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The following abbreviations are used:

EDAMN — *EDAM Newsletter*

EDAMR — *Early Drama, Art, and Music Review*

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Initially compiled by Timothy Christiansen, and brought up to date in March 2002.

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EDAM also was sponsor of a periodical, *The Early Drama, Art, and Music Review* (formerly *The EDAM Newsletter*, and incorporating *Medieval Music-Drama News*), and cooperated with *Comparative Drama*, an international journal now edited by Eve Salisbury and published in the Department of English, Western Michigan University.

Web site: <<http://www.wmich.edu/medieval/research/edam/index.html>>

Addendum

Sheingorn, Pamela. *The Easter Sepulchre in England* (1987).

Update

Elizabeth Baldwin's *Paying the Piper: Music in Pre-1642 Cheshire* listed in this bibliography as in press was published in 2002.

The essays by Clifford Davidson, Pietropaulo Domenico [*recte* Domenico Pietropaulo], Jane Freeman, G. Yvonne Kendall, David N. Klausner, Leslie Korrick, Timothy J. McGee, Jennifer Neville [*recte* Nevile], Keith Polk, Randall A. Rosenfeld, Barbara Sparti, and Linda Marie Zaerr [the last under the title "Medieval and Modern Deletions of Repellent Passages"] listed in this bibliography as forthcoming or in press in *Improvisation in the Arts of the Middle Ages and Renaissance*, ed. Timothy J. McGee were published in that volume in 2003.

The website for EDAM is now http://scholarworks.wmich.edu/early_drama/. In preparing this digital reprint for ScholarWorks at WMU in 2014, a few corrections were made to the formatting of the 2002 bibliography.