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Thursday, May 28, 2015

Nagle reviews Chicago Shakespeare Theater's *Sense & Sensibility*

For anyone interested in Jane Austen, musical theater, or literary adaptation in general, you can follow the link [HERE](#) to Chris Nagle's recent review of the Chicago Shakespeare Theater's world premiere production of *Sense and Sensibility: A New Musical* (directed by Barbara Gaines). Nagle's essay extends beyond a review of the production to consider the fit of this new adaptation to its source text as well as the current proliferation of stage adaptations of Austen works, with and without music. The review includes images from the production as well as a host of links throughout. For those who would like to see it, the show has been extended until June 14.



Posted by CCN at 12:02 AM