Conversations on Color Workshop: Lisa Pressman & Richard Frumes

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I applied for an Instructional Development Travel grant to assist me in attending the workshop Conversations on Color, September 27-29, 2018, at R&F Handmade paints taught by R&F founder Richard Frumes and nationally recognized painter Lisa Pressman.

This workshop provided me with a unique opportunity to participate in advanced intensive instructional paint and properties that will enhance my teaching within the Painting Area of the Frostic School of Art. The people co-teaching this workshop, Richard Frumes and Lisa Pressman, are experts in the painting arena of color. Richard, as a painter and paint manufacturer, understands the science and history of pigments. Lisa Pressman is an expert in color and painting as a nationally recognized intuitive, abstract painter. She and Richard have developed this workshop specifically to teach people how to teach color properties through research and active experimentation.

**Hue Properties**

The term *hue* refers to a color or shade. **Tints** (adding white) & **shades** (darkening a color) effect the visual perception of a hue.

**VARIATIONS OF HUE:**
- *Translucency* – transparency of a pigment
- *Temperature* – perception of warmth or coolness
- *Saturation* – vividness or intensity
- *Opacity* – lacking transparency or translucence

**Translucency & Opacity**

Opaque pigments are visually flat. Light hits the first layer of color and bounces off. **Translucent** hues have more depth. The tone varies as optical texture since light penetrates the color before bounding back.

**Results and Benefits**

This workshop was unique in its combination of color history, science and hands on applications. It emphasized teaching how to teach color characteristics by hue, chroma, and value as well as understanding more subtle characteristics like opacity, translucency and transitional properties. These are essential to understanding how color effects balance, contrast, movement, pattern, unity, variety and composition in art.

I teach in the Painting Area of the Frostic School of Art. This workshop on color enabled me to effectively teach students theoretical, technical and practical applications of color that will benefit them throughout their professional careers as visual artists.

**Contact Information**

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