Advancing Art Education: Development of an Innovative Series of K-12 Encaustic Curriculum Modules

Christina Chin
Western Michigan University, christina.chin@wmich.edu

Follow this and additional works at: https://scholarworks.wmich.edu/instructional-development-grants

Part of the Art and Design Commons, and the Higher Education Commons

WMU ScholarWorks Citation

This Poster is brought to you for free and open access by the Office of Faculty Development at ScholarWorks at WMU. It has been accepted for inclusion in Instructional Development Grants by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
### Instructional Development Project

- Development, implementation, and dissemination of a series of innovative curriculum modules that introduce a novel medium and approach (encaustics: painting in hot wax) to K-12 Art Education.

### Project Purpose

- By creating this curriculum, pace WMU’s Art Education program and its students (future K-12 art teachers) with the forefront of contemporary visual arts practices.
- And underscore our program’s commitment to contextualizing artforms in meaningful ways, supported by well-informed global and historical perspectives.

### Accomplishments

- **All deliverables for the project have been achieved:**
  - A safe, efficient, inspirational, and historically and globally well-informed and contextualized K-12 encaustics curriculum has been developed.
  - It is a "turnkey" curriculum, designed so that it can easily and swiftly be integrated into existing K-12 art curricula at each grade level.
  - Modules of this curriculum are slated for my sp’20 Art Education curricula, so that my future K-12 art teachers can embrace encaustics and teach it to their future students.

### Research Emphases

- **Art historical:**
  - Ancient encaustics works:
    - Fayum mummy portraits
    - Pompeii & Herculaneum murals
  - Contemporary encaustics:
    - Metropolitan Museum
    - Museum of Encaustic Art
- **Practical skills/techniques:**
  - Workshop: Building out in relief with encaustics
  - Workshop: Screenprinting onto encaustics

### Accomplishments (cont.)

- **Dissemination objectives have been exceeded:**
  - 2 articles have been accepted for publication in *Art Education* journal, and are in the “minor revisions” stage:
    - Flying Mummy Portraits!? An (as yet) Untapped Curricular Inspiration
    - Excavate the Fayum Mummy Portraits and Bury Ancient Egyptian Stereotypes
  - 4 presentation proposals have been submitted for the National Art Education Association 2020 Conference:
    - Flying mummy portraits?!
      - No, F-a-y-u-m mummy portraits. Ultracool, but why doesn’t anyone know about them?
    - Liberate yourself from lackluster lessons on Egyptian art. Discover the Fayum mummy portraits.
    - Trekking a scientific quest in art: Case of the brilliant sheen on Pompeii’s ancient murals