



Western Michigan University  
ScholarWorks at WMU

---

Instructional Development Grants

Office of Faculty Development

---

Fall 9-20-2019

## Advancing Art Education: Development of an Innovative Series of K-12 Encaustic Curriculum Modules

Christina Chin

Western Michigan University, [christina.chin@wmich.edu](mailto:christina.chin@wmich.edu)

Follow this and additional works at: <https://scholarworks.wmich.edu/instructional-development-grants>



Part of the Art and Design Commons, and the Higher Education Commons

---

### WMU ScholarWorks Citation

Chin, Christina, "Advancing Art Education: Development of an Innovative Series of K-12 Encaustic Curriculum Modules" (2019). *Instructional Development Grants*. 6.

<https://scholarworks.wmich.edu/instructional-development-grants/6>

This Poster is brought to you for free and open access by the Office of Faculty Development at ScholarWorks at WMU. It has been accepted for inclusion in Instructional Development Grants by an authorized administrator of ScholarWorks at WMU. For more information, please contact [wmu-scholarworks@wmich.edu](mailto:wmu-scholarworks@wmich.edu).

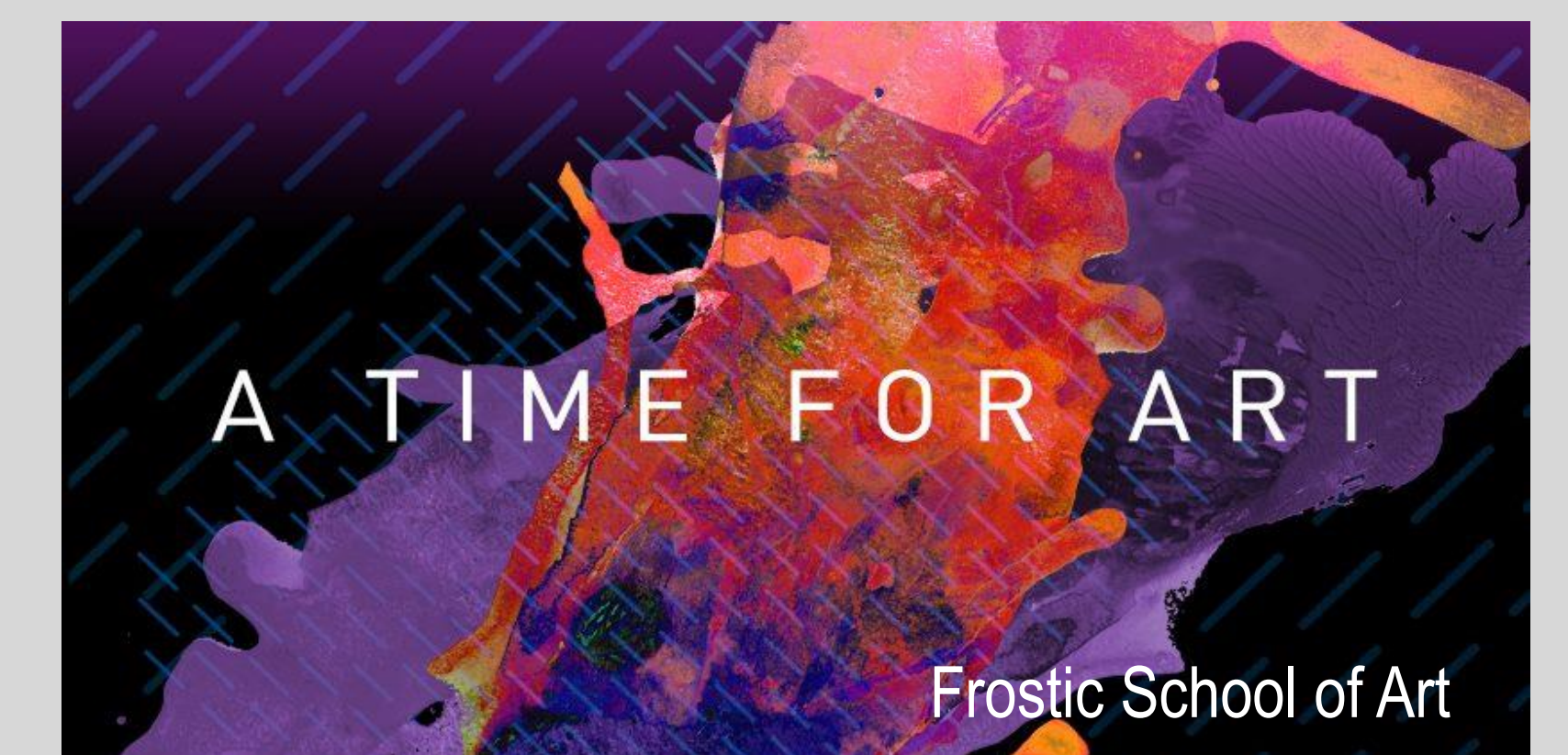




College of Fine Arts

# Advancing Art Education: Development of an Innovative Series of K-12 Encaustic Curriculum Modules

Christina Chin, PhD, Associate Professor of Art Education  
Instructional Development Project Grant Award 2018-19



Frostic School of Art

## Instructional Development Project

- Research and development of a series of K-12 encaustic (painting in hot wax) curriculum modules, inclusive of art historical and practical technique-oriented lessons

## Research Emphases

- Art historical:
  - Ancient encaustics works:
    - Fayum mummy portraits
    - Pompeii & Herculaneum murals
  - Contemporary encaustics:
    - Metropolitan Museum
    - Museum of Encaustic Art
- Practical skills/techniques:
  - Workshop: Building out in relief with encaustics
  - Workshop: Screenprinting onto encaustics

## Project Purpose

- Development, implementation, and dissemination of a series of innovative curriculum modules that introduce a novel medium and approach (encaustics: painting in hot wax) to K-12 Art Education.

Grade/Lesson Plan / Title	Historical/Multicultural Interdisciplinary Exemplars	Sketchbook/ Artist's Journal	Dialogue & Motivational prompts	Media/ Processes (new processes in bold)	Conceptual theme and/or Design Strategies (new and particularly emphasized strategies in bold)	National Core Standards: Math & Reading
Grade 1 Lesson Plan / Title	Historical/Multicultural Interdisciplinary Exemplars	Sketchbook/ Artist's Journal	Dialogue & Motivational prompts	Media/ Processes (new processes in bold)	Conceptual theme and/or Design Strategies (new and particularly emphasized strategies in bold)	National Core Standards: Math & Reading

Curriculum Plan-Encaustic02019.doc

- By creating this curriculum, pace WMU's Art Education program and its students (future K-12 art teachers) with the forefront of contemporary visual arts practices.
- And underscore our program's commitment to contextualizing artforms in meaningful ways, supported by well-informed global and historical perspectives.



## Accomplishments

All deliverables for the project have been achieved:

- A safe, efficient, inspirational, and historically and globally well-informed and contextualized K-12 encaustics curriculum has been developed.
- It is a "turnkey" curriculum, designed so that it can easily and swiftly be integrated into existing K-12 art curricula at each grade level.
- Modules of this curriculum are slated for my sp'20 Art Education curricula, so that my future K-12 art teachers can embrace encaustics and teach it to their future students.



Grade/Lesson Plan / Title	Historical/Multicultural Interdisciplinary Exemplars	Sketchbook/ Artist's Journal	Dialogue & Motivational prompts	Media/ Processes (new processes in bold)	Conceptual theme and/or Design Strategies (new and particularly emphasized strategies in bold)	National Core Standards: Math & Reading
Grade 7 Lesson Plan / Title	Historical/Multicultural Interdisciplinary Exemplars	Sketchbook/ Artist's Journal	Dialogue & Motivational prompts	Media/ Processes (new processes in bold)	Conceptual theme and/or Design Strategies (new and particularly emphasized strategies in bold)	National Core Standards: Math & Reading

## Accomplishments (cont.)

Dissemination objectives have been exceeded:

- 2 articles have been accepted for publication in *Art Education* journal, and are in the "minor revisions" stage:
  - *Flying Mummy Portraits!?*
  - *An (as yet) Untapped Curricular Inspiration*
  - *Excavate the Fayum Mummy Portraits and Bury Ancient Egyptian Stereotypes*
- 4 presentation proposals have been submitted for the *National Art Education Association 2020 Conference*:
  - *Flying mummy portraits?! No, F-a-y-u-m mummy portraits. Ultracool, but why doesn't anyone know about them?*
  - *Liberate yourself from lackluster lessons on Egyptian art. Discover the Fayum mummy portraits.*
  - *Excavate Pompeii's Murals as Models for Powerful Spiral Curricula and Conceptual Catalysts for Innovative Lessons.*
  - *Trekking a scientific quest in art: Case of the brilliant sheen on Pompeii's ancient murals*