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## Black N Blues Choruses 94-96

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# Black N Blues Choruses 94-96

James Hoffman

Where's walt whitman?  
He's welcomed allen ginsberg into  
    heavens gates  
burroughs only second behind him—  
up to relive life w/ kerouac  
    cassidy, hunke, & williams—  
even shakespeare appears  
    at heavens stained glass faces  
    to welcome muhammeden angels  
    that can no longer howl—  
too late—  
the last beat poets  
are returning to lowell as ghosts  
& new york city jersey beds are  
    empty  
cigarettes unsmoked  
wine left undrunk  
ashes only dust in wind—  
rimbaud & chris ide sit on a heavenly cloud  
feet dangling over sky  
waiting for antler

ferlinghetti  
waits, publishing odes of  
    obscene beautiful verse—  
anne waldman still writes forwards for CDs  
    told ginsberg—don't sing, READ  
    like 1967 all over again  
cope publishes ginsbergian sunflowers  
    & locomotives in soft homage—  
eliot katz purrs from within  
    the golden manuscript like the lion for real—