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April 28, 2015: New Issue of Comparative Drama

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Tuesday, April 28, 2015
New Issue of Comparative Drama

Comparative Drama is pleased to announce the publication of our most recent issue. Volume 48.4 includes the following contributions:

Essays

Theater of Transposition: Charles Dullin and the East Asian Theater
Min Tian

Heywood's Epic Theater
Mark Bayer

Tedium: An Essay on Drag, Attunement, Theater, and Translation
Loren Kruger

"I'll Find a Day to Massacre Them All": Tamora in Titus Andronicus and Catherine de Médicis
Jo Eldridge Carney

Reviews

Religion Around Shakespeare
by Peter Iver Kaufman
reviewed by Cyndia Clegg

Dramaturgy of Sound in the Avant-Garde and Postdramatic Theatre
by Mladen Ovadija
reviewed by Ross Brown

The Age of Thomas Nashe: Text, Bodies and Trespasses of Authorship in Early Modern England
eds. Stephen Guy-Bray, Joan Pong Linton, and Steve Mentz
reviewed by Jason Scott-Warren

Shakespeare's Unreformed Fictions
by Gillian Woods
reviewed by Phebe Jensen

John Lowin and the English Theatre, 1603-1647: Acting and Cultural Politics on the Jacobean and Caroline Stage
by Barbara Wooding
reviewed by Matthew Steggle

Unruly Women: Performance, Penitence, and Punishment in Early Modern Spain
by Margaret Boyle reviewed by Hilaire Kallendorf

Posted by Nick Gauthier at 12:44 PM