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Encaustic Mixed Media & Collage Workshop Peninsula School of Art

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Encaustic Mixed Media & Collage Workshop

Peninsula School of Art (Fishcreek, WI)

Christina Chin, PhD, Associate Professor of Art Education

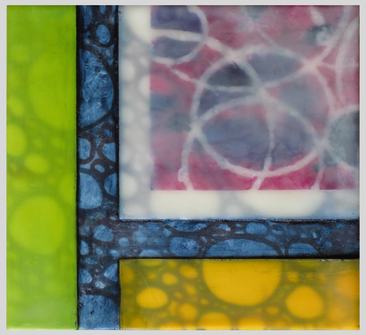
Instructional Development Travel Grant Award 2018-2019

Encaustics

- Painting with hot wax

Instructional Development Opportunity

- Encaustic Mixed Media & Collage Workshop taught at the *Peninsula School of Art*

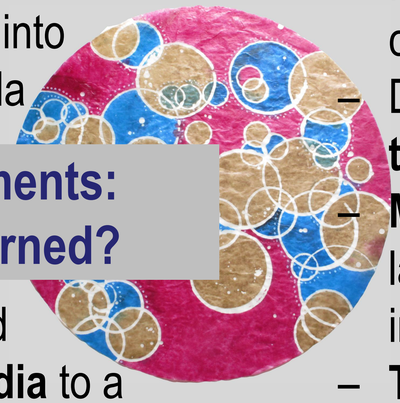


Short Term Objectives

- To complete a component of a larger sabbatical research project, by extending my compendium of encaustic process and technique understandings, specifically:
  - To learn how to **build out in relief** (extending out into three-dimensional space) with encaustics.

Long Term Goal

- Sabbatical research project: To build a series of **encaustic curriculum modules** safe for integration into the **K-12** school arena.
- To introduce this curriculum to the field and to my undergraduate Art Education students for future integration into their K-12 curricula

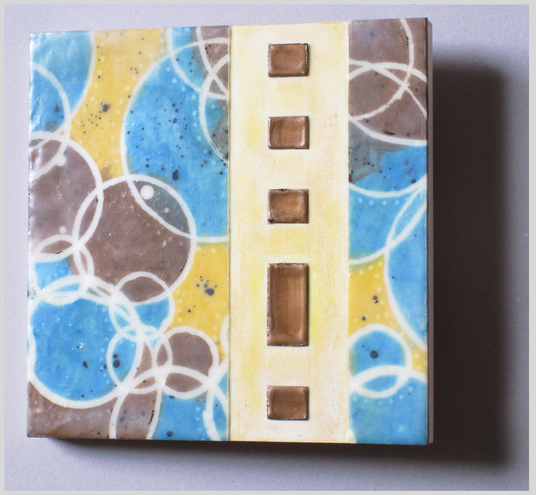


Accomplishments: What was learned?

- How to safely and securely **add media** to a two-dimensional (2D) panel to build outwards into three-dimensional (3D) relief:
  - **Methods** of adhesion
  - **Materials** for attachment
- Which materials are suitable to add to a 2D panel to build out in relief

Accomplishments (cont.): What was learned?

- How to **create various media** to layer and build onto a 2D panel:
  - Creating abstract imagery on paper/textiles by **rusting** objects
  - **Batiking** paper/textiles
  - Suitable **paints and inks** for markmaking and as colorants
  - Dry and wet media **transfers**
  - **Masking** to build up layers of encaustic wax in relief
  - **Texturing** and **embossing** wax layers
- **Layering** created papers and textiles onto a 2D panel to build out in 3D relief
- Professionally **finishing edges**/borders
- **Packaging** 3D relief encaustic works



Specific Outcomes

- Filled in a specific knowledge gap in my understandings of encaustic techniques: that of building out in relief
- Contributed important technique/process components towards completing a larger sabbatical project, aimed at developing a comprehensive and safe K-12 encaustic curriculum

