Encaustic Mixed Media & Collage Workshop Peninsula School of Art

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Encaustic Mixed Media & Collage Workshop
Peninsula School of Art (Fishcreek, WI)
Christina Chin, PhD, Associate Professor of Art Education
Instructional Development Travel Grant Award 2018-2019

Encaustics
• Painting with hot wax

Instructional Development Opportunity
• Encaustic Mixed Media & Collage Workshop taught at the Peninsula School of Art

Short Term Objectives
• To complete a component of a larger sabbatical research project, by extending my compendium of encaustic process and technique understandings, specifically:
  – To learn how to build out in relief (extending out into three-dimensional space) with encaustics.

Long Term Goal
• Sabbatical research project: To build a series of encaustic curriculum modules safe for integration into the K-12 school arena.
  – To introduce this curriculum to the field and to my undergraduate Art Education students for future integration into their K-12 curricula

Accomplishments (cont.): What was learned?
• How to create various media to layer and build onto a 2D panel:
  – Creating abstract imagery on paper/textiles by rusting objects
  – Batiking paper/textiles
  – Suitable paints and inks for markmaking and as colorants
  – Dry and wet media transfers
  – Masking to build up layers of encaustic wax in relief
  – Texturing and embossing wax layers

Accomplishments: What was learned?
• How to safely and securely add media to a two-dimensional (2D) panel to build outwards into three-dimensional (3D) relief:
  – Methods of adhesion
  – Materials for attachment
• Which materials are suitable to add to a 2D panel to build out in relief

Specific Outcomes
• Filled in a specific knowledge gap in my understandings of encaustic techniques: that of building out in relief
• Contributed important technique/process components towards completing a larger sabbatical project, aimed at developing a comprehensive and safe K-12 encaustic curriculum