



45th
International
Congress
on
Medieval
Studies

May 13-16/ 2010

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Congress
on
Medieval Studies

May 13-16, 2010

The Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2010



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Dear Colleague:

Snow is in the forecast, as I write this, and the geese “down by the Valleys” have that resigned look that foretells winter. Yet Spring will come again and with it the 45th International Congress on Medieval Studies, to which I warmly invite you. As this program attests, an abundance of stimulating subjects, people, and imaginative approaches to all aspects of the Middle Ages await you. With your presence, Kalamazoo will once again offer the quintessence of Medieval Studies.

As custom dictates, Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The Bernhard Center café will continue to be open for lunch on Saturday, and, *mirabile dictu*, a newly installed cell phone tower should bring the Valleys into the light of hand-held communications.

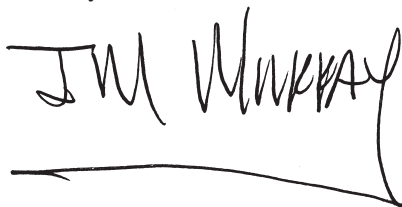
Friday and Saturday mornings will commence with plenary speakers: Thomas E. Burman of the University of Tennessee–Knoxville, this year’s Medieval Academy plenary, will address us on “Why Were Latin Qur’ans Produced in Christian Spain but Never Read There? Reflections on Spanish-Christian Culture during the Long Twelfth Century.” On Saturday, Kathryn Kerby-Fulton of the University of Notre Dame will talk on “The ‘Clerical Proletariat’ and the Rise of English: A New Look at Fourteenth-Century Book Production.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary.

Special evening entertainment includes a lineup of films and a Friday musical performance featuring old Congress friends, Anne Azéma (voice and hurdy-gurdy) and Shira Kammen (vielle and harp) in a concert entitled “Chanterai pour mon courage: Spiritual Renewal in the Time of the Crusades.”

As May approaches, please visit the Congress Web site for updates on program news, additions and changes, as well as maps of our campus and hotel shuttle bus system.

Each year’s Congress is an *opus magnum et arduum* shared by many people. I want to especially thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Linda K. Judy (Graphic Designer), Tom Krol (Production Editor), Sean Cunningham, Jaime Myers, Danielle Smith, Shannon Spratto, Daniel Toft, and Joshua Withrow.

Cordially,

A handwritten signature in black ink, reading "JM Murray". The signature is written in a cursive, somewhat stylized font. Below the signature is a long, horizontal, slightly wavy line that extends across the width of the signature.

James M. Murray, Director
The Medieval Institute
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Phone 269-387-8745 FAX 269-387-8750
medieval-institute@wmich.edu
<www.wmich.edu/medieval>

Registration

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress Web site, but those registering by mail or fax pay a \$25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are \$135.00 (regular) and \$82.50 (student and each accompanying family member).

Online registration closes on April 28.

Registration fees are not refundable after April 28.

All attendees registering after April 28, including all on-site registrants, pay a \$50.00 late fee

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress Web site: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system e-mails you a confirmation that your registration request was received. If you do not receive the expected confirmation e-mail message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using either the PDF file available on the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information, before April 28 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using either the PDF file available on the Congress Web site or the enclosed form. Fax it, including your credit card information, before April 28 to Miller Auditorium at 269-387-2362.

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing is very seldom available to on-site registrants. Alternate housing arrangements should be made before arrival. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 28. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$35.50 per night for a single room and \$28.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before they will be processed.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo's centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU's Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 28. No refunds are made after that date.

Off-Campus Accommodations

Discover Kalamazoo offers Congress attendees centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, Baymont Inn, Best Western Suites, Comfort Inn at WMU, Hampton Inn–West, Holiday Inn–West, Red Roof Inn–West, Staybridge Suites, Super 8, and Towneplace Suites all cooperate in this plan. Congress attendees can select their hotels, their room nights, and smoking preferences through Discover Kalamazoo, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, Discover Kalamazoo will direct attendees to alternative hotels.

Call the Discover Kalamazoo housing department at 800-888-0509 (US only) or 269-488-9000, or follow the link to the online centralized booking system on the Congress Web site.

2010 HOTEL RATES

(per night, exclusive of 11% state and local taxes)

Radisson Plaza Hotel \$137.00 <i>(no smoking permitted)</i>	Holiday Inn–West \$109.00 <i>(no smoking permitted)</i>
Baymont Inn \$75.00	Red Roof Inn–West \$79.99
Best Western Suites \$109.00	Staybridge Suites \$109.95
Comfort Inn at WMU \$89.99 <i>(no smoking permitted)</i>	Super 8 \$69.99
Hampton Inn–West \$109.00	Towneplace Suites \$99.00

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, Saturday, and on Sunday until midday. Less frequent shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, Holiday Inn–West, Red Roof Inn–West, and Staybridge Suites.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta, American Airlines, and Direct Air. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.). Those who would like to take advantage of Monday shuttle bus service to the airport must sign up in advance at the Medieval Institute table in the Eldridge-Fox lobby.

The Radisson Plaza Hotel and Holiday Inn–West provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes) serve Kalamazoo daily.

Taxi service is available at the Kalamazoo train station, and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations and the Radisson Plaza Hotel, a three-block walk on Rose Street from the train station.

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in South-west Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration

Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits (\$10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.

Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast	7:00 a.m.–8:30 a.m.
Lunch	11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
Dinner	6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$8.00 for breakfast, \$9.50 for lunch, and \$12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday	8:00 a.m.–6:30 p.m.
Saturday	8:00 a.m.–5:00 p.m.
Sunday	8:00 a.m.–12:30 p.m.

BERNHARD CENTER CAFÉ

The Bernhard Center Café offers a full selection of beverages and deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. Hot food is served:

Thursday–Friday	7:30–10:00 a.m. (breakfast)
Thursday–Saturday	11:15 a.m.–1:30 p.m. (lunch)

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday	7:30 a.m.–6:00 p.m.
Sunday	7:30 a.m.–2:00 p.m.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, classroom buildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$7.00/visit, which is paid in cash at the time of entry.

TELEPHONES

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:00 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Please note that the WMU wireless network does not operate in dormitory sleeping rooms.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Sangren Hall, and Schneider Hall when sessions are running.

Varia

CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 46th Congress (2011), please add \$7.00 to your schedule of charges when you register for the 45th Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery. For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at medieval-institute@wmich.edu if you change your address.

WORSHIP SERVICES

Mass of the Ascension (<i>Catholic</i>)	Thursday 7:00 a.m.	Fetzer 1040
Ascension Day Eucharist (<i>Anglican-Lutheran</i>)	Thursday 8:30 a.m.	Fetzer 1040
Daily Vespers	Thursday–Saturday 5:20 p.m.	Fetzer 1040
Daily Mass	Friday–Saturday 7:00 a.m.	Fetzer 1040
Sunday Roman Catholic Mass	Saturday 7:00 p.m.	Fetzer 1040
	Sunday 7:00 a.m.	Fetzer 1005
Anglican/Lutheran Eucharist	Sunday 7:00 a.m.	Fetzer 1040

Chanterai pour mon courage
Spiritual Renewal in the
Time of the Crusades



Anne Azema and Shira Kammen

Friday, May 14, 8:00 p.m.
St. Luke's Episcopal Church
247 W. Lovell Street
in downtown Kalamazoo

(shuttle transportation provided from Congress registration)

General Admission: \$20.00

From the world of the Crusades, an ancient conflict with many resonances for modern times: songs and readings of struggle and exhortation, lamentations for the distant beloved, meditations on life, death, the end of days, and the city on the hill. Composers include Peire Espanhol, Gaucelm Faidit, Peire Cardenal, Jaufré Rudel, and Thibault de Champagne.

Photo: Trobador

Film Screenings

The Last Legion

directed by Doug Lefler and starring Colin Firth, Ben Kingsley, Aishwarya Rai, and Peter Mullan (2007)

Thursday, May 13, 7:30 p.m.
Fetzer 1005

Ladyhawke

directed by Richard Donner and starring Matthew Broderick, Rutger Hauer, Michelle Pfeiffer, and Leo McKern (1985)

Friday, May 14, 7:30 p.m.
Fetzer 1005

RELATED SESSIONS

The Young(er) King Arthur

sponsored by the International Arthurian Society, North American Branch (IAS/NAB) and organized by Roberta Davidson (Whitman College)

Friday, May 14, 10:00 a.m.
Fetzer 1005

Women and Chivalry in Richard Donner's *Ladyhawke* (A Roundtable)

sponsored by the Society for Medieval Feminist Scholarship and organized by Ilan Mitchell-Smith (California State Univ.–Long Beach)

Saturday, May 15, 10:00 a.m.
Fetzer 1005

Plenary Lectures

**Why Were Latin Qur'ans Produced
in Christian Spain but Never Read There?
Reflections on Spanish-Christian Culture
during the Long Twelfth Century**

Thomas E. Burman
Univ. of Tennessee–Knoxville

Friday, May 14
8:30 a.m.

East Ballroom, Bernhard Center
(Sponsored by the Medieval Academy of America)



**The “Clerical Proletariat” and the Rise of English
A New Look at Fourteenth-Century Book Production**

Kathryn Kerby-Fulton
Univ. of Notre Dame

Saturday, May 15
8:30 a.m.

East Ballroom, Bernhard Center
(Sponsored by Boydell & Brewer, Ltd.)

Exhibits Hall

Goldsworth Valley III

OPEN HOURS:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

ADJACENT:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

GATEHOUSE CAFÉ

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

WINE HOURS

5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts and sundry items

Exhibitors

Adam Matthew Digital
Adler's Foreign Books
Alexander Wieber – Seals
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arizona Center for Medieval &
Renaissance Studies (ACMRS)
Arthuriana
Ashgate Publishing Company
Baker Publishing Group
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian and Monastic Studies
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the
Middle Ages (TEAMS)
Copy Desk
Cornell University Press
Dallas Medieval Texts and Translations
David Brown Book Company
De Gruyter
Edwin Mellen Press
Elaine Unzicker
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Hackenberg Booksellers
Hackett Publishing Company
HedgeHog & Otter Books
Hill Museum & Manuscript Library
Kazoo Books
Librairie Droz
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
McFarland Publishers
Medieval Academy of America
Medieval Institute Publications
Motte & Bailey Booksellers
New City Press
Otto Harrassowitz
Oxford University Press
Palgrave Macmillan
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell's Bookstores, Chicago
Routledge
Scholar's Choice
Scholarly Digital Editions
Sixteenth Century Journal Book Reviews
Studies in Medieval & Renaissance Teaching
(SMART)
Syracuse University Press
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Unprofitable Instruments
Usborne Books and More
Wiley-Blackwell
Wm. B. Eerdmans Publishing Co.
Yale University Press



Saturday Night Dance

Please join us at the 45th Congress
for the traditional Saturday Night Dance

Saturday, May 15
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.



Advance Notice—2011 Congress

46th International Congress on Medieval Studies May 12–15, 2011

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

June 1, 2010: learned societies, associations, and academic programs propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2010: organizers submit final session schedules as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For organizers of Special Sessions:

June 1, 2010: ad hoc groups and individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee

October 1, 2010: organizers submit final session paperwork as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For General Sessions:

September 15, 2010: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute.

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the "Papers by Undergraduates" Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

David R. Tashjian Travel Awards

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions at the 46th International Congress on Medieval Studies.

AWARDS

Eligibility is limited to scholars from outside North America, with preference towards emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

APPLICATIONS

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432



Otto Gründler Travel Award

The Congress Committee is pleased to announce the availability of the Otto Gründler Travel Award to participants in Sponsored and Special Sessions at the 46th International Congress on Medieval Studies.

AWARD

Preference is given to Congress participants from Central European nations. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

APPLICATIONS

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that the award will be announced before January 15. Send all application materials to:

Secretary, Gründler Travel Award Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

Congress Travel Awards

The Congress Committee is pleased to announce the availability of Congress Travel Awards to participants in Sponsored and Special Sessions at the 46th International Congress on Medieval Studies.

AWARDS

The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

APPLICATIONS

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Congress Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

Guide to Acronyms

- AARHMS** American Academy of Research Historians of Medieval Spain
ACMRS Arizona Center for Medieval and Renaissance Studies
AHRC Arts and Humanities Research Council
ASIMS American Society of Irish Medieval Studies
AVISTA Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CARA Committee on Centers and Regional Associations, Medieval Academy of America
CARMEN Co-operative for the Advancement of Research through a Medieval European Network
CNRS Centre national de la recherche scientifique
DFG Deutsche Forschungsgemeinschaft
DISTAFF Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
HMML Hill Museum & Manuscript Library
IAS/NAB International Arthurian Society, North American Branch
IAWIS International Association of Word and Image Studies
IBIS Institute for British and Irish Studies, Univ. of Southern California
ICMA International Center of Medieval Art
IMANA Ibero-Medieval Association of North America
IPPS International *Piers Plowman* Society
IRHT Institut de recherche et d'histoire des textes
IZMS Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
JMIS *Journal of Medieval Iberian Studies*
MAM Medieval Association of the Midwest
MAMA Mid-America Medieval Association
MARS Medieval Association for Rural Studies
MEARCSTAPA Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MEMESAK Medieval and Early Modern English Studies Association of Korea
MEMO Medieval Electronic Multimedia Organization
MIP Medieval Institute Publications
MRDS Medieval and Renaissance Drama Society
NEH National Endowment for the Humanities
NESS New England Saga Society
OMELS Oregon Medieval English Literature Society
ONORS Old Norse in Oxford Research Seminar
PIMS Pontifical Institute of Mediaeval Studies
RETS Renaissance English Text Society
RRC Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
SASLC Sources of Anglo-Saxon Literary Culture
SCGMA Scholarly Community for the Globalization of the Middle Ages
SIAM Société Internationale des Amis de Merlin
SMFS Society for Medieval Feminist Scholarship
SMGS Society for Medieval Germanic Studies
SSBMA Society for the Study of the Bible in the Middle Ages
SSCLE Society for the Study of the Crusades and the Latin East
SSHLE Society for the Study of the History of the English Language
SSHMA Society for the Study of Homosexuality in the Middle Ages
TACMRS Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS The Consortium for the Teaching of the Middle Ages
TEMA Texas Medieval Association
WIFIT Women in the Franciscan Intellectual Tradition
WUN Worldwide Universities Network

Richard Rawlinson Center

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at the University of Oxford and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a library of books, offprints, microforms, video and audio, data discs, and images. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

By arrangement with the Old English Division of the Modern Language Association, *Old English Newsletter Subsidia* continues as a Richard Rawlinson Center publication through 2010. Forthcoming *Subsidia* volumes are *Anonymous Interpolations in Ælfric's "Lives of Saints,"* edited by Robin Norris (vol. 35), and *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

Forthcoming in the series Publications of the Richard Rawlinson Center is *Eye and Mind: Collected Essays in Anglo-Saxon and Early Medieval Art* by Robert Dushman, edited by Adam S. Cohen.

The Center sponsored the session "Saints' Lives in Anglo-Saxon England," organized by Donald G. Scragg and Catherine E. Karkov, at the 44th International Congress on Medieval Studies (2009). For the 2010 Congress, the Center will sponsor two sessions: "The Postcolonial Landscape of Anglo-Saxon England," organized by Catherine E. Karkov, and "Sin and Society in Anglo-Saxon England," organized by Donald G. Scragg and Catherine E. Karkov and featuring a paper by Catherine Cubitt, the 2010 Richard Rawlinson Center Congress Speaker.



Master's Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1962 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, nearly five decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, which publishes book series, journals, monographs, and critical editions of texts.

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master's thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

Applying to the MA Program

Western Michigan University administers graduate admissions using a “self-managed” application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices. Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January).

The application process consists of two parts:

1. Application to WMU Graduate Admissions
2. Application to the Medieval Institute

1. Application to WMU Graduate Admissions comprises the following:

- a completed online application (available at <www.wmich.edu/admissions>)
- \$40.00 nonrefundable application fee (to be paid online)
- scores from the Graduate Record Examination general test
- official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute comprises the following:

- a second set of official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)
- two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study
- a letter of intent stating areas of interest and academic and professional goals
- an academic writing sample

The applicant should contact the Medieval Institute for more information:

The Medieval Institute
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

Course Work for the MA

MA IN MEDIEVAL STUDIES

CORE COURSES

ENGL 5300	Medieval Literature
HIST 6350	Research Techniques in Medieval History
REL 5000	Medieval Christianity
LAT 5600	Medieval Latin

RECENTLY OFFERED ELECTIVE COURSES

ENGL 5320	English Renaissance Literature
ENGL 5750	Icelandic Sagas in Translation
ENGL 5770	Advanced Readings in Old Norse
ENGL 5970	Medieval Pulp Fiction
ENGL 5970	Old Norse
ENGL 6100	Studies in Medievalism
ENGL 6100	Monstrosity in Anglo-Saxon Literature
ENGL 6420	Studies in Drama
ENGL 6760	Introduction to Old English
FREN 5200	History of the French Language
FREN 5600	Old French Language and Literature
LANG 5250	Practice and Theory of Literary Translation
HIST 6010	Historiography
HIST 6120	Heresy and Inquisition
HIST 6120	Making History in the Early Middle Ages
HIST 6120	Medieval France
HIST 6120	Crime and Society
HIST 6120	Regulating Sexual Behavior in the Middle Ages
HIST 6360	Documentary Latin Paleography
HIST 6820	Christians, Muslims, and Jews in the Middle Ages
HIST 6820	Medieval and Renaissance Venice
HIST 6820	Mediterranean Spain and the Catalan Grand Chronicles
LAT 5500	Medieval Women Writers
LAT 5500	Letters of Abelard and Heloise
MDVL 6000	Codicology and Latin Paleography
MDVL 6000	Introduction to Medieval Studies
MDVL 6000	The Psalms and Their Illustration
MUS 5170	Collegium Musicum
MUS 5850	Medieval Music
MUS 5860	Renaissance Music
REL 5000	Germanic Myth
SPAN 6100	Shipwreck, Captivity, and Return
SPAN 6600	History of the Spanish Language
SPAN 6900	Cercia y Juglaria

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University's affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

CULMINATING RESEARCH COURSE FOR OPTION I

MDVL 7000	Thesis
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Faculty Affiliated with the Medieval Institute

Blain Auer	David Kutzko
Comparative Religion	Classics
George T. Beech (<i>Emeritus</i>)	Molly Lynde-Recchia
History	French
Robert F. Berkhofer III	James M. Murray
History	History
Luigi Andrea Berto	Natalio Ohanna
History	Spanish
Elizabeth Bradburn	James Palmitessa
English	History
Ernst A. Breisach (<i>Emeritus</i>)	Pablo Pastrana-Pérez
History	Spanish
Clifford Davidson (<i>Emeritus</i>)	Eve Salisbury
English	English
Lofton L. Durham III	Jana K. Schulman
Theatre	English
E. Rozanne Elder	Thomas H. Seiler (<i>Emeritus</i>)
History	English
Anthony Ellis	Larry J. Simon
English	History
Robert W. Felkel	Matthew Steel
Spanish	Music
Stephanie Gauper (<i>Emerita</i>)	Susan Steuer
English	University Libraries
C. J. Gianakaris (<i>Emeritus</i>)	Larry Syndergaard (<i>Emeritus</i>)
English	English
Patricia Hollahan	Paul E. Szarmach (<i>Emeritus</i>)
Medieval Institute	English
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Classics	Medieval Institute
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English	English
Catherine Julien	Richard Utz
History	English
Peter Krawutschke	Kevin J. Wanner
German	Comparative Religion
Joyce Kubiski	John B. Wickstrom
Art	History

Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research mission of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, *Studies* changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes a second series, *Instrumenta Anglistica Mediaevalia*, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes two journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS series include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, and Middle English Texts Series.

For further details on any of the MIP publications visit our Web site at

<www.wmich.edu/medieval/mip>



Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

Journal of Medieval Iberian Studies

The *Journal of Medieval Iberian Studies* (JMIS) is an interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy, and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, nontraditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute and the Graduate College at Western Michigan University and by Hofstra University, is published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago ‘humanities’ style, and should not exceed 7,000 words; shorter pieces, and nontraditional submissions, are welcomed.

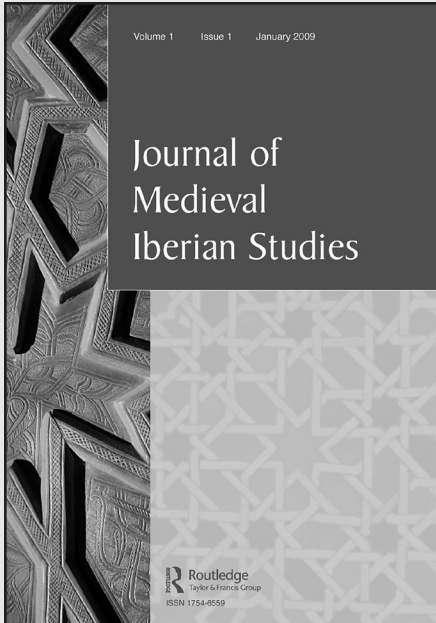
Articles for consideration should be submitted by electronic attachment, preferably in Rich Text Format (.rtf) or Word Document (.doc) format, to: Simon Doubleday (simon.doubleday@hofstra.edu), Julio Escalona (cehem1j@ceh.csic.es), and Pablo Pastrana-Pérez (pablo.pastrana@wmich.edu). Articles must not contain any indication of the author’s identity in either text or footnotes. In a separate document, indicate your name, full title, institutional address, telephone, fax and e-mail, and include a one-paragraph biographical statement indicating institutional affiliation, select publications, academic interests, and current projects. All articles must also be accompanied by an abstract of approximately 200 words.

Contributors are requested to submit articles in Times New Roman 12pt; manuscripts using Arabic diacriticals should be submitted, if possible, using Arial Unicode MS 11pt (if sent from a Windows OS) or Jaghbul Unicode font 12pt, available at <http://www.smi.uib.no/ksv/Jaghbul.html> (if sent from a Mac OS). Articles with non-Roman characters should also be sent in Acrobat Portable Document Format (.pdf).

Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.

For further information regarding the *Journal of Medieval Iberian Studies*, including subscription costs or to receive a free sample copy, please contact Mark Robinson, Senior Marketing Executive, at mark.robinson@tandf.co.uk.

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The Otto Gründler Book Prize 2011

Western Michigan University announces the fifteenth Otto Gründler Book Prize to be awarded in May 2011 at the 46th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2011 prize the book or monograph must have been published in 2009.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2010, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

About Western Michigan University

Western Michigan University is a dynamic, student-centered research university with an enrollment of nearly twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. *US News & World Report's* annual ranking of American colleges and universities includes WMU as one of the nation's top-100 public universities.

Undergraduate students at WMU may choose from 140 program offerings while graduate students may select from sixty-seven master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are some 275 registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University's commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship and creative activity. In a typical year, WMU faculty and staff conduct \$30 to \$40 million in externally funded research on topics ranging from nuclear physics and specialized education to developing technology that enables more efficient flight and more environmentally friendly public transportation. Instructional programs are designed to increase students' capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan's fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some eighty other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world's finest institutions and they bring to the University a global perspective that enhances the learning environment.

The University has its main campus in Kalamazoo, an off-campus study site in Kalamazoo, and six regional sites, all of which provide primarily graduate and professional education, in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Lansing, Muskegon, and Traverse City.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.

Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute's late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute's MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund's development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a "Half-Centenary" endowment marking the founding of the Medieval Institute and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

**Forty-fifth
International Congress
on Medieval Studies
May 13–16, 2010**

Wednesday, May 12

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Valley III 312
5:00–6:00 p.m.	Director’s Reception for Early Arrivals Sponsored by Routledge Annotated Bibliography of English Studies Fund	Valley III 313
6:00–7:00 p.m.	DINNER	Valley II Dining Hall

**Thursday, May 13
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00 a.m.	TEAMS (Consortium for the Teaching of the Middle Ages) Board of Directors Meeting	Valley III 304
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Stinson Lounge
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Thursday, May 13
10:00 a.m.–11:30 a.m.
Sessions 1–56**

Session 1
Valley III
Stinson
Lounge

The Works of Ranulph Higden: A Mirror of Fourteenth-Century Interests

Organizer: Margaret Jennings, Boston College
Presider: Francis P. Kilcoyne, Boston College

Making Sin Tangible (*Speculum II*, 2): A Parade Example of Higden's Tinkering with Texts

Eugene Crook, Florida State Univ.

Preaching for Dummies: Higden's *Ars componendi sermones*, the Most User-Friendly Art of Preaching

Margaret Jennings

Representations of Christ in Higden's *Polychronicon* and *Ars componendi sermones*

Jane Beal, Independent Scholar

Session 2
Valley II
200

Guess What's Coming to Dinner, and How: Food-Ways of the Medieval Mediterranean

Sponsor: Mens et Mensa: Society for the Study of the Idea of Food in the Medieval Mediterranean and the North American Catalan Society

Organizer: John A. Bollweg, Western Michigan Univ.

Presider: Mark D. Johnston, DePaul Univ.

Ve ab paor de peccar a la taula: Food Production and Consumption in Eiximenis

Donna M. Rogers, Dalhousie Univ.

Wine, Taste, and Drinking Habits in the Late Middle Ages

Azélina Jaboulet-Vercherre, Yale Univ.

Session 3
Valley II
201

Eastern Europe in the Middle Ages

Presider: James R. Palmitessa, Western Michigan Univ.

Cumque nullus rusticorum fugitivo obediret: Exile, Gift-Giving, and Marriage Policy in Eleventh-Century Poland and Rus'

Talia Zajac, Univ. of Toronto

The Spiritual Authority and Ideological Conservatism of the Bishops of Krakow in Post-Gregorian Little Poland

Sebastian Bartos, Georgia College and State Univ.

Dealing with the Past and Planning for the Future: Contested Memories,

Conflicted Loyalties, and the Partition and Donation of the Duchy of Pomerania

Paul Milliman, Univ. of Arizona

Carolingian Studies: Secular Culture I

Organizer: Paul J. E. Kershaw, Univ. of Virginia, and Eric J. Goldberg,
 Massachusetts Institute of Technology
 Presider: Eric J. Goldberg

Session 4
 Valley II
 202

Was There Such a Thing as Carolingian Secular Ritual?

Christina Pössel, Univ. of Birmingham

Membrosus Heros: Theodulf, Wibod, and Carolingian Categories of Secular Identity

Paul J. E. Kershaw

Lay Bodies

Lynda L. Coon, Univ. of Arkansas–Fayetteville

Religion and Conflict: Challenges and Rewards to the Study of Religion and War in the Academy (A Workshop)

Organizer: Ed Ouellette, United States Air Force, Air Univ.
 Presider: Brett Morris, United States Air Force, Air Univ.

Session 5
 Valley II
 203

A workshop with Ed Ouellette and Ernst Ralf Hintz, Truman State Univ. Discussing religion in the context of conflict often generates conflict. Yet, it should not be dismissed out of hand because of the difficulties it poses. An accurate assessment of historical events and past practices is often remiss without a discussion of exactly these things. This session addresses the benefits and challenges of accurately reflecting the place of religion in conflict. Further, it offers practical suggestions from the experience of the presenters.

Crown and Country in Late Medieval England

Sponsor: Society of the White Hart
 Organizer: Mark Arvanigian, California State Univ.–Fresno
 Presider: Jeffrey S. Hamilton, Baylor Univ.

Session 6
 Valley II
 204

The Crisis of 1297–1298: Crown, Country, Commodities, and Complaint

Ilana Krug, York College of Pennsylvania

Richard II and the Earl of Arundel

Chris Given-Wilson, Univ. of St. Andrews

A Time of Moderation, Peace, and Good Governance: Edmund of Langley, Duke of York, and the Politics of the Realm, 1390–1395

Douglas L. Biggs, Univ. of Nebraska–Kearney

Hostages and Captives in the Medieval World

Organizer: Colleen Slater, Borough of Manhattan Community College, CUNY
 Presider: Colleen Slater

Session 7
 Valley II
 205

Father Captived: Gendered Enclosure in the Romance of Mélusine

Natalie Grinnell, Wofford College

The Pearl and the Damsel: Building a History of Medieval Female Political Hostages One Life at a Time

Annette Parks, Univ. of Evansville

Breaking the Rules

Geoffrey Carter, Durham Univ.

Session 8
Valley II
207

Crusade Studies

Presider: Dana Cushing, United State Marine Corps

Saved by the Ships: Tactical Uses of Christian Navies in the First Crusade

Zachary T. Arnold, Central Texas College

Some Notes on the Failed Attempt to Conquer Lisbon, ca. 1142

Lucas Villegas-Aristizabal, Independent Scholar

The Crusades and the Jihad: Theory and Practice

Robert G. Sullivan, Univ. of Massachusetts–Amherst

Session 9
Valley II
Garneau
Lounge

Torture, Physical or Psychological

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: Susanna Fein

Violence and Pain in *The Knight's Tale*

Russell L. Keck, Purdue Univ.

Griselda Stripped Bare: Clothing and Will in Chaucer's *Clerk's Tale*

Linda Stein, Hunter College and Graduate Center, CUNY

Torture in the *Canterbury Tales*

David Raybin

Session 10
Valley II
LeFevre
Lounge

Early Arthurian Literature

Sponsor: English Dept., Univ. of Wisconsin–Green Bay

Organizer: Stefan Thomas Hall, Univ. of Wisconsin–Green Bay

Presider: Michael S. Nagy, South Dakota State Univ.

Religion and Rhetoric in *Layamon's Brut*

John B. Marino, Maryville Univ.

The Problem of Norman Rule: Geoffrey of Monmouth's Call for National Identity in *Historia regum Britanniae*

Richard H. Ganci, South Dakota State Univ.

Sorceresses, Shrews and Side-Notes: Early Arthurian Women on the Fringes

Bridget Nordquist, South Dakota State Univ.

Session 11
Valley I
100

The Body in Early Modern Drama

Organizer: Anna Riehl, Auburn Univ.

Presider: Craig E. Bertolet, Auburn Univ.

***Le roi ne meurt jamais*: How the Structure of Revenge Affects the King's Body in Elizabethan Revenge Tragedies**

Emily King, Tufts Univ.

"Why this is when men are ruled by women": Subverting and Usurping Women's Roles in *Richard III*

Christie-Anne Putnam, Auburn Univ.

"The Symbol and Mirror of Rome": Lavinia's Body and the Rome in Shakespeare's *Titus Andronicus*

JeriLynn Rosenberger, Auburn Univ.

"The Soul of Your Complexion": Heart/Mind Balance in *Measure for Measure*

Mary Mechler, Auburn Univ.

Enclosure in Medieval Literature

Sponsor: Medieval Research Consortium, Univ. of California–Davis
 Organizer: Keri Wolf, Univ. of California–Davis
 Presider: Barbara Zimbalist, Univ. of California–Davis

Session 12
 Valley I
 101

The Mind as Enclosure in the Old English *Gifts of Men*

Derek Updegraff, Univ. of Missouri–Columbia

Constructing a Picture in Words with Old English “Structural” Epithets for Thanes

Keri Wolf

Rhetoric and Rape in *Pamphilus de amore* and the *Roman de la rose*

Alexandra Cook, Univ. of Alabama

Religious Literature in England, Thirteenth to Fifteenth Century

Presider: Rosanne Gasse, Brandon Univ.

Session 13
 Valley I
 102

The *Speculum ecclesie* of Edmund of Abingdon: Monastic Piety and Communal Learning

Tristan Sharp, Univ. of Toronto

Angels’ Song: Richard Rolle’s Vernacular Lyric

Gabriel Haley, Univ. of Virginia

“Prechyng þe Peple for Profit of þe Wombe”: *Piers Plowman* and Wolves in Shepherds’ Clothing

Dina B. Hess, Independent Scholar

Visions of Society and the Individual in *Dives and Pauper*

Elizabeth Harper, Univ. of North Carolina–Chapel Hill

Tristan Locales, Fanciful, Real, and Metaphoric

Sponsor: Tristan Society
 Organizer: James L. Zychowicz, Tristan Society
 Presider: James L. Zychowicz

Session 14
 Valley I
 105

Spatiality in Gottfried von Strassburg’s *Tristan*

Albrecht Classen, Univ. of Arizona

***Tristram and Isodd* in Santiago de Compostela (The Icelandic Saga)**

Joan Tasker Grimbert, Catholic Univ. of America

Removal from the Court: The Displacement of “Chevrefoil” from the Tristan Legend

William Hager, Independent Scholar

“Von Norwaege über sê ein Koufschiff”: The Spatial Construction of the Foreign and the Familiar in Gottfried’s *Tristan* and *Tristrams saga ok Ísöndar*

Adam Oberlin, Univ. of Minnesota–Twin Cities

Session 15
Valley I
106

The Other, the Outsider, and the Outlaw in Medieval Romance

Organizer: Michael Wenthe, American Univ.

Presider: Michael Wenthe

De-othering the Other: Byzantine Greeks in Medieval Romance

Emily Reiner, Binghamton Univ.

Burial, Translation, and the Temporal Other in *The Knight's Tale*

Maxwell Uphaus, Columbia Univ.

Aliens in King Arthur's Court: Peripheral Selves and Endogenous Others in Thomas Malory's *Le Morte Darthur*

Wajih Ayed, Univ. of Kairouan

Feste and the Bare Life: *Twelfth Night's* Translation of the Romance Other

Craig Dionne, Eastern Michigan Univ.

Session 16
Valley I
107

Papers in Honor of Alan T. Gaylord I: Performance

Organizer: Elise E. Morse-Gagne, Tougaloo College, and Susan Yager, Iowa State Univ.

Presider: Alan Baragona, Virginia Military Institute

Chaucer's Riding Rhyme

Howell Chickering, Amherst College

Learning and Manliness: What Chaucer Says about Men and Women, Cocks and Hens in the Verse of His *Nun's Priest's Tale*

Paul R. Thomas, Brigham Young Univ./Chaucer Studio/Chaucer Studio Press

Performance in Class, in Gaylord's Workshops, in the Chaucer Studio: Fun, Folly, and Serious Business

Mary Hamel, Mount St. Mary's Univ.

Session 17
Valley I
109

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Felicia Nimue Ackerman

Kings, Knights, and Queens: Imperfection, Collapse, and the Ideal in Malory's *Le Morte Darthur*

Susan Butvin Sainato, Kent State Univ.

"We are all shamed and destroyed for ever!": The Treasonous Tale of King Mark

Meredith Reynolds, Francis Marion Univ.

Reimagining Ciceronian Likeness in Malory's *Morte Darthur*

John Garrison, Univ. of California–Davis

Outrageous Heroism in Malory's *Morte Darthur*

Janet K. Knepper, Clarion Univ. of Pennsylvania

Beowulf, Bakhtin, and Beyond: Literary Theory and Old English Texts

Organizer: Mary Kate Hurley, Columbia Univ.

Presider: Mary Kate Hurley

Session 18
Valley I
110

In Tension? Aesthetics and Text in Old English

Tiffany Beechy, Univ. of North Florida

Gone For(-) Good: Ælfric on Job

Mo Pareles, New York Univ.

Beowulf, Bakhtin, and the Theory of Epic

Bruce Gilchrist, Bishop's Univ.

Platinum Latin I

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois-Urbana-Champaign

Presider: B. Gregory Hays

Session 19
Valley I
Shilling
Lounge

Medical Imagery and the Rhetorical Psogos in Claudian's Invectives

Cillian O'Hogan, Univ. of Toronto

Vergil and Domestic Fantasy in Baudri of Bourgueil and Reginald of Canterbury

Sylvia A. Parsons, Pontifical Institute of Mediaeval Studies, Univ. of Toronto

From "Liber Versuum" to "Poetria Nova": The Evolution of Geoffrey of Vinsauf's Masterpiece

Martin Camargo, Univ. of Illinois-Urbana-Champaign

The Production and Use of English Manuscripts, 1060-1220: Ends and Continuations

Sponsor: Production and Use of English Manuscripts, 1060-1220, Univs. of Leicester and Leeds

Organizer: Orietta Da Rold, Univ. of Leicester

Presider: Elaine M. Treharne, Florida State Univ.

Session 20
Fetzer
1005

1060 to 1220 and Beyond

Takako Kato, Univ. of Leicester

Establishing Profiles for Post-Conquest Charter Scribes

Kate Wiles, Univ. of Leeds

Amendments Made by the Limner to the Mise-en-Page of I-II Cnut in Cambridge, Corpus Christi College 383

Thom Gobbitt, Univ. of Leeds

Respondent: Mary Swan, Univ. of Leeds

Session 21
Fetzer
1010

Geography and Hagiography: Place in the Telling of Saints' Lives

Sponsor: Hagiography Society
Organizer: Scott G. Bruce, Univ. of Colorado–Boulder
Presider: John Howe, Texas Tech Univ.

Pilgrimage (or Lack Thereof) in the *Vitae* of Edward the Confessor

Jennifer N. Brown, Marymount Manhattan College

Seeking the Life of Saint Kentigern in the Streets and Lanes of Glasgow: An English Monk, a British Saint, and a Scottish City in the Twelfth Century

Mairi Cowan, Univ. of Toronto

Place as Proof in the Cult of Saint Ann at Chartres

Colleen A. Farrell, Yale Univ.

Session 22
Fetzer
1035

Continuity and Difference: What Distinguishes Medievalism from Neomedievalism? (A Roundtable)

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: N. M. Heckel, Univ. of Rochester
Presider: Karl William Fugelso, Towson Univ.

A roundtable discussion with Carol L. Robinson, Kent State Univ.–Trumbull; Amy S. Kaufman, Wesleyan College; Harry Brown, DePauw Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington; Kevin A. Moberly, Old Dominion Univ.; Cory Lowell Grewell, Thiel College; and Nils Holger Petersen, Københavns Univ.

Session 23
Fetzer
1040

Aelred of Rievaulx I: Words and Meaning

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha L. Dutton

Walter Daniel: The Eyes through Which We First See Aelred

Marjory E. Lange, Western Oregon Univ.

Putting on the Mind of Aelred: Reflections of a Translator

Marie Anne Mayeski, Loyola Marymount Univ.

Aelred Angragogus: Didactic Strategies in His Sermons

Marvin Döbler, International Univ. Bremen

Session 24
Fetzer
1055

Socio-historical Approaches to Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

***Bæt wæs god cyning*: The Syntactical Formula and the Snowclone**

Mark Sundaram, College of Thorneloe Univ., Laurentian Univ.

***Sir Gawain and the Green Knight*: Language, Style, and Allusions Evoking an Anglo-Saxon Past**

Rebecca Richardson Mouser, Univ. of Missouri–Columbia

Languages in Contact: Perception and Use of French and Dutch in the Medieval County of Flanders

Catherina Peersman, Univ. of Minnesota–Twin Cities

“Sporadic Diphthongs” in Old Occitan: Dialect Borrowing, Spelling Variation, Koineization, Analogy, Lexical Diffusion, or What?

Christin Wilson, Ohio State Univ.

Papers in Memory of Karl Heinz Göller

Organizer: Richard Utz, Western Michigan Univ.

Presider: Richard Utz

A Middle English Arthurian Romance: *Sir Perceval of Galles*

Susanne Hafner, Fordham Univ.

Postcolonialism and Cosmopolitanism in *King Arthur* (2004)

Christoph Houswitschka, Otto-Friedrich-Univ. Bamberg

Queen Elizabeth I and Her Translation of Boethius’s *Consolatio philosophiae*

Noel Harold Kaylor, Jr., Troy Univ.

Session 25
Fetzer
1060

El Cid: The National Hero of Spain

Sponsor: Texas Medieval Association (TEMA)

Organizer: Paul E. Larson, Baylor Univ.

Presider: Paul E. Larson

Law and Literature in the *Poema de Mio Cid*: Theoretical Underpinnings

Michael P. McGlynn, Wichita State Univ.

La religiosidad: Tinte propagandista en el *Poema de Mio Cid*

Jaime Leños, Univ. of Nevada–Reno

El Cid and the Franco Regime

Sarah Apffel, Baylor Univ.

Session 26
Fetzer
2016

NEH Summer Institute “J. R. R. Tolkien: The Real and Imagined Middle Ages” One Year Later

Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce

Presider: Judy Ann Ford

Just a War Theory to Rule All Them History Classes? A Model for High School

Paul Wexler, Needham High School

Free Will and the Enemy: A Study in the Dichotomy of the Orcs

James Tustin, Clark High School

By Paths Appointed

Leta Edwards, NEH Summer Institute on Tolkien

Beowulf and the Early Middle Ages

Ethan Dolleman, NEH Summer Institute on Tolkien

The Symbolic Power of Water

Diana Caddell, Austin Community College

Tolkien as Father

Sandra Pettit, NEH Summer Institute on Tolkien

Session 27
Fetzer
2020

Session 28
Fetzer
2030

Not Your Grandmother's Institutional History: New Approaches to the History of Medieval Institutions

Organizer: Victoria M. Morse, Carleton College
 Presider: Victoria M. Morse

Institutions and the Process of Cultural Formation

David Foote, Univ. of St. Thomas, St. Paul

Institutionalizing Medieval Lay Religious Women's Communities

Jennifer Kolpacoff Deane, Univ. of Minnesota–Morris

Not by Craft Alone . . . : Rethinking the Form and Function of the Medieval Guild

Sabine von Heusinger, Univ. Mannheim

Trade Guilds as Agents of Technological and Scientific Innovation in the Later Middle Ages

James Robert Barnes, Texas A&M Univ.–Commerce

Session 29
Fetzer
2040

Costume in Medieval Language and Literature

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Kimberly Jack, Auburn Univ.

Presider: Kimberly Jack

How Much of Our Clothing Is Originally English? An Analysis of the Semantic Field "Clothing" in Medieval English

Magdalena Bator, Adam Mickiewicz Univ.

Coped, Crowned, and Coted: Images of Clothing in *Piers Plowman*

Diana Coogle, Univ. of Oregon

Clothing, Corruption, and Christian Virtue in William Langland's *Piers Plowman*

Anna Whitney Noice, California State Univ.–Los Angeles

Session 30
Schneider
1120

The Bow and the Canon: Teaching Robin Hood in the Survey (A Roundtable)

Sponsor: *Envoi: A Review Journal of Medieval Literature*

Organizer: James I. McNelis, III, Wilmington College

Presider: James I. McNelis, III

A roundtable discussion with Leigh Smith, East Stroudsburg Univ.; Stuart A. Kane, Stonehill College; Melissa Ridley-Elmes, Carlbrook School; and Lorraine Kochanske Stock, Univ. of Houston.

Session 31
Schneider
1140

Heroic Poetry of the *Edda* and Its Afterlife

Sponsor: *Viking and Medieval Scandinavia*

Organizer: Carolyne Larrington, St. John's College, Univ. of Oxford

Presider: Carolyne Larrington

Heroic Homosociality and Homophobia in the Helgi Poems

David Clark, Univ. of Leicester

Singing up a Maelstrom: *Grottasöngur* and Eddic Legendary Poetry

Judy Quinn, Univ. of Cambridge

Wagner, Morris, and the Sigurd Figure: Confronting Freedom and Uncertainty

David Ashurst, Durham Univ.

Magic and the Occult in Europe from Antiquity to Early Modernity

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
 Organizer: Michael A. Ryan, Purdue Univ., and Paul Whitfield White, Purdue Univ.
 Presider: Michael A. Ryan

Session 32
 Schneider
 1155

The Non-rational in the Rational: The Occult Origins of Science from Carolingians to Enlightenment

Angela Catalina Ghionea, Purdue Univ.

Renaissance Magic and Gender: Margaret Cavendish’s Mixture of Occult Science, Folklore, and Materialism

Lisa Walters, St. Joseph’s Univ.

“Off Be marvellys bat wer wondrously wrowght”: Magic, Miracle, and Meta-theatricality in the Croxton *Play of the Sacrament*

Jasmine Lellock, Univ. of Maryland

In Honor of Keith Busby I: Chrétien de Troyes

Organizer: Logan E. Whalen, Univ. of Oklahoma
 Presider: Douglas Kelly, Univ. of Wisconsin–Madison

Session 33
 Schneider
 1220

To Be Continued in Dutch . . . : The Middle Dutch *Moriaen* as the Fifth Continuation to the *Conte de graal*

Marjolein Hogenbirk, Univ. Utrecht/Huygens Instituut

Perceval in a Mirror

Rupert T. Pickens, Univ. of Kentucky

Regimens of Health: Housebooks and Everyday Medicines

Sponsor: Medica: Society for the Study of Healing in the Middle Ages
 Organizer: Gerard NeCastro, Univ. of Maine–Machias
 Presider: William H. York, Portland State Univ.

Session 34
 Schneider
 1280

Mediators between Theoretical and Practical Medieval Medical Knowledge: Notebooks in the Cairo Genizah and Their Importance

Efraim Lev, Univ. of Haifa

Household Cures for Common Pains

Donna C. Trembinski, St. Francis Xavier Univ.

Bloodletting in Monastic Customaries

Sarah Matthews, Univ. of Iowa

Preserving the Health of Body, State, and Soul: Recipes and Regimen in the Commonplace Book of King Duarte of Portugal (1433–38)

Iona McCleery, Univ. of Leeds

Gemstones in the Middle Ages

Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY
 Presider: Valerie Allen

Session 35
 Schneider
 1360

Jewels, Gems, and Identity in Late Medieval France

Mariah Proctor-Tiffany, Rhode Island School of Design

Carved Gems and Their Magical Powers: A Humanist Reception

Liliana Leopardi, Chapman Univ.

Response: Genevra Kornbluth, Kornbluth Photography

Session 36
Bernhard
105

Word and Image in the Mystical Experience

Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College
Presider: Véronique Plesch

Conceiving the End of the World in Word and Image: The Mystical Experience of Saint Malachy and Hildegard of Bingen

Gamble L. Madsen, Occidental College/Mount San Antonio College

“There is a threeness about you”: Medieval Women Visionaries and the Trinitarian Image of God

Donna E. Ray, Univ. of New Mexico

Re-cognition of the Holy Child

Susan Anderson Kerr, Univ. of Texas–Austin

String Theory: Layering Text and Image in a Medieval Persian Manuscript

Chad Kia, Brown Univ.

Session 37
Bernhard
157

Dante, Fruits of an NEH Seminar I: Historical and Literary Perspectives on the *Comedy*

Sponsor: NEH Summer Seminar on Dante
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Thomas Parisi, Saint Mary’s College

Reading the *Mezzogiorno* in Dante

Joanna H. Drell, Univ. of Richmond

Dante’s Florence: Mapping as Tool of Textual Analysis

Louis I. Hamilton, Drew Univ.

***Praepropere, Laute, Nimis, Ardenter, Studiose*: Dante’s Debt to Saint Thomas Aquinas in *Inferno* VI and *Purgatorio* XXII, XXIII, and XXIV**

Melissa Conway, Univ. of California–Riverside

Dante and Game Theory: Strategic Interaction in *Inferno*

John Alcorn, Trinity College

Session 38
Bernhard
159

Postcards from the Edge: European Peripheries in the Middle Ages

Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Brenda M. Bolton, Queen Mary, Univ. of London

Sheep among Wolves: Muslim Pilgrims on Christian Vessels in the Age of the Crusades

Nikki Marie Goodrick, Univ. of California–Santa Barbara

Christian Pilgrimage outside Christendom? European Travelers in the Holy Land in the Thirteenth Century

Liz Mylod, Institute for Medieval Studies, Univ. of Leeds

Patchwork of Narratives: The Eastern Ends of Christendom in English Sources

Zsuzsanna Reed Papp, Institute for Medieval Studies, Univ. of Leeds

Publishing Chaucer, Lydgate, and Hoccleve from Manuscript to Print

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Mary Morse, Rider Univ.

Session 39
 Bernhard
 204

Caxton's *Canterbury Tales*: "It Does Exactly What It Says on the Tin"

Barbara Bordalejo, Univ. of Birmingham

Writing Fame: Renaissance Chaucer Editions' Epitaph Transcriptions and the Construction of Chaucer

Arnold Sanders, Goucher College

Sixteenth-Century Readers of the 1721 Chaucer

David Sprunger, Concordia College

Literary Men, Kings, and Princes: Nineteenth-Century Facsimiles and Medieval Literary History

Siân Echard, Univ. of British Columbia

Sin and Society in Anglo-Saxon England

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
 Organizer: Catherine E. Karkov, Univ. of Leeds, and Donald G. Scragg, Univ. of Manchester
 Presider: Catherine E. Karkov

Session 40
 Bernhard
 208

Does Penance Matter? Sin and Society in Tenth- and Eleventh-Century England

Catherine Cubitt, Univ. of York
2010 Richard Rawlinson Center Congress Speaker

Sin and Laughter in Late Anglo-Saxon England: The Case of Old English (H)leahtor

Donald G. Scragg

Textile Traders in Late Medieval Tuscany: From Local Shopkeepers and Second-Hand Dealers to International Merchants

Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
 Organizer: Frances Andrews, Institute of Mediaeval Studies, Univ. of St. Andrews
 Presider: Frances Andrews

Session 41
 Bernhard
 209

***Mandateci per l'advenire buona roba*: The Florentine Export of Precious Cloths in the Early Sixteenth Century**

Francesco Guidi Bruscoli, Univ. degli Studi di Firenze

Notes on the Florentine Woolen Manufacture in the Late Middle Ages: Products and International Trade

Francesco Ammannati, Univ. degli Studi di Firenze
Congress Travel Award Winner

"Antonio Dadamo piliciaio de avere da me per u[n] fodero a modo du[n] farseto. . .": The Business Relations of a Fifteenth-Century Florentine Rigattiere from the Memoriale of Piero di Francesco da Vicchio (ca. 1413–ca. 1457)

Alessia Meneghin, Univ. of St. Andrews

Session 42
Bernhard
210

In Memory of Michael A. Signer I: Victorines, Biblical Tradition, and Jewish Thought

Organizer: Grover A. Zinn, Oberlin College, and Ann W. Astell, Univ. of Notre Dame

Presider: Ann W. Astell

Conversations with the Snake: Twelfth-Century Jewish and Christian Interpretations of Genesis 3:1–19

Wanda Zemler-Cizewski, Marquette Univ.

Andrew of Saint-Victor, the Glossa Ordinaria, and Compilatory Exegesis in the Northern French Schools of the Twelfth Century

Franklin T. Harkins, Fordham Univ.

Looking at Genesis 18: An Art Historian's Perspective

Naomi Feuchtwanger-Sarig, Tel Aviv Univ./Univ. of Michigan–Ann Arbor

Session 43
Bernhard
211

The Dominicans

Presider: Nancy McLoughlin, Univ. of California–Davis

Ferrarius Catalanus: Thomas's Earliest Defender

Louis Shwartz, Univ. of Toronto

A New Manuscript Find: The *Chronicon pontificum et imperatorum* of Martinus Polonus (Martin von Troppau)

James A. Dobreff, Lunds Univ.

"One drop can save the whole world": Dominican Blood Theology and Mysticism in the Late Middle Ages

Julia Zhao, Univ. of Toronto

Session 44
Bernhard
212

Law and Order: Legal Developments and Their Political and Social Implications

Sponsor: Stephan Kuttner Institute of Medieval Canon Law

Organizer: Anders Winroth, Yale Univ.

Presider: Melodie Harris Eichbauer, Catholic Univ. of America

The Definition of Insanity? Bishops, Priests, and the Circulation of Diocesan Statutes in the Middle Ages

Matt Wranovix, Univ. of New Haven

Legal Ambiguity and Episcopal Anxiety: Clerical Marriage in the Canonical Sources of Wulfstan of York

Michael Elliot, Centre for Medieval Studies, Univ. of Toronto

Owning Everything, Obligated to All: Paradoxes of the Thirteenth-Century Norwegian Theories of Kingship

Alexander Busygin, Univ. College, Univ. of London/Max-Planck-Institut für Geschichte

Session 45
Bernhard
213

Sculpture in Southern Europe

Presider: Rebecca W. Corrie, Bates College

CENOBIUM: A Multimedia Presentation of Romanesque Cloister Capitals from the Mediterranean Region

Ute Dercks, Kunsthistorisches Institut in Florenz, and Gerhard Wolf,

Kunsthistorisches Institut in Florenz

The Self-Representation of the *Civitas* in Reggio Emilia

Michele Luigi Vescovi, Univ. di Parma

A Tomb for the Founder, a Monument of the Order, a New Religious Center for the City of Bologna: The “Arca di San Domenico” between Cult and Propaganda

Beate Boeckem, Univ. Basel

The Literature and Landscape of Medieval East Anglia

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Justin T. Noetzel, St. Louis Univ.

Presider: Justin T. Noetzel

Session 46
Bernhard
Brown &
Gold Room

Margery Kempe: Tears, Clothes, and Fetish

Gabrielle Parkin, Univ. of Delaware

In Limbo: N-Town’s Topographical Troubles

Amanda C. Barton, St. Louis Univ.

The Chronicle of Jocelin of Brakelond as a Source for the Landscape Archaeologist

Abby Antrobus, Suffolk County Council Archaeological Services

Vernacular Translations and Adaptations of Vincent of Beauvais’s *Speculum historiale*

Organizer: Mattia Cavagna, Univ. Catholique de Louvain

Presider: Laurent Brun, Univ. of Ottawa

Session 47
Sangren
2204

The Image of Islam and the Figure of “Pseudo-Prophet” Muhammad in Vincent de Beauvais’s *Speculum historiale* and Jean de Vignay’s *Miroir historial*: Translation, Adaptation, and Fantasy

Marion Vuagnoux-Uhlig, Univ. de Genève

Jean de Vignay poète: Les Traductions en vers français dans le *Miroir historial*

Silvère Menegaldo, Univ. d’Orléans

Witness versus Manuscript: Textual Criticism and Stemmatic Problems in Editing a Medieval Encyclopedia in Old French

Mattia Cavagna

Reading the Sources of Medieval Liturgy

Organizer: John F. Romano, Moravian College

Presider: Geoffrey Pelton, Independent Scholar

Session 48
Sangren
2205

An Archaeology of the Liturgical Book

Andrew J. M. Irving, Huron Univ. College

Parsing Liturgical Sources in Albertus Magnus’s Commentary on the Mass: A Liturgico-historiographical Study

Julia Agnes Schneider, Univ. of Notre Dame

Prayer: A Reflection of Historical Realities?

John F. Romano

Session 49
Sangren
2209

Image, Text, Technology

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
Organizer: Anna Smol, Mount St. Vincent Univ.
Presider: Anna Smol

All but the Smells: Digital Tools for Editing Hrabanus's *De rerum naturis*

William Schipper, Memorial Univ.

The Evolution of an Image: From Ravenna to the Genoels Christus

Clair W. McPherson, New York Univ.

Monstrous Meres and Mirrors in Anglo-Saxon Literature

Brianna MacLean, Univ. of Oxford

Image, Music, Text: A Technological Approach to Instruments of Mass Instruction

David Watt, Univ. of Manitoba

Session 50
Sangren
2210

Consuming the Word: The Sensory Experience of the Eucharist in the Medieval West

Organizer: Carey E. Fee, Florida State Univ., and Thomas A. Greene, Loyola Univ. Chicago
Presider: Carey E. Fee

To Taste and to Know (*Sapor, Sapere*) Wisdom (*Sapientia*): The Gustatory Experience of the Eucharist in the *Documenta spiritualium exercitium* of Gertrud of Helfta

Ella Johnson, Univ. of St. Michael's College

Sweet Body, Sweet Blood, Sweet Jesus: The Taste of the Eucharist in Late Fifteenth-Century Germany

Jacob M. Baum, Univ. of Illinois–Urbana-Champaign

“From the very hour that I desire him”: The Imagined Eucharist as Mystical Pursuit in Two Dutch Texts

Kirsten M. Christensen, Pacific Lutheran Univ.

Session 51
Sangren
2301

Teaching King Arthur and Ethnicity/Race (A Roundtable)

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Karolyn Kinane, Plymouth State Univ.

A roundtable discussion with Dorsey Armstrong, Purdue Univ.; Kevin J. Harty, La Salle Univ.; Christine M. Neufeld, Eastern Michigan Univ.; Anita Obermeier; Meg Roland, Marylhurst Univ.; and Bonnie Wheeler, Southern Methodist Univ.

Session 52
Sangren
2302

Musical Instruments and Performance

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Mary E. Wolinski

“So grete noyse that cristinemen al destourbed were”: The Imagination of Islamic Instruments in Western Sources

Veronica Steiger, Ludwig-Maximilians-Univ. München

Commixtio by Transposition

William Peter Mahrt, Stanford Univ.

Listening at a Medieval Window: Graduale Jennings 9

Jann Cosart, Baylor Univ./Altramar

What Is a Monk?

Sponsor: American Benedictine Academy

Organizer: Hugh Feiss, OSB, Monastery of the Ascension

Presider: Maureen M. O'Brien, St. Cloud State Univ.

Session 53
Sangren
2303

“Your ways of acting should be different from the world’s way” [RB 4.20]: *Nisi vero, vide scripturam parvulam*

Michael Martin, Fort Lewis College

Benedict of Aniane and Monastic Reform in the Reign of Charlemagne

Martin A. Claussen, Univ. of San Francisco

“Quid deceat monachum”: A Versified Ideal of Monastic Life

Ronald Pepin, Capital Community College

Communities and Custom: The Elections and Identities of Independent

Benedictine Monastic Superiors in the Diocese of Lincoln, 1183–1340 AD

Lucy C. Barnhouse, Fordham Univ.

History, Archaeology, and Social Change: Identity and Settlement Life in Early Medieval Britain and Northwest Europe

Organizer: Allen J. Frantzen, Loyola Univ. Chicago

Presider: Allen J. Frantzen

Session 54
Sangren
2304

Settlement Morphologies and Material Culture: The Changing Rural Elites of Anglo-Saxon Norfolk

Gareth Davies, Univ. of Nottingham

Early Medieval Settlement: Centrality and Identity in the Landscape of Anglo-Saxon Norwich, AD 400–1100

Edward Oakley, Univ. of Nottingham

Power and Exchange in the Yser Estuary (Belgium) during the Early Middle Ages

Pieterjan Deckers, Univ. Libre de Bruxelles

Feminist Approaches to Medieval Art: Islam, Byzantium, and the West

Sponsor: Medieval Feminist Art History Project

Organizer: Marian Bleeke, Cleveland State Univ.

Presider: Jennifer Borland, Oklahoma State Univ.

Session 55
Sangren
2502

Bleeding Pages, Bleeding Bodies: A Gendered Reading of British Library MS Egerton 1821

Nancy Thebaut, Courtauld Institute of Art

Empress Theophanu and Her Architectural Environs: From Byzantine Splendor to Benedictine Tonsure

Loren Whittaker, Univ. of Kansas

Early Christian Empresses and Bath-Building

Diliana Angelova, Univ. of California–Berkeley

The Portrait of Khusrau Shown to Shirin: Gender, Religion, and the Image in Persian Manuscript Painting

Marian Bleeke

Session 56 Waldo Library Classroom A
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Using Digital Resources for Teaching Medieval Studies (A Workshop)

Sponsor: Digital Initiatives Advisory Board, Medieval Academy of America
 Organizer: Dorothy Carr Porter, Royal Irish Academy
 Presider: James C. Cummings, Univ. of Oxford

The workshop examines useful Web sites, tools, and projects for teaching medieval studies and methods to be used by both instructors and students for evaluating online resources. Pre-registration is recommended, walk-ins will be welcome pending available space. The fee for Medieval Academy members/non-members is \$15/\$25 students, \$25/\$35 non-students for pre-registration, and \$35/\$45 for walk-ins. To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

—End of 10:00 a.m. Sessions—

Thursday, May 13 Lunchtime Events

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
11:30 a.m.	Tristan Society Business Meeting	Valley I 105
12:00 noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting	Valley III 304
12:00 noon	Canadian Society of Medievalists/Société canadienne des médiévistes and CARMEN (Co-operative for the Advancement of Research through a Medieval European Network) Business Meeting	Valley III Stinson Lounge
12:00 noon	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Valley II 204
12:00 noon	Medieval Association of the Midwest (MAM) Executive Council Meeting	Fetzer 1030

**Thursday, May 13
1:30 p.m.–3:00 p.m.
Sessions 57–108**

Post-Abysmal I: Exegesis, Ethics, Saturation (A Roundtable)

Organizer: Nicola Masciandaro, Brooklyn College, CUNY, and Anna Klosowska,
Miami Univ. of Ohio

Presider: Michael D. Snediker, Queen’s Univ. Kingston

Session 57
Valley III
Stinson
Lounge

The Middle Ages Never Ended: Exegesis and Commonplace

Erik Butler, Emory Univ.

Getting Anagogic

Nicola Masciandaro

The Cruel Practice of Ethics

Sol Neely, Univ. of Alaska Southeast–Juneau

Poetry of the Small

Anna Klosowska

It’s Never Enough

Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Chivalry and the Effects of War: Comparative Approaches across Borders and Time

Sponsor: Dept. of History, Univ. of Rochester

Organizer: Craig M. Nakashian, Southeast Missouri State Univ.

Presider: Craig M. Nakashian

Session 58
Valley II
201

**“In thys russhynge and hurlynge”: Recognizing Unintended Consequences,
Loss, and Regret in Chivalric Tales from Two Cultures**

Paul Dingman, Univ. of Rochester

Chivalric Wisdom during the Hundred Years War

Craig Taylor, Centre for Medieval Studies, Univ. of York

**The New “Knight Errantry”? Privateering and the Elizabethan Chivalric
Revival**

Peter Sposato, Univ. of Rochester

Carolingian Studies: Secular Culture II

Organizer: Paul J. E. Kershaw, Univ. of Virginia, and Eric J. Goldberg,
Massachusetts Institute of Technology

Presider: Paul J. E. Kershaw

Session 59
Valley II
202

The Court of Charlemagne: Lay Participants in the *Aula Renovata*

Jennifer Davis, Catholic Univ. of America

**Ethnicity, Identity, and Difference: The Origins of Lay People in the Carolingian
Empire**

Helmut Reimitz, Princeton Univ.

***Königsnähe* and Rebellion in the Ninth Century**

Cullen J. Chandler, Lycoming College

Session 60
Valley II
203

The Knights of Saint John: Controversy and Conflict in Western Europe

Organizer: Ryan Storr, Western Michigan Univ.

Presider: Lydia Marie Walker, Western Michigan Univ.

Tithe Disputes between the Hospitallers and Ferrer de San Martin, Archbishop of Valencia

Ryan Storr

Conflict and Cooperation on the Frontier: The Creation of the Mercedarian Parish of Puig

David Shoup, Independent Scholar

The Hospitallers and the Trial of the Templars

Paul F. Crawford, California Univ. of Pennsylvania

Session 61
Valley II
204

In Memory of Michael A. Signer II: Victorines, Parisian Schools, and Theology

Organizer: Grover A. Zinn, Oberlin College, and Ann W. Astell, Univ. of Notre Dame

Presider: Grover A. Zinn

Alexander of Hales: Interpreting the *Book of Sentences* through the Book of Moses

Boyd Taylor Coolman, Boston College

What Does Hugh of Saint-Victor's Thought Owe to Pseudo-Dionysius?

Dominique Poirel, IRHT–Paris

The Cosmic Anthropology of Hugh of Saint-Victor

Andrew Salzman, Boston College

Session 62
Valley II
205

The Medieval Tradition of Natural Law I

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

The Natural Law Basis of Thomistic Just War Theory

Ryan Gorman, Univ. of Dallas

Just War, Natural Law, and the Erasure of Legal Boundaries

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

The Traditional Ideas of the Common Good in Relation to the Modern Notion of Human Rights

Diego Poole, Univ. Rey Jaun Carlos

Session 63
Valley II
Garneau
Lounge

Basel and Vatican II: Similarities and Differences

Sponsor: American Cusanus Society

Organizer: Christopher M. Bellitto, Kean Univ.

Presider: Thomas M. Izbicki, Rutgers Univ.

Basel and the Post-Vatican II Debate: Between Council and Conciliarism

Massimo Faggioli, Univ. of St. Thomas, St. Paul

Nicholas of Cusa and the Council of Basel: Can the Prodigals Find Their Way Home?

Gerald Christianson, Gettysburg Lutheran Seminary

Respondent: Christopher M. Bellitto

Warfare and Violence in the Middle Stages of the Hundred Years War

Sponsor: Society of the White Hart
 Organizer: Mark Arvanigian, California State Univ.–Fresno
 Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

Session 64
 Valley II
 LeFevre
 Lounge

Dying in Parts beyond the Sea: Testamentary Preparation for Campaigning during the Hundred Years War

Graham St. John, Fitzwilliam College, Univ. of Cambridge

Restarting the Hundred Years War: Henry VIII's Henry V

Katherine J. Lewis, Univ. of Huddersfield

Making Peace in the Hundred Years War

David Green, Harlaxton College

The Crisis of Sovereignty in Chaucer's Poetry

Organizer: Craig E. Bertolet, Auburn Univ.
 Presider: Mary Mechler, Auburn Univ.

Session 65
 Valley I
 100

Sovereign Relations in *The Knight's Tale*

Todd Aldridge, Auburn Univ.

"The Well of Music and Melody": Chaucer's Critique of Sovereignty, Cicero, and Order in *The Parliament of Fowls*

Matthew M. Thiele, Auburn Univ.

Chaucer's Theseus and the Crisis of Sovereignty

Craig E. Bertolet

Medieval Romance

Presider: Laurence Erussard, Hobart and William Smith Colleges

Session 66
 Valley I
 101

Revising the Concept of the Reviser and the Naples *Lybeaus desconus*

James Weldon, Wilfrid Laurier Univ.

The Manuscript Contexts of the Insular French and Middle English *Guy of Warwick*

Elizabeth Watkins, Univ. of Toronto

History and Romance in *Richard Coer de Lyon*

Peter Larkin, Independent Scholar

Dante, Fruits of an NEH Seminar II: Dante and Tradition: Poets, Kings, Prophets, and Saints

Sponsor: NEH Summer Seminar on Dante
 Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
 Presider: Kirilka Stavreva, Cornell College

Session 67
 Valley I
 102

Dante, Statius, and Civil War: Using the *Thebaid* to Amplify Dante's Themes

Susan Gorman, Massachusetts College of Pharmacy and Health Sciences

Solomon's Regal Prudence and Dante's Attitude towards Philosophy

Jason Aleksander, St. Xavier Univ.

Dante as Visionary Prophet

Anne L. Clark, Univ. of Vermont

This Is My Body: Saints and Their Lives in the *Paradiso*

Elizabeth Dolly Weber, Univ. of Illinois–Chicago

Session 68
Valley I
105

Why Arthur? Reflections on the International Appeal of the Matter of Britain in the Post-medieval World (A Roundtable)

- Sponsor: Alliance for the Promotion of Research on the Villains of the Matter of Britain and the Society for the Study of Popular Culture and the Middle Ages
 Organizer: Michael A. Torregrossa, Alliance for the Promotion of Research on the Villains of the Matter of Britain/Society for the Study of Popular Culture and the Middle Ages
 Presider: Mikee Delony, Abilene Christian Univ.

Glorious Gods: The Eschatology of Camelot

Joshua Fullman, Southern Illinois Univ.–Carbondale

Arthur's Popularity: Legacy, Hybridity, and Salvation

Matthew T. Hanson, Cornell Univ.

Crafting the Witch: The Transformation of Morgan le Fay

Heidi J. Breuer, California State Univ.–San Marcos

Perception and Joy: Political Commentary in Dryden's *King Arthur* and Milton's *Paradise Lost*

Kara Larson Maloney, Binghamton Univ.

Arthur and Merlin go to France: Arthurian Fantasy in French

Anne Berthelot, Univ. of Connecticut

Session 69
Valley I
106

Shakespeare and Otherness

- Sponsor: Shakespeare at Kalamazoo
 Organizer: Linda Shenk, Iowa State Univ.
 Presider: Joseph F. Stephenson, Abilene Christian Univ.

The Alien Other of La Pucelle in Shakespeare's *I King Henry VI*

Jason R. Gildow, Independent Scholar

Revenge Is But a Wilderness of Tigers

Jessica Trant, Univ. of South Florida

Reading Lucretius in Elsinore

Christopher Crosbie, North Carolina State Univ.

Session 70
Valley I
107

Sir Philip Sidney's *Arcadia*

- Presider: Paul Hecht, Purdue Univ. North Central

Aristotelian Equity and the Conclusion of Sir Philip Sidney's *Arcadia*

Galena Hashhozheva, Harvard Univ.

Averroes's Commentaries on Aristotle, Spanish Chivalric Romance Tradition, and Sidney's Invention of *Arcadia*

Timothy D. Crowley, Texas Tech Univ.

An Ethiopian Romance: The African Other in Sidney's *Arcadia*

Owen Staley, California Baptist Univ.

"The Art of Catching the Wind Prisoner": Sidney's Navigational Poesy in the *New Arcadia*

Jacob A. Cedillo Tootalian, Univ. of Wisconsin–Madison

Taking the Adventure in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
 Presider: Felicia Nimue Ackerman

Session 71
 Valley I
 109

Reader, Take Thy Adventure

Judith Lanzendorfer, Univ. of Findlay

Taking the Adventure by Sea: Knights and Ladies, Ships and Barges in Malory's *Morte*

Stephen Atkinson, Park Univ.

"I shall take the adventure that God woll gyff me": The Collapsing Round Table in Malory's *Morte Darthur*

Michael W. Anderson, Southern Methodist Univ.

Writing the Adventure, or a Reconsideration of Chivalric Choice

Kevin T. Grimm, Oakland Univ.

Daniel in Early Medieval Culture

Organizer: Jordan Zweck, Yale Univ.
 Presider: Brian T. O'Camb, Univ. of Wisconsin–Madison

Session 72
 Valley I
 110

Was the Writing on the Wall a Letter? *Daniel* and Old English *Arendboc*

Jordan Zweck

A Tale of Two Cities: Building(s) and Kingship in the Old English *Daniel*

Joshua M. Goldman, Univ. of Wisconsin–Madison

The Scars That Won't Heal Your Eyes: The Scapegoat and the Significance of *Daniel* in Anglo-Saxon England

Anthony J. Adams, Brown Univ.

Gower's Beauties/Gower's Beasts

Sponsor: John Gower Society
 Organizer: R. F. Yeager, Univ. of West Florida
 Presider: A. J. Minnis, Yale Univ.

Session 73
 Valley I
 Shilling
 Lounge

Chronic Chameleons: Gower's Shifting Eye in the *Cronica tripartita*

Stephanie Batkie, Univ. of Montevallo

Aesthetic Decisions in the *Cinkante Balades*

R. F. Yeager

Aesthetics and Politics in Gower's *In Praise of Peace*

James M. Dean, Univ. of Delaware

Accessing the Medieval in Nottingham I

Sponsor: Institute for Medieval Research, Univ. of Nottingham
 Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
 Presider: Gwilym Dodd, Institute for Medieval Research, Univ. of Nottingham

Session 74
 Fetzer
 1005

Maidens, Music, and Manuscripts: Access Projects Based on the University of Nottingham's Wollaton Library Collection

Kathryn Summerwill, Univ. of Nottingham

Genes of the Gallgoidil: Crossdisciplinary Research Approaches between Geneticists and Humanities

Christina Lee

The Runic Collaborative Project

Tarrin Wills, Centre for Scandinavian Studies, Univ. of Aberdeen

Session 75
Fetzer
1010

Revisiting “The Year 1200” I

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Dorothy F. Glass, Independent Scholar
Presider: Colum P. Hourihane, Index of Christian Art, Princeton Univ.

“The Year 1200”: “Between Camelot and Disneyland” or “Feast for Scholars”?

Peter Barnet, Metropolitan Museum of Art

“The Year 1200” and Antiquity

Laurence Terrier Aliferis, Univ. de Genève

Changing Perspectives on Byzantine Art and the West around “The Year 1200”

Thomas E. A. Dale, Univ. of Wisconsin–Madison

Session 76
Fetzer
1035

Time, Space, Place I: Internal Geographies in Neomedieval Electronic Media

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: N. M. Heckel, Univ. of Rochester
Presider: Ryan T. Harper, Univ. of Rochester

Taking the Long Road: Transportation and Shrinking Geographies in Virtual Neomedieval Worlds

Thomas Rowland, St. Louis Univ.

(Re)Mapping Geography and Dynasty: Culture, Religion, and Cartography in Crusader Kings: *Deus Vult*

Jason Pitruzzello, Univ. of Houston

Neomedieval Heroic Spaces: Vermin-Infested Cellars and Beyond

Chad Simpson, Univ. of Michigan–Ann Arbor

Session 77
Fetzer
1040

Cistercian Writers

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Stefano Mula, Middlebury College

Soteriological Considerations of Guerric of Igny

Paul E. Lockey, Univ. of St. Thomas, Houston

Gilbert of Hoyland’s Sermons for Religious Women: Cistercians, Savigniacs, and the *Cura Mulierum* in Twelfth-Century England

Elizabeth Freeman, Univ. of Tasmania

The Balance of Ecclesiastical and Lay Authority in the Works of Jocelin of Furness

Lindsay M. Irvin, Univ. of Toronto

Session 78
Fetzer
1055

Medieval Pets and Near-Pets

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Peter H. Goodrich

“No fere bot his fole”: Equine Vehicles as Friends in Middle English Illustrated Manuscripts

Betsy Bowden, Rutgers Univ.

The Nose Knows: Cesar Millan Reads *Bisclavret*

Alison L. Ganze, Western Kentucky Univ.

Deer as Pets and Prey in Medieval England

Ryan R. Judkins, Ohio State Univ.

Platinum Latin II

Sponsor: Platinum Latin
 Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
 Presider: John Dillon, Univ. of Wisconsin–Madison

Session 79
 Fetzer
 1060

How Did Bede Acquire Pope-Elect John IV’s Letter to the Northern Irish Abbots and Bishops?

Michael W. Herren, York Univ., Univ. of Toronto

Towards a New Edition of Odo of Cluny’s *Occupatio*

Christopher A. Jones, Ohio State Univ.

Positive Plagiarism: Anselm of Laon’s Commentary on the Gospel of John

Alexander Andrée, Univ. of Toronto

Religious Identities in Medieval Iberia: Culture, Tradition, and Reform I

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: James D’Emilio, Univ. of South Florida

Presider: Simon R. Doubleday, Hofstra Univ.

Session 80
 Fetzer
 2016

Cultivating Conflict in Late Roman Spain

Jamie Wood, Univ. of Manchester

From Marc Antony to Muhammad: Eulogius of Córdoba’s Rhetorical Use of the *Istoria de Mahomet* and the Classical Tradition of Invective

Daniel G. Perett, Univ. of Notre Dame

Ibn Mardanish and the Politics of Religious Allegiance in Twelfth-Century Iberia

Abigail Krasner Balbale, Harvard Univ.

The Other Christians: The Mozarabs Face the Reconquest

María de la Paz Estevez, Univ. de Buenos Aires

Congress Travel Award Winner

Dress and Textiles I: Real and Imagined

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Robin Netherton

Session 81
 Fetzer
 2020

A Clever One-Liner: Evidence for an Alternate Set-Up of the Warp-Weighted Loom

Christina Petty, Western Michigan Univ.

Problems of Byzantine “Fashions,” *Vrai* and *Faux*: Finery and Its Imitations at the Imperial Court and Beyond

Sarah-Grace Heller, Ohio State Univ.

Costume in the Medieval Welsh Romances

Heather Rose Jones, Independent Scholar

Do the Clothes Make the (Wo)man? Warfare, Amazonian Women, Gender, and Appearance in Real Life and Literature

Colleen Slater, Borough of Manhattan Community College, CUNY

Session 82
Fetzer
2030

Topics in Early Irish History

President: Marina Smyth, Univ. of Notre Dame

The Creation of Kingship through Place: *Fir Flathemon* and the Early Irish *Dindshenchas*

A. Joseph McMullen, Harvard Univ.

Amlaib Cuarán and the Irish and English Churches in the Tenth Century

Gwendolyn Sheldon, Univ. of Toronto

Faith along the Water: New Understandings of the Archaeology of Fifth- to Ninth-Century Christianity along Western Connemara, Ireland

Ian Kuijt, Univ. of Notre Dame; Ryan Lash, Univ. of Notre Dame; Alissa Nauman, Hamilton College; and Nathan Goodale, Hamilton College

Session 83
Fetzer
2040

Feminist Take on/Construction of the Enclosed Garden

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: M. C. Bodden, Marquette Univ.

President: Kathleen Scullin, Mount Mary College

Embracing the Walls

Rawitawan Pulum, Univ. of Hawaii–Manoa

The Assembly of Ladies: Rebelling in Eden

M. C. Bodden

Session 84
Schneider
1155

Unanchored and Unkempt: Independent Religious Women in Medieval Europe

Sponsor: Hagiography Society

Organizer: Scott G. Bruce, Univ. of Colorado–Boulder

President: Anne E. Lester, Univ. of Colorado–Boulder

Independence, Incest, and Identity in the Old English Life of Saint Euphrosyne

Erin Mann, Univ. of Iowa

An Exasperating House: Juliana of Mont Cornillon and the Thirteenth-Century Leprosarium

Jay Stemmler, Univ. of California–Santa Barbara

Agency and Authority in Medieval Society: The Case of Gertrude of Ortenberg

Anneke B. Mulder-Bakker, Rijksuniv. Groningen

Session 85
Schneider
1220

In Honor of Lawrence M. Clopper I: Langland (A Panel Discussion)

Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor; Thomas Goodmann, Univ. of Miami; and Daniel T. Kline, Univ. of Alaska–Anchorage

President: Gina Brandolino

Plowing Other Fields: What Larry and Langland Taught Me about Film Archiving

Greg Wilsbacher, Univ. of South Carolina–Columbia

Langland, Lollards, and Lyrics

Shannon Gayk, Indiana Univ.–Bloomington

“To litel Latyn thow lernedest”: Langland and the Paradoxes of Learning

Thomas Goodmann

Larry’s Vision: Assessing Clopper’s Contributions to Langland Studies

Richard K. Emmerson, Manhattan College

Langland, Epistemology, and Incarnation

Nancy Bradley Warren, Florida State Univ.

Respondent: Elizabeth Robertson, Univ. of Colorado–Boulder

In Honor of Keith Busby II: Old French Short Narrative

Organizer: Logan E. Whalen, Univ. of Oklahoma
 Presider: Logan E. Whalen

Session 86
 Schneider
 1225

Some Thoughts on Fabliau Taxonomy

Nathaniel E. Dubin, St. John's Univ.

When Good Fabliaux Go Bad

Norris J. Lacy, Pennsylvania State Univ.

More Soporific than Aphrodisiac

Elizabeth W. Poe, Tulane Univ.

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Paul Acker, St. Louis Univ.
 Presider: Paul Acker

Session 87
 Schneider
 1245

Women, Language, and Subversion in the *Poetic Edda*

Johanna Katrin Fridriksdottir, Univ. of Oxford

Gudrun's Healing Tears

Thomas D. Hill, Cornell Univ.

Mothers, Siblings, and Murder in the Later Heroic Poems of the *Poetic Edda*

Carolyne Larrington, St. John's College, Univ. of Oxford

Global Progeny

Sponsor: Scholarly Community for the Globalization of the Middle Ages (SCGMA)
 Organizer: Gabriel Gryffyn, Univ. of Minnesota–Twin Cities
 Presider: Maria Cecire, Univ. of Chicago/Univ. of Oxford

Session 88
 Schneider
 1255

Zen Dog: Lian Hearn's Otori Pentalogy

Sheng-mei Ma, Michigan State Univ.

The Percival Complex: Understanding the Role of the Imperfect Hero in the Global Popularity of Juvenile Manga Series

Lorna Wolcott Cooper, Lubbock Christian Univ.

In Honor of Tom Shippey I: Philology

Organizer: William F. Hodapp, College of St. Scholastica
 Presider: William F. Hodapp

Session 89
 Bernhard
 105

Heroic Speech in Medieval Scottish Poetry: John Barbour's *Bruce* and Blind Harry's *Wallace*

Stefan Thomas Hall, Univ. of Wisconsin–Green Bay

The Wisdom of Philology

Michael S. Nagy, South Dakota State Univ.

Them Philologists: Philological Practices and Their Discontents from Nietzsche to Cerquiglini

Richard Utz, Western Michigan Univ.

Session 90
Bernhard
157

Acting the Bully: Bullying in Drama and Society

Sponsor: *Comparative Drama*
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Anthony Ellis, Western Michigan Univ.

Bullying in the Context of the York Corpus Christi Plays

Clifford Davidson

Bullying the Image

Véronique Plesch, Colby College

Session 91
Bernhard
159

The Papacy in Europe: Avignon and Beyond

Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Melanie Brunner, Institute for Medieval Studies, Univ. of Leeds

Napoleone Orsini at Avignon: Patronage and Politics

Emily E. Graham, Institute of Mediaeval Studies, Univ. of St. Andrews

Catherine of Siena and the Cardinals

Blake R. Beattie, Univ. of Louisville

Jumping the Line: Priority of Petition and the Date of the Great Parisian Rotulus (October 18, 1403)

Eric D. Goddard, Independent Scholar

Session 92
Bernhard
204

The Index of Middle English Verse: From Text to Database

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Block Friedman, Kent State Univ.–Salem

The Index of Middle English Verse: Printed or Electronic?

Linne R. Mooney, Univ. of York

The iMEV: From Reference Book to Database

David H. Radcliffe, Virginia Polytechnic Institute and State Univ.

The iMEV: An Open-Access, Web-Based Edition of the Index of Middle English Verse: Prototype Demonstration

Daniel W. Mosser, Virginia Polytechnic Institute and State Univ.

Session 93
Bernhard
208

Papers in Honor of Alan T. Gaylord II: Language and Literature

Organizer: Elise E. Morse-Gagne, Tougaloo College, and Susan Yager, Iowa State Univ.
Presider: Howell Chickering, Amherst College

A Critical Edition of *Canterbury Tales* IV, 508

Thomas J. Farrell, Stetson Univ.

Generic Contestation in *The Clerk's Tale*

Peter W. Travis, Dartmouth College

The Wakefield *First Shepherds' Play*: Comic Reenactment of the Mass

Jean E. Jost, Bradley Univ.

Is Medieval Studies Undergoing a Paradigm Shift? (A Panel Discussion)

Sponsor: Digital Medievalist
 Organizer: Peter Robinson, Univ. of Birmingham
 Presider: Rebecca Welzenbach, Univ. of Michigan–Ann Arbor

Session 94
 Bernhard
 209

A panel discussion with Larry J. Swain, Univ. of Illinois–Chicago; Benjamin Albritton, Stanford Univ.; Daniel Paul O’Donnell, Univ. of Lethbridge; Nicole Guenther Discenza, Univ. of South Florida; and Melodie Harris Eichbauer, Florida Gulf Coast Univ.

Voices and Voicelessness

Organizer: Olga Burakov, Fordham Univ.
 Presider: Rebecca A. Wilcox, West Texas A&M Univ.

Session 95
 Bernhard
 210

“For schame couthe unethes speke”: Female Speechlessness and Patriarchal Authority in Middle English Romance

Rachel Moss, Univ. of York

The Word of God: Christ’s Speech in Middle English Devotional Texts

Barbara Zimbalist, Univ. of California–Davis

Fools, Janglers, and Other Churls: Low-Class Verbal Masculinity in Fragment I of *The Canterbury Tales*

Andrea L. Gillespie, Univ. of Missouri–Kansas City

Subaltern Performance and the Manuscript Page: Reading the Rebel Letters of 1381

Katharine W. Jager, Univ. of Houston–Downtown

Courtly Translations

Sponsor: International Courtly Literature Society, North American Branch
 Organizer: Christopher Callahan, Illinois Wesleyan Univ.
 Presider: Christopher Callahan

Session 96
 Bernhard
 211

Translating Troubadour and Trouvère Poetry into English: A Historical Overview

Samuel N. Rosenberg, Indiana Univ.–Bloomington

A Song of Sorrow about Myself: Translation and Poetic Persona in Some Middle English Lyrics

Anne L. Klinck, Univ. of New Brunswick

Framing the Queen with Poisoned Apples: Translations of Murder between Courts and Genres

Katie Lyn Peebles, Indiana Univ.–Bloomington

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*
 Organizer: Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh
 Presider: Elizabeth I. Wade-Sirabian

Session 97
 Bernhard
 212

An Author’s Individuality and the Depiction of Prester John in Late Medieval German Travel Accounts

Annett Krause, Ohio State Univ.

Inverted Modes in the Works of Albrecht Dürer: Pictures of Writing and Words about Seeing

Lynne Miles-Morillo, Purdue Univ.

Session 98
Bernhard
213

Characters and Characterization in Medieval French Theater

Organizer: Mario B. Longtin, Univ. of Western Ontario
 Presider: Mario B. Longtin

Arthurian and Fairylike Intrusions in Adam de la Halle's *Jeu de la feuillée*

Corinne Denoyelle, Univ. of Toronto

François Villon: Poet, Character, and Movie Star

Corneliu Dragomirescu, École des Hautes Études en Sciences Sociales, Paris/
 Univ. of California–Los Angeles

Session 99
Bernhard
Brown &
Gold Room

Religion and Public Life in Late Medieval Italy

Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
 Organizer: Frances Andrews, Institute of Mediaeval Studies, Univ. of St. Andrews
 Presider: Chris Given-Wilson, Univ. of St. Andrews

Professional Religious in Public Life in Late Medieval Italy: A Research Project

Frances Andrews

Preacher, Public, and Public Authority in Late Medieval Italy

Stefan Visnjevac, Institute of Mediaeval Studies, Univ. of St. Andrews

The Employment of Religious in the City Government of Verona: A Case Study

Maria Agata Pincelli, Institute of Mediaeval Studies, Univ. of St. Andrews

Session 100
Sangren
2204

Early Medievalisms: 1600 to 1900

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
 Organizer: Elissa Hansen, Univ. of Minnesota–Twin Cities
 Presider: Elissa Hansen

An Unpublished Seventeenth-Century Anglo-Saxon Glossary by Nathaniel Spinckes in the Bodleian Library, Oxford

Dabney A. Bankert, James Madison Univ.

Enlightened Medievalisms: On the Function of the Medieval in the Scottish Enlightenment

Ken Fullam, Univ. of South Carolina

Medievalism, Post-1848 Czech Nationalism, and the Beginnings of Medieval Archaeology in Bulgaria and Ukraine

Florin Curta, Univ. of Florida

Session 101
Sangren
2209

Teaching Tristan: Interdisciplinary Strategies for Approaching Literature and Culture

Sponsor: Tristan Society
 Organizer: James L. Zychowicz, Tristan Society
 Presider: Christopher R. Clason, Oakland Univ.

Learning from Generational Differences: The Lexicon and Rhetoric of Love in Gottfried von Strassburg's *Tristan*

Salvatore Calomino, Univ. of Wisconsin–Madison

Teaching Tristan's Teaching: Assessing the Merits of a Courtly Education

Joshua M. H. Davis, Univ. of Montana

Teaching *Tristan*: Sources for Music

James L. Zychowicz

Anglo-Saxon England

Presider: Mary Elizabeth Blanchard, Western Michigan Univ.

Diverse Strategies of Power: Æthelberht’s Law and the Creation of Kingship in Early Anglo-Saxon England

David DiTucci, Western Michigan Univ.

Going Local: The Cult of Saints within the Lands of Saint Chad

Andrew Sargent, Keele Univ.

“Haethene Here” and Other Non-PC Terms: Scandinavian Ethnic Language in the Anglo-Saxon Chronicle

Erin Szydloski, Ohio State Univ.

The Re-invention of King Athelstan in the North: Charters in the Beverley and Ripon Archives

David Woodman, Robinson College

Session 102
Sangren
2212

Art History on the Edge I: Negotiating the Past

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Karen C. Britt, Univ. of Louisville

Presider: Karen C. Britt

On the Northwest Edge: A Continuous Concept of Designing

Robert D. Stevick, Univ. of Washington–Seattle

Images on the Edge and about the Center: “Ottonian” Art in Northern Italy

Evan A. Gatti, Elon Univ.

Romanesque Art between Borders: The Case of the Diocese of Tuy

Margarita Vazquez Corbal, Univ. de Vigo

Session 103
Sangren
2301

Motets and the Like

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.

Presider: Sarah Carleton Latta, Univ. of Toronto

***Fins cuers doulz*: Intersections of Text and Music in a Machaut Motet**

Alice V. Clark, Loyola Univ. New Orleans

A Prosa, A Procession, and the First Printed Psalm Motet: The Anonymous *Confitemini Domino quoniam bonus in Motetti C*

Timothy H. Steele, Calvin College

Teaching the Motet and Medieval Performance Practice to Undergraduate Music Theory Student through a Comparison of Written Editions with Recorded Performances

Richard O. Devore, Kent State Univ.

Session 104
Sangren
2302

Session 105
Sangren
2303

Travel and Exploration in Early Middle English Texts

Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

“Ful nobelelike upon a stede” or “Overpwert upon an asse”: Portrayal of Travel and Traveling in the Middle English “Matter of England” Verse Romances

John Ford, Univ. Champollion

Monstrosities in English Mappae Mundi and Grayson Perry Map of Nowhere

Andrea Jones, Univ. of California–Los Angeles

Familiar Foreigners: The Non-monstrous Other in the *Travels of Sir John Mandeville*

Sarah Andyshak, Florida State Univ.

Session 106
Sangren
2304

De la épica a la crónica: Epic Sources in Castilian Historiography I

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Julio F. Hernando, Indiana Univ.–South Bend
Presider: Julio F. Hernando

Gonzalo González: Una nueva consideración de su figura heroica a partir de *Las siete partidas*

Peter Mahoney, Boston Univ.

The Narrative of Alfonso VIII’s Reign in the *Crónicas generales de España*

Manuel Hijano, Durham Univ.

Le reconstrucción de poemas épicos basados en la evidencia cronística

Benjamin Smith, Minnesota State Univ.–Moorhead

Session 107
Sangren
2502

Law as Culture: Lordship, Profit, and Rationality

Sponsor: Selden Society
Organizer: Paul R. Hyams, Cornell Univ., and Alexander Volokh, Emory Univ.
Presider: Paul R. Hyams

Thinking in Terms of Numbers: The Impact of the Development of Popular Numeracy upon Late Medieval Conceptions of Economic Justice

Eliza Buhner, Cornell Univ.

Property, Patronage, and the Birth of the Common Law

Joshua C. Tate, Southern Methodist Univ.

Property Rights and Contract Form in Medieval Europe

Alexander Volokh, Emory Univ.

Session 108
Waldo
Library
Classroom
A

Using Digital Resources for Research in Medieval Studies (A Workshop)

Sponsor: Digital Initiatives Advisory Board, Medieval Academy of America
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: James C. Cummings, Univ. of Oxford

The workshop examines Web sites, tools, and projects that may be of use for medievalists from a variety of disciplines, as well as methods to be used by scholars for evaluating such tools. Pre-registration is recommended, walk-ins will be welcome pending available space. The fee for Medieval Academy members/non-members is \$15/\$25 students, \$25/\$35 non-students for pre-registration, and \$35/\$45 for walk-ins. To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

—End of 1:30 p.m. Sessions—

Thursday, May 13
3:30 p.m.–5:00 p.m.
Sessions 109–164

Texts and Community Authority in Early Medieval Italy

Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
Organizer: Frances Andrews, Institute of Mediaeval Studies, Univ. of St. Andrews
Presider: Emily E. Graham, Institute of Mediaeval Studies, Univ. of St. Andrews

Session 109
Valley III
304

Mind the Gap: Sources for Abbatial Elections in Eleventh-Century Italy

Catriona Howie, Institute of Mediaeval Studies, Univ. of St. Andrews

Have Laws Will Travel: Notaries and Monastic Communities in Medieval Central Italy

Antonio Sennis, Univ. College, Univ. of London

The 1037 “Riot” in Parma: Assertive Community Action in an Italian City

Robert Houghton, Institute of Mediaeval Studies, Univ. of St. Andrews

Crosscurrents and Connections: Ireland and the Continent

Organizer: Amber Handy, Univ. of Notre Dame, and Courtney Luckhardt, Univ. of Notre Dame

Presider: Amber Handy

Session 110
Valley III
Stinson
Lounge

Rethinking the Hospitalia Scottorum: Irish and Continental Roots of the Medieval Hospital

Eric Shuler, Univ. of Notre Dame

Love in Translation: The Irish Vernacularization of the *Aeneid*

Hannah Zdansky, Univ. of Notre Dame

Greece and Rome in the Book of Leinster

Maria Mahoney, National Univ. of Ireland–Galway

Session 111
Valley II
200

Exemplarity in *The Legend of Good Women* and Related Texts

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: David Raybin

Too Good to Be True, or, The Anti-exempla of the *Legend*

Betsy McCormick, Mount San Antonio College

Affect and Representation in Chaucer's *Legend of Good Women*

Steele Nowlin, Hampden-Sydney College

Lucrece's Illegitimacy? A Study of Chaucer's Sources for This Particular Good Woman

Leah Schwebel, Univ. of Connecticut

Session 112
Valley II
201

Rereading Kantorowicz: New Approaches to the King's Two Bodies

Sponsor: Medieval Studies Workshop, Univ. of Chicago

Organizer: Daisy Delogu, Univ. of Chicago

Presider: Jonathan R. Lyon, Univ. of Chicago

The Two Bodies of Kantorowicz, "Gleichschaltung," and the Allegory of War

James J. Paxson, Univ. of Florida

Commynes and Kantorowicz: Theoretical and Methodological Challenges

Irit Ruth Kleiman, Boston Univ.

Unknown to Kantorowicz's King: Masculinity and Alfonso X's *Siete Partidas*

Purificación Martínez, East Carolina Univ.

Session 113
Valley II
202

In Honor of Tom Shippey II: Medievalism

Organizer: William F. Hodapp, College of St. Scholastica

Presider: William F. Hodapp

Uterior Alteriority: The Middle Ages and Global Periodicity

Peter H. Goodrich, Northern Michigan Univ.

Really Ancient Druids in British Medievalist Drama

Clare A. Simmons, Ohio State Univ.

Middle-Earth and the Waste Land: Greenwood, Apocalypse, and Post-War Resolution

Edward L. Ridsen, St. Norbert College

Session 114
Valley II
203

Transgendered Voices and Religious Writing

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Jessica A. Boon, Southern Methodist Univ.

Presider: Jennifer Boulanger, Southern Methodist Univ.

Resignifying the Abject: The Castration of Saint Juliana

Jennifer Floray Balke, Univ. of Kansas

Changing Genders in the Writings of Feminine Male Mystics

Meri Heinonen, Turun yliopisto

Intersex Theology? Juana de la Cruz (1481–1534), Transgender Miracles, and Marian Authority

Jessica A. Boon

The Scholarly Work of Michael Signer (A Roundtable)

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
 Organizer: Franklin T. Harkins, Fordham Univ.
 Presider: Grover A. Zinn, Oberlin College

Session 115
 Valley II
 204

A roundtable discussion with Devorah Schoenfeld, St. Mary's College of Maryland; Robert A. Harris, Jewish Theological Seminary; Frans van Liere, Calvin College; and Franklin T. Harkins.

The Medieval Tradition of Natural Law II

Organizer: Harvey Brown, Univ. of Western Ontario
 Presider: Harvey Brown

Session 116
 Valley II
 205

What Is a Legal Tradition? The Case of Medieval Natural Law

Colin Wilder, Univ. of Chicago

Duns Scotus, Natural Law Theory, and the Definition of Marriage

David Conter, Huron Univ. College

Possible Relations of Justice: Montesquieu's Critique of Natural Law in Book I, *The Spirit of the Laws*

Andrew Bidy, Michigan State Univ.

Authorship and Authority: Barking Abbey and Its Texts (A Roundtable)

Organizer: Donna Alfano Bussell, Univ. of Illinois–Springfield
 Presider: Donna Alfano Bussell

Session 117
 Valley II
 207

A roundtable discussion with Kay Slocum, Capital Univ.; Diane Peters Auslander, Lehman College and Graduate Center, CUNY; Jennifer N. Brown, Marymount Manhattan College; and Thelma Fenster, Fordham Univ.

The Philosophy and Theology of Nicholas of Cusa

Sponsor: American Cusanus Society
 Organizer: Peter J. Casarella, DePaul Univ.
 Presider: Anne Marie Wolf, Univ. of Portland

Session 118
 Valley II
 Garneau
 Lounge

The Magnetic Word: Nicholas of Cusa's *De pace fidei*, *De concordantia catholica*, and the Metaphysics of Christian-Muslim Dialogue

Joshua Hollmann, McGill Univ.

Nicholas of Cusa and Riccoldo of Montecroce on the Two Falls

Rita George Tvrtković, Benedictine Univ.

Respondent: Donald F. Duclow, Gwynedd-Mercy College

Session 119
Valley II
LeFevre
Lounge

Frontiers and Border Society in Later Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: George B. Stow, La Salle Univ.

Qualities of Mercy: The Royal Pardon in Scotland and England, 1150–1550

Cynthia J. Neville, Dalhousie Univ.

Fear and Loathing in the West Country: Local Reactions to the Revolution of 1399

Peter Fleming, Univ. of the West of England

“Playing Away”: Sir Robert de Vere and Chester

Philip J. Morgan, Keele Univ.

Session 120
Valley I
100

Courts in History/History at Court

Sponsor: International Courtly Literature Society, North American Branch
Organizer: D’A. Jonathan D. Boulton, Univ. of Notre Dame
Presider: Maureen B. Boulton, Univ. of Notre Dame

“La siet li reis ki dulce France tient”: The Role of the Carolingian Court in the *Geste du Roi*

Brandy N. Hancock, Pennsylvania State Univ.

***La Estoria de España* and the Creation of History at the Court of Alfonso X**

Bretton Rodriguez, Univ. of Notre Dame

The Generic Anxieties of Barbour’s *Bruce*

Rhiannon Purdie, Univ. of St. Andrews

Session 121
Valley I
101

Boundaries and Boundedness in Medieval Romance in England

Organizer: Misty Urban, Lewis-Clark State College
Presider: Misty Urban

Communities of Grief: Affective Boundaries in *The Knight’s Tale* and Gower’s *Apollonius of Tyre*

Gary Lim, Univ. of North Carolina–Greensboro

Giants of Genoa: Geography, Textuality, and Poetics in *Le Morte Darthur*

Amanda Walling, Amherst College

The Boundaries of Civilization and Savagery in *Ywain and Gawain*

Allen Rice, Univ. of Central Oklahoma

Butcher or Beast? Blurring the Boundary between Self and Other in Thomas Chestre’s *Octavian imperator*

Renée Ward, Wilfrid Laurier Univ.

Session 122
Valley I
102

The *Divine Comedy* and the Classical Tradition

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

“Poeta fui . . . ritornerò poeta”: Poets and Not in Dante’s *Commedia*

Chiara Bordoni, Univ. of Notre Dame

Blood, Breath, Seeds, and Song: Fertile Wounds in *Paradiso* I and XIII

Anne Leone, Univ. of Cambridge

Dante’s Transmutation of Classical Friendship

Filippa Modesto, Brooklyn College

Lawman in His Early Middle English Context

Sponsor: International Lawman's *Brut* Society and the Early Middle English Society
 Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise, and Scott Kleinman, California State Univ.–Northridge
 Presider: Kenneth J. Tiller

Session 123
 Valley I
 105

The Friendship of God and of Kings in Lawman's *Brut*

Joseph D. Parry, Brigham Young Univ.

Morality and the Monstrous in Lawman's *Brut*

Carla M. Thomas, New York Univ.

Unfettering the Welsh in Lawman's *Brut* and the South English Legendary

Dorothy Kim, Vassar College

"Þon lawen þe stoden a þon ilke dawen": The Divisions of the Past in Lawman's *Brut*

Scott Kleinman

Respondent: Elizabeth J. Bryan, Brown Univ.

Shakespeare, Queens, and Queanes

Sponsor: Shakespeare at Kalamazoo
 Organizer: Linda Shenk, Iowa State Univ.
 Presider: Carole Levin, Univ. of Nebraska–Lincoln

Session 124
 Valley I
 106

The Ghost of Ely House: Sir Christopher Hatton, Richard II, and a Possible Catholic Reading of the Death Scene of John of Gaunt

Paul Hammer, Univ. of Colorado–Boulder

Shakespeare's Margaret, Bitter Words, and the Voice of Authority

Kirilka Stavreva, Cornell College

"Our Sometime Sister, Now our Que[e/a]n": Shakespearean Antecedents to Brother/Sister Incest Plays

Joseph F. Stephenson, Abilene Christian Univ.

An Indian Boy and an Imperial Votress: International Politics, Elizabeth I, and Shakespeare's *A Midsummer Night's Dream*

Linda Shenk

Early Modern Women's Manuscripts

Sponsor: Renaissance English Text Society (RETS)
 Organizer: Margaret P. Hannay, Siena College
 Presider: Margaret P. Hannay

Session 125
 Valley I
 107

Lady Briliana Harlely's Letters and the Literature of Advice

Johanna Harris, Univ. de Genève

"All the Adulteries of Art": The Dramatic Excerpts of Margaret Bellasys's BL Add. MS 10309

Laura Estill, Wayne State Univ.

The Autograph Manuscript of Mary Wroth's *Pamphilia to Amphilanthus*

Ilona Bell, Williams College

Session 126
Valley I
109

Food and Drink in the Arthurian Tradition

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Susan Butvin Sainato, Kent State Univ.

Malory's Mealtime Miracles

Amy S. Kaufman, Wesleyan College

"How vertuously she has chaunged": Fasting and Penance in Malory's *Morte Darthur*

Felicia Nimue Ackerman

Sustenance in the *Morte Darthur*

Ann Elaine Bliss, Western Oregon Univ.

"And the food he ate...."

Carol R. Dover, Georgetown Univ.

Session 127
Valley I
110

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

An Alfredian Reading of the Cynewulf and Cyneheard Episode

Carol Braun Pasternack, Univ of California–Santa Barbara

West Saxon Political Discourse and the Traditionalism of *Meters of Boethius 1*

Britt Mize, Texas A&M Univ.

Seeking Alfred's Body: Tomb as Text in the Reign of Edward the Elder

Nicole Marafioti, Trinity Univ.

Session 128
Valley I
Shilling
Lounge

John Gower and Christine de Pizan: Similarities and Connections

Sponsor: John Gower Society and the Christine de Pizan Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Benjamin M. Semple, Gonzaga Univ.

John Gower, Christine de Pizan, and the Prophetic Tradition

Kimberly Koch, Univ. of Illinois–Urbana-Champaign

John Gower, Christine de Pizan, and the Queen as Reader and Patron

Linda Barney Burke, Elmhurst College

Theological Currents in Lay Political Writing, 1390–1405: Gower's *Confessio amantis* and Christine de Pizan's *Avision*

Matthew N. McCabe, Ambrose Univ. College

Session 129
Fetzer
1005

Accessing the Medieval in Nottingham II

Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Nicola Royan, Institute for Medieval Research, Univ. of Nottingham

Annals, Scribes, and Kings: Revisiting the Origins of the Anglo-Saxon Chronicle

John Quanrud, Univ. of Nottingham

Tashjian Travel Award Winner

Heathen: Good or Bad? The Figure of the Pagan in Ælfric's *De falsis diis* and Snorri Sturluson's *Edda*

Malte Ringer, Univ. of Nottingham

Cultural Contact in the Norse North Atlantic AD 800–1500

Dayanna Knight, Univ. of Nottingham

Revisiting “The Year 1200” II

Sponsor: International Center of Medieval Art (ICMA)
 Organizer: Dorothy F. Glass, Independent Scholar
 Presider: Lawrence Nees, Univ. of Delaware

Session 130
 Fetzer
 1010

Reevaluating Architecture around “The Year 1200”

Nancy Wu, The Cloisters, Metropolitan Museum of Art

The Groß Sankt Martin Evangeliary and Monastic Image-Making in Cologne around “The Year 1200”

Adam R. Stead, Univ. of Toronto

Around “The Year 1200”: The Enigma of “Period Style”

Elizabeth Sears, Univ. of Michigan–Ann Arbor

Time, Space, Place II: Neomedieval Electronic Media and the Construction of Community

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
 Organizer: N. M. Heckel, Univ. of Rochester
 Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Session 131
 Fetzer
 1035

Navigating the Labyrinth and Ascending to the Shadow Council: The Mapping and Discourse of Vampire Communities in Online Application Games

Vanessa M. Bosley, Xavier Univ./Cincinnati State Technical and Community College

“My Friends and Allies”: Medieval Games, Interactivity, and Social Play in Social Network Applications

Serina Patterson, Univ. of Victoria

Mapping the Medieval Outlaw as Media Creature: Robin Hood and Electronic Fan Productions

Valerie B. Johnson, Univ. of Rochester

Aelred of Rievaulx II: The Theologian

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
 Presider: John R. Sommerfeldt, Univ. of Dallas

Session 132
 Fetzer
 1040

“The Faithful People of God”: Aelred’s Ecclesiology

Daniel M. LaCorte, St. Ambrose Univ.

Aelred’s Treatment of the Eucharist in His Sermons

Martha Fessler Krieg, Independent Scholar

Aelred’s Epistemology of Love

Philip F. O’Mara, Bridgewater College

Session 133
Fetzer
1055

The Crusades: New Directions

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
Presider: James R. King, Midwestern State Univ.

A Maritime History of the Twelfth-Century Crusades

Dana Cushing, United States Marine Corps

Teaching Crusades Historiography to Senior High School Students: New Directions Down Under

Anthony Dale, Inverell High School

The Holy War Origins of the Crusades

Paul E. Chevedden

Session 134
Fetzer
1060

Late Antique Texts

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Leslie Dossey, Loyola Univ. Chicago

Hamartolos and the Fourth Century

Daniel James Thornton, Univ. of Toronto

Living Images of Virtue: A Late Antique Metaphor during the Iconoclastic Struggle

Aglæ Pizzone, Univ. degli Studi di Milano

Reconsidering Crime and Punishment in a Christian Age: Avitus's Inversion of Virgil's Underworld

Noah Michael Dion, Yale Univ.

Death and Dying in Fredegar and the *Liber historia Francorum*

Allen E. Jones, Troy Univ.

Session 135
Fetzer
2016

Religious Identities in Medieval Iberia: Culture, Tradition, and Reform II

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: James D'Emilio, Univ. of South Florida

Presider: Michael A. Ryan, Purdue Univ.

Mālikī Jurisprudence and the Constructed Environment in al-Andalus: Preliminary Considerations

Sabahat F. Adil, Univ. of Chicago

“Of Greater Weight among Discerning Men”: Mark of Toledo's Translation of Ibn Tumart and the Intellectual Culture of Thirteenth-Century Toledo

Anthony Minnema, Univ. of Tennessee–Knoxville

***Imitatio Martyris*: Martyrdom, Memory, and the Antependium of Durro**

Krysta L. Black, Univ. of North Carolina–Chapel Hill

Dress and Textiles II: Imagined and Re-imagined

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Robin Netherton

Session 136
Fetzer
2020

Recycle, Reduce, Reuse: Imagined and Re-imagined Textiles in Anglo-Saxon England

Maren Clegg Hyer, Valdosta State Univ.

Men in Silk: The Knighting of Saladin in the Old French *Ordene de chevalerie*

E. Jane Burns, Univ. of North Carolina–Chapel Hill

Iron Maiden: The Re-classification of the Metal “Corset”

Emma Elizabeth Lehman, Univ. of Nebraska–Lincoln

Deconstructing and Reconstructing Sixteenth-Century Clothing in Film

Melanie Schuessler, Eastern Michigan Univ.

Constructions of Joan of Arc: Fifteenth and Twentieth Centuries

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Jane Marie Pinzino, Florida State Univ.

Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York

Session 137
Fetzer
2030

Engendering *Fama* at the Nullification Trial of Joan of Arc

Gail Orgelfinger, Univ. of Maryland–Baltimore County

Scriptural Interpretations in the Rehabilitation of Joan of Arc

Jane Marie Pinzino

“Occupying” Her Place in History: Joan of Arc in Postwar France

Stephanie L. Coker, Univ. of Mississippi

Globalizing the Middle Ages?

Sponsor: Scholarly Community for the Globalization of the Middle Ages (SCGMA)

Organizer: Gabriel Gryffyn, Univ. of Minnesota–Twin Cities

Presider: Basit Hammad Qureschi, Univ. of Minnesota–Twin Cities

Session 138
Fetzer
2040

Researching the Indian Contribution to Medieval Cooking and Medicine

Rachel Wexelbaum, St. Cloud State Univ.

Shinto and the Monstrous in Medieval Japanese Literature

Alisa Hail, Abilene Christian Univ.

Sirat Bani Hilal: A Surviving Tradition

Donald Swanbeck, Univ. of Minnesota–Twin Cities

Session 139
Schneider
1155

Old English Poetry

Presider: Joyce Hill, Univ. of Leeds

**All Who Wander Are Lost: The Accommodation of Travel in the Old English
*Andreas***

Jeremy DeAngelo, Univ. of Connecticut

The Lame Devil and the “Foot” of the Soul

Yvonne Mikuljan, Univ. of Notre Dame

The Tradition of Wisdom in the Old English Poem *The Order of the World*

Danielle Wu, Cornell Univ.

A Recitable Performing Text: Notes on Translating *Beowulf* into Chinese

Stella Wang, Univ. of Rochester

Session 140
Schneider
1220

In Honor of Keith Busby III: Manuscript Contexts

Organizer: Logan E. Whalen, Univ. of Oklahoma

Presider: Catherine M. Jones, Univ. of Georgia

The Manuscript Context of the Middle Dutch *Chastelaine de Vergi*

Bart Besamusca, Univ. Utrecht

**Perpetuating Arthur in Renaissance France: *Ysaïe le Triste* in MS Universität
Erfurt, Forschungsbibliothek Gotha, Chart. A 688**

Jane H. M. Taylor, Durham Univ.

**Cursory Conclusion: The Independent Conclusion of the Second Continuation
of *Perceval* in Bern MS 113**

Leah Tether, Durham Univ.

Session 141
Schneider
1225

In Honor of Lawrence M. Clopper II: Church and Stage

Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor; Thomas Goodmann,
Univ. of Miami; and Daniel T. Kline, Univ. of Alaska–Anchorage

Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

***Pearl*, Julian, and Last Things**

Denise Despres, Univ. of Puget Sound

Revisiting the Play of Saints in Late Medieval and Tudor England

Theresa Coletti, Univ. of Maryland

**Typology and Sacrifice in Chester IV, the Barbers’ *Play of Melchysedeck,
Abraham and Isaac***

Daniel T. Kline

Brawls and Symbols in London Streets

Barbara A. Hanawalt, Ohio State Univ.

Respondent: Jean E. Jost, Bradley Univ.

Session 142
Schneider
1245

Cultural Turning Points and Generic Development in Old Norse-Icelandic

Sponsor: Old Norse in Oxford Research Seminar (ONORS) and the Viking Society
for Northern Research

Organizer: Carolyne Larrington, St. John’s College, Univ. of Oxford

Presider: Carolyne Larrington

Emotional Attachment in Shifting Poet-Patron Relationships

Erin Goeres, Lincoln College, Oxford Univ.

The Paradox of Conversion in the Development of an Icelandic Literary Identity

Robert Avis, St. John’s College, Univ. of Oxford

Eddic Poetry for a New Era: Tradition and Innovation in *Sólarljód* and *Hugsvinnsmál*

Brittany Schorn, Corpus Christi College, Univ. of Cambridge

Holy Women

Presider: Karolyn Kinane, Plymouth State Univ.

Session 143
Schneider
1255

Made, Not Begotten: Finding Saint Æthelthryth through the Discursive Practices of Translations

Kelly Mathews, Univ. of Missouri–Kansas City

The Bird Miracles of Christina the Astonishing

Steve Stanzak, Indiana Univ.–Bloomington

“Sweet as Communion”: Images of Leprotic Discharge in Female Hagiography

Christina V. Cedillo-Tootalian, Texas A&M Univ.

A Crown of Glory: Three Female Mystics and Their Purgatories

Elizabeth DeBold, Independent Scholar

Queering the Classics: Desiring the Past in Medieval Latin Literature

Sponsor: Centre for Medieval Studies Latin Working Group, Univ. of Toronto
Organizer: Emily Blakelock, Centre for Medieval Studies, Univ. of Toronto, and Colleen Butler, Centre for Medieval Studies, Univ. of Toronto
Presider: Emily Blakelock and Colleen Butler

Session 144
Schneider
1275

Touching the Past and Untouched Bodies: Classical Allusions in Aldhelm’s *De virginitate*

Peter Buchanan, Centre for Medieval Studies, Univ. of Toronto

Power and Privilege in Baudri of Bourgueil and Ovid

Susannah G. Brower, Centre for Medieval Studies, Univ. of Toronto

#1 Fan: Memory and Desire in Petrarch’s Letters to Classical Authors

Anna Wilson, Centre for Medieval Studies, Univ. of Toronto

Static and Shifting Landscapes in Medieval Literature, Art, and Thought

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Independent Scholar; Robert A. Benson, Ball State Univ.; and Susann T. Samples, Mount St. Mary’s College
Presider: Susann T. Samples

Session 145
Schneider
1325

A Choice of Monsters: Wilderness and Court in *Beowulf* and *Gawain and the Green Knight*

Thomas J. Hoberg, Northeastern Illinois Univ.

Movement and Being Moved: Possibilities and Coincidences in Medieval Arthurian Romance

Nina Schlüter, Johannes Gutenberg-Univ. Mainz

From Innuendo to Insult: How Cultural Landscapes Affect the Presentation and Prevalence of Humor in Norse-Icelandic Sagas

Rachel Waymel, Ohio Univ.

Session 146
Bernhard
105

Mazers, Cups, Horns, and Grails: The Rituals and Paraphernalia of Libations in the Medieval World

Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Medieval Brewers Guild/Univ. of Central Oklahoma
Presider: Stephen C. Law

***Mösurr* and Mazer: A Mottled View of the Technical and Mythical Aspects of Burl Bowls in Norse Drinking Traditions**

Carrie Roy, Univ. of Wisconsin–Madison

The Curious Case of the Bohemian Beer Boot

Max Nelson, Univ. of Windsor

Horns of Contention: Drinking Horns and the Anglo-Saxon Church

Mary Ellen Rowe, Univ. of Central Missouri

Bishop Saint with Wine Cup: The Deckelpokal in the Iconography and Cult of Saint Martin of Tours

Martin W. Walsh, Univ. of Michigan–Ann Arbor

Session 147
Bernhard
157

Alchemical Concepts in the Middle Ages and Renaissance

Sponsor: Societas Alchimica
Organizer: Nancy L. Turner, Univ. of Wisconsin–Platteville
Presider: Nancy L. Turner

Reinterpreting the *Aurora Consurgens*: The *Hieros Gamos* Theme in Early European Alchemy

Victoria Cambranes, Skidmore College

There Is No Hero without a Dragon: A Revisionist Interpretation of the Myth of Saint George and the Dragon

Estelle Alma Maré, Tshwane Univ. of Technology

Prague and Shakespeare? The Alchemy of the Libussa Myth Reversed in Shakespeare's *King Lear*

Teresa Burns, Univ. of Wisconsin–Platteville

Session 148
Bernhard
159

Carolingian Studies: Secular Culture III

Organizer: Paul J. E. Kershaw, Univ. of Virginia, and Eric J. Goldberg, Massachusetts Institute of Technology
Presider: Paul J. E. Kershaw

Keeping Up Appearances: Clothing and the Carolingian Lay Aristocracy

Valerie L. Garver, Northern Illinois Univ.

Louis the Pious, Lord of the Hunt

Eric J. Goldberg

Response to Carolingian Studies Sessions: Thomas F. X. Noble, Univ. of Notre Dame

“Twenty bokes, clad in blak or reed”: Libraries in the Medieval and Early Tudor Period

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Martha W. Driver,

Session 149
 Bernhard
 204

The Ludlow Scribe of MS Harley 2253 and His Library

Catherine A. Rock, Stark State College of Technology

“Sende þis booke ageyne hoom to Shirley”: John Shirley’s “Circulating Library” Reconsidered

Kathryn Veeman, Univ. of Notre Dame

A “Stewe Hous” Bursting with “Bokes of Frensche, Latyn and Englyssh”: Who Read Sir John Fastolf’s Books, How, and Why?

Deborah Thorpe, Centre for Medieval Studies, Univ. of York

Papers in Honor of Alan T. Gaylord III: Pedagogy

Organizer: Elise E. Morse-Gagne, Tougaloo College, and Susan Yager, Iowa State Univ.
 Presider: Elise E. Morse-Gagne

Session 150
 Bernhard
 208

To Reinsert Poetry into Chaucer’s Poems: The Alan Gaylord Approach

D. Thomas Hanks, Jr., Baylor Univ.

Reopening the Shot Window in *The Miller’s Tale*

Peter G. Beidler, Lehigh Univ.

Telling Tales: Using Translation and Narratology to Unpack Chaucer’s Fabliaux

Regula Meyer Evitt, Colorado College

Stand and Deliver: A Historical Perspective on the Pedagogy of Difficult Texts

Monika Otter, Dartmouth College

Collaborative Tools and Environments for Medieval Scholarship

Sponsor: Digital Medievalist
 Organizer: Peter Robinson, Univ. of Birmingham
 Presider: James C. Cummings, Univ. of Oxford

Session 151
 Bernhard
 209

Why Collaboration Is Not What You Think It Is and Why It Often Fails

Peter Robinson

Is There a Text in This Object Hierarchy?: A New Model for Collaborative Editing

Stephen Yeager, Concordia Univ.

Editorial Collaboration and the Semantic Web

Daniel Paul O’Donnell, Univ. of Lethbridge

Session 152
Bernhard
210

Post-Abysmal II: Optimism, Devotion, Radiance (A Roundtable)

Organizer: Anna Klosowska, Miami Univ. of Ohio, and Nicola Masciandaro,
Brooklyn College, CUNY

Presider: Nicola Masciandaro

Small Poem/Radiant Medieval

Daniel Remein, New York Univ.

Saturnian Poetics

Irina A. Dumitrescu, Southern Methodist Univ.

Old, but not Tired: Closeness according to the Scars on One Epic Fragment

Heather Bamford, Univ. of California–Berkeley

As If: After Ciappelletto

Cary Howie, Cornell Univ.

Response to Post-Abysmal I and II: Michael D. Snediker, Queen's Univ. Kingston

Session 153
Bernhard
211

Source Studies

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of
Louisville; and Mary E. Wolinski, Western Kentucky Univ.

Presider: Timothy H. Steele, Calvin College

Two Newly Identified Writings on Musical Practice by Johannes Cochlaeus

Ruth DeFord, Hunter College and Graduate Center, CUNY

Clues in the Margins of Music Textbooks by Nicolaus Wollick and Johannes Cochlaeus

Susan Forscher Weiss, Peabody Conservatory, Johns Hopkins Univ.

Analysis of the Noted Missal University of Iowa Libraries, Special Collections, xfMMs.Miss1

Jennifer Dunlap, Univ. of Iowa

Session 154
Bernhard
212

Spanish Language and Literature in the Late Middle Ages (including Catalan)

Sponsor: *Fifteenth-Century Studies*

Organizer: Roxana Recio, Creighton Univ., and Josefa Conde de Lindquist, Univ. of
North Carolina–Chapel Hill

Presider: Josefa Conde de Lindquist

Reading Images in *Cárcel de Amor*

Emily C. Francomano, Georgetown Univ.

El enano, el jingante y la emperatriz: Monstruosidad en Noble cuento del emperador Carlos Maynes y de la buena enperatris Sevilla su mugier

Milagros Alameda-Irizarry, Independent Scholar

Transcending the Ages of Men: Re-examining the Hero's Characterization in the *Mocedades de Rodrigo*

Grant A. Gearhart, Univ. of North Carolina–Chapel Hill

Session 155
Bernhard
213

Minnesang und Mæren

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia

Presider: Stephen Mark Carey, Georgia State Univ.

“Daz aber dû verswîgen solt”: Self-Muting of the Female Lyric Voice in Reinmar

Kathryn Malczyk, Univ. of Pennsylvania

“Urrâ burrâ”: Punchline and Performance in Neidhart’s *Ich erwinde niemer*

William Layher, Washington Univ. in St. Louis

All You Need Is Love . . . : The Influence of Ovid and Andreas Capellanus on Frauenlob’s *Leichs*

Michaela Wiesinger, Univ. Wien

“Wilde Mære” as Narrative Reflection. On Intertextuality and Metapoetics in Wolfram’s *Titirel*

Markus Greulich, Univ. Wien

The Capetians I: Institutional Considerations

Organizer: M. Cecilia Gaposchkin, Dartmouth College

Presider: M. Cecilia Gaposchkin

Itinérance et sédentarisation des Capétiens

Elisabeth Lalou, Univ. de Rouen

Les Institutions centrale capétiennes et la genèse de l’état moderne: Y a-t-il un “moment Philippe le Long”

Olivier Canteaut, École Nationale des Chartes, Paris

The Last Wills and Testaments of the Capetian Kings of France

Elizabeth A. R. Brown, CUNY

Session 156
Bernhard
Brown &
Gold Room

Where Sacred Meets Secular: The Many Conflicted Roles of Mary Magdalene

Organizer: Peter V. Loewen, Rice Univ.

Presider: Robin Waugh, Wilfrid Laurier Univ.

Mary Magdalene as a Model of Devotion, Penitence, and Authority in the Gospels of Henry the Lion

Elizabeth Anne Monroe, Independent Scholar

Acts of the Apostles: Cultural Influence, Propaganda, and the Digby *Mary Magdalene*

Matthew E. Davis, Texas A&M Univ.

The Magdalene’s Two Bodies

Christina Normore, Beloit College

Session 157
Sangren
2204

What’s in a Name? The Social Context of Medieval Naming Practice

Organizer: Julia Smith, Eastern Washington Univ.

Presider: Heather Rose Jones, Independent Scholar

The Naming of Heralds as a Reflection of Late Medieval Noble Identities

Julia Smith

The Social Use of Names in Fourteenth-Century Avignon: Naming Practices and Strategies of Identification in Terriers

Whitney A. M. Leeson, Roanoke College

Given Names in Early Fourteenth-Century Imola

Sara L. Uckelman, Institute for Logic, Language, and Computation, Univ. van Amsterdam

What’s in a Pet Name? Diminutive Forms of First Names in Late Medieval France and Their Social Context

Genevieve Ribordy, Champlain St. Lawrence College

Session 158
Sangren
2209

Session 159
Sangren
2212

The Cultures of Armenia and Georgia

Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Temple Univ.
Presider: Bert Beynen

Animal and Plant Images in the Georgian Church Architecture of Tao-Klarjeti, Ninth to Eleventh Centuries

Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

On the Descent of Grigol Bakurianisdze

Manana Sanadze, Tbilisi Ivane Javakhishvili State Univ.

The Catholic Orders and Georgia

Nana Tsikhistavi, Tbilisi Ivane Javakhishvili State Univ.

Proto-Kartvelian Plant-Names: Fir, Fir(-tree), Pine(-tree)

Marine Ivanishvili, Georgian Academy of Sciences

Session 160
Sangren
2301

Art History on the Edge II: Hybridity and Reconceptualization

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Karen C. Britt, Univ. of Louisville
Presider: Pamela Beattie, Univ. of Louisville

Narratives of Nasir Khusraw: On Life in Eastern Medieval Cities

Peyvand Firouzeh, Univ. of Art, Tehran
Congress Travel Award Winner

Hybrid Capitals of Isauria and Cilicia

Gunder Varinlioglu, Dumbarton Oaks

Constantinople: Center as Repository of Edginess

Orgu Dalgic, Catholic Univ. of America/Dumbarton Oaks

Copy It and They Will Come: The Pilgrimage Church of Saint John at Ephesos

Karen C. Britt

Session 161
Sangren
2302

The Sacred Places of Medieval Monasticism

Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Cristina Stancioiu, Univ. of California–Los Angeles, and Kristine M. Hess, Univ. of Chicago
Presider: Cristina Stancioiu

Sacred Places of Unsacred Origins: Risky *Askesis* in Early Medieval Monasticism

Margaret Trenchard-Smith, Loyola Marymount Univ.

The Fate of Rural Christian Monasteries in Early Islamic Syria

Nancy Khalek, Brown Univ.

Holy Anti-landscapes: Monastic Caves and Apophatic Doctrine in the Christian East

Veronica della Dora, Univ. of Bristol

The Rila Monastery and Its Paper Icons

Vessela Anguelova, Pennsylvania State Univ.

Respondent: Kristine M. Hess

Medieval Political Thought: The Neglected Founding Fathers

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
 Organizer: Elizabeth McCartney, Independent Scholar
 Presider: James D. Ryan, CUNY

Session 162
 Sangren
 2303

Charles Howard McIlwain and Constitutionalism

James Muldoon, John Carter Brown Library, Brown Univ.

John of Salisbury and the Intellectual Paternity of the Magna Carta

Cary J. Nederman, Texas A&M Univ.

Marsilius of Padua and His Neglected Teaching about the Man and the Well Ruled State

Leszek Krusinski, Univ. Marii Curie-Skłodowskiej

The Broken See and Frescoes of Reform: Taddeo di Bartolo's Cappella dei Signori and the Schism of the West

Joseph Chandler Williams, Courtauld Institute of Art

De la épica a la crónica: Epic Sources in Castilian Historiography II

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: Julio F. Hernando, Indiana Univ.–South Bend
 Presider: Julio F. Hernando

Session 163
 Sangren
 2304

El Cantar de las particiones del rey don Fernando en la versión crítica de la *Estoria de España*

Mercedes Vaquero, Brown Univ.

Épica, historicidad, historificación

Alberto Montaner-Frutos, Univ. de Zaragoza

Le Crónica del Cid (1512): Contexto histórico y modelo genérico

Oscar Martín, Lehman College, CUNY

The Impact of Church Councils and Synods in the Middle Ages

Sponsor: Stephen Kuttner Institute of Medieval Canon Law
 Organizer: Anders Winroth, Yale Univ.
 Presider: Anders Winroth

Session 164
 Sangren
 2502

The Synod of Ravenna, 898, as a Witness to the Cadaver Synod

William S. Monroe, Brown Univ.

The Body of Pope Formosus

Michael E. Moore, Univ. of Iowa

—End of 3:30 p.m. Sessions

Thursday, May 7
Early Evening Events

5:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research	Valley III 301 & 313
5:15 p.m.	Société Guilhem IX Business Meeting	Valley III 304
5:15 p.m.	TEAMS (Consortium for the Teaching of the Middle Ages) Editorial Board Meeting	Valley II 203
5:15 p.m.	International Lawman's Brut Society Business Meeting	Valley I 105
5:15 p.m.	Musicology at Kalamazoo Business Meeting with cash bar	Fetzer 2016
5:15 p.m.	International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc Business Meeting	Fetzer 2030
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Reception with cash bar	Bernhard 158
5:30 p.m.	Medieval Association for Rural Studies (MARS) Business Meeting	Valley II 201
5:30 p.m.	International Medieval Society, Paris Reception with cash bar	Fetzer 1030
5:30 p.m.	Medieval Electronic Multimedia Organization (MEMO) Business Meeting	Fetzer 1035
5:30 p.m.	Journal of Medieval Iberian Studies (JMIS) Business Meeting with cash bar	Fetzer 1060
5:30 p.m.	Medieval Association of the Midwest (MAM) Business Meeting and Reception with open bar	Bernhard 107

**Thursday, May 13
7:30 p.m.–9:00 p.m.
Sessions 165–188**

Session 165
Valley II
200

El tratado y los tratadistas medievales

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Raúl Álvarez-Moreno, Univ. of British Columbia
Presider: Nancy F. Marino, Michigan State Univ.

Psychological Unity and Ideological Diversity in Fifteenth-Century Castilian Political Thought

Henry Berlin, Cornell Univ.

Para consolarlos con la palabra de Dios: Cipriano de Valera y los cautivos de Berbería

Natalio Ohanna, Western Michigan Univ.

Cruzada, pro patria mori y mesianismo: Alonso de Cartagena y su contribución ideológica al expansionismo portugués

Raúl Álvarez-Moreno

Politics from God: The *Divina Retribución* and the Advent of the Catholic Monarchs

Scott Ward, Univ. of Notre Dame

Session 166
Valley II
204

Jewish and Christian Exegesis: In Memory of Michael A. Signer

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Fordham Univ.
Presider: Deborah L. Goodwin, Gustavus Adolphus College

Dalila the Jewish Strumpet: Exegesis on the Samson Narrative in the Admont Sermon Corpus

John D. Young, Flagler College

R. Samuel Son of Meir (Rashbam) and His Christian “Followers”

Ari Geiger, Bar-Ilan Univ.

Messiah, Christ, or . . . Helimenus?, Or, Life’s Unfinished Business

Frans van Liere, Calvin College

Session 167
Valley II
205

Medieval Sources in Pope Benedict XVI

Sponsor: St. Mary’s School of Theology, Univ. of St. Thomas, Houston
Organizer: Paul E. Lockey, Univ. of St. Thomas, Houston
Presider: Paul E. Lockey

Benedict XVI’s Retrieval of the Concept of Revelatio as Found in Saint Bonaventure’s *Collationes in Hexaemeron*

James B. Anderson, St. Mary’s School of Theology, Univ. of St. Thomas, Houston

Unlocking Benedict XVI’s Inner Bonaventure

Justin D. Aquila, Institute of Faith and Culture, Univ. of St. Thomas, Houston

The End of Times: The Impact of Medieval Sources on Benedict XVI’s Eschatology

Mary DeBroeck, Univ. of St. Thomas, Houston

How to Get Published: Advice from Editors and Insiders (A Panel Discussion)

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Sol Miguel-Prendes, Wake Forest Univ.

Presider: Sol Miguel-Prendes

Session 168
Valley II
207

Demystifying the Book Publication Process

Ellie Ferguson, Boydell & Brewer

Three Reasons (at Least) to Take Heart: Publishing in Medieval Hispanic Studies

Jerome E. Singerman, Univ. of Pennsylvania Press

“No amount of revision could make this publishable”: Putting Unconstructive Criticism to Use

Emily C. Francomano, Georgetown Univ.

Readers’ Theater Performance of the Brome *The Sacrifice of Isaac* and the York *Abraham and Isaac*

Sponsor: Chaucer Studio

Organizer: Warren Edminster, Murray State Univ.

Presider: Warren Edminster

Session 169
Valley I
100

A readers’ theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; J. Justin Brent, Presbyterian College; D. Thomas Hanks, Jr., Baylor Univ.; Gloria J. Betcher, Iowa State Univ.; and Dana-Linn Whiteside, Roanoke College.

Shakespeare at Kalamazoo Lecture

Sponsor: Shakespeare at Kalamazoo

Organizer: Linda Shenk, Iowa State Univ.

Presider: Linda Shenk

Session 170
Valley I
106

Countenances, Visages, and Faces: The “Mind’s Construction” in Shakespeare

Anna Riehl, Auburn Univ.

Women and the Battlefield in Medieval Literature

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester

Organizer: Kristi J. Castleberry, Univ. of Rochester

Presider: Kristi J. Castleberry

Session 171
Valley I
109

Blood, Sweat, and Tears: (En)gendering War in the Alliterative *Morte Arthure*

Leah Haught, Univ. of Rochester

“Here Belles to Ryng”: Demonic Maternal Resonance in *Richard Coer de Lyon*

Thomas Blake, Univ. of Iowa

What Hector Should Have Done: Christine de Pisan’s *Epistre d’Othea* and the *Litel Bibell of Knyghthod*

Misty Schieberle, Univ. of Kansas

Session 172
Fetzer
1010

Old French Literature I

Presider: Molly Lynde-Recchia, Western Michigan Univ.

The Dwarf and Male Desire in Chrétien de Troyes

Basil A. Clark, Saginaw Valley State Univ.

The Birth of Adventure and the Geography of Chrétien's *Cligès*

Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

Marie de France: A Life Full and Rich

Robert A. Michel, Miami Dade College

Session 173
Fetzer
1035

Poor . . . Rich (A Roundtable)

Sponsor: Institute for Medieval Studies, Univ. of Leeds

Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

Presider: Brenda M. Bolton, Queen Mary, Univ. of London

A roundtable focused on the special thematic strand of the Leeds International Medieval Congress in 2011, providing a forum for bringing together scholars with interest in any aspect of the topic with a view towards generating ideas and sessions for the Congress.

Session 174
Fetzer
1040

Aelred of Rievaulx III: Friendship

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.

Presider: Elias Dietz, OCSO, Gethsemani Abbey

Capax Amici: The Potential Friend in Aelred's De spiritali amicitia

Robert Jacob McDonie, Univ. of California–Irvine

“Do not forbid these tears which your memory evokes”: Aelred's Remembrances of Friends Passed

Travis Neel, Ohio State Univ.

The Mystical Implications of Aelred of Rievaulx's Teaching on Friendship

Ryszard Gron, Pontifical Faculty of Theology, Wroclaw

Session 175
Fetzer
1055

Angevin and Plantagenet Warfare

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: John France, Univ. of Wales–Swansea

The Angevin Way of War: Geoffrey Plantagenet's Military Operations in Family Perspective

Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Late Angevin Naval Operations

David S. Bachrach, Univ. of New Hampshire

Feeding the Fight: A County Approach to Late Plantagenet Warfare

Daniel Franke, Univ. of Rochester

Dante I: Dante and the Philosophical/Theological Tradition

Sponsor: Dante Society of America
 Organizer: Jason Aleksander, St. Xavier Univ.
 Presider: Jason Aleksander

Session 176
 Fetzer
 2016

Aristotle, Augustine, and Dante on Virtue

V. Stanley Benfell, Brigham Young Univ.

Bonaventure’s Metaphysics and *Paradiso*’s Angelic Hierarchy

Susan Potters, Graduate Theological Foundation

The Milky Way and the Rose: Bridging the Heavens and Heaven in Dante’s *Paradiso*

Anne V. Sullivan, Northwestern Univ.

Women and Gender in Medieval Britain and Ireland

Sponsor: Institute for British and Irish Studies (IBIS), Univ. of Southern California
 Organizer: Kristen Geaman, Univ. of Southern California
 Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Session 177
 Fetzer
 2020

Queen’s Gold and Intercession: The Case of Eleanor of Aquitaine

Kristen Geaman

“She hath no remedy by the common law”: English Widows and the Court of Chancery

Michelle Seiler, Texas State Univ.

***Henricus associatus est regi Anglorum*: The Significance of the Marriage of Henry V and Matilda**

Torben Gebhardt, Ruhr-Univ. Bochum

Continental Ties: Saint Mildred, Minister-in-Thanel, and the Abby of Chelles

Ericka Swensson, Univ. of Southern California

Medieval Muslim Women

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Organizer: Eileen McKiernan-González, Berea College
 Presider: Eileen McKiernan-González

Session 178
 Fetzer
 2040

Diversions of Pleasure: Women, Music, and Morality in Early Medieval Islam (661–950 CE)

Lisa Nielson, Univ. of Maine

Elite Courtesans of the Abbasid Court: Relationships and Networks

Matthew S. Gordon, Miami Univ. of Ohio

Rumi’s View of Women, Women’s View of Rumi: Women in the Early Mevlevi Circle

Franklin Lewis, Univ. of Chicago

Masculine Modes of Female Subjectivity: Jahan Ara Begum’s Patronage, Piety, and Self-Fashioning in Seventeenth-Century Mughal India

Afshan Bokhari, Suffolk Univ.

Session 179
Bernhard
105

Beholding Medieval Coins and Seals

Organizer: Susan Solway, DePaul Univ.

Presider: Susan Solway

Let's Be Diplomatic, or Taking a Second Look at Coins in the Medici Palace

Roger J. Crum, Univ. of Dayton

The Bonds of Visuality: The Appearance and Diffusion of Saint Pol's Heraldic Emblems on Seals

Youn Jong Lee, New York Univ.

Seals with a Kiss of Death: The Archaeological Provenience of Seal-Matrices in the Tombs of Medieval Queens

Christopher Mielke, Univ. of Maryland

Twelfth-Century Officials and Their Seals

Hugh F. Doherty, Jesus College, Univ. of Oxford

Session 180
Bernhard
157

Archaeo-ecologies of the Medieval: Collaborations in Place

Organizer: Gillian R. Overing, Wake Forest Univ.

Presider: Kelley Wickham-Crowley, Georgetown Univ.

Women and Water I: Icelandic Tales

Gillian R. Overing

Women and Water II: Anglo-Saxon Moorings

Clare A. Lees, King's College London

Archaeo-ecologies of Elfdom: From Mirkwood to Du Weldenvarden

Marijane Osborn, Univ. of California–Davis

Wilderness and the Apocalyptic Imagination in Agnes Blannbekin's Visions

Ulrike Wiethaus, Wake Forest Univ.

Session 181
Bernhard
159

Oral Tradition and the Teaching of Medieval Texts (A Panel Discussion)

Sponsor: *Oral Tradition*

Organizer: Lori Ann Garner, Rhodes College, and Heather Maring, Arizona State Univ.

Presider: Lori Ann Garner

A panel discussion with Evelyn Birge Vitz, New York Univ.; Joyce Coleman, Univ. of Oklahoma; William Layher, Washington Univ. in St. Louis; Paul B. Creamer, East Stroudsburg Univ.; and Leslie K. Arnovick, Univ. of British Columbia.

Session 182
Bernhard
204

Space, Place, and Movement in Medieval German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia

Presider: Evelyn Meyer

Raum erzählen, Raum konstruieren: Raumbeschreibungen in der Historiographie und Literatur des 12. Jahrhunderts

Martin Clauss, Univ. Regensburg

Der "eingebildete" Raum? Überlegung zur Konstruktion von Raum im deutschsprachigen Prosaroman des 15. und 16. Jahrhunderts

Gabriele Klug, Univ. Graz

**Das Jenseits als Bewegungsraum: Die Formierung christlicher
Läuterungsräume in Jenseitsreisen der Antike und des Mittelalters (*Visio Pauli*,
Visio Tnugdali)**

Maximilian Benz, Humboldt-Univ. Berlin, and Julia Weitbrecht, Humboldt-
Univ. Berlin

The Capetians II: Capetians and Saint-Denis

Organizer: M. Cecilia Gaposchkin, Dartmouth College
Presider: Elizabeth A. R. Brown, CUNY

Dagobert at Saint-Denis: A Merovingian King in Capetian France

Thomas G. Waldman, Univ. of Pennsylvania, and Eric C. Knibbs, Univ. of
Pennsylvania

The Altars in the Chevet of Saint-Denis in 1244

William W. Clark, Queens College and Graduate Center, CUNY

The Miracles of Saint Louis

M. Cecilia Gaposchkin

Session 183
Bernhard
208

**Laurie Finke and Martin Shichtman's *King Arthur and the Myth of History* (A
Roundtable)**

Sponsor: *Arthuriana*
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

A roundtable discussion with Eileen A. Joy, Southern Illinois Univ.–Edwardsville;
David W. Marshall, California State Univ.–San Bernardino; Myra J. Seaman, College
of Charleston; Christine M. Neufeld, Eastern Michigan Univ.; and Anna Klosowska,
Miami Univ. of Ohio.

Session 184
Bernhard
210

Text(s) and Music, Music(s) and Text

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of
Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Alice V. Clark, Loyola Univ. New Orleans

Session 185
Bernhard
211

**“Thinking is of no use to me . . .”: The Form and Function of Lyrical
Interpolations in Marguerite Porete's *The Mirror of Simple Souls***

Mary Channen Caldwell, Univ. of Chicago

A Woman's Songs: Marie de Brabant and the Montpellier Codex

Kimberly Hannon, Eastman School of Music

A Celebration of Ruthlessness: *La fiera testa* and Its Musical Settings

Sarah Carleton Latta, Univ. of Toronto

Session 186
Bernhard
212

Voices of the Medieval in Children's and Young Adult Literature: Others and Othering

Organizer: Kate Koppy, Andrews Univ.
 Presider: Meredith Jones Gray, Andrews Univ.

The Orphan Motif in Harry Potter

Wendy Gouine, Eastern Michigan Univ.

Explorations of Class in Mediaevalsque Literature for Children and Young Adults

Kate Koppy

Catherine, Crispin, and the Midwife's Apprentice: Names and Identity in Children's Literature

Erin Banks, Ball State Univ.

Session 187
Bernhard
213

Teaching with Second Life: A Virtual Reality

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
 Organizer: Anita Obermeier, Univ. of New Mexico
 Presider: Daniel T. Kline, Univ. of Alaska—Anchorage

Virtually Medieval

Tamara F. O'Callaghan, Northern Kentucky Univ.

Modeling the Medieval Theater: Teaching and Performance in a Virtual Space

Sharon Collingwood, Ohio State Univ.

The Virtual Pardoner: Creating a Second Life Supplement to Chaucer's Troubling Text

Sarah L. Higley, Univ. of Rochester
 Respondent: Martha W. Driver, Pace Univ.

Session 188
Bernhard
Brown &
Gold Room

Sculpture and the Medieval City

Sponsor: International Center of Medieval Art (ICMA)
 Organizer: Mark Rosen, Univ. of Texas—Dallas
 Presider: Mark Rosen

The Serpent Column in the Hippodrome of Constantinople/Istanbul: Its Shifting Roles over the Centuries

Francesca Dell'Acqua Boyvadaoğlu, Univ. di Salerno/Kunsthistorisches Institut in Florenz

Security, Sustenance, and the Lions of San Leonardo in Zamora

Zachary Stewart, Columbia Univ.

The Sculptures of the Hôtel-Dieu at Chartres

James Bugslag, Univ. of Manitoba

Defining Culture by Its Margins: The Massacre of the Innocents on Giovanni Pisano's Pistoia and Pisa Pulpits

Beate Fricke, Univ. of California—Berkeley
 Respondent: Ittai Weinryb, Bard Graduate Center

—End of 7:30 p.m. Sessions—

Thursday, May 13
Late Evening Events

9:00 p.m.	Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto Reception with open bar	Valley III 302
9:00 p.m.	Boydell & Brewer, Ltd. Reception with open bar	Valley III 312
9:00 p.m.	Centre for Medieval Studies, Univ. of York, and the Institute for Medieval Studies, Univ. of Leeds Reception with open bar	Fetzer 1035
9:00 p.m.	John Gower Society Business Meeting with cash bar	Fetzer 1060
9:00 p.m.	International Courtly Literature Society, North American Branch Business Meeting with cash bar	Fetzer 2030
9:00 p.m.	Centre for Medieval and Renaissance Studies, Durham Univ., and the Pontifical Institute of Mediaeval Studies (PIMS) Reception with open bar	Bernhard 209

**Friday, May 14
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America	Bernhard East Ballroom
	University Welcome: John M. Dunn, President Presentation of the Fourteenth Otto Gründler Book Prize	
	Why Were Latin Qur’ans Produced in Christian Spain but Never Read There? Reflections on Spanish-Christian Culture during the Long Twelfth Century Thomas E. Burman, Univ. of Tennessee–Knoxville	
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Friday, May 14
10:00 a.m.–11:30 a.m.
Sessions 189–251**

Session 189
Valley III
Stinson
Lounge

Bishops and the Papacy, 900–1100

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster
Organizer: John S. Ott, Portland State Univ.
Presider: Theo M. Riches, Westfälische Wilhelms-Univ. Münster

Orchestrated Consensus: The Position of Synods in Conflicts of the Early Middle Ages

Christoph Dartmann, Westfälische Wilhelms-Univ. Münster

The Power of an Absent Pope: Privileges, Forgery, and Papal Authority in Aquitaine, 877–1050

Anna Trumbore Jones, Lake Forest College

Band of Brothers: Episcopal Solidarities and the Limits of Papal Intervention in Northern France around 1100

John S. Ott

Glossing Is Glorious: A Ring of Commentary (A Roundtable Discussion)

Sponsor: *Glossator: Practice and Theory of the Commentary*

Organizer: Erin Felicia Labbie, Bowling Green State Univ.

Presider: Erin Felicia Labbie

Session 190
Valley II
200

The Rhetoric of Commentary

Carsten Madsen, Aarhus Univ.

The Same and Not the Same: Reading Descartes's *Second Meditation*

Bruno Gulli, Long Island Univ.–Brooklyn

Anti-gloss? Badiou's Subtractions

Antony J. Hasler, St. Louis Univ.

“What a shabby pedagogue”: Chaucer, Trevet, and the Pleasures of Commentary

Brooke Hunter, Univ. of Texas–Austin

The Severed Hand: Commentary as Ecstasy

Nicola Masciandaro, Brooklyn College, CUNY

***Sed Contra*: Deleuze and Klossowski's Scholasticism**

Eleanor Kaufman, Univ. of California–Los Angeles

The Writing of History in the Twelfth Century

Sponsor: Dept. of History, Durham Univ.

Organizer: Giles E. M. Gasper, Centre for Medieval and Renaissance Studies, Durham Univ.

Presider: Chris Given-Wilson, Univ. of St. Andrews

Session 191
Valley II
202

Orderic Vitalis and the Vision of History in the *Historia ecclesiastica*

Charlie Rozier, Durham Univ.

Archetypal Portrayals, Recurring Patterns, and Excavated Palimpsests: Anselm and His Students Thinking and Writing about History

Sally N. Vaughn, Univ. of Houston

You Are My Enemy: Biblically Derived Depictions of Muslims in *Chronica Adefonsi imperatoris*

Alun Williams, Univ. of Exeter

Jean Gerson: His Friends and His Enemies

Sponsor: Jean Gerson Society

Organizer: Nancy McLoughlin, Univ. of California–Irvine

Presider: Daniel Hobbins, Ohio State Univ.

Session 192
Valley II
203

Theology versus Politics: Jean Gerson's Struggle with the Duke of Burgundy

Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

Denys the Menace: Gerson, the Areopagite, and the Carthusian

Jeffrey Fisher, Carroll Univ.

Gerson and Women Reconsidered: The Place of Gender in the History of Ideas

Nancy McLoughlin

Friday 10:00 a.m.

Session 193
Valley II
204

Philosophy of Saint Thomas I

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: Richard C. Taylor, Marquette Univ.

Do Christians Possess the Acquired Cardinal Virtues?

William C. Mattison, III, Catholic Univ. of America

From “Spin” to Silence: Aquinas and Cassian on the Vice of Vainglory

Rebecca Konyndyk De Young, Calvin College

The Role of the Theological Virtues in the Moral Methodology of Thomas Aquinas

John Rziha, Benedictine College

Session 194
Valley II
205

The Primacy of Inner Experience among the Early Franciscans

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance, OFM

James of Milan’s *Stimulus amoris*: Through the Wounds to the Womb of Christ

Kathryn Krug, Independent Scholar

Inner Experience and Devotional Writing in Pierre de Jean Olieu’s *Opuscula*

Antonio Montefusco, Univ. degli Studi di Roma “La Sapienza”

Inner Experience and Outer Activity according to Angelo Clareno

David Burr, Virginia Polytechnic Institute and State Univ.

Session 195
Valley II
207

Women in/and/on Books I: Geoffrey Chaucer

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Helene Scheck, Univ. at Albany
Presider: Virginia Blanton

The Reading of Famous Women: The Half-Life of Chaucer’s *Legend of Good Women*

Kara Doyle, Union College

Conventual Sweetness in the *Second Nun’s Tale*

Mary Beth Long, Ouachita Baptist Univ.

“All is for to selle”: The Wife of Bath’s Mercantile Discourse

Roger A. Ladd, Univ. of North Carolina–Pembroke

Session 196
Valley II
Garneau
Lounge

Robert Southwell at Kalamazoo

Organizer: F. W. Brownlow, Mount Holyoke College
Presider: Gary Bouchard, St. Anselm College

The Garden of Anguish: Robert Southwell and Gethsemane

Sarah Covington, Queens College, CUNY

“Fighting Friend[s]” and “Favoring Foe[s]”: Robert Southwell’s Apostolic Purpose and the Formation of English National Identity

Melissa Siik, Univ. of New Hampshire

St. Peter’s Complaints, or, Is There a Doctor in the House?

F. W. Brownlow

Response: John Watkins, Univ. of Minnesota–Twin Cities

The Erotic in Early England: Affection, Desire, Love, Pleasure, and Sex

Organizer: Christopher T. Vaccaro, Univ. of Vermont

Presider: Allen J. Frantzen, Loyola Univ. Chicago

“Naked as a Nedyll”: The Eroticism of Malory’s Elaine in *Morte Darthur*

Yvette Kisor, Ramapo College

With a Name Like Silence, It Has to Be Good: Food for Thought, Erotic Gastronomic Language, and Appetite for Morality in *Le Roman de silence*

Sarah Gillette, Western Michigan Univ.

Anglo-Saxon Attitudes towards the Homoerotic: The Latin and Vernacular Evidence

Christopher T. Vaccaro

Session 197
Valley I
100

Camaldolese Monks: Intellectuals and Seekers

Organizer: John J. Schmitt, Marquette Univ.

Presider: James Kroemer, Marquette Univ.

Ambrogio Traversari and the Project of Sacred Humanism

Donald Corcoran, OSB, cam., Transfiguration Monastery

Camaldolese Benedictinism and the Emerging Charism of the Diocesan (Canon 603) Hermit

Laurel M. O’Neal, erem. dio., Stillsong Hermitage

Session 198
Valley I
101

Aesthetics in Old English Poetry (A Roundtable)

Organizer: John M. Hill, United States Naval Academy

Presider: John M. Hill

A roundtable discussion with Howell Chickering, Amherst College, and Peggy A. Knapp, Carnegie Mellon Univ.

Session 199
Valley I
102

John Heywood: Influences and Influence

Organizer: Maura Giles-Watson, Univ. of Nebraska–Lincoln

Presider: Derek A. Pearsall, Harvard Univ.

John Heywood as Poet: Chaucer’s Influence

Mary C. E. Shaner, Univ. of Massachusetts–Boston

Talking about the Weather in John Heywood’s *Play of the Weather*

Ginger Jurecka Blake, Univ. of Wisconsin–Madison

Text and Antitext: Script and Improvisation in Heywood’s Comedies

Maura Giles-Watson

Session 200
Valley I
105

The Junius Manuscript and Its Poems

Presider: Scott Gwara, Univ. of South Carolina–Columbia

Maintaining Free Will and Accepting Grace in *Genesis B*

Melissa Mayus, Univ. of Notre Dame

“You Can Call These Rivers Streets”: A Folkloric Perspective on the “Grenne Grund” of *Exodus 312a*

Danielle Marie Cudmore, Cornell Univ.

Narrative Social Representation in the Old English *Exodus*

Miranda Wilcox, Brigham Young Univ.

“Ongietan Ord and Ende”: The Fall of the Angels in MS Junius 11

Megan J. Hall, Univ. of Notre Dame

Session 201
Valley I
106

Friday 10:00 a.m.

Session 202
Valley I
107

England and International

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Elizabeth Schirmer, New Mexico State Univ.

Orthodox Reform in Early Fifteenth-Century Europe: England and the Continent

Kevin Alban, Institutum Carmelitanum

Wyclif, Wycliffism, and the Hussites: Sorting Out the Problem of “Influence”

Stephen E. Lahey, Univ. of Nebraska–Lincoln

Rumors, Forgeries, and the Problem of Wyclif’s Bones

Michael Van Dussen, Pennsylvania State Univ.

Respondent: John Van Engen, Univ. of Notre Dame

Session 203
Valley I
109

The Middle English Gawain Romances (excluding *Sir Gawain and the Green Knight*)

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Harriet E. Hudson, Indiana State Univ.

Gawain and the Women: Defining Self

Christine E. Kozikowski, Univ. of New Mexico

Knighthood in a Carl’s House: Chivalric Identity and Domestic Concerns in *Sir Gawain and the Carle of Carlisle*

Christopher Maslanka, Univ. of Wisconsin–Madison

“Carllus Corttessy”: Chivalric Reversals in *Sir Gawain and the Carle of Carlisle*

Sarah Lindsay, Univ. of North Carolina–Chapel Hill

“In the Father’s Image”: Gawain’s “Paternity” in *Ywain and Gawain*

Kristin Bovaird-Abbo

Session 204
Valley I
110

Between Thinking and Feeling: Reading Devotionally in Later Medieval England

Organizer: Jennifer Garrison, St. Mary’s Univ. College
Presider: Darryl Ellison, Rutgers Univ.

Thinking, Feeling, and Reading in *Love’s Mirror*

David Falls, Queen’s Univ. Belfast

Interior Glossing as Spiritual Practice: M. N.’s Ethic of Reading in the Middle English *Mirror of Simple Souls*

Katy Wright-Bushman, Univ. of Notre Dame

Constructing a Devotional Community in the Later Middle Ages: Reflections on a Fifteenth-Century Sermon

Amy Kieran, Queen’s Univ. Belfast

Respondent: Jennifer Garrison

History in English Literature

President: Barbara A. Goodman, Clayton State Univ.

Romancing Histories and Removing Saints in *Havelok and Horn*

Andrea Lankin, Univ. of California–Berkeley

Un-invading Britain: Immigration and Assimilation in Arthurian Ethno-history

Randy P. Schiff, Univ. at Buffalo

“A Gest of Robin Hood” and Its Position in the Development of the Robin Hood Legend

Lisa Myers, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

Session 205
Valley I
Shilling
Lounge

The Young(er) King Arthur

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Roberta Davidson, Whitman College

President: Kevin J. Harty, La Salle Univ.

Knight Terror: King Arthur and America’s “Boy Problem”

Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

When Good King Arthur Ruled This High School: Meg Cabot’s *Avalon High*

Ann F. Howey, Brock Univ.

Arthur and Galahad as Models for Youth

Alan Lupack, Univ. of Rochester

Not Your Boys’ King Arthur

Janina P. Traxler, Manchester College

Session 206
Fetzer
1005

The Power and Praxis of Relics I: Expanding the Definition and Analysis of “Contact” Relics

Organizer: Scott Wells, California State Univ.–Los Angeles

President: Karen Eileen Overbey, Tufts Univ.

Beyond the Bed: Narratives Describing Beds as Sainly Relics in the Early and Central Middle Ages

Susan Wade, Keene State College

Knightly Conversion and the Making of Weapon-Relics in Monastic Narratives, ca. 950–1150

Katherine Allen Smith, Univ. of Puget Sound

Frederick I’s Gemstone Mounted in the Crest of the Corona: The Barbarossa Chandelier in Ritual

Lisa Victoria Ciresi, Univ. of South Carolina–Beaufort

Session 207
Fetzer
1010

Friday 10:00 a.m.

Session 208
Fetzer
1035

The Crusades I

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

From Iqtac to Feudalism in the Holy Land, or, Was It the Other Way Around? Transfer and Implementation of Institutions and Property Rights in the Holy Land: The Long View

Maya Shatzmiller, Univ. of Western Ontario

In the Shadow of Zengi: Diplomatic Relations between Damascus and the Crusader States during the Reign of King Fulk of Jerusalem

Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

Diplomacy in an Age of Crusading: Papal Correspondence with the Islamic World (ca. 1200–1300)

Brett E. Whalen, Univ. of North Carolina–Chapel Hill

Session 209
Fetzer
1040

Aelred of Rievaulx IV: *De anima*

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Marjory E. Lange, Western Oregon Univ.

Aelred's Use of Augustine in His *De anima*

Aage Rydstrom-Poulsen, Kalaallit Nunaata Univ.

The Dynamics of Doubt and Affirmation in *De anima*

J. Stephen Russell, Hofstra Univ.

Aelred in Search of the Soul

Luke Anderson, O. Cist., St. Mary's Cistercian Priory

Session 210
Fetzer
1055

Medieval Architecture and Glass in Memory of Anne Prache I

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College and the Graduate Center, CUNY; Charles T. Little, Metropolitan Museum of Art; and Nancy Wu, The Cloisters, Metropolitan Museum of Art
Presider: Charles T. Little

The Fusion of the Arts in the Gothic Era

Fabienne Joubert, Univ. de Paris IV–Sorbonne

Joseph's Dream in the Infancy Window of Saint-Denis

Michael Cothren, Swarthmore College

New Glazing with Old Glass: François Debret's Installations of Medieval Stained Glass at the Basilica of Saint-Denis

Mary B. Shepard, Friends Univ.

Social and Political Practices in Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Allen E. Jones, Troy Univ.

Session 211
Fetzer
1060

Common Dynamic Trends in Late Antiquity

Hartmut Ziche, Univ. des Antilles et de la Guyane

Municipal Acclamations in the Later Roman Empire

Marco Mattheis, Univ. Heidelberg

Praise and Self-Promotion in Ausonius's Epistle 18

Eric J. Hutchinson, Hillsdale College

Bishops Universal: Caesarius of Arles, Avitus of Vienne, and an Expansive Vision of Episcopal Authority

Kirsten M. DeVries, Roanoke College

Identity in Medieval French Literature I

Organizer: Kristin L. Burr, St. Joseph's Univ., and Adrian P. Tudor, Medieval Identities Project, Univ. of Hull
Presider: Kristin L. Burr

Session 212
Fetzer
2016

Locating the Author's Voice: Expressions of Identity in Jean Renart's *L'Escoufle*

Lorna Bleach, Univ. of Sheffield

The Penitent Within: Identity and Salvation in the *Vies des pères*

Adrian P. Tudor

Voice, Verse, and Spirituality: Re-expression and Identity in *Merlin Mellot*

James Simpson, MSLC French/Centre for Medieval and Renaissance Studies, Univ. of Glasgow

Teaching and Touching the Heart: What Draws Us to the *Pearl*-Poet? (A Roundtable)

Sponsor: *Pearl*-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Adrienne J. Odasso

Session 213
Fetzer
2020

***Pearl* and the Changing Perceptions of Childhood**

Karla Knutson, Concordia College

How *Pearl* Touches the Heart: Empathy, Grief, Consolation, Restoration

Jane Beal, Independent Scholar

“I leste hyr in on erbere”: The Price of Becoming in *Pearl*

Christopher Roman, Kent State Univ.–Tuscarawas

Piecing Together the Puzzle: Teaching *Sir Gawain and the Green Knight*

Lisa Lettau, Hood College

Friday 10:00 a.m.

Session 214
Fetzer
2030

Figuring Out Spenser

Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Jennifer C. Vaught, Univ. of Louisiana–Lafayette; and Theodore L. Steinberg, SUNY–Fredonia
Presider: Vaughn Stewart, Univ. of North Carolina–Chapel Hill

Opening Remarks

David Scott Wilson-Okamura, East Carolina Univ.

Actaeon’s Folly: Reading and Metamorphosis in the *Faerie Queene*

Abigail Shinn, Univ. of Sussex

Thinking about Fiction and Reality in the House of Busirane

Brad Tuggle, Spring Hill College

The Muse’s Store Is Spent: Spenserian Description’s Fruitful Poverty

Andrew Mattison, Univ. of Toledo

Session 215
Fetzer
2040

The Contestation of Chivalry

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Anne Romine, St. Louis Univ.
Presider: Donald F. Fleming, Hiram College

Chivalry and the Fortunes of War in Fourteenth-Century England

Anne Romine

The Two Faces of Chivalry in the Old French Hagiographic *Romance of Robert the Devil*

Laurence Erussard, Hobart and William Smith Colleges

Models of Chivalry: The Negotiation of Anger in Eleventh- and Twelfth-Century Anglo-Norman Texts

Kate McGrath, Central Connecticut State Univ.

Session 216
Schneider
1125

Louis VII and His World

Organizer: Michael Bardot, Lincoln Univ.
Presider: Laurence W. Marvin, Berry College

Les interventions de Louis VII en Auvergne: la “paix du roi,” sa portée et ses limites

Yves Sassier, Univ. de Paris IV–Sorbonne

Life in the Age of Louis VII: The Will of Lord Lancelin of Beaugency

Amy Livingstone, Wittenberg Univ.

The War Councils of Louis VII

John D. Hosler, Morgan State Univ.

Session 217
Schneider
1135

Law and Legal Culture in Anglo-Saxon England

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

Legal Language in Seventh-Century England

Lisi Oliver, Louisiana State Univ.

The Old English Penitentials: Dating and Relative Chronology

Stefan Jurasinski, SUNY–Brockport

The English as *Populus Israhel* in the Prologue to the Laws of Alfred

Bryan Carella, Assumption College

Medieval Board Games: A Workshop on Board Games as a Medium in the Medieval Studies Classroom

Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Valerie Dawn Hampton

The purpose of this interactive workshop is to introduce (or reintroduce) medievalists to the use of board games as a medium to the culture of the past and to illustrate the wealth of material for incorporation into classroom teaching. Pre-registration is preferred, but not required: contact valerie.d.hampton@wmich.edu.

Session 218
Schneider
1160

The Online Froissart: Encoding the Chronicles (Project Launch) (A Roundtable)

Sponsor: Arts and Humanities Research Council and the Worldwide Universities Network (WUN)

Organizer: Peter F. Ainsworth, Humanities Research Institute, Univ. of Sheffield
Presider: Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign

A roundtable discussion with Peter F. Ainsworth; Godfried Croenon, Univ. of Liverpool; and Andrew Taylor, Univ. of Ottawa

Session 219
Schneider
1220

Medieval German (Heroic) Epics

Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

“Nû ist cît, daz wir dencken, wî wir selve sulin enden”: The Representation of Time in *Das Annolied*

Grainne Watson, Duke Univ./Univ. of North Carolina–Chapel Hill

The Mastery and Manipulation of Space in the Middle High German Spielmannsepik *König Rother*

Rachael Allison Salyer, Univ. of Massachusetts–Amherst

The Structure of Wirnt von Gravenberg’s *Wigalois*: Parallel Confrontations in the Christian/Arthurian and Heathen/Demonic Realms

Jon Sherman, Northern Michigan Univ.

Herrschaftsraum als Ordnungsraum im *Apollonius von Tyrland* Heinrichs von Neustadt

Lea Braun, Humboldt-Univ. Berlin/Freie Univ. Berlin

Session 220
Schneider
1235

Friday 10:00 a.m.

Session 221
Schneider
1255

Texts and Contexts

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Maureen Thum

Martin Luther's Interpretation of Romans 2:13 in Light of Patristic and Medieval Exegesis

Erik Koenke, Univ. of Notre Dame

The Penitent and the Prostitute: Conversion and Criminality in Robert Greene's Anti-Puritan Satire

Kyle DiRoberto, Univ. of Arizona

Hebrew Transgressors and the English Faithful: The Construction of Confessional Identity in the Sieges of Sancerre and Derry

Adam Duker, Univ. of Notre Dame

Sebastian Brant's *Narrenschiff* and the Reformation

Siegrid Schmidt, Univ. Salzburg

Session 222
Schneider
1275

The Good Church in Fourteenth-Century England

Sponsor: Dominican Univ.
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Mary Clemente Davlin, Dominican Univ.

The Good Bishop in Fourteenth-Century England: Robert Grosseteste as an Anti-papal Saint

Joseph Creamer, Univ. of Washington–Seattle

Uncovering Evidence of the Ideal: Langland's Theology of the Priesthood

Gail Lesley Blick, Cardiff Univ.

Langland's Church

Lawrence M. Clopper, Indiana Univ.–Bloomington

Session 223
Schneider
1280

Travel as Metaphor and Metaphors of Travel in Old and Middle English Poetry

Sponsor: Dept. of English, Ruhr-Univ. Bochum
Organizer: Luuk Houwen, Ruhr-Univ. Bochum
Presider: Michael W. Twomey, Ithaca College

Misery Is Traveling in Winter: Conceptual Metaphors in *The Wanderer*

Eva von Contzen, Ruhr-Univ. Bochum

Metaphors of Travel in Secular Middle English Dream Visions

Alexander Borchard, Ruhr-Univ. Bochum

From Sinner in the City to Saint in the Wilderness: Performing Travel and Transformation in the Digby *Mary Magdalene*

Kristi J. Castleberry, Univ. of Rochester

Metaphors of Travel and the Imagery in the "Debate between a Christian and a Jew"

Luuk Houwen

Art Talk: Thomas F. X. Noble's *Images, Iconoclasm, and the Carolingians* (A Panel Discussion)

Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Hannah Matis, Univ. of Notre Dame
Presider: Thomas F. X. Noble, Univ. of Notre Dame

Session 224
Schneider
1320

A panel discussion with Lawrence Nees, Univ. of Delaware; William Diebold, Reed College; and Thalia Anagnostopoulos, Independent Scholar; and a response from Thomas F. X. Noble.

Dante II: Dante's Works: Editorial and Visual Contexts

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

Session 225
Schneider
1330

An Electronic Edition of Dante's *Commedia*

Prue Shaw, Univ. College, Univ. of London

Dante's *Vita nova* in Its First Printed Edition

Jelena Todorovic, Univ. of Wisconsin–Madison

Dante's Words in *Commedia* Miniatures: Pictorial Textuality as Commentary on the Poet's Authority

Karl William Fugelso, Towson Univ.

The Old Saxon *Heliand*

Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms

Session 226
Schneider
1340

The Leipzig *Heliand* Fragment: A Missing Link

Timothy Price, Univ. of California–Berkeley

Anacrusis in the *Heliand*: A Comparative-Metrical Account

Seiichi Suzuki, Kansai Gaidai Univ.

"Every Day" Verses and Old Saxon Anacrusis

Thomas A. Bredehoft, West Virginia Univ.

Medieval (Mis)conduct Literature

Organizer: Laura Dull, Delta College
Presider: Laura Dull

Session 227
Schneider
1350

Marital Affection and Ethical Action in the *Ménagier de Paris*

Lynn Shutters, Idaho State Univ./Univ. of Michigan–Ann Arbor

The Incest Motif and the Court in the Thirteenth-Century Constance Tales

Thomas Leek, Univ. of Wisconsin–Stevens Point

The Wildly Hilarious Tale of the Shoemaker, His Wife, the Monk, and the Doorman: A Medieval French Farce in Translation

Michelle M. Volz, Boston College

Friday 10:00 a.m.

Session 228
Schneider
1355

Fifteenth-Century English History and Culture

Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Court Fashion and Country Lady: Who Was Wearing the Butterfly Headdress?

David H. Kennett, Stratford-upon-Avon College

Justice in the Cathedrals

A. Compton Reeves, Ohio Univ.

Richard III's Propaganda Wars

Richard B. Foster, Independent Scholar

John Lydgate's *Troy Book* and the Mirror for Princes Tradition

Jason Dunn, Univ. of California–Davis

Session 229
Schneider
1360

"Dinner Theater": Food and Consumption in Early Drama

Sponsor: Medieval and Renaissance Drama Society
Organizer: Will Eggers, Univ. of Connecticut
Presider: Will Eggers

Gluttony at the Gallows: The Ends of Pleasure in *La Condemnation de banquet*

Timothy J. Tomasik, Valparaiso Univ.

Food and Its Discontents in the Chester *Play of the Shepherds*

Heather Blatt, Fordham Univ.

The N-Town *Presentation of Mary at the Temple* and the Production of Rhetorical Knowledge

Frank M. Napolitano, Radford Univ.

"By Thy Frutes": The Role of Food in Bale's *The Three Laws*

Cameron Hunt, Univ. of South Florida

Session 230
Bernhard
105

***La corónica* International Book Award: David A. Wacks, *Framing Iberia: Maqamat and Frametale Narratives in Medieval Spain* (A Panel Discussion)**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Lourdes María Álvarez, Catholic Univ. of America; Michelle Hamilton, Univ. of Minnesota–Twin Cities; Gregory S. Hutcheson, Univ. of Louisville; and the author.

Session 231
Bernhard
157

Books, Readers, and Religions in the Middle Ages I

Sponsor: Medieval Academy of America
Organizer: R. James Long, Fairfield Univ.
Presider: R. James Long

Holy Writ and Lay Readers in Late Medieval Italy: Theories and Practices

Sabrina Corbellini, Rijksuniv. Groningen

Scribe, Saint, and Author: Hagiography and the Creation of a Textual Culture at Twelfth-Century Durham

Jay Diehl, New York Univ.

The Disappearing Book in the *Revelation of the Hundred Pater Nosters*

Marlene Villalobos Hennessy, Hunter College, CUNY

Translation and Identity in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: David Arbesú, Augustana College
Presider: David Arbesú

Session 232
Bernhard
159

The Miracle of Gerald the Pilgrim: Hagiographic Visions of Castration in the *Liber sancti Jacobi* and *Milagros de nuestra señora*

Ryan Giles, Univ. of Chicago

Crusading Implications in the Castilian Adaptation of the *Caballero del Cisne*

Paul B. Nelson, Louisiana Tech Univ.

Translation and Commentary in the *General estoria*

Erik Ekman, Oklahoma State Univ.

Jorge de Montemayor, Furió Ceriol, and the Anonymous of Lovaina:

Translation as a Site of Political Opposition to Castilian Hegemony

Vicente Lledó-Guillem, Hofstra Univ.

The Troubadours in Italy

Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah Kay, Princeton Univ.

Session 233
Bernhard
204

An American Perspective onto Troubadour Studies in Italy

William D. Paden, Northwestern Univ.

“Versi d’amore e prose di romanzi”: The Reception of Occitan Narrative Genres in Italy

Charmaine Lee, Univ. of Salerno

The Geography of the Vernacular in Dante

Sarah Spence, Univ. of Georgia

“Ad dandam doctrinam vulgaris provincialis”: Chansonnier P and the Medieval Latin Curriculum in Italy

Courtney Wells, Boston Univ.

The Music Theorist as Polymath

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Richard O. Devore, Kent State Univ.

Session 234
Bernhard
208

Prodocimo’s Quadrivial Cosmos

Daniel Newsome, Graduate Center, CUNY

The Quadrivial Background of Prodocimo’s Music Theory

Jan Herlinger, Louisiana State Univ.

Rome, Biblioteca Vallicenlliana, B.83: Doctrine of Coniunctae

Linda Page Cummins, Univ. of Alabama

Friday 10:00 a.m.

Session 235
Bernhard
209

The Glamour of Grammar

Organizer: Erik Butler, Emory Univ.

Presider: Irina A. Dumitrescu, Southern Methodist Univ.

(Failing) to Do God's Work: Grammatical Interpretation and the Scribal Transmission of Cædmon's Hymn

Jay Paul Gates, John Jay College of Criminal Justice, CUNY

From Letters to Literature: A Strange Synecdoche in Old English and Latin

Edward J. Christie, Georgia State Univ.

Walter de Bibbesworth's Grammar of Everyday Life

Ingrid Nelson, Harvard Univ.

Writing on Trial: The Autonomy of Louis Meigret's *Tretté de la grammere françoëze*

Kathryn Chenoweth, Brown Univ.

Session 236
Bernhard
210

Manuscript Threads in Medieval Iberia

Sponsor: Texas Medieval Association (TEMA)

Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

Presider: David Hadbawnik, Univ. at Buffalo

The *Conde Lucanor* Manuscripts and the Tale of Alvar Fáñez

Michael Hammer, San Francisco State Univ.

Mozarabic Manuscript Traditions from Toledo to Aragón

Yasmine Beale-Rivaya

Manuscript, Translation, and Tradition in Yeduha Abravanel's *Dialogues of Love*

Damian Bacich, San José State Univ.

Manuscript Rethreading: Reconsidering the Manuscript of *Maria y Elena*

Abraham Quintanar, Dickinson College

Session 237
Bernhard
211

Medieval and Early Modern Reading Methods

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Elizabeth Archibald, Univ. of Bristol, and Jane Griffiths, Univ. of Bristol

Presider: Elizabeth Archibald

Let the Margins Be Filled with Graffiti! Creatively Reading the Law

Susan L'Engle, Vatican Film Library, St. Louis Univ.

Reading the *Moriae Encomium*: The Evidence of the Margins in Chaloner's *Praise of Folie*

Jane Griffiths

Dramatists as Readers

Pamela M. King, Univ. of Bristol

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*
Organizer: Rosanne Gasse, Brandon Univ.
Presider: Rosanne Gasse

Session 238
Bernhard
212

Mandeville in the Fifteenth Century: Harley MS 3954

Susanne Sara Thomas, Lake Superior State Univ.

Reasons for Reading George Ashby: Trinity College MS R.3.19 as a Guide to the Fifteenth-Century Reception of *A Prisoner's Reflections*

Rory Critten, McGill Univ.

Treating Treachery in Fifteenth-Century English Prose Romance

Megan Leitch, St. John's College, Univ. of Cambridge

Jewish-Christian Studies I

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Session 239
Bernhard
213

Melek Artus: The Hebrew King Arthur, National Destruction, and Exile

Jane Minogue, Independent Scholar

The Yiddish Adaptation of Wirnt von Gravenberg's Novel *Wigalois*

Matthias Daeumer, Johannes Gutenberg-Univ. Mainz

Queen of Sheba: Biblical Image of Royal Splendor

Jasmin W. Cyril, Benedict College

The History of Medieval Art: Where Do We Go from Here?

Organizer: Gerry Guest, John Carroll Univ.
Presider: Nina A. Rowe, Fordham Univ.

Session 240
Bernhard
Brown &
Gold Room

"The Historiographical Turn": Trends in the Historiography of Medieval Art History

Matthew M. Reeve, Queen's Univ. Kingston

In Praise of Idiosyncrasy: Originality in Art History Writing

Gerry Guest

The "New Formalism": The Death of the Future of Medieval Art History

Domenic Leo, Youngstown State Univ.

Early Medieval North Africa

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: Walter Kaegi, Univ. of Chicago

Session 241
Sangren
2203

Gaiseric's Vandals: The Formation of a New Mediterranean Identity in Fifth-Century Roman Africa

Carla Nicolaye, Historisches Institut, Rheinisch-Westfälischen Technischen Hochschule Aachen

Procopius's Thucydidean and Comparative Satellite Image Evidence for Romano-Byzantine and Vandal Military Activity during Justinian's Reconquest Led by Belisarius

Christopher Lillington-Martin, Univ. of Exeter

Desert Enemies: Procopius, the Moors, and the Arabs

Greg Fisher, Carleton Univ.

Friday 10:00 a.m.

Session 242
Sangren
2204

Strangers in Paris: Alterity in Medieval France

Sponsor: International Medieval Society, Paris

Organizer: Karen Casebier, St. Francis Univ.

Presider: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Alterity in Rutebeuf's *Le Dit de l'herberie*

Laine E. Doggett, St. Mary's College of Maryland

Urban Merlin? An Outsider's Influence on the Court in the Vulgate-Merlin

Leslie Haygood, Univ. of Wisconsin–Madison

Saints versus Sinners: Urban Imagery in Old French Hagiography

Karen Casebier

Session 243
Sangren
2205

Long Ago and Far Away: Intra-European Perspectives on Early Modern Dance

Sponsor: Early Dance at Kalamazoo

Organizer: Kathleen Dimmich, Episcopal School for Ministry

Presider: Kathleen Dimmich

***Quanto Dyspayne*: Spanish Gloves from Italy at the Inns of Court**

Thea Frank, Independent Scholar

Expressions of Medievalism in Late Nineteenth- and Early Twentieth-Century Dance Manuals

Susan de Guardiola, Society of Dance History Scholars

Reconstructing Masque and Performance

Michael A. Cramer, Borough of Manhattan Community College, CUNY

Session 244
Sangren
2207

Language Matters in the Early Insular World

Organizer: Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

Presider: Damian Fleming

A Three-Tongued Serpent amongst Irish Beehives: Linguistic Predilections in Anglo-Saxon and Irish Scholarship of the Seventh and Eighth Centuries

James Acken, Orkney College, Univ. of the Highlands and Islands Millennium Institute

Aldhelm's Use of Sedulius

Patrick McBride, John Carroll Univ.

Transitions in Translation: Subtle Shifts from Matthew to Mark and Beyond in the Anglo-Saxon Gospels

George J. M. Lamont, Centre for Medieval Studies, Univ. of Toronto

Session 245
Sangren
2209

Old Testament Saints in the Medieval Latin West

Organizer: Alison Locke Perchuk, Yale Univ.

Presider: Edward McCormick Schoolman, Univ. of California–Los Angeles

***Domus Paternae*: The Many Fathers of Abbot Eugendus**

Kate E. Bush, Catholic Univ. of America

"And I shall be clothed again with my skin": The Cult of Job in Early Modern Venice

Janna Israel, Center for Advanced Study in the Visual Arts, National Gallery of Art

The Heresy of Bishop Catellus: Saint Michael the Archangel and Religious Authority in Early Medieval Southern Italy

Sarah Whitten, Univ. of California–Los Angeles

Settlements, Homesteads, and Land Ownership in Icelandic Literature

Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State College
Presider: Maria-Claudia Tomany, Minnesota State Univ.

Session 246
Sangren
2210

Landnámabók and the Settlement of Iceland

Ann-Marie Long, Univ. College Dublin

Trouble with Neighbors: The Problem of Anabrekka in Skallagrim's Land Claim

David Stevens, St. Ann's School

Óðal: "Ancestral Property" as Law, Concept, and Cypher in Norse Literature

Eric Weiskott, Yale Univ.

What Do We Mean by "Engaging Undergraduates in Research"? (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Thomas Goodmann, Univ. of Miami

Presider: Pamela Clements, Siena College

Session 247
Sangren
2301

Undergraduate Research and the Undergraduate Conference

Mary L. Dudy Bjork, Arizona State Univ.–West Campus

Creating a Supportive Environment for Undergraduate Research

Christopher Corley, Minnesota State Univ.–Mankato

Teaching Medieval Archaeology in the Field: The Experience of an Archaeological Summer School Program

Florin Curta, Univ. of Florida

Medieval Fantasy, Alchemy, and Modern Science in Tolkien's Legendarium

Sponsor: Tolkien at Kalamazoo

Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce

Presider: Robin Anne Reid

Session 248
Sangren
2302

Elvcentrism: "Elven Nature Preserves" in the Works of J. R. R. Tolkien

Ann Martinez, Univ. of Kansas

"Worlds on Worlds": Tolkien, Lewis, and the Medieval and Modern Theological Implications of Extraterrestrial Life

Kristine Larsen, Central Connecticut State Univ.

Inside Literature: Tolkien's Explorations of Medieval Genres

John D. Rateliff, Independent Scholar

J. R. R. Tolkien and *The Battle of Maldon*: An Example of "Freer" Verse?

Stuart D. Lee, Univ. of Oxford

Friday 10:00 a.m.

Session 249
Sangren
2303

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, St. Hilda's College, Univ. of Oxford

Presider: Jeanette Beer

Translating Chronicle Poetry in Twelfth-Century Latin Histories

Kenneth J. Tiller, Univ. of Virginia's College at Wise

Translating Pilgrimages for Nuns: The Latin and German Travel Accounts of Friar Felix Fabri

Kathryne Beebe, St. Hilda's College, Univ. of Oxford

"My position has been struck by lightning": William Wey's *Itineraries*, Wynkyn de Worde's *Information for Pilgrims unto the Holy Land*, and the "Tourist" Phrase List

Christine F. Cooper-Rompato, Utah State Univ.

Session 250
Sangren
2304

New Directions in European Castle Research

Sponsor: Society for Medieval Archaeology

Organizer: Oliver Creighton, Univ. of Exeter

Presider: Terry Barry, Trinity College, Univ. of Dublin

Castles as "Top Predators" Re-visited: The Ecological Impact of Constructing and Maintaining Castles in Medieval Prussia and Livonia

Aleks Pluskowski, Univ. of Reading

Norman Imposition: The Medieval Castle and the Urban Space, 1050–1150

Michael Fradley, Univ. of Exeter

Debating Lordly Landscapes: The Deerpark of Earlspeak, Loughrea, Co. Galway

Kieran D. O'Connor, National Univ. of Ireland–Galway, and Fiona Beglane, National Univ. of Ireland–Galway

Session 251
Sangren
2502

Intention and Response: Late Medieval Images and Public Space

Sponsor: Dept. of Medieval Studies, Central European Univ., and the Claremont Consortium for Medieval and Early Modern Studies

Organizer: Gerhard Jaritz, Central European Univ.

Presider: Gerhard Jaritz

Jan van Eyck and the "Civil Religion" of the *Devotio Moderna*

Inigo Bocken, Radboud Univ. Nijmegen

Female Messages from the High Altar (Central Europe, Fifteenth and Sixteenth Centuries)

Kristina Potuckova, Independent Scholar

Saintly Distance and Domestic Proximity: The Sign Language of Furniture in Late Medieval Art

Isabella Nicka, Österreichische Akademie der Wissenschaften

—End of 10:00 a.m. Sessions—

Friday, May 14 Lunchtime Events

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
11:30 a.m.	Hagiography Society Business Meeting	Bernhard 107
11:30 p.m.	Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting	Bernhard 205
12:00 noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Valley III 304
12:00 noon	American Society of Irish Medieval Studies (ASIMS) Business Meeting	Valley III Stinson Lounge
12:00 noon	De Re Militari Business Meeting	Valley II 204
12:00 noon	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Fetzer 1005
12:00 noon	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1030
12:00 noon	Italian Art Society Business Meeting	Fetzer 1045
12:00 noon	Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages Business Meeting	Bernhard Faculty Lounge
12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)	Bernhard President's Dining Room
12:15 noon	Christianity and Culture, Centre for Medieval Studies, Univ. of York Reception	Bernhard 158

Friday, May 14
1:30 p.m.–3:00 p.m.
Sessions 252–316

Session 252
Valley III
Stinson
Lounge

Bishops and Their Men (and Women)

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster

Organizer: John S. Ott, Portland State Univ.

Presider: John S. Ott

The Bishop’s Public: Politics and the Mobilization of Religious Community through Script and Ritual

Theo M. Riches, Westfälische Wilhelms-Univ. Münster

Episcopal Jurisdiction, Proprietary Right, and the Nuns of Saint-Eloi

Catherine E. Schulze, Iona College

Motivated Donors: Templars and Bishop’s Men in Twelfth-Century Champagne

Michael J. Peixoto, New York Univ.

Session 253
Valley II
201

Queering Kinship

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

Trans Kinships in the *Vie de sainte Marine*

Shanna T. Carlson, Cornell Univ.

Queer Kinship and the Virginal Body

Lisa M. C. Weston, California State Univ.–Fresno

Session 254
Valley II
202

Generational Power in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Ilana Krug, York College of Pennsylvania

Saint Thomas of Lancaster and the Conception of Political Dissent in Fourteenth-Century England

Gwilym Dodd, Univ. of Nottingham

Pardons Attested by Keepers of the Realm

John Leland, Salem International Univ.

Collaboration and Dissent: Patronage and Magnate Service in the North, 1377–1399

Mark Arvanigian

The Dukes of Gloucester and Their Royal Nephews: A Comparison

Frank Wiswall, Cranbrook Kingswood School

Jewish-Christian Studies II: The Bible: Language and Grammar

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Session 255
Valley II
203

Biblical Etymologies: The Father of English Literature and the Jews

Gila Aloni, Lynn Univ.

Pico’s Study of Hebrew

Victoria Durov, Univ. of Toronto

Two Rabbinic Views of Christianity in the Middle Ages

Asher Finkel, Seton Hall Univ.

Philosophy of Saint Thomas II

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: R. Edward Houser

Session 256
Valley II
204

The Philosophical Logic of Scholasticism, Then and Now

Joseph P. Li Vecchi, Univ. of Akron

Can the Optic Nerves Transmit the Species of Color? Thomistic Intentionality and Modern Neurophysiology

Anthony Crifasi, Univ. of St. Thomas, Houston

Implicit Self-Awareness in Thomas Aquinas

Therese Scarpelli Cory, Georgetown Univ.

Franciscan Political Theory in the Late Middle Ages

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Thomas Renna, Saginaw Valley State Univ.
Presider: Bert Roest, Radboud Univ. Nijmegen

Session 257
Valley II
205

Natural Poverty: Bonaventure’s Radical Idea

Brian Hamilton, Univ. of Notre Dame

Franciscan Influence on the Image of Avignon: From Dante to Petrarch

Thomas Renna

Franciscan “Mirrors of Princes”: Between Ethics and Political Theology

Roberto Lambertini, Univ. degli Studi di Macerata

Medieval Sermon Studies I

Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Suzanne J. Hevelone, Boston College

Session 258
Valley II
Garneau
Lounge

Pastoralia in the Sermons of John Wyclif

Sean A. Otto, Wycliffe College, Univ. of Toronto

Re-gendering John Mirk’s *Festial*

Gabriel Hill, Univ. of Minnesota–Twin Cities

“Green” Homilies: *Uiriditas* in Hildegard of Bingen’s *Expositiones euangeliorum*

Amy Nelson, Harvard Divinity School

Friday 1:30 p.m.

Session 259
Valley II
LeFevre
Lounge

Journal of Medieval Religious Cultures: A Roundtable on the Past, Present, and Future of the Journal

Sponsor: *Journal of Medieval Religious Cultures* (JMRC)
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Robert J. Hasenfratz

A roundtable discussion with Christine F. Cooper-Rompato, Utah State Univ.; Debra L. Stoudt, Virginia Polytechnic Institute and State Univ.; Marla Segol, Skidmore College; Paul J. Patterson, St. Joseph's Univ.; and Atif Khalil, Univ. of Lethbridge.

Session 260
Valley I
100

Chaucer and the Scottish Chaucerians

Presider: Thomas R. Lizka, Pennsylvania State Univ.–Altoona

Bones and Stones: The Pardoner in Pieces

Merrall Llewelyn Price, Oklahoma State Univ.

Chaucer's *Squire's Tale*: A Mediterranean Perspective

Marcelle Muasher Khoury, Univ. of Virginia

Responding to Chaucer: The Place of Fortune in Robert Henryson's *The Testament of Cresseid*

Thomas B. Elrod, Univ. of North Carolina–Chapel Hill

A "Flour Imperiall": The Transnational Chaucer of Dunbar's *Goldyn Targe* and "Lament for the Makars"

Chelsea Honeyman, McGill Univ.

Session 261
Valley I
102

It's a Long "Hall": Halls and Hall Society in Early Medieval Germanic Literature

Organizer: Karen Bollermann, Arizona State Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato

Presider: Christina Lee, Centre for the Study of the Viking Age, Univ. of Nottingham

Reunion Hall

Jerome P. Denno, Nazareth College

"Men ne cunnon, secgan tō sōðe": The Hall as Metaphor for the Limits of Human Sight in *Beowulf*, the *Héliand*, and *Der arme Heinrich*

Deva Kemmis Hicks, Georgetown Univ.

The Hall and the Anti-hall: A Variation-Based Analysis of the Larger Symbolic Meanings of Hall Scenes in *Beowulf* and *Judith*

Karen Bollermann

Respondent: Robert E. Bjork, Arizona State Univ.

Session 262
Valley I
105

Medieval Translation Theory and Practice II: Translations (Good and Bad!) of Masterworks (A Practicum)

Organizer: Jeanette Beer, St. Hilda's College, Univ. of Oxford

Presider: Jeanette Beer

Chrétien de Troyes

Katherine A. Brown, Colgate Univ.

The Modern Translations of Andreas Capellanus's *De amore*

Don A. Monson, College of William and Mary/Kenyon College

Textual Inadequacy: Modernization as Rectification in Heaney and Henryson

Anna McHugh, Harris Manchester College, Univ. of Oxford

Divina Commedia: Teaching in Translation

Robert M. Stein, Purchase College/Columbia Univ.

Ec(h)o Chambers

Sponsor: Spenser at Kalamazoo

Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia;
and David Scott Wilson-Okamura, East Carolina Univ.

Presider: Dan Mills, Georgia State Univ.

Session 263
Valley I
106

Guyon as a Response to Launcelot

Kenneth Hodges, Univ. of Oklahoma

**“Wise wordes taught in numbers for to runne”: Sir Philip Sidney and
Christological Numerology in Spenser’s *Astrophel* and *Complaints***

Thomas Herron, East Carolina Univ.

Annoying Noises in the *Faerie Queene*

Charles Ross, Purdue Univ.

Tolkien and the Bible

Sponsor: Tolkien at Kalamazoo

Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce

Presider: Christopher T. Vaccaro, Univ. of Vermont

Session 264
Valley I
107

Neues Testament und Märchen: Tolkien, Fairy Stories, and the Gospels

John William Houghton, Hill School

**“Justice is not healing”: J. R. R. Tolkien’s Pauline Constructs in “Finwë and
Míriel”**

Amelia A. Rutledge, George Mason Univ.

Tolkien on the Old English *Pater Noster*: Digging Nigging Calligraphy

John R. Holmes, Franciscan Univ. of Steubenville

The Lord of the Fish: Tolkien and the Book of Jonah

Michael Foster, Independent Scholar

In Honor of R. Allen and Judy Shoaf: Theories of Medieval Literature I

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

Organizer: Tison Pugh, Univ. of Central Florida

Presider: Patricia Clare Ingham, Indiana Univ.–Bloomington

Session 265
Valley I
109

Chaucer/Henryson: Presence/Absence

Sandra M. Hordis, Arcadia Univ.

**Apologizing and Overapologizing: Derrida and Chaucer in the Prologue to *The
Legend of Good Women***

Masha Raskolnikov, Cornell Univ.

“It was myn entente”: Poetics and Accountability in *The Legend of Good Women*

Lynn Arner, Brock Univ.

Friday 1:30 p.m.

Session 266
Valley I
Shilling
Lounge

Epic Adaptations

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

Coherence and Continuity: Andrea da Barberino's Adaptation of the William of Orange Cycle

Alice M. Colby-Hall, Cornell Univ.

Defeating the French: From *Chronicon mundi* to *Mocedades de Rodrigo*

Matthew Bailey, Washington and Lee Univ.

Epic Adaptation of Medieval Chronistic Material in López Pinciano's *El Pelayo*

Rebecca Castellanos, Grand Valley State Univ.

Session 267
Fetzer
1005

Sainthood and Kingship

Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Cynthia Turner Camp, Univ. of Georgia

Oswald's Cross: The Dialect of Kingship and Sanctity in Bede's *Historia ecclesiastica*

Christina M. Heckman, Augusta State Univ.

The Sainly Anglo-Saxon King as Propaganda in Oxford, Bodleian Library, MS Laud Misc. 108: A Postcolonial Resistance to the English Aristocracy of Norman Descent

Beverly Hoke, Texas Tech Univ.

Clare of Assisi: Paths of the Saint and Paths of Sainthood

Gabrielle Sutherland, Baylor Univ.

Aspects of the Cult of Saint Edward in Fifteenth-Century England

Jonathan Good, Reinhardt College

Session 268
Fetzer
1010

The Power and Praxis of Relics II: Intersections between Sacred Objects and Narrative/Visual Representations

Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Susan Wade, Keene State College

Empty Saints: Chaucer, Hagiography, and the Cult of Relics

Rebecca Perederin, Univ. of Virginia

Relics and Society in Late Medieval and Renaissance Venice: The Miracles of the True Cross at the Bridges of San Lorenzo and San Lio

Kiril Petkov, Univ. of Wisconsin–River Falls

Relics and Family Tradition in Naples in the Age of Johanna I of Anjou

Paola Vitolo, Univ. degli Studi di Napoli Federico II
Gründler Travel Award Winner

The Crusades II

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: M. Cecilia Gaposchkin, Dartmouth College

Session 269
Fetzer
1035

The Bishop's Lady: Adhemar of Le Puy and the Promotion of the Cult of the Virgin Mary during the First Crusade

Vincent T. Ryan, St. Louis Univ.

William of Malmesbury and the Long Crusade

Jace Stuckey, Louisiana Tech Univ.

From Liminality to Centrality: The Reconstruction of Jerusalem as Sacred Space in the Crusade Era

Charles W. Connell, Northern Arizona Univ.

Cistercians in France and Flanders

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Session 270
Fetzer
1040

Reflets de l'histoire d'une abbaye bretonne: Bégards dans les *Statuta ordinis Cisterciensis* (1207–1463)

Claude Evans, Univ. of Toronto

Oratories and Chapels at Cistercian Granges: Open Questions

Kathryn Salzer, Pennsylvania State Univ.

Cistercians and the Environment: Transforming the Spiritual and Religious Landscape of Northern Europe

Erin Jordan, Univ. of Northern Colorado

Medieval Architecture and Glass in Memory of Anne Prache II

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College and the Graduate Center, CUNY; Charles T. Little, Metropolitan Museum of Art; and Nancy Wu, The Cloisters, Metropolitan Museum of Art
Presider: Nancy Wu

Session 271
Fetzer
1055

A Distinctive Approach to the History of Architecture

Dany Sandron, Univ. de Paris IV–Sorbonne

The Cathedral, the Palace, and the Hôtel: Paths of Architectural Description in Guillebert de Mets

Michael T. Davis, Mount Holyoke College

Shifting Views: Arcade Screens and Chevet Chapels from Saint-Remi to Saint-Quentin

Ellen M. Shortell, Massachusetts College of Art

Friday 1:30 p.m.

Session 272
Fetzer
1060

Unfinished Texts I: *Sacra* and *Leges*

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico, and Timothy A. Shonk, Eastern Illinois Univ.
Presider: Timothy A. Shonk

Framing Deeds with Words: Reconstructing Hemming's Cartulary

Jonathan Herold, Independent Scholar

The Unfinished Logos: Medieval Images of the Pregnant Virgin Mary

Anita Obermeier

Unfinished Business: Authorial Intentions Behind the "Additional" Saints' Lives in the E Redaction of the South English Legendary

Tristan Major, Univ. of Toronto

The Surviving Manuscripts of William Elstob's Planned Edition of the Anglo-Saxon Laws

Timothy C. Graham, Univ. of New Mexico

Session 273
Fetzer
2016

Identity in Medieval French Literature II

Organizer: Kristin L. Burr, St. Joseph's Univ., and Adrian P. Tudor, Medieval Identities Project, Univ. of Hull
Presider: Kathy M. Krause, Univ. of Missouri–Kansas City

Identity, Dismemberment, and Illusion in *L'Atre périlleux*

David S. King, Richard Stockton College of New Jersey

Sameness, Friendship, Community, and Violence: *Ami et Amile* and Jean-Luc Nancy

Jane Gilbert, Univ. College, Univ. of London

Roland's Confession and the Rhetorical Construction of the Other Within

Mary Jane Schenck, Univ. of Tampa

Revenge for a Wimple: Transformed Identities in *La Vengeance Raguidel*

Kristin L. Burr

Session 274
Fetzer
2020

The Post-medieval *Pearl*-Poet: Contexts and Continuities of *Cleanness*, *Patience*, *Pearl*, and *Sir Gawain and the Green Knight*

Sponsor: *Pearl*-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Jane Beal, Independent Scholar

From Low Tech to Big Budget: Stephen Weeks's Films *Sir Gawain and the Green Knight* (Twice)

Lorraine Kochanske Stock, Univ. of Houston

"Me lyste to se þe broke byzonde": A Cognitive Approach to Water Imagery

Hoyt S. Greeson, Laurentian Univ.

Consolation and the Common Man: Reading *Pearl* in *The Shack*

Lesley Allen, Greenville College

Sir Gawain, the Green Knight: An Ecocritical Reading of a Medieval Poem

Aaron M. Long, American Univ.

Devotion in Late Medieval and Early Modern England

Presider: Dianne J. Walker, Baton Rouge Community College

Douai, 1609, and the Remarkable Resurrection of Nicholas Love's *Mirror of the Blessed Life of Jesus Christ*

Melissa Crofton, Univ. of South Carolina

Middle English Devotional Narratives and the Education of the Laity: Storytelling as Reading Instruction

Amanda M. Leff, Wellesley College

Speaking to Statues: Meditating with Texts and Images of Mary's Lament

Clare Marie Snow, Univ. of Toronto

Iconoclasm and Devotional Poetry in Early Modern England

Ryan Singh Paul, Univ. of Arizona

ACMRS Graduate Student Prize Winner

Session 275
Fetzer
2030

Transitions of Power

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry

Organizer: Katrin E. Sjursen, Southern Illinois Univ.–Edwardsville

Presider: Katrin E. Sjursen

A Profligacy of Emperors: Dynastic Policy, Co-emperorship, and Talismanic Rule in Tenth-Century Byzantium

AnnaLinden Weller, Rutgers Univ.

Transmitting Power through the Written Word: Letters and Royal Authority in England, 1270–1274

Kathleen Neal, Monash Univ.

Wards of the Crown and the Search for the Passage to India

Susannah Ferreira, Univ. of Guelph

Session 276
Fetzer
2040

Poison and Medicine in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Marie A. Kelleher, California State Univ.–Long Beach

Presider: David C. Mengel, Xavier Univ.

Defining Poison ca. 1300–1600

Frederick Gibbs, George Mason Univ.

Poison and Medicine in the Western World before the Appearance of the Treatises about Poisons (End of the Thirteenth Century)

Franck Collard, Univ. de Paris X–Nanterre

Poison, Medicine, and the Medieval Apothecary

Marie A. Kelleher

Session 277
Schneider
1125

Friday 1:30 p.m.

Session 278
Schneider
1130

The Exeter Book Riddles and Poems I

Organizer: William F. Klein, Kenyon College
 Presider: Thomas P. Klein, Idaho State Univ.

Can the Riddles Be Translated?

William F. Klein

Looming Danger and Dangerous Looms: Violence and Weaving in Riddle 56

Megan Cavell, Corpus Christi College, Univ. of Cambridge

The Wyrn and the Word: The Eucharist in Exeter Riddles 47 and 48

Kyle J. Williams, Univ. of Illinois–Urbana-Champaign

Counting Our Cicenu: Exeter Riddle 13 Revisited

Patrick J. Murphy, Miami Univ. of Ohio

Session 279
Schneider
1135

European Monasticism before and during the Gregorian Reform

Sponsor: Mid-America Medieval Association (MAMA)
 Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
 Presider: Janet M. Pope, Hiram College

Pachomian Women: The Spiritual Expectations of Christianity's First Nuns

Adam D. Jones, Southern Methodist Univ.

The Confluence of Sacred and Secular Ideals of Service in the Early Middle Ages

Ernest Jenkins, Univ. of Kansas

A Revival of Spirituality: Adaptations of Nuns' Rules during the Hiberno-Frankish Monastic Movement of the Seventh Century

Autumn Dolan, Univ. of Missouri–Columbia

What Is a Monk? The Ordination of Monks in a Twelfth-Century Debate on Gender

Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater

Session 280
Schneider
1160

The Archaeology of Early Medieval Europe I: Ironworking in the Middle Ages

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
 Organizer: Florin Curta, Univ. of Florida
 Presider: Hajnalka Herold, Vienna Institute for Archaeological Science

The Archaeo-metallurgy of Lombard Swords: From Artifacts to a History of Craftsmanship

Vasco La Salvia, Univ. degli Studi "G. d'Annunzio" Chieti e Pescara

The Avar Bloomery Sites in Pannonia

János Gömöri, Veszprém Regional Committee, Magyar Tudományos

The Origins and Evolution of the Medieval Ironworking Industry: A Documentary Analysis and Archaeological Investigation: The Example of Febregada

Marta Sancho i Planas, Univ. de Barcelona

The Art and Practice of Music in Medieval Occitania, France, and Beyond I (A Panel Discussion)

Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ., and Elizabeth Aubrey, Univ. of Iowa
Presider: Vincent Pollina, Tufts Univ.

Session 281
Schneider
1220

A panel discussion with Jan Herlinger, Louisiana State Univ.; Elizabeth Aubrey; and Rebecca A. Baltzer, Univ. of Texas–Austin.

Fifteenth-Century Books

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: John Thompson, Queen’s Univ. Belfast

Session 282
Schneider
1225

Radical Catechesis: The Middle English Visitation of the Sick and Its Books

Amy Appelford, Boston Univ.

Defensive Devotion: A Lollard *Pore Caitiff* in British Library MS Harley 2322

Nicole R. Rice, St. John’s Univ.

Richard Rolle and His Fifteenth-Century Readers: CUL Kk.6.20 and Bodleian Library Laud Misc. 286

Katherine Ziemann, Univ. of Notre Dame

The Afterlife of Anglo-Saxon Homilies I

Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Sarah Adams, Azusa Pacific Univ.

Session 283
Schneider
1235

Was Oxford, Bodleian Library MS Laud Misc. 509 a Resource for Vernacular Preaching in the Thirteenth and Fourteenth Centuries?

Sharon M. Rowley, Christopher Newport Univ.

Ælfric and Heiric of Auxerre

Joyce Hill, Univ. of Leeds

New Manuscript Witnesses for Ninth- and Tenth-Century Preaching in England

Winfried P. Rudolf, Lincoln College, Univ. of Oxford

The Transmogrification of Ælfric’s Letter to Wulfgeat

Aaron J. Kleist

Romancing History I: Genealogy and Succession at the Crossroads of Genres

Organizer: Elizabeth A. Williamsen, Indiana Univ.–Bloomington
Presider: Elizabeth A. Williamsen

Session 284
Schneider
1280

Dugdale and the Lions: History and Romance in the *Baronage* and Its Sources

Ivana Djordjević, Concordia Univ. Montréal

Romancing the Succession: Narrating Queens in the Fifteenth Century

Kavita Mudan, Univ. of Oxford

Rewriting Family and National History in *Richard Coeur de Lyon*

Angela Florschuetz, Trinity Univ.

Friday 1:30 p.m.

Session 285
Schneider
1320

The Carolingians and Their Neighbors

Sponsor: Midwest Medieval History Conference
Organizer: Amy K. Bosworth, Muskingum Univ.
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Charlemagne’s Foreign Policy and the Manufacturing of Empire

Isabelle Lachat, Univ. of Delaware

Did the Carolingians Export Swords to Their Pagan Neighbors during the Viking Age (Ninth–Tenth Centuries)?

Anne J. Stalsberg, Norges Teknisk-Naturvitenskapelige Univ.

Clergy and the Laity on the Eastern Marches

Jonathan Couser, Univ. of New Hampshire

Session 286
Schneider
1325

Scandinavian Studies I

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Sewn Lips, Propped Jaws, and a Silent Ass (or Two): Doing Things with Mouths in Norse Myth

Kevin J. Wanner, Western Michigan Univ.

From Orkney South: The Earl and Ermingerd in *Orkneyinga saga*

Sarah M. Anderson, Princeton Univ.

“Þagalt og hugalt skyli þjóðans barn”: Character Profiles and the Traits of Nobility in *Heimskringla*

Randolph Ford, Univ. of Wisconsin–Madison

Death Caused by Vows and Dreams in Icelandic Sagas

Ya’acov Sarig, Michigan State Univ.

Session 287
Schneider
1330

Dante III: Dante and Nationalism

Sponsor: Dante Society of America
Organizer: Aida Audeh, Hamline Univ.
Presider: Aida Audeh

The Italian National Icon: Dante between Catholicism, Laicism, and Communism

Stefano Jossa, Royal Holloway, Univ. of London

The Reception and Function of Dante in Occitan Literature, 1800–1860

James Thomas, Independent Scholar

Emerson, Dante, and American Nationalism

Kathleen Verduin, Hope College

“Altissimo Poeta” and “Pacifica Oriafiamma”: The 1911 Milano Films *Inferno* and Italian Nationalism

Nick Havely, Univ. of York

Regnum and Sacerdotium Revisited

Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Centre for Medieval and Renaissance Studies,
Durham Univ.
Presider: Cary J. Nederman, Texas A&M Univ.

Session 288
Schneider
1335

Verbal Swordplay: Luke 22:38 in Medieval Political Writing

Mary Elizabeth Sullivan, Texas A&M Univ.

Proper will or propria voluntas? Anselm of Canterbury and John of Salisbury on Rulership and Divine Law

Sigbjørn Sønnesyn, Centre for Medieval Studies, Univ. of Bergen

“Libertas ecclesiae” and the Political Augustinianism of Saint Anselm of Canterbury

Thomas Ball, Centre for Medieval and Renaissance Studies, Durham Univ.

Chant and Liturgy

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of
Louisville, and Mary E. Wolinski, Western Kentucky Univ.
Presider: Daniel J. DiCenso, College of the Holy Cross

Session 289
Schneider
1340

Music for Royal Ears: Three Sequences from the Abbey of Saint-Denis

Matthew Franke, Univ. of North Carolina–Chapel Hill

New Perspectives on Restoring Tenth-Century Chant Melodies

Geert Maessen, Univ. van Tilburg

The Global Chant Database Project (www.globalchant.org)

Jan Kolacek, Univ. Karlova v Praze

Women in/and/on Books II: Christine de Pizan

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Helene Scheck,
Univ. at Albany
Presider: Helene Scheck

Session 290
Schneider
1345

“Je n’i fais riens fors reciter”: Christine de Pizan’s Contradictory Critique of Citation in *Le Débat sur le Roman de la rose*

Monica Antoinette Sokol, Univ. of Virginia

Layered Realities, Virtual Pilgrimages: Gender, Space, and Text in Christine de Pizan’s *Chemin de long estude*

Erin Casey, Univ. at Albany

A Woman’s Place: Gendered Environment in *The Book of the City of Ladies*

Susan Jeffers, Abilene Christian Univ.

Friday 1:30 p.m.

Session 291
Schneider
1350

Natural Disasters and Apocalyptic Concepts in the Middle Ages and Early Modern Times

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ursula Bieber, Univ. Salzburg

Eschatologie in der Provinz: Die Schriften Kaspar Goldwurms (1524–1559)

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Der Antichrist und die fünfzehn Zeichen: Bemerkungen zum apokalyptischen Glaubensgut im einzig erhaltenen chiroxylographischen Blockbuch

Tina Boyer, Univ. of California–Davis

A Return of the Eight Biblical Plagues and Portents of the Last Judgment: Facing Lust Invasions in Late Medieval Europe

Christian Rohr, Univ. Salzburg

Session 292
Schneider
1355

Sensuous Performance: How Did Medieval Plays Engage the Five Senses?

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Resonance, Presence, Parlance: Reconstructing Aurality in the Chester *Shepherds Play*

Andrew Albin, Brandeis Univ.

Speaking Subtleties: Ephemeral Nourishment in Medieval Feast

Anne Brannen, Duquesne Univ.

Touching Royalty: How Touch Was Used in Early Tudor Revelry

Denise Cole, Central Michigan Univ.

The City out of Breath: Built Environment and the Odors of Restraint on the Jacobean Stage (1604–1607)

Hristomir A. Stanev, Washington Univ. in St. Louis

Session 293
Schneider
1360

Religious Practices

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Hercules: Champion of the Pagans?

Alexandra Eppinger, Univ. Heidelberg

How Does One Become a Christian? Conversion, Religious Instruction, and Ritual in Late Antiquity

Ilinca Ioana Tanaseanu-Döbler, Ohio State Univ.

Destination Baptism and Pilgrimage to Qal'at Sem'an

Dina Boero, Univ. of Southern California

Medical Theory and the Christianization of Sleep in Late Antiquity

Leslie Dossey, Loyola Univ. Chicago

Historical Romance Linguistics I: In Memory of Ray Harris-Northall

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: David Mackenzie, National Univ. of Ireland-Cork

Session 294
Bernhard
105

Ray Harris's Contributions to Romance Philology

Barbara De Marco, Univ. of California-Berkeley

The Prehistory of Written Spanish

Roger Wright, Univ. of Liverpool

**The Loss of -d- in the Old Spanish Second-Plural Verb Endings *-ades, edes, ides*:
A New Contribution**

Cynthia Kauffeld, Macalester College

Documenting Yeísmo in Medieval and Colonial Spanish Texts

Sonia Kania, Univ. of Texas-Arlington

Article+Possessive+Noun Constructions in Medieval Italian and Spanish

Janice M. Aski, Ohio State Univ.

Books, Readers, and Religions in the Middle Ages II

Sponsor: Medieval Academy of America
Organizer: R. James Long, Fairfield Univ.
Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Session 295
Bernhard
157

Conrad of Hirsau's Miniature of Spirit and Flesh: An Image for the Military Orders

Cheryl Goggin, Univ. of Southern Mississippi

Meanings in the Margins: Text and Image in Medieval Hebrew Manuscripts

Abby Kornfeld, Institute of Fine Arts, New York Univ.

Early Evidence of Anti-Semitism in England: The Case of Pembroke 120

John Munns, Univ. of Cambridge

Liminal Spaces in Medieval Iberia: Forest, Field, and In Between

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas-El Paso
Presider: Matthew V. Desing

Session 296
Bernhard
159

The Field as Liminal Space (?) in the *Cantigas de santa Maria*

Connie L. Scarborough, Texas Tech Univ.

El campo de la batalla y la Cuaresma como un espacio liminal en el LBA

Belinda Mora Garcia, Univ. of Texas-Austin

The Wandering Saint and Liminal Spaces: Symbolic Setting in Medieval Castilian Prose Hagiography

Sarah V. Buxton, Durham Univ.

Coastlines, Shores, and Continents in the *Alexandre* and the *Apolonio*

Simone Pinet, Cornell Univ.

Friday 1:30 p.m.

Session 297
Bernhard
204

The Postcolonial Landscape of Anglo-Saxon England

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Helen Damico, Univ. of New Mexico

Echoes of a Celtic Frontier in the Old English *Andreas*

Lindy Brady, Univ. of Connecticut

Sculpture and the Postcolonial Landscape of Anglo-Scandinavian England

Catherine E. Karkov

The Silence and the Noise of English, 1016–1066

Elaine M. Treharne, Florida State Univ.

Session 298
Bernhard
208

Gazing on the Medieval: Reading the Middle Ages through Postmodern Lenses

Organizer: Gretchen Busl, Univ. of Notre Dame

Presider: Gretchen Busl

Turning towards Affect: The Disowning of Emotion from Julian of Norwich to Brian Massumi

Paul Megna, Univ. of California–Santa Barbara

Christine de Pizan's Deluzian Forays into the Virtual: New Attitudes for the Reading Body in Crisis

Berkeley Becker, Univ. of Toledo

Gilles, Jacques, Michel, and Félix: Tracking the Medieval Subject with Postmodern Theory's Fab Four

Suzanne M. Verderber, Pratt Institute

Session 299
Bernhard
209

Medieval Lacan

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Antony J. Hasler, St. Louis Univ.

Presider: Antony J. Hasler

Love/Charity

Ruth Evans, St. Louis Univ.

Resistances of Courtly Love

Elizabeth B. Edwards, Univ. of King's College, Halifax

Being Given and Recognition: Lacan's Reading of Caravaggio and the Sacrificial Encounter

Erin Felicia Labbie, Bowling Green State Univ.

Session 300
Bernhard
210

New Research in Wolfram von Eschenbach's *Parzival*

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia

Presider: Arthur Groos, Cornell Univ.

Intertextual Toponymy in Wolfram's *Parzival*

Christoph J. Steppich, Texas A&M Univ.

Arthur's Court as Informational Medium: Mære and Meta-Mære in Wolfram's *Parzival*

Carl Gelderloos, Cornell Univ.

Discrepancies and Commonalities in the Visual and Textual Telling of Wolfram von Eschenbach's *Parzival* in CGM 19 (München) and CPG 339 (Heidelberg)

Evelyn Meyer

Alterity: Trevrizent and Parzival

James W. Marchand, Univ. of Illinois–Urbana-Champaign

Common Law in Practice, 1190–1485

Presider: Edward A. Boyden, Nassau Community College

Judges and Courtiers: The Careers of Justices in the Early Eyre

Elizabeth G. Kuhl, Fordham Univ.

Changes Wrought by the Plague: London Widows' Property Transactions in the Late Fourteenth Century

Valerie Emanoil, Oakland Community College

Latinity and the Wills of London Testators, 1350–1485

Eileen Kim, Univ. of Toronto

Session 301
Bernhard
211

Late Medieval French Language and Literature

Sponsor: *Fifteenth-Century Studies*

Organizer: Steven Millen Taylor, Marquette Univ.

Presider: Steven Millen Taylor

Crossing the Line: The Authorization Motif in Jehan de Saintré, Froissart's *Chroniques*, and *Le Livre des faits de Jacques de Lalaing*

Cathy Blunk, Drury Univ.

Charles d'Orléans's Narrative Allegory: The Harley 682 Lyrics and Early Modern Poetics of the Self

Mariana Neilly, Queen's Univ. Belfast

The Last Flowering: Late Illustrated Manuscripts of the *Roman de la rose*

Meradith T. McMunn, Rhode Island College

Session 302
Bernhard
212

Environmental History I: Exploiting Wild Nature

Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College

Presider: William H. TeBrake, Univ. of Maine

The Emergence of Early Fishing Communities in Pre-modern Iceland

Stuart Morrison, Univ. of Stirling

Tails and Tales: Fish in Old English Literature and Anglo-Saxon Culture

Todd Preston, Lycoming College

Hunting around the Padule: Socio-economic, Environmental, and Legislative Considerations on an Italian Wetland Area from ca. 1300 to 1600

Cristina Arrigoni Martelli, York Univ.

Session 303
Bernhard
213

Friday 1:30 p.m.

Session 304
Bernhard
Brown &
Gold Room

Key Concepts in Medieval Art History I (A Roundtable)

Organizer: Nina A. Rowe, Fordham Univ.

Presider: Nina A. Rowe

Feminism

Martha Easton, Bryn Mawr College

Gender

Sherry C. M. Lindquist, Knox College

Post-Colonial

Karen Eileen Overbey, Tufts Univ.

Theatrical/Theatricality

Laura Weigert, Rutgers Univ.

Reception

David S. Areford, Univ. of Massachusetts–Boston

Session 305
Sangren
2204

Christianity and Christianization in Early Medieval Ireland

Organizer: Kathleen M. Fisher, Assumption College

Presider: Bryan Carella, Assumption College

Sin as Symptom in the Penitential of Cummean

Erin Abraham, St. Louis Univ.

Early Irish Christian Faith: Content and Practice

Kelle Lynch-Baldwin, College of Notre Dame

Celtic Myths in Christian Literature: The Horse-and-Master Narrative

Kathleen M. Fisher

Session 306
Sangren
2205

Challenges of Authenticity: The Letters of Abelard and Heloise

Organizer: Deborah Fraioli, Simmons College

Presider: Albrecht Classen, Univ. of Arizona

The Use of Identical Sources as an Argument against Authenticity of the Letters of Abelard and Heloise

Kees Schepers, Univ. Antwerpen

***Fictio*, Feigning, and the Occasional Instance of Hilarity in the Letters of Abelard and Heloise**

Deborah Fraioli

Session 307
Sangren
2209

Asia in Medieval Europe and Europe in Medieval Asia I

Organizer: Sufen Sophia Lai, Grand Valley State Univ.

Presider: Sufen Sophia Lai

Late Medieval Europe in the Yellowing of China

Don J. Wyatt, Middlebury College

Giovanni di Montecorvino: A Franciscan in Mongol China

Colleen Ho, Univ. of California–Santa Barbara

Franciscans, Jesuits, and Literati Scholars: Confucianization of Catholics in China

Sherry J. Mou, DePauw Univ.

Papers by Undergraduates I

Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

Holiness and Heresy: Religious Conflict in Visigothic Iberia

Mary Lester, Univ. of Florida

***The Dream of the Rood* as the Guiding Principle of the Ruthwell Cross**

Julia Bolotina, Univ. of Toronto

Literature, Law, and the State in Anglo-Saxon England

Matthew Gayford, Univ. of Western Ontario

Moesian Arrows and Roman Spears: Examining Shifting Patterns of Byzantine-Bulgarian Warfare, 976–1018

Jake Ransohoff, Univ. of Chicago

Session 308
Sangren
2210

Generational Awareness and Generational Conflicts in Medieval Literature

Sponsor: DFG-Graduiertenkolleg "Generationenbewusstsein und Generationenkonflikte in Antike und Mittelalter"

Organizer: Christoph Houswitschka, Otto-Friedrich-Univ. Bamberg

Presider: Christoph Houswitschka

Memories of Conquest/Conquest of Memories: Cultural Memory and Its Media in the Different Generations of the *Gens Normannorum*

Benjamin Pohl, Otto-Friedrich-Univ. Bamberg

Wise Old Women and Foolish Old Men: Generational Conflict and Resolution in Middle High German Short Stories

Maurice Sprague, DFG-Graduiertenkolleg/Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg

Generational Awareness and Generational Conflict in *La Tavola Ritonda* (The Round Table)

Katrin Haasler, DFG-Graduiertenkolleg "Generationenbewusstsein und Generationenkonflikte in Antike und Mittelalter"

Session 309
Sangren
2212

When Not in Rome: Microform and Digital Manuscript Archives

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Thomas Goodmann, Univ. of Miami

Presider: Thomas Goodmann

"You want metadata with that?": Bringing Medieval Manuscripts to Scholars through the Hill Museum & Manuscript Library

Wayne Torborg, Hill Museum & Manuscript Library

Hilandar Research Library: Preserving and Accessing the Slavic Cyrillic Past

Predrag Matejic, Ohio State Univ.

Vatican Manuscripts on Film at the Knights of Columbus Vatican Film Library

Gregory A. Pass, St. Louis Univ.

Finding Virtue among Scattered Leaves: How Digital Archiving Can Aid in Preserving and Understanding Fragmented Manuscripts

Greta Smith, Miami Univ. of Ohio

Session 310
Sangren
2301

Friday 1:30 p.m.

Session 311
Sangren
2302

Church and Culture I: Exploring Worship in the Church

Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: Louise Hampson, Univ. of York

Exploring the Audio-Visual Context of Liturgy in the English Parish Church
Dee Dyas

Chants for the Divine Office in a Provincial Anglo-Saxon Minster: The Eleventh-Century Marginal Liturgica of Cambridge, Corpus Christi College MS 41

Jesse D. Billett, St. John's College, Univ. of Cambridge

Material Evidence: The British Museum Perspective
James Robinson, British Museum

Session 312
Sangren
2303

Tomb Monument Commemoration in Medieval Europe I: Monumental Brasses and Incised Slabs

Sponsor: Monumental Brass Society
Organizer: David Griffith, Univ. of Birmingham
Presider: David Griffith

The Import of Choice: Flemish Incised Slabs in Fourteenth-Century Britain
Paul D. Cockerham, Independent Scholar

The Brass of Sir John de Creke (d. 1328x1332) and His Wife Alyne at Westley Waterless, Cambridgeshire: Its Audience and Context
Robert Kinsey, Univ. of York

The Canons of Saint Paul's Cathedral, London, and Their Brasses
Christian Steer, Royal Holloway, Univ. of London

Session 313
Sangren
2304

Burial "ad Sanctos" in the Early Middle Ages: Architecture as Stagecraft

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Judson J. Emerick, Pomona College
Presider: Nancy Van Deusen, Claremont Graduate Univ.

Protecting the Holy: The Spatial Limitations of Burial "ad Sanctos" in the Exarchate of Ravenna (600–750)

Edward McCormick Schoolman, Univ. of California–Los Angeles

Staging Papal Burial in Early Medieval Saint Peter's
Ann van Dijk, Northern Illinois Univ.

Staging Imperial Burial in the Cathedral at Speyer
Judson J. Emerick

Santiago and the Holy Compostelan Years

Sponsor: S. A. de Xestión do Plan Xacobeo, Diputación de Pontevedra, Museo de Pontevedra, Museo das Peregrinacións, and the Xunta de Galicia (Santiago de Compostela)

Organizer: Xosé Suárez Otero, S.A. de Xestión do Plan Xacobeo

Presider: Xosé Suárez Otero

Session 314
Sangren
2502

Pilgrimage and Holy Years in Santiago de Compostela

Fernando López Alsina, Univ. de Santiago de Compostela

Holy Years: “More romano”? Rome and Saint James in a Comparative View

Klaus Herbers, Univ. Erlangen-Nürnberg

About “suffragia pro defunctis” and “indulgentiarum bullae” from the Late Middle Ages to the Early Renaissance: A Problem Revisited

José Manuel Díaz de Bustamante, Univ. de Santiago de Compostela

The Liturgical Office of Saint Thomas Becket I: Chant Selections (A Performance)

Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada

Organizer: William Oates, Gregorian Institute of Canada/L’Institut Grégorien du Canada

Presider: William Oates

Session 315
Kanley
Chapel

A performance with Robin Ehlert, Gregorian Institute of Canada/L’Institut Grégorien du Canada; Sarah Carleton Latta, Univ. of Toronto; Pascale Duhamel, Gregorian Institute of Canada/L’Institut Grégorien du Canada; Jennifer Bain, Gregorian Institute of Canada/L’Institut Grégorien du Canada; Martin Quesnel, Gregorian Institute of Canada/L’Institut Grégorien du Canada; William Renwick, McMaster Univ.; William Oates; and David Hall, Gregorian Institute of Canada/L’Institut Grégorien du Canada.

In Honor of William D. Phillips and Carla Rahn Phillips I: Spain and the Sea

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Session 316
Waldo
Library
Meader
Room

Naval Forest Conservation and the Formation of Spain’s Territorial Bureaucracy in the Sixteenth Century

John Wing, College of Staten Island, CUNY

The Capture of the Merchant Galley of Daniel Spinola: What Was Valuable in the Late Thirteenth Century?

Lawrence V. Mott, Univ. of Minnesota–Twin Cities

Iberian Influence on Early Modern Dutch Shipbuilding: Nothing Is Actually Something

Richard W. Unger, Univ. of British Columbia

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

Friday 1:30 p.m.

Friday, May 14
3:30 p.m.–5:00 p.m.
Sessions 317–378

Session 317
Valley III
Stinson
Lounge

The Medieval Catalan Scholarly World: Ramon Llull and Vincent Ferrer

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Montserrat Piera, Temple Univ.

Ramon Llull on the Food Chain: *Natural Contrarietat* and Social Order

Mark D. Johnston, DePaul Univ.

Mapping Text, Image, and *Translatio*: Into the Woods with Ramon Llull

Amy M. Austin, Univ. of Texas–Arlington

St. Vincent Ferrer's Catalan Sermon on Mary Magdalene

Alberto Ferreiro, Seattle Pacific Univ.

Session 318
Valley II
200

Religious Women's Spirituality: Papers in Memory of June L. Mecham

Organizer: Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater
Presider: Jennifer D. Thibodeaux

Female Piety and the Building and Decorating of Churches (c. 500–1100)

Jane Tibbetts Schulenburg, Univ. of Wisconsin–Madison

Prayers, Vigils, and Tears: The Purgatorial Piety of the Nuns of Helfta

Anna Harrison, Loyola Marymount Univ.

Female Authority and Robert of Arbrissel's Rule for Fontevraud

Karen Christianson, Center for Renaissance Studies, The Newberry Library

Session 319
Valley II
201

Crossing Borders: Hybridity and Hegemony in Post-Conquest England

Sponsor: International Long Twelfth Century Society
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Presider: Anthony J. Adams, Brown Univ.

New Boundaries from the Past: Guy of Warwick in Translation

Julie Fifelski, Fordham Univ.

Mapping Conquest: The Bounds of England in Accounts of the Battle of Hastings from the Long Twelfth Century

Christopher Flack, Univ. of Minnesota–Twin Cities

Restraining Whose Overweening Pride? Understanding the Multicultural Context of the Cotton Caligula A.ix Manuscript

Wendy Marie Hoofnagle

Queenship and Gendered Power in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Joel T. Rosenthal, Stony Brook Univ.

Session 320
Valley II
202

Queenship and the Language of Command: Some Evidence from Ancient Correspondence

Lisa Benz, Centre for Medieval Studies, Univ. of York

Absentee Heiresses: Gender and the Prerogatives of Power in the Fourteenth Century

Linda E. Mitchell, Univ. of Missouri–Kansas City

Ritual as Gendered Power in Late Medieval English Queenship

Rachel Gibbons, Univ. of Bristol

Science and Religion in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: James Byrne, Princeton Univ.
Presider: David C. Mengel, Xavier Univ.

Session 321
Valley II
203

Optic Humor(s) and Optic Theology: Opting for God's Light in Late Medieval Poetry

Josephine Bloomfield, Ohio Univ.

Swooning in Fourteenth-Century Medical and Religious Texts

Daniel Thomas Moore, Independent Scholar

The Physics of Angels in Fourteenth-Century Theology

James Byrne

Aquinas and the Arabs

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: Mary Catherine Sommers, Center for Thomistic Studies

Session 322
Valley II
204

Sensory Recognition of Kinds: Avicenna, Averroes, and Aquinas

Mark J. Barker, Notre Dame Seminary

Natural Epistemology in Aquinas's Earliest Major Work: The Roles of Avicenna and Averroes

Richard C. Taylor, Marquette Univ.

Avicenna and Aquinas: Metaphysical Principles and the Problem of Universals

Daniel D. De Haan, Center for Thomistic Studies

***Sine Glossa*: Medieval Commentaries on the Franciscan Rule**

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Bert Roest, Radboud Univ. Nijmegen

Session 323
Valley II
205

Reading the Rule of Saint Francis *ad Litteram*: Biblical Hermeneutics and the Commentary of the Four Masters

James R. Ginther, St. Louis Univ.

The Twelve Chapters of the Rule and the Twelve Gates of the Holy City

E. Randolph Daniel, Univ. of Kentucky

David of Augsburg's Commentary on the Rule: Minorite, Monastic, or Mélange?

Michael F. Cusato, OFM

Session 324
Valley II
207

Mendicants, Mystics, and Heretics in German Lands: Papers in Honor of the Seventy-Fifth Anniversary of Herbert Grundmann's *Religiöse Bewegungen im Mittelalter*

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: John Eldevik, Pomona College
Presider: John Eldevik

Grundmann's Reflection in Marguerite's *Mirror*

Maeve B. Callan, Simpson College

Lay Penitential Tradition or Simply Need of Supply? Some Ideas on Origins and Character of the First Beguines

Vera von der Osten-Sacken, Institut für Europäische Geschichte Mainz

Fear and Wisdom: A Discussion of an Old Testament Motif in Henry Suso (ca. 1300–1366)

Jon Ø. Flaeten, Univ. i Oslo

Pilgrim Badges on Medieval Bells in Brandenburg: Testimonies of Religious Mobility

Cornelia Oefelein, St. Jakobus-Gesellschaft Berlin-Brandenburg

Session 325
Valley II
Garneau
Lounge

Discovering the Straight Past of a Queer Present: How Queer Was Male Love in the Middle Ages? A Roundtable in Memory of Eve Kosofsky Sedgwick

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Susannah Mary Chewning, Union County College; Anna Klosowska, Miami Univ. of Ohio; and Mo Pareles, New York Univ.

Session 326
Valley II
LeFevre
Lounge

Questioning Faith: The Role of Doubt in Medieval Religious Cultures

Sponsor: *Journal of Medieval Religious Cultures* (JMRC)
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Christine F. Cooper-Rompato, Utah State Univ.

"I Do Not Properly Know": Doubt and Diagnosis in a Fifteenth-Century Miracle Story

Leigh Ann Craig, Virginia Commonwealth Univ.

The Dark Authority: John of Salisbury's Critique of the Dream Book

Dean Swinford, Fayetteville State Univ.

Doubt and the Secretum Secretorum in Its Medieval English Christian Context

Cord J. Whitaker, Univ. of New Hampshire

Session 327
Valley I
101

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Univ. of Minnesota–Twin Cities
Presider: Adam Oberlin

Derivations of the Germanic Suffix *-ster*: Its Origin and Survival in Germanic Languages

Paul Peterson, Univ. of Minnesota–Twin Cities

Heinzel and the Vienna Notker Psalms

Adrienne Damiani, Univ. of California–Berkeley

Ulfilas's Vocabulary of Fear: Fright and Awe in Gothic

Erik A. Carlson, Univ. of Minnesota–Twin Cities

Dealing Dooms: Alliteration in the Old Frisian Laws

Rolf H. Bremmer Jr., Univ. Leiden

Emmanuel Levinas and Medieval Literature (A Roundtable)

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Yonsoo Kim, Purdue Univ., and Paul Whitfield White, Purdue Univ.

Presider: Yonsoo Kim

A roundtable discussion with Vincent Barletta, Stanford Univ.; Sandor Goodhart, Purdue Univ.; and Justin A. Jackson, Hillsdale College.

Session 328
Valley I
102

Mothers and the Physical Expression of Emotions

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato

Presider: Maria-Claudia Tomany

Herzelojde's Grief, Passion, and Motherhood

Siegfried Christoph, Univ. of Wisconsin–Parkside

Guibert of Nogent and His Mother Reconsidered: The Role of Maternal Affection in Monastic Conversion

Caroline Wilky, Univ. of Notre Dame

No Moral Authority: Thomas Aquinas on Emotions in Motherhood

Colleen McCluskey, St. Louis Univ.

Respondent: Christopher Corley, Minnesota State Univ.–Mankato

Session 329
Valley I
105

The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo

Organizer: Clare R. Kinney, Univ. of Virginia; Theodore L. Steinberg, SUNY–Fredonia; and Jennifer C. Vaught, Univ. of Louisiana–Lafayette

Presider: Anne Lake Prescott, Barnard College

Pluralism in Spenser and Malory: Taking Up Arms in a Wrongful Quarrel

Carol V. Kaske, Cornell Univ.

Closing Remarks: David Scott Wilson-Okamura, East Carolina Univ.

Session 330
Valley I
106

Tolkien as Scholar, Translator, Academic

Sponsor: Tolkien at Kalamazoo

Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce

Presider: Bradford Lee Eden, Univ. of California–Santa Barbara

Session 331
Valley I
107

Tolkien as Pearl Maiden: Exhortation as Parable

David Thomson, Baylor Univ.

Casting Away Treasures: Tolkien's Use of *The Pearl* in *The Hobbit* and *Lord of the Rings*

Leigh Smith, East Stroudsburg Univ.

The Pearl* and *The Jewels*: Beren and Luthien and *The Pearl

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Friday 3:30 p.m.

Session 332
Valley I
109

In Honor of R. Allen and Judy Shoaf: Theories of Medieval Literature II

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*
Organizer: Tison Pugh, Univ. of Central Florida
Presider: James J. Paxson, Univ. of Florida

The Constraints of Sex and Gender in John Gower's *The Tale of Tereüs*

Miriamne Ara Krummel, Univ. of Dayton

***Docta Spes*: Hope for and in Medieval Utopian Studies**

Jacob Lewis, Univ. of Arkansas–Fayetteville

The Handmaid's Tale: Editing Women out of Medieval Scholarship

Elizabeth B. Scala, Univ. of Texas–Austin

Session 333
Valley I
Shilling
Lounge

Current Trends in Epic Studies

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Catherine M. Jones

Ut Pictura Poesis: La Chanson de Roland

Christophe Chaguinian, Univ. of North Texas

Sainthood to Sinner: Charlemagne in the *Chanson de Geste*

Hillary Doerr Engelhart, Univ. of Wisconsin–Fox Valley

From Epic to Ballad Poetry: A Journey to Uncertainty

Melanie Biese, Boston Univ.

Session 334
Fetzer
1005

Trespass across Legal, Territorial, Literary, and Personal Boundaries

Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Aleksandra Pfau, Hendrix College

Out Little Spear: Charms and the Power of Trespass

Jennifer Culver, Univ. of Texas–Dallas

Preventing Trespass: Controlling Grief in Late Medieval Tuscany

Judith Steinhoff, Univ. of Houston

Trespassing in the Field of Scripture: Women and the Lollardy Heresy

David W. Lavinsky, Univ. of Michigan–Ann Arbor

Trading Spaces: Negotiating Social Boundaries in the French *Fabliaux*

Rachel D. Gibson, Univ. of Minnesota–Twin Cities

Session 335
Fetzer
1010

The Power and Praxis of Relics III: Examining the Connections between Relic and Reliquary

Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Scott Wells

Visions of Epic Martyrdom on the Reliquary of Saint Adrian at the Art Institute of Chicago

Christina Nielsen, Art Institute of Chicago

Icon-Relics and Icons as Relics: Some Aspects of the Veneration of Miracle-Working Icons in Medieval Georgia

Nina Chichinadze, Ilia Chavchavadze State Univ.

Curating Memory: The Preservationist Impulse in Victorian Reliquaries and Museology

Kathleen Brennan, Graduate Center, CUNY

The Crusades III

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Jon Porter, Butler Univ.

Session 336
Fetzer
1035

Righting Ancient Wrongs: A Chapter in the Prehistory of the Crusades

Burnam W. Reynolds, Asbury Univ.

The Popular Origins of Crusades against Heretical Christians: Erlembald Cotta and the Holy War of the Pataria

John A. Dempsey, Westfield State College

The Status of Burgesses under Secular and Ecclesiastical Jurisdiction in the Kingdom of Cyprus (Fourteenth to Sixteenth Centuries)

Marwan Nader, Independent Scholar

Medieval Sermon Studies II: Cistercian Preaching

Sponsor: International Medieval Sermon Studies Society and Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Ronald J. Stansbury

Session 337
Fetzer
1040

“Each belongs to all and all belong to each”: Aelred of Rievaulx and His Sermons for the Feast of Saint Benedict

Ralf Lützelshwab, Ludwig-Maximilians-Univ. München

Aelred of Rievaulx’s Liturgical Sermons for the Feasts of the Blessed Virgin Mary

Ann Marie Caron, RSM, St. Joseph College, Connecticut

Johannine Glorification of Christ in John of Ford’s Sermons on the Song of Songs

Aaron Gies, Catholic Univ. of America

Medieval Architecture and Glass in Memory of Anne Prache III

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College and the Graduate Center, CUNY; Charles T. Little, Metropolitan Museum of Art; and Nancy Wu, The Cloisters, Metropolitan Museum of Art
Presider: William W. Clark

Session 338
Fetzer
1055

Flamboyant Glass in a Royannant Setting: The Virgin Chapel at Evreux Cathedral

Philippe Lorentz, Univ. de Strasbourg

Filiae Hierusalem: Female Statue Columns in Twelfth-Century Champagne

Kathleen Nolan, Hollins Univ., and Susan Liebacher Ward, Rhode Island School of Design

Joseph at Chartres: Sculpture Lost and Found

Charles T. Little

Friday 3:30 p.m.

Session 339
Fetzer
1060

Unfinished Texts II: Romances and Chaucer

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Anita Obermeier, Univ. of New Mexico, and Timothy A. Shonk, Eastern Illinois Univ.

Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

Baudouin Butor's Unfinished Arthurian Romance

Tara Foster, Northern Michigan Univ.

Egerton 2862: A Manuscript in Progress of Circulating Romances

Timothy A. Shonk

The Canterbury Tales*: Finished or Unfinished? Understanding the Importance of *The Canon's Yeoman's Tale

Joshua R. Eyler, Columbus State Univ.

Completing *The Canterbury Tales*: Marginal Gloss as Narrative Device

Sarah Baechle, Univ. of Notre Dame

Session 340
Fetzer
2016

Identity in Medieval French Literature III

Organizer: Kristin L. Burr, St. Joseph's Univ., and Adrian P. Tudor, Medieval Identities Project, Univ. of Hull

Presider: Adrian P. Tudor

Boyhood, Girlhood, and Assumed Identity in Old French Verse Narratives

Phyllis Gaffney, Univ. College Dublin

Mythical Mothers and Family Identity

Kathy M. Krause, Univ. of Missouri–Kansas City

Alexander the Great's Troubled Identity in Late Medieval French Accounts of His Life

Laurent Brun, Univ. of Ottawa

Session 341
Fetzer
2020

***Sir Gawain and the Green Knight* and the Arthurian Tradition**

Sponsor: *Pearl*-Poet Society

Organizer: Adrienne J. Odasso, Univ. of York

Presider: Jamie Friedman, Cornell Univ.

***Sir Gawain and the Green Knight* and the Green World**

Alan T. Gaylord, Dartmouth College/Princeton Univ.

The Forme and the Fynisment*: Templars, the Old French Grail Romances, and *Sir Gawain and the Green Knight

Gregory Wilkin, Phillips Academy

Somnambulism and *Sir Gawain*: Romancing Fourteenth-Century Heresy and Fear of the Fissured Human Subject

Sonya Veck, Colorado State Univ.

***Sir Gawain and the Green Knight*: Problems within Mythological and Folkloric Criticism**

Jeff Stoyanoff, Duquesne Univ.

Jewish-Christian Relations in Medieval Europe

Presider: Marie Thérèse Champagne, Univ. of West Florida

Session 342
Fetzer
2030

Scatology and Eschatology: Excrement and the Limits of the Human Body in the Thought of the Hasidai Ashkenaz

David Shyovitz, Univ. of Pennsylvania

As Troublesome as a Scab: Jewish Converts in Thirteenth-Century Christendom

Jessie Sherwood, Univ. of Washington–Seattle

Inter-Religious Dialogue and Medieval Book Culture

Katherine W. Chapman, Southern Methodist Univ.

Dreamers in Comic Literature: Gentle, Genteel, and Genital

Sponsor: Société Fableors

Organizer: Mary E. Leech, Univ. of Cincinnati

Presider: Mary E. Leech

Session 343
Fetzer
2040

From Dream to Joke: Gender and Narrative Transformations in the Fabliaux

Lisa Perfetti, Muhlenberg College

Erotic Dreams: Tales of Pleasure, Humor, and Sexual Anxiety in French Fabliaux

Jacques E. Merceron, Indiana Univ.–Bloomington

Horsing Around: Equine Erotic Dreamers: From the “First Fableor” to the Fabliaux

Ellen Lorraine Friedrich, Valdosta State Univ.

The Exeter Book Riddles and Poems II

Organizer: William F. Klein, Kenyon College

Presider: William F. Klein

Session 344
Schneider
1125

Animal Husbandry in Riddles 26 and 88 and Exeter Book Ecology

Jonathan Wilcox, Univ. of Iowa

Aristotelian Angles? Ethics and the Warrior Ethos in Anglo-Saxon England

David Eugene Clark, Baylor Univ.

Rune Names and Riddling in the Anglo-Saxon Rune Poem

Thomas P. Klein, Idaho State Univ.

European Monasticism during and after the Gregorian Reform

Sponsor: Mid-America Medieval Association (MAMA)

Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia

Presider: Lois L. Huneycutt

Session 345
Schneider
1135

The Cluniac-Cistercian Rivalry and the Qur’an

Heather McRae, Univ. of Missouri–Columbia

Architecture and Reformation: Flying Buttresses as Markers of Sacred Place in Medieval France

Maile S. Hutterer, Institute of Fine Arts, New York Univ.

From Dominican to Benedictine, from Benedictine to Dominican: San Giovanni Battista and Reform of Nunneries in Bologna

Sherri Franks Johnson, Univ. of California–Riverside

Periculoso and Bishops’ Supervision of Women’s Monasteries

Michelle Herder, Cornell College

Session 346
Schneider
1160

The Archaeology of Early Medieval Europe II: Early Medieval Hillforts in Central Europe: Strongholds or Central Places?

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Ioan Marian Tiplic, Univ. "Lucian Blaga" din Sibiu

Great Moravian Central Places and Their Practical Function, Social Significance, and Symbolic Meaning

Jiri Machacek, Institute of Archaeology and Museology, Masaryk Univ.

Early Medieval (Ninth to Tenth Centuries AD) Fortified Settlements in Central Europe

Hajnalka Herold, Vienna Institute of Archaeological Science

Early Medieval Strongholds in Poland as Centers of Power in the Light of Recent Archaeological Research

Slawomir Mozdziuch, Institute of Archaeology and Ethnology, Wroclaw

Session 347
Schneider
1220

The Art and Practice of Music in Medieval Occitania, France, and Beyond II (A Roundtable Discussion)

Sponsor: International Courtly Literature Society, North American Branch
Organizer: Elizabeth Aubrey, Univ. of Iowa
Presider: Daniel E. O'Sullivan, Univ. of Mississippi

A roundtable discussion with Lawrence M. Earp, Univ. of Wisconsin–Madison; James Borders, Univ. of Michigan–Ann Arbor; and Timothy J. McGee, Trent Univ.

Session 348
Schneider
1225

The Afterlife of Anglo-Saxon Homilies II

Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Aaron J. Kleist

Broad Waking: Misidentification of Dream Visions in Early Hagiography

Sarah Adams, Azusa Pacific Univ.

Standing at the Crossroads, Looking North: Further Instances of Patristic and Anglo-Saxon Influence on the Old Norse-Icelandic Homilies

Donata Kick, Independent Scholar

Communicating the Ælfrician Vision: The Contents and Manuscript Context of SupHom11a

Derek Olsen, Emory Univ.

The Three Hosts of Doomsday: An Old English Homiletic Motif in the Thirteenth Century

Stephen Pelle, Univ. of Toronto

Shifting Paradigms

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Fiona Somerset

Session 349
Schneider
1235

Wycliffite Vernacularity

Derrick G. Pitard, Slippery Rock Univ.

A Polemical Glossed Gospel

Mary Raschko, Mercer Univ.

Ostentatious Orthodoxy: E Museo 35 and Spectacular Religiosity in Fifteenth-Century England

R. D. Perry, Univ. of California–Berkeley

Romancing History II: Power and Propaganda at the Crossroads of Genres

Organizer: Elizabeth A. Williamsen, Indiana Univ.–Bloomington
Presider: Angela Florschuetz, Trinity Univ.

Session 350
Schneider
1275

Of Swords and Sacredness: Romance and Piety Validating the Social Institution of Knighthood

L. Michael McCloud, Univ. of Missouri–Kansas City

The Alliterative Alexander Romances: A Gordian Knot of Mode and Context

Matthew T. Hanson, Cornell Univ.

Staging the Conquest: Theatricality, Romance, and the Battle of Hastings in Wace's *Roman de Rou*

Rebecca Slitt, Hofstra Univ.

Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Daniel Sonpal, Independent Scholar

Session 351
Schneider
1280

To Love and to Fear Hildegard von Bingen

Jennifer Bienert, Univ. of North Carolina–Chapel Hill

Ancient Pagan World/Medieval Christian World

Francisco Buide, Univ. Pontificia de Salamanca

Hildegard von Bingen and the Living Light

Linn Maxwell, Alto Productions

Hildegard's *Ordo virtutum*: A Musical Analysis

Michael Gardiner, New England Conservatory

A Kyrie in the Margins: Hildegard's *Fama* and Other Twelfth-Century Peculiarities in Wien Österreichische Nationalbibliothek, Codex 1016

K. Christian McGuire, Augsburg College

Friday 3:30 p.m.

Session 352
Schneider
1320

Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Some Comments on an Emendation to *Bjarnar saga Hitdælakappa*

Kirsten Wolf, Univ. of Wisconsin–Madison

From Manuscript to Book and Back to Manuscript: How and Why *Sörla saga sterka* Changed over Time

Silvia Hufnagel, Københavns Univ.

“Mark My Words”: Constituent Elements of Skaldic Kennings and Their Metrical Treatment by Alliteration and Rhyme

Ilya V. Sverdlov, Independent Scholar

Session 353
Schneider
1330

Dante IV: Dante and His Sources in the Classical and Legal Traditions

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: V. Stanley Benfell, Brigham Young Univ.

Poetical Vocabulary in the *Commedia*: Dante’s Emulation, Superseding, and Redemption of the Classics

Veronica Zanoni, Univ. of Wales-Lampeter

Medieval Law in Dante’s *Inferno*

Francesco Aimerito, Univ. del Piemonte Orientale Amedeo Avogadro

***Celestine V* according to Dante: Law and Literature**

Valerio Gigliotti, Univ. degli Studi di Torino

Session 354
Schneider
1335

Figuring Eve in the High Middle Ages

Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Centre for Medieval and Renaissance Studies, Durham Univ.
Presider: Wanda Zemler-Cizewski, Marquette Univ.

“Dearer to God than many thousands of sinless men”: Vindicating Eve in Abelard’s *Expositio in hexaameron*

Gemma Wain, Durham Univ.

A Woman of Character: Eve in Early British and Irish Literature

Lisabeth C. Buchelt, Univ. of Nebraska–Omaha

Figuring Eve in High Medieval Silverwork: The Crucifix of the Cathedral S. Eusebio in Vercelli

Katharina Christa Schüppel, Institut für Kunstgeschichte, Univ. Leipzig

Session 355
Schneider
1340

Medievalisms and Music: Yesterday and Today

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Cathy Ann Elias

Medieval Covers for the Twenty-First Century

Ronald W. Fisher, Independent Scholar

Complexity and Appeal of Codex Chantilly Six Hundred Years Hence

Aleksandra Vojcic, Univ. of Michigan–Ann Arbor

Chant for Non-Roman Saints' Feasts: Manuscript Evidence That the Carolingians Did Not Succeed in Romanizing the Liturgy of Francia

Daniel J. DiCenso, College of the Holy Cross

Women in/and/on Books III: Devotional and Instructional

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Helene Scheck, Univ. at Albany
Presider: Rachel Dressler, Univ. at Albany

Session 356
Schneider
1350

Female Family Ties and Patronage in Fourteenth-Century French Books of Hours

Marguerite A. Keane, Drew Univ.

Sermon Writing Women: Middle Dutch Father Confessor Sermons from the Brussels Augustinian Convent of Jericho

Patricia Stoop, Univ. Antwerpen

***Ancrene Wisse* (The Anchoress's Guide): An Early Middle English Corrective against the Growth of Female Mysticism in Continental Europe?**

Jennifer Smith, California State Univ.–Long Beach

Order Restored: The Female Combatant in Paulus Kal's Fechtbuch

Laura Erickson, Univ. of Washington–Seattle

The Towneley Plays: What Do We Know? What Have We Learned? A Session in Memory of Barbara D. Palmer

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Michelle M. Butler, Independent Scholar
Presider: Anne Brannen, Duquesne Univ.

Session 357
Schneider
1355

Towneley, Post-“Wakefield”

Garrett P. J. Epp, Univ. of Alberta

Authorship and Lexical Source Analysis of the Towneley Cycle

Warren Edminster, Murray State Univ.

Early Medieval Europe I

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Session 358
Schneider
1360

The Tetraconch Church of Seleucia Pieria (Syria) Revisited: Martyrion, Bishop See, or Monastery?

Jaqueline Sturm, Princeton Univ.

Christian and Pagan “Temple Medicine”: Incubation Cults in Late Antiquity

Amy Norgard, Univ. of Illinois–Urbana-Champaign

Not by Artifacts Alone: Who Was the Lady in Sarcophagus 49 at Saint-Denis?

Bailey K. Young, Eastern Illinois Univ.

Friday 3:30 p.m.

Session 359
Bernhard
105

Historical Romance Linguistics II: In Memory of Ray Harris-Northall

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

Re-Latinization of the Lexicon in Late Medieval and Early Modern Spanish

Steven N. Dworkin, Univ. of Michigan–Ann Arbor

Algunas cuestiones respecto a la pérdida de arabismos en español peninsular

Patricia Giménez Eguibar, Univ. of Wisconsin–Madison/CCHS-CSIC

Diccionario de *Las Siete Partidas* (1491)

Fernando Tejedo-Herrero, Univ. of Virginia

Preparing the Sixth Edition of the University of Chicago Spanish Dictionary

David Pharies, Univ. of Florida

Session 360
Bernhard
157

Books, Readers, and Religions in the Middle Ages III

Sponsor: Medieval Academy of America
Organizer: R. James Long, Fairfield Univ.
Presider: Lucy K. Pick, Univ. of Chicago

Bodily Paynes: Middle English Devotional Literature and Late Medieval Medicine

Anna Dysert, McGill Univ.

Transformations of Reading through the Scholastic Encyclopedia: Citations of Hrabanus Maurus's *De laudibus sanctae crucis* in the Manuscripts of Vincent of Beauvais's *Speculum maius*

Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Session 361
Bernhard
159

Scottish Readings of Chaucerian Poetry in the Fifteenth and Sixteenth Centuries

Organizer: Nicola Royan, Univ. of Nottingham
Presider: Deanna Delmar Evans, Bemidji State Univ.

Fortune's Quill: Tracing the Poet's Development in *The Kingis Quair*

Benjamin S. W. Barootes, McGill Univ.

The Presentation of Women in Some Older Scots Poems: The Influence of Chaucer and Gower Reconsidered

Joanna Martin, Univ. of Nottingham

"Thy ryms ar resonles and ruid": Self-Deprecation, Poetic License, Geoffrey Chaucer, and John Stewart of Baldynneis

Katherine McClune, Merton College, Univ. of Oxford

The Palice of Honour: A Noble Response to the House of Fame

Nicola Royan

Session 362
Bernhard
204

Postcolonizing the Medieval Image: Time and Translation in Medieval Art

Organizer: Catherine E. Karkov, Univ. of Leeds, and Eva Frojmovic, Univ. of Leeds
Presider: Eva Frojmovic

Remodeling Byzantine Architectural Histories: A Post-Colonial Approach

Charles A. Stewart, Univ. of St. Thomas, Houston

Caliphal Columns and Pillars of Conquest: A Trans-historical Reading of the Alhambra's Mexuar Hall

Lara Eggleton, Univ. of Leeds

The Enemies' Two Bodies and the Cloisters Cross

Kathleen Biddick, Temple Univ.

Hybrids and Transformations

Sponsor: Misericordia International
Organizer: Paul Hardwick, Leeds Trinity Univ. College
Presider: Paul Hardwick

Session 363
Bernhard
208

Hybrids in Choirstalls: A Myth Transgressed or Aristotle Denied

Welleda Muller, Univ. de Bourgogne

Hybrids and Organological Hybridizations in the Medieval Choir Stalls: Towards a Musical Taxonomy of Anthopozoomorphic Characters

Xavier Fresquet, Univ. de Paris IV–Sorbonne

“We are spared hell”: Representations of Neutral Angels in the Brendan Legend

Jude S. Mackley, Univ. of Northampton

Monsters in Medieval Bestiaries

Ilya Dines, Thomas-Institut, Univ. zu Köln

Medieval Myths in Modern Culture in (Central) Europe

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Ursula Bieber, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. of Salzburg

Session 364
Bernhard
210

Neue Lieder? Nibelungisches im Werk Helmut Kraussers

Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Von der Baba Jaga zu den “Hexen von Kiew”: Rezeptionsformen des Hexen- Mythos in der ostslawischen Folklore und Literatur

Ursula Bieber

Geographical Space and Corporeality: From *Melusine* to *La Vouivre*

Vilay Lyxuchouky, Univ. of Georgia

The Liturgical Office of Saint Thomas Becket II: Current Research Projects

Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada
Organizer: William Oates, Gregorian Institute of Canada/L’Institut Grégorien du
Canada
Presider: William Renwick, McMaster Univ.

Session 365
Bernhard
211

The Dissemination of the Thomas Becket Office in Eastern Europe

Pascale Duhamel, Gregorian Institute of Canada/L’Institut Grégorien du Canada

The Adiastematic Sources Preserving the Liturgical Office of Saint Thomas Becket

Roseen Giles, Univ. of Toronto

Session 366
Bernhard
212

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*
Organizer: Edward L. Ridsen, St. Norbert College
Presider: Edward L. Ridsen

“All You Brethren Here”: The Audience and Traces of Narrative Performance in James I’s *Kingis Quair*

William F. Hodapp, College of St. Scholastica

Seeing Double: Styles of Nationalism in the Arthurian Border Romances

Nickolas Haydock, Univ. de Puerto Rico-Mayagüez

A Failure as a Book: The Printed Versions of the *Speculum humanae salvationis*

Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Session 367
Bernhard
213

Environmental History II: Medieval Ecological Thinking? Ideas, Actions, Impacts

Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: Ellen Arnold

Landscape and Imagination in *Egil’s Saga*

Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Ecology, Crisis, and Religious Violence: The Case of the Crusading Movement, ca. 1095–1320

Philip Slavin, Yale Univ.

Looking for Medieval Environmental Consciousness: Popular Protest and Peasant Moral Ecology in Late Medieval Britain

Vicki Ellen Szabo, Western Carolina Univ.

Session 368
Bernhard
Brown &
Gold Room

Key Concepts in Medieval Art History II (A Roundtable)

Organizer: Nina A. Rowe, Fordham Univ.
Presider: Nina A. Rowe

Influence

Kirk Ambrose, Univ. of Colorado–Boulder

Space

Gerry Guest, John Carroll Univ.

Gothic

Matthew M. Reeve, Queen’s Univ. Kingston

Medievalism

William Diebold, Reed College

Session 369
Sangren
2204

Identity and Latinity in the British Isles

Organizer: Rebecca Stephenson, Univ. of Louisiana–Monroe, and Emily V. Thornbury, Univ. of California–Berkeley
Presider: Rebecca Stephenson

Anglo-Latin *Versspielerei* and Literary Elitism

Leslie Lockett, Ohio State Univ.

Racha! Latin, English, Hebrew, and Linguistic Identity in Ælfric and Byrhtferth

Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

Magisterial Personae and Anglo-Latin Exceptionalism

Carin Ruff, Cornell Univ.

Asia in Medieval Europe and Europe in Medieval Asia II

Organizer: Sufen Sophia Lai, Grand Valley State Univ.

Presider: Sherry J. Mou, DePauw Univ.

What Is in the Name? “Da Qin” in China and “Seres” in Europe

Sufen Sophia Lai

Castles in the Sky: China in Robinet Testard’s Preservation Fantasy

Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Living on the Edge: Anglo-Saxon Conceptions of the East in Cotton Tiberius B.v

Rachel S. Anderson, Grand Valley State Univ.

Session 370
Sangren
2209

Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis

Presider: Katherine McMahan, Mount Union College

Heretics in Jordan of Saxony’s *Libellus*

Kyle C. Lincoln, Kalamazoo College

Two Paintings of the Maestà: The Intersection of Art and Politics in Fourteenth-Century Siena

Gilbert Jones, Texas Tech Univ.

The Cognitive Cohesion of *Piers Plowman*

Peter Kleczynski, Hope College

Byzantine Greek Cultural Influence on the Revival of Platonic Studies in Late Quattrocento Italy

Adam T. Foley, John Carroll Univ.

Session 371
Sangren
2210

Alain Chartier: *Père de l’éloquence française*

Sponsor: International Alain Chartier Society

Organizer: Daisy Delogu, Univ. of Chicago

Presider: Daisy Delogu

Embedding Machaut in a Chartier Author Corpus: BnF fr. 2230

Joan McRae, Middle Tennessee State Univ.

Alain Chartier and the Ethics of Friendship in His Latin and French Works

Emma Cayley, Univ. of Exeter

Alain Chartier’s *Breviaire des nobles* and Alonso de Cartegena’s *Doctrinal de caballeros*: Common Ground in Late Medieval Ideas of Knightly Perfection

Elizabeth Moore Willingham, Baylor Univ.

Late Nights, Cranky Friends, and Poetic Inspiration

Julia Simms Holderness, Independent Scholar

Session 372
Sangren
2212

Friday 3:30 p.m.

Session 373
Sangren
2301

Bishops and Their Men

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and Exzellenzcluster "Religion und Politik," Westfälische Wilhelms-Univ. Münster

Organizer: John S. Ott, Portland State Univ.

Presider: Joseph Creamer, Univ. of Washington–Seattle

Between Censorship and Patronage: Dedicating Books to Bishops in the Central Middle Ages

Sita Steckel, Westfälische Wilhelms-Univ. Münster

Episcopal Authority, Clerical Education, and Didactic Verse

Winston E. Black, Binghamton Univ.

Session 374
Sangren
2302

Church and Culture II: Reading the Christian Culture of Medieval Literature

Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York

Organizer: Dee Dyas, Univ. of York

Presider: Helen Cooper, Magdalene College, Univ. of Cambridge

Chaucer's *Legend of Good Women* and Saints

Helen Phillips, Cardiff Univ.

Reading Pastoral Moral Theology through Narrative Poetry

Edwin D. Craun, Washington and Lee Univ.

Grain to Good Earth: Sowing the Liturgical Word in Late Middle English Literature

Laurel Broughton, Univ. of Vermont

Session 375
Sangren
2303

Tomb Monument Commemoration in Medieval Europe II: Church Monuments

Sponsor: Church Monuments Society

Organizer: David Griffith, Univ. of Birmingham

Presider: Paul D. Cockerham, Independent Scholar

The Material World: The Corpus of Vernacular Inscriptions on Late Medieval English Monuments

David Griffith

Commemoration and Cultural Exchange: English Patrons, French Workshops, and Funerary Art in the Fifteenth Century

Rachel Canty, Univ. of Birmingham

Deceptive Appearances: The Presentations of Children on Medieval Monuments

Sophie Oosterwijk, Univ. of St. Andrews

Medieval Rural Settlement Studies: Quickening the Pace

Sponsor: Discovery Programme
Organizer: Niall Brady, Discovery Programme
Presider: Terry Barry, Trinity College, Univ. of Dublin

Session 376
Sangren
2304

Medieval Rural Settlements in Hungary: Trends and Challenges for Archaeology

Edit Sárosi, Central European Univ.

From Fishponds to Weirs: Remains of Fishing in Medieval Hungary

Csilla Zatykó, Régészeti Intézet, Magyar Tudományos Akadémia

Fishing, Milling, and Metal-Working: Reinventing Early Medieval Ireland

Niall Brady

Galicia and Santiago between the Fifteenth and the Sixteenth Centuries: Material Culture and Pilgrimage in a Period of Transition

Sponsor: S. A. de Xestión do Plan Xacobeo, Diputación de Pontevedra, Museo de Pontevedra, Museo das Peregrinacións, and the Xunta de Galicia (Santiago de Compostela)

Organizer: Xosé Suárez Otero, S.A. de Xestión do Plan Xacobeo

Presider: Fernando López Alsina, Univ. de Santiago de Compostela

Session 377
Sangren
2502

The Sanctuary of Santiago in Transition: Architecture, Pilgrimage, and Rites in the Waning of the Medieval World

Xosé Suárez Otero

Luxury Ceramics in Fifteenth-Century Galicia: An Archaeological Approach

Vicente Caramés Moreira, Museo do Mar de Galicia, and María Luisa Castro Lorenzo, Museo das Peregrinacións

Pontevedra, A Port of the Atlantic Europe in the Fifteenth Century

Xoan Carlos Castro Carreira, Pontevedra Municipality, and Xurxo Constela Doce, Independent Scholar

In Honor of William D. Phillips and Carla Rahn Phillips II: Contributions to Comparative Work

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Barbara A. Hanawalt, Ohio State Univ.

Session 378
Waldo
Library
Meader
Room

What Did They Know and When Did They Know It? Medieval Spaniards' Knowledge about Islam

Anne Marie Wolf, Univ. of Portland

Commercial Relations between Montpellier and Catalonia in the Fourteenth Century: Evidence from the Notarial *Acta*

Debra A. Salata, Lincoln Memorial Univ.

Hunting the Unicorn's Horn: Secular Authority in Pursuit of the Fantastic

Michael A. Ryan, Purdue Univ.

—End of 3:30 p.m. Sessions—

Friday 3:30 p.m.

Friday, May 14 Evening Events

5:00 p.m.	<p>WINE HOUR Hosted by the Medieval Institute in honor of the winner of the fourteenth Otto Gründler Book Prize</p>	Valley III 301 & 313
5:00 p.m.	<p>In Honor of William D. Phillips and Carla Rahn Phillips Reception sponsored by the Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.</p>	Waldo Library Meader Room
5:15 p.m.	<p>Society for the Study of Disability in the Middle Ages Business Meeting</p>	Valley III 304
5:15 p.m.	<p>Jean Gerson Society Business Meeting</p>	Valley II 201
5:15 p.m.	<p>14th Century Society Business Meeting</p>	Valley II 203
5:15 p.m.	<p>Franciscan Institute, St. Bonaventure Univ. Gathering</p>	Valley II 205
5:15 p.m.	<p>2010 Morimichi Watanabe Lecture Sponsor: American Cusanus Society Organizer: Gerald Christianson, Lutheran Theological Seminary at Gettysburg Presider: Peter J. Casarella, DePaul Univ.</p>	Valley II Garneau Lounge
	<p><i>Mathematicae ad Theologiam Translatio: From the Quarature of the Circle to Knowledge of God</i> Jean-Marie Nicolle, Centre Théologique, Univ. de Rouen</p>	
5:15 p.m.	<p>Communis: Consortium for Medieval Monastic Studies Interest Meeting</p>	Valley II LeFevre Lounge
5:15 p.m.	<p>International Society of Hildegard von Bingen Studies Business Meeting</p>	Fetzer 1010
5:15 p.m.	<p>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Reception with cash bar</p>	Fetzer 1035

5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar	Fetzer 1055
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Business Meeting	Fetzer 2020
5:15 p.m.	BABEL Working Group Business Meeting	Bernhard 158
5:15 p.m.	Dumbarton Oaks Reception with open bar	Bernhard 209
5:15 p.m.	Environmental Network for the Middle Ages Business Meeting	Bernhard 213
5:30 p.m.	International Alain Chartier Society Business Meeting	Valley II 200
5:30 p.m.	Society of the White Hart Lecture Sponsor: Society of the White Hart Organizer: Mark Arvanigian, California State Univ.– Fresno President: Mark Arvanigian	Fetzer 2016
	The Society of the White Hart Twenty-Five Years On: Some Reflections George B. Stow, La Salle Univ.	
5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting with cash bar	Fetzer 2030
5:45 p.m.	Hildegard of Bingen and the Living Light (A One Woman Play) Organizer: Linn Maxwell, Alto Productions President: Erv Raible, Alto Productions This play, written and performed by Linn Maxwell and directed by Erv Raible, is a portrayal of the twelfth- century German abbess. Hildegard returns to share her message of hope, healing, and <i>viriditas</i> , along with anecdotes and intrigues from her life. Maxwell performs seven of Hildegard's songs, accompanying herself on the psaltery, medieval harp, and organistrum.	Fetzer 1010
6:00 p.m.	Texas Medieval Association (TEMA) Business Meeting	Valley II 204
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:00 p.m.	Journal of Medieval Religious Cultures (JMRC) Business meeting with cash bar	Fetzer 1030

6:00 p.m.	Goliardic Society, Western Michigan Univ. Reception with open bar	Bernhard Faculty Lounge
6:30 p.m.	Palgrave Macmillan Reception with open bar	Valley III 302
6:30 p.m.	American Cusanus Society Business Meeting	Valley II Garneau Lounge
6:30 p.m.	Society of the White Hart Business Meeting	Fetzer 2016
6:30 p.m.	Society for the Study of the Crusades and the Latin East (SSCLE) Dinner (by invitation)	Bernhard President's Dining Room
7:00 p.m.	Society for Emblem Studies Business Meeting	Valley III 304
7:00 p.m.	Gaming Neomedievally: A Festive Video Game Workshop and Poster Session Sponsor: Medieval Electronic Multimedia Organization (MEMO) Organizer: N. M. Heckel, Univ. of Rochester Presider: N. M. Heckel	Fetzer 1045
	<i>Dungeon Siege and World of Warcraft: Apple-Friendly Neomedieval Video Games</i> Carol L. Robinson, Kent State Univ.–Trumbull	
	<i>Vampire Wars: Networking Nobles and Bloodsucker Battles</i> Vanessa M. Bosley, Xavier Univ./Cincinnati State Technical and Community College	
	<i>The World of Camelot after Arthur: The Presence and Absence of the Knights of the Round Table in Dark Age of Camelot</i> Keith Russo, Western Michigan Univ.	
	<i>Fiscal Physics: Representations of Medieval Cavalry in Mount and Blade</i> Jason Pitruzzello, Univ. of Houston	
	<i>Eruptions of History: Monsters and Ruins in the Landscapes of Lord of the Rings Online</i> Ryan T. Harper, Univ. of Rochester	
	<i>A Festive Assortment of Neomedieval Video Games</i> Brent Addison Moberly, Indiana Univ.–Bloomington, and Kevin A. Moberly, Old Dominion Univ.	
	<i>Bridging the Past and the Present: Medieval Anachronism in Vampire: The Masquerade—Redemption</i> Robin Michelle Blanchard, Medieval Institute, Western Michigan Univ.	

- 7:00 p.m. **Diputación Provincial de Pontevedra and the Museo de Pontevedra** Bernhard 158
Reception with open bar
- 7:30 p.m. **Film Screening: *Ladyhawke*** Fetzer 1005
- 7:30 p.m. **Tolkien Unbound: Readers' Theater Performance** Fetzer 1010
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Merlin DeTardo, Independent Scholar
- Readings from *Sigurd and Gudrun***
Yvette Kisor, Ramapo College; Jennifer Culver, Univ. of Texas–Dallas; and Bradford Lee Eden, Univ. of California–Santa Barbara
- “The Road Goes Ever On” by Donald Swann**
Eileen Marie Moore, Cleveland State Univ.
- The Lord of the Ringos**
Michael Foster, Independent Scholar, and Amy Amendt-Raduege, Whatcom Community College
- 7:30 p.m. **William of Saint-Thierry** Fetzer 1040
Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.
- Unitas Spiritus and William's Originality**
F. Tyler Sergent, Marshall Univ.
- I Have Loved Them Both: An Appreciation of William of Saint-Thierry and Peter Abelard**
Steven R. Cartwright, Western Michigan Univ.
- Devoid of This Discipline? William, Bernard, and Dialectics**
E. Rozanne Elder
- 7:30 p.m. **“But One True Art of the Sword”: Italian and German Longsword Techniques Compared (A Demonstration)** Fetzer 2020
Sponsor: Higgins Armory Museum
Organizer: Amy West, Higgins Armory Museum
Presider: Annamaria Kovacs-Mitchell, Independent Scholar
- A demonstration with Keith F. Alderson, Oakeshott Institute/Univ. of Chicago, and Gregory Mele, Chicago Swordplay Guild.

7:30 p.m.	Travel in Choirstalls: Slide Show, Music, and Roundtable Sponsor: Misericordia International Organizer: Paul Hardwick, Leeds Trinity Univ. College Presider: Frédéric Billiet, Univ. de Paris IV–Sorbonne A roundtable discussion with Paul Hardwick and Luuk Houwen, Ruhr-Univ. Bochum.	Fetzer 2030
8:00 p.m.	Chanterai pour mon courage: Spiritual Renewal in the Time of the Crusades Anne Azéma and Shira Kammen General admission tickets: \$20.00 Buses leave Congress registration beginning at 7:15 p.m.	St. Luke's Episcopal Church 247 W. Lovell St.
8:00 p.m.	International Sidney Society Business Meeting with cash bar	Fetzer 1060
8:00 p.m.	Hill Museum & Manuscript Library (HMML) Reception with open bar	Bernhard 107
8:00 p.m.	New Books Roundtable Sponsor: Society for Medieval Germanic Studies (SMGS) Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia Presider: Alexander Sager Elke Koch, Georg-August-Univ. Göttingen, presents her book <i>Trauer und Identität: Inszenierung von Emotionen in der deutschen Literatur des Mittelalters</i> .	Bernhard 204
8:00 p.m.	International Center of Medieval Art (ICMA) Student Committee Reception and workshop	Bernhard 205
8:30 p.m.	Early Book Society Business Meeting with cash bar	Fetzer 2016
9:00 p.m.	Brill Reception with open bar	Valley III 301
9:00 p.m.	Ashgate Publishing Reception with open bar	Valley III 312
9:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Bernhard 209
9:00 p.m.	Early Medieval Europe Reception with open bar	Bernhard Faculty Lounge
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley III 302

**Saturday, May 15
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer	Bernhard East Ballroom
	College Welcome: Thomas Kent, Dean Presentation of the 2010 <i>La corónica</i> Book Award Announcement of the 2010 Gründler Travel Award, Congress Travel Awards, and Tashjian Travel Awards	
	The “Clerical Proletariat” and the Rise of English: A New Look at Fourteenth-Century Book Production Kathryn Kerby-Fulton, Univ. of Notre Dame	
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Saturday, May 15
10:00 a.m.–11:30 a.m.
Sessions 379–428**

The Pontificate of Gregory IX (1227–1241)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Damian J. Smith, St. Louis Univ.
Presider: Damian J. Smith

Cardinal Hugolino

Brenda M. Bolton, Queen Mary, Univ. of London

Gregory IX and Rome

John Doran, Univ. of Chester

Gregory IX and the Crusades

Michael Lower, Univ. of Minnesota–Twin Cities

Session 379 Valley II 200

Saturday 10:00 a.m.

Session 380
Valley II
202

Scotus's Epistemology: Knowledge and Being

Sponsor: International Duns Scotus Society
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Timothy Noone, Catholic Univ. of America

Candia's Pragmatic Scotism

Rondo Keele, Louisiana Scholars' College

The Aesthetic Analogy: Duns Scotus on the Ontological Status of Thought Objects

Oleg Bychkov, St. Bonaventure Univ.

Scotus's Denial of (Mere) Thought Objects and (Mere) Meaning Entities

Richard Cross, Univ. of Notre Dame

Session 381
Valley II
203

Queering Marguerite Porete (and Medieval Women Mystics)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Philip A. Bernhardt-House, Independent Scholar

The Reflecting Text: Narrative Multiplicity and the Politics of the Subject in Marguerite Porete's *Mirror of Simple Souls*

Robyn Neville, Emory Univ.

Gender, Love Relationships, and the Interchanging of Characters in Marguerite Porete's *Mirror*

Suzanne Kocher, Univ. of Louisiana

Session 382
Valley II
204

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert J. Barry, Providence College

Aquinas as Interpreter of Augustinian Illumination in Light of Albertus Magnus

Bernhard Blankenhorn, OP, Univ. de Fribourg

Suarez's Commentary on *Pars Tertia* of the *Summa theologica* and the Development of Systematic Mariology

Robert L. Fastiggi, Sacred Heart Major Seminary

The Cause of Omissions

Steven Jensen, Univ. of St. Thomas, Houston

Session 383
Valley II
205

The Use of the First Crusade and First Crusade Narratives in the Twelfth Century

Sponsor: Crusade Studies Forum, St. Louis Univ.
Organizer: Vincent T. Ryan, St. Louis Univ.
Presider: James D. Ryan, CUNY

The Writing of the Present: The First Crusade and Its Many (Hi)Stories

Marcus Bull, Univ. of Bristol

Formulating a Capetian Connection to the First Crusade

James L. Naus, St. Louis Univ.

Focalization and Deixis in the Eyewitness Narratives of the First Crusade

Damien Kempf, Univ. of Bristol

The University of Paris in the Fourteenth Century: Continuity or Change?

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Ian P. Wei, Univ. of Bristol
Presider: Elizabeth A. R. Brown, CUNY

Session 384
Valley II
207

Durand of Saint-Pourçain and the Theories of Knowledge in Paris at the Beginning of the Fourteenth Century

Jean-Luc Solere, Boston College

“Super Speculam” and the Study of Roman Law at Paris during the Fourteenth Century

J. Michael Raley, Wake Forest Univ.

The Distinction between Intuitive and Abstractive Cognition: Continuity or Change?

Stephen F. Brown, Boston College

Respondent: Ian P. Wei

Monastic Literature as Literature

Organizer: Ellen E. Martin, Independent Scholar
Presider: Ellen E. Martin

Session 385
Valley II
Garneau
Lounge

A Chiastic Structure in Anselm’s *Proslogion*

Michael Fournier, Dalhousie Univ.

The Sacramental Tree, from Guischart to Langland: Poetic Theology in the Scholastic Age

M. Leigh Harrison, Cornell Univ.

The Tactic of Self-Creation in Saint Teresa of Avila’s Letters

Nuria Sanjuan Pastor, Princeton Univ.

Medieval Literature and Celtic Studies: Parallels, Exchanges, Points of Contact

Sponsor: Charrette Project 2
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Session 386
Valley I
100

Latin and the Vernacular in Medieval Welsh Verse

Sarah Zeiser, Harvard Univ.

A Mission Reinterpreted: The Changing Christian Identity of the British Isles as Reflected in the Lives of an Irish Saint

Diane Peters Auslander, Lehman College and Graduate Center, CUNY

“Cywydd y Llafurwr” and Responses to Lollardy in Wales

Kassandra Conley, Harvard Univ.

She’s the One They Call “Dr. Feelgood”: “Noble Surgeons,” Sexuality, and the Celtic Tradition in Malory

Jennifer Boulanger, Southern Methodist Univ.

Medieval Literature and Modern Celtic Culture: The High Road and the Low Road

William Calin, Univ. of Florida

Saturday 10:00 a.m.

Session 387
Valley I
101

Medieval Icelandic Bishops' Sagas

Organizer: Jana K. Schulman, Western Michigan Univ.

Presider: Gregory L. Laing, Western Michigan Univ.

Natural and Miraculous in the Bishops' Sagas

Joel Anderson, Cornell Univ.

Chastisements in the Vestry after Mass: Reform and Resistance in *Lárentíus saga biskups*

Elizabeth M. Swedo, Univ. of Minnesota–Twin Cities

Session 388
Valley I
106

In Honor of Carol V. Kaske I: Malory

Organizer: Karen Cherewatuk, St. Olaf College

Presider: Karen Cherewatuk

Self-Authorship and Self-Awareness in Malory's *Tale of Sir Gareth*

Amy Rowan Kaplan, Univ. of Illinois–Urbana–Champaign

Malory's Biblical Style

James H. Morey, Emory Univ.

Money in Malory

Nicole Clifton, Northern Illinois Univ.

Moonlight in Malory

Michael W. Twomey, Ithaca College

Session 389
Valley I
107

The Seven Deadly Sins in the Arthurian Tradition

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Susann T. Samples, Mount St. Mary's Univ.

Presider: Susann T. Samples

The Seven Deadly Sins and Malory's "Of King Arthur and the Emperor Lucius"

Louis J. Boyle, Carlow Univ.

Barjavel's *L'Enchanteur*: These Sins That Make Us Men

Cedric Briand, Pennsylvania State Univ.

Arthur's Pursuit of Happiness: A "Plesand" and "Profitable" Christian Tragedy

Benjamin V. Beier, Univ. of Wisconsin–Madison

Session 390
Valley I
109

Outside the Canon I: Less Commonly Read Texts of the Spanish Middle Ages

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Nancy F. Marino, Michigan State Univ.

Presider: Óscar Perea-Rodríguez, Univ. of Texas–Permian Basin

An Abandoned Text: *Libro de las virtuossas e claras mugeres*

Abby McGovern, Albright College

Anger and Wit in *Enrique fi de Oliva*

Cristina González, Univ. of California–Davis

The Devil Made Me Do It: Demonic Humor in *Sendebär*

Felipe Rojas, Univ. of Chicago

Reading Aloud Old French and Middle French (A Workshop)

Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop with Keith Busby, Univ. of Wisconsin–Madison; Nathaniel E. Dubin, St. John’s Univ.; and Kirsten A. Fudeman, Univ. of Pittsburgh.

Session 391
Valley I
Shilling
Lounge

Women and Chivalry in Richard Donner’s *Ladyhawke* (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Ilan Mitchell-Smith, California State Univ.–Long Beach
Presider: Ilan Mitchell-Smith

A roundtable discussion with Amy S. Kaufman, Wesleyan College; Megan Moore, Univ. of Illinois–Chicago; Lynn Tarte Ramey, Vanderbilt Univ.; and Lynn Shutters, Idaho State Univ./Univ. of Michigan–Ann Arbor.

Session 392
Fetzer
1005

Questions in Medieval Military Technology

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Stephen R. Morillo, Wabash College

Session 393
Fetzer
1010

What Armor Did the Second Crusaders Wear? Evidence from the Baptismal Font of the Church of San Frediano, Lucca

Kelly DeVries

The Evolution of the Longbow in Medieval England

Clifford J. Rogers, United States Military Academy, West Point

Archery and Organization: The Longbow Again

John France, Univ. of Wales–Swansea

Perfect Practice Makes Perfect: Drills for the English Great Sword in Cotton Titus A.xxv

Mark R. Geldof, Univ. of Saskatchewan

***The Hobbit* (A Roundtable)**

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.
Presider: Douglas A. Anderson, Independent Scholar

A roundtable discussion with Jennifer Culver, Univ. of Texas–Dallas; Deborah Sabo, Univ. of Arkansas–Fayetteville; John D. Rateliff, Independent Scholar; Corey Olsen, Washington College; Janice M. Bogstad, Univ. of Wisconsin–Eau Claire; and Merlin DeTardo, Independent Scholar.

Session 394
Fetzer
1035

Saturday 10:00 a.m.

Session 395
Fetzer
1040

Aelred of Rievaulx V: Community and Leadership

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Elizabeth Freeman, Univ. of Tasmania

The Community of the Nun of Watton: Lessons for the Cistercians and the Gilbertines

Andrea Janelle Dickens, United Theological Seminary, Dayton
Milites Christi: Ideals of Knighthood in Aelred's Historical Writings
Jean A. Truax, Independent Scholar
Aelred the Abbot: What Went Wrong at Rievaulx?
Brian Patrick McGuire, Roskilde Univ.

Session 396
Fetzer
1055

Derek Brewer: The Mentor, the Scholar, the Poet, the Man (A Roundtable)

Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

The Derek Brewer Fellowship, Univ. of Cambridge

Mickey Sweeney, Dominican Univ.
Derek Brewer as Poet
Elaine M. Treharne, Florida State Univ.
Derek Brewer as Mentor, Teacher, Friend
Toshiyuki Takamiya, Keio Univ.
Professor Brewer's Non-Chaucerian Scholarship and Criticism
Derek A. Pearsall, Harvard Univ.
Professor Brewer's Chaucer
A. J. Minnis, Yale Univ.

Session 397
Fetzer
1060

The Medieval Reception of Ovid's *Metamorphoses*

Sponsor: Societas Ovidiana
Organizer: Susanne Hafner, Fordham Univ.
Presider: Lucy C. Barnhouse, Fordham Univ.

***Mente deos adiit* (Met. 15.63): Ovid's Pythagoras in Ausonius and Martianus Capella**

Matthew McGowan, Fordham Univ.
The Metamorphosis of a Teaching Tradition: Ovid's *Metamorphoses* from the Twelfth Century to Humanism
David T. Gura, Ohio State Univ.
Ovid's *Metamorphoses* and Comedy in Dante and Chaucer
Suzanne Hagedorn, College of William & Mary
Spenser's Ovid or Ovid's Spenser? Inter-textuality and Metamorphosis in the *Mutabilitie Cantos*
Jenni Glaser, Fordham Univ.

Technology, New Media, and Medieval Art History: A Graduate Student Perspective

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Lynley Ann Herbert, Univ. of Delaware, and Julia A. Finch, Univ. of Pittsburgh
Presider: Jennifer Lyons, Emory Univ.

Session 398
Fetzer
2016

Eddie Izzard as Guest Speaker: YouTube's Place in the Classroom

Nadia Pawelchak, Florida State Univ.

There's an App for That! Using Citation Management Software to Organize Research and Facilitate Publication

Jennifer M. Feltman, Florida State Univ.

Digital Reconstructions and the Energetics of Medieval Architecture

Jordan Pickett, Univ. of Pennsylvania

Image Cataloging and Teaching Medieval Art History

Samuel L. Sadow, Graduate Center, CUNY

Mediterranean Identities

Sponsor: Texas Medieval Association (TEMA)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library
Presider: Paul F. Crawford, California Univ. of Pennsylvania

Session 399
Fetzer
2020

The Templars on Ruad (1300–1302)

Jochen Burgtorf, California State Univ.–Fullerton

Knights of the Sea: The Naval Pursuits of Hospitallers and Templars

David Kloster, California State Univ.–Fullerton

Pirates of the Mediterranean: Fifteenth-Century Letters of Marque from the Hospitallers of Rhodes

Theresa M. Vann

Letters of Marque, Civic Privileges, and Urban Identity in Late Medieval Marseille

Christopher Beck, Fordham Univ.

Picturing Crusade: Remembrance and Negotiation

Organizer: Richard A. Leson, Univ. of Wisconsin–Milwaukee, and Lisa J. Mahoney, Northwestern Univ.
Presider: Richard A. Leson and Lisa J. Mahoney

Session 400
Fetzer
2030

The Need for a “New” Prophet: The Changing Role of Francis’s Encounter with the Sultan during the Fifth Crusade

Christopher Ohan, American Univ. of Kuwait

Illustrated Advice Manuals on the Recovery of the Holy Land

Maureen Quigley, St. Louis Univ.

Philippe de Mézières, The Two Sons of the Duke of Bar, and the Entombment of Christ in Pont-à-Mousson

Christoph Brachmann, Technische Univ. Berlin

Session 401
Fetzer
2040

Disability and Power

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.
Presider: Joshua R. Eyler

Deafness and (Dis)ability in the *Wife of Bath's Prologue and Tale*

Tory Vandeventer Pearman, Univ. of Southern Indiana

Mental Disabilities and Impairments as Empowering and Hindering

Wendy J. Turner, Augusta State Univ.

Heroism and Disability in *Alarum for London*

Will Eggers, Univ. of Connecticut

Bot and the Body: An Analysis of Disability in the Alfredian Law Codes

Karen Bruce, Ohio State Univ.

Session 402
Schneider
1125

Sanctity and Ritual in Early England

Organizer: Kathryn Powell, Univ. of Cambridge
Presider: Kathryn Powell

Legal Interaction and the Ritual of Baptism in Old English Literature

Matthias Ammon, Robinson College, Univ. of Cambridge

Penitential Discourse in the Reign of King Æthelred II: (W)riting Wrongs in Wulfstan Cantor's *Vita s. Æthelwoldi*

Levi Roach, Trinity College, Univ. of Cambridge

Rituals of Kingship and Sanctity in the *Vita Ædwardi regis*

Ross Woodward Smythe, Univ. of Cambridge

Session 403
Schneider
1135

Saints of the Heroic Age and Today

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*
Organizer: Michel Aaij, Auburn Univ.–Montgomery
Presider: Larry J. Swain, Univ. of Illinois–Chicago

Small Reliquaries and Wooden Plates: The Language of Relics in the *Vita Germani* by Constantius of Lyon

Francesca Bezzone, National Univ. of Ireland–Galway

Saint Æthelthryth and the Virgin Mary through the Ages

Michelle Ziegler, Independent Scholar

Three German Saints, Three Different Careers: The Afterlives of Rabanus Maurus, Boniface, and Elisabeth of Thuringia

Michel Aaij

Session 404
Schneider
1140

Sidney I: Sir Henry Sidney in Ireland

Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland; Thomas Herron, East Carolina Univ., and Willy Maley, Univ. of Glasgow
Presider: Robert Shephard, Elmira College

Colonial Commemoration: Memorializing Tudor Governors of Ireland

Stuart Kinsella, Christ Church Cathedral

The Archaeology of Sir Henry Sidney in Ireland

John Bradley, National Univ. of Ireland–Maynooth

Editing Derricke's *Image of Irelande* (1581)

Maryclaire Moroney, John Carroll Univ.

“As serveth the turne directlye”: Chronicling Sir Henry Sidney in the Elizabethan Conquest of Ireland

Valerie McGowan-Doyle, Lorain County Community College

Sociology and Medieval Studies

President: Alexander L. Kaufman, Auburn Univ.–Montgomery

What Common Areas of Social Sciences and Medievalism Studies Are Yet Undiscovered or Underrepresented?

Piotr Toczyski, Polska Akademia Nauk

Exploring the Public Understanding of the Medieval Past Using Sociological Methods

Paul Sturtevant, Univ. of Leeds

What Can Social Sciences Do for Medieval Studies but Perhaps Should Not?

Kathryn M. Karrer, Independent Scholar

Session 405
Schneider
1160

Resources, Sources, and Machaut’s Motets (A Roundtable)

Sponsor: International Machaut Society

Organizer: Jennifer Bain, Dalhousie Univ.

President: Alice V. Clark, Loyola Univ. New Orleans

Clap, Clap! Contextualizing Machaut in Ivrea

Jared C. Hartt, Oberlin College Conservatory of Music

Contrapuntal Competition in the Motets of Machaut

Justin Lavacek, Indiana Univ.–Bloomington

Respondent: Anne Walters Robertson, Univ. of Chicago

Session 406
Schneider
1220

Reflections on Medieval Iberian Love Literature

President: Kevin R. Poole, Yale Univ.

Exégesis e imagería apocalíptica en el *Libro de buen amor*

José Manuel Hidalgo López, Georgia Southern Univ.

Textual Cannibalism: Personification Allegory in Castilian Sentimental Romance

Clara Pascual-Argente, Georgetown Univ.

The Economics of the Abject: The Uncanny and the Mercantile in *Celestina*

Ana Isabel Montero, Willamette Univ.

Session 407
Schneider
1225

Translating into and from Medieval German

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia

President: Edward R. Haymes, Cleveland State Univ.

Keie in Hartmann von Aue’s *Iwein* and Felicitas Hoppe’s *Iwein Löwenritter*: A Comparison

Judith G. Benz, Juniata College

Mittelalterliche Reimdichtung in neuem Gewande: Prosaübersetzung oder Nachdichtung?

Max Siller, Univ. Innsbruck

Session 408
Schneider
1235

Saturday 10:00 a.m.

Session 409
Schneider
1245

Early Medieval Europe II

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Paul Edward Dutton, Simon Fraser Univ.

Louis the Stammerer and the Development of a Kingly Identity

Margaret McCarthy, St. John's College, Univ. of Cambridge

Carolingian Government and Social Practice: Designs of Imperial and Christian Reform and Their Consequences in People's Lives

Karl H seidecker, Rijksuniv. Groningen

***Pompatica Scientia* in Tenth-Century Medieval Latin Historiography**

Justin Lake, Texas A&M Univ.

Session 410
Schneider
1280

Medieval Automata and Simulacra: From the Daemonic to the Hydraulic

Organizer: Anthony J. Adams, Brown Univ.
Presider: Anthony J. Adams

Marvel, Magic, and Metafiction in *Sir Gawain and the Green Knight*

Alexandra Bolinteanu, Centre for Medieval Studies, Univ. of Toronto

Garrulous Androids and Iron Oracles . . . : From Magic to Science in the Late Middle Ages

Monika E. Müller, Herzog August Bibliothek Wolfenbüttel

Estoire and Ymages: Regarding the Past in the Roman d'Alexandre

Jonathan Farr, Univ. of Michigan–Ann Arbor

Chaucer's Squire and Automatic Romance

Wesley Yu, Mount Holyoke College

Session 411
Schneider
1320

The Fourteenth-Century Alliterative Tradition(s)

Sponsor: South Dakota State Univ.
Organizer: Michael S. Nagy, South Dakota State Univ.
Presider: Stefan Thomas Hall, Univ. of Wisconsin–Green Bay

Literacy and the Evolution of English Nationalism

Nicholas Giedt, South Dakota State Univ.

Wynnere, You Ignorant Slut: The Flouting of Debate Practices within the Alliterative Tradition

Randi Anderson, South Dakota State Univ.

Debate, Dependence, and Degeneration in the Alliterative Tradition(s) of *Jack Upland*, *Friar Daw's Reply*, and *Upland's Rejoinder*

Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Session 412
Schneider
1325

Politics, Condemnation, and Sorcery in the Fourteenth Century

Sponsor: Societas Magica and the 14th Century Society
Organizer: Claire Fanger, Rice Univ.
Presider: Claire Fanger

Trials for Sorcery in Early Fourteenth-Century Avignon

Robert Ticknor, Tulane Univ.

Acknowledging the Annals: A New Perspective on Witchcraft in the Alice Kyteler Trial

Vanessa R. Taylor, Catholic Univ. of America

Maleficae et Maledictae Feminae: Fourteenth-Century Sources for Key Features of the Learned Interpretation of Witchcraft in Italy at the End of the Middle Ages

Fabrizio Conti, Central European Univ.

Dante V: Illustrating Dante: Medieval and Modern

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Fabian Alfie, Univ. of Arizona

Session 413
Schneider
1330

Visual Contrapasso: Illustrating *Inferno* 28

Vincent Pollina, Tufts Univ.

Dante's Urban American Vernacular: Sandow Birk's *Divine Comedy*

Kristina M. Olson, George Mason Univ.

Mussolini, Monsters, and Mayhem: Modern Depictions of Dante's *Inferno* in Popular Media

Teresa Gualtieri-Clark, Independent Scholar

Cultural Connections in Medieval England and France

Sponsor: Dept. of History, Central Michigan Univ.
Organizer: Michael R. Evans, Central Michigan Univ.
Presider: David Green, Harlaxton College

Session 414
Schneider
1340

Mixing Religion and Politics: Institutional Culture and Anglo-Saxon Missionaries in Northern France, 678–754

Nathan Daniels, San Francisco State Univ.

The Devil and Master John Schourn: Devotional Imagery Commemorating a Miracle Attributed to the "Saint" of North Marston

Robert A. Faleer, Central Michigan Univ.

Instructing the Laity: The Holkham Bible

Jennifer Depold, California State Univ.–Sacramento

The Position of Women in Medieval Society through the Works of Christine de Pizan and the Goodman of Paris

Christina E. Szilagyi, Mid Michigan Community College

The Old English *Consolation of Philosophy*

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Session 415
Schneider
1350

The Place of the Old English Boethius in the Early Medieval Tradition of Boethius's *De consolazione philosophiae*

Adrian Papahagi, Univ. of Cluj

Generating Genre in the Old English Boethius

Jonathan Davis-Secord, Univ. of Texas–Arlington

The Star-Like Soul in King Alfred's *Meters of Boethius*

Karmen Lenz, Macon State College

Session 416
Schneider
1360

The Capetians III: Royal Memory and Ideology

Organizer: M. Cecilia Gaposchkin, Dartmouth College

Presider: Thomas G. Waldman, Univ. of Pennsylvania

The Historical Afterlife of Two Capetian Co-kings Who Predeceased Their Fathers

William Chester Jordan, Princeton Univ.

De l'histoire des rois à celle de leurs parentes: Les princesses royales de France, des derniers Capétiens aux premiers Valois

Anne-Hélène Alliot, Univ. de Paris X–Nanterre

Moral Illumination: *La Somme le roi* and Pictorial Education at Late Capetian Courts

Alexa K. Sand, Utah State Univ.

Session 417
Bernhard
105

In Honor of Pamela Sheingorn I: Gendering, Queering, Theorizing, Medieval Visual Culture

Sponsor: Medieval Foremothers Society

Organizer: Rachel Dressler, Univ. at Albany

Presider: Paula L. Gerson, Florida State Univ.

The Sexuality of the Medieval Comb

Diane Wolfthal, Rice Univ.

Saint Catherine in the Belles Heures: Patron Saint and Pinup Girl

Martha Easton, Bryn Mawr College

Barren Mother, Dutiful Wife, Church Triumphant: Representations of Hannah in I Kings Illuminations

Frances Altvater, Univ. of Hartford

Session 418
Bernhard
157

Theorizing the Law of God and the Law of Man

Sponsor: Brill Academic Publishers

Organizer: Andreea D. Boboc, Univ. of the Pacific

Presider: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Conflict between the Law of God and the Law of Man in the “Dialogue of Counsel” Scene in *Utopia*

Robert P. Fox, Jr., Tufts Univ.

“Lawe of Kynde” and Religious Identity in Late Medieval England

Kirsty Campbell, Yeshiva Univ.

Divine Justice, Witnessing, and Documentary Practice in Chaucer’s *Man of Law’s Tale*

Jamie Taylor, Bryn Mawr College

Impossible Piety

Valerie Allen, John Jay College of Criminal Justice, CUNY

Liminal Ladies: Porous Women's Bodies in Medieval Literature

Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Sharity Nelson, Univ. of Oregon
Presider: Sharity Nelson

Session 419
Bernhard
159

Through the Lips of Women: Lies and Bastards in the *Modus Liebinc*

Chelsea Henson, Univ. of Oregon

“So came I into this wilderness”: Transgressing Medieval Social and Sexual Boundaries in the Death of Saint Mary of Egypt

Hannah Godwin, Wake Forest Univ.

The Conservation of Flow, or, What Goes in Must Come Out: The Permeable Body and the Theory of Elements in Chaucer's *Reeve's Tale*

J. Eric Marler, Independent Scholar

The “Shameful Kiss,” or Disguise, Dissimulation, and Delation: Female Victory in the *Berenger au long cul* and *Castia Gilos*

Alani Hicks-Bartlett, Univ. of California–Berkeley

Studying the Shrewsbury Book (BL Royal 15.E.vi): An Interdisciplinary Project (A Roundtable)

Sponsor: Worldwide Universities Network (WUN)
Organizer: Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign
Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York

Session 420
Bernhard
204

Talbot's French Identity

Andrew Taylor, Univ. of Ottawa

The Thread of Multilingualism in the Shrewsbury Book

Karen L. Fresco, Univ. of Illinois–Urbana-Champaign

Visualizing the Past in the Shrewsbury Book

Anne D. Hedeman

The Endangered Middle Ages: Challenges, Disasters, and Threats to Libraries and Archives

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman

Session 421
Bernhard
208

Preserving a Medieval Collection after a Fire

Louis Burle, Médiathèque de l'Agglomération Troyenne

The Cologne Catastrophe: Aftermath and New Perspectives

Ulrich Fischer, Historisches Archiv der Stadt Köln

Studies in Medieval Iberian Philology

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Abraham Quintanar, Dickinson College
Presider: Constantino Malagón Luque, Univ. Nebrija

Session 422
Bernhard
209

Sistema de reconocimiento automática de textos paleográficos

Yonsoo Kim, Purdue Univ.

Las abreviaturas en los textos paleográficos

Manuel Salamanca López, Univ. Complutense de Madrid

Diccionarios braquigráficos de textos paleográficos

Nicolás Avila Seoane, Univ. Complutense de Madrid

Session 423
Bernhard
210

Devotional Printed Books in England, 1476–1526

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./The Metropolitan Museum of Art

Wynkyn de Worde's Devout Readers

Agnes Ecsedy, Univ. of Toronto

Piety, Print, and Pardon: Devotional Literacy and Indulgences in Early English Printing

R. N. Swanson, Univ. of Birmingham

The Childbirth Cult of SS. Quiricus and Julitta in Early English Print

Mary Morse, Rider Univ., and Joseph J. Gwara, United States Naval Academy

Session 424
Bernhard
211

Selling Chaucer

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Selling Chaucer in Contemporary Mystery Fiction: Genre, Medievalism, and the Pleasure of Degenerate Forms

Tison Pugh, Univ. of Central Florida

Un-queering Chaucer: "Heterosexual Melancholy" and "Gay Misogyny" in *The Book of the Duchess*

Christopher Lozensky, Independent Scholar

"Go Little Book": Geoffrey Chaucer and Modern Cover Art

Natasha Luepke, Kaplan Univ./Univ. of Phoenix

Session 425
Bernhard
212

The Bible in the Age of Bede

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Fordham Univ.
Presider: Karen M. Kletter, Methodist Univ.

The Science of Miracles: The Irish Augustine and His *De mirabilibus sacrae scripturae*

Roy Flechner, Trinity College Cambridge

Claudius of Turin and His Sources: From Augustine to Bede

Richard Matthew Pollard, British School at Rome

Bede and the Creation of a New Testament People

Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary

Environmental History III: Hopes and Hazards of Agropastoralism

Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: Vicki Ellen Szabo, Western Carolina Univ.

Session 426
Bernhard
213

The Contours of an Early Medieval Livestock Pestilence

Tim Newfield, McGill Univ.

Moving Sheep through Molise: Medieval Transhumance as a Shaper of the Medieval Environment in Central Adriatic Italy

Kathy L. Pearson, Old Dominion Univ.

Soil Concepts and Soil Amendments in Late Medieval Agriculture Literature

Verena Winiwarter, Alpen-Adria-Univ. Klagenfurt

New Approaches to the Study of Later Medieval Illustrated Apocalypses

Organizer: Richard K. Emmerson, Manhattan College
Presider: Richard K. Emmerson

Session 427
Bernhard
Brown &
Gold Room

The Illustrated Apocalypse Cycle in the *Liber floridus* of Lambert of Saint-Omer

Elizabeth Woodward, Florida State Univ.

From Stylistic Rags to Iconographic Riches: Giving Lesser Manuscripts the Credit They Are Due

Nancy Ross, Dixie State College of Utah

The Role of the Apocalypse in Douce 308: Rejoining Harley 4972 to Its Original Manuscript Context

Karlyn Griffith, Florida State Univ.

Alfonso El Sabio’s *Cantigas de santa Maria* (A Performance and a Roundtable Discussion)

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Clifford Davidson, Western Michigan Univ., and Christopher Swift, Graduate Center, CUNY
Presider: Christopher Swift

Session 428
Kanley
Chapel

A performance by Early Music Michigan, directed by Eric Strand, and the Western Michigan University Collegium Musicum, directed by Matthew Steel, and a roundtable discussion with Bruce R. Burningham, Illinois State Univ.; Peter V. Loewen, Rice Univ.; Matthew Steel; Eric Strand; and Elizabeth Randell Upton, Univ. of California–Los Angeles.

—End of 10:00 a.m. Sessions—

Saturday 10:00 a.m.

**Saturday, May 15
Lunchtime Events**

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
11:30 a.m.	Medieval Foremothers Society Lunch (by invitation)	Bernhard President's Dining Room
11:45 a.m.	International <i>Piers Plowman</i> Society (IPPS) Business Meeting	Valley III 304
11:45 a.m.	Societas Magica Business Meeting	Fetzer 1060
12:00 noon	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting	Valley II 201
12:00 noon	Society for the Study of Popular Culture and the Middle Ages and the Alliance for the Promotion of Research on the Villains of the Matter of Britain Business Meeting and Reception	Valley II Garneau Lounge
12:00 noon	International Marie de France Society Business Meeting	Fetzer 1030
12:00 noon	International Machaut Society Business Meeting	Fetzer 1045
12:00 noon	Medieval Academy of America/NEH Summer Seminar on Dante Lunch (by invitation)	Bernhard 107
12:00 noon	Tolkien at Kalamazoo Business Meeting	Bernhard 158
12:00 noon	International Medieval Sermon Studies Society Business Meeting	Bernhard Faculty Lounge
12:30 p.m.	Société Rencesvals, American-Canadian Branch Business Meeting	Valley III Stinson Lounge
12:30 p.m.	Pearl-Poet Society Business Meeting	Valley I 107

**Saturday, May 15
1:30–3:00 p.m.
Sessions 429–481**

Papers in Honor of Glenn Olsen I

Organizer: Teresa Pierre, Independent Scholar
Presider: Paul A. Dietrich, Univ. of Montana–Missoula

Mother, Father, King: Dhuoda and Carolingian Patriarchy

Carol Neel, Colorado College

Why Einhard, Dhuoda, and Nithard All Experienced Crises of Faith

Paul Edward Dutton, Simon Fraser Univ.

Session 429
Valley II
202

Ecclesiastical Politics in Byzantium

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: Andrew J. Donnelly, Loyola Univ. Chicago

Church Politics and the Byzantine Loss of Sicily

Joseph Western, St. Louis Univ.

**The Economics of Troubled Sanctity: Oikonomia as Structuring Principle in
*Lives of Patriarchs Tarasios (784–806) and Euthymios (907–912)***

William L. North, Carleton College

**The Consequences of the Tetragamy Affair: The Tenth-Century Church Schism
in Byzantium**

Frank Krajewski, St. Louis Univ.

Session 430
Valley II
203

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

The Textual Context of Thomas's Account of Free Choice

Jamie Spiering, Catholic Univ. of America

The Formal Content of Intellectual Habits in Aquinas and Scotus

Michael E. Rombeiro, St. Joseph's College of Maine

Aquinas and the Two Accounts of Pleasure in Aristotle's *Nicomachean Ethics*

Kevin White, Catholic Univ. of America

Session 431
Valley II
204

Saturday 1:30 p.m.

Session 432
Valley II
205

Marguerite Porete: On the Seven Hundredth Anniversary of Her Death: Trends and Challenges in Contemporary Scholarship I: Literary and Identity Issues

Organizer: Robert Stauffer, Arizona State Univ., and Wendy R. Terry, Univ. of California–Davis

Presider: Wendy R. Terry

This Soul Which Is Not One: The Decreation of Marguerite Porete

Emily A. Holmes, Christian Brothers Univ.

Approved Women? The Middle English *Mirror of Simple Souls* and the English Circulation of Continental Visionary Writing

Elizabeth Scarborough, Queen's Univ. Belfast

Does She Play Well With Others? The Scholarship of "Porete and . . ."

Joanne Maguire Robinson, Univ. of North Carolina–Charlotte

Session 433
Valley II
Garneau
Lounge

The Psalms

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Franklin T. Harkins, Fordham Univ.

Presider: Boyd Taylor Coolman, Boston College

Allegory and "Grammatica" in Pre-scholastic Psalms Commentaries

Andrew Brock Kraebel, Yale Univ.

Approaches to the Psalms in Hugh of Saint-Cher, Albert the Great, and Thomas Aquinas

Aaron Canty, St. Xavier Univ.

The . . . How Many Senses of Scripture, Now?

Theresa Gross-Diaz, Loyola Univ. Chicago

Session 434
Valley II
LeFevre
Lounge

Disability Studies across the Disciplines (A Roundtable Discussion)

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua R. Eyler, Columbus State Univ.

Presider: Joshua R. Eyler

A roundtable discussion with Robyn Neville, Emory Univ.; John P. Sexton, Bridgewater State College; Julie Singer, Washington Univ. in St. Louis; Wendy J. Turner, Augusta State Univ.; and Scott Wells, California State Univ.–Los Angeles.

Session 435
Valley I
100

"The Age of Miracles Has Passed" (?): Miracles in "Secular" Plays

Organizer: Joe Ricke, Taylor Univ.

Presider: David Bevington, Univ. of Chicago

Secular Miracles on Shakespeare's Stage

Grace Tiffany, Western Michigan Univ.

Hermine Discovered: Staging the "Miracle" in *The Winter's Tale*

Bob Jones, Mary Baldwin College

Grace and "Nature's Miracle" in Shakespeare

John D. Cox, Hope College

Justice, Law, and Literature in the Middle Ages

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

Session 436
Valley I
101

A Non-moveable Feast: Ethical Eating as Social Practice in Anglo-Saxon Law and Literature

Shannon Ambrose, St. Xavier Univ.

Rendering Void: Dismemberment of Contract, Word, and Flesh in *Decameron* 8.1, 8.9, and 8.10

Margaret Escher, John Jay College of Criminal Justice, CUNY

Justice for the Quick Witted: Riddles and Word Games, the Law, and Audience Participation in the Old French Fables

William Travis Hinkle, Indiana Univ.–Bloomington

Boethius in the Middle Ages

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy Univ.

Session 437
Valley I
102

A Previously Undiscovered Glossary for Boethius's *Consolation of Philosophy*

Hannah Matis, Medieval Institute, Univ. of Notre Dame

The Isolation of Philosophy: A Psychosocial Explanation of Boethius's Avoidance of Uniquely Christian Consolation

Karl Persson, Univ. of British Columbia

The Cave and the Tower: Prison, Vision, and the Philosopher's Gaze in *The Knight's Tale* and *The Consolation of Philosophy*

Warren Tormey, Middle Tennessee State Univ.

The Politics of Nature and Wilderness in the Middle Ages

Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Chelsea Henson, Univ. of Oregon

Session 438
Valley I
105

National Politics and the Natural World: The Portrayal of Nature in Gerald of Wales's *Itinerarium Cambriae*

Sharity Nelson, Univ. of Oregon

Nature and the Academic Pilgrim: An Eco-critical Reading of Saint Bonaventure's *Soul's Journey into God*

Wendy Petersen Boring, Willamette University

"The Wild Places of This Vast Desert": Landscape as Ideology in Guthlac of Crowland and Hereward the Wake

Justin T. Noetzel, St. Louis Univ.

Arboreal Politics in *The Knight's Tale*

Jodi Grimes, Dallas Baptist Univ.

Saturday 1:30 p.m.

Session 439
Valley I
106

Sidney II: *Pamphilia and Amphilanthus*

Sponsor: International Sidney Society

Organizer: Helen Vincent, National Library of Scotland, and Joel B. Davis, Stetson Univ.

Presider: Lisa Celovsky, Suffolk Univ.

Poems by William Herbert and Mary Wroth: Jugglers and Ventriloquists

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Mary Wroth and William Herbert at Penshurst, in Manuscript and Print

Garth Bond, Lawrence Univ.

How to “Right Conseave”: Reimagining Moral Discourse in Mary Wroth’s *Pamphilia to Amphilanthus*

Adriana Streifer, Univ. of Virginia

Respondent: Margaret P. Hannay, Siena College

Session 440
Valley I
107

“Teccheles termes of talking noble”: Vows, Courtesy, and Social Interactions in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society

Organizer: Adrienne J. Odasso, Univ. of York

Presider: Kimberly Jack, Auburn Univ.

Lying Liars and the Lies They Tell: Sir Gawain, Saint Augustine, and *Real Simple Magazine*

Florence Newman, Towson Univ.

Flying and Epic Agonism in *Sir Gawain and the Green Knight*

Timothy M. Asay, Univ. of Oregon

Arthur and the Living Archive in *Sir Gawain and the Green Knight*

Kelly Haigh, Harvard Univ.

Session 441
Valley I
109

Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom

Organizer: Nathaniel B. Smith, Central Michigan Univ.

Presider: Gina Brandolino, Univ. of Michigan–Ann Arbor

Loading Jewry into the Medieval Canon

Theodore L. Steinberg, SUNY–Fredonia

Teaching off the Religious Grid with Hildegard von Bingen’s *Physica*

Andreea D. Boboc, Univ. of the Pacific–Stockton

Canon Fodder: Positioning the Essential Texts of a Non-canonical Discipline

Matthieu Boyd, Harvard Univ.

Don’t Discount This Dynamo: Cultural, Historical, and Literary Approaches to Teaching *Judith*

Suanna H. Davis, Houston Baptist Univ./Lone Star College

Teaching Emblems

Chad Engbers, Calvin College

The Eve Debates: Teaching Milton alongside Anti-misogyny Literature

Nathaniel B. Smith

Studies in Medieval and Early Modern Literature

Sponsor: Medieval and Early Modern English Studies Association of Korea
(MEMESAK)
Organizer: Minwoo Yoon, Yonsei Univ.
Presider: Richard Scott Nokes, Troy Univ.

Session 442
Valley I
110

Defining the Structural Role of Non-narrative Prefixes in the Middle English Alliterative Meter of the *Morte Arthure*

Shannon Beddingfield, Ohio State Univ.

Margery Kempe's English

Ji-Soo Kang, Inha Univ.

The Use of Fabliau and Romance in Shakespeare's *Cybeline*

Megan E. Woosley, Univ. of Missouri–Columbia

Memory and Salvation in Dante's *Divine Comedy*

Sanjin Park, Pusan Univ. of Foreign Studies

Political Satire in Medieval Italy

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Nicolino Applauso, Univ. of Oregon
Presider: Nicolino Applauso

Session 443
Valley I
Shilling
Lounge

Tracce di eresia nella poesia satirica del medio evo

Franco Suitner, Univ. degli Studi di Roma Tre

Guittone d'Arezzo, between Lost Battle and Bitter Poetry

Florin Berindeanu, Case Western Reserve Univ.

Economic Values and Ethical Codes in Boccaccio's "Mercantile" Tales

Susanna Barsella, Fordham Univ.

Respondent: H. Wayne Storey, Indiana Univ.–Bloomington

On the Question of Style (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

Session 444
Fetzer
1005

Without Style

Valerie Allen, John Jay College of Criminal Justice, CUNY

On Being Implicated

Hannah R. Johnson, Univ. of Pittsburgh

Radical Hope and No Future

Kathleen Biddick, Temple Univ.

The Subject of Style

Anne Clark Bartlett, DePaul Univ.

Ruined Style

Ruth Evans, St. Louis Univ.

Style as Ethos: Recalibrating Lucidity

Michael D. Snediker, Queen's Univ. Kingston

Saturday 1:30 p.m.

Session 445
Fetzer
1010

“Can these bones come to life?”: Insights from Reconstruction, Re-enactment, and Re-creation

Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Fordham Univ./Higgins Armory Museum
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

“Thawing Frozen Minds”: The Possibilities of Using Re-enactment and Re-creation as a Way to Teach Students Research Skills

Karen Kaiser Lee, Purdue Univ.

Patterns of Remedy in Fiore Dei Liberi’s *Fior di Battaglia*: How Treatise Organization Can Inform Interpretation

Robert Charrette, Belle Compagnie

Did She or Didn’t She? Women, Judicial Combats, and the Walpurgis Figure in Royal Armories MS I.33

Valerie Eads, School of Visual Arts

The Medieval Experience of Time: Aristotle, Universals, and Technologies

Kenneth C. Mondschein

Session 446
Fetzer
1035

Outside the Canon II: In Memory of Alan D. Deyermond

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Nancy F. Marino

A Spanish Medieval Poetry Genre That Nobody Likes: The “Inventiones y Letras de Justadores”

Óscar Perea-Rodríguez, Univ. of Texas–Permian Basin

***El libro binario* and the Challenges of Editing outside the Canon**

Jonathan Burgoyne, Ohio State Univ.

Millán’s Masculinity: Outside the Canon and Outside the Lines

Matthew V. Desing, Univ. of Texas–El Paso

Session 447
Fetzer
1040

Cistercians and the Arts

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Susan M. B. Steuer, Western Michigan Univ.

Virgins and Doctors: John the Evangelist and Katherine of Alexandria at Helfta

Laura M. Grimes, Univ. of Dayton

Die Kunst der Zisterzienser betrachtet nach der Methode der Wiener Schule der Kunstgeschichte, Teil II

Charlotte Ziegler, Stift Zwettl

The Salzines Antiphonal: A Cistercian Legacy

Judith E. Dietz, Art Galley of Nova Scotia/St. Mary’s Univ.

Dress and Textiles III: Researching the Lexis of Cloth and Clothing ca. 700–1450

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and the Lexis of Cloth and Clothing Project
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Session 448
Fetzer
1055

Third Floor: Socks, Frocks, Crocs, and Knives: “Furnishing” as a Category in a Class Glossary

Stuart Nels Rutten, Univ. of Manchester

Units of Measure for Cloth in Late Medieval Britain

Mark Chambers, Univ. of Westminster

Mining for Gold: Investigating Multilingualism in the Lexis of Cloth and Clothing

Louise Sylvester, Univ. of Westminster

Ovid in the Modern Classroom

Sponsor: Societas Ovidiana
Organizer: Susanne Hafner, Fordham Univ.
Presider: David T. Gura, Ohio State Univ.

Session 449
Fetzer
1060

Teaching the *Ovide Moralisé*: Resuscitating Allegory

Raymond J. Cormier, Longwood Univ.

Manuscripts of Ovid for Undergraduates: Re-integrating Visual, Oral, Aural, and Manual Praxis

Diane Warne Anderson, St. John’s Univ.

Breaking Down *A Perpetuum Carmen*: A Textual Approach to Teaching Ovid’s *Metamorphoses*

Joseph M. Romero, Univ. of Mary Washington

***Amores* Book 1: Introducing Latin Poetry, Its Topoi, and Its Charm**

Patrick Rory Callahan, Fordham Univ.

In Honor of Carol V. Kaske II: Spenser and Early Modern Authors

Organizer: Karen Cherewatuk, St. Olaf College
Presider: Nicole Clifton, Northern Illinois Univ.

Session 450
Fetzer
2016

Tasso, Ficino, and the Dilemma of the Philosopher

Walter Stephens, Johns Hopkins Univ.

Spenser and Biblical Typology: Arthurian Allegories and the Elizabethan Court

Donald Stump, St. Louis Univ.

Reassessing Spenser’s Biblical and Classical Allusions

Richard J. DuRocher, St. Olaf College

The Politics of Edmund Spenser’s Poetics in Neoclassical Literary Criticism

David Alvarez, DePauw Univ.

Session 451
Fetzer
2020

Out of Iberia: Convivencia as a Multicultural Paradigm

Sponsor: Texas Medieval Association (TEMA)
Organizer: April Jehan Morris, Univ. of Texas–Austin
Presider: April Jehan Morris

The Failure of Convivencia as a Paradigm of Social Anxiety

Laura Wangerin, Latin School of Chicago

Race and Religion: Convivencia and Depictions of the Adoration of the Magi

Jessica Weiss, Univ. of Texas–Austin

Session 452
Fetzer
2030

Artistic Representations of Franciscan Women

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT) and the Association of Franciscan Colleges and Universities
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Creating the Holy Image of Beata Caterina Vigri

Kathleen G. Arthur, James Madison Univ.

Goodbye and Fare Well: Saint Clare's Testament and Benediction in Middle Dutch

Ludo Jongen, Univ. Leiden

Images versus Texts: Poor Clare Women

Pacelli Millane, OSC, Independent Scholar

Session 453
Fetzer
2040

Teaching with TEAMS Texts

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Marisa Sikes, Univ. of New Mexico

Teaching the Medieval Robin Hood to American Students

Dana M. Symons, Buffalo State College

How Many Leaps Did Christ Actually Take? Problems of Text Selection and Translation of Middle High German Legends

Jef Jacobs, Univ. Leiden

TEAMS and Mythology: Teaching Medieval Orpheus

Michael Livingston, The Citadel

Session 454
Schneider
1125

Rural Experience in Late Medieval England: Manorial Records and Law

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Tim Newfield, McGill Univ.
Presider: Tim Newfield

Reflections of Reality in the Manor Court: Sutton-in-the-Isle, 1308–1391

Erin McGibbon Smith, Independent Scholar

Written Culture and the Late Medieval Manor Court

Charlotte Harrison, Univ. of Liverpool

“On the Edge”: One Peasant Family's Encounters with the Law in Fifteenth-Century England

Anne Reiber DeWindt, Wayne County Community College

Low German Medieval Literature: Legends, Drama, Epics, Translations I

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, and Maria Elisabeth Dorninger, Univ. Salzburg
Presider: Sibylle Jefferis

Session 455
Schneider
1135

**Geschichte und Legende in der niederdeutschen Literatur des Mittelalters:
Balthasar von Esens und Dietrich von Bern in der Flugschrift Berlin,
Staatsbibliothek, Yf8061R**

Claudia Händl, Univ. degli Studi di Genova

Stephan von Dorpat and His Low German Translation of the *Disticha Catonis*

Chiara Benati, Univ. degli Studi di Genova

**Comparative Codex Research: The Case of the Middle Low German *Flos unde
Blankeflos***

Elisabeth de Bruijn, Univ. Antwerpen

Then and Now: Contextualizing the Voir Dit (A Roundtable)

Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: R. Barton Palmer, Clemson Univ.

Session 456
Schneider
1140

Apprenticeship in Machaut's Voir Dit

Douglas Kelly, Univ. of Wisconsin–Madison

***Toute belle* in Context: Gender and Writing in the Voir Dit and the Medieval
French Narrative Tradition**

Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

The Context of the Reception of Machaut ca. 1950: Boulez and Barthes

Lawrence M. Earp, Univ. of Wisconsin–Madison

Early Medieval Europe III

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Catherine Cubitt, Univ. of York

Session 457
Schneider
1160

Desiderius of Cahors and the End of Antiquity

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Literacy, Law, and Libido in Early Medieval Spain

Graham Barrett, Balliol College, Univ. of Oxford

Episcopal Inheritance: Replicating Power in the Merovingian Era

David D. Dry, Univ. of Florida

Marie de France in the Classroom (A Roundtable Discussion)

Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: Elizabeth W. Poe

Session 458
Schneider
1220

A roundtable discussion with Logan E. Whalen, Univ. of Oklahoma; Catherine M. Jones, Univ. of Georgia; K. Sarah-Jane Murray, Baylor Univ.; Mary Jane Schenck, Univ. of Tampa; and Evelyn Birge Vitz, New York Univ.

Session 459
Schneider
1225

Giovanni Boccaccio

Sponsor: American Boccaccio Association
Organizer: Marilyn Migiel, Cornell Univ.
Presider: Elsa Filosa, Vanderbilt Univ.

Boccaccio the Philosopher and the Variants of “Honestum”

Filippo Andrei, Univ. of California–Berkeley

Playing with Proverbial Fire: Female Violence against Men in the *Decameron*

Ryan Gogol, Univ. of Chicago

Rushing to Judge? Read the Story of Tofano and Ghita (*Decameron* VII, 4)

Marilyn Migiel

Respondent: Elsa Filosa

Session 460
Schneider
1235

Remembering the Middle Ages: Medievalism and Memory

Sponsor: *Studies in Medievalism*
Organizer: Richard Utz, Western Michigan Univ.
Presider: Clare A. Simmons, Ohio State Univ.

“1066 and All That”: Selective Memory and Creative Medievalism

Veronica Ortenberg West-Harling, Univ. of Oxford

The Memory of Sheherezade in Works by Modern Arab Women

Lynne Dahmen, Purdue Univ.

Istanbul’s Medieval Memories

Mustafa Kemal Mirzeler, Western Michigan Univ.

Session 461
Schneider
1275

In Memory of Derek S. Brewer I: Symbolic Stories

Sponsor: Boydell & Brewer, Ltd.
Organizer: Caroline Palmer, Boydell & Brewer
Presider: A. C. Spearing, Univ. of Virginia

Medieval Meanings and Modern Interpretations: The Case of “Eger and Grime”

Helen Cooper, Univ. of Cambridge

Griselde’s Final Test

Richard Firth Green, Ohio State Univ.

Reading the Supernatural in Middle English Romance

Corinne Saunders, Durham Univ.

Session 462
Schneider
1280

Studies in Honor of Stephen D. White I: Violence and War

Sponsor: Charles Homer Haskins Society
Organizer: Belle S. Tuten, Juniata College, and Tracey Billado, Seton Hall Univ.
Presider: Kate McGrath, Central Connecticut State Univ.

The “Gothic Disease”: The Function of Visigothic Violence in the Writings and Thought of Gregory of Tours

Richard S. Rawls, Georgia Gwinnett College

Customs and Violence

Tracey L. Billado

Love between Peace and Violence

Jehangir Yezdi Malegam, Duke Univ.

Was There Such a Thing as War in the Middle Ages? (And Why Not)

Oren Falk, Cornell Univ.

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Mary Swan, Univ. of Leeds

Session 463
Schneider
1320

Floating Crosses in Old English Literature

Brandon W. Hawk, Univ. of Connecticut

The Making of a Monastery: Fashioning the Legacy of Bury Saint Edmunds in Oxford, Corpus Christi College MS 197

Teresa Hooper, Univ. of Tennessee–Knoxville

An Overlooked Anglo-Latin Charter and the Lineage of the Grendel-kin

Brian T. O’Camb, Univ. of Wisconsin–Madison

The State of the Arts in Medieval Studies: Where Have We Come From, Where Are We Today, Where Are We Going from Here? I

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Session 464
Schneider
1325

The State of Arts in the Historiography of Medieval Political Thought

Vasileios Syros, Univ. of Chicago

Past, Present, and Future: A Hexagonal Perspective

Wendy Pfeffer, Univ. of Louisville

The State of the Study of Western Medieval Mysticism

Debra L. Stoudt, Virginia Polytechnic Institute and State Univ.

What Are We Teaching?

Marilyn Sandidge, Westfield State College

Beyond Periodization: Revitalizing Medieval Studies within the Curriculum

Stephen Mark Carey, Georgia State Univ.

Gospel Truth: Old English Translations of Scripture in Anglo-Saxon Culture

Organizer: Mary K. Ramsey, Southeastern Louisiana Univ.
Presider: Dana Oswald, Univ. of Wisconsin–Parkside

Session 465
Schneider
1330

The Eloquent Devil in Translation

Richard Burley, Independent Scholar

Texts of Terror: *Vita s. Edmundi* and *Judith* as Responses to the Tenth-Century Vikings

Larry J. Swain, Univ. of Illinois–Chicago

A Jeweled Warrior: A Study of Physical Ornamentation in the *Judith*

Jena D. Webb, National Univ. of Ireland–Galway

Session 466
Schneider
1335

Saint Making: Social Influences in Becoming/Being a Saint

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutera, OSB, Magistra Publications

Presider: John Crean, Jr., Magistra Publications

Bokenham's Saint Lucy, the Paston Women, and Problematic Choice in Fifteenth-Century England

Allison Adair, Fordham Univ.

To Speak of Silence: Clemence of Barking's Life of Saint Catherine and Her Vision of Female Wisdom

Samantha Katz, Yale Univ.

***Biblia Pauperum*: The Social and Political Role of Dorothea von Montau's Spirituality in Religious Art in Prussia from the Fourteenth through the Twentieth Century**

Ute Stargardt, Alma College

Session 467
Schneider
1340

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

Paradox and Paganism in *Echtrae Chonnlai*

Joanna Huckins, Univ. of Connecticut

Reflections of the Táin: Fergus mac Roich as Mirror and Medium

Chris Hough, Henderson State Univ.

A Modern Woman in Medieval Dress? Deirdre in *The Exile of the Sons of Uisliu* and Twentieth-Century Works by Synge, Yeats, and Stephens

Cori L. Gabbard, Graduate Center, CUNY

Session 468
Schneider
1350

Production, Trade, and Fraud in English Medieval Agriculture

Organizer: Richard Britnell, Durham Univ.

Presider: Philip Slavin, Yale Univ.

Robert Carpenter's Embezzlement Instructions, ca. 1262

Martha Carlin, Univ. of Wisconsin–Milwaukee

From Farmgate to Market: Trading Agricultural Produce in Late Medieval England

James Davis, Queen's Univ. Belfast

Employment on a Northern English Farm, 1370–1409

Richard Britnell

Session 469
Schneider
1355

Love Magic

Sponsor: Societas Magica

Organizer: Amelia Carr, Allegheny College

Presider: Amelia Carr

Love and Body Parts: A Study on the Use of Cadavers in Love Magic in the PGM, the *Picatrix*, and the Munich Handbook

David Porreca, Univ. of Waterloo

Love Potion #9: Examining *Tristan and Isolde* for Popular Notions of "Love" and "Magic" in the Medieval British Isles

Jennifer Pluck, Univ. of North Carolina–Charlotte

Love Magic in Late Medieval English Confession and Preaching Manuals

Catherine Rider, Univ. of Exeter

What Do We Mean by “Love Magic”?

Frank Klaassen, Univ. of Saskatchewan

Beyond Bede I: The Continent

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn

Presider: Christopher A. Jones, Ohio State Univ.

Reading Bede’s History in Continental Europe

Joshua A. Westgard, Univ. of Tennessee–Knoxville

The Impact of Bede’s Reputation upon Historical Analysis of His Historical Martyrology on the Continent, and Vice Versa

Christopher Craun, Univ. of Central Arkansas

Bede’s Influence on Alcuin Hagiography

Lauren Whitnah, Univ. of Notre Dame

Respondent: John J. Contreni, Purdue Univ.

Session 470
Schneider
1360

In Honor of Pamela Sheingorn II: Collaborations across the Disciplines (A Roundtable)

Sponsor: Medieval Foremothers Society

Organizer: Rachel Dressler, Univ. at Albany

Presider: Roberta L. Krueger, Hamilton College

A roundtable discussion with Robert L. A. Clark, Kansas State Univ.; Martha W. Driver, Pace Univ. (“The Wise Mother and Other (Saintly) Influences”); Richard K. Emmerson, Manhattan College; Elina Gertsman, Southern Illinois Univ.; Francesca Canadé Sautman, Hunter College, CUNY; and Carol Symes, Univ. of Illinois–Urbana-Champaign.

Session 471
Bernhard
105

Arthurian Geography

Sponsor: Arthurian Literature

Organizer: Elizabeth Archibald, Univ. of Bristol

Presider: Elizabeth Archibald

Economies of Travel in the Arthurian World

Robert Rouse, Univ. of British Columbia

“Crowne Gawaine King of Man”: History, Fiction, and Territory in *The Turke and Sir Gawain*

Aisling Byrne, Univ. of Cambridge

Malory and Map Consciousness

Meg Roland, Marylhurst Univ.

The Arthurian Periphery

Keith Busby, Univ. of Wisconsin–Madison

Session 472
Bernhard
157

Saturday 1:30 p.m.

Session 473
Bernhard
159

Manuscript Studies

Presider: Maureen Quigley, St. Louis Univ.

The Crusades and the Peutinger Map

Emily Albu, Univ. of California–Davis

Art Patronage and Political Agenda: The Commemoration of the Crusades in the Chantilly *Histoire ancienne*

Alessandra Perriccioli Saggese, Seconda Univ. di Napoli

Illustrating History in Matthew Paris's *Life of Edward the Confessor*

Deirdre Carter, Florida State Univ.

Session 474
Bernhard
204

Fellowships, Awards, and Grants, Oh My! A Panel Discussion on Research Funding for Graduate Students

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Kristin Canzano Pinyan, Rutgers Univ.

Presider: Kristin Canzano Pinyan

A panel discussion with Christopher Beck, Fordham Univ.; Jennifer Borland, Oklahoma State Univ.; Justine Firnhaber-Baker, All Souls College, Oxford Univ.; Paul E. Szarmach, Medieval Academy of America; and Kathryn Veeman, Univ. of Notre Dame.

Session 475
Bernhard
208

Painted Architecture and Sculpture: General Problems and Issues

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Paula L. Gerson, Florida State Univ., and Harry Titus, Wake Forest Univ.

Presider: Kathleen Nolan, Hollins Univ.

The Hidden Eleventh-Century Painted Façade of Santa Marie de Ripoll: A Prototype for the Twelfth-Century Sculpted Portal?

Manuel Castiñeiras Gonzalez, Museo Nacional d'Art de Catalunya

Painted Interior Surfaces: Goals and Reception

Harry Titus

Color and Context: Comparative Study of the Use and “Abuse” of Polychromy in Medieval Wooden Sculpture in the Museo Nazionale del Palazzo di Venezia, Rome

Grazia Maria Fachechi, Univ. degli Studi di Urbino “Carlo Bo”

Painted Façade Sculpture: Perception and Cognition

Paula L. Gerson

Issues of Gender and Class in Medieval Lives

Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Juliette A. Arico, Medieval Institute, Western Michigan Univ.
Presider: Juliette A. Arico

Session 476
Bernhard
209

The Formation of a Middle Ground: Hildegard and Trota's Perspective on Women's Health and Sexuality

Laura Hohman, Catholic Univ. of America

Byzantine Imperial Women: The Politics of Power

Carina Nilsson, Simon Fraser Univ.

"Because of you I have come from my land": Gender and the Otherworld in Three of the Lais of Marie de France

Danielle Louise Smith, Medieval Institute, Western Michigan Univ.

On the Fringes of Medieval Europe I: Medieval Transylvania

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Vasco La Salvia, Univ. degli Studi "G. d'Annunzio" Chieti e Pescara

Session 477
Bernhard
210

Transylvania in the Early Middle Ages: Cemeteries and Fortifications (Ninth to Twelfth Centuries)

Ioan Marian Tiplic, Univ. "Lucian Blaga" din Sibiu

Romanesque Architecture from South of Transylvania (Eleventh to Thirteenth Centuries)

Maria Emilia Tiplic, Institutul de Cercetari Socio-Umane

The Cuman Society in the Banat Region (Thirteenth to Fourteenth Centuries)

Ion Silviu Oța, Muzeul Național de Istorie a României

Translating the Medieval

Sponsor: History of Books and Texts Special Interest Group, The English Association
Organizer: Elaine M. Treharne, Florida State Univ.
Presider: Catherine E. Karkov, Univ. of Leeds

Session 478
Bernhard
211

Radical Medieval/Translation without Concepts

Daniel Remein, New York Univ.

New Medieval Poetry

Chris Jones, St. Andrews Univ.

The Transliterations of Beowulf

Martin K. Foys, Drew Univ.

Session 479
Bernhard
212

Mosén Diego de Valera's *Crónica abreviada*

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Aaron Taylor, Univ. of New Mexico

Diego de Valera Maps the Limits: *La crónica abreviada* as Cosmography
Wendell Smith, Dickenson College

The Future: From Alfonso X's *Estoria de España* to Mosén Diego de Valera's *Crónica abreviada* and Beyond

Daniel Abeyta, Univ. of New Mexico

The Odor of Sanctity: From Alfonso X's *Estoria de España* to Mosén Diego de Valera's *Crónica abreviada* and Beyond

Anthony J. Cárdenas-Rotunno

Session 480
Bernhard
213

Environmental History IV: Practical Aspects of Resource Use and Management

Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: Kathy L. Pearson, Old Dominion Univ.

Looking for Watermills, Finding Windmills as Well

Constance H. Berman, Univ. of Iowa

Top Down or Bottom Up? Waste Disposal Concerns in Sixteenth-Century Nottingham

Dolly Jørgensen, Norges Teknisk-Naturvitenskapelige Univ.

Six Broadleaves and a Chimney: Vernacular Structures and Managing Timber Resources in Medieval Scotland

Alasdair Ross, Univ. of Stirling

Session 481
Bernhard
Brown &
Gold Room

Foreign Saints in Italy, Italian Saints Abroad

Sponsor: Italian Art Society
Organizer: Véronique Plesch, Colby College
Presider: Véronique Plesch

Neither Corpus nor Cult: The Strange Case of Saints Barlaam and Joasaph at the Baptistery of Parma

Dorothy F. Glass, Independent Scholar

The North Portal of San Leonardo in Lama Volara (Apulia) and the Cult of Saint Leonard of Noblat in Twelfth-Century Italy

Jessica Noel Richardson, Center for Advanced Study in the Visual Arts, National Gallery of Art

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

**Saturday, May 15
3:30 –5:00 p.m.
Sessions 482–532**

Papers in Honor of Glenn Olsen II

Organizer: Teresa Pierre, Independent Scholar
President: Martha Rampton, Pacific Univ.

Session 482
Valley II
202

Upright Posture and Human Dignity according to Bernard of Clairvaux

David Appleby, Thomas Aquinas College

Eve and the Apple Redux: Eve in the Thought of Bonaventure, Peter of John Olivi, and John Duns Scotus

Kimberly Georgedes, Franciscan Univ. of Steubenville

The *Ecclesia Primitiva* in the Michaelist Ecclesiology

Jonathan Robinson, Centre for Medieval Studies, Univ. of Toronto

Orthodoxy, Heresy, and Dissent in the Western Mediterranean

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Adam L. Hoose, St. Louis Univ.

President: Walker Reid Cosgrove, St. Louis Univ.

Session 483
Valley II
203

Orthopraxy and the Formation of the Early Waldensians and Franciscans

Adam L. Hoose

An Enqueteur Talks to an Inquisitor: Gui Foucois (Clement IV)'s *Tractatus de officio sanctissimae inquisitionis* (ca. 1257)

Andrew W. Jones, St. Louis Univ.

The Concept of Heresy among Jews in Fourteenth-Century Occitania and Catalonia

Tamar Ron Marvin, Jewish Theological Seminary

Thomas Aquinas III

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul

President: Joseph Goering, Univ. of Toronto

Session 484
Valley II
204

Thomas Aquinas's Critique of Anselm's Proof of the Existence of God

James Carey, United States Air Force Academy

A Note on Thomas Aquinas and *Virtus Essendi*

Lawrence Dewan, OP, Dominican College

Bonaventure's Doctrine *De Deo Uno*: Opposed to Aquinas?

Gregory F. LaNave, Dominican House of Studies

Session 485
Valley II
205

Marguerite Porete: On the Seven Hundredth Anniversary of Her Death: Trends and Challenges in Contemporary Scholarship II: Theological Issues

Organizer: Robert Stauffer, Arizona State Univ., and Wendy R. Terry, Univ. of California–Davis

Presider: Robert Stauffer

Marguerite Porete: Challenging the “Model” Woman Mystic

Lauren M. Mecucci, California State Univ.–San Marcos

Holy Church the Little: Ecclesiology and Esotericism in Porete’s *Mirror*

Wendy R. Terry

Lover Extraordinaire: The Holy Spirit in Porete’s *Mirror of Simple Souls*

Ellen Babinsky, Austin Presbyterian Theological Seminary

Session 486
Valley I
100

Sights, Sounds, and Species: Performance, Performativity, and Alfonso X’s *Cantigas de santa Maria*

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Anne Stone, Graduate Center, CUNY, and Christopher Swift, Graduate Center, CUNY

Presider: Pamela Sheingorn, Graduate Center, CUNY

Conveying the King’s Emotions: Cantiga 235 as a Case Study

Cindy-Ellen Morgan, Trent Univ.

Stringed Instrument Combinations at the Court of Alfonso X: Implications for the Performance of the *Cantigas de santa Maria*

Alice Margerum, London Metropolitan Univ.

The Rhetoric of Franciscan Piety in the *Cantigas de santa Maria*

Peter V. Loewen, Rice Univ.

Session 487
Valley I
102

Humorous Outlaws

Organizer: Mica Dawn Gould, Grambling State Univ.

Presider: Chad D. Judkins, Purdue Univ.

The Hideous and the Strange: Early Irish Grotesques

Rosalind Clark, St. Mary’s College, Notre Dame

Confession and Repentance in *The Outlaw’s Song of Trailbaston*

Alexander L. Kaufman, Auburn Univ.–Montgomery

Eustace the Monk and the Ethics of Sodometrical Laughter

Stuart A. Kane, Stonehill College

Egill Pukes

Eric Carlson, Univ. of South Carolina–Aiken

Session 488
Valley I
105

Mystical Bridges to Postmodernity: Toward a Critical Theology?

Sponsor: Oregon Medieval English Literature Society (OMELS)

Organizer: Timothy M. Asay, Univ. of Oregon

Presider: Timothy M. Asay

Is It Pseudo-Dionysius or Dionysus: God’s Drunkenness and Our Critical Transgression

Benjamin Frazer-Simser, DePaul Univ.

What Hath Königsberg to Do with Byzantium? An Eastern Reply to the Problem of Post-Kantian Theology

Nathan Jacobs, Trinity International Univ.

Phenomenology and *Brautmystik*: Jean-Luc Marion and Hadewijch
Steven Rozenski, Harvard Univ.

Sidney III: Philip Sidney and Medieval and Early Modern Ways of Love

Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland, and Joel B. Davis, Stetson Univ.
Presider: Linda Shenk, Iowa State Univ.

Session 489
Valley I
106

Chaucerian Melancholy in *Astrophil and Stella*: Sidney's Petrarchan Self and the Poetics of Medieval Love Complaint

Danila Sokolov, Univ. of Waterloo
What Happens to Pictures in the *New Arcadia*?
Boyd Brogan, Merton College, Univ. of Oxford
Guilty Pleasures: Eros and Poetry in the *New Arcadia*
William A. Oram, Smith Univ.
Respondent: Andrew Strycharski, Florida International Univ.

"Once upon a Time": Romance Temporalities

Sponsor: Medieval Romance Society
Organizer: Amy Burge, Univ. of York, and Nicola McDonald, Univ. of York
Presider: Robert Rouse, Univ. of British Columbia

Session 490
Valley I
107

Havelok, Bevis, and Proleptic Extent

Rachel Kapelle, Brandeis Univ.
Springtime for Specters: Untimely Romance in the Alliterative *Morte Arthure*
Richard H. Godden, Washington Univ. in St. Louis
Constructing Identities across Time and Place in *Les Romans antiques*
Elizabeth A. Hubble, Univ. of Montana
Hector in the Alabaster Chamber: Narrative Time in the *Roman de Troie*
Maud Burnett McInerney, Haverford College

***The Nun's Priest's Tale*: A Readers' Theater Performance and Recording**

Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Joe Ricke, Taylor Univ.

Session 491
Valley I
109

A readers' theater performance with Susan Yager, Iowa State Univ.; Alan T. Gaylord, Dartmouth College/Princeton Univ.; and David N. Klausner, Univ. of Toronto.

There is no Session 492

Session 493
Valley I
Shilling
Lounge

Paying Forward, Looking Back: Fostering Medieval Studies in the Twenty-First Century: In Honor of Cynthia Z. Valk (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Harriet E. Hudson, Indiana State Univ.
Presider: Alison L. Ganze, Western Kentucky Univ.

A roundtable discussion with Peter H. Goodrich, Northern Michigan Univ.; Carlos Hawley, North Dakota State Univ.; Nickolas Haydock, Univ. de Puerto Rico–Mayagüez; Aubri McVey Leung, Wabash College; and Edward L. Ridsen, St. Norbert College.

Session 494
Fetzer
1005

On Collaboration (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Evan Hayes, Miami Univ. of Ohio

The Averroes Project: Greek, Arabic, Latin

Karla Mallette, Univ. of Michigan–Ann Arbor, Valerie M. Wilhite, Miami Univ. of Ohio; and Elizabeth M. Bergman, Miami Univ. of Ohio

Collaboration in and out of Place

Clare A. Lees, King's College London, and Gillian R. Overing, Wake Forest Univ.

“Memories / longer than the road that stretches out ahead”: The Social Pleasures of Collaboration

Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Session 495
Fetzer
1010

The Annual *Journal of Medieval Military History* Lecture

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

Chivalry: Military Biographies and Other Tales of the Later Middle Ages

Steven Muhlberger, Nipissing Univ.
Commentator: Kelly DeVries

Session 496
Fetzer
1035

Old and New Approaches to Teaching Spanish Medieval Literature to Undergraduates

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Nancy F. Marino

Saving the Index: Teaching Medieval Literature and Culture with Cinema

Michael Solomon, Univ. of Pennsylvania

Bawdy Short Stories from the Spanish Middle Ages: *Un Seminario sobre el Exemplum*

Eloísa Palafox, Washington Univ. in St. Louis

Aelred of Rievaulx VI: Aelred's Use of the Fathers

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: Mark Scott, OCSO, *Cistercian Studies Quarterly*

Session 497
Fetzer
1040

“Open Your Heart”: Aelred's Use of Ambrose in Spiritual Friendship

Marsha L. Dutton

The Theme of Abbot/Shepherd in Aelred's Pastoral Prayer: Benedictine Echoes

Terrence Kardong, OSB, Assumption Abbey

Aelred the Commentator

Mark F. Williams, Calvin College

Dress and Textiles IV: Illustrating the Lexis of Cloth and Clothing Project Database

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and the Lexis of Cloth and Clothing Project
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Session 498
Fetzer
1055

Depiction and Description: Dress across Media Boundaries

Cordelia Warr, Univ. of Manchester

Showing Status on Funeral Monuments

Pam Walker, Univ. of Manchester

Grand Designs, Grand Behinds: Description and Uses of Cushions and Pillows in Anglo-Saxon and Early Medieval England

Linda Sever, Univ. of Manchester

Medieval Latin Literature

Presider: Diane Warne Anderson, St. John's Univ.

Session 499
Fetzer
1060

The Ruminative Mode: The Origins and Development of *Ruminatio* Prior to Bede

Karrie Fuller, Univ. of Notre Dame

Allegory in Servius Auctus's Commentary on Vergil's *Eclogues*

Scott A. Sobolewski, Univ. at Buffalo

“PROPOSITIO DE CVRSV BC FVGB LFPPRKS”: Ciphers, Riddles, and the Recreational Mathematics of the *Propositiones ad acuendos juvenes*

Susan M. Kim, Illinois State Univ., and Ashlie Martini, Illinois State Univ.

The “Everlasting Present”: The Poetics of Quotation in the Poems of Walter of Châtillon

Venetia Bridges, Univ. of Cambridge

Saturday 3:30 p.m.

Session 500
Fetzer
2016

In Honor of Carol V. Kaske III (A Roundtable)

Organizer: Karen Cherewatuk, St. Olaf College

Presider: Michael W. Twomey, Ithaca College

The Morte Darthur: Arthurian Legend and Salvation History?

Matthew T. Hanson, Cornell Univ.

Survival of the Fairest

Sachi Shimomura, Virginia Commonwealth Univ.

The Cutting Edge

Johanna Kramer, Univ. of Missouri–Columbia

“Say, dainty nymphs, and speak”

Kara Doyle, Union College

“How dare I thinke such glory to attaine?”: Reflections on a Kaskean Education

Matthew Giancarlo, Univ. of Kentucky

“Dere herte”: Reflections on a Kaskean Marriage

Karen Cherewatuk

Our Faerie Queene: Spenserian Stanzas for Carol V. Kaske

Joe Fassler, Univ. of Iowa

Session 501
Fetzer
2020

The Dynamics of the Castilian-Leonese Reconquest of the Twelfth and Early Thirteenth Centuries

Sponsor: Texas Medieval Association (TEMA)

Organizer: David C. McDaniel, Texas Tech Univ.

Presider: Theresa M. Vann, Hill Museum & Manuscript Library

Hold the Lines? The Spanish Military and Their Castles

Johnathan Edgeller, Texas Tech Univ.

Las Navas de Tolosa through the Diplomatic Evidence

Miguel Gomez, Univ. of Tennessee–Knoxville

Did Castile-Leon Have a Grand Strategy in the Eleventh and Twelfth Centuries?

David C. McDaniel

Session 502
Fetzer
2030

Clare and Her Followers

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT) and the Association of Franciscan Colleges and Universities

Organizer: Mary Walsh Meany, Siena College

Presider: Diane V. Tomkinson, OSF, Salve Regina Univ.

Agnes’s Protection and Lucy’s Light: Two Images of Saint Clare in the Sequence *Gaudia Clarae*

Felicity Dorsett, OSF, St. Louis Univ.

Clare of Montefalco: Why Wasn’t She a Poor Clare?

Margaret Klotz, Cardinal Stritch Univ.

Author and Authority: Isabel de Vilena’s *Vita Christi*

Lesley Twomey, Univ. of Northumberland

Teaching the Crusades: Multidisciplinary and Multiethnic Perspectives

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Dorsey Armstrong, Purdue Univ.

Session 503
Fetzer
2040

Teaching Crusader Art

Jens T. Wollesen, Univ. of Toronto

The Crusades as Tool: To Discuss the Relationship between Islam and the West in Medieval Europe

Meriem Pagès, Keene State College

Teaching the Crusades for Arab Students: Jordan: A Case Study

Mona Hammad Jahama, Univ. of Jordan/Hollins Univ.

A Land War in Asia: Teaching the Crusades during the “War on Terror”

Michael R. Evans, Central Michigan Univ.

Rural Medieval Europe: Food, Labor, and Law

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Tim Newfield, McGill Univ.
Presider: Timothy Sistrunk, California State Univ.–Chico

Session 504
Schneider
1125

Food in Byzantine Italy: Ceramics, Texts, and Acculturation

Andrew J. Donnelly, Loyola Univ. Chicago

Young Labor on English Demesnes, ca. 1300

John Langdon, Univ. of Alberta, and Jordan Claridge, Univ. of Alberta

Cutting, Burning, and Earning: Criminalizing the Destruction of Trees in Late Medieval Provence

Steven Bednarski, St. Jerome’s Univ. in the Univ. of Waterloo, and Tyler Chamilliard, St. Jerome’s Univ. in the Univ. of Waterloo

Low German Medieval Literature: Legends, Drama, Epics, Translations II

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Maria Elisabeth Dorninger, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. Salzburg

Session 505
Schneider
1130

Ludolfs von Sudheim Reise ins Heilige Land: Notizen zu Jerusalem aus einer mittelniederdeutschen Fassung

Maria Elisabeth Dorninger

Die mittelniederdeutschen Übertragungen aus dem “Heiligenleben” Hermanns von Fritzlar: “Alexius” und “Von den Aposteln”

Sibylle Jefferis

Eriugena’s *Periphyseon* in Its Early Medieval Context

Sponsor: Society for the Promotion of Eriugenian Studies (SPES)
Organizer: Willemien Otten, Univ. of Chicago
Presider: Willemien Otten

Session 506
Schneider
1135

Eriugena and the Liberal Arts

Adrian Guiu, Univ. of Chicago

“Place is a boundary outside the universe”: Eriugena on *Locus*

Peter James Weeda, Univ. of Melbourne

The Dialogue Form in the *Periphyseon*: Recreating Mind

Elizabeth Kendig, Univ. of Chicago

Session 507
Schneider
1140

Contextualizing Machaut

Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: William Calin, Univ. of Florida

Doctor of Love: Guillaume de Machaut's Academic Robes in Context

Joyce Coleman, Univ. of Oklahoma

The Rose, Machaut, and Gower: A Spectrum of Love-Critiques

Lewis Beer, Univ. of Warwick

***Estraigniés de ma dame pure*: Contextualizing the Chaste Language of Machaut's Motets**

Tamsyn Rose-Steel, Univ. of Exeter

Session 508
Schneider
1160

Early Medieval Europe IV

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Antonio Sennis, Univ. of London

Two Conversions, Three Genders: Religious Transformations of Gender in the Writings of Gregory of Tours

Kathleen M. Self, St. Lawrence Univ.

Solid Geometry in Francia and Alamannia: Some Physical Evidence

Genevra Kornbluth, Kornbluth Photography

The Elusive “Happy Marriage” in Hagiography

Angela M. Kinney, Univ. of Illinois–Urbana-Champaign

Session 509
Schneider
1220

Doubting Thomas: Textual Inflection, Refraction, and Redaction in Malory's *Morte Darthur*

Organizer: Lindsay A. R. Craig, Univ. of Minnesota–Twin Cities
Presider: Elissa Hansen, Univ. of Minnesota–Twin Cities

The Text of Malory's Ladies' Clause, or, What Should a Knight Do for Women?

Laura K. Bedwell, Baylor Univ.

Conduct Unbecoming? Malory, Chivalry, and Friendship in *Morte Darthur*

Lindsay A. R. Craig

The Manuscript Contexts and Redaction of *Le Morte Darthur*

Kevin S. Whetter, Acadia Univ.

Session 510
Schneider
1225

***Bisclavret*: Twenty-First Century Interpretations of a Twelfth-Century Lay**

Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

***Bisclavret*: A Reconstruction of the Performance of a Twelfth-Century Lai**

Ronald Cook, Independent Scholar

***Bisclavret*: A Double Perspective on a Double Life**

Simonetta Cochis, Transylvania Univ., and Tamara Bentley-Caudill, Independent Scholar

***Bisclavret*: Nudity and Noselessness: A Rhymed Translation**

Walter A. Blue, Hamline Univ.

Luther in Medieval Context

Organizer: K. Christian McGuire, Augsburg College
Presider: K. Christian McGuire

Session 511
Schneider
1235

The Significance of the *Sola Fide* and the *Sola Gratia* in the Theologies of Bernard of Clairvaux (1090–1153)

Else Marie Wiberg Pedersen, Aarhus Univ.

Luther’s *Sermon von der Bereitung zum Sterben* in a Late Medieval Perspective

Tarald Rasmussen, Univ. i Oslo

“What is good we shall retain”: Medieval Music as Source and Inspiration in the Earliest Lutheran Hymnals

Patrice C. Ross, Columbus State Community College

Luther’s Eschatology and the Turks

Nick Proksch, Bethany Lutheran Theological Seminary

Studies in Honor of Stephen D. White II: Law and Justice

Sponsor: Charles Homer Haskins Society

Organizer: Belle S. Tuten, Juniata College, and Tracey Billado, Seton Hall Univ.

Presider: Paul R. Hyams, Cornell Univ.

Session 512
Schneider
1275

“Crepuit Medius”: Privy Death and Justice in Medieval Monastic Literature

Belle S. Tuten

Talking, Advising, and Judging: The Practice of Justice in the Unjust Persecution of Bishop William of Durham

Richard E. Barton, Univ. of North Carolina–Greensboro

Why Justice Fails: Jean Hélié and the Relics of Saint-Crépin-le-Grand

Edward A. Boyden, Nassau Community College

In Memory of Derek S. Brewer II: The World of Chaucer

Sponsor: Boydell & Brewer, Ltd.

Organizer: Caroline Palmer, Boydell & Brewer

Presider: Caroline Palmer

Session 513
Schneider
1280

Chaucer’s Children

Neil Cartlidge, Durham Univ.

Chaucer’s Woman and Their Finances in Light of the Guildhall Wills

Henry Ansgar Kelly, Univ. of California–Los Angeles

Capital and Corporal Punishment in Anglo-Saxon England

Organizer: Jay Paul Gates, John Jay College of Criminal Justice, CUNY, and Nicole Marafioti, Trinity Univ.

Presider: Jay Paul Gates

Session 514
Schneider
1320

Executing the Law: The Sentence of Death in Anglo-Saxon England

Andrew Rabin, Univ. of Louisville

Incarceration as Judicial Punishment in Anglo-Saxon England

Daniel Thomas, Jesus College, Univ. of Oxford

Waltheof of Northumbria and Anglo-Saxon Law

Melissa Sartore, Univ. of Wisconsin–Madison

Saturday 3:30 p.m.

Session 515
Schneider
1325

New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists

Organizer: Stacy S. Klein, Rutgers Univ.

Presider: Jonathan Wilcox, Univ. of Iowa

“Eart þū se Bēowulf?”: Childhood in Beowulf

Kate Fedewa, Univ. of Wisconsin–Madison

The Mermedonian Computus

Hilary E. Fox, Univ. of Notre Dame

A Harmony of Opposites: The Guthlac Poems of the Exeter Book

Ben Weber, Cornell Univ.

Session 516
Schneider
1330

The State of the Arts in Medieval Studies: Where Have We Come From, Where Are We Today, Where Are We Going from Here? II

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Francis B. Brévar, Univ. of Pennsylvania

Medieval Studies and Interdisciplinarity: Developments, Achievements, and Obstacles

Gerhard Jaritz, Central European Univ.

***Ad Fontes*, or, Why Editing Is Still Crucial for Medieval Studies**

Andreas Meyer, Philipps-Univ. Marburg

New Perspectives on Medieval Islamic Studies I

Glen M. Cooper, Brigham Young Univ.

New Perspectives on Medieval Islamic Studies II

Mark David Luce, Center for Middle East Studies, Univ. of Chicago

Variance and Stabilization: Questions Regarding the Scope of the Concept of Mouvance

Moritz Wedell, Deutsches Seminar, Univ. Zürich

Session 517
Schneider
1335

Sex, Gender, and Marriage in Celtic Texts and Cultures

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

Splitting Hairs: Cú Chulainn and Concepts of Gender in Medieval Irish Literature

Phillip A. Bernhardt-House, Independent Scholar

Marriage by Purchase in Early Irish Law

Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

“Kept Women” in Post-Conquest Wales: The Politics of Colonialism and Sexuality

Lizabeth Johnson, South Dakota State Univ.

Holy Women in Performance

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutera, OSB, Magistra Publications

Presider: Mary Suydam, Kenyon College

Session 518
Schneider
1340

Ritual and Performance at Barking Abbey

Kay Slocum, Capital Univ.

What Did It Mean to Act in the Middle Ages? *Mulieres Religiosae* and the Language of Performance

Jesse A. Njus, Northwestern Univ.

The “Liederbuch” of Anna of Cologne (ca. 1500): Song, Dance, and the Divine

Monika M. Bartelen, Univ. of Calgary

The Physical Actions of Medieval Women's Sacred Performances: A Paper/Demonstration

Jessica Van Oort, Independent Scholar

Magic in Its Manuscript Context

Sponsor: Societas Magica and the Research Group on Manuscript Evidence

Organizer: Amelia Carr, Allegheny College

Presider: Mildred Budny, Research Group on Manuscript Evidence

Session 519
Schneider
1350

A Household Approach to Magic: Charms in Cambridge, Trinity College MS 1081

Laura Mitchell, Univ. of Toronto

Use of Mysterious Symbols in the *Liber florum* Old Compilation, Oxford, Bodleian Library, MS liturg. 160

Claire Fanger, Rice Univ.

Fashionable Magic: Characters and Ciphers in Conrad Buitzruss's Compendium (Munich, Clm 671)

Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Beyond Bede II: Later Anglo-Saxon England

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn

Presider: Sharon M. Rowley, Christopher Newport Univ.

Session 520
Schneider
1355

The Legacy of Bede in the Anglo-Saxon Homilies

Aleisha Olson, Univ. of York

Reflections of Bede in the Anglo-Saxon Chronicle

Nicholas Sparks, Univ. of Cambridge

Bede and Goscelin

Helen Foxhall Forbes, Univ. of Cambridge

Respondent: Allen J. Frantzen, Loyola Univ. Chicago

Session 521
Schneider
1360

Medievalism in Music and the Fine Arts

Sponsor: *Studies in Medievalism*
Organizer: Richard Utz, Western Michigan Univ.
Presider: Kirsten Yri, Wilfrid Laurier Univ.

Staging Olivier Messiaen's Medievalism: Between Adorno and Saint Francis of Assisi

John Pitcher, Univ. of the Fraser Valley

Historicizing Neumatic Notation: Medieval Neumes as Cultural Artifacts of the Early Modern Times

Eduardo Henrik Aubert, École des Hautes Études en Sciences Sociales, Paris

Historicizing Medieval Liturgical Chant: Medieval Chant as Cultural Artifact in the Eighteenth Century

Nils Holger Petersen, Københavns Univ.

Jeff Smith's "Bone": Revising Tolkien and Lewis's Antimodernist Fantasies

Andrew Taylor, Western Michigan Univ.

Session 522
Bernhard
105

On the Fringes of Medieval Europe II: Albania in Late Antiquity and the Early Middle Ages

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Butrint and the Archaeology of Urban Decline in Late Antique Albania

Will Bowden, Univ. of Nottingham

Butrint between Late Antiquity and the Early Middle Ages

Solinda Kamani, Butrint Foundation

Local and Imported Early Medieval Pottery from Butrint (Albania)

Joanita Vroom, Univ. of Sheffield

Session 523
Bernard
157

Dante and His Religious Context

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and George Ferzoco, Univ. of Bristol
Presider: George Ferzoco

Dante's *Commedia*: Theology as Poetry

Vittorio Montemaggi, Univ. of Notre Dame

Reviewing Dante's Theology: The Doctrine of the Trinity

Matthew Treherne, Leeds Centre for Dante Studies, Univ. of Leeds

The Church Is One: Dante's Response to Franciscan Conflicts in the Heaven of the Sun

Paola Nasti, Univ. of Reading

Medieval Studies at Minority-Serving Colleges and Universities (A Roundtable)

Sponsor: National Endowment for the Humanities (NEH) and the *Journal of Medieval Iberian Studies* (JMIS)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Pearl Ratunil, Harper College

Session 524
Bernhard
159

Ageless Issues: Engaging HBCU Students in the Middle Ages

Elise E. Morse-Gagne, Tougaloo College

Thanne Longen Morehouse Men to Goon on Pilgrimages

Mary Behrman, Morehouse College

Chaucer's Chicano Connection

Sarah M. Owens, Adams State College

Medieval and Modern Borders: Making the Middle Ages Relevant to Hispanic Students in El Paso

Matthew V. Desing, Univ. of Texas–El Paso

Dispelling the Myths: Medieval Studies at a Predominantly Hispanic University

Ken A. Grant, Univ. of Texas–Pan American

Risk and Reward: Teaching the Middle Ages in California's San Joaquin Valley

Mark Arvanigian, California State Univ.–Fresno

Does Religion Trump Race? Teaching the Middle Ages at a Catholic-Majority, Hispanic-Serving Public University

Scott Wells, California State Univ.–Los Angeles

France and England in Christine de Pizan's Works

Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

Session 525
Bernhard
204

Christine de Pizan and Geoffrey Chaucer: French and English Writerly Poetics and the Politics of Two Intimately Related Courts

Burt Kimmelman, New Jersey Institute of Technology

Christine de Pizan and Joan of Arc: Hermeneutics, Aesthetics, and Anglo-French Politics

Nancy Bradley Warren, Florida State Univ.

Caxton and Christine: "Hire wereks testifie the experience"

Stephanie Downes, Univ. of Sydney

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Michael Bardot, Lincoln Univ.

Session 526
Bernhard
208

The Northumbrian Frontier: The Irish Mission in Bede's *Historia ecclesiastica*

Erin E. Mullally, Le Moyne College

Pillow Talk and Conversion Strategies: Gregory the Great's Reliance on Royal Women

Darius Oliha Makuja

The Middleton Grave Stone Crosses

G. Ronald Murphy, Georgetown Univ.

Session 527
Bernhard
209

Political Constructions of Gender and Female Lords in the Middle Ages

Sponsor: MA Programme in Medieval Studies, National Univ. of Ireland–Galway
Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway
Presider: Erin Jordan, Univ. of Northern Colorado

Sealing and the Female Lord: The Case of Matilda of Tuscany

Alison Creber, King's College London

Female Lordship and Military Command in the High Middle Ages

David J. Hay, Univ. of Lethbridge

Constructing Just War and the Female Lord in Thirteenth-Century France

Katrin E. Sjursen, Southern Illinois Univ.–Edwardsville

Respondent: Kimberly A. LoPrete

Session 528
Bernhard
210

Human Monsters, Fairies, and Barbarians: East and West in the Middle Ages

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Denise Ming-yueh Wang, National Chung Cheng Univ.

Presider: A. J. Minnis, Yale Univ.

Early Medieval Barbarians, Heathens, and Benedictines

Nicholas Koss, Fu Jen Catholic Univ.

Raw, Half-Cooked, Cooked Barbarians: Wanderers in the Early Medieval Period

Denise Ming-yueh Wang

Medieval Mongols, Barbarians, and Monsters

Yuan-guey Chiou, National Cheng Kung Univ.

Session 529
Bernhard
211

Defining Lay Literacy in the Later Middle Ages

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Derek A. Pearsall, Harvard Univ.

Conceptions of Vernacular Literacy as Manifested in Some Adaptations of Wace

Julia Marvin, Univ. of Notre Dame

Devotional Literacy: Pastoral Manuals and Lay Reading Communities in Fifteenth-Century England

Ryan Perry, Queen's Univ. Belfast

Lay Literacy and Real Reading Experience in Fifteenth-Century Religious Miscellanies

John Thompson, Queen's Univ. Belfast

The Apocalypse in the Middle Ages

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Anthony J. Cárdenas-Rotunno

Session 530
Bernhard
212

Apocalypse Now Y1K: What a Revelation! A Comparative-Critical Literary Analysis of Anglo-Saxon Text Disguised as New Testament Biblical Study

Susan Rauch, Texas State Univ.–San Marcos

“Lest he should come unforeseen . . .”: The Antichrist Cycle in the *Hortus deliciarum*

Nathaniel M. Campbell, Univ. of Notre Dame

“Write them not”: The Depiction of Divine Concealment in Anglo-French Apocalypse Manuscripts

Micah A. Erwin, Univ. of Texas–Austin

No Need to Worry: Thirty-One Signs That the Antichrist Came in the Fifteenth Century

Aaron Taylor, Univ. of New Mexico

Environmental History V: Understanding Landscapes on Medieval Frontiers

Organizer: Richard C. Hoffmann, York Univ., and Ellen Arnold, Macalester College
Presider: Richard C. Hoffmann

Session 531
Bernhard
213

Wise or Foolish Virgins? Monastic Estates and Environmental Change in Northern Europe ca. 1100 to 1250

Richard Oram, Univ. of Stirling

From *Desertum* to *Silva*: Perceptions of the Woodland in Thirteenth-Century Silesian Charters

Sébastien Rossignol, York Univ.

Black Sea Coastal Environments according to Medieval Navigational Tools

Elisaveta B. Todorova, Univ. of Cincinnati

Sites of Veneration: Spurring New Devotion

Sponsor: Italian Art Society
Organizer: Gregor A. Kalas, Univ. of Tennessee–Knoxville
Presider: Gregor A. Kalas

Session 532
Bernhard
Brown &
Gold Room

Newly Constructed Antiquity: Saturn in Late Fourth-Century Rome

Maya Maskarinec, Univ. of California–Los Angeles

Speaking to the Martyrs of Rome in the Early Middle Ages

Maura Lafferty, Univ. of Tennessee–Knoxville

The Virgin in the Garden: The Making of a Pilgrimage Site in Medieval Venice

Alan M. Stahl, Princeton Univ.

—End of 3:30 p.m. Sessions—

Saturday, May 15 Evening Events

5:00 p.m.	WINE HOUR Hosted by the Exhibitors	Valley III 301 & 313
5:00 p.m.	Medieval Brewers Guild Mead and Ale Tasting	Valley III 302
5:00 p.m.	Christine de Pizan Society Business Meeting	Bernhard 204
5:15 p.m.	Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry Business Meeting	Valley II 202
5:15 p.m.	DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and the Lexis of Cloth and Clothing Project Reception	Fetzer 1055
5:15 p.m.	Societas Ovidiana Business Meeting	Fetzer 1060
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Graduate Student Reception with cash bar	Bernhard 107
5:15 p.m.	International Boethius Society Reception with open bar	Bernhard 158
5:30 p.m.	Italians and Italianists at Kalamazoo Business Meeting	Valley III 304
5:30 p.m.	<i>Magistra: A Journal of Women's Spirituality in History</i> Business Meeting	Fetzer 1030
5:30 p.m.	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Fetzer 2030
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:30 p.m.	Performing Malory: Arthur and Accolon (A Readers' Theater Performance) Organizer: Leila K. Norako, Univ. of Rochester, and Michael W. Twomey, Ithaca College Presider: Leila K. Norako and Michael W. Twomey	Valley III Stinson Lounge

A readers' theater performance with Stephen Atkinson, Park Univ.; Alison A. Baker, California State Polytechnic Univ.; Kristi J. Castleberry, Univ. of Rochester; Mica Dawn Gould, Grambling State Univ.; Emily Rebekah Huber, Duke Univ.; Kimberly Jack, Auburn Univ.; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Timothy R. Jordan, Kent State Univ.; John Leland, Salem International Univ.; Maud Burnett McInerney, Haverford College; Kara L. McShane, Univ. of Rochester; Corey Olsen, Washington College; Katie Lyn Peebles, Indiana Univ.–Bloomington; Meredith Reynolds, Francis Marion Univ.; Rebecca L. Reynolds, Clermont College, Univ. of Cincinnati; Kendra O'Neal Smith, Univ. of California–Davis; and Paul R. Thomas, Brigham Young Univ./Chaucer Studio/Chaucer Studio Press.

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|-----------|---|--|
| 6:30 p.m. | <p>Ibero-Medieval Association of North America (IMANA)
Reception with cash bar</p> | Fetzer lobby |
| 6:30 p.m. | <p>Cistercian and Monastic Studies, Western Michigan Univ.
Dinner (by invitation)</p> | Bernhard
President's
Dining Room |
| 7:30 p.m. | <p>Ibero-Medieval Association of North America (IMANA)
Dinner (by invitation)
with a memorial tribute to Alan D. Deyermond</p> | Fetzer 1045 |
| 8:00 p.m. | <p>Beyond the Palings, or, Whiter Shades of Brown
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society"
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring</p> <p>Acting Out Achievement: The Unromantic After-Life of Richard I
Kathryn Bedford, Durham Univ.</p> <p>Metahistorical Linguistics in a Pickle
Raymond J. Cormier, Longwood Univ.</p> <p>The Templar Heresy Revisited: An Interdisciplinary Case Study
Adrienne J. Odasso, Univ. of York, and James F. Hester, Royal Armouries Museum</p> | Fetzer 1005 |

Remote broadcast in Fetzer 1010

8:00 p.m.	<p>Center for Medieval and Renaissance Studies, St. Louis Univ. Reception with open bar</p>	Fetzer 1055
8:00 p.m.	<p>International Porlock Society Business Meeting with cash bar</p>	Fetzer 1060
8:00 p.m.	<p>Glories of Ancient Spain: From the <i>Cantigas</i> to the Golden Age Early Music Michigan Eric Strand, Director Western Michigan Univ. Collegium Musicum Matthew Steel, Director General admission tickets at the door: \$15.00 (\$5.00 students) Three blocks from the Radisson, Congress shuttle service to the Radisson</p>	St. Luke's Episcopal Church 247 W. Lovell St.
10:00 p.m.	<p>DANCE with cash bar Congress badge required</p>	Bernhard East Ballroom

**Sunday, May 16
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Sunday, May 16
8:30–10:00 a.m.
Sessions 533–569**

Tolkien Un-bodied

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Benjamin S. W. Barootes, McGill Univ.

Session 533
Valley II
202

To Be or Not to Be? The Enigma of the Balrog in Tolkien’s Mythology

Bradford Lee Eden, Univ. of California–Santa Barbara

Tolkien’s Ramblin’ Men

Peter Grybauskas, Univ. of Maryland

“It is enough to make the dead rise out of their graves!”: Tolkien, Oliphant, and Gendered Conventions of the Supernatural

Sharin Schroeder, Univ. of Minnesota–Twin Cities

Political Theology in the Middle Ages

Organizer: Matthew C. Brown, Univ. of Notre Dame
Presider: Yvonne Mikuljan, Univ. of Notre Dame

Session 534
Valley II
204

Moral Sovereignty and the Making of Examples

Julie Orlemanski, Harvard Univ.

The “Three Kings of Cologne” and Political Theology

Matthew C. Brown

Displacing the Devil: Anselm, the Patristic Heritage, and Political Theology

Adam Kotsko, Kalamazoo College

Session 535
Valley II
LeFevre
Lounge

Spenser and the Satiric Tradition

Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne
Presider: Beth Quitslund, Ohio Univ.

Satire at the Crossroads: Spenser and the Complaint Tradition

William Kerwin, Univ. of Missouri–Columbia

“From Flocks and Fields, to Angels and to Skie”: Questioning and the Hermeneutic Development of Colin Clout’s Shepherd Peers

Denna Iammarino, Marquette Univ.

Killing Greenlaw: The Complaints Text and the Dream of 1579

Bruce Danner, St. Lawrence Univ.

Spenser’s Satiric Influence on Middleton’s *Father Hubbuds Tales*

Rachel E. Hile

Session 536
Fetzer
1005

The Court and the Courts in the Carolingian World

Organizer: Jonathan Couser, Univ. of New Hampshire, and Julie A. Hofmann,
Shenandoah Univ.

Presider: Julie A. Hofmann

Local Conflict and Central Authority in the Carolingian Formula Collections

Warren C. Brown, California Institute of Technology

The Carolingian Succession to the Visigothic Fisc on the Spanish March

Jonathan Jarrett, Fitzwilliam Museum, Univ. of Cambridge

Power in the Palace in the Last Years of Charles the Bald (869–877)

Geoffrey Koziol, Univ. of California–Berkeley

Session 537
Fetzer
1010

Aspects of Medieval Military History, Ninth to Thirteenth Centuries

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: John D. Hosler, Morgan State Univ.

The Capitulary of Servais, 853, as a Historical Source for Military Themes in the Reign of Charles the Bald

Carroll Gillmor, Independent Scholar

Calling Cheshire to Arms

Robert Howell, Univ. of Missouri–Columbia

Thirteenth-Century Byzantine Reactions to Western European Heavy Cavalry Tactics

Savvas Kyriakidis, Princeton Univ.

Session 538
Fetzer
1040

Bernard of Clairvaux

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: John R. Sommerfeldt, Univ. of Dallas

A Fuller Reading of Philippians 2: Bernard’s Sermon 42 on the Song of Songs

Rose Marie Tillisch, Københavns Univ.

The Traditional Psychological Basis for Saint Bernard’s Anthropology

Richard Upsher Smith, Jr., Franciscan Univ. of Steubenville

A Bernardine Conversion and Its Consequences: The Case of Prince Henry of France (1146–1175)

Christopher Crockett, Independent Scholar

Liturgy and Reform in Medieval Europe: The Evidence of Manuscripts

Organizer: Patrizia Carmassi, Herzog August Bibliothek Wolfenbüttel
Presider: Anna A. Grotans, Ohio State Univ.

Session 539
Fetzer
1055

The Creed at Baptism: Ninth-Century Formation and Controversy in Manuscript Context

Owen M. Phelan, Mount St. Mary's Univ.

Cathedral Liturgy in High Medieval Saxony: The Example of Minden

Jörg Bölling, Georg-August-Univ. Göttingen

Liturgical Reform in Medieval Manuscripts from Halberstadt

Patrizia Carmassi

Research in Old High German Literature and Linguistics I: Ecclesiastical Writings

Organizer: Tonya Kim Dewey, Univ. of California–Berkeley
Presider: Tina Boyer, Univ. of California–Davis

Session 540
Fetzer
1060

Forensic Philology: An Examination of the Vienna Notker Psalms Codex

Michel van der Hoek, Univ. of Minnesota–Twin Cities

Syntactically Determined, Morphological Change in Otfrid's *Evangelienbuch*

Katerina Somers Wicka, Univ. of Georgia

***Muspilli* and *Héliand* Fitt 52: A Metrical Comparison**

Tonya Kim Dewey

Religion and Property in Medieval Italy

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Gianluca A. Rossi, Univ. of Missouri–Kansas City
Presider: Gianluca A. Rossi

Session 541
Fetzer
2016

Prosecutions for Usury under Nicolao Guinigi, Bishop of Lucca 1394–1435

Christine Meek, Trinity College Dublin

Religion and Property in Dante's *Divine Comedy* and the Influence of Dominican Thought

Enrico Minardi, Univ. of Wisconsin–Madison/Truman State Univ.

Both Text and Subtext: Ecclesiastical Property in Twelfth-Century Rome

Marie Thérèse Champagne, Univ. of West Florida

Iberian Book Culture in Transition

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: David Arbesú, Augustana College
Presider: David Arbesú

Session 542
Fetzer
2020

Devotion, Woodcuts, and the Reform of the Confraternity of Montserrat

Daniel K. Gullo, Columbus State Univ.

A Humanist's Guide to Publishing: Pablo Hurus and the *Thesoro de la passion* (Zaragoza, 1494)

Laura Delbrugge, Indiana Univ. of Pennsylvania

Retable Aesthetics and the Visual Culture of Juan de Padilla's *El retablo de la vida de Cristo* (Sevilla, 1505)

Isidro J. Rivera, Univ. of Kansas

Session 543
Fetzer
2030

Medieval Chronicles I: What Constitutes a Chronicle? Defining the Genre

Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

Chronica ex Diuersis Libris Collecta: The Example of Richard of Poitiers

Marc P. Saurette, Carleton Univ.

Reading the Chronicle Genre: Visual and Verbal Textualities in the *Pageants of Richard Beauchamp*

Caroline D. Eckhardt, Pennsylvania State Univ.

Session 544
Fetzer
2040

The Ballad: Medieval and Modern

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Ballad Performance and the Question of Improvisation: The Repertoire of Anna Gordon Brown

James Moreira, Univ. of Maine–Machias

Bevis of Hampton and the Hispanic Ballad of Celinos

Samuel G. Armistead, Univ. of California–Davis

The First Portuguese Religious Ballads from the Modern Oral Tradition: An Unknown Collection

Sandra Boto, Instituto de Estudos de Literatura Tradicional, Univ. Nova de Lisboa

Session 545
Schneider
1125

Aurality and Literacy: Textual Audiences in Late Medieval England

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas M. Dieckmann, St. Louis Univ.
Presider: Thomas M. Dieckmann

The Occasion of the *Morte Arthure* and Scribal Performance in Lincoln MS 91

Thomas Howard Crofts, East Tennessee State Univ.

Aurality and Scribal Habit: Critical Implications

John Ivor Carlson, Yale Univ. Press

Re-dressing Chaucer, Addressing the Reading of *Troilus and Criseyde* in Three Manuscripts

William A. Quinn, Univ. of Arkansas–Fayetteville

Session 546
Schneider
1135

Fictive Histories: Medieval Understanding of the Past through Stories

Organizer: Kathryn Bedford, Durham Univ.
Presider: Kathryn Bedford

Imagining History: Jean Froissart

Finn E. Sinclair, Girton College, Univ. of Cambridge

Stories within Stories: Writing History in *Fouke le Fitz Waryn*

Alison Williams, Swansea Univ.

History and Prophecy: Narrative Motif as a Predictive Tool in *Beowulf*

Alex Fleck, Centre for Medieval Studies, Univ. of Toronto

Reading Medieval Multimedia: Interdisciplinary Approaches

Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and
Janice McCoy, Univ. of Virginia
Presider: Heather Blatt

Session 547
Schneider
1140

Animating Medieval Material Culture with Cognitive Theory

Jill Stevenson, Marymount Manhattan College

Text, Image, and Song: Reading the Hildesheim *Life of Saint Alexis* in Its Manuscript Context (The Saint Albans Psalter)

Lisa Bansen-Harp, Ashland Univ.

Relics as Multimedia for the English Charlemagne Romances

Elizabeth Anne Bonnette, Columbia Univ.

Performing Processions: Investigating Religious Processions as Multimedia in Le Puy-en-Velay

Elisa Foster, Brown Univ.

The Weapons of Wicked Tongue: Damaging Words in Late Medieval Europe

Sponsor: Medieval Colloquium, Northwestern Univ., and Univ. Utrecht
Organizer: Susan Phillips, Northwestern Univ., and Martine Veldhuizen, Univ.
Utrecht
Presider: Susan Phillips

Session 548
Schneider
1160

Talking Turpiloquium: The Gendering of “Foule Speche” in Idley’s *Instructions* and Mirk’s *Festial*

Carissa M. Harris, Northwestern Univ.

Speech and Reputation: Damaging Words in Middle Dutch

Martine Veldhuizen

Sticks and Stones: Defamation and Injurious Words in Henryson’s *Testament of Cresseid*

Mary C. Flannery, Queen Mary, Univ. of London

Ciphers, Codes, and Mysterious Symbols I: Manuscript Evidence

Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Amelia Carr, Allegheny College
Presider: Richard Kieckhefer, Northwestern Univ.

Session 549
Schneider
1220

Encoding, Decoding, and the Milieu of Virgilius Maro Grammaticus

Jen Reid, Univ. van Amsterdam

Angelic Alphabets: What Do They Mean?

Marla Segol, Skidmore College

Outdated Cipher-Systems in Magic Texts

Benedek Láng, Budapesti Muszaki és Gazdaságtudományi Egyetem

Session 550
Schneider
1225

History of the English Language in a Literature Curriculum: Friends with Benefits or Unholy Bedfellows?

Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Matthew Giancarlo, Univ. of Kentucky
Presider: Matthew Giancarlo

HEL Yes! The Centrality of History of the English Language Classes to Any English Curriculum

Meg Worley, Pomona College

Reconcilable Differences? HEL and the Literature Curriculum on the Rocks

Jennifer L. Sisk, Univ. of Vermont

A People's History of the English Language

Matthew Sergi, Univ. of California–Berkeley

Reinventing HEL for Twenty-First-Century Literary Studies

Tara Williams, Oregon State Univ.

Session 551
Schneider
1235

Sacred Text to Future Memory

Sponsor: School of Modern Languages and Cultures, Durham Univ.
Organizer: Andrew M. Beresford, Durham Univ.
Presider: Sarah V. Buxton, Durham Univ.

Anselm and Eadmer: Reflections on the Making of a Saint

Giles E. M. Gasper, Durham Univ.

Luther and the Rewriting of Sanctity

Peter Macardle, Durham Univ.

Re-writing Martyrdom: The Legends of the Desert Ascetics

Andrew M. Beresford

Session 552
Schneider
1280

Emblem Studies I

Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

Most Printed Emblems in the World: Johann Gossner's "Heart of Man"

Sabine Mödersheim

The Global Circulation of an Emblem Book: Johann Gossner's "Heart of Man"

Wim van Dongen, Vrije Univ. Amsterdam

"Shigajiku" (Poetry and Painting Scroll) as a Source of Japanese Emblem

Hiroaki Ito, Saitama Univ.

Further Considerations on the Digitization of Emblems

Bernard Deschamps, McGill Univ.

Questioning the Boundaries of Anglo-Saxon Studies

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Stephanie Clark, Univ. of Illinois–Urbana-Champaign, and Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign
Presider: Shannon N. Godlove

Session 553
Schneider
1320

Possession, Legitimacy, and Power: The Monumental Landscape of Early Medieval Yorkshire

Lemont Dobson, William King Museum

Heroism and the Fiction of Periodization

John V. Halbrooks, Univ. of South Alabama

Biblical Lore and the End of Old English

Heide Estes, Monmouth Univ.

Medieval Sermon Studies III: Memory and Preaching

Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Session 554
Schneider
1325

“O death of righteousness, how bitter your memory”: Liturgy, Homily, and Memory in Late Medieval Bohemia

Phillip Haberkern, Princeton Univ.

“I Go in No Pulpit”: A Non-preacher’s Guide to Preaching

Bradley Herzog, Signaw Valley State Univ.

How to Memorize a Sermon

Harry Burke, Prairie State College

Medieval English Drama I

Presider: Peter W. Travis, Dartmouth College

Demons in History: The Fall of the Angels in World Chronicles

Elza C. Tiner, Lynchburg College

Stealing the Show and Its Audience: Lucifer’s Exit in *Wisdom*

Mark Kaethler, Univ. of Guelph

Battle for the Mind of God: Free Will, Theodicy and the Textual Layers of the Chester Cycle

Jefferey H. Taylor, Metropolitan State College of Denver

Session 555
Schneider
1335

Thinking Small: Scale and Meaning in Medieval Art I

Sponsor: Walters Art Museum
Organizer: Benjamin C. Tilghman, Independent Scholar
Presider: Benjamin C. Tilghman

Session 556
Schneider
1340

Hiding in Plain Sight: The Miniature Worlds of the Narrative Vierges Ouvrantes

Melissa R. Katz, Brown Univ.

Shrinking the Passion: The Arma Christi, Objects, and Miniature Scale

Heather Madar, Humboldt State Univ.

Making Small Things Big: Relics of the Cross and Gemmed Crosses

Gia Toussaint, Kunstgeschichtliches Seminar, Univ. Hamburg

Session 557
Schneider
1345

***Piers Plowman* and Ethical Invention**

Sponsor: International *Piers Plowman* Society (IPPS)
Organizer: Fiona Somerset, Duke Univ.
Presider: M. Leigh Harrison, Cornell Univ.

What Does It Mean to Wake Up and Write?

Ryan McDermott, Univ. of Virginia

Langland and Lyric Invention

Curtis Roberts-Holt Jirsa, Washington and Lee Univ.

***Piers Plowman* and the Tropology of the Artes Moriendi**

D. Vance Smith, Princeton Univ.

Session 558
Schneider
1350

Multiple Medieval Vocalities: Changing Approaches to Medieval Archaeology and Artifacts I

Sponsor: Dept. of Archaeology, Durham Univ.
Organizer: Sarah Semple, Durham Univ.
Presider: Sarah Semple

The Society for Medieval Archaeology: Retrospect and Legacy

Christopher Gerrard, Durham Univ.

Italian Perspectives on the Inception and Development of Medieval Archaeology

Andrea Augenti, Univ. di Bologna

The Historiography of Early Anglo-Saxon Art Studies: Human Imagery, Metalworking, and Belief

Lisa Brundle, Durham Univ.

Session 559
Schneider
1360

Time for Romance? Teaching Medieval Romance in a Modern World

Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, West Texas A&M Univ.
Presider: Amy Burge, Univ. of York

Malory's Launcelot and Gwenyver in the Twenty-First-Century Classroom

Molly Martin, McNeese State Univ.

"Was King Arthur Real?": Teaching Romance with History

Rebecca A. Wilcox

Burning Books Now and Then: Don Quixote's Library, Dangerous Books of the Spanish Middle Ages, and *Reading Lolita in Tehran*

Barbara D. Miller, Buffalo State College

Session 560
Bernhard
105

York Minster: Cathedral in Context (A Panel Discussion)

Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: D. Thomas Hanks, Jr., Baylor Univ.

The Burial Ground in the Orchard: The Unexpected Relationship between York Minster and the Jewish Community of York in the Thirteenth Century

Louise Hampson, Univ. of York

York Minster in Its Broader Ecclesiastical, Cultural, and Social Milieu

Catherine Cubitt, Univ. of York

Discussants: Dee Dyas; James Robinson, British Museum; and Joe Ricke, Taylor Univ.

Male Chastity

Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Christopher Roman, Kent State Univ.–Tuscarawas

Session 561
Bernhard
157

The Trouble with Virgins: Bernard of Clairvaux and His Promotion of Chaste Humility

Karen Cheatham, Univ. of Puget Sound/Univ. of Toronto

Robert of Arbrissel and Male Chastity

Jon Porter, Butler Univ.

Behind Closed Doors: Male Anchoritic Chastity

Susannah Mary Chewning

Medieval Money: Coin, Trade, and Credit

Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: Alan M. Stahl, Princeton Univ.

Session 562
Bernhard
159

Coins, Trade, and Towns in Anglo-Saxon England ca. 760–850: The Case of London

Rory Naismith, Univ. of Cambridge

Moving the Goods in International Trade: The Method Suits the Merchant and the Market

Eleanor A. Congdon, Youngstown State Univ.

A “Purse” of Early Byzantine Coins Found at Capidava and the Circulation of Justinianic Large Folles

Andrei Gandila, Univ. of Florida

Introducing Medieval Studies to Non-majors

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Gael Grossman, Jamestown Community College
Presider: Gael Grossman

Session 563
Bernhard
204

Telling the Learned from the Lewd, or, What Do Non-majors Know about the Middle Ages and How Do They Know It?

Dwayne C. Coleman, Univ. of Central Arkansas

Margery and “the Juice”: Teaching *The Book of Margery Kempe* Using OJ Simpson’s *If I Did It*

Gina Brandolino, Univ. of Michigan–Ann Arbor

Capturing Curiosity: Attracting Non-majors with a 3D Immersive Medieval Environment

Dauna M. Kiser, Univ. of Iowa

“And gladly wolde he lerne, and gladly teche”: A Transformational Pedagogy for Introducing Non-majors to Medieval Studies

Richard F. Johnson, William Rainey Harper College, and Keith Jensen, William Rainey Harper College

Session 564
Bernhard
208

Cultural Currents: Ireland and Medieval Europe I

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Thomas Finan, St. Louis Univ.

Strange Marginalia, Exegesis, and Something Irish in Vatican MS Pal. Lat. 220
Helen Patterson, Univ. of Toronto

Migrant Monks: Paul and Antony Receiving Bread from the Raven in Ireland and Beyond

Colleen M. Thomas, Trinity College, Univ. of Dublin

Carolingian Craftsmen and Irish High Cross Carving (The Farrell Lecture)

Peter Harbison, Royal Irish Academy

Farrell Lecture Respondent: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Session 565
Bernhard
210

Spanish Interpretations of the Apocalypse: Exegesis, Text, and Image I

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Patricia Timmons, Texas A&M Univ.
Presider: Patricia Timmons

Of Prostitutes and Mangy Sheep: Beatus of Liébana, Elipandus of Toledo, and the Antichrist in Eighth-Century Iberia

Kevin R. Poole, Yale Univ.

The Lifting of the Veil: Beatus of Liébana and the Re-creation of the Spanish Medieval Apocalyptic Discourse

Gabriela Cerghedeau, Madison Area Technical College

Recycling the Apocalypse: Berceo's Fifteen Signs of the Final Judgment

Paul E. Larson, Baylor Univ.

Secularizing the Seventh Age: The Political Messianism of Pablo de Santa María

Ryan W. Szpiech, Univ. of Michigan–Ann Arbor

Session 566
Bernhard
211

Music and Visual Culture

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Clyde W. Brockett, Jr., Christopher Newport Univ.

Musicastallis: A Database for Musical Iconography in Medieval Choir Stalls

Frédéric Billiet, Univ. de Paris IV–Sorbonne

**Imaginative Conceptions of Heaven and Hell in Musical Instruments
Iconography of the Middle Ages**

Joséphine Yannacopoulou, Edinburgh Napier Univ.

**Plague, Plainsong, and the Marginal Annotations of MS Hunter 432:
Transmitted Melody or Contrafactum**

Christopher Macklin, Mercer Univ.

Hybrid Values? Between Virtue and Vice in the Late Middle Ages

Organizer: Kiril Petkov, Univ. of Wisconsin–River Falls
Presider: Kiril Petkov

Session 567
Bernhard
212

Genius’s Vicious Virtue: Confessor as Tempter and Subverted Pastoralty in Gower’s *Confessio amantis*

Christine Zola-Moreno, Ohio State Univ.

Vice and Virtue in Shota Rustaveli’s *The Man in the Panther Skin*

Bert Beynen, Temple Univ.

Was Jean de Meun a “Teacher of Vices”?

Gabriella I. Baika, Florida Institute of Technology

The Monstrous, the Marvelous, and the Miraculous

Sponsor: Monsters: The Experimental Association for the Research of
Cryptozoology through Scholarly Theory and Practical Application
(MEARCSTAPA)

Organizer: Melissa Ridley-Elmes, Carlbrook School

Presider: Mary E. Leech, Univ. of Cincinnati

Session 568
Bernhard
213

***Miraculum, Mirabilis, Wundor, Tacen*: How Did the Anglo-Saxons Categorize Miracles and Marvels?**

Brian McFadden, Texas Tech Univ.

Between the Monstrous, the Marvelous, and the Miraculous: Boundary Blurring in BL Harley 3244

Diane Heath, Univ. of Kent

Monstrous Blood

Anne Derbes, Hood College, and Amy Neff, Univ. of Tennessee–Knoxville

Moveable Icons, Moveable Cults

Sponsor: Italian Art Society
Organizer: Rebecca W. Corrie, Bates College
Presider: Rebecca W. Corrie

Session 569
Bernhard
Brown &
Gold Room

A Papal Cult in Lazio? The Madonna della Clemenza at Castel Sant’Elia

Alison Locke Perchuk, Yale Univ.

The “Inchinata” Procession and the Madonna delle Grazie: Francescanesimo and Civismo between Rome and Tivoli in the Late Thirteenth Century

Rebekah Perry, Univ. of Pittsburgh

Sanctifying the City: High Medieval Verona and the Ritual Reproduction of Rome

Meredith Fluke, Columbia Univ.

—End of 8:30 a.m. Sessions—

Sunday, May 16
10:30 a.m.–12:00 noon
Sessions 570–605

Session 570
Valley II
202

Teaching Tolkien (A Roundtable)

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

A roundtable discussion with Victoria Wodzak, Viterbo Univ.; Michael Foster, Independent Scholar; Jon Porter, Butler Univ.; Kristine Larsen, Central Connecticut State Univ.; Corey Olsen, Washington College; and Benjamin S. W. Barootes, McGill Univ.

Session 571
Valley II
204

Personhood: The Medieval Philosophical Perspective

Sponsor: Fordham Philosophical Society
Organizer: Ariane Economos, Fordham Univ.
Presider: Gary Gabor, Fordham Univ.

Bridging the Division between Persons and Animals: Two Twelfth-Century Approaches

Ariane Economos

Personhood and the Body Politic

Jane Dryden, Mount Allison Univ.

Personhood and the Ethic of Self-Love in Fourteenth-Century Ethics Commentaries

Camarin M. Porter, Univ. of Wisconsin–Madison

The Beauty of the Person in the Thought of Thomas Aquinas

Margaret I. Hughes, Fordham Univ.

Moral Beasts and Medieval Personhood

Rosa Slegers, Babson College

Session 572
Valley II
207

Medieval Chronicles II

Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

State of Exception: Literacy, Rebellion, and the Deposition of Edward II

Adam Miyashiro, Richard Stockton College of New Jersey

The Politics of Perspective: New Interpretations of Thomas of Walsingham and the Peasants' Revolt

Danielle Bradley, Univ. of Connecticut

Source and Substance: Some Remarks on the Scottish *Cronicon elegiacum*

Melissa Ridley-Elmes, Carlbrook School

Topics in the History of the Frankish Empire

President: David W. Sorenson, Independent Scholar

The Carolingians and Their Historical Neighbors: The Case of the *Vita Eligii*

Rachel Veiders, National Univ. of Ireland–Galway

The Rhetoric of Empire in the Old Saxon *Hêliand*

Christopher Landon, Univ. of Toronto

The Production of Charters as Political Expediency: Charles the Bald and the Survival of the West Frankish Kingdom (840–843)

Wes Bush, Catholic Univ. of America

Noirmoutier to Tournus: The Monks of St.-Philibert and the Politics of Dislocation

Daniel DeSelm, George Mason Univ.

Session 573
Valley II
Garneau
Lounge

Spenser and the World around Him

President: Elizabeth Bradburn, Western Michigan Univ.

Pierced Tongues: Spenser's Satiric Trial in *The Faerie Queene* V, ix

Erin Ashworth-King, Angelo State Univ.

Spenser's Textual Reproduction of Elizabeth in *The Faerie Queene*

Annelise Duerden, Brigham Young Univ.

Session 574
Valley II
LeFevre
Lounge

No Trees Felled in *The Faerie Queene*: A Look at the Ghost of Environmental Thinking Past

Brady J. Spangenberg, Purdue Univ.

Winner of the Thomas H. Olgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Exploring Performative Gestures in the Middle Ages

Organizer: Jill Stevenson, Marymount Manhattan College

President: Jill Stevenson

Performative Gestures in Performed Medieval Narrative

Evelyn Birge Vitz, New York Univ.

Pedagogical Practices and Performative Gesture in Medieval England

Thomas Meacham, Graduate Center, CUNY

Performing Jews

Sylvia Tomasch, Macaulay Honors College, CUNY

Neurocognitive Perspectives on Performative Gestures in Medieval Magic

Edward Bever, SUNY College–Old Westbury

Session 575
Fetzer
1005

Session 576
Fetzer
1010

Late Medieval Warfare: Spain, France, and Italy

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: David S. Bachrach, Univ. of New Hampshire

Naval Conflict and Aborted Conflict in the War of the Two Pedros

L. J. Andrew Villalon, Univ. of Texas–Austin

New Borders for Old: Territorial Enclaves Fashioned from Decades of War in Iberia's Later Middle Ages

Donald J. Kagay, Albany State Univ.

Gilles de Rais and Castle Building after the Hundred Years War: A Mirror of the Marshal

Nicolas Prouteau, Centre d'Études Supérieures de Civilisation Médiévale/
Massachusetts Institute of Technology

No Advice sans Knowledge: The Major Martial Aspect of Castiglione's Ideal Courtier

Geoffrey B. Elliott, Univ. of Louisiana–Lafayette

Session 577
Fetzer
1040

Aelred of Rievaulx VII: Allegory and Typology

Sponsor: Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ., and E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Tropes on Tropes in the *Homiliae de oneribus*

Ellen E. Martin, Independent Scholar

Aelred's Bird and Beasts

Elias Dietz OCSO, Gethsemani Abbey

Commentators: Marsha L. Dutton and Mark F. Williams, Calvin College

Session 578
Fetzer
1055

Problems and Progress in Ongoing Manuscript Studies

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Teresa Hooper, Univ. of Tennessee–Knoxville
Presider: Roy M. Liuzza, Univ. of Tennessee–Knoxville

Rethinking the Textual Tradition of the *Itinerarium peregrinorum*

Sean R. Williams, Univ. of Tennessee–Knoxville

Dog's Tongues and Englishmen: A Scribble in an Eighth-Century Anglo-Saxon Book

Matthew T. Hussey, Simon Fraser Univ.

Rethinking a Fourteenth-Century "Miscellany" on the Church's Internal and External Enemies

Leah Giamalva, Univ. of Tennessee–Knoxville

Session 579
Fetzer
1060

Research in Old High German Literature and Linguistics II: Secular Writings

Organizer: Tonya Kim Dewey, Univ. of California–Berkeley
Presider: Francis B. Brévar, Univ. of Pennsylvania

***Das Hildebrandslied*: Another View**

Edward R. Haymes, Cleveland State Univ.

**Who the Devil Is Phil? The Problem of Baldr in the Second Merseburg Charm,
Yet Again**

Frog, Helsingin Yliopisto

The Onset Principle in Old High German

Marc Pierce, Univ. of Texas–Austin

Petrarch and the Middle Ages

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Maria Esposito Frank, Univ. of Hartford

Presider: Maria Esposito Frank

Session 580
Fetzer
2016

“Scripto ipsa manu”: Underwriting Authority in Petrarch

H. Wayne Storey, Indiana Univ.–Bloomington

La tradizione del desiderio: *Canzoniere*, VI

Renzo Bragantini, Univ. degli Studi di Roma “La Sapienza”

**Petrarch’s Lady Avignon: Rerum Vulgarium Fragmenta 136 and the Topos of
*Vituperium in Vetulam***

Fabian Alfie, Univ. of Arizona

**“Cloaca es magna, et profunda”: Tradition and Innovation in Petrarch’s
Scatological Rhetoric**

Maggie Fritz-Morkin, Univ. of Chicago

Medieval Spain in Its Mediterranean Context

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Pamela A. Patton, Southern Methodist Univ.

Presider: Jessica A. Boon, Perkins School of Theology, Southern Methodist Univ.

Session 581
Fetzer
2020

**Són Fadrins: Youth Violence and the Sack of the Valerian Call in a
Mediterranean Context**

David Gugel, Centre for Medieval Studies, Univ. of Toronto

Skin as Sign in Medieval Spain and Its Mediterranean Environs

Pamela A. Patton

The Medieval Mediterranean and Globalization

Jean Dangler, Tulane Univ.

Circle of Praxis: The Evangelization of Carolingian Europe

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.

Presider: James R. Ginther, St. Louis Univ.

Session 582
Fetzer
2030

Alcuin’s Theology of Conversion: Viking Violence to Baptismal Peace

Lisa-Marie Duffield

**Catechetical Context: Reading Paschasius Radbertus’ *De corpore et sanguine
domini* in Light of the Carolingian Mission to the Saxons**

Timothy R. LeCroy, St. Louis Univ.

**Insular Homilies on the Banks of the Rhine: Vat. Pal. lat. 220 and the
Christianization of Early Medieval Germany**

Tomás O’Sullivan

Session 583
Fetzer
2040

The Nordic Ballad

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sarah Harlan-Haughey, Cornell Univ.

Ballad Images and Church Paintings in Medieval Scandinavia

Sigurd Kværndrup, Växjö Univ.

The Lost Shoe: A Symbol in Medieval Scandinavian Ballads and Church Paintings

Tommy Olofsson, Växjö Univ.

Hervør, Hervard, Hervik: The Metamorphosis of a Shieldmaiden

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Session 584
Schneider
1125

Discerning the Divine in Late Antiquity and the Early Middle Ages

Organizer: Giselle de Nie, Univ. Utrecht
Presider: Willemien Otten, Univ. of Chicago

Origen, Images, and the Way to Godhood

Karl F. Morrison, Rutgers Univ.

Discerning the Divine: The Role of the Senses

Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Augustine on Touching the Numinous

Giselle de Nie

Session 585
Schneider
1135

Writing a Social History of the Bible in Medieval Europe

Sponsor: European Research Council Project “Holy Writ and Lay Readers,”
Rijksuniv. Groningen
Organizer: Sabrina Corbellini, Rijksuniv. Groningen
Presider: Sabrina Corbellini

Discovering Lay People’s Interaction with Vernacular Bibles in the Medieval Low Countries

Suzan Folkerts, Rijksuniv. Groningen

Lay Readers of French Bibles (ca. 1250–1520): Contextual Evidence and Conflicting Data

Margriet Hoogvliet, Rijksuniv. Groningen

Targeting the Masses: The Vernacular Bibles as Printed Product

Mart van Duijn, Rijksuniv. Groningen

Session 586
Schneider
1140

Susanna on Trial: Medieval and Early Modern Versions of the Susanna and the Elders Story

Organizer: J. Terry Wade, Independent Scholar, and Jamie Taylor, Bryn Mawr College
Presider: Jamie Taylor

Susanna in the Tabloids: Early Modern Ballad and Broadside Versions of the Story

J. Terry Wade

The Model of Susanna and the Elders in Spanish Medieval Texts

Bobby Nixon, Univ. of California–Davis

Virtuous and Godly Susanna: Who Was to Blame?

Meg Twycross, Lancaster Univ.

The Susannah Play in France

Robert L. A. Clark, Kansas State Univ.

Denizens of Hell: Devils, Demons, and the Damned

Organizer: Richard Burley, Independent Scholar

Presider: Laurence Erussard, Hobart and William Smith Colleges

So You're Going to Hell: What to Expect

Nicole E. Ford, Cornish Colony Museum

The Longevity of the Medieval Comic Devil of Sacred Drama

Brenda Carr, Univ. of Toronto

Bede and the Devil: Baptismal Exorcism in Anglo-Saxon England

Carolyn Twomey, Independent Scholar

The Outhouse from Hell: Negotiating the Norwegian-Icelandic Political Tensions by Punishing the Pagan Hero in *Borsteins þáttur skelks*

Kevin Richards, Ohio State Univ.

Session 587
Schneider
1160

Ciphers, Codes, and Mysterious Symbols II: Objects of Power

Sponsor: Societas Magica

Organizer: Amelia Carr, Allegheny College

Presider: Richard Kieckhefer, Northwestern Univ.

Symbolic Power in Traditional Ethiopia

Sean M. Winslow, Centre for Medieval Studies, Univ. of Toronto

Runic Books, Clerical Magicians, and the Dead in Icelandic Folklore

Thomas B. de Mayo, J. Sargeant Reynolds Community College

The Hooked X, a Grail Code, and a New Translation of the Kensington Runestone

James L. Frankki, Sam Houston State Univ.

Session 588
Schneider
1220

Standardization and De-standardization in the History of the English Language

Sponsor: Society for the Study of the History of the English Language (SSHEL)

Organizer: Matthew Giancarlo, Univ. of Kentucky

Presider: Emily Runde, Univ. of California–Los Angeles

“Non Vulgaris Eloquentiae Vestigia”: Standard Old English according to Francis Junius (1590–1677)

Kees Dekker, Rijksuniv. Groningen

The Relationship between Spoken and Written Forms of (T)HEM in the Sixteenth Century: Evidence from the Paston Letters

Elise E. Morse-Gagne, Tougaloo College

Old English and New Spelling: William Lambarde's Annotations in Sir Thomas Smith's *De recta et emendata linguae anglicae scriptione*

Rebecca J. Brackmann, Lincoln Memorial Univ.

Session 589
Schneider
1235

Session 590
Schneider
1280

Emblem Studies II

Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

English Emblems in the Material Culture

Peter M. Daly, McGill Univ.

The Tower of London as an Oppositional Emblem in Shakespeare's Henry VI Plays

Kristen Deiter, Carroll Univ.

"Metrical Illustrations": Emblems as Music in Wither's *A Collection of Emblems*

Deanna Smid, McMaster Univ.

The Garrulous Crow: A Study in Late-Medieval Iconography, Mythography, and Hagiography

William E. Engel, Univ. of the South

Session 591
Schneider
1320

Chaucer, Langland, and Early Book Production

Sponsor: International *Piers Plowman* Society (IPPS) and *The Chaucer Review*
Organizer: Fiona Somerset, Duke Univ.
Presider: Robert Adams, Sam Houston State Univ.

***All Other Maisters Ben Wicked or Fals*: Chaucer, Langland, and the Marginal Plowman**

Paul J. Patterson, St. Joseph's Univ.

"The Storie of Asneth" and Its West Midlands Literary Connections

Heather Reid, Pacific Union College

MS Harley 3954, Didactic Literature, and *Piers Plowman*

S. Melissa Winders, Cornell Univ.

Respondent: Linne R. Mooney, Univ. of York

Session 592
Schneider
1325

Words and Deeds in Anglo-Saxon England

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign, and
Stephanie Clark, Univ. of Illinois–Urbana-Champaign
Presider: Amity Reading, Univ. of Illinois–Urbana-Champaign

Old English Homilies, Spatial Practices, and the Continuum of Cultural Experience

Johanna Kramer, Univ. of Missouri–Columbia

Acting on John's Words: The Connection between Language and Deeds in the Exeter Book's *The Descent into Hell*

Mary Rambaran-Olm, Univ. of Glasgow

Ælfric on the Paternoster

Stephanie Clark

Reasonable Renown: *Dom* and the Rational Assessment and Pronouncement of Glory and Fame

Jack R. Baker, Purdue Univ.

Thinking Small: Scale and Meaning in Medieval Art II

Sponsor: Walters Art Museum
Organizer: Benjamin C. Tilghman, Independent Scholar
Presider: Benjamin C. Tilghman

Session 593
Schneider
1340

Monumental Structure versus Intricate Detail: On Size and Scale in Medieval Islamic Architecture

Patricia Blessing, Princeton Univ.

Lewis Chessmen: “Pigmy Sprites” or Tiny Time Travelers

Joanne Drayton, Unitec New Zealand

Kissing the Fire: The Medieval Influence on Nicholas Hilliard and His *Man among Flames*

Lori Witzel, St. Edward’s Univ.

Multiple Medieval Vocalities: Changing Approaches to Medieval Archaeology and Artifacts II

Sponsor: Dept. of Archaeology, Durham Univ.
Organizer: Sarah Semple, Durham Univ.
Presider: Christopher Gerrard, Durham Univ.

Session 594
Schneider
1350

**“ . . . Untouched by human hand, embowered and shut in by self grown trees”:
Changing Approaches to Temples and Religious Sites in Early Medieval Europe**

Sarah Semple

In the Beginning Was the Word: Changing Approaches to the Study of Christian Origins in Britain

David Petts, Durham Univ.

Material Beliefs: Antiquarian Narratives of Anglo-Saxon Christianization

Sira Dooley Fairchild, Durham Univ.
Tashjian Travel Award Winner

Temporal Touching: Medieval Romance and Popular Culture

Sponsor: Medieval Romance Society
Organizer: Amy Burge, Univ. of York, and Nicola McDonald, Univ. of York
Presider: Rebecca A. Wilcox, West Texas A&M Univ.

Session 595
Schneider
1360

“I couldn’t help but wonder . . .”: Sex and the City a Medieval Romance?

Julie Nelson Couch, Texas Tech Univ.

Medieval Chick-Lit? Mills and Boon Romance

Amy Burge

The Promise of Romance

Thomas Prendergast, College of Wooster

Rohmer’s Revisionisms: Theory and Implication

Lynn Tarte Ramey, Vanderbilt Univ.

To Bevois or Not to Be

Gela Jansen, Southampton Solent Univ.

A Dark Black Knight’s Tale

Myra J. Seaman, College of Charleston

Sunday 10:30 a.m.

Session 596
Bernhard
105

Clothing and Textiles in the Arthurian Tradition

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Jennifer Boulanger, Southern Methodist Univ.
Presider: Jennifer Boulanger

From the *Bliaut* to the Leather Bikini, or How (and Why) to Undress a Legend

Monica L. Wright, Univ. of Louisiana–Lafayette

Echoing the Enemy: Costume and Color in *Sir Gawain and the Green Knight*

Elysse Meredith, Univ. of Edinburgh

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Organizer: Charles S. Buchanan, Ohio Univ.
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Marius Hauknes, Princeton Univ.

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Julia I. Miller, California State Univ.–Long Beach, and Laurie Taylor-Mitchell, Hood College

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Amber A. McAlister, Univ. of Pittsburgh–Greensburg

12:00–1:00 p.m.

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Valley II
Dining Hall

—End of the 45th International Congress on Medieval Studies—

Sunday 10:30 a.m.

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CORRIGENDA

45th
International
Congress on
Medieval Studies

13-16 May 2010



The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

- All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).
- No participant may preside and give a paper in the same session.
- No participant may give a paper and serve as a respondent in the same session.
- The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.
- The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.
- The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
- Organizers of Sponsored and Special Sessions are obliged to forward unused paper proposals to the Medieval Institute by October 1 so that the papers can be considered for General Sessions.

**45th International Congress on Medieval Studies
May 13–16, 2010**

Corrigenda

THURSDAY, MAY 13

Thursday, May 13, 10:00–11:30 a.m. Sessions

Session 8. Crusade Studies. The paper by Zachary T. Arnold has been withdrawn.

Session 15. The Other, the Outsider, and the Outlaw in Medieval Romance. The papers by Emily Reiner and Wajih Ayed have been withdrawn.

Session 17. Philosophical Themes and Issues in Malory's *Morte Darthur*. The papers by Susan Butvin Sainato and Janet K. Knepper have been withdrawn.

Session 20. The Production and Use of English Manuscripts, 1060–1220: Ends and Continuations. The paper by Kate Wiles has been withdrawn. Mary Swan will not participate.

Session 23. Aelred of Rievaulx I: Words and Meaning. The paper by Marvin Döbler has been withdrawn.

Session 27. NEH Summer Institute “J. R. R. Tolkien: The Real and Imagined Middle Ages” One Year Later. The paper by Sandra Pettit has been withdrawn.

Session 29. Costume in Medieval Language and Literature. The paper by Anna Whitney Noice has been withdrawn.

Session 31. Heroic Poetry of the *Edda* and Its Afterlife. The paper by David Ashurst has been withdrawn.

Session 37. Dante, Fruits of an NEH Seminar I: Historical and Literary Perspectives on the *Comedy*. The paper by Joanna H. Drell has been withdrawn.

Session 43. The Dominicans. Nancy McLoughlin's affiliation is the Univ. of California–Irvine.

Session 49. Image, Text, Technology. The paper by Brianna MacLean has been withdrawn.

Session 56. Using Digital Resources for Teaching Medieval Studies (A Workshop). This session has been canceled.

Thursday, May 13, 1:30–3:00 p.m. Sessions

Session 68. Why Arthur? Reflections on the International Appeal of the Matter of Britain in the Post-medieval World (A Roundtable). Anne Berthelot will not participate.

Session 70. Sir Philip Sidney's *Arcadia*. The paper by Galena Hashhozheva has been withdrawn.

Session 74. Accessing the Medieval in Nottingham I. Nicola Royan, Univ. of Nottingham, will preside. The paper by Tarrin Wills has been withdrawn.

Session 84. Unanchored and Unkempt: Independent Religious Women in Medieval Europe. The paper by Anneke B. Mulder-Bakker has been withdrawn.

Session 95. Voices and Voicelessness. The paper by Rachel Moss has been withdrawn.

Session 106. *De la épica a la crónica*: Epic Sources in Castilian Historiography I. The paper by Benjamin Smith has been withdrawn.

Session 108. Using Digital Resources for Research in Medieval Studies (A Workshop). This session has been canceled.

Thursday, May 13, 3:30–5:00 p.m. Sessions

Session 114. Transgendered Voices and Religious Writing. This session has been canceled.

Session 116. The Medieval Tradition of Natural Law II. The paper by Colin Wilder has been withdrawn.

Session 126. Food and Drink in the Arthurian Tradition. Meredith Reynolds, Francis Marion Univ., will preside. The title of Felicia Nimue Ackerman's paper is "'How vertuously she was chaunged': Disconsolate Fasting and Penitential Fasting in Malory's *Morte Darthur*."

Session 129. Accessing the Medieval in Nottingham II. The title of Malte Ringer's paper is "'Heathendom' in the Laws of Medieval Norway."

Session 138. Globalizing the Middle Ages? The name of the presider is Basit Hammad Qureshi.

Session 140. In Honor of Keith Busby III: Manuscript Contexts. The third paper is "Cursory Conclusion: Comparing the Independent Conclusion of the Second Continuation of *Perceval* in Bern MS 113 with the Anonymous Continuation of the *Roman de la rose*," by Leah Tether, Durham Univ., and Laura J. Campbell, Durham Univ.

Session 141. In Honor of Lawrence M. Clopper II: Church and Stage. The papers by Denise Despres and Daniel T. Kline have been withdrawn.

Session 159. The Cultures of Armenia and Georgia. Manana Sanadze's affiliation is the Univ. of Georgia.

Session 160. Art History on the Edge II: Hybridity and Reconceptualization. The paper by Peyvand Firouzeh has been withdrawn.

Thursday, May 13, Early Evening Events

6:00 p.m. Reception with open bar hosted by **Palgrave Macmillan** in Valley III 302.

Thursday, May 13, 7:30-9:00 p.m. Sessions

Session 172. Old French Literature I. Laura J. Campbell, Durham Univ., will preside.

Session 177. Women and Gender in Medieval Britain and Ireland. The paper by Ericka Swensson has been withdrawn.

Session 179. Beholding Medieval Coins and Seals. The paper by Hugh F. Doherty has been withdrawn.

Session 183. The Capetians II: Capetians and Saint-Denis. The title of William W. Clark's paper is "The Altars in the Chevet of Saint-Denis in 1144."

Session 187. Teaching with Second Life: A Virtual Reality. Laura Weigert, Rutgers Univ., will preside.

FRIDAY, MAY 14

Friday, May 14, Morning Events

8:30 a.m. Plenary Lecture. Timothy J. Greene, Provost and Vice President for Academic Affairs, will deliver the university welcome.

Friday, May 14, 10:00–11:30 a.m. Sessions

Session 201. The Junius Manuscript and Its Poems. Ilse A. Schweitzer, Western Michigan Univ., will preside.

Session 210. Medieval Architecture and Glass in Memory of Anne Prache I. The paper by Fabienne Joubert has been withdrawn. This session includes "Etude des vitraux de la cathedrale de Reims" by Sylvie Balcon-Berry, Univ. de Paris IV–Sorbonne.

Session 212. Identity in Medieval French Literature I. David S. King, Richard Stockton College of New Jersey, will preside.

Session 216. Louis VII and His World. The paper by Yves Sassier has been withdrawn.

Session 235. The Glamour of Grammar. The paper by Ingrid Nelson has been withdrawn.

Session 236. Manuscript Threads in Medieval Iberia. Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles, will preside.

Session 241. Early Medieval North Africa. David Parnell, St. Louis Univ., will preside.

Session 250. New Directions in European Castle Research. The paper by Aleks Pluskowski has been withdrawn.

Friday, May 14, 1:30–3:00 p.m. Sessions

Session 254. Generational Power in Late Medieval England. The paper by Gwilym Dodd has been withdrawn.

Session 260. Chaucer and the Scottish Chaucerians. The name of the presider is Thomas R. Liska. The paper by Marcelle Muasher Khoury has been withdrawn.

Session 262. Medieval Translation Theory and Practice II: Translations (Good and Bad!) of Masterworks (A Practicum). Anna McHugh will not participate.

Session 266. Epic Adaptations. Hillary Doerr Engelhart, Univ. of Wisconsin–Fox Valley, will preside.

Session 273. Identity in Medieval French Literature II. The paper by Kristin L. Burr has been withdrawn.

Session 280. The Archaeology of Early Medieval Europe I: Ironworking in the Middle Ages. The paper by János Gömöri has been withdrawn.

Session 287. Dante III: Dante and Nationalism. The paper by James Thomas has been withdrawn.

Session 290. Women in/and/on Books II: Christine de Pizan. The paper by Susan Jeffers has been withdrawn.

Session 291. Natural Disasters and Apocalyptic Concepts in the Middle Ages and Early Modern Times. The paper by Christian Rohr has been withdrawn.

Friday, May 14, 3:30–5:00 p.m. Sessions

Session 322. Aquinas and the Arabs. The paper by Mark J. Barker has been withdrawn.

Session 348. The Afterlife of Anglo-Saxon Homilies II. The title of Sarah Adams's paper is "'Pastoral Care and Preaching as Ascetic Sanctity in William of Malmesbury's *Vita Wulfstani*.'"

Session 351. Hildegard von Bingen: Bridges to Infinity. The paper by Jennifer Bienert has been withdrawn.

Session 359. Historical Romance Linguistics II: In Memory of Ray Harris-Northall. This session includes “A Reexamination of the Palatalization of Latin –CT– Sequences in the Light of Phonetic Research,” by Kenneth J. Wireback, Miami Univ. of Ohio

Session 361. Scottish Readings of Chaucerian Poetry in the Fifteenth and Sixteenth Centuries. The paper by Joanna Martin has been withdrawn.

Session 362. Postcolonizing the Medieval Image: Time and Translation in Medieval Art. Alex Hannay, Univ. of Leeds, will preside.

Session 363. Hybrids and Transformations. The paper by Ilya Dines has been withdrawn.

Friday, May 14, Evening Events

6:30 p.m. The reception hosted by **Palgrave Macmillan** has been moved to Thursday at 6:00 p.m. in Valley III 302.

SATURDAY, MAY 15

Saturday, May 15, 10:00–11:30 a.m. Sessions

Session 381. Queering Marguerite Porete (and Medieval Women Mystics). The second speaker is Zan Kocher, Univ. of Louisiana–Lafayette.

Session 384. The University of Paris in the Fourteenth Century: Continuity or Change? The title of J. Michael Raley’s paper is *Super speculam* and the Study of Roman Law at Paris during the Fourteenth Century.

Session 388. In Honor of Carol V. Kaske I: Malory. Donald Stump, St. Louis Univ., will preside.

Session 392. Women and Chivalry in Richard Donner’s *Ladyhawke* (A Roundtable). Lynn Tarte Ramey will not participate.

Session 405. Sociology and Medieval Studies. The paper by Piotr Toczyski has been withdrawn.

Session 407. Reflections on Medieval Iberian Love Literature. The paper by José Manuel Hidalgo López has been withdrawn.

Session 409. Early Medieval Europe II. The name of the second speaker is Karl Heidecker.

Session 413. Dante V: Illustrating Dante: Medieval and Modern. The paper by Teresa Gualtieri-Clark has been withdrawn.

Session 418. Theorizing the Law of God and the Law of Man. The paper by Kirsty Campbell has been withdrawn.

Session 425. The Bible in the Age of Bede. The title of Richard Matthew Pollard's paper is "Flavius Josephus in the Margins of Carolingian Exegesis."

Session 426. Environmental History III: Hopes and Hazards of Agropastoralism. The paper by Kathy L. Pearson has been withdrawn.

Saturday, May 15, 1:30–3:00 p.m. Sessions

Session 429. Papers in Honor of Glenn Olsen I. The title of Paul Edward Dutton's paper is "The Emergence of the New Einhard." James Muldoon, John Carter Brown Library, Brown Univ., will preside.

Session 443. Political Satire in Medieval Italy. The paper by Franco Suitner has been withdrawn.

Session 447. Cistercians and the Arts. The paper by Charlotte Ziegler has been withdrawn.

Session 450. In Honor of Carol V. Kaske II: Spenser and Early Modern Authors. The paper by Richard J. DuRocher has been withdrawn.

Session 453. Teaching with TEAMS Texts. The paper by Jef Jacobs has been withdrawn.

Session 455. Low German Medieval Literature: Legends, Drama, Epics, Translations I. This session now includes "Die mittelniederdeutschen Übertragungen aus dem 'Heiligenleben' Hermanns von Fritzlar: 'Alexius' und 'Von den Aposteln'" by Sibylle Jefferis, Univ. of Pennsylvania (moved from Session 505, which has been canceled). Siegrid Schmidt, Univ. Salzburg, will preside.

Session 460. Remembering the Middle Ages: Medievalism and Memory. The paper by Veronica Ortenberg West-Harling has been withdrawn.

Session 463. New Voices in Anglo-Saxon Studies I. There will be a substitute presider.

Session 480. Environmental History IV: Practical Aspects of Resource Use and Management. Ellen Arnold, Macelester College, will preside.

Saturday, May 15, 3:30–5:00 p.m. Sessions

Session 482. Papers in Honor of Glenn Olsen II. The paper by Kimberly Georgedes has been withdrawn.

Session 490. "Once upon a Time": Romance Temporalities. The paper by Elizabeth A. Hubble has been withdrawn.

Session 500. In Honor of Carol V. Kaske III (A Roundtable). Karen Cherewatuk will not participate.

Session 502. Clare and Her Followers. The paper by Margaret Klotz has been withdrawn. There will be a substitute presider.

Session 505. Low German Medieval Literature: Legends, Drama, Epics, Translations II. This session has been canceled. The paper by Sibylle Jefferis has been moved to Session 455.

Session 523. Dante and His Religious Context. Jane Griffiths, Univ. of Bristol, will preside. The paper by Paola Nasti has been withdrawn.

SUNDAY, MAY 16

Sunday, May 16, 8:30–10:00 a.m. Sessions

Session 541. Religion and Property in Medieval Italy. Shona Kelly Wray, Univ. of Missouri–Kansas City, will preside. The paper by Enrico Minardi has been withdrawn.

Session 544. The Ballad: Medieval and Modern. The paper by Sandra Boto has been withdrawn.

Session 553. Questioning the Boundaries of Anglo-Saxon Studies. Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign, will preside.

Session 554. Medieval Sermon Studies III: Memory and Preaching. The paper by Harry Burke has been withdrawn.

Session 556. Thinking Small: Scale and Meaning in Medieval Art I. This session has been canceled. The paper by Heather Madar has been moved to Session 593.

Sunday, May 16, 10:30 a.m.–12:00 noon Sessions

Session 573. Topics in the History of the Frankish Empire. The paper by Daniel DeSelm has been withdrawn.

Session 575. Exploring Performative Gestures in the Middle Ages. The paper by Sylvia Tomasch has been withdrawn.

Session 579. Research in Old High German Literature and Linguistics II: Secular Writings. Winder McConnell, Univ. of California–Davis, will preside.

Session 582. Circle of Praxis: The Evangelization of Carolingian Europe. Donna Hawk-Reinhard, St. Louis Univ., will preside. The paper by Lisa-Marie Duffield has been withdrawn.

Session 586. Susanna on Trial: Medieval and Early Modern Versions of the Susanna and the Elders Story. The paper by J. Terry Wade has been withdrawn.

Session 593. Thinking Small: Scale and Meaning in Medieval Art II. This session includes “Shrinking the Passion: The Arma Christi, Objects, and Miniature Scale,” by Heather Madar, Humboldt State Univ. (moved from Session 556, which has been canceled).

Session 595. Temporal Touching: Medieval Romance and Popular Culture. The paper by Lynn Tarte Ramey has been withdrawn.

Session 598. Unexpected Monsters: Close Encounters of the Other Kind. Keri Wolf, Univ. of California–Davis, will preside.

Session 603. Cultural Currents: Ireland and Medieval Europe II. The paper by Caitlin Murphy has been withdrawn.

EXHIBITORS

Please find **Fundación Santa María la Real** at #41
Alexander Wieber–Seals will not exhibit.

Advance Notice—2011 Congress
46th International Congress on Medieval Studies
May 12–15, 2011

YOUR ACTION

- If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.
- If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

- Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES FOR ORGANIZERS OF SPONSORED AND SPECIAL SESSIONS

- **June 1, 2010:** learned societies, associations, and academic programs, as well as individuals and ad hoc groups, propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee
- **October 1, 2010:** organizers submit final session paperwork as authorized by the Congress Committee and as announced in the *Call for Papers* in July

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