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York Art: A Subject List of Extant and Lost Art

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York Art:

A Subject List of Extant and Lost Art

A Revision of the List originally prepared for the Early Drama, Art, and Music Reference Series in 1978 by Clifford Davidson and David E. O'Connor (Kalamazoo, Michigan: Medieval Institute Publications; ©1978 by the Board of the Medieval Institute, Western Michigan University).

The following list is not intended to provide a complete description of each example of existing York art from the pre-Reformation period, for such a task would be impossible on account of the immense problems growing out of the condition of surviving painted glass and work in other genres. It is rather a guide, rather like a bibliography in literary studies, intended for scholars with an interest in iconography, art history, ecclesiology, drama, church history, local history, and related subjects. Some items in manuscripts with a less than firm connection with the city of York have been omitted, but woodcuts in pre-Reformation service books, though printed abroad, have been retained since, though representing no doubt the use of woodblocks that the printer had at hand, they nevertheless may reflect the location and general design of illuminations in the original missals, books of hours, etc. Readers are referred to the printed text of *York Art* for descriptions of both printed books and omitted manuscripts. For two York manuscripts for which illuminations also are not entered in the present list, see Nicholas Rogers, "The Boulogne Hours: An Addition to York Art," *EDAM Newsletter* 6 (1984): 35-41, and *The Apocalypse: A Series of Seventy-Seven Miniatures from an English Apocalypse Illuminated in York, c.1270*, Sotheby's Sale Catalogue (1983) (brief comment and listing of musical instruments in "An Apocalypse Manuscript from York," *EDAM Newsletter* 6 [1983]: 3-5). References to altar lights collected by Angelo Raine in his *Mediaeval York* (1955) have been added as presumably designating images, though some may have doubts concerning this connection in every instance. Subjects in painted glass are herein cited according to the more precise system devised by the Corpus Vitrearum Medii Aevi rather than by the manner, considered more accessible to non-specialists thirty years ago, in which locations in windows were designated in *York Art*. References to slides are to the collection of Clifford Davidson; these are available for viewing by appointment at the Medieval Institute, Western Michigan University. For the musical iconography of York, see Davidson and O'Connor, *York Art*, 185-92.

Corrections and additions to this list should be forwarded to <davidson@wmich.edu>

Location codes used in the list are as follows:

ASts-No	All Saints, North Street	FitzMus	Fitzwilliam Museum, Cambridge
ASts-P	All Saints, Pavement		
BedCh	Bedern Chapel	FFriar	Franciscan Friary
BodL	Bodleian Library, Oxford	Ghall	Guildhall
BL	British Library	HT-G	Holy Trinity Goodramgate
BM	British Museum	HTP	Holy Trinity Priory
Carm-F	Carmelite Friary	Lambeth	Lambeth Palace Library
Chr-KS	Christ Church, King's Square	MerAdCh	Merchant Adventurers' Chapel
DFriar	Dominican Friary	PrivColl	Private Collection

StAeCh-FB	St. Anne's Chapel, Foss Bridge		Vestibule
StAndP	St. Andrew's Priory	YML	York Minster Library
StCIN	St. Clement's Nunnery	YMN	York Minster Nave
StCruX	St. Crux Church	YMT-N	York Minster Transept-North
StCuth	St. Cuthbert's Church	YMT-S	York Minster Transept-South
StD	St. Denys' Church	Ys	Yorkshire
StGreg	St. Gregory, Micklegate	YsMus	Yorkshire Museum
StH	St. Helen's Church		
StH-W	St. Helen on the Walls		
StJnB-H	St. John the Baptist, Hungate		
StJn-del-P	St. John-del-Pike, Ogleforth		
StJn-O	St. John, Ousebridge		
StLaw	St Lawrence's Church		
StLenH	St. Leonard's Hospital		
StMarg	St. Margaret's Church		
StMart-Greg	St. Martin-cum-Gregory, Micklegate		
StMart-Co	St. Martin, Coney Street		
StMAb	St. Mary's Abbey		
StMatGate	St. Mary at the Gate		
StMBJr	St. Mary Bishophill Junior		
StMBSr	St. Mary Bishophill Senior		
StM-C	St. Mary, Castlegate		
StM-Lay	St. Mary Layerthorpe		
StMMagH&Ch	St. Mary Magdalen Hospital & Chapel		
StMaur	St. Maurice's Church		
StMi-le-B	St. Michael-le-Belfrey		
StMi-S	St. Michael, Spurriergate		
StNic	St. Nicholas, Micklegate		
StO	St. Olave's Church		
StP-W	St. Peter-in-the-Willows		
StSamp	St. Sampson's Church		
StSav	St. Saviour's Church		
StThoH	St. Thomas' Hospital		
StWil	St. Wilfrid's Church		
StWmCh-O	St. William's Chapel, Ouse- bridge		
StWmC	St. William's College		
Trin-Coll-C	Trinity College, Cambridge		
V&A	Victoria & Albert Museum		
Y	York		
YA-Gal	City of York Art Gallery		
YM	York Minster		
YMC	York Minster Choir & Lady Chapel		
YMCH	York Minster Chapter House		
YMCHV	York Minster Chapter House		

Abbreviations:

al	alabaster	sc	sculpture
Ch	Chapel	tp	tapestry
ESp	Easter Sepulcher	wdcarv	woodcarving
em	embroidery	wdcut	woodcut
il	illustrated in (or by)	wp	wall apinting
inv	inventory	v	vestments
iv	ivory carving	win	window
j	jewelry	14c	14th century [etc.]
msi	manuscript illumination		
ntd	noted in		<i>An asterisk denotes items which have been lost or destroyed.</i>
pc	painted cloth		
pg	painted glass		
rb	roof boss		

The following abbreviations used in the text refer to items in the bibliography:

<i>FabR</i>	Raine, James, ed. <i>The Fabric Rolls of York Minster.</i>
J. Browne	John Browne, <i>The History of the Metropolitan Church of St. Peter, York.</i>
J. Browne 1846	John Browne, "Notices of the Painted Glass."
<i>FAR</i>	<i>Friends of York Minster Annual Report.</i>
<i>MedY</i>	Raine, Angelo. <i>Mediaeval York.</i>
<i>STC</i>	Pollard and Redgrave, <i>Short Title Catalogue.</i>
<i>TestEbor</i>	Raine, James, and John W. Clay, eds. <i>Testamenta Eboracensia.</i>
<i>YCR</i>	Raine, Angelo, ed. <i>York Civic Records</i>
<i>YHM*</i>	<i>Inventory of the Historical Monuments in the City of York.</i>

*The abbreviation *YHM* is followed by the volume number in roman numerals.

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For additional references, see also the bibliographies in York Art, pages 193-209.

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York Art: A Subject List

I. OLD TESTAMENT

CREATOR

- YMC pg Win 1Tr (Gt E Win), apex (DD1). By John Thornton. 1405-8. God as Creator holds open Book of Creation, inscribed with words “Ego sum Alph[a] & [Omega],” setting forth the scheme of the E Win, which comprises the beginning & end of history. Il Davidson & O’Connor, fig. 2; S. Brown, fig. 6.1; French, *Gt E Win*, 17-18. Creator attended by censing angels in CC1-CC4. **Slide VI.B.6A**
- YMT-S pg Win s27.4; removed from StMart-Co, 1722. c.1430. In Te Deum win, God in Majesty, as Creator, has gold face & cross nimbus, & holds pair of compasses. See *FAR* 18 (1946): 29-30.

ANGELS

A selection only; for angel musicians & their instruments, see also Appendix to Davidson & O’Connor, York Art, &, for St Michael, sec. VIII, below.

- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. 9 orders of angels in upper tracery immediately below God the Creator (V2-Y1). Il French, *Gt E Win*, 20-21.
- pg Win n2Tr. c.1440. 6 angel musicians (A1-A6).
- pg Win s4.3b-4b. Mid 15c. 2 angels, possibly from Orders of Angels.
- pg* Wins s8Tr, s9Tr, & s10Tr. Torre, *Antiquities of Y Minster*, 91-93, reported angel musicians (6 in s8, & in s10 angels playing “Citern” & “vyoll”).
- sc, on choir screen. c.1430-50. Row of angel musicians across top of screen representing large variety of actual 15c instruments & also some fabulous ones, including bow & 2 arrows played by 3 of the angels. For complete listing, see Appendix to Davidson & O’Connor; 6 angels il Davidson & O’Connor, fig. 41. Figures in niches were added, however, in early 19c. 2 pendant bosses under screen also show angel musicians; see Cave, *Roof Bosses*, 50.
- YMN pg Win W2. 15c. Angels, incl angel musicians, originally from choir.

- YMT-N pg Wins n19-20. 15c. From StJohn-O. Angels with shields.
- YMT-S pg Win s27. c.1430. Te Deum Win, formerly in StMart-Co. 9 Orders of Angels (6 only depicted). Angels playing harp & pipe, il Davidson & O'Connor, fig. 44b, c. sc, on string course of S wall of central tower. c.1420. Angel musician playing lute. Il S. Brown, fig. 5.76.
- YMCHV pg Win CHs6.3c. c.1290. Angel musicians.
- YM sc, Central Tower. c1420. Angel musicians; one of them il Gee, Bassham, & Evans, pl. 15b.
- ASts-No pg Win s5. 1410-20. Restored from fragments on basis of Johnston's sketch in BodL MS. Top. Yorks. c.14, fol. 96. See Gee, "Painted Glass of All Saints' Church," 170-4, pls. XXXI-XXXV; *YHM-III*, pl. 101. 9 Orders of Angels, who have golden wings & feathered bodies. Some have rich robes, while plate armor characterizes Powers. Each order leads group of dignitaries & citizens. Emblems include book (cherubin), sword (Domination), cross & scepter (Principality), spear (Virtue), trumpet (Archangel), staff (Angel). Compare feathered angels in 15c pg of Y origin in at Methley, Ys.
- wdcarv on hammer beams of roof of changel & aisles (stripped of 19c varnish, some repainted, in 1970s). Roof possibly designed by John Foulford (see Harvey, *English Medieval Architects: A Biographical Dictionary*, 111). c.1470. Many angels hold musical instruments, not always correctly identified by Shaw, 18-19. Drawings by John Carter in 1790 suggest remnants of original polychrome (BL MS. 29,929, fol. 72). Angels, including players of organistrum, nakers, keyed psaltery, il *YHM-III*, pls. 43, 96-97.
- HT-G pg Win n2.2b. c.1470. 2 angels play lutes (il Davidson & O'Connor, fig. 44a); BVM below. Also, in 1a there is a fragmentary angel playing lute.
- StD pg Win s2Tr. c.1420-30. Angel musicians with instruments: organ, organistrum, il *YHM-V*, pl. 55; Davidson and O'Connor, fig. 43b. Also angels censing & playing psaltery, 2 playing citterns.
- StMart-Co pg Win n2Tr (St Martin Win); formerly in Win 1. c.1437. 9 Orders of Angels, some of whom have no clothing over feathered bodies. Others have tunics, alb, dalmatics with amices, cope & almuce, & plate armor. Except for Powers, Orders have not been connected with designations for Seraphin, Cherubin, Dominations, & angels present in the glass as well as 10th angel not part of this series. **Slides VI.E.23A, VI.F.2-4.**

- StMart-G pg Win s2Tr. Angel in alb, L wing patched. Il *YHM-III*, pl. 114.
- StMBJr pg Win s3. Mid 15c. Feathered Throne, from tracery light Orders of Angels series, holding scales.
- StMi-S pg Win s3; formerly in Win 1. c.1400-25. 9 Orders of Angels (one missing): Cherubin carry book, Thrones possess pair of balances. Wings are white or gold, feathered coats are white. See for additional comment Harrison, *Painted Glass of Y*, 168-70; Anderson, *Imagery of British Churches*, 138. Il Davidson *Drama and Art*, pl. I.B; *YHM-V*, pls. 52-53, 62. **Slides III.5A, V.E.8-11, 17A.**
- StO sc, fragment of base of choir screen. 14c. Angel musicians playing nakers, fidel, organistrum. Il *YHM-IV*, pls. 52-3.

FALL OF LUCIFER

- YMC pg Win 1.15a (Gt E Win). By John Thornton. 1405-8. God at L, 2 good angels (foremost has lost wings), which are patched from elsewhere), above; Lucifer as “a horrific red beast with the head of a monkey [i.e., devil face], the breast of a serpent and the legs of a bird” (*FAR* 19:26) falling downward across water-covered globe. Originally there was another fallen angel, now mostly patch. Il French, *Gt E Win*, pl. 1. **Slide VI.B.3A.**
- StM-S pg Win s2.2c-4c, scene incorrectly restored under figure believed to be Woman clothed with the Sun but more likely God the Father. 1400-25. Lucifer & 2 cohorts falling. Lucifer yet in feathers, but other demons fully altered with feathers replaced by hair. Panel contains (above) inscription: “de celo ceditistic lucifer corrusti qui militabas (or vuln[er]abas?).” Cf. Is. 14:12. Though setting is hell, hell mouth is not visible. Il Davidson & O’Connor, fig. 3.

DEVILS

- YMC pg Win s7.22d (St Cuthbert Win). c.1440. Hairy devil, with head of beast & devil masks at genitals & on knees, at L in border. Il Crewe, fig. 42. 2 other devils appear at bedside of dying Cuthbert.
- StM-S wp*, W end of church. Ntd churchwardens’ accounts, 1533, which report payment “for payntyng of the devyll in the nether end of the churche” (Webb, 1:155).
- YsMus sc, tympanum, Y provenance. Probably from YM. 12c. Demons seizing soul of dying man. Il *YHM-IV*, pl. 29.

CREATION

- YMC pg Win 1.15b-15g (Gt E Win). By John Thornton. 1405-8. Separate panels in top row below below tracery show creation of firmament, of plants, of sun and moon, of fish & birds, of animals & Adam. In each case, hand of God reaches out from upper L in act of creation. Design of Adam panel cannot be relied upon since it was described as “jumble” before restoration (see *FAR* 19:28). Final panel in this series shows God worshipped by newly created creatures on seventh day; God (center) has crimson face (damaged); 2 ruby angels at top corners; Adam is at lower L below birds; animals at R. Il French, *Gt E Win*, 46-50, pl. 2. Adam also shown in Win 1Tr (T1); il *ibid.*, 22.
- YMN sc*, formerly on voussoirs, exterior of W door. Early 14c. Speculated to have been included in a Genesis cycle first proposed in by Drake, 484. 19c replacements were in turn replaced in 1996-8. See J. Toy, “The Message of the Genesis Cycle in the Great West Door,” 56–62.
- YMT-S pg Win s27. c.1430. Te Deum Win, formerly in StMart-Co. Creator appears with birds, animals, flowers (lancet 4). God, accompanied by angels, blessing mankind (lancet 1).
- StMart-G pg Win n3 (in storage). c.1375. Mutilated panel may have shown Creation of Eve.

FALL

- YMC pg Win 1.15h (Gt E Win). By John Thornton. 1405-8. Heads of Adam, Eve, & serpent in good condition; serpent’s body & wings lost (reconstructed from pieces of black & white damask). Nudity of Adam & Eve striking. Serpent’s face appears to be that of woman; see identification in Torre, *Antiquities of Y Minster*, 71: “And a serpent twisted about a great Tree like a fair woman with his face toward Eve who is with one hand reaching to take an Apple from the Tree; And with her right hand delivering a golden Apple to Adam, who receives it with his left hand and eats it out of the other elevated to his Mouth.” Il French, *Gt E Win*, pl. 3.
- YMN sc*, formerly on voussoirs, exterior of W door. Speculated to have been a Genesis cycle, as first proposed in 18c by Drake, 484, who reported “the story of Adam and Eve in Paradise, and their expulsion thence.” 19c replacements were replaced in 1996-8. See J. Toy, “The Message of the Genesis Cycle in the Great West Door,” 56–62.
- YMCH sc, stone capital on Win shaft. c.1280. Adam & Eve on each side of tree in which serpent is coiled. Il Gee and Bassham, pl. 19b.

- YM j*, gold ring. Inv, c.1500. Images of Adam & Eve (*FabR* 214).
- StMart-G pg Win n5 (in storage). c.1375. Probably God showing Tree of Knowledge to Adam & Eve in Paradise. See *YHM-III*, 24.

EXPULSION

- YMC pg Win 1.15j (Gt E Win). By John Thornton. 1405-8. L hand of angel of Expulsion is on Adam's shoulder, and he holds sword, point down, in his R. Adam holds up fruit with his R hand. Eve shows signs of shame by holding L hand over breast and R over genitals. Torre, *Antiquities of Y Minster*, 71, reported "figure Leaves covering their Nakedness," but no figure leaves visible. Il French, *Gt E Win*, 51.
- YMN sc*, voussoirs, exterior of W door. Speculated to have been included in Genesis cycle, as first proposed in 18c by Drake, 484. Replaced in 19c, & again in 1996-8. See J. Toy, "The Message of the Genesis Cycle in the Great West Door," 56-62, for additional speculation that this series was continued to later episodes such as the killing of Abel & an episode from the life of Abraham.
- StMart-G pg Win n4 (in storage). c.1375. Probably Expulsion from Paradise; see *YHM-III*, 24.

CAIN & ABEL

- YMC pg Win 1.14a (Gt E Win). By John Thornton. 1405-8. Cain's pink-red garment is restored; Abel was replaced from neighboring panels. Instrument used by Cain to commit first murder is jawbone of ass, conventional in English iconography. Il French, *Gt E Win*, 52, pl. 22. **Slide I.92.**

NOAH

- YMC pg Win 1.14b-14c (Gt E Win). By John Thornton. 1405-8. Noah, at bow with hands joined in prayer, & members of his family in ark; hull replaced in 20c restoration with fragments of 14c glass; rigging & figures are original & in good condition. Noah's wife appears recalcitrant even Though she is aboard ark. The next light shows drunkenness of Noah, at lower L, lying on bed. Noah & ark also in tracery (T2). Il French, *Gt E Win*, 53-54. **Slides I.92A, V.E.14.**
- YMCH pg Win CHn3. 12c. Drunkenness of Noah.
- StMi-S pg Win s5.3b-3c. Early 15c. Noah constructing ark; his drunkenness.

TOWER OF BABEL

YMC pg Win 1.14d (Gt E Win). By John Thornton. 1405-8. Workmen with ladder, scaffolding, tools are building tower. Il French, *Gt E Win*, 55, pl. 21.

ABRAHAM

YMC pg Win 1.14e (Gt E Win). By John Thornton. 1405-8. Meeting of Abraham, in armor, & Melchisedek, with chalice inserted in 20c restoration; R side of panel much patched. Tracery also has sacrifice of Isaac (T3). Il French, *Gt E Win*, 56.

YMCHV pg Win CHs7.6b-7b. c.1290. Abraham.

StMart-G pg Win n3. c.1375. Sacrifice of Isaac. Very fragmentary.

JACOB & JOSEPH

YMC pg Win 1.14f-14g (Gt E Win). By John Thornton. 1405-8. Jacob steals Esau's blessing; Jacob's dream (God behind ladder, blesses him); Joseph recognized by his brethren; Jacob, in bed at R & wearing only headdress, blessing his sons. In the latter, face inserted at foot of bed does not belong. In tracery, Jacob wrestling angel (T4). Il French, *Gt E Win*, 23, 57.

BL msi, *Y Psalter*, MS. 54,179, fol. 76. c.1250. Jacob wrestling with angel as illustration for Ps 80. Il Millar, pl. VIII.

MOSES & EXODUS FROM EGYPT

YMC pg Win 1.13a-f (Gt E Win). By John Thornton. 1405-8. Finding of Moses; Moses (with horns) & burning bush (with God at top); Moses (with horns, & holding rod, which is turning into serpent) & Aaron before Pharaoh; Egyptians drowning in Red Sea; Moses receiving tablets containing 10 Commandments, & brazen serpent. Much patching. Tracery panels show Moses (Q2) & Aaron, wearing jeweled breastplate (Q4). Il French, *Gt E Win*, 36-27, 61-66.

YMN sc*, exterior. 12c; reused in early 14c. Moses, replaced by 19c copy; see Norton, "Klosterneuberg and Y," 527.

YMCH Painted ceiling*. c.1290. Taken down, 1798. Torre, *Antiquities of York Minster*, 122, describes "Moses with golden horns . . . with the two Tables of the Law in his left hand, & the brazen serpent on a pole in his Right."

YMCHV pg Win CHs7.6c-7c. Late 13c. Moses, designated as a prophet.

YM im*, rod of Moses. Inv, c.1500 (*FabR* 224).

- StMart-G pg Win n3 (in storage). c.1375. Worship of golden calf.
- StMMag im*, ntd inv in will of John Clerke, 1449 (*TestEbor* 2:15; *MedY* 259).
H&Ch
- Ys-Mus sc from StMAb, probably from Chapter House Vestibule. Early 13c. Horned Moses holds both Tables of Law & staff with brazen serpent coiled around it. Il *YHM-IV*, pl. 30a.

PROPHETS

- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Prophets include Isaiah (N1), Jeremiah (N2), ?Nahum (N3), Esdras (N4), Hosea (P1), Ezekiel (P3), Daniel (P4), ?Samuel (P2), Zerubbabel (P5), Jonah (P6), Joel (O2), Malachi (O5). Il French, *Gt E Win*, 28-31.
- pg* Win n4. In 17c, Torre, *Antiquities of Y Minster*, 63, noted large figure of Samuel, identified by inscription.
- pg Win n5. c.1340-50. Along with Passion scenes, prophets, formerly in S Choir Aisle: possibly Jeremiah (2a-3a), possibly Zechariah (5a-6a), Malachi (5c-6c), Joel (2c-3c).
- pg Win s4.2a-6a. c.1450. Isaiah with scroll, text from Is. 7:14. **Slides VI.B.14, 15A**
- pg Win N4.2d-5d, 2c-5c. c.1390. Amos, Daniel; il S. Brown, pls. 4.4, 4.5. See listing for *CREED*, below.
- pg Win N8Tr. 1407-23. Figures of prophets Zechariah, Micah, Malachi, Solomon, Habakkuk.
- pg Win N9Tr. 1398-1405. Figures of Amos & Malachi.
- pg Win N11Tr. Early 14c. Figures of Ezekiel, Isaiah, Malachi, Zachariah, Samuel.
- pg Win S5. c.1390. Zephaniah (2a-5a), Haggai (2b-5b), Joel (2c-5c), Hosea (2d-5d), Jeremiah (2e-5e). From same series as figures in N4.
- YMT-N pg Win n16.1c, medallion inserted by 17c. From romanesque choir? Habakkuk visiting Daniel in lion's den to bring food. Il Harrison, *Stained Glass of Y Minster*, pl. I.

- YMCHV pg Win CHs7. Late 13c. Jeremiah (3b-4b), Daniel (3c-4c), Isaiah (6a-7a).
- StMart-Co pg* Win N6. c.1450. Destroyed 1942. Panels illustrate Isaiah “upside down, being sawn asunder”; Daniel in den of lions; Jeremiah being stoned; Ezekiel “crucified, nailed and tied” (Harrison, *Stained & Painted Glass*, 136-7).
- BL msi, *Y Psalter*, MS. 54,179, fol. 59. c.1250. Jonah, below, comes (with hands in gesture of prayer) from mouth of whale. Il Millar, pl. VII.

SAMSON

- YMC pg Win 1.13g (Gt E Win). By John Thornton. 1405-8. Death of Samson, who is blind & pulling down 2 pillars, foreground, but hand on R pillar is an insert in later restoration. Table at L. 6 Philistines stand about. Il Milner-White, “The Restoration of the E Win,” pl. xxiv; French, *Gt E Win*, 67.
- YMN sc*, carving on arch of door, S Aisle at W end. Early 14c, damaged by fire in 19c & replaced by copy. Samson quelling lion, R; behind him his wife with scissors cutting his long hair. Il Halfpenny, p. 46.

JUDITH & HOLOFERNES

- BL msi, *Y Psalter*, MS. 54,179, fol. 95. c.1250. Il Millar, pl. X.

KING DAVID

- YMC pg Win 1Tr & 13h-13j (Gt E Win). By John Thornton. 1405-8. Full-length figure, holding harp in tracery (L1); David, with slingshot, & Goliath, the latter in full armor; death of Absalom, falling from mule. 3 armed men at L. Il French, *Gt E Win*, 32, 68-69.
- pg Win n5.2b-3b. c.1340-50. David, scroll with Ps. 106:3.
- pg Win N4.2b-5b. c.1340-50. David, with scroll. See *CREED*, below.
- pg Win N8Tr. 1407-23. Figure of David.
- pg Win N10Tr. 1420-30. David, with Apostles & David.
- pg Win N11Tr. Early 14c. David & several prophets.
- YMCHV pg Win CHs7.3a-4a. Late 13c. David. Inscription: “Davit: P[ro]p[heta].”
- StMart-G pg Win s5 ????. c.1450. David & Goliath. “Copied from block-book woodcuts”

(Anderson, *Imagery of British Churches*, 99). See Willement's drawing in BL MS. 34,868, fig. 40. Il *YHM-III*, pl. 30; Gibson, "Stained and Painted Glass," pl. 13A.

PrB wdcut (full size), *Y Hours* (1517), fol. cvii at beginning of Penitential Psalms. David, in background with messenger, watching Bathsheba, assisted by her servant, at her bath. Fountain in center. See also *Y Hours* (c.1516), fol. lxxxvii, & *Y Hours* (1520), fol. cvii.

BL msi, *Y Psalter*, MS. Add. 54,179. c.1250. David & Goliath (fol. 45; il Millar, pl. V); anointing & crowning of David (fol. 18v; il Millar, pl. III); David crowned, tuning harp (fol. 76; il Millar, pl. VIII), on L, while above young man plays chime bells; David & fool (fol. 46; il Millar, pl. VI); David & demon (fol. 32v; il Millar, pl. IV). In latter, David holds 2 fingers of R hand to lips; this msi is il for Ps. 38:2.

BodL msi, *Psalter*, MS. Don.d.85, fol. 35v (initial). c.1440. David & fool, who holds bauble which appears to be made of canvas & stuffed. Pächt & Alexander, no. 803. **Slide IV.D.19.**

SOLOMON

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Figure of Solomon (L2). Il French, *Gt E Win*, 32. **Slide V.E.16.**

pg Win N8Tr. c.1420-30. Solomon, holding scroll with inscription "Rex Salamo[n]"

pg Win N10Tr. 1420-30. Figure of Solomon, with apostles & David.

StMi-S pg Win s5.2c. 1400-25. Possibly Solomon & Queen of Sheba, but very suspect.

OTHER KINGS

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Hezakah (L3); Josephiah (L4); Judah, in armor & with spear (Q1). Il French, *Gt E Win*, 26, 33.

pg Win N8Tr. c.1420-30. Figure of Saul.

JESSE TREE

YMN pg Win s33. c.1310-20. Some prior damage, & badly restored in 18c, probably damaged again by fire in 19c; restored & added to in 1950. See Milner-White, "The Jesse Tree," 26-34, il. pls. I-VI. Contains prophets Elisha, Habakkuk, Ezekiel, Isaiah, Daniel, Moses in L light; Hosea, Joel, ?Malachi, Ezra, Samuel,

Elijah in R light; much restored Jesse (out of whose body grows vine which is also genealogical tree of Christ), David, Solomon, ?Josephiah, BVM, Christ appear in center light. All original heads are missing. Compare Oxford Jesse in YMC Win s8, which Peckitt was given as payment by New College, Oxford, in 1770.

- YM v* “secta de historia Jesse.” Inv 1500 (*FabR*, 233)
- StD pg Win n2. Mid 14c. Jesse tree formerly in this win is now scrambled; described as “imperfect” by Browne in 1846.
- StMAb im*, ntd in 1463 will of Thomas Horneby, of BVM “cum alto tabernaculo cum radice Jesse” (*TestEbor* 2:257).
- StMi-S pg Win s5. 1400-50. In 4 lights, restored. Jesse tree, including Jesse, David, Manasses, Isaiah, & others with BVM, Christ Child. One of figures replaced in 15c with tracing of David (without harp & with scepter placed in other hand; il Knowles, *Essays*, pl. xx). Browne reported a “good” Jesse before 1821-2. See also il Knowles, *Essays*, pl. xxviii; *YHM-V*, pls. 52, 62. **Slides III.5, V.E.14.**

II. PARENTS OF VIRGIN & HER LIFE (TO NATIVITY)

PARENTS OF VIRGIN (JOACHIM & ANNE)

- YMC pg Win s9 (H Family Win). Probably by John Thornton & his workshop. c.1420. Rejection of Joachim’s offering at temple (2b); annunciation to Joachim by Gabriel, whose robe as well as rock are 18c (3c; il Marks, fig. 50); meeting of Joachim & Anne at Golden Gate (gate imperfect) (1a); marriage of Joachim & Anne (2a; il Harrison, *Stained and Painted Glass of Y Minster*, pl. VII). **Slides VII.A.11, B.7A, 8.B; III.42A.**
- YMN pg Win s35. Mid-14c. In 3b, probably vision of Joachim; garment worn by central figure is too fine for shepherd (O’Connor and Haselock, 378-9). No inscription on scroll held by angel. Boy with bagpipes made up from scrap glass from other windows except for head, which is original. Marriage of Joachim & Anne (2b).
- StCruz im*, ntd will of George Atkinson, 1513. St Anne. Light before it ntd William de Durem, 1390; Thomas Cator, 1491; & George Wright, 1517 (*MedY* 191).
- StH im*, ntd will of Richard Winder, 1505. St Anne “before the quere dore” (*MedY* 123).
- StLaw im*, light ntd Thomas Forest; 1435, Matilda Gray, 1456; Richard Haukesworth,

1464 (*MedY* 295).

- StMart-Co im*, ntd wills of John Hodsheon (also called Cooke), 1502; &, for light, Elizabeth Mason, 1509. St Anne (*MedY* 153; *Y Reg* 6:32).
- StMAb im*, ntd will of Jane Chamberleyn, 1501/2. St. Anne (*TestEbor* 4:200ff, *MedY* 268).
- StM-C im*, at altar of St Anne. Light ntd will of Matilda Turnour, 1391 (*MedY* 195).
- StMMag
H&Ch al*, ntd inv in will of John Clerke, 1449. St Anne (*TestEbor* 2:151; *MedY* 259).
- StMaur im*, ntd will of John Barnes, 1494. St Anne (*MedY* 277).
- StO im*, at altar of St Anne, light ntd will of Richard Turnour, 1532 (*MedY* 266).
- StP-W im*, ntd several wills. St Anne (*MedY* 112).
- PrB wdcut, *Y Hours* (1517), fol. v (repeated fol. lxxi^v. Joachim, wearing scimitar, & Anne embrace at Golden Gate. See also *Y Hours* (c.1516), fol. xxv^v, & *Y Hours* (1520), fol. v; cf. *Y Hours* (c.1516), fol. xxxv^v.

ST ANNE & BVM; EARLY LIFE OF BVM

- YMC pg Win s9 (Holy Family Win). Probably by John Thornton & his workshop. c.1420. Narrative following Immaculate Conception (see Meeting of Joachim & Anne at Golden Gate): birth of BVM (very fragmentary & rearranged using Gt Malvern design, 1958) (1b). Joachim on R with head from StJohn-O; midwife holding BVM (center), largely made up, as is figure of St Anne in bed. Coverlet has inscription “Beata anna.” Presentation of BVM in temple (1c); area on R, including priest, is made up. St Anne wears ermine bonnet, Joachim is bearded. **Slides VII.B.7-7A.**
- YMCH pg Win CHs6.3b. 16c. St Anne teaching BVM to read.
- YM sc, in crypt. Provenance unknown; acquired 1954. c.1440. St Anne teaching BVM to read. Il *FAR* 26, pl. V.
- ASts-No pg Win 1.3b-4b c.1420. Anne teaching BVM to read. Wand in her hand points to words on page open in book: D[omi]ne exaudi or[at]ione[m] meam aurib[us] p[er]cipere ob[secra]t[i]onem meam” (Ps 143). BVM has long blond hair, with

flower circlet & halo. Part of her outer robe is 19c; her head is duplicated at Almondbury. Il Gee, "Painted Glass of All Saints' Church," pl. XX; Davidson & O'Connor, fig. 8; *YHM-III*, frontispiece. **Slides III.27A, VI.E.11.**

- Chr-KS im*, ntd will of Thomas Jameson, 1507, at altar of BVM. BVM & St Anne (*MedY* 42).
- MerAdCh em* (or pc*?), at altar of Thomas of Canterbury. Ntd inv c.1554. St Anne (Sellers, *Y Mercers*, 97).
- StJohnB-H im*, N side of church, ntd will of Richard Russell, 1435. BVM & St Anne (*TestEbor* 2:52-3; *MedY* 83).
- StMAb im*, ntd will of Isabell Lewlyn of Bolton, 1482. BVM & St Anne (*MedY* 268).
- PrB wdcut, *Y Hours* (1517), fol. xxvi. St Anne teaching BVM to read. St Anne & BVM also appear in ornamental borders in *Y Hours* (c.1516).
- YML msi, *Bolton Hours*, fol. 35. c.1410-20. St Anne stands on L, BVM on R holding open book with "Domine labia mea ape[rie]s," opening words of Office. H Spirit a dove descends between 2 figures. On R are 2 more nimbed virgins, one of whom holds book.

OTHER MEMBERS OF H FAMILY

- YMC pg Win s9 (H Family Win). Probably by John Thornton of Coventry & his workshop. c.1420. In L light, Zebedee & Mary Salome, with St John & St James Gt (3a-6a); Alphaeus & Mary Cleophas with their children James the Less, Jude, Joseph the Just, & Simon Zelotes (3c-6c). See *Golden Legend*, s.v. Nativity of BVM.
- YMCHV pg Win CHn7.5d. c.1290. St Mary Salome.
- HT-G pg Win 1.1a. c.1470. St Mary Cleophas & Alphaeus, with 4 small children: St James Minor, St Simon, St Jude (with toy boat), St Joseph the Just. Il *YHM-V*, pl. 59; Gibson, "Stained and Painted Glass," color pl. 3A.
- pg Win 1.1d. c.1470. St Mary Salome & Zebedee; Mary has lily in L hand & infant John on R arm. John holds book with a bird on it & small banner. James Major has been replaced with fragment of Presentation scene. Il *YHM-V*, pl. 59; Gibson, "Stained and Painted Glass," color pl. 3A.
- StMMag im*, ntd inv in will of John Clerke, 1449. St Elizabeth with St Anne (*TestEbor*

- H&Ch 2:151; *MedY* 259).
- StMi-le-B pg Win s2.1b. 15c. Angel appears to Zacharias.
- YsMus sc, Y provenance. Mid 14c. Mutilated figure, with head & arms missing, but identified by inscription “Maria Salome.”

BLESSED VIRGIN MARY

- YMC im*, on parclose before altar of St Stephen, 1419; BVM enclosed within tabernacle (*FabR* 42). Ntd wills of John Chapman, 1527, & John Fewlar, chaplain, 1530 (*TestEbor* 5:240, 289). See J. Browne, 1:218–19, 263n. An image in choir is mentioned in will of William Wright, 1500 (*TestEbor* 4:175), & an image there also ntd in *FabR*, 99, in the early 16c an image is ntd in N ambulatory in will of Robert Este, 1493, near tomb of John Gisburgh (*TestEbor* 4:84). Images in unspecified locations in YM are indicated in 1443, 1485–86, & 1525 in wills of Robert Esyngwald (*TestEbor* 2:90), Miles Metcalfe (*TestEbor* 4:9) and William Smith of Rawcliffe (*TestEbor* 5:207), & these may have pertained to Lady Chapel.
- im*, on S side of high altar. Ntd in *Statutes of the Cathedral Church of York*, 8; *Victoria County History*, 346.
- im*, near tomb of St William. Ntd 1509 in will of Alison Clark (*TestEbor* 5:4).
- im*, on portable shrine of St William. Cited inv of c.1500 (*FabR* 224).
- v*, red velvet cope, with angels. Inner vestry inv temp. Edw VI “appertaingning to the high altar” (*FabR* 309).
- YMT-S im*, over red alms chest at SE pillar of central tower. 15c. Cited 1443 in will of Robrt Esyngwald (*TestEbor* 2:90) and in *FabrR* 97.
- YM im*, inv c.1500. BVM with book in L hand, Scrope arms at bottom (“in fundo”) (*FabR* 220).
- im*, large cross containing “Una magna crux argenta deaurata cum ymagine Beatae Mariae in uno tabernaculo in inferiore parte” & with crucifix with Mary & John above (*FabR* 218–19).
- al*? “j parva tabula de Mariae, Sancti Francisci, et Sancti Antonii.” Inv 1520, chantry altar of St Frideswide (*FabR* 284).
- al*, “a tabyll withe our Lady of yt,” altar of St Christopher. Inv 1520 (*FabR* 280).

- pax*, at altar of BVM. Inv of 1520 (*FabR* 297).
- en*, cited list of c.1500. “Una tabula argenti deaurati cum ymagine B.M. enamelyd” (*FabR* 223).
- pl*, im on paten, at altar of of St Mary Magdalen. Inv, 16c (*FabR* 294).
- pc*, at Altar of St. Jerome: “j altarcloth paynted with our Lady, Sanct Lawrence and Sanct Sythe.” Inv, 1520 (*FabR* 288).
- pc*, ntd 1533 will of William Melton: “a pece of staned work with an ymage of our Lady” (*TestEbor* 5:253).
- ASts-P pg, w1Tr; formerly in StSav. c.1370-80. Reconstructed 1955; see Gibson, “Stained and Painted Glass,” 172; Harrison, *Painted Glass of Y*, 235.
- im*, in S part of choir. Im mentioned by John Feriby in 1490–91 (*TestEbor* 3:179) and William Gyllyng, chaplain, in 1501 (*MedY* 183). Possibly same as im to which 6/8 was left in 1405–06 by Beatrix Santon, wife of Thomas Santon, or to painting the tabernacle of same (*MedY* 183).
- im*, in W part of church. Ntd William Gylling, 1501 (*MedY* 183).
- Carm-F im*, at gateway, life-size & popular. Removed 1350, but possibly same as im ntd later in will of Alice Bakaye in 1525 who left her “greate brasse pot” to it” (*MedY* 64–65).
- CXiG im*, in gold & pearl tabernacle. 1465. Ntd MS. Lansd. 403. Given 1449 by Thomas Spofford, Bp of Hereford. Other images are also listed (Johnston & Rogerson, 2:634).
- Chr-KS im*, at altar of BVM. Ntd 1507 in will of Thomas Jameson (*MedY* 42).
- DFriar im*, “Blessed Mary of Gillygate,” to which Alice de Ripon left pair of gold slippers in 1393; also ntd as a clothed image at St Giles, Gillygate, in will of John de Stokeslay, chaplain, in 1400 (*MedY* 269).
- FFriary im*, ntd will of Margery Salvayn, who requested burial “affore the ymage of Our Blessed Lady” on N side of church, 1496 (*TestEbor* 4:116; *MedY* 206; *YReg* 5:480). Possibly a different im*, at altar of Mary Magdalen; ntd will of Isobel Westby, 1522 (*TestEbor* 5:158).
- HT-G pg Win n2.3b. c.1470. Within mandorla, BVM (head & R hand are replacements) holding scepter. Scroll: “D[omi]na M[u]ndi.”

im*, in choir. Ntd 1464 in will of Henry Salvan (*TestEbor* 2:263); possibly same as im to which John Tanfeld left a silver girdle in his will of 1437 (*MedY* 46).

im*, ntd in 1482 in will of Agnes Mannell (*MedY* 46); possibly same as the im identified by John Browne in 1492–93 as “standing upon the church porch” (*TestEbor* 4:77). A light had been ntd in 1402 by John Couper (*MedY* 46).

iv* carving, with tabernacle, altar of BVM. Ntd will of John de Laycester, chaplain, 1324 (*MedY* 46).

HTP im*, at altar of St Nicholas. Ntd 1496 in will of Robert Aysdaile (*MedY* 228).

StCN im*, gift of John de Scareburgh, 1395 (*MedY* 318).

StCruz im*, on L of chancel entrance. Cited 1452 in will of Alice Middleton, who left 3/4 for candle for it (*MedY* 191; *Y Reg* 2:264).

im*, in churchyard. In 1483, Margaret Birkbeck requested burial before im (*MedY* 192; *Y Reg* 5:206).

StD pg Win 1.5b-5c. Mid 15c. BVM, with hands (missing) originally in prayer. II *YHM-V*, pl. 47.

im*. In 1389–90, Cecilia Marshall in her will gave “half a piece of ‘relusantz’” to im at high altar; perhaps same as the one ntd in will of John Catton in 1402 (*MedY* 104–05).

im*. Ntd in 1521–22, when Robert Ledale gave wax “To Our Lady of Walsingham in my parish church” (*MedY* 105).

im*. Ntd 1509 will of Emmet Andreson, who gave “to our lady at the church dore a par blak grete bedes garded with silver” (*MedY* 106; *Y Reg* 8:45).

StGreg im*, light ntd will of Alice Rawdon, 1444 (*MedY* 246).

StH pg. Win w1.?d. 15c. BVM, with triple crown, holding scepter. Unreliable composite figure. **Slides I.123, VI.F.15.**

im*, in N choir. In 1492, light provided by Hew Singleton; in 1505, ntd in will of Richard Winder (*MedY* 123-4).

im*, painted 1465, in ch of John Baptist (*MedY* 124).

im*, of Our Lady & St Thomas. In 1436, ntd will of Thomas Stersacre (*MedY*

124).

- StH-W im*, ntd 1405, when Matilda Maltby left 8d for painting it; same im, in chancel, probably the one ntd 1482 in will of William Cabary (*MedY* 53).
- StJ-O im*, painted. Ntd 1433 in will of John Rypon, who left money for painting this im (*MedY* 250). Possibly same as im in N aisle for which new tabernacle was made as per bequest in will of John Baxster, 1478 (*MedY* 250; *TestEbor* 3:243).
- im*, in St Nicholas chapel. In 1437 cited in will of Robert Gray, draper (*MedY* 249). Not incl in selection from will in *TestEbor* 2:63, but verified *Y Reg* 3:523.
- StLaw pg*, light provided in will of Richard Haukesworth “ad lumen Beatae Mariae in ye glas wyndow ijs,” 1464 (*MedY* 295).
- StLen im*, ntd will of Robert Thixendale, 1482, & Emmota Storm, who gave silver and gilt cross “to oure lady grace of Saynt Leonerds” (*MedY* 115).
- StMarg im*, before the font. Cited 1508, in will of Ranaldus Home, and in 1510 in will of Robert Wilson (*MedY* 107; *Y Reg* 8:116).
- StMab im*. Ntd 1401–02, by Isabell de Belgrafe, who willed silver and gold ring and beads of amber to im (*MedY* 268; *Y Reg* 3:91). Speculatively the same im as the one near the altar of BVM with Tree of Jesse ntd in will of Thomas Horneby in 1463 (*TestEbor* 2:257).
- im*. In 1442, ntd in will of Richard Cotingham as “in capella juxta monasterium zonam rubrian bene stipatam argento” (*TestEbor* 2:84).
- im*, on column facing monastery gate. Cited in 1399 will of Nicholas de Skelton, who had a light placed beneath it (*MedY* 269; *Y Reg* 3:76, prob. 1402). Probably the same im ntd will of Richard Cotingham, 1442 (*MedY* 267).
- StM-C sc, exterior, in niche over W win in tower. 15c. BVM, lacking head.
- StMart-Co im*, ntd 1522 at altar of St Mary in will of William Hogeson (*MedY* 153).
- StMart-G im*, light ntd will of Robert Toche, 1404 (*MedY* 238).
- StMaur im*, by choir door. Ntd 1499 in will of William Davyson (*MedY* 277). See also Angelo Raine, clipping in Knowles, *York Churches*, 200.
- StMi-le-B im*. Ntd 1400 in will of John Preston (Burdon?) (*TestEbor* 1:269). Also im* ntd in will of Robert Esingwald, 1433 (*TestEbor* 2:90).

im*, in chancel, ntd will of Isabell Saxton, 1470; she gave bed of arras, embroidered with im (*MedY* 35).

im*, ntd 1506 in “lady quere” in will of John Stakdale (*MedY* 36).

em*. Ntd 1470. Bed of arras with im of BVM, given by Isabell Saxton for chancel on St Michael’s day (*MedY* 35).

StM-Lay im*, ntd will of Alex Wilson, 1510 (*MedY* 289).

StNic im*. Ntd 1429–30 in will of John Wilson (*MedY* 231; *Y Reg* 2:666); Our Lady light ntd will of William Garland, 1478 (*MedY* 231).

StO im*, light before im ntd will of Margaret Russell, 1496 (*MedY* 266).

StP-W im*, in choir, light ntd will of Margaret Hagthorp, 1389 (*MedY* 112).

StSamp al*, at altar of St Nicholas. In 1471-2, William Clyveland, draper, left two candles before im (*MedY* 171; *Y Reg* 4:95). Also ntd will of John Kendal, 1492 (*MedY* 171). Previously cited in will of Nicholas de Schirburn, chaplain in 1392 (*TestEbor* 1:172).

StSav im*, at high altar, ntd will of Alice de Dyghton, 1391. Possibly same im, of alabaster, ntd will of John Gilleot, 1509 (*MedY* 77).

StWmCh-O pc*, im in center of banner, for Lent, to cover saints. 1509 inv (*Y Civic Records*, 3:30).

PrivColl pc*, small. In 1464, left by John Burton to his sister Helen; incl text: “Mater Dei Miserere mei” (*TestEbor* 2:262).

MARRIAGE OF JOSEPH & BVM

Chr-KS pg* Win n2. Marriage of Joseph to Virgin, ntd in 1730 by Gent, 188.

ANNUNCIATION

YMC pg Win n4.1a. c.1403. Scene restored, 1957. Annunciation, with Gabriel standing at L, BVM kneeling at R..

pg Win n10.3b (Bowet Win). Probably by John Thornton of Coventry & his workshop. c.1420. Gabriel has rich, elaborate mantle & wings of peacock’s feathers (patched by Kempe?). Lily between Gabriel and BVM contains crucifix—a reminder that Annunciation & Crucifixion fell on the same day,

March 25. Il Davidson, *Drama and Art*, pl. V.

pg* Win s7Tr. c.1440. Annunciation to BVM: a “white dove hovers at her mouth.” Angel separate. Ntd by Torre, *Antiquities of Y Minster*, 85.

sc, pendant boss under choir screen. c.1430-50. BVM on R with palms raised; her back is toward Gabriel. Scene also appears on brooch of statue of Henry I on choir screen: 2 standing figures & large lily pot.

sc* on tomb of Thomas Dalby, d.1525. Gabriel stood at L with arm raised; BVM kneeling at prayer desk, R. Her head was turned back. Il *Drake*, pl. following 502.

YMN

pg Win n28.5a-6a. c.1335. BVM, mostly patch, standing on R. Angel (L), standing, raises R hand with index finger extended. Scroll with inscription “AUE MARIA GRA.”

pg Win n29.2c-3c; not *in situ*. **Date?** Annunciation.

pg Win N23.4a. Early 14c. Annunciation. Angel, holding scroll with “AVE MARIA G” at L; BVM with R hand raised & book in L. Lily pot, with stylized flowers, replacement for lilies. Il S. Brown, pl. 3.7.

pg Win s30.5a-6a. c.1320. Original glass includes much of Gabriel; head, however, is insertion of 15c glass. Scroll & halo of BVM are original. 14c lily added from scraps in 1948 restoration. See *FAR* 21:32.

pg Win s34.2b. **date?** Annunciation, with scrolls with “PLENA” & “BENEDICITE.”

pg Win s35.1b. Mid-14c. Taken from YMCH in postwar restoration. Good condition; il O’Connor & Haselock, pl. 128. Angel at L, kneeling before BVM, who is turning from prayer desk. Her hand is raised, & dove appears by her head. Scroll contains angel’s greeting. Figure of God looks down from architectural opening, above L; he has cross nimbus. Il S. Brown, fig. 3.65; Marks, fig. 126. **Slides VI.B.24A, VII.A.12.**

pg Win w1.8a-9a & 8b-9b (Gt W Win). By Robert the Glazier (Robert Ketelbarn?). 1339. 2 panels in upper row show angel on L, kneeling; BVM (18c head) standing at R. She has book in L hand, while R hand is raised in surprise. Lily pot is by Virgin; scroll with “AVE” is in front of angel (15c head). Patched. Il French and O’Connor, pl. 5a, fiche 24. **Slide VII.A.7.**

rb*. 14c. Il Halfpenny, pl. 26a; J. Browne, pl. XCVI. Present boss is reproduction made from Browne’s drawing. Dove on R above BVM, who is standing & who

has hands raised in traditional gesture of prayer & acceptance with palms turned out. Figures of BVM & angel are separated by stylized lily. Words on scroll held by angel at L: "AUE MARIA GRATIA." Il S. Brown, 3.67.

YMT-S pg Win s13.2-3. Possibly from workshop of John Chamber the Elder. c.1435. Gabriel only, in feathered tights, mantle of ermine. He holds scroll with "Ave maria gracia." Il O'Connor and Haselock, pl. 93; Marks, fig. 154. **Slide VII.C.6.**

YMCH pg Win CH1.6a. Formerly in nave clerestory; see *FAR* 32 (1960): 30-1. 1420-30. Gabriel is kneeling. **Slide VI.C.10A.**

pg Win CHn2.2a. c.1290. Annunciation, with scroll containing Gabriel's greeting.

YM case* for corporal, given by Walter Skirlaw, 1406. Annunciation on one side, Coronation of BVM on other (*FabR* 213).

im*, Gabriel only, with Scrope arms at bottom. Inv, c.1500 (*FabR* 220).

im*, "table," possible al. Ntd 1537-8. BVM praying (*FabR* 109).

iv*, Ch of BVM & H Angels. Given by John de Wodehous, 1345. Also contains Nativity, Magi, Assumption (*Zouche Reg*).

pc*, altar of St Christopher: "lityll payntid clothe with Gabriell & our Lady of yt." Inv. 1520 (*FabR* 280).

pc*, altar of St Thomas of Canterbury, 1520-1: "j hyngyng afore the alter of Gabriel & our Lady" (*FabR* 302).

v*, green copes (2), one of which was "of greene velvett with flowers, and Salutation of our Lady on the backe." Inner vestry. Inv of time of Edw VI (*FabR* 31).

v*, blue cope with "Salutation in the backe." Inner vestry. Inv of time of Edw VI (*FabR* 310).

v*, red cope of cloth of gold. Robert Langton's list, 1510 (*FabR* 227).

ASts-No pg Win n2.1a. c.1340, but mostly replaced with modern glass. Il Gee, "Painted Glass of All Saints' Church," pl. XXI; *YHM-III*, pl. 102. Drawing in YML shows that this was standard 2 figures facing each other with lily pot in center. Portions of Gabriel's wings, scroll, & lilies are original.

wdcarv on hammer beams of chancel roof, possibly designed by John Foulford.

- c.1470. Figures at E end of chancel roof are Gabriel holding scroll (L), and BVM (R), raising R hand in gesture of surprise. Repainted, 1977. Gabriel il *YHM-III*, pl. 42e.
- BarCon wdcarv, staircase panel. 16c. Annunciation, with BVM hands joined in prayer at L, Gabriel at R. Il *YHM-III*, pl. 42e.
- Chr-KS pg* Win n2. Annunciation ntd Gent, 188; Knowles, "Y Churches," 47.
- StAeCh-FB em* (2) showing Salutation, given by Margaret Blackburn in her will, 1434 (*TestEbor* 2:50; *MedY* 69).
- StD pg Win 1.5b-6b. Mid 15c. Standing figure of BVM in gown decorated with lilies, her hands joined in prayer. Il *YHM-V*, pl. 47.
- StH im* at end of altar of St Barbara, ntd will of Hew Synglton, 1508 (*MedY* 124).
- StMart-Co pg* Win N3. c.1450. Destroyed 1942. 2 central lights contained Gabriel on L & BVM on R. Dove by head of BVM. Il Harrison, *Painted Glass of Y*, pl. facing 136.
- StMBSr pg*. Fragments from scene identified by Browne (1846), 20.
- StMi-le-B pg Win 1.2b. Panel was in poor condition in 1846 when seen by Browne, 20. Much restored. BVM with book, at R.
- pg Win n6.3c-4c. c.1530. On pedestal, BVM only, with Dove descending, above. BVM, in long blue gown under mantle, has hands raised in traditional gesture of acceptance or prayer. Lily positioned before her. Il *YHM-V*, pl. 49; Gibson, *Stained and Painted Glass*, color pl. 9A.
- im*, ntd will of Robert Hewson, 1509-10 (*MedY* 37).
- StO pg Win 1Tr. 15c. Panel which shows Gabriel is separated from BVM, who is described in church guide as "rising from a chair with her l. hand still holding the page in the book which she was reading before the coming [of] St. Gabriel. The book rests on a richly covered lectern which at first sight looks like part of her dress."
- YsMus sc, low relief, formerly in StWmCh-O. 13c. Gabriel, with scroll, goes down on knee. BVM (partly broken off) stands R, hands outstretched, Dove above her head. Large lily pot between figures. Below, Flight to Egypt. Detailed drawing by J. Skinner, BL MS. Add. 33,681, fols. 30v, 33. Il *YHM-III*, fig. 141.

- MerAdCh em*, altarcloth with frontal “de Ave Maria,” i.e., the Annunciation; ntd inv c.1554 (Sellers, *Y Mercers*, 97).
- PrB wdcut, *Y Hours* (1517), fol. i (full page). Figure like doll descending with cross on ray of light from Father, upper L. Open book on knees of BVM. Annunciation also shown in small wdcut, fol. xxxix^v (repeated) here BVM at L has book before her on prayer desk. Full page Annunciation also in *Y Hours* (c.1516), fol. xx^v, & edn dated 1520, fols. 1, lii^v. Small figure repeated in latter edition.
- YML msi, *Bolton Hours*, fol. 35v. c.1410-20. Angel in alb with scroll kneels at L, BVM in blue dress & rich mantle stands at R with hands raised. Christ Child descends on ray of light from upper L & is followed by dove. Hand of Father reaches out of cloud in sign of blessing from upper R. Il Davidson and O’Connor, fig. 9.
- msi, *Y Hours*, MS. XVI.K.6, fol. 85v. c.1420.

VISITATION

- YMCH pg Win CHn2.2c. c.1290. Visitation.
- Chr-KS pg* Win n2. Ntd in 1730 (Gent, 188); see also Knowles, “Y Churches,” 47.
- YsMus sc, voussoir, formerly in StMab. c.1200. One figure is completely gone. Il *YHM-IV*, pl. 39.

JOSEPH’S TROUBLES ABOUT MARY

- PrB wdcut, *Y Missal* (1533), sig. Bviii. Vision of Joseph, to whom angel reveals facts of Mary’s case. Angel above at L, Joseph below with face resting on palm of hand. Pillar center, BVM at R.

III. THE INFANCY OF CHRIST

NATIVITY

- YMN pg, Win N23.4b. Early 14c. BVM reclining in bed; Joseph at R wearing Jewish cap. Child above, between ox & ass. Il *FAR* 32, pl. V. **Slide VI.B.20.**
- pg Win n28.5b-6b. c.1335. BVM reclining with head resting on hand while Child appears in manger below ox & ass. Joseph at R holds crutch.
- pg Win N23.4b. Early 14c. Nativity, with star above BVM, who is turned toward L in bed; she is reclining under coverlet. Ass & ox above manger with Child in it. Seated Joseph, wearing cap, with R hand raised toward Mary.

pg Win s30.5b-6b. c.1310. Scrambled before restoration in 1948, but errors also made at this time. Joseph on R is given crown mistakenly; BVM is reclining with Child (an unsuitable replacement) on her lap. **Slides VI.B.22; VI.A.3A.**

pg Win w1.8c-9c, 8d-9d (Gt W Win). 1339. In 2 lights, Mary is seated, with Child preparing to feed at her breast, L; Joseph (18c head), seated at R. Ox behind Joseph. Il French & O'Connor, pls. 4, 5b, 30c, fiche 25; S. Brown, fig. 3.66; Davidson & O'Connor, fig. 10. **Slide VII.A.7A.**

rb*. Mid 14c. Original oak boss il *JBro*, pl. CI; present boss is copy made from Browne's drawing. BVM nursing (large) Child at her breast; Victorian replacement substitutes a baby bottle. Ox & ass are present, as is the star. Joseph, at one side, may have been holding a crutch. 2 censing angels.

- YMCH pg Win CH1.6b, not *in situ*. c.1420-30. Nativity. BVM reclining at L, arms extended toward Child, held by Joseph, who is seated at R. Much patch.
- pg Win CHn2.2d; formerly in nave clerestory. c.1320-30. In 20c restoration, Child erroneously given to Joseph. Wattling used for stable wall. Ox & ass were present, but only former remains; glass patched where ass was located.
- YM iv*, Ch of BVM & H Angels. Given by John de Wodehous, 1345. Also contains scenes of Annunciation, Magi, Assumption (*Zouche Register*).
- ASts-No pg Win n2.2b. c.1340. Main restorations are head of BVM, Christ Child, body of St Joseph. BVM, in blue, holds Christ Child. Il Gee, "Painted Glass of All Saints' Church," pl. XXI. **Slide III.29.**
- BedCh pg* Win n5.2a. Ntd Gent, 190. Torre described the scene as presenting ox & ass "under a manger." BVM, with blond hair & silver halo, is seated, "holding on her lap her babe." Joseph, seated, appeared with staff (O'Connor, "Bedern Chapel Glass," 563, 565-6).
- StCrux im*, light ntd in will of Alice de Durem, 1390 (*MedY* 191).
- StMart-Co sc*. exterior, N aisle. BVM & Child (Knowles MS., cited *YHM-V*, 25).
- StMi-le-B pg Win 1.2c. c.1330. Harrison, *Painted Glass of Y*, 145, ntd "mutilated group of Holy Family, showing a fragment of the Holy Child, St. Joseph, & the ass." Il *YHM-V*, pl. 49. This panel has been restored. Much like example in ASts-No, Win n2.
- YsMus sc, voussoir, formerly in StMab. c.1200. Jesus in manger; BVM behind (head missing). Il *YHM-IV*, pl. 38a.

- CXiG j*, carving in mother of pearl in silver setting. 1465. Inv, Lansd. MS. 403, fol. 2v; also late 15c inv (Johnston & Rogerson, 2:634, 643).
- PrB wdcut, *Y Missal* (1533), sig. aviii. Adoration of Child by BVM & Joseph. Iconography follows form established by St. Birgitta (Bridget of Sweden), with Child on ground before his mother.
- wdcut, *Y Hours* (1517), fol. x^v (full page). Mary & Joseph, who holds crutch, are adoring Child in more or less open stable closed in with picket fence. Child (nude, with cross nimbus) lies on long gown of BVM. Il Davidson & O'Connor, fig. 11. Another (small) wdcut, fol. xxxix^v (repeated) also shows Child lying on long gown of BVM on ground. Full page woodcut also in *Y Hours* (1520), fol. x^v.
- YML msi, *Bolton Hours*, fol. 36. c.1410-20. Mother in bed, Joseph at R holding crutch. Child tightly bound in clothes above in crib before ox & ass.

BVM & CHILD

- YMC pg Win n2Tr. c.1440. Poorly preserved. *Maria lactans*, Child at breast of BVM, who is crowned (C1). Il *FAR* 18, pls. IV-V. **Slide VII.B.20A.**
- pg* Win n6.2a. c.1400? Torre, *Antiquities of Y Minster*, 62, reported "large Image of our Lady . . . with her babe in her Arms."
- pg Win n10.4b-7b (Bowet Win). Probably by John Thornton and his workshop. c.1420. Central light contains figure of BVM, crowned & with Child at her breast. Child grasps scepter originally held by BVM (her L hand lost). Body of BVM is mostly patch. Angel at each side; below, 3 angels, one of whom holds scroll with fragmentary text announcing Mary as Mother of God.
- pg Win s5.1b. c.1370-75. BVM & Child with donors.
- rb*. 15c. BVM crowned, with Child. Original boss il Halfpenny, pl. 5.
- YMN pg Win n26.2b-3b. Early 14c. Crowned BVM holds floral scepter in L hand; Christ Child, standing on her knee, is blessing. 3 donors, one of whom is making presentation of window to infant.
- pg Win n 28.2a-3a. c.1335. In poor condition; mostly patch.
- pg Win n30.2b-3b. By Thomas de Bouesden. 1339. Child (patched) at breast of standing BVM (18c head), who is crowned. Il French & O'Connor, pls. 15b, 15e, 22a, 22c, fiche 75. **Slide VII.A.5.**

sc, entrance to demolished Ch of BVM & H Angels. c.1330. Standing BVM holds Child on L arm. Heads lost. Flanked by censing angels. Il Halfpenny, pl. 49; S. Brown, fig. 3.27.

YMT-S pg Win s15.2-3. Possibly from workshop of John Chamber the Elder. c.1435. BVM, with inscription "S Maria," holds Child on R arm. **Slide VII.C.5.**

pg* Win s25. 1499. By John Petty. Torre, *Antiquities of Y Minster*, 46, notes: "At top of 1st Light stands a Curious Little Picture of our Lady in White Robes glory & Crown . . . bearing her babe in her Arms."

YMCH pg Win CHn2.4d (NE Win). c. 1290. BVM, with Child, on throne.

sc, stone carving, spandrell. c.1280. BVM is breast-feeding Child. Il Gee & Basham, pl. 17b; S. Brown, fig. 2.46.

YMCHV pg Win CHn5.2c-3c. Late 13c. Much mutilated. BVM & Child.

pg Win CHn7.5c-6c. BVM, crowned, in central position in top row.

sc, at entrance to CH. 15c. Restored figure, with head replaced. Standing on serpent at base; trumeau figure. Originally polychrome fig, flanked by SS Peter & Paul, already lost in 17c when seen by Torre, *Antiquities of Y Minster*, 120. See also S. Brown, 71-73. Il drawing by John Carter, 1790, in BL MS. Add. 29,929, fol. 97; and il Stone, pl. 116a; S. Brown, figs. 2.33-36.

YM sc, in crypt. 12c. Y Virgin, with Child. Frontal type with enthroned BVM; Child sideways across lap, blessing. Il Stone, pl. 55.

al*, altar of BVM. List of 1364 notes crowns, etc., for images of BVM & Child. list of 1420 identifies im as al carving, clothed like doll, of BVM seated (*FabR* 295-6). Also ntd will of John Carre, 1487 (*TestEbor* 4:27).

im*, "one image of our Ladye with her son in her armes, sette in case of woodde," ntd 1543 inv, altar of St Frideswide (*FabR* 284).

im*. Inv, c.1500, notes 4 images of BVM, of which at least 2 included boy Jesus. One of latter was associated with high altar, & priest in charge of services for week carried it daily at Mass to this altar (*FabR* 220).

v*, green cope, inv of time of Edw VI (*FabR* 310).

seal of Canons of Ch of BVM & H Angels. Seated BVM & Child with adoring angels above.

- ASts-No pg Win s6.2b-3b. c.1430. In 1846, Browne reported that Child's head was missing. Window has been restored; il Gibson, "Stained and Painted Glass," pl. 6A-7A; Gee, "Painted Glass of All Saints' Church," pl. XXXVII. BVM has blue robe under white garment, ermine lining. In restoration, Child reaches up with R hand toward Mother's neck. Musicians in borders; one (upper L) with rebec & bow; another with instrument missing & fragment of bow. **Slide V.F.11A.**
- HT-G pg Win n2.2b; formerly in Win 1. c.1470. Identified by Browne, 23, in 1846 as "mutilated figure of the blessed Virgin and Child, with the words, Sancta Maria." BVM is crowned, with tiara, & is encircled with mandorla. Angel musicians, above. For position and condition of win in 17c, see sketch in BodL MS. Top. Yorks.c.14, fol. 133.
- HTP pc*, given by Thomas Robson, 1519. Maria lactans. His will identifies "payntede cloth of th'ymage of Our Lady, with her Son sowkyn on hir breste, with a similitude of a preste knelyng" (*TestEbor* 5:101; *MedY* 229).
- StD pg Win n4.b-3b. 14c. BVM has white dress, wimple, kerchief; Child is held on L arm. Head is 19c restoration.
- StMMag al*, BVM & Child, ntd will of John Clerke, 1449 (*MedY* 259; *TestEbor* 2:151).
H&Ch
- StMi-S pg Win s6.2b. 15c. Roundel, which matches Trinity in 2c.
- StThoH im*, above doorway, in 1730 "much broken, or decay'd by Time" (Gent, Addenda, 4; *MedY* 314).
- StWmC wdcarv formerly in courtyard, above main door (removed 1975). 15c. BVM, crowned, holds Child so as to display him. Both figures face forward. Child held on R arm of BVM. Il Morrell, *Woodwork*, fig. 36.
- CXiG j*, mother of pearl, set in silver. Inv, 1465. Lansd. MS. 403 (Johnston and Rogerson, 2:635).
- Ghall rb, Justice Room. 1446-59. Repainted. Drawing of boss in Cooper, *Guide to the Guildhall*, 46. BVM, crowned & holding scepter, with Child who holds ball or orb.
- YAGal wdcarv, on loan from YsMus. Late 15c. BVM, crowned, holds Christ Child on L arm. R hand & forearm missing. Il Morrell, *Woodwork*, fig. 96.
- YMus sc, figure from Cawood; perhaps formerly in StMAb. c.1200. Headless. BVM holds Child in her lap. Il *YHM-IV*, pl. 41d.

sc, headless figures of Y provenance. Early 14c. BVM holds Child on R arm. Il *YHM-IV*, pl. 41a.

sc, formerly in StCIN. 14c. Heads have been broken off; very worn. Il *YHM-IV*, pl. 41b.

al, probably from StMAb. Late 14c. Headless BVM holds headless Child on L arm. Traces of color. Il *YHM-IV*, pl. 41c.

PrB wdcut, *Y Hours* (1517), fol. xxx (repeated). BVM, crowned, holding Child. BVM & Child also appear in ornamental borders used in *Y Hours* (c.1516).

YML msi (initial), *Y Hours*, MS. XVI.K.2, fol. 87v. c.1420. BVM & Child.

msi, *Bolton Hours*, fol. 185v. c.1410-20. BVM crowned, holding Christ Child on R knee. H Spirit as dove perched on his head. Another msi (initial) at fol. 41, in which Child is naked, lacking H Spirit.

BVM, YOUNG JESUS, & HER PARENTS

YMC pg Win s9.3b-6b (H Family Win). Probably by John Thornton & his workshop. c.1420. BVM & Child with Joachim & Anne. **Slide VII.B.6.**

HT-G pg Win 1.1b. c.1470. In foreground is BVM, crowned & wearing kirtle & white mantle; at her L stands Jesus as young boy holding orb & cross in L hand. Child's head is insertion. Anne, wearing ermine hood, & Joachim stand behind. Il *YHM-V*, pl. 51.

StMart-Co pg Win s4.1a; formerly in N Aisle. 15c. Joachim & Anne stand behind; his R hand rests on R shoulder of BVM, who is crowned & who wears richly embroidered robe. Young Jesus, at her L, holds orb in L hand & is giving blessing with his R. Il *YHM-V*, pl. 51. Above, in 2a, God enthroned. **Slide VI.F.6.**

ANGEL APPEARING TO SHEPHERDS

YMN pg Win n29.2b-3b. 16c. Classical canopies over announcement to shepherds.

YMCH pg Win CHn2.4e. c.1290. Angel stands before 3 shepherds. **Slide VI.C.12.**

PrB wdcut, *Y Hours* (1517), fol. xiii^v. One shepherd in full-page wdcut falls to ground; another shields his face; 3rd is getting down on one knee. Angel above with scroll, without text. Dog below; stables, above R. City in background. See also *Y Hours* (c.1516), fol. xxxv, & *Y Hours* (1520), fol. xiii.

BL msi, *Y Psalter*, MS. Add. 54,179, fol. 92v. c.1250. 3 shepherds, including one older, 2 younger. Illustration for Ps 97.

ADORATION OF SHEPHERDS

BarC wdcarv, staircase panel. 16c. Mary kneeling before Child at L, shepherds coming through doorway at R. Il *YHM-III*, fig. 42.

ADORATION OF MAGI

YMC pg Win n10.2b (Bowet Win). Probably by John Thornton & his workshop. c.1420. BVM seated with Child on her lap (R), under stable roof; ox (head patched) on her R, ass on her L; wall of wattling behind, roof covered with reeds above. 3 kings at L with gifts, the first of whom is kneeling. The first has crown removed, the second is removing his crown, & third, with crown, holds object between fingers. 2 small figures below kneel in prayer. Il Davidson & O'Connor, fig. 13. **Slide VII.B.10A.**

pg Win s2Tr (A1-A3). c.1375. Adoration of Magi.

pg Win S3.4a-5a. c.1340. Seated BVM, crowned, holding Child on L arm at L; before them, bearded king, his crown removed, kneels & offers gifts. 2 others stand, one of whom points with L hand toward star. **Slide VII.B.10A.**

YMN pg Win n28.5b-6b. c.1335. BVM holds Child at lower R; bald & bearded king, his crown removed, kneels before them. 2 other kings, one bearded and the other unbearded, stand behind him (note deference to age here).

rb*. Mid 14c. Original oak boss il Halfpenny, pl. 26b, and J. Browne, pl. CVI; present boss is 19c copy made on basis of Browne's drawing. Star above. Bearded king with bare head kneels before Child, who receives gift, & crowned BVM who holds Infant on her lap. 2 other kings, crowned, stand behind kneeling figure. Boss is encircled by censuring angels.

YMCH pg Win CHn2.4a (NE Win). c.1290. Very patched; see *FAR* 30:39-41. Also, Journey of Magi (2e); Magi & Herod (4b).

YM iv*, Ch of BVM & H Angels, given by John de Wodehous, 1345. Scenes also include Annunciation, Nativity, & Assumption (*Zouche Register*).

ASts-No pg Win n2.2a. c.1340. Child, R hand raised in blessing & with L touching gift offered to him by first king, stands on lap of crowned BVM, who is wearing gold mantle over white kirtle. Head of BVM is replacement. Kneeling king, the eldest, has removed crown, youngest is third in line as in YMN n28; both hold gifts.

Illustrated Gee, "Painted Glass of All Saints' Church," pl. XXIIa.

- BedCh pg* Win n5.2b. c.1350. Torre reported first king kneeling & "offering a Golden cup covered," while second, standing, as a box, & third, with box of gold, points to BVM, who holds Child. Below, a donor "in the midst of flaming Fire," which is unlikely to be Purgatory, as Torre believed it to be (O'Connor, "Bedern Stained Glass," 563, 565-6).
- Chr-KS pg* Win n2. Ntd in 1730 by Gent, 188. Offering of the Kings.
- YsMus sc. voussoir, formerly in StMab. c.1200. BVM is headless. II *YHM-IV*, pl. 38b.
- PrB wdcut, *Y Hours* (1517), fol. xvi. Joseph, with crutch, stands behind BVM, who is holding Child (standing in her lap & blessing kneeling king). 2 other kings, their servants, & camels above. Also another (small) wdcut at fol. xlviii which shows star above. Small wdcut repeated, as in *Y Hours* (1520). Full-page wdcut also appears in *ibid.*, fol. xvi.

PRESENTATION IN THE TEMPLE (PURIFICATION)

- YMC pg Win S3.4c-5c. c.1350. Simeon stands behind altar on R; BVM is handing Child to him. Joseph & woman (Anna) wearing wimple stand behind BVM. Anna holds candle in L hand & originally held basket with doves in area now patched. II Davidson & O'Connor, fig. 14. **Slide VI.A.3A.**
- YMN pg Win 28.2b-3b. c.1335, but very restored. Presentation.
- YMCH pg Win CHn2.4c (NE Win). c.1290.
- YM v*, cope of cloth of gold associated with high altar. Inner vestry. Inv of time of Edward VI (*FabR* 309).
- Chr-KS pg* Win n2. Ntd 1730 by Gent, 188, who saw "old *Simeon* who sang his *Nuncdimittis*, the Virgin brought to the Temple." See also Knowles, "Y Churches," 47.
- HT-G pg Win 1.d. Patch on H Family panel. c.1470. Portion of BVM, chalice-like container containing doves.
- PrB wdcut, *Y Hours* (1517), fol. xviii. Full-page wdcut shows Joseph holding basket with 3 doves, behind BVM. Simeon, who is holding Child, is behind altar, upon which cloth has been placed. Prophetess Anna holds out hand toward Child. See also *Y Hours* (c.1516), fol. xl, & *Y Hours* (1520), fol. xviii.

BL msi, *Y Psalter*, MS. Add. 54,179, fol. 18v. c.1250. Scene, illustrating Ps 26, is set off against anointing of David. Il Millar, pl. III.

FLIGHT TO EGYPT

YMC pg Win s2Tr. c.1375; restoration 1829. Flight to Egypt along with Massacre of Innocents spread over 2 tracery lights (A4-A6). Head of BVM restored. Joseph, on R, turns back to BVM on ass & holding Christ Child.

pg Win S3.4d-5d. Mid 14c. BVM, holding Child, is riding an ass; Joseph is behind neck of animal & is looking back toward Mother & Child. Il Davidson & O'Connor, fig. 15.

YMCH pg Win CHn2.6b (NE Win). c.1290. BVM on ass being led by Joseph. **Slide VI.C.12A.**

PrB wdcut, *Y Hours* (1520), fol. xx^v (full page). Flight into Egypt.

YsMus sc, low relief formerly in StWmCh-O. 13c. Joseph leading ass that carries BVM & Child; above, Annunciation. Detailed 1825 drawing by J. Skinner, BL MS. Add. 33,681, fols. 30v, 33, Il *YHM-III*, pl. 141.

MASSACRE OF INNOCENTS

YMC pg Win s2Tr, not *in situ*. c.1375. Massacre, along with Flight to Egypt, spread over 2 tracery lights (A4-A6) & much restored. Herod seated on throne at far R with legs crossed & sword in R hand (upper half of figure has been transformed by restorer into another soldier, presumably in 1829 restoration). 2 soldiers in armor with babies on spears, & more soldiers on L with spiked babies. One woman (head patched with crowned female saint) appears to have been struggling with soldier though his head & her hands are restored.

pg Win s5.2a-3a. c.1375. Herod on throne at L. 2 soldiers carry children spiked on their spears. **Slide VI.A.7.**

pg Win S3.4b-5b. c.1350. Herod, whose legs are crossed, is seated and wears crown; he reaches out with his R arm & points toward child held by its mother. Soldier in mid-14c armor holds up spear with tiny child impaled upon it. At bottom, mother in grief leans over richly decorated cradle; dead child in it is perhaps Herod's down son who, according to *Golden Legend*, was killed with others. This glass is in good condition, having sustained minor repairs only. Il Davidson & O'Connor, fig. 16; detail Gibson, "Stained and Painted Glass," pl. 15. **Slide VI.A.3.**

- YMCH pg Win CHn2.6a (NE Win). c.1290. Some heads were missing in this panel. **Slide VI.C.13.**
- StMi-S pg Win s5.2b. Early 15c. Herod, with devil-crown; panel restored with various pieces of glass as Judgment of Solomon. See Miriam Skey, "Herod's Demon Crown," *Journal of the Warburg and Courtauld Institutes* 40 (1977): 274-6.
- YsMus sc, voussoir from arch in StMAb. c.1200. Herod, crowned, is ordering massacre. II *YHM-III*, pl. 39.

CHRIST IN TEMPLE

- YMC pg Win s5.2b-3b. c. 1375. Boy Christ is seated upper center, with Jewish elders, wearing academic gowns with tippets & hats, around him. Elders are reading from books on lecterns. Scene shows moment at which Joseph & Mary appear; boy is looking in their direction. **Slide VI.B.14A.**
- PrB wdcut, *Y Hours* (1517), fol. xx^v. Christ, who is teaching, stands in midst of the elders.

III. CHRIST'S MINISTRY

JOHN THE BAPTIST

- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. John wearing hairy coat & holding Agnus Dei on book (F2). Il French, *Gt E Win*, 36.
- pg Win n5.1c; formerly in S Choir Aisle. Mid 14c. John the Baptist. **Slide VII.B.25A.**
- pg Win s10 (Martyrdom Win). c.1420-30. John in prison (3a); il Knowles, *Essays*, pl. xiv; same cartoon as St Peter in Prison in Bowet Win. Beheading (4a); presentation of John's head on platter at feast of Herod (3a). Feast is complete with musicians: man at R holds fidel, which he is playing with arched bow; il Anderson, *Drama and Imagery*, pl. 5b. Gibson, "Stained and Painted Glass," pl. 26, illustrates panel at bottom before & after restoration. Saint reproving Herodias & Herod said to have strayed to Win s7 by 17c; see Torre, *Antiquities of Y Minster*, 86.
- pg Win S11Tr. c.1420-30. Saint with Agnus Dei.
- rb*. 15c. See illustration of original boss in Halfpenny, pl. 5. John holds book with Agnus Dei.

sc*, tomb of Thomas Dalby, d.1525. John standing in camel hair coat with head of camel hanging down at front. Il Drake, pl. following 502.

YMN pg Win s32.5c-6c (Mauley Win). c.1320. Present window is an accurate copy by Burlison & Grylls, 1903; only a little original glass remains; however, pre-restoration photo shows panel intact & iconography sound. Executioner (L) has grasped saint's hair with his L hand, & has falchion lifted. John is apparently kneeling, with hands in gesture of prayer. Salome looks on at far L.

pg Win 36Tr. By Thomas de Bouesden. 1339. 15c head is insertion. John, barefoot & wearing camel over-garment, holds Agnus Dei (D1). Il French & O'Connor, fiche 93.

sc*, exterior. 12c; reused in 14c rebuilding. John the Baptist, replaced by 19c copy.

YMT-N pg Win n22; formerly in StJn-O, above altar of St John Baptist. Workshop of Master Robert. c.1340. Lancets show naming of John as infant (7); Herod's feast (5); martyrdom of saint (4), the latter somewhat reconstructed but basic elements sound. Il *YHM-III*, pl. 31b, & Westlake, 2:59, pl. XLII. Browne, 137, reported more scenes in 1846. Also contains Baptism of Christ (see below). **Slide VII.C.10.**

YMT-S pg Win s14. Possibly from workshop of John Chamber the Elder. c.1435. St John the Baptist, with 2 small figures (donors) in postures of supplication. Much patch. Saint, with head patched in with tiny 14c head, holds Agnus Dei on book in L hand. Camelskin coat, with head attached, extends beneath outer garment. Il O'Connor & Haselock, pl. 94.

YMCH pg Win CHs4 (SW Win). c.1290. Imprisonment (2d); Salome dancing (doing tumbling act) upside down before Herod (4d); saint's martyrdom (6d); John Baptist's head being brought on charger by Herodias & Salome (8d). Il S Brown, fig. 2.51; Gibson, "Stained and Painted Glass," pl. 4.

wp*, painted ceiling. c.1290. Ntd by Torre, *Antiquities of York Minster*, 122: "an old man . . . bearing an Holy Lamb with banner displayd inclosed in a Ring"—i.e., John Baptist with Agnus Dei. Taken down, 1798.

YMCHV pg Win CHn6.5a-6a. Late 13c. Saint, wearing camel coat, points to Agnus Dei, which he is holding.

YM wdcarv, Carved Chest. 15c. John appears on R side of scene under canopy; he holds Agnus Dei but is not wearing hair shirt.

im*, Altar of St Agatha, St Lucy, & St Scholastica. Inv, 1520 (*FabR* 276).

im*, ntd inv c.1500. John carried Agnus Dei & cross (*FabR* 220).

v*, white cope of “damaske clothe of goulde.” Inner vestry. Inv of time of Edw VI (*FabR* 309).

pl*, monile, with im of John Baptist. Inv, c.1500 (*FabR* 215).

ASts-No pg Win 1.3a-4a. c.1420. John points with R hand to Agnus Dei (with small cross & banner) on book, which he holds with L hand. Bare feet. Blue gown over camelskin garment, the bottom portion of which was replaced after 1843. See early 19c drawing by Thomas Willement in BL MS. Add. 34,869, fig. 151. Il *YHM-III*, pl. 104; Gee, “Painted Glass of All Saints’ Church,” pl. XX.

HT-G pg Win 1.2b. 1470. John wears camelskin, complete with head, & over it a cloak. R hand holds Agnus Dei with pennant of Resurrection. Il *YHM-V*, pl. 57; Harrison, *Medieval Stained Glass*, fig. facing 152; Gibson, “Stained and Painted Glass,” color pl. 3A. **Slide VI.F.10.**

StCIN al*, im of John Baptist given to anchoress Lady Alice Derby, 1474 (*MedY* 318).

StCrux im*, ntd will of Thomas Chapman, who requested burial before it (*MedY* 191; *Y Reg* 6:156).

StD pg Win 1Tr. Mid 15c. Saint with Lamb & book (B7).

pg Win n5.2a-3a, 2c-3c, Mid 14c. Martyrdom fragments in L light; R light has figure of John wearing camelskin with head. He has stylized Agnus Dei on roundel held before him. Location of latter scene is in wilderness; former shows Salome with kerchief & wimple of 14c style. Prior to 19c, this win was probably entirely devoted to John Baptist. Il Gibson, “Stained and Painted Glass,” pl. 8A; *YHM-V*, pl. 60.

StJn-O al*, St John’s Head, given by Alice Grymmesby, 1441 (*MedY* 249; *Y Reg* 2:17).

im*, in S Choir, ntd will of Richard Thornton, 1506 (*TestEbor* 4:252).

StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). St John in desert (Benson, *Ancient Painted Glass Windows*, 183.

im*, “a Sanct John Baptist heid of Amyas liyng in a platur of tree, gyldid and gratid with stonys,” given by John Fell, 1506 (*TestEbor* 4:244).

- StM-C pg Win s4. Early 14c. John Baptist (head missing) holds Agnus Dei on disc.
- StMMag
H&Ch pc*, ntd inv in will of John Clerke, 1449. Saint with Trinity & St John Evangelist (*TestEbor* 2:151).
- StMart-G im*, ntd will of John de Whetlay, 1390 (*TestEbor* 1:135; *MedY* 238).
- StMi-le-B pg Win s2.2b-4b. c.1530. Saint holds & points to Agnus Dei on book. Il *YHM-V*, pl. 49.
- StMi-S pg Win s2.2b-4b. c.1430. John in camelskin with head. This glass presumably repaired in 1537 (*MedY* 159). Il Gibson, "Stained and Painted Glass," pl. 20A.
- pg Win s5.4c. Early 15c, St John the Baptist & donor.
- im*, Altar of H Trinity. In 1458, John Dautre asked to be buried before this im of John Baptist, whom he had especially loved since his youth (*TestEbor* 2:230-1).
- StSamp im*, ntd records of Vicars Choral, 1395 (Harrison, *Life in a Medieval College*, 98).
- rb. Mid 15c. John's head on charger with Agnus Dei above. Repainted in 1970s.
- YsMus sc, formerly in StMAb. Early 13c. St John Baptist. Poor condition. Il *YHM-IV*, pl. 35b.
- Ashmolean
Mus al, St John's Head, possibly Y provenance. 15c. Head is flanked by figures of St Peter & archbishop (said to be St William of Y, but also could be St Thomas of Canterbury, a martyr). Below, Image of Pity; above, 2 angels take up soul in aureole. Il *Illustrated Catalogue of the Exhibition of English Medieval Alabaster Work*, pl. III.
- YML msi, *Bolton Hours*, fol. 39. c.1410-20. Saint wears camelskin with head hanging down by ground. Agnus Dei on book in L hand.

AGNUS DEI

- YMN pg Win w1Tr (W Win). 1339. Medallion shows Agnus Dei, nimbed, with pennant. Il French and O'Connor, pl. 13b, fiche 33.
- sc*. c.1240. Carrying cross-staff & pennon. Il J. Browne, pl. LVia.
- YMT-N pg Win n21, from StJohn-O. c.1340. Agnus Dei shield.

- YMT-S rb, E Aisle. c.1230-40. Il S. Brown, fig. 1.20.
- YMCH rb, at top of roof, repainted. c.1280. Cross with banner above Lamb. Il Halfpenny, pl. 102; Gee & Bassham, pl. 24b.
- YMCHV rb, stone. c.1291. Cross with banner affixed above Lamb. Il Gee & Bassham, pl. 39a.
- YM sc*, around head of St William. Inv, 1500: "Item IX Agnus Dei" (*FabR* 222).
- CXiG pl*, monile, gold. Inv, Lansd. MS. 403, fol. 2v. Other examples of Agnus Dei, including silver im* given by Agnes Kylborn & another silver im* depicting Agnus Dei (Johnston & Rogerson, 2:634-6).
- StLaw sc, captial, formerly in N doorway, reset in old tower. Late 12c. Lamb with cross staff.
- StMi-S pg Win s2.5c. Early 15c, Agnus Dei among fragments.
- YsMus sc, head of cross.12c. Agnus Dei on reverse.

BAPTISM OF CHRIST

- YMC pg Win s5.2c-3c. c.1375. Waves of formalized water rise to Christ's knees. Christ in center, flanked by Baptist & angel. **Slides VI.B.15, VII.B.9.**
- rb, under choir screen. c.1430-40.
- YMN pg Win s30.5c-6c. c.1310. Heads have been replaced. John is on R pouring water from bottle (an insertion) over Christ, while formalized water swirls over his legs. Angel at L. **Slide VII.A.4.**
- YMT-N pg Win n22.6; formerly in StJn-O. Workshop of Master Robert. c.1340. Christ flanked by Baptist on L, angel on R. Baptist reconstituted using some original & much patch; head & upper part of angel patch. Il Davidson & O'Connor, fig. 17. **Slide VII.C.5A.**
- BL msi, *Y Psalter*, MS. Add. 54,179, fol. 18v. c.1250. Illustration for Ps 26; set off against David crowned. Il Millar, pl. III.

TEMPTATION OF CHRIST

- YMCH pg* Win CH1 (E Win); Barnett's copy moved to YMN Win S21.4a. Christ (L) held up hand toward 2 demons.

BL msi, *Y Psalter*, MS. Add. 54,179, fol. 45. c.1250. Christ is on roof of temple, while fiend falls headlong into hole in ground. Illustration for Ps 51. Il Millar, pl. V.

MINISTRY OF OUR LORD

YMC pg Win n5.7c-8c. c.1340-50. Sermon on Mount. Christ in center with R hand raised in sign of blessing, encircled by Apostles whom he is teaching. **Slide VI.B.10A.**

pg Win n10.3c (Bowet Win). Probably by John Thornton & his workshop. c.1420. Christ (very patched) walking on water with St Peter.

YMN pg Win S26.4d. Late 12c. Miraculous draught of fishes. Torre, *Antiquities of York Minster*, 40, ntd panel showing “3 fisher men in a vessell . . . under sayl . . . & fishes swimming under it. . . . And on the right hand stands Our Lord.” Il Marks, fig. 91.

YMCH pg Win CHn2.3d-3e (NE Win). c.1290. On L, 4 or 5 apostles, on R Christ with recumbent figure, possibly healing scene (palsied man?).

pg Win CHs2.2a (SW Win). c.1290. Scene illustrates “Upon this rock” (Christ’s head restored & Church mended in restoration). Also, in 4a, Christ enables Peter to walk on water, and in 2b is a possible depiction of healing of woman with issue of blood.

Chr-KS pg* Win 1. Raising of Lazarus. Ntd in 1730 by Gent, 188.

StCuth pg Win n4.2a. 15c. Marriage at Cana? Man is pouring from one pitcher to another one.

YsMus sc, voussoir, formerly in StMab. c.1200. Raising of Lazarus. Il *YHM-IV*, pl. 39.

sc, voussoir, formerly in StMab. c.1200. Possibly Marriage at Cana. Il *YHM-IV*, pl. 38d.

PrB wdcuts (small) throughout *Y Missal* (1533) showing scenes which include extensive Ministry series. Included among others are Marriage at Cana (sig. bvii); Jesus walking on water (sig. cviii); Jesus driving money-changes from Temple (sig. dii); Jesus & Pharisee, who is dressed like a citizen or rich merchant (sig. dii^v); Jesus healing man lowered down from roof (sig. diii); Christ preaching to crowd from pulpit (sig. dvii^v); Jesus, with R hand lifted in blessing, raising Lazarus, who is kneeling as he emerges from tomb, with hands joined in prayer &

grave clothes falling away (sig. fi^v); Jesus & chief priest, who has Jewish cap slightly modified to look like high ecclesiastic (another man with Jewish cap looks on) (sig. fiv); Mary Magdalen anointing feet of Christ, who is on other side of table with Simon (she is lifting up tablecloth to reach his feet) (sig. gii^v).

BL msi, *Y Psalter*, MS. Add. 54,179, fol. 46. c.1250. Jews, who are coming out of Temple with angry faces & stones in their hands, threaten Christ, who holds book in L hand. Scene is set off against David & fool; associated with Ps 52. Il Millar, pl. VI.

YML msi, *Bolton Hours*, fol. 34 (full page). c.1410-20. Sermon on the Mount.

ENTRY INTO JERUSALEM

YMC pg Win n5.4a. c.1340-50. Christ, with bare feet, rides ass across foreground, with 3 figures (2 old palms, one holds book) grouped behind him to represent procession. Men in front have come out to greet him. City gates are at R; figures look down from city walls. Il Davidson & O'Connor, fig. 18. **Slides III.54A, VI.B.10.**

YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844. Barnett's copy moved to YMN Win S21.4b.

PrB wdcut (small), *Y Missal*, sig. ai (repeated).

V. THE PASSION

CONSPIRACY

YMC pg Win n5.7a-8a. c.1340-50. Judas receives tribute money from high priest, who wears cap. **Slides VI.B.11, VII.B.24.**

YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844. Barnett's copy moved to nave clerestory, Win S21.4d. Judas at L, making agreement with high priests.

JESUS WASHES FEET OF DISCIPLES

PrB wdcut, *Y Hours* (1517), sig. hii^v. Jesus, at R, washes feet of disciple in basin.

LAST SUPPER

YMC pg Win n5.4c. c.1340-50. Christ is in center giving sign of blessing with R hand; L hand is stretched out toward dish. See Mt 26:23. Apostles are arranged on each

side of Jesus; Judas alone is in front of table, which is covered by cloth. Ciborium (filled with wafers) & chalice are among items on table. Il Davidson, *Drama and Art*, pl. VI.K.

PrB wdcut, *Y Hours* (1517), sig. fvii. Last Supper.

AGONY IN GARDEN

YMC pg Win n5.7b-8b. c.1340-50. Christ kneels in prayer at upper L, while 11 sleepy apostles appear R & below. Il French, "Observations," pl. XVIIIb; Gibson, "Stained and Painted Glass," pl. 13. **Slide VI.B.9.**

ASts-No pg Win s2.1b. c.1340. Most modern glass by Wailes, 1844.

YML msi, *Bolton Hours*, fol. 34. c.1410-20. Christ kneels in prayer (L) & looks up at hand of God emerging from clouds. 5 apostles grouped on R.

BETRAYAL & ARREST

YMC pg Win n5.7a-8a. c.1340-50. Judas offering Christ to high priest for 30 pieces of silver.

YMN pg Win n25.5c-6c. c.1310-20. Arrest of Jesus, at L, in garden. Center figure, Judas, is mostly patch.

YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844. Barnett's copy moved to nave clerestory. Betrayal, now in Win S21.4c.

pg* Win CH1 (E Win). c.1290. Arrest of Jesus. Lost during "restoration," 1844; Barnett's copy moved to YMN Win S21.4e. Panel illustrated healing of Malchus' ear. Soldier in armor at Judas' side in Barnett's copy is unsheathing sword.

BedCh pg Win n4.2a. c.1350. Arrest. Torre described Jesus "touching Malchus his ear" & Judas betraying him with kiss. 3 soldiers, 2 of whom had lanterns. Apostles, including Peter, were present (O'Connor, "The Bedern Stained Glass," 563-4, 566.

StMart-Co pg* Win n2. Ntd in 1730 by Gent, 173. St Peter sheathing sword. Christ extended R hand in blessing to heal Malchus' ear.

StMart-G pg Win s5 (in storage?). c.1400-50. At L, an apostle & Peter is sheathing sword, & before him Malchus has fallen with lantern. Judas kisses Jesus, center; other soldiers appear behind & to R. All wear pl armor. Il Davidson & O'Connor, fig. 19.

YML msi, *Bolton Hours*, f. 34v. c.1410-20. Peter, behind Jesus who is being greeted by Judas, has sword lifted up high; in foreground, disproportionately small figure (Malchus) has fallen & dropped long clublike staff. Several soldiers with helmets & weapons are arranged behind Judas.

PrB wdcut, *Y Hours* (c.1516), fol. 4v (full page). Arrest.

CHRIST BEFORE HIGH PRIEST

YMCH pg* Win CH1 (E Win). c.1290. Lost during “restoration,” 1844. Barnett’s copy moved to YMN S21.4d. Jesus questioned by high priest. Harrison, *Painted Glass of Y*, 207, had identified this scene as trial before Pilate.

BUFFETING

YMC pg Win s10.4b (Martyrdom Win). c.1420-30. Christ, seated center in white gown (no blindfold), is being beaten by men with staves. Sharp contrast exists between patient Christ & his evil, grotesque enemies. At L sitting on throne is Pilate wearing crown & holding scepter. Probably some confusion here between Buffeting & Mocking. Il Gibson, “Stained and Painted Glass,” pl. 24. **Slides VI.B.17-18.**

YML msi (initial), *Bolton Hours*, fol. 62. c.1410-20. Christ—seated, with hands tied, & wearing robe—is beaten by 2 men who strike him with hands. **Slide IV.D.16.**

CHRIST BEFORE PILATE

YMC pg Win s10.5b (Martyrdom Win). c.1420-30. Kneeling man in foreground is perhaps a patch. Soldiers flank Christ. Il Gibson, “Stained and Painted Glass,” pl. 24. **Slides VI.B.17A, VII.B.18.**

Chr-KS pg* Win 1. Extant in 1730, when ntd by Gent, 188.

YML wdcut, inserted devotional im in *Y Hours*, MS. XVI.K.6, fol. 45. Christ before Pilate, who is served by boy with ewer & towel (draped over shoulder) which he apparently holds out at edge with L hand. No basin.

CHRIST BEFORE HEROD

Chr-KS pg* Win 1. Ntd in 1730 by Gent, 188; see also Knowles, “Y Churches,” 47.

SCOURGING

- YMCH pg* Win CH1 (E Win). c.1290. Lost during “restoration,” 1844; Barnett’s copy moved to YMN Win S22.4a. Torturer on each side with scourges; Jesus tied to column with ropes. One of scourges is original. Il Davidson & O’Connor, fig. 20.
- YML msi (initial), *Bolton Hours*, fol. 57v. c.1410-20. Christ, his nudity covered only by loincloth, is wounded all over his body. Tied to pillar, he is being beaten by 2 men.
- PrB wdcut (small), *Y Missal* (1533), sig. gvi^v. Christ, wearing loincloth, is beaten by 2 men.

MOCKING

- YML msi (initial), *Bolton Hours*, fol. 62. c.1410-20. Christ, seated, is mocked by 2 torturers who press his head, wearing crown of thorns, with long staves. **Slide IV.D.11.**

CHRIST CARRYING CROSS

- YMCH pg* Win CH1 (E Win). c.1290. Lost during “restoration,” 1844; Barnett’s copy moved to YMN Win S22.4b. Soldier at R, leading Christ, who is followed by holy women.
- Chr-KS pg* Win 1. Ntd in 1730 by Gent, 188; see also Knowles, “York Churches,” 47.
- YML msi (initial), *Bolton Hours*, fol. fol. 66. c.1410-20.
- PrB wdcut (small), *Y Missal* (1533), sig. hiii^v.

VERNICLE

- YM im* (al?), “tabill of the vernakyll.” Chantry of St Lawrence. Inv, 1520 (*FabR* 293).
- ASts-No em*, “a bed of ruby ‘say’,” used at Easter Sepulcher. Given in will of Margaret Gateshead, 1442 (*MedY* 254).
- StMMag H&Ch pc*, linen, ntd will of John Clerke, 1449 (*TestEbor* 2:151).
- TrinColl-C msi, *Y Psalter*, MS. O.3.10, fol. 11v. 15c. St Veronica holds vernicle with her outstretched arms. Il Scott, fig. 142.

YML msi, *Bolton Hours*, fol. 174. c.1410-20. Also historiated initial, fol. 110.

PLACING CHRIST ON CROSS

YMC pg* Win s4Tr. Torre, *Antiquities of Y Minster*, 84, reported “our Lord naked & bound to cross by 2 soldiers.”

ASts-P pg Win w1.5b; formerly in StSav. c.1370. Cross is on ground. Ropes have been used to stretch Christ’s body to fit cross, & now men are nailing his L hand & feet to it. Il Davidson & O’Connor, fig. 21 **Slide VI.E.3.**

Chr-KS pg Win 1. In 1730 described by Gent, 188, as Setting up Cross; possibly panel illustrated placing of Christ on cross *erecto cruce*, but it may also have shown raising of cross to which Savior had already been affixed. See also Knowles, “Y Churches,” 47.

PASSION

CXiG pc* (3 small) showing Passion of Christ: “panni de Passione Christi.” 1465. Inv, Lansd. MS. 403, fol. 4 (Johnston & Rogerson, 2:638).

MerAdCh em*, 2 altar cloths at altar of H Trinity, ntd inv c.1554 (Sellers, *Y Mercers*, 96).

SIGNS OF PASSION & FIVE WOUNDS

YMC wp* over altar of BVM beneath E Win. Included hammer, pincers, bust of high priest, pieces of silver, scourges, pillar, cross, vernicle, ladder & sponge, sword & Malchus’ ear, basin & pitcher for Pilate’s hand-washing, cock on pillar & blazing fire which refer to Peter’s denial. Il J. Browne, pl. CL.

sc, on E spandrel of 5th bay from E. Late 14c. Head of Christ, with cross nimbus above shield, which is divided by centrally placed cross, with spear from bottom L to top R & vinegar rod from bottom R to top L. Crown of thorns is around top of cross with scroll above inscribed “ih’c.” On L arm is head of bearded man (?St Peter) & on R arm stands cock. To L of cross are pillar with ropes, 3 dice, seamless garment, whip, & grotesque head in hood (profile to R), presumably torturer, as well as ?sword. To R of cross are 3 nails, lantern, hammer, pincers, another whip, bucket, & face above an object (?Judas, with money bag; object is painted red, but paint is modern). Il S. Brown, fig. 5.14.

YMT-S sc, roof boss. Emblem of Passion held by held by Christ in benediction at entrance to St Michael’s Chapel.

YM im* on silver foot of gold cross. Inv, c.1500. Im of gold illustrated hands tied “ad

modum Christi” (*FabR* 215).

Archbishop Scrope’s standard*. 1405. According to Drake, 107 (citing Thomas Walsingham), it was “painted with the five wounds of our *Saviour*.”

- ASts-P pg Win w1.4e ; formerly in StSav. 15c. Arma Christi. Damaged, 1970. Il Davidson & O’Connor, fig. 22; *YHM-V*, pl. 55. **Slide VI.E.1.**
- BedCh pg* Win n3.Tr. c.1350. Torre reported Arma Christi, shield with “severall instruments of Our Lord’s crucifixion” (O’Connor, “Bedern Stained Glass,” 566). Il Johnson, in BodL MS. Top. Yorks. C.14, fol. 131; il O’Connor, “Bedern Stained Glass,” fig. 316.
- StCuth pg Win n4.2a. 15c. Fragment. Figure with 2 nails.
- StMi-le-B pg Win 1Tr. Mid 14c. Angel with Instruments of Passion (C4).
pg Win n5.2d. c.1530. Passion armorial. Heart in center, with wounded hands & feet above & below. On 4 Wounds badge, see “A Relic of the Pilgrimage of Grace,” *YAJ* 21 (1910-1): 108-9 & pl.4.
- YML msi, *Bolton Hours*, fol. 181. c.1420. Includes pillar with cock, associated with St Peter’s denial of Christ. Another msi at fol. 175v shows bleeding heart with 5 wounds on it. **Slide IV.D.15.**
wdcut, inserted printed leaf (devotional im), in *Y Hours*, MS. XVI.K.6, fol. 44v. Arma Christi. Heart, wounded, on cross & bleeding; blood flowing into chalice. Also has inscription offering indulgence. **Slide IV.D.2.**
- TrinColl-C msi, *Y Psalter*, MS. O.3.10, fol. 13. 15c. Crucifixion, with blood flowing from R side of dead Christ into tomb. At top, visage of living Christ appears, while instruments & signs of Passion surround central scene. Signs include pelican (cf. ex on misericord in Asts-No), vine bleeding profusely, brazen serpent, etc. This psalter also contains wounded heart, fol. 7 (initial), & wounded side (fol. 12v).
- PrB wdcut, *Y Hours* (c.1516), fol. cxci^v (small). 5 wounds with rosary.
- Mercers’ Pageant puppets*. 1433. Angels held Passion symbols in Doomsday pageant. See indenture, Johnston & Rogerson, *REED: York*, 1:55-6.
- JESUS**
- FFriar im* “of Jhesu,” ntd will of Thomas Roclyfe, 1504 (*MedY* 206).

CRUCIFIXION

Selective listing. References to roods suspended before high altars or in rood lofts have of necessity been excluded since this feature was canonically obligatory.

- YMC pg Win n2.3b-6b. c.1440. Crucifixion in center light, with BVM & John in side lights. Angels fly about near cross. Christ wears crown of thorns. Stephaton & Longinus at foot of cross. **Slide VI.B.12A.** Torre, *Antiquities of Y Minster*, 62, reported another Crucifixion with 2 holy women in YMC Win s6.2a, now lost.
- YMN pg Win n25.5a-6a, 5b-6b (Pilgrimage Win). c. 1320. Figures at side of cross in center light are Stephaton, who holds sponge, & Longinus, who holds spear which pierces Christ's side. BVM at L with her arms extended in gesture of imploring & accompanied by holy women, and at R John the Evangelist, centurion, & Jew. In 20c restoration, assumption was made that L light contained Deposition & glass was restored on that basis. R light was thought to contain Ecce Homo. See O'Connor & Haselock, 354. **Slides VI.C.5A, VII.A.23.**
- pg* Win s32Tr (Mauley Win). c.1315. Crucified Christ (B1). Most of the present glass in this win dates from 1907, when this subject was replaced by the firm of Burlison & Grylls on basis of Torre's 17c description of original in *Antiquities of Y Minster*, 31. Scene included BVM (A1), St John (A2), & another figure in separate openings.
- pg Win s36.2b-4b By Thomas de Bouesden. 1339. BVM (very patched) on L; John, kneeling, on R. In this win, as in Win n2, Christ's arms are painfully extended upward. Flying angels, around Crucifixion, are mourning. Stephaton & Longinus flank cross. Upper half of Christ & most of John are crude restorations by Peckitt, 1758. Central figure & L light il Willement's drawing, BL MS. Add. 34,867, fig. 86. Il French & O'Connor, pls. 16b, 16e, 16f, fiche 85-6.
- sc*, sculpture in niche over W doorway. 14c. Only figures of BVM & John remained after Reformation. Il Halfpenny, pl. 81.
- YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844. Barnett's copy moved to YMN Win S22.4c. Crucifixion with BVM (L) & John.
- YMCHV pg Win CHn6.2b-3b, 2c-3c, 2d-3d. Suffering Christ with crown of thorns, head slumping. Flanked by John & BVM in adjoining lights.
- YM large cross*, given by King Richard III to YM, probably in 1483 during visit to city. Inv, c.1500. Crucifixion with 2 thieves & angels, 2 of which held reliquary in their hands (*FabR* 218-9).

crucifix*, with Mary & John. 1406, given by Archbishop Skirlaw (*FabR* 213).

al*, altar of St Christopher. Inv, 1520 (*FabR* 280).

pc*, altar of St Christopher. Inv, 1520. Contained “a crucifix and Sanct John and Sanct Cristofer” (*FabR* 280).

pc*, altar of St Cuthbert. Inv, 1464. Red cloth with Crucifixion & images of St Andrew & St Cuthbert (*FabR* 281).

pc* or em* (3), altars of St Cuthbert, Name of Jesus, & St Wilfrid. Inventories of 1520, 1543. Crucifixions with BVM & John. Cloth associated with altar of St Wilfrid is described as “of whit sylk” & as “hyngyng above the alter.” In addition to figures, this item contained floral decoration (*FabR* 281-2, 305).

pc* with “Christe and ij thefes upon it,” & another “litle clothe staned with Christe, Marie, & John,” ntd will of William Melton, 1533 (*TestEbor* 5:253).

pl, chalice, found in grave of Archbishop Melton. c.1335. Crucifix on foot of chalice. Il Oman, pl. 8a; Hildburgh & Fallow, pl. Ib. See drawing in YML MS. 92/3, p. 246. Other crucifixes with Crucifixion on foot listed in *FabR* 280, 286, 294, 302.

book covers*, inv, c.1500. Several Crucifixions listed on Gospel Books (*FabR* 223-4).

ASts-No pg Win n2.2b. c.1340, almost entirely replaced with modern glass. Crucifixion with BVM & St John. Only old glass is in portion of St John. Il Gee, “The Painted Glass of All Saints’ Church,” pl. XXI; *YHM-III*, pl. 99. **Slide III.28A.**

pg* Win s2.2a-2c. c.1340. Gent, 195, reported presence of Crucifixion in 1730, but this subject suffered almost total replacement with new glass by Wailes in 19c. L light currently contains attendant BVM in white dress, with purple outer robe; R light has St John with green robe over blue garment & holding book in L hand while R hand is held up in sign of blessing. Il Gee, “The Painted Glass of All Saints’ Church,” pl. XXVIII.

ASts-P pg Win w1.5c; formerly in StSav. c.1370. Holy women are below, weeping with handkerchiefs in evidence. Wound in Christ’s side, & angel flying by with chalice to collect blood. No spear is visible now, but gold shaft which holds sponge may be seen R. Fragmentary panel.

pg Win w1.5a. Late 14c. Crucifixion.

- BarCon wdcarv. 16c. Crucifixion. John, holy women, & another figure below cross; one of women embraces cross. Il *YHM-III*, pl. 42g.
- BedCh pg* Win n4.2b. c.1350. Torre ntd scene with BVM & John “with books closed in their hands” (O’Connor, “Bedern Stained Glass,” 564, 566).
- Chr-KS pg* Win 1. Ntd 1730 by Gent, 188.
- StD pg Win 1.6c. Mid 15c. Only top of Crucifixion (on tau cross) remains. Harrison, *Painted Glass of Y*, 165, notes that “from our Lord’s left arm a stream of blood, coloured white in the window, drops into a chalice” & that BVM in L light is dressed “in a long white cloak edged with gilt and lined with ermine, and blue dress.” Head of Christ is 19c restoration; 2 angels catch Christ’s blood. Chalice & wounds emphasize Eucharist. Il *YHM-V*, pl. 47.
- pg Win n4Tr. Mid 14c. Crucifixion with BVM & St John, each in separate openings. Upper part of Christ is 19c.
- StJn-O pg* in Yorke Win. c.1498. Extant in 1730; ntd Gent, 170. See *YHM-III*, 19.
- StMarg sc, exterior, S porch. 12c? Stone carving, now lacking arms. Feet nailed separately to cross with 2 nails.
- StMart-G pg* Win s2. c.1335. BVM & St John in side lights indicate lost Crucifixion, which had disappeared before 1730. Il *YHM-III*, pl. 116.
- StMi-le-B pg Win 1.1c. 15c. Crucifixion, 20c insert.
- StO sc (low relief), S aisle. 15c. Very worn.
- YsMus sc, sandstone, 2 fragments from StM-C. 10c or 11c. Mutilated crucified Christ. Il *YHM-V*, pl. 22.
- PrB wdcut, *Y Hours* (1517), sig. B5r (repeated); see also *Y Hours* of c.1516 & 1520. Longinus holds spear on Christ’s L; tip of spear is behind cross where it extends a little above Christ’s L hand. Between Longinus & Christ is man on horse. Holy women & John are on Christ’s R, immediately before good thief. Mary Magdalen, who has set down her ointment jar, is embracing cross. Symbol above good thief is Sun; above bad thief, Moon. See also small wdcut on sig. C1v & examples in *Y Hours* of c.1516 & 1520.
- wdcut, *Y Missal* (1533), sig. nii. Conventional full-page illustration before beginning of Canon of Mass. John is wiping away tears, R; BVM at L. Similar to printed *Y missals* of 1516 and 1517 (STC 16221-2). Facing page in *Y Missal*

(1533) is full-page wdcut of Christ the King.

YML msi (initial), *Bolton Hours*, fol. 69. c.1410-20. Crucifixion with BVM & John. **Slide IV.D.14.**

msi, *Y Hours*, MS. XVI.K.6, fol. 81. c.1420. Crucifixion stresses agony of Christ's death, & includes BVM & John.

Lambeth msi, *Y Psalter*, MS. 233, fol. 29. 15c. Christ appears on cross in central part of Jesse Tree design, which also includes BVM & Child in addition to Christ in Majesty. Il Millar, pl. 46b.

DEPOSITION

YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844; Barnett's copy moved to YMN Win S22.4d. BVM (L) & John (R) hold arms freed from cross, while Joseph of Arimathea supports body. Nicodemus with pincers removes nail from feet.

ASSts-P pg Win w1.5d; formerly in St Sav. c.1370. Christ's hands have been released from cross, & BVM, in blue, takes him by R arm as Joseph of Arimathea holds body. Nicodemus, below, pulls nail from feet with pincers held in R hand. St John appears at Christ's L. Il *YHM-V*, pl. 48; Davidson, *Drama and Art*, pl. VIII.N. **Slide VI.E.3A.**

BedCh pg* Win s4.2c. c.1350. Torre identified Deposition: "the representation of Joseph of Arimathea taking down the body of our Lord from the Cross" (O'Connor, "The Bedern Stained Glass," 565, 568.

YML msi (initial), *Bolton Hours*, fol. 71v.

YAGal al, possibly of Y provenance. Late 15c. **Slide V.B.15A.**

OUR LADY OF PITY

YM al*, given by John Fell, 1506, "to be sett in the chapell of the parsonage" (*TestEbor* 4:244).

ASSts-P im*, at altar of BVM at S side of choir, ntd will of Mary Chandler, 1521 (*MedY* 182-3).

DFriar im*, ntd will of Maryon Fletcher, 1418 (*MedY* 247).

HTP im*, ntd wills of Alice Clerk, 1506, & Thomas Robson, 1519 (*TestEbor* 5:101;

MedY 228).

- StD sc*, St Catherine's Ch. Ntd wills of Cuthbert Brownlee, 1498; Emmot Andreson, who gave her "best kirchif" to im, 1509; & Margaret Middleton, 1513 (*MedY 106*).
- StJohn-del-P im*, ntd will of William Dekyn, 1488 (*MedY 50*).
- StLaw im*, ntd will of Matilda Gray, 1457 (*MedY 295*).
- StMart-Co im*, ntd will of Thomas Hall, 1522 (*MedY 153*).
- StM-C im*, ntd will of John Marshall, 1524; im was said to stand "in a clossett in our Ladye's where [choir] in Castlegate" (*TestEbor 5:191; MedY 195*).
- St Mary's
Hosp in
Horsefair im*, ntd will of John de Broghton, 1428 (*MedY 272*).
- StMMag
H&Ch al*, not in inv in will of John Clerke, 1449 (*TestEbor 2:151*).
- StMaur im*, ntd wills of Chas Kiddall, 1511, & John Robynson, 1521 (*MedY 277*).
- StMi-le-B im*, ntd will of John Porter, 1465, who gave 13s/4d to altar of BVM to keep light in front of "Blessed Mary of Pity" in St Mary's Chapel (*MedY 36*).
- StSav al*, "ymagine Pietatis de alabastro," given in will of John Ravensthorpe, 1433 (*TestEbor 2:28*).
- im*, ntd will of John Hotofte, 1485 (*MedY 78*).
- StJohn-del-P im*, ntd will of William Dekyn of Goodramgate, 1488 (*MedY 50*).
- YML msi, *Y Hours*, MS. XVI.K.6, fol. 84. c.1420. Christ's body is severely wounded from Flagellation & Crucifixion. He wears crown of thorns.

IMAGE OF PITY

- YMC sc, pendant boss on Choir Screen. c.1430-50. Christ (center), in loin cloth & loosely draped mantle, blessing. He is flanked by 2 angels. Behind him rises cross on which hangs crown of thorns.
- ASts-P pg Win w1.4a. Late 15c. Man of Sorrows. Scourged Christ, seated, with feet &

hands manacled.

StMart-Co sc*, reported by Gent, 173, as “a broken Statue of our Saviour” from whose “wounded feet” his “blood seems to proceed.”

StMi-le-B em*? Damask altar cloth, altar of BVM, given by John Porter, 1465. Christ described as “standing in sepulchre” (*MedY* 36).

CORPUS CHRISTI

YMC pg Win s4.5b-6b. c.1450. Trinity, with Father holding body of slain Son. Piece of missing face of God found in window; hair patches from same date have been added. See *FAR* 22:27. Face was gold; also, remains of gold on fingers which held Son. Corpus Christi subject was widespread in N Europe; compare, e.g., msi in Flemish breviary (*Mayer van den Bergh Breviary*, fol. 295), c.1510, in Mayer van den Bergh Museum, Antwerp; pg in Cologne Cathedral transept Win n19, c.1430-5 (formerly in Augustinerchorherrenkirche, Cologne), il H. Rode, *Die mittelalterlichen Glasmalereien des Kölner Domes*, Corpus Vitrearum Medii Aevi: Deutschland, 4:1 (Berlin, 1974), pls. 186-7. **Slides VI.B.13A, VII.B.15.**

YMT-N pg Win n20.4 (Yorke Win); formerly in StJohn-O. c.1498. Trinity. Wounds on body of Son, who is covered only by loincloth & who wears crown of thorns, are particularly striking. Father holds Son in front of him. H Spirit as dove over head of Christ. Lower part of figures much restored 19c except Christ’s L leg & foot. Detail il Davidson & O’Connor, fig. 24. **Slide VII.C.3A.**

CXiG im*. 1449. Inv, 1449, 1465. At top of shrine. Sign of Corpus Christi guild: Father, Son, & H Spirit. Host supported by 2 angels (Johnston & Rogerson, 2:631, 634).

em*, large cloth used to cover & protect Corpus Christi shrine (stored at StWmCh-O). Inv, 1449-51 (Johnston & Rogerson, 2:632).

HT-G pg Win 1.2c.1470. Head of Father is replacement, probably with 15c head of apostle (too small in size). Priest, John Walker (member of Corpus Christi Guild), in lower L of panel; inscription: “Te adoro: te glorifico: o [beata] trinitas.” The word *beata* is replacement. Christ has cross nimbus & crown of thorns, from which blood trickles across his face. Blood issuing from 5 wounds & marks from scourging are given prominence. Il *YHM-V*, pl. 46; Gibson, “Stained and Painted Glass,” color pl. 3A; Marks, fig. 26. **Slide III.C.25.**

StMart-Co pg Win s4.1c-2c. Mid 15c. Heads restored; the Father’s is Victorian replacement inserted in 20c. Probably this is subject referred to by Gent, *The Antient and Modern History*, 173, as “broken statue of our Saviour” from whose “wounded Feet” his “blood seems to proceed,” but figure is bleeding from all 5 wounds.

Dove appears beside the Son's head. Il *YHM-V*, pl. 46; Marks, fig. 26. **Slide VI.F.5.**

YsMus al. 15c. Father (crowned) & H Spirit (head lost) enthroned; they support by arms Christ, who has crown of thorns & loincloth. 2 clerical donors below. Il Wilmot, fig. 13.

BURIAL

YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844; Barnett's copy moved to YMN Win S22.4e. Body being laid out for burial.

YM al, fragment built into S wall of Zouche Chapel.

ASts-P pg Win w1.4b; formerly in StSav. c.1370. Body of Our Lord laid out on stone tomb, with BVM & others lamenting. Il *YHM-V*, pl. 48; Laishley, 32. **Slide VI.E.4.**

Chr-KS pg* Win 1. Ntd 1730 by Gent, 188.

HARROWING OF HELL

YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844; Barnett's copy, now in Win N20.4a, shows Christ with cross staff, in center; he takes Adam by hand, & others follow on L. On R are additional souls to be rescued: one has crown, another a miter. Christ, whose wounds are prominent in hands & feet, stands on devil, who is bound with rope. Below is open hell mouth in which devil seems to recline. Il O'Connor and Haselock, pl. 133.

pg Win CH1.6c (E Win); formerly in nave clerestory. c.1420-30. Souls being taken from hellmouth, which is mostly patch. Christ with vexillum on R.

ASts-P pg Win w1.4c; formerly in StSav. c.1370. Christ leads nude souls of Adam & Eve out of hell; underneath their feet are broken gates & chains. Christ is giving sign of blessing, & appears with vexillum, Il Davidson & O'Connor, fig. 25.

Holme-on-the-Wolds sc on exterior of church; formerly from StMab. 12c. Poor condition.

EASTER SEPULCHER

YM ESp* ntd in York Manual, 1509, & possibly St Sepulchre's Ch (Ch of St Mary & All Angels, demolished 1547) was used as ESp (Sheingorn, 364).

- ASts-No ES^p*, first ntd will of William de Vescy, mercer, 1407, & mentioned in subsequent wills in 1429, 1442, 1444. Reference in 1442 is important, since in this instance Margaret Gateshead left a bed of “ruby say” containing im of Vernicle in embroidery for Esp (*MedY* 254; Sheingorn 363).
- StCruz ES^p*, ntd will of Joan Gillyot, 1483; she gave her finest girdle of silk (blue, with silver ornament) to help beautify the sepulcher, which was “set up” yearly in church (*MedY* 191-2).
- StH ES^p*, ntd wills of John Johnson, 1506, & Hew Singleton, 1508 (*MedY* 125).
- StJohn-O ES^p*, ntd will of Alice Grymmesby, 1441 (*MedY* 250).
- StLaw ES^p*, ntd will of Richard Haukesworth, 1464; he left 2s for maintaining light before ES^p from Maundy Thursday to Easter day (*MedY* 295).
- StMBSr ES^p*, ntd will of William Grundall, 1489/90; he left pc* with im of St George for its adornment during appropriate season (*MedY* 235).
- StM-C ES^p*, ntd wills of Agnes Davyson, 1472, & Elizabeth Welburne, 1526 (*MedY* 196).
- StMi-le-B ES^p*, ntd will of Richard Tong, 1471. In this will, candle before ES^p is called “Sepulcre-candell,” which is to burn for 7 years “in festis Pachalibus” before the sepulcher “secundum usum laudabilem consuetudinem civitatis Ebor” (*TestEbor* 4:33b; *MedY* 37).
- StMi-S ES^p*, ntd churchwardens’ accounts, 1538-47. Fitted with image of Christ rising, operated by cords for Easter puppet-show ceremony. In 1547 it was apparently put away under lock & key along with figs of saints. Previously ntd 1471 will of Richard Tong, who provided 4 pounds of wax to burn for 7 years before it (Webb, 1:7-8, 2:249, 262, 277, 304, 316, 332; *MedY* 37).
- StNic ES^p*, ntd will of Richard Tong, 1471. Tong, who was a parishioner, made provisions for “Sepulcre-candell” for his parish church similar to arrangements for StMi-le-B (*MedY* 231).
- StWmCh-O ES^p* (*MedY* 214).

VI. THE RISEN CHRIST

RESURRECTION

- YMN pg Win N23.4c. Early 14c. Christ, robed & with vexillum, seems seated on tomb.

His R hand is raised in blessing; small angel appears on tomb before him. Sleeping soldiers are set into niches in tomb itself; cf. design of ESp at Lincoln Cathedral. Il Anderson, *Drama and Imagery*, pl. 9b; Davidson & O'Connor, fig. 26. **Slide VI.B.19A.**

pg Win w1.8c-9c, 8f-9f (Gt W Win). By Robert the Glazier. 1339. In 2 lights, the Resurrection. At L, Christ (18c head, body mostly patch) with vexillum steps out of tomb onto sleeping soldier; at R, angel appears, wearing alb & facing L in posture of adoration, on open tomb. Sleeping soldier has devil's face on shield. 3 more soldiers below. French & O'Connor, pls. 4, 6a, 8f, 22d, fiche 26; S. Brown, fig. 3.66. **Slide VII.A.8.**

rb*. 14c. Original oak boss il J. Browne, pl. CXI; present boss is copy based on Browne's drawing. Christ, with cross-staff, steps out of tomb & gives blessing. Wounds on hands & feet visible. Angels stand at each end of tomb; one at L is censing, one at R holds up cover of tomb. Christ steps on sleeping soldiers (3). 2 other figures below (another soldier & one of holy women?); above, 2 holy women on way to tomb.

YMCH pg Win CH1.6d (E Win); formerly in nave clerestory. 15c. 4 soldiers, one of whom at least is looking on as Christ steps out onto ground.

pg* Win CH1 (E Win). 15c. Lost during "restoration," 1844; Barnett's copy now in YMN Win N20.4c. Christ, with cross staff, is stepping from tomb. Soldiers in niches below.

YMCHV pg Win CHs6.4b. c.1290. Risen Christ.

YM pc*, altar of St Frideswide. Inv, 1543. Described as hanging above altar (*FabR* 284).

em*, frontal for high altar "whereon the History of the Resurrection was embroidered in gold." Given by George Gale (d.1556) (*FabR* 306n).

v*, 2 copes, one blue & the other white "clothe of tishewe." Inner vestry. Inv, time of Edw VI (*FabR* 309-10).

ASts-No pg Win n2.1c. c.1340. Christ's head & hands are 19c. Angel at R. Middle soldier is fearful, others are asleep. Soldier on R holds shield with grotesque face on it. Il Gee, "The Painted Glass of All Saints' Church," pl. XXI. **Slide III.29A.**

al. 15c. There is no proof that this item is of Y provenance; probably purchased in 20c. Christ stepping out onto reclining soldier, in plate armor, & another at end of tomb. Il *YHM-III*, pl. 39.

- ASts-P pg Win w1.4d; formerly in StSav. c.1370. Sleeping soldier with spear on R. Christ, with vexillum in R hand & showing wound in L, is sitting on empty tomb. Above, censuring angel. Il Laishley, 32. **Slide VI.E.14A.**
- BarCon wdcarv. 16c. Christ stands on tomb with lid closed; angels on each side. Surprised soldiers on each side. Il *YHM-III*, pl. 42h.
- BedCh pg* Win n4.2c. c.1350. According to Torre, Christ, “with breast bare” & carrying cross-staff with vexillum, sitting between 2 kneeling angels “in white.” Soldiers with spears, at least one asleep (O’Connor, “The Bedern Stained Glass,” 564, 566).
- Chr-KS pg* Win 1. Resurrection ntd 1730 by Gent, 188.
- StMart-G pg Win n8. c.1335. Battered condition. Scene identified by Browne in 1846. 2 kneeling angels on top of tomb with hands joined in adoration. Large figure of Christ steps out of tomb in center. Soldiers in niches below.
- StMMag
H&Ch pc*, ntd inv in will of John Clerke, 1449 (*TestEbor* 2:151).
- StMi-le-B pg Win 1.2d. c.1330. Small angel on each end of tomb, upon which Christ appears as if seated. He hold staff of vexillum with L hand, & with R hand makes sign of his blessing. 3 sleeping soldiers appear in niches below. Il *YHM-V*, pl. 49. **Slides III.1, VII.C.22.**
- BL msi, *Y Psalter*, MS. Add. 54,179, fol. 59. c.1250. Associated with Ps 58. Resurrection scene is above. Christ carries staff with cross at top as he comes out of tomb made of stone blocks. Grave clothes are placed over edge of tomb. No lid. Angels at each end. No soldiers. Below, Jonah emerging from whale. Il Millar, pl. VII.
- YML msi, *Bolton Hours*, fol. 37. c.1410-20. Christ, with vexillum in L hand & making sign of blessing with R, is beginning to step out of tomb. His body strikingly shows signs of wounds from flagellation & Crucifixion. 2 soldiers asleep, lying on ground in front of tomb; 2 others behind tomb are not asleep, & one of these shows signs of being amazed. **Slide IV.D.8.**
- msi (initial), *Y Hours*, MS. XVI.K.6, fol. 83v. c.1420. Christ, fully clothed & holding orb, sits on tomb; he is giving blessing with R hand. Resurrected Christ with vexillum also appears, fol. 82.

HOLY WOMEN AT TOMB

- YMN pg Win S26.4a. c.1180. 3 Marys at tomb.
- YMCH pg* Win CH1 (E Win). c.1290. Lost during “restoration,” 1844; Barnett’s copy moved to YMN N20.4b. Angel on R, showing empty tomb to Marys; 3 small sleeping soldiers below.
- ASts-P pg Win w1.3b; formerly in StSav. c.1370. 2 women are at R, angel at L with hand raised. Il *YHM-V*, pl. 48; Laishley, 32. **Slide VI.E.5.**
- Chr-KS pg* Win 1. Ntd 1730 by Gent, 188. Angel at sepulcher.
- PrB wdcut (small), *Y Missal* (1533), sig. kiv (repeated). Mary Magdalen is closest to tomb, which is of coffer type. Angel is on cover, which is tipped aslant at angle; he reaches over & holds up grave clothes.
- YML msi, *Bolton Hours*, fol. 35. c.1410-20. Holy women mourn, preparatory to going to tomb.

APPEARANCE TO MARY MAGDALEN

- YMC pg Win n4.1c. Early 15c. Risen Christ, at L with vexillum & R hand raised, appears to Mary Magdalen, kneeling at R.
- pg Win n6.1a. c.1390. Scene recognized in post-war restoration by spade handle in Christ’s hands & by outline of lost tree. Tree is made up of modern pieces. Much patch. See *FAR* 30:38-9. Torre, *Antiquities of York Minster*, 63, reported panel showing “our Sav’r in white with a spade in his hand . . . like a Gardiner”; the scene also included the grave, in which lay “the Linnen Cloaths. And an Angell in white by them bearing a Cross Erected. . . . On the other side kneels Mary Magd[a]len habited purple.”
- pg Win S4.4e-5e. Mid 14c. Magdalen with ointment jar on L; Christ on R with vexillum. Stylized garden scene. Il French, “Observations,” pl. XIIIa.
- YMN pg Win s30.2a-3a. c.1320. Considerable restoration; see *FAR* 21:33. Large figure of Christ at L is now mostly patch; head is replacement.
- pg Win S26.4b. c.1180. Appearance to Mary Magdalen.
- YMCH pg* Win 1 (E Win). c.1290. Lost during “restoration,” 1844; Barnett’s copy now in N20.4d. Hortulanus scene.
- pg Win CH1.6e (E Win); formerly in nave clerestory. c.1420-30. Mary Magdalen has spice jar on ground before her; Christ, with R hand raised & holding

vexillum, wears crown of thorns, and has patched gown. Il Davidson & O'Connor, fig. 28.

- YMCHV pg Win CHs6.4a-4b. 15c. Christ is wearing mantle & is holding cross staff. L foot is modern. Tree suggests garden setting. Mary Magdalen appears in panel at L.
- ASts-P pg Win w1.3c; formerly in StSav. c.1370. Magdalen kneels at L. Christ appears wearing only loincloth, carrying vexillum at R. Her ointment jar is before her on ground; she has long tresses of blond hair. Il Laishley, 32. **Slide III.4.**
- Chr-KS pg* Win 1. Ntd 1730 by Gent, 188.
- DomF seal. Kneeling Mary Magdalen & Christ holding hand up in warning. Il Drake, fig. XVII, pl. facing ci.
- StMart-G pg Win n2. ?? c.1335. Very fragmentary. Ntd in 1846 by Browne, 16. Christ with cross staff, R; Magdalen kneeling with hands joined, L.
- PrB wdcut (small), *Y Missal* (1533), sig. kiii^v. Christ as gardener with cap & spade. He wears short gown, belted, with long sleeves.
- YML msi (initial), *Y Hours*, MS. XVI.K.6, fol. 91. c.1420. Kneeling Mary Magdalen at L has long blond hair, which she takes in her hands. Ointment jar is on ground. Christ, with red robe & wounds from Crucifixion visible, holds staff with cross.

APPEARANCE TO ST PETER

- YMC pg Win n6.2c-4c. c.1390. Peter with keys. Scene identified by vexillum. Tree, added to match Appearance to Mary Magdalen, made up of 14c scrap foliage. Mostly patch. Il S. Brown, fig. 4.50. **Slide VII.B.23A.**

ROAD TO EMMAUS & SUPPER AT EMMAUS

- YMC pg Win S26.4e. c.1180. Supper at Emmaus. Christ, in center, seated at table with 2 disciples. Extremely patched.
- YMCH pg Win CH1.8d-8e (E Win). 1420-30. Road to Emmaus & Supper in separate panels. In former, Christ appears as pilgrim; all 3 men wear pilgrim's hat & hold pilgrim's staff with binding over it. They have bare feet. In Supper, Christ is seated at table between the 2 men. He has broken bread & is handing it to disciples.
- ASts-P pg Win w1.3d; formerly in StSav. c.1370. Christ in pilgrim's hat with shell & jacket sits behind table at Emmaus; 2 disciples sit at his R & L. Table holds bread

& cup. Il Laishley, 32. **Slide VI.E.6.**

PrB wdcut (small), *Y Missal* (1533), sig. ki^v. Road to Emmaus.

INCREDULITY OF ST THOMAS

YMCH pg* Win CH1 (E Win). c.1290. Lost during “restoration,” 1844; Barnett’s copy removed, 1959, & is now in YMN Win N20.4e. St Thomas is stretching out hand to Christ’s side; 4 other apostles at his L.

pg Win CH1.8c (E Win); panel formerly in nave clerestory. c.1420-30. Thomas holds spear as he thrusts his hand into Christ’s side; he is dropping to kneeling position. Christ holds vexillum.

YMCHV pg Win CHs6.6a-7a, 6b-7b. Late 13c. Risen Christ, with wounds in hands & feet; he is showing wound in side to St Thomas, who appears in L light.

ASts-No pg Win n5.1a-2a, 1c-2c. c.1429. Christ in center light, Thomas facing him in L. Heads of both figures are insertions, but head of Christ is accurate copy (part of original is in Durham Cathedral). Christ appears in red cloak, with visible wounds in feet, hands, side, & with crown of thorns; he holds vexillum. Inscription links this figure of Christ to figure in L light. Thomas, who holds spear, his emblem, has apparently extended his R hand to wound & is now withdrawing it. Scroll behind him proclaims: “D[omi]n[u]s meus et deus meus.” Figure in R light is probably Thomas of Canterbury. Il Gee, “The Painted Glass of All Saints’ Church,” pl. XXVII; *YHM-III*, pl. 100. **Slide V.F.8a.**

ASts-P pg Win w1.2b; formerly in StSav. c.1370. St Thomas kneels at L &, with Lord grasping his arm, he puts his hand in Christ’s side. Christ’s wounds are very much in evidence, & he hold vexillum. Il *YHM-V*, pl. 48; Laishley, 32. **Slide VI.E.5A.**

StD pg Win n3.2a-3a, 2b-3b. Mid 14c. Christ, with 19c head, reaches out to St Thomas in L light who is kneeling. Wounds of Christ not visible, but he holds vexillum which indicates he is risen Savior. In R light (2c-3c) is St John, holding gold eagle in circle & a palm, representing presence of other disciples at scene. Il Harrison, *Painted Glass of York*, pl. facing 158.

StMart-G pg Win n2.??a. c.1335. Christ & possibly St Thomas. Very fragmentary.

PrB wdcut (small), *Y Missal* (1533), sig. kii^v (repeated).

ASCENSION

YMC sc, pendant boss under choir screen. c.1430-50. Christ disappears into clouds,

surrounded by apostles. BVM is present. Similar iconography also is present in this scene as represented on brooch worn by statue of Henry III & also on belt of Henry I on choir screen.

- YMN pg Win n29.5c-6c; moved from S Choir Aisle, 1954. Possibly by John Petty. Early 16c. Kneeling figures look up at Christ disappearing into cloud.
- pg Win N23.4e, not *in situ*. Early 14c. Head of St Peter had been separated from body & was returned in post-war restoration. 15c head, inserted behind St Peter, has been retained. BVM, center, with book, among apostles; Christ's feet disappearing in cloud at top of panel. Il *FAR* 32, pl. VII.
- pg Win w1.8g-9g, 8h-9h (Gt W Win). By Robert the Glazier. 1339. Full figure of Christ rising in clouds (R), & below him in both R & L lights are apostles displaying appropriate gestures. BVM is among them in the L light. Il French & O'Connor, pls. 6b, 12a, 12b, 12d, 26b, 29b, fiche 27. **Slide VII.A.8A.**
- rb*. Mid 14c. Original oak boss il J. Browne, pl. CXVI; present boss is copy based on drawing by Browne. Footprints in center, & apostles with BVM arranged around them.
- YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844; Barnett's copy now in N19.4a.
- pg Win CH1.2c (E Win). c.1290. BVM & apostles below as Christ disappears above. Peter holds key. Many heads patched.
- pg Win CH1.8b (E Win); formerly in nave clerestory. c.1420-30. Apostles & BVM. Much paint loss.
- YM j*, pectoral, silver & gilt, with stone. Inner vestry. Inv, time of Edw VI (*FabR* 308).
- Book cover*, Gospel book. Inv, c.1500 (*FabR* 224).
- ASts-P pg Win w1.2d; formerly in StSav. c.1370. BVM, crowned (L), & apostles look up at disappearing feet & bottom of robe. Imprint of feet of Christ on rock, center. Il Davidson, *Drama and Art*, pl. X.
- BedCh pg* Win n3.2a. Torre ntd 11 apostles "all looking upward" & BVM, "with hands conjoined on her breast." Christ, in white robe and with wounds in feet showing, disappearing into cloud (O'Connor, "The Bedern Stained Glass," 564, 566).
- Chr-KS pg* Win 1. Ascension ntd in 1730 by Gent, 188.

- PrivColl al, found near Y in 1689, repainted. II *Illustrated Catalogue of the Exhibition of English Medieval Alabaster Work*, pl. XI. Present location unknown.
- PrB wdcut (small), *Y Missal* (1533), sig. liii. Christ's feet disappear into cloud over hillock; apostles & BVM below.
- YML msi, *Bolton Hours*, fol. 37. c.1410-20. Apostles & BVM on each side below; feet & bottom of robe disappearing into formalized clouds. **Slide IV.D.9.**

PENTECOST

- YMC pg Win S4.4d-5d. Mid 14c. BVM & St Peter stand in center with books, flanked by 11 more apostles. Tongues of fire descend from above.
- sc, pendant boss under choir screen. 1430-50. Possibly Pentecost scene with BVM & apostles.
- YMN pg Win n29.5a-6a. Pentecost panel, possibly by John Petty, moved from S Choir Aisle, 1954. Early 16c. Dove, above, descends upon crowned BVM (at L) & disciples.
- rb*. Mid 14c. Original il J. Browne, pl. CXVIII; present boss is copy based on drawing by Browne. Apostles & BVM around upside down dove in center; scroll leads from mouth of dove to mouth of each of apostles & BVM. II S. Brown, fig. 3.68.
- YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844; Barnett's copy moved to YMN Win N19.4b.
- BedCh pg* Win n3.2b c.1350. Torre described "3 long Rays of Golden Light & Cloven Tongues" as well as white dove descending upon BVM & 11 apostles (O'Connor, "Bedern Stained Glass," 564, 566).
- Chr-KS pg* Win 1. Ntd in 1730 by Gent, 188, as "Descent of the Holy Ghost upon the Apostles."
- PrB wdcut (small), *Y Hours* (1517), col. xlii^v (repeated). Apostles standing & kneeling around BVM, who is seated. Another small Pentecost scene appears at fol. xliii (repeated); BVM in center, dove above. Small wdcut also appears frequently in ornamental borders in *Y Hours* (c.1516).

VII. CONCLUSION OF LIFE OF THE VIRGIN

DEATH OF BVM

- YMC pg Win S3.4e-5e. c.1350. Gabriel (R), holding palm, announces her death to BVM. Hand of God reaches down above R in blessing. BVM (L) has been reading book, & looks around to see angel's greeting. Il Knowles, "Notes on Some Windows," pl. II; French, "Observations," pl. XVIIIa.
- pg Win S4.4a-5a. Mid 14c. Death of BVM takes place among 11 apostles, who are grieving. Christ, blessing, holds her small naked soul on L arm. Il French, "Observations," pl. XVIIIa; Marks, fig. 50.
- YMN pg Win s30.2c. c.1310. Gabriel, at L, announces her death to BVM.
- YMCH pg Win CHn2.8b-8d (NE Win). c.1290. Some heads were missing; replacements were inserted in restoration by Gibson. 7 apostles, BVM lying on bed. Possibly also her soul taken up into heaven by angels in 6c. Il S. Brown, fig. 2.50.
- BedCh pg* Win s3.2c. c.1350. Gabriel held palm branch, according to Torre, but probably angel announcing her approaching death to BVM, kneeling at prayer, rather than Annunciation. Hand of God extends from cloud (O'Connor, "Bedern Stained Glass," 565, 567).

FUNERAL PROCESSION & BURIAL OF VIRGIN

- YMC pg Win S4.4b-5b. Mid 14c. Funeral of BVM, with small figure of impious Jew (called "Fergus" in the lost Y play), hands stuck to bier; also, later his hands remain stuck & severed while he has fallen to ground. Il O'Connor and Haselock, pl. 129; S. Brown, fig. 4.47. See O'Connor & Haselock, 357, for identification of Monkey's Funeral in YMN pg Win n25 (lower border) of c.1320 as parody of Funeral of BVM; il S. Brown, fig. 3.64.
- YMCH pg Win CHn2.8b (NE Win). c. 1290. Funeral procession, with small hands attached to bier. Figure of impious Jew & another below. Some heads replaced in restoration. Il O'Connor and Haselock, pl. 100. Burial scene follows.
- BedCh pg Win s3.2b. c.1350. Torre's description of raising a dead man may instead be funeral procession of BVM; he notes a bier as "born on the Shoulders of severall men in white habitts." The men would be apostles, & the person he identified as Christ would be the impious Jew (O'Connor, "Bedern Stained Glass," 565, 567).
- PrB wdcut, *Y Hours* (1517), fol. xxiv. Impious Jew (Fergus), who has attempted to overturn bier, has his hands stuck to it. Above, in cloud, Trinity appears with BVM, who is crowned. Scene also appears in *Y Hours* (1520), fol. xxiv. Il Davidson & O'Connor, fig. 30.

ASSUMPTION OF BVM

- YMC rb, doorway to choir in choir screen. c.1430-50. Probably some restoration; repainted. BVM, with arms crossed across her breast, stands in mandorla & clouds; 4 angels are bearing mandorla. Il Davidson & O'Connor, fig. 31.
- YMN rb*. Mid 14c. Original boss il J. Browne, pl. CXXI; Halfpenny, pl. 53a; present boss is based on Browne's drawing. BVM in mandorla, borne up by 4 angels. **Slide VII.A.1A.**
- YMCH pg Win CHn2.8e (NE Win). c.1290. Poorly restored in post-war restoration since restorers believed subject was Transfiguration. Some missing heads replaced. BVM was originally placed between 2 angels.
- YM im*, Assumption of BVM with jewels, standing upon 4 columns, with arms of Lord Scrope ("stans super quatuor columpnias, cum armis domini le Scrope"). Inv, c.1500 (*FabR* 220).
- iv*, Ch of BVM & All Angels; given by John de Wodehous, 1345. Assumption of BVM in addition to Nativity, Annunciation, & Magi (*Zouche Register*).
- v*, 4 copes & orphrey. White cope, Robert Langton's list, 1510, with im of Assumption. Blue cope, 2 copes of cloth of gold (one is described as "Richard"), & orphrey of green cope—all with im of Assumption—are listed in inv, time of Edw VI. Inner vestry (*FabR* 228, 309-10).
- j*, morse on white cloth of gold cope. Inv, c.1500 (*FabR* 228).
- BedCh pg* Win s3.2a. c.1350. Torre indicated BVM, in mandorla & surrounded by 4 angels (O'Connor, "Bedern Stained Glass," 564, 567).
- StD pg Win s3.2b-3b. c.1420. Central light contains crowned BVM encircled by aureole, with dove above her. Angel musicians with instruments in tracery above. Small angels at sides & above.
- StH sc, corbel. 15c. Probably Assumption of BVM, center, with hands crossed over heart. Bearded God the Father (crowned) at L, seated & holding napkin; on R Christ (?) with head now missing (former condition il Knowles, *Essays*, pl. lxxi).
- StMart-Co pg* Win n2. Ntd in 1730 by Gent, 173.
- StMBJr pg Win s3. Mid 15c. BVM, crowned, has long mantle of white ermine & appears in mandorla & clouds. Paint loss at bottom.
- YsMus al, possibly of Y provenance. 14c or 15c. BVM being taken up by angels. She is enclosed in aureole. God above with hands held out above her in blessing. **Slide**

V.B.10A

CORONATION OF BVM

YMC pg Win n4.2b. Mid 15c? Figures of seated BVM (L) & Christ (R), both crowned, are authentic. Angels playing pipes are medieval, but do not seem to belong to the scene. Dove, above, also seems to be from another source. Christ is blessing & holding orb.

pg Win n7Tr. c.1414. Coronation of BVM (H3).

pg Win S4.4c-5c. Mid 14c. BVM seated on L with hands in gesture of prayer. Angel, above her, & Christ, on R, are jointly placing crown on her head, Angel replaced in 19c. Il Knowles, "Notes on Some Windows," pl. II.

pg Win S11Tr. c.1420-30. Coronation of BVM.

sc, pendant boss under choir screen. c.1430-50. BVM standing (hands conjoined), with feet in clouds; Father (R) in triple crown & with orb in L hand; Christ (L) with crown of thorns. They place (damaged) crown on head of BVM. Head of dove is missing above.

sc, at head of E Win, exterior. Early 15c. Very worn. Inv, c.1420 (*FabR* 296). Il S. Brown, fig. 4.37.

al*, altar of BVM. Inv, 1420 (*FabR* 296).

YMN pg Win n27.5b-6b (Penancers Win); inserted into this window from elsewhere. c.1320. Coronation (very patched) by deity. **Slides VI.C.2A, VII.A.19A.**

pg Win n28Tr. c.1335. God (R), holding orb, has crowned BVM (B1). Censing angels (A1-A2). **Slide VII.A.17.**

pg Win N23.4d, not *in situ*. Early 14c. Coronation. Crowned BVM at L, R hand raised; Christ with bare feet at R, blessing. witnessing Ascension. Il *FAR*, pl. VIII.

pg Win w1.10d-11d, 10e-11e. At top of center lights (Gt W Win). By Robert the Glazier. 1339. BVM, crowned & with hands joined in adoration, is seated on rich chair or throne in L light; Christ, enthroned & blessing (head 18c) at R. Il French & O'Connor, pls. 3-4, fiche 31; S. Brown, fig. 3.66.

rb*. Mid 14c. Original oak boss il J. Browne, pl. CXXVI; Halfpenny, pl. 53b; present boss is 19c copy based on Browne's drawing. Father, hand raised in blessing, with orb on R; Son placing crown on head of BVM from behind her.

Replacement il. S. Brown, fig. 3.66.

- YMT-N pg Win n21.3; formerly in StJohn-O. 1440. Coronation of BVM, on L, receiving blessing of deity. Il *YHM-III*, pl. 123. **Slide VII.C.9.**
- YMCH pg* Win CH1 (E Win). c.1290. Lost during “restoration,” 1844; Barnett’s copy moved to YMN Win N19.4d.
- pg Win CH1.8a (E Win); panel formerly in nave clerestory. c.1420-30.
- pg Win CHn2.8a (NE Win). c.1290. Some missing heads replaced by insertions in 20c restoration.
- YMCHV pg Win CHn6.5c-6c. Late 13c. Head of God is insertion. Censing angel on each side.
- YM case* for Corporax (“unum casam pro corporali”), given by Walter Skirlaw, 1406. Coronation of BVM on one side, Annunciation on other (*FabR* 213)
- j*, 8 morses. One on red cope of cloth of gold, 2 on purple velvet copes, one on black cope cope of cloth of gold, one on black velvet cope, & one on blue satin cope. Inv, c.1500. Morse on another purple cope & another black cope of cloth of gold listed in Robert Langton’s additions, 1510 (*FabR* 232, 229-30, 224).
- ASts-No pg Win n2.2c c.1340. At R Christ, blessing BVM, holds orb. She has both hands raised & joined. Both heads, which are crowned, are medieval. Good condition, except lower robes of BVM. Il Gee, “The Painted Glass of All Saints’ Church,” pl. XXII.
- BedCh pg* Win s3Tr. c.1350. Torre ntd Our Lord & BVM enthroned & crowned. in two tracery openings (A2, A3) (O’Connor, “Bedern Stained Glass,” 564, 567-8).
- HT-G pg Win 1.1c. Probably by member of Petty family. 1470. Father, Son, & H Ghost are all crowned (Christ’s crown incorporates crown of thorns) & in human form. Son, who has wounds in hands, feet, & R side as well as from Scourging, is crowning BVM. All are united in one ermine mantle to show unity of Trinity. Head of BVM is partly broken out, & has been replaced with 15c head (a mismatch). According to Knowles, “East Window of Holy Trinity, Goodramgate,” 3-4, Father originally held crown; also, hand at L of BVM’s head may be misplaced. Two 14c harpies above. See drawing of this window in BodL MS. Top. Yorks. c.14, fol. 133. Il *YHM-V*, pl. 58; Davidson & O’Connor, fig. 32; Knowles, *Essays*, pl. XLVIII. **Slides VI.C.24A, VI.F.22.**
- pg Win n2; formerly in Win 1. 1470. Mutilated. In mandorla encircling her,

- BVM, with triple crown, scepter in L hand & lily in R. Inscription: “Regina Celi.” See sketch in BodL MS. Top. Yorks. c.14, fol. 133. Il *YHM-V*, pl. 55.
- StH pg Win w1.1b-2b. c.1470. BVM, crowned, as Queen of Heaven; deity in blue robe (patched). **Slide VI.F.14A.**
- StMart-Co pg Win s4Tr. Tracery panels with BVM & Christ (A2, A5). See 19c drawing of latter by Chas Winston in BL MS. Add. 35,211, fig. CC.6, & in his *Hints on Glasspainting*, pl. 16.
- StMBSr im*, St Trinity & BVM, ntd will of William Grundall, 1490 (*MedY* 234); fragments seen in 1846 by J. Browne, 17.
- StM-C pg Win s2. Mid 14c. Heads (crowned) of Christ (il Benson, *Ancient Painted Glass Windows*, title page) & BVM remain.
- StMi-le-B pg Win 1.2e. c.1330. Christ, at R, shows wound in L hand as he blesses crowned BVM. Condition of panel before restoration described by Harrison, *Painted Glass of Y*, 144. **Slides VI.C.20, 22.**
- pg Win s2.5b-5c. c.1530. Coronation of BVM.
- StMi-S pg Win s2.5b-5c. Early 15c. Figure of Christ (R) remains, possibly from Coronation of BVM. Figure on L is not BVM.
- MerAdCh al*? at altar of St John Baptist, “j tabula de coronatione” ntd inv c.1554 along with “alia tabula ymagine beate Marie” (Sellers, *Y Mercers*, 98).
- pc* at high altar, ntd inv of c.1554 (Sellers, *Y Mercers*, 98).
- YsMus sc, fragmentary; portion of reredos formerly in StMAb, S nave aisle. Late 13c. Head of BVM with hand placing crown & also figure of enthroned Christ with book in L hand. Il *YHM-IV*, pl. 40.
- YML msi, *Bolton Hours*, fol. 37v. c.1420. BVM, crowned & seated on L with hands conjoined; Christ also crowned & holding orb in L hand. Angel emerges from clouds between them.
- BL msi, *Y Psalter*, MS. Add. 54,179, fol. 110. c.1250. Coronation of BVM, associated with Ps 109, above; below is representation of Trinity. Il Millar, pl. XI.
- Guild of St Mary’s, Fossgate seal. c.1300. Both Christ, blessing with orb in L hand, & BVM enthroned. Il Johnson, “The Guilds of Y,” 467.

VIII. THE LAST JUDGMENT

SOULS OF THE DEPARTED

- ASts-No wdcarv, central roof of choir. c.1470. Angel taking up naked soul, tonsured & possibly donor (John Gylliot). Similar subject in N choir aisle, but soul appears to be wearing miter or crown.
- StH sc, label stop. 15c. God, with crown, receiving soul in napkin; Son at R. II *YHM-V*, pl. 8.
- YML msi, *Bolton Hours*, fol. 109 (initial). c.1410-20. Souls being received into heaven in napkin held by deity with cross nimbus.
- msi, *Y Hours*, MS. XVI.K.6, fol. 66v (historiated initial). c.1420. Souls being taken up in napkin by angels; Christ, with cross-nimbus & holding gold orb, above. II Friedman, fig. 31.

CHRIST IN MAJESTY

- YMN pg Win n25Tr. c.1320. Christ in Majesty flanked by 2 small angels holding candle (L) & censuring (R) (B1). L tracery has another angel standing & displaying signs of Passion—lance, crown of thorns—while 4th at R holds spear, 3 nails (A1, A2). **Slide VI.C.4.**
- pg Win n26Tr. c.1320. Christ (poor condition) & angels.
- pg Win n30Tr. By Thomas de Bouesden. 1339. Head of Christ is a replacement (D1). II French & O'Connor, fiche 80. **Slide VII.A.6.**
- pg* Win s32.8c (Mauley Win). c.1320. Figure is accurate early 20c replacement. Pelican in piety, above.
- sc, exterior figure, tympanum on W end. Early 14c. Probably with Evangelist symbols, as speculated by Norton, "Klosterneuburg & Y," 525, fig. 8.
- YMT-S sc. c.1240. Half-length figure with cross nimbus, blessing with R hand. He holds book with L.
- YMCH pg* Win CH1. c.1290. Barnett's copy now in YMN N19.4c. Christ in Majesty.
- YMCHV pg Win CHn5.5c-6c. Late 13c. Christ appears holding orb. Much patching.
- BedCh tp*. 15c? Described by Torre, *Antiquities Ecclesiastical*, 1227, as "an old suit of Tapestry hangings. . . . In the midst is wrought a Little Image of our Lord, crowned and incircled with glory, with his hand conjoyned on his brest, and long Rays of glory streaming from all parts of his body." 5 angels were "wrought in gold kneeling about him in postures of Adoration. . . ."

StMAb sc*, fig placed at E end of Chapter House. Early 13c. Ntd *Ordinal of StMAb* 75; *YHM-IV*, 12.

StMBJr em* (or pc?) Ntd 1480, inv of Robert Danby (*TestEbor* 4.267).

StMi-S pg Win 1Tr. Mid 14c. Christ in Majesty (A3).

YsMus sc, head of cross. 12c. Christ in Majesty, with Agnus Dei on reverse side.

FIFTEEN SIGNS OF DOOMSDAY

ASts-No pg Win n3 (Pricke of Conscience Win). Attributed to John Thornton & his workshop. c.1410. Top of tracery formerly illustrated God in Majesty, of which only fragments remain. Other tracery lights contain demons forcing souls into hell at R, & at L St Peter receiving souls of blessed, painted in yellow stain. Panels below contain 15 signs of end of world, beginning with bottom L panel which shows sea rising up (much restored) (2a) & its subsiding (2b) to normal level (2c); fish rise from sea & make roaring noise (3a); the sea burning (3b); "bloody drops" on trees (3c); earthquakes causing buildings, castles, & walls to fall (4a); rocks & stones to be consumed (4b); noise ("erth dyn") everywhere (4c); earth made "playne & even" (5a); men coming out of holes to "wende a bowte" (5b); dead mens' bones rising up "all at anes" (5c); stars falling from heavens (6a); death of all the living (6b); final conflagration when "sall betyde The werlde sall bryn on ilk a syde" (6c). Il *YHM-III*, pl. 98; Gee, "The Painted Glass of All Saints' Church," pls. XXIII-XXIV; Johnston's 17c drawing of this win in BodL MS. Top. Yorks. c.14, fol. 99. **Slides III.33A ff; VI.E.11A ff.**

BM etc. al, series of panels. Possibly of Y provenance. Early 15c. 5 extant panels described & illustrated by Nelson, "A Doom Reredos," 67-71. 5th panel of series belonged to Nelson (present location unknown), 6th, 10th, & 13th at BM; 15th at Rouen. Another panel at Cluny Museum is cited by Nelson.

SALVATOR MUNDI

YM book covers* (2 Gospel Books). Inv, c.1500. Salvator Mundi (*FabR* 223).

v*, green cope with im of Savior on back. Inv., c.1500 (*FabR* 232).

StMBJr pc*, ntd will of Robert Danby, 1480, "cum imagine S. Salvatoris" (*TestEbor* 4:267). Possibly risen Christ displaying his wounds.

StNic im* of St "Sunday," ntd will of Katherine Smyth, 1522 (*TestEbor* 5:146; *Y Reg* 9:226). Formerly believed to be St Dominica; see Rogers, "St Sunday," 28-31.

JUDGMENT DAY

YMC pg Win 1.11d-2j (Gt E Win). By John Thornton. 1405-8. Extensive scenes of the Apocalypse, beginning with St John & angel & following book of Revelation. Concluding with rising of the dead at the Last Judgment (2c), both the saved (2d) & the damned (2f) before the Judge (2e), new heaven & new earth (2g), New Jerusalem (2h),

and Christ in majesty (2j). This series is described & illustrated in summary catalogue by French, *Y Minster: The Gt E Win*. Detail, **Slide VI.B.2**.

- YMN pg Wins S23 & S24. c.1180. In S23, SS Peter & Paul at heaven's gate (4c), seated apostles (4b, 4d), angel trumpeters (4a, 4e). In S24, Damned souls: demons lead souls in procession (4a), procession leads to hell mouth, into which they are being thrust (4e), while devils stoke fire under cauldrons in which damned are being tortured (4b-4d). Much restoration, mainly new heads.
- pg Win S27.4a. Early 14c. Devil as leader of damned, from Last Judgment scene.
- pg Win w2. 15c. Inserted fragments from choir. Included are 2 nude figures (E). II French & O'Connor, fiche 69.
- YMT-S pg Win s28.4. c.1450. Opening of 7 seals.
- YMCH pg* Win CH1 (E Win). c.1290. Lost during "restoration," 1844; Barnett's copies moved to YMN Win N19: Along with Christ in Majesty (4c), 2 angels with Passion emblems (lance, 3 nails, crown of thorns); last trumpet, sounded by angel; souls rising, R (4e).
- YM sc, "Doomstone." Probably part of façade of old Minster; discovered 1904. Now in crypt of YM. Late 12c. Souls of damned in hell cauldron, tended by demons; fire underneath. II Prior & Gardner, fig. 192.
- ASSts-P pg, Win w1Tr; formerly in StSav. c.1370. Only a few remnants remain. In tracery, nude figures of resurrected souls, angels with trumpets, as well as BVM, showing breast, & God the Father in long cape, triple crown, indicate original presence of Doom.
- brass knocker, on N door. Possibly hell mouth in process of swallowing person, probably bearded male.
- BedCh pg Win n3.2c. c.1350. Torre in 17c saw Last Judgment: Christ enthroned with 5 wounds displayed & flanked by angel with cross & another with "Golden garland (i.e., crown of thorns) & "palme branch" (probably scourge of Flagellation). Beneath, kings & others were rising (O'Connor, "Bedern Stained Glass," 564, 566).
- Chr-KS pg* Win 1. Central subject, under Pentecost & Ascension (Gent, 188; Knowles, "Y Churches," 47).
- MerAdCh pc*, at high altar, ntd inv. c.1554. Altar cloth illustrated with "our Lorde syttyng on the rayne bowe" (Sellers, *Y Mercers*, 98).
- StD pg Win n2. Mid 14c. Tracery & other parts of window have fragments with figures of nude men & devil from otherwise lost Doom. II Gibson, "Stained and Painted Glass," pl. 8A.
- StMBJr pg Win s3. Mid 15c. St Michael weighing souls, said to be from Doom.

StMi-le-B pg Win 1Tr. c.1330. St Michael weighing souls; small demon sits in one of the pans of scales (C3); angel with instruments of Passion (C4); Christ in Majesty (A3), possibly related.

YsMus sc, tympanum. 12c. Demons seize soul of evil man.

PrB wdcut, *Y Hours* (1517), fol. cxii. St Michael with sword is threatening damned souls within chain held by demon at mouth of hell. At Christ's L is sword, suspended in air, pointing downward toward hell mouth. Saints (large figures) stand on each side, with BVM most prominent in posture of supplication at Christ's R. Souls to be saved below are smaller & nude. Scene also shown in *Y Hours* (c.1516), fol. cvii, & *Y Hours* (1520), fol. cxii.

YML msi, *Bolton Hours*, fol. 208. c.1410-20. Christ, with 5 bleeding wounds, sits on rainbow. Angels blow golden trumpets on each side. Below, at L, St Peter with keys is welcoming good souls at gate of heaven, while at R wicked souls enter mouth of hell. Il Davidson & O'Connor, fig. 33; Scott, *Later Gothic Manuscripts*, fig. 138. **Slide IV.D.7.**

msi, MS. XVI.K.6, fol. 31 (initial). c.1420. Christ seated on a rainbow. He holds up his hands, which are bleeding, as is wounds in his side, hands, and feet. Naked to waist, red garment covers lower parts of his body. 2 swords in air point to him.

Location msi, sold by Sotheby's, 23 April 1983. c.1270. 77 miniatures, described in
Unknown Sotheby's Catalogue and offered in sale of single leaves & miniatures. See also "An Apocalypse Manuscript from York," *EDAM Newsletter* 6 (1983): 3-5.

CORPORAL ACTS OF MERCY

ASts-No pg Win n4 (Corporal Acts Win). c.1420. Excellent quality glass, which has been attributed to John Thornton & his workshop. Included are 6 of 7 Corporal Acts of Mercy (omitting Burial of Dead, which is not named by Christ in Matt. 25): clothing the naked (2a), visiting the sick (2b) & prisoners (2c), feeding the hungry (3a), giving drink to the thirsty (3b), giving shelter to homeless (3c). Il Gee, "The Painted Glass of All Saints' Church," pls. XXV-XXVI, pls. 11-13; *YHM-III*, pls. 111-3.

ST MICHAEL

YMC pg Win 1.3j (Gt E Win). By John Thornton. In Apocalypse series, Satan chained by St Michael, who holds key. Il French, *Gt E Win*, 128. **Slide VI.A.25.**

sc, 2 pendant bosses on choir screen. c.1430-50. Each shows St Michael (in feathers) & dragon. One boss illustrates St Michael grasping chains of hell in L hand.

YMN pg Win n29.4b c.1375. Composite figure of St Michael; dragon entirely made up.

rb*. Mid 14c. Original boss il J. Browne, p. CXXIXb' present rb is 19c copy made on basis of Browne's drawing. St Michael holds shield with cross in L hand, word raised in

R; fighting with large dragon.

YMT-N pg Win n17.2; originally in StJn-O. 15c. Alb over body of St Michael which is covered with golden feathers. Cross diadem on head & cross-staff in L hand; shield with cross in R hand. He stands on dragon. Very patched.

YMT-S pg, win s12. c.1440. Possibly from workshop of John Chamber the Elder. St Michael, thrusting his spear into dragon at his feet; he has feathered wings, legs, & body, covered with gold-edged white drape. Il S. Brown, *Architectural History*, pl. 6.7.

rb, E aisle, ch of St Michael. St Michael slaying dragon. Il J. Browne, pl. XL; S. Brown, *Architectural History*, fig. 1.18.

YM im* associated with reliquary for head of St William. Inv, c.1500 (*FabR* 225).

ASts-No pg Win n2Tr. c.1340. St Michael & dragon; restored & mainly modern, but iconography sound. Il Gee, "The Painted Glass of All Saints' Church," pl. XXI.

pg Win s3.2a-3a. c.1420. In 1730, Gent reported this win to have St Michael (first light) & St John; St Michael restored 1965-6 & returned to this position. His face stolen 1842 & now replaced by plain glass. He wears plate armor, & is fighting three-headed dragon. Under hilt of his sword, souls are being weighed in balance, but this is made-up using patch with naked figures. Il Gee, "The Painted Glass of All Saints' Church," pl. XXIX. **Slide V.F.12.**

StH sc, label stop. 15c St Michael, with shield with cross & holding ?sword, flanked by angels. Il Knowles, *Essays*, pl. lxii; *YHM-V*, pl. 8.

StMi-le-B pg Win n6.3a-4a. c.1530. St Michael stands with bare feet on winged dragon & lifts sword above shoulders. He has feathered tights, armor. Il *YHM-V*, pl. 63; Gibson, "Stained and Painted Glass," color pl. 9A. **Slides VI.C.18, VII.C.19.**

im*, in choir "at the end of the he alter," as ntd will of John Petty, 1508 (*TestEbor* 4:334) Perhaps same im* ntd will of John Kirketon, 1466, & Maurice Biront, 1510 (Torre, *Antiquities Ecclesiastical*, 85; *TestEbor* 5:22).

StMi-S im*, near high altar, ntd will of Richard Staynton, 1442 (*MedY* 158).

CXiG im*, "a litle Tablett." Inv of Corpus Christi shrine. 1546 (Johnston & Rogerson, 2:643).

YML msi, *Bolton Hours*, fol. 123. c.1410-20. St Michael in feathers & holding broad sword, with dragon adversary, other angels above. Stylized clouds. Donor figure at L, kneeling at prayer (scroll has no text).

TE DEUM

YMC pg Win s10.1a, 1c (Martyrdom Win); formerly in StMart-Co (removed 1722). c.1430. 2 *Te Deum* panels, illustrating "Thou art the King of Glory, O Christ" & "To thee

Cherubim and Seraphim continually do cry” (modern inscriptions) in bottom row. **Slides VII.B.19-19A, VII.C.1-4.**

- YMT-S pg Wins s27 & s28; removed from StMart-Co, 1722. c.1430. 10 *Te Deum* panels. God in Majesty (s27.3-5); Trinity as 3 persons (28.5); 7 seals opened (Apocalypse scene) (s28.4); God blessing (s27.2-3); seated God in Majesty, with angels (s28.1).
- StMart-Co pg Win S6Tr. c.1430. God the Father, with 2 angels, in clouds (B1); further angels in other tracery openings, possibly related to *Te Deum*.

TRINITY (WITH CHRIST ON CROSS, ETC.)

The Father more likely with the Son on the Cross; for the Trinity without the Cross, see the entry for Corpus Christi, above.

- YMC pg Win s4.5b-6b. Mid 15c. Throne of Grace Trinity, with angels.
sc*, tomb of Thomas Dalby (d.1525). At top, enthroned Father, wearing tiara, held crucified Christ. II Drake, pl. following 502.
- YMT-N pg Win n20.2 (Yorke Win); formerly in StJn-O. c.1440. Christ on cross, Father blessing with R hand, L hand resting on arm of cross. Lost panel which contained 2 wives of Richard Yorke has been replaced with small Trinity. Lower part patched. II Benson, fig. 57.
- YMT-S pg Win s28.5. c.1450. Mercy Seat Trinity.
pc* (or em?). Altar of St Blaise. Inv, 1520. Trinity with St Blaise & St Agnes (*FabR* 279).
- YM al* (2), altar of St John Baptist, in crossing. Inv, 1483 (*FabR* 291).
al*, “tabula depicta cum Trinitate and aliis ymaginibus.” Altar of St Agatha, St Lucy, & St Scholastica. Inv, 1520 (*FabR* 276).
Book Cover* (Epistle Book). Inv, c.1500. Signs of 4 Evangelists in corners of cover with Trinity in center (*FabR* 224).
Book Cover* (Gospel Book). Inv, c.1500. Cover had 2 angels & Trinity above, Crucifixion below (*FabR* 223).
pl*, paten of silver. Inv, c.1500 (*FabR* 215). Another paten* ntd will of Archbishop Thomas Rotherham of approximately same date also contained im of Trinity (*TestEbor* 1:375; Hope & Fallow, 396).
im*, H Trinity, “made of gold & silver,” given by Richard Wettewang, 1461 (Torre, *Antiquities of Y Minster*, 1732).

im* on reliquary, described as antique in additions to inv by Robert Langton, 1510. Under feet of Trinity was figure of St George (*FabR* 222).

v*, green cope. Inv, c.1500 (*FabR* 231).

v* (2), blue cope & cope of red velvet; latter also contained figures of angels. Inner vestry. Inv, time of Edw VI (*FabR* 309, 310).

- ASts-No pg Win 1.1b. c.1420. Father, seated, with crucified Son. Father is making gesture of blessing, while Son is on gold cross, & dove is issuing from mouth of Father. Head of Father & part of Son's head are modern. Il Gee, "The Stained Glass of All Saints' Church," pl. XIX. **Slide V.F.9.**
- ASts-P pg Win w1.5e; formerly in StSav. c.1370. Small Trinity with Christ on cross, originally a tracery figure. **Slide VI.F.9.**
- DomF im*. c.1410-24. Ntd in Sellers, ed., *Y Memorandum Book*, 2:71-2. When the H Trinity guild was dissolved, the image remained at the friary.
- FFriar im*, altar of the H Trinity, ntd will of Thomas Rocklyfe, 1504 (*TestEbor* 4:105n; *MedY* 205). Another im* of Trinity commissioned for gravestone by Sir John Roclyff, 1531 (Torre, *Antiquities Ecclesiastical*, 875).
- HTP sc, purchased 1952 in Holland; said to have come originally from HTP. 15c. Wills of John Derlington, 1391, & Thomas Skynner, 1440, mention im of Trinity (Torre, *Antiquities Ecclesiastical*, 789; *MedY* 228). See *YHM-III*, liv, 15; il *ibid.*, pl. 9. Seal of HTP has im of Trinity; il Drake, figs. XI, XX, pl. facing ci.
- MerAdCh em*, corporal case "of blake welwett with one ymegge of the Trinite of golde," given by John Gylliot, 1486 (Sellers, *Y Mercers*, 86).
- em*, 2 altar cloths, at altar of H Trinity. Ntd inv, c.1554 (Sellers, *Y Mercers*, 97).
- im*, in tabernacle, at altar of H Trinity. Ntd inv, c.1554 (Sellers, *Y Mercers*, 97).
- pl*, paten "cum ymagine Sancte Trinitatis," at altar of H Trinity. Ntd inv, c.1554 (Sellers, *Y Mercers*, 96).
- StJn-O im*, N aisle. Ntd will of John Baxster, 1478, who provided for making tabernacle to be placed over it. Possibly same im as that ntd will of Sir Richard Yorke, 1498 (*TestEbor* 3:243, 4:134; *MedY* 250).
- StMart-Co pg Win s5Tr. 15c. Trinity, the Father enthroned (head an insertion) with Christ on cross, attended by censing angels (B1). **Slide VI.F.7.**
- im*, light ntd will of Cecilia de Yarum, 1395 (*MedY* 153).
- StMBJr em*? (2 small), ntd inv of Robert Danby, 1480 (*TestEbor* 4:267n).

- StMBSr im*, lights ntd wills of Isabel Coleman 1413, & Alice Brereton, 1441 (*MedY* 235).
- StMMag al*, ntd inv in will of John Clerke, 1449 (*TestEbor* 2:151; *MedY* 259).
H&Ch pc*, ntd inv in will of John Clerke, 1449 (*TestEbor* 2:151).
- StMi-S pg Win s6.3b. Early 15c. Crucified Christ held on cross by Father.
pg Win s6, roundel. 15c. Father with Son on tau cross. Father is cross-eyed.
- StNic im*, ntd will of Katherine Smyth, 1522 (*TestEbor* 5:146; *MedY* 231).
- StWmCh-O pc*, Lenten banner, with im of Trinity “paintid with rede” in center. Inv, 1509 (*Y Civic Records*, 3:30).
- CXiG pc*, inv 1449-51. Trinity (but possibly the Corpus Christi type, the sign of the Guild) (Johnston & Rogerson, 2:639).
im*, “tablett” of gold. Inv, 1465. Images of Trinity (but possibly of the Corpus Christi type, the sign of the Guild), with SS Christopher & Barbara. BL, Lansd. MS. 403, fol. 2v (Johnston & Rogerson, 2:635).
- Merchant seal of Mercers & Merchant Adventurers. 1435. Trinity suspended on cross over
Adventurers stylized waves; ship on each side (il Johnson, “Gilds of Y,” 476). This iconography was probably also the Trinity mentioned on banners in Last Judgment play list, 1433 (Johnston & Rogerson, *REED Y*, 1:56).
- YsMus al, Y provenance. Late 15c. Christ is on cross; angels below are holding cups to receive blood from wounds in feet & R hand (angel below L hand is missing). **Slide V.B.11.**
- PrB wdcut (initial), *Y Hours* (1517), fol. xxvi (repeated). Trinity with Son on cross. Also appears in *Y Hours* of c.1516 & 1520.
wdcut (small), *Y Missal* (1533), sig. Oi^v. Trinity, with Son on cross. Illustration for Trinity Sunday.
- YML msi, *Bolton Hours*, fol. 33. c.1410-20. Christ, on cross, with 5 wounds, which are bleeding. H Spirit as dove flies down L of Christ’s head. Father sits on throne. 4 small figures of patrons below are praying; their prayers ascend on scrolls. Il Scott, *Later Gothic Manuscripts*, fig. 138; Friedman, fig. 41. **Slide IV.D.6.**
msi, *Bolton Hours*, fol. 37v. Trinity. Father & Son are seated, facing each other. They are wearing albs & crowned, R hands raised, & raised between them in stylized clouds is winged figure of H Spirit, hands raised. Il Friedman, fig. 40.
msi, *Y Hours*, MS. XVI.K.6, fol. 86 (initial [S]). c.1420. Christ on cross, & his wounds are shown very prominently. Father blessing, L hand on beam of cross.

- BL msi, *Y Psalter*, MS. Add. 54,179, fol. 110. c.1250. Associated with Ps 109. Trinity below, with Christ, holding cross-staff, on L exposing wounds & with Father (holding book in L hand) on R. Dove descends near Father. Set off against Coronation of BVM, above. Il Millar, pl. XI.
- BodL msi, *Psalter*, MS. Don.d.85, fol 2v; added leaves c.1490 include this item. God the Father holding up his R hand in blessing & with L supporting cross with Christ's body. Dove above Christ's head. Il Pächt & Alexander, pl. LXXVI. Another msi at fol. 65v, c.1440. Trinity with dove between Son & Father, who are seated.

IX. THE CREED

APOSTLES' CREED

- YMC pg Win N4. c.1390. St James the Less or St Bartholomew (the latter plausible on account of presence of falchion), "[ascend]it ad celos" (2a-5a); St Philip, "Inde venturus est iudicare vivos et mortuos" (2e-5e). These frame 3 prophets—David, Amos, Daniel; il S. Brown, *Architectural History*, pls. 4.4., 4.5. Each prophet holds scroll with his prophecy. Additional prophets in series located in Win S5, which contains no apostles.
- pg Win N5. c.1390. 5 apostles, in order of listing in Canon of Mass, from beginning of Apostles' Creed series, defined by text on scrolls, for which incipits are given here: St Peter, with "Credo [i]n [deu]m" (2a-5a); St Andrew, "I[n] Ies[u]m Chr[ist]um" (2b-5b); St James Major, "qu[i] conc[e]pt[us]" (2c-5c); St John, "pass[us] sub po[ntio] pilato" (2d-5d); St Thomas, "descendit ad inferna tertia die resurrexit a mortuus" (2e-5e). Continued in Win N4.
- StMi-S pg Win s2.1c. c.1430. Amos, scroll "Qui edificat in celo ascensione[m] suam."
- V&A pg, formerly in StD Win s4 (removed 1876); now in V&A (C4-1962). One panel, showing St Andrew, with scroll & words "et in iesum christum filii. . . ."

X. THE APOSTLES

APOSTLES AS A GROUP

- YMC pg Win N10Tr. c.1420-30. Apostles, including Peter holding keys & book, Paul with sword, James Great as pilgrim, Andrew with cross saltire, Philip with cross, Bartholomew with knife, Thomas with spear, John Evangelist (Beardless, much patched), James Less with fuller's club, Simon with oar, Jude or Matthias (very mutilated), Matthew with halberd. Also figures of Solomon & David. Il Harrison, "West Choir Clerestory Windows," pl. facing 357.
- YMN pg Win w1 (Gt W Win). By Robert the Glazier. 1339. Apostles; Matthias was probably

missing. Many heads repainted by Peckitt in 18c. Torre, *Antiquities of Y Minster*, 23, noticed youthful appearing St John holding “palm-branch” in L hand (5c-6c; il Marks, pl. XVI); St Peter with church & key (5d-6d); St Paul with closed book & sword pointed downward (5e-6e). St James the Great, with sword & scallop shell, is in light 5f-6f, not St Luke as reported by Torre, 23. St Andrew, identified by saltire cross, and possibly St Matthew (5h-6h); St Thomas with spear &, at L, possibly St Bartholomew (5a-6a); James the Less (lower half), with St Philip? & portion of deacon saint (5g-6g). SS Simon & Jude possibly in 5b-6b. French & O’Connor, pls. 7-8, fiche 16L-19R. Il French & O’Connor, 40-47, pls. 7, 8a-c, 14d, 21c-d, 29b, fiche 16L-19R.

pg Win S23.4b-4d. c.1180. Peter, Paul, flanked by 5 persons, tentatively identified as apostles, on each side.

sc*, possibly images of apostles, formerly placed in niches in arch of door of S aisle at W end. 14c (J. Browne, 1:139).

YMCH sc*, 12 statues of apostles. Late 13c or early 14c. Torre, *Antiquities of Y Minster*, 120, ntd 13 niches inside YMCH above doorway “wherein formerly stood (as may be presumed) the Images of our Lord between his 12 Ap[ost]les.” Niches il Gee & Bassham, pl. 3.

YM v*, green cope. Inv, c.1500. 12 apostles & their armorials (*FabR* 231).

v*, red satin cope. Inv, c.1500. Apostles & Crucifixion on back (*FabR* 229).

MerAdCh v*, altar of H Trinity. Ntd inv c.1554. 12 apostles (Sellers, *Y Mercers*, 96).

StMab pg*, ntd Heralds College, MS. Arundel XXX (14c). Scene listed by monk of Bury St Edmunds in 14c as Invocation of Apostles (Benson, *Ancient Painted Glass Windows*, 183).

YsMus sc, formerly in StMab Chapter House. Early 13c. Approximately life-size. No positive identification of individual apostles. 11 figures including 2 from Cawood which may have been part of series. Il *YHM-IV*, pls. 30-7.

APOSTLES (INDIVIDUAL FIGURES)

St Andrew

YMC pg Win S3.2d-3d. Mid 14c. Apostle in side shafting holds small cross saltire in R hand, book with clasp in L. Il French, “Observations,” pl. XXb.

YMN pg Win n24Tr (Bellfounders’ Win). c.1320. Figure of saint (A1).

pg Win n30Tr (C2). 1339. St Andrew (18c head), martyrdom on saltire cross (missing, but original hand & foot were tied with rope); mistaken in 20c restoration for St Francis, & wounded foot inserted. Il French & O’Connor, fiche 79.

pg* Win s32.5b-6b (Mauley Win). c.1320. Accurate 1903 copy of original. Martyrdom.

Executioners have set ladders on each side upraised against cross to attach ropes at saint's wrists.

YMCHV pg Win CHn5.2d-3d. Late 13c. Identified by Torre, *Antiquities of Y Minster*, 119. Crown & face are later additions.

YM v*, chasuble. Inv, c,1500. St Andrew on back (*FabR* 233).

j*, morse on white damask cope. Inv, c.1500 (*FabR* 228).

StAndP im*, light ntd Joan Louth, 1435 (*MedY* 300).

StJ-O im*, light ntd will of John Burton, 1393 (*MedY* 250).

StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Crucifixion of St Andrew in Achaia; suicide of his executioner, Egeas, (Benson, *Ancient Painted Glass Windows*, 183).

YML msi, *Bolton Hours*, fol. 205. c.1410-20. Unbearded; book in L hand, saltire cross in R.

St Bartholomew

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Saint with knife & book (H4). Il French, *Gt E Win*, 35.

pg Win S3.2e-3e. c.1390. Saint with large knife in R hand & skin in L.

YM j*, 2 morses on green copes. Inv, c.1500 (*FabR* 231).

StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Flaying, crucifixion, beheading (Benson, *Ancient Painted Glass Windows*, 183).

YML msi, *Bolton Hours*, fol. 204v. c.1420. Book in L hand, & falchion-shaped knife in R.

msi, MS. XVI.K.6, fol. 79v (initial). c.1420. Small figure of saint holds knife in R hand; L hand, under cloak, holds book.

St James the Great

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. St James as pilgrim, with staff & shell emblem on hat (B3). Il French, *Gt E Win*, 41.

pg Win n2.1b-2b; originally in choir clerestory. c.1340. St James as pilgrim with distinctive pilgrim's hat with scallop shell. Scrip also has badge. He stands on a soldier.
Slide VII.B.20.

pg Win s2.2b-3b; not *in situ*. Mid 14c. Figure of barefoot pilgrim saint holding book in R hand & large scallop shell in L.

- pg Win s5.4a-6a. c.1375. Saint wears pilgrim's hat with shell badge.
- YMN pg Win N21.4c. Early 14c. Saint wearing pilgrim's hat & holding staff with wallet. Il O'Connor & Haselock, pl. 105.
- YMCHV pg Win CHn5.2e-3e. Late 13c. Almost entirely patch, but identifiable by pilgrim staff & shape of hat. See Torre, *Antiquities of Y Minster*, 119.
- YM j*, morse on blue cope. Inv, c.1500 (*FabR* 230).
- ASts-No pg Win s6.2a-3a. c.1440. Pilgrim's staff in L hand, book in R. Missing head was replaced by Knowles by one from God the Father (without nimbus). Il (showing restoration) Gibson, "Stained and Painted Glass," pls. 6A-7A; Gee, "The Stained Glass of All Saints' Church," pl. XXXVI. **Slide V.F.8.**
- StAndP im*, light ntd Joan Louth, 1435. Probably St James Gt (*MedY* 300).
- StJ-O im*, light ntd will of Richard Croklyn, 1489. St James Apostle, probably James Gt (*MedY* 250).
- StM-C pg Win s4. Early 14c. Spider painted on pilgrim's hat near scallop shell; detail il Gibson, "Stained & Painted Glass," pl. 16A.
- StMi-le-B pg Win 1.1e. Mid 14c (15c head). Scallop shell on hat. Wallet, also marked with shell design, is attached to pilgrim's staff. In L hand, saint holds closed book with clasp. **Slide VII.C.23.** Possibly St James also in Win s6.3b-4b.
- YsMus sc, formerly in the chapter house of StMab. Figure of St James has scrip with 3 scallop shells (very worn) below book in L hand. Identified by Wilson, "The Original Setting of the Apostle and Prophets Figures from St. Mary's Abbey," 116.
- YML msi, *Bolton Hours*, fol. 126. c.1410-20. Saint, robed as pilgrim with hat pushed back over shoulders, is walking toward R. He holds large staff in L hand. Scallop-shell badge appears on satchel. Il Scott, *Later Gothic Manuscripts*, fig. 141.
- msi, MS. XVI.K.6, fol. 77v (initial). c.1420. Barefoot James the Great as pilgrim with satchel with scallop shell.

St James the Less

- StMi-le-B pg Win s6.3d-4d. c.1530. Saint with fuller's club.
- YML msi, *Bolton Hours*, fol. 125v. c.1410-20. Unbearded, with club in R hand. Il Scott, *Later Gothic Manuscripts*, fig. 140.
- msi, MS. XVI.K.6, fol. 98v (initial). c.1420. Barefoot saint holding club with L hand.

St John the Evangelist

See also listing for 4 Evangelists, below.

- YMC pg Win 1.11a-11d (Gt E Win). By John Thornton. 1405-8. St John in cauldron of oil before emperor, sailing to island of Patmos, reading to elders, & vision on island of Patmos. Scenes which follow in this win are from Vision of St John. Il French, *Gt E Win*, 70-1, pls. 4-5.
- pg Win s2.1a & Tr. c.1375. St John & 3 antagonists (1a) & encountering angel (1c). Torre, *Antiquities of Y Minster*, 81, described St John sitting “naked in a Tub of Oyle” & with “Executioner” on each side “povring scalding oyle on his head” (B1), & drinking poison from chalice, with emperor present (B2). Much patch, & heads restored.
- pg Win s5.4c-6c. c.1375. Saint with eagle, book. Il S. Brown, *Architectural History*, fig. 4.48.
- pg Win S3.2c-3c. Mid 14c. St John appears, beardless, as is usual, with his emblem, the eagle. He holds palm branch in R hand. Il French, “Observations,” pl. XIXa.
- sc*, tomb of Thomas Dalby (d. 1525). Saint with crozier & miter. Il Drake, pl. following 502.
- YMN pg Win s31. c.1320. Scenes from life of saint: converting pagans in Ephesus (5a-6a); thrown into vat of boiling oil (5b-6b); drinking poisoned cup which does not harm him (2c-3c); exiled to Patmos by Domitian (5c-6c); in exile (5c-6c); standing on roofs of 7 churches (2a-3a). Much restoration with many heads replaced. Another scene in win shows St John raising Drusiana from dead (2b-3b), but this is 1948 reconstruction using models from 13c; see *FAR* 20:30-35; il *ibid.*, pl. 8. **Slide III.43.**
- pg Win s35.5b-7b. Mid 14c. St John bound in tub of boiling oil flanked by 2 executioners who are much patched. Head of executioner on L is patched in.
- im*, altar of St Christopher. Inv, 1521 (*FabR* 280).
- YMCHV pg Win CHn5.2d-3d. Late 13c. St John holds white palm branch. Much patch.
- YM em*, altarcloth, with legend. Inv, c.1500 (*FabR* 223).
- im*, altar of St Agatha, St Lucy, & St Scholastica. Inv, 1520 (*FabR* 276).
- pl*, monile with im of St John. Inv, c.1500 (*FabR* 215).
- ASts-No pg Win s3.2c-3c. c.1420. Clean-shaven, with palm in L hand; book held in R. Also inkhorn & eagle. Scroll at R of head contains inscription “benedictus sit sermo oris tui.” Il Gee, “The Stained Glass of All Saints’ Church,” pls. XXIX, XXXb.
- HT-G pg Win 1.2d. c.1470. Saint (18c head) holds chalice with dragon in it in R hand, palm in L. Il *YHM-V*, pl. 45; Gibson, “Stained & Painted Glass,” color pl. 3A.

pg Win n2.2a. c.1470. Fragment, small half-figure of St John. Also, 15c fragment with chalice containing dragon, associated with St John, in Win s2; il *YHM-V*, pl. 47.

MerAdCh pg*, at altar of St Catherine. Gift of John Gylliot, c.1494. Glass contained images of St John & St Thomas (Sellers, *Y Mercers*, 86).

StCIN al*, given to anchoress Lady Alice Derby in 1474 (*TestEbor* 3:160).

StD pg Win 1.6d. Mid 15c. St John (upper portion only) with book. Chalice with dragon has drifted into Win s2; il *YHM-V*, pl. 47.

pg Win n3.2a-3a. Mid 14c. St John with palm & symbol (eagle). Il *YHM-V*, pls. 50, 60.

pg Win s2. 15c. Fragment only. Dragon emerging from chalice from lost fig of saint. Similar to example in HT-G, Win 1.

StJ-O im*, light ntd will of John Burton, 1393 (*MedY* 250).

StLenH im*, ntd will of John Tonge, 1486 (Torre, *Antiquities of Y Minster*, 849).

StMart-Greg pg Win s2.2c-3c. c.1335. Clean-shaven ?apostle, possibly St John.

StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). St John in cauldron of oil before emperor; St John's death at Ephesus (Benson, *Ancient Painted Glass Windows*, 183).

StMMag H&Ch pc*, ntd inv in will of John Clerke, 1449. Saint with Trinity & St John Baptist (*TestEbor* 2:151; *Y Reg* 2:226).

YML msi, *Bolton Hours*, fol. 126v. Saint holds gospel book under cloak in L hand & palm in R.

msi, MS. XVI.K.6, fol. 78 (initial). c.1420. John, who is beardless, holds chalice in L hand & palm in R.

St Jude

YMC pg Win S4.2c-3c. c.1350. Saint with boat & club. Formerly identified as St Ursula; feminine head added in 19c.

YML msi, *Bolton Hours*, fol. 128v. c.1410-20. Saint holds book in L hand; inscription: "S. thade'" (=Thadeus, alternate name for Judeus).

msi, MS. XVI.K.6, fol. 80v (initial). c.1420. Seated figure, holding ship.

St Matthew

See also listing for 4 Evangelists, below.

YMC pg Win S4.2a-3a. c.1350. Possibly St Matthew, with closed book in R hand & holding sword point-down with L. Formerly identified as St Paul. Head il Gibson, "Stained and Painted Glass," pl. 16.

YMCHV pg* Win CHn5.4e. Late 13c. Torre, *Antiquities of Y Minster*, 119, claimed to find St Matthew in this window.

YML msi, *Bolton Hours*, fol. 127v. c.1410-20. Saint holds open book in front of him.

msi, MS. XVI.K.6, fol. 79v (initial). c.1420. Saint kneels, holds 3 ?balls (?coins) in R hand.

St Matthias

See Acts 1:21-6.

YMC pg Win S3.2a-3a. Mid 14c. Possibly St Matthias, who holds book & pole-ax.

St Paul

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Figure of saint (B2).

pg Win n10.1a-7a (Bowet Win). Possibly by John Thornton & his workshop. c.1420. L light shows St Paul; his conversion (much patch) preaching; & martyrdom. Torre, *Antiquities of Y Minster*, 51, described conversion panel as containing "Representation of St Paul's Conversion who is pictured falling backwards upon his white horse cast upon the ground as stricken by 2 great beams of Light . . . issuing out of a Cloud." **Slide VII.B.11.**

pg Win S3.2b-3b. Mid 14c. Bald saint with sword in scabbard.

pg Win S11Tr. c.1420-30. St Paul with large sword point-down in R hand.

YMN pg Win n24Tr (Bellfounders' Win). c.1320. St Paul with sword (A2).

pg Win n26Tr. c.1320. Saint holds sword in scabbard point-down in R hand (A2).

pg Win n27.5a-6a (Penancers Win). c.1320. Good condition. Martyrdom, with sword poised ready to strike off saint's head. Paul's eyes being blindfolded with Plautilla's kerchief (see *Golden Legend*).

sc*, exterior fig, 12c; current figure is 19c copy reused in early 14c, See Norton, "Klosterneuburg & Y," 527.

YMT-N pg* Win n14. c.1435. Torre, *Antiquities of Y Minster*, 48, indicated that St Paul was represented "with a sword pointed downward in his hand." Replaced by modern figure of St Paul by Kempe in 1899.

- YMT-S pg Win s21.b. c.1520. Influenced by Flemish style. See O'Connor & Haselock, 334; il ibid., pl. 97; Brown, *Stained Glass of YM*, fig. 93.
- YMCH pg Win CHs3 (S Win). c.1290. 20 scenes from life of St Paul, including conversion, baptism, preaching, escape in basket over walls of Damascus (il Brown, *Stained Glass of YM*, fig 23), meeting Peter, stoning, removal from city by 3 disciples, dispute with philosophers, scourging, release from imprisonment, shipwreck, attack by viper, martyrdom in Nero's presence, etc. **Slide VI.C.10.**
- wp*, painted ceiling. Taken down, 1798. c.1290. Figure of saint, "bare footed" (Torre, *Antiquities of Y Minster*, 121).
- YMCHV pg Win CHn5.5d-6d. c.1290. St Paul with sword & book.
- pg Win CHn6.2e-3e. Late 13c. Saint, with book, holds sword point-down by scabbard.
- YM rb, center of tower vaulting, perhaps carved in workshop of David Dam, 1470-1. St Paul, holding book in L hand & sword (blade restored in 20c) in R, with St Peter. Il Gee, Bassham, & Evans, pl. 24; S. Brown, *Architectural History*, fig. 5.90.
- im*, St Paul holding book in R hand & sword in L. Inv, c.1500 (*FabR* 220).
- v*, satin vestments with images of St Paul with St Peter. Inner vestry. Inv, time of Edw VI (*FabR* 311).
- j*, morse on old white cope. Another morse with same subject on red cope. Inv, c.1500 (*FabR* 228-9).
- seal of YM & archbishops of Y. SS Paul & Peter.
- ASts-No pg* Win s6. Ntd in 1730 by Gent, 163. St Paul & Silas in prison.
- StD pg Win n3Tr. Mid 14c. St Paul (A3).
- StMAb pg* ntd Heralds College, MS. Arundel XXX (14c). Conversion of saint & his martyrdom by being beheaded (Benson, *Ancient Painted Glass Windows*, 183).
- StMi-le-B pg Win 1.2a. c.1340. Paul, holding sword with point turned downward, with St Peter. Il *YHM-V*, pl. 49.
- pg Win s5.3b c.1530. Saint, in 16c clothing & holding sword in R hand. Possibly St. Paul. Much patched. Il Knowles, *Essays*, pl. ix. **Slide VII.D.3A.**
- im*, ntd will of Thomas Kirkby, who provided sum for its maintenance & repair in 1482 (*MedY* 37).
- StSamp pg*, in a W window. Paul & Silas in prison. Ntd 1730 by Gent, 187.

- StSav wp*, ntd 1730 over pillar by Gent, 186.
- Holme-on-the-Wolds sc, formerly from StMAB & now on exterior of church at Holme-on-the-Wolds in deanery of Harthill. 12c? Poor condition. Il Marcousé, pl. 16b.
- CXiG im*, silver, by George Wylardby, goldsmith. Inv, 1449-51. Fig of Paul appears along with Peter & 24 smaller images of silver “anamed” (Johnston & Rogerson, 2:631).
- YML msi, *Bolton Hours*, fol. 124v. c.1410-20. Book in L hand, sword point-down in R.
msi, MS. XVI.K.6, fol. 77 (initial). c.1420. St Paul, holding book.

St Peter

- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Figure of St Peter (B1).
pg Win n6.2c-4c. c.1390. St Peter, wearing tiara & with keys & cross-staff. Also, Appearance of risen Christ to St Peter, possibly made-up in 20c restoration (1c). Il S. Brown, *Architectural History*, fig. 4.50.
pg n10 (Bowet Win). Possibly by John Thornton & his workshop. c.1420. In 4c-7c St Peter (much patched); & scenes from his life: walking on water (figure of Christ patched) (3c); in prison (2c) (il Knowles, *Essays* pl. xiv; S. Brown, *Architectural History*, pl. 2.1); martyrdom in which he is crucified with head downward (1c). In latter scene, one executioner is tying feet to top of cross, while Nero (holding scepter and wearing crown) looks on from R. Much patch. **Slides VII.B.12-12A.**
- pg Win N9Tr. 1398-1405. Saint with key.
- pg Win N24.4c. Early 14c. Figure of St Peter.
- pg Win S8Tr. c.1420-30. St Peter (half-figure) with key in R hand.
- pg Win S9Tr. c.1405. Figure of St Peter with other unidentified saints.
- sc*, statue, large, extant in 1481-2 when new tabernacle was made for it (*FabR* 84-5).
- sc*, on tomb of Thomas Dalby (d.1525). St Peter wearing miter, holding crozier. Il Dake, pl. following 502.
- YMN pg Win n24Tr (Bellfounders' Win). c.1320. Saint with large key in L hand (B1).
pg Win n25.2b-3b (Pilgrimage Win). c.1320. St Peter, wearing pallium & 14c vestments, holds church on extended R hand; in L hand is key. Head is mid-14c patch. Il Davidson, *Drama & Art*, pl. V.v. **Slides III.40A, VII.A.22.**
pg Win n26Tr. c.1320. Figure of saint (A1). Large key in R hand.

pg Win n27.5c-6c (Penancers Win). c.1320. Crucifixion of St Peter, hung upside down. Executioners on ladders are attaching feet to top of cross. Il S. Brown, *Architectural History*, pl. 3.4.

pg Win n30Tr. By Thomas de Bouesden. 1339. Crucifixion of St Peter (C1).

pg Win s35.2c-3c. Mid 14c. Crucifixion of St Peter.

pg Win N24.4c. Early 14c. St Peter, enthroned with keys & church (mostly patch).

al*? Altar of St Christopher. Inv, 1520, ntd “tabyll with Sanct Peter” (*FabR* 280).

sc*, statue, gable of W doorway. 14c? Image cited in will of William Johnston, 1530; he requested burial “afore the ymage of sanct Petur standing in the midst of the church dore at the west end” (J. Browne, 1:139).

sc*, exterior fig, 12c; current fig is 19c copy reused in early 14c; see Norton, “Klosterneuburg & Y,” 527.

sc* on tomb of Thomas Dalby (d.1525). St Peter, standing, has papal tiara, with key in R hand & sword (possibly damaged cross-staff wrongly interpreted) in L. Il Drake, pl. following 502.

YMT-N pg* Win n15. c.1435. Lost when early glass was replaced by Kempe in 1902. Description in Torre, *Antiquities of Y Minster*, 48, indicates that Peter was crowned & bore “in one hand a golden Keye and Cross-staff.”

YMT-S pg Win s21.a. c.1520. Style shows Flemish influence. Figure of St Peter. Il Davidson, *Drama and Art*, fig. XII.W, Brown, *Stained Glass of YM*, fig. 93.

YMCH pg Win CHs2 (SE Win). c.1290. 20 panels show scenes from life of saint, beginning with illustration of the calling of St Peter & ending with appearance before Nero & martyrdom. Other scenes include “Upon this rock”; walking on water; condemnation of Saphira & Ananias; healing (with St John) the lame man at Temple gate & of another man; preaching; raising Tabitha from dead; being released from prison by angels; Simon Magus’ attempt to fly & his fall; appearance to Peter of angel; baptism of Cornelius. For some record of changes made in 20c restoration, see *FAR* 34:30-1. Scene showing Peter in prison il O’Connor & Haselock, pl. 99; S. Brown, *Architectural History*, pl. 2.1.

wp*, painted ceiling. c.1290. Taken down, 1798. Torre, *Antiquities of Y Minster*, 121-2, reported St Peter “bearing a Church in his right & a golden Key in his left hand.”

YMCHV pg Win CHn5.5b-6b. Late 13c. St Peter holds key & church.

pg Win CHn6.2a-3a. Late 13c. Peter, in red & green, holds key & gold tabernacle containing ciborium & Host (see also Torre, *Antiquities of Y Minster*, 119).

YM rb, center of tower vaulting, perhaps carved in workshop of David Dam, 1470-1. Saint, in

tiara, holding church & keys, with St Paul. Il Gee, Bassham, & Evans, pl. 24; S. Brown, *Architectural History*, fig. 5.50.

im*. Inv, c.1500. St Peter holds key in R hand & book in L (*FabR* 220).

im*. Additions to inv by Robert Langton, 1510. Peter holds relic in L hand (*FabR* 222).

v*, white cope “of clothe of tishewe.” Inner vestry. Inv, time of Edw VI (*FabR* 309).

j*, 2 morses on blue cope, Inv, c.1500 (*FabR* 229-30).

j*, morse on red cope. Inv, c.1500, Peter held keys “in modum crucis.” Another morse on red cope had St Peter with one key in hand (*FabR* 231).

j*, 3 morses on green copes. Inv, c.1500 (*FabR* 231).

pc*? Banner. Payment to Thomas Grymthorp, c.1430, & Richard Porter, c.1477, for carrying it (*FabR* 133, 135).

seal of YM & archbishops of Y. SS Peter & Paul.

- ASts-No pg n3Tr. c.1410. St Peter holding key & receiving blessed souls into heaven. Il Gee, “The Stained Glass of All Saints’ Church,” pl. XXIII.
- MerAdCh im* in tabernacle, altar of H Trinity. Ntd inv c.1554 (Sellers, *Y Mercers*, 97).
- StCuth pg Win n3.2d. 15c. St Peter, with keys.
- StD pg Win n3Tr. Mid 14c. Bust of bearded & tonsured saint in tracery (A2). Il Knowles, *Essays*, fig. 46b, pl. xxxi.
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). St Peter in prison, & his crucifixion (Benson, *Ancient Painted Glass Windows*, 183).
- StMi-le-B pg Win 1.3c-4c. c.1330. St Peter, holding key & church, with St Paul. Il *YHM-V*, pl. 49.
- pg Win s3.3c-4c. c.1530. Peter, barefoot, holds large key over R shoulder & open book with L hand. Il *YHM-V*, pl. 49. **Slides VII.C.22A, VII.D.4.**
- StO pg Win 1. 15c. Very fragmentary, but identifiable because of presence of key, Peter’s emblem.
- StSav wp*, ntd over pillar in 1730 by Gent, 186.
- StWmCh-O v*, orphrey with im of St Peter. Inv, 1509 (Raine, *Y Civic Records*, 3:29).
- Holme-on-the-Wolds sc, formerly from StMAb. 12c? Poor condition. Il Marcousé, pl. 16b.

- CXiG im*, silver, by George Wylardy, goldsmith. Inv, 1449-51. Figure of St Peter appears along with Paul & 24 other smaller images of silver “anameld” (Johnston & Rogerson, 2:631).
- YML msi, *Bolton Hours*, fol. 38. c.1410-20. Saint holds large key in L hand & book under his mantle with his R.
- msi, MS. XVI.K.6, fol. 77 (initial). c.1420. St Peter, in tonsure, holds key.
- York Corporation seal. First seal, c.1200; second seal, in use by 1335 to 16c. St Peter, holding with L hand 2 keys over shoulder, cross & banner with L. Second seal in *Victoria County History*, 545.

St Philip

- YMC pg, Win 1Tr (Gt E Win). By John Thornton. 1405-8. Figure of saint (H1).
- YML msi, *Bolton Hours*, fol. 127. Saint holds book in hand (under mantle).
- msi, MS. XVI.K.6, fol. 79 (initial). c.1420. Saint holds cross in L hand, book in R.

St Simon

- YMC pg Win S3.2a-3a. Mid 14c. Possibly St Simon (or Matthias?).
- YM j*, morse on blue cope. Inv, c.1500 (*FabR* 230).
- YML msi, *Bolton Hours*, fol. 128. c.1410-20. Barefoot saint holds ship, his emblem, in R hand.
- msi, MS. XVI.K.6, fol. 80 (initial). c.1420, Saint holds long broadaxe in L hand, book in R.

St Thomas

- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Figure of St Thomas with carpenter’s square (B4). Il French, *Gt E Win*, 41.
- pg Win S4.2b-3b. Mid 14c. Face of St Thomas a 19c insertion.
- YMCHV pg Win CHn5.1b. c.1290. Saint identified by Torre, *Antiquities of Y Minster*, 119.
- MerAdCh pg*, at altar of St Catherine. Gift of John Gylliot, c.1494. Glass contained images of St Thomas & St John (Sellers, *Y Mercers*, 86).
- StMi-le-B pg Win n7.3d. c.1530. Thomas holds spear & carpenter’s square. Head is replacement assembled from scraps of old glass.

- StMart-Greg im*, ntd will of Robert Toche, 1404. Thomas appears with St Mary (*MedY* 238; *Y Reg* 3:112).
- YML msi, *Bolton Hours*, fol. 125. c1410-20. Saint holds spear in L hand, R hand held to chest. Distinctive ?Jewish hat.
- msi, MS. XVI.K.6, fol. 78v (initial). c.1420. Seated Thomas holds spear in L, R hand raised.

FOUR EVANGELISTS

- StMart-Co pg Win s4Tr. 15c. 4 Evangelists, all with their symbols except Matthew, who holds book. John mostly restored; Mark & Luke, made from identical cartoons but reversed, have pens; il Knowles, *Essays*, p. x.
- StSav wp*, over pillar, ntd 1730 by Gent, 186.
- PrB wdcut, *Y Hours* (c.1516), borders (repeated). Evangelists.
- CXiG im*, 4 Evangelists & 16 angels with shields & scrolls. Inv, Lansd. MS. 403, fol. 4v (Johnston & Rogerson, 2:639).

XI. SAINTS

All saints

- StCrux im*, light ntd wills of Thomas Chapman, 1506, & Mary Shaw, 1537 (*MedY* 191).

St Agatha

- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Saint's breasts have been removed, & knife which has done this is still piercing through skin (F6). Il French, *Gt E Win*, 38.
- pg* Win s7Tr. c.1440. Saint, "with a sword run through her breast" (Torre, *Antiquities of Y Minster*, 86).
- pg*, ntd Heralds College, MS. Arundel XXX (14c). Saint with breasts pierced (Benson, *Ancient Painted Glass Windows*, 183).

St Agatho

- YMC pg Win N9.3c-4c. c.1420-30. Pope Agatho.

St Agnes

- YMC pg Win 1 (Gt E Win). By John Thornton. 1405-8. Saint with sword piercing neck, bleeding. Probably St Agnes (F5). Il French, *Gt E Win*, 38.

- YMN pg Win N25.4d. 14c. Figure of saint. Il Brown, *Stained Glass of YM*, fig. 44.
- YMT-S pc* (or em*?) at altar of St Blaise. Inv, 1520. St Agnes with Trinity & St Blaise (*FabR* 279).
- StMAb pg* ntd Heralds College, MS. Arundel XXX (14c). Nude saint; cast into fire; beheaded (Benson, *Ancient Painted Glass Windows*, 183).
- St Aidan**
- YMC pg, win N10.3a-4a. c.1420-30. Figure of saint, wearing cope & vestment with stripes & starbursts. He holds cross-staff & is blessing.
- St Ambrose**
- StMart-Co pg* Win N6.2a-3a. Destroyed 1942. Il Harrison, *Painted Glass of Y*, pl. facing 134.
- pg Win n2; formerly in StCrux; on loan from YsMus. Late 14c. St Ambrose as a doctor of the Church; he has gilt desk before him. Fragmentary scroll below provides identification. Another panel from StCrux contains another doctor, who is sitting in gilt chair, but this figure is not identified; il Harrison, *Painted Glass of Y*, pl. facing 120.
- StMi-S pg Win s5.4b. Early 15c. Bishop, with small figure of ?patron, at altar with book on it. Inscription identifies St Ambrose.
- St Anthony**
- YM im*, on “parva tabula,” altar of St Frideswide, in crossing. Inv, 1520. Saint appears with BVM & St Francis (*FabR* 284).
- v*, green vestment, at altar of St Agatha. Inv, 1521 (*FabR* 275).
- FFriar im*, ntd will of Richard Bainbrig, 1491 (Torre, *Antiquities Ecclesiastical*, 875).
- HT-G im*, ntd will of William Webster, 1526 (*MedY* 46).
- HTP im*, ntd will of William Davy, 1515. St Anthony with BVM (Torre, *Antiquities Ecclesiastical*, 694).
- StAndP im*, ntd will of Joan Louth, 1435 (*MedY* 300).
- StM-C im*, ntd wills of Anthony Welburne, 1524, & Elizabeth Welburne, 1526 (*MedY* 125; *Y Reg* 193, 9:295, 342).
- StMi-le-B im*, ntd will of Miles Arwom, 1500 (*MedY* 37; *Y Reg* 5, 2:409).
- StSav pg*. 17c description of Sir Thomas Widdrington (1897), 237, notes: “the picture of Saint Anthony, with a swine rising up with its forefeet towards his middle.”

YML msi, *Bolton Hours*, fol. 202. c.1410-20. In habit as black monk, holding book in L hand & crozier in R. Small pig with bell at his feet.

St Apollonia

YM im*, repaired by John Gorras, goldsmith, 1478-9 (*FabR* 84).

PrB wdcut, *Y Hours* (1517), fol. lxxvii^v. Saint with book & staff (?); scene includes flying demon.

YML msi, *Bolton Hours*, fol. 198v. c.1410-20. Saint holds pincers with which her teeth were extracted in L hand & in R hand a book.

St Augustine

StMart-Co pg* Win N6.2b-3b. Destroyed 1942. 15c. Il Harrison, *Painted Glass of Y*, pl. facing 134.

Augustinian Friary seal. BVM & Child with St Augustine, wearing miter & holding crozier. Il Drake, fig. XIII, pl. facing ci.

St Barbara

YMN pg Win n29.4c. 15c. Composite figure of St Barbara.

StH im*, light ntd will of Thomas Babyngton, 1462 (*MedY* 124).

StLaw im*, ntd will of Matilda Gray, 1457 (*MedY* 95; *Y Reg* 73, 2:352).

StMart-Co pg Win s6.2b-3b. 15c. Saint holds tower & palm.

StMi-le-B im*, ntd will of John Pyabill, 1452 (*MedY* 37).

StSamp im*, ntd will of William Clyveland, 1471 (*MedY* 171; *Y Reg* 4:95).

StWmCh-O im*, indicated by offering box for it, 1462-c.1500 (Dobson, *Y Chamberlain's Rolls*, 103 & *passim*; *MedY*, 214).

CXiG im*, on gold tablet. Inv, Lansd. MS. 403, fol. 2v. Saint with Trinity & St Christopher.

PrB wdcutt, *Y Hours* (1517), fol. lxxvii. Barbara with tower on L; she holds palm.

St Bega

StMAb pg*, ntd College of Heraldry, MS. Arundel XXX (14c). St Bega crossing sea (Benson, *Ancient Painted Glass Windows*, 182).

im*. In c.1264 William Langtoft buried "apud S. Begam" (*Chronicle of StMAb*, 130).

St Benedict

YMN pg Win S25.4b, 4d. c.1180. Romanus, standing outside, lowers basket of food to saint (head a 15c insertion); saint, seated, with chalice. Il O'Connor & Haselock, pl. 87.

StMAB pg*, ntd Heralds College, MS. Arundel XXX (14c). In addition to figure of saint, he was shown throwing himself into briars at Subiaco, & having food provided for him by shepherd; also, in a separate window, figure of the saint, with the kneeling monks of StMA (Benson, *Ancient Painted Glass Windows*, 183).

St Birgitta (Bridget of Sweden)

YML msi, *Bolton Hours*, fol. 108v. c.1410-20. Robed as nun, seated, pen in hand. Scroll with "Ecce sponsa χρι" in L hand. Hand of God emerging from clouds, above L. Identified as "sca brigida."

St Blaise

YMC pg* Win n5.2a c.1390-1403. In 1691, Torre, *Antiquities of York Minster*, 62, saw saint with "a Golden Comb in his hand," most likely St Blaise.

YMT-S pc* (or em*?) at altar of St Blaise. Inv, 1520. St Blaise with Trinity & St Agnes (*FabR* 279).

ASts-P im*, ntd will of Thomas Browne, 1471. St Blaise with St Martin (*MedY* 183).

YML msi, *Bolton Hours*, fol. 197v (initial). Saint as archbishop, holding large ?comb in R hand, cross staff in L.

St Bosa

YMC pg Win N9.3a-4a. Nimbed, & wearing pontificals as archbishop.

YMN pg* Win w1 (Gt W Win). By Robert the Glazier. 1339. In 1730 Gent, 144, was able to identify St Bosa in this window.

St Brigid of Ireland

StCIN im*, of "Blessid Brigid," ntd will of Roger Tailyour, 1504 (*MedY* 318; *Y Reg* 6:119). Possibly a mistake for St Bridget (Birgitta) of Sweden.

St Calixtus

YMC pg Win 1.1g (Gt E Win). By John Thornton. 1405-8. Figure of Pope Calixtus.

St Catherine of Alexandria

- YMC pg Win 1 (Gt E Win). By John Thornton. 1405-8. Saint with sword & wheel (A16).
- pg* Win n5Tr. c.1390-1403. Torre, *Antiquities of Y Minster*, 62, identified figure of St Catherine holding silver wheel.
- pg Win s4.1a. c.1450. St Catherine, crowned, holding her wheel & staff, with made-up male figure.
- pg* Win s7Tr. c.1440. Saint with “golden wheel by her” (Torre, *Antiquities of Y Minster*, 85).
- pg* Win N9Tr. c.1420-30. Torre, *Antiquities of Y Minster*, 96, cited tracery figure.
- pg Win S8Tr. c.1420-30. Mutilated (half-figure), but large wheel survives.
- pg Win S10Tr. c.1420-30. Crown, ermine robe, wheel in R hand.
- iv*, altar of St Nicholas, adjacent to N aisle. 14c. St Catherine with BVM (*FabR* 298).
- YMN pg Win n23 (Heraldic Win). 1308-20. 6 panels show life of St Catherine: appearance before Emperor Maxentius, seated, who leans forward with R hand up & index finger raised (2a-3a); conversion of philosophers sent to convert her (2b-3b); burning of converted philosophers (2c-3c); saint imprisoned, & conversion of Empress & Porphyry (5a-6a); rescue from being tortured between 2 wheels (5b-6b); beheading, with her soul received by angels (5c-6c) & body brought by angels Mt Sinai (Tr, B1); angels censuring & candle bearers in A2 & A2. Il O’Connor & Haselock, pl. 107; S. Brown, *Architectural History*, fig. 3.60; Knowles, *Essays*, pls. xxiv, l.
- pg Win n30.1a-2a. By Thomas de Bouesdun. 1339. Crowned saint (face & neck 18c), holding her emblem (wheel) & sword. Il French & O’Connor, pl. 15a, fiche 68.
- pg Win s31Tr. c.1320. Saint, crowned, stand between torture wheels, flanked by 2 small executioners. Censuring angel (intruded?) between St Catherine & St Margaret.
- YMCH pg win CHn4 (NW Win). c.1290. Panels, many in very poor condition, showing scenes from life of St Catherine: appearance to her of angel (2a); probably audience with emperor (2b) and disputation with philosophers (2d); scourging (6c); converted philosophers executed by burning (6d); empress & Porphyry visit saint in prison (8d); saint saved from wheel (8c); execution (8a); body taken to Mt Sinai by angels (8e).
- wp*, painted ceiling. Taken down, 1798. c.1290. Saint with wheel & sword pointed downward (Torre, *Antiquities of Y Minster*, 121).
- YMCHV pg Win CHn7.2b-3b. Late 13c. St Catherine (small figure) crowned & holding wheel.
- pg Win CHs6.3a. Mid 14c. Saint holds wheel, with another saint.
- ASts-No pg* Win s2. Mid 14c. Ntd 1730 by Gent, 163.

- BedCh pg* Win s2. c.1350. Torre, *Antiquities Ecclesiastical*, reported Catherine praying, attended by small angel (2a); angels break wheels intended for Catherine with their swords, 2 soldiers present (2b); and, misidentified by Torre, a scene showing Catherine in prison, with empress and Porphyry flanking her & kneeling (3c) (O'Connor, "The Bedern Stained Glass," 564, 567).
- FFriar im*, near altar of St Francis, ntd will of Thomas Scotton, 1503 (*MedY* 205; *Y Reg* 6:60).
- StAndP im*, light of, ntd will of Joan Louth, 1435 (*MedY* 300).
- StCatherine's Ch im*, gift of Thomas Robson, 1519: "I wit an ymage of Saynt Kateryn, to be hunge in the chappell of Saynt Kateryn without Walmbegate barr" (*TestEbor* 5:101; *Y Reg* 9:84).
- StD pg Win s2. c.1420. Fragments of lost series of life of saint identified in 20c by Mr. Frank Shaw. Devil whispering to emperor; il Knowles, *Essays*, fig. 30. Also evil heralds blowing trumpets, men holding owls, etc., at court of Maxentius.
- pg Win s3.2a. c.1420. In 1846, J. Browne, 10, reported only "remnants" of figure of Catherine. Figure with sword, point-down, & crown is almost certainly this saint, & is linked with fragments in Win s2 as well as with altar dedicated to the saint in this part of church.
- StH im*, ntd will of Thomas Babyngton, 1462 (*MedY* 124).
- StJnB-H im*, on S side of church, ntd will of Richard Russell, 1435 (*TestEbor* 2:53; *Y Reg* 3:439).
- StLaw im*, ntd will of Matilda Gray, 1457 (*MedY* 295; *Y Reg* 2:352).
- StMart-Co pg* S3.. Identified in 1846 by Browne, 16. Saint with sword & wheel.
- StMart-Greg pg Win n7.n3.2b. Saint holds wheel & palm branch. Almost entirely Knowles' restoration. Il *YHM-III*, pl. 31.
- im*, ntd wills of John de Gysburn, 1385, & Robert Toche, 1404 (*MedY* 238; *Y Reg* 3:112).
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Burial following translation of body to Mt Sinai (Benson, *Ancient Painted Glass Windows*, 183).
- StMi-le-B pg Win 1Tr. Mid 14c. Figure of St Catherine (A2).
- pg Win n7.3c. c.1530. Crowned saint with wheel & sword. Head & parts of her garment are 18c.
- StNic im*, ntd will of Katherine Smyth, 1522 (*TestEbor* 5:146; *Y Reg* 9:226).
- CXiG im* "of mother of perle" within "a litle Tablett of gold." Inv, 1546 (Johnston &

Rogerson, 2:644).

PrB wdcut, *Y Hours* (c.1516), borders (repeated). Figure of saint.

YML msi, *Bolton Hours*, fol. 203v. c.1410-20. Standing figure, with hands raised, between 2 large spiked wheels. 2 angels descend with swords.

msi, MS. XVI.K.6, fol. 92 (initial). Crowned Catherine with wheel. Sword point-down held in L hand.

St Celestine I

YMC pg Win 1.1f (Gt E Win). By John Thornton. 1405-8. Figure of Pope Celestine with cross-staff, wearing miter, at L, with St William. French, pl. 19.

St Chad

YMC pg Win n8.1a-7a (Wolveden Win). Probably by John Thornton & his workshop. c.1420. Large figure of saint in vestments; below are 3 scenes from legendary life of saint, who is shown saving deer & at his death (patched panel). Middle panel shows Wulfhere slaying sons. Il O'Connor & Haselock, pl. 122.

St Christopher

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Half-length figure of saint carrying Child. He has staff in his hand (A5).

pg Win n4.2b-7b. c.1350. Carrying infant Jesus. Water, rising almost to knees of saint, contains fishes. Beardless figure about with cross nimbus holds out hand in blessing. Il O'Connor & Haselock, pl. 130.

pg Win N9Tr. c.1420-30. Ntd Torre, 96; still extant but patched. Torre saw "golden staff" in hand of saint, & Child "in white Rayment."

pg Win S8Tr. c.1420-30. Half-length figure of saint carrying Child.

YMN pg Win n29.5b-7b. c.1480. Lower half only, attached to top half of 16c French figure. Il Gibson, "Stained and Painted Glass," pl. 39.

al*, altar of St Christopher. Inv, 1520 (*FabR* 280).

em*, corporal case, altar of St Christopher. Inv, 1520. Saint's image on one side of damask case (*FabR* 280).

pc*? Hangings with saint's life. Altar of St Christopher. Inv, 1520. Another hanging "afore the altar" with saint with BVM & St John (*FabR* 280)

YMT-N pg win n19.5; formerly in StJn-O. Late 15c. Small-scale, very restored. Il (before & after

restoration) *FAR* 17: pls. **Slide VII.C.11.**

- YM im*, ntd will of John Metcalf, 1409, & previously in will of Walter Rempton, 1395 (*Torre, Antiquities of Y Minster*, 298).
- pax*, silver, altar of Name of Jesus. Inv, 1520. Figure of St Christopher on back (*FabR* 304).
- ASts-No pg Win 1.2c-3c. Possibly painted by John Chamber the Younger. c.1420. Cartoon reused for later example in StMi-le-B. Christopher looking back over shoulder at Christ Child, & latter blessing with R hand, holding orb with L. Il Gee, "The Stained Glass of All Saints' Church," pl. XX; *YHM-III*, pl. 104.
- StD pg Win 1Tr. Mid 15c. Fragment of St Christopher (C3). Bottom part has robe of St Christopher, staff, crab in water about feet of saint.
- HT-G pg Win 1.2e. 1470. Child blesses with R hand, holds orb with L. Fish appear in water extending over ankles of saint. Il Gibson, color pl. 3A; *YHM-V*, pls. 45, 57. **Slide VI.F.20A.**
- StCruz im*, ntd will of John Staveley, 1439/40 (*MedY* 191; *Y Reg* 2:677).
- StD pg Win 1Tr. Mid 15c. Much patched. Bottom part with robe of St Christopher, staff, crab in water about feet of saint. Fragment of Christ (C4).
- im*, ntd will of Rauf Nelson, 1508 (*MedY* 105; *Y Reg* 9:133).
- StLaw im* (or wp?), ntd will of Margaret Campynott, 1508 (*MedY* 295; *Y Reg* 7:51).
- StMart-Co pg* Win N8.1a. 15c. Destroyed 1942. Il Harrison, pl. facing 136.
- StMMag
H&Ch im*, ntd will of John Clerke, 1449. Saint appears with BVM & St Anne (*TestEbor* 2:151; *Y Reg* 2:226).
- StMi-le-B pg Win n6.3b-4b. Possibly painted by Robert Begge; utilizes same cartoon as that used for earlier example in Asts-No. Saint holds staff & looks up toward Child on his shoulder. Child holds orb with L hand, & blessing with R. Il Gibson, "Stained and Painted Glass," color pl. 9A; *YHM-V*, pl. 63. **Slide VII.C.18.**
- pg Win n7.3a. c.1530. Saint (15c head) is walking from L to R through stream, with both hands on staff. **Slide VII.C.21A.**
- pg Win s5.3d-4d. c.1530. Fish & eel in water, above which saint raises L foot. Infant Jesus on his back is blessing with R hand, holds ball or small orn in L. Il Davidson & O'Connor, fig. 36. **Slide VII.C.15.**
- StMi-S wp*, painted 1527. Ntd churchwardens' accounts (Webb, 1:123).

- StWmC wdcarv, courtyard. 15c. Il Morrell, fig. 37.
- CXiG im*, ntd inv 1465. Gold tablet with St Christopher with H Trinity & St Barbara (Johnston & Rogerson, 2:635).
- SSGeo& Christopher Guild im*, ntd will of Thomas Jameson, 1507; repaired in 1554. Probably image carried in procession (Eileen White, *The St. Christopher and St. George Guild of York* [1987], 11, 16). St Christopher also appeared on the seal of the guild.
- BodL msi, drawing on added leaves, *Psalter*, MS. Don.d.5. 1450-90. Il Pächt & Alexander, pl. LXXVII.
- YML msi, *Bolton Hours*, fol. 205v. c.1410-20. Saint holds large flowering staff in R hand. Fish are swimming around feet.
- msi, MS. XVI.K.6, fol. 106 (tipped in illustration). Hermit on shore at R, saint and Child crossing stream toward R.
- St Clare**
- YMN pg Win s36Tr. By Thomas de Bouesdun. 1339. Saint, as nun, holds book & monstrance containing Sacrament (C2). Il French & O'Connor, fiche 92.
- St Clement**
- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Half-length figure of saint to R in Mass vestments, pallium, & papal tiara. He holds papal staff in L hand & anchor in R. Identified by Gent. Il French, *Gt E Win*, 39.
- pg Win S10Tr. c.1420-30. Figure of saint.
- St Cuthbert**
- YMC pg Win s7 (St Cuthbert Win). c.1440. Large figure of St Cuthbert, standing & holding head of St Oswald (crowned) (3c-4c); il Gibson, "Stained & Painted Glass," pl. 34; S. Brown, *Architectural History*, fig. 6.17. Kneeling figures in other panels include Archbishop Henry Bowet, Bishop (later Cardinal) Henry Beaufort, Archbishop (later Cardinal) John Kempe, Bishop Thomas Langley (donor of window), Humphrey, Duke of Gloucester, John of Gaunt, Henry IV, Henry V, Henry VI. 75 panels above illustrate saint's life. 7e, 8a, 10e, 11e, 14c, 17e, & 23a are 19c replacements from 1887-8 restoration, & some restoration in 20c, including insertion of 15c panel showing reception at Melrose (11b) replacing 1887-8 work. Original panels present Cuthbert's career from birth (7a) through childhood to his career & final events of his life (death in 23a is 19c replacement, but being assailed by devils on his deathbed in 22d is original), translation of relics (20a-20e) & miracles at his tomb. See S. Brown, *Architectural History*, 283-4, & discussion in J. T. Fowler, "On the St. Cuthbert Window," 249-76.
- YM im*, ntd will of Robert Alan, 1505 (Torre, *Antiquities of Y Minster*, 326).

- StMAb pg*, ntd Heralds College, MS. XXX (14c). St Cuthbert (Benson, *Ancient Painted Glass Windows*, 183).
- CXiG gold tablet*. Inv, Lansd. MS. 403, fol. 2v. Saint with Trinity & St Barbara.
- YsMus sc, shrine of St William, from YM. c.1471. Saint holds head of St Oswald in L hand.
- YML msi, *Bolton Hours*, fol. 40. c.1410-20. Saint as bishop, in miter, alb, & chasuble, with crozier in L hand & holding crowned head of St Oswald in R. Another msi, fol. 198 (initial), in which bishop saint holds cross-staff instead of crozier, head held with R hand.

St Denis

- YMN pg Win n26.5b-6b. c.1320. Martyrdom of St Denis. Saint holds head (15c patch) in hands, flanked by executioner & Fescennius. 2 angels take soul to heaven. II Davidson & O'Connor, fig. 37.
- StD pg Win 1.5e-6e. Mid 15c. Mutilated; reported to be "much injured" in 1846 by J. Browne, 10. Saint holds mitred head & wears episcopal vestments.
- im*, ntd will of John Cawton, 1461 (Torre, *Antiquities of Y Minster*, 471); also, light ntd 1426 in will of Agnes Newton (*MedY* 106).
- StMart-Co pg* Win N3. Destroyed 1942. c.1450. Harrison, *Painted Glass of Y*, 136, describes "St. Denys, holding his head, as he was martyred by being beheaded."
- YML msi, MS. XVI.K.6, fol. 92v. c.1420. Bishop with crozier, carrying head in his hands.
- PrB wdcut, *Y Hours* (c.1516), borders (repeated). Figure of saint.

St Dominic

- YML msi, *Y Hours*, f. 185. c.1410-20. Saint in black cope over white habit holding open book. He has tonsure & nimbus.

St Edmund, King of East Anglia

- YMC pg Win s10.4c. c.1420. Martyrdom. Much patch. Scandinavian archers at L & R, & their chieftan, Inguar, seated (R) & looking on.
- YMN pg Win n26.1a-1c. c.1320. Archers at sides shoot St Edmund, center.
- pg Win N24.4b. 14c. Saint, flanked by arrows.
- pg Win s34.5a. Early 14c. Crowned saint with arrow.

pg Win w2. c.1420-30. Fragments used to replace glass under Great W Win that was lost in fire, 1840, included pieces of St Edmund & symbolic arrows, discovered in 1951 when glass was rearranged. Il French & O'Connor, fiche 70.

YMCH pg* Win CH1 (E Win). c.1290. St Edmund, removed from CH c.1290. Lost during "restoration," 1844; Barnett's copy moved to YMN Win S21.2d.

pg Win CHs4 (SW Win). c.1290. Setting out on horseback (2e); martyrdom of saint at hands of Scandinavians, tied to tree and shot with arrows (4e); discovery of his head in forest (8e).

wp, painted ceiling. Taken down, 1798. c.1290. Upper part of figure, with scepter, 3 arrows only, still extant. Il Halfpenny, pl. 102, S. Brown, *Architectural History*, pl. 2.3.

YMCHV pg CHn9.2b-3b. c.1290. Royal saint, possibly St Edmund.

StMAb pg*, ntd Heralds College, MS. XXX (14c). Saint shown pierced by arrows (Benson, *Ancient Painted Glass Windows*, 183).

YsMus sc, shrine of St William, from YM. c.1471. Saint with arrows.

YML msi, *Bolton Hours*, fol. 124. c.1410-20. Standing figure of bearded & crowned king with gold belt & dark-blue gown (ermine tippet), holding large arrow in each hand.

St Edmund Rich of Abingdon

YMCHV pg Win CHs5.5c-6c. Late 13c. Edmund Rich, archbishop.

St Edward the Confessor

YMC pg Win 1.1d (Gt E Win). By John Thornton. 1405-8. Saint holds ring, his emblem, with William the Conqueror & Edward III. Il Gibson, "Stained and Painted Glass," pl. 20; S. Brown, *Architectural History*, fig. 6.5; French, *Gt E Win*, 140.

pg Win n6.2a-4a. c.1390. Edward the Confessor with his symbol, the ring. Il S. Brown, *Architectural History*, fig. 4.50.

pg Win s2.2a-3a, 2c-3c. c.1375. 2 panels illustrate King Edward giving ring to elderly beggar, who is St John Evangelist in disguise, at dedication of Havering Church, Essex; & St John handing ring to 2 English pilgrims to be returned to Edward with message that he is to die in 6 months.

pg Win s5.4b-5b. c.1375. Saint, with scroll in hand.

pg Win s34.5c. 14c. St Edward (15c head) giving ring to beggar.

pg Win S8.2d-3d. c.1410-15. Probably Edward the Confessor.

YMN pg Win s34.5c. Early 14c. Saint holds ring, to be presented to beggar (St John) at L.

YMCHV pg Win CHn9.2a-3a, 5a-6a. c.1290. Edward, king & martyr; in a second panel, saint holds ring.

YM pc*, altar of St Edward, in crossing. Inv, 1543 (*FabR* 283).

St Edwin

YMC pg Win 1.1c. (Gt E Win). By John Thornton. 1405-8. King Edwin, baptized in 627 by St Paulinus at Y, regarded as a saint.

pg Win N11.2a-2b. Early 14c. c.1420-30. "S[an]c[tus] Edwin[us Rex]." Il S. Brown, *Architectural History*, pl. 6.2.

pg Win s4.2c-6c. Mid 15c Standing figure of Edwin as saint; head with closed eyes hanging below R sleeve.

St Egbert

YMC pg Win 1.1g (Gt E Win). By John Thornton of Coventry. 1405-8. St Egbert, wearing miter & with cross-staff; in panel with SS Calixtus & St John of Beverley. Il French, *Gt E Win*, 141, pl. 22.

St Eleutherius

YMC pg Win 1.1j (Gt E Win). By John Thornton. 1405-8. St. Eleutherius, at L, with St. Pirannus. Il French, *Gt E Win*, 143.

pg Win S11.3c-4c. c.1420-30. Eleutherius as pope, identified as a martyr, next to King Lucius in next light (3d-4d).

St Eligius

StWmCh-O im*, ntd in Chamberlains' rolls, 1453-1500 (Dobson, 70 & *passim*).

St Erasmus

YMC sc*, tomb of Thomas Dalby (d.1525). Saint, in miter of bishop, holds book & windlass (?) in his hands. Il Drake, pl facing 502.

YM v*, altar of St Agatha. Inv, 1520. Figure of saint with St Anthony & cross (*FabR* 275).

MerAdCh al*, altar of H Trinity. Ntd inv c.1554 (Sellers, *Y Mercers*, 97).

StCrux im*, ntd light on candelabrum before image, will of John Newton, 1443 (*MedY* 191; *Y Reg* 2:71).

StMi-le-B im*, ntd will of Maurice Biront, organ maker, 1510 (*TestEbor* 5:22; *MedY* 37; *Y Reg* 5:22).

St Finian

YMC pg Win N10.3e-4e. c.1420-30. Identified by inscription. Saint wears cope & miter; he carries cross-staff. Il Harrison, "West Choir Clerestory Windows," pl. facing 357.

St Francis

YM im*, altar of St Frideswide, in crossing. Inv, 1520. St Francis with BVM & St Anthony (*FabR* 284).

FFriar im*, ntd will of Richard Croull, 1460 (*MedY* 206; *Y Reg* 2:431).

St George

YMC pg* Win n5Tr. c.1390-1403? Torre, *Antiquities of Y Minster*, 62, identified "little Image of St George on horseback . . . with a Cross Staff piercing the draggons mouth . . . yt lyes under his feet."

pg Win N9Tr. c.1420-30. St George in armor & with spear thrust into red dragon, below.

im*, silver, at tomb of Archbishop Scrope. Saint on horseback. Addition to inv of 1500 (*FabR* 226).

YMN pg Win s29.4b. c.1500. Roundel of St George & dragon.

im*, altar of St Christopher. Inv, c.1520 (*FabR* 280).

YMT-N pg Win n18.2; formerly in StJ-O. St George in plate armor with visor raised.

pg Win n20.4-5; glass formerly in StJn-O. c.1498. Only lower part of representation of St George & dragon remains. Close in design to example at HT-G.

YM im*, reliquary containing head of St William. Inv, c.1500 (*FabR* 222).

wdcarv, carved chest (now in YMCH). 15c. Legend of St George & allegorical representation of marriage of Henry V & French princess. Scenes include (1) princess imploring help from St George while (2) at L King and Queen look out from separate windows of walled city. (3) Below at R, St George puts lance through mouth of dragon. (4) L, below, princess leads dragon with girdle. Il Morrell, fig. 71.

ASts-No pg* Win n2Tr. 1340, but entirely replaced with modern glass.

HT-G pg Win 1.2a. 1470. Dragon is red-winged. St George wears plate armor, yellow cross on his armor. Il Gibson, "Stained and Painted Glass," color pl. 3A; *YHM-V*, pls. 45, 57.
Slide VI.F.18A.

- MerAdCh im,* altar of H Trinity. St George, ntd inv, c.1554 (Sellers, *Y Mercers*, 97).
- StD im*, light mentioned will of Agnes Newton, 1426 (*MedY* 106).
- StMBSr pc* for ESp “in die pascivae et paschali tempore.” Given by William Grundall, 1489 (*MedY* 235).
- StMart-Co pg Win s4.2b-3b. 15c. Harrison, *Painted Glass of Y*, 134, describes panel as containing “very fine figure of St George in early fifteenth-century plate armour with curious wide sleeves, and the shield of St. George.” Dragon is made up of red scraps. Il *ibid.*, pl. facing 136.
- StMi-le-B pg Win s5.3a-4a. c.1530. St George in plate armor (without red cross) is raising broadsword to slay red dragon under his feet. Il Davidson and O’Connor, fig. 38; *YHM-V*, pl. 63. **Slide VII.C.15A.**
- BodL msi, *Psalter*, MS. Don.d.85, fols. 129v-130. Drawing, added 1450-90, has been associated with pg of ASts-No. On L, princess, with Lamb on cord, stands waiting for outcome of battle in which St George is engaged with dragon on R. Castle in background. Il Pächt & Alexander, pl. LXXVII.
- YML msi, *Bolton Hours*, fol. 33v. c.1410-20. Saint in plate armor treading on dragon as he thrusts spear through jaws. Princess looks on (R); King & Queen watch from turret (L).
- msi, MS. XVI.K.6, fol. 26v. Tipped in leaf has St George with sword & in armor, center, standing on beast which looks more like a lion than a dragon! He has plate armor. Other figures are St Roch & ?hermit in black. Small figure below R holds up hand as if blessing.
- St Giles**
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Saint wounded from arrow directed at doe which had provided him with milk in hermitage (Benson, *Ancient Painted Glass Windows*, 183).
- YML msi, *Bolton Hours*, fol. 107v. c.1410-20. Seated saint wears monastic habit. Landscape setting with stylized trees. Large arrow pierces him on R, while on L is hind.
- St Gregory the Great**
- YMC pg Win 1.1h (Gt E Win). By John Thornton. 1405-8. Saint, with SS Paulinus & Wilfrid. Il S. Brown, *Architectural History*, pl. 6.2.
- pg Win N11.3b-4b. Early 14c. St Gregory as pope.
- pg Win s10.2b. c.1420. Restored 1955. Mass of St Gregory in which crucified Christ rises from tomb behind altar; celebrant holds Host, probably at point of Fraction in Mass. **Slides VI.B.18; VII.B.17.**

- YM im*, ntd will of Humphrey Maners, 1509. Mass of St Gregory, identified as “Seint Gregory of Pytye” (*TestEbor* 5:7-8; *Y Reg* 5:7-8).
- ASts-No pg Win s6.2c-3c; formerly in Win 1. St Gregory, with tonsure, in Mass vestments kneeling at altar & holding up Host. Book on altar open to canon of Mass. Vision of Christ (small figure), who points to Host. 4 angels round about. Il Gee, “The Stained Glass of All Saints’ Church,” pl. XXXVIII; *YHM-III*, pl. 105.
- StMart-Co pg* Win N6.1c. Destroyed 1942. 15c. St Gregory as one of 4 Doctors of Church, all of whom were illustrated in lights of this win. Il Harrison, *Painted Glass of Y*, pl. 134.
- StGreg im*, ntd will of Maryon Fletcher, 1518, & will of Alice Rawdon, 1444 (*MedY* 246; *Y Reg* 9:72).
- CXiG pc*. Inv, 1449-50, in N Yorkshire County Library MS. C 99:3; inv, 1465, Lansd. MS. 403, fol. 4. Pope Gregory depicted celebrating Mass before im of Savior (Johnston & Rogerson, 2:633, 638).
- YML msi, *Bolton Hours*, fol. 108. c.1410-20. Saint as cardinal, with book in each hand. Identified by inscription, but perhaps some confusion with St Jerome, who is normally represented as a cardinal.

St Helen

- YMC pg Win S4.2e-3e. Mid 14c. Standing figure of St Helen, holding cross, her emblem. Il Knowles, “Notes on Some Windows,” pl. I, Brown, *Stained Glass of YM*, fig. 53.
- StH pg Win w1.2c. Mid 14c. Figure of saint is probably made-up. Inscription “elena.” Royal figure in 2d has been speculated to have been Constantine with nails presented to him by St Helen.
- im*, presumably at high altar. John Witton left money in his will in 1451 toward tabernacle for this im, which was then newly made (*MedY* 123; *Y Reg* 2:235).
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). St Helen discovering, then adoring cross (Benson, *Ancient Painted Glass Windows*, 182).

Henry VI, King of England & Unofficial Saint

- YMC pg Win s7.3b-4b. c.1440. Kneeling figure.
- sc*, statue on choir screen. c.1440-50. Present figure is replacement dating from 1810. Original figure removed to prevent veneration, according to Drake, 521, “in complement to his enemy and successor *Edw. IV.*”
- YM im*, at altar of Henry VI. In 1515/16, John Paynter painted the image of Henry VI, probably for this altar. An image had been noted as early as 1472-3, without noting specific location (*FabR* 82, 97).

St Honorius

YMC pg Win N10.3c-4c. 1420-30. Honorius, as Pope. Il Harrison, "West Choir Clerestory Windows," pl. facing 257.

St Hugh of Lincoln

St Mi-le-B pg Win s4.3a-4a. c.1530. St Hugh as bishop with swan at feet. Il Harrison, *Painted Glass of Y*, pl. ix. **Slide VII.C.16A.**

St Jerome

StMart-Co pg Win N2. 15c. Saint seated on chair at desk facing to L. Il Harrison, *Painted Glass of Y*, pl. facing 134.

St John of Beverley

YMC pg Win 1.1g (Gt E Win). By John Thornton. 1405-8. Head, with single-crown tiara, is modern insertion. Between SS Calixtus & Egbert. French, *Gt E Win*, 141, pl. 19.

pg Win n9 (Parker Win). Figure of saint (4a-7a) & scenes showing saint's vision of the H Spirit while celebrating Mass, crucifix over altar with BVM & John Evangelist (3a); & King Athelstan placing sword on his altar (2a). Il Knowles, "An Attempt," pl. I. **Slide VII.B.13A.**

pg Win s10.1b. c.1420. St John, praying, sees H Spirit in form of dove. Face of Sigga, deacon, at L is scorched by vision. Il Gibson, "Stained and Painted Glass," pl. 27. Actual portable altar said to have been used when vision occurred was at YM & was listed in inv, c.1500 (*FabR* 223).

pg Win N8.3a-4a. c.1420-30. Il Harrison, "West Choir Clerestory Windows," pl. facing 362.

sc* on tomb of Thomas Dalby (d.1535). Saint with miter, crozier; inscription. Il Drake, pl. following 502.

YMN pg Win w1.2a-3a (Gt W Win). By Robert the Glazier. 1339. Saint (18c head) in vestments holding cross-staff. Identified by Torre, *Antiquities of Y Minster*, 23. Il French & O'Connor, fiche 8L.

StMart-Co pg* Win N6. Disappeared in 19c. 15c? Fragment of inscription remained until 1942 bombing.

YML msi, *Bolton Hours*, fol. 199. c.1410-20. Archbishop has cross-staff in L hand & book in R.

St Lawrence

- YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Figure of deacon saint (A3).
- pg Win n2Tr. c.1440. St Lawrence (head an insertion) wears dalmatic & holds gridiron (B2). Knowles, "An Attempt," 450, suggests that scene with saint before Decius is subject of lower panel in this window. Il Knowles, "An Attempt," pl. III. **Slide VII.B.23.**
- pg Win n4.2c-7c. c.1350. Saint, with gridiron, dressed as deacon in dalmatic. Il Gibson, "Stained and Painted Glass," color pl. 11.
- pg* Win N3. Torre, *Antiquities of Y Minster*, 100, lists figure of St Lawrence with "white Grid-iron in his hand."
- YMN pg Win n26.5a-6a. c.1320. Martyrdom of nude saint, with executioner working bellows by flames beneath. Above, tormentors with pokers. Il S. Brown, *Architectural History*, pl. 3.5
- pg Win n30.3c-5c. By Thomas de Bouesdun. 1339. As deacon (patched), with gridiron & book. Il French & O'Connor, fiche 77.
- pg Win s35.5a-7a. c.1340. Drawn from same cartoon as St Stephen in same win, but reversed so that figures face each other. St Lawrence holds gridiron. Il Milner-White, "Resurrection of a Fourteenth Century Window," pl. 21. **Slide VII.A.12A.**
- YMT-N pg* Win n13. c.1435. Lost figure, replaced by Kempe with modern glass, 1902. In 17c, Torre, *Antiquities of Y Minster*, 48, saw this saint holding "golden Grid-iron in his hand."
- YMCHV pg Win CH5.2b-3b. Late 13c. Deacon, probably St Lawrence.
- YM em* (or pc?), altarcloth, altar of St Jerome. Inv, 1520. St Lawrence appears along with BVM & "St Sythe" (*FabR* 288).
- StLaw im*, at high altar. In 1523, Thomas Barton left 6s 8d in his will for painting of this im (*MedY* 294). Probably another im* is indicated in will of John de Wylton, 1390, as located on "shrine on the N. side" (Torre, *Antiquities Ecclesiastical*, 411).
- sc* at corner of steeple, "St Lawrence on a grid-iron rudely cut" (Torre, *Antiquities Ecclesiastical*).
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Shown with St Stephen (Benson, *Ancient Painted Glass Windows*, 183).
- CXiG im*, silver "cum vno diademate circumcepto cum margaricis." 1465. Inv, Lansd. MS. 403, fol. 2 (Johnston & Rogerson, 2:634).
- PrB wdcut, *Y Hours* (c.1516), borders (repeated). Figure of saint.
- YML msi, *Bolton Hours*, fol. 204. c.1410-20. Saint holds gridiron in L hand, book in R.

St Leonard

StD pg Win 1.6a. Mid 15c. Upper half of tonsured figure in Mass vestments holds crozier in R hand. In view of connection between church & StLenH in Y, the figure can almost certainly be identified as St Leonard. He probably held chains in his L hand.

StLenH sc*, over gateway. Probably St Leonard, though Drake gives St Peter as alternative. Hargrove, 2:462-3, refers to stone figure formerly in gateway as “seated in a chair, having drapery over its shoulders, and the head exhibiting the tonsure of a monk.”

im*, ntd will of George Tweng, 1458. St Leonard appeared with BVM (Torre, *Antiquities Ecclesiastical*, 849).

YML msi, *Bolton Hours*, fol. 203. c.1410-20. Saint holds crozier in L hand & manacles in R.

St Lucy

YMN pg Win N25.4c. Early 14c. St Lucy.

StMAb pg*, ntd Heralds College, MS. Arundel III (14c). St Lucy tempted, tortured by fire, & executed by being beheaded (Benson, *Ancient Painted Glass Windows*, 182).

YML msi, *Bolton Hours*, fol. 106v. c.1410-20. Standing figure of saint with large sword through neck.

St Margaret

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Three-fourths figure of saint, crowned. Book in R hand, staff in L. Head is a mid-14c patch (A15).

pg Win S4.2d-3d. Mid 14c. Saint, with staff in L hand, overcoming dragon. She holds book in R hand. Il Gibson, “Stained and Painted Glass,” pl. 14; Brown, *Stained Glass of YM*, fig. 53.

YMN pg Win n30.1c-2c. By Thomas de Bouesdun. 1339. Saint holds book & staff, which is piercing mouth of hairy dragon, below. Il French & O’Connor, pls. 15c, 15f, fiche 76.

pg Win s31Tr. c.1320. St Margaret, with dragon (A2).

pg Win s34.2a. Early 14c. St Margaret & dragon, with unidentified male figure.

pg Win N25.4b. Early 14c. Much patched. Torre, *Antiquities of Y Minster*, 36, described saint “with a spear piercing the Mouth of a Dragon at her feet.”

YMCH pg Win CHs4 (SW Win). c.1290. Saint before emperor (2b); overcoming the dragon (6b); saint standing on dragon (4b); martyrdom (8b).

im*. Additions to inv by Robert Langton, 1510. Saint had silver gilt cross-staff in R

hand, book in L; standing on dragon (*FabR* 220).

v*, miter, decorated with image of St Margaret; given by Archbishop Thomas Rotherham in his will, 1500. Saint, crowned, held cross & book; she stood on dragon (*TestEbor* 4:145).

- StD pg Win n4.2a-3a. Mid 14c. St Margaret, with crozier, is overcoming dragon, has brown cloak & green dress.
- StMarg im*, ntd 1446 in will of William Revetour, who contributed to a candle to burn before it (*MedY* 107).
- StMab pg*, ntd Heralds College, MS. Arundel XXX (14c). Imprisonment & torture of saint (Benson, *Ancient Painted Glass Windows*, 183).
- StMi-S pg Win s5.1b. 15c. Overcoming dragon, but only pieces of dragon & inscription remain. Restored figure of saint is doubtful.
- YsMus sc, fig of Y provenance. Early 16c. Saint with dragon. II *YHM-IV*, pl. 42c.
- sc, shrine of St William from YM. c.1471. II Wilson, *Shrines of St William*, pl. 10.
- YML msi, *Bolton Hours*, fol. 123. c.1420. Saint holds book in L hand, cross-staff in R. She is standing on enormous winged dragon with open mouth, long red tongue extended.
- msi, MS. XVI.K.6, fol. 91v. c.1420. Crowned St. Margaret thrusts staff into neck of dragon.

St Martha

- StMMag H&Ch wdcav*, ntd inv in will of John Clerke, 1449 (*TestEbor* 2:151).

St Martin of Tours

- YMN pg Win N25.4a. c.1180. Division of cloak; also, 4e shows man hanged, possibly man brought back to life by Martin.
- pc*? Hanging, altar of St Thomas of Canterbury. Inv, 1520 (*FabR* 302).
- sc, extremely weathered, over SW door on W front. Early 14c. St Martin on horseback cutting cloak for beggar.
- ASts-P im*, ntd will of Thomas Browne, 1471. St Martin with St Blaise (*MedY* 183; *Y Reg* 4:175).
- StMart-Co pg Win n2 (St Martin Win) in restored S aisle. c.1437. This win, given to church by Robert Semer (shown in 2c), illustrates scenes from saint's life: his birth (5d); being

taken as child to schoolmaster (inserted miter) (4b); exposing himself unarmed to enemy soldiers (3b); consecration as bishop (3c); at Mass, attended by angel (4a); raising dead catacumen (3a); seeing vision of H Spirit as dove during Mass (5b); forcing devil to carry his missal at Mass (3d). Large central figure in window depicts St Martin as archbishop (4c-5c). Other scenes are: rescuing hare from dogs (3e); his division of cloak in order to share with beggar (4d); saint fending off the devil (5b); St Martin's vision of Christ subsequent to giving cloak to beggar (5e); his death, with soul received by angels (4e). II Harrison, *Painted Glass of Y*, pl. facing 138; Woodford, *English Stained and Painted Glass*, pl. 24; *YHM-V*, pl. 61. **Slides**

im*, light ntd will of Cecilia de Yarum, 1395 (*MedY* 153).

- StMart-Greg pg Win s2.2b-3b. c.1335. St Martin, on horseback, divides cloak. II *YHM-III*, pl. 116.
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). St Martin divides cloak with beggar (Benson, *Ancient Painted Glass Windows*, 183).
- StMi-le-B pg Win s5.3b-4b. c.1530. St Martin (dressed fashionably as civilian), standing & dividing cloak with his sword, which he has taken from his scabbard. II *YHM-V*, pl. 63; Milner-White, "Sixteenth Century Glass," pl. IX.
- YML msi, *Bolton Hours*, fol. 107. c.1410-20. Saint on horseback dividing cloak with his sword for naked beggar with crutch at lower L. Hand of God reaches out in blessing from cloud, above L.

St Mary Magdalene

- YMN pg Win n36Tr. By Thomas de Bouesdun. 1339. Figure of saint (head 18c), holding book; usual symbol, spice jar, is missing (C1). French & O'Connor, fiche 91.
- ASts-No pg* Win s2. 14c. Ntd in 1730 by Gent, 163.
- StJnB-H im*, ntd will of Richard Russell, 1435 (*TestEbor* 2:53; *Y Reg* 3:439).
- StJn-O pg*. In 1846, Browne, 13, recorded "Part of a Magdalene."
- StMart-Co pg* Win N8. Noticed in 1846 by Browne, 15.
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Magdalene's penitence (Benson, *Ancient Painted Glass Windows*, 182).
- StMMag
H&Ch wdcav*, gilded, ntd inv in will of John Clerke, 1449 (*TestEbor* 2:151; *Y Reg*, 2:226).
- im*, ntd inv in will of John Clerke, 1449. Magdalene with St Anne, BVM, St Christopher grouped around her (*TestEbor* 2:151; *Y Reg* 2:226).
- CXiG im*, in tabernacle. Inv, 1465. Lansd. MS. 403 (Johnston Y Rogerson, 2:634).

YML msi, *Bolton Hours*, fol. 105v. c.1410-20. Book with clasp held under mantle in L hand, gold ointment jar in R.

St Mary of Egypt

YMCHV pg Win CHn7.2e-3e Late 13c. Possibly St Mary of Egypt.

StMart-Co pg Win 1; formerly in StCrux & now on loan from YsMus. Late 14c. St Mary of Egypt, who is entirely covered by long hair (gold in color). She holds palm & book. Inscription: "egipciaca." Il Benson, *Ancient Painted Glass Windows*, fig. 78.

St Maxentius

StMMag im* of St Maxentius, bishop, ntd inv of John Clerke, 1449 (*MedY* 259; *TestEbor* 2:151; *Y Reg* 2:226).

St Nicholas

YMC pg Win n8.1c-7c (Wolveden Win). Probably by John Thornton & his workshop. c.1420. Panels below large figure of saint show scenes from his legendary life: his steward dispensing alms; miracle of money-lender (very patched); & resurrecting of 3 murdered boys from pickling tub. Cartoon for St Nicholas also used for St William of Y in Win n9.

YMN pg Win N22.4d. 12c. St Nicholas causing storm to abate. Also, 4c may show St Nicholas chosen as bishop.

pg s29 (St Nicholas Win). c.1320. St Nicholas in vestments & miter, restoring 3 boys to life (2a-3a); other scenes probably associated with this saint — e.g., cripple healed & walking (note crutch), cripple before possible St Nicholas, saint's intercession with emperor. **Slides VII.A.24, VI.B.1A.**

pg Win S27.4c. c.1180. Scene from legendary life: miracle of money-lender. Man is leading horse, which pulls cart; wheel of cart is running over another man (head is an insertion). Il O'Connor and Haselock, pl. 88; Gibson, "Stained and Painted Glass," color pl. 2; Marks, fig. 90, pl. V.

YMT-N pg Win n11, restored by Kempe. c.1434. Possibly from workshop of John Chamber the Elder. Saint, vested for Mass, has new face, etc.

pg Win n20.4-5; originally in StJn-O. 15c. St Nicholas with boys, in pickling tub, at R.

YMCH pg Win CHs4. (SW Win). c.1290. St Nicholas & 3 recumbent figures (2c); saving sailors at sea from storm (4c); healing recumbent man (6c); restoring life to 3 boys, murder victims in pickling tub (8c). Bishop, possibly St Nicholas, in 5d-6d.

StCrux im*, light before it ntd William de Durem, 1390, & Alyson Thorneton, 1509 (*MedY* 191).

StD pg*, "remnants" of St Nicholas ntd 1846 by Browne, 10.

- im*, light ntd 1333 by Thomas Verdenell (*MedY* 108).
- StMart-Greg im*, ntd wills of John de Gysburn, 1385, & Robert Toche, 1404 (*MedY* 238; *Y Reg* 3:112).
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Benson, *Ancient Painted Glass Windows*, 183.
- StMBSr im*, light ntd Isabel Coleman, 1413, & Alice Brereton, 1441 (*MedY* 235).
- StMMag
H&Ch im*, ntd inv in will of John Clerke, 1449 (*MedY* 259; *TestEbor* 2:151; *Y Reg* 2:226).
- StWilfrid im*, ntd will of Joan Coly, 1472; light ntd will of John Yhole, 1390 (*MedY* 117-8).
- YML msi, *Bolton Hours*, fol. 106. c.1410-20. 3 nude, tonsured boys in tub (L); at R, St Nicholas vested as bishop with crozier in L hand, blessing with R.
- St Ninian**
- StCruz im*, ntd will of William Suggett, 1516 (*MedY* 191; *Y Reg* 13:1011).
- St Olaf**
- StO im*, ntd 1522 in will of Hugh Hunton, who left 20s “To Sancte Olive tabernacle building,” & in 1530/1 Richard Heslyngton left 6s/8d “To the making of the tabernacle of Sainct Olyffe” (*MedY* 265-6). Possibly 2 separate images.
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Benson, *Ancient Painted Glass Windows*, 183.
- St Oswald**
- YMC pg Win s7.3c-4c. c.1440. Oswald’s head, which was enclosed in shrine of St Cuthbert at Durham, is here held by St Cuthbert.
- pg Win N10.3b-4b. c.1420-30. Oswald as sainted king. Il Harrison, “West Choir Clerestory Windows,” pl. facing 357.
- pg Win S10.3b-4b. Early 14c. “S[anctus] Oswald Rex.”
- YMN pg Win w1.2f-3f (Gt W Win). By Thomas de Bouesdun. 1339. 18c head. Il French & O’Connor, fiche 10R.
- YMCHV pg Win CHn9.5b-6b. c.1290. St Oswald, holding bird.
- YM v*, cope “of cloth of goulde” with figure of St Oswald “on the hoode,” described as “rich.” Inner vestry. Inv, time of Edw VI (*Fabr* 309).

StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Benson, *Ancient Painted Glass Windows*, 183.

St Oswin

YMC pg Win N10.3d-4d. c.1420-30. Identified in panel as “Rex et martyr.”

St Oswy

YMC pg Win N9.3c-4b. c.1420-30. King with scepter in L hand; inscription below.

St Paulinus

YMC pg Win 1.1h. By John Thornton. 1405-8. Saint, between St Gregory & St Wilfrid.

pg Win n8.2b-7b (Wolveden Win). Probably by John Thornton & his workshop. c.1420. Large figure of St Paulinus in vestments, wearing miter & pallium & carrying cross-staff. Il S. Brown, *Architectural History*, fig. 6.13. Same cartoon used as for St John of Beverley in Win n9. Also, panels below show his enthronement (3b), his preaching before King Edwin, who is attentively listening (2b). Il Marks, fig. 40.

pg Win N11.3d-4d. Early 14c. Archbishop-saint in full pontificals, blessing. Il S. Brown, *Architectural History*, fig. 6.11, pl. 6.2.

YMN pg Win w1 (Gt W Win). By Robert the Glazier. 1339. One of figures of archbishops was identified in 1730 by Gent, 144, as St Paulinus.

HT-G pg Win s2.3a; formerly in Win 1. c.1470. Paulinus. Inscription on scroll reads: “S[an]c[tu]s Pau. . . .” Upper part of figure survives. Archbishop in vestments, book in R hand, staff (terminal lost) in L hand. Above, 14c harpies. **Slide VI.F.23A.**

St Peter Martyr

YML msi, *Bolton Hours*, fol. 105. c.1410-20. Dominican, with bloody wound on head; he holds falchion in R hand & book in L. Inscription reads: “S[an]c[tu]s petrus de melane.”

St Pirannus

YMC pg Win 1.1j (Gt E Win). By John Thornton. 1405-8. Central figure in panel, with cross-staff; he holds an open book. Il French, *Gt E Win*, 143.

Richard Scrope (Unofficial Saint)

YMC pg Win S6.2c-5c. c.1420. Archbishop in pontificals, nimbed. Beneath is kneeling figure of Archdeacon Stephen Scrope (d.1418) with prayer “O Ricarde pastor bone. . . .” Il S. Brown, *Architectural History*, fig. 6.16; Marks, fig. 59. His shield appears in 2b.

YML msi, *Bolton Hours*, fol. 100v. Archbishop, with cross staff but without nimbus, blessing.

Kneeling feminine figure on L, with scroll “S[an]c[t]e ricarde Scrope ora pro nobis.” Another msi at fol. 202v shows archbishop in landscape; he is nimbed & wearing pontificals with cross-staff in L hand, windmill in R. Inscription: “S’ ricardus.” Attribute may refer to miraculous harvest at field in Clementhorpe where he was beheaded. In 17c there was still a windmill on hill above Scrope Chapel.

St Roch

- YMC pg* with figure of St Roch, altar of BVM. Inv, 1520 (*FabR* 297).
- YML msi, MS. XVI.K.6, fol. 26v (tipped in leaf). Early 15c. St Roch in expensive blue coat & ermine collar; he has plague sore on leg. Other figures are St George & man in black (?hermit).

St Sampson

- YMC pg Win S10.3e-4e. c.1420-30. Saint, as an abbot, identified as an archbishop (of York).
- YMT-S pg Win s25.1-3. 1220-40. Figure of St Sampson.
- StSamp pg* Win 1. St Sampson, ntd in 1730 by Gent, 187.
- sc*, W side of tower; called an “antient Effigy” in 1730 by Gent, 187; now replaced by modern figure. Archbishop in pontificals.

St Sebastian

- StH im*, ntd wills of Richard Winder, 1505, & of Hugh Syngleton, 1508 (*MedY* 123-4).
- StO im*, ntd along with reference to image of St Mary in will of Margaret Russell, 1496 (*MedY* 266; *Y Reg* 5:477).
- PrB wdcut, *Y Hours* (1517), fol. lxxiv. St Sebastian shot with arrows. Figure of saint also appears in ornamental bordered (repeated) in *Y Hours* (c.1516).

St Sigfrid

- YMC pg Win S9.3e-4e. c.1420-30. Portrayed as abbot with miter & crozier. Inscription reads “S[an]c[t]us Segefrid.” Browne’s reading of inscription (probably incorrect) would have identified figure with another Sigfrid who was Bishop of Växjö in Sweden in 11c; this saint is incorrectly said to have been Archbishop of York before Swedish mission.

St Sitha (Zita) of Lucca

- YM em* (or pc?), altarcloth, altar of St Jerome. Inv, 1520. Saint appears with BVM & St Lawrence (*FabR* 288).
- StCIN im*, ntd wills of William Beverley, 1437, Agnes White (who gave silver beads), 1472, &

William Barker, 1510 (*MedY* 318; *Y Reg* 3:483, 4:83).

StD im*, ntd 1426 in will of Agnes Newton (*MedY* 106).

StH im*, light ntd in will of William Bukler, 1482. Probably St Sitha rather than St Osyth, as recorded in *MedY* 124.

StLaw im*, ntd will of Matilda Gray, 1457 (*MedY* 295; *Y Reg* 2:352).

StMMag
H&Ch wdcav*, ntd inv in will of John Clerke, 1449 (*TestEbor* 2:151; *Y Reg* 2:226).

StMi-S im*, lights before this image, ntd churchwardens' accounts, 1537 & 1538, & wills of William Brigham, 1506; Alice Blakaye, 1525; & Richard Garth, 1528 (Webb, 1:186, 2:193; *MedY* 160).

StMi-le-B im*, ntd wills of Maurice Biront, organ maker, 1510, & George Evers, 1520 (*TestEbor* 5:22; *MedY* 37).

YML msi, *Bolton Hours*, fol. 40v. c.1420. Young female, seated; in her lap she holds loaves of bread which turn into flowers. Inscription reads: "S[an]c[t]a Sytha." Kneeling female below. Il Scott, *Later Gothic Manuscripts*, fig. 139.

St Stephen

YMC pg Win 1Tr (Gt E Win). By John Thornton. 1405-8. Half-length figure in deacon's vestments with book in L hand, stone in R (F1). Il French, *Gt E Win*, 36.

pg Win n2Tr. Early 15c. In tracery figure (B1), head is replacement. Lower panels in this window, also 15c, show scenes from life of St. Stephen: preaching (1a), being stoned (2a). In the latter scene, 2 angels take soul up to heaven. Large figure of saint associated with these scenes had been noted in 17c but is now lost (Torre, *Antiquities of Y Minster*, 64).

pg Win n4. 3a-7a. c.1340. St Stephen, robed as deacon, holding stones.

pg Win N9Tr. c.1420-30. Figure of St Stephen.

YMN pg Win n26.4a-4c. c.1310-20. 3 medallions, showing stoning of St Stephen.

pg Win n30.3a-5a. By Thomas de Bouesdun. 1339. Canopy figure of St Stephen, as deacon, with stones. Il French & O'Connor, fiche 74.

pg* Win s32.5a-6a (Mauley Win). c.1320. Original glass mostly lost in restoration in 1903, when accurate copy was made by Burlison & Grylls. Only a few pieces in each figure are original, but photo exists of earlier state. Martyrdom of saint, who kneels, center, between 2 executioners hurling stones.

pg s35.5c-7c. c.1340. Same cartoon used also for St Lawrence in this window, but reversed. St Stephen, extremely patched, appears in deacon's vestments & hold stone, his emblem. Head is not original. Il Milner-White, "Resurrection of a Fourteenth-Century Window," pl. 21.

YMT-N pg Win n12.2-3. c.1434. Restored by Kempe, who provided new head, etc. St Stephen holds red stones & palm branch.

YMCHV pg Win CHs5.2a-3a. Late 13c. Saint with emblem (stone).

YM im*, silver, placed before shrine of St William. Inv, 1500 (*FabR* 226).

HT-G pg Win s2.3b. c.1375. Crowned head does not belong with figure. Saint appears in dalmatic & amice, & holds stones & book. Above, 14c wyverns. **Slide VI.F.23A.**

StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). St Stephen, with St Lawrence (Benson, *Ancient Painted Glass Windows*, 183).

YML msi, *Bolton Hours*, fol. 197. c.1410-20. Deacon, wearing tunic, with book in L hand; stones in R hand & suspended in air as if they had been thrown at him.

PrB wdcut, *Y Hours* (c.1516), borders (repeated), Figure of saint.

St Thomas of Canterbury

YMC pg Win n9.4b-7b (Parker Win). Possibly by John Thornton. c.1420. St Thomas Becket. Also scenes from his life, which include unique illustration showing his life as chancellor to Henry II (in 1915, Benson 94-5, described king in armor holding document with seal, matrix on desk) (3b), his enthronement as archbishop (heavily restored, very little original) (2b), & martyrdom (head of saint & soldiers original, though much of scene is disturbed) (1b). Il Knowles, "An Attempt," pl. I; S. Brown, *Architectural History*, fig. 6.12; Newton, pl. X.4.

pg Win s10.3c (Martyrdom Win). c.1420. Martyrdom scene with saint kneeling before altar at L, & knights at R. "Reformed" in 1955.

YMCH pg Win CH1 (E Win). c.1530. Same series as panels in StMi-le-B, Win 5; possibly series came originally from StWil in 16c. Scenes in YMCH include episodes from legendary life showing Gilbert Becket arriving in England (4b); Thomas' mother arriving in England at house of Gilbert Becket (4c); birth of the saint (2a); education, with his mother, at Merton Priory (2b); his ordination to priesthood (2d); in this panel, Newton suggests affair of Philip de Broi (4d); miracle on St Mark's day in which capon had been changed to carp (4e), his return to England & arrival at Sandwich (4a); & Requiem Mass under order of pope for Thomas after his martyrdom (2e). Panels il Gibson, "Stained and Painted Glass," pl. 19A; Milner-White, *Sixteenth-Century Glass*, pls. IV-VIII; *FAR* 31, pls. XII-XVI; Brown, *Stained and Painted Glass of YM*, fig. 94; Newton, pls. XI.1-2, 4.

pg Win CHs4 (SW Win). c.1290. Enthronement (2a); protecting clerk (4a); embarking to

go into exile (6a); martyrdom, attacked at altar by knights in chain-mail armor (8a). II S. Brown, *Architectural History*, fig. 2.52; O'Connor & Haselock, pl. 101; see *ibid.* 339-40 for re-identification of these panels previously described as scenes from life of St Denys.

- YM v*, cope. Inv, c.1500. Martyrdom (*FabR* 229).
- j*, morse, gift of King Richard III. Inv, c.1500. Suffering (martyrdom?) of St Thomas Becket (*FabR* 222).
- ASts-No pg Win n5.2c-3c. 1430-40. Archbishop saint, with nimbus, cross-staff in R hand; probably St Thomas of Canterbury. II Gee, "Painted Glass of All Saints' Church," pl. XXVII.
- ASts-P im*, altar of St Thomas of Canterbury, ntd will of Leonard Wade, 1511 (*MedY* 183; *Y Reg* 8:79).
- MerAdCh pg*, at altar of St Catherine, given by John Gylliot, 1486. Im of "Saint Thomas" here was possibly St Thomas of Canterbury (Sellers, *Y Mercers*, 86).
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Martyrdom. Benson, *Ancient Painted Glass Windows*, 183.
- StMi-le-B pg Win 1Tr. c.1330. Martyrdom of saint (head patched) by 3 knights (A5).
- pg Win n5.3a-3d. c.1530. Related to panels in YMCH Win CH1; possibly series came originally from StWil in 1585 when that church was united with StMi-l-B. 4 scenes show parents of St Thomas from legendary life: saint's father, Gilbert, in embrace with Saracen princess, his mother (3a); in prison, proof of Gilbert's escape shown to princess' father (3b); princess' baptism; deacon holds book as bishop pours water on her head over font (3c); marriage of saint's parents, with bishop, center, joining their hands (3d). II *YHM-V*, pl. 63; Gibson, "Stained and Painted Glass," pl. 18A, color pl. 8A; Milner-White, *Sixteenth-Century Glass*, pls. II-III; *FAR* 31, pls. X-XI.
- im*, altar of St Thomas of Canterbury, ntd wills of John Preston, Sr, 1400, & John Petty, 1508 (*TestEbor* 1:269, 4:334).
- StSav im*, ntd will of John Malster, 1448. "St Thomas the Martyr" (Torre, *Antiquities Ecclesiastical*, 571).
- StThoHosp pg*, ntd Gent, Addenda, 4. Extant in 1730, but described as "imperfect."
- seal. Archbishop Thomas Becket enthroned.
- YML msi, *Bolton Hours*, fol. 38v. c.1410-20. Archbishop with cross-staff, beside altar with chalice & host on it. Hand of God in sign of blessing from cloud above. Newton, 255, suggests that this represents miracle at Pontigny foretelling Thomas' martyrdom. II Newton, pl. IX.1.

St Ursula

- YMC pg Win s10.5c (Martyrdom Win). c.1420. Martyrdom of saint & her maidens.
- HT-G pg Win 1.1e. 1470. St Ursula, wearing crown, stands & holds arrow of martyrdom, & protects 2 maidens, pope, king, & cleric with crozier or cross-staff. Il *YHM-V*, pl. 58. **Slide VI.F.23.**
- StMi-le-B pg Win n6.3d-4d. c.1530. Standing on pedestal, saint holds arrow & book, & protects maidens martyred with her under her cloak. Il Gibson, "Stained and Painted Glass," pl. 9A; *YHM-V*, pl. 49. **Slide VII.C.17.**
- StMAb im*, altar of St Ursula, ntd will of Joan Chamberleyn, 1501/2 (*TestEbor* 4:200-1).

St Veronica

- PrB wdcut, *Y Hours* (c.1516), borders (repeated). Figure of saint.

St Vincent

- YMC pg Win n6.3b-4b. c.1340. Head, shoulders, & some other pieces discovered in storage; reconstructed & placed in this light, 1955. Believed possibly to be St Vincent, but identification lacks certainty. Saint in deacon's dalmatic holds book & sword. Il Gibson, "Stained and Painted Glass," pl. 12.
- YMN pg Win n26.5c-6c. c.1320. St Vincent on a cross, between 2 executioners.
- YMCHV pg Win CHs5.2d-3d. Late 13c. Deacon saint. Gibson, "Stained and Painted Glass," 87, notes that this figure, wearing deacon's vestments, is St Vincent on basis of fragments of inscription. Il S. Brown, *Architectural History*, fig. 2.58.
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Saint before Dacian (Benson, *Ancient Painted Glass Windows*, 183).

St Wilfrid

- YMC pg Win 1.1h (Gt E Win). By John Thornton. 1405-8. Shares panel with SS Paulinus & Gregory.
- pg Win N9.3e-4e. c.1420-30. St Wilfrid as archbishop.
- YMN pg Win w1.2c-3c (Gt W Win). By Robert the Glazier. 1339. Torre, *Antiquities of Y Minster*, 23, identified third figure in row as St Wilfrid on basis of inscription now lost. Head is 18c. French & O'Connor, fiche 92.
- YMT-S pg Win s22. c.1520. Style shows Flemish influence. Inserted head of c.1340.
- StMi-le-B pg Win s3.3d-4d. c.1530. St Wilfrid, identified by inscription.

StWil im*, for which Joan Coly provided 4d toward repainting in her will, 1472 (*MedY* 118; *Y Reg* 4:84).

St Wilfrid II

YMC pg Win N8.3e-4e. c.1420-30. Saint, in episcopal vestments. Patched. Inscription: "Sca Wilfridu[s] . . . secundu[s]." Il Harrison, "West Choir Clerestory Windows," pl. facing 363.

St William of York

YMC pg Win n7 (St William Win). Probably by John Thornton & his workshop. c.1414. 105 panels, which show life of St William, including, among other scenes, some of which have not been positively identified. William's parents (7a), Baptism (2d), being inspired by H Spirit & praying (7c-7d), enthronement as archbishop (3e) & oath-taking before pope (4a), failure to receive pallium which has been entrusted to Cardinal Hincmar (4d-4e) before death of Pope Lucius (4c); death of Archbishop Murdac & pope Eugenius (8a); saint's travel to Rome, finally to receive pallium, & return in ship (8b-8d) to York (8e, 9a-9b); crossing Ouse Bridge (9c); consecration as archbishop & feast (9e-10a); celebration of Mass for Trinity Sunday (10b); last rites & death (10c-10d); preparation for burial (11a); translation of relics (20a-20e). Miracles include: appearance in vision to sailors during storm, healing of numerous people at the shrine. See the CVMA summary catalogue by French, *St William Window*, for details & illustrations. Pilgrims at tomb, cripples obtaining healing oil, woman rescued from drowning il S. Brown, *Architectural History*, fig. 6.14, pls. 6.4, 6.5; Brown, *Stained Glass of YM*, figs. 79-83.

pg Win n9.4c-7c (Parker Win). Probably by John Thornton & his workshop. c.1420. St William. Also panels showing miracle of collapse of Ouse Bridge (3c), saint's enthronement (2c), & miracle of healing wounded soldier at shrine (1c). Il Knowles, "An Attempt," pl. I.

pg Win S7.2c-5c. 1426-32. St William with cross & book, from same cartoon as the one used for Richard Scrope but reversed.

sc*, "Saynt Wylliam hede in the monyatorie of Yorke" ntd will of Joan Chamberleyn, 1502 (*TestEbor* 4:201); mending of head of St William recorded in *FabR*, 84, 86.

sc*, tomb of Thomas Dalby (d.1525). Standing figure with inscription beneath. Il Drake, pl. following 502.

YMN pg Win n24.2b-2c (Bellfounders' Win). c.1330. Richard Tunnoc kneeling & presenting window to St William, &, above, in three lights (5a-6a, 5b-6b, 5c-6c), miracle of Ouse Bridge (very patched). Il S. Brown, *Architectural History*, fig. 3.62; O'Connor & Haselock, pls. 109-10.

pg Win s34.5b. Early 14c. Saint (head from c.1340 an insertion), wearing miter & on horseback, crosses Ouse Bridge. Very fragmentary & made-up panel.

- pg Win w1.2g-3g (Gt W Win). By Robert the Glazier. 1339. Torre, *Antiquities of Y Minster*, 23, identified 7th figure as St William on basis of inscription, now lost. Il French & O'Connor, fiche 11L.
- YMT-S pg Win s11.3c-4c. c.1434. Possibly from workshop of John Chamber the Elder.
pg Win s20. c.1500-10. St William (18c head by Peckitt).
- YMCH pg Win CHn3 (N Win). c.1290. Medallions, many in very poor condition & extremely patched, show scenes from life of St William: enthroned (2c); drowning boy rescued (8b, 8c); crossing of Ouse Bridge; fighting between Ralph & Besing (4a, 2d); & miracles at shrine (4d-4e, 6a, 6c, 8a). See O'Connor & Haselock, 340, for identification of this win previously thought to be life of St Thomas of Canterbury.
- HT-G pg*, Win n2.2a; formerly in Win 1. 1470. Browne, 23, reported "fragments of the figure of St. William" in 1846. All that remains is fragmentary figure (patched with head of female) & some fabric from gown of BVM.
- StCIN im*, ntd will of Isabella Bruce, 1477. "St Mary & St William" (*TestEbor* 3:231; Torre, *Antiquities of Y Minster*, 778).
- StMAb pg*, ntd Heralds College, MS. Arundel XXX (14c). Saint & miracle of Ouse Bridge. Benson, *Ancient Painted Glass Windows*, 183.
- StMart-Co pg* Win N6. 15c. Destroyed, 1942. Shield at top; an archbishop, possibly St William, though thought to be by Gent, 173.
- StMi-le-B pg Win s4.3c-4c. c.1530. Saint as archbishop; saint also in 2d.
- StWmC im*, late 15c? Formerly over door (Drake, 571).
- YsMus al, 4 panels. Y provenance. Late 15c. (1) Birth of St William, with King Stephen in attendance . 2 midwives, one of whom holds newly-born saint; his mother on bed in pose modeled on BVM in earlier Nativities. (2) Collapse of Ouse Bridge in 1154; il Davidson & O'Connor, fig. 40. (3) Edward I falling down mountain; fisherboy recovered from Ouse. (4) Translation of saint. Il Wilmot, fig. 12. **Slide V.B.10.**

metalwork, pewter ampulla, with archbishop, believed to be St William, discovered at Coppergate (Wilson & Mee, *The Fairest Arch*, 47).
- YML msi, *Bolton Hours*, fol. 39v. Standing figure in miter & chasuble over gold-fringed alb, with cross-staff. He is blessing with R hand. Il French, *St. William Window*, fig. 3.

XII. PILGRIMAGE (TO UNSPECIFIED SHRINE)

- YMC pg Win n2.1c. c.1440. Pilgrims at a shrine; figures include king, aristocratic woman, cleric, at shrine.

YMN pg Win n25.2c-3c. c.1310-20. Figure riding horse, led by woman with pilgrim's pouch.

XIII. MIRACLES OF THE VIRGIN

StD pg Win N5.1b, 2b. 13c. 2 medallions from earlier window of legend of Theophilus, very corroded & patched: 2b shows Theophilus possibly handing the bond to the devil; 1b BVM retrieving bond from 2 devils. Il pl. *YHM-V*, pl. 55.

XIV. SEVEN SACRAMENTS

See also St. Gregory, Mass of

YMC pg* Win n5Tr. Late 14c? Torre, 62, ntd Procession with Host.

pg Win s4.1c. c.1450. Apparent marriage scene, with priest at L blessing a couple kneeling before him; witnesses at R & L.

pg Win s9.2a. c.1420. Marriage of Joachim & Anne (see above).

pg Win s10.1b, 2b. c.1420. Mass of St Gregory (see above).

YMT-N pg Win n19; formerly in StJn-O. c.1340. Priest, probably saying Mass, at altar; donor figures kneel.

YMN pg Win n27 (Penancer's Win). 1310-20. Penance. Layman with mace & sword kneels before penitencer, who is seated & holding his L hand on his head; with his R hand penitencer holds scourge (2a-3a). Five persons before penitencer with scourge (2b-3b). Four women being confronted by penitencer with scourge (2c-3c). Penitencers in borders with scourges; some also have keys or bags with money. Il S. Brown, *Architectural History*, fig. 3.61; Brown, *Stained Glass of YM*, fig. 40; Knowles, *Essays*, pls. xv, xliv.

YMCH pg Win CH1.2e. c.1530. Requiem Mass for St Thomas of Canterbury, ordered by pope.

StMart-Co pg Win s4, figure in canopy. Jesus holding large Host, flanked by angels. Il *YHM-V*, pl. 56.

StMi-le-B pg Win n5.3c-3d. c.1530. Baptism of mother of Thomas Becket, & marriage of his parents. Scenes from legendary life.

- StSamp pg* SE Win. Extant in 1730 when ntd by Gent,187.
- YML msi, *Bolton Hours*, fol. 78 (initial). c.1410-20. Confession. Woman is kneeling at L, receiving absolution from tonsured priest or friar. Hand of God reaches down from cloud in upper left. Il Scott, *Later Gothic Manuscripts*, fig. 147.
- msi, *Bolton Hours*, fol. 129 (initial). c.1410-20. Bier with large candle on it; 2 mourners behind, one before it. At beginning of *Placebo*.
- msi, MS. XVI.K.6, fol. 52v. c.1420. Two priests in albs saying *requiem* behind bier, covered in black pall with cross on top. 2 candles on coffin.
- CXiG seal. 15c. Chalice on book, Host above. Il Drake, fig. XXI, pl. facing ci.

XV. ALLEGORICAL

- YMCH wp, painted ceiling, removed 1798. c.1290. Synagogue, blindfolded with crown falling off & staff with banner broken in 2 places. Il Halfpenny, pl. 95; S. Brown, *Architectural History*, pl. 2.3.
- YMCHV pg Win s6.4c & 6c-7c. c.1290. Synagoga, woman wearing crown (falling from her head, patched), blindfolded; she holds broken staff with banner. Ecclesia is woman, crowned, holding cross & church.
- StD pg, Win s2. 13c? Pschomachia. Bearded pope with triple crown between hairy devil with animal face on one side, & representative of good with R hand raised, imploring, on the other. Il Benson, fig. 53.
- PrB wdcut, *Y Hours* (c.1516), fol. cxxvi. Death & rich man, associated with Dance of Death series.

XVI. ZODIAC, SEASONS OF THE YEAR

- StMarg sc, over doorway, S porch. Poor condition. 12c. Zodiac, Labors of the Months. Il *YHM-V*, pls. 26 & (for John Carter's 1791 drawing) 44; Halfpenny, *Fragmenta Vetusta*, pl. 24.
- YsMus sc, voussoir. 12c. Archer, representing Sagittarius. Part of series from StMab otherwise lost. Il *YHM-IV*, 28b.
- tile, from StMab. 13c? Aries. Ram, with inscription "Sol in Ariete." Il *YHM-IV*, iv, fig. 1.
- StWmC wdcarv. 15c. Carvings on beams inside courtyard. Labors of the months,

including digging, pruning, sowing, reaping. Il Morrell, figs. 38-41.

BL msi, MS. Add. 54, 179. c.1250. Labors or symbols of the months, including pruning (fol. 1v), weeding (fol. 3v), mowing (fol. 4), threshing (fol. 5), sowing (fol. 5v). Also a Signs of the Zodiac series. Il Millar, pl. I.

XVII. LEGENDARY

YMC pg Win 1.1a. By John Thornton. 1405-8. Ebrauk (head not original), crowned & enthroned (at center), & holding sword in L hand & scepter in R, with pagan priest (flamen) at L & a ?king at R. Legendary founder of York. Il French, *Gt E Win*, 137.

pg Win 1.1b. By John Thornton. 1405-8. At center, King Lucius, crowned & holding model of church in his L hand, scepter in his R. Flanked by 2 other kings, one of them supposed by Milner-White to be King Arthur. All are seated. Il French, *Gt E Win*, 138, pl. 22.

pg Win S11.3d-4d. c.1420. King Lucius.

sc, on capitals. Mermaid. Il J. Browne, pl. CXLVI.

YMT-S rb, 13c? Merman & mermaid. She is brushing her hair. Il J. Browne, pl. XLVIII.

Ghall sc*, Common Hall gates, "newe maid" figure moved to "eest end of the chapell at the Comon Hall"; original in St Saviourgate. Later moved to Bootham Bar. King Ebrauk in imperial crown, armor, orb, scepter. *YCR*, 2:171. 1827 drawing by G. Nicholson il *YHM-II*, pl. 33.

XVIII. KINGS

Identified figures only are listed.

YMC pg Win 1.1d (Gt E Win). By John Thornton. 1405-8. William the Conqueror, with Edward the Confessor & Edward III. Il French, *Gt E Win*, 140; S. Brown, *Architectural History*, fig. 6.5; Brown, *Stained Glass of YM*, fig. 70.

pg Win s7 (St Cuthbert Win). c.1440. Henry IV (3e-4e); Henry V (3b-4b); Henry VI (3b-4b), the latter identified by Fowler.

pg Win N8 (Bowet Win). c.1420-30. King Ceowulf, of Northumbria (3b-4b, mostly 19c). King Eadbert (3e-4e).

pg Win N9.3d-4d. c.1420-30. King Alcfrith, of Deira.

pg Win N11.3c-4c. c.1420-30. King Ælle, of Deira.

sc, choir screen statuary. 1440-50. Kings of England from William I to Henry VI. Henry VI, having been proscribed on orders of Archbishop Booth in 1479, is replacement, others original. Il S. Brown, *Architectural History*, figs. 6.19-21, pl. 6.6; Marks, "Images of Henry VI," 114.

YMCH wp*, formerly on W wall. See BL Add. MS. 29929 for John Carter's drawing of 1790. Il S. Brown, *Architectural History*, pl. 2.2.

XIX. ECCLESIASTICS

Identified figures only are listed.

YMC pg Win 1.1e (Gt E Win). By John Thornton. 1405-8. Bishop Skirlaw, kneeling (mitre is inside out). Altar with book (open), another ?bishop at L holding staff, on R a made-up figure. Il French, *Gt E Win*, pl. 18.

pg Win n10.1b. Archbishop Henry Bowet, with cross-staff and in vestments, before altar, kneeling. Angel holds shield. Il Brown, *Stained Glass of YM*, fig. 84.

pg Win s7 (St Cuthbert Win). c.1440. Archbishop Henry Bowet (1a-2a); Bishop (of Winchester) Henry Beaufort, depicted as cardinal (1b-2b); Archbishop John Kempe, depicted as cardinal (1d-2d); Bishop (of Durham) Thomas Langley (1e-2e).

pg Win S6.1c. c.1420. Donor, Stephen Scrope, Archdeacon of Richmond, praying before altar; scroll invokes Richard Scrope, regarded as a martyred saint & given place of prominence in this window.

pg Win S9.3c-4c. c.1420. Pope Zacharias, in papal vestments, with R hand raised in blessing, L hand holding cross-staff..

pg Win S10.3c-4c. Early 14c. Pope Virgilius, wearing triple crown, identified as saint in inscription but lacking nimbus. Il S. Brown, *Architectural History*, figs. 6.9, 6.10.

sc, tomb effigy of Archbishop Thomas Savage. c.1507. Archbishop, in vestments, in N choir aisle. Il Drake, 448; Morrell, *Y Monuments*, pl. VI.

YMN pg* Win s32.2b-3b (Mauley Win). c.1320. Original glass mostly lost in restoration in 1903, when accurate copy was made by Burlison & Grylls. Stephen de Mauley, archdeacon, at L, holding shield; at R, knight in chain mail. Both are kneeling. Il S. Brown, *Architectural History*, pl. 3.3.

pg Win w1 (Gt W Win). By Robert the Glazier. 1339. Archbishop Thomas of Bayeux (2b-3b); Archbishop Sewal de Boville (2h-3h). Il French & O'Connor, pls. 14c, 9b, 14b, fiche 8R, 11R.

- YMT-S sc, tomb effigy of Archbishop Walter de Grey. c.1255. Marble, archbishop with hand raised in blessing & L holding crozier. He wears miter & Mass vestments, with censing angels. Il S. Brown, *Architectural History*, figs. 1.43, 1.45, 1.47.
- sc*, low-relief metal effigy of Dean William de Langeton. c.1279. In vestments, carrying what appears to be Gospel book in both hands. Il William Dugdale, *Book of Yorkshire Arms*, fol. 111v; reproduced S. Brown, *Architectural History*, fig. 1.55.
- YMT-N brass, on tomb, chapel of St. Nicholas. c.1315. Brass effigy of Archbishop William de Greenfield, in full vestments.
- YM painted coffin lid, discovered in tomb of Archbishop Walter de Grey in YMT-S. 1255. Life-size painting of archbishop, life size, wearing full pontificals & holding cross-staff. By local artist. Il S. Brown, *Architectural History*, pl. 1.2.
- sc*, tomb effigy of Archbishop William de Greenfield, fully vested & with cross-staff. c.1315. Extant in 1730. Il Drake, 432.
- sc*, tomb effigy of Archbishop William de la Zouche, near altar of Edward the Confessor. c.1352. Standing on small lion, archbishop wearing modest vestments. Hands were broken away in 1730. Il Drake, 491.
- HT-G pg Win 1.2c. 1470. Small figure of John Walker, rector, kneels below L before Corpus Christi Trinity. *YHM-V*, pl. 46; Marks, fig. 26.
- StMart-Co pg Win n2. c.1437. Bottom row has donor of window, Robert Semer, kneeling & hands raised as he reads from missal. Il *YHM-V*, pl. 54.

XX. LAY PERSONS

- YMC pg Win n7.1a-1e (St William Win). c.1421. William, Lord Ros, & Lady Margaret Ros in 1c; both are kneeling, he has hands raised in supplication; sons of William in 2c.1a-1b, Beatrice; dowager Lady Ros (1e). Il S. Brown, *Architectural History*, fig. 6.15, pl. 6.3.
- pg Win s7.3d-4d (St Cuthbert Win). c.1440. John of Gaunt, crowned & kneeling, depicted as king (crowned).
- pg Win S8Tr. c.1420. Possibly Ulf, with horn. For horn reputed to be Ulf's now

in the YM museum, see Aylmer & Cant, eds., *History of Y Minster*, fig. 3. Ulf was legendary pre-Conquest thegn who gave gift of land to Minster in 11c.

sc, N choir aisle (not *in situ*). Effigy of Prince William of Hatfield (d. 1337), son of Edward III & Queen Philippa. Il Brown, *Architectural History*, fig. 5.42 (drawing of c.1819 by Edward Blore, from Britton).

YMT-N pg Win n20.2; formerly in StJn-O. c.1340. Sir Richard Briggenhall & wife, praying (L), & John Randman & wife, praying (R).

pg Win n20.3c; formerly in StJn-O. Late 15c. Sir Richard Yorke, in prayer (R), with 6 sons (L).

YMT-S pg Win s14.2-3. c.1435. At feet of John Baptist, donors: John & Isabella Saxton (d.1469-70).

pg*, Win s23. c.1510. John Petty (d.1508), in mayoral robes, kneeling in prayer at prie-dieu, BVM & Child above. By workshop of Robert Petty, brother of John. Replaced in window in c.1796. Drawing by Henry Johnston in BodL MS.Top. Yorks. c.14, fol. 94; il O'Connor, "John Petty, Glazier and Mayor of York," fig. 1.

YMN pg Win n23 (Heraldic Win). c.1308-20. Peter de Dene, as donor of window. Borders have knights identifiable by heraldic surcoats with houses of Clifford, Percy, Ros, Mowbray, Warenne, Beauchamp, & Clare, & also including Hospitaler & Templar. Il S. Brown, *Architectural History*, fig. 3.5.

pg Win n24.2b-2c (Bellfounder's Win). c.1330. Richard Tunnoc, mayor in 1327 & donor of window, offering it to St William. Tunnoc, kneeling, has small bell at his waist. St William, with miter & wearing Mass vestments (with pallium), blesses him, & holds cross-staff in L hand. Il O'Connor & Haselock, fig. 109; Marks, fig. 1; Brown, *Stained Glass of YM*, fig. 37. Tunnoc, who lived in Stonegate, founded an obit at the altar of St Thomas of Canterbury in YMN, below this window (*FabR* 303).

pg Win S24.2b, 2d. c.1330. Ulf and his son, in separate panels.

pg* Win s32 (Mauley Win). c.1320. Original glass mostly lost in restoration in 1903, when accurate copy was made by Burlison & Grylls. Figures of Peter de Mauley (d.1308) (2a-3a); Sir Peter de Mauley (d. 1279) (2b-3b); & Robert de Mauley (d. 1331). Also Sir Edmund de Mauley (d. 1331) & Sir John de Mauley (d.1331).

sc, at Win n25. Early 14c. Xanthippe riding Socrates, who has whip & bit in his

mouth. Il S. Brown, *Architectural History*, fig. 3.13.

sc, north arcade, W side of first bay. Horn of Ulf. Il S. Brown, *Architectural History*, fig. 3.52.

ASts-No

pg Win 1; donors not *in situ*. c.1430-50. c.1435-50. Nicholas Blackburn, Jr. (mayor, 1429), & Margaret Blackburn, his wife, both kneeling (1a; il Harrison, *Painted Glass of Y*, pl. facing 110). Nicholas Blackburn, Sr. (mayor, 1412), & his wife Margaret, both kneeling (1c). Torre, *Antiquities Ecclesiastical*, 624-5, in 17c reported these panels in n4, the Corporal Acts Window. Il Gee, "Painted Glass of All Saints' Church," pl. XIX.

pg Win n3. 14c-early 15c. Donors. Roger Henrison, of Ulleskelf, freeman, & Cecile his wife 1401 (1c). Abel de Hesyl, chamberlain, 1329-30, & bailiff, 1336-7 (1.b). In 1a, the name "wiloby" was recorded among "broken inscriptions" by Matthew Hutton in 1659 (YM Library MS. 919, fol. 192, quoted by Gee, "Painted Glass of All Saints' Church," 192). Inscriptions now lost. Il Gee, *op. cit.*, pl. XIII.

pg Win n4.1a; not *in situ*. c.1430. Reginald Bawtree, as donor (originally in Win n5). Il *YHM-III*, pl. 109; Gee, "Painted Glass of All Saints' Church," pl. XXXV. Shaw, 37& facing pl., notes that previously 1a had contained Benedictine monk, kneeling & invoking SS Cecilia & Lucy.

pg Win s3.1c. c.1431. According to Matthew Hutton, as quoted by Gee, "Painted Glass of All Saints' Church," 192, priest in this panel is James Baguley, rector in 1413-41; civilian was Robert Chapman, fl. 1423, & his wife (*YHM-III*, 9). Il *YHM-III*, pl. 100; Gee, "Painted Glass of All Saints' Church," pl. XXIX.

StMi-le-B

pg Win n6.1b-1c. 1535. John Listar, "some tyme sheriffe of Yorke," & 3 wives.

pg* Win n7.1b-1c. 1537. Christopher Ceel. Inscription indicates former presence in this window.

pg Win s3. 1530. William Beckwith & his wife Jane; [. . .] Beckwith & his wife Ann.

pg* Win s4.1b-1c. c.1530. John Elwald, merchant (alderman, 1501), & his wife Agnes, & his son Robert Elwald (pageant master, 1512-3) & his wife Ellen. Inscription points to original location here.

pg Win S6. 1535. Thomas Masar, clerk of St. Peter's works.

XXI. ENTERTAINERS

See also Angels, above, for Angel Musicians; for listing of individual instruments portrayed in early art of York, see York Art, 188-92..

- YMC wdcarv, now in N choir aisle. 16c. Panel with head of jester
- YMN pg Win n24 (Bellfounder's Win). c.1330. Monkey musicians, 2 appearing to be playing bagpipes.
pg Win n30.4b. Hybrid, human torso & furry body below, playing cymbals. Il *Y Art*, fig. 42a.
- YM pg, Zouche Chapel, Win s4. 16c. Dog snarling at man with horn, & morris dancer playing pipe & tabor.
- ASts-No pg Win s2Tr. c.1340. Man playing double ?shawm is seated on a dragon with wings.
pg Win s6.2b. 15c. Cleric, standing, plays ?rebec with curved bow; il *YHM-III*, pl. 110.
- StSamp rb. 15c. Bosses have head of wild man, bear with muzzle such as would be used for bear baiting.
- Ghall rb*, series, destroyed 1942. 1450-60. Dancers & mummers reported. Bagpiper, brass player, grimacing masks. See Morrell, 94, 96, fig. 93; il Cooper, *Guide to the Guildhall*, 16.
- YsMus rb, from StMAb. c.1300. Monk playing fidel. Il *YHM-IV*, pl. 12.

XXII. EDUCATORS

- YMN pg Win s31.1b. c.1310. Teacher, a donor, instructing his students.
- YM pg, Zouche Chapel, Win s4. 15c. Boy being birched by schoolmaster. Il *FAR* (1948): pl. 10.

XXIII. TRADES & OCCUPATIONS

- YMC pg Win n7 (St William Win). Man, on ladder hanging tapestry (23b), is knocked down by falling stone (head & L hand are replacements) (23c). Il French, *St William Win*, 105, pl. 19.
- YMN pg Win n24.2c-3c, 2a-3a (Bellfounder's Win). c.1330. Two men are casting a

bell, & tuning it. Il O'Connor & Haselock, fig. 110.

pg Win n27, borders (Penancer's Win). c.131-20. Stone mason preparing tracery for window. Il Knowles, *Essays*, pl. xv.

YMT-S pg Win N21, not *in situ*. Wine merchant at L, with measuring rod & offering wine from cask; another man, on R, holds out coin (4a). Il O'Connor & Haselock, fig. 104; Marks, fig. 2c; Brown, *Stained and Painted Glass of YM*, fig. 46. At a table, wine merchant deals with a man (4e).

pg*, S transept window. c.1508. John Petty, glass painter, at prayer desk. Drawing of lost glass by Henry Johnston, in Bodl. MS. Top. Yorks. c14, fol. 74r.

StD pg Win n4.1a. c.1350. Mercer, probably Robert de Skelton (chamberlain, 1335, bailiff, 1353-4), as donor of window, which he is holding up as offering as he kneels. Il Marks, frontispiece.

XXIV. DOMESTIC

YMC sc, choir capital. 14c. Woman, standing over fallen man & battering him with ladle as she grasps his chin. Il J. Browne, pl. XLVII.

wdcarv*, misericord. Woman grasps man by hair to pull him over as she birches him. Anr misericord has woman grasping man by beard as she prepares to hit him with large ?kitchen instrument. Il Halfpenny, pl. 69.

YMN pg Win n25.4b. c.1320. Woman holds man by the ear.

XXV. MILITARY

YMN pg Win n25.2a-3a. c.1320. Knight leads his horse.

sc, S triforium. Early 14c. Man, nearly life-size, in chain mail armor, shield held with L arm, R arm broken off. Flower on chest, circlet of flowers around head. Il S. Brown, figs. 3.53, 3.54.

StMi-le-B pg Win n7.1d. c.1530. Castle wall being undermined by sapper.

XXVI. HUNTING

YMN pg Win n25.1c. c.1320. A hunter, holding a hawk, leads his horse. In borders, another ?hunter is leading a horse while monkey & owl watch.

sc, nearly life-size figures in triforium. Early 14c. Four figures with hawks, one of them with hand on sword; 3 further figures in storage. Il S. Brown, *Architectural History*, figs. 3.55-59.

YMCHV pg Win CHn8. c.1290. Queen with falcon (2a-3a) and squirrel (2c-3c); king with falcon and a lure (2d-3d).

pg Win CHn9.5b-6b. c.1290. St Oswald with falcon.

StD sc. 10c or 11c, discovered near nave of church in 1848. Man with bow found near church, 1848. Also, animals with arrow-shaped tongues.

XXVII. BIRDS & ANIMALS

YMC sc, pendant boss on choir screen. c.1430-50. Pelican in its piety (allegorical symbol of sacrifice on cross). This iconography also present on buckle on belt of Henry V statue on choir screen.

sc, choir capitals. 14th or 15c. Dragon; lion, being subdued by nude man; monkey holding tail of pig & grasping hold of feces coming from its anus. Il J. Browne, pl. CXLVI. Also, goat being mounted by man in short tunic as 2 dogs chase hare; white hart emblem of Richard II. Il J. Browne, pl. CXLIX.

YMN pg Win n24 (Bellfounder's Win). Borders contain monkeys.

pg Win n25. c.1320. Lower borders show Reynard the Fox with goose, R; irate woman with distaff. At L, another figure prepares to mount a horse, presumably for hunt; monkey funeral (parody of Funeral of Virgin), il S. Brown, *Architectural History*, fig. 3.64; Gibson, "Stained and Painted Glass," pl. 10. Fox reading lesson to cock, monkey, etc. In other borders, squirrels; monkeys with hawks; monkey physician holding urine specimen bottle (il O'Connor & Haselock, fig. 114); leopards. In 7c, grotesque griffin.

pg Win n28.7b. c.1335. Pelican in its piety.

pg Win s30. c.1320. Falcons in borders.

pg* Win s32.8c (Mauley Win). c.1320. Original glass mostly lost in restoration in 1903, when accurate copy was made by Burlison & Grylls. Pelican in piety, above representation of Christ in Majesty. Borders have eagles & ?storks.

pg Win w1Tr. By Robert the Glazier. 1339. Pelican (A1) is set off against Agnus Dei (A2). Pink pelican (paint loss), nest with young below. Il French and O'Connor, fig. pl. 62, fiche 32.

- sc, on capital. Preaching fox on capital. Halfpenny, pl. 62.
- YMT-S sc, on respond capital. Late 14c. White hart, badge of Richard II. Il S. Brown, *Architectural History*, fig. 5.11.
- YMT-N rb. 13c? 2 dragons fighting; another shows lion attacking 2 hybrid creatures. Il J. Browne, pls. LVIII, LXXII.
- YMCH pg Win CH1Tr. c.1530. Pelican in its piety (A3).
- sc, metal figure, north door. Dragon. Il S. Brown, *Architectural History*, fig. 2.55. Mid-13c.
- YM sc, central tower. c.1420. Pelican in its piety. Il Gee, Bassham, & Evans, pl. 13a.
- pg, Zouche Chapel, Win s4. 16c. Quarries include 3 apes in procession holding banner, sword, cross.
- Zouche Ch pg Wins Zs3 & Zs4. 14c, 15c. Fragments, with birds, bears, hart, monkeys in procession.
- ASts-No wdcarv, misericord. c.1470. Pelican in its piety; gift of Gilliot family. Il *YHM-III*, pl. 19; Barnwell *et al.*, *Mass and Parish*, fig. 4.11.
- ASts-P pg, Win W1. c.1370? Birds set in quarries below W1.2c and others.
- StMarg sc, over S porch doorway. 12c. Poor condition. Voussoirs have pelican in its piety & dove. Also animals & humans fighting, extended to capitals, which also have scenes from Aesop's Fables. Il *YHM-V*, pl. 26.
- StMart-Greg pg. c.1480. White boar badge of Richard III. Il Knowles, *Essays*, fig. 67b.
- StMi-le-B pg Win n6.1a, 1d, & n7.1a. c.1530. Quarries, with birds.
- pg Win pg s3.1d. c.1530. Stag.
- pg Win s3.1a. c.1530. Quarry with bird.
- StO dragon*, used in rogationtide ceremonies, probably kept in cupboard in extant recess in tower wall (*YHM-IV*, 28).
- StSamp rb. 15c. Bosses include lion in combat with dragon, a serpent, & lion.
- YsMus tile, from StMab. c.1300? Monkeys, one seeming to blow horn, another

tumbling. Il *YHM-III*, fig. 27

rb, from StMAb. c.1300. Birds, a deer, & monsters on roof bosses.

sc, respond capitals (2), thought to be from StMAb. 12c. Humans in conflict with monsters & dragons. Il *YHM-IV*, pl. 29b, c.