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## State Highlights 3/22/1940

Western State High School

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# State Highlights

VOLUME II

KALAMAZOO, MICHIGAN, MARCH 22, 1940

Number 11

## MRS. HARRISON TO TALK IN ASSEMBLY ON ARABIAN LIFE

**Living in Arabia Is Like Going Back a Thousand Years; It Hasn't Changed**

"Living in Arabia is like going back a thousand years, for it has not changed for centuries, and the Arabs are proud of that," declared Mrs. Paul Harrison during an interview with a HIGHLIGHTS' reporter. She will speak to the State High student body on the subject of "Life in Arabia Today," March 26.

Mrs. Paul Harrison first went to Arabia in the fall of 1917 and remained there for twenty years. She has been stationed at five cities along the Persian Gulf Coast, including Bagdad, Basra, and Muscat. She worked mainly among the Arabian women and also aided her husband, Dr. Harrison, in his hospital. In order to perform these acts, it was necessary for them to learn the language and customs of the people.

Dr. Harrison is known throughout the world for his work in Spinal Anesthesia.

### N.B.C. Plans Program

Pilgrimage of Poetry N. B. C. Blue

March 24 Eugene Field

March 31 Joaquin Miller

Great Plays N.B.C. 2:00-2:30 p. m.

March 24 Fitch's "Captain Jinks"

March 31 Chekhov's "Three Sisters"

March 25 Charles Reade.

### Staff Artist Sketches Easter Scene



### Choir Members Went To See "The Gondoliers"

On March 14, thirty-five of the choir members went to Muskegon to see the operetta, "The Gondoliers," which was presented by the Senior High School of that city, under the direction of Mrs. Verna H. Luther.

Mrs. Leoti Britton and Mrs. John Hoekje chaperoned the group.

### Fishers' Club Hears Talk

Mr. J. A. Tooley from Miller and Boerman's Shop talked to the Fishers' Club on Monday, March 11. Mr. Tooley is an expert fly caster.

### Speech Class Broadcasts Over WKZO on March 19

The Speech Class which is especially interested in Choric Speaking, presented the program for the Western's Radio Hour at 1:15 on Tuesday, March 19. The numbers were "Boots" by Kipling, the ballad, "Little Ah Sid" by Kipling, "Crazy Medicine" by Lew Sarett, "How the Froggies Go to Sleep" by J. K. Nuttin, "Prayer of Saint Catharine," "When I Was One and Twenty" by Housman and "Youth" by Langston Hughes.

## MASQUERS NAME COMMITTEES FOR "LITTLE WOMEN"

**Plans for Novel Party for Past Two Years' Casts Are Being Completed**

Committees for the annual spring play have been named by the Masquers Club. The production "Little Women" will be presented April 5 at the Civic Auditorium. It is under the direction of Miss Barbara Smith and Miss Louise Maher and supervised by Mr. Albert Becker.

Committees include: Betty Dykstra, Jackie Miller, Ruby White, Dorothy Bender, Jerrie Rosenbaum, Willard Kane, Bob Craig, Mary Lou Harris, Art Weston, Larrick Glendenning, Don Bertch, Sue Hickmott, Barbara Canine, Betsy Lang, Bill DeLano, Mary Eldridge, Jack Dalm, George Hilliard, Doris Jesson, Jean Craig, Richard Sinon, Dayle Martin, Emily Matthews, Barbara Derthick, Rosemarion Sikkenga, Noreen Gatenby, Marilyn Roe, Joan Carter, Jean Strother, Joanne Thompson, Elizabeth Foley, Jerry Richardson, Larry Lage, Calvin Carr, Dick Neeb, and Edward Matthews.

## DECLAMATION WILL BE AN ASSEMBLY FEATURE

A Declamation Contest to determine State High's representative to the sub-district contest will be held before the student body, April 2.

Speakers for this assembly were chosen by an elimination contest which was held, March 15. The winner will receive the Michigan High School Forensic Association key. Howard Corbus, State High's representative of last year, will preside as chairman. Mr. Becker and the student teachers of the Speech department will act as judges.

### CALENDAR

- March 19 — Assembly (Address by Maurice Boyajian)
- March 19—Program by Speech Class over WKZO
- March 21 — Radio Debate over WKAR at East Lansing
- March 22 — Good Friday Recess at 12:00
- March 26 — Oratory contest for all students.
- March 26 — Assembly (In Arabia by Mrs. Paul Harrison)
- March 26 — Parents Visiting Day
- March 29 — Extemporaneous Speaking Contest
- March 30 — Girls' Intra-Mural Basketball Games
- April 2—Final Declamation Contest
- April 5 — Masquers present "Little Women" at the Civic Theatre
- April 5 — Party after play
- April 5—Spring Vacation Begins
- April 15 — End of Spring Vacation.

## VINCENT LOPEZ INTERVIEWED; POPULAR "MUSIC-MAKER" DISCLOSES INTERESTING SIDELIGHTS OF BAND-LEADING

**"Highlights" Interviewer Finds Lopez Amiable, and Clever**

**By Bill Canine**

When Vincent Lopez and his band appeared at the State Theatre recently, Kalamazoo had an opportunity to see and hear a truly unusual organization with an equally remarkable leader.

Vincent organized his first band twenty years ago when he was just entering the field of popular music; he has led one ever since, never, as he puts it "having any boss but himself." He can play almost any musical instrument, but as everyone knows, he is particularly adept at the piano where he is the master of the keys. His proficiency at the keyboard has been attained only after long hours of serious practicing. When a small boy, Lopez used to practice, at least, six hours every day and although he is now an expert he still spends much time in practice.

During his twenty years of "music making," Vincent Lopez has seen three styles of music hold down the public's fancy. All three, "crude jazz," "refined jazz," and "swing," he believes can be classified under one heading, "rhythm." He maintains that as long as people like rhythm in their music there will be swing.

An interesting thing about this band is their avoidance of war songs in their repertoire. According to Lopez the band steered away from them because "music stirs some of the strongest human emotions and can play havoc with the imagination." Therefore, he believes an intensely patriotic tune can help make people fight a war when ordinarily their common sense would forbid it.

When Vincent Lopez finds a song which he likes and which in his opinion deserves public recognition, the band tries to help it become popular by several methods. First of all, the publicity department builds a story around it so the public will become interested in it. They then "plug" it, that is, they play and sing it over the air, feature it in the places where are playing and in general, make the people conscious of it. From then on, it is up to the song. If it has what it takes, it's usually a hit.

To a young person aspiring to leading a band, Vincent Lopez gives this advice. "If you like music and think you can be a success in it it's well worth trying. The work is not too difficult, in fact, is not work at all if your heart is in it. Be sure that you have a good knowledge of what you're doing."

Several faithfully followed hobbies take much of Lopez's spare time. One of these diversions is the very unusual and undoubtedly interesting study of astrology and numerology, upon which subject he has become somewhat of an expert. Several articles devoted to this topic and written by him have appeared in various magazines. Lopez also has a fine collection of books. He enjoys classical music and sometimes attends concerts thereby belying the common belief that popular musicians don't appreciate the masters.

With twenty years of band-leading to his credit, Vincent Lopez should be well qualified to pick out from among all the songs he has seen come and go, "the cream of the crop." Off hand he named some of his favorites as "Star Dust," "Alexander's Rag-Time Band," "Nola," "Who," "Whispering," "Melancholy Baby," and "Indian Summer." His favorite is "Star Dust" and his choice of the current season is "All the Things You Are."

When interviewed Mr. Lopez was as friendly and kind as though his interrogator was from the New York Times, rather than "The Highlights." Kalamazoo appreciated his art and will welcome him any time he chooses to return.



## State Highlights

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### Do Your Radio Manners Pass the Courtesy Test?

Courtesy is one of our greatest assets and one which we should use as a means to all ends. Of course, everyone is taught the fundamentals of courtesy at an early age, but just to know the rules is not enough. Our knowledge must be recognized in our actions. We are constantly being judged by our attention or lack of attention to these seemingly small matters.

Let us take, for instance, our radios. Are you courteous in the use of this vital part of our wordly contact? Do you find it necessary to listen to a favorite program just when someone else is striving to read, rest, or study? Do you let it blare to the housetops at all hours of the night? Someone may be trying to sleep, you know, Does your family enter into a nightly row over who's going to listen to his favorite program?

If these questions sort of hit close to home, let's stop a minute to consider just how discourteous and selfish we are being by staging this one-man monopoly, and then when we do realize this, let's try to do something about it, shall we?

Virginia Hodgson

### Student Designs Houses

Maxine Sargent, a junior, has a hobby which seems an unusual one for a girl, but one which is certainly absorbing. She often spends her Saturdays drawing plans for houses. This fact alone might not seem so unusual, except that Maxine really does it very painstakingly.

Last year, in a class of architectural drawing in which she was the only girl, she learned about the signs used for windows, doors, and outlets for electricity. She is careful to plan all these correctly, and even goes so far as to plan the heating and plumbing as well as the exterior of the house. She has 10 or 12 floor plans which she has drawn, including the plan for a two-car garage. Maxine says it was her mother who first interested her in her hobby, and who helps her when she comes to a difficult problem in one of her plans. She probably could not have a better helper since it was Mrs. Sargent who planned the house in which they are now living.

### COURTESY IN BUSINESS IS NECESSARY TO ALL

H. E. Turbeville, who is in the Personnel Department of the Upjohn Co., in an recent address to high-school students gave them some important ideas concerning courtesy. He emphasized the importance of courtesy when applying for a job. "A neat appearance and good posture are always important factors in making a favorable impression upon an employer, but a courteous manner is imperative," he asserted.

"A business is a cooperative enterprise," stated Mr. Turbeville, "and it's necessary that an employee have a courteous attitude and good will towards other persons." Most students are going to work when they get out of school. Courtesy, one of the best possible assets for later years can be gained in high school. It will come to students naturally later if practiced now. Remember that an employer knows what he wants and that courtesy can help get a job."

Mary Stanley

### ENGLISHMAN WRITES AN AMUSING SATIRE

Americans have always entered enthusiastically into the popular indoor diversion of "tearing down" the English and poking innocent fun at their faults and foibles especially after the publication of "With Malice Toward Some" when the pastime became practically the national sport.

C.V.R. Thompspon, the New York correspondent for the "London Daily Express," in his new book, appropriately titled "I Lost My English Accent" turns the tables on us vain Americans and lets us know how the Englishman looks at our country. Mr. Thompspon is well qualified to speak, too, as he has been over here for seven years, has an American wife, and a home in New York.

Among the things particularly annoying to the Britishers are our movie audiences which he considers the rudest in the world, Harlem, "revolting" in his opinion, and our too informal presidential press conferences. "I Lost My English Accent" is written amusingly with hundreds of clever comments on our own little faults and foibles which seem to the English

## WESTERN'S LIBRARIANS DECIDE TO KEEP FRESHMEN AND INSTALL NEW CARD FILES

### System Introduced at Library

Say, have you heard about the new card-system going on over at Western's library just across the way? No, it's not a new way of winning at poker or setting your opponent three tricks, or even making your worst enemy forfeit the shirt off his back, so just relax. What we really mean is the new method of checking books in and out of the library. In fact, it's got the old system whipped in all ways, both from the point of view of students and from the librarian's. Under the old plan, our flustered freshmen were obliged to painstakingly record their names and addresses on filing cards each time they took out a book. This led to great difficulties. In the first place, expert translators are at a premium and secondly borrowing pencils leads to mental conflicts and dwarfed personalities. You wouldn't want your child to grow up with a nasty mental conflict? Or to walk around with a leer on his face (Shakespeare had a "Lear" too) and to snap at people's feet as they go by? (Silly isn't it?). The school fathers (Of course, it is) assembled behind (we love it though) locked doors and, after long tedious deliberation, decided that either the freshmen or the card files had to go. Some how they retained the freshmen. (Capitalists!)

(Time out while we repair our tonsils.) Well, we've eliminated the

### Girl Reserves to Give Tea

On March 29 a tea will be given for mothers and faculty by the State High Girl Reserves. An Easter party for little children will be held March 23 at the Y.W.C.A. Wilma Miller is in charge of planning the party.

old system (we just know you're bored) for you. Now bear with us while we give the new system a going over. Under this innovation, metal-tagged cards similar to those meted out by the Public Library are given to all comers, college students, extension students, high school students and even freshmen. A person choosing to take out a book over night presents his card and receives the book without further ado. Cards may be obtained without cost by inquiring at the desk. (Still with us?) Accuracy, simplicity, and speed are thus gained for the benefit of all. (To complex for you?) There's one annoying drawback, however, to this Utopia. The resplendent metal clips on the cards seem to fascinate students; they just sit and look at them with a wistful gleam in their eyes and naively mutter "Goody" and "Oh, joy." And they're so young! But it matters little, age, race, or creed—all suffer, all are victims of "Cliptomania". Where shall we turn? (Where shall we go?) We suggest that you visit the library and see the new cards and the shiny metal clips as they really are. But take heed, lest you became a "Cliptomaniac."

"So come and succumb Every last one." (Pax vobiscum)

This has been a Blue Network feature article. Do you want more? If so, tell us; if not, read the "Tattler and Grapevine Special." So there!

Want a drag on this before we throw it away?

Joe: What would happen if a colored waiter dropped a platter with a turkey on it?

Tom: It would be the humiliation of Africa, the fall of Turkey, the destruction of China, and the overflow of Greece.

"Holmespun"

### She Primps to Conquer—But Her Grades Are Low



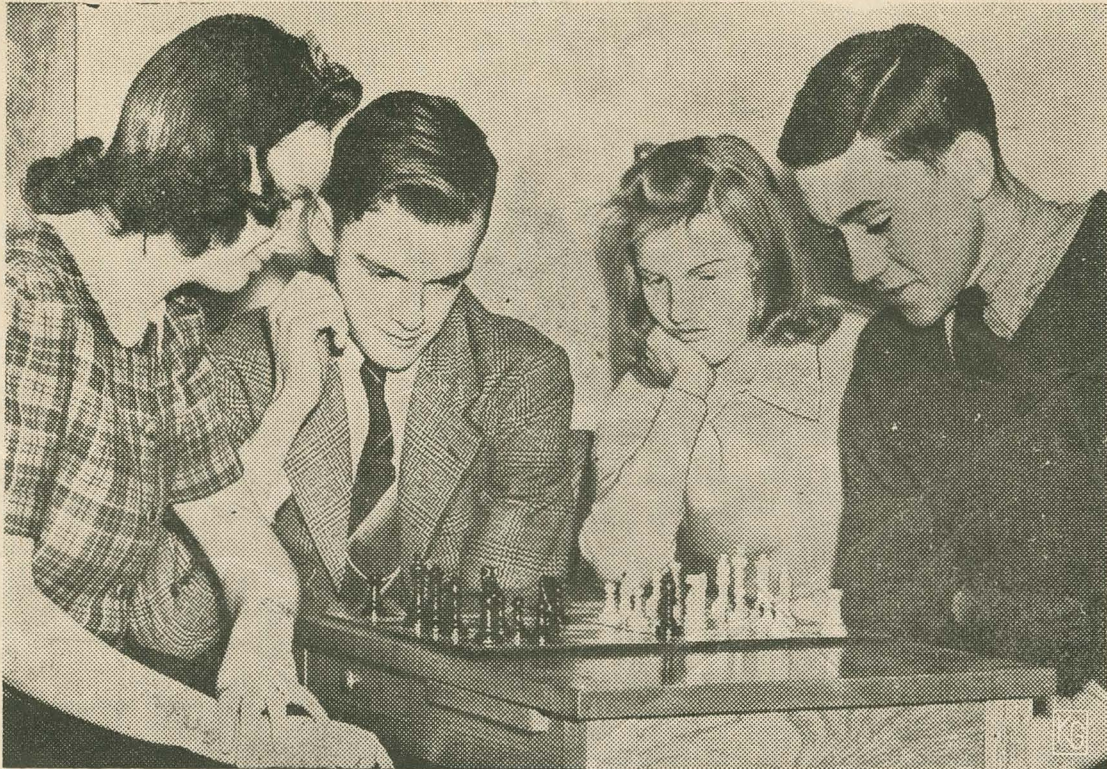
By Robert Malaney

She thought she was Hedy LaMarr, She surely did carry it too far. She powdered her nose and painted her toes, But she'll never be a classroom star!

certainly just as odd and outlandish as theirs seems to us. Everyone who gets a kick out of the Englishman should read "I Lost My English Accent," and get his kick back.



## The Concentration of Chessmen



It's genuine concentration that's registered on the faces of these young people. They're members of the new Chess Clubs which have been organized for the first time at State High school. Barbara McLaughlin, Dick Slusser, Joan Gerpheid, and Ted Parfet, left to right, are the ones trying to figure the right move.—Gazette Photo.

## PROSPECTS FOR SPRING SPORTS SEEM GOOD

The State High basketball team had a little difficulty getting to sleep over in St. Joe. It seems that there were too many cats and garbage men.

Tennis prospects are very good for this season. Except for John Koffel, everyone is back from last year's team. This team was the runnerup in the class B tournament. There is a strong possibility that the team may enter into class A tennis tournament.

Prospects for baseball are also very good. Only three boys, Russ Elliot, pitcher, Dick Lester, catcher, and Pat Cavanaugh, outfielder, are not eligible from last year's undefeated team. If these three boys can be replaced, State High's nine ought to have another very successful season.

In golf there will be a great improvement over last year's team. Everyone except Harold Pikkaart is still eligible to swing the clubs for State High.

The track prospects, while not so good as in the other sports, still has the possibility of a good team if some of the newer boys can replace last year's graduates.

State High has an excellent chance of copping the Big Seven All-Sports Trophy this year. Up to date, the Cubs have won the football title and placed second in the basketball league.

State High placed two boys on the Kalamazoo Gazette's annual all-city basketball selection. This year six players were chosen and two of them, Ken Stillwell and Allen Mulder, were from State High.

Allen Mulder was captain of State High's team. He plays a guard position and was immensely valuable in taking the ball off the backboard. His height and strength make him very useful in getting the ball. He is the hard-working type of ball-player, ready and rugged enough for all action. Toward the end of the season he also become one of State High's leading scorers.

## REVIVED CUBS UPSET ST. JOE TEAM, 39-32

A red-hot State High ball club romped over a strong St. Joe aggregation, 39-32, Friday night, to move into the finals of the 1940 regional tournament. The Cubs rose to great heights and undoubtedly played their best game of the season. After a first round bye, the State High boys snapped into action with a sizzling offensive that bewildered the St. Joe cagers and set up an early 9-2 lead which was never broken.

Ken Stillwell opened the scoring with a one-handed push shot and before the Bears could find their footing they were 7 points on the deficit side of the scoring. At this time they began to click, however, and brought the score up to 9-7 at the end of the first quarter which was the closest they came to the flying Cubs although in the last period they again threatened to break State's lead by virtue of splendid work under the basket by Parrett and Boettcher.

The scoring was evenly divided among the first five of the State High team. High point honors of the evening, however, fell to Les Witoske of St. Joe who piled up 12 points, his nearest rival being Gary Koopsen with 10. In the last 4 minutes, the Cubs tallied up extra points and as the gun sounded, the score stood at 39-32 in favor of State High.

Ken Stillwell was a most unusual basketball player. He never saw a basketball game, much less played in one, until he came to State High. He had a natural ability for the game, however, and quickly picked up the fundamentals of the game. This year Stillwell became State High's leading scorer. He was a constant threat to all opposition. Because of his speed he got numerous short shots.

Butler: Your car is at the door, sir.  
Guest: I know. I heard it knocking.  
"Tomahawk"

## STATE HIGH DEFEATED IN FINALS AT ST. JOE

Coach Tommy Slaughter's South Haven basketball team successfully defended the regional Class B title by defeating the State High Cubs, 25-20.

The upset of St. Joseph took too much out of the Noblemen and South Haven took a 12-2 lead at the end of the first quarter. South Haven's long shots proved too much for the Cubs during this period.

Both teams seemed tired after the half except for a spurt by the Cub substitutes. The Noblemen never were closer than four points throughout the ball game and were six points behind at the half.

Hoekje was high man for State High with seven points. Stillwell and Mulder, who starred in the St. Joseph game were off form in the finals. Stillwell was held without a point and Mulder had but four points.

## PRE-PROFESSIONAL COURSES!

High school graduates expecting to take professional courses may find it to their advantage to investigate the pre-professional courses at Western State Teachers College, the very moderate expenses, and other advantages that Western offers.

## Western State Teachers College

Dr. Paul V. Sangren, President  
John C. Hoekje, Registrar

## TWO GROUPS ENJOY NEW CLUB FEATURES

## Homer Waters and Ted Parfet Head Groups

Another new club that is being offered this semester to State High students is the Chess Club.

One group meets every Monday under the direction of Victor Beattie. The people who play chess on Thursdays are supervised by Bruce Moore. The purpose of the clubs is to help the members to acquire more proficiency in their chess playing.

The members of the Monday Club are headed by Homer Waters, president; Dick Slusser, vice president; Jack Rogers, secretary; Ralph Oakland, treasurer.

This club includes: Joyce Garrett, Robert Gray, Ann Hanselman, Bob Jones, Dale Lee Bill Lummis, Ralph Oakland, Blaine Rabbers, Jack Rogers, Richard Slusser, Lynn Thompson, and Homer Waters.

The officers of the Thursday club are: president, Ted Parfet; vice president, Willard Kane; secretary and treasurer, Barbara McLaughlin. The other members are: Louis Caron, Joe Cox, Joan Gerpheid, Martha Gilmore, Hugh Travis, Robert Hickmott, Robert Travis, Louis Porter, Paul Staake, Barbara Sisson, and Tommy Todd.

## STATE HIGH BOYS ARE OFFICERS OF CLUB

The "Aeronuts Club" is an organization of twenty-five boys who, as the name implies, are intensely interested in airplanes. The members meet every other week for the purpose of promoting model building. Two State High juniors, Sam Folz and George Gerpheid, perform the duties of president and secretary respectively. Various activities keep them busy the year 'round. They have an annual gas-model contest. Members have often won awards in the state competitions. In fact, they have national records to their credit. The "Aeronuts Club" is open to all boys interested in this sort of activity, and new members will be very welcome.

## HAPPY BIRTHDAY!

March 26 — Warren Hickok  
March 26 — Harold Miller  
March 27 — Robert Baxter  
March 30 — Max Edgerton  
March 30 — Sue Hickmott  
March 30 — Robert Hickmott  
April 1 — Esther Brown  
April 1 — William Honey  
April 2 — Ann Hanselman  
April 3 — James Cook  
April 3 — Ervil Alford

## Final Contest April 2

On Friday, March 15, the eliminations for the declamation contest were held, from three to five. The four winners, Mary Carol Martin, Dorothy Bender, Connie Sargent, and Peggy Van Haften, were picked by the judges, Mr. Albert Becker and his student teachers. These final contestants will be in the State High assembly at Walwood Hall on April 2. The other participants were Grace Boerman, Larry Burdick, David Gauss, Eugene Grashorn, Marilyn Hagerman, Dayle Martin, Sally Mosgrove, Ronald Meyers, Robert Northrup, Jack Woods, Phyllis Ralston, Allen Ray, and Morrie Stimson.



## Mrs. Robert C. Mosley Discussed the European Situation at P.D.Q. Club

Thursday, March 14, P.D.Q. Club was extremely fortunate in having as its guest, Mrs. Robert C. Mosley of Chicago, who discussed the European situation. Mrs. Mosley has spent the past twenty years in England and consequently is well qualified to talk on the subject.

She recently appeared on a radio program to answer questions about this topic. She began the discussion with these questions and answers. Later the students had an opportunity to ask questions of particular interest to them personally.

The discussion was carried on relative to the present wars and possible future alliances. She stated that in her opinion that in all probability there would be a United States of Europe. Mrs. Mosley gave some very interesting facts about the Russian plane squads, the feeling toward the Russians and Finns, the economic and diplomatic causes of war and the morale of soldiers and of the civilians.

## 3 Art Students Win Prizes



Eugene Grashorn puts the finishing touch on his prize-winning poster announcing State High's production of "Little Women," April 5. His poster was given first place in a contest conducted in Miss Hazel Paden's Art classes. Left to right are Eugene Grashorn, Betty Dykstra, third place winner, and Eileen Kellogg, second place winner.

## The Marriage of Miss Meg March to Mr. John Brook Was Solemnized Friday, March 8, 1940

If anyone had dropped in at about 4:30 on Friday, March 8 in 12A, he would have observed a wedding taking place without the knowledge of the school officials! Jo, Beth, and Amy March, the three sisters of the bride, could be heard chattering like magpies as they helped their sister Meg with her gown, giving her much well-meant but impractical advice. "Downstairs," chairs with broken bottoms, and rickety tables, were being shoved in place, and the organ was being carried all over the room, as Father and "Marmee" March and Laurie beautified the living-room for the ceremony. Their imaginations quickly spread a velvety carpet over the cement floor, and changed ugly pipes into beautiful wallpanels. Beth and Amy arrived on the scene to give their hearty approval and to answer the irrelevant questions put to them by the flustered Aunt March, who, having just arrived, wondered what everyone was doing and what everyone was waiting for. Upon arrival, John Brooke, the happy bridegroom, asked to see his bride, but was hastily chased away by Jo, who quoted superstitions which he failed to hear.

Finally, Beth went to her organ, and at the first strains of the wedding march and the entrance of Meg, attended by Jo and Amy, a reverent and solemn silence fell over the little group. Laurie gave the bride away as the father read the service. When it was over, congratulations were showered by all on the happy couple and Louis Caron and Frank Baumann—(rather, Mr. Brooke, and Mr. March) took advantage of the situation by kissing Jeananne Weaver—(oh, I mean Meg March). The party then proceeded to the garden for refreshments, with various feelings portrayed on their faces—Jo feeling rather weepy but rebelling against droopy scenes; Beth, wishing all the happiness in the world for her beloved sister; Amy, wondering whether to laugh or cry; Laurie, hoping that someday he and Jo would be as happy as Meg and John; Aunt March, trying in vain to hide her sentimental feelings; and Marmee and Father, losing a daughter but happy over gaining a son. And there we leave our "Little Women" and their realistic "improvised" scene from the book.

Mildred Rosenbaum, State High Class of 1938, will be one of 25 ushers for the Associated Students' spring play, Mills College, California, March 15-16. Tryouts for the honor were held before a committee of three students. Ushers for the play are as important as models for a style show for they are chosen for posture and their ability to wear formal dress. The play to be presented is, "Brief Music" by Emmet Lavery.

## Club Notes

The State High Girl Reserves are planning a candy sale immediately following spring vacation.

The Chess Club is planning a tournament to test the skill of its members.

## INQUIRING REPORTER GETS STUDENTS' OPINIONS ON HONORS' DAY ASSEMBLY

### Students Offer Suggestions for Newly Instituted Program

Are you in favor of having the same kind of Honors Day Assembly as we had last year? Why?

Barbara Espie: Yes, because I think it's a little nicer to have it in the evening. For fathers and mothers can come in the evening.

Bob Pierce: The Honors Day Assembly last year was good, and I hope we can have another like it this year.

Adrie Ver Meulen: Yes, because it gives the parents a chance to see what kind of work their children do.

Bob McAllister: No, I think the students and the people who see the program would enjoy it more if the program could be arranged by the students. Let the faculty supervise, but have the students write the program and make all the plans. I think that this would be a great success.

Barbara Rasmussen: Yes, because it was quite effective last year, and it is a fine way in which to recognize the people who are deserving of honors.

### New Latin Club Plans Interesting Programs

The members of the nine o'clock Latin class have organized a Latin club. The members believe that the study of Latin does not have to be drudgery, but affords opportunities for lots of fun. The students are divided into two teams for contesting. These contests feature Latin spell downs, questions on Roman history, and the material that comes from interesting stories in students' textbooks.

When the teams are not contesting, the members read letters, diaries, radio reports and radio announcements which they have written. An interesting feature of a recent meeting was the account of the burial of Pompeii written in the style of a modern newspaper.

The members are enthusiastic about this club because the programs are profitable as well as enjoyable.

Ted Parfet: I'm in favor of having the same type as last year. I think it should be at night. Parents get more of a "kick" out of it than anyone else, and they usually can't come during the day.

Phyllis Ralston: Yes, I think the program last year was very impressive and interesting.

Ivan Smith: Yes, but don't have it required for students would much rather participate and come on their own free will.

Dayle Martin: Yes, because it held my interest during the whole program. I especially enjoyed the giving of honors. I believe assembly of this type would go off just as well this year.

Willard Kane: Yes, I believe we should have another assembly of this kind. I think that the monitors, the clubs, and the students with high scholastic honors should be given a public recognition assembly.

Sara Woolley: If State High decides to have an Honors Day Assembly I think it should have the same kind of program as it had last year.

John Broholm: I think the Honor's Day Assembly could be better. By that, I mean eliminate the childishness from it, and have the students make up the skits. I think it could be more practical, and the actors could be more suited to their parts.

Jim Shiley: No, I think we ought to have it during the eight o'clock hour.

Harriet Hollowell: Yes, I am. It gives many students a chance to take part and everyone can come.

Gordon Baker: It was all right, but it was boring, and I think something new would be better.

Noreen Gatenby: Yes, it was very interesting to watch, but it could have been more true to life.

Charles Lester: Yes, I like the way in which it was presented.

Audrey Krudener: I liked the last Honor's Day assembly, but I think the program should be shortened.

## POSTER CONTEST WON BY EUGENE GRASSHORN

Eugene Grashorn, a State High sophomore, won first prize in a poster contest conducted, during the last few days, in the art classes in charge of Miss Hazel Paden.

Eileen Kellogg won second prize and Betty Dykstra, third. Honorable mention was given Joanne Morton, Aileen Ray, and Emily Matthews.

The posters were designed to announce the production of "Little Women" to be presented by State High Masquers at 8:15 Friday night, April 5, in the Civic Auditorium.

Judges of the posters were Miss Lydia Seidschlag and Miss Elaine Stevenson of the faculty of the art department and members of Western State Teachers College class in art supervision.

## ALUMNI NEWS

Floyd Miller Jr., a graduate of State High in 1931, wrote the radio drama, "Her Husband's Career" that was given on Sunday, March 9 over the Columbia Broadcasting System on the Grand Hotel Hour. Affiliated with the Columbia Broadcasting System. Floyd has devoted a good share of his time to writing for programs.

Don Nibelink, a graduate of State High in 1934, has won national recognition from the Journal of the International Photographic Salon for his photographic work. Don has been working in the photographic technology department at the Eastman School of Photography in Rochester, New York.

Leonie Young a State High graduate in 1936 made the scholastic honor roll at Wooster College, Ohio last semester.

The engagement of Miss Dorothy Simpson, a State High graduate of 1932, to John Palmer of Bryn Mawr, Pennsylvania has recently been announced. No date for the wedding has been set.