44th International Congress on Medieval Studies

May 7-10, 2009

The Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2009
This thirteenth-century Spanish processional is owned by the Newberry Library and Western Michigan University as part of the Library's Joint Acquisitions Collection (Case Manuscript 155). Pictured is folio 74 verso.

An exhibition of manuscripts from the Joint Acquisitions Collection will be displayed in the Edwin and Mary Meader Room on the Third Floor of Waldo Library at Western Michigan University during the Congress. It will be open Thursday from 9:00 a.m. to 3:30 p.m., Saturday from 1:00 p.m. to 5:00 p.m., and Sunday from 1:00 p.m. to 3:00 p.m.
# Table of Contents

Welcome Letter vi
Registration vi–vii
On-Campus Housing viii
Off-Campus Accommodations ix
Travel and Parking x
Driving to WMU xi
Meals xii
Facilities xiii
Varia xiv
Concert xv
Film Screenings xvi
Plenary Lectures xvii
Exhibits Hall xviii
Exhibitors—2009 xix
Saturday Night Dance xx
Advance Notice—2010 Congress xxi
The Congress: How It Works xxii
David R. Tashjian Travel Awards xxiii
Otto Gründler Travel Award xxiv
Congress Travel Awards xxv
Guide to Acronyms xxvi

Richard Rawlinson Center xvii
Master's Program in Medieval Studies xlviii
Applying to the MA Program xxix
Course Work for the MA xxx
Faculty Affiliated with the Medieval Institute xxxi
Medieval Institute Publications xxxii–xxxiii
*Journal of Medieval Iberian Studies* xxxiv
JMIS Editorial Board xxxv
The Otto Gründler Book Prize 2010 xxxvi
About Western Michigan University xxxvii
Endowment and Gift Funds xxxviii

2009 Congress Schedule of Events 1–209
Index of Sponsoring Organizations 210–215
Index of Participants 216–240
List of Advertisers A–1
Advertising A–2–A–64
Maps M–1–M–8
Dear Colleague:

I write in the “bare November days” with winter’s first snow on the ground and yet my invitation to you to come to Kalamazoo for the 44th International Congress on Medieval Studies is the first predictor of spring, bearing with it the promise of new beginnings. Within this program, you will find more than the usual cornucopia of intellectual delights, social possibilities, and shopping temptations—a veritable spring harvest of delights.

Once again the Valley III cafeteria and adjoining rooms will host booksellers, vendors and their wares; cafeteria meals will be served in Valley II’s dining hall. This year, as last year, the café in the Bernhard Center will be serving hot food as well for Thursday through Saturday lunch.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist, Roberta L. Krueger (Hamilton College) will address us on “Fictions of Conduct in Medieval France.” On Saturday, Alan M. Stahl (Princeton University) will deliver “Michael of Rhodes: A Venetian Seafarer and His Book.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary address.

Special evening entertainment includes a pair of films and an early music group from my former home, Cincinnati, called the Catacoustic Consort. Their gifted and energetic music director, Annalisa Pappano, has chosen a program of music from the court of Emperor Maximilian I of Habsburg. Featuring a viol consort and a tenor vocalist, the concert will recreate the sound of a German musical evening of the early sixteenth century.

As May approaches, please visit the Congress Web site for updates on program news, additions and changes, as well as maps reflecting road construction inconveniences. We plan also to post route descriptions of our considerably augmented campus and hotel shuttle bus system.

As always, each year’s Congress is a herculean task for an entire team of people. I want to especially thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do yeoperson service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Kevin Gladney, Annalisa Moretti, Danielle Smith, Benjamin Ambler, Colleen Dunn, and Mary Blanchard.

Cordially,

James M. Murray, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Phone 269-387-8745    FAX 269-387-8750
medieval-institute@wmich.edu
<www.wmich.edu/medieval>
Registration

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file at the Congress Web site, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $135.00 (regular) and $82.50 (student and each accompanying family member).

Online registration closes on April 15.

Registration fees are not refundable after April 15.

All attendees registering after April 15, including all on-site registrants, pay a $50.00 late fee.

Pre-Registration

Online: A link to the secure server can be found at the Congress Web site: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system e-mails you a confirmation that your registration request was received. If you do not receive the expected confirmation e-mail message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information, before April 15 to:

Congress Registration

c/o Miller Auditorium

Western Michigan University

1903 W. Michigan Avenue

Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.
By fax ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Fax it, including your credit card information, before April 15 to Miller Auditorium at 269-387-2362.

**Payment**

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

**Pre-Registration Packets**

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

**Late Registration**

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing is very seldom available to on-site registrants. Alternate housing arrangements should be made before arrival. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

**Refunds**

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 15. No refunds are made after that date.
On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $35.00 per night for a single room and $28.00 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before they will be processed.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning and private bathrooms will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

Check In
You may check in around the clock between noon on Wednesday and the end of the Congress.

Refunds
Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 15. No refunds are made after that date.
The Kalamazoo County Convention and Visitors Bureau offers Congress attendees centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, the Holiday Inn–West, Staybridge Suites, Red Roof Inn–West, Comfort Inn at WMU, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress attendees can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct attendees to alternative hotels.

Call the KCCVB housing department at 800-888-0509 (US only) or 269-488-0052, or follow the link to the online centralized booking system at the Congress Web site.

2009 HOTEL RATES
(per night, exclusive of taxes)

Radisson Plaza Hotel
$134.00
(no smoking permitted)

Holiday Inn–West
$105.00
(no smoking permitted)

Staybridge Suites
$109.95—$119.95

Red Roof Inn—West
$74.99

Comfort Inn at WMU
$99.00
(no smoking permitted)

Country Inn & Suites
$105.00

Super 8
$69.99

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, and the Holiday Inn–West provide shuttle service to and from the airport. The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel, Holiday Inn–West, Staybridge Suites, and Red Roof Inn–West on Thursday, Friday, and Saturday, and on Sunday until midday.
Travel and Parking

Air

At the time this program went to press, it was our understanding that in May 2009 Kalamazoo/Battle Creek International Airport will be served by Delta/Northwest Airlines, American Airlines, and Direct Air. Detroit and Minneapolis (Delta/Northwest) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (advance reservation required).

Ground Transportation from the Airport

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday, as well to the airport on Monday morning following the Congress. On Sunday, bus transportation to the Kalamazoo airport is provided from 4:45 a.m. until 3:00 p.m., departing from Congress registration.

The Radisson Plaza Hotel and Holiday Inn–West provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

Train

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station, and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations and the Radisson Plaza Hotel, a three-block walk on Rose Street from the train station.

Parking

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the Eldridge-Fox lobby. Permits cost $10.00. Please do not park in prohibited areas.
Construction work on I-94 near Kalamazoo continues in 2009. For the latest information on recommended detours, consult the Congress Web site.

**Driving from I-94 to Congress registration**

Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.
Cafeteria Meals

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast: 7:00 a.m.–8:30 a.m.
- Lunch: 11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner: 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $8.00 for breakfast, $9.50 for lunch, and $12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

Gatehouse Café

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Thursday–Friday: 8:00 a.m.–6:30 p.m.
- Saturday: 8:00 a.m.–5:00 p.m.
- Sunday: 8:00 a.m.–12:30 p.m.

Bernhard Center Café

The Bernhard Center Café offers a full selection of beverages and deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. Hot food is served:

- Thursday–Friday: 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday: 11:15 a.m.–1:30 p.m. (lunch)

Mug Shots

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- Thursday–Saturday: 7:30 a.m.–6:00 p.m.
- Sunday: 7:30 a.m.–2:00 p.m.

Area Restaurants

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.
Locations

Congress locations—which include a conference facility, the student union, classroom buildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

Fitness and Recreation

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

Telephones

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

Computing Services

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–6:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:00 a.m.–10:00 p.m., Saturday and Sunday.

Wireless Internet Access

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Please note that the WMU wireless network does not operate in dormitory sleeping rooms.

Audio-Visual Assistance

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Sangren Hall, and Schneider Hall when sessions are running.
Congress Badges

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

Congress Programs

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. The information contained in the printed program is available at the Congress Web site. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May. Those who wish a printed copy, sent airmail, should order one through Medieval Institute Publications, using the form available at: <www.wmich.edu/mip>. The total cost is $20.00.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 45th Congress (2010), please add $6.00 to your schedule of charges when you register for the 44th Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery. For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at medieval-institute@wmich.edu if you change your address.

Worship Services

| Daily Vespers | Thursday–Saturday 5:20 p.m. | Fetzer 1040 |
| Daily Mass    | Thursday–Saturday 7:00 a.m. | Fetzer 1040 |
| Sunday Roman Catholic Mass | Saturday 7:00 p.m. | Fetzer 1040 |
|               | Sunday 7:00 a.m.           | Fetzer 1005 |
| Anglican/Lutheran Eucharist | Sunday 7:05 a.m. | Fetzer 1040 |
Music from the Hapsburg Court of Renaissance “Germany”: Sixteenth-Century Music for Tenor and Viol Consort

Friday, May 8
8:00 p.m.
First Baptist Church
315 W. Michigan Ave.
in downtown Kalamazoo
(shuttle transportation provided from Congress registration)

General admission tickets:
$20.00

Cincinnati-based Catacoustic Consort, Grand Prize Winner of the Naxos and Early Music America competition in 2003, presents intimate and engaging concerts featuring period instruments.
Film Screenings

**King Arthur Was a Gentleman**
directed by Marcel Varnel and starring Arthur Askey and Evelyn Dall (1942)

Thursday, May 7, 7:30 p.m.
Fetzer 1005

**Beowulf**
directed by Robert Zemekis and starring Anthony Hopkins and Angelina Jolie (2007)

Friday, May 8, 7:30 p.m.
Fetzer 1005

Related Sessions

**Uses, Abuses, and Misuses of the Arthuriad**
sponsored by the International Arthurian Society, North American Branch (IAS/NAB)
organized by Kevin J. Harty (La Salle Univ.)

Friday, May 8, 10:00 a.m.

**Matrons, Monsters, and Men: Beowulf (2007)**
sponsored by the Society for Medieval Feminist Scholarship (SMFS)
organized by Helene Scheck (Univ. at Albany) and Ilan Mitchell-Smith (Angelo State Univ.)

Saturday, May 9, 10:00 a.m.
Fictions of Conduct in Medieval France

Roberta L. Krueger
Hamilton College

Friday, May 8
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by the Medieval Academy of America)

Michael of Rhodes: A Venetian Seafarer and His Book

Alan M. Stahl
Princeton University

Saturday, May 9
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by Boydell & Brewer, Ltd.)
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
open during Exhibits Hall hours except Saturday, when it closes at 5:00 p.m.

Wine Hours
5:00–6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors—2009

Adam Matthew Digital
Adler's Foreign Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Arthuriana
ARTstor
Ashgate Publishing Company
BIEF (Bureau International de l'Édition Française)
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chaucer Studio
Christianity & Culture
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Continuum Publishing International
Copy Desk
Cornell University Press
David Brown Book Company
Downhill Publishing
Edwin Mellen Press
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Grup Recerca Consolidat
Estudis Medievals
Espai, Poder i Cultura
Hackenberg Booksellers
Harrassowitz Booksellers
& Subscription Agents

Harvard University Press
HedgeHog & Otter Books
Hill Museum & Manuscript Library
Institute of Cistercian Studies
Librairie Droz
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
McFarland Publishers
Medieval Academy of America
—Membership
Medieval Institute Publications
Motte & Bailey Booksellers
New City Press
Oxford University Press
Palgrave Macmillan
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell's Bookstore
Roman de la Rose Digital Library
of the Johns Hopkins University
Routledge
Scholar's Choice
Scholarly Digital Editions
Sixteenth Century Journal Book Reviews
Sophia Hilton Foundation of Canada
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Usborne Books
Wiley-Blackwell
Wm. B. Eerdmans Publishing
You Are Invited
Saturday, May 9
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

Please join us at the 44th Congress for the traditional Saturday Night Dance

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.
Your action

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, 2009, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

Timing, efficiency, fairness

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

Absolute deadlines

For organizers of Sponsored Sessions:
May 15, 2009: learned societies, associations, and academic programs propose—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2009: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For organizers of Special Sessions:
May 15, 2009: ad hoc groups and individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2009: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For General Sessions:
September 15, 2009: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute.
The Academic Program

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

Some Policies and Procedures

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper at the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions at the 45th International Congress on Medieval Studies.

Awards

Eligibility is limited to scholars from outside North America, with preference towards emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

Applications

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of the Otto Gründler Travel Award to participants in Sponsored and Special Sessions at the 45th International Congress on Medieval Studies.

Award

Preference is given to Congress participants from Central European nations. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

Applications

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Gründler Travel Award Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of Congress Travel Awards to participants in Sponsored and Special Sessions at the 45th International Congress on Medieval Studies.

Awards

The intention of these awards is to draw scholars from regions of the world under-represented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

Applications

The deadline for applications is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Congress Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Guide to Acronyms

AARHMS American Academy of Research Historians of Medieval Spain
AHRC Arts and Humanities Research Council
ASIMS American Society of Irish Medieval Studies
AVISTA Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CARA Committee on Centers and Regional Associations, Medieval Academy of America
CARMEN Co-operative for the Advancement of Research through a Medieval European Network
CNRS Centre national de la recherche scientifique
DISTAFF Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
FOVOG Forschungsstelle für Vergleichende Ordensgeschichte
IAS/NAB International Arthurian Society, North American Branch
IAWIS International Association of Word and Image Studies
ICMA International Center of Medieval Art
IMANA Ibero-Medieval Association of North America
IPPS International Piers Plowman Society
IRHT Institut de recherche et d’histoire des textes
IZMS Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
JMIS Journal of Medieval Iberian Studies
MAM Medieval Association of the Midwest
MAMA Mid-America Medieval Association
MARS Medieval Association for Rural Studies
MEECASTAPA Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MEMESAK Medieval and Early Modern English Studies Association of Korea
MEMO Centre for Medieval and Early Modern Research, Swansea Univ.
MEMO Medieval Electronic Multimedia Organization
MIP Medieval Institute Publications
MRDS Medieval and Renaissance Drama Society
NEH National Endowment for the Humanities
NESS New England Saga Society
OMELS Oregon Medieval English Literature Society
RETS Renaissance English Text Society
SASLC Sources of Anglo-Saxon Literary Culture
SIAM Société Internationale des Amis de Merlin
SMC Studies in Medieval Culture
SMFS Society for Medieval Feminist Scholarship
SMGS Society for Medieval German Studies
SPKS Suomen Keltologinen Seura/Finlands Keltologiska Sällskap
SSBMA Society for the Study of the Bible in the Middle Ages
SSCLE Society for the Study of the Crusades and the Latin East
SSHEL Society for the Study of the History of the English Language
SSHMA Society for the Study of Homosexuality in the Middle Ages
TEAMS The Consortium for the Teaching of the Middle Ages
TEMA Texas Medieval Association
WIFT Women in the Franciscan Intellectual Tradition
WUN Worldwide Universities Network
The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a library of books, offprints, microforms, video and audio, data discs, and images. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

By arrangement with the Old English Division of the Modern Language Association, *Old English Newsletter Subsidia* continues as a Richard Rawlinson Center publication until 2010. The latest volume in the series (vol. 34) is Helmut Gneuss, *Ælfric of Eynsham: His Life, Times, and Writings*.


The Center sponsored the session “Anglo-Saxon Sculpture: Images and Interpretations,” organized by Donald G. Scragg, at the 43rd International Congress on Medieval Studies (2008). For the 2009 Congress, the Center will sponsor a session entitled “Saints’ Lives in Anglo-Saxon England.” Organized by Donald G. Scragg and Catherine E. Karkov, it includes papers by Christine Rauer and Rosalind Love (the 2009 Richard Rawlinson Center Congress Speaker).
The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, nearly five decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, which publishes book series, journals, monographs, and critical editions of texts.

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

**Graduate Program**

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master’s thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.
Western Michigan University administers graduate admissions using a “self-managed” application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices. Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January) or for the summer (May).

The application process consists of two parts:

1. Application to WMU Graduate Admissions
2. Application to the Medieval Institute

1. Application to WMU Graduate Admissions comprises the following:

   - a completed online application (available at <www.wmich.edu/admissions>)
   - $40.00 nonrefundable application fee (to be paid online)
   - scores from the Graduate Record Examination general test
   - official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute comprises the following:

   - a second set of official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)
   - two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study
   - a letter of intent stating areas of interest and academic and professional goals

The applicant should contact the Medieval Institute for more information:

   The Medieval Institute
   Western Michigan University
   1903 W. Michigan Ave.
   Kalamazoo, MI 49008-5432
   medieval-institute@wmich.edu
Course Work for the MA

MA in Medieval Studies

Core Courses

ENGL 5300  Medieval Literature
HIST 6350  Research Techniques in Medieval History
REL 5000  Medieval Christianity
LAT 5600  Medieval Latin

Recently Offered Elective Courses

ART 5220  Medieval Arts of Pilgrimage
ENGL 5320  English Renaissance Literature
ENGL 5550  Chaucer
ENGL 5550  Dante
ENGL 5770  Advanced Readings in Old Norse
ENGL 5970  Medieval Pulp Fiction
ENGL 5970  Old Norse
ENGL 6100  Monstrosity in Anglo-Saxon Literature
ENGL 6420  Studies in Drama
ENGL 6760  Introduction to Old English
FREN 5200  History of the French Language
LANG 5250  Practice and Theory of Literary Translation
HIST 6010  Historiography
HIST 6120  Heresy and Inquisition
HIST 6120  Making History in the Early Middle Ages
HIST 6120  Crime and Society
HIST 6120  Regulating Sexual Behavior in the Middle Ages
HIST 6120  Twelfth-Century Renaissance
HIST 6820  Christians, Muslims, and Jews in the Middle Ages
HIST 6820  Mendicants and Their World
LAT 5500  Medieval Women Writers
MDVL 6000  Codicology and Latin Paleography
MDVL 6000  Introduction to Medieval Studies
MUS 5170  Collegium Musicum
MUS 5850  Medieval Music
MUS 5860  Renaissance Music
REL 5000  Germanic Myth
REL 5850  Islamic Mysticism
SPAN 6600  History of the Spanish Language
SPAN 6900  Cerecia y Juglaria

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University’s affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

Culminating Research Course for Option I

MDVL 7000  Thesis
**Faculty Affiliated with the Medieval Institute**

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeffrey Angles</td>
<td>Japanese</td>
<td></td>
</tr>
<tr>
<td>George T. Beech (Emeritus)</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Robert F. Berkhofer III</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Luigi Andrea Berto</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Bradburn</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Ernst A. Breisach (Emeritus)</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Nancy Cutbirth (Emerita)</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Clifford Davidson (Emeritus)</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>E. Rozanne Elder</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Anthony Ellis</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Robert W. Felkel</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>Stephanie Gauper (Emerita)</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>C. J. Gianakaris (Emeritus)</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Patricia Hollahan</td>
<td>Medieval Institute</td>
<td></td>
</tr>
<tr>
<td>Rand H. Johnson</td>
<td>Classics</td>
<td></td>
</tr>
<tr>
<td>Paul A. Johnston Jr.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Catherine Julien</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Peter Krawutschke</td>
<td>German</td>
<td></td>
</tr>
<tr>
<td>Joyce Kubiski</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>David Kutzko</td>
<td>Classics</td>
<td></td>
</tr>
<tr>
<td>Molly Lynde-Recchia</td>
<td>French</td>
<td></td>
</tr>
<tr>
<td>James M. Murray</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>James Palmitessa</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Pablo Pastrana-Pérez</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>Eve Salisbury</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Jana K. Schulman</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Thomas H. Seiler (Emeritus)</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Larry J. Simon</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Matthew Steel</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Susan Steuer</td>
<td>University Libraries</td>
<td></td>
</tr>
<tr>
<td>Larry Syndergaard (Emeritus)</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Paul E. Szarmach (Emeritus)</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Elizabeth C. Teviotdale</td>
<td>Medieval Institute</td>
<td></td>
</tr>
<tr>
<td>Grace Tiffany</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Richard Utz</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Kevin J. Wanner</td>
<td>Comparative Religion</td>
<td></td>
</tr>
</tbody>
</table>
Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research mission of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes a second series, Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS series include the Commentary Series, Documents of Practice, Medieval German Texts in Bilingual Editions, and Middle English Texts.

For further details on any of the MIP publications visit our Web site at

<www.wmich.edu/medieval/mip>

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
The *Journal of Medieval Iberian Studies* (JMIS) is an interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy, and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, nontraditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute and the Graduate College at Western Michigan University and by Hofstra University, is published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago Humanities style, and should not exceed 7,000 words; shorter pieces, and nontraditional submissions, are welcomed.

Articles for consideration should be submitted by electronic attachment, preferably in Rich Text Format (.rtf.) or Word Document (.doc) format, to: Simon Doubleday (simon.doubleday@hofstra.edu), Julio Escalona (cehem1j@ceh.csic.es), and Pablo Pastrana-Pérez (pablo.pastrana@wmich.edu). Please indicate your full title, institutional address, telephone, fax and e-mail, and include a note indicating your institutional affiliation, select publications, academic interests, and current projects.

Contributors are requested to submit articles in Times New Roman 12 pt; manuscripts using Arabic diacriticals should be submitted, if possible, using Arial Unicode MS 11pt (if sent from a Windows OS) or Jaghbub Unicode font 12pt, available at http://www.smi.uib.no/ksv/Jaghbub.html (if sent from a Mac OS). Articles with non-Roman characters should also be sent in Acrobat Portable Document Format (.pdf).

Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.

For further information regarding the *Journal of Medieval Iberian Studies*, including subscription costs or to receive a free sample copy, please contact Mark Robinson, Senior Marketing Executive, at mark.robinson@tandf.co.uk.
Executive Editors

Simon Doubleday
Julio Escalona Monge
Pablo Pastrana-Pérez

Editorial Board

Isabel Alfonso
Nadia Altschul
Jaume Aurell
Vincent Barletta
Carlos Barros Guimeráns
Simon Barton
Josiah Blackmore
Maria João Branco
Ross Brann
Dawn Bratsch Prince
Brian Catlos

John Dagenais
James D’Emilio
Cristina Flórez
Hilario Franco Junior
Mercedes García Arenal
Thomas Glick
Ariel Guiance
Michael Kulikowski
Sara Lipton
Benjamin Liu
Luce López Baralt
Eduardo Manzano Moreno
Manuela Marín
Nancy Marino
Mark Meyerson
Alberto Montaner Frutos
Bernardo Monteiro de Castro
David Nirenberg
Stephen Parkinson
Esther Pascua Echegaray
David Pharies
Amy Remensnyder
Dwight Reynolds
Cynthia Robinson
David Rojinsky
Adeline Rucquoi
Teófilo Ruiz
Cristina Segura
Larry Simon
Hiroshi Takayama
David Wacks
Lillian von der Walde Moheno
Aengus Ward

Editorial Assistant

Brian Gunderson
Western Michigan University announces the fourteenth Otto Gründler Book Prize to be awarded in May 2010 at the 45th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2010 prize the book or monograph must have been published in 2008.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2009, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Western Michigan University is a dynamic, student-centered research university with an enrollment of nearly twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. US News & World Report’s annual ranking of American colleges and universities includes WMU as one of the nation's top-100 public universities.

Undergraduate students at WMU may choose from 141 program offerings while graduate students may select from sixty-seven master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are some 275 registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University’s commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship and creative activity. In a typical year, WMU faculty and staff conduct $30 to $40 million in externally funded research on topics ranging from nuclear physics and specialized education to developing technology that enables more efficient flight and more environmentally friendly public transportation. Instructional programs are designed to increase students’ capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan’s fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some eighty other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world’s finest institutions and they bring to the University a global perspective that enhances the learning environment.

The University has its main campus in Kalamazoo, an off-campus study site in Kalamazoo, and eight branch campuses around the state, all of which provide primarily graduate and professional education. Branch campuses are located in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Holland, Lansing, Muskegon, South Haven, and Traverse City.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1980s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books and microfilms available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a “Half-Centenary” endowment marking the founding of the Medieval Institute (1961) and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Forty-fourth
International Congress
on Medieval Studies
May 7–10, 2009

Wednesday, May 6

12:00 noon Registration begins and continues daily Eldridge-Fox Lobby
12:00 noon–5:00 p.m. COFFEE SERVICE Valley III 312
5:00–6:00 p.m. Director’s Reception for Early Arrivals Valley III 313
6:00–7:00 p.m. DINNER Valley II Dining Hall

Thursday, May 7
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall
7:30–10:30 a.m. COFFEE SERVICE Valley II and III
8:00 a.m. TEAMS (Consortium for the Teaching of the Middle Ages) Board of Directors Meeting Valley III 304
8:30 a.m. Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting Valley III Stinson Lounge
9:00–10:30 a.m. COFFEE SERVICE Bernhard and Fetzer
Thursday, May 7
10:00 a.m.–11:30 a.m.
Sessions 1–54

Prisoners and Imprisoners in Malory's *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Patterns of Imprisonment in Malory's *Knight of the Cart*
Janet Jesmok, Univ. of Wisconsin-Milwaukee

Imprisoned in the Realms of Prophecy: Excuses and Expectations in Malory's *Le Morte Darthur*
Susan Butvin Sainato, Kent State Univ.

Discordant Cellmates: Wolves and Sheep in Prison
Peter R. Schroeder, California State Univ.-San Bernardino

A Castle as a Prison: Morgan, Lancelot, and Bagdemagus's Daughter
Stephen Atkinson, Park Univ.

Developing Interdisciplinarity on Your Campus (A Panel Discussion)
Sponsor: Medieval Academy Graduate Student Committee
Organizer: James Wade, Pennsylvania State Univ.
Presider: Jennifer A. T. Smith, Univ. of California-Los Angeles

A panel discussion with Nancy van Deusen, Claremont Graduate Univ.; Jeremy duQ. Adams, Southern Methodist Univ.; Thomas F. Madden, St. Louis Univ.; Henry Ansgar Kelly, Univ. of California-Los Angeles; and Jennifer M. Feltman, Florida State Univ.

Rethinking Cultures and Identities in the Medieval Mediterranean I
Organizer: Amity N. Law, Princeton Univ.
Presider: Adam Franklin-Lyons, Yale Univ.

“I call the people”: Church Bells in Fourteenth-Century Catalunya
Michelle Garceau, Princeton Univ.

The Mercenary Mediterranean, or, The Microecology of Law
Hussein Anwar Fancy, Michigan Society of Fellows

Unveiling Wombs of Muslim-Christian Spiritual Entwinement
Anjela M. Cannarelli Peck, Hamilton College

Greek, Frank, or Moreote: Narratives of Hybridity in the Chronicle of Morea
Kiril Petkov, Univ. of Wisconsin-River Falls
Crown and Policy in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.-Fresno
Presider: Michael Bennett, Univ. of Tasmania

Patronage and the Loyalty in the Household of Edward II
Jeffrey S. Hamilton, Baylor Univ.

Political Statement, Public Spectacle, or Farce? The Trial by Combat between the Prior of Kilmainham and the Earl of Ormond, 1446
Malcolm Mercer, Canterbury Cathedral Archives

Reshaping the Good Parliament
Mark Arvanigian

Clerics Behaving Badly; Scandal, Reform, Discipline
Organizer: Christine Dunn, Indiana Univ.-Bloomington
Presider: Christine Dunn

Superbia, Avaritia, and the Inquisitorial Office
Janine Larmon Peterson, Marist College

Bad-Boy Friars: Disorder and Inertia in the Fourteenth-Century Dominican Order
Michael Vargas, SUNY-New Paltz

De Verbis ad Verberis (From Words to Wounds): Criminous Clerics and Their Narrative Strategies in the Church Courts of Carpentras
Elizabeth Hardman, Fordham Univ.

Journal of Medieval Iberian Studies: The Inaugural Issue (A Roundtable)
Sponsor: Journal of Medieval Iberian Studies (JMIS)
Presider: Simon R. Doubleday

A roundtable discussion with Michael Kulikowski, Univ. of Tennessee–Knoxville; David Nirenberg, Univ. of Chicago; Janina Safran, Pennsylvania State Univ.; Maya K. Soifer, Stanford Univ.; and Aengus Ward, Univ. of Birmingham.

Historiography of the Crusades
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
Presider: James R. King, Midwestern State Univ.

A Pluralist Society: Jonathan Riley-Smith and Crusades Studies in the Twenty-First Century
Sam Zeno Conedera, SJ, Univ. of California–Los Angeles

Distinguishing between Holy War and Crusade: Jonathan Riley-Smith versus John Gilchrist
Andrew P. Holt, Univ. of Florida

Carl Erdmann and the Copernican Revolution in Crusade Studies
Paul E. Chevedden
J. K. Rowling’s Medievalism
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Gail Orgelfinger, Univ. of Maryland–Baltimore County

Harry Potter’s Alchemical Transformation: J. K. Rowling’s Alchemical and Esoteric Symbolism
Jon Porter, Butler Univ.

Ghosts, Zombies, and Voldemort’s Puppets: Inferi and Medieval Necromancers
Vanessa R. Taylor, Catholic Univ. of America

Imagining the White Stag
Carol R. Dover

Medieval Lacan
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Erin Felicia Labbie, Bowling Green State Univ.

The Troubadours and the Gregorian Reform: Representing Power beyond the Law
Suzanne Verderber, Pratt Institute

Lacan and the Interpretation of Medieval Literature
Daniel M. Murtaugh, Florida Atlantic Univ.

The Revenant Logic of the Middle Ages
Kate Koppelman, Seattle Univ.

Societal Reform and Religious Orders in the Later Middle Ages
Organizer: David Zachariah Flanagin, St. Mary’s College of California
Presider: Christopher M. Bellitto, Kean Univ.

Carthusians as Public Intellectuals: Cloistered Religious as Advisors to Lay Elites on the Eve of the Protestant Reformation
Dennis D. Martin, Loyola Univ., Chicago

Premonstratensian Voices of Reform at the Fifteenth-Century Councils
William P. Hyland, St. Norbert College

“He did not say, ‘I am custom’”: Pope Gregory VII’s Idea of Reform
Ken A. Grant, Univ. of Texas–Pan American

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ., and the Viking Society for Northern Research
Organizer: Paul Acker, St. Louis Univ.
Presider: Jill Fitzgerald, St. Louis Univ.

With Friends like These . . . : Thor as Outsider among the Æsir
Kevin J. Wänner, Western Michigan Univ.

The New World and the Numinous in the Vinland Sagas
Mahlika Hopwood, Fordham Univ.

Saving Face: Negotiating Feud in the Fornaldarsogur
Michael Nagy, South Dakota State Univ.–Brookings
Tudor Literature I: Plays
Presider: William Kamowski, Montana State Univ.–Billings

From Chester to the Globe: Sixteenth-Century Narratives of Early English Drama
Kurt A. Schreyer, Univ. of Missouri–St. Louis
“What ys a man wythowte mercy?”: Mankind and Marlowe’s Doctor Faustus
Cameron Hunt, Univ. of South Florida–Tampa
Marlowe, the Crusades, and Modernity
Mathew Martin, Brock Univ.
The Kingly Bastard: Royalty, Blood, and Performance in Shakespeare’s King John
Kristin M. Smith, Boston Univ.

Family and Kinship in Arthurian Literature
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ., and Elizabeth Archibald, Univ. of Bristol
Presider: David F. Johnson

Centripetal Kinship: Non-biological and Blood-Based Community Formation in Sir Gawain and the Green Knight
Randy R. Schiff, Univ. at Buffalo
Malory’s Bands of Brothers (and Their Sisters)
Carolyne Larrington, St. John’s College, Univ. of Oxford
The (k)Intertextual Morgan: Kinship Ties between Cycles
Cory James Rushton, St. Francis Xavier Univ.
“Morgain [. . .] la fee qui l’avoir norri”: The Role of the Mother in Floriant et Florete
Helen L. M. Neat, Univ. of Nottingham
Respondent: Elizabeth Archibald

Male Garrulity
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Talkative Men in Old Norse Culture: How Were They Judged?
Else Mundal, Senter for Middelalderstudier, Univ. i Bergen
Speaking of Violence: Male Discourse and Homosocial Exclusion in The Wedding of Sir Gawain and Dame Ragnell and Chaucer’s The Reeve’s Tale
Robert Coffman, Independent Scholar
“Stop the tongue wagging”: Volubility and Preaching
Elena Lemeneva, Pontifical Institute of Medieval Studies
**Perceforest: Renewal of the Arthurian French Romance**
Sponsor: Centre d’Étude des Textes Médiévaux, Univ. Rennes II–Haute Bretagne
Organizer: Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne
Presider: Anne Berthelot, Univ. of Connecticut

In the Dream’s Nets or the Love Trap: Story of Noral and Gorloze in the *Roman de Perceforest* (Book V)
Anne Delamaire, Univ. Rennes II–Haute Bretagne

Disembodied Voices: Women’s Artistry in *Perceforest*
Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

*De astrologia in Le Roman de Perceforest*
Nathalie Etzeoglou, Univ. of Connecticut

Dialogues in the *Romance of Perceforest*: Rhetorics and Humor
Corinne Denoyelle, Univ. of Toronto

**The Chanson de Geste and the European Epic**
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Catherine M. Jones

Birds, Beds, and Broads: The Degeneration of an Epic Motif
Leslie Zarker Morgan, Loyola College in Maryland

History and Prophecy in the *Song of Roland*: Is the Balgant Episode a *Vaticinium ex Eventu*
Anne Latowsky, Univ. of South Florida–Tampa

The *Song of Roland*: Understanding the Epic Self
Stéphanie Perrais, Bucknell Univ.

Pagan and Christian World Views in *Huon de Bordeaux*
Brandy Hancock, Pennsylvania State Univ.

**Staging Justice in Early Drama**
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Cynthia Klekar, Western Michigan Univ.

Law, Pride, and Transgression in the Semur *Fall of Lucifer*
Nicole R. Rice, St. John’s Univ.

Christ before Pilate: Staging Medieval Justice
Jesse A. Njus, Northwestern Univ.

Trials and Punishments in the Lost English *Ludo beate Cristine*
Don-John Dugas, Kent State Univ.

The Trial of True Justice in Henry Medwall’s *Fulgens and Lucrece*
Joe Ricke, Taylor Univ.
The Pleasures of the Medieval Text I: Medieval and Post-Medieval Romance
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Mark Miller, Univ. of Chicago

Childe Horn and Other Female Children: Pleasurable Transgression and Its Limits
Julie Nelson Couch, Texas Tech Univ.
The Pleasure of Medieval Romance: Sacrificing Chivalry and Courtly Love in Sir Gawain and the Green Knight
Anne McKendry, Univ. of Melbourne
Middling Pleasures: Mass-Market Medieval Romance and the Modern Medievalist
Nicola McDonald, Centre for Medieval Studies, Univ. of York

Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird
A workshop with Alice M. Colby-Hall, Cornell Univ., and Keith Busby, Univ. of Wisconsin-Madison.

Oral/Literate Negotiations in the Medieval and Early Modern Period
Sponsor: Oral Tradition
Organizer: Lori A. Garner, Univ. of Illinois-Urbana-Champaign, and Mark C. Amodio, Vassar College
Presider: John Miles Foley, Univ. of Missouri-Columbia

Hybrid Poetics and The Advent Lyrics
Heather Maring, Arizona State Univ.
Sebastian Tinódi as Singer of Deeds during the Turkish Wars in Hungary
Maria Dobozy, Univ. of Utah
Variation and the Poetics of Praise in Caedmon's Hymn
Peter Ramsey, Univ. of Missouri-Columbia
Praise Structure in Old English: Survivals of a Strophic Invocation
Tiffany Beechy, Univ. of North Florida

Gendering Action: Imagining and Performing Gendered Behavior in the Middle Ages
Organizer: Marla Segol, Skidmore College
Presider: Marla Segol

The Performance of Gendered Labor in the Towneley Processus Noe
Melanie Church, Univ. of Missouri-Columbia
How to Do Things with Violence: Receiving Violence as a Gendered Performative in Late Medieval English Chivalric Romances
Ilan Mitchell-Smith, Angelo State Univ.
Suckling as Mystical Practice: Gendering the Pathways to Wisdom in Early Kabbalah
Yechiel Shalom Goldberg, California State Univ.-Long Beach
History as Literature, Literature as History
Sponsor: Boydell & Brewer
Organizer: Caroline Palmer, Boydell & Brewer
Presider: Richard W. Barber, Boydell & Brewer

Literary Histories: Writing Post-Conquest England
Laura Ashe, Worcester College, Univ. of Oxford

How Does Troy Matter?
Julia Marvin, Univ. of Notre Dame

English Monastic Historians and Classical Literature
James G. Clark, Univ. of Bristol

William of Saint-Thierry I: Comparative Studies
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

How Good the Fragrance of Humility: William of Saint-Thierry’s Expositio super cantica canticorum Compared with Bernard of Clairvaux, SCC Sermon 42
Rose Marie Tillisch, Københavns Univ.

Saint Bernard’s Pre-theological Self, or William of Saint-Thierry’s Trinitarian Image?
Emero Stiegman, St. Mary’s Univ.

In the Streets and the Squares of the City: Gilbert of Hoyland and William of Saint-Thierry on Song of Songs 3:1–2
Marsha L. Dutton, Ohio Univ.

Romanesque and Gothic Art in Memory of John Cameron I: Romanesque and Early Gothic Art
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: William W. Clark

Portal and Nave Sculpture at Le Mans: New Workshop in the “Early Gothic”
Susan Leibacher Ward, Rhode Island School of Design

Nave Bases of Vezelay: An Approach for the Reconsideration of Building Campaigns
Masuyo Tokita Darling, Hokkaido Univ.

The Genesis of the Moissac Porch Reliefs Revisited
Jean M. French, Bard College

William of Sens’s Initial Design for Canterbury Cathedral
Fil Hearn, Univ. of Pittsburgh
The Bible and Other Medieval Genres
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Larry J. Swain, Univ. of Illinois–Chicago

The Proportion of His Purpose: Peter Abelard’s Historia calamitatum as Sacred History
Chad Schrock, Pennsylvania State Univ.

The Master and His Daughter Read the Bible: Scripture in Peter Lombard’s Sentences and the Filia magistri
Franklin T. Harkins, Fordham Univ.

Biblical Exegesis and the Dialectic of Words and Things
Ian McConnon, Univ. of Pennsylvania

Translatio: Adaptation and Interpretation in Medieval Texts
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Hui-zung Perng, National Changhua Univ. of Education
Presider: Nicholas Koss, Graduate Institute of Comparative Literature, Fu Jen Catholic Univ.

Memory and Translation in The Pearl
Ming-Tsang Yang, National Taiwan Univ.

The Transformation of Piers the Plowman into Piers the Wandering Preacher: The Changing Role of University Education for Biblical Interpretation and Preaching in the Plowman Tradition
Chih-hsin Lin, National Chengchi Univ.

Metamorphoses Transformed: Chaucer’s Adaptation of Ovid’s Tale of Pyramus and Thisbe
Yvonne Yen-fen Lee, National Taipei College of Business

Character in/as Performance
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

The Performing Wife of Bath: Chaucer’s Textual Wife and Her Imitators
Mikee Delony, Abilene Christian Univ.

Now Playing: Friar Huberd as Chaucer’s Friar
John Stachura, Independent Scholar

“But she was somdel deef, and that was scathe”: Visual and Aural Performative Natures of Chaucer’s Characters for Deaf and Hearing Students
Carol L. Robinson, Kent State Univ.–Trumbull
Teaching the Middle Ages Using Film
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Karolyn Kinane, Plymouth State Univ.

History, Myth, and Movies: Teaching the Middle Ages Using Film
Mary Lynn Rampolla, Trinity Univ.

Luc Bessen’s *The Messenger* and the Knights of the Hundred Years War
Matthieu ChanTsin, Coastal Carolina Univ.

Early Medieval Military History: Obligations, Sources, and Technology
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Swansea Univ.

Frankish Military Obligations: Hostilium and Heribannus
Carroll Gillmor, Independent Scholar

Viking Warfare in the Ninth Century: The Contributions of the *Annales Xantenses* and *Annales Vedastini*
Steve Bivans, Univ. of Minnesota–Twin Cities

Italian Crossbows
J. Patrick Hughes, Center for Military History, United States Army

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida–Tampa
Presider: Nicole Guenther Discenza

The Modus of Alfred’s Life: From Asser to the Old English Boethius
Tomás Mario Kalmar, Independent Scholar

Syntactic Dialectology in the Laws of Alfred and Ine
Candice Scott, Louisiana State Univ.

Alfredian Traces: Beowulf and the Conversion at Wedmor
Chris Vinsonhaler, Univ. of Iowa

The Tristan Motif: National Traditions and Their Significance
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Where Does a Knight without a Home Belong? Exploration of the Tristan Legends in Amitav Ghosh’s *The Shadow Lines*
Lydia Yaitsky, Florida State Univ.

Tristan’s Transformation from Physical Man to Social Woman

“Translating” Tristan: Hákon Hákonarson’s Norway and the Possibilities of *Translatio*
Adam Oberlin, Univ. of Minnesota–Twin Cities
A Tristan Parody in the *Saga of Thidrek of Bern*
Edward R. Haymes, Cleveland State Univ.

Anglo-Saxon Space: Material, Cultural, Symbolic
Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Jacqueline A. Stodnick, Univ. of Texas–Arlington; and Martin K. Foys, Hood College
Presider: Renée R. Trilling

A Room of Their Own: Female Saints in Anglo-Saxon England
Robin Norris, Carleton Univ.

Bearing the Bad News: Communication and Estate Disputes in Ninth-Century Worcestershire
Kevin Caliendo, Loyola Univ., Chicago

Lost at Sea: Nautical Travels in *Andreas*, *Exodus*, and Old English Accounts of the *Adventus Saxorum*
Fabienne Michelet Pickavé, Centre for Medieval Studies, Univ. of Toronto

Medieval Parodies of Saints’ Lives
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Susan J. Dudash, Fordham Univ.

*La Vie de Madame Guéline* as an Atypical Sermon Joyeux
W. Travis Hinkle, Indiana Univ.–Bloomington

Saints’ Lives in the French Sermons Joyeux (“Mock Sermons”)
Jacques E. Merceron, Indiana Univ.–Bloomington

The Martyrdom Plot Turned Upside-Down: A Parodic Role-Reversal of Pilate and Tiberius in the *Legenda aurea*
Christopher Leydon, Graduate Center, CUNY

Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, and Others
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Refusing to See and Know: Self-Forgiveness in the *Nibelungenlied*
Deva Kemmis Hicks, Georgetown Univ.

The Shift to Ambiguous Love: From Tiuue to Minne in *Das Nibelungenlied*, Wolfram’s *Parzival*, and Gottfried’s *Tristan*
Jason P. Ager, Georgetown Univ.

Alberich und Laurin: Zwerge in der mittelhochdeutschen Heldenepik oder die Gefahren der Kunst
Tanja-Isabel Habicht, Univ. de Caen-Basse Normandie

“Nun weiz ich nit warumb ich her solte”: Observations on the Role of Giants in *Orendel*
Tina Boyer, Univ. of California–Davis
Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: Alan M. Stahl, Princeton Univ.

The Early Byzantine Coin Circulation in the Eastern Provinces: A Statistical Approach
Andrei Gandila, Univ. of Florida

Deniers Dentilées and Patards: Denominations and Issues of Dauphiné of Charles VI as Roi-Dauphin
David W. Sorenson

Medieval Musical Identity and Community
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: James Maiello, Vanderbilt Univ.

The Hausfrau and the Nun: On Sacred Experiences in Late Medieval Vienna
Cynthia J. Cyrus, Vanderbilt Univ.

“Of Noble Lineage”: Music and Textual Imagery in Masses for Saint Sebastian in Parisian Confraternity Manuscripts
Sarah Long, Univ. of Illinois-Urbana-Champaign

Auctoritas: The Question of Authorship
Barbara R. Walters, Kingsborough Community College, CUNY

Platinum Latin I
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: B. Gregory Hays

The Muses in Late Antiquity
Karin Schlapbach, Univ. of Ottawa

Scribal Panic and a Problematic Latin Gloss in an Anglo-Saxon School-Text
Matthew T. Hussey, Simon Fraser Univ.

Did the Greeks Save the Text of Lucretius?
Michael Herren, York Univ.

Electronic Editing of Medieval and Renaissance Texts: The Emory Women Writers Research Project
Sponsor: Renaissance English Text Society (RETS)
Organizer: Michael Roy Denbo, Bronx Community College, CUNY
Presider: Sheila T. Cavanagh, Emory Univ.

Paratext and Pointy Brackets: How Early Modern Archives Can Inform Digital Collections
Erika Farr, Emory Univ.
“I have taken . . . pains to impart these things”: Working on Women in the Early Modern Archive
Gitanjali G. Shahani, San Francisco State Univ.

“Who Am I?”; Questions of Authorship in Digital Text Creation
Irene J. Middleton, Emory Univ.

Static and Shifting Landscapes in Medieval Literature, Art, and Thought
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Susann Samples, Mount St. Mary’s Univ.; Robert A. Benson, Ball State Univ.; and Cynthia Z. Valk, Vincennes Univ.
Presider: Dominique Battles, Hanover College

“Wyd was his parisse and houses fer asonder”: The Shifting Landscapes of the Lollard Thought in “General Prologue” Description of Chaucer’s Parson
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

It Was All a Dream: The Rise and Fall of Tennyson’s Camelot
Thomas J. Hoberg, Northeastern Illinois Univ.

In the Shadow of the Vampire: Making the First Film
Robert A. Benson and Cynthia Z. Valk

The Shifting Landscape of Troubadour Poetry in Early Fourteenth-Century Southern France: The Example of Occitan Chansonnier R
Marisa Galvez, Stanford Univ.

Medieval Food Practices: Cultures and Commodities
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Alex Wolfe, Univ. of Chicago

“Rostyd” Myth: Culinary Signification and “Sociogenesis” at Two Lancastrian Coronation Feasts
Ken Fullam, Blue Ridge Community College

Aspects of the Culture of Fasting in the Middle Ages: Food Practices among Premonstratensian Regular Canons
Noor De Salazar, Independent Scholar

The Service of Food and Drink: A Function of Bedroom Chambers
Kevin Wolf, Univ. of California-Davis

“De best and ryallest yrand of alle”: Local Ecology as an Element of Conspicuous Consumption at Fifteenth-Century English Banquets
Ryan Whibbs, York Univ.
A to X: All Things Eiximenis: Papers in Recognition of the Six-Hundredth Anniversary of the Death of Francesc Eiximenis

Sponsor: North American Catalan Society and the Franciscan Institute, St. Bonaventure Univ.
Organizer: John A. Bollweg, Argosy Univ.
Presider: Donna Rogers, Dalhousie Univ.

Dressing Up, Dressing Down: Approaches to Female Adornment from Francesc Eiximenis to Isabel de Villena
Lesley Twomey, Northumbria Univ.

Community’s Bonds: Res publica, Utilitas, Bonum Commune in Francesc Eiximenis’s Works
Paolo Evangelisti, Univ. di Trieste/Archivio Storico della Camera dei Deputati

Text and Context: Situating Lawman in Time, Space, and Language
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Jonathan Watson, Manchester College

Lawman and English Cultural Identity in Post-Norman England
Charlotte A. T. Wulf, Stevenson Univ.
Lawman’s Leir and the Young King’s Rebellion (1173–4)
Kenneth J. Tiller
“Þer heo bokes radde”: Exeter Cathedral Manuscript 3508, a Worcester Psalter from Saint Helen’s
Elizabeth J. Bryan, Brown Univ.

Friendship in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis Brévart, Univ. of Pennsylvania

Friendship in Augustine’s Confessions
C. Stephen Jaeger, Univ. of Illinois-Urbana-Champaign
Absent Friends: The Paradox of Friendship in the Prayers, Meditations, and Letters of Saint Anselm
Robert Jacob McDonie, Univ. of California–Irvine
Amici Cluniaecensis: Peter the Venerable’s Political Network
Marc P. Saurette, Carleton Univ.

Computing with Style: Investigations in Old and Middle English Poetry (A Panel Discussion)
Organizer: Gary J. Bodie, Northwestern State Univ.
Presider: James W. Earl, Univ. of Oregon

Lexomics for Literature: Data
Michael Kahn, Wheaton College
Lexomics for Literature: Interpretation
Michael D. C. Drout, Wheaton College
Chaucer’s Diction: What’s Etymology Got to Do with It?  
Ethna Dempsey Lay, Hofstra Univ.
Computing with Cynewulf: Searching for Style  
Gary J. Bodie

Crying: Image, Word, Spectator, Reader  
Organizer: Elina Gertsman, Southern Illinois Univ.-Carbondale  
Presider: Elina Gertsman

Weeping in the Middle Ages: Problems and Analytical Approaches  
Lyn A. Blanchfield, SUNY Institute of Technology, Utica
Tears and Religious Experience in Late Anglo-Saxon England  
Tracey-Anne Cooper, St. John’s Univ.
Weeping Women: Social Roles and Images in Fourteenth-Century Tuscany  
Judith Steinhoff, Univ. of Houston
Tears and Trial: Emotion as Forensic Evidence in Piers Plowman  
Katherine K. O’Sullivan, Univ. of Connecticut

Crossing the Channel: Anchoritic Spirituality on the Continent  
Sponsor: International Anchoritic Society  
Organizer: Susannah Mary Chewning, Union County College  
Presider: Michelle M. Sauer, Univ. of North Dakota

The World of Gendered Mysticim: A Comparative Study between Mira Bai and the Great Western Anchorites  
Subhasis Chattergee, Univ. of Calcutta
Anchoriticism, the Dutch Way  
Anneke B. Mulder-Bakker, Univ. Leiden
The View beyond the Anchorhold: The Anchoritic Tradition in Northern Europe  
Susannah Mary Chewning

Pedagogical Uses/Potential of Online Editions of Medieval Texts  
Organizer: Darwin Smith, CNRS  
Presider: Darwin Smith

Turning Digital Editions to Good Account(s): Collaborative Work on a Corpus of Thirteenth-Century Savoyard Accounts  
Marjorie Burghart, École des Hautes Études en Sciences Sociales
What and How to Teach with the Online Edition of the Mystère des actes des apôtres  
Naomi Kanaoka, CNRS
Digital Manuscript and E-learning: Towards a New Cooperation between Libraries and Education Institutions  
Matthieu Bonicel, Bibliothèque nationale de France
Astronomy and Alchemy
Sponsor: Societas Alchimica
Organizer: Nancy L. Turner, Univ. of Wisconsin–Platteville
Presider: Nancy L. Turner

John Dee’s Hieroglyphic Monad, Theorems XIII–XVIII: Sacred Geometry, Precessional Astronomy, and Ecstatic Gnosis
Teresa Burns, Univ. of Wisconsin–Platteville

Hermetic Astronomy and Alchemy in Shakespeare’s A Midsummer Night’s Dream
Emily Hadorn, Univ. of Wisconsin–Platteville

Voyich Has a Meaning: Alchemy and Exotic Plants in the Most Mysterious Manuscript in the World
Angela C. Ghionea, Purdue Univ.

Astronomical Images in the Vaticinia Michaelis Nostradami de Futuri Christi Vicarii ad Cesarem: A Thirteenth-Century Look at the Galactic Center and Its Role in the Timing of the Apocalypse
Vincent Bridges, Independent Scholar

Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe I
Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Kay Slocum, Capital Univ.

Weaving through the Via Crucis: Artistic “Spatial Imagination” and the Navigation of Space in the Passion Tapestries at Zaragoza Cathedral
Katherine M. Dimitrova, Univ. of California–San Diego

Pilgrimage through the Pages: Pilgrims’ Badges in Late Medieval Devotional Manuscripts
Megan H. Foster-Campbell, Univ. of Illinois–Urbana-Champaign

Sensory Participation and the British Museum’s Holy Thorn Pendant
James Robinson, British Museum

An Archaeology of English Medieval Chantry Chapels
Simon Roffey, Univ. of Winchester

Faith, Fish, and Fuel: Monastic Resources in Medieval Scotland
Sponsor: Centre for Environmental History and Policy, Univ. of Stirling
Organizer: Richard D. Oram, Centre for Environmental History and Policy, Univ. of Stirling
Presider: Richard Britnell, Durham Univ.

Fuel Supply and Energy Use in Medieval Scotland: The Monastic Experience
Richard D. Oram

The Environmental Impact of Salmon Fishing in Late Medieval Scotland: The Monastic and Secular Evidence
Alasdair Ross, Centre for Environmental History, Univ. of Stirling
The Economics of Faith: Monastic Saints’ Cults in Late Medieval Scotland
Michael Penman, Univ. of Stirling

Margins of Error: On the Self-Correcting Medieval Manuscript
Sponsor: Research Group on Manuscript Evidence
Organizer: Jeff Massey, Molloy College
Presider: Mildred Budny, Research Group on Manuscript Evidence

Mandatory Marginalia: The Image of the Nun's Priest in the Ellesmere Manuscript
Danielle Magnusson, Univ. of Washington–Seattle

Pictorial Invention in Francesco da Barberino's Book of Hours
Shelley MacLaren, Western Michigan Univ.

Commentary from the Canoness: Images of Debate in the Hortus Deliciarum
Sarah Celentano Parker, Univ. of Texas–Austin

“You lookin’ at me!”: Paranoia, Voyeurism, and Self-Awareness on the Margins of Medieval Manuscripts
Carl S. Prydum III, Yale Univ.
Respondent: Jeff Massey

The Medievally Monstrous and Frighteningly Familiar: Draugrs, Dragons, and Devil-Dogs
Organizer: Frances Auld, Albany State Univ.
Presider: Frances Auld

The Mummers' Play Saint George and the Fiery Dragon and Book I of Spenser's Fairy Queene
Jennifer C. Vaught, Univ. of Louisiana–Lafayette

Man or Monster: From Medieval Literature to the Buffyverse
Leila Werthschulte, Ludwig-Maximilians-Univ. München

Bewitching Food: Medieval Love Rituals in Aura by Carola Fuentes
Carmen Serrano, Bates College

From Classical Monsters to Present Time Creatures: Fears and Hopes
Aimeric Vacher, International School of Geneva

Representations of the Devil in the Middle Ages
Organizer: Katie Lynch, Univ. of Wisconsin–Madison
Presider: Katie Lynch

Gregory the Great and the Devil
Charlotte Kingston, Univ. of York

Bad Credit: The Truth Value of Vice Figures’ Travel Claims in Interlude Drama
Maura Giles-Watson, Univ. of Nebraska–Lincoln

Prowling Devils and Christian Souls: The Iconography of the Medieval Mouth of Hell
James Jewitt, Univ. of Pittsburgh
Metadata for Medievalists I: Introduction to Metadata Formats (A Workshop)
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Dorothy Carr Porter

This workshop offers an introduction to best practices for digital scholarship, led by Sheila Bair, Western Michigan University’s Metadata Librarian. Instruction includes an introduction to the concept of metadata, an overview of metadata types of interest to medievalists working in a variety of textual and image formats, and an overview of methods for metadata implementations (database, encoded data, printed copy, etc.). Assignments will be completed during the following clinic. Registration is required. The fee is $40/$55 students, $50/$65 non-students (Medieval Academy members/nonmembers) for pre-registration, $60/$75 for walk-ins (pending available space). To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

—End of 10:00 a.m. Sessions—

Thursday, May 7
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH Valley II
Dining Hall

12:00 noon Medica: The Society for the Study of Healing in the Middle Ages
Business Meeting Valley III 304

12:00 noon Canadian Society of Medievalists/Société canadienne des médiévistes and CARMEN
(Co-operative for the Advancement of Research through a Medieval European Network)
Business Meeting Valley III
Stinson Lounge

12:00 noon Society for the Study of the Bible in the Middle Ages
(SSBMA)
Business Meeting Valley II 205

12:00 noon Medieval Association of the Midwest (MAM)
Executive Council Meeting Bernhard 107
Thursday, May 7
1:30 p.m.–3:00 p.m.
Sessions 55–109

How to Get the Medieval Studies You Want: Institutional Perspectives (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute, George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

Communities and Networks on the Margins
Stephanie Trigg, Univ. of Melbourne

Post-Institutional Assemblages and the Desiring Machine of BABEL
Eileen A. Joy, Southern Illinois Univ.-Edwardsville

The Medieval Studies You Might Not Want
Carolyn Dinshaw, New York Univ.

Publish or Perish
Ethan Knapp, Ohio State Univ.

Interdisciplinary/Pluridisciplinary Medieval Studies Programs, and How Louis Menand Can Ruin Your Life: Perspectives from a Program Director
Bonnie Wheeler, Southern Methodist Univ.

The Milieu and Context of the Wooing Group (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Subject, Object, and Mantra in Æe Wohunge of Ure Lauerd
Jennifer N. Brown, Fordham Univ./Univ. of Hartford

“Æe blod [at] bohte”: The Wooing Group of Christ as Pierced, Pricked, and Penetrated Body
Michelle M. Sauer, Univ. of North Dakota

The Wooing Group: Pain, Pleasure, and the Anchoritic Body
Anne Savage, McMaster Univ.

The Debt of the Wooing Group to the Biblical Psalms
Zoe Hopkins, St. John’s College, Univ. of Oxford

The Context of the Wooing Group
Susannah Mary Chewning
Political Culture in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: W. Mark Ormrod, Univ. of York

Negotiating the Croquet Ground: Writing Alice
Candace Robb, Independent Scholar

Keepers of the Realm: Queenship and Government in Plantagenet England
Lisa Benz, Univ. of York

The Libelle of Englyshe Polyce: Context and Authorship
Michael Bennett, Univ. of Tasmania

Medieval Popular Culture I: Law, Sport, and Monastery Towns
Sponsor: Texas Medieval Association (TEMA)
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Jean Truax, Independent Scholar

Legal Procedure in Berceo’s Miracle VIII
Michael P. McGlynn, Wichita State Univ.

“The Madnes of Tenys” and the Regulation of Pastimes in Late Medieval London
David Kathman, Independent Scholar

Popular Culture at Caen during the Eleventh and Twelfth Centuries
Priscilla Watkins, Houston Community College

The Symbolic Import of Space in the Creation of Religious Identity: The Case of the Mendicants
Sponsor: Franciscan Institute, St. Bonaventure Univ., and the Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Jean François Godet-Calogerass, Franciscan Institute, St. Bonaventure Univ.

The Inner Space of Individuality: Developments up to the Franciscans
Gert Melville, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)

Preaching, Performance, and Choir Identity according to Bonaventure
Timothy J. Johnson, Flagler College

Presenting Identity in the Cloister: Remarks on Mendicant Concepts of Space
Anne Müller, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG)

Leviticus: History, Art, and Medieval Culture
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Franklin T. Harkins, Fordham Univ.

From Allegorical to Literal Interpretation: The Leviticization of Early Medieval Christianity
Maureen A. Tilley, Fordham Univ.
The Book of Leviticus Interpreted as Jewish Community: Rashi, Rashbam, and Bekhor Shor
Robert A. Harris, Jewish Theological Seminary

Platinum Latin II
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Curiosity and Gossip in Later Latin Literature
Cristiana Sogno, Fordham Univ.

Jerome’s Epistula 108 and the Cult of Saint Paula
Andrew J. Cain, Univ. of Colorado–Boulder

Nocturnal Letters: The Role of Literary Tradition in Augustine’s Correspondence with Hebrides
Jennifer Ebbeler, Univ. of Texas–Austin

Cusanus and Islam
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwenedd-Mercy College, and Thomas M. Izbicki, Rutgers Univ.
Presider: Margaret Meserve, Univ. of Notre Dame

Nicholas of Cusa and Islam
Marica Costigliolo, Univ. degli Studi di Genova

Juan de Segovia and Nicholas of Cusa on Islam
Anne Marie Wolf, Univ. of Portland

Preaching Crusade while Dreaming of Peace: An Appraisal of Nicholas of Cusa’s Exegetical Treatment of Islamic Texts
Nicholas Jacobson, Seattle Pacific Univ.

In Search of John Gower: Glosses, Recensions, Politics (A Panel Discussion)
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Yale Univ.
Presider: R. F. Yeager

A panel discussion with B. W. Lindeboom, Independent Scholar; Peter Nicholson, Univ. of Hawaii–Manoa; Terry Jones, Independent Scholar; David R. Carlson, Univ. of Ottawa; and Andrew Galloway, Cornell Univ.
Tudor Literature II: Other Genres
Presider: Deanna Delmar Evans, Bemidji State Univ.

Sacred Parody in Greene’s *Groatsworth of Wit*
Kyle DiRoberto, Univ. of Arizona
ACMRS Graduate Student Prize Winner

Narrative as Absent Presence: The Songs in Sir Philip Sidney’s *Astrophil and Stella*
Maggie Simon, Univ. of Virginia
On with the (Philip Sidney) Game: Rhetorical Seduction and Its Political Consequences in the *New Arcadia*
Kathryn DeZur, SUNY-Delhi
A “Poetics of Transfixion”: Rape and Allegory in *Faerie Queene III*
Michael Slater, Northwestern Univ.

Spaces and Places in Old English Poetry
Presider: Hilary E. Fox, Univ. of Notre Dame

Holding the *Stede*: Space, Place, and Identity in the *Battle of Maldon* and the *Battle of Brunanburh*
Keri Wolf, Univ. of California–Davis

Shifting Boundaries and Otherworldly Places
Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto
“Like a wild animal, alone away from home”: Landscape and the Place of Saintliness in the Old English Poems of Saint Guthlac
Joshua M. Goldman, Univ. of Wisconsin–Madison
“He ana ongan beorgseþel bugan”: The Poetics of Space and Architecture in the Old English Guthlac Poems
Justin T. Noetzel, St. Louis Univ.

Renaissance Medievalisms in Performance
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

“’Tis not so sweet now as it was before”: Medieval Direct Address Techniques in Renaissance Drama
Michelle M. Butler, Univ. of Pittsburgh
*Shakespeare’s Queen Katherine: Chaucer’s Griselde on Stage*
Kathryn Jacobs, Texas A&M Univ.–Commerce
The Persistent Voice of Hegemony: Conquest and Reconquest on the Early Spanish Stage
Bruce R. Burningham, Illinois State Univ.
Celtic Literature
Presider: Raymond J. Cormier, Longwood Univ.

Reappropriations of the Structure of Time in Early Celtic Literature by Late Medieval Romances
Lindy Brady, Univ. of Connecticut

Norse Heathenism in the Irish Landscape
Gwendolyn Sheldon, Centre for Medieval Studies, Univ. of Toronto

How Satire Works: Irish Satire as Performative Ritual Speech Act
Rebekah M. Fowler, Southern Illinois Univ.–Carbondale

Sex and Sovereignty in the Saltair na Rann
Danielle Marie Cudmore, Cornell Univ.

In Honor of William W. Kibler I: Old French Courtly Literature
Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette
Presider: Rupert T. Pickens, Univ. of Kentucky

Guigemar’s Knot: Redemption, Recreantise, and Reconciliation
Logan E. Whalen, Univ. of Oklahoma

Perceval’s Tent Maiden: Disintegrating Textiles and the Passage of Time
Monica L. Wright

Subtle Rewriting in French Lyrical Narrative Poetry
Douglas Kelly, Univ. of Wisconsin–Madison

Wisdom Literature in Iberia: Traditions, Translations, and Transmissions
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Jonathan Burgoyne

El uso del exemplum en la obra de Juan Gil de Zamora y las tendencias didácticas en la época de Sancho IV
Ana M. Montero, St. Louis Univ.

The Alfonsoine Hermes
Ryan W. Spiech, Univ. of Michigan–Ann Arbor

To Laugh or to Learn? Humor and Didacticism in the Marriage Exempla of Don Juan Manuel’s Conde Lucanor
Andreea Weisl-Shaw, Univ. of Cambridge

Middle High German Literature
Presider: Joe K. Fugate, Kalamazoo College

Brevity, Ambiguity, and Omission: Narrating the Fairy Queen in Konrad von Stoffeln’s Gauriel von Muntabel
Jon Sherman, Northern Michigan Univ.

The Heart of the Matter: The Use of Physical Metaphors to Describe the Internal Self
Rachael Allison Salyer, Univ. of Massachusetts–Amherst

Genre Relations and Gender Relations in the Rosengarten zu Worms
Wendolyn Weber, Metropolitan State College of Denver
The French of England
Organizer: Laurie Postlewaite, Barnard College
Presider: Laurie Postlewaite

Penitence and Influence in Clemence of Barking’s Life of Saint Catherine
Donna Alfano Bussell, Univ. of Illinois–Springfield

Reading French in England: Ordination in British Library, Royal 13.A.xxi
Nicole Eddy, Univ. of Notre Dame

Wace’s Influence and “History” in the Anglo-Norman Roman de Waldef
Judith Weiss, Robinson College

The Prologue to Nicholas Treves’s Chronicle
Thelma Fenster, Fordham Univ.

The Pleasures of the Medieval Text II: Bliss, Decadence, Jouissance, and the Pleasure of Displeasure
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Tison Pugh

The Pleasure of the Medieval and the Medievalist
Angela R. Bennett Segler, New York Univ.

Physiognomy and Decadent Practicality
Julie Orlemanski, Harvard Univ.

Nature, Jouissance, and Jurisdiction in Reynard the Fox
Andreea D. Boboc, Univ. of the Pacific

The Pleasure of Displeasurable Reading in Chaucer’s Clerk’s Tale
Michael A. Sauvé, Univ. of Chicago

Dress and Textiles I: Threads and Fibers
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Evidence for Roundels in Viking Age Embroidery from Bjerringhøj, Mammen Parish, Denmark
Raven Alexandra Fagelson, Independent Scholar

Fur, Feathers, Skin, Fiber, Wood: Representational Techniques in the Bayeux Tapestry
Gale R. Owen-Crocker

Flax and Linen in Medieval Novgorod
Heidi M. Sherman, Univ. of Wisconsin–Green Bay

Distaff, Whorl, and Wheel: Medieval Views of Spinning
Janilee Plummer, Ball State Univ.
Technologies of the Book I: Organization
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Steven A. Walton, Pennsylvania State Univ.

Livre or Let Die: The Preservation of Ecclesiastical Engineering in the Portfolio of Villard de Honnecourt
George Brooks, Valencia Community College

Data Visualization and Thematic Mapping in Conrad Buitzruss's Compendium
Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Numbering by the Books: The Transition from Roman to Hindu-Arabic Numerals in Late Medieval Book Technologies
Stephen Chrisomalis, Wayne State Univ.

Cistercian Perseverance
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Maureen M. O'Brien, St. Cloud State Univ.

The Ardennais Monastery of Elas in the Late Twelfth and Early Thirteenth Century
William Chester Jordan, Princeton Univ.

La remarquable carrière de Vincent de Kerléau, abbé de Bégard (1443–1476)
Claude Evans, Centre for Medieval Studies, Univ. of Toronto

Hidden Testimony: A Comparative Look at Cistercian Nuns’ Abbeys in Northeastern Germany
Cornelia Oefelein, Independent Scholar

Romanesque and Gothic Art in Memory of John Cameron II: Gothic Art
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: Fil Hearn, Univ. of Pittsburgh

Stones Old and New: Sculpted Onlookers in the Auxerre Cathedral Chevet
Harry Titus, Wake Forest Univ.

Were There “Old Stones” in the Templars’ New Hall Church Choir in London?
Virginia Jansen, Univ. of California–Santa Cruz

Ground Penetrating Radar Survey of the Abbey Church of Valmagne
Vivian Paul, Texas A&M Univ.

Saint Jacques de Fromentas: A Late Gothic Version in the Gers Countryside of Toulouse’s Jacobin Church and Its “Palmier”
Richard A. Sundt, Univ. of Oregon
Rethinking Cultures and Identities in the Medieval Mediterranean II
Organizer: Amity N. Law, Princeton Univ.
Presider: Michelle Garceau, Princeton Univ.

Convivencia: A Mediterranean Model of Coexistence?
Maya K. Soifer, Stanford Univ.

Inflected Objects: Physical Depositories of Sacrality
Katherine R. Morris, Columbia Univ.

Iter Graecum: Early Travelers to the Levant and Their Reception of Greek Antiquities
Michail Chatzidakis, Kunsthistorisches Institut in Florenz-Max Planck Institut/Humboldt Univ. zu Berlin
Congress Travel Award Winner

A Problem of Labels: Rethinking Medieval Art and Communities of the Eastern Mediterranean
James A. Rodriguez, Yale Univ.

Christian Tradition in Medieval Romance
Sponsor: Medieval Association of the Midwest (MAM) and Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

Crusading, Chivalry, and the Saracen World in Middle English Romances
Phillipa Hardman, Univ. of Reading

Authority and Absence: The Church in Middle English Romance
Rosalind Field, Royal Holloway, Univ. of London

Learning and the Place of Christianity in Sir Gawain and the Green Knight
Mickey Sweeney

Divine Romance: Negotiating with God in Gower’s Confessio Amantis
Stephen Yandell, Xavier Univ.

Sessions in Honor of Thomas Ohlgren I: Anglo-Saxon Art and Iconography
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery
Presider: Shaun F. D. Hughes, Purdue Univ.

Knots and the Monument: An Iconography of Time and Place
Catherine E. Karkov, Univ. of Leeds

Textual Criticism through Art: Satan’s Mandorla in the Illustrated Old English Hexateuch
Benjamin C. Withers, Univ. of Kentucky

Seeing Illicit Sexuality in the Old English Genesis and the Manuscript Illustrations of Junius 11
Molly Martin, McNeese State Univ.

How to Play the Anglo-Saxon Lyre
Robert Boenig, Texas A&M Univ.
Studies in Old English Literature and the Medievalism of J. R. R. Tolkien
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Minwoo Yoon, Yonsei Univ.
Presider: Noel Harold Kaylor, Jr., Troy Univ.

Not All That the Authorities Have Said Is True: Questioning Some Notes Made by Bruce Mitchell and Fred C. Robinson on Beowulf and The Wife’s Lament
Sung-Il Lee, Yonsei Univ.

The Presentation of Female Characters in Beowulf
Dong-I Lee, Hankuk Univ. of Foreign Studies

Loss and Lateness in The Lord of the Rings
Minwoo Yoon

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari and Boydell & Brewer
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Swansea Univ.

Jaime I of Aragon: Child and Master of the Spanish Reconquest
Donald J. Kagay, Albany State Univ.
Respondent: Joseph F. O’Callaghan, Fordham Univ.

Digital Tristans: A Forum on Electronic Editions of Tristan Manuscripts
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Tristan Society
Presider: Christopher R. Clason, Oakland Univ.

Manifest Content versus Latent Content in the Act III Finale of Jean-Pierre Ponnelle’s Tristan und Isolde
Eftychia Papanikolaou, Bowling Green State Univ.

Too Little or Too Much? Issues and Topics Contributing to a Further Development of the “Tristan” Hypertext Project
Salvatore Calomino, Univ. of Wisconsin-Madison, and James L. Zychowicz

Lexical Items and Digital Possibilities: Problems with Building an Online Tristan Concordance
Joshua M. H. Davis, Univ. of Central Missouri
The Rule of Saint Benedict and Its Interpretation
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Lawrence F. Hundersmarck, Pace Univ.

Worm Theology in the Rule of Benedict
Mary Forman, OSB, St. John’s Univ.
Smaragdus’s Use of Scripture in Commenting on Benedict’s Chapter “On Calling the Brothers for Counsel”
Terrence Kardong, Assumption Abbey
The Benedictine Rule in the Early Middle Ages: “Constitution” or Memorandum?
John Howe, Texas Tech Univ.
The Rule of Saint Benedict and Frowin of Engelberg’s De laude liberi arbitrii
Hugh Feiss, OSB

Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Pain and Pity in Malory’s Morte Darthur
Sarah M. Anderson, Princeton Univ.
Malory and the Grail
John B. Marino, Maryville Univ.
“Thou traytoure, sir Launcelot, now or thou takyn”: A Rereading of Lancelot
Julie LaChance, Independent Scholar
Malory’s Wildmen
Ann Elaine Bliss, Western Oregon Univ.

Medieval Icelandic Bishops’ Sagas
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jason M. Clements, Western Michigan Univ.

“If the Law Is Split Asunder”: The Confrontation between Religious and Political Authority in the Sagas of Guðmundr Arason
Annalisa C. Moretti, Western Michigan Univ.
Var með honum alla ævi: The Image of Mother in Þorláks Saga
Gregory L. Laing, Western Michigan Univ.
“A good name is better than precious ointment”: Sacred Names in Þorláks Saga
Colleen Dunn, Western Michigan Univ.
Clothing Sin: Sumptuary Law and Unction in Þorláks Saga
Jana K. Schulman

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: Lucy K. Pick, Univ. of Chicago

Muslims and Christians in Medieval Iberia: Borders, Boundaries, and Jihad
Janina Safran, Pennsylvania State Univ.

Hammam: Dirt and Cleanliness in Muslim-Christian Relations in al-Andalus
Ragnhild Johnsrud Zorgati, Univ. i Oslo

Rabbis and Imams in Love: Erotic Poetry and Biblical Narrative in Eleventh-to Twelfth-Century Andalusia
Shari Lowin, Stonehill College

Beauty within Reason: Maimonides, Averroes, and Almohad Aesthetics
Jessica Streit, Cornell Univ.

Contexts and Conceptualization in Old English Homilies I

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Rachel S. Anderson, Grand Valley State Univ.

Subtle Presence of Authority in Vercelli Homily X
Deborah Elaine Marcum, Cornell Univ.

Wulfstan’s Wary Relationship with “Classical Rhetoric”
Jonathan Davis-Secord, Univ. of Texas–Arlington

Contemplative Models and Active Lives in the Vercelli Homilies
Amity Reading, Univ. of Illinois–Urbana-Champaign

Dedications and Disclaimers: Gendered Readerships of Medieval Italian Literature

Sponsor: Italians and Italianists
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

Arthurian Audiences: Language, Gender, Readers
F. Regina Psaki, Univ. of Oregon

The Male Readers of the Decameron
Michael Sherberg, Washington Univ. in St. Louis

Muses of Healing: Lovesick Women and Lyric in Decameron X, 7
Myriam Swennen Ruthenberg, Florida Atlantic Univ.
Respondent: Margaret Franklin, Wayne State Univ.
Approaches to Anti-Semitism in Twelfth-Century Culture
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: Paul R. Hyams, Cornell Univ.

Hebrew Sacrifices, Christian Lives: The Interpretation of Leviticus in the Early Twelfth Century
William L. North, Carleton College

Anti-Semitism and the Undead in William of Newburgh’s Historia Anglorum (ca. 1200)
Michael Staunton, Univ. College Dublin

English Clerical Culture and Anti-Semitism: Peter of Blois’s Contra perfidi-am Iudaorum Reconsidered
John D. Cotts

Caesarius of Heisterbach
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Fiona Griffiths

Caesarius of Heisterbach and the Shaping of a Cistercian Hagiographical Memory in the Diocese of Liège
Jeroen DePloige, Univ. Gent

From Pen, to Pulpit, to the Market Place: Lay Spirituality in the Lower Rhineland during the Thirteenth Century and the Vita sancti Engelberti of Caesarius of Heisterbach
Monika M. Bartelen, Univ. of Calgary

Reading Makes Difference: A Study in the Dialogue on Miracles Manuscripts
Victoria Smirnova, Lomonosov Moscow State Univ.

Lawman’s Brut and His Readers
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller

Reading Brut in Morte Arthure
John P. Brennan, Indiana Univ.-Bloomington

Lawman between the Wars
Jonathan Watson, Manchester College

Voicing Lawman: Pace, Pitch, Pause, and Meaning
Rosamund Allen, Queen Mary, Univ. of London
Motets
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: James Borders, Univ. of Michigan–Ann Arbor

On Political Meaning of the Fauvel Motets
Rainer Bayreuther, Univ. Freiburg
Female Voice in the Thirteenth-Century Vernacular Motet
Anna Grau, Univ. of Pennsylvania
Creating a Monster: “In virtute/Decens/Clamor meus” and Its Implications
Anna Zayaruznaya, Harvard Univ.

Friendship in the Middle Ages II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Marilyn Sandidge, Westfield State College

The Language of Friendship in Anglo-Saxon England
Lisa M. C. Weston, California State Univ.–Fresno
“Sapienter amare poterimus”: On Rhetoric and Friendship in the Letters of Heloise and Abelard
Jennifer Constantine-Jackson, Regis College
Friendship Networks and Power in Medieval Society: Examples from the Eighth to the Twelfth Centuries
Walter Ysebaert, Fonds voor Wetenschappelijk Onderzoek/Vrije Univ. Brussel

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Rosanne Gasse, Brandon Univ.
Presider: Rosanne Gasse

Faking It like a Man: Masculinity and Grief in Lydgate’s Troy Book
Dana M. Symons, Buffalo State College
The “Fairfax Sequence” Reconsidered: William de la Pole, Charles d’Orléans, and the Poems of Bodleian MS Fairfax 16
Mariana Neilly, Queen’s Univ. Belfast
Structure and Aesthetics in the Poetry of Tadhg Dall Ó hUiginn
James Tindal Acken, Univ. of South Carolina–Columbia

Teaching Dante I: Literary Perspectives
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

Dante Criticism in Performance: A Research Exercise for Undergraduates
Natalie Grinnell, Wofford College
Dante from Western to World Literature
Charles Ross, Purdue Univ.
Middle English: From Phonology to Syntax
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

The Monophthongization of Dipthongs before Doral Fricatives in Middle English: A Corpus Study
Jerzy Welna, Institute of English, Univ. Warszawski

Some Aspects of Word-Formation in Henryson’s Fables
Ewa Ciszek, School of English, Adam Mickiewicz Univ.

The Grammaticalization of Indefinite Pronouns in Middle English
Rafal Molecki, Institute of English Language, Univ. of Silesia

A Remark on Phonological Conditioning and Token Frequency in Relation to the Spread of the Plural Marker -(e)n among Middle English Nouns
John G. Newman, Univ. of Texas–Brownsville

Postcolonial Approaches to Medieval Iberian Studies
Sponsor: Journal of Medieval Iberian Studies (JMIS)

The Postcolonial Middle Ages in the Caribbean: Critiques of Coevalness and Radical Alterity in Alejo Carpentier
Nadia R. Altshul, Johns Hopkins Univ.

Colonial Staging of Alfonso X’s Cantigas de santa Maria
Christopher Swift, Graduate Center, CUNY

The Sephardic Postcolonial
David Wacks, Univ. of Oregon

A Jesuit in the Archive: Medievalism in Eighteenth-Century Spain
Maria Willstedt, Florida State Univ.
Respondent: John Dagenais, Univ. of California–Los Angeles

Foreignness and Evil in King Lear
Sponsor: Shakespeare at Kalamazoo
Organizer: Martine van Elk, California State Univ.–Long Beach
Presider: Carole Levin, Univ. of Nebraska–Lincoln

The Geopolitics of Burgundy in Shakespeare’s King Lear
Joseph F. Stephenson, Abilene Christian Univ.

Lear’s Witches and Edgar’s Demons: Contextualizing Evil in King Lear
Verena Theile, North Dakota State Univ.
Regional Identity and the Troubadours
   Sponsor: Société Guilhem IX
   Organizer: Sarah-Grace Heller, Ohio State Univ.
   Presider: Vincent Pollina, Tufts Univ.

Auvergne Is Where It’s At
   Elizabeth W. Poe, Tulane Univ.

Regional Identity in the Troubadour Tensos and Partimens
   Ruth Harvey, Royal Holloway, Univ. of London

Raimon Vidal and Other Late Troubadours: Linguistic Identity and the Re-mapping of Lemosi
   Valerie M. Wilhite, Miami Univ. of Ohio

Provenzal Malauras, Savaja Genoeza: Wandering Identities and Ambivalent Loyalties in the Troubadour Diaspora
   Emily Sohmer Tai, Queensborough Community College, CUNY

Teaching Manuscripts and Text Editing
   Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
   Organizer: Michael Elam, St. Louis Univ.
   Presider: Michael Elam

Teaching Dante’s Convivio through Manuscript Tradition
   Beatrice Arduini, Tulane Univ.

Problems in Editing “Fluid” Texts
   David T. Gura, Ohio State Univ.

Mining the Leaves: Teaching Manuscript Study and Editing
   Timothy A. Shonk, Eastern Illinois Univ.

Exemplary Research Applications Using Digital Methods
   Sponsor: Digital Medievalist
   Organizer: Peter Robinson, Univ. of Birmingham
   Presider: Peter Robinson

Lexomics for Literature
   Michael Kahn, Wheaton College, and Michael D. C. Drout, Wheaton College

Can We Really Benefit from Electronic Texts?
   Malte Rehbein, National Univ. of Ireland–Galway

Modern Media and the Medieval Musicologist
   Kate Helsen, Independent Scholar
The Archaeology of Early Medieval Europe I: Burial and Society: A Tribute to Heinrich Härke

Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Representation of Power and Burial Customs in the Lombard Kingdom: Unsolved Problems and the Results of the Archaeological Research
Paolo de Vingo, Univ. degli Studi di Torino

Conversion to Christianity in Croatia: From a Traditional to a New Approach to Burial Analysis
Neven Budak, Sveuciliste u Zagrebu

The Difference That the Middle Ages Made to the Balkan People
Etleva Nallbani, École Français de Rome

Changing Society, Changing Burials: Transformations in the Treatment of the Dead in the Baltic Region during Later Prehistory and the Age of Crusades
Andris Šne, Univ. of Latvia
Respondent: Heinrich Härke, Univ. of Reading

Approaches to Magic in the Northern European World

Organizer: Christopher Bailey, Cornell Univ.
Presider: Sarah Harlan-Haughey, Cornell Univ.

Magic S(words)
Melissa Sprenkle, Whitworth Univ.

Norse Magic and the Power of Written and Spoken Words
Derek Newman-Stille, Trent Univ.

“Harðsnúin frœði”: Magic and Knowledge in Laxdæla Saga
Christopher Bailey

Medieval Themes from the End of the Nineteenth Century to the End of the Twentieth

Presider: Christine M. Havens, Univ. of Northern Iowa

Inventing a Medieval Romania: Dracula and the Western Look
Alexandra Vranceanu, Univ. of Bucharest

First Knight, Idealism, and Medievalism
Amy Rowan Kaplan, Univ. of Illinois–Urbana-Champaign

Quantum Miracle or Quantum Curse? The Identity of the Medieval Scholar in Michael Crichton’s Timeline
Robin Blanchard, Medieval Institute, Western Michigan Univ.
Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe II

Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Laura D. Gelfand

Bodies under Wraps, Revealed, in Twelfth-Century French Sculpture
Janet Snyder, West Virginia Univ.

Heavenly Yearnings: Reflecting Pilgrims’ Desires in Sculpted Portal Programs
Vibeke Olson, Univ. of North Carolina–Wilmington

The Door to Salvation: Performative Iconography on the South Porch of Chartres Cathedral
Jim Bugslag, Univ. of Manitoba

Consorting with Stone: The Figure of the Speaking Statue in Early Modern Italy
Lex Hermans, Univ. Leiden

Mapping the Medieval City I: Representations of Urban Space

Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Valerie Allen, John Jay College of Criminal Justice, CUNY

Marginal Spaces in Lucian’s De laude Cestriae
Mark Faulkner, Swansea Univ.

“So ill looked a place, among all the whore houses”: Mapping Moral and Physical Cleanliness in Pre-Fire Longon
Laura Trauth, Catholic Univ. of America

Mapping Montpellier at the End of the Fourteenth Century: The Milieu of Guillelmus Basquese
Debra A. Salata, Lincoln Memorial Univ.

Boundaries and Communities in Early Medieval English Boroughs
Chris Lewis, Institute of Historical Research, Univ. of London

Medieval Chronicles

Sponsor: Medieval Chronicle Society
Organizer: Cristian Bratu, Baylor Univ.
Presider: Cristian Bratu

Authorship Deferred: Medieval Chroniclers as Authors and Intellectuals
William Christopher Brown, Indiana Univ.–Bloomington

History and Narration in Medieval Chronicles
Gesine Mierke, Technische Univ. Chemnitz

Theorizing the Temporal Break in Noah’s Deluge and Irish Chronicles
Elizabeth Blake, New York Univ.
Teaching Hrothsvisa

Organizer: Betty Ellzey, Shepherd Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Teaching Hrothsvisa and Aphra Behn in Women’s Studies Courses
Betty Ellzey
Teaching Hrothsvisa’s The Conversion of Thais and Ibsen’s The Dollhouse in Introduction to Literature
Judy Spence, Shepherd Univ.
Beyond Hildegard and Joan: Teaching the Diversity of the Medieval Women’s Experience Using Hrothsvisa, Cecilia Penifader, Blanche of Castille, and Others
Sally Brasher, Shepherd Univ.

Medievalisms at War I

Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages
Presider: Carl James Grindley, Hostos Community College, CUNY

Richard the Lionheart in Films and Television about the Third Crusade
Lorraine Kochanske Stock, Univ. of Houston
Contextualizing King Arthur Was a Gentleman (1942): The Matter of Britain as World War II Propaganda
Michael A. Torregrossa
“A Sport and an End”: Militarism in Tolkien’s and Jackson’s Versions of The Lord of the Rings
Mary R. Brown, Univ. of Wisconsin–Stevens Point
Patterns of Violence, Decay, and Redemption in Filmic Beowulfs and Fernando Meirelles and Kátia Lund’s Cidade de Deus (2002)
Aaron Mercier, Ohio State Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer
Thursday, May 7
3:30 p.m.–5:00 p.m.
Sessions 110–167

Are We Human? Hybrid, Animal, Love, Passion, and New Medieval Theories
Organizer: Anna Klosowska, Miami Univ. of Ohio
Presider: Kathleen Coyne Kelly, Northeastern Univ.

Woofing and Weeping: Mourning with Animals in the Last Days
Karl Steel, Brooklyn College, CUNY
Non potest hoc corpus decollari: Beheading and the Impossible
Nicola Masciandaro, Brooklyn College, CUNY
“A horse, a horse, my kingdom for a horse!”: Valuing Arondel in Bevis of Hampton
Gary Lim, Graduate Center, CUNY
Bad, Supernatural: The Breathless Ache of Non-human Lamination
Anna Klosowska
Response: Medieval Prosthetics
Kathleen Coyne Kelly

Beowulf after the Middle Ages
Presider: M. Wendy Hennequin, Tennessee State Univ.

Two Hundred Years of Beowulf Translations
Hans Sauer, Ludwig-Maximilians-Univ. München

John Mitchell Kemble: From Broadswords to Beowulf
Douglas Ryan VanBenthuyssen, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Beowulf and the Children of Heroes
Dean Easton, Choate Rosemary Hall School
Ælfthryth, Emma, and Angelina: The Historical Context of the Beowulf Manuscript and Robert Zemeckis’s Beowulf
Brian McFadden, Texas Tech Univ.

The Serbian Middle Ages: Between Europe and Byzantium
Sponsor: Joe Buley Memorial Library, New Gracanica Metropolitanate
Organizer: Nicholas T. Groves, St. Sava Seminary
Presider: Nicholas T. Groves

The Place of Montenegro in Medieval Serbia
Natasha Margulis, Univ. of Pittsburgh–Greensburg
The Serbian Patriarchate in the Middle Ages
Nikolaj Kostur, St. Vladimir’s Theological Seminary
The Hundred Years War
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

Chasing the Chimera in Iberia: Edmund of Langley in Portugal, 1381–1382
Douglas L. Biggs, Univ. of Nebraska–Kearney

Living under Occupation during the Hundred Years War
David Green, Harlaxton College

A Military Revolution? Gunpowder Weaponry and the Defense of the English
Marches against Scotland in the Fifteenth Century
David Grummitt, History of Parliament Trust

Medieval Popular Culture II: Literature as Popular Culture
Sponsor: Texas Medieval Association (TEMA)
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Edwin Duncan, Towson Univ.

Beowulf’s Wyrd: Singular or Circular?
Mary K. Ramsey, Southeastern Louisiana Univ.

King Arthur’s Twelfth-Century Popularity: Connections to Geoffrey of Monmouth’s History of the Kings of Britain
Diana Sanders, Univ. of Houston

Losing a Hand: Is the Maiden without Hands Tale of Popular Origin?
Thomas Leek, St. Cloud State Univ.

Abiding Presence: Eucharist, Tradition, and the Creative Fidelity of Bonaventure
(A Panel Discussion)
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Felicity Dorsett, OSF, St. Louis Univ.
Presider: Wayne Hellmann, OFM Conv., St. Louis Univ.

Insights from Peter Lombard
Felicity Dorsett, OSF

Insights from Thomas Aquinas
Marilyn Kincaid, St. Louis Univ.

An Application by John Hus
Timothy R. LeCroy, St. Louis Univ.

Insights from Alexander of Hales
Noel Pretila, St. Louis Univ.

Insights from Hugh of Saint-Victor
Donna R. Reinhard, St. Louis Univ.

Insights from Augustine
Gerardo Rodriguez-Galarza, St. Louis Univ.

Insights from Ambrose
Scott Shoger, St. Louis Univ.
On Deeana Klepper’s *Insight of Unbelievers* (A Roundtable)

**Sponsor:** Society for the Study of the Bible in the Middle Ages (SSBMA)

**Organizer:** Karen M. Kletter, Methodist Univ.

**Presider:** Deborah L. Goodwin, Gustavus Adolphus College

A roundtable discussion with Bert Roest, Radboud Univ. Nijmegen; Sarah Bromberg, Univ. of Pittsburgh; Robert A. Harris, Jewish Theological Seminary; Franklin T. Harkins, Fordham Univ.; Devorah Schoenfeld, St. Mary’s College of Maryland; and Deeana Klepper, Boston Univ.

**The Crusades: Preaching, Fighting, and Reporting**

**Presider:** Dana Cushing, Independent Scholar

**Sterilized Propaganda for Crusading? Issues Raised by Models for Preaching the Crusades in the Thirteenth Century**

Charles W. Connell, Northern Arizona Univ.

**The Influence of Sultan al-Kamil’s Sufism on Francis of Assisi**

Christopher Ohan, American Univ. of Kuwait

“With God’s Help and a Favorable Wind”: Functions of Winds in Crusading Sources

Elizabeth Lapina, Queen’s Univ. Kingston

**The Crusade and Jihad: Theory and Practice**

Robert G. Sullivan, Univ. of Massachusetts–Amherst

**Platinum Latin III**

**Sponsor:** Platinum Latin

**Organizer:** B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

**Presider:** Andrew J. Cain, Univ. of Colorado–Boulder

**Walter, Hero or Highwayman?**

Abram Ring, Franklin and Marshall College

**The Enigma of Philip the Chancellor’s *Vide, qui fastu rumperis***

David A. Traill, Univ. of California–Davis

**Against Alexander: Henry of Avranches’s *Vita sancti Guthlacii* and Walter of Chatillon’s *Alexandreis***

David Townsend, Centre for Medieval Studies, Univ. of Toronto
The Philosophy and Theology of Nicholas of Cusa

Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, DePaul Univ.
Presider: Peter J. Casarella

Nicholas of Cusa’s Relationship to Mathematical Theory of the Fourteenth Century
Sarah Powrie, St. Thomas More College

Mystical and Materialist Understandings of the Love of God in Nicholas of Cusa and Spinoza
Jason Aleksander, St. Xavier Univ.

Nicholas of Cusa and Russian Philosophical Traditions
Oleg Dushin, St. Petersburg State Univ.

The John Gower Society: Twenty-Five (Plus) Years On

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Yale Univ.
Presider: R. F. Yeager

The Apologetic Tone of Early Criticism
Conrad Van Dyk, Concordia Univ. College of Alberta

Gower, Satire, and the City, Or, Where’d the Merchants Go?
Roger A. Ladd, Univ. of North Carolina-Pembroke

Telling Time in John Gower’s Cinkante Balades
Holly Barbaccia, Georgetown College

Language and Imagination: The English Link in Portuguese Court and Society at the Turn of the Fifteenth Century
Tiago Viúla de Faria, St. John’s College, Univ. of Oxford

Shakespeare and Humanism

Sponsor: Shakespeare at Kalamazoo
Organizer: Martine van Elk, California State Univ.-Long Beach
Presider: Linda Shenk, Iowa State Univ.

From Lydgate to Shakespeare: George Ferrers and the Historian as Moral Compass
Charles Beem, Univ. of North Carolina-Pembroke

“Thus war has given thee peace”: Christian Humanism and Kingship in Henry VI, Part 2
Thomas J. Moretti, Univ. of Maryland

Humanist History and Character: Antony, Cleopatra, and The False One
John E. Curran, Jr., Marquette Univ.
Sources of Anglo-Saxon Culture: The Classics and the Carolingians
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Stephen J. Harris, Univ. of Massachusetts–Amherst
Presider: Stacy S. Klein, Rutgers Univ.

The “Furies” (or Hægtessan?) of Winchester
Christopher A. Jones, Ohio State Univ.

Water and Air: When Bede Turned to Pliny
Lin A. Ferrand, Princeton Univ.

Hraban Maur, Bede, and Alcuin
William Schipper, Memorial Univ. of Newfoundland

Writing an Anglo-Saxon Hagiography of Mission in the Carolingian Empire:
Willibald’s Vita Bonifatii and Alcuin’s Vita Willibrordi
Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign

Messengers and Advisors in Medieval Drama
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Univ. of Connecticut
Presider: Barbara D. Palmer, Univ. of Mary Washington

Does Size Matter? Angelology and Gender in a Play by Mother Juana de la Cruz
Mary Elizabeth Baldridge, Carson-Newman College

“[I]t is needful that in alle thy werkys and needes, that thou haue good counseill”: Deliberation, Messengers, and Miracles in the N-Town Marriage of Mary and Joseph
Frank M. Napolitano
Respondent: Theresa Coletti, Univ. of Maryland

Tokens of Truth: Presents and Presence in Medieval Literature
Organizer: Will Eggers, Wesleyan Univ.
Presider: Joseph Stevenson, Abilene Christian Univ.

Spiritual Tokens and the Devil’s Documents: Intercessory Protection in Ælfric’s Lives of the Saints
John P. Sexton, Bridgewater State College

Signifying Love in Medieval English Romances
Will Eggers

Taboos and the Dangerous Gift: Fairy Mistresses in Melusine
James Wade, Penn State Univ.
Dissidence and Dissent: Representations of and Responses to “Bureaucratic Corruption” in Middle English Texts
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas M. Dieckmann, St. Louis Univ.
Presider: Thomas M. Dieckmann

The Politics of Langland’s Alliterative Forebears
Bridget Nordquist, South Dakota State Univ.
“. . .rede reyallys, if ye will se his abhominabull presens”: Titivillus, Counsel, and Kingship in the Play Mankind
Rachel Nikolaiev, Independent Scholar

A Poetic Response to Government Corruption and Inefficiency: London Lickpenny and the Libelle of Englyshe Polycye
Sara M. B. Schwamb, St. Louis Univ.

Politics and Alliterative Poetry in Fourteenth-Century England
Sponsor: English Dept., Univ. of Wisconsin–Green Bay
Organizer: Stefan Thomas Hall, Univ. of Wisconsin–Green Bay
Presider: Stefan Thomas Hall

Generic Subjugation in Richard the Redeless
Nicholas Giedt, South Dakota State Univ.

The Quarrel of the Queens in the Alliterative Poem Death and Liffe
Jill Fitzgerald, St. Louis Univ.

Satirical Modes of Speech in Wynner and Wastoure
Randi Anderson, South Dakota State Univ.

Teaching the Libro de buen amor
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Carlos Hawley-Colón, North Dakota State Univ.
Presider: Paul E. Larson, Baylor Univ.

Teaching the Libro de buen amor in an Introduction to Medieval Studies
Emily C. Francomano, Georgetown Univ.

Understanding Passion as an Infirmity of the Soul in the Libro de buen amor
Abraham Quintanar, Dickinson College

Optical Allusions: Vision and Didacticism in the Libro de buen amor
Traci Schick Dybdahl, Univ. of Chicago

Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

A workshop with Alice M. Colby-Hall, Cornell Univ.; Thelma Fenster, Fordham Univ.; and Laurie Postlewate.
Excrement in the Middle Ages: Literary, Historical, and Art Historical Perspectives
Organizer: Susan Signe Morrison, Texas State Univ.–San Marcos
Presider: Susan Signe Morrison

The Excrement Lady
Michael A. Johnson, Univ. of Texas–Austin

Imagining the Chaucerian Bodily Organs of Desire and Expulsion: Human, Pre-human, Non-human
James J. Paxson, Univ. of Florida

Dethroning Kingly Authority? Solomon, Marcolf, and Lydgate
Misty Schieberle, Univ. of Kansas

Holy Shitheads: The Path of Unreason and “Wasted” Thought in Medieval Saints
David Hadbawnik, Univ. at Buffalo

Dress and Textiles II: Inside and outside the Church
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Mary’s Pregnancy as Birth Amulet: Evidence from Early Byzantine Textiles
Andrea K. Olsen, Johns Hopkins Univ.

Anglo-Saxon Textile Workshops, Religious and Secular: The Textual Evidence
Maren Clegg Hyer, Valdosta State Univ.

The Early Fifteenth-Century O’Dea Miter and Crosier, and Other Treasures of Irish Artistry from Saint Mary’s Cathedral, Limerick
Elizabeth Wincott Heckett, Univ. College Cork

Technologies of the Book II: Marking Places
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Shana Worthen

Technologies for Medieval Readers: The Manufacture and Use of Bookmarks
Heather Blatt, Fordham Univ.

Finding a Plant in an Early Herbal
Karen Reeds, Princeton Research Forum/Univ. of Pennsylvania

Representation of Custom, Globalization, and Crisis: The Pearl Poem, Collective News Gift Use, the Pearl-Gawain Manuscript
Martha L. Reiner, Florida International Univ.
Bernard of Clairvaux in His Letters
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Bernard of Clairvaux in His Letters to the Misled, Misbehaving, and Miserable
Philip E. O’Mara, Bridgewater College

Saint Bernard’s Epistle 310 Once Again
Richard Upsher Smith, Jr., Franciscan Univ. of Steubenville

Regere Animas in the Letters of Bernard of Clairvaux
Michael Voigts, Asbury Theological Seminary

Romanesque and Gothic Art in Memory of John Cameron III: Gothic Art and Sculpture
Sponsor: Old Stones Society
Organizer: William W. Clark, Queens College and Graduate Center, CUNY
Presider: Harry Titus, Wake Forest Univ.

The Sculptural Heir Apparent, or, How the Montjoies Inspired the Well of Moses
Donna L. Sadler, Agnes Scott College

Lost and Found: New Elements from the Tomb of Philippe III le Hardi at Saint-Denis
Charles T. Little, Metropolitan Museum of Art

The Master Sculptor Talks with the Dean of Amiens Cathedral
Georgia Wright, Limestone Sculpture Provenance Project

Déjà Vu: Villard de Honnecourt à la Mode Travestisme
Carl F. Barnes, Jr., Oakland Univ.

Power, Society, and Space in Medieval Catalonia
Sponsor: Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida
Organizer: Flocel Sabaté i Curull, Univ. de Lleida
Presider: Flocel Sabaté i Curull

“In Baiulia Vel Guarda”: The Extension of the Protectorate of the Counts of Barcelona and Kings of Aragon over the Freeholding Peasants and the Catalan Monasteries (Twelfth through Thirteenth Centuries)
Pere Benito i Monclús, Univ. of Lleida

Viscounty Nobility and Castellan Families in the Territorial Organization of Catalonia (Tenth through Thirteenth Centuries)
Francesc Rodríguez Bernal, Univ. of Lleida

Urban Power and Its Links to the Rural World in the Muslim Areas of the Northeastern Iberian Peninsula (Eleventh through Twelfth Centuries)
Jesus Brufal Sucarrat, Univ. of Lleida

Values of Proprietary Architectural Knowledge: Masters Carli and Rotllí and Their Creative Material
Amity N. Law, Princeton Univ.
Sessions in Honor of Thomas Ohlgren II: Medieval Outlaws
Organizer: Alexander L. Kaufman, Auburn Univ.-Montgomery
Presider: Edward L. Risden, St. Norbert College

Dismembering the Outlaw: Shoulders and Social Cohesion in Beowulf
Eric Carlson, Univ. of South Carolina-Aiken

The Humor of Rebellion in Prichard's Tum Shon Catty
Mica Dawn Gould, Grambling State Univ.

The Medieval Prosperity Gospel in The Gest of Robyn Hode
Crystal Kirgiss, Purdue Univ.

Place and Displacement: Contextualizing the Early Outlaw Ballads
Stephen Knight, Univ. of Wales-Cardiff

Historical Writing as Literary Writing: Reconsidering the Relationship between Form, Truth Claims, and Convention in Medieval Historia
Sponsor: Medieval and Renaissance Studies Program, Univ. of Pittsburgh
Organizer: Hannah R. Johnson, Univ. of Pittsburgh
Presider: Hannah R. Johnson

Interlaced History: Matteo Maria Boiardo, Poet and Historian
Richard Tristano, St. Mary's Univ. of Minnesota

Historiographers and the Narration of Nature
Kellie Robertson, Univ. of Wisconsin-Madison

A Flawed Man Is Good to Find: Exemplary Virtues in Twelfth-Century Post-Conquest Histories
Joanna Huntington, Newcastle Univ.

Neomedevalist Communities
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.-Trumbull
Presider: Lesley A. Coote, Univ. of Hull

Guilds, Community, and Spectacle in Massively Multiplayer Online Role Playing Computer Games (MMORPGs)
Kevin A. Moberly, St. Cloud State Univ., and Brent Addison Moberly, Indiana Univ.-Bloomington

Music and Culture(s) across Time: Understanding Sid Meier's Civilization IV
Karen M. Cook, Duke Univ.

Joining Robin's Gang: Forging a Neomedeval Community with BBC's Robin Hood
Jennifer Culver, Univ. of Texas-Dallas

Beowulf: Prince of the Geats, Nazis, and Odinists
Richard Scott Nokes, Troy Univ.
From Cloister to World: Monasticism in Society  
Sponsor: Medieval Institute, Univ. of Notre Dame  
Organizer: Eric Shuler, Univ. of Notre Dame, and Stephen J. Molvarec, Univ. of Notre Dame  
Presider: Eric Shuler  
Patterns of Patronage: A Comparative Study of Large and Small Augustinian Monasteries and Their Patrons in the Later Middle Ages  
Nick Nichols, Univ. of Wales–Lampeter  
Sancta via praelucida semita coeli: Monastic Interaction and Claustration in Early Ninth-Century Carolingian Texts  
Corinna Prior, Carleton Univ.  
Langland and the Ghost of Anselm: Secular Lives and Ascetic Ideals in Late Medieval England  
M. Leigh Harrison, Cornell Univ.  
Commentator: John Van Engen, Univ. of Notre Dame  
Reformation I: Dissonance, Resistance, and Dissent in Reformation Discourse  
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Erik Heinrichs, Harvard Univ.  
Word and Image: Literary and Pictorial Representations of Catholicism during the French Wars of Religion  
Breanna S. Griego, Univ. of New Mexico  
What Happened to the Mass Priest? Texts Which Define the New Priest  
Rudolph P. Almasy, West Virginia Univ.  
Defiance by Prerogative: The Strange Case of the Coronation Oath of Henry VIII  
Thea Cervone, Univ. of Southern California  
Emotions in Celtic Texts and Cultures  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Patrick K. Ford, Harvard Univ.  
Justifiable Anger and Princely Power in Medieval Wales  
Lizabeth Johnson, Seattle Univ.  
The Women’s Word: The Ambiguous Presence of Female Characters in the Mabinogion  
Edyta Lehmann, Harvard Univ.  
The Language of Liminality: The Relation between Internal and External in Claf Abercuawg  
Marcus Ladd, Independent Scholar
The Logic of John Duns Scotus
Sponsor: International Duns Scotus Society
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Common Natures and Scotus’s (Early) Semantic Realism
Jack Zupko, Emory Univ.

Duns Scotus on the Four Species of Quality
Martin Pickavé, Univ. of Toronto

Scotus on Modes of Predication and the Derivation of Aristotle’s Categories
Paul Symington, Franciscan Univ. of Steubenville

1109/2009: The Nine-Hundredth Anniversary of the Death of King Alfonso VI of Leon-Castile II: Religious Reform and Cultural Change
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: Miriam Shadis, Ohio Univ.

Reconsidering Cluny in Spain
Lucy K. Pick, Univ. of Chicago

Architecture and Liturgy in the Kingdom of Alfonso VI of Leon and Castile
Rose Walker, Courtauld Institute of Art

From Muslims to Pagans: Alfonso VI, the Conquest of Toledo, the Al-Murabit Invasion, and the Creation of an Enemy
Liam Moore, Columbia Univ.

Contexts and Conceptualization in Old English Homilies II
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Robin Norris, Carleton Univ.

Ælfrician Homilies in Eleventh-Century Exeter
Erika Corradini, Univ. of Leicester

Wiglaf as Preacher: Exhortation and Eschatology
Brandon W. Hawk, Univ. of Connecticut

Ælfric’s Homily for Lent 1 (CH I.11) in Its Liturgical Context: A Case Study
Derek Olsen, Emory Univ.

Getting Rid of Static Cling and Embracing the Dynamic Edition
Rachel S. Anderson, Grand Valley State Univ.
Session 145 Schneider 1355

Late Medieval Encyclopedias
Sponsor: Association Diderot
Organizer: Denis P. Hütte, Univ. Rennes II-Haute Bretagne
Presider: Christine Ferlampin-Acher, Univ. Rennes II-Haute Bretagne

From Alpha to Omega, from Letter to Epistle: How to Reveal God’s Secrets:
The Letter as Enunciatory Medium Encyclopedic Discourse
Denis Lorée, Univ. Rennes II-Haute Bretagne
Alexander the Great in Vincent de Beauvais’s Speculum historiale
Laurent Brun, Stockholms Univ.

Personal Relationships between Hagiographers and Their Subjects
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Sherry L. Reames, Univ. of Wisconsin-Madison

The Sanctity Coach
Virginia Nixon, Concordia Univ. Montreal
“The Rule of Martyrdom”: A Collective Endeavor of Bruno of Querfurt and
His Saints
Miłosz Sosnowski, Adam Mickiewicz Univ.
Aldegunde of Maubeuge and Her Hagiographers: A Saint of Hainaut’s “Au-
reum Vere Saeculum”
Aline Hornaday, Univ. of California-San Diego

Session 146 Schneider 1360

Sir Thomas Malory: Text, Teaching, and Technology
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

Why Read Le Morte Darthur? 1485-1634
Kevin T. Grimm, Oakland Univ.
Text-Centered Teaching of Sir Thomas Malory’s Morte Darthur
D. Thomas Hanks, Jr.
Image and Text: Malory on the Web
Karen Grace Brown, Texas Tech Univ.

In Honor of William W. Kibler II: Old French Epic
Organizer: Monica L. Wright, Univ. of Louisiana-Lafayette
Presider: Monica L. Wright

Verses of Perception and Reaction in the Charroi de Nîmes (Ot le Guillelmes
s’en a un ris gité)
Edward A. Heinemann, Univ. of Toronto
The Three Godfreys and the Old French Crusade Cycle
Emanuel J. Mickel, Indiana Univ.-Bloomington
Rhetoric, Epic, and Didacticism in “Le Restor dy Paon”
Philip E. Bennett, Univ. of Edinburgh
Translation and Adaptation of Courtly Literature
  Sponsor: International Courtly Literature Society, North American Branch
  Organizer: Christopher Callahan, Illinois Wesleyan Univ.
  Presider: Christopher Callahan

A Twelfth-Century Humanist Glosses Virgil
  Raymond J. Cormier, Longwood Univ.

Highway Marcabru Revisited: An Experiment in Mediation
  Mark N. Taylor, Berry College, and Brian Gilson, Independent Scholar

Translation across Continents, Languages, and Genre: The Case of Dolophathos and Heldris of Cornwall’s Roman de Silence
  Lynne Dahmen, Purdue Univ.

Courtly Echoes in a Bourgeois Drama: “Le Miracle de la Fille d’un Roy”
  Carol J. Harvey, Univ. of Winnipeg

Editing Oxford, Bodleian Library Laud MS 108 (A Roundtable)
  Sponsor: Early Middle English Society
  Organizer: Dorothy Kim, Vassar College
  Presider: Dorothy Kim

A roundtable discussion with Scott Kleinman, California State Univ.–Northridge; Andrea Lankin, Univ. of California–Berkeley; Sharon K. Goetz, Univ. of California–Berkeley; and Thomas R. Liszka, Pennsylvania State Univ.–Altoona.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
  Sponsor: Fifteenth-Century Studies
  Organizer: Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh
  Presider: Elizabeth I. Wade-Sirabian

Prester John’s Function in Late Medieval German Travel Accounts
  Annett Krause, Ohio State Univ.

Fluid Texts, Distant Worlds: Alexander the Great in Fifteenth-Century German Literature
  Markus Stock, Univ. of Toronto/Stanford Univ.

The Non-deluge of 1524 and Other Crises of Print
  Jonathan Green, Univ. of Arkansas
Music and the “-isms”: Medievalism, Nationalism, Catholicism
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Julia Wingo Shinnick

Hearing the Medieval in The Lion in Winter: Themes and Themae in John Barry’s Score
Lyndsey Woods, Florida State Univ.

Regionalism and Nationalism as Constructs for Interpreting Medieval Music
Bryan Gillingham, Carleton Univ.

Musicology as Catholicism and Nationalism in Fin-de-Siècle France: Revisiting Pierre Aubry and the Modal Theory
Peter Mondelli, Univ. of Pennsylvania

Paradise Lost, Paradise Regained: The Search for the Garden of Eden in Medieval and Post-medieval Literature
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

The Anglo-Saxon Idea of Locus Ameonus and the Perception of the East: Paradise in Genesis and The Phoenix
Jacek Olesiejko, School of English, Adam Mickiewicz Univ.

The Journey’s End: Wunderlust and the Search for Sacred Spaces in William Caxton’s Mirror of the World and Mandeville’s Travels
Liliana Sikorska, School of English, Adam Mickiewicz Univ.

Imaginary Wonderlands: The Quest for the Garden of Eden in Medieval and Victorian Fiction
Lukasz Hudomiet, School of English, Adam Mickiewicz Univ.

Teaching the History of the Spanish Language: An Online Repository of Linguistic Texts and Aids (A Roundtable)
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

A roundtable discussion with Pedro Sánchez-Prieto Borja, Univ. de Alcalá; Ruth Miguel Franco, Univ. de Alcalá; Rocio Martinez Sánchez, Univ. de Alcalá; and Pablo Pastrana-Pérez.

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Wayne Torborg, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Digitization projects are creating ever-growing mountains of digital data. How to store, safeguard, and carry this data forward for years to come is often an overlooked aspect of project planning. No one plans to lose one’s digital data through media failure or technological obsolescence, but failing to plan often results in such losses. This workshop with Wayne Torborg outlines the methods that the Hill Museum & Manuscript Library is using to ensure the long-term viability of its 45-terabyte collection of digitized manuscript images. It will also present and describe viable data preservation strategies for individuals working with smaller collections and limited budgets. This will be a practical, “nuts and bolts” workshop, with topics including backup strategies, data storage options, and digital archive management.

Law and Life in Occitania: Considering the Costuma d’Agen in Its Contexts (A Roundtable)

Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah-Grace Heller

A roundtable discussion with Eliza Miruna Ghil, Univ. of New Orleans; Mary Jane Schenck, Univ. of Tampa; Marisa Galvez, Stanford Univ.; Angelica Rieger, Reinische-Westfälische Technische Hochschule Aachen; and F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities.

Teaching Dante II: Living History

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

New Ideas for Study Abroad: Following Dante through Italy
Dabney Park, Independent Scholar

With Dante in Hell on 9/11
Roy Rosenstein, American Univ. of Paris

A Historian Teaches Dante
Teresa P. Rupp, Mount St. Mary’s Univ.
The Late Middle Ages
 Presider:  Jeffrey Hass, Ave Maria Univ.

“Judaei Devociouem Simulantes”: The Changing Representation of Converted
Jews in French Chronicles after the Expulsion of 1306
 Jessica Marin Elliott, Univ. of California–Santa Barbara

Impoverishment and Prosperity in the Late Middle Ages: East Anglian Villages before and after the Black Death
 David Routt, Univ. of Richmond

Army Finance: The Accounts of John Henxteworth for 1355–1356
 Mollie M. Madden, Univ. of Minnesota–Twin Cities

Visual Propaganda as Political Communication in England during the
Hundred Years War
 Rebecca Favorito, Independent Scholar

The Archaeology of Early Medieval Europe II: Fortified Settlements in the Balkans
(ca. 300 to ca. 600)
 Organizer: Florin Curta, Univ. of Florida
 Presider:  Etleva Nallbani, École Française de Rome

Civitas, Territiorium, and Fortifications in Late Antique Greece: Rethinking
the Disappearance of the Ancient City
 Archie Dunn, Institute of Archaeology and Antiquity, Univ. of Birmingham

hilltop Fortifications in the Balkans: An Important Aspect of the Late Antiquity Settlement Pattern
 Slavko Ciglenecki, Znanstvenoraziskovalni Center SAZU

Settlement and Change on the Lower Danube: On the Divide between Late Antiquity and the Early Middle Ages, ca. AD 400–600
 Andrew Graham Poulter, Univ. of Nottingham

The Eucharist: Being and Signifying
 Sponsor:  Medieval Studies Workshop, Univ. of Chicago
 Organizer:  Daisy Delogu, Univ. of Chicago
 Presider:  Daisy Delogu

Panis in Modum Denarii: Making the Eucharist in the High and Later Middle Ages
 Aden Kumler, Univ. of Chicago

This Is My Body (That is, a Figure of My Body)
 Catherine Brown, Univ. of Michigan–Ann Arbor

Host as an Image: An Anthropological Revaluation of the Origins of Liturgical Visuality
 Mateusz Kapustka, Univ. of Wroclaw
The Early Italian Commune
Sponsor: Italians and Italianists
Organizer: George Dameron, St. Michael’s College, and Edward Coleman, Univ. College Dublin
Presider: Maria Esposito Frank, Univ. of Hartford

The Italian Communes and the Crusades: Organization and Participation in the Twelfth Century
Edward Coleman

Is It Possible to Talk of Regional Communes in Lombardy and Tuscany in the Twelfth and Thirteenth Centuries?
Gianluca Raccagni, Gonville and Caius College, Univ. of Cambridge

Magnate Violence and Strategies of Lordship
Carol Lansing, Univ. of California–Santa Barbara
Respondent: George Dameron

Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Renaissance Europe III
Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, State Univ. of West Georgia
Presider: Rita W. Tekippe

Giotto’s Peruzzi Chapel Frescoes: Audiences and Interpretations
Jane C. Long, Roanoke College

Art and Advertising: Indulgence Altarpieces in Late Gothic Germany
Amy Morris, Southern Louisiana Univ.

The Pilgrim’s Progress: Devotional Journey through the Holy Womb
Elina Gertsman, Southern Illinois Univ.–Carbondale

The Montjoies as Milestones on the French Pilgrimage Roads
Claire Labrecque, Univ. of Winnipeg

Mapping the Medieval City II: Topography and Social Relations
Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Mark Faulkner, Swansea Univ.

When Things Break: Mending Roads, Being Social
Valerie Allen, John Jay College of Criminal Justice, CUNY

Mapping the Margins: Hoccleve’s Male Regle and London’s Social Spaces
Christine Maffuccio, Univ. of Maryland

Social Spaces and Heavenly Places: The Social Dimensions of Pearl’s Heavenly Vision
Robert Brandon, Rockingham Community College
Authorship in Medieval Chronicles  
Sponsor: Medieval Chronicle Society  
Organizer: Cristian Bratu, Baylor Univ.  
Presider: Lisa M. Ruch, Bay Path College

Authorial Presence and Absence in Medieval Brut Chronicles  
Caroline D. Eckhardt, Pennsylvania State Univ.

Author Awareness in the German World Chronicles of the Thirteenth and Fourteenth Centuries  
Graeme Dunphy, Univ. Regensburg

The Emergence of the Author in French Medieval Chronicles  
Cristian Bratu

Friendship in the Middle Ages III  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen

Henry Suso, Elsbeth Stagel, and Monastic Ideals of Friendship  
David F. Tinsley, Univ. of Puget Sound

Blood Brotherhood and the Kiss of Peace: Spiritual Friendship in Passus XVIII of Piers Plowman B  
Jeanette S. Zissell, Univ. of Connecticut

Medievalisms at War II  
Sponsor: Society for the Study of Popular Culture and the Middle Ages  
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages  
Presider: Mikee Delony, Abilene Christian Univ.

“Let’s Get Ready to Rumble”: Arming the Knight in Contemporary Film  
Carl James Grindley, Hostos Community College, CUNY

Medieval Culture in Japanese-Designed Video Games  
Matthew Greenberg, Abilene Christian Univ.

The Red Baron and Medieval Chivalry  
Joseph M. Sullivan, Univ. of Oklahoma

A New Chivalry for a More Civilized Age: T. H. White’s The Once and Future King  
Caroline Womack, Washtenaw Community College

Metadata for Medievalists II: Introduction to the Text-Encoding Initiative (A Workshop)  
Sponsor: Medieval Academy of America Committee on Electronic Resources  
Organizer: Dorothy Carr Porter, Royal Irish Academy  
Presider: Sheila Bair, Western Michigan Univ.

This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist, Dot Porter, specifically for medievalists. Instruction includes introductory-level XML and structural encoding, as well as TEI P5 standards and guidelines, markup concerns for medieval transcription, and a
brief consideration of XML Editors. Assignments will be completed during the following clinic. Registration is required. The fee is $40/$55 students, $50/$65 non-students (Medieval Academy members/nonmembers) for pre-registration, $60/$75 for walk-ins (pending available space). To register, contact Dot Porter at dot.porter@gmail.com. The workshop is limited to 35 participants.

Manuscripts in North America: The Joint Acquisition Program at the Newberry Library (A Panel Discussion)
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.
Presider: Paul Saenger, Newberry Library

A panel discussion with Louis Jordan, Univ. of Notre Dame; Susan J. Noakes, Univ. of Minnesota–Twin Cities; and Charlotte Bauer, Univ. of Illinois–Urbana-Champaign.

—End of 3:30 p.m. Sessions

Thursday, May 7
Early Evening Events

5:00 p.m.  WINE HOUR
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Valley III 301 & 313

5:00 p.m.  Société Guilhem IX
Business Meeting
Bernhard 212

5:00 p.m.  Newberry Library Joint Manuscript Acquisition Consortium
Reception
Waldo Library Meader Room

5:15 p.m.  TEAMS (Consortium for the Teaching of the Middle Ages)
Editorial Board Meeting
Valley III 304

5:15 p.m.  Medieval Association for Rural Studies (MARS)
Business Meeting
Valley II 200

5:30 p.m.  Old Stones Society
Reception with cash bar
Fetzer 1055

5:30 p.m.  Journal of Medieval Iberian Studies (JMIS)
Business Meeting with cash bar
Fetzer 1060
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 p.m.</td>
<td><strong>Musicology at Kalamazoo</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2016</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td><strong>Medieval Electronic Multimedia Organization (MEMO)</strong>&lt;br&gt;Business Meeting</td>
<td>Schneider 1140</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td><strong>Ambrosian Foundation</strong>&lt;br&gt;Business Meeting</td>
<td>Bernhard 158</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td><strong>Medieval Dress/Textile Arts Display and Demonstration</strong>&lt;br&gt;Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)&lt;br&gt;Organizer: Robin Netherton, DISTAFF&lt;br&gt;Presider: Robin Netherton</td>
<td>Fetzer 1045</td>
</tr>
<tr>
<td></td>
<td>A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.</td>
<td></td>
</tr>
<tr>
<td>6:00-7:00 p.m.</td>
<td><strong>DINNER</strong>&lt;br&gt;Valley II&lt;br&gt;Dining Hall</td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td><strong>Medieval Academy Graduate Student Committee and Vagantes Graduate Student Conference Reception</strong></td>
<td>Fetzer 2020</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td><strong>Medieval Association of the Midwest (MAM)</strong>&lt;br&gt;Business Meeting and Reception with open bar</td>
<td>Bernhard 107</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td><strong>Digital Medievalist, the Medieval Academy of America Committee on Electronic Resources, and the Electronic Editions Advisory Board, Medieval Academy of America Reception</strong></td>
<td>Fetzer 1035</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td><strong>Goliardic Society, Western Michigan Univ. Reception with open bar</strong></td>
<td>Bernhard 209</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td><strong>Shakespeare at Kalamazoo</strong>&lt;br&gt;Business Meeting</td>
<td>Bernhard 211</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td><strong>Film Screening: King Arthur Was a Gentleman</strong>&lt;br&gt;Popcorn will be served.</td>
<td>Fetzer 1005</td>
</tr>
</tbody>
</table>
Thursday, May 7
7:30 p.m.–9:00 p.m.
Sessions 168–193

From Homiletic Conversion to Armed Violence: Attitudes toward Eleventh-Century “Heretics”
Sponsor: Medieval-Religion Online Discussion List
Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
Presider: Thomas M. Izbicki, Rutgers Univ.

The Horror of Heresy: Responses to Heresy in the Eleventh Century
Michael Frassetto, Univ. of Delaware
Popular Heresy in Eleventh-Century Germany: Was It an Issue?
Phyllis G. Jestice
Respondent: Thomas M. Izbicki

The Victorines and the Bible in the Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Karen M. Kletter, Methodist Univ.
Presider: Grover A. Zinn, Oberlin College

The Role of Scriptural Interpretation in the Song of Songs Commentaries of Thomas Gallus
James L. Arinello, Boston College
The First Thomas? Reconsidering Hugh of Saint-Victor on Figurative Language and the Senses of Scripture
Marcus Elder, Yale Univ.
Hermeneutics and the Incarnation in Hugh of Saint-Victor’s *De scripturis et scriptoribus sacratis*
James DeFrancis, Univ. of Notre Dame

Ceremonial and Political Order in Global Perspective
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: James D. Ryan, CUNY

Stages of Political Development: Twelfth-Century Ireland as Ninth-Century England
Christine de Pizan: A Feminine Take on Melancholy
Dorothee Mertz-Weigel, Armstrong Atlantic State Univ.
Patriarchy and the Ceremonial of Exploration: From Sexual Order to Political Community in Medieval Writings
Margaret Kim, National Tsing Hua Univ.
Comment: Cary J. Nederman, Texas A&M Univ.
Readers’ Theater Performance of the York *Fall of the Angels* and *Fall of Man* and the Brome *Abraham and Isaac*

**Sponsor:** Chaucer Studio  
**Organizer:** Warren Edminster, Murray State Univ.  
**Presider:** Warren Edminster


---

**Puzzles and Alliteration in Old and Middle English Poetry**

**Presider:** R. A. Buck, Eastern Illinois Univ.

**Word-Play in the Riddle of The Husband’s Message**  
Chad D. Judkins, Purdue Univ.

**“Runes to Rede”: Ludic Text Games in the Alliterative Wheel of Fortune Poem, Somer Soneday**  
Kimberly Bell, Sam Houston State Univ.

**Old English Hypermetrics and the Middle English Alliterative Revival**  
Megan Hartman, Indiana Univ.–Bloomington

**The Meter of The Siege of Jerusalem: Norms, Deviations, Idiosyncrasy**  
Yasuyo Moriya, International Christian Univ.

---

**Teaching Middle English Religious Writing (A Roundtable)**

**Organizer:** Kathryn R. Vulic, Western Washington Univ., and Elizabeth Schirmer, New Mexico State Univ.–Las Cruces  
**Presider:** Elizabeth Schirmer

A roundtable discussion with Zina Petersen, Brigham Young Univ.; John T. Sebastian, Loyola Univ., New Orleans; Adrienne S. Williams Boyarin, Univ. of Victoria; Meg Worley, Pomona College; and Katherine Zieman, Univ. of Notre Dame.

---

**Late Medieval Romance (Fourteenth to Sixteenth Centuries)**

**Sponsor:** International Arthurian Society, North American Branch (IAS/NAB)  
**Organizer:** Joan Tasker Grimbert, Catholic Univ. of America  
**Presider:** Joan Tasker Grimbert

**Tristan’s Invasion of the Lancelot-Grail Cycle**  
Carol J. Chase, Knox College

**Perceforest and Isaïe le triste as Burgundian Arthurian Romances?**  
Christine Ferlampin-Acher, Univ. Rennes II–Haute Bretagne

**Jean Maugin and His Tristan: Conservation or Renewal?**  
Jane H. M. Taylor, Univ. of Durham
In Honor of William W. Kibler III: The Chansons de Geste
   Sponsor: Société Renclesvals, American-Canadian Branch
   Organizer: Catherine M. Jones, Univ. of Georgia
   Presider: Norris J. Lacy, Pennsylvania State Univ.

L’originalité littéraire du Moniage Rainouart dans le Roman de Guillaume d’Orange
   Bernard Guidot, Univ. Nancy II
Theatrical Entombment in the Franco-Italian Mort Charlemagne
   Alice M. Colby-Hall, Cornell Univ.

Emotions in Medieval German Literature
   Sponsor: Society for Medieval German Studies (SMGS)
   Organizer: Stephen Mark Carey, Georgia State Univ.
   Presider: Scott E. Pincikowski, Hood College

“In zorne wunders vil geschiht” (PZ 152, 13): Keie and the Codification of Emotions in Middle High German Arthurian Romances
   Stefan Seeber, Univ. Freiburg
Aporias of the Lament in Albrecht’s Jüngerer Titurel
   Alexander Sager, Univ. of Georgia
   Respondent: C. Stephen Jaeger, Univ. of Illinois-Urbana-Champaign

Origins of Firepower: European Warfare in Transition, 1450–1650 I (A Roundtable)
   Sponsor: Institute for Medieval Studies, Univ. of Leeds
   Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
   Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

A roundtable discussion with Kelly DeVries, Loyola College in Maryland; Glenn Foard, Institute for Medieval Studies, Univ. of Leeds; Charles Haecker, National Park Service, US Department of the Interior, Santa Fe; Clay Mathers, Coronado Institute; Alexzandra Hildred, Mary Rose Trust; Bo W. Knarrström, Riksantikvarieämbetet; and Steven A. Walton, Pennsylvania State Univ.

Kalamazoo Cistercian Studies
   Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
   Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
   Presider: E. Rozanne Elder

Cîteaux at Kalamazoo: The Early Days of the Institute of Cistercian Studies and Cistercian Publications
   John R. Sommerfeldt, Univ. of Dallas
   Saint Bernard on the Cistercian Circuit
   Brian Patrick McGuire, Roskilde Univ.
**The Medieval Fiddle**

Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wólinski, Western Kentucky Univ.  
Presider: Cathy Ann Elias

- **The Theorists and the Fiddle: Contradictory Evidence**  
  Timothy J. McGee, Trent Univ.
- **Singing Dante to Test a Fiddle**  
  Randall Rosenfeld, Univ. of Toronto
- **Fiddling with Middle English Romance: Tuning, Timbre, and Rhythm**  
  Linda Marie Zaerr, Boise State Univ.  
  Demonstration and Discussion: Hallie Fishel, Musicians in Ordinary

**Church Power in Later Medieval England**

Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

- **Render to Whom? Clergy and Debt in the Pardons of Richard II**  
  John Leland, California Baptist Univ.
- **How Literacy Transformed the Political Culture of Late Medieval Saint Albans**  
  James Bennett, Ohio State Univ.
- **God and Caesar: Clerical Taxation and the E 179 Project**  
  Alison McHardy, Univ. of Nottingham

**Mourning Mothers**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato  
Presider: Evelyn Meyer

- **Sweet Reinhildis: Innocence and Inheritance in Twelfth-Century Crime**  
  Shirin Fozi, Harvard Univ.
- **A Mother’s Grief: Mourning Expressions in the Iberian Peninsula in the Middle Ages**  
  Ana del Campo, Univ. de Zaragoza
- **From Mourning Widow to Warrior-Matriarch: The Transformation of Judith in Old English Poetry**  
  Karen Bollermann, Arizona State Univ.
- **Grendel’s Mother: An Examination of Martial Mourning**  
  Marissa Sikes, Univ. of New Mexico
Imagining Myth in the Middle Ages and Renaissance
  Sponsor: Dept. of English Studies, Durham Univ.
  Organizer: Katherine Heavey, Durham Univ.
  Presider: Katherine Heavey

  Gods, Goddesses, and Natural Philosophy in Chaucer’s Knight’s Tale
    Shane Collins, Durham Univ.

  Betraying Origins: The Many Faces of Aeneas in Middle English Literature
    Joanna Scott, Univ. of California—Riverside

  The Translation of Elizabethan Anxieties in John Studley’s Medea
    Liberty S. Stanavage, Univ. of California—Santa Barbara

  The Best and the Worst of Antiquity: Depicting Alexander in the Manuscripts of Vasco da Lucena’s Les faïs d’Alexandre le grant
    Charles Russell Stone, Univ. of California—Los Angeles

New Work by Young Celtic Studies Scholars
  Sponsor: Celtic Studies Association of North America
  Organizer: Frederick Suppe, Ball State Univ.
  Presider: Frederick Suppe

  Ornament and Incantation in Insular Art
    Ben C. Tilghman, Walters Art Museum

  Diminuitive Expressions in Middle Welsh
    Karolina Rosiak, Adam Mickiewicz Univ.

  What Is This Meat Product? What’s at Stake in Translating Aislinge meic Conglinne
    Lahney Preston-Matto, Adelphi Univ.

The Beverage of Valhalla: Mead in the Viking World
  Sponsor: Medieval Brewers Guild
  Organizer: Stephen C. Law, Medieval Brewers Guild/Univ. of Central Oklahoma
  Presider: Stephen C. Law

  The Drink of the Gods: The Origins of Mead Supremacy in Northern Europe
    Max Nelson, Univ. of Windsor

  Of Horn Maidens and Hostesses: The Role of Women in the Drinking Rituals of the North
    Christine M. Bethke, Florida State Univ.

  “Site nú tó symle, and onsael meodo”: Quaffing Mead with the Vikings
    Ken Schramm, Ann Arbor Brewers Guild
Rhetoric across Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Andrew C. Troup

The Rule of Saint Clare: One Voice or Many Hands?
Wendy R. Terry, Univ. of California–Davis

Grammatical Aspects of Codeswitching in Late Medieval Macaronic Sermons
Helena Halmari, Sam Houston State Univ.

Creating the Troubadour Love God: A Quantitative Semantic Study of Personification
Roy S. Hagman, Trent Univ.

Villains in Saints’ Lives

Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Susan L. Einbinder, Hebrew Union College

Ambiguous Villains in The Life and Miracles of Saint William of Norwich
Elizabeth Anne Bonnette, Columbia Univ.

Kings and Foresters as Villains in the Life of Saint Hugh of Lincoln
Adina S. Goldstein, Graduate Center, CUNY

Married to Judas: Martyring One’s Spouse in the Vita Godeliph
David Defries, Independent Scholar

The Siege of Jerusalem in Middle English

Organizer: Alex Mueller, SUNY–Plattsburg, and Michael Johnston, Purdue Univ.
Presider: Michael Johnston

Remembering War: Constructions of Sacred Identity in The Siege of Jerusalem
Suzanne M. Yeager, Fordham Univ.

Bodies Unbound: Corporeal and Identity Circulations in The Siege of Jerusalem
Jamie Friedman, Cornell Univ.

Mapping the Influence of Jerusalem’s Fall
Maija Birenbaum, Fordham Univ.
Respondent: Geraldine Heng, Univ. of Texas–Austin

Getting Medieval on Popular Culture in the Classroom: Pedagogy and Medievalism (A Roundtable)

Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages
Presider: Laura Blunk, Cuyahoga Community College

American Medieval: Teaching Popular Medievalism as Modern National Narrative
Ilan Mitchell-Smith, Angelo State Univ.
Teaching the Medieval Monstrous: Cinematic Grendel and the Green Knight
Lorraine Kochanske Stock, Univ. of Houston
<table>
<thead>
<tr>
<th>Topic</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hunting Alchemy: Using Anime in the Graduate Seminar</td>
<td>Candace Gregory-Abbott, California State Univ.-Sacramento</td>
</tr>
<tr>
<td>Breaking the Waves: Margery Kempe Goes South</td>
<td>Jenny Adams, Univ. of Massachusetts</td>
</tr>
<tr>
<td>Web 2.0 and the “Medieval” Classroom</td>
<td>Carl James Grindley, Hostos Community College, CUNY</td>
</tr>
<tr>
<td>Teaching the Middle Ages in the Twenty-First-Century “Smart” Classroom</td>
<td>Mikee Delony, Abilene Christian Univ.</td>
</tr>
</tbody>
</table>
| How to Get Published: Advice from Editors and Insiders (A Panel Discussion) | Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultural Studies  
Organizer: Sol Miguel-Prendes, Wake Forest Univ.  
Presider: Isidro J. Rivera, Univ. of Kansas |
| Migrating Scholarly Journals Online                                 | Mark D. Johnston, DePaul Univ.                        |
| They Ate Your Budget!                                                | Lawrence J. McCrank, Chicago State Univ.               |
| Shakespeare at Kalamazoo Lecture                                      | Sponsor: Shakespeare at Kalamazoo  
Organizer: Martine van Elk, California State Univ.-Long Beach  
Presider: Carole Levin, Univ. of Nebraska-Lincoln                  |
| Staging Shakespeare at the Folger                                    | Michele Osherow, Univ. of Maryland-Baltimore County    |
| The Ideological Use of the Middle Ages in Contemporary Iberia        | Sponsor: Hispanic Seminary of Medieval Studies  
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.  
Presider: Gabriel Rei-Doval, Univ. of Wisconsin-Milwaukee            |
| Urraca: una reina democrática                                          | Ana Adams, Gustavus Adolphus College                   |
| King Jaume I of Aragon: Warrior, Conqueror, and Founding Father of “Christian” and “Catalan” Realms | Isabel O’Connor, Indiana Univ.-South Bend |
| How Does the Manifiesto por una lengua común Affect the Study of Medieval Texts? | Vicente Lledó-Guillem, Hofstra Univ.                   |
The Irish Sea in the Viking Age
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Thomas Herron, East Carolina Univ.

Hitting Your Head on an Axe: The Impact of Weapons on Social Discourse
David B. Beogher, Eastern Michigan Univ.

“A Christian Burial”: Funerary Rites and the Cross of the Scriptures at Clonmacnois
Maggie McEnchroe Williams, William Paterson Univ.

Religious Controversy in the Kingdom of the Isles: Rushen Abbey’s Relations with the Norse Kings of Mann
Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.

Tales of Three Brothers: Historical Fact or Literary Trope?
Mary A. Valante

New Approaches to Louis IX and the Visual Arts
Sponsor: Worldwide Universities Network (WUN)
Organizer: Laura J. Whatley, Univ. of Illinois-Urbana-Champaign, and Erin K. Donovan, Univ. of Illinois-Urbana-Champaign
Presider: Charlotte Bauer, Univ. of Illinois-Urbana-Champaign

Whodunit? Patronage of Ivory Diptychs and the Court of Louis IX
Sarah M. Guérin, Univ. of Toronto/Metropolitan Museum of Art

Defining Sacred Kingship: Images of Louis IX in Matthew Paris’s Chronica majora
Laura J. Whatley

The Image of Saint Louis in (a) Universal History
M. Cecilia Gaposchkin, Dartmouth College

Saint Louis IX in Fifteenth-Century Burgundian Visual Culture
Erin K. Donovan

—End of 7:30 p.m. Sessions—
Thursday, May 7
Late Evening Events

9:00 p.m.  Univ. of Toronto Press and the Center for Medieval Studies, Univ. of Toronto
Reception with open bar

9:00 p.m.  Boydell & Brewer
Reception with open bar

9:00 p.m.  Institute for Medieval Studies, Univ. of Leeds, and the Center for Medieval Studies, Univ. of York
Reception with open bar

9:00 p.m.  International Courtly Literature Society
Business Meeting with cash bar

9:00 p.m.  Dept. of History and the Centre for Environmental History and Policy, Univ. of Stirling
Reception with open bar

9:00 p.m.  Centre for Medieval and Renaissance Studies, Durham Univ.
Reception with open bar

9:00 p.m.  Newberry Library Joint Manuscript Acquisition Consortium
Business Meeting
Friday, May 8
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
Sponsored by the Medieval Academy of America
               East Ballroom

University Welcome: Timothy J. Greene, Provost
Presentation of the Thirteenth Otto Gründler Book Prize

Fictions of Conduct in Medieval France
Roberta L. Krueger, Hamilton College

9:00–10:30 a.m.  COFFEE SERVICE  Bernhard and
                  Fetzer

Friday, May 8
10:00 a.m.–11:30 a.m.
Sessions 194–254

Incongruous Bodies: Reading Animals in Medieval Culture
Organizer: Eleonora Stoppino, Univ. of Illinois-Urbana-Champaign
Presider: Peter W. Travis, Dartmouth College

The Voice of the Hedgehog: Impersonation and Fiction in the Ecbasis captivi
Monika Otter, Dartmouth College

In the Skin
Peggy McCracken, Univ. of Michigan–Ann Arbor

Of Chickens, Goslings, and Goats: Animal Femininity in the Decameron
Eleonora Stoppino

Military Service and Violence in Late Antiquity
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: Julianne Bruneau, Goshen College

Saint Augustine on Military Service and the Roman Army in North Africa
Phillip Wynn, Univ. of Notre Dame
Violence and the Spread of Christianity during the Fifth Century  
Joseph Reidy, St. Louis Univ.  

Byzantine Generalship in the Age of Justinian  
David Parnell  

Gender and the Language of Legitimacy I: War, Conflict, and Peace  
Organizer: Colleen Slater, Cornell Univ.  
Presider: Colleen Slater  

Gender and Legitimacy in the Livre du chevalier de la Tour Landry  
Laura Dull, Delta College  

Lone Voice in the Wilderness: Kassia the Nun’s Treatment of Gender  
Kurt Sherry, Kapaun Mount Carmel Catholic High School  

Peace, War, and Gender: Chaucer and Gower and War and Peace in Medieval Europe  
Constance M. Trent, Arizona State Univ.  

“Sine Glossa”: Medieval Commentaries on the Franciscan Rule  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.  
Presider: Michael F. Cusato, OFM  

The Commentary of Hugh of Digne  
Damien Ruiz, Maison Méditerranéenne des Sciences de l’Homme (MMSH)  

The Commentary of Peter of John Olivi  
David Flood, Franciscan Institute, St. Bonaventure Univ.  

Spirituality and Patristic Literature of the Thraco-Geto-Dacian Holy Fathers of the Eastern Orthodox Byzantine Romanity in Europe and Asia Minor  
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York  
Presider: Theodor Damian, Metropolitan College of New York  

Justiniana Prima  
Bogdan Stefanachi, Univ. Alexandru Ioan Cuza  

De Geticae gentis origine ac rebus gestis by Iordanes  
Timotei Ursu, Dacia Revival International Society  

Thraco-Dacian Origin of the Romanian Language, Popular Culture, and Art, as Reflected in the Medieval Religious Heritage of Maramures, Romania  
Cristian Stefan, Northern Univ. of Baia Mare  

Historic and Literary References about Thraco-Geto-Dacians in the Middle Ages  
Napoleon Savescu, Dacia Revival International Society

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultural Studies*
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Simone Pinet, Cornell Univ.; Mary Jane Kelley, Ohio Univ.; Jesús D. Rodríguez-Velasco, Columbia Univ.; David Nirenberg, Univ. of Chicago; and Julian Weiss, King’s College London.

Urban Life and Culture I: Commerce and the Use of Public Space

Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Deborah Gerish, Emporia State Univ.

**Buying and Selling in Denmark: Changing Patterns of Consumption in Towns in the Twelfth- to Fourteenth-Century Medieval Danish Worlds**
Maria Corsi, Univ. of Houston

**Urban Space as Performance Space in Eleventh-Century Rome**
Christopher Petitt, Graduate Center, CUNY

**Advice to Princes and Chaucer’s Merchant’s Tale**
Damon Kraft, Univ. of Missouri–Columbia

Thomas Aquinas I: Thomas Aquinas and Sacred Scripture

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul J. Keller, OP, Providence College

**The Theological Purpose of Aquinas’s Biblical Commentaries**
Michael G. Sirilla, Franciscan Univ. of Steubenville

**Worship in Thomas Aquinas’s Scriptural Commentaries**
Robert Jared Staudt, Ave Maria Univ.

**Grace and Hope in Saint Thomas’s Commentary on the Epistle to the Romans**
John F. Boyle

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer

Ælfric and Saint Augustine: Patristic and Anglo-Saxon Perceptions of Cultural Translation

George J. M. Lamont, Centre for Medieval Studies, Univ. of Toronto

**Diction and Translation Technique in the Old English Paris Psalter, Metrical Version**
M. Jane Toswell, Univ. of Western Ontario

**Translating England in Medieval Iceland: Geoffrey of Monmouth’s *Historia regum Britanniae* and *Breta sögur***
Sarah Baccianti, Univ. of Oxford
“The trace / Of her that here is named”: Richard Roos’s Translation of the
*Belle dame sans mercy*
Liv Robinson, St. Hilda’s College, Univ. of Oxford

**Exeter Book Riddles and Short Poems**
Organizer: William Klein, Kenyon College
Presider: D. Edwin Lind, Independent Scholar

*Mothers and Daughters in the Exeter Book Riddles*
Thomas P. Klein, Idaho State Univ.

*Monastic Laughter: Humor Theory and Social Impact*
Carol A. Lind, Illinois State Univ.

*The Elegy in the Riddle: An Intertextual Solution to Exeter Book Riddle 4*
Corey J. Zwikstra, Temple Univ.

*The Old English Rimed Poem: Its Transmission and Editing*
Douglas Simms, Southern Illinois Univ.-Edwardsville

**Visibility, Presence, Voice: Theorizing Gender and Authority in Late Medieval Writing**
Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Katharine Jager, Univ. of Houston-Downtown

*Taking Cover: Gender and Vision in Walter Hilton’s Scale of Perfection*
Holly A. Crocker, Univ. of South Carolina-Columbia

*Masculinity’s Self Destruction: Philomena in Chaucer’s Troilus and Criseyde*
Jennifer Garrison, Rutgers Univ.

*Resisting Reason: Authority and Desire in The Romance of the Rose and Piers Plowman*
Jessica Barr, Eureka College

**Icelanders Abroad: International Adventures in Old Norse Literature**
Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State College, and Andrew M. Pfrenger, Univ. of Connecticut
Presider: Robert J. Hasenfratz, Univ. of Connecticut

*Orkney as a Member of the Anglo-French Culture Club*
Maria-Claudia Tomany, Minnesota State Univ.-Mankato

*Race Relations in the Vinland Sagas*
Gretchen Hendrick, Univ. of Connecticut

*Royal Women and Their Power in Heimskringla*
Jóhanna Katrin Friðriksdóttir, Lincoln College, Univ. of Oxford
After Arundel (1409–1439)
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Derrick G. Pitard, Slippery Rock Univ.

The Impact of Carmelite Spirituality on Responses to Lollardy
Kevin Alban, Carmelite Institute, Rome

The Bonaventuran Franchise: Meditation and the Mixed Life in Middle English Lives of Christ
Allan Fogh Westphall, Univ. of St. Andrews

Lives of Christ after Arundel: Texts, Books, and Bedfellows
Ian Johnson, Univ. of St. Andrews

Saints’ Lives in Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester, and Catherine E. Karkov, Univ. of Leeds
Presider: Catherine E. Karkov

Editing the Old English Martyrology
Christine Rauer, Univ. of St. Andrews

The Ox and the Ass at the Manger: Folcard, Goscelin, and the Saints of Anglo-Saxon England
Rosalind Love, Univ. of Cambridge
2009 Richard Rawlinson Center Congress Speaker

Spenser at Kalamazoo I: The Senses
Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Beth Quitslund, Ohio Univ.; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Andrew Wadoski, Univ. of Rochester

Opening Remarks
Mary Ellen Lamb, Southern Illinois Univ.

Identity Politics and the Characterization of The Faerie Queene’s Allegorical Figures
Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne

Corflambo’s Pyromania
Sean Henry, Univ. of Western Ontario

“Feeling Pleasures”: The Sense of Touch in The Faerie Queene
Joe Moshenska, Princeton Univ.

Session 208 has been canceled.
Uses, Abuses, and Misuses of the Arthuriad
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Michael A. Torregrossa, Society for the Study of Popular Culture and the Middle Ages

King Arthur Was a Pacifist? Shrek III and The Last Legion
Roberta Davidson, Whitman College

Necessary Power: Manifest Destiny and Nuclear Anxiety in The Adventures of Sir Galahad
Susan Aronstein, Univ. of Wyoming

The King in Kentucke: An Alternative Arthurian History
Elizabeth S. Sklar, Wayne State Univ.

Knights in White Robes: Chivalry and the Klan
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Performance, Performativity, and Italian Arts I: Theoretical Structures
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Joyce Kubiski, Western Michigan Univ.

The Schism of 1054: Synodal Figuration and Performance in Tuscan Manuscript Production
Charles S. Buchanan, Ohio Univ.

Places In-Between: Making Sense of Place in Medieval Aosta (Italy)
Cheryl Kaufman, Univ. of Texas–Austin

Imitative Performance in Trecento Painting and the Regulatory Impulse of Cennino Cennini’s Il libro dell’ arte
C. Jean Campbell, Emory Univ.

Presence and Performativity: Imago and the Enlivened Marginal Details
Peter Bokody, Central European Univ.

“Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-creation
Sponsor: Association for Historical Fencing
Organizer: Kenneth C. Mondschein, Fordham Univ.
Presider: Kenneth C. Mondschein

Pure Air and Fire: Reconstructing Medieval Equitation
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Our Father’s Eggs: The Use of the Paternoster as a Medieval Timing Device
Kathleen Dimmich, Independent Scholar

Styles of Radical Quill
Paul Werner, School of Visual Arts, New York Univ.

Open-Air Museums, Reconstructions, and Re-enactors in Poland
Blazej Stanislawski, Institute of Archaeology and Ethnology, Polish Academy of Sciences
William of Saint-Thierry II: Works and Words  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

The Place of William of Saint-Thierry’s Commentary on Romans within the Corpus of His Works  
Steven Cartwright, Western Michigan Univ.

William of Saint-Thierry and the Ratio Fidei  
Matthew Ryan McWhorter, Ave Maria Univ.

Sensus Amoris and the Originality of William of Saint-Thierry  
F. Tyler Sergent, Marshall Univ./Roskilde Univ.

The Reception of the Classics in Medieval Germany  
Organizer: Frank T. Coulson, Ohio State Univ.  
Presider: Susanne Hafner, Fordham Univ.

Priscian’s Institutiones grammaticae in the Early Middle Ages (Eighth to Tenth Century)  
Elke Kratz, Univ. Paderborn

Juvenal in Halberstadt: Fragments of a Tenth-Century Glossed Manuscript  
Patrizia Carmassi, Herzog August Bibliothek Wolfenbüttel

Ovid in Medieval Germany  
Frank T. Coulson

Heresy, Crusade, and Conflict  
Sponsor: Heretics without Borders  
Organizer: Janine Larmon Peterson, Marist College  
Presider: Louisa A. Burnham, Middlebury College

The Inquisition against Raymond, Bishop of Toulouse, and the Limits of Papal Power during the Reign of Urban IV (1262–1264)  
Andrew W. Jones, St. Louis Univ.

Parma 1279: Heretics versus Friars?  
Susan Taylor, Benedictine College

In the Valley of Heresy: Autonomy, Dissent, and Crusade in Fourteenth-Century Valsesia  
Jerry B. Pierce, Indiana Univ. Northwest

Christ III: New Directions  
Organizer: Brian T. O’Camb, Univ. of Wisconsin–Madison, and Matthew T. Hussey, Simon Fraser Univ.  
Presider: Joshua M. Goldman, Univ. of Wisconsin–Madison

Christ III and “Apparebit Repentina Dies Magna Domini”  
Frederick M. Biggs, Univ. of Connecticut
Christ III and the Benedictional of Saint Æthelwold
Brian T. O’Camb
Respondent: Matthew T. Hussey

Lines of Thought: Drawing Diagrams and Figures to Think, Analyze, and Prove
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Renzo Baldasso, Newberry Library
Presider: Paul Saenger, Newberry Library

Drawing and Speaking: On the Interaction of Diagrammatic and Verbal Explanation in Cosmological and Astronomical Treatises of the Twelfth and Thirteenth Centuries
Kathrin Müller, Kunsthistorisches Institut in Florenz

Lines of Time: History-Telling in Diagram and Genealogical Tree
Marigold Anne Norbye, Univ. College, Univ. of London

Chartres Cathedral: A New “Perspective”?
Karen Webb, Univ. of Pittsburgh

Lines of Thought and Thoughts of Lines: Looking Back, Looking Forward
Renzo Baldasso

Lives and Legends of the Virgin Mary in Medieval German
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.

The Monk’s Miraculous Vision of the Virgin Mary in Chronicles of the Teutonic Order
Ernst Ralf Hintz, Truman State Univ.

Viewing the Life of Mary: Bruder Philipps Marienleben in a Late Medieval Austrian Manuscript
Alison Beringer, Colgate Univ.

Comparing the Lives of Mary: From Priester Wernher’s Maria to an Anonymous Fifteenth-Century Marienleben from Konstanz
Karina Marie Ash, Univ. of California–Los Angeles
The Ballad: Medieval and Modern: In Memory of Ardis Syndergaard
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Joseph Harris, Harvard Univ.

Germanic and Hispanic Balladry: Genetic Relationships and Coincidental Analogues
Samuel G. Armistead, Univ. of California–Davis
Sir Eglamour of Artois and Old Bangum
Richard Firth Green, Ohio State Univ.
“A remarkable bird is the pelican”: Reading an Elizabethan Buccaneering Ballad
Christine James, Swansea Univ.
Ballad Images and Church Paintings in Medieval Sweden
Sigurd Kværndrup, Växjö Univ.

From Apólogo to Cuento: Story Collections and Their Writers in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul B. Nelson, Louisiana Tech Univ.
Presider: Paul B. Nelson

From Cuento to Apólogo: Petrist Apologists in Castilian Crónicas Particulares
Sacramento Roselló Martínez, Northwestern Univ.
The Animal Kingdom in Sendebar
Zennia D. Hancock, Univ. of Mary Washington
Anatomía animal y patrones de fracaso y perdición en el exemplum castellano
Luísa Flores, Washington Univ. in St. Louis
Estrategias políticas y miedos mundanos: A propósito de los usos “terrenales” del discurso ejemplar
Eloísa Palafox, Washington Univ. in St. Louis

The Page, the Poem, and the Word: Biblical Interpretation in Medieval Literature and Manuscripts
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Erin Mann, Univ. of Iowa
Presider: Erin Mann

From Sacra Pagina to Performance: Translating Biblical Passion Narrative to the Stage in York
William F. Hodapp, College of St. Scholastica
A Medieval Jewish Interpretation of the Song at the Sea: The Poetics and History of Midrash vaYosha
Rachel S. Mikva, Jewish Theological Seminary
The (Manuscript) Challenges to Biblical Interpretation: Newberry Library MS 158
Michelle Bolduc, Univ. of Wisconsin–Milwaukee
“Fro Heuen to Helle”: Social and Moral Degree and Upward Mobility in Cleanness
Joseph Rodriguez, Univ. of Iowa
Private Reading and Public Performance
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Anthony Ellis, Western Michigan Univ.

Reading Performance Texts in Late Medieval England: Saints' Plays and Audience for Textual Hagiography
Jacqueline Jenkins, Univ. of Calgary

Comic Eavesdropping Inscribed: The Classical Precedent for Private Reading
David Kutzko, Western Michigan Univ.

Public Reading and Private Performance: Viewing a Performance in the Images in MS Besançon 579, the Jour du jugement
Karlyn Griffith, Florida State Univ.

Public Theater, Private Salvation, and Manuscript Performance: The Jour du jugement in MS Besançon 579
Beatrice Kitzinger, Harvard Univ.

Irish Texts and Their Transmission
Sponsor: Suomen Keltologinen Seura/Finlands Keltologiska Sällskap (SFKS)
Organizer: Katja Ritari, Helsingin Yliopisto
Presider: Katja Ritari

Politico-Religious Allegory in the Depiction of Mór of Munster
Anna Matheson, Univ. of Cambridge

The Transmission History of the Buile Suibhne: Some Reconsiderations
Alexandra Bergholm, Helsingin Yliopisto

Texts and Transmissions of the Scéapt Chráibaid: An Old-Irish Litany in Its Manuscript Context
Tomás O’Sullivan, St. Louis Univ.

Musical Mouvance
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Adam Knight Gilbert, Univ. of Southern California

Mouvance, Variance, and Antiphons in Medieval Pontificals
James Borders, Univ. of Michigan–Ann Arbor

Some Cases of “Mouvance” in the Thirteenth-Century Refrains Repertoire
Anne Ibos-Augé, Independent Scholar

Mouving Melodies and Moving Publics: Contrafacture in Thirteenth-Century Trouvère Song
Daniel E. O’Sullivan, Univ. of Mississippi
Codex, Church, and Charter: Bishops as Patrons in the Middle Ages
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Evan A. Gatti, Elon Univ.

Bede’s Active and Passive Episcopal Patronage
George Hardin Brown, Stanford Univ.

The Art of Ecclesiastical Succession in Berry: Saint Ursin and Saint Stephen in the Portal Sculpture of Bourges Cathedral
Kara Ann Morrow, Albion College
Rewriting Saint Wulfstan in Late Medieval English Breviaries
Sherry L. Reames, Univ. of Wisconsin–Madison

Camaldolese Monks: Tradition and Variety
Organizer: John J. Schmitt, Marquette Univ.
Presider: Wanda Zemler-Cizewski, Marquette Univ.

Early Camaldolese and Early Carthusians: Similarities and Dissimilarities
David Turner, OSB, Benedictine Univ.

Peter Damian’s Dominus vobiscum and Its Aftermath
Steven Avella, Marquette Univ.

The Depiction of Non-Christians in Paul Giustiniani’s Libellus
John J. Schmitt

Teaching Medieval Studies to Majors and Non-majors: Interdisciplinary and Experiential Approaches
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toni J. Morris, Univ. of Indianapolis; Samantha Meigs, Univ. of Indianapolis; and Gael Grossman, Jamestown Community College, SUNY
Presider: Gael Grossman

Returning to the Mirror: Using Parallels with Medieval Culture in Teaching Non-majors
Dwayne C. Coleman, Univ. of Central Arkansas

Voyaging to Vinland: An Undergraduate Research Practicum
Mary Ellen Rowe, Univ. of Central Missouri

Using a 3-D Virtual Environment: Recent Advances
Dauna Kiser, Univ. of Iowa

Medieval to Modern: An Interdisciplinary Honors Course
Toni J. Morris and Samantha Meigs
Socio-Historical Approaches to Medieval Texts
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.-Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Ælfric’s Treatment of the Old English Verb: Grammarizing and Glamorizing a Two-Tense System
K. Aaron Smith, Illinois State Univ.
The Old-Englishness of the “Cornish Vocabulary”
Stuart Nels Rutten, Univ. of Manchester
Evidence of Early Language Contact in Troubadour Poetry
Christin Wilson, Ohio State Univ.

Medicine as Metaphor
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Gerard NeCastro

The Doctor as Priest/Confessor
Virginia Langum, Magdalene College, Univ. of Cambridge
Christ among the Surgeons: Piety and Surgical Practice in a Fourteenth-Century Manuscript
Julia Schlozman, Harvard Univ.

Tradition and Innovation: Alain Chartier
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Joan E. McRae, Hampden-Sydney College

The Unconsoled Author: Alain Chartier’s Livre de l’esperance
Andrea Tarnowski, Dartmouth College
Prefigurations of the Belle dame sans mercy in Alain Chartier’s Work: Re-reading the Livre des quatre dames
Maria Nieves Canal, Univ. of Michigan–Ann Arbor
“La Puce en l’Oreille”: Erotic Friendship in Alain Chartier’s Debat reveille matin and Guillaume Alexis’s Le Debat de l’homme mondain et du religieux
Emma Cayley, Univ. of Exeter
Commercialization as a Global Phenomenon
Sponsor: Dept. of History, Durham Univ.
Organizer: Richard Britnell, Univ. of Durham
Presider: Giles E. M. Gasper, Univ. of Durham

The Proliferation of Markets as a Global Phenomenon
Richard Britnell

An International Perspective on Medieval Market Culture
James Davis, Queen’s Univ. Belfast

Commercialization and the Chinese Elite
Hugh Clark, Ursinus College

“Good Masters! Sweet Ladies!” and Others: Medieval Voices from Children’s and Young Adult Literature
Organizer: Meredith Jones Gray, Andrew Univ.
Presider: Meredith Jones Gray

On a Quest in a Dress: Medievalism in Young Adult Fantasy by Robin McKinley and Gail Levine
Kate Koppy, Southwestern Michigan Community College

Mary Stewart: The Modern Geoffrey of Monmouth
Sean D. Gantka, California State Univ.–Fullerton

The Magic of Words: Attitudes Towards Reading in Kevin Crossley-Holland’s Arthur Trilogy
Kathryn A. Lechler, Union College

Medieval Voices from Children’s and Young Adult Literature
Maria Cecire, Keble College, Univ. of Oxford

Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: Thomas N. Bisson, Harvard Univ.

New Perspectives on the Foundation of the Mercedarian Order
James William Brodman, Univ. of Central Arkansas

Mapping Romanesque Militarism
James F. Powers, College of the Holy Cross

A King Goes Traveling: Festival, Power, and Resistance in Late Medieval and Early Modern Spain
Teofilo F. Ruiz, Univ. of California–Los Angeles
Respondent: Thomas N. Bisson
Gullah and the State of Creole Studies
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Daniel Donoghue, Harvard Univ., and Michael Matto, Adelphi Univ.
Presider: Daniel Donoghue

Lorenzo Dow Turner: Catalyst of the Gullah Revolution
Margaret Wade-Lewis, SUNY–New Paltz

Turnerism in the HEL Classroom
Moira Fitzgibbons, Marist College

Today’s Gullah: Language, Community, and Praxis
Katherine Wyly Mille, Midlands Technical College

Medieval South India as Depicted by a Folk Epic: How Do the Norms and Values Described Compare with European Legends from the Same Period? (A Panel Discussion)
Organizer: Brenda Beck, Trent Univ.
Presider: Patricia Eberle, Univ. of Toronto

The Legend of Ponnivala: A Medieval Epic from South India
Brenda Beck
A panel discussion with Patricia Eberle; David N. Klausner, Univ. of Toronto; and Max R. Harris, Univ. of Wisconsin–Madison.

Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Burning Memories? Destroying Documents in the Early Middle Ages
Antonio Sennis, Univ. College, Univ. of London

Monitoring the Signs: Regulating the Study of Astronomy and Astrology in the Ninth Century
Eric M. Ramirez-Weaver, Univ. of Virginia

Historical Problems in the Correspondence of Frodebert and Importunus
Danuta Shanzer
Spanish Language and Literature in the Late Middle Ages (including Catalan)
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill

The Absent Woman, the Present Monarch: Ideological Prerogatives in the Reign of Isabel I
Cristina Guardiola, Univ. of Delaware

Diego de San Pedro: Literary Innovator and Social Historian
Amy Schreiber, Univ. of North Texas

The Position of Magic in the Spanish Margins, or, The Valuation of Magique in the Late Middle Ages
Francis Tobienne, Jr., Purdue Univ.

Man Enough: Amadis and Knighthood in Fifteenth-Century Spain
Grant A. Gearhart, Univ. of North Carolina–Chapel Hill

Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, McNally Smith College of Music

Where Is the Fundamental Structure? Attempting a Reductive Analysis of Hildegard’s O suavissima virga
Xavier Hascher, Univ. of Strasbourg

Encounter with the Unconscious: Hildegard von Bingen in Jung
Avis Clendenen, St. Xavier Univ.

Verbal Dynamics and Rhythmic Segmentation in Hildegard von Bingen Sequence O ecclesia
Marie Formarier, Univ. Lyon

Yaqub Al-Kindi of the Arab Golden Age and Hildegard von Bingen
Mohammed Fairouz, New England Conservatory

Religion and Civic Identity in Italy
Sponsor: Italians and Italianists
Organizer: Samantha Kelly, Rutgers Univ.
Presider: George Dameron, St. Michael’s College

Saint Galdinus versus Frederick Barbarossa: Religion and Civic Identity in Milan
Martina Saltamacchia, Rutgers Univ.

Venice as Servant of Rome: Medieval Venetian Memory of the Fourth Crusade
Thomas F. Madden, St. Louis Univ.

Civic Identity in Umbrian Plague Banners
Pascale Rihouet, Rhode Island School of Design

The Cathedral and Communal Memory in Naples
Samantha Kelly
Reformation II: Politics, Polemics, and Satire in the Reformation
   Sponsor: Society for Reformation Research
   Organizer: Maureen Thum, Univ. of Michigan–Flint
   Presider: Rudolph P. Almas, West Virginia Univ.

Mapping Religious Hostilities: Portolan Charts and the Carta Marina of Martin Waldseemueller
   Jeffrey Jaynes, Methodist Theological School in Ohio

Eucharist and Community: The Debate over Excommunication in the Swiss Reformation
   John McCormack, Univ. of Notre Dame
   “Yet is the text a light to the cronicles”: Bale, Fox, and Apocalyptic Historiography
   Aaron Pratt, Ohio State Univ.

Cognitive Theory and Medieval Performance
   Organizer: Jill Stevenson, Marymount Manhattan College
   Presider: Pamela Sheingorn, CUNY

Changing Perceptions of Reality through Play with Jesus Dolls
   David V. Mason, Rhodes College
   “Living in the Blend” of Medieval Performance: Then and Now
   Jill Stevenson

Pain and the Brain: Comparing Contemporary and Medieval Neuroscience as Explanations for Spectator Response to Torture
   Marla Carlson, Univ. of Georgia

Medieval Famagusta
   Sponsor: Institute for Medieval Studies, Univ. of New Mexico
   Organizer: Justine Andrews, Univ. of New Mexico
   Presider: Panos Leventis, Drury Univ. Center in Greece

The Role of Armenia in the Visual Culture of Medieval Famagusta
   Justine Andrews

Innovations in the Monumental Painting of the Greek Cathedral in Famagusta
   Maria Paschali, Courtauld Institute of Art

The Cathedral of Saint Nicholas, Famagusta, and the Question of the German Monuments
   George Kellaris, McGill Univ.

Connecting Coins and Seals in the Middle Ages
   Organizer: Susan Solway, DePaul Univ.
   Presider: Susan Solway

Coins as Seals in Lombard Italy
   Ashley Elizabeth Jones, Yale Univ./Center for Advanced Study in the Visual Arts, National Gallery of Art

Art for New Corporations: Seal Imagery of French Urban Communities in the Thirteenth Century
   Markus Spáth, Justus-Liebig-Univ. Giessen
The Place of Digital Work in Medieval Studies: Where Are We Now, Where Are We Going? (A Panel Discussion)

Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Royal Irish Academy
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

A panel discussion with Nadia R. Altschul, Johns Hopkins Univ.; John Ivor Carlson, Yale Univ. Press; Heather Ball, Queens College, CUNY; Stephen Martin, Univ. of Minnesota-Morris; and John Dillon, Univ. of Wisconsin-Madison.

Images and the Materiality of Words

Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College, and David L. Simon, Colby College
Presider: Véronique Plesch and David L. Simon

The Sinful Codex in Bede and His Heirs
Rosemary O’Neill, Univ. of Pennsylvania

Extra Tabulam Esse: Approaches to the Page in Italian Renaissance Illumination
Nicholas A. Herman, Institute of Fine Arts, New York Univ.

Vocal Sculpture on the Orvieto Cathedral Façade
Matthew G. Shoaf, Ursinus College

Reading Material[ly]: The Old French Vie de saint Alexis in Its Manuscript Context (The Saint Albans Psalter)
Lisa Bansen-Harp, Ashland Univ.

Borders, Thresholds, Margins: Exploring the Middle Ages

Sponsor: Canadian Society of Medievalists/Société canadienne des médiévistes
Organizer: Anna Smol, Mount St. Vincent Univ.
Presider: Anna Smol

Voices from the Edge: The Comic Profiles of Piers Plowman Manuscript, Cotton Caligula A. xi
Rosanne Gasse, Brandon Univ.

“This is to seyn, myself have been the whippe”; Text and Pictorial Paratext in the Wife of Bath’s Prologue and Tale
Anamaria Gellert, Univ. di Pisa

Crossing the Threshold of Self: Penitence, Shame, and Speech at the End of The Canterbury Tales
Anne McTaggart, Univ. of Alberta

“I had levere . . . be captenesse”; Margaret Paston’s Lordly Leadership
Valerie Creelman, St. Mary’s Univ.
Medieval Magic Manuscripts in Use
  Sponsor: Societas Magica and the Research Group on Manuscript Evidence
  Organizer: Amelia Carr, Allegheny College
  Presider: Mildred Budny, Research Group on Manuscript Evidence

Incantations: Singing off the Page
  John Haines, Univ. of Toronto

The Printed, Popular, and Problematic Manuscripts of a Medieval Muslim Magician: Issues in the Study of Shams al-ma’arif and Other Writings Attributed to al-Buni
  Edgar Francis IV, Univ. of Wisconsin–Stevens Point

At the Cutting Edge: The Use of Weapons in Magical Spells: A Comparison of the PGM, the Picatrix, and the Munich Handbook
  David Porreca, Univ. of Waterloo

Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom (A Panel Discussion)
  Organizer: Gina Brandolino, DePauw Univ., and Nathanial B. Smith, John Jay College of Criminal Justice, CUNY
  Presider: Nathanial B. Smith

Drinking Feasts and Insult Battles: Bringing Anglo-Saxon Pedagogy into the Modern Classroom
  Harold C. Zimmerman, East Tennessee State Univ.

The Song of the Husbandman as a Study in Intertextuality, Contextuality, and Textuality
  Thomas M. Dieckmann, St. Louis Univ.

In the Wilderness with Sidrak and Bokkus, or, Textual Criticism off the Grid
  Erick Kelemen, Fordham Univ.

Manuscripts, Errata, Laundry Lists, and Editors
  Jay Paul Gates, John Jay College of Criminal Justice, CUNY

The Esches amoureux and the Canonicity of the Lost Text
  Gregory Heyworth, Univ. of Mississippi

Teaching Practically and Expansively: Growing the Canon in Middle English Literature Courses
  Gina Brandolino

Respondent: Patricia Ingham, Indiana Univ.–Bloomington
Post-Pinkhurst Manuscript, Early Print, and Textual Studies

Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Scribal Confusion and Reception of the *Tale of Gamelyn*
Daryl Green, York Minster Library

*Why Fragments IV and V of the Canterbury Tales Do Not Exist and How This Matters*
Robert J. Meyer-Lee, Indiana Univ.–South Bend

*Richard Braithwaite and the Birth of Chaucer Criticism*
Sean Pollack, Portland State Univ.


Practical and Theoretical Geometry in Medieval Art

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Christopher Lakey, Univ. of California–Berkeley, and Karl Whittington, Univ. of California–Berkeley
Presider: Christopher Lakey

*Theoretical Geometry in a Painted Cross: The Croce Dipinta of Alberto “Sotio” in Spoleto*
Ann Driscoll, Independent Scholar

*Within, Around, Between: The Micro and Macro Geometry of Processional Pilgrimage and the Archivolted Portals of Western France and Northern Spain*
Mickey Abel, Univ. of North Texas

*Geometric Perspectives on Early Portolan Charts*
Karl Whittington

Medieval Romances and Their Readers

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

*Picturing Benoit’s *Roman de Troie*
Tamara F. O’Callaghan, Northern Kentucky Univ.*

*Reading King Alisaunder*
Nicole Clifton, Northern Illinois Univ.

*Fictions of Patronage: Medieval Romances and the Female Reader*
Amy N. Vines, Univ. of North Carolina–Greensboro

*War by Other Means: The English Appropriation of French Literature in the Fifteenth Century*
Andrew Taylor, Univ. of Ottawa
Religious Medievalisms
Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

Recapturing the Medieval Notions of Love in Said Kurban’s Novel Ali and Nino
Agshin Jafarov, Western Theological Seminary

The Christian Middle Ages: A Scholar’s Myth
William Calin, Univ. of Florida

Medieval Monk to Modern Man: A Lasting, Adaptable Path
Marthe Oberle, Frederick Community College

Are We Serious Enough Yet? The Place of Ethics in Medieval Scholarship (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

The Ethics of Trans-Pacific Collaboration
Thomas Prendergast, College of Wooster, and Stephanie Trigg, Univ. of Melbourne

What Do We Mean by a Historicist Ethics? Some Reflections on Jewish-Christian Relations and Other Dilemmas of (Medieval) Historiography
Hannah R. Johnson, Univ. of Pittsburgh

The Pleasures of Fecopoetics
Susan Signe Morrison, Texas State Univ.–San Marcos

Chaucer as Religious Seducer: Toward an Existential Postsecular Literary Theory
Sol Neely, Purdue Univ.

Before the Text
Daniel T. Kline, Univ. of Alaska–Anchorage

Queering Ethics for Cowboys and Rodeo Queens
Carolyn Anderson, Univ. of Wyoming
In Honor of Barbara A. Hanawalt I: Peasants and Widows
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Linda E. Mitchell, Univ. of Missouri–Kansas City; and Douglas L. Biggs, Univ. of Nebraska Kearney
Presider: Katherine L. French, SUNY–New Paltz

Seeking Bodo in Fourteenth-Century Huntingdonshire
Anne Reiber DeWindt, Wayne County Community College

Unbounded Affection: The Complex Intimacies of “Simple” Peasants after the Black Death
Madonna J. Hettinger, College of Wooster

The Widow and the Warrantor in the Court of Common Pleas in the Reign of Edward I
Sue Sheridan Walker, Northeastern Illinois Univ.

—End of 10:00 a.m. Sessions—

Friday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m.  LUNCH  Valley II Dining Hall
11:30 p.m.  Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting  Fetzer 1030
12:00 noon  De Re Militari Business Meeting  Valley III 304
12:00 noon  American Society of Irish Medieval Studies (ASIMS) Business Meeting  Valley III Stinson Lounge
12:00 noon  Women in the Franciscan Intellectual Tradition (WFIT) Business Meeting  Valley II 201
12:00 noon  International Arthurian Society, North American Branch (IAS/NAB) Business Meeting  Fetzer 1005
12:00 noon  Italian Art Society Business Meeting  Fetzer 1010
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 noon</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting</td>
<td>Fetzer 1045</td>
</tr>
<tr>
<td></td>
<td>Hagiography Society</td>
<td>Bernhard 107</td>
</tr>
<tr>
<td></td>
<td>Christianity and Culture</td>
<td>Bernhard 158</td>
</tr>
<tr>
<td></td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
</tr>
</tbody>
</table>

**Friday, May 8**

1:30 p.m.–3:00 p.m.  
Sessions 255–317

**Genres of Medieval Religious Writing**
- Organizer: Rosemary O’Neill, Univ. of Pennsylvania
- Presider: Rosemary O’Neill
  - Simon de Montfort and the Legacy of Reform  
    Jennifer Jahner, Univ. of Pennsylvania
  - Catherine of Siena the Poet  
    Lisa Vitale, Southern Connecticut State Univ.
  - Chaucer’s Refracted Voice, a “Novelized” Exemplum, and “Carnival Hell”; A Balentinian Approach to Genre in the *Friar’s Tale*  
    Katie Homar, Univ. of Pittsburgh
  - Discernment of Spirits: Inventing Genre in the Late Middle Ages  
    Claire Taylor Jones, Univ. of Pennsylvania

**Teaching and Learning in the Fourteenth Century**
- Sponsor: 14th Century Society
- Organizer: Lars R. Jones, Florida Institute of Technology
- Presider: David C. Mengel, Xavier Univ.
  - Teaching the Ineffable: *The Cloud of Unknowing* in the Context of Ockham  
    Chance B. Woods, Univ. of Oklahoma
  - Medical Education at the University of Montpellier in the Wake of the Black Death  
    William H. York, Portland State Univ.
  - Real Men Read Poetry: Instructional Verse in Fourteenth-Century Fight Manuals  
    James F. Hester, Royal Armouries Museum, Leeds
Session 257
Valley II
203

Medieval Domestic Violence
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Jean N. Goodrich, Univ. of Arizona

Intimate Disasters: Infanticide in Late Medieval France
Aleksandra Pfau, Hendrix College

Angry Wives of Madmen
Wendy J. Turner

Session 258
Valley II
204

Nations and Borders in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Denise K. Filios, Univ. of Iowa
Presider: Denise K. Filios

El linaje de los godos: La forja de una identidad nacional en el scriptorium regio
David Arbesú, Amherst College

Roasting the Renegade in the Cancionero de Baena
Gregory S. Hutcheson, Univ. of Louisvile

Incest on the Border: Byzantine Epic and the Meaning of Brotherly Love in the Romance de don Bueso
Adriano Duque, Rider College

Session 259
Valley II
205

The Body, the Passion, the Christ
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Michael Sargent, Graduate Center, CUNY
Presider: Michael Sargent

Looking Outward While Looking Inward: Sensory Implications of the Female Anchoritic Experience
Linda Stein, Graduate Center, CUNY

“Moste Sikere to a Symple Soule”: Eucharistic Devotion, Innocent Song, and Unexamined Sentiment in Chaucer’s Prioress’s Tale
Jennifer Little, Graduate Center, CUNY

“Be Ware of the Key”: Anti-Clerical Critique in The Play of the Sacrament
Ethan Campbell, Graduate Center, CUNY

Session 260
Valley II
Garneau Lounge

Plato in the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Plotinian Image and the Medieval Representation of Divinity
Ann R. Meyer, National Endowment for the Humanities/Claremont McKenna College

Timaeus Arabus
Thérèse-Anne Druart, Catholic Univ. of America
The Platonists Are Closest to Us: Attitudes to Platonism from Augustine to Ficino
George Géréby, Central European Univ.

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert G. Kennedy, Univ. of St. Thomas, St. Paul

Aquinas, Human Nature, and the Possibility of Life after Death
Christopher Conn, Univ. of the South

Varieties of Animalism: Olson and Aquinas
Jason T. Eberl, Indiana Univ.-Purdue Univ.-Indianapolis

Animal Examples in Thomas Aquinas’s Theology of Marriage
Eric M. Johnston, Loome Theological Booksellers

Medieval Translation Theory and Practice II: Dos and Don’ts When Teaching from Translated Texts (A Practicum)
Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer

A practicum with Philip E. Bennett, Univ. of Edinburgh; Katherine A. Brown, Colgate Univ.; Glyn S. Burgess, Univ. of Liverpool; Rand Johnson, Western Michigan Univ.; and David Townsend, Centre for Medieval Studies, Univ. of Toronto.

NEH Summer Seminar on the Isle of Man (A Roundtable Discussion)
Sponsor: NEH Summer Seminar on the Isle of Man
Organizer: Charles MacQuarrie, California State Univ.
Presider: Clinton Atchley, Henderson State Univ.

A roundtable discussion with Barbara Burgan, Conaty High School; Alan Hickerson, Charlottesville City Schools; Chauna Ramsey, Portland State Univ.; Kristie Davis, Union County Public Schools; and Dawn Aldridge Poore, Avery County High School.

Words and Deeds in Anglo-Saxon England
Organizer: Stephanie Clark, Univ. of Illinois-Urbana-Champaign, and Shannon N. Godlove, Univ. of Illinois-Urbana-Champaign
Presider: Shannon N. Godlove

A Pledge of Heaven: Words and Deeds in Anglo-Saxon Legal and Homiletic Thought
Matthias Ammon, Robinson College, Univ. of Cambridge

“He nyle theof beon”: A Consideration of Theft and Oath-Making in the Laws of Cnut
Jill D. Hamilton, Univ. of Illinois-Urbana-Champaign

Drinking, Speaking, and Acting in Beowulf
Erik Carlson, Univ. of Minnesota-Twin Cities
A Preview of *The Cambridge Companion to Bede* I: Shaping History (A Roundtable)
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Scott DeGregorio

A roundtable discussion with Sarah Foot, Univ. of Oxford; Alan Thacker, Institute for Historical Research, Univ. of London; Sharon M. Rowley, Christopher Newport Univ.; and Allen J. Frantzen, Loyola Univ., Chicago.

Translating Arthur
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Presider: Joseph M. Sullivan

The Taming of the Seneschal? The Keye-Figure in Felicitas Hoppe's *Iwein Löwenritter*
Judith G. Benz, Juniata College

A Chaste Adulteress and an Unchaste Virgin: Emotions and an Illusion of Female Virtue in the Middle High German Tristan-Tradition
Olga V. Trokhimenko, Univ. of North Carolina–Wilmington

Decapitation Is a Translation Process: A French Theatrical Version of *Sir Gawain and the Green Knight*
Florence Marsal, Univ. of Connecticut

After Chichele (1440–1499)
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Fiona Somerset

Reginald Pecock’s Lessons in Visual Literacy
Shannon Gayk, Indiana Univ.–Bloomington

After Chichele: “John Bury contra Pecock” Revisited
Mishtooni Bose, Christ Church, Univ. of Oxford

Lollards after Chichele?
J. Patrick Hornbeck II, Fordham Univ.

Language in Contact and Context: Sociolinguistic Perspectives on Medieval English
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Michael Matto, Adelphi Univ.
Presider: Michael Matto

Trilingual Signs in the Bayeux Tapestry: Evidence of Multilingualism in the Earliest Phase of Middle English
John Michael Crafton, Univ. of West Georgia

Hailing: Post-Conquest Representation of Anglo-Saxon Customs
Haruko Momma, New York Univ.

Anglo-Scandinavian Language Contact Scenarios
Elise E. Morse-Gagné, Tougaloo College
Reading Middle English through Caribbean Counterpoetics
Meg Worley, Pomona College

Glosynge is a glorious thyng: Medieval Studies and the Future of Commentary
Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Nicola Masciandaro

Dreaming of/as Commentary
Erin Felicia Labbie, Bowling Green State Univ.
Room for Commentary
Christopher Taylor, Univ. of Texas–Austin

Agamben: Singularity and the Principle of Individuation
Bruno Gulli, Long Island Univ.

Spenser at Kalamazoo II: Ethics
Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY-Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Colleen Ruth Rosenfeld, Rutgers Univ.

Justice and Mutability
Andrew Escobedo, Ohio Univ.
Spenser’s Mirrors and Veils and New Testament Teachings on Moral Transformation
Donald Stump, St. Louis Univ.
Stoic Ethics and Spenser’s Legend of Temperance
Galena Hashhozheva, Harvard Univ.

The Material Culture of French Medieval Drama: In Memory of Graham Runnalls
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Mario B. Longtin, Univ. of Western Ontario
Presider: Mario B. Longtin

Trusting Too Much in Lost Records: The Feast of Fools in Twelfth-Century Beauvais
Max R. Harris, Univ. of Wisconsin–Madison

Didascalies dans le Mystère de saint Genis
Denis P. Hüb, Univ. Rennes II–Haute Bretagne

Can French Medieval Farce Still Play?
Simonetta Cochis, Transylvania Univ., and Yvonne LeBlanc, Hill School

L’Ermite et le diable dans le théâtre médiéval français
Élyse Dupras, Collège de Maisonneuve
Performance, Performativity, and Italian Arts II: City
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Catherine C. McCurrach, Wayne State Univ.

Sin and Penance: Invention of a Sacrament and Carved Adam and Eve on Romanesque Façades in Northern Italy
Yoshie Kojima, Sophia Univ.

Cult Images and Ritual Practice in the Illustrated Villani
Felicity Ratté
Santa Maria della Tromba and Performances of Villainy
George R. Bent, Washington and Lee Univ.

Late Medieval Military History: England and France
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Carroll Gillmor, Independent Scholar

Maritime Logistics and the English Crown: The Use of Maritime Resources in Late Medieval Warfare
Susan Rose, Open Univ.

With Banners Unfurled: Waging War at Home in Fourteenth-Century England
Daniel Franke, Univ. of Rochester

Law and Arms: Charney’s Questions, the First French Ordinance of Arms, and Their Precedents
Steven Muhlberger, Nipissing Univ.

Exempla and Exemplars
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Sharan Newman, Independent Scholar

Geography and the Exempla: Following the Manuscript Track
Stefano Mula, Middlebury College

Ad Conservationem Barbarum et Salutem: Beards and Bodies in Burchard of Bellevaux
Abraham Plunkett-Latimer, Carleton Univ.

Cistercians in Heaven and Hell: Formation of the Living and Care for the Dead in Cistercian Exempla
Martha G. Newman, Univ. of Texas–Austin
New Directions in Medieval Architecture I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa, and William W. Clark, Queens College and Graduate Center, CUNY
Presider: Robert Bork

The Longue Durée and the Life of Buildings
Nicola Camerlenghi, Louisiana State Univ.

Money, Documents, and Stones: A New Chronology for Saint-Denis?
William W. Clark and Thomas G. Waldman, Univ. of Pennsylvania

Rethinking Medieval Structure
Andrew J. Tallon, Vassar College

The Medieval Design Process at Southwell Minster
Lisa Reilly, Univ. of Virginia

The Divine Comedy and the Classical Tradition I
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

“Ciascuna cosa qual ell’ è diventa”: Metamorfosi in Paradiso
Erminia Ardissino, Univ. degli Studi di Torino

Dante’s Metam-Orpheus: The Unspoken Presence of Orpheus in Dante’s Commedia
Leah Schwebel, Univ. of Connecticut

Presenze ovidiane nei canti del paradiso terrestre
Michelangelo Picone, Arizona State Univ.

The Historiographical Culture of the First Crusade
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Marcus Bull, Univ. of Bristol
Presider: Pamela M. King, Univ. of Bristol

The First Crusade and Eyewitness Narrative
Marcus Bull

Historia Iherosolimitana or History of the First Crusade? The Case of Robert the Monk
Damien Kempf, Univ. of Bristol

Baldric of Bourgueil’s Historia Jerosolimitana: Retelling the Story of the First Crusade
Steven Biddlecombe, Univ. of Bristol
Eleventh-Century English Scribes
Sponsor: Manchester C11 Database
Organizer: Kathryn Powell, Univ. of Cambridge
Presider: David F. Johnson, Florida State Univ.

Who Wrote Late Old English?
Donald G. Scragg, Manchester Centre for Anglo-Saxon Studies

Who Read the Anglo-Saxon Laws?
Kathryn Powell

The Scribes of Pembroke 25
Thomas N. Hall, Univ. of Notre Dame

Germania-Romania
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

Christianizing the Heathen? The Bridal-Quest Motif in Arabel and Rennewart
Cordula Böcking-Politis, Trinity College, Univ. of Dublin

Old High German in Ninth-Century Fulda
Hailey LaVoy, Univ. of Notre Dame

Germania und Romania in der Wielandsage? Der Meisterschütze Egil und das Runenkastchen von Auzon (British Museum, um 700)
Max Siller, Univ. Innsbruck
Nuremberg Stadtlob, 1447–1530
Arthur Groos, Cornell University

The Nordic Ballad: New Approaches: In Memory of Ardis Syndergaard
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

The Two Paths of the Ballad: Anguish and Aestheticized Anguish
Niels Ingwersen, Univ. of Wisconsin–Madison

Text and the Oral Ballad: The Politics of the Ballad
Scott A. Mellor, Univ. of Wisconsin–Madison

A Landscape of Conflict: Weather-Magic and Colonialism in the Narratives of the Faroe Conversion
Sarah Harlan-Haughey, Cornell Univ.

What Is in Fact a Medieval Ballad?
Tommy Olofsson, Växjö Univ.
Jewish-Christian Studies I: Polemics in Prayers  
Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

The “Alenu” Prayer: A Protest or Acclamation  
Asher Finkel, Seton Hall Univ.

Good Friday Reproaches: History and Interpretation  
Lawrence E. Frizzell

Preaching the “Improperia”: Christ’s Reproaches and the Antithetical Mode  
Holly Johnson, Mississippi State Univ.

You Better Behave! I: Models of Conduct  
Sponsor: Medieval Academy of America  
Organizer: Mark D. Johnston, DePaul Univ.  
Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Culture and Anglo-Saxonism in Havelock  
Ken Eckert, Univ. of Nevada–Las Vegas

“Towards God and Toward the State”: The Christ Poems and Social Obligation  
David Swanson, Florida State Univ.

Motive, Means, and Opportunity: Fathers in Late Medieval Didactic Treatises  
Philip Grace, Univ. of Minnesota–Twin Cities

Gender and the Language of Legitimacy II: Issues of Royalty in Crisis  
Organizer: Colleen Slater, Cornell Univ.  
Presider: Theresa Earenfight, Seattle Univ.

Transformation of Feminine Roles in Twelfth-Century Anglo-Norman Chronicles  
Nina K. Verbanaz, Univ. of Missouri–Columbia

The King in Women’s Clothing  
Jolanta N. Komornicka, Boston Univ.

Bastard Evolution: Legitimacies and Texts from 1350 to the Early 1600s  
Ruth E. Feiertag, Independent Scholar

Urban Life and Culture II: Ecclesiastical Institutions in an Urban Context  
Sponsor: Mid-America Medieval Association (MAMA)  
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia  
Presider: Lois L. Huneycutt

Female Monasticism and the Seeds of Urbanity; The Case of Caen  
Laura Gathagan, SUNY–Cortland

Health Care in the City: The Patronage of the Hospital of Saint Jean’s, Brussels  
Tiffany A. Ziegler, Univ. of Missouri–Columbia

Power Plays and Feast Day Celebrations in Fifteenth-Century Poitiers  
Jennifer C. Edwards, Manhattan College
Class in Session: Images of Pupils and Teachers in the Middle Ages
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Julia A. Finch, Univ. of Pittsburgh
Presider: Carey E. Fee, Florida State Univ.

The Many Faces of Peter Lombard: Teacher, Preacher, and Man of God
Laura Cleaver, Courtauld Institute of Art

“Honorary Males”: Visualizing the Masculine Qualities of Educated Medieval Women
Julia A. Finch

Doctors as Teachers and Students: A Possible Collegium Medicorum in the Via Latina Catacomb, Rome
Alison C. Poe, Independent Scholar

Teaching the Monstrous Races: The Central Portal at Vézelay
Nancy Thebaut, Courtauld Institute of Art/Agnes Scott College

Pastors and Masters: The Bishop and Education in the Middle Ages
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Michael Burger, Mississippi Univ. for Women

Episcopal Response to the Constitution “Cum ex eo” of Boniface VIII in Late Thirteenth- and Early Fourteenth-Century England
James R. King, Midwestern State Univ.

Founders, Builders, and Benefactors; Chancellors, Wardens, and Masters: English Bishops and Universities, 1425–1535
David H. Kennett, Stratford-upon-Avon College

Galician Language and Literature in the Middle Ages
Sponsor: S. A. de Xestión do Plan Xacobeo, Xunta de Galicia, and the International Association of Galician Studies
Organizer: Gabriel Rei-Doval, Univ. of Wisconsin-Milwaukee, and Xosé Suárez Otero, S. A. do Xacobeo, Xunta de Galicia
Presider: Gabriel Rei-Doval

La Edición de la lírica medieval gallega: El Cancionero da Ajuda
Mariana Arbor-Aldea, Univ. de Santiago de Compostela

El Estudio grafemático de las Cantigas de Santa María (Códigos To, T, F y E) y su interés para la reinterpretación de algunos aspectos de la tradición manuscrita gallego-portuguesa en tiempos de Alfonso
F. Xavier Varela-Barreiro, Univ. de Santiago de Compostela/Instituto da Lingua Galega

Recursos electrónicos para el estudio del léxico medieval gallego: El Diccionario de dicionarios do galego medieval (DDGM)
Ernesto González-Soane, Univ. de Santiago de Compostela/Instituto da Lingua Galega

El Alborecer de la lírica trovadoresca en ámbito gallego-portugués
Henrique Monteagudo, Univ. de Santiago de Compostela
**Woman/Man/God I**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Marla Segol, Skidmore College, and Ilan Mitchell-Smith, Angelo State Univ.
Presider: Ilan Mitchell-Smith

The Head of a Woman: Reading Serpents beyond Sexual Difference  
E. Jane Burns, Univ. of North Carolina  
Women, Men, God: Sexuality and Social Order in the Kabbalistic Literature of Sixteenth-Century Safed  
Marla Segol  
Sexual Reproduction: Strategies of Biblical Interpretation and History in *Cursor mundi*  
Erin Mann, Univ. of Iowa

**Emblem Studies I**

Sponsor: Society for Emblem Studies  
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison  
Presider: Peter M. Daly, McGill Univ.

Mapping the Mind: Emblematic Visualization as Mnemonic Device  
Sabine Mödersheim  
Von Drachen und Rosen: Impresen-Vorläufer in der Literatur des 13  
Beatrice Trinca, Freie Univ. Berlin  
*Sopra un Laberintho che portava la Marchesana de Mantova per Impresa*:  
Self-Fashioning und Frühe Impresenpraxis am Hof der Gonzaga  
Ulrike Zellmann, Freie Univ. Berlin

**Late Medieval French Language and Literature I**

Sponsor: Fifteenth-Century Studies  
Organizer: Steven Millen Taylor, Marquette Univ.  
Presider: Steven Millen Taylor

Theorizing Cleverness in Three Early Modern French Courtesy Books for Girls  
Tracy Adams, Univ. of Auckland  
The Art of Compiling: The Example of Jean de Bueil’s *Jouvencel*  
Michelle Skilnik, Univ. de Paris III–Sorbonne Nouvelle  
Faith and Medicine in Christine de Pizan  
Benjamin M. Semple, Gonzaga Univ.
Twelfth- and Thirteenth-Century French Literature  
Presider: Daniel E. O’Sullivan, Univ. of Mississippi

Transgressive Gendered Behavior in the Roman d’Enéas, MS BnF fr. 60, ca. 1330  
Tina-Marie Ranalli, Univ. of Pennsylvania

Reading in the Heart: Devotional Practice in Wace’s Life of Saint Margaret  
Ellen M. Thorington, Ball State Univ.

Richard de Fournival Is an Ass!  
Tom Maranda, Univ. of Michigan–Ann Arbor

Imaging Love and the Middle Ages in Modern Editions of Aucassin et Nicolete  
Stephen Martin, Univ. of Minnesota–Morris

Popular Revolt in Late Medieval Europe I: Revolt in the Town  
Sponsor: Dept. of Medieval History, Univ. Gent  
Organizer: Jelle Haemers, Univ. Gent  
Presider: Christian Liddy, Durham Univ.

Could the Subaltern Speak in Medieval Flanders? Looking for Rebellious Discourses in the Heartland of Urban Revolts in North-Western Europe  
Jan Dumolyn, Univ. Gent

A Damned Plague: Urban Factions, Coalitions and the Social History of Politics in Fifteenth-Century Flanders  
Jelle Haemers

The Ciompi Revolt of Florence (1378) Revisited: Urban Political Conflict and the Logic of Coalition Formation  
Patrick Lantschner, Christ Church, Univ. of Oxford

(Re)Reading Medieval Identities I: Theologies of Alterity  
Sponsor: Goliardic Society, Western Michigan Univ.  
Organizer: Arthur J. Russell, Western Michigan Univ.  
Presider: Jason M. Clements, Western Michigan Univ.

Misogyny in the Work of Salimbene de Adam  
Ryan Storr, Western Michigan Univ.

The Case of Two Noble Ladies: An Anti-Jewish Polemical Dialogue from the Fifth-Century Latin West  
Michael Brinks, Western Michigan Univ.

Identity and Conversion in Riccoldo di Montecroce’s Ad nationes orientales  
Lydia Marie Walker, Western Michigan Univ.

Genoa and Her Colonies in the Late Medieval and Early Modern World  
Organizer: Brian N. Becker, Western Michigan Univ.  
Presider: Larry J. Simon, Western Michigan Univ.

The 1489 Canepa Portolan: Aspects of the Genoese Black Sea  
Greg Gidden, Prairie School
“The senate is not an absolute prince”; Class and Constitutionalism in the Seventeenth-Century Republic of Genoa
Dryden Hull, Univ. of California–San Diego

The Language Barrier Traversed: Interpreters of Greek and Hebrew in the Employ of the Genoese Administration on Chios
Brian N. Becker

Trade, Piracy, and Diplomacy in the Genoese Black Sea Region (Thirteenth to Fifteenth Century)
Elisaveta Todorova, Univ. of Cincinnati

Medieval Spain: Studies in Honor of Joseph F. O’Callaghan (on the Occasion of His Eightieth Birthday) II
Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: James J. Todesca

The Queen’s Power and the Bishop’s Royal and Ecclesiastical Regency in the Historia Compostellana
Janna Wasilewski, Univ. of Maryland
Rodrigo Jimenez de Rada, Writing History in Thirteenth-Century Iberia
Bernard F. Reilly, Villanova Univ.
Causality and Contingency in López de Ayala’s Crónica del rey don Pedro
Ignacio Navarrete, Univ. of California–Berkeley

Franciscan Preaching about Women
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Amanda D. Quantz, Catholic Theological Union
Presider: Timothy J. Johnson, Flagler College

Representing the Feminine in the Upper Church of the Basilica of Saint Francis of Assisi
Jay M. Hammond, St. Louis Univ.
Gracious Women Finding Glory: Clare of Assisi and Elizabeth of Hungary in Franciscan Sermons
Alison More, Franciscan Institute, St. Bonaventure Univ.
Virtuous or Vain? Bernardino of Siena’s Views of Women in Image and Word
Amanda D. Quantz

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Darius Oliha Makuja

Yggdrasil and the Stave Church
G. Ronald Murphy, SJ, Georgetown Univ.
Let Them Rot: Avitus of Vienne and the Conversion of the Arian Burgundians
Peter Beresford Reed, Yale Univ.
Mark Alan Singer, Univ. of Missouri–Colombia
Images and Models in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Anna Zayaruznaya, Harvard Univ.

Text and Image: Ciconia’s *Per Quella Strada* and Altichiero’s *Triumph of Fame*
Sarah Carleton Latta, Univ. of Toronto

Gautier de Coinci’s *Chansons for Sainte-Leocadia*: Sources and Style
Donna Mayer-Martin, Southern Methodist Univ.

Oleh Harkavyy, National Union of Composers of Ukraine

Early Medieval Europe II
Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Lists of Barbarians and Roman Intellectual Ideologies in Late Antiquity
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Forced Converts and Children in the Construction of Visigothic Religious Identity
Rachel L. Stocking, Southern Illinois Univ.–Carbondale

Early Anxieties: Jewish Kingship and the Ten Lost Tribes in Western European Christian and Jewish Writings before the Crusades
Alexandra Cuffel, Independent Scholar

Costume in Medieval Literature
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Laura F. Hodges, Independent Scholar
Presider: Laura F. Hodges

Old Habits Die Hard: Vestimentary Change in William Durandus’s *Rationale divinorum officiorum*
Andrea B. Denny-Brown, Univ. of California–Riverside

Raiment of Needlework: Clothing Images in Miracles of the Virgin and the Feast of the Assumption
Laurel Broughton, Univ. of Vermont

Sartorial Strategies in the *Roman de Silence*
Nicole D. Smith, Univ. of North Texas

What's the Pearl-Maiden Wearing and Why?
Kimberly Jack, Auburn Univ.
Riverenze e Spezzati: Challenges in Early Dance Research and Reconstruction
Sponsor: Early Dance at Kalamazoo
Organizer: Kathleen Dimmich, Early Dance at Kalamazoo
Presider: Kathleen Dimmich

Alcune Cose di Dolce Maniera: Step and Rhythm Variations in Dancing in the Fifteenth-Century Saltarello
Susan de Guardiola, Society of Dance History Scholars

Apparently, German Women Were Gauch (Or Maybe It Was Bolognese Women Who Were)
Thea Frank, Independent Scholar

The Problem of Tempo: Too Slow, Too Fast, and Just Right
Andrew Vorder Bruegge, Winthrop Univ.

Which Way Are We Going? Problems in Interpreting Direction in Sixteenth- and Early Seventeenth-Century Dance
Donna C. Conrad, Independent Scholar

Secular and Sacred in Medieval and Early Modern Texts
Sponsor: Program in Medieval and Renaissance Studies, Purdue Univ.
Organizer: Paul Whitfield White, Purdue Univ.
Presider: Robyn Malo, Purdue Univ.

Secular Spaces, Sacred Places, and the Problem of Sanctuary
Kathleen Davis, Univ. of Rhode Island

The Political Imaginary of Louise de Savoie: Sacred and Secular Ethics in Her Illuminated Manuscripts
Anne F. Harris, DePauw Univ.

A Relic of the Last Supper: King Arthur's Round Table
Courtney Skipton Long, Univ. of Pittsburgh

Medieval Patrimony Preserved by the Autochtonous Romanian Byzantine Art of the Eastern Orthodox Monasteries and Churches in Romania
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

Voronezh Monastery, the Famous Medieval Monument of Bucovina, Romania
Viorica Colpacci, Romanian Institute of Orthodox Theology and Spirituality of New York

Gregory of Nazianzus: When the Greek Philosophy Meets the Christian Poetry
Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Pleading for a True Ethnogenesis of the Thraco-Geto-Dacian Spirituality
Adrian Gheorghe Paul, Northern Univ. of Baia Mare

The Tragic Medieval Destinies of Stephen Tomsa II, Prince of Moldavia, and His Amazing Monastery of Solca in Bucovina
Nicolai Buga, St. Gregory Orthodox Seminary
Monstrous Production and Reproduction
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.-Chico
Presider: Mildred Budny, Research Group on Manuscript Evidence

Nat he para goda: Weapons and the Grendelkin’s Status as Monsters
Marcus Hensel, Univ. of Oregon

Unnatural Births: Satan’s Inseafte in Solomon and Saturn II
Karma de Gruy, Emory Univ.

Kissed by a Monster: Blonde Esmerée and Lady Synadowne as Grotesque Women of Power
Carola Dwyer, Univ. of Illinois–Urbana-Champaign

Men, Women, and Reform: The Cura Monialium and the Observant Reform
Organizer: June L. Mecham, Univ. of Nebraska-Omaha
Presider: Marie A. Kelleher, California State Univ.-Long Beach

Picturing the Reform: Passion-Centered Devotions, Religious Artwork, and the Cura Monialium
June L. Mecham

Gendered Worship: Structured Emotion Found in Women’s Devotional Texts in the Wake of Savonarolan Florence
Allison R. Nelson, Univ. of Nebraska-Omaha

The Mendigen Manuscripts: Texts and Contexts
Anne Winston-Allen, Southern Illinois Univ.-Carbondale
Respondent: James D. Mixson, Univ. of Alabama

Language Matters in Anglo-Saxon England
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.-Fort Wayne
Presider: Patrick McBrine, John Carroll Univ.

Patristic Influences on Linguistic Theory in Early Anglo-Saxon England
Tristan Major, Centre for Medieval Studies, Univ. of Toronto

Crossing Linguistic Boundaries: Bede and the Historica ecclesiastica
Emily Butler, Univ. of Toronto

Hebrew Matters in Byrhtferth’s Enchiridion
Damian Fleming

What Every Digital Medievalist Should Know (A Panel Discussion)
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

A panel discussion with Marjorie Burghart, École des Hautes Études en Sciences Sociales, Lyon; Peter Robinson; Malte Rehbein, National Univ. of Ireland-Galway; Dorothy Carr Porter, Royal Irish Academy; and Andrew Reinhard, Bolchazy-Carducci Publishers.
Reformation III: Voice, Persona, and the Construction of Self
   Sponsor: Society for Reformation Research  
   Organizer: Maureen Thum, Univ. of Michigan-Flint  
   Presider: Jeffrey Jaynes, Methodist Theological School in Ohio

Prophet and Salesman: The Physician’s New Persona in an Age of Print, Alchemy, and Reformation  
   Erik Heinrichs, Harvard Univ.

Resistance, Negotiation, and Adjustment: Cathedral Clergy and the Tridentine Reform in Portugal and Spain  
   Hugo Silva, European Univ. Institute

Thomas More and John Donne: Constructing a Liminal Body as a Holy Text  
   Matthew Horn, Kent State Univ.

Papers by Undergraduates I
   Organizer: Marcia Smith Marzec, Univ. of St. Francis  
   Presider: Marcia Smith Marzec

Martin of Braga and the Early Slavs  
   Ricardo Colon, Univ. of Florida

Personal Injury Tariffs in Visigothic Law  
   Caroline Savannah Newman, Louisiana State Univ.

*De Invenire Sancti Iuliani*: Concerning the Empowerment of the Cult of Saint Julian of Brioude in the Miracles of Saint Gregory of Tours  
   Kyle C. Lincoln, Kalamazoo College

Unity and Division in *Genesis B*  
   Danielle Wu, Cornell Univ.

Purity and Transgression
   Sponsor: Societas Magica  
   Organizer: Amelia Carr, Allegheny College  
   Presider: David Porreca, Univ. of Waterloo

The Notion of Purity in Medieval Jewish and Christian Magic  
   Katelyn Mesler, Northwestern Univ.

The King, the Abbot, and the Woman Druid: Secular and Clerical Magic in a Twelfth-Century Irish Death Tale  
   Patricia Aakhus, Univ. of Southern Indiana

Social Purity, Individual Transgression: Magic and Nationhood in Chrétien de Troyes’s *Cligés*  
   Jennifer Wynne Hellwarth, Allegheny College
Encounters and Transformations I: Material Cultures along the Silk Road
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

Being Foreign on the Silk Road: Images of “the Other” in Medieval China
Joan O’Mara, Washington and Lee Univ.

Encounters between Vikings and Persians on the Silk Road
Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Post-Riverside Editions, E-texts, and Digital Resources (A Roundtable)
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Andrew Taylor, Univ. of Ottawa

A roundtable discussion with Mark E. Allen, Univ. of Texas–San Antonio; Robert Boenig, Texas A&M Univ.; Edwin Duncan, Towson Univ.; Kathryn L. Lynch, Wellesley College; Kellie Robertson, Univ. of Pittsburgh.

Robin Hood in Popular Culture
Sponsor: International Association for Robin Hood Studies
Organizer: Thomas Hahn, Univ. of Rochester
Presider: John Chandler, Univ. of Rochester

Anticipating the Past: Ridley Scott’s Nottingham, Fan Blogs, and Archive Fever
Stuart Kane, Stonehill College
Lovely Bones: Robin Hood, Little John, and Textual Variations in Boece and Bellenden
Valerie B. Johnson, Univ. of Rochester
A Welsh Robin Hood: Stephen Lawhead’s King Raven Trilogy
David Lampe, Buffalo State College

Making Readers Work I: Readings around the Page
Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia
Presider: Maija Birenbaum

Lydgate’s The Churl and the Bird and Its Fifteenth-Century Readers
William Fahrenbach, DePaul Univ.

Modeling Chance: Playing (with) Fortune in The Chaunse of the Dyse
Serina Patterson, Univ. of Victoria

Petrarch in Yorkshire, or, Literacy, Piety, Charity, Family, History, Law, Romance, Politics, Penitence, Theology, Humanism, and the Fifteenth-Century Urban Gentry
Frank Grady, Univ. of Missouri–St. Louis
Expatriate Medievalisms
Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Karl William Fugelso, Towson Univ.

Fossil and Root: Anglo-Saxonism beyond Britain
Chris Jones, Univ. of St. Andrews, and Louise D’Arcens, Univ. of Wollongong

True Brit: Leslie J. Workman and the Founding of Medievalism
Kathleen Verduin, Hope College

On the Wings of Philology: Ewald Flügel in the Wild West
Richard Utz

Are We Enjoying Ourselves? The Place of Pleasure in Medieval Scholarship (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.-Edwardsville
Presider: Daniel Remein, New York Univ.

Pleasure and Praise
Cary Howie, Cornell Univ.

Happy Babel
Peggy McCracken, Univ. of Michigan–Ann Arbor

Pleasure and Hope
Carolyn Dinshaw, New York Univ.

Like You Need It
Anna Klosowska, Miami Univ. of Ohio

Grave Levitation: Being Scholarly
Nicola Masciandaro, Brooklyn College, CUNY

Response: Affecting the Scholarly Life
Elizabeth Freeman, Univ. of California–Davis

In Honor of Barbara A. Hanawalt II: Law, Crime, Literature, and Representation
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Katherine L. French, SUNY–New Paltz; and Douglas L. Biggs, Univ. of Nebraska–Kearney
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Crime and Punishment: Law in a Medieval Fleet
Lawrence V. Mott, Univ. of Minnesota–Twin Cities

Why Would a Nice (Mid-Thirteenth-Century) Woman Be in Court?
Janet Loengard, Moravian College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer
Friday, May 8  
3:30 p.m.–5:00 p.m.  
Sessions 318–379

Legal Geographies: Regional Custom between the Center and the Periphery
Sponsor: Selden Society  
Organizer: Paul R. Hyams, Cornell Univ.  
Presider: Paul R. Hyams

Between England and France: The English Channel as the Center of a Thirteenth-Century Legal Culture  
Thomas McSweeney, Cornell Univ.

Law and Custom in the Orléanais: An Intersection of Legal Cultures  
Ada-Maria Kuskowski, Cornell Univ.

Before the South of France Was the Pays de Droit Écrit  
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

NEH Grant Opportunities (A Workshop)
Sponsor: National Endowment for the Humanities (NEH)  
Organizer: James M. Palmer, Prairie View A&M Univ.  
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Conducted by Julia Huston Nguyen, Senior Program Officer, this workshop will highlight funding opportunities available at the NEH that support research, teaching, and the digital humanities.

From “Clothing” to “Fashion”: When Did Change Begin to Matter? (A Roundtable Discussion)
Organizer: Elizabeth McMahon, Fashion Institute of Technology  
Presider: Elizabeth McMahon

A roundtable discussion with Carole Collier Frick, Southern Illinois Univ.; Sarah-Grace Heller, Ohio State Univ.; Desiree Koslin, Fashion Institute of Technology; and Laurel Ann Wilson, Fordham Univ.

Hagiography
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

“They Say Women May Preach”: Reception of Saints’ Lives  
Tara Foster, Northern Michigan Univ.

The Renovation of the Bishop-Saint in the Thirteenth Century: Saint Richard of Chichester and the Dominicans  
Joseph Creamer, Univ. of Washington–Seattle

Anglo-Norman Hagiography as Institutional Historiography: Saints’ Lives in Late Medieval Campsey Ash Priory  
Sara E. Gorman, Harvard Univ.
Orality, Textuality, and the Journey in Berceo’s La Vida de santa Oria
Matthew V. Desing, Univ. of Texas–El Paso

Historical Thraco-Geto-Dacian Cultural and Artistic Background and Its Medieval Monuments and Influences in Europe and Asia Minor
  Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
  Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
  Presider: Theodor Damian, Metropolitan College of New York

Thracian Daco-Roman Cultural and Artistic Distinctiveness of the Byzantine and Romanian Eastern Orthodox Christianity
  George Alexe

Two Evening Stars of the Romanian Medieval Culture and Literature: Antim Ivireanul and Mihai Eminescu
  Valentina Ciaprazi, Romanian Institute of Orthodox Theology and Spirituality of New York

Thracian Influence and Contribution to the Greco-Roman Mythology
  Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

You Better Behave! II: Transgressive Behaviors
  Sponsor: Medieval Academy of America
  Organizer: Mark D. Johnston, DePaul Univ.
  Presider: R. James Long, Fairfield Univ.

  “When a Woman Says ‘No’ She Really Means ‘Yes’”: The Subversive Rape Rhetoric of Domna H
    Jaye Puckett, College of Wooster

  Outlaws and the Otherworld: The Divided Rebel in the Icelandic Sagas
    Gregg Smith, Mountain State Univ.

  Teaching Acceptable Behavior in Shota Rustaveli’s The Man in the Panther Skin
    Bert Beynen, Free Library of Philadelphia

New Methodologies and Paradigms in the Study of Magic (A Roundtable)
  Sponsor: Societas Magica
  Organizer: Amelia Carr, Allegheny College
  Presider: Frank Klaassen, Univ. of Saskatchewan

  A roundtable discussion with Michael D. Bailey, Iowa State Univ.; Edward Bever, SUNY College–Old Westbury; and Lauren Kassell, Univ. of Cambridge.
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

The Errors of the Passions
Steven J. Jensen, Univ. of St. Thomas, Houston

The Ground of Hope and the Limits of Hope: Natural and Supernatural
Robert J. Barry, Providence College

Nature, Grace, and Hope
Randall Smith, Univ. of St. Thomas, Houston

Humor and Vulgarity in Medieval Literature
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Nicolino Applauso, Univ. of Oregon

At Play with Sex, Excrement, and Secret Knowledge: The Contact Zones of Gender in Old French Fabliaux
Charity Nelson, Univ. of Oregon

“And Joking, Tell the Truth”: Humor and Resistance in Gerald of Wales
Rebecca Slitt, Hofstra Univ.

Fertile Contracts: Domestic Economics in La Crote and Jouglet
Danna Voth

Body and Spirit in Old English Literature
Presider: Glenn Davis, St. Cloud State Univ.

Sin and the Material Body in Anglo-Saxon Devotional Texts
William H. Smith, Weatherford College

Saint Æthelthryth: Social and Sacred Body
Kelli Carr, Centre for Medieval Studies, Univ. of Toronto

“Eower word syndon winde gelice”: The Shrinking Villain in Old English Agatha, Agnes, and Margaret
Beth Crachiolo, Berea College

Overcoming the Villains: Prayer and Action in Cynewulf’s Juliana
Laurence Erussard, Hobart and William Smith Colleges

A Preview of The Cambridge Companion to Bede II: Shaping the Learned World (A Roundtable)
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Arthur G. Holder, Graduate Theological Union

A roundtable discussion with Rosalind Love, Univ. of Cambridge; Jennifer O’Reilly, Univ. of Cork; Faith Wallis, McGill Univ.; and Calvin B. Kendall, Univ. of Minnesota–Twin Cities.
Many Medieval Gueneveres
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Bonnie Wheeler

Geoffrey of Monmouth’s Guenevere and the Near-Reign of Empress Matilda
Fiona Tolhurst, Univ. Basel/Univ. de Genève

Ghostly Mothers and Fated Fathers: Gender and Genre in The Awntyrs off Arthure
Leah Haught, Univ. of Rochester

Guenevere: The Abbess of Frontvautian Amesbury and the Mark of Reparation
Sue Ellen Holbrook, Southern Connecticut State Univ.

“A nuinne in whygth clothys and blak”: Malory’s Guenevere at the Royal Priory of Amesbury
Virginia Blanton, Univ. of Missouri–Kansas City

Amy S. Kaufman, Wesleyan College

Fourteenth-Century Religious Writings
Sponsor: Lollard Society and the Yearbook of Langland Studies/International Piers Plowman Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Kevin Gustafson, Univ. of Texas–Arlington

From Interpretation to Invention: Literary Ethics in England, ca. 1385
Ryan McDermott, Univ. of Virginia

Lollard Book Production and Richard Rolle’s English Psalter
Jill C. Havens, Texas Christian Univ.

Between England and Bohemia: Churchmen in Rome and the Transmission of Devotional Texts
Michael Van Dussen, Ohio State Univ.

The Origins of Courtliness Twenty-Five Years Later (A Roundtable Discussion)
Sponsor: Society for Medieval German Studies (SMGS)
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

A roundtable discussion with Richard E. Barton, Univ. of North Carolina–Greensboro; Mark Chinca, Univ. of Cambridge; Albrecht Classen, Univ. of Arizona; Rüdiger Schnell, Univ. Basel; and Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Spenser at Kalamazoo III: Transformations
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY-Fredonia
Presider: Richard S. Peterson, Univ. of Connecticut

Ekphrasis, Mutability, and the Monumental Impulse in Spenser’s Faerie Queene
Meredith Donaldson Clark, McGill Univ.

Meddling with Allegory: Spenser, Wordsworth, Coleridge
Lin Kelsey, Yale Univ.

The Fate of the Butterflie (Poems): Counterfactual History and the Renaissance Beast Fable
Kasey Evans, Northwestern Univ.

Closing Remarks: Mary Ellen Lamb, Southern Illinois Univ. – Carbondale

Locating the Middle Ages: The Spaces and Places of Medieval Culture
Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Julian Weiss, King’s College London
Presider: Julian Weiss

Self and Space among the Warrior Aristocracy
Andrew Cowell, Univ. of Colorado-Boulder

Landscapes of Passion: Emotional Spaces in Courtly Literature
Nicolay Ostrau, Univ. of North Carolina-Chapel Hill

Re-placing Old English Poetry
Josh Davies, King’s College London

Imagining Pagan Sites in Late Medieval East Anglia
Sarah Salih, King’s College London

Performance, Performativity, and Italian Arts III: The Case of Padua
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Alison Locke Perchuk, Yale Univ.

Saints James and Philip in the Liturgical Performance of the Fourteenth-Century Choir of the Eremitani in Padua
Janis Elliott, Texas Tech Univ.

Ritual, Revelation, and the Sacristy Reliquary Cupboard at Sant’Antonio, Padua
Ashley Elston, Univ. of Kansas

Painting, Politics, and Performance in Later Fourteenth-Century Padua
Laura Jacobus, Birkbeck College, Univ. of London
“Strictly Academic?”: School and Learned Drama, Late Medieval through Renaissance
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert Hornback, Oglethorpe Univ.
Presider: Robert Hornback

Liber Apologeticus: Academic Drama as Textual and Cultural Practice in Late Medieval England
Thomas Meacham, CUNY

The Academic Wits: School Drama and the Early Playwriting “Profession”
Jeanne McCarthy, Oglethorpe Univ.

“Show” Time in Archbishop Whitgift’s “Little Academy”
Paul Whitfield White, Purdue Univ.

“He’s for a jig or a tale of bawdry”: Non-academic Academic Drama
Suzanne Westfall, Lafayette College

Close and Yet Remote: The Cistercian Patrimony
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Mark F. Williams, Calvin College

Close and Yet Remote I: Classical Antiquity in the Writings of Alan of Lille
Ilinca Ioana Tanaseanu-Döbler, Ohio State Univ.

Close and Yet Remote II: Twelfth-Century Cistercians and the Topos of Cultural Difference in the History of Religions
Marvin Döbler, Univ. Bayreuth

Lectio Divina and Literary Criticism: From John Cassian to Stanley Fish
Duncan Robertson, Augusta State Univ.

The Heavens: Fourteenth-Century Natural Philosophy
Sponsor: 14th Century Society
Presider: William Chester Jordan

The Earth’s Multiple Motions in Some Fourteenth-Century Commentaries on Aristotle’s De caelo
Michael H. Shank, Univ. of Wisconsin–Madison

Arabic versus Persian: The Choice of Language in the Astronomical Works of Qutb al-Din al-Shirazi (d. 1311)
Kaveh Niazi, Columbia Univ.

Teaching Medieval Astronomy: The Sphere of Sacrobosco and the Theorica Planetarum in the University Context
James Byrne, Princeton Univ.
The Divine Comedy and the Classical Tradition II
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Maria Esposito Frank, Univ. of Hartford

Gli “exempla” tratti dalla letteratura classica nei canti centrali del Purgatorio (X–XXVI): Fonti e funzione penitenziale
Enrico Minardi, Univ. of Wisconsin–Madison
La parola ornata, la donna gentile: Il matrimonio tra retorica e etica in Dante
Claudia Di Fonzo, Univ. di Teramo-ISU Firenze
Allegory and the Spiritual Senses in Dante
Fortunato Trione, Univ. of Toronto

The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

John of Salerno: Care of Body and Soul in Crusade Preaching
Brenda M. Bolton, Univ. of London
The “Crusade” of Walter of Brienne
Daniel Webb, St. Louis Univ.
The Transit of Crusade Ideology across the Atlantic: The Cult of Santiago Matamoros in Sixteenth-Century Mexico
Alfred J. Andrea, Univ. of Vermont

New Directions in Medieval Architecture II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa, and William W. Clark, Queens College and Graduate Center, CUNY
Presider: Virginia Jansen, Univ. of California–Santa Cruz

Connecting the Dots: Towards “Geometrical Connoisseurship”
Robert Bork
The Hand of the Master: Architects and Entrepreneurs in Late Gothic Paris
Abby McGehee, Oregon College of Art and Craft
Old Questions, New Technologies, Different Voices: Finding Directions for the Study of Medieval Architecture
Michael T. Davis, Mount Holyoke College

Archaeology and the Artifact: Excavating Texts and Textualizing Objects
Sponsor: Society for Medieval Archaeology
Organizer: Leslie Webster, British Museum
Presider: Niall Brady, Discovery Programme

The Archaeotextuality of the Book
Elaine M. Treharne, Florida State Univ.
Carolingian Gifts to Saint Peter “the Shepherd”
Joanna Story, Univ. of Leicester

Through Text and Artifact to Virtual Communities: “Beyond the Tribal Hidage”
(A Leverhulme Trust Research Project)
Susan Harrington, Institute of Archaeology, Univ. College, Univ. of London

The Ballad: Traditions, Texts, Treatments: In Memory of Ardis Syndergaard
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Oral Narrative Technique and the Remaking of a Ballad in Tradition
James Moreira, Univ. of Maine-Machias
A Girl in Trouble? Pregnancy in the Child Ballads
Lynn Wollstadt, South Suburban College
“If All the Sky Were Parchment”: An Inexpressibility Topos in Welsh Broadsides
E. Wyn James, Cardiff Univ.

Jewish-Christian Studies II: General Topics
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Saint Erkenwald and the Virtual Jews
David Coley, Simon Fraser Univ.
The Significance of the Middle High German Oath “More Judaico”
Jocelyn McDaniel, Univ. of North Carolina-Chapel Hill
Jews and Christians in Albert of Diessen’s Speculum clericorum
Deeana Klepper, Boston Univ.

Translation and Other Textually-Transmitted Diseases
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Maria Dobozy, Univ. of Utah

Walahfrid Strabo and Helen Waddell: Re-editing a Queer Icon
Diane Warne Anderson, St. John’s Univ.
Depiction as Translation: Examples from the Tristan Romance
Stephanie Cain Van D’Elden, Univ. of Minnesota-Twin Cities
Conversion as Translatio
Leonard Koff, Univ. of California-Los Angeles
Teaching the Medieval World with Popular Culture (A Roundtable)
Sponsor: Medieval Popular Culture Area, Popular Culture Association
Organizer: K. A. Laity, College of St. Rose
Presider: K. A. Laity

A roundtable discussion with Kelly Hall, West Virginia Wesleyan College; Philippa Kim, Borough of Manhattan Community College, CUNY; Richard Scott Nokes, Troy Univ.; and Frances Auld, Albany State Univ.

Medieval Views of Nature and Their Reception in Later European Thought
Sponsor: Fordham Philosophical Society
Organizer: Ariane Economos, Fordham Univ.
Presider: Catherine Leopando, Fordham Univ.

Animate Nature: Medieval Aristotelians on the Powers and Purposes of Non-human Creatures
Ariane Economos

“Kynde” and Creation: Nature and Literary Production in Fourteenth-Century England
Sarah Baechle, Univ. of Notre Dame

“God willed it to be so”: The Role of Nature in Crusade Narratives
Meghan Holmes Worth, Univ. of Tennessee–Knoxville

Nature, the Organic, and the Romantic Retrieval of the Medieval
Jane Dryden, Mount Allison Univ.

The Achievement and Influence of Bryce Lyon (1920–2007) I: The Man, the Historian, and the History of Mentalities
Organizer: David Nicholas, Clemson Univ.
Presider: David Nicholas

Introductory Remarks
Geoffrey P. Lyon

Bryce Lyon: An Appreciation
R. C. Van Caenegem, Univ. Gent

Bryce Lyon Reads Johan Huizinga: A Veiled Autobiography
Joanna E. Ziegler, College of the Holy Cross

The Notion of Honor in the Fifteenth-Century Burgundian Netherlands
Walter Prevenier, Univ. Gent

Justice, Law, and Literature in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

The Face of Justice and the Face of the King: The First Historiated Initials in the Coram Rege Rolls of Medieval England
Rosemarie McGerr, Indiana Univ.–Bloomington
Punishment Parallels Psychology: The Evolution of Betrayal and Justice in Medieval Literature
Aubri McVey Leung, Wabash College
Consolation of Revenge: Trickery and the Limits of Justice in Day Eight of Boccaccio’s *Decameron*
Margaret Escher, John Jay College of Criminal Justice, CUNY
Sovereign Nomos and the Politics of Imperial Legitimation in Byzantine Narrative Fiction
Christina Christoforatou, Baruch College, CUNY

**War and the Bishop, the Bishop at War**
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Damien Kempf, Univ. of Bristol

The Warrior-Bishop in Eleventh-Century Vitae of Liège
Jeffrey Robert Webb, Harvard Univ.
“A new kind of monster . . . part monk and part knight”: Contemporary Reactions to Two Twelfth-Century Warrior-Bishops
Craig M. Nakashian, Univ. of Rochester
Unconventional Warfare: Terror and Witchcraft in Fourteenth-Century Gévaudan
Jan K. Bulman, Auburn Univ.–Montgomery

**Studies on the Road to Santiago and Galicia in the Middle Ages**
Sponsor: S. A. de Xestión do Plan Xacobeo, Xunta de Galicia, and the International Association of Galician Studies
Organizer: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee, and Xosé Suárez Otero, S. A. do Xacobeo, Xunta de Galicia
Presider: Gabriel Rei-Doval

Nutrition in Medieval Galicia and Some Considerations on the Gastronomy of the Road to Santiago
Xosé Andrade, Univ. de Santiago de Compostela
Saint James Way and Medieval Architecture: Restitution of a Lost Image
Belén Ma. Castro Fernandez, Independent Scholar
The Pilgrimage Route to Santiago de Compostela in Southern Portugal
José António Falcão, Diocese de Beja, and Sara Fonseca, Diocese de Beja
Santiago de Compostela: Pilgrimage and Daily Life in the Late Middle Ages
Xosé Suárez Otero and Maria Luisa Castro Lorenzo, S. A. do Xacobeo, Xunta de Galicia, Museo das Peregrinacións e de Santiago
Friday 3:30 p.m.

Session 351

Woman/Man/God II
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Marla Segol, Skidmore College, and Ilan Mitchell-Smith, Angelo State Univ.
Presider: Marla Segol

Deification, Love, and Power in Margarete Porete
Christine Libby, Episcopal Divinity School
Wasted Days and Wasted Nights: Hope and the Destruction of Creators in Henri D'Arci's The Life of Thaïs
Sidney Engle, Western Carolina Univ.
Chaucer's “Pale Custance,” Illuminated by Medieval Mysticism
John Bugbee, Univ. of Texas–Austin

Session 352

Appropriation and Approximation across Medieval Art
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Shirin Fozi, Harvard Univ., and Beatrice Kitzinger, Harvard Univ.
Presider: Beatrice Kitzinger

Owning the Anastasis in Early Medieval Rome
Annie Labatt, Yale Univ.
Suger's Treasures: Recasting Objects in the Twelfth-Century Treasury of Saint-Denis
Eva Helfenstein, Harvard Univ.
Memorizing Bernward of Hildesheim in the Twelfth Century: A Contribution to High Medieval Imitatio
Gerhard Lutz, Dom-Museum Hildesheim
Adaptation as Innovation: Toward a Reassessment of Medieval Jewish Aesthetic Production
Abby Kornfeld, Institute of Fine Arts, New York Univ.

Session 353

Emblem Studies II: Emblems and Visual Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

The Contribution of Georg Philipp Harsdörffer to the German Tradition of the Emblem in the Seventeenth Century
Peter M. Daly, McGill Univ.
Writing through Images: The Role of De Bry House on the Edge of the Emblematic and Alchemical Visual Language
Pedro Germano Leal, Univ. Federal do Rio Grande do Norte
“... Secrets of Your Mothers Wombe”: Genesis and Ensoulment in Francis Quarles's Emblems
Johnathan H. Pope, McMaster Univ.
Emblems and the Web: New Challenges
Bernard Deschamps, McGill Univ.
Late Medieval French Language and Literature II
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Double-Entendres in Froissart’s Pastourelles: Reading between the “Signs”
Geri L. Smith, United States Military Academy, West Point

Poétique de la prison à la fin du moyen âge
Miren Lacassagne, Univ. de Reims–Champagne-Ardenne

Similarities in the Frame Narratives of Chartier’s Belle dame sans mercy and Rene d’Anjou’s Livre du cuer d’amours espris
Monty R. Laycox, Univ. of Central Missouri

French Romance
Presider: Ellen M. Thorington, Ball State Univ.

“What, this?”: Judaic Parable in Chrétien de Troyes’s Conte du graal
Ann McCullough, Middle Tennessee State Univ.

Incompetent Continuation or Intelligent Narrative Interpolation? The Appearance of the Livre de caradoc in the First Continuation of the Old French Perceval
Leah Tether, Durham Univ.

Virile Virgin versus Boine Clergiesse: The Masculinization of Viviane in the Vulgate Estoire de Merlin and the Post-Vulgate Suite du Merlin
Laura Campbell, Durham Univ.

Le “livre non parfait” de Gérard de Nevers, ou, Comment (ne pas) lire le Roman de la violette
Isabelle Arseneau, McGill Univ.

Popular Revolt in Late Medieval Europe II: Revolt in the Countryside
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Christian Liddy, Durham Univ.

Protest, Resistance, and Rebellion: Approaches to Disorder in Rural England
Peter L. Larson, Univ. of Central Florida

Standards of Justice and Patterns of Rebellion in the Castilian Countryside in the Late Middle Ages
Hipolito Rafael Oliva Herrr, Univ. de Sevilla
(Re)Reading Medieval Identities II: English Constructs and Fabrications
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Arthur J. Russell, Western Michigan Univ.
Presider: Arthur J. Russell

“I answerde my name was Lydgate, Monk of Bery”: The Grafting of Chaucerian and Monastic Identities in the Prologue to the Siege of Thebes
Timothy R. Jordan, Kent State Univ.

Signs of Sanctity: The Design Program of Trinity Chapel in Canterbury Cathedral
Natalie A. Hansen, Univ. of Illinois–Urbana-Champaign

Elegy, Environment, Ecology: A Green Reading of Exile in Anglo-Saxon Poetry
Ilse A. Schweitzer, Western Michigan Univ.

Medieval Spain: Studies in Honor of Joseph F. O’Callaghan (on the Occasion of His Eightieth Birthday) III
Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: Donald J. Kagay, Albany State Univ.

Reconquest and Crusade in Medieval Spain
Theresa M. Vann, Hill Museum & Manuscript Library

Social Ritual, Propaganda, and Royal Legitimation during the Reign of Alfonso XI (1312–50)
Nicolás Agrait, Long Island Univ.

The Childless Queen: The Medical History of Maria of Castile
Theresa Earenfight, Seattle Univ.
Respondent: Donald J. Kagay

Late Medieval Franciscan Preaching
Sponsor: Franciscan Institute, St. Bonaventure Univ., and the International Medieval Sermon Studies Society
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul
Presider: Steven J. McMichael, OFM Conv.

The “Fasciculus Morum” in the Sermons of Johannes Sintram, OFM
Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Mendicants in the Hundred Years War
Jane Marie Pinzino, Univ. of South Florida–Tampa

Fifteenth-Century Franciscan Preachers in Medieval Castile
Francisco Javier Rojo-Alique, Colegio Cooperativa Espiritu Santo

Capital and Corporal Punishment in Anglo-Saxon England
Organizer: Nicole Marafioti, Cornell Univ., and Jay Paul Gates, John Jay College of Criminal Justice, CUNY
Presider: Jay Paul Gates

The Beginnings of Punishment in Anglo-Saxon Legislation
Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Spiritual Dangers and Earthly Consequences: Evading Corporal Punishment
Nicole Marafioti

Paul’s Advice: The Bible and Corporal Punishment in Anglo-Saxon Education
Nathan J. Ristuccia, Univ. of Notre Dame

Text, Performance, and Late Medieval Voice
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Elon Lang, Washington Univ. in St. Louis, and Anne Stone, Graduate Center, CUNY
Presider: Anne Stone

The Motets of Manuscript Torino J.II.9
Tamsyn Rose-Steel, Univ. of Exeter

Safe to Transliterate: Arabic Vernacular in Fourteenth-Century Castilian Narrative
Karla Nielsen, Univ. of California–Berkeley

Performing Intervocality: Chaucer, Christine de Pizan, and Hoccleve’s Letter to Cupid
Elon Lang

Early Medieval Europe III: Walter Goffart’s “Rome’s Final Conquest: The Barbarians” (on History Compass) (A Roundtable)
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

A roundtable discussion with Walter Goffart, Yale Univ.; Jonathan J. Arnold, Univ. of Tulsa; Michael Kulikowski, Univ. of Tennessee–Knoxville; David S. Potter, Univ. of Michigan–Ann Arbor; and Andreas Schwarz, Univ. Wien.

Marguerite Porete: Interdisciplinary Approaches
Presider: Wendy R. Terry

An English Apophatic Tradition? Marguerite Porete’s Mirror of Simple Souls in England
Elizabeth Scarborough, Queen’s Univ. Belfast

Conflicting Images in Marguerite’s Mirror? Biblical Visionary Episodes in a Negative Mystical Text
Jonathan Julifs, College of the Holy Cross

Fractured Mirror: When, Why, and How Often Did Marguerite Porete Rewrite Her Book?
Sean L. Field, Univ. of Vermont

“How you are encumbered with yourself!”: The Lessons of MS Valenciennes 239
Robert Stauffer
Theory and Theorists of Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Mary E. Wolinski

“As the Philosopher Says . . .”: Citations of Aristotle in Medieval Music Theory Treatises
Joseph Dyer, Independent Scholar

Proscodimo’s Expositiones on the Libellus cantus mensurabilis
Jan Herlinger, Louisiana State Univ.

Alternate Chains of Thirds in Gregorian Melodies
William Peter Mahrt, Stanford Univ.

The Matter of Antiquity in Medieval Iberia before Vernacular Humanism
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily C. Francomano, Georgetown Univ.
Presider: Emily C. Francomano

Classical Echoes in the Apollonius/Apolonio Story
Paul B. Nelson, Louisiana Tech Univ.

Un último testimonio del Roman de Troie en la península ibérica: La Historia Troyana “bilingüe” (gallego-castellana)
Ricardo Gutiérrez Pichel, Instituto da Lingua Galega, Univ. de Santiago de Compostela

Los auctores delos gentiles: The Historical Sense of Ovid in the General estoria
Erik Ekman, Michigan State Univ.

Mirroring Monuments: The Libro de Alexandre and the Libro de Apolonio as Romances of Antiquity
Clara Pascual-Argente, Georgetown Univ.

Monster Culture: Seven Theses (A Roundtable)
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico
Presider: Larissa Tracy, Longwood Univ.

A Roundtable discussion with Mary Kate Hurley, Columbia Univ.; Karma de Gruy, Emory Univ.; Stuart Kane, Stonehill College; Jeff Massey, Malloy College; Derek Newman-Stille, Trent Univ.; and Jeffrey Jerome Cohen, George Washington Univ.

John Lydgate’s Religious Poetry
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

Lydgate’s Saint Austin at Compton and the Mystery of Mercy
Jennifer L. Sisk, Univ. of Vermont
Physical Kingship in Lydgate's Life and Miracles of Saint Edmund (British Library MS Harley 2278)
Lesley Allen, Greenville College

Venom and Remedy in Lydgate's Life of Our Lady
Christina Di Gangi, Campbellsville Univ.

Martyr as Muse: Penitence and Aureate Poetics in Lydgate’s Lyfe of Seynte Margarete
Amanda Walling, Amherst College

Romancing History: Interrogating the Crossroads of Medieval Genres
Organizer: Elizabeth A. Williamsen, Indiana Univ.-Bloomington
Presider: Elizabeth A. Williamsen

History, Romance, and Anachronism in the Late Middle Ages: Illuminated Manuscripts from the Shop of the Wavrin Master
Stephen Perkinson, Bowdoin College

Endless Reconquest: Romancing Charlemagne during the Hundred Years War
Emily Houlik-Ritchey, Indiana Univ.-Bloomington

Saint, Sire, and Subject: The Multiple Modes of Havelok the Dane
Adam Schnell, Spring Arbor Univ.

Digital Materials in the Academy
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Marjorie Burghart, École des Hautes Études en Sciences Sociales, Lyon

The Ethics of Collection Digitization
Heather Ball, Queens College, CUNY

The Next-Generation Journal Article: A Use Case of Interactive Publication Using Digital Manuscript Materials
Timothy L. Stinson, North Carolina State Univ.

Handheld Medievalists: What the iPod, Mobile Phone, and Other Handheld Devices Mean for Medieval Pedagogy
Andrew Reinhard, Bolchazy-Carducci Publishers

Late Medieval Ireland: Continental Currents
Organizer: Thomas Herron, East Carolina Univ.
Presider: Thomas Finan, St. Louis Univ.

Ireland and the Continent: The Medieval Pottery Evidence
John Bradley, National Univ. of Ireland-Maynooth

Sir Henry Sidney’s New World: John Derrick’s Image of Irelande and French Colonial Discourse
Thomas Herron

The Irish Medieval Manor in Early Modern North America: The Lord Baltimores in Newfoundland and Maryland
James Lyttleton, Memorial Univ. of Newfoundland
Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Literary Representations of Cultural Liminality: The Old Norse and Latin Accounts of Sigurð Magnusson’s Travels to the Holy Land
Aaron James Vanides, Univ. of Chicago

Saving Faith in Languedoc: The Dominican Practice of Medieval “Doctors of Souls”
Ashley Marie-Arlene Deering, Univ. of Minnesota–Morris

Why Does Ockham Seem to Endorse Secularism?
Ryan Larosa, Clayton State Univ.

Boswich’s Lisbon Triptych of Saint Anthony: Evidence for an Antonite Commission
Nicole N. Conti, Middlebury College

Medieval Women, the Isle of Man, and the Insular Saga Tradition
Sponsor: NEH Summer Seminar on the Isle of Man
Organizer: Charles MacQuarrie, California State Univ.
Presider: Barbara Burgan, Conaty High School

Postcolonial Ambivalence, Mimicry, and Hybridity in The Dream of Maxsen Wedig
Chauna Ramsey, Portland State Univ.

Grendel on the Big Screen
Alan Hickerson, Charlottesville City Schools

Feud: Who Gets to Fight and Why
Kathryn E. Pokalo, Conestoga High School

And You Thought I Was Wasting My Time Studying Medieval Literature! or, Making Medievalism Meaningful to the Mediocre Mind
Sheryl Craig, Vici High School

Feud
Dawn Aldridge Poore, Avery County High School

Encounters and Transformations II: Domesticated Foreignness in Medieval Chinese Texts
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Joan O’Mara, Washington and Lee Univ.

Su Shi’s (1037–1101) Domestication in Foreign Lands
Curtis Dean Smith, Grand Valley State Univ.

From The Spring and Autumn to the End of the Song Dynasty (960–1279): The Historicity of The Orphan of Zhao
Sherry J. Mou

Cultural and Gender Mobility: Shaping the Dragon Lady in Medieval China
Sufen Lai, Grand Valley State Univ.
Post-Twentieth-Century Conceptions, Reconceptions, and Readings
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

For Goddes Love: A Re-examination of Consolation and Consummation in Troilus and Criseyde
Timothy D. Arner, Grinnell College

Baba Brinkman’s Rap Adaptation of The Miller’s Tale
Peter G. Beidler, Lehigh Univ.

Out of Sight, Out of Mind? The Brief Acquaintance of the Spanish-Speaking Readers with Chaucer
Ana Sáez Hidalgo, Univ. de Valladolid

Our Texts, Our Selves: The Body Critical and the Chaucer Corpus
Betsy McCormick, Mount San Antonio College

Teaching Tolkien (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Yvette Kisor, Ramapo College

A roundtable discussion with Leslie A. Donovan, Univ. of New Mexico; Keith W. Jensen, William Rainey Harper College; Christopher T. Vaccaro, Univ. of Vermont; Sharin Schroeder, Univ. of Minnesota–Twin Cities; James I. McNelis, III, Wilmington College Ohio; Paul D. Nygard, St. Louis Community College–Florissant Valley; and Deidre Dawson, Michigan State Univ.

Making Readers Work II: Readers on the Page
Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Maija Birenbaum, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia
Presider: Janice McCoy

Leaving Behind the Anchorhold: Readers and Authors in Revisions of the Ancrene Wisse
Susan Uselmann, Univ. of Rochester

A Woman Talking about the Things of God: Margaret of York in Le Dyalogue de la duchesse de Bourgogne a Jesus Christ
Stephanie Morley, St. Mary’s Univ.

Encountering a Dream-Vision: Visual and Verbal Glosses to Guillaume de Digulleville’s Pelerinage Jhesucrist
Robert L. A. Clark, Kansas State Univ., and Pamela Sheingorn, CUNY
Respondent: Deborah McGrady, Univ. of Virginia
What, in the World, Is Medievalism? Global Reinventions of the Middle Ages (A Panel Discussion)

Sponsor: Studies in Medievalism
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

A panel discussion with Tommaso di Carpegna Falconieri, Univ. degli Studi di Urbino "Carlo Bo"; Florin Curta, Univ. of Florida; Louise D’Arcens, Univ. of Wollongong; Mustafa Kemal Mirzeler, Western Michigan Univ.; William Snell, Keoi Univ.; Sandra Ballif Straubhaar, Univ. of Texas–Austin; and Piotr Toczyski, Institute of Philosophy and Sociology, Polish Academy of Sciences (Gründler Travel Award Winner).

After Fontes: The Composition of Old English Poetry and Old English Prose

Organizer: Christine Rauer, Univ. of St. Andrews
Presider: Christine Rauer

Gentes Names and the Question of National Identity in the Old English Version of Bede’s *Historia ecclesiastica*
Sharon M. Rowley, Christopher Newport Univ.

Old English Medical Prose Compilation: Galenic Anatomy in Old English Texts
Conan Doyle, Corpus Christi College, Univ. of Cambridge

Shame and the Saintly Saxon: Ælfric’s Uses of Shame
Alice Jorgensen, Trinity College, Univ. of Dublin

Composing Old English Poetry
Robert D. Stevick, Univ. of Washington–Seattle

In Honor of Barbara A. Hanawalt III: Urban Lives

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.; Linda E. Mitchell, Univ. of Missouri–Kansas City; and Katherine L. French, SUNY–New Paltz
Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

The Architecture of Urban Consciousness: Norwich in the Fifteenth Century
Ben R. McRee, Franklin and Marshall College

Bishops at the Top: But Don’t Unpack
Joel T. Rosenthal, SUNY–Stony Brook

Servanthood and Age at Marriage in England and France
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

—End of 3:30 p.m. Sessions—
Friday, May 8
Evening Events

5:00 p.m.  WINE HOUR
Hosted by the Medieval Institute in honor of the winner of the thirteenth Otto Gründler Book Prize

5:00 p.m.  Palgrave Macmillan
Reception with open bar

5:00 p.m.  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Reception with cash bar

5:00 p.m.  In Honor of Barbara A. Hanawalt
Reception

5:15 p.m.  Societas Ovidiana
Business Meeting

5:15 p.m.  Reading Chaucer Out Loud (A Workshop)
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.
Presider: Alan Baragona, Virginia Military Institute
Those interested in this workshop should pre-register with Alan T. Gaylord at alan.t.gaylord@dartmouth.edu.

5:15 p.m.  BABEL Working Group
Business Meeting

5:15 p.m.  Jean Gerson Society
Business Meeting

5:15 p.m.  Lone Medievalists Society
Business Meeting

5:15 p.m.  Tristan Society
Business Meeting

5:15 p.m.  International Lawman’s Brut Society
Business Meeting

5:15 p.m.  International Alain Chartier Society
Business Meeting
5:15 p.m.  
**Society for the Study of Disability in the Middle Ages**  
Business Meeting  
Valley II  
Garneau Lounge

5:15 p.m.  
**2009 Morimichi Watanabe Lecture**  
Sponsor: American Cusanus Society  
Organizer: Peter J. Casarella, DePaul Univ.  
Presider: Gerald Christianson, Lutheran Theological Seminary at Gettysburg  
Valley II  
LeFevre Lounge

The Resurrection of Saint Francis  
David Burr, Virginia Polytechnic Institute and State Univ.

5:15 p.m.  
**International Medieval Society, Paris**  
Reception  
Fetzer 1030

5:15 p.m.  
**Medieval and Renaissance Drama Society (MRDS)**  
Business Meeting with cash bar  
Fetzer 1035

5:15 p.m.  
**14th Century Society**  
Business Meeting  
Fetzer 1055

5:15 p.m.  
**Franciscan Institute, St. Bonaventure Univ.**  
Franciscan Gathering  
Fetzer 1060

5:15 p.m.  
**Society for Medieval Feminist Scholarship (SMFS)**  
Business Meeting  
Fetzer 2016

5:15 p.m.  
**International Boethius Society**  
Reception  
Bernhard 158

5:15 p.m.  
**International Arthurian Society, North American Branch (IAS/NAB)**  
Reception with open bar  
Bernhard 209

5:15 p.m.  
**International Society of Hildegard von Bingen Studies**  
Business Meeting  
Bernhard 211

5:30 p.m.  
**Society of the White Hart Lecture**  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Mark Arvanigian  
Fetzer 1010

A New Life of Edward III  
W. Mark Ormrod, Univ. of York
5:45 p.m. Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida Reception with open bar

5:45 p.m. Texas Medieval Association (TEMA) Business Meeting

5:15 p.m. 2009 Morimichi Watanabe Lecture

5:15 p.m. Sponsor: American Cusanus Society LeFevre Lounge
Organizer: Peter J. Casarella, DePaul Univ.
Presider: Gerald Christianson, Lutheran Theological Seminary at Gettysburg
The Resurrection of Saint Francis
David Burr, Virginia Polytechnic Institute and State Univ.

5:15 p.m. International Medieval Society, Paris Fetzer 1030
Reception

5:15 p.m. Medieval and Renaissance Drama Society (MRDS) Fetzer 1035
Business Meeting with cash bar

5:15 p.m. 14th Century Society Fetzer 1055
Business Meeting

5:15 p.m. Franciscan Institute, St. Bonaventure Univ. Fetzer 1060
Franciscan Gathering

5:15 p.m. Society for Medieval Feminist Scholarship (SMFS) Fetzer 2016
Business Meeting

5:15 p.m. International Boethius Society Bernhard 158
Reception

5:15 p.m. International Arthurian Society, North American Branch (IAS/NAB) Bernhard 209
Reception with open bar

5:15 p.m. International Society of Hildegard von Bingen Studies Bernhard 211
Business Meeting

5:30 p.m. Society of the White Hart Lecture Fetzer 1010
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian
A New Life of Edward III
W. Mark Ormrod, Univ. of York

5:45 p.m. Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida Reception with open bar

6:00 p.m. American Cusanus Society Business Meeting

6:00 p.m. Texas Medieval Association (TEMA) Business Meeting

6:00–7:00 p.m. DINNER Valley II Dining Hall

6:30 p.m. Society of the White Hart Business Meeting

6:30 p.m. Society for the Study of the Crusades and the Latin East (SSCLE) Dinner (by invitation)

7:00 p.m. Ashgate Publishing Reception with open bar

7:00 p.m. Society for Emblem Studies Business Meeting

7:00 p.m. Carolingian Monastic Spirituality
Sponsor: Institute of Cistercian Studies, Western Michigan Univ., and the American Benedictine Academy
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ., and Hugh Feiss OSB, Monastery of the Ascension
Presider: Thomas Sullivan OSB, Conception Abbey

Smaragdus of Saint-Mihiel's Evidence for a Carolingian Monastic Spirituality
Daniel M. La Corte, St. Ambrose Univ.
Monastic Spirituality in Carolingian Hagiography: Odo of Glanfeuil's Life of Saint Maurus
John Wickstrom, Kalamazoo College

Reception to follow
7:00 p.m.

Gaming Neomedievally (A Festive Workshop and Poster Session)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Carol L. Robinson

Gothic Elements in Elder Scrolls IV: Oblivion for the PlayStation 3
Morgan Ankrom, Kent State Univ.

Massively Multiplayer Online Role Playing Game (MMORPG) Guilds, Community, and Spectacle Samples
Kevin A. Moberly, St. Cloud State Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Quest for Glory: Becoming the Knight Errant
Shaina Edmondson, Univ. of Texas–Arlington

Arthurian Apocalypse: Dark Age of Camelot
Lauryn S. Mayer, Washington and Jefferson College

Music and Culture(s) across Time: Samples in Sid Meier’s Civilization IV
Karen M. Cook, Duke Univ.

Virtually Medieval: World of Warcraft Reconsiders the Middle Ages
N. M. Heckel, Univ. of Rochester

Neo-Tolkien Neomedieval Gaming
Pamela Clements, Siena College

The Neomedieval Hero: Solid Snake in Metal Gear Solid 4: Guns of the Patriots (for the PlayStation 3)
Brad Philips, Kent State Univ.

7:30 p.m.

Reading Malory Aloud (A Performance)
Organizer: Leila K. Norako, Univ. of Rochester
Presider: Leila K. Norako

7:30 p.m. **Film Screening: Beowulf**
Popcorn will be served.

7:30 p.m. **Tolkien Unbound: Readers' Theater Performance**
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Robin Anne Reid

**Songs for the Philologists**
Douglas A. Anderson, Independent Scholar; Sandra Ballif Straubhaar, Univ. of Texas–Austin; Faye Ringel, United States Coast Guard Academy; Bradford Lee Eden, Univ. of California–Santa Barbara; Merlin DeTardo, Independent Scholar; Deidre Dawson, Michigan State Univ.; Michael Wodzak, Viterbo Univ.; Jennifer Culver, Univ. of Texas–Dallas; and Amy Amendt-Raduege, Independent Scholar.

**Baldor's Saga**
John William Houghton, Hill School; Sandra Ballif Straubhaar; Faye Ringel; Bradford Lee Eden; Merlin DeTardo; Edward L. Risden, Univ. of California–Santa Barbara; Robert F. Tredray, Independent Scholar; Dean Easton, Choate Rosemary Hall School.

A cash bar will be available.

7:30 p.m. **How a Man Shall Be (H)Armed: Interactions of Weapons, Armor, and Martial Techniques in the Late Middle Ages (A Demonstration)**
Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Amy West, Higgins Armory Museum

A demonstration by Robert Charrette, Belle Compagnie.

8:00 p.m. **Music from the Hapsburg Court of Renaissance “Germany”: Sixteenth-Century Music for Tenor and Viol Consort**
The Catacoustic Consort
Annalisa Pappano, Artistic Director
General admission tickets: $20.00
Buses leave Valley III beginning at 7:15 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 p.m.</td>
<td><strong>New Books Roundtable</strong>&lt;br&gt;Sponsor: Society for Medieval German Studies (SMGS)&lt;br&gt;Organizer: Stephen Mark Carey, Georgia State Univ.&lt;br&gt;Presider: Ernst Ralf Hintz, Truman State Univ.&lt;br&gt;Alexander Sager, Univ. of Georgia, presents his book: <em>Minne von mæren: On Wolfram’s Titurel</em> (Göttingen: Vandenhoeck &amp; Ruprecht, 2006).</td>
<td>Fetzer 1060</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>John Gower Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2016</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>Spenser at Kalamazoo</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2030</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>Hill Museum &amp; Manuscript Library (HMML)</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 208</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td><strong>Early Book Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 1030</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td><strong>Brill</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 312</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td><strong>Early Medieval Europe</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 158</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA)</strong>&lt;br&gt;Reception with cash bar</td>
<td>Bernhard 209</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td><strong>Centre for Medieval Studies, Univ. of Bristol</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 210</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td><strong>Univ. of Pennsylvania Press</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 301</td>
</tr>
</tbody>
</table>
Saturday, May 9
Morning Events

7:00–8:30 a.m.          BREAKFAST
                      Valley II
                      Dining Hall

7:30–10:30 a.m.        COFFEE SERVICE
                      Valley II and III

8:30 a.m.               Plenary Lecture
                      Sponsored by Boydell & Brewer
                      Bernhard
                      East Ballroom
                      College Welcome: Thomas Kent, Dean
                      Presentation of the 2009 La Corónica Book Award
                      Announcement of the 2009 Gründler Travel Award
                      and Congress Travel Awards
                      Michael of Rhodes: A Venetian Seafarer and His Book
                      Alan M. Stahl, Princeton Univ.

9:00–10:30 a.m.        COFFEE SERVICE
                      Bernhard and
                      Fetzer

Saturday, May 9
10:00 a.m.–11:30 a.m.
Sessions 380–433

Ethnicity in the Middle Ages
Organizer: Lisa Wolverton, Univ. of Oregon
Presider: David C. Mengel, Xavier Univ.

Who Are the Czechs? Defining Ethnicity in Cosmas of Prague’s Chronica Boemorum
Lisa Wolverton

Anglo-Norman Englishness in Gui de Warewic
Ivana Djordević, Concordia Univ. Montreal

Italians and Slavs, Venetians, and Dalmatians: Ethnicity, Civic Pride, and Trust in Venice’s Adriatic Empire (1000–1358)
Suzanne Mariko Miller, Oberlin College
Inquisitors and Inquisitorial Literature
Sponsor: Heretics without Borders
Organizer: Janine Larmon Peterson, Marist College
Presider: Andrew E. Larsen, Univ. of Wisconsin–Milwaukee

The Inquisitor's Bible
Christine Caldwell Ames, Univ. of South Carolina–Columbia

The Long Lives of Heresies: Precedent and Consensus in Inquisitorial Manuals
Jane K. Wickersham, Univ. of Oklahoma

Bernardino of Siena and the Heresy of the Free Spirit: The Ethics of Mysticism among the Franciscan Observants
Christine Dunn, Indiana Univ.–Bloomington

The Theory Question: Intersections between Disability Studies and Medieval Studies (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.

A roundtable discussion with Joshua R. Eyler; Julie Singer, Washington Univ. in St. Louis; Alison Purnell, Univ. of York; and Gregory Carrier, Univ. of Alberta.

In Honor of Bonnie Wheeler I
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Ann W. Astell, Univ. of Notre Dame

“All men of worshyp hate an envyous man”: Envy, Resentment, and Injustice in Malory’s Morte Darthur
Felicia Nimue Ackerman, Brown Univ.

Becoming Male, Medieval Mothering, and Incarnational Theology in Sir Gawain and the Green Knight and The Book of Margery Kempe
Karen Cherewatuk, St. Olaf College

The Use of History and Archaeology in Contemporary Arthurian Fiction
Christopher A. Snyder, Marymount Univ.

Characterization in Malory and Bonnie
Kevin S. Whetter, Acadia Univ.

Saint Thomas Aquinas: The Virtue of Hope I
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: R. Edward Houser

Saint Thomas and Dignity, Human and Divine
Lawrence Dewan, OP, Dominican Univ. College

Aquinas on Benevolentia
Kevin White, Catholic Univ. of America

Aquinas and Balthasar on Hoping for the Salvation of Others
Joseph Trabbic, Ave Maria Univ.
Avignon and the Franciscan Order in the Fourteenth Century
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Thomas Renna, Saginaw Valley State Univ.
Presider: Amanda D. Quantz, Catholic Theological Union

Spiritual Martyrdom and Ecclesial Politics: Bertrand de la Tour, OFM, at the Court of Avignon
John Zaleski, Dartmouth College

The Franciscan Response to Marsilius of Padua
Thomas Renna

L'Influence exercée par l'enseignement au “studium” Franciscain d’Avignon sur la cour papale
Jacqueline Hamesse, Univ. Catholique de Louvain

Town and Country in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

The Public Sphere in Late Medieval English Towns
Christian Liddy, Univ. of Durham

When Worlds Collide? Castles and Their Urban Environments in Wales, the March, and Ireland
Linda E. Mitchell, Univ. of Missouri–Kansas City

Fear and Loathing in the West Country: Reactions to Henry IV’s Usurpation
Peter Fleming, Univ. of the West of England

In Honor of Joan Cadden I: Thinking beyond the “Woman Writer” in Reconstructing Women’s Intellectual Worlds
Sponsor: Medieval Foremothers Society
Organizer: Monica H. Green, Arizona State Univ.
Presider: Karen Reeds, Independent Scholar

Women on Trial: Piecing Together Women’s Intellectual World from Courtroom Testimony
Patricia Turning, Arizona State Univ.

The Garden of Earthly Delights: Mahaut of Artois and the Automata at Hesdin
Elly Rachel Truitt, Bryn Mawr College

What We Might Learn from Women’s Correspondence
Joan Ferrante, Columbia Univ.
Early Medieval Europe IV
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Antonio Sennis, Univ. of London

An Analysis of the Fusion of Philosophy and Theology in Book XI of Augustine’s Confessions
Benjamin Philippi, Univ. of Tennessee-Knoxville

Venantius Fortunatus’s Vita sancti Paterni
Courtney Luckhardt, Univ. of Notre Dame

Christum vorari fas dentibus non est: What Paschasius Really Said
Timothy R. LeCroy, St. Louis Univ.

Carolingian Christian Teaching and the Manuscript Evidence for Augustine’s De doctrina christiana
J. David Schlosser, Purdue Univ.

Urban Spaces in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Gabriela Cerghelean, Madison Area Technical College
Presider: Gabriela Cerghelean

Sergovia como espacio metafórico de la prostitución en el Libro de buen amor
Francisco García Rubio, Univ. of Louisiana-Lafayette

Spatial Relations in Medieval Iberian Literature
Lori A. Bernard, SUNY-Geneseo

De ciudad representada a ciudad creada: A vueltas con el parto citadino
Raúl Álvarez-Moreno, Univ. of Arkansas

Merlin’s Animals and Plants
Sponsor: Société Internationale des Amis de Merlin (SIAM)
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

Merlinian Influences in the Margins of Animal Narratives: Manuscript BnF 1446 and the Roman des fils du roi Constant
Francis Gingras, Univ. de Montréal

Wild and Dangerous Natural Elements in Merlin’s Love and Death
Barbara D. Miller, Buffalo State College

Towards a Spiritual Understanding of Merlin’s Link with the Animal World
Myriam White-Le Goff, Univ. d’Artois (Arras)

Merlin as Beast Master
Chantal Connochie-Bourgne, Univ. de Provence
Transmission and Reception of Saints’ Lives
Organizer: Lindsay A. R. Craig, Univ. of Minnesota–Twin Cities
Presider: Erik Carlson, Univ. of Minnesota–Twin Cities

Adoption and Exegesis in the Scottish Legendary’s Life of Margaret of Antioch
Melissa M. Coll-Smith, Univ. of Oxford

The “Pilgrim Way”: Travel, Ecclesiastical Authority, and Regional Identity in Two Eighth-Century Hagiographies
Elissa Hansen, Univ. of Minnesota–Twin Cities

By the Saints and by the Book: Invocations, Implications, and Transmission in La Roman de la rose
Lindsay A. R. Craig

New Approaches to Beowulf
Organizer: Rachel S. Anderson, Grand Valley State Univ.
Presider: Lesley Jacobs, Indiana Univ.-Bloomington

Torn Limb from Limen: Grendel at the Space Between
Matthew J. Snyder, Univ. of Florida

Beowulf’s Political Unconscious
Harold C. Zimmerman, East Tennessee State Univ.

What Seamus Heaney Did to Beowulf: The Tensions of Translation
Sandra Hordis, Arcadia Univ.

Old English Meter in the Classroom (A Panel Discussion)
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Robert D. Fulk, Indiana Univ.-Bloomington

A panel discussion with Geoffrey R. Russom, Brown Univ.; Thomas A. Bredehoft, West Virginia Univ.; Peter S. Baker, Univ. of Virginia; and Robert J. Hasenfratz, Univ. of Connecticut.

Marie de France I: Performing Chaitivel (A Series of Performances)
Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Rupert T. Pickens

Chaitivel: A Reconstruction of the Performance of a Twelfth-Century Lai
Ronald Cook, Independent Scholar

Chaitivel: The Harley MS Version with Medieval Harp
Simonetta Cochis, Transylvania Univ.

Shared Griefs and Wretchedness: Another Rhymed Version of Chaitivel
Walter A. Blue, Hamline Univ.
Sex, Theory, and Philology: Queering Anglo-Saxon Studies
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Daniel Remein, New York Univ., and Graham N. Drake, SUNY-Geneseo
Presider: Lisa M. C. Weston, California State Univ.-Fresno

The Light of Her Face Was the Voluptuous Index of a Multiplicity of Guthlac:
Desire, Friendship, and Incest in the Lives of Saint Guthlac
Eileen A. Joy, Southern Illinois Univ.-Edwardsville

The Reflexivity of the Unclaenum Gaste: The West Saxon Gospels and the
Vocabulary of Self-Mutilation
Mo Pareles, New York Univ.

Eddies of Time, Licks of Language: Wulf and Eadwacer and the Queer Time
of Old English Philology
Daniel Remein
Respondent: Stacy S. Klein, Rutgers Univ.

Performing the Text (A Performance)
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

The Tournament of Tottenham
Linda Marie Zaerr, Boise State Univ.

When Women Speak
Organizer: Chris Africa, Univ. of Iowa Libraries, and Virginia Blanton, Univ. of
Missouri–Kansas City
Presider: Chris Africa

“And She Confessed...”: The Power and Gender Roles of Women in the
Inquisitorial Records and Bernard Gui and Jacques Fournier
Hannah Behrens, Independent Scholar

Ego Catarina: Hearing Women’s Voices in the Paduan Ecclesiastical Court
Michael J. Alexander, Virginia Polytechnic Institute and State Univ.
Actions Speak Louder than Words: Silence and Unspoken Communication
in Gower’s Confessio Amantis
Christine E. Kozikowski, Univ. of New Mexico

Margery Kempe Speaks Her Labor
Kimberly Racon, Lehigh Univ.

Sidney I: Images and Imagination
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Donald Stump, St. Louis Univ.

Writing Renaissance Emblems: Flaming and Tortured Hearts in the First Part
of The Countess of Montgomery’s Urania
Julie D. Campbell, Eastern Illinois Univ.
Fantastic Imitation: Enargetic Art as the Mirror of Imagined Nature
Teemu Manninen, Univ. of Tampere

Remodeling Sidneyian Romance: Mrs. Stanley’s Sir Philip Sidney’s Arcadia Modernized
Clare R. Kinney, Univ. of Virginia
Respondent: Joel B. Davis, Stetson Univ.

Matrons, Monsters, and Men: Beowulf (2007)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Helene Scheck, Univ. at Albany, and Ilan Mitchell-Smith, Angelo State Univ.
Presider: Colleen Slater, Cornell Univ.

“Ond Hyre Seax Geteah Brad ond Brunecg”; Failing Swords and Angelina’s Heels in Robert Zemeckis’s Beowulf
KellyAnn Fitzpatrick, Univ. at Albany
The Water Dripped from Her like “Golden Chocolate”: Mother’s Feminine Threat in Beowulf
Michelle Kustarz, Wayne State Univ.
Cyborg Masculinities in Zemeckis’s Beowulf
Laurie Dietz, DePaul Univ.

The Children of Húrin
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Mary R. Bowman, Univ. of Wisconsin–Stevens Point

Richard C. West, Univ. of Wisconsin–Madison
Through Morgoth’s Eyes: Truth in Wartime
Faye Ringel, United States Coast Guard Academy
The Shadow of My Purpose: Gnosticism and the Strands of Fate in the Narn i hin Húrin
Brian Walter, St. Louis College of Pharmacy
Tolkien’s Women in The Children of Húrin
Victoria Wodzak, Viterbo Univ.
High Medieval Military History: Crusade and Civil War
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Christianity, Violence, and the Origins of the Crusade
John France, Swansea Univ.
From the Holy Roman Empire to the Almohad Empire: Cogs and Crusaders in 1189
Dana Cushing, Independent Scholar
King Stephen’s Siege Tactics
John D. Hosler, Morgan State Univ.

Cistercian Saints and Hagiographers
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elizabeth Freeman, Univ. of Tasmania

Creating Bernard: Rhetorical and Narrative Strategies in the Vita Prima
Marjory E. Lange, Western Oregon Univ.
Bernard Made a Covenant with His Eyes: The Saint and His Biographer
William of Saint-Thierry
James France, Independent Scholar
The Cistercian Influence on the Hagiography of Jocelin of Furness
Lindsay M. Irvin, Centre for Medieval Studies, Univ. of Toronto

Performance, Performativity, and Italian Arts IV: Church
Sponsor: Italian Art Society
Organizer: Felicity Ratté, Marlboro College
Presider: Nicola Camerlenghi, Louisiana State Univ.

“Sedes Sapientiae”: The Presbyter Martinus-Madonna of the Bode-Museum Recontextualized
Katharina Christa Schüppel, Staatliche Museen zu Berlin
From Penance to Parody: Performing Responses to the Crucifixion in Medieval Art
Peter Scott Brown, Univ. of North Florida
Painted Wooden Reliquary Coffins in the Rituals of the New Saints
Margaret Flansburg, Univ. of Central Oklahoma
Ritual and Ornament in Carlo Crivelli’s Paintings
Liliana Leopardi, Chapman Univ.
Cleanliness, Chant, and Chronicles: Recent Research at the Biblioteca Ambrosiana
Sponsor: Ambrosiana Foundation
Organizer: Alison Locke Perchuk, Yale Univ.
Presider: Alison Locke Perchuk

An Unlikely Gathering: The “Other” Author in Biblioteca Ambrosiana
Jamie Younkin, Florida Institute of Technology
P165 sup.

Biblioteca Ambrosiana, MS I. 128 Inf., and the Balneological Tradition of the Phlegraean Fields
Jean D’Amato Thomas, Northwestern State Univ.

Otto of Freising (d. 1158) and “This Wide Sea of the World” (Biblioteca Ambrosiana cod. F. 129)
Elizabeth Monroe, Ambrosiana Foundation

Old English Literature and Its Latin Sources
Presider: Heide Estes, Monmouth Univ.

Alfred’s Metamorphoses: Mind and Body in the Old English Boethius
Hilary E. Fox, Univ. of Notre Dame

“Veniens in Figura Angeli”: The Questions of Bartholomew and Anglo-Saxon Conceptions of the Devil
Stephen Pelle, Centre for Medieval Studies, Univ. of Toronto

The Loathsome Tree in Genesis B
Ben Weber, Cornell Univ.

Light from Darkness and Land from Sea: God’s Provident Action in Genesis A
Michael J. Wilson, Magnificat High School

Studies in the Auchinleck Manuscript: Putting the Pieces in Context
Organizer: Arthur W. Bahr, Massachusetts Institute of Technology
Presider: Arthur W. Bahr

Eschatological Poems in Auchinleck and MS Laud Misc. 108
J. Justin Brent, Presbyterian College

Fragmented Knowledge and the Auchinleck Manuscript
Ann Higgins, Univ. of Massachusetts-Amherst

After the Scribes and before the Editors: The Auchinleck’s Hired Transcribers, 1830-1850
Fred Porcheddu, Denison Univ.
New Approaches to the Pilgrimage Trilogy of Guillaume de Digulleville
Organizer: Stephanie A. Viereck Gibbs Kamath, Univ. of Massachusetts–Boston
Presider: Stephanie A. Viereck Gibbs Kamath

Cross-Channel “Eschange”: Digulleville, the Sea, and English Complaint
Jonathan Hsy, George Washington Univ.

“Celle cité aperceue”: Digulleville and Allegorical Cartography
Phillip John Usher, Barnard College

Guillaume de Digulleville’s Pèlerinage de Jesu Crist: Manuscripts, Readers, and Its Place in the Trilogy
Maureen B. Boulton, Univ. of Notre Dame

Deutschordensliteratur: Legends, Drama, Chronicle, Epics, Bible Translations
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

Deutschordensliteratur: What Is It and How Do We Talk about It?
Rasma Lazda-Cazers, Univ. of Alabama

Der deutsche Ritterorden: Der “Erzfeind” der mittelalterlichen Rus: Darstellungswesen in Text und Bild
Ursula Bieber, Univ. Salzburg

Gottes Erwählte: Notizen zur Judit-Dichtung des deutschen Ordens
Maria Elisabeth Dorninger, Univ. Salzburg

Das Dorotheenspiel und Ein Passienbüchlein von den vier Hauptjungfrauen
Sibylle Jefferis

The Abbey of Saint-Victor, Paris
Organizer: Grover A. Zinn, Oberlin College
Presider: Dale Coulter, Regent Univ.

A House to Be Dedicated Is a Soul to Be Sanctified: A Case-Study of the Sacramental Exegesis of Hugh of Saint-Victor
Jordan Joseph Wales, Univ. of Notre Dame

Role Models for the Vita Apostolica: Adam of Saint-Victor on the Twelve Apostles
Juliet Mousseau, Univ. of Dallas

Arriving at the “Marrow of Wonderful Mysteries”: Richard of Saint-Victor’s In apocalypsim Joannis libri septem
Brian Barrett, Univ. of Notre Dame
Courty Tokens of Love as Markers of Gender and Identity
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.-Mankato
Presider: Maria-Claudia Tomany

Ringing True: Gender and Identity in *Le roman de la violette*  
Kristin L. Burr, St. Joseph’s Univ.

Bodies, Clothes, and Rings Given in Love: Wolfram von Eschenbach’s Gender Politics in *Parzival*  
Evelyn Meyer

Inscribing the Countess: Music, Love, and the Bedchamber in (Self)-Representation of Adela of Blois (ca. 1067–1137)  
Rachel May Golden, Univ. of Tennessee-Knoxville

York Minster: Cathedral and Community
Sponsor: Christianity and Culture  
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: W. Mark Ormrod, Univ. of York

The York Minster Close after the Reformation  
Stefania Merlo Perring, Univ. of York

Extra Close Encounters: York Vicars Choral and Their Fellow Citizens  
Nigel Tringham, Keele Univ.

The City within the City: Considering the Relationship between York Minster and the City of York  
Louise Hampson, Dean and Chapter of York/York Minster

The European Middle Ages and the Classical Tradition
Sponsor: Timaeus Project  
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Form and Function of the Irish Classical Adaptations  
Barbara Hillers, Harvard Univ.

Branwen and the Trojan War: Analog and Allusion  
Erin Boon, Harvard Univ.

Altera Dido: Vergilian Characterizations of Love in Medieval Latin Poetry  
Ellen Cole, Univ. of Michigan-Ann Arbor

The Separated Soul: Aquinas’s Use and Expansion of Aristotle’s *De anima* in  
1a Q. 89 of the *Summa theologiae*  
Geoffrey A. Meadows, Center for Thomistic Studies
The Achievement and Influence of Bryce Lyon (1920–2007) II: Constitutional and Legal History: England and the Continent
Organizer: David Nicholas, Clemson Univ.
Presider: James M. Murray, Western Michigan Univ.

Ending English Exceptionalism: Bryce Lyon’s Legacy for Constitutional and Legal History
Caroline Dunn, Clemson Univ.
“No more but hang and drawe”: Politics and Magic in the Execution of Sir Robert Tresilian, 1388
Don C. Skemer, Princeton Univ. Library
Military Industrial Production in Thirteenth-Century England
David S. Bachrach, Univ. of New Hampshire

Dante I: Problems in the Inferno
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Fabian Alfie, Univ. of Arizona

Why Mud? Vegetal Images in Dante’s Inferno
John Wager, Triton College
Mind the Gap: Dante, Virgil, and the cammin riciso
Teresa Gualtieri-Clark, Independent Scholar
Coins and Words: The Interplay of Two (Forged) Semiotic Systems in Bolgia of the Falsifiers
Gabriella Baika, Auburn Univ.
Lucifer on the Stage: A Reading of Inferno XXXIV
Alessandro Vettori, Rutgers Univ.

Romance and Transgression I: Generic Transgressions
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Sarah McLoughlin

Chaucer’s Insatiable Wives: Women Eating Men and the End of Romance in the Canterbury Tales
Kathryn L. Lynch, Wellesley College
Romance as Generic Disruption: On the Indeterminacy of Love and Adventure
Will Hasty, Univ. of Florida
Le Roman de la rose and the Discontinuity of Romance
Jerry Root, Univ. of Utah
Between Understanding and Construction: Sanctity in the North
Sponsor: Háskóli Íslands
Organizer: Ásdís Egilsdóttir, Háskóli Íslands
Presider: Ásdís Egilsdóttir

Shaping the Legitimacy of Leadership: The Royal Martyrs of Medieval Scandinavia in Pseudo-Historical Texts
Joanna Agnieszka Skorzewska, Univ. i Oslo
Selkolla: A Colorful Side of Medieval Icelandic Christianity
Gunnvör S. Karlsdóttir, Háskóli Íslands
Heavenly Perspective in Irish Constructions of Sanctity
Katja Ritari, Helsingin Yliopisto

Modern Methodologies Meet Medieval Women I: Linguistic Tools Applied to Texts
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Metaphors for Metamorphosis: Mary Daly Meets Gertrud the Great
Ella Johnson, Univ. of St. Michael’s College
Medieval Language Theory and the Boundaries of Mysticism
Richard McDonald, Utah Valley Univ.
Exploring Authorship of the Life of Saint Radegund
Christina Carlson, Iona College

Piers Plowman and Early Book Production
Sponsor: Yearbook of Langland Studies/International Piers Plowman Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Robert Adams, Sam Houston State Univ.

Piers Plowman and Late Fourteenth-Century Book Production: The Evidence of the Vernon Manuscript
Wendy Scase, Univ. of Birmingham, and Rebecca Farnham, Univ. of Birmingham
The Correction Practices of the Scribe of Huntington HM 114
Elisabeth Kempf, Freie Univ. Berlin
Chaucer, Langland, and the Uncertainty of Early Print Culture
Paul J. Patterson, St. Joseph’s Univ.
Iconography and Liturgy
Sponsor: Early Book Society and the Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, Institut de Recherche et d’Histoire des Textes, CNRS
Presider: Martha W. Driver

French Ordinals
Jean-Baptiste Lebigue, Institut de Recherche et d’Histoire des Textes, CNRS

The Carmelites, Painting, and Illumination in Fifteenth-Century France
Claudia Rabel, Institut de Recherche et d’Histoire des Textes, CNRS

The Saint Louis Psalter
Patricia Stirnemann

Explicit Content: Ends and Endings in Medieval Texts
Sponsor: Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society
Organizer: Robin Norris, Carleton Univ.
Presider: Siobhain Bly Calkin, Carleton Univ.

Photoshopping the Conte du Graal: How Medieval Manuscript Professionals “Finished” Chrétien’s Unfinished Romance
Paul B. Creamer, East Stroudsburg Univ.

“Unknitting the Mateere”: Reversals and Conclusions in the Canterbury Tales
Christine M. Neufeld, Eastern Michigan Univ.

Moral Endings and Medieval Fables
Janice McCoy, Univ. of Virginia

Constructing the Past? Memory and Historical Consciousness
Sponsor: Historisches Institut, Technische Univ. Dortmund
Organizer: Eva-Maria Butz, Historisches Institut, Technische Univ. Dortmund
Presider: Amy Livingstone, Wittenberg Univ.

Performing the Liturgy/Writing History: The Role of the Liturgy in the Formation of Historical Narrative
Susannah Crowder, John Jay College of Criminal Justice, CUNY

Historical Dimensions in the Early Medieval Libri Memorialis
Eva-Maria Butz

The Medieval Lineage and Historical Consciousness in the Twentieth Century
Jonathan R. Lyon, Univ. of Chicago

Art in Literature, Literature in Art
Organizer: Jeanette S. Zissell, Univ. of Connecticut, and Nadia Pawelchak, Florida State Univ.
Presider: Jeanette S. Zissell

The Franks Casket in a Northumbrian Monastic Context
Nadia Pawelchak
“Ða wolde ic witan hwæþer ða gelicnissa wæron gegotene ealle swa he sæde”:
Constructing Place through Art and Architecture in the Old English Letter of Alexander and Wonders of the East
Andrew B. Grubb, Univ. of Connecticut
Expanding the Frame of Reference: The Frame Tale, Giotto, and Boccaccio
Lori Witzel, St. Edward's Univ.
Stories That Shape Our Lives: Didactic Word and Image in the Queen Mary Psalter
Jennifer S. Pride, Florida State Univ.

Women of Power Revisited
Sponsor: Texas Medieval Association (TEMA) and the Hill Museum & Manuscript Library (HMML)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library
Presider: Priscilla Watkins, Houston Community College

Portraits of Pallas Athena: Christine de Pizan’s City of Ladies and British Library Additional MS 10304
Hope Johnston, Baylor Univ.
Leonor de la Vega and the Exercise of Female Power in Late Medieval Castile
L. J. Andrew Villalon, Univ. of Texas–Austin
William of Tyre and the Gender of Power
Deborah Gerish, Emporia State Univ.
Countesses and Power in Flanders, 1071–1280
Karen S. Nicholas, Oswego State Univ.
Commentary: Miriam Shadis, Ohio Univ.

Liturgy and Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: William Peter Mahrt, Stanford Univ.

Sacrificial Sequences: Conflating the Eucharist and Martyrdom in Late Medieval Liège
Catherine Saucier, Arizona State Univ.
Masses with Multiple Composers: A New Hypothesis, or, Who Composed the Credo of Caron’s Missa Clemens et benigna?
Murray Steib, Ball State Univ.
Invention and Discontinuance among Antiphons for the Adoration
Clyde W. Brockett, Jr., Christopher Newport Univ.
Medieval Women in Iberian Literature
Presider: Jaime Leaños, Univ. of Nevada–Reno

A Twice-Transgressed Tale: El Conde Partinuplés
Martha M. Daas, Old Dominion Univ.

Laureola's Room of Her Own: Gender and Space in San Pedro's Cárcel de amor
Ana Isabel Montero, Willamette Univ.

I Am Black, but Fortunate: Beauty and Ugliness in an Adventure by Beatriz Bernal
Juanita Garciagodoy, Macalester College

Repensando a Exería: Mulleres e peregrinación na Galicia medieval (séculos IV–XV)
Carlos Andrés González Paz, Instituto de Estudos Galegos “Padre Sarmiento”

Machaut and His Influences
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

Pictorial Morphing: Ovid in Illuminated Machaut Manuscripts
Domenic Leo, Youngstown State Univ.

Machaut and Boethius: A Reconsideration of the Prologue and the Remede de fortune
Eliza Zingesser, Princeton Univ.

Machaut and the Narcissus Exemplum in Text and Music
Benjamin Albritton, Univ. of Washington–Seattle

Medieval Rural Settlement Studies: Quickening the Pace
Sponsor: Discovery Programme
Organizer: Niall Brady, Discovery Programme
Presider: Terry Barry, Trinity College, Univ. of Dublin

Ecclesiastical Hall Houses in Medieval Connacht: The First Irish Stone Castles?
Thomas Finan, St. Louis Univ.

Out of Eastern Europe: Service Settlements in the Early Middle Ages
Florin Curta, Univ. of Florida

Non-ferrous Metalworking in Ancient Russian Rural Sites (Tenth to Thirteenth Centuries)
Irina Zaytseva, Institute of Archaeology, Moscow

The Settlement History of the Karpathian Basin: Various Explanations for Different Settlement Patterns
Miklós Takacs, Köszöntjük az Honlapján, Magyar Tudományos Akadémia
Globalizing the Middle Ages I: What Have We Done So Far and Where Should We Go Next? (A Roundtable)

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Susan J. Noakes

A roundtable discussion with Geraldine Heng, Univ. of Texas–Austin; Kevin Franklin, Univ. of Illinois–Urbana-Champaign; and Herman Koutouan, Univ. of Minnesota–Twin Cities.

Italy in the Fifteenth and Sixteenth Centuries

Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Family Dynamics: The Wives and Daughters of the Maestri Campionesi
Charles R. Morscheck, Jr., Drexel Univ.
The Virtue of Good Taste: The Legal Interpretation of Sumptuary Statues in Fifteenth-Century Italy
M. Christina Bruno, Fordham Univ.
How Nicolo Campana, Medieval Bellmaker, Became Strascino, Renaissance Actor/Author: The Unique Case of the Sienese Comici Artigiani
Paul Castagno, Univ. of North Carolina–Wilmington
My Mother Is My Sister for She Is My Father’s Daughter
Boncho Dragiyski, Washington Univ. in St. Louis

Cognitive Approaches to Medieval Literature I

Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota
Presider: James J. Paxson, Univ. of Florida

Playing with the Familiar: Designations for God in Old English Poetry
Carolin Esser, Univ. of Winchester
Creative Cognition and the Medieval Dream Vision
Ronald J. Ganze
What Is It Like to Be Langland?
Sarah Tolmie, Univ. of Waterloo

In Honor of James J. John I

Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: William P. Hyland, St. Norbert College

Herman Joseph of Steinfeld and the Premonstratensian Cult of the Virgin
Carol Neel, Colorado College
Musical Paleography in Chartrean Manuscripts
Margot Fassler, Yale Univ.
The Psalms Commentary of Remigius of Auxerre: Its Manuscript Tradition and Its Influence
Andrew Brock Kraebel, Yale Univ.
Session 432
Bernhard
213

Medieval Secular “Best Sellers”: Spain
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Anthony J. Cárdenas-Rotunno

Tedor in Print: Assessing the Concept of Best Seller from Manuscript to Print
Isidro J. Rivera, Univ. of Kansas
A Tale of Two Tales: The Fate of Arnalte y Lucenda and Grisel y Mirabella
Aaron Taylor, Univ. of New Mexico
“And with how much exactness they describe everything”: Enrique Fi de Oliva, Tablante de Ricamonte, Don Quixote de la Mancha
Cristina González, Univ. of California–Davis

Session 433
Bernhard
Brown & Gold Room

Debate in and about the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Kimberly Jack, Auburn Univ.

In Search of the Gawain Poet
Carolyn King Stephens, Concordia Univ. Wisconsin
Interpreting Pearl: Critical Debates, Poetic Cruces, and New Possibilities
Jane Beal, Wheaton College
“So Strange a Place”: The Landscape of Pearl and the Middle English Dream Vision
S. Melissa Winders, Cornell Univ.

—End of 10:00 a.m. Sessions—

Saturday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH Valley II
Dining Hall

11:30 a.m. Medieval Foremothers Society Bernhard
Lunch (by invitation) President’s Dining Room

11:45 a.m. International Piers Plowman Society Valley III 304
Business Meeting

11:45 a.m. Societas Magica Fetzer 1060
Business Meeting
12:00 noon  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Business Meeting  
Valley II  
Garneau Lounge

12:00 noon  International Medieval Sermon Studies Society  
Business Meeting  
Fetzer 1045

12:00 noon  NEH Summer Seminar on Dante  
Lunch (by invitation)  
Bernhard 107

12:00 noon  Tolkien at Kalamazoo  
Business Meeting  
Bernhard 158

12:00 noon  International Machaut Society  
Business Meeting  
Bernhard 205

12:15 p.m.  International Marie de France Society  
Business Meeting  
Fetzer 1030

12:30 p.m.  Société Rencesvalés, American-Canadian Branch  
Business Meeting  
Valley II 201

12:30 p.m.  Society for the Study of Popular Culture and the Middle Ages  
Business Meeting  
Valley II 203

12:30 p.m.  Pearl Poet Society  
Business Meeting  
Schneider 1130

1:00 p.m.  Société Internationale des Amis de Merlin (SIAM)  
Business Meeting  
Valley III  
Stinson Lounge
Saturday, May 9
1:30–3:00 p.m.
Sessions 434–490

Experience in Augustine of Hippo: Time, Memory, Consciousness
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

Augustine’s Mediated Memoria
J. Stephen Russell, Hofstra Univ.
Memory, Truth, and Self-Identity: Augustine, Gunther Grass, and Martin Walser
R. James Long, Fairfield Univ.
Augustine on the Experience of Experience
Thomas A. Losoncy, Villanova Univ.

Queer Friendship
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Glittery Things: The Rhetoric of Sanctity and Female Homoaffectional Desire in Hali Meidenhad and The Passion of Saint Margaret
Adin Lears, John Jay College of Criminal Justice and Graduate Center, CUNY

The Queer Erotics of Marie d’Oignies and Jacques de Vitry
Jennifer N. Brown, Univ. of Hartford

Transitioning from Transvestite Relationship to Transgender Friendship: Expanding and Re-reading Lives of the Cross-Dressed Saints Using the Lens of Transgender and Friendship
E. James Chambers, Ball State Univ.

All in the Family: Gender and Nation, Gender and State in the Medieval Period
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Nicole Nolan Sidhu, East Carolina Univ.
Presider: Nicole Nolan Sidhu

Ravished Queens and Gendered Governance in Middle English
Suzanne M. Edwards, Lehigh Univ.

Be a Lady, Be a Man: Wycliffite Admonitions to Church and State
Lora Walsh, Northwestern Univ.

Albina and Bachofen: The Myth of the Myth of Matriarchy
Rebecca June, Fordham Univ.
Saint Thomas Aquinas: The Virtue of Hope II
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: Rebecca Konyndyk DeYoung, Calvin College

Fear of the Lord: Moral Formation in Aquinas
Romanus Cessario, OP, St. John’s Seminary

Hope, Humanism, and the Interrelation of the Theological Virtues
Dominic Doyle, Boston College

The Unity of the Theological Virtues: *Summa* 1–2.65.4
Christopher Gross, Catholic Univ. of America

Celebrating the Septicentennial Anniversary of the Death of Angela de Foligno
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Paul Lachance, OFM, Catholic Theological Union

“Trinitas erat res una simul adunata”: Angela of Foligno’s Trinitarian Theology of Communion
Diane Tomkinson, OSF, Salve Regina Univ.

Angels and Demons in the *Liber* of Angela of Foligno
Joy A. Schroeder, Capital Univ., Trinity Lutheran Seminary

Angela de Foligno and Her Authority over Friar Arnaldo
Lauren M. Mecucci, California State Univ.–San Marcos

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

John Lydgate’s *Troy Book* and the Mirror for Princes Tradition
Jason Dunn, Univ. of California–Davis

“The tyrannous and bloody act is done”: Historicizing Dramatic Representations of Richard III and the Princes in the Tower
Kristen Deiter, Carroll Univ.

Lancastrian Kings and Cathedral Deans
A. Compton Reeves, Ohio Univ.

Lordly Overreaching at the Battle of Maldon and Bosworth Field: Brythnoth and Richard III’s *Ofermode*
Richard Foster, Independent Scholar
Medieval Pets
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Cynthia Z. Valk, Vincennes Univ.

Putting on the Dog: The Uses of Man's Best Friend in Middle English Literature
Peter H. Goodrich

Pets in the Middle Ages: Evidence from Medieval Encyclopedias and Early Modern Dictionaries
Kristen Mossler Figg, Kent State Univ.

A Very Christian Pet: The Mastiff of the Libro de buen amor
Carlos Hawley-Colón, North Dakota State Univ.

Dogs and Lovers in Medieval Romance
Harriet E. Hudson, Indiana State Univ.

Continuity and Change: New Directions in Post-Conquest English Studies
Sponsor: International Long Twelfth Century Society
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Presider: Laura Ashe, Worcester College, Univ. of Oxford

The Folklore of Constant Kingship and Edward the Confessor
Claire Schmidt, Univ. of Missouri–Columbia

Avenging Edward: Tyrannicide and the Legacy of Carolingian Imperium
Wendy Marie Hoofnagle

Henry III and the Leges Edwardi Confessoris
Laura J. Shafer, Univ. of Connecticut

Voice and Amor in Ovid's Elegiac Poetry and Its Afterlife
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William & Mary
Presider: Suzanne Hagedorn

The Didactic Voice in Ovidian Elegy: Artes Damnosae
Leslie G. Cahoon, Gettysburg College

Exiled Ever-After: Ovid's Elegiac Voice in the Medieval Construction of Exile
Matthew McGowan, Fordham Univ.

Ovidian Voice in Hildebert, Heloise, and Others
Anne Schotter, Wagner College

Criseyde Married: Faithless Wives in Middle English Literature
Organizer: Mark Addison Amos, Southern Illinois Univ.–Carbondale
Presider: Mark Addison Amos

“By Your Gentlesse”: Patriarchal Violence and Female Agency in Two Canterbury Tales
Susan Jeffers, Abilene Christian Univ.

The Mysterious Tangle of Chaucer's Criseyde: Convention and Invention
Gale Sigal, Wake Forest Univ.
Henryson’s Proxy Avengers: Male Revenge Fantasy in the Testament of Cresseid
Gavin T. Richardson, Union Univ.

Teaching and Researching the Middle Ages at Minority-Serving Colleges and Universities (A Roundtable) I
Sponsor: National Endowment for the Humanities (NEH)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Creating a Balanced English Program in a Minority-Serving College
Barbara Anne Goodman, Calumet College of St. Joseph

Teaching the Borders: Medieval Studies in English at the University of Texas at San Antonio
Mark E. Allen, Univ. of Texas–San Antonio

Teaching the Middle Ages in the San Joaquin Valley
Mark Arvanigian, California State Univ.–Fresno

MEFL: Middle English as a Foreign Language
Alison A. Baker, California State Polytechnic Univ.–Pomona

“There the White Folks Go Again”: Medieval Studies and the Minority Student
Pearl Ratunil, William Rainey Harper College

Enhancing the Medieval Curriculum through NEH’s Humanities Initiatives for Faculty
James M. Palmer

Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Simonetta Cochis, Transylvania Univ.

Eleven Narrative Lays: The Burgess-Brook Collection
Glyn S. Burgess, Univ. of Liverpool

The Manuscript S Collection: BnF nouv. acq. Fr. 1104
Leslie C. Brook, Univ. of Birmingham

How Breton Are the Extant Lays?
Matthieu Boyd, Harvard Univ.

Classification and Genre in Manuscript S
Rupert T. Pickens

Rewriting Marie de France in Manuscript S
Elizabeth W. Poe, Tulane Univ.

Marie de France and the Anonymous Lays
Matilda Tomaryn Bruckner, Boston College
Romance and Transgression II: Transgressive Genders/Sexualities
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Chloe Morgan, Centre for Medieval Studies, Univ. of York

Gendered Transgressions in The Romans of Partenay
Sarah McLoughlin

(Dis)Figuring Transgressive Desire: Blood, Sex, and Stained Sheets in Medieval Romance
Megan Leitch, St. John’s College, Univ. of Cambridge

Narrative Closure and Indeterminacy in the Wedding-Endings of the Roman de Silence and the Roman de la violette
Suzanne Kocher, Univ. of Louisiana-Lafayette

Medieval Languages: Barriers or Bridges to Teaching? I
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

Gesher [>Heb.: bridge]
Theodore L. Steinberg, SUNY-Fredonia
“Graeca sunt, non leguntur”: Medieval Greek in the Classroom
Stratis Papaionnou, Brown Univ./Dumbarton Oaks

Medieval Italian
H. Wayne Storey, Indiana Univ.-Bloomington

Letters of Love and Treachery in the Heptaméron
Organizer: Eve-Alice Roustang-Stoller, Barnard College
Presider: Phillip John Usher, Barnard College

Silence and Song in Novella 19 of L’Heptaméron
Kathleen M. Llewellyn, St. Louis Univ.
The Battle of the Virtues: What Verse Letters Say about Ethics in Marguerite de Navarre’s Heptameron
Eve-Alice Roustang-Stoller

Writing Love in the Thirteenth Nouvelle: Marguerite de Navarre’s Epistolary Fictions
Katherine Kong, Univ. of Tennessee-Knoxville
Readers’ Response to Poetry in Medieval and Early Modern England: Textual Traces
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela M. King, Univ. of Bristol
Presider: Elizabeth Archibald, Univ. of Bristol

The Storie of Asneth: Patrons, Readers, and the Mystery of the Epilogue
Cathy Hume, Univ. of Bristol

Chaucerian Play and Probability in The Chaunce of Dyse
J. Allan Mitchell, Univ. of Victoria

Ashmole 1095: Manuscript, Print, and the Annotation of Chaucer
A. S. G. Edwards, De Montfort Univ.

Tolkien’s “On Fairy Stories” (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Douglas A. Anderson, Independent Scholar, and Verlyn Flieger, Univ. of Maryland

A roundtable discussion with Jennifer Culver, Univ. of Texas–Dallas; Deanna Delmar Evans, Bemidji State Univ.; Dimitra Fimi, Cardiff Univ.; Sandra Hordis, Arcadia Univ.; Kristine Larsen, Central Connecticut State Univ.; John D. Rateliff, Independent Scholar; and Ted Sherman, Middle Tennessee State Univ.

Medieval Myths in Modern Continental Europe I
Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
Organizer: Ulrich Müller, Univ. Salzburg, and Werner Wunderlich, Univ. St. Gallen
Presider: Siegrid Schmidt, Univ. Salzburg

“Wir wollten doch nur . . .”: Über die Schwierigkeiten, Ritualmordlügen aus der Welt zu schaffen
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Tristan-Rezeption bei Herbert Rosendorfer
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Die Nibelungen im Musical
Ulrich Müller

Cistercians and “the World”
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Charles Cummings, Holy Trinity Abbey

Putting the Cistercians in the Parliament Rolls of England into Context
Martha F. Krieg, Independent Scholar

Reform or Neglect? Pope Clement VI and His Position on the Cistercian Order
Ralf Lützelschwab, Freie Univ. Berlin

The Economic Effects of Friendship and Hospitality on the Cistercian Order
Klaus Wollenberg, Fachhochschule München
Making Books in Westminster and/or London: Scribes, Printers, Artisans I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Metropolitan Ley Lines in London Books
John J. Thompson, Queen’s Univ. Belfast

Beholding Hoccleve’s Book and Body in MS Selden Supra 53
David Watt, Univ. of Manitoba

London Drapers and London Books in the Late Fifteenth and Early Sixteenth Centuries
Julia Boffey, Queen Mary, Univ. of London

Ravenna and Its Contexts I
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Ravenna and Classe: A Tale of Two Cities
Andrea Augenti, Univ. di Bologna

Trade and Economy of Ravenna and Classe in the Early Middle Ages
Enrico Cirelli, Univ. di Bologna

Advantage or Disadvantage? Ravenna’s Religious History and Lombard State Building in the Eighth Century
Nicole Lopez-Jantzen, Fordham Univ.

The Importance of the Past in Carolingian and Ottonian Ravenna
Thomas S. Brown, Univ. of Edinburgh

Lordship and Landholding
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Women as Lords in Western France, ca.1150–1250
Richard E. Barton, Univ. of North Carolina–Greensboro

Landholding and the Lincolnshire Gentry in the Early Thirteenth Century
Donald F. Fleming

Medieval across Time and Space (A Roundtable)
Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ., and Julie A. Hofmann, Shenandoah Univ.
Presider: Julie A. Hofmann

A roundtable discussion with Matthew Gabriele; Manan Ahmed, Univ. of Chicago; Kofi Campbell, Wilfrid Laurier Univ.; David Spafford, Univ. of Washington–Seattle; and Janice Liedl, Laurentian Univ.
Famine(s) and Hunger in the North Atlantic in the Fourteenth Century: Problems, Paradigms, and Directions

Sponsor: Medieval Association for Rural Studies (MARS) and the 14th Century Society
Organizer: Philip Slavin, Economic Growth Center, Yale Univ.

Really, Why Did People Suffer in the Early Fourteenth Century?
John Langdon, Univ. of Alberta

When and Why Did People Starve: Reassessing the Great Famine from an English and Welsh Perspective (1310–1327)
Philip Slavin

Depending on the Útlands: Food and Famine in Fourteenth-Century Iceland
Jeff Hartman, Univ. of Minnesota–Twin Cities

New Voices in Anglo-Saxon Studies I: Rethinking the Old Testament in Anglo-Saxon England

Sponsor: International Society of Anglo-Saxonists (ISAS)
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Stacy S. Klein

Roaring Swords, Hidden Parallels? Insular and Icelandic Analogues to Exodus 408b
Matthew Spears, Cornell Univ.

Genesis and Anglo-Saxon Genealogies
Angela B. Fulk, Canisius College

Rewording Sarah: The Pragmatics of Marriage and Motherhood in Genesis A
Laura M. Reinert, St. Louis Univ.

The Community of Saints I: The Anglo-Saxon Church

Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Jennifer O’Reilly, Univ. College Cork

Beyond the Sacred/Secular Divide: Christian Enculturation in Early Anglo-Saxon England
Éamonn Ó Carragáin, Univ. College Cork

Communities of Saints: Carving Out Life Everlasting in Early Christian Anglo-Saxon England
Jane Hawkes, Centre for Medieval Studies, Univ. of York

“Proud Ocean has become a slave”: Imperial Roman Topoi in Accounts of Anglo-Saxon and Irish Conversion to Christianity
Diarmaid Scully, Univ. College Cork
Teaching the *Pearl* Poet (A Roundtable)

**Sponsor:** *Pearl* Poet Society  
**Organizer:** Adrienne J. Odasso, Univ. of York  
**Presider:** Laura Rice, Univ. of York

A roundtable discussion with Kristin Lynn Cole, Rhodes College; Adrienne J. Odasso; Jane Beal, Wheaton College; and Lisa Lettau, Hood College.

Hagiography as Narrative Theology

**Sponsor:** Center for Medieval and Renaissance Studies, St. Louis Univ.  
**Organizer:** Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.  
**Presider:** Tomás O’Sullivan

*Alcuin’s Exemplar of Practical Theology: The Life of Saint Willibrord*  
Lisa-Marie Duffield

*Reclaiming the Apostolic Heritage: Haereditas Domini as Interpretive Key in Bernard of Clairvaux’s Life of Saint Malachy*  
John P. Bequette, Univ. of St. Francis

*Dramatized Theology in the Hagiographic Plays of the *Miracles de nostre dame par personnage***  
Susan Stakel, Univ. of Denver

The Crusades II

**Sponsor:** Society for the Study of the Crusades and the Latin East (SSCLE)  
**Organizer:** Thomas F. Madden, St. Louis Univ.  
**Presider:** Jon Porter, Butler Univ.

*The Crusades and the Franks in Eastern Eyes: Constantine Returned or the End of the World?*  
Christopher MacEvitt, Dartmouth College

*The Choices of Women: Female Captives in the Holy Land*  
Melissa MacSweyn, Univ. of Waterloo

*Emblems of Jerusalem: A Crusader Relief in a Mamluk Religious Structure*  
Cathleen A. Fleck, Washington Univ. in St. Louis

English Drama

**Presider:** Barbara D. Palmer, Univ. of Mary Washington

*Quia Anima Carnis Sanguine Est: The Necessity of Bloodletting in Fifteenth-Century French and English Sacramental Drama*  
Kevin Teo Kia-Choong, Univ. of Calgary

*The Franciscan Basis of Marian Poetics in the N-Town Cycle of Plays*  
Vivien Zelazny, Baylor Univ.

*Omnis Scienica a Domino Deo Est: Sins of Intellectual Pride in Early English Drama*  
John T. Sebastian, Loyola Univ., New Orleans

*A Late Sixteenth-Century Morality Play in Lincolnshire*  
James Stokes, Univ. of Wisconsin-Stevens Point
Dante II: Perspectives on Dante’s Paradise
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Ann R. Meyer, National Endowment for the Humanities/Claremont McKenna College

Of Serpents and Doves: Inferno XXV and Paradiso XXV
Pina Palma, Southern Connecticut State Univ.

Dante’s Eagle: Time, Syntax, Eternity
Vincent Pollina, Tufts Univ.

Come a Raggio di Sol: The Vision of Theophanies in Dante’s Cielo Stellato
Tamara Pollack, DePauw Univ.

Medieval Law in Dante’s Paradise
Francesco Aimerito, Univ. degli Studi del Piemonte Orientale “Amedeo Avogadro”

The Achievement and Influence of Bryce Lyon (1920–2007) III: Flanders and Economic History
Organizer: David Nicholas, Clemson Univ.
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Work, Business, and Investments: Economic Networks in a Fifteenth-Century City
Marci Sortor, Grinnell College

The Case of the Absconded Moneyer: Banking and the Comital Mint in Fourteenth-Century Flanders
James M. Murray, Western Michigan Univ.

Coinage Debasements in Medieval Flanders, 1331–1500: Economic, Social, and Political Consequences
John H. A. Munro, Univ. of Toronto

Old English Studies in Honor of Joseph Harris
Organizer: Thomas D. Hill, Cornell Univ.
Presider: Thomas D. Hill

Identity Politics and Guild Performances of the Old English Elegies
Patrick W. Conner, West Virginia Univ.

What Old Irish Roscad Can Tell Us about Old English Meter
Geoffrey R. Russom, Brown Univ.

Proverbs and the Structure of Maxims I
Susan E. Deskis, Northern Illinois Univ.
Pride, Arrogance, and Insolence: Shaping Value and Identity in Medieval Culture  
Organizer: Kiril Petkov, Univ. of Wisconsin–River Falls, and Wolfram R. Keller, Philipps-Univ. Marburg  
Presider: Kiril Petkov

“Which somdel deignous was”: Criseyde, Symkyn, and a Chaucerian Poetics of Haughtiness  
Wolfram R. Keller

Pride and the Single Guy: Fashioning Hermitic Identity  
Christopher Roman, Kent State Univ.–Tuscarawas

Pride and Paternity: Conflicting Modes of Elite Male Authority in Daniel of Beccles’s *Liber urbanus magnus*  
Jonathan Newman, Univ. of Toronto

Cross Cultural Contacts I: Ireland and the Anglo-Saxons  
Sponsor: American Society of Irish Medieval Studies (ASIMS)  
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.  
Presider: Larissa Tracy, Longwood Univ.

Civitas and Temple: Æthelwulf and the *Saltair na Rann*’s Topographies of the Celestial Kingdom  
Melanie C. Maddox, Institute of Mediaeval Studies, Univ. of St. Andrews

Reading the Non-human in Scripture’s Monstrous Other: The Gospel of Nicodemus in Early Medieval Insular Culture  
Lisabeth C. Buchelt, Univ. of Nebraska–Omaha

The *Cogadh Gaedhel re Gallaibh*: Compiled or Composed?  
Lenore Fischer, Independent Scholar

Modern Methodologies Meet Medieval Women II: Theories and Interdisciplinary Tools Applied to Texts  
Sponsor: *Magistra: A Journal of Women’s Spirituality in History*  
Organizer: Judith Sutera, OSB, Magistra Publications  
Presider: John Crean, Jr., Magistra Publications

The Dialectics of Deifications: Margery Kempe, *The Clowde of Unknowing*, and Cultural Inertia  
Jeremy Citrome, Memorial Univ. of Newfoundland

Melancholic Bliss: Rethinking Spirituality in Light of Hadewich of Antwerp’s Writing about Union with God  
Min-Ah Cho, Emory Univ.

Memory in the Margins of *The Book of Margery Kempe*: Significance of Her Carthusian Annotators  
Ruth Summar McIntyre, Georgia Institute of Technology
**Piers Plowman and Poetry**

*Session 470*

**Chiastic Form in *Piers Plowman***
Macklin Smith, Univ. of Michigan–Ann Arbor

**The Unsung Song: Langland’s Poetics, Politics, and the Psalms**
Gail Lesley Blick, Cardiff Univ.

**Langland’s Lyric Poetics**

Respondent: Thomas Cable, Univ. of Texas–Austin

---

**Sidney II: Sidneys, Dudleys, and the Dutch**

*Session 471*

**Education, Gender, Literacy: Sources and Context for Henry and Mary Dudley**

**Sidney's Autograph Verses in Grafton and Hall's Chronicle**
Andrew Strycharski, Florida International Univ.

**“What Is Due to His Authority”: Obedience in Sir Philip Sidney’s *The Countess of Pembroke's Arcadia***
Elizabeth Ghiselin Stein, Independent Scholar

**Sir Philip Sidney’s *The Lady of May* and Anglo-Dutch Relations**
Linda Shenk, Iowa State Univ.

Respondent: Robert Shephard, Elmira Univ.

---

**Anselm of Canterbury: Life, Legacy, and Literature**

*Session 472*

**Anselm’s Letters of Spiritual Direction: Finding Presence in Absence**
Eileen C. Sweeney, Boston College

**Anselm and Abelard on Love, Justice, and Redemption**
Judith Dunthorne, Durham Univ.

**Anselm, Eadmer, and the Genesis of the Proslogion**
Giles E. M. Gasper
Jean Gerson: All Perspectives I
Organizer: Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Presider: Yelena Mazour-Matusevich

Jean Gerson’s Daughter of the King and Her Royal Family
Nancy McLoughlin, Univ. of California–Irvine

Infinity and Hypernegation in the Anagogicum: Can We Subtract the Infinite from the Finite?
Jeffrey Fisher, Carroll Univ.

A Rediscovered Work of Gerson on the Ladder of Divine Ascent by John Climacus
Daniel Hobbins, Ohio State Univ.

Space
Presider: Charles R. Morscheck, Jr., Drexel Univ.

Sacred Spaces and Healing Waters
Luisa Izzi, Centre for Medieval Studies, Univ. of York
The Sound of Heaven: Some Musical Objectives of Medieval Church Architecture
Rachel Elizabeth Nelson, Boston College/Constellation Center

Cognitive Mapping and Gothic Space
Gerry Guest, John Carroll Univ.

Building of the Border: Architecture and Planning of Bastide Towns of the Aquitaine
Jordan Love, Columbia Univ.

Social Conflict in Spain and Italy
Organizer: Alexandra Guerson, Univ. of Toronto
Presider: Shennan Hutton, Independent Scholar

The Jews and Their City: Christians and Jews in Girona in the Late Fourteenth Century
Alexandra Guerson

Conflicts and Resolutions in the Criminal Court of Reggio Emilia
Joanna Carraway, Rockhurst Univ.

Adulteress, Thief, Bigamist, Abuser: Marital Disputes in the Civil Courts in Late Medieval Valencia
Dana Wessell Lightfoot, Univ. of Texas–El Paso

The Albergo and the Family in Trecento Genoa
Jamie Smith, Alma College
Medieval Sermon Studies I: Vernacular and Lay Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Holly Johnson, Mississippi State Univ.

Meister Eckhart’s Latin and Vernacular Preaching on “Deus Caritas Est”
Steven Rozenski, Harvard Univ.

Was Peraldus Preached by Parish Priests? Evidence of Model Sermon Sharing by English Dominicans
Andrew Reeves, Univ. of Toronto

A Catalan Sermon on Saint James the Greater of Vicent Ferrer
Alberto Ferreiro, Seattle Pacific Univ.

Scottish Literature and Identity
Organizer: Katherine H. Terrell, Hamilton College
Presider: Katherine H. Terrell

Dangerous Witness: The Scottish Chronicler, the Captured Poet, and the Battle of Bannockburn
Mark P. Bruce, Bethel Univ.

“Who goes with Fergus?”: Mapping Scottish Identity in the Old French Romance of Fergus
Michael Wenthe, American Univ.

Freedom, Self-Governance, and Scottish Autonomy in Barbour’s Bruce and Hary’s Wallace
Chelsea Honeyman, McGill Univ.

Joan of Arc and Those Who Knew Her: Personality and Public Image
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Gail Orgelfinger

The Meaning of a Martyr: Joan of Arc and the Vocation of France in Leon Bloy’s Jeanne d’Arc et l’Allemagne
Nicholas T. Groves, St. Sava Seminary

Trick or Treat? Joan of Arc and Yolande of Aragon
Larissa Juliet Taylor, Colby College

Violence at the Rouen Trial of Joan of Arc
Craig D. Taylor, Centre for Medieval Studies, Univ. of York
In Honor of Bonnie Wheeler II
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Howell Chickering, Amherst College

Bonnie, Chaucer, and a Guy Named Turgot
Katie Keene, Central European Univ.

Off the Marc: Chivalric Masculinity in L’Éternal retour (1943)
Kathleen Coyne Kelly, Northeastern Univ.

Colonizing Jewish Culture? Johannes Reuchlin and the Discovery of Hebrew
David Price, Univ. of Illinois-Urbana-Champaign

Chaucer’s Queer Melancholy in Michael Powell and Emeric Pressburger’s A Canterbury Tale
Tison Pugh, Univ. of Central Florida

The Book of Michael of Rhodes: Contents and Context
Sponsor: Michael of Rhodes Project and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Alan M. Stahl, Princeton Univ.
Presider: David McGee, Canada Science and Technology Museum

Ships and Images in the Scientific Culture of the Fifteenth Century
Dieter Blume, Friedrich-Schiller-Univ. Jena

Michael of Rhodes and the Island of Rhodes
Anna-Maria Kasdagli, Ephorate of Byzantine Antiquities, Rhodes

Health and Provisioning in the Late Middle Ages: Michael of Rhodes in the Mediterranean Context
Alex Medico More, Harvard Univ.

Lyric and Song in Machaut
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

Citation, Generic Transformation, and “Puis qu’il vous plaist”?: Machaut at the Crossroads of Lyrics and Song
Jennifer Saltzstein, Univ. of Oklahoma

Machaut’s Prosthetic Insertions: Between Remediation and Remedy
Julie Singer, Washington Univ. in St. Louis

Reading the Loange des dames: Self-Citation and Machaut’s Lyric Process
Yolanda Plumley, Centre for Medieval Studies, Univ. of Exeter
Late Antiquity I: Celestial and Supernatural Phenomena in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathiesen, Univ. of Illinois-Urbana-Champaign
Presider: Ralph W. Mathiesen

Christ as a Solar Deity: The Helian and Sarapean Origins of Early Images of Christ
Adam Levine, Corpus Christi College, Univ. of Oxford

Seeing Stars: Moveable and Immoveable Celestial Phenomena in Gregory of Tours
Gregory I. Halfond, Framingham State College

Magicians and Witches in Late Antique Gaul
Allen E. Jones, Troy Univ.

John Lydus’s Use of Sources and Exempla in the De ostentis
Daniel Abosso, Univ. of Illinois-Urbana-Champaign

Border Dwellers: Identity, Language, and Culture I
Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Presider: Misty Schieberle, Univ. of Kansas

Marketplace on the Margins and the Exchange of Literary Forms
Alexander Elinson, Hunter College, CUNY

Giovanni Boccaccio, Leone Ebreo, and the Appropriation of Allegory
Damian Bacich, San José State Univ.

The Mozarab Dweller and the Origins of the Romance Languages in León
Yasmine Beale-Rivaya

Hispano-Medieval Studies in Honor of Frank A. Domínguez
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John K. Moore, Jr., Univ. of Alabama–Birmingham
Presider: John K. Moore, Jr.

Product, Market, Reader: Novela Sentimental and Novele de Caballerías in Italian Print Culture
Lucia Binotti, Univ. of North Carolina–Chapel Hill

Hanging Bells on the Cat: Caravari and the Theatrics of the Arcipreste de Talavera o Corbacho
Ryan Giles, Univ. of Chicago

Down for the Count: The Limits of Numerology
George D. Greenia, College of William & Mary

From the Cancionero general (1511) to the Cancionero de obras de burlas (1519): The Evolution of Burlesque Poetry in Late Medieval Spain
Óscar Perea-Rodriguez, Univ. of Colorado–Boulder
Globalizing the Middle Ages II: Mapping the Medieval World
  Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
  Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
  Presider: Geraldine Heng, Univ. of Texas–Austin

  Mapping Prester John as African (1350–1600): The Italian, Spanish, and Portuguese Perspectives
    Andrew Kurt, Grand Valley State Univ.
  The Sea of Many Names: The Caspian Sea between Gulf and Lake
    Evelyn Edson, Piedmont Virginia Community College
  Mapping Asia: Perspectives from East and West
    Marguerite Ragnow, James Ford Bell Library, Univ. of Minnesota–Twin Cities

  Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS) and the Association for Spanish and Portuguese Historical Studies
  Organizer: James D’Emilio, Univ. of South Florida–Tampa
  Presider: James D’Emilio

  Building to Ensure Divine Favor: The Architectural Projects of Alfonso VI’s Female Relatives
    Janice Mann, Bucknell Univ.
  Her Father’s Daughter: The Significance and Use of Teresa of Portugal’s “Queenship”
    Miriam Shadis, Ohio Univ.
  Mother and Child Reunion: Urraca’s Struggle to Preserve the Kingdom of Spain, 1109–26
    James J. Todesca, Armstrong Atlantic State Univ.

Cognitive Approaches to Medieval Literature II
  Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota
  Presider: Pamela Sheingorn, CUNY

  Why Is “la Belle Dame sans Merci”? Evolutionary Psychology and the Troubadours
    Don A. Monson, College of William & Mary
  Embodiment and Cognition in Le Roman de la rose
    Paula Leverage
  Cognitive Approaches to Old French Literature: Issues in Theory of Mind
    Evelyn Birge Vitz, New York Univ.
In Honor of James J. John II
Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: Thomas M. Izbicki, Rutgers Univ.

A Scribal Habit in Hengwrt: The Suspension Mark over Final P
Daniel J. Ransom, Univ. of Oklahoma

Criminal Records: Florentine Felons in the Archivio di Stato di Firenze
Lynn Marie Laufenberg, Sweet Briar College

The Great Maxims of Rights in Medieval Canon Law
Charles Reid, Univ. of St. Thomas, St. Paul

Liturgical Chant and Electronic Resources
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, McMaster Univ.
Presider: Michael L. Norton, James Madison Univ.

Does It Matter That They Were Nuns? Indexing the Salzinnes Antiphonal
Jennifer Bain, Dalhousie Univ., and Judy Dietz, Art Gallery of Nova Scotia

Medieval Chant Meets Cluster Analysis: Demonstrating Manuscript Affinities
Debra Lacoste, Wilfrid Laurier Univ., and Gerard Stafleu, Univ. of Western Ontario

A New Tool for Liturgical Chant Research
Andrew Mitchell

In Honor of Joan Cadden II: (New) Meanings of Sex Difference in the Middle Ages: Medicine, Science, and Culture (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Monica H. Green, Arizona State Univ.
Presider: Monica H. Green

Shared Interests, Competing Authorities in Sixteenth-Century Spanish Medicine: A Tribute to Joan Cadden
Michele Clouse, Ohio Univ.

Cadden, Lagueur, and the “One-Sex Body”
Katharine Park, Harvard Univ.

A View from the “Old World” on Joan Cadden’s Meanings of Sex Difference
Maaike van der Lugt, Univ. de Paris VII–Denis Diderot

Only Complexities to Offer: Meanings, Difference, and Culture: A Tribute to Joan Cadden
Helmut Puff, Univ. of Michigan–Ann Arbor

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer
Saturday, May 9
3:30 –5:00 p.m.
Sessions 491–547

Figuring Crime: Women and the Representation of Crime in Medieval and Early Modern English Texts
Organizer: M. C. Bodden, Marquette Univ.
Presider: M. C. Bodden
“She hath made the street to ring”: Gender and the Narratives of Scolding in the Church Courts of Early Modern England
Kirilka Stavreva, Cornell College
Loci of Crime and Love in Marie de France’s Lanval: Shaping of a Society and World
William Storm, Marquette Univ.
“Under the Eaves of Night”: Constructed Agency and Male Anxiety in the Duchess of Malfi
Eric Dunnum, Marquette Univ.

Notions of Nobility in the Fourteenth and Fifteenth Centuries
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: D’A. Jonathan D. Boulton, Univ. of Notre Dame, and Donald F. Fleming, Hiram College
Presider: Jonathan R. Lyon, Univ. of Chicago
The Idea of Nobility in the Letters Patent Granting Noble Status and Arms in England, France, and Germany ca. 1300–ca. 1500
D’A. Jonathan D. Boulton
Chivalry and Noble Masculinity
Darrin Cox, West Liberty Univ.
The Sacramental Nature of Nobility Described in the Works of Don Juan Manuel
James A. Grabowska, Minnesota State Univ.–Mankato

Transmasculinities
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake
“The myrour for al other knyghtes”: Transmasculinity and Ide and Olive
Cameron Bradley, Univ. of Wisconsin–Milwaukee
History as Travesty: The Cross-Dressing Flights of Eleanor of Aquitaine and William Longchamp
Michael R. Evans, Central Michigan Univ.
Variance, Chaunce, and Mutabilite: Feminized Heroes in Lydgate’s Troy
Lindsey M. Jones, Michigan State Univ.
Gendering Representation
Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Jennifer Borland, Oklahoma State Univ.
Presider: Jennifer Borland

“Every Trace of a Woman’s Gentleness Removed from Her Face”: Captive Abuse, Gender, and Representation in the Case of the Empress Matilda and the Battle of Lincoln, 1141
Colleen Slater, Cornell Univ.

Performance Trouble: The Misrepresentation of Gendered Anatomy in the Chester Cycle’s The Slaughter of the Innocents and Sir David Lindsay’s Ane Satyre of the Thrie Estaitis
Judith R. Anderson, Univ. of Alberta

“Some of the fair ones will be poison”: Gender and Self in the March of Tudor Wales
Sarah Zeiser, Harvard Univ.

Faithful Observation: Alisoun of Bath, Representation, and the Gender of Christianity
Teresa P. Reed, Jacksonville State Univ.

Saint Thomas Aquinas: The Virtue of Hope III
Sponsor: Center for Thomistic Studies
Organizer: R. Edward Houser, Center for Thomistic Studies
Presider: James Carey, St. John’s College

Scotus and Thomas on the Object of Hope
Thomas M. Osborne, Jr., Center for Thomistic Studies

Aquinas on the Roots of Despair
Rebecca Konyndyk DeYoung, Calvin College

Theological Hope: Between Despair and Presumption
Christopher J. Malloy, Univ. of Dallas

Franciscan Women: With or without Halos
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Clare of Assisi’s Canonization: Reinterrogating the Testimony
Catherine M. Mooney, School of Theology and Ministry, Boston College

Untitled Holy Women in the Clare Movement
Pacelli Millane, OSC, Order of St. Clare

Women Leading Women: Communities of Lay Franciscan Women in Thirteenth- and Fourteenth-Century Italy
Darleen Pryds, Franciscan School of Theology, Graduate Theological Union
Monastic Life and Monastic Lives
Sponsor: Torrey Honors Institute, Biola Univ.
Organizer: Greg Peters, Biola Univ.
Presider: Diane Vincent, Biola Univ.

Odo of Cluny’s Vita Geraldi: A Monastic Life?
Robert Thomas Llizo, Biola Univ.

Do as I Say, Not as I Do: Monastic Vitae as Reforming Documents
Greg Peters

In Honor of Tom Shippey: J. R. R. Tolkien: Author of the Next Century? (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.-Commerce
Presider: John William Houghton, Hill School

A roundtable discussion with Douglas A. Anderson, Independent Scholar; Marjorie J. Burns, Portland State Univ.; Verlyn Flieger, Univ. of Maryland; Edward L. Risden, St. Norbert College; and Yvette Kisor, Ramapo College.

Mystical Affect
Organizer: Michelle Karnes, Stanford Univ.
Presider: Elon Lang, Washington Univ. in St. Louis

In Love I Am More God: A Rereading of Meister Eckhart
Charlotte Radler, Loyola Marymount Univ.

Julian’s Trinities
Michelle Karnes

Affecting Temporality: The Feeling of Time in the Cloud of Unknowing
Eleanor Johnson, Univ. of California–Berkeley

Margery Kempe’s Mystical Envy
Jessica Rosenfeld, Washington Univ. in St. Louis

Ovid and His Medieval Readers
Sponsor: Societas Ovidiana
Organizer: Suzanne Hagedorn, College of William & Mary
Presider: Susanne Hafner, Fordham Univ.

The Chamber, the Chambermaid, and the Spy: Aspects of Privacy in Old French Adaptations of Ovid’s Ars amatoria
Alice Cooley, Univ. of Toronto

The Myth of Daedalus in Augustan and Ricardian Ideology
Colin Fewer, Purdue Univ.-Calumet

Let’s Talk about Sex: Sanitizing Ovidian Grammar Texts and Scandalizing Ovidian Vernacular Texts in Medieval England
Amanda J. Gerber, Ohio State Univ.
The Psychological Freight of Battle Exhortations
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon
Presider: Danna Voth

Ridicule and Blame in Late Medieval Italian Comic Poetry: The Ethics of Invective during Wartime
Nicolino Applauso, Univ. of Oregon

“Warriors, Be Brave!”: Battle Exhortations in The Battle of Maldon
Diana Google, Univ. of Oregon

Literary Strategies: Battle Tactics in Maldon and Sir Orfeo
Joshua Fullman, Univ. of Edinburgh

Teaching and Researching the Middle Ages at Minority-Serving Colleges and Universities (A Roundtable) II
Sponsor: National Endowment for the Humanities (NEH)
Organizer: James M. Palmer, Prairie View A&M Univ.
Presider: Julia Huston Nguyen, National Endowment for the Humanities

Getting Research Done at an HBCU
Juris G. Lidaka, West Virginia State Univ.

Is Relevance Relevant? Teaching the Middle Ages at the HBCU
Mary C. Olson, Tuskegee Univ.

Geographies of Race, Modern and Medieval: Teaching Medieval Literature at an HBCU
Donna Crawford, Virginia State Univ.

Playing Devil’s Advocate: An Approach to Teaching the Middle Ages to Minority Students
Jean N. Goodrich, Univ. of Arizona

Monsters, Muslims, and Women: Teaching Medieval and Modern Othering
Mica Dawn Gould, Grambling State Univ.

Medieval Warfare at Morgan State University
John D. Hosler, Morgan State Univ.

Marie de France III: Marie’s Lais and Anonymous Lais
Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Logan E. Whalen, Univ. of Oklahoma

Trial on Trial in Lanval
Heather Blurton, Univ. of California–Santa Barbara

Tame Werewolves and Banded Hawks: Social and Sexual Order in the Lais of Marie de France
Sandy Evans, Univ. of Puget Sound

Vagina Monologue(s): Copulation, Conception, and Composition in Lecheor and Marie de France
Tamara Bentley-Caudill, Independent Scholar
Romance and Transgression III: Transgressive Geographies
Sponsor: Medieval Romance Society
Organizer: Sarah McLoughlin, Centre for Medieval Studies, Univ. of York, and Kate McLean, Centre for Medieval Studies, Univ. of York
Presider: Nicola McDonald, Centre for Medieval Studies, Univ. of York

When a Vergier Is Not a “Garden”: Homoerotic Space in Guillaume de Lorris’s Roman de la rose
Ellen Lorraine Friedrich, Valdosta State Univ.

“Thou most lat be / the abbesse, thi nece, and go with me”: The Convent in Middle English Romance
Chloe Morgan, Univ. of York

Incest and the Romance of the East: Reformulating Sexuality and Multiculturalism in La belle Helene de Constantinople
Megan Moore, Center for Renaissance Studies, Newberry Library

Medieval Languages: Barriers or Bridges to Teaching? II
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

Pre-modern German
Anna A. Grotans, Ohio State Univ.
Beyond Comprehension: Middle English in the Literature Classroom
Tara Williams, Oregon State Univ.
The Fusion of Old-Norse/Icelandic and Library and Information Studies in the Creation of Educational Materials and Tools
Todd Michelson-Ambelang, Univ. of Wisconsin–Madison

Patrons and Writers at Odds: The Politics of Literary Creation in Byzantium and Beyond
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Christina Christoforatou, Baruch College, CUNY
Presider: Christina Christoforatou

Saint Anne: A Tenth-Century Political Weapon against Iconoclast Emperors
Eirini Panou, Univ. of Birmingham
Congress Travel Award Winner

The Politics of Reviving Pagan Novels in a Christian Court
Joan Burton, Trinity Univ.
Alexius Comnenus, Defender of the Faith
John F. Shean, CUNY
The Summoning of Everyman (A Screening of the Movie)
Organizer: Douglas Morse, New School
Presider: Paul Werner, New York Univ.

The screening of the film (52 minutes) will be followed by a paper, “Producing The Summoning of Everyman: Play to Screen,” by Heide Estes, Monmouth Univ.

The Culture of the Medieval English Cathedral
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela M. King, Univ. of Bristol
Presider: Pamela M. King

Commissioning and Consuming: A Working Theological Library in Medieval Hereford
Nick Baker, Hereford Cathedral

Secular and Monastic: How Institutional Type Is the Hidden Driver Behind the Architectural History of English Cathedrals
Jon Cannon, Univ. of Bristol
Respondent: James G. Clark, Univ. of Bristol

Medieval Myths in Modern Continental Europe II
Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ursula Bieber, Univ. Salzburg

Vom Drachen zum Hausdrachen
Klaus Schmidt, Bowling Green State Univ.

Medieval Myths in Modern Art: Picasso, Max Beckmann
Irma Trattner, Univ. Salzburg

The Imaginary of the Knight in Twenty-First-Century France
Anne Bach, Rheinisch-Westfälische Technische Hochschule

Espace géographique, espace corporel: Du mythe de Mélusine à la Vouivre
Vilay Lyxuchouky, Univ. of Georgia

Anthropology, Christology, Soteriology
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Gethsemani Abbey

Pride and Prejudice: Humility and Pride in Bernard’s De gradibus
Luke Anderson, O. Cist., St. Mary’s Priory

The Christ of the Exchange: Ascent to the One Who Descended and Ascended Again as the Centerpiece of Saint Bernard’s Soteriology
Natalie Beam Van Kirk, Southern Methodist Univ.

The Christology of William of Saint-Thierry
Aage Rydstrom-Poulsen, Kalaallit Nunaata Univ.
Manuscripts and the Vernacular

Sponsor: Center for Epigraphical and Palaeographical Studies, The Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

Translator as Author: The Thornton Life of Alexander
Mary Hamel, Mount St. Mary’s Univ.

Singing “cur fles tam amare”: Uncovering the Latin Roots of the Middle English
Cynthia Rogers, Independent Scholar

Translatio Scripti: A Poetics of Writing in Middle French
Stefania Marzano, Univ. Catholique de Louvain

Ravenna and Its Contexts II

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Materiality in the Orthodox Baptistery of Ravenna: Visual Effect and Meaning
Carly Jane Steinborn, Rutgers Univ.

Sunlight, Image, and Participation in Ravenna: Two Examples
Eugene Vance, Univ. of Washington–Seattle

Beyond the Grave: Sarcophagi in Ravenna in the Early Middle Ages
Edward McCormick Schoolman, Univ. of California–Los Angeles

Early Medieval Commentary

Organizer: Malcolm Godden, Univ. of Oxford
Presider: Rosalind Love, Univ. of Cambridge

The Oldest Commentary Tradition on Martianus Capella: An Edition Project
Mariken Teeuwen, Huygens Institute

Editing the Early Medieval Commentary on Boethius’s Consolation of Philosophy
Malcolm Godden and Rohini Jayatilaka, Univ. of Oxford

Commentaries and Glossaries in Early Medieval Ireland
Pádraic Moran, Univ. of Cambridge

Singlewomen and Families: Theories, Discourses, and Actual Relationships

Organizer: Shennan Hutton, Independent Scholar
Presider: Joan Cadden, Univ. of California–Davis

Beguine Households in Medieval Paris
Tanya Stabler, Purdue Univ.–Calumet

The Purificative Power of a Woman’s Name in Fra Francesco Colonna’s Hypnerotomachia Poliphili
James Russell, Durham Univ.

Single Women and the Burgher Family
Shennan Hutton
Famine(s) and Hunger in Medieval Continental Europe: Problems, Paradigms, and Directions

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Economic Growth Center, Yale Univ.
Presider: Paul Freedman, Yale Univ.

Measuring the Subsistence Crisis of the Mid-Sixth-Century Climatic Deterioration
Tim Newfield, McGill Univ.

Malthus and the Mediterranean
Adam Franklin-Lyons, Yale Univ.

New Voices in Anglo-Saxon Studies II: Faith, Time, and Tithes in Anglo-Saxon Textual Culture

Sponsor: International Society of Anglo-Saxonists (ISAS)
Organizer: Stacy S. Klein, Rutgers Univ.
Presider: Stephen J. Harris, Univ. of Massachusetts-Amherst

Confessions of Faith in Anglo-Saxon England
Miranda Wilcox, Brigham Young Univ.

Alfredian Temporalities: Time and Translation in the Old English Orosius
Mary Kate Hurley, Columbia Univ.

Heathens, Hailstones, and Hounds: Tithe Enforcement in Anglo-Saxon Homilies
Jordan Zweck, Yale Univ.

The Community of Saints II: The Later Medieval Church

Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

The Parish Church in Piers Plowman
Mary Clemente Davlin, OP, Dominican Univ.

Parish Churches on Pilgrimage Routes: Images, History, and Memory
Susan Signe Morrison, Texas State Univ.-San Marcos

Heavenly Advocates: Choices of Patronal Saint in the Medieval Church
Graham Jones, St. John’s College, Univ. of Oxford

Beginnings and Endings in the Works of the Pearl-Poet

Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Adrienne J. Odasso

The End as Prologue: Untimely Fame in Sir Gawain and the Green Knight
Richard H. Godden, Washington Univ. in St. Louis

Unending Beginnings: Circularity in Pearl
Guy Albert Trudel, Independent Scholar

Untrawbe as a Unifying Element in the Prologues of Pearl
Alison L. Ganze, Western Kentucky Univ.

Gawain’s Astraea
Alan Brown, Independent Scholar
“I ha’t from the playbooks, / And think they’re more authentic”: Popular History in Early Modern England
  Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
  Organizer: Lea Luecking Frost, St. Louis Univ.
  Presider: Lea Luecking Frost

“Familiar in Their Mouths as Household Words”: Shakespeare Repackages the Middle Ages
  Dianne E. Berg, Clark Univ.

The Prince of Wails: A Re-examination of Owen Glendower, Shakespeare’s Comic Conjuror
  Connie Meyer, Texas Christian Univ.

Reproving History: Queen Elizabeth in Norwich
  Elizabeth Human, St. Louis Univ.

Women, History, and the Popular Ballad: The Case of Deloney’s Garland of Good Will and Strange Histories
  Nora L. Corrigan, Mississippi Univ. for Women

The Crusades III
  Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
  Organizer: Thomas F. Madden, St. Louis Univ.
  Presider: Charles W. Connell, Northern Arizona Univ.

“Mixing Memory and Desire”: Themes of Crusading and Recovery in the Alliterative Morte Arthure
  Leila K. Norako, Univ. of Rochester

How Did the Templars See Themselves? An Investigation into Templar Collective Identity and Self-Image through Their Visual Expressions
  April Jehan Morris, Univ. of Texas–Austin

Remembering the Holy Land: The Formation of Templar Identity in the County of Champagne
  Michael Peixoto, New York Univ.

The Poetics of Legends: Legends and Romance
  Organizer: Matthias Meyer, Univ. Wien, and Constanza Cordoni, Univ. Wien
  Presider: Matthias Meyer

Translatio Studii and the Story of Barlaam et Josaphaz
  Ed Ouellette, Air Univ.

Barlaam und Josaphat: Legend versus Sermon-Structure
  Volker Mertens, Freie Univ. Berlin

Time and Speech: On the Narrator’s Voice in Heinrich von Veldeke’s Sint Servaeslegende and Other Legends around 1200
  Markus Greulich, Univ. Wien

Legend, Romance, and History: The Truth about Arthurian Fiction
  Stephen Mark Carey, George State Univ.
The Achievement and Influence of Bryce Lyon (1920–2007) IV: The Legacy of Henri Pirenne
Organizer:  David Nicholas, Clemson Univ.
Presider:  Don C. Skemer, Princeton Univ. Library

The Historian as Subject: Re-reading Henri Pirenne: A Biographical and Intellectual Study (1974)
Walter Simons, Dartmouth College

Some Observations on the Merovingian Economy
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

The Urban Typologies of Henri Pirenne and Max Weber: Was There a “Medieval” City?
David Nicholas

Dante III: New Perspectives on the Divine Comedy
Sponsor:  Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider:  Pina Palma, Southern Connecticut State Univ.

Musical Liturgy as Pharmakon in Dante’s Purgatorio
Francesco Ciabattoni, Dalhousie Univ.

The Apocryphal Book of Wisdom and the Commedia
Marsha Daigle-Williamson, Spring Arbor Univ.

Pride and Aristotle in the Commedia
V. Stanley Benfell, Brigham Young Univ.

Archaeology of the Impossible: Dante and the Question of Happiness
Filippo Naitana, Fairfield Univ.

Making Books in Westminster and/or London: Scribes, Printers, Artisans II
Sponsor:  Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider:  Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Matthew Paris: From Manuscript to Print
Kristen Geaman, Univ. of Southern California

Exemplar Superfluity? The Professional and Metropolitan Production Contexts of Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Ryan Perry, Queen’s Univ. Belfast

Scriptor-Scriba, Clericus, Litteratus, Patronus: John Carpenter in Early Fifteenth-Century London Documentary and Literary Culture
Bryan P. Davis, Georgia Southwestern State Univ.
Old Norse-Icelandic Studies in Honor of Joseph Harris
Organizer: Thomas D. Hill, Cornell Univ.
Presider: Susan E. Deskis, Northern Illinois Univ.

The Cultivation of Personal Poetry in the Frankish Empire and the Viking Diaspora
Russell Poole, Univ. of Western Ontario

Eiríksmál and Hákonarmál: A Forschungsbericht and an Option or Two
Robert D. Fulk, Indiana Univ.-Bloomington

Beer, Vomit, Blood, and Poetry: Egils saga cap. 44–45
Thomas D. Hill

Cross Cultural Contacts II: Ireland and the Anglo-Normans
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
Presider: Mary A. Valante, Appalachian State Univ.

Norman Towns in Transition: The Wallingford Project in Context
Oliver Creighton, Univ. of Exeter

The Robert T. Farrell Lecture

Marriage in Medieval Ireland: A Case Study in Ecclesiastical Imperialism
Thomas Morsch, Independent Scholar

Gerald of Wales and the Monstrous
David Lawrence, Univ. of New Mexico

True Confessions: Sin, Penitence, and Sacrament in Medieval Women’s Writing
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: John Crean, Jr., Magistra Publications
Presider: John Crean, Jr.

“All hir desyr was for to be worshepd of e pepul”: Pride and Revilement in The Book of Margery Kempe
Robert Stanton, Boston College

Sin, Sacrament, and Salvation in the Company of Saint Ursula
Christine De Vinne, Ursuline College

Penitence, Incompetence, Obedience, and Confession
Rabia Gregory, Univ. of Missouri–Columbia

Learning and the Pragmatic Concerns of Law, Physics, and Dialectics in the Universities
Sponsor: Cardinal Newman Liberal Arts Project
Organizer: Brendan McGroarty, Cardinal Newman Liberal Arts Project
Presider: Ronald Muller, Cardinal Newman Liberal Arts Project

“Sicut in lapiide”: Avarice and Nature at the University of Paris in the Early Thirteenth Century
Spencer E. Young, Univ. of Wisconsin–Madison
Monastic Appropriation of Scholastic Approaches to Reading
Raymond Studzinski, OSB, Catholic Univ. of America

Franciscan Spirituality and the Transformation of the English Universities
Brendan McGroarty

Sidney III: The Jan van Dorsten Lecture
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Mary Ellen Lamb, Southern Illinois Univ.

Mary, Widow: Wroth after Urania
Margaret P. Hannay, Siena College

Medieval Croatia
Organizer: Florin Curta, Univ. of Florida
Presider: Neven Budak, Sveuciliste u Zagrebu

De administrando imperio and the Early Croat Identity: Storytelling and Discourses
Danijel Dzino, Univ. of Adelaide
“And of the Croats who arrived to Dalmatia one part separated and ruled Illyricum and Pannonia”: Remarks on the De administrando imperio
Hrvoje Graćanin, Sveuciliste u Zagrebu
Some Notes on the Character of Borna’s Polity in Dalmatia
Denis Ye. Alimov, St. Petersburg State Univ.
The Lombard-Carolingian Dimension of the Croatian Principality: North Italian Influences and Their Modern Interpretations
Trpimir Vedriš, Sveuciliste u Zagrebu

Jean Gerson: All Perspectives II
Organizer: Yelena Mazour-Matusevich, Univ. of Alaska--Fairbanks
Presider: Gabriella Baika, Auburn Univ.

Difficultés, empechements, et une bonne mediocrite: Hindrances and Help for Jean Gerson’s Mystical Pilgrims
Renée M. Severin, Hampden-Sydney College
The Doctrine and Practice of Penance in the Theology of Jean Gerson
David Zachariah Flanagin, St. Mary’s College of California
Jean Gerson’s Legacy in the Seventeenth-Century Catholic Circles
Yelena Mazour-Matusevich
The Margins of the Sacred: Papers in Memory of Elaine C. Block
  Sponsor: Misericordia International
  Organizer: Paul Hardwick, Trinity and All Saints, Univ. of Leeds
  Presider: Naomi Reed-Kline, Plymouth State Univ.

Animals in the Margin
  Luuk Houwen, Ruhr-Univ. Bochum

Walls Have Ears: Images of Titvillus
  Paul Hardwick

Music in the Margins: Dialogue between Iconographic Databases Musicastallis and Enluminures
  Frédéric Billiet, Univ. de Paris IV–Sorbonne

Medieval Sermon Studies II: Theological and Priestly Models in Medieval Preaching
  Sponsor: International Medieval Sermon Studies Society
  Organizer: Ronald J. Stansbury, Roberts Wesleyan College
  Presider: Ronald J. Stansbury

“You will be called priest of the Lord”: A Model Sermon by Jacques de Vitry
  Tiffany D. Vann Sprecher, Univ. of Minnesota–Twin Cities

The Virtue of a Bishop: Jacobus de Voragine on Saint Nicholas, Bishop of Myra
  Suzanne J. Hevelone, Boston College

The Body in Praise: Hugh of Saint-Victor’s Explanatio in canticum beatae Mariae
  Robert Davis, Harvard Univ.

Synesthesia and Synderesis: Intersensoriality in Meister Eckhart’s Sermon 12
  Jeffrey Cooper, Graduate Theological Union

Joan of Arc in the Archives
  Sponsor: International Joan of Arc Society
  Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
  Presider: Gail Orgelfinger

Daily Life in Orléans at the Time of the English Siege: Insights from the Archives
  Adam Boss, Brown Univ.

Blurring the Boundaries: Christine de Pizan’s Historical Account of Joan of Arc
  Stephanie L. Coker, Univ. of Mississippi

Dusting Off the Sources: The Approach of Etienne Pasquier to Historical Research
  Deborah Fraioli, Simmons College
Web Image Collections of Medieval Architecture: The MEDART and Chartres Cathedral Sites (A Demonstration)
Organizer: Philip Maye, Independent Scholar
Presider: Marion Dolan, Univ. of Pittsburgh

Introduction and Demonstration of MEDART and Chartres Cathedral Websites
Philip Maye

Website Structure and Organization
Jane Vadnal, Univ. of Pittsburgh

In Honor of Bonnie Wheeler III (A Roundtable)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Jo Goyne, Southern Methodist Univ.

Guiding Light: Feminine Judgment in Malory’s Morte
Janet Jesmok, Univ. of Wisconsin-Milwaukee

Words and Deeds: Then and Now
Norris J. Lacy, Pennsylvania State Univ.

Wyclif’s Eden: Sex, Death, and Dominion in Paradise
A. J. Minnis, Yale Univ.

Margery Kempe and Julian of Norwich as Feminist Theologians
Fiona Tolhurst, Univ. Basel/Univ. de Genève

The New Age Holy Grail
Martin B. Shichtman, Eastern Michigan Univ., and Laurie A. Finke, Kenyon College

The Book of Michael of Rhodes (A Roundtable)
Sponsor: Michael of Rhodes Project and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Alan M. Stahl, Princeton Univ.
Presider: Pamela O. Long, Independent Scholar

A roundtable discussion with Dieter Blume, Friedrich-Schiller-Univ. Jena; Anna-Maria Kasdagli, Ephorate of Byzantine Antiquities, Rhodes; David McGee, Canada Science and Technology Museum; Alex Medico More, Harvard Univ.; and Alan M. Stahl.
Recordings and Performance of Machaut’s Music
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Jennifer Bain, Dalhousie Univ.

A Historiographical Analysis of Recordings of Machaut’s Messe de nostre dame
Kristen Yri, Wilfrid Laurier Univ.

Machaut’s Secular Songs
Lawrence M. Earp, Univ. of Wisconsin–Madison

Recording Machaut’s Motets
Jared C. Hartt, Oberlin College Conservatory of Music

Late Antiquity II: Society and the Economy in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Jason Moralee, Illinois Wesleyan Univ.

Making the Laity in Late Antique Gaul
Lisa Bailey, Univ. of Auckland

Latin Literacy in Visigothic Spain: From the Ground Up
Graham Barrett, Balliol College, Univ. of Oxford

Ahead of Their Time: Anastasius I and Economic Thought in Late Antiquity
Jason Fossella, Louisiana Tech Univ.

(Un)usual Uses of Corruption in the Codex Theodosianus
Kevin T. Mallon, Fordham Univ.

Interdisciplinary Approaches to Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

French Manuscripts for English Readers of Christine de Pizan
Stephanie Downes, Univ. of Sydney

Christine de Pizan’s Epître Othéa: Sixty Years Later: A Bastardized Version?
Martha Breckenridge, Northwest Missouri State Univ.

“Ses grandes mutaciones”: Historiography and Astrology in the Mutacion de fortune
Suzanne Conklin Akbari, Univ. of Toronto

The Sacred and the Social: Medieval Hagiography of the Iberian Peninsula
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emma Gatland, Univ. of Oxford
Presider: John O’Neill, Hispanic Society of America

A Work Finished or a Work in Progress? Authorship, Translation, and Reception in Fourteenth- and Fifteenth-Century Castilian Female Saints’ Lives
Emma Gatland
The Burgher of Bari: Two Pictorial Cycles of Saint Nicholas from Late Medieval Burgos  
Emily Kelley, Cornell Univ.

“Tus palabras son locas e vanas e desiguales e ensuzian el ayre”: Corporeality and Rhetoric in the Legend of Saint Agatha  
Andrew M. Beresford, Durham Univ.

Globalizing the Middle Ages III: Ghazni, Tabriz, and Samarkand: Sounds and Images from Western and Central Asia  
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities  
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities  
Presider: Susan J. Noakes

Music and Minstrelsy in Early Ghaznavid Poetry: Farrukhi Sistani  
Andrew Hicks, Univ. of Toronto

Divine and Personal Will in the Thought of Nasir-i Khusrau  
Iraj Bashiri, Univ. of Minnesota–Twin Cities

Imaging Sound in Ilkhanid and Timurid Miniatures  
Gabriela Currie, Univ. of Minnesota–Twin Cities

1109/2009: The Nine-Hundredth Anniversary of the Death of King Alfonso VI of Leon-Castile IV: The Legacy of Alfonso VI in Literature and Legend  
Sponsor: Association for Spanish and Portuguese Historical Studies  
Organizer: James D’Emilio, Univ. of South Florida–Tampa  
Presider: James D’Emilio

Alfonso VI: épica y romancero  
Irene Zaderenko, Boston Univ.

La presencia de Alfonso VI en la épica castellano-leonesa  
Mercedes Vaquero, Brown Univ.

Alfonso VI’s Legacy in History, Literature, and Legend: From Lap to Lap  
Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Cognitive Approaches to Medieval Literature III  
Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South Dakota  
Presider: Ronald J. Ganze

The Information: The Embodiment of Knowledge and Self in Old English Wisdom Poetry  
Michael Matto, Adelphi Univ.

Light and Delyt in Pearl, Section XIX and The Pricke of Conscience, Part Seven: The Joys of Heaven  
Hoyt S. Greeson, Laurentian Univ.

Battle for the Minds of Men: A Cognitive Approach to Literature as Propaganda  
Jessica E. Raffelson, Purdue Univ.

King of the Who? Jungian Archetypes and the Arthurian Literary Tradition  
Melissa Ridley-Elmes, Longwood Univ.
Border Dwellers: Identity, Language, and Culture II
Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.-San Marcos
Presider: Yasmine Beale-Rivaya

Violence on the Edge: Fantasies of Cultural Exchange in Gower’s Tale of Constance
Kristi Castleberry, Univ. of Rochester

Anglo-Scottish Relations and Judas Iscariot’s Political Tropology in Cursor mundi
Britt Mize, Texas A&M Univ.

Propaganda, Politics, and the Anglo-Scottish Border
Katherine H. Terrell, Hamilton College

“Disgusted with His Foreign Speech”: Shifting Situational Identity in the Early Middle Ages
Deanna Forsman, North Hennepin Community College

Weblogs and the Academy: The Scope of the Professional and Boundaries of the Personal in Open, Pseudo-Anonymous, and Anonymous Blogging
Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Shana Worthen

Personalizing the Profession: The Value of “Academic Life” Blogs
Christina M. Fitzgerald, Univ. of Toledo

Balancing the Personal and the Professional in Academic Blogging
Kristen M. Burkholder, Oklahoma State Univ.

“A Blogger by Any Other Name”: Pseudonymous Blogging and the Creation of a Legitimate Academic Voice
Julie A. Hofmann, Shenandoah Univ.

My Blog Is Not Myself: Negotiating Identity in the Academic Blogosphere
Janice Liedl, Laurentian Univ.

In Honor of James J. John III (A Roundtable)
Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: Nicole Clifton

Platinum Latin and Paleography
Andrew J. Cain, Univ. of Colorado–Boulder

Legal History and Paleography
Ken Pennington, Catholic Univ. of America

Archaeology and Paleography
Niall Brady, Discovery Programme

Old English and Paleography
David F. Johnson, Florida State Univ.

Chaucerian Analogues and Paleography
Frederick M. Biggs, Univ. of Connecticut

Lollards and Paleography
Fiona Somerset, Duke Univ.
Old French and Paleography
F. Regina Psaki, Univ. of Oregon

Music and Paleography
John T. Sebastian, Loyola Univ., New Orleans

Bibliography and Paleography
Paul Schaffner, Univ. of Michigan–Ann Arbor

Reminiscences of Paleography
Johanna Kramer, Univ. of Missouri–Columbia

—End of 3:30 p.m. Sessions—

Saturday, May 9
Evening Events

5:00 p.m.  WINE HOUR
          Hosted by the Exhibitors
          Valley III 301 & 313

5:00 p.m.  Medieval Brewers Guild
          Mead and Ale Tasting
          Valley III 302

5:00 p.m.  Christine de Pizan Society
          Business Meeting
          Bernhard 204

5:15 p.m.  Italians and Italianists
          Business Meeting
          Valley III 304

5:15 p.m.  Magistra: A Journal of Women’s Spirituality in History
          Business Meeting
          Stinson Lounge

5:15 p.m.  Seigneurie: Group for the Study of the Nobility,
          Lordship, and Chivalry
          Business Meeting
          Valley II 200
5:15 p.m.  **Chaucer Out Loud at Kalamazoo: The Future (A Roundtable)**
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.
Presider: Alan Baragona, Virginia Military Institute
A roundtable discussion with Betsy Bowden, Rutgers Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Howell Chickering, Amherst College; Regula Meyer Evitt, Colorado College; and Winthrop Wetherbee, Cornell Univ.

5:15 p.m.  **Medieval Cognitive Literary and Scientific Studies**
Business Meeting

5:15 p.m.  **Society for Medieval Feminist Scholarship (SMFS)**
Graduate Student Reception with cash bar

5:30 p.m.  **Society for Medieval Languages and Linguistics**
Business Meeting with cash bar

5:30 p.m.  **Society for the Study of Homosexuality in the Middle Ages**
Business Meeting

5:30 p.m.  **Scholarly Community for the Globalization of the “Middle Ages”**
Reception with cash bar

6:00–7:00 p.m.  **DINNER**

6:15 p.m.  **Institute of Cistercian Studies, Western Michigan Univ.**
Reception (by invitation)

6:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**
Reception with cash bar

7:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**
Dinner (by invitation)
8:00 p.m. Fee, Fie, Faux, Fu(m)n
Sponsor: Societas Fontibus Historiae Medii
Aevi Inveniendis, vulgo dicta,
“The Pseudo Society”
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring
Looking for Joan, or, It’s the Frogs, Merde!
Helen Maurer, Independent Scholar
Medieval Mortality: A Radical Reconsideration
A. Mark Smith, Univ. of Missouri–Columbia
François Vilon: Important New Discoveries
Evelyn Birge Vitz, New York Univ.
Remote broadcast in Fetzer 1010

8:00 p.m. Center for Medieval and Renaissance Studies, St. Louis Univ.
Reception with open bar

8:00 p.m. International Porlock Society
Business Meeting with cash bar

9:00 p.m. Four Courts Press and the American Society for Irish Medieval Studies (ASIMS)
Reception with cash bar

10:00 p.m. DANCE
with cash bar
Congress badge required
Sunday, May 10
Morning Events

7:00–8:30 a.m.          BREAKFAST          Valley II
                        Dining Hall
7:30–10:30 a.m.        COFFEE SERVICE      Valley II and III
8:00–10:30 a.m.        COFFEE SERVICE      Bernhard and Fetzer

Sunday, May 10
8:30–10:00 a.m.
Sessions 548–582

Crusading Identity
Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent Ryan, St. Louis Univ.
Presider: James L. Naus, St. Louis Univ.

Ripoll and Jerusalem: Crusade, Identity, and Dynastic Legitimacy in Catalonia
Nicholas Paul, Fordham Univ.

“In tribus Indiis dominatur magnificentia nostra”: Prester John and the Crusader Imagination
Jennifer Lynn Jordan, Graduate Center, CUNY

The Crusades, National Identity, and Nationalism
Alan V. Murray, Univ. of Leeds

Exegesis
Presider: Hugh Feiss, OSB, Monastery of the Ascension

Peter Abelard’s Expositio in Hexaemeron: Sources and Use of Sources
Wanda Zemler-Cizewski, Marquette Univ.

The Hiberno-Latin Liber ex lege Moysi in the Irish Legal Tradition
Bryan Carella, Assumption College

The Varieties of Figurae: Cain, Esau, and the Jews in the Glossa Ordinaria and in Peter Comestor’s Historia scholastica
John Y. B. Hood, Wakefield School
Medieval Sermon Studies III: Heresy, Women, and Islam

Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Anne Thayer, Lancaster Theological Seminary

Roberto Caracciolo de Lecce and His Sermon on Muhammad and the Muslims (ca. 1480)
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul
Against Heresy: A Close Reading of Innocent III’s Sermo XII from *Sermones de tempore*
Travis Stevens, Harvard Univ.

Marriage in Medieval French Sermons and Fabliaux
Lani Hardage-Vergeer, Independent Scholar

Orthodoxy, Heresy, and Dissent in the Western Mediterranean

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Adam L. Hoose, St. Louis Univ.
Presider: Erin Abraham, St. Louis Univ.

Heresy and Charity in Thirteenth-Century France
Elizabeth Sherman, St. Louis Univ.
The Meaning of Supernatural Experience in Arnau de Vilanova’s Work
N. M. Farre, Univ. of Lleida

Papal Relations with the Early Waldenses and Franciscans
Adam L. Hoose

Tolkien’s Revisions and Contradictions

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Bradford Lee Eden, Univ. of California–Santa Barbara

Revising Éowyn: Reading and Rereading Éowyn’s Mind
Mary Faraci, Florida Atlantic Univ.
The Words of Húrin and Morgoth: Microcosm, Macrocasm, and the Later Legendarium
Kristine Larsen, Central Connecticut State Univ.
Discrepancies, Divergences, and Etymological Forks in the Road
Eileen Marie Moore, Cleveland State Univ.

Who Are the Real Elves? The Noldor in *The Book of Lost Tales* and *The Silmarillion*
Janice M. Bogstad, McIntyre Library, Univ. of Wisconsin–Eau Claire
| Session 553  
| Valley II  
<table>
<thead>
<tr>
<th>LeFevre Lounge</th>
</tr>
</thead>
</table>
| The Medieval Tradition of Natural Law I  
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown |
| The Political Body: Conflicting Moral and Political Natures  
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY |
| Natural Law, the Law of Nature, and Contract Theory  
Paul J. Cornish, Grand Valley State Univ. |
| On the Alleged Disintegration of Natural Law Theory  
John Liptay, St. Thomas More College, Univ. of Saskatchewan |
| Natural Law and Communitarianism  
Bernie Koenig, Fanshawe College |

| Session 554  
| Valley I  
<table>
<thead>
<tr>
<th>101</th>
</tr>
</thead>
</table>
| Roots and Shoots of Recusancy (A Roundtable)  
Sponsor: International Recusant Manuscript/Sources Society  
Organizer: Dianne J. Walker, Baton Rouge Community College  
Presider: Helen Rolfson, OSF, St. John’s Univ. |
| A roundtable discussion with Brian W. Connolly, Independent Scholar; Philip F. O’Mara, Bridgewater College; Ramona Garcia, Independent Scholar; and Dianne J. Walker. |

| Session 555  
| Valley I  
<table>
<thead>
<tr>
<th>102</th>
</tr>
</thead>
</table>
| Anglo-Saxon Matter and Materialism  
Organizer: Edward J. Christie, Georgia State Univ.  
Presider: Patrick W. Conner, West Virginia Univ. |
| Beautiful Old English  
Stephen J. Harris, Univ. of Massachusetts-Amherst |
| Golden Signs and Gold as Matter in Ælfric’s Lives of Saints  
Edward J. Christie |
| Material Theology in Anglo-Saxon Literature  
Johanna Kramer, Univ. of Missouri-Columbia |

| Session 556  
| Valley I  
<table>
<thead>
<tr>
<th>106</th>
</tr>
</thead>
</table>
| Chivalry and Courtliness  
Sponsor: International Courtly Literature Society, North American Branch  
Organizer: Carol R. Dover, Georgetown Univ.  
Presider: Carol R. Dover |
| Translating Chivalry: Adapting the French La Mort le roi Artu for an English Audience in the Stanzaic Morte Arthur  
Euan Drew Griffiths, Univ. of North Carolina-Chapel Hill |
| The Multiple Friendships of Amis and Amiloun  
Jean E. Jost, Bradley Univ. |
| The Suffering Female Victim in the Courtly World: Transgressions and Recovery of Courtliness and Chivalry in Hartmann von Aue’s Erec  
Albrecht Classen, Univ. of Arizona |
Time and Space in the Works of the Pearl Poet
Sponsor: Pearl Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: Justin A. Jackson, Hillsdale College

The Green Knight’s Return for Forgiveness
Ewa Slojka, Providence College

A Vision beyond Time: The Paradox of Eternity in Pearl
Christopher Maslanka, Univ. of Wisconsin-Madison

Forme and Fynisment: The Game of Narrative Closure in Sir Gawain and the Green Knight
Florence Newman, Towson Univ.

The Confluence of Storytelling: Spain, Italy, and England
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley-Colón, North Dakota State Univ.

Joseph of Arimathea: The Unofficial Disciple in Robert de Boron’s Joseph d’Arimathie and the Spanish El Libro de Josep de Avarimathia
Josefa Conde de Lindquist, Univ. of North Carolina-Chapel Hill

Who’s Zoomin’ Who? Boccaccio and the French Fabliau
Deborah Hovland, Buffalo State College

The Shipman’s Tale, Redux
Paul E. Larson

Virtue, Vice, and Virility: High Status Men in the Middle Ages
Sponsor: Division of History, Univ. of Huddersfield
Organizer: Katherine J. Lewis, Univ. of Huddersfield
Presider: Joanna Huntington, Univ. of Newcastle

The Outward Urge: Gender, Status, and Migration in the Viking Age
Simon Trafford, Institute of Historical Research, Univ. of London

Who’s the Man? Thibaud d’Etampes, an Anonymous Monk, and the Debate over Clerical Manliness in the Twelfth Century
Jennifer D. Thibodeaux, Univ. of Wisconsin-Whitewater

“He used the hair many times next his flesh”: Caxton’s Life of Louis IX, Text and Contexts
Katherine J. Lewis
Dress and Textiles III: Heroes, Ladies, and Fools
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Invisibility Cloaks and Magic Belts: Garments and Fashion Accessories in the Dietrich Cycle
Chiara Benati, Univ. degli Studi di Genova
Pulling the Wool over Our Eyes: How the Heroine’s Clothing (Un)Makes the Man in Jean Renart’s Roman de la rose
Kathryn Talarico, College of Staten Island and Graduate Center, CUNY
Getting Dressed in Chrétien de Troyes’s Perceval
Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

Medieval Music Manuscripts
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Joseph Dyer, Independent Scholar

Berlin 1010: A New Source for Medieval Music Theory
Linda Page Cummins, Univ. of Alabama
An Overlooked Italian Source of Gregorian Chant from ca. 850
Daniel J. DiCenso, College of the Holy Cross
Mouvance in Fifteenth-Century German Penumbral Pastourelles
Adam Knight Gilbert, Univ. of Southern California

Aelred of Rievaulx
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Aelred of Rievaulx: Cistercian Doctor of Love
Ryszard Gron, Pontifical Faculty of Theology in Wroclaw
Why Can’t We Be Friends? Aelred of Rievaulx and the [Im]Possibilities of Modern Friendship
Travis Neel, Southern Illinois Univ.–Edwardsville
Aelred of Rievaulx’s Pastoral Care of Woman, with Special Reference to De institutione inclusarum
Elizabeth Freeman, Univ. of Tasmania
Recent Developments in Digital Resources on Austria, Germany, and Switzerland in the Middle Ages

Sponsor: Hill Museum & Manuscript Library (HMML) and the Society for Medieval German Studies (SMGS)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

The Quest of Middle High German Database (MHDBDB)
Margarete Springeth, Univ. Salzburg

Behind the Scenes of E-codices: Building a Multilingual Web Application for a Virtual Manuscript Library of Switzerland
Rafael Schwemmer, Univ. de Fribourg

The Virtual Manuscript Library of Switzerland: E-codices
Stefan Kwasnitzka, Univ. de Fribourg

REALonline: A Digital Image Server for the Study of Daily Life and Material Culture in the Late Middle Ages
Ingrid Matschiniegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit

Manuscript Studies
Presider: Diane Warne Anderson, St. John’s Univ.

Catechetical Formation in Carolingian Europe: A Manuscript Witness
Owen M. Phelan, Mount St. Mary’s Univ. and Seminary

Marginal Carolingian Scholars in Northern Italy: Bobbio, Verona, and Nonantola
Richard Matthew Pollard, Trinity College, Univ. of Cambridge

Recognizable Performances: Adam, Eve, and the Devil in Genesis B
Emily E. Redman, Purdue Univ.

Reading Manuscript Titles: What’s in a Name?
Victoria Louise Gibbons, Cardiff Univ.

Gendering Material Culture
Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Alisha Paschakwiak, Univ. of Massachusetts–Amherst, and Jennifer Borland, Oklahoma State Univ.
Presider: Alisha Paschakwiak and Jennifer Borland

Girdles: Reality, Relic, and Representation
Marian Bleeke, Cleveland State Univ.

Gendering Garments and Cloths in Carolingian Poetry
Valerie L. Garver, Northern Illinois Univ.

Gendering a Hawk, Two Hounds, a Horse, and a Heart-Breaking Belt in Dietrich von der Gleize’s Der Borte
Brikena Ribaj, Ohio State Univ.

The Gendering of a Craftsman’s Household in The Debate of the Carpenter’s Tools
Wendy A. Matlock, Kansas State Univ.
**Session 566**

*Beowulf* as Children’s Literature I  
Organizer: Bruce D. Gilchrist, Bishop’s Univ.  
Presider: Marijane Osborn, Univ. of California–Davis

**Session 567**

Urban Culture in Medieval France I  
Sponsor: International Medieval Society, Paris  
Organizer: Mark P. O’Tool, San José State Univ.  
Presider: Mark P. O’Tool

**Session 568**

The Construction and the Implications of Medieval Aesthetics in Cinema  
Organizer: Darwin Smith, CNRS  
Presider: Robert L. A. Clark, Kansas State Univ.

**Session 569**

Thesaurus Reliquiarum: Relics and Relic-Like Objects in Monastic Contexts I  
Organizer: Scott Wells, California State Univ.–Los Angeles  
Presider: Scott Wells

---

**Beowulf** and the Boy Problem  
Anna Smol, Mount St. Vincent Univ.

**Sound and Image: A Comparison of H. E. Marshall’s Beowulf: Translations and Modern Versions for Children**  
Janice Hawes, South Carolina State Univ.

**Masculinity and Emotion in Illustrated Versions of Beowulf**  
Bruce D. Gilchrist

**Spatial Dialogue and Identity in Medieval Languedoc**  
Catherine Barrett, Univ. of Washington–Seattle

**Poor Hospitals and the Culture of Charity in the Cities of Champagne**  
Adam J. Davis, Denison Univ.

**A New Player in the Game of Art and Legitimacy: Guillaume Jouvenel des Ursins and the Formation of Identity in Late Medieval Paris**  
Jennifer Naumann, Florida State Univ.

**Music in Medieval Movies (of the ’50s): Between Historical Sample and Ideological Witness**  
Corneliu Dragomirescu, École des Hautes Études en Sciences Sociales, and Isabelle Ragnard, Univ. de Paris IV–Sorbonne

**We’ll Never Go to the Movies Together: A Critique of Critiques and Theories on Representing the Past**  
Gil Bartholeyns, Univ. of Oxford/Univ. Libre de Bruxelles

**Arthur of the Britons (1972): Swords, Saxons, and Uneasy Alliances**  
Caroline Jewers, Univ. of Kansas

**Gertrude’s Little Bed: An Object’s Metamorphosis From Ordinary to Extraordinary**  
Susan W. Wade, Keene State College

**Shrines under Siege: The Defensive Role of Relics during the Viking Attacks in Francia (ca. 840–940)**  
Daniel DeSelm, Univ. of Michigan–Ann Arbor
Relics and Female Piety: Protective Custody, Problems of Access, and Privileged Proximity
Jane Tibbetts Schulenburg, Univ. of Wisconsin–Madison

Boethius in the Middle Ages I
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

The Role of External Goods in Boethius's Notion of Happiness
Antonio Donato, Queens College, CUNY

Reading Boethius: Thierry of Chartres's Theology of the Quadrivium
David Albertson, Univ. of Southern California

A Very Portable Boethius: De consolatione philosophiae at Yale's Beinecke Library
Margit J. Smith, Univ. of San Diego

The Parker-on-the-Web Manuscript Digitization Project I
Sponsor: Corpus Christi College, Univ. of Cambridge, and Stanford Univ. Libraries
Organizer: Nigel Morgan, Corpus Christi College, Univ. of Cambridge
Presider: Timothy C. Graham, Univ. of New Mexico

The History of the Parker-on-the-Web Project
Nigel Morgan

Parker-on-the-Web for Teaching and Research
Rebecca Rushforth, Corpus Christi College, Univ. of Cambridge

Digital Texts and Image: The Norman Anonymous as a Test Case for the Extending of the Parker-on-the-Web Project
James R. Ginther, St. Louis Univ.

Late Medieval English and French Literature
Presider: Benjamin M. Semple, Gonzaga Univ.

Theological Possessions and Mandeville's Travels
Daniel Thomas Moore, Univ. of Virginia

Christine de Pizan and le Mot Juste
Linda Marie Rouillard, Univ. of Toledo

Christine de Pizan and Appropriating the Male Birthing Subject: Conception, Gestation, and Childbed as Metaphor
Berkeley Becker, Univ. of Toledo

Martin le Franc’s L’Estrif de fortune et vertu and Le Champion des dames: The Importance of Being Wary of Pretence
Philippe Leblond, Univ. de Montréal
**Session 573**

**Reassessing Women’s Roles in the Artistic/Architectural Process I**

- **Sponsor:** International Center of Medieval Art (ICMA)
- **Organizer:** Therese Martin, Univ. of Arizona
- **Presider:** Therese Martin

**Queenship and the Power of Death: Blanche of Castile (1188–1252) and the Twin Foundations of Maubuisson and Le Lys**

Alexandra Gajewski, Independent Scholar

**A Widow’s Court: Elisenda de Montcada (1292–1364), the Poor Clares, and an Imperial Vision of Queenship**

Eileen McKiernan González, Berea College

**Between Flanders and Portugal: The Artistic Patronage of Isabel of Burgundy (1430–1471)**

Marisa Costa, Portuguese Institute of Museums and Conservation

---

**Session 574**

**Late Antiquity III: Urban and Rural Life and Landscapes in Late Antiquity**

- **Sponsor:** Society for Late Antiquity
- **Organizer:** Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
- **Presider:** Allen E. Jones, Troy Univ.

**Village Life and Family Power in Late Antique Nessana**

Giovanni R. Ruffini, Fairfield Univ.

**Aesthetic Maintenance of Civic Space in the Eastern Mediterranean**

Ine Jacobs, Katholieke Univ. Leuven

**Aurelian’s Wall and the Propaganda of Rome**

Alison Lanski, Univ. of Illinois–Urbana-Champaign

**The Fall of Rome’s Holy Mountain: The Church Fathers on the Capitoline Hill**

Jason Moralee, Illinois Wesleyan Univ.

---

**Session 575**

**Theology and Middle English Narrative and Lyric**

- **Organizer:** Edwin D. Craun, Washington and Lee Univ., and Cristina Maria Cervone, Villanova Univ.
- **Presider:** Edwin D. Craun

“And in a maner began thi passion, / So was þou kutte for oure transgressyoun”:

**The Theology of the Circumcision in Middle English Literature**

Linda R. Bates, Univ. of Cambridge

**Theological Sophistication and the Middle English Religious Lyric**

Michael P. Kuczynski, Tulane Univ.

**Incarnational Poetics**

Cristina Maria Cervone
Origins of Firepower: European Warfare in Transition, 1450–1650 II
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

Documentary Evidence for the Capabilities and Limits of Early Gunpowder Weapons, including Ranges, and How These Changed between the Mid-Fifteenth and Mid-Sixteenth Century
Kelly DeVries, Loyola College in Maryland

Scientific Evidence on the Capabilities and Limits of Early Gunpowder Weapons, including Ranges, and How These Changed between the Mid-Fifteenth and the Mid-Sixteenth Century
Steven A. Walton, Pennsylvania State Univ.

The Mary Rose, 1545: The Arsenal of a Warship from the Period of Transition
Alexzandra Hildred, Mary Rose Trust

Defiance and Difference: Catalan Chivalric Novels in the Fourteenth and Fifteenth Centuries
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Argosy Univ., and Montserrat Piera, Temple Univ.
Presider: Laura Delbrugge, Indiana Univ. of Pennsylvania

Mes sobre el viatge de Tirant: La bibliofilia europea
Gemma Avenoza Vera, Univ. de Barcelona, and Lourdes Soriano Robles, Univ. de Barcelona

Chivalresque Elements in Fourteenth- and Fifteenth-Century Catalan “Novellas”
Kellye Hawkins, Temple Univ.

The Development of the Female Go-Between from Tirant lo Blanc to Cristalian de España
Jodi Shearn, Temple Univ.

Psalter Illustrations: Resource or Minefield?
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deussen, Claremont Graduate Univ.
Presider: Elizabeth C. Teviotdale, Western Michigan Univ.

The Uses of Psalter Illustrations
Lucy Freeman Sandler, New York Univ.

Glimpses of a Divine Conversation: Approaches to Picturing the Trinity in Psalm 109
Gamble L. Madsen, Mount San Antonio College/Occidental College

“Domine . . . tu cognovisti sessionem meam . . .” (Psalm 138), or, Bringing Close the Message
Gerhard Jaritz, Central European Univ.

To Prick Your Pious Mind: Mnemonic Imagery in Psalters and Prayerbooks
Virginia K. Henderson, Troy Univ.
Penetrating the Sacred: Piety and Its Constructs in Medieval Comic Literature
Sponsor: Société Fableors
Organizer: Mary E. Leech, Univ. of Cincinnati
Presider: Mary E. Leech

Piety, Irony, and Illumination in La Vie des pères’ Ivresse
Karen Casebier, St. Francis Univ.

Beyond Ridicule
Mark Burde, Univ. of Michigan–Ann Arbor

The Sacrament of Blasphemy
Nathaniel Dubin, St. John’s Univ.

God’s Cripples, Crazies, and Imbeciles: New Dimensions in Religious Disability
Organizer: Gregory Carrier, Univ. of Alberta
Presider: Melissa St. Michael, Univ. of Toronto

The Passive Activity of Cripples within the Family in Miracle Stories
Gregory Carrier

Madness, Holiness, and Identity in The Book of Margery Kempe
Laura Jose, Durham Univ.

The Reorienting of Saint Petronella’s Illness towards Holiness in Ælfric’s Lives of Saints and the South English Legendary
Brenton Spyker, Univ. of Toronto

Neither Cursed nor Possessed: Mental Impairment and the Late Medieval Church
Alison Purnell, Univ. of York

Mostly Old Icelandic Manuscript Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Margrétar saga II: The Perfect Edition
Kirsten Wolf, Univ. of Wisconsin–Madison

Outlaws and Knights on the Edge: Peripheral Manuscript Evidence Pertaining to Grettis saga, Gísla saga, Harðar saga, and Sigrgrðs saga frækna’
Emily Lethbridge, Enmanuel College

Fixing, Fastening, and Gripping in Norse Society and Material Culture
Carrie Roy, Univ. of Wisconsin–Madison
The Cultures of Armenia and Georgia

Sponsor: Rare Book Room, Free Library of Philadelphia
Organizer: Bert Beynen, Free Library of Philadelphia
Presider: Bert Beynen

Tustaveil's *The Man in the Panther’s Skin* and the Origin of Beaumont and Fletcher’s *A King and No King* and *Philaster*

Elguja G. Khintibidze, Tbilisi State Univ.
Congress Travel Award Winner

The Etymology of Kartvelian Plant Names: *Oak*

Marine Ivanishvili, Institute of Oriental Studies, Georgian Academy of Sciences

The Diachronic Development of the Kartvelian Languages

Rusudan Asatiani, Institute of Oriental Studies, Georgian Academy of Sciences

The Monastic Republic of Saint Gregory of Khantdza

Lasha Tchantouridze, St. Arseny Institute, Univ. of Winnipeg

---End of 8:30 a.m. Sessions---

Sunday, May 10
10:30 a.m.–12:00 noon
Sessions 583–615

Teaching Hagiography as Narrative Theology (A Roundtable)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.
Presider: Lisa-Marie Duffield

A roundtable discussion with Ann W. Astell, Univ. of Notre Dame; Jennifer L. Sisk, Univ. of Vermont; James DeFrancis, Univ. of Notre Dame; Karrie Fuller, Univ. of Notre Dame; Jordan Joseph Wales, Univ. of Notre Dame; Katy Michelle Wright, Univ. of Notre Dame; and Hannah Zdansky, Univ. of Notre Dame.
The Dynamics of Medieval Pilgrimage
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Sally N. Vaughn, Univ. of Houston

Passing the Time with Words: The Canterbury Frame and Literary Pilgrimage
Timothy M. Asay, Univ. of Oregon

The Pilgrim as Tourist on the Camino de Santiago
Michael Hammer, San Francisco State Univ.

Christiana: The Reincarnation of Margery or Bridget?
Susan Rauch, Texas State Univ.–San Marcos

Tolkien's Poetry and Song
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Anne Reaves, Marian College

“That was the first Hebung”: Tolkien’s Modernist Metrics in Formalist Garb
John R. Holmes, Franciscan Univ. of Steubenville

Musical References and Allusions in Tolkien’s Published Poetry
Bradford Lee Eden, Univ. of California–Santa Barbara

“He chanted a song of wizardry”: Words with Power in Middle-earth
Benjamin S. W. Barootes, McGill Univ.

Songs of Long Estrangement: The Poetry of Melancholy in The Lord of the Rings
Robert F. Tredray, Independent Scholar

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law and Assimilation to God in Maximus the Confessor's Ambiguum
10
Kathleen Gibbons, Centre for the Study of Religion, Univ. of Toronto

Why Not Duns Scotus?
David Conter, Huron Univ. College

Freedom, Virtue, and Practical Reason: The Present Relevance of the Differences between Ockham and Saint Thomas
Diego Poole, Univ. Rey Juan Carlos

Natural Law as Moral Philosophy in Thomas Aquinas
Luis Cortest, Center for Medieval and Renaissance Studies, Univ. of Oklahoma
Robert Southwell at Kalamazoo
Organizer: F. W. Brownlow, Mount Holyoke College
Presider: F. W. Brownlow

Who Knows Not Southwell’s Clout? Assessing the Literary Impact of Robert Southwell’s Success Upon Edmund Spencer
Gary M. Bouchard, St. Anselm College

Robert Southwell and the “Catholic” Pericles
John Klause, Hofstra Univ.

Robert Southwell: Politics, Piety, and Prose
Scott Pilarz, SJ, Univ. of Scranton
Respondent: Anne Lake Prescott, Barnard College

Beyond Geography: New Work on the Old English Orosius
Organizer: Mary Kate Hurley, Columbia Univ.
Presider: Mary Kate Hurley

Frozen Debate: The Sagas’ Chilling Effect upon The Voyages of Ohþere and Wulfstan
Jeremy DeAngelo, Univ. of Connecticut
My Army Is Bigger than Yours: The Old English Orosius and the Literary “Military Inferiority Complex” It Provokes
Karen Marie Williams, Univ. of California–Berkeley

(Medievalist) Plays Shakespeare Should Have Written
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Vincennes Univ.
Presider: William F. Hodapp, College of St. Scholastica

Bifold Authority: Shakespeare’s Unwritten Medieval Romance, Troilus and Cressida
Nicholas Haydock, Univ. of Puerto Rico-Mayaguez

Medievalist Plays Shakespeare Did Write
John D. Cox, Hope College

Sonnets, Martial Love, and Shakespeare’s Lost Romance
Edward L. Risden, St. Norbert College

Perspectives on Gender in Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Dominican Univ.

Célibat et Nature: Disputing Masculinities in the Querelle de la Rose
Marcella L. Munson, Florida Atlantic Univ.
Christine de Pizan’s City of Ladies: Excavating Prejudice, Building Knowledge
Federica Anichini, College of New Jersey

Teaching Pizan’s Treasury of the City of Ladies to Women’s Studies Students
Christine Reno, Vassar College, and Karen Robertson, Vassar College
Women in the Medieval Mediterranean
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Andrea K. Olsen, Johns Hopkins Univ.
Presider: Andrea K. Olsen

Byzantine Women Living under Crusader Rule: The Evidence from Hospitaller Rhodes
Sarah T. Brooks, James Madison Univ.

The Venetian Period on Cyprus: Constructing the Ideal Women
Barbara R. McNutty, Temple Univ.

“A Natural Disposition to Eloquence”: Remembering the Female Poets of al-Andalus
Lourdes Maria Alvarez, Catholic Univ. of America
Respondent: Annemarie Weyl Carr, Southern Methodist Univ.

Dante IV: Questions of Genre, Transmission, and Reception of Dante’s Works
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

The Conundrum of Genre: Dante’s Doglia mi reca
Fabian Alfie, Univ. of Arizona

Dante’s Vita Nova: A Crossroads of Personal and Public, of Past and Future
Jelena Todorovic, Indiana Univ.–Bloomington

Articulating Authority: Manuscript Layout as Commedia Response
Karl William Fugelso, Towson Univ.

Dante in the Henrican Reformation
Nicholas R. Havely, Univ. of York

Musical Instruments: Craft and Notation
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Julia Wingo Shinnick, Univ. of Louisville; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Daniel J. DiCenso, College of the Holy Cross

Re-examining the Medieval Viol: An Alternative Theory
Joséphine Yannacopoulou, Univ. of Edinburgh

The Craft of the Medieval Instrument Maker
Kate McWilliams, Independent Scholar

From Robertsbridge to Klagenfurt: Organ Motets in Old and New German Tablature, 1360–1540
Sarah Davies, New York Univ.
Three Cistercian Writers
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Marvin Döbler, Univ. Bayreuth

Isaac of Stella's De canone missae: The Text and Its Twelfth-Century Context
Elias Dietz, OCSO, Gethsemani Abbey

Virgins and Doctors: Katherine of Alexandria and John the Evangelist in the Visions of Gertrud of Helfta
Laura M. Grimes, Independent Scholar

Images of Mary's Womb: A Study of Thomas the Cistercian's Exegesis of the Song of Songs
Catherine Rose Cavadini, Univ. of Notre Dame

Dress and Textiles IV: Long Ago and Far Away
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Merovingian Fashion: Asking the Buried about What They Wore
Sarah-Grace Heller, Ohio State Univ.
Wefts and Worms: Silk Weaving and Sericulture in the West before 1200 CE
Rebecca Woodward Wendelken, Methodist Univ.

Imagined Fashion: Four Fifteenth-Century French Artists and Their Travel-Book Pictures
John Block Friedman, Kent State Univ.

Urban Authors and Their Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John J. Thompson, Queen's Univ. Belfast

Looking beyond the Nuremburg Chronicle
Jeanne Krochalis, Pennsylvania State Univ.-New Kensington

Lydgate's Mummings, Shirley's Manuscript, and the Mercantile Matrix
Kathryn Veeman, Univ. of Notre Dame

London without an A–Z, or, How Well Did London Authors Expect Readers to Know the Streets of the City?
Derek A. Pearsall, Harvard Univ.
Gendering the Book

Sponsor: Society for Medieval Feminist Scholarship (SMFS) and the Medieval Feminist Art History Project
Organizer: Alissandra Paschkowiak, Univ. of Massachusetts-Amherst, and Jennifer Borland, Oklahoma State Univ.
Presider: Alissandra Paschkowiak and Jennifer Borland

Isabelle Reading: The Female Reader and the Margins in the Aspremont-Kievraing Psalter-Hours
Maeve Doyle, Bryn Mawr College

When the Virgin Reads
Margo Stroumsa-Uzan, Ben-Gurion Univ. of the Negev

Isabella of France and Her Contemporaries: Reconstructing and Reconsidering Woman and Their Books
Libby Karlinger Escobedo, Aurora Univ.

Redefining Medieval Patronage: Female Circulation of Books of Hours
Heather Saunders, Purchase College

Beowulf as Children’s Literature II

Organizer: Bruce D. Gilchrist, Bishop’s Univ.
Presider: Marijane Osborn, Univ. of California-Davis

The Giants of Beowulf, Tolkien, and Lewis: Meeting in the Middle
John Edward Damon, Univ. of Nebraska-Kearney

Grendel, Beowulf, and Little Johnny: Translating Ancient Evil and Good for Post-Modern Young Readers
Christopher E. Crane, United States Naval Academy

Yvette Kisor, Ramapo College

Urban Culture in Medieval France II

Sponsor: International Medieval Society, Paris
Organizer: Mark P. O’Tool, San José State Univ.
Presider: Mark P. O’Tool

Communes and Capetian Royal Policy of the Twelfth Century
Michael Bardot, Lincoln Univ.

Monumental History, Circulation, and Hierarchy of Urban Spaces: The Cases of Nantes’ Cathedral
Jean-Marie Guillouët, Univ. de Nantes

Inventing Paris: Praises and Challenges of Urban Poetics in Fourteenth-Century France
Anne Helene Miller, East Carolina Univ.
Imitating Eternity? Historical and Sacred Time in Medieval Art and Thought
Organizer: Laura E. Cochrane, Index of Christian Art, Princeton Univ., and Danielle Joyner, Univ. of Notre Dame
Presider: Laura E. Cochrane

Recording the Passage of Time: Aspects of Memento Mori in Romanesque Art
Monika E. Müller, Herzog August Bibliothek Wolfenbüttel

Hildegard’s Visions of Time and Ecclesia
Danielle Joyner

Beards, Clocks, and Heavenly Spheres: The Dial-Bearing Angel at Chartres Cathedral
Valija Evalds, Univ. of Kansas

Casting a Net of Stars: The Interaction of Symbolism and Function in the Mensing 26 and Related Astrolabes
Theresa O’Byrne, Univ. of Notre Dame

Thesaurus Reliquiarum: Relics and Relic-Like Objects in Monastic Contexts II
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Katherine Allen Smith, Univ. of Puget Sound

Playing to the Crowd: Imperial Donations and Their Audiences in Medieval Essen
Karen Blough, SUNY–Plattsburgh

Blood, Bones, and a Wine Jar: The Gospel Relics of Reichenau
Scott Wells

Book as Relic: Manuscripts from Weingarten Abbey
Christine Sciacca, J. Paul Getty Museum

Boethius in the Middle Ages II
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy Univ.

The Psychology of Complaint, Lament, and Special Pleading in Boethius, Gower, Dante, and the Bible
J. Harold Ellens, Univ. of Michigan–Ann Arbor

Siger of Brabant on the Subject of Metaphysics
Carrie Peffley, Bethel Univ.

Virginity, Violence, and Ruling Practices in Chaucer’s Physician’s Tale
Cecilia Hsueh-Chen Liu, Fu Jen Univ.
Mendicants and Merchants in the Medieval Mediterranean
Organizer: Taryn E. L. Chubb, Cornell Univ., and Emily Kelley, Cornell Univ.
Presider: Emily Kelley

Friars on the Edge: Socio-economic Roles of Iberian Frontier Dominicans
Robin Vose, St. Thomas Univ.

Throwing Stones at Friars: The Church of San Francesco in Piacenza
Aurelia D’Antonio, Duke Univ.

Money for Prestige: Patrician Patronage of the Mendicant Orders in Thirteenth-Century Barcelona
Antonio M. Zaldivar, Univ. of California–Los Angeles

Italian Friars, Monks, and Merchants in 1463: Fortunes and Misfortunes in the Collision of Medieval and Renaissance Worlds
Raffaele Florio, Brandeis Univ., and John Allard, OP, Providence College
Respondent: Francisco García-Serrano, St. Louis Univ.–Madrid

The Parker-on-the-Web Manuscript Digitization Project II
Sponsor: Corpus Christi College, Univ. of Cambridge, and Stanford Univ. Libraries
Organizer: Nigel Morgan, Corpus Christi College, Univ. of Cambridge
Presider: Nigel Morgan

Parker, the Web, and Anglo-Saxon Studies
Timothy C. Graham, Univ. of New Mexico

The Modular Book: Textual Production and the South English Legendary
Helen Marshall, Centre for Medieval Studies, Univ. of Toronto

When the Page Looks Back: Reading the Anglo-Norman Vision of Saint Paul in Cambridge, Corpus Christi College MS 20
Sarah Noonan, Washington Univ. in St. Louis

Walther von der Vogelweide: Text and Music
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis

Manuscript Evidence of Walther von der Vogelweide and His Contemporaries at the Hill Museum & Manuscript Library
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Teaching Walther in Museums (with Musical Examples of Walther’s Songs)
Siegrid Schmidt, Univ. Salzburg

Reassessing Women’s Roles in the Artistic/Architectural Process II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Recognizing Women’s Agency in the Borders of the Bayeux Embroidery
Tricia Amato, Art Center Design College of Tucson
Under Humbrina’s Rule: Twelfth-Century Nun-Artists in the Monastery of Santa Marie at Pontetetto (Lucca)
Loretta Vandi, Istituto Statale d’Arte, Scuola del Libro, di Urbino

Women and Andalusi Architecture: An Historiographical Analysis
Elena Diez Jorge, Univ. de Granada
Respondent: Madeline H. Caviness, Tufts Univ.

The Early Middle Ages
Presider: Gregory I. Halfond, Framingham State College

Law and Learning in the Gallican Councils
Michael Edward Moore, Univ. of Iowa

Why Barbarians Are “Good to Think With”: The Case of Orosius’s History against the Pagans
Teresa Hooper, Univ. of Tennessee–Knoxville

Science and the Plague of Justinian, 541–750 CE
Michelle Ziegler, Institute for Biosecurity, St. Louis Univ.

Servi Ecclesiarii in the Germanic Law Codes
Mary Sommar, Millersville Univ.

Reading Ritual Objects in Middle English Literature
Organizer: Robyn Malo, Purdue Univ., and Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

Ekphrasis and the Ritual Object
Jessica Brantley, Yale Univ.
Relic Discourse
Robyn Malo
Relics, Floripas, and the Peers: Reading Ritual Objects in Sir Ferumbras
Siobhain Bly Calkin, Carleton Univ.
Respondent: Sarah Stanbury, College of the Holy Cross

Origins of Firepower: European Warfare in Transition, 1450–1650 III
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Richard K. Morris, Institute for Medieval Studies, Univ. of Leeds

Towton (1461) to Pinkie (1547): Battlefield Investigation of Warfare in Transition
Glenn Foard, Institute for Medieval Studies, Univ. of Leeds

On the Trail of Early Use of Gunpowder Weapons: Evidence from Swedish Battlefields
Bo W. Knarrström, Riksantikvarieämbetet

Conquistador Strategy and Tactics in the New World
Charles Haecker, National Park Service, US Department of the Interior, Santa Fe, and Clay Mathers, Coronado Institute
**Barlaam and Josaphat in the European Middle Ages**

Organizer: Matthias Meyer, Univ. Wien, and Constanza Cordenoni, Univ. Wien  
Presider: Matthias Meyer

The *Barlaams ok Josaphats saga*: A Courtly Legend at the Royal Court in Bergen

Vera Johanterwage, Johann Wolfgang Goethe-Univ. Frankfurt am Main

“Und tet im Gotes lere Kunt”: Barlaam, Josephat, and the Traditions of Old Testament Stories in Fourteenth-Century Passion Plays, with Emphasis on *Die Erloesung*

Gary C. Shockey, Towson Univ.

It Happens in the Best Families: Family and Heritage in Occidental and Oriental Barlaam Versions

Constanza Cordenoni

Illuminated Morals: The Apologies in *The Romance of Barlaam and Joasaph*

Stephanie Payne, Univ. of Texas–Austin

**Truths and Fictions of Aragonese Power in the Thirteenth through Fifteenth Centuries**

Sponsor: North American Catalan Society and the American Academy of Research Historians of Medieval Spain (AARHMS)  
Organizer: John A. Bollweg, Argosy Univ.  
Presider: Montserrat Piera, Temple Univ.

The Lament of Moses Rimos: The Death of a Jewish Physician in Sicily

Susan L. Einbinder, Hebrew Union College

Politics, Prophecy and King Peter’s Hohenstaufen Claim

John A. Bollweg

The Consequences of the Battle of Muret for the Influence of Catalan in the World

Ricard Cascales Monge, Univ. de Barcelona

**Courtly Encyclopedias**

Sponsor: International Courtly Literature Society, North American Branch  
Organizer: Michelle Bolduc, Univ. of Wisconsin–Milwaukee  
Presider: Michelle Bolduc

The *Ovide moralisé*: An Encyclopedia at Court?

K. Sarah-Jane Murray, Baylor Univ.

The Lyric Encyclopedia: Courtly Song and Formal Innovation in Matfre Ermengaud’s *Breviari d’amor*

Mary Frances Brown, Univ. of Minnesota–Twin Cities

The Virgin as Seat of Wisdom in the Heavenly Court: Encyclopedias of Marian Attributes

Judith M. Davis, Goshen College
Margins and Marginalization: The “Lesser” and Disputed Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Adrienne J. Odasso, Univ. of York
Presider: James F. Hester, Royal Armouries Museum, Leeds

New Readings in Cleanness from the Cotton Nero A.x. Project
Kenna L. Olsen, Mount Royal College
The Play of Paramorez: Visions of Pleasure in Cleanness
Monica Brzezinski Portkay, College of William & Mary
The Politics of New Troy in Saint Erkenwald’s London
Chelsea Maude Avirett, Univ. of Wisconsin–Madison
“As lytTEL barnez on barme þat neuer bale wrost”: Imagining Women and
Children in Cleanness and Patience
Justin A. Jackson, Hillsdale College

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Crystal Kirgiss, Purdue Univ.

Leaving It All Up to Chance (And Other Fateful Fictions)
Oren Falk, Cornell Univ.
Martha versus Mary: The “Sister Saints” and Roles for Women in Medieval Iceland
Natalie Van Deusen, Univ. of Wisconsin–Madison
Having Fun the Old Way, or, Tradition Never Really Dies: Semi-oral Retelling
of Medieval Þorsteins saga baercialmagnus in 1825 AD
Ilya V. Svedlov, Independent Scholar
The Forgotten Poem: Notes on a Latin Praise Poem for Saint Þorlákr
Susanne M. Fahn, Univ. of Wisconsin–Madison

Perceptions of Place and Space in Medieval Literature
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Valerie B. Johnson, Univ. of Rochester
Presider: Valerie B. Johnson

“In Another Kingdom”: Place, Text, and Vertigo in Wonders of the East
Asa Simon Mittman, California State Univ.–Chico, and Susan Kim, Illinois
State Univ.
Looking at the Landscape: Imagining the Natural Environment in Ambrogio
Lorenzetti’s Effects of Good Government and Benozzo Gozzoli’s Procession
of the Magi
Kathy L. Pearson, Old Dominion Univ.
Castle Architecture and English Identity in Middle English Romance
Dominique Battles, Hanover College
Samson’s Touch: The Body of Saint Edmund and Spaces of Identity
Michael Widner, Univ. of Texas–Austin

—End of the 44th International Congress on Medieval Studies—
# Index of Sponsoring Organizations

Academy of Jewish-Christian Studies  281, 343  
Ambrosiana Foundation  p. 56, 404  
American Academy of Research Historians of Medieval Spain (AARHMS)  86, 486, 611  
American Benedictine Academy  83, p. 127  
American Cusanus Society  62, 119, p. 126, p. 127  
American Society of Irish Medieval Studies (ASIMS)  p. 86, 468, 526, p. 187  
Arthurian Literature  13  
Ashgate Publishing  p. 127  
Association Diderot  144  
Association for Historical Fencing  212  
Association for Spanish and Portuguese Historical Studies  142, 486, 543  
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  74, 131, 217, 275, 340, p. 125, p. 149, 480, 537  
BABEL Working Group  253, 316, p. 125  
Boydell & Brewer  22, 81, p. 65, p. 131  
Brill  p. 130  
Byzantine Studies Association of North America (BSANA)  591  
Canadian Society of Medievalists/Société canadienne des médiévistes  p. 18, 246  
Cantus: A Database for Latin Ecclesiastical Chant  489  
CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  p. 87, 447, 505  
Cardinal Newman Liberal Arts Project  528  
Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society  420  
CARMEN (Co-operative for the Advancement of Research through a Medieval European Network)  p. 18  
Celtic Studies Association of North America  140, 183  
Center for Epigraphical and Palaeographical Studies, The Ohio State Univ.  511  
Center for Medieval and Renaissance Studies, St. Louis Univ.  9, 11, 100, 125, 181, 195, 276, 338, 410, 461, 519, p. 187, 551, 583  
Center for Medieval Studies, Fordham Univ.  314, 376  
Center for Medieval Studies, Univ. of Minnesota–Twin Cities  428, 485, 542  
Center for Thomistic Studies  384, 437, 495  
Centre d’Étude des Textes Médiévaux, Univ. Rennes II–Haute Bretagne  15  
Centre for Environmental History and Policy, Univ. of Stirling  50, p. 65  
Centre for Late Antique and Medieval Studies, King’s College London  333  
Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.  106, 162  
Centre for Medieval and Renaissance Studies, Durham Univ.  p. 65, 356, 472  
Centre for Medieval Studies, Univ. of Bristol  277, p. 130, 449, 508  
Centre for Medieval Studies, Univ. of Toronto  p. 65  
Centre for Medieval Studies, Univ. of York  p. 65  
Charles Homer Haskins Society  89  
Chaucer MetaPage  27  
Chaucer Review  249, 312, 374  
Chaucer Studio  171
<table>
<thead>
<tr>
<th>Sponsors</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christianity and Culture</td>
<td>78, p. 87, 411, 459, 517</td>
<td></td>
</tr>
<tr>
<td>Christine de Pizan Society</td>
<td>540, p. 185, 590</td>
<td></td>
</tr>
<tr>
<td>Claremont Consortium for Medieval and Early Modern Studies</td>
<td>260, 344, 578</td>
<td></td>
</tr>
<tr>
<td>Comparative Drama</td>
<td>17, 222, 396</td>
<td></td>
</tr>
<tr>
<td>La Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies</td>
<td>189, 199</td>
<td></td>
</tr>
<tr>
<td>Corpus Christi College, Univ. of Cambridge</td>
<td>571, 604</td>
<td></td>
</tr>
<tr>
<td>Crusades Studies Forum, St. Louis Univ.</td>
<td>548</td>
<td></td>
</tr>
<tr>
<td>Dante Society of America</td>
<td>414, 464, 523, 592</td>
<td></td>
</tr>
<tr>
<td>De Re Militari</td>
<td>29, 81, p. 86, 273, 401</td>
<td></td>
</tr>
<tr>
<td>Dept. of English Studies, Durham Univ.</td>
<td>182</td>
<td></td>
</tr>
<tr>
<td>Dept. of History, Appalachian State Univ.</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>Dept. of History, Durham Univ.</td>
<td>231</td>
<td></td>
</tr>
<tr>
<td>Dept. of History, Univ. of Stirling</td>
<td>p. 65</td>
<td></td>
</tr>
<tr>
<td>Dept. of Medieval History, Univ. Gent</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>Dept. of Medieval Studies, Central European Univ.</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Digital Medievalist</td>
<td>101, p. 56, 307, 369</td>
<td></td>
</tr>
<tr>
<td>Discovery Programme</td>
<td>427</td>
<td></td>
</tr>
<tr>
<td>DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)</td>
<td>73, 130, p. 56, 560, 595</td>
<td></td>
</tr>
<tr>
<td>Division of History, Univ. of Huddersfield</td>
<td>559</td>
<td></td>
</tr>
<tr>
<td>Early Book Society</td>
<td>251, p. 130, 419, 453, 524, 596</td>
<td></td>
</tr>
<tr>
<td>Early Dance at Kalamazoo</td>
<td>301</td>
<td></td>
</tr>
<tr>
<td>Early Medieval Europe</td>
<td>236, 299, 362, p. 130, 388</td>
<td></td>
</tr>
<tr>
<td>Early Middle English Society</td>
<td>149</td>
<td></td>
</tr>
<tr>
<td>Electronic Editions Advisory Board, Medieval Academy of America</td>
<td>p. 56</td>
<td></td>
</tr>
<tr>
<td>English Dept., Univ. of Wisconsin–Green Bay</td>
<td>126</td>
<td></td>
</tr>
<tr>
<td>Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages</td>
<td>225, 286, 349</td>
<td></td>
</tr>
<tr>
<td>Exemplaria: A Journal of Theory in Medieval and Renaissance Studies</td>
<td>18, 72</td>
<td></td>
</tr>
<tr>
<td>Fifteenth-Century Studies</td>
<td>94, 150, 237, 290, 354</td>
<td></td>
</tr>
<tr>
<td>Fordham Philosophical Society</td>
<td>346</td>
<td></td>
</tr>
<tr>
<td>Forschungstelle für Vergleichende Ordensgeschichte (FOVOG)</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Four Courts Press</td>
<td>p. 187</td>
<td></td>
</tr>
<tr>
<td>14th Century Society</td>
<td>256, 337, p. 126, 457</td>
<td></td>
</tr>
<tr>
<td>Franciscan Institute, St. Bonaventure Univ.</td>
<td>41, 59, 115, 197, 296, 359, p. 126, 385</td>
<td></td>
</tr>
<tr>
<td>Goliardic Society, Western Michigan Univ.</td>
<td>p. 56, 293, 357</td>
<td></td>
</tr>
<tr>
<td>Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida</td>
<td>134, p. 127</td>
<td></td>
</tr>
<tr>
<td>Hagiography Society</td>
<td>33, 90, 145, 186, p. 87</td>
<td></td>
</tr>
<tr>
<td>Háskóli Íslands</td>
<td>416</td>
<td></td>
</tr>
<tr>
<td>Heretics without Borders</td>
<td>215, 381</td>
<td></td>
</tr>
<tr>
<td>Higgins Armory Museum</td>
<td>p. 129</td>
<td></td>
</tr>
<tr>
<td>Hill Museum &amp; Manuscript Library (HMML)</td>
<td>154, p. 130, 423, 563</td>
<td></td>
</tr>
<tr>
<td>Hispanic Seminary of Medieval Studies</td>
<td>153, 191</td>
<td></td>
</tr>
<tr>
<td>Historisches Institut, Technische Univ. Dortmund</td>
<td>421</td>
<td></td>
</tr>
</tbody>
</table>

211
<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ibero-Medieval Association of North America (IMANA)</td>
<td>69, 220, 258, 365, 389, 484, 541, p. 186</td>
</tr>
<tr>
<td>Institut de recherche et d'histoire des texts (IRHT)</td>
<td>419</td>
</tr>
<tr>
<td>Institute for Medieval Studies, Univ. of Leeds</td>
<td>177, p. 65, 576, 609</td>
</tr>
<tr>
<td>Institute for Medieval Studies, Univ. of New Mexico</td>
<td>242, 432</td>
</tr>
<tr>
<td>International Alain Chartier Society</td>
<td>230, p. 125</td>
</tr>
<tr>
<td>International Anchoritic Society</td>
<td>46, 56</td>
</tr>
<tr>
<td>International Association for Robin Hood Studies</td>
<td>313</td>
</tr>
<tr>
<td>International Association of Galician Studies</td>
<td>287, 350</td>
</tr>
<tr>
<td>International Association of Word and Image Studies (IAWIS)</td>
<td>245</td>
</tr>
<tr>
<td>International Boethius Society</td>
<td>p. 126, 570, 602</td>
</tr>
<tr>
<td>International Center of Medieval Art (ICMA)</td>
<td>250, 352, p. 130, 573, 606</td>
</tr>
<tr>
<td>International Center of Medieval Art (ICMA) Student Committee</td>
<td>285</td>
</tr>
<tr>
<td>International Courtly Literature Society, North American Branch</td>
<td>148, p. 65, 556, 612</td>
</tr>
<tr>
<td>International Duns Scotus Society</td>
<td>141</td>
</tr>
<tr>
<td>International Joan of Arc Society</td>
<td>478, 534</td>
</tr>
<tr>
<td>International Lawman's Brut Society</td>
<td>42, 91, p. 125</td>
</tr>
<tr>
<td>International Long Twelfth Century Society</td>
<td>441</td>
</tr>
<tr>
<td>International Machaut Society</td>
<td>426, p. 149, 481, 538</td>
</tr>
<tr>
<td>International Marie de France Society</td>
<td>394, p. 149, 445, 503</td>
</tr>
<tr>
<td>International Medieval Sermon Studies Society</td>
<td>359, p. 149, 476, 533, 550</td>
</tr>
<tr>
<td>International Medieval Society, Paris</td>
<td>p. 126, 567, 599</td>
</tr>
<tr>
<td>International Piers Plowman Society (IPPS)</td>
<td>330, 418, p. 148, 470</td>
</tr>
<tr>
<td>International Porlock Society</td>
<td>p. 187</td>
</tr>
<tr>
<td>International Recusant Manuscript/Sources Society</td>
<td>554</td>
</tr>
<tr>
<td>International Sidney Society</td>
<td>398, 471, 529</td>
</tr>
<tr>
<td>International Society for the Study of Pilgrimage Art</td>
<td>49, 105, 161</td>
</tr>
<tr>
<td>International Society of Anglo-Saxonists (ISAS)</td>
<td>458, 516</td>
</tr>
<tr>
<td>International Society of Hildegard von Bingen Studies</td>
<td>238, p. 126</td>
</tr>
<tr>
<td>Italian Art Society</td>
<td>211, p. 86, 272, 334, 403</td>
</tr>
<tr>
<td>Italians and Italianists</td>
<td>88, 160, 239, p. 185</td>
</tr>
<tr>
<td>IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg</td>
<td>451, 509</td>
</tr>
<tr>
<td>Jean Gerson Society</td>
<td>p. 125</td>
</tr>
<tr>
<td>Joe Buley Memorial Library, New Gracanica Metropolitanate</td>
<td>112</td>
</tr>
<tr>
<td>John Gower Society</td>
<td>63, 120, p. 130</td>
</tr>
<tr>
<td>Journal of Medieval Iberian Studies (JMIS)</td>
<td>6, 97, p. 55</td>
</tr>
<tr>
<td>Kommission für Volksdichtung</td>
<td>219, 280, 342</td>
</tr>
<tr>
<td>Lollard Society</td>
<td>206, 267, 330</td>
</tr>
<tr>
<td>Lone Medievalists Society</td>
<td>p. 125</td>
</tr>
<tr>
<td>Magistra: A Journal of Women's Spirituality in History</td>
<td>417, 469, 527, p. 185</td>
</tr>
<tr>
<td>Manchester C11 Database</td>
<td>278</td>
</tr>
<tr>
<td>Medica: The Society for the Study of Healing in the Middle Ages</td>
<td>p. 18, 229</td>
</tr>
<tr>
<td>Medieval Academy Graduate Student Committee</td>
<td>2, p. 56</td>
</tr>
</tbody>
</table>
Index of Sponsors

Medieval Academy of America  p. 66, 282, 323
Medieval Academy of America Committee on Electronic Resources  54, 166, p. 56, 244
Medieval and Early Modern English Studies Association of Korea (MEMESAK)  80
Medieval and Early Modern Studies Institute, George Washington Univ.  55
Medieval and Renaissance Drama Society (MRDS)  66, 123, p. 86, 271, 335, p. 126
Medieval and Renaissance Studies Program, Univ. of Pittsburgh  136
Medieval Association for Rural Studies (MARS)  p. 55, 457, 515
Medieval Association of the Midwest (MAM)  39, p. 18, 78, 127, p. 56, 221, 227, 300, 348, 440, 506, 589
Medieval Brewers Guild  184, p. 185
Medieval Chronicle Society  107, 163
Medieval Club of New York  204, 269
Medieval Cognitive Literary and Scientific Studies  p. 186
Medieval Electronic Multimedia Organization (MEMO)  137, p. 56, p. 128
Medieval Feminist Art History Project  494, 565, 597
Medieval Foremothers Society  387, p. 148, 490
Medieval Institute, Univ. of Notre Dame  138
Medieval Institute, Western Michigan Univ.  p. 125
Medieval Popular Culture Area, Popular Culture Association  345
Medieval-Religion Online Discussion List  168
Medieval Romance Society  415, 446, 504
Medieval Studies Certificate Program, Graduate Center, CUNY  259, 361
Medieval Studies Workshop, Univ. of Chicago  40, 159
Michael of Rhodes Project  480, 537
Mid-America Medieval Association (MAMA)  200, 284
Misericordia International  532
Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  304, 366
Musicology at Kalamazoo  36, 92, 151, p. 56, 179, 224, 298, 365, 424, 561, 593

National Endowment for the Humanities (NEH)  319, 444, 502
NEH Summer Seminar on Dante  p. 149
NEH Summer Seminar on the Isle of Man  263, 372
New England Saga Society (NESS)  205
Newberry Library Joint Manuscript Acquisition Consortium  p. 55, p. 65
North American Catalan Society  41, 577, 611
Numismatists at Kalamazoo  35

Old Stones Society  24, 76, 133, p. 55
Oral Tradition  20
Oregon Medieval English Literature Society (OMELS)  326, 501,
Oswald-von-Wolkenstein-Gesellschaft  408, 605

Palgrave Macmillan  p. 125
Pearl Poet Society  433, p. 149, 460, 518, 557, 613
Platinum Latin  37, 61, 118
Politicas: The Society for the Study of Political Thought in the Middle Ages  170
Program in Medieval and Renaissance Studies, Purdue Univ.  302
Pseudo Society  p. 187
Rare Book Dept., The Free Library of Philadelphia 582
Renaissance English Text Society (RETS) 38
Research Group on Manuscript Evidence 51, 247
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research p. 55, 207
Richard III Society (American Branch) 439
Romanian Institute of Orthodox Theology and Spirituality of New York 198, 303, 322
Rossell Hope Robbins Library, Univ. of Rochester 615

S. A. de Xestión do Plan Xacobeo, Xunta de Galicia 287, 350
Scholarly Community for the Globalization of the “Middle Ages” p. 186
School of English, Adam Mickiewicz Univ. 96, 152
Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry 455, 492, p. 185
Selden Society 318
Shakespeare at Kalamazoo 98, 121, p. 56, 190
Societas Alchimica 48
Societas Magica 247, 310, 324, p. 148
Societas Ovidiana p. 125, 442, 500
Société Fableurs 579
Société Guilhem IX 99, 155, p. 55
Société Internationale des Amis de Merlin (SIAM) 390, p. 149
Index of Sponsors(316,689),(946,917)
Society for Emblem Studies 289, 353, p. 127
Society for Medieval Archaeology 341
Society for Medieval Feminist Scholarship (SMFS) p. 87, 288, 351, p. 126, 399, 436, 494, p. 186, 565, 597
Society for Medieval German Studies (SMGS) 176, 218, 279, 331, p. 130, 563
Society for Medieval Languages and Linguistics 185, 228, p. 186
Society for Military History 29, 273, 401
Society for Reformation Research 139, 240, 308
Society for the Advancement of Scandinavian Studies 581, 614
Society for the Study of Anglo-Saxon Homiletics 87, 143
Society for the Study of Disability in the Middle Ages p. 126, 382
Society for the Study of Homosexuality in the Middle Ages (SSHMA) 395, 435, 493, p. 186
Society for the Study of Popular Culture and the Middle Ages 109, 165, 188, p. 149
Society for the Study of the Bible in the Middle Ages (SSBMA) 25, p. 18, 60, 116, 169
Society for the Study of the Crusades and the Latin East (SSCLE) 339, p. 127, 462, 520
Society for the Study of the History of the English Language (SSHEL) 234, 268
Society of the White Hart 4, 57, 113, 180, p. 126, p. 127, 386
Sources of Anglo-Saxon Culture 122
Sources of Anglo-Saxon Literary Culture (SASLC) p. 1
Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ. 167, 254, 317, 379
Spenser at Kalamazoo 209, 270, 332, p. 130
Stanford Univ. Libraries 571, 604
Studies in Medievalism 252, 315, 377
Suomen Keltologinen Seura/Finlands Keltologiska Sällskap (SFKS) 223

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) 26
TEAMS (The Consortium for the Teaching of the Middle Ages) p. 1, 28, 95, 156, p. 55
Texas Medieval Association (TEMA) 7, 58, 114, 257, p. 127, 423, 483, 545, 558, 584
Thomas Aquinas Society 201, 261, 325
Timaeus Project 412
Tolkien at Kalamazoo 375, p. 129, 400, p. 149, 450, 498, 552, 585
Torrey Honors Institute, Biola Univ. 497
Tristan Society 31, 82, p. 125

Univ. of Pennsylvania Press p. 130
Univ. of Toronto Press p. 65

Vagantes Graduate Student Conference p. 56
Viking Society for Northern Research 11

Women in the Franciscan Intellectual Tradition (WFIT) p. 86, 438, 496
Worldwide Universities Network (WUN) 193

Yearbook of Langland Studies 330, 418, 470
Aakhus, Patricia 310
Abel, Mickey 250
Abosso, Daniel 482
Abraham, Erin 551
Acken, James Tindal 94
Acker, Paul 11
Ackerman, Felicia Nimue 1, 84, 383
Adams, Ana 191
Adams, Jenny 188
Adams, Jeremy duQ. 2
Adams, Robert 418
Adams, Tracy 290
Africa, Chris 397
Ager, Jason P. 34
Agrait, Nicolás 358
Ahmed, Manan 456
Aleksander, Jason 119
Alexe, George 198, 303, 322
Alfie, Fabian 414, 592
Alimov, Denis Ye. 530
Allan, Kevin 206
Albertson, David 570
Albritton, Benjamin 426
Anderson, Carolyn 253
Anderson, Diane Warne 344, 564
Anderson, Douglas A. p. 129, 450, 498
Anderson, Judith R. 494
Anderson, Rachel S. 87, 143, 392
Anderson, Randi 126
Anderson, Sarah M. 84, 581
Andrade, Xosé 350
Andrew, Alfred J. 339
Andrews, Justine 242
Anghel, Daniela 322
Anichini, Federica 590
Ankrom, Morgan p. 128
Applauso, Niccolino 326, 501
Arbesú, David 258
Arbor-Aldea, Maria 287
Archibald, Elizabeth 13, 449
Ardisson, Erminia 276
Arduini, Beatrice 100
Arinello, James L. 169
Armistead, Samuel G. 219
Armstrong, Dorsey 383, 479, 536
Arner, Timothy D. 374
Arnold, Jonathan J. 362
Aronstein, Susan 210
Arseneau, Isabelle 355
Arvanigian, Mark 4, 57, 113, 180, p. 126, 386, 444
Asatiani, Rusudan 582
Asay, Timothy M. 584
Ash, Karina Marie 218
Ashe, Laura 22, 441
Astell, Ann W. 383, 583
Atchley, Clinton 263
Atkinson, Stephen 1, p. 128
Augenti, Andrea 454
Auld, Frances 52, 345
Avella, Steven 226
Avery, Gemma 577
Avirett, Chelsea Maude 613
Baccianti, Sarah 202
Bach, Anne 509
Bachrach, Bernard S. 362, 465, 522
Bachrach, David S. 413
Bacich, Damian 483
Baechle, Sarah 346
Bahr, Arthur W. 406
Baika, Gabriella 414, 531
Index of Participants

Bailey, Christopher  103
Bailey, Lisa  539
Bailey, Michael D.  324
Bain, Jennifer  489, 538
Bair, Sheila  54, 166
Baker, Alison A.  p. 128, 444
Baker, Nick  508
Baker, Peter S.  393
Baldasso, Renzo  217
Baldridge, Mary Elizabeth  123
Ball, Heather  244, 369
Bansen-Harp, Lisa  245
Baragona, Alan  171, p. 125, p. 186
Barbaccia, Holly  120
Barber, Richard W.  22
Bardot, Michael  599
Barnes, Carl F., Jr.  133
Barrotes, Benjamin S. W.  585
Barr, Jessica  204
Barrett, Brian  409
Barrett, Catherine  567
Barrett, Graham  539
Barry, Robert J.  325
Barry, Terry  427
Bartelen, Monika M.  90
Bartholeyns, Gil  568
Barton, Richard E.  331, 455
Bashiri, Iraj  542
Bates, Linda R.  575
Battles, Dominique  39, 615
Bauer, Charlotte  167, 193
Bayreuther, Rainer  92
Beal, Jane  433, 460
Beale-Rivaya, Yasmine  483, 545
Beck, Brenda  235
Becker, Berkeley  572
Becker, Brian N.  294
Beechy, Tiffany  20
Beem, Charles  121
Beer, Jeanette  202, 262
Behrens, Hannah  397
Beidler, Peter G.  374
Bell, Kimberly  172
Bellitto, Christopher M.  10
Benati, Chiara  560
Benfell, V. Stanley  523
Benito i Monclús, Pere  134
Bennett, James  180
Bennett, Michael  4, 57
Bennett, Philip E.  147, 262
Bennewitz, Ingrid  451
Benson, Robert A.  39
Bent, George R.  272
Bentley-Caudill, Tamara  503
Benton, Janetta Rebold  524
Benz, Judith G.  266
Benz, Lisa  57
Beogher, David B.  192
Bequette, John P.  461
Beresford, Andrew M.  541
Berg, Dianne E.  519
Bergholm, Alexandra  223
Beringer, Alison  218
Berkhofer, Robert F., III  282
Bernard, Lori A.  389
Bertoncello, Anne  15, 390
Betcher, Gloria J.  171
Bethke, Christine M.  184
Bever, Edward  324
Beynen, Bert  323, 582
Biddlecombe, Steven  277
Bieber, Ursula  408, 509
Biggs, Douglas L.  113, 180, 254, 317, 379
Biggs, Frederick M.  216, 547
Billiet, Frédéric  532
Binotti, Lucia  484
Birenbaum, Maia  187, 314, 376
Bisson, Thomas N.  233
Bivans, Steve  29
Blake, Elizabeth  107
Blanchard, Robin  104
Blanchfield, Lyn A.  45
Blanton, Virginia  329, 397
Ble, Heather  131, 314, 376
Bleeke, Marian  565
Blick, Gail Lesley  470
Blick, Sarah  49, 105, 161
Bliss, Ann Elaine  84
Blough, Karen  601
Blue, Walter A.  394
Blume, Dieter  480, 537
Blunk, Laura  188
Blurton, Heather  503
Blurton, Heather  503
Bodden, M. C.  491
Bodie, Gary J.  44
Boenig, Robert  79, 312
Boffey, Julia 453
Bogstad, Janice M. 552
Bokody, Peter 211
Bolduc, Michelle 221, 612
Bolintineanu, Alexandra 65
Bollweg, John A. 41, 577, 611
Bolton, Brenda M. 339
Boncel, Matthieu 47
Bonnette, Elizabeth Anne 186
Boon, Erin 412
Borders, James 92, 224
Bork, Robert 275, 340
Borland, Jennifer 494, 565, 597
Bose, Mishtooni 267
Boss, Adam 534
Bouchard, Gary M. 587
Boulton, D’A Jonathan D. 492
Boulton, Maureen B. 407
Bowden, Betsy p. 186
Bowman, Mary R. 400
Boyarin, Adrienne S. Williams 173
Boyd, Matthieu 412, 445
Boyer, Tina 34
Boyle, John F. 201, 261, 325
Bradley, Cameron 493
Bradley, John 370
Brady, Lindy 67
Brady, Niall 341, 427, 547
Brandolino, Gina 248
Brandon, Robert 162
Brantley, Jessica 608
Brasher, Sally 108
Brennan, John P. 91
Brent, J. Justin 171, 406
Bréart, Francis 43
Bridges, Vincent 48
Brinks, Michael 293
Britnell, Kristin L. 50, 231
Brockett, Clyde W., Jr. 424
Brodmann, James William 233
Bromberg, Sarah 116
Brook, Leslie C. 445
Brooks, George 74
Brooks, Sarah T. 591
Broughton, Laurel 300
Brown, Alan 518
Brown, Catherine 159
Brown, George Hardin 225
Brown, Harvey 553, 586
Brown, Jennifer N. 56, 435
Brown, Karen Grace 146
Brown, Katherine A. 262
Brown, Mary Frances 612
Brown, Mary R. 109
Brown, Peter Scott 403
Brown, Thomas S. 454
Brown, William Christopher 107
Brownlow, F. W. 587
Bruce, Mark P. 477
Bruckner, Matilda Tomaryn 445
Brufal Sucarrat, Jesus 134
Brun, Laurent 144
Brunel, Julianne 195
Bruno, M. Christina 429
Bryan, Elizabeth J. 42
Buchanan, Charles S. 211
Buchelt, Lisabeth C. 468
Buck, R. A. 172
Budak, Neven 102, 530
Budny, Mildred 51, 247, 304
Bug, Nicolai 303
Bugbee, John 351
Bugsland, Jim 105
Bull, Marcus 277
Bulman, Jan K. 349
Burde, Mark 579
Burgan, Barbara 263, 372
Burger, Michael 286
Burgess, Glyn S. 262, 445
Burghart, Marjorie 47, 307, 369
Burgoyne, Jonathan 69
Burkholder, Kristen M. 546
Burnham, Louisa A. 215
Burningham, Bruce R. 66
Burns, E. Jane 288
Burns, Marjorie J. 498
Burns, Teresa 48
Burr, David p. 126
Burr, Kristin L. 410
Burton, Joan 506
Busbee, Mark Bradshaw 311
Bushy, Keith 19
Bussell, Donna Alfano 71
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Butler, Emily</td>
<td>306</td>
</tr>
<tr>
<td>Butler, Michelle M.</td>
<td>66</td>
</tr>
<tr>
<td>Butz, Eva-Maria</td>
<td>421</td>
</tr>
<tr>
<td>Byrne, James</td>
<td>337</td>
</tr>
<tr>
<td>Cable, Thomas</td>
<td>470</td>
</tr>
<tr>
<td>Cadden, Joan</td>
<td>514</td>
</tr>
<tr>
<td>Cadden, Joan (honoree)</td>
<td>387, 490</td>
</tr>
<tr>
<td>Cahoon, Leslie G.</td>
<td>442</td>
</tr>
<tr>
<td>Cain, Andrew J.</td>
<td>61, 118, 547</td>
</tr>
<tr>
<td>Caliendo, Kevin</td>
<td>32</td>
</tr>
<tr>
<td>Calin, William</td>
<td>252</td>
</tr>
<tr>
<td>Calkin, Siobhain Bly</td>
<td>420, 608</td>
</tr>
<tr>
<td>Callahan, Christopher</td>
<td>148</td>
</tr>
<tr>
<td>Calomino, Salvatore</td>
<td>31, 82</td>
</tr>
<tr>
<td>Camerlenghi, Nicola</td>
<td>275, 403</td>
</tr>
<tr>
<td>Campa, Pedro F.</td>
<td>353</td>
</tr>
<tr>
<td>Campbell, C. Jean</td>
<td>211</td>
</tr>
<tr>
<td>Campbell, Ethan</td>
<td>259</td>
</tr>
<tr>
<td>Campbell, Julie D.</td>
<td>398</td>
</tr>
<tr>
<td>Campbell, Kofi</td>
<td>456</td>
</tr>
<tr>
<td>Campbell, Laura</td>
<td>355</td>
</tr>
<tr>
<td>Canal, Maria Nieves</td>
<td>230</td>
</tr>
<tr>
<td>Cannon, Jon</td>
<td>508</td>
</tr>
<tr>
<td>Cárdenas-Rotunno, Anthony J.</td>
<td>432, 543</td>
</tr>
<tr>
<td>Carella, Bryan</td>
<td>549</td>
</tr>
<tr>
<td>Carey, James</td>
<td>495</td>
</tr>
<tr>
<td>Carey, Stephen Mark</td>
<td>176, 218, 279, 331, p. 130, 521</td>
</tr>
<tr>
<td>Carlson, Christina</td>
<td>417</td>
</tr>
<tr>
<td>Carlson, David R.</td>
<td>63</td>
</tr>
<tr>
<td>Carlson, Eric</td>
<td>135</td>
</tr>
<tr>
<td>Carlson, Erik</td>
<td>264, 391</td>
</tr>
<tr>
<td>Carlson, John Ivor</td>
<td>244</td>
</tr>
<tr>
<td>Carlson, Marla</td>
<td>241</td>
</tr>
<tr>
<td>Carmassi, Patrizia</td>
<td>214</td>
</tr>
<tr>
<td>Carnell, Elisabeth</td>
<td>546</td>
</tr>
<tr>
<td>Carins, Paula Mae</td>
<td>560</td>
</tr>
<tr>
<td>Carr, Amelia</td>
<td>247, 310, 324</td>
</tr>
<tr>
<td>Carr, Annemarie Weyl</td>
<td>591</td>
</tr>
<tr>
<td>Carr, Kelli</td>
<td>327</td>
</tr>
<tr>
<td>Carraway, Joanna</td>
<td>475</td>
</tr>
<tr>
<td>Carrier, Gregory</td>
<td>382, 580</td>
</tr>
<tr>
<td>Cartwright, Steven</td>
<td>213</td>
</tr>
<tr>
<td>Casarella, Peter J.</td>
<td>119, p. 126</td>
</tr>
<tr>
<td>Cascales Monge, Ricard</td>
<td>611</td>
</tr>
<tr>
<td>Casebier, Karen</td>
<td>579</td>
</tr>
<tr>
<td>Castagno, Paul</td>
<td>429</td>
</tr>
<tr>
<td>Castleberry, Kristi</td>
<td>545</td>
</tr>
<tr>
<td>Castro Fernandez, Belén Ma.</td>
<td>350</td>
</tr>
<tr>
<td>Castro Lorenzo, María Luisa</td>
<td>350</td>
</tr>
<tr>
<td>Cavadini, Catherine Rose</td>
<td>594</td>
</tr>
<tr>
<td>Cavanagh, Sheila T.</td>
<td>38</td>
</tr>
<tr>
<td>Caviness, Madeline H.</td>
<td>606</td>
</tr>
<tr>
<td>Cayley, Emma</td>
<td>230</td>
</tr>
<tr>
<td>Cecire, Maria</td>
<td>232</td>
</tr>
<tr>
<td>Cergheadean, Gabriela</td>
<td>389</td>
</tr>
<tr>
<td>Cervone, Cristina Maria</td>
<td>575</td>
</tr>
<tr>
<td>Cervone, Thea</td>
<td>139</td>
</tr>
<tr>
<td>Cessario, Romanus, OP</td>
<td>437</td>
</tr>
<tr>
<td>Chambers, E. James</td>
<td>435</td>
</tr>
<tr>
<td>Chandler, John</td>
<td>313</td>
</tr>
<tr>
<td>Chan' Tsin, Matthieu</td>
<td>28</td>
</tr>
<tr>
<td>Charrette, Robert</td>
<td>p. 129</td>
</tr>
<tr>
<td>Chase, Carol J.</td>
<td>174</td>
</tr>
<tr>
<td>Chattergee, Subbasis</td>
<td>46</td>
</tr>
<tr>
<td>Chatzikakis, Michail</td>
<td>77</td>
</tr>
<tr>
<td>Cherewatuk, Karen</td>
<td>383</td>
</tr>
<tr>
<td>Chevedden, Paul E.</td>
<td>7</td>
</tr>
<tr>
<td>Chewning, Susannah Mary</td>
<td>46, 56</td>
</tr>
<tr>
<td>Chickering, Howell</td>
<td>479, p. 186</td>
</tr>
<tr>
<td>Chinca, Mark</td>
<td>331</td>
</tr>
<tr>
<td>Cho, Min-Ah</td>
<td>469</td>
</tr>
<tr>
<td>Chrisomalis, Stephen</td>
<td>74</td>
</tr>
<tr>
<td>Christianson, Gerald</td>
<td>p. 126</td>
</tr>
<tr>
<td>Christie, Edward J.</td>
<td>555</td>
</tr>
<tr>
<td>Christoforatu, Christina</td>
<td>348, 506</td>
</tr>
<tr>
<td>Chubb, Taryn E. L.</td>
<td>603</td>
</tr>
<tr>
<td>Church, Melanie</td>
<td>21</td>
</tr>
<tr>
<td>Ciabattoni, Francesco</td>
<td>523</td>
</tr>
<tr>
<td>Ciaprazi, Valentina</td>
<td>322</td>
</tr>
<tr>
<td>Ciglenecki, Slavko</td>
<td>158</td>
</tr>
<tr>
<td>Cirelli, Enrico</td>
<td>454</td>
</tr>
<tr>
<td>Ciszek, Ewa</td>
<td>96</td>
</tr>
<tr>
<td>Citrome, Jeremy</td>
<td>469</td>
</tr>
<tr>
<td>Clark, Hugh</td>
<td>231</td>
</tr>
<tr>
<td>Clark, James G.</td>
<td>22, 508</td>
</tr>
<tr>
<td>Clark, Meredith Donaldson</td>
<td>332</td>
</tr>
<tr>
<td>Clark, Robert L. A.</td>
<td>376, 568</td>
</tr>
<tr>
<td>Clark, Stephanie</td>
<td>264</td>
</tr>
<tr>
<td>Clark, William W.</td>
<td>24, 76, 133, 275, 340</td>
</tr>
<tr>
<td>Clason, Christopher R.</td>
<td>82</td>
</tr>
<tr>
<td>Classen, Albrect</td>
<td>43, 93, 164, 331, 556</td>
</tr>
<tr>
<td>Cleaver, Laura</td>
<td>285</td>
</tr>
<tr>
<td>Clements, Jason M.</td>
<td>85, 293</td>
</tr>
<tr>
<td>Clements, Pamela</td>
<td>p. 128</td>
</tr>
<tr>
<td>Clendenen, Avis</td>
<td>238</td>
</tr>
<tr>
<td>Clermont-Ferrand, Meredith</td>
<td>39</td>
</tr>
<tr>
<td>Clifton, Nicole</td>
<td>251, 431, 488, 547</td>
</tr>
<tr>
<td>Clouse, Michele</td>
<td>490</td>
</tr>
</tbody>
</table>
Index of Participants

Cochis, Simonetta  271, 394, 445
Cochrane, Laura E.  600
Coffman, Robert  14
Cohen, Jeffrey Jerome  55, 366
Coker, Stephanie L.  534
Colby-Hall, Alice M.  19, 128, 175
Cole, Ellen  412
Cole, Kristin Lynn  460
Coleman, Dwayne C.  227
Coleman, Edward  160
Colletti, Theresa  123
Collins, Shane  182
Coll-Smith, Melissa M.  391
Colon, Ricardo  309
Colpa, Viorica  303
Conde de Lindquist, Josefa  237, 558
Conedera, Sam Zeno, SJ  7
Conn, Christopher  261
Connell, Charles W.  117, 520
Conner, Patrick W.  466, 555
Connocchio-Bourge, Chantal  390
Connolly, Brian W.  554
Conrad, Donna C.  301
Constantine-Jackson, Jennifer  93
Conter, David  586
Conti, Nicole N.  371
Coogle, Diana  501
Cook, Karen M.  137, p. 128
Cook, Ronald  394
Cooley, Alice  500
Cooper, Jeffrey  533
Cooper, Tracey-Anne  45
Coote, Lesley A.  137
Cordoni, Constanza  521, 610
Cormier, Raymond J.  67, 148
Cornsish, Paul J.  553
Corradini, Erika  143
Corrigan, Nora L.  519
Corsi, Maria  200
Cortest, Luis  586
Costa, Marisa  573
Costigliolo, Marica  62
Cotts, John D.  89
Couch, Julie Nelson  18
Coulson, Frank T.  214, 511
Coulter, Dale  409
Cowell, Andrew  333
Cox, Darrin  492
Cox, John D.  589
Crachiolo, Beth  327
Crafton, John Michael  268
Craig, Lindsay A. R.  391
Craig, Sheryl  372
Cramer, Michael A.  212
Crane, Christopher E.  598
Craun, Edwin D.  575
Crawford, Donna  502
Creamer, Joseph  321
Creamer, Paul B.  420
Crean, John Jr.  469, 527
Creelman, Valerie  246
Creighton, Oliver  526
Crocker, Holly A.  204
Crowder, Susannah  421
Cudmore, Danielle Marie  67
Cuffel, Alexandra  299
Culver, Jennifer  137, p. 129, 450
Cummings, Charles  452
Cummins, Linda Page  561
Curran, John E., Jr.  121
Currie, Gabriela  542
Curta, Florin  102, 158, 377, 427, 530
Cusato, Michael F., OFM  59, 197
Cushing, Dana  117, 401
Cyrus, Cynthia J.  36
D’Antonio, Aurelia  603
D’Arcens, Louise  315, 377
D’Emilio, James  86, 142, 486, 543
Daas, Martha M.  425
Dagenais, John  97
Dahmen, Lynne  148
Daigle-Williamson, Marsha  429, 523
Daly, Peter M.  289, 353
Dameron, George  160, 239
Damin, Theodor  198, 303, 322
Damon, John Edward  598
Darling, Masuyo Tokita  24
Davidson, Roberta  210
Davies, Josh  333
Davies, Sarah  593
Davis, Adam J.  567
Davis, Bryan P.  524
Davis, Glenn  327
Davis, James  231
Davis, Joel B.  398
Davis, Joshua M. H.  82
Davis, Judith M.  612
Index of Participants

Davis, Kathleen  302
Davis, Kristie  263
Davis, Michael T.  340
Davis, Robert  533
Davis-Scord, Jonathan  87
Davlin, Mary Clemente, OP  517
Dawson, Deirdre  375, p. 129
De Gruy, Karma  304, 366
De Guardiola, Susan  301
De Salazar, Noor  40
De Vingo, Paolo  102
De Vinne, Christine  527
DeAngelo, Jeremy  588
Deering, Ashley Marie-Arlene  371
DeFrancis, James  169, 583
Defries, David  186
DeGregorio, Scott  264, 328
Deiter, Kristen  439
Del Campo, Ana  181
Delamaire, Anne  15
Delbrugge, Laura  577
Deligianis, Deborah M.  454, 512
Delongu, Daisy  40, 159, 230
Delony, Mikee  27, 165, 188
Denbo, Michael Roy  38
Denny-Brown, Andrea B.  300
Denoyelle, Corinne  15
DePloige, Jereon  90
Deschamps, Bernard  353
DeSelm, Daniel  569
Desing, Matthew V.  321
Deskis, Susan E.  466, 525
DeTardo, Merlin  490
DeVries, Kelly  29, 81, 177, 273, 401, 576
Dewan, Lawrence, OP  384
DeWinds, Anne Reiber  254
DeYoung, Rebecca Konyndyk  437, 495
DeZur, Kathryn  64
Di Carpegna Falconieri, Tommaso  377
Di Fonzo, Claudia  338
Di Gangi, Christina  367
DiCenso, Daniel J.  561, 593
Dieckmann, Thomas M.  125, 248
Dietz, Elias, OCSO  510, 594
Dietz, Judy  489
Dietz, Laurie  399
Dier Jorge, Elena  606
Dillon, John  244
Dimitrova, Katherine M.  49
Dimmich, Kathleen  212, 301
Dinshaw, Carolyn  55, 316
DiRoberto, Kyle  64
Discenza, Nicole Guenther  30
Djordjevic, Ivana  380
Djuth, Marianne  434
Döbler, Marvin  336, 594
Dobson, Maria  20, 344
Dolan, Marion  535
Domínguez, Frank A. (honoree)  484
Donato, Antonio  570
Donoghue, Daniel  234, 393
Donovan, Erin K.  193
Donovan, Leslie A.  375
Dornberger, Maria Elisabeth  408
Dorsey, Felicity, OSF  115
Doubleday, Simon R.  6, 97, 191
Dover, Carol R.  8, 556
Downes, Stephanie  540
Doyle, Colin  378
Doyle, Dominic  437
Doyle, Maeve  597
Dragiyski, Boncho  429
Dragomirescu, Corneliu  568
Drake, Graham N.  395, 435, 493
Driscoll, Ann  250
Driver, Martha W.  251, 419, 453, 524, 596
Drout, Michael D. C.  44, 101
Druart, Thérèse-Anne  260
Dryden, Jane  346
Dubin, Nathaniel  579
Duclow, Donald F.  62
Dudash, Susan J.  33, 540
Duffield, Lisa-Marie  461, 583
Dugas, Don-John  17
Dull, Laura  196
Dumolyn, Jan  292
Duncan, Edwin  114, 312
Dunn, Archie  158
Dunn, Caroline  413
Dunn, Christine  5, 381
Dunn, Colleen  85
Dunn, Jason  439
Dunnnum, Eric  491
Dunphy, Graeme  163
Dunthorne, Judith  472
Dupras, Élyse  271
Duque, Adriano  258
Dushin, Oleg  119
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dutton, Marsha L.</td>
<td>23, 108, 562</td>
</tr>
<tr>
<td>Dwyer, Carola</td>
<td>304</td>
</tr>
<tr>
<td>Dyas, Dee</td>
<td>78, 146, 517</td>
</tr>
<tr>
<td>Dybdahl, Traci Schick</td>
<td>127</td>
</tr>
<tr>
<td>Dyer, Joseph</td>
<td>364, 561</td>
</tr>
<tr>
<td>Dzino, Daniël</td>
<td>530</td>
</tr>
<tr>
<td>Earenfight, Theresa</td>
<td>283, 358</td>
</tr>
<tr>
<td>Earl, James W.</td>
<td>44</td>
</tr>
<tr>
<td>Earp, Lawrence M.</td>
<td>538</td>
</tr>
<tr>
<td>Easton, Dean</td>
<td>111, p. 129</td>
</tr>
<tr>
<td>Ebbeler, Jennifer</td>
<td>61</td>
</tr>
<tr>
<td>Eberl, Jason T.</td>
<td>261</td>
</tr>
<tr>
<td>Eberle, Patricia</td>
<td>235</td>
</tr>
<tr>
<td>Eckert, Ken</td>
<td>282</td>
</tr>
<tr>
<td>Eckhardt, Caroline D.</td>
<td>163</td>
</tr>
<tr>
<td>Economos, Ariane</td>
<td>346</td>
</tr>
<tr>
<td>Eddy, Nicole</td>
<td>71</td>
</tr>
<tr>
<td>Eden, Bradford Lee</td>
<td>p. 129, 552, 585</td>
</tr>
<tr>
<td>Edminster, Warren</td>
<td>171</td>
</tr>
<tr>
<td>Edmondson, Shaina</td>
<td>p. 128</td>
</tr>
<tr>
<td>Edson, Evelyn</td>
<td>485</td>
</tr>
<tr>
<td>Edwards, A. S. G.</td>
<td>249, 449</td>
</tr>
<tr>
<td>Edwards, Jennifer C.</td>
<td>284</td>
</tr>
<tr>
<td>Edwards, Suzanne M.</td>
<td>436</td>
</tr>
<tr>
<td>Eggers, Will</td>
<td>124</td>
</tr>
<tr>
<td>Egilsdóttir, Ásdis</td>
<td>416</td>
</tr>
<tr>
<td>Ehrstine, Glenn</td>
<td>563</td>
</tr>
<tr>
<td>Einbinder, Susan L.</td>
<td>186, 611</td>
</tr>
<tr>
<td>Ekman, Erik</td>
<td>365</td>
</tr>
<tr>
<td>Elam, Michael</td>
<td>100</td>
</tr>
<tr>
<td>Elder, Marcus</td>
<td>169</td>
</tr>
<tr>
<td>Elias, Cathy Ann</td>
<td>36, 92, 151, 179, 224, 298, 364, 424, 561, 593</td>
</tr>
<tr>
<td>Ellinson, Alexander</td>
<td>483</td>
</tr>
<tr>
<td>Ellens, J. Harold</td>
<td>602</td>
</tr>
<tr>
<td>Elliott, Janis</td>
<td>334</td>
</tr>
<tr>
<td>Elliott, Jessica Marin</td>
<td>157</td>
</tr>
<tr>
<td>Ellis, Anthony</td>
<td>222</td>
</tr>
<tr>
<td>Ellzey, Betty</td>
<td>108</td>
</tr>
<tr>
<td>Elston, Ashley</td>
<td>334</td>
</tr>
<tr>
<td>Engle, Sidney</td>
<td>351</td>
</tr>
<tr>
<td>Erussard, Laurence</td>
<td>327</td>
</tr>
<tr>
<td>Escher, Margaret</td>
<td>348</td>
</tr>
<tr>
<td>Escobedo, Andrew</td>
<td>270</td>
</tr>
<tr>
<td>Escobedo, Libby Karlinger</td>
<td>597</td>
</tr>
<tr>
<td>Escot, Pozzi</td>
<td>238</td>
</tr>
<tr>
<td>Esser, Carolin</td>
<td>430</td>
</tr>
<tr>
<td>Estes, Heide</td>
<td>405, 507</td>
</tr>
<tr>
<td>Ettzevoglou, Nathalie</td>
<td>15</td>
</tr>
<tr>
<td>Evalds, Valija</td>
<td>600</td>
</tr>
<tr>
<td>Evangelisti, Paolo</td>
<td>41</td>
</tr>
<tr>
<td>Evans, Claude</td>
<td>75</td>
</tr>
<tr>
<td>Evans, Deanna Delmar</td>
<td>64, 450</td>
</tr>
<tr>
<td>Evans, Kasey</td>
<td>332</td>
</tr>
<tr>
<td>Evans, Michael R.</td>
<td>493</td>
</tr>
<tr>
<td>Evans, Sandy</td>
<td>503</td>
</tr>
<tr>
<td>Evitt, Regula Meyer</td>
<td>p. 186</td>
</tr>
<tr>
<td>Eyler, Joshua</td>
<td>382</td>
</tr>
<tr>
<td>Fagelson, Raven Alexandra</td>
<td>73</td>
</tr>
<tr>
<td>Fahn, Susanne M.</td>
<td>614</td>
</tr>
<tr>
<td>Fahrenbach, William</td>
<td>314</td>
</tr>
<tr>
<td>Fairouz, Mohammed</td>
<td>238</td>
</tr>
<tr>
<td>Falcão, José Antônio</td>
<td>350</td>
</tr>
<tr>
<td>Falk, Oren</td>
<td>614</td>
</tr>
<tr>
<td>Fancy, Hussein Anwar</td>
<td>3</td>
</tr>
<tr>
<td>Faraci, Mary</td>
<td>552</td>
</tr>
<tr>
<td>Farnham, Rebecca</td>
<td>418</td>
</tr>
<tr>
<td>Farr, Erika</td>
<td>38</td>
</tr>
<tr>
<td>Farre, N. M.</td>
<td>551</td>
</tr>
<tr>
<td>Farrell, Thomas J.</td>
<td>171, p. 186</td>
</tr>
<tr>
<td>Fassler, Margot</td>
<td>431</td>
</tr>
<tr>
<td>Faulkner, Mark</td>
<td>106, 162</td>
</tr>
<tr>
<td>Favorito, Rebecca</td>
<td>157</td>
</tr>
<tr>
<td>Fee, Carey E.</td>
<td>285</td>
</tr>
<tr>
<td>Feiertag, Ruth E.</td>
<td>283</td>
</tr>
<tr>
<td>Fein, Susanna</td>
<td>249, 312, 374</td>
</tr>
<tr>
<td>Feiss, Hugh, OSB</td>
<td>83, p. 127, 549</td>
</tr>
<tr>
<td>Feltman, Jennifer M.</td>
<td>2</td>
</tr>
<tr>
<td>Fenster, Thelma</td>
<td>71, 128</td>
</tr>
<tr>
<td>Ferlamping-Acher, Christine</td>
<td>15, 144, 174</td>
</tr>
<tr>
<td>Ferrand, Lin A.</td>
<td>122</td>
</tr>
<tr>
<td>Ferrante, Joan</td>
<td>387</td>
</tr>
<tr>
<td>Ferreiro, Alberto</td>
<td>476</td>
</tr>
<tr>
<td>Fewer, Colin</td>
<td>500</td>
</tr>
<tr>
<td>Field, Rosalind</td>
<td>78</td>
</tr>
<tr>
<td>Field, Sean L.</td>
<td>363</td>
</tr>
<tr>
<td>Figg, Kristen Mossler</td>
<td>440</td>
</tr>
<tr>
<td>Filios, Denise K.</td>
<td>258</td>
</tr>
<tr>
<td>Fimi, Dimitra</td>
<td>450</td>
</tr>
<tr>
<td>Finan, Thomas</td>
<td>370, 427</td>
</tr>
<tr>
<td>Finch, Julia A.</td>
<td>285</td>
</tr>
<tr>
<td>Findley, Brooke Heidenreich</td>
<td>15</td>
</tr>
<tr>
<td>Finke, Laurie A.</td>
<td>210, 536</td>
</tr>
<tr>
<td>Finkel, Asher</td>
<td>281</td>
</tr>
<tr>
<td>Fischer, Lenore</td>
<td>468</td>
</tr>
<tr>
<td>Fishel, Hallie</td>
<td>179</td>
</tr>
</tbody>
</table>
Fisher, Jeffrey 473
Fisak, Jacek 96, 152
Fitzgerald, Christina M. 546
Fitzgerald, Jill 11, 126
Fitzgibbons, Moira 234
Fitzpatrick, KellyAnn 399
Flanagan, David Zachariah 10, 531
Flansburg, Margaret 403
Fleck, Cathleen A. 462
Fleming, Damian 306
Fleming, Donald F. 455, 492
Fleming, Peter 386
Flieger, Verlyn 450, 498
Flood, David 197
Flores, Luisa 220
Florio, Raffaele 603
Foard, Glenn 177, 609
Foley, John Miles 20
Fonseca, Sara 350
Foot, Sarah 265
Ford, Patrick K. 140
Forman, Mary, OSB 83
Formarier, Marie 238
Forsman, Deanna 545
Fossella, Jason 539
Foster, Richard 439
Foster, Tara 321
Foster-Campbell, Megan H. 49
Fowler, Rebekah M. 67
Fox, Hilary E. 65, 405
Foys, Martin K. 32
Fozi, Shirin 181, 352
Fraioli, Deborah 534
France, James 402
France, John 29, 81, 401
Francis, Edgar, IV 247
Francomano, Emily C. 127, 365
Frank, Maria Esposito 160, 338
Frank, Thea 301
Franke, Daniel 273
Franklin, Kevin 428
Franklin, Margaret 88
Franklin-Lyons, Adam 3, 515
Franzen, Allen J. 265
Frassetto, Michael 168
Freedman, Paul 515
Freeman, Elizabeth (Univ. of California–Davis) 316
Freeman, Elizabeth (Univ. of Tasmania) 402, 562
French, Jean M. 24
French, Katherine L. 254, 317, 379
Frey, Winfried 451
Frick, Carole Collier 320
Friederiksdottir, Johanna Katrin 205
Friedman, Jamie 187
Friedman, John Block 595
Friedlich, Ellen Lorraine 504
Frizzell, Lawrence E. 281, 343
Frost, Lea Luecking 519
Fruscione, Daniela 360
Fugate, Joe K. 70
Fugelso, Karl William 315, 592
Fulk, Angela B. 458
Fulk, Robert D. 393, 525
Fullam, Ken 40
Fuller, Karrie 583
Fullman, Joshua 501
Fulton, Helen 106, 162
Gabriele, Matthew 456
Gago-Jover, Francisco 153
Gajewski, Alexandra 573
Galloway, Andrew 63
Galvez, Marisa 39, 155
Gandila, Andrei 35
Gantka, Sean D. 232
Ganze, Alison L. 518
Ganze, Ronald J. 430, 487, 544
Gaposchkin, M. Cecilia 193
Garceau, Michelle 3, 77
Garcia Rubio, Francisco 389
Garcia, Ramona 554
Garcigodoy, Juanita 425
García-Serrano, Francisco 603
Garner, Lori A. 20
Garrison, Jennifer 204
Garver, Valerie L. 565
Gasper, Giles E. M. 231, 356, 472
Gasse, Rosanne 94, 246
Gates, Jay Paul 248, 360
Gathagan, Laura 284
Gatland, Emma 541
Gatti, Evan A. 225
Gayk, Shannon 267, 367, 608
Gaylord, Alan T. p. 125, p. 186
Geaman, Kristen 524
Gearhart, Grant A. 237
Gelfand, Laura D. 49, 105, 161
Gellert, Anamaria 246
Gerber, Amanda J. 500
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Géréby, George</td>
<td>260</td>
</tr>
<tr>
<td>Gerish, Deborah</td>
<td>200, 423</td>
</tr>
<tr>
<td>Germano Leal, Pedro</td>
<td>353</td>
</tr>
<tr>
<td>Gertsman, Elina</td>
<td>45, 161</td>
</tr>
<tr>
<td>Ghil, Eliza Miruna</td>
<td>155</td>
</tr>
<tr>
<td>Ghionea, Angela C.</td>
<td>48</td>
</tr>
<tr>
<td>Gibbons, Kathleen</td>
<td>586</td>
</tr>
<tr>
<td>Gibbons, Victoria Louise</td>
<td>564</td>
</tr>
<tr>
<td>Gidden, Greg</td>
<td>294</td>
</tr>
<tr>
<td>Giedt, Nicholas</td>
<td>126</td>
</tr>
<tr>
<td>Gilbert, Adam Knight</td>
<td>224, 561</td>
</tr>
<tr>
<td>Gilchrist, Bruce D.</td>
<td>566, 598</td>
</tr>
<tr>
<td>Giles, Ryan</td>
<td>484</td>
</tr>
<tr>
<td>Giles-Watson, Maura</td>
<td>53</td>
</tr>
<tr>
<td>Gillingham, Bryan</td>
<td>151</td>
</tr>
<tr>
<td>Gillmor, Carroll</td>
<td>29, 273</td>
</tr>
<tr>
<td>Gilton, Brian</td>
<td>148</td>
</tr>
<tr>
<td>Gingras, Francis</td>
<td>390</td>
</tr>
<tr>
<td>Ginther, James R.</td>
<td>571</td>
</tr>
<tr>
<td>Godden, Malcolm</td>
<td>513</td>
</tr>
<tr>
<td>Godden, Richard H.</td>
<td>518</td>
</tr>
<tr>
<td>Godet-Calogerias, Jean François</td>
<td>59</td>
</tr>
<tr>
<td>Godlove, Shannon N.</td>
<td>122, 264</td>
</tr>
<tr>
<td>Goetz, Sharon K.</td>
<td>149</td>
</tr>
<tr>
<td>Goffart, Walter</td>
<td>362</td>
</tr>
<tr>
<td>Goldberg, Yechiel Shalom</td>
<td>21</td>
</tr>
<tr>
<td>Golden, Rachel May</td>
<td>410</td>
</tr>
<tr>
<td>Goldman, Joshua M.</td>
<td>65, 216</td>
</tr>
<tr>
<td>Goldstein, Adina S.</td>
<td>186</td>
</tr>
<tr>
<td>Gondreau, Paul</td>
<td>325</td>
</tr>
<tr>
<td>González Paz, Carlos Andrés</td>
<td>425</td>
</tr>
<tr>
<td>González, Cristina</td>
<td>432</td>
</tr>
<tr>
<td>González, Eileen McKiernan</td>
<td>573</td>
</tr>
<tr>
<td>González-Seeane, Ernesto</td>
<td>287</td>
</tr>
<tr>
<td>Goodman, Barbara Anne</td>
<td>444</td>
</tr>
<tr>
<td>Goodmann, Thomas</td>
<td>447, 505</td>
</tr>
<tr>
<td>Goodrich, Jean N.</td>
<td>257, 502</td>
</tr>
<tr>
<td>Goodrich, Peter H.</td>
<td>440</td>
</tr>
<tr>
<td>Goodwin, Deborah L.</td>
<td>116</td>
</tr>
<tr>
<td>Gorman, Sara E.</td>
<td>321</td>
</tr>
<tr>
<td>Gould, Mica Dawn</td>
<td>135, p. 128, 502</td>
</tr>
<tr>
<td>Goyne, Jo</td>
<td>536</td>
</tr>
<tr>
<td>Grabowska, James A.</td>
<td>492</td>
</tr>
<tr>
<td>Gracanin, Hrvoje</td>
<td>530</td>
</tr>
<tr>
<td>Grace, Philip</td>
<td>282</td>
</tr>
<tr>
<td>Grady, Frank</td>
<td>314</td>
</tr>
<tr>
<td>Graham, Timothy C.</td>
<td>571, 604</td>
</tr>
<tr>
<td>Grant, Ken A.</td>
<td>10</td>
</tr>
<tr>
<td>Grau, Anna</td>
<td>92</td>
</tr>
<tr>
<td>Gray, Meredith Jones</td>
<td>232</td>
</tr>
<tr>
<td>Green, Daryl</td>
<td>249</td>
</tr>
<tr>
<td>Green, David</td>
<td>113</td>
</tr>
<tr>
<td>Green, Jonathan</td>
<td>150</td>
</tr>
<tr>
<td>Green, Monica H.</td>
<td>387, 490</td>
</tr>
<tr>
<td>Green, Richard Firth</td>
<td>219, 342</td>
</tr>
<tr>
<td>Greenberg, Matthew</td>
<td>165</td>
</tr>
<tr>
<td>Greenia, George D.</td>
<td>484</td>
</tr>
<tr>
<td>Greeson, Hoyt S.</td>
<td>544</td>
</tr>
<tr>
<td>Gregory, Rabia</td>
<td>527</td>
</tr>
<tr>
<td>Gregory-Abbott, Candace</td>
<td>188, 439</td>
</tr>
<tr>
<td>Greulich, Markus</td>
<td>521</td>
</tr>
<tr>
<td>Griego, Breanna S.</td>
<td>139</td>
</tr>
<tr>
<td>Griffith, Karlyn</td>
<td>222</td>
</tr>
<tr>
<td>Griffiths, Euan Drew</td>
<td>556</td>
</tr>
<tr>
<td>Griffiths, Fiona</td>
<td>33, 90, 145, 186</td>
</tr>
<tr>
<td>Grimbert, Joan Tasker</td>
<td>174</td>
</tr>
<tr>
<td>Grimes, Laura M.</td>
<td>594</td>
</tr>
<tr>
<td>Grimm, Kevin T.</td>
<td>146</td>
</tr>
<tr>
<td>Grindley, Carl James</td>
<td>109, 165, 188</td>
</tr>
<tr>
<td>Grinnell, Natalie</td>
<td>95</td>
</tr>
<tr>
<td>Gron, Ryszard</td>
<td>562</td>
</tr>
<tr>
<td>Groos, Arthur</td>
<td>279</td>
</tr>
<tr>
<td>Gross, Christopher</td>
<td>437</td>
</tr>
<tr>
<td>Grossman, Gael</td>
<td>227</td>
</tr>
<tr>
<td>Grotans, Anna A.</td>
<td>505</td>
</tr>
<tr>
<td>Groves, Nicholas T.</td>
<td>112, 478</td>
</tr>
<tr>
<td>Grubb, Andrew B.</td>
<td>422</td>
</tr>
<tr>
<td>Grummitt, David</td>
<td>113</td>
</tr>
<tr>
<td>Gualtieri-Clark, Teresa</td>
<td>414</td>
</tr>
<tr>
<td>Guardiola, Cristina</td>
<td>237</td>
</tr>
<tr>
<td>Guérin, Sarah M.</td>
<td>193</td>
</tr>
<tr>
<td>Guerson, Alexandra</td>
<td>475</td>
</tr>
<tr>
<td>Guest, Gerry</td>
<td>474</td>
</tr>
<tr>
<td>Guidot, Bernard</td>
<td>175</td>
</tr>
<tr>
<td>Guillonüet, Jean-Marie</td>
<td>599</td>
</tr>
<tr>
<td>Gulli, Bruno</td>
<td>269</td>
</tr>
<tr>
<td>Gura, David T.</td>
<td>100</td>
</tr>
<tr>
<td>Gustafson, Kevin</td>
<td>330</td>
</tr>
<tr>
<td>Gutiérrez Pichel, Ricardo</td>
<td>365</td>
</tr>
<tr>
<td>Habicht, Tanja-Isabel</td>
<td>34</td>
</tr>
<tr>
<td>Hadbawnik, David</td>
<td>129</td>
</tr>
<tr>
<td>Hadorn, Emily</td>
<td>48</td>
</tr>
<tr>
<td>Häcker, Charles</td>
<td>177, 609</td>
</tr>
<tr>
<td>Haemers, Jelle</td>
<td>292</td>
</tr>
<tr>
<td>Hafner, Susanne</td>
<td>214, 500</td>
</tr>
<tr>
<td>Hagedorn, Suzanne</td>
<td>442, 500</td>
</tr>
<tr>
<td>Hagman, Roy S.</td>
<td>185</td>
</tr>
<tr>
<td>Hahn, Thomas</td>
<td>313</td>
</tr>
</tbody>
</table>
Haines, John 247
Halfond, Gregory I. 482, 607
Hall, Alexander W. 141
Hall, Kelly 345
Hall, Stefan Thomas 126
Hall, Thomas N. 278
Halmar, Helena 185
Hamel, Mary 511
Hamesse, Jacqueline 385
Hamilton, Jeffrey S. 4, 386
Hamilton, Jill D. 264
Hammer, Michael 584
Hammond, Jay M. 296
Hampson, Louise 411
Hampton, Valerie Dawn 192, 468, 526
Hanawalt, Barbara A. (honoree) 254, 317, 379, p. 125
Hancock, Brandy 16
Hancock, Zennia D. 220
Hanks, D. Thomas, Jr. 146, 411, 459, 517
Hannay, Margaret P. 529
Hansen, Elissa 391
Hansen, Natalie A. 357
Hardage-Vergeer, Lani 550
Hardman, Elizabeth 5
Hardman, Phillipa 78
Hardwick, Paul 532
Harkavy, Oleh 298
Härke, Heinrich 102
Harkins, Franklin T. 25, 60, 116
Harlan-Haughey, Sarah 103, 280
Harrington, Susan 341
Harris, Anne F. 302
Harris, Joseph 219
Harris, Joseph (honoree) 466, 525
Harris, Max R. 235, 271
Harris, Robert A. 60, 116
Harris, Stephen J. 122, 516, 555
Harrison, M. Leigh 138
Hartman, Jeff 457
Hartman, Megan 172
Hartt, Jared C. 538
Harty, Kevin J. 210
Harvey, Carol J. 148
Harvey, Ruth 99
Hascher, Xavier 238
Hasenfratz, Robert J. 56, 205, 393
Hashhozheva, Galena 270
Hasler, Antony J. 9
Hass, Jeffrey 157
Hastry, Will 415
Haught, Leah 329
Havely, Nicholas R. 592
Havens, Christine M. 104
Havens, Jill C. 330
Hawes, Janice 566
Hawk, Brandon W. 143
Hawkes, Jane 459
Hawkins, Kelly 577
Hawley-Colón, Carlos 127, 440, 558
Haydock, Nicholas 589
Haymes, Edward R. 31
Hays, B. Gregory 37, 61, 118
Hearn, Fil 24, 76
Heavey, Katherine 182
Heckel, N. M. p. 128
Heckert, Elizabeth Wincott 130
Heinemann, Edward A. 147
Heinrichs, Erik 139, 308
Heintzelman, Matthew Z. 154, 563, 605
Helfenstein, Eva 352
Heller, Sarah-Grace 99, 155, 320, 595
Hellmann, Wayne, OFM Conv. 115
Hellwarth, Jennifer Wynne 310
Helsen, Kate 101
Henderson, Virginia K. 578
Hendrick, Gretchen 205
Heng, Geraldine 187, 428, 485
Hennequin, M. Wendy 111
Henry, Sean 209
Hensel, Marcus 304
Herlinger, Jan 364
Herman, Nicholas A. 245
Hermans, Lex 105
Herren, Michael 37
Herron, Thomas 192, 370
Hester, James F. 256, 613
Hettinger, Madonna J. 254
Hevelone, Suzanne J. 533
Heyworth, Gregory 248
Hickerson, Alan 263, 372
Hicks, Andrew 542
Hicks, Deva Kemmis 34
Higgins, Ann 406
Hildred, Alexzandra 177, 576
Hile, Rachel E. 209
Hill, Thomas D. 466, 525
Hillers, Barbara 412
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hinkle, W. Travis</td>
<td>33</td>
</tr>
<tr>
<td>Hintz, Ernst Ralf</td>
<td>218, p. 130</td>
</tr>
<tr>
<td>Hobbs, Daniel</td>
<td>473</td>
</tr>
<tr>
<td>Hoberg, Thomas J.</td>
<td>39</td>
</tr>
<tr>
<td>Hodapp, William F.</td>
<td>221, 589</td>
</tr>
<tr>
<td>Hodges, Laura F.</td>
<td>300</td>
</tr>
<tr>
<td>Hofmann, Julie A.</td>
<td>456, 546</td>
</tr>
<tr>
<td>Holbrook, Sue Ellen</td>
<td>329</td>
</tr>
<tr>
<td>Holder, Arthur G.</td>
<td>328</td>
</tr>
<tr>
<td>Holmes, John R.</td>
<td>585</td>
</tr>
<tr>
<td>Holt, Andrew P.</td>
<td>7</td>
</tr>
<tr>
<td>Homar, Katie</td>
<td>255</td>
</tr>
<tr>
<td>Honeyman, Chelsea</td>
<td>477</td>
</tr>
<tr>
<td>Hood, John Y. B.</td>
<td>549</td>
</tr>
<tr>
<td>Hoofnagle, Wendy Marie</td>
<td>441</td>
</tr>
<tr>
<td>Hooper, Teresa</td>
<td>607</td>
</tr>
<tr>
<td>Hoose, Adam L.</td>
<td>551</td>
</tr>
<tr>
<td>Hopkins, Zoe</td>
<td>56</td>
</tr>
<tr>
<td>Hopwood, Mahlika</td>
<td>11</td>
</tr>
<tr>
<td>Hordis, Sandra</td>
<td>392, 450</td>
</tr>
<tr>
<td>Horn, Matthew</td>
<td>308</td>
</tr>
<tr>
<td>Hornaday, Aline</td>
<td>145</td>
</tr>
<tr>
<td>Hornback, Robert</td>
<td>335</td>
</tr>
<tr>
<td>Hornbeck, J. Patrick, II</td>
<td>267</td>
</tr>
<tr>
<td>Hosler, John D.</td>
<td>401, 502</td>
</tr>
<tr>
<td>Houghton, John William</td>
<td>p. 129, 498</td>
</tr>
<tr>
<td>Houlik-Ritchey, Emily</td>
<td>368</td>
</tr>
<tr>
<td>Houser, R. Edward</td>
<td>384, 437, 495</td>
</tr>
<tr>
<td>Houwen, Luuk</td>
<td>532</td>
</tr>
<tr>
<td>Howland, Deborah</td>
<td>558</td>
</tr>
<tr>
<td>Howe, John</td>
<td>83</td>
</tr>
<tr>
<td>Howie, Cary</td>
<td>316</td>
</tr>
<tr>
<td>Hsy, Jonathan</td>
<td>407</td>
</tr>
<tr>
<td>Huber, Emily Rebekah</td>
<td>p. 128</td>
</tr>
<tr>
<td>Hudomiet, Lukasz</td>
<td>152</td>
</tr>
<tr>
<td>Hudson, Harriet E.</td>
<td>440</td>
</tr>
<tr>
<td>Hüe, Denis P.</td>
<td>144, 271</td>
</tr>
<tr>
<td>Hughes, J. Patrick</td>
<td>29</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>79, 581, 614</td>
</tr>
<tr>
<td>Hull, Dryden</td>
<td>294</td>
</tr>
<tr>
<td>Human, Elizabeth</td>
<td>519</td>
</tr>
<tr>
<td>Hume, Cathy</td>
<td>449</td>
</tr>
<tr>
<td>Hundersmarck, Lawrence F.</td>
<td>83</td>
</tr>
<tr>
<td>Huneycutt, Lois L.</td>
<td>200, 284</td>
</tr>
<tr>
<td>Hunt, Cameron</td>
<td>12</td>
</tr>
<tr>
<td>Huntingdon, Joanna</td>
<td>136, 559</td>
</tr>
<tr>
<td>Hurley, Mary Kate</td>
<td>366, 516, 588</td>
</tr>
<tr>
<td>Hussey, Matthew T.</td>
<td>37, 216</td>
</tr>
<tr>
<td>Hutcheson, Gregory S.</td>
<td>258</td>
</tr>
<tr>
<td>Hutton, Shennan</td>
<td>475, 514</td>
</tr>
<tr>
<td>Hyams, Paul R.</td>
<td>89, 318</td>
</tr>
<tr>
<td>Hyer, Maren Clegg</td>
<td>130</td>
</tr>
<tr>
<td>Hyland, William P.</td>
<td>10, 431</td>
</tr>
<tr>
<td>Ibos-Augé, Anne</td>
<td>224</td>
</tr>
<tr>
<td>Ingham, Patricia</td>
<td>248</td>
</tr>
<tr>
<td>Ingwersen, Niels</td>
<td>280</td>
</tr>
<tr>
<td>Irvin, Lindsay M.</td>
<td>402</td>
</tr>
<tr>
<td>Ivanishvili, Marine</td>
<td>582</td>
</tr>
<tr>
<td>Izbicki, Thomas M.</td>
<td>62, 168, 488</td>
</tr>
<tr>
<td>Izzi, Luisa</td>
<td>474</td>
</tr>
<tr>
<td>Jack, Kimberly</td>
<td>300, p. 128, 433</td>
</tr>
<tr>
<td>Jackson, Justin A.</td>
<td>557, 613</td>
</tr>
<tr>
<td>Jacobs, Ine</td>
<td>574</td>
</tr>
<tr>
<td>Jacobs, Kathryn</td>
<td>66</td>
</tr>
<tr>
<td>Jacobs, Lesley</td>
<td>392</td>
</tr>
<tr>
<td>Jacobson, Nicholas</td>
<td>62</td>
</tr>
<tr>
<td>Jacobus, Laura</td>
<td>334</td>
</tr>
<tr>
<td>Jaeger, C. Stephen</td>
<td>43, 176</td>
</tr>
<tr>
<td>Jafarov, Aghshin</td>
<td>252</td>
</tr>
<tr>
<td>Jager, Katharine</td>
<td>204</td>
</tr>
<tr>
<td>Jahner, Jennifer</td>
<td>255</td>
</tr>
<tr>
<td>James, Christine</td>
<td>219</td>
</tr>
<tr>
<td>James, E. Wyn</td>
<td>342</td>
</tr>
<tr>
<td>Jansen, Virginia</td>
<td>76, 340</td>
</tr>
<tr>
<td>Jaritz, Gerhard</td>
<td>14, 578</td>
</tr>
<tr>
<td>Jayatilaka, Rohini</td>
<td>513</td>
</tr>
<tr>
<td>Jaynes, Jeffrey</td>
<td>240, 308</td>
</tr>
<tr>
<td>Jefferis, Sibylle</td>
<td>34, 408, 605</td>
</tr>
<tr>
<td>Jefferson, Susan</td>
<td>443</td>
</tr>
<tr>
<td>Jenkins, Jacqueline</td>
<td>222</td>
</tr>
<tr>
<td>Jensen, Keith W.</td>
<td>375</td>
</tr>
<tr>
<td>Jensen, Steven J.</td>
<td>325</td>
</tr>
<tr>
<td>Jesmok, Janet</td>
<td>1, p. 128, 536</td>
</tr>
<tr>
<td>Jestice, Phyllis G.</td>
<td>168</td>
</tr>
<tr>
<td>Jewers, Caroline</td>
<td>568</td>
</tr>
<tr>
<td>Jewitt, James</td>
<td>53</td>
</tr>
<tr>
<td>Jirsa, Curtis Roberts-Holt</td>
<td>470</td>
</tr>
<tr>
<td>Johanderwage, Vera</td>
<td>610</td>
</tr>
<tr>
<td>John, James J. (honoree)</td>
<td>431, 488, 547</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>13, 278, 547</td>
</tr>
<tr>
<td>Johnson, Eleanor</td>
<td>499</td>
</tr>
<tr>
<td>Johnson, Ella</td>
<td>417</td>
</tr>
<tr>
<td>Johnson, Hannah R.</td>
<td>136, 253</td>
</tr>
<tr>
<td>Johnson, Holly</td>
<td>281, 476</td>
</tr>
<tr>
<td>Johnson, Ian</td>
<td>206</td>
</tr>
<tr>
<td>Johnson, Lizabeth</td>
<td>140</td>
</tr>
<tr>
<td>Johnson, Michael A.</td>
<td>129</td>
</tr>
<tr>
<td>Johnson, Rand</td>
<td>262</td>
</tr>
</tbody>
</table>
Johnson, Timothy J. 59, 296
Johnson, Valerie B. 313, 615
Johnston, Eric M. 261
Johnston, Hope 228
Johnston, Michael 187
Johnston, Paul A., Jr. 228
Jones, Allen E. 482, 574
Jones, Andrew W. 215
Jones, Ashley Elizabeth 243
Jones, Catherine M. 16, 175
Jones, Chris (Univ. of St. Andrews) 315
Jones, Christopher A. (Ohio State Univ.) 122
Jones, Claire Taylor 255
Jones, Graham 517
Jones, Lars R. 256
Jones, Lindsey M. 493
Jones, Terry 63
Jordan, Jennifer Lyn 548
Jordan, Louis 167
Jordan, Timothy R. 357, p. 128
Jordan, William Chester 75, 337, 457
Jorgensen, Alice 378
Jose, Laura 580
Jost, Jean E. 556
Joy, Eileen A. 55, 253, 316, 395
Joyner, Danielle 600
Judkins, Chad D. 172
Julifs, Jonathan 363
June, Rebecca 436
Kagay, Donald J. 81, 358
Kahn, Michael 44, 101
Kalmar, Tomás Mario 30
Kamath, Stephanie A. Viereck Gibbs 407
Kaminski, William 12
Kanaoka, Naomi 47
Kane, Stuart 313, 366
Kaplan, Amy Rowan 104
Kapustka, Mateusz 159
Kardong, Terrence 83
Karkov, Catherine E. 79, 207
Karlsvöll, Gunnvor S. 416
Karnes, Michelle 499
Karras, Ruth Mazo 379
Kasdagli, Anna-Maria 480, 537
Kassell, Lauren 324
Kathman, David 58
Kaufman, Alexander L. 79, 135
Kaufman, Amy S. 329, p. 128
Kaufman, Cheryl 211
Kaylor, Noel Harold, Jr. 80, 602
Keene, Katie 479
Kelemen, Erick 248
Kellaris, George 242
Kelleher, Marie A. 305
Keller, Paul J., OP 201
Keller, Wolfram R. 467
Kelly, Emily 541, 603
Kelly, Mary Jane 199
Kelly, Douglas 68
Kelly, Henry Ansar 2
Kelly, Kathleen Coyne 110, 479
Kelly, Samantha 239
Kelsy, Lin 332
Kempf, Damien 277, 349
Kempf, Elisabeth 418
Kendall, Calvin B. 328
Kennedy, Robert G. 261
Kennett, David H. 286
Khinti, Elguja G. 582
Kia-Choong, Kevin Teo 463
Kibler, William W. (honoree) 68, 147, 175
Kim, Dorothy 149
Kim, Margaret 170
Kim, Philippa 345
Kim, Susan 615
Kinane, Karolyn 28
Kincaid, Marilyn 115
King, James R. 7, 286
King, Pamela M. 277, 449, 508
Kingston, Charlotte 53
Kinney, Clare R. 332, 398
Kirgiss, Crystal 135, 614
Kiser, Dauna 227
Kisor, Yvette 375, 498, 598
Kitzinger, Beatrix 222, 352
Klaassen, Frank 324
Klaus, John 587
Klausner, David N. 235
Klein, Stacy S. 122, 395, 458. 516
Klein, Thomas P. 203
Klein, William 203
Kleinhenz, Christopher 414, 464, 523, 592
Kleinman, Scott 149
Kleist, Aaron J. 87, 143
Klekar, Cynthia 17
Klepper, Deanea 116, 343
Kletter, Karen M. 25, 60, 116, 169
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kline, Daniel T.</td>
<td>253</td>
</tr>
<tr>
<td>Klosowska, Anna</td>
<td>110, 316</td>
</tr>
<tr>
<td>Knapp, Ethan</td>
<td>55</td>
</tr>
<tr>
<td>Knarrström, Bo W.</td>
<td>177, 609</td>
</tr>
<tr>
<td>Knight, Stephen</td>
<td>135</td>
</tr>
<tr>
<td>Kocher, Suzanne</td>
<td>446</td>
</tr>
<tr>
<td>Koenig, Bernie</td>
<td>553</td>
</tr>
<tr>
<td>Koff, Leonard</td>
<td>344</td>
</tr>
<tr>
<td>Kojima, Yoshie</td>
<td>272</td>
</tr>
<tr>
<td>Komornicka, Jolanta N.</td>
<td>283</td>
</tr>
<tr>
<td>Kong, Katherine</td>
<td>448</td>
</tr>
<tr>
<td>Koppelman, Kate</td>
<td>9</td>
</tr>
<tr>
<td>Koppy, Kate</td>
<td>232</td>
</tr>
<tr>
<td>Kornfeld, Abby</td>
<td>352</td>
</tr>
<tr>
<td>Koslin, Desiree</td>
<td>320</td>
</tr>
<tr>
<td>Koss, Nicholas</td>
<td>26</td>
</tr>
<tr>
<td>Kostur, Nikolaj</td>
<td>112</td>
</tr>
<tr>
<td>Koutouan, Herman</td>
<td>428</td>
</tr>
<tr>
<td>Kovacs, AnnaMaria</td>
<td>p. 129</td>
</tr>
<tr>
<td>Kozikowski, Christine E.</td>
<td>397</td>
</tr>
<tr>
<td>Kraebel, Andrew Brock</td>
<td>431</td>
</tr>
<tr>
<td>Kraft, Damon</td>
<td>200</td>
</tr>
<tr>
<td>Kramer, Johanna</td>
<td>547, 555</td>
</tr>
<tr>
<td>Kratz, Elke</td>
<td>214</td>
</tr>
<tr>
<td>Krause, Annett</td>
<td>150</td>
</tr>
<tr>
<td>Krieg, Martha F.</td>
<td>452</td>
</tr>
<tr>
<td>Krochalski, Jeanne</td>
<td>596</td>
</tr>
<tr>
<td>Krueger, Roberta L.</td>
<td>p. 66</td>
</tr>
<tr>
<td>Kubiski, Joyce</td>
<td>211</td>
</tr>
<tr>
<td>Kuczynski, Michael P.</td>
<td>575</td>
</tr>
<tr>
<td>Kuin, Roger</td>
<td>471</td>
</tr>
<tr>
<td>Kulikowski, Michael</td>
<td>6, 362</td>
</tr>
<tr>
<td>Kumler, Aden</td>
<td>159</td>
</tr>
<tr>
<td>Kurt, Andrew</td>
<td>485</td>
</tr>
<tr>
<td>Kuskowski, Ada-Maria</td>
<td>318</td>
</tr>
<tr>
<td>Kustarz, Michelle</td>
<td>399</td>
</tr>
<tr>
<td>Kutko, David</td>
<td>222</td>
</tr>
<tr>
<td>Kvårdrup, Sigurd</td>
<td>219</td>
</tr>
<tr>
<td>Kwasnitza, Stefan</td>
<td>563</td>
</tr>
<tr>
<td>La Corte, Daniel M.</td>
<td>p. 127</td>
</tr>
<tr>
<td>Labatt, Annie</td>
<td>352</td>
</tr>
<tr>
<td>Labbie, Erin Felicia</td>
<td>9, 269</td>
</tr>
<tr>
<td>Labrecque, Claire</td>
<td>161</td>
</tr>
<tr>
<td>Lacassagne, Miren</td>
<td>354</td>
</tr>
<tr>
<td>LaChance, Julie</td>
<td>84</td>
</tr>
<tr>
<td>Lachance, Paul, OFM</td>
<td>438</td>
</tr>
<tr>
<td>Lacoste, Debra</td>
<td>489</td>
</tr>
<tr>
<td>Lacy, Norris J.</td>
<td>175, 536</td>
</tr>
<tr>
<td>Ladd, Marcus</td>
<td>140</td>
</tr>
<tr>
<td>Ladd, Roger A.</td>
<td>120</td>
</tr>
<tr>
<td>Lai, Sufen</td>
<td>373</td>
</tr>
<tr>
<td>Laing, Gregory L.</td>
<td>85</td>
</tr>
<tr>
<td>Laity, K. A.</td>
<td>345</td>
</tr>
<tr>
<td>Lakey, Christopher</td>
<td>250</td>
</tr>
<tr>
<td>Lamb, Mary Ellen</td>
<td>209, 332, 529</td>
</tr>
<tr>
<td>Lamont, George J. M.</td>
<td>202</td>
</tr>
<tr>
<td>Lampe, David</td>
<td>313</td>
</tr>
<tr>
<td>Lang, Elon</td>
<td>361, 499</td>
</tr>
<tr>
<td>Langdon, John</td>
<td>457</td>
</tr>
<tr>
<td>Lange, Marjory E.</td>
<td>402</td>
</tr>
<tr>
<td>Langum, Virginia</td>
<td>229</td>
</tr>
<tr>
<td>Lankin, Andrea</td>
<td>149</td>
</tr>
<tr>
<td>Lansing, Carol</td>
<td>160</td>
</tr>
<tr>
<td>Lanski, Alison</td>
<td>574</td>
</tr>
<tr>
<td>Lantschner, Patrick</td>
<td>292</td>
</tr>
<tr>
<td>Lapina, Elizabeth</td>
<td>117</td>
</tr>
<tr>
<td>Larosa, Ryan</td>
<td>371</td>
</tr>
<tr>
<td>Larrington, Carolyn</td>
<td>13</td>
</tr>
<tr>
<td>Larsen, Andrew E.</td>
<td>381</td>
</tr>
<tr>
<td>Larsen, Kristine</td>
<td>450, 552</td>
</tr>
<tr>
<td>Larson, Paul E.</td>
<td>127, 558</td>
</tr>
<tr>
<td>Larson, Peter L.</td>
<td>356</td>
</tr>
<tr>
<td>Latowsky, Anne</td>
<td>16</td>
</tr>
<tr>
<td>Latta, Sarah Carleton</td>
<td>298</td>
</tr>
<tr>
<td>Laufenberg, Lynn Marie</td>
<td>488</td>
</tr>
<tr>
<td>LaVoy, Hailey</td>
<td>279</td>
</tr>
<tr>
<td>Law, Amity N.</td>
<td>3, 77, 134</td>
</tr>
<tr>
<td>Law, Stephen C.</td>
<td>184</td>
</tr>
<tr>
<td>Lawrence, David</td>
<td>526</td>
</tr>
<tr>
<td>Lay, Ethna Dempsey</td>
<td>44</td>
</tr>
<tr>
<td>Laycox, Monty R.</td>
<td>354</td>
</tr>
<tr>
<td>Lazda-Cazers, Rasma</td>
<td>408</td>
</tr>
<tr>
<td>Leaños, Jaime</td>
<td>425</td>
</tr>
<tr>
<td>Learns, Adin</td>
<td>435</td>
</tr>
<tr>
<td>Lebigue, Jean-Baptiste</td>
<td>419</td>
</tr>
<tr>
<td>LeBlanc, Yvonne</td>
<td>271</td>
</tr>
<tr>
<td>Leblond, Philippe</td>
<td>572</td>
</tr>
<tr>
<td>Lechler, Kathryn A.</td>
<td>232</td>
</tr>
<tr>
<td>LeCroy, Timothy R.</td>
<td>115, 388</td>
</tr>
<tr>
<td>Lee, Dong-Ill</td>
<td>80</td>
</tr>
<tr>
<td>Lee, Sung-Ill</td>
<td>80</td>
</tr>
<tr>
<td>Lee, Yvonne Yen-fen</td>
<td>26</td>
</tr>
<tr>
<td>Leech, Mary E.</td>
<td>579</td>
</tr>
<tr>
<td>Leek, Thomas</td>
<td>114</td>
</tr>
<tr>
<td>Lehnmann, Edyta</td>
<td>140</td>
</tr>
<tr>
<td>Leitch, Megan</td>
<td>446</td>
</tr>
<tr>
<td>Leland, John</td>
<td>180, p. 128</td>
</tr>
<tr>
<td>Lemeneva, Elena</td>
<td>14</td>
</tr>
</tbody>
</table>
Leo, Domenic 426
Leopando, Catherine 346
Leopardi, Liliana 403
Lethbridge, Emily 581
Lettau, Lisa 460
Leung, Aubri McVey 348
Leventis, Panos 242
Leverage, Paula 430, 487, 544
Levin, Carole 98, 190
Levine, Adam 482
Lewis, Chris 106
Lewis, Katherine J. 559
Leydon, Christopher 33
Libby, Christine 351
Lidaka, Juris G. 502
Liddy, Christian 292, 356, 386
Liedl, Janice 456, 546
Lightfoot, Dana Wessell 475
Lim, Gary 110
Lin, Chih-hsin 26
Lincoln, Kyle C. 309
Lind, Carol A. 203
Lind, D. Edwin 203
Lindberg, Kenneth W. 31
Lindeboom, B. W. 63
Liptay, John 553
Liszka, Thomas R. 149, 321
Little, Charles T. 133
Little, Jennifer 259
Liu, Cecilia Hsueh-Chen 602
Livingstone, Amy 421
Lledó-Guillem, Vicente 191
Llewellyn, Kathleen M. 448
Llizo, Robert Thomas 497
Loengard, Janet 317
Long, Courtney Skipton 302
Long, Jane C. 161
Long, Pamela O. 537
Long, R. James 323, 434
Long, Sarah 36
Longtin, Mario B. 271
Lopez-Jantzen, Nicole 454
Lorée, Denis 144
Losoncy, Thomas A. 434
Love, Jordan 474
Love, Rosalind 207, 328, 513
Lowin, Shari 86
Luckhardt, Courtney 388
Lutz, Gerhard 352
Lützelschwab, Ralf 452
Lynch, Kathryn L. 312, 415
Lynch, Katie 53
Lyon, Geoffrey P. 347
Lyon, Jonathan R. 421, 492
Lyttleton, James 370
Lyxouchouk, Vilay 509
MacEvitt, Christopher 462
MacLaren, Shelley 51
MacQuarrie, Charles 263, 372
MacSweyn, Melissa 462
Madden, Mollie M. 157
Madden, Thomas F. 2, 239, 339, 462, 520
Maddox, Melanie C. 468
Madsen, Gamble L. 578
Maffuccio, Christine 162
Magnusson, Danielle 51
Mahrt, William Peter 364, 424
Maiello, James 36
Major, Tristan 306
Makuja, Darius Oliha 297
Mallon, Kevin T. 539
Malloy, Christopher J. 495
Malo, Robyn 302, 608
Mann, Erin 221, 288
Mann, Janice 486
Manninen, Teemu 398
Marafioti, Nicole 360
Maranda, Tom 291
Marcum, Deborah Elaine 87
Margulis, Natasha 112
Maring, Heather 20
Marino, John B. 84
Marsal, Florence 266, 390
Marshall, Helen 604
Martin, Dennis D. 10
Martin, Mathew 12
Martin, Molly 79
Martin, Stephen 244, 291
Martin, Therese 573, 606
Martínez Sánchez, Rocio 153
Marvin, Julia 22
Marzano, Stefania 511
Marzec, Marcia Smith 309, 371
Masciandaro, Nicola 110, 204, 269, 316
Maslanka, Christopher 557
Mason, David V. 241
Massey, Jeff 51, 366
Mathers, Clay 177, 609
Index of Participants

Matheson, Anna 223
Mathisen, Ralph W. 236, 299, 482, 539, 574
Matlock, Wendy A. 565
Matschinegg, Ingrid 563
Matto, Michael 234, 268, 544
Maurer, Helen p. 187
Maye, Philip 535
Mayer, Lauryn S. p. 128
Mayer-Martin, Donna 298
Mazour-Matusevich, Yelena 473, 531
McBrine, Patrick 306
McCarthy, Jeanne 335
Mccarthy, Elizabeth 170
McConnon, Ian 25
McCormack, John 240
McCormick, Betsy 374
McCoy, Janice 314, 376, 420
McCrank, Peggy 194, 316
McCran, Lawrence J. 189
McCullough, Ann 355
McCurrach, Catherine C. 272
McDaniel, Jocelyn 343
McDermott, Ryan 330
McDonald, Nicola 18, 504
McDonald, Richard 417
McDonie, Robert Jacob 43
McFadden, Brian 111
McGee, David 480, 537
McGee, Timothy J. 179
McGehee, Abby 340
McGerr, Rosemarie 348
McGlynn, Michael P. 58
McGowan, Matthew 442
Mckendry, Anne 18
Mclnernye, Maud Burnett p. 128
McIntyre, Ruth Summar 469
McKendry, Anne 18
McLean, Kate 415, 446, 504
McLoughlin, Nancy 473
McLoughlin, Sarah 415, 446, 504
Mahon, Elizabeth 320
Mahon, Katherine 371
McMichael, Steven J., OFM Conv. 281, 359, 550
McNelis, James L., III 375
McNutty, Barbara R. 591
McRae, Joan E. 230
McRee, Ben R. 379
McSweeney, Thomas 318
McTaggart, Anne 246
McWhorter, Matthew Ryan 213
McWilliams, Kate 593
Meacham, Thomas 335
Meadows, Geoffrey A. 412
Meany, Mary Walsh 438, 496
Mecham, June L. 305
Mcucci, Lauren M. 438
Medico More, Alex 480, 537
Meigs, Samantha 227
Mellor, Scott A. 280
Melville, Gert 59
Mengel, David C. 256, 380
Mercer, Malcolm 4
Merceron, Jacques E. 33
Mercier, Aaron 109
Mertens, Volker 521
Mertz-Weigel, Dorothee 170
Meserve, Margaret 62
Mesler, Katelyn 310
Meyer, Ann R. 260, 464
Meyer, Connie 519
Meyer, Evelyn 181, 410
Meyer, Matthias 521, 610
Meyer-Lee, Robert J. 249
Michelson-Ambelang, Todd 505
Mickel, Emanuel J. 147
Middleton, Irene J. 38
Mierke, Gesine 107
Miguel Franco, Ruth 153
Michel, Luis 193
Mikva, Rachel S. 221
Millane, Pacelli, OSC 496
Mille, Katherine Wylie 234
Miller, Anne Helene 599
Miller, Barbara D. 390
Miller, Mark 18
Miller, Suzanne Mariko 380
Minardi, Enrico 338
Minnis, A. J. 63, 120, 536
Mirzeler, Mustafa Kemal 377
Mitchell, Andrew 489
Mitchell, J. Allan 449
Mitchell-Smith, Ilan 188, 288, 351, 399
Mittman, Asa Simon 304, 366, 615
Mixson, James D.  305
Mize, Britt  545
Mobberly, Brent Addison  137, p. 128
Mobberly, Kevin A.  137, p. 128
Müdersheim, Sabine  289, 353
Moleckl, Rafal  96
Molvarec, Stephen J.  138
Momma, Haruko  268
Mondelli, Peter  151
Mondschein, Brent Addison  137, p. 128
Moberly, Kevin A.  137, p. 128
Mödersheim, Sabine  289, 353
Molecki, Rafal  96
Molvarec, Stephen J.  138
Momma, Haruko  268
Mondelli, Peter  151
Mondschein, Kenneth C.  212
Monroe, Elizabeth  404
Monson, Don A.  487
Monteagudo, Henrique  287
Montero, Ana Isabel  425
Montero, Ana M.  69
Mooney, Catherine M.  496
Moore, Daniel Thomas  572
Moore, Eileen Marie  552
Moore, John K., Jr.  484
Moore, Liam  142
Moore, Megan  504
Moore, Michael Edward  607
Moralee, Jason  539, 574
Moran, Padraic  513
More, Alison  296
Moreira, James  342
Moretti, Annalisa C.  85
Moretti, Thomas J.  121
Morgan, Chloe  446, 504
Morgan, Leslie Zarker  16
Morgan, Nigel  571, 604
Moriya, Yasuyo  172
Morley, Stephanie  376
Morris, Amy  161
Morris, April Jehan  520
Morris, Katherine R.  77
Morris, Richard K.  177, 576, 609
Morris, Toni J.  227
Morrison, Susan Signe  129, 253, 517
Morrow, Kara Ann  225
Morsch, Thomas  526
Morsch, Charles R., Jr.  429, 474
Morse, Douglas  507
Morse, Mary  251
Morse-Gagné, Elise E.  268
Moshenska, Joe  209
Mott, Lawrence V.  317
Mou, Sherry J.  311, 373
Mousseau, Juliet  409
Mueller, Alex  187
Muhlbberger, Steven  273
Mula, Stefano  274
Mulder-Bakker, Anneke B.  46
Muldoon, James  170
Müller, Anne  59
Müller, Axel E. W.  177, 576, 609
Müller, Kathrin  217
Müller, Monika E.  600
Müller, Ronald  528
Müller, Ulrich  408, 451, 605
Mundal, Else  14
Munro, John H. A.  465
Monson, Marcella L.  590
Murphy, G. Ronald, SJ  297
Murray, Alan V.  548
Murray, James M.  413, 465
Murray, K. Sarah-Jane  612
Murtaugh, Daniel M.  9
Nagy, Michael  11
Naitana, Filippo  523
Nakashian, Craig M.  349
Nallbani, Eyleva  102, 158
Napolitano, Frank M.  123
Naumann, Jennifer  567
Naus, James L.  548
Navarrete, Ignacio  295
Neat, Helen L. M.  13
NeCastro, Gerard  229
Nederman, Cary J.  170
Neel, Carol  431
Neel, Travis  562
Neely, Sol  253
Neilly, Mariana  94
Nelson, Allison R.  305
Nelson, Max  184
Nelson, Paul B.  220, 365
Nelson, Rachel Elizabeth  474
Nelson, Sharity  326
Nephew, Julia A.  590
Nettherton, Robin  73, 130, p. 56, 560, 595
Neufeld, Christine M.  420
Newfield, Tim  515
Newman, Caroline Savannah  309
Newman, Florence  557
Newman, John G.  96
Newman, Jonathan  467
Newman, Martha G.  274
Newman, Sharan  274
Newman-Stille, Derek 103, 366
Nguyen, Julia Huston 319, 444, 502
Niazi, Kaveh 337
Nicholas, David 347, 413, 465, 522
Nicholas, Karen S. 423
Nichols, Nick 138
Nicholson, Peter 63
Nielsen, Karla 361
Nikolaiev, Rachel 125
Nirensberg, David 6 199
Nixon, Virginia 145
Njus, Jesse A. 17
Noakes, Susan J. 167, 428, 485, 542
Noetzl, Justin T. 65
Nokes, Richard Scott 137, 345
Noonan, Sarah 604
Norako, Leila K. p. 128, 520
Norby, Marigold Anne 217
Nordquist, Bridget 125
Norris, Robin 32, 143, 420
North, William L. 89
Norton, Michael L. 489
Nygard, Paul D. 375
O’Carragáin, Éamonn 459
O’Brien, Maureen M. 75
O’Byrne, Theresa 600
O’Callaghan, Joseph F. 81
O’Callaghan, Joseph F. (honoree) 233, 295, 358
O’Callaghan, Tamara F. 251
O’Camb, Brian T. 216
O’Connor, Isabel 191
O’Donnell, Daniel Paul 244, 307
O’Mara, Joan 311, 373
O’Mara, Philip F. 132, 554
O’Neill, John 541
O’Neill, Rosemary 245, 255
O’Reilly, Jennifer 328, 459
O’Sullivan, Daniel E. 224, 291
O’Sullivan, Katherine K. 45
O’Sullivan, Tomás 223, 461, 583
O’Tool, Mark P. 567, 599
Oberle, Marthe 252
Oberlin, Adam 31
Obermeier, Anita 28, 95, 156
Odasso, Adrienne J. 433, 460, 518, 557, 613
Oefelein, Cornelia 75
Ohan, Christopher 117
Ohlgren, Thomas (honoree) 79, 135
Olesiejko, Jacek 152
Oliva Herrer, Hipolito Rafael 356
Oldefors, Tommy 280
Olsen, Andrea K. 130, 591
Olsen, Corey p. 128
Olsen, Derek 143
Olsen, Kenna L. 613
Olsen, Kristina 88
Olsen, Mary C. 502
Olsen, Vibeke 105
Oram, Richard D. 50
Oram, William A. 209, 332
Orgelfinger, Gail 8, 478, 534
Orlemanski, Julie 72
Ornrod, W. Mark 57, p. 126, 411
Osborn, Marijane 566, 598
Osborne, Thomas M., Jr. 495
Osherow, Michele 190
Ostrau, Nicolay 333
Ott, John S. 225, 286, 349
Otter, Monika 194
Ouellette, Ed 521
Owen-Crocker, Gale R. 73, 130, 560, 595
Palafox, Eloisa 220
Palma, Pina 464, 523
Palmer, Barbara D. 123, 463
Palmer, Caroline 22
Palmer, James M. 319, 444, 502
Panou, Eirini 506
Papaionnou, Stratis 447
Papanikolaou, Eftychia 82
Pareles, Mo 395
Park, Dabney 156
Park, Katharine 490
Parker, Sarah Celentano 51
Parnell, David 195
Paschali, Maria 242
Paschkowiak, Alissandra 565, 597
Pascault-Argente, Clara 365
Pastrana-Pérez, Pablo 153, 191
Patterson, Paul J. 418
Patterson, Serina 314
Paul, Adrian Gheorghe 303
Paul, Nicholas 548
Paul, Vivian 76
Pawelchak, Nadia 422
Paxson, James J. 129, 430
Payne, Stephanie 610
Pearsall, Derek A. 596
Pearson, Kathy L. 615
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peck, Anjela M. Cannarelli</td>
<td>3</td>
</tr>
<tr>
<td>Peebles, Katie Lyn</td>
<td>p. 128</td>
</tr>
<tr>
<td>Peffley, Carrie</td>
<td>602</td>
</tr>
<tr>
<td>Peixoto, Michael</td>
<td>520</td>
</tr>
<tr>
<td>Pelle, Stephen</td>
<td>405</td>
</tr>
<tr>
<td>Penman, Michael</td>
<td>50</td>
</tr>
<tr>
<td>Pennington, Ken</td>
<td>547</td>
</tr>
<tr>
<td>Perchuk, Alison Locke</td>
<td>334, 404</td>
</tr>
<tr>
<td>Perea-Rodriguez, Óscar</td>
<td>484</td>
</tr>
<tr>
<td>Perkins, Stephen</td>
<td>368</td>
</tr>
<tr>
<td>Perg, Hui-zung</td>
<td>26</td>
</tr>
<tr>
<td>Perras, Stéphanie</td>
<td>16</td>
</tr>
<tr>
<td>Perring, Stefania Merlo</td>
<td>411</td>
</tr>
<tr>
<td>Perry, Ryan</td>
<td>524</td>
</tr>
<tr>
<td>Peters, Greg</td>
<td>497</td>
</tr>
<tr>
<td>Petersen, Zina</td>
<td>173</td>
</tr>
<tr>
<td>Peterson, Janine Larmon</td>
<td>5, 215, 381</td>
</tr>
<tr>
<td>Peterson, Richard S.</td>
<td>332</td>
</tr>
<tr>
<td>Petitt, Christopher</td>
<td>200</td>
</tr>
<tr>
<td>Petkov, Kiril</td>
<td>3, 467</td>
</tr>
<tr>
<td>Pfau, Aleksandra</td>
<td>257</td>
</tr>
<tr>
<td>Pfrenger, Andrew M.</td>
<td>205</td>
</tr>
<tr>
<td>Phelan, Owen M.</td>
<td>564</td>
</tr>
<tr>
<td>Philippi, Benjamin</td>
<td>388</td>
</tr>
<tr>
<td>Philips, Brad</td>
<td>p. 128</td>
</tr>
<tr>
<td>Phillips, Philip Edward</td>
<td>570, 602</td>
</tr>
<tr>
<td>Pick, Lucy K.</td>
<td>86, 142</td>
</tr>
<tr>
<td>Pickavé, Fabienne Michelet</td>
<td>32</td>
</tr>
<tr>
<td>Pickavé, Martin</td>
<td>141</td>
</tr>
<tr>
<td>Pickens, Rupert T.</td>
<td>68, 394, 445, 503</td>
</tr>
<tr>
<td>Picone, Michelangelo</td>
<td>276</td>
</tr>
<tr>
<td>Piera, Montserrat</td>
<td>577, 611</td>
</tr>
<tr>
<td>Pierce, Jerry B.</td>
<td>215</td>
</tr>
<tr>
<td>Pilarz, Scott, SJ</td>
<td>587</td>
</tr>
<tr>
<td>Pincikowski, Scott E.</td>
<td>176</td>
</tr>
<tr>
<td>Pinet, Simone</td>
<td>199</td>
</tr>
<tr>
<td>Pinzino, Jane Marie</td>
<td>359</td>
</tr>
<tr>
<td>Pitard, Derrick G.</td>
<td>206</td>
</tr>
<tr>
<td>Plesch, Véronique</td>
<td>245</td>
</tr>
<tr>
<td>Plumley, Yolanda</td>
<td>481</td>
</tr>
<tr>
<td>Plummer, Janilee</td>
<td>73</td>
</tr>
<tr>
<td>Plunkett-Latimer, Abraham</td>
<td>274</td>
</tr>
<tr>
<td>Poe, Alison C.</td>
<td>285</td>
</tr>
<tr>
<td>Poe, Elizabeth W.</td>
<td>99, 445</td>
</tr>
<tr>
<td>Pokalo, Kathryn E.</td>
<td>372</td>
</tr>
<tr>
<td>Pollack, Sean</td>
<td>249</td>
</tr>
<tr>
<td>Pollack, Tamara</td>
<td>464</td>
</tr>
<tr>
<td>Pollard, Richard Matthew</td>
<td>564</td>
</tr>
<tr>
<td>Pollina, Vincent</td>
<td>99, 464</td>
</tr>
<tr>
<td>Poole, Diego</td>
<td>586</td>
</tr>
<tr>
<td>Poole, Russell</td>
<td>525</td>
</tr>
<tr>
<td>Poore, Dawn Aldridge</td>
<td>263, 372</td>
</tr>
<tr>
<td>Pope, Janet M.</td>
<td>455</td>
</tr>
<tr>
<td>Pope, Johnathan H.</td>
<td>353</td>
</tr>
<tr>
<td>Porchetti, Fred</td>
<td>406</td>
</tr>
<tr>
<td>Porreca, David</td>
<td>247, 310</td>
</tr>
<tr>
<td>Porter, Dorothy Carr</td>
<td>54, 166, 244, 307</td>
</tr>
<tr>
<td>Porter, Jon</td>
<td>8, 462</td>
</tr>
<tr>
<td>Postleweate, Laurie</td>
<td>71, 128</td>
</tr>
<tr>
<td>Potkay, Monica Brzezinski</td>
<td>613</td>
</tr>
<tr>
<td>Potter, David S.</td>
<td>362</td>
</tr>
<tr>
<td>Poulter, Andrew Graham</td>
<td>158</td>
</tr>
<tr>
<td>Powell, Kathryn</td>
<td>278</td>
</tr>
<tr>
<td>Powers, James F.</td>
<td>233</td>
</tr>
<tr>
<td>Powrie, Sarah</td>
<td>119</td>
</tr>
<tr>
<td>Pratt, Aaron</td>
<td>240</td>
</tr>
<tr>
<td>Prendergast, Thomas</td>
<td>253</td>
</tr>
<tr>
<td>Prescott, Anne Lake</td>
<td>587</td>
</tr>
<tr>
<td>Preston-Matto, Lahney</td>
<td>183</td>
</tr>
<tr>
<td>Pretila, Noel</td>
<td>115</td>
</tr>
<tr>
<td>Prevenier, Walter</td>
<td>347</td>
</tr>
<tr>
<td>Price, David</td>
<td>479</td>
</tr>
<tr>
<td>Pride, Jennifer S.</td>
<td>422</td>
</tr>
<tr>
<td>Prior, Corinna</td>
<td>138</td>
</tr>
<tr>
<td>Pryds, Darleen</td>
<td>496</td>
</tr>
<tr>
<td>Prydum, Carl S., III</td>
<td>51</td>
</tr>
<tr>
<td>Psaki, F. Regina</td>
<td>88, 547</td>
</tr>
<tr>
<td>Puckett, Jaye</td>
<td>323</td>
</tr>
<tr>
<td>Puff, Helmut</td>
<td>490</td>
</tr>
<tr>
<td>Pugh, Tison</td>
<td>18, 72, 479</td>
</tr>
<tr>
<td>Purnell, Alison</td>
<td>382, 580</td>
</tr>
<tr>
<td>Quantz, Amanda D.</td>
<td>296, 385</td>
</tr>
<tr>
<td>Quintanar, Abraham</td>
<td>127</td>
</tr>
<tr>
<td>Quitslund, Beth</td>
<td>209, 270</td>
</tr>
<tr>
<td>Rabel, Claudia</td>
<td>419</td>
</tr>
<tr>
<td>Raccagni, Gianluca</td>
<td>160</td>
</tr>
<tr>
<td>Racon, Kimberly</td>
<td>397</td>
</tr>
<tr>
<td>Radler, Charlotte</td>
<td>499</td>
</tr>
<tr>
<td>Raffelson, Jessica E.</td>
<td>544</td>
</tr>
<tr>
<td>Ragnard, Isabelle</td>
<td>568</td>
</tr>
<tr>
<td>Ragnow, Marguerite</td>
<td>485</td>
</tr>
<tr>
<td>Ramirez-Weaver, Eric M.</td>
<td>236</td>
</tr>
<tr>
<td>Rampolla, Mary Lynn</td>
<td>28</td>
</tr>
<tr>
<td>Ramsey, Chauna</td>
<td>263, 372</td>
</tr>
<tr>
<td>Ramsey, Mary K.</td>
<td>114</td>
</tr>
<tr>
<td>Ramsey, Peter</td>
<td>20</td>
</tr>
<tr>
<td>Ranalli, Tina-Marie</td>
<td>291</td>
</tr>
<tr>
<td>Ransom, Daniel J.</td>
<td>488</td>
</tr>
</tbody>
</table>
Rasmussen, Ann Marie  218
Rateliff, John D.  450
Ratté, Felicity  211, 272, 334, 403
Ratunil, Pearl  444
Rauch, Susan  584
Rauer, Christine  207, 378
Raybin, David  249, 312, 374
Reading, Amy  87
Reames, Sherry L.  145, 225
Reaves, Anne  585
Recio, Roxana  237
Redman, Emily E.  564
Reed, Peter Beresford  297
Reed, Teresa P.  494
Reed-Kline, Naomi  532
Reeds, Karen  131, 387
Reeves, A. Compton  439
Reeves, Andrew  476
Rehein, Malte  101, 307
Reid, Charles  488
Reid, Robin Anne  375, p. 129, 400, 450, 498, 552, 585
Rei-Doval, Gabriel  191, 287, 350
Reidy, Joseph  195
Reilly, Bernard F.  295
Rice, Laura  460
Rice, Nicole R.  17
Richardson, Gavin T.  443
Ricke, Joe  17, 171
Ridley-Elmes, Melissa  544
Rieger, Angelica  155
Rihouet, Pascale  239
Ring, Abram  118
Ring, Richard R.  p. 187
Ringel, Faye  p. 129, 400
Risden, Edward L.  135, p. 129, 498, 589
Ristuccia, Nathan J.  360
Ritari, Katja  223, 416
Rivera, Isidro J.  189, 432
Rivers, Kimberly  359
Robb, Candace  57
Robertson, Duncan  336
Robertson, Elizabeth  470
Robertson, Karen  590
Robertson, Kellie  136, 312
Robinson, Carol L.  27, 137, p. 128
Robinson, James  49
Robinson, Liv  202
Robinson, Peter  101, 307, 369
Rodriguez-Bernal, Francesc  134
Rodriguez, James A.  77
Rodriguez, Joseph  221
Rodriguez-Galarza, Gerardo  115
Rodriguez-Velasco, Jesús D.  199
Roest, Bert  116
Roffey, Simon  49
Rogers, Cynthia  511
Rogers, Donna  41
Rojo-Alique, Francisco Javier  359
Rolfson, Helen, OSF  554
Roman, Christopher  467
Root, Jerry  415
Rose, Susan  273
Roselló-Martinez, Sacramento  220
Rosenfeld, Colleen Ruth  270
Rosenfeld, Jessica  499
Rosenfeld, Randall  179
Rosenstein, Roy  156
Rosenthal, Joel T.  379
Rose-Steel, Tamsyn  361
Rosiak, Karolina  183
Ross, Alasdair  50
Ross, Charles  95
Rouillard, Linda Marie  572
Roustang-Stoller, Eve-Alice  448
Roult, David  157
Rowe, Mary Ellen  227
Rowley, Sharon M.  265, 378
Roy, Carrie  581
Rozenski, Steven  476
Ruch, Lisa M.  163
Ruffini, Giovanni R.  574
Rui, Damien  197
Rui, Teofilo F.  233
Rupp, Teresa P.  156
Rushforth, Rebecca  571
Rushton, Cory James  13
Russell, Arthur J. 293, 357
Russell, J. Stephen 434
Russell, James 514
Russom, Geoffrey R. 393, 466
Ruthenberg, Myriam Swennen 88
Rutten, Stuart Nels 228
Ryan, James D. 170
Ryan, Vincent 548
Rydström-Poulsen, Aage 213, 510
Sabaté i Curull, Flocel 134
Sadler, Donna L. 133
Saenger, Paul 167, 217
Sáez Hidalgo, Ana 374
Safran, Janina 6, 86
Sager, Alexander 176, p. 130
Sainato, Susan Butvin 1
Salata, Debra A. 106
Salih, Sarah 333
Salisbury, Eve 17, 222, 396
Saltamacchia, Martina 239
Saltzstein, Jennifer 481
Salyer, Rachael Allison 70
Samples, Susann 39
Sánchez-Prieto Borja, Pedro 153
Sanders, Diana 114
Sandidge, Marilyn 93
Sandler, Lucy Freeman 578
Sargent, Michael 259
Saucier, Catherine 424
Sauer, Hans 111
Sauer, Michelle M. 46, 56
Saunders, Heather 597
Saurette, Marc P. 43
Sauvé, Michael A. 72
Savage, Anne 56
Savescu, Napoleon 198
Scarborough, Elizabeth 363
Scase, Wendy 418
Schaffner, Paul 547
Scheck, Helene 399
Schencz, Mary Jane 155
Schieberle, Misty 129, 483
Schiﬀ, Randy R. 13
Schipper, William 122
Schirmer, Elizabeth 173
Schlapback, Karin 37
Schlosser, J. David 388
Schlozman, Julia 229
Schmidt, Claire 441
Schmidt, Klaus 509
Schmidt, Siegrid 451, 509, 605
Schmitt, John J. 226
Schnell, Adam 368
Schnell, Rüdiger 331
Schoenfeld, Devorah 116
Schoolman, Edward McCormick 512
Schorter, Anne 442
Schramm, Ken 184
Schreiber, Amy 237
Schreyer, Kurt A. 12
Schrock, Chad 25
Schoedler, Joy A. 438
Schoedler, Peter R. 1
Schoedler, Sharin 375
Schulenburg, Jane Tibbetts 569
Schulman, Jana K. 85
Schüppel, Katharina Christa 403
Schwamb, Sara M. B. 125
Schwam-Baird, Shira 19
Schwarz, Andreas 362
Schwebel, Leah 276
Schweitzer, Ilse A. 357
Schwemmer, Rafael 563
Sciaccia, Christine 601
Scott, Candice 30
Scott, Joanna 182
Scratt, Donald G. 207, 278
Scully, Diarmuid 459
Sebastian, John T. 173, 463, 547
Seeber, Stefan 176
Segler, Angela R. Bennett 72
Segol, Marla 21, 288, 351
Semple, Benjamin M. 290, 540, 572, 590
Sennis, Antonio 236, 388
Sergent, F. Tyler 213
Serrano, Carmen 52
Severin, Renée M. 531
Sexton, John P. 124, 205
Shadis, Miriam 142, 423, 486
Shafer, Laura J. 441
Shahani, Gitanjali G. 38
Shank, Michael H. 337
Shanzer, Danuta 37, 61, 118, 236, 299, 362, 388
Shean, John F. 506
Shearn, Jodi 577
Sheingorn, Pamela 241, 376, 487
Sheldon, Gwendolyn 67
Shenk, Linda 121, 471
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shephard, Robert</td>
<td>471</td>
</tr>
<tr>
<td>Sherberg, Michael</td>
<td>88</td>
</tr>
<tr>
<td>Sherman, Elizabeth</td>
<td>551</td>
</tr>
<tr>
<td>Sherman, Heidi M.</td>
<td>73</td>
</tr>
<tr>
<td>Sherman, Jon</td>
<td>70</td>
</tr>
<tr>
<td>Sherman, Ted</td>
<td>450</td>
</tr>
<tr>
<td>Sherry, Kurt</td>
<td>196</td>
</tr>
<tr>
<td>Shichtman, Martin B.</td>
<td>210, 536</td>
</tr>
<tr>
<td>Shinnick, Julia Wingo</td>
<td>36, 92, 151, 179, 224, 298, 364, 424, 561, 593</td>
</tr>
<tr>
<td>Shippey, Tom (honoree)</td>
<td>498</td>
</tr>
<tr>
<td>Shoaf, Matthew G.</td>
<td>245</td>
</tr>
<tr>
<td>Shockey, Gary C.</td>
<td>610</td>
</tr>
<tr>
<td>Shoger, Scott</td>
<td>115</td>
</tr>
<tr>
<td>Shonk, Timothy A.</td>
<td>100</td>
</tr>
<tr>
<td>Shuler, Eric</td>
<td>138</td>
</tr>
<tr>
<td>Sidhu, Nicole Nolan</td>
<td>436</td>
</tr>
<tr>
<td>Sigal, Gale</td>
<td>443</td>
</tr>
<tr>
<td>Sikes, Marissa</td>
<td>181</td>
</tr>
<tr>
<td>Sikorska, Liliana</td>
<td>152</td>
</tr>
<tr>
<td>Siller, Max</td>
<td>279</td>
</tr>
<tr>
<td>Silva, Hugo</td>
<td>308</td>
</tr>
<tr>
<td>Simms, Douglas</td>
<td>203</td>
</tr>
<tr>
<td>Simon, David L.</td>
<td>245</td>
</tr>
<tr>
<td>Simon, Larry J.</td>
<td>294</td>
</tr>
<tr>
<td>Simon, Maggie</td>
<td>64</td>
</tr>
<tr>
<td>Simons, Walter</td>
<td>522</td>
</tr>
<tr>
<td>Singer, Julie</td>
<td>382, 481</td>
</tr>
<tr>
<td>Singer, Mark Alan</td>
<td>297</td>
</tr>
<tr>
<td>Sirilla, Michael G.</td>
<td>201</td>
</tr>
<tr>
<td>Sisk, Jennifer L.</td>
<td>367, 583</td>
</tr>
<tr>
<td>Skemer, Don C.</td>
<td>413, 522</td>
</tr>
<tr>
<td>Sklar, Elizabeth S.</td>
<td>210</td>
</tr>
<tr>
<td>Skorzewska, Joanna Agnieszka</td>
<td>416</td>
</tr>
<tr>
<td>Slater, Colleen</td>
<td>196, 283, 399, 494</td>
</tr>
<tr>
<td>Slater, Michael</td>
<td>64</td>
</tr>
<tr>
<td>Slavin, Philip</td>
<td>457, 515</td>
</tr>
<tr>
<td>Slitt, Rebecca</td>
<td>326</td>
</tr>
<tr>
<td>Slocum, Kay</td>
<td>49</td>
</tr>
<tr>
<td>Slojka, Ewa</td>
<td>557</td>
</tr>
<tr>
<td>Smirnova, Victoria</td>
<td>90</td>
</tr>
<tr>
<td>Smith, A. Mark</td>
<td>p. 187</td>
</tr>
<tr>
<td>Smith, Curtis Dean</td>
<td>373</td>
</tr>
<tr>
<td>Smith, Darwin</td>
<td>47, 568</td>
</tr>
<tr>
<td>Smith, Geri L.</td>
<td>354</td>
</tr>
<tr>
<td>Smith, Gregg</td>
<td>323</td>
</tr>
<tr>
<td>Smith, Jamie</td>
<td>475</td>
</tr>
<tr>
<td>Smith, Jennifer A. T.</td>
<td>2</td>
</tr>
<tr>
<td>Smith, K. Aaron</td>
<td>228</td>
</tr>
<tr>
<td>Smith, Katherine Allen</td>
<td>601</td>
</tr>
<tr>
<td>Smith, Kendra</td>
<td>p. 128</td>
</tr>
<tr>
<td>Smith, Kristin M.</td>
<td>12</td>
</tr>
<tr>
<td>Smith, Macklin</td>
<td>470</td>
</tr>
<tr>
<td>Smith, Margit J.</td>
<td>570</td>
</tr>
<tr>
<td>Smith, Nathanial B.</td>
<td>248</td>
</tr>
<tr>
<td>Smith, Nicole D.</td>
<td>300</td>
</tr>
<tr>
<td>Smith, Randall</td>
<td>325</td>
</tr>
<tr>
<td>Smith, Richard Upsher, Jr.</td>
<td>132</td>
</tr>
<tr>
<td>Smith, William H.</td>
<td>327</td>
</tr>
<tr>
<td>Smol, Anna</td>
<td>246, 566</td>
</tr>
<tr>
<td>Śně, Andris</td>
<td>102</td>
</tr>
<tr>
<td>Snell, William</td>
<td>377</td>
</tr>
<tr>
<td>Snyder, Christopher A.</td>
<td>383</td>
</tr>
<tr>
<td>Snyder, Janet</td>
<td>105</td>
</tr>
<tr>
<td>Snyder, Matthew J.</td>
<td>392</td>
</tr>
<tr>
<td>Sogno, Cristina</td>
<td>61</td>
</tr>
<tr>
<td>Soifer, Maya K.</td>
<td>6, 77</td>
</tr>
<tr>
<td>Solway, Susan</td>
<td>243</td>
</tr>
<tr>
<td>Somerset, Fiona</td>
<td>206, 267, 330, 418, 470, 547</td>
</tr>
<tr>
<td>Sommar, Mary</td>
<td>607</td>
</tr>
<tr>
<td>Sommerfeldt, John R.</td>
<td>178</td>
</tr>
<tr>
<td>Sorenson, David W.</td>
<td>35</td>
</tr>
<tr>
<td>Soriano Robles, Lourdes</td>
<td>577</td>
</tr>
<tr>
<td>Sortor, Marc</td>
<td>465</td>
</tr>
<tr>
<td>Sosnowski, Milosz</td>
<td>145</td>
</tr>
<tr>
<td>Spafford, David</td>
<td>456</td>
</tr>
<tr>
<td>Späth, Markus</td>
<td>243</td>
</tr>
<tr>
<td>Spears, Matthew</td>
<td>458</td>
</tr>
<tr>
<td>Spence, Judy</td>
<td>108</td>
</tr>
<tr>
<td>Sprenkle, Melissa</td>
<td>103</td>
</tr>
<tr>
<td>Springeth, Margarete</td>
<td>563</td>
</tr>
<tr>
<td>Spyker, Brenton</td>
<td>380</td>
</tr>
<tr>
<td>St. Michael, Melissa</td>
<td>580</td>
</tr>
<tr>
<td>Stabler, Tanya</td>
<td>514</td>
</tr>
<tr>
<td>Stachura, John</td>
<td>27</td>
</tr>
<tr>
<td>Staftelau, Gerard</td>
<td>489</td>
</tr>
<tr>
<td>Stahl, Alan M.</td>
<td>35, p. 131, 480, 537</td>
</tr>
<tr>
<td>Stakel, Susan</td>
<td>461</td>
</tr>
<tr>
<td>Stanavage, Liberty S.</td>
<td>182</td>
</tr>
<tr>
<td>Stanbury, Sarah</td>
<td>608</td>
</tr>
<tr>
<td>Stanislawski, Blażej</td>
<td>212</td>
</tr>
<tr>
<td>Stansbury, Ronald J.</td>
<td>476, 533, 550</td>
</tr>
<tr>
<td>Stanton, Robert</td>
<td>527</td>
</tr>
<tr>
<td>Staudt, Robert Jared</td>
<td>201</td>
</tr>
<tr>
<td>Stauffer, Robert</td>
<td>363</td>
</tr>
<tr>
<td>Staunton, Michael</td>
<td>89</td>
</tr>
<tr>
<td>Stavreva, Kirilka</td>
<td>491</td>
</tr>
<tr>
<td>Steel, Karl</td>
<td>110</td>
</tr>
</tbody>
</table>
Stefan, Cristian 198
Stefanachi, Bogdan 198
Steib, Murray 424
Stein, Elizabeth Ghiselin 471
Stein, Linda 259
Steinberg, Theodore L. 270, 332, 447
Steinborn, Carly Jane 512
Steinhoff, Judith 45
Stephens, Carolyn King 433
Stephenson, Joseph F. 98
Sterling-Hellenbrand, Alexandra 331
Steuer, Susan 167, 254, 317, 379
Stevens, Travis 550
Stevenson, Jill 66, 241
Stevenson, Joseph 124
Stevick, Robert D. 378
Stiegman, Emero 23
Stinson, Timothy L. 369
Stirnemann, Patricia 419
Stock, Lorraine Kochanske 109, 188
Stock, Markus 150
Stocking, Rachel L. 299
Stodnick, Jacqueline A. 32
Stokes, James 463
Stone, Anne 361
Stone, Charles Russell 182
Stoppono, Eleonora 194
Storey, H. Wayne 447
Storm, William 491
Storr, Ryan 293
Story, Joanna 341
Straubhaar, Sandra Ballif 280, 377, p. 129
Streit, Jessica 86
Stroumsa-Uzan, Margo 597
Strycharski, Andrew 471
Studzinski, Raymond, OSB 528
Stump, Donald 270, 398
Suárez Otero, Xosé 287, 350
Sullivan, Joseph M. 165, 266
Sullivan, Robert G. 117
Sullivan, Thomas, OSB p. 127
Sundt, Richard A. 76
Suppe, Frederick 140, 183
Sutera, Judith, OSB 417, 469
Svedlov, Ilya V. 614
Swain, Larry J. 25
Swanson, David 282
Sweeney, Eileen C. 472
Sweeney, Mickey 78
Swift, Christopher 97
Symington, Paul 141
Symons, Dana M. 94
Syndergaard, Larry 219, 280, 342
Szilnhik, Michelle 290
Szpiech, Ryan W. 69
Tai, Emily Sohmer 99
Takacs, Miklós 427
Talarico, Kathryn 560
Tallon, Andrew J. 275
Tanaseanu-Dobler, Illinca Ioana 336
Tarnowski, Andrea 230
Taylor, Aaron 432
Taylor, Andrew 251, 312
Taylor, Christopher 269
Taylor, Craig D. 478
Taylor, Jane H. M. 174
Taylor, Larissa Juliet 478
Taylor, Mark N. 148
Taylor, Steven Millen 290, 354
Taylor, Susan 215
Taylor, Vanessa R. 8
Tchantouridze, Lasha 582
Teeuwen, Marike 513
Tekippe, Rita W. 49, 105, 161
Terrell, Katherine H. 477, 545
Terry, Wendy R. 185, 363
Tether, Leah 355
Teviotdale, Elizabeth C. 578
Thacker, Alan 265
Thayer, Anne 550
Thebault, Nancy 285
Theile, Verena 98
Thibodeaux, Jennifer D. 559
Thomas, Jean D’Amato 404
Thomas, Paul R. 171, p. 128
Thompson, John J. 453, 596
Thorington, Ellen M. 291, 355
Thum, Maureen 139, 240, 308
Tilghman, Ben C. 183
Tiller, Kenneth J. 42, 91
Tilley, Maureen A. 60
Tillisch, Rose Marie 23
Tinsley, David F. 164
Titus, Harry 76, 133
Tobienne, Francis, Jr. 237
Toczyski, Piotr 377
Todesca, James J. 233, 295, 358, 486
Todorova, Elisaveta 294
Index of Participants

Todorovic, Jelena 592
Tolhurst, Fiona 329, 536
Tolmie, Sarah 430
Tomany, Maria-Claudia 181, 205, 410
Tomkinson, Diane, OSF 438
Torborg, Wayne 154
Torregrossa, Michael A. 109, 165, 188, 210
Toswell, M. Jane 202
Townsend, David 118, 262
Trabbic, Joseph 384
Tracy, Larissa 366, 468
Trattnner, Irma 509
Trauth, Laura 106
Travis, Peter W. 194
Tredray, Robert F. p. 129, 585
Treharne, Elaine M. 341
Trent, Constance M. 196
Trigg, Stephanie 55
Trilling, Renée R. 32
Trina, Beatrice 289
Tringham, Nigel 411
Trione, Fortunato 338
Tristano, Richard 136
Trokhimenko, Olga V. 266
Troup, Andrew C. 185, 228
Truax, Jean 58
Trudel, Guy Albert 518
Truitt, Elly Rachel 387
Tung,-Toy Fung 348, 553
Turner, David, OSB 226
Turner, Nancy L. 48
Turner, Wendy J. 257, 382, 584
Turning, Patricia 387
Twomey, Lesley 41
Twomey, Michael p. 128
Ursu, Timotei 198
Uselmann, Susan 376
Usher, Phillip John 407, 448
Utz, Richard 252, 315, 377
Vaccaro, Christopher T. 375
Vacher, Aimé 52
Vadner, Jane 535
Valante, Mary A. 192, 526
Valk, Cynthia Z. 39, 440, 589
Van Caenegem, R. C. 347
Van D’Elden, Stephanie Cain 344
Van der Lugt, Maaike 490
Van Deusen, Nancy 2, 260, 344, 578
Van Deusen, Natalie 614
Van Dussen, Michael 330
Van Dyk, Conrad 120
Van Elk, Martine 98, 121, 190
Van Engen, John 138
Van Kirk, Natalie Beam 510
VanBenthuysen, Douglas Ryan 111
Vance, Eugene 512
Vanderjagt, Arjo 472
Vandi, Loretta 606
Vanides, Aaron James 371
Vann Sprecher, Tiffany D. 533
Vann, Theresa M. 358, 423
Vaquero, Mercedes 543
Varela-Barreiro, F. Xavier 287
Vargas, Michael 5
Vaughn, Sally N. 58, 114, 584
Vaught, Jennifer C. 52
Vedris, Trpimir 530
Veeman, Kathryn 596
Verbanaz, Nina K. 283
Verderber, Suzanne 9
Verduin, Kathleen 315
Vettori, Alessandro 414
Villalon, L. J. Andrew 423
Vincent, Diane 497
Vincent, Helen 398, 471, 529
Vines, Amy N. 251
Vinsonhaler, Chris 30
Vitale, Lisa 255
Vitz, Evelyn Birge 487, p. 187
Viviola da Faria, Tiago 120
Voigts, Michael 132
Vorder Bruegge, Andrew 301
Vose, Robin 603
Voth, Danna 326, 501
Vranceanu, Alexandra 104
Vulic, Kathryn R. 173
Wacks, David 97
Wade, James 2, 124
Wade, Susan W. 569
Wade-Lewis, Margaret 234
Wade-Sirabian, Elizabeth I. 74, 150
Wadoski, Andrew 209
Wager, John 414
Waldman, Thomas G. 275
Wales, Jordan Joseph 409, 583
Walker, Dianne J. 554
Walker, Lydia Marie 293
Walker, Rose 142
Walker, Sue Sheridan 254
Walling, Amanda 367
Wallis, Faith 328
Walsh, Lora 436
Walter, Brian 400
Walters, Barbara R. 36
Walton, Steven A. 74, 177, 576
Wanner, Kevin J. 11
Ward, Aengus 6
Ward, Susan Leibacher 24
Wasilewski, Janna 295
Watkins, Priscilla 58, 423
Watson, Jonathan 42, 91
Watt, David 453
Webb, Daniel 339
Webb, Jeffrey Robert 349
Webb, Karen 217
Weber, Ben 405
Weber, Wendolyn 70
Webster, Leslie 341
Weisl- Shaw, Andreea 69
Weiss, Judith 71
Weiss, Julian 199, 333
Wells, Scott 569, 601
Welna, Jerzy 96
Wendelken, Rebecca Woodward 595
Wenthe, Michael 477
Werner, Paul 212, 507
Wertzschulte, Leila 52
West, Amy p. 129
West, Richard C. 400
Westfall, Suzanne 335
Weston, Lisa M. C. 93, 395
Westphall, Allan Fogh 206
Wetherbee, Winthrop p. 186
Whalen, Logan E. 68, 503
Whatley, Laura J. 193
Wheeler, Bonnie 55, 189, 329
Wheeler, Bonnie (honoree) 383, 479, 536
Whetter, Kevin S. 383
Whibbs, Ryan 40
White, Kevin 384
White, Paul Whitfield 302, 335
White-Le Goff, Myriam 390
Whittington, Karl 250
Wickersham, Jane K. 381
Wickstrom, John p. 127
Widner, Michael 615
Wilcox, Miranda 516
Wilhite, Valerie M. 99
Williams, Karen Marie 588
Williams, Maggie McEnchroe 192
Williams, Mark F. 336
Williams, Tara 505
Williamsen, Elizabeth A. 368
Willstedt, Maria 97
Wilson, Christin 228
Wilson, Laurel Ann 320
Wilson, Michael J. 405
Wilson-Okamura, David Scott 209, 270
Winders, S. Melissa 433
Winston-Allen, Anne 305
Withers, Benjamin C. 79
Witzel, Lori 422
Wodzak, Michael p. 129
Wodzak, Victoria 400
Wolf, Anne Marie 62
Wolf, Keri 65
Wolf, Kevin 40
Wolf, Kirsten 581
Wolf, Alex 40
Wolinski, Mary E. 36, 92, 151, 179, 224, 298, 364, 424, 561, 593
Wollenberg, Klaus 452
Wollstadt, Lynn 342
Wolverton, Lisa 380
Womack, Caroline 165
Woods, Chance B. 256
Woods, Lyndsey 151
Worley, Meg 173, 268
Worth, Meghan Holmes 346
Worthen, Shana 74, 131, 546
Wright, Georgia 133
Wright, Katy Michelle 583
Wright, Monica L. 68, 147, 560
Wu, Danielle 309
Wulf, Charlotte A. T. 42
Wunderlich, Werner 451
Wynn, Phillip 195
Yager, Susan 27, 171, p. 186
Yaitsky, Lydia 31
Yandell, Stephen 78
Yang, Ming-Tsang 26
Yannacopoulou, Josepbine 593
Yeager, R. E. 63, 120
Yeager, Suzanne M. 187
Index of Participants

Yoon, Minwoo  80
York, William H.  256
Young, Spencer E.  528
Younkin, Jamie  404
Yri, Kristen  538
Ysebaert, Walter  93
Zaderenko, Irene  543
Zaerr, Linda Marie  179, 396
Zaldivar, Antonio M.  603
Zaleski, John  385
Zayaruznaya, Anna  92, 298
Zaytseva, Irina  427
Zdansky, Hannah  583
Zeiser, Sarah  494
Zelazny, Vivien  463
Zellmann, Ulrike  289
Zemler-Cizewski, Wanda  226, 549
Ziegler, Joanna E.  347
Ziegler, Michelle  607
Ziegler, Tiffany A.  284
Ziemian, Katherine  173
Zimmerman, Harold C.  248, 392
Zimmerman, Robert L.  31
Zingesser, Eliza  426
Zinn, Grover A.  169, 409
Zissell, Jeanette S.  164, 422
Zorgati, Ragnhild Johnsrud  86
Zupko, Jack  141
Zweck, Jordan  516
Zwikstra, Corey J.  203
Zychowicz, James L.  31, 82
CORRIGENDA

44TH
International Congress on Medieval Studies

7-10 May 2009
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

No participant may preside and give a paper at the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one session. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

Organizers of Sponsored and Special Sessions are obliged to forward unused abstracts, together with their Participant Information Forms, to the Medieval Institute by October 1 so that the papers can be considered for General Sessions.
44th International Congress on Medieval Studies
May 7–10, 2009

Corrigenda

WEDNESDAY, MAY 6

5:00 p.m. The Medieval Institute thanks the Routledge Annotated Bibliography of English Studies Fund for its sponsorship of the Director’s Reception for Early Arrivals.

THURSDAY, MAY 7

Thursday, May 7, 10:00–11:30 a.m. Sessions


Session 17. Staging Justice in Early Drama. The paper by Nicole R. Rice has been withdrawn.

Session 20. Oral/Literate Negotiations in the Medieval and Early Modern Period. The name of the third speaker is Peter Ramey.

Session 25. The Bible and Other Medieval Genres. Paul C. Hilliard, Mundelein Seminary, will preside.

Session 28. Teaching the Middle Ages Using Film. The paper by Mary Lynn Rampolla has been withdrawn.

Session 30. Alfredian Texts and Contexts. The authors of the second paper are Candice Scott, Louisiana State Univ., and Lisi Oliver, Louisiana State Univ.

Session 36. Medieval Musical Identity and Community. The paper by Sarah Long has been withdrawn.

Thursday, May 7, Lunchtime Events

11:30 a.m. The Tristan Society will hold its business meeting in Schneider 1245.

12:00 noon The Executive Council Meeting of the Medieval Association of the Midwest (MAM) will take place in the Faculty Lounge in the Bernhard Center.
Thursday, May 7, 1:30–3:00 p.m. Sessions

Session 96. Middle English: From Phonology to Syntax. There will be a substitute presider. The name of the third speaker is Rafal Molencki.

Session 97. Postcolonial Approaches to Medieval Iberian Studies. Christopher Swift’s affiliation is Borough of Manhattan Community College, CUNY. The paper by Maria Willstedt has been withdrawn.

Session 104. Medieval Themes from the End of the Nineteenth Century to the End of the Twentieth. The paper by Alexandra Vranceanu has been withdrawn.

Session 106. Mapping the Medieval City I: Representations of Urban Space. The paper by Chris Lewis has been withdrawn.

Session 109. Medievalisms at War I. The name of the third speaker is Mary R. Bowman.

Thursday, May 7, 3:30–5:00 p.m. Sessions

Session 113. The Hundred Years War. The paper by David Grummitt has been withdrawn.

Session 114. Medieval Popular Culture II: Literature as Popular Culture. The paper by Thomas Leek has been withdrawn.

Session 140. Emotions in Celtic Texts and Cultures, now New Work by Young Celtic Studies Scholars. Frederick Suppe will preside. The papers by Edyta Lehmann and Marcus Ladd have been withdrawn. This session includes “What Is This Meat Product? What’s at Stake in Translating Aislinge meic Conglinne” by Lahney Preston-Matto, Adelphi Univ. (moved from Session 183).

Session 145. Personal Relationships between Hagiographers and Their Subjects. The paper by Virginia Nixon has been withdrawn.

Session 152. Paradise Lost, Paradise Regained: The Search for the Garden of Eden in Medieval and Post-medieval Literature. Rafal Molencki, Institute of English Language, Univ. of Silesia, will preside. The paper by Liliana Sikorska has been withdrawn.

Session 156. Teaching Dante II: Living History. The paper by Dabney Park has been withdrawn.

Session 157. The Late Middle Ages. The paper by Jessica Marin Elliott has been withdrawn.

Session 160. The Early Italian Commune. The paper by Edward Coleman has been withdrawn.

Thursday, May 7, Early Evening Events

5:30 p.m. Journal of Medieval Iberian Studies (JMIS) hosts a reception with cash bar in Fetzer 1060.

5:30 p.m. The business meeting of the Ambrosian Foundation has been canceled.
6:00 p.m. The business meeting and reception of the Medieval Association of the Midwest (MAM) will take place in the Faculty Lounge in the Bernhard Center.

Thursday, May 7, 7:30-9:00 p.m. Sessions

Session 173. Teaching Middle English Religious Writing (A Roundtable). Meg Worley will not participate.

Session 174. Late Medieval Romance (Fourteenth to Sixteenth Centuries). The title of Carol J. Chase’s paper is “The Devil Is in the Details: Enide’s Clothes in the Burgundian Prose Erec.”

Session 176. Emotions in Medieval German Literature. The paper by Stefan Seeber has been withdrawn.

Session 179. The Medieval Fiddle. Randall Rosenfeld will not participate.

Session 180. Church Power in Later Medieval England. The paper by Alison McHardy has been withdrawn.

Session 181. Mourning Mothers. The name of the fourth speaker is Marisa Sikes.

Session 183. New Work by Young Celtic Studies Scholars. The title of Ben C. Tilghman’s paper is “Ornament and Incarnation in Insular Art.” The paper by Lahney Preston-Matto has been moved to Session 140 (Thursday, May 7, 3:30 p.m.).

Session 184. The Beverage of Valhalla: Mead in the Viking World. The paper by Max Nelson has been withdrawn.

Session 185. Rhetoric across Medieval Languages. This session includes “Speaking Economically in Parliament and Richard the Redeless” by Brantley L. Bryant, Sonoma State Univ.

Thursday, May 7, Late Evening Events

9:00 p.m. The reception in Valley III 301 is sponsored by the Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto.

9:00 p.m. The reception in Fetzer 1045 is sponsored by the Institute for Medieval Studies, Univ. of Leeds, and the Centre for Medieval Studies, Univ. of York.

9:00 p.m. The Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg, will host a reception in the President’s Dining Room of the Bernhard Center.

FRIDAY, MAY 8

Friday, May 8, Morning Events

8:30 a.m. Bassam E. Harik, Vice Provost, will deliver the university welcome at the plenary lecture.
Friday, May 8, 10:00–11:30 a.m. Sessions

Session 196. Gender and the Language of Legitimacy I: War, Conflict, and Peace. The paper by Kurt Sherry has been withdrawn.

Session 214. The Reception of the Classics in Medieval Germany. The name of the first speaker is Elke Krotz.

Session 218. Lives and Legends of the Virgin Mary in Medieval German. Scott E. Pincikowski, Hood College, will preside.

Session 219. The Ballad: Medieval and Modern: In Memory of Ardis Syndergaard. The paper by Sigurd Kværndrup has been withdrawn.

Session 222. Private Reading and Public Performance. The paper by Jacqueline Jenkins has been withdrawn.

Session 226. Camaldolese Monks: Tradition and Variety. This session is canceled.

Session 246. Borders, Thresholds, Margins: Exploring the Middle Ages. The paper by Valerie Creelman has been withdrawn.

Friday, May 8, Lunchtime Events

12:00 noon. The business meeting of the Hagiography Society will take place in the Faculty Lounge in the Bernhard Center.

Friday, May 8, 1:30–3:00 p.m. Sessions

Session 268. Language in Contact and Context: Sociolinguistic Perspectives on Medieval English. The paper by Meg Worley has been withdrawn.

Session 269. *Glosyne is a glorious thyng*: Medieval Studies and the Future of Commentary. This session will take place Friday, May 8, at 3:30 p.m. in Valley I 110.

Session 273. Late Medieval Military History: England and France. The paper by Susan Rose has been withdrawn. The title of Daniel Franke’s paper is “A Medieval War Effort: East Anglia and the Campaigns of Edward III, 1327–1360.”

Session 276. The *Divine Comedy* and the Classical Tradition I. Erminia Ardissino’s affiliations are the Univ. degli Studi di Torino and the Italian Academy at Columbia Univ.

Session 277. The Historiographical Culture of the First Crusade. This session is canceled.

Session 280. The Nordic Ballad: New Approaches: In Memory of Ardis Syndergaard. The paper by Tommy Olofsson has been withdrawn.
Session 285. Class in Session: Images of Pupils and Teachers in the Middle Ages. The paper by Alison C. Poe has been withdrawn.

Session 300. Costume in Medieval Literature. The paper by Andrea B. Denny-Brown has been withdrawn.

Session 304. Monstrous Production and Reproduction. This session is sponsored by Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) and the Research Group on Manuscript Evidence.

Session 311. Encounters and Transformations I: Material Cultures along the Silk Road. This session is canceled. The paper by Mark Bradshaw Busbee has been moved to Session 373 (Friday, May 8, at 3:30 p.m.).

Friday, May 8, 3:30–5:00 p.m. Sessions

Session 331. The Origins of Courtliness Twenty-Five Years Later (A Roundtable Discussion). Mark Chinca and Rüdiger Schnell will not participate.

Session 343. Jewish-Christian Studies II: General Topics. The paper by Jocelyn McDaniel has been withdrawn.

Session 347. The Achievement and Influence of Bryce Lyon (1920–2007) I: The Man, the Historian, and the History of Mentalities. The paper by Joanna E. Ziegler has been moved to Session 522 (Saturday, May 9, 3:30 p.m.).

Session 349. War and the Bishop, the Bishop at War. Michael Burger, Mississippi Univ. for Women, will preside.

Session 352. Appropriation and Approximation across Medieval Art. The paper by Eva Helfenstein has been withdrawn.

Session 356. Popular Revolt in Late Medieval Europe II: Revolt in the Countryside. The paper by Hipolito Rafael Oliva Herrer has been withdrawn.

Session 362. Early Medieval Europe III: Walter Goffart’s “Rome’s Final Conquest: The Barbarians” (on History Compass) (A Roundtable). History Compass is pleased to announce that Walter Goffart’s article, “Rome’s Final Conquest: The Barbarians <http://www.blackwell-compass.com/subject/history/article_view?article_id=hico_articles_bpl523>,” will be freely available during April and May to support the panel. To access the article just go to <www.history-compass.com> and search for “Goffart.”

Session 370. Late Medieval Ireland: Continental Currents. This session is canceled. The paper by James Lyttleton has been moved to Session 427 (Saturday, May 9, 10:00 a.m.).

Session 371. Papers by Undergraduates II. The title of Nicole N. Conti’s paper is “Bosch’s Lisbon Triptych of Saint Anthony: Evidence for an Antonite Commission.”
Session 373. Encounters and Transformations II: Domesticated Foreignness in Medieval Chinese Texts. Cecilia Hsueh-Chen Liu, Fu Jen Univ., will preside. The paper by Curtis Dean Smith has been withdrawn. This session includes “Encounters between Vikings and Persians on the Silk Road,” by Mark Bradshaw Busbee, Florida Gulf Coast Univ. (moved from Session 311, which has been canceled).

Session 375. Teaching Tolkien (A Roundtable). This session has been moved to Sangren 2502.

Session 378. After Fontes: The Composition of Old English Poetry and Old English Prose. This session has been moved to Sangren 2302. The paper by Alice Jorgensen has been withdrawn.

Friday, May 8, Evening Events

5:15 p.m. The business meeting of the Tristan Society will take place on Thursday, May 7, at 11:30 a.m. in Schneider 1245.

5:45 p.m. The Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura,” Univ. de Lleida, will present the scholarly journal Imago Temporis Medium Aevum at its reception, which will take place in the Faculty Lounge in the Bernhard Center.

7:30 p.m. Reading Malory Aloud (A Performance). Katie Lyn Peebles will not participate.

SATURDAY, MAY 9

Saturday, May 9, 10:00–11:30 a.m. Sessions

Session 383. In Honor of Bonnie Wheeler I. The title of Felicia Nimue Ackerman’s paper is “‘Your charge is to me a pleasure’: Manipulativeness in Malory’s Tale of Sir Gareth.”

Session 390. Merlin’s Animals and Plants. The paper by Chantal Connochie-Bourgne has been withdrawn.

Session 404. Cleanliness, Chant, and Chronicles: Recent Research at the Biblioteca Ambrosiana. The paper by Elizabeth Monroe has been withdrawn.

Session 414. Dante I: Problems in the Inferno. The paper by Teresa Gualtieri-Clark has been withdrawn.

Session 427. Medieval Rural Settlement Studies: Quickening the Pace. The papers by Irina Zaytseva and Miklós Takaes have been withdrawn. This session includes “The Irish Medieval Manor in Early Modern North America: The Lord Baltimores in Newfoundland and Maryland,” by James Lyttleton, Memorial Univ. of Newfoundland (moved from Session 370, which has been canceled).

Session 429. Italy in the Fifteenth and Sixteenth Centuries. The title of M. Christina Bruno’s paper is “The Virtue of Good Taste: The Legal Interpretation of Sumptuary Statutes in Fifteenth-Century Italy.” The paper by Boncho Dragiyski has been withdrawn.
Saturday, May 9, Lunchtime Events

12:00 noon. The NEH Summer Seminar on Dante lunch has been canceled.

Saturday, May 9, 1:30–3:00 p.m. Sessions

Session 454. Ravenna and Its Contexts I. The papers by Andrea Augenti and Enrico Cirelli have been withdrawn.

Session 463. English Drama. The paper by Kevin Teo Kia-Choong has been withdrawn.

Session 475. Social Conflict in Spain and Italy. The title of Alexandra Guerson’s paper is “Conflict among Jews in Medieval Catalonia: Samuel Gracia and the Jewish Consumption of Christian Justice.”

Session 478. Joan of Arc and Those Who Knew Her: Personality and Public Image. The paper by Craig D. Taylor has been withdrawn.

Session 480. The Book of Michael of Rhodes: Contents and Context. This session is canceled. The paper by Alex Medico More has been moved to Session 537 (Saturday, May 9, 3:30 p.m.).

Saturday, May 9, 3:30–5:00 p.m. Sessions

Session 509. Medieval Myths in Modern Continental Europe II. The paper by Vilay Lyxuchouky has been withdrawn.

Session 513. Early Medieval Commentary. The paper by Malcolm Godden and Rohini Jayatilaka has been withdrawn. It is available at http://www.english.ox.ac.uk/boethius/.

Session 521. The Poetics of Legends: Legends and Romance. The paper by Volker Mertens has been withdrawn.

Session 522. The Achievement and Influence of Bryce Lyon (1920–2007) IV: The Legacy of Henri Pirenne. The paper by Walter Simons has been withdrawn. This session includes “Bryce Lyon Reads Johan Huizinga: A Veiled Autobiography” by Joanna E. Ziegler, College of the Holy Cross (which has been moved from Session 347).

Session 532. The Margins of the Sacred: Papers in Memory of Elaine C. Block. The name of the presider is Naomi Reed Kline.

Session 537. The Book of Michael of Rhodes (A Roundtable). This session includes “Health and Provisioning in the Late Middle Ages: Michael of Rhodes in the Mediterranean Context” by Alex Medico More, Harvard Univ. (moved from Session 480, which has been canceled). Dieter Blume and Anna Maria Kasdagli will not participate.
Saturday, May 9, Evening Events

5:30 p.m. The reception of the Scholarly Community for the Globalization of the “Middle Ages” will take place in the Faculty Lounge in the Bernhard Center.

8:00 p.m. Fee, Fie, Faux, Fu(m)n. The title of Evelyn Birge Vitz’s paper is “François Villon: Important New Discoveries.”

SUNDAY, MAY 10

Sunday, May 10, 8:30–10:00 a.m. Sessions

Session 575. Theology and Middle English Narrative and Lyric. Patrice Calice, Univ. of Virginia, will preside.

Session 582. The Cultures of Armenia and Georgia. The title of Elguja G. Khintibidze’s paper is “Rustaveli’s The Man in the Panther’s Skin and the Origin of Beaumont and Fletcher’s A King and No King and Philaster.”

Sunday, May 10, 10:30 a.m.–12:00 noon Sessions

Session 591. Women in the Medieval Mediterranean. The name of the second speaker is Barbara R. McNulty.


Session 608. Reading Ritual Objects in Middle English Literature. The paper by Jessica Brantley has been withdrawn. The title of Robyn Malo’s paper is “Wycliffites and Relic Discourse: Towards an Ethical Aesthetic.”

EXHIBITORS

Find Alexander Wieber – Seals at location #35.
Find Baker Publishing Group at location #3.
Find Cistercian Publications at location #17A.
Find Fundación Santa María la Real at location #48A.
Find West Virginia University Press at location #7.

Continuum Publishing International will not exhibit.
ADVANCE NOTICE
45th International Congress on Medieval Studies
May 13–16, 2010

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES FOR ORGANIZERS OF SPONSORED AND SPECIAL SESSIONS

May 15, 2009: learned societies, associations, and academic programs, as well as individuals and ad hoc groups, propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee

October 1, 2009: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

www.wmich.edu/medieval
Music from the Hapsburg Court of Renaissance “Germany”
Sixteenth-Century Music for Tenor and Viol Consort

The Catacoustic Consort
Annalisa Pappano, Artistic Director

Friday, May 8
8:00 p.m.
First Baptist Church
315 W. Michigan Avenue
in downtown Kalamazoo
(shuttle transportation provided from Valley III)

General admission tickets: $20.00
Available at the door

Produced by the Medieval Institute, Western Michigan University
in connection with the 44th International Congress on Medieval Studies