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Karen Wicklund, Soprano, 10/9

College of Fine Arts

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College of Fine Arts, "Karen Wicklund, Soprano, 10/9" (2000). *School of Music Faculty Recitals*. 35.
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Faculty Recital

2000–01 Season
48th Concert

Monday 9 October 2000
Dalton Center Recital Hall
8:00 p.m.

KAREN WICKLUND, Soprano
John Goodwin, Piano and Harpsichord

assisted by
Christine Smith, Flute

Barbara Strozzi
1619–c.1664

Amor non si fugge
Con male nuove, non si può cantare

Maria Theresia von Paradis
1759–1824

An das Klavier
Aus Siegwart
Vaterlandslied

Fanny Mendelssohn Hensel
1805–1847
Clara Wieck Schumann
1819–1896

Die Nonne Opus 9, Number 12
Sehnsucht Opus 9, Number 7
From *Sechs Lieder aus Jucunde* Opus 23
Was weinst du, Blümlein, Number 1
Auf einem grünen Hügel, Number 4
O Lust, o Lust, Number 6

intermission

Cécile Chaminade
1857–1944

Valse Chantée
with Christine Smith

Nadia Boulanger
1887–1979

Cantique
Au bord de la route
Elle a vendu mon coeur

A.E. Houseman poems set by student women composers:

Karen Wicklund
b. 1956

Stars, I have seen them fall (1976)

Rachel Flanigan
b. 1975

In the Morning (2000)

Libby Larsen
b. 1950

Margaret Songs
Bright Rails
So Little There
Beneath the Hawthorne Tree