Karen Wicklund, Soprano, 10/9

College of Fine Arts

Follow this and additional works at: https://scholarworks.wmich.edu/music-faculty-recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
College of Fine Arts, "Karen Wicklund, Soprano, 10/9" (2000). School of Music Faculty Recitals. 35.
https://scholarworks.wmich.edu/music-faculty-recitals/35

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Faculty Recital

Monday 9 October 2000
Dalton Center Recital Hall
8:00 p.m.

KAREN WICKLUND, Soprano
John Goodwin, Piano and Harpsichord
assisted by
Christine Smith, Flute

Barbara Strozzi
1619–c. 1664
Amor non si fugge
Con male nuove, non si può cantare

Maria Theresia von Paradis
1759–1824
An das Klavier
Aus Siegwart
Vaterlandslied

Fanny Mendelssohn Hensel
1805–1847
Die Nonne Opus 9, Number 12
Sehnsucht Opus 9, Number 7
From Sechs Lieder aus Jucunde Opus 23
Was weinst du, Blümlein, Number 1
Auf einem grünen Hügel, Number 4
O Lust, o Lust, Number 6

intermission

Cécile Chaminade
1857–1944
Valse Chantée
with Christine Smith

Nadia Boulanger
1887–1979
Cantique
Au bord de la route
Elle a vendu mon coeur

A.E. Houseman poems set by student women composers:

Karen Wicklund
b. 1956
Stars, I have seen them fall (1976)

Rachel Flanigan
b. 1975
In the Morning (2000)

Libby Larsen
b. 1950
Margaret Songs
Bright Rails
So Little There
Beneath the Hawthorne Tree