43rd International Congress on Medieval Studies
8-11 May 2008
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8-11 May 2008

The Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2008
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Dear Colleague:

It is a distinct pleasure to invite you to Kalamazoo for the 43rd International Congress on Medieval Studies. As a longtime attendee, and now host, I well know the central role the Congress plays as the premier meeting place of students of the Middle Ages. And each year’s Congress program attests to the abundance of subjects, people, and imaginative approaches to all aspects of the Middle Ages. It’s mouthwatering.

Once again the Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. This year for the first time the Bernhard Center café will be open for lunch on Saturday.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist, Richard K. Emmerson (Florida State University) will address us on “Seeing, Reading, and Interpreting the Apocalypse in Complex Medieval Manuscripts.” On Saturday, Christopher de Hamel, Donnelley Fellow Librarian of Corpus Christi College, Cambridge, will talk on “Are Bestiaries Really Psalters, and Vice Versa?” We are grateful to the Richard Rawlinson Center and Boydell & Brewer for sponsoring the Saturday plenary.

Special evening entertainment includes a lineup of films and a Friday musical performance featuring “Le Bon Vent,” a wonderful, eclectic group of musicians who specialize in French music. Their concert, entitled “The King’s Court to the Cajun Kitchen,” will feature a wide range of song and dance music from the medieval to Cajun contemporary.

As May approaches, visit the Congress Web site for updates on program news, additions and changes, as well as maps reflecting road construction inconveniences.

Each year’s Congress is an opus magnum et arduum shared by many people. I want to especially thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Annalisa Moretti, Mary Blanchard, Sarah Kelley, Kevin Gladney, and Lydia Baber.

A word of explanation is in order about changes I have made in the registration fee structure. By far the most efficient, accurate, and easy way to register is to do so online before 15 April. Registering by snail mail, or fax, or after the deadline costs us more, a fact reflected now in fees either assessed or increased on those registering on paper or late. I urge you to opt for the via optima.

Cordially,

James M. Murray, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Phone 269-387-8745 FAX 269-387-8750
medieval-institute@wmich.edu
<www.wmich.edu/medieval>
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file at the Congress Web site, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $130.00 (regular) and $80.00 (student and each accompanying family member).

Online registration closes on April 15.
Registration fees are not refundable after April 15.
Campus housing will not be reserved after April 15.
All attendees registering after April 15, including all on-site registrants, pay a $50.00 late fee.

**Pre-Registration**

Online: A link to the secure server can be found at the Congress Web site: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system e-mails you a confirmation that your registration request was received. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information, before April 15 to:

Congress Registration  
c/o Miller Auditorium  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.
By fax ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Fax it, together with your credit card information, before April 15 to Miller Auditorium at 269-387-2362.

**PAYMENT**

The Medieval Institute can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

**PRE-REGISTRATION PACKETS**

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

**LATE REGISTRATION**

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing is very seldom available to on-site registrants. Alternate housing arrangements should be made before arrival. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

**REFUNDS**

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 15. No refunds are made after that date.
On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $35.00 per night for a single room and $28.00 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before they will be processed.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning and private bathrooms will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

**Check In**

You may check in at any time.

**Refunds**

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 15. No refunds are made after that date.
The Kalamazoo County Convention and Visitors Bureau offers Congress attendees centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, the Holiday Inn–West, Hawthorn Suites, Staybridge Suites, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress attendees can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct attendees to alternative hotels.

Call the KCCVB housing department at 800-888-0509 (US only) or 269-488-0052, or follow the link to the online centralized booking system at the Congress Web site.

### 2008 Hotel Rates
(per night, exclusive of taxes)

- **Radisson Plaza Hotel**
  - $131.00
  - (hotel shuttle to campus)

- **Holiday Inn–West**
  - $103.00
  - (limited shuttle to campus)

- **Hawthorn Suites**
  - $112.90
  - (limited shuttle to campus)

- **Staybridge Suites**
  - $104.95–$121.95
  - (limited shuttle to campus)

- **Country Inn & Suites**
  - $99.00
  - (limited shuttle to campus)

- **Super 8**
  - $69.99
  - (no shuttle)

### Shuttle Service

The Radisson Plaza Hotel, the main off-campus site, offers shuttle service to the Congress and to and from the airport. The Holiday Inn–West and Hawthorn Suites provide shuttle service to and from the airport. The Congress provides limited bus service to campus and back from the Holiday Inn–West, Hawthorn Suites, Staybridge Suites, and Country Inn & Suites.
AIR

Kalamazoo/Battle Creek International Airport is served by Northwest Airlines, United Airlines, American Airlines, and Delta Airlines. Detroit and Minneapolis (Northwest), Chicago (United and American), and Cincinnati and Atlanta (Delta) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute chartered buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday–Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday. On Sunday, bus transportation to the Kalamazoo airport is provided from 6:00 a.m. until 3:00 p.m., departing from Eldridge-Fox. The bus runs on the hour, and the trip takes about one-half hour; please plan accordingly.

The Radisson Plaza Hotel, Holiday Inn–West, and Hawthorn Suites provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station.

PARKING

Parking for those with cars is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the Eldridge-Fox lobby. Permits cost $10.00. Do not park in prohibited areas. Individuals parking in these areas will have their cars towed at their expense.
I-94 is being widened near Kalamazoo. For the latest information on recommended detours, consult the Congress Web site.

**Driving from I-94 to Congress registration**

Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.
Cafeteria Meals

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast: 7:00 a.m.–8:30 a.m.
- Lunch: 11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner: 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $8.00 for breakfast, $9.75 for lunch, and $12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

Gatehouse Café

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Wednesday: 2:00 p.m.–6:00 p.m.
- Thursday–Friday: 8:00 a.m.–6:30 p.m.
- Saturday: 8:00 a.m.–5:00 p.m.
- Sunday: 8:00 a.m.–12:30 p.m.

Bernhard Center Café

The Bernhard Center Café offers a full selection of beverages and deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. Hot food is served:

- Thursday–Friday: 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday: 11:15 a.m.–1:30 p.m. (lunch)

Mug Shots

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- Thursday–Saturday: 7:30 a.m.–6:00 p.m.
- Sunday: 7:30 a.m.–2:00 p.m.

Area Restaurants

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.
Facilities

Fitness and Recreation

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

Telephones

The Medieval Institute can be reached at 269-387-8745 daily during the Congress between 8:00 a.m. and 6:00 p.m.

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

Computing Services

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–12:00 midnight, Monday–Friday, and 9:00 a.m.–12:00 midnight, Saturday and Sunday.

Wireless Internet Access

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Please note that the WMU wireless network does not operate in dormitory sleeping rooms.

Audio-Visual Assistance

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Sangren Hall, and Schneider Hall when sessions are running.
**CONGRESS BADGES**

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

**CONGRESS PROGRAMS**

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. The information contained in the printed program is available at the Congress Web site. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May. Those who wish a printed copy, sent airmail, should order one through Medieval Institute Publications, using the form available at: <www.mipcatalog.com>. The total cost is $20.00.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 44th Congress (2009), please add $5.00 to your schedule of charges when you register for the 43rd Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery. For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at medieval-institute@wmich.edu if you change your address.

**WORSHIP SERVICES**

<table>
<thead>
<tr>
<th>Daily Vespers</th>
<th>Thursday–Saturday 5:20 p.m.</th>
<th>Fetzer 1040</th>
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<tr>
<td>Daily Mass</td>
<td>Thursday–Saturday 7:00 a.m.</td>
<td>Fetzer 1040</td>
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<tr>
<td>Sunday Roman Catholic Mass</td>
<td>Saturday 7:00 p.m.</td>
<td>Fetzer 1040</td>
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<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1005</td>
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<tr>
<td>Anglican/Lutheran Eucharist</td>
<td>Sunday 7:05 a.m.</td>
<td>Fetzer 1040</td>
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Le Bon Vent

The King’s Court to the Cajun Kitchen

Friday, May 9
8:00 p.m.
First Baptist Church
315 W. Michigan Avenue
(shuttle bus transportation provided)

Tickets: $20.00

“The Music of Le Bon Vent is a fresh spring breeze that ruffles our feathers with boldness, finesse, and subtlety.”
—Lorraine Chalifoux, director of Radio Canada Espace Musique

Le Bon Vent (Jeremiah McLane, Christi Catt, Ruthie Dornfeld, James Falzone, Adam Larrabee, Taki Masuko) blends folk, medieval, jazz, and classical genres into a rich contemporary mélange.
Film Screenings

Becket

directed by Peter Glenville and starring Richard Burton, Peter O’Toole, and John Gielgud (1964)

Wednesday, May 7, 7:30 p.m.
Fetzer 1005

The Fisher King

directed by Terry Gilliam and starring Jeff Bridges, Robin Williams, Mercedes Ruehl, Amanda Plummer, and David Hyde Pierce (1991)

Thursday, May 8, 7:30 p.m.
Fetzer 1005

The Da Vinci Code


Friday, May 9, 7:30 p.m.
Fetzer 1005

Related Sessions

The Grail in Film

sponsored by the International Arthurian Society, North American Branch
organized by Susan Aronstein (Univ. of Wyoming)

Friday, May 9, 10:00 a.m.

Facts, Fakes, and AntiFeminism in The Da Vinci Code

sponsored by the Society for Medieval Feminist Scholarship
organized by Ilan Mitchell-Smith (Angelo State Univ.) and Marla Segol (Skidmore College)

Saturday, May 10, 10:00 a.m.
Seeing, Reading, and Interpreting the Apocalypse in Complex Medieval Manuscripts

Richard K. Emmerson
Florida State Univ.

Friday, May 9
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by the Medieval Academy of America)

Are Bestiaries Really Psalters, and Vice Versa?

Christopher de Hamel
Corpus Christi College,
Univ. of Cambridge

Saturday, May 10
8:30 a.m.
East Ballroom, Bernhard Center
(Sponsored by the Richard Rawlinson Center and Boydell & Brewer)
You Are Invited
Saturday, May 10
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

Please join us at the 43rd Congress for the traditional Saturday Night Dance

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.
Art Exhibition

Sacred Steps: Pilgrimage on the Camino de Santiago

A traveling exhibition of prints and photography on display in Waldo Library during the Congress, Sacred Steps was created by the College of William & Mary and made possible through the generous support of the Xunta de Galicia, Spain, its Office of Tourism, and the Spanish Embassy.

Reception

A reception will be held on Thursday, May 8, 5:30–7:00 p.m., in the Edwin and Mary Meader Rare Book Room, Waldo Library.

Opening remarks by Dr. George Greenia, curator of the exhibition, who is Professor of Modern Languages at the College of William & Mary, Editor at Large of La corónica, and the Founder and Editor of American Pilgrim.
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
open during Exhibits Hall hours
except Saturday, 8:00 a.m.–5:00 p.m.

Wine Hours
5:00–6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors—2008

Adam Matthew Digital
Adler’s Foreign Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Arthuriana
ARTstor
Ashgate Publishing Company
Baker Publishing Group
Basileia Books
BIEF (Bureau International de l’Edition Francaise)
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Catholic University of America Press
Centre for Medieval and Renaissance Studies, Oxford
Chaucer Studio
Christianity & Culture
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Continuum Books
Copy Desk
Cornell University Press
David Brown Book Company
Edwin Mellen Press
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Hackenberg Booksellers
Hackett Publishing Co.
HedgeHog & Otter (Books)
Hill Museum & Manuscript Library
Historic Waxcraft
Institute of Digital Theology
Librairie Droz
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
McFarland Publishers
Medieval Academy of America—Membership
Medieval Institute Publications
Motte & Bailey, Booksellers
Mystery Company
New City Press
Oxford University Press
Palgrave Macmillan
Paulist Press
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore
Routledge
Scholar’s Choice
Scholarly Digital Editions
Sixteenth Century Journal Book Reviews
Studies in Medieval & Renaissance Teaching (SMART)
Syracuse University Press
Timely Tunes
Truman State University Press
UCLA Center for Medieval and Renaissance Studies
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Usborne Books
West Virginia University Press
Wiley-Blackwell
Wipf & Stock Publishers
Wm. B. Eerdmans Publishing
WMU Libraries, Digitization Center
Advance Notice—2009 Congress

44th International Congress
on Medieval Studies
May 7–10, 2009

Absolute Deadlines

For organizers of Sponsored Sessions:
May 15, 2008: affiliated societies or academic programs propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2008: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For organizers of Special Sessions:
May 15, 2008: ad hoc groups or individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2008: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For General Sessions:
September 15, 2008: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Some Policies and Procedures

1. The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.
4. The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Congress: How It Works

The Academic Program

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Papers considered for inclusion in General Sessions comprise (A) those proposed directly to the Committee by the September 15 deadline and (B) paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

Your Action

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, 2008, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

Timing, Efficiency, Fairness

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers of Sponsored and Special Sessions to forward proposals that are not selected to the Congress Committee, so that the papers can be considered for inclusion in General Sessions.
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions at the 44th International Congress on Medieval Studies.

Awards

Eligibility is limited to scholars from outside North America, with preference towards emerging scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. For the 44th Congress, there will be two awards: one award of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

Applications

The deadline for applications for the Tashjian Travel Awards is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress Committee is pleased to announce the availability of Gründler and Congress Travel Awards to participants in Sponsored and Special Sessions at the 44th International Congress on Medieval Studies.

**Otto Gründler Travel Award**

Preference is given to Congress participants from Central European nations. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. For the 44th Congress, there will be one award: a prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees.

**Congress Travel Awards**

The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. Scholars from any field are eligible, with some preference towards emerging scholars. Those writing doctoral dissertations are also eligible. Award recipients are ineligible for another award until the fourth year after a successful application. For the 44th Congress, there will be three awards: one prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

**Applications**

The deadline for applications for the Gründler and Congress Travel Awards is November 1 (receipt deadline). Applicants must submit the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

It is expected that awards will be announced before January 15. Send all application materials to:

Secretary, Gründler and Congress Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432
Guide to Acronyms

AARHMS  American Academy of Research Historians of Medieval Spain
AHRC  Arts and Humanities Research Council
ASIMS  American Society of Irish Medieval Studies
AVISTA  Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CAMS  Carolina Association for Medieval Studies
CARA  Committee on Centers and Regional Associations, Medieval Academy of America
CARMEN  Co-operative for the Advancement of Research through a Medieval European Network
CNRS  Centre national de la recherche scientifique
DISTAFF  Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
EDAM  Early Drama, Art, and Music
HOTT  History of Text Technologies, Florida State Univ.
ICMA  International Center of Medieval Art
IMANA  Ibero-Medieval Association of North America
IAWIS  International Association of Word and Image Studies
IRHT  Institut de recherche et d’histoire des textes
IZMS  Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
JMIS  Journal of Medieval Iberian Studies
MAM  Medieval Association of the Midwest
MAMA  Mid-America Medieval Association
MEMESAK  Medieval and Early Modern English Studies Association of Korea
MEMO  Centre for Medieval and Early Modern Research, Swansea Univ.
MEMO  Medieval Electronic Multimedia Organization
MIP  Medieval Institute Publications
MRDS  Medieval and Renaissance Drama Society
NEH  National Endowment for the Humanities
NESS  New England Saga Society
RETS  Renaissance English Text Society
SASLC  Sources of Anglo-Saxon Literary Culture
SEMA  Southeastern Medieval Association
SIAM  Société Internationale des Amis de Merlin
SMC  Studies in Medieval Culture
SMFS  Society for Medieval Feminist Scholarship
SSBMA  Society for the Study of the Bible in the Middle Ages
SSHEL  Society for the Study of the History of the English Language
SSHMA  Society for the Study of Homosexuality in the Middle Ages
SSPHS  Society for Spanish and Portuguese Historical Studies
TEAMS  The Consortium for the Teaching of the Middle Ages
TEMA  Texas Medieval Association
WFIT  Women in the Franciscan Intellectual Tradition
WUN  Worldwide Universities Network
The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

With Volume 40, the Old English Newsletter moved to a new publishing home in the Department of English at the University of Tennessee, Knoxville. By arrangement with the Executive Committee of the Old English Division of the Modern Language Association, OEN Subsidia will continue as a Richard Rawlinson Center publication through 2010.


The Sources of Anglo-Saxon Literary Culture (SASLC) project has published Sources of Anglo-Saxon Literary Culture: The Apocrypha as the first volume of Instrumenta Anglistica Mediaevalia, a forum for interim and subsidiary publications related to the SASLC project.

In May 2007 the Center sponsored three sessions at the 42nd International Congress on Medieval Studies. Donald G. Scragg organized “The Vikings in Late Anglo-Saxon England,” in which Ole Crumlin-Pedersen, the 2007 Richard Rawlinson Center Congress speaker, offered a paper entitled “Viking and Anglo-Saxon Longships.” Thomas N. Hall and Paul E. Szarmach organized “The Pembroke 25 Homiliary: An Electronic Edition in Progress,” and Timothy C. Graham organized “New Discoveries in Anglo-Saxon Studies,” which was co-sponsored with the Institute for Medieval Studies at the University of New Mexico.

For the 2008 Congress, the Center will sponsor a session entitled “Anglo-Saxon Sculpture: Images and Interpretations.” Organized by Donald G. Scragg, it includes papers by Catherine E. Karkov and Richard N. Bailey (the 2008 Richard Rawlinson Center Congress speaker).
The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, which publishes book series, journals, monographs, and critical editions of texts.

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

**Graduate Program**

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires at least thirty-seven credit hours of course work, including core courses, approved elective courses, a master’s thesis, demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
Applying to the MA Program

Western Michigan University administers graduate admissions using a “self-managed” application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices. Deadlines for complete applications are February 15 for fall admission (September) and October 15 for spring admission (January) or for the summer (May).

The application process consists of two parts:
1. Application to WMU Graduate Admissions
2. Application to the Medieval Institute

1. Application to WMU Graduate Admissions comprises the following:
   • a completed online application (available at <www.wmich.edu/admissions>)
   • $40.00 nonrefundable application fee (to be paid online)
   • scores from the Graduate Record Examination general test
   • official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute comprises the following:
   • a second set of official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)
   • two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study
   • a letter of intent stating areas of interest and academic and professional goals

The applicant should contact the Medieval Institute for more information:

The Medieval Institute
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu
Required Course Work for the MA

MA in Medieval Studies (37 hrs.)

Core Courses (13 hrs.)

ENGL 5300 Medieval Literature (3 hrs.)
HIST 6350 Research Techniques in Medieval History (3 hrs.)
REL 5000 Medieval Christianity (3 hrs.)
LAT 5600 Medieval Latin (4 hrs.)

Elective Courses (24 hrs.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute’s affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Regularly Scheduled Electives

ART 5200 Independent Study in Art History (2–3 hrs.)
ART 5210 Topics in Art History (3 hrs.)*
ART 5810 History of Ancient Art (3 hrs.)
ART 5830 History of Medieval Art (3 hrs.)
ART 5850 History of Renaissance Art (3 hrs.)
ENGL 5320 English Renaissance Literature (3 hrs.)
ENGL 5550 Major Writers: Chaucer, Dante (3 hrs.)
ENGL 6100 Seminar (3 hrs.)
ENGL 6420 Studies in Drama (3 hrs.)
ENGL 6520 Studies in Shakespeare: Tragedy (3 hrs.)
ENGL 6530 Studies in Shakespeare: Comedy (3 hrs.)
ENGL 6760 Old English (3 hrs.)
ENGL 6770 Middle English (3 hrs.)
HIST 5500 Studies in Medieval History (3 hrs.)
HIST 6000 Historical Methods (3 hrs.)
HIST 6010 Historiography (3 hrs.)
HIST 6020 Historical Theory (3 hrs.)
HIST 6120 Readings in Medieval History (3 hrs.)
HIST 6200 Bibliographical Research (1–3 hrs.)*
HIST 6820 Seminar in Medieval History (3 hrs.)
MDVL 5970 Directed Study (1–3 hrs.)

MDVL 6000 Advanced Seminar (3 hrs.)*
MDVL 7100 Independent Research (3 hrs.)
MDVL 7120 Professional Field Experience (2–12 hrs.)
MUS 5170 Collegium Musicum (1 hr.)
MUS 5850 Medieval Music (2 hrs.)
MUS 5860 Renaissance Music (2 hrs.)
PHIL 5700 Topics in Philosophy (1–4 hrs.)*
REL 5000 Historical Studies in Religion (2–4 hrs.)*
REL 5100 Morphological and Phenomenological Studies in Religion (3 hrs.)*
REL 6200 Advanced Seminar in Comparative Religion (3 hrs.)*

* Topics for these courses vary from semester to semester.

Culminating Research Course for Option I

MDVL 7000 Thesis (6 hrs.)
### Faculty Affiliated with the Medieval Institute

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
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<tbody>
<tr>
<td>Jeffrey Angles</td>
<td>Japanese</td>
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<tr>
<td>George T. Beech (Emeritus)</td>
<td>History</td>
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<tr>
<td>Robert F. Berkhofer III</td>
<td>History</td>
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<tr>
<td>Luigi Andrea Berto</td>
<td>History</td>
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<tr>
<td>Elizabeth Bradburn</td>
<td>English</td>
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<tr>
<td>Ernst A. Breisach (Emeritus)</td>
<td>History</td>
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<tr>
<td>Nancy Cutbirth (Emerita)</td>
<td>English</td>
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<tr>
<td>Clifford Davidson (Emeritus)</td>
<td>English</td>
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<tr>
<td>David Ede</td>
<td>Comparative Religion</td>
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<tr>
<td>E. Rozanne Elder</td>
<td>History</td>
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<td>Anthony Ellis</td>
<td>English</td>
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<tr>
<td>Robert W. Felkel</td>
<td>Spanish</td>
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<tr>
<td>Stephanie Gauper (Emerita)</td>
<td>English</td>
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<tr>
<td>C. J. Gianakaris (Emeritus)</td>
<td>English</td>
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<tr>
<td>Patricia Hollahan</td>
<td>Medieval Institute</td>
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<tr>
<td>Rand H. Johnson</td>
<td>Classics</td>
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<tr>
<td>Paul A. Johnston Jr.</td>
<td>English</td>
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<td>Peter Krawutschke</td>
<td>German</td>
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<tr>
<td>Joyce Kubiski</td>
<td>Art</td>
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<tr>
<td>David Kutzko</td>
<td>Classics</td>
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<tr>
<td>Molly Lynde-Recchia</td>
<td>French</td>
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<td>James M. Murray</td>
<td>History</td>
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<td>James Palmitessa</td>
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<td>Pablo Pastrana-Pérez</td>
<td>Spanish</td>
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<td>Eve Salisbury</td>
<td>English</td>
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<td>Jana K. Schulman</td>
<td>English</td>
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<td>Thomas H. Seiler (Emeritus)</td>
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<tr>
<td>Larry J. Simon</td>
<td>History</td>
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<tr>
<td>Matthew Steel</td>
<td>Music</td>
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<tr>
<td>Susan Steuer</td>
<td>University Libraries</td>
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<tr>
<td>Larry Syndergaard (Emeritus)</td>
<td>English</td>
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<td>Paul E. Szarmach (Emeritus)</td>
<td>English</td>
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<tr>
<td>Elizabeth C. Teviotdale</td>
<td>Medieval Institute</td>
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<tr>
<td>Grace Tiffany</td>
<td>English</td>
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<tr>
<td>Richard Utz</td>
<td>English</td>
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<tr>
<td>Kevin J. Wanner</td>
<td>Comparative Religion</td>
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Medieval Institute Publications (MIP) contributes to the research mission of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes a second series, Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS series include the Commentary Series, Documents of Practice, Medieval German Texts in Bilingual Editions, and Middle English Texts.

For further details on any of the MIP publications visit our Web site at

<www.wmich.edu/medieval/mip>
The Journal of Medieval Iberian Studies (JMIS) is a new interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy, and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, nontraditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute at Western Michigan University and by Hofstra University, will be published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago Humanities style, and should not exceed 7,000 words; shorter pieces, and nontraditional submissions, are welcomed. Please send an original and three copies to:

JMIS
The Medieval Institute
Western Michigan University
Kalamazoo, MI, 49008-5432

An electronic file, preferably in Rich Text Format (.rtf), should be submitted simultaneously to simon.doubleday@hofstra.edu and to pablo.pastrana@wmich.edu.

Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.

For further information regarding the Journal of Medieval Iberian Studies, including subscription costs or to receive a free sample copy, please contact Charlotte Mora, Senior Marketing Executive, at charlotte.mora@tandf.co.uk.
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Lillian von der Walde Moheno
Aengus Ward

Editorial Assistant
Marcie Noble
Western Michigan University announces the thirteenth Otto Gründler Book Prize to be awarded in May 2009 at the 44th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

**Eligibility**

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2009 prize the book or monograph must have been published in 2007.

**Nominations**

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**Submission**

Send letters of nomination and any supporting material by November 1, 2008, to:

Secretary, Gründler Prize Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432
Western Michigan University is a dynamic, student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. US News & World Report's annual ranking of American colleges and universities includes WMU as one of the nation's top-100 public universities. Undergraduate students at WMU may choose from 141 program offerings while graduate students may select from sixty-six master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are more than two hundred registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University's commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, WMU faculty and staff conduct $30 to $40 million in externally funded research on topics ranging from nuclear physics and specialized education to developing technology that enables more efficient flight and more environmentally friendly public transportation. Instructional programs are designed to increase students' capacity for learning and service to society, as well as to meet the needs of an increasingly diverse student population.

WMU is Michigan's fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some eighty other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world's finest institutions and they bring to the University a global perspective that enhances the learning environment.

The University also has an off-campus study site in Kalamazoo and eight branch campuses around the state, all of which provide primarily graduate and professional education. Branch campuses are located in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Holland, Lansing, Muskegon, South Haven, and Traverse City.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European nations. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1980s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books and microfilms available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a “Half-Centenary” endowment marking the founding of the Medieval Institute (1961) and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Forty-third International Congress on Medieval Studies
May 8–11, 2008

Wednesday, May 7

12:00 noon Registration begins and continues daily
Eldridge-Fox Lobby

12:00 noon–5:00 p.m. COFFEE SERVICE
Valley III 312

5:00–6:00 p.m. Director’s Reception for Early Arrivals
Valley III 313

6:00–7:00 p.m. DINNER
Valley II Dining Hall

7:30 p.m. Film Screening: Becket
Popcorn will be served
Fetzer 1005

Thursday, May 8
Morning Events

7:00–8:30 a.m. BREAKFAST
Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE
Valley II and III

8:00 a.m. TEAMS (Consortium for the Teaching of the Middle Ages)
Board Meeting
Valley III 303

8:30 a.m. Sources of Anglo-Saxon Literary Culture (SASLC)
Business Meeting
Valley III Stinson Lounge

9:00–10:30 a.m. COFFEE SERVICE
Bernhard and Fetzer
Thursday, May 8
10:00 a.m.–11:30 a.m.
Sessions 1–47

**Sources of Anglo-Saxon Literary Culture: Alcuin**
- **Sponsor:** Sources of Anglo-Saxon Culture
- **Organizer:** Michael Fox, Univ. of Alberta
- **Presider:** Manish Sharma, Concordia Univ. Montréal

- Ælfric's Downsized Version of Alcuin’s *Interrogationes Sigewulfi in Genesini*
  - Enough Is Enough
    - Rolf H. Bremmer, Univ. Leiden
- *Alcuin’s Letters to Kings*
  - Jennifer Davis, California Institute of Technology
- *Alcuin’s Letters in Anglo-Saxon England*
  - Michael Fox

**Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages**
- **Organizer:** Darius Oliha Makuja, Le Moyne College
- **Presider:** Terrence J. McGovern, SUNY–Cortland

- Homily, Sermon, and the *Veneranda Dies*: Language, Text, and Genre
  - Thomas Coffey, Creighton Univ.
- *The Role of Royal Women in Anglo-Saxon Mission, 590–604*
  - Darius Oliha Makuja
- Piety and Politics in Yahya Ibn Adi’s Tenth-Century Reformation of Morals
  - David H. Vila, John Brown Univ.
- *Words That Bring Life or Death: Linguistic Perspectives on Prayer and Teaching in Bede’s Historia ecclesiastica*
  - Suzanne Paquette, Univ. of Massachusetts–Dartmouth

**Hybridity in Medieval Britain**
- **Sponsor:** Medieval Colloquium, Northwestern Univ.
- **Organizer:** Susan Phillips, Northwestern Univ., and Katharine Breen, Northwestern Univ.
- **Presider:** Katharine Breen

- Multiligualism and Welsh March: Walter Map’s *De nugis curialium*
  - Joshua Byron Smith, Northwestern Univ.
- “A Painted Act of Speech”: Deconstructing the Grail in Malory’s *Tale of the Sankgreal*
  - A. Joseph McMullen, Bucknell Univ.
- Cultural Clashes in Premodern Travel Guides
  - Susan Phillips
Attack and Counterattack: The Embattled Frontiers of Medieval Iberia
  Sponsor: Texas Medieval Association (TEMA)
  Organizer: Donald J. Kagay, Albany State Univ.
  Presider: Jean N. Goodrich, Albany State Univ.

Las Navas de Tolosa
  David C. McDaniel, Texas Tech Univ.
  Battle Seeking or Battle Avoiding?: Applying the “Gillingham Paradigm” to the War of the Two Pedros (1356–66) and the Castilian Civil War (1366–69)
  L. J. Andrew Villalon, Univ. of Texas–Austin

(Ab)normal Societies: Disability as a Socio-cultural Concept in Medieval Society
  Organizer: Gregory Carrier, Univ. of Alberta
  Presider: Rachel E. Frier, Catholic Univ. of America

The Social Problem of Deafness in the Middle Ages: Teresa de Cartagena
  Yonsoo Kim, Purdue Univ.
  Two Sides of the Same Coin: Defining the Mentally Ill in Plantagenet England
  Gregory Carrier

Waste Studies: Excrement in the Middle Ages
  Organizer: Susan Signe Morrison, Texas State Univ.–San Marcos
  Presider: Susan Signe Morrison

Purity and Danger in Earliest Iceland: Excrement, Blood, and Sacred Space in Eyrbyggja Saga
  Kevin J. Wanner, Western Michigan Univ.
  Cleanliness and Godliness: Issues of the Divine in Medieval Thought on Sanitation
  Martha Bayless, Univ. of Oregon
  The Wine in the Urine: Managing Human Waste in French Farce
  Jeff Persels, Univ. of South Carolina–Columbia

Esoteric Knowledge, Philosophy, and Natural Science in the Middle Ages
  Sponsor: Fordham Philosophical Society
  Organizer: Ariane Economos, Fordham Univ.
  Presider: Jane Dryden, Fordham Univ.

The Chances We Take and the Chances That Take Us: Albert the Great on Astrology, Chance, and the Human Condition
  Scott Hendrix, Carroll College
  The NeoPlatonic Quarrel on Gnosis and Its Effect on the Later Middle Ages
  Gary Gabor, Fordham Univ.
  Medieval Medical Astrology: Its Supporters and Detractors
  Ariane Economos
Saints and Sanctity in Medieval Benedictine Monasticism I
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Hugh Feiss, OSB

Bishops and Benedictines in Medieval Iceland: Sanctity and Learning
Matthias Neuman, St. Meinrad Archabbey

Following and Serving the Poor Christ: Monastic Ideas of Sanctity
Eric Shuler, Medieval Institute, Univ. of Notre Dame

In Defense of Sanctity: The Life of Robert of Chaise-Dieu by Marbod of Rennes
Maureen M. O’Brien, St. Cloud State Univ.

John of Salisbury’s Life of Saint Anselm: A Canonization Brief
Ronald E. Pepin, Capital Community College

Sapientia et Scientia: Thirteenth-Century Scholastics on Wisdom
Organizer: Stephen M. Metzger, Medieval Institute, Univ. of Notre Dame
Presider: Thomas J. Prügl, Univ. of Notre Dame

Omitting Almost Nothing Which It Is Necessary to Include: Practical Wisdom in Early Scholastic Texts
John Hall, Univ. of Notre Dame

Thomas Aquinas on the Gift of Wisdom
Daria Lucas, Univ. of Notre Dame

Theology as Sapientia in the Summa of Henry of Ghent
Stephen M. Metzger

Science and Theology in the Prologue to the Parisian Reports of John Duns Scotus
Garrett Smith, Univ. of Notre Dame

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Jennifer Call Geouge, Kentucky Community and Technical College System

Where Was the Battle of Bosworth Field Fought?
Richard B. Foster, Independent Scholar

Capture and Hold: The Military Career of Sir John Radcliffe, K. G. (d. 1441)
A. Compton Reeves, Ohio Univ.

Priests on the Run: Outlaw Clergy and the Abuse of Sanctuary
Candace Gregory-Abbott

The World of Nicholas of Cusa: Session in Honor of Morimichi Watanabe
Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, DePaul Univ.
Presider: Thomas E. Morrissey, SUNY–Fredonia

The Contributions of Marsilius of Padua and Nicholas of Cusa to Constitution- alism, Liberalism, and Democracy: A Dialogue with Cary Nederman
Paul Sigmund, Princeton Univ.
In the Footsteps of Cusanus: The Visit to Monte Oliveto
Thomas M. Izbicki, Rutgers Univ.

Forms of Work in Spenser’s *Faerie Queene*
Presider: Elizabeth Bradburn, Western Michigan Univ.

Shielded Subjects and Dreams of Permeability: Scudamour in *The Faerie Queene*
Nathaniel B. Smith, Indiana Univ.–Bloomington

Radigund, the Malignant Queen: An Analysis of Slavery and Tyranny in Book V of Spenser’s *Faerie Queene*
A. R. Bossert, Univ. of Maryland

Time as Money: Ethics and Work in Spenser’s *Legend of Temperance*
James Kearney, Univ. of California–Santa Barbara

Tension and Relief in Christian, Jewish, and Muslim Relations in Medieval Iberia
Presider: Kevin R. Poole, Clemson Univ.

Keeping Identity at the Time of Death: Christian, Jewish, and Muslim Death Rites in Medieval Spain
Ana Del Campo Gutiérrez, Univ. de Zaragoza

Medieval Contracts Signed by Christians, Muslims, and Jews: An Historical and Philological Study
Nicolás Ávila Seoane, Univ. de Valladolid

Reconquering Wisdom: Constructing Monarchy with Wisdom Literature in Medieval Spain
Jonathan Burgoyne, Ohio State Univ.

How to Get Published: Advice from Editors and Insiders
Sponsor: *La corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies*
Organizer: George D. Greenia, College of William & Mary
Presider: Isidro J. Rivera, Univ. of Kansas

Editing Collections of Articles, or, Look before You Leap
Christopher M. Bellitto, Kean Univ.

Brilliant for Brill: Publishing in a Major Monographic Series
Julian Deahl, Brill Academic Publishers

About Time: Author Strategies for Timely Journal Reviewing
Michael Cornett, Duke Univ.
Platinum Latin I
Sponsor: Platinum Latin
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Coded Polemic and the Date of Ammianus Book 31
Michael Kulikowski, Univ. of Tennessee–Knoxville

Contested Loyalties: The Wife of Aetius in Sidonius’s Panegyric to Majorian
Thomas Christopher Lawrence, Univ. of Tennessee–Knoxville

Alexander the Great in Sidonius Apollinaris’s Panegyric to Anthemius
Leah Jenkins Giamlava, Univ. of Tennessee–Knoxville

*Liber manet*: Pliny, Ep. 9.27.2 and Jerome, Ep. 130.19.5
Andrew J. Cain, Univ. of Colorado–Boulder

Courtly Paradigms
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Judith M. Davis, Goshen College
Presider: D’A. Jonathan D. Boulton, Univ. of Notre Dame

Confessors at Court: Religion in the Courtly Paradigm
Maureen B. Boulton, Univ. of Notre Dame

So Like a Woman, or Is It?: The Misogyny of Andreas Capellanus
S. Jay Lemanski, Univ. of Akron

Paradigms of Courtliness in the Fabliaux, Saints’ Lives, and Romance
Judith M. Davis

Searching for Evidence of Drama and/or Performance in Old English Literature
Organizer: Mary Rambaran-Olm, Univ. of Glasgow
Presider: Mary Rambaran-Olm

Classroom Performances in Anglo-Saxon Colloquies
Irina A. Dumitrescu, Yale Univ.

The Anglo-Saxon Penitentials as Performance
Stephanie Thompson Lundeen, Loyola Univ., Chicago

Medieval Otherworlds: Fairies and the Ambiguous Supernatural in Romance and Beyond
Sponsor: Magdalene Society of Medievalists
Organizer: Daniel J. DiCenso, Magdalene College, Univ. of Cambridge, and James Wade, Magdalene College, Univ. of Cambridge
Presider: James Wade

Did People in the Middle Ages Believe in Fairies? The Case of Brocéliande
Richard Firth Green, Ohio State Univ.

Walter Map and the Problem of the Fairy Other
Patrick Schwienteman, Univ. of California–Berkeley

Chaucer’s Fairye
Jeffrey Jerome Cohen, George Washington Univ.
Lives and Lives of Holy Women
Presider: Kirsten A. Fenton, Univ. of Edinburgh

The Mother of the Virgin: Virgin Martyrs in the South English Legendary
Wendy Goldberg, Univ. of Connecticut

In Bed with Christina of Markyate: Gendered Constructions of Chastity
Catherine Beem, Univ. of South Dakota

Gender and the Anchoritic Practice: Female Spaces and Androgynous Virgins
Sarah Garelik, Univ. of South Dakota

Visionary Literature and the Visionary Tradition
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Barbara Zimbalist, Univ. of California–Davis
Presider: Barbara Zimbalist

The Visio Pauli in Middle English
J. Justin Brent, Presbyterian College

Visions of Mixation: Contemplating Activity in The Dream of the Rood
Timothy M. Asay, Univ. of Oregon

“With His Own Bodily Eyes”; Doubt and Proof regarding the Existence and Nature of Souls and the Other World in the Tractatus de purgatorio sancti Patricii
Michael Barbezat, Univ. of California–Davis

“Lyk an Hevene for to Heere”: Using Audio Files in Teaching (A Roundtable)
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Getting Students to Listen and Learn with the Chaucer Audio Files
Alan Baragona, Virginia Military Institute
Using Audio Files as Learning Aids in Medieval Language and Literature
Edwin Duncan, Towson Univ.

Audio Files in the Multimodal Classroom
Gloria J. Betcher, Iowa State Univ.
“I am dronke, I knowe it by my soun”: Using a Horizon Wimba Voice Board to Teach Students to Sound like Drunken Middle English Millers and Lustful Young Wives
Arnold Sanders, Goucher College

Radio Documentaries and Podcasts for Online Teaching
Lorraine Kochanske Stock, Univ. of Houston

When Audio Files Go to HEL and Beyond: Institutional Exchange and a Medieval Battle of the Bards
James M. Palmer, Prairie View A&M Univ., and Alison A. Baker, California State Polytechnic Univ.–Pomona
Show Me the Money! Grants for Feminist Work (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Virginia Blanton, Univ. of Missouri-Kansas City
Presider: Rachel Dressler, Univ. at Albany

A roundtable discussion with Jane Chance, Rice Univ.; Nancy Bradley Warren, Florida State Univ./National Humanities Center; and Corine Schleif, Arizona State Univ.

Injury and Recovery in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

“Waxing Wood”: Madness in Malory
Ann Elaine Bliss, Western Oregon Univ.

“Mostly Dead”: The Drama of Being an Exceptional Knight in Malory’s *Le Morte Darthur*
Susan Butvin Sainato, Kent State Univ.

Wounds and Healings Secular and Sacred: The Spectrum from Sir Grifflet to Sir Urry in Malory’s *Morte*
Stephen Atkinson, Park Univ.

Pasie Damsels and Unhappy Swords: Recovering Fellowship in Malory
Janet K. Knepper, Clarion Univ.

Gilbert of Hoyland, Abbot of Swineshead
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Gilbert of Hoyland’s “Homely” Theology
Marjory E. Lange, Western Oregon Univ.

Gilbert of Hoyland: Pieta, Patience, and Persistence
Philip F. O’Mara, Bridgewater College

Mirror or Exemplum? Gilbert of Hoyland’s Self-Portrait
Marsha L. Dutton, Ohio Univ.

Rethinking Medieval Theater in the Twenty-first Century I: The Reinvention and Future of Medieval Theater in Scholarship and Performance (Twentieth to Twenty-first Century)
Organizer: Darwin Smith, CNRS
Presider: Darwin Smith

The *Ordo Representacionis Ade* Reinvented? Gustave Cohen’s Transposition on the “Theophilian” Stage (1935–50s)
Véronique Dominguez, CNRS/Univ. de Paris I-Panthéon-Sorbonne/Univ. de Nantes
Un dictionnaire des personnages et des noms cités dans l’ancien théâtre français
Mario Longtin, Univ. of Western Ontario

Accessing Manuscripts throughout the Internet, a Challenge for Libraries in the Twenty-first Century: Digitization, XML Edition, and E-learning: The Example of Medieval Theater
Matthieu Bonicel, Bibliothèque nationale de France

The Electronic Edition of the Mystère des actes des apôtres (Simon Greban, Fifteenth-Century, 60,000 Lines)
Mattia Cavagna, CNRS/Univ. de Paris I–Panthéon-Sorbonne

Politics and Style in Medieval Art
Organizer: Nina A. Rowe, Fordham Univ.
Presider: Nina A. Rowe

The Lothar Cross and the Stuff of History
Eliza Garrison, Middlebury College

The Politics of Architecture: The Building of the Abbey Church of Saint-Germain of Auxerre
Anne Heath, Hope College

Jewish-Christian Studies I: Sabbath in Time and Eternity
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Sabbath Controversy: Ibn Ezra and Rashbam in the Twelfth Century
Asher Finkel, Seton Hall Univ.

Elijah at Close of Sabbath: From Eternity to Weekday Time
Kris Lindbeck, Florida Atlantic Univ.

Sabbath as Temple
Jennifer A. Harris, Univ. of Toronto

Old French Chansons de Geste
Presider: Lisa Bansen-Harp, Ashland Univ.

Some Impacts of the Song of Roland: A Pan-European Legend of the Knight Roland
Adriana Kremenjas-Danicic, Europski Dom Dubrovnik

The Unsung Hero: Huon de Bordeaux and the Troubadour’s Self-Image
Clare Wilson, Marquette Univ.

From Marvel to Miracle in Adenet le Roi’s Berte aus grans piés
Elizabeth A. Wright, New York Univ.

Curses of the Pious: Invoking Divine Destruction in Berte aus grans piés
Anna Morton, Independent Scholar
Hrabanus Maurus
Organizer: Anna Grotans, Ohio State Univ.
Presider: Anna Grotans

Continuity and Innovation in Hrabanus Maurus’s Approach to Clerical Formation
Owen M. Phelan, Mount St. Mary’s Univ.

Hrabanus and His English Sources for *De rerum naturis*: Bede and Alcuin
William Schipper, Memorial Univ. of Newfoundland

The Program of a Book: The Fulda-Halberstadt Connection in the First Half of the Ninth Century
Patrizia Carmassi, Herzog-August Bibliothek Wolfenbüttel

Teaching the History of Medieval Philosophy
Organizer: Kevin White, Catholic Univ. of America
Presider: Kevin White

Teaching the History of Medieval Philosophy: An Analysis of the Sequential, Cumulative, and Reflective Factors
Thomas A. Losoncy, Villanova Univ.

Showing Students the Importance of Political Philosophy in Medieval Jewish and Islamic Philosophy
Joshua Parens, Univ. of Dallas

Peeling the Onion: Rescuing Timeless Truth from Its Time-Bound Setting
R. James Long, Fairfield Univ.

Kingship and Religiosity in the Middle Ages
Sponsor: International Medieval Society, Paris
Organizer: Mark P. O’Tool, Univ. of California–Santa Barbara
Presider: Eva-Maria Butz, Univ. Dortmund

The King’s Body and the Man of Sorrows: The Coronation Book of Charles V
William L. Barcham, Fashion Institute of Technology, SUNY

Framing Louis IX as a Saint in the Sermons of Bertrand of Tours, OFM
M. Cecilia Gaposchkin, Dartmouth College, and John Zaleski, Dartmouth College

The Sick King and the Care of the Blind: Disability and Piety in the Kingship of Louis IX
Mark P. O’Tool

“Good and Chaste Women”: Parisian Beguines and Capetian Patronage
Tanya Stabler, Purdue Univ.–Calumet

Nominalism and Realism in the Fourteenth Century
Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Alexander Hall, Clayton State Univ.

The Nature of the Scotist Universal: The Intersection of Metaphysics and Cognitive Psychology
Richard Cross, Univ. of Notre Dame
Ockham’s Critique of Moderate Realism, and the Value of the Formal Distinction
Josh Blander, Univ. of California–Los Angeles

How Scotus Uses “Distinctive Individuals” in His Realism as regards Common Natures
Martin Tweedale, Univ. of Alberta

Inquisition and Confession
Organizer: Mary C. Flannery, J. Paul Getty Museum
Presider: Katie L. Walter, Ruhr-Univ. Bochum

Going Public: From Brotherly Admonition to Denunciation, Accusation, and Inquisition
Edwin D. Craun, Washington and Lee Univ.
Birth the Godhead: Negotiating Orthodoxy and Heresy in The Clowde of Unknowing
Jeremy Citrome, Memorial Univ. of Newfoundland
Writer, Author, and the Subversive Voice of Boccaccio’s Decameron
Rachel Gibson, San Francisco State Univ.

Rhetoric and Language in Medieval English Drama
Presider: Elza C. Tiner, Lynchburg College

After the Miracles Are Over: The Audience’s Rhetorical Awareness in the York Entry into Jerusalem
Frank M. Napolitano, Univ. of Connecticut
The Morality of Language in Mankind
Cameron Hunt, Univ. of South Florida
“Rhetorical Theater”: Debate Poem and Interlude in Performative Perspective
Maura Giles-Watson, Univ. of Nebraska–Lincoln

Historical, Ethnical, and Religious Roots of the Thraco-Geto-Dacians and Their Successors: Romanians and Vlaho-Romanians
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

Rolul Manastirilor Medievale Romanesti in Pastrarea Identitatii Etnice si Unitatii Nationale si Spirituale a Romanilor si Vlaho-Romanilor de Pretutindeni
Nina Negru, National Library of the Republic of Moldova

Thracian Influence and Contributions to the Greek Mythology as Reflected in the Romanian Culture and Art
Daniela Anghel, Univ. of Bucharest

About Dacian History and Its Legendary Roots in the Iliad and the Odyssey by Homer and the Aeneid by Vergil
Napoleon Savescu, Dacia Revival International Society of New York
### Session 36

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<tr>
<td>Thursday May 8, 10:00 a.m.</td>
<td>Dante I: Desire, Allegory, and Gender in the <em>Divine Comedy</em></td>
<td>Dante Society of America</td>
<td>Christopher Kleinhenz, Univ. of Wisconsin–Madison</td>
<td>Nicholas R. Havely, Univ. of York</td>
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<td>The Structure of Desire in Dante’s <em>Divine Comedy</em></td>
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<td>Fortunato Trione, Univ. of Toronto</td>
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<td>Dante’s Mary: Incarnational Allegory and the Philosophers in <em>Purgatorio</em> I–III</td>
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<td>Ann R. Meyer, Claremont McKenna College/National Endowment for the Humanities</td>
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<td>Textual and Liturgical Issues in and out of Context</td>
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<td>Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville</td>
<td>James Borders</td>
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<td>The Tree Does Not Fall Far from the Apple: Marianisms in the Versified Offices for Saint Anne</td>
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<td>Michael Alan Anderson, Univ. of Chicago</td>
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<td>In the Sphere of Sacrosanctity</td>
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<td>Martin Wangsgaard Jürgensen, Københavns Univ.</td>
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<td>Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others</td>
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<td>Sibylle Jefferis, Univ. of Pennsylvania</td>
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<td>Wisdom and the Warrior: A Comparative Look at Siegfried</td>
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<td>Dietrich in the Faroes: The Reception of the German <em>Dietrichepik</em> in the Faroese Oral Tradition</td>
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<td>Chiara Benati, Univ. degli Studi di Genova</td>
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<td>Electronic Shakespeare&lt;es&gt;</td>
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<td>Renaissance English Text Society (RETS)</td>
<td>Raymond G. Siemens, Univ. of Victoria</td>
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<td>Brave New World or Dumping Ground: Electronic Supplements to Print Editions</td>
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<td>Eric Rasmussen, Univ. of Nevada–Reno</td>
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<td>Shakespearean Textual Studies and the Romance of Code</td>
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<td>Alan Galey, Univ. of Alberta</td>
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<td>Variation and Mutabilities: Representing Variants in Shakespeare’s Texts</td>
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<td>Michael Best, Univ. of Victoria</td>
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Intersections of Worlds: Medieval Hybrid Jewish Songs and Their Pan-European Resonances
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Michelle Bolduc, Univ. of Wisconsin–Milwaukee

A Medieval Hebrew-French Wedding Song in Context
Kirsten A. Fudeman, Univ. of Pittsburgh

Hybrid Judeo-Provençal Comic Wedding Songs
Moshe Lazar, Univ. of Southern California

Four Musical Judeo-Provençal Wedding Songs
Matthew Thomas, Univ. of Southern California

Medieval Military Technology
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Swansea Univ.

The Stirrup Controversy Revisited: The Earliest Avar Stirrups
Florin Curta, Univ. of Florida

Images, Objects, and Words: The Study of Early Medieval Arms and Armor
Steven Blowney, Independent Scholar

The Castle, from the Tower of London to the Loire
Matthieu Chan Tsin, Coastal Carolina Univ.

Medieval Fechtbucher, Judicial Duels, and the Laws of War: Morphology of Trial by Combat and the Production of German Fighting Treatises
Brian R. Price, Univ. of North Texas/Chivalry Bookshelf

Spain and the Schism: The Iberian Peninsula in a Time of Crisis
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS) and the American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Michael A. Ryan, Purdue Univ.
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Honoré Bovet’s Somnium super materia scismatis as a Mirror of the Iberian Peninsula
Michael A. Ryan

Silver Lining in Salamanca: The Studium and the Schism
Anne Marie Wolf, Univ. of Portland

Ruy González de Clavijo, Castile, and the Great Schism: Military Envoys and Political Neutrality
Richard Collins, Purdue Univ.

Carthusians and the Schism: Was There a “Visual Reform”?  
Philip J. Guilbeau, Univ. of Michigan–Ann Arbor
Letter Perfect: Uses of Scripts (or Fonts) in the Representation of Content
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

Looking Again at Lettre Bâtarde
Martha W. Driver

Differentiating Authority in The Mirror of Our Lady
Michael G. Sargent, Queens College and Graduate Center, CUNY

Choirbooks (and Their Script) by Hand in a Machine Age
Consuelo W. Dutschke, Columbia Univ.

Relationships with the Divine: Horizontal Espousal or Exalted Headship
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

Margery Kempe: Horizontal Espousal, Social Utility, and Intention
Kathleen Smith, Columbia Univ.

This Soul’s Last Name Is “Forgotten”: Marguerite Porete’s Annihilation in God
Wendy R. Terry, Univ. of California–Davis

Iconic Leadership: Kenosis, Mimesis, and Leadership in the Writings of Saint Clare
Corné J. Bekker, Regent Univ.

Environmental History of the Middle Ages I: Natural Forces and Human Responses in the Early Middle Ages
Organizer: Richard C. Hoffmann, York Univ.
Presider: Richard C. Hoffmann

The Late Antique/Early Medieval Climate
Fredric L. Cheyette, Amherst College

Eating Carrion, Swarms of Locusts, and Unusual Flooding: Hunger in Carolingian Europe
Tim Newfield, McGill Univ.

Wild or Domesticated? Defining Animal Categories in Early Medieval Lombard Law
Kathy L. Pearson, Old Dominion Univ.

(R)Evolutions in Romance: Changes in Culture and Genre from Chaucer to Shakespeare
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Edward L. Risden, St. Norbert College

Fifteenth-Century Romance: Eneas and Alexander
Nicole Clifton, Northern Illinois Univ.

Adapting Degrevant: The Findern Manuscript and Household Romance
Myra J. Seaman, College of Charleston
Realizing Romance: The Effects of Genre in *Troilus and Cressida*
   Alexandra G. Bennett, Northern Illinois Univ.
Revisionist Romance? From Chaucer to Shakespeare
   Mickey Sweeney

The Political Arthur
   Sponsor: Arthurian Literature
   Organizer: David F. Johnson, Florida State Univ.
   Presider: James P. Carley, York Univ.

*Arthurus Rex, Alexander Imperator*
   Thomas Hahn, Univ. of Rochester
Who Would Write a Letter about Piers Gaveston in the Voice of Morgan le Fay?
   Michael W. Twomey, Ithaca College
Arthur and Empire in Early Tudor England: Leland’s *Assertio . . . Arturij* (1544) and *Laboryouse Journey* (1549)
   Stewart Mottram, Univ. of Aberystwyth

—End of 10:00 a.m. Sessions—

Thursday, May 8
Lunchtime Events

11:30 a.m.–1:30 p.m.  LUNCH  Valley II
                          Dining Hall

12:00 noon  Medica: Society for the Study of Healing in the Middle Ages
            Business Meeting
            Bernhard 107

12:00 noon  De Re Militari
            Business Meeting
            Bernhard 208

12:00 noon  Medieval Association of the Midwest (MAM)
            Executive Council Meeting
            Bernhard President’s Dining Room

12:15 p.m.  Canadian Society of Medievalists/Société canadienne des médiévistes and CARMEN (Co-operative for the Advancement of Research through a Medieval European Network)
            Business Meeting
            Fetzer 1030
Thursday, May 8
1:30 p.m.–3:00 p.m.
Sessions 48–95

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: William Schipper, Memorial Univ. of Newfoundland

Cicero in Anglo-Saxon England
Stephen Harris, Univ. of Massachusetts–Amherst

Quid Tacitus . . . ?
M. Jane Toswell, Univ. of Western Ontario

Quotations from the Classics in Bede’s Exegesis
Gernot Wieland, Univ. of British Columbia

Communities of Readers, Warriors, and Women in Old English
Presider: Karen Bollermann, Arizona State Univ.–Polytechnic Campus

Is Exodus a Bad Neighbor?
Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Searching for the Voices of Anglo-Saxon Women
Tricia K. George, Univ. of Tennessee–Knoxville

Communal Interdependence in The Battle of Maldon
Michael R. Kightley, Univ. of Western Ontario

Masculinity in Middle English Romances
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Harriet Hudson, Indiana State Univ.
Presider: Harriet Hudson

Masculinity in the Middle English Wars of Alexander
Michael Calabrese, California State Univ.–Los Angeles

“Him stondes well that god childe strenes”: Masculine Self-Identity and the Crisis of Infertility in Middle English Romances
Rachel Moss, Univ. of York

Castles and Grazing: The Geometry of Masculinity in Malory
Molly A. Martin, McNeese State Univ.

Discursive Fear: Constructing Masculinity in Sir Gawain and the Green Knight
Alexandra Cook, Univ. of Alabama
Emotions and Cultural Change in the Twelfth Century
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: Paul Hyams, Cornell Univ.

Anglo-Norman Anger: Emotion, Honor, and Shame in the Historical Writings of Orderic Vitalis and William of Malmesbury
Kate McGrath, Central Connecticut State Univ.

Quid Rides? High Medieval Satire and the Laughter Question
M. Leigh Harrison, Cornell Univ.

Anxiety, Remorse, and the Twelfth-Century “Renaissance”
John D. Cotts

The Franciscans and the Avignon Papacy
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Thomas Renna, Saginaw Valley State Univ.
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Franciscan Theologians and Avignon
Thomas Renna

Instruments de Travail Philosophiques et Théologiques: Témoins de l’influence des Franciscains à la Cour des Papes d’Avignon
Jacqueline Hamesse, Katholieke Univ. Leuven/Univ. Catholique de Louvain

The French Connection: Dante, the Friars and the Avignon Papacy of Clement V
Amanda D. Quantz, Catholic Theological Union

Hostile Witness or Innocent Bystander? The Recruitment of William of Ockham in Defense of Franciscan Poverty
Robert Mayer, Independent Scholar

Mystic Performance
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

No Audience and No Script: Mystic Performance in The Cloud of Unknowing
Glenn Young, Rockhurst Univ.

Enacted Theology: Clare’s Form of Life and Performance Theory
Madge Karecki, Sisters of St. Joseph of the Third Order of St. Francis

Messy Spirituality
Ginger Jurecka, Carnegie Mellon Univ.
War and Peace in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Peace and Public Opinion in the High Middle Ages
Charles W. Connell, Northern Arizona Univ.

Kiss and Make Up?: Ritual Peacemaking in Frankish Morea
Kiril Petkov, Univ. of Wisconsin–River Falls

Peace and Love: Communities and Couples in Old French Romance
Suzanne Kocher, Univ. of Louisiana–Lafayette

From Holy War to Patient Endurance: The Evolution in the Thought of Bonizo of Sutri on Wicked Princes
John A. Dempsey, Westfield State College

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, St. Hilda’s College, Univ. of Oxford
Presider: Jeanette Beer

Translation and the State in Late Medieval Drama
Elisabeth M. Dutton, Worcester College, Univ. of Oxford

“The Words of the Translator”: Mediating Lydgate’s Fall of Princes
Jane Griffiths, Univ. of Bristol

Chaucer as Boethian Commentator: Trevet, the Croucher Glosses, and Philosophical Strode
Henry Ansgar Kelly, Univ. of California–Los Angeles

Coincident Theology: Session in Honor of H. Lawrence Bond
Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, DePaul Univ.
Presider: Bernard McGinn, Univ. of Chicago

Coincidentia Oppositorum and the Structure of Religious Experience
Regine Kather, Albert-Ludwigs-Univ. Freiburg

Cusanus: Eucharist and “Transubstantiating” Human Nature
Donald F. Duclow, Gwynedd-Mercy College

Coincidentia in 1440: The Riddles of Thierry of Chartres’s Legacy
David Albertson, Univ. of Southern California

Analyzing Medieval Medicine: From Lovesickness to Childbirth
Sponsor: Medica: Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Linda Migl Keyser, Georgetown Univ. School of Medicine

Pestilence, Speak Thy Name: A Rhetorical Analysis of New Research on Plague Causes
Dean Swinford, Fayetteville State Univ.

The Evolution of the Practices of Midwifery and Obstetrics in Medieval Society
Ginger L. Guardiola, Colorado State Univ.–Fort Collins
“To usen termes of phisik in loves terms”: Reassessing Lovesickness in Chaucer’s *Troilus and Criseyde*  
Jake Walsh Morrissey, McGill Univ.

**Hagiography as Narrative Theology**  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.  
Presider: Ann W. Astell, Univ. of Notre Dame

Wheeling and Dealing in the Middle English Lives of Saint Katherine of Alexandria  
Jennifer A. T. Smith, Univ. of California–Los Angeles

*Thomas of Celano’s Use of Ezekiel in the First Life of Saint Francis*  
Felicity Dorsett, OSF, St. Louis Univ.

*Romancing the Ascetic Imperative: Rewriting La vie de saint Alexis for the Thirteenth-Century Laity*  
Lisa Bansen-Harp, Ashland Univ.

**The Medieval Tradition of Natural Law I**  
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown

*Aquinas, Scandal, Public Figures, and Freedom of the Press: A Test Case for Natural Law Theory*  
David Conter, Huron Univ. College

*Natural Law, Practical Reason, and Prudence in Thomas Aquinas*  
James M. Jacobs, Notre Dame Seminary

*Natural Rights and Unnatural Persons: Coercion and Rights in Augustine, Aquinas, and Some Twelfth-Century Thinkers*  
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

**The Medieval German Empire: Carolingian and Ottonian Continuity I**  
Sponsor: Societas Rerum Imperii  
Organizer: Jonathan R. Lyon, Univ. of Chicago  
Presider: Michael D. Bailey, Iowa State Univ.

*The Carolingians and the Origins of Medieval Germany*  
Charles R. Bowlsus, Univ. of Arkansas–Little Rock

*Early Saxon Military Organization on the Western Frontier: Continuity or Revolutionary Change?*  
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

*The Ottonian Fisc: Financial Administration in a Carolingian Successor State*  
David S. Bachrach, Univ. of New Hampshire  
Respondent: Jonathan R. Lyon
The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Rosanne Gasse, Brandon Univ.
Presider: Rosanne Gasse

Narrative Afterlife and the Treatment of Time in Henryson's Testament of Cresseid (ca. 1492)
Chelsea Honeyman, McGill Univ.

Prowess Reimagined: The Narrative Function of Violence in Certain Fifteenth-Century English Romances
Ilan Mitchell-Smith, Angelo State Univ.

Sex, Scribes, and the Fifteenth-Century Naples Manuscript
James Weldon, Wilfrid Laurier Univ.

“Feminist” Men of the Middle Ages?
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Felice Lifshitz, Florida International Univ.
Presider: Felice Lifshitz

The Creation of a New Language of Moral Distinction in Anglo-Saxon England
Thomas Cramer, Univ. of Washington-Seattle

Robert of Arbrissel: Proto-feminist?
Karen Christianson, Univ. of Iowa

“Her Virtue-Filled Breast”: Berenguela of Castile in the Writings of Her Bishops
Janna Wasilewski, Univ. of Maryland

Chaucer's Clerk's Tale: Negotiating Gender
Mary-Catherine Bodden, Marquette Univ.

Philosophical Themes and Issues in Malory's Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Chance and Causality in Malory's Morte Darthur
Marilyn Corrie, Univ. College, Univ. of London

“Open” Accusation in Malory's World
Meredith Reynolds, Baylor Univ.

The Power of Words: Women's Language in Malory's Morte
Janet Jesmok, Univ. of Wisconsin-Milwaukee

Marking the Monster in Malory's Morte Darthur
Sarah M. Anderson, Princeton Univ.

Truth and Treason in Middle English Literature I: The Thirteenth and Fourteenth Centuries
Presider: Wolfram R. Keller

In Pursuit of “Trewthe”: Ambiguity and Meaning and Amis and Amiloun
Leah Haught, Univ. of Rochester
“Never a del of Trouthe”: Aeneas, Jason, Theseus, and the Legends of Bad Men
Joanna Scott, Univ. of California–Riverside

“Hym that falsly hadde his feith so broken”: Reconsidering Calkas in Chaucer’s *Troilus and Criseyde*
Timothy D. Arner

Shakespeare’s History/ History’s Shakespeare
Sponsor: Shakespeare at Kalamazoo
Organizer: John Watkins, Univ. of Minnesota–Twin Cities
Presider: John Watkins

“To Make a Bloody Supper in the Tower”: Courting the Culinary in Shakespeare’s First Tetralogy
Jason Zysk, Brown Univ.

Sixteenth-Century English Representations of Joan of Arc: Shakespeare and the Chronicles
Carole Levin, Univ. of Nebraska–Lincoln

The Place of “Englishness” in the Space of “England”: Shakespeare’s Second Tetralogy
Lloyd Kermode, California State Univ.–Long Beach

Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Bruce W. Hozeski, Ball State Univ.

Hildegard, the Pigmentarius
Victoria Sweet, Univ. of California–San Francisco

Vox Multitudinis of Ordo Virtutum
Peter Evans, Longy School of Music

From the Twelfth to the Twenty-first Century: On Being a Composer
Patricia Morehead, Columbia College

The Travels of Hildegard: The Travels of Harry Partch 750 Years Later
Daniel Sonpal, Delbarton School

Framing the Medieval Senses in Art I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Stephen Perkinson, Bowdoin College
Presider: Ittai Weinryb, Johns Hopkins Univ.

Absence and Presence in Late Medieval Italian Sculpture
Peter Dent, Courtauld Institute of Art, Univ. of London

The Senses in Spatial Extension/Space in Sensual Intension: The Case of Jewish-Christian Interaction in Northern Europe
Laura H. Hollengreen, Univ. of Arizona

Tasting, Seeing, and Knowing: Openings, Absence, and Surface in Insular Art
Heather Pulliam, Univ. of Edinburgh

“Where there is Christ, there is an abundance of water”: Icons and Thirst
Herbert L. Kessler, Johns Hopkins Univ.
Topics in Medieval Numismatics

Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: Alan M. Stahl, Princeton Univ.

The Coinage of Aistulf: An Imperial Program?
Nicole Lopez-Jantzen, Fordham Univ.

Casting-Counters as Reflection of Their Societies
Allen G. Berman, Independent Scholar

Varieties of Blancs “dit Génar” at Angers, 1385–1417
David W. Sorenson

Cistercian Fathers: The Golden Age

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Tyler Sergent, Marshall Univ./Roskilde Univ.

Clothes Maketh the Saint: Aelred’s Narrative Strategy in the Life of Saint Ninian
Marie Anne Mayeski, Loyola Marymount Univ.

The Christology of Geoffrey of Auxerre as Developed in Conversation of Simon Peter with Jesus
Paul E. Lockey, Univ. of St. Thomas, Houston

How Has Our Knowledge of William of Saint-Thierry Developed during the Last Decade?
Aage Rydstrøm-Poulsen, Univ. of Greenland

A Late Roman Ballista: A Presentation by the Olathe North High School Catapulta Club

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: David Beougher, Eastern Michigan Univ.


Looking Back

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

“Médiéval, c’est moi”: Byzantine Influence in the Court of Louis XIV
Gretchen Kreahling McKay, McDaniel College

Early Christian and Medieval Archaeology in Nineteenth-Century Rome
Jamie Erenstoft, Univ. at Buffalo

Oleh Harkavyy, National Union of Composers of Ukraine
On the Pulpit, Stage, Page, or Street: Early Iberian Performances I
Sponsor:  Ibero-Medieval Association of North America (IMANA)
Organizer: Anthony J. Grubbs, Michigan State Univ.
Presider:  Anthony J. Grubbs

The Mystery Play of the “Auto de los Reyes Magos” and Its Different Versions in Romance Languages
Elena González-Blanco, Harvard Univ.

Teatralidad y Didactismo en los Exemplarios Castellanos del Siglo XIII
Eloisa Palafox, Washington Univ. in St. Louis

“E procurad de vos dormir leyendo y oyendo buena leccion que vos de spiritual alegria”: Reading and the Performance of Private Devotions in the Age of Isabel I
Isidro J. Rivera, Univ. of Kansas

Entre la página y el escenario: La subversión de la lectura en voz alta y sus fines por el lenguaje en Celestina
Raúl Álvarez, Michigan State Univ.

Medieval Myths and Symbols: Reception in the German-Speaking European Countries I
Sponsor:  IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg, and Univ. St. Gallen
Organizer: Ulrich Müller, Univ. Salzburg
Presider:  Siegrid Schmidt, Univ. Salzburg

Die filmische Rezeption der Vita des Alexander Nevskij von Sergej Ejzenstein (Amplifikation und Reduktion)
Ursula Bieber, Univ. Salzburg

Das Alsfelder Passionsspiel und das Hessische Weinachtsspiel als Marionettenspiele (im Fernsehen)
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Topics in Middle English
Presider:  Douglas W. Hayes, Lakehead Univ.

Tell’Tale Bodies: Reading Royal Bodies in Havelok the Dane
Angela Florschuetz, Rutgers Univ.

Apocalyptic Influence in Malory’s Sir Perceval
Laura K. Bedwell, Baylor Univ.

Rubricating Elegy in the Morte Darthur and the Winchester MS
Kevin S. Whetter, Acadia Univ.
J. K. Rowling's Medievalism I
Organizer: Gail Orgelfinger, Univ. of Maryland-Baltimore County
Presider: Gail Orgelfinger

All Things Arthurian: The Wealth of the Harry Potter Books
Kathryn Lorenz, Univ. of Cincinnati
A New Galahad? Harry Potter as Grail Narrative
Monica L. Wright, Univ. of Louisiana-Lafayette
Harry Potter's Grail Quest
Carol Parrish Jamison, Armstrong Atlantic State Univ.
J. K. Rowling's Medieval Landscape
Lynn Wollstadt, South Suburban College

Chaucer as Translator I: *Troilus and Criseyde*
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

Pandaro into Pandarus
Carol F. Heffernan, Rutgers Univ.–Newark
“As myn aucto seyde, so sey I”: Chaucer's *Troilus and Criseyde* as Imitatio
Ana Sáez Hidalgo, Univ. de Valladolid
From Raptus to Rape: Lucretia, Criseyde, and the (Re)Translation of Female Victimhood in Chaucer
Joanna R. Shearer, Univ. of Florida

Institutional Narratives, Communal Identity, and the Production of Truth I: National Histories and Identities
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Nancy McLoughlin, Univ. of New Mexico
Presider: Sharon Farmer, Univ. of California–Santa Barbara

Northmen, Narrative, and Legitimacy: Using the Viking Invasions to Construct Authority in France, ca. 850–1250
Katie L. T. Newell, Univ. of New Mexico
Institute for Medieval Studies, Univ. of New Mexico, Graduate Student Prize Winner
Saint Adalbert and the See of Prague in Cosmas's *History of the Czechs*
Lisa Wolverton, Univ. of Oregon
Providential and Sublunar History in Galbert of Bruges’s *De multro, traditione, et occasione gloriosi Karoli comitis Flandrianum*
Ionut Epurescu-Pascovici, Cornell Univ.

Saints and Sanctity in Medieval Benedictine Monasticism II
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Lawrence Hundersmarck, Pace Univ.
Sanctity in the Veneration and Works of Frowin of Engelberg
Hugh Feiss, OSB
The Sweetest Greenness: Prayer, Church, and Holiness in Hildegard
Anna M. Minore, King’s College, Pennsylvania

Christina of Markyate’s Necessitous Sanctity
Ellen E. Martin, Independent Scholar

Dame Gertrude More’s Search for God
Laura Swan, St. Placid Priory

Jewish-Christian Studies II
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Asher Finkel, Seton Hall Univ.

The Vita Constantinii Story Telling and Jewish/Muslim Polemics
Marta Mestrovic Deyrup, Seton Hall Univ.

Sabbath Healings (John 5 and 9) in Latin Patristic-Medieval Exegesis
Lawrence E. Frizzell

Reformation I: Difficult Texts
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

Georgette de Montenay’s Use of Emblems as Propaganda
Breanna S. Griego, Univ. of New Mexico

Visions Revised: The Reformers’ Response to the Medieval Vision Paradigm
Matthew Horn, Kent State Univ.

Remove, Redefine, Ignore: Catholic Images and Protestant Strategies for Dealing with Difficult Saints
Jennifer Welsh, Duke Univ.

Charms, Chants, and Cookery: Recipes in Medieval Manuscripts and Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Jean A. Givens, Univ. of Connecticut

The Roots of Exeter Riddle 25
Patrick J. Murphy, Miami Univ. of Ohio

Cooking up a Tale: Food, Foolery, and the Tricksters of the Fabliaux
Mary Agnes Edsall, Bowdoin College

“Sewid up at kyngis table”: The Rhetoric of Recipe in Late Medieval Verse
Lisa H. Cooper, Univ. of Wisconsin–Madison
The Thraco-Geto-Dacians' Contributions to Greek Mythology and Poetry and to Eastern Orthodox Church Organization
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

“Nostra Patria” in Codex Justinianaeum
Bogdan Stefanachi, Univ. Alexandru Ioan Cuza

Thraco-Cappadocian Contribution to the Christian Poetry of Greek Expression by Gregory of Nazianzus and His Friend Synesius of Cyrene
Theodor Damian, Metropolitan College of New York

The Religious and Ethnic Role of the Metropolitan Diocese of Ungrovlahia in the History of the Romanians and Vlaho-Romanians, before and after the Fall of Constantinople
Tudorie Ionut Alexandru, Univ. of Bucharest

Medieval Sermon Studies I: Approaches to the Sources
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Preaching in the Merovingian Centuries: The Evidence of Saints' Lives
Nancy M. Thompson, California State Univ.–East Bay

The Foolishness of the Cross: The Doctrine of Redemption in Twelfth-Century Sermons on the Cross
Matthew Phillips, Concordia Univ. Nebraska

The Early Distinction Collections: What, How, and Why?
Tuija Ainonen, Univ. of Toronto

Preachers and Accountants: Thomas Wimbledon’s “Redde Racionem” Sermon and Social Accountability
Rosemary O’Neill, Univ. of Pennsylvania

Blickling, Vercelli, and Beyond: Shedding New Light on the Anonymous Old English Homilies I
Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Donata Kick, Durham Univ.
Presider: Samantha Zacher, Cornell Univ.

Eschatology in the Anonymous Old English Homilies Revisited
Donata Kick

A Doomsday Passage in an Old English Homily for Lent Revisited
Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Blickling Homily II and Its Gregorian Source: Adaptation, Reinterpretation, and the Anglo-Saxon Audience
Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign
Dante II: Poetry, Politics, and Music in the Divine Comedy
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison
Presider: Christopher Kleinhenz

The Hollow Hunt: Falconry and Fraud in the Inferno
Teresa Gualtieri-Clark, Independent Scholar

Inferno XXV: The Puzzle of the Missing Myth
Pina Palma, Southern Connecticut State Univ.

Dante and the Riddle of Music
Filippo Naitana, Univ. of Oklahoma

Theory, Practice, and Notation in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan-Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Linda Page Cummins, Univ. of Alabama

Notational Metamorphoses in the East
Jurij Snoj, Institute of Musicology, Scientific Research Centre of the Slovenian Academy of Sciences and Arts

The Intersection of Speculative Theory and Practical Demands in Jerome of Moravia’s Tractatus de musica
Laura M. Weber, Yale Univ.

Coniunctae and Counterpoint in the Third Book of Music
Jan Herlinger, Louisiana State Univ.

The Albigensian Crusade and Its Aftermath
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Vincent Pollina, Tufts Univ.

Transplanting the Troubadour Tradition after the Albigensian Crusade: The Trobar and Cortezia in the Courts of the Crown of Aragon
Valerie M. Wilhite, Middle Tennessee State Univ.

Poets and Rulers in the Anonymous Canso de la Crozada (1228)
Eliza Miruna Ghil, Univ. of New Orleans

Troubadour Love and Crusade: Moral Crisis in Occitania from the Second to the Albigensian Crusade
Fidel Fajardo-Acosta, Creighton Univ.

Be faitz e de bos motz complit: Complicity as Performance Mode in the Chanson de la Croisade Albigeoise
Patricia Harris Gillies, Univ. of Essex-Wivenhoe Park
Rubbish, Waste, and Litter in the Middle Ages
Sponsor: Texas Medieval Association (TEMA)
Organizer: Susan Signe Morrison, Texas State Univ.-San Marcos
Presider: Misty Schieberle, Univ. of Notre Dame

Waste Studies: Chaucer and Urban Fecopolitics
Susan Signe Morrison

The Hygienic Situation in Medieval Muslim Towns: A Case of al-Andalus
Ieva Reklaityte, Univ. de Zaragoza

John Gower and the Arts
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.
Presider: Alastair J. Minnis

Touching the Stars: Poetic Ambition in Horace, Chaucer, and Gower
Kim Zarins, Cornell Univ.
The Art of Ethics and the Limits of Textual “Experience” in Gower's *Confessio amantis*
Matthew McCabe, Univ. of Toronto
Between the Covers with Gower, or, “Touching Is Believing”
Nunzio N. D’Alessio, Univ. of Texas–Austin
Alconomics: The Art of Alchemy and the Problem of Money in Gower's *Confessio amantis*
Robert Epstein, Fairfield Univ.

Revisiting the Seven Deadly Sins: Medieval Ethics and Aesthetics
Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis, and Stella A. Singer, Cleveland State Univ.
Presider: Jessica Rosenfeld

The Seven Deadly Sins: The Corruption of Covenantal Union
Richard A. Nicholas, Univ. of St. Francis
Menstruating Male Mystics and the Sin of Pride
Michelle Karnes, Univ. of Missouri–Columbia
Composing Conscience: The Englishing of “Acedia” in *Piers Plowman*
Stella A. Singer
Discussant: Richard Newhauser, Arizona State Univ.

Making Meaning: Workshop Practices and the Meaning of Imagery in Iberian Romanesque Churches
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: James D’Emilio

Making and Meaning in the Romanesque Sculpture of Northern Palencia
Tessa Garton, College of Charleston
The Church of San Martin at Artaiz and the Idiomatic Language of Romanesque Sculpture
   Peter Scott Brown, Univ. of North Florida

Traditionalism at Rio Mau (Portugal)
   Kirk Ambrose, Univ. of Colorado-Boulder

Platinum Latin II
   Sponsor: Platinum Latin
   Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
   Presider: Jon Solomon, Univ. of Illinois-Urbana-Champaign

Curious Augustine
   Cristiana Sogno, Univ. of California-Irvine

Scripture and Rhapsody in Augustine: Practicing What One Preaches
   Danuta Shanzer

Augustine’s Influence on Medieval Views on Divination
   Karin Schlapbach, Univ. of Ottawa

Environmental History of the Middle Ages II: Monastic Resources and Monastic Cultures
   Organizer: Richard C. Hoffmann, York Univ.
   Presider: Barbara A. Hanawalt, Ohio State Univ.

Protecting Property and Monastic Identity in the Medieval Ardennes
   Ellen F. Arnold, Macalester College

Grange or Green? Cistercian Stewardship of Woodlands in the Cambrésis
   Kathryn Salzer, Univ. of Tennessee-Knoxville

Monks, Merchants, Farmers: The Cistercians at Altenberg Abbey ca. 1400–1539
   Erin Heidkamp, Univ. of Connecticut

Rethinking Medieval Theater in the Twenty-first Century II: Theater Manuscripts and Their Public: Practices of Reception (Performing, Reading, Meditating)
   Organizer: Darwin Smith, CNRS
   Presider: Darwin Smith

“Ces mots ici verrez jouer”: Performative Presence in the Arras Passion Manuscript
   Robert L. A. Clark, Kansas State Univ., and Pamela Sheingorn, CUNY

Defining the Public: Strategies of Reception in Two Illuminated Manuscripts of Eustache Mercadé’s Vengeance
   Corneliu Dragomirescu, Ecole des Hautes Études en Sciences Sociales, Paris
The Grail in Popular Culture
Sponsor: International Arthurian Society, North American Branch
Organizer: Janina P. Traxler, Manchester College
Presider: Susann T. Samples, Mount St. Mary’s Univ.

Googling the Grail
Elizabeth S. Sklar, Wayne State Univ., and Donald L. Hoffman, Northern Illinois Univ.

Holy Grail, Batman! The Use (and Abuse) of the Grail Legend in the DC Comics Universe
Michael A. Torregrossa, Independent Scholar

Chivalric Conspiracies: Secret Codes and Hidden Grails from War in Heaven to The Da Vinci Code
Susan Aronstein, Univ. of Wyoming

Da Vinci’s Children: Ongoing Grails
Janina P. Traxler

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Thursday, May 8
3:30 p.m.–5:00 p.m. Sessions 96–146

Bestially Speaking: Animals, Monsters, and Communication
Organizer: Olga Burakov, New York Univ.
Presider: Katharine Jager, New Jersey City Univ.

The Economics of the Medieval Fable
Samuel Bradford Tabas, New York Univ.

Talking Birds: Subjectivity and Subjection in Geoffrey Chaucer
Lesley Kordecki, DePaul Univ.

Voiceless Morality: The Role of Animals in Piers Plowman and Mum the Sothsegger
Ruth F. Simon, New York Univ.
Medieval Drama
Presider: Barbara D. Palmer, Univ. of Mary Washington

*Discordia et Lis: Chester's Mayors and the Cycle's Social Structure*
Matthew Sergi, Univ. of California–Berkeley

*Shepherds and Songs: A Secular Play in Chester*
Christine Maffuccio, Univ. of Maryland

Medieval Languages: Barriers or Bridges to Teaching? (A Panel Discussion)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

A panel discussion with Daniel Sheerin, Univ. of Notre Dame; Elizabeth W. Poe, Tulane Univ.; Mark C. Amodio, Vassar College; Catherine McKenna, Harvard Univ.; and David A. Wacks, Univ. of Oregon.

The Land of the Prince-Bishops: The Palatinate of Durham in the Later Middle Ages
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Christian Liddy, Durham Univ.

*The Bishops and the Law: The Adoption of Common Law in the Palatinate of Durham to 1536*
Peter L. Larson, Univ. of Central Florida

*The Bishop of Durham and the Coal-Mining Interest of Durham, 1350–1540*
Richard Britnell, Durham Univ.

*High Politics and the Durham Gentry Community, 1350–1400*
Mark Arvanigian, California State Univ.–Fresno

History and Memory in High Medieval Wales
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: John D. Cotts

*Memory in a Landscape of Oblivion: Remembering a Lost England among the Welsh in the *Vita Haroldi*
Hannah Johnson, Univ. of Pittsburgh

*Possessing Nest: The Anatomy of a Twelfth-Century Welsh-Norman Feud*
Lizabeth Johnson, Univ. of Washington–Seattle

*History through Narrative: Reconciling the Rhetoric of Gerald of Wales*
Rachel E. Frier, Catholic Univ. of America Press
Thursday May 8, 3:30 p.m.

Session 101

Valley II 202

Ethnicity and Identity in Late Antiquity
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: James Naus, St. Louis Univ.

“By Race an Egyptian”: Ethnic Categories in the Life of Antony
William Gruen, Muhlenberg College

The General Chilbudius and Identity in Early Byzantium
David Parnell

Supersessionism and the Call of the Gentiles in Isidore of Seville
Jace T. Crouch, Oakland Univ.

Session 102

Valley II 203

Spiritual Friendship (A Roundtable)
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: John Crean, Jr., Magistra Publications
Presider: Judith Sutera, OSB, Magistra Publications

Friendships of Anglo-Saxon Women
Lisa Weston, California State Univ.–Fresno

Trans-generational Friendship
Julia Simms Holderness, Harvard Univ./Michigan State Univ.

Friendships of Saint Clare
Madge Karecki, Sisters of St. Joseph of the Third Order of St. Francis

Session 103

Valley II 205

Recent Research in Medieval German Drama: Honoring Eckehard Simon
Sponsor: Hill Museum & Manuscript Library (HMML) and the Society for Medieval German Studies
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library (HMML)
Presider: Ernst Ralf Hintz, Truman State Univ.

A Tale of Two Eckehards: Thoughts on the Occasion of Eckehard Simon’s Retirement
Glenn Ehrstine, Univ. of Iowa

Through the Audience’s Eyes: Performance Records of Religion and Secular Plays in Late Medieval Germany
Matthew Z. Heintzelman

Session 104

Valley II 207

New Perspectives on Political Culture in Late Medieval England
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela King, Univ. of Bristol
Presider: Peter Fleming, Univ. of West of England

The Politics of Preaching in Ricardian England
Kirsteen Harvey, Univ. of Bristol

The British Isles in the Late Middle Ages: A Regional Approach
Brendan Smith, Univ. of Bristol

Court, Household, and Political Morality in Fifteenth-Century England
Medieval Translation Theory and Practice II: A Practicum
Organizer: Jeanette Beer, St. Hilda's College, Univ. of Oxford
Presider: Jeanette Beer

Translating, Not Interpreting, Teresa de Cartagena
Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Theory into Practice: The Text, the Linguist, and the Historian
Marianne Ailes, Univ. of Bristol

Les Quinze Joies de Traduction: A Rough Guide to Translating Medieval History
Carol Sweetenham, Univ. of Warwick

The Future of Cusanus Research (A Roundtable)
Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, DePaul Univ.
Presider: Peter J. Casarella

A roundtable discussion with Walter Andreas Euler, Institut für Cusanus-Forschung and Theologische Fakultät, Trier; Jason Aleksander, St. Xavier Univ.; and Clyde Lee Miller, Stony Brook Univ.

The Scientific Grounding of Medieval Medicine
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Wendy J. Turner

Medicine or Divine Intervention: Scientific Elements in Anglo-Saxon Miracle Stories
Benjamin Pugno, Univ. of Houston

Per viam experimenti: University-Trained Physicians and Empirical Medical Knowledge in the Later Middle Ages
William H. York, Portland State Univ.

The Science of Poison: New Analytical Approaches to Toxins in the Late Middle Ages
Frederick W. Gibbs, Univ. of Wisconsin–Madison

Aristotle, Galen, and Astrological Medicine: The Scientific Foundation of Medieval Prognosis
Glen M. Cooper, Brigham Young Univ.

Women in Middle English Romance
Presider: Christine E. Kozikowski, Univ. of New Mexico

Representations and Transformations of the Medieval Female Body: Medieval Feminism and The Weddying of Syr Gawen and Dame Ragnell
Kimberly Durkota, Fordham Univ.

The (Gendered) Politics of Change: Medieval Construction of English Identity and the Decline of Morgan Le Fay
Amanda Dysart, Univ. of Virginia
The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Bios, Physis, and the Paradox of Sovereignty in Byzantine Narrative Fiction
Christina Christofo ratou, Baruch College, CUNY

Jean Bodin: Natural Paternal Power as a Prototype of the Sovereign Monarchical Power
Alexey Alyushin, Moscow Lomonosov State Univ.

Law Is Justice in Action: Ulrich Zasius’s Discussion of Natural Law, Ius Gentium, and Natural Rights
Susan F. Longfield Karr, Univ. of Chicago

Forms of Medievalism
Presider: Virginia Blanton, Univ. of Missouri–Kansas City

Mary Eliza Joy Haweis’s Chaucer for Children, the Chaucer Society, and Male Homosocial Desire
Karla Knutson, Univ. of Kansas

From Valhalla to Byzantium: The Function of Medievalism in the Work of the Bolivian Poet Ricardo Jaimes Freyre
Anthony R. Smith, Univ. of Wisconsin–Madison

The Error of Knight Errantry: Feudal Identity in Ywain and Gawain
Mica Dawn Gould, Grambling State Univ.

Twentieth-Century Clerkes of Oxenford: Chaucer amid the “Lit. and Lang.” Dispute
Jill Fitzgerald, St. Louis Univ.

Spanish Language and Literature in the Late Middle Ages (including Catalan)
Sponsor: Fifteenth-Century Studies
Organizer: Roxanna Recio, Creighton Univ.
Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

Ysolt and Geneviere: Legal Troubles in Spanish Fifteenth-Century Texts
Josefa Conde de Linquist, Univ. of North Carolina–Chapel Hill

Judaizing the Legend of El Niño de la Guardia (1490)
Adriano Duque, Rider Univ.

Emperatriz y mártir: Romance hagiográfico de la Reina Falsamente Acusada
Milagros Alameda-Irizarry, First Judicial District, Philadelphia, PA

Disturbing Women
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Paula M. Rieder, Slippery Rock Univ. of Pennsylvania
Presider: Jennifer N. Brown, Univ. of Hartford

Managing the Monstrous: Representing Medea in Middle English
Katherine Heavey, Durham Univ.

A Disturbing Female Presence? Eleanor of Aquitaine on the Second Crusade
Michael Evan, Univ. of Reading
Dangerous Women? The Language of Female Pollution in Peter Damian and Ralph Ardent
Paula M. Rieder
“There is a threeness about you”: Mechthild of Magdeburg’s Theological Vision
Donna Ray, Univ. of New Mexico

Teaching Arthur
Sponsor: International Arthurian Society, North American Branch
Organizer: Christine Neufeld, Eastern Michigan Univ.
Presider: Christine Neufeld

Cartoons, Cinema, and Cuisine: Medieval and Modern Arthurian Intertexts
Anita Obermeier, Univ. of New Mexico

Teaching Arthur in a Time of War
Jill Hebert, Western Michigan Univ.
“He sente for a philosopher”: Teaching Malory from a Philosophical Standpoint
Felicia Nimue Ackerman, Brown Univ.

Truth and Treason in Middle English Literature II: The Fifteenth Century
Presider: Wolfram R. Keller

“True Kyng” and “Trauyour Kyght”? The Political Imagination of Truth and Treason in Malory’s *Morte Darthur*
Ruth Lexton, Columbia Univ.
*Treason and Le Morte Darthur*
Lydia A. Fletcher, Univ. of Oxford
*Billing and Killing: Treason Texts in Mid-Fifteenth-Century England*
Roger Nicholson, Univ. of Auckland

Shakespeare: Spaces and Places
Sponsor: Shakespeare at Kalamazoo
Organizer: John Watkins, Univ. of Minnesota–Twin Cities
Presider: Carole Levin, Univ. of Nebraska–Lincoln

Staging Vision: Space and Perception in *Love’s Labor’s Lost*
Erika T. Lin, George Mason Univ.
*Stages of Hygiene: Producing Syphilis in Measure for Measure*
Melissa Smith, McMaster Univ.
*Shakespeare’s Merchant of Venice* and the Decline of the Venetian Republic
John Watkins
Neomedievalism I: Alternative Realities
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Carol L. Robinson

Reading Medievally: Rhetoric and the Art of Movie-Going
Lesley A. Coote, Univ. of Hull

Alternative Chaucer: A Knight’s Tale and Neomedievalist Perspectives
Pamela Clements, Siena College

Knights, Dykes, Damsels, and Fags: Gender Roles and Normative Pressures in Neomedieval Films
Wayne Elliott, Kent State Univ.

Fantasy within Fantasy: Xena in the Middle Ages
Natalie Grinnell, Wofford College

Alternative (Medieval) Realities: Going “Medieval” in Video Games
Kevin A. Moberly, St. Cloud State Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Framing the Medieval Senses in Art II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Stephen Perkinson, Bowdoin College
Presider: Ittai Weinryb, Johns Hopkins Univ.

Looking at Touching: Sense-Memory and the Jointed Crucifix
Karl Peter Whittington, Univ. of California–Berkeley

Hearing in Pictures: The Subtext of the Senses in Manuscript Illuminations of Public Reading
Joyce Coleman, Univ. of Oklahoma

Touching Art, Touching the Sacred
Jennifer P. Kingsley, Independent Scholar

Incense Visions and the Miraculous Icons
Bissera V. Pentcheva, Stanford Univ.

Static and Shifting Landscapes in Medieval Literature, Art, and Thought
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Vincennes Univ., and Robert A. Benson, Ball State Univ.
Presider: Karen Moranski, Univ. of Illinois–Springfield

Victorian Medieval Landscapes: Visions of Heaven and Hell
Thomas J. Hoberg, Northeastern Illinois Univ.

An Expanding Arena: Golf’s Early Development into an Eager Landscape
Steven M. Burrows, Ball State Univ., and Casey R. McArdle, Ball State Univ.

A Further Investigation of Medieval Landscapes in Bram Stoker's Dracula
Cynthia Z. Valk and Robert A. Benson
White Canons amid the White Monks
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: William P. Hyland, St. Norbert College

“Perfecting the Apostolic Life in Word and Deed”: Saint Norbert of Xanten and the Premonstratensian Order in the Writings of Twelfth-Century Contemporaries
Shelley Wolbrink, Drury Univ.

Anselm of Havelberg and Bernard of Clairvaux
Jay T. Lees, Univ. of Northern Iowa

A Premonstratensian “Song”: Philip of Harvengt’s Reading of the Old Testament Canticle
Carol Neel, Colorado College/Collegeville Institute for Ecumenical and Cultural Research

Virginis Exemplo et Merito: The Influence of Denys the Areopagite on Philip of Harvengt’s Commentarius in Cantica Canticorum
Hugh Barbour, O. Praem., St. Michael’s Abbey

War and Peace in the Middle Ages II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis B. Brévart, Univ. of Pennsylvania

Just War Theory in Early Anglo-Saxon England
Ben Snook, Selwyn College, Univ. of Cambridge
The Conquest of Sodom: Symbiosis of Calumny and Canon in the Jus Belli from Ireland to the Indies
Scott L. Taylor, Pima College

La Paix Fournée: The Failure of Peace in France under Charles V
Emily J. Hutchison, Mount Allison Univ.

Promoting Peace in Medieval Siena: Peacemaking Legislation and Its Effects
Glenn Kumhera, Middlebury College

Dante III: Dante Commentaries, Written and Visual
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Pina Palma, Southern Connecticut State Univ.

Mural Morality: Manipulating Walls to Condemn Florence in Commedia Miniatures
Karl William Fugelso, Towson Univ.

Art in Dante’s Purgatorio
Christopher Kleinhenz

Serravalle’s Dante in Fifteenth-Century England
Nicholas R. Havely, Univ. of York
On the Pulpit, Stage, Page, or Street: Early Iberian Performances II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Anthony J. Grubbs, Michigan State Univ.
Presider: Isidro J. Rivera, Univ. of Kansas

“Él/Ella”: Towards a New Interpretation of Early Iberian Dramatic Representation
Lori A. Bernard, SUNY–Geneseo

Greenshows, the Terra Nova Consort, and the Early Iberian Stage
Bruce R. Burningham, Illinois State Univ.

The Spectacle of Ritual in Medieval Spain
Martha M. Daas, Old Dominion Univ.

The Performatory Aspects of a Late Medieval Wedding Ceremony
Scott Ward, Univ. of Notre Dame

Healed and Healing Saints
Sponsor: Hagiography Society and Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Fiona Griffiths, New York Univ.
Presider: Gerard NeCastro, Univ. of Maine–Machias

Healing with Certain Conditions: The Pedagogy of Late Medieval Miracles
Gábor Klaniczay, Central European Univ.

A Demon, a Crippled Jew, and a Saint: Did Medieval European Jews Seek the Healing Powers of Christian Saints?
Ephraim Shoham-Steiner, Ben-Gurion Univ. of the Negev

Saint Margaret: General Practitioner, not only an OB-GYN
Wendy Larson, Roanoke College

Nature’s Remedies: Loci of Healing in Anglo-Saxon Landscape
Hilary Powell, Queen’s College, Univ. of Oxford

The Medieval German Empire: Carolingian and Ottonian Continuity II
Sponsor: Societas Rerum Imperii
Organizer: Jonathan R. Lyon, Univ. of Chicago
Presider: Paul Milliman, Univ. of Arizona

Fit for a King: Carolingian and Ottonian Display Strategies
Karen Blough, SUNY–Plattsburgh

Change and Continuity: The Liturgical Commemoration of the King in Carolingian Tradition at the Dawn of the Ottonian Empire
Eva-Maria Butz, Univ. Dortmund

The Ambo of Henry II in the Aachen Palatine Chapel: The Use of Multivalent Imagery to Express Divine and Temporal Legitimization
Gabriella R. Miyamoto, Rutgers Univ.
Respondent: Eliza Garrison, Middlebury College
J. K. Rowling's Medievalism II
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Gail Orgelfinger

Seeing Harry Potter through His Mother’s Eyes
Carol R. Dover, Georgetown Univ.

Pedagogy and Tradition: The Lingering Shades of the Medieval at J. K. Rowling's Hogwarts School of Witchcraft and Wizardry
Kristen M. Burko, Oklahoma State Univ.–Stillwater

Calling Out Voldemort: Medieval Name Magic in J. K. Rowling’s Harry Potter
Jeanne M. LaHaie, Western Michigan Univ.

The Dursleys and the Fundamentalists: What’s So Unnatural about Magic?
Brian McFadden, Texas Tech Univ.

Chaucer as Translator II: Latin
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Michael W. Twomey, Ithaca College

Chaucer's Vernacular Epic of Translation and Creative Instability
Sarah Powrie, St. Thomas More College

Chaucer and Patristic Translation Theory
Sarah Baechle, Univ. of Notre Dame

Chaucer's Translation of the Vulgate Parallels
L. Kip Wheeler, Carson-Newman College

Institutional Narratives, Communal Identity, and the Production of Truth II: Religious Identity and Authority
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Nancy McLoughlin, Univ. of New Mexico
Presider: Brian Patrick McGuire, Roskilde Univ.

Monasteries and Madhhabs: Community, Narrative, and Identity in the Early Medieval Near East
Thomas Sizgorich, Univ. of New Mexico

Making or Taking a Place? Imitatio Mariae in Julian of Norwich's Self-Construction
Elissa Hansen, Univ. of Minnesota–Twin Cities

Jean Gerson and German Protestant Identity
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Medieval Myths and Symbols: Reception in the German-Speaking European Countries II

Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg, and Univ. St. Gallen
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ulrich Müller, Univ. Salzburg

Mother Nature: Causing Plagues, Granting Consolation: Reflections in Literature and Visual Art
Roman Reisinger, Univ. Salzburg

“CSI Middle Ages”: Der literarische Tod des Kaisers Friedrich Barbarossa und die moderne Gerichtsmedizin
Daniel Roetzer, Univ. Salzburg

Die böse Frau im Mittelalter und heute
Klaus M. Schmidt, Bowling Green State Univ.

Hebrew Texts, Sacred and Secular

Presider: Rand Johnson, Western Michigan Univ.

Promoting Kabbalah and Conflicting with the Church in Isaac ibn Sahula’s Meshal ha-Kadmoni
Hartley Lachter, Muhlenberg College

Hebraizing Arthurian Romance: The Originality of Melech Artus
Paul R. Rovang, Edinboro Univ. of Pennsylvania

Reformation II: Controversial Issues

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Ernst Gerhardt, Laurentian Univ.

The Eucharist as Snack: Language and Image in the Eucharist Polemic
Rudolph Almasy, West Virginia Univ.

Hearing Mass? Liturgical Silence and the Reformed Lord’s Supper
Mary Hayes, Univ. of Mississippi

With Ears to Hear: John Donne and His Iconic Shaping of the English Reformation through the Lincoln’s Inn Sermon
Stephen Castleberry, Univ. of South Carolina–Sumter

Mirrors and Manuals: Courtesy Books and Conduct Literature

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ., and Nicole Clifton, Northern Illinois Univ.
Presider: Nicole Clifton

The Gendering of Courtesy in Conduct Literature of Late Medieval England
Anna Dronzek, Univ. of Denver

Contents and Contexts of “How the Good Wife Taught Her Daughter”
Christine Brovelli, Northern Illinois Univ.
Proverbis versus The Falle of Princis: The Fifteenth-Century Melibee and Monk’s Tale in Huntington MS 144
Misty Schieberle, Univ. of Notre Dame

Audience, Context, Circulation: Exploring Ambiguities in the Conduct Literature of Late Medieval England
Eileen Kim, Univ. of Toronto

Thraco-Geto-Dacians in Asia Minor before and after the Fall of Constantinople
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Presence of the Thraco-Geto-Dacians in Asia Minor, Their Christianization and Ecumenical Involvement, before and after the Fall of Constantinople
George Alexe

The Impact of Evagrius Ponticus’s Ascetical and Theological Work on the Byzantine Eastern Orthodox Spirituality and Its Evagrian Legacy
Daniel Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Some Aspects of the Thraco-Dacian Religiosity and Medicine as Inherited and Reflected in the Folk Traditions of Romanians and Vlaho-Romanians
Eva Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Medieval Sermon Studies II: New Electronic Resources for Sermon Studies (A Panel Discussion)
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Anne T. Thayer, Lancaster Theological Seminary

A panel discussion with Nicole Bériou, Univ. Lumièere-Lyon II; Marjorie Burghart, Histoire et Archéologie des Mondes Chrétiens et Musulmans Médiévaux; and Suzanne Hevelone, Boston College.

Blickling, Vercelli, and Beyond: Shedding New Light on the Anonymous Old English Homilies II
Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Donata Kick, Durham Univ.
Presider: Donata Kick

Godspell: The Poetics of the Old English Homily
Tiffany Beechy, Univ. of North Florida

Solomon and Saturn and the Homiletic Tradition
Daniel Anlezark, Univ. of Sydney

A Mixed Message: Prosaic Verse in the Vercelli Homilies
Samantha Zacher, Cornell Univ.
Comic Provocations: Just and Unjust Punishments and Judgments in Medieval Comic Literature
Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Larissa Tracy, Longwood Univ.

Laughing on Mistakes: The Comic Effects of Ferguut’s Unjust Judgments
Gerard Bouwmeester, Univ. Utrecht

Punishments: Its Satisfactions and Costs in Fabliaux
Daniel M. Murtaugh, Florida Atlantic Univ.

Criminal, Social, and Divine Justice in the Towneley Second Shepherds’ Play
Nicole Nolan Sidhu, East Carolina Univ.

The Court Jesters
Nathaniel Dubin, St. John’s Univ.

Theory and Practice in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Cathy Ann Elias

Practicing Theory in the “Speculum Musicae”
George Harne, Princeton Univ.

“Only a Good Practitioner, Not a Theorist”: Hélie Salomon and His (Almost) Forgotten Music Treatise
Joseph Dyer, Independent Scholar

“Coniunctet Mixed with Plainchant” in a Fifteenth-Century Manuscript
Linda Page Cummins, Univ. of Alabama

The Troubadours in Translation (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah-Grace Heller


Franciscan Apocalypticism in the Thirteenth Century
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: E. Randolph Daniel, Univ. of Kentucky
Presider: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Reformers or Revolutionaries? Franciscan Apocalyptic
E. Randolph Daniel

Early Joachimism and Early Franciscanism: Manuscript Evidence of a Common Destiny
Fabio Troncarelli, Univ. di Viterbo
Episcopal Power and the Franciscan Ideal: Saint Louis of Anjou, Bishop of Toulouse
Holly J. Grieco, Villanova Univ.

Reinterpretation in Medieval Manuscript Illumination
Organizer: Cheryl Goggin, Univ. of Southern Mississippi, and Annette Lermack, Illinois State Univ.
Presider: Annette Lermack

Traveling Tree: The Migration of the Trees of Virtues and Vices to the Speculum humanae salvationis
Cheryl Goggin

Nicholas or Sigfrid: How the Ownership Changes of an East Anglian Psalter Affect Its Iconographical Reading
Kathryn Martin, Univ. of Pittsburgh

Medieval Monsters and Modern Freaks: Reinterpreting Otherness and Difference
Andrea Kann, Univ. of Iowa

John Gower’s London
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.
Presider: R. F. Yeager

“Coupable of such maner falsnesses or trespasses”: Gower and the Mercers
Roger A. Ladd, Univ. of North Carolina–Pembroke

Doing His Business: Gower’s Urban Rhetoric
Brian W. Gastle, Western Carolina Univ.

Recent Archaeological Work in Reconstructing Gower’s London
John Schofield, Museum of London

Medieval Military History: Generals, Mercenaries, and Battles
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

Changing Tides: Irish Military Tradition and the Battle of Clontarf
David Beougher, Eastern Michigan Univ.

“Today Africa and all of its army shall be destroyed and forever shall the chivalry of Spain be honored”: The Battle of Salado (1340) Revisited
Nicolas Agrait, Borough of Manhattan Community College, CUNY

Catalan and German Mercenaries in Fourteenth-Century Byzantium
Savvas Kyriakidis, Center for Anatolian Studies, Koc Univ.
Making Meaning: Workshop Practices and the Meaning of Imagery in Romanesque Churches  
Organizer: James D’Emilio, Univ. of South Florida–Tampa, and Tessa Garton, College of Charleston  
Presider: Tessa Garton  
The Capital Frieze and Artisanal Agency: Iconographic Invention at Chartres and Etampes  
Kathleen Nolan, Hollins Univ.  
The Statue Columns at Le Mans Cathedral and the Concept of the Workshop in the “Early Gothic”  
Susan Leibacher Ward, Rhode Island School of Design  
Commentators: James D’Emilio and Robert A. Maxwell, Univ. of Pennsylvania  

Platinum Latin III  
Sponsor: Platinum Latin  
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign  
Presider: Danuta Shanzer  
Managing Epic Time: Narrative Techniques in the De raptu Helenae of Dracontius  
Carin Ruff, Cornell Univ.  
Ovidian Adaptation in Book 4 of Walter of Chatillon’s Alexandreis  
Susannah Brower, Univ. of Toronto  
Jupiter and Desus in Boccaccio’s Genealogia deorum gentilium  
Jon Solomon, Univ. of Illinois-Urbana-Champaign  

Environmental History of the Middle Ages III: Useful and Useless Things of Nature  
Organizer: Richard C. Hoffmann, York Univ.  
Presider: Verena Winiwarter, Univ. Klagenfurt  
Common Rights? Conflicts over the Usage of Woodlands in Later Medieval France  
Richard Keyser, Western Kentucky Univ.  
The Legal Wolf and Other Medieval Vermin  
Timothy Sistrunk, California State Univ.-Chico  
Poultry in Motion: Poultry Farming in Late Medieval England  
Philip Slavin, Univ. of Toronto  
A Comparison of Prices and Crop Yields in Fourteenth-Century Spain  
Adam Franklin-Lyons, Yale Univ.  

Language, Translation, and Meter in Old English  
Presider: R. A. Buck, Eastern Illinois Univ.  
Beowulf and the Linguistic Choices Making It Unique  
Hyde Abbott, Horry-Georgetown Technical College  
Hearing and Telling the Narrative: The Old English Gefrægn-Construction as a Pragmatic Marker  
Mark Sundaram, Laurentian Univ.
The Anglo-Saxon Matthew Shift: The Question of Authorship and Translation
George J. M. Lamont, Centre for Medieval Studies, Univ. of Toronto

The Meter of Maxims
Megan Hartman, Indiana Univ.–Bloomington

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Michael Fox

“Feter, Faul, Filate??”: Jerome’s “Violent” Etymologies and Bede’s Problem with Them
Damian Fleming, John Carroll Univ.

Gennadius of Marseilles and the Transmission of Stoic Philosophy to the Anglo-Saxons
Leslie Lockett, Ohio State Univ.

The Intellectual Lineage of Bede’s Textbooks
Emily V. Thornbury, Univ. of Cambridge

—End of 3:30 p.m. Sessions

Thursday, May 8
Early Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:00 p.m.</td>
<td>Société Guilhem IX</td>
<td>Bernhard 157</td>
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<td>Business Meeting</td>
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<tr>
<td>5:15 p.m.</td>
<td>Society for the Study of Disability in the Middle Ages</td>
<td>Valley III</td>
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<td>Reception</td>
<td>Stinson Lounge</td>
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<td>5:15 p.m.</td>
<td>Medieval Electronic Multimedia Organization (MEMO)</td>
<td>Fetzer 1030</td>
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<td>Business Meeting</td>
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<tr>
<td>5:15 p.m.</td>
<td>Musicology at Kalamazoo</td>
<td>Fetzer 2030</td>
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<td>Business Meeting and Reception with cash bar</td>
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<tr>
<td>5:30 p.m.</td>
<td>Magistra: A Journal of Women’s Spirituality in History</td>
<td>Valley II 203</td>
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<td>Business Meeting</td>
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<tr>
<td>5:30 p.m.</td>
<td>Sacred Steps: Pilgrimage on the Camino de Santiago</td>
<td>Waldo Library</td>
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<td>Reception with open bar</td>
<td>Meader Room</td>
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45
Thursday, May 8
6:00 p.m.  Society for the Study of Popular Culture and the Middle Ages Business Meeting  Valley III 303
6:00–7:00 p.m.  DINNER  Valley II Dining Hall
6:00 p.m.  Medieval Academy Graduate Student Committee and Vagantes Graduate Student Conference Reception  Fetzer 1055
6:00 p.m.  Medieval Association of the Midwest (MAM) Business Meeting and Reception with open bar  Bernhard 107
6:30 p.m.  Goliardic Society, Western Michigan Univ. Reception with open bar  Fetzer 1045
7:00 p.m.  Shakespeare at Kalamazoo Business Meeting  Bernhard 159
7:30 p.m.  Film Screening: The Fisher King Popcorn will be served  Fetzer 1005

Thursday, May 8
7:30 p.m.–9:00 p.m.  Sessions 147–184

Session 147
Valley III Stinson Lounge

Ploughing the Field of Cultural Production: Medieval Authorship and Pierre Bourdieu
Organizer: James Hala, Drew Univ.
Presider: Burt Kimmelman, New Jersey Institute of Technology

Can the Field of Cultural Production Be Enfeoffed?
James Hala

Who’s in Charge Here? Gendered Role Reversals and the Division of Authorship in Alan of Lille’s Plaint of Nature
Amy L. Hume, Univ. of Kansas

Reconstructing the Italian Trecento’s Field of Struggles: A “Rerealization” of Dante’s Poetry
Glenn A. Steinberg, College of New Jersey

Field of Power, Poetic Dispositions: The Literary Field in Ricardian England
R. James Goldstein, Auburn Univ.

Discussant: Burt Kimmelman
Late Medieval and Early Modern Spain

Presider: Jean A. Truax, Independent Scholar

Medieval Polemic Popularity in and the Textual Transmission of the Works of Alfonso Buenhombre
Jonathan M. Thurn, Western Michigan Univ.
The Last Years of Trastámaran Ceremonial Life: The Post-Isabeline Royal Entries of King Ferdinand of Aragon, 1504–1516
Luis X. Morera, Univ. of Minnesota–Twin Cities
Diego de Guadix, An Early Philo-Arabist
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

Political Aristotelianism in the Middle Ages

Sponsor: Texas Medieval Association (TEMA)
Organizer: Mary Elizabeth Sullivan, Texas A&M Univ., and Cary J. Nederman,
Texas A&M Univ.
Presider: Cary J. Nederman

Aquinas on the Political Autonomy of the Household
Thornton Lockwood, Boston Univ.
Aristotle, Politics, and the Dominicans in the Middle Ages
Charles F. Briggs, Georgia Southern Univ.
The Aristotelian Political Question: Medieval Efforts to Determine the Best Sort of Regime
Mary Elizabeth Sullivan
Tolomeo Fiadoni (Ptolemy of Lucca) and the Controversy over the Reception of Aristotle’s Politics
James M. Blythe, Univ. of Memphis

Sworn Brotherhood in Medieval Literature

Organizer: Robert Stretter, Yeshiva College
Presider: Christian Sheridan, St. Xavier Univ.

The Varieties of Friendship and the Vicissitudes of Brotherhood in Troilus and Criseyde
John M. Hill, United States Naval Academy
“Be nougt ogain þi lord forsworn”: Sworn Brotherhood and the Conflict between Private Loyalty and Public Duty in the Middle English Amis and Amiloun
Ann Higgins, Westfield State College
Par fiance bien tenir: Male Friendship in Early French Romance
Elizabeth A. Hubble, Univ. of Montana
Medieval Sanctity East and West: Theosis in Action
Sponsor: St. Catherine Institute for Orthodox Studies
Organizer: Nicholas T. Groves, St. Sava Seminary
Presider: Nicholas T. Groves

The Glorified Saint in the VI Hymn on Paradise of Ephrem the Syrian
Vasilije Vranic, Marquette Univ.

“The Mystic of the Ground” and “the Mystic of Light”: The New Theologian on the Vision of the Divine
Adrian Guiu, Divinity School, Univ. of Chicago

Maronite Asceticism, Liturgy, and Deification
Daniel Larison, Univ. of Chicago

Exemplaria: A Twenty-Year Retrospective (A Roundtable)
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. Allen Shoaf, Univ. of Florida
Presider: R. Allen Shoaf

A roundtable discussion with Patricia Clare Ingham, Indiana Univ.-Bloomington; Elizabeth D. Scala, Univ. of Texas-Austin; James J. Paxson, Univ. of Florida; and Tison Pugh, Univ. of Central Florida.

Continuity and Innovation: John Calvin and the Medieval Theological Tradition
Sponsor: H. Henry Meeter Center for Calvin Studies
Organizer: Laura Smit, Calvin College
Presider: Mark Williams, Calvin College

Spiritual Marriage and Covenant: Calvin’s Theological Spirituality
David Barbee, Univ. of Pennsylvania

Marguerite Porete and John Calvin on the Apophasis of the Will
Ellen Babinsky, Austin Presbyterian Theological Seminary

Analogy and Accommodation in Aquinas and Calvin
Laura Smit

Old (and Other) English Prose
Presider: Bruce W. Hozeski, Ball State Univ.

Self-Evidence, Interiority, and Identity in the Alfredian Translations
Hilary E. Fox, Univ. of Notre Dame

Confitebor Tibi in Cithara: The Liturgical Language of the Old English Prose Andreas
Bill Friesen, Centre for Medieval Studies, Univ. of Toronto

English Translations of Boethius and the Afterlife of De consolatione philosophiae
Kenneth Carr Hawley, Lubbock Christian Univ.
Traces of Recollection: Memory in Medieval Literary Texts
Organizer: Kisha G. Tracy, Univ. of Connecticut
Presider: Kisha G. Tracy

Names Lost: Memory and Forgetting in Saint Erkenwald
Richard H. Godden, Washington Univ. in St. Louis

Monumental Loss and Social Memory in Gower’s Apollonius of Tyre
Gary Lim, Graduate Center, CUNY

“I must spend my life grieving, as a woman deeply in love”: The Process of Recollection in the Romances of the Middle Ages
Andrew D. McCarthy, Washington State Univ.

Performing Death in the Book of the Duchess
Rebecca Perederin, Univ. of Virginia

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari, the Society for Military History, and Boydell & Brewer
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Guns and Goddams: Was There a Military Revolution in Lancastrian Normandy (1415–50)?
Anne Curry, Univ. of Southampton
Respondent: Clifford J. Rogers, United State Military Academy, West Point

Readers’ Theater Performance of Crucifixion
Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster

A readers’ theater performance with Joe Ricke, Taylor Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Gloria J. Betcher, Iowa State Univ.; Joseph S. Wittig, Univ. of North Carolina-Chapel Hill; Alan Baragona, Virginia Military Institute; D. Thomas Hanks, Jr., Baylor Univ.; and Paul Thomas, Brigham Young Univ.

Alewives and Brewsters: Domestic Brewing in the Middle Ages
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Medieval Brewers Guild
Presider: Stephen C. Law

Beer-Brewing in an Urban Context: The Case of Sandwich
Mavis Mate, Univ. of Oregon

Medieval Homebrew: Necessity or Luxury?
Max Nelson, Univ. of Windsor

Alewives in Medieval Folklore: From Shrewd to Shrew
Theresa A. Vaughan, Univ. of Central Oklahoma
Medieval Catalan Language and Literature  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Dawn Bratsch-Prince, Iowa State Univ.  
Presider: Dawn Bratsch-Prince  

Medieval Agricultural Lore in the Untitled Miscellany of MS 6437, Biblioteca Municipal de Valencia (Fons Serrano Morales)  
Thomas M. Capuano, Truman State Univ.  
The Catalán *Istoria de la fiyla del rey d’Ungria*: Sources and Influences of the Earliest Iberian Handless Maiden Tale  
Paul Nelson, Drury State Univ.  
Performing Arthur: The Representation of Knighthood in *Tirant lo blanc*  
Eduardo Gregori, Pennsylvania State Univ.  

The Medieval Public Sphere  
Organizer: Matthew Giancarlo, Univ. of Kentucky  
Presider: Matthew Giancarlo  
Can We Really Talk about “Public Opinion” in Late Medieval England?  
Clementine Oliver, California State Univ.-Northridge  
Shaming Honor: Female Reputation and the Medieval Public Sphere  
Mary C. Flannery, J. Paul Getty Museum  
Edward III and Publicity  
Lynn Staley, Colgate Univ.  

The Influence of the Crusades on Middle English Literature  
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester  
Organizer: Leila K. Norako, Univ. of Rochester  
Presider: Leila K. Norako  
Crusade Ideology and Conversionary Fears in *The Siege of Milan*  
Alan S. Ambrisco, Univ. of Akron  
Fantasies of Crusading and Conversion in *The King of Tars* and *The Sultan of Babylon*  
Kristi C. Castleberry, Univ. of Rochester  
Following (in) Their Footsteps: Romance Cartographies of the East  
Robert Rouse, Univ. of British Columbia  

*Regina Caeli*: Later Medieval Devotional Song in Honor of the Blessed Virgin (A Performance)  
Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada  
Organizer: William Oates, McMaster Univ.  
Presider: William Renwick, McMaster Univ.  
A Performance with Jean-Pierre Noiseux, William Oates, Robert Castle, David Roth, Raymond Laforge, Andrew Macrae, and Martin Quesnel.
Transformations in Italian Art I: Re-use
  Sponsor:  Italian Art Society
  Organizer: Kirstin Noreen, Loyola Marymount Univ.
  Presider:  Dale Kinney, Bryn Mawr College

The Reuse of Sculpted Portraits in the Late Roman Period
  Julie A. Van Voorhis, Indiana Univ.–Bloomington
  “Per far novo in altro interpretare”: Francesco da Barberino’s Adaptation and Reuse of Pictorial Personifications
  Shelley MacLaren, Grand Valley State Univ.

The Glory That Is Rome: Spolia and Sixtus IV at SS. Vito e Modesto
  Jill E. Blondin, Univ. of Texas–Tyler

History, Patriarchy, Feminism: Responses to Judith Bennett’s History Matters (A Roundtable)
  Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
  Organizer: Chris Africa, Univ. of Iowa
  Presider:  Chris Africa

A roundtable discussion with Janice M. Bogstad, Univ. of Wisconsin–Eau Claire; Mary Dockray-Miller, Lesley Univ.; Wendy Marie Hoofnagle, Univ. of Connecticut; Sally Livingston, Harvard Univ.; and Jacqueline Murray, Univ. of Guelph.

Reading Gower Aloud: An Experimental Workshop with Multilinguality
  Organizer: Joyce Coleman, Univ. of Oklahoma
  Presider:  Joyce Coleman

A workshop with Alison A. Baker, California State Polytechnic Univ.–Pomona; Mica Dawn Gould, Grambling State Univ.; Alexander L. Kaufman, Auburn Univ.–Montgomery; James M. Palmer, Prairie View A&M Univ.; Michael W. Twomey, Ithaca College; and R. F. Yeager, Univ. of West Florida.

Time
  Organizer: Danielle Joyner, Univ. of Notre Dame
  Presider:  Danielle Joyner

Modes of Presenting Time in the Romanesque Bibles of Stavelot, Floreffe, Parc, and Arnheim
  Andrea Worm, Kunsthistorisches Institut in Florenz

Time, Eternity, and the Quadrivium in the Tiberius Psalter
  Laura E. Cochrane, Index of Christian Art, Princeton Univ.

Byrhtferth’s Diagram Decoded
  Faith Wallis, McGill Univ.
Chant within and beyond the Middle Ages  
Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elia, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville  
Presider: Joseph Dyer, Independent Scholar

Conservative Pioneers: Fétis, Gevaert, and the Study of Chant  
Pieter Mannaerts, Katholieke Univ. Leuven/Univ. Catholique de Louvain

Toward a Negative Aesthetic of Old Roman Chant?  
S. Alexander Reed, Univ. of Florida

Communion Chants Quoting the Words of the Lord  
William Peter Mahrt, Stanford Univ.

Making the Case for Medieval Coursework at Community College (A Roundtable Discussion)  
Organizer: Jennifer Call Geouge, Kentucky Community and Technical College System  
Presider: Jennifer Call Geouge

A roundtable discussion with Norbert A. Wethington, Oberlin College; Scott D. Vander Ploeg, Madisonville Community College; Joy Syring, Elizabethtown Community and Technical College; Lynn Wollstadt, South Suburban College; and Kenneth Cox, Hawkeye Community College.

The Cultures of Georgia and Armenia  
Sponsor: Rare Book Dept., Free Library of Philadelphia  
Organizer: Bert Beynen, Free Library of Philadelphia  
Presider: Bert Beynen

Domed Medieval Churches in Armenia: Form and Construction  
Hilde Romanazzi, School of Architecture, Polytechnic Univ.–Bari

The Exercise of Authority in Zakarid Armenia  
Sergio La Porta, Hebrew Univ. of Jerusalem

Armenian and Georgian Medieval Architectural Correlation Problems in the Scientific Heritage of Tiran Marutyan  
Elmon Hancher, Istanbul Technical Univ.

A Comparative Analysis of Russian and Georgian Primary Chronicles  
Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

Catholic Recusants in England, on the Continent, and on the Internet  
Sponsor: International Recusant Manuscript/Sources Society  
Organizer: Dianne J. Walker, Louisiana State Univ.  
Presider: Lora Walsh, Northwestern Univ.

Researching Recusant History Using Online Book Web Sites  
Ramona Garcia, Independent Scholar

From Old World Recusant to New World Outlaw: William Lamport and the Origins of El Zorro  
Dean A. Hoffman, Univ. of North Carolina–Charlotte
Romance Epic, Epic Romance
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Leslie Z. Morgan, Loyola College in Maryland

King Arthur in Fourteenth-Century French Chansons de Geste
Dorothea Kullmann, Univ. of Toronto

Between the Teeth: Self-Addressed Monologues in Epic and Romance
Catherine M. Jones

Holy War Then and Now: Has It Changed?
Ed Ouellette, Air Univ.

Medieval Travel Literature and Literary Travels
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

Conquest and Apotheosis in Walter of Châtillon’s The Alexandreis
Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Fei Xin (1388–1436?) in Feizhou: A Chinese Adventurer along the Fifteenth-Century East African Coast
Don J. Wyatt, Middlebury College

Recording the Buddhistic Kingdoms: (Auto)Biography and Travel Writing in Medieval China
Sufen Sophia Lai, Grand Valley State Univ.

Religious Tourism in the Middle English Metrical Version of John Mandeville’s Travels
Peter G. Christensen, Cardinal Strich Univ.

Old Norse Prose
Sponsor: Viking Society for Northern Research
Organizer: Christopher Abram, Univ. College, Univ. of London
Presider: Christopher Abram

Narrative Variation in the Texts of Gísla saga Súrssonar
Emily Lethbridge, Emmanuel College, Univ. of Cambridge

Álfríða Álfirmsdóttir and Ælfgifu of Northampton: Fabulous and Quasi-historical Treatments of Cnut’s Concubine
Helen Damiaco, Univ. of New Mexico

“Strength, Work, Duty, Truth, Honor Bright”: Images of Thor the Thunderer, 1864–1951
Martin Arnold, Univ. of Hull
Heresy and Orthodoxy (A Roundtable Discussion)
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Andrew P. Roach, Univ. of Glasgow

2009 will mark the eight-hundredth anniversary of the Albigensian Crusade. To set the events of 1209–29 in their widest possible context (and at the same time to mark the anniversary) the International Medieval Congress in Leeds has chosen the topic of “heresy and orthodoxy” as a special thematic strand for 2009. This roundtable is intended to set the scene and to establish a conceptual framework, aiming to focus on the understanding of what constituted “heresy” and “heretics” by bringing historians, archaeologists, theologians, and art historians together with those in literary fields.

Anglo-Dutch Economic Debt and Literary Borrowing
Organizer: William Eggers, Wesleyan Univ.
Presider: Christine F. Cooper Rompato, Utah State Univ.

Attitude toward the Dutch and Flemming in Sir Thomas More: (R)evolution of Xenophobia
Joseph Stephenson, Abilene Christian Univ.

Literary Responses to the Fleming Economic Invasion of England
William Eggers

Beer, Fuel Burning, and the Fifteenth-Century Dutch Boom
Richard W. Unger, Univ. of British Columbia

Shakespeare at Kalamazoo Lecture
Sponsor: Shakespeare at Kalamazoo
Organizer: John Watkins, Univ. of Minnesota–Twin Cities
Presider: John Watkins

Patching the Peace with “the Billingsgate Seed”: The Public Penance of Unquiet Women in Shakespeare and His Contemporaries
Katy Stavreva, Cornell College

Fairy Tales and Legends in Medieval German Literature: Motifs, Parallels, Interpolations
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Margarete Springeth, Univ. Salzburg

Embedded Christianity and Grim Silences
Charles G. Nelson, Tufts Univ.

Motifs of Literary Legends and Christian Customs in the Songs of Mönch von Salzburg
Siegried Schmidt, Univ. Salzburg

Vritmecheit unt Spil: Symbols of Iconoclastic “Moraliteit” in Stricker’s Die Martinsnacht and Die eingemauerte Frau
Gary C. Shockey, Towson Univ.
The Influence of the Alexius-Legend on the Sigune Scenes in Wolfram’s Parzival and Titurel
Sibylle Jefferis

Convivencia in Italy? Christians, Muslims, and Jews on the Peninsula

Sponsor: Italians and Italianists
Organizer: Shona Kelly Wray, Univ. of Missouri-Kansas City, and Roisin Cossar, Univ. of Manitoba
Presider: Roisin Cossar

Ebrei ed ebraismo nella narrativa ed epica Carolingia Italiana
Angelo Pagliardini, Univ. Innsbruck

Strange Encounters: Anselm, Eadmer, a Jew, and Duke Roger of Apulia’s Muslim Army in Italy 1097/8
Sally N. Vaughn, Univ. of Houston

Muslims in Christian Sicily: Through the Eyes of Muslim Visitors
Sarah Davis-Secord, Univ. of Texas-Arlington

Karen Anne Frank, Univ. of California-Santa Barbara

Teaching Tolkien (A Roundtable)

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.-Commerce
Presider: Robin Anne Reid

Teaching Tolkien in a Team-Taught History and English Class
Judy Ann Ford, Texas A&M Univ.-Commerce

Using “The History of Middle-Earth” in Group Projects
Yvette Kisor, Ramapo College

Exploring Syntax and Diction through the Races of Middle-Earth
Jennifer Lynn Culver, Univ. of Texas-Dallas

Teaching Tolkien’s Languages
Eileen Marie Moore, Independent Scholar

Teaching Tolkien in Science Classes
Kristine Larsen, Central Connecticut State Univ.

Teaching Tolkien to Chinese-Speaking Students in Taiwan
Stella Wang, Univ. of Rochester
Libraries and Archives in California (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

A roundtable discussion with Anne Blecksmith, Getty Research Institute; Colum Hourihane, Index of Christian Art, Princeton Univ.; and Mary Robertson, Huntington Library.

Ending the Middle Ages: Tudor Construction of the Wars of the Roses
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lea Luecking Frost, St. Louis Univ., and Elizabeth Human, St. Louis Univ.
Presider: Elizabeth Human

Henry VIII and the Architectural Performance of Dynasty: Two Henrician Entertainments in the Great Hall at Hampton Court Palace
Catherine Clifford, Texas A&M Univ.
“I do remember them too well”: Women Rewriting History in Shakespeare’s Henry VI and Richard III
Jessica Walker, Univ. of Georgia
“If they offenses were upon record”: Filling the Gaps in Shakespeare’s Richard II
Lea Luecking Frost

Environmental History of the Middle Ages IV: Doing Environmental History of Medieval Europe: Problems and Paradigms (A Roundtable)
Organizer: Richard C. Hoffmann, York Univ.
Presider: Richard C. Hoffmann

A roundtable discussion with William H. TeBrake, Univ. of Maine; Lisa J. Kiser, Ohio State Univ.; Paolo Squatriti, Univ. of Michigan–Ann Arbor; and Verena Winiwarter, Univ. Klagenfurt.

New Voices in Anglo-Saxon Studies
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

“This mystery is a pledge”: Some Lexical Aspects of Ælfric’s Theology of the Eucharist
Matthias Ammon, Robinson College, Univ. of Cambridge
A New Approach to Understanding Variation in Beowulf
Karen Bollermann, Arizona State Univ.-Polytechnic Campus
Nominal Compounds, Discourse Structures, and Manuscript Presentations in the Two Versions of the Old English Boethius
Jonathan Davis-Secord, Univ. of Texas–Arlington
The Sublime Avenger: Divine Vengeance in Anglo-Saxon Literature
Andrew M. Pfrenger, Univ. of Connecticut
Late Medieval English Scriptural Verse
   Sponsor: Centre for Medieval Studies, Univ. of Bristol
   Organizer: Pamela King, Univ. of Bristol
   Presider: Jane Griffiths, Univ. of Bristol

Emotional Extremes and Balance in Medieval English Biblical Drama: Giles of Rome's Civic Behavioral Model
   Elza C. Tiner, Lynchburg College

Cursor Mundi’s Curiosity and the Ontology of Parabiblical Writing
   Brandon Tilley, Harvard Univ.

Paraphrase, Saint’s Life, or Anti-fabliau? The Middle English Poem of Susanna
   Gareth Griffith, Univ. of Bristol

—End of 7:30 p.m. Sessions—

Thursday, May 8
Late Evening Events

9:00 p.m.  Boydell & Brewer
   Reception with open bar
   Valley III 302

9:00 p.m.  Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto
   Reception with open bar
   Valley III 312

9:00 p.m.  John Gower Society
   Business Meeting and Reception with cash bar
   Fetzer 1060

9:00 p.m.  International Courtly Literature Society, North American Branch
   Business Meeting and Reception with cash bar
   Fetzer 2016

9:00 p.m.  Institute for Medieval Studies, Univ. of Leeds
   Reception with open bar
   Bernhard 107

9:00 p.m.  Univ. of Stirling
   Reception with open bar
   Bernhard 158
Friday, May 9
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by the Medieval Academy of America
            East Ballroom

University Welcome: John Dunn, President
Presentation of the Twelfth Otto Gründler Book Prize

Seeing, Reading, and Interpreting the Apocalypse in Complex Medieval Manuscripts
Richard K. Emmerson
Florida State Univ.

9:00–10:30 a.m. COFFEE SERVICE  Bernhard and Fetzer

Friday, May 9
10:00 a.m.–11:30 a.m.
Sessions 185–241

Chrétien de Troyes I
Presider:  Maud Burnett McInerney, Haverford College

Chrétien’s Chevalier de la charette and the Gospel of Nicodemus
Florian Preisig, Eastern Washington Univ.

The Ordeal on Trial: The Judicium Dei as Narrative Trope in Chrétien de Troyes’s Romances
Nicholas Ealy, Univ. of Hartford

The More Things Change, the More They Stay the Same: The Feudal System, Social Constraints, and Chrétien de Troyes
Jessica Clancy, Illinois State Univ.
“In the Manner of a Jew”: Medieval Representations of the Jew
Organizer: Mark Addison Amos, Southern Illinois Univ.–Carbondale
Presider: Mark Addison Amos

Madness in the House of God: The Exegetical Roots of an Anti-Jewish Topos
Karen M. Kletter, Methodist Univ.

Representing the Round Table in the Yiddish Ritter Widuwilt
James H. Brown, Univ. of Kansas

Honest Agents or Thieving Schemers: Competing Rhetoric about Jews in Late Medieval Marseille
Susan McDonough, Univ. of Maryland–Baltimore County

Travel and Pilgrimage in Medieval Latin Literature
Sponsor: Medieval Latin Studies Group
Organizer: Michael Meckler, Center for Epigraphical and Palaeographical Studies, The Ohio State Univ.
Presider: Michael Meckler

Imitatio Gerberti: The Journey as Self-Representation in Richer’s Historiae
Justin Lake, Harvard Univ.

Suffering Builds Character: The Dangers of Travel in Saewulf’s Relatio de peregrinatione
Elizabeth A. Williamsen, Indiana Univ.-Bloomington

A Poet’s Pilgrimage: The De Roma Poems of Hildebert of Lavardin
Cynthia White, Univ. of Arizona

Respondent: Theresa Gross-Diaz, Loyola Univ., Chicago

New Approaches to the Fifth Crusade
Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent Ryan, St. Louis Univ.
Presider: Paul Crawford, California Univ. of Pennsylvania

Non veni pacem mittere sed gladium: Francis of Assisi’s Way of Peace?
Adam L. Hoose, St. Louis Univ.

A Double-Edged Knife: The Services Carried Out by the Teutonic Knights for the Papacy and Empire during the Fifth Crusade
Nicholas Morton, Royal Holloway, Univ. of London

The Transjordan and the Fifth Crusade: A Strategic Reassessment
John Mark Nicovich, William Carey Univ.
Connections of Family and Friendship in the Recusant Community
  Sponsor: International Recusant Manuscript/Sources Society
  Organizer: Dianne J. Walker, Louisiana State Univ.
  Presider: Helen Rolfson, OSF, St. John’s Univ.

Edmund Campion: A Look at His Life, Friends, and Major Works
  Brian W. Connolly, International Recusant Manuscript/Sources Society

English Catholics in Exile: The Second Generation
  Paul Arblaster, Katholieke Univ. Leuven/Univ. Catholique de Louvain

A Brief Look at the Early Life and Friendships of Bishop Nicholas Heath
  Dianne J. Walker

History, Politics, Poetry: Alain Chartier at the Crossroads (A Roundtable)
  Organizer: Irit Ruth Kleiman, Boston Univ.
  Presider: Douglas Kelly, Univ. of Wisconsin–Madison

Chartier in English
  Ashby Kinch, Univ. of Montana

Transitions and Intertextualities
  Emma Cayley, Univ. of Exeter

Alain Chartier and the Influence of the Belle Dame sans Mercy
  Joan E. McRae, Hampden-Sydney College

Alain Chartier and the Political
  Daisy Delogu, Univ. of Chicago

Alain Chartier et la tradition littéraire latine
  Pascale Bourgain, Ecole nationale des Chartes

Trinitarian Theology
  Sponsor: Claremont Consortium for Medieval and Early Modern Studies
  Organizer: Anselm K. Min, Claremont Graduate Univ.
  Presider: Kenan B. Osborne, OFM, Franciscan School of Theology

Procession as Communication of the Divine Essence: The Heart of Aquinas’s
  Trinitarian Theology
  Anselm K. Min

Trinitas creatrix: Personal Procession and Creaturely Production in Bonaventure
  Peter J. Casarella, DePaul Univ.
  Respondent: Kenan B. Osborne, OFM
La corónica International Book Award: Vincent Barletta, *Covert Gestures: Crypto-Islamic Literature as Cultural Practice in Early Modern Spain* (A Panel Discussion)

Sponsor: La corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies  
Organizer: George D. Greenia, College of William & Mary  
Presider: E. Michael Gerli, Univ. of Virginia

A panel discussion with Luce López Baralt, Univ. de Puerto Rico–Recinto de Río Piedras; Luis M. Girón-Negrón, Harvard Univ.; and the author.

**Heterosyncrasies (A Roundtable Discussion)**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
Organizer: Graham N. Drake, SUNY–Geneseo  
Presider: Graham N. Drake

A roundtable discussion with Glenn D. Burger, Queens College and Graduate Center, CUNY; Masha Raskolnikov, Cornell Univ.; Michelle M. Sauer, Minot State Univ.; Lisa Weston, California State Univ.–Fresno; and Karma Lochrie, Indiana Univ.–Bloomington.

**Teaching *Piers Plowman* (A Roundtable)**

Sponsor: Yearbook of Langland Studies  
Organizer: Emily Steiner, Univ. of Pennsylvania  
Presider: Michelle Karnes, Univ. of Missouri–Columbia

A roundtable discussion with Larry Scanlon, Rutgers Univ.; Elizabeth Robertson, Univ. of Colorado–Boulder; Louise M. Bishop, Clark Honor College, Univ. of Oregon; Theodore L. Steinberg, SUNY–Fredonia; and Thomas Goodmann, Univ. of Miami.

**Reading Aloud the French of England (A Workshop)**

Organizer: Laurie Postlewate, Barnard College  
Presider: Laurie Postlewate

*Love and Death in Thomas’s *Tristan*: The Monologue of Ysolt  
Alice M. Colby-Hall, Cornell Univ.

*When Truth Hides in the Lie*: Marc Confronts Iseult in Béroul’s *Tristan*  
Joan Tasker Grimbert, Catholic Univ. of America

*Voices in the Life of Saint Margaret*  
Tara Foster, Univ. of Missouri-Columbia

*Male and Female Voices in the French of England*  
Thelma Fenster, Fordham Univ., and Robert L. A. Clark, Kansas State Univ.
Biblical Interpretation in/of the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Ronald J. Ganze, Univ. of South Dakota

The Allegorical Sense(s) of Pearl
Jane Beal, Wheaton College
A Lot to Consider: Rereading Sodomy, Space, and Salvation in Cleanness
Erin Mann, Univ. of Iowa
Luxuria in Cleanness
Cindy L. Vitto, Rowan Univ.

Critical Approaches to Bevis of Hampton
Organizer: David Eugene Clark, Independent Scholar
Presider: James Ryan Gregory, Univ. of Georgia
Bevis of Hampton and English Identity
Christine E. Kozikowski, Univ. of New Mexico
Performativity and Performance in Bevis of Hampton
Eve Salisbury, Western Michigan Univ.
Demonstrating Superiority: Bevis’s Monstrous Efforts to Become a Hero
David Eugene Clark

Resources for Teaching the History of the Spanish Language (A Roundtable)
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross
A roundtable discussion with Flora Klein-Andreu, Stony Brook Univ.; Sonia Kania, Univ. of Texas–Arlington; Cristina Matute Martínez, St. Louis Univ.–Madrid; and Lis Morelia Torres, Univ. de Los Andes.

Performing La Fresne
Sponsor: International Marie de France Society
Organizer: Rupert T. Pickens, Univ. of Kentucky
Presider: Rupert T. Pickens
A Performance of the Old French Text
Simonetta Cochis, Transylvania Univ.
A Reconstruction of the Performance of the Twelfth-Century Lai
Ronald Cook, Independent Scholar
Fresne Again: The Ash Tree Revisited
Walter A. Blue, Hamline Univ.
Medieval Theories of Theater
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

The Mimesis of Miracula: A Medieval Understanding of Acting
Jesse Njus, Northwestern Univ.

The Sinfulness of Movement and Holiness of Stasis: Performing Objects in Medieval English Sacred Drama
Lisa Reinke, Graduate Center, CUNY

Competing Modes of Theater and Spectacle in the Croxton Play of the Sacrament
Christina M. Fitzgerald, Univ. of Toledo

New Research in Medieval German Studies I: Amazons in Medieval German Sources
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

The German Invention of the Amazons
Alissandra Paschkowiak, Univ. of Massachusetts–Amherst

Nach der Mannesnamen Site? Amazons and Their Challenge to Normative Masculinity in Medieval German Literature
Cordula Politis, Trinity College, Univ. of Dublin

In Praise of Amazons and Heathens: A Consideration of the Normative Role of Femininity in Wirnt von Grafenberg's Wigalois
Karina Marie Ash, Univ. of California–Los Angeles

Amazons in Parzival
Sarah Westphal-Wihl, Rice Univ.

New Approaches to the History of the English Language: Language and Personalities I
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Michael Matto, Adelphi Univ., and Haruko Momma, New York Univ.
Presider: Michael Matto

Shapers of the English Language: Opening Remarks
Thomas Cable, Univ. of Texas–Austin

“And here's to you, F. N. Robinson”: Historical Language and Literature Study at the Crossroads
Richard Utz, Western Michigan Univ.

Furnivall and Madden
Daniel Donoghue, Harvard Univ.
Sidney I: Paratexts, Reproduction, and Rhetoric: Reading and Writing Sidneian Texts
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Arthur Kinney, Univ. of Massachusetts-Amherst

This Virago, This Inspired Minerva: Paratextual and Narrative Representations of Anna Weamys as a Female Reader of Sidney’s Arcadia
Kathryn DeZur, SUNY-Delhi

Reproducing the I in Sidney’s Arcadia
Matthew Zarnowiecki, Auburn Univ.

Rhetoric and Affect in the Sidney-Languet Correspondence Course: Love Is Not Not Love
Andrew Strycharski, Florida International Univ.

Respondent: Clare R. Kinney, Univ. of Virginia

The Grail in Film
Sponsor: International Arthurian Society, North American Branch
Organizer: Susan Aronstein, Univ. of Wyoming
Presider: Susan Aronstein

The Nazis Make a Grail Film: Arnold Fanck’s 1926 Film Der Heilige Berg
Kevin J. Harty, La Salle Univ.

Loss, Mourning, and the Holy Grail: Robert Bresson’s Lancelot du Lac
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

The Grail and the Wasteland in Apocalypse Now and The Lion King
John B. Marino, Maryville Univ.

Now You Don’t See It, Now Do You: Recognizing the Grail as the Grail
Roberta Davidson, Whitman College

Transformations in Italian Art II: Revival
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Thomas E. A. Dale, Univ. of Wisconsin-Madison

Revival or Continuity? Modes of Production in Medieval Roman Painting
Cristiana Filippini, Temple Univ.-Rome

Hic Exempla: Monumental Inscriptions and the Revival of the Sculptural Tradition
Ittai Weinryb, Johns Hopkins Univ.

Recuperated or Still in Style? Logics of Reuse in the Basilica at Castel S. Elia (VT)
Alison Locke Perchuk, Yale Univ.
Costume in Medieval Literature, including Chaucer
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Laura F. Hodges, Independent Scholar
Presider: Laura F. Hodges

Alison’s “Coler” Continued: Bringing the Visual Evidence to the Literary Problem
Robin Netherton, DISTAFF

Jean de Meun’s Glad Rags on the Rack: Missing Fortune’s Sartorial Opportunities
Laurel Broughton, Univ. of Vermont

Do Clothes Make the “Vilain”?: A Reconsideration of the “Herdsman’s” Costume in Chrétien de Troyes’s Yvain
Lorraine Kochanske Stock, Univ. of Houston

Claustrum et Saeculum
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Miles Christi: Count Theobald IV of Blois and Saint Bernard of Clairvaux
Jean A. Truax, Independent Scholar

Louis VII, the Cistercians, and the Conduct of Warfare
John D. Hosler, Morgan State Univ.

Cistercian Houses and the Parliaments of England from Edward I to Henry VII
Martha F. Krieg, Independent Scholar

Chaucerian Influence
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Chaucer, Clanvowe, and Cupid
Edgar Laird, Texas State Univ.–San Marcos

Don’t Ask, Don’t Tell: Game and Earnest in Mum the Sothsegger and the Manciple’s Tale
Ellen M. Caldwell, California State Univ.–Fullerton

Chaucerian Paternitas in Hoccleve and the Nineteenth Century
Roberta Magnani, Cardiff Univ.

Selling Chaucer: The Appropriation of the Canterbury Pilgrims
Robert Simola, Independent Scholar
Scribal and Authorial Glossing
Sponsor: Charrette Project 2
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Marginally Moralizing the Manuscripts of Marie de France’s *Isopet*
Logan E. Whalen, Univ. of Oklahoma

Glosses in Cyberspace: Documenting Scribal Annotations in Digby MS 23
Amanda Weppler, Baylor Univ.

Is the *Ovide moralisé* a Gloss?
K. Sarah-Jane Murray, Baylor Univ.

Late Antiquity I: Art, Architecture, and Material Culture in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois-Urbana-Champaign
Presider: Michael Kulikowski, Univ. of Tennessee-Knoxville

Reconstructing a Hoard of Late Roman Gold Solidi
Ralph W. Mathisen

The Last Statues of Antiquity
Bryan Ward-Perkins, Trinity College, Univ. of Oxford

Natural Disaster and Civic Reconstruction in Late Antique Antioch
Edward M. Schoolman, Univ. of California-Los Angeles

Reformation III: Difficult Figures
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan-Flint
Presider: Jennifer Welsh, Duke Univ.

Woman, Whom Seekest Thou? Jacques Lefèvre d’Étapiès’s Treatise on Mary Magdalene, His Theological Anthropology, and His Protestant Sympathies
Bobbi Dykema Katsanis, Graduate Theological Union

Self-Images of the State in Early Seventeenth-Century Funeral Sermons
Richard Cole, Luther College

Paradoxes of John Bale
Ernst Gerhardt, Laurentian Univ.

The Carriers of John Bradford’s Letters
Ruth Ahnert, Univ. of Cambridge

Reading French Literature
Presider: Kristin L. Burr, St. Joseph’s Univ.

Sensation and Signification: Images of Castration in the *Roman de la rose* (Douce 195)
Anne F. Harris, DePauw Univ.

Chaos’ Oven: Finding Molds for the Vision of Nature and Creation in *L’Advision Cristine*
Emilie Anne Brancato, Centre for Medieval Studies, Univ. of Toronto
Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

Saint Thomas on the Question of the Sacramentality of Religious Inclination, Appetite, and Will: Continuities and Discontinuities
Paul Jerome Keller, OP, Providence College Mary Veronica Sabelli, RSM, St. John’s Seminary

The Palindromic Structure of Aquinas’s Adoro devote
Lucia Treanor, FSE, Grand Valley State Univ.

Coins, Seals, Identity, and Power in the Middle Ages
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Coin Clipping, Madness, and the Economics of Redemption in Hoccleve’s Dialogue
David Coley, Univ. of Maryland

The Mystic Lamb of Ghent: Alderman’s Seal, Altarpiece, and Tableau Vivant
Jesse D. Hurlbut, Brigham Young Univ.

Coins, Images, Identity, and Interpretations: Some Research Clues
Lucia Travaini, Univ. degli Studi di Milano

The Akedah (Genesis 22:1–19) in the Abrahamic Religions
Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline

The Binding of Ishmael (al-dhabih) Regarded in Christian and Jewish Writings as the Binding of Isaac
V. Kerry Inman, Univ. of Pennsylvania

Reading Midrashically: Derrida, Kierkegaard, Literature, and Genesis 22 (I)
Sandor Goodhart, Purdue Univ.

Reading Midrashically: Derrida, Kierkegaard, Literature, and Genesis 22 (II)
Octavian Gabor, Purdue Univ.

The Old English Wonders of the East
Presider: Hilary E. Fox, Univ. of Notre Dame

The Space Between: Mapping Monsters in the Old English Wonders
Mary Kate Hurley, Columbia Univ.

Anglo-Saxon Frames of Reference: Spatial Relations on the Page and in the World
Asa Simon Mittman, Arizona State Univ.
Anglo-Saxon Sculpture: Images and Interpretations
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

Anglo-Saxon Sculpture and the Limits of Iconographic Analysis
Catherine E. Karkov, Univ. of Leeds

Anglo-Saxon Sculpture and the Limits of Liturgical and Patristic Analysis
Richard N. Bailey, Univ. of Newcastle-upon-Tyne
The 2008 Richard Rawlinson Center Congress Speaker

Christian Contexts, Crusades, and Christ in Middle High German and Middle Dutch Texts
Presider: Joe K. Fugate, Kalamazoo College

Hadewijch of Brabant and the Paradox of Spiritual Comfort in Unrequitable Love: Christ as the Courtey Beloved
Cynthia Rose Rostankowski, San Jose State Univ.

Counterpoint in Wolfram's Willehalm
Carlie Shurtliff, Univ. of Utah

Cain and Abel in the Christian Context: Herzog Ernst and the Acts of Fraticide and Penance
Geoffrey Skousen, Univ. of Utah

Villard de Honnecourt I: One Hundred and Fifty Years of Facsimiles
Sponsor: AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Carl F. Barnes, Jr., Oakland Univ.
Presider: Richard A. Sundt, Univ. of Oregon

The 1858 Lassus Facsimile: The Start of It All
Carl F. Barnes, Jr.

Villard Bound and Unbound(ed): The 1935 Hahnloser Facsimile and the Bauhüttenbuch Style
Katherine R. Morris, Columbia Univ.

The Portfolio of Villard de Honnecourt by Carl Barnes
Nancy Wu, The Cloisters, Metropolitan Museum of Art

Electronic Resources and Medieval Liturgical Music
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, McMaster Univ.
Presider: Andrew Mitchell

Modeling Medieval Monophony: Mulling the Missing Middle
Michael L. Norton, James Madison Univ.

Music of the Sarum Office: Digital Resources for Chant Scholarship
William Renwick, McMaster Univ.
Querying the Pitch: Musical Phrases and Databases  
Kate Helsen, Univ. Regensburg

Consecrated Books/Books as Relics  
Sponsor: Societas Magica and the Research Group on Manuscript Evidence  
Organizer: Katelyn Mesler, Northwestern Univ.  
Presider: Mildred Budny, Research Group on Manuscript Evidence

Solomon’s Books and Early Modern Science in Humphrey Gilbert’s Spirit Operations  
Frank Klaassen, Univ. of Saskatchewan

On Ligatures and Their Properties: A Meeting of Magic and Music  
John Haines, Univ. of Toronto

The Artist and the Consecrated Book: The Liber florum in Salzburg UB M I 24  
Claire Fanger, Independent Scholar

Ironic Sin: Unexpected Characterizations of Spiritual Offenses  
Organizer: Britt C. L. Rothauser, Univ. of Connecticut, and Kisha G. Tracy, Univ. of Connecticut  
Presider: Jeanette S. Zissell, Univ. of Connecticut

“A sin of which you know nothing has done you great harm”: Perceval’s Mother and the Sin of Forgetting  
Julianne Bruneau, Univ. of Notre Dame

Silence, Sacraments, and Scholasticism in the Conte du Graal  
Ewa Slojka, Providence College

Jan Smeeken: Devils and Sinneken  
Charlotte Steenbrugge, Trinity College, Univ. of Cambridge

Lecherous Old Age  
Britt C. L. Rothauser

The Old Saxon Héliand  
Sponsor: West Virginia Univ. Press  
Organizer: Douglas Simms, Southern Illinois Univ.-Edwardsville  
Presider: Douglas Simms

Old Saxon Héliand and Anglo-Saxon Literary Sources for Contemporary Germanic Drinking Customs  
Michael Moynihan, Univ. of Massachusetts–Amherst

Translating the Héliand  
Tonya Kim Dewey, Univ. of California–Berkeley
Dante, Petrarch, Boccaccio, and Italian National Identity
Sponsor: Italians and Italianists
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

Il Canto di Ulysse: Dante Alighieri, Primo Levi, and Italian Identity
Suzanne Hagedorn, College of William & Mary

A Risorgimental Dante? Dante as a Resurging National-Political Myth
Stefano Selenu, Brown Univ.

Boccaccio at Play in Petrarch’s Pastoral World
Jason Houston, Univ. of Oklahoma

Embody Identities: Disability and Gender in Medieval Literature
Organizer: Tory Vandeventer Pearman, Loyola Univ., Chicago
Presider: Andrew Higl, Loyola Univ., Chicago

Beowulf: A Tale of More than Old Codgers and Young Whippersnappers?
Matthew Spears, Cornell Univ.

Woman on an (Extra) Mission: Disabling Gazes in Late Medieval Lyric
Julie Singer, Washington Univ. in St. Louis

Alisoun’s Aging, Female Body: Gazing at the Wife of Bath in Chaucer’s Canterbury Tales
Mikee Delony, Abilene Christian Univ.

Inventing Identities: Reexamining the Use of Memory, Imitation, and Imagination in the Texts of Medieval Religious Women I: Hagiography
Organizer: Margaret W. Cotter-Lynch, Southeastern Oklahoma State Univ., and Bradley Herzog, Saginaw Valley State Univ.
Presider: Margaret W. Cotter-Lynch

Gertrude’s Tonsure: Men, Women, and the Tonsure in the Early Middle Ages
Susan Wade, Keene State College

Imitating the Imagined: Clemence of Barking’s Life of Saint Catherine
Barbara Zimbalist, Univ. of California-Davis

Envisioning a Saint: Visions in the Miracles of Saint Margaret of Scotland
Katie Keene, Central European Univ.

Medieval Spanish Literature
Presider: Janice Wright, College of Charleston

Transgressive Motion and Devotion: Travel and Resistance to Ecclesiastical Authority in Spanish Devotional Literature
Matthew V. Desing, Univ. of Minnesota-Twin Cities

La Historia de la doncella Teodor y las (con)tensiones del discurso obsceno
Monserrat Bores, Pennsylvania State Univ.

Juan Ruiz, or Spain’s Technophilic Hydrologist: Tracing the Waterwheel in The Book of Good Love
Kevin M. Anzzolin, Univ. of Chicago
Organizer: Grover A. Zinn, Oberlin College
Presider: Dale M. Coulter, Regent Univ.

Hugh of Saint-Victor: Scriptural Reasoner
Boyd Taylor Coolman, Boston College

Text as Tool: Practical Uses of Scripture in Richard of Saint-Victor's Contemplative Works
Stephen J. Molvarec, Univ. of Notre Dame

Spirituality and Tropology at Saint-Victor: What Mean These Things?
Grover A. Zinn

New Perspectives on Medieval Scotland: Environment and Society
Organizer: Richard Oram, Univ. of Stirling
Presider: Kieran D. O’Conor, National Univ. of Ireland–Galway

Lordship, Land, and Environmental Change in West Highland Scotland ca. 1300–ca. 1450
Richard Oram

Royal Piety in Medieval Scotland: Methodologies and Approaches
Michael Penman, Univ. of Stirling

Studies in Honor of John J. Contreni I: Schools and Masters
Organizer: Cullen J. Chandler, Lycoming College, and Steven A. Stofferahn, Indiana State Univ.
Presider: Amy Livingstone, Wittenberg Univ.

Ripoll 106 and the Jews of the Spanish March
Cullen J. Chandler

Renovatio Abroad: The Politics of Education in Carolingian Italy
Steven A. Stofferahn

Benedict of Aniane as Teacher
Martin A. Claussen, Univ. of San Francisco

Digital Media and Peer Review in Medieval Studies
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Timothy Stinson, Johns Hopkins Univ.
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

Perspectives on Peer Review: Readers and Authors
Gina L. Greco, Portland State Univ.

An Awkward Fit: Born-Digital Scholarship in Libraries and in Major Ongoing Bibliographies
John B. Dillon, Univ. of Wisconsin–Madison

A Neomedieval Cyber Manifesto
Carol L. Robinson, Kent State Univ.–Trumbull
The Body of Francis
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Timothy J. Johnson

The Senses of Francis
Ann W. Astell, Univ. of Notre Dame

The Fate of the Body at Death: Francis, Muhammad, and the Resurrection
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Arboreal-Corporal: The Body of Saint Francis as a Tree
Sara Ritchey, Univ. of Louisiana

Source Studies
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville
Presider: James Borders

Plainchant and the Aspirations of a Noble Couple: The Psalter of Arnold of Rummen and Elisabeth of Lierde
Mary E. Wolinski, Western Kentucky Univ.

“Shadow Chansonniers” in the Vérard Print Le Jardin de plaisance et fleur de rethoricque (ca. 1501): Part II
Kathleen Sewright, Rollins College

Symphonia Caritatis: The Cistercian Chants of Hildegard von Bingen
K. Christian McGuire, McNally Smith College of Music

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen
Presider: Steven Millen Taylor, Marquette Univ.

The Humanism of Anselm Adorno’s Itinerarium terrae sanctae (1470–1471)
Arjo Vanderjagt

Thomas More’s Life of Pico della Mirandola: A Medieval Refashioning of a Humanist Biography
Brandon Alakas, Queen’s Univ., Kingston

The Movement toward the Renaissance Mind: Art and Architecture
Edward L. Risden, St. Norbert College

The Soldier in Later Medieval England: An AHRC Funded Project Based at the Univ. of Reading and Univ. of Southampton
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Anne Curry, Univ. of Southampton

Soldiers in the Hundred Years War: An Online Database
Adrian R. Bell, Univ. of Reading
New Regime, New Army? Henry IV’s First Campaign as King (1400)
David Simpkin, Univ. of Reading

Aspects of the Welsh Soldier, 1282–1453
Adam Chapman, Univ. of Southampton

Churches and Shrines of Early Medieval Iberia: Memory and Invention
Sponsor: American Academy of Research Historians of Medieval Spain (AAR-HMS)
Organizer: James D’Emilio, Univ. of South Florida–Tampa
Presider: Deborah Mauskopf Deliyannis, Indiana Univ.–Bloomington

Remembering and Forgetting: Looking Back on the Early Medieval Galician Church
James D’Emilio

Now You See It, Now You Don’t: Keeping Track of the Apostle’s Tomb in Santiago
John Williams, Univ. of Pittsburgh

Inventing the Asturian Monarchy: The Twelfth-Century Reconstruction of the Camara Santa of Oviedo
Flora Ward, Univ. of Toronto

Feminisms, Medievalisms, and the Histories of Art
Sponsor: Medieval Feminist Art History Project
Organizer: Marian Bleeke, Cleveland State Univ.
Presider: Rachel Dressler, Univ. at Albany

Feminist Art History and Medieval Audiences
Jennifer Borland, Oklahoma State Univ.–Stillwater

In and Out of the Middle Ages: Blanche of Castille as Patron and Paragon
Elizabeth S. Hudson, Willamette Univ.

Medieval Art and/in Feminist Art History
Marian Bleeke

Response: Feminism/s and Medieval Art History, One Year Later
Rachel Dressler

Popular Politics in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Douglas L. Biggs

The Last Medieval Earls of Pembroke: The Hastings Family and Power Politics in the Later Fourteenth Century
Linda E. Mitchell, Alfred Univ.

Kingship during the Hundred Years War
David Green, Harlaxton Univ.

Family Tradition, the Fortunes of War, and the Margins of Gentility: Sir John Stewart “Scotangle” and His Heirs in Fifteenth-Century England
Michael Bennett, Univ. of Tasmania
Irish and Hiberno-Latin Hagiography
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas Finan, St. Louis Univ.
Presider: Thomas Finan

“In the desert, where there is no water, an abundance of waters was made for us”: The Miraculous Production of Water from Rock and the Impact of Exegesis on Early Irish Hagiography
Tomás O’Sullivan, St. Louis Univ.

With a Purely Pious Intent? Jocelin of Furness’s Purposes for Composing the Vita Patricii
Lindsay Irvin, Centre for Medieval Studies, Univ. of Toronto

Ireland, Invasions, Migrations I: A Roundtable on Theory and Practice
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Karen Eileen Overbey, Tufts Univ.
Presider: Karen Eileen Overbey

A roundtable discussion with James Lyttleton, Univ. College Cork; Niall Brady, Discovery Programme; Mary A. Valante, Appalachian State Univ.; Brian Ó Broin, William Paterson Univ.; and Helen Perros, North Carolina State Univ.

Manuscripts in North America: Repositories for Researchers in Medieval Studies
Sponsor: Special Collections and Rare Books, Waldo Library, Western Michigan Univ.
Organizer: Susan Steuer, Western Michigan Univ.
Presider: Joseph Reish, Western Michigan Univ.

Finding Virtue among Scattered Leaves: Reassembling the Manuscripts of Otto F. Ege
Greta Donley, Denison Univ.

Something for Everyone: Medieval Research Opportunities at the Getty
Elizabeth Morrison, J. Paul Getty Museum

Recreating a Cistercian Library: The Obrecht Collection at Western Michigan University
Susan Steuer

—End of 10:00 a.m. Sessions—

Friday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH Valley II Dining Hall
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<th>Time</th>
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| 11:30 a.m.        | Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages  
                    Business Meeting                                                   | Bernhard Faculty Lounge |
| 11:45 a.m. - 1:15 p.m. | History-Mystery: Lunch Bags and Book Talk I  
                    Sponsor: Mystery Company  
                    Organizer: Jim Huang, Mystery Company  
                    Presider: Jim Huang                                                               | Valley III Stinson Lounge |
|                   | Author schedule to be announced at the Congress.                   |                      |
| 11:45 a.m.        | Medieval and Renaissance Drama Society (MRDS)  
                    Executive Council Meeting                                               | Fetzer 1030          |
| 12:00 noon        | International Arthurian Society, North American Branch  
                    Business Meeting                                                     | Fetzer 1005          |
| 12:00 noon        | Italian Art Society  
                    Business Meeting                                                      | Fetzer 1010          |
| 12:00 noon        | AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
                    Business Meeting                                                     | Schneider 1220        |
| 12:00 noon        | Society for the Study of the Bible in the Middle Ages (SSBMA)  
                    Business Meeting                                                     | Schneider 1225        |
| 12:00 noon        | Hagiography Society  
                    Business Meeting                                                      | Bernhard 107          |
| 12:00 noon        | International Marie de France Society  
                    Business Meeting                                                     | Bernhard 158          |
| 12:00 noon        | Christianity and Culture  
                    Reception                                                              | Bernhard 205          |
| 12:00 noon        | Women in the Franciscan Intellectual Tradition (WFIT)  
                    Business Meeting                                                     | Bernhard 211          |
| 12:00 noon        | CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
                    Lunch (by invitation)                                                  | Bernhard President’s Dining Room |
| 12:00 noon        | Society for Medieval Feminist Scholarship (SMFS)  
                    Advisory Board Meeting                                                 | Fetzer 1045          |
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<th>Session 242</th>
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<tr>
<td>Papal Views of Holy War and Crusade: A New Look at Some Old Evidence</td>
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<td>Sponsor: Hill Museum &amp; Manuscript Library (HMML) and the Texas Medieval Association (TEMA)</td>
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<tr>
<td>Organizer: Theresa M. Vann, Hill Museum &amp; Manuscript Library (HMML)</td>
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<td>Presider: Donald J. Kagay, Albany State Univ.</td>
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<tr>
<td>The News from the Battlefield: Letters to the Pope about the Crusades</td>
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<tr>
<td>Theresa M. Vann</td>
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<tr>
<td>Pope Urban II (1088–99) and the Theory and Ideology of the Crusades</td>
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<td>Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles</td>
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<tr>
<th>Session 243</th>
<th>Valley III</th>
<th>Stinson Lounge</th>
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<tr>
<td>Teaching Heresy (A Roundtable)</td>
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<tr>
<td>Sponsor: Heretics without Borders</td>
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<tr>
<td>Organizer: Andrew E. Larsen, Univ. of Wisconsin-Milwaukee</td>
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<td>Presider: Holly J. Grieco, Villanova Univ.</td>
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<td>A roundtable discussion with Susan Taylor Synder, Benedictine College; Janine Larmon Peterson, Marist College; and Louisa A. Burnham, Middlebury College.</td>
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<th>Session 244</th>
<th>Valley II</th>
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<tr>
<td>The Mysticism of Julian of Norwich and Margery Kempe</td>
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<td>Sponsor: Mystics Quarterly</td>
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<td>Organizer: Robert J. Hasenfratz, Univ. of Connecticut</td>
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<td>Presider: Robert J. Hasenfratz</td>
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<tr>
<td>Margery Kempe and Julian of Norwich: Anomalies of Faith in Search of the Self</td>
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<td>Danny Keener, California State Univ.–Fullerton</td>
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<td>God’s Privy Counsel in The Showings of Julian of Norwich</td>
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<td>Daniel Stokes, Univ. of Rochester</td>
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<tr>
<td>The Mysticism of Margery Kempe: Sanctification in Spiritual Tears</td>
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<td>Anita Gill, American Univ.</td>
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<td>“And I grawnt the contrysyon into thi lyves ende”: Ecstasy and Sin in The Book of Margery Kempe</td>
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<tr>
<td>Robert Stanton, Boston College</td>
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The *Itinerarium mentis in Deum* of Bonaventure of Bagnoregio: A Multidisciplinary Approach
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lance Byron Richey, Cardinal Stritch Univ.
Presider: Lance Byron Richey

Assisi in Paris? The Historical Context of the *Itinerarium* of Bonaventure
Dominic V. Monti, OFM, St. Bonaventure Univ.
Knowing God through and in All Things: The Structural Logic of the *Itinerarium mentis in Deum*
Gregory F. LaNave, Dominican House of Studies
A Song of Ascents: The *Itinerarium* as Spiritual Exercise
Kevin L. Hughes, Villanova Univ.

Divine Names and Traditions of Use
Sponsor: Societas Magica
Organizer: Katelyn Mesler, Northwestern Univ.
Presider: Claire Fanger, Independent Scholar

David Porreca, Univ. of Waterloo
Alma Chorus Domini: Divine Names in Religious and Magical Contexts
Stephen Stallcup, Univ. of North Carolina–Greensboro
Divine Names and Their Uses in Medieval Magic Books Attributed to Solomon
Julien Véronèse, Univ. d’Orléans

The Middle Ages and Writing across the Curriculum
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Karolyn Kinane, Plymouth State Univ.

Medieval Literature in the Composition Classroom: The Role of Context
Victoria Browning, Univ. of Washington–Seattle
WAC and Medieval Translation Debates: John Trevisa’s Resistance to Mass Education
Alex Mueller, SUNY–Plattsburgh
Writing the Middle Ages: Teaching History and Writing in the Medieval Classroom
Mary Lynn Rampolla, Trinity Univ.
Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: E. M. Macierowski, Benedictine College

Saint Thomas’s Third Way Revisited
Lawrence Dewan, OP, Dominican Univ. College
Can Being Be Accidental: Ens per Accidens in Saint Thomas’s Metaphysics
Barbara Freres, Cardinal Stritch Univ.
Person and Relation in the Summa theologiae
Patrick Meredith Gardner, Univ. of Notre Dame

Reading Aloud Old French and Middle French (A Workshop and Panel Discussion)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

In this workshop on the pronunciation and declamation of Old and Middle French texts, we will hear our panelists/expert readers/coaches lead the way (Keith Busby, Univ. of Wisconsin-Madison; Alice M. Colby-Hall, Cornell Univ.; and Nathaniel Dubin, St. John’s Univ.), and then we will take turns reading aloud from selected texts. Attention will be paid to regional and dialectical differences, as well as to changes over time. Photocopies of the selected texts will be made available.

Chaucer Studies
Presider: Lisa M. Ruch, Bay Path College

Loathly Ladies: Chaucer’s Wife of Bath as Dame Ragnell
Krystin Bovaird-Abbo, Univ. of Kansas
Making No Mention: Occupatio and Knowledge in the Knight’s and Squire’s Tales
Andrea Gronstal Benton, Univ. of Wisconsin-Madison
“And when that ye han herd the tale, Demeth”: Court and Courtroom in the Franklin’s Tale
Elizabeth Capdevielle, Univ. of Wisconsin-Madison

Animal Symbolism in Old French Literature
Presider: Molly Lynde-Recchia, Western Michigan Univ.

Becoming m(O)thers, Becoming (hu)Men: Engendering Hybrids and Monsters in Two Medieval Romances
Angela Sucich, Univ. of Washington-Seattle
Cross-Channel Becomings-Animal: Primal Courtliness in Guillaume de Palerne and William of Palerne
Randy P. Schiff, Univ. at Buffalo
Mes ore est li nuns remüez: Correcting Misinterpretations and Re-evaluating Symbols in Marie de France’s Eliduc
Rick Chamberlin, Lebanon Valley College
Canon Formation and the Early Middle English Period
  Sponsor: Early Middle English Society
  Organizer: Dorothy Kim, Vassar College
  Presider: Jennifer Miller, Univ. of California–Berkeley

Semi-Saxon Literature
  Haruko Momma, New York Univ.
  Teaching Early Middle English: Where Are We Now? Where Do We Need to Be?
    Scott Kleinman, California State Univ.-Northridge
  Jesus College Oxford MS 29
    Susanna Fein, Kent State Univ.

Disability in the Middle Ages (A Roundtable Discussion)
  Organizer: Joshua R. Eyler, Columbus State Univ.
  Presider: Joshua R. Eyler

Liminality or Centrality: Locating Disability in the Middle Ages
  Aleksandra Pfau, Univ. of Michigan–Ann Arbor

Bodily Difference in the Vernacular
  Julie Singer, Washington Univ. in St. Louis
  The “Brayne-Wode” and the Damned: Mental Illness in Late Medieval Religious Writing
    Moira Fitzgibbons, Marist College

Disability and Affliction in Medieval Religious Texts
  Mark F. O’Tool, Univ. of California–Santa Barbara

Toward a Medieval Feminist Disability Perspective
  Tory Vandeventer Pearman, Loyola Univ., Chicago

Concluding Remarks:
  Wendy J. Turner, Augusta State Univ.

New Scholarship on Ælfric: A Companion to Ælfric
  Organizer: Mary Swan, Univ. of Leeds
  Presider: Joyce Hill, Univ. of Leeds

Catechetic Homiletics: Ælfric’s Teaching and Preaching during Lent
  Robert K. Upchurch, Univ. of North Texas
  Ælfric and the Limits of “Benedictine Reform”
    Christopher A. Jones, Ohio State Univ.

Boredom, Brevity, and Last Things: Ælfric’s Style and the Politics of Time
  Kathleen M. Davis, Princeton Univ.

Old English Poetry
  Presider: Leslie K. Arnowick, Univ. of British Columbia

The Old English Love Letter
  Jordan Zweck, Yale Univ.

Judith’s Luck, Holofernes’s Lack
  Dongmei Xu, Purdue Univ.

Christ’s Impotence in Dream of the Rood
  Rebecca Richardson, Univ. of Missouri–Columbia
Twice-Told Tales in Medieval Literature I: Spain
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Anthony J. Cárdenas-Rotunno

Friends and Half-Friends: Ejemplo 48 Revisited
Marcos Romero Asencio, Aquinas College

The Tales of Calila e Dimna and the Formation of the Spanish Author
Carolina Sanin, Purchase College

A Twice-Told Tale in the Milagros de nuestra señora: The Peregrination of Gonzalo de Berceo’s Milagro VIII
Nuri L. Creager, Oklahoma State Univ.–Stillwater

Retelling the Life of Ildefonso de Toledo
Luis Cortest, Univ. of Oklahoma

Medieval Literature and Film
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Jongsook Lee, Seoul National Univ.
Presider: Noel Harold Kaylor, Jr., Troy Univ.

Writing an Autobiography and the Authority of Female Subjectivity: The Book of Margery Kempe
Hye Won Choi, Yonsei Univ.

The Language of Evil: Visible Signifiers in The Lord of the Rings
Hae Yeon Kim, Yonsei Univ.

Representation of the Courtly Love Motifs in Modern Films: The Crying Game and Madame Butterfly
Nang-Hee Yoon, Yonsei Univ.

Griselda’s Feminine Economy in The Clerk’s Tale
Minwoo Yoon, Yonsei Univ.

Sidney II: Privacy, Promises, and Tricks in Arcadia
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Lisa Celovsky, Suffolk Univ.

Promising the Future: The Language of Obligation in Sidney’s Old Arcadia
J. K. Barret, Princeton Univ.

Privacy and Parentheses in the Countess of Pembroke’s Arcadia
Jonathan P. Lamb, Univ. of Texas–Austin

Vice and Authority in Arcadia
Cynthia Bowers, Kennesaw State Univ.
Respondent: Robert Shephard, Elmira College
The Venerable Bede I: The Exegetical Works  
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn  
Presider: Faith Wallis, McGill Univ.

Exegetical Visions: Bede, Wearmouth-Jarrow, and a Carolingian Illuminated Apocalypse  
Teresa K. Nevins, Univ. of Delaware

Eschatological Thought in Bede’s Commentary on 1 Samuel  
Peter Darby, Univ. of Birmingham

Bede’s Ecclesiastical History in the Context of His Biblical Exegesis  
Paul Hilliard, St. Edmund’s College, Univ. of Cambridge

Transformations in Italian Art III: Reform  
Sponsor: Italian Art Society  
Organizer: Kirstin Noreen, Loyola Marymount Univ.  
Presider: Nino Zchomelidse, Princeton Univ.

Apostles, Popes, Saints, and Sinners: Sacred Concepts of Spiritual and Political Power in a New Guise at San Pietro al Monte di Civate (Italy)  
Monika E. Müller, Univ. Tübingen

Religious Rebuilding and Liturgical Reform in Twelfth-Century Verona  
Meredith Fluke, Columbia Univ.

Killing Cain, Reforming the Church: Notes on a Genesis Panel at Modena Cathedral  
Dorothy F. Glass, Univ. at Buffalo

The Novelty of Tradition: Reforming Antiquity in Eleventh- to Twelfth-Century Rome  
Stefano Riccioni, CNRS

Deconstructed Tristan: Multiple Literary Manifestations of Tristan  
Sponsor: Tristan Society  
Organizer: James L. Zychowicz, A-R Editions  
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

The Cultural Translation of the Tristan Legend in Medieval Iceland  
Karen Lurkhr, Univ. of Illinois–Urbana-Champaign

Tristan, Saint Francis, and Penitential Courtly Love  
Claudia Kovach, Neumann College

A Tricksterish Trap: Deconstructing “Guot” in Gottfried’s Prologue  
Joshua M. H. Davis, John Carroll Univ.

The Iberian Tristana  
Phillip M. Henry, Independent Scholar
Cistercians in the Later Middle Ages
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

The Economic Effects of Friendship and Hospitality for the Cistercian Order (II)
Klaus Wollenberg, Fachhochschule München

Reform in Head and Members: The Cistercian General Chapter in the Fourteenth Century
Daniel Marcel La Corte, St. Ambrose Univ.

Cardinalis Albus: Zur Karriere des Zisterziensers Guillaume Court (d. 1361)
Ralf Lützelschwab, Freie Univ. Berlin

Secular Plays before the Secular Playhouse
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson-Grigsby, Centenary College
Presider: Carolyn Coulson-Grigsby

“I am sure here shal be somewhat ado”: Fulgens and Lucrece and the Continuity of Meta-drama
Joe Ricke, Taylor Univ.

Putting Terence “in the Mire”: Tudor Evangelicals’ Anti-Terentian Comedy
Robert Hornback, Oglethorpe Univ.

The Rise of Commercial Playing in 1540s London
David Kathman, Independent Scholar

Lincolnshire’s Professional Players: The Locally Resident Troupes
James Stokes, Univ. of Wisconsin–Stevens Point

Studies in Honor of John J. Contreni II: Culture and Manuscripts
Organizer: Cullen J. Chandler, Lycoming College, and Steven A. Stofferahn, Indiana State Univ.
Presider: Karl F. Morrison, Rutgers Univ.

Thing, Name, or Phenomenon: Charles the Bald’s “Tutor” Revisited
Michael I. Allen, Univ. of Chicago

Theodulf’s Mosaic at Germigny, the Sancta Sanctorum in Rome, and Jerusalem
Lawrence Nees, Univ. of Delaware

The Reception of Visitors in Early Medieval Rome
Thomas F. X. Noble, Univ. of Notre Dame

New Impressions: Seals as Pictures of the Past
Sponsor: British Museum
Organizer: James T. Robinson, British Museum
Presider: Sarah Blick, Kenyon College

Seals of Towns and Cities: Concepts of Choice
John Cherry, British Museum
“Martir quod stillat primatis ab ore sigillat”: Sealed with the Blood of Becket
Kay Slocum, Capital Univ.
Seals: Image and Truth
James T. Robinson

The Archaeology of Early Medieval Europe I: Rural Settlements in Italy and Spain
Organizer: Florin Curta, Univ. of Florida
Presider: José María Martín Civantos, Univ. de Granada

Central and Northern Italy between Late Antiquity and the Early Middle Ages
Marco Valenti, Univ. degli Studi di Siena
Center and Periphery: The Medieval Rural Settlement in Southeastern al-Andalus (the Ricote Valley)
Jorge A. Eiroa Rodríguez, Univ. de Murcia
The Medieval Mediterranean Village: The Archaeology of Apulian Case Studies
Paul Arthur, Univ. of Salento
Rural Muslim Lleida: Marginalization or Integration?
Jesús Brufa Sucarrat, Univ. of Lleida

Late Antiquity II: Western Church Councils
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois-Urbana-Champaign
Presider: Walter Roberts, Ashland Univ.

The Council of Elvira: Language, Thought, and Action
Amy Oh, Univ. of Illinois-Urbana-Champaign
Arians, Nicenes, and the Council of Rimini: The Compromise Creed of 359 and Its Later Significance
Mathias Hanses, Univ. of Illinois-Urbana-Champaign
The Roman Synod of 465 and the Development of Conciliar Tradition in Rome
Daniel Abosso, Univ. of Illinois-Urbana-Champaign
Domestic Arrangements, Sexual Improprieties, and the Council of Tours of 567
Angela M. Kinney, Univ. of Illinois-Urbana-Champaign

Caring for Children I: Models of Parenthood in Medieval Didactic Literature
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.-Mankato
Presider: Maria-Claudia Tomany

Between Emotion and Didactics: Hugo von Trimberg’s Renner and His Representation of Interfamilial Relations
Matthias Meyer, Univ. Wien
Molding Women: Rhetorical Constructions of Authority in Late Medieval Conduct Literature
Marisa Sikes, Univ. of New Mexico
“Madyns, make youre mone”: Grief, Loss, and the Community of Motherhood in the English Mystery Plays
Karen Oberer, McGill Univ.
Intercultural Encounters I
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Ronald Herzman

Channel Crossings: Joseph Bosworth’s *A Dictionary of the Anglo-Saxon Language in the Netherlands*
Dabney A. Bankert, James Madison Univ.

Jews in the Vic Bible of 1273 (London, BL Additional MS 50,003)
Pamela A. Patton, Southern Methodist Univ.

Language and Identity in the Iberian Middle Ages I
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

Metáforas conceptuales en los siglos XIV y XV: Percepción del mundo e identidad lingüística
Carmen Benito Vessels, Univ. of Maryland

Desclot y muntaner: El catalán como lengua e identidad hegemónicas en la península Ibérica
Vicente Lledó-Guillém, Hofstra Univ.

Through a Glass Darkly: Orthography “Que nos Vela la Realidad Fonética” (D. Alonso)?
David Mackenzie, Univ. College Cork

Diacronía medieval del uso “vos” y sus variantes en el ámbito peninsular
Ana Emilia León, Univ. of Texas–Permian Basin

Identity Signs in the Reception of *Legenda aurea* in Iberian Literature
Ana Maria Machado, Univ. de Coimbra

Food and the Economy
Sponsor: Center for Early Modern History, Univ. of Minnesota–Twin Cities
Organizer: Tovah Bender, Univ. of Minnesota–Twin Cities, and John Wing, Univ. of Minnesota–Twin Cities
Presider: John Wing

From Sheep to Fish: Economic and Social Change in Fourteenth-Century Iceland
Jeff Hartman, Univ. of Minnesota–Twin Cities

Feeding Coventry in the Fifteenth Century
Donald Leech, Lock Have Univ.

Feeding Neptune: Food Supply and Nutrition in the Catalan-Aragonese Fleet
Lawrence V. Mott, Center for Early Modern History, Univ. of Minnesota–Twin Cities

Did Too Many Cooks Spoil the Broth? A Behind-the-Scenes Look at Late Medieval Aristocratic Culinary Labor
Ryan Whibbs, York Univ.
Anglo-Saxon Studies in Memory of Stephen O. Glosecki I  
Sponsor: International Society of Anglo-Saxonists  
Organizer: David F. Johnson, Florida State Univ.  
Presider: Elaine M. Treharne, Florida State Univ.  

Performance and Audience in the Exeter Book Riddles (Animals and Birds)  
Jill A. Frederick, Minnesota State Univ.-Moorhead  

Making and Breaking a Crux in the Nine Herbs Charm  
László Sándor Chardonnens, Radboud Univ. Nijmegen  

Works as Words: Beowulf as Memorial Space  
Mary K. Ramsey, Southeastern Louisiana Univ.  

New Perspectives on Boccaccio  
Sponsor: Italians and Italianists  
Organizer: Karina Feliciano Attar, Queens College, CUNY  
Presider: Karina Feliciano Attar  

Boccaccio’s Neo-Latin Legacy: The Mythographic Tradition in the Renaissance  
John Mulryan, St. Bonaventure Univ.  

Boccaccio’s Sketches: Are They Just Doodles?  
Maria A. Romagnoli, Univ. of Cincinnati  

Learning to Trust Gifts from the Greeks: Miscegenation, Cultural Cross-Pollination, and the Birth of a Nation in Boccaccio’s Comedia delle ninfe fiorentine  
Tobias Foster Gittes, Concordia Univ. Montréal  

Questions of Origin and Genre in Latin and Vernacular Literature  
Presider: Anne Schotter, Wagner College  

Another Dyle? St. Guthlac’s Encounter with Wigfrith  
Sarah Adams, Azusa Pacific Univ.  

Can the Gwerzioù “Breton Ballads” Teach Us Anything about the Breton Lais?  
Matthieu Boyd, Harvard Univ.  

Fouke Fitz Waryn: Outlaw or Chivalric Hero?  
Kathryn Bedford, Durham Univ.  

Paolino de Venezia’s Ystoria satyrica and Its Sources: The Enigmatic Case of His Legenda of Saint Francis  
Roberto Pesce, Rutgers Univ.
Villard de Honnecourt II: Artistic Matters
Sponsor: AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Carl F. Barnes, Jr., Oakland Univ.
Presider: Carl F. Barnes, Jr.

Taking Villard’s Lion at Face Value
Jean A. Givens, Univ. of Connecticut

Architectural Style and Villard’s Drawings
Ellen M. Shortell, Massachusetts College of Art and Design

Villard de Honnecourt: Master Carpenter of the Gothic Era
George W. Brooks, Valencia Community College

Early Medieval Biblical Exegesis and Commentary I: Studies in Authors
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA) and The Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Larry J. Swain, Univ. of Illinois–Chicago
Presider: William Schipper, Memorial Univ. of Newfoundland

“To Reach the Light of Heaven”: Alcuin of York on Reading the Gospel of John
June-Ann Greeley, Sacred Heart Univ.

Trinity and Christology in Haimo of Auxerre’s Pauline Commentaries
Ian Christopher Levy, Lexington Theological Seminary

Ælfric of Eynsham’s Biblical Lore and His Poetic Sources
Larry J. Swain

Late Medieval French Language and Literature I
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Women Singing and Women’s Song: Feminine Performance and the Pastourelle
Geri L. Smith, United States Military Academy, West Point

Multilingual Late Medieval Manuscript Anthologies containing Works by Christine de Pizan
Karen L. Fresco, Univ. of Illinois–Urbana-Champaign

Avian Intertextuality: Jean de Condé, Jean Lemaire de Belges, and David Lindsay
William Calin, Univ. of Florida

The Children of Húrin (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

A roundtable discussion with Faye Ringel, United States Coast Guard Academy; Richard C. West, Univ. of Wisconsin–Madison; Romuald Ian Lakowski, Grant MacEwan College; Elizabeth Crowll, Youngstown State Univ.; and Vickie Wodzak, Viterbo Univ.
Fruits of the 2007 NEH Summer Institute “The Cathedral and Culture: Medieval York” (A Panel Discussion)

Sponsor: NEH Summer Institute “The Cathedral and Culture: Medieval York”
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Mickey Sweeney

A panel discussion with Mary Beth Long, Ouachita Baptist Univ.; Judith L. Bishop, Mills College; Josephine Bloomfield, Ohio Univ.; Miranda Wilcox, Brigham Young Univ.; Andrea R. Harbin, George Mason Univ.; Michael P. Muth, Wesleyan College, Georgia; and Kara Ann Marrow, Albion College.

Why Am I Me? On Being Born in the Middle Ages I

Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Richard H. Godden, Washington Univ. in St. Louis

The Sorrow of Being in the Cloud of Unknowing
Nicola Masciandaro

Being Silly: On Non Sequitur
Anna Klosowska, Miami Univ. of Ohio

Losing Anthropocentrism: Folquin’s Horse, Yvain’s Lion, and the Two Trueloves
Karl Steel, Brooklyn College, CUNY

Dying Is an Art, like Everything Else: The Lowly, Unsettled Aesthetics of Guthlac-Becoming
Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Emblem Studies I

Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

How Many Printed Emblem Books Were There? And How Many Printed Emblems Does That Represent?
Peter M. Daly, McGill Univ.

Emblems in the Visual Culture
Sabine Mödersheim

Emblems before the Emblem: Daniel Agricola’s Vita beati (Basel 1511)
Seraina Plotke, Univ. Basel
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Kent and Mercia during the Reign of King Hlothere
Michael Fletcher, Middle Tennessee State Univ.
The Dual Nature of Mod in the Old English Boethius
Keri Mikuska, Univ. of Notre Dame
Material and Meaning in Early Medieval Church Architecture of Ireland
Malcolm A. St. Clair, New York Univ.
The False Queens of Hungary: A Historiographical Analysis of Six Medieval Women and Their Erroneous Connections with the Arpad Dynasty
Christopher Mielke, Univ. of Central Florida

Inventing Identities: Reexamining the Use of Memory, Imitation, and Imagination in the Texts of Medieval Religious Women II: Composing Holy Texts, Inventing Holy Lives
Organizer: Margaret W. Cotter-Lynch, Southeastern Oklahoma State Univ., and Bradley Herzog, Saginaw Valley State Univ.
Presider: Kathryn R. Vulic, Western Washington Univ.

Spiritual Gender-Bending and Breaking: The Construction and Expansion of Self in the Devotional Practice and Expression of Thirteenth-Century Beguines
Brice Nordquist, Abilene Christian Univ.
Marguerite’s Mirouer and the Translations of Authority
Katherine Kong, Univ. of Tennessee–Knoxville
Portrait of a Holy Life: Mnemonic Inventiveness in The Book of Margery Kempe
Bradley Herzog

John Trevisa: Papers in Memory of David C. Fowler
Sponsor: Medieval and Renaissance Studies Research Group, Univ. of Washington–Seattle, Yearbook of Langland Studies, and the Lollard Society
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle
Presider: Miceal Vaughan, Univ. of Washington–Seattle

Fowler, Fowler, and Murray: The Problem of Usage in Trevisa
David Greetham, Graduate Center, CUNY
What Trevisa Did to FitzRalph’s Defensio curatorum
T. P. Dolan, Univ. College Dublin
Work in Progress: John Trevisa and David C. Fowler
Paul G. Remley, Univ. of Washington–Seattle
Respondent: Charles F. Briggs, Georgia Southern Univ.
The Abbey of Saint-Victor: The Nine-hundredth Anniversary II: Theology, Christology, and Dionysian Influences
Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

Hugh of Saint-Victor and Dionysius the Areopagite
Paul Rorem, Princeton Theological Seminary
“To Be Affected according to That Which We Apprehend”: Thomas Gallus on the Hierarchic Soul and Its Modes of Knowledge
Joshua M. Robinson, Univ. of Notre Dame
“Homo Assumptus” at Saint-Victor: The Mode of Christological Union according to Hugh and Achard
Franklin T. Harkins, Fordham Univ.

Women and Sexuality in the Kharjas (Jarchas)
Organizer: Isabelle Therriault, Univ. of Massachusetts-Amherst
Presider: David A. Wacks, Univ. of Oregon

Proto-Celestinism in the Kharjas
Isabelle Therriault
Exquisite Love: Religion and the Erotic in the Kharjas
Glenda Yael Nieto, Univ. of Massachusetts-Amherst
A Sexual Approach to the Kharjas and the Fableau through Entertainment
Nahir I. Otaño-Gracia, Univ. of Massachusetts-Amherst

Troubadours in the Twenty-first Century
Sponsor: International Courtly Literature Society, North American Branch
Organizer: F. Ronald P. Akehurst, Univ. of Minnesota-Twin Cities
Presider: Valerie M. Willhite, Middle Tennessee State Univ.

Finding Occitania in Twenty-First-Century Paris
Wendy Pfeffer, Univ. of Louisville
Singing in a Strange Land: Music from Peire Vidal in an Age of Over-Reaching
Popes and Politicians
David C. Nelson, Jubilatores
Frank, Asperti, Ricketts: Into the Twenty-first Century
F. Ronald P. Akehurst

Fear in the Holy Roman Empire
Organizer: James R. Palmitessa, Western Michigan Univ.
Presider: Stephen Mark Carey, Georgia State Univ.

Fear in Late Medieval Towns
Peter Schuster, Univ. de Saarlandes
Fear as a Force in Urban and Estate Politics
James R. Palmitessa
The Fear of the Dead in Renaissance Germany
David Lederer, National Univ. of Ireland-Maynooth
The Enduring Legacy of Medieval Political Theory
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: James D. Ryan, CUNY

*Benedictus qui venit: Visiting Kingship at the Galluspforte of the Minster of Basel*
Gillian B. Elliott, Corcoran College of Art and Design
The Politics of the Imperial Coronation, 1155–1220
Daniel Franke, Univ. of Rochester

*Representation and Accountability in Conciliar Thought*
Harvey Brown, Univ. of Western Ohio

*The Common Law as Legacy and the Scholastic Tradition*
Joseph Feeney, Univ. College, Univ. of Dublin

Late Medieval to Modern Medievalism
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Matthew Steel, Western Michigan Univ.

*The Goddess Fortuna and the Christian Fortune in Heinrich Isaac’s Medici Compositions and the Motet *O decus ecclesiae*
Adam Knight Gilbert, Univ. of Southern California

*“Corps contre Corps,” Mot contre Mot: Conflicting Codes of Discourse in the Late Fifteenth-Century Combinative Chanson*
Emily Zazulia, Univ. of Pennsylvania

*Soundscapes of Middle-Earth: The Question of Medievalist Music in Peter Jackson’s *Lord of the Rings* Films*
Stephen Meyer, Syracuse Univ.

In Honor of Marcia L. Colish: Mind Matters I
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: John Van Engen, Univ. of Notre Dame

*The Paradox of Incarnational Thought in Eriugena and Alan of Lille*
Willemien Otten, Univ. of Chicago

*Doing Theology before Peter Lombard: Organizing Principles in Prescholastic Psalms Commentaries*
Theresa Gross-Diaz, Loyola Univ., Chicago

*Magisterial Authority in the Age of Peter of Poitiers: The Seals of the Parisian Masters*
William J. Courtenay, Univ. of Wisconsin–Madison
Medieval/Early Modern Mathematics: Contributions from Christian, Jewish, and Muslim Traditions

Sponsor: Midwest History of Mathematics Conference
Organizer: Michael Wodzak, Viterbo Univ.
Presider: Jeffrey Oaks, Univ. of Indianapolis

The Original De practica geometrie of Fibonacci?
Barnabas Hughes, OFM, California State Univ.–Northridge

Elements, Book XVI: A Medieval Arabic Extension of Euclid
Gregg De Young, American Univ. in Cairo

In the Footsteps of Il Poverello: Franciscan Contributions to Mathematics
Michael Wodzak

Prayer in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Susann T. Samples, Mount St. Mary’s Univ.
Presider: Susann T. Samples

Recordare Iesu pie quod sum causa tuae viae: Intimacy, Impertinence, and Impropriety in Medieval Latin Hymns
Leslie G. Cahoon, Gettysburg College

Aquinas: Prayer as a Rational Act
Michael R. Miller, Mount St. Mary’s Univ.

Ic bidde þe: Anglo-Saxon Teachings on Prayer
Stephanie Clark, Univ. of Illinois-Urbana-Champaign

Out of Darkness: The Middle English Doctrine of the Heart in the Late Medieval Devotional Landscape
Denis Renevey, Univ. of Lausanne

Clothing, Material Culture, and Iconography in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Adrienne J. Odasso, Centre for Medieval Studies, Univ. of York

Morgan’s Headdress: “Toreted and Treleted with Tryfles Aboute” (SGK 960)
Laura F. Hodges, Independent Scholar

The Iconography of Jonah’s Nudity and the Prophet’s Dirty Mantle in Patience
Kimberly Jack

Jewels and Jewelers in Pearl
Elizabeth Keim Harper, Univ. of North Carolina-Chapel Hill
Borders and Marches in Late Medieval England  
Sponsor: Society of the White Hart  
Organizer: Douglas L. Biggs, Waldorf College  
Presider: Cynthia J. Neville, Dalhousie Univ.

The Precarious Existence of an Anglo-Irish Marcher Lordship: The Flemings’ Defense of the Barony of Slane  
Malcolm Mercer, Canterbury Cathedral Archives

Henry IV and South Wales: Lancastrianizing the Principality, 1399–1413  
Douglas L. Biggs

Raids and War: Edward II and the Scottish Marches  
Ilana Krug, Univ. of Toronto

Bark at the Rune: Transforming the Medieval Werewolf  
Sponsor: Research Group on Manuscript Evidence  
Organizer: Jeff Massey, Molloy College  
Presider: Mildred Budny, Research Group on Manuscript Evidence

Betwixt and Between: Werewolves as Sacred and Profane in the Classical and Medieval World  
Derek Newman-Stille, Trent Univ.

The Presence and Absence of Werewolves in Insular Celtic Hagiography  
Phillip A. Bernhardt-House, Independent Scholar

The Werewolf’s Gaping Mouth: The Motif of the “Goule Baee” in Guillaume de Palerne  
Leslie A. Sconduto, Bradley Univ.  
Respondent: Jeff Massey

Ireland, Invasions, Migrations II: Art and Architecture  
Sponsor: American Society of Irish Medieval Studies (ASIMS)  
Organizer: Karen Eileen Overbey, Tufts Univ.  
Presider: Thomas Herron, East Carolina Univ.

The Passion according to Matthew in Irish Gospel Books and Folio 114r, Book of Kells  
Carol Farr, Independent Scholar

Irish High Crosses as Signs of Power and Influence  
Maggie M. Williams, William Paterson Univ.

Dunsoghly: An English Roof Seen through Irish Eyes?  
Nat Alcock, Univ. of Warwick

Digitization of Primary Materials for Medievalists I (A Workshop)  
Sponsor: Medieval Academy of America Committee on Electronic Resources  
Organizer: Dorothy Carr Porter, Univ. of Kentucky  
Presider: Dorothy Carr Porter

This workshop, which spans both afternoon session timeslots (1:30–5:00 p.m.), brings together experts in the fields of primary source digitization, technology, metadata, and project planning to discuss the digitization of medieval manu-
scripts (see also Session 351). All digitization projects, whether of individual folia or multiple manuscripts, run more efficiently through planning. The workshop will cover the nine essential planning elements; discuss issues of legibility and copyright, equipment, specifications, and metadata standards; share resources and references; and will include a tour of Western Michigan University’s Digitization Center in Waldo Library. Registration is $50 for MAA members and $65 for non-members. To register, contact Dorothy Carr Porter at dporter@uky.edu. Space is limited to 35 participants.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE  

Friday, May 9  
3:30 p.m.–5:00 p.m.  
Sessions 299–351

**The Interdisciplinarity of a Degree in Medieval Studies (A Panel Discussion)**  
Sponsor: Goliardic Society, Western Michigan Univ.  
Organizer: Katie Brambrink, Western Michigan Univ.  
Presider: Sarah Kelley, Western Michigan Univ.

A panel discussion with Annalisa C. Moretti, Western Michigan Univ.; Lisa Horton, Western Michigan Univ.; David Aeschliman, Western Michigan Univ.; Christina Petty, Western Michigan Univ.; Michael Brinks, Western Michigan Univ.; Ilse A. Schweitzer, Western Michigan Univ.; and Nathan McCall, Western Michigan Univ.

**Jews in Medieval France**  
Presider: Anne-Elena Buckner, Independent Scholar

**The Integration of Converted Jews into the Working World of Late Thirteenth-Century Paris**  
Jessica Marin Elliott, Univ. of California–Santa Barbara

**Networks of Violence and Debt: Christians and Jews in the Diocese of Carpentras in the Fifteenth Century**  
Elizabeth Hardman, Fordham Univ.
Session 301
Valley II 200

Deposing a Pope: Some Early Fourteenth-Century Views
Organizer: Thomas Turley, Santa Clara Univ.
Presider: Thomas M. Izbicki, Rutgers Univ.

How to Depose a Pope: The Case of John XXII
Frank Godthardt, Univ. Hamburg

Papal Deposition and the Theoretical Asymmetries of the Defensor Pacis
Vasileios Syros, Univ. of Helsinki

Papal Deposition and Early Fourteenth-Century Discourse of Papal Authority
Thomas Turley
Respondent: Thomas M. Izbicki

Writing Carthusian Spirituality
Sponsor: Mystics Quarterly
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

Did Bruno the Carthusian Write a Psalms Commentary?
Andrew Brock Kraebel, Yale Divinity School

“Non amans non esse”: Guigo I and Hugh of Saint-Victor on the Concept of Anima
Simon Gatsby, Yale Divinity School

“Vndir derk speche”: Carthusian Translation of Marguerite Porete’s Mirror of Simple Souls
Laura Saetveit Miles, Yale Univ.

Session 302
Valley II 201

Orthodoxy and Heterodoxy in Central and Eastern European Lands
Sponsor: Early Slavic Studies Association
Organizer: Julia Verkholantsev, Univ. of Pennsylvania
Presider: Paul Knoll, Univ. of Southern California

Hesychasm: Orthodox? Heterodox? Stretching the Limits of Faith and Practice
Nicholas T. Groves, St. Sava Seminary

Hussite Texts and Their Polish Owners: Spreading the Ideas of the Bohemian Reformation in Fifteenth-Century Poland
Pawel Kras, John Paul II Catholic Univ. of Lublin

The Slavic Idea and the Cross: Glagolite Benedictines in Croatia
Julia Verkholantsev

Monastic History
Presider: Luigi Andrea Berto, Western Michigan Univ.

Session 303
Valley II 202

Voluntary Flagellation: From Local to Learned Tradition
John Howe, Texas Tech Univ.

Hildegard, the Disibodenberg Annals, and the Invention of an Irish Disibod
Scott Wells, California State Univ.-Los Angeles

Session 304
Valley II 203
The Legacy of Saint Anselm of Canterbury
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Thomas H. Bestul, Univ. of Illinois–Chicago

Anselm of Canterbury amongst Historians in the Middle Ages
Giles E. M. Gasper

Early Twelfth-Century Thought on the Redemption: An Anselmian Legacy?
Judith Dunthorne, Durham Univ.

How Medieval Was Anselm’s Atonement Theology? Medieval Reception of Anselm’s Cur Deus homo
Nicholas Cohen, Boston College

Form and Function: Cultural Interactions in Medieval Arms and Armor (A Demonstration)
Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Amy West, Higgins Armory Museum

A demonstration by Bob Charron, St. Martin’s Academy of Medieval Arms.

Thomas Aquinas III: Symposium on The Teleological Grammar of the Moral Act by Steven A. Long
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

Long’s “Natural Teleology” and the Finis Operis
Thomas M. Osborne, Jr., Univ. of St. Thomas, Houston

The Disappearing Act: The Teleology That Went Away
Steven J. Jensen, Univ. of St. Thomas, Houston

Why This Book Matters
Romanus Cessario, OP, St. John’s Seminary

Response to Papers: Steven A. Long, Ave Maria Univ.

Speaking across Boundaries in Early Middle English Texts ca. 1100–1300
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

Reading Oxford Bodleian MS Laud 108 as a Whole Book
Kimberly Bell, Sam Houston State Univ., and Julie Nelson Couch, Texas Tech Univ.

The Illustrations of the Middle English Richard Coer de Lyon in Oxford, Christ Church, MS 92
Marisa Libbon, Univ. of California–Berkeley

Breaking Disciplinary Boundaries: What Does Welsh Have to Do with Middle English Literature?
Jamie DeAngelis, Univ. of California–Berkeley
Twice-Told Tales in Medieval Literature II: Literature outside of Spain
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Nuri L. Creager, Oklahoma State Univ.-Stillwater

Hedging Hegemony: The Case of El Cid and Zorro
Julie Redekopp, Univ. of New Mexico

Geography and Temporality in Alfonso Reyes’s Middle Ages: Mexican Retellings of Pidal’s Spain
Nadia R. Altschul, John Hopkins Univ.

The Inverted Chronicle and the Historiography of the Wandering Soul in The Man of Law’s Tale
John V. Halbrooks, Univ. of South Alabama

Cultural Transfer or Its Failure in Twice-Told Tales: The Case of Iceland
Marianne Kalinke, Univ. of Illinois-Urbana-Champaign

Medieval Literature and Renaissance Drama
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Jongsook Lee, Seoul National Univ.
Presider: Minwoo Yoon, Yonsei Univ.

The Function of Digressions in Beowulf
Sung-II Lee, Yonsei Univ.

“The olde love was nat so”: Courtly Love in Late Medieval and Early Modern Prose Fiction
Hyonjin Kim, Seoul National Univ.

A Parade of Corpses: Political Life of Dead Bodies in Shakespeare’s Plays
Tai-Won Kim, Sogang Univ.

Tristan Scholarship: Present Standards and Future Goals (A Panel Discussion)
Sponsor: Tristan Society
Organizer: James L. Zychowicz, A-R Editions
Presider: Phillip M. Henry, Independent Scholar

A panel discussion with Joan Tasker Grimbert, Catholic Univ. of America; Salvatore Calomino, Univ. of Wisconsin-Madison; Sarah Korpi, Univ. of Wisconsin-Madison; and James L. Zychowicz.

Medieval Studies from the Outside
Sponsor: The Others: The Society for Non-Traditional Medieval Studies
Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Promising Forwards: How a Medieval Tale Is Commuted over Time and Space
Ethna Dempsey Lay, Hofstra Univ.

What Has PC to Do with Beowulf? Textual Analysis Software and Anglo-Saxon Literature
Gary J. Bodie, Northwestern State Univ./Univ. of Oregon
The Allusive, Illusive Women’s Language of Poetry, Gaming, and War in Li Qingzhao’s Twelfth-Century Classic of MA
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Transformations in Italian Art IV: Renovation
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Cathleen Hoeniger, Queen’s Univ., Kingston

Contemplating Divinity: The Materiality of Christ’s Image
Kirstin Noreen

Interpreting Medieval Architecture through Renovations: A Case Study of the Roofs of the Basilica of San Paolo in Rome
Nicola Camerlenghi, Louisiana State Univ.

A Russian Revisioning of the Maniera Greca
Rebecca W. Corrie, Bates College

Tradition and Renovation in the Palazzo Pubblico of Siena
Edna Carter Southard, Miami Univ. of Ohio

Cistercian Manuscripts and Geography
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Susan Steuer, Western Michigan Univ.

A Gift for the Governor: A Prayerbook Written and Illuminated by the Cistercian Nuns of La Cambre for Cardinal Archduke Albert VII of Austria
Michael T. Orr, Lawrence Univ., and Alexis Coates, Lawrence Univ.

Tracton: Where the Abbey Lies Low: De bello portu: Imprints on the Landscape of County Cork
Geraldine Carville, Independent Scholar

Die Kunst der Zisterzienser betrachtet nach der Methode der Wiener Schule der Kunstgeschichte
Charlotte Ziegler, Stift Zwettl

Drama in the Archives: A Session in Honor of Eckehard Simon
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carol Symes, Univ. of Illinois-Urbana-Champaign
Presider: Carol Symes

The Confraternity of “Scholar Adventurers”
Barbara D. Palmer, Univ. of Mary Washington

Living in the Archives: The Case of the “S. Estienne pape”
Vicki Hamblin, Western Washington Univ.

Rethinking History: Performance and the Past
Susannah Crowder, Graduate Center, CUNY
Studies in Honor of John J. Contreni III: New Directions
Organizer: Cullen J. Chandler, Lycoming College, and Steven A. Stofferahn, Indiana State Univ.
Presider: Kathleen Mitchell, National Endowment for the Humanities

DuCange Revisited
Wesley Stevens, Univ. of Winnipeg

Patterns of Miracle
Giselle de Nie, Univ. Utrecht
Respondent: John J. Contreni, Purdue Univ.

The Venerable Bede II: Historical Works
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Alan Thacker, Institute for Historical Research, Univ. of London

Bede and the Ghost of King Ecgfrith
Eric J. Goldberg, Williams College

Monasticism in Book 4 of the Historia ecclesiastica
Scott DeGregorio

The Scholar and the Liturgist: Bede and His Bishop, Acca of Hexham
Éamonn Ó Carragáin, Univ. College Cork

Dress and Textiles I: Makers and Methods
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Three Embroidered Alms Purses: The Process of Production in Paris at the Beginning of the Fourteenth Century
Nancy Feldman, School of the Art Institute of Chicago

Rigid Heddle and Weaving Sword: Images of Band Weaving in the Manesse Codex
Cindy Ruesink, Independent Scholar

The Sign of Some Degree: The “Mystery” of Capping
Kirstie Buckland, Knitting History Forum

Silk Dyers and the Growth of Fashion in Late Medieval Italy
Carole Collier Frick, Southern Illinois Univ.–Edwardsville

Late Antiquity III: Church Councils and Religious Politics in the Late Roman East
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Imperial Patronage and Religion in the Fourth-Century Roman Empire
Walter Roberts, Ashland Univ.

Egypt, Arius, and Alexander: The Egyptian Synod of AD 320 and the Origins of Arianism
Ryan McConnell, Univ. of Illinois–Urbana-Champaign
“What have I to do with Augustine?” Pelagius and the Council of Diospolis (AD 415)
Karl Goetze, Univ. of Illinois–Urbana-Champaign

Arab Delegates to Church Councils in Late Antiquity: Solidarity of Faith or Political Pragmatism?
David I. Harris, Univ. of Illinois–Urbana-Champaign

Caring for Children II: Children’s Education beyond the Nuclear Family
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Evelyn Meyer

Blending the Family in Middle English Romance
Christina M. Carlson, Iona College

Swapping Children: The Practice of Exchanging Foster Children in Medieval Scandinavia
Maria-Claudia Tomany

Hopes Thwarted: The Kid Cannot Learn (Successful and Unsuccessful Cases in Education through Spanish Medieval Texts)
Ana M. Montero, St. Louis Univ.

Intercultural Encounters II
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Ronald Herzman

War and/or Commerce? Relations between the Venetians and the Ottomans in the Aegean Sea in the 1470s
Eleanor A. Congdon, Youngstown State Univ.

The Search for Prester John and the Eroding Prestige of Ethiopian Kings
Andrew Kurt, Grand Valley State Univ.

The Rise of the Crescent Moon in the Middle Ages
Ali Asgar Alibhai, Southern Methodist Univ.

Language and Identity in the Iberian Middle Ages II
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

Jewish-Christian “Convivencia” in Medieval Iberia
James Nelson Novoa, Univ. Lisboa

La variedad romance de los judíos en la Castilla medieval: Un estudio comparativo de la lengua del libro complido en los iudicios de las estrellas y de la biblia de Alba
Cristina Matute Martinez, St. Louis Univ.–Madrid

Estudio lingüístico-cultural sobre el vocablo “Fazaña”: Cruce de dos culturas
Luz Valle Videla, Independent Scholar

Provenance of Itinerarium Egeriae: A Linguistic Analysis
Victor Parra-Gualdaco, Arizona State Univ.
Medieval Texts and Modern Critical Theory: Pedagogical Strategies
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Immediate Application: Teaching Gender, Race and Power, and the Middle Ages in Community College
Audrey DeLong, Suffolk County Community College
A Cloth Is Not Just a Cloth: Postcolonialism and the Middle English Emare
Anne Laskaya, Univ. of Oregon
Pedagogical Strategies for Using Semiotic and Phenomenological Theory to Teach Medieval Drama
Julie Paulson, San Francisco State Univ.
The Medieval Trivium in Modern Universities: An Undergraduate Course Outline
Nicholas Sparks, Univ. of Cambridge

Anglo-Saxon Studies in Memory of Stephen O. Glosecki II
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Marijane Osborn, Univ. of California–Davis

Grendel’s Kin: Myths of Man-Eating Giants
John Edward Damon, Univ. of Nebraska–Kearney
Beowulf and the “Grendel” Charters: A Nativist View
John D. Niles, Univ. of Wisconsin–Madison
Totemic Reflexes in Tolkien’s Middle-Earth
Yvette Kisor, Ramapo College

The Ballad: Medieval and Modern
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Joe Harris, Harvard Univ.

Hispanic and Balkan Traditional Ballads: Parallels and Congeners
Samuel G. Armistead, Univ. of California–Davis
Ideology and Honor in the Chevy Chase Ballad
Thomas D. Hill, Cornell Univ.
The Ballad in American Schools, 1900–18: A Medieval Genre?
William Bernhard McCarthy, Pennsylvania State Univ.
“I Have Stabbed My Brother to Death”: The Nordic Fratricide Ballads and National Romanticism
Sandra Ballif Straubhaar, Univ. of Texas–Austin
Women of Medieval Italy: Papers in Honor of Christine Meek  
Sponsor: Italians and Italianists  
Organizer: Shona Kelly Wray, Univ. of Missouri-Kansas City, and Roisin Cossar, Univ. of Manitoba  
Presider: Shona Kelly Wray

Sienese Women in the Fifteenth Century: Family Ties, Politics, and Culture  
Elena Brizio, Medici Archive Project, Florence

Dowry Trouble in Early Fifteenth-Century Pisa  
Julius Kirshner, Univ. of Chicago

Representing Female Same-Sex Marriage in Fourteenth-Century Tuscany  
William Robins, Univ. of Toronto

The Archaeology of Early Medieval Europe II: Landscape and Pottery  
Organizer: Florin Curta, Univ. of Florida  
Presider: Florin Curta

From the Macedonian Dynasty to the Period of Norman Rule: Research Directions and Field Work in Calabria  
Adele Coscarella, Univ. della Calabria

Medieval Pottery from Bulgaria: Changes in Pottery Production and Ethnic Changes  
Koleva Rumjana, St. Kliment Ohridski Univ.

The Formation of al-Andalus through the Study of Pottery  
José Cristóbal Carvajal López, Univ. de Granada

Working in Landscape Archaeology: Social and Territorial Significance of the Agricultural Revolution in al-Andalus  
José María Martín Civantos, Univ. de Granada

Villard de Honnecourt III: Architecture and Mechanics  
Organizer: AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Sponsor:  AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Carl F. Barnes, Jr., Oakland Univ.  
Presider: Carl F. Barnes, Jr.

Villard de Honnecourt and His Cistercian Plan of Squares  
Nigel Hiscock, Oxford Brookes Univ.

Villard’s Perpetuum Mobile  
Steven A. Walton, Pennsylvania State Univ.

Tracing Tracery and Related Details: Villard’s Architectural Drawings and Their Graphic Sources  
Katherine Baker, Emory Univ.
Early Medieval Biblical Exegesis and Commentary II: Topics in Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA) and The Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Larry J. Swain, Univ. of Illinois–Chicago
Presider: Larry J. Swain

Augustine’s Numerological Interpretation
Collin Garbarino, Louisiana State Univ.

Anglo-Saxon Notes and Commonplaces: The Bible in a Nutshell
Kees Dekker, Rijksuniv. Groningen

Non Poetarum More Gigantes: Myth, Exegesis, and Scriptural Giants
Sylvia A. Parsons, Louisiana State Univ.

Late Medieval French Language and Literature II
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Happiness and Christine de Pizan
Josette A. Wisman, American Univ.

Songs Telling Stories: Christine de Pizan’s Cent ballades d’amant et de dame
Daisy Delogu, Univ. of Chicago

Mélusine and the Nagas of Cambodia
Julia A. Nephew, Dominican Univ.

Style and Re/Vision in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Anna Smol, Mount St. Vincent Univ.

A Consideration of Tolkien’s Spelling Beorhtnoth
Alexander M. Bruce, Univ. of Montevallo

Widdershins Revising: Tolkien’s Revision Strategies in Narrative
Vickie Wodzak, Viterbo Univ.

Smaug and Glaurung: The Difference of Dragons
Romuald Ian Lakowski, Grant MacEwan College

Understanding Exile as an Element of Tolkien’s Anglo-Saxonism
Steve Sams, Georgia State Univ.

York Minster
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Louise Hampson, York Minster

Thomas Becket in the Glass of York Minster
Rachel Koopmans, York Univ.

Evidence for the Cult of Saint William? A Monk’s Commonplace Book from Beauchief Abbey
Robyn Malo, Austin College
More Than Just Alpha et Omega: God the Father in Late Medieval York
Lauren Mancia, Independent Scholar

Why Am I Me? On Being Born in the Middle Ages II
Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Nicola Masciandaro

Contradictions towards Identity in Wolfram von Eschenbach and Meister Eckhart
Claire Taylor Jones, Univ. of Pennsylvania

The Shifting Example of Knighthood in Ywain and Gawain
Debbie Killingsworth, Univ. of Colorado–Boulder

“Ce que Christine dit”: Self-Scrutiny in Christine de Pizan’s Le livre de l’advison Cristine
Julie Fifelski, Fordham Univ.

Men and Women in the Middle Ages: In Memory of Joanne Norman and Douglas Wurtele
Sponsor: Canadian Society of Medievalists/Société canadienne des médiévistes
Organizer: James Weldon, Wilfrid Laurier Univ.
Presider: James Weldon

Gender-Marking in Some Medieval Lyrics
Anne L. Klinck, Univ. of New Brunswick

Madness and Masculinity in Hoccleve’s Series
Laura Jose, Durham Univ.

The Poor and Their Power: Images of Poor Women in Medieval Literature and Art
Anne M. Scott, Univ. of Western Australia

Fantasy Women and Masculine Desire: The Comic Episodes in the Digby Mary Magdalene Play
Joanne Findon, Trent Univ.

Emblem Studies II
Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

Begging for a Sip from Hippocrene: The Emblematics of Anna Roemers Visscher and Female Authorship in the Dutch Republic
Martine van Elk, California State Univ.–Long Beach

Picturing Metaphor: Geoffrey Whitney’s Self-Conscious Emblems
Deanna Smid, McMaster Univ.

Embodying Roman Ruins: Spenser, Shakespeare, and Emblematic Technique in Titus Andronicus
Ryan James Croft, Pennsylvania State Univ.

The Art of MEMORIA: Vico, Bacon, and the Frontispiece to the New Science
Timothy D. Harfield, Univ. of Alberta
Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Lahney Preston-Matto, Adelphi Univ.

Guy of Lusignan and the Fatal Decision at the Horns of Hattin
Charles Stiers, Augsburg College

Enacting Heresy: How the New Definition of Heresy Affected the 1324 Kyteler Trial
Vanessa Taylor, College of the Holy Cross

Sussex and the English Peasant Revolt of 1381: Agency on Streatham Manor in 1373 Eric Schneider, Univ. of Puget Sound

Textual Ambiguity in Digital Text Editions: The Problem of “Dethe” in John Lydgate’s The Dance of Death
Thomas B. Elrod, Dickinson College

Inventing Identities: Reexamining the Use of Memory, Imitation, and Imagination in the Texts of Medieval Religious Women III: Envisioning Memory
Organizer: Margaret W. Cotter-Lynch, Southeastern Oklahoma State Univ., and Bradley Herzog, Saginaw Valley State Univ.
Presider: Bradley Herzog

Mnemonic Sanctity and the Ladder of Reading: Notker’s In natale sanctarum feminarum
Margaret W. Cotter-Lynch

Secret Designs/Public Shapes: Ekphrastic Tensions in Hildegard’s Scivias Claire Barbetti, Duquesne Univ.

Speculum vitae and “Lewed” Reading
Kathryn R. Vulic, Western Washington Univ.

Piers Plowman: Papers in Memory of David C. Fowler
Sponsor: Medieval and Renaissance Studies Research Group, Univ. of Washington–Seattle, Yearbook of Langland Studies, and the Lollard Society
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle
Presider: Clinton Atchley, Henderson State Univ.

Translation and Manipulation: Understanding the Latin in Piers Plowman Kisha G. Tracy, Univ. of Connecticut

The Shifting Cult of Saints in the A, B, and C Texts of Piers Plowman Todd Rygh, Univ. of Washington–Seattle

The Demonic Truth in William Langland’s Piers Plowman Natanela Elias, Tel Aviv Univ.

Respondent: Richard K. Emmerson, Florida State Univ.
Organizer: Grover A. Zinn, Oberlin College
Presider: Boyd Taylor Coolman, Boston College

Animal and Plant Lore in Hugh of Saint-Victor’s *De tribus diebus*
Wanda Zemler-Crizewski, Marquette Univ.

What’s Cooking at Saint-Victor: Biblical Commentaries as a Source for Daily-Life History
Frans van Liere, Calvin College

Parodies of Courtliness
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Joan E. McRae, Hampden-Sydney College
Presider: Joseph M. Sullivan, Univ. of Oklahoma

Liars at Court in Chaucer, Duschamps, and Walter of Wimbourne
James Francis, Miami Univ. of Ohio

Lances Left Behind: Questioning Courtliness in *La Vengeance Radguidel* and *Les Merveilles de Rigomer*
Kristin L. Burr, St. Joseph’s Univ.

Parody and Subversion in Arthurian Illustration
Joan E. McRae

Sidney III: Editing, Teaching, and Researching the Sidneys (A Roundtable)
Sponsor: International Sidney Society
Organizer: Helen Vincent, National Library of Scotland
Presider: Donald Stump, St. Louis Univ.

“I ask you again not to show my letters to anyone”: Editing the Correspondence of Sir Philip Sidney
Roger Kuin, York Univ.

An Abbreviated Version of Wroth’s *Urania* for the Classroom
Mary Ellen Lamb, Southern Illinois Univ.-Carbondale

Report on Recent Trends in Sidney Scholarship
Helen Vincent
The Basilica of San Francesco in Assisi: An Interior View
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: James R. Ginther, St. Louis Univ.
Presider: James R. Ginther

A Conventional Conventual: The Chapel of Saint Martin in the Lower Church of San Francesco in Assisi
Richard Busby, Emory Univ.

Identifying and Ordering the Four Marian Cycle Frescoes in the Apse’s Upper Register
Jay M. Hammond, St. Louis Univ.

The Wedding of Cana at Assisi
Amy Neff, Univ. of Tennessee–Knoxville

East and West in Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Julia Wingo Shinnick

Wise Men from the East: Music and the Magian Narrative
Mary Channen Caldwell, Univ. of Chicago

Reimagining the History of Santiago de Compostela and Saint James through Music and Ritual
Michelle Urberg, Univ. of Chicago

Thomas Binkley and the Studio der Frühen Musik: Challenging “the Myth of Westernness”
Kirsten Yri, Wilfrid Laurier Univ.

In Honor of Marcia L. Colish: Mind Matters II
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Fake Fathers: Pseudonymous Sources and Forgeries as the Foundation for Canonical Teaching on Women in the Middle Ages
Gary Macy, Santa Clara Univ.

The Medieval Virgil Meets the Italian Humanists: Cambridge, Jesus College MS 33
Christopher Baswell, Univ. of California–Los Angeles

Avarice as a Princely Virtue? The Later Medieval Backdrop to Poggio Bracciolini and Machiavelli
Cary J. Nederman, Texas A&M Univ.
Medieval/Early Modern Prehistory of the Logarithm
Sponsor: Midwest History of Mathematics Conference
Organizer: Michael Wodzak, Viterbo Univ.
Presider: Michael Wodzak

Francois Viete's "Analytic Art" from the Perspective of Medieval Algebra
Jeffrey Oaks, Univ. of Indianapolis

Prosthaphaeresis, or, Logarithms before Logarithms
Daniel Otero, Xavier Univ.

Ireland, Invasions, Migrations III: The 2008 Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Karen Eileen Overbey, Tufts Univ.
Presider: Thomas Finan, St. Louis Univ.

As a Student of Bob Farrell's
Niall Brady, Discovery Programme
Respondent: John Bradley, National Univ. of Ireland–Maynooth

Editing, Editions, and Translation of the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Jane Beal, Wheaton College

New Readings in Sir Gawain and the Green Knight from the Cotton Nero A.x. Project
Murray McGillivray, Univ. of Calgary

Capital Offense: Textual Divisions in Sir Gawain and the Green Knight
Kathleen Ogden, Concordia Univ. Montréal

Teaching Issues of Translation in Pearl: An Analysis of Lines 1205–08
Alison L. Ganze, Western Kentucky Univ.

Political Culture in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: J. S. Hamilton, Baylor Univ.

Time Honored Lancaster: Pardons at the Request of John of Gaunt
John Leland, Salem International Univ.

Commissions of Array in the Hundred Years War
G. Robert Boynton, Univ. of Iowa

The Political Career of Humphrey, Duke of Gloucester, ca. 1413–47
Lucy Rhymer, Univ. of Cambridge
Death and Desire in Middle English  
Presider: William Kamowski, Montana State Univ.–Billings

Rotting Corpses and Mourning Lovers: Death and Socioeconomics in Late Medieval Romance  
S. Elizabeth Passmore, Univ. of Southern Indiana
The Figure of Death as the Mortal’s Guide across Liminal Space: John Lydgate’s *Danse Macabre*  
Linda Stein, Hunter College and Graduate Center, CUNY
Letting Be: Crisis and Resolution in the *Pearl*  
Wilkie Collins, Wayne State Univ.

Teaching the Middle Ages with Manuscripts in the Twenty-First-Century Classroom  
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Carl James Grindley, Hostos Community College, CUNY

Illuminating Remediation: Recapturing Medieval Modes of Reading and Looking in the Classroom  
Sonja Drimmer, Columbia Univ.
Old Books, New Science: Does Size Matter to Students Working with Manuscripts Today?  
David Watt, Univ. of Manitoba
Digital Medieval Manuscripts at the Houghton Library and Beyond  
William P. Stoneman, Houghton Library, Harvard Univ.
Textual Criticism in the Undergraduate Classroom  
Erick Kelemen, Univ. of Kentucky

Digitization of Primary Materials for Medievalists II (A Workshop)  
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Univ. of Kentucky
Presider: Dorothy Carr Porter

This workshop, which spans both afternoon session timeslots (1:30–5:00 p.m.), brings together experts in the fields of primary source digitization, technology, metadata, and project planning to discuss the digitization of medieval manuscripts (see also Session 298). All digitization projects, whether of individual folia or multiple manuscripts, run more efficiently through planning. The workshop will cover the nine essential planning elements; discuss issues of legibility and copyright, equipment, specifications, and metadata standards; share resources and references; and will include a tour of Western Michigan University’s Digitization Center in Waldo Library. Registration is $50 for MAA members and $65 for non-members. To register, contact Dorothy Carr Porter at dporter@uky.edu. Space is limited to 35 participants.

—End of 3:30 p.m. Sessions—
Friday, May 9
Evening Events

5:00 p.m.  Palgrave Macmillan
Reception  Valley III
Exhibits Hall

5:00 p.m.  14th Century Society
Business Meeting  Fetzer 2030

5:00 p.m.  British Museum and Oxbow Books
Reception with open bar  Bernhard 107

5:15 p.m.  International Alain Chartier Society
Business Meeting  Valley III 304

5:15 p.m.  BABEL Working Group
Business Meeting  Valley III
Stinson Lounge

5:15 p.m.  Seigneurie: Group for the Study of Nobility, Lordship,
and Chivalry
Business Meeting  Valley II
Community Building
Lounge

5:15 p.m.  2008 Morimichi Watanabe Lecture
Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, DePaul Univ.
Presider: Gerald Christianson, Gettysburg Lutheran
Seminary  Valley II
Garneau Lounge

Mystical Controversies of the Fifteenth Century:
Turning Points in Christian Mysticism?
Bernard McGinn, Univ. of Chicago

5:15 p.m.  Tristan Society
Business Meeting  Fetzer 1030

5:15 p.m.  Medieval and Renaissance Drama Society (MRDS)
Business Meeting with cash bar  Fetzer 1055

5:15 p.m.  Society for Medieval Feminist Scholarship (SMFS)
Business Meeting with cash bar  Fetzer 2016

5:15 p.m.  International Arthurian Society, North American
Branch
Reception with open bar  Bernhard 158
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:15 p.m.</td>
<td>Franciscan Institute, St. Bonaventure Univ. Franciscan Gathering</td>
<td>Bernhard 159</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Mystics Quarterly</strong> Business Meeting</td>
<td>Valley II 201</td>
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<td>5:30 p.m.</td>
<td><strong>The Society of the White Hart Lecture</strong></td>
<td>Fetzer 1005</td>
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<td></td>
<td>Sponsor: Society of the White Hart</td>
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<td>Organizer: Douglas L. Biggs, Waldorf College</td>
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<td>Presider: Douglas L. Biggs</td>
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<td></td>
<td><strong>Was Richard II a Hated Tyrant?</strong></td>
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<td>Terry Jones, Independent Scholar</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Society for Medieval Languages and Linguistics</strong> Business Meeting with cash bar</td>
<td>Fetzer 1010</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td><strong>Journal of Medieval Iberian Studies (JMIS)</strong> Business Meeting with cash bar</td>
<td>Fetzer 1060</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Medieval Studies Program, Univ. of Connecticut</strong> Reception with open bar</td>
<td>Bernhard 105</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</strong> Reception with cash bar</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>6:00 p.m.</td>
<td><strong>Texas Medieval Association (TEMA)</strong> Business Meeting</td>
<td>Valley III 303</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley II</td>
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<td>Dining Hall</td>
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<td>7:00 p.m.</td>
<td><strong>Ashgate Publishing</strong> Reception with open bar</td>
<td>Valley III 302</td>
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<tr>
<td>7:00 p.m.</td>
<td><strong>Society for Emblem Studies</strong> Business Meeting</td>
<td>Valley II 203</td>
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</table>
Neomedievalism II: Medieval Video Gaming (A Festive Workshop and Poster Session)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Daniel T. Kline, Univ. of Alaska–Anchorage

Medievalist Teaching with Neomedievalist Computer Games
Pamela Clements, Siena College

Neomedievalism in the MMORPG Computer Games
Dungeon Siege, Morrowind, and World of Warcraft
Kevin A. Moberly, St. Cloud State Univ.

Medievalism in the Computer Game Siberia
Brent Addison Moberly, Indiana Univ.–Bloomington

Neomedievalism Gone Global: Lord of the Rings Online and World of Warcraft
Carol L. Robinson

King’s Quest (Computer Game), Legend of Zelda: Twilight Princess (Wii), Tales of Symphonia (Wii), and King Arthur (Wii)
Shaina Edmondson, Univ. of Texas–Arlington

Buffy the Vampire Slayer on Xbox
George Ruckman, Kent State Univ.–Trumbull

Space Opera Medievalism: The Xenosaga Trilogy for the PlayStation 2
Brad Phillips, Kent State Univ.–Trumbull
7:00 p.m.  Tolkien Unbound: Readers’ Theater Performance  
Fetzer 2020  
Sponsor:  Tolkien at Kalamazoo  
Organizer:  Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider:  Romuald Ian Lakowski, Grant MacEwan College  

The Battle of Maldon by Edward L. Risden  
Faye Ringel, United States Coast Guard Academy; Bradford Lee Eden, Univ. of California–Santa Barbara; Robin Anne Reid; Jennifer Lynn Culver, Univ. of Texas–Dallas; Edward Eglinton, Independent Scholar; Samuel Unger, Sam Houston State Univ.; William F. Hodapp, College of St. Scholastica; Stefan Hall, Univ. of Wisconsin–Green Bay; William P. Hyland, St. Norbert College; and Edward L. Risden, St. Norbert College  

The Homecoming of Beorhtnoth Beorhthelm’s Son by J. R. R. Tolkien  
Leigh Smith, East Stroudsburg Univ.; Christopher T. Vaccaro, Univ. of Vermont; Elizabeth Crowell, Youngstown State Univ.; Merlin DeTardo, Independent Scholar; John William Houghton, The Hill School; Sandra Ballif Straubhaar, Univ. of Texas–Austin; and Samuel Unger  

A cash bar will be available.

7:30 p.m.  Medieval Mysteries: The Author’s Perspective (A Roundtable)  
Valley III  
Stinson Lounge  
Sponsor:  Mystery Company  
Organizer:  Jim Huang, Mystery Company  
Presider:  Jim Huang  

A roundtable discussion with Margaret Frazer, Author; Alan Gordon, Author; and Sharan Newman, National Coalition of Independent Scholars.

7:30 p.m.  Reading Malory’s Morte Darthur Aloud: Man-Woman Dialogue in the Morte Darthur  
Valley I 106  
Organizer:  D. Thomas Hanks, Jr., Baylor Univ.  
Presider:  D. Thomas Hanks, Jr.  

A readers’ theater performance with Dorsey Armstrong, Purdue Univ.; Stephen Atkinson, Park Univ.; Alison A. Baker, California State Polytechnic Univ.–Pomona; Karen Cherewatuk, St. Olaf College; Julie Nelson Couch, Texas Tech Univ.; Miriam Rheingold Fuller, Univ. of Central Missouri; Melanie M. Gibson, Southern Methodist Univ.; Mica Dawn Gould, Grambling State Univ.; Emily Huber,
7:30 p.m.  
**Film Screening: The Da Vinci Code**  
Fetzer 1005  
Popcorn will be served

7:30 p.m.  
**Eine kleine Abendmusik**  
Fetzer 1040  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: E. Rozanne Elder

**Mozart Sonata in G Major (K 301)**  
Marjory E. Lange, violin  
Chrysogonus Waddell, OCSO, piano

**Brahms Sonata in A Major**  
Marjory E. Lange, violin  
Chrysogonus Waddell, OCSO, piano

8:00 p.m.  
**The King’s Court to the Cajun Kitchen**  
First Baptist Church  
315 W. Michigan Ave.

8:00 p.m.  
**International Sidney Society**  
Business Meeting with cash bar  
Fetzer 1060

8:00 p.m.  
**The Chants of Hildegard von Bingen**  
Fetzer 2016  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, New England Conservatory  
Presider: Pozzi Escot  
Kim Cunio, Univ. of Western Sydney  
Heather Lee, Univ. of Western Sydney  
A cash bar will be available.
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<tbody>
<tr>
<td>8:00 p.m.</td>
<td>Hill Museum &amp; Manuscript Library (HMML) Reception with open bar</td>
<td>Bernhard 107</td>
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<tr>
<td>8:30 p.m.</td>
<td>Early Book Society Business Meeting with cash bar</td>
<td>Fetzer 1030</td>
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<tr>
<td>9:00 p.m.</td>
<td>Australian Research Council (ARC) Network, Brepols Publishers, and the Centre for Medieval Studies, Univ. of York Reception with open bar</td>
<td>Valley III 301</td>
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<tr>
<td>9:00 p.m.</td>
<td>Brill Reception with open bar</td>
<td>Valley III 313</td>
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<tr>
<td>9:00 p.m.</td>
<td>International Center of Medieval Art (ICMA) Reception with cash bar</td>
<td>Bernhard 158</td>
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<tr>
<td>9:00 p.m.</td>
<td>Centre for Medieval Studies, Univ. of Bristol Reception with open bar</td>
<td>Bernhard 208</td>
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<tr>
<td>9:00 p.m.</td>
<td>Centre for Medieval and Renaissance Studies, Durham Univ. Reception with open bar</td>
<td>Bernhard 209</td>
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<tr>
<td>9:00 p.m.</td>
<td><em>Early Medieval Europe</em> Reception with open bar</td>
<td>Bernhard 210</td>
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<tr>
<td>9:30 p.m.</td>
<td>Early and Traditional Music Open Jam Session Organizer: Tracie R. Brown, Univ. of Georgia Presider: Tracie R. Brown</td>
<td>Fetzer 2030</td>
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<tr>
<td>10:00 p.m.</td>
<td>Univ. of Pennsylvania Press Reception with open bar</td>
<td>Valley III 312</td>
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</table>
Saturday, May 10
Morning Events

7:00–8:30 a.m.  BREAKFAST
Valley II
Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE
Valley II and III

8:30 a.m.  Plenary Lecture
Sponsored by Boydell & Brewer and the Richard
Rawlinson Center for Anglo-Saxon Studies and
Manuscript Research
Bernhard
East Ballroom

College Welcome: Thomas Kent, Dean
Presentation of the 2008 La Corónica Book Award
Announcement of the 2008 Gründler Travel Award,
Congress Travel Awards, and Tashjian Travel Award

Are Bestiaries Really Psalters, and Vice Versa?
Christopher de Hamel
Corpus Christi College, Univ. of Cambridge

9:00–10:30 a.m.  COFFEE SERVICE
Bernhard and
Fetzer

Saturday, May 10
10:00 a.m.–11:30 a.m.
Sessions 352–404

Apocalyptic Traditions in Medieval Bible Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Jane Beal, Wheaton College
Presider: Frans van Liere, Calvin College

Petrus Iohannis Olivi and the Birth of Benjamin
David Burr, Virginia Polytechnic Institute and State Univ.
The Third State: Joachim of Fiore’s Theology of Salvation in Contemporary
Criticism
György Gereby, Central European Univ.
The Third Age and Its Prophet: On the Legacy of Joachim of Fiore
Matthias Riedl, Central European Univ.
Law and Literature’s Transformations: Legal and Textual Production in Medieval England
Organizer: John P. Sexton, Bridgewater State College
Presider: William Eggers, Wesleyan Univ.

Properties of Raptus: Sexuality and Enclosure in Hali Meidenhad and the Statues of Westminster
Suzanne M. Edwards, Lehigh Univ.

Des Grantz Geanz and the Princesses’ Legal Competency
Laura Shafer, Univ. of Connecticut

The Law of the Land in Anglo-Norman Vitae of Saint Cuthbert
John P. Sexton

Patronage Customs and the Instability of Friendship in Piers Plowman
Jeanette S. Zissell, Univ. of Connecticut

New Approaches to the History of the English Language: Language and Personalities II
Sponsor: Society for the Study of the History of the English Language (SSHEL)
Organizer: Michael Matto, Adelphi Univ., and Haruko Momma, New York Univ.
Presider: Robert Bjork, Arizona State Univ.

Mark Twain’s Critique of Philology
Matthew Giancarlo, Univ. of Kentucky

“Old Auncient Writing”: Early Modern Perspectives on Middle English
Sarah A. Kelen, Nebraska Wesleyan Univ.

The Pastons and the History of the English Language
Seth Lerer, Stanford Univ.

Plato and Aristotle in the Middle Ages
Presider: Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

Simplicius and James of Viterbo on the Cause of Volition and Intellection
Antoine Côté, Univ. of Ottawa

Nicholas of Cusa’s Religio una in rituum varietate: An Image of Interreligious Dialogue in Late Medieval Europe
Nicholas Jacobson, Seattle Pacific Univ.

Pseudo-Aristotelianism: The Secretum secretorum and Late Medieval Literary Authority
Amanda Walling, Univ. of Southern California

Peninsular Penitents: Franciscan and Evangelical Piety in Iberia
Sponsor: North American Catalan Society and the Franciscan Institute, St. Bonaventure Univ.
Organizer: John A. Bollweg, Argosy Univ.
Presider: Larry J. Simon, Western Michigan Univ.

Ramon Llull as Penitent Pilgrim
Mark D. Johnston, DePaul Univ.

Durand of Osca and the Waldensian Version of the Vita Apostolica
John Scholl, Univ. of California–Santa Barbara
The Naughty Notary of Girona
Louisa A. Burnham, Middlebury College

Philosophy of Saint Thomas Aquinas: Courage I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Steven J. Jensen, Center for Thomistic Studies

Thomas Aquinas on Courage, Death, and the Good of Reason
James Carey, St. John’s College
Courage and Faith in the Village of Le Chambon, France
Randall Smith, Univ. of St. Thomas, Houston
Ordinary Martyrs: Thomas Aquinas on Courage in Everyday Life
Colleen McCluskey, St. Louis Univ.

Sexual Indeterminacy in the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Robert L. A. Clark; Kansas State Univ., and Graham N. Drake, SUNY–Geneseo
Presider: Mark Fulk, Buffalo State College

Sexual Indeterminacy and Chaucer’s Second Nun
Jennifer Floray-Balke, Univ. of Kansas
Transgendering Pride in Piers Plowman C
Masha Raskolnikov, Cornell Univ.
Hermaphrodites of Medieval York
Frederik Pedersen, King’s College, Aberdeen

Machaut’s Legacy in and outside of France
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Deborah McGrady

English Autobiography
A. C. Spearing, Univ. of Virginia
Poetic Residue: Machaut’s Legacy in Late Medieval Spain
Lucas Antoine, Johns Hopkins Univ.
Patron Saints and Sinners: The Trope of Patronage and Its Subversion in Guillaume de Machaut, Geoffrey Chaucer, and Christine de Pizan
Burt Kimmelman, New Jersey Institute of Technology
Town and Country in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Joel T. Rosenthal, Stony Brook Univ.

Citizenship and Oligarchy in Late Medieval English Towns
Christian Liddy, Durham Univ.

Owain Glyn Dwr’s Revolt: A Reconsideration of Its Welsh Legacy
Paul Frisch, Univ. of North Carolina–Greensboro

Religious Others in Medieval Romance: Jews, Muslims, Christians
Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin, and Nicola McDonald, Univ. of York
Presider: Linda Marie Zaerr, Boise State Univ.

Making the Genes Fit: Saracens in European Romance Genealogies
Rebecca A. Wilcox

The Saracen Heroines: Hinge between Cultures
Jacqueline de Weever, Brooklyn College, CUNY

Ghosts of a Christian Past: Robert Thornton and the Siege of Jerusalem
Michael Johnston, Univ. of North Texas

Religions and Philosophies in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: David Thomson, Baylor Univ.

Tolkien’s Consideration of Heresy in The Lord of the Rings
Scott D. Vander Ploeg, Madisonville Community College

Worthy of Reincarnation? Worthy of Death? Tolkien’s Changing Viewpoints
Bradford Lee Eden, Univ. of California–Santa Barbara

Marilynn Desmond’s Ovid’s Art and the Wife of Bath (A Roundtable Discussion)
Organizer: Suzanne Hagedorn, College of William & Mary
Presider: Suzanne Hagedorn

A roundtable discussion with Michael Calabrese, California State Univ.–Los Angeles; Theresa Coletti, Univ. of Maryland; and Anne Schotter, Wagner College. 
Respondent: Marilynn Desmond, Binghamton Univ.

In Honor of Susan Mosher Stuard I: Women and the Economy
Sponsor: Medieval Foremothers Society
Organizer: Catherine M. Mooney, Weston Jesuit School of Theology
Presider: Carole Collier Frick, Southern Illinois Univ.–Edwardsville

Merchant Women and the Administrative Glass Ceiling in Thirteenth-Century Paris
Sharon Farmer, Univ. of California–Santa Barbara
From Full to Half Value: Medieval Flemish Women and Identity
Ellen Kittell, Univ. of Idaho

Monastic Economics and the Emergence of Professional Lawyers: The Case of English Cloistered Nuns, 1293–1540
Elizabeth Makowski, Texas State Univ.

Cancionero Poetry: From the Esoteric to the Erotic
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Lori A. Bernard, SUNY–Geneseo
Presider: Lori A. Bernard

Alvaro de Luna Unveiled: Sexuality, Subversion and the Esoteric
Sacramento Roselló-Martínez, Northwestern Univ.

Love, Politics, and Religion around the Cancionero del conde de Haro (ca. 1465)
Óscar Perea-Rodríguez, Univ. of Arkansas

“Gozar mutuamente”: Erotism in the Spanish Cancioneros
Gabriela Cerghedean, Beloit College

Stefán Karlsson: In Memoriam
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Sarah M. Anderson

Grár
Kirsten Wolf, Univ. of Wisconsin–Madison

Gögmundar Saga D: Books and Literacy
Ásdis Egilsdóttir, Univ. of Iceland

The Study of Hands: Stefán Karlsson’s Legacy
Jonna Louis-Jensen, Arnamagnæan Institute

Facts, Fakes, and AntiFeminism in The Da Vinci Code
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Ilan Mitchell-Smith, Angelo State Univ., and Marla Segol, Skidmore College
Presider: Ilan Mitchell-Smith

Apostle to the Apostles, Reformed Prostitute, Royal Baby Machine: The Many Faces of Mary Magdalene
Felice Lifshitz, Florida International Univ.

Brown’s Kabbalah: Binding and Unbinding the Divine Feminine in The Da Vinci Code
Marla Segol

Queering the Code: Jesus and Mary or Jesus and John?
Madeline H. Caviness, Tufts Univ.
Medieval Manuscripts Online: Original Research with Digital Resources (A Demonstration)
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Wayne Torborg, Hill Museum & Manuscript Library (HMML)
Presider: Theresa M. Vann, Hill Museum & Manuscript Library (HMML)

This demonstration shows the use of HMML’s online database resources in finding medieval manuscript materials for study. The improved interface for the main HMML manuscript database (Oliver) will be explained and demonstrated. Also demonstrated will be Vivarium, HMML’s online digital object delivery system, and how the two databases work together to provide the Web user with a powerful tool for finding medieval manuscript materials.

Pilgrimage of Pleasure: Literary Manuscripts/Books and Their Peregrinations I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Contesting for the Codex: Seven Hundred Years in the Life of Yale MS 229
Elizabeth Moore Willingham, Baylor Univ.

Wolves in the Fold: or, How to Read Medieval Fables
Michael Dzanko, Ohio State Univ.

Some Fifteenth-Century Readings of Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Ryan Perry, Queen’s Univ., Belfast

Cistercians and Education
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Marvin Döbler, Univ. Bayreuth

“A School for the Lord’s Service”: Cistercian Night Office Manuscripts and the Education of the Monks
Diane J. Reilly, Indiana Univ.–Bloomington

Adam of Perseigne, Monastic Community, and the Exempla
Stefano Mula, Middlebury College

The Visions of Elizabeth, First Abbess of Saint Thomas an der Kyll (Twelfth–Thirteenth Century)
Elizabeth Freeman, Univ. of Tasmania

The Cistercian “Lay Monk”/Monachus Laicus: A Contradiction in Terms?
Chrysogonus Waddell, OCSO, Gethsemani Abbey
New Contexts, New Readings: Reception of Medieval Manuscripts
Sponsor: Vagantes Graduate Student Conference
Organizer: Carey E. Fee, Florida State Univ.
Presider: Carey E. Fee

The Auchinleck Manuscript as Nationalist Literature
Ginger Assadi, Florida State Univ.

Generations Respond to Langland: Marginal Annotation in BL, Additional 35,287
Christine Schott, Univ. of Virginia

Between Death and Judgment: Corporeal Souls and Animate Corpses in Manuscript Illuminations Accompanying the Office of the Dead
Jennifer M. Feltman, Florida State Univ.

Teaching TEAMS Texts
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Karolyn Kinane, Plymouth State Univ.

TEAMS Texts and the Assignment of Multi-genre Projects/Papers
Laurence Erussard, Hobart and William Smith Colleges

Practicing What We Preach: A Case Study of One TEAMS Text
Douglas Sugano, Whitworth Univ.

Joan of Arc's Afterlife
Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Staging Jeanne d'Arc for a Francophone Audience in 1912
Carolyn Snipes-Hoyt, Pacific Union College

“One of the First Protestant Martyrs”: Shaw’s Joan
Rosemary Johnsen, Governors State Univ.

“The Girl Patriot”: Personal versus Political Sacrifice in Joan the Woman
Dianne E. Berg, Independent Scholar

Teaching Medieval Studies to Non-majors
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Gael Grossman, Jamestown Community College
Presider: Emmett Gibson, Jamestown Community College

Putting the Evil in Medieval and Other Adventures: Chaucer, Dante, and Aquinas in Newberry
Warren S. Moore III, Newberry College

“Tremendous Noise and Flash of Fire”: The Intersection of Technology and Relevance in Teaching Medieval Literature to Non-majors
Dwayne C. Coleman, Univ. of Central Arkansas

Flavors of the Past: Using Popular Culture and Young Adult Fiction to Introduce Different Periods
Gael Grossman
The Manuscripts of Saint Gall
Organizer: Anna Grotans, Ohio State Univ.
Presider: Julian Hendrix, Univ. of Tennessee–Knoxville

Ancient History and Contemporary Concerns in Saint Gall Manuscripts
   Natalia Lozovsky, Independent Scholar
The Reception of Irish Scholarship at Ninth-Century Saint Gall
   Sven Meeder, Trinity College, Univ. of Cambridge
The Digital Saint Gall Plan
   Leanne Good, Univ. of California–Los Angeles

Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizer: Jean Rittmueller, Independent Scholar
Presider: Marina Smyth, Medieval Institute, Univ. of Notre Dame

Peregrinus and Ailithir: Identity and Separation in Early Irish Society
   Stephanie Hayes-Healy, Mount Holyoke College
The Catechesis Celtica: A History of Research and Current Issues
   Jean Rittmueller
Cultural Translations in the Latin Life of Ita of Killeedy
   Dorothy Africa, Harvard Law School

French Architecture of the Twelfth Century
Presider: Harry Titus, Wake Forest Univ.

A Time of Transition: The Priory of Saint-Jean du Bas Nueil
   Jordan Love, Columbia Univ.
Trial and Error: The Choir Vault of Notre-Dame d’Etampes
   Sarah Thompson, Rochester Institute of Technology

Holy Women, Holy War
Sponsor: Florida MedievaList
Organizer: Andrew P. Holt, Univ. of Florida
Presider: Andrew P. Holt

From Virgin Martyr to Warrior Saint: Shifting Conceptions of Saint Marina of Antioch during the Crusades (1096–1291)
   James Rodriguez, Univ. of Texas–Austin
Jewish Women and the Persecutions of 1096
   Charles Glasheen, Univ. of North Florida
   Alan V. Murray, Univ. of Leeds
Wordum Wrixlan: Anglo-Saxon Poetry in Modern Non-English Translation
Organizer: Stella Wang, Univ. of Rochester
Presider: Francis K. H. So, National Sun Yat-sen Univ.

Constraints of Culture, Limits of Language: Old English Poetry in Czech
Jan Cermák, Univ. Karlova v Praze

The Stylistic Features of Beowulf and Japanese Translation
Sumiko Imai, Osaka Ohtani Univ.

How To Fit Wulf and Eadwacer into the Bosnian Literary Tradition
Denis Ferhatovic, Yale Univ.

Recreating a Tradition: Translating Old English Alliterative Poetry into Hungarian
Andrea Nagy, Károli Gáspár Univ. of the Reformed Church, and Kata Ágnes Miklós, Budapest College of Management

Writing and Relationship in the Lives of Medieval Religious Women I: Women’s Relationship with the Divine
Organizer: Laura M. Grimes, Pontifical Institute of Mediaeval Studies
Presider: Laura M. Grimes

Body Language in the Visionary Works of Gertrud the Great of Helfta
Ella Johnson, Univ. of St. Michael’s College, Univ. of Toronto

The Tradition of Prayer in the Works of Gertrud the Great of Helfta
Debra L. Stoudt, Univ. of Toledo

Divine Communication: Mechtild of Hackeborn’s Imagery of the Trinitarian God
Else Marie Wiberg Pedersen, Aarhus Univ.

The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Giles E. M. Gasper, Durham Univ.

The Excommunication of the Venetians on the Fourth Crusade
Thomas F. Madden

John Pecham on the Crusade
William Chester Jordan, Princeton Univ.
Conversion, Crusading, and Tunisian Diplomacy, ca. 1235–1318
Michael Lower, Univ. of Minnesota–Twin Cities

Exeter Book Riddles and Poems
Organizer: William F. Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.

Poetic Transformation of Musical Expression in the Advent Lyrics of the Exeter Book
Elizabeth Mellon, Univ. of Pennsylvania

A Critical Review of Riddle Scholarship, 1982–2007
William F. Klein

Roundtable: a proposed collection of critical essays on the Exeter Book riddles
Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Paul Fouracre, Univ. of Manchester

A City Full of Enemies: Cologne's Transition from Roman to Frankish Rule
Thomas R. Farmer, Univ. of Minnesota-Twin Cities

Becoming Post-Roman: Ennodius and the Transformation of the Gals
Jonathan J. Arnold, Univ. of Michigan-Ann Arbor

The End of the Roman Empire on the Upper Danube
Andreas Schwarcz, Univ. Wien

Cognitive Approaches to Medieval Literature I
Organizer: Paula Leverage, Purdue Univ.
Presider: James J. Paxson, Univ. of Florida

On the Usefulness of Cognitive Approaches for the Study of the Performance of Medieval Literature
Evelyn Birge Vitz, New York Univ.

The Rhetoric of Beauty
Claudio Da Soller, Western Oregon Univ.

Theory of Mind in Le Conte du graal
Paula Leverage

Old English Editing and the Digital Experience
Sponsor: Society for the Study of Anglo-Saxon Homiletics and the Electronic Ælfric Project
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Aaron J. Kleist

Ælfric in the Digital Age: The Case of Oxford, Bodleian Library, Hatton 114
Jason Milczewsky, Biola Univ.

After the Scan: Manipulation of Digital Manuscripts
Gene Berryhill, Biola Univ.

Old English Electronic Editions: A Generational Perspective
Jack R. Baker, Purdue Univ.

In Memory of Jacqueline Frank I: Medieval Approaches to Old and New Testament Themes
Organizer: Laura D. Gelfand, Univ. of Akron
Presider: Nancy Wu, The Cloisters, Metropolitan Museum of Art

Sacrificing Isaac: Meaning for Jewish and Muslim Viewers in the Christian Kingdoms of Romanesque Spain
Janice Mann, Bucknell Univ.

Clerical Boundaries and Jewish (Re)readings at Chartres Cathedral
Jennifer Lyons, Emory Univ.
Bruges as Jerusalem, Jerusalem as Bruges: Actual and Imagined Pilgrimages in the Fifteenth Century
Laura D. Gelfand

Performing Community on the Medieval Stage
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Glenn D. Burger, Queens College and Graduate Center, CUNY
Presider: Jill Stevenson, Marymount Manhattan College

“We Will Come Give You a Christmas Song”: The Spiritual Dimensions of Performance Space in Medieval English Drama
Anne Brannen, Duquesne Univ.

“Vous estes uns ors menestreus”: The Metatheatre of Robin et Marion
Mallika Lecoeur, Columbia Univ.

The Problem of Play in Late Medieval England
James W. Riddle, College of Staten Island, CUNY

Medieval Monasticism: East and West
Sponsor: Commonwealth Center for the Humanities and Society, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

The Monastic Ideal in Ramon Llull’s Liber contra Antichristum
Pamela Beattie, Univ. of Louisville

Holy City, Holy Men: The Role of Jerusalem in the Lives of Palestinian Monks
Karen C. Britt, Univ. of Louisville

Hindu Monastic Architecture and Social Praxis in Eighth- through Eleventh-Century India
Tamara I. Sears, New York Univ.

Visualizing the Holy Land in the West
Sponsor: Worldwide Universities Network (WUN)
Organizer: Alexander Hovan, Univ. of Illinois-Urbana-Champaign, and Laura J. Whatley, Univ. of Illinois-Urbana-Champaign
Presider: Alexander Hovan

Adventures of an Armchair Crusader: King Henry III’s Visualization(s) of the Holy Land in England
Laura J. Whatley

A Fifteenth-Century Vision of the Holy Land: Jean V de Créquy’s Livre d’Eracles, Amiens, Bibliothèque municipale, MS 483
Erin Donovan, Univ. of Illinois-Urbana-Champaign
Respondent: Matthew M. Reeve, Carleton Univ.
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Lisa Lynn Chen, Univ. of Toronto
Presider: Lisa Lynn Chen

A panel discussion with Johanna Kramer, Univ. of Missouri-Columbia; Katie L. Walter, Ruhr-Univ. Bochum; and Susanna Fein, Kent State Univ.

Chrétien de Troyes II
Presider: Robert A. Taylor, Univ. of Toronto

The Poetics of Continuation: Manifestations of the Marveilleux in the Second Continuation of Chrétien de Troyes’s Conte du graal
Leah Tether, Durham Univ.

Reading between the Lions: Interpreting Ambiguity in Le chevalier au lion
Emily Runde, Univ. of California-Los Angeles

Eros, Time, and the Dawn-Song in Chrétien de Troyes’s Erec et Enide
Judith Haas, Rhodes College

The Self and the Other in Mediterranean Literature
Presider: Connie L. Scarboroug, Univ. of Cincinnati

Rituals of National Nostalgia in the Crónica Sarracina
Henry Berlin, Cornell Univ.

The Saintly Sultan: Saladin in the Fifteenth-Century Historia de Justo Saladino en metro toscano
Jim Lynch, Indiana Univ.-Bloomington

Neutralizing Otherness: Muslim Virtue in Late Medieval Captivity Romance
Carl Austin Wise, Univ. of Georgia

The Development of the English Parish Church 600–1100
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Éamonn Ó Cragáin, Univ. College Cork

The Early Anglo-Saxon Church: Sculptural Identities
Jane Hawkes, Univ. of York

Liturgy and Pastoral Care: Evidence from the Margins of Anglo-Saxon Service Books
Karen Jolly, Univ. of Hawaii-Manoa
“Preosta saltus” or “What Is Necessary for Priests to Know”: Educating the Clergy in Eleventh-Century England
Philippa Semper, Univ. of Birmingham

New Research in Medieval German Studies II: James Schultz: Courtly Love, the Love of Courtliness, and the History of Sexuality
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Scott E. Pincikowski, Hood College

Literary Representation of Masculinity in the Teutonic Order
Rasma Lazda-Cazers, Univ. of Alabama

Love, System, Sex: A Tribute
Helmut Puff, Univ. of Michigan–Ann Arbor

Backlash: Creative Obscenity and the History of Sexuality
Ann Marie Rasmussen, Duke Univ.
Respondent: James Schultz, Univ. of California–Los Angeles

Language and Langland
Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Clare R. Kinney, Univ. of Virginia

Opening Remarks: Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Spenser and Langland Revisited
Katherine Little, Fordham Univ.

The Shorter Poems and the Wordhoard Spenser
Craig A. Berry, Keane, Inc.

The Formulaic Poetry of The Faerie Queene
J. B. Lethbridge, Univ. Tübingen
Respondent: Judith H. Anderson, Indiana Univ.–Bloomington

Dialects and Traditions in the Development of Western Chant
Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada
Organizer: William Oates, McMaster Univ.
Presider: William Renwick, McMaster Univ.

Recent Research in the Origins of Western Chant Traditions
William Oates

Psalmody in the Ancient Spanish Rite: Notes for a Re-valuation
Juan Carlos Asensio, Conservatorio Superior de Música, Salamanca

The Question of the Absonia in the Old Roman Chant
Luca Ricossa, Haute École de Musique de Genève
Session 397
Bernhard
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The French of England
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Crossing Borders, Crossing Tongues: The Cult of Saint Faith in East Anglia
Deborah Smith-Bernstein, CUNY

Vie de ste. Modwenne: The Irish Monastic Ideal in Its Anglo-Norman Context
Diane Peters Auslander, Lehman College

Margaret of Scotland: Figuring the Anglo-Saxon Past in the French of England
Margaret Lamont, Univ. of California–Los Angeles

Session 398
Bernhard
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Dress and Textiles II: Clothing and the Church
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Investing a Vestment with Value: The Interpretation of the Pallium in the Latin Church (ca. 800–ca. 1200)
Steven A. Schoenigh, SJ, Columbia Univ.

Taking the Veil: Anglo-Saxon Women Religious and Liminal Symbolism
Janet Gilligan, Wayne State College

Female Saints in Rupestrian Paintings in Apulia and Basilicata: Tradition or Fashion?
Luisa Derosa, Univ. degli Studi di Bari

Donations from the Body for the Soul: Apparel, Devotion, and Status in Late Medieval Strasbourg
Charlotte A. Stanford, Brigham Young Univ.

Session 399
Bernhard
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Ireland, Invasions, Migrations IV: Social Space
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Karen Eileen Overbey, Tufts Univ.
Presider: Larissa Tracy, Longwood Univ.

Visitations, Circuits, and Landscapes in Early Ireland
Charles Doherty, Univ. College Dublin

Migrating Cult: The Mixed Heritage of Ireland’s Sacred Springs
Silas J. Mallery, Univ. of Minnesota-Twin Cities/North Hennepin Community College

Emphasizing Tradition in the Face of Change: Derbforgaill as Sovereignty Goddess?
Lahney Preston-Matto, Adelphi Univ.

Boundaries of Lae: Early Irish Legal Evidence for Land Inheritance
Angie Gleason, Princeton Univ.
Saints and Crusades

Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: James D. Ryan, CUNY

Crusading Ideology and the Making of a New Saint: Philippe de Mézières's Life of Saint Peter Thomas
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Saints and the First Crusade in the Legenda aurea
James B. MacGregor, Missouri Western State Univ.

Saint Leonard and the English Crusaders
Frédéric Lardinois, Univ. of Connecticut

Landscape, Architecture, and Environment in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Christopher Roman, Kent Stat Univ.–Tuscarawas

In the Mirror, across the Water: Pearl’s River as Speculum vitae
Adrienne J. Odasso, Centre for Medieval Studies, Univ. of York

Cognitive Geography in the Middle English Pearl
Lucy Daniel Anderson, New York Univ.

Regional Identity in Sir Gawain and the Green Knight
David Sweenten, Sam Houston State Univ.

Henges and Heroes: Revisiting Neolithic Fortifications as Potential Sites for the Green Chapel
Scott D. Troyan, Univ. of Wisconsin–Madison

The Eucharist: Theology, Liturgy, and Art
Organizer: Gary Macy, Santa Clara Univ.
Presider: Gary Macy

The “Private” Mass and Relics: The Invention of the Early Medieval “Memorialkirchenfamilie”
Judson J. Emerick, Pomona College

Remarks on the Ordo Missae in the Libellus Precum of Sigebert of Minden (Wolfenbüttel, Codex Helmstadiensis 1151, ca. 1030)
Joanne M. Pierce, College of the Holy Cross

Corpus Christi, to Be Eaten and to Be Written: Hybridizing the Eucharist through Hadewijch’s Writing
Min-Ah Cho, Emory Univ.

Fifteenth-Century Sacrament Tabernacles on Veneto Back Roads
Catherine R. Puglisi, Rutgers Univ.
Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

The Phallic Figure with the Long Beard: A Problematic Carving from Masham (Yorkshire) and the Iconography of Norse Gods
Lilla Kopár, Catholic Univ. of America

Monstrosity and Gender in the Fornaldarsögur
Johanna Katrin Fridriksdottir, Lincoln College, Univ. of Oxford

Editing the Fornaldarsögur
Matthew Driscoll, Arnamagnæan Institute

Play Music from Hildegard to the Age of Shakespeare
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ., and Clifford Davidson, Western Michigan Univ.
Presider: Eve Salisbury

A concert of music from the church music-dramas such as Hildegard of Bingen’s Ordo Virtutem to the mystery plays and the Globe Theater with the Michigan Bach Collegium, directed by Eric Strand, and the WMU Collegium Musicum, directed by Matthew Steel. This concert will be repeated on Saturday evening at 8:00 p.m. at St. Luke’s Episcopal Church, 247 W. Lovell Street in downtown Kalamazoo. Admission is free through the generosity of the Irving S. Gilmore Foundation, which has provided support through a grant to the Michigan Bach Collegium.

—End of 10:00 a.m. Sessions—

Saturday, May 10
Lunchtime Events

11:30 a.m.–1:30 p.m. LUNCH Valley II Dining Hall

11:45 a.m.–1:15 p.m. History-Mystery: Lunch Bags and Book Talk II Valley III Stinson Lounge
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jim Huang

Author schedule to be announced at the Congress.
12:00 noon  
*Pearl Poet Society*  
Business Meeting  
Valley III 303

12:00 noon  
*International Machaut Society*  
Business Meeting  
Fetzer 1045

12:00 noon  
*Societas Magica*  
Business Meeting  
Fetzer 1060

12:00 noon  
*Tolkien at Kalamazoo*  
Business Meeting  
Bernhard 107

12:00 noon  
*International Medieval Sermon Studies Society*  
Business Meeting  
Bernhard 158

12:00 noon  
*Medieval Foremothers Society*  
Lunch (by invitation)  
Bernhard 205

12:00 noon  
*Worldwide Universities Network (WUN)*  
Lunch (by invitation)  
Bernhard  
President’s Dining Room

12:30 noon  
*Société Rencesvals, American-Canadian Branch*  
Business Meeting  
Fetzer 1030

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**Saturday, May 10**  
**1:30–3:00 p.m.**  
**Sessions 405–459**

**Teaching Medieval Studies in the Middle School and High School Curriculum (A Roundtable Discussion)**

Sponsor: NEH Summer Seminar on Medieval Language and Culture  
Organizer: Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley  
Presider: Charles W. MacQuarrie

A roundtable discussion with Dawn Poore, Avery County High School; Katheryn E. Pokalo, Conestoga High School; Clinton Atchley, Henderson State Univ.; and Barbara Burgan, Conaty-Loretto High School.
Papers from Dr. Kim’s Seminar: The Other Texts of the Beowulf Manuscript
Organizer: Teresa Hooper, Univ. of Tennessee–Knoxville
Presider: Susan M. Kim, Illinois State Univ.

Decius of Dagnus, Dog-Headed or No? The Many Faces of the Saint Christopher Story
Eric Jurgens, Northern Illinois Univ.

The Betrayal of Alexander: Self-Fashioning, Hybridity, and Unreliable Narrative in the Letter of Alexander to Aristotle
Michelle Kustarz, Wayne State Univ.

“And especially that they did not have the head for the body”: Transformation and Group Dynamics in the Old English Passion of Saint Christopher and Passion of Saint Edmund
Andrew Grubb, Univ. of Connecticut
Discussant: Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Ethnosexual Encounters in Medieval and Early Modern Culture
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Karina Feliciano Attar, Queens College, CUNY
Presider: Alexander Elinson, Hunter College, CUNY

Ethnosexual Encounters and the Italian Novella
Karina Feliciano Attar

Body Piercings: Gender, Sex, and Empire in El Abencerraje
Vincent Barletta, Stanford Univ.

Maternity and Miscegenation in Richard Coer de Lyon
Lynn Shutters, Idaho State Univ.

Passion and Play in Medieval and Early Modern Catalan Literature
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Argosy Univ.
Presider: John A. Bollweg

Work and Leisure in Eiximenis’s Dotzé del Crestià
Donna M. Rogers, Dalhousie Univ.

Echoes of the Carnivalesque: Semiotics in Tirant lo Blanc and Curial i Guelfa
John Lucas, Institute for the International Education of Students

Blood, Sweat, and Tears: Visual Piety in Late Medieval Catalan and Spanish Passion Texts
Laura Delbrugge, Indiana Univ. of Pennsylvania

Carro de las Donas: A Postmodern Eiximenis for Queenly Consumption
Montserrat Piera, Temple Univ.
Bishops and Their Men
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: Michael Burger, Mississippi Univ. for Women
Presider: Anthony Perron, Loyola Marymount Univ.

About the Bishop: Episcopal Entourage in Late Merovingian Francia
Jamie Kreiner, Princeton Univ.

Bishops and Their Men in the Diocese of Le Mans: The Pace and Shape of Diocesan Administration
Richard E. Barton, Univ. of North Carolina–Greensboro

Business as Usual: Bishops and Their Men in Two Iberian Dioceses
Thomas Barton, Univ. of San Diego

Philosophy of Saint Thomas Aquinas: Courage II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Thomas M. Osborne, Jr., Center for Thomistic Studies

Love Bears All Things: Aquinas on the Virtue of Courage and the Gift of Fear
Rebecca Konyndyk De Young, Calvin College

The Grammar of Courage and the Vision of God
Gary Culpepper, Providence College

Woman and War: Andromache, Jeanne d’Arc, and Rosie the Riveter
Mary C. Sommers, Center for Thomistic Studies

In Honor of Ingrid Peterson, OSF I: Clare and Her Sisters
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

Drink at This Sacred Banquet (The Fourth Letter)
Facelli Millane, OSC, Poor Clares

The “Contemptible” Sisters at Guido’s Abandoned Chapel down the Hill from Assisi
Beth Lynn, OSC, Monastery of St. Clare

Saints Clare and Francis of Assisi on Solitude: A Single Vision
Andre Cirino, OFM, Siena Friary
Negotiating the Past with Lee Patterson I
Organizer: Candace Barrington, Central Connecticut State Univ.
Presider: Candace Barrington

Gower’s Ovidianism
Maura Nolan, Univ. of California–Berkeley

Chaucerian Ekphrasis: Question the Politics of Epic Vision in the Knight’s Tale
Andrew James Johnston, Freie Univ. Berlin

The Value of Chaucer
Robert J. Meyer-Lee, Goshen College

The Long Middle Ages: Varro and Civic Allegory
Ethan Knapp, Ohio State Univ.

Material Objects, Spiritual Significance in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Murray McGillivray, Univ. of Calgary

Trial by Confession: Religious Penance, Secular Justice, and the Problematic Ending of Sir Gawain and the Green Knight
Gabriel Gryffyn, Univ. of Minnesota–Twin Cities

Pride, Penance, and Aristocratic Dress in Sir Gawain and the Green Knight
Nicole D. Smith, Univ. of North Texas

The Crux of the Candlestick in Cleanness
Florence Newman, Towson Univ.

Divine Alchemy: Transformational Imagery in Pearl
Lisa Horton, Western Michigan Univ.

Methods of Death and Dying for Saints
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

How They Died at the Hands of the Infidels: Reports from the Passions of Thirteenth- and Fourteenth-Century Missionary Martyrs
James D. Ryan, CUNY

Accompanied in Death: Promise and Companionship in Berceo’s Poema de santa Oria
Elizabeth Page-Vrooman, Grand Valley State Univ.

The Risen Corpse: Signs of Death and the Authority of Physicians and Saints in Thirteenth- and Fourteenth-Century Christian Hagiography
Brenda Gardenour, Boston Univ.
Reformist Orthodoxies and Unorthodoxies in the Fifteenth Century
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Derrick G. Pitardt, Slippery Rock Univ. of Pennsylvania

Groping Thomas and Late Medieval Belief
Valerie Allen, John Jay College of Criminal Justice, CUNY
Bokenham’s *Legenda aurea* and Fifteenth-Century “Reformation Hagiography”
Karen Winstead, Ohio State Univ.-Columbus
Books of Suspicion? *The Prickynge of Love* and Non-Wycliffite Heresy
Allan F. Westphall, Univ. of St. Andrews
Respondent: Vincent Gillespie, Lady Margaret Hall, Univ. of Oxford

In Honor of Susan Mosher Stuard II: Becoming Visible in Medieval History and Historiography: Can You See the Women Yet? (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Catherine M. Mooney, Weston Jesuit School of Theology
Presider: Margaret Schaus, Magil Library, Haverford College

Remember When We Couldn’t See Women?
Jacqueline Murray, Univ. of Guelph

Golden Ages and Renaissances
Merry Wiesner-Hanks, Univ. of Wisconsin–Milwaukee
Back Then, Who Would Have Thought?
Joel T. Rosenthal, Stony Brook Univ.

Women versus Gender: A Fashion Statement?
Dyan Elliott, Northwestern Univ.

The Afterlife and Future of *The Canterbury Tales* (A Roundtable)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Alexander Vaughan Ames, Georgia Institute of Technology, and Paul J. Patterson, St. Joseph’s College, New York
Presider: Alexander Vaughan Ames and Paul J. Patterson

A roundtable discussion with Alexandra Gillespie, Univ. of Toronto; Richard Firth Green, Ohio State Univ.; William Kuskin, Univ. of Colorado; Seth Lerner, Stanford Univ.; A. C. Spearing, Univ. of Virginia; and Betsy Bowden, Rutgers Univ.-Camden.
Five Hundred Plus Years of the Amadís de Gaula
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Abraham Quintanar, Dickinson College
Presider: Abraham Quintanar

From Round Table to Revolt: Amadís de Gaula and the Comuneros
Wendell Smith, Dickinson College

Pilgrimage to Amadís
Juanita Garcia Godoy, Independent Scholar
Amadís of Gaul as the First Superhero
Michael Harney, Univ. of Texas–Austin

Old Wine in New Wineskins: Recontextualizing the Anglo-Saxon Past
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Robert K. Upchurch, Univ. of North Texas

The Making of a Homily: Junius 85/86, Item 6 (Luiselli Fadda Homily 1) Again
Donald G. Scragg, Univ. of Manchester

Ælfric in Transylvania
Aaron J. Kleist

Distant Echoes and Faraway Voices: The Case of Christ III
Andy Orchard, Trinity College, Univ. of Toronto

Pastoral Care
Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; David Scott Wilson-Okamura, East Carolina Univ.; and William A. Oram, Smith College
Presider: Bruce Danner, St. Lawrence Univ.

John Dove’s Calendarium Pastorum: An Interpretive Reading of the Shepheardes Calendar Dating from the Middle 1580s
David J. Lohnes, Univ. of South Carolina–Columbia

Youth, Age, and Repentance in Spenser’s Fowre Hymnes
Mark Jackson, Univ. of North Carolina–Chapel Hill

Fashioning a “Gentle Shepherd”: Friendship and Patronage in The Shepheardes Calender
Ben LaBreche, Yale Univ.

Class Anxiety in Spenser’s Faerie Queene: Beyond the “Saluage Nation” and the “Many-Headed Monster”
Jean N. Goodrich, Albany State Univ.

New Voices in Oral Theory
Sponsor: Oral Tradition
Organizer: Lori Garner, Univ. of Illinois–Urbana-Champaign
Presider: Mark C. Amodio, Vassar College

Liturgy and Oral Tradition: Poetic Strategies in the Old English “Advent Lyrics”
Heather Maring, Arizona State Univ.
Telling Stories in the Margins of Bodley 264, the Roman d'Alexandre
Alexander Hovan, Univ. of Illinois–Urbana-Champaign
Ghosts, Graves, and the Tales of the Heike: Placatory Performance Spaces and Japan’s Medieval War Tale
Elizabeth Oyler, Univ. of Illinois–Urbana-Champaign

Papers in Honor of Peter G. Beidler I
Organizer: Laurel Broughton, Univ. of Vermont
Presider: Lorraine Kochanske Stock, Univ. of Houston
“Swyving for [thir] sustenaunce”: Ladies of Negotiable Virtue in the Canterbury Tales
D. Thomas Hanks, Jr., Baylor Univ.
Time and Space in Chaucerian Fabliaux: The Miller’s and Reeve’s Tales
Jean Jost, Bradley Univ.
New World Tricksters and Their Fabliaux Exemplars in the American Southwestern Cuento
Mary Morse, Rider Univ.
Chaucer’s Diegetic Supplements
Thomas J. Farrell, Stetson Univ.

Thinking about the Box: Portable Containers and the Vectors of Artistic Inspiration
Organizer: Felice Lifshitz, Florida International Univ., and Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Presider: Carol Neuman de Vegvar
Kapsella Baptismatis: A Newly Recognized Anglo-Saxon Chrismal
Leslie Webster, British Museum
Holy Vessels: The Transmission of Relics and Stories in Sone de Nansay
Brooke Heidenreich Findley, Penn State Altoona
The Box-Type Portable Altar as the Holy Grail in Parzival
G. Ronald Murphy, SJ, Georgetown Univ.

Cistercian Writers
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Stefano Mula, Middlebury College

The Helfta Nuns: Interpreters of Scripture
Ann Marie Caron, RSM, St. Joseph College, Connecticut
Thomas the Cistercian I: Examples from His Writing Desk
Marvin Döbler, Univ. Bayreuth
Thomas the Cistercian II: Comment from the History of Religion
Ilina Ioana Tanaseanu-Döbler, Projekt ”ratio religionis,” Univ. Göttingen
Talking about Medieval Art in the Middle Ages: Verbal Accounts, Hearsay, and Their Impact  
Sponsor: International Center of Medieval Art (ICMA)  
Organizer: Stephen Perkinson, Bowdoin College  
Presider: Joan A. Holladay, Univ. of Texas–Austin

The Preacher and Painted Babewynes: Lessons from a Fourteenth-Century English Sermon  
Margot McIlwain Nishimura, Rhode Island School of Design

“Marvelous Painting and More Marvelous Writing”: The Paintings in Avignon’s Palace of the Popes  
Amanda Luyster, College of the Holy Cross

Defying Description: The Contradictions of Artistic Imagery for Church Authorities in the Later Middle Ages  
Sherry C. M. Lindquist, Independent Scholar

Teaching Machaut across Disciplines (A Roundtable)  
Sponsor: International Machaut Society  
Organizer: Deborah McGrady, Univ. of Virginia  
Presider: Jennifer Bain, Dalhousie Univ.

A roundtable discussion with Deborah McGrady; Barbara K. Altmann, Univ. of Oregon; Matthew Steel, Western Michigan Univ.; and Elizabeth L. Keathley, Univ. of North Carolina–Greensboro.

Excavating the Middle Ages: Using Archaeology and/or Anthropology in the Classroom  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Dorsey Armstrong, Purdue Univ.  
Presider: Anita Obermeier, Univ. of New Mexico

Bringing the Museum to the Classroom: Archaeological Teaching Tools for Underclassmen  
Cynthia Turner Camp, Cornell Univ.

Teaching Material Culture and Theory in Medieval Studies: The Pros and Cons  
Kellie Meyer, Univ. of New Mexico

Image, Fact, and the Critical Imagination: Teaching Anglo-Saxon Studies through Archaeology  
Gale R. Owen-Crocker, Univ. of Manchester

Will the “Reel” Beowulf Please Stand Up? Representations of the Beowulf Story on Electronic Multimedia  
Sponsor: Society for the Study of Popular Culture and the Middle Ages  
Organizer: Michael A. Torregrossa, Independent Scholar  
Presider: John P. Sexton, Bridgewater State College

Beowulf in Red and Blue: The Bifurcation of the Hero in Film and TV  
Mary Bowman, Univ. of Wisconsin–Stevens Point

Monstrous Mothers and Maternal Might in Film Adaptations of Beowulf  
David W. Marshall, California State Univ.–San Bernardino
Grendel Goes Hollywood: Depictions of the Monstrous in Beowulf Films
A. Keith Kelly, Kutztown Univ.

Burning for You: Immolation, Beowulf, and Beyond
Carl James Grindley, Hostos Community College, CUNY

Anglo-Saxon Space I: The Material World
Organizer: Martin Foys, Hood College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; and Jacqueline Stodnick, Univ. of Texas–Arlington
Presider: Martin Foys

Space in the Old English Poem Guthlac A
Elise A. Louviot, Univ. Nancy II

The Place of Space: Food, Settlement Archaeology, and Old English Texts
Allen J. Frantzen, Loyola Univ., Chicago

Reuse, Recycle and Renew: Creating Landscapes of Power in Pre- and Post-Conquest England
Wendy Marie Hoofnagle, Univ. of Connecticut

Pilgrimage of Pleasure: Literary Manuscripts/Books and Their Peregrinations II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Gower in Transit
Derek A. Pearsall, Harvard Univ.

Sir James Ware and the Collecting of Middle English Manuscripts in the Seventeenth-Century
A. S. G. Edwards, De Montfort Univ.

Continental Printed Books and English Printer: How Texts Traveled
Julia Boffey, Queen Mary, Univ. of London

Medieval Bulgaria I: Archaeology
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Deultum in Late Antiquity (Fourth to Sixth Centuries)
Lyudmil F. Vagalinski, National Institute of Archaeology and Museum, Sofia

Monks and Chalk: Once Again on the Date and Organization of the Monastic Site at Murfatlar (Basarabi)
Georgi Atanasov, Silviu Anghel, Regional Museum of Archaeology, Silistra/Columbia Univ.

Provincial Monasteries in Ninth- to Tenth-Century Bulgaria: Towards a Medieval Technology of Conversion
Rossina Kostova, Sts. Cyril and Methodius Univ., and Kazimir Popkonstantinov, Veliko Turnovo
Congress Travel Award Winner
Historical Writings and Chronicles I
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

Another Latin Brut Manuscript
Edward Donald Kennedy, Univ. of North Carolina-Chapel Hill

Defining the Anglo-Norman Prose Brut: The Example of CUL Dd.10.32
Heather Pagan, Univ. of Toronto

Politicizing the Past: State-Sponsored Historiography in the Scotichronicon
Katherine H. Terrell, Hamilton College

Celtic Narratives
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Catherine McKenna, Harvard Univ.

“The Death of Ferbaeth” in Relation to the Indo-European “X Not X” Tale
Stuart Nils Rutten, Univ. of Manchester

Anecdotal from Irish Manuscripts
Morgan Davies, Colgate Univ.

The Wallace and the Bruce: Love and Humor in Scotland’s Epics
Aysha D. Bey, Univ. of Alabama-Birmingham

Writing and Relationship in the Lives of Medieval Religious Women II: Women’s Relationship with Each Other
Organizer: Laura M. Grimes, Pontifical Institute of Mediaeval Studies
Presider: Sara S. Poor, Princeton Univ.

Writing for Women in the Hortus deliciarum
Elizabeth Monroe, Stern College for Women, Yeshiva Univ.

Self and Sister: Community in the Liturgical Piety of the Nuns of Helfta
Anna Harrison, Loyola Marymount Univ.

Virgins and Doctors: Katherine of Alexandria and John the Evangelist in the Visions of Gertrud of Helfta
Laura M. Grimes

The Crusades II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Jon Porter, Butler Univ.

Towards an Understanding of the Social Landscape of the Crusader States:
The Language of Identity in William of Tyre’s Chronicon
Ann Zimo, Independent Scholar

Albert of Aachen and the “Chanson de Jérusalem”
Filippo Andrei, Univ. of California-Berkeley

Armenian Princesses at the Head of Latin States
Claude Mutfian, Univ. Paris XIII-Viletaneuse
Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Danuta Shanzer

Braulio of Zaragoza, Pope Honorius, and the Question of the Jews
Alberto Ferreiro, Seattle Pacific Univ.
The Spread of Perpetual Lighting in the Early Middle Ages
Paul Fouracre, Univ. of Manchester
Rural and Social Structures and Economic Growth: The Case of the Diocese
of Liège before the Year 1000
Alexis Wilkin, Harvard Univ.

Linguistics in the Middle Ages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.-Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Letter and the Sound: The Conflict between the Written and the Spoken
in Old English and Norse Grammatical Texts
Melinda J. Menzer, Furman Univ.
Speech, Standard, System, and Type in Middle High German: A Functional
Structuralist Phonemic and Graphemic Approach
Francisco Espirito-Santo, Univ. of Aveiro
Molnier’s Grammar of Old Occitan: A Sociolinguistic Puzzle
Roy S. Hagman, Trent Univ.

Cognitive Approaches to Medieval Literature II
Organizer: Paula Leverage, Purdue Univ., and Ronald J. Ganze, Univ. of South
Dakota
Presider: Paula Leverage

Grendel, the Biting Baby Monster
Susan Hathaway Boydston, Univ. of Cincinnati
Memorable Aesthetics: Associative Systems in Old English Poetry
Emily E. Redman, Purdue Univ.
Imagining Beatitude: The Pricke of Conscience, Part VII
Hoyt S. Greeson, Laurentian Univ.
Approaching the Anchorhold: Methodological Approaches to Anchoritic Spirituality
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Colmán Ó Clabaigh, OSB, Micheál Ó Cléirigh Institute, Univ. College Dublin/Glenstal Abbey

Richard Rolle and Embodiment: Why Re-read Feminist (Re)-readings?
Louise Nelstrop, Ripon College Cuddesdon/Regent’s Park College, Univ. of Oxford

The Sweetness of Divine Revelation
Monica Oanca, Univ. of Bucharest

Politeness Strategies in *The Book of Margery Kempe*
Fumiko Yoshikawa, Hiroshima Shudo Univ.

Christianity, Narrativity, and Masculinity in Old Norse Literature
Presider: Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Snorri Sturluson: Homilist
Christopher Abram, Univ. College, Univ. of London

Legendary Saga as Solar System: Complex Ring Structures in *Hrolfs saga kraka*
Andrew Miles Lemons, Princeton Univ.

Macho, Macho Man: Masculinity in *Grettir’s Saga* and *The Death of Aífe’s Only Son*
Megan Cavell, Centre for Medieval Studies, Univ. of Toronto

Scandinavian Studies I
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Silence in *Egils Saga*
Jenny Aune, Iowa State Univ.

*Hilmir* to Emperor: The Skaldic Fashioning of Cnut and the Invention of a Northern Empire
Jay Paul Gates, Purdue Univ.

Phraseological Approaches to the Composition of *Sverris Saga*
Richard L. Harris, Univ. of Saskatchewan

Women as Lords
Sponsor: Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry
Organizer: Justine Firnhaber-Baker, All Souls College, Univ. of Oxford
Presider: David H. Kennett, Stratford-upon-Avon College

Marriage and Lordship: Some Examples from Eleventh- and Twelfth-Century Normandy
Kirsten A. Fenton, Univ. of Edinburgh

Promoting Female Lordship in Thirteenth-Century France
Katrin E. Sjursen, Univ. of California–Santa Barbara
Gendering Characters: Jeanne of Constantinople, Countess of Flanders and Hainaut (1212–44)
Els De Paermentier, Ghent Univ.

Editing Laws I: Laws in (Cyber-)Space
Sponsor: Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Organizer: Abigail Firey, Univ. of Kentucky
Presider: Abigail Firey

The Recensio Walcausina of the Liber legis Langobardorum
Charles Radding, Michigan State Univ.

Alger of Liège in the Recensions of Decretum C. 1
John Dillon, Yale Univ.

Anglo-Saxon Ecclesiastical and Secular Laws on Slavery: Sources and Contexts
Stefan Juranski, SUNY–Brockport

Autographs and Apographs: Editing Authorial Legal Manuscripts
Lawrin Armstrong, Univ. of Toronto

Medieval Religion in Theory and Practice I: Disputed Cults and Ritual Practices
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Rabia Gregory, Univ. of Missouri–Columbia

Revisiting the Role of Royal Women in the Conversion of England
Lois L. Huneycutt

The Search for Marital Stability in the Mediterranean World during the Twelfth and Thirteenth Centuries
Ernest Jenkins, Univ. of Kansas

Liturgy and Loss: The Eucharist and the Ritual Transformation of the Self in Pearl
Jennifer Garrison, Rutgers Univ.

Boethius in the Middle Ages I
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy Univ.

Boethius and the Cognitive Process
Illo Humphrey, La BIRE (Bibliothèque Interdisciplinaire de Recherche Européenne)

Something and Nothing: The Problem of Evil in Boethius’s De consolatione philosophiae and Alfred’s Boethius
Collin D. B. Davey, Middle Tennessee State Univ.

Reassessing Chaucer’s Debt to Boethius in Troilus and Criseyde
William E. Engel, Univ. of the South
Text and Image in Digital Materials
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: Dorothy Carr Porter, Univ. of Kentucky

Electronic Editions of Medieval Texts as Dynamic Models: Designing Analytical Resources
John Ivor Carlson, Univ. of Virginia Electronic Imprint

Digitization and Digital Publication of Medieval Charters
Andreas Meyer, Philipps-Univ. Marburg; Jürgen Nemitz, Philipps-Univ. Marburg; and Francesco Roberg, Philipps-Univ. Marburg

Intertwining Text and Image in Digital Editions
Peter Robinson

Textual Cultures/Cultural Texts, 1350–1600
Sponsor: History of Text Technologies (HOTT), Florida State Univ.
Organizer: Richard K. Emmerson, Florida State Univ.
Presider: Elaine M. Treharne, Florida State Univ.

Layout and Meaning in Late Medieval Bibles
Eyal Poleg, Centre for the History of the Book, Edinburgh Univ.

Reading, Textual Transmission, and Incarnational Play: The Libraries of the English Benedictines of Cambrai and Paris
Nancy Bradley Warren, Florida State Univ./National Humanities Center

The Missing Books: Revising Some Ideas about the French Renaissance
Lori J. Walters, Florida State Univ.

Politics and the Arts in the Fifteenth Century
Presider: Mica Dawn Gould, Grambling State Univ.

The Hal Monstrance: Representing an Exiled Dauphin’s Vision for France
Margaret E. Hadley, Yale Univ.

Barbarians inside the Gates: The Late Medieval Fantasy of a Fallen Rome
Maud Burnett McNerney, Haverford College

The Speculum humanae salvationis and Philip the Good’s 1440 Entry into Bruges
Mark Trowbridge, Marymount Univ.

Late Medieval Ireland: Continental Currents
Organizer: Thomas Herron, East Carolina Univ.
Presider: Charles Doherty, Univ. College Dublin

Gaelic Ireland and the Premonstratensian Order in Continental Europe
Miriam Clyne, National Univ. of Ireland–Galway

Gaelic Bishops in Later Medieval Europe
Thomas Finan, St. Louis Univ.

Enduring Marvels: French “Fatrasies” in Irish Traditional Song
Liam Ó Dochartaigh, National Univ. of Ireland–Limerick
New Research in Medieval German Studies III: Literacy and Orality in the Middle Ages

Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Matthias Meyer, Univ. Wien

Mnemonic Images in the Codices Picturati of the Sachenspiegel?
Henrike Manuwald, Univ. zu Köln

Die Predigtsammlung Albrechts des Kolben (1387) als schriftliche Quelle für die gesprochene Sprache? Möglichkeiten und Grenzen der historischen Dialektologie
Klaus Amann, Univ. Innsbruck

Spuren soziolektaler Mündlichkeit im deutschen Drama des Mittelalters
Max Siller, Univ. Innsbruck

Economy and Exchange in the Later Middle Ages

Sponsor: Carolina Association for Medieval Studies (CAMS)
Organizer: Elizabeth Keim Harper, Univ. of North Carolina–Chapel Hill
Presider: Elizabeth Keim Harper

Sixteenth-Century Papal Patronage: A Study in Mobility
Karen M. Cook, Duke Univ.

Judas Iscariot and Economic Misbehavior in the Earliest Vita Judae
Britt Mize, Texas A&M Univ.

Rome during Avignon: The Monetary Economy of Fourteenth-Century Rome
Alan M. Stahl, Princeton Univ.

Reassessing English Interludes: Performance, Criticism, and Pedagogy I

Sponsor: Comparative Drama
Organizer: Karen Marsalek, St. Olaf College, and Eve Salisbury, Western Michigan Univ.
Presider: Karen Marsalek

Politics versus Play in Fulgens and Lucre?
Kent Cartwright, Univ. of Maryland

“Wilt thou hear now of his schools?”: John Skelton’s Magnificence, Educative, Drama, Alternate Playing Traditions
Jeanne McCarthy, Oglethorpe Univ.

King Johan and the Antichrist
Kathleen Barker, Univ. of Maryland
The Wight Stuff, or, the Long Dark History of the Barrow-Wight
Amy M. Amendt-Raduege, Concordia Univ. Wisconsin

The Redemption of Wraiths: On the Nature of the Nazgûl
Samuel Unger, Sam Houston State Univ.

Orc Bodies, Orc Selves: Medieval and Modern Monstrosity in Middle-Earth
Deborah Sabo, Arkansas Archeological Society

Shadow and Flame: Myth, Monsters, and Mother Nature in Middle-Earth
Kristine Larsen, Central Connecticut State Univ.

In Memory of Patri J. Pugliese: “Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-creation I

How the Breastplate Created “Fencing”
Russ Mitchell, Mountainview College

The Arts and Crafts of War: Die Kunst des Schwertes in Its Manuscript Context
Keith F. Alderson, Univ. of Chicago

The Terminology of Medieval English Fight Texts: A Brief Overview
James Hester, Independent Scholar

Dressing Up in Sin: Pride and Clothing in Nicole Bozon’s Char d’Orgueil
Laurie Postlewate, Barnard College

Women’s Dress in Renaissance Venice: Matron or Courtesan?
Jasmine Cyril, Central Michigan Univ.

“Mighty in Her Resources but Mightier in Virtue”: The Female Image as a Personification of Renaissance Venice
Tawny Sherrill, California State Univ.–Long Beach

The Body of Christ in the Fourteenth Century

Displaying the Body of Christ: Monstrance Development in the Fourteenth-Century Rhineland
Heather C. McCune Bruhn, Pennsylvania State Univ.
Affective Piety and the Physical Suffering of Christ in Fourteenth-Century Mendicant Thought  
Donna C. Trembinski, St. Francis Xavier Univ.

Wel Koude I Daunce: Insights into Early Dance in Literature  
Sponsor: Early Dance at Kalamazoo  
Organizer: Susan de Guardiola, Independent Scholar  
Presider: Kathleen Dimmich, Univ. of Minnesota–Twin Cities

Con Quella Molle Delicatura: Gender Distinction in the Sixteenth-Century Italian Dance Repertoire  
Susan de Guardiola

Carolining among the Leaves So Green: Dance in the Roman de la Rose  
Tracie R. Brown, Univ. of Georgia

From the Archives to the Dance Floor: Reconstructing the Early Seventeenth-Century Cushion Dance  
Emily Winerock, Univ. of Toronto

Medievalists in Cyberspace  
Presider: Elisabeth Carnell, Western Michigan Univ.

Twenty-five Years of “Dreaming in Digital”: Authority and Access in Electronic Medieval Texts  
Lisa A. Makros, Arizona Center for Medieval and Renaissance Studies  
ACMRS Graduate Student Prize Winner

The Web Presence of Kalamazoo Participants  
Laurence S. Creider, New Mexico State Univ.–Las Cruces

Utilizing Web 2.0 Social Networks to Facilitate Medieval Studies Peer Review  
Andrew Reinhard, Bolchazy-Carducci Publishers

Conceptualizing Otherness in Medieval Romance  
Sponsor: Medieval Romance Society  
Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin, and Nicola McDonald, Univ. of York  
Presider: Rachel Moss, Univ. of York

Becket’s Mother, the Saracen: A Romance Motif in the Hagiographical Tradition  
Andrea Lankin, Univ. of California–Berkeley

Fact and Fiction: Encounters with Monstrosity in Textual Travels  
Lynn Tarte Ramey, Vanderbilt Univ.

Altering Sir Bevis: Precipitating Otherness in Medieval Romance  
Linda Marie Zaerr, Boise State Univ.

—End of 1:30 p.m. Sessions—
Saturday, May 10
3:30 –5:00 p.m.
Sessions 460–512

Papers for Paulus: Students of Szarmach Honor Their Teacher
Organizer: Larry J. Swain, Univ. of Illinois–Chicago
Presider: Norbert A. Wethington, Oberlin College

- Cult of Æthelflæd, Lady of the Mercians
  Scott Thompson Smith, Pennsylvania State Univ.

- Warring with Words: Judith as Speaker in the Anglo-Saxon Poem
  Laura M. Reinert, St. Louis Univ.

- The Wickedness of Men and Women in Ælfric’s Lives of Saints
  Rhonda Louise McDaniel, Middle Tennessee State Univ.

Christian Thinking in the Eleventh and Twelfth Centuries
Presider: Antoine Côté, Univ. of Ottawa

- Martial Theory and Fantasy in the Writings of Peter Damian
  Katherine Allen Smith, Univ. of Puget Sound

- Re-evaluating the “German School”: The Case of Gerhoh of Reichersberg
  Christopher Fletcher, Univ. of Chicago

- Saint Anselm and the Kingdom of Heaven: A Model of Right Order
  John R. Fortin, St. Anselm College

Bishops as Patrons in High and Late Medieval England
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: Michael Burger, Mississippi Univ. for Women
Presider: Brian Pavlac, King’s College, Pennsylvania

- Episcopal Households and Clerical Careers in England in the Long Twelfth Century
  Hugh M. Thomas, Univ. of Miami

- Bishops’ Grants of Pensions “quousque beneficium providerium” in Thirteenth-Century England
  Michael Burger

- Taking Them with You: (Arch)bishop Richard Scrope’s Transfer of Episcopal Staff from Coventry and Lichfield to York
  P. H. Cullum, Univ. of Huddersfield
Philosophy of Saint Thomas Aquinas: Courage III
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: R. E. Houser

Abstraction and the Moral Species of Human Acts
David M. Gallagher, Independent Scholar

Courage in the Early Moral Works of Albert the Great
Martin Tracey, Benedictine Univ.

The Role of Courage in Intellectual Work
Liliana Beatriz Irizar, Sergio Arboleda Univ.

Reading John’s Apocalypse in the Middle Ages
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: James R. Ginther, St. Louis Univ.
Presider: Tomás O’Sullivan, St. Louis Univ.

The Apocalypse Commentary of Peter of Tarantaise
Catherine Anne Scine, St. Louis Univ.

The Irish Reference Bible on Revelation 17:10: Preserving an Early Date
Tradition regarding the Composition of John’s Apocalypse
Francis X. Gumerlock, Providence Theological Seminary

In Honor of Ingrid Peterson, OSF II: Franciscan Women of the Third Order Regular
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT)
Organizer: Mary Walsh Meany, Siena College
Presider: Mary Walsh Meany

“Plantula Francisci, Plantula Mei”: Margaret of Cortona and Franciscan Feminity
Alison More, Franciscan Institute, St. Bonaventure Univ.

The Poor Ladies and the City: Clare of Assisi and Catherine of Bologna
Michael W. Blastic, OFM, Franciscan Institute, St. Bonaventure Univ.

The Woman and the Dragon: Feminist Reflections on Sexual Violence and Resurrection
Joy A. Schroeder, Trinity Lutheran Seminary

Negotiating the Past with Lee Patterson II (A Roundtable Discussion)
Organizer: Candace Barrington, Central Connecticut State Univ.
Presider: Larry Scanlon, Rutgers Univ.

A roundtable discussion with Seeta Chaganti, Univ. of California–Davis; Patricia DeMarco, Ohio Wesleyan Univ.; Matthew Giancarlo, Univ. of Kentucky; Carroll Hiltes Balot, Univ. of Toronto; Ellie Johnson, Univ. of California–Berkeley; Emma Lipton, Univ. of Missouri–Columbia; and Jennifer L. Sisk, Yale Univ.
Women in the *Libro de buen amor*

Sponsor:  Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider:  Emily Francomano, Georgetown Univ.

Producing Presence: The Many Faces of Women in the *Libro de buen amor*
Abraham Quintanar, Dickinson College

Witch Women: Methods and Effects of Demonizing “las serranas” in *Libro de buen amor*
Rosalie Barrera, Baylor Univ.

The Dating Game: The Archpriest’s Search for the Ideal Mate
Nancy Cushing-Daniels, Gettysburg College

Small Is Beautiful: *De las Propiedades que las Dueñas chicas han*
Paul Larson

Mischief, Misdeed, and Transgressions in Religious Texts

Sponsor:  Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider:  Kirsten A. Fudeman, Univ. of Pittsburgh

Saint Giles and Charlemagne: The Unspoken Sin
William Casper Schenck, Boston College

Sainte Faith’s Scandalous Miracles: A Quest for Novelty
Victoria Smirnova, Univ. de Genève
Gründler Travel Award Winner

God as Trickster in Popular and Learned Discourses of the Later Middle Ages
Mary Dzon, Univ. of Tennessee–Knoxville

Lollardy in Context

Sponsor:  Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider:  Elizabeth Schirmer, New Mexico State Univ.–Las Cruces

Stephen E. Lahey, Univ. of Nebraska–Lincoln

Robert Thornton and the Opening of the London Thornton Manuscript: An Orthodoxy History
Emily Leverett, Methodist Univ.

Another “Lollere in the Wynd”? The Miller, the Bible, and Nicholas’s Door
Christina von Nolcken, Univ. of Chicago

How Do We Know What the Lollard Canon Is?
Lawrence M. Clopper, Indiana Univ.–Bloomington
Reassessing English Interludes: Performance, Criticism, and Pedagogy II

Sponsor: Comparative Drama
Organizer: Joe Ricke, Taylor Univ.
Presider: Eve Salisbury, Western Michigan Univ.

This session will feature a complete performance, directed by Joe Ricke and performed by graduate students of the Medieval Institute, of the early Tudor (1491?) interlude Fulgens and Lucrece. It is not our intention necessarily to reproduce early Tudor costumes, music, and feast, but we hope to perform and explore the work from a perspective informed by the rich background provided by early drama studies, focusing on the unique place of interludes, while also acknowledging connections with earlier religious drama and later “secular” Elizabethan and Jacobean popular theater. The performance will be followed by an open discussion with director, actors, and audience.

History of the Book Seminar in Honor of George D. Greenia’s Long Editorship of La corónica

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Frank A. Domínguez, Univ. of North Carolina–Chapel Hill
Presider: Frank A. Domínguez

Hernán Núñez and the Canonization of Spanish Literature
Antonio Cortijo-Ocaña, Univ. of California–Santa Barbara

Packaging Fiction in Early Print: From Delicado to Cervantes
Lucía Binotti, Univ. of North Carolina–Chapel Hill

The Making of the Partidas: From Manuscripts to Glossed and Commented Printed Books
Jesús D. Rodríguez-Velasco, Univ. of California–Berkeley

The Book of the Future: The Fifteenth-Century Cancionero Virtual Project
Dorothy S. Severin, Univ. of Liverpool

The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY-Fredonia
Presider: Anne Lake Prescott, Barnard College

Spenser’s Jokes
Andrew David Hadfield, Univ. of Sussex

Closing Remarks: Mary Ellen Lamb, Southern Illinois Univ.–Carbondale
Oral Traditions and New Media (A Panel Discussion)
Sponsor: Oral Tradition
Organizer: Lori Garner, Univ. of Illinois-Urbana-Champaign
Presider: Lori Garner

A panel discussion with John Miles Foley, Univ. of Missouri-Columbia, and Evelyn Birge Vitz, New York Univ.

Papers in Honor of Peter G. Beidler II
Organizer: Laurel Broughton, Univ. of Vermont
Presider: Leigh Smith, East Stroudsburg Univ.

Peter G. Beidler and The Chaucer Review
David Raybin, Eastern Illinois Univ.
An Unruly Influence: Peter G. Beidler and Chaucer's Fabliaux
Holly A. Crocker, Univ. of South Carolina-Columbia
An Astrological Passage in the Wife of Bath's Prologue
Mirianne Ara Krummel, Univ. of Dayton
Critic, Colleague, Carpenter, Coach: Peter Beidler and Pedagogy
Susan Yager, Iowa State Univ.

Gravity and Levity in the Fourteenth Century: An Interdisciplinary Exploration
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Mary Douglas Edwards, Pratt Institute and School of Visual Arts

A Reading of Saint Dominic’s Miraculous Book in Italian Art: The Late Thirteenth and Early Fourteenth Centuries
Elizabeth Bailey, Wesleyan College, Georgia
Levitation Imagery in Trecento Augustinian Painting
Margaret Flansburg, Univ. of Central Oklahoma
From Pondus to Gravitas: A Philosophical Enquiry
Michael P. Muth, Wesleyan College, Georgia
From Gravity to Levity: Images of the Madonna della Misericordia
Katherine T. Brown, Hay House

Cistercian Architecture
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Cornelia Oefelein, Independent Scholar

Hermann J. Roth, O. Cist., Univ. Bonn
Illuminating Cistercian Construction through an Investigation of Non-Cistercian Architecture
Cynthia Marie Canejo, Univ. of North Carolina-Ashville
Solitude’s Architectural Expression in Cistercian and Carthusian Monasticism
Mark H. Dixon, Ohio Northern Univ.
Historical Writings and Chronicles II
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

Joan of Arc, the Tamed Amazon: The Invention of Archetype in The Chronicle of London and The Chronicle of William of Worcester
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.
The Expulsion of England's Jews (in 1290) as Recalled in Fourteenth-Century Chronicles
Caroline D. Eckhardt, Pennsylvania State Univ.
The Visual Language of Dreams in Twelfth-Century Chronicles
Robert A. Maxwell, Univ. of Pennsylvania

Sacred and Secular: What Machaut Can Teach Us about These Divisions
Sponsor: International Machaut Society
Organizer: Deborah McGrady, Univ. of Virginia
Presider: Lawrence Earp, Univ. of Wisconsin-Madison

Harmony in Two of Machaut's Motets: The Phenomenon of Intermittence and Its Role in the Unconscious Aesthetic Validation of Machaut's Style
Ivan Jimenez, Univ. of Pittsburgh
Marianism in the Secular Songs of Guillaume de Machaut
Jennifer Bain, Dalhousie Univ., and Jamie Blasina, Dalhousie Univ.
Guillaume de Machaut's Secular Motets: An Anomalous Subgenre?
Jared C. Hartt, Oberlin College Conservatory

Teaching the Middle Ages in Elementary/Secondary School
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Karolyn Kinane, Plymouth State Univ.

Telling the Tale Again: New Beowulfs for Young Readers
Rebecca Barnhouse, Youngstown State Univ.
There’s More to the Middle Ages than Swords and Princesses: Building Connections between Universities and Secondary Schools
Amelia Ranney, Univ. of New Mexico
Poo-Poo Jokes and Atli’s Ale-Drinking: Teaching Medieval Literature and Culture to the Elementary School Audience
Anne Scott, Northern Arizona Univ.
Everything Old Is New Again: Rethinking Medieval Art
Sponsor: International Center of Medieval Art Graduate Student Committee
Organizer: Laura E. Cochrane, Index of Christian Art, Princeton Univ.; Jill Bogart, Univ. of Pittsburgh; and Christine Kralik, Univ. of Toronto/Art Gallery of Ontario
Presider: Meredith Fluke, Columbia Univ.

Uncovered! Reexamining the Theodelinda Gospel Covers
Amy R. Miller, Univ. of Toronto

“On Earth as It Is in Heaven”: Charlemagne Reflecting Christ in the Gospels of Santa Maria ad Martyres
Isabelle Lachat, Univ. of Delaware

The Nursing Queen: Virgo Lactans Sculptures in Late Medieval France
Johanna G. Seasonwein, Columbia Univ.

Likeness, Relics, and Concepts of Authenticity in Medieval Art
Nino Zchomelidse, Princeton Univ.

Anglo-Saxon Space II: Cognition and Cosmography
Organizer: Martin Foys, Hood College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; and Jacqueline Stodnick, Univ. of Texas–Arlington
Presider: Jacqueline Stodnick

Transcendent Space: Spatial Representation of Cognition in Old English Poetry
Joshua Goldman, Univ. of Wisconsin–Madison

Meotod, the Meteorologist: Christ and Satan, lines 9–12a
Miranda Wilcox, Brigham Young Univ.

Anglo-Saxons in Space
Nicole Guenther Discenza, Univ. of South Florida–Tampa

Introducing the French Renaissance Philosopher Charles de Bovelles: Of Speaking Images and Figurative Texts
Organizer: Tamara Albertini, Univ. of Hawaii–Manoa
Presider: Nancy van Deusen, Claremont Graduate Univ.

Towards a Typology of Figures in Charles de Bovelles’s Works: The Inner Dynamics of Renaissance Philosophical Texts
Tamara Albertini

Drawing the Face of God: The Difference between Charles de Bovelles and Giordano Bruno as Seen in Three Bovillian Philosophical Figures
Cesare Catà, Univ. of Macerata

Medieval Bulgaria II: Sigillography and History
Organizer: Florin Curta, Univ. of Florida
Presider: Silviu Anghel, Columbia Univ.

The Byzantine Administration of the Tenth- to Eleventh-Century Bulgarian Lands: The Evidence of Seals
Ivan Jordanov, Archaeological Institute, Shumen
Cumans and Vlachs in the Second Bulgarian Empire
Alexander Nikolov, St. Kliment Okhridski Univ.
Congress Travel Award Winner

Medieval Bulgaria as Geopolitical Reality
Elisaveta Todorova, Univ. of Cincinnati

Heads Will Roll: Decapitation Motifs in Medieval Romance
Sponsor: Research Group on Manuscript Evidence
Organizer: Jeff Massey, Molloy College, and Larissa Tracy, Longwood Univ.
Presider: Mildred Budny, Research Group on Manuscript Evidence

Imputribile! On the Care and Feeding of Severed Heads
Jeff Massey

A Non-talking Head: Social Virtue and Family Honor in Boccaccio’s Unhappy Romances
Mary Leech, Univ. of Cincinnati

“So he smote of hir hede by mysefortune”: The Real Price of the Beheading Game in SGGK and Malory
Larissa Tracy

Respondent: Asa Simon Mittman, Arizona State Univ.

Writing and Relationship in the Lives of Medieval Religious Women III: Women’s Relationship with Men
Organizer: Laura M. Grimes, Pontifical Institute of Mediaeval Studies
Presider: Ann W. Astell, Univ. of Notre Dame

John and Jesus: Husbands and Marriage in the Book of Margery Kempe
Karen Cherewatuk, St. Olaf College

The “Miseducation” of the Daughter: Mystical Love and Union in Meister Eckhart and the Schwester Katrei Treatise
Charlotte Radler, Loyola Marymount Univ.

Compilation and Identity in Fifteenth-Century Devotional Anthologies
Sara S. Poor, Princeton Univ.

Frontiers and Comparisons
Session 484
Schneider 1135

Hagiography in Brittany and Ireland: A Comparison of the Vitae of Saint Malo and Saint Brenden
Courtney Luckhardt, Univ. of Notre Dame

Frontier as Creative Space: Continuums and Hybridity in Early Medieval Irish Hagiography
Judith L. Bishop, Mills College

Converting the Frankish Pagani: An Examination of Sixth-Century British Peregrini
Deanna Forsman, North Hennepin Community College

Session 485
Schneider 1140

Session 486
Schneider 1145
The Crusades III
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Paul Crawford, California Univ. of Pennsylvania

Crusaders as Conquerors
John France, Swansea Univ.

When Constantinople Didn’t Fall: Marshall Boucicaut’s Expedition of 1399
Anne Romine, St. Louis Univ.

Mary Depuis and Jacques de Bourbon: Soldier-Eyewitnesses to the Sieges of
Rhodes in 1480 and 1522
Kelly DeVries, Loyola College in Maryland

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois-Urbana-Champaign
Presider: Bailey K. Young, Eastern Illinois Univ.

Potior Peregrinatio: Life Pilgrimage and Place Pilgrimage in the Seventh and
Eight Centuries
Burnam W. Reynolds, Asbury College

A Saintly Employee: Willibald’s Life of Saint Boniface as an Alternative to
the Holy Man Model
Michael Wehrman, Yale Univ.

Almsgiving and the Expression of Lay Piety in Late Anglo-Saxon England
Aleisha Olson, Univ. of York

The Long Haul: Language Change from Old English to the Present and Anywhere
In-Between
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.-Bakersfield
Presider: Andrew Troup

The Noun Phrase from Old to Middle English: Radical Restructuring, Easy
Evolution
Robert D. Stevick, Univ. of Washington-Seattle

The Importance of the Middle English Development of the Progressive for
the Nineteenth-Century Development of the Verbal Periphrasis Fixing To
K. Aaron Smith, Illinois State Univ.

Pragmatic Development from Old into Modern English: The Case of Perjury
as a Changing Speech Event
Leslie K. Arnovick, Univ. of British Columbia

Cognitive Approaches to Medieval Literature III
Organizer: Ronald J. Ganze, Univ. of South Dakota
Presider: Michael D. C. Drout, Wheaton College

Augustine’s Confessions and the Neurology of Narrative
Ronald J. Ganze
Cognitive Aging and Wisdom in Old English Poetry
Corey J. Zwikstra, Univ. of Notre Dame

Beyond Christian and Pagan: Beowulf and Theological Correctness
Eric Lutrell, Univ. of Oregon

Cognitive Theory, Sensual Performance, and Rhythmic Texts
Jill Stevenson, Marymount Manhattan College

Modes of Enclosure
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

The Maynooth Dossier: Newly Discovered Anchoritic Texts from Late Medieval Ireland
Colmán Ó Clabaigh, OSB, Micheál Ó Cléirigh Institute, Univ. College Dublin/Glenstal Abbey

The Construction of Eremetic Roles and Secular Responsibilities within MS Sloane 1584’s Rule of Saint Celestine
Michelle M. Sauer, Minot State Univ.

Paul Giustiniani: The Choice/Calling to Be a Hermit
John J. Schmitt, Marquette Univ.

The Comics Get Medieval at Kalamazoo: A Workshop on the Comics Medium in the Medieval Studies Classroom and Medievalist Research
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Dominick Grace, Brescia Univ. College

Comic books, comics strips, graphic novels, and manga with medieval themes are prevalent in modern popular culture and offer unique approaches to viewing aspects of medieval history, literature, mythology, and culture. The purpose of this workshop is to introduce (or reintroduce) medievalists to the comics medium and various forms and to illustrate the wealth of material for incorporation into classroom teaching and research. There will also be some discussion of how to access and catalogue this corpus. Pre-registration is preferred but not required; please e-mail the Society at Popular.Culture.and.the.Middle.Ages@gmail.com.

The Development of the English Parish Church in the Later Middle Ages
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York

The English Parish Church and the Religion of the People
Jim Rhodes, Southern Connecticut State Univ.

Trespassers in the Parish? Carmelite Ministry in Medieval England
Johan Bergström-Allen, Univ. of Lausanne/British Province of Carmelites

Middle English Inscriptions in the Late Medieval Parish Church
David Griffith, Univ. of Birmingham
Scandinavian Studies II
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Kristin B. Leaman, Purdue Univ.

Obsolete Scandinavian Loanwords in English: A Semantic Analysis of the Fields “Animals” and “Nature”
Magdalena Bator, Academy of Management, Warsaw

Shoelaces and Conversion: On the Typology of Everyday Life in Njáls Saga
Jeffrey Turco, Univ. of Western Ontario

“Ok dulða ek þann inn alsvinna jötun”: Some Linguistic and Metrical Aspects of Óðinn’s Win over Vafþrúðnir
Ilya V. Svedlov, Independent Scholar

Gendering Conflict and Lordship
Sponsor: Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry
Organizer: Justine Firnhaber-Baker, All Souls College, Univ. of Oxford
Presider: Amy Livingstone, Wittenberg Univ.

Her Own Hall: Grendel’s Mother as King
M. Wendy Hennequin, Tennessee State Univ.

Lord and Lady or Lord and Lord? The Contentious Marital Alliance between Matilda of Tuscany and Welf of Bavaria
David J. Hay, Univ. of Lethbridge

When the Lord Is a Lady: The Female Lords of the Crusader States
Sharan Newman, National Coalition of Independent Scholars

Editing Laws II: Anglo Saxon Law, Texts, and Contexts (A Roundtable)
Sponsor: Commonwealth Center for the Humanities and Society, Univ. of Louisville, and the Liebermann Centenary Project
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Pamela Beattie, Univ. of Louisville

Anonymous Old English Laws in Their Manuscript Contexts
Andrew Rabin

The Laws of Alfred in Their Manuscript Context
Lisi Oliver, Louisiana State Univ.

Old English Law in Corpus Christi College MS 383
Stefan Jurasinski, SUNY–Brockport

Boethius in the Middle Ages II
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Fulfilling a Need: An Interlinear Translation of the Consolation of Philosophy
Thomas Norfleet, Sumner County Board of Education

Moving beyond Complaint: Boethius and Late Medieval Exemplary Poetry
Michael Medwick, Univ. of Nebraska–Lincoln
Boethius and Dante on the Consolation of Philosophy
   Jason Aleksander, St. Xavier Univ., and Jennifer Holt, Vanderbilt Univ.

Medieval Religion in Theory and Practice II: Law, Liturgy, and Text
   Sponsor: Mid-America Medieval Association (MAMA)
   Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
   Presider: Lois L. Huneycutt

Medieval German Female Saints and the Matronae
   Alex G. Garman, Eastern New Mexico Univ.

Practical Remains: Assessing Sacral Kingship and Anglo-Saxon Paganism
   Mark Alan Singer, Univ. of Missouri–Columbia

Saint Rumwald and the Normans
   Mary Ellen Rowe, Univ. of Central Missouri

Long-Term Preservation of Digital Medieval Resources (A Panel Discussion)
   Sponsor: Digital Medievalist
   Organizer: Peter Robinson, Univ. of Birmingham
   Presider: Peter Robinson

   A panel discussion with James Cummings, Oxford Text Archive, Univ. of Oxford; Murray McGillivray, Univ. of Calgary; Dorothy Carr Porter, Univ. of Kentucky; John Ivor Carlson, Univ. of Virginia Press, Electronic Imprint; and Andreas Meyer, Univ. of Marburg.

The Materiality of Text, 1000–1500
   Sponsor: Group for the History of Books and Texts, The English Association
   Organizer: Elaine M. Treharne, Florida State Univ.
   Presider: Jill A. Frederick, Minnesota State Univ.–Moorhead

Living by the Book in Chaucer’s Franklin’s Tale
   Karrie Fuller, San Diego State Univ.

The Power of the Fixed Text? Competing Functions, the Struggle for Authority, and the Nature of Textuality in the York Register (British Library MS Additional 35,290)
   Liberty Stanavage, Univ. of California–Santa Barbara
Placing the Middle Ages: Contextualizing towards a Geography of Material Culture
Organizer: Mickey Abel, Univ. of North Texas
Presider: Mickey Abel

Local and Imported: Conjunctions of Mediterranean Forms in Romanesque Aragón
Eileen McKiernan-González, Berea College

Material Culture and the Negotiation of Space in Medieval Aosta, Italy
Cheryl Kaufman, Univ. of Texas–Austin

La Pierre-qui-Vire and Zodiacque: A Monastic Pilgrimage of Medieval Dimensions
Janet Marquardt, Eastern Illinois Univ.

Mapping the Crusades in the Fourteenth Century
Maureen Quigley, St. Louis Univ.

Sur la Route . . . : Topographic Patronage and the Genealogy of Location in Late Capetian France
Tracy Chapman Hamilton, Sweet Briar College

In Memory of Jacqueline Frank II: Iconography of Medieval Paris and Saint-Denis
Organizer: Laura D. Gelfand, Univ. of Akron
Presider: Robert L. A. Clark, Kansas State Univ.

Strolling Medieval Paris: On Foot with Guillebert de Mets
Michael T. Davis, Mount Holyoke College

Comings and Goings: Examining the Iconography of Appearance in Parisian Gothic Portal Sculpture
Vibeke Olson, Univ. of North Carolina–Wilmington

Suites of Power Suits: Portal Ensembles of Medieval Courtiers
Janet Snyder, West Virginia Univ.

A Look Back at the East End of Saint Denis
William W. Clark, Queens College and Graduate Center, CUNY

New Research in Medieval German Studies IV: Reading Movement and Movements
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.

Anatomy of the Fall: Taking a Tumble in Hartmann’s Iwein and Chrétien’s Yvain
Joseph M. Sullivan, Univ. of Oklahoma

War and Peace in the Sermons by Berthold von Regensburg
Albrecht Classen, Univ. of Arizona

Wolfram’s Theology Revisited: The Impoverished Reading
James W. Marchand, Univ. of Illinois-Urbana-Champaign
The Middle High German Conceptual Database at the University of Salzburg (A Workshop)

Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg, and Univ. St. Gallen
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Klaus M. Schmidt, Bowling Green State Univ.

Margarete Springeth presents news about the Middle High German database.

In Memory of Patri J. Pugliese: “Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-creation II

Sponsor: Association for Historical Fencing
Organizer: Kenneth C. Mondschein, Fordham Univ.
Presider: Amy West, Higgins Armory Museum

Performance of Walther von der Vogelweide’s *Palestinalied* in the Thirteenth Century

Mary Loomer-Oliver, Independent Scholar

Form Follows Function: A Methodology of Reconstruction

Alexandra R. Bush-Kaufer, Anima Perdita, Inc.

Beyond I-33: Looking for Sword and Buckler Resources outside the Fechtbuchs

Michael Cramer, Borough of Manhattan Community College, CUNY

Dress and Textiles IV: Extant Garments and Furnishings

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Inscriptions on Embroidered and Woven Textiles in Early Medieval Europe: Who Commissioned Them, and Who Saw Them?

Elizabeth Coatsworth, Manchester Metropolitan Univ.

Your Mommy Dresses You Funny: A Comparison of Personal and Professional Clothing Construction Techniques in Late Antiquity

Linda M. Blowney, Univ. of Pennsylvania

Anomaly or Sole Survivor? The Impruneta Cushion and Early Italian Patchwork

Lisa Evans, Independent Scholar
Medieval Rural Settlement Studies: Quickening the Pace
Sponsor: Discovery Programme
Organizer: Niall Brady, Discovery Programme
Presider: Terry Barry, Trinity College, Univ. of Dublin

Making Better Use of Place-Names in Rural Settlement Studies: An Example from Southern England
Chris Lewis, Institute of Historical Research, Univ. of London

The Rock of Lough Key: A MacDermot Island Fortress
Kieran D. O’Conor, National Univ. of Ireland–Galway

Health and Disease in Late Medieval Rural Ireland
Rachel Scott, Arizona State Univ.

Faunal Approaches to Understanding Social Boundaries and Ethnogenesis in Late Medieval Ireland
John Soderberg, Univ. of Minnesota–Twin Cities

Tolkien and New Media
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: John William Houghton, Hill School

The Crown of Durin and the Shield of Oromë the Great: Spirituality and History in Jackson’s The Lord of the Rings
Robin Anne Reid

Stern Vision, Earnest Evasion: Neomedieval Catholicism, Peter Jackson, and the Limitations of Popular Cinema
Larry W. Caldwell, Univ. of Evansville

Oral Tradition and Performance in Transmedia Storytelling
Anna Smol, Mount St. Vincent Univ.

Cross Currents in Tolkien: Role-Playing and Board Game Influences on the Larger Tolkien Discourse Community
James R. Vitullo, William Rainey Harper College

In Memory of Eric Hicks: Studies on Christine de Pizan
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

The Message of the Writing: Christine de Pizan’s Assertion of Authority
Virginia Gannaway, California State Univ.–Fullerton

Christine de Pizan: A Sick Author? The Question Revised
Thelma Fenster, Fordham Univ.

Hand Tales: Christine’s Visual Language
Mary Weitzel Gibbons, Independent Scholar

In Honor of Eric Hicks
Kandace Brill Lombart, Empire State College
Friendship in Theory and Practice
Sponsor: Dept. of History, Stony Brook Univ.
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Sara Lipton, Stony Brook Univ.

Regulating Relations: Controlling Women's Friendship in the Convent
Andrea Boffa, Stony Brook Univ.

Arbiters and Empresses: Women and Political Friendship in Twelfth-Century England
Rebecca Slitt, Hofstra Univ.

“He taketh his neiheboures wif and bringeth hire to his house”: Abduction and Elopement in Medieval England
Caroline Dunn, Clemson Univ.

Weblogs and the Academy: Professional and Community Outreach through Internet Presence
Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Elisabeth Carnell

Do I Know You in Real Life? Building Scholarly Communities and Professional Networks through Anonymous Weblogs
Julie A. Hofmann, Shenandoah Univ.

Text in Motion: Navel-Gazing as Pedagogical Strategy
MacAllister Stone, Independent Scholar

Intertextuality and the Blog: Audience and In-Jokes in “Geoffrey Chaucer” and Geoffrey Chaucer
Debbie Gascoyne, Camosun College

Unlocking Wordhoards: Popular Medievalist Communities
Richard Scott Nokes, Troy Univ.

The Monstrosity of Otherness in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin, and Nicola McDonald, Univ. of York
Presider: Rebecca A. Wilcox

The Devil Is in the Details (of the Society): Demons, Piety, and What Romance Is Really About
L. Michael McCloud, Univ. of Missouri–Kansas City/Metropolitan Community College Penn Valley

Bestial Reflection and the False Other in the Alliterative Morte Arthure
Brent Miles, Dublin Institute for Advanced Studies

The Monstrosity of Otherness in Herzog Ernst
Debra Higgs Strickland, Univ. of Glasgow

—End of 3:30 p.m. Sessions—
Saturday, May 10
Evening Events

5:00 p.m.  Medieval Brewers Guild
           Ale Tasting  Valley III 302

5:00 p.m.  Christine de Pizan Society
           Business Meeting  Bernhard 211

5:15 p.m.  Italians and Italianists
           Business Meeting  Valley III 304

5:15 p.m.  Eberhard Kummer Sings the Heroic Song Duke Ernst
           Valley I 109
           Sponsor:  IZMS: Interdisziplinäres Zentrum für
                     Mittelalter-Studien, Univ. Salzburg
           Organizer: Ulrich Müller, Univ. Salzburg
           Presider:  Ulrich Müller

           A performance lasting approximately 85 minutes by
           Eberhard Kummer, Univ. Salzburg.

5:15 p.m.  DISTAFF (Discussion, Interpretation, and Study of
           Textile Arts, Fabrics, and Fashion)
           Reception  Bernhard 107

5:15 p.m.  Society for Medieval Feminist Scholarship (SMFS)
           Graduate Student Reception with cash bar  Bernhard 158

5:15 p.m.  International Boethius Society
           Reception with open bar  Bernhard
           Faculty Lounge

5:30 p.m.  Society for the Study of Homosexuality in the
           Middle Ages (SSHMA)
           Business Meeting  Valley III 303

6:00–7:00 p.m.  DINNER
                  Valley II
                  Dining Hall

6:00 p.m.  Institute of Cistercian Studies, Western Michigan
           Univ.
           Dinner (by invitation)  Bernhard
           President’s
           Dining Room

6:30 p.m.  Ibero-Medieval Association of North America
           (IMANA)
           Reception with cash bar  Fetzer Lobby
7:30 p.m.  Ibero-Medieval Association of North America (IMANA)  
Dinner (by invitation)  
Fetzer 1045 and 1055

8:00 p.m.  Training the Unbound Gaze, or, Not as Far as Velma  
Sponsor:  Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  
Fetzer 1005

An Analysis of Diverse Medieval Images within Their Cultural Context  
Mary Douglas Edwards, Pratt Institute and School of Visual Arts

Dante in Ireland  
Christopher Kleinhenz, Univ. of Wisconsin-Madison

A Most Unwelcome Find: The Perugian Papers of Pope Innocent III  
Brenda Bolton, Univ. of London

8:00 p.m.  Center for Medieval and Renaissance Studies, St. Louis Univ.  
Reception with open bar  
Fetzer 1035

8:30 p.m.  International Porlock Society  
Business Meeting with cash bar  
Fetzer 1010

9:00 p.m.  Four Courts Press and the American Society of Irish Medieval Studies (ASIMS)  
Reception with cash bar  
Bernhard 158

10:00 p.m.  DANCE  
A cash bar will be available.  
A Congress badge is required for entry.  
Bernhard East Ballroom
Sunday, May 11
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
               Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

9:00–10:30 a.m. COFFEE SERVICE  Bernhard and Fetzer

Sunday, May 11
8:30–10:30 a.m.
Sessions 513–556

Saga Studies on the Job Market (A Roundtable Discussion)
Sponsor: New England Saga Society (NESS)
Organizer: Andrew M. Pfrenger, Univ. of Connecticut, and John P. Sexton,
           Bridgewater State College
Presider:  John P. Sexton

A roundtable discussion with Eric S. Bryan, St. Louis Univ.; Irina A. Dumitrescu,
Yale Univ.; Amy Eichhorn-Mulligan, Univ. of Memphis; Michael Moynihan, Univ.
of Massachusetts–Amherst; and Andrew M. Pfrenger.

Inquisition and Resistance
Sponsor:  14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider:  Phyllis E. Pobst, Arkansas State Univ.

Resistance, Community, and Dominican Mission
Christine Caldwell Ames, Univ. of South Carolina–Columbia
Challenging Inquisitorial Authority: The Rise of the Heterodox Martyr
Janine Larmon Peterson, Marist College
Calling in the Law: Facing Down a Dominican Inquisitor, Utrecht 1398
John Van Engen, Univ. of Notre Dame
Medieval Border Cultures I: Wales and England
Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Daniel Power, Swansea Univ.

“From comlye Conway unto Clyde”: Anglo-Welsh Border Culture in the Chester Shepherds’ Play
Robert W. Barrett, Jr., Univ. of Illinois-Urbana-Champaign

Borders and Bodies: Spaces of Hybridity in Medieval Chester
Catherine A. M. Clarke, Swansea Univ.

The Welsh Troilus
Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ.

Spenser: Sources and Contexts
Presider: Scott D. Vander Ploeg, Madisonville Community College

Cecilian Succession: Mother Hubberd’s Tale and the Theobalds Entertainment of 1591
Bruce Danner, St. Lawrence Univ.

The Astrophel of Spenser and Nashe
Sharon K. Higby, Univ. of Maryland

Richard Bostocke’s Binarius: A Satanic and Divisive Precursor to Edmund Spenser’s Duessa
Matthew L. Simpson, Univ. of Connecticut

The Life and Times of Duns Scotus
Sponsor: International Duns Scotus Society and the Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Alexander Hall, Clayton State Univ.

Reconstructing Scotus’s “Ordinatio” Case for Moderate Realism
Todd Bates, Univ. of Central Florida

William Ware and John Duns Scotus: The Extent of Natural Reason and the Charge of “Theologism”
Jeffrey C. Witt, Boston College

Henry Harclay, Duns Scotus, and Their Critique of Aquinas’s Theory of Relations
John Slotemaker, Boston College
The Eight Hundredth Anniversary of the Albigensian Crusade
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Damian J. Smith, St. Louis Univ.
Presider: Damian J. Smith

The Episcopate between the Rhone and the Garonne: Insignificant, Incapable, or Zealous Defenders of the Faith?
Walker Reid Cosgrove, St. Louis Univ.

The White and Black Fraternities of Toulouse in the Albigensian Crusade
Laurence W. Marvin, Berry College

From a Symbol of Tyranny to One of Triumph: Albi’s Impending UNESCO Designation
Kathryn M. Karrer, Independent Scholar

Hoccleve Studies
Presider: Alison L. Ganze, Western Kentucky Univ.

“To make al seme golde”: Counterfeiting Fiction in Hoccleve’s Series
Pamela L. Longo, Univ. of Connecticut

Hearing a Text’s Voices: Fifteenth-Century Reader-Copiers of Hoccleve
Elon Lang, Washington Univ. in St. Louis

The Trial of the Author in Chaucer, Hoccleve, and “A Reproof to Lydgate”
Elizabeth Evershed, Durham Univ.

Rethinking the South English Legendary I
Sponsor: Hagiography Society and the Centre for Medieval Studies, Univ. of York
Organizer: Fiona Griffiths, New York Univ.
Presider: Heather Blurton, Univ. of York

Forms of Community in the South English Legendary
Catherine Sanok, Univ. of Michigan–Ann Arbor

Mapping Identity in the South English Legendary
Sarah Breckenridge, Pennsylvania State Univ.

Native Saints in the “E” Branch of the South English Legendary
Virginia Blanton, Univ. of Missouri–Kansas City

Changing Concepts of Chivalry
Sponsor: International Arthurian Society, North American Branch
Organizer: Elizabeth S. Sklar, Wayne State Univ.
Presider: Elizabeth S. Sklar

From Boys to Men to Hermaphrodites to Eunuchs: Queer Formations of Romance Masculinity and the Hagiographic Death Drive in Amis and Amiloun
Tison Pugh, Univ. of Central Florida

Malory and Chivalry
Dorsey Armstrong, Purdue Univ.

Dueling Histories: Chivalry, Fencing, and Sixteenth-Century Martial Culture
Kenneth Hodges, Univ. of Oklahoma
Moral Chivalry: From the Middle Ages to America
Alan Lupack, Univ. of Rochester

Spielmannsepik I: König Rother and Oswald
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
 Presider: Sibylle Jefferis

The Chained One: An Analysis of the Giant Witold in König Rother
Tina Boyer, Univ. of California–Davis

Rother, the King Who Was Never Angry: The Interplay of Royal Anger and Royal Power in the Spielmannsepos König Rother
Evamaria Heisler, Freie Univ. Berlin

Er treip einen ungevüegenn Schal: Humor and Sanctity in the Munich Saint Oswald
Stefan Seeber, Deutsches Seminar, Univ. Freiburg

Saintly Liminality as Bridal Theft Plot in the Munich Oswald
Ryan Michael Speirs, Univ. of Utah

Troilus and Criseyde
Presider: Betsy Bowden, Rutgers Univ.–Camden

Feminist Criticism and Criseyde’s Medieval Reputation
Gretchen Mieszkowski, Univ. of Houston–Clear Lake

The Trojan Battle of “Attricioun”: A New Look at Troilus and Pandarus
Gerald Nachtwey, Eastern Kentucky Univ.

Teaching the Mystics
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Christopher Roman, Kent State Univ.–Tuscarawas
 Presider: Christopher Roman

Teaching Mystics in Undergraduate Medieval Studies Courses: The Case of Hildegard of Bingen
William F. Hodapp, College of St. Scholastica

“But Julian of Norwich said Jesus is a girl!”: Teaching the Mystics at a Conservative Protestant University
Carol Blessing, Point Loma Nazarene Univ.

Julian of Norwich: A Problem-Based Approach
Lisa Lettau, Univ. of Delaware

“It is all that is made”: Teaching Julian of Norwich and the Cloud Author
Justin A. Jackson, Hillsdale College
New Methods in the Study of Medieval Architecture I

Sponsor: AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College and Graduate Center, CUNY, and Robert Bork, Univ. of Iowa
Presider: William W. Clark

Old Wine in New Bottles: The Interrelation of Ritual and Architecture in Byzantium
   Vasileios Marinis, Queens College, CUNY

The Sculpted Capitals of Wells Cathedral
   Matthew M. Reeve, Carleton Univ.

Rethinking Medieval Structure
   Andrew J. Tallon, Vassar College

Making Space in the Early Middle Ages
   Organizer: Sam Collins, George Mason Univ.
   Presider: Julie A. Hofmann, Shenandoah Univ.

   The Sacred and Social Power of the Early Medieval Ecclesiastical Settlements in the British Isles
      Melanie C. Maddox, Univ. of St. Andrews

   In a Space Between: Fragmentary Frescoes at Aosta and the Problem of the Middle Ages
      Evan A. Gatti, Elon Univ.

   Envisioning the Holy: Ecclesia in the Minds of Theodulf of Orléans and Einhard
      Dana Polanichka, Univ. of California-Los Angeles

   Amalarius of Metz and the Meaning of Place
      Sam Collins

Bernard of Clairvaux I: The Theologian

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

   Consequentia Historiae: Origen and Bernard on the Text of the Song of Songs
      Duncan Robertson, Augusta State Univ.

   Fractured Pneumatology in Saint Bernard’s Sermons on the Song of Songs

   The Promise of God’s Right Hand: The Person and Work of the Word in Saint Bernard’s Trinitarian Theology
      Natalie Beam Van Kirk, Southern Methodist Univ.
**Bishops in the Middle: Mediation and Negotiation**

**Sponsor:** Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages  
**Organizer:** Anthony Perron, Loyola Marymount Univ.  
**Presider:** John S. Ott, Portland State Univ.

**Lotharingian Bishops between Peace and Violence after the Year 1000**  
*Jehangir Malegam, George Washington Univ.*

**Archbishop Bruno of Cologne and the Conversion of Denmark: A Fresh Look at the Written and Archaeological Sources**  
*Michael H. Gelting, Rigsarkivet/Univ. of Aberdeen*

**Scandinavian Bishops between “Consuetudo” and “Ius Commune,” 1150–1250**  
*Anthony Perron*

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**Vernacular Song, Medieval Style**

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville  
**Presider:** Julia Wingo Shinnick

**Reconsidering “High Style” and “Low Style” in Medieval Song**  
*Elizabeth Aubrey, Univ. of Iowa*

**Contrafracture and Intergeneric Play in Trouvère Lyric: Two Cases**  
*Christopher Callahan, Illinois Wesleyan Univ.*

**Inserted Refrains, Pseudo-refrains, and Clever Composition in the Late Thirteenth Century: Musical Tradition and Innovation in Renart le Nouvel**  
*Matthew Steel, Western Michigan Univ.*

**Selling the Troubadours in Occitania and Beyond**  
*Timothy Duis, Univ. of Chicago*

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**Debating Culture in Europe I: The Troubadours and Beyond**

**Sponsor:** Centre for Medieval Studies, Univ. of Exeter  
**Organizer:** Emma Cayley, Univ. of Exeter  
**Presider:** F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

**Debates in Troubadour Manuscripts: Tensos as Negotiation and Exchange**  
*Eric Matheis, Indiana Univ.–Bloomington*

**Troubadours in Debate: “The Breviari d’Amor”**  
*Michele Bolduc, Univ. of Wisconsin–Milwaukee*

**The Partimen and the Poetics of Choice**  
*John Moreau, Princeton Univ.*
Medieval Masculinities on Film
Sponsor: Medieval Popular Culture Area, Popular Culture Association
Organizer: K. A. Laity, College of St. Rose
Presider: K. A. Laity

Adhemar or Hademar? Characterization and Source in the Film A Knight’s Tale
James L. Frankki, Sam Houston State Univ.

El Cid, Charlton Heston, and Franco’s International Propaganda for Spain
Kevin R. Poole, Clemson Univ.

Medieval Masculinity: Tristan in Print and on Screen
Kate Koppy, Southwestern Michigan Community College

Medieval Masculinity as Modern Monstrosity: Hannibal Lecter, “a Verray Parfait, Gentil Knight”
Frances Auld, Univ. of South Florida–St. Petersburg

Cambridge, Pembroke College 25: A Digital Edition
Organizer: Thomas N. Hall, Univ. of Notre Dame
Presider: Paul E. Szarmach, Medieval Academy of America

The Pembroke 25 Project and the State of Digital Editing
Bernard Muir, Univ. of Melbourne

Caesarius of Arles and the Homily of Saint-Père de Chartres
Thomas N. Hall

The Pembroke 25 Digital Edition: A Glimpse at the Final Product
Dorothy Carr Porter, Univ. of Kentucky

The Meaning, Role, and Construction of “Scandalum”
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Nancy van Deusen, Claremont Graduate Univ.

From Stumbling Block to Deadly Sin: The Theology of Scandal
Lindsay Bryan, Memorial Univ. of Newfoundland

Canonical Conventions, Scandal, and Clergy: The Evidence of the Sacra Penitentieria Apostolica
Jennifer R. McDonald, Senter for Middelalderstudier, Univ. i Bergen

Scandalizing One’s Brother: A Pattern in Medieval Sermon Literature
Elena Lemeneva, Wilfrid Laurier Univ.

Response: Gerhard Jaritz

Pilgrimage in Northern Europe and the British Isles
Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Rita W. Tekippe, Univ. of West Georgia
Presider: Rita W. Tekippe

Exploring Medieval Pilgrim Literacy: How Pilgrim Signs Function among Lay and Clerical “Readers”
Alicia Floyd, Abilene Christian Univ.
Pilgrimage to a Saint Who Is a Symbol in between Ecclesial and Political Power: Image and Cult of Thomas Becket of the Twelfth to Fifteenth Century
Martina Sitt, Hamburger Kunsthalle

Latin Texts by Anglo-Saxon Authors
Presider: Nancy M. Thompson, California State Univ.–East Bay

The English Patient and the Divine Physician in Bede’s Historia ecclesiastica
Kimberly Koch, Univ. of Illinois–Urbana-Champaign

An Undiscovered, Verbatim Source for Alcuin’s De virtutibus et vitii
Bryan Carella, Assumption College

Dunstan’s Glosses on Primasius’s In apocalypsin
Matthew T. Hussey, Simon Fraser Univ.

Gender Issues in Old French Literature
Presider: Deborah McGrady, Univ. of Virginia

Silence, the S/He-Knight
Darren D. Trongeau, DePaul Univ.

A Holy Transvestite in King Arthur’s Court: (Trans)Gender and Genre in Thirteenth-Century French Literature
Karen Casebier, St. Francis Univ.

The Image of the Womb in La vie de saint Alexis
Nicole M. Leapley, St. Anselm College

Syon Abbey I: Brethren and the Shaping of Community
Organizer: Paul J. Patterson, St. Joseph’s College, New York, and Laura Saetveit Miles, Yale Univ.
Presider: Paul J. Patterson

The Pilgrimage at Syon Abbey: The Influence of William Bonde
Alexandra de Costa, Univ. of Oxford

The Syon Brothers and Pastoral Care
Ann M. Hutchison, York Univ.

Orthodox Reform and the Brethren of Syon
Vincent Gillespie, Lady Margaret Hall, Univ. of Oxford
Using Twelfth-Century English Manuscripts
Sponsor: Production and Use of English Manuscripts 1060 to 1220, Univs. of Leicester and Leeds
Organizer: Orietta Da Rold, Univ. of Leicester
Presider: Mary Swan, Univ. of Leeds

Translating the Translation: Latin and Vernacular Glossing in Anglo-Saxon Manuscripts, ca. 1066–1200
Mark Faulkner, St. John’s College, Univ. of Oxford

An Anglo-Saxon Minster in the Margins: Detecting the Influence of Saint Guthlac’s Minster in Twelfth-Century Hereford
Chris Tuckley, Univ. of Leeds

Dangerous Liaisons: Scribal Connections, 1050–1200
Elaine M. Treharne, Florida State Univ.

Angels in the Bible: Stories and Images
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Jane Beal, Wheaton College
Presider: Elisabeth Mégier, Independent Scholar

The Angelization of the Soul in Thomas Gallus’s Commentaries on the Song of Songs
James L. Arinello, Boston College

Binding the Tempter: Representations of the Devil in Old English Religious Verse
Katie Lynch, Univ. of Wisconsin–Madison

The Nature of Demons in Caesarius of Heisterbach’s Dialogue on Miracles
Thomas B. Mayo, J. Sargeant Reynolds Community College

Assisting and Authorizing: Angel Imagery on Romanesque Baptismal Fonts
Frances Altwater, Univ. of Hartford

What Is the Place of the Present in Medieval Studies? (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Myra J. Seaman, College of Charleston

Hello, I Must Be Going: The Medievalist’s Theme Song (Opening Remarks)
Nancy F. Partner, McGill Univ.

Roundtable: Jeffrey Jerome Cohen, George Washington Univ.; Betsy McCormick, Mount San Antonio College; Andrew Scheil, Univ. of Minnesota–Twin Cities; Angela Jane Weis, Seton Hall Univ.; Glenn D. Burger, Queens College and Graduate Center, CUNY; Steve Guthrie, Agnes Scott College; Karma Lochrie, Indiana Univ.–Bloomington; and Bruce Holsinger, Univ. of Virginia.
Women Warriors and Women in War in the Middle Ages
Organizer: Colleen Slater, Cornell Univ.
Presider: M. Wendy Hennequin, Tennessee State Univ.

Images of Inspiration? Women’s Roles in Chivalric Spectacles in the Fifteenth Century
Elizabeth L’Estrange, Univ. de Liège

A Pattern of Participation: Norman and Anglo-Norman Women Taking Part in Medieval Warfare
Amy O’Neal, Univ. of Houston

Situating Women in the Warrior Culture of Beowulf
Dana Bisignani, Purdue Univ.

The Pan-Hispanic Ballad of La Doncella Guerrera: Cross-Dressing Woman or Traditional Girl Next Door?
Sarah Portnoy, Univ. of Southern California

Physical Object, Somatic Response: Art and Bodies during the Middle Ages
Organizer: Peter Scott Brown, Univ. of North Florida
Presider: Alison Locke Perchuk, Yale Univ.

(Un)Dressed: Nakedness and Adornment in Chaucer’s The Book of the Duchess
Gabriel Haley, Univ. of Virginia

Narrative Bodies and Corporeal Erasure in the Iberian Triptych Virgin
Melissa R. Katz, Brown Univ.

Somatic Viewing: The Vierges Ouvrantes and the Performing Bodies
Elina Gertsman, Southern Illinois Univ.–Carbondale

Spaces of Vice and Virtue I
Organizer: Jenny Adams, Univ. of Massachusetts–Amherst, and Suzanne M. Edwards, Lehigh Univ.
Presider: Jenny Adams

Galloping Virtue: The Mnemotechniques of Meditative Practice in Spanish Recollection Mysticism
Jessica A. Boon, Perkins School of Theology, Southern Methodist Univ.

Inhabiting Vice, Evacuating Virtue: Reading the Diagrams of the Speculum theologiae
Katharine Breen, Northwestern Univ.

Sin or Sensuous Pleasure? Real or Imagined Spaces in a Full-Page Nude for a Book of Hours
Diane Wolfhall, Arizona State Univ.
The Franks in Brittany and Frisia
Presider:  David W. Sorenson, Independent Scholar

Frisians and Merovingians: A Critique of Frankish Hegemony
Ellen Emerick, Georgetown College, and Matthew Graham, Georgetown College

Vikings, Relics, and the Politics of Exile in Early Medieval Brittany
Daniel DeSelm, Univ. of Michigan–Ann Arbor

Violence in the Middle Ages
Presider:  J. Harold Ellens, Univ. of Michigan–Ann Arbor

Rape and the Reconquest of Spain
Rebecca Castellanos, Univ. of Texas–Austin

Royal Vengeance? Death by Violence in the Peterborough Chronicle
David DiTucci, Western Michigan Univ.

Stripping the Altars and Tearing Down the Doors: Papal Politics, Gender, and the Performance of Violence in Thirteenth-Century Troyes: The Case of St. Urbain Reconsidered
Anne E. Lester, Univ. of Colorado–Boulder

Issues in Editing Medieval Spanish Texts
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John O’Neill, Hispanic Society of America
Presider:  John O’Neill

The Trivulziana Manuscript of Arnalte y Lucenda
Aaron Taylor, Univ. of New Mexico

Resolving Scribal Variation in the Edition of Medieval Texts
Cynthia Kauffeld, Macalester College

Glossing the Glosses in the Sátira de infelice e felice vida de don Pedro de Portugal
Kellye Hawkins, Temple Univ.

Metrical Issues in the Cantigas de Santa Maria
Stephen R. Parkinson, Univ. of Oxford

Color
Presider:  Maureen Quigley, St. Louis Univ.

Let There Be Light: The Grisaille Revolution and Climate Change
Christopher Simmons, McGill Univ.

Restoring Color to Medieval Sculpture Using Textual and Graphical Sources
Sandra Sáenz-López Pérez, Univ. Complutense de Madrid
Royal Saints in Late Medieval England
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Karmen Lenz, Macon State Univ.

Saint Edward the Confessor (1005–66): The Anglo-Saxon King through Varied Lenses
Madeleine Grace, CVI, Univ. of St. Thomas

Eastern European Royal Saints in English Histories: Royal Ladies Living in Poverty
Zsuzsanna Papp, Univ. of Leeds

The Cult of King Henry VI: A Reconsideration
Jonathan Good, Reinhardt College

“O crownyd kyng with sceptur in hand”: Re-writing Kingship and Masculinity in the Cult of Saint Henry VI
Katherine J. Lewis, Univ. of Huddersfield

Organizer: Martha Carlin, Univ. of Wisconsin–Madison
Presider: Joel T. Rosenthal, Stony Brook Univ.

Add. MS 8167: An Encyclopedia of English Life, ca. 1200–50
Martha Carlin

Add. MS 8167: An Idealized Account of London Shops and Shopping, ca. 1220?
Ian Blanchard, Univ. of Edinburgh

Add. MS 8167: Letters and Lordship
David Crouch, Univ. of Hull

Early Medieval Europe IV
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Felice Lifshitz, Florida International Univ.

Searching for a Model Life: Contrasting Two Post-Conquest Vitae of Saint Aldhelm
Matthew Mesley, Univ. of East Anglia

Contribution of Nuns to the Carolingian Renaissance
Patricia Eshagh, Claremont Graduate Univ.

Abbess Matilda of Quedlinburg
Phyllis G. Jestice, Univ. of Southern Mississippi

Sixteenth-Century England
Presider: Dianne J. Walker, Louisiana State Univ.

Establishing a Truly Common Law: Richard Morison, Christopher St. German, and Their Proposals for Legal Reform in the Reign of Henry VIII
Brian Kett, Laurentian Univ.

Recycled Rhetoric in English Reform Tracts of the 1520s and 1540s
Janice Liedl, Laurentian Univ.
Clare of Assisi and the Poor Ladies: History, Hagiography, and Hermeneutics
Organizer: Catherine M. Mooney, Weston Jesuit School of Theology
Presider: John W. Coakley, New Brunswick Theological Seminary

Picturing Clare of Assisi: The Swanta Chiara Dossal
Catherine M. Mooney

The Ordo sororum minorum and Female Franciscan Identity
Sean L. Field, Univ. of Vermont

The Clarisses and Self-Identity of the Late Middle Ages
Lezlie Knox, Marquette Univ.

The Animal and the Human in Medieval Literature
Organizer: Katherine McLoone, Univ. of California–Los Angeles, and Emily Runde, Univ. of California–Los Angeles
Presider: Emily Runde

The Voluntary Werewolf: Cryptic Otherness in Marie de France’s Bisclavret
Susanne Sara Thomas, Lake Superior State Univ.

Bucifals’s Humanity and Alexander’s Animalism: The Hybrid Discourse on Chivalry in the French Romance of Alexander
Anne Helene Miller, Univ. of Washington-Seattle

When the Leopard Wants the Lion’s Share: Political Instability and Allegorization of Hybridity in La Fiction du Lyon
Emmanuelle H. Bonnafoux, Univ. of Chicago

Capital and Corporal Punishment in Anglo-Saxon England
Organizer: Nicole Marafioti, Cornell Univ., and Jay Paul Gates, Purdue Univ.
Presider: Jay Paul Gates

Giving Worms: Contemplating the Feast of Disaster in Soul and Body
Melissa Sprenkle, Whitworth Univ.

Merciful Mutilation: Archbishop Wulfstan on Capital and Corporal Punishment
Joyce Tally Lionarons, Ursinus College

Executed Criminals and Conquered Kings: Shameful Burial in Anglo-Saxon England
Nicole Marafioti

Medieval Italy
Presider: Shelley MacLaren, Grand Valley State Univ.

The “Arnaldus” Tract and the Fourteenth-Century Balneological Tradition of the Phlegraean Fields
Jean D’Amato Thomas, Northwestern State Univ.

In the Company of “Lady Barbers” and Rogues: Cecco Angiolieri’s Comedy and the Palazzo Comunale, San Gimignano
Laura Dobrynin, Ohio Univ.

Art, Architecture, and Public Rituals: Civic Religion and Communal Identity in Massa Marittima (ca. 1225–ca. 1324)
Giovanni Freni, Princeton Univ.
Late Medieval England
Presider: Kristen M. Burkholder, Oklahoma State Univ.–Stillwater

Permanent Buildings in a Periodic Market: Evidence from the Winchester Pipe Rolls
Jennifer Watkins, Cornell Univ.

Defenders (of the Legislative Branch) of the Faith: The Medieval Clergymen of Convocation
Elizabeth Keohane Burbridge, Fordham Univ.

The Economy of Veneration: Bequests to Parochial Saints’ Cults in Late Medieval Kent and Somerset
Nathan Melson, Fordham Univ.

Knighton’s and Walsingham’s Girl Priests: Inappropriate Lay Devotion in Late Medieval England
Clarissa Stewart, California State Univ.–Northridge

—End of 8:30 a.m. Sessions—

Sunday, May 11
10:30 a.m.–12:00 noon
Sessions 557–602

The State of Saga Studies in North American Universities (A Roundtable Discussion)
Sponsor: New England Saga Society (NESS)
Organizer: Andrew M. Pfrenger, Univ. of Connecticut, and John P. Sexton, Bridgewater State College
Presider: Andrew M. Pfrenger

A roundtable discussion with Paul Acker, St. Louis Univ.; Robert Bjork, Arizona State Univ.; Robert J. Hasenfratz, Univ. of Connecticut; Shaun F. D. Hughes, Purdue Univ.; and Jana K. Schulman, Western Michigan Univ.
The Wee Folk: Folklore and Fairytale in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Karen Moranski, Univ. of Illinois–Springfield
Presider: Cynthia Z. Valk, Vincennes Univ.

“They are fairies; he that speaks to them shall die”: Speech and Silence in Medieval Fairy Narratives
Lisa L. Spangenberg, Univ. of California–Los Angeles

Changing Views of Fairyland: Exploring Folklore Genres and Motifs in Medieval and Early Modern Chronicles and Natural Histories
Samantha Meigs, Univ. of Indianapolis

Rosemary Sutcliff’s “Dark People”
Karen Moranski

Cohesiveness and Collective Identity in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Phyllis E. Polst, Arkansas State Univ.

Things Fell Apart: The Crisis of Social Cohesion in the 1370s: Causes and Extent
Jeff Fynn-Paul, Univ. of Hartford

Forging a European Identity in Fourteenth-Century Sermons
Judy Ann Ford

Kingdom on the Verge: Fourteenth-Century Scotland and the Issue of Identity
Lisa Justice, Univ. of California–Davis

Illuminating Moses (A Roundtable)
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Jane Beal, Wheaton College
Presider: Jane Beal

A roundtable discussion with Devorah Schoenfeld, Univ. of California–Davis; Gernot Wieland, Univ. of British Columbia; and Franklin T. Harkins, Fordham Univ.

Metaphors and Allegories of the Body and Disease
Organizer: Jennifer C. Vaught, Univ. of Louisiana–Lafayette
Presider: Jennifer C. Vaught

Provincial Cailleach: The Discovery of Spenser’s Duessa
Thomas Herron, East Carolina Univ.

Spenser’s Ambivalent Defense of Sexual Pleasure
William A. Oram, Smith College

Body of Death: The Pauline Inheritance
Judith H. Anderson, Indiana Univ.–Bloomingt
Emotional Outbursts in Medieval Law
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: James King, Midwestern State Univ.

The Seven Laws of Ferán González: Castile's Tenth-Century Legislative Beginnings
Michael P. McGlynn, Wichita State Univ.

The “Constant Woman”? Gendering Fear in Spanish Law and Litigation
Marie A. Kelleher, California State Univ.-Long Beach

Emotion, Violence, and Mistakes in Medieval English Courts
Wendy J. Turner

The Sources and Influence of Duns Scotus
Sponsor: International Duns Scotus Society and the Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Alexander Hall, Clayton State Univ.

Usus Pauper, the Two Affections, and Scotus's Views on the Will
Mary Beth Ingham, Loyola Marymount Univ.

John Damascene’s Concept of Individuation: A Source for John Duns Scotus’s Conception of Haecceitas?
Anna Zhyrkov, Tel Aviv Univ.

Suárez on Universals: Moderate Realism or Moderate Nominalism?
Daniel Heider, Univ. of South Bohemia

The Uncanonized Archbishop Wulfstan and His Canon Law Collection
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: John Peruggia, St. Louis Univ.
Presider: Jill Fitzgerald, St. Louis Univ.

The “Canons of Edgar” and Wulfstan’s Canon Law Collection
Michael Elliot, Univ. of Toronto

The Canon Law Collection as Source: Wulfstan and His Homilies
John Peruggia

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida-Tampa
Presider: Nicole Guenther Discenza

Old Saxon Alfredian Contexts
Thomas A. Bredehoft, West Virginia Univ.

“Spyrian æfter wisdome and æfter craeftum”: Wisdom and Virtue as Skill in Alfred’s Boethius
Yvonne Mikuljan, Univ. of Notre Dame

The Afterlife of King Alfred’s Soliloquies
Bruce D. Gilchrist, Concordia Univ. Montréal
Vernacular Drama and Liturgy in Text and Performance  
Organizer: Donna Alfano Bussell, Univ. of Illinois–Springfield  
Presider: Nicole R. Rice, Yale Univ.

Who’s Afraid of Darwin? Revisiting Chambers and Hardison  
John Parker, Macalester College  
While Shepherds Troped Their Flocks  
Bruce Holsinger, Univ. of Virginia

Rethinking the South English Legendary II  
Sponsor: Hagiography Society and the Centre for Medieval Studies, Univ. of York  
Organizer: Fiona Griffiths, New York Univ.  
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

Trying Saints: Trial Scenes in the South English Legendary  
Heather Blurton, Univ. of York  
“Who’s Your Daddy?: Paternal Outings and the South English Legendary’s Simon and Jude  
Christine F. Cooper Rompato, Utah State Univ.

Middle English Manuscript Networks and Reception  
Organizer: Kathryn Veeman, Univ. of Notre Dame, and Matthew Brown, Univ. of Notre Dame  
Presider: Matthew Brown

Readers in the Margins: Fifteenth-Century Interpretations of Malory and Lovelich  
Nicole Eddy, Univ. of Notre Dame  
Elizabeth Berkeley: Fifteenth-Century Reader, Literary Patron, and Friend  
Heather Reid, Univ. of Victoria  
Marginalia and the Trajan Episode in the Piers Plowman B-text Tradition  
Lesley-Anne Dyer, Medieval Institute, Univ. of Notre Dame  
Editorial Decisions in the Westminster Excerpts of Julian’s Revelation of Love  
Jonathan Juilfs, Univ. of Notre Dame

The Representation of the Self in Different Medieval Discourses  
Organizer: Ljiljana Milojovic, Ocean County College  
Presider: Ljiljana Milojovic

Jennifer F. Ash, Loyola Univ., Chicago  
Our Lord’s Prayer and Penitential Self-Fashioning  
Olga Burakov, New York Univ.  
Obedient Son, Visionary Daughter, and Rational Ruler: The Theologian as Political Self in the Thought of Jean Gerson (1363–1429)  
Nancy McLoughlin, Univ. of New Mexico
Christine the Peacemaker
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Dominican Univ.

Christine de Pizan Makes Peace with Fin’Amor
Linda Marie Rouillard, Univ. of Toledo

The Political in the Private: Christine de Pizan’s Politically Engaged Love Poetry
Tracy Adams, Univ. of Auckland

The Nature of Change: Virtue and the Humoral Body in Christine de Pizan’s Livre du corps de policie
Suzanne Conklin Akbari, Univ. of Toronto

Hispano-Hebrew Literature
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: David A. Wacks, Univ. of Oregon
Presider: Susan L. Einbinder, Hebrew Union College

Narratives of Seduction in Judah al-Harizi, Judah ibn Shabbetay, and Vidal Benveniste
Michelle M. Hamilton, Univ. of California–Irvine

The Influence of Romance Culture in Ibn Verga’s Sefer Shevet Yehudah: Aljamia Hispano-Hebrea (Hispano-Hebrew)
Maria José Cano, Univ. de Granada

Hebrew and Emergent Castilian Vernacularity in Shem Tov de Carrión
David A. Wacks

A Hebrew Pederast Tale from Thirteenth-Century Toledo
Jonathan Decter, Brandeis Univ.

English Literature of the Fifteenth and Sixteenth Centuries
Presider: Deanna Evans, Bemidji State Univ.

Lydgateanism in Scotland: Robert Henryson
William Sweet, Univ. of Oxford

“Per cam out men gastful of her cheris, / Disfigurid her facis with viseris”:
Shakespeare’s Poet-Playwrights and Lydgatean Literary History
Wolfram R. Keller, Philipps-Univ. Marburg

“Am I a king and must be overruled?”: Marlowe’s Medieval King Edward II and Divine Right
Kristin M. Smith, Boston Univ.
Religious Themes in Middle English Texts
Presider: Rosanne Gasse, Brandon Univ.

“Þei were never in wille to mende”: Penance and Vengeance in Titus and Vespasian
Maija Birenbaum, Fordham Univ.
Rethinking the Confession of the Seven Deadly Sins in Piers Plowman
Katherine K. O’Sullivan, Univ. of Connecticut
“The Pains of Sin and the Joys of Heaven”: Exploring the Rhetorical Strategies of Lists in the Vernon Manuscript
Sarah Noonan, Washington Univ. in St. Louis

Mass Media Arthuriana: The Matter of Britain in Modern Popular Culture
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Carl James Grindley, Hostos Community College, CUNY

“Wake Up, Arthur”: King Arthur in English “Folk” Song
Paul Hardwick, Trinity and All Saints, Univ. of Leeds
Nathanael West’s Miss Lonelyhearts and the Metaphorical Grail
Amy L. Ingram, Northern Illinois Univ.
Arthur and Dilbert
Dominick Grace, Brescia Univ. College
Midsomer Murders and Criminal Minds: Contemporary Violence and the Grail Legend
Robert J. Blanch, Independent Scholar

New Methods in the Study of Medieval Architecture II
Sponsor: AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College and Graduate Center, CUNY, and Robert Bork, Univ. of Iowa
Presider: William W. Clark

Thinking and Building the Early Gothic Chevet: Applied Science in the Twelfth Century
Stefaan Van Liefferinge, Univ. of Georgia
New Methods, New Insights at Auxerre Cathedral
Harry Titus, Wake Forest Univ.
Narrating Gothic
Stephen Murray, Columbia Univ.
Medieval Border Cultures II: Cultural Frontiers in Britain and France
Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Helen Fulton, Swansea Univ.
Presider: Simon Meeham-Jones, Univ. of Cambridge/Swansea Univ.

A Monetary Frontier? Money of Account and Coinage in the Angevin-Capetian Borderlands
Daniel Power, Swansea Univ.

Trinkets and Charms: The Use and Socio-cultural Significance of Dress Accessories from Two Border Regions in Britain, ca. 1300–1700
Eleanor Standley, Durham Univ.

Between the Living and the Dead: Late-Onset Anchoritism in the Middle Ages
Liz Herbert McAvoy, Swansea Univ.

Bernard of Clairvaux II: The Saint
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Sharan Newman, National Coalition of Independent Scholars

The Death of Bernard of Clairvaux on the Basis of the Hagiographical Accounts
Ryszard Grón, Independent Scholar

In Pursuit of the Difficult Saint
Brian Patrick McGuire, Roskilde Univ.

Bernard of Clairvaux: A Saint Just like Us
André Picard, Independent Scholar

Bishops as Builders
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Sally N. Vaughn, Univ. of Houston

Saintly Bishops and Architectural Patronage in the Early Middle Ages
Deborah Mauskopf Deliyannis, Indiana Univ.-Bloomington

Building a Library: Gerbert of Aurillac's Library for the Study of Rhetoric at Reims
Courtney DeMayo, Univ. of Houston

Thomas Rotherham (1420–1500): A Building Bishop
David H. Kennett, Stratford-upon-Avon College
Music and Place
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; James Borders, Univ. of Michigan–Ann Arbor; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Jennifer Bain, Dalhousie Univ.

Il Doge and Easter Processions at San Marco in Medieval and Early Modern Venice
Nils Holger Petersen, Københavns Univ.

Non Sarum sed Ebor? Local Musical Characteristics in the Standard Office Repertory
Matthew Cheung Salisbury, Worcester College, Univ. of Oxford

Princess, Abbess, Archbishop, Virgin: Text, Music, and Gender in the Office of Saint Ursula
Lisa Colton, Univ. of Huddersfield

The Worship of Solutor, Adventor, and Octavius, Martyrs and Patron Saints of the City of Turin: Hagiographical and Musical Aspects
Christelle Cazaux-Kowalski, École Pratique des Hautes Études/Bibliothèque nationale de France

Debating Culture in Europe II: Machaut, Chartier, and Their Successors
Sponsor: Centre for Medieval Studies, Univ. of Exeter
Organizer: Emma Cayley, Univ. of Exeter
Presider: Douglas Kelly, Univ. of Wisconsin–Madison

Dialectic, Debate, and Mensuration in Machaut’s Lais
Benjamin Albritton, Univ. of Washington–Seattle

English Audiences and the “Querelle des Femmes” in the Fifteenth Century
Kara Doyle, Union College

The Politics of Poetry: Alain Chartier and Debate in the Fifteenth Century
Emma Cayley
Respondent: Susan J. Dudash, Fordham Univ.

Modern and Postmodern Merlins
Sponsor: Société Internationale des Amis de Merlin (SIAM)
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Anne Berthelot

Merlin and La Nouvelle Poésie: Image and Rewriting in Guillaume Apollinaire’s L’Enchanteur pourrissant
Allison Roark, Louisiana State Univ.
Rewriting the Arthurian Legend but Changing Merlin: How Michel Rio Managed to Create a Philosopher and a Writer
Laurence Elisa Cousteix, Univ. of Connecticut
A Merlin for Young Readers in Some French Books
Christine Ferlampin-Acher, Univ. de Haute-Bretagne-Rennes
The Ambiguous Legacy of Merlin in the Harry Potter Book and Film Series
Florence Marsal, Univ. of Connecticut
Reading the Exeter Book Maxims
Organizer: Brian T. O’Camb, Univ. of Wisconsin–Madison
Presider: Joshua Goldman, Univ. of Wisconsin–Madison

The Proverbial Background to Maxims I
Susan E. Deskis, Northern Illinois Univ.

Saying the Maxims: Can We Contextualize Old English Proverbs Yet?
Patrick W. Conner, West Virginia Univ.

Required Reading: What the Exeter Maxims Tell Us about the Production of Gathering XI of the Exeter Book
Brian T. O’Camb

The Future of Electronic Editions of Medieval Materials
Sponsor: Digital Medievalist
Organizer: Peter Robinson, Univ. of Birmingham
Presider: James Cummings, Univ. of Oxford

Document Engineering Medieval Electronic Editions
Grant Leyton Simpson, Indiana Univ.-Bloomingtom

Electronic Medieval Texts and the Born-Digital Reader
Andrew Higl, Loyola Univ., Chicago

Publication Models for Digital Editions of Medieval Works
Barbara Bordalejo, Univ. of Birmingham

Teaching the Middle Ages
Presider: Susan Madigan McCombs, Michigan State Univ.

Onward and Upward: Using History-Mystery to Teach Reading and History
Sherron Lux, Southeastern Medieval Association

Matter Matters: Why Medieval Is Hot in Book Arts
Elsi Vassdal Ellis, Western Washington Univ.

Viking Age and the Irish Sea
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

Irish Sea Monasteries and Their Viking Patrons
Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida

The “Unfinished” Book of Kells
Benjamin Tilghman, Johns Hopkins Univ.

Viking Warriors and Heavenly Intercessors: The Cult of Saint Michael in Ireland
Catherine Swift, Mary Immaculate College

Irish “Cleric Kings” and the Study of the Irish Sea Area during the Viking Age
Bridgitte Schaffer, Univ. of Cambridge
Syon Abbey II: Reading and Devotional Practice
Organizer: Paul J. Patterson, St. Joseph’s College, New York, and Laura Saetveit Miles, Yale Univ.
Presider: Laura Saetveit Miles

Syon Canons
Elizabeth Schirmer, New Mexico State Univ.–Las Cruces
Paying Attention in Church: The Syon Sisters and the Opus Dei
Katherine Zieman, Univ. of Notre Dame
Contemplation and the Contemplative Life in Syon’s Printed Books
C. Annette Grisé, McMaster Univ.

The Global Middle Ages
Sponsor: Medieval Club of New York
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Nicola Masciandaro, Brooklyn College, CUNY

William of Rubruck’s Mission to Asia: Travel Writing and the Medieval Contact Zone
Rebecca Campbell, Univ. of Western Ontario
Windows on the World in Fifteenth-Century Venice: Geography, Cartography, and the Eyewitness Traveler
Marianne O’Doherty, Univ. of Southampton
Earthly Motions: The Antipodes and Antipodeans
Matthew Boyd Goldie

Is There a Theory in the House of Old English Studies? (A Roundtable)
Sponsor: BABEL Working Group and The Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville, and Larry J. Swain, Univ. of Illinois–Chicago
Presider: Eileen A. Joy

A roundtable discussion with Kathleen M. Davis, Princeton Univ.; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Kathryn Powell, Univ. of Manchester/Univ. of Cambridge; Mary Swan, Univ. of Leeds; Mary Dockray-Miller, Lesley Univ.; Jacqueline Stodnick, Univ. of Texas–Arlington; and Stacy S. Klein, Rutgers Univ.

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East-West Connections along the Silk Road
Organizer: Joan O’Mara, Washington and Lee Univ.
Presider: Sherry J. Mou, DePauw Univ.

Taking the Silk Road toward a More Globalized View of the Medieval World
Joan O’Mara
Imitation and Innovation: The Silk Road and Ceramic Traditions in Persia, Central Asia, and China
Rebecca Woodward Wendelken, Methodist Univ.
New Takes on Old Sites: Zuanzang’s Pilgrimage Account of India and Its Impact in the Modern Era
Karil J. Kucera, St. Olaf College

Beyond Marco Polo: Medieval Silk Road Travel Accounts in the Classroom
Jacqueline M. Moore, Austin College

Medieval Sculpture
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

Benedetto Antelami’s Relief of the Crucifixion (1178, Parma, Duomo)
Claudia Lehmann, Max-Planck-Institut für Geschichte, Univ. Bern

Drama and Curiosity: Following the Visual Cues for Meaning in Souillac’s Twelfth-Century Sculpted Image of Abraham’s Sacrifice of Isaac
Carol Knicely, Univ. of British Columbia

The Grand Marian Portal of Ulm Minster: Narration and Spectatorship
Assaf Pinkus, Tel Aviv Univ./Shenkar College

Spaces of Vice and Virtue II
Organizer: Jenny Adams, Univ. of Massachusetts–Amherst, and Suzanne M. Edwards, Lehigh Univ.
Presider: Suzanne M. Edwards

Margery Kempe and the Making of Virtuous Space
Christopher Roman, Kent State Univ.–Tuscarawas

Sleeping toward Christianity: The Seven Sleepers Legend and the Space for Virtue in Piers Plowman
Claire M. Schmidt, Univ. of Missouri–Columbia

“All be not whole”: Social Incorporation and Geographic Dismemberment in the Croxton Play of the Sacrament
Dana Gavre, Univ. of Chicago

“Heere at this Alestake”: Spaces of the Pardoner’s Vice
Jenny Adams

Robin Hood: Interdisciplinary Approaches
Sponsor: International Association for Robin Hood Studies
Organizer: Thomas Hahn, Univ. of Rochester
Presider: Valerie Johnson, Univ. of Rochester

Chaucer’s Yeoman Reconsidered: A Social Context for Late Medieval Archery
John Block Friedman, Univ. of Illinois–Urbana-Champaign

Robin Hood, Jack Cade, and the Influence of Outlawry
Alexander L. Kaufman, Auburn Univ.–Montgomery

Not One of the Guys: The Annihilation of Robin Hood’s Rival, Guy of Gisborne
Dana M. Symons, Buffalo State College
Sunday May 11, 10:30 a.m.

Session 593
Bernhard
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Words against Images, Images against Words
Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College
Presider: Véronique Plesch

Manipulated Monsters and Monstrous Manipulations: Examining the Interplay between Text and Images in the Cotton Vitellius Wonders of the East
Mary Karcher, Wayne State Univ.
The Saint Thomas Becket Windows of Angers and Coutances: Resonance and Dissonance in Visual and Verbal Discourse
Alyce A. Jordan, Northern Arizona Univ.
“El Cabdal Sepulcro”: Words against Images in the Libro de Alexandre
Clara Pascual-Argente, Georgetown Univ.

Session 594
Bernhard
159

Spielmannsepik II: Herzog Ernst
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. Salzburg

Courtly Affairs, Courtly Space, and Rules of Behavior in the Herzog Ernst
Hans-Jochen Schiewer, Albert-Ludwigs-Univ. Freiburg
Der Herzog Ernst als Sangversepos
Ulrich Müller
Live Music of Herzog Ernst
Ulrich Müller and Eberhard Kummer, Univ. Salzburg

Session 595
Bernhard
204

“What Morte Darthur to Use?": Modern Editions of Malory’s Work (A Roundtable)
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

Rehearsing the Arguments: Caxton, Winchester, Or ?
Bonnie Wheeler, Southern Methodist Univ.
A Modified Morte: Modernizing the Text for the Modern Student
Dorsey Armstrong, Purdue Univ.
Tried and True: Vinaver’s Oxford Edition
Corey Olsen, Washington College
E-Malory and Etextuality: The Rebirth of Arthur on the Web
Karen Brown, Baylor Univ.

Session 596
Bernhard
208

Glossing in Medieval Latin and Vernacular Manuscripts
Sponsor: Center for Epigraphical and Palaeographical Studies, The Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

The Glosses to Peter Riga’s Aurora
Greti Dinkova-Bruun, Pontifical Institute of Mediaeval Studies
Glossing The Metamorphoses at Orléans, 1150–1200
David T. Gura, Ohio State Univ.
Scribal Reflections in Medieval Manuscripts: The Case of *Carmen Priapeium* 54
Susanne Hafner, Fordham Univ.

**Tuning Medieval Voices**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Anne Stone, Graduate Center, CUNY
Presider: Anne Stone

An Unusual Gloss on the Motet *Detractor est/ Qui Sequuntur/ Verbum iniquum* in Paris, BnF, MS fr. 571
Alan Richtmyer, Graduate Center, CUNY

The “Re-la, re-fa” Rule, Its Sources and Interpretations
Richard Porterfield, Graduate Center, CUNY/Mannes School of Music

**Ars Subtilior as Performance Practice**
Ève Poudrier, Graduate Center, CUNY

**Making Connections: The Application of Network Theory to Medieval History:**
The Growth of Religious Dissent, the Eradication of Heresy, and the Long-Term Growth of Cities
Sponsor: Volterra Consulting and Dept. of History, Univ. of Glasgow
Organizer: Andrew P. Roach, Univ. of Glasgow
Presider: Debra Higgs Strickland, Univ. of Glasgow

Heresy and Disease Revisited: The Rise and Persistence of Catharism
Andrew P. Roach

Changing Minds: The Effect of Burning Protestants in Mary’s England
Paul Ormerod, Volterra Consulting/Durham Univ.

**Medieval Towns: Friends, Enemies, and Spatial Alliances?**
Bridget Rosewell, Volterra Consulting

**Animals in the Medieval World and Imagination**
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Jennifer Immich, Univ. of Minnesota–Twin Cities
Presider: Heather Flowers, Univ. of Minnesota–Twin Cities

Banquet and Bestiary: On the Signification of Animals Served at Lancastrian Feasts
Ken Fullam, Univ. of South Carolina–Sumter

Animal and Human in Shota Rustaveli’s *The Man in the Panther Skin*
Bert Beynen, Free Library of Philadelphia

The Obscure Menagerie: Interpreting the Ambiguity of Salin’s Style I Animal Ornament as a Social Strategy in Early Medieval Britain
Christopher Roberts, Arizona State Univ.

The Medieval Imagination: “I will also make it a possession for the hedgehog”
Jennifer Immich
Session 600
Bernhard 212

The Medieval Narrative: The Body, the Senses
Organizer: Carola Mattord, Georgia State Univ.
Presider: Carola Mattord

“Nach sineme pilede getan”: Adam’s Body and the Image of God in the Vienna Genesis
Rachael Allison Salyer, Univ. of Massachusetts-Amherst

Tristan: The Very Picture of a Man, or, Ekphrasis as Space for a Heartless Hero
Margaret A. Maurer, Univ. of North Carolina-Chapel Hill

Prologue Aesthetics and the Problem of Reception in Konrad von Würzburg’s Trojanerkrieg
Michael Hougentogler, Univ. of Illinois-Urbana-Champaign

Session 601
Bernhard 213

Medieval Merchants and Their Manuscripts: Multidisciplinary Approaches
Organizer: Christina M. Fitzgerald, Univ. of Toledo, and Anna Dronzek, Univ. of Denver
Presider: Anna Dronzek

The Books of Debt of the Teutonic Order: Pragmatic Literacy in Late Medieval Prussia
Cordelia Heß, Univ. Hamburg

A Florentine Hand in the East: The Guanti Family and the Mercantile Policies of Florence in the Ottoman Empire
Keith Banks, Univ. of California-Davis

Psalters for Everyone
Meg Worley, Pomona College

Session 602
Bernhard Brown & Gold Room

Marguerite Porete: Language, Context, and Translation
Organizer: Wendy R. Terry, Univ. of California-Davis
Presider: Wendy R. Terry

Porete, Khnopff, Rossetti: Unlocking the “Door upon Myself”
Liz Bradford, Independent Scholar

The Transforming Power of Words, Approaching Porete’s Le miroir as a Mystagogic Tool
Imke de Gier, Ruusbroec Genootschap, Univ. Antwerpen

“This Abyss of Poverty”: Marguerite Porete’s Franciscan Connections
Robert Stauffer, Arizona State Univ.

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CORRIGENDA

43rd International Congress on Medieval Studies

8-11 May 2008
Corrigenda

THURSDAY, MAY 8

Thursday, May 8, 10:00–11:30 a.m. Sessions

Session 4. Attack and Counterattack: The Embattled Frontiers of Medieval Iberia. This session will include “The Long Tradition of Border War as Dynastic Conflict in Fourteenth-Century Iberia” by Donald J. Kagay.

Session 12. Forms of Work in Spenser’s Faerie Queene. The paper by James Kearney has been withdrawn.

Session 13. Tension and Relief in Christian, Jewish, and Muslim Relations in Medieval Iberia. The paper by Ana Del Campo Gutiérrez has been withdrawn.

Session 17. Searching for Evidence of Drama and/or Performance in Old English Literature. This session has been canceled. The paper by Irina A. Dumitrescu has been moved to Session 154 (Thursday, 7:30 p.m.).

Session 25. Rethinking Medieval Theater in the Twenty-first Century I: The Reinvention and Future of Medieval Theater in Scholarship and Performance (Twentieth to Twenty-first Century). The paper by Véronique Dominguez has been withdrawn.

Session 36. Dante I: Desire, Allegory, and Gender in the Divine Comedy. The paper by Ann R. Meyer has been withdrawn.

Thursday, May 8, 1:30–3:00 p.m. Sessions

Session 55. Medieval Translation Theory and Practice I. The title of Elizabeth M. Dutton’s paper is “Translation and the Stage in Late Medieval Drama.”

Session 64. Truth and Treason in Middle English Literature I: The Thirteenth and Fourteenth Centuries. The paper by Timothy D. Arner has been withdrawn.

Session 74. Topics in Middle English. Scott Kleinman, California State Univ.–Northridge, will preside.

Session 82. The Thraco-Geto-Dacians’ Contributions to Greek Mythology and Poetry and to Eastern Orthodox Church Organization. The name of the third speaker is Ionut Alexandru Tudorie.
Thursday, May 8, 3:30–5:00 p.m. Sessions

Session 125. J. K. Rowling’s Medievalism II. The paper by Jeanne M. LaHaie has been withdrawn.

Session 128. Medieval Myths and Symbols: Reception in the German-Speaking European Countries II. The paper by Roman Reisinger has been withdrawn.

Session 133. Medieval Sermon Studies II: New Electronic Resources for Sermon Studies (A Panel Discussion). Kimberly Rivers, Univ. of Wisconsin–Oshkosh, will preside. The session has been moved to Schneider 1360.

Session 135. Comic Provocations: Just and Unjust Punishments and Judgments in Medieval Comic Literature. The paper by Gerard Bouwmeester has been withdrawn.

Thursday, May 8, Early Evening Events

5:00 p.m. The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research hosts the traditional Wine Hour in Valley III 301 and 313.

Thursday, May 8, 7:30-9:00 p.m. Sessions

Session 150. Sworn Brotherhood in Medieval Literature. The paper by John M. Hill has been withdrawn.

Session 154. Latin and Old (and Other) English Prose. This session will include “Classroom Performances in Anglo-Saxon Colloquies” by Irina A. Dumitrescu, Yale Univ. (moved from Session 17).

Session 160. The Medieval Public Sphere. The paper by Clementine Oliver has been withdrawn.

Session 167. Chant within and beyond the Middle Ages. The paper by Pieter Mannaerts has been withdrawn.

Session 171. Romance Epic, Epic Romance. The paper by Dorothea Kullmann has been withdrawn.

Session 177. Fairy Tales and Legends in Medieval German Literature: Motifs, Parallels, Interpolations. The paper by Charles G. Nelson has been withdrawn.

Session 178. Convivencia in Italy? Christians, Muslims, and Jews on the Peninsula. The paper by Sally N. Vaughn has been withdrawn.

Thursday, May 8, Late Evening Events

9:15 p.m. The Environmental History Group will hold a reception in Fetzer 1045.
FRIDAY, MAY 9

Friday, May 9, 10:00–11:30 a.m. Sessions


Session 229. New Perspectives on Medieval Scotland: Environment and Society. This session includes “James MacPherson, Adam Smith, and Geoffrey Barrow: The Impact of Social Theory on the Historiography of Land Assessment in Medieval Scotland” by Alasdair Ross, Univ. of Stirling.

Friday, May 9, Lunchtime Events

11:45 a.m.–1:15 p.m. History-Mystery: Lunch Bags and Book Talk I. Scheduled authors are Alan Gordon (11:45 a.m.-12:30 p.m.) and Margaret Frazer (12:30-1:15 p.m.).

12:00 noon. The American Society of Irish Medieval Studies will hold a business meeting in the Bernhard Brown & Gold Room.

Friday, May 9, 1:30–3:00 p.m. Sessions

Session 244. The Mysticism of Julian of Norwich and Margery Kempe. The paper by Danny Keener has been withdrawn.

Session 257. Medieval Literature and Film. This session has been canceled. The paper by Minwoo Yoon has been moved to Session 310 (Friday, 3:30 p.m.).

Session 260. Transformations in Italian Art III: Reform. The paper by Stefano Riccioni has been withdrawn.

Session 270. Language and Identity in the Iberian Middle Ages I. The name of the second speaker is Vicente Lledó-Güíllem. The title of his paper is “Desclot y Muntaner: El catalán como lengua e identidad hegemónicas en la Península Ibérica.” The paper by Ana Maria Machado has been moved to Session 322 (Friday, 3:30 p.m.).

Session 284. John Trevisa: Papers in Memory of David C. Fowler. The paper by T. P. Dolan has been withdrawn.

Session 288. Fear in the Holy Roman Empire. This session has been canceled.

Session 289. The Enduring Legacy of Medieval Political Theory. Harvey Brown’s affiliation is the Univ. of Western Ontario.
Friday, May 9, 3:30–5:00 p.m. Sessions

Session 303. Orthodoxy and Heterodoxy in Central and Eastern European Lands. The papers by Pawel Kras and Julia Verkholantsev have been withdrawn.

Session 304. Monastic History. David DiTucci, Western Michigan Univ., will preside. This session will include “Vikings, Relics, and the Politics of Exile in Early Medieval Brittany” by Daniel DeSelm, Univ. of Michigan–Ann Arbor (moved from Session 544).

Session 310. Medieval Literature and Renaissance Drama. Philip Edward Phillips, Middle Tennessee State Univ., will preside. This session will include “Griselda’s Feminine Economy in The Clerk’s Tale” by Minwoo Yoon, Yonsei Univ. (moved from Session 257).

Session 312. Medieval Studies from the Outside. The title of Gary J. Bodie’s paper is “What Has PCA to Do with Beowulf? Textual Analysis Software and Anglo-Saxon Literature.”

Session 318. Dress and Textiles I: Makers and Methods. The paper by Nancy Feldman has been moved to Session 506 (Saturday, 3:30 p.m.)

Session 322. Language and Identity in the Iberian Middle Ages II. The paper by James Nelson Novoa has been withdrawn. This session will include “Identity Signs in the Reception of Legenda aurea in Iberian Literature” by Ana Maria Machado, Univ. de Coimbra (moved from Session 270).

Session 327. The Archaeology of Early Medieval Europe II: Landscape and Pottery. The name of the second speaker is Rumjana Koleva.


Session 341. Sidney III: Editing, Teaching, and Researching the Sidneys (A Roundtable). Arthur Kinney, Univ. of Massachusetts–Amherst, will preside.

Session 345. Medieval/Early Modern Prehistory of the Logarithm. The paper by Daniel Otero has been withdrawn.

Session 348. Political Culture in Late Medieval England. The paper by Lucy Rhymer has been withdrawn.

Friday, May 9, Evening Events

5:00 p.m. The Medieval Institute hosts the traditional Wine Hour in Valley III 301 and 313 in honor of the winner of the twelfth Otto Gründler Book Prize.

7:30 p.m. Reading Malory’s Morte Darthur Aloud: Man-Woman Dialogue in the Morte Darthur. The name of the eighteenth listed reader is Claire E. Nava.
SATURDAY, MAY 10

Saturday, May 10, 10:00–11:30 a.m. Sessions

Session 352. Apocalyptic Traditions in Medieval Bible Exegesis. The paper by György Geréby has been withdrawn.

Session 359. Machaut’s Legacy in and outside of France. The title of A. C. Spearing’s paper is “English Autography.”

Session 373. Joan of Arc’s Afterlife. Larissa Juliet Taylor, Colby College, will preside.

Session 380. Writing and Relationship in the Lives of Medieval Religious Women I: Women’s Relationship with the Divine. There will be a substitute presider.

Session 392. The Self and the Other in Mediterranean Literature. Yasmine Beale-Rivaya, Texas State Univ.–San Marcos, will preside.

Session 398. Dress and Textiles II: Clothing and the Church. The name of the first speaker is Steven A. Schoenig.

Session 401. Landscape, Architecture, and Environment in the Pearl-Poems. The name of the third speaker is David Sweeten.

Session 404. Play Music from Hildegard to the Age of Shakespeare. This session is a concert of music from the church music-dramas such as Hildegard of Bingen’s Ordo Virtutum to the mystery plays and the Globe Theater with the Michigan Bach Collegium, directed by Eric Strand, and the WMU Collegium Musicum, directed by Matthew Steel.

Saturday, May 10, Lunchtime Events

11:45 a.m.-12:30 p.m. History-Mystery: Lunch Bags and Book Talk II. The scheduled author is Sharan Newman.

Saturday, May 10, 1:30–3:00 p.m. Sessions

Session 421. New Voices in Oral Theory. The paper by Heather Maring has been withdrawn.

Session 425. Talking about Medieval Art in the Middle Ages: Verbal Accounts, Hearsay, and Their Impact. The paper by Margot McIlwain Nishimura has been withdrawn.

Session 433. Celtic Narratives. The paper by Morgan Davies has been withdrawn.

Session 434. Writing and Relationship in the Lives of Medieval Religious Women II: Women’s Relationship with Each Other. The paper by Laura M. Grimes has been withdrawn.

Session 435. The Crusades II. The paper by Filippo Andrei has been withdrawn.
Session 439. Approaching the Anchorhold: Methodological Approaches to Anchoritic Spirituality. Susannah Mary Chewning will preside. The paper by Monica Oanca has been withdrawn.

Session 443. Editing Laws I: Laws in (Cyber-)Space. The paper by John Dillon has been withdrawn.

Session 445. Boethius in the Middle Ages I. Philip Edward Phillips, Middle Tennessee State Univ., will preside.

Session 449. Late Medieval Ireland: Continental Currents. Liam Ó Dochartaigh’s affiliation is the Univ. of Limerick.

Session 452. Reassessing English Interludes: Performance, Criticism, and Pedagogy I. The title of Jeanne McCarthy’s paper is “‘Wilt thou hear now of his schools?’: John Skelton’s Magnyfycence, Educative Drama, and Alternate Playing Traditions.”

Session 458. Medievalists in Cyberspace. Lisa A. Makros, Arizona State Univ., is the winner of the ACMRS Graduate Student Prize.

Saturday, May 10, 3:30–5:00 p.m. Sessions

Session 465. In Honor of Ingrid Peterson, OSF II: Franciscan Women of the Third Order Regular. The title of Joy A. Schroeder’s paper is “Female Companionship in Angela of Foligno’s Liber: The Role of Angela’s Socia (‘Masazuola”).” Her affiliations are Trinity Lutheran Seminary and Capital Univ.

Session 466. Negotiating the Past with Lee Patterson II (A Roundtable Discussion). Patricia DeMarco will not participate.

Session 468. Mischief, Misdeed, and Transgressions in Religious Texts. The paper by William Casper Schenck has been withdrawn.

Session 473. Oral Traditions and New Media (A Panel Discussion). John Miles Foley will not participate.

Session 480. Everything Old Is New Again: Rethinking Medieval Art. Laura E. Cochrane will preside. The paper by Amy R. Miller has been withdrawn.

Session 491. Modes of Enclosure. The paper by Colmán Ó Clabaigh has been withdrawn.

Session 492. The Comics Get Medieval at Kalamazoo: A Workshop on the Comics Medium in the Medieval Studies Classroom and Medievalist Research. This session takes place in Schneider 1280.

Session 493. The Development of the English Parish Church in the Later Middle Ages. The papers by Jim Rhodes and David Griffith have been withdrawn.

Session 505. In Memory of Patri J. Pugliese: “Can These Bones Come to Life?:” Insights from Reconstruction, Reenactment, and Re-creation II. The paper by Alexandra R. Bush-Kaufer has been withdrawn.
Session 506. Dress and Textiles IV: Extant Garments and Furnishings. The paper by Elizabeth Coatsworth has been withdrawn. This session will include “Three Embroidered Alms Purses: The Process of Production in Paris at the Beginning of the Fourteenth Century” by Nancy Feldman (moved from Session 318).

Session 511. Weblogs and the Academy: Professional and Community Outreach through Internet Presence. The paper by Debbie Gascoyne has been withdrawn.

Saturday, May 10, Evening Events

5:00 p.m. The Exhibitors host the traditional Wine Hour in Valley III 301 and 313.

SUNDAY, MAY 11

Sunday Morning Events

8:00 a.m. Coffee will be served in the Bernhard Center and the Fetzer Center beginning at 8:00.

Sunday, May 11, 8:30–10:00 a.m. Sessions

Session 515. Medieval Border Cultures I: Wales and England. This session is canceled. The papers have been moved to Session 576 (Sunday, 10:30 a.m.).

Session 522. Spielmannsepik I: König Rother and Oswald. The paper by Evamaria Heisler has been withdrawn.

Session 528. Bishops in the Middle: Mediation and Negotiation. The paper by Michael H. Gelting has been withdrawn.

Session 534. Pilgrimage in Northern Europe and the British Isles. The paper by Martina Sitt has been withdrawn.

Session 539. Angels in the Bible: Stories and Images. The name of the third speaker is Thomas B. De Mayo. His affiliation is J. Sargeant Reynolds Community College.

Session 544. The Franks in Brittany and Frisia. This session has been canceled. The paper by Daniel DeSelm has been moved to Session 304 (Friday, 3:30 p.m.).

Session 549. The Past in Letters: Re-evaluating Social and Economic Life in England, 1150–1250. Martha Carlin’s affiliation is the Univ. of Wisconsin–Milwaukee. The paper by Ian Blanchard has been withdrawn.

Session 552. Clare of Assisi and the Poor Ladies: History, Hagiography, and Hermeneutics. The title of Catherine Mooney’s paper is “Picturing Clare of Assisi: The Santa Chiara Dossal.”
Sunday, May 11, 10:30 a.m.–12:00 noon Sessions

Session 563. The Sources and Influence of Duns Scotus. The paper by Daniel Heider has been withdrawn.

Session 576. Medieval Border Cultures II: Cultural Frontiers in Britain and France. Rachel Moss, Univ of York, will preside. This session will include “‘From comlye Conway unto Clyde’: Anglo-Welsh Border Culture in the Chester Shepherds’ Play” by Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign; “Borders and Bodies: Spaces of Hybridity in Medieval Chester” by Catherine A. M. Clarke, Swansea Univ.; and “The Welsh Troilus” by Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ. (all moved from Session 515). The papers by Eleanor Standley and Liz Herbert McAvoy have been withdrawn.

Session 578. Bishops as Builders. Mary Frances Giandrea, American Univ., will preside.

Session 589. East-West Connections along the Silk Road. The paper by Karil J. Kucera has been withdrawn.

Session 597. Tuning Medieval Voices. The paper by Ève Poudrier has been withdrawn.

Session 601. Medieval Merchants and Their Manuscripts: Multidisciplinary Approaches. The papers by Cordelia Heß and Keith Banks have been withdrawn.

EXHIBITORS

WMU Libraries, Digitization Center will not exhibit.
ADVANCE NOTICE
44th International Congress on Medieval Studies
May 7–10, 2009

The core of the Congress is the academic program, which exists in three broad types of sessions:

- **Sponsored Sessions** are organized by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

- **Special Sessions** are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

- **General Sessions** are organized by the Congress Committee at the Medieval Institute.

**Session Proposals**
If you want to organize a session or sessions, work through the appropriate organization and its representatives for a place as a Sponsored Session or Sessions, OR with or without ad hoc group support propose a Special Session or Sessions.

Proposals for Sponsored and Special Sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—are due on **May 15**. The Congress Committee considers the proposals in June, and would-be session organizers are informed of the Committee’s acceptance or rejection of sessions by post in July.

**Session Proposal Form**
The Session Proposal Form is available in two formats on the Congress Web site, as an interactive PDF file and as a Microsoft Word Form. Complete the form and mail or fax it to the Institute by the May 15 deadline. The Medieval Institute does not accept session proposals via e-mail.

<www.wmich.edu/medieval/congress>
The King’s Court to a Cajun Kitchen

LE BON VENT
Cristi Catt - vocals
Ruthie Dornfeld - violin, vielle
James Falzone - clarinet
Adam Larrabee - guitar, mandolin, mandocello
Taki Masuko - percussion
Jeremiah McLane - accordion, vocals

Friday, May 9, 2008
8:00 p.m.
First Baptist Church of Kalamazoo
315 W. Michigan Avenue
in downtown Kalamazoo
(shuttle bus service provided from Valley III beginning at 7:15 p.m.)

Tickets available at the door: $20.00

The King’s Court to a Cajun Kitchen follows the trail of a musical tradition that was born in the courts and countryside of France, crossed the Atlantic to Canada and then headed south to Louisiana. The program includes songs of the troubadours and trouveres, paired with folk music of Brittany, Limousin, Louisiana, and Andalusia. Le Bon Vent traces the evolution of a body of music that bears the mark of Celtic and Arabic influences mingled with French landscapes and sensibilities. This music passed from court composers to peasants to Louisiana settlers, constantly growing and changing, yet remaining uniquely French through centuries of change.