



12-3-2014

Jordan Hamilton, Cello

Jordan Hamilton
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

 Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

Hamilton, Jordan, "Jordan Hamilton, Cello" (2014). *School of Music Graduate Recitals*. Paper 5.
http://scholarworks.wmich.edu/music_grad_recitals/5

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Graduate Recital

2014–15 Season

154th Concert

Wednesday 3 December 2014

Dalton Center Recital Hall

7:30 p.m.

JORDAN HAMILTON, Cello
Susan Wiersma Uchimura, Piano

Luigi Boccherini
1743–1805

Cello Sonata in A Major G.4

Johann Sebastian Bach
1685–1750

Suite Number 2 in D Minor BWV 1008
Sarabande
Allemande

intermission

Sir Edward Elgar
1857–1934

Cello Concerto Number 1 Opus 85
IV. Allegro

Marlos Nobre
b. 1939

Poema

Jordan Hamilton is a graduate student from Upper Marlboro, Md. majoring in performance. He studies with Prof. Bruce Uchimura.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

