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Emmanuel Dubois Compositions

Music

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2000

## Two Infernal Humoresques for Harpsichord : with Two Manuals

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# **Two Infernal Humoresques for Harpsichord**

*With Two Manuals*

**Op. 14**

1. Crab Canon
2. Noisy Toy

**Emmanuel M Dubois**

2000

# Two Infernal Humoresques for Harpsichord with Two Manuals

Emmanuel M Dubois  
(2000)

Op. 14

## 1. Crab Canon

*A Three-Part Canonic Palindrome*

Stops:  
Upper manual (U.M.) = 4 ft.  
Lower manual (L.M.) = 8 ft + 4ft.

I : U.M.  
II : Coupling L.M. + U.M.

Andantino con moto

Harpichord

I

II

4

II

7

simile fino a misura 12

10

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*(poco animato)*

13

Musical score for measures 13-14. The piece is in A major (three sharps) and 3/4 time. The tempo is *poco animato*. The right hand features a sixteenth-note triplet pattern, while the left hand plays a steady eighth-note accompaniment. Both hands include fingering '6' for the sixth finger.

15

Musical score for measures 15-17. The right hand continues with the sixteenth-note triplet pattern, with fingering '6' and a 'Sub-' marking. The left hand maintains the eighth-note accompaniment with fingering '6'. Above the right hand, fingering instructions for the thumb are given: (II) I II I II I II I II I II (II).

*tempo andantino*

18

Musical score for measures 18-19. The tempo changes to *tempo andantino*. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-21. The right hand continues with eighth-note chords, and the left hand plays the eighth-note accompaniment.

22

Musical score for measures 22-23. The right hand plays eighth-note chords, and the left hand plays the eighth-note accompaniment.

*(poco animato)*

(II) I II I II I II I II I II I II I II (II)

25

15ba 15ba 15ba 15ba 15ba 15ba 15ba

28

*Andantino con moto*

30

34

*rit.*

Stops: U.M. = pizz.

38

I: U.M.



21  $\overbrace{3} \overbrace{3} \overbrace{3} \overbrace{3}$  U.M. L.M. U.M. L.M.  $\overbrace{5}$

U.M. L.M. U.M. L.M.

26 U.M. L.M. U.M.

U.M. L.M. U.M.

30 L.M.  $\frac{3}{4}$   $\frac{4}{8}$  L.M.

L.M.

34 L.M.  $\overbrace{3}$   $\overbrace{3}$  *rit.*  $\overbrace{7}$  *a tempo*

L.M.

38  $\overbrace{4}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  U.M. L.M. U.M.  $\overbrace{3}$   $\overbrace{3}$  U.M. L.M. U.M.

U.M. L.M. U.M.

41 L.M.  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  L.M. U.M.  $\overbrace{3}$   $\overbrace{3}$  L.M.

L.M. U.M. L.M.

Stops: L.M. 4 ft;  
U.M. pizz.

Stops: L.M. 8 ft + 4 ft; U.M. pizz.

45

U.M. L.M. L.M.

U.M. L.M. L.M.

52

59

U.M. L.M.

U.M. L.M.

ten. ten.

Stops: L.M. 8 ft + 4 ft; U.M. pizz.

*slow*

*very fast*

*tempo allegretto*

66

L.M. L.M.

14 10

68

*poco maestoso*

5

73

*tempo allegretto*



78

U.M. L.M. U.M. L.M.

U.M. L.M.

81

*accel. al m. 95*

86

sempre L.M.

91

95

1 2 9 5 5 gliss.

98

**Largo**