



42nd
International
Congress
on
Medieval
Studies

10-13 May 2007

**42nd
International
Congress
on Medieval Studies**

10-13 May 2007

The Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
2007



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Ms. 142, Western Michigan University Manuscript Collection, Waldo Library, Western Michigan University, Kalamazoo, MI 49008. Image by the Digitization Center, WMU Libraries.

This manuscript, held by Western Michigan University's Rare Book and Special Collections Department in Waldo Library, documents a legal opinion in the dispute between the Cistercian abbey of Cambron and the college of canons regular of Collégiale Saint-Vincent de Soignies. The canons accused the Cistercian monks of illegally occupying land in Sars Moullet. The scroll is a new acquisition in the Library's extensive collection of primary and secondary materials that support the research and instruction of the Medieval Institute and the Institute of Cistercian Studies at Western Michigan University.

Dear Colleague:

It is a pleasure to invite you to Kalamazoo for the 42nd International Congress on Medieval Studies. The Congress will be held Thursday through Sunday, May 10–13, 2007, at Western Michigan University. It continues to be one of the premier meetings of scholars engaged in the work of extending our understanding and appreciation of the Middle Ages, its sources, and its legacy. A chief attraction of the Congress must surely be the anticipation of discovery that attends so large an assembly of professionals, representing many nations, disciplines, and a wide range of years in the profession.

Again the Valley III cafeteria and nearby rooms will serve as exhibits space for the book-sellers and vendors, and cafeteria meals will be served in the dining hall of Valley II.

We will be pleased to hear plenary speakers Friday and Saturday morning. On Friday, the Medieval Academy plenarist, R. Stephen Humphreys (Univ. of California–Santa Barbara), will present a lecture, “When Did the Near East Become Muslim? Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634–1340.” Christopher Kleinhenz (Univ. of Wisconsin–Madison) will deliver Saturday’s lecture, “Dante’s Gift: Perspectives on the *Divine Comedy*.” Our thanks to Boydell & Brewer for again sponsoring the Saturday plenary.

Evening entertainment over the days of the conference will include a performance of the program “Puzzles and Perfect Beauty” by the Newberry Consort. This concert will mark the final appearance of Mary Springfels as director of the ensemble.

As May approaches, visit the Congress Web site for breaking program news, additions, and changes. For a variety of maps of the campus and of the surrounding area go to <maps.pp.wmich.edu/KaMai/index.html>.

The success of the Congress is the fruit of a *labor perennis*. Thanks to the many volunteers who organize the Sponsored and Special Sessions, and who chair the General Sessions. *In aedibus*, thanks to Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Judy Krane-Calvert, Sarah Kelley, Annalisa Moretti, Micah Erwin, Jill Hamilton, Michael Brinks, Lydia Baber, and to Linda Judy for her elegant graphic design work. We are particularly pleased to recognize Candy Porath, who retired this fall after 18 1/2 years as senior editor at MIP, with chief responsibility for the Exhibits Hall. Theresa Whitaker ably picks up from here.

Looking for a half-day diversion from the diversion of the 'Zoo? The Friday horse auction in Shipshewana, an Amish community in northern Indiana, is barely an hour south, off US 131. The day’s sales are generally completed by noon. And just as far north, in Holland, 30 acres of tulips should still be in bloom at Veldheer’s farm.

We look forward to your participation in the 42nd Congress.

Cordially,

Rand Johnson, Interim Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432
Phone 269-387-8745 FAX 269-387-8750
e-mail: mdvl_congres@wmich.edu (only one “s” in the address)
Web site = <www.wmich.edu/medieval/congress>

Registration

REGISTRATION

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file at the Congress Web site.

Questions regarding registration should be directed to campus-conferences@wmich.edu.

Registration fees are \$130.00 (regular) and \$80.00 (student and each accompanying family member).

Online registration closes on April 15.

Registration fees are not refundable after April 15.

Campus housing will not be reserved after April 15.

All attendees registering after April 15, including all on-site registrants, will pay an additional \$25.00 late fee.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise participate in the Congress and its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION

Online: A link to the secure server can be found at the Congress Web site: www.wmich.edu/medieval/congress. Those using online registration must pay by credit card. The system will e-mail you a confirmation that your registration request was received. Please be sure that all information is complete and correct.

By mail: Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information before April 15 to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5408

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax: Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Fax it, together with your credit card information, before April 15 to the Bernhard Center at 269-387-4079.

PAYMENT

As in the past, the Medieval Institute can accept Visa, MasterCard, and Discover for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

Pre-registered participants will find their packet of conference materials, including a receipt, available for pickup in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

LATE REGISTRATION

Participants may register upon arrival but are assessed an additional \$25.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing will almost certainly no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing may be available in guest housing across campus (about one mile from the Valley residences) after the Valley residence halls have been filled. The Congress shuttle bus stops at guest housing, but you must plan your schedule to allow for the extra distance. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$32.00 per night for a single room and \$26.00 per person per night for a double.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed.

Room assignments are indicated on the pre-registration packet. Keys are picked up at registration in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday or Sunday night, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age. Campus housing is spartan: those who require hotel amenities such as air-conditioning will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau's centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU's Career and Student Employment Service at 269-387-2725.

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REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.

Off-Campus Accommodations

The Kalamazoo County Convention and Visitors Bureau offers Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, the Holiday Inn–West, Hawthorn Suites, Lees Inn, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers participant questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call the KCCVB housing department at 800-530-9192 (US only) or 269-381-4003, or follow the link to the online centralized booking system at the Congress Web site.

HOTEL RATE STRUCTURE (per night, exclusive of taxes)

Radisson Plaza Hotel (hotel shuttle to campus)	\$125.00
Holiday Inn–West (limited shuttle to campus)	\$101.00
Hawthorn Suites (limited shuttle to campus)	\$112.90
Lees Inn (limited shuttle to campus)	\$92.00
Country Inn & Suites (limited shuttle to campus)	\$85.00
Super 8 (no shuttle)	\$64.99

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, offers shuttle service to the Congress and to and from the airport. The Holiday Inn–West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport. The Congress provides limited bus service to campus and back from the Holiday Inn–West, Hawthorn Suites, Lees Inn, and Country Inn & Suites.

Travel and Parking

AIR

Kalamazoo/Battle Creek International Airport is served by Northwest Airlines, United Airlines, American Airlines, and Delta Airlines. Detroit and Minneapolis (Northwest), Chicago (United and American), and Cincinnati and Atlanta (Delta) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute chartered buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday–Friday, May 9–11, and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday, May 12. On Sunday, May 13, bus transportation to the Kalamazoo airport is provided from 6:00 a.m. until 3:00 p.m., departing from Eldridge-Fox. The bus runs on the hour, and the trip takes about one-half hour; please plan accordingly.

The Radisson Plaza Hotel, Holiday Inn–West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN

Amtrak trains (Chicago-Detroit-Pontiac route) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station.

PARKING

Parking for those with cars is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the Eldridge-Fox lobby. Permits cost \$10.00. Do not park in prohibited areas. Individuals parking in these areas will have their cars towed at their expense.

Driving to WMU

From I-94

At exit #74, turn north onto US 131, go 2.7 miles; follow directions for exiting from US 131.

From US 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo

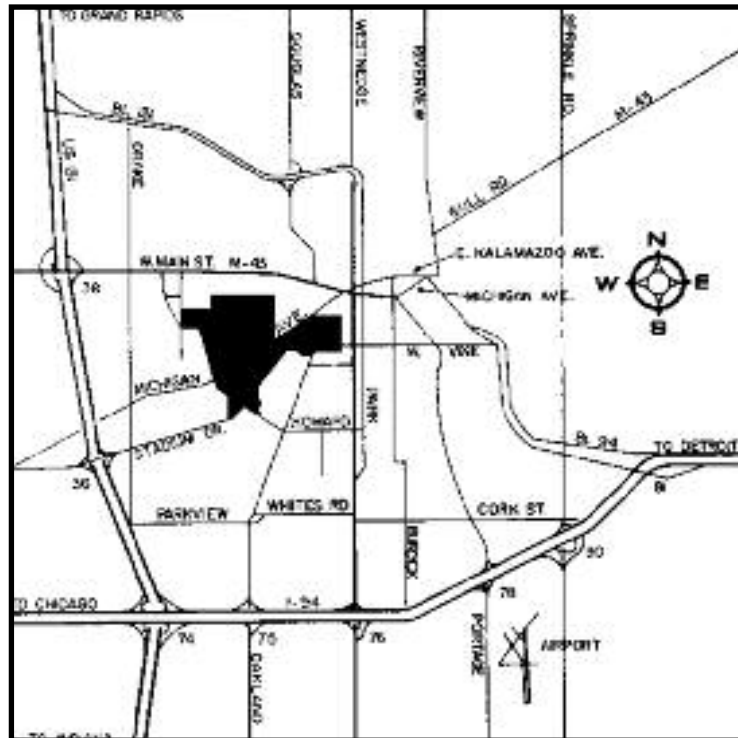
Go easterly over US 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive. Go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



Meals

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast	7:00 a.m.–8:30 a.m.
Lunch	11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
Dinner	6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$7.00 for breakfast, \$9.00 for lunch, and \$10.00 for dinner. Tickets for cafeteria meals can be purchased as a part of Congress registration.

All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex.

CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The Café hours are:

Wednesday	2:00 p.m.–6:00 p.m.
Thursday–Friday	8:00 a.m.–6:30 p.m.
Saturday	8:00 a.m.–5:00 p.m.
Sunday	8:00 a.m.–12:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday	7:30 a.m.–6:00 p.m.
Sunday	7:30 a.m.–2:00 p.m.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

CATERING

With sufficient prior notice, WMU catering may be able to offer lunch or dinner arrangements; contact Smith Moore at 269-387-4860. The Radisson Plaza Hotel also can arrange catering for your group; call Tim Rayman at 269-226-3135.

Facilities

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$7.00/visit, which is paid at the time of entry.

TELEPHONES

The Medieval Institute can be reached at 269-387-8745 daily during the Congress between 8:00 a.m. and 6:00 p.m.

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone does not accept any other long distance calling card. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you must use a pay phone.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–12:00 midnight, Monday–Friday, and 9:00 a.m.–12:00 midnight, Saturday and Sunday. Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Please note that the WMU wireless network does not operate in dormitory sleeping rooms. For help, Congress registrants should take their wireless-equipped laptops, together with their Congress badges and picture ID, to the computer lab in the University Computing Center.

AUDIO-VISUAL EQUIPMENT

Audio-visual and computer assistance is available at the Fetzer Center front desk, 206 Bernhard, 23-11 Sangren (Thursday–Friday only), and 1325 Schneider (Thursday–Saturday only). The hours are 9:30 a.m.–12:00 noon and 12:30–5:30 p.m., Thursday–Saturday, and 8:00 a.m.–12:30 p.m. on Sunday.

Varia

CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute limits international mailing of programs (including Canada) to individuals whose names appear in the program. The information contained in the printed program is available at the Congress Web site. Those attending the Congress from abroad whose names do not appear in the program receive their gratis copies upon arrival at the Congress in May. Those not attending the Congress who wish a printed copy, sent airmail, should order one through Medieval Institute Publications, using the form available at: <www.mipcatalog.com>. The total cost is \$20.00.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 43rd Congress (2008), please add \$5.00 to your schedule of charges when you register for the 42nd Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery.

For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at mdvl_congres@wmich.edu if you change your address.

WORSHIP SERVICES

Daily Vespers	Thursday–Saturday	5:20 p.m. Fetzer 1040
Daily Mass	Thursday–Saturday	7:00 a.m. Fetzer 1040

Sunday Liturgies:

Roman Catholic Mass	Saturday	7:00 p.m. Fetzer 1040
	Sunday	7:00 a.m. Fetzer 1005

Anglican/Lutheran Eucharist	Sunday	7:05 a.m. Fetzer 1040
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Exhibits Hall

Goldsworth Valley III

OPEN HOURS:

Thursday	8:00 a.m. – 6:30 p.m.
Friday	8:00 a.m. – 6:30 p.m.
Saturday	8:00 a.m. – 6:30 p.m.
Sunday	8:00 a.m. – 12:00 noon

ADJACENT:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

CAFÉ

open during Exhibits Hall hours
except Saturday, 8:00 a.m.–5:00 p.m.

WINE HOURS 5:00 – 6:00 p.m.

Thursday & Friday

and on Saturday with the compliments of the Exhibitors

THE MAIL ROOM

&

GOLIARD T-SHIRTS AND SUNDRY ITEMS

Exhibitors—2007

42ND INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES (as of January 18, 2007)

Adler's Foreign Books	Historic Waxcraft
Allen G. Berman, Numismatist	Johns Hopkins University Press
Amber Only: Tarasova Collection	Loome Theological Booksellers
Arizona Center for Medieval & Renaissance Studies (ACMRS)	Mackus Company Illuminated MSS
Arthuriana	Mail Room
ARTstor	Maney Publishing
Ashgate Publishing	McFarland & Company, Inc., Publishers
Baker Academic/Brazos Press	Medieval Academy of America—Membership
Basileia Books	Medieval Institute Publications
BIEF (Bureau International de l'Édition Française)	Motte & Bailey, Booksellers
Blackwell Publishing	Mystery Company
Bolchazy-Carducci Publishers	New City Press
Boydell & Brewer	Oxford University Press
Brepols Publishers	Palgrave Macmillan
Brill Academic Publishers	Paulist Press
Broadview Press	Penn State Press
Cambridge University Press	Phillip J. Pirages Fine Books & MSS
Catholic University of America Press	Pontifical Institute of Mediaeval Studies (PIMS)
Chaucer Studio	Powell's Bookstore
Christianity & Culture	Routledge
Cistercian Publications	Scholarly Digital Editions
Compleat Scholar	Scholar's Choice
Consortium for the Teaching of the Middle Ages (TEAMS)	<i>Sixteenth Century Journal</i> Book Reviews
Cornell University Press	St. Augustine's Press
David Brown Book Company	Studies in Medieval & Renaissance Teaching (SMART)
Droz	Timely Tunes
Edwin Mellen Press	Truman State University Press
Four Courts Press	University of Chicago Press
Franciscan Institute Publications	University of Notre Dame Press
Garrylee McCormick, Artist	University of Pennsylvania Press
Goliardic Society	University of Toronto Press
Hackenberg Booksellers	Usborne Books
Hackett Publishing Company, Inc.	Wm. B. Eerdmans Publishing
Hambledon Continuum	Wipf & Stock Publishers
HedgeHog & Otter	WMU Libraries, Digitization Center

The Newberry Consort

Mary Springfels, Director

Puzzles and Perfect Beauty *Music of the Late Middle Ages*

Friday, May 11, 8:00 p.m.
First Baptist Church
315 W. Michigan Avenue
(in downtown Kalamazoo)

Tickets: \$20.00

available through the Miller Auditorium box office
<www.millerauditorium.com>

"...the Consort has consistently given audiences lively, as well as historically informed and technically polished, performances."—*Chicago Sun-Times*

Drawing in part on the impressive music holdings of the Newberry Library in Chicago in building its repertoire, the Newberry Consort has performed and recorded early music to high acclaim for twenty years. The *Puzzles and Perfect Beauty* concert in Kalamazoo—featuring David Douglass, Drew Minter, Mark Rimple, and Mary Springfels—is Springfels's farewell performance as the Consort's director.

Film Festival

A KNIGHT'S TALE

directed by Brian Helgeland and starring Heath Ledger, Rufus Sewell, Shannyn Sossamon, Paul Bettany, and Laura Fraser (2001)

introduced by Kevin J. Harty, La Salle Univ.

Wednesday, May 9, 8:00 p.m.
Fetzer 1005

THE BLACK KNIGHT

directed by Tay Garnett and starring Alan Ladd, Patricia Medina, André Morell, Harry Andrews, Peter Cushing, Jean Lodge, and Anthony Bushnell (1954)

introduced by Roberta Davidson, Whitman College

Thursday, May 10, 8:00 p.m.
Fetzer 1005

KRIEMHILDS RACHE (KRIEMHILD'S REVENGE)

directed by Fritz Lang and starring Margarete Schön, Gertrud Arnold, Theodor Loos, and Hans Adalbert Schlettow (1924)

introduced by Lisa Perfetti, Muhlenberg College

Friday, May 11, 8:00 p.m.
Fetzer 1005

SESSIONS

Intruders in the Court of King Arthur

sponsored by the International Arthurian Society, North American Branch
organized by Roberta Davidson

Friday, May 11, 10:00 a.m.
Bernhard 210

"Hell Hath No Fury": The Politics of Women's Emotions

sponsored by the Society for Medieval Feminist Scholarship
organized by Lisa Perfetti

Saturday, May 12, 10:00 a.m.
Schneider 1140

Plenary Lectures

**Friday, May 11 at 8:30 a.m.
East Ballroom, Bernhard Center**

WHEN DID THE NEAR EAST BECOME MUSLIM?
PATTERNS OF CHRISTIAN DECLINE IN PALESTINE,
SYRIA, AND MESOPOTAMIA, 634–1340

R. Stephen Humphreys
Univ. of California–Santa Barbara
(Sponsored by the Medieval Academy of America)



**Saturday, May 12 at 8:30 a.m.
East Ballroom, Bernhard Center**

DANTE'S GIFT: PERSPECTIVES ON THE *DIVINE COMEDY*

Christopher Kleinhenz
Univ. of Wisconsin–Madison
(Sponsored by Boydell & Brewer)

Saturday Night Dance

YOU ARE INVITED
SATURDAY, MAY 12
EAST BALLROOM, BERNHARD CENTER
10:00 P.M. TO 1:30 A.M.

Please join us at the 42nd Congress
for the traditional Saturday Night Dance

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is not an open party. The Dance is a social occasion for registered participants in the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say with us that "a good time was had by all."



Advance Notice—2008 Congress

ADVANCE NOTICE

FORTY-THIRD INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 8–11, 2008

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

- May 15, 2007: affiliated societies or academic programs propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1, 2007: organizers submit final session schedules as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For organizers of Special Sessions:

- May 15, 2007: ad hoc groups or individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1, 2007: organizers submit final session schedules as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For General Sessions:

- Sept. 15, 2007: individuals who wish to present papers send proposals to the Congress Committee in accordance with the procedures announced in the *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to ensure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

David R. Tashjian Travel Awards

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress. Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED AND SPECIAL SESSIONS

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
- 3) a one-page curriculum vitae, including current employment status
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:

- 1) a one-page abstract of the paper proposed for the following May Congress
- 2) a simple request that the applicant wishes to be considered for a Tashjian award
- 3) a one-page curriculum vitae, including current employment status

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by November 15:

- 1) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
- 2) two letters of reference [dissertation writers must have a letter from the supervisor]

AWARDS

For the 43rd Congress, there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a \$500 stipend. It is expected that awards will be announced on January 15.

Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

Gründler and Congress Travel Awards

The Congress Committee is pleased to announce the availability of travel awards to participants in Sponsored and Special Sessions at the 43rd International Congress on Medieval Studies.

OTTO GRÜNDLER TRAVEL AWARD

Preference is given to Congress participants from Central European nations. Scholars with appropriate terminal degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period. For the 43rd Congress, there will be one award: a prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period. For the 43rd Congress, there will be three awards: one prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

APPLICATIONS

The deadline for applications for Gründler and Congress Travel Awards is November 1 [receipt deadline]. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
- 3) a one-page curriculum vitae, including current employment status
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer].

It is expected that awards will be announced on January 15. Send all application materials to:

Secretary, Gründler and Congress Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

The Congress: How It Works and Why

The core of the Congress is the academic program, which exists in three broad types of sessions:

Sponsored Sessions are organized by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Papers considered for inclusion in General Sessions comprise (A) those proposed directly to the Committee by the September 15 deadline and (B) paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

YOUR ACTION:

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal (abstract of no more than 300 words and a completed Abstract Cover Sheet) to the contact person as soon as you can, but no later than September 15, 2007, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS:

Planning for sessions at the next year's Congress should be well under way at each Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers of Sponsored and Special Sessions to refer proposals that are not selected to the Congress Committee, so that the papers can be considered for General Sessions.

NEH Summer Institute

THE CATHEDRAL AND CULTURE: MEDIEVAL YORK

JUNE 18 – JULY 13, 2007

based at York, England

in association with

York Minster

and the Centre for Medieval Studies, University of York

through the Richard Rawlinson Center

for Anglo-Saxon Studies and Manuscript Research

at Western Michigan University

This institute seeks to bring the various new developments in the study of medieval culture into the undergraduate classroom by using York and its Minster as a teaching laboratory. Participants will acquaint themselves with major medieval “texts” in their various forms, be they verbal, visual, or material. York Minster and the walled city will provide a sense of place that will allow for a particular experience of medieval culture. Site visits outside of York include Durham, Ripon, Beverly, and Fountains Abbey. The facilities and the supportive environment of the University of York will assist participants in their professional goals.

Tim Ayers, Paul Barnwell, Catherine Cubitt, Richard Gameson, Mary Garrison, Richard Hall, Louise Hampson, Jane Hawkes, Christopher Norton, David Palliser, Felicity Riddy, David Rollason, and Meg Twycross are guest faculty. Dee Dyas (Centre for Medieval Studies, York) and Paul E. Szarmach (Medieval Academy of America) are co-directors of the institute. The institute aims to attract college and university teachers and independent scholars from diverse fields who wish to deepen and extend their knowledge of an exemplary place in the Middle Ages. Participants will receive a stipend of \$3,000.

For Information and Applications:

Paul E. Szarmach, Co-Director
2007 NEH Summer Institute
The Medieval Academy of America
104 Mount Auburn Street 5th floor
Cambridge, MA 02138
e-mail: PES@medievalacademy.org
<www.wmich.edu/medieval/research/rawl>

DEADLINE for applications: March 1, 2007

Richard Rawlinson Center

RICHARD RAWLINSON CENTER FOR ANGLO-SAXON STUDIES & MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

With Volume 40, the *Old English Newsletter* moves to a new publishing home in the Department of English at the University of Tennessee, Knoxville. By arrangement with the Executive Committee of the Old English Division of the Modern Language Association, *OEN Subsidia* will continue as a Richard Rawlinson Center publication through 2010. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. The summer issue offers a "Bibliography" aiming to be the earliest complete bibliography of the interdisciplinary field. Roy Liuzza (Univ. of Tennessee-Knoxville) is the editor of *OEN*, Daniel Donoghue (Harvard Univ.) is the editor of *YWOES*, and Thomas N. Hall (Univ. of Notre Dame) is the *OEN* bibliographer. *OEN* continues to explore online publication. *OEN Subsidia* 33 (2005) is a collection of essays on the Old English *Life* of Mary of Egypt, edited by Donald Scragg. Contributors include Catherine Brown Tkacz, Andy Orchard, Clare A. Lees, and Robin Norris. In *Sources of Anglo-Saxon Literary Culture*, Thomas N. Hall is completing the volume on "C" authors and entries and David F. Johnson the "B" authors and entries. Future volumes and their editors are: "DEF" (Rolf Bremmer and Kees Dekker), "GHIJ" (Joseph Wittig and John Brinegar), "[K]LMN" (Patrizia Lendinara, Loredana Teresi, and Claudia Di Sciacca), and "OPQR" (Paul E. Szarmach). In Spring 2007, *Instrumenta Anglistica Mediaevalia* will launch its first volume, *The Apocrypha*, edited by Frederick M. Biggs with contributions by Mary Clayton, Thomas N. Hall, Antonette diPaolo Healey, Clare A. Lees, James H. Morey, Michael W. Twomey, and Charles D. Wright. *IAM* is intended to provide a forum for interim and subsidiary publications related to the SASLC project.

In May 2006 the Center sponsored a series of four sessions, "Tradition and Transformation in the Early Middle Ages," at the 41st International Congress on Medieval Studies. The sessions, dedicated to the memory of Patrick Wormald, were organized by Catherine E. Karkov. In one of these sessions, David A. E. Pelteret, the 2006 Richard Rawlinson Center Congress speaker, offered a paper entitled "An Anonymous Historian of Edward the Elder's Reign."

PLANS FOR 2006–2007

Jana K. Schulman teaches “Old English” in fall 2006 and “Death in/and Anglo-Saxon England/Literature” in spring 2007. Elizabeth C. Teviotdale teaches “Codicology and Latin Paleography” in spring 2007. WMU faculty in Anglo-Saxon and related areas continue their commitment to individualized instruction through independent study courses, thesis supervision, and special projects.

The Center will sponsor three sessions at the 42nd International Congress on Medieval Studies, May 10–13, 2007. “The Vikings in Late Anglo-Saxon England” is organized by Donald G. Scragg and features papers by Ole Crumlin-Pedersen (2007 Richard Rawlinson Center Congress speaker) and Judith Jesch. “The Pembroke 25 Homiliary: An Electronic Edition in Progress” is organized by Thomas N. Hall and Paul E. Szarmach and includes papers by Rebecca Rushforth, Thomas N. Hall, and Kevin Kiernan and Isnut Emil Iacob. Co-sponsored with the Institute for Medieval Studies at the University of New Mexico, “New Discoveries in Anglo-Saxon Studies” is organized by Timothy C. Graham and includes papers by Rebecca J. Brackmann, Carl T. Berkhout, and Timothy C. Graham.

For the seventh time in the last twelve years the Center is sponsoring a summer program funded by the National Endowment for the Humanities. The institute, “The Cathedral and Culture: Medieval York,” will take place June 18–July 13, 2007, at York Minster and the University of York. Directed by Dee Dyas and Paul E. Szarmach, this institute for twenty-five participants will also feature guest faculty. Participants will receive a stipend of \$3,000.

The Center continues its work with support from the National Endowment for the Humanities on a project to digitize Cambridge, Pembroke College 25. Thomas N. Hall (Univ. of Notre Dame) and Paul E. Szarmach are co-directors of the project, with Dorothy Carr Porter (Univ. of Kentucky) and Rebecca Rushforth (Univ. of Cambridge). Consultants Kevin Kiernan (Univ. of Kentucky, emeritus) and Bernard Muir (Univ. of Melbourne) complete the team.

Within the next year, the Center hopes to announce the opening volumes of the Richard Rawlinson Center Reprints series, which will offer reprints of significant essays, as well as essays commissioned for specific volumes, in the various fields and subjects of Anglo-Saxon Studies.

The Rawlinson Center receives gifts through its account with the Western Michigan University Foundation (24-4250410). The Tashjian Anglo-Saxon Studies Endowment also receives gifts through WMU Foundation Account (54-6095820).

Master's Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts.

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

ADMISSION PROCESS

Application to the Master's Program in Medieval Studies is a double-contact:

1. Graduate Admissions, which will log an applicant into the WMU system, receive GRE scores, and receive the fee;
2. The Medieval Institute, which will evaluate all required academic credentials and make the decision on admission.

The routing of the admissions procedure follows:

Applications for admission can be obtained at <www.wmich.edu/admissions>. For information, call the Office of Admissions at 269-387-2000 or the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for US citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published application deadlines.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for spring admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission. Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

PROGRAM REQUIREMENTS

Option I requires at least thirty-seven credit hours of course work, including core courses, approved elective courses, a master's thesis, demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

Required Course Work for the MA

M.A. in Medieval Studies (37 hrs.)

CORE COURSES (13 HRS.)

ENGL 5300 Medieval Literature (3 hrs.)
 HIST 6350 Research Techniques in Medieval History (3 hrs.)
 REL 5000 Medieval Christianity (3 hrs.)
 LAT 5600 Medieval Latin (4 hrs.)

ELECTIVE COURSES (24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

ART 5200 Independent Study in Art History (2–3 hrs.)	MDVL 6000 Advanced Seminar (3 hrs.)*
ART 5210 Topics in Art History (3 hrs.)*	MDVL 7100 Independent Research (3 hrs.)
ART 5810 History of Ancient Art (3 hrs.)	MDVL 7120 Professional Field Experience (2–12 hrs.)
ART 5830 History of Medieval Art (3 hrs.)	MUS 5170 Collegium Musicum (1 hr.)
ART 5850 History of Renaissance Art (3 hrs.)	MUS 5850 Medieval Music (2 hrs.)
ENGL 5320 English Renaissance Literature (3 hrs.)	MUS 5860 Renaissance Music (2 hrs.)
ENGL 5550 Major Writers: Chaucer, Dante (3 hrs.)	PHIL 5700 Topics in Philosophy (1–4 hrs.)*
ENGL 6100 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)	REL 5000 Historical Studies in Religion (2–4 hrs.)*
	REL 5100 Morphological and Phenomenological Studies in Religion (3 hrs.)*
ENGL 6420 Studies in Drama (3 hrs.)	REL 6200 Advanced Seminar in Comparative Religion (3 hrs.)*
ENGL 6520 Studies in Shakespeare: Tragedy (3 hrs.)	
ENGL 6530 Studies in Shakespeare: Comedy (3 hrs.)	
ENGL 6760 Old English (3 hrs.)	* Topics for these courses vary from semester to semester.
ENGL 6770 Middle English (3 hrs.)	
HIST 5500 Studies in Medieval History (3 hrs.)	CULMINATING RESEARCH COURSE (0-6 hrs.)
HIST 6000 Historical Methods (3 hrs.)	<i>Option I—thesis (6 hrs.)</i>
HIST 6010 Historiography (3 hrs.)	MDVL 7000 Thesis (6 hrs.)
HIST 6020 Historical Theory (3 hrs.)	
HIST 6120 Readings in Medieval History (3 hrs.)	<i>Option II—non-thesis (0 hrs.)</i>
HIST 6200 Bibliographical Research (1–3 hrs.)*	
HIST 6820 Seminar in Medieval History (3 hrs.)	Option II students are not required to complete a culminating research course.
MDVL 5000 Interdisciplinary Studies (3 hrs.)	
MDVL 5970 Directed Study (1–3 hrs.)	

Faculty Affiliated with the Medieval Institute

Jeffrey Angles Japanese	Joyce Kubiski Art
George T. Beech (<i>Emeritus</i>) History	David Kutzko Classics
Robert F. Berkhofer III History	Molly Lynde-Recchia French
Elizabeth Bradburn English	James Palmitessa History
Ernst A. Breisach (<i>Emeritus</i>) History	Pablo Pastrana-Pérez Spanish
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Clifford Davidson (<i>Emeritus</i>) English	Jana K. Schulman English
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Rand H. Johnson Classics	Grace Tiffany English
Paul A. Johnston Jr. English	Kevin J. Wanner Comparative Religion
Peter Krawutschke German	

Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our Web site at <www.wmich.edu/medieval/mip>.



MEDIEVAL INSTITUTE PUBLICATIONS
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

The Medieval Review

Since 1993, *The Medieval Review* (TMR; formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

TMR operates as a moderated distribution list. Subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, reviews are archived and available for viewing, searching, printing, etc. on this Web site: <www.hti.umich.edu/t/tmr/>.

A board of distinguished review editors assists the editors in finding reviewers for books. The editors welcome expressions of interest from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu.

Permission to reproduce TMR reviews may be broadly presumed, but the editors reserve the right to forbid specific uses deemed injurious to the best interests of the project or its home institutions. Permission to retransmit or republish will be granted to non-commercial media on condition that TMR is supplied with copies of the retransmission.

TMR is published thanks to the generous support of the Medieval Institute and the Department of History at Western Michigan University, and of the Scholarly Publishing Office at the University Library, University of Michigan, Ann Arbor.

SUBSCRIPTION INFORMATION

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to TMR may be combined with subscriptions to our sister publication, *Bryn Mawr Classical Review* (BMCR). To subscribe to TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe BMR-L

The Medieval Review
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-5432
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EDITORIAL ASSISTANT

Jamie McCandless

Visiting Fellows Program

The Medieval Institute invites applications for its Visiting Fellows Program, open for the spring 2008 and summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The \$6,000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2008 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A curriculum vitae
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2008 Congress
4. Three letters of reference

DEADLINE: March 1, 2007

The 2008 Visiting Fellow will be announced at the 2007 International Congress.

Address enquiries and applications to:

Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

*The Visiting Fellows Program is possible through the support of the
Provost and the Dean of the College of Arts and Sciences.*

The Otto Gründler Prize 2008

Western Michigan University announces the twelfth Otto Gründler Prize to be awarded in May 2008 at the 43rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2008 prize the book or monograph must have been published in 2006.

NOMINATIONS:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION:

Send letters of nomination and any supporting material by November 1, 2007 to:

Secretary, Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432



Endowment and Gift Funds

As so many institutions of higher education in the United States must, Western Michigan University and its Medieval Institute reach out to their many friends to maintain their academic programs. The Institute currently derives private support from four endowed funds.

The most recently established fund is the Otto Gründler Fund, established in memory of the second Director of the Institute, which supports Congress participants with preference given to scholars from Central European nations.

The Tashjian family has been generous in its support of the Institute. The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research now receives proceeds from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Tashjians have also endowed a summer fellowship for a student enrolled in the Institute's MA in Medieval Studies program.

The Medieval Institute (Quasi-)Endowment provides general financial support for the activities of the Institute, especially its International Congress on Medieval Studies. Though small, the fund grows steadily.

If you would like to contribute to any of the endowments, make your check payable to the Western Michigan University Foundation, clearly indicating which endowment you are supporting. Send the check to the address below.

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432



About Western Michigan University

Western Michigan University is a vibrant, nationally recognized student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. *US News & World Report's* annual ranking of American colleges and universities includes WMU as one of the nation's top one hundred public universities.

Undergraduate students may choose from 141 program offerings while graduate students may choose from sixty-six master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are nearly three hundred registered student organizations and a full array of NCAA Division I intercollegiate athletic teams. WMU's commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, University faculty and staff conduct \$30 to \$40 million in externally funded research on topics ranging from nuclear physics and mathematics education to developing technology that enables citizens with special needs to realize their full potential. Instructional programs are designed to increase students' capacity for learning and service to society as well as meet the needs of an increasingly diverse student population.

The University attracts students from across the United States and some eighty other countries. Its more than nine hundred full-time faculty members have been trained at some of the world's finest institutions and they bring to the University a global perspective that enhances the learning environment.

WMU's main campus is located in Kalamazoo, covers more than 550 acres, and includes 125 buildings. The new Parkview Campus for the College of Engineering and Applied Sciences and the Business Technology and Research Park is located on 265 acres, three miles southwest of the main campus. Located at W. K. Kellogg Airport in nearby Battle Creek, the College of Aviation enjoys the finest facilities and equipment of any collegiate aviation program in the world.

The University also has an off-campus study site in Kalamazoo and eight branch campuses around the state, all of which provide primarily graduate and professional education. Branch campuses are located in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Holland, Lansing, Muskegon, South Haven, and Traverse City.

Founded in 1903, WMU grew rapidly from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.



**Forty-Second
International Congress
on Medieval Studies
May 10–13, 2007**

Wednesday, May 9

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Eldridge-Fox Lobby
5:00–6:00 p.m.	Interim Director’s Reception for Early Arrivals	Valley III 313
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
7:00 p.m.	TEAMS (Consortium for Teaching the Middle Ages) Board of Directors meeting	Valley III Stinson Lounge

8:00 p.m.	Film Festival <i>A Knight’s Tale</i> Sponsor: Medieval Institute, Western Michigan Univ. Organizer: Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City; and Alan Lupack, Univ. of Rochester Presider: Kevin J. Harty Popcorn will be served.	Fetzer 1005
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10:00 p.m.	Centre for Tuscan Studies, Univ. of Leicester Reception with open bar	Fetzer 1045
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Thursday, May 10

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III, Bernhard, and Fetzer
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Stinson Lounge

Thursday, May 10
10:00 a.m.–11:30 a.m.
Sessions 1–55

Session 1
Valley III
302

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Felicia Nimue Ackerman

Marking the Monster in Malory's *Morte Darthur*

Sarah M. Anderson, Princeton Univ.

Fortune, Fault, and Catastrophe in the Last Tale of Malory's *Le Morte Darthur*

Lisa Robeson, Ohio Northern Univ.

Mediation and Succor by Unwedded Feminine Agents: Malory's Helper-Maidens

Sue Ellen Holbrook, Southern Connecticut State Univ.

Defining Worship *Mano a Mano* in *Morte Darthur*

David Thomson, Texas State Technical College

Session 2
Valley III
303

Broadening the Cloister: Reconstructing Monastic Dialogue about the Feminine

Organizer: Whitney Huey, Univ. of Memphis

Presider: James M. Blythe, Univ. of Memphis

The World in the Cloister: Heloise Talks Sense as Usual

Carol Ciscel, Univ. of Memphis

"Are You There God? It's Me, Theresa."

Julie Elb, Lausanne Collegiate School

A Cloister of the Mind: Catherine of Siena's Inner Cloister

Whitney Huey

A Portable Cloister: Muslim Women and the "Hijab"

April Najjaj, Greensboro College

Session 3
Valley III
304

Pastoral Care in the Late Middle Ages

Organizer: Ronald J. Stansbury, Roberts Wesleyan College

Presider: James R. Ginther, St. Louis Univ.

The Vision of Pastoral Care in the Earliest Manuscript of the *Stella clericorum*

C. Colt Anderson, Univ. of St. Mary of the Lake

"Pure Religion and Undeified. . . Is This": Religious Orders and Pastoral Care in the Late Middle Ages

Greg Peters, Biola Univ.

The Care of the Independent Religious Woman: Counsel and Oversight of Non-cloistered Vowed Women in Late Medieval Northern England

Susan Steuer, Western Michigan Univ.

Traditional Theology and Common Stereotypes: Pastoral Care as a Part of Emerging Anti-Semitism in the High Middle Ages

Timothy M. Kovalcik, Millikin Univ.

Transcendentals in Medieval Philosophy: Sources and Doctrines

Sponsor: Society for Medieval and Renaissance Philosophy
 Organizer: Richard C. Taylor, Marquette Univ.
 Presider: Edward Macierowski, Benedictine College

Session 4
 Valley III
 306

Boethius and the Transcendentality of the Good

Siobhan Nash-Marshall, Univ. of St. Thomas, St. Paul

The Theory of Transcendentals in Aquinas and His Islamic Predecessors

Yoshihisa Yamamoto, Catholic Univ. of America

The Place of the Transcendentals in the Metaphysics of James of Viterbo

Marc D. Gossiaux, Loyola Univ., New Orleans

Angela of Foligno

Sponsor: Women in the Franciscan Intellectual Tradition (WFIT) and the Franciscan School of Theology
 Organizer: Paul Lachance, OFM, Catholic Theological Union, and Darleen Pryds, Franciscan School of Theology
 Presider: Paul Lachance, OFM

Session 5
 Valley III
 312

Poverty, Suffering, and Contempt in Angela's Theology and Practice: Problem or Resource?

Diane Tomkinson, OSF, Salve Regina Univ.

Saporem Carnis: The Flesh and Body of Jesus. The Role of the Physicity of the Christ in Angela's Experience of Mystical Union

Roberto Fusco, OFM, Facoltà Teologica Interreligiosa Pugliese

In Memory of Valerie M. Lagorio I: Encounters with the Mystic Lover

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
 Organizer: Judith Sutera, OSB, Magistra Publications
 Presider: John Crean Jr., Magistra Publications

Session 6
 Valley III
 Stinson
 Lounge

The Path of Loving Devotion in the Thirteenth-Century *Form of Life of the Poor Sisters Founded by the Blessed Francis*

Beth Lynn, Order of St. Clare

Attentive to the Voice of the Beloved: Saint Clare and the Song of Songs

Madge Karecki, Sisters of St. Joseph of the Third Order of St. Francis

Beyond Brokeback Mountain: Male Love and Friendship in the Middle Ages

Sponsor: Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Univ. Bamberg
 Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
 Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Session 7
 Valley II
 200

***Brokeback Mountain* and How It Matters to the Medievalist**

Klaus van Eickels

“With a Little Help from My Friends”: Friendship in the Middle English Ancestral Romances

Annick Sperlich, Otto-Friedrich-Univ. Bamberg

Session 8
Valley II
201

Classical Ladies, Medieval Texts: Translating Gender in(to) the Middle Ages I

Organizer: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst

Presider: Alissandra Paschkowiak

The Legacy of the Minyades: Reading Tisbé in the Twelfth Century

Ellen Thorington, Ball State Univ.

From Eurydice to Heurodis: Middle English Romance's Reinvention of Orpheus's Lost Beloved

Ann Higgins, Westfield State College

Proserpina's Gift: Women, Language, and Power in Chaucer's Fableaux

Amy S. Kaufman, Northeastern Univ.

Session 9
Valley II
202

Sex with God: Monotheism and the Eroticized Framing of the Human-Divine Relation

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Marla Segol, Skidmore College

Presider: Jennifer N. Brown, Univ. of Hartford

"How Great Is His Measure": Mapping God's (Male) Body upon the Cosmos

Andrea Lieber, Dickinson College

"God Loves Me": Early Pious and Sufi Women and the Theological Debate over God's Love

Laury Silvers, Skidmore College

Denied Desires and Desired Denials: The Asceticism of Sex with Christ

Michelle M. Sauer, Minot State Univ.

Sex with God! What Do We Mean, and How?

Marla Segol

Session 10
Valley II
205

Kingship, Trade, and Urban Centers in the Eleventh, Twelfth, and Thirteenth Centuries

Sponsor: Texas Medieval Association

Organizer: Sally N. Vaughn, Univ. of Houston

Presider: Michael H. Gelting, Rigsarkivet

The Importance of Strong Kingship to the Growth of Towns and Trade in Eleventh- and Twelfth-Century Denmark

Maria Corsi, Univ. of Houston

Caen: An Urban Trading Center in Normandy

Priscilla D. Watkins, Houston Community College

Identity Crisis: Who Was Baldwin II Emperor of Constantinople?

Heidi Bridger, Royal Holloway, Univ. of London

Session 11
Valley II
207

Premodern to Modern Humanisms: A Roundtable

Sponsor: BABEL Working Group

Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Presider: Justin Brent, Presbyterian College

Niobe's Tears: Mourning on the Margins of the Human

Mary K. Ramsey, Fordham Univ.

How Delicious We Must Be: Cannibalism, Again

Karl Steel, Columbia Univ.

Mapping Humanism in the Age of G. P. S.

LeAnne Teruya, San Jose State Univ.

Lyrics, Commentaries, and Communities of Spirit: Humanistic Commentaries of Passion against the Modern Self

Timothy Spence, Hollins Univ.

Chaucer's Tyrants and Humanisms

K. P. Clarke, Univ. College, Univ. of Oxford

Oh, the Humanity! Toward an Ethical Humanism

Betsy McCormick, Mount San Antonio College

Respondent: Jeffrey Jerome Cohen, George Washington Univ.

Respondent: Michael E. Moore, Southern Illinois Univ.–Edwardsville

Town and Country in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Douglas L. Biggs, Waldorf College

Presider: Douglas L. Biggs

The Neville Family Feud: The Politics of Ralph Neville First Earl of Westmorland's Will

Christian Liddy, Durham Univ.

John Mirk and Parish Conflict

Gabriel Hill, Marquette Univ.

Robin Hoods in the "Hood": Local Heroes, Public Enemy

Mike Myers, Univ. of Illinois–Urbana-Champaign

Session 12
Valley II
Community
Building
Lounge

Gender and Sexuality in the Context of the Crusades

Organizer: Margaret Aziza Pappano, Queen's Univ., Kingston

Presider: Margaret Aziza Pappano

Military Orders, Gender Analysis, and Female Religious

Myra Struckmeyer, Independent Scholar

The Crusaders at Home: Gender, the Cistercian Order, and the Social Networks of Crusader Families in Thirteenth-Century Champagne

Anne E. Lester, Univ. of Colorado–Boulder

Crusade between Women: Catherine of Siena's Letter to Queen Joan of Naples

Asifa Malik, Columbia Univ.

Session 13
Valley II
Garneau
Lounge

Tolkien's *Sir Gawain and the Green Knight*

Sponsor: Tolkien at Kalamazoo

Organizer: Jane Chance, Rice Univ., and Mary Faraci, Florida Atlantic Univ.

Presider: Mary Faraci

"The Poet's Interest Is Not There": Tolkien and *Sir Gawain and the Green Knight*

Amelia Gledhill, Univ. of Sydney

Sir Gawain: The Incredible Hulk and the Critics

John R. Holmes, Franciscan Univ. of Steubenville

Problems of the English Mind: Sir Gawain, the Green Knight, and the World of J. R. R. Tolkien

Kevin L. Shirley, LaGrange College

***Sir Gawain and the Green Knight*: Tolkien's "Game with Rules"**

Lisa L. Spangenberg, Univ. of California–Los Angeles

Session 14
Valley I
100

Session 15
Valley I
101

The Theory and Practice of Rhetoric in the Middle Ages

Sponsor: Commonwealth Center for the Humanities and Society, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

Rhetoric, Aldhelm's *Enigmata*, and the Exeter Riddles

Susan L. Crane, Stony Brook Univ.

"The Captive Woman": The Reception and Gendering of Classical Rhetoric in the Early Middle Ages

Shannon McCabe, Univ. of New Mexico

Alan of Lille's Rhetoric of Sodomy

Michael A. Johnson, St. John Fisher College

Session 16
Valley I
102

Sacred Spaces in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Chloe Morgan, Centre for Medieval Studies, Univ. of York; Kate McLean, Centre for Medieval Studies, Univ. of York; and Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Cristina Figueredo, Centre for Medieval Studies, Univ. of York

A "Felturd Fende" in the Convent: Sacred Space and the Inversion of the Fair Unknown Motif in *Sir Gowther*

Ilan Mitchell-Smith, Angelo State Univ.

Sacred Space in the Prose *Lancelot*

Jane Gilbert, Univ. College, Univ. of London

The Uses and Abuses of Sacred Space: A Pilgrim's Behavior in Anglo-Norman Romances

J. E. Weiss, Robinson College, Univ. of Cambridge

Session 17
Valley I
105

Relations, Companions, Derivatives

Sponsor: Early Middle English Society
Organizer: Sharon K. Goetz, Univ. of California–Berkeley
Presider: Sharon K. Goetz

Saint Edmund of Abingdon and Post-Canonization Vernacular Hagiography

Christopher Jensen, Univ. of California–Berkeley

Miscellanies, Cross-Textual Reading, and the French and English *Horn* Romances

Andrea Lankin, Univ. of California–Berkeley

The Shelf-Life of History: London, College of Arms MS Arundel 58 and the *Chronicle of Robert of Gloucester*

Matthew Fisher, Univ. of California–Los Angeles

Session 18
Valley I
106

Marie de France

Sponsor: International Marie de France Society
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Walter A. Blue, Hamline Univ.

Textual Bodies and Bodily Texts: Decoding Desire in the Lais of Marie de France

Lucy Whiteley, Univ. of Glasgow

Fairies and British Sovereignty in *Lanval* by Marie de France

Patrick Schwieterman, Univ. of California–Berkeley

Saintly Queen, Heavenly Court: Marie de France's *Vie sainte Audree*

Judith Clark Barban, Winthrop Univ.

The Ring, the Sword, the Fancy Dress, the Posthumous Child, the Herdsman's Foster Daughter, and the Birdman: A (More) Refined View of the Celtic Background of *Yonec*

Matthieu Boyd, Harvard Univ.

Machaut, Chaucer, and Their Contemporaries

Sponsor: International Machaut Society

Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles

Presider: Janice Chiville Zinser, Oberlin College

Session 19 Valley I 107

Remembering Machaut: The Poet's Place in Early Anthologies

Deborah McGrady, Tulane Univ.

Judgment and the Scene of Reading: Literacy and Metaliterature in Petrarch, Machaut, and Chaucer

Burt Kimmelman, New Jersey Institute of Technology

Machaut, Chaucer, and Power: The *Judgement dou roy de Navarre* and the Prologue to *The Legend of Good Women*

Misty Schieberle, Univ. of Notre Dame/Univ. of Rochester

Dante I: New Perspectives on Dante's *Inferno*

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Christopher Kleinhenz

Session 20 Valley I 109

"The Foot Fails": Isidore's Etymology of Despair and the Opening Canto of the *Divine Comedy*

Kristen Allen, Univ. of Toronto

***Inferno* 15: Dante's Poetics of Exile**

Alessandro Vettori, Rutgers Univ.

Pride, Avarice, and Aristotle in Dante

V. Stanley Benfell, Brigham Young Univ.

Food in Middle English Literature

Presider: Christine Kozikowski, Univ. of New Mexico

Nurturing Chivalry: Food and Masculinity in the *Sowdone of Babylone*

Audrey DeLong, Suffolk County Community College

Food and the Saracen Threat in *The Canterbury Tales*

Stephen D. Powell, Univ. of Guelph

Session 21 Valley I Shilling Lounge
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Session 22
Fetzer
1005

Beyond Powerful: New Approaches to Iberian Monarchy in the Middle Ages I

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Miriam Shadis, Ohio Univ.

Architectural Patronage and the Asturian Monarchy: Alfonso II and San Julián de los Prados

Flora Ward, Univ. of Toronto

Dynastic Propaganda and the Consolidation of States in Twelfth-Century Aragon

Eileen McKiernan-González, Berea College

Constructing Power: the Mudejar Residences of Isabel I of Castile

Danya Crites, Univ. of Iowa

Session 23
Fetzer
1010

Representations of Magic and the Occult in the Middle Ages

Organizer: Christine Neufeld, Eastern Michigan Univ.
Presider: Christine Neufeld

The Currency of the Counterfeit Face: Alchemy, Physiognomy, and Transformation in *The Canon Yeoman's Tale*

Barbara Zimbalist, Univ. of California–Davis

Mawmetry and Miracles: Representations of Magic in John Mirk's *Festival*

Judy Ann Ford, Texas A&M Univ.–Commerce

Taming Magic: Supernatural Power within German Courtly Society in the Late Middle Ages

Anja Eisenbeiss, Ruprecht-Karls-Univ. Heidelberg

Gendered and Popular Religious Responses to the Massa Marittima Mural

George Ferzoco, Univ. of Leicester

Session 24
Fetzer
1030

Female Patronage in Medieval Eastern Europe

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: David T. Murphy

Artist Patronage of Queen Elizabeth of Hapsburg in Late Medieval Krakow

Beata Niedzialkowska, Maine College of Art

Women as Donors and Patrons of Art

Olenka Z. Pevny, Univ. of Richmond

Session 25
Fetzer
1035

Static and Shifting Landscapes in Medieval Literature, Art, and Thought

Sponsor: Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State Univ., and Cynthia Z. Valk, Baker College
Presider: Nicholas Haydock, Univ. of Puerto Rico–Mayaguez

The Forest and English Cultural Identity in the Middle English *Sir Orfeo*

Dominique Battles, Hanover College

From the Shire to Mordor: The Changing Landscapes in Tolkien's *The Return of the King*

Thomas A. Hoberg, Northeastern Illinois Univ.

Fantasy Landscapes of the Middle Ages

Robert A. Benson and Cynthia Z. Valk

Bernard of Clairvaux I: Sermons on the Song of Songs

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
 Presider: E. Rozanne Elder

Session 26
 Fetzer
 1040

Love as Correlation: Bernard's Sermon 29 on the Song of Songs

Rose Marie Tillisch, Københavns Univ.

Reverse Exegesis: Bernard of Clairvaux's Sermon 67 on the Song of Songs

Duncan Robertson, Augusta State Univ.

The Word's Spousal Love and the Kiss of the Spirit, Operative in Wayfarers, Are Paradigms for the Life and the Acts of the Blessed (Sermon 8 *supra Cantica*; Sermon 89 *de diversis*)

Luke Anderson, O. Cist., St. Mary's Cistercian Priory

Intersecting Worlds I: Early Medieval Intersections: Art Historical Studies in Honor of Jaroslav T. Folda III

Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar

Presider: Carolyn J. Watson, Furman Univ.

Session 27
 Fetzer
 1055

Identity and Difference in Ninth-Century Icon Theory and Twenty-First-Century Nanotechnology

Kathy Jo Wetter, Independent Scholar

Gesta Dei per Francos: Frankish Identity in the Sixth Century

Genevra Kornbluth

The Stamps of Saint Eligius

Erica Cruikshank Dodd, Univ. of Victoria

The Antecedents of the Ashburnham Pentateuch

Bezalel Narkiss, Hebrew Univ. of Jerusalem

Manuscripts, Transmissions, and Contexts

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Diane Warne Anderson, Univ. of Minnesota–Twin Cities

Presider: Diane Warne Anderson

Session 28
 Fetzer
 1060

Transmission, Diffusion, and Uses of the *Regimina Sanitatis* in the Latin West, Thirteenth to Sixteenth Centuries

Marilyn Nicoud, Ecole française de Rome/Ecole normale supérieure, Lettres et sciences humaines

Daring to Edit the *Libro del caballero Zifar*

Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Scrolling through History: *La chronique anonyme universelle jusqu'à la mort de Charles VI*

Lisa Fagin Davis, Independent Scholar

Session 29
Fetzer
2016

Scribal Profiling: Pattern Recognition, Visual Markers (and Adam Pinkhurst)

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Block Friedman, Kent State Univ.–Salem

Would the Real Adam Pinkhurst Please Stand Up?

Linne R. Mooney, Centre for Medieval Studies, Univ. of York

The Christ Church *Canterbury Tales*, a Late Manuscript with an Early Text

Jacob Thaisen, Adam Mickiewicz Univ.

The Hodegon “Scriptorium” Reconsidered

Georgi R. Parpulov, Walters Art Museum

Session 30
Fetzer
2020

Art of the Twelfth Century

Presider: Charles R. Morscheck Jr., Drexel Univ.

The Apse Mosaic of San Clemente

Eva Helfenstein, Harvard Univ.

Turning the Corner: Synkinesis and Heterokinesis on Some Twelfth-Century Capitals

Kirk Ambrose, Univ. of Colorado–Boulder

Galilee, Iconography, and Auto Cad: Reconstruction of the Narthex Portal of Vézelay

Masuyo Tokita Darling, Hokkaido Univ.

Session 31
Fetzer
2030

Joan of Arc’s Historical Legacy I

Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Ten Thousand Joans: Treasures from the Boston Public Library Joan of Arc Collection

Deborah Fraioli, Univ. of Maryland–Baltimore County

“The Stake Awaits You”: Chastisement of the Viewer in Carl Th. Dreyer’s *La passion de Jeanne d’Arc*

Dean A. Hoffman, Univ. of North Carolina–Charlotte

Jeanne d’Arc: Sublime Symbol of the French Far Right

Kristina Watkins Mormino, Georgia Perimeter College

Session 32
Fetzer
2040

XML and the Text Encoding Initiative Workshop I: Introduction to TEI Encoding

Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist, James C. Cummings, specifically for medievalists. Instruction includes introductory-level XML and structural encoding, as well as new TEI P5 standards and guidelines, markup concerns for medieval transcription, and a brief consideration of XML Editors. Assignments will be completed during the following clinic. The workshop is limited to 14 participants. Registration is required. The fee is \$45/\$60 (Medieval Academy members/nonmembers) for pre-registration, \$55/\$70 for walk-ins (pending available space). Please send contact information and a check payable to Medieval Academy of America c/o Dorothy Carr Porter, RCH, 351/352 William T. Young Library, Univ. of Kentucky, Lexington, KY 40506-0456.

Platinum Latin I

Sponsor: Platinum Latin
 Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
 Presider: Danuta Shanzer

Session 33
 Schneider
 1120

Vicious Virtues, Mutilated Martyrs: Violence in Prudentius

Dirk Rohmann, Univ. of Colorado–Boulder

Martianus Capella’s Technique of Compilation: The Sources of the Fifth Book of *De nuptiis*

Marcus Heckenkamp, Friedrich-Schiller-Univ. Jena

Boethius’s *Consolatio* and the Greco-Roman Protreptic Tradition Re-examined

Daniel Markovic, Univ. of Illinois–Urbana-Champaign

“Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation I

Sponsor: Association for Historical Fencing
 Organizer: Kenneth Mondschein, Fordham Univ.
 Presider: Kenneth Mondschein

Session 34
 Schneider
 1140

The Science and Art of Movement: Similarities in Reconstruction of Fencing and Dancing

L. J. Sparvero, Univ. of Pittsburgh

***Nunc Velut Semper*: Finding Ourselves in Stead of Medieval Exemplars?**

Keith F. Alderson, Univ. of Chicago

Reading and Comprehending the Historical Fencing Treatises

Ramon Martinez, Association for Historical Fencing

Early Modern Women’s Manuscripts

Sponsor: Renaissance English Text Society (RETS)
 Organizer: Margaret P. Hannay, Siena College, and Elizabeth H. Hagerman, Univ. of New Hampshire
 Presider: Margaret P. Hannay

Session 35
 Schneider
 1220

Faire Phillis, the Marchants Wife, and the Tailers Wife: Representations of Women in a Woman’s Early Modern Manuscript Commonplace Book

Kathryn DeZur, SUNY College of Technology at Delhi

Lady Lucy Robartes’s Geneva Bible Meditations

Johanna Harris, Somerville College, Univ. of Oxford

Reading the Stage Rubrics of Mary Wroth’s Folger Manuscript of *Pamphilia to Amphilanthus*

Susan O’Hara, Georgian Court Univ.

From Margin to Milieu: The Authorship of *Le tombeau de Marguerite de Navarre*

Kristen Olson, Pennsylvania State Univ.–Beaver

Medievalism in Belgium and the Fin de Siècle

Organizer: Albert Alhadeff, Univ. of Colorado–Boulder
 Presider: Albert Alhadeff

Session 36
 Schneider
 1320

Fernand Khnopff, Bruges-la-Morte, and Medieval Revival

Jeffery Howe, Boston College

De Scalden: A Group of Antwerp Artists with Medieval and Modern Yearnings

Stephen H. Goddard, Univ. of Kansas

Session 37
Schneider
1335

Medieval Islam and Its Reception in the Latin West

Presider: Juleen Audrey Eichinger, Eichinger Communications LLC

Evolution and Revolution: Khurasan, Shi'i Islam, and How the 'Abbasids Came to Power

John Dechant, Univ. of Chicago

Muslim and Christian Views on Miracles in the Medieval Period

Nazif Muhtaroglu, Univ. of Kentucky

A Unified Vision of Translation and Its Usages: The Unity of Purpose between Patrons and Latin Translators of the Quran

Anthony Minnema, Western Michigan Univ.

Session 38
Schneider
1340

***Beowulf* and Lejre: Assimilating the New Archeological Discoveries (A Panel Discussion)**

Organizer: John D. Niles, Univ. of Wisconsin–Madison

Presider: Marijane Osborn, Univ. of California–Davis

A panel discussion with John D. Niles; Thomas A. Shippey, St. Louis Univ.; and Craig R. Davis, Smith College.

Session 39
Schneider
1345

The Body in Christian Religiosity

Presider: Franklin T. Harkins, Valparaiso Univ.

Inviolable Corporeality: The Virgin Body as Christian Triumph in Hrotsvit's *Sapientia* and *Dulcitius*

Marisa Sikes, Univ. of New Mexico

Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner

The Body as *Bysene*: Exemplarity of the Physical in the Blickling Homilies

Amity Reading, Univ. of Illinois–Urbana-Champaign

The Couvade and the Celibate Saint: The Case of Saint Hilary of Poitiers

Virginia Hoy, Rutgers Univ.

Session 40
Bernhard
105

The Vikings in Late Anglo-Saxon England

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Donald G. Scragg, Univ. of Manchester

Presider: Donald G. Scragg

Viking Weapons and Skaldic Verse

Judith Jesch, Centre for the Study of the Viking Age, Univ. of Nottingham

Viking and Anglo-Saxon Longships

Ole Crumlin-Pedersen, Viking Ship Museum, Roskilde

The 2007 Richard Rawlinson Center Congress Speaker

Session 41
Bernhard
157

John Gower and Hypertext

Organizer: Georgiana Donavin, Westminster College

Presider: Georgiana Donavin

John Gower's Hypertext

Malte Urban, Kings College, Univ. of London

The Rhizome and the Errant Narrative of Gower's *Confessio amantis*

Tamara O'Callaghan, Northern Kentucky Univ.

Hypertext/Manuscript: Bilingualism and Mise-en-Page in the *Confessio amantis*

Jonathan Hsy, Univ. of Pennsylvania

John Donne

Sponsor: John Donne Society
 Organizer: Scott Vander Ploeg, Madisonville Community College
 Presider: Kate Gartner Frost, Univ. of Texas–Austin

Session 42
 Bernhard
 159

“Rob Mee, but Binde Me Not”: John Donne and the Submissive Stance

Timothy Duffy, Univ. of Virginia

Associative Micropoetics: Some Aspects of Notional Coherence in Donne’s Poetry

Vitaliy Eyber, Univ. of California–Berkeley

A “Thorney Crowne”: The Circumscription of the Divine in John Donne’s *La corona*

Kirsten Stirling, Univ. de Lausanne

Respondent: Mitchell M. Harris, Gustavus College

Carolingian Studies I: Sources

Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College

Presider: Paul Kershaw

Session 43
 Bernhard
 204

Per Fast et Nefas: The Strange History of Nithard’s Historia

Courtney M. Booker, Univ. of British Columbia

Reading Imperial Byzantine Authority in Ninth-Century Lives of Charlemagne

Anne Latowsky, Univ. of South Florida

Literary Culture and the Waltharius

Abram Ring, Univ. of Virginia

Roman Chant outside Rome: South Italy and the Carolingians

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville

Presider: Joseph Dyer, Univ. of Massachusetts–Boston

Session 44
 Bernhard
 208

Old-Roman Melodies in Southern Italy

Luisa Nardini, Univ. of Texas–Austin

Rome, Romanitas, and the “Romanization” of the Frankish Liturgy: The Trouble with All Things “Roman” in the Carolingian World

Daniel J. DiCenso, Magdalene College, Univ. of Cambridge

Respondent: Joseph Dyer

Historical Awareness in the High and Late Middle Ages

Presider: Patricia Harris-Gillies, Univ. of Essex

Representation of History and Genre Formation in French Medieval Literature

Cristian Bratu, New York Univ.

Lollard Historicism and the Imagery of Vines and Trees

Alastair Bennett, Girton College, Univ. of Cambridge

The Art Historical Imagination at Saint Denis in the Later Middle Ages

Erik Inglis, Oberlin College

Session 45
 Bernhard
 209

Session 46
Bernhard
210

The Intersection of Text and Image in Medieval Iberian Literature

Presider: Lori A. Bernard, Univ. of Arkansas–Fayetteville

Berceo's *La vida de san Millán* and the Marfiles of San Millán's Reliquary

Katherine Gyékényesi Gatto, John Carroll Univ., and Ingrid Bahler, John Carroll Univ.

Visions of the Lewd: The Latent Presence of the *Cantigas de escarnio* in the Miniatures of the *Cantigas de santa Maria*

Ana Isabel Montero, Willamette Univ.

The Converso Voice, Arma Christi, and the Performance of Devotion in Andrés de Li's *Summa de paciencia* (Zaragoza, Jorge Coci, 1505)

Isidro J. Rivera, Univ. of Kansas

Session 47
Bernhard
211

Eight Hundred Years of the *Poema de mio Cid I*

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Matthew Bailey, Univ. of Texas–Austin

Presider: Erik Ekman, SUNY–New Paltz

Robert Southey's *Chronicle of the Cid*: A Young Romantic Abroad

Matthew Bailey

The *Cid* in Boston: George Ticknor's Interpretation of the *Poem of the Cid* (1817–63)

Mercedes Vaquero, Brown Univ.

Cartooning the *Cid*

Michael Solomon, Univ. of Pennsylvania

Session 48
Bernhard
212

Reading Aloud Old French and Middle French: A Workshop and Panel Discussion

Organizer: Shira Schwam-Baird, Univ. of North Florida

Presider: Shira Schwam-Baird

A workshop and panel discussion with Daniel E. O'Sullivan, Univ. of Mississippi; Nathaniel Dubin, St. John's Univ.; William W. Kibler, Univ. of Texas–Austin.

Session 49
Bernhard
213

Old English Religious Poetry I

Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

Orality and the Borders of Identity in the Old English *Andreas*

Katherine H. Terrell, Hamilton College

Gendering Judith: Masculinity through Word and Deed in the Anglo-Saxon *Judith* Fragment

Rodger Wilkie, St. Thomas Univ.

***The Dream of the Rood*: Its Rhetorical Strategies and Relation to the Liturgy**

Nicholas Sparks, Univ. of Melbourne

Session 50
Bernhard
Brown &
Gold Room

Late Medieval Ireland: Continental Currents

Organizer: Thomas Herron, East Carolina Univ.

Presider: Heather J. Tanner, Ohio State Univ.–Mansfield

Champagne Crusaders: French Connections in Thirteenth-Century Meath

Michael Potterston, National Univ. of Ireland–Galway

Norman-French Tombs in Medieval Ireland

John Bradley, National Univ. of Ireland–Maynooth

Where Is the Renaissance in Ireland?

Thomas Herron

Personification Allegory: Thinking Machines in Art and Literature

Sponsor: Northwestern Medieval Colloquium
 Organizer: Katharine Breen, Northwestern Univ., and Susie Phillips, Northwestern Univ.
 Presider: Katharine Breen

Session 51
 Bernhard
 Faculty
 Lounge

Marvelous Crystals, Perilous Mirrors: Resistance and the Allegory of the Self in an Illustrated Manuscript of Guillaume de Lorris's *Roman de la rose*

Jerry Root, Univ. of Utah

Personification of the Split Personality: The Ideal and the Institution in Langland's and Marguerite Porete's Holy Church

Lora Walsh, Northwestern Univ.

Tracing the Semiotic, Cognitive, and Ontological Roots of Personification in the Medieval Aesthetics of Violence

James J. Paxson, Univ. of Florida

Respondent: Masha Raskolnikov, Cornell Univ.

Medieval Marriage Problems

Sponsor: Dept. of History, Univ. of Tampere
 Organizer: Kirsi Salonen, Univ. of Tampere/Riksarkivet
 Presider: Kirsi Salonen

Session 52
 Sangren
 2204

Networks of Female Support: Two Troubled Marriages in High Medieval England

Charlotte Newman Goldy, Miami Univ. of Ohio

Scottish Supplications for the Relief of Consanguineous Relationship in the Registers of the Apostolic Penitentiary

Irene Furneaux, Univ. of Aberdeen

"He Repeatedly and Incestuously Had Intercourse with His Own Daughter": Late Medieval Illegal Sexual Behavior in Norway as Testified in Supplications to the Pope

Torstein Jørgensen, Senter for Middelalderstudier, Univ. i Bergen

Prosopography and the High Middle Ages

Sponsor: *Medieval Prosopography*
 Organizer: Joel T. Rosenthal, Stony Brook Univ.
 Presider: George T. Beech, Western Michigan Univ.

Session 53
 Sangren
 2210

Debtors and Litigants in Fifteenth-Century Konstans

Joshua Burson, Yale Univ.

Mary of Blois: International Woman of Mystery

Linda D. Brown, Univ. of Missouri–Kansas City

Lords of Amboise, Counts of Anjou, and Counts of Blois

Sarah S. Delinger, Catholic Univ. of America

Session 54
Sangren
2304

Looking Inward and Acting Out in English Literature

Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

A Walk in the Park: The Literary Stroll in Late Medieval England

Robert J. Hasenfraz, Univ. of Connecticut

“Euerlastyng Joy, To Be Partners Perinne”: The Human Role in Salvation as a Major Theme of *Wisdom, Who Is Christ*

Jeanette S. Zissell, Univ. of Connecticut

Assuming Inwardness in *Hamlet*

Sara Hong, Boston College

Session 55
Sangren
2502

Ciphers and Codes through the Middle Ages

Organizer: Sharon M. Rowley, Christopher Newport Univ., and Susan Kim, Illinois State Univ.

Presider: Sharon M. Rowley

The Play of Numbers in Rabanus’s *In honorem sanctae crucis*

William Schipper, Memorial Univ. of Newfoundland

“Wilt Du schriben das Man dez Tags nit gelesen kan”: Strategies of Revelation and Concealment in a Late Medieval Student Notebook

Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Deceiving Both the Wary and the Unwary: Riddle 36 and the Substitution Code

Susan Kim

—End of 10:00 a.m. Sessions—

**Thursday, May 10
Lunchtime Events**

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
11:30 a.m.– 12:30 p.m.	Medieval Academy of America Committee on Electronic Resources Clinic	Fetzer 2040
	This clinic immediately follows “XML and the Text Encoding Initiative Workshop I” (Session 32). Assignments from that class can be completed during this proctored clinic.	
12:00 noon	International Machaut Society Business Meeting	Fetzer 1045
12:00 noon	Medica: Society for the Study of Healing in the Middle Ages Business Meeting	Schneider 1355
12:00 noon	Medieval Association of the Midwest Executive Council Meeting	Bernhard 205

12:00 noon	<i>Hortulus: The Online Graduate Journal of Medieval Studies</i> Business Meeting	Bernhard 212
12:00 noon	NEH Summer Institute “The Cathedral and Culture: Medieval York” Lunch (by invitation)	Bernhard President’s Dining Room

Thursday, May 10
1:30 p.m.–3:00 p.m.
Sessions 56–107

Beyond Powerful: New Approaches to Iberian Monarchy in the Middle Ages II

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Theresa Earenfight

Session 56 Valley III 302

Two Queens of León: Teresa of Portugal and Berenguela of Castile

Janna Wasilewski, Harvard Univ.

Mothers, Virgins, and Queens: Making Monarchy in Early Portugal

Miriam Shadis, Ohio Univ.

Respondent: Theresa Earenfight

Honor and Motive in the Twelfth Century

Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: Richard W. Kaeuper, Univ. of Rochester

Session 57 Valley III 303

Time, Lineage, and Honor

David Crouch, Univ. of Hull

Honor, Shame, and the Crusading Knight

Natasha Hodgson, Univ. of Hull

The Shame Culture of the Early Twelfth Century

Malcolm Dunn, Univ. of Hull

Trojan Communities

Organizer: Wolfram R. Keller, Philipps Univ. Marburg, and Timothy D. Arner,
Pennsylvania State Univ.
Presider: C. David Benson, Univ. of Connecticut

Session 58 Valley III 304

A Glorious Genealogy with Wounds: Reconsidering the Story of Troy in *Historia regum Britanniae*

Ya-shih Liu, Indiana Univ.–Bloomington

Troy Re-gendered: Geoffrey of Monmouth’s *Historia regum Britanniae*

Carl S. Pyrdum III, Yale Univ.

Like Father, Like Daughter? A Relative Treason in Chaucer and Lydgate

Joanna Scott, Univ. of California–Riverside

“Al This Worlde Gooth the Same Trace”: Societal Memory and Genial Innovation in Lydgate’s *Troy Book*

Katarzyna Maria Rutkowski, Univ. of Colorado–Boulder

Session 59
Valley III
312

Sources of Anglo-Saxon Culture

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

The Blickling *Harrowing of Hell* and Pseudo-Augustine *Sermo 160*

Emira Bouhafna, Centre for Medieval Studies, Univ. of Toronto

Foregrounding the Clash: Repetition in *The Battle of Maldon* and *The Battle of Brunanburh*

Suzanne Fox, Univ. of Western Ontario

Re-writing Conversion in Anglo-Saxon England

Erin E. Mullally, Le Moyne College

Session 60
Valley III
Stinson
Lounge

In Memory of Valerie M. Lagorio II: A Roundtable on Mysticism

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Judith Sutera, OSB, Magistra Publications

“The Words Are Maps”: The Place of Mysticism in Medieval Studies

Anne Clark Bartlett

Towards a More Perfect Union: Theology, Spirituality, and the Realization of Mysticism

June-Ann Greeley, Sacred Heart Univ.

Mysticism East and West

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Mysticism and Kabbalah: Same or Different

Marla Segol, Skidmore College

The Archeology of Mysticism

Mary Suydam, Kenyon College

Session 61
Valley II
200

The Nine-Hundredth Anniversary of Bohemond's Crusade of 1107

Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent Ryan, St. Louis Univ.
Presider: Michael Bardot, Lincoln Univ.

Bohemond as “Frank” and the Crusade of 1107

James L. Naus, St. Louis Univ.

Bringing Not Peace but the Sword: Crusading Violence and Greek Christianity ca. 1100–1107

Brett Whalen, Univ. of North Carolina–Chapel Hill

Bohemond's War and Words: Propaganda, Narrative, and the Crusade of 1107

Nicholas Paul, Fordham Univ.

Session 62
Valley II
201

Classical Ladies, Medieval Texts: Translating Gender in(to) the Middle Ages II

Organizer: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst
Presider: Ann Higgins, Westfield State College

Classical Models of Chastity for a Protestant Audience: Cammerlander's Revision of *The Book of the Knight of the Tower*

Laura Dull, Delta College

Mad Women, the Living Dead, and a Queen of Paradoxical Tolerance: The Portrayal of Women in the *Aeneid* and *Willehalm*

Sara van den Heuvel, Indiana Univ.–Bloomington

Helen of Troy: Medieval Romance Heroine or Misogynist's Scapegoat?

Katherine Heavey, Durham Univ.

Armed and Disarmed: Hippolyta as Amazon Queen and Perfect Wife in Chaucer and de Pizan

M. Wendy Hennequin, Tennessee State Univ.

Medieval Mysteries: Concept to Classroom (A Roundtable)

Sponsor: Mystery Company

Organizer: Jim Huang, Mystery Company

Presider: Jim Huang

Session 63
Valley II
202

A roundtable discussion with Margaret Frazer, Author; Alan Gordon, Author; Judith Koll Healey, Author; Sharan Newman, Author; and Candace Robb, Author.

The Abbey of Saint-Victor, Paris: Life and Thought

Organizer: Grover A. Zinn, Oberlin College

Presider: Grover A. Zinn

Session 64
Valley II
205

The Works of Hugh of Saint-Victor and Beinecke Library, MS Marston 248

Hugh Feiss, OSB, Monastery of the Ascension

The Textual Tradition for Richard of Saint-Victor's *Tractatus super psalmos*

Chris Evans, St. Louis Univ.

Victorine Pneumatology: The Pentecost Liturgy's Theological Significance

Juliet Mousseau, St. Louis Univ.

Why Everything We Thought We Knew about English Medieval Drama Is Wrong: A Roundtable

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: David N. Klausner, Univ. of Toronto

Presider: David N. Klausner

Session 65
Valley II
207

The York Cycle

Pamela M. King, Univ. of Bristol

The Towneley Plays

Garrett P.J. Epp, Univ. of Alberta

What Were People Really Doing?

Alexandra F. Johnston, Univ. of Toronto

The N-Town Plays

JoAnna Dutka, Univ. of Toronto

Session 66
Valley II
Community
Building
Lounge

Nicholas of Cusa I: Philosophy and Theology

Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, Catholic Univ. of America
Presider: Peter J. Casarella

Enhypostasia Mystica: Reflections on the Christology of Nicholas of Cusa

Philip McCosker, Peterhouse, Univ. of Cambridge

Between Time and Eternity: Neoplatonic Precursors to Cusanus's Conception of "Non-temporal Time"

Elizabeth Brient, Univ. of Georgia

The French Renaissance Philosopher Charles de Bovelles: A Student of Cusanus?

Tamara Albertini, Univ. of Hawaii–Manoa

Session 67
Valley II
Garneau
Lounge

Saint Thomas Aquinas: Faith and Philosophy I

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: James Jacobs, Notre Dame Seminary

Reason, Ignorance, and Faith: Is It Better Not to Know Too Much before Believing?

Gregory J. Coulter, Univ. of St. Thomas, Houston

Aquinas on the Justification of Faith

Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

Thomas Aquinas and the Possibilities of a Post-Modern Phenomenology of Faith

Randall Smith, Univ. of St. Thomas, Houston

Session 68
Valley I
100

Religion and Tolkien

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rachel Fulton, Univ. of Chicago
Presider: Rachel Fulton

The Potency of Imago Dei: The Theology of Sub-Creation in Tolkien's Mythopoeia

Sam Unger, Sam Houston State Univ.

Valinor as Purgatory: A Path for Spiritual Redemption in Tolkien's Middle-Earth

Sarah Hauer, Georgia State Univ.

Divine Contagion: On the Nature of Power in *The Silmarillion* and *The Lord of the Rings*

Roger Ladd, Univ. of North Carolina–Pembroke

Tolkien the Buddhist: Thoughts and Perspectives

Bradford Lee Eden, Univ. of California–Santa Barbara

Session 69
Valley I
102

Domestic Spaces in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Wanchen Tai, Centre for Medieval Studies, Univ. of York; Rachel Moss, Centre for Medieval Studies, Univ. of York; and Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Rachel Moss

"Undo Thy Door": Domestic Spaces and Social Relations in the Squire of Low Degree

Olga Burakov Mongan, New York Univ.

Commercializing Domestic Space: The Enigma of the Three Hundred Captive Silkworkers in Chrétien's *Yvain*

E. Jane Burns, Univ. of North Carolina–Chapel Hill

Country Chaos and Courtly Order? Two Readings of Domestic Space

Kate McLean, Centre for Medieval Studies, Univ. of York

Women and Devotion

Sponsor: Early Middle English Society

Organizer: Dorothy Kim, Univ. of California–Los Angeles

Presider: Dorothy Kim

Session 70
Valley I
105

Saint Margaret as a Textual Amulet

Adrienne S. Williams Boyarin, Univ. of Victoria

Meidene Froure: Comforting Virgins in *Hali Meidhad*

Gabriel Gryffyn, Univ. of Minnesota–Twin Cities

“Ye Love the Moste Honorabelyst Knyght of the Worlde and the Man of Moste Worship”: Lancelot as Anti-Type to the Christ-Knight Allegory

John A. Geck, Centre for Medieval Studies, Univ. of Toronto

New Perspectives on Spenser's Natural World

Presider: Elizabeth Bradburn, Western Michigan Univ.

Session 71
Valley I
106

Spenser's Gnats

Adam Hansen, Queen's Univ., Belfast

Irish Woods and Oaten Reeds: Transforming Forests in Spenser's *Faerie Queene*

Peter Remien, Univ. of Colorado–Boulder

“How Doth the Little Crocodile / Improve His Shining [Tale]”: Natural History and the Mercenary Amphibians in *Prosopopoia: or Dr. Mother Hubbard's Tale*

Sean Henry, Univ. of Western Ontario

Medieval Studies in the Public School Curriculum: A Roundtable Discussion

Sponsor: NEH Summer Seminar on Medieval Language and Culture

Organizer: Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley

Presider: Charles W. MacQuarrie

Session 72
Valley I
107

A roundtable discussion with Clinton Atchley, Henderson State Univ.; Kristie Thompson, Cumberland County School Systems; Sheryl Craig, Fargo Schools; and Kathryn E. Pokalo, Conestoga High School.

Session 73
Valley I
109

Eight Hundred Years of the *Poema de mio Cid* II

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Paul Nelson, Drury Univ.

Observaciones sobre la funcionalidad de las referencias cetreras en la épica medieval castellana (*Poema de mio Cid*, *Infantes de Lara*)

Juan Héctor Fuentes, Seminario de Edición y Crítica Textual (SECRIT),
Buenos Aires

Dramatic Additions and Configurations: Approaching the *Poema de mio Cid* from the Perspective of Performance and Reception

Anthony J. Grubbs, Michigan State Univ.

“Linpia Salié la Sangre”

Julio F. Hernando, Indiana Univ.–South Bend

“Non Se Puede Fartar d’Él, Tanto-l Querié de Coraçón”: Masculinity, Monarchic Ideology, and Genre in the *Poema de mio Cid*

Clara Pascual-Argente, Georgetown Univ.

Session 74
Valley I
Shilling
Lounge

Platinum Latin II

Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: David Traill, Univ. of California–Davis

The Theme of Exile in *Venantius Fortunatus*

Gillian Knight, Univ. of Reading

***Excerpta latina barbari*: Adapting for Latin Readers or (or by) Barbarian Readers?**

Benjamin Garstad, Grant McEwan College

Oral Reception and the Voyage of Brendan

Maura Lafferty, Univ. of Tennessee–Knoxville

Session 75
Fetzer
1005

The Children of Edward III

Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Mark Arvanigian, California State Univ.–Fresno

“In a Blessed Borough That Bristow Is Named”: Poetry, Politics, and 1399

Peter Fleming, Univ. of the West of England

The Memory Project of Thomas de la Mare

James Bennett, Ohio State Univ.

The Place of Edward of Woodstock, the Black Prince, in English History

G. Robert Boynton, Univ. of Iowa

Session 76
Fetzer
1010

Social (Software) Chaucer: Roundtable on Forums, Blogs, and Wikis in the Medieval Studies Classroom

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Audience and Accountability in Social Software

James M. Dean, Univ. of Delaware

Wiki Travel Sites in the Chaucer Classroom

David Sprunger, Concordia College

Public versus Private: How Blogging Changes the Nature of Journal Writing about Medieval Literature

Natalie Grinnell, Wofford College

Attacking The Castle with Collaborative Software Perseverance

Gloria J. Betcher, Iowa State Univ., and Alan Baragona, Virginia Military Institute

Language Too: Using Social Software in HEL

Ethna Dempsey Lay, Hofstra Univ.

Art in the Fourteenth Century I

Sponsor: 14th Century Society

Organizer: Lars R. Jones, Florida Institute of Technology

Presider: Lars R. Jones

Session 77
Fetzer
1035

The Classical and Non-Classical Modes in the Frescoes in the Oratory of Saint George in Padua

Mary Douglas Edwards, Pratt Institute and School of Visual Arts

The Fourteenth-Century Frescoes in the Cathedral of Orvieto: Piety, Politics, Commemoration, and Celebration

Sara Nair James, Mary Baldwin College

Urban Image and Civic Identity in Fourteenth-Century Sienese Painting

Judith Steinhoff, Univ. of Houston

In the Eyes of the Bardi: How the Patrons Would Have Interpreted the Holy Confessors Chapel in Santa Croce

Richard Busby, Univ. of Wisconsin–Madison

Cistercians and the Cult of the Saints

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: Charles Cummings, OCSO, Holy Trinity Abbey

Session 78
Fetzer
1040

The Cistercians of the Twelfth and Thirteenth Centuries and Their Position on the Cult of Relics

Ralf Lützelshwab, Freie Univ. Berlin

The English Holy Men of Pontigny

William Chester Jordan, Princeton Univ.

Intersecting Worlds II: Italy and Cyprus, Places of Intersection: Art Historical Studies in Honor of Jaroslav T. Folda III

Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar

Presider: Genevra Kornbluth

Session 79
Fetzer
1055

The Conradin Bible, the Freiburg Leaf, and Monumental Byzantine Painting

Rebecca W. Corrie, Bates College

The Battle of Hattin, the Cross of Alberto, and 1187: Worlds Intersecting or Parallel?

Ann Driscoll, Independent Scholar

Merchants of Venice: Silk, Miracles, and the Amadi Family

Beth A. Mulvaney, Meredith College

The Apsē and Triumphal Arch of the Panagia Phorbiotissa, Cyprus

Annemarie Weyl Carr, Southern Methodist Univ.

Session 80
Fetzer
1060

Cultural Commerce: Byzantium and Eastern Europe

Sponsor: Medieval Association of the Midwest
Organizer: Georgi R. Parpulov, Walters Art Museum, and Vessela Valiavitcharska, Univ. of Texas–Austin
Presider: Georgi R. Parpulov and Vessela Valiavitcharska

The Education of Royal Women as Late Byzantine “Cultural Commerce”

Robert Romanchuk, Florida State Univ.

The End of the Byzantine Empire through Slavic Eyes

Michel De Dobbeleer, Univ. Gent

Byzantine Influences on Russian Metal Icons and Crosses

George Contis, Independent Scholar

Byzantine Architectural Influence on Bulgaria: A Case Study of the Late Medieval Churches of Nessebur

Teodora Tarandjieva, Independent Scholar

Session 81
Fetzer
2016

Inside and Outside in Malory’s *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Launcelot in the North: Borders and the Geography of Rebellion

Kenneth Hodges, Univ. of Oklahoma

“Goode and Fayre” and Abandoned and Forgotten: Isoud la Blanche Mains as Outsider

Felicia Nimue Ackerman

“Voices from the Outside” in Malory’s *Morte Darthur*

Janet Jesmok, Univ. of Wisconsin–Milwaukee

Inside, Outside, and a Middle Ground: The Great Hall as Narrative Space in Malory’s *Morte*

Stephen Atkinson, Park Univ.

Session 82
Fetzer
2020

Reevaluating Machaut Sources and Iconography

Sponsor: International Machaut Society
Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles
Presider: Alice V. Clark, Loyola Univ., New Orleans

Machaut’s Manuscript Vg Recovered

Lawrence M. Earp, Univ. of Wisconsin–Madison

Rediscovering Vogüé Iconography

Julia Drobinsky, Univ. of Ottawa

Images of the Body in Machaut’s Illuminated Manuscripts

Domenic Leo, Youngstown State Univ.

Session 83
Fetzer
2030

Medieval Monstrosities and Their Ill Repute

Sponsor: Research Group on Manuscript Evidence
Organizer: Jennifer A. Smith, Univ. of California–Los Angeles
Presider: Mildred Budny, Research Group on Manuscript Evidence

“Rending the Flesh”: Modern Misconceptions about Medieval Torture

Larissa Tracy, Longwood Univ.

“There, Wolf. . . There, Castle”: Comedy, Romance, and the Self-Deconstructing Medieval Monster

Jeff Massey, Molloy College

Monstrous Mixture: The Archeology of Teratology

Tom Tyler, Oxford Brookes Univ.

Tashjian Travel Award Winner

A Response, via Walter Benjamin

Asa Simon Mittman, Arizona State Univ.

Shakespeare and Religion

Sponsor: Shakespeare at Kalamazoo

Organizer: Anna Riehl, Univ. of Illinois–Chicago

Presider: Carole Levin, Univ. of Nebraska–Lincoln

Session 84
Schneider
1120

O, My Daughter: Jacob, Dinah, and Biblical Conversion in *The Merchant of Venice*

Michele Osherow, Univ. of Maryland–Baltimore County

“Some Good Comforts”? The Christian Mistaking of Money for “Manna” in Shakespeare’s *Merchant*

Ruth E. Friedman, Univ. of Chicago

Violence and Sacred Space in *Titus Andronicus*

Helga Duncan, Stonehill College

“Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation II

Sponsor: Association for Historical Fencing

Organizer: Kenneth Mondschein, Fordham Univ.

Presider: Kenneth Mondschein

Session 85
Schneider
1140

Behold! *Le Chevalier Sauvage!*: Performance Reconstruction and Chivalric Identity

Michael A. Cramer, CUNY

***Quando Vanno á Festini*: Reconstruction and Recreating a Social Context for Sixteenth-Century Court Dance**

Susan de Guardiola, Independent Scholar

Sewing and Flowing: How Medieval Clothes Affected Those Who Wore Them

Kathleen Dimmich, Univ. of Minnesota–Twin Cities

Christian-Muslim Relations in the Middle Ages

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Steven J. McMichael, OFM, Univ. of St. Thomas, St. Paul

Presider: Thomas E. Burman, Univ. of Tennessee–Knoxville

Session 86
Schneider
1220

Correspondence between the Muslim King of Saragossa and an Abbot in France in the Eleventh Century

V. Kerry Inman, Univ. of Pennsylvania

Giotto’s Frescoes in the Bardi Chapel: A New Interpretation

Elaine Madison, Hawaii Pacific Univ.

A Moroccan Qaadi in the Byzantine Court: Ibn Battuta Visits Constantinople

Christine Nuhad Chism, Rutgers Univ.

The Resurrection/Ascension of Jesus in Medieval Christian-Muslim Religious Literature

Steven J. McMichael, OFM

Session 87
Schneider
1320

Catherine of Siena

Sponsor: Hagiography Society and the Centre for Tuscan Studies, Univ. of Leicester
Organizer: Fiona Griffiths, New York Univ.
Presider: F. Thomas Luongo, Tulane Univ.

“Lacrime Cordiali”: Catherine of Siena and the Value of Tears

Heather Webb, Ohio State Univ.

Eucharistic Themes in the Chapel of Saint Catherine of Siena

Timothy B. Smith, Birmingham-Southern College

An Extraordinary Beheading: Catherine of Siena’s Role as Comforter in a Letter to Raymond of Capua

Molly Morrison, Ohio Univ.

Respondent: F. Thomas Luongo

Session 88
Schneider
1335

Celebrations in Medieval Occitania

Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Vincent Pollina, Tufts Univ.

Christmas in a Summa

Michelle Bolduc, Univ. of Wisconsin–Milwaukee

Paying for Festivities: Middle-Class Concerns in Late Medieval Gascony

Thomas T. Field, Univ. of Maryland–Baltimore County

Robes as Party Favors: Celebrations and New Clothing

Sarah-Grace Heller

Lis obros: Hebraico-Provençal Comic Wedding Songs

Moshe Lazar, Univ. of Southern California

Session 89
Schneider
1340

The Devotio Moderna and Its Creative Use of Sources

Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: John van Engen, Univ. of Notre Dame

An Old Mirror for New Virgins: The Use of the *Speculum virginum* in Communities of the Modern Devotion

Sabrina Corbellini, Vrije Univ. Amsterdam

Almus Pater Augustinus: Augustine and His Writings in the Devotio Moderna

Bertram Lesser, Westfälische Wilhelms-Univ.

Ubertino da Casale and the Devotio Moderna

Stephen Mossman, St. John’s College, Univ. of Oxford

Session 90
Schneider
1345

Teaching Gower: A Panel Discussion

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.
Presider: Alastair J. Minnis

Teaching Gower in Appalachia

Carole Lynn McKinney, Mayland Community College

Chaucer or Gower? Difficult Choices in the Two-Year Classroom

Susannah Mary Chewning, Union County College

Teaching Gower to Grad Students, and Helping Them Publish

Peter G. Beidler, Lehigh Univ.

Gower as a Gateway to the Middle Ages

R. F. Yeager

Medicine and Alchemy

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Gerard NeCastro, Univ. of Maine–Machias

Presider: Gerard NeCastro

Session 91
Schneider
1355

Drinkable Gold and the Elixir of Life: The Role of Medicine in George Ripley's Alchemical Writings

Peter Grund, Uppsala Univ.

The Healing Power of the Mass and Alchemical Principles

Marguerite A. Halversen, Michigan State Univ.

Respondent: Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

Dante II: Perspectives on Dante through the Centuries

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: V. Stanley Benfell, Brigham Young Univ.

Session 92
Bernhard
105

(Mis)Quoting Dante: Early Epic Intertextuality in Huon d'Auvergne

Leslie Zarker Morgan, Loyola College in Maryland

The Innovations and Influence of Gustave Doré's Dante Illustrations

Aida Audeh, Hamline Univ.

The Fictive Anthropologies of Dante and Freud

Thomas Parisi, St. Mary's College, Notre Dame

New Research on Medieval Sculpture I: Sculpture and the Body

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Gerhard Lutz, Dom-Museum Hildesheim, and Jacqueline E. Jung, Yale Univ.

Presider: Jacqueline E. Jung

Session 93
Bernhard
157

The Quedlinburg Abbesses and the Invention of Figural Tomb Sculpture

Shirin Fozi, Harvard Univ.

“The Tabernacle of the Most High”: The Santa Maria Maggiore Madonna

Susannah Fisher, Rutgers Univ.

The Shining Christ: The Cappenberg Crucifix and the New Image of the Crucified around 1200

Gerhard Lutz

Sculptures of the Man of Sorrows in the Fourteenth Century

Gerhard Weilandt, Institut für Kunstgeschichte, Technische Univ. Berlin

Session 94
Bernhard
159

In Memory of Emmanuèle Baumgartner: Merlin or the Remembrance of Things Past and Future

Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Nathalie Ettzevoglou, Univ. of Connecticut

A la Recherche du Temps Retrouvé: The Atemporality and Transhistorical Perceptions of Merlin

Keith Russo, Western Michigan Univ.

Future Explored in Aural Prophecies versus Remembrance of the Past in Script Letters?: A Study of an Excerpt (#418) in Gilles Roussineau's Edition of *La suite du Merlin*

Laurence E. Cousteix, Univ. of Connecticut

Witness for the Prosecution: The Emergence of Legal Person in Henry Lovelich's *Merlin*

Andreea D. Boboc, Univ. of the Pacific

De rappels en predictions, le role ambigue de Merlin de la naissance d'Arthur à son accès au trône de Logres

Irène Fabry, Univ. of Paris III

Session 95
Bernhard
204

The Pembroke 25 Homiliary: An Electronic Edition in Progress

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Thomas N. Hall, Univ. of Notre Dame, and Paul E. Szarmach, Medieval Academy of America
Presider: Paul E. Szarmach

The Archeology of Pembroke 25

Rebecca Rushforth, Corpus Christi College, Univ. of Cambridge

The Sources of the Pembroke 25 Homiliary

Thomas N. Hall

The Use of EPPT (Edition Production and Presentation Technology) for Preparing Electronic Editions of Manuscripts

Kevin S. Kiernan, Univ. of Kentucky, and Ionut Emil Iacob, Univ. of Kentucky

Session 96
Bernhard
208

Swords Make the Man? Gender and Material Culture in the Viking Age

Sponsor: Viking Identities Network (VIN)
Organizer: Christina Lee, Univ. of Nottingham
Presider: Christina Lee

Looking to the Past, Looking to the Future: The Significance of Gendered Display in Viking-Age Burials in Britain

Dawn M. Hadley, Univ. of Sheffield

Cultural Identity and Gender in the Danelaw from an Archaeological Perspective: The Small Finds Evidence

Jane Kershaw, St. Cross College, Univ. of Oxford

From Warrior's Sword to Weaver's Sword: Constructions of Female Roles in Early Skaldic Poetry

Russel Poole, Univ. of Western Ontario

Wolfram von Eschenbach

Organizer: Christoph J. Steppich, Texas A&M Univ.
 Presider: Rosmarie Thee Morewedge, Binghamton Univ.

Session 97
 Bernhard
 209

The Song Remains the Same: Bumke and the Blutstropfenepisode

Stephen Mark Carey, Georgia State Univ.

Die Frauen Gottes: Parzivals unselige Liebe

Katharina Pektor, Univ. Salzburg

“Boy Meets Grail”: The Secularization of Spiritual Redemption in Wagner’s Parsifal

Lowell Duckert, Arizona State Univ.

Sapientia et Eloquentia I: Liturgical Poetry: Old and New in Interpretations, in Text, and in Music

Organizer: Gunilla Iversen, Stockholms Univ.
 Presider: Charles M. Atkinson, Ohio State Univ.

Session 98
 Bernhard
 210

Old and New? In Proses to the Virgin from the Ninth and Twelfth Centuries

Gunilla Iversen

Old and New Compositional Models in Ordinary Chants of the Mass

Marie-Noël Colette, École Pratique des Hautes Études

The Wisdom of Words, the Elegance of Melody: Renewal of Chant Practices throughout the Middle Ages

Lori Kruckenberg, Univ. of Oregon

Archeology of Borders and Identity

Sponsor: Art History Discipline, Univ. of Minnesota–Morris
 Organizer: Jimmy Schryver, Univ. of Minnesota–Morris
 Presider: Jimmy Schryver

Session 99
 Bernhard
 211

Queen Shirin? The Persian Queen with a Byzantine Face

Vanessa Rousseau, Univ. of Wisconsin–Madison/Univ. of St. Thomas, St. Paul

Resistance and Accommodation in Late Antique Southwest Germany

Eric W. Bangs, Univ. of Minnesota–Twin Cities

Arrivals and Departures: Population Movement and Culture Change in Early Medieval Britain

David Miles, English Heritage

Respondent: Peter Wells, Univ. of Minnesota–Twin Cities

Carolingian Studies II: Political Cultures

Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
 Presider: Steven A. Stofferahn, Indiana State Univ.

Session 100
 Bernhard
 212

Coins and Identity in the Carolingian World and Beyond

Ildar Garipzanov, Univ. i Bergen

Christianizing Law: A Carolingian Imperial Project

Abigail Firey, Univ. of Kentucky

Goth, Franks, and the Political Culture of the Spanish March

Cullen J. Chandler, Lycoming College

“I’m Not Going to Augsburg!”: Carolingian Lordship and the *Homines* of Laon

Charles West, Univ. of Cambridge

Session 101
Bernhard
213

Manuscript Studies: Manuscripts and Their Readers

Sponsor: Center for Epigraphical and Palaeographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Center for Epigraphical and Palaeographical Studies,
Ohio State Univ.
Presider: Frank T. Coulson

A Wycliffite New Testament, the Latin Mass, and Readers' Marks

Elizabeth Haluska-Rausch, Southern Methodist Univ.

Professional Scribes, Professional Readers, and Extant Manuscripts: Where's the Evidence?

Bryan P. Davis, Georgia Southwestern State Univ.

Late Medieval Readers of Bodleian Library MS Tanner 10 and the Old English Bede

Sharon M. Rowley, Christopher Newport Univ.

Session 102
Bernhard
Brown &
Gold Room

Liturgical Texts and Vessels

Sponsor: Research Institute for Catholic Liturgy
Organizer: Daniel G. Van Slyke, Kenrick-Glennon Seminary
Presider: Neil J. Roy, Univ. of Notre Dame

The Fates of Liturgies: Towards a History of the First Roman Ordo

John F. Romano, Harvard Univ.

Reconstructing Fifteenth-Century Faith Communities in Microcosm: Reading Images in Manuscripts of the French-Language Missal

Margaret Hadley, Yale Univ.

Late Gothic Architectural Monstrances and Their Use in the Liturgy and Processions of the Feast of Corpus Christi

Heather C. McCune Bruhn, Pennsylvania State Univ.

Session 103
Bernhard
Faculty
Lounge

Oral and Visual Access to the Bible

Sponsor: Centre de recherches historiques
Organizer: Marie-Anne Polo de Beaulieu, Centre de recherches historiques
Presider: Laura Weigert, Rutgers Univ.

The Substance of Things Hoped For: Illustration as a Representation of Biblical Text and Revelation of Divinity

Gamble L. Madsen, Mount San Antonio College

Biblical Exempla: Definition and Indexation

Pascal Collomb, Centre de recherches historiques

The Use and Function of Biblical Exempla in the Chantilly Manuscript of the *Ci nous dit*

Marie-Anne Polo de Beaulieu

Session 104
Sangren
2204

Loss and Mourning in Medieval Literature

Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Michelle Yacht, Univ. of Chicago
Presider: Michelle Yacht

The Pearl-Maiden and the Memory of Trauma

Jane Beal, Wheaton College

Premature Mourning for Knights (and Inanna) in Iberian Romances of Chivalry

Juanita Garcigodoy, Macalaster College

Two Beheadings and a Funeral: Dressing Scenes as Funerary Preparation in *Sir Gawain and the Green Knight*

Adrienne J. Odasso, Center for Medieval Studies, Univ. of York

Lack and Delectation in *Pearl*

Mark Miller, Univ. of Chicago

Byzantine Art and Architecture

Prsider: Lara Tohme, Wellesley College

Session 105
Sangren
2210

Byzantine Images of the Virgin as Altar of the Eucharist

Maria Evangelatou, Radcliffe Institute for Advanced Study, Harvard Univ.

Noble Women in High Places: The Gallery of Pantokrator Monastery and Its Use

Anastasios Tantsis, Aristotle Univ. of Thessaloniki

Medieval Translation Theory and Practice I: Whose Text Is It Anyway?

Organizer: Jeanette Beer, Univ. of Oxford

Prsider: Jeanette Beer

Session 106
Sangren
2304

Polysystems Theory and the Early Medieval Context of the Old English Kentish Psalm

M. Jane Toswell, Univ. of Western Ontario

Chaucer, Boethius, and the Re-readings of MS Auct. F. 3.5

Elisabeth Dutton, Univ. of Oxford

The Reinscription of Authority in *Lydgate's Reson and Sensuallyte*

Jane Griffiths, Univ. of Edinburgh

The Exeter *Christ* Revisited I

Sponsor: Centre for Medieval Studies, Univ. of York

Organizer: Carolin Esser, Univ. of York, and Bruce D. Gilchrist, Univ. of Laval

Prsider: George Hardin Brown, Stanford Univ.

Session 107
Sangren
2502

A Hierarchy of Capitals and Display Scripts in the Exeter *Christ*

Patrick W. Conner, West Virginia Univ.

Looking for the Exeter *Christ*: Finding the Protagonist

Carolin Esser

Christ according to *Cynewulf*

Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III,
Bernhard, and
Fetzer

Thursday, May 10
3:30 p.m.–5:00 p.m.
Sessions 108–161

Session 108
Valley III
302

Reading and Writing Medieval Charters

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D'Emilio, Univ. of South Florida
Presider: Jeffrey A. Bowman, Kenyon College

Forgery and Ideology in Eleventh-Century Palencia

Liam Moore, Columbia Univ.

The Jew in the Text: What Christian Charters Tell Us about Medieval Jewish Society

Jonathan Ray, Georgetown Univ.

A Monopoly on Writing? Clerical Notaries in the Rural Market Towns of Medieval Catalonia

Gregory Milton, Univ. of South Florida

Session 109
Valley III
303

Unrest and Social Disorder in Twelfth-Century Towns

Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: John D. Cotts

Urban Unrest in the Angevin Realms, 1066–1154

W. Scott Jessee, Appalachian State Univ.

Facts and Fiction: Townsfolk under Siege

Steven Isaac, Longwood Univ.

The Urban Poor and the Crisis of Angevin England

Alan Cooper, Colgate Univ.

Session 110
Valley III
304

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Bodies Crossing Borders: Humans and Non-humans in the Scandinavian Medieval Ballad

Bente Velle Hellang, Agder Univ. College

Reading Icelandic Misogyny: Women and Social Integration in *Fóstbræða Saga*

Giselle Gos, Centre for Medieval Studies, Univ. of Toronto

Proverbs in the Kings' Sagas: *Morkinskinna*

Richard Harris, Univ. of Saskatchewan

Session 111
Valley III
306

The Rule of Saint Benedict and Its Interpretation

Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Hugh Feiss, OSB

Saint Benedict's Emphasis on Humility

Terrence Kardong, Assumption Abbey

Benedict of Aniane's *Concordia regularum*, the Decrees of Aachen, and the Carolingian Customary

Martin Claussen, Univ. of San Francisco

“Because an Angel Said So . . .”: Robert of La Chaise-Dieu's Choice of the Rule of Saint Benedict

Maureen O'Brien, St. Cloud State Univ.

Bonaventure's *Reduction of the Arts to Theology*: Questions of Authenticity, Context, and Significance

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Timothy J. Johnson, Flagler College

Presider: J. A. Wayne Hellmann, St. Louis Univ.

Session 112
Valley III
312

Back to Bacon: Dieter Hattrup and the Author of the *De reductione*

Timothy J. Johnson

The Lady with Ten Coins Says 1254: The Case for an Early Date

Joshua C. Benson, St. Louis Univ.

The Series of Collations Delivered at Paris Suggests 1270–71: The Case for a Late Date

Jay M. Hammond, St. Louis Univ.

***Reduction's* Future: Wisdom, Technology, and the Order of Knowledge**

Kevin L. Hughes, Villanova Univ.

The Theology of Grace in the Middle Ages

Organizer: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Presider: Ian Christopher Levy, Lexington Theological Seminary

Graceful Illumination: Grace in Augustine and Hildegard's Way of Knowing

Jennifer Hockenbery, Mount May College

Warrior-Saints, Narrative Typology, and Women: Grace, Love, and Free-Will in the Old French *La Queste del saint graal*

Elizabeth Moore Willingham, Baylor Univ.

Walter Hilton's Theology of Grace

Brendan McGroarty, Catholic Univ. of America

Session 113
Valley III
Stinson
Lounge

Layamon's *Brut*: Historical and Political Contexts

Sponsor: International Layamon's *Brut* Society

Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise

Presider: Charlotte A. T. Wulf, Villa Julie College

Reconsidering Layamon's Angles and Saxons

Kenneth J. Tiller

Law and Arthur: Legal Literature in Layamon's *Brut*

Scott Kleinman, California State Univ.–Northridge

Layamon's *Brut* and the Barons' War

Jennifer Miller, Univ. of California–Berkeley

Session 114
Valley II
200

Session 115
Valley II
201

Reading Spenser's Genres

Presider: Paul Hecht, Purdue Univ. North Central

Breaking the Pipe: Insufficient Elegy and the Retrieval of Sympathy in Spenser's *Daphnaïda*

Daniel Moss, Princeton Univ.

Reading around Munera: Allegorical Violence and Female Transgressions in Spenser's *The Faerie Queene*

Sonya L. Brockman, Univ. at Buffalo

Session 116
Valley II
202

Walls within Walls: Setting Sensibility in Medieval History-Mystery

Sponsor: Mystery Company

Organizer: Jim Huang, Mystery Company

Presider: Jim Huang

Structuring Speech and Silence in Margaret Frazer's Sister Frevisse Novels

Ann Haskell, Univ. at Buffalo

The Ups and Downs of Back-and-Forth Fiction: The Recent Explosion of Dual-Setting Novels

Jo Ellyn Clarey, Independent Scholar

Candace Robb's York: Setting and Subject

Rosemary Johnsen, Governors State Univ.

Session 117
Valley II
205

New Directions in Medieval Labor

Sponsor: Medieval Club of New York

Organizer: Nicola Masciandaro, Brooklyn College, CUNY

Presider: Lisa H. Cooper, Univ. of Wisconsin-Madison

"Some Deyntee Thyng": Poetic Interruption and Chaucer's Unfinished Business

Katharine Jager, Graduate Center, CUNY

Labor, Language, Laughter: An Aesopian Phenomenology of the Human

Nicola Masciandaro

Session 118
Valley II
207

Aspects of the *Libro de buen amor*

Sponsor: Texas Medieval Association

Organizer: Paul Larson, Baylor Univ.

Presider: Emily C. Francomano, Georgetown Univ.

The Subversive Body: The Body's Passions and the Undoing of Reason in the *Libro de buen amor*

Abraham Quintanar, Dickinson College

Turmoil in Talavera: Subversive Worms and Societal Silk

Carlos Hawley-Colón, North Dakota State Univ.

The *Libro de buen amor* in a Million Little Pieces

Paul Larson

Jewish-Christian Studies I: Abrahamic Covenant

Sponsor: Academy of Jewish-Christian Studies
 Organizer: Lawrence E. Frizzell, Seton Hall Univ.
 Presider: Theodore L. Steinberg, SUNY-Fredonia

Session 119
 Valley II
 Community
 Building
 Lounge

The Abrahamic Covenant: Judaism, Christianity, and Islam in Medieval Rabbinic Thought

Asher Finkel, Seton Hall Univ.

Implied Polemic in Rashi's Commentary on the Binding of Isaac

Devorah Schoenfeld, Univ. of California-Davis

Luke's Abrahamic Covenant in Latin Patristic-Medieval Exegesis

Lawrence E. Frizzell

Saint Thomas Aquinas: Faith and Philosophy II

Sponsor: Center for Thomistic Studies
 Organizer: R. E. Houser, Center for Thomistic Studies
 Presider: Mary C. Sommers, Center for Thomistic Studies

Session 120
 Valley II
 Garneau
 Lounge

A Good Corpse: Why Dead Faith Is Not Evil

Steven Jensen, Wheeling Jesuit Univ.

Aquinas on the Heretic's Assent to the Articles of Faith

Michael V. Dougherty, Ohio Dominican Univ.

Infidelity and Good Actions

Thomas Osborne Jr., Center for Thomistic Studies

War and Exile in Tolkien

Sponsor: Tolkien at Kalamazoo
 Organizer: Jane Chance, Rice Univ., and Matthew C. MacLaughlin Jr., Army Logistics Management College
 Presider: Matthew C. MacLaughlin Jr.

Session 121
 Valley I
 100

"Fires of Many Poisonous Hues": World War I in Tolkien's *Silmarillion*

Leigh Smith, East Stroudsburg Univ.

Battlefield Death-Humor in Tolkien's *Lord of the Rings* and *The Homecoming of Beorhtnoth Beorhthelm's Son*

Carol Klees-Starks, Marquette Univ.

Bound for Greatness: Exile and Covenant in the Transformation of Sam Gamgee

Carole Lynn McKinney, Mayland Community College

Gollum as Exile

Yvette Kisor, Ramapo College

Writing Medieval Religion

Sponsor: Oregon Medieval English Literature Society (OMELS)
 Organizer: Kristine Funch Lodge, Univ. of Oregon
 Presider: Kristine Funch Lodge

Session 122
 Valley I
 101

Rekindling the Hearth Fire

Mary Ellen Rowe, Central Missouri State Univ.

Parody and the Apocalypse: A Generic Analysis of the *Apocalypsis Goliae*

Benjamin S. Walter, Univ. of Oregon

Session 123
Valley I
102

Wild Spaces in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin; Cristina Figueredo, Centre for Medieval Studies, Univ. of York; and Nicola McDonald, Univ. of York
Presider: Rebecca A. Wilcox

Nature and Social Body in the Arthurian Tradition

Elisa Narin van Court, Colby College

Infinite Realms and Alternate Worlds: Barrows, Portals, and Possibility

Jeffrey Jerome Cohen, George Washington Univ.

Riding under a Different Sun: Cultural and Chivalric Hybridity in Medieval Romance

Robert Rouse, Univ. of British Columbia

Session 124
Valley I
105

How to Get Published: Advice from Editors and Insiders (A Roundtable)

Sponsor: *Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies*

Organizer: George D. Greenia, College of William and Mary

Presider: Isidro J. Rivera, Univ. of Kansas

“You Published What?!” How a Senior Colleague Sizes up a Junior Colleague’s CV

Jonathan Wilcox, Univ. of Iowa

How a Good Edition or Translation Can Boost Your Career

Nancy F. Marino, Michigan State Univ.

Turning the Dissertation into a Book

Denise K. Filios, Univ. of Iowa

Session 125
Valley I
106

Death and Dying in Continental Arthurian Literature

Sponsor: International Arthurian Society, North American Branch

Organizer: Anne Berthelot, Univ. of Connecticut

Presider: Anne Berthelot

Death and the “Encantador”: Merlin’s Demise in the Spanish *Baladro del sabio Merlin*

Barbara D. Miller, Buffalo State College

The Multiple Deaths of the Perfect Fin’Amant: “Ci Gist Galehols . . . Qui pour l’Amour de Lancelot del Lac Mourut”

Florence Marsal, Univ. of Connecticut

Session 126
Valley I
107

Chaucer and Gender

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: David Raybin

Falling into Gender

Carolynn Van Dyke, Lafayette College

Hidden in Plain Sight: Masculinity and Invisibility in *The Canterbury Tales*

Holly A. Crocker, Univ. of South Carolina–Columbia

Satirizing Queer Brotherhood in the Chaucerian Corpus

Tison Pugh, Univ. of Central Florida

Shakespeare and Monarchy

Sponsor: Shakespeare at Kalamazoo
 Organizer: Anna Riehl, Univ. of Illinois–Chicago
 Presider: Melissa Smith, George Washington Univ.

Session 127
 Valley I
 109

Renaissance Popularity: Statecraft and Civic Consciousness in Shakespeare’s Histories

Jeff Doty, Univ. of Iowa

Shakespeare’s Chaucer: Theseus in *The Knight’s Tale* and *The Two Noble Kinsmen*

Gary A. Schmidt, Boston Univ.

Plumbing “the [B]ottom of Godde’s Secretes” to Top a Queen’s Wisdom:

Shakespeare’s Pauline Folly, *A Midsummer Night’s Dream*

Linda Shenk, Iowa State Univ.

Platinum Latin III

Sponsor: Platinum Latin
 Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
 Presider: Maura Lafferty, Univ. of Tennessee–Knoxville

Session 128
 Valley I
 Shilling
 Lounge

Fulgentius and His Medieval Readers: The Evidence of the Glosses

B. Gregory Hays

The Two Peters of Blois: Disentangling Their Poems

David Triall, Univ. of California–Davis

After Malaterra: Latin Literature in Twelfth-Century Catania

John B. Dillon, Univ. of Wisconsin–Madison

From Manuscript to Hypertext: Online Image Banks and Digital Projects I

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Jeanne Krochalis, Pennsylvania State Univ.

Session 129
 Fetzer
 1005

A Work in Progress: Digitization Projects at the Bodleian Library

Catherine Yvard, Bodleian Library

The Gower Project in Progress

Georgiana Donavin, Westminster College

Digital Scriptorium: Ten Years Old and Moving Right Along

Consuelo W. Dutschke, Columbia Univ.

Dress and Textiles I: Clothing and Politics

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
 Presider: Robin Netherton

Session 130
 Fetzer
 1010

Female Costume and Royal Patronage in the Fourteenth Century: The Case of Elizabeth the Elder, Queen of Hungary

Annamaria Kovacs, Independent Scholar

The Devil Made Them Wear It: The Politics of Satirizing Fashion in Poetry

Anne Reaves, Marian College

Cloak and Dagger: Treason and Clothing in Tudor England

Melanie Schuessler, Eastern Michigan Univ.

Session 131
Fetzer
1035

Joan of Arc's Historical Legacy II

Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Deborah Fraioli, Simmons College

The Rehabilitation of Bishop Cauchon, Or, Did He Give Joan of Arc a Fair Trial?

Henry Ansgar Kelly, Univ. of California–Los Angeles

The Legacy of Joan of Arc in English Historical Writing

Gail Orgelfinger, Univ. of Maryland–Baltimore County

Fashion Maid: The Art of What Joan of Arc Wore to War

Nora M. Heimann, Catholic Univ. of America

Secret Joan

Jim Dolan, Independent Scholar

Session 132
Fetzer
1040

The Spirituality of Cistercian Nuns

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Gethsemani Abbey

The Authorship of Mechthild of Hackeborn's *Liber specialis gratiae*

Laura Grimes, Independent Scholar

The Easter-Pentecost Season in the Writings of the Cistercian Women of Helfta: Mechthild of Hackeborn and Gertrud of Helfta

Ann Marie Caron, St. Joseph College

Male and Female Experience of the Eucharist in the Context of Villers Abbey

Martinus Cawley, OCSO, Our Lady of Guadalupe Abbey

Session 133
Fetzer
1055

Intersecting Worlds III: Images of/from Holy Places: Art Historical Studies in Honor of Jaroslav T. Folda III

Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar
Presider: Elizabeth S. Hudson

Jerusalem, Earthly and Heavenly, and the Arena Chapel

Anne Derbes, Hood College, and Mark Sandona, Hood College

Mount Zion in England: Images of Canonical Identity in the Hunterian Psalter

Jane Hetherington Brown, Univ. of Arkansas–Little Rock

The Intersection of Text and Image, East and West: Holy Place as Prayer in the Riccardiana Psalter

Cathleen A. Fleck, Washington Univ. in St. Louis

Crusader and Il-Khanid Painting: Close Encounters of a Cross-Cultural Kind?

Marianna Shreve Simpson, Independent Scholar

Session 134
Fetzer
1060

Nicholas of Cusa II: Aeneas Sylvius Piccolomini (Pope Pius II)

Sponsor: American Cusanus Society
Organizer: Emily D. O'Brien, Simon Fraser Univ.
Presider: David J. McGonagle, Catholic Univ. of America Press

Empire, Emperor, and Council in Aeneas Sylvius Piccolomini's *Pentalogus*

Emily D. O'Brien

Pius II and Bohemia: History and the Heretical Nation

Phillip Haberkern, Univ. of Virginia

Aeneas Sylvius Piccolomini and Nuremberg

Thomas Mauro, M. Crist Fleming Library, TESIS

Respondent: Thomas M. Izbicki, Johns Hopkins Univ.

Gower on the Edge

Sponsor: John Gower Society

Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.

Presider: R. F. Yeager

Session 135
Fetzer
2016

Chaucer and Gower in the '90s: Friend or Foe

B. W. Lindeboom, Independent Scholar

Gower in the Thracian Woods: The Myth of Philomela and the Search for a Poetic Voice in the *Vox clamantis* and *Confessio amantis*

Yoshiko Kobayashi, Univ. of Tokyo

The Gower Bibliography Online

Mark E. Allen, Univ. of Texas–San Antonio

Respondent: Peter Nicholson, Univ. of Hawaii–Manoa

Reevaluating Machaut Sources and Performance

Sponsor: International Machaut Society

Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles

Presider: Elizabeth Randell Upton

Session 136
Fetzer
2020

A New Fragment of Lais from Northern France (ca. 1400)

Jean-François Goudesenne, IRHT–Orléans

Vital Transcription: The Visual Presentation of the Music in Guillaume de Machaut's *Remede de fortune*

Kate Maxwell, Univ. of Glasgow/Univ. de Paris IV–Sorbonne

Musicking the “Medieval”: Negotiating Performed Identities and Modern Reconstructions of Machaut

Jessica Bissett, Univ. of California–Los Angeles

Art in the Fourteenth Century II

Sponsor: 14th Century Society

Organizer: Lars R. Jones, Florida Institute of Technology

Presider: Lars R. Jones

Session 137
Fetzer
2030

Franciscan Virtues and Their Corresponding Vices: The Reclaimed Identities of Ambrogio Lorenzetti's Statuettes

Doot Bokelman, Nazareth College

The Religious Grotesque: Marginalia in Early Fourteenth-Century Manuscripts

Ilana Krug, Villa Julie College

Sidelong Glances and Silent Screams: The Emotional World of the Luttrell Psalter

Michelle P. Brown, Univ. of London

Session 138
Fetzer
2040

XML and the Text Encoding Initiative Workshop II: Advanced TEI Encoding and Customization

Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

This workshop offers advanced instruction in advanced topics in TEI encoding and the customization of the TEI for an individual project's needs, taught by a medievalist, James C. Cummings, specifically for medievalists. Instruction includes metadata for medieval manuscript description, advanced-level concepts of TEI P5 modularization, schema generation and customization for individual projects, and a brief survey of related technologies. Assignments will be completed during the following clinic. The workshop is limited to 14 participants. Registration is required. The fee is \$45/\$60 (Medieval Academy members/nonmembers) for pre-registration, \$55/\$70 for walk-ins (pending available space). Please send contact information and a check payable to Medieval Academy of America c/o Dorothy Carr Porter, RCH, 351/352 William T. Young Library, Univ. of Kentucky, Lexington, KY 40506-0456.

Session 139
Schneider
1120

Working in the British Library and the National Archives: What You Need to Know (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: Barbara A. Hanawalt, Ohio State Univ.

Getting a Reader's Ticket

David N. Klausner

Working in the British Library

Linda Ehksam Voigts, Univ. of Missouri–Kansas City

Working in the National Archives

Douglas L. Biggs, Waldorf College

Session 140
Schneider
1140

From Field to Table: Technologies of Food

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Eileen Kim, Univ. of Toronto

The Invention of Agriculture

Shana Worthen

Ad Amorem: Magical Confections, Perceptions, and Efficacy

Elisabeth Carnell, Western Michigan Univ.

Session 141
Schneider
1220

Class Connections: The Medieval and the Working Class

Sponsor: Medieval Association of the Midwest
Organizer: Carol A. Lind, Illinois State Univ.
Presider: Cynthia Z. Valk, Baker College

Everyman Studies? Future Directions for Scholarship and Pedagogy on Medieval Work and Workers

Carolyn Whison, Metropolitan State Univ.

By the Sweat of Your Brow: Clement Armstrong's Theology of Work

D. Edwin Lind, Illinois State Univ.

In a Room Full of Rocking Chairs: A Long-Tailed Cat in an Old English Classroom

Carol A. Lind

Topics in Medieval Numismatics

Sponsor: Numismatists at Kalamazoo

Organizer: David Sorenson, Independent Scholar

Prsider: Alan M. Stahl, Princeton Univ.

Session 142
Schneider
1320

SANCTVS MARTINVS: The Denier Tournois of Philip Augustus Reconsidered

Patrick Langdale Hough, Princeton Univ.

Justinian's Monogram? An Examination of Grierson's Attribution

Nathan J. Ristuccia, Princeton Univ.

Medieval Pecs and the Monetary Reforms of Charles I

Istvan Petrovixs, Szegedi Tudománygyetem

One-Hit Wonders: Troubadours Represented in the Corpus by a Single Work (A Roundtable)

Sponsor: Société Guilhem IX

Organizer: Sarah-Grace Heller, Ohio State Univ.

Prsider: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Session 143
Schneider
1335

A roundtable discussion with Christophe Chaguinian, Northern Illinois Univ.; Judith M. Davis, Goshen College; William D. Paden, Northwestern Univ.; Elizabeth W. Poe, Tulane Univ.; and Nancy Washer, Delta College.

Borders and Sanctity

Sponsor: Hagiography Society and the International Medieval Sermon Studies Society

Organizer: Fiona Griffiths, New York Univ.

Prsider: Susan L. Einbinder, Hebrew Union College

Session 144
Schneider
1340

Co-opting Saints and Borrowing Believers: Interfaith Encounters in Hagiography and Reality

Alexandra Cuffel, Harvard Divinity School/Macalester College

Medieval/Modern Divides: Gender, Sex, Work, and the Case of the Old English *Mary of Egypt*

Stacy S. Klein, Rutgers Univ.

Saints, Borders, and Ecclesiastical Reform: The Case of Cambrai

John S. Ott, Portland State Univ.

Topics in Medieval Law

Prsider: John D. Hosler, Morgan State Univ.

Old English *Seonað*, Latin *Synodus*, and Alfred's View of English Legal History

Bryan Carella, Univ. of North Carolina–Chapel Hill

Europe's Peripheral Monarchies and the Legislation of the Realm in the Thirteenth Century

Joachim Hvoslef Krüger, Univ. i Bergen

Alliterative Outlaws: The Poaching Subject in Late Medieval Britain

Randy P. Schiff, Univ. at Buffalo

Session 145
Schneider
1355

Session 146
Bernhard
105

Carolingian Studies III: Material Cultures

Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
 Presider: Matthew Gillis

Singing the Ancient Ways: The Cranenburg Situla and Carolingian Reproduction of the Local Past

Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Religious Textiles and Relics in the Carolingian World

Valerie L. Garver, Northern Illinois Univ.

Material Reflections of Social Identity in the Settlement Hierarchy of Carolingian Western Europe, AD 650–1000

Christopher Loveluck, Univ. of Nottingham

Session 147
Bernhard
157

New Research on Medieval Sculpture II: Sculpture and the Building

Sponsor: International Center of Medieval Art (ICMA)
 Organizer: Gerhard Lutz, Dom-Museum Hildesheim, and Jacqueline E. Jung, Yale Univ.
 Presider: Gerhard Lutz and Jacqueline E. Jung

Present Progressive: Techniques for Meaning at San Zeno in Verona

Ittai Weinryb, Johns Hopkins Univ.

Reading in the Vernacular: Alterity in the Console Figures of Chartres

Jennifer Lyons, Massachusetts College of Art

Marshalling Meaning in Monumental Sculpture in the Interior of Cathedrals

Donna L. Sadler, Agnes Scott College

Contemplating the “New” on Old Approaches to Medieval Monumental Sculpture

Kathryn Brush, Univ. of Western Ontario

Session 148
Bernhard
159

Crossing Borders: Interdisciplinary Approaches to Medieval Studies for Graduate Scholars

Sponsor: Vagantes Graduate Student Conference
 Organizer: Vagantes Board of Directors
 Presider: Thomas A. Greene, Loyola Univ., Chicago

Archaeological and Textual Evidence for the Treatment of Lepers: England and Normandy in the Eleventh and Twelfth Centuries

Jessica L. Ostrom, Loyola Univ., Chicago

William Marshal, Chivalric Romance, and the Space between Life and Literature

Ryan Harper, Univ. of Rochester

Pushing between Fidelity and Adaptation: The Translation of Medieval Textual Elements to the Screen

Lauren C. Ermel, Univ. of Florida

Session 149
Bernhard
204

Dante III: Dante in the Nineteenth Century

Sponsor: Dante Society of America
 Organizer: Aida Audeh, Hamline Univ.
 Presider: Aida Audeh

Narrative Space across Six Centuries: Early Modern Illustrations of Dante’s Figural Arrangements

Karl William Fugelso, Towson Univ.

The First Modern: Ugo Foscolo between Dante and Petrarch

Joseph Luzzi, Bard College

Losing Gianciotto: The Strange Case of William Dyce's *Francesca* (ca. 1837)

Nicholas R. Havely, Univ. of York

Caxton and the Fifteenth-Century Reader

Organizer: Thomas Howard Crofts, East Tennessee State Univ.

Presider: Thomas Howard Crofts

Session 150
Bernhard
208

Finishing Caxton's Books

Kathleen Tonry, Univ. of Connecticut

Cartographic Caxton: Caxton and the Transmission of Geographic Knowledge in Late Medieval England

Meg Roland, Marylhurst Univ.

Symbolic Bibliography: Reading the History of the Book in the Fifteenth Century

William Kuskin, Univ. of Colorado–Boulder

Women in Medieval Italy

Presider: Antonio Pagliaro, La Trobe Univ.

Session 151
Bernhard
209

Dynamic Audiences: Architectural Divisions and Degrees of Flexibility in Clarissan Choirs and Churches

Kerr Houston, Maryland Institute College of Art

Reforming Friars: The *Legenda beate Agnetis* of Raymond of Capua

Jamie McCandless, Western Michigan Univ.

Equal or Inferior to Men? Ptolemy of Lucca's Ambivalence about Women

James M. Blythe, Univ. of Memphis

Sapientia et Eloquentia II: New Liturgical Genres: Sponsus, Planctus, Dramatic Representations

Organizer: Gunilla Iversen, Stockholms Univ.

Presider: Gunilla Iversen

Session 152
Bernhard
210

The Paraclete Easter Liturgy after Abelard and Heloise

William Flynn, Medieval Institute, Univ. of Leeds

Emblems of Lament in Medieval Planctus

Susan Boynton, Columbia Univ.

What was Liturgical Drama?

Michael L. Norton, James Madison Univ.

Liturgical Drama? Terminology and Substance

Nils Holger Petersen, Københavns Univ.

Session 153
Bernhard
211

Middle High German Literature

President: Joe K. Fugate, Kalamazoo College

Purgatory in Munsalvæsche

Ewa Slojka, Providence College

Lost at Sea: The Agency of the Sea in Gottfried von Strassburg's *Tristan*

Michelle Teti, Northeastern Univ.

Women and Magic in Medieval German Literature: Wolfram's Cundrie and Gottfried's Isolde

Jon Sherman, Univ. of Illinois–Urbana-Champaign

Images and Apophaticism in Henry Suso's *Exemplar*

Steven Rozenski Jr., Harvard Univ.

Session 154
Bernhard
212

Spanish Language and Literature (including Catalan) in the Late Middle Ages

Sponsor: *Fifteenth-Century Studies*

Organizer: Roxana Recio, Creighton Univ.

President: Josefa Lindquist, Univ. of North Carolina–Chapel Hill

Fifteenth-Century Catalan and Spanish *Aesopica*

Edward J. Neugaard, Univ. of South Florida

El deseo triangular en los sonetos amorosos de Íñigo Lopez de Mendoza, marqués de Santillana (1398–1458)

María Dolores Bollo-Panadero, Miami Univ. of Ohio

Macho Iberia: Homophobia and Restitution of the Male Body in Jorge Manrique's *Coplas por la muerte de su padre* (ca. 1476)

Eduardo Gregori, Pennsylvania State Univ.

The Paradoxical Conduct of a Member of the Piccolomini Family: Eneas Silvio

Jaime Leaños, Univ. of Nevada–Reno

Session 155
Bernhard
213

Medieval Advertising and Propaganda

President: Jennifer Call Geouge, Somerset Community College

Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century

Jace Stuckey, Louisiana Tech Univ.

Moving Images and Attracting Strategies: Public Advertising in Late Medieval Italian and Central European Countries

Andreas Dehmer, Staatliche Kunstsammlungen Dresden

The Adulterous Husband: Papal Propaganda during the Great Schism, 1378–1417

Torrence N. Thomas, Yale Univ.

Session 156
Bernhard
Brown &
Gold Room

In Honor of A. N. Doane I: Anglo-Saxon Manuscripts

Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile

Organizer: Matthew T. Hussey, Simon Fraser Univ.

President: Elaine M. Treharne, Florida State Univ.

The “Wið Dweorh” Charms: Harley 585 and the Union of Text and Voice

Katie Lynch, Univ. of Wisconsin–Madison

An Exception to the Rule? Towards a Reading Context (and Date) for the Exeter Book Maxims

Brian T. O'Camb, Univ. of Wisconsin–Madison

Text, Sex, Power in Anglo-Saxon England

Carol Braun Pasternack, Univ. of California–Santa Barbara

Studies in the *Pearl*-Poems

Presider: Paul F. Reichardt, Muskingum College

Gawain and the “Wylsum Way”: Revelatory Wilderness in *Sir Gawain and the Green Knight*

Emily Runde, Univ. of California–Los Angeles

Geography and Historiography: The Trojan Borderland in *Sir Gawain and the Green Knight*

Alex Mueller, Univ. of Minnesota–Twin Cities

Sacrament as Effective Sign in the Works of the *Pearl*-Poet

Florence Newman, Towson Univ.

Wealth and Value in *Pearl*

Elizabeth Keim Harper, Univ. of North Carolina–Chapel Hill

Session 157
Bernhard
Faculty
Lounge

Cultural Interactions I: Wales and England in Medieval and Early Modern Contexts

Sponsor: Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea

Organizer: Helen Fulton, Univ. of Wales–Swansea

Presider: Geraint Evans, Univ. of Wales–Swansea

Session 158
Sangren
2204

Where Was Wales? The Erasure of Wales in Medieval English Culture

Simon Meecham-Jones, Univ. of Cambridge

Like Living with an Elephant: Wales and England in Middle Welsh Literature

Jon K. Williams, Columbia Univ.

Trevet’s Narrative of Constance: A Model for Anglo-Welsh Relations after Edward I

Kimberly C. Robertson, Lehigh Univ.

Postcolonial Perspectives in Medieval Welsh Poetry

Helen Fulton

Visual Pleasure and Medieval Art

Organizer: Gerry Guest, John Carroll Univ.

Presider: Gerry Guest

Session 159
Sangren
2210

Villard de Honnecourt: Why Such Variety in His Drawings?

Carl F. Barnes Jr., Oakland Univ.

Mediating the Erotic: Synagoga’s Sexuality

Nina Rowe, Fordham Univ.

The King’s Pleasure or the Queen’s: Gender and Audience in Two Thirteenth-Century Cycles of the Life of David

Richard A. Leson, J. Paul Getty Museum/Johns Hopkins Univ.

Session 160
Sangren
2304

Medieval Translation Theory and Practice II: New Audiences for Old

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

The Power of the Prologue: Antoni Canal's Catalan Translation of the Pseudo-Bernardine *Liber de modo bene vivendi ad sororem*

Dawn Bratsch-Prince, Iowa State Univ.

A New Understanding of the Latin Bestiary, and Problems with T. H. White's Translation

Willene B. Clark, Marlboro College

Fourteenth-Century Transcription Texts: Cultural Interaction in the Islamo-Eurasian World

Peter B. Golden, Rutgers Univ.

Session 161
Sangren
2502

The Exeter *Christ* Revisited II

Sponsor: Centre for Medieval Studies, Univ. of York

Organizer: Carolin Esser, Univ. of York, and Bruce D. Gilchrist, Univ. of Laval

Presider: George Hardin Brown, Stanford Univ.

Seeds and Shoots: Vegetation Imagery in *Christ I*

Thomas D. Hill, Cornell Univ.

How Ascension Theology Informs the Vocabulary and Narratology of *Christ II*

Brian Ó Broin, William Patterson Univ.

***Christ III* Revisited**

Bruce D. Gilchrist

—End of 3:30 p.m. Sessions—

**Thursday, May 10
Early Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research	Valley III
5:00 p.m.	International Layamon's <i>Brut</i> Society Business Meeting	Valley II 200
5:00–6:00 p.m.	Medieval Academy of America Committee on Electronic Resources Clinic	Fetzer 2040

This clinic immediately follows “XML and the Text Encoding Initiative Workshop II” (Session 138). Assignments from that class can be completed during this proctored clinic.

5:00 p.m.	<p>Société Guilhem IX Business Meeting</p>	Schneider 1335
5:15 p.m.	<p>Medieval Flavors: A Demonstration Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Organizer: Shana Worthen, Univ. of Arkansas–Little Rock Presider: Janice Safran, Independent Scholar</p> <p>This tasting is linked to “From Field to Table: Technologies of Food” (Session 140).</p>	Valley III 312
5:15 p.m.	<p>TEAMS (Consortium for the Teaching of the Middle Ages) Editorial Board Meeting</p>	Valley II Garneau Lounge
5:15 p.m.	<p>In Honor of Jaroslav T. Folda III Reception with cash bar and featuring remarks from students and colleagues, including Linda J. Docherty, Bowdoin College; Lawrence Nees, Univ. of Delaware; and Elizabeth C. Teviotdale, Western Michigan Univ.</p>	Fetzer 1055
5:15 p.m.	<p>Medieval Academy Graduate Student Committee Reception with cash bar</p>	Fetzer 2030
5:30 p.m.	<p>Magistra: A Journal of Women’s Spirituality in History Business Meeting</p>	Valley II Community Building Lounge
5:45 p.m.– 7:30 p.m.	<p>Medieval Textile/Textile Arts Display and Demonstration Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) Organizer: Robin Netherton, DISTAFF Presider: Robin Netherton</p> <p>A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.</p>	Fetzer 1045
6:00–7:00 p.m.	<p>DINNER</p>	Valley II Dining Hall
6:00 p.m.	<p>Medieval Association of the Midwest Business Meeting and Reception with open bar</p>	Bernhard 205

6:30 p.m.	Society for the Study of Popular Culture and the Middle Ages Business Meeting with cash bar	Fetzer 1035
6:30 p.m.	Goliardic Society, Western Michigan Univ. Reception with open bar	Bernhard 107
7:00 p.m.	Shakespeare at Kalamazoo Business Meeting	Valley I 109

**Thursday, May 10
7:30–9:00 p.m.
Sessions 162–198**

Session 162
Valley III
302

Medieval Western Martial Arts: Pedagogy and Practice: A Demonstration

Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Amy West, Higgins Armory Museum

A physical demonstration with Bob Charron, St. Martin's Academy.

Session 163
Valley III
312

Early Franciscan Women

Sponsor: Women in the Franciscan Intellectual Tradition (WFIT) and the Franciscan School of Theology
Organizer: Darleen Pryds, Franciscan School of Theology
Presider: Paul Lachance, OFM, Catholic Theological Union

Discernment in the Early Clarian Tradition

Pacelli Millane, OSC, Community of St. Clare

Devotion to the Crucified Christ among Early Franciscan Women

Mary Walsh Meany, Siena College

Clare and the Younger Macrina: Hagiography and Healing

Felicity Dorsett, OSF, St. Louis Univ.

The Mendicancy of Early Franciscan Lay Women

Darleen Pryds

Session 164
Valley III
Stinson
Lounge

Queering the Family

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Tison Pugh, Univ. of Central Florida

Queering Domesticity: Representing the Good Wife in the Medieval Straight Marriage Debate

Glenn D. Burger, Graduate Center, CUNY

Bertilak in the Borderlands: Monstrosity and Gender Play in *Sir Gawain and the Green Knight*

Emily Laner, John Jay College and Graduate Center, CUNY

The Natural World: A Roundtable Discussion

Sponsor: Institute for Medieval Studies, Univ. of Leeds
 Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
 Presider: Axel E. W. Müller

Session 165
 Valley II
 200

Focused on the special thematic strand for the Leeds International Medieval Congress in 2008, this roundtable discussion provides a forum for bringing together scholars with an interest in any aspect of the topic with a view toward generating ideas and sessions for the Congress.

Women's Bodies and Women's Agency in Middle English Literature

Presider: Amy S. Kaufman, Northeastern Univ.

Session 166
 Valley II
 201

Disappearing Women: Rethinking Julian of Norwich as Feminist

Rebecca June, Fordham Univ.

Women's Body as Sacred Space in Middle English Romance

Misty Urban, Cornell Univ.

"Of Hethenesse a Quene, and She Wile . . . Cristendome at Thee Take": The Representation of the Saracen Princess in *Bevis of Hampton* and the Problem of Her Conversion

Jenna Stook, Univ. of Calgary

"I Dar Nought Speke": Female Voices in Middle English Erotic Lyrics

Holly Barbaccia, Georgetown College

C. S. Lewis the Medievalist: Scholarship and Fiction

Sponsor: Medieval Association of the Midwest
 Organizer: Stephen Yandell, Xavier Univ.
 Presider: Peter H. Goodrich, Northern Michigan Univ.

Session 167
 Valley II
 202

***The Allegory of Love* Seventy Years Later**

Stephen Yandell

C. S. Lewis's *Out of the Silent Planet* and Bernard Silvestris

Deanna Delmar Evans, Bemidji State Univ.

Allegories, Images, Words: Lewis's Pedagogical Scholarship

William F. Hodapp, College of St. Scholastica

Saint Thomas Aquinas: Faith and Philosophy III

Sponsor: Center for Thomistic Studies
 Organizer: R. E. Houser, Center for Thomistic Studies
 Presider: R. E. Houser

Session 168
 Valley II
 205

Faith and Philosophy in Thomas Aquinas's Account of the Procession in God

Anthony James Carey, U.S. Air Force Academy

The Five Uses of Philosophy in the Two Modes of Sacred Theology

Matthew Ryan McWhorter, Ave Maria Univ.

Charity and Happiness: An Aporia in Aquinas?

Christopher J. Malloy, Univ. of Dallas

Session 169
Valley II
207

In Honor of A. N. Doane II: The Old English and Old Saxon Genesis Poems

Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Jonathan Wilcox, Univ. of Iowa

A. N. Doane's Editions of Genesis

J. R. Hall, Univ. of Mississippi

"Denden Heo His Halige Word Healdan Woldon": Obedience to God in the Old English Genesis Poems

Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Genesis in Old English and Old Norse

Shaun F. D. Hughes, Purdue Univ.

Session 170
Valley II
Community
Building
Lounge

(Dis)ability and (Ab)normality of the Mad in the Middle Ages

Sponsor: Texas Medieval Association
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Shannon McCabe, Univ. of New Mexico

Enabling Madness: The Criminally Insane in Medieval France

Aleksandra Pfau, Univ. of Michigan–Ann Arbor

Frenzied, Feverish, and Possessed: Homicidal Insanity and the Medieval English Courts

Sara M. Butler, Loyola Univ., New Orleans

Medieval English Legal Perceptions of Criminal Insanity and the Ill Who Commit Crimes

Wendy J. Turner

"But Nowe Mysilfe to Mysilfe Have Ensurid": Symptom, Semiotics, and Self in Hoccleve's Series

Julie Orlemanski, Harvard Univ.

Session 171
Valley II
Garneau
Lounge

Holy Women in Middle English

Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

Defending Self-Martyrdom: Lucrece in the Company of Pelagia

Elizabeth Anne Bonnette, Columbia Univ.

Beyond the Orchard: Catherine of Siena's Middle English Tradition

Jennifer N. Brown, Univ. of Hartford

Wheeling and Dealing in the Middle English Lives of Saint Katherine of Alexandria

Jennifer A. Smith, Univ. of California–Los Angeles

Session 172
Valley I
100

Myths of the Feminine in Middle High German Literature

Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Sarah Westphal-Wihl, Rice Univ.

Gender Models and Their Subversion: The Amazon Myth in Middle High German Literature

Cordula Politis, Trinity College, Univ. of Dublin

Tempus Muliebre in Thirteenth-Century Courtly Literature?

Karina Marie Ash, Univ. of California–Los Angeles

Gender and Spiritual Victory in Eupolionius's Messiad

Ernst Ralf Hintz, Truman State Univ.

Reading Julian of Norwich and Margery Kempe: Intersections and Intertextual Approaches

Organizer: Sean Pollack, Mount St. Mary's College
 Presider: Susan Uselmann, Rhodes College

Session 173
 Valley I
 101

Kempe, Julian, and Devotional Textuality

David Lavinsky, Univ. of Michigan–Ann Arbor

Mnemonic Inventiveness in the Texts of Margery Kempe and Julian of Norwich

Brad Herzog, Southern Arkansas Univ.

Hidden Coalitions: Julian, Margery, Queer, and Contemporary Poetics

Daniel Reimen, Univ. of Pittsburgh

Papers in Honor of Paul E. Szarmach: Medieval Topics for an International Age

Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK), the Medieval English Studies Symposium (MESS), and the International Boethius Society

Organizer: Noel Harold Kaylor Jr., Troy Univ.

Presider: Noel Harold Kaylor Jr.

Session 174
 Valley I
 102

Repetition of the Same Phrases in *The Dream of the Rood* and Its Significance

Sung-Il Lee, Yonsei Univ.

Transgressing Borders: Medieval English Studies in Poland

Jacek Fisiak, Adam Mickiewicz Univ.

National, International, and Supranational: Aspects of the Legacy of Boethius

Brian S. Donaghey, Univ. of Sheffield

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Paul Acker, St. Louis Univ.

Presider: John Peruggia, St. Louis Univ.

Session 175
 Valley I
 105

Thresholds and Barriers: Belief in Old Norse Texts and Later Folk Tales

Eric S. Bryan, St. Louis Univ.

Canadian Trolls? The Influence of Old Norse Tales in Gimli, Canada

Janice Hawes, Univ. of Wisconsin–Superior

Death by Dragons

Paul Acker

Readers' Theater Performance of *Mankind*

Sponsor: Chaucer Studio

Organizer: Warren Edminster, Murray State Univ.

Presider: Warren Edminster

Session 176
 Valley I
 106

A readers' theater performance with Joe Ricke, Taylor Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Gloria J. Betcher, Iowa State Univ.; Joseph S. Wittig, Univ. of North Carolina–Chapel Hill; and Alan Baragona, Virginia Military Institute.

Session 177
Valley I
107

Old English Religious Poetry II

Presider: Gail Berlin, Indiana Univ. of Pennsylvania

Concentricity in *Advent*

Jerry Denno, Nazareth College

Law, Tradition, and the Advent Lyrics

David Swanson, Florida State Univ.

Mary as “Wealldor” in *Christ I*, 301–347

Patricia H. Ward, College of Charleston

Session 178
Valley I
109

Shakespeare at Kalamazoo Lecture

Sponsor: Shakespeare at Kalamazoo

Organizer: Anna Riehl, Univ. of Illinois–Chicago

Presider: Anna Riehl

Losing France and Becoming England: Shakespeare’s *King John* and the Emergence of State-Based Diplomacy

John Watkins, Univ. of Minnesota–Twin Cities

Session 179
Valley I
Shilling
Lounge

***La corónica* International Book Award: Barbara F. Weissberger, *Isabel Rules: Constructing Queenship, Wielding Power* (Panel Discussion)**

Sponsor: *Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies*

Organizer: George D. Greenia, College of William and Mary

Presider: E. Michael Gerli, Univ. of Virginia

A panel discussion with Julian Weiss, King’s College, Univ. of London; Ana María Gómez-Bravo, Purdue Univ.; and Theresa Earenfight, Seattle Univ. and response by Barbara F. Weissberger, Univ. of Minnesota–Twin Cities.

Session 180
Fetzer
1010

East and West

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

France and New France: Relations between France and the Latin Empire, 1216–61

Erica Jo Gilles, Princeton Univ.

Volga Bulgaria in the Context of the Culture of Medieval Europe

Svetlana Valiulina, Kazan State Univ.

The Greeks, the Council of Basel, and Pope Eugenius IV on the Eve of the Council of Ferrara-Florence, 1431–38

Adam L. Hoose, St. Louis Univ.

Session 181
Fetzer
1035

Decentering Thomas, Recentring Francis: Teaching the Franciscan Philosophical Tradition for the Twenty-First Century

Organizer: Lance Byron Richey, Cardinal Stritch Univ.

Presider: Lance Byron Richey

Saint Bonaventure’s “Doctrine of Illumination”: An Artifact of Modernity

Wendy Petersen Boring, Willamette Univ.

Intro Philosophy, Plato, and Bonaventure

John Mizzoni, Neumann College

Franciscan Theological Aesthetics and the Twenty-First-Century Liberal Arts Curriculum

Oleg Bychkov, St. Bonaventure Univ.

M. Basil Pennington: Monk, Scholar, Spiritual Guide

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: Philip F. O'Mara, Bridgewater College

Presider: Philip F. O'Mara

Session 182
Fetzer
1040

Opening Remarks: M. Basil Pennington. Monk, Scholar, Spiritual Guide

Philip F. O'Mara

From Novice to Dead Monk

Nancy Klein Maguire, Folger Shakespeare Library

Fr. Basil Pennington: Apostle to the Laity

Martha F. Krieg, Independent Scholar

More Than a Guest: Léon Bloy and La Trappe (O'Mara)

Nicholas Groves, St. Sava Seminary

New Research on Castles in Britain and Ireland

Sponsor: Dept. of Archaeology, National Univ. of Ireland–Galway

Organizer: Kieran D. O'Connor, National Univ. of Ireland–Galway

Presider: James Lyttelton, Univ. College Cork

Session 183
Fetzer
1055

Room with a View: Framing Castle Landscapes

Oliver Creighton, Univ. of Exeter

Past and Present Approaches to the Study of Anglo-Norman Castles in Ireland

Kieran D. O'Connor

Past and Present Approaches to the Study of Tower Houses in Ireland

Rory Sherlock, National Univ. of Ireland–Galway

Pre-1300 Castles in Scotland: Alien Artifact or Native Adaptation?

Richard Oram, Univ. of Stirling

Medieval Hungarian History: In Memory of Zoltan Kosztoľnyik

Sponsor: Dept. of Medieval and Early Modern Hungarian History, Szegedi Tudománygyetem

Organizer: Eleanor A. Congdon, Youngstown State Univ.

Presider: Eleanor A. Congdon

Session 184
Fetzer
1060

The Research of Hungarian Prehistory outside Hungary

Sándor Lázlo Tóth, Szegedi Tudománygyetem

The Dynasty of the Arpads and Their Methods of Ruling

Marta Font, Pécsi Tudománygyetem

Remark to the Early Eleventh-Century Hungarian Correspondence

Agnes T. Horvath, Szegedi Tudománygyetem

John Hunyadi as a Military Leader

Ferenc Sebok, Szegedi Tudománygyetem

Session 185
Fetzer
2016

Invective in Spanish Medieval Literature

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Óscar Martín, Yale Univ.
Presider: Óscar Martín

Insult in Spanish Epic

Adriano Duque, Kenyon College

Depluming the Author: The Archpriest of Talavera as the Fabled Crow

Ryan Giles, Univ. of Chicago

The Monkey and the Wolf in Fifteenth- and Early Sixteenth-Century Spanish Invective

Frank A. Dominguez, Univ. of North Carolina–Chapel Hill

Session 186
Fetzer
2020

Early Medieval Society

Presider: Jace Stuckey, Louisiana Tech Univ.

Castles and Rural Settlement: Territory Composition in Al-Andalus

José Maria Martin Civantos, Univ. de Granada

To the Least of My Brothers: The Evolution of Carolingian Social Justice in the Royal and Episcopal Capitularies

Joshua Flanery, Purdue Univ.

Fulda's Female Friends: Women, Kinship and Property

Julie A. Hofmann, Shenandoah Univ.

Session 187
Fetzer
2040

Medieval Video Gaming: A Festive Workshop

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Lauryn S. Mayer, Washington and Jefferson College

A workshop with Daniel T. Kline, Univ. of Alaska–Anchorage; Sarah E. Gordon, Utah State Univ.; Jessica Hammer, Columbia Univ.; Bryn Neuenschwander, Indiana Univ.–Bloomington; Harry Brown, DePauw Univ.; Pamela Clements, Siena College; and Joseph M. Isenberg, Iowa State Univ.

Session 188
Bernhard
105

Reformation I: The Power of the Book

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Ernst Gerhardt, Laurentian Univ.

The Politics of 1560 and the New Homilies

Stephen Buick, Univ. of Toronto

The King's Phantom: Reform and Revision in Bale's *Kynge Johan*

Thea Cervone, Univ. of Southern California

***Dicete O Matres Filias Vostras ad Honorem dei Institutuere*: Saint Anne as a Model and Teacher**

Jennifer Welsh, Duke Univ.

Jewish-Christian Studies II

Sponsor: Academy of Jewish-Christian Studies
 Organizer: Lawrence E. Frizzell, Seton Hall Univ.
 Presider: Lawrence E. Frizzell

Session 189
 Bernhard
 157

Before Cluny: Hebrew Script in Christian Art

Harris Lenowitz, Univ. of Utah

Nicholas of Lyra and Jewish Law

Ari Geiger, Bar-Ilan Univ./Hebrew Univ.

The Seventy-two Names of the Lord: Between Kabbalah and Christianity

Valentina Izmirlieva, Columbia Univ.

Fifteenth-Century English History and Culture

Sponsor: Richard III Society (American Branch)
 Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
 Presider: Candace Gregory-Abbott

Session 190
 Bernhard
 204

Patronage and Commemoration: Brick Builders in the Yorkist Age

David H. Kennett, Stratford-upon-Avon College

Praying to Saint George in Fifteenth-Century England

James B. MacGregor, Missouri Western State Univ.

Cathedral Deans of the Yorkist Age

A. Compton Reeves, Ohio Univ.

Richard III's Triple Nemesis: Lady Margaret Beaufort, Elizabeth Woodville, and Elizabeth of York

Richard B. Foster, Independent Scholar

Art and Mixed Messages

Organizer: Elizabeth Lipsmeyer, Old Dominion Univ.
 Presider: Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

Session 191
 Bernhard
 208

The Votive Crown of Recceswinth: A Seventh-Century Visigothic Symbol of Kingly Virtue

Jessica Sponsler, Univ. of North Carolina–Chapel Hill

Mixed Messages in the Romanesque Sculpture of Northern Palencia, Spain

Tessa Garton, College of Charleston

A Romanesque Church, a Roman Floor, Ottonian Murals, and a Renaissance Ceiling: Mixed Messages and Modern Meaning at Aosta

Evan A. Gatti, Elon Univ.

Session 192
Bernhard
209

Beginnings and Endings: Overcoming the Medieval-Renaissance Divide I

Sponsor: Southeastern Medieval Association (SEMA)

Organizer: Frans van Liere, Calvin College

Presider: Kelly Hall, Florida State Univ.

Rhetoric and the Humanist Educational Revolution: An Examination of the Rhetoric of Guido Faba and George of Trebizond

Karl Alexander, Univ. of Kentucky

Canvassed, or Tossed in a Blanket: Tracing a Motif from *The Second Shepherd's Play* through the Seventeenth Century

Susan E. Deskis, Northern Illinois Univ.

Bridging the Medieval/Renaissance Divide, Four Hundred Years Later

Kathryn Jacobs, Texas A&M Univ.–Commerce

Undocumented Dancing: A Quest for Medieval Dances

Tracie R. Brown, Univ. of Georgia

Session 193
Bernhard
210

Word Formation and the Lexicon in the Middle Ages

Sponsor: Society for Medieval Languages and Linguistics

Organizer: Andrew Troup, California State Univ.–Bakersfield

Presider: Paul A. Johnston Jr., Western Michigan Univ.

Teaching the History of the Medieval English Lexicon to Undergraduates

Andrew Troup

Same-Sex Semantics: Engendering Eroticism in Guillaume de Lorris's *Roman de la rose*

Ellen L. Friedrich, Valdosta State Univ.

Inconvenient Homophony in Classical and Medieval European Languages

Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley

Anglo-Saxon Literacy and the Writing of the Franks Casket

Thomas Klein, Idaho State Univ.

Session 194
Bernhard
211

Layamon and *Translatio*

Sponsor: International Layamon's *Brut* Society

Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise

Presider: Kenneth J. Tiller

Translating Blame in Geoffrey of Monmouth, Wace, and Layamon

Julianne Bruneau, Univ. of Notre Dame

Layamon's *Guenevere*

Charlotte A. T. Wulf, Villa Julie College

Clipping Caligula? The Translation of Rhetoric in the Otho Layamon

Elizabeth J. Bryan, Brown Univ.

Session 195
Bernhard
212

Baltic Studies: Historical and Cultural Contexts

Organizer: Raymond K. Zarins, Independent Scholar

Presider: Raymond K. Zarins

Development of Latvian Quatrain Poetics: Medieval Period (VII–VIII)

Beatrice Reidzane, Latvia Univ.

Poetics of Text: Through Formula to Sign (Image)

Laila Vacere, Latvia Univ.

The Pedagogical Challenge: Medieval English Literature in Higher Education in the Baltic States

Geri Henderson, Vilnius Univ.

Wilderness in Medieval Literature

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester

Organizer: Ryan Harper, Univ. of Rochester

Presider: Ryan Harper

Session 196
Bernhard
213

Habitat for Humanity: Naming Wilderness in Early Robin Hood Ballads

Valerie B. Johnson, Univ. of Rochester

The Figure of the Wild Herdsman, from Cernunnos to Merlin

John Conlee, College of William and Mary

Cultural Interactions II: Urban and Rural Cultures in Wales and England

Sponsor: Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea

Organizer: Helen Fulton, Univ. of Wales–Swansea

Presider: Helen Fulton

Session 197
Bernhard
Brown &
Gold Room

The Love-Hate Relationship between Wales and Cistercian Monasteries

Steffany Campbell, Univ. of Toronto

Women and Work in the Late Medieval Welsh Town

Deborah Youngs, Univ. of Wales–Swansea

A Welsh Mystery in a Welsh Morality Play

Sarah B. Campbell, Boston Univ.

The Topography of Welsh Painting in London before 1603

Geraint Evans, Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea

Archetypal Interpretation of Medieval Literature and Culture

Organizer: Ronald J. Elardo, Adrian College

Presider: Ronald J. Elardo

Session 198
Bernhard
Faculty
Lounge

The *Puer Aeternus* in Medieval Irish Narrative

Phillip A. Bernhardt-House, Chapman Univ.–Whidbey Island

“Sumir Kallaðr þat Meinsemed”: Going Berserk in the Shadow of State

Centralization of Old Norse Society

Jessica Mou, Univ. of York

***Egils saga Skalla-Grimssonar*: Egill as Shadowy Shape-Shifter**

Joanne Isbey, Univ. of Detroit Mercy

—End of 7:30 p.m. Sessions—

Thursday, May 10
Late Evening Events

8:00 p.m.	<p>Film Festival <i>The Black Knight</i> Sponsor: Medieval Institute, Western Michigan Univ., and the International Arthurian Society, North American Branch Organizer: Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City; and Alan Lupack, Univ. of Rochester Presider: Roberta Davidson, Whitman College</p> <p>Popcorn will be served.</p>	Fetzer 1005
9:00 p.m.	<p>Boydell & Brewer Reception with open bar</p>	Valley III 301
9:00 p.m.	<p>Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto Reception with open bar</p>	Valley III 313
9:00 p.m.	<p>John Gower Society Business Meeting with cash bar</p>	Fetzer 2030
9:15 p.m.	<p>In Memory of Zoltan Kosztoniyk Reception with cash bar</p>	Fetzer 1060
9:15 p.m.	<p>International Courtly Literature Society Business Meeting</p>	Fetzer 2020
10:15 p.m.	<p>International Courtly Literature Society Reception with cash bar</p>	Fetzer 2020

Friday, May 11

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III, Bernhard, and Fetzer
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America When Did the Near East Become Muslim? Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634–1340 R. Stephen Humphreys Univ. of California–Santa Barbara University Welcome: Janet I. Pisaneschi Provost, Western Michigan Univ. Presentation of the Eleventh Otto Gründler Prize	Bernhard East Ballroom

Friday, May 11 10:00 a.m.–11:30 a.m. Sessions 199–257

Christian and Muslim I

Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Ronald Herzman

Session 199
Valley III
302

Muslim, Christian, and Christian: Saracens, “Gregeys,” and Guy’s “Meyne” in Guy of Warwick

Siobhain Bly Calkin, Carleton Univ.

Music, Science, and Philosophy in al-Farabi’s *Great Book of Music*

Jonathan Yaeger, Indiana Univ.–Bloomington

Christian and Saracen: Conversion in *La fille du comte de Pontieu* and *Saladin*

Rebecca A. Wilcox, Univ. of Texas–Austin

Studies in Anglo-Saxon Law: Social Context and Legal Practice I

Organizer: Andrew Thomas Bonvicini, Loyola Univ., Chicago
Presider: Andrew Thomas Bonvicini

Session 200
Valley III
303

Illegal Exchange: Gift-Giving, Theft, and Anglo-Saxon Law

Jill D. Hamilton, Western Michigan Univ.

“*ƿa ðe me Ryhtoste ðuhton*”: King Alfred’s Management of Sources in the *Domboc*

Todd Preston, Lycoming College

Commodification and Concern: Legal and Literary Treatments of Sexual Violence in CCCC 201

David Clark, Western Michigan Univ.

Session 201
Valley III
304

Love and Its Manifestations in the High Middle Ages

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Christina Christoforatu, Baruch College, CUNY

Long Distance Love: Eve of Wilton and Goscelin of Saint Bertin's Spiritual Friendship

Holle Canatella, Univ. of Houston

Anselm and His Students Writing about Love: A Precursor to the Rise of Romantic Love in Literature?

Sally N. Vaughn

Session 202
Valley III
306

Beginnings and Endings: Overcoming the Medieval-Renaissance Divide II

Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Frans van Liere, Calvin College
Presider: Frans van Liere

The Political Parson's Tale

Mary Behrman, Georgia Ivan Allen Technological College

Anglo-Saxon Studies in the Renaissance: Teaching the Beginning at the End

Robin Norris, Carleton Univ.

Post-Periodization in Medieval and Renaissance Studies

Ruth Summar McIntyre, Georgia State Univ.

Session 203
Valley III
312

Bonaventure's Commentary on the Gospel of John

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, Franciscan Institute, St. Bonaventure Univ.
Presider: Michael F. Cusato

"Nova et Vetera": The Re-emergence of Bonaventure's Commentary on the Gospel of John in Franciscan Studies

Robert J. Karris, Franciscan Institute, St. Bonaventure Univ.

The Soteriological Implications of Love as Divine *Esse* in Bonaventure's Commentary on the Gospel of John

Thomas Herbst, Franciscan International Study Centre

The Fruits of Contemplation: Jesus, *Sacra Doctrina*, and the Vision of God in the *Lectura super Ioannem* of Thomas Aquinas

R. William Carroll, Independent Scholar

Session 204
Valley III
Stinson
Lounge

Women at the Bar: Court (Law) Scenes, Trials, and Mock Trials in Medieval English Literature

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Mary-Catherine Bodden, Marquette Univ.
Presider: Mary-Catherine Bodden

Falsely Accused: Knowledge and the Law in *The Pistel of Swete Susan*

Laura M. Reinert, St. Louis Univ.

Early Modern Women: Alms House Charters and the Law

Colleen Willenbring, Marquette Univ.

Respondent: Valerie Allen, John Jay College, CUNY

Carolingian Studies IV: Religious Cultures

Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and
Eric Goldberg, Williams College
Presider: Eric Goldberg

Session 205
Valley II
200

The Saint Gall Ritual: Pastoral Care in an Early Medieval Monastery

Julian Hendrix, Univ. of Cambridge

The Aesthetics of Dining in the Carolingian Refectory

Lynda L. Coon, Univ. of Arkansas–Fayetteville

Respondent: Thomas F. X. Noble, Univ. of Notre Dame

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

Session 206
Valley II
201

Saint Thomas and Metaphysical Hierarchy

Lawrence Dewan, OP, Dominican College of Philosophy and Theology

Finis Cui or Finis Quo: Saint Thomas and William of Moerbeke on *De anima* II.4

Gerald Malsbary, St. Charles Borromeo Seminary

Aquinas as Reader of Aristotle's *Rhetoric*

Kevin White, Catholic Univ. of America

At the End of the Fifteenth Century I: Devotion

Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana
Univ.–Bloomington
Presider: Shannon Gayk

Session 207
Valley II
202

The Comfort of Form: Prayer and Lay Women's Devotion in the Fifteenth Century

Rebecca Krug, Univ. of Minnesota–Twin Cities

Chichele's Church: Vernacular Theology after Thomas Arundel

Vincent Gillespie, Univ. of Oxford

Political Strategies and Interventions by Visionary Saints

Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

Session 208
Valley II
205

Spiritualized Politics: Visions in Philippe de Mézières's *Epistre lamentable* (1397)

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

The Power of Sight: Matthew Paris's *Estoire de saint Aedward le rei*

Nicole M. Leapley, St. Anselm College

Friday, 11 May, 10:00 a.m.

Session 209
Valley II
207

What Happened to Theory in Medieval Studies? A Roundtable

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

A roundtable discussion with Martin B. Shichtman, Eastern Michigan Univ.; Laurie A. Finke, Kenyon College; Bonnie Wheeler, Southern Methodist Univ.; James J. Paxson, Univ. of Florida; Anna Klosowska, Miami Univ. of Ohio; Michael Uebel, Houston-Galveston Psychoanalytic Institute; Steven F. Kruger, Queens College and Graduate Center, CUNY; and Michelle R. Warren, Dartmouth College.

Session 210
Valley II
Garneau
Lounge

Medieval Sermon Studies I: Preaching and Pastoral Care I

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Holly Johnson, Mississippi State Univ.

Preaching and Pastoral Care in the Late Twelfth and Early Thirteenth Century

Ronald J. Stansbury, Roberts Wesleyan College

***Crux a Crucis Dicitur*: Preaching Self-Torture as Pastoral Care in Twelfth-Century Religious Houses**

Matthew Phillips, Concordia Univ. Nebraska

Teaching from the Creed: From Lateran IV to the End of the Thirteenth Century

Andrew Reeves, Univ. of Toronto

Session 211
Valley I
100

Gender and Ethnicity in Tolkien

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Shaun F. D. Hughes, Purdue Univ.

Tolkien’s Anatomy-Inspired Philology and the Ivy Bush

Christopher T. Vaccaro, Univ. of Vermont

“The Theme of Mistaken Love”: A Feminist Re/Vision of Éowyn

Robin Anne Reid

Respondent: Faye Ringel, United States Coast Guard Academy

Session 212
Valley I
101

The Mystical Experience

Presider: Laura Grimes, Independent Scholar

Song and Silence: Hildegard of Bingen’s Musical Theology and Augustinian Vision Theory

Mahlka Hopwood, Arizona State Univ.

Good Mystic, Bad Mystic: The Church’s Anxiety over Mystical Experiences in the Early Fourteenth Century

Christine Dunn, Indiana Univ.–Bloomington

A Divine Disposition: Scandalizing the Reader in *The Cloud of Unknowing*

Justin A. Jackson, Hillsdale College

Sympathy in Chaucer

Organizer: Britt Mize, Texas A&M Univ.

Presider: Britt Mize

Session 213
Valley I
102

“Of Youre Good Worde and of Youre Frenship Ay”: Criseydan Sympathy and Ovid’s Exilic Poems

Wolfram R. Keller, Philipps-Univ. Marburg

“Considerynge the Beste on Every Syde”: The Sympathetic Argument of *The Franklin’s Tale*

Blythe Dorn, Univ. of Chicago

“I Wol No Lenger Pleye”: Masculinity and Camaraderie in *The Monk’s Tale* and *The Pardoner’s Tale*

Melissa Crofton, Univ. of South Carolina

Medievalisms in the Margin

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Nadia R. Altschul, Johns Hopkins Univ.

Presider: Nancy F. Marino, Michigan State Univ.

Session 214
Valley I
105

Pascual de Gayangos and the Spanish Middle Ages: The Arabist Perspective

Maria Willstedt, Florida State Univ.

The Study of Medieval Hebrew Literature in Modern Spain

David A. Wacks, Univ. of Oregon

Postcolonial *Bello*: Latin American Medievalism in Early Nineteenth-Century London

Nadia R. Altschul

Respondent: John Dagenais, Univ. of California–Los Angeles

Text and Image in the Old English *Genesis*

Presider: Erik Carlson, Univ. of Minnesota

Genesis A and Cyprian of Gaul’s *Poetae heptatevchos*: A Comparison

Margaret M. Quintanar, Univ. of Wisconsin–Madison

Anger from Envy: Finding the Ancestry of the Emotion in *Genesis A* and *Beowulf*

Matt Kohl, New York Univ.

World-Trees and Well-Springs: Tree and Water Imagery in the Old English *Genesis Poem*

Angela B. Fulk, Buffalo State College

Session 215
Valley I
106

Linguistic Patterning in Old Saxon and Old English

Presider: R. A. Buck, Eastern Illinois Univ.

Deverbal Formations in Early Old English

Hans Sauer, Ludwig-Maximilians-Univ. München

Old English Syntactical Formulae: Developing a Methodology

Mark Sundaram, Univ. of Toronto–Mississauga

Kuhn’s Laws in Old Saxon

Megan Hartman, Indiana Univ.–Bloomington

Session 216
Valley I
107

Friday, 11 May, 10:00 a.m.

Session 217
Valley I
109

Spenser at Kalamazoo I: Medieval into Renaissance

Sponsor: Spenser at Kalamazoo
Organizer: Clare Kinney, Univ. of Virginia; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Jennifer Summit, Stanford Univ.

Opening Remarks

Beth Quitslund, Ohio Univ.

The British Church in *The Shepheardes Calender*

F. W. Brownlow, Mount Holyoke College

The Shepheardes Calender and Early Old English Studies

Hannah Crawford, Princeton Univ.

Novus Vates and *Novus Poeta*: Spenser's *Ad ornatissimum virum* and Harvey's *Gratulationes valdinenses*

Michael Masiello, Rutgers Univ.

Response: John Watkins, Univ. of Minnesota–Twin Cities

Session 218
Valley I
Shilling
Lounge

Medieval Philosophical Texts in Translation

Sponsor: Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: Michael V. Dougherty, Ohio Dominican Univ.

Aquinas and the Transcendent Power of the Passions

Michael R. Miller, Mount St. Mary's Univ.

John Wyclif's *Triologus*: Oxford Philosophy in the Court of Richard II

Stephen E. Lahey, Univ. of Nebraska–Lincoln

Similitudo, *Imago*, *Phantasmata*, and *Species*: Yes, Virginia, Translations Do Make a Difference in Philosophical Understanding

Anthony J. Lisska, Denison Univ.

Session 219
Fetzer
1005

From Manuscript to Hypertext: Online Image Banks and Digital Projects II

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Orietta Da Rold, Univ. of Leicester

Old and Middle English Texts Online: Reviewed Samples

Nila Vázquez, Univ. of Murcia

The Promise and Perils of OCLC and Online Library Catalogues as Search Engines for Image Banks of Early Books

Arnold Sanders, Goucher College

Using the Web for Collaboration on Manuscript Culture: A Report on the Imagining History Project

Stephen Kelly, Queen's Univ., Belfast

Session 220
Fetzer
1010

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture I: Civic Identity

Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Phillip Earenfight, Dickinson College

The Saint and the Sepulcher: Saint Petronius and the Image of Sacred Bologna

Scott B. Montgomery, Univ. of Denver

Duccio di Buoninsegna: Icon of Painters, or Painter of “Icons”?

Lynley Anne Herbert, Univ. of Delaware

Light in the Scuola: Vittore Carpaccio’s *Vision of Saint Augustine*

Miranda Routh, National Gallery of Art

Italian Music Theory in the Late Middle Ages

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville

Presider: Cathy Ann Elias

Session 221

Fetzer

1035

“Dicitur Hec Pars Musica Extraordinaria”: New Light on the Fifteenth-Century Coniuncta

Linda Page Cummins, Univ. of Alabama

The *Plana musica* of Prosdocimus de Beldemandis

Jan Herlinger, Louisiana State Univ.

Reconstructing the Lost Correspondence of Giovanni Spataro

Patrick Kaufman, Louisiana State Univ.

Aelred of Rievaulx I: Papers in Memory of M. Basil Pennington, OCSO

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: Emmanuel Cazabonne, OCSO, Our Lady of the Mississippi Abbey

Session 222

Fetzer

1040

Manna in the Desert: Aelred’s Sermons for the Feast of Saint Benedict

Marsha L. Dutton, Ohio Univ.

Aelred the Classicist II: The Treatises

John R. Sommerfeldt, Univ. of Dallas

The Cloud of Knowing: Aelred’s Images of the Humanity of Christ

Elias Dietz, OCSO, Gethsemani Abbey

Dress and Textiles II: Fabrics in Text and Life

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester

Presider: Gale R. Owen-Crocker

Session 223

Fetzer

1055

Fabrics in French Medieval Literature: Toward a Taxonomy

Monica L. Wright, Middle Tennessee State Univ.

Morality and Material Culture: Representation of Dress and Metaphorical Worth in Three Middle English Poems

Patricia A. Price, California State Univ.–San Marcos

Changes in the English Fifteenth-Century Cloth Industry and the Effect on Urban and Rural Clothmaking

John Oldland, Bishop’s Univ.

Friday, 11 May, 10:00 a.m.

Session 224
Fetzer
1060

Debate in Literature at Court

Sponsor: International Courtly Literature Society
Organizer: Emma Cayley, Univ. of Exeter
Presider: Douglas Kelly, Univ. of Wisconsin–Madison

Debating Women: Rhetoric of Action, Rhetoric in Action in the Querelle des Femmes

Helen J. Swift, St. Hilda's College, Univ. of Oxford

Machaut and Chaucer: The Metafictional Debate

R. Barton Palmer, Clemson Univ.

Squabbling as Court Art: Froissart's Debate Poetry

Michel-André Bossy, Brown Univ.

Session 225
Fetzer
2016

Medieval Literature and Celtic Studies: Transfers, Parallels, and Points of Contact

Sponsor: *Charrette* Project 2
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Celtic Fanaticism and the Invention of Medieval Romance

James Wade, Magdalene College, Univ. of Cambridge

The Welsh Sheen of a Middle English Pearl

Arthur W. Bahr, Haverford College

Roger Sherman Loomis or How the Celtic Perspective Lost Its Way

Anabela Garcia Ferreira Pinto Nogueira, Univ. de Minho

"The Realm from Which None Escapes": The Celtic Sources of Chrétien de Troyes's *Chevalier de la charrette*

Michael A. Faletta, Univ. of Vermont

Session 226
Fetzer
2020

New Voices in Anglo-Saxon Studies

Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Elaine M. Treharne, Florida State Univ.

Exalting an Anglo-Saxon Virgin Saint: Bede's Hymn to Æthelthryth and Its Transmission in the Context of the Anglo-Latin *Opus geminatum*

Valerie Heuchan, Centre for Medieval Studies, Univ. of Toronto

The *Transfiguration of Christ* and the Transformation of Post-Conquest Homiletics

Aidan Conti, Univ. i Bergen

Ælfric's Outlaws

Jean Rumball, Univ. of Cambridge

Session 227
Fetzer
2030

Hiberno-Latin Texts and Manuscripts

Sponsor: Society for Hiberno-Latin Studies
Organizer: Jean Rittmueller, Independent Scholar
Presider: Jean Rittmueller

The Hiberno-Latin Knowledge and Use of Pelagius

Joseph F. Kelly, John Carroll Univ.

Peregrinatio in the Sermons of Columbanus: From Allegory to Devotional Art

Stephanie Hayes-Healy, Mount Holyoke College

Laidcenn's *Ecloga de moralibus in lob*: A Sample of Irish Exegesis?

Laura Peelen, Univ. Utrecht

A Ninth-Century Latin Hymn in Honor of Saint Michael
Westley Follett, Univ. of Georgia

Sapientia et Eloquentia III: Old Texts in New Interpretations

Organizer: Gunilla Iversen, Stockholms Univ.

Presider: Susan Boynton, Columbia Univ.

Session 228
Schneider
1130

Ordinary Glosses but Unusual Exegesis: Anselm of Laon, Gilbert the Universal, and the Glossa Ordinaria on the Bible

Alexander Andrée, Stockholms Univ. /Pontifical Institute of Mediaeval Studies

A New Function for Functional Poetry: The Sequence Commentary Collection in Oxford Bodleian Library, MS Auct. E. 68.

Erika Kihlman, Stockholms Univ.

Poems and Pedagogy in the Gilbertine Ordinal

Janet T. Sorrentino, Washington College

Hagiography as Narrative Theology: Crossing Boundaries of Time and Space

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O'Sullivan, St. Louis Univ.

Presider: James R. Ginther, St. Louis Univ.

Session 229
Schneider
1135

Colm Sang Songs in the Fields of the Lord: Reading the Theology of Adomnán's *Vita Columbae*

Tomás O'Sullivan

Dialogue and the Construction of Power in Ælfric's *Life of Saint Agnes*

Scott Richmond Peavy, Sam Houston State Univ.

"An Guise de Turtrele": From Contract to Consent in the *Life of Saint Alexis*

Lisa-Marie Duffield

De Aedificatione I: Towers

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Abby McGehee, Oregon College of Art and Craft

Presider: Ellen Shortell, Massachusetts College of Art

Session 230
Schneider
1140

Constructing Salisbury Cathedral's Spire

A. Richard Jones, AVISTA

Late Gothic Tower Construction in Paris: Symbol and Function

Abby McGehee

The Geometry of Tower Planning for Ulm Minster

Robert Bork, Univ. of Iowa

Friday, 11 May, 10:00 a.m.

Session 231
Schneider
1160

Tradition and Innovation: Reconsidering Medieval German Conduct Literature

Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

Creating Conduct Literature through Mise-en-Page: *Der Welsche Gast* in Heidelberg, Universitätsbibliothek, cpg 389 (1270) and Gotha, Forschungsbibliothek, Memb I 120 (1340)

Kathryn Starkey, Univ. of North Carolina–Chapel Hill

“Ditz buoch sæt nu von der frawen werdikeit”: The Construction of Virtue in *Die Winsbeckin* in Berlin, Staatsbibliothek zu Berlin Preussischer Kulturbesitz, mfg 474

Olga V. Trokhimenko, Univ. of North Carolina–Wilmington

“Free Spirits” in the Middle Ages? The Problem of Translating *Vri* in *Der Winsbecke* and *Die Winsbeckin*

Ann Marie Rasmussen, Duke Univ.

Session 232
Schneider
1220

Cultural Attributes in Late Antiquity: In Memory of Thomas L. Amos

Sponsor: Dept. of History, Western Michigan Univ.
Organizer: Valerie Dawn Hampton, Western Michigan Univ.
Presider: James Ryan Gregory, Western Michigan Univ.

Civic Ritual in Gregory of Tours

Thomas Lawrence, Western Michigan Univ.

Feud or Vengeance? *Fæhð* in Anglo-Saxon Law and Literature

David DiTucci, Western Michigan Univ.

Carolingian Arms and Armor

Valerie Dawn Hampton

Session 233
Schneider
1235

Templar Survivals: Transmission and Reformation

Sponsor: TRES at Kalamazoo
Organizer: Jon Porter, Butler Univ.
Presider: John William Houghton, Canterbury School

The Larmenius Manuscript: Neo-Templar Folklore or Rightful Inheritance?

Jon Porter

No Way Out: Minorities in the Crown of Aragon following the Suppression of the Templars

Paula Stiles, Independent Scholar

Under Power of Prophecy: Templars, Teutonics, and Prophetic Literature

Marcin Osowski, Univ. Mikoaja Kopernika

Congress Travel Award Winner

Templar Survivals: The Commandery of Moisy

Joseph J. Gross, OSST, Trinitarian Historical Institute

Excess and Outlandishness in Late Medieval Texts

Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis
Presider: Barbara Zimbalist, Medieval Research Consortium, Univ. of California–Davis

Session 234
Schneider
1245

Daring and Decadence in the Late Medieval World of *Tirant lo blanc*

Alison Caplan, Providence College

Transgression and Laughter, the Scatological and the Epistemological: New Insights into the Pranks of Till Eulenspiegel

Albrecht Classen, Univ. of Arizona

Corpse Bride or Bride of Christ: Deciphering Devotion in *The Squire of Low Degree*

Nicola McDonald, Univ. of York

Figuring the Macabre

Organizer: Elina Gertsman, Southern Illinois Univ.–Carbondale
Presider: Elina Gertsman

Session 235
Schneider
1265

Texts and Bodies in Transition: A Dance of Death and Its Contexts in Fifteenth-Century Southern German Manuscripts

Almut Breitenbach, Graduiertenkolleg, Münster

Image, Ideology, and Form in the Iconography of the Three Living and the Three Dead

Ashby Kinch, Univ. of Montana

The Dance of Death, the Dance of Life: Cemetery of the Innocents and the Danse Macabre Mural

Maja Dujakovic, Univ. of British Columbia

Medieval Humor: Laughter in and Laughter about the Middle Ages

Organizer: Michael Tinkler, Hobart and William Smith Colleges
Presider: Simon Trafford, Institute of Historical Research, Univ. of London

Session 236
Schneider
1280

Playing the Fool on Misericords

Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Laughter Breaking the Silence

Darren D. Trongeau, DePaul Univ.

Objects of Adornment? Detached Body Part Pins and Pilgrimage Badges

Michael Tinkler

Friday, 11 May, 10:00 a.m.

Session 237
Schneider
1320

Medieval Studies, Social Justice, and Human Rights I: Sexuality, Gender, and the Poor

Organizer: Celia Chazelle, College of New Jersey

Presider: Amy G. Remensnyder, Brown Univ.

Poverty, Serfdom, and Modern Development Theory

Paul R. Hyams, Cornell Univ.

Enter Sex: Bodies, Rights, and Intersexuality

Leah Devun, Texas A&M Univ./Univ. of Wisconsin–Madison

Does It Help Women in Afghanistan When I Write about Medieval Women's Manuscripts and Teach Students That a Veil Can Empower?

Felice Lifshitz, Institute for Advanced Study

Session 238
Schneider
1340

Late Medieval French Language and Literature I

Sponsor: *Fifteenth-Century Studies*

Organizer: Steven Millen Taylor, Marquette Univ.

Presider: Steven Millen Taylor

Satirical and Didactic Verse of the Courts in the Long Fifteenth Century: Eustache Deschamps, the Rhetoriqueurs, and William Dunbar

William Calin, Univ. of Florida

Froissart's Vision: Social Reality and the Aristocratic Ideal

Geri L. Smith, United States Military Academy, West Point

Vainquerresse: Stories of Conquest in the City of Ladies

Hope Johnston, Trinity College, Univ. of Cambridge

Authorship of *La belle dame qui eut mercy*

Joan Grenier-Winther, Washington State Univ.

Session 239
Bernhard
105

New Directions in Northern Renaissance Art

Sponsor: Historians of Netherlandish Art

Organizer: Laura D. Gelfand, Univ. of Akron

Presider: Laura D. Gelfand

Redefining Landscape and Its Functions in Franco-Flemish Manuscript Illumination

Margaret Goehring, Independent Scholar

The Dynamics of Immobility: An Interpretation of the Master of the Figdor

Deposition's *Martyrdom of Saint Lucy*

Henry Luttikhuisen, Calvin College

New Thoughts on Peasant Festival Images

Alison Stewart, Univ. of Nebraska–Lincoln

Session 240
Bernhard
157

Early Music Exalted: Papers in Memory of the Career of Audrey Ekdahl Davidson

Organizer: Matthew Steel, Western Michigan Univ.

Presider: Matthew Steel

Scenarios of the "Descent into Hell" in Three Processional Anthems

Clyde W. Brockett, Christopher Newport Univ.

Pipers and Waits in the English Royal Households, c.1290–1475: Issues of Identity and Function

Richard Rastall, Univ. of Leeds

Psalms and the *Kingis Complaint*

Karen Woodworth, Univ. of Chicago

Mendicants in Spain: Religion and Reform

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Jessica A. Boon, Perkins School of Theology
Presider: Jessica A. Boon

Session 241
Bernhard
204

Poverty and the Passion: Arnau de Vilanova's Spiritual Antidote for the Poisonous Doctrine of Religious Mendicants

Lori Woods, Univ. of Toronto

"De Vita Spiritualis": Saint Vincent Ferrer, Cardinal Cisneros, and Fifteenth-Century Devotional Practices in Spain

Taryn E. L. Chubb, Cornell Univ.

Saints Francis and Dominic in Renaissance Spain

Adam G. Beaver, Harvard Univ.

York Minster: Continued Teaching and Learning in a Teaching Cathedral

Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York

Session 242
Bernhard
208

"Who's Looking at Whom?": Considering the Interrelationships between Imagery in Glass and Manuscripts in York Minster

Louise Hampson, York Minster

Learning More about the Minster: Current Student and Staff Projects, Department of Archaeology, University of York

Kate Giles, Univ. of York

History on Display at York Minster

Jeanne Krochalis, Pennsylvania State Univ.

Teaching Middle English Texts: Translation or Original Language? (A Roundtable Discussion)

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Session 243
Bernhard
209

Poetry in the Original and Aloud

Howell Chickering, Amherst College

Using Middle English: Three Strategies for "Keeping It Real"

Moira Fitzgibbon, Marist College

"Turne Over the Leef": The Longman Anthology and Teaching in Middle English

Merrall Llewelyn Price, Oklahoma State Univ.

Learn Middle English in Ten Minutes (or Less)

Dana M. Oswald, Univ. of Wisconsin-Parkside

Teaching the *Awntyrs off Arthur* in Middle English

Alexander L. Kaufman, Auburn Univ.-Montgomery

Friday, 11 May, 10:00 a.m.

Session 244
Bernhard
210

Intruders in the Court of King Arthur

Sponsor: International Arthurian Society, North American Branch
Organizer: Roberta Davidson, Whitman College
Presider: Roberta Davidson

Robin in Camelot, Arthur in Sherwood: Nathan Juran's *Siege of the Saxons*

Kevin J. Harty, LaSalle Univ.

The Intruder: Arthurian Motif in Fritz Lang's *Siegfried's Death* and *Kriemhild's Revenge*

Joseph M. Sullivan, Univ. of Oklahoma

"The Best There Ever Was": Invasion and Restoration in *The Natural*

Susan Aronstein, Univ. of Wyoming

The Televisual Mordred: Strategies for Representing Mordred in Arthurian Television

Michael A. Torregrossa, Independent Scholar

Session 245
Bernhard
211

Reduce, Reuse, Recycle: Appropriations of Medieval English Literature

Organizer: Andrew Higl, Loyola Univ., Chicago, and Erik Vorhes, Loyola Univ., Chicago
Presider: Andrew Higl

Making New Things Old: Rhetoric, Typography, and Early Anglo-Saxon Scholarship

Erik Vorhes

Baudolino, Mandeville's Travels, and Medieval Travel Literature

Theresa Coletti, Univ. of Maryland

Session 246
Bernhard
213

New Findings in the Reception History of Chaucer's *Clerk's Tale*

Sponsor: Canterbury Tales Project and Scholarly Digital Editions
Organizer: Martha Dana Rust, New York Univ.
Presider: Martha Dana Rust

The Aesthetics of Femininity and the Transformation of a Tyrant in Maria Edgeworth's *The Modern Griselda*

Alison L. Ganze, Valparaiso Univ.

Adapting *Griselda*, Answering Edgeworth

Charlotte Morse, Virginia Commonwealth Univ.

Image and Text in the Victorian *Clerk's Tale*

Judith L. Fisher, Trinity Univ.

Chaucer and the Ethics of Reception: Reading *The Clerk's Tale* Today

William McClellan, Baruch College, CUNY

Session 247
Bernhard
Brown &
Gold Room

Gothic Sculpture

Presider: Carolyn J. Watson, Furman Univ.

Saint Joseph and the Doves: Considerations on Iconography and Style of the Statues at the Central Western Porch of Reims Cathedral

Annette Weber, Hochschule für Jüdische Studien Heidelberg

Job on the Calixtus Portal at Reims Cathedral: A Study of Sculptural Rhetoric

Monika Hirschbichler, Independent Scholar

The True Body: Two Approaches to the Pietà

Milena Bartlová, Masarykova Univ.

Medieval Drama

Presider: Barbara D. Palmer, Univ. of Mary Washington

Embedded Stage Directions in the Lines of the York Cycle: Action, Emotion, and Spiritual Transcendence

Elza C. Tiner, Lynchburg College

Integrating Performance Practice and Theory in the Teaching of Medieval Theater

Mark Cruse, Arizona State Univ.; Simonetta Cochis, Transylvania Univ.; and Yvonne Le Blanc, Hill School

Grid/Group in *Secunda pastorum*

Jefferey H. Taylor, Metropolitan State College of Denver

Session 248
Bernhard
Faculty
Lounge

Ecclesiastical Careers in the Late Middle Ages: Possibilities and Impediments

Sponsor: Senter for Middelalderstudier (CMS), Univ. i Bergen

Organizer: Torstein Jørgensen, Senter for Middelalderstudier, Univ. i Bergen

Presider: Torstein Jørgensen

Bodily Defect and Ecclesiastical Career

Gerhard Jaritz, Central European Univ.

Paths of the Friars: Dominican Careers in Late Medieval Northern Europe

Johnny Jakobsen, Syddansk Univ.

Illegitimacy and Clerical Careers: The Use of Papal Dispensation in Later Medieval Norway and Scotland

Jennifer McDonald, Senter for Middelalderstudier, Univ. i Bergen

Session 249
Sangren
2204

Reading the Breast: Medieval and Early Modern Representations

Organizer: Anne Laskaya, Univ. of Oregon

Presider: Anne Laskaya

Whose Breast Suckles Them? The Middle English *Chevelere Assigne*

Wanchen Tai, Univ. of York

Regard the Breast: A Gesture and Its History

Gail Berlin, Indiana Univ. of Pennsylvania

The Breast as Site of Deceit, Danger, and Comedy: Three Early Modern Spanish Views

Emilie L. Bergmann, Univ. of California–Berkeley

Session 250
Sangren
2209

New Documentary Communities in the Eleventh and Twelfth Centuries

Sponsor: MA in Medieval Studies, National Univ. of Ireland–Galway

Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway

Presider: Robert F. Berkhofer III, Western Michigan Univ.

Defending the Community against the House of Canossa: The Modernization of Notarial Culture in Bologna (Mid-Eleventh Century)

Gundula Grebner, Historisches Seminar, Univ. Frankfurt

Of Tongues, Tags, and Thongs: Benedictine Monks and the Diffusion of Princely Sealing in Northern France

Kimberly A. LoPrete

Aristocratic Letters Patent in the County of Champagne

Theodore Evergates, McDaniel College

Session 251
Sangren
2210

Friday, 11 May, 10:00 a.m.

Session 252
Sangren
2212

Heterodoxy in the Early Fourteenth Century

Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: William Chester Jordan, Princeton Univ.

The “Un canonized Saint” and the Boy Bishop: Peter John Olivi, Saint Louis of Anjou, and Models of Franciscan Piety in the Fourteenth Century

Holly J. Grieco, Pontifical Institute of Mediaeval Studies

Contra Exemptos: Giles of Rome and the Templars

Paul Crawford, California Univ. of Pennsylvania

Session 253
Sangren
2301

The Seven Deadly Sins as Cultural Constructions in the Middle Ages

Sponsor: NEH Summer Seminar on the Seven Deadly Sins
Organizer: Richard Newhauser, Trinity Univ.
Presider: Kiril Petkov, Univ. of Wisconsin–River Falls

The Deadly Sins and Contemplative Politics: Gerson’s Ordering of the Personal and Political Realms

Nancy McLaughlin, Univ. of New Mexico

Resistance to the Demands of Love, Part II: Secular Analogues to Aquinas’s Spiritual Sloth

Rebecca Konyndyk DeYoung, Calvin College

The Concept of Sin in the *Libro de buen amor* and Other Medieval Spanish Texts

Ljiljana Milojevic, Ocean County College

The Devil’s Daughters: Redefining the Deadly Sins in Robert Mannyng’s *Handlyng Synne*

Kate Greenspan, Skidmore College

Session 254
Sangren
2302

Medievalists in the Classroom

Presider: Karolyn Kinane, Plymouth State Univ.

Teaching Traditional Ballads in the Introductory Literature Classroom

Lynn Wollstadt, South Suburban College

Service Learning: Education amidst Fantasy

Theresa A. Vaughan, Univ. of Central Oklahoma

Multimedia in Teaching History: A Soldier’s Diary from the Thirty Years War on DVD-ROM

Marco von Müller, Independent Scholar

Practical Paleography in the Chaucer Classroom

Gavin Richardson, Union Univ.

Session 255
Sangren
2303

Word and Image in Dante’s *Divine Comedy*

Sponsor: International Association of Word and Image Studies
Organizer: Véronique Plesch, Colby College, and Olivia Holmes, Colby College
Presider: Kathleen Ashley, Univ. of Southern Maine

Condescending to Our Faculties: Beatrice and the Beatific Vision

Olivia Holmes and Véronique Plesch

Giovanni di Paolo’s Visual Commentary on Ovidian Figures in Dante’s *Paradiso*

Benjamin David, Lewis and Clark College

Respondent: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Novellas and the Erotic Imagination

Sponsor: Italians and Italianists
Organizer: Karina Feliciano Attar, Queens College, CUNY
Presider: Karina Feliciano Attar

Session 256
Sangren
2304

“Don’t Touch Me Except as I Ought to Be Touched; For I Am the Daughter and Wife of a King”: Boccaccio and the Theme of Transgressive Touching

Tobias Foster Gittes, Concordia Univ.

Boccaccio’s Gendered History of Dante’s Chivalric World in the *Decameron*

Kristina Marie Olson, George Mason Univ.

Bedding the Ladies and Screwing the Church: Berto della Massa’s and Masetto da Lamporecchio’s Kinky Tactics for Fulfilling Libidinal Desire

Scott Antonio Failla, Barnard College/Columbia Univ.

Editing Medieval Religious Texts

Sponsor: Institute for Textual Scholarship and Electronic Editing, Univ. of Birmingham
Organizer: Barbara Bordalejo, Univ. of Birmingham
Presider: Barbara Bordalejo

Session 257
Sangren
2502

Digital Bibles

Peter Robinson, Univ. of Birmingham

“Christian Latin,” or, Why Revisit the Sondersprache Hypothesis?

Philip Burton, Univ. of Birmingham

An Alexandrian Calvin: Calvin’s Old Testament Exegesis in Medieval Perspective

Jon Balsarak, Univ. of Birmingham

Friday, 11 May, 10:00 a.m.

—End of 10:00 a.m. Sessions—

Friday, May 11 Lunchtime Events

- | | | |
|----------------------|---|--------------------------|
| 11:30 a.m.–1:30 p.m. | History-Mystery: Lunch Bags and Book Talk I
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jo Ellyn Clarey, Independent Scholar

Author schedule to be announced in the <i>Corrigenda</i> . | Valley III 312 |
| 11:30 a.m.–1:30 p.m. | LUNCH | Valley II
Dining Hall |
| 11:30 a.m. | Medieval and Renaissance Drama Society (MRDS)
Executive Council Meeting | Bernhard 205 |
| 12:00 noon | Society for the Study of the Bible in the Middles Ages
Business Meeting | Valley II 205 |
| 12:00 noon | Italian Art Society
Business Meeting | Fetzer 1010 |

12:00 noon	International Arthurian Society, North American Branch Business Meeting	Fetzer 1035
12:00 noon	Society for Medieval Feminist Scholarship Advisory Board Meeting	Fetzer 1045
12:00 noon	Hagiography Society Business Meeting	Bernhard 157
12:00 noon	Christianity and Culture Reception	Bernhard 204
12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)	Bernhard President's Dining Room

Friday, May 11
1:30 p.m.–3:00 p.m.
Sessions 258–317

Session 258
Valley III
302

Italian Humanism and the Philosophical Tradition

Organizer: Peter Carravetta, Queens College and Graduate Center, CUNY
Presider: Alessandro Vettori, Rutgers Univ.

Boccaccio's Friendly Suggestion to Petrarch the Poet Laureate: "Read Dante!"

Jason M. Houston, Univ. of Oklahoma

Political Aristotelianism before (and after) the *Politics*: Brunetto Latini, Ptolemy of Lucca, and Medieval Italian Republicanism

Mary Elizabeth Sullivan, Texas A&M Univ.

Toward a Revision of Historiographical Periodization: Dante as a Humanist

Peter Carravetta

Session 259
Valley III
303

Medieval Studies, Social Justice, and Human Rights II: Medieval versus Modern

Organizer: Celia Chazelle, College of New Jersey
Presider: Amy G. Remensnyder, Brown Univ.

Sovereign Subjects, Human Rights, and the Medieval/Modern Divide

Kathleen Davis, Princeton Univ.

What Ever Happened to Wisdom? Why We Have Mirrors for Princes but None for Presidents

Geoffrey Koziol, Univ. of California at Berkeley

Early Medieval Biblical Exegesis and Ideas of Social Justice

Celia Chazelle

Theosis East and West

Sponsor: St. Catherine Institute of Orthodox Studies
Organizer: Nicholas Groves, St. Sava's Serbian Orthodox Seminary
Presider: Nicholas Groves

Session 260
Valley III
304

“His Will Is Not Opposed to God”: Deification in Monotheletism

Daniel Larison, Univ. of Chicago

A Witness to Theosis Effected: Maximus Confessor on the Lord's Prayer

Daniel J. Nodes, Ave Maria Univ.

Trinitarian Theology East and West: Beyond *Filioque* towards Theosis

Adrian Guiu, Divinity School, Univ. of Chicago

The Soul as Divine Nothingness in Porete's *Mirror*

Jennifer Schuberth, Divinity School, Univ. of Chicago

Abelard and Heloise

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Session 261
Valley III
306

Heloise and Abelard's Commentary on Romans

Steven R. Cartwright, Western Michigan Univ.

Heloise, Abelard, Bernard: Loss of the Beloved

Eileen Kearney, St. Xavier Univ.

Respondent: Nancy van Deusen

SSHMA at Fifteen: A Retrospective Roundtable on the Society for the Study of Homosexuality in the Middle Ages

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Session 262
Valley III
Stinson
Lounge

A roundtable discussion with Arjo Vanderjagt, Rijksuniv. Groningen; Lisa Weston, California State Univ.–Fresno; and Gregory S. Hutcheson, Univ. of Louisville.

The Trial of the Templars, 1307–2007 I

Sponsor: Dept. of History, California State Univ.–Fullerton, and Hill Museum & Manuscript Library
Organizer: Jochen Burgtorf, California State Univ.–Fullerton
Presider: Helen J. Nicholson, Cardiff Univ.

Session 263
Valley II
200

The Inventories of the Templars' Houses in France

Jochen Burgtorf

The Tribunals in France: King Philip IV and the Bishops

Dale R. Streeter, Missouri State Univ.

The Trial Depositions as Evidence for Kinship Influence in the Order of the Temple

Jochen G. Schenk, Pontifical Institute of Mediaeval Studies

Hospitaller Assimilation of Templar Properties

Theresa M. Vann, Hill Museum & Manuscript Library

Friday, 11 May, 1:30 p.m.

Session 264
Valley II
201

Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature I

Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Mary Leech

Willing Victims

Nathaniel Dubin, St. John's Univ.

Rape's Comic Delights: *Constant du Hamel* and *Dame Sirith*

Gretchen Mieskowski, Univ. of Houston–Clear Lake

Soft Pedaling Sexual Violence: Rape in the Old French Fables

Nicole Nolan Sidhu, East Carolina Univ.

Punches Thrown and Punches Pulled: Women and Violence in the Old French Fables

John Moran, New York Univ.

Session 265
Valley II
202

At the End of the Fifteenth Century II: Popular Practice

Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: C. David Benson, Univ. of Connecticut

Mirrors, Makers, and Medieval “Modernity”: The *Speculum Principis* in the Later Middle Ages

Lisa H. Cooper, Univ. of Wisconsin–Madison

Apocryphal Journeys: Visions of the Otherworld at the End of the Fifteenth Century

Amy Appleford, Harvard Univ.

Caxton's Bilingual Negotiations

Susie Phillips, Northwestern Univ.

Session 266
Valley II
205

Commentaries on the Twelve Prophets: Tradition and Controversy

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Carol Sheppard, Bridgewater College

The Book of the Twelve: Andrew of Saint Victor and the *Glossa Ordinaria*

Mark Zier, Independent Scholar

Christ and Antichrist in Commentaries on the Twelve Prophets

Frans van Liere, Calvin College

Rabbinic Commentaries on Joel: Historical and Literary Context

Robert A. Harris, Jewish Theological Seminary

Session 267
Valley II
207

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

Time and History in Aquinas

Montague Brown, St. Anselm College

Saint Thomas and the Infinity of Grace

David Liberto, Notre Dame Seminary

The Church as the Image of the Trinity: Does the Unity of God Distort the Theology of the Church

Matthew Levering, Ave Maria Univ.

Medieval Sermon Studies II: Preaching and Pastoral Care II

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Ronald J. Stansbury, Roberts Wesleyan College

Session 268
Valley II
Garneau
Lounge

Guido of Monte Rochen's *Manipulus curatorum* and Sermonic Intention

Anne Thayer

Gendered Implications in Mirk's *Instructions for Parish Priests*

Claire E. Nava, California State Univ.–Fullerton

Thomas à Kempis's Sermons for the Novices: Education and Pastoral Care in the Chapter of Windesheim

Mathilde van Dijk, Rijksuniv. Groningen

Music and Language in Tolkien

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Bradford Lee Eden, Univ. of California–Santa Barbara
Presider: Bradford Lee Eden

Session 269
Valley I
100

Creation from Philology: Echoes of the *Völuspá* in Tolkien

Jason Fisher, Independent Scholar

Tolkien and the Metaphysics of Language

Dimitra Fimi, Univ. of Cardiff

Dissonance in the Divine Themes: The Issue of Individuality in Tolkien's *Silmarillion*

Keith W. Jensen, William Rainey Harper College

Shire Song: Transitional Literacy in J. R. R. Tolkien's *The Hobbit*

Aaron DeRosa, Boston Univ.

Clerical Culture and Politics: Papers in Honor of Richard "Skip" Kay

Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Richard R. Ring, Univ. of Kansas

Session 270
Valley I
102

Anselm of Canterbury, the Cistercians, and the Theory and Practice of Personal Prayer

Kristi Keuhn, The Waterford School

The Byland-Furness Controversy Reconsidered

Heather J. Tanner, Ohio State Univ.–Mansfield

Aquinas on Grace, Free Will, and Original Sin: A Maimonidean Reading

John Y. B. Hood, Independent Scholar

The End of Sanctuary in England: Political and Social Factors

Jan Crenshaw, Univ. of Houston

Friday, 11 May, 1:30 p.m.

Session 271
Valley I
105

Vernacular Hagiography

Presider: Nicole M. Leapley, St. Anselm College

Thais, Three to Five, a Sentence for Sainthood

Sidney Engle, Univ. of Tennessee–Knoxville

Identifying Worcestershire in the *Legend of Saint Kenelm*

Sarah Breckenridge, Pennsylvania State Univ.

Misinterpreting the Constantinople Typikon: The Incorporation of Translation Errors into Medieval Slavic Menology Traditions

Cynthia M. Vakareliyska, Univ. of Oregon

Session 272
Valley I
106

Female Authority in Courtly Literature

Sponsor: International Courtly Literature Society

Organizer: Susann T. Samples, Mount Saint Mary's Univ.

Presider: Susann T. Samples

Guenievre, Iseut: Can You Have Authority if You're Dead?

Janina P. Traxler, Manchester College

The Chain of Female Authority in *Le bel inconnu*

Kristin L. Burr, St. Joseph's Univ.

Der ie mit vrowen umbegie*: The Feminine and Women's Roles in Ulrich von Zatzikhoven's *Lanzelet

Grace-Yvette Gemmill, Cornell Univ.

Loving Subject: Power and Desire in the Poetry of the Comtessa de Dia

Fidel Fajardo-Acosta, Creighton Univ.

Session 273
Valley I
106

Speaking to Shakespeare's Kings

Presider: Lisa M. Ruch, Bay Path College

Shakespeare's Attack on Hypocrisy: *Measure for Measure* as Political Allegory for King James I

Arul Kumaran, St. Thomas More College, Univ. of Saskatchewan

Shakespeare's Teflon Henry (V): Historical Realities versus the Only Way to Get It Staged

Paula von Loewenfeldt, Univ. of Southern Indiana

Kingly Sacrifice: Monarchy, Performance, and Victimization in Shakespeare's *Richard II*

Kristin M. Smith, Boston Univ.

Is the Play the Thing? Shakespeare, Catharsis and the Royal Conscience

Marissa Greenberg, Univ. of New Mexico

Session 274
Valley I
109

Spenser at Kalamazoo II: Spenser's Shaping Fantasies

Sponsor: Spenser at Kalamazoo

Organizer: Clare Kinney, Univ. of Virginia; William A. Oram, Smith College; and Beth Quitslund, Ohio Univ.

Presider: William A. Oram

The Limitations of Concord in the Thames-Medway Marriage Canto of *The Faerie Queene*

Rachel Hile Bassett, Indiana Univ.-Purdue Univ.–Fort Wayne

Dancing in Delight: Dance as Indicator of Cultural Change in the Poetry of Edmund Spenser

Marianne Micros, Univ. of Guelph

Spenser's Ciceronian Defense of Exile: A New Argument for the Structural Unity of *Colin Clouts Come Home Again*

Andrew Wadowski, Univ. of Rochester

Response: Anne Lake Prescott, Barnard College

Hybridized Bodies and Spaces in Medieval Literature

Sponsor: Medieval Research Consortium, Univ. of California–Davis

Organizer: Kendra O'Neal Smith, Medieval Research Consortium, Univ. of California–Davis

Presider: Keri Wolf, Medieval Research Consortium, Univ. of California–Davis

Session 275
Valley I
Shilling
Lounge

Poet or Past: Conflicting Ideologies of the *Scop* in *Beowulf*

Matthew R. Bardowell, Florida Atlantic Univ.

Pure Otherness: The Lump of Flesh in *The King of Tars*

John H. Chandler, Univ. of Rochester

Lion Hearts, Saracen Heads, Fish Tails: The Hybrid Body of Richard, Coeur de Lyon

Lynn Shutters, Idaho State Univ.

Feminine Space and Devotional Practice in the *Digby Killing of the Children*

Jason Dunn, Univ. of California–Davis

The Pilgrimage to Compostela: The Ends of the Road in the Twenty-First Century I

Sponsor: Dept. of Spanish and Portuguese, Univ. of California–Los Angeles, and S. A. De Xestión do Plan Xacobeo, Xunta de Galicia

Organizer: John Dagenais, Univ. of California–Los Angeles

Presider: John Dagenais

Session 276
Fetzer
1005

La reconstrucción patrimonial y festiva en clave medieval: El caso de Galicia (España)

Rubén Lois González, Consellería de Innovación e Industria, Xunta de Galicia

Medieval Sites Planning on the Camino de Santiago: Restoration and Removal Work in Portomarín

Belén Castro Fernández, Univ. de Santiago de Compostela

Acercarse a una peregrinación medieval en el siglo XXI: el Museo das Peregrinacións en Santiago

Bieito Pérez Outeiriño, Museo das Peregrinacións, Santiago de Compostela

Friday, 11 May, 1:30 p.m.

Session 277
Fetzer
1010

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture II: Civic Spaces

Sponsor: Italian Art Society

Organizer: Kirstin Noreen, Loyola Marymount Univ.

Presider: Barbara Deimling, Syracuse Univ. in Florence, and Alick M. McLean, Syracuse Univ. in Florence

“That No One May Enrich Himself at the Cost of Others”: The Ponte Vecchio’s Architecture as an Expression of Florentine Communal Ideology

Theresa Flanigan, College of St. Rose

Movimenti di Piazza: Spectacle, Surveillance, and Insurrection in Parma’s Civic Squares

Areli Marina, Univ. of Illinois–Urbana-Champaign

Selective Inclusion: Integration and Isolation of Jews in Italian Medieval Civic Space

Samuel D. Gruber, Syracuse Univ.

Politicizing the Aesthetics of the Piazza San Marco in Venice

Kathryn B. Moore, New York Univ.

Session 278
Fetzer
1030

National Endowment for the Humanities Grants Information Workshop

Sponsor: National Endowment for the Humanities

Organizer: Barbara Ashbrook, National Endowment for the Humanities

Presider: Barbara Ashbrook

Conducted by NEH Senior Program Officer Barbara Ashbrook, this workshop will concentrate on support that is available for institutional initiatives, primarily in research and teaching, through Challenge Grants and the four divisions of the NEH: Research, Preservation and Access, Public Programs, and Education. This workshop **will not** cover Fellowships application or any funding for individual scholarship.

Session 279
Fetzer
1035

In Memory of Valerie M. Lagorio III

Sponsor: International Arthurian Society, North American Branch

Organizer: Martin B. Shichtman, Eastern Michigan Univ.

Presider: Mildred Leake Day, Independent Scholar

“Witnesses of Sure Credit”: Why Arthur Mattered to the English Humanist Historians

James P. Carley, York Univ.

Glastonbury and the Grail

Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

The “Eyes” Have It: Mesmerism and the Fall of Camelot in *Idylls of the King*

Rebecca Umland, Univ. of Nebraska–Kearney

Bearing the Grail

Donald L. Hoffman, Northeastern Illinois Univ.

Respondent: Bonnie Wheeler, Southern Methodist Univ.

Cistercian Records

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Susan Steuer, Western Michigan Univ.

Session 280
Fetzer
1040

A Breton Presence in Lincolnshire: Bégard versus Kirkstead, 1159–1215

Claude Evans, Univ. of Toronto–Mississauga

“How to Win Friends and Influence People”: A View on the Economic Relevance of Friendship and Hospitality for the Cistercian Order

Klaus Wollenberg, Fachhochschule München

The Morimondo Digitization Project and the Institute of Cistercian Studies Library

Bettina Meyer, Western Michigan Univ., and Sheila Bair, Western Michigan Univ.

Saints and the City: Poetry and Politics in the Construction of Urban Identity I

Organizer: Jocelyn Wogan-Browne, Centre for Medieval Studies, Univ. of York,
and Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York

Presider: Linne R. Mooney, Centre for Medieval Studies, Univ. of York

Session 281
Fetzer
1055

The Urban Saint in Medieval England

Jocelyn Wogan-Browne and Sarah Rees-Jones

Saints and Pagans in East Anglian Civic Performance

Sarah Salih, Univ. of East Anglia

Lollard Saints, “Gostly Cities”

Fiona Somerset, Duke Univ.

The Transmission of Belief: Performance and Reception of Theological Ideas in the Later Middle Ages

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Carolyn Muessig, Univ. of Bristol

Presider: Carolyn Muessig

Session 282
Fetzer
1060

Points of Entry: The Eyes and Ears in Jean de Joinville’s *Credo*

Afrodesia E. McCannon, Rowan Univ.

Canterbury Ampulae and the Body, Soul, and Spirit in the Thirteenth Century

Maureen E. Warren, Univ. of Kansas

The Religious Function of the *Miracles de nostre dame par personnages*

Susan Stakel, Univ. of Denver

Women, Witchcraft, and Sex: The Transmission and Reception of the *Malleus maleficarum*

Jennie Sanderson, Univ. of Bristol

Friday, 11 May, 1:30 p.m.

Session 283
Fetzer
2016

Christian and Muslim II

Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Timothy Runyan, East Carolina Univ.

Religious Syncretism in Albania under the Ottomans

Lejnar Mitrojorgji, Washington College

The Epistle of the Number by Isaac ben Shlomo ben al-Ahdab (Sicily, Fourteenth Century): A Hebrew Arithmetical Tract Containing Algebra

Ilana Wartenberg, Tel-Aviv Univ.

Democratization through Economic Liberalization? A Medieval Muslim-Christian Lesson on a Contemporary Concern

Bettina Koch, Virginia Polytechnic Institute and State Univ.

Session 284
Fetzer
2020

Hildegard von Bingen's Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Bruce W. Hozeski, Ball State Univ.

Hildegard von Bingen and Goethe's Makarie: Two Cosmic Personalities

Richard Detsch, Univ. of Nebraska–Kearney

Vitruvius, Hildegard

Lorenzo Buonanno, Middlebury College

The Body through Which the Dream Flows

Meg van Ballen-Wood, Univ. of Wyoming–Laramie, and Margaret Ann Wilson, Univ. of Wyoming–Laramie

Session 285
Fetzer
2030

Laws in (Cyber) Space

Sponsor: Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Organizer: Dorothy Carr Porter, Univ. of Kentucky, and Abigail Firey, Univ. of Kentucky
Presider: Paul R. Hyams, Cornell Univ.

The Costuma d'Agen: A Test Case in Editing Medieval Legal Texts

F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Monastic Customaries: From Uniformity to Fragmentation, and Back

Isabelle Cochelin, Centre for Medieval Studies, Univ. of Toronto

Digitization, Diplomatic, and Authorship: The DEEDS Project at the University of Toronto and Its Uses for the Medieval English Historian

Nicole Hamonic, Centre for Medieval Studies, Univ. of Toronto

Monastic Rules as Normative Texts? Editing the *Regula cuiusdam ad virgines* (Seventh Century)

Albrecht Diem, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Session 286
Schneider
1130

Gender and Analysis in Medieval Chant

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Julia Wingo Shinnick

Chants for the Profession of Monks in a Late Twelfth-Century Pontifical

James Borders, Univ. of Michigan–Ann Arbor

The Mass for Easter as Cyclic

William Peter Mahrt, Stanford Univ.

Melodic Formula in First Mode Graduals: Towards a Chronology

Jeffrey Wasson, DePaul Univ.

In Honor of Dhira B. Mahoney I: Prologues and Epilogues

Sponsor: *Disputatio*

Organizer: Georgiana Donavin, Westminster College

Presider: Georgiana Donavin

Session 287

Schneider

1135

Self-Criticism and Self-Promotion in Chaucer's and Gower's Prologues and Epilogues

Anita Obermeier, Univ. of New Mexico

Exemplars of Chivalry: Rhetoric and Ethics in Middle English Romance

Ann Dobyns, Univ. of Denver

The English Presentation Miniature

Joyce Coleman, Univ. of Oklahoma

Robert Grosseteste and the Early Franciscan Intellectual Tradition

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: James R. Ginther, St. Louis Univ.

Presider: Joseph Goering, Univ. of Toronto

Session 288

Schneider

1140

Robert Grosseteste's *Commentary on the Divine Names*

Elizabeth Staley Evans, St. Louis Univ.

Robert Grosseteste's Sermon to the Franciscans on the Feast of Saint Martin of Tours

Michael Robson, OFM, St. Edmund's College, Univ. of Cambridge

Schools, Scholars, and the Writing of the Early History of Franciscan Theology

James R. Ginther

Nibelungen Matters I

Sponsor: Society for Medieval German Studies

Organizer: Stephen Mark Carey, Georgia State Univ.

Presider: Stephen Mark Carey

Session 289

Schneider

1160

Does the *Nibelungenlied* Have a Message?

Winder McConnell, Univ. of California–Davis

Dragons in Middle High German Literature

Edward R. Haymes, Cleveland State Univ.

Neues zur *Nibelungensage*—und die Folgen

Max Siller, Univ. Innsbruck

Friday, 11 May, 1:30 p.m.

Session 290
Schneider
1220

Prophecies and Visions: Eschatology and Apocalypse in Slavia Christiana

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Olenka Z. Pevny, Univ. of Richmond

The Hebrew Prophet in Early Kievan Rus: Eschatological Imagery of the Prophet Elijah

Svitlana Kobets, Pontifical Institute of Mediaeval Studies

“Holy Rus” under Siege: Responses to Apocalyptic Evil in Medieval Russia

Michael Pesenson, Swarthmore College

Stars, Comets, and Prophecies: The Sibylline Prophecy in German, Czech, and Ruthenian Contexts

Julia Verkholautser, Univ. of Pennsylvania

Session 291
Schneider
1235

Looking Medieval: The Gaze and the Glimpse

Sponsor: Worldwide Universities Network (WUN)
Organizer: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign
Presider: Pamela M. King, Univ. of Bristol

The Eye as Camera: Reproducing Nature’s Art in Chaucer’s *Physician’s Tale*

Becky McLaughlin, Univ. of South Alabama

“Thenne Lyst the Lady to Loke on the Knyght”: Gazing in the Domestic Chapel

Chloe Morgan, Centre for Medieval Studies, Univ. of York

Seeing as Reading: The Gaze and the Glimpse in French Copies of Boccaccio’s *De cas des nobles hommes et femmes*

Anne D. Hedeman

Session 292
Schneider
1245

Teresa de Cartagena I: Teresa de Cartagena and Others

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Marcos Romero Asencio, Aquinas College

Teresa de Cartagena y su discurso de sordera frente a otros escritores

Yonsoo Kim, Purdue Univ.

Contextualizing Nuns: Teresa de Cartagena and Sor Juana Inés de la Cruz

Fabián Sifuentes-Valdiviezo, Univ. of New Mexico

Inner Castles and Sickly Gardens: Isolation, Suffering, and Scholasticism (?) in the Works of Teresa de Cartagena and Teresa de Jesús

H. Cathleen Tarp, Idaho State Univ.

Session 293
Schneider
1265

Ælfrician Adaptations

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Rachel S. Anderson, Grand Valley State Univ.

Ælfric’s Other Women: Reading beyond the “Big Six”

Rhonda L. McDaniel, Middle Tennessee State Univ.

Pharisee > Sundorhalga: New Winchester Vocabulary in a Hebraic Ælfrician Adaptation

Damian Fleming, John Carroll Univ.

Rabbinic Legend in Old English Literature

Stewart Brookes, King's College, Univ. of London

Acoustic Ghosts: Tracing the Audience of Medieval Manuscripts

Sponsor: History of Text Technologies (HOTT), Florida State Univ.

Organizer: Richard K. Emmerson, Florida State Univ.

Presider: Nancy Bradley Warren, Florida State Univ.

Session 294
Schneider
1280

Architextuality and the Multilingual Manuscript

Elaine M. Treharne, Florida State Univ.

**Framing the Apocalypse: The Performance of John's Life in the Trinity
Apocalypse**

Richard K. Emmerson

A French Dido for English Women: Richard Pynson's Paratexts

A. E. B. Coldiron, Florida State Univ.

Anti-War Sentiments in the Middle Ages I

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

Session 295
Schneider
1335

Reading the Anti-War *Beowulf*

Sean Pollack, Mount St. Mary's College

The Poetics of Peace: The Sirventes and the Language of Peace and Service

Sarah E. Gordon, Utah State Univ.

The Holy Grail versus the Crusade

G. Ronald Murphy, SJ, Georgetown Univ.

Late Medieval French Language and Literature II

Sponsor: *Fifteenth-Century Studies*

Organizer: Steven Millen Taylor, Marquette Univ.

Presider: Steven Millen Taylor

Session 296
Schneider
1340

The Princely Sin of Sloth in Late Medieval France

Susan J. Dudash, Utah State Univ.

Humor as a Parade: Defining François Villon's Melancholy

Dorothee Mertz-Weigel, Marquette Univ.

**The One-Eyed Friar Who Got an Eyeful: A Reading of the Second Tale of
the *Cent nouvelles nouvelles***

David Fein, Univ. of North Carolina-Greensboro

Culinary Moralities and Realities in *La Condamnation de banquet*

Timothy J. Tomasik, Valparaiso Univ.

Friday, 11 May, 1:30 p.m.

Session 297
Bernhard
105

Dress and Textiles III: Dress in Art and Life

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Tawny Sherrill, California State Univ.–Long Beach

The Marriage of the Year (1027): Clothing and Society in Medieval Apulia

Lucia Sinisi, Univ. degli Studi di Bari

The Medieval Shepherd’s Purse: Artifact or Artistic Motif?

Heather Rose Jones, Independent Scholar

Dressing Up: Representations of Fashion on Some French Gothic Ivory Writing Tablets

Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

The Development of Men’s Dress and Armor in the Quattrocento in Italy: Form and Function

Jasmin W. Cyril, Independent Scholar

Session 298
Bernhard
157

The Exeter Book Riddles and Poems I

Organizer: William F. Klein, Kenyon College
Presider: Jesse Iott, Independent Scholar

Naming and Knowing in the Exeter Book Riddles

William F. Klein

Further Thoughts on *Wulf and Eadwacer*

Henk Aertsen, Vrije Univ. Amsterdam

Is *Vainglory* a Wisdom Poem? Relationships among Exeter Book “Booklet II” Poems

Michael D. C. Drout, Wheaton College

The Path to Wisdom: Reading the Anglo-Saxon “Book Riddles”

Rachel C. Kessler, Centre for Medieval Studies, Univ. of Toronto

Session 299
Bernhard
159

Reformation II: The Power of the Sword

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Stephen Buick, Univ. of Toronto

The Book of Common Prayer and the Western Rebellion of 1549

Timothy Rosendale, Southern Methodist Univ.

Knox and the Power of Resistance

Rudolph Almasy, West Virginia Univ.

Defense against Attack: The English Jesuit Mission of Edmund Campion and Robert Persons

Terry Jones, Oklahoma State Univ.

Authorizing Authority in Miles Coverdale’s and John Standish’s Responses to Robert Barnes’s *Protestation*

Ernst Gerhardt, Laurentian Univ.

Late Antiquity I: Pagan and Christian Architecture during Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Session 300
Bernhard
204

Traditional Cultic Monuments and the Priorities of Public Construction in Late Roman Africa

David L. Riggs, Indiana Wesleyan Univ.

The Diffusion of Power and Early Christian Architecture

Aneilya Barnes, Univ. of Arkansas–Fayetteville

Paying Attention to the Man behind the Curtain: Disclosing and Withholding the Imperial Presence in Justinianic Constantinople

Charles F. Pazdernik, Grand Valley State Univ.

Monastic Space under the Columbanian Rule

Kylie E. Dodson, Boston College

De Aedificatione II: Planning and Laying Out

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College, CUNY
Presider: William W. Clark

Session 301
Bernhard
208

Laying Out Reims after Lunch

Nancy Wu, Metropolitan Museum of Art

Patrons, Builders, and the Laying Out of Architecture: How Regular Did Pier Spacing Have to Be?

Nigel Hiscock, Oxford Brookes Univ.

Unitary Measure at Saint-Martin-aux-Bois

Chris Henige, Univ. of Wisconsin–Whitewater

Getting Medieval on Television I: Dateline Camelot

Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Cory James Rushton, St. Francis Xavier Univ.

Session 302
Bernhard
209

Fractured Fairy Tales and Peabody's Improbable History: Arthurian Animation on Television in the Late 1950s

Michael N. Salda, Univ. of Southern Mississippi

Sir Gawain and the Green Knight (2002): The Evolution of an Award-Winning Television Animation

Robert J. Blanch, Independent Scholar

Stargate to Avalon: Pursuing Merlin and Morgan le Fey

Christina Francis, Bloomsburg Univ.

Respondent: Michael A. Torregrossa

Friday, 11 May, 1:30 p.m.

Session 303
Bernhard
210

Gammer Gurton's Needle: Performance, Criticism, and Pedagogy

Sponsor: *Comparative Drama*
Organizer: Karen Sawyer Marsalek, St. Olaf College
Presider: Eve Salisbury, Western Michigan Univ.

"Down . . . on Thy Knees I Say!": Performing Edwardian Iconoclasm, Scatology, and Mock-Ritual in *Gammer Gurton's Needle*

Robert Hornback, Oglethorpe Univ.

Gammer on Page and Stage

Karen Sawyer Marsalek

Teaching the Flying: Act 3, Scene 3 of *Gammer Gurton's Needle*

Kent Cartwright, Univ. of Maryland

Session 304
Bernhard
211

Studies in Anglo-Saxon Law: Social Context and Legal Practice II

Organizer: Andrew Thomas Bonvicini, Loyola Univ., Chicago
Presider: Andrew Thomas Bonvicini

Representations of the Family in Anglo-Saxon Law and Literature

Christine Kozikowski, Univ. of New Mexico

Loyalty and Unity in Anglo-Saxon England: Propagandistic Representation in Laws and Literature

Katie Brambrink, Western Michigan Univ.

Transvestites, Wanton Women, Nuns, and Widows: Four Examples of Female Sexuality in *Ælfric's Life of Saint Eugenia*

Terri M. Jenkins-Suggs, Independent Scholar

Understanding Justice in Anglo-Saxon Law

Sai Ramani Garimella, Independent Scholar

Session 305
Bernhard
212

"Foreign" Influences on Spanish Medieval Literature

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Harvey L. Sharrer, Univ. of California–Santa Barbara
Presider: Harvey L. Sharrer

Shields, Tents, and Other Maps of the World in the *Libro de Alexandre*

Simone Pinet, Cornell Univ.

On Dating the *Libro de Apolonio: Auctores, Universities, and Alexander*

Paul Nelson, Drury Univ.

Jongleur versus Legislator: Guiraut Riquier, Alfonso C, and the Jongleurs

Jesús D. Rodríguez-Velasco, Univ. of California–Berkeley

***Enrique fi de Oliva* or the Power of Nudity**

Cristina González, Univ. of California–Davis

Session 306
Bernhard
213

Sculpture on the Edge

Presider: Kirk Ambrose, Univ. of Colorado–Boulder

Prejudice and Pragmatism in Early Romanesque Sculpture

Elizabeth Lipsmeyer, Old Dominion Univ.

Representations of Emotions in Romanesque Sculpture

Monika Müller, Univ. Tübingen

The Significance of Figurative Archivolts in the Analysis of Early Gothic Portals

Jethro Lyne, Univ. of Sydney

Failures of Leadership: A Fourteenth-Century Perspective

Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Phyllis E. Pobst, Arkansas State Univ.

Session 307
Bernhard
Brown &
Gold Room

The Successful Failure of Guido Tarlatti of Arezzo in the 1320s

Blake R. Beattie, Univ. of Louisville

Populist Savior and Self-Serving Tyrant: Cola di Rienzo in Retrospect

Carrie E. Beneš, New College of Florida

Obligations of Order: Indecisive Leaders, Corruption of Office and Popular Protest in Fourteenth-Century Toulouse

Patricia Turning, Univ. of California–Davis

Obey Me! I Am Neither Dead nor Insane: Disputed Authority in the Fourteenth-Century Low Countries

Dick E. H. de Boer, Onderzoeksschool Mediëvistiek

Echoes of Tristan, Past and Future

Sponsor: Tristan Society
Organizer: Christopher R. Clason, Oakland Univ.
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Session 308
Bernhard
Faculty
Lounge

A Trout in the Milk: The Persian Romance *Vis o Ramin* and the Tristan Story

Richard Davis, Ohio State Univ.

Thomas Mann's *Tristan*: Is There Anything Left of Gottfried?

Christopher R. Clason

A Modern Minnesänger: Richard Kroell's Musical Adaptation of the Middle High German *Parzival* and *Tristan* Poems

Michael Moynihan, Univ. of Massachusetts–Amherst

Self-Perception and Construction of the Other in the Mediterranean

Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor
Organizer: Alexander Angelov, Univ. of Michigan–Ann Arbor, and Stefan Stantchev, Univ. of Michigan–Ann Arbor
Presider: Rudi Paul Lindner, Univ. of Michigan–Ann Arbor

Session 309
Sangren
2204

An Adriatic Triad: A Comparative Look at Venetian and Siculo-Norman Perceptions of Dalmatia in the Central Middle Ages

Suzanne Mariko Miller, Stanford Univ.

Perception of the Other in the Italian Commercial Treaties with Black Sea Potentates

Elisaveta Todorova, Univ. of Cincinnati

Self-Perception in the *Livre de raison* of Pierre Esperon

Ionut Epurescu-Pascovici, Cornell Univ.

Friday, 11 May, 1:30 p.m.

Session 310
Sangren
2209

Orality and Memory

Sponsor: *Oral Tradition*
Organizer: Lori A. Garner, Univ. of Illinois–Urbana-Champaign
Presider: Lori A. Garner

Memory, Aesthetics, and the Traditional Theme in Old English Poetry

Paul Battles, Hanover College

Remembered and Rewritten: The Donors of Strasbourg Cathedral

Charlotte A. Stanford, Brigham Young Univ.

Voicing History: Vocality, Technology, and the Poetics of Memory in *The Wanderer*

Joshua Goldman, Univ. of Wisconsin–Madison

Session 311
Sangren
2210

Celts and Vikings I

Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

Vikings in the Irish Midlands: A Hitherto Unconsidered Source?

Catherine Swift, Mary Immaculate College

Beyond Valhalla: Furnished Burial and Belief in the Viking Age

Stephen Harrison, Trinity College, Univ. of Dublin

Vikings and the Supernatural in Medieval Irish Literature

Bridgette K. Slavin, Univ. of Sydney

Session 312
Sangren
2212

Old Saxon *Héliand*

Sponsor: West Virginia Univ. Press
Organizer: Marc Pierce, Univ. of Michigan–Ann Arbor, and Donovan Anderson, Grand Valley State Univ.
Presider: Donovan Anderson

V2 in Old Saxon

Tonya Kim Dewey, Univ. of California–Berkeley

The Emergence of Old Saxon Studies in Germany, 1830–1921

Marc Pierce

Toward a Model of Hypermetric Verses in the Old Saxon *Héliand*

Douglas Simms, Southern Illinois Univ.–Edwardsville

Session 313
Sangren
2301

The Use and Abuse of Propaganda in the Middle Ages

Organizer: Craig M. Nakashian, Univ. of Rochester
Presider: Leah Shopkow, Indiana Univ.–Bloomington

“Fear God. Honor the Emperor”: The Politics of Desire in Twelfth-Century Byzantium

Christina Christoforatu, Baruch College, CUNY

The Medium and the Message: The Aftermath of the Besançon Incident of 1157

Daniel Franke, Univ. of Rochester

The Use and Abuse of Female Political Leaders during the “Investiture Controversy”: The Cases of Empress Agnes and Countess Matilda of Tuscany

David J. Hay, Univ. of Lethbridge

**Designing Propaganda to Address Fifteenth-Century Gentry Concerns:
Appeasing the Readership in Thomas Malory's *Le Morte Darthur***
Mark Stoiko, Brock Univ.

Flavius Josephus in the Middle Ages

Organizer: Karen M. Kletter, Methodist College
Presider: Carlee A. Bradbury, Univ. of Illinois–Urbana-Champaign

Session 314
Sangren
2302

The Absent Josephus: Anglo-Saxon Accounts of the Siege of Jerusalem
Christina M. Heckman, Augusta State Univ.

The Uses of Josephus: Myth and Murder Reconsidered
Merrall Llewelyn Price, Oklahoma State Univ.

Branding Destruction: John of Salisbury, Josephus, and the Fall of Jerusalem
Karen M. Kletter

The Laity and Popular Religion

Sponsor: Medieval-Religion Online Discussion List
Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
Presider: Phyllis G. Jestice

Session 315
Sangren
2303

**“Ne Dere I Neuer See the Sacrament!”: The Elevation of the Host and Its
Role in the Middle English Popular Romance *Richard Coeur de Lion***
Cristina Figueredo, Centre for Medieval Studies, Univ. of York

Robert Mannyng's *Handlyng Synne* and the Visual Nature of Lay Devotion
Jennifer Garrison, Rutgers Univ.
Respondent: Phyllis G. Jestice

Chaucer and Words I

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

Session 316
Sangren
2304

**“The Wordes Moot Be Cosyn to the Dedes”: Poverty and Charity in
Chaucer's Religious Vision**

Jim Rhodes, Southern Connecticut State Univ.

The Process of Stellation in Chaucer's *The House of Fame*
Dean Swinford, Univ. of North Florida

Verray Felicitee Parfit and the Making of Chaucer's Philosophical Language
William Watts, Butler Univ.

Friday, 11 May, 1:30 p.m.

Session 317
Sangren
2502

Colonial and Post-Colonial HEL, Or, What Every Medievalist Needs to Know about What Happened to English after 1600: A Roundtable Discussion

Sponsor: Society for the Study of the History of the English Language
Organizer: Michael Matto, Adelphi Univ.
Presider: Michael Matto

Conflicting Approaches to the Teaching of HEL

Andrew Troup, California State Univ.–Bakersfield

Shakespeare, Morphology, and Jamaican English

Mary Catherine Davidson, Univ. of Kansas

Eighteenth-Century Prescriptivism in a Paradigm: The Wallis Rules for the Use of Shall and Will

Leslie K. Arnovick, Univ. of British Columbia

From Sutton Hoo to Tougaloo: Teaching HEL at an HBCU

Elise E. Morse-Gagne, Tougaloo College

Accents of English: Variation, Self-Consciousness, and Language Colonization within the United States

Robert Stanton, Boston College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III,
Bernhard,
and Fetzer

**Friday, May 11
3:30 p.m.–5:00 p.m.
Sessions 318–379**

Session 318
Valley III
302

De Re Militari Annual Session: A Roundtable

Sponsor: De Re Militari, the Society for Military History, and Boydell & Brewer
Organizer: Susan Dykstra-Poel, De Re Militari
Presider: Susan Dykstra-Poel

A roundtable discussion with John France, Univ. of Wales-Swansea; Kelly DeVries, Loyola College in Maryland; Stephen Morillo, Wabash College; Richard Abels, United States Naval Academy; and Timothy Feist, United States Naval Academy.

Medieval Studies, Social Justice, and Human Rights III

Organizer: Celia Chazelle, College of New Jersey

Presider: Amy G. Remensnyder, Brown Univ.

Session 319
Valley III
303

Poverty, Gender, and Selfhood in the Late Middle Ages: The Case of Chaucer's Griselda

Maria Bullon-Fernandez, Seattle Univ.

The New Crusades: Medieval Historical and Modern Discourse

Adnan Husain, Queen's Univ., Kingston

Medieval Studies, Social Justice, and Human Rights: A Contemporary Response

Asha Varadharajan, Queen's Univ., Kingston

Topics in Canon Law

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Session 320
Valley III
304

Legalistic Knowledge in the Age of Reform: Hugh of Die and the *Diversorum patrum sententie*

Kriston R. Rennie, Pontifical Institute of Mediaeval Studies

Oaths and Bonds of Obedience in the Canonical Jurisprudence of Gratian's *Decretum*

Melodie Harris, Catholic Univ. of America

Saint Paul in the Middle Ages: A Roundtable

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Deborah L. Goodwin, Gustavus Adolphus College

Presider: Steven R. Cartwright, Western Michigan Univ.

Session 321
Valley III
306

A roundtable discussion with Deean Klepper, Boston Univ.; Lisa Fagin Davis, Independent Scholar; Ian Christopher Levy, Lexington Theological Seminary; and James H. Moreg, Emory Univ.

Queer Theory and Feminist Theory: Affinities and Enmities

Sponsor: Society for Medieval Feminist Scholarship and the Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Elizabeth Robertson, Univ. of Colorado–Boulder

Presider: Elizabeth Robertson

Session 322
Valley III
Stinson
Lounge

A Time for Us? Feminist Theory, Queer Theory

Carolyn Dinshaw, New York Univ.

Feminist/Queer Intersectionality

Steven F. Kruger, Queens College and Graduate Center, CUNY

Beyond Feminist, Gender, Queer, Everything Studies: Notes towards an Enamored Medieval Studies

Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Reading the Archives: Discovering and Discussing Sapphic Sexuality in Early Modern England

Mark Fulk, Buffalo State College

Friday, 11 May, 3:30 p.m.

Session 323
Valley II
200

The Trial of the Templars, 1307–2007 II

Sponsor: Dept. of History, California State Univ.–Fullerton, and Hill Museum & Manuscript Library
Organizer: Jochen Burgdorf, California State Univ.–Fullerton
Presider: Paul Crawford, California Univ. of Pennsylvania

The Trial of the Templars in Ireland

Helen J. Nicholson, Cardiff Univ.

King Edward II of England and the Templars

Jeffrey S. Hamilton, Baylor Univ.

The Testimonies of Non-Templar Witnesses in the Iberian Peninsula

Josep-Maria Sans i Trave, Independent Scholar

Reassessing the Dissolution of the Templars: King Dinis and Their Suppression in Portugal

Clive Porro, Queen Mary, Univ. of London

Session 324
Valley II
201

Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature II

Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Larissa Tracy, Longwood Univ.

I Spy . . . with My Mouth: Tactile Spaces in Chaucer's Fabliaux

Helen Marshall, Univ. of Toronto

"Som Esement Has Lawe y Shapen Us": The Case of Rape in *The Reeve's Tale*

Brent Stypczynski, Kent State Univ.

Song of Myself: The Medieval Pregnancy Lyric

Anna Chen, Yale Univ.

Session 325
Valley II
202

At the End of the Fifteenth Century III: The Literary

Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: Kathleen Tonry

Peculiar Language: Fifteenth-Century Yearnings for the Literary

Robert Meyer-Lee, Goshen College

Sacred Styles and Humanist Forms in the Fifteenth Century: The *Epistolae academicae Oxon*

Andrew Cole, Univ. of Georgia

Respondent: Steven Justice, Univ. of California–Berkeley

Session 326
Valley II
205

Boethius in the Middle Ages

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Letters for Consolation: Prefatory Epistles in the Manuscripts of William of Wheteley's *Commentary on Boethius*

Graham N. Drake, SUNY–Geneseo

Boethian Philosophy and Chaucer's *The Knights Tale*

Alison Lawyer, Univ. of Minnesota–Duluth

"Starry, Starry Night": The Stars as Seen by Boethius, Dante, and Chaucer

Noel Harold Kaylor Jr., Troy Univ., and Zachary Couch, Troy Univ.

Thomas Aquinas III

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Steven A. Long, Ave Maria Univ.

Session 327
Valley II
207

Is Logic a Contemplative Science? Aquinas's Point of View

Bruno Tremblay, St. Jerome's Univ.

An Assessment of Martin Grabmann's Reading of Aquinas on the Divine Ground of Our Truth-Knowing

Matthew Cuddeback, Providence College

Thomas Aquinas on Angels and the Subject of Metaphysics

Travis Cooper, College of St. Thomas More

Style and Re-vision in Tolkien

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Faye Ringel, United States Coast Guard Academy
Presider: Robin Anne Reid, Texas A&M Univ.–Commerce

Session 328
Valley I
100

Beorhtnoth's Journey: Alliterative Style and Poetic Tradition in Tolkien's Re-vision of *The Battle of Maldon*

Anna Smol, Mount St. Vincent Univ.

"Will You Harken to Me?": Finding Théoden's Center in Tolkien's *The Lord of the Rings*

S. Russell Wood, Hampden-Sydney College

Estrangement and Recovery in Shklovsky and Tolkien

Chad Engbers, Calvin College

Authorial Insecurity: Tolkien's Modern Medievalized Style

Sharin Schroeder, Univ. of Minnesota–Twin Cities

Early Modern English: Social and Political Dimensions

Presider: Anthony Ellis, Western Michigan Univ.

The Medieval Tower of London on the Early Modern Stage

Kristen Deiter, Marywood Univ.

Monstrous Merchant Chivalry: Identity and Class Context in Thomas Heywood's *The Foure Prentices of London*

Heather K. Cyr, Queen's Univ., Kingston

A Republican Spenser

Theresa Kawin, Univ. of Colorado–Boulder

Session 329
Valley I
101

Friday, 11 May, 3:30 p.m.

Session 330
Valley I
105

The Classical Tradition and the *Divine Comedy*

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Pina Palma, Southern Connecticut State Univ.

Turnus, Camilla, and Amata: Dante's Re-reading of the *Battle for Latium* and the *Aeneid*

Thomas E. Mussio, Iona College

Civil War and Poetry

Giuseppe Mazzotta, Yale Univ.

Dante and the Translation of Classical Culture

Alison Cornish, Univ. of Michigan–Ann Arbor

Session 331
Valley I
106

Translation for the Court

Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State Univ.
Presider: June Hall McCash

Translations for Maries: Religious Allegory for Courtly Ladies

Kathy M. Krause, Univ. of Missouri–Kansas City

The Prickly (Linguistic and Social) Translation of Urban Joglar to Courtly Trobador in the World of Guiraret Riguier

Valerie Wilhite, Univ. of South Carolina–Aiken

Rising to Court Life: Role of Interpretation and Tragedy in the Popularization of the Melusine Legend

Amelia E. Daniels, Univ. of Minnesota–Twin Cities

Session 332
Valley I
107

Politics and Culture of Poetic Language in Eleventh-Century England

Sponsor: Society for the Study of the History of the English Language
Organizer: Elizabeth M. Tyler, Centre for Medieval Studies, Univ. of York, and Haruko Momma, New York Univ.
Presider: Carin Ruff, Cornell Univ.

From Whence the Speech of Female Sovereignty in *Beowulf*? Eleventh-Century Political History and Biblical Verse

Helen Damico, Univ. of New Mexico

Beyond the Chronicle Poems: Eleventh-Century Verse Rhyme from Ælfric to Ealdred

Thomas A. Bredehoft, Univ. of Northern Colorado

Virgins and Queens: Old English Poetry and the Conquest

Elizabeth M. Tyler

Seven Lives of Saint Swithun: From Ælfric to the South English Legendary

Haruko Momma

Session 333
Valley I
109

Spenser at Kalamazoo III: Elizabethan Policy Debates

Sponsor: Spenser at Kalamazoo
Organizer: Clare Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY–Fredonia
Presider: David Scott Wilson-Okamura, East Carolina Univ.

Conformity and Confession in *The Shepheardes Calender*

Joel Dodson, Univ. of Notre Dame

Back to the Future: Spenser's Retrospective Fictions of Authenticity in *Virgils Gnat*

Bruce Danner, Skidmore College

Spenser's Poetry and the Dream of the Godly Commonwealth

Scott Lucas, The Citadel

Spenser, Humanism, and Monarchy: Book V of *The Faerie Queene* as an Affront to Elizabeth

Donald Stump, St. Louis Univ.

Closing Remarks: Beth Quitslund, Ohio Univ.

Romance and History

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Elizabeth Archibald, Univ. of Bristol

Presider: Robert Rouse, Univ. of British Columbia

Whose History? Authors and Patrons of Historical Romance in England

Rosalind Field, Royal Holloway, Univ. of London

"With His Knyfe He Share / A Crosse on Hys Sholder Bare": Examining the Martial Pilgrimage of Sir Isumbras

Leila K. Norako, Univ. of Rochester

Tacitus, the Avignon Papacy, and the Flight from Incest: The *Comedia sine nomine*

Elizabeth Archibald

Session 334
Valley I
Shilling
Lounge

The Pilgrimage to Compostela: The Ends of the Road in the Twenty-First Century II

Sponsor: Dept. of Spanish and Portuguese, Univ. of California–Los Angeles, and S. A. De Xestión do Plan Xacobeo, Xunta de Galicia

Organizer: John Dagenais, Univ. of California–Los Angeles

Presider: Michael Hammer, San Francisco State Univ.

Session 335
Fetzer
1005

La catedral de Santiago del siglo IX al XXI: Permanencias y variaciones en la vivenciade un espacia sagrado

José Suárez Otero, S.A. de Xestión do Plan Xacobeo

A Beatified Image of the World: Milan, Biblioteca Ambrosiana, MS F 105

Sup. fols. 71v–72r

Sandra Sáenz-López Pérez, Univ. Complutense de Madrid

Reconstructing a Medieval Pilgrimage?: The Problems of Promises of Experiential Technology

John Dagenais

Cerevisia Sancta: Monastic Breweries in the Middle Ages

Sponsor: Medieval Brewers Guild

Organizer: Stephen C. Law, Univ. of Central Oklahoma

Presider: Stephen C. Law

Session 336
Fetzer
1010

A Daily Pint of Fine Beer: On the Gradual Approval of Monastic Brewing

Max Nelson, Univ. of Windsor

Ale Production and Consumption at Norwich Cathedral Priory, ca. 1280–1370

Philip Slavín, Centre for Medieval Studies, Univ. of Toronto

Exploring the Domesday Ale Recipe: *Theoria* and *Praxis*

Henry Davis, Independent Scholar

Sacred Suds: Monastic Asceticism and the Rationalization of Beer Making in the Middle Ages

Michael A. Elliott, Emory Univ.

Friday, 11 May, 3:30 p.m.

Session 337
Fetzer
1035

Expanding Our Resources: Where Do We Find New Evidence for Medieval Performance Studies?

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Discovering Dramatic Sensibility in the Exeter Book's *Descent into Hell*

Mary Rambaran-Olm, Univ. of Glasgow

Indian Play and Medieval Devotional Performance

David Mason, Rhodes College

The Hero's Skin Is an Eardrum: The Performatory Techniques of Imparting Fiction in the Late German Arthurian Novels

Matthias Däumer, Johannes Gutenberg-Univ. Mainz

Session 338
Fetzer
1040

Cistercian Miscellanea

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: F. Tyler Sergent, Marshall Univ.

Neither a Pelagian nor a Semi-Pelagian: The Role of Grace in the Thought of Smaragdus of Saint-Mihiel

Daniel Macel La Corte, St. Ambrose Univ.

Jan Rutgens: Did He Compose a Sermon Which Was Considered Insufficient?

Geertruida de Moor, Washington Theological Union

Archeology and Standing Structure: An Archaeological Approach to the Relative Building Chronology of the Gothic Church of Santa Maria at Alcobaca

Clark Maines, Wesleyan Univ., and Sheila Bonde, Brown Univ.

Session 339
Fetzer
1055

Sources and Influence of Monastic Learning

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Jonathan T. Randle, Mississippi College

The Liturgical Context for Ælfric's Homilies for Rogationtide

Stephen J. Harris, Univ. of Massachusetts–Amherst

Whose Text for Whom?: Medieval and Modern Audiences of Ælfric of Eynsham's *Letter to Sigeward*

L. J. Swain, Univ. of Illinois–Chicago

E-texts and Contexts in *The Electronic Ælfric*

Dorothy Carr Porter, Univ. of Kentucky

Session 340
Fetzer
1060

Insular Art and Artifacts: Contexts and Approaches

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Karen Eileen Overbey, Seattle Univ., and James W. Boyle, New York Univ.
Presider: Jimmy Schryver, Univ. of Minnesota–Morris

The Steeple Bumstead Boss: Its Ornament in Context

Niamh Whitfield, Independent Scholar

Crafting Status: Locating Workshops in Early Medieval Ireland

James W. Boyle

Creativity and Design: the Stone Crosses at Monasterboice

Roger Stalley, Trinity College, Univ. of Dublin

Medieval Sermon Studies III: Liturgy, Drama, and Popular Devotion

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: George Ferzoco, Univ. of Leicester

Session 341
Fetzer
2016

Reading the Liturgy, Performing the Book: An Examination of BnF n.a.l. 1436

Jay Diehl, New York Univ.

Performativity of the Passion: The Enactment of Devotion in the Later Middle Ages

Carolyn Muessig, Univ. of Bristol

Bearing Offence to the Sacred Image in the Sermons of Italian Preachers of the Thirteenth and Fourteenth Centuries

Francesca Braida, École des Hautes Études en Sciences Sociales, Paris

Medieval Tristans

Sponsor: Tristan Society
Organizer: Christopher R. Clason, Oakland Univ.
Presider: Christopher R. Clason

Session 342
Fetzer
2020

How Many Tristans? Considerations on a Hypertext Approach to Gottfried von Strassburg's Masterwork

Salvatore Calomino, Univ. of Wisconsin–Madison, and James Zychowicz, A-R Editions

The Illumination Program of the *Tristano Corsiniano*

Gloria Allaire, Univ. of Kentucky

“Der Buoch Lêre”: Reading and Writing as Mode of Understanding in Gottfried's *Tristan*

Joshua M. H. Davis, Univ. of Virginia

Looking Medieval: Spectacle and Space

Sponsor: Worldwide Universities Network (WUN)
Organizer: Stephen J. Milner, Univ. of Manchester, and Beth Williamson, Univ. of Bristol
Presider: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign

Session 343
Fetzer
2030

Thomas the Florentine: Witness, Doubt, and Visibility in Communal Italy

Stephen J. Milner

“They Have Eyes That They May Not See?”: Exploring Object, Display, and Gaze in Religious Drama

Pamela M. King, Univ. of Bristol

Friday, 11 May, 3:30 p.m.

Session 344
Schneider
1130

In Honor of Dhira B. Mahoney II: Women and Rhetoric

Sponsor: *Disputatio*
Organizer: Georgiana Donavin, Westminster College
Presider: Anita Obermeier, Univ. of New Mexico

Langland's Lady Mede: Debater, Provoker, and Consort-Cupbearer

Karen Bollermann, Arizona State Univ.–Polytechnic Campus

Hugh of Lincoln Reconsidered: An Old “New” Source for Chaucer's Prioress's Tale?

Roger Dahood, Univ. of Arizona

Rhetoric and Reception: Two Fourteenth-Century Poems

Phyllis R. Brown, Santa Clara Univ.

Session 345
Schneider
1135

Cartulae Ludi: Maps, Territories, and Space in Neomedieval Universes

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

“Help! Help! I'm Being Repressed!": Domestic Space, Labor, and Gender in Neomedieval Games

Lauryn S. Mayer, Washington and Jefferson College

The Dungeon and the Covenant: Imagined Medieval Space in Role-Playing Games

Jessica Hammer, Columbia Univ., and Bryn Neuenschwander, Indiana Univ.–Bloomington

Medieval: Total War and Counterfactual Inquiry: What Can We Learn about Medieval History from Neomedievalist Strategy Games?

Harry Brown, DePauw Univ.

Session 346
Schneider
1140

De Aedificatione III: Making the Ideal Real

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College, CUNY
Presider: William W. Clark

The Production and Representation of Space in the Romanesque Churches of the Bourbonnais

Stephen Murray, Columbia Univ.

The Readiness Is All: Evidence for Standardization in Limestone Sculpture Production in Twelfth-Century France

Janet Snyder, West Virginia Univ.

Kimpel, la Taille en Série, and Medieval Mass-Production Revisited

Vibeke Olson, Univ. of North Carolina–Wilmington

Session 347
Schneider
1145

Nibelungen Matters II

Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Ray M. Wakefield, Univ. of Minnesota–Twin Cities

Restoring the Female Lament in *Diu Chlage*

April Henry, Univ. of North Carolina–Chapel Hill

Die Nibelungen: Fluch des Drachens (2004) and Its Treatment of Source Materials

Evelyn Meyer, St. Louis Univ.

Bad News: Wild Women in Medieval German Epic Romance

Sarah Westphal-Wihl, Rice Univ.

Saints and the City: Poetry and Politics in the Construction of Urban Identity II

Organizer: Jocelyn Wogan-Browne, Centre for Medieval Studies, Univ. of York, and
Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York

Presider: Chloe Morgan, Centre for Medieval Studies, Univ. of York

Session 348
Schneider
1160

The Saints of Southern Dalmatia

Richard Gyug, Center for Medieval Studies, Fordham Univ.

Book of Life: Female Saints and Urban Identity in the Lands between the Seine and the Elbe

Anneke B. Mulder-Bakker, Univ. of Leiden

Saint Martin and Religious Performance in the Town of Seurre

Margaret Aziza Pappano, Queen's Univ., Kingston

Christian and Muslim III

Sponsor: Medieval Academy of America

Organizer: Ronald Herzman, SUNY–Geneseo

Presider: Mark D. Johnston, DePaul Univ.

Session 349
Schneider
1220

The Representation of the Moor in *El conde Lucanor*

Ana Adams, Univ. of Minnesota–Twin Cities

Silent Declarations: Bells in Transition in Medieval Iberia

Ali Asgar Alibhai, Southern Methodist Univ.

Refiguring Muslim Presence in the Holy Land: An English Pilgrim's View

Suzanne M. Yeager, Fordham Univ.

Piers Plowman

Presider: Jill C. Havens, Texas Christian Univ.

“Bold in His Barnhoed”: A Biographical Trope and Its Anti-Judaic Implications

Mary Dzon, Univ. of Tennessee–Knoxville

Langland's Use of Allegory and Latin in Certain Biblical Quotations in *Piers Plowman*: Passus VI

Gail Blick, Cardiff Univ.

The Pilgrimage of Tears in *Piers Plowman*

Katherine K. O'Sullivan, Univ. of Connecticut

Session 350
Schneider
1225

The Meter of Alliterative Verse

Organizer: Noriko Inoue, Univ. of Bristol

Presider: Robert Adams, Sam Houston State Univ.

The Avoidance of a Four-Syllable Dip in the B-Verse: Further Considerations

Noriko Inoue

A Third Kind of Dip in Middle English Alliterative Meter

Geoffrey Russom, Brown Univ.

Langland's Unruly Caesura

Macklin Smith, Univ. of Michigan–Ann Arbor

Variation in Metrical Rules in the Poetry of the Revival

Hoyt N. Duggan, Univ. of Virginia

Session 351
Schneider
1235

Friday, 11 May, 3:30 p.m.

Session 352
Schneider
1245

Teresa de Cartagena II: Deaf Woman, Conversa, Nun, and Author

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: H. Cathleen Tarp, Idaho State Univ.

Contextualizing Converso Religious Experience: Defining Teresa de Cartagena

Catalina Rodríguez, Univ. of Arizona

Narrating Nuns: Teresa de Cartagena

Vanessa de Veritch Woodside, Univ. of New Mexico

Establishing Authority: Teresa de Cartagena as Author

Marcos Romero Asencio, Aquinas College

Session 353
Schneider
1265

Rome: Space, Decor, and Liturgy

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Judson J. Emerick, Pomona College
Presider: Dale Kinney, Bryn Mawr College

Christ above the Altar: Embodying the Roman Church at SS. Cosma e Damiano

Erik Thunø, Rutgers Univ.

Liturgical Transformation and Architectural Metamorphosis in the Oratory of John VII

Ann van Dijk, Northern Illinois Univ.

Architectural and Ritual Contexts for Icons in Early Medieval Rome

Gregor A. Kalas, Univ. of Tennessee–Knoxville

Session 354
Schneider
1280

Franciscan Art and Iconography: New Perspectives

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: William R. Cook, SUNY–Geneseo
Presider: William R. Cook

Jerusalem in Assisi: Insights in the Basilica of San Francesco

Jennifer C. Lane, Brigham Young Univ.–Hawaii

Art and the Franciscan Mission: Thirteenth-Century Images of Saint Francis of Assisi

Bradley Franco, Syracuse Univ.

Beyond Bonaventure: An Iconography of the Fraticelli

Louisa A. Burnham, Middlebury College

Franciscan Influences on Piero della Francesca (1416–92)

Santa Casciani, John Carroll Univ.

Session 355
Schneider
1335

Anti-War Sentiments in the Middle Ages II

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis B. Brevart, Univ. of Pennsylvania

The Discourse of Peace in Chaucer's *Tale of Melibee*

Nancy B. Black, Brooklyn College

A "Just War"? A Reassessment of the Alliterative *Morte Arthure*

Yuri Fuwa, Keio Univ.

Martin Luthers Schriften zum Krieg gegen die Bauern und Türken

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Jean Gerson: Audiences and Afterlives

Organizer: Daniel Hobbins, Ohio State Univ.
Presider: Barbara Newman, Northwestern Univ.

Session 356
Schneider
1340

“Clergie N’Est Mie du Tout Necessaire”: The (Simple) Readers of Jean Gerson’s Mystical Vernacular Texts

Renée M. Severin, Hampden-Sydney College

Jean Gerson and Art

Sherry C. M. Lindquist, Independent Scholar

Gerson’s Reception in Germany

Yelena Mazour-Matuserich, Univ. of Alaska–Fairbanks

Italy in the Age of Dante: Papers in Honor of Richard “Skip” Kay

Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Richard R. Ring, Univ. of Kansas

Session 357
Schneider
1350

The *Translatio* of Saint Julian of Cumae to Naples

Robert S. Babcock, Hastings College

It Came to Her Knowledge: Marriage in Dispute in the Fourteenth-Century Diocese of Lucca

Corinne Wieben, Univ. of California–Santa Barbara

Medieval Cities, Confraternities, and Processions: The Sublime and the Subliminal

Tiffany A. Ziegler, Univ. of Missouri–Columbia

Celts and Vikings II

Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Finbar McCormick, Queen’s Univ., Belfast

Session 358
Bernhard
105

Words and Deeds: Vikings and the Gall-Gaidhil in Ireland and Scotland

Rod McDonald, Univ. of Sydney

Irish and Norse Kingship in the Ninth and Tenth Centuries

Charles Doherty, Univ. College, Univ. of Dublin

Waterways, Fleets, and Kings during Ireland’s Viking Age

Mary A. Valante

The Exeter Book Riddles and Poems II

Organizer: William F. Klein, Kenyon College
Presider: Rachel C. Kessler, Centre for Medieval Studies, Univ. of Toronto

Session 359
Bernhard
157

Visible and Invisible: Making the Fold in Exeter Riddles 12 and 26

Patricia Harris-Gillies, Univ. of Essex

Not Reading the Runes in Riddle 19

Kris Kobold, Centre for Medieval Studies, Univ. of Toronto

No Land for Loyalty: Exeter Book Riddle 20

Melissa Mayus, St. Louis Univ.

The Riddles of *The Wife’s Lament*: A New Reading of the Poem

Karen D. Robinson, Purdue Univ.

Friday, 11 May, 3:30 p.m.

Session 360
Bernhard
159

Reformation III: The Power of the Word

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

A Smith at His Forge: The Word and Work of Olaus Petri

Joel Satterlee, Arizona State Univ.

Creating a Neutralized Space: Iconoclasm, Devotion, and the Seventeenth-Century Religious Lyric

Matthew Horn, Kent State Univ.

“God Speaks in His Canons”: John Donne, the Reformation, and the Challenge of Identifying the Word of God

Mark Sweetnam, Trinity College, Univ. of Dublin

Session 361
Bernhard
204

Late Antiquity II: The Eastern Mediterranean during Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Charles F. Pazdernik, Grand Valley State Univ.

Condensing a Culture: The Anthology of Stobaeus as a Bridge between the Classical and Middle Ages

Denis M. Searby, Stockholms Univ.

The *Pia Fraus* in the Kontakia of Romanos

James W. Marchand, Univ. of Illinois–Urbana-Champaign

The Pilgrimage Site of Saint Symeon the Younger and Some Issues concerning Its Construction

Ayse Henry, Univ. of Illinois–Urbana-Champaign

The Representation of the Heavenly City and Garden in the First Arab-Muslim Tradition and Its Connection with Late Antique Culture

Mattia Guidetti, Harvard Univ.

Session 362
Bernhard
208

Dress and Textiles IV: Extant Garments and Accessories

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

Hooked on Eyes: Scandinavian Decorative Hook and Eye Sets from the Fourteenth and Fifteenth Centuries

Anne Marie Decker, Independent Scholar

The Mystery of Capping

Kirstie Buckland, Early Knitting History Group

The Bare Essentials: The Sixteenth-Century “Italian” Underwear Collection at the Metropolitan Museum of New York

Kathy Page, Independent Scholar

Getting Medieval on Television II: Dateline Sherwood Forest

Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Stanley Lombardo, Arkansas Tech Univ.

Session 363
Bernhard
209

Robin and Marian One-Offs: Single Greenwood Episodes in Other Television Series

Sherron Lux, Independent Scholar

Queen, Maid, Witch: Female Archetypes in Television Versions of the Robin Hood Legend

Lorraine K. Stock, Univ. of Houston

Sibling Royalty: Television Portrayals of Richard I and John

Laura Blunk, Cuyahoga Community College

Respondent: Carl James Grindley, Hostos Community College, CUNY

Music, Violence, and Crisis

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: James Borders, Univ. of Michigan–Ann Arbor

Session 364
Bernhard
210

Further Explorations: Melodic Structure and the Mimetic Theory in the Pastourelle

Julia Wingo Shinnick

Church Bells as a Stage for the Struggle between Christians and Muslims in the Thirteenth-Century Catalan Crusades

Sebastián Salvadó, Stanford Univ.

Friends in High Places: The Function of Musical Votive Offerings in Times of Plague

Christopher Macklin, Univ. of York

In Memory of Elspeth Kennedy

Sponsor: International Arthurian Society, North American Branch
Organizer: Kevin Whetter, Acadia Univ.
Presider: Kevin Whetter

Session 365
Bernhard
211

Riding off to Adventure and into Court: Perceval as Other

Kristina Hildebrand, Halmstad Univ.

My Lancelot

Keith Busby, Univ. of Wisconsin–Madison

Roundtable: Reflections on Elspeth

Black Death

Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: David C. Mengel, Xavier Univ.

Session 366
Bernhard
212

Survivor: Plague and Piety in Florence, the 1390s

Elizabeth Bailey, Wesleyan College

Jewish Physicians and the Black Death: Jacob B. Solomon of Avignon

Susan L. Einbinder, Hebrew Union College

Friday, 11 May, 3:30 p.m.

Session 367
Bernhard
213

Romanesque Art in Italy

Presider: Kirstin Noreen, Loyola Marymount Univ.

Toward a “Functional Aesthetics” in Romanesque Art: Movement and Experience in the Basilica at Castel Sant’Elia (VT), Italy

Alison S. Locke, Yale Univ.

Phenomenology and the Twelfth-Century Cloister Sculpture in Aosta, Italy

Cheryl Kaufman, Univ. of Texas–Austin

Session 368
Bernhard
Brown &
Gold Room

Medieval Queenship: The State of Women and the State

Organizer: Theresa Earenfight, Seattle Univ.

Presider: Theresa Earenfight

Strategies of Widowed Queens in Medieval Hungary

Orsolya Rethelyi, Central European Univ.

The Saintry Queen or the Queenly Saintry? John Capgrave’s Middle English *Life of Saint Katherine*

Wendy Goldenberg, United States Coast Guard Academy

Knowing Queens: Women, Translation, and Cross-Cultural Exchange in *Cliges*

Megan Moore, Center for Renaissance Studies, Newberry Library

“You Danes Must Do As I Say”: Queenship, Voice, and Performance in Thirteenth-Century Denmark

William Layher, Washington Univ. in St. Louis

Session 369
Bernhard
Faculty
Lounge

Recent Research on the *Manipulus florum* of Thomas de Hibernia

Sponsor: Canadian Society of Medievalists/Société canadienne des médiévistes and the Social Sciences and the Humanities Research Council of Canada

Organizer: Chris L. Nighman, Wilfrid Laurier Univ.

Presider: James Weldon, Wilfrid Laurier Univ.

Thomas of Ireland’s *Manipulus florum* and the Friars: Authorities on Anger

Marc B. Cels, Wilfrid Laurier Univ.

A Comparison of the Topics Relating to Marriage and Family in the *Manipulus florum* and in Hieronymous de Montagnone’s *Compendium moralium notabilium*

Elena Crupi, Wilfrid Laurier Univ.

Jacob Stoer’s Reception and Alteration of the *Manipulus florum* in Calvinist Geneva

Nicholas Must, Wilfrid Laurier Univ.

A Previously Unknown Source for the *Manipulus florum*: the *Moralium dogma philosophorum* of Pseudo-Guillaume de Conches

Chris L. Nighman

Session 370
Sangren
2204

Voice(s) in Medieval Texts: A Roundtable

Sponsor: *Oral Tradition*

Organizer: Lori A. Garner, Univ. of Illinois–Urbana-Champaign

Presider: Mark C. Amodio, Vassar College

A roundtable discussion with Nancy Mason Bradbury, Smith College; Thomas A. DuBois, Univ. of Wisconsin–Madison; and Joel T. Rosenthal, Stony Brook Univ.

New Approaches to Cuaderna Vía Verse (1200–1500 CE)

Organizer: Mary Jane Kelley, Ohio Univ.

Presider: Mary Jane Kelley

Session 371
Sangren
2209

Language Ideologies and Cuaderna Vía Poetry in Late Medieval Muslim Spain

Vincent Barletta, Univ. of Colorado–Boulder

“Instruam Te in Via Hac Qua Gradiers”: Road Work, Wayward Readings, and the Regulations of the Cuaderna Vía Text

Robin M. Bower, Pennsylvania State Univ.–Beaver

Do All Roads Lead to Rome in Berceo’s *Martirio de san Lorenzo*?

Daniel Hartnett, Univ. of Virginia

Respondent: Julian Weiss, King’s College, Univ. of London

Weblogs and the Academy: Pedagogy, Professionalism, and Technical Practices (A Roundtable)

Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Arkansas–Little Rock

Presider: Shana Worthen

Session 372
Sangren
2210

A roundtable discussion with Lisa L. Spangenberg, Univ. of California–Los Angeles; Julie A. Hofmann, Shenandoah Univ.; Kim Laing, Western Michigan Univ.; Richard Scott Nokes, Troy Univ.; Michael Tinkler, Hobart and William Smith Colleges; and James Ryan Gregory, Western Michigan Univ.

Rewriting in French

Presider: Helen J. Swift, St. Hilda’s College, Univ. of Oxford

Secret Love, Objects of Desire, and Retribution: Rewriting *Lanval* and the Myth of Actaeon in the *Lai of Graelent*

Leslie A. Sconduto, Bradley Univ.

Quelques remarques sur le remaniement du *Croissant* en prose (1451), la dernière continuation de *Huon de Bordeaux*

Michel J. Raby, Auburn Univ.

The Body and the Word: Merlin’s Mother, the Dame du Lac, and the Act of Writing

Allison Roark, Univ. of Louisiana–Lafayette

Session 373
Sangren
2212

The Isle of Man and the Irish Sea Cultural Province in the Middle Ages

Sponsor: NEH Summer Seminar on Medieval Language and Culture

Organizer: Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley

Presider: Charles W. MacQuarrie

Session 374
Sangren
2301

Identity and Recognition in Five Medieval Narratives

Kathryn E. Pokalo, Conestoga High School

Readings of Women in Early Medieval Literature

Kristie Thompson, Cumberland County School Systems

Perception of Evil in Pre-Christian and Early Christian Literature: *The Tain*, the *Mabinogion*, *Njal’s Saga*, and *Beowulf*

Sheryl Craig, Fargo Schools

Friday, 11 May, 3:30 p.m.

Session 375
Sangren
2302

Capital and Corporal Punishment in Anglo-Saxon England

Organizer: Nicole Marafiotti, Cornell Univ., and Jay Paul Gates, Univ. of Wisconsin–Madison

Presider: Nicole Marafiotti

Anglo-Saxon *Bót*: When Compensation Costs and Arm and a Leg

Valerie Allen, John Jay College, CUNY

Cleaving to God: The King's Mercy and the Condemned's Body in Cnut's Laws

Jay Paul Gates

“Ne Wearð Dreorlicre Dæd Gedon on þison Earde”: The “Trial,” Mutilation, and Death of Alfred Ætheling

Daniel O’Gorman, Loyola Univ., Chicago

Session 376
Sangren
2303

Surveillance Studies and Medieval Practice

Sponsor: Medieval Club of New York

Organizer: Sylvia Tomasch, Honors College, CUNY

Presider: Sylvia Tomasch

The Impossibility of Self-Surveillance in Medieval Host Desecration Narratives

Ameer Sohrawardy, Rutgers Univ.

Watching the Sick: Disease and Surveillance in the Late Middle Ages

Sealy Gilles, Long Island Univ.

Peeping Toms: Melusine's Inquisitive Fathers and the Consequences of Looking

Angela Florschuetz, Rutgers Univ.

Respondent: Sylvia Tomasch

Session 377
Sangren
2304

Chaucer and Words II

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: Susanna Fein

Chaucer, Translated Words, and English Artistic Identity

Sandra M. Hordis, Arcadia Univ.

Vertiginous Possibilities: Metonymy in Chaucer's *Canterbury Tales*

John M. Jackson, Univ. of Virginia

Chaucer's Intensifiers: Continuing Tradition of Linguistic Innovation?

Stephanie M. Matthews, Univ. of Bristol

Session 378
Sangren
2502

Vengeance in Late Medieval England

Organizer: Andrew M. Pfrenger, Univ. of Connecticut

Presider: Andrew M. Pfrenger

Vengeance and the Law in John Gower's *Tale of Orestes*

Conrad VanDyk, Univ. of Western Ontario

The Gratification of Revenge: The Art of Cuckolding in *The Reeve's Tale*

Lisa M. Barksdale-Shaw, Central Michigan Univ.

“Devoydyng þe Vylanye”: Cleanliness and the Shaping of Pious Vengeance

Maija Birenbaum, Fordham Univ.

In Festo Corporis Christi: A Performance of First Vespers and a Roundtable Discussion

Sponsor: Gregorian Institute of Canada/L'Institut Grégorien du Canada
Organizer: William Oates, Gregorian Institute of Canada/L'Institut Grégorien du Canada
Presider: William Renwick, McMaster Univ.

Session 379
Kanley
Chapel

Women's Schola: Julia Armstrong, Stephanie Martin, Mary Gillmeister, Katherine Hill, and Islay-May Renwick.

Men's Schola: Jean-Pierre Noiseux, William Oates, Robert Castle, William Renwick, Michael Fox, Andrew Macrae, and Matthew Cheung Salisbury.

Roundtable discussion with Vincent Corrigan, Bowling Green State Univ.; Andrew Hughes, Univ. of Toronto; David Hiley, Univ. Regensburg; and Stephanie Martin, York Univ.

—End of 3:30 p.m. Sessions—

**Friday, May 11
Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by the Medieval Institute, Western Michigan Univ. In Honor of the Eleventh Otto Gründler Prize Winner	Valley III
5:00 p.m.	Palgrave Macmillan Reception	Valley III Exhibits Hall
5:00 p.m.	Medieval Electronic Multimedia Organization (MEMO) Business Meeting	Schneider 1135
5:00 p.m.	14th Century Society Business Meeting	Bernhard 212
5:15 p.m.	BABEL Working Group Business Meeting	Valley III 303
5:15 p.m.	Workshop in Reading Chaucer Out Loud Organizer: Alan T. Gaylord, Dartmouth College/ Princeton Univ. Presider: Alan T. Gaylord	Valley III Eldridge Lounges

Those interested in this workshop should pre-register with Alan T. Gaylord at <alan.t.gaylord@dartmouth.edu>.

5:15 p.m.	Franciscan Institute, St. Bonaventure Univ. Franciscan Gathering	Valley III Stinson Lounge
5:15 p.m.	2007 Morimichi Watanabe Lecture Sponsor: American Cusanus Society Organizer: Peter J. Casarella, Catholic Univ. of America Presider: Peter J. Casarella	Valley II Community Building Lounge
	Metaphysics and the Intellectual Desire of God Louis Dupré, Yale Univ.	
	The lecture will be followed by the Society's business meeting.	
5:15 p.m.	Tristan Society Business Meeting	Fetzer 1030
5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar	Fetzer 1035
5:15 p.m.	International Society of Hildegard von Bingen Studies Business Meeting and Reception with cash bar	Fetzer 1060
5:15 p.m.	Society for Medieval Feminist Scholarship Business Meeting with cash bar	Fetzer 2016
5:15 p.m.	International Arthurian Society, North American Branch Reception with open bar	Bernhard 209
5:30 p.m.	International Medieval Society, Paris Reception	Valley III 313
5:30 p.m.	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Reception with cash bar	Fetzer 1045
5:30 p.m.	Society of the White Hart Lecture Sponsor: Society of the White Hart Organizer: Douglas L. Biggs, Waldorf College Presider: Douglas L. Biggs	Fetzer 1055
	The Political Culture of England in the Fifteenth Century Ralph A. Griffiths, Univ. of Wales–Swansea	
5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting with cash bar	Fetzer 2020
5:30 p.m.	Musicology at Kalamazoo Business Meeting with cash bar	Fetzer 2030

5:30 p.m.	International Boethius Society Reception with open bar	Bernhard 107
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:00 p.m.	Texas Medieval Association Business Meeting	Valley III 306
6:00 p.m.	Medieval Studies Workshop, Univ. of Chicago Reception with cash bar	Bernhard 158
7:00 p.m.	Society for Emblem Studies Business Meeting	Valley III 303
7:00 p.m.	Tolkien Unbound: A Dramatic Reading of Verlyn Flieger’s “The Bargain” (An Adaptation of <i>Sir Gawain and the Green Knight</i>) Sponsor: Tolkien at Kalamazoo Organizer: Jane Chance, Rice Univ.; Merlin DeTardo, Cleveland Playhouse Presider: Jane Chance A reading with Marjorie J. Burns, Portland State Univ.; Bradford Lee Eden, Univ. of California–Santa Barbara; Deanna Delmar Evans, Bemidji State Univ.; Christopher T. Vaccaro, Univ. of Vermont; Amy Raduenge, Marquette Univ.; Edward L. Ridsen, St. Norbert College; and David Thomson, Texas State Technical College.	Fetzer 1035
8:00 p.m.	York Medieval Press and Studies in the Early Middle Ages (Centre for Medieval Studies, Univ. of York) Reception with open bar	Valley III 302
8:00 p.m.	Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d’histoire des textes) Reception with open bar	Valley III 312

8:00 p.m.

The Tale of Sir Launcelot: Malory's Morte Darthur

Valley I 107

Read Aloud

Organizer: D. Thomas Hanks Jr., Baylor Univ.

Presider: D. Thomas Hanks Jr.

A readers' theater performance with Dorsey Armstrong, Purdue Univ.; Stephen Atkinson, Park Univ.; Alison Baker, California State Univ.–Pomona; Karen Cherewatuk, St. Olaf College; Peter G. Christensen, Cardinal Stritch Univ.; Julie Nelson Couch, Texas Tech Univ.; Miriam Rheingold Fuller, Central Missouri State Univ.; Melanie McGarrahan Gibson, Collin County Community College; Mica Gould, Purdue Univ.; Kevin T. Grimm, Oakland Univ.; Emily Rebekah Huber, Univ. of Rochester; Kimberly Jack, Loyola Univ., Chicago; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Tim Jordan, Indiana State Univ.; Amy S. Kaufman, Northeastern Univ.; John Leland, Salem International Univ.; Stephen Maulsby, Catholic Univ. of America; Sharmila Mukherjee, Purdue Univ.; Claire E. Nava, California State Univ.–Fullerton; Leila K. Norako, Univ. of Rochester; Kendra Patterson, Univ. of California–Davis; Marlene Ruby-Canaday, Independent Scholar; Gregory M. Sadlek, Univ. of Omaha; Kendra O'Neal Smith, Medieval Research Consortium, Univ. of California–Davis; John William Sutton, Univ. of Rochester; Paul Thomas, Brigham Young Univ.; Karen Williams, Univ. at Albany; and Joseph S. Wittig, Univ. of North Carolina–Chapel Hill.

8:00 p.m.

Film Festival

Fetzer 1005

Kriemhilds Rache (Kriemhild's Revenge)

Sponsor: Medieval Institute, Western Michigan Univ. and the Society for Medieval Feminist Scholarship

Organizer: Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City; and Alan Lupack, Univ. of Rochester

Presider: Lisa Perfetti, Muhlenberg College

Popcorn will be served.

8:00 p.m.

International Anchoritic Society

Fetzer 1030

Business Meeting with cash bar

8:00 p.m.

New Books Roundtable

Bernhard 157

Sponsor: Society for Medieval German Studies

Organizer: Stephen Mark Carey, Georgia State Univ.

Presider: Ernst Ralf Hintz, Truman State Univ.

A discussion with the author of Kathryn Starkey's *Reading the Medieval Book. Word, Image, and Performance in Wolfram von Eschenbach's Willehalm*

8:00 p.m.	Spenser at Kalamazoo Business Meeting with cash bar	Fetzer 2030
8:00 p.m.	S. A. de Xestión do Plan Xacobeo (Xunta de Galicia) Reception with open bar	Bernhard 107
8:00 p.m.	Puzzles and Perfect Beauty Music of the Late Middle Ages Newberry Consort Tickets: \$20.00 Buses will leave Valley III beginning at 6:45 p.m.	First Baptist Church 315 W. Michigan Ave.
8:30 p.m.	Early Book Society Business Meeting with cash bar	Fetzer 1060
8:30 p.m.	Australian Research Council Network for Early European Research Reception with open bar	Bernhard 158
9:00 p.m.	Brill Academic Publishers Reception with open bar	Valley III 301
9:00 p.m.	Ashgate Publishing Reception with open bar	Valley III 313
9:00 p.m.	Centre for Medieval Studies, Univ. of Bristol Reception with open bar	Bernhard 204
9:00 p.m.	Centre for Medieval and Renaissance Studies, Durham Univ. Reception with open bar	Bernhard 208
9:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Bernhard 209
9:00 p.m.	Early Medieval Europe Reception with open bar	Bernhard 210

Saturday, May 12

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III, Bernhard, and Fetzer
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer Dante's Gift: Reflections on the <i>Divine Comedy</i> Christopher Kleinhenz Univ. of Wisconsin–Madison College Welcome: Thomas L. Kent Dean, College of Arts and Sciences Presentation of the 2007 <i>La corónica</i> Book Award Presentation of the 2007 Gründler Travel Award, the Congress Travel Awards, and the Tashjian Travel Awards	Bernhard East Ballroom

Saturday, May 12
10:00 a.m.–11:30 a.m.
Sessions 380–438

Saturday, 12 May, 10:00 a.m.

Session 380
Valley III
302

The Papacy and Medieval Iberia

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D'Emilio, Univ. of South Florida
Presider: Jonathan Ray, Georgetown Univ.

Martin of Braga *De trina mersione* and Petrine Primacy in the Suevic Kingdom of Gallaecia

Alberto Ferreiro, Seattle Pacific Univ.

The Papacy and Church Reform in Late Twelfth-Century León and Castile

James D'Emilio

Papal Reform and the Jews in Thirteenth-Century Castile

Maya K. Soifer, Princeton Univ.

Peter Lombard's *Book of Sentences*

Sponsor: Texas Medieval Association
Organizer: Philipp W. Rosemann, Univ. of Dallas
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Session 381
Valley III
303

Hugh of Saint-Cher's Commentary on the *Sentences* of Peter Lombard

Magdalena Bieniak, Univ. di Padova/Univ. de Paris IV–Sorbonne

Rivalling the Lombard's *Sentences*: Comestor's *Historia scholastica* as a Fundamental Textbook in Theology

Mark J. Clark, Thomas Aquinas College

Understanding Tradition with Denys the Carthusian: An Interpretation of the Prologue to His *Sentences* Commentary

Philipp W. Rosemann

Commentary on Creation ca.1070–ca.1270

Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Joseph Goering, Univ. of Toronto

Session 382
Valley III
304

Peter Lombard's *Sentences* and the Interpretation of Genesis 1:3 on the Creation of Light

Giles E. M. Gasper

Scholastic Verse Commentaries on Creation

Greti Dinkova-Bruun, Pontifical Institute of Mediaeval Studies

Rupert of Deutz and the Physici: Late Classical Sources in *De sancta trinitate et operibus eius*, Book 1

Wanda Zemler-Cizewski, Marquette Univ.

The Feast of Corpus Christi

Organizer: Barbara R. Walters, Kingsborough Community College, CUNY
Presider: Barbara R. Walters

Session 383
Valley III
306

Hugh of Saint-Cher's Promotion of Corpus Christi: A Trinitarian Context

Simone Brosig, Independent Scholar

New Materials for the Study of Corpus Christi

Vincent Corrigan, Bowling Green State Univ.

A New Chronology for the Miracle of Bolsena

Lucio Riccetti, Univ. degli Studi di Perugia

Magic, Science, and Nature

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: David Porreca, Univ. of Waterloo

Session 384
Valley III
Stinson
Lounge

Magic, Medicine, and Nature in Thirteenth-Century Priests' Manuals

Catherine Rider, Univ. of Cambridge

Sorcery and Sanctity: Natural Philosophy versus Learned Magic in Fifteenth-Century Cologne

David J. Collins, Georgetown Univ.

Jacques LeFèvre d'Étapes: Humanism and Hermetism in the *De magia naturali*

Jan Veenstra, Rijksuniv. Groningen

Saturday, 12 May, 10:00 a.m.

Session 385
Valley II
200

Church Power in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: George B. Stow, La Salle Univ.

How Important Was the Bishop of London?

Joel T. Rosenthal, Stony Brook Univ.

Lord Have Mercy: Pardons and the Clergy under Richard II

John Leland, Salem International Univ.

Patterns of Book Ownership among the Northern English Clergy

Kristen M. Burkholder, Oklahoma State Univ.

Session 386
Valley II
201

Communication with the Self/Cell: Can You Hear Me Now?

Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Confession and Autobiography in *Ancrene Wisse*

Robert J. McDonie, Univ. of California–Irvine

The Acoustician's Tale: Acoustics at the Shrine of Saint Werburgh

David Lubman, Independent Scholar

Speaking of Flesh and Soul: Concepts of Translation in Medieval English Mysticism

Susannah Mary Chewning

Session 387
Valley II
202

The Aesthetic of Old English Verse and the Art of Translation: A Roundtable

Organizer: John M. Hill, United States Naval Academy
Presider: John M. Hill

A roundtable discussion with Geoffrey Russom, Brown Univ.; George Clark, Queen's Univ., Kingston; Stephen O. Glosecki, Univ. of Alabama–Birmingham; and Thomas A. Shippey, St. Louis Univ.

Session 388
Valley II
205

Medieval Sermon Studies IV: Sermons and the History of Preaching

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Eileen Kearney, St. Xavier Univ.

***Canes Multi Non Valentes Latrare?* The State of Preaching in the Merovingian Centuries**

Nancy M. Thompson, California State Univ.–East Bay

“Gird Your Sword on Your Leg”: Remigio dei Girolami's 1301 Sermon for the Reception of Charles of Valois

Teresa Rupp, Mount St. Mary's Univ.

The Sheep and the Servant: Julian of Norwich and Middle English Sermons

Jenny Rebecca Rytting, Northwest Missouri State Univ.

Preaching in Fourteenth-Century England

Carola L. Mattord, Georgia State Univ.

The Yellow Brick Road to Success: A Panel Discussion on the Rights and Responsibilities of Academic Professionalism

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle
Presider: Jen Gonyer-Donohue

Session 389
Valley II
207

A panel discussion with Susanna Fein, Kent State Univ.; Monica H. Green, Arizona State Univ.; Richard K. Emmerson, Florida State Univ.; and Bonnie Wheeler, Southern Methodist Univ.

Critical Approaches to Hagiographical Sources: The Libri Miraculorum (A Panel Discussion)

Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Leigh Ann Craig, Virginia Commonwealth Univ.

Session 390
Valley II
Garneau
Lounge

A panel discussion with Kathleen Ashley, Univ. of Southern Maine; Giselle de Nie, Univ. Utrecht; Dorothy Ann Bray, McGill Univ.; Rachel Koopmans, York Univ.

Old Icelandic and Old English Texts: Cultural Studies

Presider: J. D. Thayer, Gonzaga Univ.

Session 391
Valley I
101

Clothing and Conflict in the Icelandic Family Sagas

Kate D. D'Ettore, Univ. of Toronto

Transgressing a Hierarchy: Trickery and Betrayal in *Snorri's Edda* and the *Volsunga Saga*

Nahir I. Otaño-Gracia, Univ. of Massachusetts–Amherst

Violence, Historicism, and the Rite of the Blood-Eagle

Donna Beth Ellard, Univ. of California–Santa Barbara

Rescuing the Maidens from the Bower: Swan-Maidens, Male Guilt, and Irreducible Fantasy in Norse Saga

Larry W. Caldwell, Univ. of Evansville

Teaching the History of the Spanish Language: A Roundtable

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

Session 392
Valley I
102

A roundtable discussion with David Pharies, Univ. of Florida; Jean Dangler, Tulane Univ.; Thomas Capuano, Truman State Univ.; Francisco Ocampo, Univ. of Minnesota–Twin Cities; and Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee.

Saturday, 12 May, 10:00 a.m.

Session 393
Valley I
105

Before the Lollards

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Jill C. Havens, Texas Christian Univ.

“The Lawe and the Lore to Knawe God All-Mighten”: Archbishop Thoresby and the Vernacular in the North

Sarah James, Univ. of Kent

Rolle’s *Canor*: Mystical Authority and Extragrammatical Meaning

Katherine Zieman, Univ. of Notre Dame

Walter Hilton as a Pre-Wycliffite Writer

Michael G. Sargent, Queens College, CUNY

Respondent: Kathryn Kerby Fulton, Univ. of Notre Dame

Session 394
Valley I
106

Romance Epic I: Medievalism and the Chanson de Geste

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Paula Leverage, Purdue Univ.

Pulp Geste: Gail Van Asten’s Undead Roland and Demonic Durendal

Margaret Burland, Dartmouth College

Truth and Falsehood: The Pseudo-Turpin Chronicle

Kinge Siljee, Univ. Utrecht

Session 395
Valley I
107

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen
Presider: Steven Millen Taylor, Marquette Univ.

Augustine’s *De civitate dei* in Northern Europe before Juan Luis Vives (1492–1540)

Jess Paehlke, Univ. of Toronto

Hippolytus Interpreted: Guillaume Hugonet (d. 1477), Chancellor of Burgundy and Lord of Middleburg in Flanders, and Jacobus Canter (1469–1529), Groningen Citizen, on City Life

Arjo Vanderjagt

Plautus and the Beginning of Modern Comedy

Richard F. Hardin, Univ. of Kansas

Session 396
Valley I
109

Sidney I: Into the Green: Arcadian Sex, Anxiety, and Comfort

Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Margaret P. Hannay, Siena College

Hospitable Interchanges: Comfort, Counsel, and Friendship in Sidney’s *New Arcadia*

Wendy Olmsted, Univ. of Chicago

Motion, Stasis, and Sexuality in Sidney

Stephen Guy-Bray, Univ. of British Columbia

Arcadia, The Old Arcadia, The New Arcadia, The New New Arcadia, and the Anxiety of Influence

Theodore L. Steinberg, SUNY–Fredonia

Respondent: Helen Vincent, National Library of Scotland

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Presider: Nicole Guenther Discenza

Macrocosm, Microcosm, and Neo-Platonic Thought in Early Glosses on Boethius's *Consolation of Philosophy*

Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

One Passage from the Alfredian Meters of Boethius Minus Four Cardinal Virtues Equals Two Germanic Vices Illustrated in Six Old English Poems

Scott Gwara, Univ. of South Carolina

Living Water, Broken Cisterns, and a Philosophy of Education in Alfred's Metrical Epilogue to *The Pastoral Care*

Britt Mize, Texas A&M Univ.

Session 397
Valley I
Shilling
Lounge

Medieval Myths: Modern Reception in the German-Speaking Countries I

Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalterstudien, Univ. Salzburg, and Univ. St. Gallen

Organizer: Ulrich Müller, Univ. Salzburg

Presider: Ulrich Müller

Session 398
Fetzer
1005

Dubrovnik und das römisch-deutsche Kaiserreich im Lichte der mittelalterlichen europäischen und insbesondere deutschen Rolandstradition

Adriana Kremenjaš-Danicic, Europe House Dubrovnik

Artus im Krieg der Sterne

Florian Kragl, Univ. Wien

Mythenbrechung: Die Tafelrunde am Grünen Hügel: Der Merlin-Autor

Tankred Dorst und seine Sicht auf Richard Wagners *Ring des Nibelungen* in Bayreuth

Rüdiger Krohn, Technische Univ. Chemnitz

Das Böse des mittelalterlichen Romans im Spiegel der Moderne

Klaus M. Schmidt, Bowling Green State Univ.

Movement and Meaning in Art and Architecture I: The Moving Art Work

Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.

Presider: Giovanni Freni

Session 399
Fetzer
1010

Mary in Motion: Opening the Body of the Vierge Ouvrant

Melissa R. Katz, Brown Univ.

Cum Vultu Argenteo Deaurato: The Lost Silver Mask of the Reliquary of Saint Anthony's Jawbone from the Basilica del Santo of Padua

Francesco Lucchini, Courtauld Institute of Art

The Isenheimer Altar: Movement of Object and Viewer

Søren Kaspersen, Københavns Univ.

Descending Word and Resurrecting Christ: The Exultet Rolls in Southern Italy

Nino Zchomelidse

Saturday, 12 May, 10:00 a.m.

Session 400
Fetzer
1035

Christian Motifs and Influences in Anglo-Saxon Art

Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Dee Dyas, St. John's College, Univ. of Nottingham

Angelic Mediation and the Spiritual Life: Anglo-Saxon Sculpture of the Early Ninth Century

Jane Hawkes, Univ. of York

Fire in the Sky? Motifs and Influences in Anglo-Saxon Psalter Illustration

Phyllis Portnoy, Univ. of Manitoba

Visual Exegesis of the Psalms: The Utrecht Psalter and Old English Poetry

Jessica Brantley, Yale Univ.

Session 401
Fetzer
1040

Bernard of Clairvaux II

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Mysticism and Ritual in Bernard of Clairvaux: Testing the Cognitive Approach

Marvin Döbler, Univ. Bayreuth

"Your Heart a Mountain": Bernard of Clairvaux's Reading of the Transfiguration Narrative in His Fourth Sermon for the Ascension

Emmanuel Cazabonne, OCSO, Our Lady of the Mississippi Abbey

The Promise of God's Right Hand: The Person and Work of the Word in Saint Bernard's Trinitarian Theology

Natalie Van Kirk, Southern Methodist Univ.

Session 402
Fetzer
1055

Medieval Military Technology and Artifacts

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

The German Slat Shield: Just Another Piece of Military Equipment or the Billboard of Badness? Shield Symbolism in the Dark Ages

Vincent Farone, Middle Tennessee State Univ./Univ. of Tennessee-Knoxville

Come and See: The Evolutionary Arms and Armor of the Four Horsemen of the Apocalypse

Sara Louise Howells, Pennsylvania State Univ.

Iberian Crossbows

J. Patrick Hughes, United States Army Center for Military History

Cultural Activities of the Teutonic Knights' Military Order: The Sculptures of Schreinmadonnen

Irene González Hernando, Univ. Complutense de Madrid

Session 403
Fetzer
1060

Masculinity, Promiscuity, and Decorum in the Pearl-Poems

Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Patricia A. Price, California State Univ.-San Marcos

Gawain's Emasculation through Religious Disembodiment

Matthew Robertson, Univ. of Otago

Clothed in Flesh: “Dispoyled” Males in the *Pearl*-Poems

Kimberly Jack

Why “Cleanness” Is a Good Title for a Collection of Impurities

Alan Brown, Ohio State Univ.

New Discoveries in Anglo-Saxon Studies

Sponsor: Institute for Medieval Studies, Univ. of New Mexico, and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Timothy C. Graham, Univ. of New Mexico

Presider: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Session 404
Fetzer
2016

Anglo-Saxon England and Tudor Ireland in Laurence Nowell’s Manuscripts

Rebecca J. Brackmann, Lincoln Memorial Univ.

Laurence Nowell’s Edition and Translation of the Laws of Kings Alfred and Ine

Carl T. Berkhout, Univ. of Arizona

Lost and Found: The Elstob Transcripts of Anglo-Saxon Laws, Now in the Takamiya Collection

Timothy C. Graham

Images of Nature in Late Medieval Manuscripts (and Printed Books)

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Session 405
Fetzer
2020

Representing Women’s Work in the Late Medieval Countryside

Martha W. Driver

Spiritual Arborescence: The Meaning of Trees in Late Medieval Devotion

Sara Ritchey, Wesleyan Univ.

Learning to Read in the Hortus Conclusus: Images of the Education of the Virgin in Early Fifteenth-Century English Manuscripts

Michael T. Orr, Lawrence Univ.

Ritual Landscape or Rituality in the Landscape? New Light on the History and Prehistory of Monasticism in Lincolnshire and Yorkshire I

Sponsor: Institute for Medieval Studies, Univ. of Leeds, and English Heritage

Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

Presider: Niall Brady, Discovery Programme, Dublin

Session 406
Fetzer
2030

The Historical Geography of the Witham Valley

Dave Start, Heritage Trust of Lincolnshire

Seeing beneath the Sand: New Light on the History of Settlement and Ceremony in the Vale of Pickering

Dominic Powlesland, Centre for Landscape Studies, Univ. of Leeds

On the Shores of Lake Gallilee or beside the North Sea? Real and Imagined Landscapes

Helen Gittos, Univ. of Wales–Aberystwyth

Saturday, 12 May, 10:00 a.m.

Session 407
Schneider
1120

Late Antiquity III: Christian Authors during Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: David L. Riggs, Indiana Wesleyan Univ.

The *Corpus Hermeticum*: A Mirror for the Evolution of Christian Orthodoxy
Charles Flowers, Univ. of Florida

Philosophers or Trinitarian Theologians? Late Antique Intellectuals between Christianity and Neoplatonism

Ilinca Tanaseanu-Döbler, Univ. of Beirut

Late Antiquity and Salvation History: Continuities and Discontinuities in the Historical Writings of Isidore of Seville

Jace T. Crouch, Oakland Univ.

Shrinking Horizons in Late Antique Gaul? Sidonius Reexamined

Jonathan J. Arnold, Univ. of Michigan–Ann Arbor

Session 408
Schneider
1125

Beyond the Boundaries: New Approaches to Insular Celtic Literature

Organizer: Phillip A. Bernhardt-House, Chapman Univ.–Whidbey Island
Presider: Phillip A. Bernhardt-House

Eriugena, Iconographic Intertextuality, and the Otherworld

Alfred K. Siewers, Bucknell Univ.

Cath Out of the Bog: Manifestations, Transmigrations, and Mistranslations of Wales's Oppressive Monster Cat

Maria Teresa Agozzino, Univ. of California–Berkeley

Session 409
Schneider
1130

The Crusades I

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Laurence W. Marvin, Berry College

The Legends of Charlemagne and the Last Emperor before the First Crusade: Preliminary Thoughts

Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

Children on the First Crusade

Sini Kangas, Univ. of Helsinki

The Failure of Propaganda on Behalf of a Crusade against the Mongols

Charles W. Connell, Northern Arizona Univ.

Session 410
Schneider
1135

Archeology, Iconography, and Identity

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Heather M. Flowers, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Brooches as Visual Social Signifiers in Anglo-Saxon England

Heather M. Flowers

Iconography and Faunal Remains: Imagery and Consumption in Late Prehistoric Europe

Jennifer Immich, Univ. of Minnesota–Twin Cities

Behind Every Great Saint Is a Good God(dess): Reconstructing a Celtic Cosmology in Western Ireland

D. Blair Gibson, El Camino College

“Hell Hath No Fury”: The Politics of Women’s Emotions

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Lisa Perfetti, Muhlenberg College
Presider: Valerie Allen, John Jay College, CUNY

Session 411
Schneider
1140

Women, Warfare, and the Politics of Emotion in the Middle Ages

Colleen Slater, Cornell Univ.

“A Syngular and a Specyal Yyfte”: The Sorrow of Margery Kempe

Emily Rebekah Huber, Univ. of Rochester

Emma of Blois: Arbiter of Peace and the Politics of Patronage

Mickey Abel, Univ. of North Texas, and George Neal, Univ. of North Texas

Discussant: Lisa Perfetti

Religion and Identity in Medieval and Renaissance Tuscany

Sponsor: Centre for Tuscan Studies, Univ. of Leicester
Organizer: George Ferzoco, Centre for Tuscan Studies, Univ. of Leicester
Presider: Ann Kuzdale, Chicago State Univ.

Session 412
Schneider
1145

Geografia etnico-religiosa del *Morgante di Pulci*

Angelo Pagliardini, Institut für Romanistik, Univ. Innsbruck

Stefano Maconi and the Politics of His Priorate

David Mourin, Central European Univ.

A Merchant and Salvation: Francesco Datini

Antonio Pagliaro, La Trobe Univ.

What’s in a Name? Identity and the Emotional and Behavioral Significance of Public Insults in Savonarolan Florence

Lyn A. Blanchfield, Le Moyne College

Franciscan Travel: Mission or Merriment?

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Amanda D. Quantz, Catholic Theological Union
Presider: Paul Lachance, OFM, Catholic Theological Union

Session 413
Schneider
1155

Apocalypse Now? John of Plano Carpini’s Mission to the Mongols

Hannah Barker, Independent Scholar

Romancing the Pope: Silk Road Missionaries and the Papacy of Nicholas IV

Amanda D. Quantz

A Heart-Mind Turn: Confucianism in Vietnam at the Period of Franciscan Missionaries

Hoang Linh, OFM, Siena College

Saturday, 12 May, 10:00 a.m.

Session 414
Schneider
1160

Medieval Lyric and Song: Texts and Material Culture

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Glenn D. Burger, Graduate Center, CUNY

Presider: Glenn D. Burger

“Savoir Ce qu’Il Senefie”: Women and Domesticity in the Music of the *Roman de Fauvel*

Stephanie Jensen-Moulton, Graduate Center, CUNY

Thibaut de Champagne’s Debate Poetry: A Material Approach

Daniel E. O’Sullivan, Univ. of Mississippi

Reality, Materiality, and the Lyric

Anne Stone, Queens College and Graduate Center, CUNY

Session 415
Schneider
1220

Musical Sources and Markets

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville

Presider: Cynthia J. Cyrus, Vanderbilt Univ.

“Shadow Chansonniers” in the Vêrard Print *Le Jardin de plaisance et fleur de rethoricque* (ca. 1501)

Kathleen Sewright, Rollins College

A Rediscovered Cistercian Antiphonal from Late Medieval Namur

Jennifer Bain, Dalhousie Univ.

Disappearing Scribes and Disappearing Rests: A New Look at a Thirteenth-Century Spanish Manuscript, Madrid, BNE MS 20486

Mary E. Wolinski, Western Kentucky Univ.

Session 416
Schneider
1225

Women and the Law in the Middle Ages

Organizer: Jamie Taylor, Bryn Mawr College

Presider: Amy Vines, Univ. of Western Ontario

Proverbial Law and Women’s Wisdom in the *Owl and the Nightingale*

Jana Mathews, Duke Univ.

Women’s Property Rights in Islamic Law and Society: The Case of Fifteenth-Century Granada

Maya Shatzmiller, Univ. of Western Ontario

Lucretia’s Legal Complaint

Kathleen E. Kennedy, Univ. of Alabama–Huntsville

Session 417
Schneider
1235

HEL-L at Kalamazoo: Old and Middle English Philology

Sponsor: HEL-L (History of the English Language Discussion List)

Organizer: Clinton Atchley, Henderson State Univ.

Presider: Clinton Atchley

Then Alfred Took the Throne and Then What? A Case History in Old English Philology

Tomás Mario Kalmar, Sterling College

Uttered, Yet Unspeakable: Toward an Old English Lexicon of Rape

Andrew Thomas Bonvicini, Loyola Univ., Chicago

Revisiting Middle English /ɛ:/ and Its Sources

Paul A. Johnston Jr., Western Michigan Univ.

Victorian Medievalism

Organizer: Lewis H. Whitaker, Georgia State Univ.

Presider: Lewis H. Whitaker

Session 418
Schneider
1245

The Saxon-Norman Conflict Revisited: Victorian Medievalism and Tennyson's *Harold*

Robert Sirabian, Univ. of Wisconsin–Stevens Point

London Bridge Is Falling Down, Falling Down: Pugin's Victorian Medievalism and Modernist Architecture

Jesse T. Airaudi, Baylor Univ.

Female Body and Soul: The Representation of Women in Medieval Spanish Literature

Presider: Alicia Arribas, Western Michigan Univ.

Session 419
Schneider
1255

The (De)construction of the Female Body in *Vida de santa Maria Egipciaca* (Life of Saint Mary of Egypt)

Berta Bermúdez, Kean Univ.

Virgin, Martyr, Mother: Competing Models of Female Sanctity in Gonzalo de Berceo's *Poema de santa Oria*

Diane Gigantino, Univ. of Virginia

Women in Medieval Spain as Hostages of Societal Discourse: Imagery of Eroticism and Prostitution in *El libro de buen amor* and *La celestina*

Arcea Zapata de Aston, Univ. of Evansville

Ecumenical Participation of the Romanian Eastern Byzantine Romanity in the Christian Foundation of Europe

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York

Presider: Theodor Damian, Metropolitan College of New York

Session 420
Schneider
1265

Participation of the Eastern Byzantine Romanity in the Christian Foundation of Europe

George Alexe

Saint Stephen the Great of Moldavia: Defender and Athlete of Jesus Christ

Daniela Anghel, Univ. of Bucharest

Scorning the Balkan Ghosts: Byzantine Orthodoxy Confronting the Southern Slavic

Marian Simion, Boston Theological Institute

Notarial Culture in Medieval Italy and the Mediterranean: A Roundtable

Sponsor: Italians and Italianists

Organizer: Shona Kelly Wray, Univ. of Missouri–Kansas City, and Roisin Cossar, Univ. of Manitoba

Presider: Shona Kelly Wray and Roisin Cossar

Session 421
Schneider
1280

A roundtable discussion with Andreas Meyer, Institut für Mittelalterliche Geschichte, Philipps-Univ. Marburg; Franek Sznura, Univ. degli Studi di Firenze; Christine Meek, Trinity College, Univ. of Dublin; Elisaveta Todorova, Univ. of Cincinnati; Henrike Haug, Kunsthistorisches Institut in Florenz; Jason Hardgrave, Univ. of Southern Indiana; and Mary Lampe, Univ. of California–Santa Barbara.

Saturday, 12 May, 10:00 a.m.

Session 422
Schneider
1320

Tradition and Transformation: Vernacular Literature and Oral Composition in Twelfth-Century England

Organizer: Johanna Kramer, Univ. of Missouri–Columbia, and Heather Maring, Arizona State Univ.

Presider: Heather Maring and Johanna Kramer

“The Vices and Virtues” and the Twelfth-Century Renaissance of Old English Literature

M. Leigh Harrison, Cornell Univ.

Alliterative Clusters in Layamon’s *Brut* as a Tool for Thematic Emphasis

Christine Manka, Univ. Erlangen

Old and New, Silent and Spoken, Textual and Oral in the *Ormmulum*

A. N. Doane, Univ. of Wisconsin–Madison

Session 423
Schneider
1330

Physical Violence and the Late Medieval Clergy

Sponsor: Dept. of Medieval Studies, Central European Univ.

Organizer: Gerhard Jaritz, Dept. of Medieval Studies, Central European Univ.

Presider: Gerhard Jaritz

“I Hit Him Only Once . . .”: The Apostolic Penitentiary and Violent Crimes

Kirsi Salonen, Univ. of Tampere/Riksarkivet

Fighting for Latin Grammar: Violence between Early Italian/Humanist Clergy

Zsuzsanna Kisery, International Max Planck Research School, Göttingen

When Might Makes Right: The Violent Takeover of the Parish of Tuhelj in 1399

Robert Kurelic, Central European Univ.

Session 424
Schneider
1340

Gender and Identity in Medieval France

Presider: Ellen Thorington, Ball State Univ.

Andreas Capellanus and the Construction of Identity: Some Thoughts on Medieval Concepts of Self and Other

Kathleen Andersen-Wyman, Brazosport College

Gender Reassignment in the *Roman de la rose*: How Malebouche Became a Man

Alice Cooley, Univ. of Toronto

Session 425
Schneider
1350

Of Men, Women, and Manuscripts

Presider: Diane Warne Anderson, Univ. of Minnesota–Twin Cities

Inscribing Gender in Biblioteca Nazionale (Naples) MS XIII.B. 29

James Weldon, Wilfrid Laurier Univ.

Portrait, Persona: Patching Together Identity in Devotional Books

Alexa Sand, Utah State Univ.

Session 426
Bernhard
1360

Translations, Medieval and Modern

Presider: Debra E. Best, California State Univ.–Dominguez Hills

Translating Heresy: M. N. and *The Mirror of Simple Souls*

Robert Stauffer, Arizona State Univ.

ACMRS Graduate Student Prize Winner

“Double Auctor-Double Art”: Medieval Literary Translation, or, A Case of More or Less Claimed Unfaithfulness

Veronica Loredana Grecu, Univ. din Bacau

Chinese Translations of *Beowulf*: Production and Context

Stella Guo, Tamkang Univ.

Parenthood, Guardianship, Fosterage: Medieval Concepts of Education and Adult Responsibility for Children

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato

Presider: Evelyn Meyer and Maria-Claudia Tomany

Session 427
Bernhard
105

“The Lost Boys”: Absent Fathers and the Education of Adolescents into Manhood

Rachel Moss, Centre for Medieval Studies, Univ. of York

Fosterage at High Medieval Courts

Fiona Harris-Stoertz, Trent Univ.

Caring for Children in Renaissance Milan: The Solari Family Example

Charles R. Morscheck Jr., Drexel Univ.

Visiting the Middle Ages: Teaching on Site

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Dorsey Armstrong, Purdue Univ.

Presider: Dorsey Armstrong

Session 428
Bernhard
157

Get Medieval on Your Students! Student Trips and Research in England and Italy

Fiona Tolhurst, Alfred Univ.

Saint Sernin de Toulouse: How Humongous—and Connected—a Mere Pilgrimage Church Could Be

Jeremy Du Q. Adams, Southern Methodist Univ., and Jo Cooyne, Southern Methodist Univ.

Teaching the Arthurian Legend on Site in Britain

Ann Elaine Bliss, Western Oregon Univ.

Manuscript Digitization: Efficient Methods for Quality, Cost-Effective Results (A Workshop)

Sponsor: Hill Museum & Manuscript Library

Organizer: Wayne Torborg, Hill Museum & Manuscript Library

Presider: Wayne Torborg

Session 429
Bernhard
159

This workshop outlines the methodologies used by the Hill Museum & Manuscript Library to achieve an average of three hundred shots per day image output from each of its ten digitization projects. Topics include equipment selection and set up, workflow and logistics, and essential software.

Saturday, 12 May, 10:00 a.m.

Session 430
Bernhard
204

Costume in Chaucer, with an Emphasis on Griselde

Sponsor: Medieval Association of the Midwest
Organizer: Laura F. Hodges, Independent Scholar
Presider: Laurel Broughton, Univ. of Vermont

Griselde in *The Clerk's Tale* and Alison in *The Miller's Tale*: Reading Smocks in Chaucer

Laura F. Hodges

Griselde's Exchange "Povre Array" and "Heigh Noblesse" in *The Clerk's Tale*

Sheri McCord, St. Louis Univ.

Griselda's Smok: The Naked Truth

Alan T. Gaylord, Dartmouth College/Princeton Univ.

Session 431
Bernhard
208

The Meanings of Nudity in Medieval Art I

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Sherry C. M. Lindquist, Independent Scholar
Presider: Sherry C. M. Lindquist

The Survival and Reception of the Classical Nude: Venus in the Middle Ages

Jane C. Long, Roanoke College

The Living, the Dead, and the Disembodied: Variations on Nudity at Reims

Dorothy Gillerman, Tufts Univ.

"I Saw My Most Chaste and Mighty Son Stand Naked . . .": Saint Birgitta's Vision of the Virgin Viewing Christ

Corine Schleif, Arizona State Univ.

Session 432
Bernhard
209

The Cultures of Georgia and Armenia

Sponsor: Rare Book Department, The Free Library of Philadelphia
Organizer: Bert Beynen, Free Library of Philadelphia
Presider: Bert Beynen

The Shatbordi Monastery: Materials, Identification, Prospects of Studies

Kakha Shengelia, Caucasus Univ.

The Politics of World Art Historiography: Armenian and Georgian Medieval Arts in German and Soviet Art History Survey Texts

Vardan Azatyan, Yerevan State Academy of Fine Arts

Treasures of Faith: Sacred Relics and Artifacts from the Armenian Orthodox Churches of Istanbul

Marlene R. Breu, Western Michigan Univ., and Ronald T. Marchese, Univ. of Minnesota-Duluth

The Orthodoxization of Georgia: Adjustments in Pre-Christian Weltanschauung

Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

Session 433
Bernhard
210

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado I

Organizer: Eglal Doss-Quinby, Smith College
Presider: Eglal Doss-Quinby

Chrétien de Troyes's Romances: Experiments in Performability

Evelyn Birge Vitz, New York Univ.

"Resuscitating" Medieval Literature in New York and Paris: *La femme que*

***Nostre-Dame garda d'estra arse* at Yvette Guilbert's School of Theatre, 1919-24**

Elizabeth Emery, Montclair State Univ.

Medieval Roles for Modern Times

Helen Solterer, Duke Univ.

Bede I: Bede's *Historia abbatum* and the Culture of Wearmouth-Jarrow

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn

Presider: Scott DeGregorio

Session 434
Bernhard
211

Wearmouth-Jarrow: Hagiography and the Monastic Rule

Alan Thacker, Institute of Historical Research, Univ. of London

The *Historia abbatum*, the Codex Amiantinus, and the Culture of Wearmouth-Jarrow

Jennifer O'Reilly, Univ. College Cork

Northumbrian Liturgical Culture as Reflected in Bede's *Historia abbatum* and Related Evidence

Éamonn Ó Carragáin, Univ. College Cork

Performing Texts

Organizer: Michelle Bolduc, Univ. of Wisconsin–Milwaukee, and Valerie Wilhite, Univ. of South Carolina–Aiken

Presider: Valerie Wilhite

Session 435
Bernhard
212

The Oldest Poem in Occitan: *Tomida femina*, a Midwife's Charm?

William D. Paden, Northwestern Univ., and Frances Freeman Paden, Northwestern Univ.

Bringing Troubadours to the Twenty-First Century

Wendy Pfeffer, Univ. of Louisville

When Silence Plays *Vielle*: Metaperformance Dimensions of the *Roman de silence*

Linda Marie Zaerr, Boise State Univ.

Arthur and Rome

Sponsor: Arthurian Literature

Organizer: David F. Johnson, Florida State Univ.

Presider: David F. Johnson

Session 436
Bernhard
213

Arthur and the Imperial Moment

Cory James Rushton, St. Francis Xavier Univ.

Imperial Arthur: Home and Away

Andrew Lynch, Univ. of Western Australia

"Whyche Thyng Semeth Not to Agree with Other Histories . . .": Rome in Geoffrey of Monmouth and His Early Modern Readers

Siân Echard, Univ. of British Columbia

Electronic Resources and Medieval Liturgy

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant

Organizer: Andrew Mitchell, McMaster Univ.

Presider: Terence Bailey, Univ. of Western Ontario

Session 437
Bernhard
Brown &
Gold Room

Which Chant and Which Melody? More on Series and Strings

David Hiley, Univ. Regensburg, and Robert Klugseder, Univ. Regensburg

Digital Transcription of the Sarum Antiphoner to NEUMES Data

Debra Lacoste, NEUMES Project

The Cantus Database

Andrew Mitchell

Saturday, 12 May, 10:00 a.m.

Session 438
Bernhard
Faculty
Lounge

Organizational Change in Late Medieval Monastic and Mendicant Orders

Organizer: Michael Vargas, SUNY–New Paltz

Presider: James D. Mixson, Univ. of Alabama

Late Medieval Friars and Twentieth-Century Friar-Historians: Reflections on the Apologetics of Organizational Change

Michael Vargas

Dominican Ways of Knowing: The Friar Curiosus

Andrea Winkler, Mercer Univ.

Crisis in Charity: Conflict and Contraction in the Caritative Orders of the Late Middle Ages

James William Brodman, Univ. of Central Arkansas

Respondent: James D. Mixson

—End of 10:00 a.m. Sessions—

**Saturday, May 12
Lunchtime Events**

11:30 a.m.–1:30 p.m.	<p>History-Mystery: Lunch Bags and Book Talk II Sponsor: Mystery Company Organizer: Jim Huang, Mystery Company Presider: Jo Ellyn Clarey, Independent Scholar</p> <p>Author schedule to be announced in the <i>Corrigenda</i>.</p>	Valley III 312
11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
12:00 noon	<p>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting</p>	Valley III Stinson Lounge
12:00 noon	<p>International Marie de France Society Business Meeting Reading of <i>Lanval</i> by Walter A. Blue, Hamline Univ.</p>	Fetzer 1045
12:00 noon	<p>Societas Magica Business Meeting</p>	Fetzer 1060
12:00 noon	<p>International Medieval Sermon Studies Society Business Meeting</p>	Bernhard 107
12:00 noon	<p>De Re Militari Business Meeting</p>	Bernhard 157
12:00 noon	<p>Tolkien at Kalamazoo Business Meeting</p>	Bernhard 205

Saturday, 12 May, 10:00 a.m.

12:00 noon	Worldwide Universities Network (WUN) Lunch (by invitation)	Bernhard President's Dining Room
12:30 p.m.	Pearl-Poet Society Business Meeting	Valley I 106
12:30 p.m.	Société Rencesvals, American-Canadian Branch Business Meeting	Schneider 1140

Saturday, May 12
1:30 p.m.–3:00 p.m.
Sessions 439–498

Peace and Protection in the Medieval West I: Lordship and Protection

Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Christian Liddy, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.

Session 439 Valley III 302

Power, Protection, and the Mead-Hall

David Rollason, Durham Univ.

The Law Turned Upside-Down: An Instance of Female Advocacy in Anglo-Saxon Dispute Resolution

Andrew Rabin, Univ. of Louisville

Protecting the Insane in the Anglo-Saxon Literature of Penance

Stefan Jurasinski, SUNY–Brockport

The Philosophy of John Buridan

Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Alexander W. Hall, Clayton State Univ.

Session 440 Valley III 303

What Is Logic Meant to Do according to Buridan?

Catarina Dutilh, Fordham Univ./CUNY

Buridan on Final Causality and the Mind/Body Dualism

Hanrik Lagerlund, Talbot College/Univ. of Western Ontario

Particulars, Singularity, and Individuation in John Buridan

Jack Zupko, Emory Univ.

Saturday, 12 May, 1:30 p.m.

Session 441
Valley III
304

Historical Writings and Chronicles I

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Craig E. Bertolet, Auburn Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

Reading *Fructus Temporum* within the Framework of the Prose *Brut*

Caroline D. Eckhardt, Pennsylvania State Univ.

Beyond the *Brut*: *Albina*, *Brutus*, and the Origins of Heraldry

Richard J. Moll, Univ. of Western Ontario

Prose *Brut* Studies: What Next?

Julia Marvin, Univ. of Notre Dame

Session 442
Valley III
306

Topics in Medieval Librarianship: People, Places, and Their Materials

Organizer: David J. Duncan, Independent Scholar, and Bradford Lee Eden, Univ. of California–Santa Barbara
Presider: Marguerite Ragnow, Univ. of Minnesota–Twin Cities

Shapur's House of Science: The Library of Dar al-'Ilm Bayn al-Surayn in Buyid

Moya Carey, Independent Scholar

Sacred Refuse: Comparing the Cairo Geniza and the Sixteenth-Century Dissolution of English Libraries

Adam Doskey, Univ. of Illinois–Urbana-Champaign

Session 443
Valley III
Stinson
Lounge

Monstrous Spaces: Habitats and Roaming Grounds of Monsters in Medieval Literature

Sponsor: Dept. of Comparative Literature, Univ. of Wisconsin–Madison
Organizer: Christopher Livanos, Univ. of Wisconsin–Madison
Presider: Jeffrey William Johnson, Indiana Univ.–Bloomington

The Serpent at the Well: Comparative Perspectives on *Digenis Akrites*

Christopher Livanos

The Force of the Strange: Art and the Human in *The Winter's Tale*

Maria Cuerva, Univ. of Wisconsin–Madison

The Broken Chapel, the Fractured Human

Robert Coffman, California State Univ.–Fullerton

Trolls and Fishing Grounds: Ketill Salmon's Family and Their Relatives-in-Law

Sandra Balliff Straubhaar, Univ. of Texas–Austin

Session 444
Valley II
200

Gendered Power in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Joel T. Rosenthal, Stony Brook Univ.

Girl Power in a Man's World: Noblewomen in the Lordship of Ireland, 1250–1400

Linda Mitchell, Alfred Univ.

Alice beyond the Looking Glass: Alice Perrers as the Other at Court

Candace Robb, Independent Scholar

The Household of Queen Isabella: Government and Power in Early Fourteenth-Century England

Lisa Benz, Univ. of York

Tolkien Studies

Prsider: Leigh Smith, East Stroudsburg Univ.

Archaic Style and the Textual Poetics of E. R. Eddison and J. R. R. Tolkien

Buell Wisner, Univ. of Tennessee–Knoxville

Tolkien’s “Natural Theology”: The Nature and Struggle of Good and Evil in Middle-Earth

Elizabeth Crowll, Youngstown State Univ.

Session 445
Valley II
201

Forging the Nation(al Epic) Once More I

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Thomas A. Shippey, St. Louis Univ.

Prsider: Stefan Hall, Univ. of Wisconsin–Green Bay

Inventing Medieval Estonian Literature: F. R. Kreutzwald and the Kalevipoeg

David E. Gay, Indiana Univ.–Bloomington

The “Old Czech” Queens Court and Green Mountain Manuscripts

David T. Murphy, St. Louis Univ.

“He Did Have a Manuscript”: Percy’s Folio and Percy’s *Reliques*

Thomas A. Shippey

Session 446
Valley II
202

Hermit Meets Anchoress

Sponsor: International Anchoritic Society

Organizer: Susannah Mary Chewning, Union County College

Prsider: Anne Savage, McMaster Univ.

Only the Lonely: The Language of Solitude in Richard Rolle’s *The Form of Living* and Julian of Norwich’s *Revelations of Divine Love*

Claire McIlroy, ARC Network for Early European Research/Univ. of Western Australia

Caves and Enclosures and Masters for Female Daoist Hermits in Early Tang China

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Come, Take, and Suck: Clare of Assisi’s Vision of Francis

Catherine M. Mooney, Weston Jesuit School of Theology

Session 447
Valley II
205

Lydgate Studies

Prsider: Adrienne S. Williams Boyarin, Univ. of Victoria

Prudence as Institution in Lydgate’s *Siege of Thebes*

Colin Fewer, Purdue Univ.–Calumet

Rhetorical Repentance: Lydgate’s Prologue to *The Lyfe of Seynt Margarete*

Kisha G. Tracy, Univ. of Connecticut

Literary Games and Allegorical Literature

Janice McCoy, Univ. of Virginia

Session 448
Valley II
207

Saturday, 12 May, 1:30 p.m.

Session 449
Valley II
Garneau
Lounge

Rewriting Saints' Lives I

Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Fiona Griffiths

Bede's New Cuthbert

Sally Shockro, Boston College

Hagiography and History in the Icelandic Saga of Edward the Confessor

Nicole Marafioti, Cornell Univ.

Raising the Picts: The Scottish Legendary Saint Ninian as Revision

LaTarsha Pough, Duke Univ.

Session 450
Valley I
100

Law and Literature in Medieval Iceland I

Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Broken Words: The Abuse of Oath in the Legal and Literary Texts of Medieval Iceland

Gregory L. Laing, Western Michigan Univ.

Bregþór's Voice: Orality and Literacy in the Homicide Laws of the Old Icelandic Grágás

Michael P. McGlynn, Wichita State Univ.

"Publish and Perish": Declaring Murder in Icelandic Sagas

Ilse A. Schweitzer, Western Michigan Univ.

Session 451
Valley I
101

Coming Undone: Theorizing Gender and Violence in Late Medieval and Early Modern English Literature

Organizer: Derrick Higginbotham, Columbia Univ.
Presider: Katherine Kong, Univ. of Tennessee-Knoxville

Gower's Procne and the Crisis of Infanticide

Kate Olson, Columbia Univ.

Masculinity in the Market: Christ as Civil Subject in the York Cycle

Derrick Higginbotham

Aping Rape: Animal Ravishment in Early Modern England

Holly Dugan, George Washington Univ.

Session 452
Valley I
102

In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration I

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Cynthia Kauffeld, Macalester College

The Language of Exploration and the Exploration of Language: The Corpus of Alvar Núñez Cabeza de Vaca

Pablo Pastrana-Pérez

The Compilation of the *Comentarios* of Alvar Núñez Cabeza de Vaca (1555)

Catherine Julien, Western Michigan Univ.

Nationalism, Imperialism, and Romance Philology

David M. Rojinsky, Univ. of Toronto

Juan de Valdés: La presencia y la amenaza de la langue d'oc en la creación de la lengua imperial y literaria española

Vicente Lledó-Guillen, Hofstra Univ.

Fifteenth-Century Publics

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Paul Strohm, Columbia Univ.

Session 453
Valley I
105

The Political Virtues and Their Public in Late Fourteenth- and Fifteenth-Century England

Charles F. Briggs, Georgia Southern Univ.

“A Kyngdom in Comouns Lyes”: The Digby Poems and the Idea of Public Poetry

Helen Barr, Lady Margaret Hall, Univ. of Oxford

Widening or Narrowing: The English Public towards 1500

John Watts, Corpus Christi College, Univ. of Oxford

Performance and Play in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Alexander Vaughan Ames, Georgia Institute of Technology

Session 454
Valley I
106

***Pearl* in Practice: A Consideration of the Poem as Performance**

Stephanie Thompson Lundeen, Loyola Univ., Chicago

Feminine Performance and *Translatio* in *Sir Gawain and the Green Knight*

Kendra O'Neal Smith, Medieval Research Consortium, Univ. of California–Davis

Play in *Sir Gawain and the Green Knight*

J. D. Thayer, Gonzaga Univ.

Chaucer's Early Works and Medieval Psychologies

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Glenn D. Burger, Graduate Center, CUNY
Presider: Steven F. Kruger, Graduate Center, CUNY

Session 455
Valley I
107

“For Never, Sith the Tyme That She Was Born / To Knowe Thing Desired She So Faste”: Chaucer's *Criseyde* as Desiring Subject

Allyson Foster, Graduate Center, CUNY

Love, Fame, and Death in *The House of Fame*

John Harkey, Graduate Center, CUNY

“And Verraylich of Thilke Remembraunce / Desir Al Newe Hym Brende”:

Memorializing Desire in *Troilus and Criseyde*

Gary Lim, Graduate Center, CUNY

Saturday, 12 May, 1:30 p.m.

456
Valley I
109

Sidney II: Circling the Sidneys: Textual Motion and Devotion

Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Joel B. Davis, Stetson Univ.

“Greater Is She Who Must the Iudgement Giue”: “The Lady of May” in the 1598 *Arcadia*

Fran Connor, Univ. of Virginia

Holy Disorder: Henry Lok and the Emerging Devotional Lyric

Debra Rienstra, Calvin College

“This Coupled Work”: Duality of Voice in Renaissance Secretary Manuals and Mary Sidney Herbert’s Dedicatory Poems to the Psalms

Ann Stockho, Univ. of Colorado–Boulder

Respondent: Mary Ellen Lamb, Univ. of Southern Illinois

Session 457
Valley I
Shilling
Lounge

Middle English Language and Literature

Presider: Paul A. Johnston Jr., Western Michigan Univ.

Violence and the Vernacular: *Roland and Vernagu* and the Status of English in the Early Fourteenth Century

Elizabeth A. Williamsen, Indiana Univ.–Bloomington

Gnof* and the Source of *The Miller’s Tale

Frederick M. Biggs, Univ. of Connecticut

Chaucer’s Hearts: What Is the Difference between *Herte* and *Corage*

Tristan Major, Univ. of Toronto

Session 458
Fetzer
1005

Medieval Myths: Modern Reception in the German-Speaking Countries II

Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalterstudien, Univ. Salzburg, and Univ. St. Gallen

Organizer: Ulrich Müller, Univ. Salzburg

Presider: Siegrid Schmidt, Univ. Salzburg

Walter von der Wogelweide als Romanheld

Alfred Ebenbauer, Univ. Wien

Rodelinda Goes Opera: The Lombardian Queen’s Journey from Medieval Backstage to Handel’s “Drama per Musica”

Werner Wunderlich, Univ. St. Gallen

“Was steht uns wohl geschrieben an unsrer letzten Statt?”: The Limits of Hope in Friedrich Cerha’s Opera *Der Rattenfänger*

Antony J. Hasler, St. Louis Univ.

From Theseus to Tristan: The Topos of the Black Sail

Maurice Sprague, Interdisziplinäres Zentrum für Mittelalterstudien, Univ. Salzburg

Saturday, 12 May, 1:30 p.m.

Thraco-Dacian Religion, Culture, and Spirituality during the Macedonian Empire and Hellenistic Era

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Session 459
Fetzer
1010

Alexander the Great and Saint Thomas in India as Reflected in the Popular Culture and Spirituality of Romanians and Vlaho-Romanians

George Anca, National Pedagogical Library of Bucharest, Romania

The Dacian History as Reflected in the Writers of the Middle Ages

Napoleon Savescu, Dacia Revival International Society of New York

Considerations on Cappadocian Theology of Prayer in the Writings of Evagrius Ponticus

Daniel Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality

Jesus Child in the Byzantine Tradition of the Romanian Icons

Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York

Teaching Pilgrimage in the Twenty-First-Century Classroom: A Roundtable

Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

Session 460
Fetzer
1035

Rhisomatic Pilgrimage: Reading Pilgrimage Literature and Using the CD-ROM

Susan Signe Morrison, Texas State Univ.–San Marcos

From France to Galicia: Teaching as and to the Pilgrim in Medieval Spain

Janice Mann, Bucknell Univ.

Kaleidoscope Resources Old and New: Teaching Pilgrimage Today

Dee Dyas, Centre for Medieval Studies, Univ. of York

Observations on Pilgrimage as Reflected in Art from the British Museum

James T. Robinson, British Museum

Respondent: Sarah Stanbury, College of the Holy Cross

Respondent: Sarah Blick, Kenyon College

Respondent: Suzanne M. Yeager, Fordham Univ.

Cistercians in Northern Europe

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Cornelia Oefelein, Independent Scholar

Session 461
Fetzer
1040

Richard I and the Cistercians: Exploring the Evidence in Waddell's Twelfth-Century Statutes from the Cistercian General Chapter

Heather Shaw, Univ. of Toronto

Monasteries at the End of the World

Karl Gervin, Oslo Domkirke

Irish Cistercian Medieval Manuscripts

Geraldine Carville, Independent Scholar

Saturday, 12 May, 1:30 p.m.

Session 462
Fetzer
1055

Peacemaking, Mediation, and the Idea of Peace in Medieval Iberia

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Anne Marie Wolf, Univ. of Portland
Presider: Anne Marie Wolf

Alfonso X and the Pragmatic Idea of “Convivencia”

H. Salvador Martínez, New York Univ.

Strategies of Litigation and Mediation in Thirteenth-Century Tortosa

Thomas Barton, Oberlin College

Negotiating Cultures: Interludes of Peace on Both Sides of the Mediterranean

Yvonne Friedman, Bar-Ilan Univ.

Commentator: Simon R. Doubleday, Hofstra Univ.

Session 463
Fetzer
1060

The Crusades II

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James D. Ryan, CUNY

New Perspectives on Liturgy and Greco-Latin Relations in the Early Latin Empire of Constantinople

Brendan McGuire, St. Louis Univ.

A Perplexing Hoard of Lusignan Coins from Polis, Cyprus

Alan M. Stahl, Princeton Univ.

Crusade, Hybridity, and National Identity: Leontios Makhairas and the Feudal Order in Late Medieval Cyprus

Kiril Petkov, Univ. of Wisconsin–River Falls

Session 464
Fetzer
2016

AN, BN, and Beyond: Research Institutes in France (A Roundtable)

Sponsor: International Medieval Society, Paris
Organizer: Meredith Cohen, International Medieval Society, Paris
Presider: Justine Firnhaber-Baker, Harvard Univ.

A roundtable discussion with Mark P. O’Tool, Univ. of California–Santa Barbara; Anna Russakoff, American Univ. of Paris; and Mary F. Brown, Univ. of Minnesota–Twin Cities.

Session 465
Fetzer
2020

Manuscript Studies

Presider: Lisa Fagin Davis, Independent Scholar

Replenishing from the Source: The Trees of Vices and Virtues in Peter of Poitiers’s *Genealogia*

Cheryl Goggin, Univ. of Southern Mississippi

A Twelfth-Century Illustrated Life of Saint Maurus, First Disciple of Saint Benedict (Troyes BM 2273)

John B. Wickstrom, Kalamazoo College

Illumination and Meaning in Manuscripts of *Berte as grans pies*

Elizabeth A. Wright, New York Univ.

Many Dimensions: Layered Structures, Artistic Dynamics, and the Eucharist in the Hague Missal

Carolyn J. Watson, Furman Univ.

Movement and Meaning in Art and Architecture II: The Moving Viewer

Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.
Presider: Nino Zchomelidse

Session 466
Fetzer
2030

The Experience of Baptism and the Role of Imagery at the Baptistry of Florence

Amy R. Bloch, California State Univ.–Chico

Visualizing the Rhythm of Urban Drama in the Late Middle Ages

Laura Weigert, Rutgers Univ.

The Moving Picture of Elizabethan Art

Mary E. Hazard, Drexel Univ.

The Saint, the Pilgrim, the Message: Movement as a Semiotic Code

Giovanni Freni

The Meanings of Nudity in Medieval Art II

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Sherry C. M. Lindquist, Independent Scholar
Presider: Sherry C. M. Lindquist

Session 467
Schneider
1120

Nudity, Nakedness, and the Eye of the Beholder: Medieval Illuminators and Readers on the Manuscript Page

Susan L'Engle, St. Louis Univ.

The Naked Jongleur in the Margins: Manuscript Contexts for Social Meanings

Elizabeth Moore Hunt, Univ. of Wyoming

Images of Nudity on the Corbels in the Midi of France

Christina Weising, Univ. de Montpellier III

Discussant: Madeline H. Caviness, Tufts Univ.

Law in Celtic Societies

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Session 468
Schneider
1125

Illegal Betrothals in Early Irish Law

Charlene Eska, Harvard Univ./Virginia Polytechnic Institute and State Univ.

Women and Medieval Irish Law: Derbhforgaill's Marriage to Tighernan O'Rourke

Lahney Preston-Matto, Adelphi Univ.

The Welsh Law of Women in the Legal Triads

Sara Elin Roberts, Univ. of Wales–Bangor

Household Accounts: A Triangulated Approach

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Barbara D. Palmer, Univ. of Mary Washington
Presider: Barbara D. Palmer

Session 469
Schneider
1130

Lifestyles of the Rich and Famous: Royal Household Accounts

Suzanne Westfall, Lafayette College

Making Minstrelsy in Queen Isabella's Household 1357–58

Peter H. Greenfield, Univ. of Puget Sound

Accounting for Performance: The Courts of the Carite of Jongleurs and the Count of Artois in Thirteenth-Century Arras

Carol Symes, Univ. of Illinois–Urbana-Champaign

Saturday, 12 May, 1:30 p.m.

Session 470
Schneider
1135

Economy and Society in Medieval Ireland: Changing Views, Shifting Agendas

Sponsor: Evolutionary Anthropology Laboratories, Univ. of Minnesota–Twin Cities

Organizer: John Soderberg, Univ. of Minnesota–Twin Cities

Presider: Niall Brady, Discovery Programme, Dublin

The Chronology of Ringforts: The CHRONO Project

Finbar McCormick, Queen's Univ., Belfast

The Exploitation of Shellfish Purple Dye in Early Christian Ireland

Emily Murray, Queen's Univ., Belfast

Zooarchaeology as a Resource for Studying Identities, Ethnic and Otherwise

John Soderberg

Session 471
Schneider
1140

Romance Epic II: Gender and the Chanson de Geste

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Catherine M. Jones, Univ. of Georgia

Presider: Catherine M. Jones

Acting Like a Man: Performing Gender in *Tristan de Nanteuil*

Kimberlee Campbell, Harvard Univ.

Love in a Tube? Sex Changes and the Divine in a Chanson de Geste

Paula Leverage, Purdue Univ.

Transformative Gender in *Yde et Olive*

Sara J. Dietzman, Nebraska Wesleyan Univ.

Session 472
Schneider
1145

Papers by Undergraduates I: Literature and Language

Organizer: Marcia Smith Marzec, Univ. of St. Francis

Presider: Katherine McMahon, Mount Union College

“Lesbiae Modum Quietis”: The Theme of Serenity and the Sapphic Stanza in Medieval Latin Poetry

Eric Cullhed, Stockholms Univ.

“It Is AI Another Than It Seemeth”: Chaucer and the Self-Other Binary

Ben Gunnink, Univ. of St. Francis

The *Malleus maleficarum*'s Dissemination of Misogyny throughout European Society

Nicole Elizabeth Justice, Christopher Newport Univ.

Renaissance Women and the Texts that Plagued Social Equality between the Sexes

Josephine Leanne Comegna, Univ. of Toronto

Session 473
Schneider
1155

Holy Men and Holy Women of Anglo-Saxon England I

Sponsor: NEH Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England

Organizer: Rachel S. Anderson, Grand Valley State Univ.

Presider: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Assuming Virginity: Ælfric's Homily on the Assumption of the Virgin and the Naked Narrative

Rebecca Stephenson, Univ. of Louisiana–Monroe

Manufacturing an Anglo-Saxon Saint: The Case of (Saint) Wulfhad

Stephen Stallcup, Univ. of North Carolina–Greensboro

Half-Naked Ishmaelites at Worcester: The Old English *Malchus* and the Benedictine Reform

John Brinegar, Virginia Commonwealth Univ.

Representing Griselda I: Medieval Literature and Art

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

Presider: Virginia Blanton

Session 474
Schneider
1160

Griselda as Mary: Chaucer's *Clerk's Tale* and Alanus de Rupe's *Exemplum*

Ann W. Astell, Purdue Univ.

The Need to Know: Griselda and Abraham on Trial

Linda R. Bates, Univ. of Cambridge

Glossing Griselda in a Medieval Conduct Book: *Le ménagier de Paris*

Christine Rose, Portland State Univ.

Editing Medieval Texts with Computers I: What Are Electronic Texts Good For? (A Panel Discussion)

Sponsor: Society for Early English and Norse Electronic Texts (SEENET)

Organizer: Hoyt N. Duggan, Univ. of Virginia

Presider: Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

Session 475
Schneider
1220

A panel discussion with Orietta Da Rold, Univ. of Leicester; Robert Adams, Sam Houston State Univ.; Matthew Fisher, Univ. of California–Los Angeles; and Hoyt N. Duggan.

Myth and Myth Reception in the Middle Ages

Organizer: Jane Chance, Rice Univ.

Presider: Jane Chance

Session 476
Schneider
1225

Raiding Borders, Reading Better: Redefining “Medieval Mythology”

Christopher Fee, Gettysburg College

The Politicization of Myth in Late Medieval Scotland

Kylie Murray, Lincoln College, Univ. of Oxford

Respondent: Marjorie J. Burns, Portland State Univ.

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England I

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Michael Fox, Univ. of Alberta

Presider: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

Session 477
Schneider
1235

Ovid's Exilic Works in Anglo-Saxon England

Ronald J. Ganze, Valparaiso Univ.

Ovid's *Ars amatoria*: An Anglo-Saxon Reading

Matthew T. Hussey, Simon Fraser Univ.

***Punor* and *Tonans* in Anglo-Saxon Poetry**

Flora Spiegel, Univ. of Cambridge

Saturday, 12 May, 1:30 p.m.

Session 478
Schneider
1245

Literary Form and Genre in Medieval Spanish Literature

Presider: Berta Bermúdez, Kean Univ.

Modos de composición, transmisión y recepción de la poesía en cuaderna vía del siglo XIII: una propuesta metodológica

Pablo Ancos, Univ. of Wisconsin–Madison

Pliegos, Poesías Varias y Portugueses: Theatrical Representations in Fifteenth-Century Spain

Lori A. Bernard, Univ. of Arkansas–Fayetteville

Rethinking *Mouvance* in Early Modern Spain: A Case from the Manuscript Transmission of *Flores de filosofía*

Jonathan Burgoyne, Pennsylvania State Univ.

Session 479
Schneider
1255

Magic and the Holy Book

Sponsor: Societas Magica and the Research Group on Manuscript Evidence

Organizer: Claire Fanger, Independent Scholar

Presider: Claire Fanger

Biblical Authority in the *Malleus maleficarum*: Sacred Text in Support of a Radical Agenda

David Porreca, Univ. of Waterloo

De magia naturali and *Quintuplex psalterium* by Jacques LeFèvre d'Étaples: Kabbalah as Biblical Magic

Kathryn LeFevers Evans, Independent Scholar

Qur'anic Symbols and Influence in the Corpus of Ahmad Ibn 'Ali Al-Buni (d. 622 AH/1225 CE)

Edgar Francis IV, College of the Holy Cross

Session 480
Schneider
1265

Medieval Italy and Islam I

Sponsor: Italians and Italianists

Organizer: Gloria Allaire, Univ. of Kentucky

Presider: Gloria Allaire

Lombards, Greeks, and Arabs: Creating a Unified History

Valerie Ramseyer, Wellesley College

From Mosque to Monastery: San Giovanni degli Eremiti in Palermo and Its Architectural Syntheses

Lara Tohme, Wellesley College

Reports about Contact with Muslim Merchants in the Letters of the Venetian Merchants Marco Bembo and Ambrogio Malipiero

Eleanor A. Congdon, Youngstown State Univ.

Session 481
Schneider
1280

Whither Feminist Art History Now? A Roundtable

Sponsor: Medieval Feminist Art History Project and the Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Rachel Dressler, Univ. at Albany, and Martha Easton, Bryn Mawr College

Presider: Rachel Dressler

Fabricated Flesh: Mary's Maternal Body in Later Medieval Art

Marian Bleeke, SUNY–Fredonia

The Art of Art History: Kiki Smith's Medievalism

Jennifer Borland, California State Univ.–Fresno

Position Statement on Feminist Art History

Corine Schleif, Arizona State Univ.

Negotiating Conflict between and within Medieval Religious Communities

Organizer: Jennifer C. Edwards, Univ. of Illinois–Urbana-Champaign

Presider: Laura J. Whatley, Univ. of Illinois–Urbana-Champaign

Session 482
Schneider
1320

Monastic Division and Corporal Unity in Henry Bradshaw’s *Life of Saint Weburge*

Cynthia Turner Camp, Cornell Univ.

Appealing to Authority: How Did Bishops and Monastic Supervisors Affect Internal Conflicts?

Michelle Herder, Univ. of Massachusetts–Amherst

Revolting Nuns: Attacks on the Authority of the Abbess of Sainte-Croix, Poitiers

Jennifer C. Edwards

Vernacular Bibles in the Later Middle Ages

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Deborah L. Goodwin, Gustavus Adolphus College

Presider: Jane Beal, Wheaton College

Session 483
Schneider
1330

“Tria Sunt Difficilia Mihi”: Three Hard Questions for Translators of the Bible in the Middle Ages

Mary Dove, Univ. of Sussex

Glossary or Pseudo-Glossary: A Thirteenth-Century Explanation of Bird Names in Leviticus

Kirstand A. Fudeman, Univ. of Pittsburgh

The Word Made Fresh: The Illustrated Annunciation in a Manuscript of Brother Phillip’s *Life of Mary*

Alison Beringer, Emory Univ.

Bishops and Their Men

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages

Organizer: Michael Burger, Mississippi Univ. for Women

Presider: Michael Burger

Session 484
Schneider
1340

Bishops and Their Archdeacons in Western France, ca. 1100

Richard E. Barton, Univ. of North Carolina–Greensboro

Bishops, Archdeacons, and the Decretists

Winston E. Black, Univ. of Toronto

Preserving Episcopal Secular Lordship: Scribal Innovations in Thirteenth-Century Gévaudan

Jan K. Bulman, Auburn Univ.

The Conflict between the Bishop of Stavanger and the Cathedral Chapter towards the End of the Thirteenth Century

Eldbjørg Haug, Univ. i Bergen

Saturday, 12 May, 1:30 p.m.

Session 485
Schneider
1350

The Medieval Tradition of Natural Law I

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Natural Right and Political Power: The Reception of the Thrasymachus during the Middle Ages

Cary J. Nederman, Texas A&M Univ.

Illicit Nature and Natural: The Body Politic in Augustine, Hugh of Saint Victor, and Otto Freising

Toy-Fung Tung, John Jay College, CUNY

Legal Injustice in the Thomist Tradition and the Case of Civil Disobedience

Justin B. Dyer, Univ. of Texas–Austin

Understanding Finnis's Normative Jurisprudence: A Reconstruction of the Point of View of Practical Reason as Core-Resemblance

Veronica Rodriguez-Blanco, Univ. of Birmingham

Session 486
Schneider
1360

Playing with the Past: Designers of Historical Computer Games and Issues of Accuracy, Game-Play, and Marketing (A Panel Discussion)

Organizer: David Perry, Macalester College

Presider: David Perry

A panel discussion with Brett Levin, LucasArts; David Beebe, Tilted Mill Entertainment; and C. Blair Evans, Tilted Mill Entertainment.

Session 487
Bernhard
105

Teaching TEAMS Texts

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Dorsey Armstrong, Purdue Univ.

Presider: Anita Obermeier, Univ. of New Mexico

Teaching Medieval Monsters with the TEAMS Middle English Text Series

Debra E. Best, California State Univ.–Dominguez Hills

From Courtship to the Courts: Teaching *Love and Marriage in Late Medieval London*

Mary Lynn Rampolla, Trinity Univ.

Teaching the Gawain Romances

John B. Marino, Missouri Baptist Univ.

Approaches to Teaching *Emaré* in the TEAMS Middle English Breton Lay Volume

Anne Laskaya, Univ. of Oregon

Session 488
Bernhard
157

Warfare in the Earlier Middle Ages

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: John France, Univ. of Wales–Swansea

The Historical Context of the *Annales Bertiniani* 859 on Resistance to the Vikings between the Seine and the Loire

Carroll Gillmor, Independent Scholar

Louis VII's Military Career in the West

John D. Hosler, Morgan State Univ.

Helgastaðir, 1220: A Battle of No Significance?

Oren Falk, Cornell Univ.

Chaucer after 1400: Makers, Editors, and Readers

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

Session 489
Bernhard
159

“So Wel Koude He Me Glose”: Marginalia in Manuscripts of the *Wife of Bath’s Prologue*

Sarah Baechle, Univ. of New Mexico

Readers’ Notes from Then to Now: Chaucer’s *Canterbury Tales*

Carl James Grindley, Hostos Community College, CUNY

The Picture Worth a Thousand Words? Hoccleve’s Tribute to Chaucer as an Example of Scotistic Conceptualism

Connie L. Meyer, Texas Christian Univ.

Double Prosthesis onto the Corpus of Chaucer

Andrew Higl, Loyola Univ., Chicago

Music, Art, and Ceremonial in Medieval Rome

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Luisa Nardini, Univ. of Texas–Austin

Session 490
Bernhard
204

“Cantate Domino Canticum ‘Vetus’”: The Function of Old Testament Imagery in *Santa Maria Antiqua, Roma*

Stephen J. Lucey, College of Wooster

Image, Text, and Experience in Tenth- and Eleventh-Century Rome: Envisioning the Sanctorale Calendar at *S. Maria in Pallara*

Laura Marchiori, Queen’s Univ., Kingston

Music and Ceremonial in the Papal Observance of Palm Sunday

Joseph Dyer, Univ. of Massachusetts–Boston

Arma Christi I: Objects, Devotion, and Representation

Organizer: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside
Presider: Andrea Denny-Brown

Session 491
Bernhard
208

The Arma Christi before the Arma Christi

Mary Agnes Edsall, Bowdoin College

“O Vernicle”: Vestigia of an Arma Christi Poem

Ann Eljenholm Nichols, Winona State Univ.

Wielding the Arma Christi

Rachel Fulton, Univ. of Chicago

Saturday, 12 May, 1:30 p.m.

Session 492
Bernhard
209

American Medieval: American Popular Culture in Medieval Film I

Organizer: Ilan Mitchell-Smith, Angelo State Univ.

Presider: Ilan Mitchell-Smith

Dances with Woods: Hadrian's Wall as a Metaphor for Fort Sedgewick

Stanley Lombardo, Arkansas Tech Univ.

Cinematic Guinevere

Mikee Delony, Abilene Christian Univ.

The Crusade on Terror: *Kingdom of Heaven's* Crusade as Metaphor for Modern War

Paul Sturtevant, Institute for Medieval Studies, Univ. of Leeds

Session 493
Bernhard
210

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado II

Organizer: Eglal Doss-Quinby, Smith College

Presider: Roberta L. Krueger, Hamilton College

Colin Muset and Performance

Samuel N. Rosenberg, Indiana Univ.–Bloomington

Performing Vernacular Literature in Monastic Culture: The *Lectio Divina* in Gautier de Coinci's *Miracles de Notre Dame*

Kathryn A. Duys, Univ. of St. Francis

Performative Reading: Experiencing through the Poet's Body in

Guillaume de Digulleville's *Pèlerinage de Jhesucrist*

Robert L. A. Clark, Kansas State Univ., and Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Session 494
Bernhard
211

Bede II: Exegesis and History

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn

Presider: Alan Thacker, Institute of Historical Research, Univ. of London

History and Exegesis in Bede's Greater Chronicle

Diarmuid Scully, Univ. College Cork

Bede's Theology of History: An Exploration

John P. Bequette, Univ. of St. Francis

The Venerable Bede's Understanding of Old Testament History

Paul Hilliard, Univ. of Cambridge

The Presentation of Saint Paul in Bede's Commentary on Acts

Judith A. Krane-Calvert, Western Michigan Univ.

Session 495
Bernhard
212

Ballad Narrative under the Lens

Sponsor: Kommission für Volksdichtung

Organizer: Larry Syndergaard, Western Michigan Univ.

Presider: Joseph Harris, Harvard Univ.

On Aesthetic Selection and Survival of the "Fittest" Text: Tradition and the Individual Talen in Serbian Epic Ballads

Slavica Rankovic, Senter for Middelalderstudier, Univ. i Bergen

The Interaction of Belarusian Ballads with Folksongs of Seasonal Transitions

Alexander V. Morozov, Institute of Art, Ethnography, and Folklore, National Academy of Sciences of Belarus, and Tatyana A. Morozova, Institute of Art, Ethnography, and Folklore, National Academy of Sciences of Belarus

Grubbing for Moderate Jewels and the Victorian Debate on Ballad Origins and the Value of Broadside Balladry

E. David Gregory, Centre for Global and Social Analysis, Athabasca Univ.

Digital Resources on Medieval Austria, Germany, and Switzerland

Sponsor: Hill Museum & Manuscript Library and the Society for Medieval German Studies

Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: Glenn Ehrstine, Univ. of Iowa

Session 496
Bernhard
213

The Deeds and Letters of the Counts of Cilli (1341–1456)

Christian Domenig, Univ. Klagenfurt

Digital Analysis of the Illuminations to the Gutenberg Bible

Mayumi Ikeda, Courtauld Institute of Art/HUMI Project, Keio Univ., and
Maasaki Kashimura, HUMI Project, Keio Univ.

German-Language Resources Online at the Hill Museum & Manuscript Library

Matthew Z. Heintzelman

Early Medieval Europe I: Vouillé la Bataille: 507–2007

Sponsor: *Early Medieval Europe*

Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Presider: B. Gregory Hays, Univ. of Virginia

Session 497
Bernhard
Brown &
Gold Room

Vouillé, Voulon, or Somewhere Else? The Site of the Campus Vogladensis Reconsidered

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Has Anyone Seen the Barbarians? Seeking Visigoths in the Archaeological Record of Fifth-Century Aquitaine

Bailey K. Young, Eastern Illinois Univ.

Vouillé 507: Diplomatic (Re-)Considerations and *Fortuna*

Danuta Shanzer

New Perspectives on Knighthood

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry

Organizer: Donald F. Fleming, Hiram College

Presider: Janet M. Pope, Hiram College

Session 498
Bernhard
Faculty
Lounge

Milites and the First Crusade: Noblemen or Simply Cavalry?

Conor Kostick, Trinity College, Univ. of Dublin

Sea-Warriors into Knights: Knighthood in Denmark in the Thirteenth Century

Michael H. Gelting, Rigsarkivet

Knighthood and Identity in Late Medieval England

Anna Dronzek, Rhodes College

Saturday, 12 May, 1:30 p.m.

—End of 1:30 p.m. Sessions—

Saturday, May 12
3:30 p.m.–5:00 p.m.
Sessions 499–558

Session 499
Valley III
302

Family in Celtic Literature and Culture

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Helen Fulton, Univ. of Wales–Swansea

Monastic Families and Domestic Spirituality in Saints’ Lives

Dorothy Ann Bray, McGill Univ.

Spare the Rod and Spoil Your Wife? Attitudes toward Spousal Violence in Medieval Wales

Lizabeth Johnson, Univ. of Washington–Seattle

Band of Brothers: Male Bonding and Arthur’s *Teulu* in *Culhwch ac Olwen*

Diane Korngiebel, Univ. of Arizona

Session 500
Valley III
303

The Critical Edition of Scotus’s *QQ de anima*: A Roundtable

Sponsor: International Duns Scotus Society and the Medieval Institute, Univ. of Notre Dame
Organizer: Andrew Rosato, Univ. of Notre Dame, and Timothy B. Noone, Catholic Univ. of America
Presider: Andrew Rosato

A roundtable discussion with Kent Emery Jr., Univ. of Notre Dame; Timothy B. Noone; and Bernd Goehring, Univ. of Notre Dame.

Session 501
Valley III
304

Monasteries and Monasticism in the Fifteenth and Sixteenth Centuries

Organizer: Allison D. Fizzard, Univ. of Regina
Presider: Leanne Groeneveld, Univ. of Regina

Friends, Family, and the Dissolution of the Monasteries

Margaret McGlynn, Univ. of Western Ontario

“To Pray and Rede, That Was Euere Hir Lyve”: Monastic Reading in Lydgate’s *Life of Our Lady*

Brandon Alakas, Queen’s Univ., Kingston

Lay Women and Religious Houses in England and Wales, ca. 1500–1540

Allison D. Fizzard

Respondent: F. Donald Logan, Emmanuel College

Exegetical Theory and Practice, Medieval and Contemporary

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Michael Signer, Univ. of Notre Dame

Session 502
Valley III
306

The Contribution of John of La Rochelle to Scholastic Exegesis

Aaron Canty, St. Xavier Univ.

Canonizing Supersessionism: Esau and Jacob in the *Glossa Ordinaria*

Franklin T. Harkins, Valparaiso Univ.

In the Face of the Other: Theory and Christian Identity Formation

Deborah L. Goodwin

The Ballad: Medieval and Modern

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Session 503
Valley III
Stinson
Lounge

The Early Outlaw Ballads as an Oral Resistance Movement

A. Keith Kelly, Kutztown Univ.

“To Bydde a Man to Dyer”: Food and Feasting in *The Gest of Robin Hood*

Sarah Harlan-Haughey, Cornell Univ.

Views of the Convent in Early Danish and Swedish Ballads

Tracey Sands, Univ. of Colorado–Boulder

Hispanic and Balkan Traditional Ballads

Samuel G. Armistead, Univ. of California–Davis

Literary Mysticism: Imagery, Rhetoric, Voice

Sponsor: *Mystics Quarterly*
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Robert J. Hasenfratz

Session 504
Valley II
200

“Say I Err”: Self-Presentation in Marguerite Porete’s *Mirror of Simple Souls*

Wendy R. Terry, Univ. of California–Davis

Raptured in the Kitchen? The Absence of Mysticism in Fifteenth-Century Dutch Sisterbooks

Rabia Gregory, Univ. of North Carolina–Chapel Hill

The Rhetoric of Logic and Incantation in Julian of Norwich’s *Showings*

Kathleen Smith, Columbia Univ.

Unhomely Margery Kempe

Jane Chance, Rice Univ.

Anglo-Norman Literature

Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Session 505
Valley II
201

From Romanz to Franceis: The Invention of French in England after the Conquest

David Georgi, New York Univ.

Confession or Interrogation in Guillaume de Berneville’s *La vie de saint Gilles*

Mary Jane Schenck, Univ. of Tampa

The Popularity of the Anglo-Norman *Fouke le Fitz Waryn* and *Gui de Warewic*

Catherine A. Rock, Kent State Univ.

Saturday, 12 May, 3:30 p.m.

Session 506
Valley II
202

The Romanization and Hellenistic Impact on Romanian Eastern Byzantine Romanity of Romanians and Vlaho-Romanians

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

The Language of Christian Mission to the Thraco-Geto-Dacians, the Ancestors of the Romanians and Vlaho-Romanians

Theodor Damian, Metropolitan College of New York

Some Relevant Aspects and Spiritual Particularities of the Thraco-Dacian Medicine

Eva Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

The Philokalic Influence on Russian Orthodox Revivalism in the Nineteenth Century

Vicki Albu, Univ. of Minnesota–Twin Cities

Session 507
Valley II
205

The Medieval Nobility: A Roundtable Discussion of Current Research and Next Steps

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Donald F. Fleming

A roundtable discussion with Richard E. Barton, Univ. of North Carolina–Greensboro; Constance B. Bouchard, Univ. of Akron; Joanna H. Drell, Univ. of Richmond; and Michael H. Gelting, Rigsarkivet.

Session 508
Valley II
207

Medieval Imperial History

Sponsor: Society for Medieval Imperial History
Organizer: David Bachrach, Univ. of New Hampshire
Presider: Karl Morrison, Rutgers Univ.

Carolingian North-Sea and Trans-Elbian Commerce in the Ninth Century

Arnold Lelis, Univ. of Wisconsin–Stevens Point

Theophanu and the Bishops: Tracing Political Alliances in a Source-Poor Age

Phyllis G. Jestice, Univ. of Southern Mississippi

Emperor Frederick II and King Henry II of England: English Participation in the Imperial Campaign against Breccia, 1238

Adam Giles Davies, Univ. of Wales–Lampeter

Comments: William North, Carleton College

Session 509
Valley II
Garneau
Lounge

Rewriting Saints' Lives II

Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Sins of the Mother and Her Salvation: Pope Saint Gregory's Mother and Lay Spirituality

William Casper Schenck, Boston College

The Two Legendae of Saint Margaret of Hungary: How Did Saint Margaret of Hungary Become a Mystic of the Fourteenth-Century Style?

Viktória Hedvig Deák, OP, Sapientia Institute of Theology Budapest

From Ritual to Romance: The Passion of Saint Margaret in Old and Middle English

Brian McFadden, Texas Tech Univ.

Exceeding Genre in the Middle Ages: Crossing Boundaries/Defying Categorization

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Glenn D. Burger, Graduate Center, CUNY

Presider: Anne Stone, Graduate Center, CUNY

Session 510
Valley I
100

Comparing Northumbrian Conversions: The Gendered Discourse of Christianity in Chaucer and Bede

Mary Katherine Hurley, Columbia Univ.

Beyond Jerusalem: Romancing Margery Kempe

Stella Singer, Cleveland State Univ.

Pre-postcolonial Ambivalence: Torres Naharro's Anti-Generic *Comedia Tropea*

Christopher Swift, Graduate Center, CUNY

Patronage, Propaganda, and Performance in the English Medieval Morality Play

Thomas Meacham, Graduate Center, CUNY

Heroes or Villains? Graduate Students Teaching the Middle Ages (A Panel Discussion)

Sponsor: Goliardic Society, Western Michigan Univ.

Organizer: Theresa Whitaker, Medieval Institute, Western Michigan Univ.

Presider: Theresa Whitaker

Session 511
Valley I
101

A panel discussion with Micah Erwin, Medieval Institute, Western Michigan Univ.; Anthony Minnema, Medieval Institute, Western Michigan Univ.; Matthew McConnel, Medieval Institute, Western Michigan Univ.; Katie Brambrink, Medieval Institute, Western Michigan Univ.; Thomas Lawrence, Western Michigan Univ.; and Tai French, Independent Scholar.

In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration II

Sponsor: Hispanic Seminary of Medieval Studies

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Brian Imhoff, Texas A&M Univ.

Session 512
Valley I
102

Lexical Aspects of the *Probanza de méritos* of Vicente de Zaldívar, 1600–1602

Sonia Kania, Univ. of Texas–Arlington

Documents from the 1602–3 Sebastián Vizcaíno Expedition up the California Coast

Edward Baranowski, California State Univ.–Sacramento

Lengua para reconquistar, lengua para conquistar: La concepción del lenguaje y su uso ideológico en tiempos de Alfonso X y de los reyes católicos

Raul Alvarez, Michigan State Univ.

Saturday, 12 May, 3:30 p.m.

Session 513
Valley I
105

Medieval German Heroic Epics

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

Roland Is Not Devoid of Grandeur: A Campy Reading of the Epic

Anna Klosowska, Miami Univ. of Ohio

Royal Youth as Kitchen Aid: Karleimnet and Rennewart

Christoph J. Steppich, Texas A&M Univ.

Willehalm versus Rennewart: Der Willehalm-Stoffim Jagendbuch

Maria Elisabeth Dorninger, Univ. Salzburg

Session 514
Valley I
106

Chaucer and His Books: From Manuscript to Print

Organizer: Paul J. Patterson, St. Joseph's College of New York

Presider: Matthew Brown, Univ. of Notre Dame

The Man of Law's Endlink and Chaucer's Parson

Erick Kelemen, Univ. of Kentucky

Inventing the Death of Chaucer: Thomas Gascoigne's Narrative Logic and the "Retractions" to *The Canterbury Tales*

Stephen Katz, Univ. of California–Berkeley

Marginal Digressions in *The Plowman's Tale*

Paul J. Patterson

Session 515
Valley I
107

The Canterbury Tales

Presider: Ann Elaine Bliss, Western Oregon Univ.

The Father Envis the Son: Searching for Death in Chaucer's *Pardoner's Tale*

Charlie Guy McAlpin, Independent Scholar

Chaucer, Ethics and Violence in *The Tale of Melibee*

Patricia DeMarco, Ohio Wesleyan Univ.

"And Lat Hym Care, and Wepe, and Wrynge, and Waille!": Chaucer's Clerk As Advocate of Masculine Virtue

Martha Johnson-Olin, Univ. of Missouri–Kansas City

Session 516
Valley I
109

Sidney III: The Jan Van Dorsten Lecture

Sponsor: Sidney Society

Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

Presider: Anne Lake Prescott, Barnard College

The Life and Works of Sir Philip Sidney

Roger Kuin, York Univ.

Session 517
Valley I
Shilling
Lounge

Studies of England and Her Middle Ages and Early Modern Era: As Seen Today in the Literary Record

Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)

Organizer: Jung-ai Kim, Kung Hee Univ.

Presider: Jung-ai Kim

Langland Our Contemporary

An Sonjae, Sogang Univ.

Margery Kempe and Her Crying

Ji-Soo Kang, Inha Univ.

Conceptualizing the Middle Ages: Towards a World System Approach

Peter H. Goodrich, Northern Michigan Univ.

Accountability and Responsibility of the Self: The Practices of Presentation and Representation in Shakespeare's *Othello*

Tai-Won Kim, Sogang Univ.

Early Medieval Europe II

Sponsor: *Early Medieval Europe*

Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Presider: Danuta Shanzer

Session 518
Fetzer
1005

The Amber Trail in Early Medieval Eastern Europe

Florin Curta, Univ. of Florida

Bede, Bertha, and the Frankish Contribution to the Conversion of the English

Deanna Forsman, North Hennepin Community College

Resonance and Discord: The Ins and Outs of Carolingian Political Culture

Steven A. Stofferahn, Indiana State Univ.

The *Contemptus Mundi* Tradition in Medieval Europe

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Pamela M. King, Centre for Medieval Studies, Univ. of Bristol, and
James Clark, Centre for Medieval Studies, Univ. of Bristol

Presider: James Clark

Session 519
Fetzer
1010

Seeking Your Reward in Heaven: Clare of Assisi and Her Interpretation of *Contemptus Mundi*

Vanessa Cash, Univ. of Bristol

Devotio Moderna and *Contemptus Mundi*: Revival of a Genre of Spiritual Literature?

Gerry Gerrits, Acadia Univ.

***Translatus ad Tumultum*: The Sparham Rood Screen Panels and the Office of the Dead**

Julian Luxford, Univ. of St. Andrews

***Contemptus Mundi* Piety in Pre-Reformation England**

David Harry, Univ. of Bristol

Peace and Protection in the Medieval West II: God's Protection

Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.

Organizer: Christian Liddy, Durham Univ.

Presider: David Rollason, Durham Univ.

Session 520
Fetzer
1035

Charitable Constraint: The Sacred Obligation of Charity as a Protective Force in Late Medieval England

Daniel E. Thiery, Iona College

Protection of the Body in the Eyes of God and of the King

Lisi Oliver, Louisiana State Univ.

Spiritual Protection and Secular Power Sanctuary in Medieval England 900 to 1200

Tom Lambert, Durham Univ.

Saturday, 12 May, 3:30 p.m.

Session 521
Fetzer
1040

Auctores Cistercienses

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Martha G. Newman, Univ. of Texas–Austin

Looking for an Author: Alberic of Trois Fontaines and the *Chronicon Clarevallense*
Stefano Mula, Middlebury College

The Christology of Geoffrey of Auxerre as Developed in *Conversations of Simon-Peter with Jesus*

Paul E. Lockey, Univ. of Phoenix

“Solomon, Meet Benedict”: Commentary on the Rule of Saint Benedict in Thomas the Cistercian’s *In cantica canticorum eruditissimi commentarii*

Steve Molvarec, Univ. of Notre Dame

Session 522
Fetzer
1055

Women’s Religious Life in Medieval Portugal

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Maria de Lurdes Rosa, Univ. Nova de Lisboa
Presider: Miriam Shadis, Ohio Univ.

Current Portuguese Research on Religious Beliefs and Practices of Medieval Women (Portugal, Tenth–Fifteenth Centuries)

Maria de Lurdes Rosa

Princess “Saint” Joana (1452–90): Biography and Hagiography

Gilberto Moiteiro, Univ. Nova de Lisboa

Beguines and Anchorites in Late Medieval Portugal

João Luis Fontes, Univ. Nova de Lisboa

Session 523
Fetzer
1060

The Encyclopedia of Bartholomew the Englishman: New Edition, New Insights

Organizer: R. James Long, Fairfield Univ., and Michael W. Twomey, Ithaca College
Presider: R. James Long

Giving Lip Service? The Glosses to Book XIX

Juris G. Lidaka, West Virginia State Univ.

Mountains in the Margins: Glosses in *De proprietatibus rerum*, Book XIV

Michael W. Twomey

Plant Symbolism in Thirteenth-Century Biblical Exegesis and in Bartholomaeus Anglicus’s *De proprietatibus rerum*

Iolanda Ventura, Univ. de Nancy

Session 524
Fetzer
2016

Editing Medieval Texts with Computers II: Projects under Development

Sponsor: Society for Early English and Norse Electronic Texts (SEENET)
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Hoyt N. Duggan

Translatio and Textual Transformation in *The Siege of Jerusalem: An Editorial Case Study*

Timothy L. Stinson, Johns Hopkins Univ.

Toolbox for the Textual Critic: Toward a Modular Set of Tools for the Routine Examination of Variants

Patricia R. Bart, Univ. of Virginia

Editing the Documentary Text of Bodleian Library, MS Douce 104

Stephen Shepherd, Loyola Marymount Univ.

An Application of Hypertext to Metrical Studies: Practical Recommendations
John Ivor Carlson, Univ. of Virginia

Ritual Landscape or Rituality in the Landscape? New Light on the History and Prehistory of Monasticism in Lincolnshire and Yorkshire II

Sponsor: Institute for Medieval Studies, Univ. of Leeds, and English Heritage
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

Session 525
Fetzer
2020

Rievaulx Abbey and the Vale of Pickering: Cistercians and the “Waste”

Emilia Jamroziak, Univ. of Leeds

Rituality and Landscape: Taking the Long View in the Witham Valley

Paul Everson, English Heritage Barlings Project

Rituality and Landscape: Taking the Long View of the Valley of Pickering

Richard Morris, Institute for Medieval Studies, Univ. of Leeds

Medieval Italy and Islam II

Sponsor: Italians and Italianists
Organizer: Gloria Allaire, Univ. of Kentucky
Presider: Gloria Allaire

Session 526
Fetzer
2030

Islam as Apostasy in Medieval Italy

Maria Esposito Frank, Univ. of Hartford

A Failed Crusade? Pope John VIII and the Arabs Reconsidered

William S. Monroe, Brown Univ. Library

Monks and Muslims in Norman Sicily

Tim Smit, Univ. of Minnesota–Twin Cities

Medieval Monuments, Modern Methodologies

Sponsor: International Center of Medieval Art Graduate Student Committee
Organizer: Laura E. Cochrane, Univ. of Delaware; Jill Bogart, Univ. of Pittsburgh;
and Christine Kralik, Univ. of Toronto
Presider: Meredith Fluke, Columbia Univ.

Session 527
Schneider
1120

The Rood Screen in Gelnhausen

Katherine R. Morris, Columbia Univ.

Astronomy and Art: The Intersection of Science and Iconography in the Leiden *Aratea* of Germanicus

Marion Dolan, Univ. of Pittsburgh

A Marketplace Liturgy

Catherine Barrett, Univ. of Washington–Seattle

Reading Images: Representation of Medieval Readers in Context

Julia A. Finch, Univ. of Pittsburgh

Saturday, 12 May, 3:30 p.m.

Session 528
Schneider
1125

Unhappier Endings: Rethinking Romance Endings

Sponsor: Medieval Association of the Midwest and Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ., and Cynthia Z. Valk, Medieval Association of the Midwest
Presider: Edward L. Ridsen, St. Norbert's College

The Woman Swoons Alone: Sir Degare's Forlorn Mother

Julie Nelson Couch, Texas Tech Univ.

Unhappy Romance in Some Old Icelandic Literature

Stefan Hall, Univ. of Wisconsin–Green Bay

Images of Unhappiness: Gawain and the Tell-Tale Signs of a Bad Ending

Mickey Sweeney

Unhappy Endings: Rethinking Romance Endings

María Luisa Gómez-Ivanov, Simmons College

Session 529
Schneider
1130

The Crusades III

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

Crosses in the Sky and Heavenly Knights: Ourique, 1139, and Tallinn, 1219

Kurt Villads Jensen, Syddansk Univ.

Cardinal Hyacinth, the Almohads, and the Canonization of San Rosendo

Damian J. Smith, St. Louis Univ.

Saint Louis of France as a Suffering Saint: Crusades, Passion, and Martyrdom in the Sanctification of Louis IX

M. Cecilia Gaposchkin, Dartmouth College

Session 530
Schneider
1135

Medieval Rural Settlement Studies: Quickening the Pace

Sponsor: Discovery Programme, Dublin
Organizer: Niall Brady, Discovery Programme, Dublin
Presider: Terry Barry, Trinity College, Univ. of Dublin

Settlement Studies in Continental Western Europe and the Maghreb

Johnny De Meulemeester, Univ. Gent, and Philippe Mignot, Ministère de la Région Wallonne

Castle and Settlement in the Former Kingdom of Artes and Vienne, Tenth–Thirteenth Centuries

Jean-Michel Poisson, CNRS–Lyon

Inside an Irish Lordship: Land-Use and Settlement among the O'Conor Roe in North Roscommon

Niall Brady

Session 531
Schneider
1140

Apocryphal Apocalypses: Fifteenth-Century “Chaucerian” Endings in the Classroom

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Mica Gould, Purdue Univ.

Teaching Chaucer's Legacy: Continuations, Revisions, and Adaptations

Shannon Gayk, Indiana Univ.–Bloomington

Beginning at the End: Lydgate's Prologue to *The Siege of Thebes* and Chaucer's *Canterbury Tales*

Daniel T. Kline, Univ. of Alaska–Anchorage

Warfare in the Later Middle Ages

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Jay Roberts, Olathe North High School

Session 532
Schneider
1145

How to Invade Iraq: The Mongol Way

Peter Michael Konieczny, Univ. of Toronto

“A Voyage, or Rather an Expedition, to Portugal”: Edmund of Langley's Navy and His Journey to Iberia, 1381

Douglas L. Biggs, Waldorf College

Non-noble Deeds of Arms in the Late Middle Ages

Steven Muhlberger, Nipissing Univ.

Holy Men and Holy Women of Anglo-Saxon England II

Sponsor: NEH Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England

Organizer: Rachel S. Anderson, Grand Valley State Univ.

Presider: Rachel S. Anderson

Session 533
Schneider
1155

The Flowering of the Cult of Saint Æthelthryth in Anglo-Saxon England

John R. Black, Moravian College

Anglo-Saxon Wills as Hagiographies

Mary Louise Fellows, Univ. of Minnesota–Twin Cities

Representing Griselda II: Post-Medieval Literature and Art

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

Presider: Virginia Blanton

Session 534
Schneider
1160

From Medieval Romance to Romantic Modernity: “Modern” Griseldas and Novel Femininity

Daniella Mallinick, Univ. of Missouri–Kansas City

Griselda and Performance: Story, Stage, and Screen

Denise K. Filios, Univ. of Iowa

Grist for the Mill: Wherein a Mimetic Relationship between Major and Minor Images of Griselda, the Target Audiences, and the Times Is Illustrated

Robert Simola, Independent Scholar

Griselda in Opera

William Everett, Univ. of Missouri–Kansas City

Saturday, 12 May, 3:30 p.m.

Session 535
Schneider
1220

Medieval Performance before the Millennium

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carol Symes, Univ. of Illinois–Urbana-Champaign
Presider: Carol Symes

The Performance of Drama in the Greek East, from the Age of Alexander to the Middle Ages

Andrew Walker White, Independent Scholar

Masquerading before the Millennium: Performance Traditions of the January Kalends during the Early Christian Era

Max Harris, Univ. of Wisconsin–Madison

Writing Performance before the Millennium

Timothy Duis, Univ. of Chicago

Session 536
Schneider
1225

Grammaticization in the Middle Ages

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Andrew Troup

Reconciling Grammatical Variability in Medieval English with Larger Patterns of Grammaticization

K. Aaron Smith, Illinois State Univ.

The Relation of Language and Logic in Farabi and Aquinas

Mostafa Younesie, Tarbiat Modares Univ.

What Were Medieval Grammars For? The Earliest Occitan Examples

Roy Hagman, Trent Univ.

Session 537
Schneider
1235

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England II

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Leslie Lockett, Ohio State Univ.

The Cotton Map: Sourcing an Anglo-Saxon Worldview

Martin K. Foys, Hood College

Beowulf and the Classical Tradition

Manish Sharma, Concordia Univ.

Classical Meters in Anglo-Saxon England: The Manuscript Evidence

Emily V. Thornbury, Churchill College, Univ. of Cambridge

Session 538
Schneider
1245

Chartier and His Contemporaries

Organizer: Joan E. McRae, Hampden-Sidney College
Presider: Ashby Kinch, Univ. of Montana

Alain Chartier Disconsolate: The *Livre de l'esperance*

Irit Ruth Kleiman, Boston Univ.

Alain Chartier and the Naturalization of the Political

Daisy Delogu, Univ. of Chicago

The Illuminated Chartier Codex

Joan E. McRae

Respondent: R. Barton Palmer, Clemson Univ.

Recusant History: In Memory of Dorothy Latz (A Roundtable Discussion)

Sponsor: International Recusant Manuscript/Sources Society
Organizer: Dianne J. Walker, St. Joseph Seminary College
Presider: Helen Rolfson, OSF, St. John's Univ.

Session 539
Schneider
1255

A roundtable discussion with Brian W. Connolly, Josephinum Seminary; Francis Carpinelli, Benedictine College; Ramona Garcia, Sacred Heart Univ.; and Philip F. O'Mara, Bridgewater College.

The *Malleus maleficarum*

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: John Leland, Salem International Univ.

Session 540
Schneider
1285

Thinking with Inquisitors: The Origins and Intentions of the New Text Translation of the *Malleus maleficarum*

Christopher Mackay, Univ. of Alberta

***Malleus maleficarum* and Its Influence on Sixteenth-Century Spanish Treatises on Superstition and Witchcraft**

Gabriela Cerghedeau, Univ. of Wisconsin–Madison

***Imago maleficarum*: The Impact of the *Malleus maleficarum* on Witchcraft Imagery in Sixteenth-Century Italian Art**

Guy Tal, Indiana Univ.–Bloomington

Medieval Women Traveling

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Session 541
Schneider
1280

“That You Cannot See Them Comes Only from an Impossibility”: Francesco Suriano and an Ideal Pilgrimage for Women

Leigh Ann Craig, Virginia Commonwealth Univ.

Margery Kempe and the Discovery of the Americas

Shayne Aaron Legassie, Columbia Univ.

Respondent: Natalie Grinnell

Saturday, 12 May, 3:30 p.m.

Session 542
Schneider
1320

Movement and Meaning in Art and Architecture III: Movement in the Mind

Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.

Presider: Vance Smith, Princeton Univ.

From Motion to Emotion: The Wise and Foolish Virgins of Gothic Germany and the Civilizing Process

Jacqueline E. Jung, Yale Univ.

The Wandering Mind in the Allegorical Decoration of the Castle la Manta in Saluzzo

Lorenz Enderlein, Univ. Tübingen

Turning the Pages of Legal Manuscripts: Reading and Remembering the Law

Joanna Fronska, Centre d'Etudes Supérieures de Civilisation Médiévale/Warsaw Univ.

Gründler Travel Award Winner

Ekphrasis as Aesthetic Pilgrimage in Chaucer's *House of Fame*

Kathryn McKinley, Florida International Univ.

Session 543
Schneider
1330

Forging the Nation(al Epic) Once More II

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Thomas A. Shippey, St. Louis Univ.

Presider: David E. Gay, Indiana Univ.–Bloomington

How to Turn a Hoax into a Bible: The Reception of the Frisian Oera Linda Book

G. T. Jensma, Koninklijke Nederlandse Akademie van Wetenschappen/Fryske Akademy

Rewriting the *Bjarkamál*

Michael S. Nagy, South Dakota State Univ.

Villemarqué and the *Barzaz Breiz*

Mark Burde, Univ. of Michigan–Ann Arbor

Session 544
Schneider
1340

Emblem Studies I

Sponsor: Society for Emblem Studies

Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison

Presider: Peter M. Daly, McGill Univ.

Isabella de Santo Spirito's *Herzbücher* (Books of the Heart)

Sabine Mödersheim

The Look of Love: The Authority of Augustine between Humanism and the Counter-Reformation

Arnoud Visser, Univ. of St. Andrews

What's in an Image? Emblematic Frontispieces to Jacob Boehme's *Vierzig Fragen von der Seele*

Maaïke van der Heijden, Univ. of Wisconsin–Madison

German-Dutch Relations in Nicolaus Person's *Symbolica in thermas*

Wim van Dongen, Vrije Univ. Amsterdam

The Medieval Tradition of Natural Law II

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Session 545
Schneider
1350

Six Challenges for the Actual Philosophy of Law from the Natural Law Tradition

Diego Poole, Univ. Rey Juan Carlos

Natural Law and Respect for the Body

Paul Cornish, Grand Valley State Univ.

Dating and Placing Medieval Manuscripts

Sponsor: Early Book Society and the IRHT (Institut de recherche et d'histoire des textes)

Organizer: Patricia Stirnemann, IRHT–Paris, and Martha W. Driver, Pace Univ.

Presider: Martha W. Driver

Session 546
Schneider
1360

Dating Manuscripts: What Is at Stake in the Steps Usually (but Infrequently) Taken?

Denis Muzerelle, IRHT–Paris

Tools for Dating and Placing Manuscripts

Olivier Legendre, IRHT–Paris

Dating, Placing, and Illumination

Patricia Stirnemann

In Memory of Charity Cannon Willard I: Christine de Pizan Studies

Sponsor: Christine de Pizan Society

Organizer: Benjamin M. Semple, Gonzaga Univ.

Presider: Julia A. Nephew, Benedictine Univ.

Session 547
Bernhard
105

Christine de Pizan et les arts libéraux

Bernard Ribémont, Univ. d'Orléans

Le cycle iconographique perdu de *L'Épître Othea*: Le cas des manuscrits

Beauvais, BM 9 et Oxford, Bodley 421

Anne-Marie Barbier, Univ. de Lille III

Les teintes de l'amour dans *Le livre du duc des vrais amans*

Julie Ann Foss, Michigan State Univ.

“Je Fus Envahie par un Tel Désir de Savoir”: Christine's Contemplations

Kandace Brill Lombart, Canisius College

Historical Writings and Chronicles II

Sponsor: Medieval Chronicle Texts/The Chronicle Society

Organizer: Craig E. Bertolet, Auburn Univ.

Presider: Lisa M. Ruch, Baypath College

Session 548
Bernhard
157

Poland's Pagan Memory: History and Pre-Christian Narrative in the *Gesta principum Polonorum*

Luke Domagalski, Loyola Univ., Chicago

Out of Line: Women, Disorder, and Dynastic Politics in Villani's *Nuova cronica*

Rala I. Diakite, Fitchburg State College

Resistance and Rebellion in the Rime of King William

Tony Luu, Univ. of California–Riverside

Saturday, 12 May, 3:30 p.m.

Session 549
Bernhard
159

India as a Locus for Medieval Fermentation: Religious, Textual, and Material Cultures

Organizer: Sherry J. Mou, DePauw Univ.

Presider: Sherry J. Mou

First Images of the Buddha and Christ: Commonalities and Differences

Joan O'Mara, Washington and Lee Univ.

Vaisnavism at the Crossroads: Hindu and Muslim Encounters in Medieval Bengal

Jason Fuller, DePauw Univ.

A Paradise Full of Monsters: India in the Anglo-Saxon Imagination

Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Session 550
Bernhard
204

Music, Art, and Ceremonial in Medieval Paris

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville

Presider: Alice V. Clark

Singing Her Praises: French Queen and Capital in Gothic Ceremony

Tracy Chapman Hamilton, Sweet Briar College

Ecclesiastical One-Upmanship in Thirteenth-Century Paris: Cathedral versus Royal Chapter

Rebecca A. Baltzer, Univ. of Texas–Austin

A Thirteenth-Century Shift in the Medieval Epistemological Approach to Music

Pascale Duhamel, Pontifical Institute of Mediaeval Studies

Session 551
Bernhard
208

Arma Christi II: Blood, Relics, and Reckoning

Organizer: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside

Presider: Lisa H. Cooper

The Arma Christi and the Culture of Reckoning in Late Medieval England

Martha Dana Rust, New York Univ.

Bloody Letters: Bloodshed in the Middle English Arma Christi Poems

Marlene Villalobos Hennessy, Hunter College, CUNY

The Passion Relics in the Age of Their Mythological Reproduction

Mitchell B. Merback, DePauw Univ.

Session 552
Bernhard
209

American Medieval: American Popular Culture in Medieval Film II

Organizer: Ilan Mitchell-Smith, Angelo State Univ.

Presider: Ilan Mitchell-Smith

Medieval Community: Lessons from *The Black Knight*

K. A. Laity, College of St. Rose

Taking Shrek Seriously? A Tale of Beset Manhood

Kathleen Coyne Kelly, Northeastern Univ.

Session 553
Bernhard
210

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado III

Organizer: Eglal Doss-Quinby, Smith College

Presider: E. Jane Burns, Univ. of North Carolina–Chapel Hill

The Protean Performer: Defining the Minstrel in Tristan Narratives

Marilyn Lawrence, New York Univ.

Late Medieval Representations of Storytelling and Story-Performance

Kathleen A. Loysen, Montclair State Univ.

Female Authority and the Pleasures of Writing: Christine de Pizan and Marguerite de Navarre's *La coche*

Roberta L. Krueger, Hamilton College

Discussant: Matilda Tomaryn Bruckner, Boston College

Lives of Christ in Late Medieval England

Sponsor: Lollard Society

Organizer: Fiona Somerset, Duke Univ.

Presider: Michael G. Sargent, Queens College, CUNY

Session 554
Bernhard
211

Challenging Conformities and Middle English Lives of Christ

Ian Johnson, Univ. of St. Andrews

Uses of Affective Piety in *The Siege of Jerusalem*

Emily Leverett, Ohio State Univ.

Lollard Canons and Outlier Manuscripts: The Case of Huntington Library, MS HM 501

Elizabeth Schirmer, New Mexico State Univ.

Incarnational Epistemologies and Incarnational Poetics: Reading and Writing

Lives of Christ in Later Medieval English Texts

Nancy Bradley Warren, Florida State Univ.

Papers by Undergraduates II: History, Philosophy, Art, Music

Organizer: Marcia Smith Marzec, Univ. of St. Francis

Presider: Marcia Smith Marzec

Session 555
Bernhard
212

Hlothere and Eadric: A Kentish King's Hall in London?

Michael Fletcher, Middle Tennessee State Univ.

Faith Like a Fist: The Christianization of Iceland

Will Elbeck, Univ. of Guelph

The Beckett Office, the Horarium, and the Speed of Plainchant

Matthew Cheung Salisbury, Univ. of Toronto

Castle Shayzar and Castle Quadmus: Islands of Shiism between the Sunni

Sea and the Christian Rocks of Antioch and Edessa

Steve Bivans, East Carolina Univ.

Rentiers, Creditors, and Entrepreneurs: Single Women and Property in Medieval Europe

Organizer: Tanya Stabler, Univ. of California–Santa Barbara

Presider: Shona Kelly Wray, Univ. of Missouri–Kansas City

Session 556
Bernhard
213

Singlewomen, Property, and the Credit Market in Late Medieval Ghent

Shennan Hutton, Univ. of California–Davis

The Economic Strategies and Religious Networks of Beguines in Late Medieval Paris

Tanya Stabler

The Ties That Bind: Financial Transactions as Socio-Religious Bonding in Medieval Marseille

Kelly L. Morris, Dalhousie Univ.

Saturday, 12 May, 3:30 p.m.

Session 557
Bernhard
Brown &
Gold Room

Law and Literature in Medieval Iceland II

Organizer: Jana K. Schulman, Western Michigan Univ.

Presider: Jana K. Schulman

Stórvirki ok Illvirki: Arson as a Legal Motif in the Sagas

Erik Carlson, Univ. of Minnesota–Twin Cities

The Outlaw Is a Person in Your Neighborhood: The Outlaw as an Integral Part of the Community in Old Icelandic Literature

Kevin Drzakowski, Western Michigan Univ.

Illuminations in Icelandic Fourteenth-Century Law Books

Lena Liepe, Univ. i Tromsø

Session 558
Bernhard
Faculty
Lounge

Disability in Medieval Society

Organizer: Mark P. O'Tool, Univ. of California–Santa Barbara

Presider: Aleksandra Pfau, Univ. of Michigan–Ann Arbor

Disability and the Construction of Identity in Bede's *Historia ecclesiastica*

Joshua R. Eyler, Columbus State Univ.

Professional Background, Lay Religiosity, and "Disability Creep": Understanding Identity in a Medieval Hospital for the Blind

Mark P. O'Tool

"O Sweet Venym Queynte!": Pregnancy and the Disabled Female Body in *The Merchant's Tale*

Tory Vandeventer Pearman, Loyola Univ., Chicago

Making Virtuosity of Necessity: Music, Blindness, and the Rhetoric of Compensation in Fourteenth-Century Florence

Julie Singer, Univ. of Illinois–Urbana-Champaign

—End of 3:30 p.m. Sessions—

Saturday, May 12 Evening Events

5:00–6:00 p.m.	WINE HOUR Hosted by the Book Exhibitors	Valley III
5:00 p.m.	Medieval Brewers Guild Mead and Ale Tasting	Valley III 312
5:00 p.m.	Christine de Pizan Society Business Meeting	Bernhard 105
5:15 p.m.	Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry Business Meeting	Valley III 304

5:15 p.m.	<p>A Memorial Tribute to Nicholas Howe Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research Organizer: Paul E. Szarmach, Medieval Academy of America Presider: Paul E. Szarmach</p> <p>A memorial tribute with Katherine O'Brien O'Keeffe, Univ. of Notre Dame; Thomas A. Bredehoft, Univ. of Northern Colorado; Stacy S. Klein; Rutgers Univ.; Ethan Knapp; Ohio State Univ.; and Maura Nolan, Univ. of California–Berkeley.</p>	Valley III Stinson Lounge
5:15 p.m.	<p><i>Mystics Quarterly</i> Business Meeting</p>	Valley II 200
5:15 p.m.	<p>Society for Medieval Feminist Scholarship Graduate Student Reception with cash bar</p>	Bernhard 205
5:30 p.m.	<p>Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting</p>	Valley III 303
5:30 p.m.	<p>Italians and Italianists Reception with cash bar</p>	Bernhard 158
6:00–7:00 p.m.	<p>DINNER</p>	Valley II Dining Hall
6:00 p.m.	<p>Institute for Medieval Studies, Univ. of Nottingham Reception with open bar</p>	Bernhard 107
6:30 p.m.	<p>Ibero-Medieval Association of North America (IMANA) Reception with cash bar</p>	Fetzer Lobby
6:30 p.m.	<p>Institute of Cistercian Studies, Western Michigan Univ. Dinner (by invitation)</p>	Bernhard President's Dining Room
7:30 p.m.	<p>Ibero-Medieval Association of North America (IMANA) Dinner (by invitation)</p>	Fetzer 1035, 1045, & 1055

8:00 p.m.	<p>Paper, Scissors, Rock On . . . Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society" Organizer: Richard R. Ring, Univ. of Kansas President: Richard R. Ring</p> <p><i>Domus Inferni Sancti Guthlaci: A Rediscovery of the Twelfth-Century Narrative of The Saint and the Money Pit</i> K. A. Laity, College of St. Rose</p> <p>The Antilepus Journal: Volume 16, Travels with Howard Elsi Vassdal Ellis, Western Washington Univ.</p> <p>"By the Lighte Is Al My Sight Yshended": Stripping the Blindfold and Revealing the True Identity of Geoffrey "The Boss" Chaucer Zina Petersen, Brigham Young Univ.</p>	Fetzer 1005
8:00 p.m.	<p>Center for Medieval and Renaissance Studies, St. Louis Univ. Reception with open bar</p>	Fetzer 2016
8:30 p.m.	<p>International Porlock Society Business Meeting with cash bar</p>	Fetzer 1010
9:00 p.m.	<p>Four Courts Press and the American Society of Irish Medieval Studies (ASIMS) Reception with cash bar</p>	Bernhard 158
10:00 p.m.	<p>DANCE with cash bar Congress badge required</p>	Bernhard East Ballroom

Sunday, May 13

7:00–8:30 a.m. **BREAKFAST**

Valley II
Dining Hall

7:30–10:30 a.m. **COFFEE SERVICE**

Valley II and III,
Bernhard, and
Fetzer

Sunday, May 13
8:30 a.m.–10:00 a.m.
Sessions 559–589

Medieval Pedagogy and Martial Systems: Many Ways to the One True Art (A Roundtable Discussion)

Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

Session 559
Valley III
302

A roundtable discussion with Bob Charron, St. Martin's Academy; Keith F. Alderson, Univ. of Chicago; and Amy West, Higgins Armory Museum.

Forms of Instruction in Medieval England

Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

Rhetorical Exempla and Medieval Children's Literature

Timothy Spence, Hollins Univ.

Heretics and Hermeneutics: Early Fifteenth-Century Models of Readers and the Reading Process

Susan Uselmann, Rhodes College

“Knowing Openly”: Undoing the *Pater Noster* of Richard Ermyte

Margaret Healy-Varley, Harvard Univ.

Session 560
Valley III
Stinson
Lounge

Historiography of Later Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Jeffrey S. Hamilton, Baylor Univ.

Session 561
Valley II
200

Richard II in Seventeenth-Century Historiography

George B. Stow, LaSalle Univ.

The Political Consciousness of the Monastic Chronicler in Late Medieval England

James Clark, Univ. of Bristol

Chandos, Audley, and the Herald: The Literary Creation of Reputation

Chris Given-Wilson, Univ. of St. Andrews

Session 562
Valley II
202

Divining the Ineffable

Organizer: Rick McDonald, Utah Valley State College

Presider: Larissa Tracy, Longwood Univ.

Teresa de Cartagena's Spiritual Defense of Self-Expression

Rachel E. Frier, Catholic Univ. of America

Tracing the Ineffable through Medieval Mysticism

Rick McDonald

Uttering the Unutterable: Marguerite's Porete (Re)Writing of Heterodoxical Spiritual Allegory

Josh Cooley, Rice Univ.

Session 563
Valley II
Garneau
Lounge

Medieval Sermons: Composition, Reception, and Preservation in the Early Middle Ages

Organizer: Owen M. Phelan, Mount St. Mary's Univ. and Seminary

Presider: Anna Grotans, Ohio State Univ.

The Preacher, the Prophet, and the King: Hrabanus Maurus and His Sermons for Lothar I

Marianne Pollheimer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Epithets for the Creator in Genesis A: An Early Anglo-Saxon Trinitarian Catechesis?

Miranda Wilcox, Univ. of Notre Dame

Carolingian Catechesis for the Wild

Owen M. Phelan

Session 564
Valley I
100

Troilus and Cressida from Chaucer to Shakespeare

Sponsor: Medieval Association of the Midwest and Dominican Univ.

Organizer: Cynthia Z. Valk, Medieval Association of the Midwest, and Mickey Sweeney, Dominican Univ.

Presider: Mickey Sweeney

"Mak Vertew of Ane Neid": Shakespeare's Henrysonian Reading of Chaucer

Nicholas Haydock, Univ. of Puerto Rico-Mayaguez

Evolving *Troilus and Cressida*: Beginnings, Middles, and Ends

Edward L. Ridsen, St. Norbert's College

Who's to Blame for the Breakup of the Romantic Affair in *Troilus and Cressida*?

David Bevington, Univ. of Chicago/Dominican Univ.

Interlacement of Love and War in Chaucer's *Troilus and Criseyde*

Jean E. Jost, Bradley Univ.

Session 565
Valley I
102

The Afterlife of the Spanish Sentimental Romance

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Isidro J. Rivera, Univ. of Kansas

Presider: Isidro J. Rivera

Allegories of Desire and the Mediterranean Context of the Novela Sentimental

Robert Bayliss, Univ. of Kansas

Translating Torrellas's Ashes: Sexual Violence, Language Learning, and the Spanish Sentimental Romances

Emily C. Francomano, Georgetown Univ.

Gisel y Mirabella and Swetnam the Woman-Hater: Toward a Cross-Cultural Approach to the Gender Debate

Wendell Smith, Dickinson College

The Impact and Reception of Archbishop Arundel's *Constitutions*

Organizer: Joseph Grossi, Canisius College

Presider: Joseph Grossi

Providing Religious Education for "Alle Christen Peple": Reginald Pecock's Vision of an Orthodox Textual Community in Fifteenth-Century England

Kirsty Campbell, Univ. of Toronto

Scholar or Subject? Vernacular Politics and the *Tractatus de regibus*

Heather S. Mitchell, Duke Univ.

"Oon of Foure": Harmony in the Debates of Love and Lollards?

Mary Raschko, Univ. of North Carolina–Chapel Hill

Respondent: Fiona Somerset, Duke Univ.

Session 566
Valley I
105

Middle English Arthuriana

Presider: Joseph M. Sullivan, Univ. of Oklahoma

The Alliterative *Morte Arthure* and the Suffering of Animals during War

Jeremy Withers, Ohio State Univ.

Patterns of Misperception in the Stanzaic *Morte Arthur*

Sarah Lindsay, Univ. of North Carolina–Chapel Hill

"Whych of You ... Woll Deprave Me of Treson": Malory's Exoneration of Lancelot in *Le Morte Darthur*

Cynthia Bayon, Wayne State Univ.

Session 567
Valley I
106

Authorship in Chaucer

Presider: Bruce W. Hozeski, Ball State Univ.

With So Good Entente: Intentio Auctoris* in the Lyrics of *Troilus and Criseyde

Curtis Roberts-Holt Jirsa, Cornell Univ.

The Body of the Text: *Boke, Bouk, and Boccaccio* in Chaucer's *Troilus and Criseyde*

James Hala, Drew Univ.

Session 568
Valley I
107

Crossing Borders: Women and Communities of Letters in the Middle Ages and Renaissance I

Sponsor: Society for the Study of Early Modern Women

Organizer: Anne R. Larsen, Hope College

Presider: Anne Caillaud, Grand Valley State Univ.

Tutors and the Transmission of Women's Writing

Julie Campbell, Eastern Illinois Univ.

The Reception of Anne Lock in England and Scotland

Susan Felch, Calvin College

Anna Maria van Schurman, Marie de Gournay, and the Rhetoric of Exemplarity

Anne R. Larsen

Session 569
Valley I
109

Session 570
Valley I
Shilling
Lounge

Beowulf: Comparative Studies

Presider: Brian McFadden, Texas Tech Univ.

The Social Functions of Seating and Benches in *Beowulf*

Keri Wolf, Univ. of California–Davis

Literary and Linguistic Cultural Collisions in the Nowell Codex

Hyde Abbott, Horry-Georgetown Technical College

“Peaceweavers” Reconsidered: Upsetting Echo in Their Chinese Counterparts

Dongmei Xu, Purdue Univ.

Session 571
Fetzer
1005

Reading between the Threads: New Research on the Bayeux Tapestry

Sponsor: Manchester Centre for Anglo-Saxon Studies

Organizer: Gale R. Owen-Crocker, Univ. of Manchester

Presider: Dan Terkla, Illinois Wesleyan Univ.

Embroidery Errors in the Bayeux Tapestry: Their Relevance for Understanding the Tapestry’s Design and Production

Michael John Lewis, British Museum

“Auctoritas, Consilium, et Auxilium” in the Bayeux Tapestry: Images of Ducal Authority

Shirley Ann Brown, York Univ.

Behind the Bayeux Tapestry

Gale R. Owen-Crocker

Session 572
Fetzer
1010

Images of Hunting in Medieval Literature

Organizer: S. Elizabeth Passmore, Univ. of Southern Indiana

Presider: M. Wendy Hennequin, Tennessee State Univ.

The Violent Death of Muirchertach meic Erca: The Witch Stalks the Hunter

Patricia Aakhus, Univ. of Southern Indiana

The Hunt for Salvation in the Illuminations in the Book of Hours of Catherine of Cleves

Mary C. E. Shaner, Univ. of Massachusetts–Boston

A Loner in a Team Sport: King Arthur and Hunting in *The Wedding of Sir Gawain and Dame Ragnell*

S. Elizabeth Passmore

Session 573
Fetzer
1030

Lithuania before Jogaila

Organizer: Florin Curta, Univ. of Florida

Presider: Florin Curta

The Eastern Baltic Region during the Migration Period: Transformation, Continuity, Legacy

Audrone Bliujiene, Klaipeda Univ.

Archaeological Sources on the Beginnings of the Lithuanian State

Mindaugas Bertasius, Kauno Technologijos Univ.

Aelred of Rievaulx II

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Luke Anderson, O. Cist., St. Mary's Cistercian Priory

Session 574
Fetzer
1040

Aelred of Rievaulx's *De Iesu puero duodenni*

Marjory E. Lange, Western Oregon Univ.

"Like a Boat Is Marriage": Aelred on the Spiritual Journey of Married Christians

Marie Anne Mayeski, Loyola Marymount Univ.

The Death of Aelred of Rievaulx: Between Theory and Reality

Ryszard Gron, Independent Scholar

Anglo-Saxon Space: Textual, Physical, and/or Spiritual I

Organizer: Martin K. Foys, Hood College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; and Jacqueline Stodnick, Univ. of Texas–Arlington
Presider: Martin K. Foys

Session 575
Fetzer
1060

"Beowulf the Goth": Mapping Anglo-Saxon Heroic Geography

John D. Niles, Univ. of Wisconsin–Madison

Early Medieval Monuments in East Riding

Lemont Dobson, Univ. of York

"In the Same Place": The Location of Identity in the Wonders of the East

Asa Simon Mittman, Arizona State Univ.

Early Modern Drama and the Middle Ages

Organizer: Robyn Malo-Johnston, Ohio State Univ., and Marisa Cull, Ohio State Univ.
Presider: Robyn Malo-Johnston and Marisa Cull

Session 576
Fetzer
2016

Marlowe, the Medieval Papacy, and the Interlude Tradition

Paul W. White, Purdue Univ.

"They Have Their Vices There, Like to Their Virtues": The Nostalgic Reconstruction of the Middle Ages in Ben Jonson's Late Comedies

Cory Grewell, Northeastern Univ.

Shakespeare's *Henriad* and the Medieval Lives of Saints

Alison A. Chapman, Univ. of Alabama–Birmingham

Medieval Coins and Seals

Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Session 577
Fetzer
2020

Impregnable Fortress: Cityscapes on Coins and Seals from the Medieval Balkans and the Black Sea

Eurydice Georganteli, Barber Institute, Univ. of Birmingham

Coins of the Realm? Issues of Coinage by Rebel Governments in the Southern Low Countries during the Late Middle Ages

Kelly DeVries, Loyola College in Maryland

A Byzantine Pedigree: The Design of Coins and Seals in the Latin East

Lisa J. Mahoney, Johns Hopkins Univ.

Coins and Icons: Early Anglo-Saxon Coins and Sacred Images

Anna Gannon, Univ. of Cambridge

Session 578
Fetzer
2030

Locating Purgatory: Identifying the Space, Time, and Place of Purgatory through the Visual Arts

Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Paula Gerson, Florida State Univ.

From Abraham's Bosom to Dante: The Sources and Development of the Visual Imagery of Purgatory

Jennifer M. Feltman

Locating Purgatory in the Castle of Perseverance: The Textual, Iconographic, and Theological Evidence in Favor of Purgatorial Torment

Nicole Andel, Pennsylvania State Univ.

Envisioning Purgatory: The Three Living and the Three Dead and the Construction of Contemplative Space

Jennifer Naumann, Florida State Univ.

Session 579
Bernhard
105

The Far-Ranging Effects of Medieval War: Captains, Crusaders, and Aristocratic Families

Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Edwin Duncan, Towson Univ.

Pere III's Captaincy System: Agents of Defense and Imperialism on the Frontier

Donald J. Kagay

Canon 2 and the Council of Clermont (1095) and the Crusade Indulgence

Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

The War of the Two Pedros and Mendoza Family Fortunes

L. J. Andrew Villalon, Univ. of Texas–Austin

Session 580
Bernhard
157

The Traumatic Century: "Working through" Plague, War, and Famine in the Fourteenth Century

Organizer: Donna C. Trembinski, Queen's Univ., Kingston
Presider: Suzanne M. Yeager, Fordham Univ.

The Invention of Fashion as a Post-Traumatic Reaction

Shoshana-Rose Marzel, Bar-Ilan Univ.

The Traumatic Fourteenth Century: Rupture and Recovery in the Wake of Famine, Plague, and the Hundred Year's War

Donna C. Trembinski

Trauma in the Fourteenth Century

Mairi Cowan, Univ. of Toronto/Univ. of Guelph

Session 581
Bernhard
159

Medievalism in the Nineteenth Century

Sponsor: International Society for the Study of Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Karl William Fugelso, Towson Univ.

The Trembling Canvas: Political Polemic in Jean-Paul Lauren's Paintings of Byzantine Subjects

Laura E. Cochrane, Univ. of Delaware

Artful Scholarship in Ann Hawkshaw's "Sonnets on Anglo-Saxon History"

Glenn Davis, St. Cloud State Univ.

Female Resistance to Male Inscription: Elizabeth Stuart Phelps and the Literary Tradition concerning Guinevere's Adultery

Virginia Blanton, Univ. of Missouri–Kansas City

Biased Portrayals of the Medieval anchoress in Nineteenth-Century Church Historiography

Rebecca D. Flynn, Univ. of Sioux Falls

Heinrich Wittenwiler's Ring: Sources, Form, Interpretation

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg

Presider: Siegrid Schmidt, Univ. Salzburg

Session 582
Bernhard
204

The Doctor Scene in Wittenwiler's Ring: The Reception of the Novella *Aristoteles und Phyllis*

Sibylle Jefferis

Wittenwiler's Ring in Konzert: Ein Versuch (mit Tonbeispiel)

Ulrich Müller

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture III: Healing Body and Soul

Sponsor: Italian Art Society

Organizer: Kirstin Noreen, Loyola Marymount Univ.

Presider: Eunice Howe, Univ. of Southern California

Session 583
Bernhard
208

Poor Clares' Visual Culture: *Arte Povera*, Visions and Intellectual Life

Kathleen G. Arthur, James Madison Univ.

The Abandoned Child as Holy Innocent in a Processional Banner for the Innocenti Hospital in Florence

Diana Elizabeth Bullen, Univ. of Michigan–Ann Arbor

Piety and Politicking: Girolamo dai Libri's *Madonna and Child with Saints*

***Zeno and Lorenzo Giustiniani* for San Giorgio in Braida, Verona**

Heather R. Nolin, Rutgers Univ.

Emblem Studies II

Sponsor: Society for Emblem Studies

Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison

Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Session 584
Bernhard
209

Uses of the Word *Emblem* in the *Patrologia Latina*

Denis L. Drysdall, Univ. of Waikato

Alciato's Emblems on Woman

Peter M. Daly, McGill Univ.

Who Stands for Justice: Emblematic Ambiguity in Shakespeare's *The Merchant of Venice*

Ellen M. Caldwell, California State Univ.–Fullerton

Alciato and Cassirer: Chiastic Aspects of "the Emblem"

William E. Engel, Univ. of the South

Session 585
Bernhard
210

Rethinking the Historic Moment: Historicism and Anxiety

Organizer: James Wade, Magdalene College, Univ. of Cambridge, and Daniel J. DiCenso, Magdalene College, Univ. of Cambridge
Presider: James Wade

Aelred of Rievaulx and the Location of Musical Feeling

Emma Dillon, Univ. of Pennsylvania

Love of Ruins, Desire for Things

Sarah Stanbury, College of the Holy Cross

Unbinding History in the Time That Remains

Kathleen Biddick, Temple Univ.

Session 586
Bernhard
212

Music, Meaning, Persuasion

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Cathy Ann Elias

The Generation of Musical Rhythm from Its Elements in Augustine's *De musica* 2–5 as Paradigm for the Issuance of Creation from God

Donna Altimari Adler, Loyola Univ., Chicago

Herculean Labors: Johannes Martini's Reworking of *Missa O rosa bella* III

Murray Steib, Ball State Univ.

Quintillian Redivivus?: Bach's Use of *Dispositio* in the Sacred Cantatas

Daniel Grimminger, Univ. of Pittsburgh

Session 587
Bernhard
213

Reform and Women Religious I: Gender and the Desire for Reform

Sponsor: Monastic Matrix
Organizer: Marie A. Kelleher, California State Univ.–Long Beach
Presider: Michelle Herder, Univ. of Massachusetts–Amherst

"From the Same Womb": Brothers and Sisters in the Reformed Religious Life

Fiona Griffiths, New York Univ.

Conquest, Piety, and Reform: Women and the Establishment of the Cistercian Order in Catalonia, 1150–1225

Gwendolyn Rice, Univ. of Toronto

A Religious Life Too Hard for Women? The Difficult Existence of Female Convents in the Carthusian Order

Daniel Le Blévec, Univ. of Montpellier

Session 588
Bernhard
Brown &
Gold Room

Ottonian Art and History I

Organizer: Eliza Garrison, Middlebury College, and Stephen M. Wagner, Savannah College of Art and Design
Presider: Stephen M. Wagner

Early Medieval Historiography: Medieval Writers/Modern Readers

David A. Warner, Rhode Island School of Design

A Double-Edged Blade: The Reality and Symbolism of the Lance of Saint Maurice

Karen Blough, SUNY–Plattsburgh

Sacred Absence: Ottonian Copies of the Holy Sepulcher

Annika Elisabeth Fisher, Univ. of Chicago

Multilingualism in the Middle Ages

Sponsor: Worldwide Universities Network (WUN)

Organizer: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign

Presider: Norris Lacy, Pennsylvania State Univ.

Session 589
Bernhard
Faculty
Lounge

“Not as Bad as French”: Latin and Old English in Old English Bible Translations

Gareth Griffin, Univ. of Bristol

“Counterfeit Language”: Representation of French in Early English Drama

Lindsey M. Jones, Pennsylvania State Univ.

Waffling and Other Sins of the Tongue in a Fourteenth-Century Classroom

Michael Johnson, Buffalo State Univ.

Latin and Vernacular in the Legal Records of Medieval and Early Modern

Savoy: The Language Policy of Duke Emmanuel Philibert

Francesco Aimerito, Univ. degli Studi del Piemonte Orientale

—End of 8:30 a.m. Sessions—

Continuing until
10:30 a.m.

COFFEE SERVICE

Valley II and III,
Bernhard, and
Fetzer

Sunday, May 13

10:30 a.m.–12:00 noon

Sessions 590–620

Early Medieval Europe III

Sponsor: *Early Medieval Europe*

Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Presider: John J. Contreni, Purdue Univ.

Session 590
Valley III
302

“Lex Dei et Ecclesiastica Regula”: The Legal Status of Frankish Conciliar Canons

Greg Halfond, Univ. of Minnesota–Twin Cities

Feeling Religious: Emotions in Agobard of Lyon’s Pastoral Writing

Thomas A. Greene, Loyola Univ., Chicago

A New City in the West: *The City of God* in the *Periphyseon*

David Schlosser, Purdue Univ.

Puella, Presbyter, et Princeps*: The People of the Carolingian World as Seen through Heiric of Auxerre’s *Miracula sancti Germani

Amy K. Bosworth, Purdue Univ.

Session 591
Valley III
Stinson
Lounge

The Formation of Bishops: Education and Role Models

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Sally N. Vaughn

East Meets West: Saint John Chrysostom and the English Archbishops in Exile

Jean Truax, Independent Scholar

Bishop Hugh of Welles of Lincoln and His Campaign to Educate the Clergy of His Diocese

James R. King, Midwestern State Univ.

Session 592
Valley II
200

Political Culture in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Linda Mitchell, Alfred Univ.

A County Community or the Politics of Nations? The Palatinate of Durham and the Crown, 1377–1413

Mark Arvanigian, California State Univ.–Fresno

The Lancastrian Affinity in the North after Tewksbury

Malcolm Mercer, National Archives, United Kingdom

Was Warwick the Kingmaker a Coward?

A. J. Pollard, Univ. of Teesside

Session 593
Valley II
202

England and Her Monasteries

Presider: Nancy M. Thompson, California State Univ.–East Bay

How England Became the English Country Name after 1014

George T. Beech, Western Michigan Univ.

The Creation of Sacred Space in Monastic Foundation Legends in Medieval England

Frédéric Lardinois, Univ. of Connecticut

Bury Sanctity: Saint Edmund and His City from Ælfric to Cromwell's Visitors

Joseph Grossi, Canisius College

Session 594
Valley II
205

Center and Periphery Relations in Medieval Europe

Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Christian Raffensperger, Univ. of Nebraska–Omaha
Presider: Jonathan R. Lyon, Univ. of Chicago

***A Iugo Principum Poloniae, a Iugo Teutonicorum*: Papal Legations, Translocal Organizations, and State-Formations on the Frontier of Christendom**

Paul Milliman, Cornell Univ.

The Yoke of Christianity: Changing Attitudes towards the Christianization of Pagans from Slavia to the Baltic

Nicole Lopez-Jantzen, Fordham Univ.

Gender, Identity, and Peripheries in the *Ecclesiastical History* of Orderic Vitalis

Simon Yarrow, Univ. of Birmingham

Russian-German Marital Relations (Real and Conjectural) in the Eleventh Century

Christian Raffensperger

Alexander and Arthur into Arabic, Greek, and Hebrew

Prsident: David Kutzko, Western Michigan Univ.

Alexander's Visit to the Temple of the Jinn in the Arabic Tradition of Alexander Material

Z. David Zuwiyya, Auburn Univ.

The Byzantine Matter of Britain: The Greek Arthurian Poem of Vat. Gr. 1822

Thomas Howard Crofts, East Tennessee State Univ.

Jewish Arthur: *Melech Artus* as a Hebrew Redaction of a Lost Italian Source

Paul Rovang, Edinboro Univ. of Pennsylvania

Session 595
Valley II
Garneau
Lounge

All the (Medieval) World's a Stage: Renaissance England's Staging of the Middle Ages

Organizer: John P. Sexton, Univ. of Connecticut

Prsident: William Eggers, Wesleyan Univ.

The King as Christ-Figure: Suffering and Secularity in Early Modern English Drama

Mary-Elizabeth Lough, Univ. of Connecticut

Criseyde, Cressid, and Cressida: Representing Gender, Disease, and Desire in Medieval and Early Modern England

William Spates, Shorter College

"Weigh It but with the Grossness of This Age": Shakespeare and the Destruction of Sanctuary

John P. Sexton

Session 596
Valley I
100

The Two Archpriests: Hita and Talavera

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Eric Naylor, Univ. of the South

Prsident: Eric Naylor

La montura y figura diabólica del Arcipreste de Hita

José Manuel Hidalgo, Georgia Southern Univ.

The Sin against Nature in Hita and Talavera

Gregory S. Hutcheson, Univ. of Louisville

"De Todos Instrumentos, Yo, Libro, so Pariente": Juan Ruiz's Musical Book and the Judeo-Iberian Manuscript Tradition

Michelle Hamilton, Univ. of California-Irvine

Session 597
Valley I
102

Middle English Romance

Prsident: Francine McGregor, Eastern Illinois Univ.

Arthur as Ineffective Cure-All: Family Violence in Layamon's *Brut*

Lesley E. Jacobs, Indiana Univ.-Bloomington

"Stythe in Ilk a Stoure" and "Brym Als Any Bare": Convention, Description, and Structural Coherence in *Sir Eglamour of Artasse*

Andrea Gronstal Benton, Univ. of Wisconsin-Madison

The Civic Romances of Perceval and Ywain

Andrew Maines, Univ. of Connecticut

Session 598
Valley I
106

Session 599
Valley I
107

Chaucer Studies

Presider: Sandra M. Hordis, Arcadia Univ.

Chaucer's Literary Circle and Medieval Concepts of Literary Community

Elizabeth Evershed, Durham Univ.

The Parliamentary Discourse of Gods and Men in *The Knight's Tale*

Marc Guidry, Stephen F. Austin State Univ.

Dignifying Dido: Pagan Marriage in Chaucer's *Legend of Dido*

Jennifer M. Gianfalla, Ohio State Univ.

Session 600
Valley I
109

Crossing Borders: Women and Communities of Letters in the Middle Ages and Renaissance II

Sponsor: Society for the Study of Early Modern Women

Organizer: Anne R. Larsen, Hope College

Presider: Julie Campbell, Eastern Illinois Univ.

Marguerite de Navarre and Vittoria Colonna Reading Each Other: The Political Danger of Crossing Borders

Mary Skemp, Georgetown College

Women and the "Writing Families" of London, ca. 1400–1520

Malcolm Richardson, Louisiana State Univ.

From Female Voice to Male Writing: Issues of Interpretation in *Les évangiles des Quenouilles*

Anne Caillaud, Grand Valley State Univ.

Session 601
Fetzer
1005

Reform and Women Religious II: Images of Nuns and Reform: Art, Literature, and Language

Sponsor: Monastic Matrix

Organizer: Marie A. Kelleher, California State Univ.–Long Beach

Presider: June Mecham, Univ. of Nebraska–Omaha

The Art of Enclosure: Images of the Virgin among the Virgins and Reformed Women

Stanley E. Weed, Univ. of Michigan–Dearborn

"Reform and Restoration": Observance and Economics in Monastic Unions

Sherri Franks Johnson, Univ. of California–Riverside

Filling the Gaps in the Library: Sister Regula of Lichtenthal and the Reform of Her Convent

Ulla Bucarey, Univ. Augsburg

Session 602
Fetzer
1010

Till Eulenspiegel: Sources, Interpretation, Reception

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Ulrich Müller, Univ. Salzburg, and Sibylle Jefferis, Univ. of Pennsylvania

Presider: Ulrich Müller

Tricksters and the Social Order: Nasrudin and *Till Eulenspiegel*

Rosmarie Thee Morewedge, Binghamton Univ.

Till Eulenspiegel: An Old Hero in New Clothes

Siegrid Schmidt, Univ. Salzburg

The Beginnings of *Till Eulenspiegel*'s Reception in Scandinavia

Chiara Benati, Univ. degli Studi di Genova

Pater Noster: The Lord's Prayer in Text and Context

Organizer: Kathryn R. Vulic, Western Washington Univ.

Presider: Kathryn R. Vulic

Session 603

Fetzer

1030

The Alliterative *Paternoster*

Susanna Fein, Kent State Univ.

Text and Codex: Harley 2398 and Its "Lollard" Pater Noster Commentary

Anna Lewis, Univ. of Ottawa

Paternoster Beads: Lauds, Loops, and Loose Ends

Chris Laning, Independent Scholar

Lectio et Fruitio

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: E. Rozanne Elder

Session 604

Fetzer

1040

William of Saint Thierry and the Language of Fruitio

F. Tyler Sergent, Marshall Univ.

The Human Person in the Trinity: William of Saint Thierry's Trinitarian Mysticism

Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Lenten Reading at Twelfth-Century Cîteaux: A Cistercian Approach to

Lectio Divina

Chrysogonus Waddell, OCSO, Gethsemani Abbey

Shape-Shifters and Fur Coats in the Niflung/Nibelung Tradition

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Diane Warne Anderson, Univ. of Minnesota–Twin Cities, and Ray M. Wakefield, Univ. of Minnesota–Twin Cities

Presider: Ray M. Wakefield

Session 605

Fetzer

1060

An Otter's Tale: Magic, Murder, and Mayhem

Kaaren Grimstad, Univ. of Minnesota–Twin Cities, and M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

"Hamdir and Sorli Are Dead"

Carsten Holm, Univ. of Minnesota–Twin Cities

Unfolding Identities: The Roles of Clothing in the *Nibelungenlied* and *Volsunga Saga*

Elizabeth M. Swedo, Univ. of Minnesota–Twin Cities

Session 606
Fetzer
2016

New Perspectives on Church, State, and Empire

Sponsor: *Politics: The Society for the Study of Political Thought in the Middle Ages*
Organizer: Elizabeth McCartney, Pennsylvania State Univ.
Presider: James D. Ryan, CUNY

Theories of Papal Monarchy: Popes Boniface VIII and John XXII Compared
Thomas Renna, Saginaw Valley State Univ.

Representing Royal Investiture of Bishops after the Worms Concordat: The Romanesque Sarcophagus of Bishop Adeloch in Alsace
Gillian Elliott, Independent Scholar

Humanitarian Intervention and Imperial Power
James Muldoon, John Carter Brown Library, Brown Univ.

Continuity and Revolution
Joseph Feeney, Univ. College, Univ. of Dublin

Session 607
Fetzer
2020

The Pastoral Care of Women

Organizer: Fiona Griffiths, New York Univ.
Presider: Fiona Griffiths

Prostitutes and Their Champions: The Role of Elites in the Pastoral Care of Prostitutes in Thirteenth-Century Paris

Keiko Nowacka, King's College, Univ. of London

Three's a Crowd: Women, Men, and Priests in the Late Medieval Confessional
Beth Allison Barr, Baylor Univ.

Spiritual Role Models: The Portrayal of Old Testament Heroines in Literature for Nuns
Laura Michele Diener, Ohio State Univ.

Session 608
Fetzer
2030

Avar Archeology

Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Old Problems and New Perspectives on Avar Archeology
Orsolya Heinrich-Tamaska, Univ. Leipzig

Congress Travel Award Winner

Ethnic Groups in the Carpathian Basin and the Avar Conquest of 568
Peter Stadler, Naturhistorisches Museum Wien

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CORRIGENDA

42nd
International Congress
on Medieval Studies

10-13 May 2007



ADVANCE NOTICE

43rd International Congress on Medieval Studies
May 8–11, 2008

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432 USA
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ABSOLUTE DEADLINES

Sponsored Sessions:

- May 15** learned societies, associations, and institutions propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1** organizers submit paperwork for sessions as authorized by the Congress Committee

Special Sessions:

- May 15** ad hoc groups and individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
- October 1** organizers submit paperwork for sessions as authorized by the Congress Committee

General Sessions:

- September 15** individuals who wish to present papers send proposals to the Congress Committee in accordance with the procedures outlined in the *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only one paper per participant. No exceptions. The Committee wishes to ensure that the maximum number of colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of three events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one session. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

42nd International Congress on Medieval Studies
May 10–13, 2007

WEDNESDAY, MAY 9

Wednesday, May 9, Evening Events

10:00 p.m. The Centre for Tuscan Studies, Univ. of Leicester, reception will take place in Fetzer 1035.

THURSDAY, MAY 10

Thursday, May 10, 10:00–11:30 a.m. Sessions

Session 4 (Transcendentals in Medieval Philosophy: Sources and Doctrines). The name of the third speaker is Mark D. Gossiaux.

Session 7 (Beyond Brokeback Mountain: Male Love and Friendship in the Middle Ages). This session is canceled. The paper of Klaus van Eickels has been moved to Session 164 (Thursday, 7:30 p.m., Valley III Stinson Lounge). The paper by Annick Sperlich has been moved to Session 201 (Friday, 10:00 a.m., Valley III 304).

Session 25 (Static and Shifting Landscapes in Medieval Literature, Art, and Thought). The name of the second speaker is Thomas J. Hoberg.

Session 27 (Intersecting Worlds I: Early Medieval Intersections: Art Historical Studies in Honor of Jaroslav T. Folda III). The paper by Bezalel Narkiss has been withdrawn.

Session 35 (Early Modern Women's Manuscripts). The names of the organizers are Margaret P. Hannay and Elizabeth H. Hageman.

Session 36 (Medievalism in Belgium and the Fin de Siècle). This session is canceled.

Session 37 (Medieval Islam and Its Reception in the Latin West). The title of John Dechant's paper is now "Interpreting the Miracles of Shaykh Ahmad-e Jam: The Similarities between Medieval Christian and Islamic Saints."

Session 38 (*Beowulf* and Lejre: Assimilating the New Archeological Discoveries: A Panel Discussion). This session has been combined with Session 40 (Thursday, 10:00 a.m., Bernhard 105) and will take place in Bernhard 105. The combined session will run until 12:30 p.m.

Session 40 (The Vikings in Late Anglo-Saxon England). This session will include the panel discussion on *Beowulf* and Lejre originally scheduled as Session 38. The combined session will run until 12:30 p.m.

Session 43 (Carolingian Studies I: Sources). The title of Courtney M. Booker's paper is "*Per Fas et Nefas: The Strange History of Nithard's Historiae.*"

Session 44 (Roman Chant outside Rome: South Italy and the Carolingians). This session, now entitled "Roman Chant inside and outside Rome," will include Joseph Dyer, "Music and Ceremonial in the Papal Observance of Palm Sunday" (moved from Session 490). Alice V. Clark will preside.

Session 45 (Historical Awareness in the High and Late Middle Ages). The paper by Erik Inglis has been withdrawn. This session will include Jace Stuckey, Louisiana Tech Univ., "Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century" (moved from Session 155).

Session 46 (The Intersection of Text and Image in Medieval Iberian Literature). Nuño Castellanos-Díez, Western Michigan Univ., will preside. The paper by Katherine Gyékényesi Gatto and Ingrid Bahler has been withdrawn.

Session 50 (Late Medieval Ireland: Continental Currents). The name of the first speaker is Michael Potterton.

Session 54 (Looking Inward and Acting Out in English Literature). The paper by Sara Hong has been withdrawn.

Thursday, May 10, 1:30–3:00 p.m. Sessions

Session 63 (Medieval Mysteries: Concept to Classroom: A Roundtable). Judth Koll Healey will not participate.

Roundtable on Forums, Blogs, and Wikis in the Medieval Studies Classroom). The title of Gloria J. Betcher and Alan Baragona's paper is "Attacking *The Castle* with Collaborative Software Perseverance."

Session 89 (The Devotio Moderna and Its Creative Use of Sources). The name of the third speaker is Stephen Mossman.

Session 94 (In Memory of Emmanuèle Baumgartner: Merlin or the Remembrance of Things Past and Future). The title of Irène Fabry's paper is "A Prophet and a Magician, an Advocate and a Political Counselor: The Role of Merlin in the Legitimization of Arthur's Birth and Coronation."

Thursday, May 10, 3:30–5:00 p.m. Sessions

Session 100 (Carolingian Studies II: Political Cultures). The paper by Charles West has been withdrawn.

Session 112 (Bonaventure's *Reduction of the Arts to Theology: Questions of Authenticity, Context, and Significance*). This session will take place on Friday at 10:00 a.m. in Valley III 312. The session "Bonaventure's Commentary on the Gospel of John" (listed as Session 203 in the program) will take place on Thursday at 3:30 p.m. in Valley III 312.

Session 122 (Writing Medieval Religion). The name of the second speaker is Benjamin S. Waller.

Session 125 (Death and Dying in Continental Arthurian Literature). The paper by Florence Marsal has been withdrawn.

Session 128 (Platinum Latin III). The paper by John B. Dillon has been withdrawn.

Session 141 (Class Connections: The Medieval and the Working Class). The name of the first speaker is Carolyn Whitson.

Session 142 (Topics in Medieval Numismatics). The name of the third speaker is Istvan Petrovics.

Session 146 (Carolingian Studies III: Material Cultures). The paper by Christopher Loveluck has been withdrawn.

Session 155 (Medieval Advertising and Propaganda). This session is canceled. The paper by Jace Stuckey has been moved to Session 45 (Thursday, 10:00 a.m., Bernhard 209).

Session 157 (Studies in the *Pearl*-Poems). The paper by Alex Mueller has been withdrawn.

Thursday, May 10, 7:30-9:00 p.m. Sessions

Session 164 (Queering the Family). The name of the second speaker is Emily Lauer. This session will include Klaus van Eickels, Otto-Friedrich-Univ. Bamberg, "*Brokeback Mountain* and How It Matters to the Medievalist" (moved from Session 7).

Session 173 (Reading Julian of Norwich and Margery Kempe: Intersections and Intertextual Approaches). The name of the third speaker is Daniel Remein.

Session 176 (Readers' Theater Performance of *Mankind*). Alan Baragona will not participate.

Session 182 (M. Basil Pennington: Monk, Scholar, Spiritual Guide). The paper by Nancy Klein Maguire has been withdrawn.

Session 183 (New Research on Castles in Britain and Ireland). The presider is James Lyttleton.

Session 192 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide I). The paper by Kathryn Jacobs has been moved to Session 202 (Friday, 10:00 a.m., Valley III 306).

Session 195 (Baltic Studies: Historical and Cultural Contexts). The name of the first speaker is Beatrise Reidzane.

FRIDAY, MAY 11

Friday, May 11, 10:00–11:30 a.m. Sessions

Session 201 (Love and Its Manifestations in the High Middle Ages). This session will include Annick Sperlich, Otto-Friedrich-Univ. Bamberg, “‘With a Little Help from My Friends’: Friendship in the Middle English Ancestral Romances” (moved from Session 7).

Session 202 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide II). The paper by Ruth Summar McIntyre has been withdrawn. This session will include Kathryn Jacobs, Texas A&M Univ.–Commerce, “Bridging the Medieval/Renaissance Divide, Four Hundred Years Later” (moved from Session 192).

Session 203 (Bonaventure’s Commentary on the Gospel of John). This session will take place on Thursday at 3:30 p.m. in Valley III 312. The session “Bonaventure’s *Reduction of the Arts to Theology*: Questions of Authenticity, Context, and Significance” (listed as Session 112 in the program) will take place on Friday at 10:00 a.m. in Valley III 312.

Session 211 (Gender and Ethnicity in Tolkien). The paper by Christopher T. Vaccaro has been withdrawn. This session, now entitled “Re-visions of Gender in Tolkien,” will include Anna Smol, Mount St. Vincent Univ., “Beorhtnoth’s Journey: Alliterative Style and Poetic Tradition in Tolkien’s Re-vision of *The Battle of Maldon*” (moved from Session 328).

Session 227 (Hiberno-Latin Texts and Manuscripts). The title of Laura Peelen’s paper is now “*Divina Sapientia*: Divine Wisdom in Early Irish Exegesis.”

Session 247 (Gothic Sculpture). The paper by Monika Hirschbichler has been withdrawn.

Session 252 (Heterodoxy in the Early Fourteenth Century). The title of Paul Crawford’s paper is “The Involvement of the University of Paris in the Trials of Marguerite Porete and the Templars, 1308–1310.”

Session 253 (The Seven Deadly Sins as Cultural Constructions in the Middle Ages). The name of the first speaker is Nancy McLoughlin.

Friday, May 11, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk I). Scheduled authors are Margaret Frazer (11:30 a.m.–12:30 p.m.) and Candace Robb (12:30–1:30 p.m.).

12:00 noon The American Society of Irish Medieval Studies (ASIMS) will hold a business meeting in Valley III 304.

Friday, May 11, 1:30–3:00 p.m. Sessions

Session 264 (Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature I). The name of the second speaker is Gretchen Mieszkowski.

Session 266 (Commentaries on the Twelve Prophets: Tradition and Controversy). The presider is Carol Scheppard. The paper by Robert A. Harris has been withdrawn.

Session 269 (Music and Language in Tolkien). The paper by Jason Fisher has been withdrawn.

Session 273 (Speaking to Shakespeare's Kings). This session will take place in Valley I 107. The papers by Paula von Loewenfeldt and Marissa Greenberg have been withdrawn.

Session 274 (Spenser at Kalamazoo II: Spenser's Shaping Fantasies). The name of the third speaker is Andrew Wadoski.

Session 277 (Sacred, Corporate, and Civic Spaces in Italian Art and Architecture II: Civic Spaces). The paper by Theresa Flanigan has been withdrawn.

Session 284 (Hildegard von Bingen's Bridges to Infinity). Lorenzo Buonanno's affiliation is Columbia Univ. His paper is entitled "Vitruvius, Hildegard, and the *Liber divinatorum operum*." The authors of the third paper are Meg van Baalen-Wood and Margaret Ann Wilson.

Session 290 (Prophecies and Visions: Eschatology and Apocalypse in Slavia Christiana). The name of the third speaker is Julia Verkholantsev.

Session 297 (Dress and Textiles III: Dress in Art and Life). The paper by Heather Rose Jones has been moved to Session 362 (Friday, 3:30 p.m., Bernhard 208).

Friday, May 11, 3:30–5:00 p.m. Sessions

Session 321 (Saint Paul in the Middle Ages: A Roundtable). The name of the fourth roundtable participant is James H. Morey.

Session 326 (Boethius in the Middle Ages). The name of the second speaker is Alison Klawiter.

Session 328 (Style and Re-vision in Tolkien). The paper by Anna Smol has been moved to Session 211 (Friday, 10:00 a.m., Valley I 100).

Session 340 (Insular Art and Artifacts: Contexts and Approaches). The paper by Roger Stalley has been withdrawn.

Session 348 (Saints and the City: Poetry and Politics in the Construction of Urban Identity II). The paper by Annike B. Mulder-Bakker has been withdrawn.

Session 350 (*Piers Plowman*). Betsy Bowden, Rutgers Univ., will preside.

Session 362 (Dress and Textiles IV: Extant Garments and Accessories). The paper by Kirstie Buckland has been withdrawn. This session will include Heather Rose Jones, Independent Scholar: “The Medieval Shepherd’s Purse: Artifact or Artistic Motif?” (moved from Session 297).

Session 368 (Medieval Queenship: The State of Women and the State). The name of the second speaker is Wendy Goldberg.

Session 379 (In Festo Corporis Christi: A Performance of First Vespers and a Roundtable Discussion). Andrew Hughes will not participate.

Friday, May 11, Evening Events

5:30 p.m. The International Medieval Society, Paris reception will take place in Valley III 312.

7:00 p.m. (Tolkien Unbound: A Dramatic Reading of Verlyn Flieger’s “The Bargain” (An Adaptation of *Sir Gawain and the Green Knight*). A cash bar will be available. The name of the fifth listed reader is Amy Amendt-Raduege. Christopher T. Vaccaro will not participate.

8:00 p.m. The Australian Research Council Network for Early European Research joins Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d’histoire des textes) in sponsoring a reception in Valley III 312.

8:30 p.m. The reception to be sponsored by the Australian Research Council Network for Early European Research in Bernhard 158 has been canceled in favor of a combined reception with that sponsored by Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d’histoire des textes) at 8:00 p.m. in Valley III 312.

SATURDAY, MAY 12

Saturday, May 12, 10:00–11:30 a.m. Sessions

Session 393 (Before the Lollards). Vincent Gillespie, Univ. of Oxford, will preside.

Session 394 (Romance Epic I: Medievalism and the Chanson de Geste). The paper by Margaret Burland has been withdrawn.

Session 400 (Christian Motifs and Influences in Anglo-Saxon Art). Dee Dyas’s affiliation is Centre for Medieval Studies, Univ. of York.

Session 401 (Bernard of Clairvaux II). The paper by Natalie Van Kirk has been withdrawn.

Session 408 (Beyond the Boundaries: New Approaches to Insular Celtic Literature). The paper by Maria Teresa Agozzino has been withdrawn.

Session 412 (Religion and Identity in Medieval and Renaissance Tuscany). The name of the second speaker is David Movrin.

Session 426 (Translations, Medieval and Modern). This session will take place in Schneider 1360.

Session 428 (Visiting the Middle Ages: Teaching on Site). The authors of the second paper are Jeremy Du Q. Adams and Jo Goyne.

Session 431 (The Meanings of Nudity in Medieval Art I). The paper by Dorothy Gillerman has been withdrawn.

Saturday, May 12, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk II). Scheduled authors are Sharan Newman (11:30 a.m.–12:30 p.m.) and Alan Gordon (12:30–1:30 p.m.).

Saturday, May 12, 1:30–3:00 p.m. Sessions

Session 440 (The Philosophy of John Buridan). The name of the second speaker is Henrik Lagerlund.

Session 443 (Monstrous Spaces: Habitats and Roaming Grounds of Monsters in Medieval Literature). The name of the second speaker is Maria Cuervo, and the name of the fourth speaker is Sandra Ballif Straubhaar.

Session 452 (In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration I). The name of the fourth speaker is Vicente Lledó-Guillem.

Session 460 (Teaching Pilgrimage in the Twenty-First-Century Classroom: A Roundtable). The title of Susan Signe Morrison's contribution is "Rhizomatic Pilgrimage: Reading Pilgrimage Literature and Using the CD-ROM."

Session 462 (Peacemaking, Mediation, and the Idea of Peace in Medieval Iberia). The paper by Yvonne Friedman has been withdrawn.

Session 474 (Representing Griselda I: Medieval Literature and Art). The paper by Linda R. Bates has been withdrawn.

Session 476 (Myth and Myth Reception in the Middle Ages). The paper by Kylie Murray has been withdrawn.

Session 483 (Vernacular Bibles in the Later Middle Ages). The name of the second speaker is Kirsten A. Fudeman.

Session 486 (Playing with the Past: Designers of Historical Computer Games and Issues of Accuracy, Game-Play, and Marketing: A Panel Discussion). This session is canceled.

Session 490 (Music, Art, and Ceremonial in Medieval Rome). This session is canceled. The paper by Joseph Dyer has been moved to Session 44 (Thursday, 10:00 a.m., Bernhard 208).

Session 492 (American Medieval: American Popular Culture in Medieval Film I). This session is canceled. The paper by Stanley Lombardo has been moved to Session 552 (Saturday, 3:30 p.m., Bernhard 209)

Session 495 (Ballad Narrative under the Lens). The paper by Alexander V. Morozov and Tatyana A. Morozova has been withdrawn.

Saturday, May 12, 3:30–5:00 p.m. Sessions

Session 511 (Heroes or Villains? Graduate Students Teaching the Middle Ages: A Panel Discussion). Tai French will not participate.

Session 513 (Medieval German Heroic Epics). The paper by Maria Elisabeth Dorninger has been withdrawn.

Session 521 (*Auctores Cistercienses*). The paper by Paul E. Lockey has been withdrawn.

Session 523 (The Encyclopedia of Bartholomew the Englishman: New Edition, New Insights). The title of Michael W. Twomey's paper is "Mountains in the Margins: Glosses in *De proprietatibus rerum*, Book XIV" and the title of Iolanda Ventura's paper is "Plant Symbolism in Thirteenth-Century Biblical Exegesis and in Bartholomaeus Anglicus's *De proprietatibus rerum*."

Session 530 (Medieval Rural Settlement Studies: Quickening the Pace). The paper by Jean-Michel Poisson has been withdrawn.

Session 545 (The Medieval Tradition of Natural Law II). This session includes John Joseph Liptay, St. Thomas More College, Univ. of Saskatchewan: "The Sense in Which Natural Law is Foundational in Aquinas's Moral Philosophy."

Session 550 (Music, Art, and Ceremonial in Medieval Paris). The title of Rebecca A. Baltzer's paper is "Ecclesiastical One-Upmanship in Thirteenth-Century Paris: Cathedral versus Royal Chapel."

Session 552 (American Medieval: American Popular Culture in Medieval Film II). This session will include Stanley Lombardo, Arkansas Tech Univ., "Dances with Woads: Hadrian's Wall as a Metaphor for Fort Sedgewick" (moved from Session 492).

Session 553 (Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado III). The paper by Kathleen A. Loysen has been withdrawn.

Session 556 (Rentiers, Creditors, and Entrepreneurs: Single Women and Property in Medieval Europe). The paper by Kelly L. Morris has been withdrawn.

Saturday, May 12, Evening Events

7:30 p.m. The dinner hosted by the Ibero-Medieval Association of North America (IMANA) will take place in Fetzer 1045 and 1055.

8:00 p.m. The reception hosted by the Center for Medieval and Renaissance Studies, St. Louis Univ. will take place in Fetzer 1035 (not Fetzer 2016).

SUNDAY, MAY 13

Sunday, May 13, 8:30–10:00 a.m. Sessions

Session 565 (The Afterlife of the Spanish Sentimental Romance). The title of Wendell Smith's paper is "*Grisel y Mirabella and Swetnam the Woman-Hater: Toward a Cross-Cultural Approach to the Gender Debate.*"

Session 573 (Lithuania before Jogaila). This session is canceled.

Session 579 (The Far-Ranging Effects of Medieval War: Captains, Crusaders, and Aristocratic Families). Jean Goodrich, Albany State Univ., will preside.

Session 589 (Multilingualism in the Middle Ages). The name of the first speaker is Gareth Griffith.

Sunday, May 13, 10:30 a.m.–12:00 noon Sessions

Session 595 (Alexander and Arthur into Arabic, Greek, and Hebrew). The paper by Paul Rovang has been withdrawn.

Session 603 (Pater Noster: The Lord's Prayer in Text and Context). This session will take place in Fetzer 1035.

Session 609 (Types of Medievalism: Theory and Practice). The paper by Andrea Worm has been withdrawn.

EXHIBITORS

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THE NEWBERRY CONSORT

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David Douglass, vielle, rebec
Drew Minter, voice, percussion, harp
Mark Rimple, lute, voice
Mary Springfels, vielle, citole



Friday, May 11, 2007

8:00 p.m.

First Baptist Church of Kalamazoo

315 W. Michigan Avenue

in downtown Kalamazoo

(shuttle bus service provided from Valley III beginning at 6:45 p.m.)

Tickets available at the door: \$20.00

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Drawing in part on the impressive music holdings of the Newberry Library in Chicago in building its repertoire, the Newberry Consort has performed and recorded early music to high acclaim for twenty years. The *Puzzles and Perfect Beauty* concert in Kalamazoo is Springfels’s farewell performance as the Consort’s director.