## Table of Contents

Welcome Letter v
Registration vi–vii
On-Campus Housing viii
Off-Campus Accommodations ix
Travel and Parking x
Driving to WMU xi
Meals xii
Facilities xiii
Varia xiv
Exhibits Hall xv
Exhibitors—2007 xvi
Concert xvii
Film Festival xviii
Plenary Lectures xix
Saturday Night Dance xx
Advance Notice—2008 Congress xxi
David R. Tashjian Travel Awards xxii
Gründler and Congress Travel Awards xxiii
The Congress: How It Works and Why xxiv

NEH Summer Institute xxv
Richard Rawlinson Center xxvi–xxvii
MA in Medieval Studies xxviii–xxix
Required Course Work for the MA xxx
Faculty Affiliated with the Medieval Institute xxxi
Medieval Institute Publications xxxii–xxxiii
The Medieval Review (TMR) xxxiv–xxxv
Visiting Fellows Program xxxvi
The Otto Gründler Prize 2008 xxxvii
Endowment and Gift Funds xxxviii
About Western Michigan University xxxix

Schedule of Events 1–186
Index of Sponsoring Organizations 187–192
Index of Participants 193–215
List of Advertisers A-1
Advertising A-2 – A-61
Maps M-1 – M-8
Ms. 142, Western Michigan University Manuscript Collection, Waldo Library, Western Michigan University, Kalamazoo, MI 49008. Image by the Digitization Center, WMU Libraries.

This manuscript, held by Western Michigan University’s Rare Book and Special Collections Department in Waldo Library, documents a legal opinion in the dispute between the Cistercian abbey of Cambron and the college of canons regular of Collégiale Saint-Vincent de Soignies. The canons accused the Cistercian monks of illegally occupying land in Sars Moulet. The scroll is a new acquisition in the Library’s extensive collection of primary and secondary materials that support the research and instruction of the Medieval Institute and the Institute of Cistercian Studies at Western Michigan University.
Dear Colleague:

It is a pleasure to invite you to Kalamazoo for the 42nd International Congress on Medieval Studies. The Congress will be held Thursday through Sunday, May 10–13, 2007, at Western Michigan University. It continues to be one of the premier meetings of scholars engaged in the work of extending our understanding and appreciation of the Middle Ages, its sources, and its legacy. A chief attraction of the Congress must surely be the anticipation of discovery that attends so large an assembly of professionals, representing many nations, disciplines, and a wide range of years in the profession.

Again the Valley III cafeteria and nearby rooms will serve as exhibits space for the book-sellers and vendors, and cafeteria meals will be served in the dining hall of Valley II.

We will be pleased to hear plenary speakers Friday and Saturday morning. On Friday, the Medieval Academy plenarist, R. Stephen Humphreys (Univ. of California–Santa Barbara), will present a lecture, “When Did the Near East Become Muslim? Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634–1340.” Christopher Kleinhenz (Univ. of Wisconsin–Madison) will deliver Saturday's lecture, “Dante’s Gift: Perspectives on the Divine Comedy.” Our thanks to Boydell & Brewer for again sponsoring the Saturday plenary.

Evening entertainment over the days of the conference will include a performance of the program “Puzzles and Perfect Beauty” by the Newberry Consort. This concert will mark the final appearance of Mary Springfels as director of the ensemble.

As May approaches, visit the Congress Web site for breaking program news, additions, and changes. For a variety of maps of the campus and of the surrounding area go to <maps.pp.wmich.edu/KaMai/index.html>.

The success of the Congress is the fruit of a labor perennis. Thanks to the many volunteers who organize the Sponsored and Special Sessions, and who chair the General Sessions. In aedibus, thanks to Liz Teviotdal (Assistant Director), Lisa Carnell (Congress Coordinator), Judy Krane-Calvert, Sarah Kelley, Annalisa Moretti, Micah Erwin, Jill Hamilton, Michael Brinks, Lydia Baber, and to Linda Judy for her elegant graphic design work. We are particularly pleased to recognize Candy Porath, who retired this fall after 18 1/2 years as senior editor at MIP, with chief responsibility for the Exhibits Hall. Theresa Whitaker ably picks up from here.

Looking for a half-day diversion from the diversion of the ‘Zoo? The Friday horse auction in Shipshewana, an Amish community in northern Indiana, is barely an hour south, off US 131. The day's sales are generally completed by noon. And just as far north, in Holland, 30 acres of tulips should still be in bloom at Veldheer's farm.

We look forward to your participation in the 42nd Congress.

Cordially,

Rand Johnson, Interim Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432
Phone 269-387-8745 FAX 269-387-8750
e-mail: mdvl_congres@wmich.edu (only one “s” in the address)
Web site = <www.wmich.edu/medieval/congress>
REGISTRATION

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file at the Congress Web site.

Questions regarding registration should be directed to campus-conferences@wmich.edu.

Registration fees are $130.00 (regular) and $80.00 (student and each accompanying family member).

Online registration closes on April 15.
Registration fees are not refundable after April 15.
Campus housing will not be reserved after April 15.
All attendees registering after April 15, including all on-site registrants, will pay an additional $25.00 late fee.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise participate in the Congress and its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION

Online: A link to the secure server can be found at the Congress Web site: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card. The system will e-mail you a confirmation that your registration request was received. Please be sure that all information is complete and correct.

By mail: Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Mail it, together with your check, money order, or credit card information before April 15 to:

Congress Registration

c/o Bernhard Center
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5408
If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax: Fill out the Registration Form, using either the PDF file available at the Congress Web site or the enclosed form. Fax it, together with your credit card information, before April 15 to the Bernhard Center at 269-387-4079.

PAYMENT

As in the past, the Medieval Institute can accept Visa, MasterCard, and Discover for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

Pre-registered participants will find their packet of conference materials, including a receipt, available for pickup in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

LATE REGISTRATION

Participants may register upon arrival but are assessed an additional $25.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing will almost certainly no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.
On-campuS housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing may be available in guest housing across campus (about one mile from the Valley residences) after the Valley residence halls have been filled. The Congress shuttle bus stops at guest housing, but you must plan your schedule to allow for the extra distance. Registration for on-campus housing is a part of the Congress registration process.

Rates are $32.00 per night for a single room and $26.00 per person per night for a double.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before either will be processed.

Room assignments are indicated on the pre-registration packet. Keys are picked up at registration in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday or Sunday night, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age. Campus housing is spartan: those who require hotel amenities such as air-conditioning will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.
The Kalamazoo County Convention and Visitors Bureau offers Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza Hotel, the Holiday Inn–West, Hawthorn Suites, Lees Inn, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers participant questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call the KCCVB housing department at 800-530-9192 (US only) or 269-381-4003, or follow the link to the online centralized booking system at the Congress Web site.

**Hotel Rate Structure**  
(per night, exclusive of taxes)

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Rate (per night)</th>
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</thead>
<tbody>
<tr>
<td>Radisson Plaza Hotel</td>
<td>$125.00</td>
</tr>
<tr>
<td>(hotel shuttle to campus)</td>
<td></td>
</tr>
<tr>
<td>Holiday Inn–West</td>
<td>$101.00</td>
</tr>
<tr>
<td>(limited shuttle to campus)</td>
<td></td>
</tr>
<tr>
<td>Hawthorn Suites</td>
<td>$112.90</td>
</tr>
<tr>
<td>(limited shuttle to campus)</td>
<td></td>
</tr>
<tr>
<td>Lees Inn</td>
<td>$92.00</td>
</tr>
<tr>
<td>(limited shuttle to campus)</td>
<td></td>
</tr>
<tr>
<td>Country Inn &amp; Suites</td>
<td>$85.00</td>
</tr>
<tr>
<td>(limited shuttle to campus)</td>
<td></td>
</tr>
<tr>
<td>Super 8</td>
<td>$64.99</td>
</tr>
<tr>
<td>(no shuttle)</td>
<td></td>
</tr>
</tbody>
</table>

**SHUTTLE SERVICE**

The Radisson Plaza Hotel, the main off-campus site, offers shuttle service to the Congress and to and from the airport. The Holiday Inn–West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport. The Congress provides limited bus service to campus and back from the Holiday Inn–West, Hawthorn Suites, Lees Inn, and Country Inn & Suites.
# Travel and Parking

**AIR**

Kalamazoo/Battle Creek International Airport is served by Northwest Airlines, United Airlines, American Airlines, and Delta Airlines. Detroit and Minneapolis (Northwest), Chicago (United and American), and Cincinnati and Atlanta (Delta) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (advance reservation required).

**GROUND TRANSPORTATION FROM THE AIRPORT**

Medieval Institute chartered buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday–Friday, May 9–11, and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday, May 12. On Sunday, May 13, bus transportation to the Kalamazoo airport is provided from 6:00 a.m. until 3:00 p.m., departing from Eldridge-Fox. The bus runs on the hour, and the trip takes about one-half hour; please plan accordingly.

The Radisson Plaza Hotel, Holiday Inn–West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport, which will be the most convenient option for Congress attendees staying at those hotels.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

**TRAIN**

Amtrak trains (Chicago-Detroit-Pontiac route) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station.

**PARKING**

Parking for those with cars is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the Eldridge-Fox lobby. Permits cost $10.00. Do not park in prohibited areas. Individuals parking in these areas will have their cars towed at their expense.
Driving to WMU

From I-94
At exit #74, turn north onto US 131, go 2.7 miles; follow directions for exiting from US 131.

From US 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over US 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive. Go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
# Meals

## Cafeteria Meals

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

<table>
<thead>
<tr>
<th>Meal</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breakfast</td>
<td>7:00 a.m.–8:30 a.m.</td>
</tr>
<tr>
<td>Lunch</td>
<td>11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)</td>
</tr>
<tr>
<td>Dinner</td>
<td>6:00 p.m.–7:00 p.m.</td>
</tr>
</tbody>
</table>

Rates for cafeteria meals are $7.00 for breakfast, $9.00 for lunch, and $10.00 for dinner. Tickets for cafeteria meals can be purchased as a part of Congress registration.

All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex.

## Café

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The Café hours are:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>2:00 p.m.–6:00 p.m.</td>
</tr>
<tr>
<td>Thursday–Friday</td>
<td>8:00 a.m.–6:30 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:00 a.m.–5:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:00 a.m.–12:30 p.m.</td>
</tr>
</tbody>
</table>

## Mug Shots

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday–Saturday</td>
<td>7:30 a.m.–6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>7:30 a.m.–2:00 p.m.</td>
</tr>
</tbody>
</table>

## Area Restaurants

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

## Catering

With sufficient prior notice, WMU catering may be able to offer lunch or dinner arrangements; contact Smith Moore at 269-387-4860. The Radisson Plaza Hotel also can arrange catering for your group; call Tim Rayman at 269-226-3135.
FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid at the time of entry.

TELEPHONES

The Medieval Institute can be reached at 269-387-8745 daily during the Congress between 8:00 a.m. and 6:00 p.m.

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone does not accept any other long distance calling card. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you must use a pay phone.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–12:00 midnight, Monday–Friday, and 9:00 a.m.–12:00 midnight, Saturday and Sunday. Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Please note that the WMU wireless network does not operate in dormitory sleeping rooms. For help, Congress registrants should take their wireless-equipped laptops, together with their Congress badges and picture ID, to the computer lab in the University Computing Center.

AUDIO-VISUAL EQUIPMENT

Audio-visual and computer assistance is available at the Fetzer Center front desk, 206 Bernhard, 23-11 Sangren (Thursday–Friday only), and 1325 Schneider (Thursday–Saturday only). The hours are 9:30 a.m.–12:00 noon and 12:30–5:30 p.m., Thursday–Saturday, and 8:00 a.m.–12:30 p.m. on Sunday.
**CONGRESS BADGES**

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

**CONGRESS PROGRAMS**

The Medieval Institute limits international mailing of programs (including Canada) to individuals whose names appear in the program. The information contained in the printed program is available at the Congress Web site. Those attending the Congress from abroad whose names do not appear in the program receive their gratis copies upon arrival at the Congress in May. Those not attending the Congress who wish a printed copy, sent airmail, should order one through Medieval Institute Publications, using the form available at: <www.mipcatalog.com>. The total cost is $20.00.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 43rd Congress (2008), please add $5.00 to your schedule of charges when you register for the 42nd Congress.

For Canadian addresses the Institute uses first-class mail, which is the only way to ensure at least some measure of speedy delivery.

For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at mdvl_congres@wmich.edu if you change your address.

**WORSHIP SERVICES**

<table>
<thead>
<tr>
<th>Service</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Vespers</td>
<td>Thursday–Saturday</td>
<td>5:20 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Daily Mass</td>
<td>Thursday–Saturday</td>
<td>7:00 a.m.</td>
<td>Fetzer 1040</td>
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<tr>
<td>Sunday Liturgies:</td>
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</tr>
<tr>
<td>Roman Catholic Mass</td>
<td>Saturday</td>
<td>7:00 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td></td>
<td>Sunday</td>
<td>7:00 a.m.</td>
<td>Fetzer 1005</td>
</tr>
<tr>
<td>Anglican/Lutheran Eucharist</td>
<td>Sunday</td>
<td>7:05 a.m.</td>
<td>Fetzer 1040</td>
</tr>
</tbody>
</table>
Goldsworthy Valley III

Open Hours:

Thursday 8:00 a.m. – 6:30 p.m.
Friday   8:00 a.m. – 6:30 p.m.
Saturday 8:00 a.m. – 6:30 p.m.
Sunday  8:00 a.m. – 12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Café
open during Exhibits Hall hours
except Saturday, 8:00 a.m.–5:00 p.m.

Wine Hours 5:00 – 6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts and sundry items
### Exhibitors—2007

#### 42nd International Congress on Medieval Studies
(as of January 18, 2007)

<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Publisher/Publisher</th>
</tr>
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<tbody>
<tr>
<td>Adler's Foreign Books</td>
<td></td>
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<tr>
<td>Allen G. Berman, Numismatist</td>
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<tr>
<td>Amber Only: Tarasova Collection</td>
<td></td>
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<tr>
<td>Arizona Center for Medieval &amp;</td>
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<tr>
<td>Renaissance Studies (ACMRS)</td>
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<tr>
<td>Arthuriana</td>
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<td>ARTstor</td>
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<td>Ashgate Publishing</td>
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<tr>
<td>Baker Academic/Brazos Press</td>
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<td>Basileia Books</td>
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<td>BIEF (Bureau International de</td>
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<td>l’Édition Française)</td>
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<td>Blackwell Publishing</td>
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<td>Bolchazy-Carducci Publishers</td>
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<td>Boydell &amp; Brewer</td>
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<td>Brepols Publishers</td>
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<td>Brill Academic Publishers</td>
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<td>Broadview Press</td>
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<td>Cambridge University Press</td>
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<td>Catholic University of America Press</td>
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<td>Chaucer Studio</td>
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<tr>
<td>Christianity &amp; Culture</td>
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<td>Cistercian Publications</td>
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<tr>
<td>Compleat Scholar</td>
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<tr>
<td>Consortium for the Teaching of</td>
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<tr>
<td>the Middle Ages (TEAMS)</td>
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<tr>
<td>Cornell University Press</td>
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<td>David Brown Book Company</td>
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<td>Edwin Mellen Press</td>
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<td>Four Courts Press</td>
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<td>Franciscan Institute Publications</td>
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<td>Garrilee McCormick, Artist</td>
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<td>Goliardic Society</td>
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<td>Hambledon Continuum</td>
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<td>Historic Waxcraft</td>
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<td>Johns Hopkins University Press</td>
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<td>Loome Theological Booksellers</td>
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<td>Mackus Company Illuminated MSS</td>
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<td>Maney Publishing</td>
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<tr>
<td>McFarland &amp; Company, Inc., Publishers</td>
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<tr>
<td>Medieval Academy of America–Membership</td>
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<td>WMU Libraries, Digitization Center</td>
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The
Newberry Consort
Mary Springfels, Director

Puzzles and Perfect Beauty
Music of the Late Middle Ages

Friday, May 11, 8:00 p.m.
First Baptist Church
315 W. Michigan Avenue
(in downtown Kalamazoo)

Tickets: $20.00
available through the Miller Auditorium box office
<www.miller auditorium.com>

"...the Consort has consistently given audiences lively, as well as historically informed and technically polished, performances."—Chicago Sun-Times

Drawing in part on the impressive music holdings of the Newberry Library in Chicago in building its repertoire, the Newberry Consort has performed and recorded early music to high acclaim for twenty years. The Puzzles and Perfect Beauty concert in Kalamazoo—featuring David Douglass, Drew Minter, Mark Rimple, and Mary Springfels—is Springfels's farewell performance as the Consort's director.
Film Festival

A KNIGHT’S TALE
  directed by Brian Helgeland and starring Heath Ledger, Rufus Sewell, Shannyn Sossamon, Paul Bettany, and Laura Fraser (2001)
  introduced by Kevin J. Hart, La Salle Univ.

Wednesday, May 9, 8:00 p.m.
  Fetzer 1005

THE BLACK KNIGHT
  directed by Tay Garnett and starring Alan Ladd, Patricia Medina, André Morell, Harry Andrews, Peter Cushing, Jean Lodge, and Anthony Bushnell (1954)
  introduced by Roberta Davidson, Whitman College

Thursday, May 10, 8:00 p.m.
  Fetzer 1005

KRIEMHILDS RACHE (KRIEMHILD’S REVENGE)
  directed by Fritz Lang and starring Margarete Schön, Gertrud Arnold, Theodor Loos, and Hans Adalbert Schlettow (1924)
  introduced by Lisa Perfetti, Muhlenberg College

Friday, May 11, 8:00 p.m.
  Fetzer 1005

SESSIONS

Intruders in the Court of King Arthur
  sponsored by the International Arthurian Society, North American Branch
  organized by Roberta Davidson

Friday, May 11, 10:00 a.m.
  Bernhard 210

“Hell Hath No Fury”: The Politics of Women’s Emotions
  sponsored by the Society for Medieval Feminist Scholarship
  organized by Lisa Perfetti

Saturday, May 12, 10:00 a.m.
  Schneider 1140
Plenary Lectures

Friday, May 11 at 8:30 a.m.
East Ballroom, Bernhard Center

When Did the Near East Become Muslim? Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634–1340

R. Stephen Humphreys
Univ. of California–Santa Barbara
(Sponsored by the Medieval Academy of America)

Saturday, May 12 at 8:30 a.m.
East Ballroom, Bernhard Center

Dante’s Gift: Perspectives on the Divine Comedy

Christopher Kleinhenz
Univ. of Wisconsin–Madison
(Sponsored by Boydell & Brewer)
YOU ARE INVITED
SATURDAY, MAY 12
EAST BALLROOM, BERNHARD CENTER
10:00 P.M. TO 1:30 A.M.

Please join us at the 42nd Congress
for the traditional Saturday Night Dance

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is not an open party. The Dance is a social occasion for registered participants in the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say with us that “a good time was had by all.”
ADVANCE NOTICE

Forty-Third International Congress on Medieval Studies
May 8–11, 2008

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2007: affiliated societies or academic programs propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2007: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For organizers of Special Sessions:
May 15, 2007: ad hoc groups or individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee
October 1, 2007: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

For General Sessions:
Sept. 15, 2007: individuals who wish to present papers send proposals to the Congress Committee in accordance with the procedures announced in the Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to ensure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
David R. Tashjian Travel Awards

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress. Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

For Sponsored and Special Sessions

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper to be presented at the following May Congress
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
3) a one-page curriculum vitae, including current employment status
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For General Sessions

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper proposed for the following May Congress
2) a simple request that the applicant wishes to be considered for a Tashjian award
3) a one-page curriculum vitae, including current employment status

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by November 15:
1) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
2) two letters of reference [dissertation writers must have a letter from the supervisor]

Awards

For the 43rd Congress, there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a $500 stipend. It is expected that awards will be announced on January 15.

Send all application materials to:

Secretary, Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Gründler and Congress Travel Awards

The Congress Committee is pleased to announce the availability of travel awards to participants in Sponsored and Special Sessions at the 43rd International Congress on Medieval Studies.

**Otto Gründler Travel Award**

Preference is given to Congress participants from Central European nations. Scholars with appropriate terminal degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period. For the 43rd Congress, there will be one award: a prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees.

**Congress Travel Awards**

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period. For the 43rd Congress, there will be three awards: one prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

**Applications**

The deadline for applications for Gründler and Congress Travel Awards is November 1 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper]
3) a one-page curriculum vitae, including current employment status
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer].

It is expected that awards will be announced on January 15. Send all application materials to:

Secretary, Gründler and Congress Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
The Congress: How It Works and Why

The core of the Congress is the academic program, which exists in three broad types of sessions:

Sponsored Sessions are organized by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars or ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Papers considered for inclusion in General Sessions comprise (A) those proposed directly to the Committee by the September 15 deadline and (B) paper proposals forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who were unable to include the papers in their sessions. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

Your Action:

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—is May 15. By mid-June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal (abstract of no more than 300 words and a completed Abstract Cover Sheet) to the contact person as soon as you can, but no later than September 15, 2007, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

Timing, Efficiency, Fairness:

Planning for sessions at the next year’s Congress should be well under way at each Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers of Sponsored and Special Sessions to refer proposals that are not selected to the Congress Committee, so that the papers can be considered for General Sessions.
THE CATHEDRAL AND CULTURE: MEDIEVAL YORK

JUNE 18 – JULY 13, 2007

based at York, England
in association with
York Minster
and the Centre for Medieval Studies, University of York
through the Richard Rawlinson Center
for Anglo-Saxon Studies and Manuscript Research
at Western Michigan University

This institute seeks to bring the various new developments in the study of medieval culture into the undergraduate classroom by using York and its Minster as a teaching laboratory. Participants will acquaint themselves with major medieval “texts” in their various forms, be they verbal, visual, or material. York Minster and the walled city will provide a sense of place that will allow for a particular experience of medieval culture. Site visits outside of York include Durham, Ripon, Beverly, and Fountains Abbey. The facilities and the supportive environment of the University of York will assist participants in their professional goals.

Tim Ayers, Paul Barnwell, Catherine Cubitt, Richard Gameson, Mary Garrison, Richard Hall, Louise Hampson, Jane Hawkes, Christopher Norton, David Palliser, Felicity Riddy, David Rollason, and Meg Twycross are guest faculty. Dee Dyas (Centre for Medieval Studies, York) and Paul E. Szarmach (Medieval Academy of America) are co-directors of the institute. The institute aims to attract college and university teachers and independent scholars from diverse fields who wish to deepen and extend their knowledge of an exemplary place in the Middle Ages. Participants will receive a stipend of $3,000.

For Information and Applications:

Paul E. Szarmach, Co-Director
2007 NEH Summer Institute
The Medieval Academy of America
104 Mount Auburn Street 5th floor
Cambridge, MA 02138
e-mail: PES@medievalacademy.org
<www.wmich.edu/medieval/research/rawl>

DEADLINE for applications: March 1, 2007
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. In the spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

With Volume 40, the *Old English Newsletter* moves to a new publishing home in the Department of English at the University of Tennessee, Knoxville. By arrangement with the Executive Committee of the Old English Division of the Modern Language Association, *OEN Subsidia* will continue as a Richard Rawlinson Center publication through 2010. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to “The Year’s Work in Old English Studies,” a comprehensive review of all publications on Anglo-Saxon history, archaeology, and culture and on Old English language and literature. The summer issue offers a “Bibliography” aiming to be the earliest complete bibliography of the interdisciplinary field. Roy Liuzza (Univ. of Tennessee–Knoxville) is the editor of OEN, Daniel Donoghue (Harvard Univ.) is the editor of YWOES, and Thomas N. Hall (Univ. of Notre Dame) is the OEN bibliographer. OEN continues to explore online publication. *OEN Subsidia* 33 (2005) is a collection of essays on the Old English *Life of Mary of Egypt*, edited by Donald Scragg. Contributors include Catherine Brown Tkacz, Andy Orchard, Clare A. Lees, and Robin Norris. In *Sources of Anglo-Saxon Literary Culture*, Thomas N. Hall is completing the volume on “C” authors and entries and David F. Johnson the “B” authors and entries. Future volumes and their editors are: “DEF” (Rolf Bremmer and Kees Dekker), “GHIJ” (Joseph Wittig and John Brinegar), “[K]LMN” (Patrizia Lendinara, Loredana Teresi, and Claudia Di Sciacca), and “OPQR” (Paul E. Szarmach). In Spring 2007, *Instrumenta Anglistica Mediaevalia* will launch its first volume, *The Apocrypha*, edited by Frederick M. Biggs with contributions by Mary Clayton, Thomas N. Hall, Antonette diPaolo Healey, Clare A. Lees, James H. Morey, Michael W. Twomey, and Charles D. Wright. IAM is intended to provide a forum for interim and subsidiary publications related to the SASLC project.

In May 2006 the Center sponsored a series of four sessions, “Tradition and Transformation in the Early Middle Ages,” at the 41st International Congress on Medieval Studies. The sessions, dedicated to the memory of Patrick Wormald, were organized by Catherine E. Karkov. In one of these sessions, David A. E. Pelterer, the 2006 Richard Rawlinson Center Congress speaker, offered a paper entitled “An Anonymous Historian of Edward the Elder’s Reign.”
PLANS FOR 2006–2007


The Center will sponsor three sessions at the 42nd International Congress on Medieval Studies, May 10–13, 2007. “The Vikings in Late Anglo-Saxon England” is organized by Donald G. Scragg and features papers by Ole Crumlin-Pedersen (2007 Richard Rawlinson Center Congress speaker) and Judith Jesch. “The Pembroke 25 Homiliary: An Electronic Edition in Progress” is organized by Thomas N. Hall and Paul E. Szarmach and includes papers by Rebecca Rushforth, Thomas N. Hall, and Kevin Kiernan and Isnut Emil Iacob. Co-sponsored with the Institute for Medieval Studies at the University of New Mexico, “New Discoveries in Anglo-Saxon Studies” is organized by Timothy C. Graham and includes papers by Rebecca J. Brackmann, Carl T. Berkhout, and Timothy C. Graham.

For the seventh time in the last twelve years the Center is sponsoring a summer program funded by the National Endowment for the Humanities. The institute, “The Cathedral and Culture: Medieval York,” will take place June 18–July 13, 2007, at York Minster and the University of York. Directed by Dee Dyas and Paul E. Szarmach, this institute for twenty-five participants will also feature guest faculty. Participants will receive a stipend of $3,000.

The Center continues its work with support from the National Endowment for the Humanities on a project to digitize Cambridge, Pembroke College 25. Thomas N. Hall (Univ. of Notre Dame) and Paul E. Szarmach are co-directors of the project, with Dorothy Carr Porter (Univ. of Kentucky) and Rebecca Rushforth (Univ. of Cambridge). Consultants Kevin Kiernan (Univ. of Kentucky, emeritus) and Bernard Muir (Univ. of Melbourne) complete the team.

Within the next year, the Center hopes to announce the opening volumes of the Richard Rawlinson Center Reprints series, which will offer reprints of significant essays, as well as essays commissioned for specific volumes, in the various fields and subjects of Anglo-Saxon Studies.

The Rawlinson Center receives gifts through its account with the Western Michigan University Foundation (24-4250410). The Tashjian Anglo-Saxon Studies Endowment also receives gifts through WMU Foundation Account (54-6095820).
Master's Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts.

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

Graduate Program

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Admission Process

Application to the Master's Program in Medieval Studies is a double-contact:

1. Graduate Admissions, which will log an applicant into the WMU system, receive GRE scores, and receive the fee;
2. The Medieval Institute, which will evaluate all required academic credentials and make the decision on admission.
The routing of the admissions procedure follows:

Applications for admission can be obtained at <www.wmich.edu/admissions>. For information, call the Office of Admissions at 269-387-2000 or the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for US citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published application deadlines.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for spring admission should apply by October 15 for a November 15 decision.

Admission Requirements

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission. Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

Program Requirements

Option I requires at least thirty-seven credit hours of course work, including core courses, approved elective courses, a master's thesis, demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
## Required Course Work for the MA

### M.A. in Medieval Studies (37 hrs.)

**Core Courses (13 hrs.)**

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<th>Course</th>
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<td>ENGL 5300</td>
<td>Medieval Literature</td>
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<tr>
<td>HIST 6350</td>
<td>Research Techniques in Medieval History</td>
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<tr>
<td>REL 5000</td>
<td>Medieval Christianity</td>
<td>3 hrs.</td>
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<tr>
<td>LAT 5600</td>
<td>Medieval Latin</td>
<td>4 hrs.</td>
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**Elective Courses (24 hrs.)**

In addition to regularly scheduled electives, students at the Medieval Institute may have access to seminars offered on campus by visiting scholars or off campus through the Medieval Institute’s affiliation with the Newberry Library.

**Option I—thesis (24 hrs. or more)**

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

**Option II—non-thesis (24 hrs.)**

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

### Regularly Scheduled Electives

| ART 5200 | Independent Study in Art History (2–3 hrs.) |
| ART 5210 | Topics in Art History (3 hrs.)*             |
| ART 5810 | History of Ancient Art (3 hrs.)             |
| ART 5830 | History of Medieval Art (3 hrs.)            |
| ART 5850 | History of Renaissance Art (3 hrs.)         |
| ENGL 5320 | English Renaissance Literature (3 hrs.) |
| ENGL 5550 | Major Writers: Chaucer, Dante (3 hrs.)  |
| ENGL 6100 | Seminar; select only during a semester when a medieval topic is offered (3 hrs.) |
| ENGL 6420 | Studies in Drama (3 hrs.) |
| ENGL 6520 | Studies in Shakespeare: Tragedy (3 hrs.)  |
| ENGL 6530 | Studies in Shakespeare: Comedy (3 hrs.) |
| ENGL 6760 | Old English (3 hrs.)                        |
| ENGL 6770 | Middle English (3 hrs.)                     |
| HIST 5500 | Studies in Medieval History (3 hrs.)        |
| HIST 6000 | Historical Methods (3 hrs.)                 |
| HIST 6010 | Historiography (3 hrs.)                     |
| HIST 6020 | Historical Theory (3 hrs.)                  |
| HIST 6120 | Readings in Medieval History (3 hrs.)       |
| HIST 6200 | Bibliographical Research (1–3 hrs.)*       |
| HIST 6820 | Seminar in Medieval History (3 hrs.)       |
| MDVL 5000 | Interdisciplinary Studies (3 hrs.)         |
| MDVL 5970 | Directed Study (1–3 hrs.)                  |
| MDVL 6000 | Advanced Seminar (3 hrs.)*                 |
| MDVL 7100 | Independent Research (3 hrs.)               |
| MDVL 7120 | Professional Field Experience (2–12 hrs.)  |
| MUS 5170 | Collegium Musicum (1 hr.)                  |
| MUS 5850 | Medieval Music (2 hrs.)                     |
| MUS 5860 | Renaissance Music (2 hrs.)                  |
| PHIL 5700 | Topics in Philosophy (1–4 hrs.)*           |
| REL 5200 | Historical Studies in Religion (2–4 hrs.)* |
| REL 5100 | Morphological and Phenomenological Studies in Religion (3 hrs.)* |
| REL 6200 | Advanced Seminar in Comparative Religion (3 hrs.)* |

* Topics for these courses vary from semester to semester.

### Culminating Research Course (0–6 hrs.)

| Option I—one-thesis (6 hrs.) | MDVL 7000 Thesis (6 hrs.) |
| Option II—non-thesis (0 hrs.) |                           |

Option II students are not required to complete a culminating research course.
### Faculty Affiliated with the Medieval Institute

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
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<tbody>
<tr>
<td>Jeffrey Angles</td>
<td>Japanese</td>
</tr>
<tr>
<td>George T. Beech (Emeritus)</td>
<td>History</td>
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<tr>
<td>Robert F. Berghofer III</td>
<td>History</td>
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<tr>
<td>Elizabeth Bradburn</td>
<td>English</td>
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<tr>
<td>Ernst A. Breisach (Emeritus)</td>
<td>History</td>
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<tr>
<td>Nancy Cutbirth (Emerita)</td>
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<td>Clifford Davidson (Emeritus)</td>
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<tr>
<td>David Ede</td>
<td>Comparative Religion</td>
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<td>E. Rozanne Elder</td>
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<td>Anthony Ellis</td>
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<td>Stephanie Gauper (Emerita)</td>
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<td>C. J. Gianakaris (Emeritus)</td>
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<tr>
<td>Patricia Hollahan</td>
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Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.
Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on Piers Plowman and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our Web site at <www.wmich.edu/medieval/mip>.
Since 1993, The Medieval Review (TMR; formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

TMR operates as a moderated distribution list. Subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, reviews are archived and available for viewing, searching, printing, etc. on this Web site: <www.hti.umich.edu/t/tmr/>.

A board of distinguished review editors assists the editors in finding reviewers for books. The editors welcome expressions of interest from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu.

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TMR is published thanks to the generous support of the Medieval Institute and the Department of History at Western Michigan University, and of the Scholarly Publishing Office at the University Library, University of Michigan, Ann Arbor.

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majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe BMR-L
The Medieval Institute invites applications for its Visiting Fellows Program, open for the spring 2008 and summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The $6,000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2008 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A curriculum vitae
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2008 Congress
4. Three letters of reference

**DEADLINE: March 1, 2007**

The 2008 Visiting Fellow will be announced at the 2007 International Congress.

Address enquiries and applications to:

Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

*The Visiting Fellows Program is possible through the support of the Provost and the Dean of the College of Arts and Sciences.*
Western Michigan University announces the twelfth Otto Gründler Prize to be awarded in May 2008 at the 43rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

Eligibility:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2008 prize the book or monograph must have been published in 2006.

Nominations:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

Submission:

Send letters of nomination and any supporting material by November 1, 2007 to:

Secretary, Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
As so many institutions of higher education in the United States must, Western Michigan University and its Medieval Institute reach out to their many friends to maintain their academic programs. The Institute currently derives private support from four endowed funds.

The most recently established fund is the Otto Gründler Fund, established in memory of the second Director of the Institute, which supports Congress participants with preference given to scholars from Central European nations.

The Tashjian family has been generous in its support of the Institute. The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research now receives proceeds from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Tashjians have also endowed a summer fellowship for a student enrolled in the Institute's MA in Medieval Studies program.

The Medieval Institute (Quasi-)Endowment provides general financial support for the activities of the Institute, especially its International Congress on Medieval Studies. Though small, the fund grows steadily.

If you would like to contribute to any of the endowments, make your check payable to the Western Michigan University Foundation, clearly indicating which endowment you are supporting. Send the check to the address below.

The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432
Western Michigan University is a vibrant, nationally recognized student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. US News & World Report’s annual ranking of American colleges and universities includes WMU as one of the nation’s top one hundred public universities.

Undergraduate students may choose from 141 program offerings while graduate students may choose from sixty-six master’s, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are nearly three hundred registered student organizations and a full array of NCAA Division I intercollegiate athletic teams. WMU’s commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, University faculty and staff conduct $30 to $40 million in externally funded research on topics ranging from nuclear physics and mathematics education to developing technology that enables citizens with special needs to realize their full potential. Instructional programs are designed to increase students’ capacity for learning and service to society as well as meet the needs of an increasingly diverse student population.

The University attracts students from across the United States and some eighty other countries. Its more than nine hundred full-time faculty members have been trained at some of the world’s finest institutions and they bring to the University a global perspective that enhances the learning environment.

WMU’s main campus is located in Kalamazoo, covers more than 550 acres, and includes 125 buildings. The new Parkview Campus for the College of Engineering and Applied Sciences and the Business Technology and Research Park is located on 265 acres, three miles southwest of the main campus. Located at W. K. Kellogg Airport in nearby Battle Creek, the College of Aviation enjoys the finest facilities and equipment of any collegiate aviation program in the world.

The University also has an off-campus study site in Kalamazoo and eight branch campuses around the state, all of which provide primarily graduate and professional education. Branch campuses are located in Battle Creek, Benton Harbor-St. Joseph, Grand Rapids, Holland, Lansing, Muskegon, South Haven, and Traverse City.

Founded in 1903, WMU grew rapidly from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Wednesday, May 9

12:00 noon  Registration begins and continues daily  Eldridge-Fox Lobby

12:00 noon–5:00 p.m.  COFFEE SERVICE  Eldridge-Fox Lobby

5:00–6:00 p.m.  Interim Director’s Reception for Early Arrivals  Valley III 313

6:00–7:00 p.m.  DINNER  Valley II Dining Hall

7:00 p.m.  TEAMS (Consortium for Teaching the Middle Ages) Board of Directors meeting  Valley III Stinson Lounge

8:00 p.m.  Film Festival

A Knight’s Tale
Sponsor:  Medieval Institute, Western Michigan Univ.
Organizer:  Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City;
and Alan Lupack, Univ. of Rochester
Presider:  Kevin J. Harty
Popcorn will be served.

10:00 p.m.  Centre for Tuscan Studies, Univ. of Leicester Reception with open bar  Fetzer 1045

Thursday, May 10

7:00–8:30 a.m.  BREAKFAST  Valley II Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III, Bernhard, and Fetzer

8:30 a.m.  Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting  Valley III Stinson Lounge
Thursday, May 10
10:00 a.m.–11:30 a.m.
Sessions 1–55

Session 1
Valley III
302

Philosophical Themes and Issues in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Marking the Monster in Malory’s *Morte Darthur*
Sarah M. Anderson, Princeton Univ.

Fortune, Fault, and Catastrophe in the Last Tale of Malory’s *Le Morte Darthur*
Lisa Robeson, Ohio Northern Univ.

Mediation and Succor by Unwedded Feminine Agents: Malory’s Helper-Maidens
Sue Ellen Holbrook, Southern Connecticut State Univ.

Defining Worship Mano a Mano in *Morte Darthur*
David Thomson, Texas State Technical College

Session 2
Valley III
303

Broadening the Cloister: Reconstructing Monastic Dialogue about the Feminine
Organizer: Whitney Huey, Univ. of Memphis
Presider: James M. Blythe, Univ. of Memphis

The World in the Cloister: Heloise Talks Sense as Usual
Carol Ciscel, Univ. of Memphis

“Are You There God? It’s Me, Theresa.”
Julie Elb, Lausanne Collegiate School

A Cloister of the Mind: Catherine of Siena’s Inner Cloister
Whitney Huey

A Portable Cloister: Muslim Women and the “Hijab”
April Najjaj, Greensboro College

Session 3
Valley III
304

Pastoral Care in the Late Middle Ages
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: James R. Ginther, St. Louis Univ.

The Vision of Pastoral Care in the Earliest Manuscript of the *Stella clericorum*
C. Colt Anderson, Univ. of St. Mary of the Lake

“Pure Religion and Undefiled. . . Is This”: Religious Orders and Pastoral Care in the Late Middle Ages
Greg Peters, Biola Univ.

The Care of the Independent Religious Woman: Counsel and Oversight of Non-cloistered Vowed Women in Late Medieval Northern England
Susan Steuer, Western Michigan Univ.

Traditional Theology and Common Stereotypes: Pastoral Care as a Part of Emerging Anti-Semitism in the High Middle Ages
Timothy M. Kovalcik, Millikin Univ.
Transcendentalism in Medieval Philosophy: Sources and Doctrines
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Edward Macierowski, Benedictine College

Boethius and the Transcendentality of the Good
Siobhan Nash-Marshall, Univ. of St. Thomas, St. Paul

The Theory of Transcendentals in Aquinas and His Islamic Predecessors
Yoshihisa Yamamoto, Catholic Univ. of America

The Place of the Transcendentals in the Metaphysics of James of Viterbo
Marc D. Gossiaux, Loyola Univ., New Orleans

Angela of Foligno
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT) and the Franciscan School of Theology
Organizer: Paul Lachance, OFM, Catholic Theological Union, and Darleen Pryds, Franciscan School of Theology
Presider: Paul Lachance, OFM

Poverty, Suffering, and Contempt in Angela’s Theology and Practice: Problem or Resource?
Diane Tomkinson, OSF, Salve Regina Univ.

Saporem Carnis: The Flesh and Body of Jesus. The Role of the Physicity of the Christ in Angela’s Experience of Mystical Union
Roberto Fusco, OFM, Facoltà Teologica Interreligiosa Pugliese

In Memory of Valerie M. Lagorio I: Encounters with the Mystic Lover
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean Jr., Magistra Publications

The Path of Loving Devotion in the Thirteenth-Century Form of Life of the Poor Sisters Founded by the Blessed Francis
Beth Lynn, Order of St. Clare

Attentive to the Voice of the Beloved: Saint Clare and the Song of Songs
Madge Karecki, Sisters of St. Joseph of the Third Order of St. Francis

Beyond Brokeback Mountain: Male Love and Friendship in the Middle Ages
Sponsor: Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Univ. Bamberg
Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Brokeback Mountain and How It Matters to the Medievalist
Klaus van Eickels

“With a Little Help from My Friends”: Friendship in the Middle English Ancestral Romances
Annick Sperlich, Otto-Friedrich-Univ. Bamberg
**Session 8**

**Valley II 201**

**Classical Ladies, Medieval Texts: Translating Gender in(to) the Middle Ages I**
Organizer: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst
Presider: Alissandra Paschkowiak

**The Legacy of the Minyades: Reading Tisbé in the Twelfth Century**
Ellen Thorington, Ball State Univ.

**From Eurydice to Heurodis: Middle English Romance’s Reinvention of Orpheus’s Lost Beloved**
Ann Higgins, Westfield State College

**Proserpina’s Gift: Women, Language, and Power in Chaucer’s Fabliaux**
Amy S. Kaufman, Northeastern Univ.

**Session 9**

**Valley II 202**

**Sex with God: Monotheism and the Eroticized Framing of the Human-Divine Relation**
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Marla Segol, Skidmore College
Presider: Jennifer N. Brown, Univ. of Hartford

“How Great Is His Measure”: Mapping God’s (Male) Body upon the Cosmos
Andrea Lieber, Dickinson College

“God Loves Me”: Early Pious and Sufi Women and the Theological Debate over God’s Love
Laury Silvers, Skidmore College

Denied Desires and Desired Denials: The Asceticism of Sex with Christ
Michelle M. Sauer, Minot State Univ.

Sex with God! What Do We Mean, and How?
Marla Segol

**Session 10**

**Valley II 205**

**Kingship, Trade, and Urban Centers in the Eleventh, Twelfth, and Thirteenth Centuries**
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Michael H. Gelting, Rigsarkivet

The Importance of Strong Kingship to the Growth of Towns and Trade in Eleventh- and Twelfth-Century Denmark
Maria Corsi, Univ. of Houston

Caen: An Urban Trading Center in Normandy
Priscilla D. Watkins, Houston Community College

Identity Crisis: Who Was Baldwin II Emperor of Constantinople?
Heidi Bridger, Royal Holloway, Univ. of London

**Session 11**

**Valley II 207**

**Premodern to Modern Humanisms: A Roundtable**
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Justin Brent, Presbyterian College

Niobe’s Tears: Mourning on the Margins of the Human
Mary K. Ramsey, Fordham Univ.

How Delicious We Must Be: Cannibalism, Again
Karl Steel, Columbia Univ.

Mapping Humanism in the Age of G. P. S.
LeAnne Teruya, San Jose State Univ.
Lyrics, Commentaries, and Communities of Spirit: Humanistic Commentaries of Passion against the Modern Self  
Timothy Spence, Hollins Univ.

Chaucer’s Tyrants and Humanisms  
K. P. Clarke, Univ. College, Univ. of Oxford

Oh, the Humanity! Toward an Ethical Humanism  
Betsy McCormick, Mount San Antonio College  
Respondent: Jeffrey Jerome Cohen, George Washington Univ.  
Respondent: Michael E. Moore, Southern Illinois Univ.—Edwardsville

Town and Country in Late Medieval England  
Sponsor: Society of the White Hart  
Organizer: Douglas L. Biggs, Waldorf College  
Presider: Douglas L. Biggs

The Neville Family Feud: The Politics of Ralph Neville First Earl of Westmorland’s Will  
Christian Liddy, Durham Univ.

John Mirk and Parish Conflict  
Gabriel Hill, Marquette Univ.

Robin Hoods in the “Hood”: Local Heroes, Public Enemy  
Mike Myers, Univ. of Illinois–Urbana-Champaign

Gender and Sexuality in the Context of the Crusades  
Organizer: Margaret Aziza Pappano, Queen’s Univ., Kingston  
Presider: Margaret Aziza Pappano

Military Orders, Gender Analysis, and Female Religious  
Myra Struckmeyer, Independent Scholar

The Crusaders at Home: Gender, the Cistercian Order, and the Social Networks of Crusader Families in Thirteenth-Century Champagne  
Anne E. Lester, Univ. of Colorado–Boulder

Crusade between Women: Catherine of Siena’s Letter to Queen Joan of Naples  
Asifa Malik, Columbia Univ.

Tolkien’s Sir Gawain and the Green Knight  
Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ., and Mary Faraci, Florida Atlantic Univ.  
Presider: Mary Faraci

“The Poet’s Interest Is Not There”: Tolkien and Sir Gawain and the Green Knight  
Amelia Gledhill, Univ. of Sydney

Sir Gawain: The Incredible Hulk and the Critics  
John R. Holmes, Franciscan Univ. of Steubenville

Problems of the English Mind: Sir Gawain, the Green Knight, and the World of J. R. R. Tolkien  
Kevin L. Shirley, LaGrange College

Sir Gawain and the Green Knight: Tolkien’s “Game with Rules”  
Lisa L. Spangenberg, Univ. of California–Los Angeles
The Theory and Practice of Rhetoric in the Middle Ages
Sponsor: Commonwealth Center for the Humanities and Society, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

Rhetoric, Aldhelm's *Enigmata*, and the Exeter Riddles
Susan L. Crane, Stony Brook Univ.

“The Captive Woman”: The Reception and Gendering of Classical Rhetoric in the Early Middle Ages
Shannon McCabe, Univ. of New Mexico

Alan of Lille's Rhetoric of Sodomy
Michael A. Johnson, St. John Fisher College

Sacred Spaces in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Chloe Morgan, Centre for Medieval Studies, Univ. of York; Kate McLean, Centre for Medieval Studies, Univ. of York; and Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Cristina Figueredo, Centre for Medieval Studies, Univ. of York

A “Felturd Fende” in the Convent: Sacred Space and the Inversion of the Fair Unknown Motif in *Sir Gouther*
Ilan Mitchell-Smith, Angelo State Univ.

Sacred Space in the Prose *Lancelot*
Jane Gilbert, Univ. College, Univ. of London

The Uses and Abuses of Sacred Space: A Pilgrim's Behavior in Anglo-Norman Romances
J. E. Weiss, Robinson College, Univ. of Cambridge

Relations, Companions, Derivatives
Sponsor: Early Middle English Society
Organizer: Sharon K. Goetz, Univ. of California–Berkeley
Presider: Sharon K. Goetz

Saint Edmund of Abingdon and Post-Canonization Vernacular Hagiography
Christopher Jensen, Univ. of California–Berkeley

Miscellanies, Cross-Textual Reading, and the French and English Horn Romances
Andrea Lankin, Univ. of California–Berkeley

The Shelf-Life of History: London, College of Arms MS Arundel 58 and the *Chronicle of Robert of Gloucester*
Matthew Fisher, Univ. of California–Los Angeles

Marie de France
Sponsor: International Marie de France Society
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Walter A. Blue, Hamline Univ.

Textual Bodies and Bodily Texts: Decoding Desire in the Lais of Marie de France
Lucy Whiteley, Univ. of Glasgow

*Fairies and British Sovereignty in *Lanval* by Marie de France*
Patrick Schwieterman, Univ. of California–Berkeley
Saintly Queen, Heavenly Court: Marie de France’s *Vie seinte Audree*
Judith Clark Barban, Winthrop Univ.

The Ring, the Sword, the Fancy Dress, the Posthumous Child, the Herdsman’s Foster Daughter, and the Birdman: A (More) Refined View of the Celtic Background of *Yonec*
Matthieu Boyd, Harvard Univ.

Machaut, Chaucer, and Their Contemporaries

Sponsor: International Machaut Society
Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles
Presider: Janice Chiville Zinser, Oberlin College

Remembering Machaut: The Poet’s Place in Early Anthologies
Deborah McGrady, Tulane Univ.

Judgment and the Scene of Reading: Literacy and Metaliterature in Petrarch, Machaut, and Chaucer
Burt Kimmelman, New Jersey Institute of Technology

Machaut, Chaucer, and Power: The *Judgement dou roy de Navarre* and the Prologue to *The Legend of Good Women*
Misty Schieberle, Univ. of Notre Dame/Univ. of Rochester

Dante I: New Perspectives on Dante’s *Inferno*

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

“The Foot Fails”: Isidore’s Etymology of Despair and the Opening Canto of the *Divine Comedy*
Kristen Allen, Univ. of Toronto

*Inferno* 15: Dante’s Poetics of Exile
Alessandro Vettori, Rutgers Univ.

Pride, Avarice, and Aristotle in Dante
V. Stanley Benfell, Brigham Young Univ.

Food in Middle English Literature

Presider: Christine Kozikowski, Univ. of New Mexico

Nurturing Chivalry: Food and Masculinity in the *Sowdone of Babylone*
Audrey DeLong, Suffolk County Community College

Food and the Saracen Threat in *The Canterbury Tales*
Stephen D. Powell, Univ. of Guelph
**Session 22**

**Fetzer 1005**

**Beyond Powerful: New Approaches to Iberian Monarchy in the Middle Ages I**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)  
Organizer: Theresa Earenfight, Seattle Univ.  
Presider: Miriam Shadis, Ohio Univ.

1. **Architectural Patronage and the Asturian Monarchy: Alfonso II and San Julián de los Prados**  
   Flora Ward, Univ. of Toronto
2. **Dynastic Propaganda and the Consolidation of States in Twelfth-Century Aragon**  
   Eileen McKiernan-González, Berea College
3. **Constructing Power: the Mudejar Residences of Isabel I of Castile**  
   Danya Crites, Univ. of Iowa

**Session 23**

**Fetzer 1010**

**Representations of Magic and the Occult in the Middle Ages**

Organizer: Christine Neufeld, Eastern Michigan Univ.  
Presider: Christine Neufeld

1. **The Currency of the Counterfeit Face: Alchemy, Physiognomy, and Transformation in *The Canon Yeoman’s Tale***  
   Barbara Zimbali, Univ. of California–Davis
2. **Mawmetry and Miracles: Representations of Magic in John Mirk’s *Festival***  
   Judy Ann Ford, Texas A&M Univ.–Commerce
3. **Taming Magic: Supernatural Power within German Courtly Society in the Late Middle Ages**  
   Anja Eisenbeiss, Ruprecht-Karls-Univ. Heidelberg
4. **Gendered and Popular Religious Responses to the Massa Marittima Mural**  
   George Ferzoco, Univ. of Leicester

**Session 24**

**Fetzer 1030**

**Female Patronage in Medieval Eastern Europe**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: David T. Murphy, St. Louis Univ.  
Presider: David T. Murphy

1. **Artist Patronage of Queen Elizabeth of Hapsburg in Late Medieval Krakow**  
   Beata Niedzialkowska, Maine College of Art
2. **Women as Donors and Patrons of Art**  
   Olenka Z. Pevny, Univ. of Richmond

**Session 25**

**Fetzer 1035**

**Static and Shifting Landscapes in Medieval Literature, Art, and Thought**

Sponsor: Medieval Association of the Midwest  
Organizer: Robert A. Benson, Ball State Univ., and Cynthia Z. Valk, Baker College  
Presider: Nicholas Haydock, Univ. of Puerto Rico–Mayaguez

1. **The Forest and English Cultural Identity in the Middle English *Sir Orfeo***  
   Dominique Battles, Hanover College
2. **From the Shire to Mordor: The Changing Landscapes in Tolkien’s *The Return of the King***  
   Thomas A. Hoberg, Northeastern Illinois Univ.
3. **Fantasy Landscapes of the Middle Ages**  
   Robert A. Benson and Cynthia Z. Valk
Bernard of Clairvaux I: Sermons on the Song of Songs
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Love as Correlation: Bernard’s Sermon 29 on the Song of Songs
Rose Marie Tillisch, Københavns Univ.

Reverse Exegesis: Bernard of Clairvaux’s Sermon 67 on the Song of Songs
Duncan Robertson, Augusta State Univ.

The Word’s Spousal Love and the Kiss of the Spirit, Operative in Wayfarers, Are Paradigms for the Life and the Acts of the Blessed (Sermon 8 supra Cantica; Sermon 89 de diversis)

Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar
Presider: Carolyn J. Watson, Furman Univ.

Identity and Difference in Ninth-Century Icon Theory and Twenty-First-Century Nanotechnology
Kathy Jo Wetter, Independent Scholar

Gesta Dei per Francos: Frankish Identity in the Sixth Century
Genevra Kornbluth

The Stamps of Saint Eligius
Erica Cruikshank Dodd, Univ. of Victoria

The Antecedents of the Ashburnham Pentateuch
Bezalel Narkiss, Hebrew Univ. of Jerusalem

Manuscripts, Transmissions, and Contexts
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Diane Warne Anderson, Univ. of Minnesota–Twin Cities
Presider: Diane Warne Anderson

Transmission, Diffusion, and Uses of the Regimina Sanitatis in the Latin West, Thirteenth to Sixteenth Centuries
Marilyn Nicoud, Ecole française de Rome/Ecole normale supérieure, Lettres et sciences humaines

Daring to Edit the Libro del caballero Zifar
Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Scrolling through History: La chronique anonyme universelle jusqu’a la mort de Charles VI
Lisa Fagin Davis, Independent Scholar
Scribal Profiling: Pattern Recognition, Visual Markers (and Adam Pinkhurst)
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Block Friedman, Kent State Univ.–Salem

Would the Real Adam Pinkhurst Please Stand Up?
Linne R. Mooney, Centre for Medieval Studies, Univ. of York
The Christ Church Canterbury Tales, a Late Manuscript with an Early Text
Jacob Thaisen, Adam Mickiewicz Univ.
The Hodegon “Scriptorium” Reconsidered
Georgi R. Parpulov, Walters Art Museum

Art of the Twelfth Century
Presider: Charles R. Morscheck Jr., Drexel Univ.
The Apse Mosaic of San Clemente
Eva Helfenstein, Harvard Univ.
Turning the Corner: Synkinesis and Heterokinesis on Some Twelfth-Century Capitals
Kirk Ambrose, Univ. of Colorado–Boulder
Galilee, Iconography, and Auto Cad: Reconstruction of the Narthex Portal of Vézelay
Masuyo Tokita Darling, Hokkaido Univ.

Joan of Arc’s Historical Legacy I
Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

Ten Thousand Joans: Treasures from the Boston Public Library Joan of Arc Collection
Deborah Fraioli, Univ. of Maryland–Baltimore County
“The Stake Awaits You”: Chastisement of the Viewer in Carl Th. Dreyer’s La passion de Jeanne d’Arc
Dean A. Hoffman, Univ. of North Carolina–Charlotte
Jeanne d’Arc: Sublime Symbol of the French Far Right
Kristina Watkins Mormino, Georgia Perimeter College

XML and the Text Encoding Initiative Workshop I: Introduction to TEI Encoding
Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist, James C. Cummings, specifically for medievalists. Instruction includes introductory-level XML and structural encoding, as well as new TEI P5 standards and guidelines, markup concerns for medieval transcription, and a brief consideration of XML Editors. Assignments will be completed during the following clinic. The workshop is limited to 14 participants. Registration is required. The fee is $45/$60 (Medieval Academy members/nonmembers) for pre-registration, $55/$70 for walk-ins (pending available space). Please send contact information and a check payable to Medieval Academy of America c/o Dorothy Carr Porter, RCH, 351/352 William T. Young Library, Univ. of Kentucky, Lexington, KY 40506-0456.
Platinum Latin I
Sponsor: Platinum Latin
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Vicious Virtues, Mutilated Martyrs: Violence in Prudentius
Dirk Rohmann, Univ. of Colorado–Boulder
Martianus Capella’s Technique of Compilation: The Sources of the Fifth Book of De nuptiis
Marcus Heckenkamp, Friedrich-Schiller-Univ. Jena
Boethius’s Consolation and the Greco-Roman Protreptic Tradition Re-examined
Daniel Markovic, Univ. of Illinois–Urbana-Champaign

“Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation I
Sponsor: Association for Historical Fencing
Organizer: Kenneth Mondschein, Fordham Univ.
Presider: Kenneth Mondschein

The Science and Art of Movement: Similarities in Reconstruction of Fencing and Dancing
L. J. Sparvero, Univ. of Pittsburgh
Nunc Vélut Semper: Finding Ourselves in Stead of Medieval Exemplars?
Keith F. Alderson, Univ. of Chicago
Reading and Comprehending the Historical Fencing Treatises
Ramon Martinez, Association for Historical Fencing

Early Modern Women’s Manuscripts
Sponsor: Renaissance English Text Society (RETS)
Organizer: Margaret P. Hannay, Siena College, and Elizabeth H. Hagerman, Univ. of New Hampshire
Presider: Margaret P. Hannay

Faire Phillis, the Marchants Wife, and the Tailers Wife: Representations of Women in a Woman’s Early Modern Manuscript Commonplace Book
Kathryn DeZur, SUNY College of Technology at Delhi
Lady Lucy Robartes’s Geneva Bible Meditations
Johanna Harris, Somerville College, Univ. of Oxford
Reading the Stage Rubrics of Mary Wroth’s Folger Manuscript of Pamphilia to Amphilanthus
Susan O’Hara, Georgian Court Univ.
From Margin to Milieu: The Authorship of Le tombeau de Marguerite de Navarre
Kristen Olson, Pennsylvania State Univ.–Beaver

Medievalism in Belgium and the Fin de Siècle
Organizer: Albert Alhadeff, Univ. of Colorado–Boulder
Presider: Albert Alhadeff

Fernand Khnopff, Bruges-la-Morte, and Medieval Revival
Jeffery Howe, Boston College
De Scalden: A Group of Antwerp Artists with Medieval and Modern Yearnings
Stephen H. Goddard, Univ. of Kansas
Medieval Islam and Its Reception in the Latin West  
Presider: Juleen Audrey Eichinger, Eichinger Communications LLC

Evolution and Revolution: Khurasan, Shi'i Islam, and How the 'Abbasids Came to Power  
John Dechant, Univ. of Chicago

Muslim and Christian Views on Miracles in the Medieval Period  
Nazif Muhtaroglu, Univ. of Kentucky

A Unified Vision of Translation and Its Usages: The Unity of Purpose between Patrons and Latin Translators of the Quran  
Anthony Minnema, Western Michigan Univ.

Beowulf and Lejre: Assimilating the New Archeological Discoveries (A Panel Discussion)  
Organizer: John D. Niles, Univ. of Wisconsin–Madison  
Presider: Marijane Osborn, Univ. of California–Davis

A panel discussion with John D. Niles; Thomas A. Shippey, St. Louis Univ.; and Craig R. Davis, Smith College.

The Body in Christian Religiosity  
Presider: Franklin T. Harkins, Valparaiso Univ.

Inviolable Corporeality: The Virgin Body as Christian Triumph in Hrotsvit’s Sapientia and Dulcitius  
Marisa Sikes, Univ. of New Mexico  
Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner

The Body as Bysene: Exemplarity of the Physical in the Blickling Homilies  
Amity Reading, Univ. of Illinois–Urbana-Champaign

The Couvade and the Celibate Saint: The Case of Saint Hilary of Poitiers  
Virginia Hoy, Rutgers Univ.

The Vikings in Late Anglo-Saxon England  
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Organizer: Donald G. Scragg, Univ. of Manchester  
Presider: Donald G. Scragg

Viking Weapons and Skaldic Verse  
Judith Jesch, Centre for the Study of the Viking Age, Univ. of Nottingham

Viking and Anglo-Saxon Longships  
Ole Crumlin-Pedersen, Viking Ship Museum, Roskilde  
The 2007 Richard Rawlinson Center Congress Speaker

John Gower and Hypertext  
Organizer: Georgiana Donavin, Westminster College  
Presider: Georgiana Donavin

John Gower’s Hypertext  
Malte Urban, Kings College, Univ. of London

The Rhizome and the Errant Narrative of Gower’s Confessio amantis  
Tamara O’Callaghan, Northern Kentucky Univ.

Hypertext/Manuscript: Bilingualism and Mise-en-Page in the Confessio amantis  
Jonathan Hsy, Univ. of Pennsylvania
John Donne
Sponsor: John Donne Society
Organizer: Scott Vander Ploeg, Madisonville Community College
Presider: Kate Gartner Frost, Univ. of Texas–Austin

“Rob Mee, but Binde Me Not”: John Donne and the Submissive Stance
Timothy Duffy, Univ. of Virginia
Associative Micropoetics: Some Aspects of Notional Coherence in Donne’s Poetry
Vitaliy Eyber, Univ. of California–Berkeley
A “Thorney Crowne”: The Circumscription of the Divine in John Donne’s La corona
Kirsten Stirling, Univ. de Lausanne
Respondent: Mitchell M. Harris, Gustavus College

Carolingian Studies I: Sources
Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
Presider: Paul Kershaw

Per Fast et Nefas: The Strange History of Nithard's Historia
Courtney M. Booker, Univ. of British Columbia
Reading Imperial Byzantine Authority in Ninth-Century Lives of Charlemagne
Anne Latowsky, Univ. of South Florida
Literary Culture and the Waltharius
Abram Ring, Univ. of Virginia

Roman Chant outside Rome: South Italy and the Carolingians
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Joseph Dyer, Univ. of Massachusetts–Boston

Old-Roman Melodies in Southern Italy
Luisa Nardini, Univ. of Texas–Austin
Rome, Romanitas, and the “Romanization” of the Frankish Liturgy: The Trouble with All Things “Roman” in the Carolingian World
Daniel J. DiCenso, Magdalene College, Univ. of Cambridge
Respondent: Joseph Dyer

Historical Awareness in the High and Late Middle Ages
Presider: Patricia Harris-Gillies, Univ. of Essex

Representation of History and Genre Formation in French Medieval Literature
Cristian Bratu, New York Univ.
Lollard Historicism and the Imagery of Vines and Trees
Alastair Bennett, Girton College, Univ. of Cambridge
The Art Historical Imagination at Saint Denis in the Later Middle Ages
Erik Inglis, Oberlin College
The Intersection of Text and Image in Medieval Iberian Literature
Presider: Lori A. Bernard, Univ. of Arkansas–Fayetteville

Berceo's *La vida de san Millán* and the Marfiles of San Millán's Reliquary
Katherine Gyékényesi Gatto, John Carroll Univ., and Ingrid Bahler, John Carroll Univ.

Visions of the Lewd: The Latent Presence of the *Cantigas de escarnio* in the Miniatures of the *Cantigas de santa Maria*
Ana Isabel Montero, Willamette Univ.

The Converso Voice, Arma Christi, and the Performance of Devotion in Andrés de Li's *Summa de paciencia* (Zaragoza, Jorge Coci, 1505)
Isidro J. Rivera, Univ. of Kansas

Eight Hundred Years of the Poema de mio Cid I
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew Bailey, Univ. of Texas–Austin
Presider: Erik Ekman, SUNY–New Paltz

Robert Southey's *Chronicle of the Cid*: A Young Romantic Abroad
Matthew Bailey

The Cid in Boston: George Ticknor’s Interpretation of the Poem of the Cid (1817–63)
Mercedes Vaquero, Brown Univ.

Cartooning the Cid
Michael Solomon, Univ. of Pennsylvania

Reading Aloud Old French and Middle French: A Workshop and Panel Discussion
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop and panel discussion with Daniel E. O'Sullivan, Univ. of Mississippi; Nathaniel Dubin, St. John's Univ.; William W. Kibler, Univ. of Texas–Austin.

Old English Religious Poetry I
Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

Orality and the Borders of Identity in the Old English *Andreas*
Katherine H. Terrell, Hamilton College

Gendering Judith: Masculinity through Word and Deed in the Anglo-Saxon Judith Fragment
Rodger Wilkie, St. Thomas Univ.

The Dream of the Rood: Its Rhetorical Strategies and Relation to the Liturgy
Nicholas Sparks, Univ. of Melbourne

Late Medieval Ireland: Continental Currents
Organizer: Thomas Herron, East Carolina Univ.
Presider: Heather J. Tanner, Ohio State Univ.–Mansfield

Champagne Crusaders: French Connections in Thirteenth-Century Meath
Michael Potterston, National Univ. of Ireland–Galway

Norman-French Tombs in Medieval Ireland
John Bradley, National Univ. of Ireland–Maynooth
Where Is the Renaissance in Ireland?
Thomas Herron

Personification Allegory: Thinking Machines in Art and Literature
Sponsor: Northwestern Medieval Colloquium
Organizer: Katharine Breen, Northwestern Univ., and Susie Phillips, Northwestern Univ.
Presider: Katharine Breen

Marvelous Crystals, Perilous Mirrors: Resistance and the Allegory of the Self in an Illustrated Manuscript of Guillaume de Lorris’s Roman de la rose
Jerry Root, Univ. of Utah

Personification of the Split Personality: The Ideal and the Institution in Langland’s and Marguerite Porete’s Holy Church
Lora Walsh, Northwestern Univ.

Tracing the Semiotic, Cognitive, and Ontological Roots of Personification in the Medieval Aesthetics of Violence
James J. Paxson, Univ. of Florida
Respondent: Masha Raskolnikov, Cornell Univ.

Medieval Marriage Problems
Sponsor: Dept. of History, Univ. of Tampere
Organizer: Kirsi Salonen, Univ. of Tampere/Riksarkivet
Presider: Kirsi Salonen

Networks of Female Support: Two Troubled Marriages in High Medieval England
Charlotte Newman Goldy, Miami Univ. of Ohio

Scottish Supplications for the Relief of Consanguineous Relationship in the Registers of the Apostolic Penitentiary
Irene Furneaux, Univ. of Aberdeen

“He Repeatedly and Incestuously Had Intercourse with His Own Daughter”: Late Medieval Illegal Sexual Behavior in Norway as Testified in Supplications to the Pope
Torstein Jørgensen, Senter for Middelalderstudier, Univ. i Bergen

Prosopography and the High Middle Ages
Sponsor: Medieval Prosopography
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: George T. Beech, Western Michigan Univ.

Debtors and Litigants in Fifteenth-Century Konstans
Joshua Burson, Yale Univ.

Mary of Blois: International Woman of Mystery
Linda D. Brown, Univ. of Missouri–Kansas City

Lords of Amboise, Counts of Anjou, and Counts of Blois
Sarah S. Delinger, Catholic Univ. of America
Looking Inward and Acting Out in English Literature  
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

A Walk in the Park: The Literary Stroll in Late Medieval England  
Robert J. Hasenfratz, Univ. of Connecticut

“Euerlastyng Joy, To Be Partners Perinne”: The Human Role in Salvation as a Major Theme of Wisdom, Who Is Christ  
Jeanette S. Zissell, Univ. of Connecticut

Assuming Inwardness in Hamlet  
Sara Hong, Boston College

Ciphers and Codes through the Middle Ages  
Organizer: Sharon M. Rowley, Christopher Newport Univ., and Susan Kim, Illinois State Univ.  
Presider: Sharon M. Rowley

The Play of Numbers in Rabanus’s In honorem sanctae crucis  
William Schipper, Memorial Univ. of Newfoundland

“Wilt Du schriiben das Man dez Tags nit gelesen kan”: Strategies of Revelation and Concealment in a Late Medieval Student Notebook  
Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Deceiving Both the Wary and the Unwary: Riddle 36 and the Substitution Code  
Susan Kim

—End of 10:00 a.m. Sessions—

Thursday, May 10  
Lunchtime Events

11:30 a.m.–1:30 p.m.  
LUNCH  
Valley II Dining Hall

11:30 a.m.–  
Medieval Academy of America Committee on Electronic Resources  
Clinic  
Fetzer 2040

This clinic immediately follows “XML and the Text Encoding Initiative Workshop I” (Session 32). Assignments from that class can be completed during this proctored clinic.

12:00 noon  
International Machaut Society  
Business Meeting  
Fetzer 1045

12:00 noon  
Medica: Society for the Study of Healing in the Middle Ages  
Business Meeting  
Schneider 1355

12:00 noon  
Medieval Association of the Midwest  
Executive Council Meeting  
Bernhard 205
12:00 noon Hortulus: The Online Graduate Journal of Medieval Studies
Business Meeting

12:00 noon NEH Summer Institute “The Cathedral and Culture: Medieval York”
Lunch (by invitation)

Thursday, May 10
1:30 p.m.–3:00 p.m.
Sessions 56–107

Beyond Powerful: New Approaches to Iberian Monarchy in the Middle Ages II
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Theresa Earenfight

Two Queens of León: Teresa of Portugal and Berenguela of Castile
Janna Wasilewski, Harvard Univ.
Mothers, Virgins, and Queens: Making Monarchy in Early Portugal
Miriam Shadis, Ohio Univ.
Respondent: Theresa Earenfight

Honor and Motive in the Twelfth Century
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: Richard W. Kaeuper, Univ. of Rochester

Time, Lineage, and Honor
David Crouch, Univ. of Hull
Honor, Shame, and the Crusading Knight
Natasha Hodgson, Univ. of Hull
The Shame Culture of the Early Twelfth Century
Malcolm Dunn, Univ. of Hull

Trojan Communities
Presider: C. David Benson, Univ. of Connecticut

A Glorious Genealogy with Wounds: Reconsidering the Story of Troy in Historia regum Britanniae
Ya-shih Liu, Indiana Univ.–Bloomington
Troy Re-gendered: Geoffrey of Monmouth’s Historia regum Britanniae
Carl S. Pyrdum III, Yale Univ.
Like Father, Like Daughter? A Relative Treason in Chaucer and Lydgate
Joanna Scott, Univ. of California–Riverside
“Al This Worldde Gooth the Same Trace”: Societal Memory and Genial Innovation in Lydgate’s Troy Book
Katarzyna Maria Rutkowski, Univ. of Colorado–Boulder
Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

The Blickling Harrowing of Hell and Pseudo-Augustine Sermo 160
Emira Bouhafna, Centre for Medieval Studies, Univ. of Toronto

Foregrounding the Clash: Repetition in The Battle of Maldon and The Battle of Brunanburh
Suzanne Fox, Univ. of Western Ontario

Re-writing Conversion in Anglo-Saxon England
Erin E. Mullally, Le Moyne College

In Memory of Valerie M. Lagorio II: A Roundtable on Mysticism
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Judith Sutera, OSB, Magistra Publications

“The Words Are Maps”: The Place of Mysticism in Medieval Studies
Anne Clark Bartlett

Towards a More Perfect Union: Theology, Spirituality, and the Realization of Mysticism
June-Ann Greeley, Sacred Heart Univ.

Mysticism East and West
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Mysticism and Kabbalah: Same or Different
Marla Segol, Skidmore College

The Archeology of Mysticism
Mary Suydam, Kenyon College

The Nine-Hundredth Anniversary of Bohemond’s Crusade of 1107
Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent Ryan, St. Louis Univ.
Presider: Michael Bardot, Lincoln Univ.

Bohemond as “Frank” and the Crusade of 1107
James L. Naus, St. Louis Univ.

Bringing Not Peace but the Sword: Crusading Violence and Greek Christianity ca. 1100–1107
Brett Whalen, Univ. of North Carolina–Chapel Hill

Bohemond’s War and Words: Propaganda, Narrative, and the Crusade of 1107
Nicholas Paul, Fordham Univ.

Classical Ladies, Medieval Texts: Translating Gender in(to) the Middle Ages II
Organizer: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst
Presider: Ann Higgins, Westfield State College

Classical Models of Chastity for a Protestant Audience: Cammerlander’s Revision of The Book of the Knight of the Tower
Laura Dull, Delta College
Mad Women, the Living Dead, and a Queen of Paradoxical Tolerance: The Portrayal of Women in the Aeneid and Willehalm
Sara van den Heuvel, Indiana Univ.–Bloomington

Helen of Troy: Medieval Romance Heroine or Misogynist’s Scapegoat?
Katherine Heavey, Durham Univ.

Armed and Disarmed: Hippolyta as Amazon Queen and Perfect Wife in Chaucer and de Pizan
M. Wendy Hennequin, Tennessee State Univ.

Medieval Mysteries: Concept to Classroom (A Roundtable)
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jim Huang

A roundtable discussion with Margaret Frazer, Author; Alan Gordon, Author; Judith Koll Healey, Author; Sharan Newman, Author; and Candace Robb, Author.

The Abbey of Saint-Victor, Paris: Life and Thought
Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

The Works of Hugh of Saint-Victor and Beinecke Library, MS Marston 248
Hugh Feiss, OSB, Monastery of the Ascension
The Textual Tradition for Richard of Saint-Victor’s Tractatus super psalmos
Chris Evans, St. Louis Univ.
Victorine Pneumatology: The Pentecost Liturgy’s Theological Significance
Juliet Mousseau, St. Louis Univ.

Why Everything We Thought We Knew about English Medieval Drama Is Wrong: A Roundtable
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: David N. Klausner

The York Cycle
Pamela M. King, Univ. of Bristol
The Towneley Plays
Garrett P. J. Epp, Univ. of Alberta
What Were People Really Doing?
Alexandra F. Johnston, Univ. of Toronto
The N-Town Plays
JoAnna Dutka, Univ. of Toronto
Nicholas of Cusa I: Philosophy and Theology
Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, Catholic Univ. of America
Presider: Peter J. Casarella

Enhypostasia Mystica: Reflections on the Christology of Nicholas of Cusa
Philip McCosker, Peterhouse, Univ. of Cambridge

Between Time and Eternity: Neoplatonic Precursors to Cusanus’s Conception of “Non-temporal Time”
Elizabeth Brient, Univ. of Georgia

The French Renaissance Philosopher Charles de Bovelles: A Student of Cusanus?
Tamara Albertini, Univ. of Hawaii–Manoa

Saint Thomas Aquinas: Faith and Philosophy I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: James Jacobs, Notre Dame Seminary

Reason, Ignorance, and Faith: Is It Better Not to Know Too Much before Believing?
Gregory J. Coulter, Univ. of St. Thomas, Houston

Aquinas on the Justification of Faith
Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

Thomas Aquinas and the Possibilities of a Post-Modern Phenomenology of Faith
Randall Smith, Univ. of St. Thomas, Houston

Religion and Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rachel Fulton, Univ. of Chicago
Presider: Rachel Fulton

The Potency of Imago Dei: The Theology of Sub-Creation in Tolkien’s Mythopoeia
Sam Unger, Sam Houston State Univ.

Valinor as Purgatory: A Path for Spiritual Redemption in Tolkien’s Middle-Earth
Sarah Hauer, Georgia State Univ.

Divine Contagion: On the Nature of Power in The Silmarillion and The Lord of the Rings
Roger Ladd, Univ. of North Carolina–Pembroke

Tolkien the Buddhist: Thoughts and Perspectives
Bradford Lee Eden, Univ. of California–Santa Barbara

Domestic Spaces in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Wanchen Táí, Centre for Medieval Studies, Univ. of York; Rachel Moss, Centre for Medieval Studies, Univ. of York; and Rebecca A. Wilcox, Univ. of Texas–Austin
Presider: Rachel Moss

“Undo Thy Door”: Domestic Spaces and Social Relations in the Squire of Low Degree
Olga Burakov Mongan, New York Univ.
Commercializing Domestic Space: The Enigma of the Three Hundred Captive Silkworkers in Chrétien’s Yvain
E. Jane Burns, Univ. of North Carolina–Chapel Hill

Country Chaos and Courtly Order? Two Readings of Domestic Space
Kate McLean, Centre for Medieval Studies, Univ. of York

Women and Devotion
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Univ. of California–Los Angeles
Presider: Dorothy Kim

Saint Margaret as a Textual Amulet
Adrienne S. Williams Boyarin, Univ. of Victoria

Meidene Froure: Comforting Virgins in Hali Meidhad
Gabriel Gryffyn, Univ. of Minnesota–Twin Cities

“Ye Love the Moste Honorabelyst Knyght of the Worlde and the Man of Moste Worship”: Lancelot as Anti-Type to the Christ-Knight Allegory
John A. Geck, Centre for Medieval Studies, Univ. of Toronto

New Perspectives on Spenser’s Natural World
Presider: Elizabeth Bradburn, Western Michigan Univ.

Spenser’s Gnats
Adam Hansen, Queen's Univ., Belfast

Irish Woods and Oaten Reeds: Transforming Forests in Spenser’s Faerie Queene
Peter Remien, Univ. of Colorado–Boulder

“How Doth the Little Crocodile / Improve His Shining [Tale]”: Natural History and the Mercenary Amphibians in Prospopoia: or Dr. Mother Hubbard’s Tale
Sean Henry, Univ. of Western Ontario

Medieval Studies in the Public School Curriculum: A Roundtable Discussion
Sponsor: NEH Summer Seminar on Medieval Language and Culture
Organizer: Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley
Presider: Charles W. MacQuarrie

A roundtable discussion with Clinton Atchley, Henderson State Univ.; Kristie Thompson, Cumberland County School Systems; Sheryl Craig, Fargo Schools; and Kathryn E. Pokalo, Conestoga High School.
Eight Hundred Years of the *Poema de mio Cid* II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Paul Nelson, Drury Univ.

Observaciones sobre la funcionalidad de las referencias cetreras en la épica medieval castellana (*Poema de mio Cid, Infantes de Lara*)
Juan Héctor Fuentes, Seminario de Edición y Crítica Textual (SECRIT), Buenos Aires

Dramatic Additions and Configurations: Approaching the *Poema de mio Cid* from the Perspective of Performance and Reception
Anthony J. Grubbs, Michigan State Univ.

“Linpia Salié la Sangre”
Julio F. Hernando, Indiana Univ.–South Bend

“Non Se Puede Fartar d’El, Tanto-l Querié de Coraçón”: Masculinity, Monarchic Ideology, and Genre in the *Poema de mio Cid*
Clara Pascual-Argente, Georgetown Univ.

Platinum Latin II
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: David Traill, Univ. of California–Davis

The Theme of Exile in Venantius Fortunatus
Gillian Knight, Univ. of Reading

*Excerpta latina barbari*: Adapting for Latin Readers or (or by) Barbarian Readers?
Benjamin Garstad, Grant McEwan College

Oral Reception and the Voyage of Brendan
Maura Lafferty, Univ. of Tennessee–Knoxville

The Children of Edward III
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Mark Arvanigian, California State Univ.–Fresno

“In a Blessed Borough That Bristow Is Named”: Poetry, Politics, and 1399
Peter Fleming, Univ. of the West of England

The Memory Project of Thomas de la Mare
James Bennett, Ohio State Univ.

The Place of Edward of Woodstock, the Black Prince, in English History
G. Robert Boynton, Univ. of Iowa

Social (Software) Chaucer: Roundtable on Forums, Blogs, and Wikis in the Medieval Studies Classroom
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Audience and Accountability in Social Software
James M. Dean, Univ. of Delaware
Wiki Travel Sites in the Chaucer Classroom
   David Sprunger, Concordia College
Public versus Private: How Blogging Changes the Nature of Journal Writing about Medieval Literature
   Natalie Grinnell, Wofford College
Attacking The Castle with Collaborative Software Perseverance
   Gloria J. Betcher, Iowa State Univ., and Alan Baragona, Virginia Military Institute
Language Too: Using Social Software in HEL
   Ethna Dempsey Lay, Hofstra Univ.

Art in the Fourteenth Century I
   Sponsor: 14th Century Society
   Organizer: Lars R. Jones, Florida Institute of Technology
   Presider: Lars R. Jones

The Classical and Non-Classical Modes in the Frescoes in the Oratory of Saint George in Padua
   Mary Douglas Edwards, Pratt Institute and School of Visual Arts
The Fourteenth-Century Frescoes in the Cathedral of Orvieto: Piety, Politics, Commemoration, and Celebration
   Sara Nair James, Mary Baldwin College
Urban Image and Civic Identity in Fourteenth-Century Sienese Painting
   Judith Steinhoff, Univ. of Houston
In The Eyes of the Bardi: How the Patrons Would Have Interpreted the Holy Confessors Chapel in Santa Croce
   Richard Busby, Univ. of Wisconsin–Madison

Cistercians and the Cult of the Saints
   Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
   Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
   Presider: Charles Cummings, OCSO, Holy Trinity Abbey

The Cistercians of the Twelfth and Thirteenth Centuries and Their Position on the Cult of Relics
   Ralf Lützelschwab, Freie Univ. Berlin
The English Holy Men of Pontigny
   William Chester Jordan, Princeton Univ.

Intersecting Worlds II: Italy and Cyprus, Places of Intersection: Art Historical Studies in Honor of Jaroslav T. Folda III
   Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar
   Presider: Genevra Kornbluth

The Conradin Bible, the Freiburg Leaf, and Monumental Byzantine Painting
   Rebecca W. Corrie, Bates College
The Battle of Hattin, the Cross of Alberto, and 1187: Worlds Intersecting or Parallel?
   Ann Driscoll, Independent Scholar
Merchants of Venice: Silk, Miracles, and the Amadi Family
   Beth A. Mulvaney, Meredith College
The Apse and Triumphal Arch of the Panagia Phorbiotissa, Cyprus
   Annemarie Weyl Carr, Southern Methodist Univ.
Cultural Commerce: Byzantium and Eastern Europe
Sponsor: Medieval Association of the Midwest
Organizer: Georgi R. Parpulov, Walters Art Museum, and Vesela Valiavitcharska, Univ. of Texas–Austin
Presider: Georgi R. Parpulov and Vesela Valiavitcharska

The Education of Royal Women as Late Byzantine “Cultural Commerce”
Robert Romanchuk, Florida State Univ.

The End of the Byzantine Empire through Slavic Eyes
Michel De Dobbeleer, Univ. Gent

Byzantine Influences on Russian Metal Icons and Crosses
George Contis, Independent Scholar

Byzantine Architectural Influence on Bulgaria: A Case Study of the Late Medieval Churches of Nessebur
Teodora Tarandjieva, Independent Scholar

Inside and Outside in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Launcelot in the North: Borders and the Geography of Rebellion
Kenneth Hodges, Univ. of Oklahoma

“Goode and Fayre” and Abandoned and Forgotten: Isoud la Blanche Mains as Outsider
Felicia Nimue Ackerman

“Voices from the Outside” in Malory’s Morte Darthur
Janet Jesmok, Univ. of Wisconsin–Milwaukee

Inside, Outside, and a Middle Ground: The Great Hall as Narrative Space in Malory’s Morte
Stephen Atkinson, Park Univ.

Reevaluating Machaut Sources and Iconography
Sponsor: International Machaut Society
Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles
Presider: Alice V. Clark, Loyola Univ., New Orleans

Machaut’s Manuscript Vg Recovered
Lawrence M. Earp, Univ. of Wisconsin–Madison

Rediscovering Vogüé Iconography
Julia Drobinsky, Univ. of Ottawa

Images of the Body in Machaut’s Illuminated Manuscripts
Domenic Leo, Youngstown State Univ.

Medieval Monstrosities and Their Ill Repute
Sponsor: Research Group on Manuscript Evidence
Organizer: Jennifer A. Smith, Univ. of California–Los Angeles
Presider: Mildred Budny, Research Group on Manuscript Evidence

“Rending the Flesh”: Modern Misconceptions about Medieval Torture
Larissa Tracy, Longwood Univ.
“There, Wolf . . . There, Castle”: Comedy, Romance, and the Self-Deconstructing Medieval Monster
   Jeff Massey, Molloy College

Monstrous Mixture: The Archeology of Teratology
   Tom Tyler, Oxford Brookes Univ.
   Tashjian Travel Award Winner

A Response, via Walter Benjamin
   Asa Simon Mittman, Arizona State Univ.

Shakespeare and Religion
   Sponsor: Shakespeare at Kalamazoo
   Organizer: Anna Riehl, Univ. of Illinois–Chicago
   Presider: Carole Levin, Univ. of Nebraska–Lincoln

O, My Daughter: Jacob, Dinah, and Biblical Conversion in The Merchant of Venice
   Michele Osherow, Univ. of Maryland–Baltimore County

“Some Good Comforts”? The Christian Mistaking of Money for “Manna” in Shakespeare’s Merchant
   Ruth E. Friedman, Univ. of Chicago

Violence and Sacred Space in Titus Andronicus
   Helga Duncan, Stonehill College

“Can These Bones Come to Life?”: Insights from Re-construction, Re-enactment, and Re-creation II
   Sponsor: Association for Historical Fencing
   Organizer: Kenneth Mondschein, Fordham Univ.
   Presider: Kenneth Mondschein

Behold! Le Chevalier Sauvage!: Performance Reconstruction and Chivalric Identity
   Michael A. Cramer, CUNY

Quando Vanno á Festini: Reconstruction and Recreating a Social Context for Sixteenth-Century Court Dance
   Susan de Guardiola, Independent Scholar

Sewing and Flowing: How Medieval Clothes Affected Those Who Wore Them
   Kathleen Dimmich, Univ. of Minnesota–Twin Cities

Christian-Muslim Relations in the Middle Ages
   Sponsor: Franciscan Institute, St. Bonaventure Univ.
   Organizer: Steven J. McMichael, OFM, Univ. of St. Thomas, St. Paul
   Presider: Thomas E. Burman, Univ. of Tennessee–Knoxville

Correspondence between the Muslim King of Saragossa and an Abbot in France in the Eleventh Century
   V. Kerry Inman, Univ. of Pennsylvania

Giotto’s Frescoes in the Bardi Chapel: A New Interpretation
   Elaine Madison, Hawaii Pacific Univ.

A Moroccan Qaadi in the Byzantine Court: Ibn Battuta Visits Constantinople
   Christine Nuhad Chism, Rutgers Univ.

The Resurrection/Ascension of Jesus in Medieval Christian-Muslim Religious Literature
   Steven J. McMichael, OFM
Catherine of Siena
Sponsor: Hagiography Society and the Centre for Tuscan Studies, Univ. of Leicester
Organizer: Fiona Griffiths, New York Univ.
Presider: F. Thomas Luongo, Tulane Univ.

“Lacrime Cordiali”: Catherine of Siena and the Value of Tears
Heather Webb, Ohio State Univ.

Eucharistic Themes in the Chapel of Saint Catherine of Siena
Timothy B. Smith, Birmingham-Southern College

An Extraordinary Beheading: Catherine of Siena’s Role as Comforter in a Letter to Raymond of Capua
Molly Morrison, Ohio Univ.
Respondent: F. Thomas Luongo

Celebrations in Medieval Occitania
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Vincent Pollina, Tufts Univ.

Christmas in a Summa
Michelle Bolduc, Univ. of Wisconsin–Milwaukee

Paying for Festivities: Middle-Class Concerns in Late Medieval Gascony
Thomas T. Field, Univ. of Maryland–Baltimore County

Robes as Party Favors: Celebrations and New Clothing
Sarah-Grace Heller

Lis obros: Hebraico-Provençal Comic Wedding Songs
Moshe Lazar, Univ. of Southern California

The Devotio Moderna and Its Creative Use of Sources
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: John van Engen, Univ. of Notre Dame

An Old Mirror for New Virgins: The Use of the Speculum virginum in Communities of the Modern Devotion
Sabrina Corbellini, Vrije Univ. Amsterdam

Almus Pater Augustinus: Augustine and His Writings in the Devotio Moderna
Bertram Lesser, Westfälische Wilhelms-Univ.

Ubertino da Casale and the Devotio Moderna
Stephen Mossmann, St. John’s College, Univ. of Oxford

Teaching Gower: A Panel Discussion
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.
Presider: Alastair J. Minnis

Teaching Gower in Appalachia
Carole Lynn McKinney, Mayland Community College

Chaucer or Gower? Difficult Choices in the Two-Year Classroom
Susannah Mary Chewning, Union County College

Teaching Gower to Grad Students, and Helping Them Publish
Peter G. Beidler, Lehigh Univ.
Gower as a Gateway to the Middle Ages
R. F. Yeager

Medicine and Alchemy
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine–Machias
Presider: Gerard NeCastro

Drinkable Gold and the Elixir of Life: The Role of Medicine in George Ripley's Alchemical Writings
Peter Grund, Uppsala Univ.
The Healing Power of the Mass and Alchemical Principles
Marguerite A. Halversen, Michigan State Univ.
Respondent: Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

Dante II: Perspectives on Dante through the Centuries
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: V. Stanley Benfell, Brigham Young Univ.

(Mis)Quoting Dante: Early Epic Intertextuality in Huon d'Auvergne
Leslie Zarker Morgan, Loyola College in Maryland
The Innovations and Influence of Gustave Doré's Dante Illustrations
Aida Audeh, Hamline Univ.
The Fictive Anthropologies of Dante and Freud
Thomas Parisi, St. Mary’s College, Notre Dame

New Research on Medieval Sculpture I: Sculpture and the Body
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Dom-Museum Hildesheim, and Jacqueline E. Jung, Yale Univ.
Presider: Jacqueline E. Jung

The Quedlinburg Abbesses and the Invention of Figural Tomb Sculpture
Shirin Fozi, Harvard Univ.
“The Tabernacle of the Most High”: The Santa Maria Maggiore Madonna
Susannah Fisher, Rutgers Univ.
The Shining Christ: The Cappenberg Crucifix and the New Image of the Crucified around 1200
Gerhard Weilandt
Sculptures of the Man of Sorrows in the Fourteenth Century
Gerhard Weilandt, Institut für Kunstgeschichte, Technische Univ. Berlin
In Memory of Emmanuèle Baumgartner: Merlin or the Remembrance of Things Past and Future
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Nathalie Ettezoglou, Univ. of Connecticut

A la Recherche du Temps Retrouvé: The Atemporality and Transhistorical Perceptions of Merlin
Keith Russo, Western Michigan Univ.

Laurence E. Cousteix, Univ. of Connecticut

Witness for the Prosecution: The Emergence of Legal Person in Henry Lovelich's Merlin
Andreea D. Boboc, Univ. of the Pacific

De rappels en predictions, le role ambigu de Merlin de la naissance d'Arthur à son accès au trône de Logres
Irène Fabry, Univ. of Paris III

The Pembroke 25 Homiliary: An Electronic Edition in Progress
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Thomas N. Hall, Univ. of Notre Dame, and Paul E. Szarmach, Medieval Academy of America
Presider: Paul E. Szarmach

The Archeology of Pembroke 25
Rebecca Rushforth, Corpus Christi College, Univ. of Cambridge

The Sources of the Pembroke 25 Homiliary
Thomas N. Hall

The Use of EPPT (Edition Production and Presentation Technology) for Preparing Electronic Editions of Manuscripts
Kevin S. Kiernan, Univ. of Kentucky, and Ionut Emil Iacob, Univ. of Kentucky

Swords Make the Man? Gender and Material Culture in the Viking Age
Sponsor: Viking Identities Network (VIN)
Organizer: Christina Lee, Univ. of Nottingham
Presider: Christina Lee

Looking to the Past, Looking to the Future: The Significance of Gendered Display in Viking-Age Burials in Britain
Dawn M. Hadley, Univ. of Sheffield

Cultural Identity and Gender in the Danelaw from an Archaeological Perspective: The Small Finds Evidence
Jane Kershaw, St. Cross College, Univ. of Oxford

From Warrior’s Sword to Weaver’s Sword: Constructions of Female Roles in Early Skaldic Poetry
Russel Poole, Univ. of Western Ontario
Wolfram von Eschenbach
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Rosmarie Thee Morewedge, Binghamton Univ.

The Song Remains the Same: Bumke and the Blutstropfenepisode
Stephen Mark Carey, Georgia State Univ.

Die Frauen Gottes: Parzivals unselige Liebe
Katharina Pektor, Univ. Salzburg

“Boy Meets Grail”: The Secularization of Spiritual Redemption in Wagner’s Parsifal
Lowell Duckert, Arizona State Univ.

Sapientia et Eloquentia I: Liturgical Poetry: Old and New in Interpretations, in Text, and in Music
Organizer: Gunilla Iversen, Stockholms Univ.
Presider: Charles M. Atkinson, Ohio State Univ.

Old and New? In Proses to the Virgin from the Ninth and Twelfth Centuries
Gunilla Iversen

Old and New Compositional Models in Ordinary Chants of the Mass
Marie-Noël Colette, École Pratique des Hautes Études

The Wisdom of Words, the Elegance of Melody: Renewal of Chant Practices throughout the Middle Ages
Lori Kruckenberg, Univ. of Oregon

Archeology of Borders and Identity
Sponsor: Art History Discipline, Univ. of Minnesota–Morris
Organizer: Jimmy Schryver, Univ. of Minnesota–Morris
Presider: Jimmy Schryver

Queen Shirin? The Persian Queen with a Byzantine Face
Vanessa Rousseau, Univ. of Wisconsin–Madison/Univ. of St. Thomas, St. Paul

Resistance and Accommodation in Late Antique Southwest Germany
Eric W. Bangs, Univ. of Minnesota–Twin Cities

Arrivals and Departures: Population Movement and Culture Change in Early Medieval Britain
David Miles, English Heritage
Respondent: Peter Wells, Univ. of Minnesota–Twin Cities

Carolingian Studies II: Political Cultures
Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
Presider: Steven A. Stofferahn, Indiana State Univ.

Coins and Identity in the Carolingian World and Beyond
Ilidar Garipzanov, Univ. of Bergen

Christianizing Law: A Carolingian Imperial Project
Abigail Firey, Univ. of Kentucky

Goth, Franks, and the Political Culture of the Spanish March
Cullen J. Chandler, Lycoming College

“I’m Not Going to Augsburg!”: Carolingian Lordship and the Hominis of Laon
Charles West, Univ. of Cambridge
Manuscript Studies: Manuscripts and Their Readers
Sponsor: Center for Epigraphical and Palaeographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Center for Epigraphical and Palaeographical Studies, Ohio State Univ.
Presider: Frank T. Coulson

A Wycliffite New Testament, the Latin Mass, and Readers’ Marks
Elizabeth Haluska-Rausch, Southern Methodist Univ.

Professional Scribes, Professional Readers, and Extant Manuscripts: Where’s the Evidence?
Bryan P. Davis, Georgia Southwestern State Univ.

Late Medieval Readers of Bodleian Library MS Tanner 10 and the Old English Bede
Sharon M. Rowley, Christopher Newport Univ.

Liturgical Texts and Vessels
Sponsor: Research Institute for Catholic Liturgy
Organizer: Daniel G. Van Slyke, Kenrick-Glennon Seminary
Presider: Neil J. Roy, Univ. of Notre Dame

The Fates of Liturgies: Towards a History of the First Roman Ordo
John F. Romano, Harvard Univ.

Reconstructing Fifteenth-Century Faith Communities in Microcosm: Reading Images in Manuscripts of the French-Language Missal
Margaret Hadley, Yale Univ.

Late Gothic Architectural Monstrances and Their Use in the Liturgy and Processions of the Feast of Corpus Christi
Heather C. McCune Bruhn, Pennsylvania State Univ.

Oral and Visual Access to the Bible
Sponsor: Centre de recherches historiques
Organizer: Marie-Anne Polo de Beaulieu, Centre de recherches historiques
Presider: Laura Weigert, Rutgers Univ.

The Substance of Things Hoped For: Illustration as a Representation of Biblical Text and Revelation of Divinity
Gamble L. Madsen, Mount San Antonio College

Biblical Exempla: Definition and Indexation
Pascal Collomb, Centre de recherches historiques

The Use and Function of Biblical Exempla in the Chantilly Manuscript of the Ci nous dit
Marie-Anne Polo de Beaulieu

Loss and Mourning in Medieval Literature
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Michelle Yacht, Univ. of Chicago
Presider: Michelle Yacht

The Pearl-Maiden and the Memory of Trauma
Jane Beal, Wheaton College

Premature Mourning for Knights (and Inanna) in Iberian Romances of Chivalry
Juanita Garcia Godoy, Macalaster College
Two Beheadings and a Funeral: Dressing Scenes as Funerary Preparation in *Sir Gawain and the Green Knight*
Adrienne J. Odasso, Center for Medieval Studies, Univ. of York

Lack and Delectation in *Pearl*
Mark Miller, Univ. of Chicago

**Byzantine Art and Architecture**
Presider: Lara Tohme, Wellesley College

**Byzantine Images of the Virgin as Altar of the Eucharist**
Maria Evangelatou, Radcliffe Institute for Advanced Study, Harvard Univ.

**Noble Women in High Places: The Gallery of Pantokrator Monastery and Its Use**
Anastasios Tantakis, Aristotle Univ. of Thessaloniki

**Medieval Translation Theory and Practice I: Whose Text Is It Anyway?**
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

**Polysystems Theory and the Early Medieval Context of the Old English Kentish Psalm**
M. Jane Toswell, Univ. of Western Ontario

**Chaucer, Boethius, and the Re-readings of MS Auct. F. 3.5**
Elisabeth Dutton, Univ. of Oxford

**The Reinscription of Authority in Lydgate’s *Reson and Sensuallyte***
Jane Griffiths, Univ. of Edinburgh

**The Exeter Christ Revisited I**
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Carolin Esser, Univ. of York, and Bruce D. Gilchrist, Univ. of Laval
Presider: George Hardin Brown, Stanford Univ.

**A Hierarchy of Capitals and Display Scripts in the Exeter Christ**
Patrick W. Conner, West Virginia Univ.

**Looking for the Exeter Christ: Finding the Protagonist**
Carolin Esser

**Christ according to Cynewulf**
Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

---End of 1:30 p.m. Sessions---

3:00–4:00 p.m. **COFFEE SERVICE**
Thursday, May 10
3:30 p.m.–5:00 p.m.
Sessions 108–161

Reading and Writing Medieval Charters
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James D’Emilio, Univ. of South Florida
Presider: Jeffrey A. Bowman, Kenyon College

Forgery and Ideology in Eleventh-Century Palencia
Liam Moore, Columbia Univ.
The Jew in the Text: What Christian Charters Tell Us about Medieval Jewish Society
Jonathan Ray, Georgetown Univ.
A Monopoly on Writing? Clerical Notaries in the Rural Market Towns of Medieval Catalonia
Gregory Milton, Univ. of South Florida

Unrest and Social Disorder in Twelfth-Century Towns
Sponsor: Charles Homer Haskins Society
Organizer: John D. Cotts, Whitman College
Presider: John D. Cotts

Urban Unrest in the Angevin Realms, 1066–1154
W. Scott Jessee, Appalachian State Univ.
Facts and Fiction: Townsfolk under Siege
Steven Isaac, Longwood Univ.
The Urban Poor and the Crisis of Angevin England
Alan Cooper, Colgate Univ.

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Bodies Crossing Borders: Humans and Non-humans in the Scandinavian Medieval Ballad
Bente Velle Hellang, Agder Univ. College
Reading Icelandic Misogyny: Women and Social Integration in Fóstbræða Saga
Giselle Gos, Centre for Medieval Studies, Univ. of Toronto
Proverbs in the Kings’ Sagas: Morkinskinna
Richard Harris, Univ. of Saskatchewan

The Rule of Saint Benedict and Its Interpretation
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Hugh Feiss, OSB

Saint Benedict’s Emphasis on Humility
Terrence Kardong, Assumption Abbey
Benedict of Aniane’s *Concordia regularum*, the Decrees of Aachen, and the Carolingian Customary  
Martin Claussen, Univ. of San Francisco  
“Because an Angel Said So . . .”: Robert of La Chaise-Dieu’s Choice of the Rule of Saint Benedict  
Maureen O’Brien, St. Cloud State Univ.

Bonaventure’s *Reduction of the Arts to Theology*: Questions of Authenticity, Context, and Significance  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Timothy J. Johnson, Flagler College  
Presider: J. A. Wayne Hellmann, St. Louis Univ.

Back to Bacon: Dieter Hattrup and the Author of the *De reductione*  
Timothy J. Johnson  
The Lady with Ten Coins Says 1254: The Case for an Early Date  
Joshua C. Benson, St. Louis Univ.  
The Series of Collations Delivered at Paris Suggests 1270–71: The Case for a Late Date  
Jay M. Hammond, St. Louis Univ.  
*Reduction’s* Future: Wisdom, Technology, and the Order of Knowledge  
Kevin L. Hughes, Villanova Univ.

The Theology of Grace in the Middle Ages  
Organizer: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.  
Presider: Ian Christopher Levy, Lexington Theological Seminary

Graceful Illumination: Grace in Augustine and Hildegard’s Way of Knowing  
Jennifer Hockenbery, Mount May College  
Warrior-Saints, Narrative Typology, and Women: Grace, Love, and Free-Will in the Old French *La Queste del saint graal*  
Elizabeth Moore Willingham, Baylor Univ.  
Walter Hilton’s Theology of Grace  
Brendan McGroarty, Catholic Univ. of America

Layamon’s *Brut*: Historical and Political Contexts  
Sponsor: International Layamon’s *Brut* Society  
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise  
Presider: Charlotte A. T. Wulf, Villa Julie College

Reconsidering Layamon’s Angles and Saxons  
Kenneth J. Tiller  
Law and Arthur: Legal Literature in Layamon’s *Brut*  
Scott Kleinman, California State Univ.–Northridge  
Layamon’s *Brut* and the Barons’ War  
Jennifer Miller, Univ. of California–Berkeley
Reading Spenser’s Genres
Presider: Paul Hecht, Purdue Univ. North Central

Breaking the Pipe: Insufficient Elegy and the Retrieval of Sympathy in Spenser’s Daphnäïda
Daniel Moss, Princeton Univ.

Reading around Munera: Allegorical Violence and Female Transgressions in Spenser’s The Faerie Queene
Sonya L. Brockman, Univ. at Buffalo

Walls within Walls: Setting Sensibility in Medieval History-Mystery
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jim Huang

Structuring Speech and Silence in Margaret Frazer’s Sister Frevisse Novels
Ann Haskell, Univ. at Buffalo

The Ups and Downs of Back-and-Forth Fiction: The Recent Explosion of Dual-Setting Novels
Jo Ellyn Clarey, Independent Scholar

Candace Robb’s York: Setting and Subject
Rosemary Johnsen, Governors State Univ.

New Directions in Medieval Labor
Sponsor: Medieval Club of New York
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Lisa H. Cooper, Univ. of Wisconsin–Madison

“Some Deyntee Thyng”: Poetic Interruption and Chaucer’s Unfinished Business
Katharine Jager, Graduate Center, CUNY

Labor, Language, Laughter: An Aesopian Phenomenology of the Human
Nicola Masciandaro

Aspects of the Libro de buen amor
Sponsor: Texas Medieval Association
Organizer: Paul Larson, Baylor Univ.
Presider: Emily C. Francomano, Georgetown Univ.

The Subversive Body: The Body’s Passions and the Undoing of Reason in the Libro de buen amor
Abraham Quintanar, Dickinson College

Turmoil in Talavera: Subversive Worms and Societal Silk
Carlos Hawley-Colón, North Dakota State Univ.

The Libro de buen amor in a Million Little Pieces
Paul Larson
Jewish-Christian Studies I: Abrahamic Covenant
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Theodore L. Steinberg, SUNY–Fredonia

The Abrahamic Covenant: Judaism, Christianity, and Islam in Medieval Rabbinic Thought
Asher Finkel, Seton Hall Univ.

Implied Polemic in Rashi's Commentary on the Binding of Isaac
Devorah Schoenfeld, Univ. of California–Davis

Luke's Abrahamic Covenant in Latin Patristic-Medieval Exegesis
Lawrence E. Frizzell

Saint Thomas Aquinas: Faith and Philosophy II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Mary C. Sommers, Center for Thomistic Studies

A Good Corpse: Why Dead Faith Is Not Evil
Steven Jensen, Wheeling Jesuit Univ.

Aquinas on the Heretic's Assent to the Articles of Faith
Michael V. Dougherty, Ohio Dominican Univ.

Infidelity and Good Actions
Thomas Osborne Jr., Center for Thomistic Studies

War and Exile in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Matthew C. MacLaughlin Jr., Army Logistics Management College
Presider: Matthew C. MacLaughlin Jr.

“Fires of Many Poisonous Hues”: World War I in Tolkien's Silmarillion
Leigh Smith, East Stroudsburg Univ.

Battlefield Death-Humor in Tolkien's Lord of the Rings and The Homecoming of Beorhtnoth Beorhthelm’s Son
Carol Klees-Starks, Marquette Univ.

Bound for Greatness: Exile and Covenant in the Transformation of Sam Gamgee
Carole Lynn McKinney, Mayland Community College

Gollum as Exile
Yvette Kisor, Ramapo College

Writing Medieval Religion
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Kristine Funch Lodge, Univ. of Oregon
Presider: Kristine Funch Lodge

Rekindling the Hearth Fire
Mary Ellen Rowe, Central Missouri State Univ.

Parody and the Apocalypse: A Generic Analysis of the Apocalypsis Goliae
Benjamin S. Walter, Univ. of Oregon
Wild Spaces in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin; Cristina Figueredo, Centre for Medieval Studies, Univ. of York; and Nicola McDonald, Univ. of York
Presider: Rebecca A. Wilcox

Nature and Social Body in the Arthurian Tradition
Elisa Narin van Court, Colby College

Infinite Realms and Alternate Worlds: Barrows, Portals, and Possibility
Jeffrey Jerome Cohen, George Washington Univ.

Riding under a Different Sun: Cultural and Chivalric Hybrity in Medieval Romance
Robert Rouse, Univ. of British Columbia

How to Get Published: Advice from Editors and Insiders (A Roundtable)
Sponsor: Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies
Organizer: George D. Greenia, College of William and Mary
Presider: Isidro J. Rivera, Univ. of Kansas

“How You Published What!?” How a Senior Colleague Sizes up a Junior Colleague’s CV
Jonathan Wilcox, Univ. of Iowa

How a Good Edition or Translation Can Boost Your Career
Nancy F. Marino, Michigan State Univ.

Turning the Dissertation into a Book
Denise K. Filios, Univ. of Iowa

Death and Dying in Continental Arthurian Literature
Sponsor: International Arthurian Society, North American Branch
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Anne Berthelot

Death and the “Encantador”: Merlin’s Demise in the Spanish Baladro del sabio Merlin
Barbara D. Miller, Buffalo State College

The Multiple Deaths of the Perfect Fin’Amant: “Ci Gist Galehols . . . Qui pour l’Amour de Lanselot del Lac Mourut”
Florence Marsal, Univ. of Connecticut

Chaucer and Gender
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

Falling into Gender
Carolyann Van Dyke, Lafayette College

Hidden in Plain Sight: Masculinity and Invisibility in The Canterbury Tales
Holly A. Crocker, Univ. of South Carolina–Columbia

Satirizing Queer Brotherhood in the Chaucerian Corpus
Tison Pugh, Univ. of Central Florida
Shakespeare and Monarchy
Sponsor: Shakespeare at Kalamazoo
Organizer: Anna Riehl, Univ. of Illinois–Chicago
Presider: Melissa Smith, George Washington Univ.

Renaissance Popularity: Statecraft and Civic Consciousness in Shakespeare’s Histories
Jeff Doty, Univ. of Iowa

Shakespeare’s Chaucer: Theseus in The Knight’s Tale and The Two Noble Kinsmen
Gary A. Schmidt, Boston Univ.

Plumbing “the [B]ottom of Godde’s Secretes” to Top a Queen’s Wisdom:
Shakespeare’s Pauline Folly, A Midsummer Night’s Dream
Linda Shenk, Iowa State Univ.

Platinum Latin III
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Maura Lafferty, Univ. of Tennessee–Knoxville

Fulgentius and His Medieval Readers: The Evidence of the Glosses
B. Gregory Hays

The Two Peters of Blois: Disentangling Their Poems
David Triall, Univ. of California–Davis

After Malaterra: Latin Literature in Twelfth-Century Catania
John B. Dillon, Univ. of Wisconsin–Madison

From Manuscript to Hypertext: Online Image Banks and Digital Projects I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Jeanne Krochalis, Pennsylvania State Univ.

A Work in Progress: Digitization Projects at the Bodleian Library
Catherine Yvard, Bodleian Library
The Gower Project in Progress
Georgiana Donavin, Westminster College
Digital Scriptorium: Ten Years Old and Moving Right Along
Consuelo W. Dutschke, Columbia Univ.

Dress and Textiles I: Clothing and Politics
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Female Costume and Royal Patronage in the Fourteenth Century: The Case of Elizabeth the Elder, Queen of Hungary
Annamaria Kovacs, Independent Scholar

The Devil Made Them Wear It: The Politics of Satirizing Fashion in Poetry
Anne Reaves, Marian College
Cloak and Dagger: Treason and Clothing in Tudor England
Melanie Schuessler, Eastern Michigan Univ.
Thursday, 10 May, 3:30 p.m.

**Session 131**
Fetzer 1035

**Joan of Arc’s Historical Legacy II**

Sponsor: International Joan of Arc Society
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Deborah Fraioli, Simmons College

The Rehabilitation of Bishop Cauchon, Or, Did He Give Joan of Arc a Fair Trial?
Henry Ansgar Kelly, Univ. of California–Los Angeles

The Legacy of Joan of Arc in English Historical Writing
Gail Orgelfinger, Univ. of Maryland–Baltimore County

Fashion Maid: The Art of What Joan of Arc Wore to War
Nora M. Heimann, Catholic Univ. of America

Secret Joan
Jim Dolan, Independent Scholar

**The Spirituality of Cistercian Nuns**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Gethsemani Abbey

The Authorship of Mechthild of Hackeborn’s Liber specialis gratiae
Laura Grimes, Independent Scholar

The Easter-Pentecost Season in the Writings of the Cistercian Women of Helfta: Mechitild of Hackeborn and Gertrud of Helfta
Ann Marie Caron, St. Joseph College

Male and Female Experience of the Eucharist in the Context of Villers Abbey
Martinus Cawley, OCSO, Our Lady of Guadalupe Abbey

**Session 132**
Fetzer 1040


Organizer: Genevra Kornbluth, Independent Scholar, and Elizabeth S. Hudson, Independent Scholar
Presider: Elizabeth S. Hudson

Jerusalem, Earthly and Heavenly, and the Arena Chapel
Anne Derbes, Hood College, and Mark Sandona, Hood College

Mount Sion in England: Images of Canonical Identity in the Hunterian Psalter
Jane Hetherington Brown, Univ. of Arkansas–Little Rock

The Intersection of Text and Image, East and West: Holy Place as Prayer in the Riccardiana Psalter
Cathleen A. Fleck, Washington Univ. in St. Louis

Crusader and Il-Khanid Painting: Close Encounters of a Cross-Cultural Kind?
Marianna Shreve Simpson, Independent Scholar

**Session 133**
Fetzer 1055

**Nicholas of Cusa II: Aeneas Sylvius Piccolomini (Pope Pius II)**

Sponsor: American Cusanus Society
Organizer: Emily D. O’Brien, Simon Fraser Univ.
Presider: David J. McGonagle, Catholic Univ. of America Press

Empire, Emperor, and Council in Aeneas Sylvius Piccolomini’s Pentalogus
Emily D. O’Brien

Pius II and Bohemia: History and the Heretical Nation
Phillip Haberkern, Univ. of Virginia
Aeneas Sylvius Piccolomini and Nuremberg
Thomas Mauro, M. Crist Fleming Library, TASIS
Respondent: Thomas M. Izbicki, Johns Hopkins Univ.

Gower on the Edge
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Yale Univ.
Presider: R. F. Yeager

Chaucer and Gower in the ’90s: Friend or Foe
B. W. Lindeboom, Independent Scholar

Yoshiko Kobayashi, Univ. of Tokyo

The Gower Bibliography Online
Mark E. Allen, Univ. of Texas–San Antonio
Respondent: Peter Nicholson, Univ. of Hawaii–Manoa

Reevaluating Machaut Sources and Performance
Sponsor: International Machaut Society
Organizer: Elizabeth Randell Upton, Univ. of California–Los Angeles
Presider: Elizabeth Randell Upton

A New Fragment of Lais from Northern France (ca. 1400)
Jean-François Goudesenne, IRHT–Orléans
Vital Transcription: The Visual Presentation of the Music in Guillaume de Machaut’s Remede de fortune
Kate Maxwell, Univ. of Glasgow/Univ. de Paris IV–Sorbonne
Musicking the “Medieval”: Negotiating Performed Identities and Modern Reconstructions of Machaut
Jessica Bissett, Univ. of California–Los Angeles

Art in the Fourteenth Century II
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Lars R. Jones

Franciscan Virtues and Their Corresponding Vices: The Reclaimed Identities of Ambrogio Lorenzetti’s Statuettes
Doot Bokelman, Nazareth College
The Religious Grotesque: Marginalia in Early Fourteenth-Century Manuscripts
Ilana Krug, Villa Julie College
Sidelong Glances and Silent Screams: The Emotional World of the Luttrell Psalter
Michelle P. Brown, Univ. of London
XML and the Text Encoding Initiative Workshop II: Advanced TEI Encoding and Customization

Sponsor: Medieval Academy of America Committee on Electronic Resources
Organizer: Dorothy Carr Porter, Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

This workshop offers advanced instruction in advanced topics in TEI encoding and the customization of the TEI for an individual project’s needs, taught by a medievalist, James C. Cummings, specifically for medievalists. Instruction includes metadata for medieval manuscript description, advanced-level concepts of TEI P5 modularization, schema generation and customization for individual projects, and a brief survey of related technologies. Assignments will be completed during the following clinic. The workshop is limited to 14 participants. Registration is required. The fee is $45/$60 (Medieval Academy members/nonmembers) for pre-registration, $55/$70 for walk-ins (pending available space). Please send contact information and a check payable to Medieval Academy of America c/o Dorothy Carr Porter, RCH, 351/352 William T. Young Library, Univ. of Kentucky, Lexington, KY 40506-0456.

Working in the British Library and the National Archives: What You Need to Know (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: Barbara A. Hanawalt, Ohio State Univ.

Getting a Reader’s Ticket
David N. Klausner

Working in the British Library
Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

Working in the National Archives
Douglas L. Biggs, Waldorf College

From Field to Table: Technologies of Food

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Eileen Kim, Univ. of Toronto

The Invention of Agriculture
Shana Worthen
Ad Amorem: Magical Confections, Perceptions, and Efficacy
Elisabeth Carnell, Western Michigan Univ.

Class Connections: The Medieval and the Working Class

Sponsor: Medieval Association of the Midwest
Organizer: Carol A. Lind, Illinois State Univ.
Presider: Cynthia Z. Valk, Baker College

Everyman Studies? Future Directions for Scholarship and Pedagogy on Medieval Work and Workers
Carolyn Whison, Metropolitan State Univ.
By the Sweat of Your Brow: Clement Armstrong’s Theology of Work
D. Edwin Lind, Illinois State Univ.

In a Room Full of Rocking Chairs: A Long-Tailed Cat in an Old English Classroom
Carol A. Lind

Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Independent Scholar
Presider: Alan M. Stahl, Princeton Univ.

SANCTVS MARTINVS: The Denier Tournois of Philip Augustus Reconsidered
Patrick Langdale Hough, Princeton Univ.

Justinian’s Monogram? An Examination of Grierson’s Attribution
Nathan J. Ristuccia, Princeton Univ.

Medieval Peces and the Monetary Reforms of Charles I
Istvan Petrovics, Szegedi Tudománygyetem

One-Hit Wonders: Troubadours Represented in the Corpus by a Single Work (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

A roundtable discussion with Christophe Chaguinian, Northern Illinois Univ.; Judith M. Davis, Goshen College; William D. Paden, Northwestern Univ.; Elizabeth W. Poe, Tulane Univ.; and Nancy Washer, Delta College.

Borders and Sanctity
Sponsor: Hagiography Society and the International Medieval Sermon Studies Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Susan L. Einbinder, Hebrew Union College

Co-opting Saints and Borrowing Believers: Interfaith Encounters in Hagiography and Reality
Alexandra Cuffel, Harvard Divinity School/Macalester College

Medieval/Modern Divides: Gender, Sex, Work, and the Case of the Old English Mary of Egypt
Stacy S. Klein, Rutgers Univ.

Saints, Borders, and Ecclesiastical Reform: The Case of Cambrai
John S. Ott, Portland State Univ.

Topics in Medieval Law
Presider: John D. Hosler, Morgan State Univ.

Old English Seomǣ, Latin Synodus, and Alfred’s View of English Legal History
Bryan Carella, Univ. of North Carolina–Chapel Hill

Europe’s Peripheral Monarchies and the Legislation of the Realm in the Thirteenth Century
Joachim Hvoslef Krüger, Univ. i Bergen

Alliterative Outlaws: The Poaching Subject in Late Medieval Britain
Randy P. Schiff, Univ. at Buffalo
Thursday, 10 May, 3:30 p.m.

Session 146
Bernhard
105

Carolingian Studies III: Material Cultures
Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
Presider: Matthew Gillis

Singing the Ancient Ways: The Cranenburg Situla and Carolingian Reproduction of the Local Past
Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Religious Textiles and Relics in the Carolingian World
Valerie L. Garver, Northern Illinois Univ.

Material Reflections of Social Identity in the Settlement Hierarchy of Carolingian Western Europe, AD 650–1000
Christopher Loveluck, Univ. of Nottingham

Session 147
Bernhard
157

New Research on Medieval Sculpture II: Sculpture and the Building
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Dom-Museum Hildesheim, and Jacqueline E. Jung, Yale Univ.
Presider: Gerhard Lutz and Jacqueline E. Jung

Present Progressive: Techniques for Meaning at San Zeno in Verona
Ittai Weinryb, Johns Hopkins Univ.

Reading in the Vernacular: Alterity in the Console Figures of Chartres
Jennifer Lyons, Massachusetts College of Art

Marshalling Meaning in Monumental Sculpture in the Interior of Cathedrals
Donna L. Sadler, Agnes Scott College

Contemplating the “New” on Old Approaches to Medieval Monumental Sculpture
Kathryn Brush, Univ. of Western Ontario

Session 148
Bernhard
159

Crossing Borders: Interdisciplinary Approaches to Medieval Studies for Graduate Scholars
Sponsor: Vagantes Graduate Student Conference
Organizer: Vagantes Board of Directors
Presider: Thomas A. Greene, Loyola Univ., Chicago

Archaeological and Textual Evidence for the Treatment of Lepers: England and Normandy in the Eleventh and Twelfth Centuries
Jessica L. Ostrom, Loyola Univ., Chicago

William Marshal, Chivalric Romance, and the Space between Life and Literature
Ryan Harper, Univ. of Rochester

Pushing between Fidelity and Adaptation: The Translation of Medieval Textual Elements to the Screen
Lauren C. Ermel, Univ. of Florida

Session 149
Bernhard
204

Dante III: Dante in the Nineteenth Century
Sponsor: Dante Society of America
Organizer: Aida Audeh, Hamline Univ.
Presider: Aida Audeh

Narrative Space across Six Centuries: Early Modern Illustrations of Dante’s Figural Arrangements
Karl William Fugelso, Towson Univ.
The First Modern: Ugo Foscolo between Dante and Petrarch  
Joseph Luzzi, Bard College  
Losing Gianciotto: The Strange Case of William Dyce’s Francesca (ca. 1837)  
Nicholas R. Havely, Univ. of York

<table>
<thead>
<tr>
<th>Session 150</th>
<th>Bernhard 208</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caxton and the Fifteenth-Century Reader</td>
<td></td>
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<td>Organizer: Thomas Howard Crofts, East Tennessee State Univ.</td>
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<td>Presider: Thomas Howard Crofts</td>
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<table>
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<tr>
<th>Session 151</th>
<th>Bernhard 209</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finishing Caxton’s Books</td>
<td></td>
</tr>
<tr>
<td>Kathleen Tonry, Univ. of Connecticut</td>
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<td>Cartographic Caxton: Caxton and the Transmission of Geographic Knowledge in Late Medieval England</td>
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<td>Meg Roland, Marylhurst Univ.</td>
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<td>Symbolic Bibliography: Reading the History of the Book in the Fifteenth Century</td>
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<td>William Kuskin, Univ. of Colorado–Boulder</td>
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<tr>
<th>Session 152</th>
<th>Bernhard 210</th>
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<tr>
<td>Women in Medieval Italy</td>
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<td>Presider: Antonio Pagliaro, La Trobe Univ.</td>
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<tr>
<td>Dynamic Audiences: Architectural Divisions and Degrees of Flexibility in Clarissan Choirs and Churches</td>
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<td>Kerr Houston, Maryland Institute College of Art</td>
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<td>Reforming Friars: The Legenda beate Agnetis of Raymond of Capua</td>
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<td>Jamie McCandless, Western Michigan Univ.</td>
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<td>Equal or Inferior to Men? Ptolemy of Lucca’s Ambivalence about Women</td>
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<td>James M. Blythe, Univ. of Memphis</td>
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| Sapientia et Eloquentia II: New Liturgical Genres: Sponsus, Planctus, Dramatic Representations  |
| Organizer: Gunilla Iversen, Stockholms Univ. |
| Presider: Gunilla Iversen |

| The Paraclete Easter Liturgy after Abelard and Heloise  |
| William Flynn, Medieval Institute, Univ. of Leeds |
| Emblems of Lament in Medieval Planctus  |
| Susan Boynton, Columbia Univ. |
| What was Liturgical Drama?  |
| Michael L. Norton, James Madison Univ. |
| Liturgical Drama? Terminology and Substance  |
| Nils Holger Petersen, Københavns Univ. |
Middle High German Literature
Presider: Joe K. Fugate, Kalamazoo College

Purgatory in Munsalvæsche
Ewa Slojka, Providence College

Lost at Sea: The Agency of the Sea in Gottfried von Strassburg’s Tristan
Michelle Teti, Northeastern Univ.

Women and Magic in Medieval German Literature: Wolfram’s Cundrie and Gottfried’s Isolde
Jon Sherman, Univ. of Illinois–Urbana-Champaign

Images and Apophaticism in Henry Suso’s Exemplar
Steven Rozenski Jr., Harvard Univ.

Spanish Language and Literature (including Catalan) in the Late Middle Ages
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Josefa Lindquist, Univ. of North Carolina–Chapel Hill

Fifteenth-Century Catalan and Spanish Aesopica
Edward J. Neugaard, Univ. of South Florida

El deseo triangular en los sonetos amorosos de Íñigo Lopez de Mendoza, marqués de Santillana (1398–1458)
María Dolores Bollo-Panadero, Miami Univ. of Ohio

Macho Iberia: Homophobia and Restitution of the Male Body in Jorge Manrique’s Coplas por la muerte de su padre (ca. 1476)
Eduardo Gregori, Pennsylvania State Univ.

The Paradoxical Conduct of a Member of the Piccolomini Family: Eneas Silvio Jaime Leaños, Univ. of Nevada–Reno

Medieval Advertising and Propaganda
Presider: Jennifer Call Geouge, Somerset Community College

Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century
Jace Stuckey, Louisiana Tech Univ.

Moving Images and Attracting Strategies: Public Advertising in Late Medieval Italian and Central European Countries
Andreas Dehmer, Staatliche Kunstsammlungen Dresden

The Adulterous Husband: Papal Propaganda during the Great Schism, 1378–1417
Torrence N. Thomas, Yale Univ.

In Honor of A. N. Doane I: Anglo-Saxon Manuscripts
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Elaine M. Treharne, Florida State Univ.

The “Wið Dweorh” Charms: Harley 585 and the Union of Text and Voice
Katie Lynch, Univ. of Wisconsin–Madison

An Exception to the Rule? Towards a Reading Context (and Date) for the Exeter Book Maxims
Brian T. O’Camb, Univ. of Wisconsin–Madison
Text, Sex, Power in Anglo-Saxon England
Carol Braun Pasternack, Univ. of California–Santa Barbara

Studies in the Pearl-Poems
Presider: Paul F. Reichardt, Muskingum College

Gawain and the “Wylsum Way”: Revelatory Wilderness in Sir Gawain and the Green Knight
Emily Runde, Univ. of California–Los Angeles

Geography and Histoiography: The Trojan Borderland in Sir Gawain and the Green Knight
Alex Mueller, Univ. of Minnesota–Twin Cities

Sacrament as Effective Sign in the Works of the Pearl-Poet
Florence Newman, Towson Univ.

Wealth and Value in Pearl
Elizabeth Keim Harper, Univ. of North Carolina–Chapel Hill

Cultural Interactions I: Wales and England in Medieval and Early Modern Contexts
Sponsor: Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea
Organizer: Helen Fulton, Univ. of Wales–Swansea
Presider: Geraint Evans, Univ. of Wales–Swansea

Where Was Wales? The Erasure of Wales in Medieval English Culture
Simon Meecham-Jones, Univ. of Cambridge

Like Living with an Elephant: Wales and England in Middle Welsh Literature
Jon K. Williams, Columbia Univ.

Trevet’s Narrative of Constance: A Model for Anglo-Welsh Relations after Edward I
Kimberly C. Robertson, Lehigh Univ.

Postcolonial Perspectives in Medieval Welsh Poetry
Helen Fulton

Visual Pleasure and Medieval Art
Organizer: Gerry Guest, John Carroll Univ.
Presider: Gerry Guest

Villard de Honnecourt: Why Such Variety in His Drawings?
Carl F. Barnes Jr., Oakland Univ.

Mediating the Erotic: Synagoga’s Sexuality
Nina Rowe, Fordham Univ.

The King’s Pleasure or the Queen’s: Gender and Audience in Two Thirteenth-Century Cycles of the Life of David
Medieval Translation Theory and Practice II: New Audiences for Old
   Organizer: Jeanette Beer, Univ. of Oxford
   Presider: Jeanette Beer

   The Power of the Prologue: Antoni Canal’s Catalan Translation of the
   Pseudo-Bernardine Liber de modo bene vivendi ad sororem
   Dawn Bratsch-Prince, Iowa State Univ.

   A New Understanding of the Latin Bestiary, and Problems with T. H. White’s
   Translation
   Willene B. Clark, Marlboro College

   Fourteenth-Century Transcription Texts: Cultural Interaction in the Islamo-
   Eurasian World
   Peter B. Golden, Rutgers Univ.

The Exeter Christ Revisited II
   Sponsor: Centre for Medieval Studies, Univ. of York
   Organizer: Carolin Esser, Univ. of York, and Bruce D. Gilchrist, Univ. of Laval
   Presider: George Hardin Brown, Stanford Univ.

   Seeds and Shoots: Vegetation Imagery in Christ I
   Thomas D. Hill, Cornell Univ.

   How Ascension Theology Informs the Vocabulary and Narratology of Christ II
   Brian Ó Broin, William Patterson Univ.

   Christ III Revisited
   Bruce D. Gilchrist

—End of 3:30 p.m. Sessions—

Thursday, May 10
Early Evening Events

5:00–6:00 p.m.    WINE HOUR  Valley III
                 Hosted by the Richard Rawlinson Center for Anglo-
                 Saxon Studies and Manuscript Research

5:00 p.m.         International Layamon’s Brut Society  Valley II 200
                 Business Meeting

5:00–6:00 p.m.    Medieval Academy of America Committee on
                 Electronic Resources  Fetzer 2040
                 Clinic

This clinic immediately follows “XML and the Text Encoding
Initiative Workshop II” (Session 138). Assignments from
that class can be completed during this proctored clinic.
5:00 p.m.  
**Société Guilhem IX**  
Business Meeting  
Schneider 1335

5:15 p.m.  
**Medieval Flavors: A Demonstration**  
Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer:  Shana Worthen, Univ. of Arkansas–Little Rock  
Presider:  Janice Safran, Independent Scholar  
Valley III 312

This tasting is linked to “From Field to Table: Technologies of Food” (Session 140).

5:15 p.m.  
**TEAMS (Consortium for the Teaching of the Middle Ages)**  
Editorial Board Meeting  
Valley II  
Garneau Lounge

5:15 p.m.  
**In Honor of Jaroslav T. Folda III**  
Reception with cash bar and featuring remarks from students and colleagues, including Linda J. Docherty, Bowdoin College; Lawrence Nees, Univ. of Delaware; and Elizabeth C. Teviotdale, Western Michigan Univ.  
Fetzer 1055

5:15 p.m.  
**Medieval Academy Graduate Student Committee**  
Reception with cash bar  
Fetzer 2030

5:30 p.m.  
**Magistra: A Journal of Women’s Spirituality in History**  
Business Meeting  
Valley II  
Community Building Lounge

5:45 p.m.–7:30 p.m.  
**Medieval Textile/Textile Arts Display and Demonstration**  
Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer:  Robin Netherton, DISTAFF  
Presider:  Robin Netherton  
Fetzer 1045

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

6:00–7:00 p.m.  
**DINNER**  
Valley II  
Dining Hall

6:00 p.m.  
**Medieval Association of the Midwest**  
Business Meeting and Reception with open bar  
Bernhard 205
Thursday, May 10
7:30–9:00 p.m.
Sessions 162–198

Session 162
Valley III
302

Medieval Western Martial Arts: Pedagogy and Practice: A Demonstration
Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Amy West, Higgins Armory Museum

A physical demonstration with Bob Charron, St. Martin’s Academy.

Session 163
Valley III
312

Early Franciscan Women
Sponsor: Women in the Franciscan Intellectual Tradition (WFIT) and the Franciscan School of Theology
Organizer: Darleen Pryds, Franciscan School of Theology
Presider: Paul Lachance, OFM, Catholic Theological Union

Discernment in the Early Clarian Tradition
Pacelli Millane, OSC, Community of St. Clare
Devotion to the Crucified Christ among Early Franciscan Women
Mary Walsh Meany, Siena College
Clare and the Younger Macrina: Hagiography and Healing
Felicity Dorsett, OSF, St. Louis Univ.
The Mendicancy of Early Franciscan Lay Women
Darleen Pryds

Session 164
Valley III
Stinson Lounge

Queering the Family
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Tison Pugh, Univ. of Central Florida

Queering Domesticity: Representing the Good Wife in the Medieval Straight Marriage Debate
Glenn D. Burger, Graduate Center, CUNY
Bertilak in the Borderlands: Monstrosity and Gender Play in Sir Gawain and the Green Knight
Emily Laner, John Jay College and Graduate Center, CUNY

48
The Natural World: A Roundtable Discussion
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

Focused on the special thematic strand for the Leeds International Medieval Congress in 2008, this roundtable discussion provides a forum for bringing together scholars with an interest in any aspect of the topic with a view toward generating ideas and sessions for the Congress.

Women's Bodies and Women's Agency in Middle English Literature
Presider: Amy S. Kaufman, Northeastern Univ.

Disappearing Women: Rethinking Julian of Norwich as Feminist
Rebecca June, Fordham Univ.

Women's Body as Sacred Space in Middle English Romance
Misty Urban, Cornell Univ.

“Of Hethenesse a Quene, and She Wile . . . Cristendome at Thee Take”: The Representation of the Saracen Princess in Bevis of Hampton and the Problem of Her Conversion
Jenna Stook, Univ. of Calgary

“I Dar Nought Speke”: Female Voices in Middle English Erotic Lyrics
Holly Barbaccia, Georgetown College

C. S. Lewis the Medievalist: Scholarship and Fiction
Sponsor: Medieval Association of the Midwest
Organizer: Stephen Yandell, Xavier Univ.
Presider: Peter H. Goodrich, Northern Michigan Univ.

The Allegory of Love Seventy Years Later
Stephen Yandell

C. S. Lewis’s Out of the Silent Planet and Bernard Silvestris
Deanna Delmar Evans, Bemidji State Univ.

Allegories, Images, Words: Lewis’s Pedagogical Scholarship
William F. Hodapp, College of St. Scholastica

Saint Thomas Aquinas: Faith and Philosophy III
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: R. E. Houser

Faith and Philosophy in Thomas Aquinas’s Account of the Procession in God
Anthony James Carey, U.S. Air Force Academy

The Five Uses of Philosophy in the Two Modes of Sacred Theology
Matthew Ryan McWhorter, Ave Maria Univ.

Charity and Happiness: An Aporia in Aquinas?
Christopher J. Malloy, Univ. of Dallas
In Honor of A. N. Doane II: The Old English and Old Saxon Genesis Poems
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Jonathan Wilcox, Univ. of Iowa

A. N. Doane’s Editions of Genesis
J. R. Hall, Univ. of Mississippi

“Ðenden Heo His Halige Word Healdan Woldon”: Obedience to God in the Old English Genesis Poems
Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Genesis in Old English and Old Norse
Shaun F. D. Hughes, Purdue Univ.

(Dis)ability and (Ab)normality of the Mad in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Shannon McCabe, Univ. of New Mexico

Enabling Madness: The Criminally Insane in Medieval France
Aleksandra Pfau, Univ. of Michigan–Ann Arbor

Frenzied, Feverish, and Possessed: Homicidal Insanity and the Medieval English Courts
Sara M. Butler, Loyola Univ., New Orleans

Medieval English Legal Perceptions of Criminal Insanity and the Ill Who Commit Crimes
Wendy J. Turner

“But Nowe Mysilfe to Mysilfe Have Ensuirid”: Symptom, Semiotics, and Self in Hoccleve’s Series
Julie Orlemanski, Harvard Univ.

Holy Women in Middle English
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

Defending Self-Martyrdom: Lucrece in the Company of Pelagia
Elizabeth Anne Bonnette, Columbia Univ.

Beyond the Orchard: Catherine of Siena’s Middle English Tradition
Jennifer N. Brown, Univ. of Hartford

Wheeling and Dealing in the Middle English Lives of Saint Katherine of Alexandria
Jennifer A. Smith, Univ. of California–Los Angeles

Myths of the Feminine in Middle High German Literature
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Sarah Westphal-Wihl, Rice Univ.

Gender Models and Their Subversion: The Amazon Myth in Middle High German Literature
Cordula Politis, Trinity College, Univ. of Dublin

Tempus Muliebre in Thirteenth-Century Courtly Literature?
Karina Marie Ash, Univ. of California–Los Angeles

Gender and Spiritual Victory in Eupolonius’s Messiad
Ernst Ralf Hintz, Truman State Univ.
Reading Julian of Norwich and Margery Kempe: Intersections and Intertextual Approaches
Organizer: Sean Pollack, Mount St. Mary’s College
Presider: Susan Uselmann, Rhodes College

Kempe, Julian, and Devotional Textuality
David Lavinsky, Univ. of Michigan–Ann Arbor

Mnemonic Inventiveness in the Texts of Margery Kempe and Julian of Norwich
Brad Herzog, Southern Arkansas Univ.

Hidden Coalitions: Julian, Margery, Queer, and Contemporary Poetics
Daniel Reimen, Univ. of Pittsburgh

Papers in Honor of Paul E. Szarmach: Medieval Topics for an International Age
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK), the Medieval English Studies Symposium (MESS), and the International Boethius Society
Organizer: Noel Harold Kaylor Jr., Troy Univ.
Presider: Noel Harold Kaylor Jr.

Repetition of the Same Phrases in The Dream of the Rood and Its Significance
Sung-Il Lee, Yonsei Univ.

Transgressing Borders: Medieval English Studies in Poland
Jacek Fisiak, Adam Mickiewicz Univ.

Brian S. Donaghey, Univ. of Sheffield

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: John Peruggia, St. Louis Univ.

Thresholds and Barriers: Belief in Old Norse Texts and Later Folk Tales
Eric S. Bryan, St. Louis Univ.

Canadian Trolls? The Influence of Old Norse Tales in Gimli, Canada
Janice Hawes, Univ. of Wisconsin–Superior

Death by Dragons
Paul Acker

Readers’ Theater Performance of Mankind
Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster

Old English Religious Poetry II  
Presider: Gail Berlin, Indiana Univ. of Pennsylvania

Concentricity in Advent  
Jerry Denno, Nazareth College

Law, Tradition, and the Advent Lyrics  
David Swanson, Florida State Univ.

Mary as “Wealdor” in Christ I, 301–347  
Patricia H. Ward, College of Charleston

Shakespeare at Kalamazoo Lecture  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Anna Riehl, Univ. of Illinois–Chicago  
Presider: Anna Riehl

Losing France and Becoming England: Shakespeare’s King John and the Emergence of State-Based Diplomacy  
John Watkins, Univ. of Minnesota–Twin Cities

La corónica International Book Award: Barbara F. Weissberger, Isabel Rules: Constructing Queenship, Wielding Power (Panel Discussion)  
Sponsor: Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies  
Organizer: George D. Greenia, College of William and Mary  
Presider: E. Michael Gerli, Univ. of Virginia

A panel discussion with Julian Weiss, King’s College, Univ. of London; Ana María Gómez-Bravo, Purdue Univ.; and Theresa Earenfight, Seattle Univ. and response by Barbara F. Weissberger, Univ. of Minnesota–Twin Cities.

East and West  
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

France and New France: Relations between France and the Latin Empire, 1216–61  
Erica Jo Gilles, Princeton Univ.

Volga Bulgharia in the Context of the Culture of Medieval Europe  
Svetlana Valiulina, Kazan State Univ.

Adam L. Hoose, St. Louis Univ.

Decentering Thomas, Recentering Francis: Teaching the Franciscan Philosophical Tradition for the Twenty-First Century  
Organizer: Lance Byron Richey, Cardinal Stritch Univ.  
Presider: Lance Byron Richey

Saint Bonaventure’s “Doctrine of Illumination”: An Artifact of Modernity  
Wendy Petersen Boring, Willamette Univ.

Intro Philosophy, Plato, and Bonaventure  
John Mizzoni, Neumann College
Franciscan Theological Aesthetics and the Twenty-First-Century Liberal Arts Curriculum
Oleg Bychkov, St. Bonaventure Univ.

M. Basil Pennington: Monk, Scholar, Spiritual Guide
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: Philip F. O’Mara, Bridgewater College
Presider: Philip F. O’Mara

Opening Remarks: M. Basil Pennington. Monk, Scholar, Spiritual Guide
Philip F. O’Mara

From Novice to Dead Monk
Nancy Klein Maguire, Folger Shakespeare Library

Fr. Basil Pennington: Apostle to the Laity
Martha F. Krieg, Independent Scholar

More Than a Guest: Léon Bloy and La Trappe (O’Mara)
Nicholas Groves, St. Sava Seminary

New Research on Castles in Britain and Ireland
Sponsor: Dept. of Archaeology, National Univ. of Ireland–Galway
Organizer: Kieran D. O’Conor, National Univ. of Ireland–Galway
Presider: James Lyttelton, Univ. College Cork

Room with a View: Framing Castle Landscapes
Oliver Creighton, Univ. of Exeter

Past and Present Approaches to the Study of Anglo-Norman Castles in Ireland
Kieran D. O’Conor

Past and Present Approaches to the Study of Tower Houses in Ireland
Rory Sherlock, National Univ. of Ireland–Galway

Pre-1300 Castles in Scotland: Alien Artifact or Native Adaptation?
Richard Oram, Univ. of Stirling

Medieval Hungarian History: In Memory of Zoltan Kosztolnyik
Sponsor: Dept. of Medieval and Early Modern Hungarian History, Szegedi Tudományegyetem
Organizer: Eleanor A. Congdon, Youngstown State Univ.
Presider: Eleanor A. Congdon

The Research of Hungarian Prehistory outside Hungary
Sándor Lázlo Tóth, Szegedi Tudományegyetem

The Dynasty of the Arpads and Their Methods of Ruling
Marta Font, Pécsi Tudományegyetem

Remark to the Early Eleventh-Century Hungarian Correspondence
Agnes T. Horvath, Szegedi Tudományegyetem

John Hunyadi as a Military Leader
Ferenc Sebok, Szegedi Tudományegyetem
Invective in Spanish Medieval Literature  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Óscar Martín, Yale Univ.  
Presider: Óscar Martín

Insult in Spanish Epic  
Adriano Duque, Kenyon College

Depluming the Author: The Archpriest of Talavera as the Fabled Crow  
Ryan Giles, Univ. of Chicago

The Monkey and the Wolf in Fifteenth- and Early Sixteenth-Century Spanish Invective  
Frank A. Dominguez, Univ. of North Carolina–Chapel Hill

Early Medieval Society  
Presider: Jace Stuckey, Louisiana Tech Univ.

Castles and Rural Settlement: Territory Composition in Al-Andalus  
José María Martín Civantos, Univ. de Granada

To the Least of My Brothers: The Evolution of Carolingian Social Justice in the Royal and Episcopal Capitularies  
Joshua Flanery, Purdue Univ.

Fulda's Female Friends: Women, Kinship and Property  
Julie A. Hofmann, Shenandoah Univ.

Medieval Video Gaming: A Festive Workshop  
Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull  
Presider: Lauryn S. Mayer, Washington and Jefferson College

A workshop with Daniel T. Kline, Univ. of Alaska–Anchorage; Sarah E. Gordon, Utah State Univ.; Jessica Hammer, Columbia Univ.; Bryn Neuenschwander, Indiana Univ.–Bloomington; Harry Brown, DePauw Univ.; Pamela Clements, Siena College; and Joseph M. Isenberg, Iowa State Univ.

Reformation I: The Power of the Book  
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Ernst Gerhardt, Laurentian Univ.

The Politics of 1560 and the New Homilies  
Stephen Buick, Univ. of Toronto

The King's Phantom: Reform and Revision in Bale’s Kynge Johan  
Thea Cervone, Univ. of Southern California

Dicete O Matres Filias Vostras ad Honorem dei Instituere: Saint Anne as a Model and Teacher  
Jennifer Welsh, Duke Univ.
Jewish-Christian Studies II
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Before Cluny: Hebrew Script in Christian Art
Harris Lenowitz, Univ. of Utah

Nicholas of Lyra and Jewish Law
Ari Geiger, Bar-Ilan Univ./Hebrew Univ.

The Seventy-two Names of the Lord: Between Kabbalah and Christianity
Valentina Izmirlieva, Columbia Univ.

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Patronage and Commemoration: Brick Builders in the Yorkist Age
David H. Kennett, Stratford-upon-Avon College

Praying to Saint George in Fifteenth-Century England
James B. MacGregor, Missouri Western State Univ.

Cathedral Deans of the Yorkist Age
A. Compton Reeves, Ohio Univ.

Richard III’s Triple Nemesis: Lady Margaret Beaufort, Elizabeth Woodville, and Elizabeth of York
Richard B. Foster, Independent Scholar

Art and Mixed Messages
Organizer: Elizabeth Lipsmeyer, Old Dominion Univ.
Presider: Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

The Votive Crown of Recceswinth: A Seventh-Century Visigothic Symbol of Kingly Virtue
Jessica Sponsler, Univ. of North Carolina–Chapel Hill

Mixed Messages in the Romanesque Sculpture of Northern Palencia, Spain
Tessa Garton, College of Charleston

A Romanesque Church, a Roman Floor, Ottonian Murals, and a Renaissance Ceiling: Mixed Messages and Modern Meaning at Aosta
Evan A. Gatti, Elon Univ.
Session 192
Bernhard 209

Beginnings and Endings: Overcoming the Medieval-Renaissance Divide I
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Frans van Liere, Calvin College
Presider: Kelly Hall, Florida State Univ.

Rhetoric and the Humanist Educational Revolution: An Examination of the Rhetoric of Guido Faba and George of Trebizond
Karl Alexander, Univ. of Kentucky
Canvassed, or Tossed in a Blanket: Tracing a Motif from The Second Shepherd’s Play through the Seventeenth Century
Susan E. Deskis, Northern Illinois Univ.
Bridging the Medieval/Renaissance Divide, Four Hundred Years Later
Kathryn Jacobs, Texas A&M Univ.–Commerce
Undocumented Dancing: A Quest for Medieval Dances
Tracie R. Brown, Univ. of Georgia

Session 193
Bernhard 210

Word Formation and the Lexicon in the Middle Ages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston Jr., Western Michigan Univ.

Teaching the History of the Medieval English Lexicon to Undergraduates
Andrew Troup
Same-Sex Semantics: Engendering Eroticism in Guillaume de Lorris’s Roman de la rose
Ellen L. Friedrich, Valdosta State Univ.
Inconvenient Homophony in Classical and Medieval European Languages
Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley
Anglo-Saxon Literacy and the Writing of the Franks Casket
Thomas Klein, Idaho State Univ.

Session 194
Bernhard 211

Layamon and Translatio
Sponsor: International Layamon’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller

Translating Blame in Geoffrey of Monmouth, Wace, and Layamon
Julianne Bruneau, Univ. of Notre Dame
Layamon’s Guenevere
Charlotte A. T. Wulf, Villa Julie College
Clipping Caligula? The Translation of Rhetoric in the Otho Layamon
Elizabeth J. Bryan, Brown Univ.

Session 195
Bernhard 212

Baltic Studies: Historical and Cultural Contexts
Organizer: Raymond K. Zarins, Independent Scholar
Presider: Raymond K. Zarins

Development of Latvian Quatrain Poetics: Medieval Period (VII–VIII)
Beatrice Reidzane, Latvia Univ.
Poetics of Text: Through Formula to Sign (Image)
Laila Vacere, Latvia Univ.

56
The Pedagogical Challenge: Medieval English Literature in Higher Education in the Baltic States
Geri Henderson, Vilnius Univ.

Wilderness in Medieval Literature
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Ryan Harper, Univ. of Rochester
Presider: Ryan Harper

Habitat for Humanity: Naming Wilderness in Early Robin Hood Ballads
Valerie B. Johnson, Univ. of Rochester

The Figure of the Wild Herdsman, from Cernunnos to Merlin
John Conlee, College of William and Mary

Cultural Interactions II: Urban and Rural Cultures in Wales and England
Sponsor: Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea
Organizer: Helen Fulton, Univ. of Wales–Swansea
Presider: Helen Fulton

The Love-Hate Relationship between Wales and Cistercian Monasteries
Steffany Campbell, Univ. of Toronto

Women and Work in the Late Medieval Welsh Town
Deborah Youngs, Univ. of Wales–Swansea

A Welsh Mystery in a Welsh Morality Play
Sarah B. Campbell, Boston Univ.

The Topography of Welsh Painting in London before 1603
Geraint Evans, Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea

Archetypal Interpretation of Medieval Literature and Culture
Organizer: Ronald J. Elardo, Adrian College
Presider: Ronald J. Elardo

The Puer Aeternus in Medieval Irish Narrative
Phillip A. Bernhardt-House, Chapman Univ.–Whidbey Island

“Sumir Kallaðr þat Meinsemed”: Going Berserk in the Shadow of State Centralization of Old Norse Society
Jessica Mou, Univ. of York

Egils saga Skalla-Grimssonar: Egill as Shadowy Shape-Shifter
Joanne Isbey, Univ. of Detroit Mercy

—End of 7:30 p.m. Sessions—
Thursday, May 10
Late Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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| 8:00 p.m. | **Film Festival**  
*The Black Knight*  
Sponsor: Medieval Institute, Western Michigan Univ., and the International Arthurian Society, North American Branch  
Organizer: Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City; and Alan Lupack, Univ. of Rochester  
Presider: Roberta Davidson, Whitman College  
Popcorn will be served. | Fetzer 1005 |
| 9:00 p.m. | **Boydell & Brewer**  
Reception with open bar | Valley III 301 |
| 9:00 p.m. | **Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto**  
Reception with open bar | Valley III 313 |
| 9:00 p.m. | **John Gower Society**  
Business Meeting with cash bar | Fetzer 2030 |
| 9:15 p.m. | **In Memory of Zoltan Kosztolniyk**  
Reception with cash bar | Fetzer 1060 |
| 9:15 p.m. | **International Courtly Literature Society**  
Business Meeting | Fetzer 2020 |
| 10:15 p.m. | **International Courtly Literature Society**  
Reception with cash bar | Fetzer 2020 |
Friday, May 11

7:00–8:30 a.m.  BREAKFAST  Valley II
Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III,
Bernhard, and
Fetzer

8:30 a.m.  Plenary Lecture
Sponsored by the Medieval Academy of America
When Did the Near East Become Muslim? Patterns
of Christian Decline in Palestine, Syria, and
Mesopotamia, 634–1340
R. Stephen Humphreys
Univ. of California–Santa Barbara
University Welcome: Janet I. Pisaneschi
Provost, Western Michigan Univ.
Presentation of the Eleventh Otto Gründler Prize

Friday, May 11
10:00 a.m.–11:30 a.m.
Sessions 199–257

Christian and Muslim I
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Ronald Herzman

Muslim, Christian, and Christian: Saracens, “Gregeys,” and Guy’s “Meyne” in
Guy of Warwick
Siobhain Bly Calkin, Carleton Univ.
Music, Science, and Philosophy in al-Farabi’s Great Book of Music
Jonathan Yaeger, Indiana Univ.–Bloomington
Christian and Saracen: Conversion in La fille du comte de Pontieu and Saladin
Rebecca A. Wilcox, Univ. of Texas–Austin

Studies in Anglo-Saxon Law: Social Context and Legal Practice I
Organizer: Andrew Thomas Bonvicini, Loyola Univ., Chicago
Presider: Andrew Thomas Bonvicini

Illegal Exchange: Gift-Giving, Theft, and Anglo-Saxon Law
Jill D. Hamilton, Western Michigan Univ.
“Pa ðe Me Ryhtoste ðuhton”: King Alfred’s Management of Sources in the Domboc
Todd Preston, Lycoming College
Commodification and Concern: Legal and Literary Treatments of Sexual Violence in
CCCC 201
David Clark, Western Michigan Univ.
Love and Its Manifestations in the High Middle Ages
   Sponsor: Texas Medieval Association
   Organizer: Sally N. Vaughn, Univ. of Houston
   Presider: Christina Christoforatou, Baruch College, CUNY

   Long Distance Love: Eve of Wilton and Goscelin of Saint Bertin's Spiritual Friendship
   Holle Canatella, Univ. of Houston

   Anselm and His Students Writing about Love: A Precursor to the Rise of Romantic Love in Literature?
   Sally N. Vaughn

Beginnings and Endings: Overcoming the Medieval-Renaissance Divide II
   Sponsor: Southeastern Medieval Association (SEMA)
   Organizer: Frans van Liere, Calvin College
   Presider: Frans van Liere

   The Political Parson's Tale
   Mary Behrman, Georgia Ivan Allen Technological College

   Anglo-Saxon Studies in the Renaissance: Teaching the Beginning at the End
   Robin Norris, Carleton Univ.

   Post-Periodization in Medieval and Renaissance Studies
   Ruth Summar McIntyre, Georgia State Univ.

Bonaventure’s Commentary on the Gospel of John
   Sponsor: Franciscan Institute, St. Bonaventure Univ.
   Organizer: Michael F. Cusato, Franciscan Institute, St. Bonaventure Univ.
   Presider: Michael F. Cusato

   “Nova et VETERA”: The Re-emergence of Bonaventure’s Commentary on the Gospel of John in Franciscan Studies
   Robert J. Karris, Franciscan Institute, St. Bonaventure Univ.

   The Soteriological Implications of Love as Divine ESSE in Bonaventure’s Commentary on the Gospel of John
   Thomas Herbst, Franciscan International Study Centre

   The Fruits of Contemplation: Jesus, Sacra Doctrina, and the Vision of God in the Lectura super Ioannem of Thomas Aquinas
   R. William Carroll, Independent Scholar

Women at the Bar: Court (Law) Scenes, Trials, and Mock Trials in Medieval English Literature
   Sponsor: Society for Medieval Feminist Scholarship
   Organizer: Mary-Catherine Bodden, Marquette Univ.
   Presider: Mary-Catherine Bodden

   Falsely Accused: Knowledge and the Law in The Pistol of Swete Susan
   Laura M. Reinert, St. Louis Univ.

   Early Modern Women: Alms House Charters and the Law
   Colleen Willenbring, Marquette Univ.
   Respondent: Valerie Allen, John Jay College, CUNY
Carolingian Studies IV: Religious Cultures
Organizer: Paul Kershaw, Univ. of Virginia; Matthew Gillis, Univ. of Virginia; and Eric Goldberg, Williams College
Presider: Eric Goldberg

The Saint Gall Ritual: Pastoral Care in an Early Medieval Monastery
Julian Hendrix, Univ. of Cambridge

The Aesthetics of Dining in the Carolingian Refectory
Lynda L. Coon, Univ. of Arkansas–Fayetteville
Respondent: Thomas F. X. Noble, Univ. of Notre Dame

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

Saint Thomas and Metaphysical Hierarchy
Lawrence Dewan, OP, Dominican College of Philosophy and Theology
Finis Cui or Finis Quo: Saint Thomas and William of Moerbeke on De anima II.4
Gerald Malsbary, St. Charles Borromeo Seminary
Aquinas as Reader of Aristotle's Rhetoric
Kevin White, Catholic Univ. of America

At the End of the Fifteenth Century I: Devotion
Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

The Comfort of Form: Prayer and Lay Women’s Devotion in the Fifteenth Century
Rebecca Krug, Univ. of Minnesota–Twin Cities
Chichele’s Church: Vernacular Theology after Thomas Arundel
Vincent Gillespie, Univ. of Oxford

Political Strategies and Interventions by Visionary Saints
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

Spiritualized Politics: Visions in Philippe de Mézières’s Epistre lamentable (1397)
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
The Power of Sight: Matthew Paris’s Estoire de seint Aedward le rei
Nicole M. Leapley, St. Anselm College
What Happened to Theory in Medieval Studies? A Roundtable
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

A roundtable discussion with Martin B. Shichtman, Eastern Michigan Univ.; Laurie A. Finke, Kenyon College; Bonnie Wheeler, Southern Methodist Univ.; James J. Paxson, Univ. of Florida; Anna Klosowska, Miami Univ. of Ohio; Michael Uebel, Houston-Galveston Psychoanalytic Institute; Steven F. Kruger, Queens College and Graduate Center, CUNY; and Michelle R. Warren, Dartmouth College.

Medieval Sermon Studies I: Preaching and Pastoral Care I
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Holly Johnson, Mississippi State Univ.

Preaching and Pastoral Care in the Late Twelfth and Early Thirteenth Century
Ronald J. Stansbury, Roberts Wesleyan College

Crux a Crucis Dicitur: Preaching Self-Torture as Pastoral Care in Twelfth-Century Religious Houses
Matthew Phillips, Concordia Univ. Nebraska

Teaching from the Creed: From Lateran IV to the End of the Thirteenth Century
Andrew Reeves, Univ. of Toronto

Gender and Ethnicity in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Shaun F. D. Hughes, Purdue Univ.

Tolkien’s Anatomy-Inspired Philology and the Ivy Bush
Christopher T. Vaccaro, Univ. of Vermont

“The Theme of Mistaken Love”: A Feminist Re/Vision of Éowyn
Robin Anne Reid
Respondent: Faye Ringel, United States Coast Guard Academy

The Mystical Experience
Presider: Laura Grimes, Independent Scholar

Song and Silence: Hildegard of Bingen’s Musical Theology and Augustinian Vision Theory
Mahlika Hopwood, Arizona State Univ.

Good Mystic, Bad Mystic: The Church’s Anxiety over Mystical Experiences in the Early Fourteenth Century
Christine Dunn, Indiana Univ.–Bloomington

A Divine Disposition: Scandalizing the Reader in The Cloud of Unknowing
Justin A. Jackson, Hillsdale College
Sympathy in Chaucer
Organizer: Britt Mize, Texas A&M Univ.
Presider: Britt Mize

“Of Youre Good Worde and of Youre Frendship Ay”: Criseydan Sympathy and Ovid’s Exilic Poems
Wolfram R. Keller, Philipps-Univ. Marburg

“Considerynge the Beste on Every Syde”: The Sympathetic Argument of The Franklin’s Tale
Blythe Dorn, Univ. of Chicago

“I Wol No Lenger Pleye”: Masculinity and Camaraderie in The Monk’s Tale and The Pardoner’s Tale
Melissa Crofton, Univ. of South Carolina

Medievalisms in the Margin
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nadia R. Altschul, Johns Hopkins Univ.
Presider: Nancy F. Marino, Michigan State Univ.

Pascual de Gayangos and the Spanish Middle Ages: The Arabist Perspective
Maria Willstedt, Florida State Univ.

The Study of Medieval Hebrew Literature in Modern Spain
David A. Wacks, Univ. of Oregon

Postcolonial Bello: Latin American Medievalism in Early Nineteenth-Century London
Nadia R. Altschul
Respondent: John Dagenais, Univ. of California–Los Angeles

Text and Image in the Old English Genesis
Presider: Erik Carlson, Univ. of Minnesota

Genesis A and Cyprian of Gaul’s Poetae heptatevchos: A Comparison
Margaret M. Quintanar, Univ. of Wisconsin–Madison

Anger from Envy: Finding the Ancestry of the Emotion in Genesis A and Beowulf
Matt Kohl, New York Univ.

World-Trees and Well-Springs: Tree and Water Imagery in the Old English Genesis Poem
Angela B. Fulk, Buffalo State College

Linguistic Patterning in Old Saxon and Old English
Presider: R. A. Buck, Eastern Illinois Univ.

Deverbal Formations in Early Old English
Hans Sauer, Ludwig-Maximilians-Univ. München

Old English Syntactical Formulae: Developing a Methodology
Mark Sundaram, Univ. of Toronto–Mississauga

Kuhn’s Laws in Old Saxon
Megan Hartman, Indiana Univ.–Bloomington
Session 217
Valley I
109

Spenser at Kalamazoo I: Medieval into Renaissance
Sponsor: Spenser at Kalamazoo
Organizer: Clare Kinney, Univ. of Virginia; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Jennifer Summit, Stanford Univ.

Opening Remarks
Beth Quitslund, Ohio Univ.

The British Church in The Shepheardes Calender
F. W. Brownlow, Mount Holyoke College

The Shepheardes Calender and Early Old English Studies
Hannah Crawforth, Princeton Univ.

Novus Vates and Novus Poeta: Spenser’s Ad ornatissimum virum and Harvey’s Gratulationes valdinenses
Michael Masiello, Rutgers Univ.
Response: John Watkins, Univ. of Minnesota–Twin Cities

Medieval Philosophical Texts in Translation
Sponsor: Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: Michael V. Dougherty, Ohio Dominican Univ.

Aquinas and the Transcendent Power of the Passions
Michael R. Miller, Mount St. Mary's Univ.

John Wyclif’s Trialogus: Oxford Philosophy in the Court of Richard II
Stephen E. Lahey, Univ. of Nebraska–Lincoln

Similitudo, Imago, Phantasmata, and Species: Yes, Virginia, Translations Do Make a Difference in Philosophical Understanding
Anthony J. Lisska, Denison Univ.

Session 218
Valley I
Shilling Lounge

From Manuscript to Hypertext: Online Image Banks and Digital Projects II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Orietta Da Rold, Univ. of Leicester

Old and Middle English Texts Online: Reviewed Samples
Nila Vázquez, Univ. of Murcia

The Promise and Perils of OCLC and Online Library Catalogues as Search Engines for Image Banks of Early Books
Arnold Sanders, Goucher College

Using the Web for Collaboration on Manuscript Culture: A Report on the Imagining History Project
Stephen Kelly, Queen’s Univ., Belfast

Session 219
Fetzer
1005

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture I: Civic Identity
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Phillip Earenfight, Dickinson College

The Saint and the Sepulcher: Saint Petronius and the Image of Sacred Bologna
Scott B. Montgomery, Univ. of Denver

64
Duccio di Buoninsegna: Icon of Painters, or Painter of “Icons”?
Lynley Anne Herbert, Univ. of Delaware

Light in the Scuola: Vittore Carpaccio’s Vision of Saint Augustine
Miranda Routh, National Gallery of Art

Italian Music Theory in the Late Middle Ages
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Cathy Ann Elias

“Dicetur Hec Pars Musica Extraordinaria”: New Light on the Fifteenth-Century Coniuncta
Linda Page Cummins, Univ. of Alabama
The Plana musica of Prosdocimus de Beldemandis
Jan Herlinger, Louisiana State Univ.
Reconstructing the Lost Correspondence of Giovanni Spataro
Patrick Kaufman, Louisiana State Univ.

Aelred of Rievaulx I: Papers in Memory of M. Basil Pennington, OCSO
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Emmanuel Cazabonne, OCSO, Our Lady of the Mississippi Abbey

Manna in the Desert: Aelred’s Sermons for the Feast of Saint Benedict
Marsha L. Dutton, Ohio Univ.
Aelred the Classicist II: The Treatises
John R. Sommerfeldt, Univ. of Dallas
The Cloud of Knowing: Aelred’s Images of the Humanity of Christ
Elias Dietz, OCSO, Gethsemani Abbey

Dress and Textiles II: Fabrics in Text and Life
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Fabrics in French Medieval Literature: Toward a Taxonomy
Monica L. Wright, Middle Tennessee State Univ.
Morality and Material Culture: Representation of Dress and Metaphorical Worth in Three Middle English Poems
Patricia A. Price, California State Univ.–San Marcos
Changes in the English Fifteenth-Century Cloth Industry and the Effect on Urban and Rural Clothmaking
John Oldland, Bishop’s Univ.
Debate in Literature at Court
Sponsor: International Courtly Literature Society
Organizer: Emma Cayley, Univ. of Exeter
Presider: Douglas Kelly, Univ. of Wisconsin–Madison

Debating Women: Rhetoric of Action, Rhetoric in Action in the Querelle des Femmes
Helen J. Swift, St. Hilda’s College, Univ. of Oxford

Machaut and Chaucer: The Metafictional Debate
R. Barton Palmer, Clemson Univ.

Squabbling as Court Art: Froissart’s Debate Poetry
Michel-André Bossy, Brown Univ.

Medieval Literature and Celtic Studies: Transfers, Parallels, and Points of Contact
Sponsor: Charrette Project 2
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Matthieu Boyd

Celtic Fanaticism and the Invention of Medieval Romance
James Wade, Magdalene College, Univ. of Cambridge

The Welsh Sheen of a Middle English Pearl
Arthur W. Bahr, Haverford College

Roger Sherman Loomis or How the Celtic Perspective Lost Its Way
Anabela Garcia Ferreira Pinto Nogueira, Univ. de Minho

“The Realm from Which None Escapes”: The Celtic Sources of Chrétien de Troyes’s Chevalier de la charrette
Michael A. Faletra, Univ. of Vermont

New Voices in Anglo-Saxon Studies
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Elaine M. Trehearne, Florida State Univ.

Exalting an Anglo-Saxon Virgin Saint: Bede’s Hymn to Æthelhryth and Its Transmission in the Context of the Anglo-Latin Opus geminatum
Valerie Heuchan, Centre for Medieval Studies, Univ. of Toronto

The Transfiguration of Christ and the Transformation of Post-Conquest Homiletics
Aidan Conti, Univ. i Bergen

Ælfric’s Outlaws
Jean Rumball, Univ. of Cambridge

Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizer: Jean Rittmueller, Independent Scholar
Presider: Jean Rittmueller

The Hiberno-Latin Knowledge and Use of Pelagius
Joseph F. Kelly, John Carroll Univ.

Peregrinatio in the Sermons of Columbanus: From Allegory to Devotional Art
Stephanie Hayes-Healy, Mount Holyoke College

Laidcenn’s Ecloga de moralibus in lob: A Sample of Irish Exegesis?
Laura Peelen, Univ. Utrecht
A Ninth-Century Latin Hymn in Honor of Saint Michael
Westley Follett, Univ. of Georgia

Sapientia et Eloquentia III: Old Texts in New Interpretations
Organizer: Gunilla Iversen, Stockholms Univ.
Presider: Susan Boynton, Columbia Univ.

Ordinary Glosses but Unusual Exegesis: Anselm of Laon, Gilbert the Universal, and the Glossa Ordinaria on the Bible
Alexander Andrée, Stockholms Univ./Pontifical Institute of Mediaeval Studies

Erika Kihlman, Stockholms Univ.

Poems and Pedagogy in the Gilbertine Ordinal
Janet T. Sorrentino, Washington College

Hagiography as Narrative Theology: Crossing Boundaries of Time and Space
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, St. Louis Univ., and Tomás O’Sullivan, St. Louis Univ.
Presider: James R. Ginther, St. Louis Univ.

Colm Sang Songs in the Fields of the Lord: Reading the Theology of Adomnán's Vita Columbae
Tomás O’Sullivan

Dialogue and the Construction of Power in Ælfric’s Life of Saint Agnes
Scott Richmond Peavy, Sam Houston State Univ.

“An Guise de Turtrelle”: From Contract to Consent in the Life of Saint Alexis
Lisa-Marie Duffield

De Aedificatione I: Towers
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Abby McGehee, Oregon College of Art and Craft
Presider: Ellen Shortell, Massachusetts College of Art

Constructing Salisbury Cathedral’s Spire
A. Richard Jones, AVISTA

Late Gothic Tower Construction in Paris: Symbol and Function
Abby McGehee

The Geometry of Tower Planning for Ulm Minster
Robert Bork, Univ. of Iowa
Tradition and Innovation: Reconsidering Medieval German Conduct Literature
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Stephen Mark Carey

Creating Conduct Literature through Mise-en-Page: Der Welsche Gast in Heidelberg, Universitätsbibliothek, cpg 389 (1270) and Gotha, Forschungsbibliothek, Memb I 120 (1340)
Kathryn Starkey, Univ. of North Carolina–Chapel Hill
“Ditz buoch sæt nu von der frawen werdikeit”: The Construction of Virtue in Die Winsbeckin in Berlin, Staatsbibliothek zu Berlin Preussischer Kulturbesitz, mgf 474
Olga V. Trokhimenko, Univ. of North Carolina–Wilmington
“Free Spirits” in the Middle Ages? The Problem of Translating Vri in Der Winsbecke and Die Winsbeckin
Ann Marie Rasmussen, Duke Univ.

Cultural Attributes in Late Antiquity: In Memory of Thomas L. Amos
Sponsor: Dept. of History, Western Michigan Univ.
Organizer: Valerie Dawn Hampton, Western Michigan Univ.
Presider: James Ryan Gregory, Western Michigan Univ.

Civic Ritual in Gregory of Tours
Thomas Lawrence, Western Michigan Univ.

Feud or Vengeance? Fæhð in Anglo-Saxon Law and Literature
David DiTucci, Western Michigan Univ.

Carolingian Arms and Armor
Valerie Dawn Hampton

Templar Survivals: Transmission and Reformation
Sponsor: TRES at Kalamazoo
Organizer: Jon Porter, Butler Univ.
Presider: John William Houghton, Canterbury School

The Larmenius Manuscript: Neo-Templar Folklore or Rightful Inheritance?
Jon Porter

No Way Out: Minorities in the Crown of Aragon following the Suppression of the Templars
Paula Stiles, Independent Scholar

Under Power of Prophecy: Templars, Teutonics, and Prophetic Literature
Marcin Osowski, Univ. Mikoaja Kopernika

Congress Travel Award Winner

Templar Survivals: The Commandery of Moisy
Joseph J. Gross, OSST, Trinitarian Historical Institute
Excess and Outlandishness in Late Medieval Texts
  Sponsor: Medieval Research Consortium, Univ. of California–Davis
  Organizer: Kendra O'Neal Smith, Medieval Research Consortium, Univ. of California–Davis
  Presider: Barbara Zimbalist, Medieval Research Consortium, Univ. of California–Davis

Daring and Decadence in the Late Medieval World of Tirant lo blanc
  Alison Caplan, Providence College

Transgression and Laughter, the Scatological and the Epistemological: New Insights into the Pranks of Till Eulenspiegel
  Albrecht Classen, Univ. of Arizona

Corpse Bride or Bride of Christ: Deciphering Devotion in The Squire of Low Degree
  Nicola McDonald, Univ. of York

Figuring the Macabre
  Organizer: Elina Gertsman, Southern Illinois Univ.–Carbondale
  Presider: Elina Gertsman

Texts and Bodies in Transition: A Dance of Death and Its Contexts in Fifteenth-Century Southern German Manuscripts
  Almut Breitenbach, Graduiertenkolleg, Münster

Image, Ideology, and Form in the Iconography of the Three Living and the Three Dead
  Ashby Kinch, Univ. of Montana

The Dance of Death, the Dance of Life: Cemetery of the Innocents and the Danse Macabre Mural
  Maja Dujakovic, Univ. of British Columbia

Medieval Humor: Laughter in and Laughter about the Middle Ages
  Organizer: Michael Tinkler, Hobart and William Smith Colleges
  Presider: Simon Trafford, Institute of Historical Research, Univ. of London

Playing the Fool on Misericords
  Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Laughter Breaking the Silence
  Darren D. Trongeau, DePaul Univ.

Objects of Adornment? Detached Body Part Pins and Pilgrimage Badges
  Michael Tinkler
Medieval Studies, Social Justice, and Human Rights I: Sexuality, Gender, and the Poor
Organizer: Celia Chazelle, College of New Jersey
Presider: Amy G. Remensnyder, Brown Univ.

Poverty, Serfdom, and Modern Development Theory
Paul R. Hyams, Cornell Univ.

Enter Sex: Bodies, Rights, and Intersexuality
Leah Devun, Texas A&M Univ./Univ. of Wisconsin–Madison

Does It Help Women in Afghanistan When I Write about Medieval Women’s Manuscripts and Teach Students That a Veil Can Empower?
Felice Lifshitz, Institute for Advanced Study

Late Medieval French Language and Literature I
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

Satirical and Didactic Verse of the Courts in the Long Fifteenth Century:
Eustache Deschamps, the Rhetoriqueurs, and William Dunbar
William Calin, Univ. of Florida

Froissart’s Vision: Social Reality and the Aristocratic Ideal
Geri L. Smith, United States Military Academy, West Point

Vainquerresse: Stories of Conquest in the City of Ladies
Hope Johnston, Trinity College, Univ. of Cambridge

Authorship of La belle dame qui eut mercy
Joan Grenier-Winther, Washington State Univ.

New Directions in Northern Renaissance Art
Sponsor: Historians of Netherlandish Art
Organizer: Laura D. Gelfand, Univ. of Akron
Presider: Laura D. Gelfand

Redefining Landscape and Its Functions in Franco-Flemish Manuscript Illumination
Margaret Goehring, Independent Scholar

The Dynamics of Immobility: An Interpretation of the Master of the Figdor Deposition’s Martyrdom of Saint Lucy
Henry Luttikhuizen, Calvin College

New Thoughts on Peasant Festival Images
Alison Stewart, Univ. of Nebraska–Lincoln

Early Music Exalted: Papers in Memory of the Career of Audrey Ekdahl Davidson
Organizer: Matthew Steel, Western Michigan Univ.
Presider: Matthew Steel

Scenarios of the “Descent into Hell” in Three Processional Anthems
Clyde W. Brockett, Christopher Newport Univ.

Pipers and Waits in the English Royal Households, c.1290–1475: Issues of Identity and Function
Richard Rastall, Univ. of Leeds

Psalms and the King’s Complaint
Karen Woodworth, Univ. of Chicago
Mendicants in Spain: Religion and Reform
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Jessica A. Boon, Perkins School of Theology
Presider: Jessica A. Boon

Poverty and the Passion: Arnau de Vilanova’s Spiritual Antidote for the Poisonous Doctrine of Religious Mendicants
Lori Woods, Univ. of Toronto

Taryn E. L. Chubb, Cornell Univ.

Saints Francis and Dominic in Renaissance Spain
Adam G. Beaver, Harvard Univ.

York Minster: Continued Teaching and Learning in a Teaching Cathedral
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York

“Who’s Looking at Whom?”: Considering the Interrelationships between Imagery in Glass and Manuscripts in York Minster
Louise Hampson, York Minster

Learning More about the Minster: Current Student and Staff Projects, Department of Archaeology, University of York
Kate Giles, Univ. of York

History on Display at York Minster
Jeanne Krochalis, Pennsylvania State Univ.

Teaching Middle English Texts: Translation or Original Language? (A Roundtable Discussion)
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Poetry in the Original and Aloud
Howell Chickering, Amherst College

Using Middle English: Three Strategies for “Keeping It Real”
Moira Fitzgibbon, Marist College

“Turne Over the Leef”: The Longman Anthology and Teaching in Middle English
Merrall Llewelyn Price, Oklahoma State Univ.

Learn Middle English in Ten Minutes (or Less)
Dana M. Oswald, Univ. of Wisconsin–Parkside

Teaching the Awntyrs off Arthur in Middle English
Alexander L. Kaufman, Auburn Univ.–Montgomery
Intruders in the Court of King Arthur
Sponsor: International Arthurian Society, North American Branch
Organizer: Roberta Davidson, Whitman College
Presider: Roberta Davidson

Robin in Camelot, Arthur in Sherwood: Nathan Juran’s Siege of the Saxons
Kevin J. Harty, LaSalle Univ.
The Intruder: Arthurian Motif in Fritz Lang’s Siegfried’s Death and Kriemhild’s Revenge
Joseph M. Sullivan, Univ. of Oklahoma
“The Best There Ever Was”: Invasion and Restoration in The Natural
Susan Aronstein, Univ. of Wyoming
The Televisual Mordred: Strategies for Representing Mordred in Arthurian Television
Michael A. Torregrossa, Independent Scholar

Reduce, Reuse, Recycle: Appropriations of Medieval English Literature
Organizer: Andrew Higl, Loyola Univ., Chicago, and Erik Vorhes, Loyola Univ., Chicago
Presider: Andrew Higl

Making New Things Old: Rhetoric, Typography, and Early Anglo-Saxon Scholarship
Erik Vorhes
Baudolino, Mandeville’s Travels, and Medieval Travel Literature
Theresa Coletti, Univ. of Maryland

New Findings in the Reception History of Chaucer’s Clerk’s Tale
Sponsor: Canterbury Tales Project and Scholarly Digital Editions
Organizer: Martha Dana Rust, New York Univ.
Presider: Martha Dana Rust

The Aesthetics of Femininity and the Transformation of a Tyrant in Maria Edgeworth’s The Modern Griselda
Alison L. Ganze, Valparaiso Univ.
Adapting Griselda, Answering Edgeworth
Charlotte Morse, Virginia Commonwealth Univ.
Image and Text in the Victorian Clerk’s Tale
Judith L. Fisher, Trinity Univ.
Chaucer and the Ethics of Reception: Reading The Clerk’s Tale Today
William McClellan, Baruch College, CUNY

Gothic Sculpture
Presider: Carolyn J. Watson, Furman Univ.

Saint Joseph and the Doves: Considerations on Iconography and Style of the Statues at the Central Western Porch of Reims Cathedral
Annette Weber, Hochschule für Jüdische Studien Heidelberg
Job on the Calixtus Portal at Reims Cathedral: A Study of Sculptural Rhetoric
Monika Hirschbichler, Independent Scholar
The True Body: Two Approaches to the Pietà
Milena Bartlová, Masarykova Univ.
Medieval Drama
Presider: Barbara D. Palmer, Univ. of Mary Washington

Embedded Stage Directions in the Lines of the York Cycle: Action, Emotion, and Spiritual Transcendence
Elza C. Tiner, Lynchburg College

Integrating Performance Practice and Theory in the Teaching of Medieval Theater
Mark Cruse, Arizona State Univ.; Simonetta Cochis, Transylvania Univ.; and Yvonne Le Blanc, Hill School

Grid/Group in Secunda pastorum
Jeffrey H. Taylor, Metropolitan State College of Denver

Ecclesiastical Careers in the Late Middle Ages: Possibilities and Impediments
Sponsor: Senter for Middelalderstudier (CMS), Univ. i Bergen
Organizer: Torstein Jørgensen, Senter for Middelalderstudier, Univ. i Bergen
Presider: Torstein Jørgensen

Bodily Defect and Ecclesiastical Career
Gerhard Jaritz, Central European Univ.

Paths of the Friars: Dominican Careers in Late Medieval Northern Europe
Johnny Jakobsen, Syddansk Univ.

Illegitimacy and Clerical Careers: The Use of Papal Dispensation in Later Medieval Norway and Scotland
Jennifer McDonald, Senter for Middelalderstudier, Univ. i Bergen

Reading the Breast: Medieval and Early Modern Representations
Organizer: Anne Laskaya, Univ. of Oregon
Presider: Anne Laskaya

Whose Breast Suckles Them? The Middle English Chevelere Assign
Wanchen Tai, Univ. of York

Regard the Breast: A Gesture and Its History
Gail Berlin, Indiana Univ. of Pennsylvania

The Breast as Site of Deceit, Danger, and Comedy: Three Early Modern Spanish Views
Emilie L. Bergmann, Univ. of California–Berkeley

New Documentary Communities in the Eleventh and Twelfth Centuries
Sponsor: MA in Medieval Studies, National Univ. of Ireland–Galway
Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway
Presider: Robert F. Berkhofer III, Western Michigan Univ.

Defending the Community against the House of Canossa: The Modernization of Notarial Culture in Bologna (Mid-Eleventh Century)
Gundula Grebner, Historisches Seminar, Univ. Frankfurt

Of Tongues, Tags, and Thongs: Benedictine Monks and the Diffusion of Princely Sealing in Northern France
Kimberly A. LoPrete

Aristocratic Letters Patent in the County of Champagne
Theodore Evergates, McDaniel College
Heterodoxy in the Early Fourteenth Century
Sponsor: 14th Century Society
Organizer: Lars R. Jones, Florida Institute of Technology

The “Uncanonized Saint” and the Boy Bishop: Peter John Olivi, Saint Louis of Anjou, and Models of Franciscan Piety in the Fourteenth Century
Holly J. Grieco, Pontifical Institute of Mediaeval Studies

Contra Exemptos: Giles of Rome and the Templars
Paul Crawford, California Univ. of Pennsylvania

The Seven Deadly Sins as Cultural Constructions in the Middle Ages
Sponsor: NEH Summer Seminar on the Seven Deadly Sins
Organizer: Richard Newhauser, Trinity Univ.
Presider: Kiril Petkov, Univ. of Wisconsin–River Falls

The Deadly Sins and Contemplative Politics: Gerson’s Ordering of the Personal and Political Realms
Nancy McLaughlin, Univ. of New Mexico

Resistance to the Demands of Love, Part II: Secular Analogues to Aquinas’s Spiritual Sloth
Rebecca Konyndyk DeYoung, Calvin College

The Concept of Sin in the Libro de buen amor and Other Medieval Spanish Texts
Ljiljana Milojevic, Ocean County College

The Devil’s Daughters: Redefining the Deadly Sins in Robert Mannyng’s Handlyng Synne
Kate Greenspan, Skidmore College

Medievalists in the Classroom
Presider: Karolyn Kinane, Plymouth State Univ.

Teaching Traditional Ballads in the Introductory Literature Classroom
Lynn Wollstadt, South Suburban College

Service Learning: Education amidst Fantasy
Theresa A. Vaughan, Univ. of Central Oklahoma

Multimedia in Teaching History: A Soldier’s Diary from the Thirty Years War on DVD-ROM
Marco von Müller, Independent Scholar

Practical Paleography in the Chaucer Classroom
Gavin Richardson, Union Univ.

Word and Image in Dante’s Divine Comedy
Sponsor: International Association of Word and Image Studies
Organizer: Véronique Plesch, Colby College, and Olivia Holmes, Colby College
Presider: Kathleen Ashley, Univ. of Southern Maine

Condescending to Our Faculties: Beatrice and the Beatific Vision
Olivia Holmes and Véronique Plesch

Giovanni di Paolo’s Visual Commentary on Ovidian Figures in Dante’s Paradiso
Benjamin David, Lewis and Clark College
Respondent: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Novellas and the Erotic Imagination  
Sponsor: Italians and Italianists  
Organizer: Karina Feliciano Attar, Queens College, CUNY  
Presider: Karina Feliciano Attar

“Don’t Touch Me Except as I Ought to Be Touched; For I Am the Daughter and Wife of a King”: Boccaccio and the Theme of Transgressive Touching  
Tobias Foster Gittes, Concordia Univ.

Boccaccio’s Gendered History of Dante’s Chivalric World in the Decameron  
Kristina Marie Olson, George Mason Univ.

Bedding the Ladies and Screwing the Church: Berto della Massa’s and Masetto da Lamporecchio’s Kinky Tactics for Fulfilling Libidinal Desire  
Scott Antonio Failla, Barnard College/Columbia Univ.

Editing Medieval Religious Texts  
Sponsor: Institute for Textual Scholarship and Electronic Editing, Univ. of Birmingham  
Organizer: Barbara Bordalejo, Univ. of Birmingham  
Presider: Barbara Bordalejo

Digital Bibles  
Peter Robinson, Univ. of Birmingham

“Christian Latin,” or, Why Revisit the Sondersprache Hypothesis?  
Philip Burton, Univ. of Birmingham

An Alexandrian Calvin: Calvin’s Old Testament Exegesis in Medieval Perspective  
Jon Balserak, Univ. of Birmingham

—End of 10:00 a.m. Sessions—

Friday, May 11  
Lunchtime Events

11:30 a.m.–1:30 p.m. History-Mystery: Lunch Bags and Book Talk I  
Sponsor: Mystery Company  
Organizer: Jim Huang, Mystery Company  
Presider: Jo Ellyn Clarey, Independent Scholar

Author schedule to be announced in the Corrigenda.

11:30 a.m.–1:30 p.m. LUNCH  
Valley II  
Dining Hall

11:30 a.m. Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting  
Bernhard 205

12:00 noon Society for the Study of the Bible in the Middles Ages  
Business Meeting  
Valley II 205

12:00 noon Italian Art Society  
Business Meeting  
Fetzer 1010
Friday, May 11
1:30 p.m.–3:00 p.m.
Sessions 258–317

**Italian Humanism and the Philosophical Tradition**
Organizer: Peter Carravetta, Queens College and Graduate Center, CUNY
Presider: Alessandro Vettori, Rutgers Univ.

- **Boccaccio’s Friendly Suggestion to Petrarch the Poet Laureate: “Read Dante!”**
  Jason M. Houston, Univ. of Oklahoma

- **Political Aristotelianism before (and after) the Politics: Brunetto Latini, Ptolemy of Lucca, and Medieval Italian Republicanism**
  Mary Elizabeth Sullivan, Texas A&M Univ.

- **Toward a Revision of Historiographical Periodization: Dante as a Humanist**
  Peter Carravetta

**Medieval Studies, Social Justice, and Human Rights II: Medieval versus Modern**
Organizer: Celia Chazelle, College of New Jersey
Presider: Amy G. Remensnyder, Brown Univ.

- **Sovereign Subjects, Human Rights, and the Medieval/Modern Divide**
  Kathleen Davis, Princeton Univ.

- **What Ever Happened to Wisdom? Why We Have Mirrors for Princes but None for Presidents**
  Geoffrey Koziol, Univ. of California at Berkeley

- **Early Medieval Biblical Exegesis and Ideas of Social Justice**
  Celia Chazelle
Theosis East and West
Sponsor: St. Catherine Institute of Orthodox Studies
Organizer: Nicholas Groves, St. Sava’s Serbian Orthodox Seminary
Presider: Nicholas Groves

“His Will Is Not Opposed to God”: Deification in Monotheletism
Daniel Larison, Univ. of Chicago

A Witness to Theosis Effected: Maximus Confessor on the Lord's Prayer
Daniel J. Nodes, Ave Maria Univ.

Trinitarian Theology East and West: Beyond Filioque towards Theosis
Adrian Guiu, Divinity School, Univ. of Chicago

The Soul as Divine Nothingness in Porete’s Mirror
Jennifer Schuberth, Divinity School, Univ. of Chicago

Abelard and Heloise
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Heloise and Abelard’s Commentary on Romans
Steven R. Cartwright, Western Michigan Univ.

Heloise, Abelard, Bernard: Loss of the Beloved
Eileen Kearney, St. Xavier Univ.
Respondent: Nancy van Deusen

SSHMA at Fifteen: A Retrospective Roundtable on the Society for the Study of Homosexuality in the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Arjo Vanderjagt, Rijksuniv. Groningen; Lisa Weston, California State Univ.–Fresno; and Gregory S. Hutcheson, Univ. of Louisville.

The Trial of the Templars, 1307–2007 I
Sponsor: Dept. of History, California State Univ.–Fullerton, and Hill Museum & Manuscript Library
Organizer: Jochen Burgtorf, California State Univ.–Fullerton

The Inventories of the Templars’ Houses in France
Jochen Burgtorf

The Tribunals in France: King Philip IV and the Bishops
Dale R. Streeter, Missouri State Univ.

The Trial Depositions as Evidence for Kinship Influence in the Order of the Temple
Jochen G. Schenk, Pontifical Institute of Mediaeval Studies

Hospitaller Assimilation of Templar Properties
Theresa M. Vann, Hill Museum & Manuscript Library
Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature I
Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Mary Leech

Willing Victims
Nathaniel Dubin, St. John’s Univ.

Rape’s Comic Delights: Constant du Hamel and Dame Sirith
Gretchen Mieskowski, Univ. of Houston–Clear Lake

Soft Pedaling Sexual Violence: Rape in the Old French Fabliaux
Nicole Nolan Sidhu, East Carolina Univ.

Punches Thrown and Punches Pulled: Women and Violence in the Old French Fabliaux
John Moran, New York Univ.

At the End of the Fifteenth Century II: Popular Practice
Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: C. David Benson, Univ. of Connecticut

Mirrors, Makers, and Medieval “Modernity”: The Speculum Principis in the Later Middle Ages
Lisa H. Cooper, Univ. of Wisconsin–Madison

Apocryphal Journeys: Visions of the Otherworld at the End of the Fifteenth Century
Amy Appleford, Harvard Univ.

Caxton’s Bilingual Negotiations
Susie Phillips, Northwestern Univ.

Commentaries on the Twelve Prophets: Tradition and Controversy
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Carol Sheppard, Bridgewater College

The Book of the Twelve: Andrew of Saint Victor and the Glossa Ordinaria
Mark Zier, Independent Scholar

Christ and Antichrist in Commentaries on the Twelve Prophets
Frans van Liere, Calvin College

Rabbinic Commentaries on Joel: Historical and Literary Context
Robert A. Harris, Jewish Theological Seminary

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

Time and History in Aquinas
Montague Brown, St. Anselm College
Saint Thomas and the Infinity of Grace
David Liberto, Notre Dame Seminary
The Church as the Image of the Trinity: Does the Unity of God Distort the Theology of the Church
Matthew Levering, Ave Maria Univ.
Medieval Sermon Studies II: Preaching and Pastoral Care II
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Ronald J. Stansbury, Roberts Wesleyan College

Guido of Monte Rochen’s *Manipulus curatorum* and Sermonic Intention
Anne Thayer

*Gendered Implications in Mirk’s Instructions for Parish Priests*
Claire E. Nava, California State Univ.–Fullerton

*Thomas à Kempis’s Sermons for the Novices: Education and Pastoral Care in the Chapter of Windesheim*
Mathilde van Dijk, Rijksuniv. Groningen

**Music and Language in Tolkien**
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Bradford Lee Eden, Univ. of California–Santa Barbara
Presider: Bradford Lee Eden

*Creation from Philology: Echoes of the Völuspá in Tolkien*
Jason Fisher, Independent Scholar

*Tolkien and the Metaphysics of Language*
Dimitra Fimi, Univ. of Cardiff

*Dissonance in the Divine Themes: The Issue of Individuality in Tolkien’s* *Silmarillion*
Keith W. Jensen, William Rainey Harper College

*Shire Song: Transitional Literacy in J. R. R. Tolkien’s The Hobbit*
Aaron DeRosa, Boston Univ.

**Clerical Culture and Politics: Papers in Honor of Richard “Skip” Kay**
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Richard R. Ring, Univ. of Kansas

*Anselm of Canterbury, the Cistercians, and the Theory and Practice of Personal Prayer*
Kristi Keuhn, The Waterford School

*The Byland-Furness Controversy Reconsidered*
Heather J. Tanner, Ohio State Univ.–Mansfield

*Aquinas on Grace, Free Will, and Original Sin: A Maimonidean Reading*
John Y. B. Hood, Independent Scholar

*The End of Sanctuary in England: Political and Social Factors*
Jan Crenshaw, Univ. of Houston
Vernacular Hagiography
Presider: Nicole M. Leapley, St. Anselm College

Thaïs, Three to Five, a Sentence for Sainthood
Sidney Engle, Univ. of Tennessee–Knoxville

Identifying Worcestershire in the Legend of Saint Kenelm
Sarah Breckenridge, Pennsylvania State Univ.

Misinterpreting the Constantinople Typikon: The Incorporation of Translation Errors into Medieval Slavic Menology Traditions
Cynthia M. Vakareliyska, Univ. of Oregon

Female Authority in Courtly Literature
Sponsor: International Courtly Literature Society
Organizer: Susann T. Samples, Mount Saint Mary’s Univ.
Presider: Susann T. Samples

Guenievre, Iseut: Can You Have Authority if You’re Dead?
Janina P. Traxler, Manchester College

The Chain of Female Authority in Le bel inconnu
Kristin L. Burr, St. Joseph’s Univ.

Der ie mit vrouwen umbegie: The Feminine and Women’s Roles in Ulrich von Zatzikhoven’s Lanzelet
Grace-Yvette Gemmell, Cornell Univ.

Loving Subject: Power and Desire in the Poetry of the Comtessa de Dia
Fidel Fajardo-Acosta, Creighton Univ.

Speaking to Shakespeare’s Kings
Presider: Lisa M. Ruch, Bay Path College

Shakespeare’s Attack on Hypocrisy: Measure for Measure as Political Allegory for King James I
Arul Kumaran, St. Thomas More College, Univ. of Saskatchewan

Shakespeare’s Teflon Henry (V): Historical Realities versus the Only Way to Get It Staged
Paula von Loewenfeldt, Univ. of Southern Indiana

Kingly Sacrifice: Monarchy, Performance, and Victimization in Shakespeare’s Richard II
Kristin M. Smith, Boston Univ.

Is the Play the Thing? Shakespeare, Catharsis and the Royal Conscience
Marissa Greenberg, Univ. of New Mexico

Spenser at Kalamazoo II: Spenser’s Shaping Fantasies
Sponsor: Spenser at Kalamazoo
Organizer: Clare Kinney, Univ. of Virginia; William A. Oram, Smith College; and Beth Quitslund, Ohio Univ.
Presider: William A. Oram

The Limitations of Concord in the Thames-Medway Marriage Canto of The Faerie Queene
Rachel Hile Bassett, Indiana Univ.-Purdue Univ.–Fort Wayne
Dancing in Delight: Dance as Indicator of Cultural Change in the Poetry of Edmund Spenser
Marianne Micros, Univ. of Guelph

Spenser’s Ciceronian Defense of Exile: A New Argument for the Structural Unity of Colin Clouts Come Home Again
Andrew Wadowski, Univ. of Rochester
Response: Anne Lake Prescott, Barnard College

Hybridized Bodies and Spaces in Medieval Literature
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis
Presider: Keri Wolf, Medieval Research Consortium, Univ. of California–Davis

Poet or Past: Conflicting Ideologies of the Scop in Beowulf
Matthew R. Bardowell, Florida Atlantic Univ.

Pure Otherness: The Lump of Flesh in The King of Tars
John H. Chandler, Univ. of Rochester

Lion Hearts, Saracen Heads, Fish Tails: The Hybrid Body of Richard, Coeur de Lyon
Lynn Shutters, Idaho State Univ.

Feminine Space and Devotional Practice in the Digby Killing of the Children
Jason Dunn, Univ. of California–Davis

The Pilgrimage to Compostela: The Ends of the Road in the Twenty-First Century I
Sponsor: Dept. of Spanish and Portuguese, Univ. of California–Los Angeles, and S. A. De Xestión do Plan Xacobeo, Xunta de Galicia
Organizer: John Dagenais, Univ. of California–Los Angeles
Presider: John Dagenais

La reconstrucción patrimonial y festiva en clave medieval: El caso de Galicia (España)
Rubén Lois González, Consellería de Innovación e Industria, Xunta de Galicia

Medieval Sites Planning on the Camino de Santiago: Restoration and Removal Work in Portomarín
Belén Castro Fernández, Univ. de Santiago de Compostela

Acercarse a una peregrinación medieval en el siglo XXI: el Museo das Peregrinacións en Santiago
Bieito Pérez Outeiriño, Museo das Peregrinacións, Santiago de Compostela
Sacred, Corporate, and Civic Spaces in Italian Art and Architecture II: Civic Spaces
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Barbara Deimling, Syracuse Univ. in Florence, and Alick M. McLean, Syracuse Univ. in Florence

“That No One May Enrich Himself at the Cost of Others”: The Ponte Vecchio’s Architecture as an Expression of Florentine Communal Ideology
Theresa Flanigan, College of St. Rose

Movimenti di Piazza: Spectacle, Surveillance, and Insurrection in Parma’s Civic Squares
Areli Marina, Univ. of Illinois–Urbana-Champaign

Selective Inclusion: Integration and Isolation of Jews in Italian Medieval Civic Space
Samuel D. Gruber, Syracuse Univ.

Politicizing the Aesthetics of the Piazza San Marco in Venice
Kathryn B. Moore, New York Univ.

National Endowment for the Humanities Grants Information Workshop
Sponsor: National Endowment for the Humanities
Organizer: Barbara Ashbrook, National Endowment for the Humanities
Presider: Barbara Ashbrook

Conducted by NEH Senior Program Officer Barbara Ashbrook, this workshop will concentrate on support that is available for institutional initiatives, primarily in research and teaching, through Challenge Grants and the four divisions of the NEH: Research, Preservation and Access, Public Programs, and Education. This workshop will not cover Fellowships application or any funding for individual scholarship.

In Memory of Valerie M. Lagorio III
Sponsor: International Arthurian Society, North American Branch
Organizer: Martin B. Shichtman, Eastern Michigan Univ.
Presider: Mildred Leake Day, Independent Scholar

“Witnesses of Sure Credit”: Why Arthur Mattered to the English Humanist Historians
James P. Carley, York Univ.

Glastonbury and the Grail
Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

The “Eyes” Have It: Mesmerism and the Fall of Camelot in Idylls of the King
Rebecca Umland, Univ. of Nebraska–Kearney

Bearing the Grail
Donald L. Hoffman, Northeastern Illinois Univ.
Respondent: Bonnie Wheeler, Southern Methodist Univ.
Cistercian Records
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Susan Steuer, Western Michigan Univ.

A Breton Presence in Lincolnshire: Bégard versus Kirkstead, 1159–1215
Claude Evans, Univ. of Toronto–Mississauga

“How to Win Friends and Influence People”: A View on the Economic Relevance of Friendship and Hospitality for the Cistercian Order
Klaus Wollenberg, Fachhochschule München

The Morimondo Digitization Project and the Institute of Cistercian Studies Library
Bettina Meyer, Western Michigan Univ., and Sheila Bair, Western Michigan Univ.

Saints and the City: Poetry and Politics in the Construction of Urban Identity I
Organizer: Jocelyn Wogan-Browne, Centre for Medieval Studies, Univ. of York, and Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York
Presider: Linne R. Mooney, Centre for Medieval Studies, Univ. of York

The Urban Saint in Medieval England
Jocelyn Wogan-Browne and Sarah Rees-Jones

Saints and Pagans in East Anglian Civic Performance
Sarah Salih, Univ. of East Anglia

Lollard Saints, “Gostly Cities”
Fiona Somerset, Duke Univ.

The Transmission of Belief: Performance and Reception of Theological Ideas in the Later Middle Ages
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Carolyn Muessig

Points of Entry: The Eyes and Ears in Jean de Joinville’s Credo
Afrodesia E. McCannon, Rowan Univ.

Canterbury Ampulae and the Body, Soul, and Spirit in the Thirteenth Century
Maureen E. Warren, Univ. of Kansas

The Religious Function of the Miracles de nostre dame par personnages
Susan Stakel, Univ. of Denver

Women, Witchcraft, and Sex: The Transmission and Reception of the Malleus maleficarum
Jennie Sanderson, Univ. of Bristol
Christian and Muslim II
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Timothy Runyan, East Carolina Univ.

Religious Syncretism in Albania under the Ottomans
Lejnar Mitrojorgji, Washington College
The Epistle of the Number by Isaac ben Shlomo ben al-Ahdab (Sicily, Fourteenth Century): A Hebrew Arithmetical Tract Containing Algebra
Ilana Wartenberg, Tel-Aviv Univ.
Democratization through Economic Liberalization? A Medieval Muslim-Christian Lesson on a Contemporary Concern
Bettina Koch, Virginia Polytechnic Institute and State Univ.

Hildegard von Bingen's Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Bruce W. Hozeski, Ball State Univ.

Hildegard von Bingen and Goethe’s Makarie: Two Cosmic Personalities
Richard Detsch, Univ. of Nebraska–Kearney
Vitruvius, Hildegard
Lorenzo Buonanno, Middlebury College
The Body through Which the Dream Flows
Meg van Ballen-Wood, Univ. of Wyoming–Laramie, and Margaret Ann Wilson, Univ. of Wyoming–Laramie

Laws in (Cyber) Space
Sponsor: Collaboratory for Research in Computing for Humanities, Univ. of Kentucky
Organizer: Dorothy Carr Porter, Univ. of Kentucky, and Abigail Firey, Univ. of Kentucky
Presider: Paul R. Hyams, Cornell Univ.

The Costuma d’Agen: A Test Case in Editing Medieval Legal Texts
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities
Monastic Customaries: From Uniformity to Fragmentation, and Back
Isabelle Cochelin, Centre for Medieval Studies, Univ. of Toronto
Digitization, Diplomatic, and Authorship: The DEEDS Project at the University of Toronto and Its Uses for the Medieval English Historian
Nicole Hamonic, Centre for Medieval Studies, Univ. of Toronto
Monastic Rules as Normative Texts? Editing the Regula cuiusdam ad virgines (Seventh Century)
Albrecht Diem, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Gender and Analysis in Medieval Chant
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Julia Wingo Shinnick

Chants for the Profession of Monks in a Late Twelfth-Century Pontifical
James Borders, Univ. of Michigan–Ann Arbor
The Mass for Easter as Cyclic  
William Peter Mahrt, Stanford Univ.

Melodic Formula in First Mode Graduals: Towards a Chronology  
Jeffrey Wasson, DePaul Univ.

In Honor of Dhira B. Mahoney I: Prologues and Epilogues  
Sponsor: Disputatio  
Organizer: Georgiana Donavin, Westminster College  
Presider: Georgiana Donavin

Self-Criticism and Self-Promotion in Chaucer’s and Gower’s Prologues and Epilogues  
Anita Obermeier, Univ. of New Mexico

Exemplars of Chivalry: Rhetoric and Ethics in Middle English Romance  
Ann Dobyns, Univ. of Denver

The English Presentation Miniature  
Joyce Coleman, Univ. of Oklahoma

Robert Grosseteste and the Early Franciscan Intellectual Tradition  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: James R. Ginther, St. Louis Univ.  
Presider: Joseph Goering, Univ. of Toronto

Robert Grosseteste’s Commentary on the Divine Names  
Elizabeth Staley Evans, St. Louis Univ.

Robert Grosseteste’s Sermon to the Franciscans on the Feast of Saint Martin of Tours  
Michael Robson, OFM, St. Edmund’s College, Univ. of Cambridge

Schools, Scholars, and the Writing of the Early History of Franciscan Theology  
James R. Ginther

Nibelungen Matters I  
Sponsor: Society for Medieval German Studies  
Organizer: Stephen Mark Carey, Georgia State Univ.  
Presider: Stephen Mark Carey

Does the Nibelungenlied Have a Message?  
Winder McConnell, Univ. of California–Davis

Dragons in Middle High German Literature  
Edward R. Haymes, Cleveland State Univ.

Neues zur Nibelungensage—und die Folgen  
Max Siller, Univ. Innsbruck
Prophecies and Visions: Eschatology and Apocalypse in Slavia Christiana
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Olenka Z. Pevny, Univ. of Richmond

The Hebrew Prophet in Early Kievan Rus: Eschatological Imagery of the Prophet Elijah
Svitlana Kobets, Pontifical Institute of Mediaeval Studies

“Holy Rus” under Siege: Responses to Apocalyptic Evil in Medieval Russia
Michael Pesenson, Swarthmore College

Stars, Comets, and Prophecies: The Sibylline Prophecy in German, Czech, and Ruthenian Contexts
Julia Verkholautser, Univ. of Pennsylvania

Looking Medieval: The Gaze and the Glimpse
Sponsor: Worldwide Universities Network (WUN)
Organizer: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign
Presider: Pamela M. King, Univ. of Bristol

The Eye as Camera: Reproducing Nature’s Art in Chaucer’s Physician’s Tale
Becky McLaughlin, Univ. of South Alabama

“Thenne Lyst the Lady to Loke on the Knyght”: Gazing in the Domestic Chapel
Chloe Morgan, Centre for Medieval Studies, Univ. of York

Seeing as Reading: The Gaze and the Glimpse in French Copies of Boccaccio’s De cas des nobles hommes et femmes
Anne D. Hedeman

Teresa de Cartagena I: Teresa de Cartagena and Others
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Marcos Romero Asencio, Aquinas College

Teresa de Cartagena y su discurso de sordera frente a otros escritores
Yonsoo Kim, Purdue Univ.

Contextualizing Nuns: Teresa de Cartagena and Sor Juana Inés de la Cruz
Fabián Sifuentes-Valdiviezo, Univ. of New Mexico

Inner Castles and Sickly Gardens: Isolation, Suffering, and Scholasticism (?) in the Works of Teresa de Cartagena and Teresa de Jesús
H. Cathleen Tarp, Idaho State Univ.

Ælfrician Adaptations
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Rachel S. Anderson, Grand Valley State Univ.

Ælfric’s Other Women: Reading beyond the “Big Six”
Rhonda L. McDaniel, Middle Tennessee State Univ.

Pharisee > Sundorhalga: New Winchester Vocabulary in a Hebraic Ælfrician Adaptation
Damian Fleming, John Carroll Univ.
Rabbinic Legend in Old English Literature  
Stewart Brookes, King’s College, Univ. of London

Acoustic Ghosts: Tracing the Audience of Medieval Manuscripts
Sponsor: History of Text Technologies (HOTT), Florida State Univ.
Organizer: Richard K. Emmerson, Florida State Univ.
Presider: Nancy Bradley Warren, Florida State Univ.

Architectextuality and the Multilingual Manuscript  
Elaine M. Treharne, Florida State Univ.

Framing the Apocalypse: The Performance of John’s Life in the Trinity Apocalypse  
Richard K. Emmerson

A French Dido for English Women: Richard Pynson’s Paratexts  
A. E. B. Coldiron, Florida State Univ.

Anti-War Sentiments in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Reading the Anti-War Beowulf  
Sean Pollack, Mount St. Mary’s College

The Poetics of Peace: The Sirventes and the Language of Peace and Service  
Sarah E. Gordon, Utah State Univ.

The Holy Grail versus the Crusade  
G. Ronald Murphy, SJ, Georgetown Univ.

Late Medieval French Language and Literature II
Sponsor: Fifteenth-Century Studies
Organizer: Steven Millen Taylor, Marquette Univ.
Presider: Steven Millen Taylor

The Princely Sin of Sloth in Late Medieval France  
Susan J. Dudash, Utah State Univ.

Humor as a Parade: Defining François Villon’s Melancholy  
Dorothée Mertz-Weigel, Marquette Univ.

The One-Eyed Friar Who Got an Eyeful: A Reading of the Second Tale of the Cent nouvelles nouvelles  
David Fein, Univ. of North Carolina–Greensboro

Culinary Moralities and Realities in La Condamnation de banquet  
Timothy J. Tomasiak, Valparaiso Univ.
Dress and Textiles III: Dress in Art and Life
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Tawny Sherrill, California State Univ.–Long Beach

The Marriage of the Year (1027): Clothing and Society in Medieval Apulia
Lucia Sinisi, Univ. degli Studi di Bari

The Medieval Shepherd’s Purse: Artifact or Artistic Motif?
Heather Rose Jones, Independent Scholar

Dressing Up: Representations of Fashion on Some French Gothic Ivory Writing Tablets
Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

The Development of Men’s Dress and Armor in the Quattrocento in Italy: Form and Function
Jasmin W. Cyril, Independent Scholar

The Exeter Book Riddles and Poems I
Organizer: William F. Klein, Kenyon College
Presider: Jesse Iott, Independent Scholar

Naming and Knowing in the Exeter Book Riddles
William F. Klein

Further Thoughts on Wulf and Eadwacer
Henk Aertsen, Vrije Univ. Amsterdam

Michael D. C. Drout, Wheaton College

The Path to Wisdom: Reading the Anglo-Saxon “Book Riddles”
Rachel C. Kessler, Centre for Medieval Studies, Univ. of Toronto

Reformation II: The Power of the Sword
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Stephen Buick, Univ. of Toronto

The Book of Common Prayer and the Western Rebellion of 1549
Timothy Rosendale, Southern Methodist Univ.

Knox and the Power of Resistance
Rudolph Almasy, West Virginia Univ.

Defense against Attack: The English Jesuit Mission of Edmund Campion and Robert Persons
Terry Jones, Oklahoma State Univ.

Authorizing Authority in Miles Coverdale’s and John Standish’s Responses to Robert Barnes’s Protestation
Ernst Gerhardt, Laurentian Univ.
Late Antiquity I: Pagan and Christian Architecture during Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Traditional Cultic Monuments and the Priorities of Public Construction in Late Roman Africa
David L. Riggs, Indiana Wesleyan Univ.

The Diffusion of Power and Early Christian Architecture
Anellya Barnes, Univ. of Arkansas–Fayetteville

Paying Attention to the Man behind the Curtain: Disclosing and Withholding the Imperial Presence in Justinianic Constantinople
Charles F. Pazdernik, Grand Valley State Univ.

Monastic Space under the Columbanian Rule
Kylie E. Dodson, Boston College

De Aedificatione II: Planning and Laying Out
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College, CUNY
Presider: William W. Clark

Laying Out Reims after Lunch
Nancy Wu, Metropolitan Museum of Art

Patrons, Builders, and the Laying Out of Architecture: How Regular Did Pier Spacing Have to Be?
Nigel Hiscock, Oxford Brookes Univ.

Unitary Measure at Saint-Martin-aux-Bois
Chris Henige, Univ. of Wisconsin–Whitewater

Getting Medieval on Television I: Dateline Camelot
Sponsor: Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Cory James Rushton, St. Francis Xavier Univ.

Fractured Fairy Tales and Peabody’s Improbable History: Arthurian Animation on Television in the Late 1950s
Michael N. Salda, Univ. of Southern Mississippi

Sir Gawain and the Green Knight (2002): The Evolution of an Award-Winning Television Animation
Robert J. Blanch, Independent Scholar

Stargate to Avalon: Pursuing Merlin and Morgan le Fey
Christina Francis, Bloomsburg Univ.
Respondent: Michael A. Torregrossa
Gammer Gurton’s Needle: Performance, Criticism, and Pedagogy
Sponsor: Comparative Drama
Organizer: Karen Sawyer Marsalek, St. Olaf College
Presider: Eve Salisbury, Western Michigan Univ.

“Down . . . on Thy Knees I Say!”: Performing Edwardian Iconoclasm, Scatology, and Mock-Ritual in Gammer Gurton’s Needle
Robert Hornback, Oglethorpe Univ.

Gammer on Page and Stage
Karen Sawyer Marsalek
Teaching the Flyting: Act 3, Scene 3 of Gammer Gurton’s Needle
Kent Cartwright, Univ. of Maryland

Studies in Anglo-Saxon Law: Social Context and Legal Practice II
Organizer: Andrew Thomas Bonvicini, Loyola Univ., Chicago
Presider: Andrew Thomas Bonvicini

Representations of the Family in Anglo-Saxon Law and Literature
Christine Kozikowski, Univ. of New Mexico

Loyalty and Unity in Anglo-Saxon England: Propagandistic Representation in Laws and Literature
Katie Brambrink, Western Michigan Univ.

Transvestites, Wanton Women, Nuns, and Widows: Four Examples of Female Sexuality in Ælfric’s Life of Saint Eugenia
Terri M. Jenkins-Suggs, Independent Scholar

Understanding Justice in Anglo-Saxon Law
Sai Ramani Garimella, Independent Scholar

“Foreign” Influences on Spanish Medieval Literature
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Harvey L. Sharrer, Univ. of California–Santa Barbara
Presider: Harvey L. Sharrer

Shields, Tents, and Other Maps of the World in the Libro de Alexandre
Simone Pinet, Cornell Univ.

On Dating the Libro de Apolonio: Auctores, Universities, and Alexander
Paul Nelson, Drury Univ.

Jongleur versus Legislator: Guiraut Riquier, Alfonso C, and the Jongleurs
Jesús D. Rodríguez-Velasco, Univ. of California–Berkeley

Enrique fi de Oliva or the Power of Nudity
Cristina González, Univ. of California–Davis

Sculpture on the Edge
Presider: Kirk Ambrose, Univ. of Colorado–Boulder

Prejudice and Pragmatism in Early Romanesque Sculpture
Elizabeth Lipsmeyer, Old Dominion Univ.

Representations of Emotions in Romanesque Sculpture
Monika Müller, Univ. Tübingen

The Significance of Figurative Archivolts in the Analysis of Early Gothic Portals
Jethro Lyne, Univ. of Sydney
Failures of Leadership: A Fourteenth-Century Perspective  
Sponsor: 14th Century Society  
Organizer: Lars R. Jones, Florida Institute of Technology  
Presider: Phyllis E. Pobst, Arkansas State Univ.

The Successful Failure of Guido Tarlatti of Arezzo in the 1320s  
Blake R. Beattie, Univ. of Louisville

Populist Savior and Self-Serving Tyrant: Cola di Rienzo in Retrospect  
Carrie E. Beneš, New College of Florida

Obligations of Order: Indecisive Leaders, Corruption of Office and Popular Protest in Fourteenth-Century Toulouse  
Patricia Turning, Univ. of California–Davis

Obey Me! I Am Neither Dead nor Insane: Disputed Authority in the Fourteenth-Century Low Countries  
Dick E. H. de Boer, Onderzoekschool Mediëvistiek

Echoes of Tristan, Past and Future  
Sponsor: Tristan Society  
Organizer: Christopher R. Clason, Oakland Univ.  
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

A Trout in the Milk: The Persian Romance Vis o Ramin and the Tristan Story  
Richard Davis, Ohio State Univ.

Thomas Mann’s Tristan: Is There Anything Left of Gottfried?  
Christopher R. Clason

A Modern Minnesänger: Richard Kroell’s Musical Adaptation of the Middle High German Parzival and Tristan Poems  
Michael Moynihan, Univ. of Massachusetts–Amherst

Self-Perception and Construction of the Other in the Mediterranean  
Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor  
Organizer: Alexander Angelov, Univ. of Michigan–Ann Arbor, and Stefan Stantchev, Univ. of Michigan–Ann Arbor  
Presider: Rudi Paul Lindner, Univ. of Michigan–Ann Arbor

An Adriatic Triad: A Comparative Look at Venetian and Siculo-Norman Perceptions of Dalmatia in the Central Middle Ages  
Suzanne Mariko Miller, Stanford Univ.

Perception of the Other in the Italian Commercial Treaties with Black Sea Potentates  
Elisaveta Todorova, Univ. of Cincinnati

Self-Perception in the Livre de raison of Pierre Esperon  
Ionut Epurescu-Pascovici, Cornell Univ.
Orality and Memory
Sponsor: Oral Tradition
Organizer: Lori A. Garner, Univ. of Illinois–Urbana-Champaign
Presider: Lori A. Garner

Memory, Aesthetics, and the Traditional Theme in Old English Poetry
Paul Battles, Hanover College

Remembered and Rewritten: The Donors of Strasbourg Cathedral
Charlotte A. Stanford, Brigham Young Univ.

Voicing History: Vocality, Technology, and the Poetics of Memory in The Wanderer
Joshua Goldman, Univ. of Wisconsin–Madison

Celts and Vikings I
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

Vikings in the Irish Midlands: A Hitherto Unconsidered Source?
Catherine Swift, Mary Immaculate College

Beyond Valhalla: Furnished Burial and Belief in the Viking Age
Stephen Harrison, Trinity College, Univ. of Dublin

Vikings and the Supernatural in Medieval Irish Literature
Bridgette K. Slavin, Univ. of Sydney

Old Saxon Hêliand
Sponsor: West Virginia Univ. Press
Organizer: Marc Pierce, Univ. of Michigan–Ann Arbor, and Donovan Anderson, Grand Valley State Univ.
Presider: Donovan Anderson

V2 in Old Saxon
Tonya Kim Dewey, Univ. of California–Berkeley

The Emergence of Old Saxon Studies in Germany, 1830–1921
Marc Pierce

Toward a Model of Hypermetric Verses in the Old Saxon Hêliand
Douglas Simms, Southern Illinois Univ.–Edwardsville

The Use and Abuse of Propaganda in the Middle Ages
Organizer: Craig M. Nakashian, Univ. of Rochester
Presider: Leah Shopkow, Indiana Univ.–Bloomington

“Fear God. Honor the Emperor”: The Politics of Desire in Twelfth-Century Byzantium
Christina Christoforatou, Baruch College, CUNY

The Medium and the Message: The Aftermath of the Besançon Incident of 1157
Daniel Franke, Univ. of Rochester

The Use and Abuse of Female Political Leaders during the “Investiture Controversy”: The Cases of Empress Agnes and Countess Matilda of Tuscany
David J. Hay, Univ. of Lethbridge
Designing Propaganda to Address Fifteenth-Century Gentry Concerns: Appeasing the Readership in Thomas Malory’s Le Morte Darthur
Mark Stoiko, Brock Univ.

Flavius Josephus in the Middle Ages
Organizer: Karen M. Kletter, Methodist College
Presider: Carlee A. Bradbury, Univ. of Illinois–Urbana-Champaign

The Absent Josephus: Anglo-Saxon Accounts of the Siege of Jerusalem
Christina M. Heckman, Augusta State Univ.
The Uses of Josephus: Myth and Murder Reconsidered
Merrall Llewelyn Price, Oklahoma State Univ.
Branding Destruction: John of Salisbury, Josephus, and the Fall of Jerusalem
Karen M. Kletter

The Laity and Popular Religion
Sponsor: Medieval-Religion Online Discussion List
Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
Presider: Phyllis G. Jestice

“Ne Dere I Neuer See the Sacrament!”: The Elevation of the Host and Its Role in the Middle English Popular Romance Richard Coeur de Lion
Cristina Figueredo, Centre for Medieval Studies, Univ. of York
Robert Mannyng’s Handlyng Synne and the Visual Nature of Lay Devotion
Jennifer Garrison, Rutgers Univ.
Respondent: Phyllis G. Jestice

Chaucer and Words I
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

“The Wordes Moot Be Cosyn to the Dedes”: Poverty and Charity in Chaucer’s Religious Vision
Jim Rhodes, Southern Connecticut State Univ.
The Process of Stellification in Chaucer’s The House of Fame
Dean Swinford, Univ. of North Florida
Verray Felicitee Parfit and the Making of Chaucer’s Philosophical Language
William Watts, Butler Univ.
Colonial and Post-Colonial HEL, Or, What Every Medievalist Needs to Know about What Happened to English after 1600: A Roundtable Discussion
Sponsor: Society for the Study of the History of the English Language
Organizer: Michael Matto, Adelphi Univ.
Presider: Michael Matto

Conflicting Approaches to the Teaching of HEL
Andrew Troup, California State Univ.–Bakersfield

Shakespeare, Morphology, and Jamaican English
Mary Catherine Davidson, Univ. of Kansas

Eighteenth-Century Prescriptivism in a Paradigm: The Wallis Rules for the Use of Shall and Will
Leslie K. Arnowick, Univ. of British Columbia

From Sutton Hoo to Tougaloo: Teaching HEL at an HBCU
Elise E. Morse-Gagne, Tougaloo College

Accents of English: Variation, Self-Consciousness, and Language Colonization within the United States
Robert Stanton, Boston College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Friday, May 11
3:30 p.m.–5:00 p.m.
Sessions 318–379
Medieval Studies, Social Justice, and Human Rights III
Organizer: Celia Chazelle, College of New Jersey
Presider: Amy G. Remensnyder, Brown Univ.

Poverty, Gender, and Selfhood in the Late Middle Ages: The Case of Chaucer’s Griselda
Maria Bullon-Fernandez, Seattle Univ.
The New Crusades: Medieval Historical and Modern Discourse
Adnan Husain, Queen’s Univ., Kingston
Medieval Studies, Social Justice, and Human Rights: A Contemporary Response
Asha Varadharajan, Queen’s Univ., Kingston

Topics in Canon Law
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Legalistic Knowledge in the Age of Reform: Hugh of Die and the Diversorum patrum sententie
Kriston R. Rennie, Pontifical Institute of Mediaeval Studies
Oaths and Bonds of Obedience in the Canonical Jurisprudence of Gratian’s Decretum
Melodie Harris, Catholic Univ. of America

Saint Paul in the Middle Ages: A Roundtable
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Steven R. Cartwright, Western Michigan Univ.

A roundtable discussion with Deeana Klepper, Boston Univ.; Lisa Fagin Davis, Independent Scholar; Ian Christopher Levy, Lexington Theological Seminary; and James H. Moreg, Emory Univ.

Queer Theory and Feminist Theory: Affinities and Enmities
Sponsor: Society for Medieval Feminist Scholarship and the Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Elizabeth Robertson, Univ. of Colorado–Boulder
Presider: Elizabeth Robertson

A Time for Us? Feminist Theory, Queer Theory
Carolyn Dinshaw, New York Univ.

Feminist/Queer Intersectionality
Steven F. Kruger, Queens College and Graduate Center, CUNY

Beyond Feminist, Gender, Queer, Everything Studies: Notes towards an Enamored Medieval Studies
Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Reading the Archives: Discovering and Discussing Sapphic Sexuality in Early Modern England
Mark Fulk, Buffalo State College
**The Trial of the Templars, 1307–2007 II**
Sponsor: Dept. of History, California State Univ.–Fullerton, and Hill Museum & Manuscript Library
Organizer: Jochen Burgtorf, California State Univ.–Fullerton
Presider: Paul Crawford, California Univ. of Pennsylvania

**The Trial of the Templars in Ireland**
Helen J. Nicholson, Cardiff Univ.

**King Edward II of England and the Templars**
Jeffrey S. Hamilton, Baylor Univ.

**The Testimonies of Non-Templar Witnesses in the Iberian Peninsula**
Josep-Maria Sans i Trave, Independent Scholar

**Reassessing the Dissolution of the Templars: King Dinis and Their Suppression in Portugal**
Clive Porro, Queen Mary, Univ. of London

**Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature II**
Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Larissa Tracy, Longwood Univ.

**I Spy . . . with My Mouth: Tactile Spaces in Chaucer’s Fabliaux**
Helen Marshall, Univ. of Toronto

**“Som Esement Has Lawe y Shapen Us”: The Case of Rape in The Reeve’s Tale**
Brent Stypczynski, Kent State Univ.

**Song of Myself: The Medieval Pregnancy Lyric**
Anna Chen, Yale Univ.

**At the End of the Fifteenth Century III: The Literary**
Organizer: Kathleen Tonry, Univ. of Connecticut, and Shannon Gayk, Indiana Univ.–Bloomington
Presider: Kathleen Tonry

**Peculiar Language: Fifteenth-Century Yearnings for the Literary**
Robert Meyer-Lee, Goshen College

**Sacred Styles and Humanist Forms in the Fifteenth Century: The Epistolae academicae Oxon**
Andrew Cole, Univ. of Georgia
Respondent: Steven Justice, Univ. of California–Berkeley

**Boethius in the Middle Ages**
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

**Letters for Consolation: Prefatory Epistles in the Manuscripts of William of Wheteley’s Commentary on Boethius**
Graham N. Drake, SUNY–Geneseo

**Boethian Philosophy and Chaucer’s The Knights Tale**
Alison Lawyer, Univ. of Minnesota–Duluth

**“Starry, Starry Night”: The Stars as Seen by Boethius, Dante, and Chaucer**
Noel Harold Kaylor Jr., Troy Univ., and Zachary Couch, Troy Univ.
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Steven A. Long, Ave Maria Univ.

Is Logic a Contemplative Science? Aquinas’s Point of View
Bruno Tremblay, St. Jerome’s Univ.

An Assessment of Martin Grabmann’s Reading of Aquinas on the Divine
Ground of Our Truth-Knowing
Matthew Cuddeback, Providence College

Thomas Aquinas on Angels and the Subject of Metaphysics
Travis Cooper, College of St. Thomas More

Style and Re-vision in Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Faye Ringel, United States Coast Guard Academy
Presider: Robin Anne Reid, Texas A&M Univ.–Commerce

Beorhtnoth’s Journey: Alliterative Style and Poetic Tradition in Tolkien’s Re-vision of The Battle of Maldon
Anna Smol, Mount St. Vincent Univ.

“Will You Hearken to Me?”: Finding Théoden’s Center in Tolkien’s The Lord of the Rings
S. Russell Wood, Hampden-Sydney College

Estrangement and Recovery in Shklovsky and Tolkien
Chad Engbers, Calvin College

Authorial Insecurity: Tolkien’s Modern Medievalized Style
Sharin Schroeder, Univ. of Minnesota–Twin Cities

Early Modern English: Social and Political Dimensions
Presider: Anthony Ellis, Western Michigan Univ.

The Medieval Tower of London on the Early Modern Stage
Kristen Deiter, Marywood Univ.

Monstrous Merchant Chivalry: Identity and Class Context in Thomas Heywood’s The Foure Prentices of London
Heather K. Cyr, Queen’s Univ., Kingston

A Republican Spenser
Theresa Kawin, Univ. of Colorado–Boulder
## The Classical Tradition and the *Divine Comedy*

**Sponsor:** Center for Medieval and Renaissance Studies, St. Louis Univ.  
**Organizer:** Simone Bregni, St. Louis Univ.  
**Presider:** Pina Palma, Southern Connecticut State Univ.

- **Turnus, Camilla, and Amata: Dante’s Re-reading of the *Battle for Latium* and the *Aeneid***  
  Thomas E. Mussio, Iona College
- **Civil War and Poetry***  
  Giuseppe Mazzotta, Yale Univ.
- **Dante and the Translation of Classical Culture***  
  Alison Cornish, Univ. of Michigan–Ann Arbor

## Translation for the Court

**Sponsor:** International Courtly Literature Society  
**Organizer:** June Hall McCash, Middle Tennessee State Univ.  
**Presider:** June Hall McCash

- **Translations for Maries: Religious Allegory for Courtly Ladies***  
  Kathy M. Krause, Univ. of Missouri–Kansas City
- **The Prickly (Linguistic and Social) Translation of Urban Joglar to Courtly Troyador in the World of Guiraret Riguier***  
  Valerie Wilhite, Univ. of South Carolina–Aiken
- **Rising to Court Life: Role of Interpretation and Tragedy in the Popularization of the Melusine Legend***  
  Amelia E. Daniels, Univ. of Minnesota–Twin Cities

## Politics and Culture of Poetic Language in Eleventh-Century England

**Sponsor:** Society for the Study of the History of the English Language  
**Organizer:** Elizabeth M. Tyler, Centre for Medieval Studies, Univ. of York, and Haruko Momma, New York Univ.  
**Presider:** Carin Ruff, Cornell Univ.

- **From Whence the Speech of Female Sovereignty in *Beowulf?* Eleventh-Century Political History and Biblical Verse***  
  Helen Damico, Univ. of New Mexico
- **Beyond the Chronicle Poems: Eleventh-Century Verse Rhyme from Ælfric to Ealdred***  
  Thomas A. Bredehoft, Univ. of Northern Colorado
- **Virgins and Queens: Old English Poetry and the Conquest***  
  Elizabeth M. Tyler
- **Seven Lives of Saint Swithun: From Ælfric to the South English Legendary***  
  Haruko Momma

## Spenser at Kalamazoo III: Elizabethan Policy Debates

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Clare Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY–Fredonia  
**Presider:** David Scott Wilson-Okamura, East Carolina Univ.

- **Conformity and Confession in *The Shepheardes Calender***  
  Joel Dodson, Univ. of Notre Dame
Back to the Future: Spenser’s Retrospective Fictions of Authenticity in Virgils Gnat
  Bruce Danner, Skidmore College

Spenser’s Poetry and the Dream of the Godly Commonwealth
  Scott Lucas, The Citadel

Spenser, Humanism, and Monarchy: Book V of The Faerie Queene as an Affront to Elizabeth
  Donald Stump, St. Louis Univ.
  Closing Remarks: Beth Quitslund, Ohio Univ.

Romance and History
  Sponsor: Centre for Medieval Studies, Univ. of Bristol
  Organizer: Elizabeth Archibald, Univ. of Bristol
  Presider: Robert Rouse, Univ. of British Columbia

Whose History? Authors and Patrons of Historical Romance in England
  Rosalind Field, Royal Holloway, Univ. of London

“With His Knyfe He Share / A Crosse on Hys Sholder Bare”: Examining the Martial Pilgrimage of Sir Isumbras
  Leila K. Norako, Univ. of Rochester

Tacitus, the Avignon Papacy, and the Flight from Incest: The Comedia sine nomine
  Elizabeth Archibald

The Pilgrimage to Compostela: The Ends of the Road in the Twenty-First Century II
  Sponsor: Dept. of Spanish and Portuguese, Univ. of California–Los Angeles, and S. A. De Xestión do Plan Xacobeo, Xunta de Galicia
  Organizer: John Dagenais, Univ. of California–Los Angeles
  Presider: Michael Hammer, San Francisco State Univ.

La catedral de Santiago del siglo IX al XXI: Permanencias y variaciones en la vivienciade un espacia sagrado
  José Suárez Otero, S.A. de Xestión do Plan Xacobeo

A Beatified Image of the World: Milan, Biblioteca Ambrosiana, MS F 105
  Sandra Sáenz-López Pérez, Univ. Complutense de Madrid

Reconstructing a Medieval Pilgrimage?: The Problems of Promises of Experiential Technology
  John Dagenais

Cerevisia Sancta: Monastic Breweries in the Middle Ages
  Sponsor: Medieval Brewers Guild
  Organizer: Stephen C. Law, Univ. of Central Oklahoma
  Presider: Stephen C. Law

A Daily Pint of Fine Beer: On the Gradual Approval of Monastic Brewing
  Max Nelson, Univ. of Windsor

Ale Production and Consumption at Norwich Cathedral Priory, ca. 1280–1370
  Philip Slavin, Centre for Medieval Studies, Univ. of Toronto

Exploring the Domesday Ale Recipe: Theoria and Praxis
  Henry Davis, Independent Scholar

Sacred Suds: Monastic Asceticism and the Rationalization of Beer Making in the Middle Ages
  Michael A. Elliott, Emory Univ.
Expanding Our Resources: Where Do We Find New Evidence for Medieval Performance Studies?
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Discovering Dramatic Sensibility in the Exeter Book’s *Descent into Hell*
Mary Rambaran-Olm, Univ. of Glasgow

Indian Play and Medieval Devotional Performance
David Mason, Rhodes College

The Hero’s Skin Is an Eardrum: The Performatory Techniques of Imparting Fiction in the Late German Arthurian Novels
Matthias Däumer, Johannes Gutenberg-Univ. Mainz

Cistercian Miscellanea
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: F. Tyler Sergent, Marshall Univ.

Neither a Pelagian nor a Semi-Pelagian: The Role of Grace in the Thought of Smaragdus of Saint-Mihiel
Daniel Macel La Corte, St. Ambrose Univ.

Jan Rutgensz: Did He Compose a Sermon Which Was Considered Insufficient?
Geertruida de Moor, Washington Theological Union

Archeology and Standing Structure: An Archaeological Approach to the Relative Building Chronology of the Gothic Church of Santa Maria at Alcobaca
Clark Maines, Wesleyan Univ., and Sheila Bonde, Brown Univ.

Sources and Influence of Monastic Learning
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Jonathan T. Randle, Mississippi College

The Liturgical Context for Ælfric’s Homilies for Rogationtide
Stephen J. Harris, Univ. of Massachusetts–Amherst

Whose Text for Whom?: Medieval and Modern Audiences of Ælfric of Eynsham’s *Letter to Sigeweward*
L. J. Swain, Univ. of Illinois–Chicago

E-texts and Contexts in *The Electronic Ælfric*
Dorothy Carr Porter, Univ. of Kentucky

Insular Art and Artifacts: Contexts and Approaches
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Karen Eileen Overbey, Seattle Univ., and James W. Boyle, New York Univ.
Presider: Jimmy Schryver, Univ. of Minnesota–Morris

The Steeple Bumstead Boss: Its Ornament in Context
Niamh Whitfield, Independent Scholar

Crafting Status: Locating Workshops in Early Medieval Ireland
James W. Boyle

Creativity and Design: the Stone Crosses at Monasterboice
Roger Stalley, Trinity College, Univ. of Dublin
Medieval Sermon Studies III: Liturgy, Drama, and Popular Devotion
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: George Ferzoco, Univ. of Leicester

Reading the Liturgy, Performing the Book: An Examination of BnF n.a.l. 1436
Jay Diehl, New York Univ.
Performativity of the Passion: The Enactment of Devotion in the Later Middle Ages
Carolyn Muessig, Univ. of Bristol
Bearing Offence to the Sacred Image in the Sermons of Italian Preachers of the Thirteenth and Fourteenth Centuries
Francesca Braida, École des Hautes Études en Sciences Sociales, Paris

Medieval Tristans
Sponsor: Tristan Society
Organizer: Christopher R. Clason, Oakland Univ.
Presider: Christopher R. Clason

How Many Tristans? Considerations on a Hypertext Approach to Gottfried von Strassburg’s Masterwork
Salvatore Calomino, Univ. of Wisconsin–Madison, and James Zychowicz, A-R Editions
The Illumination Program of the Tristano Corsiniano
Gloria Allaire, Univ. of Kentucky
“Der Buochê Lêre”: Reading and Writing as Mode of Understanding in Gottfried’s Tristan
Joshua M. H. Davis, Univ. of Virginia

Looking Medieval: Spectacle and Space
Sponsor: Worldwide Universities Network (WUN)
Organizer: Stephen J. Milner, Univ. of Manchester, and Beth Williamson, Univ. of Bristol
Presider: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign

Thomas the Florentine: Witness, Doubt, and Visibility in Communal Italy
Stephen J. Milner
“They Have Eyes That They May Not See?”: Exploring Object, Display, and Gaze in Religious Drama
Pamela M. King, Univ. of Bristol
In Honor of Dhira B. Mahoney II: Women and Rhetoric
Sponsor: Disputatio
Organizer: Georgiana Donavin, Westminster College
Presider: Anita Obermeier, Univ. of New Mexico

Langland’s Lady Mede: Debater, Provoker, and Consort-Cupbearer
Karen Bollermann, Arizona State Univ.–Polytechnic Campus
Hugh of Lincoln Reconsidered: An Old “New” Source for Chaucer’s Prioress’s Tale?
Roger Dahood, Univ. of Arizona
Rhetoric and Reception: Two Fourteenth-Century Poems
Phyllis R. Brown, Santa Clara Univ.

Cartulae Ludi: Maps, Territories, and Space in Neomedieval Universes
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

“Help! Help! I’m Being Repressed!”: Domestic Space, Labor, and Gender in Neomedieval Games
Lauryn S. Mayer, Washington and Jefferson College
The Dungeon and the Covenant: Imagined Medieval Space in Role-Playing Games
Jessica Hammer, Columbia Univ., and Bryn Neuenschwander, Indiana Univ.–Bloomington
Medieval: Total War and Counterfactual Inquiry: What Can We Learn about Medieval History from Neomedievalist Strategy Games?
Harry Brown, DePauw Univ.

De Aedificatione III: Making the Ideal Real
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: William W. Clark, Queens College, CUNY
Presider: William W. Clark

The Production and Representation of Space in the Romanesque Churches of the Bourbonnais
Stephen Murray, Columbia Univ.
The Readiness Is All: Evidence for Standardization in Limestone Sculpture Production in Twelfth-Century France
Janet Snyder, West Virginia Univ.
Kimpel, la Taille en Série, and Medieval Mass-Production Revisited
Vibeke Olson, Univ. of North Carolina–Wilmington

Nibelungen Matters II
Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Ray M. Wakefield, Univ. of Minnesota–Twin Cities

Restoring the Female Lament in Diu Chlage
April Henry, Univ. of North Carolina–Chapel Hill
Die Nibelungen: Fluch des Drachens (2004) and Its Treatment of Source Materials
Evelyn Meyer, St. Louis Univ.
Bad News: Wild Women in Medieval German Epic Romance
Sarah Westphal-Wihl, Rice Univ.

Saints and the City: Poetry and Politics in the Construction of Urban Identity II
Organizer: Jocelyn Wogan-Browne, Centre for Medieval Studies, Univ. of York, and Sarah Rees-Jones, Centre for Medieval Studies, Univ. of York
Presider: Chloe Morgan, Centre for Medieval Studies, Univ. of York

The Saints of Southern Dalmatia
Richard Gyug, Center for Medieval Studies, Fordham Univ.

Book of Life: Female Saints and Urban Identity in the Lands between the Seine and the Elbe
Anneke B. Mulder-Bakker, Univ. of Leiden

Saint Martin and Religious Performance in the Town of Seurre
Margaret Aziza Pappano, Queen's Univ., Kingston

Christian and Muslim III
Sponsor: Medieval Academy of America
Organizer: Ronald Herzman, SUNY–Geneseo
Presider: Mark D. Johnston, DePaul Univ.

The Representation of the Moor in El conde Lucanor
Ana Adams, Univ. of Minnesota–Twin Cities

Silent Declarations: Bells in Transition in Medieval Iberia
Ali Asgar Alibhai, Southern Methodist Univ.

Refiguring Muslim Presence in the Holy Land: An English Pilgrim’s View
Suzanne M. Yeager, Fordham Univ.

Piers Plowman
Presider: Jill C. Havens, Texas Christian Univ.

“Bold in His Barnhoed”: A Biographical Trope and Its Anti-Judaic Implications
Mary Dzon, Univ. of Tennessee–Knoxville

Langland’s Use of Allegory and Latin in Certain Biblical Quotations in Piers Plowman: Passus VI
Gail Blick, Cardiff Univ.

The Pilgrimage of Tears in Piers Plowman
Katherine K. O’Sullivan, Univ. of Connecticut

The Meter of Alliterative Verse
Organizer: Noriko Inoue, Univ. of Bristol
Presider: Robert Adams, Sam Houston State Univ.

The Avoidance of a Four-Syllable Dip in the B-Verse: Further Considerations
Noriko Inoue

A Third Kind of Dip in Middle English Alliterative Meter
Geoffrey Russom, Brown Univ.

Langland’s Unruly Caesura
Macklin Smith, Univ. of Michigan–Ann Arbor

Variation in Metrical Rules in the Poetry of the Revival
Hoyt N. Duggan, Univ. of Virginia
Teresa de Cartagena II: Deaf Woman, Conversa, Nun, and Author  
Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico  
Presider: H. Cathleen Tarp, Idaho State Univ.

Contextualizing Converso Religious Experience: Defining Teresa de Cartagena  
Catalina Rodríguez, Univ. of Arizona

Narrating Nuns: Teresa de Cartagena  
Vanessa de Veritch Woodside, Univ. of New Mexico

Establishing Authority: Teresa de Cartagena as Author  
Marcos Romero Asencio, Aquinas College

Rome: Space, Decor, and Liturgy  
Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Judson J. Emerick, Pomona College  
Presider: Dale Kinney, Bryn Mawr College

Christ above the Altar: Embodying the Roman Church at SS. Cosma e Damiano  
Erik Thunø, Rutgers Univ.

Liturgical Transformation and Architectural Metamorphosis in the Oratory of John VII  
Ann van Dijk, Northern Illinois Univ.

Architectural and Ritual Contexts for Icons in Early Medieval Rome  
Gregor A. Kalas, Univ. of Tennessee–Knoxville

Franciscan Art and Iconography: New Perspectives  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: William R. Cook, SUNY–Geneseo  
Presider: William R. Cook

Jerusalem in Assisi: Insights in the Basilica of San Francesco  
Jennifer C. Lane, Brigham Young Univ.–Hawaii

Art and the Franciscan Mission: Thirteenth-Century Images of Saint Francis of Assisi  
Bradley Franco, Syracuse Univ.

Beyond Bonaventure: An Iconography of the Fraticelli  
Louisa A. Burnham, Middlebury College

Franciscan Influences on Piero della Francesca (1416–92)  
Santa Casciani, John Carroll Univ.

Anti-War Sentiments in the Middle Ages II  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Francis B. Brevart, Univ. of Pennsylvania

The Discourse of Peace in Chaucer’s Tale of Melibee  
Nancy B. Black, Brooklyn College

A “Just War”? A Reassessment of the Alliterative Morte Arthure  
Yuri Fuwa, Keio Univ.

Martin Luthers Schriften zum Krieg gegen die Bauern und Türken  
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Jean Gerson: Audiences and Afterlives
Organizer: Daniel Hobbins, Ohio State Univ.
Presider: Barbara Newman, Northwestern Univ.

“Clergie N’Est Mie du Tout Necessaire”: The (Simple) Readers of Jean Gerson’s Mystical Vernacular Texts
Renée M. Severin, Hampden-Sydney College

Jean Gerson and Art
Sherry C. M. Lindquist, Independent Scholar

Gerson’s Reception in Germany
Yelena Mazour-Matuserich, Univ. of Alaska–Fairbanks

Italy in the Age of Dante: Papers in Honor of Richard “Skip” Kay
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Richard R. Ring, Univ. of Kansas

The Translatio of Saint Julian of Cumae to Naples
Robert S. Babcock, Hastings College

It Came to Her Knowledge: Marriage in Dispute in the Fourteenth-Century Diocese of Lucca
Corinne Wieben, Univ. of California–Santa Barbara

Medieval Cities, Confraternities, and Processions: The Sublime and the Subliminal
Tiffany A. Ziegler, Univ. of Missouri–Columbia

Celts and Vikings II
Sponsor: Dept. of History, Appalachian State Univ.
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Finbar McCormick, Queen’s Univ., Belfast

Words and Deeds: Vikings and the Gall-Gaidhil in Ireland and Scotland
Rod McDonald, Univ. of Sydney

Irish and Norse Kingship in the Ninth and Tenth Centuries
Charles Doherty, Univ. College, Univ. of Dublin

Waterways, Fleets, and Kings during Ireland’s Viking Age
Mary A. Valante

The Exeter Book Riddles and Poems II
Organizer: William F. Klein, Kenyon College
Presider: Rachel C. Kessler, Centre for Medieval Studies, Univ. of Toronto

Visible and Invisible: Making the Fold in Exeter Riddles 12 and 26
Patricia Harris-Gillies, Univ. of Essex

Not Reading the Runes in Riddle 19
Kris Kobold, Centre for Medieval Studies, Univ. of Toronto

No Land for Loyalty: Exeter Book Riddle 20
Melissa Mayus, St. Louis Univ.

The Riddles of The Wife’s Lament: A New Reading of the Poem
Karen D. Robinson, Purdue Univ.
Reformation III: The Power of the Word
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

A Smith at His Forge: The Word and Work of Olaus Petri
Joel Satterlee, Arizona State Univ.

Creating a Neutralized Space: Iconoclasm, Devotion, and the Seventeenth-Century Religious Lyric
Matthew Horn, Kent State Univ.

“God Speaks in His Canons”: John Donne, the Reformation, and the Challenge of Identifying the Word of God
Mark Sweetnam, Trinity College, Univ. of Dublin

Late Antiquity II: The Eastern Mediterranean during Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Charles F. Pazdernik, Grand Valley State Univ.

Condensing a Culture: The Anthology of Stobaeus as a Bridge between the Classical and Middle Ages
Denis M. Searby, Stockholms Univ.

The Pia Fraus in the Kontakia of Romanos
James W. Marchand, Univ. of Illinois–Urbana-Champaign

The Pilgrimage Site of Saint Symeon the Younger and Some Issues concerning Its Construction
Ayse Henry, Univ. of Illinois–Urbana-Champaign

The Representation of the Heavenly City and Garden in the First Arab-Muslim Tradition and Its Connection with Late Antique Culture
Mattia Guidetti, Harvard Univ.

Dress and Textiles IV: Extant Garments and Accessories
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

Hooked on Eyes: Scandinavian Decorative Hook and Eye Sets from the Fourteenth and Fifteenth Centuries
Anne Marie Decker, Independent Scholar

The Mystery of Capping
Kirstie Buckland, Early Knitting History Group

The Bare Essentials: The Sixteenth-Century “Italian” Underwear Collection at the Metropolitan Museum of New York
Kathy Page, Independent Scholar
Getting Medieval on Television II: Dateline Sherwood Forest  
  Sponsor: Society for the Study of Popular Culture and the Middle Ages  
  Organizer: Michael A. Torregrossa, Independent Scholar  
  Presider: Stanley Lombardo, Arkansas Tech Univ.

Robin and Marian One-Offs: Single Greenwood Episodes in Other Television Series  
  Sherron Lux, Independent Scholar

Queen, Maid, Witch: Female Archetypes in Television Versions of the Robin Hood Legend  
  Lorraine K. Stock, Univ. of Houston

Sibling Royalty: Television Portrayals of Richard I and John  
  Laura Blunk, Cuyahoga Community College  
  Respondent: Carl James Grindley, Hostos Community College, CUNY

Music, Violence, and Crisis  
  Sponsor: Musicology at Kalamazoo  
  Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville  
  Presider: James Borders, Univ. of Michigan–Ann Arbor

Further Explorations: Melodic Structure and the Mimetic Theory in the Pastourelle  
  Julia Wingo Shinnick

Church Bells as a Stage for the Struggle between Christians and Muslims in the Thirteenth-Century Catalan Crusades  
  Sebastián Salvadó, Stanford Univ.

Friends in High Places: The Function of Musical Votive Offerings in Times of Plague  
  Christopher Macklin, Univ. of York

In Memory of Elspeth Kennedy  
  Sponsor: International Arthurian Society, North American Branch  
  Organizer: Kevin Whetter, Acadia Univ.  
  Presider: Kevin Whetter

Riding off to Adventure and into Court: Perceval as Other  
  Kristina Hildebrand, Halmstad Univ.

My Lancelot  
  Keith Busby, Univ. of Wisconsin–Madison

Roundtable: Reflections on Elspeth Black Death  
  Sponsor: 14th Century Society  
  Organizer: Lars R. Jones, Florida Institute of Technology  
  Presider: David C. Mengel, Xavier Univ.

Survivor: Plague and Piety in Florence, the 1390s  
  Elizabeth Bailey, Wesleyan College

Jewish Physicians and the Black Death: Jacob B. Solomon of Avignon  
  Susan L. Einbinder, Hebrew Union College
Romanesque Art in Italy
Presider: Kirstin Noreen, Loyola Marymount Univ.
Toward a “Functional Aesthetics” in Romanesque Art: Movement and Experience in the Basilica at Castel Sant’Elia (VT), Italy
Alison S. Locke, Yale Univ.
Phenomenology and the Twelfth-Century Cloister Sculpture in Aosta, Italy
Cheryl Kaufman, Univ. of Texas–Austin

Medieval Queenship: The State of Women and the State
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Theresa Earenfight
Strategies of Widowed Queens in Medieval Hungary
Orsolya Rethelyi, Central European Univ.
The Saintly Queen or the Queenly Saint? John Capgrave’s Middle English Life of Saint Katherine
Wendy Goldenberg, United States Coast Guard Academy
Knowing Queens: Women, Translation, and Cross-Cultural Exchange in Cliges
Megan Moore, Center for Renaissance Studies, Newberry Library
“You Danes Must Do As I Say”: Queenship, Voice, and Performance in Thirteenth-Century Denmark
William Layher, Washington Univ. in St. Louis

Recent Research on the Manipulus florum of Thomas de Hibernia
Sponsor: Canadian Society of Medievalists/Société canadienne des médiévistes and the Social Sciences and the Humanities Research Council of Canada
Organizer: Chris L. Nighman, Wilfrid Laurier Univ.
Presider: James Weldon, Wilfrid Laurier Univ.
Thomas of Ireland’s Manipulus florum and the Friars: Authorities on Anger
Marc B. Cels, Wilfrid Laurier Univ.
A Comparison of the Topics Relating to Marriage and Family in the Manipulus florum and in Hieronymous de Montagnone’s Compendium moralium notabilium
Elena Crupi, Wilfrid Laurier Univ.
Jacob Stoer’s Reception and Alteration of the Manipulus florum in Calvinist Geneva
Nicholas Must, Wilfrid Laurier Univ.
A Previously Unknown Source for the Manipulus florum: the Moralium dogma philosophorum of Pseudo-Guillaume de Conches
Chris L. Nighman

Voice(s) in Medieval Texts: A Roundtable
Sponsor: Oral Tradition
Organizer: Lori A. Garner, Univ. of Illinois–Urbana-Champaign
Presider: Mark C. Amodio, Vassar College
A roundtable discussion with Nancy Mason Bradbury, Smith College; Thomas A. DuBois, Univ. of Wisconsin–Madison; and Joel T. Rosenthal, Stony Brook Univ.
New Approaches to Cuaderna Vía Verse (1200–1500 CE)
Organizer: Mary Jane Kelley, Ohio Univ.
Presider: Mary Jane Kelley

Language Ideologies and Cuaderna Vía Poetry in Late Medieval Muslim Spain
Vincent Barletta, Univ. of Colorado–Boulder
“Instruam Te in Via Hac Qua Gradiers”: Road Work, Wayward Readings, and the Regulations of the Cuaderna Vía Text
Robin M. Bower, Pennsylvania State Univ.–Beaver
Do All Roads Lead to Rome in Berceo’s Martirio de san Lorenzo?
Daniel Hartnett, Univ. of Virginia
Respondent: Julian Weiss, King’s College, Univ. of London

Weblogs and the Academy: Pedagogy, Professionalism, and Technical Practices (A Roundtable)
Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Shana Worthen
A roundtable discussion with Lisa L. Spangenberg, Univ. of California–Los Angeles; Julie A. Hofmann, Shenandoah Univ.; Kim Laing, Western Michigan Univ.; Richard Scott Nokes, Troy Univ.; Michael Tinkler, Hobart and William Smith Colleges; and James Ryan Gregory, Western Michigan Univ.

Rewriting in French
Presider: Helen J. Swift, St. Hilda’s College, Univ. of Oxford
Secret Love, Objects of Desire, and Retribution: Rewriting Lanval and the Myth of Actaeon in the Lai of Graelent
Leslie A. Sconduto, Bradley Univ.
Quelques remarques sur le remaniement du Croissant en prose (1451), la dernière continuation de Huon de Bordeaux
Michel J. Raby, Auburn Univ.
The Body and the Word: Merlin’s Mother, the Dame du Lac, and the Act of Writing
Allison Roark, Univ. of Louisiana–Lafayette

The Isle of Man and the Irish Sea Cultural Province in the Middle Ages
Sponsor: NEH Summer Seminar on Medieval Language and Culture
Organizer: Charles W. MacQuarrie, California State Univ.–Bakersfield at Antelope Valley
Presider: Charles W. MacQuarrie

Identity and Recognition in Five Medieval Narratives
Kathryn E. Pokalo, Conestoga High School
Readings of Women in Early Medieval Literature
Kristie Thompson, Cumberland County School Systems
Perception of Evil in Pre-Christian and Early Christian Literature: The Tain, the Mabinogion, Njal’s Saga, and Beowulf
Sheryl Craig, Fargo Schools
Capital and Corporal Punishment in Anglo-Saxon England
Organizer: Nicole Marafioti, Cornell Univ., and Jay Paul Gates, Univ. of Wisconsin-Madison
Presider: Nicole Marafioti

Anglo-Saxon Bót: When Compensation Costs and Arm and a Leg
Valerie Allen, John Jay College, CUNY

Cleaving to God: The King’s Mercy and the Condemned’s Body in Cnut’s Laws
Jay Paul Gates

“Ne Wearð Dreorlicre Dæd Gedon on þison Earde”: The “Trial,” Mutilation, and Death of Alfred Ætheling
Daniel O’Gorman, Loyola Univ., Chicago

Surveillance Studies and Medieval Practice
Sponsor: Medieval Club of New York
Organizer: Sylvia Tomasch, Honors College, CUNY
Presider: Sylvia Tomasch

The Impossibility of Self-Surveillance in Medieval Host Desecration Narratives
Ameer Sohrawardy, Rutgers Univ.

Watching the Sick: Disease and Surveillance in the Late Middle Ages
Sealy Gilles, Long Island Univ.

Peeping Toms: Melusine’s Inquisitive Fathers and the Consequences of Looking
Angela Florschuetz, Rutgers Univ.
Respondent: Sylvia Tomasch

Chaucer and Words II
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Chaucer, Translated Words, and English Artistic Identity
Sandra M. Hordis, Arcadia Univ.

Vertiginous Possibilities: Metonymy in Chaucer’s Canterbury Tales
John M. Jackson, Univ. of Virginia

Chaucer’s Intensifiers: Continuing Tradition of Linguistic Innovation?
Stephanie M. Matthews, Univ. of Bristol

Vengeance in Late Medieval England
Organizer: Andrew M. Pfrenger, Univ. of Connecticut
Presider: Andrew M. Pfrenger

Vengeance and the Law in John Gower’s Tale of Orestes
Conrad VanDyk, Univ. of Western Ontario

The Gratification of Revenge: The Art of Cuckolding in The Reeve’s Tale
Lisa M. Barksdale-Shaw, Central Michigan Univ.

“Devoydyng þe Vylanye”: Cleanliness and the Shaping of Pious Vengeance
Maija Birenbaum, Fordham Univ.
Friday, 11 May, evening

5:00–6:00 p.m.  WINE HOUR
Hosted by the Medieval Institute, Western Michigan Univ.
In Honor of the Eleventh Otto Gründler Prize Winner

5:00 p.m.  Palgrave Macmillan
Reception

5:00 p.m.  Medieval Electronic Multimedia Organization (MEMO)
Business Meeting

5:00 p.m.  14th Century Society
Business Meeting

5:15 p.m.  BABEL Working Group
Business Meeting

5:15 p.m.  Workshop in Reading Chaucer Out Loud
Organizer: Alan T. Gaylord, Dartmouth College/Princeton Univ.
Presider: Alan T. Gaylord

Those interested in this workshop should pre-register with
Alan T. Gaylord at <alan.t.gaylord@ dartmouth.edu>.

---End of 3:30 p.m. Sessions---

Friday, May 11
Evening Events

In Festo Corporis Christi: A Performance of First Vespers and a Roundtable Discussion

Sponsor: Gregorian Institute of Canada/L’Institut Grégorien du Canada
Organizer: William Oates, Gregorian Institute of Canada/L’Institut Grégorien du Canada
Presider: William Renwick, McMaster Univ.

Women’s Schola: Julia Armstrong, Stephanie Martin, Mary Gillmeister, Katherine Hill, and Islay-May Renwick.

Men’s Schola: Jean-Pierre Noiseux, William Oates, Robert Castle, William Renwick, Michael Fox, Andrew Macrae, and Matthew Cheung Salisbury.

Roundtable discussion with Vincent Corrigan, Bowling Green State Univ.; Andrew Hughes, Univ. of Toronto; David Hiley, Univ. Regensburg; and Stephanie Martin, York Univ.

Session 379
Kanley Chapel

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5:15 p.m.  **Franciscan Institute, St. Bonaventure Univ.**
Franciscan Gathering  Valley III  Stinson Lounge

5:15 p.m.  **2007 Morimichi Watanabe Lecture**  Valley II
Sponsor: American Cusanus Society  Community
Organizer: Peter J. Casarella, Catholic Univ. of America  Building
Presider: Peter J. Casarella  Lounge

**Metaphysics and the Intellectual Desire of God**
Louis Dupré, Yale Univ.

The lecture will be followed by the Society’s business meeting.

5:15 p.m.  **Tristan Society**  Fetzer 1030
Business Meeting

5:15 p.m.  **Medieval and Renaissance Drama Society (MRDS)**  Fetzer 1035
Business Meeting with cash bar

5:15 p.m.  **International Society of Hildegard von Bingen Studies**  Fetzer 1060
Business Meeting and Reception with cash bar

5:15 p.m.  **Society for Medieval Feminist Scholarship**  Fetzer 2016
Business Meeting with cash bar

5:15 p.m.  **International Arthurian Society, North American Branch**  Bernhard 209
Reception with open bar

5:30 p.m.  **International Medieval Society, Paris**  Valley III 313
Reception

5:30 p.m.  **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  Fetzer 1045
Reception with cash bar

5:30 p.m.  **Society of the White Hart Lecture**  Fetzer 1055
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Douglas L. Biggs

**The Political Culture of England in the Fifteenth Century**
Ralph A. Griffiths, Univ. of Wales–Swansea

5:30 p.m.  **Society for Medieval Languages and Linguistics**  Fetzer 2020
Business Meeting with cash bar

5:30 p.m.  **Musicology at Kalamazoo**  Fetzer 2030
Business Meeting with cash bar
5:30 p.m.  
**International Boethius Society**  
Reception with open bar  
Bernhard 107

6:00–7:00 p.m.  
**DINNER**  
Valley II  
Dining Hall

6:00 p.m.  
**Texas Medieval Association**  
Business Meeting  
Valley III 306

6:00 p.m.  
**Medieval Studies Workshop, Univ. of Chicago**  
Reception with cash bar  
Bernhard 158

7:00 p.m.  
**Society for Emblem Studies**  
Business Meeting  
Valley III 303

7:00 p.m.  
**Tolkien Unbound: A Dramatic Reading of Verlyn Flieger’s “The Bargain” (An Adaptation of *Sir Gawain and the Green Knight*)**  
Fetzer 1035  
Sponsor:  
Tolkien at Kalamazoo  
Organizer:  
Jane Chance, Rice Univ.; Merlin DeTardo, Cleveland Playhouse  
Presider:  
Jane Chance  
A reading with Marjorie J. Burns, Portland State Univ.; Bradford Lee Eden, Univ. of California–Santa Barbara; Deanna Delmar Evans, Bemidji State Univ.; Christopher T. Vaccaro, Univ. of Vermont; Amy Raduenge, Marquette Univ.; Edward L. Risden, St. Norbert College; and David Thomson, Texas State Technical College.

8:00 p.m.  
**York Medieval Press and Studies in the Early Middle Ages (Centre for Medieval Studies, Univ. of York)**  
Reception with open bar  
Valley III 302

8:00 p.m.  
**Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d’histoire des textes)**  
Reception with open bar  
Valley III 312
**Read Aloud**

*The Tale of Sir Launcelot: Malory’s Morte Darthur*

Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

A readers’ theater performance with Dorsey Armstrong, Purdue Univ.; Stephen Atkinson, Park Univ.; Alison Baker, California State Univ.–Pomona; Karen Chereuwatuk, St. Olaf College; Peter G. Christensen, Cardinal Stritch Univ.; Julie Nelson Couch, Texas Tech Univ.; Miriam Rheingold Fuller, Central Missouri State Univ.; Melanie McGarrah

Gibson, Collin County Community College; Mica Gould, Purdue Univ.; Kevin T. Grimm, Oakland Univ.; Emily Rebekah Huber, Univ. of Rochester; Kimberly Jack, Loyola Univ., Chicago; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Tim Jordan, Indiana State Univ.; Amy S. Kaufman, Northeastern Univ.; John Leland, Salem International Univ.; Stephen Maulsby, Catholic Univ. of America; Sharmila Mukherjee, Purdue Univ.; Claire E. Nava, California State Univ.–Fullerton; Leila K. Norako, Univ. of Rochester; Kendra Patterson, Univ. of California–Davis; Marlene Ruby-Canaday, Independent Scholar; Gregory M. Sadleek, Univ. of Omaha; Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis; John William Sutton, Univ. of Rochester; Paul Thomas, Brigham Young Univ.; Karen Williams, Univ. at Albany; and Joseph S. Wittig, Univ. of North Carolina–Chapel Hill.

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**Film Festival**

*Kriemhilds Rache (Kriemhild's Revenge)*

Sponsor: Medieval Institute, Western Michigan Univ. and the Society for Medieval Feminist Scholarship
Organizer: Kevin J. Harty, La Salle Univ.; Virginia Blanton, Univ. of Missouri–Kansas City; and Alan Lupack, Univ. of Rochester
Presider: Lisa Perfetti, Muhlenberg College

Popcorn will be served.

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**International Anchoritic Society**

Business Meeting with cash bar

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**New Books Roundtable**

Sponsor: Society for Medieval German Studies
Organizer: Stephen Mark Carey, Georgia State Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.

A discussion with the author of Kathryn Starkey’s *Reading the Medieval Book. Word, Image, and Performance in Wolfram von Eschenbach’s Willehalm*
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 p.m.</td>
<td><strong>Spenser at Kalamazoo</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2030</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>S. A. de Xestión do Plan Xacobeo (Xunta de de Galicia)</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 107</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>Puzzles and Perfect Beauty</strong>&lt;br&gt;<strong>Music of the Late Middle Ages</strong>&lt;br&gt;Newberry Consort&lt;br&gt;Tickets: $20.00</td>
<td>First Baptist Church 315 W. Michigan Ave.</td>
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<td></td>
<td>Buses will leave Valley III beginning at 6:45 p.m.</td>
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<tr>
<td>8:30 p.m.</td>
<td><strong>Early Book Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 1060</td>
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<tr>
<td>8:30 p.m.</td>
<td><strong>Australian Research Council Network for Early European Research</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 158</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Brill Academic Publishers</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 301</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Ashgate Publishing</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 313</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Centre for Medieval Studies, Univ. of Bristol</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 204</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Centre for Medieval and Renaissance Studies, Durham Univ.</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 208</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA)</strong>&lt;br&gt;Reception with cash bar</td>
<td>Bernhard 209</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Early Medieval Europe</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 210</td>
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</tbody>
</table>
Saturday, May 12

7:00–8:30 a.m.  BREAKFAST  Valley II
               Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III, Bernhard, and Fetzer

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by Boydell & Brewer  East Ballroom
            Dante’s Gift: Reflections on the Divine Comedy
            Christopher Kleinhenz  
            Univ. of Wisconsin–Madison
            College Welcome: Thomas L. Kent
            Dean, College of Arts and Sciences
            Presentation of the 2007 La corónica Book Award
            Presentation of the 2007 Gründler Travel Award, the
            Congress Travel Awards, and the Tashjian Travel Awards

Saturday, May 12
10:00 a.m.–11:30 a.m.
Sessions 380–438

The Papacy and Medieval Iberia
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: James D’Emilio, Univ. of South Florida
Presider: Jonathan Ray, Georgetown Univ.

Martin of Braga De trina versione and Petrine Primacy in the Suevic Kingdom
of Gallaecia
Alberto Ferreiro, Seattle Pacific Univ.

The Papacy and Church Reform in Late Twelfth-Century León and Castile
James D’Emilio

Papal Reform and the Jews in Thirteenth-Century Castile
Maya K. Soifer, Princeton Univ.
Peter Lombard’s Book of Sentences  
Sponsor: Texas Medieval Association  
Organizer: Philipp W. Rosemann, Univ. of Dallas  
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaat Univ.

Hugh of Saint-Cher’s Commentary on the Sentences of Peter Lombard  
Magdalena Bieniak, Univ. di Padova/Univ. de Paris IV–Sorbonne  
Rivaling the Lombard’s Sentences: Comestor’s Historia scholastica as a Fundamental Textbook in Theology  
Mark J. Clark, Thomas Aquinas College  
Understanding Tradition with Denys the Carthusian: An Interpretation of the Prologue to His Sentences Commentary  
Philipp W. Rosemann

Commentary on Creation ca.1070–ca.1270  
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.  
Organizer: Giles E. M. Gasper, Durham Univ.  
Presider: Joseph Goering, Univ. of Toronto

Peter Lombard’s Sentences and the Interpretation of Genesis 1:3 on the Creation of Light  
Giles E. M. Gasper  
Scholastic Verse Commentaries on Creation  
Greti Dinkova-Bruun, Pontifical Institute of Mediaeval Studies  
Rupert of Deutz and the Physici: Late Classical Sources in De sancta trinitate et operibus eius, Book 1  
Wanda Zemler-Cizewski, Marquette Univ.

The Feast of Corpus Christi  
Organizer: Barbara R. Walters, Kingsborough Community College, CUNY  
Presider: Barbara R. Walters  
Hugh of Saint-Cher’s Promotion of Corpus Christi: A Trinitarian Context  
Simone Brosig, Independent Scholar  
New Materials for the Study of Corpus Christi  
Vincent Corrigan, Bowling Green State Univ.  
A New Chronology for the Miracle of Bolsena  
Lucio Riccetti, Univ. degli Studi di Perugia

Magic, Science, and Nature  
Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: David Porreca, Univ. of Waterloo

Magic, Medicine, and Nature in Thirteenth-Century Priests’ Manuals  
Catherine Rider, Univ. of Cambridge  
Sorcery and Sanctity: Natural Philosophy versus Learned Magic in Fifteenth-Century Cologne  
David J. Collins, Georgetown Univ.  
Jacques LeFèvre d’Étaples: Humanism and Hermetism in the De magia naturali  
Jan Veenstra, Rijksuniv. Groningen
Church Power in Late Medieval England  
Sponsor: Society of the White Hart  
Organizer: Douglas L. Biggs, Waldorf College  
Presider: George B. Stow, La Salle Univ.

How Important Was the Bishop of London?  
Joel T. Rosenthal, Stony Brook Univ.

Lord Have Mercy: Pardons and the Clergy under Richard II  
John Leland, Salem International Univ.

Patterns of Book Ownership among the Northern English Clergy  
Kristen M. Burkholder, Oklahoma State Univ.

Communication with the Self/Cell: Can You Hear Me Now?  
Sponsor: International Anchoritic Society  
Organizer: Susannah Mary Chewning, Union County College  
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Confession and Autobiography in Ancrene Wisse  
Robert J. McDonie, Univ. of California–Irvine

The Acoustician's Tale: Acoustics at the Shrine of Saint Werburgh  
David Lubman, Independent Scholar

Speaking of Flesh and Soul: Concepts of Translation in Medieval English Mysticism  
Susannah Mary Chewning

The Aesthetic of Old English Verse and the Art of Translation: A Roundtable  
Organizer: John M. Hill, United States Naval Academy  
Presider: John M. Hill

A roundtable discussion with Geoffrey Russom, Brown Univ.; George Clark, Queen's Univ., Kingston; Stephen O. Glosecki, Univ. of Alabama–Birmingham; and Thomas A. Shippey, St. Louis Univ.

Medieval Sermon Studies IV: Sermons and the History of Preaching  
Sponsor: International Medieval Sermon Studies Society  
Organizer: Anne Thayer, Lancaster Theological Seminary  
Presider: Eileen Kearney, St. Xavier Univ.

Canes Multi Non Valentes Latrare? The State of Preaching in the Merovingian Centuries  
Nancy M. Thompson, California State Univ.–East Bay

“Gird Your Sword on Your Leg”: Remigio dei Girolami's 1301 Sermon for the Reception of Charles of Valois  
Teresa Rupp, Mount St. Mary's Univ.

The Sheep and the Servant: Julian of Norwich and Middle English Sermons  
Jenny Rebecca Rytting, Northwest Missouri State Univ.

Preaching in Fourteenth-Century England  
Carola L. Mattord, Georgia State Univ.
The Yellow Brick Road to Success: A Panel Discussion on the Rights and Responsibilities of Academic Professionalism
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle
Presider: Jen Gonyer-Donohue

A panel discussion with Susanna Fein, Kent State Univ.; Monica H. Green, Arizona State Univ.; Richard K. Emmerson, Florida State Univ.; and Bonnie Wheeler, Southern Methodist Univ.

Critical Approaches to Hagiographical Sources: The Libri Miraculorum (A Panel Discussion)
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Leigh Ann Craig, Virginia Commonwealth Univ.

A panel discussion with Kathleen Ashley, Univ. of Southern Maine; Giselle de Nie, Univ. Utrecht; Dorothy Ann Bray, McGill Univ.; Rachel Koopmans, York Univ.

Old Icelandic and Old English Texts: Cultural Studies
Presider: J. D. Thayer, Gonzaga Univ.

Clothing and Conflict in the Icelandic Family Sagas
Kate D. D’Ettore, Univ. of Toronto

Transgressing a Hierarchy: Trickery and Betrayal in Snorri’s Edda and the Volsunga Saga
Nahir I. Otaño-Gracia, Univ. of Massachusetts–Amherst

Violence, Historicism, and the Rite of the Blood-Eagle
Donna Beth Ellard, Univ. of California–Santa Barbara

Rescuing the Maidens from the Bower: Swan-Maidens, Male Guilt, and Irreducible Fantasy in Norse Saga
Larry W. Caldwell, Univ. of Evansville

Teaching the History of the Spanish Language: A Roundtable
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

A roundtable discussion with David Pharies, Univ. of Florida; Jean Dangler, Tulane Univ.; Thomas Capuano, Truman State Univ.; Francisco Ocampo, Univ. of Minnesota–Twin Cities; and Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee.
Before the Lollards

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Jill C. Havens, Texas Christian Univ.

“The Lawe and the Lore to Knawe God All-Mighten”: Archbishop Thoresby and the Vernacular in the North
Sarah James, Univ. of Kent

Rolle's Canor: Mystical Authority and Extragrammatical Meaning
Katherine Zieman, Univ. of Notre Dame

Walter Hilton as a Pre-Wycliffite Writer
Michael G. Sargent, Queens College, CUNY
Respondent: Kathryn Kerby Fulton, Univ. of Notre Dame

Romance Epic I: Medievalism and the Chanson de Geste

Sponsor: Sociéte Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Paula Leverage, Purdue Univ.

Pulp Geste: Gail Van Asten's Undead Roland and Demonic Durendal
Margaret Burland, Dartmouth College

Truth and Falsehood: The Pseudo-Turpin Chronicle
Kinge Siljee, Univ. Utrecht

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen
Presider: Steven Millen Taylor, Marquette Univ.

Augustine’s De civitate dei in Northern Europe before Juan Luis Vives (1492–1540)
Jess Paehlke, Univ. of Toronto

Hippolytus Interpreted: Guillaume Hugonet (d. 1477), Chancellor of Burgundy and Lord of Middleburg in Flanders, and Jacobus Canter (1469–1529), Groningen Citizen, on City Life
Arjo Vanderjagt

Plautus and the Beginning of Modern Comedy
Richard F. Hardin, Univ. of Kansas

Sidney I: Into the Green: Arcadian Sex, Anxiety, and Comfort

Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Margaret P. Hannay, Siena College

Hospitable Interchanges: Comfort, Counsel, and Friendship in Sidney’s New Arcadia
Wendy Olmsted, Univ. of Chicago

Motion, Statis, and Sexuality in Sidney
Stephen Guy-Bray, Univ. of British Columbia

Theodore L. Steinberg, SUNY–Fredonia
Respondent: Helen Vincent, National Library of Scotland
Alfredian Texts and Contexts  
Organizer: Nicole Guenther Discenza, Univ. of South Florida  
Presider: Nicole Guenther Discenza  

Macrocosm, Microcosm, and Neo-Platonic Thought in Early Glosses on Boethius’s *Consolation of Philosophy*  
Joseph S. Wittig, Univ. of North Carolina–Chapel Hill  

One Passage from the Alfredian Meters of Boethius Minus Four Cardinal Virtues Equals Two Germanic Vices Illustrated in Six Old English Poems  
Scott Gwara, Univ. of South Carolina  

Living Water, Broken Cisterns, and a Philosophy of Education in Alfred’s Metrical Epilogue to *The Pastoral Care*  
Britt Mize, Texas A&M Univ.  

Medieval Myths: Modern Reception in the German-Speaking Countries I  
Sponsor: IZMS: Interdisciplinäres Zentrum für Mittelalterstudien, Univ. Salzburg, and Univ. St. Gallen  
Organizer: Ulrich Müller, Univ. Salzburg  
Presider: Ulrich Müller  

Dubrovnik und das römisch-deutsche Kaiserreich im Lichte der mittelalterlichen europäischen und insbesondere deutschen Rolandstradition  
Adriana Kremenjaš-Danicic, Europe House Dubrovnik  

Artus im Krieg der Sterne  
Florian Kragl, Univ. Wien  

Mythenbrechung: Die Tafelrunde am Grünen Hügel: Der Merlin-Autor Tankred Dorst und seine Sicht auf Richard Wagners *Ring des Nibelungen* in Bayreuth  
Rüdiger Krohn, Technische Univ. Chemnitz  

Das Böse des mittelalterlichen Romans im Spiegel der Moderne  
Klaus M. Schmidt, Bowling Green State Univ.  

Movement and Meaning in Art and Architecture I: The Moving Art Work  
Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.  
Presider: Giovanni Freni  

Mary in Motion: Opening the Body of the Vierge Ouvrant  
Melissa R. Katz, Brown Univ.  

*Cum Vultu Argenteo Deaurato*: The Lost Silver Mask of the Reliquary of Saint Anthony’s Jawbone from the Basilica del Santo of Padua  
Francesco Lucchini, Courtauld Institute of Art  

The Isenheimer Altar: Movement of Object and Viewer  
Søren Kaspersen, Københavns Univ.  

Descending Word and Resurrecting Christ: The Exultet Rolls in Southern Italy  
Nino Zchomelidse
Christian Motifs and Influences in Anglo-Saxon Art
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Dee Dyas, St. John’s College, Univ. of Nottingham

Angelic Mediation and the Spiritual Life: Anglo-Saxon Sculpture of the Early Ninth Century
Jane Hawkes, Univ. of York

Fire in the Sky? Motifs and Influences in Anglo-Saxon Psalter Illustration
Phyllis Portnoy, Univ. of Manitoba

Visual Exegesis of the Psalms: The Utrecht Psalter and Old English Poetry
Jessica Brantley, Yale Univ.

Bernard of Clairvaux II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Mysticism and Ritual in Bernard of Clairvaux: Testing the Cognitive Approach
Marvin Döbler, Univ. Bayreuth

“Your Heart a Mountain”: Bernard of Clairvaux’s Reading of the Transfiguration Narrative in His Fourth Sermon for the Ascension
Emmanuel Cazabonne, OCSO, Our Lady of the Mississippi Abbey

The Promise of God’s Right Hand: The Person and Work of the Word in Saint Bernard’s Trinitarian Theology
Natalie Van Kirk, Southern Methodist Univ.

Medieval Military Technology and Artifacts
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

The German Slat Shield: Just Another Piece of Military Equipment or the Billboard of Badness? Shield Symbolism in the Dark Ages
Vincent Farone, Middle Tennessee State Univ./Univ. of Tennessee–Knoxville

Come and See: The Evolutionary Arms and Armor of the Four Horsemen of the Apocalypse
SaraLouise Howells, Pennsylvania State Univ.

Iberian Crossbows
J. Patrick Hughes, United States Army Center for Military History

Cultural Activities of the Teutonic Knights’ Military Order: The Sculptures of Schreinmadonnen
Irene González Hernando, Univ. Complutense de Madrid

Masculinity, Promiscuity, and Decorum in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Patricia A. Price, California State Univ.–San Marcos

Gawain’s Emasculation through Religious Disembodiment
Matthew Robertson, Univ. of Otago
Clothed in Flesh: “Dispoyled” Males in the Pearl-Poems
Kimberly Jack

Why “Cleanness” Is a Good Title for a Collection of Impurities
Alan Brown, Ohio State Univ.

New Discoveries in Anglo-Saxon Studies
Sponsor: Institute for Medieval Studies, Univ. of New Mexico, and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Anglo-Saxon England and Tudor Ireland in Laurence Nowell’s Manuscripts
Rebecca J. Brackmann, Lincoln Memorial Univ.

Laurence Nowell’s Edition and Translation of the Laws of Kings Alfred and Ine
Carl T. Berkhout, Univ. of Arizona

Lost and Found: The Elstob Transcripts of Anglo-Saxon Laws, Now in the Takamiya Collection
Timothy C. Graham

Images of Nature in Late Medieval Manuscripts (and Printed Books)
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Representing Women’s Work in the Late Medieval Countryside
Martha W. Driver

Spiritual Arborescence: The Meaning of Trees in Late Medieval Devotion
Sara Ritchey, Wesleyan Univ.

Learning to Read in the Hortus Conclusus: Images of the Education of the Virgin in Early Fifteenth-Century English Manuscripts
Michael T. Orr, Lawrence Univ.

Ritual Landscape or Rituality in the Landscape? New Light on the History and Prehistory of Monasticism in Lincolnshire and Yorkshire I
Sponsor: Institute for Medieval Studies, Univ. of Leeds, and English Heritage
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Niall Brady, Discovery Programme, Dublin

The Historical Geography of the Witham Valley
Dave Start, Heritage Trust of Lincolnshire

Seeing beneath the Sand: New Light on the History of Settlement and Ceremony in the Vale of Pickering
Dominic Powlesland, Centre for Landscape Studies, Univ. of Leeds

On the Shores of Lake Gallilee or beside the North Sea? Real and Imagined Landscapes
Helen Gittos, Univ. of Wales–Aberystwyth
Late Antiquity III: Christian Authors during Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: David L. Riggs, Indiana Wesleyan Univ.

The Corpus Hermeticum: A Mirror for the Evolution of Christian Orthodoxy
Charles Flowers, Univ. of Florida

Philosophers or Trinitarian Theologians? Late Antique Intellectuals between
Christianity and Neoplatonism
Ilinca Tanaseanu-Döbler, Univ. of Beirut

Late Antiquity and Salvation History: Continuities and Discontinuities in the
Historical Writings of Isidore of Seville
Jace T. Crouch, Oakland Univ.

Shrinking Horizons in Late Antique Gaul? Sidonius Reexamined
Jonathan J. Arnold, Univ. of Michigan–Ann Arbor

Beyond the Boundaries: New Approaches to Insular Celtic Literature
Organizer: Phillip A. Bernhardt-House, Chapman Univ.–Whidbey Island
Presider: Phillip A. Bernhardt-House

Eriugena, Iconographic Intertextuality, and the Otherworld
Alfred K. Siewers, Bucknell Univ.

Cath Out of the Bog: Manifestations, Transmigrations, and Mistranslations of
Wales’s Oppressive Monster Cat
Maria Teresa Agozzino, Univ. of California–Berkeley

The Crusades I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Laurence W. Marvin, Berry College

The Legends of Charlemagne and the Last Emperor before the First Crusade:
Preliminary Thoughts
Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

Children on the First Crusade
Sini Kangas, Univ. of Helsinki

The Failure of Propaganda on Behalf of a Crusade against the Mongols
Charles W. Connell, Northern Arizona Univ.

Archeology, Iconography, and Identity
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Heather M. Flowers, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Brooches as Visual Social Signifiers in Anglo-Saxon England
Heather M. Flowers

Iconography and Faunal Remains: Imagery and Consumption in Late Prehistoric
Europe
Jennifer Immich, Univ. of Minnesota–Twin Cities

Behind Every Great Saint Is a Good God(dess): Reconstructing a Celtic
Cosmology in Western Ireland
D. Blair Gibson, El Camino College
“Hell Hath No Fury”: The Politics of Women’s Emotions  
Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Lisa Perfetti, Muhlenberg College  
Presider: Valerie Allen, John Jay College, CUNY

Women, Warfare, and the Politics of Emotion in the Middle Ages  
Colleen Slater, Cornell Univ.  
“A Syngular and a Specyal Yyte”: The Sorrow of Margery Kempe  
Emily Rebekah Huber, Univ. of Rochester  
Emma of Blois: Arbiter of Peace and the Politics of Patronage  
Mickey Abel, Univ. of North Texas, and George Neal, Univ. of North Texas  
Discussant: Lisa Perfetti

Religion and Identity in Medieval and Renaissance Tuscany  
Sponsor: Centre for Tuscan Studies, Univ. of Leicester  
Organizer: George Ferzoco, Centre for Tuscan Studies, Univ. of Leicester  
Presider: Ann Kuzdale, Chicago State Univ.

Geografia etnico-religiosa del Morgante di Pulci  
Angelo Pagliardini, Institut für Romanistik, Univ. Innsbruck  
Stefano Maconi and the Politics of His Priorate  
David Mourin, Central European Univ.  
A Merchant and Salvation: Francesco Datini  
Antonio Pagliaro, La Trobe Univ.  
What’s in a Name? Identity and the Emotional and Behavioral Significance of Public Insults in Savonarolan Florence  
Lyn A. Blanchfield, Le Moyne College

Franciscan Travel: Mission or Merriment?  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Amanda D. Quantz, Catholic Theological Union  
Presider: Paul Lachance, OFM, Catholic Theological Union

Apocalypse Now? John of Plano Carpini’s Mission to the Mongols  
Hannah Barker, Independent Scholar  
Romancing the Pope: Silk Road Missionaries and the Papacy of Nicholas IV  
Amanda D. Quantz  
A Heart-Mind Turn: Confucianism in Vietnam at the Period of Franciscan Missionaries  
Hoang Linh, OFM, Siena College
**Medieval Lyric and Song: Texts and Material Culture**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Glenn D. Burger, Graduate Center, CUNY  
Presider: Glenn D. Burger

“Savoir Ce qu’Il Seneifie”: Women and Domesticity in the Music of the  
*Roman de Fauvel*
  
Stephanie Jensen-Moulton, Graduate Center, CUNY

Thibaut de Champagne’s Debate Poetry: A Material Approach
  
Daniel E. O’Sullivan, Univ. of Mississippi

Reality, Materiality, and the Lyric
  
Anne Stone, Queens College and Graduate Center, CUNY

**Musical Sources and Markets**

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville  
Presider: Cynthia J. Cyrus, Vanderbilt Univ.

“Shadow Chansonniers” in the Vérard Print *Le Jardin de plaisance et fleur de rethoricque* (ca. 1501)
  
Kathleen Sewright, Rollins College

A Rediscovered Cistercian Antiphonal from Late Medieval Namur
  
Jennifer Bain, Dalhousie Univ.

Disappearing Scribes and Disappearing Rests: A New Look at a Thirteenth-Century Spanish Manuscript, Madrid, BNE MS 20486
  
Mary E. Wolinski, Western Kentucky Univ.

**Women and the Law in the Middle Ages**

Organizer: Jamie Taylor, Bryn Mawr College  
Presider: Amy Vines, Univ. of Western Ontario

Proverbial Law and Women’s Wisdom in the *Owl and the Nightingale*
  
Jana Mathews, Duke Univ.

Women’s Property Rights in Islamic Law and Society: The Case of Fifteenth-Century Granada
  
Maya Shatzmiller, Univ. of Western Ontario

Lucretia’s Legal Complaint
  
Kathleen E. Kennedy, Univ. of Alabama–Huntsville

**HEL-L at Kalamazoo: Old and Middle English Philology**

Sponsor: HEL-L (History of the English Language Discussion List)  
Organizer: Clinton Atchley, Henderson State Univ.  
Presider: Clinton Atchley

Then Alfred Took the Throne and Then What? A Case History in Old English Philology
  
Tomás Mario Kalmar, Sterling College

Uttered, Yet Unspeakable: Toward an Old English Lexicon of Rape
  
Andrew Thomas Bonvicini, Loyola Univ., Chicago

Revisiting Middle English /ɛs/ and Its Sources
  
Paul A. Johnston Jr., Western Michigan Univ.
Victorian Medievalism
Organizer: Lewis H. Whitaker, Georgia State Univ.
Presider: Lewis H. Whitaker

The Saxon-Norman Conflict Revisited: Victorian Medievalism and Tennyson’s Harold
Robert Sirabian, Univ. of Wisconsin--Stevens Point
London Bridge Is Falling Down, Falling Down: Pugin’s Victorian Medievalism and Modernist Architecture
Jesse T. Airaudi, Baylor Univ.

Female Body and Soul: The Representation of Women in Medieval Spanish Literature
Presider: Alicia Arribas, Western Michigan Univ.

The (De)construction of the Female Body in Vida de santa María Egípciaca (Life of Saint Mary of Egypt)
Berta Bermúdez, Kean Univ.
Virgin, Martyr, Mother: Competing Models of Female Sanctity in Gonzalo de Berceo’s Poema de santa Oria
Diane Gigantino, Univ. of Virginia
Women in Medieval Spain as Hostages of Societal Discourse: Imagery of Eroticism and Prostitution in El libro de buen amor and La celestina
Arcea Zapata de Aston, Univ. of Evansville

Ecumenical Participation of the Romanian Eastern Byzantine Romanity in the Christian Foundation of Europe
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Participation of the Eastern Byzantine Romanity in the Christian Foundation of Europe
George Alexe
Saint Stephen the Great of Moldavia: Defender and Athlete of Jesus Christ
Daniela Anghel, Univ. of Bucharest
Scorning the Balkan Ghosts: Byzantine Orthodoxy Confronting the Southern Slavic
Marian Simion, Boston Theological Institute

Notarial Culture in Medieval Italy and the Mediterranean: A Roundtable
Organizer: Shona Kelly Wray, Univ. of Missouri–Kansas City, and Roisin Cossar, Univ. of Manitoba
Presider: Shona Kelly Wray and Roisin Cossar

A roundtable discussion with Andreas Meyer, Institut für Mittelalterliche Geschichte, Philipps-Univ. Marburg; Franek Szunra, Univ. degli Studi di Firenze; Christine Meek, Trinity College, Univ. of Dublin; Elisaveta Todorova, Univ. of Cincinnati; Henrike Haug, Kunsthistorisches Institut in Florenz; Jason Hardgrave, Univ. of Southern Indiana; and Mary Lampe, Univ. of California–Santa Barbara.
Tradition and Transformation: Vernacular Literature and Oral Composition in Twelfth-Century England
Organizer: Johanna Kramer, Univ. of Missouri–Columbia, and Heather Maring, Arizona State Univ.
Presider: Heather Maring and Johanna Kramer

“The Vices and Virtues” and the Twelfth-Century Renaissance of Old English Literature
M. Leigh Harrison, Cornell Univ.

Alliterative Clusters in Layamon’s Brut as a Tool for Thematic Emphasis
Christine Manka, Univ. Erlangen

Old and New, Silent and Spoken, Textual and Oral in the Ormulum
A. N. Doane, Univ. of Wisconsin–Madison

Physical Violence and the Late Medieval Clergy
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Dept. of Medieval Studies, Central European Univ.
Presider: Gerhard Jaritz

“I Hit Him Only Once . . .”: The Apostolic Penitentiary and Violent Crimes
Kirsi Salonen, Univ. of Tampere/Riksarkivet

Fighting for Latin Grammar: Violence between Early Italian/Humanist Clergy
Zsuzsanna Kisery, International Max Planck Research School, Göttingen

When Might Makes Right: The Violent Takeover of the Parish of Tuhelj in 1399
Robert Kurelic, Central European Univ.

Gender and Identity in Medieval France
Presider: Ellen Thorington, Ball State Univ.

Andreas Capellanus and the Construction of Identity: Some Thoughts on Medieval Concepts of Self and Other
Kathleen Andersen-Wyman, Brazosport College

Gender Reassignment in the Roman de la rose: How Malebouche Became a Man
Alice Cooley, Univ. of Toronto

Of Men, Women, and Manuscripts
Presider: Diane Warne Anderson, Univ. of Minnesota–Twin Cities

Inscribing Gender in Biblioteca Nazionale (Naples) MS XIII.B. 29
James Weldon, Wilfrid Laurier Univ.

Portrait, Persona: Patching Together Identity in Devotional Books
Alexa Sand, Utah State Univ.

Translations, Medieval and Modern
Presider: Debra E. Best, California State Univ.–Dominguez Hills

Translating Heresy: M. N. and The Mirror of Simple Souls
Robert Stauffer, Arizona State Univ.
ACMRS Graduate Student Prize Winner

“Double Auctor-Double Art”: Medieval Literary Translation, or, A Case of More or Less Claimed Unfaithfulness
Veronica Loredana Greco, Univ. din Bacau
Chinese Translations of *Beowulf*: Production and Context
Stella Guo, Tamkang Univ.

Parenthood, Guardianship, Fosterage: Medieval Concepts of Education and Adult Responsibility for Children
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ., and Maria-Claudia Tomany, Minnesota State Univ.–Mankato
Presider: Evelyn Meyer and Maria-Claudia Tomany

“The Lost Boys”: Absent Fathers and the Education of Adolescents into Manhood
Rachel Moss, Centre for Medieval Studies, Univ. of York

Fosterage at High Medieval Courts
Fiona Harris-Stoertz, Trent Univ.

Caring for Children in Renaissance Milan: The Solari Family Example
Charles R. Morscheck Jr., Drexel Univ.

Visiting the Middle Ages: Teaching on Site
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Get Medieval on Your Students! Student Trips and Research in England and Italy
Fiona Tolhurst, Alfred Univ.

Saint Sernin de Toulouse: How Humongous—and Connected—a Mere Pilgrimage Church Could Be
Jeremy Du Q. Adams, Southern Methodist Univ., and Jo Cooyne, Southern Methodist Univ.

Teaching the Arthurian Legend on Site in Britain
Ann Elaine Bliss, Western Oregon Univ.

Manuscript Digitization: Efficient Methods for Quality, Cost-Effective Results (A Workshop)
Sponsor: Hill Museum & Manuscript Library
Organizer: Wayne Torborg, Hill Museum & Manuscript Library
Presider: Wayne Torborg

This workshop outlines the methodologies used by the Hill Museum & Manuscript Library to achieve an average of three hundred shots per day image output from each of its ten digitization projects. Topics include equipment selection and set up, workflow and logistics, and essential software.
Costume in Chaucer, with an Emphasis on Griselde
Sponsor: Medieval Association of the Midwest
Organizer: Laura F. Hodges, Independent Scholar
Presider: Laurel Broughton, Univ. of Vermont

Griselde in The Clerk’s Tale and Alison in The Miller’s Tale: Reading Smocks in Chaucer
Laura F. Hodges

Griselde’s Exchange “Povre Array” and “Heigh Noblesse” in The Clerk’s Tale
Sheri McCord, St. Louis Univ.

Griselda’s Smok: The Naked Truth
Alan T. Gaylord, Dartmouth College/Princeton Univ.

The Meanings of Nudity in Medieval Art I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Sherry C. M. Lindquist, Independent Scholar
Presider: Sherry C. M. Lindquist

The Survival and Reception of the Classical Nude: Venus in the Middle Ages
Jane C. Long, Roanoke College

The Living, the Dead, and the Disembodied: Variations on Nudity at Reims
Dorothy Gillerman, Tufts Univ.

“I Saw My Most Chaste and Mighty Son Stand Naked . . .”: Saint Birgitta’s Vision of the Virgin Viewing Christ
Corine Schleif, Arizona State Univ.

The Cultures of Georgia and Armenia
Sponsor: Rare Book Department, The Free Library of Philadelphia
Organizer: Bert Beynen, Free Library of Philadelphia
Presider: Bert Beynen

The Shatbordi Monastery: Materials, Identification, Prospects of Studies
Kakha Shengelia, Caucasus Univ.

The Politics of World Art Historiography: Armenian and Georgian Medieval Arts in German and Soviet Art History Survey Texts
Vardan Azatyan, Yerevan State Academy of Fine Arts

Treasures of Faith: Sacred Relics and Artifacts from the Armenian Orthodox Churches of Istanbul
Marlene R. Breu, Western Michigan Univ., and Ronald T. Marchese, Univ. of Minnesota–Duluth

The Orthodoxization of Georgia: Adjustments in Pre-Christian Weltanschauung
Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado I
Organizer: Eglal Doss-Quinby, Smith College
Presider: Eglal Doss-Quinby

Chrétiens de Troyes’s Romances: Experiments in Performability
Evelyn Birge Vitz, New York Univ.

“Resuscitating” Medieval Literature in New York and Paris: La femme que Nostre-Dame garda d’estra arse at Yvette Guibert’s School of Theatre, 1919–24
Elizabeth Emery, Montclair State Univ.
Medieval Roles for Modern Times
Helen Solterer, Duke Univ.

Bede I: Bede's *Historia abbatum* and the Culture of Wearmouth-Jarrow
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Scott DeGregorio

Wearmouth-Jarrow: Hagiography and the Monastic Rule
Alan Thacker, Institute of Historical Research, Univ. of London
*The Historia abbatum*, the Codex Amiatinus, and the Culture of Wearmouth-Jarrow
Jennifer O'Reilly, Univ. College Cork
Northumbrian Liturgical Culture as Reflected in Bede’s *Historia abbatum* and Related Evidence
Éamonn Ó Carragáin, Univ. College Cork

Performing Texts
Organizer: Michelle Bolduc, Univ. of Wisconsin–Milwaukee, and Valerie Wilhite, Univ. of South Carolina–Aiken
Presider: Valerie Wilhite

The Oldest Poem in Occitan: *Tomida femina*, a Midwife’s Charm?
William D. Paden, Northwestern Univ., and Frances Freeman Paden, Northwestern Univ.
Bringing Troubadours to the Twenty-First Century
Wendy Pfeffer, Univ. of Louisville
When Silence Plays Vielle: Metaperformance Dimensions of the *Roman de silence*
Linda Marie Zaerr, Boise State Univ.

Arthur and Rome
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Arthur and the Imperial Moment
Cory James Rushton, St. Francis Xavier Univ.
Imperial Arthur: Home and Away
Andrew Lynch, Univ. of Western Australia
“Whyche Thyng Semeth Not to Agree with Other Histories . . .”: Rome in Geoffrey of Monmouth and His Early Modern Readers
Stân Echard, Univ. of British Columbia

Electronic Resources and Medieval Liturgy
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, McMaster Univ.
Presider: Terence Bailey, Univ. of Western Ontario

Which Chant and Which Melody? More on Series and Strings
David Hiley, Univ. Regensburg, and Robert Klugseder, Univ. Regensburg
Digital Transcription of the Sarum Antiphoner to NEUMES Data
Debra Lacoste, NEUMES Project
The Cantus Database
Andrew Mitchell
Organizational Change in Late Medieval Monastic and Mendicant Orders
Organizer: Michael Vargas, SUNY–New Paltz
Presider: James D. Mixson, Univ. of Alabama

Late Medieval Friars and Twentieth-Century Friar-Historians: Reflections on the Apologetics of Organizational Change
Michael Vargas

Dominican Ways of Knowing: The Friar Curiosus
Andrea Winkler, Mercer Univ.

Crisis in Charity: Conflict and Contraction in the Caritative Orders of the Late Middle Ages
James William Brodman, Univ. of Central Arkansas
Respondent: James D. Mixson

—End of 10:00 a.m. Sessions—

Saturday, May 12
Lunchtime Events

11:30 a.m.–1:30 p.m. **History-Mystery: Lunch Bags and Book Talk II**
Valley III 312
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jo Ellyn Clarey, Independent Scholar

Author schedule to be announced in the Corrigenda.

11:30 a.m.–1:30 p.m. **LUNCH**
Valley II Dining Hall

12:00 noon **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**
Valley III Stinson Lounge
Business Meeting

12:00 noon **International Marie de France Society**
Fetzer 1045
Business Meeting
Reading of *Lanval* by Walter A. Blue, Hamline Univ.

12:00 noon **Societas Magica**
Fetzer 1060
Business Meeting

12:00 noon **International Medieval Sermon Studies Society**
Bernhard 107
Business Meeting

12:00 noon **De Re Militari**
Bernhard 157
Business Meeting

12:00 noon **Tolkien at Kalamazoo**
Bernhard 205
Business Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>12:00 noon</td>
<td>Worldwide Universities Network (WUN)</td>
<td>Bernhard</td>
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<td>Lunch (by invitation)</td>
<td>President’s</td>
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<td>Dining Room</td>
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<td>12:30 p.m.</td>
<td>Pearl-Poet Society</td>
<td>Valley I 106</td>
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<td>Business Meeting</td>
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<td>12:30 p.m.</td>
<td>Société Rencesvals, American-Canadian Branch</td>
<td>Schneider 1140</td>
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<td>Business Meeting</td>
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Saturday, May 12
1:30 p.m.–3:00 p.m.
Sessions 439–498

Peace and Protection in the Medieval West I: Lordship and Protection
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Christian Liddy, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.

Power, Protection, and the Mead-Hall
David Rollason, Durham Univ.
The Law Turned Upside-Down: An Instance of Female Advocacy in Anglo-Saxon Dispute Resolution
Andrew Rabin, Univ. of Louisville
Protecting the Insane in the Anglo-Saxon Literature of Penance
Stefan Jurasinski, SUNY–Brockport

The Philosophy of John Buridan
Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Alexander W. Hall, Clayton State Univ.

What Is Logic Meant to Do according to Buridan?
Catarina Dutilh, Fordham Univ./CUNY

Buridan on Final Causality and the Mind/Body Dualism
Hanrik Lagerlund, Talbot College/Univ. of Western Ontario

Particulars, Singularity, and Individuation in John Buridan
Jack Zupko, Emory Univ.
Session 441 Valley III 304

Historical Writings and Chronicles I
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Craig E. Bertolet, Auburn Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

Reading Fructus Temporum within the Framework of the Prose Brut
Caroline D. Eckhardt, Pennsylvania State Univ.

Beyond the Brut: Albina, Brutus, and the Origins of Heraldry
Richard J. Moll, Univ. of Western Ontario

Prose Brut Studies: What Next?
Julia Marvin, Univ. of Notre Dame

Session 442 Valley III 306

Topics in Medieval Librarianship: People, Places, and Their Materials
Organizer: David J. Duncan, Independent Scholar, and Bradford Lee Eden, Univ. of California–Santa Barbara
Presider: Marguerite Ragnow, Univ. of Minnesota–Twin Cities

Shapur’s House of Science: The Library of Dar al-‘Ilim Bayn al-Surayn in Buyid
Moya Carey, Independent Scholar
Sacred Refuse: Comparing the Cairo Geniza and the Sixteenth-Century Dissolution of English Libraries
Adam Doskey, Univ. of Illinois–Urbana-Champaign

Session 443 Valley III Stinson Lounge

Monstrous Spaces: Habitats and Roaming Grounds of Monsters in Medieval Literature
Sponsor: Dept. of Comparative Literature, Univ. of Wisconsin–Madison
Organizer: Christopher Livanos, Univ. of Wisconsin–Madison
Presider: Jeffrey William Johnson, Indiana Univ.–Bloomington

The Serpent at the Well: Comparative Perspectives on Digenis Akrites
Christopher Livanos

The Force of the Strange: Art and the Human in The Winter’s Tale
Maria Cuerva, Univ. of Wisconsin–Madison

The Broken Chapel, the Fractured Human
Robert Coffman, California State Univ.–Fullerton

Trolls and Fishing Grounds: Ketill Salmon’s Family and Their Relatives-in-Law
Sandra Balliff Straubhaar, Univ. of Texas–Austin

Gendered Power in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Joel T. Rosenthal, Stony Brook Univ.

Girl Power in a Man’s World: Noblewomen in the Lordship of Ireland, 1250–1400
Linda Mitchell, Alfred Univ.

Alice beyond the Looking Glass: Alice Perrers as the Other at Court
Candace Robb, Independent Scholar

The Household of Queen Isabella: Government and Power in Early Fourteenth-Century England
Lisa Benz, Univ. of York
Tolkien Studies
Presider: Leigh Smith, East Stroudsburg Univ.

Archaic Style and the Textual Poetics of E. R. Eddison and J. R. R. Tolkien
Buell Wisner, Univ. of Tennessee–Knoxville
Tolkien’s “Natural Theology”: The Nature and Struggle of Good and Evil in Middle-Earth
Elizabeth Crowll, Youngstown State Univ.

Forging the Nation(al Epic) Once More I
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: Stefan Hall, Univ. of Wisconsin–Green Bay

Inventing Medieval Estonian Literature: F. R. Kreutzwald and the Kalevipoeg
David E. Gay, Indiana Univ.–Bloomington
The “Old Czech” Queens Court and Green Mountain Manuscripts
David T. Murphy, St. Louis Univ.
“He Did Have a Manuscript”: Percy’s Folio and Percy’s Reliques
Thomas A. Shippey

Hermit Meets Anchoress
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Anne Savage, McMaster Univ.

Only the Lonely: The Language of Solitude in Richard Rolle’s The Form of Living and Julian of Norwich’s Revelations of Divine Love
Claire McIlroy, ARC Network for Early European Research/Univ. of Western Australia
Caves and Enclosures and Masters for Female Daoist Hermits in Early Tang China
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire
Come, Take, and Suck: Clare of Assisi’s Vision of Francis
Catherine M. Mooney, Weston Jesuit School of Theology

Lydgate Studies
Presider: Adrienne S. Williams Boyarin, Univ. of Victoria

Prudence as Institution in Lydgate’s Siege of Thebes
Colin Fewer, Purdue Univ.–Calumet
Rhetorical Repentance: Lydgate’s Prologue to The Lyfe of Seynt Margarete
Kisha G. Tracy, Univ. of Connecticut
Literary Games and Allegorical Literature
Janice McCoy, Univ. of Virginia
Rewriting Saints’ Lives I
Sponsor: Hagiography Society
Organizer: Fiona Griffiths, New York Univ.
Presider: Fiona Griffiths

Bede’s New Cuthbert
Sally Shockro, Boston College

Hagiography and History in the Icelandic Saga of Edward the Confessor
Nicole Marafioti, Cornell Univ.

Raising the Picts: The Scottish Legendary Saint Ninian as Revision
LaTarsha Pough, Duke Univ.

Law and Literature in Medieval Iceland I
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Broken Words: The Abuse of Oath in the Legal and Literary Texts of Medieval Iceland
Gregory L. Laing, Western Michigan Univ.

Bregðó’s Voice: Orality and Literacy in the Homicide Laws of the Old Icelandic Grágás
Michael P. McGlynn, Wichita State Univ.

“Publish and Perish”: Declaring Murder in Icelandic Sagas
Ilse A. Schweitzer, Western Michigan Univ.

Coming Undone: Theorizing Gender and Violence in Late Medieval and Early Modern English Literature
Organizer: Derrick Higginbotham, Columbia Univ.
Presider: Katherine Kong, Univ. of Tennessee–Knoxville

Gower’s Procne and the Crisis of Infanticide
Kate Olson, Columbia Univ.

Masculinity in the Market: Christ as Civil Subject in the York Cycle
Derrick Higginbotham

Aping Rape: Animal Ravishment in Early Modern England
Holly Dugan, George Washington Univ.

In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration I
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Cynthia Kauffeld, Macalester College

The Language of Exploration and the Exploration of Language: The Corpus of Alvar Núñez Cabeza de Vaca
Pablo Pastrana-Pérez

The Compilation of the Comentarios of Alvar Núñez Cabeza de Vaca (1555)
Catherine Julien, Western Michigan Univ.

Nationalism, Imperialism, and Romance Philology
David M. Rojinsky, Univ. of Toronto

Juan de Valdés: La presencia y la amenaza de la langue d’oc en la creación de la lengua imperial y literaria española
Vicente Lledó-Guillen, Hofstra Univ.
Fifteenth-Century Publics
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Paul Strohm, Columbia Univ.

The Political Virtues and Their Public in Late Fourteenth- and Fifteenth-Century England
Charles F. Briggs, Georgia Southern Univ.
“A Kyngdom in Comouns Lyes”: The Digby Poems and the Idea of Public Poetry
Helen Barr, Lady Margaret Hall, Univ. of Oxford
Widening or Narrowing: The English Public towards 1500
John Watts, Corpus Christi College, Univ. of Oxford

Performance and Play in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Loyola Univ., Chicago
Presider: Alexander Vaughan Ames, Georgia Institute of Technology

Pearl in Practice: A Consideration of the Poem as Performance
Stephanie Thompson Lundeen, Loyola Univ., Chicago
Feminine Performance and Translatio in Sir Gawain and the Green Knight
Kendra O’Neal Smith, Medieval Research Consortium, Univ. of California–Davis
Play in Sir Gawain and the Green Knight
J. D. Thayer, Gonzaga Univ.

Chaucer’s Early Works and Medieval Psychologies
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Glenn D. Burger, Graduate Center, CUNY
Presider: Steven F. Kruger, Graduate Center, CUNY

“For Never, Sith the Tyme That She Was Born / To Knowe Thing Desired She So Faste”: Chaucer’s Criseyde as Desiring Subject
Allyson Foster, Graduate Center, CUNY
Love, Fame, and Death in The House of Fame
John Harkey, Graduate Center, CUNY
“And Verraylich of Thilke Remembrance / Desir Al Newe Hym Brende”: Memorializing Desire in Troilus and Criseyde
Gary Lim, Graduate Center, CUNY
Sidney II: Circling the Sidneys: Textual Motion and Devotion
   Sponsor: Sidney Society
   Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
   Presider: Joel B. Davis, Stetson Univ.

   “Greater Is She Who Must the Iudgement Giue”: “The Lady of May” in the 1598 Arcadia
   Fran Connor, Univ. of Virginia

   Holy Disorder: Henry Lok and the Emerging Devotional Lyric
   Debra Rienstra, Calvin College

   “This Coupled Work”: Duality of Voice in Renaissance Secretary Manuals and Mary Sidney Herbert’s Dedicatory Poems to the Psalms
   Ann Stockho, Univ. of Colorado–Boulder
   Respondent: Mary Ellen Lamb, Univ. of Southern Illinois

Middle English Language and Literature
   Presider: Paul A. Johnston Jr., Western Michigan Univ.

   Violence and the Vernacular: Roland and Vernagu and the Status of English in the Early Fourteenth Century
   Elizabeth A. Williamsen, Indiana Univ.–Bloomington

   Gnof and the Source of The Miller’s Tale
   Frederick M. Biggs, Univ. of Connecticut

   Chaucer’s Hearts: What Is the Difference between Herte and Corage
   Tristan Major, Univ. of Toronto

Medieval Myths: Modern Reception in the German-Speaking Countries II
   Sponsor: IZMS: Interdisciplinäres Zentrum für Mittelalterstudien, Univ. Salzburg, and Univ. St. Gallen
   Organizer: Ulrich Müller, Univ. Salzburg
   Presider: Siegrid Schmidt, Univ. Salzburg

   Walter von der Wogelweide als Romanheld
   Alfred Ebenbauer, Univ. Wien

   Rodelinda Goes Opera: The Lombardian Queen’s Journey from Medieval Backstage to Handel’s “Drama per Musica”
   Werner Wunderlich, Univ. St. Gallen

   “Was steht uns wohl geschrieben an unsrer letzten Statt?”: The Limits of Hope in Friedrich Cerha’s Opera Der Rattenfänger
   Antony J. Hasler, St. Louis Univ.

   From Theseus to Tristan: The Topos of the Black Sail
   Maurice Sprague, Interdisciplinäres Zentrum für Mittelalterstudien, Univ. Salzburg
Thraco-Dacian Religion, Culture, and Spirituality during the Macedonian Empire and Hellenistic Era
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Alexander the Great and Saint Thomas in India as Reflected in the Popular Culture and Spirituality of Romanians and Vlaho-Romanians
George Anca, National Pedagogical Library of Bucharest, Romania

The Dacian History as Reflected in the Writers of the Middle Ages
Napoleon Savescu, Dacia Revival International Society of New York

Considerations on Cappadocian Theology of Prayer in the Writings of Evagrius Ponticus
Daniel Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality

Jesus Child in the Byzantine Tradition of the Romanian Icons
Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York

Teaching Pilgrimage in the Twenty-First-Century Classroom: A Roundtable
Sponsor: Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

Rhismotic Pilgrimage: Reading Pilgrimage Literature and Using the CD-ROM
Susan Signe Morrison, Texas State Univ.–San Marcos

From France to Galicia: Teaching as and to the Pilgrim in Medieval Spain
Janice Mann, Bucknell Univ.

Kaleidoscope Resources Old and New: Teaching Pilgrimage Today
Dee Dyas, Centre for Medieval Studies, Univ. of York

Observations on Pilgrimage as Reflected in Art from the British Museum
James T. Robinson, British Museum
Respondent: Sarah Stanbury, College of the Holy Cross
Respondent: Sarah Blick, Kenyon College
Respondent: Suzanne M. Yeager, Fordham Univ.

Cistercians in Northern Europe
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Cornelia Oefelein, Independent Scholar

Richard I and the Cistercians: Exploring the Evidence in Waddell’s Twelfth-Century Statutes from the Cistercian General Chapter
Heather Shaw, Univ. of Toronto

Monasteries at the End of the World
Karl Gervin, Oslo Domkirke

Irish Cistercian Medieval Manuscripts
Geraldine Carville, Independent Scholar
Peacemaking, Mediation, and the Idea of Peace in Medieval Iberia

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Anne Marie Wolf, Univ. of Portland
Presider: Anne Marie Wolf

Alfonso X and the Pragmatic Idea of “Convivencia”
H. Salvador Martínez, New York Univ.

Strategies of Litigation and Mediation in Thirteenth-Century Tortosa
Thomas Barton, Oberlin College

Negotiating Cultures: Interludes of Peace on Both Sides of the Mediterranean
Yvonne Friedman, Bar-Ilan Univ.

The Crusades II

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James D. Ryan, CUNY

New Perspectives on Liturgy and Greco-Latin Relations in the Early Latin Empire of Constantinople
Brendan McGuire, St. Louis Univ.

A Perplexing Hoard of Lusignan Coins from Polis, Cyprus
Alan M. Stahl, Princeton Univ.

Crusade, Hybridity, and National Identity: Leontios Makhairas and the Feudal Order in Late Medieval Cyprus
Kiril Petkov, Univ. of Wisconsin–River Falls

AN, BN, and Beyond: Research Institutes in France (A Roundtable)

Sponsor: International Medieval Society, Paris
Organizer: Meredith Cohen, International Medieval Society, Paris
Presider: Justine Firnhaber-Baker, Harvard Univ.

A roundtable discussion with Mark P. O’Tool, Univ. of California–Santa Barbara; Anna Russakoff, American Univ. of Paris; and Mary F. Brown, Univ. of Minnesota–Twin Cities.

Manuscript Studies

Presider: Lisa Fagin Davis, Independent Scholar

Replenishing from the Source: The Trees of Vices and Virtues in Peter of Poitier’s Genealogia
Cheryl Goggin, Univ. of Southern Mississippi

A Twelfth-Century Illustrated Life of Saint Maurus, First Disciple of Saint Benedict (Troyes BM 2273)
John B. Wickstrom, Kalamazoo College

Illumination and Meaning in Manuscripts of Berte as grans pies
Elizabeth A. Wright, New York Univ.

Carolyn J. Watson, Furman Univ.
Movement and Meaning in Art and Architecture II: The Moving Viewer
Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.
Presider: Nino Zchomelidse

The Experience of Baptism and the Role of Imagery at the Baptistry of Florence
Amy R. Bloch, California State Univ.–Chico

Visualizing the Rhythm of Urban Drama in the Late Middle Ages
Laura Weigert, Rutgers Univ.

The Moving Picture of Elizabethan Art
Mary E. Hazard, Drexel Univ.

The Saint, the Pilgrim, the Message: Movement as a Semiotic Code
Giovanni Freni

The Meanings of Nudity in Medieval Art II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Sherry C. M. Lindquist, Independent Scholar
Presider: Sherry C. M. Lindquist

Nudity, Nakedness, and the Eye of the Beholder: Medieval Illuminators and Readers on the Manuscript Page
Susan L'Engle, St. Louis Univ.

The Naked Jongleur in the Margins: Manuscript Contexts for Social Meanings
Elizabeth Moore Hunt, Univ. of Wyoming

Images of Nudity on the Corbels in the Midi of France
Christina Weising, Univ. de Montpellier III
Discussant: Madeline H. Caviness, Tufts Univ.

Law in Celtic Societies
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Illegal Betrothals in Early Irish Law
Charlene Eska, Harvard Univ./Virginia Polytechnic Institute and State Univ.

Women and Medieval Irish Law: Derbhforgaill's Marriage to Tighernan O'Rourke
Lahney Preston-Matto, Adelphi Univ.

The Welsh Law of Women in the Legal Triads
Sara Elin Roberts, Univ. of Wales–Bangor

Household Accounts: A Triangulated Approach
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Barbara D. Palmer, Univ. of Mary Washington
Presider: Barbara D. Palmer

Lifestyles of the Rich and Famous: Royal Household Accounts
Suzanne Westfall, Lafayette College

Making Minstrelsy in Queen Isabella’s Household 1357–58
Peter H. Greenfield, Univ. of Puget Sound

Accounting for Performance: The Courts of the Carite of Jongleurs and the Count of Artois in Thirteenth-Century Arras
Carol Symes, Univ. of Illinois–Urbana-Champaign
Economy and Society in Medieval Ireland: Changing Views, Shifting Agendas  
Sponsor: Evolutionary Anthropology Laboratories, Univ. of Minnesota–Twin Cities  
Organizer: John Soderberg, Univ. of Minnesota–Twin Cities  
Presider: Niall Brady, Discovery Programme, Dublin

The Chronology of Ringforts: The CHRONO Project  
Finbar McCormick, Queen’s Univ., Belfast

The Exploitation of Shellfish Purple Dye in Early Christian Ireland  
Emily Murray, Queen’s Univ., Belfast

Zooarchaeology as a Resource for Studying Identities, Ethnic and Otherwise  
John Soderberg

Romance Epic II: Gender and the Chanson de Geste  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Catherine M. Jones

Acting Like a Man: Performing Gender in Tristan de Nanteuil  
Kimberlee Campbell, Harvard Univ.

Love in a Tube? Sex Changes and the Divine in a Chanson de Geste  
Paula Leverage, Purdue Univ.

Transformative Gender in Yde et Olive  
Sara J. Dietzman, Nebraska Wesleyan Univ.

Papers by Undergraduates I: Literature and Language  
Organizer: Marcia Smith Marzec, Univ. of St. Francis  
Presider: Katherine McMahon, Mount Union College

“Lesbiae Modum Quietis”: The Theme of Serenity and the Sapphic Stanza in Medieval Latin Poetry  
Eric Cullhed, Stockholms Univ.

“It Is Al Another Than It Seemeth”: Chaucer and the Self-Other Binary  
Ben Gunnink, Univ. of St. Francis

The Malleus maleficarum’s Dissemination of Misogyny throughout European Society  
Nicole Elizabeth Justice, Christopher Newport Univ.

Renaissance Women and the Texts that Plagued Social Equality between the Sexes  
Josephine Leanne Comegna, Univ. of Toronto

Holy Men and Holy Women of Anglo-Saxon England I  
Sponsor: NEH Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England  
Organizer: Rachel S. Anderson, Grand Valley State Univ.  
Presider: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Assuming Virginity: Ælfric’s Homily on the Assumption of the Virgin and the Naked Narrative  
Rebecca Stephenson, Univ. of Louisiana–Monroe

Manufacturing an Anglo-Saxon Saint: The Case of (Saint) Wulfhad  
Stephen Stallcup, Univ. of North Carolina–Greensboro
Half-Naked Ishmaelites at Worcester: The Old English *Malchus* and the Benedictine Reform
John Brinegar, Virginia Commonwealth Univ.

**Representing Griselda I: Medieval Literature and Art**
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Virginia Blanton

Griselda as Mary: Chaucer’s *Clerk’s Tale* and Alanus de Rupe's *Exemplum*
Ann W. Astell, Purdue Univ.

The Need to Know: Griselda and Abraham on Trial
Linda R. Bates, Univ. of Cambridge

Glossing Griselda in a Medieval Conduct Book: *Le ménagier de Paris*
Christine Rose, Portland State Univ.

**Editing Medieval Texts with Computers I: What Are Electronic Texts Good For? (A Panel Discussion)**
Sponsor: Society for Early English and Norse Electronic Texts (SEENET)
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

A panel discussion with Orietta Da Rold, Univ. of Leicester; Robert Adams, Sam Houston State Univ.; Matthew Fisher, Univ. of California–Los Angeles; and Hoyt N. Duggan.

**Myth and Myth Reception in the Middle Ages**
Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

Raiding Borders, Reading Better: Redefining “Medieval Mythology”
Christopher Fee, Gettysburg College

The Politicization of Myth in Late Medieval Scotland
Kylie Murray, Lincoln College, Univ. of Oxford
Respondent: Marjorie J. Burns, Portland State Univ.

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

Ovid’s Exilic Works in Anglo-Saxon England
Ronald J. Ganze, Valparaiso Univ.

Ovid’s *Ars amatoria*: An Anglo-Saxon Reading
Matthew T. Hussey, Simon Fraser Univ.

Þunor and Tonans in Anglo-Saxon Poetry
Flora Spiegel, Univ. of Cambridge
Session 478
Schneider 1245

Session 479
Schneider 1255

Session 480
Schneider 1265

Session 481
Schneider 1280

Literary Form and Genre in Medieval Spanish Literature
Presider: Berta Bermúdez, Kean Univ.

Modos de composición, transmisión y recepción de la poesía en cuadernas vía del siglo XIII: una propuesta metodológica
Pablo Ancos, Univ. of Wisconsin–Madison

Pliegos, Poesías Várias y Portugueses: Theatrical Representations in Fifteenth-Century Spain
Lori A. Bernard, Univ. of Arkansas–Fayetteville

Rethinking Mouvance in Early Modern Spain: A Case from the Manuscript Transmission of Flores de filosofía
Jonathan Burgoyne, Pennsylvania State Univ.

Magic and the Holy Book
Sponsor: Societas Magica and the Research Group on Manuscript Evidence
Organizer: Claire Fanger, Independent Scholar
Presider: Claire Fanger

Biblical Authority in the Malleus maleficarum: Sacred Text in Support of a Radical Agenda
David Porreca, Univ. of Waterloo

De magia naturali and Quintuplex psalterium by Jacques LeFèvre d’Étaples: Kabbalah as Biblical Magic
Kathryn LeFevers Evans, Independent Scholar

Qur’anic Symbols and Influence in the Corpus of Ahmad Ibn ’Ali Al-Buni (d. 622 AH/1225 CE)
Edgar Francis IV, College of the Holy Cross

Medieval Italy and Islam I
Sponsor: Italians and Italianists
Organizer: Gloria Allaire, Univ. of Kentucky
Presider: Gloria Allaire

Lombards, Greeks, and Arabs: Creating a Unified History
Valerie Ramseyer, Wellesley College

From Mosque to Monastery: San Giovanni degli Eremiti in Palermo and Its Architectural Syntheses
Lara Tohme, Wellesley College

Reports about Contact with Muslim Merchants in the Letters of the Venetian Merchants Marco Bembo and Ambrogio Malipiero
Eleanor A. Congdon, Youngstown State Univ.

Whither Feminist Art History Now? A Roundtable
Sponsor: Medieval Feminist Art History Project and the Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Rachel Dressler, Univ. at Albany, and Martha Easton, Bryn Mawr College
Presider: Rachel Dressler

Fabricated Flesh: Mary’s Maternal Body in Later Medieval Art
Marian Bleeke, SUNY–Fredonia

The Art of Art History: Kiki Smith’s Medievalism
Jennifer Borland, California State Univ.–Fresno
Position Statement on Feminist Art History
Corine Schleif, Arizona State Univ.

Negotiating Conflict between and within Medieval Religious Communities
Organizer: Jennifer C. Edwards, Univ. of Illinois–Urbana-Champaign
Presider: Laura J. Whatley, Univ. of Illinois–Urbana-Champaign

Monastic Division and Corporal Unity in Henry Bradshaw’s *Life of Saint Wenburg*  
Cynthia Turner Camp, Cornell Univ.

Appealing to Authority: How Did Bishops and Monastic Supervisors Affect Internal Conflicts?  
Michelle Herder, Univ. of Massachusetts–Amherst

Revolting Nuns: Attacks on the Authority of the Abbess of Sainte-Croix, Poitiers  
Jennifer C. Edwards

Vernacular Bibles in the Later Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Deborah L. Goodwin, Gustavus Adolphus College  
Presider: Jane Beal, Wheaton College

“Tria Sunt Difficilia Mihi”: Three Hard Questions for Translators of the Bible in the Middle Ages  
Mary Dove, Univ. of Sussex

Glossary or Pseudo-Glossary: A Thirteenth-Century Explanation of Bird Names in Leviticus  
Kirstand A. Fudeman, Univ. of Pittsburgh

The Word Made Fresh: The Illustrated Annunciation in a Manuscript of Brother Phillip’s *Life of Mary*  
Alison Beringer, Emory Univ.

Bishops and Their Men
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages  
Organizer: Michael Burger, Mississippi Univ. for Women  
Presider: Michael Burger

Bishops and Their Archdeacons in Western France, ca. 1100  
Richard E. Barton, Univ. of North Carolina–Greensboro

Bishops, Archdeacons, and the Decretists  
Winston E. Black, Univ. of Toronto

Preserving Episcopal Secular Lordship: Scribal Innovations in Thirteenth-Century Gévaudan  
Jan K. Bulman, Auburn Univ.

The Conflict between the Bishop of Stavanger and the Cathedral Chapter towards the End of the Thirteenth Century  
Eldbjørg Haug, Univ. i Bergen
The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Right and Political Power: The Reception of the Thrasymachus during the Middle Ages
  Cary J. Nederman, Texas A&M Univ.
Illicit Nature and Natural: The Body Politic in Augustine, Hugh of Saint Victor, and Otto Freising
  Toy-Fung Tung, John Jay College, CUNY
Legal Injustice in the Thomist Tradition and the Case of Civil Disobedience
  Justin B. Dyer, Univ. of Texas–Austin
Understanding Finnis’s Normative Jurisprudence: A Reconstruction of the Point of View of Practical Reason as Core-Resemblance
  Veronica Rodriguez-Blanco, Univ. of Birmingham

Playing with the Past: Designers of Historical Computer Games and Issues of Accuracy, Game-Play, and Marketing (A Panel Discussion)
Organizer: David Perry, Macalester College
Presider: David Perry
A panel discussion with Brett Levin, LucasArts; David Beebe, Tilted Mill Entertainment; and C. Blair Evans, Tilted Mill Entertainment.

Teaching TEAMS Texts
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Anita Obermeier, Univ. of New Mexico

Teaching Medieval Monsters with the TEAMS Middle English Text Series
From Courtship to the Courts: Teaching Love and Marriage in Late Medieval London
  Mary Lynn Rampolla, Trinity Univ.
Teaching the Gawain Romances
  John B. Marino, Missouri Baptist Univ.
Approaches to Teaching Emare in the TEAMS Middle English Breton Lay Volume
  Anne Laskaya, Univ. of Oregon

Warfare in the Earlier Middle Ages
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Univ. of Wales–Swansea

The Historical Context of the Annales Bertiniani 859 on Resistance to the Vikings between the Seine and the Loire
  Carroll Gillmor, Independent Scholar
Louis VII’s Military Career in the West
  John D. Hosler, Morgan State Univ.
Helgastaðir, 1220: A Battle of No Significance?
  Oren Falk, Cornell Univ.
Chaucer after 1400: Makers, Editors, and Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

“So Wel Koude He Me Glose”: Marginalia in Manuscripts of the Wife of Bath’s Prologue
Sarah Baechle, Univ. of New Mexico

Readers’ Notes from Then to Now: Chaucer’s Canterbury Tales
Carl James Grindley, Hostos Community College, CUNY

The Picture Worth a Thousand Words? Hoccleve’s Tribute to Chaucer as an Example of Scotistic Conceptualism
Connie L. Meyer, Texas Christian Univ.

Double Prosthesis onto the Corpus of Chaucer
Andrew Higl, Loyola Univ., Chicago

Music, Art, and Ceremonial in Medieval Rome
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Luisa Nardini, Univ. of Texas–Austin

“Cantate Domino Canticum ‘Vetus’”: The Function of Old Testament Imagery in Santa Maria Antiqua, Roma
Stephen J. Lucey, College of Wooster

Image, Text, and Experience in Tenth- and Eleventh-Century Rome: Envisioning the Sanctorale Calendar at S. Maria in Pallara
Laura Marchiori, Queen's Univ., Kingston

Music and Ceremonial in the Papal Observance of Palm Sunday
Joseph Dyer, Univ. of Massachusetts–Boston

Arma Christi I: Objects, Devotion, and Representation
Organizer: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside
Presider: Andrea Denny-Brown

The Arma Christi before the Arma Christi
Mary Agnes Edsall, Bowdoin College

“O Vernicle”: Vestigia of an Arma Christi Poem
Ann Eljenholm Nichols, Winona State Univ.

Wielding the Arma Christi
Rachel Fulton, Univ. of Chicago
American Medieval: American Popular Culture in Medieval Film I
Organizer: Ilan Mitchell-Smith, Angelo State Univ.
Presider: Ilan Mitchell-Smith

Dances with Woads: Hadrian’s Wall as a Metaphor for Fort Sedgewick
Stanley Lombardo, Arkansas Tech Univ.

Cinematic Guinevere
Mikee Delony, Abilene Christian Univ.

The Crusade on Terror: Kingdom of Heaven’s Crusade as Metaphor for Modern War
Paul Sturtevant, Institute for Medieval Studies, Univ. of Leeds

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado II
Organizer: Eglal Doss-Quinby, Smith College
Presider: Roberta L. Krueger, Hamilton College

Colin Muset and Performance
Samuel N. Rosenberg, Indiana Univ.–Bloomington

Performing Vernacular Literature in Monastic Culture: The Lectio Divina in Gautier de Coincī’s Miracles de Nostre Dame
Kathryn A. Duys, Univ. of St. Francis

Performative Reading: Experiencing through the Poet’s Body in Guillaume de Digulleville’s Pèlerinage de Jhesucrist
Robert L. A. Clark, Kansas State Univ., and Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Bede II: Exegesis and History
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Alan Thacker, Institute of Historical Research, Univ. of London

History and Exegesis in Bede’s Greater Chronicle
Diarmuid Scully, Univ. College Cork
Bede’s Theology of History: An Exploration
John P. Bequette, Univ. of St. Francis
The Venerable Bede’s Understanding of Old Testament History
Paul Hilliard, Univ. of Cambridge
The Presentation of Saint Paul in Bede’s Commentary on Acts
Judith A. Krane-Calvert, Western Michigan Univ.

Ballad Narrative under the Lens
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Joseph Harris, Harvard Univ.

On Aesthetic Selection and Survival of the “Fittest” Text: Tradition and the Individual Talen in Serbian Epic Ballads
Slavica Rankovic, Senter for Middelalderstudier, Univ. i Bergen

The Interaction of Belarusian Ballads with Folksongs of Seasonal Transitions
Alexander V. Morozov, Institute of Art, Ethnography, and Folklore, National Academy of Sciences of Belarus, and Tatyana A. Morozova, Institute of Art, Ethnography, and Folklore, National Academy of Sciences of Belarus
Grubbing for Moderate Jewels and the Victorian Debate on Ballad Origins and the Value of Broadside Balladry
E. David Gregory, Centre for Global and Social Analysis, Athabasca Univ.

Digital Resources on Medieval Austria, Germany, and Switzerland
Sponsor: Hill Museum & Manuscript Library and the Society for Medieval German Studies
 Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

The Deeds and Letters of the Counts of Cilli (1341–1456)
Christian Domenig, Univ. Klagenfurt

Digital Analysis of the Illuminations to the Gutenberg Bible
Mayumi Ikeda, Courtauld Institute of Art/HUMI Project, Keio Univ., and Maasaki Kashimura, HUMI Project, Keio Univ.

German-Language Resources Online at the Hill Museum & Manuscript Library
Matthew Z. Heintzelman

Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: B. Gregory Hays, Univ. of Virginia

Vouillé, Voulon, or Somewhere Else? The Site of the Campus Vogladensis Reconsidered
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Has Anyone Seen the Barbarians? Seeking Visigoths in the Archaeological Record of Fifth-Century Aquitaine
Bailey K. Young, Eastern Illinois Univ.

Vouillé 507: Diplomatic (Re-)Considerations and Fortuna
Danuta Shanzer

New Perspectives on Knighthood
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Milites and the First Crusade: Noblemen or Simply Cavalry?
Conor Kostick, Trinity College, Univ. of Dublin

Sea-Warriors into Knights: Knighthood in Denmark in the Thirteenth Century
Michael H. Gelting, Rigsarkivet

Knighthood and Identity in Late Medieval England
Anna Dronzek, Rhodes College

—End of 1:30 p.m. Sessions—
Saturday, May 12
3:30 p.m.–5:00 p.m.
Sessions 499–558

Family in Celtic Literature and Culture
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Helen Fulton, Univ. of Wales–Swansea

Monastic Families and Domestic Spirituality in Saints’ Lives
Dorothy Ann Bray, McGill Univ.
Spare the Rod and Spoil Your Wife? Attitudes toward Spousal Violence in Medieval Wales
Lizabeth Johnson, Univ. of Washington–Seattle
Band of Brothers: Male Bonding and Arthur’s Teulu in Culhwch ac Olwen
Diane Korngiebel, Univ. of Arizona

The Critical Edition of Scotus’s QQ de anima: A Roundtable
Sponsor: International Duns Scotus Society and the Medieval Institute, Univ. of Notre Dame
Organizer: Andrew Rosato, Univ. of Notre Dame, and Timothy B. Noone, Catholic Univ. of America
Presider: Andrew Rosato

A roundtable discussion with Kent Emery Jr., Univ. of Notre Dame; Timothy B. Noone; and Bernd Goehring, Univ. of Notre Dame.

Monasteries and Monasticism in the Fifteenth and Sixteenth Centuries
Organizer: Allison D. Fizzard, Univ. of Regina
Presider: Leanne Groeneveld, Univ. of Regina

Friends, Family, and the Dissolution of the Monasteries
Margaret McGlynn, Univ. of Western Ontario
“To Pray and Rede, That Was Euere Hir Lyve”: Monastic Reading in Lydgate’s Life of Our Lady
Brandon Alakas, Queen’s Univ., Kingston
Lay Women and Religious Houses in England and Wales, ca. 1500–1540
Allison D. Fizzard
Respondent: F. Donald Logan, Emmanuel College
Exegetical Theory and Practice, Medieval and Contemporary
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Deborah L. Goodwin, Gustavus Adolphus College
Presider: Michael Signer, Univ. of Notre Dame

The Contribution of John of La Rochelle to Scholastic Exegesis
Aaron Canty, St. Xavier Univ.

Canonizing Supersessionism: Esau and Jacob in the Glossa Ordinaria
Franklin T. Harkins, Valparaiso Univ.

In the Face of the Other: Theory and Christian Identity Formation
Deborah L. Goodwin

The Ballad: Medieval and Modern
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

The Early Outlaw Ballads as an Oral Resistance Movement
A. Keith Kelly, Kutztown Univ.

“To Bydde a Man to Dyner”: Food and Feasting in The Gest of Robin Hood
Sarah Harlan-Haughey, Cornell Univ.

Views of the Convent in Early Danish and Swedish Ballads
Tracey Sands, Univ. of Colorado–Boulder

Hispanic and Balkan Traditional Ballads
Samuel G. Armistead, Univ. of California–Davis

Literary Mysticism: Imagery, Rhetoric, Voice
Sponsor: Mystics Quarterly
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Robert J. Hasenfratz

“Say I Err”: Self-Presentation in Marguerite Porete’s Mirror of Simple Souls
Wendy R. Terry, Univ. of California–Davis

Raptured in the Kitchen? The Absence of Mysticism in Fifteenth-Century Dutch Sisterbooks
Rabia Gregory, Univ. of North Carolina–Chapel Hill

The Rhetoric of Logic and Incantation in Julian of Norwich’s Showings
Kathleen Smith, Columbia Univ.

Unhomely Margery Kempe
Jane Chance, Rice Univ.

Anglo-Norman Literature
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

From Romanz to Franceis: The Invention of French in England after the Conquest
David Georgi, New York Univ.

Confession or Interrogation in Guillaume de Bernevilles La vie de saint Gilles
Mary Jane Schenck, Univ. of Tampa

The Popularity of the Anglo-Norman Fouke le Fitz Waryn and Gui de Warewic
Catherine A. Rock, Kent State Univ.
The Romanization and Hellenistic Impact on Romanian Eastern Byzantine Romanity of Romanians and Vlaho-Romanians  
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York  
Presider: George Alexe

The Language of Christian Mission to the Thraco-Geto-Dacians, the Ancestors of the Romanians and Vlaho-Romanians  
Theodor Damian, Metropolitan College of New York

Some Relevant Aspects and Spiritual Particularities of the Thraco-Dacian Medicine  
Eva Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

The Philokalic Influence on Russian Orthodox Revivalism in the Nineteenth Century  
Vicki Albu, Univ. of Minnesota–Twin Cities

The Medieval Nobility: A Roundtable Discussion of Current Research and Next Steps  
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry  
Organizer: Donald F. Fleming, Hiram College  
Presider: Donald F. Fleming

A roundtable discussion with Richard E. Barton, Univ. of North Carolina–Greensboro; Constance B. Bouchard, Univ. of Akron; Joanna H. Drell, Univ. of Richmond; and Michael H. Gelting, Rigsarkivet.

Carolingian North-Sea and Trans-Elbian Commerce in the Ninth Century  
Arnold Lelis, Univ. of Wisconsin–Stevens Point

Theophanu and the Bishops: Tracing Political Alliances in a Source-Poor Age  
Phyllis G. Justice, Univ. of Southern Mississippi

Emperor Frederick II and King Henry II of England: English Participation in the Imperial Campaign against Brescia, 1238  
Adam Giles Davies, Univ. of Wales–Lampeter  
Comments: William North, Carleton College

Rewriting Saints’ Lives II  
Sponsor: Hagiography Society  
Organizer: Fiona Griffiths, New York Univ.  
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Sins of the Mother and Her Salvation: Pope Saint Gregory’s Mother and Lay Spirituality  
William Casper Schenck, Boston College

The Two Legendae of Saint Margaret of Hungary: How Did Saint Margaret of Hungary Become a Mystic of the Fourteenth-Century Style?  
Viktória Hedvig Deák, OP, Sapientia Institute of Theology Budapest
From Ritual to Romance: The Passion of Saint Margaret in Old and Middle English
Brian McFadden, Texas Tech Univ.

Exceeding Genre in the Middle Ages: Crossing Boundaries/Defying Categorization
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Glenn D. Burger, Graduate Center, CUNY
Presider: Anne Stone, Graduate Center, CUNY

Comparing Northumbrian Conversions: The Gendered Discourse of Christianity in Chaucer and Bede
Mary Katherine Hurley, Columbia Univ.

Beyond Jerusalem: Romancing Margery Kempe
Stella Singer, Cleveland State Univ.

Pre-postcolonial Ambivalence: Torres Naharro’s Anti-General Comedia Tropea
Christopher Swift, Graduate Center, CUNY

Patronage, Propaganda, and Performance in the English Medieval Morality Play
Thomas Meacham, Graduate Center, CUNY

Heroes or Villains? Graduate Students Teaching the Middle Ages (A Panel Discussion)
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Theresa Whitaker, Medieval Institute, Western Michigan Univ.
Presider: Theresa Whitaker

A panel discussion with Micah Erwin, Medieval Institute, Western Michigan Univ.; Anthony Minnema, Medieval Institute, Western Michigan Univ.; Matthew McConnel, Medieval Institute, Western Michigan Univ.; Katie Brambrink, Medieval Institute, Western Michigan Univ.; Thomas Lawrence, Western Michigan Univ.; and Tai French, Independent Scholar.

In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration II
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Brian Imhoff, Texas A&M Univ.

Lexical Aspects of the Probanza de méritos of Vicente de Zaldívar, 1600–1602
Sonia Kania, Univ. of Texas–Arlington

Documents from the 1602–3 Sebastián Vizcaíno Expedition up the California Coast
Edward Baranowski, California State Univ.–Sacramento

Lengua para reconquistar, lengua para conquistar: La concepción del lenguaje y su uso ideológico en tiempos de Alfonso X y de los reyes católicos
Raul Alvarez, Michigan State Univ.
Medieval German Heroic Epics
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Roland Is Not Devoid of Grandeur: A Campy Reading of the Epic
Anna Klosowska, Miami Univ. of Ohio

Royal Youth as Kitchen Aid: Karleimnet and Rennewart
Christoph J. Steppich, Texas A&M Univ.

Willehalm versus Rennewart: Der Willehalm-Stoffim Jagendbuch
Maria Elisabeth Dorninger, Univ. Salzburg

Chaucer and His Books: From Manuscript to Print
Organizer: Paul J. Patterson, St. Joseph's College of New York
Presider: Matthew Brown, Univ. of Notre Dame

The Man of Law's Endlink and Chaucer’s Parson
Erick Kelemen, Univ. of Kentucky

Inventing the Death of Chaucer: Thomas Gascoigne’s Narrative Logic and the “Retractions” to The Canterbury Tales
Stephen Katz, Univ. of California–Berkeley

Marginal Digressions in The Plowman’s Tale
Paul J. Patterson

The Canterbury Tales
Presider: Ann Elaine Bliss, Western Oregon Univ.

The Father Envies the Son: Searching for Death in Chaucer’s Pardoner’s Tale
Charlie Guy McAlpin, Independent Scholar

Chaucer, Ethics and Violence in The Tale of Melibee
Patricia DeMarco, Ohio Wesleyan Univ.

“And Lat Hym Care, and Wepe, and Wrynge, and Waille!”: Chaucer’s Clerk As Advocate of Masculine Virtue
Martha Johnson-Olin, Univ. of Missouri–Kansas City

Sidney III: The Jan Van Dorsten Lecture
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Anne Lake Prescott, Barnard College

The Life and Works of Sir Philip Sidney
Roger Kuin, York Univ.

Studies of England and Her Middle Ages and Early Modern Era: As Seen Today in the Literary Record
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Jung-ai Kim, Kung Hee Univ.
Presider: Jung-ai Kim

Langland Our Contemporary
An Sonjae, Sogang Univ.
Margery Kempe and Her Crying
Ji-Soo Kang, Inha Univ.

Conceptualizing the Middle Ages: Towards a World System Approach
Peter H. Goodrich, Northern Michigan Univ.

Accountability and Responsibility of the Self: The Practices of Presentation and Representation in Shakespeare’s Othello
Tai-Won Kim, Sogang Univ.

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

The Amber Trail in Early Medieval Eastern Europe
Florin Curta, Univ. of Florida
Bede, Bertha, and the Frankish Contribution to the Conversion of the English
Deanna Forsman, North Hennepin Community College
Resonance and Discord: The Ins and Outs of Carolingian Political Culture
Steven A. Stofferahn, Indiana State Univ.

The Contemptus Mundi Tradition in Medieval Europe
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela M. King, Centre for Medieval Studies, Univ. of Bristol, and James Clark, Centre for Medieval Studies, Univ. of Bristol
Presider: James Clark

Seeking Your Reward in Heaven: Clare of Assisi and Her Interpretation of Contemptus Mundi
Vanessa Cash, Univ. of Bristol
Devotio Moderna and Contemptus Mundi: Revival of a Genre of Spiritual Literature?
Gerry Gerrits, Acadia Univ.
Translatus ad Tumultum: The Sparham Rood Screen Panels and the Office of the Dead
Julian Luxford, Univ. of St. Andrews
Contemptus Mundi Piety in Pre-Reformation England
David Harry, Univ. of Bristol

Peace and Protection in the Medieval West II: God’s Protection
Sponsor: Centre for Medieval and Renaissance Studies, Durham Univ.
Organizer: Christian Liddy, Durham Univ.
Presider: David Rollason, Durham Univ.

Charitable Constraint: The Sacred Obligation of Charity as a Protective Force in Late Medieval England
Daniel E. Thierry, Iona College
Protection of the Body in the Eyes of God and of the King
Lisi Oliver, Louisiana State Univ.
Spiritual Protection and Secular Power Sanctuary in Medieval England 900 to 1200
Tom Lambert, Durham Univ.
Auctores Cistercienses

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Martha G. Newman, Univ. of Texas–Austin

Looking for an Author: Alberic of Trois Fontaines and the Chronicon Clarevallense
Stefano Mula, Middlebury College

The Christology of Geoffrey of Auxerre as Developed in Conversations of Simon-Peter with Jesus
Paul E. Lockey, Univ. of Phoenix

“Solomon, Meet Benedict”: Commentary on the Rule of Saint Benedict in Thomas the Cistercian’s In cantica canticorum eruditissimi commentarii
Steve Molvarec, Univ. of Notre Dame

Women’s Religious Life in Medieval Portugal
Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)
Organizer: Maria de Lurdes Rosa, Univ. Nova de Lisboa
Presider: Miriam Shadis, Ohio Univ.

Current Portuguese Research on Religious Beliefs and Practices of Medieval Women (Portugal, Tenth–Fifteenth Centuries)
Maria de Lurdes Rosa

Princess “Saint” Joana (1452–90): Biography and Hagiography
Gilberto Moiteiro, Univ. Nova de Lisboa

Beguines and Anchorites in Late Medieval Portugal
João Luís Fontes, Univ. Nova de Lisboa

Organizer: R. James Long, Fairfield Univ., and Michael W. Twomey, Ithaca College
Presider: R. James Long

Giving Lip Service? The Glosses to Book XIX
Juris G. Lidaka, West Virginia State Univ.

Mountains in the Margins: Glosses in De propietatibus rerum, Book XIV
Michael W. Twomey

Plant Symbolism in Thirteenth-Century Biblical Exegesis and in Bartholomaeus Anglicus’s De propietatibus rerum
Iolanda Ventura, Univ. de Nancy

Editing Medieval Texts with Computers II: Projects under Development
Sponsor: Society for Early English and Norse Electronic Texts (SEENET)
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Hoyt N. Duggan

Translatio and Textual Transformation in The Siege of Jerusalem: An Editorial Case Study
Timothy L. Stinson, Johns Hopkins Univ.

Toolbox for the Textual Critic: Toward a Modular Set of Tools for the Routine Examination of Variants
Patricia R. Bart, Univ. of Virginia

Editing the Documentary Text of Bodleian Library, MS Douce 104
Stephen Shepherd, Loyola Marymount Univ.
An Application of Hypertext to Metrical Studies: Practical Recommendations
John Ivor Carlson, Univ. of Virginia

Ritual Landscape or Rituality in the Landscape? New Light on the History and Prehistory of Monasticism in Lincolnshire and Yorkshire II
Sponsor: Institute for Medieval Studies, Univ. of Leeds, and English Heritage
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

Rievaulx Abbey and the Vale of Pickering: Cistercians and the “Waste”
Emilia Jamroziak, Univ. of Leeds

Rituality and Landscape: Taking the Long View in the Witham Valley
Paul Everson, English Heritage Barlings Project

Rituality and Landscape: Taking the Long View of the Valley of Pickering
Richard Morris, Institute for Medieval Studies, Univ. of Leeds

Medieval Italy and Islam II
Sponsor: Italians and Italianists
Organizer: Gloria Allaire, Univ. of Kentucky
Presider: Gloria Allaire

Islam as Apostasy in Medieval Italy
Maria Esposito Frank, Univ. of Hartford

A Failed Crusade? Pope John VIII and the Arabs Reconsidered
William S. Monroe, Brown Univ. Library

Monks and Muslims in Norman Sicily
Tim Smit, Univ. of Minnesota–Twin Cities

Medieval Monuments, Modern Methodologies
Sponsor: International Center of Medieval Art Graduate Student Committee
Organizer: Laura E. Cochrane, Univ. of Delaware; Jill Bogart, Univ. of Pittsburgh; and Christine Kralik, Univ. of Toronto
Presider: Meredith Fluke, Columbia Univ.

The Rood Screen in Gelnhausen
Katherine R. Morris, Columbia Univ.

Astronomy and Art: The Intersection of Science and Iconography in the Leiden Aratea of Germanicus
Marion Dolan, Univ. of Pittsburgh

A Marketplace Liturgy
Catherine Barrett, Univ. of Washington–Seattle

Reading Images: Representation of Medieval Readers in Context
Julia A. Finch, Univ. of Pittsburgh
Session 528
Schneider 1125

Unhappier Endings: Rethinking Romance Endings  
Sponsor: Medieval Association of the Midwest and Christianity and Culture  
Organizer: Mickey Sweeney, Dominican Univ., and Cynthia Z. Valk, Medieval Association of the Midwest  
Presider: Edward L. Risden, St. Norbert’s College

The Woman Swoons Alone: Sir Degare’s Forlorn Mother  
Julie Nelson Couch, Texas Tech Univ.

Unhappy Romance in Some Old Icelandic Literature  
Stefan Hall, Univ. of Wisconsin–Green Bay

Images of Unhappiness: Gawain and the Tell-Tale Signs of a Bad Ending  
Mickey Sweeney

Unhappy Endings: Rethinking Romance Endings  
María Luisa Gómez-Ivanov, Simmons College

Session 529
Schneider 1130

The Crusades III  
Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: Thomas F. Madden, St. Louis Univ.  
Presider: Thomas F. Madden

Crosses in the Sky and Heavenly Knights: Ourique, 1139, and Tallinn, 1219  
Kurt Villads Jensen, Syddansk Univ.

Cardinal Hyacinth, the Almohads, and the Canonization of San Rosendo  
Damian J. Smith, St. Louis Univ.

Saint Louis of France as a Suffering Saint: Crusades, Passion, and Martyrdom in the Sanctification of Louis IX  
M. Cecilia Gaposchkin, Dartmouth College

Session 530
Schneider 1135

Medieval Rural Settlement Studies: Quickening the Pace  
Sponsor: Discovery Programme, Dublin  
Organizer: Niall Brady, Discovery Programme, Dublin  
Presider: Terry Barry, Trinity College, Univ. of Dublin

Settlement Studies in Continental Western Europe and the Maghreb  
Johnny De Meulemeester, Univ. Gent, and Philippe Mignot, Ministere de la Region Wallonne

Castle and Settlement in the Former Kingdom of Artes and Vienne, Tenth–Thirteenth Centuries  
Jean-Michel Poisson, CNRS–Lyon

Inside an Irish Lordship: Land-Use and Settlement among the O’Conor Roe in North Roscommon  
Niall Brady

Session 531
Schneider 1140

Apocryphal Apocalypses: Fifteenth-Century “Chaucerian” Endings in the Classroom  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Dorsey Armstrong, Purdue Univ.  
Presider: Mica Gould, Purdue Univ.

Teaching Chaucer’s Legacy: Continuations, Revisions, and Adaptations  
Shannon Gayk, Indiana Univ.–Bloomington
Beginning at the End: Lydgate’s Prologue to *The Siege of Thebes* and Chaucer’s *Canterbury Tales*
Daniel T. Kline, Univ. of Alaska–Anchorage

**Warfare in the Later Middle Ages**

- **Sponsor:** De Re Militari and the Society for Military History
- **Organizer:** Kelly DeVries, Loyola College in Maryland
- **Presider:** Jay Roberts, Olathe North High School

**How to Invade Iraq: The Mongol Way**
Peter Michael Konieczny, Univ. of Toronto

“*A Voyage, or Rather an Expedition, to Portugal*: Edmund of Langley’s Navy and His Journey to Iberia, 1381
Douglas L. Biggs, Waldorf College

**Non-noble Deeds of Arms in the Late Middle Ages**
Steven Muhlberger, Nipissing Univ.

**Holy Men and Holy Women of Anglo-Saxon England II**

- **Sponsor:** NEH Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England
- **Organizer:** Rachel S. Anderson, Grand Valley State Univ.
- **Presider:** Rachel S. Anderson

**The Flowering of the Cult of Saint Æthelthryth in Anglo-Saxon England**
John R. Black, Moravian College

**Anglo-Saxon Wills as Hagiographies**
Mary Louise Fellows, Univ. of Minnesota–Twin Cities

**Representing Griselda II: Post-Medieval Literature and Art**

- **Organizer:** Virginia Blanton, Univ. of Missouri–Kansas City
- **Presider:** Virginia Blanton

**From Medieval Romance to Romantic Modernity: “Modern” Griseldas and Novel Femininity**
Daniella Mallinick, Univ. of Missouri–Kansas City

**Griselda and Performance: Story, Stage, and Screen**
Denise K. Filios, Univ. of Iowa

**Grist for the Mill: Wherein a Mimetic Relationship between Major and Minor Images of Griselda, the Target Audiences, and the Times Is Illustrated**
Robert Simola, Independent Scholar

**Griselda in Opera**
William Everett, Univ. of Missouri–Kansas City
Medieval Performance before the Millennium
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carol Symes, Univ. of Illinois–Urbana-Champaign
Presider: Carol Symes

The Performance of Drama in the Greek East, from the Age of Alexander to the Middle Ages
Andrew Walker White, Independent Scholar

Masquerading before the Millennium: Performance Traditions of the January Kalends during the Early Christian Era
Max Harris, Univ. of Wisconsin–Madison

Writing Performance before the Millennium
Timothy Duis, Univ. of Chicago

Grammaticization in the Middle Ages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Andrew Troup

Reconciling Grammatical Variability in Medieval English with Larger Patterns of Grammaticization
K. Aaron Smith, Illinois State Univ.

The Relation of Language and Logic in Farabi and Aquinas
Mostafa Younesie, Tarbiat Modares Univ.

What Were Medieval Grammars For? The Earliest Occitan Examples
Roy Hagman, Trent Univ.

Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Michael Fox, Univ. of Alberta
Presider: Leslie Lockett, Ohio State Univ.

The Cotton Map: Sourcing an Anglo-Saxon Worldview
Martin K. Foys, Hood College

Beowulf and the Classical Tradition
Manish Sharma, Concordia Univ.

Classical Meters in Anglo-Saxon England: The Manuscript Evidence
Emily V. Thornbury, Churchill College, Univ. of Cambridge

Chartier and His Contemporaries
Organizer: Joan E. McRae, Hampden-Sidney College
Presider: Ashby Kinch, Univ. of Montana

Alain Chartier Disconsolate: The Livre de l’esperance
Irit Ruth Kleiman, Boston Univ.

Alain Chartier and the Naturalization of the Political
Daisy Delogu, Univ. of Chicago

The Illuminated Chartier Codex
Joan E. McRae
Respondent: R. Barton Palmer, Clemson Univ.
Recusant History: In Memory of Dorothy Latz (A Roundtable Discussion)
Sponsor: International Recusant Manuscript/Sources Society
Organizer: Dianne J. Walker, St. Joseph Seminary College
Presider: Helen Rolfson, OSF, St. John's Univ.

A roundtable discussion with Brian W. Connolly, Josephinum Seminary; Francis Carpinelli, Benedictine College; Ramona Garcia, Sacred Heart Univ.; and Philip F. O'Mara, Bridgewater College.

The Malleus maleficarum
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: John Leland, Salem International Univ.

Thinking with Inquisitors: The Origins and Intentions of the New Text Translation of the Malleus maleficarum
Christopher Mackay, Univ. of Alberta
Malleus maleficarum and Its Influence on Sixteenth-Century Spanish Treatises on Superstition and Witchcraft
Gabriela Cerghedean, Univ. of Wisconsin–Madison
Imago maleficarum: The Impact of the Malleus maleficarum on Witchcraft Imagery in Sixteenth-Century Italian Art
Guy Tal, Indiana Univ.–Bloomington

Medieval Women Traveling
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

“That You Cannot See Them Comes Only from an Impossibility”: Francesco Suriano and an Ideal Pilgrimage for Women
Leigh Ann Craig, Virginia Commonwealth Univ.
Margery Kempe and the Discovery of the Americas
Shayne Aaron Legassie, Columbia Univ.
Respondent: Natalie Grinnell
Movement and Meaning in Art and Architecture III: Movement in the Mind
Organizer: Giovanni Freni, Index of Christian Art, Princeton Univ., and Nino Zchomelidse, Princeton Univ.
Presider: Vance Smith, Princeton Univ.

From Motion to Emotion: The Wise and Foolish Virgins of Gothic Germany and the Civilizing Process
Jacqueline E. Jung, Yale Univ.
The Wandering Mind in the Allegorical Decoration of the Castle la Manta in Saluzzo
Lorenz Enderlein, Univ. Tübingen
Turning the Pages of Legal Manuscripts: Reading and Remembering the Law
Joanna Fronska, Centre d’Etudes Supérieures de Civilisation Médiévale/Warsaw Univ.
Gründler Travel Award Winner
Ekphrasis as Aesthetic Pilgrimage in Chaucer’s House of Fame
Kathryn McKinley, Florida International Univ.

Forging the Nation(al Epic) Once More II
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: David E. Gay, Indiana Univ.–Bloomington

How to Turn a Hoax into a Bible: The Reception of the Frisian Oera Linda Book
G. T. Jensma, Koninklijke Nederlandse Akademie van Wetenschappen/Fryske Akademy
Rewriting the Bjarkamál
Michael S. Nagy, South Dakota State Univ.
Villemarqué and the Barzaz Breiz
Mark Burde, Univ. of Michigan–Ann Arbor

Emblem Studies I
Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

Isabella de Santo Spirito’s Herzbücher (Books of the Heart)
Sabine Mödersheim
The Look of Love: The Authority of Augustine between Humanism and the Counter-Reformation
Arnoud Visser, Univ. of St. Andrews
What’s in an Image? Emblematic Frontispieces to Jacob Boehme’s Vierzig Fragen von der Seele
Maaike van der Heijden, Univ. of Wisconsin–Madison
German-Dutch Relations in Nicolaus Person’s Symbolica in thermas
Wim van Dongen, Vrije Univ. Amsterdam
The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Six Challenges for the Actual Philosophy of Law from the Natural Law Tradition
Diego Poole, Univ. Rey Juan Carlos
Natural Law and Respect for the Body
Paul Cornish, Grand Valley State Univ.

Dating and Placing Medieval Manuscripts
Sponsor: Early Book Society and the IRHT (Institut de recherche et d’histoire des textes)
Organizer: Patricia Stirnemann, IRHT–Paris, and Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Dating Manuscripts: What Is at Stake in the Steps Usually (but Infrequently) Taken?
Denis Muzeulle, IRHT–Paris
Tools for Dating and Placing Manuscripts
Olivier Legendre, IRHT–Paris
Dating, Placing, and Illumination
Patricia Stirnemann

In Memory of Charity Cannon Willard I: Christine de Pizan Studies
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Benedictine Univ.

Christine de Pizan et les arts libéraux
Bernard Ribémont, Univ. d’Orléans
Le cycle iconographique perdu de L’Epistre Othea: Le cas des manuscrits
Beauvais, BM 9 et Oxford, Bodley 421
Anne-Marie Barbier, Univ. de Lille III
Les teintes de l’amour dans Le livre du duc des vrais amans
Julie Ann Foss, Michigan State Univ.
“Je Fus Envahie par un Tel Désir de Savoir”: Christine’s Contemplations
Kandace Brill Lombart, Canisius College

Historical Writings and Chronicles II
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Craig E. Bertolet, Auburn Univ.
Presider: Lisa M. Ruch, Baypath College

Poland’s Pagan Memory: History and Pre-Christian Narrative in the Gesta principum Polonorum
Luke Domagalski, Loyola Univ., Chicago
Out of Line: Women, Disorder, and Dynastic Politics in Villani’s Nuova cronica
Rala I. Diakite, Fitchburg State College
Resistance and Rebellion in the Rime of King William
Tony Luu, Univ. of California–Riverside

Session 545
Schneider 1350
Saturday, 12 May, 3:30 p.m

Session 546
Schneider 1360

Session 547
Bernhard 105

Session 548
Bernhard 157
India as a Locus for Medieval Fermentation: Religious, Textual, and Material Cultures
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

First Images of the Buddha and Christ: Commonalities and Differences
Joan O’Mara, Washington and Lee Univ.

Vaisnavism at the Crossroads: Hindu and Muslim Encounters in Medieval Bengal
Jason Fuller, DePauw Univ.

A Paradise Full of Monsters: India in the Anglo-Saxon Imagination
Mark Bradshaw Busbee, Florida Gulf Coast Univ.

Music, Art, and Ceremonial in Medieval Paris
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Alice V. Clark

Singing Her Praises: French Queen and Capital in Gothic Ceremony
Tracy Chapman Hamilton, Sweet Briar College

Ecclesiastical One-Upmanship in Thirteenth-Century Paris: Cathedral versus Royal Chapter
Rebecca A. Baltzer, Univ. of Texas–Austin

A Thirteenth-Century Shift in the Medieval Epistemological Approach to Music
Pascale Duhamel, Pontifical Institute of Mediaeval Studies

Arma Christi II: Blood, Relics, and Reckoning
Organizer: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside
Presider: Lisa H. Cooper

The Arma Christi and the Culture of Reckoning in Late Medieval England
Martha Dana Rust, New York Univ.

Bloody Letters: Bloodshed in the Middle English Arma Christi Poems
Marlene Villalobos Hennessy, Hunter College, CUNY

The Passion Relics in the Age of Their Mythological Reproduction
Mitchell B. Merback, DePauw Univ.

American Medieval: American Popular Culture in Medieval Film II
Organizer: Ilan Mitchell-Smith, Angelo State Univ.
Presider: Ilan Mitchell-Smith

Medieval Community: Lessons from The Black Knight
K. A. Laity, College of St. Rose

Taking Shrek Seriously? A Tale of Beset Manhood
Kathleen Coyne Kelly, Northeastern Univ.

Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado III
Organizer: Eglal Doss-Quinby, Smith College
Presider: E. Jane Burns, Univ. of North Carolina–Chapel Hill

The Protean Performer: Defining the Minstrel in Tristan Narratives
Marilyn Lawrence, New York Univ.
Late Medieval Representations of Storytelling and Story-Performance
Kathleen A. Loysen, Montclair State Univ.

Female Authority and the Pleasures of Writing: Christine de Pizan and Marguerite de Navarre’s La coche
Robert L. Krueger, Hamilton College
Discussant: Matilda Tomaryn Bruckner, Boston College

Lives of Christ in Late Medieval England
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Michael G. Sargent, Queens College, CUNY

Challenging Conformities and Middle English Lives of Christ
Ian Johnson, Univ. of St. Andrews

Uses of Affective Piety in The Siege of Jerusalem
Emily Leverett, Ohio State Univ.

Lollard Canons and Outlier Manuscripts: The Case of Huntington Library, MS HM 501
Elizabeth Schirmer, New Mexico State Univ.

Incarnational Epistemologies and Incarnational Poetics: Reading and Writing Lives of Christ in Later Medieval English Texts
Nancy Bradley Warren, Florida State Univ.

Papers by Undergraduates II: History, Philosophy, Art, Music
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

Hlothere and Eadric: A Kentish King’s Hall in London?
Michael Fletcher, Middle Tennessee State Univ.

Faith Like a Fist: The Christianization of Iceland
Will Elbeck, Univ. of Guelph

The Beckett Office, the Horarium, and the Speed of Plainchant
Matthew Cheung Salisbury, Univ. of Toronto

Castle Shayzar and Castle Quadmus: Islands of Shiism between the Sunni Sea and the Christian Rocks of Antioch and Edessa
Steve Bivans, East Carolina Univ.

Rentiers, Creditors, and Entrepreneurs: Single Women and Property in Medieval Europe
Organizer: Tanya Stabler, Univ. of California–Santa Barbara
Presider: Shona Kelly Wray, Univ. of Missouri–Kansas City

Singlewomen, Property, and the Credit Market in Late Medieval Ghent
Shennan Hutton, Univ. of California–Davis

The Economic Strategies and Religious Networks of Beguines in Late Medieval Paris
Tanya Stabler

The Ties That Bind: Financial Transactions as Socio-Religious Bonding in Medieval Marseille
Kelly L. Morris, Dalhousie Univ.
Law and Literature in Medieval Iceland II
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Stórvirki ok Ilvirki: Arson as a Legal Motif in the Sagas
Erik Carlson, Univ. of Minnesota–Twin Cities

The Outlaw Is a Person in Your Neighborhood: The Outlaw as an Integral Part of the Community in Old Icelandic Literature
Kevin Drzakowski, Western Michigan Univ.

Illuminations in Icelandic Fourteenth-Century Law Books
Lena Liepe, Univ. i Tromsø

Disability in Medieval Society
Organizer: Mark P. O’Tool, Univ. of California–Santa Barbara
Presider: Aleksandra Pfau, Univ. of Michigan–Ann Arbor

Disability and the Construction of Identity in Bede’s Historia ecclesiastica
Joshua R. Eyler, Columbus State Univ.

Professional Background, Lay Religiosity, and “Disability Creep”: Understanding Identity in a Medieval Hospital for the Blind
Mark P. O’Tool

“O Sweet Venym Queynte!”: Pregnancy and the Disabled Female Body in The Merchant’s Tale
Tory Vandeventer Pearman, Loyola Univ., Chicago

Making Virtuosity of Necessity: Music, Blindness, and the Rhetoric of Compensation in Fourteenth-Century Florence
Julie Singer, Univ. of Illinois–Urbana-Champaign

—End of 3:30 p.m. Sessions—

Saturday, May 12
Evening Events

5:00–6:00 p.m. WINE HOUR
Hosted by the Book Exhibitors Valley III

5:00 p.m. Medieval Brewers Guild
Mead and Ale Tasting Valley III 312

5:00 p.m. Christine de Pizan Society
Business Meeting Bernhard 105

5:15 p.m. Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Business Meeting Valley III 304
5:15 p.m.  
**A Memorial Tribute to Nicholas Howe**  
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Organizer: Paul E. Szarmach, Medieval Academy of America  
Presider: Paul E. Szarmach  
A memorial tribute with Katherine O’Brien O’Keeffe, Univ. of Notre Dame; Thomas A. Bredehoft, Univ. of Northern Colorado; Stacy S. Klein; Rutgers Univ.; Ethan Knapp; Ohio State Univ.; and Maura Nolan, Univ. of California–Berkeley.

5:15 p.m.  
**Mystics Quarterly**  
Business Meeting  
Valley II 200

5:15 p.m.  
**Society for Medieval Feminist Scholarship**  
Graduate Student Reception with cash bar  
Bernhard 205

5:30 p.m.  
**Society for the Study of Homosexuality in the Middle Ages (SSHMA)**  
Business Meeting  
Valley III 303

5:30 p.m.  
**Italians and Italianists**  
Reception with cash bar  
Bernhard 158

6:00–7:00 p.m.  
**DINNER**  
Valley II  
Dining Hall

6:00 p.m.  
**Institute for Medieval Studies, Univ. of Nottingham**  
Reception with open bar  
Bernhard 107

6:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Reception with cash bar  
Fetzer Lobby

6:30 p.m.  
**Institute of Cistercian Studies, Western Michigan Univ.**  
Dinner (by invitation)  
Bernhard  
President’s Dining Room

7:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Dinner (by invitation)  
Fetzer 1035, 1045, & 1055
8:00 p.m.  **Paper, Scissors, Rock On . . .**  
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii Aevi  
Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  

_Domus Inferni Sancti Guthlaci: A Rediscovery of the Twelfth-Century Narrative of The Saint and the Money Pit_  
K. A. Laity, College of St. Rose  

_The Antilepus Journal: Volume 16, Travels with Howard Elsi Vassdal Ellis, Western Washington Univ._  

“There’s the Lighte Is Al My Sight Yshended”: Stripping the Blindfold and Revealing the True Identity of Geoffrey “The Boss” Chaucer  
Zina Petersen, Brigham Young Univ.  

8:00 p.m.  **Center for Medieval and Renaissance Studies, St. Louis Univ.**  
Fetzer 2016  
Reception with open bar  

8:30 p.m.  **International Porlock Society**  
Fetzer 1010  
Business Meeting with cash bar  

9:00 p.m.  **Four Courts Press and the American Society of Irish Medieval Studies (ASIMS)**  
Bernhard 158  
Reception with cash bar  

10:00 p.m.  **DANCE**  
Bernhard  
with cash bar  
East Ballroom  
Congress badge required
Sunday, May 13

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall
7:30–10:30 a.m. COFFEE SERVICE Valley II and III, Bernhard, and Fetzer

Sunday, May 13
8:30 a.m.–10:00 a.m. Sessions 559–589

Medieval Pedagogy and Martial Systems: Many Ways to the One True Art (A Roundtable Discussion)
Sponsor: Higgins Armory Museum
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

A roundtable discussion with Bob Charron, St. Martin’s Academy; Keith F. Alderson, Univ. of Chicago; and Amy West, Higgins Armory Museum.

Forms of Instruction in Medieval England
Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

Rhetorical Exempla and Medieval Children’s Literature
Timothy Spence, Hollins Univ.

Heretics and Hermeneutics: Early Fifteenth-Century Models of Readers and the Reading Process
Susan Uselmann, Rhodes College
“Knowing Openly”: Undoing the Pater Noster of Richard Ermyte
Margaret Healy-Varley, Harvard Univ.

Historiography of Later Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas L. Biggs, Waldorf College
Presider: Jeffrey S. Hamilton, Baylor Univ.

Richard II in Seventeenth-Century Historiography
George B. Stow, LaSalle Univ.
The Political Consciousness of the Monastic Chronicler in Late Medieval England
James Clark, Univ. of Bristol
Chandos, Audley, and the Herald: The Literary Creation of Reputation
Chris Given-Wilson, Univ. of St. Andrews

169
Divining the Ineffable
Organizer: Rick McDonald, Utah Valley State College
Presider: Larissa Tracy, Longwood Univ.

Teresa de Cartagena’s Spiritual Defense of Self-Expression
Rachel E. Frier, Catholic Univ. of America

Tracing the Ineffable through Medieval Mysticism
Rick McDonald

Uttering the Unutterable: Marguerite’s Porete (Re)Writing of Heterodoxical Spiritual Allegory
Josh Cooley, Rice Univ.

Medieval Sermons: Composition, Reception, and Preservation in the Early Middle Ages
Organizer: Owen M. Phelan, Mount St. Mary’s Univ. and Seminary
Presider: Anna Grotans, Ohio State Univ.

The Preacher, the Prophet, and the King: Hrabanus Maurus and His Sermons for Lothar I
Marianne Pollheimer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Epithets for the Creator in Genesis A: An Early Anglo-Saxon Trinitarian Catechesis?
Miranda Wilcox, Univ. of Notre Dame

Carolingian Catechesis for the Wild
Owen M. Phelan

Troilus and Cressida from Chaucer to Shakespeare
Sponsor: Medieval Association of the Midwest and Dominican Univ.
Organizer: Cynthia Z. Valk, Medieval Association of the Midwest, and Mickey Sweeney, Dominican Univ.
Presider: Mickey Sweeney

“Mak Vertew of Ane Neid”: Shakespeare’s Henrysonian Reading of Chaucer
Nicholas Haydock, Univ. of Puerto Rico–Mayaguez

Evolving Troilus and Cressida: Beginnings, Middles, and Ends
Edward L. Risden, St. Norbert’s College

Who’s to Blame for the Breakup of the Romantic Affair in Troilus and Cressida?
David Bevington, Univ. of Chicago/Dominican Univ.

Interlacement of Love and War in Chaucer’s Troilus and Criseyde
Jean E. Jost, Bradley Univ.

The Afterlife of the Spanish Sentimental Romance
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Isidro J. Rivera, Univ. of Kansas
Presider: Isidro J. Rivera

Allegories of Desire and the Mediterranean Context of the Novela Sentimental
Robert Bayliss, Univ. of Kansas

Translating Torrellas’s Ashes: Sexual Violence, Language Learning, and the Spanish Sentimental Romances
Emily C. Francomano, Georgetown Univ.
Gisel y Mirabella and Swetnam the Woman-Hater: Toward a Cross-Cultural Approach to the Gender Debate
Wendell Smith, Dickinson College

The Impact and Reception of Archbishop Arundel’s Constitutions
Organizer: Joseph Grossi, Canisius College
Presider: Joseph Grossi
Providing Religious Education for “Alle Christen Peple”: Reginald Pecock’s Vision of an Orthodox Textual Community in Fifteenth-Century England
Kirsty Campbell, Univ. of Toronto
Scholar or Subject? Vernacular Politics and the Tractatus de regibus
Heather S. Mitchell, Duke Univ.
“Oon of Foure”: Harmony in the Debates of Love and Lollards?
Mary Raschko, Univ. of North Carolina–Chapel Hill
Respondent: Fiona Somerset, Duke Univ.

Middle English Arthuriana
Presider: Joseph M. Sullivan, Univ. of Oklahoma
The Alliterative Morte Arthure and the Suffering of Animals during War
Jeremy Withers, Ohio State Univ.
Patterns of Misperception in the Stanzaic Morte Arthure
Sarah Lindsay, Univ. of North Carolina–Chapel Hill
“Whych of You … Woll Deprave Me of Treson”: Malory’s Exoneration of Lancelot in Le Morte Darthur
Cynthia Bayon, Wayne State Univ.

Authorship in Chaucer
Presider: Bruce W. Hozeski, Ball State Univ.
With So Good Entente: Intentio Auctoris in the Lyrics of Troilus and Criseyde
Curtis Roberts-Holt Jirsa, Cornell Univ.
The Body of the Text: Boke, Bouk, and Boccaccio in Chaucer’s Troilus and Criseyde
James Hala, Drew Univ.

Crossing Borders: Women and Communities of Letters in the Middle Ages and Renaissance I
Sponsor: Society for the Study of Early Modern Women
Organizer: Anne R. Larsen, Hope College
Presider: Anne Caillaud, Grand Valley State Univ.
Tutors and the Transmission of Women’s Writing
Julie Campbell, Eastern Illinois Univ.
The Reception of Anne Lock in England and Scotland
Susan Felch, Calvin College
Anna Maria van Schurman, Marie de Gournay, and the Rhetoric of Exemplarity
Anne R. Larsen
**Beowulf: Comparative Studies**

Presider: Brian McFadden, Texas Tech Univ.

- The Social Functions of Seating and Benches in *Beowulf*
  
  Keri Wolf, Univ. of California–Davis

- Literary and Linguistic Cultural Collisions in the Nowell Codex
  
  Hyde Abbott, Horry-Georgetown Technical College

- “Peaceweavers” Reconsidered: Upsetting Echo in Their Chinese Counterparts
  
  Dongmei Xu, Purdue Univ.

**Reading between the Threads: New Research on the Bayeux Tapestry**

Sponsor: Manchester Centre for Anglo-Saxon Studies

Organizer: Gale R. Owen-Crocker, Univ. of Manchester

Presider: Dan Terkla, Illinois Wesleyan Univ.

- Embroidery Errors in the Bayeux Tapestry: Their Relevance for Understanding the Tapestry’s Design and Production
  
  Michael John Lewis, British Museum

- “Auctoritas, Consilium, et Auxilium” in the Bayeux Tapestry: Images of Ducal Authority
  
  Shirley Ann Brown, York Univ.

- Behind the Bayeux Tapestry
  
  Gale R. Owen-Crocker

**Images of Hunting in Medieval Literature**

Organizer: S. Elizabeth Passmore, Univ. of Southern Indiana

Presider: M. Wendy Hennequin, Tennessee State Univ.

- The Violent Death of Muirchertach meic Erca: The Witch Stalks the Hunter
  
  Patricia Aakhus, Univ. of Southern Indiana

- The Hunt for Salvation in the Illuminations in the Book of Hours of Catherine of Cleves
  
  Mary C. E. Shaner, Univ. of Massachusetts–Boston

- A Loner in a Team Sport: King Arthur and Hunting in *The Wedding of Sir Gawain and Dame Ragnell*
  
  S. Elizabeth Passmore

**Lithuania before Jogaila**

Organizer: Florin Curta, Univ. of Florida

Presider: Florin Curta

- The Eastern Baltic Region during the Migration Period: Transformation, Continuity, Legacy
  
  Audrone Bliujiene, Klaipeda Univ.

- Archaeological Sources on the Beginnings of the Lithuanian State
  
  Mindaugas Bertasius, Kauno Technologijos Univ.
Aelred of Rievaulx II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Aelred of Rievaulx’s De Iesu puero duodenni
Marjory E. Lange, Western Oregon Univ.
“Like a Boat Is Marriage”: Aelred on the Spiritual Journey of Married Christians
Marie Anne Mayeski, Loyola Marymount Univ.
The Death of Aelred of Rievaulx: Between Theory and Reality
Ryszard Gron, Independent Scholar

Anglo-Saxon Space: Textual, Physical, and/or Spiritual I
Organizer: Martin K. Foys, Hood College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; and Jacqueline Stodnick, Univ. of Texas–Arlington
Presider: Martin K. Foys

“Beowulf the Goth”: Mapping Anglo-Saxon Heroic Geography
John D. Niles, Univ. of Wisconsin–Madison
Early Medieval Monuments in East Riding
Lemont Dobson, Univ. of York
“In the Same Place”: The Location of Identity in the Wonders of the East
Asa Simon Mittman, Arizona State Univ.

Early Modern Drama and the Middle Ages
Organizer: Robyn Malo-Johnston, Ohio State Univ., and Marisa Cull, Ohio State Univ.
Presider: Robyn Malo-Johnston and Marisa Cull

Marlowe, the Medieval Papacy, and the Interlude Tradition
Paul W. White, Purdue Univ.
“They Have Their Vices There, Like to Their Virtues”: The Nostalgic Reconstruction of the Middle Ages in Ben Johnson’s Late Comedies
Cory Grewell, Northeastern Univ.
Shakespeare’s Henriad and the Medieval Lives of Saints
Alison A. Chapman, Univ. of Alabama–Birmingham

Medieval Coins and Seals
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Impregnable Fortress: Cityscapes on Coins and Seals from the Medieval Balkans and the Black Sea
Eurydice Georganteli, Barber Institute, Univ. of Birmingham
Coins of the Realm? Issues of Coinage by Rebel Governments in the Southern Low Countries during the Late Middle Ages
Kelly DeVries, Loyola College in Maryland
A Byzantine Pedigree: The Design of Coins and Seals in the Latin East
Lisa J. Mahoney, Johns Hopkins Univ.
Coins and Icons: Early Anglo-Saxon Coins and Sacred Images
Anna Gannon, Univ. of Cambridge
Locating Purgatory: Identifying the Space, Time, and Place of Purgatory through the Visual Arts
Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Paula Gerson, Florida State Univ.

From Abraham's Bosom to Dante: The Sources and Development of the Visual Imagery of Purgatory
Jennifer M. Feltman

Locating Purgatory in the Castle of Perseverance: The Textual, Iconographic, and Theological Evidence in Favor of Purgatorial Torment
Nicole Andel, Pennsylvania State Univ.

Envisioning Purgatory: The Three Living and the Three Dead and the Construction of Contemplative Space
Jennifer Naumann, Florida State Univ.

The Far-Ranging Effects of Medieval War: Captains, Crusaders, and Aristocratic Families
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Edwin Duncan, Towson Univ.

Pere III's Captaincy System: Agents of Defense and Imperialism on the Frontier
Donald J. Kagay

Canon 2 and the Council of Clermont (1095) and the Crusade Indulgence
Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

The War of the Two Pedros and Mendoza Family Fortunes
L. J. Andrew Villalon, Univ. of Texas–Austin

The Traumatic Century: “Working through” Plague, War, and Famine in the Fourteenth Century
Organizer: Donna C. Trembinski, Queen’s Univ., Kingston
Presider: Suzanne M. Yeager, Fordham Univ.

The Invention of Fashion as a Post-Traumatic Reaction
Shoshana-Rose Marzel, Bar-Ilan Univ.

The Traumatic Fourteenth Century: Rupture and Recovery in the Wake of Famine, Plague, and the Hundred Year’s War
Donna C. Trembinski

Trauma in the Fourteenth Century
Mairi Cowan, Univ. of Toronto/Univ. of Guelph

Medievalism in the Nineteenth Century
Sponsor: International Society for the Study of Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Karl William Fugelso, Towson Univ.

The Trembling Canvas: Political Polemic in Jean-Paul Lauren's Paintings of Byzantine Subjects
Laura E. Cochrane, Univ. of Delaware

Artful Scholarship in Ann Hawkshaw’s “Sonnets on Anglo-Saxon History”
Glenn Davis, St. Cloud State Univ.
Female Resistance to Male Inscription: Elizabeth Stuart Phelps and the Literary Tradition concerning Guinevere’s Adultery
Virginia Blanton, Univ. of Missouri–Kansas City

Biased Portrayals of the Medieval Anchoress in Nineteenth-Century Church Historiography
Rebecca D. Flynn, Univ. of Sioux Falls

Heinrich Wittenwiler’s Ring: Sources, Form, Interpretation
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. Salzburg

The Doctor Scene in Wittenwiler’s Ring: The Reception of the Novella Aristoteles und Phyllis
Sibylle Jefferis

Wittenwiler’s Ring in Konzert: Ein Versuch (mit Tonbeispiel)
Ulrich Müller

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture III: Healing Body and Soul
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: Eunice Howe, Univ. of Southern California

Poor Clares’ Visual Culture: Arte Povera, Visions and Intellectual Life
Kathleen G. Arthur, James Madison Univ.
The Abandoned Child as Holy Innocent in a Processional Banner for the Innocenti Hospital in Florence
Diana Elizabeth Bullen, Univ. of Michigan–Ann Arbor
Piety and Politicking: Girolamo dai Libri’s Madonna and Child with Saints Zeno and Lorenzo Giustiniani for San Giorgio in Braida, Verona
Heather R. Nolin, Rutgers Univ.

Emblem Studies II
Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Uses of the Word Emblem in the Patrologia Latina
Denis L. Drysdall, Univ. of Waikato
Alciato’s Emblems on Woman
Peter M. Daly, McGill Univ.
Who Stands for Justice: Emblematic Ambiguity in Shakespeare’s The Merchant of Venice
Ellen M. Caldwell, California State Univ.–Fullerton
Alciato and Cassirer: Chiastic Aspects of “the Emblem”
William E. Engel, Univ. of the South
Rethinking the Historic Moment: Historicism and Anxiety
Organizer: James Wade, Magdalene College, Univ. of Cambridge, and Daniel J. DiCenso, Magdalene College, Univ. of Cambridge
Presider: James Wade

Aelred of Rievaulx and the Location of Musical Feeling
Emma Dillon, Univ. of Pennsylvania

Love of Ruins, Desire for Things
Sarah Stanbury, College of the Holy Cross

Unbinding History in the Time That Remains
Kathleen Biddick, Temple Univ.

Music, Meaning, Persuasion
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Cathy Ann Elias

The Generation of Musical Rhythm from Its Elements in Augustine’s De musica 2–5 as Paradigm for the Issuance of Creation from God
Donna Altimari Adler, Loyola Univ., Chicago

Herculean Labors: Johannes Martini’s Reworking of Missa O rosa bella III
Murray Steib, Ball State Univ.

Quintillian Redivivus?: Bach’s Use of Dispositio in the Sacred Cantatas
Daniel Grimminger, Univ. of Pittsburgh

Reform and Women Religious I: Gender and the Desire for Reform
Sponsor: Monastic Matrix
Organizer: Marie A. Kelleher, California State Univ.–Long Beach
Presider: Michelle Herder, Univ. of Massachusetts–Amherst

“From the Same Womb”: Brothers and Sisters in the Reformed Religious Life
Fiona Griffiths, New York Univ.

Conquest, Piety, and Reform: Women and the Establishment of the Cistercian Order in Catalonia, 1150–1225
Gwendolyn Rice, Univ. of Toronto

A Religious Life Too Hard for Women? The Difficult Existence of Female Convents in the Carthusian Order
Daniel Le Blévec, Univ. of Montpellier

Ottonian Art and History I
Organizer: Eliza Garrison, Middlebury College, and Stephen M. Wagner, Savannah College of Art and Design
Presider: Stephen M. Wagner

Early Medieval Historiography: Medieval Writers/Modern Readers
David A. Warner, Rhode Island School of Design

A Double-Edged Blade: The Reality and Symbolism of the Lance of Saint Maurice
Karen Blough, SUNY–Plattsburgh

Sacred Absence: Ottonian Copies of the Holy Sepulcher
Annika Elisabeth Fisher, Univ. of Chicago
Multilingualism in the Middle Ages
Sponsor: Worldwide Universities Network (WUN)
Organizer: Anne D. Hedeman, Worldwide Universities Network/Univ. of Illinois–Urbana-Champaign
Presider: Norris Lacy, Pennsylvania State Univ.

“Not as Bad as French”: Latin and Old English in Old English Bible Translations
Gareth Griffin, Univ. of Bristol

“Counterfeit Language”: Representation of French in Early English Drama
Lindsey M. Jones, Pennsylvania State Univ.

Waffling and Other Sins of the Tongue in a Fourteenth-Century Classroom
Michael Johnson, Buffalo State Univ.

Latin and Vernacular in the Legal Records of Medieval and Early Modern Savoy: The Language Policy of Duke Emmanuel Philibert
Francesco Aimerito, Univ. degli Studi del Piemonte Orientale

—End of 8:30 a.m. Sessions—
Continuing until 10:30 a.m. COFFEE SERVICE

Sunday, May 13
10:30 a.m.–12:00 noon
Sessions 590–620

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: John J. Contreni, Purdue Univ.

“Lex Dei et Ecclesiastica Regula”: The Legal Status of Frankish Conciliar Canons
Greg Halfond, Univ. of Minnesota–Twin Cities

Feeling Religious: Emotions in Agobard of Lyon’s Pastoral Writing
Thomas A. Greene, Loyola Univ., Chicago

A New City in the West: The City of God in the Periphysion
David Schlosser, Purdue Univ.

Puella, Presbyter, et Princeps: The People of the Carolingian World as Seen through Heiric of Auxerre’s Miracula sancti Germani
Amy K. Bosworth, Purdue Univ.
The Formation of Bishops: Education and Role Models  
Sponsor: Texas Medieval Association  
Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Sally N. Vaughn

East Meets West: Saint John Chrysostom and the English Archbishops in Exile  
Jean Truax, Independent Scholar  
Bishop Hugh of Welles of Lincoln and His Campaign to Educate the Clergy of His Diocese  
James R. King, Midwestern State Univ.

Political Culture in Late Medieval England  
Sponsor: Society of the White Hart  
Organizer: Douglas L. Biggs, Waldorf College  
Presider: Linda Mitchell, Alfred Univ.

A County Community or the Politics of Nations? The Palatinate of Durham and the Crown, 1377–1413  
Mark Arvanigian, California State Univ.–Fresno  
The Lancastrian Affinity in the North after Tewksbury  
Malcolm Mercer, National Archives, United Kingdom  
Was Warwick the Kingmaker a Coward?  
A. J. Pollard, Univ. of Teesside

England and Her Monasteries  
Presider: Nancy M. Thompson, California State Univ.–East Bay

How England Became the English Country Name after 1014  
George T. Beech, Western Michigan Univ.  
The Creation of Sacred Space in Monastic Foundation Legends in Medieval England  
Frédéric Lardinois, Univ. of Connecticut  
Bury Sanctity: Saint Edmund and His City from Ælfric to Cromwell’s Visitors  
Joseph Grossi, Canisius College

Center and Periphery Relations in Medieval Europe  
Sponsor: Medieval Studies Workshop, Univ. of Chicago  
Organizer: Christian Raffensperger, Univ. of Nebraska–Omaha  
Presider: Jonathan R. Lyon, Univ. of Chicago

A Iugo Principum Poloniae, a Iugo Teutonicorum: Papal Legations, Translocal Organizations, and State-Formations on the Frontier of Christendom  
Paul Milliman, Cornell Univ.  
The Yoke of Christianity: Changing Attitudes towards the Christianization of Pagans from Slavia to the Baltic  
Nicole Lopez-Jantzen, Fordham Univ.  
Gender, Identity, and Peripheries in the Ecclesiastical History of Orderic Vitalis  
Simon Yarrow, Univ. of Birmingham  
Russian-German Marital Relations (Real and Conjectural) in the Eleventh Century  
Christian Raffensperger
Alexander and Arthur into Arabic, Greek, and Hebrew
Presider: David Kutzko, Western Michigan Univ.

Alexander’s Visit to the Temple of the Jinn in the Arabic Tradition of Alexander Material
Z. David Zuwiyya, Auburn Univ.

The Byzantine Matter of Britain: The Greek Arthurian Poem of Vat. Gr. 1822
Thomas Howard Crofts, East Tennessee State Univ.

Jewish Arthur: Melech Artus as a Hebrew Redaction of a Lost Italian Source
Paul Rovang, Edinboro Univ. of Pennsylvania

All the (Medieval) World’s a Stage: Renaissance England’s Staging of the Middle Ages
Organizer: John P. Sexton, Univ. of Connecticut
Presider: William Eggers, Wesleyan Univ.

The King as Christ-Figure: Suffering and Secularity in Early Modern English Drama
Mary-Elizabeth Lough, Univ. of Connecticut

Criseyde, Cressid, and Cressida: Representing Gender, Disease, and Desire in Medieval and Early Modern England
William Spates, Shorter College

“Weigh It but with the Grossness of This Age”: Shakespeare and the Destruction of Sanctuary
John P. Sexton

The Two Archpriests: Hita and Talavera
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Eric Naylor, Univ. of the South
Presider: Eric Naylor

La montura y figura diabólica del Arcipreste de Hita
José Manuel Hidalgo, Georgia Southern Univ.

The Sin against Nature in Hita and Talavera
Gregory S. Hutcheson, Univ. of Louisville

“De Todos Instrumentos, Yo, Libro, so Pariente”: Juan Ruiz’s Musical Book and the Judeo-Iberian Manuscript Tradition
Michelle Hamilton, Univ. of California–Irvine

Middle English Romance

Arthur as Ineffective Cure-All: Family Violence in Layamon’s Brut
Lesley E. Jacobs, Indiana Univ.–Bloomington

“Stythe in Ilk a Stoure” and “Brym Als Any Bare”: Convention, Description, and Structural Coherence in Sir Eglamour of Artasse
Andrea Gronstal Benton, Univ. of Wisconsin–Madison

The Civic Romances of Perceval and Ywain
Andrew Maines, Univ. of Connecticut
Chaucer Studies
Presider: Sandra M. Hordis, Arcadia Univ.
Chaucer’s Literary Circle and Medieval Concepts of Literary Community
Elizabeth Evershed, Durham Univ.
The Parliamentary Discourse of Gods and Men in The Knight’s Tale
Marc Guidry, Stephen F. Austin State Univ.
Dignifying Dido: Pagan Marriage in Chaucer’s Legend of Dido
Jennifer M. Gianfalla, Ohio State Univ.

Crossing Borders: Women and Communities of Letters in the Middle Ages and Renaissance II
Sponsor: Society for the Study of Early Modern Women
Organizer: Anne R. Larsen, Hope College
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Marguerite de Navarre and Vittoria Colonna Reading Each Other: The Political Danger of Crossing Borders
Mary Skemp, Georgetown College
Women and the “Writing Families” of London, ca. 1400–1520
Malcolm Richardson, Louisiana State Univ.
From Female Voice to Male Writing: Issues of Interpretation in Les évangiles des Quenouilles
Anne Caillaud, Grand Valley State Univ.

Reform and Women Religious II: Images of Nuns and Reform: Art, Literature, and Language
Sponsor: Monastic Matrix
Organizer: Marie A. Kelleher, California State Univ.–Long Beach
Presider: June Mecham, Univ. of Nebraska–Omaha
The Art of Enclosure: Images of the Virgin among the Virgins and Reformed Women
Stanley E. Weed, Univ. of Michigan–Dearborn
“Reform and Restoration”: Observance and Economics in Monastic Unions
Sherri Franks Johnson, Univ. of California–Riverside
Filling the Gaps in the Library: Sister Regula of Lichtenthal and the Reform of Her Convent
Ulla Bucarey, Univ. Augsburg

Till Eulenspiegel: Sources, Interpretation, Reception
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg, and Sibylle Jefferis, Univ. of Pennsylvania
Presider: Ulrich Müller
Tricksters and the Social Order: Nasrudin and Till Eulenspiegel
Rosmarie Thee Morewedge, Binghamton Univ.
Till Eulenspiegel: An Old Hero in New Clothes
Siegrid Schmidt, Univ. Salzburg
The Beginnings of Till Eulenspiegel’s Reception in Scandinavia
Chiara Benati, Univ. degli Studi di Genova
Pater Noster: The Lord’s Prayer in Text and Context
Organizer: Kathryn R. Vulic, Western Washington Univ.
Presider: Kathryn R. Vulic

The Alliterative Paternoster
Susanna Fein, Kent State Univ.

Text and Codex: Harley 2398 and Its “Lollard” Pater Noster Commentary
Anna Lewis, Univ. of Ottawa

Paternoster Beads: Lauds, Loops, and Loose Ends
Chris Laning, Independent Scholar

Lectio et Fruito
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

William of Saint Thierry and the Language of Fruito
F. Tyler Sergent, Marshall Univ.

The Human Person in the Trinity: William of Saint Thierry’s Trinitarian Mysticism
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Lenten Reading at Twelfth-Century Cîteaux: A Cistercian Approach to Lectio Divina
Chrysogonus Waddell, OCSO, Gethsemani Abbey

Shape-Shifters and Fur Coats in the Niflung/Nibelung Tradition
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Diane Warne Anderson, Univ. of Minnesota–Twin Cities, and Ray M. Wakefield, Univ. of Minnesota–Twin Cities
Presider: Ray M. Wakefield

An Otter’s Tale: Magic, Murder, and Mayhem
Kaaren Grimstad, Univ. of Minnesota–Twin Cities, and M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

“Hamdir and Sorli Are Dead”
Carsten Holm, Univ. of Minnesota–Twin Cities

Unfolding Identities: The Roles of Clothing in the Nibelungenlied and Volsunga Saga
Elizabeth M. Swedo, Univ. of Minnesota–Twin Cities
New Perspectives on Church, State, and Empire
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Pennsylvania State Univ.
Presider: James D. Ryan, CUNY

Theories of Papal Monarchy: Popes Boniface VIII and John XXII Compared
Thomas Renna, Saginaw Valley State Univ.

Representing Royal Investiture of Bishops after the Worms Concordat: The Romanesque Sarcophagus of Bishop Adeloch in Alsace
Gillian Elliott, Independent Scholar

Humanitarian Intervention and Imperial Power

Continuity and Revolution
Joseph Feeney, Univ. College, Univ. of Dublin

The Pastoral Care of Women
Organizer: Fiona Griffiths, New York Univ.
Presider: Fiona Griffiths

Prostitutes and Their Champions: The Role of Elites in the Pastoral Care of Prostitutes in Thirteenth-Century Paris
Keiko Nowacka, King’s College, Univ. of London

Three’s a Crowd: Women, Men, and Priests in the Late Medieval Confessional
Beth Allison Barr, Baylor Univ.

Spiritual Role Models: The Portrayal of Old Testament Heroines in Literature for Nuns
Laura Michele Diener, Ohio State Univ.

Avar Archeology
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Old Problems and New Perspectives on Avar Archeology
Orsolya Heinrich-Tamaska, Univ. Leipzig
Congress Travel Award Winner

Ethnic Groups in the Carpathian Basin and the Avar Conquest of 568
Peter Stadler, Naturhistorisches Museum Wien

Avaria and Walachia, or, How Far Away the Middle and the Lower Danube Are from Each Other
Eugen S. Teodor, Muzeul National de Istorie a României
Congress Travel Award Winner

Types of Medievalism: Theory and Practice
Sponsor: International Society for the Study of Medievalism
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Presider: M. Jane Toswell, Univ. of Western Ontario

Neomedievalism: The Cyberpunk Meets the Ultimate Medieval Babe
Carol L. Robinson, Kent State Univ.
The Study of Manuscript Illumination in the Eighteenth Century: Jean-Joseph Rive and His Impact on France and England
Andrea Worm, Fitzwilliam Museum, Univ. of Cambridge

Black Letter Knights: Malory and Caxton’s Early Medievalism
Katie Lyn Peebles, Indiana Univ.–Bloomington

Psychoanalytic Medievalism and the Post-Freudian Eye: Rereading Hugo’s Constructed Gaze in Notre Dame and Paris
Kara Cahill, Univ. of Missouri–Columbia

Sacred, Corporate, and Civic Spaces in Italian Art and Architecture IV: Monastic Communities
Sponsor: Italian Art Society
Organizer: Kirstin Noreen, Loyola Marymount Univ.
Presider: William Hood, Oberlin College

Sacred Space and the First Tomb of Saint Antoninus at San Marco, Florence
Sally J. Cornelison, Univ. of Kansas

The Eremitani Choir in Fourteenth-Century Padua: Unique Case or Widespread Propaganda?
Janis Elliott, Texas Tech Univ.

Form and Reform at Benedictine Orbais
Kyle Killian, Columbia Univ.

Iberian Journeys: Effects of External Contacts in Medieval Iberia
Sponsor: Medieval Association of the Midwest
Organizer: Carlos Hawley-Colón, North Dakota State Univ.
Presider: Carlos Hawley-Colón

Women from Byzantium in Medieval Spain
Cristina Dobrescu-Mitrovici, Minnesota State Univ.–Moorhead

Metamorphic Peregrination in Gonzalo de Berceo’s Milagros de Nuestra Señora
Nuri L. Creager, Oklahoma State Univ.

Maestre Marçal de Sas, Pintor Alamany: How an Immigrant Artist Revolutionized Medieval Valencian Painting
Jessica Weiss, Collin County Community College

Acting Up in the Classroom: Teaching Medieval Drama
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Staging the Gynetheology of the Mary Plays
Gary Waller, Purchase College

Medieval Drama in a History Classroom
Sandy Bardsley, Moravian College

Acting Medieval Literature in the Classroom
Laurence Erussard, Hobart and William Smith Colleges

The Heroic in a Nutshell: Acting Out Waldere to Understand Anglo-Saxon Society
Kristin Bovaird-Abbo, Univ. of Kansas
(Re)Build It and They Will Come: Reconstructing Medieval and Renaissance Technology

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Pennsylvania State Univ.

Maulnes: Archéologie et architecture d’un château de la Renaissance
Stéphane Büttner, Centre d’Études Médiévales d’Auxerre, and Fabrice Henrion, Centre d’Études Médiévales d’Auxerre

Reconstructing the “War-Waggons” of Guido da Vigevano
George W. Brooks, Valencia Community College

Tilting at Windmills: The Promise and Peril of Campus Construction Projects
Steven A. Walton

Medieval Song
Organizer: Vincent Corrigan, Bowling Green State Univ.
Presider: Vincent Corrigan

Singing from the Book: Capitulum Marks Used as Performance Markers in the Lullaby Carol from Harley MS 913
Cynthia Rogers, Oklahoma State Univ.

Structure and Texture in the Chansons of Antoine Busnoys
Mary Natvig, Bowling Green State Univ.

The Singing of Songs in a French Saint Etienne Mystery Play
Vicki Hamblin, Western Washington Univ.

Teaching Music in the Humanities: A Roundtable
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Julia Wingo Shinnick, Univ. of Louisville
Presider: Margaret P. Hasselman, Virginia Polytechnic Institute and State Univ.

How to Collaborate Effectively with Your Local Musicologist
Cynthia J. Cyrus, Vanderbilt Univ.

Memorable Syntax: Using Gregorian Chant to Teach Latin Grammar
Daniel J. DiCenzo, Magdalene College, Univ. of Cambridge

Medieval Babes [sic]? A Guide to Women Making Music in the Middle Ages
Jennifer Bain, Dalhousie Univ.

Lyric Alchemy: How Words and Music Affect Each Other in the Medieval Lyric
Elizabeth Randell Upton, Univ. of California–Los Angeles

Teaching the English Reformation to History Students through the Music of Thomas Tallis
Mairi Cowan, Univ. of Toronto

Medieval Music: Who Wasn’t Listening?
Stanley C. Pelkey, Western Michigan Univ.
In Memory of Charity Cannon Willard II: Masters, Mentors, and Pioneers
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Utah State Univ.

“The Heart and Body Where the Root of This Great Love Resided”: Jean Gerson and Devotional Patterns in Christine de Pizan’s Book of the City of Ladies
Jennifer Gilchrist, Centre for Medieval Studies, Univ. of Toronto

Mentoring Isabeau: Educating a Queen in Christine de Pizan’s Epistre Othea
Nhora Lucia Serrano, California State Univ.–Long Beach

Teaching Christine Teaching
Julia Simms Holderness, Michigan State Univ.

Christine as Pioneer of Parité
Mary Anne Case, Univ. of Chicago

Anglo-Saxon Space: Textual, Physical, and/or Spiritual II
Organizer: Martin K. Foys, Hood College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; and Jacqueline Stodnick, Univ. of Texas–Arlington
Presider: Renée R. Trilling

Re-placing the Saints: Anglo-Saxon Cults and Post-Conquest Devotion
Karen Eileen Overbey, Seattle Univ.

Spaces of Time in the Old English Bede and the Benedictine Rule
Sachi Shimomura, Virginia Commonwealth Univ.

Spaced-Out Beowulf, a Latin Grammar, Royal Writs
Robert D. Stevick, Univ. of Washington–Seattle

New Light on Old English Literature
Presider: Lisa Weston, California State Univ.–Fresno

See You at the Crossroads: The Intersection of Beowulf and The Dream of the Rood
John Peruggia, St. Louis Univ.

Ant-Lore in Anglo-Saxon England
Maria Cesario, Univ. of Manchester

Tashjian Travel Award Winner

The Cursed Brother of the Earth: Tubalcain and Exeter Book Riddle 83
Patrick J. Murphy, Univ. of Wisconsin–Madison

Mapping Textual Space to Physical Space: Using GIS to Understand Ohthere and Wulfstan’s Voyages in the Old English Orosius
Melinda J. Menzer, Furman Univ.
Ottonian Art and History II
Organizer: Eliza Garrison, Middlebury College
Presider: Eliza Garrison

Appropriation and/or Aggrandizement? Ottonian Additions to Carolingian Manuscripts
Isabelle Lachat, Univ. of Delaware

Picturing Salvation: Art, Memory, and God’s Flesh in the Bernward Gospels
Jennifer Kingsley, Johns Hopkins Univ.

Continuity and Innovation in Eleventh-Century Manuscripts from Echternach
Stephen M. Wagner, Savannah College of Art and Design

Church, Mission, Inculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Charles Oinyango-Oduke, Le Moyne College

“Heads of Gold, Feet of Clay”: The Use of Daniel in the Beatus Apocalypse
Susan A. Rabe, North Park Univ.

Visions of the Eschaton in Gregory the Great, Homilia in Hiezechihelem
II.6.22
Darius Oliha Makuja

Evaluating Alternatives: Ælfric’s Presentations of Options for His Flock
Jennifer Culver, Univ. of North Texas

First Steps of Christianity in Early Medieval Russia: Conversion and Influences
Nickolay Petrov, St. Petersburg State Univ. of Culture and Arts

—End of the 42nd International Congress on Medieval Studies—
Index of Sponsoring Organizations

Academy of Jewish-Christian Studies 119, 189
American Academy of Research Historians of Medieval Spain (AARHMS) 22, 56, 108
American Benedictine Academy 111
American Cusanus Society 66, 134, Friday evening
American Society of Irish Medieval Studies (ASIMS) 340, Saturday evening
Anglo-Saxon Manuscripts in Microfiche Facsimile 156, 169
Art History Discipline, Univ. of Minnesota–Morris 99
Arthurian Literature 436
Ashgate Publishing Friday evening
Association for Historical Fencing 34, 85
Australian Research Council Network for Early European Research Friday evening
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art 140, Thursday early evening, 230, 301, 346, Friday evening, Saturday lunchtime, 613

BABEL Working Group 11, 209, Friday evening
Boydell & Brewer Thursday late evening, 318, Saturday morning
Brepols Publishers Friday evening
Brill Academic Publishers Friday evening

Canadian Society of Medievalists/Société canadienne des médiévistes 369
Canterbury Tales Project 246
Cantus: A Database for Latin Ecclesiastical Chant 437
CARA (Committee on Centers and Regional Associations, Medieval Academy of America) 65, 139, Friday lunchtime
Celtic Studies Association of North America 468, 499
Center for Epigraphical and Palaeographical Studies, Ohio State Univ. 101
Center for Medieval and Renaissance Studies, St. Louis Univ. 24, 175, 229, 290, 330, 427, 446, 543, Saturday evening
Center for Medieval Studies, Univ. of Minnesota–Twin Cities 28, 605
Center for Thomistic Studies 67, 120, 168
Centre de recherches historiques 103
Centre for Medieval and Early Modern Research, Univ. of Wales–Swansea 158, 197
Centre for Medieval and Renaissance Studies, Durham Univ. Friday evening, 382, 439, 520
Centre for Medieval Studies, Univ. of Bristol 282, 334, Friday evening, 519
Centre for Medieval Studies, Univ. of Toronto Thursday late evening
Centre for Medieval Studies, Univ. of York 107, 161
Centre for Tuscan Studies, Univ. of Leicester Wednesday evening, 87, 412
Charles Homer Haskins Society 57, 109
Charrette Project 2 225
Chaucer MetaPage 76
Chaucer Review 126, 316, 377
Chaucer Studio 176
Christine de Pizan Society 547, Saturday evening, 616
Christianity and Culture 242, Friday lunchtime, 400, 460, 528
Claremont Consortium for Medieval and Early Modern Studies 261, 353
Collaboratory for Research in Computing for Humanities, Univ. of Kentucky 285
Commonwealth Center for the Humanities and Society, Univ. of Louisville 15
Comparative Drama 303
Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies 124, 179
Crusades Studies Forum, St. Louis Univ. 61

Dante Society of America 20, 92, 149
De Re Militari 318, 402, Saturday lunchtime, 488, 532
Dept. of Anthropology, Univ. of Minnesota–Twin Cities 410
Dept. of Archaeology, National Univ. of Ireland–Galway 183
Dept. of Comparative Literature, Univ. of Wisconsin–Madison 443
Dept. of History, Appalachian State Univ. 311, 358
Dept. of History, California State Univ.–Fullerton 263, 323
Dept. of History, Univ. of Tampere 52
Dept. of History, Western Michigan Univ. 232
Dept. of Medieval and Early Modern Hungarian History, Szegedi Tudományegyetem 184
Dept. of Medieval Studies, Central European Univ. 423
Dept. of Philosophy, Marquette Univ. 218
Dept. of Spanish and Portuguese, Univ. of California–Los Angeles 276, 335
Discovery Programme, Dublin 530
Disputatio 287, 344
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) 130,
   Thursday early evening, 223, 297, 362
Dominican Univ. 564

Early Book Society 29, 129, 219, Friday evening, 405, 489, 546
Early Medieval Europe Friday evening, 497, 518, 590
Early Middle English Society 17, 70
English Heritage 406, 525
Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages 484
Evolutionary Anthropology Laboratories, Univ. of Minnesota–Twin Cities 470

Fifteenth-Century Studies 154, 238, 296, 395
Four Courts Press Saturday evening
14th Century Society 77, 137, 252, 307, 366, Friday evening
Franciscan Institute, St. Bonaventure Univ. 86, 112, 203, 288, 354, Friday evening, 413
Franciscan School of Theology 5, 163

Goliardic Society, Western Michigan Univ. Thursday early evening, 511
Gregorian Institute of Canada/L'Institut Grégorien du Canada 379

Hagiography Society 87, 144, 208, Friday lunchtime, 390, 449, 509
HEL-L (History of the English Language Discussion List) 417
Higgins Armory Museum 162, 559
Hill Museum & Manuscript Library 263, 323, Friday evening, 429, 496
Hispanic Seminary of Medieval Studies 392, 452, 512
Historians of Netherlandish Art 239
History of Text Technologies (HOTT), Florida State Univ. 294
Hortulus: The Online Graduate Journal of Medieval Studies Thursday lunchtime

Ibero-Medieval Association of North America (IMANA) 47, 73, 185, 214, 305, Saturday
evening, 565, 597
Institute for Medieval Studies, Univ. of Leeds 165, 406, 525
Institute for Medieval Studies, Univ. of New Mexico 292, 352, 404
Institute for Textual Scholarship and Electronic Editing, Univ. of Birmingham 257
Institute of Cistercian Studies, Western Michigan Univ. 26, 78, 132, 182, 222, 280, 338, 401, 461, 521, Saturday evening, 574, 604
Institute of Medieval Studies, Univ. of Nottingham Saturday evening
International Anchoritic Society Friday evening, 386, 447
International Arthurian Society, North American Branch 125, Thursday late evening, 244, Friday lunchtime, 279, 365, Friday evening
International Association of Word and Image Studies 255
International Boethius Society 174, 326, Friday evening
International Center of Medieval Art (ICMA) 93, 147, Friday evening, 431, 467
International Center of Medieval Art Graduate Student Committee 527
International Courtly Literature Society Thursday late evening, 224, 272, 331
International Duns Scotus Society 440, 500
International Joan of Arc Society 31, 131
International Layamon's Brut Society 114, Thursday early evening, 194
International Machaut Society 19, Thursday lunchtime, 82, 136
International Marie de France Society 18, Saturday lunchtime
International Medieval Sermon Studies Society 144, 210, 268, 341, 388, Saturday lunchtime
International Medieval Society, Paris Friday evening, 464
International Porlock Society Saturday evening
International Recusant Manuscript/Sources Society 539
International Society for the Study of Medievalism 581, 609
International Society of Anglo-Saxonists 226
International Society of Hildegard von Bingen Studies 284, Friday evening
IRHT (Institut de recherche et d'histoire des textes) Friday evening, 546
Italian Art Society 220, Friday lunchtime, 277, 583, 610
Italians and Italianists 256, 421, 480, 526, Saturday evening
IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg 398, 458

John Donne Society 42
John Gower Society 90, 135, Thursday late evening

Kommission für Volksdichtung 495, 503

Lollard Society 393, 453, 554

MA in Medieval Studies, National Univ. of Ireland–Galway 251
Magistra: A Journal of Women's Spirituality in History 6, 60, Thursday early evening
Manchester Centre for Anglo-Saxon Studies 571
Marquette Univ. Press 218
Medica: Society for the Study of Healing in the Middle Ages Thursday lunchtime, 91
Medieval Academy Graduate Student Committee Thursday early evening, 389
Medieval Academy of America Friday morning, 199, 283, 349
Medieval Academy of America Committee on Electronic Resources 32, Thursday lunchtime, 138, Thursday early evening
Medieval and Early Modern English Studies Association of Korea (MEMESAK) 174, 517
Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor 309
Medieval and Renaissance Drama Society (MRDS) Friday lunchtime, 337, Friday evening, 469, 535
Medieval Association of the Midwest 25, Thursday lunchtime, 80, 141, Thursday early evening, 167, 430, 528, 564, 611
Medieval Brewers Guild 336, Saturday evening
Medieval Chronicle Texts/The Chronicle Society 441, 548
Medieval Club of New York 117, 376
<table>
<thead>
<tr>
<th>Sponsors</th>
<th>Page Numbers</th>
<th>Evenings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medieval Electronic Multimedia Organization (MEMO)</td>
<td>187, 345</td>
<td>Friday evening</td>
</tr>
<tr>
<td>Medieval English Studies Symposium (MESS)</td>
<td>174</td>
<td></td>
</tr>
<tr>
<td>Medieval Feminist Art History Project</td>
<td>481</td>
<td></td>
</tr>
<tr>
<td>Medieval Institute, Univ. of Notre Dame</td>
<td>500</td>
<td>Wednesday, Thursday, Friday evening</td>
</tr>
<tr>
<td>Medieval Institute, Western Michigan Univ.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medieval Prosopography</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Medieval-Religion Online Discussion List</td>
<td>315</td>
<td></td>
</tr>
<tr>
<td>Medieval Research Consortium, Univ. of California–Davis</td>
<td>234, 275</td>
<td></td>
</tr>
<tr>
<td>Medieval Romance Society</td>
<td>16, 69, 123</td>
<td></td>
</tr>
<tr>
<td>Medieval Studies Certificate Program, Graduate Center, CUNY</td>
<td>414, 455, 510</td>
<td></td>
</tr>
<tr>
<td>Medieval Studies Workshop, Univ. of Chicago</td>
<td>104, Friday evening, 594</td>
<td></td>
</tr>
<tr>
<td>Mid-America Medieval Association (MAMA)</td>
<td>270, 357</td>
<td></td>
</tr>
<tr>
<td>Monastic Matrix</td>
<td>587, 601</td>
<td></td>
</tr>
<tr>
<td>Musicology at Kalamazoo</td>
<td>44, 221, 286, 364, Friday evening, 415, 490, 550, 586, 615</td>
<td></td>
</tr>
<tr>
<td>Mystery Company</td>
<td>63, 116</td>
<td>Friday lunchtime, Saturday lunchtime</td>
</tr>
<tr>
<td>Mystics Quarterly</td>
<td>504</td>
<td>Saturday evening</td>
</tr>
<tr>
<td>National Endowment for the Humanities</td>
<td>278</td>
<td></td>
</tr>
<tr>
<td>NEH Summer Institute “The Cathedral and Culture: Medieval York”</td>
<td>Thursday lunchtime</td>
<td></td>
</tr>
<tr>
<td>NEH Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England</td>
<td>473, 533</td>
<td></td>
</tr>
<tr>
<td>NEH Summer Seminar on Medieval Language and Culture</td>
<td>72, 374</td>
<td></td>
</tr>
<tr>
<td>NEH Summer Seminar on the Seven Deadly Sins</td>
<td>253</td>
<td></td>
</tr>
<tr>
<td>Northwestern Medieval Colloquium</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Numismatists at Kalamazoo</td>
<td>142</td>
<td></td>
</tr>
<tr>
<td>Oral Tradition</td>
<td>310, 370</td>
<td></td>
</tr>
<tr>
<td>Oregon Medieval English Literature Society (OMELS)</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Oswald-von-Wolkenstein-Gesellschaft</td>
<td>582, 602</td>
<td></td>
</tr>
<tr>
<td>Palgrave Macmillan</td>
<td>Friday evening</td>
<td></td>
</tr>
<tr>
<td>Pearl-Poet Society</td>
<td>403, Saturday lunchtime, 454</td>
<td></td>
</tr>
<tr>
<td>Platinum Latin</td>
<td>33, 74, 128</td>
<td></td>
</tr>
<tr>
<td>Politicas: The Society for the Study of Political Thought in the Middle Ages</td>
<td>606</td>
<td></td>
</tr>
<tr>
<td>Pseudo Society</td>
<td>Saturday evening</td>
<td></td>
</tr>
<tr>
<td>Palgrave Macmillan</td>
<td>Friday evening</td>
<td></td>
</tr>
<tr>
<td>Renaissance English Text Society (RETS)</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Research Group on Manuscript Evidence</td>
<td>83, 479</td>
<td></td>
</tr>
<tr>
<td>Research Institute for Catholic Liturgy</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research</td>
<td>40, 95, Thursday early evening, 404, Saturday evening</td>
<td></td>
</tr>
<tr>
<td>Richard III Society (American Branch)</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>Romanian Institute of Orthodox Theology and Spirituality of New York</td>
<td>420, 459, 506</td>
<td></td>
</tr>
<tr>
<td>Rossell Hope Robbins Library, Univ. of Rochester</td>
<td>196</td>
<td></td>
</tr>
<tr>
<td>S. A. de Xestión do Plan Xacobeo, Xunta de Galicia</td>
<td>276, 335</td>
<td>Friday evening</td>
</tr>
<tr>
<td>St. Catherine Institute for Orthodox Studies</td>
<td>260</td>
<td></td>
</tr>
<tr>
<td>Scholarly Digital Editions</td>
<td>246</td>
<td></td>
</tr>
<tr>
<td>Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry</td>
<td>498, 507</td>
<td>Saturday evening</td>
</tr>
<tr>
<td>Senter for Middelalderstudier (CMS), Univ. i Bergen</td>
<td>249</td>
<td></td>
</tr>
<tr>
<td>Shakespeare at Kalamazoo</td>
<td>84, 127</td>
<td>Thursday early evening, 178</td>
</tr>
</tbody>
</table>
Sidney Society 396, 456, 516
Social Sciences and the Humanities Research Council of Canada 369
Societas Magica 384, Saturday lunchtime, 479, 540
Société Tableors 264, 324
Société Guilhem IX 88, 143, Thursday early evening
Société Internationale des Amis de Merlin 94
Société Rencesvals, American-Canadian Branch 394, Saturday lunchtime, 471
Society for Early English and Norse Electronic Texts (SEENET) 475, 524
Society for Emblem Studies Friday evening, 544, 584
Society for Hiberno-Latin Studies 227
Society for Late Antiquity 300, 361, 407
Society for Medieval and Renaissance Philosophy 4
Society for Medieval Feminist Scholarship 9, 204, Friday lunchtime, 322, Friday evening, 411, 541, Saturday evening
Society for Medieval German Studies 172, 231, 289, 347, Friday evening, 496
Society for Medieval Imperial History 508
Society for Medieval Languages and Linguistics 193, Friday evening, 536
Society for Military History 318, 402, 488, 532
Society for Reformation Research 188, 299, 360
Society for Spanish and Portuguese Historical Studies (SSPHS) 241, 380, 462, 522
Society for the Advancement of Scandinavian Studies 110
Society for the Study of Anglo-Saxon Homiletics 293, 339
Society for the Study of Early Modern Women 569, 600
Society for the Study of Homosexuality in the Middle Ages (SSHMA) 164, 262, 322, 481, Saturday evening
Society for the Study of Popular Culture and the Middle Ages Thursday early evening, 302, 363
Society for the Study of the Bible in the Middle Ages Friday lunchtime, 266, 321, 483, 502
Society for the Study of the Crusades and the Latin East 409, 463, 529
Society for the Study of the History of the English Language 317, 332
Society of the White Hart 12, 75, Friday evening, 385, 444, 561, 592
Sources of Anglo-Saxon Culture 59, 477, 537
Sources of Anglo-Saxon Literary Culture (SASLC) Thursday morning,
Southeastern Medieval Association (SEMA) 192, 202
Spenser at Kalamazoo 217, 274, 333, Friday evening
Studies in the Early Middle Ages (Centre for Medieval Studies, Univ. of York) Friday evening

TEAMS (Consortium for the Teaching of the Middle Ages) Wednesday evening, Thursday early evening, 243, 428, 487, 531, 612
Texas Medieval Association 10, 118, 170, 201, Friday evening, 381, 579, 591
Thomas Aquinas Society 206, 267, 327
Tolkien at Kalamazoo 14, 68, 121, 211, 269, 328, Friday evening, Saturday lunchtime
TRES at Kalamazoo 233
Tristan Society 308, 342, Friday evening

Univ. of Toronto Press Thursday late evening
Univ. St. Gallen 398

Vagantes Graduate Student Conference 148
Viking Identities Network (VIN) 96, 458

West Virginia Univ. Press 312
Women in the Franciscan Intellectual Tradition (WFIT) 5, 163
Worldwide Universities Network (WUN) 291, 343, Saturday lunchtime, 589

York Medieval Press Friday evening

Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Univ. Bamberg 7
Index of Participants

Aakhus, Patricia 572
Abbott, Hyde 570
Abel, Mickey 318
Abels, Richard 318
Acker, Paul 175
Ackerman, Felicia Nimue 1, 81
Adams, Ana 349
Adams, Jeremy Du Q. 428
Adams, Robert 351, 475
Adler, Donna Altimari 586
Aertsen, Henk 298
Agozzino, Maria Teresa 408
Aimerito, Francesco 589
Airaudi, Jesse T. 418
Akehurst, F. Ronald P. 143, 285
Alakas, Brandon 501
Albertini, Tamara 66
Albu, Vicki 506
Alderson, Keith F. 34, 559
Alexander, Karl 192
Alexe, George 420, 459, 506
Alhadeff, Albert 36
Alibhai, Ali Asgar 349
Allaire, Gloria 342, 480, 526
Allen, Kristen 20
Allen, Mark E. 135
Allen, Valerie 204, 375, 411
Almasy, Rudolph 299, 360
Altschul, Nadia R. 214
Alvarez, Raul 512
Ambrose, Kirk 30, 306
Ames, Alexander Vaughan 454
Amodio, Mark C. 370
Anca, George 459
Ancos, Pablo 478
Andel, Nicole 578
Andersen-Wyman, Kathleen 424
Anderson, C. Colt 3
Anderson, Diane Warne 28, 425, 605
Anderson, Donovan 312
Anderson, Rachel S. 293, 473, 533
Anderson, Sarah M. 1, 81, 110
Andree, Alexander 228
Angelov, Alexander 309
Anghel, Daniela 420
Appleford, Amy 265
Archibald, Elizabeth 334
Armistead, Samuel G. 503
Armstrong, Dorsey 243, Friday evening, 428, 487, 531, 612
Armstrong, Julia 379
Arner, Timothy D. 58
Arnold, Jonathan J. 407
Arnovick, Leslie K. 317
Aronstein, Susan 244
Arribas, Alicia 419
Arthur, Kathleen G. 583
Arvanigian, Mark 75, 592
Ash, Karina Marie 172
Ashbrook, Barbara 278
Ashley, Kathleen 255, 390
Astell, Ann W. 474
Atchley, Clinton 72, 417
Atkinson, Charles M. 98
Atkinson, Stephen 81, Friday evening
Attar, Karina Feliciano 256
Audeh, Aida 92, 149
Azatyan, Vardan 432
Babcock, Robert S. 357
Bachrach, David 508
Baechle, Sarah 489
Bahr, Arthur W. 225
Bailey, Elizabeth 366
Bailey, Matthew 47
Bailey, Terence 437
Bain, Jennifer 415, 615
Bair, Sheila 280
Baker, Alison Friday evening
Balserak, Jon 257
Baltzer, Rebecca A. 550
Bangs, Eric W. 99
Baragona, Alan 76, 176
Baranowski, Edward 512
Barbaccia, Holly 166
Barban, Judith Clark 18
Barbier, Anne-Marie 547
Bardot, Michael 61
Bardowell, Matthew R. 275
Bardsley, Sandy 612
Barker, Hannah 413
Barksdale-Shaw, Lisa M. 378
Barletta, Vincent 426
Barnes, Aneliya 300
Barnes, Carl F., Jr. 159
Barr, Beth Allison 607
Barr, Helen 453
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barrett, Catherine</td>
<td>527</td>
</tr>
<tr>
<td>Barry, Robert</td>
<td>206</td>
</tr>
<tr>
<td>Barry, Terry</td>
<td>311, 530</td>
</tr>
<tr>
<td>Bart, Patricia R.</td>
<td>524</td>
</tr>
<tr>
<td>Bartlett, Anne Clark</td>
<td>60</td>
</tr>
<tr>
<td>Bartlová, Milena</td>
<td>247</td>
</tr>
<tr>
<td>Barton, Richard E.</td>
<td>484, 507</td>
</tr>
<tr>
<td>Barton, Thomas</td>
<td>462</td>
</tr>
<tr>
<td>Bassett, Rachel Hile</td>
<td>274</td>
</tr>
<tr>
<td>Bates, Linda R.</td>
<td>474</td>
</tr>
<tr>
<td>Battles, Dominique</td>
<td>25</td>
</tr>
<tr>
<td>Battles, Paul</td>
<td>310</td>
</tr>
<tr>
<td>Bayliss, Robert</td>
<td>565</td>
</tr>
<tr>
<td>Bayon, Cynthia</td>
<td>567</td>
</tr>
<tr>
<td>Beal, Jane</td>
<td>104, 483</td>
</tr>
<tr>
<td>Beattie, Blake R.</td>
<td>307</td>
</tr>
<tr>
<td>Beaver, Adam G.</td>
<td>241</td>
</tr>
<tr>
<td>Beebe, David</td>
<td>486</td>
</tr>
<tr>
<td>Beech, George T.</td>
<td>53, 593</td>
</tr>
<tr>
<td>Beer, Jeanette</td>
<td>106, 160</td>
</tr>
<tr>
<td>Behrman, Mary</td>
<td>202</td>
</tr>
<tr>
<td>Beidler, Peter G.</td>
<td>90</td>
</tr>
<tr>
<td>Benati, Chiara</td>
<td>602</td>
</tr>
<tr>
<td>Beneš, Carrie E.</td>
<td>307</td>
</tr>
<tr>
<td>Benfell, V. Stanley</td>
<td>20, 92</td>
</tr>
<tr>
<td>Bennett, Alistair</td>
<td>45</td>
</tr>
<tr>
<td>Bennett, James</td>
<td>75</td>
</tr>
<tr>
<td>Bennewitz, Ingrid</td>
<td>7</td>
</tr>
<tr>
<td>Benson, C. David</td>
<td>58, 265</td>
</tr>
<tr>
<td>Benson, Joshua C.</td>
<td>112</td>
</tr>
<tr>
<td>Benson, Robert A.</td>
<td>25</td>
</tr>
<tr>
<td>Benton, Andrea Gronstal</td>
<td>598</td>
</tr>
<tr>
<td>Benton, Janetta Rebold</td>
<td>405</td>
</tr>
<tr>
<td>Benz, Lisa</td>
<td>444</td>
</tr>
<tr>
<td>Bequette, John P.</td>
<td>494</td>
</tr>
<tr>
<td>Bergmann, Emilie L.</td>
<td>250</td>
</tr>
<tr>
<td>Beringer, Alison</td>
<td>483</td>
</tr>
<tr>
<td>Berkhofer, Robert E., III</td>
<td>251</td>
</tr>
<tr>
<td>Berkhout, Carl T.</td>
<td>404</td>
</tr>
<tr>
<td>Berlin, Gail</td>
<td>177, 250</td>
</tr>
<tr>
<td>Bermúdez, Berta</td>
<td>419, 478</td>
</tr>
<tr>
<td>Bernard, Lori A.</td>
<td>46, 478</td>
</tr>
<tr>
<td>Bernhardt-House, Phillip A.</td>
<td>198, 408</td>
</tr>
<tr>
<td>Bertaus, Mindaugas</td>
<td>573</td>
</tr>
<tr>
<td>Berthelot, Anne</td>
<td>94, 125</td>
</tr>
<tr>
<td>Bertolet, Craig E.</td>
<td>441, 548</td>
</tr>
<tr>
<td>Best, Debra E.</td>
<td>426, 487</td>
</tr>
<tr>
<td>Betcher, Gloria J.</td>
<td>76, 176</td>
</tr>
<tr>
<td>Bevington, David</td>
<td>564</td>
</tr>
<tr>
<td>Beynen, Bert</td>
<td>432</td>
</tr>
<tr>
<td>Biddick, Kathleen</td>
<td>585</td>
</tr>
<tr>
<td>Bieniak, Magdalena</td>
<td>381</td>
</tr>
<tr>
<td>Biggs, Douglas L.</td>
<td>12, 75, 139</td>
</tr>
<tr>
<td>Biggs, Frederick M.</td>
<td>457</td>
</tr>
<tr>
<td>Birenbaum, Maija</td>
<td>378</td>
</tr>
<tr>
<td>Bissett, Jessica</td>
<td>136</td>
</tr>
<tr>
<td>Bivans, Steve</td>
<td>555</td>
</tr>
<tr>
<td>Black, John R.</td>
<td>533</td>
</tr>
<tr>
<td>Black, Nancy B.</td>
<td>355</td>
</tr>
<tr>
<td>Black, Winston E.</td>
<td>484</td>
</tr>
<tr>
<td>Blanch, Robert J.</td>
<td>302</td>
</tr>
<tr>
<td>Blanchfield, Lyn A.</td>
<td>412</td>
</tr>
<tr>
<td>Blanton, Virginia</td>
<td>Wednesday evening,</td>
</tr>
<tr>
<td></td>
<td>Thursday late evening, Friday evening,</td>
</tr>
<tr>
<td></td>
<td>474, 534, 581</td>
</tr>
<tr>
<td>Bleeke, Marian</td>
<td>481</td>
</tr>
<tr>
<td>Blick, Gail</td>
<td>350</td>
</tr>
<tr>
<td>Blick, Sarah</td>
<td>460</td>
</tr>
<tr>
<td>Bliss, Ann Elaine</td>
<td>428, 515</td>
</tr>
<tr>
<td>Blüjuiene, Audrine</td>
<td>573</td>
</tr>
<tr>
<td>Bloch, Amy R.</td>
<td>466</td>
</tr>
<tr>
<td>Blough, Karen</td>
<td>588</td>
</tr>
<tr>
<td>Blue, Walter A.</td>
<td>18, Saturday lunchtime</td>
</tr>
<tr>
<td>Blumenfeld-Kosinski, Renate</td>
<td>208, 509</td>
</tr>
<tr>
<td>Blunk, Laura</td>
<td>363</td>
</tr>
<tr>
<td>Blythe, James M.</td>
<td>2, 151</td>
</tr>
<tr>
<td>Boboc, Andreea D.</td>
<td>94</td>
</tr>
<tr>
<td>Bodden, Mary-Catherine</td>
<td>204</td>
</tr>
<tr>
<td>Bogart, Jill</td>
<td>527</td>
</tr>
<tr>
<td>Bogstad, Janice M.</td>
<td>60, 447</td>
</tr>
<tr>
<td>Bokelman, Doot</td>
<td>137</td>
</tr>
<tr>
<td>Bolduc, Michelle</td>
<td>88, 435</td>
</tr>
<tr>
<td>Bollermann, Karen</td>
<td>344</td>
</tr>
<tr>
<td>Bollo-Panadero, Maria Dolores</td>
<td>154</td>
</tr>
<tr>
<td>Bonde, Sheila</td>
<td>338</td>
</tr>
<tr>
<td>Bonnette, Elizabeth Anne</td>
<td>171</td>
</tr>
<tr>
<td>Bonvicini, Andrew Thomas</td>
<td>200, 304, 417</td>
</tr>
<tr>
<td>Booker, Courtney M.</td>
<td>43</td>
</tr>
<tr>
<td>Boon, Jessica A.</td>
<td>241</td>
</tr>
<tr>
<td>Bordalejo, Barbara</td>
<td>257</td>
</tr>
<tr>
<td>Borders, James</td>
<td>286, 364</td>
</tr>
<tr>
<td>Boring, Wendy Petersen</td>
<td>181</td>
</tr>
<tr>
<td>Bork, Robert</td>
<td>230</td>
</tr>
<tr>
<td>Borland, Jennifer</td>
<td>481</td>
</tr>
<tr>
<td>Bossy, Michel-André</td>
<td>224</td>
</tr>
<tr>
<td>Bosworth, Amy K.</td>
<td>590</td>
</tr>
<tr>
<td>Bouchard, Constance B.</td>
<td>507</td>
</tr>
<tr>
<td>Bouhafna, Emira</td>
<td>59</td>
</tr>
<tr>
<td>Bovaird-Abbo, Kristin</td>
<td>612</td>
</tr>
<tr>
<td>Bower, Robin M.</td>
<td>371</td>
</tr>
<tr>
<td>Bowman, Jeffrey A.</td>
<td>108</td>
</tr>
<tr>
<td>Boyarin, Adrienne S. Williams</td>
<td>70, 448</td>
</tr>
<tr>
<td>Boyd, Matthieu</td>
<td>18, 225</td>
</tr>
</tbody>
</table>
Corrie, Rebecca W. 79
Corrigan, Vincent 379, 383, 614
Corsi, Maria 10
Cossar, Roisin 421
Cotts, John D. 57, 109
Couch, Julie Nelson Friday evening, 528
Couch, Zachary 326
Coulson, Frank T. 101
Coulter, Gregory J. 67
Cousteix, Laurence E. 94
Cowan, Mairi 580, 615
Craig, Leigh Ann 390, 541
Craig, Sheryl 72, 374
Cramer, Michael A. 85
Crane, Susan L. 15
Crawford, Paul 252, 323
Crawforth, Hannah 217
Creager, Nuri L. 611
Crean, John, Jr. 6
Creighton, Oliver 183
Crenshaw, Jan 270
Crites, Danya 22
Crocker, Holly A. 126
Crofton, Melissa 213
Crofts, Thomas Howard 150, 595
Crouch, David 57
Crouch, Jace T. 407
Crowll, Elizabeth 445
Crumlin-Pedersen, Ole 40
Crupi, Elena 369
Cruse, Mark 248
Cuddeback, Matthew 327
Cuerva, Maria 443
Cuffel, Alexandra 144
Cull, Marisa 576
Cullhed, Eric 472
Culver, Jennifer 620
Cummings, Charles, OCSO 78
Cummings, James C. 32, 138
Cummins, Linda Page 221
Curta, Florin 518, 573, 608
Cusato, Michael F. 203
Cy, Heather K. 329
Cyril, Jasmin W. 297
Cyrus, Cynthia J. 415, 615
D’Emilio, James 108, 380
D’Ettoire, Kate D. 391
Da Rold, Orietta 219, 475
Dagenais, John 214, 276, 335
Dahood, Roger 344
Daigle-Williamson, Marsha 54
Daly, Peter M. 544, 584
Damian, Daniel Theodor 459
Damian, Eva 506
Damian, Theodor 420, 459, 506
Damico, Helen 332
Dangler, Jean 392
Daniels, Amelia E. 331
Danner, Bruce 333
Darling, Masuyo Tokita 30
Däumer, Matthias 337
David, Benjamin 255
Davidson, Mary Catherine 317
Davidson, Roberta Thursday late
0.0evening, 244
Davies, Adam Giles 508
Davis, Bryan P. 101
Davis, Craig R. 38
Davis, Glenn 581
Davis, Henry 336
Davis, Joel B. 456
Davis, Joshua M. H. 342
Davis, Judith M. 143
Davis, Kathleen 259
Davis, Lisa Fagin 28, 321, 465
Davis, Richard 308
Day, Mildred Leake 279
de Boer, Dick E. H. 307
De Dobbeleer, Michel 80
de Guardiola, Susan 85
De Meulemeester, Johnny 530
de Moor, Geertruida 338
de Nie, Giselle 390
Deak, Viktória Hedvig, OP 509
Dean, James M. 76
Dechant, John 37
Decker, Anne Marie 362
DeGregorio, Scott 434, 494
Dehmer, Andreas 155
Deimling, Barbara 277
Deiter, Kristen 329
Delinger, Sarah S. 53
Delogu, Daisy 538
DeLong, Audrey 21
Delony, Mikee 492
DeMarco, Patricia 515
Denno, Jerry 177
Denny-Brown, Andrea 491, 551
Derbes, Anne 133
DeRosa, Aaron 269
Deskins, Susan E. 192
DeTardo, Merlin Friday evening
Detsch, Richard 284
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>DeVries, Kelly</td>
<td>31, 131, 318, 402, 488, 532, 577</td>
</tr>
<tr>
<td>Devun, Leah</td>
<td>237</td>
</tr>
<tr>
<td>Dewan, Lawrence</td>
<td>206</td>
</tr>
<tr>
<td>Dewey, Tonya Kim</td>
<td>312</td>
</tr>
<tr>
<td>DeYoung, Rebecca Konyndyk</td>
<td>253</td>
</tr>
<tr>
<td>DeZur, Kathryn</td>
<td>35</td>
</tr>
<tr>
<td>Diakite, Rala I.</td>
<td>548</td>
</tr>
<tr>
<td>DiCenso, Daniel J.</td>
<td>44, 585, 615</td>
</tr>
<tr>
<td>Diehl, Jay</td>
<td>341</td>
</tr>
<tr>
<td>Diem, Albrecht</td>
<td>285</td>
</tr>
<tr>
<td>Diener, Laura Michele</td>
<td>607</td>
</tr>
<tr>
<td>Dietz, Elias, OCSO</td>
<td>132, 222</td>
</tr>
<tr>
<td>Dietzman, Sara J.</td>
<td>471</td>
</tr>
<tr>
<td>Dillon, Emma</td>
<td>585</td>
</tr>
<tr>
<td>Dillon, John B.</td>
<td>128</td>
</tr>
<tr>
<td>Dimmich, Kathleen</td>
<td>85</td>
</tr>
<tr>
<td>Dinkova-Bruun, Greta</td>
<td>382</td>
</tr>
<tr>
<td>Dinshaw, Carolyn</td>
<td>322</td>
</tr>
<tr>
<td>Discenza, Nicole Guenther</td>
<td>397</td>
</tr>
<tr>
<td>DiTucci, David</td>
<td>232</td>
</tr>
<tr>
<td>Doane, A. N.</td>
<td>422</td>
</tr>
<tr>
<td>Döbler, Marvin</td>
<td>401</td>
</tr>
<tr>
<td>Dobrescu-Mitrovici, Cristina</td>
<td>611</td>
</tr>
<tr>
<td>Dobson, Lempont</td>
<td>575</td>
</tr>
<tr>
<td>Dobyns, Ann</td>
<td>287</td>
</tr>
<tr>
<td>Docherty, Linda J.</td>
<td>Thursday early evening</td>
</tr>
<tr>
<td>Dodd, Erica Cruikshank</td>
<td>27</td>
</tr>
<tr>
<td>Dodson, Joel</td>
<td>333</td>
</tr>
<tr>
<td>Dodson, Kylie E.</td>
<td>300</td>
</tr>
<tr>
<td>Doherty, Charles</td>
<td>358</td>
</tr>
<tr>
<td>Dolan, Jim</td>
<td>131</td>
</tr>
<tr>
<td>Dolan, Marion</td>
<td>527</td>
</tr>
<tr>
<td>Domagalski, Luke</td>
<td>548</td>
</tr>
<tr>
<td>Domenig, Christian</td>
<td>496</td>
</tr>
<tr>
<td>Dominguez, Frank A.</td>
<td>185</td>
</tr>
<tr>
<td>Donaghey, Brian S.</td>
<td>174</td>
</tr>
<tr>
<td>Donavin, Georgiana</td>
<td>41, 129, 287, 344</td>
</tr>
<tr>
<td>Dorn, Blythe</td>
<td>213</td>
</tr>
<tr>
<td>Dorninger, Maria Elisabeth</td>
<td>513</td>
</tr>
<tr>
<td>Dorsett, Felicity, OSF</td>
<td>163</td>
</tr>
<tr>
<td>Doskey, Adam</td>
<td>442</td>
</tr>
<tr>
<td>Doss-Quinby, Egal</td>
<td>433, 493, 553</td>
</tr>
<tr>
<td>Doty, Jeff</td>
<td>127</td>
</tr>
<tr>
<td>Doubleday, Simon R.</td>
<td>462</td>
</tr>
<tr>
<td>Dougherty, Michael V.</td>
<td>120, 218</td>
</tr>
<tr>
<td>Dove, Mary</td>
<td>483</td>
</tr>
<tr>
<td>Drake, Graham N.</td>
<td>164, 262, 326</td>
</tr>
<tr>
<td>Drell, Joanna H.</td>
<td>507</td>
</tr>
<tr>
<td>Dressler, Rachel</td>
<td>481</td>
</tr>
<tr>
<td>Driscoll, Ann</td>
<td>79</td>
</tr>
<tr>
<td>Driver, Martha W.</td>
<td>29, 129, 219, 405, 489, 546</td>
</tr>
<tr>
<td>Drobsinsky, Julia</td>
<td>82</td>
</tr>
<tr>
<td>Dronzek, Anna</td>
<td>498</td>
</tr>
<tr>
<td>Drou, Michael D. C.</td>
<td>298</td>
</tr>
<tr>
<td>Drysdall, Denis L.</td>
<td>584</td>
</tr>
<tr>
<td>Drzakowski, Kevin</td>
<td>557</td>
</tr>
<tr>
<td>Dubin, Nathaniel</td>
<td>48, 264</td>
</tr>
<tr>
<td>DuBois, Thomas A.</td>
<td>370</td>
</tr>
<tr>
<td>Duckert, Lowell</td>
<td>97</td>
</tr>
<tr>
<td>Dudash, Susan J.</td>
<td>296, 616</td>
</tr>
<tr>
<td>Duffield, Lisa-Marie</td>
<td>229</td>
</tr>
<tr>
<td>Duffy, Timothy</td>
<td>42</td>
</tr>
<tr>
<td>Dugan, Holly</td>
<td>451</td>
</tr>
<tr>
<td>Duggan, Hoyt N.</td>
<td>351, 475, 524</td>
</tr>
<tr>
<td>Duhamel, Pascale</td>
<td>550</td>
</tr>
<tr>
<td>Duis, Timothy</td>
<td>535</td>
</tr>
<tr>
<td>Dujakovic, Maja</td>
<td>235</td>
</tr>
<tr>
<td>Dull, Laura</td>
<td>62</td>
</tr>
<tr>
<td>Duncan, David J.</td>
<td>442</td>
</tr>
<tr>
<td>Duncan, Edwin</td>
<td>579</td>
</tr>
<tr>
<td>Duncan, Helga</td>
<td>84</td>
</tr>
<tr>
<td>Dunn, Christine</td>
<td>212</td>
</tr>
<tr>
<td>Dunn, Jason</td>
<td>275</td>
</tr>
<tr>
<td>Dunn, Malcolm</td>
<td>57</td>
</tr>
<tr>
<td>Dupré, Louis</td>
<td>Friday evening</td>
</tr>
<tr>
<td>Duque, Adriano</td>
<td>185</td>
</tr>
<tr>
<td>Dutilh, Catarina</td>
<td>440</td>
</tr>
<tr>
<td>Dutka, JoAnna</td>
<td>65</td>
</tr>
<tr>
<td>Dutschke, Consuelo W.</td>
<td>129</td>
</tr>
<tr>
<td>Dutton, Elisabeth</td>
<td>106</td>
</tr>
<tr>
<td>Dutton, Marsha L.</td>
<td>222</td>
</tr>
<tr>
<td>Duys, Kathryn A.</td>
<td>493</td>
</tr>
<tr>
<td>Dys, Dee</td>
<td>400, 460</td>
</tr>
<tr>
<td>Dyer, Joseph</td>
<td>44, 490</td>
</tr>
<tr>
<td>Dyer, Justin B.</td>
<td>485</td>
</tr>
<tr>
<td>Dykstra-Pol, Susan</td>
<td>318</td>
</tr>
<tr>
<td>Dzon, Mary</td>
<td>350</td>
</tr>
<tr>
<td>Earenfight, Phillip</td>
<td>220</td>
</tr>
<tr>
<td>Earenfight, Theresa</td>
<td>22, 56, 179, 368</td>
</tr>
<tr>
<td>Earp, Lawrence M.</td>
<td>82</td>
</tr>
<tr>
<td>Easton, Martha</td>
<td>481</td>
</tr>
<tr>
<td>Ebenbauer, Alfred</td>
<td>458</td>
</tr>
<tr>
<td>Echard, Stán</td>
<td>436</td>
</tr>
<tr>
<td>Eckhardt, Caroline D.</td>
<td>441</td>
</tr>
<tr>
<td>Eden, Bradford Lee</td>
<td>68, 269, Friday evening, 442</td>
</tr>
<tr>
<td>Edminster, Warren</td>
<td>176</td>
</tr>
<tr>
<td>Edsall, Mary Agnes</td>
<td>491</td>
</tr>
<tr>
<td>Edwards, Jennifer C.</td>
<td>482</td>
</tr>
<tr>
<td>Edwards, Mary Douglas</td>
<td>77</td>
</tr>
<tr>
<td>Eggers, William</td>
<td>596</td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Ehrstine, Glenn</td>
<td>496</td>
</tr>
<tr>
<td>Eichinger, Juleen Audrey</td>
<td>37</td>
</tr>
<tr>
<td>Einbinder, Susan L.</td>
<td>144, 366</td>
</tr>
<tr>
<td>Eisenbeiss, Anja</td>
<td>23</td>
</tr>
<tr>
<td>Ekman, Erik</td>
<td>47</td>
</tr>
<tr>
<td>Elardo, Ronald J.</td>
<td>198</td>
</tr>
<tr>
<td>Elb, Julie</td>
<td>2</td>
</tr>
<tr>
<td>Elbeck, Will</td>
<td>555</td>
</tr>
<tr>
<td>Elder, E. Rozanne</td>
<td>26, 78, 132, 222, 280, 338, 401, 461, 521, 574, 604</td>
</tr>
<tr>
<td>Elias, Cathy Ann</td>
<td>44, 221, 286, 364, 415, 490, 550, 586, 615</td>
</tr>
<tr>
<td>Ellard, Donna Beth</td>
<td>391</td>
</tr>
<tr>
<td>Elliott, Gillian</td>
<td>606</td>
</tr>
<tr>
<td>Elliott, Janis</td>
<td>610</td>
</tr>
<tr>
<td>Elliott, Michael A.</td>
<td>336</td>
</tr>
<tr>
<td>Ellis, Anthony</td>
<td>329</td>
</tr>
<tr>
<td>Ellis, Elsi Vassdal</td>
<td>Saturday evening</td>
</tr>
<tr>
<td>Emerick, Judson J.</td>
<td>353</td>
</tr>
<tr>
<td>Emery, Elizabeth</td>
<td>433</td>
</tr>
<tr>
<td>Emery, Kent, Jr.</td>
<td>500</td>
</tr>
<tr>
<td>Emmerson, Richard K.</td>
<td>294, 389</td>
</tr>
<tr>
<td>Enderlein, Lorenz</td>
<td>542</td>
</tr>
<tr>
<td>Engbers, Chad</td>
<td>328</td>
</tr>
<tr>
<td>Engel, William E.</td>
<td>584</td>
</tr>
<tr>
<td>Engle, Sidney</td>
<td>271</td>
</tr>
<tr>
<td>Epp, Garrett P. J.</td>
<td>65</td>
</tr>
<tr>
<td>Epurescu-Pascovici, Ionut</td>
<td>309</td>
</tr>
<tr>
<td>Ermel, Lauren C.</td>
<td>148</td>
</tr>
<tr>
<td>Erussard, Laurence</td>
<td>612</td>
</tr>
<tr>
<td>Erwin, Micah</td>
<td>511</td>
</tr>
<tr>
<td>Escot, Pozzi</td>
<td>284</td>
</tr>
<tr>
<td>Eska, Charlene</td>
<td>468</td>
</tr>
<tr>
<td>Esser, Carolin</td>
<td>107, 161</td>
</tr>
<tr>
<td>Ettzevoglou, Nathalie</td>
<td>94</td>
</tr>
<tr>
<td>Evangelatou, Maria</td>
<td>105</td>
</tr>
<tr>
<td>Evans, C. Blair</td>
<td>486</td>
</tr>
<tr>
<td>Evans, Chris</td>
<td>64</td>
</tr>
<tr>
<td>Evans, Claude</td>
<td>280</td>
</tr>
<tr>
<td>Evans, Deanna Delmar</td>
<td>167, Friday evening</td>
</tr>
<tr>
<td>Evans, Elizabeth Staley</td>
<td>288</td>
</tr>
<tr>
<td>Evans, Geraint</td>
<td>158, 197</td>
</tr>
<tr>
<td>Evans, Kathryn LeFevers</td>
<td>479</td>
</tr>
<tr>
<td>Everett, William</td>
<td>534</td>
</tr>
<tr>
<td>Evergates, Theodore</td>
<td>251</td>
</tr>
<tr>
<td>Evershed, Elizabeth</td>
<td>599</td>
</tr>
<tr>
<td>Everson, Paul</td>
<td>525</td>
</tr>
<tr>
<td>Eyber, Vitaliy</td>
<td>42</td>
</tr>
<tr>
<td>Eyler, Joshua R.</td>
<td>558</td>
</tr>
<tr>
<td>Fabry, Irène</td>
<td>94</td>
</tr>
<tr>
<td>Failla, Scott Antonio</td>
<td>256</td>
</tr>
<tr>
<td>Fajardo-Acosta, Fidel</td>
<td>272</td>
</tr>
<tr>
<td>Faletra, Michael A.</td>
<td>225</td>
</tr>
<tr>
<td>Falk, Oren</td>
<td>488</td>
</tr>
<tr>
<td>Fanger, Claire</td>
<td>384, 479, 540</td>
</tr>
<tr>
<td>Faraci, Mary</td>
<td>14</td>
</tr>
<tr>
<td>Farone, Vincent</td>
<td>402</td>
</tr>
<tr>
<td>Farrell, Thomas J.</td>
<td>176</td>
</tr>
<tr>
<td>Fee, Christopher</td>
<td>476</td>
</tr>
<tr>
<td>Feeney, Joseph</td>
<td>606</td>
</tr>
<tr>
<td>Fein, David</td>
<td>296</td>
</tr>
<tr>
<td>Fein, Susanna</td>
<td>126, 316, 377, 389, 603</td>
</tr>
<tr>
<td>Feiss, Hugh</td>
<td>OSB 64, 111</td>
</tr>
<tr>
<td>Feist, Timothy</td>
<td>318</td>
</tr>
<tr>
<td>Felch, Susan</td>
<td>569</td>
</tr>
<tr>
<td>Fellows, Mary Louise</td>
<td>533</td>
</tr>
<tr>
<td>Feltman, Jennifer M.</td>
<td>578</td>
</tr>
<tr>
<td>Ferreiro, Alberto</td>
<td>380</td>
</tr>
<tr>
<td>Ferzoco, George</td>
<td>23, 341, 412</td>
</tr>
<tr>
<td>Fewer, Colin</td>
<td>448</td>
</tr>
<tr>
<td>Field, Rosalind</td>
<td>334</td>
</tr>
<tr>
<td>Field, Thomas T.</td>
<td>88</td>
</tr>
<tr>
<td>Figueredo, Cristina</td>
<td>16, 123, 315</td>
</tr>
<tr>
<td>Filios, Denise K.</td>
<td>124, 534</td>
</tr>
<tr>
<td>Fimi, Dimitria</td>
<td>269</td>
</tr>
<tr>
<td>Finch, Julia A.</td>
<td>527</td>
</tr>
<tr>
<td>Finke, Laurie A.</td>
<td>209</td>
</tr>
<tr>
<td>Finkel, Asher</td>
<td>119</td>
</tr>
<tr>
<td>Firey, Abigail</td>
<td>100, 285</td>
</tr>
<tr>
<td>Firnhaber-Baker, Justine</td>
<td>464</td>
</tr>
<tr>
<td>Fisher, Annika Elisabeth</td>
<td>588</td>
</tr>
<tr>
<td>Fisher, Jason</td>
<td>269</td>
</tr>
<tr>
<td>Fisher, Judith L.</td>
<td>246</td>
</tr>
<tr>
<td>Fisher, Matthew</td>
<td>17, 475</td>
</tr>
<tr>
<td>Fisher, Susannah</td>
<td>93</td>
</tr>
<tr>
<td>Fisiak, Jacek</td>
<td>174</td>
</tr>
<tr>
<td>Fitzgibbon, Moira</td>
<td>243</td>
</tr>
<tr>
<td>Fizzard, Allison D.</td>
<td>501</td>
</tr>
<tr>
<td>Flanery, Joshua</td>
<td>186</td>
</tr>
<tr>
<td>Flanigan, Theresa</td>
<td>277</td>
</tr>
<tr>
<td>Fleck, Cathleen A.</td>
<td>133</td>
</tr>
<tr>
<td>Fleming, Damian</td>
<td>293</td>
</tr>
<tr>
<td>Fleming, Donald F.</td>
<td>498, 507</td>
</tr>
<tr>
<td>Fleming, Peter</td>
<td>75</td>
</tr>
<tr>
<td>Fletcher, Michael</td>
<td>555</td>
</tr>
<tr>
<td>Florschuette, Angela</td>
<td>376</td>
</tr>
<tr>
<td>Flowers, Charles</td>
<td>407</td>
</tr>
<tr>
<td>Flowers, Heather M.</td>
<td>410</td>
</tr>
<tr>
<td>Fluke, Meredith</td>
<td>527</td>
</tr>
<tr>
<td>Flynn, Rebecca D.</td>
<td>581</td>
</tr>
<tr>
<td>Flynn, William</td>
<td>152</td>
</tr>
<tr>
<td>Follett, Westley</td>
<td>227</td>
</tr>
<tr>
<td>Font, Marta</td>
<td>184</td>
</tr>
<tr>
<td>Fontes, João Luís</td>
<td>522</td>
</tr>
</tbody>
</table>
Index of Participants

Ford, Judy Ann 23, 560
Forsman, Deanna 518
Foss, Julie Ann 547
Foster, Allyson 455
Foster, Richard B. 190
Fox, Michael 59, 379, 477, 537
Fox, Suzanne 59
Foys, Martin K. 537, 575, 617
Fozi, Shirin 93
Fraioli, Deborah 31, 131
France, John 318, 488
Francis, Christina 302
Francis, Edgar, IV 479
Franco, Bradley 354
Francomano, Emily C. 118, 565
Frank, Maria Esposito 526
Franke, Daniel 313
Frazer, Margaret 63
French, Tai 511
Freni, Giovanni 399, 466, 542
Frey, Winfried 355
Friedman, John Block 29
Friedman, Ruth E. 84
Friedman, Yvonne 462
Friedrich, Ellen L. 193
Frier, Rachel E. 562
Frizzell, Lawrence E. 119, 189
Frionsa, Joanna 542
Frost, Kate Gartner 42
Fudeman, Kirstand A. 483
Fuentes, Juan Héctor 73
Fugate, Joe K. 153
Fugelso, Karl William 149, 581
Fulk, Angela B. 215
Fulk, Mark 322
Fuller, Jason 549
Fuller, Miriam Rheingold Friday evening
Fulton, Helen 158, 197, 499
Fulton, Kathryn Kerby 393
Fulton, Rachel 68, 491
Furneaux, Irene 52
Fusco, Roberto, OFM 5
Fuwa, Yuri 355
Gabriele, Matthew 409
Gago-Jover, Francisco 392
Gannon, Anna 577
Gans, Paul J. 613
Ganze, Alison L. 246
Ganze, Ronald J. 477
Gaposchkin, M. Cecilia 529
Garcia Ferreira Pinto Nogueira, Anabela 225
Garcia, Ramona 539
Garcia-Godoy, Juanita 104
Garimella, Sai Ramani 304
Garipzanov, Ildar 100
Garner, Lori A. 310, 370
Garrison, Eliza 588, 619
Garrison, Jennifer 315
Garstad, Benjamin 74
Garton, Tessa 191
Garver, Valerie L. 146
Gasper, Giles E. M. 382, 439
Gates, Jay Paul 375
Gatti, Evan A. 191
Gatto, Katherine Gyékényesi 46
Gay, David E. 446, 543
Gayk, Shannon 207, 265, 325, 531
Gaylord, Alan T. Friday evening, 430
Geck, John A. 70
Geiger, Ari 189
Gelfand, Laura D. 239
Gelring, Michael H. 10, 498, 507
Gemmell, Grace-Yvette 272
Georganteli, Eurydice 577
Georgi, David 505
Geouge, Jennifer Call 155
Gerhardt, Ernst 188, 299
Gerli, E. Michael 179
Gerrits, Gerry 519
Gerson, Paula 578
Gertsman, Elina 235
Gervin, Karl 461
Gianfalla, Jennifer M. 599
Gibson, D. Blair 410
Gibson, Melanie McGarrahan Friday evening
Gigantino, Diane 419
Gilbert, Jane 16
Gilchrist, Bruce D. 107, 161
Gilchrist, Jennifer 616
Giles, Kate 242
Giles, Ryan 185
Gillerman, Dorothy 431
Gilles, Erica Jo 180
Gilles, Sealy 376
Gillespie, Vincent 207
Gillis, Matthew 43, 100, 146, 205
Gillmeister, Mary 379
Gillmor, Carroll 488
Ginther, James R. 3, 229, 288
Gittes, Tobias Foster 256
Gittos, Helen 406
Given-Wilson, Chris 561
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gledhill, Amelia</td>
<td>14</td>
</tr>
<tr>
<td>Glosecki, Stephen O.</td>
<td>387</td>
</tr>
<tr>
<td>Goddard, Stephen H.</td>
<td>36</td>
</tr>
<tr>
<td>Goehring, Bernd</td>
<td>500</td>
</tr>
<tr>
<td>Goehring, Margaret</td>
<td>239</td>
</tr>
<tr>
<td>Goering, Joseph</td>
<td>288, 382</td>
</tr>
<tr>
<td>Goetz, Sharon K.</td>
<td>17</td>
</tr>
<tr>
<td>Goggin, Cheryl</td>
<td>465</td>
</tr>
<tr>
<td>Goldberg, Eric</td>
<td>43, 100, 146, 205</td>
</tr>
<tr>
<td>Golden, Peter B.</td>
<td>160</td>
</tr>
<tr>
<td>Goldenberg, Wendy</td>
<td>368</td>
</tr>
<tr>
<td>Goldman, Joshua</td>
<td>310</td>
</tr>
<tr>
<td>Goldy, Charlotte Newman</td>
<td>52</td>
</tr>
<tr>
<td>Gómez-Bravo, Ana Maria</td>
<td>179</td>
</tr>
<tr>
<td>Gómez-Ivanov, María Luisa</td>
<td>528</td>
</tr>
<tr>
<td>Gondreau, Paul</td>
<td>267</td>
</tr>
<tr>
<td>Gonyer-Donohue, Jen</td>
<td>389</td>
</tr>
<tr>
<td>González Hernando, Irene</td>
<td>402</td>
</tr>
<tr>
<td>González, Cristina</td>
<td>305</td>
</tr>
<tr>
<td>Goodrich, Peter H.</td>
<td>167, 517</td>
</tr>
<tr>
<td>Goodwin, Deborah L.</td>
<td>266, 321, 483, 502</td>
</tr>
<tr>
<td>Gordon, Alan</td>
<td>63</td>
</tr>
<tr>
<td>Gordon, Sarah E.</td>
<td>187, 295</td>
</tr>
<tr>
<td>Gos, Giselle</td>
<td>110</td>
</tr>
<tr>
<td>Gossiaux, Marc D.</td>
<td>4</td>
</tr>
<tr>
<td>Goudesenne, Jean-François</td>
<td>136</td>
</tr>
<tr>
<td>Gould, Mica Friday evening</td>
<td>531</td>
</tr>
<tr>
<td>Graham, Timothy C.</td>
<td>404</td>
</tr>
<tr>
<td>Grebner, Gundula</td>
<td>251</td>
</tr>
<tr>
<td>Grecu, Veronica Loredana</td>
<td>426</td>
</tr>
<tr>
<td>Greeley, June-Ann</td>
<td>60</td>
</tr>
<tr>
<td>Green, Monica H.</td>
<td>389</td>
</tr>
<tr>
<td>Green, Richard Firth</td>
<td>503</td>
</tr>
<tr>
<td>Greenberg, Marissa</td>
<td>273</td>
</tr>
<tr>
<td>Greene, Thomas A.</td>
<td>148, 590</td>
</tr>
<tr>
<td>Greenfield, Peter H.</td>
<td>469</td>
</tr>
<tr>
<td>Greenia, George D.</td>
<td>124, 179</td>
</tr>
<tr>
<td>Greenspan, Kate</td>
<td>253</td>
</tr>
<tr>
<td>Gregori, Eduardo</td>
<td>154</td>
</tr>
<tr>
<td>Gregory, E. David</td>
<td>495</td>
</tr>
<tr>
<td>Gregory, James Ryan</td>
<td>232, 372</td>
</tr>
<tr>
<td>Gregory, Rabia</td>
<td>504</td>
</tr>
<tr>
<td>Gregory-Abbott, Candace</td>
<td>190</td>
</tr>
<tr>
<td>Grenier-Winter, Joan</td>
<td>238</td>
</tr>
<tr>
<td>Grewell, Cory</td>
<td>576</td>
</tr>
<tr>
<td>Griece, Holly J.</td>
<td>252</td>
</tr>
<tr>
<td>Griffin, Gareth</td>
<td>589</td>
</tr>
<tr>
<td>Griffiths, Fiona</td>
<td>87, 144, 208, 390, 449, 509, 587, 607</td>
</tr>
<tr>
<td>Griffiths, Jane</td>
<td>106</td>
</tr>
<tr>
<td>Griffiths, Ralph A.</td>
<td>132, 212</td>
</tr>
<tr>
<td>Grimm, Kevin T. Friday evening</td>
<td>586</td>
</tr>
<tr>
<td>Grimminger, Daniel</td>
<td>586</td>
</tr>
<tr>
<td>Grimstad, Kaaren</td>
<td>605</td>
</tr>
<tr>
<td>Grindley, Carl James</td>
<td>363, 489</td>
</tr>
<tr>
<td>Grinnell, Natalie</td>
<td>76, 541</td>
</tr>
<tr>
<td>Groeneveld, Leanne</td>
<td>501</td>
</tr>
<tr>
<td>Gron, Ryszard</td>
<td>574</td>
</tr>
<tr>
<td>Gross, Joseph J., OSST</td>
<td>233</td>
</tr>
<tr>
<td>Grossi, Joseph</td>
<td>566, 593</td>
</tr>
<tr>
<td>Grotans, Anna</td>
<td>563</td>
</tr>
<tr>
<td>Groves, Nicholas</td>
<td>182, 260</td>
</tr>
<tr>
<td>Grubbs, Anthony J.</td>
<td>73</td>
</tr>
<tr>
<td>Gruber, Samuel D.</td>
<td>277</td>
</tr>
<tr>
<td>Grund, Peter</td>
<td>91</td>
</tr>
<tr>
<td>Gryffyn, Gabriel</td>
<td>70</td>
</tr>
<tr>
<td>Guest, Gerry</td>
<td>159</td>
</tr>
<tr>
<td>Guidetti, Mattia</td>
<td>361</td>
</tr>
<tr>
<td>Guidry, Marc</td>
<td>599</td>
</tr>
<tr>
<td>Guiu, Adrian</td>
<td>260</td>
</tr>
<tr>
<td>Gunnink, Ben</td>
<td>472</td>
</tr>
<tr>
<td>Guo, Stella</td>
<td>426</td>
</tr>
<tr>
<td>Guy-Bray, Stephen</td>
<td>396</td>
</tr>
<tr>
<td>Gwara, Scott</td>
<td>397</td>
</tr>
<tr>
<td>Gyug, Richard</td>
<td>348</td>
</tr>
<tr>
<td>Haberkern, Phillip</td>
<td>134</td>
</tr>
<tr>
<td>Hadley, Dawn M.</td>
<td>96</td>
</tr>
<tr>
<td>Hadley, Margaret</td>
<td>102</td>
</tr>
<tr>
<td>Hagerman, Elizabeth H.</td>
<td>35</td>
</tr>
<tr>
<td>Hagman, Roy</td>
<td>536</td>
</tr>
<tr>
<td>Hala, James</td>
<td>568</td>
</tr>
<tr>
<td>Halfond, Greg</td>
<td>590</td>
</tr>
<tr>
<td>Hall, Alexander W.</td>
<td>440</td>
</tr>
<tr>
<td>Hall, J. R.</td>
<td>169</td>
</tr>
<tr>
<td>Hall, Kelly</td>
<td>192</td>
</tr>
<tr>
<td>Hall, Stefan</td>
<td>446, 528</td>
</tr>
<tr>
<td>Hall, Thomas N.</td>
<td>95</td>
</tr>
<tr>
<td>Haluska-Rausch, Elizabeth</td>
<td>101</td>
</tr>
<tr>
<td>Halversen, Marguerite A.</td>
<td>91</td>
</tr>
<tr>
<td>Hamblin, Vicki</td>
<td>614</td>
</tr>
<tr>
<td>Hamilton, Jeffrey S.</td>
<td>323, 561</td>
</tr>
<tr>
<td>Hamilton, Jill D.</td>
<td>200</td>
</tr>
<tr>
<td>Hamilton, Michelle</td>
<td>597</td>
</tr>
<tr>
<td>Hamilton, Tracy Chapman</td>
<td>550</td>
</tr>
<tr>
<td>Hammer, Jessica</td>
<td>187, 345</td>
</tr>
<tr>
<td>Hammer, Michael</td>
<td>335</td>
</tr>
<tr>
<td>Hammond, Jay M.</td>
<td>112</td>
</tr>
<tr>
<td>Hamonic, Nicole</td>
<td>285</td>
</tr>
<tr>
<td>Hampson, Louise</td>
<td>242</td>
</tr>
<tr>
<td>Hampton, Valerie Dawn</td>
<td>232</td>
</tr>
<tr>
<td>Hanawalt, Barbara A.</td>
<td>139</td>
</tr>
<tr>
<td>Hanks, D. Thomas, Jr.</td>
<td>242, Friday evening, 400, 460</td>
</tr>
</tbody>
</table>
Hannay, Margaret P. 35, 396
Hansen, Adam 71
Hardgrave, Jason 421
Hardin, Richard F. 395
Hardwick, Paul 236
Harkey, John 455
Harkins, Franklin T. 39, 502
Harlan-Haughey, Sarah 503
Harper, Elizabeth Keim 157
Harper, Ryan 148, 196
Harris, Johanna 35
Harris, Joseph 495
Harris, Max 535
Harris, Melodie 320
Harris, Mitchell M. 42
Harris, Richard 110
Harris, Robert A. 266
Harris, Stephen J. 59, 339
Harris-Gillies, Patricia 45, 359
Harrison, M. Leigh 422
Harrison, Stephen 311
Harris-Stoertz, Fiona 427
Harry, David 519
Hartman, Megan 216
Hartnett, Daniel 371
Harry, Kevin J. Wednesday evening,
Thursday late evening, 244, Friday evening
Hasenfratz, Robert J. 54, 386, 504
Haskell, Ann 116
Hasler, Antony J. 458
Hasselman, Margaret P. 615
Hauer, Sarah 68
Haug, Eldbjørg 484
Haug, Henrik 421
Havely, Nicholas R. 149
Havens, Jill C. 350, 393
Hawes, Janice 175
Hawkes, Jane 400
Hawley-Colón, Carlos 118, 611
Hay, David J. 313
Haydock, Nicholas 25, 564
Hayes-Healy, Stephanie 227
Haymes, Edward R. 289
Hays, B. Gregory 74, 128, 497
Hazard, Mary E. 466
Healey, Judith Koll 63
Healy-Varley, Margaret 560
Heavey, Katherine 62
Hecht, Paul 115
Heckenkamp, Marcus 33
Heckman, Christina M. 314

Hedeman, Anne D. 291, 343, 589
Heimann, Nora M. 131
Heinrich-Tamaska, Orsolya 608
Heintzelman, Matthew Z. 496
Helfenstein, Eva 30
Hellang, Bente Velle 110
Heller, Sarah-Grace 88, 143
Hellmann, J. A. Wayne 112
Henderson, Geri 195
Hendrix, Julian 205
Hennes, Chris 301
Hennequinn, M. Wendy 62, 572
Hennessy, Marlene Villalobos 551
Henrion, Fabrice 613
Henry, April 347
Henry, Ayse 361
Henry, Sean 71
Herbert, Lynley Anne 220
Herbst, Thomas 203
Herder, Michelle 482, 587
Herlunger, Jan 221
Hernando, Julio F. 73
Herron, Thomas 50
Hertz, Ronald 199, 283, 349
Hertzog, Brad 173
Heuchan, Valerie 226
Hidalgo, José Manuel 597
Higginbotham, Derrick 451
Higgins, Ann 8, 62
Higl, Andrew 245, 489
Hildebrand, Kristina 365
Hiley, David 379, 437
Hill, Gabriel 12
Hill, John M. 387
Hill, Katherine 379
Hill, Thomas D. 161
Hilliard, Paul 494
Hintz, Ernst Ralf 172, Friday evening
Hirschbichler, Monika 247
Hiscock, Nigel 301
Hobbins, Daniel 356
Hoberg, Thomas A. 25
Hockenbery, Jennifer 113
Hodapp, William F. 167
Hodges, Kenneth 81
Hodges, Laura F. 430
Hodgson, Natasha 57
Hoffman, Dean A. 31
Hoffman, Donald L. 279
Hofmann, Julie A. 186, 372
Holbrook, Sue Ellen 1
Holderness, Julia Simms 616
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holm, Carsten</td>
<td>605</td>
</tr>
<tr>
<td>Holmes, John R.</td>
<td>14</td>
</tr>
<tr>
<td>Holmes, Olivia</td>
<td>255</td>
</tr>
<tr>
<td>Hong, Sara</td>
<td>54</td>
</tr>
<tr>
<td>Hood, John Y. B.</td>
<td>270</td>
</tr>
<tr>
<td>Hood, William</td>
<td>610</td>
</tr>
<tr>
<td>Hoose, Adam L.</td>
<td>180</td>
</tr>
<tr>
<td>Hopwood, Mahlika</td>
<td>212</td>
</tr>
<tr>
<td>Hordis, Sandra M.</td>
<td>377, 599</td>
</tr>
<tr>
<td>Horn, Matthew</td>
<td>360</td>
</tr>
<tr>
<td>Hornback, Robert</td>
<td>303</td>
</tr>
<tr>
<td>Horvath, Agnes T.</td>
<td>184</td>
</tr>
<tr>
<td>Hosler, John D.</td>
<td>145, 488</td>
</tr>
<tr>
<td>Hough, Patrick Langdale</td>
<td>142</td>
</tr>
<tr>
<td>Houghton, John William</td>
<td>233</td>
</tr>
<tr>
<td>Huser, R. E.</td>
<td>67, 120, 168</td>
</tr>
<tr>
<td>Houston, Jason M.</td>
<td>258</td>
</tr>
<tr>
<td>Houston, Kerr</td>
<td>151</td>
</tr>
<tr>
<td>Howe, Eunice</td>
<td>583</td>
</tr>
<tr>
<td>Howe, Jeffery</td>
<td>36</td>
</tr>
<tr>
<td>Howells, SaraLouise</td>
<td>402</td>
</tr>
<tr>
<td>Hoy, Virginia</td>
<td>39</td>
</tr>
<tr>
<td>Hozeski, Bruce W.</td>
<td>284, 568</td>
</tr>
<tr>
<td>Hsy, Jonathan</td>
<td>41</td>
</tr>
<tr>
<td>Huang, Jim</td>
<td>63, 116, Friday lunchtime, 411</td>
</tr>
<tr>
<td>Huber, Emily Rebekah</td>
<td>411</td>
</tr>
<tr>
<td>Hudson, Elizabeth S.</td>
<td>27, 79, 133</td>
</tr>
<tr>
<td>Huey, Whitney</td>
<td>2</td>
</tr>
<tr>
<td>Hughes, Andrew</td>
<td>379</td>
</tr>
<tr>
<td>Hughes, J. Patrick</td>
<td>402</td>
</tr>
<tr>
<td>Hughes, Kevin L.</td>
<td>112</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>110, 169, 211</td>
</tr>
<tr>
<td>Humphreys, R. Stephen</td>
<td>Friday morning</td>
</tr>
<tr>
<td>Huneycutt, Lois L.</td>
<td>270, 357</td>
</tr>
<tr>
<td>Hunt, Elizabeth Moore</td>
<td>467</td>
</tr>
<tr>
<td>Hurley, Mary Katherine</td>
<td>510</td>
</tr>
<tr>
<td>Husain, Adnan</td>
<td>319</td>
</tr>
<tr>
<td>Hussey, Matthew T.</td>
<td>156, 169, 477</td>
</tr>
<tr>
<td>Hutcheson, Gregory S.</td>
<td>262, 597</td>
</tr>
<tr>
<td>Hutton, Shennan</td>
<td>556</td>
</tr>
<tr>
<td>Hyams, Paul R.</td>
<td>237, 285</td>
</tr>
<tr>
<td>Iacob, Ionut Emil</td>
<td>95</td>
</tr>
<tr>
<td>Ikeda, Mayumi</td>
<td>496</td>
</tr>
<tr>
<td>Imhoff, Brian</td>
<td>512</td>
</tr>
<tr>
<td>Immich, Jennifer</td>
<td>410</td>
</tr>
<tr>
<td>Inglis, Erik</td>
<td>45</td>
</tr>
<tr>
<td>Inman, V. Kerry</td>
<td>86</td>
</tr>
<tr>
<td>Inoue, Noriko</td>
<td>351</td>
</tr>
<tr>
<td>Iott, Jesse</td>
<td>298</td>
</tr>
<tr>
<td>Isaac, Steven</td>
<td>109</td>
</tr>
<tr>
<td>Isbey, Joanne</td>
<td>198</td>
</tr>
<tr>
<td>Isenberg, Joseph M.</td>
<td>187</td>
</tr>
<tr>
<td>Iversen, Gunilla</td>
<td>98, 152, 228</td>
</tr>
<tr>
<td>Izbicki, Thomas M.</td>
<td>134</td>
</tr>
<tr>
<td>Izmirliova, Valentina</td>
<td>189</td>
</tr>
<tr>
<td>Jack, Kimberly</td>
<td>Friday evening, 403, 454</td>
</tr>
<tr>
<td>Jackson, John M.</td>
<td>377</td>
</tr>
<tr>
<td>Jackson, Justin A.</td>
<td>212</td>
</tr>
<tr>
<td>Jacobs, James</td>
<td>67</td>
</tr>
<tr>
<td>Jacobs, Kathryn</td>
<td>192</td>
</tr>
<tr>
<td>Jacobs, Lesley E.</td>
<td>598</td>
</tr>
<tr>
<td>Jager, Katharine</td>
<td>117</td>
</tr>
<tr>
<td>Jakobsen, Johnny</td>
<td>249</td>
</tr>
<tr>
<td>James, Sara Nair</td>
<td>(Mary Baldwin College) 77</td>
</tr>
<tr>
<td>James, Sarah (Univ. of Kent)</td>
<td>393</td>
</tr>
<tr>
<td>Jamrozik, Emilia</td>
<td>525</td>
</tr>
<tr>
<td>Jaritz, Gerhard</td>
<td>249, 423</td>
</tr>
<tr>
<td>Jefferis, Sibylle</td>
<td>513, 582, 602</td>
</tr>
<tr>
<td>Jenkins-Suggs, Terri M.</td>
<td>304</td>
</tr>
<tr>
<td>Jensen, Christopher</td>
<td>17</td>
</tr>
<tr>
<td>Jensen, Keith W.</td>
<td>269</td>
</tr>
<tr>
<td>Jensen, Kurt Villads</td>
<td>529</td>
</tr>
<tr>
<td>Jensen, Steven</td>
<td>120</td>
</tr>
<tr>
<td>Jensen-Moulton, Stephanie</td>
<td>414</td>
</tr>
<tr>
<td>Jensma, G. T.</td>
<td>543</td>
</tr>
<tr>
<td>Jesch, Judith</td>
<td>40</td>
</tr>
<tr>
<td>Jesmok, Janet</td>
<td>81, Friday evening</td>
</tr>
<tr>
<td>Jesse, W. Scott</td>
<td>109</td>
</tr>
<tr>
<td>Jestice, Phyllis G.</td>
<td>315, 508</td>
</tr>
<tr>
<td>Jirsa, Curtis Roberts-Holt</td>
<td>568</td>
</tr>
<tr>
<td>Johnsen, Rosemary</td>
<td>116</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>226, 436</td>
</tr>
<tr>
<td>Johnson, Holly</td>
<td>210</td>
</tr>
<tr>
<td>Johnson, Ian</td>
<td>554</td>
</tr>
<tr>
<td>Johnson, Jeffrey William</td>
<td>443</td>
</tr>
<tr>
<td>Johnson, Lizabeth</td>
<td>499</td>
</tr>
<tr>
<td>Johnson, Michael (Buffalo State Univ.)</td>
<td>589</td>
</tr>
<tr>
<td>Johnson, Michael A. (St. John Fisher ‘College)</td>
<td>15</td>
</tr>
<tr>
<td>Johnson, Sherri Franks</td>
<td>601</td>
</tr>
<tr>
<td>Johnson, Timothy J.</td>
<td>112</td>
</tr>
<tr>
<td>Johnson, Valerie B.</td>
<td>196</td>
</tr>
<tr>
<td>Johnson-Olin, Martha</td>
<td>515</td>
</tr>
<tr>
<td>Johnston, Alexandra F.</td>
<td>65</td>
</tr>
<tr>
<td>Johnston, Hope</td>
<td>238</td>
</tr>
<tr>
<td>Johnston, Mark D.</td>
<td>349</td>
</tr>
<tr>
<td>Johnston, Paul A., Jr.</td>
<td>193, 417, 457</td>
</tr>
<tr>
<td>Jones, A. Richard</td>
<td>230</td>
</tr>
<tr>
<td>Jones, Catherine M.</td>
<td>394, 471</td>
</tr>
<tr>
<td>Jones, Heather Rose</td>
<td>297</td>
</tr>
<tr>
<td>Jones, Lars R.</td>
<td>77, 137, 252, 307, 366</td>
</tr>
</tbody>
</table>
Index of Participants

Kragl, Florian 398
Kralik, Christine 527
Kramer, Johanna 422
Krane-Calvert, Judith A. 180, 320, 494
Krause, Kathy M. 331
Kremenjaš-Danicic, Adriana 398
Krieg, Martha F. 182
Krochalis, Jeanne 129, 242
Krohn, Rüdiger 398
Kruckenberg, Lori 98
Krueger, Roberta L. 493, 553
Krug, Ilana 137
Krug, Rebecca 207
Krüger, Joachim 145
Krumenacker, Judith A. 180, 320, 494
Kuskin, William 150
Kutzko, David 595
L'Engle, Susan 467
La Corte, Daniel Macel 338
Lachance, Paul, OFM 5, 163, 413
Lachat, Isabelle 619
Lacoste, Debra 437
Lacy, Norris 589
Ladd, Roger 68
Lafferty, Maura 74, 128
Lagerlund, Hanrik 440
Lahey, Stephen E. 218
Laing, Gregory L. 450
Laing, Kim 372
Laity, K. A. 552, Saturday evening
Lamb, Mary Ellen 456
Lambert, Tom 520
Lampe, Mary 421
Lane, Jennifer C. 354
Lanier, Emily 164
Lange, Marjory E. 574
Laning, Chris 603
Lankin, Andrea 17
Lardinois, Frédéric 593
Larison, Daniel 260
Larsen, Anne R. 569, 600
Larson, Paul 118
Laskaya, Anne 250, 487
Latowsky, Anne 43
Lavinsky, David 173
Law, Stephen C. 336
Lawrence, Marilyn 553
Lawrence, Thomas 232, 511
Lawyer, Alison 326
Lay, Ethna Dempsey 76
Layher, William 368
Lazar, Moshe 88
Le Blanc, Yvonne 248
Le Blévec, Daniel 587
Leaños, Jaime 154
Leapley, Nicole M. 208, 271
Lee, Christina 96
Lee, Sung-II 174
Leech, Mary 264, 324
Legassie, Shayne Aaron 541
Legendre, Olivier 546
Leland, John 385, 540
Lelis, Arnold 508
Lenowitz, Harris 189
Leo, Domenic 82
Leson, Richard A. 159
Lesser, Bertram 89
Lester, Anne E. 13
Leverage, Paula 394, 471
Leverett, Emily 554
Levering, Matthew 267
Levin, Brett 486
Levin, Carole 84
Levy, Ian Christopher 113, 321
Lewis, Anna 603
Lewis, Michael John 571
Liberto, David 267
Lidaka, Juris G. 523
Liddy, Christian 12, 439, 520
Lieber, Andrea 9
Liepe, Lena 557
 Lifshitz, Felice 237
Lim, Gary 455
Lind, Carol A. 141
Lind, D. Edwin 141
Lindeboom, B. W. 135
Lindner, Rudi Paul 309
Lindquist, Josefa 154
Lindquist, Sherry C. M. 356, 431, 467
Linds, Sarah 567
Linh, Hoang, OFM 413
Lipsmeyer, Elizabeth 191, 306
Lisska, Anthony J. 218
Liszka, Thomas R. 171
Liu, Ya-shih 58
Livanos, Christopher 443
Lledó-Guillen, Vicente 452
Locke, Alison S. 367
Lockett, Leslie 537
Lockey, Paul E. 521
Lodge, Kristine Funch 122
Logan, F. Donald 501
Lois González, Rubén 276
Lombardo, Stanley 363, 492
Lombart, Kandace Brill 547
Long, Jane C. 431
Long, R. James 523
Long, Steven A. 327
Lopez-Jantzen, Nicole 594
LoPrete, Kimberly A. 251
Lough, Mary-Elizabeth 596
Loveluck, Christopher 146
Loysen, Kathleen A. 553
Lubman, David 386
Lucas, Scott 333
Lucchini, Francesco 399
Lucey, Stephen J. 490
Lundeen, Stephanie Thompson 454
Luongo, F. Thomas 87
Lupack, Alan Wednesday evening,
Thursday late evening, Friday evening
Luttikhuizen, Henry 239
Lutz, Gerhard 93, 147
Lützelschwab, Ralf 78
Luu, Tony 548
Lux, Sherron 363
Luxford, Julian 519
Luzzi, Joseph 149
Lynch, Andrew 436
Lynch, Katie 156
Lyne, Jethro 306
Lynn, Beth 6
Lyon, Jonathan R. 594
Lyons, Jennifer 147
Lyttelton, James 183
MacGregor, James B. 190
Macierowski, Edward 4
Mackay, Christopher 540
Macklin, Christopher 364
MacLaughlin, Matthew C., Jr. 121
MacQuarrie, Charles W. 72, 193, 374
Macrae, Andrew 379
Madden, Thomas F. 409, 463, 529
Madison, Elaine 86
Madsen, Gamble L. 103
Maguire, Nancy Klein 182
Mahoney, Lisa J. 577
Mahrt, William Peter 286
Maines, Andrew 598
Maines, Clark 338
Major, Tristan 457
Makuja, Darius Oliha 620
Malik, Asifa 13
Mallinick, Daniella 534
Malloy, Christopher J. 168
Malo-Johnston, Robyn 576
Malsbary, Gerald 206
Manka, Christine 422
Mann, Janice 460
Marafioti, Nicole 375, 449
Marchand, James W. 361
Marchese, Ronald T. 432
Marchiori, Laura 490
Marina, Areli 277
Maring, Heather 422
Marino, John B. 487
Marino, Nancy F. 73, 124, 214
Markovic, Daniel 33
Marsal, Florence 125
Marsalek, Karen Sawyer 303
Marshall, Helen 324
Martin, Oscar 185
Martin, Stephanie 379
Martínez, H. Salvador 462
Martínez, Ramon 34
Marvin, Julia 441
Marvin, Laurence W. 409
Marzec, Marcia Smith 472, 555
Marzel, Shoshona-Rose 580
Masciandaro, Nicola 117
Masiello, Michael 217
Mason, David 337
Massey, Jeff 83
Mathews, Jana 416
Mathisen, Ralph W. 300, 361, 407, 497
Matthews, Stephanie M. 377
Matto, Michael 317
Mattord, Carola L. 388
Maulsby, Stephen Friday evening
Mauro, Thomas 134
Maxwell, Kate 136
Mayer, Lauryn S. 187, 345
Mayeski, Marie Anne 574
Mayus, Melissa 359
Mazour-Matuserich, Yelena 356
Mazzotta, Giuseppe 330
McAlpin, Charlie Guy 515
McCabe, Shannon 15, 170
McCandless, Jamie 151
McCannon, Afrodiesia E. 282
McCarron, Elizabeth 606
McCash, June Hall 331
McClellan, William 246
McConnel, Matthew 511
McConnell, Winder 289
McCord, Sheri 430
McCormick, Betsy 11
McCormick, Finbar 358, 470
McCosker, Philip 66
McCoy, Janice 448
McDaniel, Rhonda L. 293
McDonald, Jennifer 249
McDonald, Nicola 123, 234
McDonald, Rick 562
McDonald, Rod 358
McDonie, Robert J. 386
McFadden, Brian 509, 570
McGehee, Abby 230
McGlynn, Margaret 501
McGlynn, Michael P. 450
McGonagle, David J. 134
McGrady, Deborah 19
McGregor, Francine 598
McGroarty, Brendan 113
McGuire, Brendan 463
McIlroy, Claire 447
McIntyre, Ruth Summar 202
McKiernan-González, Eileen 22
McKinley, Kathryn 542
McKinney, Carole Lynn 90, 121
McLaughlin, Becky 291
McLaughlin, Nancy 253
McLean, Alick M. 277
McLean, Kate 16, 69
McMahon, Katherine 472
McMichael, Steven J., OFM 86
McRae, Joan E. 538
McWhorter, Matthew Ryan 168
Meacham, Thomas 510
Meany, Mary Walsh 163
Mecham, June 601
Meecham-Jones, Simon 158
Meek, Christine 421
Mengel, David C. 366
Menzer, Melinda J. 618
Merback, Mitchell B. 551
Mercer, Malcolm 592
Mertz-Weigel, Dorothée 296
Meyer, Andreas 421
Meyer, Bettina 280
Meyer, Connie L. 489
Meyer, Evelyn 347, 427
Meyer-Lee, Robert 325
Micros, Marianne 274
Mieskowksi, Gretchen 264
Mignot, Philippe 530
Miles, David 99
Millane, Pacelli, OCS 163
Miller, Barbara D. 125
Miller, Jennifer 114
Miller, Mark 104
Miller, Michael R. 218
Miller, Suzanne Mariko 309
Millman, Paul 594
Milner, Stephen J. 343
Milojevic, Ljiljana 253
Milton, Gregory 108
Minnema, Anthony 37, 511
Minnis, Alastair J. 90, 135
Mitchell, Andrew 437
Mitchell, Heather S. 566
Mitchell, Linda 444, 592
Mitchell-Smith, Ilan 16, 492, 552
Mitrojorgji, Lejnar 283
Mittman, Asa Simon 83, 575
Mixon, James D. 438
Mize, Britt 213, 397
Mizzoni, John 181
Mödersheim, Sabine 544, 584
Moiteiro, Gilberto 522
Moll, Richard J. 441
Molvarec, Steve 521
Momma, Haruko 332
Mondschein, Kenneth 34, 85
Mongan, Olga Burakov 69
Monroe, William S. 526
Montero, Ana Isabel 46
Montgomery, Scott B. 220
Mooney, Catherine M. 447
Mooney, Linne R. 29, 281
Moore, Kathryn B. 277
Moore, Liam 108
Moore, Megan 368
Moore, Michael E. 11
Moran, John 264
Moreg, James H. 321
Morewedge, Rosmarie Thee 97, 602
Morgan, Chloe 16, 291, 348
Morgan, Gwendolyn A. 581, 609
Morgan, Leslie Zarker 92
Morillo, Stephen 318
Morimino, Kristina Watkins 31
Morozov, Alexander V. 495
Morozova, Tatyana A. 495
Morris, Katherine R. 527
Morris, Kelly L. 556
Morris, Richard 525
Morrison, Karl 508
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morrison, Molly</td>
<td>87</td>
</tr>
<tr>
<td>Morrison, Susan Signe</td>
<td>460</td>
</tr>
<tr>
<td>Morsch, Charles R., Jr.</td>
<td>30, 427</td>
</tr>
<tr>
<td>Morse, Charlotte</td>
<td>246</td>
</tr>
<tr>
<td>Morse, Mary</td>
<td>489</td>
</tr>
<tr>
<td>Morse-Gagne, Elise E.</td>
<td>317</td>
</tr>
<tr>
<td>Moss, Daniel</td>
<td>115</td>
</tr>
<tr>
<td>Moss, Rachel</td>
<td>69, 427</td>
</tr>
<tr>
<td>Mossmann, Stephen</td>
<td>89</td>
</tr>
<tr>
<td>Mou, Jessica</td>
<td>198</td>
</tr>
<tr>
<td>Mou, Sherry J.</td>
<td>549</td>
</tr>
<tr>
<td>Mourin, David</td>
<td>412</td>
</tr>
<tr>
<td>Mousseau, Juliet</td>
<td>64</td>
</tr>
<tr>
<td>Moynihan, Michael</td>
<td>308</td>
</tr>
<tr>
<td>Mueller, Alex</td>
<td>157</td>
</tr>
<tr>
<td>Muessig, Carolyn</td>
<td>282, 341</td>
</tr>
<tr>
<td>Muhlberger, Steven</td>
<td>532</td>
</tr>
<tr>
<td>Muhtaroglu, Nazif</td>
<td>37</td>
</tr>
<tr>
<td>Mukherjee, Sharmila</td>
<td></td>
</tr>
<tr>
<td>Mula, Stefano</td>
<td>521</td>
</tr>
<tr>
<td>Mulder-Bakker, Anneke B.</td>
<td>348</td>
</tr>
<tr>
<td>Muldoon, James</td>
<td>606</td>
</tr>
<tr>
<td>Mullally, Erin E.</td>
<td>59</td>
</tr>
<tr>
<td>Müller, Axel E. W.</td>
<td>165, 406, 525</td>
</tr>
<tr>
<td>Müller, Monika</td>
<td>306</td>
</tr>
<tr>
<td>Müller, Ulrich</td>
<td>398, 458, 582, 602</td>
</tr>
<tr>
<td>Mulvaney, Beth A.</td>
<td>79</td>
</tr>
<tr>
<td>Murphy, David T.</td>
<td>24, 290, 446</td>
</tr>
<tr>
<td>Murphy, G. Ronald, SJ</td>
<td>295</td>
</tr>
<tr>
<td>Murphy, Patrick J.</td>
<td>618</td>
</tr>
<tr>
<td>Murray, Emily</td>
<td>470</td>
</tr>
<tr>
<td>Murray, Kylie</td>
<td>476</td>
</tr>
<tr>
<td>Murray, Stephen</td>
<td>346</td>
</tr>
<tr>
<td>Mussio, Thomas E.</td>
<td>330</td>
</tr>
<tr>
<td>Must, Nicholas</td>
<td>369</td>
</tr>
<tr>
<td>Muzarelle, Denis</td>
<td>546</td>
</tr>
<tr>
<td>Myers, Mike</td>
<td>12</td>
</tr>
<tr>
<td>Nagy, Michael S.</td>
<td>543</td>
</tr>
<tr>
<td>Najjaj, April</td>
<td>2</td>
</tr>
<tr>
<td>Nakashian, Craig M.</td>
<td>313</td>
</tr>
<tr>
<td>Nardini, Luisa</td>
<td>44, 490</td>
</tr>
<tr>
<td>Narin van Court, Elisa</td>
<td>123</td>
</tr>
<tr>
<td>Narkiss, Bezalel</td>
<td>27</td>
</tr>
<tr>
<td>Nash-Marshall, Siobhan</td>
<td>4</td>
</tr>
<tr>
<td>Natvig, Mary</td>
<td>614</td>
</tr>
<tr>
<td>Naumann, Jennifer</td>
<td>578</td>
</tr>
<tr>
<td>Naus, James L.</td>
<td>61</td>
</tr>
<tr>
<td>Nava, Claire E.</td>
<td>268, Friday evening</td>
</tr>
<tr>
<td>Naylor, Eric</td>
<td>597</td>
</tr>
<tr>
<td>Neal, George</td>
<td>411</td>
</tr>
<tr>
<td>NeCastro, Gerard</td>
<td>91</td>
</tr>
<tr>
<td>Nederman, Cary J.</td>
<td>485</td>
</tr>
<tr>
<td>Nees, Lawrence</td>
<td></td>
</tr>
<tr>
<td>Nelson, Max</td>
<td>336</td>
</tr>
<tr>
<td>Nelson, Paul</td>
<td>73, 305</td>
</tr>
<tr>
<td>Nephew, Julia A.</td>
<td>547</td>
</tr>
<tr>
<td>Netherton, Robin</td>
<td>130, Thursday early evening, 223, 297, 362</td>
</tr>
<tr>
<td>Neuenschwander, Bryn</td>
<td>187, 345</td>
</tr>
<tr>
<td>Neufeld, Christine</td>
<td>23</td>
</tr>
<tr>
<td>Neugaard, Edward J.</td>
<td>154</td>
</tr>
<tr>
<td>Neuman de Vegvar, Carol</td>
<td>146</td>
</tr>
<tr>
<td>Newhauser, Richard</td>
<td>253</td>
</tr>
<tr>
<td>Newman, Barbara</td>
<td>356</td>
</tr>
<tr>
<td>Newman, Florence</td>
<td>157</td>
</tr>
<tr>
<td>Newman, Martha G.</td>
<td>521</td>
</tr>
<tr>
<td>Newman, Sharan</td>
<td>63</td>
</tr>
<tr>
<td>Nichols, Ann Eljenholm</td>
<td>491</td>
</tr>
<tr>
<td>Nicholson, Helen J.</td>
<td>263, 323</td>
</tr>
<tr>
<td>Nicholson, Peter</td>
<td>135</td>
</tr>
<tr>
<td>Nicoud, Marilyn</td>
<td>28</td>
</tr>
<tr>
<td>Niedzialkowska, Beata</td>
<td>24</td>
</tr>
<tr>
<td>Nighman, Chris L.</td>
<td>369</td>
</tr>
<tr>
<td>Niles, John D.</td>
<td>38, 575</td>
</tr>
<tr>
<td>Noble, Thomas F. X.</td>
<td>205</td>
</tr>
<tr>
<td>Nodes, Daniel J.</td>
<td>260</td>
</tr>
<tr>
<td>Noiseux, Jean-Pierre</td>
<td>379</td>
</tr>
<tr>
<td>Nokes, Richard Scott</td>
<td>372</td>
</tr>
<tr>
<td>Nolan, Maura</td>
<td></td>
</tr>
<tr>
<td>Nolan, Maura Saturday evening</td>
<td></td>
</tr>
<tr>
<td>Nolan, Heather R.</td>
<td>583</td>
</tr>
<tr>
<td>Noone, Timothy B.</td>
<td>440, 500</td>
</tr>
<tr>
<td>Norako, Leila K.</td>
<td>334, Friday evening</td>
</tr>
<tr>
<td>Nordtorp-Madson, M. A.</td>
<td>362, 605</td>
</tr>
<tr>
<td>Noreen, Kirstin</td>
<td>220, 277, 367, 583, 610</td>
</tr>
<tr>
<td>Norris, Robin</td>
<td>202</td>
</tr>
<tr>
<td>North, William</td>
<td>508</td>
</tr>
<tr>
<td>Norton, Michael L.</td>
<td>152</td>
</tr>
<tr>
<td>Nowacka, Keiko</td>
<td>607</td>
</tr>
<tr>
<td>Ó Broin, Brian</td>
<td>161</td>
</tr>
<tr>
<td>Ó Carragáin, Éamonn</td>
<td>434</td>
</tr>
<tr>
<td>O’Brien O’Keeffe, Katherine Saturday evening</td>
<td></td>
</tr>
<tr>
<td>O’Brien, Emily D.</td>
<td>134</td>
</tr>
<tr>
<td>O’Brien, Maureen</td>
<td>111</td>
</tr>
<tr>
<td>O’Callaghan, Tamara</td>
<td>41</td>
</tr>
<tr>
<td>O’Camb, Brian T.</td>
<td>156</td>
</tr>
<tr>
<td>O’Conor, Kieran D.</td>
<td>183</td>
</tr>
<tr>
<td>O’Gorman, Daniel</td>
<td>375</td>
</tr>
<tr>
<td>O’Hara, Susan</td>
<td>35</td>
</tr>
<tr>
<td>O’Mara, Joan</td>
<td>549</td>
</tr>
<tr>
<td>O’Mara, Philip F.</td>
<td>182, 539</td>
</tr>
<tr>
<td>O’Reilly, Jennifer</td>
<td>434</td>
</tr>
<tr>
<td>O’Sullivan, Daniel E.</td>
<td>48, 414</td>
</tr>
<tr>
<td>O’Sullivan, Katherine K.</td>
<td>350</td>
</tr>
</tbody>
</table>
Index of Participants

O’Sullivan, Tomás 229
O’Too, Mark P. 464, 558
Oates, William 379
Obermeier, Anita 287, 344, 487
Ocampo, Francisco 392
Octav, Raluca 459
Odasso, Adrienne J. 104
Oelhein, Cornelia 461
Oinyango-Oduke, Charles 620
Oldland, John 223
Oliver, Lisi 520
Olmstead, Wendy 396
Olson, Kate 451
Olson, Kristen 35
Olson, Kristina Marie 256
Olson, Vibeke 346
Oram, Richard 183
Oram, William A. 274, 333
Orchard, Andy 107, 477
Orgelfinger, Gail 131
Orlemanski, Julie 170
Orr, Michael T. 405
Osborn, Marijane 38
Osborne, Thomas, Jr. 120
Osherow, Michele 84
Osowski, Marcin 233
Ostrom, Jessica L. 148
Oswald, Dana M. 243
Otaño-Gracia, Nahir I. 391
Ott, John S. 144
Overbey, Karen Eileen 340, 617
Owen-Crocker, Gale R. 130, 223, 297, 362, 571
Paden, Frances Freeman 435
Paden, William D. 143, 435
Paehlke, Jess 395
Page, Kathi 362
Pagliardini, Angelo 412
Paglia, Antonio 151, 412
Palma, Pina 330
Palmer, Barbara D. 248, 469
Palmer, R. Barton 224, 538
Pappano, Margaret Aziza 13, 348
Parisi, Thomas 92
Parpulov, Georgi R. 29, 80
Paschkowiak, Alissandra 8, 62
Pascual-Argente, Clara 73
Passmore, S. Elizabeth 572
Pasternack, Carol Braun 156
Pastrana-Pérez, Pablo 392, 452, 512
Patterson, Kendra Friday evening
Patterson, Paul J. 514
Paul, Nicholas 61
Paxson, James J. 51, 209
Pazdernik, Charles F. 300, 361
Pearman, Tory Van Deventer 558
Peavy, Scott Richmond 229
Peebles, Katie Lyn 609
Peelen, Laura 227
Pektor, Katharina 97
Pelkey, Stanley C. 615
Pérez Outeiriño, Bieito 276
Perfetti, Lisa Friday evening, 411
Perry, David 486
Peruggia, John 175, 618
Pesenson, Michael 290
Peters, Greg 3
Petersen, Nils Holger 152
Petersen, Zina Saturday evening
Petkov, Kiril 253, 463
Petrov, Nickolay 620
Petrovits, Istvan 142
Pevny, Olena Z. 24, 290
Pfau, Aleksandra 170, 558
Pfeiffer, Wendy 435
Pfrienger, Andrew M. 378
Pharies, David 392
Phelan, Owen M. 563
Phillips, Matthew 210
Phillips, Philip Edward 326
Phillips, Susie 51, 265
Pierce, Marc 312
Pinet, Simone 305
Plesch, Véronique 255
Pokst, Phyllis E. 307
Poe, Elizabeth W. 143
Poisson, Jean-Michel 530
Pokalo, Kathryn E. 72, 374
Politis, Cordula 172
Pollack, Sean 173, 295
Pollard, A. J. 592
Pollheimer, Marianne 563
Pollheimer, Marianne 563
Pollina, Vincent 88
Polo de Beaulieu, Marie-Anne 103
Poole, Diego 545
Poole, Russel 96
Pope, Janet M. 498
Porreca, David 384, 479
Porro, Clive 323
Porter, Dorothy Carr 32, 138, 285, 339
Porter, Jon 233
Portnoy, Phyllis 400
Postlewait, Laurie 505
Potterston, Michael 50
Pough, La Tarsha 449
Powell, Stephen D. 21
Powlesland, Dominic 406
Prescott, Anne Lake 274, 516
Preston, Todd 200
Preston-Matto, Lahney 468
Price, Merrall Llewelyn 243, 314
Price, Patricia A. 223, 403
Pryds, Darleen 5, 163
Pugh, Tison 126, 164
Pyrdum, Carl S., III 58
Quantz, Amanada D. 413
Quintanar, Abraham 118
Quintanar, Margaret M. 215
Quitslund, Beth 217, 274, 333
Rabe, Susan A. 620
Rabin, Andrew 15, 439
Raby, Michel J. 373
Raduenge, Amy Friday evening
Raffensperger, Christian 594
Ragnow, Marguerite 442
Rambaran-Olm, Mary 337
Rampolla, Mary Lynn 487
Ramsey, Mary K. 11
Ramseyer, Valerie 480
Randle, Jonathan T. 339
Rankovic, Slavica 495
Raschko, Mary 566
Raskolnikov, Masha 51
Rasmussen, Ann Marie 231
Rastall, Richard 240
Ray, Jonathan 108, 380
Raybin, David 126, 316, 377
Reading, Amity 39
Reames, Sherry L. 208
Reaves, Anne 130
Recio, Roxana 154
Rees-Jones, Sarah 242, 281, 348
Reeves, A. Compton 190
Reeves, Andrew 210
Reichardt, Paul F. 157
Reid, Robin Anne 211, 328
Rei-Doval, Gabriel 392
Reidzane, Beatrice 195
Reimen, Daniel 173
Reinert, Laura M. 204
Remensnyder, Amy G. 237, 259, 319
Remien, Peter 71
Renna, Thomas 606
Rennie, Kriston R. 320
Renwick, Islay-May 379
Renwick, William 379
Rethelyi, Orsolya 368
Rhodes, Jim 316
Ribémont, Bernard 547
Riccetti, Lucio 383
Rice, Gwendolyn 587
Richardson, Gavin 254
Richardson, Malcolm 600
Richey, Lance Byron 181
Ricke, Joe 176
Rider, Catherine 384
Riehl, Anna 84, 127, 178
Rienstra, Debra 456
Riggs, David L. 300, 407
Ring, Abram 43
Ring, Richard R. 270, 357, Saturday evening
Ringel, Faye 211, 328
Risden, Edward L. Friday evening, 528, 564
Ristuccia, Nathan J. 142
Ritchey, Sara 405
Rittmueller, Jean 227
Rivera, Isidro J. 46, 124, 565
Roark, Allison 373
Robb, Candace 63, 444
Roberts, Jay 532
Roberts, Sara Elin 468
Robertson, Duncan 26
Robertson, Elizabeth 322
Robertson, Kimberly C. 158
Robertson, Matthew 403
Robeson, Lisa 1
Robinson, Carol L. 187, 345, 609
Robinson, James T. 460
Robinson, Karen D. 359
Robinson, Peter 257
Robson, Michael, OFM 288
Rock, Catherine A. 505
Rodríguez, Catalina 352
Rodriguez-Velasco, Jesús D. 305
Rodriguez-Blanco, Veronica 485
Rogers, Clifford J. 402
Rogers, Cynthia 614
Rohmann, Dirk 33
Rojinsky, David M. 452
Roland, Meg 150
Rolfson, Helen, OSF 539
Rollason, David 439, 520
Romanchuk, Robert 80
Romano, John F. 102
Romero Asencio, Marcos 292, 352
Root, Jerry 51
Index of Participants

Rosa, Maria de Lurdes 522
Rosato, Andrew 500
Rose, Christine 474
Rosemann, Philipp W. 381
Rosenberg, Samuel N. 493
Rosendale, Timothy 299
Rosenthal, Joel T. 53, 370, 385, 444
Rouse, Robert 123, 334
Rousseau, Vanessa 99
Routh, Miranda 220
Rovang, Paul 595
Rowe, Mary Ellen 122
Rowe, Nina 159
Rowley, Sharon M. 55, 101
Roy, Neil J. 102
Rozenek, Steven, Jr. 153
Ruby-Canaday, Marlene Friday evening
Ruch, Lisa M. 273, 548
Ruff, Carin 332
Rumball, Jean 226
Runde, Emily 157
Runyan, Timothy 283
Rupp, Teresa 388
Rushforth, Rebecca 95
Rushton, Cory James 302, 436
Russakoff, Anna 464
Russom, Geoffery 351, 387
Rust, Martha Dana 246, 551
Rutkowski, Katarzyna Maria 58
Ryan, James D. 463, 606
Ryan, Vincent 61
Rydstrøm-Poulsen, Aage 113, 381, 604
Rytting, Jenny Rebecca 388
Sadlek, Gregory M. Friday evening
Sadler, Donna L. 147
Sáenz-López Pérez, Sandra 335
Safran, Janice Thursday early evening
Salda, Michael N. 302
Salih, Sarah 281
Salisbury, Eve 303
Salisbury, Matthew Cheung 379, 555
Salonen, Kirsi 52, 423
Salvador, Sebastián 364
Samples, Susann T. 272
Sand, Alexa 425
Sanders, Arnold 219
Sanderson, Jennie 282
Sandona, Mark 133
Sands, Tracey 503
Sans i Trave, Josep-Maria 323
Sargant, Michael G. 393, 554
Satterlee, Joel 360
Sauer, Hans 49, 216
Sauer, Michelle M. 9
Savage, Anne 447
Savescu, Napoleon 459
Schenck, Mary Jane 505
Schenck, William Casper 509
Schenk, Jochen G. 263
Schieberle, Misty 19
Schiff, Randy P. 145
Schipper, William 55
Schirmer, Elizabeth 554
Schleif, Corine 431, 481
Schlosser, David 590
Schmidt, Gary A. 127
Schmidt, Klaus M. 398
Schmidt, Siegrid 458, 582, 602
Schoenfeld, Devorah 119
Schroeder, Sharin 328
Schryver, Jimmy 99, 340
Schubert, Jennifer 260
Schuessler, Melanie 130
Schulman, Jana K. 450, 557
Schwam-Baird, Shira 48
Schweitzer, Ilse A. 450
Schwieterman, Patrick 18
Sconduto, Leslie A. 373
Scott, Joanna 58
Scragg, Donald G. 40
Scully, Diarmuid 494
Seabury, Denis M. 361
Sebok, Ferenc 184
Segol, Marla 9, 60
Semple, Benjamin M. 547, 616
Sergent, F. Tyler 338, 604
Serrano, Nhora Lucia 616
Sewright, Kathleen 415
Sexton, John P. 596
Shadis, Miriam 22, 56, 522
Shan, Mary C. E. 572
Shanzer, Danuta 33, 74, 128, 497, 518, 590
Sharma, Manish 537
Sharrer, Harvey L. 305
Shattmiller, Maya 416
Shaw, Heather 461
Sheingorn, Pamela 493
Shengelia, Kakha 432
Shenk, Linda 127
Shepherd, Stephen 524
Sheppard, Carol 266
Index of Participants

Sherlock, Rory 183
Sherman, Jon 153
Sherrill, Tawny 297
Shichtman, Martin B. 209, 279
Shimomura, Sachi 617
Shinnick, Julia Wingo 44, 221, 286, 364, 415, 490, 550, 586, 615
Shippey, Thomas A. 38, 387, 446, 543
Shirley, Kevin L. 14
Shockro, Sally 449
Shopkow, Leah 313
Shottell, Ellen 230
Shutters, Lynn 275
Sidhu, Nicole Nolan 264
Siewers, Alfred K. 408
Sifuentes-Valdiviezo, Fabián 292
Signer, Michael 502
Sikes, Marisa 39
Siljee, Kinge 394
Siller, Max 289
Silvers, Laury 9
Simion, Marian 420
Simms, Douglas 312
Simola, Robert 534
Simpson, Marianna Shreve 133
Singer, Julie 558
Singer, Stella 510
Sinisi, Lucia 297
Sirabian, Robert 418
Skemp, Mary 600
Slater, Colleen 411
Slavin, Bridgette K. 311
Slavin, Philip 336
Slouka, Ewa 153
Smit, Tim 526
Smith, Damian J. 529
Smith, Geri L. 238
Smith, Jennifer A. 83, 171
Smith, K. Aaron 536
Smith, Kathleen 504
Smith, Kendra O’Neal 234, 275, Friday evening, 454
Smith, Kristin M. 273
Smith, Leigh 121, 445
Smith, Macklin 351
Smith, Melissa 127
Smith, Randall 67
Smith, Timothy B. 87
Smith, Vance 542
Smith, Wendell 565
Smol, Anna 328
Snyder, Janet 346
Soderberg, John 410, 470
Sohrawardy, Ameer 376
Soifer, Maya K. 380
Solomon, Michael 47
Solterer, Michael 433
Solway, Susan 577
Sommerfeldt, John R. 222, 401
Sommers, Mary 120
Sonjae, An 517
Sorenson, David 142
Sorrentino, Janet T. 228
South, James B. 218
Spangenberg, Lisa L. 14, 372
Sparks, Nicholas 49
Sparvero, L. J. 34
Spates, William 596
Spence, Timothy 11, 560
Sperlich, Annick 7
Spiegel, Flora 477
Sponsler, Jessica 191
Sprague, Maurice 458
Sprunger, David 76
Stabler, Tanya 556
Stadler, Peter 608
Stahl, Alan M. 142, 463
Stakel, Susan 282
Stallcup, Stephen 473
Stalley, Roger 340
Stanbury, Sarah 460, 585
Stanford, Charlotte A. 310
Stansbury, Ronald J. 3, 210, 268
Stantchev, Stefan 309
Stanton, Robert 317
Starkey, Kathryn 231, Friday evening
Start, Dave 406
Stauffer, Robert 426
Steel, Karl 11
Steel, Matthew 240
Steib, Murray 586
Steinberg, Theodore L. 119, 217, 333, 396
Steinhoff, Judith 77
Stephenson, Rebecca 473
Steppich, Christoph J. 97, 513
Steuer, Susan 3, 280
Stevenson, Jill 337
Stevick, Robert D. 617
Stewart, Alison 239
Stiles, Paula 233
Still, Carl N. 67
Stillman, Robert E. 396, 456, 516
Stinson, Timothy L. 524
Stirling, Kirsten 42
Stirnemann, Patricia 546
Stock, Lorraine K. 363
Stockho, Ann 456
Stodnick, Jacqueline 575, 617
Stofferahn, Steven A. 100, 518
Stoiko, Mark 313
Stone, Anne 414, 510
Stook, Jenna 166
Stow, George B. 385, 561
Straubhaar,andra Balliff 443
Streeter, Dale R. 263
Strohm, Paul 453
Struckmeyer, Myra 13
Stuckey, Jace 155, 186
Stump, Donald 333
Sturtevant, Paul 492
Stytczynski, Brent 324
Suárez Otero, José 335
Sullivan, Joseph M. 244, 567
Sullivan, Mary Elizabeth 258
Summit, Jennifer 217
Sundaram, Mark 216
Suppe, Frederick 468, 499
Sutera, Judith, OSB 6, 60
Sutton, John William Friday evening
Suydam, Mary 60
Swain, L. J. 339
Swanson, David 177
Swedo, Elizabeth M. 605
Sweeney, Mickey 528, 564
Sweetnam, Mark 360
Swift, Catherine 311
Swift, Christopher 510
Swift, Helen J. 224, 373
Swinford, Dean 316
Symes, Carol 469, 535
Syndergaard, Larry 495, 503
Szarmach, Paul E. 95, Saturday evening
Sznura, Franek 421
Tai, Wanchen 69, 250
Tal, Guy 540
Tanaseanu-Döbler, Illinca 407
Tanner, Heather J. 50, 270
Tantsis, Anastasios 105
Tarandjeva, Teodora 80
Tarp, H. Cathleen 292, 352
Taylor, Jamie 416
Taylor, Jefferey H. 248
Taylor, Richard C. 4
Taylor, Steven Millen 238, 296, 395
Tchantouridze, Lasha 432
Teodor, Eugen S. 608
Terkla, Dan 571
Terrell, Katherine H. 49
Terry, Wendy R. 504
Teruya, LeAnne 11
Teti, Michelle 153
Teviotdale, Elizabeth C. Thursday early
evening
Thacker, Alan 434, 494
Thaisen, Jacob 29
Thayer, Anne 210, 268, 341, 388
Thayer, J. D. 391, 454
Thiery, Daniel E. 520
Thomas, Paul Friday evening
Thomas, Torrence N. 155
Thompson, Kristie 72, 374
Thompson, Nancy M. 388, 593
Thomson, David 1, Friday evening
Thorington, Ellen 8, 424
Thornbury, Emily V. 537
Thum, Maureen 188, 299, 360
Thuno, Erik 353
Tiller, Kenneth J. 114, 194
Tillisch, Rose Marie 26
Tiner, Elza C. 248
Tinkler, Michael 236, 372
Todorova, Elisaveta 309, 421
Tohme, Lara 105, 480
Tolhurst, Fiona 428
Tomany, Maria-Claudia 427
Tomasch, Sylvia 376
Tomasik, Timothy J. 296
Tomkinson, Diane, OSF 5
Tonry, Kathleen 150, 207, 265, 325
Torborg, Wayne 429
Torregrossa, Michael A. 244, 302, 363
Toswell, M. Jane 106, 609
Tóth, Sándor Lázlo 184
Tracy, Kisha G. 448
Tracy, Larissa 83, 324, 562
Trafford, Simon 236
Traill, David 74, 128
Traxler, Janina P. 272
Treherne, Elaine M. 156, 226, 294
Tremblay, Bruno 327
Trilling, Renée R. 169, 473, 575, 617
Trokhimenko, Olga V. 231
Trognon, Darren D. 236
Troup, Andrew 193, 317, 536
Truax, Jean 591
Tung, Toy-Fung 485
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turner, Wendy J.</td>
<td>170</td>
</tr>
<tr>
<td>Turning, Patricia</td>
<td>307</td>
</tr>
<tr>
<td>Twomey, Michael W.</td>
<td>523</td>
</tr>
<tr>
<td>Tyler, Elizabeth M.</td>
<td>332</td>
</tr>
<tr>
<td>Tyler, Tom</td>
<td>83</td>
</tr>
<tr>
<td>Uebel, Michael</td>
<td>209</td>
</tr>
<tr>
<td>Umland, Rebecca</td>
<td>279</td>
</tr>
<tr>
<td>Unger, Sam</td>
<td>68</td>
</tr>
<tr>
<td>Upton, Elizabeth Randell</td>
<td>19, 82, 136, 615</td>
</tr>
<tr>
<td>Urban, Malte</td>
<td>41</td>
</tr>
<tr>
<td>Urban, Misty</td>
<td>166</td>
</tr>
<tr>
<td>Uselmann, Susan</td>
<td>173, 560</td>
</tr>
<tr>
<td>Vaccaro, Christopher T.</td>
<td>211, Friday evening</td>
</tr>
<tr>
<td>Vakareliyska, Cynthia M.</td>
<td>271</td>
</tr>
<tr>
<td>Vallante, Mary A.</td>
<td>311, 358</td>
</tr>
<tr>
<td>Valiavitcharska, Vessela</td>
<td>80</td>
</tr>
<tr>
<td>Valiulina, Svetlana</td>
<td>180</td>
</tr>
<tr>
<td>Valk, Cynthia Z.</td>
<td>25, 141, 528, 564</td>
</tr>
<tr>
<td>van Ballen-Wood, Meg</td>
<td>284</td>
</tr>
<tr>
<td>van den Heuvel, Sara</td>
<td>62</td>
</tr>
<tr>
<td>van der Heijden, Maaike</td>
<td>544</td>
</tr>
<tr>
<td>van Deusen, Nancy</td>
<td>261</td>
</tr>
<tr>
<td>van Dijk, Ann</td>
<td>353</td>
</tr>
<tr>
<td>van Dijk, Mathilde</td>
<td>89, 268</td>
</tr>
<tr>
<td>van Dongen, Wim</td>
<td>544</td>
</tr>
<tr>
<td>Van Dyke, Carolyn</td>
<td>126</td>
</tr>
<tr>
<td>van Eickels, Klaus</td>
<td>7</td>
</tr>
<tr>
<td>van Engen, John</td>
<td>89</td>
</tr>
<tr>
<td>Van Kirk, Natalie</td>
<td>401</td>
</tr>
<tr>
<td>van Liere, Frans</td>
<td>192, 202, 266</td>
</tr>
<tr>
<td>Van Slyke, Daniel G.</td>
<td>102</td>
</tr>
<tr>
<td>Vander Ploeg, Scott</td>
<td>42</td>
</tr>
<tr>
<td>Vanderjagt, Arjo</td>
<td>262, 395</td>
</tr>
<tr>
<td>VanDyk, Conrad</td>
<td>378</td>
</tr>
<tr>
<td>Vann, Theresa M.</td>
<td>263</td>
</tr>
<tr>
<td>Vaquero, Mercedes</td>
<td>47</td>
</tr>
<tr>
<td>Varadharajan, Asha</td>
<td>319</td>
</tr>
<tr>
<td>Vargas, Michael</td>
<td>438</td>
</tr>
<tr>
<td>Vaughan, Theresa A.</td>
<td>254</td>
</tr>
<tr>
<td>Vaughn, Sally N.</td>
<td>10, 201, 591</td>
</tr>
<tr>
<td>Vázquez, Nila</td>
<td>219</td>
</tr>
<tr>
<td>Veenstra, Jan</td>
<td>384</td>
</tr>
<tr>
<td>Ventura, Iolanda</td>
<td>523</td>
</tr>
<tr>
<td>Verkerk, Dorothy</td>
<td>191</td>
</tr>
<tr>
<td>Verkholaustser, Julia</td>
<td>290</td>
</tr>
<tr>
<td>Vettori, Alessandro</td>
<td>20, 258</td>
</tr>
<tr>
<td>Villalon, L. J.</td>
<td>579</td>
</tr>
<tr>
<td>Vincent, Helen</td>
<td>396</td>
</tr>
<tr>
<td>Vines, Amy</td>
<td>416</td>
</tr>
<tr>
<td>Visser, Arnoud</td>
<td>544</td>
</tr>
<tr>
<td>Vitz, Evelyn Birge</td>
<td>433</td>
</tr>
<tr>
<td>Voigts, Linda Ehram</td>
<td>91, 139</td>
</tr>
<tr>
<td>von Loewenfeldt, Paula</td>
<td>273</td>
</tr>
<tr>
<td>von Müller, Marco</td>
<td>254</td>
</tr>
<tr>
<td>Vorhes, Erik</td>
<td>245</td>
</tr>
<tr>
<td>Vulic, Kathryn R.</td>
<td>603</td>
</tr>
<tr>
<td>Wächts, David A.</td>
<td>214</td>
</tr>
<tr>
<td>Waddell, Chrysogonus, OCSO</td>
<td>604</td>
</tr>
<tr>
<td>Wade, James</td>
<td>225, 585</td>
</tr>
<tr>
<td>Wade-Sirabian, Elizabeth</td>
<td>55</td>
</tr>
<tr>
<td>Wadowski, Andrew</td>
<td>274</td>
</tr>
<tr>
<td>Wagner, Stephen M.</td>
<td>588, 619</td>
</tr>
<tr>
<td>Wakefield, Ray M.</td>
<td>347, 605</td>
</tr>
<tr>
<td>Waller, Dianne J.</td>
<td>539</td>
</tr>
<tr>
<td>Wäller, Gary</td>
<td>612</td>
</tr>
<tr>
<td>Walsh, Lora</td>
<td>51</td>
</tr>
<tr>
<td>Walter, Benjamin S.</td>
<td>122</td>
</tr>
<tr>
<td>Walters, Barbara R.</td>
<td>383</td>
</tr>
<tr>
<td>Walton, Steven A.</td>
<td>613</td>
</tr>
<tr>
<td>Ward, Flora</td>
<td>22</td>
</tr>
<tr>
<td>Ward, Patricia H.</td>
<td>177</td>
</tr>
<tr>
<td>Warner, David A.</td>
<td>588</td>
</tr>
<tr>
<td>Warren, Maureen E.</td>
<td>282</td>
</tr>
<tr>
<td>Warren, Michelle R.</td>
<td>209</td>
</tr>
<tr>
<td>Warren, Nancy Bradley</td>
<td>294, 554</td>
</tr>
<tr>
<td>Wartenberg, Ilana</td>
<td>283</td>
</tr>
<tr>
<td>Wässer, Nancy</td>
<td>143</td>
</tr>
<tr>
<td>Wäsilewski, Janna</td>
<td>56</td>
</tr>
<tr>
<td>Wasson, Jeffrey</td>
<td>286</td>
</tr>
<tr>
<td>Watkins, John</td>
<td>178, 217</td>
</tr>
<tr>
<td>Wätskis, Priscilla D.</td>
<td>10</td>
</tr>
<tr>
<td>Wätton, Carolyn J.</td>
<td>27, 247, 465</td>
</tr>
<tr>
<td>Wätts, John</td>
<td>453</td>
</tr>
<tr>
<td>Wätts, William</td>
<td>316</td>
</tr>
<tr>
<td>Webb, Heather</td>
<td>87</td>
</tr>
<tr>
<td>Weber, Annette</td>
<td>247</td>
</tr>
<tr>
<td>Weed, Stanley E.</td>
<td>601</td>
</tr>
<tr>
<td>Weigert, Laura</td>
<td>103, 466</td>
</tr>
<tr>
<td>Weilandt, Gerhard</td>
<td>93</td>
</tr>
<tr>
<td>Weinryb, Ittai</td>
<td>147</td>
</tr>
<tr>
<td>Weising, Christina</td>
<td>467</td>
</tr>
<tr>
<td>Weiss, J. E.</td>
<td>16</td>
</tr>
<tr>
<td>Weiss, Jessica</td>
<td>611</td>
</tr>
<tr>
<td>Weiss, Julian</td>
<td>179, 371</td>
</tr>
<tr>
<td>Weissberger, Barbara F.</td>
<td>179</td>
</tr>
<tr>
<td>Weldon, James</td>
<td>369, 425</td>
</tr>
<tr>
<td>Wells, Peter</td>
<td>99</td>
</tr>
<tr>
<td>Welsh, Jennifer</td>
<td>188</td>
</tr>
<tr>
<td>West, Amy</td>
<td>162, 559</td>
</tr>
<tr>
<td>West, Charles</td>
<td>100</td>
</tr>
<tr>
<td>Westfall, Suzanne</td>
<td>469</td>
</tr>
</tbody>
</table>
Index of Participants

Weston, Lisa 262, 618
Westphal-Wihl, Sarah 172, 347
Wetter, Kathy Jo 27
Whalen, Brett 61
Whalen, Logan E. 18
Whatley, Laura J. 482
Wheeler, Bonnie 209, 279, 389
Whetter, Kevin 365
Whison, Carolyn 141
Whitaker, Lewis H. 418
Whitaker, Theresa 511
White, Andrew Walker 535
White, Kevin 206
White, Paul W. 576
Whiteley, Lucy 18
Whitfield, Niamh 340
Wickstrom, John B. 465
Wieben, Corinne 357
Wilcox, Jonathan 124, 169
Wilcox, Miranda 563
Wilcox, Rebecca A. 16, 69, 123, 199
Willhite, Valerie 331, 435
Wilkie, Rodger 49
Willenbring, Colleen 204
Williams, Jon K. 158
Williams, Karen Friday evening
Williamson, Elizabeth A. 457
Williamson, Beth 343
Willingham, Elizabeth Moore 113
Willstedt, Maria 214
Wilson, Margaret Ann 284
Wilson-Okamura, David Scott 217, 333
Winkler, Andrea 438
Wisner, Buell 445
Withers, Jeremy 567
Wittig, Joseph S. 176, Friday evening, 397, 475
Wogan-Browne, Jocelyn 281, 348
Wolf, Anne Marie 462
Wolf, Keri 275, 570
Wolinski, Mary E. 415
Wollenberg, Klaus 280
Wollstadt, Lynn 254
Wood, S. Russell 328
Woods, Lori 241
Woodside, Vanessa de Veritch 352
Woodworth, Karen 240
Worm, Andrea 609
Worthen, Shana 140, Thursday early evening, 372
Wray, Shona Kelly 421, 556
Wright, Charles D. 404
Wright, Elizabeth A. 465
Wright, Monica L. 223
Wu, Nancy 301
Wulf, Charlotte A. T. 114, 194
Wunderlich, Werner 458
Xu, Dongmei 570
Yacht, Michelle 104
Yaeger, Jonathan 199
Yager, Susan 76, 176
Yamamoto, Yoshihisa 4
Yandell, Stephen 167
Yarrow, Simon 594
Yawn, Lila 367
Yeager, R. F. 90, 135
Yeager, Suzanne M. 349, 460, 580
Younesie, Mostafa 536
Young, Bailey K. 497
Youngs, Deborah 197
Yvard, Catherine 129
Zaerr, Linda Marie 435
Zapata de Aston, Arcea 419
Zarins, Raymond K. 195
Zchomelidse, Nino 399, 466, 542
Zemler-Cizewski, Wanda 382
Ziegler, Tiffany A. 357
Ziemian, Katherine 393
Zier, Mark 266
Zimbalist, Barbara 23, 234
Zinn, Grover A. 64
Zinser, Janice Chiville 19
Zissell, Jeanette S. 54
Zupko, Jack 440
Zuwiyya, Z. David 595
Zychowicz, James 342
CORRIGENDA

42nd International Congress on Medieval Studies

10-13 May 2007
ADVANCE NOTICE
43rd International Congress on Medieval Studies
May 8–11, 2008

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432 USA
Phone 269-387-8745 Fax 269-387-8750
mdvl_congres@wmich.edu www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

Sponsored Sessions:
May 15 learned societies, associations, and institutions propose sessions—including
sessions of papers, panel discussions, roundtables, poster sessions, workshops,
and performances—to the Congress Committee
October 1 organizers submit paperwork for sessions as authorized by the Congress
Committee

Special Sessions:
May 15 ad hoc groups and individuals propose sessions—including sessions of papers,
panel discussions, roundtables, poster sessions, workshops, and
performances—to the Congress Committee
October 1 organizers submit paperwork for sessions as authorized by the Congress
Committee

General Sessions:
September 15 individuals who wish to present papers send proposals to the Congress
Committee in accordance with the procedures outlined in the Call for Papers

SOME PROCEDURES

1. The Committee will schedule only one paper per participant. No exceptions. The
Committee wishes to ensure that the maximum number of colleagues will have an
opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give
a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of three events. No
exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as
organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to
inform organizers when they submit proposals to more than one session. The Committee
reserves the right to disallow all participation to those who breach professional courtesy
by multiple submissions.
42nd International Congress on Medieval Studies  
May 10–13, 2007

WEDNESDAY, MAY 9

Wednesday, May 9, Evening Events

10:00 p.m. The Centre for Tuscan Studies, Univ. of Leicester, reception will take place in Fetzer 1035.

THURSDAY, MAY 10

Thursday, May 10, 10:00–11:30 a.m. Sessions

Session 4 (Transcendentals in Medieval Philosophy: Sources and Doctrines). The name of the third speaker is Mark D. Gossiaux.

Session 7 (Beyond Brokeback Mountain: Male Love and Friendship in the Middle Ages). This session is canceled. The paper of Klaus van Eickels has been moved to Session 164 (Thursday, 7:30 p.m., Valley III Stinson Lounge). The paper by Annick Sperlich has been moved to Session 201 (Friday, 10:00 a.m., Valley III 304).

Session 25 (Static and Shifting Landscapes in Medieval Literature, Art, and Thought). The name of the second speaker is Thomas J. Hoberg.

Session 27 (Intersecting Worlds I: Early Medieval Intersections: Art Historical Studies in Honor of Jaroslav T. Folda III). The paper by Bezalel Narkiss has been withdrawn.

Session 35 (Early Modern Women’s Manuscripts). The names of the organizers are Margaret P. Hannay and Elizabeth H. Hageman.

Session 36 (Medievalism in Belgium and the Fin de Siècle). This session is canceled.

Session 37 (Medieval Islam and Its Reception in the Latin West). The title of John Dechant’s paper is now “Interpreting the Miracles of Shaykh Ahmad-e Jam: The Similarities between Medieval Christian and Islamic Saints.”

Session 38 (Beowulf and Lejre: Assimilating the New Archeological Discoveries: A Panel Discussion). This session has been combined with Session 40 (Thursday, 10:00 a.m., Bernhard 105) and will take place in Bernhard 105. The combined session will run until 12:30 p.m.

Session 40 (The Vikings in Late Anglo-Saxon England). This session will include the panel discussion on Beowulf and Lejre originally scheduled as Session 38. The combined session will run until 12:30 p.m.
Session 43 (Carolingian Studies I: Sources). The title of Courtney M. Booker’s paper is “Per Fas et Nefas: The Strange History of Nithard’s Historiae.”

Session 44 (Roman Chant outside Rome: South Italy and the Carolingians). This session, now entitled “Roman Chant inside and outside Rome,” will include Joseph Dyer, “Music and Ceremonial in the Papal Observance of Palm Sunday” (moved from Session 490). Alice V. Clark will preside.

Session 45 (Historical Awareness in the High and Late Middle Ages). The paper by Erik Inglis has been withdrawn. This session will include Jace Stuckey, Louisiana Tech Univ., “Kings and Saints: Propaganda, Saint-Denis, and Political Identity in the Twelfth Century” (moved from Session 155).

Session 46 (The Intersection of Text and Image in Medieval Iberian Literature). Nuño Castellanos-Díez, Western Michigan Univ., will preside. The paper by Katherine Gyékényesi Gatto and Ingrid Bahler has been withdrawn.

Session 50 (Late Medieval Ireland: Continental Currents). The name of the first speaker is Michael Potterton.

Session 54 (Looking Inward and Acting Out in English Literature). The paper by Sara Hong has been withdrawn.

Thursday, May 10, 1:30–3:00 p.m. Sessions

Session 63 (Medieval Mysteries: Concept to Classroom: A Roundtable). Judith Koll Healey will not participate.

Roundtable on Forums, Blogs, and Wikis in the Medieval Studies Classroom. The title of Gloria J. Betcher and Alan Baragona’s paper is “Attacking The Castle with Collaborative Software Perseverance.”

Session 89 (The Devotio Moderna and Its Creative Use of Sources). The name of the third speaker is Stephen Mossman.

Session 94 (In Memory of Emmanuèle Baumgartner: Merlin or the Remembrance of Things Past and Future). The title of Irène Fabry’s paper is “A Prophet and a Magician, an Advocate and a Political Counselor: The Role of Merlin in the Legitimization of Arthur's Birth and Coronation.”

Thursday, May 10, 3:30–5:00 p.m. Sessions

Session 100 (Carolingian Studies II: Political Cultures). The paper by Charles West has been withdrawn.

Session 112 (Bonaventure’s Reduction of the Arts to Theology: Questions of Authenticity, Context, and Significance). This session will take place on Friday at 10:00 a.m. in Valley III 312. The session “Bonaventure’s Commentary on the Gospel of John” (listed as Session 203 in the program) will take place on Thursday at 3:30 p.m. in Valley III 312.

Session 122 (Writing Medieval Religion). The name of the second speaker is Benjamin S. Waller.
Session 125 (Death and Dying in Continental Arthurian Literature). The paper by Florence Marsal has been withdrawn.

Session 128 (Platinum Latin III). The paper by John B. Dillon has been withdrawn.

Session 141 (Class Connections: The Medieval and the Working Class). The name of the first speaker is Carolyn Whitson.

Session 142 (Topics in Medieval Numismatics). The name of the third speaker is Istvan Petrovics.

Session 146 (Carolingian Studies III: Material Cultures). The paper by Christopher Loveluck has been withdrawn.

Session 155 (Medieval Advertising and Propaganda). This session is canceled. The paper by Jace Stuckey has been moved to Session 45 (Thursday, 10:00 a.m., Bernhard 209).

Session 157 (Studies in the Pearl-Poems). The paper by Alex Mueller has been withdrawn.

Thursday, May 10, 7:30-9:00 p.m. Sessions

Session 164 (Queering the Family). The name of the second speaker is Emily Lauer. This session will include Klaus van Eickels, Otto-Friedrich-Univ. Bamberg, “Brokeback Mountain and How It Matters to the Medievalist” (moved from Session 7).

Session 173 (Reading Julian of Norwich and Margery Kempe: Intersections and Intertextual Approaches). The name of the third speaker is Daniel Remein.

Session 176 (Readers’ Theater Performance of Mankind). Alan Baragona will not participate.

Session 182 (M. Basil Pennington: Monk, Scholar, Spiritual Guide). The paper by Nancy Klein Maguire has been withdrawn.

Session 183 (New Research on Castles in Britain and Ireland). The presider is James Lyttleton.

Session 192 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide I). The paper by Kathryn Jacobs has been moved to Session 202 (Friday, 10:00 a.m., Valley III 306).

Session 195 (Baltic Studies: Historical and Cultural Contexts). The name of the first speaker is Beatrise Reidzane.
FRIDAY, MAY 11

Friday, May 11, 10:00–11:30 a.m. Sessions

Session 201 (Love and Its Manifestations in the High Middle Ages). This session will include Annick Sperlich, Otto-Friedrich-Univ. Bamberg, “With a Little Help from My Friends: Friendship in the Middle English Ancestral Romances” (moved from Session 7).

Session 202 (Beginnings and Endings: Overcoming the Medieval-Renaissance Divide II). The paper by Ruth Summar McIntyre has been withdrawn. This session will include Kathryn Jacobs, Texas A&M Univ.–Commerce, “Bridging the Medieval/Renaissance Divide, Four Hundred Years Later” (moved from Session 192).

Session 203 (Bonaventure’s Commentary on the Gospel of John). This session will take place on Thursday at 3:30 p.m. in Valley III 312. The session “Bonaventure’s Reduction of the Arts to Theology: Questions of Authenticity, Context, and Significance” (listed as Session 112 in the program) will take place on Friday at 10:00 a.m. in Valley III 312.

Session 211 (Gender and Ethnicity in Tolkien). The paper by Christopher T. Vaccaro has been withdrawn. This session, now entitled “Re-visions of Gender in Tolkien,” will include Anna Smol, Mount St. Vincent Univ., “Beorhtnoth’s Journey: Alliterative Style and Poetic Tradition in Tolkien’s Re-vision of The Battle of Maldon” (moved from Session 328).

Session 227 (Hiberno-Latin Texts and Manuscripts). The title of Laura Peelen’s paper is now “Divina Sapientia: Divine Wisdom in Early Irish Exegesis.”

Session 247 (Gothic Sculpture). The paper by Monika Hirschbichler has been withdrawn.

Session 252 (Heterodoxy in the Early Fourteenth Century). The title of Paul Crawford’s paper is “The Involvement of the University of Paris in the Trials of Marguerite Porete and the Templars, 1308–1310.”

Session 253 (The Seven Deadly Sins as Cultural Constructions in the Middle Ages). The name of the first speaker is Nancy McLoughlin.

Friday, May 11, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk I). Scheduled authors are Margaret Frazer (11:30 a.m.–12:30 p.m.) and Candace Robb (12:30–1:30 p.m.).

12:00 noon The American Society of Irish Medieval Studies (ASIMS) will hold a business meeting in Valley III 304.
Friday, May 11, 1:30–3:00 p.m. Sessions

Session 264 (Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature I). The name of the second speaker is Gretchen Mieszkowski.

Session 266 (Commentaries on the Twelve Prophets: Tradition and Controversy). The presider is Carol Scheppard. The paper by Robert A. Harris has been withdrawn.

Session 269 (Music and Language in Tolkien). The paper by Jason Fisher has been withdrawn.

Session 273 (Speaking to Shakespeare’s Kings). This session will take place in Valley I 107. The papers by Paula von Loewenfeldt and Marissa Greenberg have been withdrawn.

Session 274 (Spenser at Kalamazoo II: Spenser’s Shaping Fantasies). The name of the third speaker is Andrew Wadoski.

Session 277 (Sacred, Corporate, and Civic Spaces in Italian Art and Architecture II: Civic Spaces). The paper by Theresa Flanigan has been withdrawn.

Session 284 (Hildegard von Bingen’s Bridges to Infinity). Lorenzo Buonanno’s affiliation is Columbia Univ. His paper is entitled “Vitruvius, Hildegard, and the Liber divinorum operum.” The authors of the third paper are Meg van Baalen-Wood and Margaret Ann Wilson.

Session 290 (Prophecies and Visions: Eschatology and Apocalypse in Slavia Christiana). The name of the third speaker is Julia Verkholantsev.

Session 297 (Dress and Textiles III: Dress in Art and Life). The paper by Heather Rose Jones has been moved to Session 362 (Friday, 3:30 p.m., Bernhard 208).

Friday, May 11, 3:30–5:00 p.m. Sessions

Session 321 (Saint Paul in the Middle Ages: A Roundtable). The name of the fourth roundtable participant is James H. Morey.

Session 326 (Boethius in the Middle Ages). The name of the second speaker is Alison Klawiter.

Session 328 (Style and Re-vision in Tolkien). The paper by Anna Smol has been moved to Session 211 (Friday, 10:00 a.m., Valley I 100).

Session 340 (Insular Art and Artifacts: Contexts and Approaches). The paper by Roger Stalley has been withdrawn.

Session 348 (Saints and the City: Poetry and Politics in the Construction of Urban Identity II). The paper by Annike B. Mulder-Bakker has been withdrawn.

Session 350 (Piers Plowman). Betsy Bowden, Rutgers Univ., will preside.
Session 362 (Dress and Textiles IV: Extant Garments and Accessories). The paper by Kirstie Buckland has been withdrawn. This session will include Heather Rose Jones, Independent Scholar: “The Medieval Shepherd's Purse: Artifact or Artistic Motif?” (moved from Session 297).

Session 368 (Medieval Queenship: The State of Women and the State). The name of the second speaker is Wendy Goldberg.

Session 379 (In Festo Corporis Christi: A Performance of First Vespers and a Roundtable Discussion). Andrew Hughes will not participate.

Friday, May 11, Evening Events

5:30 p.m. The International Medieval Society, Paris reception will take place in Valley III 312.

7:00 p.m. (Tolkien Unbound: A Dramatic Reading of Verlyn Flieger’s “The Bargain” (An Adaptation of Sir Gawain and the Green Knight)). A cash bar will be available. The name of the fifth listed reader is Amy Amendt-Raduege. Christopher T. Vaccaro will not participate.

8:00 p.m. The Australian Research Council Network for Early European Research joins Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d'histoire des textes) in sponsoring a reception in Valley III 312.

8:30 p.m. The reception to be sponsored by the Australian Research Council Network for Early European Research in Bernhard 158 has been canceled in favor of a combined reception with that sponsored by Brepols Publishers, Hill Museum & Manuscript Library, and the IRHT (Institut de recherche et d'histoire des textes) at 8:00 p.m. in Valley III 312.

SATURDAY, MAY 12

Saturday, May 12, 10:00–11:30 a.m. Sessions

Session 393 (Before the Lollards). Vincent Gillespie, Univ. of Oxford, will preside.

Session 394 (Romance Epic I: Medievalism and the Chanson de Geste). The paper by Margaret Burland has been withdrawn.

Session 400 (Christian Motifs and Influences in Anglo-Saxon Art). Dee Dyas’s affiliation is Centre for Medieval Studies, Univ. of York.

Session 401 (Bernard of Clairvaux II). The paper by Natalie Van Kirk has been withdrawn.

Session 408 (Beyond the Boundaries: New Approaches to Insular Celtic Literature). The paper by Maria Teresa Agozzino has been withdrawn.
Session 412 (Religion and Identity in Medieval and Renaissance Tuscany). The name of the second speaker is David Movrin.

Session 426 (Translations, Medieval and Modern). This session will take place in Schneider 1360.

Session 428 (Visiting the Middle Ages: Teaching on Site). The authors of the second paper are Jeremy Du Q. Adams and Jo Goyne.

Session 431 (The Meanings of Nudity in Medieval Art I). The paper by Dorothy Gillerman has been withdrawn.

Saturday, May 12, Lunchtime

11:30 a.m. (History-Mystery: Lunch Bags and Book Talk II). Scheduled authors are Sharan Newman (11:30 a.m.–12:30 p.m.) and Alan Gordon (12:30–1:30 p.m).

Saturday, May 12, 1:30–3:00 p.m. Sessions

Session 440 (The Philosophy of John Buridan). The name of the second speaker is Henrik Lagerlund.

Session 443 (Monstrous Spaces: Habitats and Roaming Grounds of Monsters in Medieval Literature). The name of the second speaker is Maria Cuervo, and the name of the fourth speaker is Sandra Ballif Straubhaar.

Session 452 (In Honor of Jerry Craddock: The Language of Conquest and Territorial Exploration I). The name of the fourth speaker is Vicente Lledó-Guillem.

Session 460 (Teaching Pilgrimage in the Twenty-First-Century Classroom: A Roundtable). The title of Susan Signe Morrison’s contribution is “Rhizomatic Pilgrimage: Reading Pilgrimage Literature and Using the CD-ROM.”

Session 462 (Peacemaking, Mediation, and the Idea of Peace in Medieval Iberia). The paper by Yvonne Friedman has been withdrawn.

Session 474 (Representing Griselda I: Medieval Literature and Art). The paper by Linda R. Bates has been withdrawn.

Session 476 (Myth and Myth Reception in the Middle Ages). The paper by Kylie Murray has been withdrawn.

Session 483 (Vernacular Bibles in the Later Middle Ages). The name of the second speaker is Kirsten A. Fudeman.

Session 486 (Playing with the Past: Designers of Historical Computer Games and Issues of Accuracy, Game-Play, and Marketing: A Panel Discussion. This session is canceled.
Session 490 (Music, Art, and Ceremonial in Medieval Rome). This session is canceled. The paper by Joseph Dyer has been moved to Session 44 (Thursday, 10:00 a.m., Bernhard 208).

Session 492 (American Medieval: American Popular Culture in Medieval Film I). This session is canceled. The paper by Stanley Lombardo has been moved to Session 552 (Saturday, 3:30 p.m., Bernhard 209)

Session 495 (Ballad Narrative under the Lens). The paper by Alexander V. Morozov and Tatyana A. Morozova has been withdrawn.

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Saturday, May 12, 3:30–5:00 p.m. Sessions

Session 511 (Heroes or Villains? Graduate Students Teaching the Middle Ages: A Panel Discussion). Tai French will not participate.

Session 513 (Medieval German Heroic Epics). The paper by Maria Elisabeth Dorninger has been withdrawn.

Session 521 (Auctores Cistercienses). The paper by Paul E. Lockey has been withdrawn.


Session 530 (Medieval Rural Settlement Studies: Quickening the Pace). The paper by Jean-Michel Poisson has been withdrawn.

Session 545 (The Medieval Tradition of Natural Law II). This session includes John Joseph Liptay, St. Thomas More College, Univ. of Saskatchewan: “The Sense in Which Natural Law is Foundational in Aquinas's Moral Philosophy.”

Session 550 (Music, Art, and Ceremonial in Medieval Paris). The title of Rebecca A. Baltzer’s paper is “Ecclesiastical One-Upmanship in Thirteenth-Century Paris: Cathedral versus Royal Chapel.”

Session 552 (American Medieval: American Popular Culture in Medieval Film II). This session will include Stanley Lombardo, Arkansas Tech Univ., “Dances with Woads: Hadrian’s Wall as a Metaphor for Fort Sedgewick” (moved from Session 492).

Session 553 (Cultural Performances in Medieval France: In Honor of Nancy Freeman Regalado III). The paper by Kathleen A. Loysen has been withdrawn.

Session 556 (Rentiers, Creditors, and Entrepreneurs: Single Women and Property in Medieval Europe). The paper by Kelly L. Morris has been withdrawn.
Saturday, May 12, Evening Events

7:30 p.m. The dinner hosted by the Ibero-Medieval Association of North America (IMANA) will take place in Fetzer 1045 and 1055.

8:00 p.m. The reception hosted by the Center for Medieval and Renaissance Studies, St. Louis Univ. will take place in Fetzer 1035 (not Fetzer 2016).

SUNDAY, MAY 13

Sunday, May 13, 8:30–10:00 a.m. Sessions

Session 565 (The Afterlife of the Spanish Sentimental Romance). The title of Wendell Smith’s paper is “Grisel y Mirabella and Swetnam the Woman-Hater: Toward a Cross-Cultural Approach to the Gender Debate.”

Session 573 (Lithuania before Jogaila). This session is canceled.


Session 589 (Multilingualism in the Middle Ages). The name of the first speaker is Gareth Griffith.

Sunday, May 13, 10:30 a.m.–12:00 noon Sessions

Session 595 (Alexander and Arthur into Arabic, Greek, and Hebrew). The paper by Paul Rovang has been withdrawn.

Session 603 (Pater Noster: The Lord's Prayer in Text and Context). This session will take place in Fetzer 1035.

Session 609 (Types of Medievalism: Theory and Practice). The paper by Andrea Worm has been withdrawn.

EXHIBITORS

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Mary Springfels, vielle, citole

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8:00 p.m.
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(shuttle bus service provided from Valley III beginning at 6:45 p.m.)

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