

**41st  
International  
Congress  
on  
Medieval  
Studies**

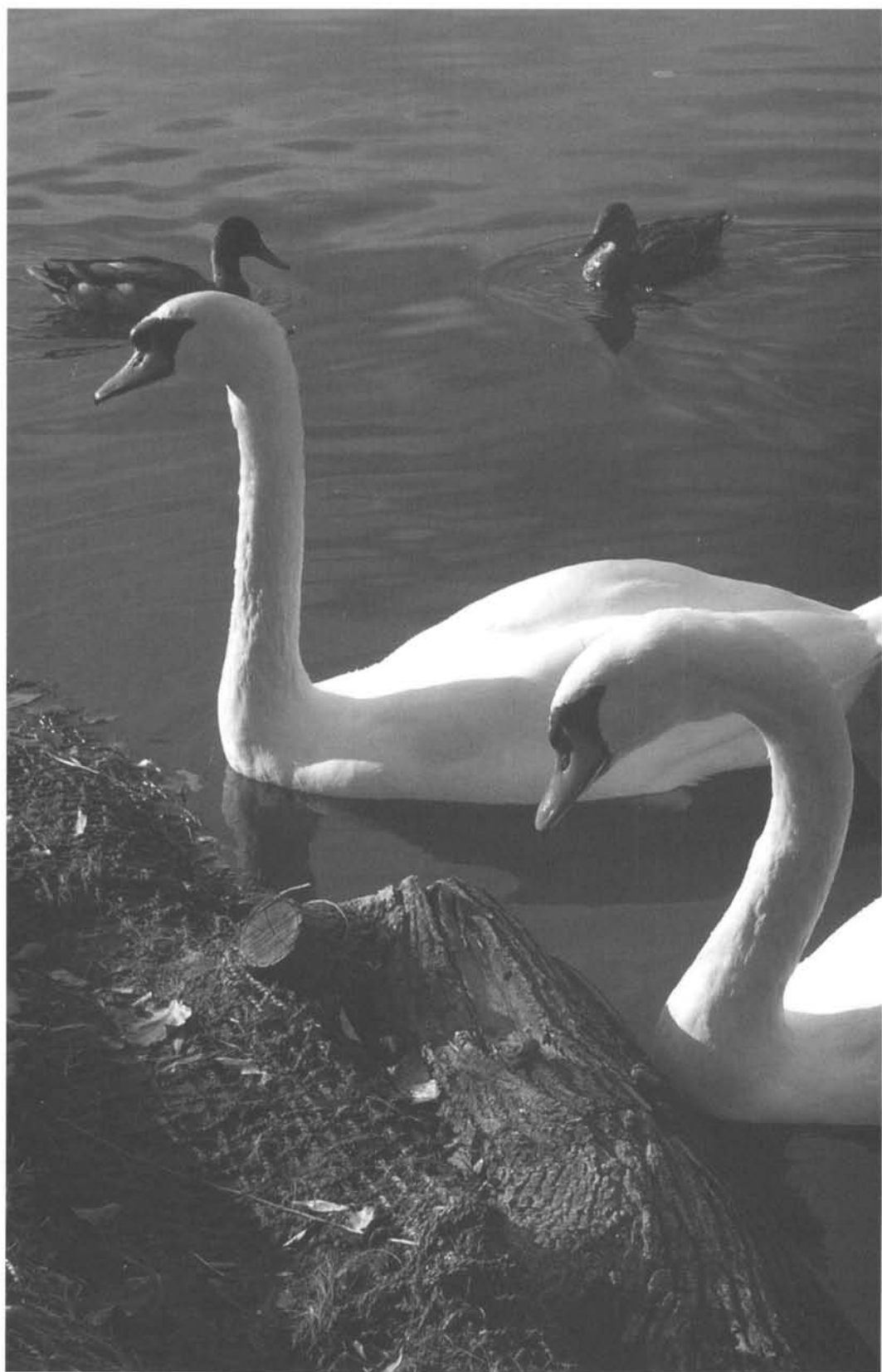
**4-7 May 2006**



**41st  
International  
Congress  
on Medieval Studies**

**4-7 May 2006**

MEDIEVAL INSTITUTE  
College of Arts and Sciences  
Western Michigan University  
Kalamazoo, Michigan 49008-5432  
2006



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Dear Colleague:

I am very happy to request the pleasure of your company at the 41st International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday through Sunday, May 4–7, 2006, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As is the custom, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year the Congress Committee “stands pat” with the Congress plan for last year’s record-setting meeting. The Valley III cafeteria and adjacent rooms will again host our book-sellers and vendors, while Valley II cafeteria will serve Congress meals. The pattern of plenary lectures on Friday and Saturday mornings continues. Madeleine Caviness (Tufts Univ.) will offer the traditional Medieval Academy plenary, this year “The Good, the Bad, and the Ugly,” on Friday. Alan Deyermond (*Emeritus*, Queen Mary and Westfield College, Univ. of London) will talk on “Historical Fictions in Medieval Castile” on Saturday. For details see p. xviii. The Congress Committee is grateful to Boydell & Brewer for their continuing sponsorship of the Saturday plenary. The Ibero-Medieval Association of North America (IMANA) is supporting Prof. Deyermond’s participation in the Congress. The Congress Committee is grateful to IMANA as well.

Evening activities include one special concert and a schedule of medievalist films. The world-renowned “Piffaro,” whose elegant sounds re-create late medieval and Renaissance music, will offer “Robertsbridge, Faenza and Buxheim: Keyboard Manuscripts in Concert” Friday night at Stetson Chapel on the campus of Kalamazoo College. “Piffaro” appears in conjunction with their Wednesday night performance at the Gilmore International Keyboard Festival. Be sure to order your tickets in advance when you register. The three films—*Les Visiteurs du Soir* [*The Devil’s Envoys*] (1942), *King Arthur* [director’s cut] (2004), and *The Anchoress* (1993)—are free in Fetzer 1005 (a.k.a. Kirsch Auditorium), with discussions of the second and third films at 10:00 on the following mornings. Page xix summarizes the film festival and related program activities.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. vi–xv. The white pages give information pertinent to this year’s Congress; the blue pages highlight special events and notices; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially *The Medieval Review* and the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Congress WorldWideWeb site: <[www.wmich.edu/medieval/congress](http://www.wmich.edu/medieval/congress)>. All of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.

The Congress Committee asks your cooperation in registering before the April 15 deadline. In recent years we have been unable to manage the number of participants who come to register on-site, causing delays for many others and overwhelming the staff with those details of registration that can be best managed in advance. Like other major scholarly venues the Institute charges a late fee for those registering on-site and after April 15 (= \$25.00). As we did last year, we will mail the Congress program book to those who are on the program.

Registrants from outside of the United States may pick up their program books at the Congress registration desk. The Congress program book will also be available online.

There is no increase in registration fees, housing charges, or meals.

Once again the Congress is working with the Kalamazoo County Convention and Visitors Bureau to offer a centralized booking service available off our Web site. Congress participants should find the one-stop for off-campus hotels easy to work with. See p. ix for more information. The Radisson Plaza remains our main hotel, this year offering a limited number of one-bedroom suites at a special Congress rate. Holiday Inn-West, Hawthorn Suites, Lees Inn, Country Inn & Suites, and Super 8 Motel join the Radisson in offering special rates to Congress participants.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2006 Congress and the colleagues who organized Sponsored and Special Sessions, more than 90% of the total sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 41st: Liz Teviotdale (Assistant Director), especially for continuing to upgrade Congress operations, and Lisa Carnell for controlling the many details that she must face, as well as their assistants, Erik Carlson, Micah Erwin, Christine Kozikowski, Melissa Williams, and Judy Krane-Calvert, as well as Linda Judy, whose designs make us thrive, and Candy Porath, whose hard work makes the exhibit hall possible. My thanks also go to Andrew Huang for his work on our Congress program Web site, which should be up and running before you read these words in print.

As a rule the Director's letter does not mark the passing commercial scene, which is part of life's rich pageant, but long-time Congress gourmets and gourmands [a.k.a. "foodies"] will want to know that Bilbo's has moved from its hallowed halls on West Michigan Avenue to Stadium Drive, west of WMU.

See you in May in the lobby of Eldridge-Fox. Oh yes—check out p. xl while you are at it.



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Western Michigan University  
1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432  
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e-mail: MDVL\_CONGRES@WMICH.EDU (n.b.: only one "s" in the address)  
Web site = [www.wmich.edu/medieval/congress](http://www.wmich.edu/medieval/congress)

# Registration

## REGISTRATION

**Everyone** attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as an interactive PDF file within the Congress program Web pages.

Questions regarding registration should be directed to [aeweb-registration@wmich.edu](mailto:aeweb-registration@wmich.edu)

Registration fees are \$125.00 (regular) and \$80.00 (student and each accompanying family member).

Online registration closes on April 15.

Registration fees are not refundable after April 15.

Campus housing will not be reserved after April 15.

All attendees registering after April 15, including all on-site registrants, will pay an additional \$25.00 late fee.

All who attend sessions, give papers or preside over sessions or take part in panels, visit the exhibits, or otherwise participate in the Congress and its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

## PRE-REGISTRATION

**Online:** A link to the secure server can be found within the Congress program Web pages accessible via the Congress home page at [www.wmich.edu/medieval/congress](http://www.wmich.edu/medieval/congress).

Those using online registration must pay by credit card. The system e-mails you a confirmation that your registration request was received. Please be sure that all information is complete and correct.

**By mail:** Fill out the Registration Form, using either the interactive PDF file available within the Congress program Web pages or the enclosed form. Mail it, together with your check, money order, or credit card information before April 15 to:

Congress Registration  
c/o Bernhard Center  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5408



If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

**By fax:** Fill out the Registration Form, using either the interactive PDF file available within the Congress program Web pages or the enclosed form. Fax it, together with your credit card information before April 15 to the Bernhard Center at 269-387-4079.

## PAYMENT

As in the past, the Medieval Institute can accept Visa, MasterCard, Discover, and EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any fees sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. On-campus housing assignments are given at that time.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

## LATE REGISTRATION

Participants may register upon arrival but are assessed an additional \$25.00 late registration fee. Registration is available in the lobby of Eldridge-Fox Hall. **Please note that on-campus housing will almost certainly no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

## REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.

## CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

## On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing may be available in guest housing across campus (about one mile from the Valley residences) after the Valley residence halls have been filled. The Congress shuttle bus stops at guest housing, but you must plan your schedule to allow for the extra distance. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$32.00 per night for a single room and \$26.00 per person per night for a double.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Should you request a single room, find that housing has filled, and then wish to consider sharing a room with another Congress attendee, we cannot honor that request. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registration forms before either will be processed.

Room assignments are indicated on the pre-registration packet. Keys are picked up at registration in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday or Sunday night, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age. Campus housing is Spartan: those who require hotel amenities such as air-conditioning will find them at area hotels, where rooms can be booked through the Kalamazoo County Convention and Visitors Bureau. There are no arrangements for on-site child care. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU Student Employment Referral Service at 269-387-2725.

Western Michigan is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

### REFUNDS

Refunds for registration fees, housing, and meals are made only if the Bernhard Center has received notification of cancellation by April 15. No refunds are made after that date.

## Off-Campus Accommodations

The Kalamazoo County Convention and Visitors Bureau offers Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza, the Holiday Inn-West, Hawthorn Suites, Ltd., Lees Inn, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which contacts the hotel directly and also answers participant questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call the KCCVB housing department at 800-530-9192 (US only) or 269-381-4003, or follow the link to the online centralized booking system within the Congress program Web pages.

### HOTEL RATE STRUCTURE (per night, exclusive of taxes)

Radisson Plaza Hotel (Hotel Shuttle)	\$122.00
Holiday Inn West (Limited Shuttle)	\$99.00
Hawthorn Suites (Limited Shuttle)	\$110.90
Lees Inn (Limited Shuttle)	\$82.00
Country Inn & Suites (Limited Shuttle)	\$85.00
Super 8 (No Shuttle)	\$59.99

### SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, offers shuttle service to the Congress and to and from the airport. The Holiday Inn-West, Hawthorn Suites, and Lees Inn provide shuttle service to and from the airport. The Congress provides **limited** bus service from the Holiday Inn-West, Hawthorn Suites, Lees Inn, and Country Inn & Suites, to campus and back.

## Travel and Parking

### AIR

Kalamazoo/Battle Creek International Airport is served by Northwest Airlines, United Airlines, American Airlines, and Delta Airlines. Detroit and Minneapolis (Northwest), Chicago (United and American), and Cincinnati and Atlanta (Delta) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. At the time of the Congress, Kalamazoo (Eastern Daylight Time) will be one hour ahead of Chicago (Central Daylight Time). DTW Transportation Services (1-866-DTW-TAXI; outside USA, 313-332-8754) offers taxis from Detroit Metro Airport to Kalamazoo.

Medieval Institute chartered buses meet all incoming flights at the Kalamazoo airport on Wednesday–Friday, May 3–5, and transport passengers to registration (lobby of Eldridge-Fox Hall). On Sunday, May 7, bus transportation to the Kalamazoo airport is provided from 6:00 a.m. until 3:00 p.m., departing from Eldridge-Fox Hall. The bus runs on the hour, and the trip takes about one-half hour; please plan accordingly.

### TRAIN

Amtrak trains (Chicago-Detroit-Pontiac route) serve Kalamazoo daily. Taxi service is available at the Kalamazoo train station.

### PARKING

Parking for those with cars is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits are available at registration in the lobby of Eldridge-Fox Hall. Permits cost \$10.00.

Do not park in prohibited areas. Individuals parking in these areas will have their cars towed at their expense.

### SPECIAL NOTE

Travel arrangements to the Congress must be made by individual attendees. The Medieval Institute will not serve as a booking agent for the Congress.

# Driving to WMU

## From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

## From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

## From M-43 West of Kalamazoo

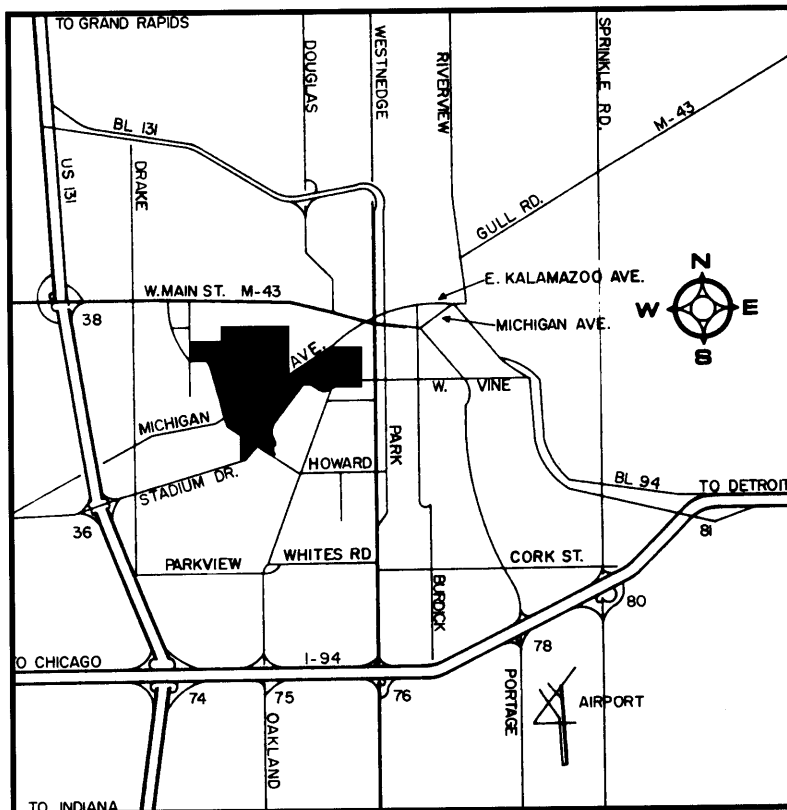
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

## From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

## From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



# Meals

## CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast	7:00 a.m.–8:00 a.m.
Lunch	11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
Dinner	6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$7.00 for breakfast, \$9.00 for lunch, and \$10.00 for dinner. Tickets for cafeteria meals can be purchased as a part of Congress registration.

All cafeteria meals are served in the dining room of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex.

## CAFÉ

The Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The Valley III Café hours are:

Wednesday	2:00 p.m.–6:00 p.m.
Thursday–Friday	8:00 a.m.–6:30 p.m.
Saturday	8:00 a.m.–5:00 p.m.
Sunday	8:00 a.m.–12:30 p.m.

## MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday	7:30 a.m.–6:00 p.m.
Sunday	7:30 a.m.–2:00 p.m.

## AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

## CATERING

With sufficient prior notice, WMU catering offers lunch and dinner arrangements; contact Smith Moore at 269-387-4860. The Radisson Hotel also can arrange catering for your group; call Tim Rayman at 269-226-3135.

## Varia

### TELEPHONES

The Medieval Institute telephone number is 269-387-8745 and may be reached daily during the Congress between 8:00 a.m. and 8:00 p.m.

Telephones are available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone does not accept any other long distance calling card. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you must use a pay phone.

### COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 1:00 p.m.–12:00 midnight, Wednesday; 8:00 a.m.–12:00 midnight, Thursday–Saturday; and 8:00 a.m.–1:00 p.m., Sunday. Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by taking their computers, together with Congress badge and picture ID, to the Help Desk at the lab in the UCC. Please note that the WMU wireless network does not operate in dormitory sleeping rooms.

### AUDIO-VISUAL ASSISTANCE

Audio-visual rooms are located at 1030 Fetzer Center, 206 Bernhard Center, and 2209 Sangren (Thursday–Saturday only). Someone is there to assist you with AV equipment, and you can check out slide carousels. The rooms are equipped with a 35mm slide projector. The hours are 9:00 a.m.–6:00 p.m., Thursday–Saturday, and 8:00 a.m.–1:00 p.m. on Sunday.

### WORSHIP SERVICES

Daily Vespers	Thursday–Saturday	5:20 p.m.	Fetzer 1040
Daily Mass	Thursday–Saturday	7:00 a.m.	Fetzer 1040

Sunday Liturgies (Easter IV):

Roman Catholic Mass	Saturday	7:00 p.m.	Fetzer 1040
	Sunday	7:00 a.m.	Fetzer 1005
Anglican/Lutheran Eucharist	Sunday	7:05 a.m.	Fetzer 1040

## Exhibits Hall

### WMU Goldsworth Valley III

#### OPEN HOURS:

Thursday	8:00 a.m. – 6:30 p.m.
Friday	8:00 a.m. – 6:30 p.m.
Saturday	8:00 a.m. – 6:30 p.m.
Sunday	8:00 a.m. – 12:00 noon

#### ADJACENT:

Daily Coffee Hours  
7:30–10:30 a.m.  
3:00–4:00 p.m.

#### CAFÉ

open during Exhibits Hall hours  
except Saturday, 8:00 a.m.–5:00 p.m.

WINE HOURS 5:00 – 6:00 p.m.  
Thursday & Friday  
and on Saturday with the compliments of the Exhibitors

THE MAIL ROOM  
&  
GOLIARD T-SHIRTS, PLUS



## Exhibitors

### EXHIBITORS—2006 41ST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES (as of 2 December 2005)

- Adler's Foreign Books  
Allen G. Berman, Numismatist  
Amber Only: Tarasova Collection  
AmberSource  
Arizona Center for Medieval  
& Renaissance Studies (ACMRS)  
*Arthuriana*  
ARTstor  
Ashgate Publishing  
Baker Academic/Brazos Press  
Blackwell Publishing  
Bolchazy-Carducci Publishers  
Boydell & Brewer  
Brepols Publishers  
Brill Academic Publishers  
Broadview Press  
Bureau International de l'Édition  
Française (BIEF)  
Cambridge University Press  
Castle Furnishings  
Catholic University of America Press  
Chaucer Studio  
Christianity & Culture  
Cistercian Publications  
Compleat Scholar  
Consortium for the Teaching of the  
Middle Ages (TEAMS)  
Cornell University Press  
David Brown Book Company  
Droz  
Four Courts Press  
Franciscan Institute Publications  
Garrylee McCormick, Artist  
Goliardic Society  
Hackenberg Booksellers  
HedgeHog & Otter  
Historic Waxcraft  
Johns Hopkins University Press  
Loomer Theological Booksellers  
Mackus Company Illuminated MSS  
\*Mail Room  
McFarland Publishers  
Medieval Academy of America—  
Membership & Books  
Medieval Institute Publications  
Motte & Bailey, Booksellers  
Mystery Company  
New City Press  
Oxford University Press  
Palgrave Macmillan  
Paulist Press  
Penn State Press  
Phillip J. Pirages Rare Books & MSS  
Pontifical Institute of Mediaeval Studies  
Powell's Bookstore  
Routledge  
Scholarly Digital Editions  
Scholar's Choice  
*Sixteenth Century Journal* Book Reviews  
Studies in Medieval & Renaissance  
Teaching (SMART)  
Timely Tunes  
Truman State University Press  
University of Chicago Press  
University of Notre Dame Press  
University of Pennsylvania Press  
University of Toronto Press  
University Press of Florida  
Usborne Books  
Wm. B. Eerdmans Publishing  
Wipf & Stock Publishers  
Yale University Press

\*service

## About the Mail

### INTERNATIONAL MAILING POLICIES AND PROCEDURES

The Medieval Institute is no longer able to afford mass mailing of its program book to its entire international mailing list, including Canada. The cost of mailing a ca. 320-page book outside of the United States (7–14 day delivery) often approaches or exceeds three times the cost of printing per unit. For the 2006 Congress, the Institute will limit international mailing of programs to individuals whose names appear in the program. Those who want only general information about the Congress should consult the Web site, which should prove accessible to searches and printouts. Those who wish a printed copy, sent airmail, should order a copy of the book through Medieval Institute Publications, using the form available at:

[www.mipcatalogue.com](http://www.mipcatalogue.com)

The total cost is \$20.00.

It is anticipated that the *Call for Papers* for the 42nd Congress will go out to the entire international mailing list.

In the United States, *and in the United States only*, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, \$1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the ca. 320-page book.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.

Second copies of this program are \$15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2007, please add \$5.00 to your schedule of charges on the appropriate line of the Registration Form.

# PIFFARO

with Matthew Glandorf, organ



Robertsbridge, Faenza, and Buxheim:  
Keyboard Manuscripts in Concert

Friday, May 5, 8:00 p.m.  
Stetson Chapel  
Kalamazoo College  
Tickets: \$20.00

"A colorful and secure instrumental style, ...  
and a technical perfection delivered with verve."  
— *Mittelbayerische Zeitung*

Piffaro, founded in 1980, performs music of the late medieval and Renaissance periods on a large and varied collection of early wind instruments, augmented by percussion and strings. The "Robertsbridge, Faenza, and Buxheim" program explores the development of late medieval ensemble music as a model for early Renaissance keyboard music.

2006 Plenary Lectures

**Friday, May 5 at 8:30 a.m.**  
**East Ballroom, Bernhard Center**

“THE GOOD, THE BAD, AND THE UGLY”

Madeline H. Caviness  
Tufts University  
(Sponsored by the Medieval Academy of America)



**Saturday, May 6 at 8:30 a.m.**  
**East Ballroom, Bernhard Center**

“HISTORICAL FICTIONS IN MEDIEVAL CASTILE”

Alan Deyermond  
Emeritus, Queen Mary and Westfield College,  
University of London  
(Sponsored by Boydell & Brewer and the  
Ibero-Medieval Association of North America)

## A Medieval Film Fest

### **LES VISITEURS DU SOIR (THE DEVIL'S ENVOYS)**

*directed by Marcel Carné and starring Jules Berry and Arletty (1942)*  
introduced by Virginia Blanton

Wednesday evening, May 3, 8:00 p.m.  
1005 Fetzer Center

### **KING ARTHUR (director's cut)**

*directed by Antoine Fuqua and starring Clive Owen and Keira Knightley (2004)*  
introduced by Peter H. Goodrich

Thursday evening, May 4, 8:00 p.m.  
1005 Fetzer Center

### **THE ANCHORESS**

*directed by Chris Newby and starring Natalie Morse, Gene Bervoets,  
and Toyah Willcox (1993)*  
introduced by Susannah Mary Chewning

Friday evening, May 5, 8:00 p.m.  
1005 Fetzer Center

### **SESSIONS**

Cinema Arthuriana, Old and New

organized by Peter H. Goodrich

sponsored by the International Arthurian Society, North American Branch

Friday, May 5, 10:00 a.m.  
1005 Fetzer Center

Christine Carpenter and the Anchoritic Imaginary

organized by Susannah Mary Chewning and Virginia Blanton

sponsored by the International Anchoritic Society and  
the Society for Medieval Feminist Scholarship

Saturday, May 6, 10:00 a.m.  
1005 Fetzer Center

## David R. Tashjian Travel Awards

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress.

Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

### FOR SPONSORED OR SPECIAL SESSIONS

The deadline for applications is **November 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

### FOR GENERAL SESSIONS

The deadline for preliminary applications is **September 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a simple request that the applicant wishes to be considered for a Tashjian award;
- 3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

- 1) two letters of reference [dissertation writers must have a letter from the supervisor];
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

### AWARDS

For the 42nd Congress, there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a \$500 stipend.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Tashjian Travel Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

## Gründler and Congress Travel Awards

The Congress Committee is pleased to announce the availability of travel awards to participants in Sponsored or Special Sessions at the 42nd International Congress on Medieval Studies.

### OTTO GRÜNDLER MEMORIAL ENDOWMENT

Preference is given to Congress participants from Central European nations. Scholars with appropriate terminal degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

For the 42nd Congress, there will be one award: a prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees.

### CONGRESS TRAVEL AWARDS

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

For the 42nd Congress, there will be three awards: one prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees and two awards that waive registration and room and board fees.

The deadline for applications is November 1 [receipt deadline]. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Sponsored or Special Session organizer].

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Congress Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

# Advance Notice—2007 Congress

## ADVANCE NOTICE

FORTY-SECOND INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES  
MAY 10–13, 2007

The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008–5432 USA  
Phone 269–387–8745 or 387–8717 FAX 269–387–8750  
mdvl\_congres@wmich.edu • www.wmich.edu/medieval/congress

### ABSOLUTE DEADLINES

#### For organizers of Sponsored Sessions:

- May 15, 2006:** affiliated societies or academic programs propose sessions to the 2007 Congress Committee
- October 1, 2006:** organizers submit final session schedules as authorized by the 2007 Congress Committee and as announced in the July *Call for Papers*

#### For organizers of Special Sessions:

- May 15, 2006:** ad hoc groups or individuals propose sessions to the 2007 Congress Committee
- October 1, 2006:** organizers submit final session schedules as authorized by the 2007 Congress Committee and as announced in the July *Call for Papers*

#### For General Sessions:

- Sept. 15, 2006:** individuals who wish to present papers send proposals to the 2007 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

### SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow **all** participation to those who breach professional courtesy by multiple submissions.



# The Congress: How It Works and Why

## THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

**Sponsored or Special Sessions** are organized by affiliated learned societies, associations, or institutions OR by individual scholars and ad-hoc groups. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing groups or individuals.

**General Sessions** are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies, and sessions are determined from the topics of abstracts submitted.

## YOUR ACTION:

**If you want to organize a session(s):** work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

**DEADLINE: MAY 15, 2006**

N.B. by mid-June the Committee will have chosen its slate for inclusions in the *July Call for Papers*

**If you want to give a paper:** consult the *July Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2006**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

## TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2007 sessions should be well under way at the 2006 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2006 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2006 to inform the Committee so that it may announce closed sessions on the Congress Web site.

# The Dance

**THE DANCE: AN INVITATION  
SATURDAY, MAY 6  
EAST BALLROOM OF THE BERNHARD CENTER  
10:00 P.M. TO 1:30 A.M.**

For the fifth consecutive Congress the Saturday Night Dance will take place in the Bernhard Center, which offers the best venue for the occasion.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo i.d. with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is not an open party. The Dance is a social occasion for registered participants in the Congress ONLY. Please bring your registration badge to the Ballroom: it is your ticket of entry.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say with us that "a good time was had by all."



## 2006 NEH Summer Seminar

### HOLY MEN AND HOLY WOMEN OF ANGLO-SAXON ENGLAND

JULY 3 – AUGUST 11

**Summer Seminar for College and University Teachers  
based at Cambridge University, England in association with  
The Department of Anglo-Saxon, Norse and Celtic and  
Corpus Christi College, Cambridge through the  
Richard Rawlinson Center at Western Michigan University**

This seminar will consider the special issues, problems, and methodologies that have arisen in the resurgent interest in the study of Anglo-Saxon hagiography, arguably one of the major parts of the largest corpus of prose literature in the early Middle Ages. A thematic approach will consider translation, the adjustments of a Mediterranean belief system for a Northern European audience, the idea of the hero, the anonymous text and the author, the development of vernacular prose as a medium, gender issues, etc. There will be consideration of Latin backgrounds and manuscript foundations. Bede, Ælfric, and Asser will be among the named authors under discussion. Site visits chosen to reflect the interests of the seminar participants will be a part of the elective schedule. The facilities and the supportive environment of the Cambridge University community in general, the facilities and resources of the Department of Anglo-Saxon, Norse and Celtic, and those of the Parker Library at Corpus Christi College will assist participants in their professional goals.

Christopher de Hamel, Rosalind Love, and Teresa Webber will be guest faculty. Invited scholars will offer special lectures to correspond with the interests of participants. The seminar aims to attract teachers and independent scholars from diverse fields who wish to deepen and extend their knowledge of a remarkable body of literature and its context. Participants will receive a stipend of \$4200.

For Information and Applications:

Paul E. Szarmach, Director  
2006 NEH Summer Seminar  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5432

e-mail: paul.szarmach@wmich.edu • <[www.wmich.edu/medieval/research/rawl](http://www.wmich.edu/medieval/research/rawl)>

DEADLINE for applications: March 1, 2006

## 2007 Visiting Fellows Program

### VISITING FELLOWS PROGRAM

The Medieval Institute invites applications for its Visiting Fellows Program, open for the Spring 2007 and Summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The \$6000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2007 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the Spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A *curriculum vitae*
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2007
4. Three letters of reference

**DEADLINE: March 1, 2006**

The 2007 Visiting Fellow will be announced at the 2006 International Congress.

Address enquiries and applications to:

Prof. Paul E. Szarmach, Director  
Visiting Fellows Program  
The Medieval Institute  
Western Michigan University  
1903 West Michigan Avenue  
Kalamazoo, MI 49008-5432  
E-mail: paul.szarmach@wmich.edu

*The Visiting Fellows Program is possible through the support of the Provost  
and the Dean of the College of Arts and Sciences.*

## 2006 Visiting Fellow

### MALORY AND CHRISTIANITY SESSIONS—CONGRESS 2006 ORGANIZED BY D. THOMAS HANKS, JR., 2006 VISITING FELLOW

*"I sawe the angellys heve up syr Launcelot unto heven,  
and the Yates of heven opened ayenst hym"*

As the British project "Christianity and Culture" has been suggesting for the past several years, British and American students have to a great degree lost touch with the Christian context of the English Middle Ages. Whether attending Mass or engaged in private devotions using books of hours, medieval Christians practiced a religion that informed the literature of the time but is increasingly unknown to modern readers.

Sir Thomas Malory's Christian interest has been intensely debated. Eugène Vinaver, the author's great editor, thought that Malory had substituted Arthurian for Christian values in excising many of the Christian elements from his source as he wrote the story of the Sankgreal. Some have agreed; others have disagreed. Exploring Malory's approach to Christianity in his *Morte Darthur* will provide a conversation about this element of his work. At the same time, the broader topic of the Christian context of medieval and early modern English literature will be explored.

The sessions, which are co-sponsored by the Medieval Institute and Christianity and Culture, are:

Malory and Christianity I (Session 190) with papers by Susan Sainato, Molly Mraz, and D. Thomas Hanks, Jr.

Malory and Christianity II (Session 264) with papers by Scott Gibson, Raluca Radulescu, and Cynthia Rogers

Malory and Christianity III (Session 288) with papers by Felicia Nimue Ackerman, Rebecca L. Reynolds, and Corey Olsen

Malory and Christianity IV (Session 345), a roundtable discussion with Kevin S. Whetter, Karen Cherewatuk, and Sue Ellen Holbrook

Papers presented at these panels will be considered for inclusion in an essay collection on the topic to be published by Medieval Institute Publications.

*The Visiting Fellows Program is made possible by the support of the Provost  
and the Dean of the College of Arts and Sciences.*

## Richard Rawlinson Center

### RICHARD RAWLINSON CENTER FOR ANGLO-SAXON STUDIES & MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. In the Spring of 2005 the Rawlinson Center received the endowment established by the Tashjians. Endowed funds support the general purposes of the Center at the discretion of the Director of the Medieval Institute.

*Old English Newsletter* and *OEN Subsidia* continue as publications of the Rawlinson Center. The Center will, however, end its sponsorship of *OEN* on June 30, 2007, but by arrangement with the Executive Committee of the Old English Division of the Modern Language Association *Subsidia* will continue as a Rawlinson Center publication through 2010. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. The Summer issue offers a "Bibliography" aiming to be the earliest complete bibliography of the interdisciplinary field. Roy Liuzza (Univ. of Tennessee-Knoxville) is the editor of *OEN*, Daniel Donoghue (Yale Univ.) is the editor of *YWOES*, and Thomas N. Hall (Univ. of Illinois at Chicago) is the *OEN* bibliographer. *OEN* has begun the process of investigating future online publication. *OEN Subsidia* 33 (2005) is a collection of essays on *The Old English Life of Mary of Egypt*, edited by Donald Scragg. Catherine Brown Tkacz, Andy Orchard, Clare A. Lees, and Robin Norris have contributed essays. In the reference series *Sources of Anglo-Saxon Literary Culture* Thomas N. Hall is completing the volume on "C" authors and entries and David F. Johnson the "B" authors and entries. Future volumes and their editors are: "DEF" (Rolf Bremmer and Kees Dekker), "GHIJ" (Joseph Wittig and John Brinegar), "(K)LMN" (Patrizia Lendinara, Loredana Teresi, and Claudia Di Sciacca), and "OPQR" (Paul E. Szarmach).

In May 2005 the Center sponsored four sessions at the 40<sup>th</sup> International Congress on Medieval Studies. Elizabeth C. Teviotdale organized "Christ Church, Canterbury" (three sessions), and Catherine E. Karkov organized "Inscriptions in Anglo-Saxon England I." Patrizia Lendinara, the 2005 Richard Rawlinson Congress speaker, offered a paper entitled "Marvels and Monsters: What Kind of Source Study?" in a session sponsored by Sources of Anglo-Saxon Culture.

## PLANS FOR 2005–2006

Elizabeth C. Teviotdale will teach “Illustrating the Apocalypse” in Spring 2006 and “Reading Medieval Images” in the Summer I session (May–June). Jana Schulman is currently teaching “Old Norse” and will teach “Law and Literature in Anglo-Saxon England” in Spring. The latter is offered at the Newberry Library as part of the consortium arrangement for Old English operating under the Newberry’s Center for Renaissance Studies. WMU faculty in Anglo-Saxon and related areas continue their commitment to individualized instruction through independent study courses, thesis supervision, and special projects.

The Center will sponsor four sessions on “Tradition and Transformation in the Early Middle Ages” in memory of Patrick Wormald at the 41<sup>st</sup> International Congress on Medieval Studies, May 4–7, 2006. The sessions are organized by Catherine E. Karkov with papers by Nicholas P. Brooks, Celia Chazelle, Scott DeGregorio, Sarah Foot, Mary Francis Giandrea, Paul R. Hyams, David F. Johnson, Lynn Jones, Sarah Larratt Keefer, John D. Niles, Thomas F. X. Noble, Éamonn Ó Carragáin, Lisi Oliver, and Elaine M. Treharne. As part of these memorial sessions, David A. E. Pelteret, the 2006 Richard Rawlinson Center Congress speaker, will offer a paper entitled “The Vikings in and around Repton.”

For the sixth time in the last eleven years the Center is sponsoring a summer program funded by the National Endowment for the Humanities. The seminar, “Holy Men and Holy Women of Anglo-Saxon England,” will take place July 3–August 11 at Cambridge University in association with the Department of Anglo-Saxon, Norse and Celtic and Corpus Christi College. Directed by Paul E. Szarmach, this seminar for fifteen participants will feature Christopher de Hamel, Rosalind Love, and Teresa Webber as guest faculty. Participants will receive a stipend of \$4200.

The Center continues its work on two major projects. Robert M. Berkhofer is the project director of “The Windows of Canterbury Cathedral,” which seeks to create an interactive multimedia Web site and CD of the typology windows at Christ Church, Canterbury. Miranda Haddock, Elizabeth C. Teviotdale, and Paul E. Szarmach are part of the project team. Thomas N. Hall (Univ. of Illinois at Chicago) and Paul E. Szarmach are co-directors of a project to digitize Cambridge, Pembroke College 25. Dorothy Porter (Univ. of Kentucky) and Rebecca Rushforth (Univ. of Cambridge) join with consultants Kevin Kiernan (Univ. of Kentucky, *emeritus*) and Bernard Muir (Univ. of Melbourne) to complete the Pembroke team.

This year the Center expects to begin the launch of Richard Rawlinson Center Reprints, a new topical series offering reprints of significant essays in the various fields and subjects of Anglo-Saxon Studies.

The Rawlinson Center receives gifts through its account with the Western Michigan University Foundation (24–4250410). The Tashjian Anglo-saxon Studies Endowment also receives gifts through WMU Foundation Account (54–6095820).

## Master's Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

### GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

### ADMISSION PROCESS

Application to the Master's Program in Medieval Studies is a double-contact:

- 1) Graduate Admissions, which will log an applicant into the WMU system, receive GRE scores, and receive the fee;
- 2) The Medieval Institute, which will evaluate all required academic credentials and make the decision on admission.

The routing of the admissions procedure follows:



Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 800-400-4WMU or by calling the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published application deadlines.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for spring admission should apply by October 15 for a November 15 decision.

## ADMISSION REQUIREMENTS

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

## PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxii of this program.

*Option I* requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in one modern foreign language; and an oral examination in defense of the master's thesis.

*Option II* requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

## COURSE WORK REQUIRED FOR DEGREES

### M.A. in Medieval Studies (37 hrs.)

#### CORE COURSES (13 HRS.)

ENGL 5300 Medieval Literature (3 hrs.)  
 HIST 6350 Research Techniques in Medieval History (3 hrs.)  
 REL 5000 Christian Theology to 1500 (3 hrs.)  
 LAT 5600 Medieval Latin (4 hrs.)

#### ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

##### *Option I—thesis (24 hrs. or more)*

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

##### *Option II—non-thesis (24 hrs.)*

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

#### REGULARLY SCHEDULED ELECTIVES

MDVL 5000 Interdisciplinary Studies (3 hrs.)	HIST 6200 Bibliographical Research (1-3 hrs.)*
MDVL 5970 Directed Study (1-3 hrs.)	HIST 6820 Seminar in Medieval History (3 hrs.)
MDVL 6000 Advanced Seminar (3 hrs.)*	MUS 5170 Collegium Musicum (1 hr.)
MDVL 7100 Independent Research (3 hrs.)	MUS 5850 Medieval Music (2 hrs.)
MDVL 7120 Professional Field Experience (2-12 hrs.)	MUS 5860 Renaissance Music (2 hrs.)
ART 5200 Independent Study in Art History (2-3 hrs.)	PHIL 5700 Topics in Philosophy (1-4 hrs.)*
ART 5210 Topics in Art History (3 hrs.)*	REL 5000 Historical Studies in Religion* (2-4 hrs.)
ART 5810 History of Ancient Art (3 hrs.)	REL 5100 Morphological and Phenomenological Studies in Religion (3 hrs.)*
ART 5830 History of Medieval Art (3 hrs.)	REL 5000 Historical Studies in Religion (3 hrs.)*
ART 5850 History of Renaissance Art (3 hrs.)	REL 6200 Advanced Seminar in Comparative Religion (3 hrs.)*
ENGL 5320 English Renaissance Literature (3 hrs.)	
ENGL 5550 Major Writers: Chaucer, Dante (3 hrs.)	
ENGL 6100 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)	
ENGL 6420 Studies in Drama (3 hrs.)	
ENGL 6520 Studies in Shakespeare: Tragedy (3 hrs.)	
ENGL 6530 Studies in Shakespeare: Comedy (3 hrs.)	
ENGL 6760 Old English (3 hrs.)	
ENGL 6770 Middle English (3 hrs.)	
HIST 5500 Studies in Medieval History (3 hrs.)	
HIST 6000 Historical Methods (3 hrs.)	
HIST 6010 Historiography (3 hrs.)	
HIST 6020 Historical Theory (3 hrs.)	
HIST 6120 Readings in Medieval History (3 hrs.)	

\* Topics for these courses vary from semester to semester.

#### CULMINATING RESEARCH COURSE

(0-6 hrs.)

*Option I—thesis (6 hrs.)*

MDVL 7000 Thesis (6 hrs.)

*Option II—non-thesis (0 hrs.)*

Option II students are not required to complete a culminating research course.

## The Otto Gründler Prize 2007

Western Michigan University announces the eleventh Otto Gründler Prize to be awarded in May 2007 at the 42<sup>nd</sup> International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

### ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2007 prize the book or monograph must have been published in 2005.

### NOMINATIONS:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

### SUBMISSION:

Send letters of nomination and any supporting material by November 1, 2006 to:

Paul E. Szarmach, Secretary  
Gründler Prize Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

For further information see  
<[www.wmich.edu/medieval/bulletin/grundler](http://www.wmich.edu/medieval/bulletin/grundler)>

## Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of

iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

*The Yearbook of Langland Studies* is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our Web site at [www.wmich.edu/medieval/mip](http://www.wmich.edu/medieval/mip). Please note that our online bookstore is up and running.



MEDIEVAL INSTITUTE PUBLICATIONS

Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008-5432

# The Medieval Review

## ABOUT THE MEDIEVAL REVIEW

Since 1993, *The Medieval Review* (TMR; formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

TMR operates as a moderated distribution list. Subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, reviews are archived and available for viewing, searching, printing, etc. on this website (<http://www.hti.umich.edu/t/tmr/>).

A board of distinguished review editors assists the editors in finding reviewers for books. The editors welcome expressions of interest from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or at the snail-mail address below.

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## The Medieval Institute Endowment and Gift Funds

As so many institutions of higher education in the United States must, Western Michigan University and its Medieval Institute reach out to their many friends to maintain their academic programs. The Institute currently derives private support from four endowed funds.

The most recently established fund is the Otto Gründler Fund, which supports Congress participants with preference given to scholars from Central European nations. Established to honor the memory of the second Director of the Institute, the award was made possible in major part by a gift from Prof. Florence Ridley (emerita, UCLA). The initial prize, to be awarded at this year's Congress, will include a stipend of \$500 plus waiver of registration and room and board fees.

The Tashjian family has been generous in its support of the Institute. The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research now receives proceeds from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Tashjians have also endowed a summer fellowship for a student enrolled in the Institute's M.A. in Medieval Studies program.

The Medieval Institute (Quasi-)Endowment provides general financial support for the activities of the Institute, especially its International Congress on Medieval Studies. Though small, the fund grows steadily.

If you would like to contribute to any of the endowments, make your check payable to the Western Michigan University Foundation, clearly indicating which endowment you are supporting. Send the check to the address below. If you would like more information as to our goals and how you might help us meet them, please feel free to contact the Director.

Professor Paul E. Szarmach, Director  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
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## About Western Michigan University

Western Michigan University is a vibrant student-centered research institution with an enrollment of more than 26,000 students. Michigan's fourth largest research university, WMU is focused on advancing knowledge as well as delivering top-notch undergraduate and graduate instruction.

*U.S. News & World Report* lists WMU among the nation's top-100 public institutions, while the Carnegie Foundation for the Advancement of Teaching groups the school among the 102 public institutions in its highest collegiate classification: "Doctoral/Research Universities-Extensive."

Located in Kalamazoo, Michigan, WMU's main campus covers more than 550 acres and includes 125 buildings. The Parkview Campus for the College of Engineering and Applied Sciences and the Business Research and Technology Park is located on 265 acres about three miles southwest of the main campus. The University also has branch campuses in seven cities and serves as a hub for economic development and research in Michigan, particularly in areas such as the life sciences, nanotechnology, engineering, and information technology.

Undergraduate students may choose from 152 bachelor's programs and graduate students from 71 master's, two specialist and 29 doctoral programs. Many of these programs at both the undergraduate and graduate levels have attained national or international recognition. The quality of college life also is enhanced by more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.3 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

WMU is part of Internet2, a group of the nation's top universities working to develop the next generation of Internet technology. In 2002, the institution became one of the first research universities in the nation, and the only in Michigan, to offer campuswide wireless computing and in 2005, Intel ranked the institution second on its list of America's 100 "Most Unwired College Campuses." More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.



For further information about Western Michigan University, visit its Web site:

[www.wmich.edu](http://www.wmich.edu)

## Director, The Medieval Institute

**Responsibilities:** Western Michigan University anticipates seeking a person of vision and energy for the position of Director of the Medieval Institute. The Director has overall responsibility for the Institute's programs and activities, including the annual Congress on Medieval Studies, Medieval Institute Publications, the Richard Rawlinson Center, the academic programs in Medieval Studies (notably the Master's Program and the multi-sectioned freshman-level MDVL 1450, *Heroes and Villains of the Middle Ages*). Supervising seven permanent staff and some twelve graduate assistants, the Director administers sponsored funds programs and state and non-state accounts. The Director also assumes a vital role in the future growth of the Institute's programs and functions, working towards financial and intellectual development. The Director reports to the Dean of the College of Arts and Sciences. The expected starting date is July 1, 2007.

**Qualifications:** Ph.D. in Medieval Studies or appropriate discipline with concentration in Medieval Studies; record of excellence in teaching, scholarship, and publication consistent with appointment with tenure at the rank of full professor. Administrative experience, including organizational abilities suitable to running a major annual conference, is desirable. Applicants should have knowledge of international scholars and scholarship in Medieval Studies.

**The Medieval Institute:** Western Michigan University's Medieval Institute enjoys international renown for its annual Congress on Medieval Studies and offers an undergraduate minor and an M.A. degree in Medieval Studies. Institute programs are supported by strong library holdings, which include a unique specialized collection of Cistercian materials.

**University:** Western Michigan University is a Carnegie-designated Doctoral/Research-Extensive university with an enrollment of more than 26,000 students. It is located in Kalamazoo, a small city half-way between Detroit and Chicago. The area features many cultural activities and a pleasant natural setting.

**Salary:** Competitive, commensurate with qualifications and experience. Western Michigan University offers excellent fringe benefits.

**41st Congress:** Medievalists interested in participating in brief informational meetings scheduled at the Congress should contact by April 7, 2006:

Professor Jana K. Schulman  
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**Forty-First International Congress  
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May 4–7, 2006**

**Wednesday, May 3**

12:00 noon	<b>Registration begins and continues daily</b>	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	<b>COFFEE SERVICE</b>	Eldridge-Fox Lobby
5:00–6:00 p.m.	<b>Director’s Reception for Early Arrivals</b>	Valley III 313
6:00–7:00 p.m.	<b>DINNER</b>	Valley II Dining Room
7:00 p.m.	<b>TEAMS (Consortium for the Teaching of the Middle Ages)</b> Board of Directors Meeting	Valley III Stinson Lounge

8:00 p.m.	<b>A Medieval Film Fest</b> <i>Les visiteurs du soir (The Devil’s Envoys)</i> Sponsor: Medieval Institute, Western Michigan Univ. Organizer: Virginia Blanton, Univ. of Missouri–Kansas City; Alan Lupack, Univ. of Rochester; and Kevin J. Harty, La Salle Univ. Presider: Virginia Blanton  Popcorn will be served.	Fetzer 1005
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10:00 p.m.	<b>Centre for Tuscan Studies, Univ. of Leicester</b> Reception with open bar	Fetzer 1045
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**Thursday, May 4**

7:00–8:00 a.m.	<b>BREAKFAST</b>	Valley II Dining Room
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III, Bernhard, and Fetzer
8:00 a.m.	<b>TEAMS (Consortium for the Teaching of the Middle Ages)</b> Executive Committee Meeting	Valley III Stinson Lounge
8:00 a.m.	<b>Sources of Anglo-Saxon Literary Culture (SASLC)</b> Business Meeting	Bernhard President’s Dining Room

Thursday, May 4  
10:00 a.m.–11:30 a.m.  
Sessions 1–59

Session 1  
Valley III  
302

**Conscience in Medieval Philosophy**

Organizer: Peter Eardley, Univ. of Guelph  
Presider: Stephen Dumont, Univ. of Notre Dame

**Conscience and Self-Reflection in Aquinas**

Carl N. Still, St. Thomas More College

**Henry of Ghent and John Duns Scotus on Conscience**

Martin Pickavé, Univ. of Toronto

**Ockham on Conscience**

Peter Eardley

Session 2  
Valley III  
303

**Thraco-Dacian and Romano-Byzantine Roots of Transcarpatia, Transnistria, and Vlaho-Romanian Tribalities of the Southern Danube: A Roundtable**

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York  
Presider: Theodor Damian, Metropolitan College of New York

**Kekaumenos: The Fall of the Byzantine Empire and Vlaho-Romanians in the Balkan Peninsula**

Lucian Rosco, Romanian Institute of Orthodox Theology and Spirituality of New York

**Some Consideration about Cultural and Spiritual Life of Old Daco-Roman Transylvania**

Ioan Gaf-Deac, Univ. Spiru Haret

**Major Cultural and Trade Roads inside and outside Dacia**

Andreea Bilcu, Univ. Spiru Haret

**Ancient Ideas concerning Civil Engineering in the Thraco-Dacian Territory**

Sorin Pavel, Univ. Spiru Haret

**Eastern Byzantine Romanity of the Romanians and Vlaho-Romanians of Thraco-Dacian Ethnicity and Latin Language**

George Alexe

Session 3  
Valley III  
312

**Franciscan Exegesis**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Elisabeth Mégier, Independent Scholar  
Presider: Frans van Liere, Calvin College

**Franciscan Exegesis after Nicholas of Lyra: Ventures into Uncharted Territory**

Bert Roest, Franciscan Institute, St. Bonaventure Univ.

**Literal and Allegorical Interpretations of Hagar in Franciscan Exegesis**

Deeana Copeland Klepper, Boston Univ.

**Josephus and the Friars: The Evidence from Thirteenth- and Fourteenth-Century England**

Karen M. Kletter, Methodist College

**The Correspondence of Saint Anselm**

Sponsor: Texas Medieval Association  
 Organizer: Sally N. Vaughn, Univ. of Houston  
 Presider: James R. King, Midwestern State Univ.

Session 4  
 Valley III  
 Stinson  
 Lounge

**Thought in Practice: Anselm of Canterbury’s Letters**

Arjo Vanderjagt, Rijksuniv. Groningen

**The Uses of Biography and the Letters of Anselm of Canterbury**

Thomas Bestul, Univ. of Illinois–Chicago

**The Patterns of Anselm’s Correspondence**

Sally N. Vaughn

**Studies in Honor of David Viera I: Catalan Culture and History in the High Middle Ages**

Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World

Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.

Presider: Donna M. Rogers

Session 5  
 Valley II  
 200

**The Source of Ramon Llull’s *Rethorica nova* 2.7 and *Proverbis d’ensenyament* 175–225**

Mark Johnston, DePaul Univ.

**Historicity in Inghetto Contardo’s *Disputatio* and Ramon Llull’s *Blanguerna***

Larry J. Simon

**Arnau, Desclot, and *Il Vespero*: The Sicilian Vespers and Catalan Triumphalism**

John A. Bollweg

**Latin into Old and Middle English**

Presider: Keith Russo, Western Michigan Univ.

**History and Heresy in the Anonymous Old English *Legend of the Seven Sleepers***

Stephen Yeager, Univ. of Toronto

**Biblical Verse and Juvenius in Anglo-Saxon Poetry**

Patrick McBrine, Univ. of Toronto

**Dressing Judith in the Middle English Metrical Paraphrase of the Old Testament**

Terri Vaughn, Univ. of Texas–Arlington

Session 6  
 Valley II  
 201

**Medieval Masculinities I**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Presider: Thomas Head, Hunter College and Graduate Center, CUNY

Session 7  
 Valley II  
 202

**Masculinity in *Christ I***

Lee Fulton, Graduate Center, CUNY

**“Atchíu fer Find”: Male Beauty and the Gaze in Early Irish Saga**

Sarah Sheehan, Univ. of Toronto

**Masculinity and *Renovatio Imperii*: The Case of Adalbertus of Prague**

Chris Petit, Graduate Center, CUNY

Session 8  
Valley II  
205

**Otherness and Othering: The Hybridization of English Mythology and Identity I**

Organizer: Wendy Marie Hoofnagle, Univ. of Connecticut

Presider: Kathleen M. Davis, Princeton Univ.

**“Never since Arthur Went Away”: Hybrid Identities and Anglo-Norman Imperialism**

Wendy Marie Hoofnagle

**Retrojecting a National Hero: Gawain and *De ortu Waluuanii***

Peter Larkin, Independent Scholar

**Nationalizing Mythology: Trojan Hybridity in Chaucer’s *House of Fame* and *Troilus and Criseyde***

Wolfram R. Keller, Philipps-Univ. Marburg

Session 9  
Valley II  
207

**The Political Culture of Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: Douglas Biggs

**Parliament’s Secret Members: The Representatives of the Clergy**

Allison McHardy, Univ. of Nottingham

**The Politics of Mercy: The Use of Royal Pardons in Fourteenth-Century England**

Helen Lacey, Univ. of Durham

**Curiouser and Curiouser: Even Further down the Rabbit Hole with Alice (Née?) Perrers**

Candace Robb, Independent Scholar

Session 10  
Valley II  
Garneau  
Lounge

**Literary Representation and the Historical Referent: Context, Causality, Resonance**

Organizer: Jason Jacobs, Univ. of California–Santa Cruz

Presider: Anne Latowsky, Univ. of South Florida

**Texts and Contexts: The Allure of Disciplinary History**

Mark Burde, Univ. of Michigan–Ann Arbor

**Miracles, History, Experience, Authenticity**

Peggy McCracken, Univ. of Michigan–Ann Arbor

**Sixteen Guillaumes: Medieval Textuality and the Historical Variant**

Jason Jacobs

Session 11  
Valley II  
LeFevre  
Lounge

**Philip the Good, His Texts and His Textile**

Presider: Louis B. Haas, Middle Tennessee State Univ.

**An Historico-Literary Approach to the Mises-en-Prose in the Ducal Library of Philip the Good of Burgundy (1419–1467)**

Helen M. Hathorn, Indiana Univ.–Bloomington/Indiana Univ.–South Bend

**How an “Old” Conquest of England Tapestry (Possibly the Bayeux) Was Owned by the Rulers of France, England, and Burgundy, 1396–ca. 1430**

George T. Beech, Western Michigan Univ.

Session 12  
Valley I  
100

***La corónica* 2005 International Book Award: H. Salvador Martínez, Alfonso X, el Sabio, una biographia (A Panel Discussion)**

Sponsor: *Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies*

Organizer: George D. Greenia, College of William and Mary

Presider: E. Michael Gerli, Univ. of Virginia

A panel discussion with the author; Joseph F. O'Callaghan, Fordham Univ.; Samuel G. Armistead, Univ. of California–Davis; and Jesús D. Rodríguez Velasco, Univ. of California–Berkeley.

**Middle English Religious Texts**

Presider: Paul F. Reichardt, Northern Kentucky Univ

**Differences of Opinion: Apocalyptic Interpolations in Two Middle English Texts**

Anna Lewis, Univ. of Ottawa

**Transmitting the Past: Carthusian Textuality and Female Visionary Experience**

Paul J. Patterson, Univ. of Cincinnati

**The Unprinted Versions of *A Schort Reule of Lif***

Mary Raschko, Univ. of North Carolina–Chapel Hill

Session 13  
Valley I  
101

**Chaucer after Historicism I**

Organizer: Maura Nolan, Univ. of California–Berkeley

Presider: Maura Nolan

**The Lack of Interest in *The Shipman's Tale*: Chaucer, Bourdieu, and the Limits of Value Theory**

Robert Epstein, Fairfield Univ.

**"A Love of Form": Language and Loss in Chaucer's *Book of the Duchess***

Rebekah Long, DePauw Univ.

**Claiming and Reclaiming History**

Elizabeth Scala, Univ. of Texas–Austin

Session 14  
Valley I  
102

**Hiberno-Latin Texts and Manuscripts: Bengt Loefstedt (1931–2004) and Hiberno-Latin Studies**

Sponsor: Society for Hiberno-Latin Studies

Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Milltown Institute–Dublin

Presider: Denis Brearley

**Bengt Loefstedt's Contributions to the Study of Hiberno-Latin Philology**

Michael Herren, York Univ./Centre for Medieval Studies, Univ. of Toronto

**Bengt Loefstedt's Edition of the Commentary on Matthew by Sedulius Scottus**

Jean Rittmueller, Independent Scholar

Session 15  
Valley I  
105

**Philosophical Themes and Issues in Malory's *Morte Darthur***

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Felicia Nimue Ackerman

**Patterns of Loyalty in Malory's *The Great Tournament* and *Slander and Strife***

Janet Jesmok, Univ. of Wisconsin–Milwaukee

**C. S. Lewis, the English Prose *Morte*, and Vinaver's Response: Constructing Malory's Christianity in Postwar Britain**

Stephen Atkinson, Park Univ.

***The Tale of Sir Gareth*: The Proving or the Making of a Hero?**

John B. Marino, Missouri Baptist Univ.

**Letters of Gold: The Status of Inscription in Malory's *Morte Darthur***

Sarah M. Anderson, Princeton Univ.

Session 16  
Valley I  
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Session 17  
Valley I  
107

**Early Tudor**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Antony J. Hasler, St. Louis Univ.  
Presider: Antony J. Hasler

**“To Tumble My Tubbe”: Utopia as Cock and Bull?**

Sarah C. McCollum, Univ. of Tennessee–Knoxville

**“Since in All Our Speaking We Never Be Heard”: Interpreting John Heywood’s *Play of the Weather***

Elizabeth M. Human, St. Louis Univ.

**The Matter of Enclosure in Early Tudor Ploughman Literature**

Annemarie Thijms, Trinity College, Univ. of Dublin

**The Dutch Acrobat and the New Queen: Queen Mary’s Royal Entry, ca. 1553**

Scott Oldenburg, Univ. at Buffalo

Session 18  
Valley I  
109

**Medieval to Modern Humanisms: A Roundtable Discussion**

Sponsor: BABEL Working Group  
Organizer: Eileen A. Joy, Coastal Carolina Univ.  
Presider: Christine Neufeld, Eastern Michigan Univ.

A roundtable discussion with Craig Dionne, Eastern Michigan Univ.; Eileen A. Joy; Myra J. Seaman, College of Charleston; Michael E. Hoenicke-Moore, Southern Illinois Univ.–Edwardsville; Robin Norris, Southeastern Louisiana Univ.; and J. Justin Brent, Presbyterian College.

Session 19  
Valley I  
110

**Critical Approaches to *The Pricke of Conscience***

Organizer: Hoyt S. Greeson, Laurentian Univ.  
Presider: Guy Trudel, Univ. of St. Michael’s College, Univ. of Toronto

**Semiotics in Book 5 of *The Pricke of Conscience***

Jean E. Jost, Bradley Univ.

**Shades of Death in *The Pricke of Conscience***

Hoyt S. Greeson

Session 20  
Valley I  
Shilling  
Lounge

**Middle English Epic and Romance**

Presider: Michael A. Faletta, Univ. of Vermont

**The Otuel Group: Speech and Silence in the Discourse of Christian Empire**

Elizabeth A. Williamsen, Indiana Univ.–Bloomington

**“By You Came All My Sorrow”: The Sultan’s Children and the Problem of Conversion in Middle English Romance**

Sarah Torpey, Hofstra Univ.

**Diomedes and the Possibilities of Epic in *Troilus and Criseyde***

Timothy D. Arner, Pennsylvania State Univ.

Session 21  
Fetzer  
1005

**Text and Image in the Manuscript Context**

Presider: Cheryl Goggin, Univ. of Southern Mississippi

**Inscribing Order: The Didactic Function of Schemata in Walters Art Museum MS W. 73**

Jennifer Feltman, Florida State Univ.



**Allegorical Images, Intrusive Texts: Germanic Representations of the Three Living and the Three Dead**

Christine Kralik, Univ. of Toronto

**Picturing Wisdom: Catherine of Siena and the Art of Epistolary Meditation**

Stephanie M. Green, Univ. of California–Berkeley

**Folk- and Fairy- Tale Motifs in Medieval Literature**

Sponsor: Robbins Library, Univ. of Rochester

Organizer: N. M. Heckel, Univ. of Rochester

Presider: N. M. Heckel

Session 22

Fetzer

1010

**Fairies and Dreams in Middle English Romance**

James Wade, Magdalene College, Univ. of Cambridge

**Towers of Love and Marriage: The “Imprisonment in a Tower” Motif in Medieval Lais and Romances**

Silvie Saskova, Univ. of Canterbury

**The Maiden King: A Study of Folklore Motifs in the Middle English and Old Norse Versions of *Partonopeu de Blois***

Sif Rikhardsdottir, Washington Univ. in St. Louis

**From Iron Hans to Robert the Devil**

Laurence Erussard, Hobart and William Smith Colleges

**The Medieval in Motion: Approaches to Neomedievalism in Film and Television**

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Sarah E. Gordon, Utah State Univ.

Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Session 23

Fetzer

1035

**Neo-Bushido: Writing Japanese Ideology into the Neomedieval Anime Genre**

Jennifer de Winter, Univ. of Arizona

**“What’s in Your Wallet?”: Searching for the Authentic Middle Ages in Michael Crichton’s *Timeline***

Alison Tara Walker, Univ. of California–Los Angeles

**Reality TV as Auto-da-Fé**

Jason Skonieczny, Univ. of California–Los Angeles

**Cistercian Temporalities**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: E. Rozanne Elder

Session 24

Fetzer

1040

**The Nuns of Bival in the Thirteenth Century**

William Chester Jordan, Princeton Univ.

**The Chequered History of Bégard Abbey’s English Properties**

Claude Evans, Univ. of Toronto–Mississauga

**Margaret of Constantinople, Countess of Constantinople, and the Abbey of Flines**

Geertruida de Moor, Catholic Univ. of America

Session 25  
Fetzer  
1055

**Devotional Geographies: Space, Time, and Body in Medieval Art**

Organizer: Daniel K. Connolly, Augustana College

Presider: Daniel K. Connolly

**Theaters of Flesh: The Mapping of the Vièrges Ouvrantes**

Elina Gertsman, Southern Illinois Univ.–Carbondale

**Jan van Eyck's *Virgin in a Church* and the Imagined Pilgrimages Contained within Its Architectural Space**

Laura D. Gelfand, Univ. of Akron

**Gender, Space, and Boundaries in the Digby Mary Magdalene Play**

Joanne Findon, Trent Univ.

Session 26  
Fetzer  
1060

**The Eastern Part of the Republica Christiana**

Sponsor: Institute of East Central Europe; the Medieval Institute, Western Michigan Univ.; and the Diether H. Haenicke Institute for International and Area Studies, Western Michigan Univ.

Organizer: Pawel Kras, Katolicki Univ. Lubelski

Presider: James R. Palmitessa, Western Michigan Univ.

***Pietas Jagiellonica*: The Religious Life of the Four Jagiellonian Generations**

Urszula Borkowska, Katolicki Univ. Lubelski

**The Golden Ages of the Polish Culture**

Agnieszka Januszek, Katolicki Univ. Lubelski

**Continuity and Change: Piety and Religious Practices in Poland and Bohemia in the Pre-Reformation Period**

Pawel Kras

Session 27  
Fetzer  
2016

**In Honor of Penelope D. Johnson I: Engendering Place through the Vitae of Holy Women**

Organizer: Scott Wells, California State Univ.–Los Angeles, and Katherine Allen Smith, Univ. of Puget Sound

Presider: Jill Claster, New York Univ.

**Living with a Saint: Relations between an Exemplar and Her Community in the Hagiography of a Composite Saint**

Diane Peters Auslander, Graduate Center, CUNY

**A Tale of Two Dioceses: Prologues as Letters in the Female-Centered Vitae of Jacques de Vitry and Thomas de Cantimpré**

Christina Roukis Stern, LaGuardia Community College, CUNY

**Space and the Visual in the Life of Umiliana de Cerchi (1219–1246)**

Anne M. Schuchman, New York Univ.

Session 28  
Fetzer  
2020

**Women in Mediterranean Society: In Memory of Elka Klein**

Sponsor: Medieval Club of New York

Organizer: Matthew Boyd Goldie, Rider Univ.

Presider: Emily Sohmer Tai, Queensborough Community College, CUNY

**Re-Gendering Law in the Medieval Mediterranean: The Case of a Catalan Materfamilias**

Marie A. Kelleher, California State Univ.–Long Beach

**Beautiful Unbelievers: The Glassmaker's Wife and Other Jewish Women in Christian Art**

Sara Lipton, Stony Brook Univ.

**Jewish Women in the *Cantigas de santa María***

Connie L. Scarborough, Univ. of Cincinnati

**Medieval Song**

Organizer: Vincent Corrigan, Bowling Green State Univ.

Presider: Vincent Corrigan

Session 29  
Fetzer  
2030

**Joy in a Troubled World: Music as Blessing in Old English Poetry**

Lori A. Wallach, Graduate Center, CUNY

**Challenging the Exceptional Nature of Troubadour Language**

Thomas Field, Univ. of Maryland–Baltimore County

**Reading Robin and Marion: Genre and Voice in the Pastourelle-Motet**

Anna Grau, Univ. of Pennsylvania

**From Monophony to Polyphony and Back: Renart le Nouvelle's Refrains and Their Relationship to Contemporaneous Motets and Rondeaux**

Matthew Steel, Western Michigan Univ.

**Sympathy in Chaucer**

Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Organizer: Britt Mize, California State Univ.–Long Beach

Presider: Britt Mize

Session 30  
Schneider  
1140

**Allegory and Sympathy in Chaucer's *Complaint unto Pity***

Ad Putter, Univ. of Bristol

**Manipulating Sympathy in *The Knight's Tale*: How Chaucer Changes the Story So We Like Palamon Better**

Peter G. Beidler, Lehigh Univ.

**Unlikely Sympathies: The Rapist of *The Wife's Tale***

Kathryn Jacobs, Texas A&M Univ.–Commerce

**Cures, Cares, and Cons: Manipulating Sympathy in Fragment VI of *The Canterbury Tales***

Michael Crafton, Univ. of West Georgia

**Gender and Innovation in Medieval Women Writers**

Organizer: Jane Chance, Rice Univ.

Presider: Laurie A. Finke, Kenyon College

Session 31  
Schneider  
1220

**"Estreitement Bende": Erotics of Tight Dress in Marie de France's *Lai de Guigemar***

Nicole D. Smith, Univ. of North Texas

**"Entendez la Glose": Painting Subversion of the Scholastic Tradition in *Guigemar* and *Le Mirouer des simples ames***

Jill Delsigne, Rice Univ.

**Marguerite Porete's *Mirror of Simple Souls* as Gendered Narrative**

Josh Cooley, Rice Univ.

**Marguerite Porete's Feminized Fantasy of an Inverted Church**

Jane Chance

Session 32  
Schneider  
1280

**Jewish-Christian Studies I: Covenant: Enduring or Abrogated?**

Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Lawrence E. Frizzell

**Apocryphal Texts on Covenant in the Middle Ages**

Jennifer A. Harris, Univ. of Toronto

**Rabbinic Views of Christianity and the Noahide Covenant**

Asher Finkel, Seton Hall Univ.

**Sacraments under Which Covenant? Revisiting the *Liber juratus* and the *Liber visionum***

Claire Fanger, Independent Scholar

Session 33  
Schneider  
1360

**Chartier at Kalamazoo: Debating Chartier in Medieval and Modern Contexts**

Organizer: Emma Cayley, Univ. of Exeter  
Presider: Ashby Kinch, Univ. of Montana

**Sleepless Knights in Chartier's *Debat de resveille matin* and *Le Resveillé qui dort***

Emma Cayley

**Spinning a Story: Narrative Function in Chartier's Debate Poems**

Joan E. McRae, Hampden-Sydney College

**Gendered Response to Medieval Warfare in Chartier's *Quatre dames***

Barbara K. Altmann, Univ. of Oregon

Session 34  
Bernhard  
105

**Female Mystics**

Presider: Maiju Lehmijoki-Gardner, Loyola College in Maryland

**World-Weary Men, Rejuvenating Women: Gendered Desires in Female Mystical Texts**

Heather Hill-Vásquez, Univ. of Detroit Mercy

**Saint Birgitta of Sweden: Visions and Visualizations**

Jasmin W. Cyril, Independent Scholar

Session 35  
Bernhard  
157

**Spenser's Poetics**

Presider: Scott D. Vander Ploeg, Madisonville Community College

**Spenserian Alliteration: On Reading Spenser's *Fairie Queene* as an Alliterative Poem**

Romuald Ian Lakowski, Grant MacEwan College

**Diminished Metaphor in the Proems in *The Faerie Queene***

Dan Mills, Georgia State Univ.

**To Build a Stanza: Spenser's Poetic Development from *The Shepheardes Calender* to *The Faerie Queene***

Paul J. Hecht, Wake Forest Univ.

Session 36  
Bernhard  
159

**The *Tournoi de Chauvency* by Jacques Bretel: Music, Art, and Courtly Life in a Thirteenth-Century Romance**

Organizer: F. Regina Psaki, Univ. of Oregon  
Presider: Caroline Jewers, Univ. of Kansas

**The Rhetoric of Heralds in the *Tournoi de Chauvency***

Nancy Freeman Regalado, New York Univ.

**Performing Lyric in the *Tournoi de Chauvency* and *Guillaume de Dole***

F. Regina Psaki and Stephen McCormick, Univ. of Oregon

**A New Performance Version of the *Tournoi de Chauvency* by Anne Azéma and Shira Kammen**

Shira Kammen, Independent Musician

**Wonder Drugs of the Middle Ages**

Sponsor: Medica: Society for the Study of Healing in the Middle Ages

Organizer: Gerard NeCastro, Univ. of Maine–Machias

President: Linda Ehram Voigts, Univ. of Missouri–Kansas City

Session 37  
Bernhard  
204

**Wonder Drugs in German Medico-Pharmaceutical Treatises of the Thirteenth through Sixteenth Century**

Francis B. Brévert, Univ. of Pennsylvania

**The Mandrake: Medicine or Magic in Medieval Europe**

Anne Van Arsdall, Univ. of New Mexico

**The Search for Miracle Drugs in the Late Middle Ages and the Reason for It**

John Riddle, North Carolina State Univ.

**Writing and Reading Old English Literature**

President: Bruce W. Hozeski, Ball State Univ.

**The Translation of Pragmatics and the Pragmatics of Translation: Translating Discourse Markers into Old English**

Mark Sundaram, Mount Allison Univ.

**Remade by Words: Transformation through Language in *The Dream of the Rood***

Mary Katherine Hurley, Columbia Univ.

**Human Exiles, Medieval and Modern: *The Wanderer* and Milan Kundera**

Ronald J. Ganze, Valparaiso Univ.

Session 38  
Bernhard  
208

**Warfare in the Early Middle Ages**

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

President: John France, Univ. of Wales–Swansea

Session 39  
Bernhard  
209

**Early German Slat Shields**

Vincent Farone, Middle Tennessee State Univ.

**Rules and Rites of Military Conduct in the Old English *Waldere***

Jonathan B. Himes, John Brown Univ.

**Charles the Bald's Military Response to the Viking Incursions: A Reappraisal**

Carroll Gillmor, Independent Scholar

Session 40  
Bernhard  
210

**Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald I: Early Anglo-Saxon England**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Miami Univ. of Ohio

Presider: Andy Orchard, Univ. of Toronto

**Divine Justice in Gregory's *Dialogues***

David F. Johnson, Florida State Univ.

**Opus Novum: Bede's Temple Trilogy**

Scott DeGregorio, Univ. of Michigan–Dearborn

**The Codex Amiatinus: Disjunction and Discontinuity in Early Medieval Culture**

Celia Chazelle, Institute for Advanced Study

**Tradition Transformed: Bewcastle, Ruthwell, and the *Dream of the Rood***

Éamonn Ó Carragáin, Univ. College Cork

Session 41  
Bernhard  
211

**Medieval Misericords: An Interdisciplinary Approach**

Organizer: Abby McGehee, Oregon College of Art and Craft

Presider: Abby McGehee

**Talking Dirty: Language and the Lower Body on Misericords**

Paul Hardwick, Trinity and All Saints, Univ. of Leeds

**Defining the Trew Knight: The Ywain and Gawain Misericords**

Mica Gould, Purdue Univ.

**Sources for the Scenes of Hell on the Gailon Choir Stalls**

Elaine C. Block, Misericordia International

Session 42  
Bernhard  
212

**Late Antiquity I: Society, Culture, and Politics in Late Antiquity**

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Ralph W. Mathisen

**Experience of Violence in Fifth-Century Gaul**

Angela Frauenhuber, Friedrich-Schiller-Univ. Jena

**Exile as a Form of Coercion in Late Antique Gaul**

Angela M. Kinney, Univ. of Illinois–Urbana-Champaign

**Flavius Valila qui et Theodobius and the Charta Cornutiana**

Daniel Abosso, Univ. of Illinois–Urbana-Champaign

**The Unexpected Influence of Roman Stereotypes about the Good Barbarian Practices**

Naomi Janowitz, Univ. of California–Davis

Session 43  
Bernhard  
213

**The Crusades I**

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: James M. Powell, Syracuse Univ.

**The Italian Maritime States: Naval Crusading as a State Enterprise, 1095–1124**

J. Mark Nicovich, William Carey College

**Eurasian Artistic Contacts: Crusaders, Mamluks, Mongols**

Jaroslav Folda, Univ. of North Carolina–Chapel Hill

**Hybrid Devotion: The Melisende Psalter’s Latin Prayers and Byzantine Icons**

Naomi Ruth Pitamber, Univ. of Texas–San Antonio

**Mysticism of the Later Middle Ages**

Sponsor: *Mystics Quarterly*  
 Organizer: Robert Hasenfratz, Univ. of Connecticut  
 Presider: Liz Herbert McAvoy, Univ. of Wales–Swansea

Session 44  
 Bernhard  
 215

**“Botte for I Am a Woman”: Julian of Norwich, Medieval Jewish Mysticism, and the Evolution of the Divine Feminine**

Rachel Edlow Frier, Catholic Univ. of America

**When Spiritual Masters Meet: Meister Eckhart, Ibn ’Arabi, and a New Matrix for Christian-Muslim Dialogue**

Syafa’atun Almirzanah, Catholic Theological Union

**Mystical Writers, Carthusian Scribes, and Modern Editors**

Michael G. Sargent, Queens College, CUNY

**Verbal and Visual Glosses in Manuscripts and Printed Books I**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace Univ.  
 Presider: Martha W. Driver

Session 45  
 Bernhard  
 Brown &  
 Gold Room

**Glossing the Ages: Translatio Visualized in Frontispieces to *Des faits et dits memorables***

Joyce Coleman, Univ. of Oklahoma

**Friars, Blacksmiths, and Verbal Glosses on the Common Good**

Jenny Adams, Univ. of Massachusetts–Amherst

**Poets, Poachers, and Printers: Glossing the Pastoral in Early Modern England**

Mike Dzanko, Ashland Univ.

**The Arts of Meditation**

Sponsor: Worldwide Universities Network (WUN) and the Program in Medieval Studies, University of Illinois–Urbana-Champaign  
 Organizer: Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign, and Carolin Esser, Univ. of York  
 Presider: Carolin Esser

Session 46  
 Bernhard  
 Faculty  
 Lounge

**A Virginal Model: A Foray into the Devotional Practice in Female Monastic Life of Iberia**

Emily Kelley, Cornell Univ.

**An Artistry of Body and Word: Contemplative Practice in Richard Rolle and *The Cloud of Unknowing***

Glenn Young, Univ. of Missouri–Kansas City

**La encarnación del oído del alma en Teresa de Cartagena**

María Auxiliadora Alvarez, Miami Univ.

Session 47  
Sangren  
2201

**Arthurian Film and Fan Fiction**

Presider: John H. Chandler, Univ. of Rochester

**John Boorman's *Excalibur* as a Compilation of Different Approaches to Arthurian Literature and Art**

Piotr Toczyski, Graduate School for Social Research

**From Malory to Fan Fiction: Changing Roles for Women in *King Arthur***

Berit Åström, Umeå Univ.

Session 48  
Sangren  
2204

**Source Studies**

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.

Presider: Rebecca A. Baltzer, Univ. of Texas–Austin

**Liturgical Virtuosity? Questions on Performing the Monophonic Tropes in Manuscript W1**

Jann Cosart, Baylor Univ.

**The Analytical in the Notation of St. Gall 381 and 484**

Sabra Statham, Graduate Center, CUNY

**Vertical Strokes in Troubadour Melodies as Performance Cues**

Nancy Washer, SUNY–Brockport

Session 49  
Sangren  
2205

**German Literature**

Presider: Joe K. Fugate, Kalamazoo College

**Real “Ladies” Know How to Joust: The *Windische Wip* Episode in Ulrich von Liechtenstein's *Frauendienst***

James Frankki, Univ. of Wisconsin–Waukesha

**Sex, Joy, and Civilization: Dance and Gender in Thirteenth-Century Minnesong**

Jessica Van Oort, Temple Univ.

**Father as Advisor in Georg Wickram's *Der verlorene Sohn***

Philip Grace, Univ. of Minnesota–Twin Cities

Session 50  
Sangren  
2207

***Piers Plowman***

Presider: Sarah A. Kelen, Nebraska Wesleyan Univ.

**Postures and Gestures of God in *Piers Plowman* B**

Mary Clemente Davlin, O' Dominican Univ.

**Mediation of the Spiritual and the Secular in Passus B.I. of *Piers Plowman***

Katherine K. O'Sullivan, Univ. of Connecticut

**Steering the Craft: The Dangers of Volition in B.ix and C.x of *Piers Plowman***

Misty Urban, Cornell Univ.

Session 51  
Sangren  
2210

**Love and Marriage in Medieval and Renaissance Italy**

Sponsor: Italians and Italianists

Organizer: Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College

Presider: Sharon Dale

**Love and Marriage in Late Medieval Lucca**

Christine Meek, Trinity College, Univ. of Dublin



**The Best Justice Money Can Buy? Litigants, Lawyers, and Processi  
Matrimoniali in Fifteenth-Century Padua**

Michael Alexander, Univ. of Virginia

**The Nuptial Celebrations of Lucrezia Borgia and Alfonso I d'Este**

Cecil T. Ault, Indiana Univ. of Pennsylvania

**The Art, Science, and Technology of Medieval Travel I: Medieval Vehicles and  
Logistics**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary  
Study of Medieval Technology, Science, and Art

Organizer: Robert Bork, Univ. of Iowa

Presider: Robert Bork

Session 52  
Sangren  
2212

**Charlemagne and Early Carolingian Logistics**

Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

**Everything Is a Compromise: Mediterranean Ship Design, Thirteenth to  
Sixteenth Centuries**

John E. Dotson, Southern Illinois Univ.–Carbondale

**Brick on Water: The Possible and the Impossible**

David H. Kennett, Stratford-upon-Avon College

**Modern Fiction, Medieval Themes: Encountering Modern Fiction in a Medieval  
Studies Classroom**

Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce

Presider: Judy Ann Ford

Session 53  
Sangren  
2219

**Sorceress and anchoress: Visualizing the Lives of Medieval Women**

K. A. Laity, Univ. of Houston–Downtown

**Sword and Song: Teaching *Beowulf*, *The Lord of the Rings*, Masculinities**

Karolyn Kinane, Wabash College

**Teaching the Middle Ages through Tolkien**

Faye Ringel, United States Coast Guard Academy

**Tolkien's Compost: Symbolism of Leaves in *The Lord of the Rings***

Diane Caddell, Luling Independent School District

**Teaching the Middle Ages through Travel: A Roundtable Discussion**

Organizer: David Sprunger, Concordia College

Presider: David Sprunger

Session 54  
Sangren  
2301

A roundtable discussion with Dabney A. Bankert, James Madison Univ.; Janet Schruck  
Eriksen, Univ. of Minnesota–Morris; Roy Hammerling, Concordia College; Karla  
Knutson, Univ. of Kansas; and Anne McClanan, Portland State Univ.

Session 55  
Sangren  
2302

**Mittelalter-Mythen I: Magische Orte und Räume**

Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg  
Organizer: Margarete Springeth, Univ. of Salzburg  
Presider: Ulrich Müller, Univ. of Salzburg

**Burgunden, Goten, Hunnen: Sagenhistorische Anmerkungen zum *Nibelungenlied***  
Max Siller, Univ. of Innsbruck

**Mythische Orte im japanischen Mittelalter**  
So Shitanda, Univ. of Hiroshima

**Mythische Namen in de mittelhochdeutschen Epik: Die mittelhochdeutsche Begriffsdatenbank an der Universität Salzburg**  
Margarete Springeth

Session 56  
Sangren  
2303

**Emblem Studies I**

Sponsor: Society for Emblem Studies  
Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga  
Presider: Pedro F. Campa

**Stoic Words of Swedish Walls: The Emblem Gallery at Skokloster**  
Simon McKeown, King's College School, Wimbledon

**The Poster for the Oui Side in the 1995 Quebec Referendum Campaign**  
Bernard Deschamps, McGill Univ.

**The Emblem and Arcimboldo's Invention**  
K. C. Elhard, Univ. of Illinois–Urbana-Champaign

Session 57  
Sangren  
2304

**New Directions in Pedagogy: Electronic Resources in the Classroom**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages) and Christianity and Culture  
Organizer: Diane L. Mockridge, Ripon College  
Presider: Dorsey Armstrong, Purdue Univ.

**Exploring Patterns of Pilgrimage: A New CD-ROM Resource**  
Dee Dyas, Centre for Medieval Studies, Univ. of York

**Moving beyond "Cool": Integrating a Range of Useful Technology in the Teaching of Medieval English Literature**  
Maren Clegg Hyer, Woodbury Univ.

**Imaging Salvation in the Medieval Drama Classroom**  
Alan Baragona, Virginia Military Institute

Session 58  
Sangren  
2502

**Digital Resources on Medieval Austria, Germany, and Switzerland**

Sponsor: Hill Museum & Manuscript Library and the Society for Medieval German Studies  
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library  
Presider: Glenn Ehrstine, Univ. of Iowa

**Old Archives-New Technologies: The Monasterium Project (MOM)**  
Karl Heinz, Institut zur Erschließung und Erforschung kirchlicher Quellen, and Thomas Aigner, Institut zur Erschließung und Erforschung kirchlicher Quellen

**CESG: Codices Electronici Sangallenses**  
Christopher Flüeler, Mediävistisches Institut, Univ. Miséricorde

**Digitization of Medieval Manuscripts in Sankt Gallen: Archiving and Online Availability**

Rafael Schwemmer, Mediävistisches Institut, Univ. Miséricorde

**“Walls Making Literature”: Medieval Wall-Paintings in Profane Context**

Stefan Matter, Univ. de Fribourg

**XML and the Text Encoding Initiative Workshop I: An Introduction to XML and TEI**

Sponsor: Medieval Academy of America Committee on Electronic Resources

Organizer: Patricia Kosco Cossard, Univ. of Maryland

Presider: Patricia Kosco Cossard

Session 59 Waldo Library Classroom A
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This workshop offers an introduction to best practices for digital scholarship, taught by a medievalist specifically for medievalists. Instruction includes: introductory-level XML and structural encoding, as well as new TEI P5 standards and guidelines, markup concerns for medieval transcription, manuscript description metadata, and XML Editors. Assignments will be completed during the following clinic (11:30 a.m.–12:30 p.m.). The workshop is limited to 33 participants. Registration is required (for information, contact [pcossard@umd.edu](mailto:pcossard@umd.edu)). The fee is \$50 for pre-registrants, \$60 for walk-ins. Please send contact information and a check for the fee payable to Medieval Academy of America to c/o Patti Cossard, Architecture Library, Univ. of Maryland, College Park, MD 20742.

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	<b>LUNCH</b>	Valley II Dining Room
11:30 a.m.– 12:30 p.m.	<b>Medieval Academy of America Committee on Electronic Resources Clinic</b>	Waldo Library Classroom A
	This clinic immediately follows the introduction to XML and TEI workshop (Session 59). Assignments from that class can be completed during this proctored clinic.	
12:00 noon	<b>Medieval Association of the Midwest Council Meeting</b>	Bernhard 107
12:00 noon	<b>Society for the Study of the Bible in the Middle Ages Business Meeting</b>	Bernhard 158
12:00 noon	<b>Medica: Society for the Study of Healing in the Middle Ages Business Meeting</b>	Bernhard 205
12:00 noon	<b>De Re Militari Business Meeting</b>	Bernhard 209
12:00 noon	<b>Mystics Quarterly Business Meeting</b>	Bernhard 215

12:00 noon

NEH 2006 Summer Seminar on Holy Men and Holy Women of Anglo-Saxon England  
Lunch (by invitation)

Bernhard  
President's  
Dining Room

**Thursday, May 4  
1:30 p.m.–3:00 p.m.  
Sessions 60–118**

Session 60  
Valley III  
302

**Aquinas on Prudence I: Prudence and Law**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Presider: R. E. Houser

**Saint Thomas and the Divine Origin of Law**

Lawrence Dewan, OP, Dominican College of Philosophy and Theology

**The Mosaic Law as a Textbook of Prudence**

Randall Smith, Univ. of St. Thomas, Houston

**Prudence and Conscience in the *Summa Theologiae***

James Carey, St. John's College

Session 61  
Valley III  
303

**Jewish-Christian Studies II**

Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Asher Finkel, Seton Hall Univ.

**Obscenity, the Body, and Anti-Semitism in *The Prioress's Tale***

Andrea Fitzgerald Jones, Univ. of California–Los Angeles

**Resurrection in Medieval Jewish, Christian, and Muslim Polemic Literature**

Steven J. McMichael, Univ. of St. Thomas, St. Paul

**Invisible in Oxford: The Public Face of Medieval Jewish History in Modern England**

Elisa Narin van Court, Colby College

Session 62  
Valley III  
304

**Teaching Medieval Studies in a Two-Year College: A Roundtable**

Organizer: Susannah Mary Chewning, Union County College  
Presider: Susannah Mary Chewning

A roundtable discussion with Emily Sohmer Tai, Queensborough Community College, CUNY; Fran Holt-Underwood, Georgia Perimeter College; Carole Lynn McKinney, Maryland Community College; Christopher Roman, Kent State Univ.–Tuscarawas.

**Blaise: Merlin’s Master, Merlin’s Scribe**

Sponsor: Société Internationale des Amis de Merlin  
 Organizer: Anne Berthelot, Univ. of Connecticut  
 Presider: Kisha G. Tracy, Univ. of Connecticut

Session 63  
 Valley III  
 306

**Blaise and the Anxieties of Authorship in the Middle Ages**

Keith Russo, Western Michigan Univ.

**Blaise, Antoine, Tholemeu, and a Few Others**

Anne Berthelot

<scribe@logres.com>

Florence Marsal, Univ. of Connecticut

**Bonaventure as Minister General of the Order of Friars Minor: Formative Influences and Consequences**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
 Organizer: Timothy J. Johnson, Flagler College  
 Presider: Ilia Delio, OSF, Washington Theological Union

Session 64  
 Valley III  
 312

**“Vellet Esse Pulverizatus”: Penance and Punishment in Bonaventure’s Narbonne Enclosure**

Timothy J. Johnson

**“Mulier Fortis”: Mary, Fortitude, and Bonaventure’s Shifting Perspective on Feminine Exemplarity**

Joshua C. Benson, St. Louis Univ.

Respondent: Dominic V. Monti, OFM, St. Bonaventure Univ.

**The Gospel of Matthew: Medieval Interpretations**

Sponsor: Society for the Study of the Bible in the Middle Ages  
 Organizer: Elisabeth Mégier, Independent Scholar  
 Presider: Steven Cartwright, Western Michigan Univ.

Session 65  
 Valley III  
 Stinson  
 Lounge

**Let Us Become Poor: Gospel of Matthew and Aristocratic Exploits**

Poul Martin Ploug Pedersen, Centre for Late Antiquity, Univ. of Manchester

**An Early Irish Commentary on Matthew’s Gospel**

L. J. Swain, Univ. of Illinois–Chicago

**The Reliable Sources: Cistercians Turn to Matthew**

Philip F. O’Mara, Bridgewater College

**SMFS at Twenty I: Founding Mothers (A Roundtable Discussion)**

Sponsor: Society for Medieval Feminist Scholarship  
 Organizer: Natalie Grinnell, Wofford College  
 Presider: Elizabeth Robertson, Univ. of Colorado–Boulder

Session 66  
 Valley II  
 200

A roundtable discussion with E. Jane Burns, Univ. of North Carolina–Chapel Hill; Thelma Fenster, Fordham Univ.; and Roberta L. Krueger, Hamilton College.

Session 67  
Valley II  
201

**Otherness and Othering: The Hybridization of English Mythology and Identity II**

Organizer: Wendy Marie Hoofnagle, Univ. of Connecticut

Presider: Wolfram R. Keller, Philipps-Univ. Marburg

**Guigemar, Solomon, and Marie de France's Other Others**

Brenna R. Mead, Columbia Univ.

**Not Hybrid but Separate: Rewriting the Literary Welshman in *Peredur vab Efraiw***

Kristen Lee Over, Northeastern Illinois Univ.

**Trying Sir Gawain: The Shape-Shifting Desire of Ragnelle and Bertilak**

Susan Carter, Univ. of Auckland

Session 68  
Valley II  
202

**Reconstructing and Rewriting the Anglo-Saxon Past I**

Sponsor: Institute for Medieval Studies, Univ. of Leeds

Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

Presider: Nicola Robertson, Institute for Medieval Studies, Univ. of Leeds

**The "Who" in Sutton Hoo: An Alternative Reading of the Evidence**

Christina Petty, Univ. of Central Oklahoma

**Reconstructing Saint Oswald by Deconstructing Bede's Sources**

Michelle Ziegler, Independent Scholar

**Bede's Triple Vision in the *Historia ecclesiastica gentis Anglorum***

Harold C. Zimmerman, Indiana Univ.–Bloomington

**The Bamburgh Strongmen: Early Tenth-Century Northumbrian Earls**

Jean Anne H. Williams, St. Joseph Seminary College

Session 69  
Valley II  
205

**The Crusades II**

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Thomas F. Madden

**Marian Patronage during the Fourth Crusade**

Vincent Ryan, St. Louis Univ.

**The Division of Relics after the Fourth Crusade: The Role of Tradition, Patronage, and Sticky Fingers**

David Perry, St. Olaf College

**The Aborted Crusade of 1452–53 to Rescue Constantinople from the Turks**

Walter K. Hanak, Shepherd Univ.

Session 70  
Valley II  
207

**Gendered Power: Sacred and Secular in Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: Jeffrey S. Hamilton, Baylor Univ.

**Sacred Meets Secular Power: Queenly Intercessors as a Means to Authority in Fourteenth-Century England**

Misty Scheiberle, Univ. of Notre Dame

**Marriage without License: Pardons for Intermarrying without Royal License under Richard II**

John Leland, Salem International Univ.

**Independence after Taking the Veil**

G. Robert Boynton, Univ. of Iowa

**Motherly Love and Ungovernable Envy: Royal Identity and Female Power in Late Medieval England**

Sean Cunningham, National Archives, United Kingdom

**In Memory of Elka Klein I: Roundtable on Her Research**

Organizer: Gretchen Starr-LeBeau, Univ. of Kentucky

Presider: Theresa Earenfight, Seattle Univ.

A roundtable discussion with Claire Valente, Whitman College; Rebecca Winer, Whitman College; Gretchen Starr-LeBeau; and Kathryn Miller, Stanford Univ.

Session 71  
Valley II  
Garneau  
Lounge

**The Metaphysics of Dante's *Comedy*: A Panel Discussion**

Sponsor: Graduate Students of the Medieval Institute, Univ. of Notre Dame

Organizer: Patrick Gardner, Medieval Institute, Univ. of Notre Dame

Presider: Patrick Gardner

A panel discussion with Christian Moevs, Univ. of Notre Dame; Ted Cachey, Univ. of Notre Dame; F. Regina Psaki, Univ. of Oregon; and Justin Steinberg, Univ. of Chicago.

Session 72  
Valley II  
LeFevre  
Lounge

**How to Get Published: Advice from Editors and Insiders**

Sponsor: *Corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies*

Organizer: George D. Greenia, College of William and Mary

Presider: Francisco Gago-Jover, College of the Holy Cross

Session 73  
Valley I  
100

**Technique, Technicalities, and Topicality: Developing Means and Meaning in an Online Professional Journal**

Rita W. Tekippe, Univ. of West Georgia/*Peregrinations*, and Sarah Blick, Kenyon College/*Peregrinations*

**The Establishment of *Heliotropia*, a Forum for Boccaccio Research and Interpretation**

Michael Papio, Univ. of Massachusetts–Amherst

**Before and after Arundel's *Constitutions***

Presider: Thomas J. Farrell, Stetson Univ.

**“The Simple Life”: Wycliffite Hermeneutics in the Late Fourteenth Century**

Kimberly Robertson, Lehigh Univ.

**Vernacular *Auctoritas* in Late Medieval England: Writing after the *Constitutions***

Kirsty Campbell, Univ. of Toronto

**Arundel's *Constitutions* and How to Play Questions about God**

Diane E. Vincent, Univ. of Cambridge

Session 74  
Valley I  
101

Session 75  
Valley I  
102

**Chaucer after Historicism II**

Organizer: Maura Nolan, Univ. of California–Berkeley  
 Presider: Maura Nolan

**Debunking Chaucer, Inc.**

Matthew Giancarlo, Yale Univ.

**Yes, Virginia, There Really Is a *Canterbury Tales*: An Apologia for New Critical Historicism**

Robert T. Meyer-Lee, Goshen College

**Innovation after Historicism: Langland versus Chaucer**

Emily Steiner, Univ. of Pennsylvania

Session 76  
Valley I  
105

**Romantic Shakespeare**

Sponsor: Shakespeare at Kalamazoo  
 Organizer: Melissa Smith, George Washington Univ.  
 Presider: Melissa Smith

**“So Like an Old Tale”: The Failure of Romance in the *Winters Tale* and *Pandosto***

Nicole A. Jacobs, Pennsylvania State Univ.

**Being Transformed into a Curtal Dog: Medieval Romance in the *Comedy of Errors***

Martin van Elk, California State Univ.–Long Beach

**Oscar Wilde’s Romantic Shakespeare**

Maria Carrig, Carthage College

Session 77  
Valley I  
106

**Native Saints in the South English Legendary I**

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City  
 Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

**The Saint Divided: Subjectivity in the Vernacular *Life of Kenelm***

Tricia Har, Cornell Univ.

**A Trio of Guthlacs: The South English Legendary Lives in the Guthlac Tradition**

Sarah Downey, Univ. of Tennessee–Knoxville

**Holiness and Masculinity in the Male Monastic Saints’ Lives of the South English Legendary and the *Gilte Legende***

Katherine Lewis, Univ. of Huddersfield

Session 78  
Valley I  
107

**The Elegiac Tolkien I**

Sponsor: Tolkien at Kalamazoo  
 Organizer: Jane Chance, Rice Univ., and Shane Hopkins-Utter, Independent Scholar  
 Presider: John R. Holmes, Franciscan Univ. of Steubenville

***Longað* and *Læne Lif* in *Lord of the Rings*: Tolkien’s Elegiac Romance**

Shane Hopkins-Utter

**“I Have Looked the Last on That Which Is Fairest”: Elegy in *Beowulf* and Tolkien’s Lothlórien**

Leigh Smith, East Stroudsburg Univ. of Pennsylvania

**“Worthy of a Song”: Memory, Mortality, and Music**

Amy M. Amendt-Raduege, Marquette Univ.



**Medieval Literature in Memory of Karl D. Uitti I**

Sponsor: Charrette Project  
 Organizer: K. Sarah-Jane Murray, Baylor Univ.  
 Presider: K. Sarah-Jane Murray

Session 79  
 Valley I  
 109

**A Philologist's Legacy**

Peter Dembowski, Univ. of Chicago

**Feminist Philology in the Service of God: Heloise and a Rule for Women**

Deborah T. Long, St. Mary's Seminary and Univ.

**Chivalry and Courtesies in Jean de Saintré**

Gina Greco, Portland State Univ.

**"Fors par un Herbé": Love and the Natural World in the Old French Tristan Poems**

Molly Robinson Kelly, Lewis and Clark College

**Multilingualism in the Middle Ages**

Sponsor: Worldwide Universities Network (WUN)  
 Organizer: Ad Putter, Univ. of Bristol  
 Presider: Ad Putter

Session 80  
 Valley I  
 110

**Macaronics and Multilingualism**

Elizabeth Archibald, Univ. of Bristol

**French from an Italian Quill: The Prose Yvain**

Norris J. Lacy, Pennsylvania State Univ.

**More than French and English: Anglo-Jewry and Multilingual Oxford**

Charlotte Newman Goldy, Miami Univ.

**Medieval Oralities**

Sponsor: *Oral Tradition*  
 Organizer: Mark C. Amodio, Vassar College  
 Presider: Mark C. Amodio

Session 81  
 Valley I  
 Shilling  
 Lounge

**Orality and Authority in the Letters of Margaret Paston**

Margaret M. Quintanar, Univ. of Wisconsin–Madison

**The Hero on the Beach at 46: Reevaluating a Middle-Aged Oral-Formulaic Theme**

Francis Butler, Univ. of Illinois–Urbana-Champaign

**The Orality of Silence in Anglo-Saxon Charm Performance**

Leslie K. Arnovick, Univ. of British Columbia

**Read-Write, Read-Hear: The Literary Composition and Primary Communication of Thirteenth-Century Castilian *Cuaderna Via* Poems**

Pablo Ancos, Univ. of Wisconsin–Madison

Session 82  
Fetzer  
1005

**The Manuscripts of Gerald of Wales**

Sponsor: Research Group on Manuscript Evidence  
Organizer: Asa Simon Mittman, Arizona State Univ., and Brian Golding, Univ. of Southampton  
Presider: Mildred Budny, Research Group on Manuscript Evidence

**The Early Manuscripts of Gerald of Wales**

Catherine Rooney, Queens' College, Univ. of Cambridge  
**Gerald of Wales and the Manuscript(s) of the *Speculum ecclesie***  
Brian Golding  
**Response: Gerald of Wales and His World View**  
Asa Simon Mittman

Session 83  
Fetzer  
1010

**Patrons and Monasteries in Early Medieval Europe**

Sponsor: Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry  
Organizer: Donald F. Fleming, Hiram College  
Presider: Constance Bouchard, Univ. of Akron

**Branching Out: Illustrating the Eastward Movement of Frankish Patrons and Their Families East of the Rhine**

Julie A. Hofmann, Highline Community College  
**Re-Roofing Ferrières: Anglo-Saxon Patronage of Frankish Monasteries in the Ninth Century**  
Deanna Forsman, North Hennepin Community College  
**Pro Salute Animae? Female Patrons of the English Benedictine Reform**  
Janet M. Pope, Hiram College

Session 84  
Fetzer  
1035

**Reframing Medieval Art**

Organizer: Ann van Dijk, Northern Illinois Univ., and Kirstin Noreen, Louisiana State Univ.  
Presider: Ann van Dijk

**Hurray, Art Is Dead! Reframing Medieval Art in a Post-Historical World**

Martina Bagnoli, Walters Art Museum  
**The Icon of Santa Maria in Aracoeli (Rome): Reframing a Medieval Cult Image**  
Kirstin Noreen  
**“Nigra sed Formosa”: Reframing the Czestochowa Virgin and Child in the Seventeenth Century**  
Irene Kabala, Indiana Univ. of Pennsylvania

Session 85  
Fetzer  
1040

**Bernard of Clairvaux: Theology I: The Song of Songs**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: John R. Sommerfeldt, Univ. of Dallas

**Bernard’s Seven Pillars of Wisdom**

Luke Anderson, O. Cist., St. Mary’s Priory  
**A Rational Description of Irrationality: Bernard’s Sermons on the Canticle and the Theoretical Debate on Mysticism in the Study of Religion**  
Marvin Döbler, Univ. Bayreuth  
Commentary and Discussion: John R. Sommerfeldt

**Food, Feast, and Hunt in the Early Medieval West I: Perspectives from the Frankish Realms**

Organizer: Allen J. Frantzen, Loyola Univ., Chicago, and Christopher Loveluck, Univ. of Nottingham  
 Presider: Allen J. Frantzen

Session 86  
 Fetzer  
 1055

**Food, Feast, and Hunt as Theaters of Production and Social Display in Early Medieval Europe, AD 600–1100: Perspective from Rural England, France, and Germany**

Christopher Loveluck

**Power, Technology, and Lifestyle: The Medieval Landscape of Coastal Flanders as Material Culture**

Dries Tys, Vrije Univ. Brussel

**Food Consumption and Animal Exploitation in Urban and Rural Settlements between the Scheldt and the Meuse**

Laurent Verslype, Centre de recherches d'archéologie nationale, and Fabienne Pigière, Institut royal des Sciences naturelles de Belgique

**The Art, Science, and Technology of Medieval Travel II: Medieval Journeys, Charted and Uncharted**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
 Organizer: Evelyn Edson, Piedmont Virginia Community College  
 Presider: Kristen M. Figg, Kent State Univ.–Salem

Session 87  
 Fetzer  
 1060

**Rethinking the Peutinger Map**

Emily Albu, Univ. of California–Davis

**The Gough Map: Britain's Oldest Road Map or a Statement of Empire?**

Nick Millea, Bodleian Library

**Traveling between Two Maps: Petrarch's Journey to the Holy Land**

Evelyn Edson

**In Honor of Alan D. Deyermond I: The Pan-Hispanic Ballad Tradition**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
 Organizer: Sarah Portnoy, Oberlin College  
 Presider: Sarah Portnoy and Samuel G. Armistead, Univ. of California–Davis

Session 88  
 Fetzer  
 2016

**Attempting to Categorize the Enigmatic: *La infantina encantada***

Paul Nelson, Drury Univ.

**Technology and the Romancero: Digitalization of the "Pan-Hispanic Ballad Project"**

Suzanne H. Peterson, Univ. of Washington–Seattle

**Decoding the Portuguese Ballad Tradition**

Manuel da Costa Fontes, Kent State Univ.

Session 89  
Fetzer  
2020

**Verbal and Visual Glosses in Manuscripts and Printed Books II**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Derek A. Pearsall, Harvard Univ.

- The Bliss of Visual and Textual Glossing in Alfonso X's *Cantigas***  
Anthony J. Cárdenas-Rotunno, Univ. Nacional Autónoma de Mexico
- Preaching in Pictures: Tituli, Illuminations, and Reader Reception in Manuscripts of the Old French *Vie des pères***  
Karen Casebier, Univ. of Wisconsin–Madison
- Crashaw's Commentary on a Lost Latin Manuscript**  
Jeanne Krochalis, Pennsylvania State Univ.

Session 90  
Fetzer  
2030

**COM2: Not the Troubadours**

Organizer: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities  
Presider: F. Ronald P. Akehurst

- Word Forms and Context in the COM**  
Kathryn Klingebiel, Univ. of Hawaii–Manoa
- COM2 Helped Me Find True Love: *Amors Corals* in Medieval Occitan Verse Narrative**  
Juliet O'Brien, Princeton Univ.

Session 91  
Schneider  
1140

**Holy Rulers and Blessed Princesses: A Panel Discussion with a Response by the Author (Gábor Klaniczay)**

Sponsor: Hagiography Society  
Organizer: Susan L. Einbinder, Hebrew Union College  
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

A panel discussion with Sharon Farmer, Univ. of California–Santa Barbara; M. Cecilia Gaposchkin, Dartmouth College; Thomas Head, Hunter College and Graduate Center, CUNY; and William Chester Jordan, Princeton Univ., and a response by Gábor Klaniczay.

Session 92  
Schneider  
1220

**The Medieval German Empire I: Law and Society**

Sponsor: Society for Medieval Imperial History  
Organizer: Jonathan R. Lyon, Univ. of Notre Dame  
Presider: Jonathan R. Lyon

- Another Look at the *Lex Baiuvariorum***  
Jonathan Couser, Univ. of Notre Dame
- Autonomy as a Constitutional Issue: The City-State of Worms, ca. 1235–73**  
David Bachrach, Univ. of New Hampshire
- Deposition and Its Discontents: The Ambiguities of Religious Reform in Southern Germany, ca. 1418–52**  
James D. Mixon, Univ. of Alabama
- Respondent: John B. Freed, Illinois State Univ.

**The Twelfth Century**

Presider: Jean A. Truax, Independent Scholar

Session 93  
Schneider  
1280

**The Ideal of Sanctity: Bartholomew of Laon and Monastic Reform**

Catherine E. Schulze, Univ. of Toronto

**Unlikely Heroines: The Portrayal of Mythological Women in Twelfth-Century Prescriptive Literature**

Laura Michele Diener, Ohio State Univ.

**The Medieval Library of Rochester Cathedral: Recent Discoveries**

Mary P. Richards, Univ. of Delaware

**Medieval Translation Theory and Practice I**

Organizer: Jeanette Beer, Purdue Univ.

Presider: Jeanette Beer

Session 94  
Bernhard  
105

**Marie de France Translatrix III: *Amplificatio* and *Abbreviatio* in *Les Fables*, *L'Espurgatoire Saint Patrice*, and *La Vie de Seinte Audree***

Rupert T. Pickens, Univ. of Kentucky

**Middle English Lives of Christ and the "Theological Vernacular"**

Ian Johnson, Univ. of St. Andrews

**Roman de la rose Manuscript Illustrations: Translations and Mistranslations**

Meradith McMunn, Rhode Island College

**Charting the Boundaries between the Mystical and the Devotional**

Sponsor: *Mystics Quarterly*

Organizer: Robert Hasenfratz, Univ. of Connecticut

Presider: Robert Hasenfratz

Session 95  
Bernhard  
157

***The Divine Comedy* as Spiritual Practice**

Fortunato Trioni, Univ. of Toronto

**Devotion and Mysticism at Odds: The Inquisition's Case against the Alumbrados of Toledo**

Nuri Creager, Oklahoma City Univ.

**Reading Prudence: Contemplating the Counseling Woman and Finding God**

Candace Taylor, Univ. of California–Davis

**Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald II: Historical Writing**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Miami Univ. of Ohio

Presider: Donald G. Scragg, Univ. of Manchester

Session 96  
Bernhard  
159

**The Vikings in and around Repton**

David A. E. Pelteret, King's College, Univ. of London

*The 2006 Richard Rawlinson Center Congress Speaker*

**The Fonthill Letter, Ealdorman Ordlaf, and Anglo-Saxon Law in Practice**

Nicholas P. Brooks, Univ. of Birmingham

**Locating Patrick Wormald's Writing in English Historiography**

Sarah Foot, Univ. of Sheffield

Session 97  
Bernhard  
204

**Literary Culture in Eleventh-Century England: Cnut to the Conquest and Beyond I**

Sponsor: Early Medieval Forum (EMF)  
Organizer: Matthew Townend, Univ. of York, and Elizabeth M. Tyler, Univ. of York  
Presider: Elaine M. Treharne, Univ. of Leicester

**Epic Paradigms: Trojans and Romans in Eleventh-Century England**

Elizabeth M. Tyler

**Mapping Multilingualism**

Bruce O'Brien, Univ. of Mary Washington

**The Study of Eucharistic Theology at Salisbury under Bishop Osmund (1078–99)**

Thomas N. Hall, Univ. of Illinois–Chicago

Session 98  
Bernhard  
208

**Workshop and Production in Italian Art, 400–1500 I: Media and Materials**

Sponsor: Italian Art Society  
Organizer: Rebecca W. Corrie, Bates College  
Presider: Dorothy F. Glass, Univ. at Buffalo

**Image and Medium in Saints Cosmos and Damian in Rome**

Erik Thunø, Rutgers Univ

**Relief in Perspective**

Christopher Lakey, Univ. of California–Berkeley

Session 99  
Bernhard  
209

**Costume in Chaucer**

Sponsor: Medieval Association of the Midwest  
Organizer: Laura F. Hodges, Independent Scholar  
Presider: Norman D. Hinton, Univ. of Illinois–Springfield

**Clothing a Topaz Hero: Conflicting Codes in Chaucer's *Thopas***

Rebecca S. Beal, Univ. of Scranton

**The Lady of the Rings: Jewelry in *Troilus and Criseyde***

L. Kip Wheeler, Carson-Newman College

**Mary Eliza Haweis (1852–98) and the Costumes of Chaucer's Characters**

Mary Flowers Braswell, Univ. of Alabama–Birmingham

Session 100  
Bernhard  
210

**Environmental History of the Middle Ages I: The Stench of the Medieval West**

Organizer: Richard C. Hoffmann, York Univ.  
Presider: Richard C. Hoffmann

**Waste and Waste Disposal in the High and Late Middle Ages**

Kathy L. Pearson, Old Dominion Univ.

**Medieval Latrines and the Law**

Dolores Jorgensen, Univ. of Virginia

**Of Pomanders, Plague, and the Essence of Smell**

Donna A. Bilak, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture

**Nicholas of Cusa I: Cusanus and the Historical Perspective of Art**

Sponsor: American Cusanus Society  
 Organizer: Christopher M. Bellitto, Kean Univ.  
 Presider: H. Lawrence Bond, Appalachian State Univ.

Session 101  
 Bernhard  
 211

**As God Painted Himself: Cusa's Theological Affirmation of Painting**

Il Kim, Columbia Univ.

**One-Point Perspective as a Cusan Coincidence of Opposites**

Catherine Frankenberg, Univ. at Buffalo

**The Dead and the Living Image: The Aesthetics of Nicholas of Cusa and Leon Battista Alberti Rethought**

Matthieu van der Meer, Rijksuniv. Groningen

**Analysis of Medieval Music**

Sponsor: Musicology at Kalamazoo  
 Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.  
 Presider: Kevin N. Moll

Session 102  
 Bernhard  
 212

**Melodic Troping as Modal Rhetoric**

William Peter Mahrt, Stanford Univ.

**At the Limits of Mensural Theory: Tinctoris on Imperfection and Alteration**

Ronald Woodley, Univ. of Central England/Birmingham Conservatoire

**Metrical Ambiguity, Prime Factorization, and Hermetic/Esoteric Intimations in a Fourteenth-Century Ballade**

M. Dale Scott, Univ. at Buffalo

**Late Antiquity II: Religion and Christian Practices in Late Antiquity**

Sponsor: Society for Late Antiquity  
 Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
 Presider: Rebecca Weaver, Union Theological Seminary in Virginia

Session 103  
 Bernhard  
 213

**Joseph of Arimathea at Lydda: Theotokos Icons and the Politics of Monumental Conversion after the Council of Ephesus**

Paul Dilley, Yale Univ.

**The Middle Way: Cassian, Job, and Monastic Spirituality**

Christopher J. Kelly, Univ. of Iowa

**The Emergence of *Insufflatio* as a Distinct Ritual Gesture in Christian Initiation**

Daniel G. Van Slyke, Ave Maria College

**Attaining *Heil* or Earthly Salvation through the Power of Christ's Flesh and Blood in Early Anglo-Saxon Christianity**

Michael W. Coenen, Univ. of St. Thomas, St. Paul

Session 104  
Bernhard  
215

**Gower and Discord**

Sponsor: John Gower Society  
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Ohio State Univ.  
Presider: R. F. Yeager

**Highlighting Discord and Harmony: The Illuminations of MS New College 266**  
Karen Townsend, Univ. of West Florida

**Nebuchadnezzar’s Monster of Time**  
Kim Zarins, Cornell Univ.

**“The Thing So Open Is at Ye”: Moral Blindness and Historical Vision in *Confessio amantis***  
M. Leigh Harrison, Cornell Univ.

**Gower and Revolution**  
David R. Carlson, Univ. of Ottawa

Session 105  
Bernhard  
Brown &  
Gold Room

**In Honor of Penelope D. Johnson II: Spiritual Partnerships and Shared Devotions across the Gender Divide**

Organizer: Scott Wells, California State Univ.–Los Angeles, and Katherine Allen Smith, Univ. of Puget Sound  
Presider: Evelyn Birge Vitz, New York Univ.

**Inseparable Companions: Mary Magdalene, Heloise, and Abelard**  
Susan Valentine, New York Univ.

**The Cross and the *Cura Monialium*: Men and Women Read the Crucifixion**  
Fiona Griffiths, New York Univ.

**Narrative and Interiority in the *Taymouth Hours***  
Kathryn A. Smith, New York Univ.  
Respondent: Constance H. Berman, Univ. of Iowa

Session 106  
Bernhard  
Faculty  
Lounge

**Defining Status: A Roundtable on Women’s Place in Germanic Society**

Organizer: Mary Ellen Rowe, Central Missouri State Univ.  
Presider: Mary Ellen Rowe

**Gender and Status in Pre-Christian Germania**  
Amber Clifford, Central Missouri State Univ.

**Queenship and Gender Roles in Angevin England**  
Krisana West, Independent Scholar

**Women in Early German Conduct Literature**  
Carol Heming, Central Missouri State Univ.

Session 107  
Sangren  
2201

**Commemoration in the Middle Ages: Practice, Purpose, and Participants**

Organizer: Erin L. Jordan, Univ. of Northern Colorado  
Presider: Thomas A. Bredehoft, Univ. of Northern Colorado

**Commemoration of the Dead in the *Missa Communis* of Reichenau and Sankt Gallen**  
Julian Hendrix, King’s College, Univ. of Cambridge

**The Monks of Saint Mary’s Abbey, York, and the Commemoration of Their Benefactors and Friends**  
Janet Burton, Univ. of Wales–Lampeter

**Royal Commemorations and Dynastic Continuity in Late Medieval Muscovy**  
Russell E. Martin, Westminster College



**Pro Remedio Anime: Commemoration in Cistercian Foundations in Northern France in the Thirteenth Century**

Erin L. Jordan

**Mittelalter-Mythen II: Magische Burgen und Landschaften**

Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg

Organizer: Ulrich Müller, Univ. of Salzburg

Presider: Margarete Springeth, Univ. of Salzburg

Session 108  
Sangren  
2204

**Mythische Burgen: Bollwerk oder Gefängnis**

Klaus M. Schmidt, Bowling Green State Univ.

**Magische Orte und entzauberte Landschaften: Der Außenraum im *Parzival* und im *Willehalm* Wolframs von Eschenbach**

Bernhard Öhlinger, Univ. of Hiroshima

**Kaiserberge: Hohenstaufen, Habsburg, Hohenzollern**

Ulrich Müller

**Reminiscences of Thraco-Dacian and Romano-Byzantine Culture and Spirituality as Reflected in Romanian Folklore, Popular Traditions, Literature, and Art**

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York

Presider: George Alexe

Session 109  
Sangren  
2205

**The Poetry of Gregory Nazianzus in the Christian Poetical Context of the Fourth Century**

Theodor Damian, Metropolitan College of New York

**A Little Known Translation of Ovid's *Metamorphoses* in Romanian**

Bogdan Filipescu, Romanian Institute of Orthodox Theology and Spirituality of New York

**Daco-Roman Roots of the Romanian Christmas Traditions, Colinde, and Legends**

Maria Gaf-Deac, Univ. Spiru Haret

**Medieval Continuity and Ethnic Unity of Romanian Folklore and Traditions**

Vicki Albu, Metropolitan State Univ.

**French Drama**

Presider: Gail Orgelfinger, Univ. of Maryland–Baltimore County

**Radegund's Role in the *Miracle des clefs*: Asserting Community and Privilege in Poitiers**

Jennifer C. Edwards, Univ. of Illinois–Urbana-Champaign

**The Age of the Troubadours in Contemporary Occitan Theater**

Audrey Gaquin, United States Naval Academy

**Medical Moralities and Realities in Nicolas de La Chesnaye's *La Condamnation de banquet***

Timothy J. Tomasik, Valparaiso Univ.

Session 110  
Sangren  
2207

Session 111  
Sangren  
2210

**Reading the Cathedral Then and Now: Evolving Interpretations of York Minster**

Sponsor: Christianity and Culture and the Dean and Chapter, York Minster  
Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
Presider: Dee Dyas, Univ. of York

**Hearing Heaven on Earth: York Minster as Acoustic Sanctuary**

Sally Bolitho, Centre for Medieval Studies, Univ. of York

**“In a Glass Darkly”: Seeing the Medieval Minster in Color**

Louise Hampson, York Minster

**Understanding the Great East Window of York Minster**

Tim Ayers, Centre for Medieval Studies, Univ. of York

**The Mason’s Loft in York Minster: Recent Research Discoveries**

Kate Giles, Univ. of York

Session 112  
Sangren  
2212

**Topics in Medieval Military History: The Martial Bottom Line: Military Finance in Later Medieval Spain**

Sponsor: De Re Militari and the Society for Military History  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: Carroll Gillmor, Independent Scholar

**Military Financing in the War of the Two Pedros**

Donald J. Kagay, Albany State Univ.

**Ransoming as a Fiscal Strategy in the Thirteenth-Century Iberian Wars**

L. J. Andrew Villalon, Univ. of Cincinnati

**The Assembly and Finance of Navies in Fourteenth-Century Castile**

Nicolás Agrait, Borough of Manhattan Community College, CUNY

Session 113  
Sangren  
2219

**Medieval Irish Studies in America: Past, Present, and Future**

Sponsor: American Society of Irish Medieval Studies  
Organizer: Thomas Finan, Webster Univ.  
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

**Irish Medieval Studies in the American Academy: Irish Studies or Medieval Studies?**

James Boyle, New York Univ.

**Nineteenth-Century Use of Irish Medieval Texts as Vehicles for Language Promotion in America**

Brian Ó Broin, William Patterson Univ.

**The Perception of Medieval Antiquity in the American Mind: Blarney Castle**

James Lyttleton, Univ. College Cork

Session 114  
Sangren  
2301

**Microform and Digital Collections for Medieval Studies in North America: A Roundtable**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
Organizer: David N. Klausner, Univ. of Toronto  
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

**The Vatican Film Library at Saint Louis University**

Susan L’Engle, St. Louis Univ.

**The Hill Monastic Manuscript Library**

Theresa M. Vann, Hill Museum & Manuscript Library

**The Pontifical Institute Library**

James Farge, OSB, Pontifical Institute of Mediaeval Studies

**The Biblioteca Ambrosiana at the University of Notre Dame**

Thomas F. X. Noble, Univ. of Notre Dame

**The Digital Scriptorium**

Consuelo Dutschke, Columbia Univ.

**Magical and Sacred Objects: Talismans, Chalices, Wheels**

Sponsor: Societas Magica

Organizer: Claire Fanger, Independent Scholar

Presider: Lea Olsan, Univ. of Louisiana–Monroe

Session 115  
Sangren  
2302

**Guardians at the Door: Apotropaic Remedies for Domicile Perils**

C. Riley Augé, Flathead Valley Community College

**Contagious Grace: Ritual Paraphernalia and Magical Contamination in Medieval Christianity**

Ayse Tuzlak, Univ. of Calgary

**Working Models: Theorizing Kabalistic Volvelles**

Marla Segol, Carleton Univ.

**Medieval Masculinities II**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Presider: Steven F. Kruger, Queens College and Graduate Center, CUNY

Session 116  
Sangren  
2303

**Willful Masculinities in *Piers Plowman***

Wan-Chuan Kao, Graduate Center, CUNY

**Containment and Cohabitation: Masculine Bodies in Late Medieval Iberian Procession**

Christopher Swift, Graduate Center, CUNY

**“Stonde Manlyche Tokedyr in Trewthe”: Truth, Masculinity, and Artisanal Making in the *Rebel Letters* of 1381**

Katherine Jager, Graduate Center, CUNY

**Identities in Old Russia (Medieval Slavic I)**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: David T. Murphy, St. Louis Univ.

Presider: Julia Verkholtantsev, Univ. of Pennsylvania

Session 117  
Sangren  
2304

**The Galician-Ukrainian Charters of the Fourteenth to Fifteenth Centuries as a Mirror of Galician Medieval Identities**

Michael Moser, Institut für Slawistik, Univ. Wien

**On the Names of the Prostaya Mova in the Grand Duchy of Lithuania**

Andriy Danilenko, Pace Univ.

**The Archeology of Identities in Old Russia (ca. 500–ca. 650)**

Florin Curta, Univ. of Florida

Session 118  
Sangren  
2502

**Medieval Frontiers: Archeology and Identity**

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities  
Organizer: Eric W. Bangs, Univ. of Minnesota–Twin Cities  
Presider: Eric W. Bangs

**Gaelic Tower Houses in Ireland: The Adoption and Adaptation of an Architectural Form across an Ethnic Frontier**

Rory Sherlock, National Univ. of Ireland–Galway

**New Identities in a New Land: Change in Fifth- and Sixth-Century England**

Heather Flowers, Univ. of Minnesota–Twin Cities

Respondent: James Schryver, Univ. of Minnesota–Twin Cities

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

**COFFEE SERVICE**

Valley II and III,  
Bernhard,  
and Fetzer

**Thursday, May 4  
3:30 p.m.–5:00 p.m.  
Sessions 119–178**

Session 119  
Valley III  
302

**Aquinas on Prudence II: Prudence and Law**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Presider: Timothy B. Noone, Catholic Univ. of America

***Aristoteles latinus*, Nicomachean Ethics 6.3: Dialectical or Demonstrative Argument?**

E. M. Macierowski, Benedictine College

**Prudence without the Unity of Virtue: Imperfect or Partial?**

Thomas M. Osborne, Center for Thomistic Studies, Univ. of St. Thomas, Houston

**Prudence and the Link to Action**

Daniel Westberg, Nashotah House

Session 120  
Valley III  
303

**The Jewish Fourteenth Century**

Sponsor: 14th Century Society  
Organizer: William Chester Jordan, Princeton Univ.  
Presider: William Chester Jordan

**A Religious Life: On Lay Piety and Fourteenth-Century Halakhic Literature in Spain**

Judah Galinsky, Bar-Ilan Univ.

**The Poems of Peretz Trabot: A Century of Jewish Expulsions and Their Echoes**

Susan L. Einbinder, Hebrew Union College

**The Observers and the Observant: Jews in Fourteenth-Century Hagiography**

Wendy Love Anderson, St. Louis Univ.

**Charlemagne: History and Legend**

Sponsor: Medieval and Early Modern Studies Center, Univ. of Florida

Organizer: Jace Stuckey, Univ. of Florida

Presider: Celia Chazelle, Institute for Advanced Study

Session 121  
Valley III  
304

**Charlemagne's Coronation of 6000 Annus Mundi: The Emperor of the Seventh Millennium and the Poverty of Modern Historical Imagination**

Richard Landes, Boston Univ.

**Kingship and Memory: The Image of Charlemagne in the Twelfth Century**

Jace Stuckey

**Women and Karolus Magnus et Leo Papa**

Helene Scheck, Univ. at Albany

**Developing Pedagogical Strategies for Teaching the Franciscan Tradition: A Roundtable Discussion**

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Mary Walsh Meany, Siena College

Presider: Mary Walsh Meany

Session 122  
Valley III  
312

A roundtable discussion with William Cook, SUNY–Geneseo; Sean L. Field, Univ. of Vermont; Lance Richey, Cardinal Stritch Univ.; Timothy J. Johnson, Flagler College; Laura Smit, Calvin College; and Dennis E. Tamburello, OFM, Siena College.

**Nicholas of Cusa II: Philosophy and Theology**

Sponsor: American Cusanus Society

Organizer: Donald F. Duclow, Gwynedd-Mercy College

Presider: Nancy J. Hudson, California Univ. of Pennsylvania

Session 123  
Valley III  
Stinson  
Lounge

**On the Desire of God: The Cusan Reversal of Aristotle**

Sophie Berman, St. Francis College

**Color, Light, Knowing in Cusanus's Later Works**

D. P. O'Connell, Catholic Univ. of America/Univ. Trier

**Metaphors of Motion in Two Late Works of Cusanus**

David Albertson, Univ. of Chicago

**Locating Iberia within European Medieval Studies: A Panel Discussion**

Organizer: Gregory S. Hutcheson, Univ. of Louisville

Presider: Gregory S. Hutcheson

Session 124  
Valley II  
200

A panel discussion with Kathleen A. Bishop, New York Univ.; Laine E. Doggett, St. Mary's College of Maryland; Steven F. Kruger, Queens College and Graduate Center, CUNY; Lynn Ramey, Vanderbilt Univ.; and Isidro J. Rivera, Univ. of Kansas; with a response by Susan J. Noakes, Center for Medieval Studies, Univ. of Minnesota–Twin Cities.

Session 125  
Valley II  
201

**Medieval Translation Theory and Practice II: A Practicum**

Organizer: Jeanette Beer, Purdue Univ.

Presider: Jeanette Beer

**Translating Saint Augustine: Some Gender Issues**

Anna M. Roberts, Miami Univ. of Ohio

**From “Ambrosia Insignis” to “Good Old Ragweed”: Identifying Plants and Translating Poems in a Medieval Latin Herbal**

Winston E. Black, Univ. of Toronto

**Ways of Translating Lyric Poetry**

Samuel N. Rosenberg, Indiana Univ.–Bloomington

Session 126  
Valley II  
202

**In Honor of Penelope D. Johnson III: Blood, Embodiment, and the Articulation of Difference**

Organizer: Scott Wells, California State Univ.–Los Angeles, and Katherine Allen Smith, Univ. of Puget Sound

Presider: Nancy Freeman Regalado, New York Univ.

**Women, Religion, Maternity: Possible Impacts of Literacy on Childbirth within Jewish and Christian Communities in Medieval Europe**

Dawn Marie Hayes, Montclair State Univ.

**The Matter of Others: Menstrual Blood and Uncontrolled Semen in Kabbalists’ Polemic against Christians, “Bad” Jews, and Muslims**

Alexandra Cuffel, Macalester College

**The Blinding of Abbot Erluin: Violence and Reform at the Monastery of Lobbes**

Susan Wade, New York Univ.

Respondent: E. Ann Matter, Univ. of Pennsylvania

Session 127  
Valley II  
205

**The Crusades III**

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Michael Lower, Univ. of Minnesota–Twin Cities

**Sworn Association: Knightly Military Behavior on and off Crusade**

Craig M. Nakashian, Univ. of Rochester

**Agent of the King? Romeus de Brugaria and the Templars**

Paul Crawford, Alma College

**Templar Liturgy in Acre: A Proper Office for Saint Bernard**

Sebastián Salvadó, Stanford Univ.

Session 128  
Valley II  
207

**Edward III’s Children: Sons, Daughters, Natural Children, and In-Laws**

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: Cynthia J. Neville, Dalhousie Univ.

**Joan Princess of Wales, Edward III’s Daughter-in-Law**

Anthony Goodman, Univ. of Edinburgh

**Edward III, His Sons, and the Political Crisis of 1376–77**

Mark Arvanigian, California State Univ.–Fresno

**Edward of Woodstock: A Black Death?**

David Green, Trinity College, Univ. of Dublin

**In Memory of Elka Klein II: Religious Minorities in the Medieval World**

Organizer: Gretchen Starr-LeBeau, Univ. of Kentucky  
 Presider: Olivia Remie Constable, Univ. of Notre Dame

Session 129  
 Valley II  
 Garneau  
 Lounge

**Paradigm Shift in the Church's Relationship with Judaism: The Case of Pope Gregory the Great**

Darius Oliha Makuja, LeMoyne College

**Catalan Jews under Baronial Lordship: The Jews of Empuries in the Thirteenth Century**

Stephen Bensch, Swarthmore College

**Reflect, Reconsider, and Regroup: Self-Assessment in Mudejar Studies**

Isabel O'Conner, Indiana Univ.–South Bend

**Medieval Masculinities III**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
 Organizer: Pamela Sheingorn, Baruch College and Graduate Center, CUNY  
 Presider: Glenn Burger, Queens College and Graduate Center, CUNY

Session 130  
 Valley II  
 LeFevre  
 Lounge

**Spiritual Friendship and the Fluidity of Male Intimacy**

Thomas Meacham, Graduate Center, CUNY

**Defending Griselda: Laymen, Affective Piety, and Chaucer's Clerk's Tale**

Nicole Nolan Sidhu, East Carolina Univ.

**Joseph the Jew: Masculinity and Conversion in the N-Town Play**

Zack Fuller, Graduate Center, CUNY

**Fundamentals in Chaucer**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
 Organizer: Anita Obermeier, Univ. of New Mexico  
 Presider: Sarah Baechle, Univ. of New Mexico

Session 131  
 Valley I  
 100

**Mirror Imagery as Reflected in Chaucer and His Times**

Henry Ansgar Kelly, Univ. of California–Los Angeles

**The Chaucerian Translator**

Jane Beal, Wheaton College, Illinois

**Seed and Sex in Chaucer**

Anita Obermeier

**Literary Renovations in Middle English Texts: The Old Made New?**

Organizer: Rebecca Davis, Univ. of Notre Dame, and Shannon Gayk, Indiana Univ.–Bloomington  
 Presider: Shannon Gayk

Session 132  
 Valley I  
 101

**Christ's Life in *Piers Plowman*: The Gospel according to Will?**

Jennifer L. Sisk, Yale Univ.

**The Stimulus behind *The Prickyng of Love***

Michelle Karnes, Univ. of Missouri–Columbia

**Caxton's *Golden Legend*: The Translation of the Saints into Early Print**

Kathleen Tonry, Univ. of Connecticut

Respondent: James Simpson, Harvard Univ.

Session 133  
Valley I  
102

**Literary Culture in Eleventh-Century England: Cnut to the Conquest and Beyond II**

Sponsor: Early Medieval Forum (EMF)  
Organizer: Matthew Townend, Univ. of York, and Elizabeth M. Tyler, Univ. of York  
Presider: David F. Johnson, Florida State Univ.

**The Anglo-Saxon Chronicle in the Eleventh Century**

Stephen Baxter, King's College, Univ. of London

**Cnut's Poets: An Old Norse Literary Community in England**

Matthew Townend

**Borrowing and Bowdlerizing in Eleventh-Century Textual Culture**

Tracey-Anne Cooper, Boston College

Session 134  
Valley I  
105

**Shakespeare and Material Culture**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Melissa Smith, George Washington Univ.  
Presider: Bradley Greenburg, Northwestern Illinois Univ.

**Profitable Pleasures: The Folger Theatre, "Consuming Splendor," and *Much Ado about Nothing***

Carrie J. Cole, Univ. of Maryland

**Infinite Jest and State-Dictated Amnesia: The Function of *Memento Mori* and Comedic Memory in *Hamlet***

Susan Harlan, New York Univ.

**Paying the Debts of the Nation: The Material Culture of Credit in Shakespeare's *Henriad***

Aaron Spooner, Univ. of Wisconsin–Madison

Session 135  
Valley I  
106

**Native Saints in the South English Legendary II**

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City  
Presider: Richard F. Johnson, William Rainey Harper College

**Enacting Bodily Violence: Thomas Becket's Body**

Beth Crachiolo, Berea College

**Ursula of Britain and Eleven Thousand English Virgins**

Catherine Sanok, Univ. of Michigan–Ann Arbor

**Royal Daughters and Religious Women: Native Female Saints in the South English Legendary**

Virginia Blanton

Session 136  
Valley I  
107

**The Elegiac Tolkien II**

Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ., and Shane Hopkins-Utter, Independent Scholar  
Presider: Shane Hopkins-Utter

**"Excellent Wrecca": Gollum, Exile, and Elegy**

John R. Holmes, Franciscan Univ. of Steubenville

**The Long Good-Bye: *The Lord of the Rings* as an Epic Elegy**

Elizabeth Crowll, Youngstown State Univ.

Discussants: Leigh Smith, East Stroudsburg Univ. of Pennsylvania  
Amy M. Amendt-Raduege, Marquette Univ.



**Sexual Education in Medieval Literature I**

Organizer: Holly A. Crocker, Univ. of South Carolina–Columbia  
 Presider: Usa Perfetti, Muhlenberg College

Session 137  
 Valley I  
 109

**Foolish Virgins Know More**

Nathaniel E. Dubin, St. John's Univ.

***El libro de los Erganos de las mujeres: Sexual Education in Medieval Spanish Exempla***

Zenia D. Hancock, St. Bonaventure Univ.

**Sexual Education in *La Celestina*: A Sanctioned Transgression**

Martha M. Daas, Old Dominion Univ.

**Italian Literature**

Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Session 138  
 Valley I  
 110

**Guittone and His English (Translator's) Problems**

Antonello Borra, Univ. of Vermont

**Dante's Thomism and Current Natural Law Debate**

Gerald Malsbary, Saint Charles Seminary

**The Poetics of Judgment: Re-Reading *Purgatorio* 16**

Peter Carravetta, Queens College, CUNY

**New Voices in Oral Theory**

Sponsor: *Oral Tradition*

Organizer: Mark C. Amodio, Vassar College

Presider: John Miles Foley, Univ. of Missouri–Columbia

Session 139  
 Valley I  
 Shilling  
 Lounge

**Pathos in Oral-Formulaic Performance: Appositive Listing in Anglo-Saxon Poetry**

Emily Redman, Purdue Univ.

**“Word Oðer Fand”: A New Formalist Approach to Anglo-Saxon Poetics**

Tiffany Beechy, Univ. of Oregon

**Bringing Things to a Head: The Aesthetic of Projective Identity in *The Battle of Maldon***

Matthew B. Saks, Princeton Univ.

**Oral Theory and Ritual Theory: Common Ground**

Heather Maring, Univ. of Missouri–Columbia

**New Editions of Italian Texts**

Sponsor: Scholarly Digital Editions

Organizer: Barbara Bordalejo, Univ. of Birmingham

Presider: Barbara Bordalejo

Session 140  
 Fetzer  
 1005

**Boccaccio's *Teseida*: Print, Digital, and Multitext Editions**

Bill Coleman, CUNY, and Eduige Agostinelli, CUNY

**Making Electronic Editions of Medieval Italian Texts**

Peter Robinson, Univ. of Birmingham

**Electronic Editions of Dante Texts**

Prue Shaw, Univ. College, Univ. of London

Session 141  
Fetzer  
1010

**The Ideology of Identity: Fashioning Self in the Medieval World I**

Organizer: Michelle Duran-McLure, Univ. of Montevallo  
 Presider: Michelle Duran-McLure

**Ritual, Relics, and Allegory: The Construction of Civic Identity in Medieval Salerno**

Nino Zchomelidse, Kongelige Danske Kunstakademiet

**The Representation of Arabic Learning in Franciscan and Dominican Iconography**

Ulrike Ilg, Kunsthistorisches Institut in Florenz

**A Lord's Quest for Legitimacy: An Analysis of the Arthurian and Court-Life Frescoes of Runkelsein Castle**

Rebekah Pratt, Northern Arizona Univ.

Session 142  
Fetzer  
1035

**Environmental History of the Middle Ages II: Landscapes, Societies, Ecologies, Economies**

Organizer: Richard C. Hoffmann, York Univ.  
 Presider: William D. Phillips, Jr., Univ. of Minnesota–Twin Cities

**Carolingian Settlements in Montours (Brittany): A Combined Archeological and Paleoenvironmental Research Project**

Isabelle Catteddu, Institut national de recherches archéologiques préventives

**Watermills, Women's Work, and the Turn to Textiles in Medieval Europe**

Constance H. Berman, Univ. of Iowa

**The Forest and the Trees: Species Composition and Types of Woodland in Medieval Champagne**

Richard Keyser, Western Kentucky Univ.

**Cultivating the Rural and Urban Landscapes of the Lower Rhine: The Cistercian Community at Altenberg Abbey, ca. 1400–1550**

Erin Heidkamp, Univ. of Connecticut

Session 143  
Fetzer  
1040

**Bernard of Clairvaux: Theology II: Influence**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
 Organizer: E. Rozanne Elder, Western Michigan Univ.  
 Presider: Luke Anderson, O. Cist., St. Mary's Priory

**Bernard of Clairvaux on the Cross**

Anthony N. S. Lane, London School of Theology

**Bernard of Clairvaux's Letter 26 to Guy, Bishop of Lausanne: A Summary of the Saint's Reformation Ideal?**

Michael C. Voigts, London School of Theology

**Per Viam Rationis . . . per Legem Vite: Pierre d'Ailly and the Last of the Fathers**

Christopher M. Bellitto, Kean Univ.

Session 144  
Fetzer  
1055

**Romanesque and Gothic Sculpture and Issues of Its Patronage**

Organizer: Nurith Kenaan-Kedar, Tel Aviv Univ.  
 Presider: Nurith Kenaan-Kedar

**The Patronage of Gruffudd ap Cynan, Prince of Gwynedd (d. 1137)**

Malcolm Thurlby, York Univ.

**Twelfth-Century Art and Architecture in Semur-en-Brionnais and Issues of Its Patronage**

Gil Fishhof, Tel Aviv Univ.

**The Three Magi on the Portal of Saint Trophime in Arles: The Political Context**

Einat Segal, Tel Aviv Univ.

**Suger and Saint Denis**

Annabelle Martin, Institut national d'histoire de l'art, Univ. de Paris IV–Sorbonne

**New Research in Medieval German Studies I**

Sponsor: Society for Medieval German Studies

Organizer: Scott E. Pincikowski, Hood College

Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Session 145

Fetzer

1060

**Writing with Pain: Henry Suso's Vita**

Carola Dwyer, Univ. of Illinois–Urbana-Champaign

**“Nehmet hin und esset, dies ist mein Leib”: Konrad von Würzburgs *Das Herzmäre***

Mirjam Eisenzimmer, Humboldt-Univ. Berlin

**Marital Violence in the Late Middle Ages**

Katharina Altpeter-Jones, Lewis and Clark College

**In Honor of Alan D. Deyermond II: The Nearly Lost Literature of Medieval Spain:**

**Beyond the Canon**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Dayle Seidenspinner-Nunez, Univ. of Notre Dame

Presider: Barbara Weissberger, Univ. of Minnesota–Twin Cities

Session 146

Fetzer

2016

**Four Proto-Novelistic Translations Printed in Castile before 1520**

Ignacio Navarrete, Univ. of California–Berkeley

**Two Pro-Aristocracy Poems from the Court of the Catholic Monarchs**

Nancy F. Marino, Michigan State Univ.

**The Converso as Monster: Reading the *Libro del alboraique***

Dayle Seidenspinner-Nunez

**Media Medieval: Beyond the Boundaries Literature**

Michael Solomon, Univ. of Pennsylvania

**Emblem Studies II**

Sponsor: Society for Emblem Studies

Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Presider: Peter M. Daly, McGill Univ.

Session 147

Fetzer

2020

**“Got Faith”: The *Fons Vitae* Motif in Modern Advertising and Its Sources in Renaissance and Medieval Art**

Sabine Mödersheim, Univ. of Wisconsin–Madison

**“Ut Nectar Ingenium”: The Emblematic Title Page in the 1598 Quarto of Christopher Marlowe and George Chapman's *Hero and Leander***

Vincenzo Pasquarella, Univ. of Pisa

**Hideous Images and the Decorum of Indecorum**

Charles Henebry, Harvard Univ.

Session 148  
Fetzer  
2030

**“Hybrid” Teaching, or Teaching Online and Off: A Roundtable**

Sponsor: Christianity and Culture  
Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
Presider: Mickey Sweeney, Dominican Univ.

**Teaching Chaucer as a Hybrid Course: Problems and Solutions**

Lorraine K. Stock, Univ. of Houston

**Images of Salvation and the Undergraduate Classroom**

Catherine Innes-Parker, Univ. of Prince Edward Island

**“For Al Swich Variaunce”: The Multidisciplinary Medieval Hybrid Course**

Mary Flowers Braswell, Univ. of Alabama–Birmingham

**Around the World in Eighty Minutes: Co-Teaching with a Colleague from Abroad**

D. Thomas Hanks, Jr., and Dee Dyas, Univ. of York

Session 149  
Fetzer  
2040

**Neomedievalism in the Digital Age: Critical Approaches to Video Games (A Workshop)**

Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Sarah E. Gordon, Utah State Univ.  
Presider: Daniel T. Kline, Univ. of Alaska–Anchorage

**Blood Will Out: Genealogy as Destiny in Medieval(ist) Gaming**

Cory Grewell, Northeastern Univ., and Amy S. Kaufman, Northeastern Univ.

**Approaches to Video Games**

Carol L. Robinson, Kent State Univ.–Trumbull

**Approaches to Video Games**

Pamela Clements, Siena College

Session 150  
Schneider  
1140

**Late Monasticism: The Revisionist Perspective**

Sponsor: Centre for Medieval Studies, Univ. of Bristol  
Organizer: James Clark, Centre for Medieval Studies, Univ. of Bristol  
Presider: Janet Burton, Univ. of Wales–Lampeter

**Irish Friars and the Observant Movement**

Colmán Ó Clabaigh, OSB, Mícheál Ó Cléirigh Institute, Univ. College Dublin

**Distant Patrons? Some English and Welsh Monastic Foundations in Later Medieval Ireland**

Karen Stober, Univ. of Wales–Aberystwyth

**Humanism and Reform in Pre-Reformation English Monasteries**

James Clark

Session 151  
Schneider  
1220

**The Medieval German Empire II: Religious Authorities and Their Lay Audiences**

Sponsor: Society for Medieval Imperial History  
Organizer: Jonathan R. Lyon, Univ. of Notre Dame  
Presider: Lisa Wolverton, Univ. of Oregon

**Adornment as an Obstacle to Virtue: Clerical Views of Laywomen’s Vanity in Carolingian Lands**

Valerie L. Garver, Northern Illinois Univ.

**Emperor Henry III’s Pardons: Reflections of Wipo’s *Vicarius Christi*?**

Atria A. Larson, Catholic Univ. of America

**Ulrich Pfeffel's Library: Priests, Preachers, and Their Books in Late Medieval Germany**

Matt Wranovix, Yale Univ.

Respondent: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg

**The Church and the Law: Legal Status and Christian Practice in Medieval Europe**

Organizer: John P. Sexton, Univ. of Connecticut

President: Karl Schoemaker, Univ. of Wisconsin–Madison

Session 152  
Schneider  
1280

**A Defense for the Prioress: Examining the Apologia of Chaucer's Prioress**

E. Samuel Geisler, Univ. of Louisiana–Lafayette

**The Violation of Sacred Space and Its Consequences in English Hagiographical Literature**

John P. Sexton

**Penance and Emotional Expression in the Early Ninth Century**

Thomas Greene, Loyola Univ., Chicago

**Ways of Seeing**

President: Toni J. Morris, Univ. of Indianapolis

Session 153  
Schneider  
1360

**"The Eye of Faith": Vision and Visuality in the Experience of Women Pilgrims**

Julie Ann Smith, Univ. of Sydney

**"Right with Hire Look": Love, Vision, and Certitude in Chaucer's *Troilus and Criseyde***

Charles T. Archer, Univ. of York

**"Sleepstow, Man? Awake!": The Oracular Dream and Fifteenth-Century Advice Poetry**

Nathaniel B. Smith, Indiana Univ.–Bloomington

**The Role of Poetic and Narrative Voice in Medieval Spanish Literature**

President: Yonsoo Kim, Purdue Univ.

Session 154  
Bernhard  
105

**The Fractured Author: Narcissistic Doubling in the Portraiture of Alfonso X el Sabio in the *Cantigas de santa María***

Nicholas Ealy, Wesleyan College

**Entering the Mosque of Omar: The Pleasure of Passing in the *Andanças é viajes de Pero Tafur (1435–1439)***

Courtney Kay Lanz, Univ. of Wisconsin–Madison

**The *Divina Retribución* and Literary Thought in the Time of Spain's Catholic Monarchs**

Scott Ward, Indiana Univ.–Bloomington

**Medieval Drama**

President: Barbara D. Palmer, Mary Washington College

Session 155  
Bernhard  
157

**"All the Yeomanry That Ys Here": Allusions to Robin Hood in *Mankind***

Michelle M. Butler, Univ. of Pittsburgh

**"Money Maketh All Ryght That Is Wrong": *Everyman's* Engagement with the Literature of Social Complaint**

Britt Mize, California State Univ.–Long Beach

**A Game of Pride: Masculine Competition in the *Towneley Crucifixion***

Frank Napolitano, Univ. of Connecticut

Session 156  
Bernhard  
159

**Warfare in the High Middle Ages**

Sponsor: De Re Militari and the Society for Military History  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: Kelly DeVries

**Mercenaries and Capuchins in the Twelfth Century**

John France, Univ. of Wales–Swansea

**“For I Was Only Wounded by the Enemy’s Darts in Five Places, though My Horse Was Wounded in Fifteen”: Knightly Casualties in the Age of the Crusades**

Louis B. Haas, Middle Tennessee State Univ.

**John de Maidstone and Richard de Abingdon: King Edward I’s Logisticians**

Mark Vaughn, Naval War College

**The Battle of Apros and Its Impact on the Byzantine Warfare of the Early Fourteenth Century**

Ionne K. Lekea, National and Kapodistrian Univ. of Athens, and Nikolas S. Kanellopoulos, Univ. of Thessaly

Session 157  
Bernhard  
204

**The Art, Science, and Technology of Medieval Travel III: Medieval Travel in Theory and Practice**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Abby McGehee, Oregon College of Art and Craft  
Presider: Abby McGehee

**The Voices of Those Not Present: Speaking the Hereford Map**

Dan Terkla, Illinois Wesleyan Univ.

**Mapping the Macrocism: Christian Platonist Thought behind Medieval Maps and Plans**

Nigel Hiscock, Oxford Brookes Univ.

**Carriage to Coach: What Really Happened?**

Julian Munby, Oxford Archaeology

Session 158  
Bernhard  
208

**Workshop and Production in Italian Art, 400–1500 II: Transmission across Media**

Sponsor: Italian Art Society  
Organizer: Rebecca W. Corrie, Bates College  
Presider: Cathleen A. Fleck, Washington Univ. in St. Louis

**“Duecento” Arezzo: A Bishop’s Ambition and the Varied Sources of a Local Painter’s Style**

Rebecca W. Corrie

**Embodying Christ ca. 1300: The Earliest Surviving Sculptures of the Man of Sorrows in Italy**

Peter Dent, Courtauld Institute of Art

**The Early Tuscan Last Judgment Scene: Giotto’s Predecessors in Other Media**

Janis Elliott, Texas Tech Univ.

**Late Antiquity III: Material Culture in Western Late Antiquity**

Sponsor: Society for Late Antiquity  
 Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
 Presider: Michael Kulikowski, Univ. of Tennessee–Knoxville

Session 159  
 Bernhard  
 209

**Tetrarchic Mint Control**

Andrew J. Donnelly, Loyola Univ., Chicago

**Invisible Converts: The Non-Visibility of Early Christian Symbolism in Roman Lusitania: A Case Study of the Villa and Paleo-Christian Basilica of Torre de Palma**

Maia Marie Langley, Univ. de Lisboa

**Hispania, a New Model of Interpretation for Germanic Settlement in the Fifth Century**

Miren Edurne Ruiz-Cuevas Azpillaga, Univ. Complutense de Madrid

**A Reconstruction of the Sutton Hoo Armor Based on Archeological, Pictorial, and Experimental Evidence**

David Horvath, United States Dept. of Agriculture

**Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald III: Bishops and Courts**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Miami Univ. of Ohio

Presider: Helen Damico, Univ. of New Mexico

Session 160  
 Bernhard  
 210

**The Rise and Fall of the Archbishopric of Lichfield**

Thomas F. X. Noble, Univ. of Notre Dame

**Episcopal Culture in Late Anglo-Saxon England**

Mary Frances Giandrea, George Mason Univ.

**The Making of Cnut, 1018–1150**

Elaine M. Treharne, Univ. of Leicester

**Emma's Box Reliquary: Thoughts on Anglo-Saxon Material Culture**

Lynn Jones, Independent Scholar

**Reconstructing and Rewriting the Anglo-Saxon Past II**

Sponsor: Institute for Medieval Studies, Univ. of Leeds

Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

Presider: Mary Swan, Institute for Medieval Studies, Univ. of Leeds

Session 161  
 Bernhard  
 211

**Clumsiness and Clowns: Late Additions to the Bayeux Tapestry**

Gale R. Owen-Crocker, Univ. of Manchester

**Burning Down the House: Scorched-Earth Tactics Suggested by the Bayeux Tapestry and Wace's *Roman de Rou***

Collin Davey, Middle Tennessee State Univ.

**Writing the Reform: Post-Conquest Interpretations of Edgar and the Benedictine Reform**

Nicola Robertson, Institute for Medieval Studies, Univ. of Leeds

**An Idle and Most False Imposition? Æthelweard's *Chronicon* and Its Reputation**

James Roberts, Institute for Medieval Studies, Univ. of Leeds

Session 162  
Bernhard  
212

**Authority and Antecedent in Medieval Music**

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.  
President: Alice V. Clark

**Authority and Citation in Late Medieval Music Theory**

Linda Page Cummins, Univ. of Alabama

**Viriditas in Hildegard of Bingen and Gregory the Great**

Jeannette D. Jones, Louisiana State Univ.

**Manifestations of the Medieval Pastourelle in Fifteenth-Century Song and Story**

Adam Knight Gilbert, Univ. of Southern California

Session 163  
Bernhard  
213

**SMFS at Twenty II: Archives**

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Jennifer N. Brown, Univ. of Hartford  
President: Jennifer N. Brown

**Siena and the Widow**

B. J. Van Damme, New York Univ.

**Seven Shillings and a Penny: Female Suicide in Late Medieval England**

Caitlin G. Callaghan, Cornell Univ.

**Locating Women in Northern Italian Notarial Registers, 1300–1400**

Roisin Cossar, Univ. of Manitoba

Session 164  
Bernhard  
215

**Gower and Humor**

Sponsor: John Gower Society  
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Ohio State Univ.  
President: Alastair J. Minnis

**Laugh Lines: Comic Speech Acts in the *Confessio amantis***

Natalie Grinnell, Wofford College

**Mordant Gower**

J. Allan Mitchell, Univ. of Kent

**Gowerian Laughter**

R. F. Yeager

Session 165  
Bernhard  
Brown &  
Gold Room

**After-Images: Post-Medieval Representations of Powerful Medieval Women**

Organizer: Elizabeth S. Hudson, Willamette Univ.  
President: Anne McClanan, Portland State Univ.

**Afterlife of a Queen: The Image of Isabelle of France**

Anne Rudloff Stanton, Univ. of Missouri–Columbia

**Re-Dressing Jeanne d’Arc**

Roberta Milliken, Shawnee State Univ.

**A Medieval Model of Queenship? Marie de’ Medici and Representations of Blanche of Castile**

Elizabeth S. Hudson



**Translation and the Visual**

Sponsor: Worldwide Universities Network (WUN)  
 Organizer: Beth Williamson, Univ. of Bristol, and Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign  
 Presider: Stephen J. Milner, Univ. of Bristol

Session 166  
 Bernhard  
 Faculty  
 Lounge

**Translating Images in the Fourteenth-Century Mediterranean**

Beth Williamson  
**Visual Translation in Dante’s *Divine Comedy***  
 Christopher Kleinhenz, Univ. of Wisconsin–Madison  
**Visualizing Cultural Translation in Laurent de Premierfait’s *De cas de nobles hommes et femmes***  
 Anne D. Hedeman

**Communication in Malory’s *Morte Darthur***

Organizer: Felicia Nimue Ackerman, Brown Univ.  
 Presider: Felicia Nimue Ackerman

Session 167  
 Sangren  
 2204

**Misunderstanding in Malory’s *Morte Darthur***

Kevin T. Grimm, Oakland Univ.  
**“Pryvally” and “Openly”: Court Dynamics in *Le Morte Darthur***  
 Meredith Reynolds, Baylor Univ.

**Persuasion in Malory’s World**

Ann Elaine Bliss, Western Oregon Univ.  
**Malory’s “Well”**  
 Peter R. Schroeder, California State Univ.–San Bernardino

**Romanian Byzantine Cultural and Spiritual Synthesis of the Thraco-Dacian and Greco-Roman Symbiosis in Eastern Europe and Asia Minor: A Roundtable**

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
 Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York  
 Presider: Theodor Damian, Metropolitan College of New York

Session 168  
 Sangren  
 2205

**The Cross as *Axisi Mundo*: The Greek, Latin, and Russian Universe**

Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies  
**Hesychasm as the Heart of Romanian Orthodox Life and Its Roots**  
 Nicholas Groves, St. Sava Seminary  
**Byzantine Tradition of Church Hospitals in Medieval Romania**  
 Eva Miron, Romanian Institute of Orthodox Theology and Spirituality of New York  
**The Forgotten Wars of the Dacian People Presented by Medieval Writers**  
 Napoleon Savescu, Dacia Revival International Society  
**The Role of Thought in the Work of Evagrius: Theological and Psychological Considerations**  
 Daniel Theodor Damian, Metropolitan College of New York

Session 169  
Sangren  
2207

**Cantigas of Medieval Iberia**

Presider: Lori A. Bernard, Univ. of Arkansas

**The Galician-Portuguese Cantigas de Amor and the Occitan Lyric of Provence: Imitation and/or Originality**

Janice Wright, College of Charleston

**Law and Order in Medieval Spain: The *Siete Partidas* and the *Cantigas de santa María***

Jessica Knauss, Brown Univ.

Session 170  
Sangren  
2210

**Norse Myth and Saga**

Presider: Joyce Hill, Univ. of Leeds

**“The Center Will Not Hold”: Reconsidering Spatial Valences in Norse Cosmology**

Kevin J. Wanner, Western Michigan Univ.

**Wealth, Avarice, and Choice in *Gautrek’s Saga***

James Ryan Gregory, Western Michigan Univ.

**Triangulated Desire: The (Un)Certainty of Rape in the *Nibelungenlied* and *Piðreks Saga af Bern***

Kyle E. Frackman, Univ. of Massachusetts–Amherst

Session 171  
Sangren  
2212

**German “Antikeromane” and German “Mystik”**

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Ulrich Müller, Univ. Salzburg

Presider: Ulrich Müller

**Seifrit’s Alexander: A Late Medieval German Epic between Romance and Historiography**

Markus Stock, Univ. of Toronto

**Korrumpierte Genealogie: Der Göttweiger Trojanerkrieg zwischen westlichem und oestlichem Herrschaftsanspruch**

Björn Reich, Univ. Stuttgart

**Mors Mystica in the Works of Hartmann von Aue**

Karina Marie Ash, Univ. of California–Los Angeles

**The *Heiligenleben* (1343/1349) of Hermann von Fritzlär and Its Relationship to the “Paradisus Animae Intelligentis”**

Sibylle Jefferis, Univ. of Pennsylvania

Session 172  
Sangren  
2219

**Ancient Myth and Legend in Medieval Culture**

Presider: Rand Johnson, Western Michigan Univ.

**From the Homeric Hymn to Apollo to George Hamartolos: How the Phoenician Heroine Europa Became a Thracian**

Catherine Lecomte Lapp, Les Belles Lettres

**The Syrian Legend of the Stag and Its Migration to Spain in the Tenth Century**

Adriano Duque, Univ. of North Carolina–Chapel Hill

**The Introductory Hadith to Qissat Dhulqarnayn: The Prophet Muhammed Tells the Story of Alexander the Great**

Z. David Zuwiyya, Auburn Univ.

**Using Original Documents in the Classroom: A Roundtable**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
 Organizer: David N. Klausner, Univ. of Toronto  
 President: Richard K. Emmerson, Medieval Academy of America

Session 173  
 Sangren  
 2301

**Reading Early Drama through the Records**

Alexandra F. Johnston, Univ. of Toronto

**Form and Content: Charters, Registers, and Manuscripts Facsimiles in the Medieval History Classroom**

Richard Gyug, Fordham Univ.

**Reading through Bias: Accounts of Heresy and Popular Religion**

Mary Lynn Rampolla, Trinity Univ.

**Bringing Anglo-Saxon England Alive through Manuscripts**

Timothy C. Graham, Univ. of New Mexico

**Medieval Literature in Memory of Karl D. Uitti II**

Sponsor: Charrette Project  
 Organizer: K. Sarah-Jane Murray, Baylor Univ.  
 President: Gina Greco, Portland State Univ.

Session 174  
 Sangren  
 2302

**The Sultan's *Saluts***

Elizabeth W. Poe, Tulane Univ.

**Prologues and Images in the Old French Alexander Romances**

Maud Simon, Univ. de Paris III–Sorbonne Nouvelle

**Dahut's Child: Emerging Aspects of the Breton Legend of Is, the Drowned City**

Matthieu Boyd, Harvard Univ.

Respondent: K. Sarah-Jane Murray

**Finding a Friendlier Front End: User Interface Design for Electronic Critical Editions**

Organizer: Jesse D. Hurlbut, Brigham Young Univ.  
 President: Martin K. Foy, Hood College

Session 175  
 Sangren  
 2303

**Critical Editions as Rich Internet Applications**

Katherine Senzee, Public Housing Authorities Directors Association

**Empowering the User: Electronic Edition as Work in Progress**

Paul Vetch, Centre for Computing in the Humanities, King's College, Univ. of London

**Mediamapping Mouvance: User Tools for Electronic Editions of Medieval Texts**

Jesse D. Hurlbut

Session 176  
Sangren  
2304

**Devotion in the Slavic Lands (Slavic Studies II)**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: David T. Murphy, St. Louis Univ.  
Presider: David T. Murphy

**Latin Cyrillic Prayers in a Fifteenth-Century Ruthenian Miscellany**

Julia Verkholtantsev, Univ. of Pennsylvania

**“Filiī Sanctorum Sumus”: Patterns and Purpose in Late Fifteenth-Century**

**Utraquist Commemorations of Jan Hus**

Phillip Haberkern, Univ. of Virginia

**Visualizing Saint Cyril of Alexandria in Medieval Kyiv**

Olenka Z. Pevny, Univ. of Richmond

Session 177  
Sangren  
2502

**The Archeology of Medieval Ireland: Evidence from Recent Excavations in North Roscommon**

Sponsor: American Society of Irish Medieval Studies  
Organizer: Thomas Finan, Webster Univ.  
Presider: Terry Barry, Trinity College, Univ. of Dublin

**Excavations at the Gaelic Royal Site of Tulsck, 2005**

Naill Brady, Discovery Programme, Dublin

**Excavations at the Gaelic Medieval Ecclesiastical Site of Kiltneasheen, 2005**

Thomas Finan

**Response to Archeology in North Roscommon**

Kieran D. O’Conor, National Univ. of Ireland–Galway

Session 178  
Waldo  
Library  
Classroom A

**XML and the Text Encoding Initiative Workshop II: Advanced TEI P5 Customization and Transformation**

Sponsor: Medieval Academy of America Committee on Electronic Resources  
Organizer: Patricia Kosco Cossard, Univ. of Maryland  
Presider: Patricia Kosco Cossard

This workshop offers advanced instruction in customization and transformation of TEI encoded XML files, taught by a medievalist specifically for medievalists. Instruction includes: advanced-level concepts of TEI P5 modularization and customization for individual projects, schemas, XSLT for XML transformation, and Xquery and XML Databases. Assignments will be completed during the following clinic (5:00–6:00 p.m.). The workshop is limited to 33 participants. Registration is required (for information, contact [pcossard@umd.edu](mailto:pcossard@umd.edu)). The fee is \$50 for pre-registrants, \$60 for walk-ins. Please send contact information and a check for the fee payable to Medieval Academy of America to c/o Patti Cossard, Architecture Library, Univ. of Maryland, College Park, MD 20742.

—End of 3:30 p.m. Sessions—

**Thursday, May 4  
Early Evening Events**

5:00–6:00 p.m.	<p><b>WINE HOUR</b> Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research</p>	Valley III
5:00–6:00 p.m.	<p><b>Medieval Academy of America Committee on Electronic Resources Clinic</b></p> <p>This clinic immediately follows the advanced TEI P5 customization and transformation workshop (Session 178). Assignments from that class can be completed during this proctored clinic.</p>	Waldo Library Classroom A
5:15 p.m.	<p><b>TEAMS (Consortium for the Teaching of the Middle Ages)</b> Editorial Board Meeting</p>	Valley II Garneau Lounge
5:15 p.m.	<p><b>Medieval Academy Graduate Student Committee</b> Reception with cash bar</p>	Fetzer 1045
5:15 p.m.	<p><b>The 2006 Moramichi Watanabe Lecture</b> Sponsor: American Cusanus Society Organizer: Peter J. Casarella, Catholic Univ. of America Presider: Peter J. Casarella</p> <p><b>The <i>Timaeus latinus</i> and Cusanus</b> Nancy van Deusen, Claremont Graduate Univ.</p> <p>The lecture, which is open to all Congress participants, is followed by the Society’s business meeting.</p>	Bernhard 210
5:30 p.m.	<p><b>The BBC <i>Canterbury Tales</i></b> <i>The Man of Law’s Tale</i> Sponsor: Chaucer MetaPage Organizer: Alan Baragona, Virginia Military Institute</p>	Fetzer 1005
5:30 p.m.	<p><b>Musicology at Kalamazoo</b> Business Meeting with cash bar</p>	Fetzer 2030
6:00–7:00 p.m.	<p><b>DINNER</b></p>	Valley II Dining Room
6:00 p.m.	<p><b>Medieval Association of the Midwest</b> Business Meeting</p>	Bernhard Faculty Lounge

6:30 p.m.	<b>Goliardic Society, Western Michigan Univ.</b> Reception with open bar	Bernhard 107
7:00 p.m.	<b>Shakespeare at Kalamazoo</b> Business Meeting	Bernhard 105

**Thursday, May 4  
7:30–9:00 p.m.  
Sessions 179–212**

Session 179  
Valley III  
302

**Aquinas on Prudence III: Applications**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

**Prudence and Solidarity: A Legal Test**

James G. Hanink, Loyola Marymount Univ.

**Of Gnome and Gnomes: The Virtue of Higher Discernment and the Production of Monsters**

Steven J. Jensen, Univ. of Mary

**Prudence and Filial Piety**

Charles Zola, College Misericordia

Session 180  
Valley III  
312

**Medieval History-Mystery Writers: In Memory of Thomas L. Amos (A Panel Discussion)**

Sponsor: Mystery Company  
Organizer: Jim Huang, Mystery Company  
Presider: Jim Huang

**Twelfth-Century England**

Roberta Gellis, Author

**Twelfth-Century France**

Sharan Newman, Author

**Fifteenth-Century England**

Margaret Frazer, Author

**Thirteenth-Century England**

Priscilla Royal, Author

**Ovid and Queer Theory: A Roundtable Discussion**

Sponsor: Societas Ovidiana and the Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
 Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville  
 Presider: Graham N. Drake, SUNY–Geneseo

Session 181  
 Valley II  
 200

A roundtable discussion with Marilyn Desmond, Binghamton Univ.; Ellen Lorraine Friedrich, Valdosta State Univ.; Anne H. Schotter, Wagner College; and Leslie G. Cahoon, Gettysburg College.

**Archetypal Approaches to Medieval Culture**

Organizer: Jo Anne Isbey, Univ. of Detroit Mercy  
 Presider: Marie-Madeleine Stey, Capital Univ.

Session 182  
 Valley II  
 201

**Homosexuality as Shadowy Impetus: Gotfríd's *Tristan***

Ronald J. Elardo, Adrian College

**Trickster as Archetype of Fate in *Tristrams Saga ok Ísöndar***

Jo Anne Isbey

**Blasphemous Female Defiance of Divine Economic Ordination in the Middle Ages**

Justin A. Elardo, Ohio State Univ.

**Masculinity in Medieval Europe: Competing Definitions I**

Organizer: Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater  
 Presider: Jennifer D. Thibodeaux

Session 183  
 Valley II  
 202

**Punks into Proper Men: Social Control of Male Adolescent Behavior in Late Medieval London**

Gertrude Wright, Concordia Univ. Montréal

**Manning and Unmanning in *La Dame escoillée***

Ingrid D. Horton, Univ. of Kansas

**The Devil Is a Dandy: Effeminate Masculinity and the Apocalypse**

Seth E. Hall, Univ. of New Mexico

**Hierarchy of Sodomies: Alonso de Palencia's Self-Fashioning in the *Crónica de Enrique IV***

Matthew V. Desing, Univ. of Minnesota–Twin Cities

**Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
 Organizer: Darius Oliha Makuja, LeMoyne College  
 Presider: Darius Oliha Makuja

Session 184  
 Valley II  
 205

**The Role of the Latin Missionaries in Ninth-Century Bulgaria**

William S. Monroe, Brown Univ.

**Localizing Conversion in Anglo-Saxon England: Saints Columba and Oswald**

Erin E. Mullally, LeMoyne College

**Conversion to Philosophy in Latin Antiquity: The Emperor Julian and Synesius of Cyrene**

Ilinca Tanaseanu, Univ. Bayreuth

**The Role of Hagiography in the Conversion of Western Europe**

Scott Richmond Peavy, Sam Houston State Univ.

Session 185  
Valley II  
207

**Fifteenth-Century English History and Culture**

Sponsor: Richard III Society (American Branch)  
Organizer: Candace Gregory, California State Univ.–Sacramento  
Presider: Candace Gregory

**Richard III's Road to the English Crown**

Richard B. Foster, Independent Scholar

**What Is behind a Legacy?**

Paul Frisch, Shippensburg Univ.

**Right Ruinous and Daily Like to Fall in the Common Street: Medieval Urban Decay Revisited**

Donald Leech, Univ. of Minnesota–Twin Cities

**The Early Career of Cardinal Kempe**

A. Compton Reeves, Ohio Univ.

Session 186  
Valley II  
LeFevre  
Lounge

**Avignon in the Fourteenth Century**

Sponsor: 14th Century Society  
Organizer: Phyllis E. Pobst, Arkansas State Univ.  
Presider: Michael H. Gelting, Rigsarkivet

**Looting the Empty See: Ritual Pillaging at the Death of Pope Clement V in 1314 Carpentras**

Joëlle Rollo-Koster, Univ. of Rhode Island

**Petrarch versus the Doctors: Medical and Poetic Authority in the Avignon Curia**

Julie Singer, Duke Univ.

**Physicians and the Practice of Medicine in Fourteenth-Century Avignon**

Daniel LeBlevec, Univ. of Montpellier

Session 187  
Valley I  
100

**Medieval Spanish I: Codicology and Textual Studies**

Sponsor: Hispanic Seminary of Medieval Studies  
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.  
Presider: Matthew Tornatore, Truman State Univ.

**Divination: A Deviant and Subversive Practice? Examining Canon, Civil Laws, and Treatises in Medieval Spain**

Gabriela Cerghedean, Univ. of Wisconsin–Madison

**The Classification of the *Libro de Apolonio***

Christopher Donahue, Bloomsburg Univ.

***Collatio et Stemma*: Exploring the Textual Tradition of the Fifteenth-Century Castilian Cancionero Corpus**

Fiona Maguire, Univ. of Liverpool

**En el taller de un Morisco**

Nuria Martinez de Castilla Muñoz, Univ. Complutense de Madrid



**Troublemakers, Rebels, and Whistleblowers in the Middle Ages I**

Organizer: Albrecht Classen, Univ. of Arizona  
 Presider: Albrecht Classen

Session 188  
 Valley I  
 101

**The Contrite Assassin: Margrave Henry of Istria at the Court of Emperor Frederick II**

Jonathan R. Lyon, Univ. of Notre Dame

**Courtly Troublemakers and Uncourtly Disruption in Old French Verse Narrative**

Sarah E. Gordon, Utah State Univ.

**Keie as Troublemaker, Rebel, and Whistleblower**

Siegfried Christoph, Univ. of Wisconsin–Parkside

**Writing the Middle Ages for Young Readers: A Roundtable**

Organizer: Rebecca Barnhouse, Youngstown State Univ.  
 Presider: Shari Horner, Shippensburg Univ.

Session 189  
 Valley I  
 102

A roundtable discussion with Tracy Barrett, Vanderbilt Univ.; Kathryn Hinds, Author; K. A. Laity, Univ. of Houston–Downtown; and Faye Ringel, United States Coast Guard Academy.

**Malory and Christianity I**

Sponsor: Medieval Institute, Western Michigan Univ., and Christianity and Culture  
 Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
 Presider: Scott Gibson, Northampton Community College

Session 190  
 Valley I  
 105

**Flawed, Yet Forgiven: Living Holy in the Fallen World of Malory's *Morte***

Susan Sainato, Kent State Univ.

**Dysfunctional Humors: Melancholy, Choler, Then Christianity in Malory's *Palomydes and Gawain***

Molly Mraz, California State Univ.–Long Beach

**The Omnipresence of Christianity in Malory's *Morte Darthur*: A Survey**

D. Thomas Hanks, Jr.

**Sex and Power: Romans, Byzantines, and Barbarians I**

Sponsor: Dept. of History, Univ. of the Antilles and Guyana  
 Organizer: Hartmut Ziche, Univ. of the Antilles and Guyana  
 Presider: Hartmut Ziche

Session 191  
 Valley I  
 106

**Femmes à vendre et à louer: la prostitution des esclaves et des filles dans le monde romain**

Christel Freu, Univ. de Rouen

**Christian Problems with Sex and Forgiveness**

Kevin Uhalde, Ohio Univ.

***Adultera, Luxuriosus, Fornicarius*: Sexualité et mécanismes de pouvoir dans le monde franc du haut moyen âge (VIe–VIIIe siècle)**

Catherine de Firmas, Univ. of the Antilles and Guyana

Session 192  
Valley I  
107

**Arthurian Bodies in Postmodern Scholarship**

Organizer: Miriam Rainbird, Univ. of Notre Dame

Presider: Helene Scheck, Univ. at Albany

**Guenevere's Children: Reading the "Medieval" Body**

KellyAnn Fitzpatrick, Univ. at Albany

**Arthurian Bodies in Victorian Clothes**

Miriam Rainbird

**Reconceptions and Reorganizations of Arthurian Characters in Modern Film**

Kathleen McDonald, Norwich Univ.

Session 193  
Valley I  
109

**Sexual Education in Medieval Literature II**

Organizer: Holly A. Crocker, Univ. of South Carolina–Columbia

Presider: Holly A. Crocker

**Sexual Violence and Gendered Lessons in Middle English Spiritual Writing**

Suzanne M. Edwards, Univ. of Chicago

**Educating a Virgin: Skirting around the Problems of Sex and Celibacy in the *Speculum***

Rabia Gregory, Univ. of North Carolina–Chapel Hill

**'Tis Pity She's not Simply a Whore**

Joanna Scott, Univ. of California–Riverside

**Medieval Homophobia in Vision Literature**

Darren D. Trongeau, DePaul Univ.

Session 194  
Valley I  
110

**Uniquely Donne: Blasphemy, Subjectivity, and Performance in John Donne's Poetry and Sermons**

Sponsor: John Donne Society

Organizer: Scott D. Vander Ploeg, Madisonville Community College

Presider: Scott D. Vander Ploeg

**Reading Blasphemy and Sex in Donne's Profane Poetry**

Sadia Abbas, Univ. of Michigan–Ann Arbor

**Riding Circuits: Donne's Places of Composition and the Construction of Subjectivity**

Piers Brown, Univ. of Toronto

**"For the Grace of His Lips the King Shall Be His Friend": John Donne's Sermon Performance**

Kate Shuttleworth, Merton College, Univ. of Oxford

Session 195  
Valley I  
Shilling  
Lounge

**Reading Aloud Old French and Middle French: Workshop and Discussion**

Organizer: Shira Schwam-Baird, Univ. of North Florida

Presider: Shira Schwam-Baird

A workshop and discussion with Dorothy Keyser, Univ. of North Dakota, and Nathaniel E. Dubin, St. John's Univ.

**The Ideology of Identity: Fashioning Self in the Medieval World II**

Organizer: Michelle Duran-McLure, Univ. of Montevallo

Presider: Michelle Duran-McLure

Session 196  
Fetzer  
1010

**Formation of Identity, Invention of Tradition: The Kingdom of Navarre (Spain) in the Twelfth Century**

Claudia Rückert, Humboldt-Univ. Berlin

**The Sheela Na Gig and the Cultural Identity of Medieval Ireland**

Amy Sullivan, Independent Scholar

**“Lest the Memory of These Things Be Lost”: Liturgy, Memory, and Identity in the *Tractatus* of Gervase of Canterbury**

Marie-Pierre Gelin, Centre d’Études Supérieures de Civilisation Médiévale

**Merchant, Mystic, or Madwoman: Ideologies of Identity in *The Book of Margery of Kempe***

Roger A. Ladd, Univ. of North Carolina–Pembroke

Respondent: David Georgi, New York Univ.

**The Intersection of Clerical Authorship and Lay Piety in Medieval and Early Modern Drama**

Organizer: Mary Maxine Browne, Purdue Univ.

Presider: Alexandra F. Johnston, Univ. of Toronto

Session 197  
Fetzer  
1035

**Late Medieval Morality Drama: The Clerical Rendition of the Mystical Pilgrimage of Life**

Mary Maxine Browne

**Lay Initiative and Religious Town Drama in Reformation England**

Paul Whitfield White, Purdue Univ.

**Mediating the Liturgy: The Old Testament in the York *Corpus Christi* Play**

Pamela M. King, Univ. of Bristol

**Food, Feast, and Hunt in the Early Medieval West II: Perspectives from Anglo-Saxon England**

Organizer: Allen J. Frantzen, Loyola Univ., Chicago, and Christopher Loveluck, Univ. of Nottingham

Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

Session 198  
Fetzer  
1055

**Contexts for Food, Feast, and Fast in Anglo-Saxon and Frankish Penitentials**

Allen J. Frantzen

**Anglo-Saxon Paganism and Eating Horse: An Interdisciplinary Review of the Evidence**

Ken Jukes, Univ. of Durham, and Keith Dobney, Univ. of Durham

**Food, Feast, and Elite Identities in the Anglo-Saxon and Frankish Worlds**

Matthew Innes, Birkbeck College, Univ. of London

Session 199  
Fetzer  
1060

**The Medieval City: A Roundtable Discussion**

Sponsor: Institute for Medieval Studies, Univ. of Leeds  
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds  
Presider: Brenda Bolton, Univ. of London

Focused on the special thematic strand for the Leeds International Medieval Congress 2007, this roundtable discussion provides a forum for bringing together scholars with an interest in any aspect of the topic with a view toward generating ideas and sessions for the Congress.

Session 200  
Fetzer  
2020

**New Voices in Anglo-Saxon Studies**

Sponsor: International Society of Anglo-Saxonists  
Organizer: David F. Johnson, Florida State Univ.  
Presider: Elaine M. Treharne, Univ. of Leicester

**“Se Gyldena Organ”: The Pipe Organ in Anglo-Saxon Literature**

Elisa Mangina, Univ. of Toronto

**Sculpture and Identity in Viking Age Norfolk: The Saint Vedast Cross**

Michael F. Reed, Centre for Medieval Studies, Univ. of York

**The Changing Textual Identities in the Worcester MSS Hatton 113, 114, and Junius 121 and the Anglo-Saxon Liturgy**

Winfried P. Rudolf, Friedrich-Schiller-Univ. Jena

Session 201  
Fetzer  
2040

**Introduction to the Middle High German Conceptual Database (MHDBDB), University of Salzburg: A Workshop**

Sponsor: IZMS: Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg  
Organizer: Margarete Springeth, Univ. Salzburg  
Presider: Margarete Springeth

MHDBDB, which includes most of the well-known literary works from the twelfth to the fourteenth century, features a complex query system that hardly leaves any question unanswered. This session offers a brief introduction by Klaus M. Schmidt, Bowling Green State Univ., to the complex possibilities of utilizing MHDBDB in both research and teaching followed by a hands-on practice session under the guidance of experienced staff. Late-comers are welcome.

Session 202  
Bernhard  
105

**Shakespeare at Kalamazoo Lecture**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Melissa Smith, George Washington Univ.  
Presider: Melissa Smith

**Good Lord, That There Are No Fairies Nowadays**

Regina Buccola, Roosevelt Univ.

**Reformation Discourse I: Audience, Persuasion, and Rhetorical Stance**

Sponsor: Society for Reformation Research  
 Organizer: Maureen Thum, Univ. of Michigan–Flint  
 Presider: Stephen Buick, Univ. of Toronto

Session 203  
 Bernhard  
 157

**“Thou Thyself Art My Subject”: Tyndale and the Reader**

Peter Auksi, Univ. of Western Ontario

**Rhetorical Positionality and the Landscape of Theology in Tyndale’s *Pathway***

Rudolph Almasy, West Virginia Univ.

**“Times and Seasons”: Reformation Debate on the Pace of Reform**

Joanne Maguire Robinson, Univ. of North Carolina–Charlotte

***Admonitio* and *Avertissement*: Sebastian Chasteillon, Translator of the Bible, to the Reader in Latin and French**

Jamie Ferguson, Indiana Univ.–Bloomington

**Saint Stephen the Protomartyr**

Organizer: Maribel Dietz, Louisiana State Univ.  
 Presider: Maribel Dietz

Session 204  
 Bernhard  
 159

**The Protomartyr Stephen and the Jews**

Lawrence E. Frizzell, Seton Hall Univ.

**Stephen and Theophilus: Hagiography and Dichotomy at Paris Cathedral**

Kara Ann Morrow, Florida State Univ.

Respondent: Annabelle Martin, Institute national d’histoire de l’art, Univ. de Paris IV–Sorbonne

**Prophets, Seers, Astrologers, and Alchemists: Paths to Truth in the Later Middle Ages**

Organizer: Laura Ackerman Smoller, Univ. of Arkansas–Little Rock  
 Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Session 205  
 Bernhard  
 204

**John of Rupescissa’s Trial by Fire: Alchemy and Prophecy in a Fourteenth-Century Prison Narrative**

Leah DeVun, Texas A&M Univ.

**Astrology and the Sibyls: John of Legnano and the Sources of Religious Truth**

Laura Ackerman Smoller

**Reckoning the Great Schism from outside Christendom: The Astrological Prophecy of Anselm Turmeda**

Michael A. Ryan, Purdue Univ.

Session 206  
Bernhard  
208

**The Shape of Words: Scrolls, Tituli, and Inscriptions in Art**

Sponsor: International Association of Word and Image Studies  
Organizer: Véronique Plesch, Colby College  
Presider: Véronique Plesch

**Singing with Angels: The Fusion of Chant Text, Music, and Art in the Gradual of Gisela von Kerssenbrock**

Judith Oliver, Colgate Univ.

**A Fifteenth-Century Vernacular Passion Scroll and English Vernacular Traditions**

Virginia Raguin, College of the Holy Cross

**“Because of These Things, It Will Be Everlasting”: The Meditationes of Cardinal Juan de Torquemada in Word and Image in the Cloister of Santa Maria sopra Minerva, Rome**

Angi Elsea Bourgeois, Mississippi State Univ.

Session 207  
Bernhard  
209

**The Chaucer Review at Forty: Major Issues in Chaucer Studies I: Critical Approaches**

Sponsor: *Chaucer Review*  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: Susanna Fein

**Gender and Sexuality in Chaucer Studies: What Now?**

Glenn Burger, Queens College and the Graduate Center, CUNY

**Language**

Karla Taylor, Univ. of Michigan–Ann Arbor

**Manuscripts and Scribes**

Simon Horobin, Univ. of Glasgow

Session 208  
Bernhard  
210

**Ambivalent Neighbors: Jewish Perspectives in Medieval and Renaissance Italy**

Organizer: Dana Fishkin, New York Univ.  
Presider: Scott Wells, California State Univ.–Los Angeles

**The Kabbalist Abraham Abulafia’s Conflicted Attitude towards Christianity**

Robert Sagerman, New York Univ.

**In the Shadow of Christendom: Views from Immanuel of Rome’s Machberot**

Dana Fishkin

**Leone Ebreo’s Philosophy of Love**

Andrew Gluck, St. John’s Univ.

**The Yellow Badge in Renaissance Italy: Anti-Jewish Discrimination and Extortion in Piedmont**

Flora Cassen, New York Univ.

Session 209  
Bernhard  
211

**Bastard Publications? The Future of Online Journals (A Roundtable)**

Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*  
Organizer: J. Patrick Hornbeck, II, Christ Church, Univ. of Oxford  
Presider: J. Patrick Hornbeck, II

A roundtable discussion with Steven A. Walton, Pennsylvania State Univ./De Re Militari; L. J. Swain, Univ. of Illinois–Chicago/*The Heroic Age*; Karina Marie Ash, Univ. of California–Los Angeles/*Hortulus*; Julian Hendrix, King’s College, Univ. of Cambridge/*Marginalia*; and Deborah Deliyannis, Indiana Univ.–Bloomington/*The Medieval Review*.

**Environmental History of the Middle Ages III: Animals in Late Medieval Law, Economies, and Environments**

Organizer: Richard C. Hoffmann, York Univ.  
 Presider: Kathy L. Pearson, Old Dominion Univ.

Session 210  
 Bernhard  
 212

**Impact and Extent of Epizootic Cattle Disease in Early Fourteenth-Century Northwestern Europe**

Tim Newfield, Univ. of Toronto

**The Flight of the Falcon in Late Medieval Law**

Timothy Sistrunk, California State Univ.–Chico

**Who Owns the Fish in the Sea? The Environmental Implications of Private Control of Spain's Southwestern Tuna Fisheries, Fourteenth to Sixteenth Centuries**

Carla Rahn Phillips, Univ. of Minnesota–Twin Cities

**Hagiography East and West**

Sponsor: Medieval Association of the Midwest  
 Organizer: Diane L. Mockridge, Ripon College  
 Presider: Diane L. Mockridge

Session 211  
 Bernhard  
 213

**Perpetua's Passion: Liminal Bodies in Late Antiquity**

Annette Kleinkauf Morrow, Minnesota State Univ.–Moorhead

**Saintly Lives and Sacred Space: Understanding the Ritualistic Use of Space through Hagiography**

Aneilya Barnes, Univ. of Arkansas–Fayetteville

**Soldiers of Christ: The Relationship between Nicephorus Phocas and Saint Athanasius of Athos**

Zachary Chitwood, Ripon College

**Sports in the Middle Ages: Historical and Literary Approaches**

Organizer: Joshua R. Eyler, Univ. of Connecticut  
 Presider: Christopher Fee, Gettysburg College

Session 212  
 Bernhard  
 Brown &  
 Gold Room

**Hunting Imagery and the Description of Women in the Works of Chaucer**

Jeanette S. Zissell, Univ. of Connecticut

**Games and Sports in Middle English Literature: A Textual and Pictorial Survey**

Henk Aertsen, Vrije Univ. Amsterdam

**Sports and Medieval Culture: Reinterpreting the Evidence**

Joshua R. Eyler

Thursday, May 4  
Late Evening Events

8:00 p.m.	<p><b>A Medieval Film Fest</b> <i>King Arthur (director's cut)</i></p> <p>Sponsor: Medieval Institute, Western Michigan Univ., and the International Arthurian Society, North American Branch</p> <p>Organizer: Virginia Blanton, Univ. of Missouri–Kansas City; Alan Lupack, Univ. of Rochester; and Kevin J. Harty, La Salle Univ.</p> <p>Presider: Peter H. Goodrich, Northern Michigan Univ.</p> <p>Popcorn will be served.</p>	Fetzer 1005
9:00 p.m.	<p><b>Boydell &amp; Brewer</b></p> <p>Reception with open bar</p>	Valley III 301
9:00 p.m.	<p><b>Brepols Publishers and Centre for Medieval Studies, Univ. of York</b></p> <p>Reception with open bar</p>	Valley III 313
9:00 p.m.	<p><b>Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto</b></p> <p>Reception with open bar</p>	Valley III Stinson Lounge
9:00 p.m.	<p><b>Institute for Medieval Studies, Univ. of Leeds</b></p> <p>Reception with cash bar</p>	Fetzer 1060
9:00 p.m.	<p><b>International Courtly Literature Society</b></p> <p>Business Meeting</p>	Fetzer 2016
9:00 p.m.	<p><b>John Gower Society</b></p> <p>Business Meeting</p>	Fetzer 2030
9:00 p.m.	<p><b>Centre for Medieval Studies, Univ. of Bristol</b></p> <p>Reception with open bar</p>	Bernhard 158
10:00 p.m.	<p><b>International Courtly Literature Society</b></p> <p>Reception with cash bar</p>	Fetzer 2016



**Friday, May 5**

7:00–8:00 a.m.	<b>BREAKFAST</b>	Valley II Dining Room
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III, Bernhard, and Fetzer
8:30 a.m.	<b>Plenary Lecture</b> Sponsored by the Medieval Academy of America <b>The Good, the Bad, and the Ugly</b> Madeline H. Caviness, Tufts Univ. University Welcome: Judith I. Bailey President, Western Michigan Univ. Presentation of the Tenth Otto Gründler Prize	Bernhard East Ballroom

**Friday, May 5**  
**10:00 a.m.–11:30 a.m.**  
**Sessions 213–270**

**The Medieval Tradition of Natural Law I**

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Deborah Wilkin, Centre for Applied Research, Innovation and University Partnerships

Session 213  
Valley III  
302

**Against Papacy and Empire**

Harikrishnan G. Nair, Univ. Nacional Autónoma de Mexico

**Natural Law and Natural Rights in Islamic Law**

Anver Emon, Univ. of Toronto

**The Influence of the Medieval Illumination of Political Philosophy: A Comparative Study in Saint Augustine and Shihab-Al-Din Yahya Al-Suhrawardi**

Mahmoud Masaeli, Carleton Univ.

**Relativism in Constitutional Ethics**

Sai Ramani Garimella, Osmania Univ.

Friday, 5 May, 10:00 a.m.

Session 214  
Valley III  
303

**Money and Credit: Keeping Society Operating in the Middle Ages**

Organizer: Debra A. Salata, Univ. of St. Thomas, St. Paul

Presider: Eleanor A. Congdon, Youngstown State Univ.

**Beguines and Borrowers: The Beguines of Roubaud in the Credit Culture of Medieval Marseille**

Kelly L. Morris, Univ. of Minnesota–Twin Cities

**Accounting and the Lost Archives of the Catalan-Aragonese Fleet**

Lawrence V. Mott, Center for Early Modern History, Univ. of Minnesota–Twin Cities

**“Either a Borrower or a Lender Be”: Merchant Credit Transactions in Medieval Montpellier**

Debra A. Salata

Session 215  
Valley III  
306

**Medieval Mentality I: Children’s Literature and the Middle Ages (A Roundtable)**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Meg Worley, Pomona College

Presider: Meg Worley

A roundtable discussion with Rebecca Barnhouse, Youngstown State Univ.; Karen Gross, Lewis and Clark College; Julie A. Hofmann, Highline Community College; Anna Dronzek, Rhodes College; and Edward James, Univ. College Dublin.

Session 216  
Valley III  
312

**Jacopone da Todi: A Commemoration of the 700th Anniversary of His Death**

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Paul Lachance, OFM, Catholic Theological Union

Presider: Paul Lachance, OFM

**Elementi di teatralizzazione nel *Laudario urbinato***

Angelo Pagliardini, Leopold-Franzens Univ. Innsbruck

**Property in Jacopone da Todi**

Thomas Renna, Saginaw Valley State Univ.

**Jacopone da Todi’s *Lauda* 64: The Incarnation as Christ’s New Song**

Alessandro Vettori, Rutgers Univ.

Session 217  
Valley III  
Stinson  
Lounge

**Authority, Heresy, and Reform: In Honor of Thomas M. Izbicki**

Sponsor: American Cusanus Society and Politics: The Society for the Study of Political Thought in the Middle Ages

Organizer: Gerald Christianson, Lutheran Theological Seminary at Gettysburg, and Elizabeth McCartney, Pennsylvania State Univ.

Presider: Julian Deahl, Brill Academic Publishers

**Conciliarism and Camaldolese Spirituality: The Conflict between Ambrogio Traversari and John-Jerome of Prague**

William Hyland, St. Norbert College

**The Witches of Innsbruck: Cusanus and the Hammer of the Church**

Brian Pavlac, King’s College, Pennsylvania

**The Opposite of Love: Explaining Popular Discontent in Late Medieval Political Thought**

Cary J. Nederman, Texas A&M Univ.

**Teaching for Dummies, or, What I Wish My Department Had Told Me: A Panel on Pedagogy and Graduate Student Teaching**

Sponsor: Medieval Academy Graduate Student Committee  
Organizer: Patricia C. Kiernan, Medieval Academy of America Graduate Student Committee  
Presider: Gina Brandolino, Indiana Univ.–Bloomington

A panel discussion with Lisa West, Rutgers Univ.; Eric Limbach, Michigan State Univ.; Elly Truitt, Harvard Univ.; Abdullah Alger, Univ. of Manchester; and Julie Harper Elb, Lausanne Collegiate School.

Session 218  
Valley II  
200

**Subject Makers, Early and Late**

Presider: Timothy C. Graham, Univ. of New Mexico

**Matthew Parker and the Metrical Preface to the Old English *Pastoral Care***

Erik Vorhes, Loyola Univ., Chicago

**William L'Isle's Antiquarian Rhetoric**

Andrew Higl, Loyola Univ., Chicago

**Albert S. Cook and Invention of Cynewulf: The Origins of English Studies in America**

Michael D. C. Drout, Wheaton College

Session 219  
Valley II  
201

**Masculinity in Medieval Europe: Competing Definitions II**

Organizer: Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater  
Presider: Caroline Jewers, Univ. of Kansas

**Monks, Clerics, and Kings: Three Models of Masculinity in Aelred of Rievaulx's Writings**

Karen Cheatham, Univ. of Toronto

**Boys Behaving Badly: Adolescence, Parish Priests, and a Frustrated Archbishop in the Thirteenth-Century Diocese of Rouen**

Jennifer D. Thibodeaux

**Clerical Families and Clerics as Single Parents in the Fourteenth-Century Diocese of Girona**

Michelle Armstrong-Partida, Univ. of Iowa

**To My Brother: Male Spirituality in the Letters of Alcuin of York**

June-Ann Greeley, Sacred Heart Univ.

Commentator: Jacqueline Murray, Univ. of Guelph

Session 220  
Valley II  
202

**Medieval London I: Public and Personal Religion in Medieval London**

Sponsor: London Research Seminar, Royal Holloway, Univ. of London  
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London  
Presider: Clive Burgess, Royal Holloway, Univ. of London

**Londoners and the Chancies of Saint Paul's**

Marie-Helene Rousseau, Royal Holloway, Univ. of London

**Piety in a London Parish: Saint Dunstan in the East**

Jennifer Ledfors, Royal Holloway, Univ. of London

**London Almshouses Founded by Merchants and Princes**

Christine Fox, Royal Holloway, Univ. of London

Session 221  
Valley II  
205

Friday, 5 May, 10:00 a.m.

Session 222  
Valley II  
207

### **Origins of the Crusades, the Military Orders, and Mediterranean Warfare**

Sponsor: Hill Museum & Manuscript Library and the Texas Medieval Association  
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library  
Presider: Donald J. Kagay, Albany State Univ.

### **The Council of Melfi (1059) and the First Crusade: The Norman Conquest of Islamic Sicily (1059–1091)**

Paul E. Chevedden, Santa Monica College

### **The Catalan Navy in the Late Medieval Period**

Paul G. Padilla, Univ. of California–Los Angeles

### **Divine Intervention and Religious Warfare**

Theresa M. Vann

Session 223  
Valley II  
Garneau  
Lounge

### **The Fifteenth Century I: Poetry and Politics after Lollardy**

Sponsor: Lollard Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Kellie Robertson, Univ. of Pittsburgh

### **Death in Dialogue: Hoccleve, Suso, and the *Ars Sciendi Moriendi***

Ethan Knapp, Ohio State Univ.

### **Thomas Hoccleve, Wycliffism, and Late Medieval Political Discourse**

Robin Wharton, Univ. of Georgia

### **Hoccleve and Heresy**

John J. Thompson, Queen's Univ. Belfast

Session 224  
Valley II  
LeFevre  
Lounge

### **In Honor of Margot King I: Texts and Translations**

Sponsor: *Magistra: A Journal of Women's Spirituality in History*  
Organizer: Judith Sutura, OSB, Magistra Publications  
Presider: John Crean, Jr., Magistra Publications

### **Maria, Niece of Abba Abraham: Twice-Told Tale**

Mary Forman, OSB, School of Theology, St. John's Univ.

### **Smaragdus: First Commentator on the Rule of Benedict**

Terrence Kardong, OSB, *American Benedictine Review*

### **Intimating Adultery: Angela of Foligno from Manuscripts to the *Acta sanctorum***

Catherine M. Mooney, Weston Jesuit School of Theology

Session 225  
Valley I  
100

### **Machaut and the Tradition of Love Debate Poetry: A Roundtable Discussion**

Sponsor: International Machaut Society  
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles  
Presider: Janice Chiville Zinser, Oberlin College

### **Machaut and the Tradition of Love Debate Poetry**

Joan E. McRae, Hampden-Sydney College

### **Machaut in the Early Fifteenth Century**

Barbara K. Altmann, Univ. of Oregon

### **Antifeminism in the Late Medieval Debate**

R. Barton Palmer, Univ. of Mary Washington

**Troublemakers, Rebels, and Whistleblowers in the Middle Ages II**

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Sarah E. Gordon, Utah State Univ.

Session 226  
Valley I  
101

**The Trouble with Lancelot**

Carol Dover, Georgetown Univ.

**He Did Not Care What They Thought about His Poetry: Heinrich der Teichner**

Albrecht Classen

**Who Was the Troublemaker? Thomas Murner's *Von dem grossen lutherischen Narren***

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

**HEL-L in Kalamazoo: Old and Middle English Philology**

Sponsor: HEL-L (History of the English Language Discussion List)

Organizer: Clinton Atchley, Henderson State Univ.

Presider: Charles MacQuarrie, California State Univ.–Bakersfield at Antelope Valley

Session 227  
Valley I  
102

**How Many Days Hath September? A Popular Lyric from Book of Hours to Mother Goose**

John McQuillen, Univ. of North Texas

**“Condemn'd into Everlasting Redemption”: Latinate Diction in Vernacular Parodies**

Rand Johnson, Western Michigan Univ.

**A Survey of Current Teaching Strategies for History of the English Language**

Andrew Troup, California State Univ.–Bakersfield

**Sidney I: What's New in Arcadia? Property, Dissonance, and Naming**

Sponsor: Sidney Society

Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

Presider: Anna Riehl, Univ. of Illinois–Chicago

Session 228  
Valley I  
105

**The Countess of Pembroke's Utopia: Property and Power in the Revised *Arcadia***

Owen Staley, California Baptist Univ.

**Tearing “Me’s” Apart: Dissonance and Hybridity in Sidney's Early Modern Self**

Maggie Simon, Univ. of Virginia

**Making a Name for Oneself in the Countess of Pembroke's *Arcadia***

Deneen Senasi, Univ. of Tennessee–Knoxville

Respondent: Roger Kuin, York Univ.

**Bedroom Culture: Intimacy, Incest, and Redemption**

Sponsor: Medieval Research Consortium, Univ. of California–Davis

Organizer: Tina Boyer, Univ. of California–Davis

Presider: Claire M. Waters, Univ. of California–Davis

Session 229  
Valley I  
106

**Reading Malory's Bloody Bedrooms**

Christina Francis, Bloomsburg Univ.

**Acts of “Triuwe” and “Minne” in Wolfram's *Parzifal***

Kevin Wolf, Univ. of California–Davis

**Readable Bodies and Material Text: Redemption of Incest through Narrative Strategy in Hartmann von Aue's *Gregorius***

Margarita Yanson, Univ. of California–Berkeley

Friday, 5 May, 10:00 a.m.

Session 230  
Valley I  
107

### **Tolkien and Arthur**

Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ., and Deidre Dawson, Michigan State Univ.  
Presider: Deidre Dawson

### **Merlin and Gandalf: Echoes of Historical Legend and Modern Fantasy**

Allegra Johnston, United States Air Force Academy

### **“The Sword That Was Broken”: Analogues and Interpretations**

E. L. Ridsen, St. Norbert College

### **The Coming of Age and Kingships of Arthur and Aragorn**

Forrest C. Helvie, United States Army

Session 231  
Valley I  
109

### **Old English Homily**

Sponsor: Society for the Study of Anglo-Saxon Homiletics and the Electronic Ælfric Project  
Organizer: Aaron J. Kleist, Biola Univ.  
Presider: Aaron J. Kleist

### **Ælfric’s Manuscript of Paul the Deacon’s Homiliary**

Joyce Hill, Univ. of Leeds

### **Ælfric’s Preaching Voice**

Mary Swan, Univ. of Leeds

### **A New Latin Source for Two Old English Homilies (Fadda I and Blickling I):**

### **Pseudo-Augustine, Sermo App. 125, and the Theology of Chastity in the Anglo-Saxon Benedictine Reform**

Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Session 232  
Valley I  
110

### **Sex and Power: Romans, Byzantines, and Barbarians II**

Sponsor: Dept. of History, Univ. of the Antilles and Guyana  
Organizer: Hartmut Ziche, Univ. of the Antilles and Guyana  
Presider: Catherine de Firmas, Univ. of the Antilles and Guyana

### **Attila and Honoria: Roman Politics and Hun Identity in the Later Roman Empire**

Michael Blodgett, Univ. of California–Santa Barbara

### **Shagging Theodora: Sexual and Political Discourse in Procopius**

Hartmut Ziche

### **Le sexe, incitation ou ostacle à l’exercice du pouvoir: l’image de Mahomet II le Conquérant dans les récits des courtisans italiens**

Nenad Fejic, Univ. of the Antilles and Guyana

Session 233  
Valley I  
Shilling  
Lounge

### **Forms of Friendship in Medieval England**

Presider: William Kamowski, Montana State Univ.–Billings

### **Holy Cohabitation: Christina of Markyate’s Male Friendships**

Frédéric Lardinois, Univ. of Connecticut

### **Between Friends: A Study of Female Friendship in *Floris and Blancheflower***

Christine E. Kozikowski, Western Michigan Univ.

### **Ravishing Friendship in *The Floure and the Leafe***

Christine Chism, Rutgers Univ.

**Cinema Arthuriana: Old and New**

Sponsor: International Arthurian Society, North American Branch  
Organizer: Peter H. Goodrich, Northern Michigan Univ.  
Presider: Peter H. Goodrich

Session 234  
Fetzer  
1005

**Remembering Arthur: Truth Claims in *Camelot*, *Excalibur*, and *King Arthur***

Roberta Davidson, Whitman College

**Bend It Like Ulrich: Romance and Chivalry in *A Knight's Tale***

Laurie A. Finke, Kenyon College, and Martin B. Schichtman, Eastern Michigan Univ.

**A Christian Knight in a Pagan Court: Arthurian Romance and the Social Contest in *The Wickerman***

Susan Aronstein, Univ. of Wyoming

**Lost in Space? The Matter of Britain in Science Fiction Film and Television Programming**

Michael A. Torregrossa, Univ. of Texas–Austin

**Workshop and Production in Italian Art, 400–1500 III: Family Workshop and Artistic Agency**

Sponsor: Italian Art Society  
Organizer: Rebecca W. Corrie, Bates College  
Presider: Hayden Maginnins, McMaster Univ.

Session 235  
Fetzer  
1010

**Transmitting Portraits into Wall Decoration Schemes in Early Medieval Rome**

Gregor A. Kalas, Texas A & M Univ.

**Spoletto: Multimedia Works in the Twelfth Century**

Ann Driscoll, Independent Scholar

**Sculptors' Workshops in Renaissance Milan: The Wrong Paradigm**

Charles R. Morscheck, Jr., Drexel Univ.

***Picatrix***

Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: Ayse Tuzlak, Univ. of Calgary

Session 236  
Fetzer  
1035

**The Medici Carved Gems and the *Picatrix***

Patricia Aakhus, Univ. of Southern Indiana

***Picatrix Illustratus***

Benedek Láng, Budapesti Muszaki és Gazdaságtudományi Egyetem

***Facias Ymaginem: Wax Figures and Interpersonal Relationships in *Picatrix****

Elisabeth Carnell, Western Michigan Univ.

Friday, 5 May, 10:00 a.m.

Session 237  
Fetzer  
1040

### Cistercian Formation

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Elias Dietz, Gethsemani Abbey

#### A Cistercian Monk Writes to a Cistercian Nun: John Godard's Treatise for the Abbess of Tarrant (England), ca. 1250

Elizabeth Freeman, Univ. of Tasmania

#### The *Regula conversorum*: Aspects of the Late Thirteenth-Century Middle High German Edition at the Library of the Cistercian Monastery of Zwettl

Charlotte Ziegler, Stift Zwettl

#### *Lectio Divina*: Medieval Meditation and Modern Manuals

Duncan Robertson, Augusta State Univ.

Session 238  
Fetzer  
1055

### German Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Sibylle Jefferis

#### Printing, Prophecy, and Plagiarism: Johann Lichtenberger's 1488 *Prognosticatio*

Jonathan Green, Michigan State Univ.

#### Was Erasmus Disingenuous towards Luther in His *Consultatio de bello Turcis inferendo*?

Christoph J. Steppich, Texas A&M Univ.

#### Late Medieval Representations of Costumes and Costuming: The Manuscript Evidence

Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Session 239  
Fetzer  
1060

### Topics in Medieval Numismatics

Sponsor: Numismatists at Kalamazoo  
Organizer: David Sorenson, Pegasi Numismatics  
Presider: Allen G. Berman, Independent Scholar

#### Medieval Mint Reform for Dummies: The Numismatic Treatises from the Reign of Edward I

E. Tomlinson Fort, Numismatic Bibliomania Society

#### The *Tractatus nove monete* and the Officials of the Mint in the Administration of Edward I

Frank Wiswall, Cranbrook Kingswood School

#### Coins and Coin Circulation in the Second Bulgarian Empire, Twelfth to Fourteenth Centuries

Pavel Murdzhev, Univ. of Florida

Session 240  
Fetzer  
2016

### The Chaucer Review at Forty: Major Issues in Chaucer Studies II: Chaucer's Places, Familiar and Foreign

Sponsor: *Chaucer Review*  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: David Raybin

#### England

Kathy Lavezzo, Univ. of Iowa



**France**

Ardis Butterfield, Univ. College, Univ. of London

**Italy**

Robert R. Edwards, Pennsylvania State Univ.

**Fresh Pict: Fifty Years of Pictish Studies I**

Sponsor: Northern World: North Europe and the Baltic

Organizer: David Edsall, Iowa State Univ.

Presider: David Edsall

Session 241  
Fetzer  
2020

**The Christian Meaning of the Pictish Crescent and the V-Rod Symbol**

Michael D. King, Down County Museum

**Saints, Scrolls, and Serpents: Theorizing a Pictish Liturgy**

Kellie Meyer, Univ. of New Mexico

**Pictish Participation in Insular Art: The Forms of the Crosses on Two Cross Slabs**

Robert D. Stevick, Univ. of Washington–Seattle

**The Spoked Wheel Symbol of Pictland**

Helen McKay, Independent Scholar

**Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald IV: The Law in Church and Society**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Miami Univ. of Ohio

Presider: Katherine O'Brien O'Keeffe, Univ. of Notre Dame

Session 242  
Fetzer  
2030

**Ecclesiastical and Royal Law in Seventh-Century Kent**

Lisi Oliver, Louisiana State Univ.

**Trial by Ordeal in Anglo-Saxon England: What's the Problem with Barley?**

John D. Niles, Univ. of Wisconsin–Madison

**The Law and Liturgy in Anglo-Saxon England**

Sarah Larratt Keefer, Trent Univ.

**Never Feud with a Friend: Patrick Wormald on Law, the State, and the Individual**

Paul R. Hyams, Cornell Univ.

**Imitable Saints: The Use of Saints as Ideals for Behavior**

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Carolyn Muessig, Univ. of Bristol

Presider: Suzanne J. Hevelone, Boston College

Session 243  
Schneider  
1140

**Admiration and Imitation: The Case of Peter of the Morrone**

George Ferzoco, Univ. of Leicester

**Models for Imitation in English Accounts of Saint Silvester**

Sherry L. Reames, Univ. of Wisconsin–Madison

**Imitating the Inimitable: Memory and Saint Katherine in Late Medieval Nuremberg**

Anne Simon, Univ. of Bristol

Friday, 5 May, 10:00 a.m.

Session 244  
Schneider  
1220

**Papers by Undergraduates**

Organizer: Marcia Smith Marzec, Univ. of St. Francis  
 Presider: Katherine McMahon, Mount Union College

**The Gift That Was Not Given: The Donation of Constantine and Its Medieval Significance**

Daniel P. Bell, Gordon College

**From Mythos to Conquest: How Viking Legends Inspired Viking Exploits**

Brett Cease, Augsburg College

**Celtic Pagan Symbolism and the Myth of British Christianity in *Sir Gawain and the Green Knight***

Steve Bivans, East Carolina Univ.

**“Religious Honors Done to Sin”: The Morality of *Everyman* in *Women Beware Women***

Brian Pietras, Bennington College

Session 245  
Schneider  
1280

**Thomas Aquinas, Albertus Magnus, and Gregory Palamas**

Presider: Andrew Traver, Southeastern Louisiana Univ.

**The Reception of Pseudo-Dionysius East and West: Thomas Aquinas and Gregory Palamas on Unities and Differentiations in God**

Bogdan G. Bucur, Marquette Univ.

**Albert the Great and Thomas Aquinas on Person and Hypostasis**

Corey Barnes, Univ. of Notre Dame

**Aquinas on the Individuation and Identity of Material Substances**

Andrew Payne, Saint Joseph's Univ.

Session 246  
Schneider  
1360

**Christina of Markyate**

Organizer: Rachel Koopmans, Arizona State Univ.

Presider: Rachel Koopmans

**The Ideal of Consent in Marriage in the Twelfth Century**

Thea Todd, Camousun College

**The Sanctuary of Enclosure: Christina of Markyate, Chastity, and Mystical Desire**

Susannah Mary Chewning, Union County College

**Christina and Geoffrey: Negotiating Power**

Karen Bollermann, Arizona State Univ.

Session 247  
Bernhard  
105

**Black Death I: Italy and the Plague**

Sponsor: 14th Century Society

Organizer: David C. Mengel, Xavier Univ.

Presider: David C. Mengel

**Domestic Crimes and Legal Reforms in Post-Plague Florence**

Lynn Marie Laufenberg, Sweet Briar College

**“An Infinite Mortality That Has Never Been Seen on Earth”: Facing the Black Death in Bologna**

Shona Kelly Wray, Univ. of Missouri–Kansas City

**Out on the Streets: The Tabernacolo a Mensa in Florence, 1348–1433**

Elizabeth Bailey, Wesleyan College

**The Cultures of Armenia and Georgia**

Organizer: Bert Beynen, Katharine Gibbs School

Presider: Bert Beynen

Session 248  
Bernhard  
157

**The Geometry of Power: Armenian Architecture in the Seventh Century**

Christina Maranci, Univ. of Wisconsin–Milwaukee

**Shaping Medieval Culture: Relics and Icon-Relics in Georgian Religious Practice**

Nino Chichinadze, George Chubinishvili Institute, Georgian Academy of Sciences

**Women in the Medieval Georgian Church: The Martyrdom of Saint Shushanik**

Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

**The Development of Modern Armenian in Ankara: Evidence from a Sixteenth-Century French Missionary**

Bert Vaux, Univ. of Wisconsin–Milwaukee

**Dante I: Art Historical Perspectives on the *Divine Comedy***

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Christopher Kleinhenz

Session 249  
Bernhard  
159

**Nimrod and the Appearance of the Vernacular in the History of Man: From the Poetry of Dante to the Murals in the Chioistro Verde**

Amber A. McAlister, Univ. of Miami

**Joseph Anton Koch and Romantic Echoes of *Commedia* Miniatures**

Karl William Fugelso, Towson Univ.

**New Approaches to the Canonical: The Paolo and Francesca Episode in Rodin's *Gates of Hell* and Dante's *Inferno***

Aida Audeh, Hamline Univ.

**Manuscript Studies**

Sponsor: Center for Epigraphical and Paleographical Studies, Ohio State Univ.

Organizer: Frank T. Coulson, Ohio State Univ.

Presider: Kathryn McKinley, Florida International Univ.

Session 250  
Bernhard  
204

**Punctuating for Reading in Tenth-Century Saint Gall**

Anna A. Grotans, Ohio State Univ.

**Movement of Texts and Manuscripts in Anglo-Saxon England**

David W. Porter, Southern Univ.

**Modena, Biblioteca Estense lat. 306: A Twelfth-Century French Commentary on Ovid, not Italian Renaissance**

Frank T. Coulson

Friday, 5 May, 10:00 a.m.

Session 251  
Bernhard  
208

### Medieval Galicia I: The Suevic Kingdom

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)  
Organizer: James D'Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville  
Presider: Michael Kulikowski

### Gallaecia in Late Antiquity: Geographical Periphery and Political Integration

Pablo C. Díaz, Univ. de Salamanca

### Suevic Kings and Suevic Coins: Rechiar, *rex totius Hispaniae*

Fernando López Sánchez, Univ. de Zaragoza

### Death and Burial on the Frontier: The So-Called Visigothic Cemetery Reconsidered

Guy Halsall, Univ. of York

Session 252  
Bernhard  
209

### Early Medieval Europe I

Sponsor: *Early Medieval Europe*  
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
Presider: Matthew Innes, Birkbeck College, Univ. of London

### Balthild's Ring: Artifact and Text

Paul Fouracre, Univ. of Manchester

### The Ordeal by Oath: An Augustinian Case-Study

Danuta Shanzer

### The Date of the Council of Turin

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Session 253  
Bernhard  
210

### The Art, Science, and Technology of Medieval Travel IV: Medieval Travel and the Fine Arts

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Andrea Kann, Univ. of Iowa  
Presider: Andrea Kann

### Spiritual Pilgrimage in the Psalter of Bonne of Luxembourg

Annette Lermack, Illinois State Univ.

### The Path of the Missionary: Visual Narratives of Martyrdom and Travel in Fourteenth-Century Siena

Anne McClanan, Portland State Univ.

### Pilgrims and Portals in Late Medieval Siena

Michelle Duran-McLure, Univ. of Montevallo

Session 254  
Bernhard  
211

### Performance: Interdisciplinarity and Recent Approaches

Organizer: Susannah Crowder, Graduate Center, CUNY  
Presider: Susannah Crowder

### Re-Embodying Medieval Performance: Lay Devotion as an Interdisciplinary Practice

Jill Stevenson, Graduate Center, CUNY

### The Beccles Game Place: New Evidence of an Outdoor Performance Venue in East Anglia

James Stokes, Univ. of Wisconsin–Stevens Point

***E Tañer Panderos e Adufes: The Practice of Combining Different Types of Frame Drums in Medieval Iberian Music***

Mauricio Molina, Graduate Center, CUNY

**New Research in Medieval German Studies II**

Sponsor: Society for Medieval German Studies

Organizer: Scott E. Pincikowski, Hood College

Presider: Ann Marie Rasmussen, Duke Univ.

Session 255  
Bernhard  
212

**Der Priester Johannes des Ambraser Heldenbuches: Maximilians erfolgreiches Alter Ego**

Klaus Amann, Leopold-Franzens-Univ. Innsbruck

**Jans der Erikel's Prologs as Guides to Textual Reception**

Maria Dobozy, Univ. of Utah

**Telling Tales of Clever Women: Meister Eckhart's Daughter and Her "Offspring"**

Sara S. Poor, Princeton Univ.

**Medieval Western Martial Arts: Problems of Interpretation I**

Sponsor: Higgins Armory Museum

Organizer: Annamaria Kovacs, Independent Scholar

Presider: Amy West, Higgins Armory Museum

Session 256  
Bernhard  
213

**Been There, Done That? Questions of Interpretation and Authority in the Doebringer Fechtbuch Nürnberger Handschrift GNM 3227a**

Keith Alderson, Univ. of Chicago

**The Martial Image in the Medieval Pedagogic Text**

Sean Hayes, Univ. of Oregon

**In Honor of Joseph T. Snow I: Alphonsine Studies**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Nancy F. Marino, Michigan State Univ.

Presider: Raúl Alvarez, Michigan State Univ.

Session 257  
Bernhard  
Brown &  
Gold Room

**Por qué quedó inconclusa la *Estoria de España* de Alfonso el Sabio?**

Leonardo Funes, Univ. de Buenos Aires

**Misers, Maravodis, and Alfonsine Monetary Policy**

Benjamin Liu, Univ. of Connecticut

**The Women in Alfonso's Life**

Richard P. Kinkade, Univ. of Arizona

**Pseudo-Pilgrimage: Art and Practices**

Sponsor: International Society for the Study of Pilgrimage Arts

Organizer: Rita W. Tekippe, Univ. of West Georgia

Presider: Rita W. Tekippe

Session 258  
Bernhard  
Faculty  
Lounge

**Anselm Adornes's Jerusalem Pilgrimage and the Jeruzalemkerk of Bruges**

Mitzi Kirkland-Ives, Univ. of British Columbia

**The Road to Jerusalem? The Labyrinth of Chartres as Metaphoric Pilgrimage**

Kirstin L. Doll, Northwestern Univ.

**The Iconography of Emmaus Pilgrims and Pilgrimages**

Claire Bonnotte, Institut Nationale d'Histoire de l'Art, Univ. de Paris X-Nanterre

Friday, 5 May, 10:00 a.m.

Session 259  
Sangren  
2201

### Anglo-Saxon Political and Literary Culture

Presider: James Ryan Gregory, Western Michigan Univ.

#### Political or Popular? The Cult of Saint Edward the Martyr

Rachel S. Anderson, Grand Valley State Univ.

#### Linguistic Bivalence and Authoritative Reading in Exeter Book Riddle 51

Barbara Lee Bolt, Univ. of South Carolina–Columbia

#### The Disrupted Feast in Anglo-Saxon England

Martha Bayless, Univ. of Oregon

Session 260  
Sangren  
2204

### Teaching TEAMS Texts

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Diane L. Mockridge, Ripon College

Presider: Russell A. Peck, Univ. of Rochester

#### Teaching Medieval Outlaw Tales

Alexander L. Kaufman, Purdue Univ.

#### Teaching the History of Monasticism with TEAMS Documents of Practice Series

Derek A. Rivard, Cottey College

#### Long Lasting Love: Teaming Chaucer with the *Trials and Joys of Marriage*

Dana Symons, Simon Fraser Univ.

#### Using *The Book of Margery Kempe* in English Literature 1

Toni J. Morris, Univ. of Indianapolis

Session 261  
Sangren  
2205

### Medieval Robin Hood: Religious and Social Contexts

Organizer: James Dean, Univ. of Delaware

Presider: Kevin J. Burke, Univ. of Delaware

#### Robin Hood's Wicked Death in *A Gest of Robyn Hode*: Late Medieval Marian Devotion, the Cult of Mary Magdalene, and the *Ars Moriendi* Tradition

Lorraine K. Stock, Univ. of Houston

#### Medieval Robin Hood: The Earliest Contexts

Stephen Knight, Cardiff Univ.

Respondent: Lois Potter, Univ. of Delaware

Session 262  
Sangren  
2207

### Devotional Text, Context, and Practice

Organizer: Kathryn R. Vulic, Western Washington Univ.

Presider: Kathryn R. Vulic

#### The Book in the Hand, the Cell Within: Devotional Space, Practice, and Reading

C. Annette Grisé, McMaster Univ.

#### Thirteenth-Century English Religious Lyrics as Meditative Texts

Charlotte Allen, Catholic Univ. of America

#### Simple Devotion: The Dry Mass in Performance

Ezekiel Lotz, Mount Angel Abbey and Seminary

**Marie de France: In Honor of Judith Rice Rothschild I**

Sponsor: International Marie de France Society  
Organizer: Logan E. Whalen, Univ. of Oklahoma  
Presider: Rupert T. Pickens, Univ. of Kentucky

Session 263  
Sangren  
2210

**Was Marie de France a Nun?**

June Hall McCash, Middle Tennessee State Univ.

**Forgetting to Remember: Punishment and Reward in the *Vie seinte Audree***

Judith Barban, Winthrop Univ.

**Marie de France and the Learned Tradition**

Emanuel J. Mickel, Indiana Univ.–Bloomington

**Malory and Christianity II**

Sponsor: Medieval Institute, Western Michigan Univ., and Christianity and Culture  
Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
Presider: Corey Olsen, Washington College

Session 264  
Sangren  
2212

**Malory Reformed: Christianity in Transition in the *Morte Darthur***

Scott Gibson, Northampton Community College

**Malory and the Shaping of Religious Practice**

Raluca Radulescu, Univ. of Wales–Bangor

**Bold Bawdry: A Look at Malory’s Blend of Christianity and Pragmatism in His Treatment of Sexual Infidelity**

Cynthia Rogers, Oklahoma State Univ.–Stillwater

**Reformation Discourse II: World Turned Upside Down**

Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Rudolph Almasy, West Virginia Univ.

Session 265  
Sangren  
2219

**Treasonous Discourse: Olaus Petri’s Response to King Gustav of Sweden**

Joel Satterlee, Arizona State Univ.

**Attacking the Catholic Past: The Huguenots in Soissons, 1567–68**

Edward A. Boyden, Nassau Community College

**Pruning the Family Tree: The Medieval and Early Modern Cult of Saint Anne**

Jennifer Welsh, Duke Univ.

**Old Norse Literature and Culture**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Paul Acker, St. Louis Univ.  
Presider: Paul Acker

Session 266  
Sangren  
2301

**Sigurðr’s Youth and the Wisdom of Old Norse Kingship**

Megan Hartman, Indiana Univ.–Bloomington

**An Unmanly Peacemaker? On *Eyrbyggja Saga*’s “Máhlíðingavísur”**

Ásdís Egilsdóttir, Háskóli Íslands

**“Still Combatants” of Ragnarök in Anglo-Scandinavian Stone Sculpture**

Ilse Schweitzer, Western Michigan Univ.

Friday, 5 May, 10:00 a.m.

Session 267  
Sangren  
2302

### **ARTstor Demonstration and Roundtable Discussion**

Organizer: Barbara Rockenbach, ARTstor  
 Presider: Max Marmor, ARTstor

A demonstration and roundtable discussion with Colum Hourihane, Index of Christian Art, Princeton Univ.; Martin Kauffmann, Bodleian Library; and Tim Ayers, Centre for Medieval Studies, Univ. of York.

Session 268  
Sangren  
2303

### **Military Traditions in Early Celtic Lands**

Sponsor: Dept. of History, Western Michigan Univ.  
 Organizer: Valerie Dawn Hampton, Western Michigan Univ.  
 Presider: Terry Barry, Trinity College, Univ. of Dublin

#### **Life after the Fian: The Reintegration of the Young Irish Warrior into Society**

Amber Handy, Univ. of Notre Dame

#### **The Celtic Castle: A Comparison between Rushen Castle and Castle Trim**

Valerie Dawn Hampton

#### **Viking Age Swords Distributed in Celtic Lands**

A. Jesse Heinsen, Kellogg Community College

Session 269  
Sangren  
2304

### **Aristocratic Court Culture in Medieval Europe: Text, Music, and Image**

Sponsor: Centre for Medieval Studies, Univ. of Exeter  
 Organizer: Yolanda Plumley, Centre for Medieval Studies, Univ. of Exeter  
 Presider: Emma Cayley, Centre for Medieval Studies, Univ. of Exeter

#### **A Question of Patronage: Guillaume de Machaut, the Valois, and the Holy Roman Emperor Charles IV**

Domenic Leo, Youngstown State Univ.

#### **Artists, Patrons, and the New Year's Song in Late Medieval France and Italy**

Yolanda Plumley

#### **Danger at Court: The Social Meaning of Love Allegory in Gower's *Confessio amantis***

Elliot Kendall, Centre for Medieval Studies, Univ. of Exeter

Session 270  
Sangren  
2502

### **Margery Kempe and the Other World**

Sponsor: Southeastern Medieval Association (SEMA)  
 Organizer: Frans van Liere, Calvin College  
 Presider: Frans van Liere

#### **Margery Kempe and the Female Companionship She Discovered While Abroad**

Kelly E. Hall, Florida State Univ.

#### **Authority, Space, and Gender in the *Book of Margery Kempe***

Ruth Summar McIntyre, Georgia State Univ.

#### **Margery Kempe and the Wife of Bath: Sex, Mysticism, and "Wandrynge by the Weye"**

Kathryn A. Hall, Valdosta State Univ.

#### **A Prophet in Her Own Country: Margery Kempe at Home and Abroad**

Sheila Christie, Univ. of Alberta

—End of 10:00 a.m. Sessions—



11:30 a.m.–1:30 p.m.	<b>History-Mystery: Lunch Bags and Book Talk I</b> Sponsor: Mystery Company Organizer: Jim Huang, Mystery Company Presider: Jim Huang	Valley III 312
	Author schedule to be announced in the <i>Corrigenda</i> .	
11:30 a.m.–1:30 p.m.	<b>LUNCH</b>	Valley II Dining Room
11:45 a.m.	<b>Medieval and Renaissance Drama Society (MRDS)</b> Executive Council Meeting	Bernhard 205
12:00 noon	<b>International Arthurian Society, North American Branch</b> Business Meeting	Fetzer 1005
12:00 noon	<b>Italian Art Society</b> Business Meeting	Fetzer 1010
12:00 noon	<b>Society for Medieval Feminist Scholarship</b> Advisory Board Meeting	Fetzer 1045
12:00 noon	<b>American Society of Irish Medieval Studies</b> Business Meeting	Bernhard 105
12:00 noon	<b>Christianity and Culture</b> Reception	Bernhard 107
12:00 noon	<b>International Machaut Society</b> Business Meeting	Bernhard 158
12:00 noon	<b>Hagiography Society</b> Business Meeting	Bernhard 215
12:00 noon	<b>CARA (Committee on Centers and Regional Associations, Medieval Academy of America)</b> Lunch (by invitation)	Bernhard President's Dining Room

Friday, May 5  
1:30 p.m.–3:00 p.m.  
Sessions 271–329

Session 271  
Valley III  
302

**The Medieval Tradition of Natural Law II**

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

***Seminalia Virtutum: Aquinas on Natural Law and Virtue***

David Horner, Biola Univ.

**Liberty and the Virtue of Obedience in Aquinas**

Paul Cornish, Grand Valley State Univ.

**Aquinas on Whether Acts of Religion Should Be Commanded by Civil Law**

Tedmund Chan, Boston College

**In Accordance with the Civil Law: Reconciling Divine and Civil Law in Abelard**

Amber Griffioen, Univ. of Iowa

Session 272  
Valley III  
303

**Scholastic Theology in the Early Thirteenth Century**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: James R. Ginther, St. Louis Univ.

Presider: Juliet Mousseau, St. Louis Univ.

**William of Auvergne, Human Knowledge, and Divine Illumination**

Steven P. Marrone, Tufts Univ.

**On “the Defects of Christ’s Soul” in Alexander of Hales**

Boyd Taylor Coolman, Boston College

**Philip the Chancellor and the Preaching of the Psalter**

James R. Ginther

Session 273  
Valley III  
304

**Middle English Literature**

Presider: Juris G. Lidaka, West Virginia State Univ.

**Writing What They’ve Read: The Scribes and Authors of the Anonymous Short English Metrical Chronicle**

Matthew Fisher, Univ. of Oxford

**New Light on the *Pearl*-Poem: Dionysian Illumination via the Theoptics of Robert Grosseteste**

Josephine Bloomfield, Ohio Univ.

**Gower’s Subverted Romance: *The Tale of the False Bachelor* and the Boundaries of Chivalric Identity**

Ryan Harper, Univ. of Rochester

**Medieval Mentality II: The Knowledge of God: Studies of Twelfth- and Thirteenth-Century Theology**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Nancy van Deusen, Claremont Graduate Univ.  
Presider: Nancy van Deusen

Session 274  
Valley III  
306

**The Knowledge of God and Anselm's Atheism**

James Long, Fairfield Univ.

**Why Saint Bernard Didn't Fly off the Handle: The Fittingness of Allegorical Interpretation**

Ryan J. Jack McDermott, Univ. of Virginia

**Robert Grosseteste and the Problem of Pantheism**

Andrew Reeves, Univ. of Toronto

**Opponents of the Friars Minor in the Middle Ages**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: C. Colt Anderson, Univ. of St. Mary of the Lake, Mundelein Seminary  
Presider: Mike Fuller, Univ. of St. Mary of the Lake, Mundelein Seminary

Session 275  
Valley III  
312

**William of Saint Amour's *Collectiones catholicae* and His Mendicant Critics**

Andrew Traver, Southeastern Louisiana University

**John Wyclif's Love-Hate Relationship with the Franciscans**

Ian Christopher Levy, Lexington Theological Seminary

**A Perception of Hubris: Jean Gerson and the Mendicant Orders**

D. Zach Flanagan, St. Mary's College of California

**Teaching the History of Medieval Philosophy**

Organizer: Kevin White, Catholic Univ. of America  
Presider: Kevin White

Session 276  
Valley III  
Stinson  
Lounge

**Perrier with a Tangerine Twist: How to Integrate Islamic Philosophy in a Course on the History of Medieval Philosophy**

Thérèse-Anne Druart, Catholic Univ. of America

**On Adding Women Writers to the Curriculum**

Mary C. Sommers, Univ. of St. Thomas, Houston

**The Trials and Tribulation of Text Translations**

Mark Gossiaux, Loyola Univ., New Orleans

**SMFS at Twenty III: Teaching**

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Mica Gould, Purdue Univ.  
Presider: Mica Gould

Session 277  
Valley II  
200

**Reading the Dreams of Christine de Pizan**

Jeb Grisham, Texas A&M Univ.

**Taking the Reigns: Women Writers and the Question of Power**

Eric Artiles, Purdue Univ.

Friday, 5 May, 1:30 p.m.

Session 278  
Valley II  
201

### **The Art and Science of Kingdoms East and West**

Sponsor: Politics: The Society for the Study of Political Thought in the Middle Ages  
Organizer: Elizabeth McCartney, Pennsylvania State Univ.  
Presider: James Muldoon, Brown Univ.

### **Whispers of the Heart: Recovering the Emotions of Married Love in the Anglo-Norman World**

Jean A. Truax, Independent Scholar

### **From the *Res Publica* to Republic**

Steven Fanning, Univ. of Illinois–Chicago

### **Mongols, the Natural Order, and the Medieval European Theory of Empire**

Margaret Kim, St. John's Univ.

### **Dissecting the Body Politic: Anatomy, Physiology, and Political Theory in Late Medieval Europe and Tokugawa Japan**

Takashi Shogimen, Univ. of Otago

Session 279  
Valley II  
202

### **Names and Naming Practices in the Middle Ages**

Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.  
Presider: Andrew Troup, California State Univ.–Bakersfield

### **Thou Belly-Guilty Bag of Guts: Name-Calling in Old English**

Don Chapman, Brigham Young Univ.

### **Name, Word, and Text in the Sphere of Tyrolean Mining**

Yvonne Kathrein, Leopold-Franzens-Univ. Innsbruck

### ***Oiseuse* in Guillaume de Lorris's *Romans de la rose*: Sodomy by Any Other Name**

Ellen Lorraine Friedrich, Valdosta State Univ.

Session 280  
Valley II  
205

### **Medieval London II: Government and Society in Medieval London**

Sponsor: London Research Seminar, Royal Holloway, Univ. of London  
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London  
Presider: Caroline M. Barron

### **The Administration of London Bridge**

John McEwan, Royal Holloway, Univ. of London

### **The Government of Jews in Thirteenth-Century London: The *Domus Conversorum***

Lauren Fogle, Royal Holloway, Univ. of London

### **Civic Government and the London Apprentices**

Stephanie Hovland, Royal Holloway, Univ. of London

Session 281  
Valley II  
207

### ***Journal of Medieval Military History* Annual Lecture**

Sponsor: Boydell & Brewer, De Re Militari, and the Society for Military History  
Organizer: Susan Dykstra-Poel, Boydell & Brewer  
Presider: Susan Dykstra-Poel

### **Cultural Representation and the Practice of War in the Early and High Middle Ages**

Richard Abels, United States Naval Academy

Response: John France, Univ. of Wales–Swansea

**The Fifteenth Century II: Religious Writing after Lollardy**

Sponsor: Lollard Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Jill C. Havens, Texas Christian Univ.

Session 282  
Valley II  
Garneau  
Lounge

**Representing Reading in *Dives and Pauper***

Elizabeth Schirmer, New Mexico State Univ.

**Rolle's *English Psalter* and Late Medieval Pastoral Theology: The Case of the Lollards**

David Lavinsky, Univ. of Michigan–Ann Arbor

**The Forest and the Tree: Metaphors for Translation in a Fifteenth-Century Passion Meditation**

Catherine Innes-Parker, Univ. of Prince Edward Island

**Black Death II: Writing about the Plague**

Sponsor: 14th Century Society  
Organizer: David C. Mengel, Xavier Univ.  
Presider: Phyllis E. Pobst, Arkansas State Univ.

Session 283  
Valley II  
LeFevre  
Lounge

**An Islamic Perspective on the Black Death: Ibn al-Khatib and “al-Marad al-Há’il”**

April Najjaj, Greensboro College

**An Exploratory Survey of Treatises on the Black Death**

Daniel Hobbins, Univ. of Texas–Arlington

**A Plague on Bohemia? The Black Death in the Czech Lands**

David C. Mengel

**What Theater Studies Brings to Medieval Studies**

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Jenna Soleo-Shanks, Graduate Center, CUNY  
Presider: Jenna Soleo-Shanks

Session 284  
Valley I  
100

**What Is the Use of Theater History? Why Historians Should Be Scholars of Medieval Theater, and Scholars of Medieval Theater Should Be Historians**

Carol Symes, Univ. of Illinois–Urbana-Champaign

**Playing with Ourselves**

Garrett P.J. Epp, Univ. of Alberta

Respondent: Jody Enders, Univ. of California–Santa Barbara

**Writing Deviance in Old English, Old Norse, and Older Scots Literature**

Organizer: David Clark, Magdalen College, Univ. of Oxford  
Presider: Matthew Townend, Univ. of York

Session 285  
Valley I  
101

**The Construction of Sexual Desire in Old English Literature**

David Clark

**Sexual Deviancy in the Sagas of the Hrafnistumenn**

Philip Lavender, Jesus College, Univ. of Oxford

**Female Voices, Male Authors in Older Scots Literature**

Kate McClure, St. Hilda's College, Univ. of Oxford

Friday, 5 May, 1:30 p.m.

Session 286  
Valley I  
102

**The Chaucer Review at Forty: Major Issues in Chaucer Studies III: Genres and Themes**

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Prsident: Derek A. Pearsall, Harvard Univ.

**Chaucerian Humor in Perspective**

Laura Kendrick, Univ. de Versailles Saint-Quentin-en-Yvelines

**Dream Visions**

A. C. Spearing, Univ. of Virginia

**Love and Marriage**

Mark Miller, Univ. of Chicago

Session 287  
Valley I  
105

**Sidney II: Texts in Transit: Moveable Feasts of Quartos, Chapbooks, and Romances**

Sponsor: Sidney Society

Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

Prsident: Charlotte Pressler, South Florida Community College

**The Sequence of the 1591 Quartos of *Astrophil and Stella***

Joel B. Davis, Stetson Univ.

**Mopsa's Arcadia: Choice Flowers Gathered out of Sir Philip Sidney's Rare Garden into Eighteenth-Century Chapbooks**

Helen Vincent, National Library of Scotland

**International Knights and Ladies: *Urania*, Romance, and the Problem of Europe**

Craig Brewer, Univ. of Notre Dame

Respondent: Beth Quitslund, Ohio Univ.

Session 288  
Valley I  
106

**Malory and Christianity III**

Sponsor: Medieval Institute, Western Michigan Univ., and Christianity and Culture

Organizer: D. Thomas Hanks, Jr., Baylor Univ.

Prsident: Susan Sainato, Kent State Univ.

**"In My Harte I Am [Not] Crystynde": What Can Malory Offer the Non-Religious Reader?**

Felicia Nimue Ackerman, Brown Univ.

**The Dolorous Death and Departing: An Examination of Malory's Christian Ending**

Rebecca L. Reynolds, Baylor Univ.

**Repenting for "Vertuose Love" in *Le Morte Darthur***

Corey Olsen, Washington College

Session 289  
Valley I  
107

**The Body in Middle-Earth**

Sponsor: Tolkien at Kalamazoo

Organizer: Jane Chance, Rice Univ., and Christopher T. Vaccaro, Univ. of Vermont

Prsident: Douglas A. Anderson, Independent Scholar

**Embodiment, Incorporeality, and Transformation in J. R. R. Tolkien's Middle-Earth**

Yvette Kisor, Ramapo College

**Dual-Body Theory and Tolkien's Kingship**

David Thomson, Texas State Technical College–Waco

**Extending the Reach of the Invisible Hand: A Gift Looks for Gain in the Gifting Economy of Middle-Earth**

Jennifer Culver, Univ. of North Texas

**Exposing the Bourgeois Body in Tolkien's *The Hobbit***

Christopher T. Vaccaro

**Siege of Jerusalem: New Texts, New Directions**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Michael Livingston, Univ. of Rochester

Presider: Miriamne Ara Krummel, Univ. of Dayton

Session 290  
Valley I  
109

**Paradigms of Justice in Siege Narratives: *The Avenging of the Savior* and *The Siege of Jerusalem***

Christina M. Heckman, Augusta State Univ.

**Fulfilling the New with the Old: Understanding *The Siege of Jerusalem***

Michael Livingston

**If I Forget You, O Siege of Jerusalem**

Theodore L. Steinberg, SUNY–Fredonia

Respondent: David A. Lawton, Washington Univ. in St. Louis

**Star-Crossed or Simply Confused: Separating the Strands of Illicit Love in the Tristan and Arthurian Traditions**

Sponsor: Tristan Society

Organizer: James L. Zychowicz, A-R Editions

Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Session 291  
Valley I  
110

**The *Liebstrank* and the Holy Grail: Wagner's Misprision in Two Medieval Narratives**

James L. Zychowicz

**Tristan, Lancelot, Arthur: On the Non-Intersection of Legends in Medieval Germany**

Neil Thomas, Univ. of Durham

**“Isôt Ma Drûe, Isôt M'Amie”: Self-Deception in the Episode of Isolde of the White Hands in Gottfried's *Tristan***

Joshua M. H. Davis, Univ. of Virginia

**Alfredian Texts and Contexts**

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Presider: Nicole Guenther Discenza

**The Source of the Prologue to Alfred's Laws**

Bryan Carella, Univ. of North Carolina–Chapel Hill

**“We Læreð Ðæt Mæst Þearf Is”: Penitential Language in Alfred's Laws**

Jay Paul Gates, Univ. of Wisconsin–Madison

Session 292  
Valley I  
Shilling  
Lounge

Friday, 5 May, 1:30 p.m.

Session 293  
Fetzer  
1005

**Taking Another Look at Romanesque Art: Learning from the Exhibition *La France romane au temps des premiers Capétiens***

Organizer: Kathleen Nolan, Hollins Univ., and Susan L. Ward, Rhode Island School of Design

Presider: Kathleen Nolan

**Peaceful Resolution as a Sign of the Times: The Significance of Contextual Reading**

Mickey Abel, Univ. of North Texas

**The Head of Lothair, the Capetians, and the Definition of “Early Gothic”**

Susan L. Ward

**Romanesque and Unruly: Meditations on *La France romane***

Paula L. Gerson, Florida State Univ.

Session 294  
Fetzer  
1010

**Workshop and Production in Italian Art, 400–1500 IV: Economic and Political Aspects**

Sponsor: Italian Art Society

Organizer: Rebecca W. Corrie, Bates College

Presider: Rebecca W. Corrie

**Victorious Trampling in Romanesque Italy and the Imperial Response**

Gillian M. B. Elliott, Univ. of Texas–Austin

**“Omnes et Singuli Aurifices”: Economics and Patronage in the Production and Sale of Medieval Tuscan Chalice**

Glyn Davies, Victoria and Albert Museum, Courtauld Institute of Art

**Artistry in Practical Manuals**

Elisaveta Todorova, Univ. of Cincinnati

Session 295  
Fetzer  
1035

**Medieval Galicia II: Church, Society, and Culture in Early Medieval Galicia**

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)

Organizer: James D’Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville

Presider: James D’Emilio

**Hagiography and Monasticism in Early Medieval Galicia: The *Vita sancti Fructuosi***

Maribel Dietz, Louisiana State Univ.

**The Fructuosan “Revolution”: An Interpretation of the Seventh Century in Gallaecia through the Work of Fructuosus of Braga**

Jorge López Quiroga, Univ. Autónoma de Madrid

**Tenth-Century Wall Painting in the Leonese Kingdom: Recent Discoveries at Santiago de Peñalba and the Cordoban Connection**

Milagros Guardia, Univ. de Barcelona

Session 296  
Fetzer  
1040

**Aelred of Rievaulx I: Truth before Grammar**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Marsha L. Dutton, Ohio Univ.

**Aelred of Rievaulx on Grace and Free Choice**

Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

**A Biblical Imprint: Aelred’s Marian Devotion**

Marie Anne Mayeski, Loyola Marymount Univ.



**Examples of the “Good Death” in Aelred of Rievaulx**  
Ryszard Gron, Pontifical Faculty of Theology, Wrocław

**The Venerable Bede I: The Commentaries and Their Influence on His Other Writings**

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn  
Presider: Alan Thacker, Institute of Historical Research, Univ. of London

Session 297  
Fetzer  
1055

**The Homilies and the *Historia ecclesiastica*: Bede’s Response to Heresy**

Verity L. Allan, St. Cross College, Univ. of Oxford

**The Connections between Exegesis and History in the Earlier Works of Bede**

Paul Hilliard, St. Edmund’s College, Univ. of Cambridge

**The Computus and the Commentaries**

Faith Wallis, McGill Univ.

Respondent: Roger Ray, Univ. of Toledo

**The Challenge of Digitizing Latin Incunables from Conception Abbey**

Sponsor: American Benedictine Academy  
Organizer: Thomas Sullivan, OSB, Conception Abbey  
Presider: Thomas Sullivan, OSB

Session 298  
Fetzer  
1060

**An Overview of the Digital Incunable Project**

Lara Vetter, Univ. of North Carolina–Charlotte

**Encoding and Analyzing Early Printed Latin**

Jeffrey A. Rydberg-Cox, Univ. of Missouri–Kansas City

**An Antiphony Used as Quire Supports in the Ulm *Legenda aurea*: An**

**Addition to the Conception Abbey Collection of Early Music**

Linda Ehram Voigts, Univ. of Missouri–Kansas City

**New Research in Medieval German Studies III**

Sponsor: Society for Medieval German Studies  
Organizer: Scott E. Pincikowski, Hood College  
Presider: Matthias Meyer, Freie Univ. Berlin

Session 299  
Fetzer  
2016

**Transcendence and Flight: Falcon Imagery across the Genres of Middle High German**

Rachael A. Salyer, Univ. of Massachusetts–Amherst

**“Ich bin nu iwer beder vogt”: Orgeluse and the Trial of Urjans in Wolfram’s *Parzival***

Sarah Westphal-Wihl, Rice Univ.

***Owe Muoter*: God in the Works of Wolfram von Eschenbach**

Stephen Mark Carey, Georgia State Univ.

Friday, 5 May, 1:30 p.m.

Session 300  
Fetzer  
2020

### Codicological Contexts for Works of Magic I

Sponsor: Societas Magica and the Research Group on Manuscript Evidence

Organizer: Claire Fanger, Independent Scholar

Presider: Mildred Budny, Research Group on Manuscript Evidence

### New Genre or Old Corruption? The Two Versions of a Medieval Hebrew Magic Manual

Victoria Duroff, Univ. of Toronto

### The Healer and the Book: Rituals in Late Medieval Remedy Books

Lea Olsan, Univ. of Louisiana–Monroe

### Magical Texts in Physical Context: The Codicology of a Thirteenth-Century English Amulet

Don C. Skemer, Princeton Univ. Library

Session 301  
Fetzer  
2030

### Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, New England Conservatory

Presider: Pozzi Escot

### A Hildegard Bridge: Understanding Nursing as Caring through Music

Rozzanno Locsin, Florida Atlantic Univ.

### Temporal Grammar: Picturing Time in the Illuminations of Hildegard Von Bingen

Ellen Wiener, Princeton Univ.

### Creation of Redemption in Hildegard Von Bingen's *Liber vite meritorum*

Susanne Ruge, Martin Luther Univ.-Halle-Wittenberg

Session 302  
Schneider  
1140

### In Honor of Margot King II: Netherlandish Saints' Lives

Sponsor: *Magistra: A Journal of Women's Spirituality in History* and Brepols Publishers

Organizer: Barbara Newman, Northwestern Univ.

Presider: Hugh Feiss, OSB, Monastery of the Ascension

### Mixed Lives of the Thirteenth Century

Anneke B. Mulder-Bakker, Rijksuniv. Groningen/Univ. Leiden

### Saints and Clients in the Lives of Thomas Cantimpré

Barbara Newman

### The Politics of Mysticism: Elizabeth of Spalbeek in Context

Jesse Njus, Northwestern Univ.

Session 303  
Schneider  
1220

### Accountability in High and Late Medieval Governance

Organizer: Michael Burger, Mississippi Univ. for Women

Presider: Mary Frances Giandrea, George Mason Univ.

### Peter of Leicester, Bishop Giffar of Worcester, and the Problem of Benefices in Thirteenth-Century England

Michael Burger

### Shepherding the Shepherds: The Challenges of Supervising Normandy's Secular Clergy during the Thirteenth Century

Adam J. Davis, Denison Univ.

### Reflections on the Insertion of Bureaucratic Structures in Medieval Clientelic Societies

Michael H. Gelting, Rigsarkivet

Respondent: Robert F. Berkhofer, III, Western Michigan Univ.

**Medieval Normative Behavior in Secular and Religious Discourse**

Sponsor: School of English, Adam Mickiewicz Univ.  
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.  
Presider: Jacek Fisiak

Session 304  
Schneider  
1320

**“3ef Thow Be Not Grete Clerk, Loke Thow Moste on Thys Werk”: Secular and Religious Teaching in Caxton’s *Book of Curtesye* and Mirk’s *Instructions for Parish Priests***

Liliana Sikorska, Adam Mickiewicz Univ.

**A (Crooked) Mirror for Knights: The Case of Sir Dinadan**

Wladyslaw Witalisz, School of English, Univ. Jagiellonski w Krakowie

**Sir Gawain and Saint Augustine: A Lesson in Inordinate Desire**

Rafal Boryslawski, Univ. Slaski

**Law and Legal Culture in Anglo-Saxon England I**

Sponsor: Medieval Studies Workshop, Univ. of Chicago  
Organizer: Andrew Rabin, Univ. of Louisville  
Presider: Lisi Oliver, Louisiana State Univ.

Session 305  
Schneider  
1360

**Editing the Old English *Canons of Theodore***

Stefan Jurasinski, SUNY–Brockport

**Old English *Forespeca* and the Role of the Advocate in Anglo-Saxon Law**

Andrew Rabin

**The Laws of God and Man: Reading Wulfstan’s *Institutes of Polity***

Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

**The Holy and the Unholy: Witches, Demons, Saints**

Sponsor: Hagiography Society  
Organizer: Susan L. Einbinder, Hebrew Union College  
Presider: Stephen Lamia, Dowling College

Session 306  
Bernhard  
105

**Problematizing Possession: Christina Coppir, Bridget of Sweden, and the Nuns of Vadstena**

Leigh Ann Craig, Virginia Commonwealth Univ.

**Christ’s Lips Move: Holy Ventriloquists, Unholy Oracles in the Old English *Life of Saint Andrew***

Mary Hayes, Univ. of Kentucky

**Arthuriana**

Presider: Leigh Smith, East Stroudsburg Univ.

Session 307  
Bernhard  
157

**Images of the East: Arthurian Giants, Chanson de Geste, and the Saracen Menace**

Daniel Salerno, Boston Univ.

**Geographic Economy and the Giant of Gene in the Alliterative *Morte Arthure***

Joy Santee, Purdue Univ.

**Ywain and Gawain: Emphasizing Social Responsibilities**

John H. Chandler, Univ. of Rochester

**The Clash of Genres at the Siege of Benwick**

Thomas J. Farrell, Stetson Univ.

Session 308  
Bernhard  
159

### **Ecclesiastical Architecture**

Presider: Laura H. Hollengreen, Univ. of Arizona

#### **Historical Memory and Architectural Mimesis at the Abbey of Mont-Saint-Michel**

Katherine Allen Smith, Univ. of Puget Sound

#### **Gothic Architecture and Modernism: Exploring the Other Sides of the Triangle**

Matthew M. Reeve, Univ. of London

#### **What Did They Know and When Did They Know It? Scholastic Interpretations of Architectural Dynamics**

Thomas E. Boothby, Pennsylvania State Univ., and Steven A. Walton, Pennsylvania State Univ.

Session 309  
Bernhard  
204

### **Sources and Influence of Monastic Learning**

Sponsor: Society for the Study of Anglo-Saxon Homiletics and the Electronic Ælfric Project

Organizer: Aaron J. Kleist, Biola Univ.

Presider: Michael Fox, Univ. of Alberta

#### **Ælfric Editing Ælfric**

Robert K. Upchurch, Univ. of North Texas

#### **Updating Ælfric's Chronology: Implications for Editing**

Aaron J. Kleist

#### **E-Texts and Contexts in *The Electronic Ælfric***

Dorothy Carr Porter, Univ. of Kentucky

Session 310  
Bernhard  
208

### **Late Medieval Cyprus I: Papacy, Piety, and the Plague**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Justine Andrews, Univ. of New Mexico

Presider: Justine Andrews

#### **The Greek Monastery of Agros in Lusignan Cyprus and Its Relations with the Latin Church**

Nicholas Coureas, Cyprus Research Centre

#### **The Dividends of Piety and Fear: Patronage at a Rural Orthodox Monastery in the Lusignan Era**

Tasso Papacostas, King's College, Univ. of London

#### **Piety and the Plague: A Late Crusader Chapel on Cyprus**

Stephen J. Lucey, College of Wooster

Session 311  
Bernhard  
209

### **Early Medieval Europe II**

Sponsor: *Early Medieval Europe*

Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Presider: Danuta Shanzer

#### **The Place of Miracles in the Worldviews of Augustine of Hippo and the Venerable Bede**

Jennifer Hevelone-Harper, Gordon College

#### **Thuringians and Goths: Ethnogenetic Speculations and Actual Relations**

Andreas Schwarcz, Univ. Wien

#### **Where Are the Viking Women in the Danelaw?**

Simon Trafford, Institute of Historical Research, Univ. of London

**Fresh Pict: Fifty Years of Pictish Studies II**

Sponsor: Northern World: North Europe and the Baltic  
Organizer: David Edsall, Iowa State Univ.  
Presider: Michelle Ziegler, Independent Scholar

Session 312  
Bernhard  
210

**Pictish Symbol Reversal: A Way to Distinguish between the Living and the Dead**

Kelley K. McDonald, Ohio Wesleyan Univ.

**Monumental Hegemony: Brochs and Pictish Symbol Stones in Early Medieval North Scotland**

Kirsten J. Anderson, Independent Scholar

**The Bonny Wee Symbols: An Examination of Pictish Symbols on Small Artifacts**

Jean Hetzel, Independent Scholar

**How Roman Were the Celts?**

Lloyd Laing, Univ. of Nottingham

**Studies in Honor of David Viera II: Religion and Culture in Medieval Spain**

Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World

Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.

Presider: Larry J. Simon

Session 313  
Bernhard  
211

**Simon Magus and Simon Peter in Astudillo (Palencia), Spain: Convergence of Apocryphal and Canonical Sources**

Alberto Ferreiro, Seattle Pacific Univ.

**Pragmatic Passion: Spanish Medieval Passion Texts and Their Practical Applications**

Laura Delbrugge, Indiana Univ. of Pennsylvania

**The Gigantic Popularity of a Saintly Giant: Examining the Cult of Saint Christopher in Medieval Valencia through the Arts**

Anthony J. Grubbs, Michigan State Univ.

**Moors, Ethiopians, and Piebald Sons: Perceptions of Africa and Africans in Medieval Europe**

Sponsor: Medieval Association of the Midwest  
Organizer: Mary C. Olson, Tuskegee Univ.  
Presider: Cynthia Z. Valk, Saginaw Valley State Univ.

Session 314  
Bernhard  
212

**Erotic, Demonic, or Economic: Using Blacks for Political Gain in Western European Medieval Art**

Melanie Hanan, Institute of Fine Arts, New York Univ.

**Difference and Power: The Potency of Skin Color**

Mary Olson

Friday, 5 May, 1:30 p.m.

Session 315  
Bernhard  
213

**Dante II: New Perspectives on the *Vita nuova* and the *Commedia***

Sponsor: Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison  
Presider: Nicholas R. Havelly, Univ. of York

**Boccaccio’s Monument to Dante Allighieri (*sic*)**

Jason Houston, Univ. of Oklahoma

**On Disease, Dreams, and Allegory: Dante da Maiano in the *Vita nuova***

Justin Steinberg, Univ. of Chicago

**Embryology in *Paradiso* 25**

Heather Webb, Ohio State Univ.

Session 316  
Bernhard  
Brown &  
Gold Room

**Surviving the Digital Tsunami: Strategies to Cope with Terabytes of Digital Information in the Creation of an Online Library (A Workshop)**

Sponsor: Hill Museum & Manuscript Library  
Organizer: Wayne Torborg, Hill Museum & Manuscript Library  
Presider: Wayne Torborg

This workshop covers various technical and practical aspects of the creation, storage, and delivery of hundreds of thousands of digital images. Topics will include workflow issues, data storage options, Web delivery strategies. Discussions will range from “nuts and bolts” information to strategic advice on maintaining digital archives. Those interested in signing up can do so through Wayne Torborg ([wtorborg@cbsju.edu](mailto:wtorborg@cbsju.edu)) or his assistant, Kelly Booth ([kmbooth@cbsju.edu](mailto:kmbooth@cbsju.edu)).

Session 317  
Bernhard  
Faculty  
Lounge

**Ritual in Medieval England**

Presider: Jennifer Call Geouge, Somerset Community College

**Taming the Dragon of Salisbury**

Christian Frost, Kingston Univ.

**The 1445 London Entry of Margaret of Anjou: Performing Authority and Meaning**

Alyssa Meyers, Columbia Univ.

Session 318  
Sangren  
2201

**Dana Carleton Munro’s “The Speech of Pope Urban II at Clermont, 1095”: A Centennial Appreciation**

Sponsor: Texas Medieval Association  
Organizer: Paul E. Chevedden, Santa Monica College  
Presider: Paul E. Chevedden

**Urban’s Promise of “Spiritual Rewards”: Dana Munro and Ecclesiastical History**

John Howe, Texas Tech Univ.

**The Reception of Pope Urban II’s Speech at Clermont in Scandinavia**

Janus Møller Jensen, Syddansk Univ.

**Urban II’s Challenge to Islam in the West: Multiple Crusades and the Evolving Crusading Movement from Spain**

Lawrence J. McCrank, Chicago State Univ.

Respondent: James M. Powell, Syracuse Univ.

## **Machaut and the Lyric**

Sponsor: International Machaut Society  
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles  
Presider: Margaret P. Hasselman, Virginia Polytechnic Institute and State Univ.

Session 319  
Sangren  
2204

### **The Mirror of the Text: Reflections in *Ma fin est mon commencement***

Michael Eisenberg, Graduate Center, CUNY

### **Mensural Modulation and Poetic Exegesis in Two Lais by Machaut**

Benjamin Albritton, Univ. of Washington–Seattle

### **Compositional Strategies in Machaut's Lais 7 and 8**

Virginia Newes, Independent Scholar

## **Forms of Medievalism I: Epic, Poem, and Science Fiction**

Presider: Jon Porter, Butler Univ.

### ***Beowulf* and *Atanarjuat*: Building a National Poem**

Bruce D. Gilchrist, Carleton Univ.

### **Julian of Norwich in T. S. Eliot's *Little Gidding*: The Collaboration between a Medieval Contemplative and a Modern Poet**

Amy L. Hume, Ohio Univ.

### **Spenserians in Space: *The Faerie Queene* in C. S. Lewis's Space Trilogy**

Paul R. Rovang, Edinboro Univ. of Pennsylvania

Session 320  
Sangren  
2205

## **Disability and Community in Medieval Europe**

Organizer: Mark P. O'Tool, Univ. of California–Santa Barbara

Presider: Tanya Stabler, Univ. of California–Santa Barbara

### **Why Uncle Jean Is Chained Up in the Basement: Madness as Disability in Late Medieval France**

Aleksandra Pfau, Univ. of Michigan–Ann Arbor

### **Mobility and Immobility in the Vita of Hermann Contractus of Reichenau**

Scott Wells, California State Univ.–Los Angeles

### **Living with the Blind at the *Quinze-Vingts*: Disability and Identity in Medieval Paris**

Mark P. O'Tool

Session 321  
Sangren  
2207

## **Marie de France: In Honor of Judith Rice Rothschild II**

Sponsor: International Marie de France Society

Organizer: Logan E. Whalen, Univ. of Oklahoma

Presider: Monica L. Wright, Middle Tennessee State Univ.

Session 322  
Sangren  
2210

### **Literacy in the Breton Lais: Reading (in) Marie**

Walter A. Blue, Hamline Univ.

### **Chivalric Identity at the Frontier: Marie de France's Welsh Lais**

Michael A. Faletra, Univ. of Vermont

### **Les Animaux dans les fables de Marie de France**

Marie-Madeleine Stey, Capital Univ.

Friday, 5 May, 1:30 p.m.

Session 323  
Sangren  
2212

### Reformation Discourse III: Challenges to Authority and Tradition

Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Peter Auksi, Univ. of Western Ontario

#### The Image of John Wyclif? Lollard Influences on Bale's Polemical Ecclesiology

J. Patrick Hornbeck, II, Christ Church, Univ. of Oxford

#### Augustin Bader's Apocalyptic Vision

Robert Bast, Univ. of Tennessee–Knoxville

#### Challenge to Authority: The Tudor Homiletic Tradition

Stephen Buick, Univ. of Toronto

#### Protestant Zeal and Naval Authority in Sixteenth-Century England: Drake's Circumnavigation

Kris Gies, Univ. of Guelph

Session 324  
Sangren  
2219

### The Troubadour Bernart de Ventadorn: In Honor of William D. Paden

Sponsor: Société Guilhem IX  
Organizer: Vincent Pollina, Tufts Univ.  
Presider: Vincent Pollina

#### A que Bernartz

F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

#### The Figurae of Bernart de Ventadorn in Medieval Italy

Roberta Capelli, Univ. degli Studi di Verona

#### C'otra n'am, plus bel'e melhor (PC 70, 19, v.22)

Isabel de Riquer, Univ. de Barcelona

#### Bernart de Ventadorn: Art d'aimer et art poétique

Moshe Lazar, Univ. of Southern California

Session 325  
Sangren  
2301

### The Art, Science, and Technology of Medieval Travel V: Medieval Navigational Instruments

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Richard A. Paselk, Humboldt State Univ.  
Presider: Richard A. Paselk

#### Decoding Astrolabes: From Cistercian Ciphers to Piero's Flagellation

David A. King, Johann Wolfgang Goethe-Univ. Frankfurt am Main

#### An Experiment with the Establishment: Construction and Use of the Tide Dial

J. E. Harvey, II, Horai Center

#### Astrolabes and the Medieval Traveler

Sara J. Schechner, Harvard Univ.

Session 326  
Sangren  
2302

### The History and Archeology of (Great) Moravia: Thirty-Five Years of Controversy

Organizer: Florin Curta, Univ. of Florida  
Presider: Florin Curta

#### Archeological and Written Sources on Early Medieval Moravia

Nadezda Profantova, Archeologický Ústav Praha

#### The Struggle to Convert the Bulgar and Its Relevance for Resolving the Moravian Controversy

Charles R. Bowlus, Univ. of Arkansas–Little Rock



**Disputes over Great Moravia: Chiefdom or State? The Moravia of the Tisza?**

Jiri Machacek, Masarykova Univ. v Brno

*Gründler Travel Award Winner*

**Moravia's Bohemian Legacy (according to Cosmas of Prague)**

Lisa Wolverton, Univ. of Oregon

***Verbum pro Verbo*: Close Translation in the Middle Ages**

Sponsor: Carolina Association for Medieval Studies (CAMS)

Organizer: Austin Fairfield, Univ. of North Carolina–Chapel Hill

Presider: Margaret Swezey, Univ. of North Carolina–Chapel Hill

Session 327

Sangren

2303

**“Of Love or Armys or of Sum Other Thing”: Translation and Expansion in the Middle Scots *Lancelot of the Laik***

Sarah Lindsay, Univ. of North Carolina–Chapel Hill

**Translation and the Construction of *Auctoritas* in Gavin Douglas's *Eneados***

Austin Fairfield

**Alfred, Henry Sweet, and Keynes and Lapidge: From “Word be Worde” to “Andgit of Andgiete”**

Ray Moye, Coastal Carolina Univ.

**Love and Lovers in Medieval Spanish Literature**

Presider: Jaime Leaños, Univ. of Nevada–Reno

**Serranas, Pastoras, and Urbanas: Assertive Women in Medieval and Golden Age Texts**

Lori A. Bernard, Univ. of Arkansas

**La presencia de Segovia como sinécdoque en *El Libro de buen amor***

Francisco B. Garcia Rubio, Univ. of Connecticut

**Dos historias de dos amadores: *Siervo libre de amor* de Rodríguez del Padrón y la *Historia de duobus amantibus* de Aeneas Silvius Piccolomini**

Nancy Marquez, Univ. of Notre Dame

**Arnalte's Narcissism**

Jennifer M. Corry, Berry College

Session 328

Sangren

2304

**Religion and Identity in Medieval and Renaissance Tuscany**

Sponsor: Centre for Tuscan Studies, Univ. of Leicester

Organizer: George Ferzoco, Centre for Tuscan Studies, Univ. of Leicester

Presider: Catherine Lawless, Univ. of Limerick

Session 329

Sangren

2502

**North Meets South, East Meets West: Saint's Cults, Dedications, and Community in Medieval Tuscany**

Graham Jones, St. John's College, Univ. of Oxford

**The Mirror of Villana: A Reading of the Vita of Villana de Botti (1332–1361)**

Eliana Corbari, Univ. of Bristol

**Sacred Protection: Images of Shelter and the Children of the Ospedale degli Innocenti**

Hannah Fulton, Monash Univ.

—End of 1:30 p.m. Sessions—

Friday, 5 May, 1:30 p.m.

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III,  
Bernhard,  
and Fetzer

**Friday, May 5**  
**3:30 p.m.–5:00 p.m.**  
**Sessions 330–387**

Friday, 5 May, 3:30 p.m.

Session 330  
Valley III  
302

**The Medieval Tradition of Natural Law III**

Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Paul Cornish, Grand Valley State Univ.

**In Defense of Saint Thomas: The Scope of Natural Law in Aristotelian Philosophy**

Carla Diane Marie, Harvard Univ.

**Do Virtues Depend on Natural Laws?**

Leonard Ferry, Univ. of Toronto

**Principled Virtue Ethics to Common Morality**

Heather Roff, Univ. of Colorado–Boulder

**Does Natural Law Need to Be Supplemented with Virtue?**

David Conter, Huron Univ. College

Session 331  
Valley III  
303

**Calvin, Calvinism, and the Medieval Tradition**

Sponsor: H. Henry Meeter Center for Calvin Studies  
Organizer: Laura Smit, Calvin College  
Presider: Ellen Babinsky, Austin Presbyterian Theological Seminary

**Union with Christ in the Theology of Jerome Zanchi**

Patrick O'Banion, St. Louis Univ.

**A Spare Aesthetic: Franciscan Asceticism and Calvinist Iconoclasm**

Laura Smit

Respondent: Dennis E. Tamburello, OFM, Siena College

Session 332  
Valley III  
304

**Literacy and Literature in Late Medieval England**

Presider: Elaine E. Whitaker, Univ. of Alabama–Birmingham

**Writing in Middle-Class London, 1250–1400**

Malcolm Richardson, Louisiana State Univ.

**Law, Literacy, and Knights in White Ermine**

Jerome S. Arkenberg, Univ. of California–Los Angeles

**Conjuring the Nation in the Anglo-Norman and English Prose *Brut***

Adam Miyashiro, Pennsylvania State Univ.

**Scriptural Reasoning and Cosmology in the Franciscan Tradition**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Peter J. Casarella, Catholic Univ. of America  
Presider: Kevin L. Hughes, Villanova Univ.

Session 333  
Valley III  
312

**Scriptural Reasoning in Alexander of Hales**

Peter J. Casarella

**Bonaventure and *Creatio ex Amore***

Ilia Delio, OSF, Washington Theological Union

**In Search of Lost John: A Study of Duns Scotus's Use of Johannine Texts**

Timothy B. Noone, Catholic Univ. of America

**Boethius and the Middle Ages**

Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Krista Sue-Lo Twu, Univ. of Minnesota–Duluth

Session 334  
Valley III  
Stinson  
Lounge

**The Twelve Divisions of the AS: Their Use in the *Commentarius in Platonis Timaeum* by Calcidius and the *De institutione musica libri quinque* by Boethius**

Illo Humphrey, Univ. de Paris X–Nanterre

**Repeating, or Rethinking? How Tenth- and Eleventh-Century Scholars Engaged Boethius's *Consolatio philosophiae***

Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

**The Old English Translation of Boethius's *De consolazione philosophiae***

Susanne Gaertner, Ludwig-Maximilians-Univ. München

**Translating Alfred's Boethius for the Millenary**

Philip Edward Phillips

**SMFS at Twenty IV: Theory**

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Natalie Grinnell, Wofford College  
Presider: Marla Segol, Carleton Univ.

Session 335  
Valley II  
200

**When Is a Norm Not a Norm? Kingship, Queenship, and Monarchy in the Middle Ages**

Theresa Earenfight, Seattle Univ.

**Theorizing the Feminine in the Vita of Edward the Confessor**

Jennifer N. Brown, Univ. of Hartford

**Reflections on the Life of a Scholar Looking for the Woman's Part in Renaissance England**

Carole Levin, Univ. of Nebraska–Lincoln

Friday, 5 May, 3:30 p.m.

Session 336  
Valley II  
201

### Early Medieval Europe III

Sponsor: *Early Medieval Europe*  
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
Presider: Paul Fouracre, Univ. of Manchester

#### In Search of Saint Germanus: The Topography of Sainthood in Heiric of Auxerre's *Miracula sancti Germani*

Amy Bosworth, Purdue Univ.

#### Blessed Are the Poor: Carolingian Exegetical Perspectives on Social Responsibility and Justice

Joshua Flanery, Purdue Univ.

#### A Carolingian Program on the Virtues: Two Texts and Their Influence

Cullen J. Chandler, Lycoming College

Session 337  
Valley II  
202

### "I Do, But . . ." : Chaste Marriage and Nuptial Spirituality in Saints' Lives

Sponsor: Hagiography Society  
Organizer: Susan L. Einbinder, Hebrew Union College  
Presider: Sylvia Tomasch, Hunter College, CUNY

#### The Reluctant Bridegroom: The Marriage of Saints Julian and Basilissa

Anne P. Alwis, Univ. of Kent

#### Saintly Models and Allegory: Philippe de Mézières's Approaches to Spiritual Marriage

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

#### Chaste Marriage and Nuptial Mystics in the View of Marie d'Oignies's Vita by Jacques de Vitry

Vera von der Osten-Sacken, Georg-August-Univ. Göttingen

Session 338  
Valley II  
205

### Medieval London III: Work and the Economy in Medieval London

Sponsor: London Research Seminar, Royal Holloway, Univ. of London  
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London  
Presider: Joel T. Rosenthal

#### London and Windsor: The Economic Hinterland

David Lewis, Royal Holloway, Univ. of London

#### The Drapery Trade in Medieval London

Eleanor Quinton, Univ. of Nottingham

#### The Wealth of Tudor London Merchants

John Oldland, Bishop's Univ.

Session 339  
Valley II  
207

### Marriage in the Middle Ages

Sponsor: Carolina Association for Medieval Studies (CAMS)  
Organizer: Margaret Swezey, Univ. of North Carolina–Chapel Hill  
Presider: Margaret Swezey

#### The Husband of a Virgin: Representations of Husbands in Medieval Hagiography

Marita von Weissenberg, Åbo Akademi

#### The Honorable Bourgeois Housewife: Practical Honor in the *Menagier de Paris*

Tovah Bender, Univ. of Minnesota–Twin Cities

#### As Long as Their Sin Is Privy: Marriage and Concubinage in Late Medieval England

Janelle A. Werner, Univ. of North Carolina–Chapel Hill

**The Fifteenth Century III: Translation after Lollardy**

Sponsor: Lollard Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Derrick G. Pitard, Slippery Rock Univ.

Session 340  
Valley II  
Garneau  
Lounge

**Translation as Dissent: Orthodox Resistance in Fifteenth-Century Saints' Lives**

Karen Winstead, Ohio State Univ.

**“Markys . . . off the Workman”: Heresy, Hagiography, and the Heavens in Lydgate’s *Pilgrimage of the Life of Man***

Lisa H. Cooper, Univ. of Wisconsin–Madison

**“Thow Thei Yow Calle Lollard”: Lollardy and Reformist Hagiography in John Capgrave’s *Life of Saint Catherine***

Shannon Gayk, Indiana Univ.–Bloomington

**In Honor of Margot King III: *Voces Benedictinae***

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*  
Organizer: Judith Sutura, OSB, Magistra Publications  
Presider: Judith Sutura, OSB

Session 341  
Valley II  
LeFevre  
Lounge

**Judge Wisdom, Queen Charity: Functions of the Feminine Divine in Gertrud’s Spiritual Exercises**

Laura Grimes, Independent Scholar

**A Trinity of Benedictines: How the Rule Informs the Works of Hildegard, Elisabeth of Schönau, and Julian of Norwich**

Carmen Acevedo Butcher, Shorter College

**Audience and Community in the *Book of Special Grace* and the *Herald***

Anna Harrison, Columbia Univ.

**Machaut’s Literary Legacy in the Fifteenth Century**

Sponsor: International Machaut Society  
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles  
Presider: Elizabeth R. Upton

Session 342  
Valley I  
100

**Rhetorics of Consolation: Machaut’s *Confort d’ami* and Chartier’s *Livre de quatre dames***

Janice Chiville Zinser, Oberlin College

**Guillaume de Machaut and the Scots Makars**

William Calin, Univ. of Florida

**The Chaucer Review at Forty: Major Issues in Chaucer Studies IV: Audiences and Receptions**

Sponsor: *Chaucer Review*  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: Richard Firth Green, Ohio State Univ.

Session 343  
Valley I  
102

**Literary History**

Steven Justice, Univ. of California–Berkeley

**Chaucer’s Fifteenth-Century Reception and the Making of the Modern Reader**

Seth Lerer, Stanford Univ.

**Colonial/Postcolonial**

John M. Bowers, Univ. of Nevada–Las Vegas

Friday, 5 May, 3:30 p.m.

Session 344  
Valley I  
105

**Sidney III: Ways of Future Past: Sidney Studies and Their Evolution (A Roundtable Discussion)**

Sponsor: Sidney Society  
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville  
Presider: Clare R. Kinney, Univ. of Virginia

**The News on Philip Sidney**

Roger Kuin, York Univ.

**The News on Mary Sidney**

Margaret Hannay, Siena College

**The News on Mary Wroth**

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

**The News on Robert Sidney**

Robert Shephard, Elmira College

Session 345  
Valley I  
106

**Malory and Christianity IV: A Roundtable**

Sponsor: Medieval Institute, Western Michigan Univ., and Christianity and Culture  
Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
Presider: Raluca Radulescu, Univ. of Wales–Bangor

**Thoughts on Malory's Fundamentally Secular Arthurian**

Kevin Whetter, Acadia Univ.

**Christian Rituals in Malory: Funerals**

Karen Cherewatuk, St. Olaf College

**The Overlay of Christian and Chivalric Values and Emotions in Malory's *Morte Darthur***

Sue Ellen Holbrook, Southern Connecticut State Univ.

Session 346  
Valley I  
107

**Untaught Tolkien**

Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ., and Mary Faraci, Florida Atlantic Univ.  
Presider: Mary Faraci

**Frodo Lives: Tolkien, *Beowulf*, and the Critics**

Sarah A. Hauer, Georgia State Univ.

**Tolkien's Unfinished "Lay of Leithian" and the Middle English *Sir Orfeo***

Deanna Delmar Evans, Bemidji State Univ.

**The Undiscovered Tolkien: A Neoplatonic and Ancient Vision for the Earth**

Darielle Richards, Independent Scholar

Session 347  
Valley I  
109

**Spenser's Representational Practices**

Presider: Nathaniel B. Smith, Indiana Univ.–Bloomington

***Astrophel*, *The Dolefull Lay*, and the "Pitteous Spectacle" of Form**

Colleen Ruth Rosenfeld, Rutgers Univ.

**Allegory as Allophagy: Representational Violence in *Prosopopoia*, or *Mother Hubberds Tale***

Kasey Evans, Northwestern Univ.

### Lazamon's Readers and Translators

Sponsor: International Lazamon's *Brut* Society (North American Branch)  
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise  
Presider: Kenneth Tiller

Session 348  
Valley I  
110

### Layamon's *Brut* and Old English Books

Jennifer Miller, Univ. of California–Berkeley  
“Broad Spears Broke, Shields Clashed, Men Fell”: Avoidance of Man  
Attacking Man in Layamon and Tennyson  
Rosamund Allen, Queen Mary, Univ. of London  
A Distant Echo: Layamon's *Brut* in Edith Wharton's *The Age of Innocence*  
Cathryn McCarthy Donahue, College of Mount Saint Vincent

### Anglo-Saxon Space: Spiritual, Material, Textual

Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Martin K. Foy, Hood College; and Jacqueline A. Stodnick, Univ. of Texas–Arlington  
Presider: Jacqueline A. Stodnick

Session 349  
Valley I  
Shilling  
Lounge

### The Rhetoric of Monastic Bodies and Landscapes in the Earliest Charters of Barking Abbey

Lisa M. C. Weston, California State Univ.–Fresno  
Defining *Ecclesia* in Bede's *Ecclesiastical History of the English People*  
Jennifer A. Smith, Univ. of California–Los Angeles  
Gateway to Heaven and Hell: Liminal Spaces and the Ascension of Christ in Anglo-Saxon Literature  
Johanna Kramer, Univ. of Missouri–Columbia

### Studies in Honor of David Viera III: Catalan Literature and Culture in the Late Middle Ages

Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World  
Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.  
Presider: John A. Bollweg

Session 350  
Fetzer  
1005

### On the Scent of Mary: Tracking Mary's Perfume in Liturgy and Poetry

Lesley Twomey, Univ. of Northumbria at Newcastle  
Mary Magdalene's Iconographical Redemption in Isabel De Villena's *Vita Christi* and the *Speculum animae*  
Montserrat Piera, Temple Univ.  
Friendship and Its Limits at the End of the Fifteenth Century: The Letters of Bernat Boyl and Arnau Descós  
Daniel K. Gullo, Univ. of Chicago

Friday, 5 May, 3:30 p.m.

Session 351  
Fetzer  
1010

**Liturgical Drama Performance: Session in Memory of Fletcher Collins, Jr.**

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Clifford Davidson, Western Michigan Univ.  
Presider: Clifford Davidson

**A Production of the Wise and Foolish Virgins (*Sponsus*) Play**

Clyde W. Brockett, Jr., Christopher Newport Univ.

**The Passion of Gotland**

Margot Fassler, Yale Univ., and Melissa Hughes, Yale Univ.

***Dramadämmerung: The Twilight of Liturgical Drama at Klosterneuburg***

Amelia Carr, Allegheny College, and Michael L. Norton, James Madison Univ.

Session 352  
Fetzer  
1035

**Medieval Galicia III: Galicia in the Asturian and Leonese Kingdoms**

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)  
Organizer: James D'Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville  
Presider: James D'Emilio

**Deconstructing Myths in Gallaecia: The Restructuring and Articulation of Settlements and Territories (Eighth–Eleventh Century)**

Mónica Rodríguez Lovelle, Univ. de Santiago de Compostela

**The Making of a Kingdom: Early Medieval Galicia**

Carlos Baliñas Pérez, Univ. de Santiago de Compostela–Lugo

**The Revolt at Lugo in 1087 and Its Aftermath**

Lucy K. Pick, Univ. of Chicago

Session 353  
Fetzer  
1040

**Aelred of Rievaulx II: Splendid Eloquence and a Noble Flow of Words**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Mark R. Williams, Calvin College

**Aelred the Classicist**

John R. Sommerfeldt, Univ. of Dallas

**Aelred of Rievaulx's *De anima*: The Ciceronian Flavor of Dialogue**

Margory E. Lange, Western Oregon Univ.

***Vigiles Sunt Angeli*: Angels in the Writings of Aelred of Rievaulx**

Ralf Lützelshwab, Freie Univ. Berlin

Session 354  
Fetzer  
1055

**The Venerable Bede II: Influence and Reputation in Late Periods**

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn  
Presider: John J. Contreni, Purdue Univ.

**Saint Bede in the Gloss**

John William Houghton, Canterbury School

**Bede's Legacy in the Medieval and Early Modern Periods**

George Hardin Brown, Stanford Univ.

**Saints, Miracles, and the German Province of *Historia ecclesiastica* Manuscripts**

Joshua A. Westgard, Univ. of North Carolina–Chapel Hill



### New Research in Medieval German Studies IV

Sponsor: Society for Medieval German Studies  
Organizer: Scott E. Pincikowski, Hood College  
Presider: Kathleen J. Meyer, Bemidji State Univ.

Session 355  
Fetzer  
1060

#### “Sanc Ist âne vreude Kranc”: Reinmar’s Melancholy

Robert G. Sullivan, Univ. of Massachusetts–Amherst

#### e-MHG Scholarship: Its Opportunities and Challenges

Roy A. Boggs, Florida Gulf Coast Univ.

### Conveying the Image: Publishing and Teaching in a Digital Age (A Roundtable Discussion)

Sponsor: International Center of Medieval Art Graduate Student Committee  
Organizer: Jill Bogart, Univ. of Pittsburgh; Laura Cochrane, Univ. of Delaware; and Christine Kralik, Univ. of Toronto  
Presider: Meredith Fluke, Columbia Univ.

Session 356  
Fetzer  
2016

A roundtable discussion with Lawrence Nees, Univ. of Delaware; Lynn Ransom, Univ. of Pennsylvania; and Anne D. Hedeman, Univ. of Illinois–Urbana-Champaign.

### Medieval Zoologies: Contexts, Functions, Meanings

Sponsor: Dept. of Medieval Studies, Central European Univ.  
Organizer: Gerhard Jaritz, Central European Univ.  
Presider: Gerhard Jaritz

Session 357  
Fetzer  
2020

#### English Medieval Misericords: Contexts, Functions, Meanings

Sarah Wells, Univ. of Durham

#### Gender Zoology in the Tripartite Mahzor

Zsófia Buda, Central European Univ.

*Congress Travel Award Winner*

#### The Lion-Leopard Fight in Shota Rustaveli’s *The Man in the Panther Skin*

Bert Beynen, Katharine Gibbs School

#### Griffin or Ibex? Medieval Conceptualizations of Animals through the Lens of Zooarcheology

Aleks Pluskowski, Clare College, Univ. of Cambridge

### Tristan and Manuscripts

Sponsor: Tristan Society  
Organizer: Salvatore Calomino, Univ. of Wisconsin–Madison  
Presider: James L. Zychowicz, A-R Editions

Session 358  
Fetzer  
2030

#### Continuation versus Original Text: Considerations on Regional Manuscript-Groups and Their Continuations in the Editing of Gottfried’s *Tristan*

Salvatore Calomino

#### The Significance of Images of Tristan in Manuscripts M and R of Gottfried and in the 1484 *Tristrant Volksbuch*

Sarah Korpi, Univ. of Wisconsin–Madison

#### *Mise-en-Page et Mise-en-Texte* of the Thomas Fragments

Keith Busby, Univ. of Wisconsin–Madison

Friday, 5 May, 3:30 p.m.

Session 359  
Schneider  
1140

### Dante III: Reading Dante through the Centuries

Sponsor: Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison  
Presider: Justin Steinberg, Univ. of Chicago

#### Dante's Narrator: Ignored and Overlooked

Marsha Daigle-Williamson, Spring Arbor Univ.

#### Dante and the Abbot of Saint Albans: John Whethamstede (d. 1465) as Reader of the *Commedia* and *Monarchia*

Nicholas R. Havelly, Univ. of York

#### The Reception of Dante in the Seventeenth Century

Matteo Soranzo, Univ. of Wisconsin–Madison

Session 360  
Schneider  
1220

### Debates concerning Peter Lombard and His Circle

Sponsor: Texas Medieval Association  
Organizer: Philipp W. Rosemann, Univ. of Dallas  
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

#### Christology and Its Contexts: The Critical Reception of Peter Lombard's *Sentences*

Clare Monagle, Johns Hopkins Univ.

#### The Conception of the Theological Project in the Prologue of the Pseudo-Poitiers Gloss

Philipp W. Rosemann

#### Master Bandinus and Christological Nihilianism: Context and Controversy in an Early Follower of Peter Lombard

Jason Taliadoros, Monash Univ.

Session 361  
Schneider  
1280

### Codicological Contexts for Works of Magic II

Sponsor: Societas Magica and the Research Group on Manuscript Evidence  
Organizer: Claire Fanger, Independent Scholar  
Presider: Mildred Budny, Research Group on Manuscript Evidence

#### A Twelfth-Century Treatise on Esoteric Shorthand in Its Manuscript Context

John Haines, Univ. of Toronto

#### The Fortunes of a Book: Berengarius Ganellus's *Summa sacre magica* (Berlin Staatsbibliothek, MS Germ. Fol. 903)

Jan Veenstra, Rijksuniv. Groningen

#### "The Syve will Turne Rounde": Reclaiming Ritual Magic in Oxford, Bodleian Library, MS Additional B.1.

Christopher Phillips, Univ. of Saskatchewan

Session 362  
Schneider  
1320

### Middle English: From Phonology to Syntax

Sponsor: School of English, Adam Mickiewicz Univ.  
Organizer: Jacek Fisiak, School of English, Adam Mickiewicz Univ.  
Presider: Jacek Fisiak

#### Semiregular Sound Change: The Loss of Medial /v/ in Middle English

Piotr Gasiorowski, Adam Mickiewicz Univ.

#### The Loss of [ei:ai] Opposition in Middle English

Jerzy Welna, Univ. Warszawski

#### Scandinavian Loanwords in the Fifteenth Century

Magdalena Bator, Adam Mickiewicz Univ.

**Law and Legal Culture in Anglo-Saxon England II**

Sponsor: Medieval Studies Workshop, Univ. of Chicago  
Organizer: Andrew Rabin, Univ. of Louisville  
Presider: Christina von Nolcken, Univ. of Chicago

Session 363  
Schneider  
1360

**More Than a Waitress: The Legal Basis of Wealththeow's Counseling of Hrothgar, *Beowulf* 1169–87**

Nathan A. Breen, DePaul Univ.

**Warrior, Saint, Advocate: Legal Figures in *Beowulf* and Ælfric**

Malcolm Erskine Harris, Univ. of California–Los Angeles

**Women, Law, and Anglo-Saxon Literature**

Jana K. Schulman, Western Michigan Univ.

**Manuscript Studies**

Presider: Lisa M. Ruch, Bay Path College

Session 364  
Bernhard  
105

**Sideways Oriented Images of Eastern Christian and Manichaean Illuminated Manuscripts**

Zsuzsanna Gulacsi, Northern Arizona Univ.

**Synthesis and Innovation: Herrad of Hohenbourg's Vices and Virtues Cycle in the *Hortus deliciarum***

Cheryl Goggin, Univ. of Southern Mississippi

**Diagramming the Past: *Li Rei de Engleterre* and the Description of England**

Sharon K. Goetz, Univ. of California–Berkeley

**New Thoughts on Medieval Art Patronage**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Maureen Quigley, St. Louis Univ.  
Presider: Cynthia Stollhans, St. Louis Univ.

Session 365  
Bernhard  
159

**Gendered Voices: Reconsidering Women, Patronage, and Audience in the Cloistered Setting**

Eileen McKiernan-Gonzalez, Berea College

**Inventing a Patron: The Case of Philip VI of Valois**

Maureen Quigley

Respondent: Cynthia Stollhans

**Old Norse Death and Dying**

Organizer: Michael S. Nagy, South Dakota State Univ.  
Presider: Thomas A. Shippey, St. Louis Univ.

Session 366  
Bernhard  
204

**Narrative Strategy and Squealing Pigs: *Ragnars Saga* Revisited**

Michael S. Nagy

**Dueling by the Numbers: A Fresh Look at Saga Statistics**

Oren Falk, Cornell Univ.

Friday, 5 May, 3:30 p.m.

Session 367  
Bernhard  
208

**Late Medieval Cyprus II: Artists, Audience and Patrons**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Justine Andrews, Univ. of New Mexico  
Presider: Justine Andrews

**Thirteenth-Century Painting Workshops in Cyprus: Problems of Attribution**

Christina Spanou, Univ. de Paris I–Panthéon-Sorbonne

**The Many Layers of Hugh IV's Brass Basin**

James Schryver, Univ. of Minnesota–Morris  
Response: Annemarie Weyl Carr, Southern Methodist Univ.

Session 368  
Bernhard  
209

**Humanistic Latin**

Sponsor: American Association for Neo-Latin Studies  
Organizer: Frank T. Coulson, Ohio State Univ.  
Presider: Frank T. Coulson

**Sebethus and Labulla: Poetry and the Politics of Water in Aragonese Naples**

John B. Dillon, Univ. of Wisconsin–Madison

***Libellus ad Leonem X***

John Schmitt, Marquette Univ.

**Humanistic Latin in the Medieval Papal Epitaph**

Wendy Reardon, Independent Scholar

Session 369  
Bernhard  
210

**Old and Middle English Philology: Papers in Honor of Robert D. Stevick**

Sponsor: HEL-L (History of the English Language Discussion List) and the Society for Medieval Languages and Linguistics  
Organizer: Clinton Atchley, Henderson State Univ.  
Presider: Clinton Atchley

**Words for Tattoo in Old and Middle English**

Charles MacQuarrie, California State Univ.–Bakersfield

**The Old English *Phoenix*: Three Alternative Word Origins Based upon Lactantius's *Carmen de ave phoenice***

Teresa Hooper, College of Charleston

**Frequency in Grammaticization as a Heuristic for Categorizing Types of Change**

K. Aaron Smith, Illinois State Univ.

Session 370  
Bernhard  
211

**Dress and Textiles I: Weaving and Spinning**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester  
Presider: Robin Netherton

**Hunting for Haberdashery: Depictions of Men's Clothing in the Cloisters Unicorn Tapestries**

Miranda Howard Haddock, Western Michigan Univ.

**Weavers and Spinners in the Wool, Silk, and Linen Industries in Thirteenth-Century Paris: A Comparative Analysis**

Sharon Farmer, Univ. of California–Santa Barbara

**It's Only Rock and Reel: Medieval Spinning Techniques**

Jennifer Munson, Independent Scholar

**Medieval Spanish II: Hispanic Philology and Historical Linguistics**

Sponsor: Hispanic Seminary of Medieval Studies  
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.  
Presider: Vincente Lledo-Guillem, Hofstra Univ.

Session 371  
Bernhard  
212

**Germanic Terms in the Romance Version of Galfridus's Treatise on Trees and Wine**

Thomas M. Capuano, Truman State Univ.

**Old Spanish -ir/-ecer Verb Variation: The Extension of -ec- throughout the Lexicon**

Cynthia Kauffeld, Macalester College

**The Spread of the Velar Insert /g/ in Medieval Spanish**

Sonia Kania, Univ. of Texas–Arlington

**Medieval Fan Fic: Rewriting Popular Texts in the Middle Ages (and Beyond)**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Martha W. Driver

Session 372  
Bernhard  
213

**A Newly Discovered Translation and *Grisel v Mirabella* (ca. 1475) Printed by Copland (ca. 1531)**

Joseph J. Gwara, United States Naval Academy

**Tristan Transformed: Wagner, Mann, and Griffiths**

David Lampe, Buffalo State College

**Cue the Incidental Middle Ages: Happiness, Brutality, [In]Stability, and Walking behind the Plow**

Carl James Grindley, Hostos Community College, CUNY

**Black Death III: Responses to the Plague**

Sponsor: 14th Century Society  
Organizer: David C. Mengel, Xavier Univ.  
Presider: Phyllis E. Pobst, Arkansas State Univ.

Session 373  
Bernhard  
215

**An Aesthetic of Ugliness: Death Imagery in the Time of the Plague**

Cynthia Rostankowski, San Jose State Univ.

**Royal Corrodars, Famine, and Plague in Fourteenth-Century England**

Larry Usilton, Univ. of North Carolina–Wilmington

**The Plague and Chaucer's Spiritual Healers: The Pardoner, the Parson, and the Diseased Soul**

Jake Walsh Morrissey, McGill Univ.

Friday, 5 May, 3:30 p.m.

Session 374  
Bernhard  
Brown &  
Gold Room

### Liturgy and Music in the Middle Ages

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.  
Presider: James Borders, Univ. of Michigan–Ann Arbor

#### Neumatizing the Sequence: Expressing the Inexpressible

Lori Kruckenberg, Univ. of Oregon

#### The Amen as the Highest Level of Heaven: Musical Typology of the Gloria through the Fourteenth Century

Caitlin Snyder, Univ. of Oregon

#### Hyeronimus de Moravia: Ornamentation and Exegesis in Gregorian, Old Roman, and Byzantine Chant

Luca Ricossa, Conservatoire de Musique de Genève

Session 375  
Bernhard  
Faculty  
Lounge

### Forms of Medievalism II: Passiones

Presider: Paul R. Rovang, Edinboro Univ. of Pennsylvania

#### Teaching the Virgin Martyr Saint's Life via Tobias Wolff's "In the Garden of the North American Martyrs"

Anita Helmbold, Taylor Univ. College

#### Queer Relics: Martyrological Time and the Eroto-Aesthetics of Suffering in Bertha Harris's Lover

Kendra Smith, Univ. of California–Davis

#### Performance and Passion from Greban to Gibson, or, The Reception of *The Passion of the Christ* and the Performance of Anti-Jewish Attitudes in the Long Middle Ages

Denise O'Malley, Independent Scholar

Session 376  
Sangren  
2201

### Bad Times in Camelot

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

#### Arthurian Tricksters: The Role of the Sorceress in Arthurian Tradition

Keith Stiles, Western Carolina Univ.

#### The Legible Corpses of *Le Morte Darthur*

Michael Wenthe, American Univ.

Session 377  
Sangren  
2204

### Late Medieval French Language and Literature

Sponsor: *Fifteenth-Century Studies*  
Organizer: Steven Millen Taylor, Marquette Univ.  
Presider: Steven Millen Taylor

#### The Role of Fortune in Guillaume de Machaut's *Prise d'Alixandre*

Daisy Delogu, Univ. of Chicago

#### Buried Treasure: A Lost Text from the Quarrel of the *Romance of the Rose*

Julia Simms Holderness, Michigan State Univ.

#### Emerging from the Silence: Feminine Subjectivity in Christine de Pizan's *Dit de la Rose*

Geril L. Smith, United States Military Academy, West Point

#### Froissart in Love: Poetic Creation in *L'Espinette amoureuse* and *Le Joli Buisson de Jonece*

Finn E. Sinclair, Univ. of Manchester

### Images of Flight

Organizer: Kimberlee Campbell, Harvard Univ.  
Presider: Charles W. Carter, Independent Scholar

Session 378  
Sangren  
2205

### Leonardo and the FAA: Science History and Pre-Professional Curricula

Kristin Campbell, Lyons Township High School

### Angelic Figures in Flight as a Metafigures in El Greco's Oeuvre

Estelle Alma Maré, Nelson Mandela Metropolitan Univ.

### Owning Heaven: Angels, Eagles, and Aviation in the Middle Ages

Kimberlee Campbell

### Carolingian Exegesis

Presider: June-Ann Greeley, Sacred Heart Univ.

### Alcuin and the Gospels of Santa Maria ad Martyres: Sacred Genealogy, Humble Treasures, and the Carolingian Leader of the People of God

Isabelle Lachat, Univ. of Delaware

### Horizontal and Vertical Theologies: Audience and Strategy in the Exegesis of Rattramus of Corbie and Paschasius Radbertus

Owen M. Phelan, Univ. of Michigan–Ann Arbor

Session 379  
Sangren  
2207

### Oral Performance of the Lais of Marie de France: In Honor of Judith Rice Rothschild

Sponsor: International Marie de France Society

Organizer: Logan E. Whalen, Univ. of Oklahoma

Presider: Walter A. Blue, Hamline Univ.

Session 380  
Sangren  
2210

### Audience Expectations and Unexpected Developments in Marie de France's *Le Laiüstic*

Joan Tasker Grimbert, Catholic Univ. of America

### Dramatic Reading of *Laüstic* in Old French

Miriam Rheingold Fuller, Central Missouri State Univ.

### *Laüstic*: A Reconstruction of the Performance of a Twelfth-Century Lai

Ronald Cook, Independent Scholar

### Medieval Romances and Their "Bad" Endings

Sponsor: Medieval Association of the Midwest

Organizer: E. L. Ridsen, St. Norbert College

Presider: E. L. Ridsen

Session 381  
Sangren  
2212

### All's Well That Ends Well? Unhappy Romance

Mickey Sweeney, Dominican Univ.

### The Endings of *Guy, Felice, and Tirri*

Nicole Clifton, Northern Illinois Univ.

### From Song to Book: The Ill-Fated Endings of *Le Belle inconnu*

María Luisa Gómez-Ivanov, College of the Holy Cross

### The Sense of an Ending (Pending): Henryson's Suspension of Chaucerian Closure

Nicholas Haydock, Univ. de Puerto Rico–Mayagüez

Friday, 5 May, 3:30 p.m.

Session 382  
Sangren  
2219

**Emerging Trends in Troubadour Studies: Celebrating 20 Years of the Journal *Tenso* (A Roundtable)**

Sponsor: Société Guilhem IX  
Organizer: Vincent Pollina, Tufts Univ.  
Presider: Caroline Jewers, Univ. of Kansas

A roundtable discussion with Wendy Pfeffer, Univ. of Louisville; Kathryn Klingebiel, Univ. of Hawaii–Manoa; Elizabeth Aubrey, Univ. of Iowa; and William D. Paden, Northwestern Univ.

Session 383  
Sangren  
2301

**Medieval Western Martial Arts: Problems of Interpretation II**

Sponsor: Higgins Armory Museum  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Annamaria Kovacs

**The Personal Art of War: Medieval European Martial Arts Revived**

Bob Charron, St. Martin's Academy

Session 384  
Sangren  
2302

**Noble Culture in High Medieval France**

Sponsor: Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry  
Organizer: Donald F. Fleming, Hiram College  
Presider: Donald F. Fleming

**Brothers and Mothers: Monks and Their Family in the Chartrain**

Amy Livingstone, Wittenberg Univ.

**The Rhetoric and Reality of Lordship: Models of *Seigneurie* in the Continuations of the *Actus pontificum Cenomannis in urbe degentium***

Richard E. Barton, Univ. of North Carolina–Greensboro

**“Ambitosorum Tumor”: The Negotiation of Rage among Nobles in Orderic Vitalis’s *Historia ecclesiastica***

Kate McGrath, Emory Univ.

**Feudalism in Fiction and in Practice in Northern France**

Heather J. Tanner, Ohio State Univ.

Session 385  
Sangren  
2303

**Ceremony and Ritual in Celtic Societies and Literature**

Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Helen Fulton, Univ. of Wales–Swansea

**Ceremony and Ritual in the Baronial Courtrooms of Gaelic Scotland, ca. 1100–1400**

Cynthia J. Neville, Dalhousie Univ.

**Rituals of Political Exclusion in Medieval Wales**

Lizabeth Johnson, Univ. of Washington–Seattle

**Cu Chulainn at the Ford: Fighting on the Threshold of the Underworld**

Máire Níamh Johnson, Univ. of Toronto



**Women and the Arts**

Sponsor: Medieval Academy of America  
Organizer: Ronald Herzman, SUNY–Geneseo  
Presider: Ronald Herzman

Session 386  
Sangren  
2304

**Christine de Pizan and the Art of War**

Susan J. Dudash, Utah State Univ.

**Female Voice and the Rhetoric of Love in the *Ars dictamini***

Amber Byerly, Wake Forest Univ.

**Poetry, Politics, and Play: The Text and Image of Arsenal 3142 and the Patronage of Marie de Brabant**

Tracy Chapman Hamilton, Sweet Briar College

**Material Culture of Guilds, Confraternities, and Corporate Entities in Northern Europe**

Organizer: Jennifer M. Lee, Indiana Univ.-Purdue Univ.–Indianapolis  
Presider: Jennifer M. Lee

Session 387  
Sangren  
2502

**Silver Goblets and Tournament Equipment: On the Festival Customs of the Brotherhoods of the Black Heads in Medieval Livonia**

Anu Mänd, Ajaloo Instituut Tallinn

**“Not I, Nor You . . . but a Multitude”: Collective Identity in Illustrated Manuscripts and Seals of the Nations at the Medieval University of Paris**

Charlotte Bauer, Univ. of Illinois–Urbana-Champaign

**Automata, Princes, Artisans, and Guilds**

Jessica F. Keating, Northwestern Univ.

Friday, 5 May, evening

—End of 3:30 p.m. Sessions—

**Friday, May 5  
Evening Events**

5:00–6:00 p.m.	<b>WINE HOUR</b> Hosted by the Medieval Institute, Western Michigan Univ. In Honor of the Tenth Otto Gründler Prize Winner	Valley III
5:00 p.m.	<b>International Lazzamon’s Brut Society (North American Branch)</b> Business Meeting	Valley I 110
5:00 p.m.	<b>14th Century Society</b> Business Meeting	Bernhard 215
5:00 p.m.	<b>Société Guilhem IX</b> Business Meeting	Sangren 2219

5:15 p.m.	<b>International Boethius Society and the Medieval Institute, Western Michigan Univ.</b> Reception with open bar	Valley III 306
5:15 p.m.	<b>Franciscan Institute, St. Bonaventure Univ.</b> Franciscan Gathering	Valley III 312
5:15 p.m.	<b>Reading Chaucer Out Loud: A Workshop</b> Organizer: Alan T. Gaylord, Dartmouth College Presider: Alan T. Gaylord	Valley III Eldridge Lounges
	The aim of this workshop is to practice reading Chaucer out loud, with attention given to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The workshop, which will run in several concurrent small sections, is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up their classroom delivery. Those interested should pre-register with Alan T. Gaylord at alan.t.gaylord@dartmouth.edu	
5:15 p.m.	<b>Medieval and Renaissance Drama Society (MRDS)</b> Business Meeting	Fetzer 1010
5:15 p.m.	<b>Society for Medieval Feminist Scholarship</b> Business Meeting and Reception	Fetzer 1035
5:15 p.m.	<b>International Society of Hildegard von Bingen Studies</b> Business Meeting	Fetzer 2020
5:15 p.m.	<b>International Arthurian Society, North American Branch</b> Reception with open bar	Bernhard 107
5:15 p.m.	<b>DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)</b> Reception	Bernhard 205
5:30 p.m.	<b>Societas Ovidiana</b> Business Meeting	Valley III Stinson Lounge
5:30 p.m.	<b>Texas Medieval Association</b> Business Meeting	Valley II Garneau Lounge
5:30 p.m.	<b>Magistra: A Journal of Women's Spirituality in History</b> Business Meeting	Valley II LeFevre Lounge
5:30 p.m.	<b>The BBC Canterbury Tales</b> <i>The Pardoner's Tale</i> Sponsor: Chaucer MetaPage Organizer: Alan Baragona, Virginia Military Institute	Fetzer 1005

5:30 p.m.	<b>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</b> Reception with cash bar	Fetzer 1045
5:30 p.m.	<b>International Medieval Society, Paris</b> Reception	Fetzer 1060
5:30 p.m.	<b>Society for Medieval Languages and Linguistics</b> Business Meeting	Fetzer 2016
5:45 p.m.	<b>International Society of Hildegard von Bingen Studies</b> Concert featuring Patrice Pastore, soprano	Fetzer 2020
6:00–7:00 p.m.	<b>DINNER</b>	Valley II Dining Room
6:00 p.m.	<b>Society of the White Hart</b> Business Meeting	Fetzer 2030
6:00 p.m.	<b>Medieval Studies Workshop, Univ. of Chicago</b> Reception with cash bar	Bernhard 157
6:30 p.m.	<b>Centre for Medieval Studies, Univ. of Exeter</b> Reception with open bar	Bernhard 158
7:00 p.m.	<b>Tolkien at Kalamazoo</b> Reception with cash bar	Fetzer 1055
7:30 p.m.	<b>International Anchoritic Society</b> Business Meeting	Fetzer 1035
7:30 p.m.	<b>Tolkien Unbound: Reading of Post-Tolkien Short Stories</b> Sponsor: Tolkien at Kalamazoo	Fetzer 1055

Readings with Douglas A. Anderson, Independent Scholar; Marjorie J. Burns, Portland State Univ.; Jane Chance, Rice Univ.; Verlyn Flieger, Univ. of Maryland; Shane Hopkins-Utter, Independent Scholar; and Vaughan Howland, Independent Scholar.

8:00 p.m.	<b>Robertsbridge, Faenza, and Buxheim Keyboard Manuscripts in Concert</b> Piffaro with Matthew Glandorf, organ Tickets: \$20.00	Stetson Chapel Kalamazoo College
	Buses will leave Valley III beginning at 6:45 p.m. See notice on p. xvii	

8:00 p.m.

**The Tale of Gareth: Malory's Morte Darthur Read Aloud**

Valley II 200

Organizer: D. Thomas Hanks Jr., Baylor Univ.  
President: D. Thomas Hanks Jr.

A readers' theater performance with Felicia Nimue Ackerman, Brown Univ.; Dorsey Armstrong, Purdue Univ.; Stephen Atkinson, Park Univ.; Alison Baker, California State Univ.–Pomona; Alexandra Bolitineanu, Univ. of Toronto; Karen Cherewatuk, St. Olaf College; Peter G. Christensen, Cardinal Stritch Univ.; Joyce Coleman, Univ. of Oklahoma; Julie Nelson Couch, Texas Tech Univ.; Elisabeth M. Dutton, Magdalen College, Univ. of Oxford; Miriam Rheingold Fuller, Central Missouri State Univ.; Melanie M. Gibson, Southern Methodist Univ.; Mica Gould, Purdue Univ.; Kevin T. Grimm, Oakland Univ.; Emily Rebekah Huber, Univ. of Rochester; Kimberly Jack, Loyola Univ., Chicago; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Tim Jordan, Indiana State Univ.; Marc Kaiser, Univ. of Bristol; Amy S. Kaufman, Northeastern Univ.; John Leland, Salem International Univ.; Stephen Maulsby, Catholic Univ. of America; Maud Burnett McInerney, Haverford College; Sharmila Mukherjee, Purdue Univ.; Claire E. Nava, California State Univ.–Fullerton; Kendra Patterson, Univ. of California–Davis; Gregory Sadlek, Univ. of Omaha; M. Rick Smith, Kent State Univ.–Trumbull; John William Sutton, Univ. of Rochester; Paul Thomas, Brigham Young Univ.; Karen Williams, Univ. at Albany; and Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

Friday, 5 May, evening

8:00 p.m.

**A Medieval Film Fest  
The anchoress**

Fetzer 1005

Sponsor: Medieval Institute, Western Michigan Univ.; the Society for Medieval Feminist Scholarship; and the International Anchoritic Society  
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City; Alan Lupack, Univ. of Rochester; and Kevin J. Harty, La Salle Univ.  
President: Susannah Mary Chewing, Union County College

Popcorn will be served.

8:00 p.m.

**Early Book Society  
Business Meeting**

Fetzer 1060

8:00 p.m.	<p><b>New Books Roundtable</b>  Sponsor: Society for Medieval German Studies  Organizer: Scott E. Pincikowski, Hood College  President: Ernst Ralf Hintz, Truman State Univ.</p> <p>A discussion with the author of Susanne Hafner's <i>Maskulinität in der höfischen Erzählliteratur</i>.</p>	Fetzer 2016
8:00 p.m.	<p><b>Hill Museum &amp; Manuscript Library</b>  Reception with open bar</p>	Bernhard 208
8:30 p.m.	<p><b>Sidney Society</b>  Business Meeting</p>	Fetzer 2030
9:00 p.m.	<p><b>Brill Academic Publishers</b>  Reception with open bar</p>	Valley III 301
9:00 p.m.	<p><b>Ashgate Publishing</b>  Reception with open bar</p>	Valley III 313
9:00 p.m.	<p><b>International Center of Medieval Art  and the Italian Art Society</b>  Reception with cash bar</p>	Bernhard 209
9:00 p.m.	<p><i>Early Medieval Europe</i>  Reception with open bar</p>	Bernhard 210
10:00 p.m.	<p><b>Univ. of Pennsylvania Press</b>  Reception with open bar</p>	Valley III 312

Saturday, May 6

7:00–8:00 a.m.	<b>BREAKFAST</b>	Valley II Dining Room
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III, Bernhard, and Fetzer
8:30 a.m.	<b>Plenary Lecture</b> Sponsored by Boydell & Brewer and the Ibero-Medieval Association of North America (IMANA) <b>Historical Fictions in Medieval Castile</b> Alan D. Deyermund, <i>Emeritus</i> , Queen Mary and Westfield College, Univ. of London College Welcome: Thomas L. Kent Dean, College of Arts and Sciences Presentation of the 2006 <i>La corónica</i> Book Award Presentation of the 2006 Gründler Travel Award, the Congress Travel Awards, and the Tashjian Travel Award	Bernhard East Ballroom

Saturday, May 6  
10:00 a.m.–11:30 a.m.  
Sessions 388–446

Saturday, 6 May, 10:00 a.m.

Session 388  
Valley III  
302

**Cities of God: Augustine Thompson and the Study of the Italian Church (A Roundtable)**

Sponsor: Italians and Italianists  
Organizer: Duane J. Osheim, Univ. of Virginia  
Presider: Duane J. Osheim

A roundtable discussion with William M. Bowsky, Univ. of California–Davis; Daniel E. Bornstein, Texas A&M Univ.; David Foote, Univ. of St. Thomas; and Augustine Thompson, Univ. of Virginia.

Session 389  
Valley III  
303

**Classical Arabic/Islamic Religious Philosophical Thought**

Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)  
Organizer: Richard C. Taylor, Marquette Univ.  
Presider: Deborah Black, Univ. of Toronto

**Mu'tazilah on Human Freedom**

Ahmed Alwishah, Univ. of California–Los Angeles

**Praxis and Religion in Alfarabi**

Luis Xavier López-Farjeat, Univ. Panamericana

**Whose Averroes?**

Richard C. Taylor

**Friendship Networks and Spiritual Friendship**

Sponsor: Texas Medieval Association  
Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Sally N. Vaughn

Session 390  
Valley III  
304

**The Language of Friendship in the Correspondence of Gerbert of Aurillac**

Courtney de Mayo, Univ. of Houston

**Male-Female Spiritual Friendship in the Eleventh and Twelfth Centuries: Ideals and Realities**

Holle Canetella, Univ. of Houston

**Friends of God and Man: Scandinavian Saints**

Elizabeth Walen Walunas, Univ. of Houston

**Medieval Sermon Studies I: Philosophical and Mystical Sermons in Germany and the Low Countries in the Later Middle Ages**

Sponsor: International Medieval Sermon Studies Society  
Organizer: Loris Sturlese, Univ. delgi Studi di Lecce  
Presider: Loris Sturlese

Session 391  
Valley III  
306

**Between Sermon and Tract: The Case of the German/Dutch “Geistbuch”**

Dagmar Gottschall, Univ. delgi Studi di Lecce

**Mimesis and the Return to God: The Philosophical Foundation of the Sermons of Jordan of Quedlinburg**

Eric Leland Saak, Indiana Univ.-Purdue Univ.–Indianapolis

**Toward a Critical Edition of the Sermons of Jordan of Quedlinburg**

Nadia Bray, Univ. delgi Studi di Lecce

**Thomas Aquinas I**

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul  
Presider: John F. Boyle

Session 392  
Valley III  
312

**Thomas Aquinas, Prime Matter, and the Cosmogonical Fallacy**

Michael W. Tkacz, Gonzaga Univ.

**Aquinas and Oral Teaching**

Kevin White, Catholic Univ. of America

**Saint Thomas on the Family and the Political Common Good**

John Goyette, Thomas Aquinas College

**Late Medieval Literature and the Franciscans**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Amanda D. Quantz, Catholic Theological Union  
Presider: Paul Lachance, OFM, Catholic Theological Union

Session 393  
Valley III  
Stinson  
Lounge

**Struggling towards Selfhood: Dante and Duns Scotus on Individuation**

Brenda Wirkus, John Carroll Univ.

**The Life of the World to Come: The Franciscan Character of Dante’s *Paradiso***

Amanda D. Quantz

**A Longing for Heaven and the Locus of the Cloister in the Poetry of Battista Malatesta**

Tonia Bernardi Triggiano, Dominican Univ.

Saturday, 6 May, 10:00 a.m.

Session 394  
Valley II  
200

**Same-Sex *Amicitia*: The Question of Erotic Friendship**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
Organizer: Graham N. Drake, SUNY–Geneseo  
Presider: Graham N. Drake

**Male Erotic Friendship in the Courtly Love Tradition: The Case of Jean Froissart's *Prison amoureuse***

Brooke Heidenreich Findley, Rhodes College

**Discipline, Homoeroticism, and the Cultivation of the Self in the Monastic Communities of the Eleventh and Twelfth Centuries**

Michael Barbezat, Univ. of California–Davis

**Iberia Queers: Oliveros of Castilla and Artús of Algarbe in Their Romance of Chivalry**

Juanita Garcíagodoy, Macalester College

Respondent: Brian Patrick McGuire, Roskilde Univ.

Session 395  
Valley II  
201

**History and Legend: Mythopoeia in Medieval Literature**

Sponsor: Goliardic Society, Western Michigan Univ.  
Organizer: Jack Baker, Western Michigan Univ.  
Presider: Erik Carlson, Western Michigan Univ.

**A Darker Shade of Gray: The Blade Grásíða**

Matthew McConnel, Western Michigan Univ.

**The Transformation from Myth to Fairy-Story in the Middle English Breton *Lai Sir Orfeo***

Jack Baker

Session 396  
Valley II  
202

**Macaronic Writing and Mixed Language Texts**

Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Leslie Zarker Morgan, Loyola College in Maryland  
Presider: Leslie Zarker Morgan

**The Pentalingual Descort of Raimbaut de Vaqueiras: A Sociolinguistic Analysis**

Roy S. Hagman, Trent Univ.

**Macaronic Names in Teofilo Folengo's *Baldus***

Ann Mullaney, Univ. of Minnesota–Twin Cities

**Peasants and Monsters in the Macaronic Works of Teofilo Folengo**

Massimo Scalabrini, Indiana Univ.–Bloomington

Session 397  
Valley II  
205

**Medieval London IV: The Lure of Medieval London**

Sponsor: London Research Seminar, Royal Holloway, Univ. of London  
Organizer: Joel T. Rosenthal, Stony Brook Univ., and Caroline M. Barron, Royal Holloway, Univ. of London  
Presider: Eleanor Quinton, Univ. of Nottingham

**Was There a “London Use” and If So Was It Used in London?**

Richard W. Pfaff, Univ. of North Carolina–Chapel Hill

**John Fastolf's London**

Elaine E. Whitaker, Univ. of Alabama–Birmingham

**London Calling: Foreign Residents and Foreign Influence in Late Anglo-Saxon and Anglo-Norman London**

David D. Crane, Boston College



**Crossing Borders: An Interdisciplinary Roundtable on Heresy**

Sponsor: Heretics without Borders and the Lollard Society  
Organizer: Holly J. Grieco, Bryn Mawr College; Andrew E. Larsen, Marquette Univ.; and Fiona Somerset, Duke Univ.  
Presider: Andrew E. Larsen

A roundtable discussion with Stephen Lahey, Univ. of Nebraska–Lincoln; Fiona Somerset; J. Patrick Hornbeck, II, Christ Church, Univ. of Oxford; Susan Taylor Snyder, Benedictine College; Mark Gregory Pegg, Washington Univ.; and Louisa A. Burnham, Middlebury College.

Session 398  
Valley II  
207

**Performing Medicine on the Early Page and Stage**

Sponsor: Medica: Society for the Study of Healing in the Middle Ages and the Medieval and Renaissance Drama Society (MRDS)  
Organizer: Gerard NeCastro, Univ. of Maine–Machias  
Presider: Gerard NeCastro

**Self-Medicating Women: Performing the Fasting Wife in Early Modern Drama**

Hillary Nunn, Univ. of Akron

**Genuflect and Rattle the Gourd: Performance and Medical Procedures in Alvar Núñez Cabeza de Vaca's *La relación***

Sandra L. Dahlberg, Univ. of Houston–Downtown

**The Shrew as Faith Healer: The Dialogue between Natural and "Superstitious" Treatment in *The Winter's Tale***

Joe Ricke, Taylor Univ.

Session 399  
Valley II  
Garneau  
Lounge

**Research Resources in East Central Europe: Constructing a Usable Bibliography (A Panel Discussion)**

Organizer: James R. Palmitessa, Western Michigan Univ.; Katalin Szende, Central European Univ.; and Pawel Kras, Katolicki Univ. Lubelski  
Presider: Simon Forde, Brepols Publishers

A panel discussion with James R. Palmitessa, Katalin Szende, and Pawel Kras.

Session 400  
Valley II  
LeFevre  
Lounge

**In Honor of Joseph T. Snow II: Revisiting *Celestina***

Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Eloisa Palafox, Washington Univ. in St. Louis  
Presider: Eloisa Palafox

***Celestina* y el Dulce Malum**

Eukene Lacarra, Univ. del País Vasco

**Witchcraft in *Celestina*: A Decade Later**

Dorothy Severin, Univ. of Liverpool

**La Intercesión de la Virgen en la *Celestina***

Enrique Fernández, Univ. of Manitoba

Session 401  
Valley I  
100

Saturday, 6 May, 10:00 a.m.

Session 402  
Valley I  
101

**Humor in Middle English excluding Chaucer**

Organizer: Michael W. George, Millikin Univ.

Presider: Michael W. George

**Laughter in the Castle: Humor in Malory's *Le Morte Darthur***

Wilma Shires, Texas A&M Univ.–Commerce

**Humor and Subversion in Medieval Moralities**

Warren S. Moore, III, Newberry College

**Incongruity and Sudden Glory: Towards a Theory of Middle English Humor**

Christopher E. Crane, United States Naval Academy

Session 403  
Valley I  
102

**Powers of Language and Old English Texts**

Sponsor: Anglo-Saxon Studies Colloquium (ASSC)

Organizer: Kathleen M. Davis, Princeton Univ., and Haruko Momma, New York Univ.

Presider: Stacy Klein, Rutgers Univ.

**Old English and the Language of Agency**

Katherine O'Brien O'Keeffe, Univ. of Notre Dame

**Lacnunga XIX: An Anglo-Saxon Pharmakon**

Martha Dana Rust, New York Univ.

**The Work of Words: The Powers of Old English**

Patricia Dailey, Columbia Univ.

Session 404  
Valley I  
105

**Arthur and the Chronicle Tradition**

Sponsor: International Arthurian Society, North American Branch

Organizer: James Noble, Univ. of New Brunswick

Presider: James Noble

**Rewriting the Chronicle Tradition: The Alliterative *Morte Arthure* and Arthur's Sword of Peace**

Dorsey Armstrong, Purdue Univ.

**History, Authority, and the Cronycle in Malory's *Morte Arthur sans Guerdon***

Kenneth Tiller, Univ. of Virginia's College at Wise

**Geoffrey of Monmouth and the Chronicle Tradition in Eighteenth-Century England**

Alan Lupack, Univ. of Rochester

Session 405  
Valley I  
106

**The Discovery and Invention of Old English Literature**

Organizer: Erik Vorhes, Loyola Univ., Chicago

Presider: Erik Vorhes

**Anglo-Saxon Poetics in the Eighteenth Century**

Shannon McCabe, Univ. of New Mexico

**Elizabeth Elstob: Reappraising the Scholar, the Feminist, and the Critical Tradition**

Andrew Thomas Bonvicini, Loyola Univ., Chicago

**A Neglected Conversation: Jorge Luis Borges and His Study of Anglo-Saxon**

Joshua B. Smith, Northwestern Univ.

### **The Exeter Book Riddles and Poems I**

Organizer: William F. Klein, Kenyon College  
Presider: Jennifer Neville, Royal Holloway, Univ. of London

Session 406  
Valley I  
107

#### **Riddle #7 (k-d 35): *Andgiet*, the Riddle of Riddles**

William F. Klein

#### ***Ecce Scyppend: The Liturgical Presence of Christ in the Advent Lyrics***

Rachel Kessler, Centre for Medieval Studies, Univ. of Toronto

#### **Flashbacks and Trauma in *The Wanderer***

Jesse W. Iott, Independent Scholar

#### **“A Living Spirit”: Old English Riddle 72 Revisited**

Thomas P. Klein, Idaho State Univ.

### **Spenser at Kalamazoo I: Models and Authorities**

Sponsor: Spenser at Kalamazoo  
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College;  
and Beth Quitslund, Ohio Univ.  
Presider: Thomas Herron, East Carolina Univ.

Session 407  
Valley I  
109

Opening Remarks: Theodore L. Steinberg, SUNY–Fredonia

#### **Augustinian Nests and Guyon’s Faint**

Gillian Hubbard, Victoria Univ. of Wellington

#### **Spenser’s Saint James**

Alison A. Chapman, Univ. of Alabama–Birmingham

Respondent: Anne Lake Prescott, Barnard College

### **Men and Masculinities in *Troilus and Criseyde***

Organizer: Marcia Smith Marzec, Univ. of St. Francis  
Presider: Tison Pugh, Univ. of Central Florida

Session 408  
Valley I  
110

#### ***Troilus’s Masculinity: Whose Gender Is It Anyway?***

Sandra M. Hordis, Acadia Univ.

#### ***Troilus’s Faint and the Fainting Heroes of Romance***

Gretchen Mieszkowski, Univ. of Houston–Clear Lake

#### **Halting the Player and the Game: The Problem of Diomedes in Book V of *Troilus and Criseyde***

Joanna R. Shearer, Univ. of Florida

#### **Being a Man in *Troilus* and in *Piers Plowman***

Michael Calabrese, California State Univ.–Los Angeles

### **Heroes and Animals in Courtly Literature**

Sponsor: International Courtly Literature Society  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen

Session 409  
Valley I  
Shilling  
Lounge

#### **To Ride and to Be Ridden: Quadrupeds of Emotion in the *Libro de buen amor*** Abraham Quintanar, Dickinson College

#### **My Kingdom for a Lion: The Leonine Character in *La Fiction du lion* (ca. 1382) by Eustache Deschamps**

Emmanuelle H. Bonnafoux, Univ. of Chicago

#### **The Social Hero at Table**

Patricia Lyn Richards, Kenyon College

Saturday, 6 May, 10:00 a.m.

Session 410  
Fetzer  
1005

**Christine Carpenter and the Anchoritic Imaginary**

Sponsor: International Anchoritic Society and the Society for Medieval Feminist Scholarship  
Organizer: Susannah Mary Chewning, Union County College  
Presider: Susannah Mary Chewning

**The Modernization of Christine Carpenter**

Michelle M. Sauer, Minot State Univ.

**Metamorphosing into the Penitentiary: Christine Carpenter, the Anchorhold, and Hierarchies of Repression**

Liz Herbert McAvoy, Univ. of Wales–Swansea

**Redefining the Anchorhold: The Politics of Enclosure in the Twentieth Century**

Jennifer Floray Balke, Univ. of Kansas

**Unsettling the Gaze in Julian of Norwich’s Revelations and Chris Newby’s Anchoress**

Jane E. Jeffrey, West Chester Univ.

Session 411  
Fetzer  
1010

**Monks and Nuns as Art Patrons**

Organizer: Christine Sciacca, Columbia Univ.  
Presider: Christine Sciacca

**The Artistic and Architectural Patronage of Countess Urraca of Santa Maria de Cañas: A Powerful Aristocrat, Abbess, and Advocate**

Julia A. Jardine McMullin, Brigham Young Univ.

**The Cambridge Josephus Flavius Manuscripts: Why There, Then, by These Illuminators?**

Asa Simon Mittman, Arizona State Univ.

**Intelligent Designers: Franciscans and Their Manuscripts**

Lynn Ransom, Univ. of Pennsylvania

Session 412  
Fetzer  
1035

**Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today I**

Sponsor: International Center of Medieval Art  
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.  
Presider: Virginia Raguin, College of the Holy Cross

**Introduction to the ICMA Fiftieth Anniversary Sessions**

Corine Schleif

**The Holy and the Unholy: Analogies for the Numinous in Later Medieval Art**

Debra Higgs Strickland, Glasgow Centre for Medieval and Renaissance Studies, Univ. of Glasgow

**The Crucifix of Saint John Gualbertus: The Creation of a Cult Image in Late Medieval Florence**

Felicity Ratté, Marlboro College

**Liturgical Drama as a Mode of Seeing Stained Glass**

Anne F. Harris, DePauw Univ.

**Background to the Cistercian Reform**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Thomas Sullivan, OSB, Conception Abbey

Session 413  
Fetzer  
1040

**The Transmission of Ascetic Vocabulary: William of Saint Thierry and John Cassian**

F. Tyler Sergent, Roskilde Univ.

**The Ninth-Century Background of Cîteaux**

Daniel M. LaCorte, St. Ambrose Univ.

**To Metz! But Where in Metz, and When?**

Chrysogonus Waddell, Gethsemani Abbey

**Medieval Galicia IV: The Cult of Saint James**

Sponsor: Society for Spanish and Portuguese Historical Studies (SSPHS)  
Organizer: James D'Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville  
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Session 414  
Fetzer  
1055

**Representations of Saint James of Compostela in the Codex Calixtinus and *Historia silense***

Javier Domínguez García, Utah State Univ.

**The Reception of Relics and Works of Art in Medieval Compostela and Galicia**

Francisco Singul, Xunta de Galicia

**Art and Social Conflict in Late Medieval Compostela: Tradition versus Innovation**

José Suárez Otero, Catedral de Santiago de Compostela

**Medievalism, Medieval Sources, and the Ballad**

Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: John D. Niles, Univ. of Wisconsin–Madison

Session 415  
Fetzer  
1060

**A Fragment of the French *Chanson de Roland* in the Portuguese Tradition**

Anne Caufriez, Univ. of Louvain-la-Neuve

**Between Ossian and Boian: Poetic Archeology of the Polish Romantic Writers and Their Use of Ballad and Song in Search of Their Own Middle Ages**

Agnieszka Czajkowska, Jan Długosz Univ.

**“A Relic from Ancient Times”: The Continuing Appeal of the Visionary Ballad “Draumkvedet” (The Dream Ballad)**

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Saturday, 6 May, 10:00 a.m.

Session 416  
Fetzer  
2016

**The Old Saxon *Héliand***

Sponsor: West Virginia Univ. Press  
Organizer: Marc Pierce, Univ. of Texas–Austin  
Presider: Marc Pierce

**The Rise of the Complementizer Phrase in the *Héliand***

Elliott Gougeon, Univ. of Wisconsin–Madison; Andrew Kraiss, Univ. of Wisconsin–Madison; and Michael Olson, Univ. of Wisconsin–Madison

**Scansion and Relineation in the *Héliand***

Thomas A. Bredehoft, Univ. of Northern Colorado

**The *Héliand*: Evidence for Influence on *Parzival***

G. Ronald Murphy, Georgetown Univ.

Response: Marc Pierce

Session 417  
Fetzer  
2020

**Tolkien and Other Hands: Popular and Visual Culture**

Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ., and Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider: Marjorie J. Burns, Portland State Univ.

**Music Inspired by the Works of J. R. R. Tolkien: An Auditory Sensory Experience**

Bradford Lee Eden, Univ. of Nevada–Las Vegas

**Peter Jackson’s Anglo-Saxon Historicity: Sutton Hoo and Tolkien Too**

Lance Weldy, Western Michigan Univ.

**“Tree and Flower, Leaf and Grass”: The Grammar of Middle-Earth in *The Fellowship of the Ring***

Robin Anne Reid

Session 418  
Fetzer  
2030

**Vikings in Eastern Europe I: Vikings in the Southeastern and Southwestern Baltic Areas**

Sponsor: Early Medieval Forum (EMF)  
Organizer: Florin Curta, Univ. of Florida, and Roman K. Kovalev, College of New Jersey  
Presider: David T. Murphy, St. Louis Univ.

**Vikings and Slavs in the Southwestern Baltic Area**

Felix Biermann, Ernst-Moritz-Arndt-Univ. Greifswald

**Remains of Scandinavian Culture in the Lower Vistula Region**

Wojciech Chudziak, Univ. Mikolaja Kopernika

**The Norsemen in the Oder and Vistula Drainage Area between the Ninth and the Eleventh Century**

Lech Leciejewicz, Institute of Archaeology and Ethnology, Wrocław

**Jomsvikings: Between Wends and Slavs, between Historical Reality and Saga**

Leszek Słupecki, Institute of Archaeology and Ethnology, Warsaw

Session 419  
Bernhard  
105

**Politics and History in the *Pearl*-Poems**

Sponsor: *Pearl*-Poet Society  
Organizer: Kenna L. Olsen, Univ. of Calgary  
Presider: Kenna L. Olsen

**Evolving Conceptual Schemas, Changing Economic Relations, and the Rise of Purgatory in *Pearl* and *Sir Gawain and the Green Knight***

David J. Caudle, Univ. of North Texas

**A Personal Crusade in *Pearl***

Debbie Marcum, Cornell Univ.

**The French Connection and the *Gawain*-Poet**

Carolyn King Stephens, Concordia Univ. Wisconsin

**Jerusalem and the Medieval Imagination**

Sponsor: Medieval-Religion Online Discussion List

Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi

Presider: Richard Landes, Boston Univ.

Session 420

Bernhard

157

**Going to Jerusalem: The “Great Pilgrimages” of the Eleventh Century**

Phyllis G. Jestice

**Crusader Jerusalem Imagined on the Front Cover of the Melisande Psalter**

Helen A. Gaudette, Queens College, CUNY

**Dream, Memory, and Mirror: The Image of the Holy City Reflected on a**

**Mirror in *The Pilgrimage of Human Life* by Guillaume de Digulleville**

Francesca Braidà, École des Hautes Études en Sciences Sociales, Paris

**Dress and Textiles II: Renaissance Venice**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester

Presider: Robin Netherton

Session 421

Bernhard

159

**Who Was Cesare Vecellio? Placing *Habiti Antichi* in Context**

Tawny Sherrill, California State Univ.–Long Beach

**A Merchant of Venice and a Weaver of Crete: Records of a Late Fifteenth-Century Trading Relationship**

Eleanor A. Congdon, Youngstown State Univ.

**Patricians on Parade: Dressing the Young Venetian Nobleman**

Verna Rutz, Rockhurst Univ.

**The Panoptic and the Middle Ages**

Organizer: Carola L. Mattord, Georgia State Univ.

Presider: Carola L. Mattord

Session 422

Bernhard

204

**Panoptic Power and the Conquest of England**

Stephen C. Law, Univ. of Central Oklahoma

**The New Argus: Theseus as Failed Panoptic Order in Chaucer’s *The Knight’s Tale***

Jason Beaudin, Northeastern Univ.

**The Architect’s Eye: Daedalus as a Model of Panoptical Imagination**

Ulrike Zellmann, Freie Univ. Berlin

**Petitionary Poetry and “Self Guidance” in the Late Medieval Court**

John Halbrooks, Univ. of South Alabama

**Surveilling Medieval Society**

Sylvia Tomasch, Hunter College and Honors College, CUNY

Saturday, 6 May, 10:00 a.m.

Session 423  
Bernhard  
208

**The Big Book: Encyclopedias, Compendia, Anthologies I**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Carl James Grindley, Hostos Community College, CUNY

**The Rosarius and the Limits of Anthologization**

Daniel E. O'Sullivan, Univ. of Mississippi

**Big Is Beautiful: The Production and Dissemination of Big Books in Sixteenth-Century England**

Elizabeth Evenden, Newnham College, Univ. of Cambridge

**Paratextual Transgression in Tudor and Stuart Bibles**

Vivienne Westbrook, National Taiwan Univ.

Session 424  
Bernhard  
209

**Medieval Economic History I: In Memory of Jack McGovern**

Sponsor: Midwest Medieval History Conference  
Organizer: John Phillip Lomax, Ohio Northern Univ.  
Presider: Thomas W. Blomquist, Northern Illinois Univ.

**Introductory Remarks: An Appreciation of Jack McGovern**

Richard Kay, Univ. of Kansas

**Outposts in European Economic History**

James Murray, Univ. of Cincinnati

**Marginal Wage Labor in Medieval England**

Gregory Carrier, Univ. of Alberta, and Stephanie Revell, Univ. of Alberta

**Real Wages versus Family Income in Medieval England**

John Langdon, Univ. of Alberta

Session 425  
Bernhard  
210

**Mourning in Medieval Romance**

Sponsor: Medieval Romance Society  
Organizer: Rebecca A. Wilcox, Univ. of Texas–Austin  
Presider: Alissandra Paschkowiak, Univ. of Massachusetts–Amherst

**Public and Private Mourning in the Lancelot-Graal Cycle**

Amy L. Ingram, James Madison Univ.

**Arthur as Widow in the Alliterative *Morte Arthure*, II. 3919 ff.**

Mary Dzon, Univ. of Tennessee–Knoxville

**Death Becomes Them: Mourning or Celebrating the Dead in Medieval Romance**

Elizabeth M. Darovic, DePaul Univ.

Session 426  
Bernhard  
211

**Static and Shifting Landscapes in Medieval Literature, Art, and Thought**

Sponsor: Medieval Association in the Midwest  
Organizer: Susann T. Samples, Mount St. Mary's Univ.  
Presider: Susann T. Samples

**The Landscapes of the Irish Book of Invasions**

Joseph D. McDowell, Augustana College

**Re-Creating the Garden: Revealing the Sacred Landscape in Hagiography**

David Defries, Pontifical Institute of Mediaeval Studies

**Landscape Anomalies in the Cinematic and Narrative Structures of Umberto Eco's *The Name of the Rose***

Robert A. Benson, Ball State Univ., and Cynthia Z. Valk, Saginaw Valley State Univ.



**Medieval Music in Diverse Times and Places**

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.  
Presider: Margaret P. Hasselman, Virginia Polytechnic Institute and State Univ.

Session 427  
Bernhard  
212

**The Medieval Nature of New World Colonial Music**

Mark Brill, Univ. of Dayton

**Preaching through Song: Trecento Travelers and the Canzone Morale in the Works of Giovanni Sercambi**

Cathy Ann Elias

**Memoria: Imaginary Liturgical Communities in the Thirteenth Century**

Barbara R. Walters, Kingsborough Community College, CUNY

**Platinum Latin I**

Sponsor: Platinum Latin  
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
Presider: Danuta Shanzer

Session 428  
Bernhard  
213

**Virtus and Writing in Early Medieval Ireland**

Mark Stansbury, National Univ. of Ireland–Galway

**What Happened to Noble Leisure? Bede on Northumbrian Society and Its Implications for Late Antiquity**

Walter Goffart, Yale Univ.

**Potions and Charms: Artifice and Manipulation**

Sponsor: Medieval Research Consortium, Univ. of California–Davis  
Organizer: Tina Boyer, Univ. of California–Davis  
Presider: Duncan Smith, Brown Univ.

Session 429  
Bernhard  
215

**Sexual Healing: Charms, Potions, and Female Healers Managing the Sexual Body in *The Romance of Tristan and Yseut***

Jennifer Wynne Hellwarth, Allegheny College

**The English Trotula and the Magic Potion of Law**

Teresa P. Reed, Jacksonville State Univ.

**Betraying the Seal: The Promise and Failure of the Divine Name in the Byzantine Jewish Chronicle *Megilat Ahimaatz***

Julia Watts Belser, Univ. of California–Berkeley/Graduate Theological Union

**The Literary Culture of Early Modern England**

Presider: M. Rick Smith, Kent State Univ.–Trumbull

***Mirror of the World*: Caxton, Literary Culture, and Maps**

Meg Roland, Marylhurst Univ.

**Catherine of Aragon and *The Boke of the Cyte of Ladyes***

Hope Johnston, Univ. of Cambridge

**Canceling Chaucer: Preempting Disease in Robert Henryson's *Testament of Cresseid***

Sealy Gilles, Long Island Univ.

Session 430  
Bernhard  
Brown &  
Gold Room

Saturday, 6 May, 10:00 a.m.

Session 431  
Bernhard  
Faculty  
Lounge

**Transmission, Translation, Transformation I: Foreign Texts and Native Traditions**

Organizer: Sherry J. Mou, DePauw Univ.

Presider: Sherry J. Mou

**Where Christ and the Buddha Were Viewed as One and the Same: Chinese Mis/Understandings of Nestorian Texts**

Joan O'Mara, Washington and Lee Univ.

**Translating Holger Danske into a National Hero**

Mark Bradshaw Busbee, Univ. of California–Davis

**Vomit in the Grand Minister's Carriage: Quoting and Misquoting Chinese Classics in Late Medieval Japan**

Ronald K. Frank, Pace Univ.

Session 432  
Sangren  
2201

**John Lydgate: Rhetoric, Poetics, Performance**

Sponsor: Centre for Medieval and Tudor Studies, Univ. of Kent

Organizer: J. Allan Mitchell, Univ. of Kent

Presider: S. T. Meecham-Jones, Univ. of Cambridge

**Lydgate's *Life of Our [Learned] Lady***

Georgiana Donavin, Westminster College

**Lydgate and Hoccleve: Fifteenth-Century Versifiers**

Judith A. Jefferson, Bristol Univ.

**"The Kyng Present": Henry VI and the Performance of Governance in Lydgate's *A Mumming at London* and the *Somnium vigilantis***

Ruth Lexton, Columbia Univ.

Session 433  
Sangren  
2204

**The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe**

Sponsor: *Fifteenth-Century Studies*

Organizer: Arjo Vanderjagt, Rijksuniv. Groningen

Presider: Arjo Vanderjagt

**Radulphus de Rivo and the Fourteenth-Century Brabantine Origins of Christian Humanism**

J. Michael Raley, Univ. of Chicago

**The Humanist Invention of Literary Method: Reflection on Translation Practice in Leonardo Bruni and Desiderius Erasmus**

Philiep G. Bossier, Rijksuniv. Groningen

**Early German Humanists and Holy Hermits: Ever Ancient, Ever New**

David J. Collins, SJ, Georgetown Univ.

Session 434  
Sangren  
2207

**Teaching Umberto Eco's *The Name of The Rose***

Organizer: Alison L. Ganze, Valparaiso Univ.

Presider: Theresa Coletti, Univ. of Maryland

**Monks and Heretics: Using Umberto Eco's *The Name of the Rose* as a Text-book in a Upper-Level Undergraduate History Seminar**

Phillip C. Adamo, Augsburg College

**Postscript to the Middle Ages: Teaching Eco's *The Name of the Rose* in a Medieval Literature Survey**

Alison L. Ganze

**Eco's Inspiring Novel: New Life for a Medieval Course**

Mary A. Maleski, LeMoyne College

**The Book: Object of Fear and Desire**

Elsi Vassdal Ellis, Western Washington Univ.

**Epic and Other Genres**

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Kimberlee Campbell, Harvard Univ.

Presider: Kimberlee Campbell

Session 435  
Sangren  
2210

**Old French Chansons de Geste and Classical Tradition: Literary Status or Fictionality?**

Dorothea Kullmann, Univ. of Toronto

**Au confluent de l'épopée et de la chronique monastique: *Le Roman de Notre-Dame de Lagrasse***

Jacques Merceron, Indiana Univ.–Bloomington

**Across the Genres: Versions of *Aspremont/Aspramonte***

Gloria Allaire, Univ. of Kentucky

**The Prequel That Parodies the Sequel: Comic Allusion to the *Song of Roland* in the *Voyage de Charlemagne***

Anne Latowsky, Univ. of South Florida

**Teaching Medieval German Literature: A Roundtable**

Organizer: Marian E. Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras

Presider: Marian E. Polhill

Session 436  
Sangren  
2212

**Swinging Both Ways: Medievalists as Generalists on the Job Market and in the Classroom**

Kirsten M. Christensen, Pacific Lutheran Univ.

**The *Nibelungenlied* in Medieval Studies**

Jeff Turco, Cornell Univ.

**The Objectified Text: Using *Realia* and Material Culture to Teach Middle High German**

William Layher, Washington Univ. in St Louis

**Garstige glitsch'rige Germania**

Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign

**Framing, Training, and Constraining: Creating an Ideal Reader in the Later Middle Ages I**

Sponsor: Northwestern Medieval Colloquium

Organizer: Susan Phillips, Northwestern Univ., and Katharine Breen, Northwestern Univ.

Presider: Katharine Breen

Session 437  
Sangren  
2219

**Reading the Authority of Vernacular Exegesis**

Michelle Bolduc, Univ. of Wisconsin–Milwaukee

**Marian Miracles and Visual-Textual Instruction in British Library, MS Additional 37049**

Adrienne S. Williams Boyarin, Univ. of California–Berkeley

**Mary, Memory, and Understanding the Crucifixion in the Middle English *The Dispute between Mary and the Cross***

Kisha G. Tracy, Univ. of Connecticut

Saturday, 6 May, 10:00 a.m.

Session 438  
Sangren  
2301

**Medieval Architecture in East Central Europe: Recent Research I**

Organizer: Achim Timmermann, Univ. of Michigan–Ann Arbor

Presider: Achim Timmermann

**Geometrical Design Strategies in East Central European Architecture**

Robert Bork, Univ. of Iowa

**On Constructing Vaults in a Late Gothic Church: Saint Peter and Paul in Goerlitz**

Stefan Buerger, Technische Univ. Dresden

**Medieval Churches in Northeastern Germany: Archeology and Dendochronology**

Tilo Schoefbeck, Ernst-Moritz-Arndt-Univ. Greifswald

Session 439  
Sangren  
2302

**Personal Effects: What They Carried and What They Wore**

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies

Organizer: Scott K. Taylor, Sienna College

Presider: Pamela Clements, Siena College

**How to Identify a Heretic: The Cathars, Personal Effects, and Affections**

Yvette Debergue, Centre for Medieval Studies, Univ. of Sydney

**Provisioning the British Arthur: Distinct Clothing and Weaponry in Malory's *Morte Darthur***

Darlana M. Heintz-Holt, Iowa State Univ.

**Like Chickens with Their Heads Cut Off: Cephalophoric Saints and Their Reliquaries as an Entry Point into Medieval Beliefs**

Ryan Maddox, Univ. of California–Berkeley

**Observations on the Role of Acculturation in the Design of Medieval Balkan Jewelry**

Margo Stavros, Siena College

Session 440  
Sangren  
2303

**Celtic Names and Naming**

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

**The Development of Middle Welsh *ap* Names: A Dynamic Perspective**

Toby Griffin, Southern Illinois Univ.–Edwardsville

**Welsh Place-Names of Water Paths and Pools: A Hidden Onomastic Treasure**

Chris Grooms, Collin County Community College

**Etymological Narrative and the Construction of the Past in Early Irish Literature**

Rebecca Blustein, Univ. of California–Los Angeles

Session 441  
Sangren  
2304

**To Teach, Perchance to Touch: Approaches to Managing Patron Usage of Manuscript Archives**

Sponsor: *Envoi: A Review Journal of Medieval Literature*

Organizer: James I. McNelis, III, Wilmington College

Presider: James I. McNelis, III

**Managing Archives in the Large State University**

Geoff Smith, Ohio State Univ.

**Managing Archives in a Private Collection**

Toshiyuki Takamiya, Keio Univ.

### Capetian Sanctity

Organizer: M. Cecilia Gaposchkin, Dartmouth College  
Presider: M. Cecilia Gaposchkin

Session 442  
Sangren  
2502

### Revisiting the Patronage and Production of the Morgan Old Testament Picture Book (Morgan M.638)

Laura H. Hollengreen, Univ. of Arizona

### Isabelle of France and the Capetian *Beata Stirps*

Sean L. Field, Univ. of Vermont

### *Le Estoire de saint aedward le rei: Refounding Westminster*

Nicole M. Leapley, St. Anselm College

### Short Narratives in Old French

Presider: John Moran, New York Univ.

Session 443  
Sangren  
3101

### The Order of the *Vie des pères*

Adrian P. Tudor, Univ. of Hull

### Heroism or Happenstance? Animals as Heroes in the Fables of Marie de France

Ellen Thorington, Ball State Univ.

### “Thou Art Not Excusable”: Deflected Disgrace in the Old French Fabliaux

Sheila J. Nayar, Greensboro College

### Medieval Women and Their Knowledge of the Law: Women as Plaintiffs and/or Litigants in Common Law and Consistory Courts

Organizer: M. C. Bodden, Marquette Univ., and Jennifer Brown, Marquette Univ.  
Presider: M. C. Bodden

Session 444  
Sangren  
3103

### Detective Fiction in the Archives

Shannon McSheffrey, Concordia Univ. Montréal

### The Ties That Bind: Fifteenth-Century anchoress Isold de Heton of Lancashire and Her Involvement in the Court of Chancery

Rebecca D. Flynn, Univ. of Sioux Falls

### Women and the Assize Courts in Norfolk, 1327–77

Alla Gaydukova, Rutgers Univ.

### Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies  
Organizer: Shaun F. D. Hughes, Purdue Univ.  
Presider: Emily Redman, Purdue Univ.

Session 445  
Sangren  
3105

### The Medieval Reformation in Scandinavia: New Perspectives on Nordic Church History in the Twelfth and Thirteenth Centuries

Anthony Perron, Loyola Marymount Univ.

### Án Brushwood Belly and His Fate

Thomas D. Hill, Cornell Univ.

### Some Thoughts on *Clari Saga*

Shaun F. D. Hughes

### On Tolkien's *Shadowfax* and Old Norse Names for Horses

Paul Acker, St. Louis Univ.

Saturday, 6 May, 10:00 a.m.

Session 446  
Kanley  
Chapel

**Planctus Mariae in Performance with a Panel Discussion**

Sponsor: *Comparative Drama*  
 Organizer: Eve Salisbury, Western Michigan Univ., and Clifford Davidson, Western Michigan Univ.  
 Presider: David Bevington, Univ. of Chicago

*Planctus Mariae* performed by members of the Michigan Bach Collegium  
 Music Director: Eric Strand, Michigan Bach Collegium  
 Instrument Director: Matthew Steel, Western Michigan Univ.  
 Dramatic Director: Clifford Davidson

The performance is followed by a panel discussion with Thomas Campbell, Wabash College; Margot Fassler, Yale Univ.; Melissa Hughes, Yale Univ.; and Timothy J. McGee, Univ. of Toronto.

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	<b>History-Mystery: Lunch Bags and Book Talk II</b> Sponsor: Mystery Company Organizer: Jim Huang, Mystery Company Presider: Jim Huang	Valley III 312
	Author schedule to be announced in the <i>Corrigenda</i> .	
11:30 a.m.–1:30 p.m.	<b>LUNCH</b>	Valley II Dining Room
11:45 a.m.	<b>Tolkien at Kalamazoo</b> Business Meeting	Bernhard 205
12:00 noon	<b>Pearl-Poet Society</b> Business Meeting	Valley I Shilling Lounge
12:00 noon	<b>International Marie de France Society</b> Business Meeting	Fetzer 1045
12:00 noon	<b>International Medieval Sermon Studies Society</b> Business Meeting	Bernhard 107
12:00 noon	<b>Societas Magica</b> Business Meeting	Bernhard 158
12:00 noon	<b>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</b> Business Meeting	Bernhard Faculty Lounge
12:00 noon	<b>Worldwide Universities Network (WUN)</b> Lunch	Bernhard President's Dining Room

Saturday, 6 May, 10:00 a.m.

**Saturday, May 6**  
**1:30 p.m.–3:00 p.m.**  
**Sessions 447–507**

**Saint Birgitta of Sweden and Birgittine Spirituality in England**

Organizer: Claire L. Sahlin, Texas Woman’s Univ.  
 Presider: Claire L. Sahlin

Session 447
Valley III
302

**Scribes and Reception of *The Rewyll of Seynt Sauivre* at Syon Abbey**  
 Laura Saetveit Miles, Yale Univ.

**Holy Familiars: The Saints at Syon and Sheen**  
 Claire M. Waters, Univ. of California–Davis

**Saint Birgitta’s English Choir Sisters**

Ann M. Hutchison, York Univ./Pontifical Institute of Mediaeval Studies  
**“These Locks S. Bridget’s Were . . .” : Saint Birgitta of Sweden and the  
 Politics of Textual Representation, ca. 1580–1680**  
 Nancy Bradley Warren, Florida State Univ.

**Crusade Historiography**

Sponsor: Centre for Medieval Studies, Univ. of Bristol  
 Organizer: Marcus Bull, Univ. of Bristol  
 Presider: Elizabeth Archibald, Univ. of Bristol

Session 448
Valley III
303

**Pope Calixtus II, the *Historia Turpini*, and the Origins of Crusading in Spain**  
 William Purkis, Univ. of London

**Crusade Narratives as Chivalric Literature: The Interpenetration of Fact and Fiction**

Natasha Hodgson, Univ. of Hull  
**The *Gesta Francorum* as Narrative History**  
 Marcus Bull

**The Teutonic Knights during the Crusade of Frederick II: The Evidence of  
 the Ibelin Chroniclers**  
 Nicholas Morton, Univ. of London

**Women and Family in Medieval and Early Modern Literature**

Sponsor: Medieval and Early Modern English Studies Association of Korea  
 (MEMESAK)  
 Organizer: Jongsook Lee, Seoul National Univ.  
 Presider: Jongsook Lee

Session 449
Valley III
304

**Mother in *The Canterbury Tales***  
 Yejung Choi, Hoseo Univ.

**Julian of Norwich among Her “Even Christen”**  
 Ji-Soo Kang, Inha Univ.

**Authorship, Authority, and the Polemics of Rachel**  
 Hi Kyung Moon, Korea Univ.

Session 450  
Valley III  
306

**Medieval Sermon Studies II: Preaching Values in Context**

Sponsor: International Medieval Sermon Studies Society  
Organizer: Anne Thayer, Lancaster Theological Seminary  
Presider: Ronald J. Stansbury, Roberts Wesleyan College

**Preaching a Preacher: Jacobus de Voragine on Saint Peter Martyr**

Suzanne J. Hevelone, Boston College

**Speaking Silent Volumes: Fecund Women and the Medieval British Sermon**

Claire E. Nava, California State Univ.–Fullerton

Session 451  
Valley III  
312

**Thomas Aquinas II**

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul  
Presider: John Goyette, Thomas Aquinas College

**Natural Law and Prudence: Some Important, Elementary, and Overlooked Themes**

John J. Liptay, St. Thomas More College

**Aquinas on Prudence and Perfect Virtue**

Andrew J. Dell'Olio, Hope College

**Aquinas on Prudence and the Unity of the Moral Virtues**

David M. Gallagher, Independent Scholar

Session 452  
Valley III  
Stinson  
Lounge

**Clare of Assisi, Agnes of Prague, and Isabelle of France**

Sponsor: Franciscan Federation and Women in the Franciscan Intellectual Tradition (WFIT)

Organizer: Ingrid Peterson, Franciscan Federation/Women in the Franciscan Intellectual Tradition (WFIT)

Presider: Beth Lynn, Order of St. Clare

**Religious Goals of Agnes of Bohemia, Clare of Assisi, and Isabelle of France**

Christian-Frederik Falskau, Freie Univ.

**The Failure of Innocent's Constitutions: Gender Relations, Papal Politics, and the Damianite Sisters**

Joan Mueller, Creighton Univ.

**Holy Poverty's Mistress: The *Vita sanctae Clarae virginis* in Middle Dutch**

Ludo Jongen, Leiden Univ.

Session 453  
Valley II  
200

**Where Are the Lesbians in the Middle Ages? A Roundtable**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Michelle M. Sauer, Minot State Univ.

Presider: Michelle M. Sauer

**Middle Irish Lesbian Babymaking: Reading the Niall Frossach Story**

Phillip A. Bernhardt-House, Univ. College Cork

**Terminology: Some Opportunities and Challenges for Lesbian Research and Middle English Literature**

Anne Laskaya, Univ. of Oregon

**Dark Age Lesbians: Who Knew?**

Lisa M. C. Weston, California State Univ.–Fresno



**Framing, Training, and Constraining: Creating an Ideal Reader in the Later Middle Ages II**

Sponsor: Northwestern Medieval Colloquium  
Organizer: Susan Phillips, Northwestern Univ., and Katharine Breen, Northwestern Univ.  
Presider: Susan Phillips

Session 454  
Valley II  
201

**Writing Two Richards, Reading One: The Construction of King, Country, and Reader in the Auchinleck Manuscript**

Marisa Libbon, Univ. of California–Berkeley

**“In Every Chaitoure a Newe Mirrou”: Reflecting Authority in *The Mirrou of Golde to the Synfull Soule***

Stephanie Morley, McMaster Univ.

**Revisions of *The Revelations of Divine Love*: The Long Text and Its Potential Readership**

Victoria Browning, Univ. of Washington–Seattle

**Ælfric’s *Lives of Saints***

Presider: Rachel S. Anderson, Grand Valley State Univ.

Session 455  
Valley II  
202

**Bride of Christ or Christ’s Bride: Agency and Activity in *Ælfric’s Life of Saint Agnes***

Melanie Heyworth, Univ. of Sydney

**Modified Body, Modified Clothing: Eunuchs, Cross-Dressing, and the Familial Bond in the Anglo-Saxon *Euphrosyne and Eugenia***

Grant Leyton Simpson, Indiana Univ.–Bloomington

**The Visual Culture of Sanctity in Late Anglo-Saxon England**

Shari Horner, Shippensburg Univ.

**Rewriting Germanic Invasions: Hengest and Horsa Conquer the Britons, in *Ælfric’s Life of Saint Alban***

Nicole Marafioti, Cornell Univ.

**Power and Process: Inquisitors and Inquisition**

Sponsor: Heretics without Borders  
Organizer: Holly J. Grieco, Bryn Mawr College  
Presider: Jerry B. Pierce, Indiana Univ. Northwest

Session 456  
Valley II  
205

**From Gregory IX to Benedict XVI: Discourses of Inquisition**

Karen Sullivan, Bard College

**Academic Condemnation and the Decline of Oxford**

Andrew E. Larsen, Marquette Univ.

**Can an Inquisitor Be a Saint? Dominican Constructions of Inquisitorial Martyrs in the Thirteenth Century**

Susan Taylor Snyder, Benedictine College

Saturday, 6 May, 1:30 p.m.

Session 457  
Valley II  
207

**In Honor of Mary Martin McLaughlin I: The Continuing Impact of Her Scholarship  
(A Panel Discussion)**

Sponsor: Medieval Foremothers Society  
Organizer: Catherine M. Mooney, Weston Jesuit School of Theology  
Presider: Bonnie Wheeler, Southern Methodist Univ.

**An Appreciation of the Scholarship of Mary M. McLaughlin**

Penelope D. Johnson, New York Univ.

**Mary McLaughlin and the Rediscovery of Heloise**

E. Ann Matter, Univ. of Pennsylvania

**The Living Heloise**

Sharan Newman, National Coalition of Independent Scholars

**Abelard the Individual in Michael Clanchy and Mary Martin McLaughlin**

Brian Patrick McGuire, Roskilde Univ.

**Tertiaries and Nuns: The Shifting Religious Affiliations of Italian Holy Women**

Catherine M. Mooney

Session 458  
Valley II  
Garneau  
Lounge

**Historical Writings and Chronicles I: Genealogical Chronicles and Rolls**

Sponsor: Medieval Chronicle Texts/The Chronicle Society  
Organizer: Lister M. Matheson, Michigan State Univ., and Raluca Radulescu, Univ. of Wales–Bangor  
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

**Prophecy and Genealogy**

Lesley A. Coote, Univ. of Hull

**Genealogical Stemmata of Christ: Visualizing Sacred History**

Andrea Worm, Kunsthistorisches Institut in Florenz

**“A Tous Nobles Qui Aiment Beaux Faits et Bonnes Histoires”: A Popular  
Fifteenth-Century French Genealogical Chronicle**

Marigold Anne Norbye, Univ. College, Univ. of London

Session 459  
Valley II  
LeFevre  
Lounge

**Piers Plowman and the Ethical Life**

Sponsor: *Yearbook of Langland Studies*  
Organizer: Emily Steiner, Univ. of Pennsylvania  
Presider: Katherine C. Little, Fordham Univ.

**Negotiating Contrary Things**

Edwin D. Craun, Washington and Lee Univ.

**Langland and the Ethics of Lyricism**

Curtis Roberts-Holt Jirsa, Cornell Univ.

**Thinking with Deguileville**

Mishtooni Bose, Christ Church, Univ. of Oxford

**Will's Pleasure**

Jessica Rosenfeld, Washington Univ. in St. Louis

**Is *Beowulf* Postmodern Yet? A Roundtable I**

Sponsor: BABEL Working Group and West Virginia Univ. Press  
Organizer: Eileen A. Joy, Coastal Carolina Univ.  
Presider: Dana Oswald, Univ. of Wisconsin–Parkside

Session 460  
Valley I  
100

A roundtable discussion with John D. Niles, Univ. of Wisconsin–Madison; Seth Lerer, Stanford Univ.; Carol Braun Pasternack, Univ. of California–Santa Barbara; and Andrew Scheil, Univ. of Minnesota–Twin Cities.

**The *Canterbury Tales* I**

Presider: David Lampe, Buffalo State College

Session 461  
Valley I  
101

**Sadism and Sentimentality: The Virgin and the Prioress**

Merrall Llewelyn Price, Oklahoma State Univ.

**A Widow There Was: Mourning, Marriage, Medieval Law, and the Wife of Bath**

Sarah Baechle, Univ. of New Mexico

*Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner*

**Destabilizing Discourse and Transforming Technology: Chaucer's Alchemist "Clerk of Oxenford"**

José R. Nebres, McGill Univ.

**Death and Dying in the Arthurian World I: Medieval Participants**

Sponsor: International Arthurian Society, North American Branch  
Organizer: Karen Cherewatuk, St. Olaf College, and Kevin Whetter, Acadia Univ.  
Presider: Kevin Whetter

Session 462  
Valley I  
102

**Death in the Margins: Dying and Scribal Performance in the Winchester Manuscript**

Thomas Howard Crofts, East Tennessee State Univ.

**Malory and the Death of Kings: The Politics of Murder at Salisbury Plain**

Lisa Robeson, Northern Ohio State Univ.

**"I Got Better": Death, Final Words, and Resistance to Closure in Arthurian Narrative**

Cory Rushton, Malaspina Univ.-College

**I'm Dying, He Croaked: Checking Out in the Arthurian World**

Janina Traxler, Manchester College

**Boccaccio and the Novella Tradition**

Sponsor: Italians and Italianists  
Organizer: Leslie Zarker Morgan, Loyola College in Maryland  
Presider: Marilyn Migiel, Cornell Univ.

Session 463  
Valley I  
105

**Political Boccaccio: *Decameron* between *Commedia* and *Novelliere***

Gay Bardin, University of California–Los Angeles

**Lionardo Salviati and the 1582 *Rassetatura* of the *Decameron***

Daniel Tonozzi, Cornell Univ.

**What's in a Name? The *Cent nouvelles nouvelles* (1464) and the *Decameron***

Nicola Jones, Corpus Christi College, Cambridge

Saturday, 6 May, 1:30 p.m.

Session 464  
Valley I  
106

### Death in Medieval Romance

Sponsor: Medieval Romance Society  
Organizer: Wanchen Tai, Univ. of York, and Rebecca A. Wilcox, Univ. of Texas–Austin  
Presider: Molly A. Martin, Purdue Univ.

#### Rationalizing the Unavoidable: Knights, Hermits, and the Conceptualization of Death in French Grail Romance

Leah Haught, Univ. of Rochester

#### Exhuming Troy: Reviving Bodies and Origins in John Clerk's *Destruction of Troy*

Alex Mueller, Univ. of Minnesota–Twin Cities

#### A Spotty Little Pig's Death: Household Tragedies in *Sir Eglamour of Artois*

Wanchen Tai

Session 465  
Valley I  
107

### The Exeter Book Riddles and Poems II

Organizer: William F. Klein, Kenyon College  
Presider: Rachel Kessler, Centre for Medieval Studies, Univ. of Toronto

#### A Cryptic Game: The Nature of *Hæmedlac* in Riddles 12, 42, and 91

Jake Snyder, Royal Holloway, Univ. of London

#### “Denden Ic Gaest Bere”: The Ox at the End of the Semiotic Bridge in Riddle 12

Pirko Koppinen, Royal Holloway, Univ. of London

#### Riddle 12: Alienation, Gender, and the Art of Violence

Patricia Harris Gillies, Univ. of Essex

#### Selves and Others in Riddle 12

Jennifer Neville, Royal Holloway, Univ. of London

Session 466  
Valley I  
109

### Spenser at Kalamazoo II: Rest and Motion

Sponsor: Spenser at Kalamazoo  
Organizer: Clare R. Kinney, Univ. of Virginia; William A. Oram, Smith College; and Theodore L. Steinberg, SUNY–Fredonia  
Presider: Alice Espinosa, SUNY–Fredonia

#### “Adventures Chauncefull Jeopardie”: Vagrancy, Comedy, and *Mother Hubberds Tale*

Maya Mathur, Univ. at Buffalo

#### “Sweete Themmes Runne Softly, till I End My Song”: Spenser's Rivers and the Aesthetics of Motion

Meredith Donaldson, McGill Univ.

#### Idleness and Intellectual Labor in *Colin Clouts Come Home Again* and Book Six of *The Faerie Queene*

Joshua Phillips, Univ. of Memphis

Respondent: Jon Quitslund, George Washington Univ.

Session 467  
Valley I  
110

### Forging the Nation(al Epic)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Thomas A. Shippey, St. Louis Univ.  
Presider: Michael S. Nagy, South Dakota State Univ.

#### Forging Identity: James Macpherson's *Ossian*

Stefan Hall, Univ. of Wisconsin–Green Bay

#### Nationalism, Philology, and the Creation of the *Kalevala*

David E. Gay, Indiana Univ.–Bloomington

**Müllenhoff's Low German Epics: *Beowulf* and *Kudrun***

Thomas A. Shippey

**The Masculine and the Feminine in the *Pearl*-Poems**

Sponsor: *Pearl*-Poet Society  
Organizer: Kenna L. Olsen, Univ. of Calgary  
Presider: Jean E. Jost, Bradley Univ.

Session 468  
Valley I  
Shilling  
Lounge

**The Jeweler, the Maiden, and Christ: Spiritual Consolation and Devotion in *Pearl***

Emma Gomez, Purdue Univ.

**The Masculine, the Feminine, and the Other in *Sir Gawain and the Green Knight***

Eric R. Rochester, Independent Scholar

**The Iconic and the Invisible: The Appearance of Women in the *Pearl*-Poet Corpus**

Kimberly Jack, Loyola Univ., Chicago

***Pearl*'s Gendered Discourse of Grief**

Emily Rebekah Huber, Univ. of Rochester

**The Fall of Richard II and Geoffrey Chaucer**

Sponsor: Scholarly Digital Editions  
Organizer: Barbara Bordalejo, Univ. of Birmingham  
Presider: Peter Robinson, Univ. of Birmingham

Session 469  
Fetzer  
1005

**Richard II in the Twenty-First Century**

Chris Given-Wilson, Univ. of St. Andrews

**Richard II's End**

Terry Jones, Independent Scholar

**Dress and Textiles III: Techniques with Thread**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester  
Presider: Gale R. Owen-Crocker

Session 470  
Fetzer  
1010

**"Embroidered" Manuscripts from Weingarten Abbey**

Christine Sciacca, Columbia Univ.

**"The Same Counterpointe Beinge Olde and Worenen": The Green Silk Quilt of Henry VIII**

Lisa Evans, Independent Scholar

**No Ground to Stand On: Three-Dimensional Needlewrought Passementerie, Fifteenth to Seventeenth Centuries**

Lois Swales, Cornell Univ.

Saturday, 6 May, 1:30 p.m.

Session 471  
Fetzer  
1035

**Madeline Caviness's "Triangulatory" Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today II**

Sponsor: International Center of Medieval Art  
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.  
Presider: Evelyn Lane, Wheaton College

**Promiscuous Object: The Man of Sorrows in Fifteenth-Century England**

Sarah Stanbury, College of the Holy Cross

**Tomb Effigies: Classing, Gendering, and Abjecting the Body**

Rachel Dressler, Univ. at Albany

**A Gendered Reading of the Rothschild Canticles: Investigating Male Identification with the *Sponsa***

Sarah Bromberg, Univ. of Pittsburgh

**Adam and Eve on the Ghent Altarpiece: Living or Dead Models?**

Linda Seidel, Univ. of Chicago

Session 472  
Fetzer  
1040

**Lovers of the Place: Cistercian Architecture and Environment**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Meredith Lillich, Syracuse Univ.

**Archeology and Standing Structure: An Archeological Approach to the Relative Building Chronology of the Gothic Church of Santa Maria at Alcobaca**

Clarke Maines, Wesleyan Univ., and Sheila Bonde, Brown Univ.

***Ornamentum aut Medicamentum?* Gothic Flora: Inventory and Interpretation**

Herman Josef Roth, Univ. Würzburg

**The Cistercian Granges of Ireland**

Geraldine Carville, Independent Scholar

Session 473  
Fetzer  
1055

**Medieval Galicia V: The Romanesque Cathedral of Santiago**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)  
Organizer: James D'Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee-Knoxville  
Presider: John Williams, Univ. of Pittsburgh

**Aragon, Navarre, and the Early Romanesque Sculpture of Santiago Cathedral**

Manuel Castiñeiras, Museu Nacional d'Art de Catalunya, Palau Nacional-Parc de Montjuïc

**The Romanesque Cathedral of Santiago de Compostela: Foundations for a New Building History**

Henrik Karge, Technische Univ. Dresden

**Compostela and the Romanesque Art of Galicia**

James D'Emilio

**Urban, Proto-Urban, or Not Urban at All: Debating the Existence of Monastic Towns in Early Medieval Ireland I**

Sponsor: Dept. of History, Appalachian State Univ.  
Organizer: John Soderberg, Univ. of Minnesota–Twin Cities  
Presider: Eric W. Bangs, Univ. of Minnesota–Twin Cities

Session 474  
Fetzer  
1060

**Urbanism in Early Medieval Ireland: Markets, Kings, and Monasteries**

John Soderberg

**Monastic Towns in Ireland? Paradoxes and Contradictions**

Brian Graham, School of Environmental Sciences, Univ. of Ulster

**Towns versus Longphorts: A Distinction with a Difference?**

Catherine Swift, Mary Immaculate College, Limerick

**Musicology and Pedagogy**

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.  
Presider: Cathy Ann Elias

Session 475  
Fetzer  
2016

**Musica and the Medieval University**

Joseph Dyer, Independent Scholar

**Singing Exercises from a Fifteenth-Century Bergamo Convent**

Jan Herlinger, Louisiana State Univ.

**Parisian Neo-Aristotelianism and the Coming of Age of the Guidonian System**

Stefano Mengozzi, Univ. of Michigan–Ann Arbor

**Introducing Medieval Studies to Non-Majors**

Sponsor: Medieval Association of the Midwest  
Organizer: Gael Grossman, Jamestown Community College  
Presider: Gael Grossman

Session 476  
Fetzer  
2020

**Priming the Pump: Anglo-Saxon Inroads in Teacher Education**

Mark LaCelle-Peterson, Houghton College

**Online Medieval Art for Non-Majors**

Leslie J. Cavell, Albion College

**Vikings in Eastern Europe II: Emporia in the Baltic Area**

Sponsor: Early Medieval Forum (EMF)  
Organizer: Florin Curta, Univ. of Florida, and Roman K. Kovalev, College of New Jersey  
Presider: Florin Curta

Session 477  
Fetzer  
2030

**What about the “Northern Arc”? On the Significance of Ninth-Century Islamic Silver Imports into Viking-Age Northern Europe**

Roman K. Kovalev

**The Beginning of the Dirham Imports into the Baltic Sea Zone and the Problem of the Early Emporia**

Mateusz Bogucki, Institute of Archaeology and Ethnology, Warsaw  
*Congress Travel Award Winner*

**The Evidence of Scandinavians in Early Medieval Szczecin**

Anna Bogumila Kowalska, Institute of Archaeology and Ethnology, Szczecin

**The Archeological Evidence of Scandinavians in Wolin-Jomsborg**

Blazej Stanislawski, Institute of Archaeology and Ethnology, Wolin

Saturday, 6 May, 1:30 p.m.

Session 478  
Bernhard  
105

### **Joan of Arc's Life and Afterlife**

Sponsor: International Joan of Arc Society  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: Jane Marie Pinzino, Univ. of Pennsylvania

#### **Gilles de Rais: Companion, General, Demon?**

Kelly DeVries

#### **Joan of Arc's Trial Performance: A Reappraisal**

Larissa Julliet Taylor, Colby College

#### **Joan of Arc among the Romantics**

Gail Orgelfinger, Univ. of Maryland–Baltimore County

Session 479  
Bernhard  
157

### **The Performance of Memory and Memories of Performance in French and Occitan Literature**

Organizer: Michelle Bolduc, Univ. of Wisconsin–Milwaukee  
Presider: Michelle Bolduc

#### **"De Male Gent Vos Peüst Remenbrer": Audience, Memory, and Commemoration in the Epic**

Paula Leverage, Purdue Univ.

#### **Memory, Performance, and the Art of Listening to Gautier de Coinci's *Miracles de Nostre Dame***

Karen Duys, Univ. of St. Francis

#### **Memorializing and Perverting Troubadour Lyric and Performance in the Fourteenth Century**

Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign

Session 480  
Bernhard  
159

### **Medieval Architecture in East Central Europe: Recent Research II**

Organizer: Achim Timmermann, Univ. of Michigan–Ann Arbor  
Presider: Zoe Opacic, Birkbeck College, Univ. of London

#### **Thirteenth-Century Monastic Architecture in the Diocese of Krakow**

Pawel Pencakowski, Akademia Sztuk Pięknych im. Jana Matejki w Krakowie

#### **Gothic Basilical Churches in Krakow: Style and Iconography**

Tomasz Weclawowicz, Univ. Jagiellonski w Krakowie

#### **The Earliest Dominican Churches in the Diocese of Polonia: Recent Research**

Marcin Szyma, Univ. Jagiellonski w Krakowie

#### **Sculptural Programs of the Court Architecture of Kasimir the Great (1333–70): Form, Function, and Meaning**

Marek Walczak, Univ. Jagiellonski w Krakowie

Session 481  
Bernhard  
204

### **Magic, Conception, and Childbirth**

Sponsor: Societas Magica and Medica: Society for the Study of Healing in the Middle Ages

Organizer: Claire Fanger, Independent Scholar

Presider: Wendy J. Turner, Augusta State Univ.

#### **An Overview of Charms, Herbs, and Amulets in Medieval Women's Birthing Practices**

Ginger Guardiola, Colorado State Univ.–Fort Collins



**How Æðelhild Expected When She Was Expecting: Prognostication and Self-Help in Anglo-Saxon England**

John A. Geck, Univ. of Toronto

**Magical Intervention in High Medieval Conception and Birth**

Fiona Harris-Stoertz, Trent Univ.

**Teaching the Romance Epic: A Roundtable**

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Kimberlee Campbell, Harvard Univ.

Presider: William W. Kibler, Univ. of Texas–Austin

Session 482  
Bernhard  
208

**Teaching the Romance Epic in an Undergraduate “Great Books” Course**

Charles Ross, Purdue Univ.

**Teaching the Romance Epic in Spanish at the Undergraduate Level**

Mercedes Vaquero, Brown Univ.

**Teaching the Chanson de Geste**

Catherine M. Jones, Univ. of Georgia

**Written and Printed Ordinatio: Materials and Methods**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Session 483  
Bernhard  
209

**Presentation, Layout, and Censorship in the Rous Roll**

Martha W. Driver

**L'évolution d'un florilège de la tradition manuscrite à la tradition imprimée**

Jacqueline Hamesse, Univ. Catholique de Louvain

**Julitta and Quiricus: Invoking Childbirth Saints in Odd Places (Beinecke MS 410 and British Library, Sloane MS 873b)**

Mary Morse, Rider Univ.

**Tolkien: Subcreation, the Sacraments, and Spirituality**

Sponsor: Tolkien at Kalamazoo

Organizer: Jane Chance, Rice Univ., and Rachel Fulton, Univ. of Chicago

Presider: Rachel Fulton

Session 484  
Bernhard  
210

**Saint, Seductress, and Superior: Goldberry in *The Lord of the Rings***

Matthew C. MacLaughlin, Jr, United States Army Logistics Management College

**The Existence of Musical Divine Providence in the Works of J. R. R. Tolkien**

Richard J. Finn, Independent Scholar

**Jacob, Esau, Elves, and Men: The Importance of Being Second in J. R. R.**

**Tolkien's *Silmarillion* and *The Lord of the Rings***

Scott Mackenzie, Univ. of Tennessee–Knoxville

Saturday, 6 May, 1:30 p.m.

Session 485  
Bernhard  
211

**German Literature around 1300**

Organizer: Matthias Meyer, Freie Univ. Berlin, and Martin Baisch, Freie Univ. Berlin  
 Presider: Martin Baisch

**Wording Nothing: Meister Eckhart's Sermons**

Johannes Keller, Univ. Wien

**Das Märe um 1300: Überlieferung, Edition und Aufgaben einer Neuausgabe**

Stephan Fuchs-Jolie, Johann Wolfgang Goethe-Univ. Frankfurt am Main

**Politische Zeremoniallyrik? Frauenlobs goldener Ton**

Matthias Meyer

Session 486  
Bernhard  
212

**The Influence of Classical Arabic/Islamic Religious Philosophical Thought**

Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)

Organizer: Richard C. Taylor, Marquette Univ.

Presider: Thérèse-Anne Druart, Catholic Univ. of America

**Political Activism beyond the State: Iâ Hukma Illâ Lillâh of the Khrijites and the Hâkimiyya of the Islamists**

Nelly Lahoud, Goucher College

**Medicine and the Saints: Healing as Politics in Pre-Protectorate Morocco**

Ellen Amster, Univ. of Wisconsin–Milwaukee

Commentary: Charles E. Butterworth, Univ. of Maryland

Session 487  
Bernhard  
213

**Textual and Geographic Spaces in Reconquest Spain**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Emily C. Francomano, Georgetown Univ.

Presider: Emily C. Francomano

**Reconquest Tales: Telling History through Romance**

Patricia E. Grieve, Columbia Univ.

**Emending Hispania: Geography and Memory in Alonso de Palencia's "Compendiolum"**

Erik Ekman, SUNY–New Paltz

**From Clavijo to 11-M: Matamoros in the New Millennium**

Gregory S. Hutcheson, Univ. of Louisville

Session 488  
Bernhard  
215

**Gender, Class, and Ethnicity in French Literature**

Presider: Brooke Heidenreich Findley, Rhodes College

**Stolen Masculinity: Gender as an Organizing Principle in *La Fille du Conte de Pontieu***

Karen Lurkhar, Univ. of Illinois–Urbana-Champaign

**Un drôle de ménage: *Le Ménagier de Paris* and Problems of Social Identity in Fourteenth-Century France**

Elizabeth Kinne, Pennsylvania State Univ.

**The Saracen Speaks: Cultural Tension in a Fourteenth-Century French Dream Vision**

Michael Hanly, Washington State Univ.

**Transmission, Translation, Transformation II: Sex in Texts**

Organizer: Sherry J. Mou, DePauw Univ.

Presider: Sherry J. Mou

Session 489  
Bernhard  
Brown &  
Gold Room

**“Onliche for to Bizeten Children”: Sex in the Middle English Mirror**

Kathleen Blumreich, Grand Valley State Univ.

**Immaculate Conception of the Maculate Sex in the Chinese Narratives on Woman’s Kingdoms**

Sufen Sophia Lai, Grand Valley State Univ.

**Sex and the Sacred in Medieval Bengali Vaisnavism: On the Transformative Power of Erotic Love in the *Gīta Govinda* of Jayadeva**

Jason Fuller, DePauw Univ.

**Devotional Manuscripts**

Presider: Carolyn King Stephens, Concordia Univ. Wisconsin

**Astrology as a Gateway to Spiritual Truth in the Psalter of Blanche of Castile**

Kathleen Schowalter, Washington and Lee Univ.

**A “Medicine of Words”: Healing through the Book of Hours**

Stephanie L. Volf, Arizona State Univ.

*Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner*

**Staging the Passion Play in Prayer Book Illuminations**

Magdalena Gilewicz, California State Univ.–Fresno

Session 490  
Bernhard  
Faculty  
Lounge

**The Ballad: Traditions, Texts, Treatments**

Sponsor: Kommission für Volksdichtung

Organizer: Larry Syndergaard, Western Michigan Univ.

Presider: Richard Firth Green, Ohio State Univ.

Session 491  
Sangren  
2201

**“Heer Halewijn,” Its Continental Analogues, and the Continental Tradition**

Samuel G. Armistead, Univ. of California–Davis

**Scenic Composition in Traditional Ballads**

Patricia Conroy, Univ. of Washington–Seattle

**Murder in the Name of Honor: Child Ballads and Old Norse Narrative**

Stephanie W. Crouch, Univ. of Texas–Austin

**Medieval Economic History II: In Memory of Sylvia Thrupp**

Sponsor: Midwest Medieval History Conference

Organizer: John Phillip Lomax, Ohio Northern Univ.

Presider: Maureen Mazzaoui, Univ. of Wisconsin–Madison

Session 492  
Sangren  
2203

**Introductory Remarks: An Appreciation of Sylvia Thrupp**

Maureen Mazzaoui

**After the Black Death: Labor Law in Late Medieval Western Europe**

Samuel K. Cohn, Jr., Univ. of Glasgow

**The Aristocracy and the Urban Property Markets: The Case of Chesterfield, 1200–1500**

Ian Blanchard, Univ. of Edinburgh

**Outrageous and Excessive Apparel? Sumptuary Law and the Middling Sort in Late Medieval England**

Kristen M. Burkholder, Oklahoma State Univ.–Stillwater

Saturday, 6 May, 1:30 p.m.

Session 493  
Sangren  
2204

**Spanish Topics on the Fifteenth Century I: In Honor of Alan D. Deyermond and Joseph T. Snow**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Roxana Recio, Creighton Univ.  
Presider: Roxana Recio

**Respectful Rivals: Gómez Manrique and Pero Guillén de Segovia**

Carl W. Atlee, Northern Illinois Univ.

**Nostalgia, Memory, and the River: Manrique's Fifteenth-Century Planctus**

Paul E. Larson, Baylor Univ.

**God, Devil, and Cupid: A Tripartite Formula for a Sinful Death**

Jaime Leaños, Univ. of Nevada–Reno

Session 494  
Sangren  
2205

**MAMA at Kalamazoo I: Historical Studies in Honor of Jim Falls**

Sponsor: Mid America Medieval Association (MAMA)  
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia  
Presider: Larry Usilton, Univ. of North Carolina–Wilmington

**The Life of Queen Edith Who Rests at Westminster**

Kristi L. Keuhn, Notre Dame de Sion

**Regional Connections among Anglo-Norman Families**

Stephanie Mooers Christelow, Idaho State Univ.

**Henry and Eleanor and Thierry and Sybil: Government and Administration by Angevin Power Couples in the Twelfth Century**

Karen S. Nicholas, Oswego State Univ.

**The Literary Patronage of the “Queens” of Ponthieu**

Kathy M. Krause, Univ. of Missouri–Kansas City

Session 495  
Sangren  
2207

**Platinum Latin II**

Sponsor: Platinum Latin  
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
Presider: David Townsend, Centre for Medieval Studies, Univ. of Toronto

**The Evolution of the Grammatical Categories *Corpus* and *Res* from Donatus through the Carolingians**

Leslie Lockett, Ohio State Univ.

**The Concept of Rhetorical *Ductus* in Late Antiquity: Theory and Exemplification**

Marcus Heckenkamp, Friedrich-Schiller-Univ. Jena

**Medieval Readers of Fulgentius's *Expositio sermonum***

Gregory Hays

Session 496  
Sangren  
2210

**Sources of Anglo-Saxon Literary Culture I: Highlights from D-E-F**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago  
Presider: Karin E. Olsen, Rijksuniv. Groningen

**D Is for Defensor**

Rolf H. Bremmer, Jr., Univ. Leiden

**D Is for Dioscorides**

László Sándor Chardonnens, Radboud Univ. Nijmegen

**Eucherius in Anglo-Saxon England: The Weight of Words and the Words of Weight**

Kees Dekker, Rijksuniv. Groningen

**Representation of/in the Court**

Sponsor: International Courtly Literature Society

Organizer: Rosmarie Thee Morewedge, Binghamton Univ.

Presider: Rose Marie Deist, Univ. of San Francisco

Session 497  
Sangren  
2212

**Arthur, Fairylore, and the Court in Walter Map's *De nugis curialium***

Patrick Schwieterman, Univ. of California–Berkeley

**Gower's Trencham Manuscript: Courts of Law, Courtly Love, and the Accession of Henry I**

Arthur W. Bahr, Univ. of California–Berkeley

**Royal Courts and the Symbolic Representation of Courtly Values in Ritual:**

**Herzog Ernst B**

Rosmarie Thee Morewedge

**Household Drama in Early Modern England**

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: David N. Klausner, Univ. of Toronto

Presider: Gloria J. Betcher, Iowa State Univ.

Session 498  
Sangren  
2219

**Spiritual Drama at Little Gidding**

Anne Brannen, Duquesne Univ.

**A Fruitful Alliance: English Aristocratic Hospitality and the Early Modern Stage**

Denise Cole, Central Michigan Univ.

**The Household Entertainment Web: The Paulet/Jervoise Family of Hampshire**

Peter Greenfield, Univ. of Puget Sound

Respondent: Barbara D. Palmer, Univ. of Mary Washington

**Bridging the Gap: English Manuscripts 1060 to 1220**

Sponsor: Production and Use of English Manuscripts 1060 to 1220, Univs. of Leicester and Leeds

Organizer: Orietta Da Rold, Univ. of Leicester; Elaine M. Treharne, Univ. of Leicester; and Mary Swan, Univ. of Leeds

Presider: Orietta Da Rold

Session 499  
Sangren  
2301

**The Problem of Grade in Post-Conquest English Vernacular Minuscule**

Peter A. Stokes, Univ. of Cambridge

**Old English Homiliaries in Late Eleventh-Century Collections: The Case of Exeter**

Erika Corradini, Univ. of Leicester

*Tashjian Travel Award Winner*

**Heap of Angels, Heap of Sheep: Post-Conquest Bilingual Composition in Memoranda from Bury Saint Edmunds**

Katie Lowe, Univ. of Glasgow

Saturday, 6 May, 1:30 p.m.

Session 500  
Sangren  
2302

**Female Religious in Medieval Germany**

Presider: Roberta Milliken, Shawnee State Univ.

**“Get Thee to a Nunnery”: Politics, Sex, and Slander in Twelfth-Century Monasticism**

Ellen Arnold, Univ. of Minnesota–Twin Cities

**A Rule of One’s Own: Beguine Statutes in Germany (Thirteenth–Sixteenth Centuries)**

Jennifer Deane, Univ. of Minnesota–Morris

**For the Love of God: Christ and Dominican Nuns in Medieval Germany**

Erika L. Lindgren, Univ. of Arizona

Session 501  
Sangren  
2303

**Medieval and Modern Metamorphoses of the Sanshō Dayū Legend**

Organizer: Jeffrey Angles, Western Michigan Univ.

Presider: Molly Lynde-Recchia, Western Michigan Univ.

**The Earliest Forms of the Sanshō Dayū Legend**

Susan Matisoff, Univ. of California–Berkeley

**Medieval Ibsen**

J. Thomas Rimer, Univ. of California–Los Angeles

**Ôgai on Screen: Mizoguchi’s *Sanshō the Bailiff***

Keiko McDonald, Univ. of Pittsburgh

**Articulating Recovery: Ito Hiromi’s Feminist Retelling of the Sanshō Dayū Legend**

Jeffrey Angles

Session 502  
Sangren  
2304

**Afterlives and Receptions in Anglo-Norman Ireland**

Organizer: Lahney Preston-Matto, Adelphi Univ.

Presider: Thomas Finan, Webster Univ.

**The “First” Gaelic Revival: Identity and Differentiation in Irish Gothic Architecture**

Rachel Moss, Trinity College, Univ. of Dublin

**Desperately Seeking Dearbhforgaill: Adulteress, Church Patron, Architecture Enthusiast, Literary Creation**

Karen Overbey, Seattle Univ., and Lahney Preston-Matto

**Afterlives and Receptions of Anglo-Norman Ireland? Sir Tames Ware and the Creation of a “Useable” Anglo-Norman Past**

Brendan Kane, Univ. of Connecticut

Session 503  
Sangren  
2502

**From Anglo-Saxon to Global Language: HEL as a Method of Outreach (A Roundtable Discussion)**

Sponsor: Society for the Study of the History of the English Language

Organizer: Haruko Momma, New York Univ.

Presider: Haruko Momma

**Community Outreach/Departmental Inreach with HEL**

Helen Damico, Univ. of New Mexico

**Using Gullah as a Focal Point in a HEL Course**

Moira Fitzgibbons, Marist College

**Reaching Out: The Web as a Learning Tool**

Edwin Duncan, Towson Univ.

**Fighting in Public: Approaches to Team Teaching HEL in the Large Lecture**

K. Aaron Smith, Illinois State Univ., and Susan Kim, Illinois State Univ.

**Reaching High School Teachers and Students in the HEL Classroom**

Robert Stanton, Boston College

**Standard English and Standards of English: Where Language History Meets Composition Theory**

Michael Matto, Adelphi Univ.

**Holy Spaces in Late Medieval East Anglia**

Organizer: Victor I. Scherb, Univ. of Texas–Tyler

Presider: Victor I. Scherb

**Miracle, Image, Belief: Edmund of East Anglia and Morgan M.736**

Lesley Allen, Univ. of Illinois–Urbana-Champaign

**Lydgate’s Verse, Monastic Patronage, and Saint Edmund’s Abbey**

Joseph Grossi, Canisius College

**Arma Christi and the Croxton Play of the Sacrament**

Ann E. Nichols, Winona State Univ.

Session 504  
Sangren  
3101

**The Mimetic Theory in Medieval Studies**

Organizer: Julia W. Shinnick, Univ. of Louisville

Presider: Julia W. Shinnick

**Girardian Themes in Arthurian Literature**

Curtis Gruenler, Hope College

**Wolves and Outlaws: A Persecution Discourse in *Beowulf***

Karina Tokareva, Millikin Univ.

***La Violence et le sacré* and the Romance of Chrétien de Troyes**

Tracy Adams, Univ. of Auckland

**Bernard of Clairvaux, René Girard, and RB7 on Desire and Envy**

Jonah Wharff, OCSO, New Melleray Abbey

Respondent: Sandor Goodhart, Purdue Univ.

Session 505  
Sangren  
3103

**The Problem of Revenge: Cultural Critiques in the Icelandic Sagas**

Sponsor: New England Saga Society

Organizer: Andrew M. Pfrenger, Univ. of Connecticut

Presider: John P. Sexton, Univ. of Connecticut

**The Good, the Bad, and the Ugly: Revenge and *Hen-Thorir Saga***

Ann P. Lanpher, Univ. of Toronto

**Violence and Vengeance: The Role of Women in the Blood Feud of *Volsunga Saga***

Sarah Girard, Univ. of Connecticut

**Blind Justice: Ámundi’s Miracle and Narratology in *Njál’s Saga***

Elizabeth Walgenbach, Cornell Univ.

Session 506  
Sangren  
3105

Saturday, 6 May, 1:30 p.m.

Session 507  
Sangren  
3219

**Metaphysics and Ethics in the Thought of Duns Scotus**

Sponsor: International Duns Scotus Society  
Organizer: Timothy B. Noone, Catholic Univ. of America  
Presider: Timothy B. Noone

**Scotus and Aquinas on Signification in Theological Discourse**

Alexander Hall, Clayton State Univ.

**Henry of Ghent on Cognition and the Critique of Duns Scotus**

Michael Rombeiro, Saint Joseph's College

**Scotus on Wholes and Parts**

Peter King, Univ. of Toronto

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

**COFFEE SERVICE**

Valley II and III  
Bernhard,  
and Fetzer

**Saturday, May 6**  
**3:30 p.m.–5:00 p.m.**  
**Sessions 508–566**

Saturday, 6 May, 3:30 p.m.

Session 508  
Valley III  
303

**Dubious Saints: Fakes, Failures, and Uncertain Legacies of Sanctity**

Sponsor: Hagiography Society  
Organizer: Susan L. Einbinder, Hebrew Union College  
Presider: Diane Peters Auslander, Graduate Center, CUNY

**Incubation and the *Passio sanctae Caeciliae*: An African Connection?**

Thomas H. Connolly, Univ. of Pennsylvania

**The Thrice Condemned Saint, Meco del Sacco**

Janine Larmon Peterson, Indiana Univ.–Bloomington

**Strategies of Containment in the Old English *Legend of Saint Christopher***

Brian McFadden, Texas Tech Univ.

Session 509  
Valley III  
304

**Personal Identity and Its Articulation in Medieval and Early Modern Literature**

Sponsor: Medieval and Early Modern English Studies Association of Korea  
(MEMESAK)

Organizer: Jongsook Lee, Seoul National Univ.

Presider: Noel Harold Kaylor, Jr., Troy Univ.

**The Identity of the *jeong Man* in *The Wife's Lament***

Sung-Il Lee, Yonsei Univ.



**Between Guinevere and Galehaut: Homo/eroticism in the Prose *Lancelot***

Hyonjin Kim, Seoul National Univ.

**Debate as an Introspective Vehicle for Self-Discovery in *Samson Agonistes***

Jin Sunwoo, Seoul Theological Univ.

**Medieval Sermon Studies III: Texts and Contexts**

Sponsor: International Medieval Sermon Studies Society

Organizer: Anne Thayer, Lancaster Theological Seminary

Presider: Mary Swan, Univ. of Leeds

Session 510  
Valley III  
306

**Preaching at Vadstena Abbey: The State of Research**

Stephan Borgehammer, Lunds Univ.

**Sermons on the Lord's Prayer: Manuscript Collections and Preaching Contexts**

Paul Robinson, Concordia Seminary

**Taking the Pulse of Medieval Faith: Lay Complaints in Medieval German Sermons**

John Dahmus, Stephen F. Austin State Univ.

**Thomas Aquinas III**

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul

Presider: Matthew Cuddeback, Providence College

Session 511  
Valley III  
312

**Who Gets Aristotle's Understanding of Prudence Right: Nussbaum or Aquinas?**

Janet E. Smith, Sacred Heart Major Seminary

**Aporiai in Thomas Aquinas on Happiness**

Philip Lyndon Reynolds, Emory Univ.

**On a Contemporary Misunderstanding of Thomas Aquinas**

Steven A. Long, Ave Maria Univ.

**The Abbey of Saint-Victor, Paris: Life and Thought**

Organizer: Grover A. Zinn, Oberlin College

Presider: Grover A. Zinn

**Medicines for All Our Sins: Hugh of Saint Victor's Theology of the Holy Spirit**

Juliet Mousseau, St. Louis Univ.

**A Theology of Reader-Inspiration according to Richard of Saint-Victor**

Christopher P. Evans, St. Louis Univ.

**The Place of the Notations on the Psalms in Richard of Saint-Victor's Corpus**

Dale M. Coulter, Lee Univ.

Session 512  
Valley III  
Stinson  
Lounge

**Normativities**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Anne Clark Bartlett, DePaul Univ.

Presider: Anne Clark Bartlett

Session 513  
Valley II  
200

**Queer Masculinity in Lazamon's *Brut***

John P. Brennan, Indiana Univ.-Purdue Univ.-Fort Wayne

**So What Exactly Is a Good Woman Anyway? The Monster and Her Critics**

Betsy McCormick, Mount San Antonio College

**Deciphering Queerness in Old French Literature: Norms, Transgressions, and Unmarked Narration**

Suzanne Kocher, Univ. of Louisiana-Lafayette

Saturday, 6 May, 3:30 p.m.

Session 514  
Valley II  
201

**The Canterbury Tales II**

Presider: Alison L. Ganze, Valparaiso Univ.

**Chaucer as a Philologist, Revisited: Scribe and Audience Reactions to Northern Pronouns in *The Reeve's Tale***

Elise E. Morse-Gagne, Tougaloo College

**The Ideology and Ecology of Violence in Chaucer's *Knight's Tale***

Thomas A. Hamill, Wilkes Univ.

**"I Moot Speke as I Kan": Knightly Identity in the Descriptive Passages of Chaucerian Romance**

Andrea Gronstal Benton, Univ. of Wisconsin–Madison

**A New Look at an Old Satire: Chaucer's *Nun's Priest's Tale***

Douglas J. Wurtele, Carleton Univ.

Session 515  
Valley II  
202

**The Divine Comedy and the Classical Tradition**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Simone Bregni, St. Louis Univ.

Presider: Simone Bregni

**Francesca: Classic Readers and Classics**

Boris Buia, John Hopkins Univ.

**Blood, Wine, Man, and Beast: Statius's Role in *Purgatorio***

Pina Palma, Southern Connecticut State Univ.

**Dante, Omero, e la "gloria" della poesia**

Andrea Moudarres, Yale Univ.

Session 516  
Valley II  
205

**England and the Later Crusades**

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: Mark Arvanigian, California State Univ.–Fresno

**Funding the Fight: The Administration of Crusade Indulgences in Fifteenth-Century England**

Robert Swanson, Univ. of Birmingham

**The Chimera of Crusade: England, Byzantium, and the Continent in the Fifteenth Century**

Sharon Michalove, Univ. of Illinois–Urbana-Champaign

**Close Encounters: Aliens in Later Medieval Bristol**

Peter Fleming, Univ. of the West of England

Session 517  
Valley II  
207

**The God(s) of the *Pearl*-Poems**

Sponsor: *Pearl*-Poet Society

Organizer: Kenna L. Olsen, Univ. of Calgary

Presider: Marc Guidry, Stephen F. Austin State Univ.

**Defiance of Divine Order and the Confusion of Man and Beast in the *Gawain*-Poet's Long Line Works**

Chelsea Honeyman, McGill Univ.

**God—the Ultimate Rival in Love: How *Pearl*'s God Embellishes a Bit and Wins the Girl**

Sharon Fulton, Columbia Univ.

**Abandoning Desires, Desiring Readers, and the Divinely Queer Triangle of Pearl**

Tison Pugh, Univ. of Central Florida

**Devious Deity: The *Gawain*-Poet's God of Good and Evil**

Florence Newman, Towson Univ.

**Historical Writings and Chronicles II: A Roundtable**

Sponsor: Medieval Chronicle Texts/The Chronicle Society

Organizer: Lister M. Matheson, Michigan State Univ., and Raluca Radulescu, Univ. of Wales–Bangor

Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Session 518  
Valley II  
Garneau  
Lounge

A roundtable discussion with Julia Marvin, Univ. of Notre Dame; Sarah Peverley, Univ. of Hull; Raluca Radulescu; Lister M. Matheson; Dan Embree, Mississippi State Univ.; and Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill.

**Encyclopedic Langland**

Sponsor: *Yearbook of Langland Studies*

Organizer: Emily Steiner, Univ. of Pennsylvania

Presider: Matthew Boyd Goldie, Rider Univ.

Session 519  
Valley II  
LeFevre  
Lounge

**Encyclopedism and Forgetting**

David A. Lawton, Washington Univ. in St. Louis

**Langland's Bodies**

Kellie Robertson, Univ. of Pittsburgh

**Knowing Kynde and Encyclopedic Ambition in *Piers Plowman***

Rebecca Davis, Univ. of Notre Dame

**Langland and the Glossa Ordinaria**

Ralph Hanna, Keble College, Univ. of Oxford

**Iberian Spirituality in a Cross-Cultural Context**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Ronald E. Surtz, Princeton Univ.

Presider: Ronald E. Surtz

Session 520  
Valley I  
100

**Crypto-Text? The Jewish Roots of Teresa de Cartagena's *Arboleda de los enfermos***

James Hussar, Univ. of Notre Dame

**Wooden Dialogue: Creating a Narrative Role for the Cross in Castilian**

**Passion Devotion**

Jessica A. Boon, Duke Univ.

**Mystic at Arms: Ibn Qasi's Twelfth-Century Sufi Revolt**

Lourdes Maria Alvarez, Catholic Univ. of America

Saturday, 6 May, 3:30 p.m.

Session 521  
Valley I  
101

**Cultural Confluences in *El libro de buen amor***

Sponsor: Medieval Association of the Midwest  
Organizer: Carlos Hawley-Colón, North Dakota State Univ.  
Presider: Paul E. Larson, Baylor Univ.

**La astrologia en el *Libro de buen amor***

Cristina Dobresou-Mitrovici, Minnesota State Univ.–Moorhead

**Revisiting the Archpriest's Allegories**

Emily C. Francomano, Georgetown Univ.

**Hard Space: Between the Sierra and a Serrana**

Carlos Hawley-Colón

Session 522  
Valley I  
102

**Death and Dying in the Arthurian World II: Post-Medieval Participants**

Sponsor: International Arthurian Society, North American Branch  
Organizer: Karen Cherewatuk, St. Olaf College, and Kevin Whetter, Acadia Univ.  
Presider: Karen Cherewatuk

**How Arthur Ends: Victorian and Later Versions**

Andrew Lynch, Univ. of Western Australia

**Woman as Agent of Death in *Idylls of the King***

James Noble, Univ. of New Brunswick

**“Will the Last Knight Left Standing Please Extinguish the Taper?”: Cinematic Tableaus of the Most Piteous History of the Morte of King Arthur**

Kevin J. Harty, LaSalle Univ.

Session 523  
Valley I  
105

**Boccaccio's *Decameron*: Literary and Thematic Topoi**

Sponsor: Italians and Italianists  
Organizer: Leslie Zarker Morgan, Loyola College in Maryland  
Presider: Leslie Zarker Morgan

**The Beautiful and Unhappy Maidens in *Decameron* IV**

Tiziana Serafini, University of California–Los Angeles

**Monna Tessa's *Fantasma*: Eros, Food, and Fear in *Decameron* VII.I**

Maria Romagnoli, Univ. of Cincinnati

**Interfaith Liaisons in the *Decameron*: Reflections on Boccaccio's Attitude to Religious Difference**

Karina Attar, Queens College

Session 524  
Valley I  
106

**Health and Healing in Medieval Romance**

Sponsor: Medieval Romance Society  
Organizer: Mica Gould, Purdue Univ.; Ilan Mitchell-Smith, Texas A&M Univ.; and Rebecca A. Wilcox, Univ. of Texas–Austin  
Presider: Ilan Mitchell-Smith

**Virginity Is the Cure: Lepers and Virgins in Hartmann von Aue's *Der arme Heinrich* In Relation with the Woman Healer: The Woman Healing Practitioner Questioning Gender Roles in Marie de France's *Eliduc* and *Lai des deus amans***

Alissandra Paschkowiak, Univ. of Massachusetts–Amherst

**Marie's Alchemical Code: Deciphering Alchemical Elements of Healing and Harmony in Marie de France's *Lai de Lanval***

Shahrazad Zahedi, Brown Univ.

**Marie's Alchemical Code: Deciphering Alchemical Elements of Healing and Harmony in Marie de France's *Lai de Lanval***

Kit Wong, Simon Fraser Univ.

### **The Exeter Book Riddles and Poems III**

Organizer: William F. Klein, Kenyon College  
Presider: Thomas P. Klein, Idaho State Univ.

Session 525  
Valley I  
107

#### **An Invitation to the Game: The Exeter Riddles as Introduction to Old English Language and Culture**

Carol A. Lind, Illinois State Univ.

#### **For My Love or My Lord: Inner Conflict and Reflective Images in Riddle 20**

Christopher Maslanka, Univ. of Wisconsin–Madison

#### **Exeter Book Riddle 17: A Possible Solution**

Gregory L. Laing, Western Michigan Univ.

#### **Leo and Beo: Exeter Book Riddle 17 as Samson's Lion**

Patrick J. Murphey, Univ. of Wisconsin–Madison

### **Spenser at Kalamazoo III: The Kathleen Williams Lecture**

Sponsor: Spenser at Kalamazoo

Organizer: Clare R. Kinney, Univ. of Virginia; Beth Quitslund, Ohio Univ.; and  
David Scott Wilson-Okamura, East Carolina Univ.

Presider: William A. Oram, Smith College

Session 526  
Valley I  
109

#### **Time Lords: Anti-Humanist Temporality in Spenserian Narrative Verse**

Theresa Krier, Macalester College

Closing Remarks: Theodore L. Steinberg, SUNY–Fredonia

### **Platinum Latin III**

Sponsor: Platinum Latin

Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–  
Urbana-Champaign

Presider: Michael Herren, York Univ./Centre for Medieval Studies, Univ. of Toronto

Session 527  
Valley I  
110

#### **Transformations of a Topos: The Christians and the *Locus Amoenus***

Karin Schlapbach, King's College, Univ. of London

#### **Senectus and Vetustas: The Rhetoric of the Old**

Cristiana Sogno, Univ. of California–Irvine

#### **Saint Jerome, the Vulgate, and Christian *Peregrinatio***

Stephanie Hayes-Healy, Trinity College, Univ. of Dublin

### **Rhetoric, Humor, and Irony**

Sponsor: Christine de Pizan Society

Organizer: Julia A. Nephew, Dominican Univ.

Presider: Christine Reno, Vassar College

Session 528  
Valley I  
Shilling  
Lounge

#### **Virtuous Artifice: Concealing and Revealing Rhetorical Deceptions in Christine de Pizan's *Treasury of the City of Ladies***

Linda Marie Rouillard, Univ. of Toledo

#### **Rhetoric of Women's Education in Christine's Works**

Julia A. Nephew

#### **Founts of Knowledge: Female Bodies and Epistemological Eruptions in the *Confessions* and the *City of Ladies***

Marcella L. Munson, Florida Atlantic Univ.

Saturday, 6 May, 3:30 p.m.

Session 529  
Fetzer  
1005

**Urban, Proto-Urban, or Not Urban at All: Debating the Existence of Monastic Towns in Early Medieval Ireland II**

Sponsor: Dept. of History, Appalachian State Univ.  
Organizer: John Soderberg, Univ. of Minnesota–Twin Cities  
Presider: Kieran D. O’Conor, National Univ. of Ireland–Galway

**If Not Towns, Then What? The Monastery in the Early Medieval Irish Economy**

Mary A. Valante, Appalachian State Univ.

**Monastic Towns and Monastic Villages: A Question of Nomenclature?**

John Bradley, National Univ. of Ireland–Maynooth

**Towns and Urbanism in Early Ireland**

Charles Doherty, Univ. College Dublin

Session 530  
Fetzer  
1010

**Dress and Textiles IV: Headwear**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester  
Presider: Gale R. Owen-Crocker

**Headwear and Women’s Status in Early Medieval Francia: Archeological Perspectives**

Olga Magoula, Univ. of Birmingham

**The Art of the Exotic: Robinet Testard’s Turbans and Turban-Like Coiffure, 1471–1530**

John Block Friedman, Kent State Univ.–Salem

**The French Hood: The Development of a Sixteenth-Century Court Fashion**

Melanie Schuessler, Eastern Michigan Univ.

Session 531  
Fetzer  
1035

**Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today III**

Sponsor: International Center of Medieval Art  
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.  
Presider: Alyce A. Jordan

**Images by God’s Demand: On Hildegard of Bingen’s Role in the Making of the Illuminated Wiesbaden Scivias**

Anna Bücheler, Eberhard-Karls Univ.-Tübingen

**The Cruciform Womb: Seeing Christ in Female Flesh**

Karl Whittington, Univ. of California–Berkeley

**Visualizing Women in Latvian Culture**

Maija Kule, Univ. of Latvia

Respondent: Madeline H. Caviness, Tufts Univ.

Session 532  
Fetzer  
1040

**Cistercian Christology**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Martha Krieg, Independent Scholar

**“For the Sake of the Joy That Lay before Him”: The Eschatological Promises of Saint Bernard’s Liturgical Christology**

Natalie Van Kirk, Southern Methodist Univ.

**Redeeming the Whole Man**

E. Rozanne Elder

**The Christology of Geoffrey of Auxerre**

Paul E. Lockey, DeVry Univ.

**Medieval Architecture in East Central Europe: Recent Research III**

Organizer: Achim Timmermann, Univ. of Michigan–Ann Arbor

Presider: Achim Timmermann

Session 533

Fetzer

1055

**Medieval Parish Churches in Prussia**

Christofer Herrmann, Univ. Warminslo-Mazurski w Olsztynie

**Saint Prokop in Trebic and the “Norman School” in Central Europe**

Martina Grmolenská, Masarykova Univ. v Brno

***Amor Vacui?* The Hall Church and the Development of Bohemian Late Gothic**

Zoe Opacic, Birkbeck College, Univ. of London

**The Cathedral of Saint James in Sibenik: At the Borders of Christendom**

Predrag Markovic, Sveuciliste u Zagrebu

**Exploring the Third Edition of *Clare of Assisi: Early Documents* and Future Avenues of Scholarship on Franciscan Women (A Roundtable)**

Sponsor: Franciscan Federation and Women in the Franciscan Intellectual Tradition (WFIT)

Organizer: Ingrid Peterson, Franciscan Federation/Women in the Franciscan Intellectual Tradition

Presider: Sean L. Field, Univ. of Vermont

Session 534

Fetzer

1060

**Presenting *Clare of Assisi: Early Documents***

Ingrid Peterson

**Discussing the Future of Clare Studies**

Lezlie Knox, Marquette Univ.

**Introducing the Franciscan Institute’s Web Site on Franciscan Women**

Jean François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

**Medieval Galicia VI: Galicia in the Later Medieval Kingdom of Castile: Marginalization?**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: James D’Emilio, Univ. of South Florida, and Michael Kulikowski, Univ. of Tennessee–Knoxville

Presider: Paul Freedman, Yale Univ.

Session 535

Fetzer

2016

**Courtly Culture and Clerical Culture in the Thirteenth-Century Sculpture of the Cathedrals of Tui and Ourense**

Rocío Sánchez Ameijeiras, Univ. de Santiago de Compostela

**Galicia and the Castilian Monarchy (1230–95): Marginalization?**

Francisco Javier Pérez Rodríguez, Univ. de Vigo

***Siervo libre de amor: All Things to All Men***

David Mackenzie, Univ. College Cork

Saturday, 6 May, 3:30 p.m.

Session 536  
Fetzer  
2020

**Sources of Anglo-Saxon Literary Culture II: Highlights from G-H-I-J**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago  
Presider: Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

**Jerome in Anglo-Saxon England: Charting the Territory**

John Brinegar, Virginia Commonwealth Univ.

**Hrabanus Maurus in Anglo-Saxon England: Cambridge, Trinity College MS B. 16 .3**

William Schipper, Memorial Univ.

**Honorius Augustodunensis's *Elucidarius* and *Imago mundi***

Michael W. Twomey, Ithaca College

Session 537  
Fetzer  
2030

**Vikings in Eastern Europe III: Scandinavians in the Rus' Lands, Rus' in Scandinavia**

Sponsor: Early Medieval Forum (EMF)  
Organizer: Florin Curta, Univ. of Florida, and Roman K. Kovalev, College of New Jersey  
Presider: Roman K. Kovalev

**Ulfberht in Austrvegr**

Anne J. Stalsberg, Vitenskapsmuseet Trondheim

**The Upper Volga Region during the Early Middle Ages**

Valerian Sedykh, St. Petersburg State Univ.

**The Viking Rus' and the Hansa: The Origins and Apogee of Emoria Trading in Medieval Northwestern Russia**

Heidi M. Sherman, Univ. of Wisconsin–Stevens Point

**Rus' Guests in Sigtuna: Peer Interaction and Cultural Transmission, ca. 970 to 1300 A.D.**

Mats Roslund, Institutionen för arkeologi och antikens historia, Lunds Univ.

Session 538  
Bernhard  
105

**Postmodern Tolkien**

Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ., and Shaun F. D. Hughes, Purdue Univ.  
Presider: Shaun F. D. Hughes

**Heroic Villains and Crooked Champions**

Derek Blemberg, Marquette Univ.

**Tolkien on the City and the Suburb**

Mary Faraci, Florida State Univ.

**Great Narratives: The Centrality of Narration in Tolkien**

Gergely Nagy, Szegedi Tudományegyetem

Session 539  
Bernhard  
157

**The Uses and Misuses of History in Medieval and Renaissance Texts**

Organizer: Natalie Grinnell, Wofford College  
Presider: Natalie Grinnell

**Saving His Source: Shakespeare's Use of Holinshed in *Macbeth*, IV, iii**

Michael L. Hays, Independent Scholar

**Interpretation and Misinterpretation in Fénelon's Medieval Utopia**

Chad Helms, Presbyterian College

**The Levellers and the Uses of History**

Amy Sweitzer, Wofford College



**In Honor of Mary Martin McLaughlin II: Medieval Women and Religious Life**

Sponsor: Medieval Foremothers Society  
Organizer: Catherine M. Mooney, Weston Jesuit School of Theology  
Presider: Catherine M. Mooney

Session 540  
Bernhard  
159

**Getting to the Source: The Case of Jacoba Felicie and the Impact of *The Portable Medieval Reader* on the Canon of Medieval Women's History**

Monica H. Green, Arizona State Univ.

**Readers, *Romola*, and Marcel P.**

Gloria Kury, Pennsylvania State Univ. Press

**Scientific Literacy? Heloise Says Women Seldom Get Drunk**

Joan Cadden, Univ. of California–Davis

**Gendering Pleasure, Pleasuring Gender: Is There in Pleasure No Sex, in Sex No Pleasure?**

Organizer: Scott D. Troyan, Univ. of Wisconsin–Madison  
Presider: Scott D. Troyan

Session 541  
Bernhard  
204

**Engendered Tactics in William Dunbar's Comic Poetry**

Michael W. George, Millikin Univ.

**Gendering Prostitution: Medieval Women and Men of the Night**

Jessica Robinson, Benedictine College

**The Little Organ That Remembers: Gender, Cognition, and Pleasure**

Robin R. Hass Birky, Indiana Univ. Northwest

**Performance in German-Speaking Lands**

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Glenn Ehrstine, Univ. of Iowa  
Presider: Eckehard Simon, Harvard Univ.

Session 542  
Bernhard  
208

**Make Believe: Performing and Witnessing Miracles in German Passion Plays**

Elke Koch, Freie Univ. Berlin

**The Identification of the Donaueschingen Stage Plan: A Detective Story**

Heidy Greco-Kaufmann, Univ. Bern

**Mary's Laments and the Limits of Religious Communication**

Jutta Eming, Freie Univ. Berlin

Commentator: Glenn Ehrstine

**Is *Beowulf* Postmodern Yet? A Roundtable II**

Sponsor: BABEL Working Group and West Virginia Univ. Press  
Organizer: Eileen A. Joy, Coastal Carolina Univ.  
Presider: Mary K. Ramsey, Georgia State Univ.

Session 543  
Bernhard  
209

A roundtable discussion with James W. Earl, Univ. of Oregon; Allen J. Frantzen, Loyola Univ., Chicago; Mary Dockray-Miller, Lesley College; and Helen Bennett, Eastern Kentucky Univ.

Saturday, 6 May, 3:30 p.m.

Session 544  
Bernhard  
210

**Theorizing the Borders: Literature, History, and Identity across the Anglo-Scottish Divide**

Sponsor: Medieval Scottish Studies  
Organizer: Mark Bruce, Univ. of Iowa, and Katherine Terrell, Hamilton College  
Presider: Katherine Terrell

**Abstract for a Founding Mother? Women in Scottish Origin Mythology**

Lisa Justice, Univ. of California–Davis

**Proud and Treacherous Tyrants: Mordred and Vortigern in the *Historia regum Britanniae***

G. Gregory Molchan, Louisiana State Univ.

**An Anglo-Scottish Owl: Negotiating Literary and Political Borders in the *Buke of the Howlat***

Randy P. Schiff, Univ. at Buffalo

**Whose Right? English and Scottish Copyright Law and Henryson's *Testament***

Christian Sheridan, St. Xavier Univ.

Session 545  
Bernhard  
211

**The Big Book: Encyclopedias, Compendia, Anthologies II**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Joyce Coleman, Univ. of Oklahoma

**On Compiling A Dictionary of the Anglo-Saxon Language**

Dabney A. Bankert, James Madison Univ.

**A Thirteenth-Century Compilation: The Lancelot of Yale 229**

Elizabeth M. Willingham, Baylor Univ.

**Middle English Alchemical Compilations: The Case of Trinity College, Cambridge MS R. 14. 37**

Peter Grund, Univ. of Michigan–Ann Arbor

Session 546  
Bernhard  
212

**The South Slavic Epic Ballad**

Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Mark C. Amodio, Vassar College

**The Burgarštica Revisited: Diachronic History or Metrical Ecology?**

Aaron Phillip Tate, Cornell Univ.

**South Slave Oral Epic: The Epic Towns Project**

Mirjana Detelic, Institute for Balkan Studies

**Concern for the Poor and the Concept of Charity in Serbian Epic Poetry**

Sonja Petrovic, Univ. of Belgrade

*Congress Travel Award Winner*

**Immanent Characterization in South Slavic Oral Epic**

John Miles Foley, Univ. of Missouri–Columbia

**Unity and Diversity in Medieval Musical Thought**

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.  
Presider: Jan Herlinger, Louisiana State Univ.

Session 547  
Bernhard  
213

**Unity and Diversity in the Transmission of Chant**

Daniel J. DiCenso, Univ. of Cambridge  
**Augustine's Ontology of Number and the Rhythm of Creation in *De musica***  
Donna Altimari Adler, Loyola Univ., Chicago  
**Unity and Diversity in the Musical Aesthetics of Marsilio Ficino's *Compendium in Timaeum***  
Jacomien Prins, Univ. Utrecht

**Multilingualism: Linguistic, Historical, Cultural, and Literary Approaches**

Sponsor: Society for the Study of the History of the English Language  
Organizer: Mary Catherine Davidson, Univ. of Kansas  
Presider: Michael Matto, Adelphi Univ.

Session 548  
Bernhard  
215

**Imagining English Language Origins in Norman England: Geoffrey of Monmouth's *Adventus Saxonum***

Mary Catherine Davidson  
**Multilingualism and the Law of Genre in Postconquest England**  
Robert M. Stein, Purchase College/Columbia Univ.  
**The *Opus geminatum* in Eighth-Century England as a Fetish of Bilingualism**  
David Townsend, Centre for Medieval Studies, Univ. of Toronto

**Medieval Philosophical Texts in Translation**

Sponsor: Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press  
Organizer: James B. South, Marquette Univ.  
Presider: James B. South

Session 549  
Bernhard  
Brown &  
Gold Room

**Reading the Divine Names in John Saracen's Translation: Some Problems for Albert and Aquinas**

John D. Jones, Marquette Univ.  
**William of Conches' *Glosae super Macrobius* and Early Encounters with Arab Ideas about the Cosmos**  
Helen Rodnite Lemay, Stony Brook Univ.  
**Historians of Psychology on the Inner Senses: A Look at How Aquinas's Faculty Psychology Is Treated in the History of Psychology**  
Anthony J. Lisska, Denison Univ.

Saturday, 6 May, 3:30 p.m.

Session 550  
Bernhard  
Faculty  
Lounge

### **Ciphers and Codes through the Middle Ages**

Organizer: Sharon M. Rowley, Christopher Newport Univ., and Susan Kim, Illinois State Univ.

Presider: Sharon M. Rowley

### **Cracking the Code in Genizah Magical Texts**

Gideon Bohak, Tel-Aviv Univ.

### **Early Scribal Codes and Substitution Ciphers**

Stephen J. Harris, Univ. of Massachusetts–Amherst

### **Geheimschrift: Hildegard of Bingen's Cryptic Writing and Comparisons with Later Models**

Sarah L. Higley, Univ. of Rochester

Session 551  
Sangren  
2201

### **Masculinities in Comparative Medieval Spirituality**

Sponsor: Society for Comparative Medieval Spirituality

Organizer: June-Ann Greeley, Sacred Heart Univ.

Presider: June-Ann Greeley

### **Who, What, Where, When, How, Why, and Which: The Identification and Characterization of the British Male Practitioner, 1350–1650**

Cara B. Fraser, Pennsylvania State Univ.

### **Transforming Men: Hagiographic Representations of Masculinity in Vitae from Thirteenth-Century Liège**

Alison More, Franciscan Institute, St Bonaventure Univ.

### **The Bishop in the Bedroom: Chastity and Masculinity in Eleventh-Century Episcopal Vitae**

Megan McLaughlin, Univ. of Illinois–Urbana-Champaign

Session 552  
Sangren  
2203

### **Medieval English Biblical Literature**

Organizer: Norbert A. Wethington, Oberlin College

Presider: L. J. Swain, Univ. of Illinois–Chicago

### **Virgin Wife or Single Mom: Why Mary Had to Be Married in Middle English Biblical Literature**

Clare Marie Snow, Univ. of Toronto

### **Historical Fact versus Literary Fiction: The Lewed and Unkunnynge Suster of MS Cambridge Corpus Christi College 434**

Norbert A. Wethington

### **Patriarchal Rituals: Anglo-Saxon Readings of Genesis**

Angela Fulk, Buffalo State College

Session 553  
Sangren  
2204

### **Spanish Topics on the Fifteenth Century II: In Honor of Alan D. Deyermond and Joseph T. Snow**

Sponsor: *Fifteenth-Century Studies*

Organizer: Roxana Recio, Creighton Univ.

Presider: Steven Millen Taylor, Marquette Univ.

### **Flor de Virtudes: un texto didáctico en el manuscrito 2882 de la Biblioteca Nacional de Madrid**

Roxana Recio

### **Aragonese Influence in the Transmission of the Catalan Tristan Fragments**

Josefa Lindquist, Univ. of North Carolina–Chapel Hill

**Título: La invención del maro autorial en la Novella de Diego de Cañizares**

Maria Dolores Bollo-Panadero, Miami Univ.

**Briolanja Revisited**

Kristen M. Neumayer, Univ. of Wisconsin–Madison

**MAMA at Kalamazoo II: Literary Studies in Honor of Jim Falls**

Sponsor: Mid America Medieval Association (MAMA)

Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia

Presider: Virginia Blanton, Univ. of Missouri–Kansas City

Session 554  
Sangren  
2205

**Grapes and Grandmothers: Chaucer's Taverner Ancestors**

Beverly Boyd, Univ. of Kansas

**Obligatory Knighthood and the Voices in *The Franklin's Tale***

Mel Storm, Emporia State Univ.

**Robin Hood: Outlaw or Exile?**

Anth Cotton-Spreckelmeyer, Univ. of Kansas

**Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others**

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

Session 555  
Sangren  
2207

**Das Ende der Mündlichkeit? Oder warum, wie, und zu welchem Zweck werden antike und heldenepische Stoffe verschriftlicht?**

Jürgen Wolf, Berlin-Brandenburgische Akademie der Wissenschaften

**Remembering the Heroic Age**

Patrick Fortmann, Tulane Univ.

**“Devynne Service Perpetuell”: Service Learning and the Medieval Studies Curriculum (A Roundtable Discussion)**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Diane L. Mockridge, Ripon College

Presider: Dorsey Armstrong, Purdue Univ.

Session 556  
Sangren  
2210

A roundtable discussion with Brian W. Gastle, Western Carolina Univ.; Ellen Joyce, Beloit College; Samantha Meigs, Univ. of Indianapolis; Diane L. Mockridge; and Mickey Sweeney, Dominican Univ.

**The Court in Jeopardy**

Sponsor: International Courtly Literature Society

Organizer: Carol Harvey, Univ. of Winnipeg

Presider: Carol Harvey

Session 557  
Sangren  
2212

**The Court in Jeopardy: How Now, Brown Cow?**

Margaret Burrell, Univ. of Canterbury

**Loving the Court to Death: The Troubadour Marcabru and the Occitan Tradition of Moralizing Verse**

Fidel Fajardo-Acosta, Creighton Univ.

**Jeopardy in Jest: Jaufré and the Danger That Was Not**

Monica L. Wright, Middle Tennessee State Univ.

Saturday, 6 May, 3:30 p.m.

Session 558  
Sangren  
2219

**Pushed to the Margins or Building Creative Religious Alliances? New Approaches to the Study of Medieval Women's Religious Affiliations**

Organizer: Maiju Lehmijoki-Gardner, Loyola College in Maryland  
Presider: Constance H. Berman, Univ. of Iowa

**Catherine of Siena and the Custodians of Her Vita: Protecting Her Memory or Manipulating the Past?**

Silvia Nocentini, Società Internazionale per lo Studio del Medioevo Latino (SISMEL)

**Collaboration and Exchange in Women's Convent Art of the Fifteenth Century**

Anne Winston-Allen, Southern Illinois Univ.–Carbondale

**Porous Boundaries: The Classification of Nunneries in Late Medieval Bologna**

Sherri Franks Johnson, Univ. of California–Riverside

**How Dominican Were Dominican Nuns?**

Maiju Lehmijoki-Gardner

Session 559  
Sangren  
2301

**Ovid in the Middle Ages: Text and Image**

Organizer: Frank T. Coulson, Ohio State Univ.  
Presider: Frank T. Coulson

**Caxton's *Booke of Ouyde* (1480): A Reappraisal of the First English Translation of Ovid's *Metamorphoses***

Jamie Fumo, McGill Univ.

**Fugitive Texts and Misplaced Images: Ovid's *Heroides* in Medieval France**

Marilynn Desmond, Binghamton Univ.

**Reading the 1381 Rising through Ovid: *Vox clamantis* Book One**

Kathryn McKinley, Florida International Univ.

Session 560  
Sangren  
2302

**Text and Urban Landscape: France**

Organizer: Anne E. Lester, Univ. of Colorado–Boulder  
Presider: Anne E. Lester

**Space, Place, and Text: Performance Practices of Late Frankish Metz**

Susannah Crowder, Graduate Center, CUNY

**Stained Glass as Urban Text: Narrative Topographies and the Gothic Cathedral**

Gerald Guest, John Carroll Univ.

**Feuding Friends and Nasty Neighbors: Judging Behavior in Late Medieval Marseille**

Susan McDonough, Baruch College, CUNY

Session 561  
Sangren  
2303

**Ritual and Rulership in the Middle Ages**

Sponsor: Majestas: Rulership-Soveraineté-Herrshertum  
Organizer: Virginia Cole, Cornell Univ.  
Presider: Virginia Cole

**Why Titles Matter: *Titulature* in Eleventh- and Twelfth-Century Rus'**

Christian Raffensperger, Univ. of Chicago

**Clémence of Hungary: Ritual, Riches, and Calming the Storms**

Mariah Proctor-Tiffany, Brown Univ.

**The Ritual of Confraternity at Bury Saint Edmund's: Ruler Relationships and Responsibilities**

Robert Zajkowski, Binghamton Univ.

**Weblogs and the Academy: Internet Presence and Professional Discourse among Medievalists (A Roundtable)**

Organizer: Elisabeth Carnell, Western Michigan Univ., and Shana Worthen, Univ. of Toronto  
Presider: Shana Worthen

Session 562  
Sangren  
2304

A roundtable discussion with Elisabeth Carnell; Michael D. C. Drout, Wheaton College; H. D. Miller, Cornell College; Richard Scott Nokes, Troy Univ.; Lisa L. Spangenberg, Univ. of California–Los Angeles; Michael Tinkler, Hobart and William Smith Colleges; and Alison Tara Walker, Univ. of California–Los Angeles.

**Chaucer and Film**

Sponsor: Society of Popular Culture and the Middle Ages  
Organizer: Carl James Grindley, Hostos Community College, CUNY  
Presider: Carl James Grindley

Session 563  
Sangren  
2502

**We Will Soothe/Rock You: Echoes of Medieval Pilgrimage and Cultural Tradition in Chaucerian Cinema**

Robert J. Blanch, Independent Scholar

**Religion and Chaucerian Cinema**

Johanna Osborne, Yale Univ.

Respondent: Lorraine K. Stock, Univ. of Houston

**The *Brut* Tradition: A Comparative Approach**

Organizer: Andrew Maines, Univ. of Connecticut  
Presider: Charlotte A. T. Wulf, Villa Julie College

Session 564  
Sangren  
3103

**The Reign of Multiple Athelstans in the Middle English and Latin *Brut* Traditions**

Lisa M. Ruch, Bay Path College

**Marriage and Women in Geoffrey of Monmouth's *Historia regum Britanniae* and the Middle English Prose *Brut***

Laura D. Barefield, Univ. of Massachusetts–Lowell

**Becoming English: Ronwenne's "Wassail" and Readerly Identity in the Middle English Prose *Brut***

Margaret Lamont, Univ. of California–Los Angeles

**Grand Narrative and the *Brut* Tradition**

Andrew Maines

**The World of Women in the Icelandic Sagas**

Sponsor: New England Saga Society  
Organizer: John P. Sexton, Univ. of Connecticut  
Presider: K. A. Laity, Univ. of Houston–Downtown

Session 565  
Sangren  
3105

**Oh, What a Tangled Web We Weave: Women's Work and Women's Magic**

Joyce Tally Lionarons, Ursinus College

**Consent Theory in *Tristrams Saga ok Isondar***

William Eggers, Univ. of Connecticut

**Fashioning a Spectral Icelandic Past: The Feud as Means of Identification and as Loss**

Carolyn B. Anderson, Univ. of Wyoming

Saturday, 6 May, 3:30 p.m.

Session 566  
Sangren  
3219

**Radical Orthodoxy: Scotus and the Course of Medieval Philosophy**

Sponsor: International Duns Scotus Society  
Organizer: Timothy B. Noone, Catholic Univ. of America  
Presider: Stephen E. Lahey, Univ. of Nebraska–Lincoln

**Milbank, Scotus, and the Univocity of Being**

Robert Sweetman, Institute for Christian Studies

**Radical Orthodoxy, Univocity, and the New Apophaticism**

Thomas Williams, Univ. of Notre Dame

**An Overview of Radical Orthodoxy**

James K. A. Smith, Calvin College

—End of 3:30 p.m. Sessions—

**Saturday, May 6  
Evening Events**

5:00–6:00 p.m.	<b>WINE HOUR</b> Hosted by the Book Exhibitors	Valley III
5:00 p.m.	<b>Palgrave Macmillan</b> Reception	Valley III Exhibits Hall
5:00 p.m.	<b>Medieval Brewers Guild</b> Tasting	Valley III 302
5:00 p.m.	<b>Christine de Pizan Society</b> Business Meeting	Valley I Shilling Lounge
5:15 p.m.	<b>Tristan Society</b> Business Meeting	Valley II LeFevre Lounge
5:15 p.m.	<b>Heretics without Borders</b> Business Meeting	Fetzer 1060
5:15 p.m.	<b>Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press</b> Reception with open bar	Bernhard 107
5:30 p.m.	<b>Society for the Study of Homosexuality in the Middle Ages (SSHMA)</b> Business Meeting	Valley II 200

Saturday, 6 May, evening



5:30 p.m.	<b>The BBC <i>Canterbury Tales</i></b> <i>The Sea Captain's Tale</i> Sponsor: Chaucer MetaPage Organizer: Alan Baragona, Virginia Military Institute	Fetzer 1005
5:30 p.m.	<b>Italians and Italianists</b> Reception with open bar	Bernhard 158
6:00-7:00 p.m.	<b>DINNER</b>	Valley II Dining Room
6:30 p.m.	<b>Ibero-Medieval Association of North America (IMANA)</b> Reception with cash bar	Fetzer Lobby
7:00 p.m.	<b>Society for Emblem Studies</b> Business Meeting	Valley III 306
7:30 p.m.	<b>Ibero-Medieval Association of North America (IMANA)</b> Dinner (by invitation)	Fetzer 1035, 1045, & 1055
8:00 p.m.	<b>Aweless among Ablative Absolutions</b> Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society" Organizer: Richard R. Ring, Univ. of Kansas President: Richard R. Ring	Fetzer 1005
	<b><i>The Sentinel's Tale: A Chaucerian Forgery by a Post-Post-Chaucerian Forger</i></b> Phillip C. Adamo, Augsburg College <b>The Passions of Thomas Becket</b> John D. Hosler, Morgan State Univ. <b>Climaticism, Dubiotics, and the Ecole de Miami: Grundlagen for Prolegomena to Literary Studies in the Twenty-First Century</b> William Calin, Univ. of Florida	
8:00 p.m.	<b>Center for Medieval and Renaissance Studies, St. Louis Univ.</b> Reception with open bar	Fetzer 2016
8:30 p.m.	<b>International Porlock Society</b> Business Meeting	Fetzer 1010
10:00 p.m.	<b>DANCE</b> with cash bar	Bernhard

## Sunday, May 7

7:00–8:00 a.m.	<b>BREAKFAST</b>	Valley II Dining Room
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III, Bernhard, and Fetzer

## Sunday, May 7 8:30 a.m.–10:00 a.m. Sessions 567–602

Session 567  
Valley III  
302

### **Versions, Transmissions, and Receptions: Anchoritic Textuality**

Sponsor: International Anchoritic Society  
Organizer: Susannah Mary Chewning, Union County College  
Presider: Liz Herbert McAvoy, Univ. of Wales–Swansea

#### **A Picture's Worth a Thousand Words: Analyzing the Voices in the Santa Chiara Dossal**

Sandi J. Hubnik, Univ. of Texas–Arlington

#### **The Rule and the Body: Torture and Instruction in the Katherine Group**

Mary-Elizabeth Lough, Univ. of Connecticut

#### **A Defining Moment for Carmelites: *The Ten Books* (or *The Book of the First Monks*) of Felip Ribot, O. Carm. (c.1385)**

Johan Bergström-Allen, Carmelite Institute of Britain and Ireland/Univ. de Fribourg

Session 568  
Valley III  
312

### **Medieval Social and Political Philosophy I**

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy, Marquette Univ.  
Organizer: John D. Jones, Marquette Univ.  
Presider: James B. South, Marquette Univ.

#### **How Can a Phronimos Have Friends?**

Siobhan Nash-Marshall, Univ. of St. Thomas, St. Paul

#### **A Dialogue in Political Philosophy: Aquinas and Avicenna on Man as *Politikon Zoon***

Sarah Donahue, Catholic Univ. of America

#### **Man and the State: God and the Family**

Stanley Vodraska, Canisius College

### **The Bible as Object**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Elisabeth Mégier, Independent Scholar  
Presider: Ian R. Jones, Florida Institute of Technology

Session 569  
Valley III  
Stinson  
Lounge

### **Anselm, Calvin, and the Absent Bible**

Burcht Pranger, Univ. van Amsterdam

### **Tangible Words: The Thirteenth-Century Bible Moralised as an Open Complex**

Babette Hellemans, Univ. Utrecht

### **Ovidian Orpheus**

Sponsor: Societas Ovidiana  
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville  
Presider: Suzanne Hagedorn, College of William and Mary

Session 570  
Valley II  
200

### **The Poetry of Ovid's Orpheus: Underworld or Otherworld?**

Ellen E. Martin, Independent Scholar

### **Orphic Modes in Aemilia Lanyer's *Salve Deus***

Eric C. Brown, Univ. of Maine–Farmington

### **Gendered Desire in Dietrich von der Glezze's Thirteenth-Century *Der Borte***

Birken Ribaj, Univ. of Utah

### **Late Medieval and Early Modern Italy**

Presider: Eleanor A. Congdon, Youngstown State Univ.

### **Priests and Professionals, Late Medieval Venetian Notaries**

Jason Hardgrave, Univ. of Southern Indiana

### **Medieval "Oaths of Fearing" as a Remedy for Intimidation and Undue Influence in Civil Trials**

Richard Perruso, Independent Scholar

### **Hospital Patrimonies in Renaissance Bologna**

Matthew Thomas Sneider, Univ. of Massachusetts–Dartmouth

Session 571  
Valley II  
202

### **Interpreting Christian Afterlives**

Presider: Kevin J. Wanner, Western Michigan Univ.

### **"I Am the Door": The Old English *Advent Lyrics* as an Exemplum for Meditation**

Carolin Esser, Univ. of York

### **The Afterlife of Judas Iscariot: Episcopal Violence and the Peace of Christ's Body**

Jehangir Yezdi Malegam, Stanford Univ.

### **"Et Stabat cum Eis": Passion Devotion and the Late Medieval Reinterpretation of the Harrowing of Hell**

Gavin Hammel, Univ. of Toronto

Session 572  
Valley II  
Garneau  
Lounge

Session 573  
Valley II  
LeFevre  
Lounge

**Transitional Moments: Exploring Early Saints and Sanctity in Britain**

Organizer: Francesca Marx, Univ. of California–Los Angeles, and Alison Tara Walker, Univ. of California–Los Angeles  
Presider: Gordon Kipling, Univ. of California–Los Angeles

**National and Bodily Unity in Ælfric’s *Life of Saint Edmund***

Jennifer Garrison, Rutgers Univ.

**“Tria Candelabra Lucentia”: Ceremonies for Saints Ethelburga, Hildelitha, and Wulfhilda**

Kay Slocum, Capital Univ.

**Anna and Joachim at the End of the Tenth Century**

Frederick M. Biggs, Univ. of Connecticut

Session 574  
Valley I  
100

**Lollards and Allegory**

Sponsor: Lollard Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Katherine C. Little, Fordham Univ.

**Wycliff’s Allegorical Sense**

Alastair J. Minnis, Ohio State Univ.

**Preaching the Substance of the Saints: Lollardy, Allegory, and the Literal Sense of Sanctity**

Jennifer Jahner, Univ. of Colorado–Boulder

**The Family Tree in *Pecock* and *Benjamin Minor***

Suzanne Conklin Akbari, Univ. of Toronto

Session 575  
Valley I  
102

**The Word and the Image: The Iconoclastic Struggle in Early Modern Drama, 1520–1560**

Organizer: J. Terry Wade, Independent Scholar  
Presider: Joe Ricke, Taylor Univ.

**“The Time Is Come / That Signs and Shadows Be All Done”: The Clash of Logocentric and Iconocentric Piety in the Chester Mystery Cycle**

Lisa B. Higgins, Univ. of Maryland

**King Johan’s Problem with Authority**

Charlotte Pressler, South Florida Community College

**Jacob and Esau and the Iconoclasm of Heroism**

John Curran, Marquette Univ.

Session 576  
Valley I  
105

**Havelok the Dane**

Presider: Christine E. Kozikowski, Western Michigan Univ.

**Re-Capitating the Body Politic: The Overthrow of Tyrants in *Havelok the Dane***

Rodger Wilkie, St. Thomas Univ.

**“So Stod ut of His Mouth a Glem”: The Oral Fixations of *Havelok the Dane***

Aaron Hostetter, Princeton Univ.

Session 577  
Valley I  
106

**Science and Technology in the Medieval Romance**

Organizer: Mica Gould, Purdue Univ., and Ilan Mitchell-Smith, Texas A&M Univ.  
Presider: Renee Ward, Univ. of Alberta

**Perspectiva, Perspective, and the Narrative Frames of *The Assembly of Ladies***

Simone Celine Marshall, Univ. of Sydney

**Hot Summer Knights: The Erotic, Romance, and the Four Humors**

Robert Rouse, Univ. of British Columbia

**The Apocryphal *Canterbury Tales*: Chaucer's Framed Narrative Redefined**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Alexander V. Ames, St. Louis Univ.

Presider: Eric Bryan, St. Louis Univ.

Session 578  
Valley I  
107

**The Gryphon and the Phoenix: The Lollard Struggle with the Church of England in the Fifteenth Century**

J. Seth Lee, Virginia Polytechnic Institute and State Univ.

***The Yeoman's Tale of Gamelyn*: Reading the *Canterbury Tales* Decorously**

Alexander V. Ames

Respondent: Antony J. Hasler, St. Louis Univ.

**The Vices in Medieval England**

Sponsor: Pontifical Institute of Mediaeval Studies

Organizer: Edwin D. Craun, Washington and Lee Univ.

Presider: Edwin D. Craun

Session 579  
Valley I  
109

**"Be Lechery of Be Throt Within": *Speculum vitae*, the Pater Noster, and Sins of the Mouth**

Olga Burakov Mongan, New York Univ.

**From Vice to Viciousness: The Ethics of Chaucer's Pardoner**

Michael Kuczynski, Tulane Univ.

**Sins against the Holy Spirit, Seven Deadly Sins, and the Construction of Lollardy**

Guy Trudel, Pontifical Institute of Mediaeval Studies

**Wolfram von Eschenbach**

Organizer: Christoph J. Steppich, Texas A&M Univ.

Presider: Jean Godsall-Myers, Widener Univ.

**Grail Worlds: Wolfram's and India's**

Kathleen Jenks, Pacifica Graduate Institute

**"Neugier" bei Wolfram von Eschenbach**

Martin Baisch, Freie Univ. Berlin

**Wolfram's Romancing of Epic in His *Willehalm***

Will Hasty, Univ. of Florida

Session 580  
Valley I  
Shilling  
Lounge

**Town and Country in Later Medieval England**

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: John Leland, California Baptist Univ.

Session 581  
Fetzer  
1005

**Feeding the Monster: Provisioning Norwich Priory by Its Hinterland Manors, ca. 1310–50**

Philip Slaven, Univ. of Toronto

**Legal Architecture and the Politics of Justice**

Anthony Musson, Univ. of Exeter

**Christopher Boynton: The Career of a Yorkshire Gentleman Lawyer in the Reign of Henry VI**

Kevin D. Hill, Iowa State Univ.

Session 582  
Fetzer  
1010

### **Medieval Baptism: Fonts, Rituals, and Settings**

Sponsor: Baptisteria Sacra Index  
Organizer: Harriet Sonne de Torrens, Univ. of Toronto, and Miguel A. Torrens,  
Univ. of Toronto  
Presider: Miguel A. Torrens

#### **Portraits of Female Sexuality in Medieval Baptismal Fonts**

Harriet Sonne de Torrens

#### **“Suo Loco”: The Twelfth-Century Floor Mosaic of Novara Cathedral as a Setting for Pre-Baptismal Ritual**

Lucy Donkin, Pontifical Institute of Mediaeval Studies

#### ***Opus pro Gloria Sacramenti Baptismalis*: The Font Ciborium of Saint Severus in Erfurt**

Achim Timmermann, Univ. of Michigan–Ann Arbor

Session 583  
Fetzer  
1035

### **Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today IV**

Sponsor: International Center of Medieval Art  
Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern  
Arizona Univ.  
Presider: Ellen Shortell, Massachusetts College of Art

#### **Sexing the Cherry: An Interview with Madeline Caviness**

Kathleen Biddick, Temple Univ.

#### **The Bayeux Tapestry and the Third Reich**

William Diebold, Reed College

#### **Power, Iconography, and Semiotics in Queens’ Seals in Capetian France**

Kathleen Nolan, Hollins Univ.

Session 584  
Fetzer  
1040

### **Cistercian Life and Those outside the Cloister**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: E. Rozanne Elder

#### **Men of Great Authority: Cistercian Abbots as Mediators in Thirteenth-Century Britain**

Heather Shaw, Univ. of Toronto

#### **The Cistercians and the Christianization of Scandinavia**

Brian Patrick McGuire, Roskilde Univ.

#### **Cistercians and Their Neighbors: The Dreadful Duttons and Vale Royal**

Marsha L. Dutton, Ohio Univ.

Session 585  
Fetzer  
1055

### **What Every Digital Medievalist Should Know**

Sponsor: Digital Medievalist  
Organizer: Daniel Paul O’Donnell, Univ. of Lethbridge  
Presider: Roberto Rosselli del Turco, Univ. degli Studi di Torino

#### **Changes to the Curriculum: Recognition of Medieval Computing**

Patricia Kosco Cossard, Univ. of Maryland

#### **TEI and Medieval Manuscript Cataloguing: Experiences from Three Different Projects and Perspectives**

Torsten Schassen, Herzog August Bibliothek Wolfenbüttel

**So You Want to Start Your Electronic Book?**

Barbara Bordalejo, Univ. of Birmingham

**Old Clothes, New Tools I: Computer-Related Tools for the Study of Dress and Clothing Culture**

Organizer: Elizabeth McMahon, Fashion Institute of Technology

Presider: Laurel Wilson, Fordham Univ.

Session 586

Fetzer

1060

**The Surviving Garments Database: An Interactive Tool for Costume Historians**

Heather Rose Jones, Independent Scholar

**The Internet as a Tool for Primary Research: Sources and Search Techniques**

Lee Ann Posavad, Independent Scholar

**Using Image Databases for Textile Research**

Carla Tilghman, Washburn Univ.

**Text and Image in Medieval Spanish Literature I**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Presider: Marcos A. Romero, Aquinas College

Session 587

Fetzer

2016

**Comedia de Calisto e Melibea Etched in Wood: The Interplay of Text and Image**

Ann Kalscheur, Univ. of New Mexico

**Text versus Image in *La historia de la linda Melosina***

C. Helen Tarp, Idaho State Univ.

**Image in Opposition to Text: The Progression from Enlightenment to Pulp**

**Fiction as Represented by Woodcuts in the *Cárcel de amor***

Paul Siegrist, Fort Hays State Univ.

**“And Gladly Wolde He Lerne”: Collaborating with Undergraduates on Research Projects (A Roundtable Discussion)**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Diane L. Mockridge, Ripon College

Presider: Derek A. Rivard, Cottey College

Session 588

Fetzer

2020

A roundtable discussion with Leslie J. Cavell, Albion College; Kosta Hadavas, Beloit College; Michelle M. Sauer, Minot State Univ.; Melissa Harris, Minot State Univ.;

Christopher Lozensky, Minot State Univ.; Diane L. Mockridge; and Zachary

Chitwood, Ripon College.

**Intellectual Interaction of Medieval Muslims with Jews and Christians**

Sponsor: Association of Muslim Social Scientists

Organizer: Dilnawaz Ahmed Siddiqui, Clarion Univ. of Pennsylvania

Presider: Mohsin Guiziani, Western Michigan Univ.

Session 589

Fetzer

2030

**Islamic Mathematics and Leonardo da Pisa**

Barnabas Hughes, California State Univ.–Northridge

**How Can We Understand Islamic Law Today?**

Madeleine Fletcher, Tufts Univ.

**Atoms, Infinity, and Rabbinic Jew in Tenth-Century Baghdad**

Thomas D. Feeny, Univ. of Notre Dame

**Intellectual Interaction of Medieval Muslims with Jews and Christians**

Dilnawaz Ahmed Siddiqui

Session 590  
Bernhard  
105

### **New Perspectives on Medieval Hunting**

Organizer: Aleks Pluskowski, Univ. of Cambridge

Presider: Aleks Pluskowski

#### **“If Hawkes and Houndes Were There, I Shuld the More Desyre to Go to Swich a Place, That Is So Full of Joye”: Hunting in Clarendon Park and Forest, Wiltshire, in the Later Middle Ages**

Amanda Richardson, Univ. of Chichester/Univ. of Winchester

#### **Hunting in Chrétien’s *Yvain*: A Reassessment of Le Goff**

Karl Steel, Columbia Univ.

Session 591  
Bernhard  
157

### **Words and Music**

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.

Presider: Cathy Ann Elias

#### ***Omnes* Motets from the Montpellier Codex: Microcosmic Representations of Medieval Thought**

Erinn Losness, Stanford Univ.

#### **Erotic Words and Music in Early Tenorlieder Songbooks**

Jennifer Ward, Univ. of Wisconsin–Madison

#### **Intertextuality in Josquin’s Five- and Six-Voice Chansons: A Study in Poetic and Musical Relationship**

Vassiliki Koutsobina, Univ. of Cincinnati

Session 592  
Bernhard  
159

### **Prosopography of the Early Middle Ages**

Sponsor: *Medieval Prosopography*

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Ralph W. Mathisen

#### **Making the Past Present: The *Vita Caesarii***

Rebecca Weaver, Union Theological Seminary in Virginia

#### **To Beard or Not to Beard: The Coin Portraits of Heraclius**

Liane Houghtalin, Univ. of Mary Washington

#### **Romans, Nobades, and Blemmyes: Finding an Identity on the Southern Egyptian Frontier**

Ryan McConnell, Univ. of Illinois–Urbana-Champaign

#### **Prosopography and Royal Dynasties in the Visigothic Kingdom of Toledo**

Luis A. Garcia Moreno, Univ. de Alcalá

Session 593  
Bernhard  
204

### **Parallel Universes in Chrétien de Troyes I**

Organizer: K. Sarah-Jane Murray, Baylor Univ., and Paul B. Creamer, Columbia Univ.

Presider: Deborah T. Long, St. Mary’s Seminary and Univ.

#### ***Yvain* at the Fountain: Lion versus Dragon Redux**

Matilda Tomaryn Bruckner, Boston College

#### **The Parallel Journeys of Chrétien’s Romances through the Medieval Manuscript Atelier**

Paul B. Creamer



**Classical Muses and Celtic Fairies: Revisiting Erec's Cloak**

K. Sarah-Jane Murray

**Centripetal and Centrifugal Directions for Chrétien Scholarship**

Douglas Kelly, Univ. of Wisconsin–Madison

**Beowulf**

Presider: Brian McFadden, Texas Tech Univ.

**Absent Beowulf**

Daniel M. Murtaugh, Florida Atlantic Univ.

**Making Space in *Beowulf*: Dilation and the Indo-European Dragon-Fight**

Benjamin Slade, Univ. of Illinois–Urbana-Champaign

**The Ironic Frame of *Beowulf***

Chris Vinsonhaler, Florida State Univ.

Session 594

Bernhard

208

**Monastic and Religious Orders in Late Medieval Ireland I**

Sponsor: Mícheál Ó Cléirigh Institute, Univ. College Dublin

Organizer: Colmán Ó Clabaigh, OSB, Mícheál Ó Cléirigh Institute, Univ. College Dublin

Presider: James Clark, Univ. of Bristol

Session 595

Bernhard

209

**Practicing Piety, Charity, and Good Works: Religious Houses for Women in Late Medieval Ireland**

Dianne Hall, Univ. of Melbourne

**Medieval Premonstratensian Monasteries in the West of Ireland**

Miriam Clyne, National Univ. of Ireland–Galway

**The Order of Saint Victor in Ireland**

Hugh Feiss, OSB, Monastery of the Ascension

**The Augustinian Canons of Llanthony Prima and Secunda in Ireland**

Arlene Hogan, Trinity College, Univ. of Dublin

**The Pen and the Sword: Medieval Martial Arts in Cultural Context**

Sponsor: Association for Historical Fencing

Organizer: Ken Mondschein, Fordham Univ.

Presider: Ken Mondschein

Session 596

Bernhard

210

**The Chick from I.33: The Context of the Female Illustrations in the Oldest European Work on Personal Combat**

Valerie Eads, School of Visual Arts

**What's a Nice Girl like You Doing in a Manuscript like This? Female Warrior Saints and Walpurga in I.33**

Rebecca L. R. Garber, American Translators Association

**Chivalric Convention: Sir Philip Sidney's Response to Popular Fencing**

Kenneth Hodges, Univ. of Oklahoma

Session 597  
Bernhard  
211

**Visualizing Sacraments: Art and Theology in the Middle Ages**

Organizer: Frances Altwater, Univ. of Hartford

Presider: Frances Altwater

**Storing Sanctity: The Function and Iconography of Tuscan Painted Reliquary Cupboards**

Ashley Elston, Univ. of Kansas

**The Eucharist: Narratives of Violence towards Jews in Altar Fronts of the Medieval Kingdom of Aragon**

Carlos Espí Forcén, Univ. de Murcia

**Complementary Witnessing: Nicholas of Cusa and David Bohm on the Arnolfini Portrait**

John Freeman, Univ. of Detroit Mercy

Session 598  
Bernhard  
212

**Cultural Commerce in Byzantium: Greek East, Latin West**

Sponsor: Medieval Association of the Midwest

Organizer: Georgi Parpulov, Walters Art Museum, and Vessela Valiavitcharska, Univ. of Texas–Austin

Presider: Georgi Parpulov and Vessela Valiavitcharska

**Comnenian Panoplists: Their View of the Latin Church and of the Imperial Guardianship of Orthodoxy**

Hisatsuga Kusabu, Univ. of Chicago

**Exchanging Words, Translating Ideas: Greco-Latin Theological Dialogue and Exchange Imagined and Performed, 1112–1274**

Leonidas Pittos, Univ. of Chicago

**Byzantium's Anti-Theatrical Bias: Symeon of Thessalonika on Passion Plays**

Andrew Walker White, Univ. of Maryland

**Women and/in Power in Medieval Iberia**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Cristina Guardiola, Univ. of Delaware

Presider: Cristina Guardiola

Session 599  
Bernhard  
213

**Gender, Language, and Power in Medieval Castile: *Trotaconventos* and *la Mora* in the *Libro de buen armor***

Vincent Barletta, Univ. of Colorado–Boulder

**Spiritual Androgyny in Sor Isabel de Villena**

Mary Baldrige, Carson-Newman College

**Chains of Iron, Gold, and Devotion as Images of Earthly and Divine Justice in the *Memorias* of Doña López de Córdoba**

Frank Dominguez, Univ. of North Carolina–Chapel Hill

**The Lady Vanishes: Madness, Queenship, and the Politics of the *Crónica particular* (1512)**

Óscar Martín, Yale Univ.

**Peasant Revolts of the High and Later Middle Ages**

Sponsor: Texas Medieval Association  
Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Michael H. Gelting, Rigsarkivet

Session 600  
Bernhard  
215

**Not Those Guys! Peasant and Noble Responses to Norman Rule in Early Normandy and Brittany**

Aylwin Bailey, Independent Scholar

**Simon de Montfort's Rebellion: Baron's War and Peasant Revolt**

James R. King, Midwestern State Univ.

**Sources of Anglo-Saxon Culture**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois—Chicago  
Presider: Leslie Lockett, Ohio State Univ.

Session 601  
Bernhard  
Brown &  
Gold Room

**The Old English Calendar Poems and the Computus**

Martha Drummond, Univ. of Wisconsin—Platteville

**Ælfric Bata and the Sources of Anglo-Saxon Monastic Custom**

Christopher A. Jones, Ohio State Univ.

**The Lacnunga and Its Sources: The *Nine Herbs Charm* and *Wið Færstice* Reconsidered**

Karin E. Olsen, Rijksuniv. Groningen

**The Legacy of the Hebrew *Mikra* in the Old English Translation of the Hexateuch**

Zoey Shalita-Keinan, Independent Scholar

**Mothers and Motherhood in Medieval Culture**

Sponsor: Medieval Studies Workshop, Univ. of Chicago  
Organizer: Diane Child, Univ. of Chicago  
Presider: Daniel T. Kline, Univ. of Alaska—Anchorage

Session 602  
Bernhard  
Faculty  
Lounge

**Viewing the Virgin: Mary's Maternal Body in Later Medieval Art**

Marian Bleeke, SUNY—Fredonia

**My Mother, the Book: Mother-Substitutes, Community, and Knowledge in the Medieval Romance**

Susan Gail Hopkirk, Middle Tennessee State Univ.

—End of 8:30 a.m. Sessions—

Continuing until  
10:30 a.m.

**COFFEE SERVICE**

Valley II and III,  
Bernhard,  
and Fetzter

**Sunday, May 7**  
**10:30 a.m.–12:00 noon**  
**Sessions 603–640**

Session 603  
Valley III  
302

**Communities of Solitude**

Sponsor: International Anchoritic Society  
Organizer: Susannah Mary Chewning, Union County College  
Presider: Robert Hasenfratz, Univ. of Connecticut

**Communities of Solitude: Turning the Whole World into a Hermitage**

Jon Porter, Butler Univ.

**Communities of Solitude in the *Ancrene Wisse***

Bobby McDonie, Univ. of California–Irvine

**Taoist Nunneries for the Dead Emperor's Concubines**

Janet Bogstad, Univ. of Wisconsin–Eau Claire

**Notions of the Solitary: Richard Rolle and the Spiritual Direction of Women**

Louise Nelstrop, Mahidol Univ.

Session 604  
Valley III  
312

**Medieval Social and Political Philosophy II**

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy, Marquette Univ.  
Organizer: John D. Jones, Marquette Univ.  
Presider: John D. Jones

**Aristotelianism and Eclecticism in Medieval Political Theory: Ptolemy of Lucca's Sources and Their Significance**

Mary Elizabeth Sullivan, Texas A&M Univ.

**How Natural Is Natural Law in Ockham?**

Bart Himel, Catholic Univ. of America

**Pomponazzi and the Problem of Social Order**

James B. South, Marquette Univ.

Session 605  
Valley III  
Stinson  
Lounge

**The Fifteenth Century: Jean Gerson and Bartholomeus van Maastricht**

Presider: Joanne Maguire Robinson, Univ. of North Carolina–Charlotte

**Prophetic Revisioning in Jean Gerson's *Sermo obsecro vos***

Douglas Banister, Univ. of Tennessee–Knoxville

**Jean Gerson and the Roots of His Conservatism**

Douglas S. Taber, Jr., Wayne State College

**Bartholomeus van Maastricht, O.Cart. (1446), on the Neutrality of the German Princes during the Basel Schism**

William Lundell, Mount Allison Univ.

**Strategies for the Treatment of Mental Illness in Medieval England**

Sponsor: Texas Medieval Association  
Organizer: Donald J. Kagay, Albany State Univ.  
Presider: Donald J. Kagay

Session 606  
Valley II  
200

**Pre-Bedlam Wardship of the Mentally Incompetent in England**

Wendy J. Turner, Augusta State Univ.

**“Entre into That Laborious Bisynesse”: Medieval Strategies for the Treatment of Mental Illness**

Janice Gordon-Kelter, Univ. of St. Thomas, Houston

**Prosopography of the High and Later Middle Ages**

Sponsor: *Medieval Prosopography*  
Organizer: Joel T. Rosenthal, Stony Brook Univ.  
Presider: George T. Beech, Western Michigan Univ.

Session 607  
Valley II  
202

**From Sheriff to Count? A Prosopography of the “Comes” in Carolingian Bavaria**

Carl Hammer, Independent Scholar

**The Pope’s Loyal Franciscans: Fifteen French Bishops in the Early Fourteenth Century**

Dale R. Streeter, Missouri State Univ.

**The Professionalization of Royal Service: The Evidence of Henry VI’s Ambassadors**

Jacquelyn Feanholz, Balliol College, Univ. of Oxford

**The Theology of Grace in the Middle Ages**

Organizer: Aage Rydstrom-Poulsen, Kalaallit Nunaata Univ.  
Presider: Ian Christopher Levy, Lexington Theological Seminary

Session 608  
Valley II  
205

**Odors of Sanctity: The Tropology and Theology of Grace in Chaucer’s *Second Nun’s Tale***

Kevin J. Burke, Univ. of Delaware

**Julian of Norwich’s View of Grace as Radical Love**

Julia A. Lamm, Georgetown Univ.

**Humility and the Shape of Soteriology in the Later Writings of Jean Gerson**

Kenneth N. Pearson, Boston College

**Warfare and Violence in the Middle Stages of the Hundred Years War**

Sponsor: Society of the White Hart  
Organizer: Douglas Biggs, Waldorf College  
Presider: Peter Fleming, Univ. of the West of England

Session 609  
Valley II  
207

**Crusader or Saint? Thomas of Lancaster and the Rhetoric of Rebellion**

James Hart, Univ. of Minnesota–Twin Cities

**Henry V and the Rouen Ditch: A Search for Civility within the Civilizing Process**

Daniel Thiery, Iona College

**The “Ins and Outs” after the Battle of Towton: Structural Changes to the Royal Affinity, 1461–85**

Malcolm Mercer, National Archives, United Kingdom

Session 610  
Valley II  
Garneau  
Lounge

### **The Peace of God**

Organizer: Michael Frassetto, Encyclopaedia Britannica

Presider: John D. Hosler, Morgan State Univ.

### **Ademar of Chabannes and the Peace of God**

Michael Frassetto

### **The Bishops of Aquitaine and the Peace of God (989–1040)**

Anna Trumbore Jones, Lake Forest College

### **The Basque Dukes of Gascony and the Peace of God**

Claire Taylor, Univ. of Nottingham

Respondent: Daniel Callahan, Univ. of Delaware

Session 611  
Valley II  
LeFevre  
Lounge

### **Women, Religion, and Rethinking Historical Periods: Breaching “Great Divides”**

Organizer: Nancy Bradley Warren, Florida State Univ.

Presider: Nancy Bradley Warren

### **Those Who Enter Houses and Silly Women They Lead Astray: 2 Timothy 3:1–7 in Late Antique and Medieval Pastoral Care of Women**

Nancy McLoughlin, Univ. of New Mexico

### **What Is Middle English?**

Anne Clark Bartlett, DePaul Univ.

### **Periodizing Women: The Case of Mary Ward (1585–1645)**

David Wallace, Univ. of Pennsylvania

Session 612  
Valley I  
100

### **Linguistics and Literature in Late Medieval Mediterranean Spain**

Sponsor: North American Catalan Society and Medieval and Early Modern Iberian World

Organizer: Larry J. Simon, Western Michigan Univ.; Donna M. Rogers, Dalhousie Univ.; and John A. Bollweg, Western Michigan Univ.

Presider: Mark Johnston, DePaul Univ.

### ***¿Trovos Lemosinas? or ¿Lengua Catalana?* Majaderos de Castilla and the Many Names for the Catalan Language**

John Lucas, CIEE–Spain

### **Editing Eiximenis’ *Regiment de las cosa pública***

Donna M. Rogers

### **The Case of Fra Francesc Moner (1463–92): A Strain of Senequismo in Late Medieval Literature of the Catalan Domain**

Peter Cocozzella, Binghamton Univ.

Session 613  
Valley I  
102

### **New Approaches to Medieval Drama: Performing the Religious Other**

Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor

Organizer: David Lavinsky, Univ. of Michigan–Ann Arbor

Presider: David Lavinsky

### **Islam in the York Cycle**

Theresa Tinkle, Univ. of Michigan–Ann Arbor

### **Of the Other, by the Other, for the Other: The (Other) Devils in the *Jeu d’Adam***

Stephen M. Ponton, Cornell Univ.

### **Linguistic Representations of the Demonic Other in the N-Town Plays**

Lindsey Jones, Pennsylvania State Univ.

### Parallel Universes in Chrétien de Troyes II

Organizer: K. Sarah-Jane Murray, Baylor Univ., and Paul B. Creamer, Columbia Univ.  
Presider: Paul B. Creamer

Session 614  
Valley I  
106

### Clothing and Identity in the Romances of Chrétien de Troyes

Adrienne Dunning Rea, East Carolina Univ.

### Romancing Bernard of Clairvaux: Chrétien de Troyes and the Four Degrees of Love

Hannah Zdansky, Baylor Univ.

### The Arthurian Worlds of Chrétien de Troyes

Stéphanie Perrais, Pennsylvania State Univ.

Respondent: Gina Greco, Portland State Univ.

### Old French Romance

Presider: Tracy Adams, Univ. of Auckland

### The Orientalization and Death of Alexander in Medieval Romance

Emily Reiner, Univ. of Toronto

### The Pleasure Garden in *Guillaume de Palerne*: Paradise Lost, Paradise Reclaimed?

Leslie A. Sconduto, Bradley Univ.

### Intertextuality or Pyrotextuality? Ovid and Marie de France

Anne Thornton, Tufts Univ.

Session 615  
Valley I  
107

### Monstrosity and Transgression in Medieval Narrative

Sponsor: Dept. of Comparative Literature, Univ. of Wisconsin–Madison

Organizer: Christopher Livanos, Univ. of Wisconsin–Madison

Presider: Jeffrey William Johnson, Indiana Univ.–Bloomington

### Husbands and Ogres: Monsters and Rites of Passage in Byzantine Romance

Christopher Livanos

### Monstrous Aesthetics: *Egil's Saga* and the Exile of the Individual

Bjorn Thor Vilhjalmsson, Univ. of Wisconsin–Madison

### Jean D'Arras's *Roman de Mélusine* as Penitential Romance

Stacey L. Hahn, Oakland Univ.

### Gazing on the Hybrid Body, Transgressing the Social Body: Catalogues of

### Gender and Desire in *Sir Gawain and the Green Knight*

Tory Pearman, Loyola Univ., Chicago

Session 616  
Valley I  
109

### Platinum Latin IV

Sponsor: Platinum Latin

Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Presider: Gregory Hays

Session 617  
Valley I  
110

### Philip the Chancellor and Richard the Lionheart

David Traill, Univ. of California–Davis

### The Abandoned Master: Emotionalism, Astrology, and Character in Reginald of Canterbury's *Vita Malchi*

Sylvia Parsons, Louisiana State Univ.

Respondent: David Townsend, Centre for Medieval Studies, Univ. of Toronto

Session 618  
Valley I  
Shilling  
Lounge

**Monks, Nuns, and Friars in the Middle Ages**

Presider: Edward A. Boyden, Nassau Community College

**Ascetic Transformations: The Rise of Western Monasticism and the End of Castitas**

Albrecht Diem, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

**The Evolution of Early Franciscan Thought and Practice**

Brad C. Pardue, Univ. of Tennessee–Knoxville

**The Bishop, the Monk, and the Married Saint**

Christina M. Carlson, Iona College

Session 619  
Fetzer  
1005

**Twenty-First-Century Chaucer: The BBC *Canterbury Tales***

Sponsor: Chaucer MetaPage

Organizer: Alan Baragona, Virginia Military Institute

Presider: Susan Yager, Iowa State Univ.

**“What Happened to God’s Purpose?”: The BBC *Man of Law’s Tale* and the Suspicions of a Secular Age**

Cathy Hume, Univ. of Bristol

**Sins of the Father: The 2003 Adaptation of Chaucer’s *Pardoner’s Tale***

Mikee Delony, Univ. of Houston

**The Color of Money: The BBC’s *Sea Captain’s Tale***

Kathleen Coyne Kelly, Northeastern Univ.

Session 620  
Fetzer  
1010

**Topics in Medieval Librarianship: Libraries, People, and Their Materials**

Organizer: David J. Duncan, Wichita State Univ.

Presider: Bradford Lee Eden, Univ. of Nevada–Las Vegas

**The Medieval Girdle Book Project**

Marit J. Smith, Univ. of San Diego

**Classical Influence and Native Multiliteracy: Redefining Literacy in Early Medieval Ireland**

Laura Smith, Univ. of North Carolina–Chapel Hill

**Recording the Word: Ecclesiastical Transitions to Paper in Later Medieval England**

David J. Duncan

**Libraries and Book Collections in Anatolia between the Twelfth and Fifteenth Centuries**

Seyda Algac, Atatürk Univ.

Session 621  
Fetzer  
1035

**Madeline Caviness’s “Triangulatory” Approach to Medieval Art: Using Historical Context and Critical Theory to Open the Work for Audiences of Today V**

Sponsor: International Center of Medieval Art

Organizer: Corine Schleif, Arizona State Univ., and Alyce A. Jordan, Northern Arizona Univ.

Presider: Anne Rudloff Stanton, Univ. of Missouri–Columbia

**Innocents Abroad: *Sachsenspiegel* Scholarship: Are We Being Theoretical Yet?**

Charles Nelson, Tufts Univ.

**Was It Good for You Too? Medieval Erotic Art and Its Audiences**

Martha Easton, Bryn Mawr College



**Subjection and Reception in Claude of France's "Book of First Prayers"**

Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Discussant: Corine Schleif

**Cistercian Life: Inside the Cloister**

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Elizabeth Freeman, Univ. of Tasmania

Session 622  
Fetzer  
1040

**Between Theory and Practice: Twelfth-Century Cistercian Life**

Stefano Mula, Middlebury College

**Poverty and Its Implications on the Economy of Cistercian Monasteries**

Klaus Wollenberg, Fachhochschule München

**Guess Who's Coming to Dinner? Cistercians and Pilgrims**

Cornelia Oefelein, Independent Scholar

**Digital Publication**

Sponsor: Digital Medievalist

Organizer: Daniel Paul O'Donnell, Univ. of Lethbridge

Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

Session 623  
Fetzer  
1055

**Front-Loading the Middle Ages: Creating Printed Teaching Materials Online**

Meg Worley, Pomona College, and Sean Pollack, Pomona College

**After the Editing Is Done: Designing a Graphic User Interface for Digital Editions**

Roberto Rosselli del Turco, Univ. degli Studi di Torino

**How Digital Must a Digital Edition Be?**

Daniel Paul O'Donnell

**Typology in Text and Image: A Roundtable**

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Elisabeth Mégier, Independent Scholar

Presider: E. Ann Matter, Univ. of Pennsylvania

Session 624  
Fetzer  
1060

**From the Text to Image: The Intervention of the Liturgy**

Margot Fassler, Yale Univ.

**Typology and Time: The Verdun Altar in Klosterneuburg**

Elisabeth Mégier

**Moses in the *Biblia Pauperum***

Jane Beal, Wheaton College

**Medieval Jewish Typology: Rashi, Genesis, and the Temple Sacrifice**

Devorah Schoenfeld, Graduate Theological Union

**Typological Rhetoric: Audience Creation in Saint Bonaventure's *Collations in Hexaemeron***

Kevin L. Hughes, Villanova Univ.

Session 625  
Fetzer  
2016

### **Text and Image in Medieval Spanish Literature II**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico  
Presider: C. Helen Tarp, Idaho State Univ.

#### **Text and Image in Diego de San Pedro's *Cárcel de amor***

Kiley J. Guyton, Univ. of New Mexico

#### **The Reinterpretation of Text through Images**

Marcos A. Romero, Aquinas College

#### **Text and Image in the Beatus of Valcavado**

Timothy C. Graham, Univ. of New Mexico

Session 626  
Fetzer  
2020

### **Performing Medieval Romance**

Organizer: F. Regina Psaki, Univ. of Oregon  
Presider: F. Regina Psaki

#### **The *Castelain de Couci* and Performance: On the Circularity of Narrative and Lyric**

Christopher Callahan, Illinois Wesleyan Univ.

#### **Performing *Sir Gawain and the Green Knight***

Stephanie Thompson Lundeen, Loyola Univ., Chicago

#### **Performing *Guillaume de Lorris's Roman de la rose***

Evelyn Birge Vitz, New York Univ.

Session 627  
Fetzer  
2030

### **New Directions in Office Chant Research**

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant  
Organizer: Andrew Mitchell, Cantus: A Database for Latin Ecclesiastical Chant  
Presider: William Peter Mahrt, Stanford Univ.

#### **A Database of Chantwords and Their Melodies**

Andrew Hughes, Univ. of Toronto

#### **Music of the Sarum Office: Chant Publication in the Twenty-First Century**

William Renwick, McMaster Univ.

#### **Melodic Indexing of Chant Melodies**

Kate Skidmore, Univ. Regensburg

#### **About the Classification of Responsory Tones**

Debra Lacoste, Cantus: A Database for Latin Ecclesiastical Chant

#### **Cantus: Nearing a Decade at the University of Western Ontario**

Andrew Mitchell

Session 628  
Bernhard  
105

### **Monastic and Religious Orders in Late Medieval Ireland II**

Sponsor: Mícheál Ó Cléirigh Institute, Univ. College Dublin  
Organizer: Colmán Ó Clabaigh, OSB, Mícheál Ó Cléirigh Institute, Univ. College Dublin  
Presider: Colmán Ó Clabaigh, OSB,

#### **Diverse but Not Adverse: Saint Malachy and Monastic Choice in the Twelfth-Century Irish Church**

M. T. Flanagan, Queen's Univ., Belfast

#### **The Response of Friar John Clyn to His Milieu**

Bernadette Williams, Trinity College, Univ. of Dublin

#### **Conflict and Identity: The Franciscan Order in Ireland and Scotland in the Early Fourteenth Century**

Niav Gallagher, Trinity College, Univ. of Dublin

### **Women in Medieval Music**

Sponsor: Musicology at Kalamazoo  
Organizer: Alice V. Clark, Loyola Univ., New Orleans; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.  
Presider: Alice V. Clark

Session 629  
Bernhard  
157

### **The Sweet Sounds of Silence**

Kristin L. Burr, St. Joseph's Univ.

### **Reflections of Violence? Melody in the Pastourelle**

Julia W. Shinnick, Univ. of Louisville

### **An Introduction to the British Library MS Lansdowne 380**

Kathleen Sewright, Independent Scholar

### **Intersections: Islam, Judaism, and Christianity in the Medieval Mediterranean**

Presider: Adam Sabra, Western Michigan Univ.

Session 630  
Bernhard  
159

### **Sharif of the Jews: Davidic Ancestry in an Islamic Environment**

Arnold Franklin, CUNY

### **The Role of the Nobility in the Principality of Antioch: 1098–1130**

Christopher Fletcher, Univ. of Illinois–Urbana-Champaign

### **Suburban Palaces in Sicily: Models of Mediterranean Integration in the Twelfth Century**

Christine Ungruh, Kunsthistorisches Institut in Florenz

### **The Annunciation and Visitation in Image, Text, and Devotion**

Organizer: Marian Bleeke, SUNY–Fredonia

Presider: Marian Bleeke

Session 631  
Bernhard  
204

### **Your Comings In and Goings Out: Goscelin of Saint Bertin's Annunciation Scene**

Monika Otter, Dartmouth College

### **The Incarnation as Spiritual Marriage: The Annunciation in the Lektionar von Heilig Kreuz**

Christine Andra, Univ. Regensburg

### **Angelic Salutations and Directives: A Woman's Book of Hours in Fifteenth-Century Northern France**

Rachel Dobson, Univ. of Alabama

### **The Modesty of Her Journey: The Mystery of the Visitation as Interpreted in the Founding Years of the Order of the Visitation of Holy Mary**

Wendy Wright, Creighton Univ.

### **Art and Medieval Rulership**

Sponsor: Majestas: Rulership-Souveraineté-Herrschaft

Organizer: Virginia Cole, Cornell Univ.

Presider: Virginia Cole

Session 632  
Bernhard  
208

### **Language as Queen's Art**

Katie Keene, Southern Methodist Univ.

### **The King's Pain: King Saul's Image in Sainte-Chapelle and the Morgan Picture Bible**

Cassie Wu, Univ. of California–Berkeley

### **Imaging Ideal Kingship at the Capetian Court: The Moralized Bible of Louis IX**

M. Cecilia Gaposchkin, Dartmouth College

Session 633  
Bernhard  
209

**Teaching the *Pearl*-Poems**

Sponsor: *Pearl*-Poet Society  
Organizer: Kenna L. Olsen, Univ. of Calgary  
Presider: Christopher Roman, Kent State Univ.

**Teaching the Manuscript of the *Pearl*-Poems**

Paul F. Reichardt, Northern Kentucky Univ.

**The Metrical Significance of Doublet Forms in Middle English Alliterative Poetry**

Noriko Inoue, Univ. of Bristol

**Teaching the Cotton Nero A.x. Scribal Method: An Investigation into Linguistic and Graphetic Profiling**

Kenna L. Olsen

**Yeah, but Chaucer Tells Dirty Jokes: Teaching the Gravity and Playfulness of the *Pearl*-Poems**

Justin A. Jackson, Hillsdale College

Session 634  
Bernhard  
210

**The Heretic Next Door: Heresy and Community**

Sponsor: Heretics without Borders  
Organizer: Holly J. Grieco, Bryn Mawr College  
Presider: Andrew E. Larsen, Marquette Univ.

**Trailing Fra Dolcine: Remembering the Heretical Past in Modern Piedmont**

Jerry B. Pierce, Indiana Univ. Northwest

**The Wycliffite Bible in the Fifteenth Century**

Mary Dove, Univ. of Sussex

**The Beguin Next Door**

Louisa A. Burnham, Middlebury College

**False Abjurations and How the Lollards Justified Them**

Sarah Raskin, Columbia Univ.

Session 635  
Bernhard  
211

**Old Clothes, New Tools II: Emerging Methodologies for the Study of Dress and Clothing Culture**

Organizer: Elizabeth McMahon, Fashion Institute of Technology  
Presider: Elizabeth McMahon

**Sumptuary Law and Livery Rolls: A Case Study in Comparative Sources**

Laurel Wilson, Fordham Univ.

**What Are They Wearing: Is That “Clothing” or “Costume”?**

Carole Collier Frick, Southern Illinois Univ.–Edwardsville

**Dressed Bodies: Theorizing Fashion in Early Modern Literary Text**

Eugenia Paulicelli, Queens College and Graduate Center, CUNY

**Re-Constructing Men’s Clothing: 1550–1650**

L. E. Pearson, Harvard Univ., and C. T. Iannuzzo, Massachusetts Institute of Technology

**The Exeter Book**

Presider: Lisa M. C. Weston, California State Univ.–Fresno

**Dirty Minds and Clean Solutions: Sexual Entendre in Three Old English Riddles**

John Peruggia, Saint Louis Univ.

**Re-Examining the Punctuation in the Exeter Book: The Problematic *Christ II***

Abdullah Alger, Univ. of Manchester

Session 636  
Bernhard  
212

**Text and Image in Christine's Works**

Sponsor: Christine de Pizan Society

Organizer: Julia A. Nephew, Dominican Univ.

Presider: Marcella L. Munson, Florida Atlantic Univ.

**Imagery in Christine de Pizan's *Letter of Othea to Hector***

Casey Stark, Univ. of Toledo

**Christine Mutates Fortune: Images of Femininity in *Le Livre de la mutacion de fortune* and *L'Avison Christine***

Leona C. Fisher, Univ. of California–Riverside

**Text as Image in London, British Library, MS Harley 4431**

Christine Reno, Vassar College

Session 637  
Bernhard  
213

**Text and Context in Bodleian Library MS Laud. Misc. 108**

Organizer: Kimberly Bell, Sam Houston State Univ., and Julie Nelson Couch,  
Texas Tech Univ.

Presider: Julie Nelson Couch

**Saintly Heroes and Heroic Saints: Intertextual Exchanges among the Texts Found in Bodleian Library MS Laud. Misc. 108**

Kimberly Bell

**Miscellaneous Masculinities and Bodleian MS Laud. Misc. 108**

Christina Fitzgerald, Univ. of Toledo

**Is Christ among the Saints? Lives of Christ in the Laud. Misc. 108 South English Legendary**

Andrea Lankin, Univ. of California–Berkeley

**Can We Talk? The Dates of the South English Legendary, *Havelock the Dane*, and *King Horn* Texts in the Laud. Misc. 108 Manuscript**

Thomas R. Liszka, Pennsylvania State Univ.–Altoona

Session 638  
Bernhard  
215

Session 639  
Bernhard  
Brown &  
Gold Room

**Anonymous Interpolations in *Ælfric's Lives of Saints***

Organizer: Robin Norris, Southeastern Louisiana Univ.

Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

***Euphrosyne***

Robin Norris

***Eustace***

L. Kay Marsh, Texas Woman's Univ.

***Mary of Egypt***

Linda Cantara, Case Western Reserve Univ.

***The Seven Sleepers***

Eileen A. Joy, Coastal Carolina Univ.

Session 640  
Bernhard  
Faculty  
Lounge

**Medieval French Literature**

Presider: Daisy Delogu, Univ. of Chicago

**What Was the Old French Ballette?**

Eglal Doss-Quinby, Smith College

**“L'autre monde” de Guillaume de Rubrouck ou la sublimation de l'anecdote**

Michel J. Raby, Auburn Univ.

**Despair in the *Conte du Graal***

Ewa Slojka, Harvard Univ.

—End of the 41st International Congress on Medieval Studies—

The Medieval Institute regrets to announce that Dorothy L. Latz died in November. Longtime Congress participants will know of her work over many years organizing sessions sponsored by the International Recusant Manuscript/Sources Society.

# 41st International Congress on Medieval Studies

## May 4–7, 2006

### IMPORTANT NOTICE

All sessions and meetings listed in the printed program as taking place in Bernhard 215 have been moved to Bernhard 160 (labeled “WMU Catering” on your map).

### THURSDAY, MAY 4

#### Thursday, May 4, 10:00–11:30 a.m. Sessions

**Session 2 (Thraco-Dacian and Romano-Byzantine Roots of Transcarpatia, Transnistria, and Vlaho-Romanian Tribalities of the Southern Danube: A Roundtable).** The name of the fourth speaker is Sorin Paval.

**Session 7 (Medieval Masculinities I).** The title of Sarah Sheehan’s paper is “Atchú Fer Find”: Male Beauty and the Gaze in Early Irish Saga.” The name of the third speaker is Chris Petitt.

**Session 31 (Gender and Innovation in Medieval Women Writers).** Anna Klosowska, Miami Univ. of Ohio, will preside. The title of Jill Delsigne’s paper is “‘Entendez la Glose’: Painting Subversion of the Scholastic Tradition in *Guigemar*.”

**Session 37 (Wonder Drugs of the Middle Ages).** The title of Francis B. Brévar’s paper is “Wonder Drugs in German Medico-Pharmaceutical Treatises of the Thirteenth through Sixteenth Century: Did They Really Work?”

**Session 38 (Writing and Reading Old English Literature).** This session will include “Dirty Minds and Clean Solutions: Sexual Entendre in Three Old English Riddles” by John Peruggia, Saint Louis Univ. (moved from Session 636, which has been canceled).

**Session 47 (Arthurian Film and Fan Fiction).** The paper by Berit Åström has been withdrawn.

**Session 58 (Digital Resources on Medieval Austria, Germany, and Switzerland).** The name of the second speaker is Christoph Flüeler.

**Session 59 (XML and the Text Encoding Initiative Workshop I: An Introduction to XML and TEI).** This workshop, for which pre-registration was required, has been moved to Classroom B in Waldo Library.

### **Thursday, May 4, Lunchtime**

The Clinic following Session 59 has been moved to Classroom B in Waldo Library.

### **Thursday, May 4, 1:30–3:00 p.m. Sessions**

**Session 74 (Before and after Arundel's Constitutions).** The paper by Kirsty Campbell has been withdrawn.

**Session 75 (Chaucer after Historicism II).** The name of the second speaker is Robert J. Meyer-Lee.

**Session 76 (Romantic Shakespeare).** The name of the second speaker is Martine van Elk.

**Session 88 (In Honor of Alan D. Deyermond I: The Pan-Hispanic Ballad Tradition).** The name of the second speaker is Suzanne H. Petersen. The title of Manuel da Costa Fontes's paper is "The Crossing of the Red Sea and the Portuguese (Crypto-Jewish) and Sephardic Traditions."

**Session 90 (COM2: Not the Troubadours).** The paper by Juliet O'Brien has been withdrawn.

**Session 94 (Medieval Translation Theory and Practice I).** There will be a substitute president.

**Session 96 (Tradition and Transformation in the Early Middle Ages: Sessions in Memory of Patrick Wormald II: Historical Writing).** The title of David A. E. Pelteret's paper is "An Anonymous Historian of Edward the Elder's Reign." The paper by Sarah Foot has been withdrawn.

**Session 99 (Costume in Chaucer).** Laura F. Hodges will preside.

**Session 110 (French Drama).** The paper by Timothy J. Tomasik has been withdrawn.

**Session 116 (Medieval Masculinities II).** Christopher Swift's affiliation is Borough of Manhattan Community College, CUNY.



## Thursday, May 4, 3:30–5:00 p.m. Sessions

**Session 125 (Medieval Translation Theory and Practice II: A Practicum).** There will be a substitute presider.

**Session 129 (In Memory of Elka Klein II: Religious Minorities in the Medieval World).** The name of the third speaker is Isabel O'Connor.

**Session 133 (Literary Culture in Eleventh-Century England: Cnut to the Conquest and Beyond II).** The paper by Stephen Baxter has been withdrawn.

**Session 137 (Sexual Education in Medieval Literature I).** The name of the presider is Lisa Perfetti.

**Session 141 (The Ideology of Identity: Fashioning Self in the Medieval World I).** The paper by Ulrike Ilg has been withdrawn. This session will include “Formation of Identity, Invention of Tradition: The Kingdom of Navarre (Spain) in the Twelfth Century” by Claudia Rückert, Humboldt-Univ. Berlin (moved from Session 196).

**Session 145 (New Research in Medieval German Studies I).** The paper by Mirjam Eisenzimmer has been withdrawn.

**Session 156 (Warfare in the High Middle Ages).** The name of the fourth speaker is Ioanna K. Lekea.

**Session 161 (Reconstructing and Rewriting the Anglo-Saxon Past II).** The paper by James Roberts has been withdrawn.

**Session 170 (Norse Myth and Saga).** The paper by Kyle E. Frackman has been withdrawn.

**Session 177 (The Archeology of Medieval Ireland: Evidence from Recent Excavations in North Roscommon).** The name of the first speaker is Niall Brady.

**Session 178 (XML and the Text Encoding Initiative Workshop II: Advanced TEI P5 Customization and Transformation).** This workshop, for which pre-registration was required, has been moved to Classroom B in Waldo Library.

## Thursday, May 4, Early Evening Events

The Clinic following Session 178 has been moved to Classroom B in Waldo Library.

### **Thursday, May 4, 7:30-9:00 p.m. Sessions**

**Session 180 (Medieval History-Mystery Writers: In Memory of Thomas L. Amos).** Roberta gellis and Margaret Frazer will not participate.

**Session 190 (Malory and Christianity I).** The paper by Molly Mraz has been withdrawn.

**Session 196 (The Ideology of Identity: Fashioning Self in the Medieval World II).** The paper by Claudia Rückert has been moved to Session 141 (Thursday, 3:30 p.m., Fetzer 1010).

**Session 200 (New Voices in Anglo-Saxon Studies).** The paper by Michael F. Reed has been withdrawn.

### **Thursday, May 4, Late Evening Events**

**Environmental History of the Middle Ages** will hold a reception with cash bar in Fetzer 2020 at 9:15 p.m.

## **FRIDAY, MAY 5**

### **Friday, May 5, 10:00–11:30 a.m. Sessions**

**Session 218 (Teaching for Dummies, or, What I Wish My Department Had Told Me: A Panel on Pedagogy and Graduate Student Teaching).** Abdullah Alger will not participate.

**Session 226 (Troublemakers, Rebels, and Whistleblowers in the Middle Ages II).** The paper by Winfried Frey has been withdrawn.

**Session 230 (Tolkien and Arthur).** The paper by Forrest C. Helvie has been withdrawn.

**Session 234 (Cinema Arthuriana: Old and New).** Michael A. Torregrossa is an independent scholar.

**Session 235 (Workshop and Production in Italian Art, 400–1500 III: Family Workshop and Artistic Agency).** The presider's name is Hayden Maginnis.

**Session 239 (Topics in Late Medieval Numismatics).** The title of this session is "Topics in Late Medieval Numismatics."

**Session 245 (Thomas Aquinas, Albertus Magnus, and Gregory Palamas).** Daniel B. Gallagher, Sacred Heart Major Seminary, will preside.

**Session 251 (Medieval Galicia I: The Suevic Kingdom).** The paper by Guy Halsall has been withdrawn.

**Session 252 (Early Medieval Europe I).** The paper by Danuta Shanzer has been withdrawn.

**Session 258 (Pseudo-Pilgrimage: Art and Practices).** The name of the second speaker is Kristin L. Doll.

**Session 267 (ARTstor Demonstration and Roundtable Discussion).** Martin Kauffmann will not participate.

### **Friday, May 5, Lunchtime**

#### **History-Mystery: Lunch Bags and Book Talk I**

Eat with the authors, near the book exhibit and the Café  
Valley III 312

Authors to be announced at the Congress

### **Friday, May 5, 1:30–3:00 p.m. Sessions**

**Session 272 (Scholastic Theology in the Early Thirteenth Century).** The title of James R. Ginther's paper is "Robert Bacon and the Preaching of the Psalter."

**Session 275 (Opponents of the Friars Minor in the Middle Ages).** The paper by Andrew Traver has been withdrawn.

**Session 277 (SMFS at Twenty III: Teaching).** The name of the second speaker is Erica Artiles.

**Session 278 (The Art and Science of Kingdoms East and West).** The paper by Takashi Shogimen has been withdrawn.

**Session 282 (The Fifteenth Century II: Religious Writing after Lollardy).** The paper by Elizabeth Schirmer has been withdrawn.

**Session 285 (Writing Deviance in Old English, Old Norse, and Older Scots Literature).** This session is canceled.

**Session 302 (In Honor of Margot King II: Netherlandish Saints' Lives).** The title of Barbara Newman's paper is "Saints and Clients in the Lives of Thomas of Cantimpré."

**Session 308 (Ecclesiastical Architecture).** The paper by Matthew M. Reeve has been withdrawn.

**Session 309 (Sources and Influence of Monastic Learning).** The paper by Dorothy Carr Porter has been withdrawn.

**Session 310 (Late Medieval Cyprus).** The paper by Stephen J. Lucey has been withdrawn. This session will include "The Many Layers of Hugh IV's Brass Basin" by James Schryver, Univ. of Minnesota–Morris (moved from Session 367, which has been canceled). Annemarie Weyl Carr, Southern Methodist Univ., will respond.

**Session 311 (Early Medieval Europe II).** Matthew Innes, Birkbeck College, Univ. of London, will preside.

**Session 328 (Love and Lovers in Medieval Spanish Literature).** The paper by Francisco B. Garcia Rubio has been withdrawn.

### **Friday, May 5, 3:30–5:00 p.m. Sessions**

**Session 334 (Boethius and the Middle Ages).** The paper by Philip Edward Phillips has been withdrawn. Philip Edward Phillips will preside.

**Session 353 (Aelred of Rievaulx II: Splendid Eloquence and a Noble Flow of Words).** The name of the second speaker is Marjory E. Lange.

**Session 367 (Late Medieval Cyprus II: Artists, Audience and Patrons).** This session is canceled. The paper by James Schryver and the response by Annemarie Weyl Carr have been moved to Session 310 (Friday, 1:30 p.m., Bernhard 208).

**Session 368 (Humanistic Latin).** The papers by John Schmitt and Wendy Reardon have been withdrawn.

### **Friday, May 5, Evening Events**

The **Magistra business meeting** will be a reception in honor of Margot King and will be held at 5:30 p.m. at the Radisson Hotel, Great Lakes Rooms 4-5.

**Tolkien Unbound: Reading of Post-Tolkien Short Stories.** Vaughan Howland will not participate.

***The Tale of Gareth: Malory's Morte Darthur Read Aloud.*** The name of the fifth listed reader is Alexandra Bolintineanu. Melanie McGarrahan Gibson's affiliation is Collin County Community College.

## SATURDAY, MAY 6

### Saturday, May 6, 10:00–11:30 a.m. Sessions

**Session 389 (Classical Arabic/Islamic Religious Philosophical Thought).** This session has been canceled. The papers by Luis Xavier López-Farjeat and Richard C. Taylor have been moved to Session 486 (Saturday, 1:30 p.m., Bernhard 212).

**Session 390 (Friendship Networks and Spiritual Friendship).** The name of the second speaker is Holle Canatella.

**Session 402 (Humor in Middle English excluding Chaucer).** The paper by Warren S. Moore, III has been withdrawn.

**Session 410 (Christine Carpenter and the Anchoritic Imaginary).** The name of the third speaker is Jennifer Floray-Balke.

**Session 426 (Static and Shifting Landscapes in Medieval Literature, Art, and Thought).** The paper by Joseph D. McDowell has been withdrawn.

**Session 428 (Platinum Latin I).** Paul Fouracre, Univ. of Manchester, will preside.

**Session 443 (Short Narratives in Old French).** The title of Sheila J. Nayer's paper is "Thou Art ~~Not~~ Excusable": Deflected Disgrace in the Old French Fabliaux."

**Session 440 (Celtic Names and Naming).** The paper by Toby Griffin has been withdrawn.

**Session 444 (Medieval Women and Their Knowledge of the Law: Women as Plaintiffs and/or Litigants in Common Law and Consistory Courts).** The organizers of this session are M. C. Bodden, Marquette Univ., and Jennifer N. Brown, Univ. of Hartford.

## Saturday, May 6, Lunchtime

**History-Mystery: Lunch Bags and Book Talk II**  
Eat with the authors, near the book exhibit and the Café  
Valley III 312

Authors to be announced at the Congress

## Saturday, May 6, 1:30–3:00 p.m. Sessions

**Session 449 (Women and Family in Medieval and Early Modern Literature).** The paper by Yejung Choi has been withdrawn.

**Session 452 (Clare of Assisi, Agnes of Prague, and Isabelle of France).** The name of the first speaker is Christian-Frederik Felskau. The title of his paper is “Clare of Assisi, Agnes of Bohemia, and Isabelle of France: Religious Goals in the Early Female Franciscan Movement and Its Outcomes.”

**Session 453 (Where Are the Lesbians in the Middle Ages? A Roundtable).** The name of the first speaker is Phillip A. Bernhardt-House.

**Session 455 (*Ælfric’s Lives of Saints*).** The papers by Melanie Heyworth and Grant Leyton Simpson have been withdrawn.

**Session 457 (In Honor of Mary Martin McLaughlin I: The Continuing Impact of Her Scholarship).** Penelope D. Johnson will not participate.

**Session 468 (The Masculine and the Feminine in the *Pearl*-Poems).** The paper by Eric R. Rochester has been withdrawn.

**Session 472 (Lovers of the Place: Cistercian Architecture and Environment).** The paper by Clarke Maines and Sheila Bonde has been withdrawn.

**Session 478 (Joan of Arc’s Life and Afterlife).** The name of the second speaker is Larissa Juliet Taylor.

**Session 486 (The Influence of Classical Arabic/Islamic Religious Philosophical Thought).** The paper by Nelly Lahoud has been withdrawn, and Charles E. Butterworth will not participate. This session will include “Praxis and Religion in Alfarabi” by Luis Xavier López-Farjeat, Univ. Panamericana, and “Whose Averroes?” by Richard C. Taylor (both moved from Session 389).

**Session 500 (Female Religious in Medieval Germany).** The paper by Erika L. Lindgren has been withdrawn.

### **Saturday, May 6, 3:30–5:00 p.m. Sessions**

**Session 509 (Personal Identity and Its Articulation in Medieval and Early Modern Literature).** The paper by Jin Sunwoo has been withdrawn.

**Session 510 (Medieval Sermon Studies III: Texts and Contexts).** The name of the first speaker is Stephan Borgehammar.

**Session 546 (The South Slavic Epic Ballad).** The paper by Sonja Petrovic has been withdrawn.

**Session 552 (Medieval English Biblical Literature).** The paper by Norbert A. Wethington has been withdrawn.

**Session 553 (Spanish Topics on the Fifteenth Century II: In Honor of Alan D. Deyermond and Joseph T. Snow).** The name of the fourth speaker is Kristin M. Neumayer.

**Session 555 (Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others).** The paper by Jürgen Wolf has been withdrawn.

**Session 563 (Chaucer and Film).** The paper by Johanna Osborne has been withdrawn.

### **SUNDAY, MAY 7**

#### **Sunday, May 7, 8:30–10:00 a.m. Sessions**

**Session 569 (The Bible as Object).** The name of the presider is Lars R. Jones.

**Session 575 (The Word and the Image: The Iconoclastic Struggle in Early Modern Drama, 1520–1560).** The title of Charlotte Pressler's paper is "*King Johan's Problem with Authority*," and the title of John Curran's paper is "*Jacob and Esau and the Iconoclasm of Heroism*."

**Session 576 (Havelok the Dane).** The paper by Aaron Hostetter has been withdrawn.

**Session 578 (The Apocryphal *Canterbury Tales*: Chaucer's Framed Narrative Redefined).** A. Keith Kelly, St. Louis Univ., will preside.

**Session 589 (Intellectual Interaction of Medieval Muslims with Jews and Christians).** The paper by Barnabas Hughes has been withdrawn.

**Session 590 (New Perspectives on Medieval Hunting).** The paper by Amanda Richardson has been withdrawn.

### **Sunday, May 7, 10:30 a.m.–12:00 noon Sessions**

**Session 603 (Communities of Solitude).** The name of the third speaker is Janice M. Bogstad.

**Session 605 (The Fifteenth Century: Jean Gerson and Bartholomeus van Maastricht).** Christopher Beiting, Ave Maria College, will preside. The paper by Douglas S. Taber, Jr. has been withdrawn.

**Session 607 (Prosopography of the High and Later Middle Ages).** The name of the third speaker is Jacquelyn Fernholz.

**Session 619 (Twenty-First-Century Chaucer: The BBC *Canterbury Tales*).** Susan Yager will serve as respondent.

**Session 620 (Topics in Medieval Librarianship: Libraries, People, and Their Materials).** The name of the first speaker is Margit J. Smith.

**Session 634 (The Heretic Next Door: Heresy and Community).** The paper by Mary Dove has been withdrawn.

**Session 636 (The Exeter Book).** This session is canceled. The paper by John Peruggia has been moved to Session 38 (Thursday, 10:00 a.m., Bernhard 208).

#### **EXHIBITORS**

**AmberSource** will not exhibit.  
Find **Hambledon Continuum** at #36.  
Find **Paraclete Press** at #47.