



3-13-2002

Andrew Miller, Tuba, 3/13

College of Fine Arts

Follow this and additional works at: <http://scholarworks.wmich.edu/music-faculty-recitals>



Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

College of Fine Arts, "Andrew Miller, Tuba, 3/13" (2002). *School of Music Faculty Recitals*. 32.
<http://scholarworks.wmich.edu/music-faculty-recitals/32>

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Faculty Recital

2001–02 Season
421st Concert

Wednesday 13 March 2002
Dalton Center Recital Hall
8:00 p.m.

ANDREW MILLER, Tuba
Helen Lukan, Piano

Anthony Plog
b. 1947

Three Miniatures (1990)

1. Allegro vivace
2. Freely
3. Allegro vivace

John Williams
b. 1932

Concerto for Tuba and Orchestra (1985)

- I. Allegro moderato
- II. Andante
- III. Allegro molto

intermission

Ralph Vaughan Williams
1872–1958

Concerto for Bass Tuba

- I. Allegro moderato
- II. Romanza
- III. Finale – Rondo alla tedesca

Paul Hindemith
1895–1963

Sonate

Allegro pesante
Allegro assai
Variationen – Moderato, commodo

Arthur Pryor
1870–1942
arr. Barney Childs

Blue Bells of Scotland