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Footnotes: Department of English Newsletter
(2008-2012)

English

Spring 2008

Footnotes, Issue 1, Spring 2008

Department of English

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Alumna Fran Rossi recalls Western during “turbulent” late ‘60s

Francine Rossi, 2007 Distinguished Alumna, was honored at the Department of English Annual Awards Ceremony on April 17.

Francine Rossi’s background as an English major (speech/drama minor) and her work as editor to the *Western Herald* (1969-1970) prepared her for her highly successful career as a serious researcher and educator, engaged writer, investigative journalist, community leader, and prominent environmentally responsible business leader.

Francine achieved recognition as a journalist with an unprecedented outcome. In 1975, while serving an internship at the U.S. Environmental Protection Agency (EPA) in Chicago, she researched, wrote, and edited the first in-depth article calling for the national ban on PCBs (Polychlorinated Biphenyls). PCBs, used as insulating fluid in electrical and heat transfer equipment and the manufacture of plastics, are highly toxic to aquatic and biological life, while being highly resistant to heat and biological degradation.

Francine’s trailblazing article was used in testimony before the Department of Natural Resources as major evidence leading to the ban against PCBs.

Francine was among those who changed the public understanding of how involvement in the arts can foster a sense of community, civic mindedness, and hope. In the 1980s, Francine secured Chicago’s very first substantial grant to fund an arts-related program for at-risk youth, Local Motion, Inc. The Local Motion Traveling Troubadours provided opportunity to study performance while giving back to the community. Such projects are now commonplace.

In 1987, Francine purchased The National Center for Educational Testing, Inc. from Roosevelt University, where she had served as Director of Test Preparation Courses within the College of Continuing Education. She also incorporated The American Center for Educational Development, Inc., trained over 8,000 students in asbestos/lead abatement, and wrote an impressive number of training and recertification manuals in her area of expertise.

The U.S. Environmental Protection Agency named her company one of the top three trainers in the country. As an adjunct to training, she incorporated AS-RA-TECHnologies, Inc., an environmental remediation company (asbestos removal), in 1991.

While breaking through the glass ceiling in a profession formerly inaccessible to women, Francine has also given support to other women, in her activities for Women First – National Legislative Committee, lobbying for female-owned environmental remediation companies.

In addition to making a noticeable difference in the lives and health of citizens regionally and nationally, she served six years on the Board of Directors of the Western Michigan University Alumni Association (1992-1998).



Spring 2008

Dear Friends of the English Department,

As a specialist in Medieval English literatures and languages, I have learned to build bridges between the texts and cultures of the past and present day readers. When I joined Western as chair of the English department last summer, my most ambitious goal for my new position was to extend “bridge building” to the relationship between specialty areas in the department, students and faculty, the administration and the department and, of course, the department and its former students.

If you receive this newsletter from us, you probably graduated from Western's English department with a degree in one of our many outstanding programs in creative writing, English education, literary study, linguistics, and professional writing. The small selection of highlights in the newsletter is meant to keep you connected with some of our recent activities. For those of you more electronically inclined and interested in learning more about the breadth of work done in the department, we have created two continually updated “bridges” between you and us: GLEANINGS (<http://wmuenglishevents.blogspot.com/>) informs you about news and events and invites you to join us in person at one of our numerous literary readings and scholarly presentations. WHERE ARE THEY NOW? (<http://wmuenglishalumns.blogspot.com/>) gives you a chance to let us and other alumns know about your achievements since graduation and encourages current students to consider the myriad ways in which academic study, engaged teaching, and inspired writing enrich our lives. We would be delighted to hear from you, so please send news items, comments, and suggestions to: engl-news@wmich.edu.

During this academic year, Sigma Tau Delta, our English student honors society, was recognized as one of the most active chapters in the country (see page 6). More than 200 national and international applicants competed for the 15 available places in our graduate programs. And the department's excellence in teaching, scholarship and creative activities, and service was confirmed by the number of prestigious awards and honors received by our full-time and part-time instructors, graduate assistants, and staff (see pages 8-10). To sustain the department's level of excellence despite budgetary shortfalls and to attract the best students and faculty and enhance their opportunities for cutting-edge research, innovative technology, internships, travel support, etc., we have begun a development initiative, entitled *Five Hundred Friends of the English Department*. Please consult the information on page 12 if you would like to find out more about what you might do to support us in our efforts.

Finally, I would like to thank all those involved in making this newsletter possible, especially my colleague Beth Amidon who, as the chair of our “Student Success and Faculty Development” committee, has done more than her share of “bridge-building” in preparing and publishing it.

Cordially,

Richard Utz
Professor & Chair



Richard Utz

Questions for alumni

Please tell us where you are and what you're doing. Answer to the following question and send your response to engl-news@wmich.edu. We may include it in our next issue.

- Is there one piece of wisdom or knowledge that you gleaned in an English class that still sticks with you?

To see other alumni activities, go to our website at wmuenglishalumns.blogspot.com.

Interview with alumna Fran Rossi

On March 21, 2008, Francine Rossi was kind enough to answer some questions about her experiences at Western Michigan University, her career and her life. The following is a condensed version of our conversation.

How did your degree in English help you achieve your professional success?

It's the strangest thing. One of the reasons I'm deemed successful is because I can write. My internship with the Environmental Protection Agency was a fluke. I could have been placed in any government agency, but because I could write a coherent sentence, I was placed at the EPA Public Affairs Office. I proofread everything and made it understandable to the government, to people citing my article on PCBs, to grant funding agencies, to training manuals. Errors in writing are a distraction. I know I got this skill from WMU.

Is there one piece of wisdom or knowledge that you gleaned from WMU that sticks with you?

In my last semester at Western, I had a class in the Business School with Dr. William F. Morrison. That's when I decided to become a reporter on consumer affairs. Dr. Morrison taught us that the citizens of the United States and their government must always be held accountable for the things they did. It didn't matter that I had been up until 3 a.m. the night before working on the Herald, I never missed his 7:20 a.m. class.

What was working on the Western Herald like during the turbulent late 1960s?

The shootings at Kent State (May, 1970) hit our campus hard. There was rioting on Michigan Ave., and the National Guard was called out.

I was a conservative in the late 1960s and once wrote an editorial about the main roads around Northwestern University in Evanston, Ill. being blocked during a student protest. They even blocked the street to the hospital. I didn't care if the students wanted to protest. They just shouldn't have violated anyone's right to get to classes or for medical help.

The WMU students burnt me in effigy for that editorial, but my advisor, Joe B. Freeman, later showed me a copy of the Chicago Tribune that had reprinted my article as a guest editorial.

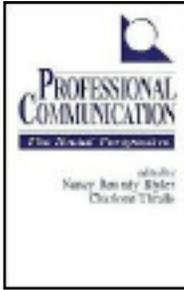
During the 1960s many students came to the university as conservatives, but they got involved and found their destinies here. They got more than they bargained for.

I chose being an editor at the Herald over a summer session in England. Can you believe that?

Your EPA report resulted in our nation's banning of PCBs. Those must have been heady days. How does it feel to be at the beginning of the U.S. awakening of biohazards?

As I said before, being placed as an intern at the EPA was a fluke; I could have been placed anywhere. It was fascinating. In the early '70s, people started worrying about the environment. This article was assigned to me. I called all the experts, did the research and wrote the report. It was thrilling to get it published. The Department of Natural Resources in Wisconsin used my article to support their stance against PCBs. It was amazing.

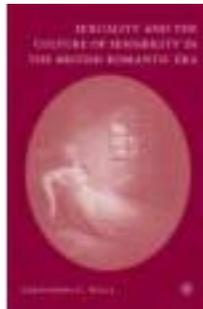
Faculty Bookshelf



Mark Zachry and Charlotte Thralls, editors

Communicative Practices in Workplaces and the Professions: Cultural Perspectives on the Regulation of Discourse and Organization, Baywood Press, 2007.

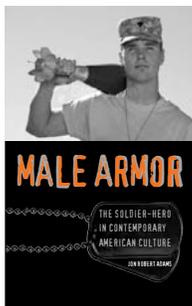
Bringing together prominent scholars from a variety of disciplines, *Communicative Practices in Workplaces and the Professions: Cultural Perspectives on the Regulation of Discourse and Organizations* offers readers an engaging set of essays on the complicated relationship between discourse and the many institutions within which people act. Each author brings a unique theoretical perspective to conceptualizing how discourse is regulated and how it regulates when human activity is organized for such purposes as work or belonging to a profession. Together, the contributors to this collection offer a provocatively complex picture of what regulation means and the means of regulation. The contributors bring diverse perspectives to the analysis of regularization, covering a range of prominent thinkers, including Bourdieu, Giddens, Latour, Spivak, Bakhtin, and Burke.



Chris Nagel

Sexuality and the Culture of Sensibility in the British Romantic Era, Palgrave Macmillan, 2007.

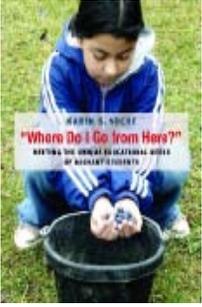
Drawing together theoretically informed literary history and the cultural history of sexuality, friendship, and affective relations, this is the first study to trace fully the influence of this notorious yet often undervalued cultural tradition on British Romanticism, a movement that both draws on and resists Sensibility's excessive embodiments of non-normative pleasure. Offering a broad consideration of literary genres while balancing the contributions of both canonical and non-canonical male and female writers, this bold new study insists on the need to revise the traditional boundaries of literary periods and establishes unexpected influences on both Romantic and early Victorian culture and their shared pleasures of attachment.



Jon Robert Adams

Male Armor, University of Virginia Press, 2008.

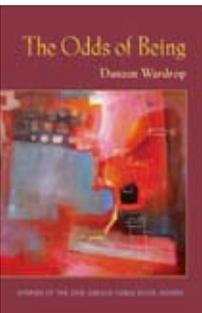
Drawing on a wide range of work, from the war novels of Ernest Hemingway, Norman Mailer, James Jones, and Joseph Heller to David Rabe's play *Streamers* and Anthony Swofford's *Jarhead*, Adams examines the evolving image of the soldier from World War I to Operation Desert Storm. In discussing these changing perceptions of masculinity, he reveals how works about war in the late 20th century attempt to eradicate inconsistencies among American civilian conceptions of war, the military's expectations of the soldier, and the soldier's experience of combat. Adams argues that these inconsistencies are largely responsible not only for continuing support of the war enterprise but also for the soldiers' difficulty in reintegration to civilian society upon their return. He intends *Male Armor* to provide a corrective to the public's continued investment in the war enterprise as a guarantor both of masculinity and, by extension, of the nation.



Karen Vocke

Where Do I Go from Here?: Meeting the Unique Educational Needs of Migrant Students, Heinemann, 2007.

Migrant farm laborers are often called America's "invisible people"—a term that, tragically, is just as applicable to their children. Because their lives are transitory and their English skills often limited, opportunities to have a lasting impact on their literacy education are far too brief. But that makes these children no less deserving of educators' full commitment. In *Where Do I Go from Here?* Karen Vocke describes how to make the most of each day, creating an educational experience that will serve all children long after they leave the classroom.



Daneen Wardrop

The Odds of Being, Silverfish Review Press, 2008.

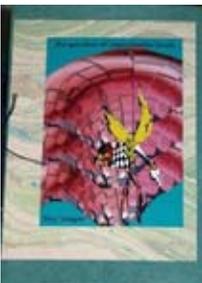
Daneen Wardrop's collection of poems, *The Odds of Being*, winner of the Gerald Cable Book Award, was published by Silverfish Review Press in February, 2008. Jean Valentine states of the book, "'The Odds of Being,' is an original; nobody writes like this, and Daneen Wardrop's poems seem to come from a quiet and loving necessity. Among other things, this book is a moving meditation of delight in a new daughter. And as a happy side-effect, reading these poems changes the way your mind hears words, sees landscapes, reflects on history; it is a wonderful flowering.

Alumni Bookshelf

Margaret Sneden Mocerri

Sky Full of Burdens, Texas Review Press, 2008.

Margaret Sneden Mocerri (B.A. 1982) has published a collection of short stories titled *Sky Full of Burdens*. The debut collection won the 2007 George Garrett Fiction Prize from Texas Review Press. Work by Ms. Mocerri has received a Pushcart Prize nomination and a New Millennium Writers Award, and has appeared in various literary journals.



Roy Seeger

A Garden of Improbable Birds, Gribble Press, 2007.

Alumnus and part-time faculty member Roy Seeger's Chapbook, *A Garden of Improbable Birds*, has been released by Gribble Press; he is the winner of their 2007 Gribble Press chapbook contest. Roy is also the winner of Main Street Rag's Annual Poetry Book award with *The Boy Whose Hands Were Birds*, slated for release in Winter 2008/2009. This July Roy, his wife Amanda Warren, (Ph.D. '06) and their small dog, are moving to South Carolina where Roy has accepted a position as Assistant Professor at the University of South Carolina Aiken, and Amanda will be teaching full-time as an adjunct instructor. Her manuscript was selected as a finalist in the Poetry Center of Chicago's Juried Reading.

Student News



From left: Scott Williams, Sara Long, Patrick Love, Greg Flynn, Conor Burke, Caroline Lampinen. (back row) Dan Kenzie, Sarah Hercula, Jennifer Dempsey. In front from left: Theresa Thomas and Jessica Rethman. Missing from photo: Daniel Kenzie and Renee Schroeder.

The Western Michigan University chapter of Sigma Tau Delta, the international English honor society, has been recognized by the national Sigma Tau Delta organization as “one of the most active, vital chapters in the country.”

Sigma Tau Delta has over 700 chapters in the U.S., Canada, Europe, and the Caribbean and inducts over 8,000 members each year.

The chapter was invited to participate in the Outstanding Chapter exhibition at the national convention in Louisville in March to help educate and mentor other chapters.

Sigma Tau Delta has over 700 chapters in the U.S., Canada, Europe, and the Caribbean and inducts over 8,000 members each year. The WMU chapter was founded in 2005. Three WMU Sigma Tau Deltas participated in

the 2006 national convention in Portland, Oregon, when the chapter was only a few months old.

Last year, the WMU convention contingent included 10 students—undergraduates and one graduate student, and this year, 11 WMU undergraduate students were

accepted to present their original creative or scholarly work at the convention in Louisville.

According to the national convention chair, organizers received more submissions this year than in any other year in the convention’s history, making it the most competitive selection process to date. Jennifer Dempsey walked away with the first-place prize for original poetry.

Congratulations to the newest initiates to Phi Beta Kappa

Megan Elizabeth Allen
Amanda Sue Becktel
Maximilian Avery Clark
Jennifer Lynn Dempsey
Gregory Allen Flynn
Kyle Marie Krol
Colleen Marie Kubacki
Lauren Marie McClure
Christopher Michael Moore
Rebecah Jo Pulsifer
Miranda Leigh Rosenberg
Stephanie Karin Yates

Congratulations to the new Sigma Tau Delta fall 2007 inductees.

Sarah J. Anderson
Conor W. Burke
Eric B. Dial
Gregory A. Flynn
Caroline N. Lampinen
Patrick S. Love
Danielle N. Lutz
Amanda M. Lynch
Rebecca Paxon
Miranda L. Rosenberg
Ashley J. Russo
Amy P. Simon

Jennifer Dempsey is 2008 Presidential Scholar

The 2008 Department of English Presidential Scholar is Jennifer Dempsey, a 22-year-old senior from Romeo, Michigan, with a double major in English: Creative Writing and Women's Studies.

In her time at WMU, Dempsey has been a teaching assistant in the large ENGL 1120 "Literary Classics" lecture, studied abroad in the Department's Prague Summer Program, served as treasurer of the WMU chapter of Sigma Tau Delta, the international English honors society, and is a member of Golden Key International Honour Society.

She has also worked as assistant editor of *The Laureate* undergraduate literary journal and as Editorial Assistant to the *Third Coast* literary journal. Since 2004, she has served as a Writing Consultant at the Writing Center and has been a Writing Studio Consultant, or peer tutor, in WMU's Basic Writing program since 2006.

Dempsey has received a number of awards for her work as an English major.

Last year, she was awarded the George Sprau Award for outstanding academic achievement in English, as well as the Dean's Summer Research Thesis Grant from the Lee Honors College. Her honors thesis project, "Soft Knees: Chapbook of Poetry," represents the culmination of her creative writing, women's

studies, and honors education and is directed by Prof. Nancy Eimers. The thesis includes a self-bound collection of verse which was presented publicly at the Lee Honors College.



Dempsey has received a number of awards for her work as an English major.

Ms. Dempsey recently received word that she won the Top Entry Award (and \$275) at the 2008 Resourceful Women Conference at Aquinas College, for her collection of poetry. After graduating summa cum laude in April, Dempsey will attend the Bucknell Seminar for

Younger Poets at Bucknell University this summer. The

program chooses 10 students each year to study with some of the country's best poets during the month of June. In the fall, she will pursue a Master of Fine Arts degree in poetry at the University of Maryland and eventually hopes to earn a doctorate in English.

Eimers and Feffer Receive CAS Awards

Nancy Eimers was recently awarded the College of Arts and Sciences Faculty Achievement Award in research/creative activity. This award is based on the accumulated record of a faculty member's outstanding scholarly achievements in research and creative activity.

These achievements may be philosophical, historical, literary, scientific, or technical and



Steve Feffer

must constitute significant contributions to understanding and portraying the human condition or the natural world

Steve Feffer received the College of Arts and Sciences Faculty Achievement Award in teaching. This award is based on the accumulated record of a faculty's outstanding teaching, including graduate and undergraduate classroom instruction, mentoring, independent study, field work, laboratory work, thesis and dissertation advising, undergraduate and graduate advising, curriculum innovation or any other work in which the faculty interact with students to promote learning.

Joslin Named Fulbright Senior Specialist

Katherine Joslin has been named a Fulbright Senior Specialist. She is scheduled to visit Minufiya University, Egypt, for one month in the spring of 2008. Senior specialists are intended to increase the participation of leading U.S. scholars and professionals in Fulbright academic exchanges, encourage new activities that go beyond the traditional Fulbright activities of lecturing and research, and promote increased connections between U.S. and non-U.S. post-



Katherine Joslin

secondary academic institutions.

Joslin is featured on the Fulbright web pages: <http://www.fulbright-egypt.org/>.

Nagle Wins Fellowship

Christopher Nagle recently learned that he is this year's recipient of the American Society for Eighteenth Century Studies/Keough-Naughton Institute for Irish Studies Fellowship. This short-term ASECS Fellowship will provide

a stipend to cover a one-month residence at the Keough-Naughton Institute during the summer and full access to the considerable resources of the Hesburgh Library Irish Studies and Eighteenth-Century Studies collections. The world-renowned holdings of the Department of Special Collections have been augmented substantially by the recent acquisition of the remarkable Loeber Collection of Irish Fiction, exploration of which will serve as a high-point of the residency.

Brinkley, Schulman, Witschi, Walker Receive Dean's Award

Dean Tom Kent announced that Drs. Ellen Brinkley, Jana Schulman, Nic Witschi, and Joyce Walker were selected for the Dean's Staff and Faculty Appreciation Award. This award recognizes the great work done during an entire academic year by exemplary staff and faculty.



Ellen Brinkley

Jana
SchulmanNic
Witschi**Friesner Recognized as "Significant Educator"**

Scott Friesner was recently recognized as a "Significant Educator" by Kalamazoo County's Excellence in Education program in connection with his teaching for the Academically Talented Youth Program (ATYP); this is the ninth year he has received the award.

He also joined Mike Johnston and Mike Gilmore of Northwoods Improvisers in composing and creating the music for *According to Twain: Accounts, Tales, and Yarns*, a play commissioned by Central Michigan University and written by Jill Taft-Kaufman that is slated to be heard on NPR's "American Masters" series.



Scott Friesner

Staff News

Swierenga Receives Dean's Award

Marianne Swierenga, Managing Editor of *New Issues Press*, is the recipient of the "Dean's Staff and Faculty Appreciation Award" for "great work done over the past year...above and beyond the call of duty." Congratulations!

Marianne received her B.A. from Hope College and her M.F.A. in poetry from Western Michigan University. She has been a fellow at the Virginia Center for the Creative Arts, and her poems and essays have appeared in the *Del Sol Review*, *Event*, *North American Review*, and elsewhere.

Hruska Makes a Difference

The Selection Committee for the "WMU Make A Difference Award" has chosen **Michelle Hruska** as one of the recipients for this recognition. The award, which honors "contributions and dedication to WMU," was presented to Michelle by President Dunn.

Hruska Wins College Appreciation Award

Dean of the College of Arts and Sciences Tom Kent recently began an initiative called the *Dean's Staff and Faculty Appreciation Award* to recognize the great work done during an entire academic year by exemplary staff and faculty. The Department of English is pleased that its very own Michelle Hruska has been awarded this honor. In his letter, Dean Kent says: "I know personally how you have performed well beyond the call of duty to help our students and staff." Congratulations Michelle.



Michelle Hruska (left) and Bethlynn Sanders.

Prague Summer Program seeks creative writing students

WMU's Prague Summer Program is held each July, drawing about 100 students to the Czech Republic to study creative writing, Czech or American literature, Jewish Studies, or photography. The faculty features recipients of some of the most prestigious writing awards, including the Pulitzer Prize and National Book Award, as well as some of the Czech Republic's finest writers and literature scholars.

Founded in 1992 and run in collaboration with Charles University, the PSP offers guaranteed scholarships of \$750 to \$1,000 to WMU alumni enrolling for a four-week program (awards are halved for two-week enrollments). Undergraduate and graduate academic credit is available

(3-7 hours). Alumni visiting Prague during the month of July, but who are not interested in attending as a student, may contact the program coordinator to arrange for a short-term program visit. For more information, visit the PSP website at: www.praguesummer.com.



www.praguesummer.com
prague@wmich.edu



PSP 2008 Theme:

The Myth of Innocence:
 Childhood as Cultural Phenomenon

- Study creative writing, culture & social studies, Czech Language, or photography
- Fellowships and scholarships available. Deadline: February 1
- Earn undergraduate or graduate credit (4-7 credit hours)

Congratulations!

Chair's Distinguished Service Award:
Elizabeth Bradburn

David C. Czuk Part-Time Faculty
Award for Teaching Excellence:
Janet Bohac
Alisha Siebers

Presidential Scholar:
Jennifer Dempsey

Ralph N. Miller Memorial Award:
Josephine Tucker

Patrick D. Hagerty Promising
Scholar: **Jackson K. Allen**

Jean and Vincent Malmstrom
Scholarship: **Darius Goebel**

Nash Scholarship in English
Education: **Brandon McNab**

Frederick J. and Katherine Rogers
Memorial Shakespeare Award:
Undergraduate: **Stephen Hosfield**
Graduate: **Stephen Grandchamp**

George Sprau Awards:
Aaron T. Clark
Gregory Flynn
Rebecah Pulsifer
Nick Swartz

The Book Awards:
Adolescent Literature:
Kelly Granito
Laura Rosenberg

The Critical Eye for Excellence in
Film Studies: **Zachary P. Harlow**

The Book Award for Excellence in
Critical Theory: **Lee Hauser**

English Language and Linguistics:
Christopher Moore
Theresa Thomas

Medieval Studies:
Robin Blanchard
Medievalism: **Jill Hébert**

Undergraduate Award for Excellence
in Rhetoric and Writing Studies:
Karen McPhail
Randall Seltz

The Graduate Student Awards:
Norma VanRheenen Award for
Excellence in Teaching College
Writing:
Christopher D. Carter
Joseph L. Gross

All-University Graduate Student
Teaching Effectiveness Award
2007/08: **Gregory Laing**

English Department Graduate
Teaching Effectiveness Award:
Stephen Grandchamp

English Department Graduate
Research and Creative Scholar
Award: **Ilse Schweitzer**
Mark Turcotte

International Student Award:
Hassan Al-Momani
Abdullah Kheirou Awad
Shehabat

Bernadine P. Carlson Prize for
Creative Nonfiction:
Kate Dermocoeur
James Roberts

Creative Writing Awards:

Poetry:

Undergraduate Winner:

Jenna Caschera

Honorable Mention: **Jen Dempsey**

Graduate Winner: **Laura Donnelly**

Honorable Mention: **Marin Heinritz**

Herbert Scott Award: **Natalie
Giarratano**

Fiction:

Undergraduate Frostic Winner: **Lacey
Nicka**

The Bruno Schulz Award for
Undergraduate Fiction:
Lacey Nicka

Graduate Frostic Winner: **Rachel
Swearingen**
Graduate Honorable Mention:
Melinda Moustakis

The David and Marion Gordon Prize
for Graduate Fiction:
Maggie Andersen

Creative Nonfiction:

Undergraduate Winner: **Nick Swartz**

Graduate Winner: **Michael Levan**
Honorable Mention: **Hilary Selznick**

Playwriting:

First Place Undergraduate Play:

Max Clark

Honorable Mention Undergraduate
Play: **Ashley Christopher**

First Place Graduate Play: **Kristopher
Peterson**

Honorable Mention Graduate Play:
Michael Monje

Where are they now?

- **Nathanael O'Reilly** recently accepted a tenure-track position as Assistant Professor of English in the Department of Literature and Languages at The University of Texas at Tyler. Nat will defend his dissertation on May 22 and is currently editing a special issue of *Antipodes* with Jean-Francois Vernay, entitled *Protect Australia Fair*, to be published in 2009. His chapter "No One Gives a F*** about Australia': Aussies Abroad in *The Riders and Homesickness*," will be published later this year in *The Wizard of Oz: In Memory of Bernard Hickey, Literature's Roving Ambassador*. Nat has recently written several annotations of works of postcolonial criticism for Routledge's *Annotated Bibliography of English Studies*; published poems in *Prosopisa*, *Southern Ocean Review*, *Antipodes and Postcolonial Text*; and recently presented papers on contemporary Australian fiction at the MLA Annual Convention and the Annual Conference of the American Association of Australian Literary Studies, where he was elected Vice-President of the organization.
- **Erin Huskey**, Ph.D. 2006, now assistant professor of English, Valdosta State Univ. (GA).
- **Kirsten Hemmy**, Ph.D. 2004, now assistant professor of English, Johnson C. Smith Univ. (NC).
- **Rich Foss**, Ph.D. 2006, is assistant professor at Waubensee Community College in Illinois.
- **Gabrielle Halko**, Ph. D. 2003, is an Assistant Professor of English at West Chester University in Pennsylvania. Her first job was as Assistant Professor at California State University, San Bernardino. In 2005, she went back on the market and landed the tenure track job at West Chester. She specializes in children's and adolescent literature, with a focus on historical fiction.
- **Emily Churilla**, B.A. 2005, currently a Ph.D. candidate in English at Stony Brook University, recently had her second peer-reviewed article, "Coming Home: Communities beyond Borders in Caryl Phillips' *The Atlantic Sound* and Leila Aboulela's *Minaret*," accepted for publication in the 2008 special "Ghana" edition of *Obsidian III*, where she also has a forthcoming book review of *Law and Disorder in the Postcolony*, edited by Jean and John L. Comaroff. Her first article, "Time in a Bottle': Temporal Discontinuities in Narratives of Diaspora," appeared in the online journal *Reconstruction* 7.1 (2007).
- Recent grad **Rose Walker**, B.A. 2007, was accepted by the WorldTeach program sponsored by Harvard University's Center for International Development. She will spend a year teaching English to adult learners in Ecuador, after which she plans to apply to graduate English programs in the U.S.
- **Catherin Hart**, B.A. 2005, M.A. 2007, is working on a Ph.D. at Ohio State University.
- **Andrew Moll**, B.A. 2004, is attending law school at the University of Michigan.
- **Yen Li Loh**, M.A. 2006, is awaiting word on Ph.D. applications.
- **Owen Horton**, B.A. 2008, is entering our MFA program next year.
- **Mark Derks**, B.A. 2007, is awaiting word on MFA fiction applications.
- **Ryan Dolley**, is in residence at the Eugene O'Neill Theatre Center, Waterford, CT.
- **Adam Schuitema**, Ph.D. 2007, is now assistant professor of English, Kendall College of Art & Design (MI).
- **Lisa Garvelink**, Ph.D. 2005, is now associate professor of English, Kuyper College (MI).
- **Robert Rozema**, Ph.D. 2004, is now assistant professor of English, Grand Valley State University (MI).
- **Marcel Brouwers**, Ph.D. 2004, is currently listed as Lecturer, Univ. of Tennessee—Knoxville.
- **Robert Gehl**, M.A., is currently working on a Ph.D. at George Mason University.
- **Jaimy D'Agostino**, a Ph.D. poetry grad, accepted a tenure-track appointment in creative writing and poetry at Truman State in Missouri.
- **Alex Long**, a Ph.D. poetry grad, accepted a tenure-track job in creative writing-poetry at John Jay College in Manhattan.
- **Pablo Pescheira**, an M.F.A poetry grad who went on to do a Ph.D. at Houston, accepted a tenure-track job at Hope College.
- **Mark Turcotte**, M.A. accepted a one-year visiting job at an Indian creative arts program in Santa Fe.

Become a friend of the Department of English!

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