

**40th
International
Congress
on
Medieval
Studies**

5-8 May 2005

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on Medieval Studies**

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MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008-5432
2005

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Dear Colleague:

I am very happy to request the pleasure of your company at the 40th International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, May 5–8, 2005 on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As is the custom, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

Those of you who have read this formulaic opening over the years know that my next rhetorical move is to begin a recitation of the special features of the coming May meeting and any significant changes from the established pattern. I had expected to point out to you that the Congress had made it to the age of 40, almost literally at times by hook or by crook, and that every registrant who comes to the table will receive a special booklet that marks the anniversary with reminiscences and recollections by veterans and newcomers. Now I must also add the unexpected and the unplanned for. Perhaps most of you know that Otto Gründler died on September 12. Otto's positive spirit presided over the Congress during periods of difficulty and periods of promise in his twenty years as Director, but he never wavered in his generosity and openness to all. We shall miss him. To accompany the "Book of 40" the Congress Committee will issue a small remembrance for Otto's many friends. For other Ottonian elements in this program book see pp. v, xxvii, and xxxvii.

The major change this year is the flip-flop of the Exhibits Hall and the Dining Hall: the Valley III cafeteria and adjacent rooms will host our booksellers and vendors, while Valley II cafeteria will serve Congress meals for the first time in its history. The change reflects the pattern of use by undergraduate students that obtained this past academic year. For the first time in recent years all three Goldsworth Valley residence halls will be available for Congress participants.

The pattern of plenary lectures on Friday and Saturday mornings has not changed. Jan M. Ziolkowski (Harvard Univ.) will offer the traditional Medieval Academy plenary, this year "Mastering Authority and Authorizing Mastery in the Long Twelfth Century" on Friday. A. C. Spearing (Univ. of Virginia) will talk on "The Medieval Textual 'I.'" For details see p. xviii. The Congress Committee is grateful to Boydell & Brewer for their continuing sponsorship of the Saturday plenary.

Evening activities include one special performance and a schedule of medievalist films. The internationally acclaimed *Lionheart* will take us back to "Paris 1200," which is a program of chant and polyphony reflecting the group's signature repertoire (see p. xix). Be sure to order your tickets in advance when you register. The three films—*The Court Jester* (1956), *Knights of the Round Table* (1953), and *Stealing Heaven* (1989)—are free at Kirsch Auditorium (Fetzer 1005), with discussions of the second and third films at 10:00 on the following mornings. Page xvii summarizes the film festival and related program activities.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. vi–ix. The white pages give information pertinent to this year's Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially *The Medieval Review* and the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Congress' ever-changing WorldWideWeb site: <http://www.wmich.edu/medieval/congress>. Much of the information you find in this program will be available on the web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

The Congress Committee asks your cooperation in registering **before the April 15 deadline**. In recent years we have been unable to manage the number of participants who come to register onsite. More than 300 people walked on in 2004, causing delays for many others and overwhelming the staff with those details of registration that can be best managed in advance. Like other major scholarly venues the Institute must now initiate a two-tiered registration system that includes a late fee for those registering onsite and after April 15 (\$25.00). As we did last year, we must restrict mailing of the Congress program book. All participants whose names appear in the program book will be sent copies. Other registrants from outside the U.S. may pick up their program books at the Congress registration desk. Program books will be mailed to all U.S. addresses on the Congress mailing list. Program books may also be ordered from Medieval Institute Publications (\$20, including shipping) by following the links on the Congress website (<http://www.wmich.edu/medieval/congress>), which also provides an online copy of the program book. As last year, our registration fee increase is a minimal one, and we have kept housing and meal rates as low as we can.

The Congress Committee also asks for your cooperation at the Saturday Night Dance. The State of Michigan and/or WMU campus regulations require that you be 21 years of age to consume alcohol and 21 to be present where alcohol is being served, and that you be ready to prove your age with a photo i.d., which you have with you. The Dance is not an open party. It is a social function for those who have registered. Accordingly, you must be ready to show your Congress badge.

Once again the Congress is working with the Kalamazoo County Convention and Visitors Bureau to offer a centralized booking service for local hotels available off our website. Congress participants should find the one-stop for off-campus hotels easy too work with. See p. *xiv* for more information. The renovated Radisson remains our main hotel, this year offering a limited number of one-bedroom suites at a special Congress rate. We welcome Country Inn & Suites and Super 8, which join Lees Inn, Hawthorn Suites, and Holiday Inn-West as official hotels.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2005 Congress and the colleagues who organized Special and Sponsored Sessions, more than 90% of the total sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 40th: Liz Teviotdale (Assistant Director), especially for continuing to upgrade Congress operations, and Lisa Carnell for controlling the many details that she must face, as well as their assistants, Erik Carlson, Terri Jenkins-Suggs, Amanda Madden, Elisabeth McCaffery, Bryan VanGinhoven, Melissa Williams, as well as Judy Krane-Calvert, Linda Judy (whose designs make us thrive), and Candy Porath (whose hard work makes the exhibit hall possible). My thanks also go to Michael VanPutten (from the Office of Information Technology) and James Gregory for their work on our Congress program website, which should be up and running before you read these words in print.

See you in May in the lobby of Eldridge-Fox—we are still there.



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1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432
Phone 269-387-8745 FAX 269-387-8750
e-mail: MDVL_CONGRES@WMICH.EDU (*n.b.: only one "s" in the address*)
WWW = <http://www.wmich.edu/medieval/congress>



In Memoriam
Otto Gründler
(1928–2004)

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. A link to the secure server can be found within the Congress program on the Congress website: <http://www.wmich.edu/medieval/congress/>.

Questions regarding this registration option can be directed to: aeweb-registration@wmich.edu

Participants also may register by mail or by fax, using the printed Registration Form, which is available as an interactive pdf file on the Congress website. Registration fees for all participants are:

\$125.00 — regular

\$80.00 — student (*registration form must be accompanied by verification of student status*)

\$80.00 — each accompanying family member

NOTE:

ONLINE REGISTRATION CLOSES ON APRIL 15.

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15

ALL REGISTRATION FORMS RECEIVED AFTER APRIL 15, INCLUDING ALL ON-SITE REGISTRATIONS, ARE SUBJECT TO AN ADDITIONAL \$25.00 LATE FEE.

ALL WHO ATTEND SESSIONS, GIVE PAPERS OR CHAIR SESSIONS OR TAKE PART IN PANELS, VISIT THE EXHIBITS, OR OTHERWISE PARTICIPATE IN THE CONGRESS AND ITS ACTIVITIES MUST REGISTER. THE CONGRESS COMMITTEE RESERVES THE RIGHT TO DENY FUTURE PARTICIPATION IN THE CONGRESS TO THOSE WHO DO NOT REGISTER PROPERLY AND FURTHER RESERVES THE RIGHT TO REFER TO THE UNIVERSITY'S COLLECTION SERVICES ANY UNPAID BILLS.

PRE-REGISTRATION

Online:

Follow the link on the Congress web site. **If you are pre-registering online, you must pay with a credit card. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.**

By mail or fax:

Fill out the enclosed registration form and mail or fax it, together with your check, money order, or credit card information **before April 15** to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5408
Fax: 269-387-4079

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Faxed forms must include credit card information. All charges are due upon receipt of form. Receipts will be issued at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

LATE REGISTRATION

Participants may register upon arrival but are assessed an additional \$25.00 late registration fee. Registration forms will be available in the lobby of Eldridge-Fox Hall. **Please note that on-campus housing will most likely no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall, to attend the Saturday Night Dance, and to use campus computer services.

**NOTE: THE FACILITIES AND SERVICES OF THE 40TH CONGRESS
ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS**

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a **smoke-free facility**. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West, Hawthorn Suites, Ltd., and Lees Inn provide shuttle service to and from the airport. The Congress will provide **limited** bus services from the Holiday Inn-West, Lees Inn, Country Inn & Suites, and Hawthorn Suites, Ltd., to campus and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. Campus housing is “spartan”: those who need or require hotel amenities such as air-conditioning will find them at area hotels contacted through the centralized booking system provided by the Kalamazoo County Convention and Visitors Bureau at 1-800-530-9192. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through WMU Student Employment Referral Services at 269-387-2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley II; cafeteria lines will enter the dining area from the Harvey-Garneau and the Eicher-LeFevre sides of the Valley II complex.

The Café at the Exhibits Hall in Valley III provides sandwiches, beverages, and various snacks. There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Jennifer Williamson at 269-226-3119. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 269-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest AirlinK, United Express, American Eagle, and ComAir-Delta. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), and Cincinnati (ComAir-Delta) are the major hubs offering air connections. Chartered buses will meet all incoming flights to the Kalamazoo Airport on May 4, 5, and 6, and drop passengers at the registration site, Eldridge-Fox lobby.

On Sunday, May 8, bus transportation to the Kalamazoo Airport will be provided from 6:00 a.m. until 3:00 p.m. from outside the lobby of Eldridge-Fox Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly. The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Pontiac route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of \$5.00 per day, \$10.00 for 3 days, and, \$15.00 for 7 days.

Some conferees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. At the time of the Congress, Kalamazoo (Eastern Daylight Time) is one hour ahead of South Bend (Eastern Standard Time) and Chicago (Central Daylight Time).

SPECIAL NOTE:

Do NOT park in the turn-around at the Eldridge-Fox entrance. The chartered buses use this area as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is 269-387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00 with a deposit of \$15.00; the total amount of \$35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Eldridge-Fox desk. At that time the \$15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones will be set up in Valley III, Room 310. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture i.d. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–12:00 midnight, Monday–Friday, and 9:00 a.m.–midnight, Saturday and Sunday. Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by taking their computers, together with Congress badge and picture i.d., to the help desk at the lab in the UCC.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1030 Fetzer Center, 3309 Sangren (Thursday–Saturday only), and 206 Bernhard Center. They will be equipped with carousels and a 35mm slide projector.

Hours:	Thursday	9:00 a.m. – 6:00 p.m.
	Friday	9:00 a.m. – 6:00 p.m.
	Saturday	9:00 a.m. – 6:00 p.m.
	Sunday	8:00 a.m. – 1:00 p.m.

WORSHIP SERVICES

Anglican-Lutheran Ascension Day Liturgy	Thursday, 11:50 a.m.	Fetzer 1040
Daily Vespers	Thursday–Saturday, 5:20 p.m.	Fetzer 1040
Roman Catholic Ascension Day Liturgy	Thursday, 7:30 p.m.	Fetzer 1040
Daily Roman Catholic Mass	Friday–Saturday, 7:00 a.m.	Fetzer 1040
Kabbalat Shabbat	Friday, 7:00 p.m.	Valley II Garneau Lounge
Sunday Roman Catholic Mass	Saturday, 7:00 p.m. Sunday, 7:00 a.m.	Fetzer 1040 Fetzer 1005
Sunday Anglican-Lutheran Eucharist	Sunday, 7:05 a.m.	Fetzer 1040

The Registration Process, or Getting Here

Upon receipt of the 2005 Program participants should notice immediately the brightly colored coversheet on the enclosed Registration Form. This coversheet describes online registration, and outlines simple, step-by-step instructions. The coversheet also describes our centralized (off-campus housing) booking arrangements with the Kalamazoo County Convention and Visitors Bureau. See page *xiv* for details. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link in the Congress program on the Congress website:

<http://www.wmich.edu/medieval/congress>

N.B.: Participants using online registration must pay by credit card, and they will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The Registration Form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and concert tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute WILL NOT serve as a booking agent for the Congress.





Welcomes

THE 40TH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES

Serving:

Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley III Café Hours:

Wednesday 2:00 p.m. – 6:00 p.m.
Thursday 8:00 a.m. – 6:30 p.m.
Friday 8:00 a.m. – 6:30 p.m.
Saturday 8:00 a.m. – 6:30 p.m.
Sunday 8:00 a.m. – 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley III

Exhibits Hall

WMU Goldsworth Valley III

OPEN HOURS:

Thursday	8:00 a.m. – 6:30 p.m.
Friday	8:00 a.m. – 6:30 p.m.
Saturday	8:00 a.m. – 6:30 p.m.
Sunday	8:00 a.m. – 12:00 noon

ADJACENT:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

CAFÉ

open during Exhibits Hall hours

WINE HOURS 5:00 – 6:00 P.M.

Thursday & Friday
and on Saturday with the compliments of the Exhibitors

THE MAIL ROOM
&
GOLIARD T-SHIRTS, PLUS

Exhibitors 2005

Abbey Scriptorium
Adler's Foreign Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
AmberSource
Arizona Center for Medieval &
Renaissance Studies (ACMRS)
Arthuriana
Ashgate Publishing
BIEF (Bureau International de l'Édition
Française)
Blackwell Publishing
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Cambridge University Press
Catholic University of America Press
Chaucer Studio
Chivalry Bookshelf
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the
Middle Ages (TEAMS)
Cornell University Press
Cornwell ScribeWorks
David Brown Book Company
Droz
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Gorgias Press
Hackenberg Booksellers
HedgeHog & Otter
Historic Waxcraft
Johns Hopkins University Press
Loom Theological Booksellers
Mackus Company Illuminated MSS
Mail Room
Medieval Academy of America—
Membership & Books
Medieval Institute Publications
Megee Printing
Mystery Company
New City Press
Oxford University Press
Palgrave Macmillan
Paulist Press
Penn State Press
Phillip J. Pirages Rare Books & MSS
Pontifical Institute of Mediaeval Studies
Powell's Bookstore
Routledge
Scholarly Digital Editions
Scholar's Choice
Studies in Medieval & Renaissance
Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University of Wisconsin Press
Usborne Books
Wm. B. Eerdmans Publishing
Wipf & Stock Publishers



Off-Campus Accommodations

OFF-CAMPUS ACCOMMODATIONS

The Kalamazoo County Convention and Visitors Bureau will offer Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza, the Holiday Inn-West, Hawthorn Suites, Ltd., Lees Inn, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which will contact the hotel directly and will also answer participant questions about accommodations, amenities, etc.. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call Brenda Haight at 1-800-530-9192 or follow the link from the Congress website:

<http://www.wmich.edu/medieval/congress>

HOTEL RATE STRUCTURE

The rate structure, per night, exclusive of taxes, is:

Radisson Plaza: (Hotel Shuttle)	\$119.00 per room
Holiday Inn-West: (Limited Shuttle)	\$79.00 per room
Hawthorn Suites: (Limited Shuttle)	\$109.00 per room \$129.00 per suite
Lees Inn: (Limited Shuttle)	\$78.00 per room
Country Inn & Suites: (Limited Shuttle)	\$82.00 per room
Super 8: (No Shuttle)	\$54.99 per room

Directions to Western Michigan University

From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo

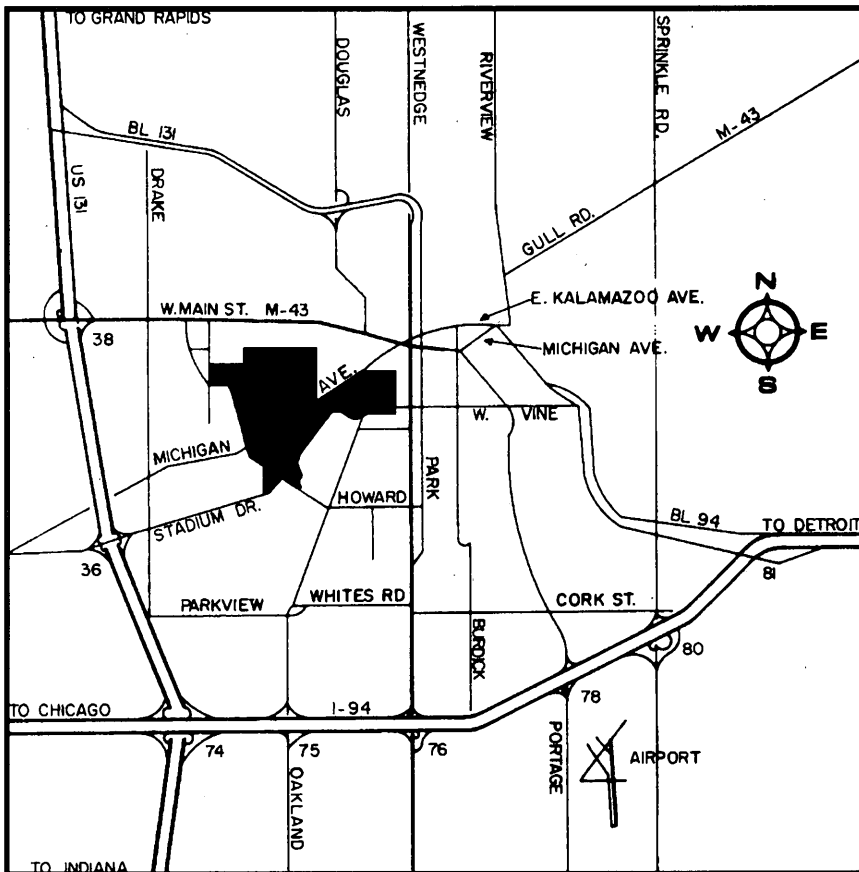
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



About the Mail

INTERNATIONAL MAILING POLICIES AND PROCEDURES

The Medieval Institute is no longer able to afford mass mailing of its program book to its entire international mailing list, including Canada. The cost of mailing a ca. 320 - page book outside of the United States (7–14 day delivery) often approaches or exceeds three times the cost of printing per unit. For the 2003 Congress the Institute mailed programs to some 2,000 more individuals with foreign addresses than actually attended the Congress, at a total cost of more than \$11,000. Given the erratic or impossible “address correction” protocols, the Institute cannot even be certain that those programs reached their intended destinations. Sending possibly 2,000 copies into the abyss is a bad business practice. For the 2005 Congress, as for the 2004 Congress, the Institute will limit international mailing of programs to individuals whose names appear in the program. Those who want only general information about the Congress should consult the website, which should prove accessible to searches and printouts. Those who wish a printed copy, sent airmail, should order a copy of the book through Medieval Institute Publications, using the form available at:

<http://www.wmich.edu/medieval/congress>

The total cost is \$20.00.

It is anticipated that the *Call for Papers* for the 41st Congress, May 4–7, 2006, will go out to the entire international mailing list.

In the United States, *and in the United States only*, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, \$1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the ca. 320-page book. Add to this cost that of another mailing, and the expense of mailing overwhelms the cost of printing, not including the cost of staff time.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the Program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.

Second copies of this Program are \$15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2006, please add \$5.00 to your schedule of charges on the appropriate line of the Registration Form.

A Medieval Film Fest

THE COURT JESTER

directed by Norman Panama and Melvin Frank and starring Danny Kaye, Angela Lansbury, and Glynis Johns (1956)

introduced by Alan Lupack

Wednesday evening, May 4, 8:00 p.m.
1005 Fetzer Center

KNIGHTS OF THE ROUND TABLE

directed by Richard Thorpe and starring Mel Ferrer, Ava Gardner, and Robert Taylor (1953)

introduced by Kevin J. Harty

Thursday evening, May 5, 8:00 p.m.
1005 Fetzer Center

STEALING HEAVEN

directed by Clive Donner and starring Kim Thomson, Derek de Lint, and Kenneth Cranham (1989)

introduced by Bonnie Wheeler and Virginia Blanton

Friday evening, May 6, 8:00 p.m.
1005 Fetzer Center

SESSIONS

Screening Malory (!?)

organized by Kevin J. Harty

sponsored by the International Arthurian Society, North American Branch

Friday, May 6, 10:00 a.m.
1005 Fetzer Center

Heloise in History, Fiction, and Film

organized by Virginia Blanton and Bonnie Wheeler

sponsored by the Society for Medieval Feminist Scholarship

Saturday, May 7, 10:00 a.m.
1005 Fetzer Center

2005
Plenary Lectures

Friday, May 6 at 8:30 a.m.
East Ballroom, Bernhard Center

**“MASTERING AUTHORITY AND AUTHORIZING
MASTERY IN THE LONG TWELFTH CENTURY”**

Jan M. Ziolkowski
Harvard University
(Sponsored by the Medieval Academy of America)



Saturday, May 7 at 8:30 a.m.
East Ballroom, Bernhard Center

“THE MEDIEVAL TEXTUAL ‘I’”

A. C. Spearing
University of Virginia
(Sponsored by Boydell & Brewer)



LIONHEART

Paris 1200

*Chant
and
Polyphony
of
Twelfth-Century
France*

Friday, May 6
8:00 p.m.
Dalton Recital Hall
Tickets \$20.00

“The six men of this acclaimed group . . . sing with impressive clarity and, where appropriate, ethereal beauty . . . seldom has a single, monophonic vocal line sounded so insinuating”

—*The New York Times*



Lionheart (Jeffrey Johnson, Lawrence Lipnik, John Olund, Richard Porterfield, Kurt-Owen Richards, and Michael Ryan-Wenger), one of America's leading ensembles in vocal chamber music, is best known for its interpretation of medieval and Renaissance a capella music, with Gregorian Chant as the keystone of its repertoire.

The Dance

THE DANCE: AN INVITATION
SATURDAY, MAY 7
EAST BALLROOM OF THE BERNHARD CENTER
10:00 P.M. TO 1:30 A.M.

For the fourth consecutive Congress the Saturday Night Dance will take place in the Bernhard Center, which offers the best venue for the occasion.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo i.d. with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is not an open party. The Dance is a social occasion for registered participants in the Congress ONLY. Please bring your registration badge to the Ballroom: it is your ticket of entry.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say with us that "a good time was had by all."



Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is **November 1 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 41st Congress, May 4–7, 2006 there will be three awards:

- 1) A prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees;
- 2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

ADVANCE NOTICE

FORTY-FIRST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 4–7, 2006

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone 269–387–8745 or 387–8717 FAX 269–387–8750
e-mail: mdvl_congres@wmich.edu WWW: <http://www.wmich.edu/medieval/congress>

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

- May 15, 2005: affiliated societies or academic programs propose sessions to the 2006 Congress Committee
- October 1, 2005: organizers submit final session schedules as authorized by the 2006 Congress Committee and as announced in the July *Call for Papers*

For organizers of Special Sessions:

- May 15, 2005: ad hoc groups or individuals propose sessions to the 2006 Congress Committee
- October 1, 2005: organizers submit final session schedules as authorized by the 2006 Congress Committee and as announced in the July *Call for Papers*

For General Sessions:

- Sept. 15, 2005: individuals who wish to present papers send proposals to the 2006 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee obliges participants to refrain from disrespecting organizers by multiple submissions and, at the least, to inform organizers when they do submit proposals to more than one organizer. The Committee reserves the right to disallow **all** participation to those who breach professional courtesy by multiple submissions.

The Congress: How It Works and Why

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies, and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

DEADLINE: MAY 15, 2005

N.B. by mid-June the Committee will have chosen its slate for inclusions in the *July Call for Papers*

If you want to give a paper: consult the *July Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2005**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2006 sessions should be well under way at the 2005 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2005 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2005 to inform the Committee so that it may announce closed sessions on the Congress website.

David R. Tashjian Travel Awards

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED OR SPECIAL SESSIONS

The deadline for applications is **November 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is **September 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a simple request that the applicant wishes to be considered for a Tashjian award;
- 3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

- 1) two letters of reference [dissertation writers must have a letter from the supervisor];
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

AWARDS

For the 41st Congress, May 4–7, 2006 there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a \$500 stipend.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

2006 Visiting Fellows Program

VISITING FELLOWS PROGRAM

The Medieval Institute invites applications for its Visiting Fellows Program, open for the Spring 2006 and Summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The \$6000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2006 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the Spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A *curriculum vitae*
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2006
4. Three letters of reference

DEADLINE: March 1, 2005

The 2006 Visiting Fellow will be announced at the 2005 International Congress.

Address enquiries and applications to:

Prof. Paul E. Szarmach, Director
Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 West Michigan Avenue
Kalamazoo, MI 49008-5432
E-mail: paul.szarmach@wmich.edu

*The Visiting Fellows Program is possible through the support of the Provost
and the Dean of the College of Arts and Sciences*

The Otto Gründler Prize 2006

Western Michigan University announces the tenth Otto Gründler Prize to be awarded in May 2006 at the 41st International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, now memorializes Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2006 prize the book or monograph must have been published in 2004.

NOMINATIONS:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION:

Send letters of nomination and any supporting material by November 1, 2005 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information see
<http://www.wmich.edu/medieval/board/grundler/index.html>

The Otto Grotto



After several years of delay and some false starts, not to mention a tree that lost a battle with a hardy lawnmower, the “Otto Grotto” is now complete. Fully installed this past September the grove offers some 13 varieties of fir trees from around the world. Congress participants with sessions in Bernhard or Sangren will find the grove within an easy gambol. It is to the west of The Oaklands (former Presidents’ house), behind Seibert Administration Building, on South Hays Road, across the street from Siedschlag Hall. See p. M-8 for a map of the grove.

The Otto Grotto offers a central area of quiet in a busy area of the campus. Thanks to all who gave funds for this special place. WMU’s Landscape Services designed and installed the grove in compliance with the campus environmental plan.



The Medieval Review

ABOUT THE MEDIEVAL REVIEW

Since 1993, *The Medieval Review* (TMR; formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

TMR operates as a moderated distribution list. Subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, reviews are archived and available for viewing, searching, printing, etc. on this website (<http://www.hti.umich.edu/t/tmr/>).

A board of distinguished review editors assists the editors in finding reviewers for books. The editors welcome expressions of interest from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or at the snail-mail address below.

Permission to reproduce TMR reviews may be broadly presumed, but the editors reserve the right to forbid specific uses deemed injurious to the best interests of the project or its home institutions. Permission to retransmit or republish will be granted to non-commercial media on condition that TMR is supplied with copies of the retransmission.

TMR is published thanks to the generous support of the Medieval Institute and the Department of History at Western Michigan University, and of the Scholarly Publishing Office at the University Library, University of Michigan, Ann Arbor.

SUBSCRIPTION INFORMATION

maillserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to TMR may be combined with subscriptions to our sister publication, *Bryn Mawr Classical Review* (BMCR). To subscribe to TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe BMR-L

The Medieval Review
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-5432
TMR-L@wmich.edu

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Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, *Studies* changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of

iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at <http://www.wmich.edu/medieval/mip>. Please note that our online bookstore is now up and running.



MEDIEVAL INSTITUTE PUBLICATIONS

Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

Richard Rawlinson Center

RICHARD RAWLINSON CENTER FOR ANGLO-SAXON STUDIES & MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.

Old English Newsletter and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. The Summer issue offers a "Bibliography" aiming to be the earliest complete bibliography of the interdisciplinary field. Roy Liuzza (Univ. of Tennessee-Knoxville) is the editor of *OEN*, Daniel Donoghue (Yale Univ.) is the editor of *YWOES*, and Thomas N. Hall (Univ. of Illinois at Chicago) is the *OEN* bibliographer. *OEN* has begun the process of investigating future online publication. *OEN Subsidia* 32, *Old English Scholarship and Bibliography* (now at press), edited with an introduction by Jonathan Wilcox, former *OEN* editor, contains essays by J. R. Hall, Helen Damico, Andrew Prescott, Robert J. Hasenfratz, E. G. Stanley, and Thomas N. Hall dedicated to Carl Berkhout and recognizing his 25 years of service as *OEN* bibliographer. The honoree himself makes a contribution as well. The volume also contains a list of Berkhout's publications. *OEN Subsidia* 33, a collection of essays on Mary of Egypt edited by Donald G. Scragg, is in final preparation. In the reference series *Sources of Anglo-Saxon Literary Culture* Thomas N. Hall is completing the volume on "C" authors and entries and David F. Johnson the "B" authors and entries. Future volumes and their editors are: "DEF" (Rolf Bremmer and Kees Dekker), "GHIJ" (Joseph Wittig and John Brinegar), "(K)LMN" (Patrizia Lendinara, Loredana Teresi, and Claudia Di Sciacca).

In 2004 the Center sponsored three sessions at the International Congress on Medieval Studies. Kevin S. Kiernan organized "The Alfredian Boethius," Frederick M. Biggs organized "Ælfric's Apostles," and Catherine E. Karkov organized "Theorizing the Visual: Image and Object in the Early Middle Ages I." At this last-named session, James Graham-Campbell, the 2004 Richard Rawlinson Center Congress speaker, offered a paper entitled "Looking and Seeing: The Face in Anglo-Saxon Art."

For the fifth time in the last decade the Richard Rawlinson Center offered an NEH Summer Institute. Some 25 participants representing nineteen states attended "Anglo-Saxon England," July 5–August 13, which was sited at Cambridge University.

PLANS FOR 2004–2005

Elizabeth C. Teviotdale will teach “Codicology and Latin Palaeography” in Spring 2005 and “Christ Church, Canterbury” in the Summer I session (May and June). The latter will incorporate results from “Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture,” a project funded internally by Western Michigan University. Project Director Robert F. Berkhofer III (History), Miranda Howard Haddock (Visual Resources Library), and Paul E. Szarmach also participated in the creation of a “virtual tour” of Canterbury Cathedral and environs as well as the abbey church of St. Denis from hundreds of digital photographs.

Jana Schulman will teach an Old English sequence: “Old English” (Fall 2004) and “Anglo-Saxon Heroic Literature” (Spring 2005). In 2005–06 Schulman will teach the Old Norse sequence, anticipated in part this year by “Icelandic Sagas” (Fall 2004).

The Center will sponsor four sessions at the 40th International Congress on Medieval Studies, May 5–8, 2005. They are “Christ Church, Canterbury” (three sessions) organized by Elizabeth C. Teviotdale with papers by Ates Haner, Richard W. Pfaff, Robert F. Berkhofer III, Rachel Koopmans, Sherry L. Reames, Kay Slocum, Anne F. Harris, Sarah Blick, and Jennifer Lee and “Inscriptions in Anglo-Saxon England I” organized by Catherine E. Karkov with papers by Éamonn Ó Carragáin, Jennifer O’Reilly, and Patrick W. Conner. The 2005 Richard Rawlinson Center Congress speaker is Patrizia Lendinara, who will offer a paper entitled “Marvels and Monsters: What Kind of Source Study?” in a session sponsored by Sources of Anglo-Saxon Culture.

At its May 2004 meeting the Rawlinson Board approved in principle a proposal to inaugurate a reprint series presenting articles key to the various sub-disciplines of Anglo-Saxon Studies. A series prospectus is moving towards completion. It is also expected that the website on Edmund of East Anglia will continue to grow, expanding particularly with the incorporation of more primary texts and scholarship. The website is:

www.wmich.edu/medieval/research/rawl/edmund

The Center takes special pride in announcing its Tashjian Summer Fellowship winner, Ms. Hilary Fox. Ms. Fox worked at the British Library on BL Royal 7.C.iv in connection with her master’s thesis on anger in Old English.

The Rawlinson Center is now able to receive gifts through its account with the Western Michigan University Foundation (24-4250410).

*The Rawlinson Board marks with sadness
the passing of Patrick Wormald,
who was an original member of the board (from 1996).*



Master's Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 800-400-4WMU or by calling the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxiv of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in one modern foreign language; and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

COURSE WORK REQUIRED FOR DEGREES

M.A. in Medieval Studies (37 hrs.)

CORE COURSES (13 HRS.)

- ENGL 530 Medieval Literature (3 hrs.)
 HIST 635 Research Techniques in Medieval History (3 hrs.)
 REL 500 Christian Theology to 1500 (3 hrs.)
 LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

- | | |
|---|--|
| MDVL 500 Interdisciplinary Studies (3 hrs.) | HIST 620 Bibliographical Research (1-3 hrs.)* |
| MDVL 597 Directed Study (1-3 hrs.) | HIST 682 Seminar in Medieval History (3 hrs.) |
| MDVL 600 Advanced Seminar (3 hrs.)* | MUS 517 Collegium Musicum (1 hr.) |
| MDVL 710 Independent Research (3 hrs.) | MUS 585 Medieval Music (2 hrs.) |
| MDVL 712 Professional Field Experience (2-12 hrs.) | MUS 586 Renaissance Music (2 hrs.) |
| ART 520 Independent Study in Art History (2-3 hrs.) | PHIL 570 Topics in Philosophy (1-4 hrs.)* |
| ART 521 Topics in Art History (3 hrs.)* | REL 500 Historical Studies in Religion* (2-4 hrs.) |
| ART 581 History of Ancient Art (3 hrs.) | REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)* |
| ART 583 History of Medieval Art (3 hrs.) | REL 500 Historical Studies in Religion (3 hrs.)* |
| ART 585 History of Renaissance Art (3 hrs.) | REL 620 Advanced Seminar in Comparative Religion (3 hrs.)* |
| ENGL 532 English Renaissance Literature (3 hrs.) | |
| ENGL 555 Major Writers: Chaucer, Dante (3 hrs.) | |
| ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.) | |
| ENGL 642 Studies in Drama (3 hrs.) | |
| ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.) | |
| ENGL 653 Studies in Shakespeare: Comedy (3 hrs.) | |
| ENGL 676 Old English (3 hrs.) | |
| ENGL 677 Middle English (3 hrs.) | |
| HIST 550 Studies in Medieval History (3 hrs.) | |
| HIST 600 Historical Methods (3 hrs.) | |
| HIST 601 Historiography (3 hrs.) | |
| HIST 602 Historical Theory (3 hrs.) | |
| HIST 612 Readings in Medieval History (3 hrs.) | |

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE

(0-6 hrs.)

Option I—thesis (6 hrs.)

MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.

The Medieval Institute Endowment and Gift Funds

The Medieval Institute plans to honor the memory of Otto Gründler by establishing a memorial fund in his name. Given Otto's long and abiding love for students here at Western Michigan and indeed for students who come to Western for the Congress, *dulce et decorum est* to designate this fund for scholarships. The number and nature of the scholarships will be a function of the support the Institute can raise. The Board of the Medieval Institute invites you to contribute to the "Gründler Memorial Fund." Please send your contributions naming the "Gründler Memorial Fund" to the Director at the address below.

Since 2000 the Medieval Institute Endowment Fund has provided financial support related to the Congress, especially for plenary speakers, and travel funds for award recipients. Though still modest, the Endowment Fund has contributed to the financial stability of the Medieval Institute. If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54-8013510)—and return it to the address below.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432



Visual Resources Library

The Visual Resources Library (VRL) supports WMU's mission by providing still images for classroom use, study, and research. Administered by University Libraries since 1997, the library collects images in all subject areas. The slide collection contains well-known works of art in painting, sculpture, architecture, design, photography, and illuminated manuscripts. The slide collection also contains slides of costumes, anthropology, political science, natural history, geography, and anatomy. These images represent scenes and artifacts of the Western world, Oceania, Asia, Africa, and the Americas. The collection is open to all WMU faculty, students, and staff.

VRL owns slides of medieval manuscripts in the collections of the Bodleian Library, the Morgan Library, and other libraries. It also maintains an image-intensive CD-ROM collection.

With the Department of History and the Medieval Institute, VRL is participating in "Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture," a project funded by the Teaching and Learning with Technology Program at WMU. Using digital images and multimedia software, this project is developing web-based instructional resources that will allow students to learn how to "read" and analyze the visual vocabulary of the medieval world. A series of sessions on Christ Church, Canterbury is being offered at the Congress in connection with this project (Sessions 7, 98, and 157).



The Visual Resources Library
Western Michigan University
2213 Sangren Hall
269-387-4111



Webpage: <http://www.wmich.edu/library/vrl/index.html>

About Western Michigan University

Western Michigan University is a vibrant student-centered research institution with an enrollment of nearly 28,000 students. Michigan's fourth largest research university, WMU is focused on advancing knowledge as well as delivering top-notch undergraduate and graduate instruction.

U.S. News & World Report lists WMU among the nation's top-100 public institutions, while the Carnegie Foundation for the Advancement of Teaching groups the school among the 102 public institutions in its highest collegiate classification: "Doctoral/Research Universities-Extensive."

Located in Kalamazoo, Michigan, WMU's main campus covers more than 550 acres and includes 125 buildings. The Parkview Campus for the College of Engineering and Applied Sciences and the Business Research and Technology Park is located on 265 acres about three miles southwest of the main campus. The University also has branch campuses in seven cities and serves as a hub for economic development and research in Michigan, particularly in areas such as the life sciences, nanotechnology, engineering, and information technology.

Undergraduate students may choose from 152 bachelor's programs and graduate students from 71 master's, two specialist and 29 doctoral programs. Many of these programs at both the undergraduate and graduate levels have attained national or international recognition. The quality of college life also is enhanced by more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.3 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

WMU is part of Internet 2, a group of the nation's top universities working to develop the next generation of Internet technology. In 2002, the institution became one of the first research universities in the nation, and the only in Michigan, to offer campuswide wireless computing and in 2004, Intel ranked the institution eighth on its list of America's 100 "Most Unwired College Campuses."

In 2002, WMU became one of the first major research universities in the nation, and the only one in Michigan, to offer campuswide wireless computing. More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.



For further information about Western Michigan University, visit its Web site:

www.wmich.edu

40th Congress Booklet

To celebrate the Fortieth International Congress on Medieval Studies, the Medieval Institute is producing a booklet of reminiscences about Congress from attendees old and new. Contributors are:

Felicia Ackerman	Diether H. Haenicke
Jeremy duQuesnay Adams	Patricia Hamill
George Alexe	Virginia Jansen
János M. Bak	Don Kagay
George T. Beech	Ann Kamm
Betsy Bowden	Richard Kay
John Bradley	Noel Harold Kaylor, Jr.
George Hardin Brown	Sarah A. Kelen
Pedro F. Campa	Christopher Kleinhenz
Geraldine Carville	Judith Krane-Calvert
Jane Chance	Mary Walsh Meany
Pam Clements	Andy Orchard
James Cummings	Philip Edward Phillips
Clifford Davidson	David A. Richardson
Julian Deahl	Deborah Webster Rogers
Penelope Reed Doob	Joel Rosenthal
Martha Driver	Michael G. Sargent
E. Rozanne Elder	Liliana Sikorska
Jacek Fisiak	Jim Sommerfeldt
Rebecca Gottlieb	Jennifer C. Vaught
Michael Hackenberg	Bonnie Wheeler

The booklet will be included in the registration packets of all attendees at the Fortieth Congress, giving those who make the annual pilgrimage to Kalamazoo the added pleasure of finding out the genesis of the midnight dance, why one scholar knew from his first attendance at Congress that this was the perfect conference for him, how security at the Kalamazoo airport deals with 120 pounds of books, and who wrestled with Basil Pennington. Latin will be included. We hope you will enjoy reading the booklet as much as the contributors enjoyed writing their pieces and we enjoyed assembling it.

**Fortieth International Congress
on Medieval Studies
May 5–8, 2005**

Wednesday, May 4

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Eldridge-Fox Lobby
5:00–6:00 p.m.	Director’s Reception for Early Arrivals	Valley III 313
6:00–7:00 p.m.	DINNER	Valley II Dining Room
7:00 p.m.	TEAMS (Consortium for the Teaching of the Middle Ages) Board of Directors Meeting	Fetzer 1060

8:00 p.m.	A Medieval Film Fest <i>The Court Jester</i> Sponsor: Medieval Institute, Western Michigan Univ. Organizer: Alan Lupack, Univ. of Rochester, Virginia Blanton, Univ. of Missouri–Kansas City, and Kevin J. Harty, La Salle Univ. Presider: Alan Lupack Popcorn will be served.	Fetzer 1005
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10:00 p.m.	Centre for Tuscan Studies, Univ. of Leicester Reception with open bar	Fetzer 1045
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Thursday, May 5

7:00–8:00 a.m.	BREAKFAST	Valley II Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzer
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Stinson Lounge

Thursday, May 5
10:00 a.m.–11:30 a.m.
Sessions 1–58

Session 1
Valley III
302

The State of Research in Hispanomedievalism: The Fifteenth Century (A Roundtable)

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Joseph J. Gwara, United States Naval Academy

Presider: George D. Greenia, College of William and Mary

The Cancioneros

Dorothy S. Severin, Univ. of Liverpool, and Fiona Maguire, Univ. of Liverpool

Historiography

Michael Agnew, Columbia Univ.

Sentimental Romance

Joseph J. Gwara

Translations

Juan Carlos Conde, Indiana Univ.–Bloomington

Session 2
Valley III
303

The Philosophy of Giovanni Pico Della Mirandola

Organizer: Michael V. Dougherty, Ohio Dominican Univ.

Presider: Michael V. Dougherty

Pico and the Quest for All Knowledge

Carl N. Still, St. Thomas More College

Giovanni Pico's Idea of *Concordia*

Francesco Borghesi, Warburg Institute

Pico Della Mirandola's Rejection of Kabbalah

Andrew L. Gluck, St. John's Univ.

Session 3
Valley III
304

Medieval Philosophical Texts in Translation

Sponsor: Marquette Univ. Press and Dept. of Philosophy, Marquette Univ.

Organizer: James B. South, Marquette Univ.

Presider: John D. Jones, Marquette Univ.

From *Voluntas* to Divine Desire: De-Augustinianizing the Neoplatonism of Ibn Gabirol

Sarah Pessin, Univ. of Denver

Albert the Great on Aboutness

John Casey, Northeastern Illinois Univ.

Thomas Aquinas and Albert the Great on the Vision of God in Isaiah 6

Bruce McNair, Campbell Univ.

Session 4
Valley III
306

Accidents on Late Medieval Roads

Sponsor: Institut für Realienkunde des Mittelalters und der frühen Neuzeit,
Österreichische Akademie der Wissenschaften

Organizer: Gertrud Blaschitz, Institut für Realienkunde des Mittelalters und der
frühen Neuzeit, Österreichische Akademie der Wissenschaften

Presider: Gerhard Jaritz, Central European Univ.

The Danger of Traveling and Security on the Road

Thomas Szabó, Max-Planck-Institut für Geschichte

Accidents and Surprises on the Roads to Medieval Sanctuaries
 Klaus Herbers, Institut für Geschichte, Univ. Erlangen-Nürnberg
Threats and Hazards on Middle High German Roads
 Gertrud Blaschitz

Contested Definitions of Developing Intellectual and Religious Communities
 Organizer: Hilde De Weerd, Univ. of Tennessee–Knoxville
 Presider: Hilde De Weerd

Session 5
 Valley III
 311

Whose Community? Repentance Rituals, Contested Communities, and Lineage/School Identity in Late Sixth-Century Northeastern China
 Bruce Williams, Univ. of California–Berkeley
Literati and the Confucian Classics in the Ming Dynasty
 Chu Ping-tz'u, Tsinghua Univ.
Looking for “Lollards”? Religious Dissent in Pre-Reformation England
 J. Patrick Hornbeck II, Univ. of Oxford
Regional Neo-Confucianism: Northern and Southern Daoxue in the Yuan Dynasty
 Peter Ditmanson, Colby College

Periodization, Chronology, and Women’s History: A Roundtable
 Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Chris Africa, Univ. of Iowa
 Presider: Chris Africa

Session 6
 Valley III
 312

A roundtable discussion with Anna Dronzek, Rhodes College; Theresa Earenfight, Seattle Univ.; Nancy Jones, Independent Scholar; Elizabeth Herbert McAvoy, Univ. of Leicester; Francine McGregor, Eastern Illinois Univ.; and Lynn Shutters, Univ. of Georgia.

Christ Church, Canterbury I: The Cathedral in the Time of Lanfranc
 Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
 Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
 Presider: Elizabeth C. Teviotdale

Session 7
 Valley III
 Stinson Lounge

The Cantor at Lanfranc’s Canterbury
 Ates Haner, Univ. of Texas–Austin
Can Lanfranc’s Mass Liturgy Be Recovered?
 Richard W. Pfaff, Univ. of North Carolina–Chapel Hill
The Canterbury Forgeries Revisited
 Robert F. Berkhofer III, Western Michigan Univ.

The Body in Pain in the Later Middle Ages
 Organizer: Elizabeth B. Edwards, Univ. of King’s College, Halifax
 Presider: Elizabeth B. Edwards

Session 8
 Valley II
 200

Forty Days of Rain, Forty Days of Pain: Bodily Harm in the Wakefield Noah Play
 Kari A. Gillese, Indiana Univ.–Bloomington
Confessional Practices and Metaphoric Pain
 Jeremy Citrome, Dalhousie Univ.
Between Life and Death: The Paradox of Pain and Purification
 Jessica Lynn Lynch, Indiana Univ.–Bloomington

Session 9
Valley II
201

Relative Roles in the Medieval Family Romance and in Shakespeare: Love, Desire, Identity, Gender

Organizer: Elizabeth Archibald, Univ. of Bristol

Presider: Derek S. Brewer, Emmanuel College, Univ. of Cambridge

There's Magic in the Web of It: Desdemona's Handkerchief and the Romance Tradition of Magic Cloths

Yvette Kisor, Ramapo College of New Jersey

Female Friendship and Agency in *All's Well That Ends Well*, Part One: The Medieval Analogues

Elizabeth Archibald

Female Friendship and Agency in *All's Well That Ends Well*, Part Two: The Shakespearean Twist

Lesel Dawson, Univ. of Bristol

Sex and the Heiress

Helen Cooper, Univ. of Cambridge

Session 10
Valley II
202

Studies in Mysticism in Memory of Mary E. Giles

Organizer: Evelyn Toft, Fort Hays State Univ.

Presider: Evelyn Toft

A Tribute to Mary Giles

Robert Boenig, Texas A&M Univ.

Teaching the Christian Mystical Tradition

Gillian T. W. Ahlgren, Xavier Univ.

Carmel's Medieval Mystical Foundations

Keith J. Egan, St. Mary's College, Notre Dame

Session 11
Valley II
205

Extraordinary Sanctity: The Peculiar in Hagiographic Texts

Organizer: Harold C. Zimmerman, Indiana Univ.–Bloomington

Presider: Rachel S. Anderson, Grand Valley State Univ.

Sanctity in the Blood: The Strange Case of the Two Marys

Stephanie T. Lundeen, Loyola Univ., Chicago

The Oneiric Hagiography of St. Samson of Dol

Margaret Cotter-Lynch, Univ. of Texas–Dallas

Saintly Tutors, Pious Students: Holy Figures as Latin Teachers in Later Medieval Hagiographic Literature

Christine F. Cooper, Utah State Univ.

Session 12
Valley II
207

Authorship and Authority in Late Medieval England

Sponsor: Medieval Academy of America

Organizer: Olivia Remie Constable, Univ. of Notre Dame

Presider: Ronald Herzman, SUNY–Geneseo

The Vatican Penitent: John Audelay's Self-Representation

Robert J. Meyer-Lee, Goshen College

Usurping "Chaucer's Dreme": The Apocryphal "Isle of the Ladies" and the *Book of the Duchess*

Annika Farber, Pennsylvania State Univ.

Caxton's Corpus and the "Ars Moriendi" Editions

Kathleen Tonry, Univ. of Notre Dame

Approaches to Teaching the History, Practice, and Material Culture of Magic: A Roundtable on Pedagogy

Sponsor: Societas Magica
 Organizer: Claire Fanger, Independent Scholar
 Presider: Amelia Carr, Allegheny College

A roundtable discussion with Patricia Aakhus, Univ. of Southern Indiana; Marguerite Johnson, Univ. of Newcastle; Richard Kieckhefer, Northwestern Univ.; Robert Mathiesen, Brown Univ.; Geoffrey McVey, Syracuse Univ.; and David Porreca, Wilfred Laurier Univ.

Session 13
 Valley II
 Garneau
 Lounge

Engendering Lollardy

Sponsor: Lollard Society
 Organizer: Emily Steiner, Univ. of Pennsylvania
 Presider: Jill C. Havens, Texas Christian Univ.

The Trouble with Lollardy

Mishtooni Bose, Christ Church, Univ. of Oxford

Lollard, Not Lollardy: The Case of *St. Erkenwald*

Jennifer Sisk, Yale Univ.

Lollard Disaffection and the History of Emotion

Sarah McNamer, Georgetown Univ.

Respondent: Andrew Cole, Univ. of Georgia

Session 14
 Valley II
 LeFevre
 Lounge

UnTolkien I: The Unfinished in Tolkien

Sponsor: Tolkien at Kalamazoo
 Organizer: Jane Chance, Rice Univ., and Allegra Johnston, United States Air Force Academy
 Presider: Allegra Johnston

Session 15
 Valley I
 100

Beren's Moniage: Love as Exile in the Unfinished Lay of Leithian

John R. Holmes, Franciscan Univ.–Steubenville

Tales Never Told in Full: Fragmented Texts in *The Lord of the Rings*

Shane Hopkins-Utter, Independent Scholar

“We Cannot Get Out”: Closing in, Closedness, and Closure in Tolkien

Gergely Nagy, Szegedi Tudományegyetem

Foundation Legends

Organizer: Lisa M. Ruch, Bay Path College
 Presider: Julia Marvin, Univ. of Notre Dame

Session 16
 Valley I
 101

A Legend of Foundation and Unity: The Middle English *St. Erkenwald*

Lianna Farber, Univ. of Minnesota–Twin Cities

The Prequel Phenomenon: Albina as a Foil to Brutus

Lisa M. Ruch

Session 17
Valley I
102

Chaucer I

Presider: Alison A. Baker, California Polytechnic State Univ.–Pomona

“This Mayst Thou Fele”: Chaucer’s *House of Fame* and the Anatomy of Reading

Nathaniel B. Smith, Indiana Univ.–Bloomington

Chaucer and Shakespearean Romance

Kathryn Jacobs, Texas A&M Univ.–Commerce

The Aura of Auctoritee: Walter Benjamin, Chaucer, and the Man of Law

James Hala, Drew Univ.

Session 18
Valley I
105

Inventing the Laity, 1215–1550

Organizer: Linda Georgianna, Univ. of California–Irvine

Presider: C. David Benson, Univ. of Connecticut

Inventing the Laity in *Ancrene Wisse* and Related Thirteenth-Century Texts

Linda Georgianna

From Mourning to Contrition: Spiritual Suffering and the Laity in Thirteenth-Century England

Elizabeth Weinstock, Barnard College/Columbia Univ.

Lay Reading of Terror: Tyndalian Biblical Hermeneutics

James Simpson, Harvard Univ.

Session 19
Valley I
106

HEL-L at Kalamazoo: Old and Middle English Philology

Sponsor: HEL-L (History of the English Language Discussion List)

Organizer: Clinton Atchley, Henderson State Univ.

Presider: Clinton Atchley

Celtic Roots under Our Fair-Haired English?

Charles W. MacQuarrie, California State Univ.–Bakersfield

Old English Weak Verbal Endings as a Vowel Harmony Phenomenon

Felicia Jean Steele, College of New Jersey

The Standardization of English and Development of the English Progressive

K. Aaron Smith, Illinois State Univ.

Session 20
Valley I
107

Philosophical Themes and Issues in Malory’s *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.

Presider: Stephen Atkinson, Park Univ.

A “Marvelous Flow of Words”: Perceptions of Voice in Lynet, Palomydes, and Others in Malory’s *Morte Darthur*

Sue Ellen Holbrook, Southern Connecticut State Univ.

“I Love Nat to Be Constrayned to Love”: Emotional Charity and Malory’s World

Felicia Ackerman

Malory’s Otherworlds

John B. Marino, Missouri Baptist Univ.

Morgan’s Morals: Sexuality in Malory

Jill Hebert, Western Michigan Univ.

Body and Voice in Early Theater

Organizer: Jane Marianna Tolmie, Univ. of Western Ontario
 Presider: Mary-Jo Arn, Medieval Academy of America

Session 21
 Valley I
 109

The Nun's Voice: Body and Word in the Wilton *Visitatio sepulchri*

Margaret Aziza Pappano, Queen's Univ.

Snapshots of the Fall: *Eva/Ave*

Jane Marianna Tolmie

"Ye Must Resist Lyke a Man": Gender Politics in *Mankynde*

Diane Cady, St. John's Univ.

Approaches to *The Pricke of Conscience*: Textual, Critical, Theological

Organizer: Hoyt S. Greeson, Laurentian Univ.
 Presider: Robert E. Lewis, Univ. of Michigan–Ann Arbor

Session 22
 Valley I
 110

The Pricke of Conscience* and the *Contemptus Mundi

Robin Gilbank, Univ. of Wales–Aberswyth

The Function of Space in *The Pricke of Conscience*

Jean E. Jost, Bradley Univ.

Tradition and Variation: Antichrist in *The Pricke of Conscience*

Hoyt S. Greeson

Platinum Latin I: *Musae Pedestres et Poeticae*

Sponsor: Platinum Latin
 Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
 Presider: B. Gregory Hays

Session 23
 Valley I
 Shilling
 Lounge

Firmicus Maternus on Astrology and Power

Cristina Sogno, Cornell Univ.

Imagination, Prophetic Visions, and Demons in Augustine, *De genesi ad litteram* 12

Karin Schlapbach, Univ. of California–Berkeley

Origen, Jerome, and the *Senatus Pharisaeorum*

Andrew J. Cain, Univ. of Colorado

Excessive Circulation: Disfiguring Gender in the Old French Fabliaux I

Organizer: Holly A. Crocker, Univ. of Cincinnati
 Presider: Peter G. Beidler, Lehigh Univ.

Session 24
 Fetzer
 1005

Robing and Disrobing Gender: The Cross-Dressing Culture of the Fabliaux

Larissa Tracy, American Univ.

Go-Betweens: The Old Woman and the Function of Obscenity in the Old French Fabliaux

Nicole Nolan, East Carolina Univ.

Provoking a Response (Comment on Nolan and Tracy)

Holly A. Crocker

Session 25
Fetzer
1010

Religion and Identity in Medieval and Renaissance Tuscany

Sponsor: Centre for Tuscan Studies, Univ. of Leicester
Organizer: George Ferzoco, Centre for Tuscan Studies, Univ. of Leicester
Presider: Carolyn Muessig, Univ. of Bristol

Religious Propaganda in Massa Marittima

George Ferzoco

Church, Space of Cult, and Social Identity: The Earls of Elci

Aude Cirier, Centre d'Études Supérieures de Civilisation Médiévale, Univ. de Poitiers

Devotion and Identity in Florentine Art

Catherine Lawless, Univ. of Limerick

Session 26
Fetzer
1035

Joan of Arc and Spirituality

Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Deborah Fraioli, Simmons College

Wonderful Children: Joan of Arc and the Cult of Childhood in the Spiritual Revival of Late Nineteenth-Century France

Nora M. Heimann, Catholic Univ. of America, and Laura Coyle, Corcoran Gallery of Art

Joan of Arc in the Life and Spirituality of St. Thérèse of Lisieux

Mary Frohlich, Catholic Theological Union

Catholic, Protestant, Druid? The Spirituality of Joan of Arc in American Poetry

Alan C. Jalowitz, Pennsylvania State Univ.

Session 27
Fetzer
1040

Pre-Cistercian Influences

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

The Cistercians and the Desert Ideals

Tyler Sergent, Marshall Univ.

The Influence of Smaragdus's *Expositio in regulam sancti Benedicti* on the Cistercian Reform

Daniel M. La Corte, St. Ambrose Univ.

Session 28
Fetzer
1055

Arthurian Themes

Presider: Joe K. Fugate, Kalamazoo College

The Severed Head in the *Crône* by Heinrich von dem Türlin

Maria Dobozy, Univ. of Utah

The Lament as a Path to Partial Subjectivity in Hartmann von Aue's *Erec*

April Henry, Univ. of North Carolina–Chapel Hill

Images beyond the Text: The Yvain Picture Cycle Revisited

Viola Belghaus, Independent Scholar

Medieval Dwelling Tower in Siedlecin (Poland) and Its Lancelot Frescoes

Przemyslaw Nocun, Chudow Castle Fund

Introducing Medieval Studies to Non-Majors

Sponsor: Medieval Association of the Midwest
 Organizer: Gael Grossman, Jamestown Community College
 Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

Session 29
 Fetzer
 1060

Fashioning a Medieval Reader: Inviting Students into Chaucer’s Library

Angelique M. Davi, Bentley College

Looking like a Science Teacher: Teaching Medieval Art with PowerPoint and Moodle

Leslie Cavell, Albion College

Early in the Trenches: A Survey of Community College Medieval Studies Classes

Gael Grossman

The Queer Kiss

Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
 Organizer: Robert Mills, King’s College, Univ. of London
 Presider: Peggy McCracken, Univ. of Michigan–Ann Arbor

Session 30
 Fetzer
 2016

When Three Is Not a Crowd: The Queerness of Lancelot and Guenevere’s First Kiss

Simon Gaunt, King’s College, Univ. of London

Roman de la rose: Homosexuality, Legal Prohibitions, and a Critique of Kingship

Jo Ann Hoepfner Moran Cruz, Georgetown Univ.

French Kisses: Sodomy and Sin in the Bible moralisée Tradition

Robert Mills

Medieval Russian Art, Architecture, and Material Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Kevin M. Kain, Texas A&M Univ.
 Presider: David T. Murphy, St. Louis Univ.

Session 31
 Fetzer
 2020

Patriarch Nikon as Patron of Art

Kevin M. Kain

The Affinities of Tsar Nicholas II and Empress Alexandra for Pre-Petrine Russian Religious Culture

John O. Norman, Western Michigan Univ.

Foundations of the Medieval Russian Art Collection in the State Russian Museum

Svetlana Yanchenko, State Russian Museum

Court and Social Mobility

Sponsor: International Courtly Literature Society
 Organizer: Rosmarie Thee Morewedge, Binghamton Univ.
 Presider: Rosmarie Thee Morewedge

Session 32
 Fetzer
 2030

Home Thoughts from Abroad: Ex-Patriot Troubadours

Amelia E. Daniels, Univ. of Minnesota–Twin Cities

“Par Bien Servir Son Seigneur Acquert On pour Fit et Honneur”: Jean Froissart and the Literary Patronage at the Court of Brabant

Remco Sleiderink, Katholieke Univ. Brussel

Social Mobility in the *Miracles de Notre Dame par personnages*

Carol Harvey, Univ. of Winnipeg

Social Mobility and the Cultured (Converso) Self in the Late Medieval Spanish Court

Ana M. Gómez-Bravo, Purdue Univ.

Session 33
Schneider
1220

Thomas Aquinas I: Thomas Aquinas and the Greeks

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Michael M. Waddell, Augustana College

Thomas Aquinas and Aristotle on Memory and Recollection

E. M. Macierowski, Benedictine College

Aquinas' Debt to Damascene

Michael Torre, Univ. of San Francisco

Thomists in Byzantium? Demetrius Kydones and His Work

Denis M. Searby, Uppsala Univ.

Session 34
Schneider
1225

Romance (Con) Texts in the Medieval Book

Sponsor: Medieval Romance Society
Organizer: Rebecca Wilcox, Univ. of Texas–Austin, Tamara F. O'Callaghan,
Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
Presider: Rebecca Wilcox

Social and Codicological Contexts in the Auchinleck Manuscript

Arthur W. Bahr, Univ. of California–Berkeley

Language and Romance in the Southern Netherlands

Keith Busby, Univ. of Wisconsin–Madison

Changing Manuscript (Con) Texts of the Prose *Lancelot*

Nikola von Merveldt, Univ. of Montréal

Session 35
Schneider
1245

Holy Men and Holy Women of Anglo-Saxon England I

Organizer: L. J. Swain, Univ. of Illinois–Chicago, and Erik Vorhes, Loyola Univ.,
Chicago
Presider: L. J. Swain

St. Æthelthryth: *Virgo et Regina*

Laura M. Reinert, St. Louis Univ.

Translating Spare Time in Ælfric's *Passion of St. Oswald*

Erik Vorhes

A Holy Man's Holy Man: Bede the Venerable, St. Cuthbert, and Bede's Prose *Life*

Judith A. Krane-Calvert, Western Michigan Univ.

Session 36
Schneider
1255

Medieval Psychologies and Sociologies

Sponsor: Medieval Club of New York
Organizer: Matthew Boyd Goldie, Rider Univ., and Steven F. Kruger, Queens
College and Graduate Center, CUNY
Presider: Steven F. Kruger

Sartorial Chaos and Visions of Sumptuary Order in *Piers Plowman*

Wan-Cuan Kao, Graduate Center, CUNY

Medieval Literary Dreams: Reflections from the Past or Visions of the Future?

Adriana Tomasino, Graduate Center, CUNY

Chaucer's Psychology of Dream in *The Legend of Good Women*

Gila Aloni, Florida International Univ.

Theories of Kingship in Iberia from 1100 to 1600

Organizer: Janet H. Michelena, Independent Scholar

Presider: Ann G. Moncayo, Wingate Univ.

Session 37
Schneider
1325

Exemplary Hunting and Narratives of Power: Book III of Alfonso XI's *Libro de la montería*

Michael Hammer, San Francisco State Univ.

Rudolf I of Habsburg or Rudolf II: Lope de Vega's *La imperial de Oton* and the Election of the Holy Roman Emperor

Henry W. Sullivan, Tulane Univ.

Mistaken Identities: The Use of the Pseudo-Plutarch *Institutio traiani* in Book I of Pero Mexia's *Silva de vaira leccion*

Janet H. Michelena

Topics in Early Middle English

Organizer: Kimberly S. Burton-Oakes, Univ. of North Carolina–Chapel Hill

Presider: Kimberly S. Burton-Oakes

Session 38
Schneider
1355

Sounding Off in *The Owl and the Nightingale*: What Sounds Signify in a Post-Conquest Poem

Katherine Olson, Columbia Univ.

***King Horn* and the 1290 Expulsion: A Case of Xenophobia in Literature**

Andrea Lankin, Univ. of California–Berkeley

The Political Uses of the Family in *Havelok the Dane*

Elizabeth Keim Harper, Univ. of North Carolina–Chapel Hill

Warfare in the Early Middle Ages

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Kelly DeVries

Session 39
Bernhard
105

No Vegetius? No Problem! Other Sources of Medieval Military Doctrine

Mark Vaughn, United States Naval War College

Viking Stratagems during the Siege of Paris, 885–886

Carroll Gillmor, Independent Scholar

Was the *Carmen de Hastingae Proelio* Written by Guy, Bishop of Amiens, or by Some Other Guy?

Paul J. Gans, New York Univ.

Animate Images in the Middle Ages I: Animate Images in the Service of Cult

Organizer: Jacqueline E. Jung, Univ. of California–Berkeley

Presider: Jacqueline E. Jung

Session 40
Bernhard
157

Moving Miracles: Investigating the Animated Image in Byzantium

Paroma Chatterjee, Univ. of Chicago

Aisthesis and Ecstasy: The Miraculous Image of St. Foy de Conques

Beate Fricke, Univ. Zürich

Moving Parts: Fragmentation and Wholeness in the Representations of St. Foy at Conques

Christine Schick, Univ. of California–Berkeley

Session 41
Bernhard
159

The Childhood of Christ Revisited: Images, Texts, and Devotions I

Sponsor: International Center of Medieval Art
Organizer: David S. Areford, Univ. of Massachusetts–Boston, and Alyce A. Jordan,
Northern Arizona Univ.
Presider: David S. Areford

“A Sweet Baby You Have Made Us”: Image and Song in *Laudesi* Eucharistic Devotion in Trecento Tuscany

Ursula Betka, Univ. of Melbourne

A Child’s View of the Childhood of Christ as Depicted on the Tring Tiles

Mary Casey, Independent Scholar

Reenacting Christ’s First Bath: Late Medieval Nuns’ Devotion to the Infant Christ and the Celebration of Advent

Stanley Weed, Univ. of Michigan–Dearborn

Session 42
Bernhard
204

Mittelalter-Mythen in modernen Medien: Die Erlösung von Leib und Seele I

Sponsor: Mittelalter-Zentrum, Univ. Salzburg (SAMS.on)
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ulrich Müller, Univ. Salzburg

Politische Erlösung: *El Cid*

Elisabeth Schreiner, Univ. Salzburg

Erlösung durch die Liebe in der mittelhochdeutschen Literatur?

Klaus M. Schmidt, Bowling Green State Univ.

Session 43
Bernhard
208

New Perspectives on Islamic Spain I: Art and Symbolism in Islamic Andalusī Art

Organizer: Adam Sabra, Western Michigan Univ.
Presider: Cynthia Robinson, Cornell Univ.

Epigraphy and Building in the Umayyad al-Andalus

Juan-Antonio Souto, Univ. Complutense

Manuscripts of the Qur’an in al-Andalus and Christian Spain: Tradition and Innovation

Heather Ecker, Museum of Islamic Art, Doha

Articulating the Regency: A Reevaluation of ‘Amirid Cultural Patronage in Medieval al-Andalus

Mariam Rosser-Owen, Victoria and Albert Museum

Session 44
Bernhard
209

Music and Spirituality

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
Presider: Linda Page Cummins, Univ. of Alabama

Ring around the Rosary—A Game of Circular Influence: The *Cantigas de Santa Maria* and Medieval Serial Marian Devotion

Michael J. Malone, Univ. of Texas–Austin

Music as a Source for Spirituality and Guidance in Medieval Tuscan Feuds

Cathy Ann Elias

Music Theory and Religious Reform in Fifteenth-Century Italy

Stefano Mengozzi, Univ. of Michigan–Ann Arbor

The Other Stage: New Perspectives on Performance and Theatricality

Organizer: Candace Gregory, California State Univ.–Sacramento

Presider: Candace Gregory

Session 45
Bernhard
210

Schadenfreude: Modern Drama, Medieval Torture

Leon Wiebers, California State Univ.–Sacramento

Performance and the Construction of Visual Piety in York

Jill Stevenson, Graduate Center, CUNY

“Draw If You Be Men”: The Culture of Swordplay in *Romeo and Juliet*

Dianne E. Berg, Higgens Armory Museum

Being Nothing: “Geta” and Impersonation in Medieval Latin Comedy

Monika Otter, Dartmouth College

Old Norse Death and Dying

Organizer: Michael S. Nagy, South Dakota State Univ.

Presider: Thomas A. Shippey, St. Louis Univ.

Session 46
Bernhard
211

The Icelandic Peace Corpse: A Socially Sensible Slaughter

Oren Falk, Cornell Univ.

“Heaven” or “Valhöll”? The Development of Death, Burial, and the Afterlife in Early Icelandic Folktales

Eric S. Bryan, St. Louis Univ.

Myths to Die By: *Hel* in Early Norse Poetry

Christopher Abram, Univ. College, Univ. of London

Ends after Ends: Death and the Dead in *Völuspá*

Edward L. Ridsen, St. Norbert College

Fifteenth-Century English History and Culture

Sponsor: Richard III Society (American Branch)

Organizer: A. Compton Reeves, Ohio Univ.

Presider: Joseph L. Lombardi, Univ. of Kentucky

Session 47
Bernhard
212

Self-Perception or Deception: Gentry Participation in Fifteenth-Century Warfare

Malcolm Mercer, National Archives, United Kingdom

Space and Cultural Performance in York

Karen Williams, Univ. at Albany

Lancastrianism and Early Tudor Politics

Sean Cunningham, National Archives, United Kingdom

Theology of Landscape: Medieval Pilgrimage Literature and Textual Practice

Sponsor: Southeastern Medieval Association (SEMA)

Organizer: Frans van Liere, Calvin College

Presider: Matthew McIntyre, Georgia State Univ.

Session 48
Bernhard
213

Mandeville’s *Travels* and the Body of Christ: Place as Text and Textual Authority

Ruth Summar McIntyre, Georgia State Univ.

Plotting Jerusalem in the Medieval Landscape: Mandeville’s *Travels* and the Art of Memory

Suzanne M. Yeager, Cornell Univ.

Saint Francis of the Sacro Monte of Orta

Cynthia Ho, Univ. of North Carolina–Asheville

Session 49
Bernhard
215

The Ostrogoths in the Twenty-First Century

Sponsor: Early Medieval Forum (EMF)
Organizer: Jean P. Lindsay, Indiana Univ.–Bloomington
Presider: Jean P. Lindsay

Alaric, *Rex Pacificus*, in the Eyes of Theodoric the Ostrogoth

Genevra Kornbluth, Univ. of Maryland

Urban Life in Late Ostrogothic Italy (526–554): A Reappraisal

Thomas S. Brown, Univ. of Edinburgh

Cassiodorus and the Secret History of the *Variae*

Michael S. Bjornlie, Princeton Univ.

Session 50
Bernhard
Brown &
Gold Room

Lamentations: Liturgy, Music, Art, and Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Steven R. Cartwright, Western Michigan Univ.
Presider: Steven R. Cartwright

Augustine and the Lament

Nancy van Deusen, Claremont Graduate Univ.

The Hebrew Alphabet and Its Interpretations in Romanesque Bibles

Dorothy M. Shepard, Pratt Institute and School of Visual Arts

Response: E. Ann Matter, Univ. of Pennsylvania

Session 51
Bernhard
Faculty
Lounge

Building a Better Heretic: Constructing Heresy and Heretics

Sponsor: Heretics without Borders
Organizer: Susan Taylor Snyder, Benedictine College
Presider: Susan Taylor Snyder

Nestorian Christianity Finds a Niche in Buddhism

Joan O'Mara, Washington and Lee Univ.

A Case Study of Gender and the Transmission of the Waldensian Faith in Fourteenth-Century Piedmont

Gail V. Coleman, Catholic Univ. of America

The Useful Legacy of a “False Prophet”: Musaylima and the Compilers of Early Muslim Traditions

James A. Holeman, Univ. of North Florida

Session 52
Sangren
2204

Comparative Anchoritism: A Roundtable Discussion

Sponsor: Brill Academic Publishers
Organizer: Irene van Rossum, Brill Academic Publishers
Presider: Irene van Rossum

A roundtable discussion with Phyllis G. Jestice, Univ. of Southern Mississippi; Christopher Henige, Univ. of Wisconsin–Whitewater; Jon Porter, Butler Univ.; and Michelle M. Sauer, Minot State Univ.

Dante I: Perspectives on *The Divine Comedy*

Sponsor: Dante Society of America
 Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
 Presider: Mary A. Watt, Univ. of Florida

Session 53
 Sangren
 2210

The Sensual Pilgrim, Transfiguration, and the World: The Poetics of Society

Robert Di Pedè, Seton Hall Univ.

***Paradiso* XI–XII: Franciscan “Belle e Brutte Figure”**

Tonia Bernardi Triggiano, Dominican Univ.

Visualizing Dante and the *Commedia*

Christopher Kleinhenz

Pre-Norman Medieval Irish Texts

Organizer: Brian Ó Broin, William Paterson Univ.
 Presider: Lahney Preston-Matto, Adelphi Univ.

Session 54
 Sangren
 2302

On the Date of the Scribes of *Labor na hUidre*

Feargal Ó Béarra, National Univ. of Ireland–Galway

“To Copy or Not to Copy?” The Arrangement of Texts in Medieval Irish Manuscripts

Petra Hellmuth, National Univ. of Ireland–Galway

Ascension and Pentecost Motifs in the *Betha Coluim Cille* and Their Influence on Later Irish and Continental Saints’ Lives

Brian Ó Broin

Early Irish Words for Anger

Tom Walsh, Occidental College/Univ. of California–Santa Cruz

The Crusades I

Sponsor: Society for the Study of the Crusades and the Latin East
 Organizer: Thomas F. Madden, St. Louis Univ.
 Presider: Thomas F. Madden

Session 55
 Sangren
 2304

The Problem of Prostitution on the First Crusade

Alan V. Murray, Institute for Medieval Studies, Univ. of Leeds

The Relic of the Holy Lance of Antioch: Power and Faith in the First Crusade

Thomas Asbridge, Queen Mary, Univ. of London

Crusade Memory and Memorabilia: Traditions and Objects Associated with the First Crusader Gouffier of Lastours in Twelfth-Century Limousin

Nicholas L. Paul, Univ. of Cambridge

Old French/Occitan Lyric

Presider: Lynn Ramey, Vanderbilt Univ.

Canso/Tenso: Love and Debate in the Poetry of the Trobairitz

Louise Ann Hunley, Univ. of North Florida

Famous Lovers from Romance Found in Old French Lyric

Susan M. Johnson, Univ. of Memphis

The Courtly Non-Troubadouresque Production in Medieval Occitania

Christophe Chaguinian, Univ. of Kansas

Session 56
 Sangren
 3101

Session 57
Sangren
3308

Jews and Christians in Medieval Austria

Presider: Ulrike Wiethaus, Wake Forest Univ.

Rulers, Noblemen, and Jews: The Role of Jewish Financiers in Medieval Austria

Eveline Brugger, Institut für Geschichte der Juden in Österreich

Charters as Sources for Jewish-Christian Interaction

Birgit Wiedl, Institut für Geschichte der Juden in Österreich

Session 58
Sangren
3311

Hagiography: The Margins

Presider: Theresa Coletti, Univ. of Maryland

The Female Transvestite in Pre- and Early Modern “Popular” Literature

Tai French, Western Michigan Univ.

You Do Not Have the Right to Remain Silent: Women and Magic in the

***Corrector et medicus* of Burchard of Worms**

K. A. Laity, Univ. of Houston

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Room
12:00 noon	Medieval Association of the Midwest Council Meeting	Fetzer 1045
12:00 noon	De Re Militari Business Meeting	Bernhard 205
12:00 noon	Society for the Study of the Bible in the Middle Ages Business Meeting	Bernhard 158
12:00 noon	Medica : Society for the Study of Healing in the Middle Ages Business Meeting	Bernhard President’s Dining Room

Thursday, May 5
1:30 p.m.–3:00 p.m.
Sessions 59–117

Session 59
Valley III
302

New Perspectives on Islamic Spain II: Ideologies of Conquest

Organizer: Adam Sabra, Western Michigan Univ.

Presider: Larry J. Simon, Western Michigan Univ.

Is Convivencia Dangerous?

Olivia Remie Constable, Univ. of Notre Dame

Crusading Ideology in the Iberian Peninsula

José Manuel Rodríguez, Univ. of Salamanca

Colonialism, Orientalism, and Berbers in al-Andalus

Helena de Felipe, Univ. of Alcalá

The Medieval Tradition of Natural Law

Organizer: Harvey Brown, Univ. of Western Ontario
 Presider: Harvey Brown

Session 60
 Valley III
 303

To “Bee” Perfect: The Honeybee as a Model for Christian Society

Sean Winslow, Centre for Medieval Studies: Univ. of Toronto

Religion and Nature within Aquinas’s Philosophy of Law

Gerson Moreno-Riano, Cedarville Univ.

Richard Hooker’s Problem and the (Un) Availability of a Solution in the Medieval Natural Law Tradition

David Conter, Huron Univ. College

The World as Seen by Witnesses for Joan of Arc’s Nullification Trial

Sponsor: International Joan of Arc Society
 Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
 Presider: Craig D. Taylor, Univ. of York

Session 61
 Valley III
 304

The Village Voice: Testimony and Remembrance of Joan of Arc in the Nullification Proceedings

Larissa Juliet Taylor, Colby College

“With the Subtlety of a Woman”: Gender and Credibility in Women’s Testimony at the Nullification Trial for Joan of Arc

Gail Orgelfinger

The Grand Inquisitor’s Code of Lay Rights

Jane Marie Pinzino, Univ. of Pennsylvania

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Darius Oliha Makuja, LeMoyne College
 Presider: James H. Dahlinger, LeMoyne College

Session 62
 Valley III
 306

Christian Dreamers in a Muslim World

David Vila, John Brown Univ.

Eschatology in Gregory the Great and the Urgency for Conversion

Darius Oliha Makuja

Visits from Angels: Reading *Cædmon’s Hymn* in the Context of Parallel Accounts in Bede’s *Historia ecclesiastica* and *Vita Cuthberti*

Suzanne Paquette, Univ. of Connecticut

The Sons of Anthony: Masculine Author(ity) and the Anchoritic Tradition

Sponsor: Anchoritic Society
 Organizer: Susannah Mary Chewning, Union County College
 Presider: Robert Hasenfratz, Univ. of Connecticut

Session 63
 Valley III
 311

Holy Men in the Stone: The Reclusive Life of Late Medieval Ireland

Colmán O’Clabaigh, Glenstal Abbey/Univ. College Dublin

“Lecherie agayn Kynde”: Constructions of Gender and Monstrous Hybridity in the Language of the Anchoritic Guide

Elizabeth Herbert McAvoy, Univ. of Leicester

The Best of Both Worlds: Medieval Carmelites as Hermits, Friars, and Anchorites

Johan Bergström-Allen, Univ. de Fribourg

Session 64
Valley III
312

Cities and Trauma

Sponsor: Medieval Club of New York
Organizer: Matthew Boyd Goldie, Rider Univ., and Steven F. Kruger, Queens College and Graduate Center, CUNY
Presider: Matthew Boyd Goldie

“Woundes Depe and Wyde”: Trauma in Cities, Cities in Dreams
Seeta Chaganti, Univ. of California–Davis
The Trauma of the New Troy: Social Antagonism and the Smithfield Tournament of 1390
George Edmondson, Dartmouth College
Kissing Points
Kellie Robertson, Univ. of Pittsburgh

Session 65
Valley III
Stinson Lounge

Nicholas of Cusa I: Rhetoric and Theology in Cusanus and Gerson

Sponsor: American Cusanus Society
Organizer: Peter Casarella, Catholic Univ. of America
Presider: Karlfried Froehlich, Princeton Theological Seminary

Godspeak: Rhetoric and the Bible in the Theology of Jean Gerson
D. Zach Flanagan, Saint Mary’s College of California
Two Christmas Sermons: Jean Gerson and Nicholas of Cusa on “Verbum Caro Factum Est”
Clyde Lee Miller, SUNY–Stony Brook

Session 66
Valley II
200

How to Get Published: Advice from Editors and Insiders

Sponsor: *La corónica: A Journal of Medieval Spanish Language and Literature*
Organizer: George D. Greenia, College of William and Mary
Presider: Isidro J. Rivera, Univ. of Kansas

Perspectives of a No-Longer Young Scholar
Bruce R. O’Brien, Univ. of Mary Washington
How Publishers Read the Market . . . and New Authors
Heather Ruland Staines, Praeger/Greenwood Publishing Group
How Senior Scholars Weigh Publications for Tenure Decisions
Donna M. Rogers, Dalhousie Univ.

Session 67
Valley II
201

Teaching the History of Medieval Philosophy

Organizer: Kevin White, Catholic Univ. of America
Presider: Kevin White

Required versus Elective Courses in Medieval Philosophy
R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Textbooks for Teaching the History of Medieval Philosophy: Histories versus Selections from Primary Sources
Michael Sweeney, Xavier Univ.
Intellectual History versus Doctrinal Analyses in Teaching Medieval Philosophy
Timothy B. Noone, Catholic Univ. of America

Thomas Aquinas II: Thomistic Puzzles

Sponsor: Thomas Aquinas Society
 Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
 Presider: Anthony J. Lisska, Denison Univ.

Session 68
 Valley II
 202

Humble Obedience: References to Infused Virtue in the Treatise on Justice

Angela McKay, Catholic Univ. of America

Trinity, Assimilation, and the Beatific Vision

David Liberto, Notre Dame Seminary

Anthony Kenny on Aquinas on Being

Steven A. Long, Univ. of St. Thomas, St. Paul

Sacra Pagina, Sacra Doctrina: Development of Doctrine through the Commentary Tradition

Sponsor: Society for the Study of the Bible in the Middle Ages
 Organizer: Steven R. Cartwright, Western Michigan Univ.
 Presider: Ian Christopher Levy, Lexington Theological Seminary

Session 69
 Valley II
 205

Sweet, Unheard Melodies: Biblical Grounds for Concepts of the Church in John of Forde

Philip F. O'Mara, Bridgewater College

Abstineatis Vos a Sanguine: Exegesis, Society, and Christian Dietary Law

Eric Shuler, Univ. of Notre Dame

Looking for Forgiveness in Glossed Psalters

Theresa Gross-Diaz, Loyola Univ.-Chicago

Lollard Genres

Sponsor: Lollard Society
 Organizer: Emily Steiner, Univ. of Pennsylvania
 Presider: Derrick Pitard, Slippery Rock Univ. of Pennsylvania

Session 70
 Valley II
 207

Antifraternalism, the Hermeneutic Ideal, and *Pierce the Ploughman's Crede*

Kate Crassons, Lehigh Univ.

Preaching the *Libri laicorum*: Lollard Sermons and the Image Debates

Shannon Gayk, Univ. of Notre Dame

Preaching by Genre: Sermons in the Lollard Controversy

Elizabeth Schirmer, New Mexico State Univ.–Las Cruces

Women and Writing I

Sponsor: Brepols Publishers and Harvard Medieval Doctoral Colloquium
 Organizer: Nicholas Watson, Harvard Univ.
 Presider: Jacqueline Jenkins, Univ. of Calgary

Session 71
 Valley II
 Garneau
 Lounge

Conceiving the Word: The Annunciation in the *Revelations* of St. Bridget of Sweden

Roger Ellis, Cardiff Univ.

Visions of the Religious Life in Two Fifteenth-Century Women's Anthologies

Nicole Rice, Yale Univ.

Visionary Women and the Brethren of Syon

Vincent Gillespie, Univ. of Oxford

Session 72
Valley II
LeFevre
Lounge

In Memory of Robert Kindrick I

Sponsor: Medieval Association of the Midwest
Organizer: William F. Hodapp, College of St. Scholastica
Presider: William F. Hodapp

Beyond Palamedes: Malory's Other Saracens

Peter H. Goodrich, Northern Michigan Univ.

Randle Cotgrave's *Dictionarie* of 1611: What It Tells Medievalists

Kristen Figg, Kent State Univ.–Salem

Chaucer and the Medieval Arts of Rhetoric

Melvin Storm, Emporia State Univ.

Session 72
Valley I
100

Clothed as Woman: Female Allegorical Figures in Medieval Literature

Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Truth and Justice Play with Trucks: The Daughters of God and Complications of Gender

Nancy M. Heckel, Univ. of Rochester

"Sweet World": Duplicity Personified in Neidhart's Thirteenth-Century (Un)Courtly Lyric

Elizabeth I. Traverse, Independent Scholar

From Embodiment to Bodies: Feminine Personification Allegory and Parody in Fifteenth-Century Spanish Literature

Emily C. Francomano, Georgetown Univ.

Session 74
Valley I
101

Hybrid Bodies: Shapeshifting Monsters in Medieval Literature

Organizer: John H. Chandler, Univ. of Rochester
Presider: John H. Chandler

Chrétien de Troyes's Monster: The Essence and Function of the Hybrid in the Medieval Romance

Stéphanie Perrais, Pennsylvania State Univ.

Bisclavret and Metamorphosis: The "Unseen" and "Unsaid" of Culture

Renee Ward, Univ. of Alberta

Sympathy or the Devil? The Transubstantive Werewolf in Medieval Popular Thought

Jeff Massey, Bucknell Univ

Session 75
Valley I
102

If It Feels Good, It Must Be Bad for the Soul: Rhetoric, Pleasure, and Excess

Organizer: Robin R. Hass Birky, Indiana Univ. Northwest
Presider: Robin R. Hass Birky

What Are "Berdlez Chylder" to Do? (K)nightly Excess(!), Courtly Pleasure(?), and Rhetorical Repentance and/or Redemption(!?) in *Sir Gawain and the Green Knight*

Scott D. Troyan, Univ. of Wisconsin–Madison

If It Feels Good, Wish It: The Anglo-Irish *Land of Cokaygne* in Its Imaginative Context

Michael W. George, Millikin Univ.

Salubrious Sins: Rhetorical and Culinary Pleasures in Platina's *De honesta voluptate et valetudine*

Timothy J. Tomasik, Arizona State Univ.

Pleasure Reconciled to "Virtue": Herbert and the Sole Good of Lyric

Douglas Swartz, Indiana Univ. Northwest

Orality and Textuality I

Sponsor: *Oral Tradition*

Organizer: Mark C. Amodio, Vassar College

Presider: John Miles Foley, Univ. of Missouri–Columbia

Session 76
Valley I
105

Old Norse Memorial Discourse, between Oral and Written

Joseph Harris, Harvard Univ.

"You Will Fuck Rannveig the Red": Sexual Coercion, Male Fantasies, and Charm Magic in the Nordic Middle Ages

Stephen A. Mitchell, Harvard Univ.

Orality and the Poetic *Edda*: An Essay on Old English Verse

Andy Orchard, Univ. of Toronto

Heroic and Christian Ethos in Literature and Art

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: William Schipper, Memorial Univ. of Newfoundland

Presider: William Schipper

Session 77
Valley I
106

***Beowulf* as Prophetic Literature**

Chris Vinsonhaler, Beowulfpoet.com

Bede's Canonization of Oswald: An Analysis of Hagiography and Veneration in the *Ecclesiastical History*

Chet Petty, Univ. of Central Oklahoma

Hans Sachs and the Sixteenth Century

Organizer: Albrecht Classen, Univ. of Arizona

Presider: James L. Zychowicz, A-R Editions

Session 78
Valley I
107

The Three Hanses of Nuremberg: The Development of the Fastnachtspiel as an Instrument of Social Criticism 1450–1570

John D. Martin, Purdue Univ.

Hans Sachs' s *Tristrant* and the Treatment of Source

Salvatore Calomino, Univ. of Wisconsin–Madison

The Heroic Tradition in Hans Sachs's Oeuvre

Albrecht Classen

Performing the Other in Early Drama

Sponsor: *Comparative Drama*

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Eve Salisbury

Session 79
Valley I
109

Gods and Monsters in the Towneley Pageants

Marc Guidry, Stephen F. Austin State Univ., and Liam O. Purdon, Doane College

Exchanging Bodies: National Sentiment and the Reformation of Merchant Identity in *The Play of the Sacrament*

Derrick Higginbotham, Columbia Univ.

Session 80
Valley I
110

Post-Norman Medieval Irish Texts

Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Brian Ó Broin

Aislinge Meic Conglinne: If Only “Visions of Sugarplums Danced in His Head”!

Lahney Preston-Matto, Adelphi Univ.

The Acaliam na Senorach and Changing Concepts of Sovereignty in Twelfth- and Thirteenth-Century Ireland

Giselle Gos, Univ. of Toronto

Race, Social Class, and Language in Late Medieval and Early Renaissance Ireland

Lawrence Morris, Univ. of Cambridge

Session 81
Valley I
Shilling
Lounge

Platinum Latin II: Hagiography

Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Latin and Anglo-Saxon Hagiographic Epic

Gerald Malsbary, St. Charles Borromeo Seminary

Beati Flacci Alcuini vita: Politics and Hagiography in the Life of Alcuin

Abram Ring, Univ. of Virginia

Fama Refert? Oral Sources and Hagiographical Texts

B. Gregory Hays

Session 82
Fetzer
1005

Queens and Their Courts

Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: János M. Bak, Central European Univ.
Presider: János M. Bak

Casa das Rainhas or Convent? Queens and Their Courts in Twelfth- and Thirteenth-Century Portugal

Miriam Shadis, Ohio Univ.

Retinue and Trousseau of Late Medieval Queens

Karl-Heinz Spieß, Ernst-Moritz-Arndt-Univ. Greifswald

Margaret, Dowager Queen of Norway, 1380–1412

Eldbjørg Haug, Centre for Medieval Studies, Univ. i Bergen

Session 83
Fetzer
1010

Medieval Languages and Linguistics

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr., Western Michigan Univ.
Presider: Paul A. Johnston Jr.

Old French for Undergraduates and Non-Francophone Graduate Students

Molly Lynde-Recchia, Western Michigan Univ.

Pragmatic Constraints on Old English Passives

Hyo Chong Hong, Marshall Univ.

Romance (Con) Texts in Household Manuscripts

Sponsor: Medieval Romance Society
 Organizer: Shona Harrison, Univ. of York, Tamara F. O'Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
 Presider: Cathryn Meyer, Univ. of Rochester, *Helen Ann Mins Robbins Fellow*

Session 84
 Fetzer
 1035

Romancing the Household: (Con) Textual Relationships within British Library MS Cotton Caligula A.ii, Part 1

Shona Harrison
Exploring the English Household Myth: Manuscript Networks in Action
 John J. Thompson, Queen's Univ., Belfast
Romance and Recovery in Fifteenth-Century English Household Anthologies
 Myra Seaman, College of Charleston

Cistercian Distinctiveness

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
 Presider: Martha Newman, Univ. of Texas–Austin

Session 85
 Fetzer
 1040

Economic Principles or Spiritual Aspirations? Economic Behavior of the Early Cistercians

Klaus Wollenberg, Fachhochschule München
Cistercian Nunneries and Non-Cistercian Nunneries in Medieval England: Similarities and Differences
 Elizabeth Freeman, Univ. of Tasmania
 General Discussion: **Were the Cistercians Distinctive in the Twelfth Century?**

Fourteenth-Century Humanism I: Trecento Italy

Sponsor: 14th Century Society and Italians and Italianists
 Organizer: Jess Paehlke, Univ. of Toronto
 Presider: Jess Paehlke

Session 86
 Fetzer
 1055

Civic Memory and Antiquity in the *Cronaca di Partenope*

Samantha Kelly, Rutgers Univ.
The Ancient *Deliciae* of the Phlegraean Field and Their Lesser-Known Proto-Humanist “Excavators”
 Jean D'Amato Thomas, Louisiana Scholars' College, Northwestern State Univ.
Filippo Ceffi, a Late Medieval Renaissance Man
 Carrie E. Beneš, New College of Florida
Unearthing a Hero: Lovato dei Lovati and the Discovery of Antenor
 Brandon Cohen, Boston Univ.

Session 87
Fetzer
1060

Medieval Spanish I

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Stephen D. Johnson, Independent Scholar

The Term *Latin* in Old Spanish Texts

Fernando Tejedo, Univ. of Virginia

The Spanish Future Subjunctive *Habré Cantado*: From Subjunctive to Indicative?

Edward Baranowski, California State Univ.–Sacramento

When Regularity Invites Irregularity

Matthew L. Juge, Univ. of Wisconsin–Madison

Session 88
Fetzer
2016

The Other Europe during the Early Middle Ages: Avars, Bulgars, and Khazars I

Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

The Avars, Late Antiquity, and the Germanic Cultural Traditions

Tivadar Vida, Magyar Tudományok Akadémia

The Nagyszentmiklos/Sinnicolaul Mare Hoard: Avars, Bulgars, or Magyars?

Csanad Balint, Magyar Tudományok Akadémia

The “Avar Costume” versus the Skaramangion

Liliana V. Simeonova, Institute of Balkan Studies
Congress Travel Award Winner

Session 89
Fetzer
2020

Out of the 'Hood I: Anglo-Saxon Studies at the University of Nottingham

Sponsor: Institute of Medieval Studies, Univ. of Nottingham
Organizer: Christina Lee, Institute of Medieval Studies, Univ. of Nottingham
Presider: Judith Jesch, Institute of Medieval Studies, Univ. of Nottingham

We Still Getting the Point? Understanding Wulfstan’s Punctuation

Victoria Bristow, Univ. of Nottingham
David R. Tashjian Travel Award Winner

Latin Supreme Again: Late Glossing of Old English Biblical Texts

Richard Marsden, Institute of Medieval Studies, Univ. of Nottingham

Archbishop Wulfstan’s Lexical Choices: *Lagu* versus *Æ*

Sara Pons-Sanz, Univ. of Nottingham

Session 90
Fetzer
2030

Holy Men and Holy Women of Anglo-Saxon England II

Organizer: L. J. Swain, Univ. of Illinois–Chicago, and Erik Vorhes, Loyola Univ., Chicago
Presider: Erik Vorhes

The Language of Vision and the Moral Dimension in Bede’s *Ecclesiastical History*

Lorraine Eadie, Loyola Univ., Chicago

The Holy Land Travels of St. Willibald: The View from Eichstatt

Rodney Aist, Univ. of Wales, Lampeter

A Changing Saint in a Changing Europe: Boniface’s German Career in the Twentieth and Twenty-First Centuries

Michel Aaij, Univ. of Tennessee–Knoxville

Topics in Medieval Librarianship: Libraries, People, and Their Materials

Organizer: David J. Duncan, Wichita State Univ.
 Presider: Bradford Lee Eden, Univ. of Nevada–Las Vegas

Session 91
 Schneider
 1220

A Medieval Arabic Papyri Collection in . . . Utah?

William M. Malczyk, Univ. of Utah

“To Bend the Horses of Praise”: The Library of Henry VII of England

Valerie Kidrick, Sacramento City College

Adventures in the Book Trade: How Paper Shaped the Evolution of Libraries in Later Medieval England

David J. Duncan

Poetic Constructions

Presider: Bruce Gilchrist, Univ. Laval

Session 92
 Schneider
 1225

Alterizing the Enemy: Infertility Imagery in Old Norse Mythological Verse

Karin E. Olsen, Rijksuniv. Groningen

Æthelflæd of Mercia and the Old English *Judith*: A Reconsideration

Flora Spiegel, Univ. of Cambridge

The Exile and the Other: Voice and Psychological Landscape in *The Wanderer*

Mary Katherine Hurley, Columbia Univ.

Middle English Grammar and Vocabulary

Sponsor: School of English, Adam Mickiewicz Univ.

Organizer: Jacek Fisiak, Adam Mickiewicz Univ.

Presider: Jacek Fisiak

Session 93
 Schneider
 1245

On the Rise of the Temporal Preposition/Conjunction *Before*

Rafal Molencki, Univ. of Silesia

Middle Scots Poetry as a Text Type: The Role of Latinate Influence on its Grammar and Vocabulary

Joanna Bugaj, Adam Mickiewicz Univ.

Conjugation and Periphrastic Constructions in John Shillingford’s Correspondence (1447–1450)

Hanna Rutkowska, Adam Mickiewicz Univ.

Excessive Circulation: Disfiguring Gender in the Old French Fabliaux II

Organizer: Holly A. Crocker, Univ. of Cincinnati

Presider: Holly A. Crocker

Session 94
 Schneider
 1255

Where the Fun Ends: The Fabliau Theme of the “Snow Child” in the Mären Context

Daniela Richter, Univ. of Texas–Austin

Disfiguring Wives Who Disobey Their Husbands: “La Dame Escoileé” (The Gelded Lady), Conflicted Reactions

Peter G. Beidler, Lehigh Univ.

Unholy Terror: Confronting Male Sexuality in Women

Nathaniel Dubin, St. John’s Univ.

Session 95
Schneider
1325

Middle English Poetry

Presider: Jill Hebert, Western Michigan Univ.

“Thou Art Not Gawayn”: The Construction of Identity and Spirituality in *Sir Gawain and the Green Knight*

Eric Rochester, Independent Scholar

Holy War or Human Ambition? What Fortune Reveals to Arthur in the *Alliterative Morte Arthure*

Mary Raschko, Univ. of North Carolina–Chapel Hill

Re-Imagining Sovereignty in *The Wedding of Sir Gawain and Dame Ragnell*

Grant Simpson, Indiana Univ.–Bloomington

Visual Poetics in *Wynnere and Wastoure*

Ingrid Nelson, Univ. of Colorado–Boulder

Session 96
Schneider
1355

Literature of Tudor England

Presider: Joe Ricke, Taylor Univ.

From Subject to Earthly Matter: The Plowman’s Argument in John Heywood’s *Gentleness and Nobility*

Rachel Greenberg, Univ. at Buffalo

Colin Clout and the Poet: Anxious Author-Figure in *The Shepheardes Calender*

Kreg Segall, Suffolk County Community College

The Gentle Guild: Mythologies of Shoemaking in Thomas Deloney’s *The Gentle Craft*

Elizabeth Rivlin, Clemson Univ.

Session 97
Bernhard
105

Warfare in the Late Middle Ages: England

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Clifford J. Rogers, United States Military Academy, West Point

Rebel or Fugitive? A New Look at the 600-Year-Old Mystery of Hotspur and Henry IV

Elisabeth Schevtchuk Armstrong, Independent Scholar

Preparations for Judicial Combat: England 1453

A. Compton Reeves, Ohio Univ.

The Impetus of Being Earnest: Aristotle, Ballistics, and Late Medieval Artillery

Steven A. Walton, Pennsylvania State Univ.

Session 98
Bernhard
157

Christ Church, Canterbury II: The Becket Cult

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.

Presider: Richard W. Pfaff, Univ. of North Carolina–Chapel Hill

The Monks of Christ Church and the Beginnings of Thomas Becket’s Cult

Rachel Koopmans, Arizona State Univ.

Stephen Langton and the Shrine of St. Thomas at Canterbury

Sherry L. Reames, Univ. of Wisconsin–Madison

Ritual and Ceremony at the Shrine of Thomas Becket: An Examination of British Library Additional MS 59616

Kay Slocum, Capital Univ.

Women in Power in the Context of Italian Art, ca. 400–ca. 1500 I: The Ruler

Sponsor: Italian Art Society
 Organizer: Sarah Blake McHam, Rutgers Univ.
 Presider: Amy Neff, Univ. of Tennessee–Knoxville

Session 99
 Bernhard
 159

Countess Matilda of Canossa and Tuscany: Visualizing Her Politics and Authority; Images of Ideology and Myth

Christine B. Verzar, Ohio State Univ.

The Queen as Patron: Sancia of Majorca, Independent Maecenas and Valued Project Director for Robert of Anjou

Matthew Clear, Independent Scholar

Where Women Did Not Reign: Female Ruler Imagery in Republican Venice

Holly S. Hurlburt, Southern Illinois Univ.–Carbondale

Beowulf

Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

Failed Heroes: Loss and Despair in the Death Scenes of *Beowulf* and the *Héliand*

Alison A. Baker, California Polytechnic State Univ.–Pomona

Who?! Wiglaf and the Persistence of Elegy in *Beowulf*

J. D. Thayer, Gonzaga Univ.

Unferð: The Guardian of Heorot's Sovereignty

Kristin Bovaird-Abbo, Univ. of Kansas

Session 100
 Bernhard
 204

Reflections on Forty Years of Chaucer Scholarship: In Honor of Derek S. Brewer I

Sponsor: Boydell & Brewer and the New Chaucer Society
 Organizer: Susan Dykstra-Poel, Boydell & Brewer
 Presider: Caroline Palmer, Boydell & Brewer

Session 101
 Bernhard
 208

Chaucer and the Law Books

Henry Ansgar Kelly, Univ. of California–Los Angeles

Medievalizing the Middle Ages

Derek A. Pearsall, Harvard Univ.

Secrets and Surprises in Arthurian Literature

Sponsor: International Arthurian Society, North American Branch
 Organizer: Felicia Ackerman, Brown Univ.
 Presider: Felicia Ackerman

Session 102
 Bernhard
 209

Secrets, Surprises, and Conversational Games in *Sir Gawain and the Green Knight*

Peter R. Schroeder, California State Univ.–San Bernardino

Green Turks and English Knights: *Sir Gawain*, the Green Knight, and the Islamic al-Khidr

Kenneth Hodges, Keene State College, and Su Fang Ny, Univ. of Oklahoma

Didactic Surprises

Ann Elaine Bliss, Western Oregon Univ.

The Court as Spin Doctor: How Shame and Secrets Are Interpreted by Arthurian Society

Meredith Reynolds, Baylor Univ.

Session 103
Bernhard
210

Animate Images in the Middle Ages II: Animate Images and the Laity in the Later Middle Ages

Organizer: Jacqueline E. Jung, Univ. of California–Berkeley
 Presider: Jacqueline E. Jung

The Love of a Statue: Medieval Ring Tales as Models of Response

Marian Bleeke, SUNY–Fredonia

Virgins Behaving Badly: Material Images and Immaterial Actors in Some Thirteenth-Century Miracle Stories

Alexa Sand, Utah State Univ.

Jacopo Passavanti’s *Lo specchio di vera penitenza* and Dante’s “Visibile Parlare”

Heather Webb, Ohio State Univ.

Animate Images, Accessibility, and the Geography of Trecento Lay Worship

Kerr Houston, Maryland Institute College of Art

Session 104
Bernhard
211

Rural Development Studies: Grasping at Straws? Rural Settlement outside England

Sponsor: Discovery Programme, Dublin
 Organizer: Niall Brady, Discovery Programme
 Presider: Terry Barry, Trinity College, Univ. of Dublin

Mostly Medieval: Recognizing Medieval Settlement in the Burren’s Cashels

D. Blair Gibson, El Camino College

The Daily Grind: Milling as a Source of Dispute in Medieval Dublin

Alissa McFarlin, Trinity College, Univ. of Dublin

Settlement and Land Use in the Region around Dublin

Niall Brady

Session 105
Bernhard
212

New Research in Medieval German Studies I

Sponsor: Society for Medieval German Studies
 Organizer: Scott E. Pincikowski, Hood College
 Presider: Scott E. Pincikowski

“An ein Permint entworfen”: Poetological Reflection on the Possibility of the United Character in the *Nibelungenlied*

Joshua M. H. Davis, Univ. of Virginia

Perverted Paradise: “Rosengarten” as Minneroman

William Layher, Washington Univ. in St. Louis

The Nibelungen Line: A Continuation of the Germanic Long Line?

Edward R. Haymes, Cleveland State Univ.

Session 106
Bernhard
213

Heretics Behaving Badly: Resistance to Authority

Sponsor: Heretics without Borders
 Organizer: Holly J. Grieco, Princeton Univ.
 Presider: Holly J. Grieco

Forced into an Apocalyptic Corner: Violence, Resistance, and the Order of Apostles

Jerry B. Pierce, Indiana Univ. Northwest

Late Thirteenth-Century Albi: Not Quite the Suburbs for Heretics or the Ruling Middle Class

Kathryn M. Karrer, Independent Scholar

Wyclif and the Fraternal Correction of Sin

Edwin D. Craun, Washington and Lee Univ.

The Oxford Saxonists

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
 Organizer: Timothy C. Graham, Univ. of New Mexico
 Presider: Rebecca J. Brackmann, Univ. of Illinois–Urbana-Champaign

Session 107
 Bernhard
 215

The Oxford Saxonists

Timothy C. Graham
From Alfred to Sidney to Virgil: Anglo-Saxon Text and Early Modern Context
 Sophie van Romburgh, Univ. Leiden
Christopher Rawlinson’s Edition of King Alfred’s Meters in the *Book of Consolation*
 Karmen Lenz, Univ. of New Mexico
George Hickes and His *Thesaurus*
 Shannon McCabe, Univ. of New Mexico

In Honor of Jo Ann McNamara I: McNamara and the Saints

Organizer: Karl F. Morrison, Rutgers Univ., and Bonnie Wheeler, Southern Methodist Univ.
 Presider: Joel T. Rosenthal, SUNY–Stony Brook

Session 108
 Bernhard
 Brown &
 Gold Room

Radegund: Queen and Nun as Relic Collector

Cynthia Hahn, Florida State Univ.
Fama Sanctitatis, Vernacularization, and Matthew Paris’s *La Estoire seint Aedward le rei*
 Thelma Fenster, Fordham Univ.
Gender, Sanctity, and Sacred Space in the Early Middle Ages
 Thomas Head, Hunter College and Graduate Center, CUNY

Papers by Undergraduates

Organizer: Marcia Smith Marzec, Univ. of St. Francis
 Presider: Katherine McMahon, Mount Union College

Session 109
 Bernhard
 Faculty
 Lounge

A Bishop, a Queen, and the Mouth of Hell: The Gendered Politics of the Winchester Psalter

Jill D. Hamilton, Truman State Univ.
Reinscribing the Corporal Semiotic in Julian of Norwich’s *Revelations of Divine Love*
 Joe Rochelle, Louisiana State Univ.
Behind Closed Doors: Reading Bedroom, Mind, and Motivation in *Troilus and Criseyde*
 Jason Zysk, Stonehill College

Medieval Calligraphy Boot Camp I

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
 Presider: James Cornwell, Cornwell Scribe Works

Session 110
 Sangren
 1301

A workshop offering instruction in the preparation, methods, and execution of calligraphy using medieval instruments and techniques. This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to Cornwell Scribe Works, with contact information and an indication of whether the Thursday or Friday session is preferred, to 2508 Tom Polk Avenue, Chico CA 95973.

Session 111
Sangren
2204

UnTolkien II: The “Insignificant”

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.
Presider: Richard C. West, Univ. of Wisconsin–Madison

The “Familiar” and the “Deferential” in *The Lord of the Rings*

Mary Faraci, Florida Atlantic Univ.

Bravehearts and Lovelorn Shieldmadens: Tolkien’s Debt to “Miss Jane Porter”

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Tolkien’s Haradrim and Medieval Constructions of the Other

Margaret A. Sinex, Western Illinois Univ.

Session 112
Sangren
2210

England before and after the Conquest

Presider: Lisa Weston, California State Univ.–Fresno

Canon Law and the *Sermo Lupi ad Anglos*

John Peruggia, Univ. of Delaware

Confiscation and Competition: The Struggle to Control Urban Markets in Post-Conquest England

David D. Crane, Boston College

Praiseworthy: The Reputation of Ela, Countess of Salisbury

Linda Jack, Center for Advanced Study in the Behavioral Sciences

Session 113
Sangren
2302

Multilingualism in Late Medieval England: Community, Region, and Nation

Organizer: Mary Catherine Davidson, Univ. of Kansas

Presider: Linda Voigts, Univ. of Missouri–Kansas City

The Linguistic Go-Between in Middle English Romances

John Pendell, Univ. of Iowa

Performing Bilingualism in Medieval English Carols

Christopher LeCluyse, Univ. of Texas–Austin

Session 114
Sangren
2304

The Crusades II

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: John E. Dotson, Southern Illinois Univ.–Carbondale

What Hath Iberia to Do with Jerusalem? Reconquest, Crusade, and the Spanish Way in the Twelfth Century

Patrick O’Banion, St. Louis Univ.

Richard de Lucy: Justiciar, General . . . Crusader?

John D. Hosler, Univ. of Delaware

Arab Perspectives on the Fourth Crusade

William J. Hamblin, Brigham Young Univ.

Medieval Music and Its Manuscript Traces

Sponsor: Musicology at Kalamazoo
 Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
 Presider: Elizabeth R. Upton, Univ. of California–Los Angeles

Session 115
 Sangren
 3101

Counting Our Losses: The Missing Polyphonic Works of the Trecento

Michael Scott Cuthbert, Harvard Univ.

Political Allegory in Tonal and Functional Unity of Motet Cycles in the Manuscript Torino J.II.9

Masataka Yoshioka, Univ. of North Texas

Jerusalem, convertere: The DeQuadris Lamentations of Jeremiah, Renaissance Tuscany, and a New Manuscript Source

Timothy J. Dickey, Univ. of Iowa

Episcopal Reform in Thought and Action

Sponsor: Texas Medieval Association
 Organizer: Sally N. Vaughn, Univ. of Houston
 Presider: James R. King, Midwestern Univ.

Session 116
 Sangren
 3308

The Disputed Archbishopric of Reims, 989–999: Gerbert of Aurillac’s Views on Reforming Episcopal Elections, Duties, and Obligations

Courtney deMayo, Univ. of Houston

From Saint to Statesman: The Development of Episcopal Ideals from the Carolingian to the Ottonian-Salian Era

Sigga Engsbro, Univ. of Copenhagen

The Palatine Bible (Biblioteca Vaticana, MS Pal. Lat. 3, 4, 5): Active Agent of Eleventh-Century Gregorian Reform

Charles S. Buchanan, Ohio State Univ.

The Old Saxon *Héliand*

Sponsor: West Virginia Univ. Press
 Organizer: Marc Pierce, Univ. of Michigan–Ann Arbor
 Presider: Marc Pierce

Session 117
 Sangren
 3311

Old Saxon Metonymic Inheritances: Betrayal, Protection, Death, and Words as Power in the *Héliand*

Mark R. V. Southern, Middlebury College

Metrical Markers of Discourse in the *Héliand* and *Genesis* Poems

Douglas Simms, Southern Illinois Univ.–Edwardsville

Germanization in the *Héliand*: Argument and Evidence

William Plail, Longwood Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
 and Fetzter

Thursday, May 5
3:30 p.m.–5:00 p.m.
Sessions 118–176

Session 118
Valley III
302

New Perspectives on Islamic Spain III: Crossing Frontiers in the Iberian Peninsula

Organizer: Adam Sabra, Western Michigan Univ.

Presider: Thomas Burman, Univ. of Tennessee–Knoxville

“With My Brothers against My Cousin . . .”: Marriage and Foreign Policy on the Andalusí Frontier

Brian A. Catlos, Univ. of California–Santa Cruz

Translating into Arabic in al-Andalus

Mayte Penelas, Consejo Superior de Investigaciones Científicas, Granada

Jews and Arabs in al-Andalus/Sepharad: The Dynamics of Cultural Contact

Esperanza Alfonso, Univ. of Wisconsin–Madison

Session 119
Valley III
303

The Pontificate of John XXII and the Franciscan Order

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Presider: Michael F. Cusato, OFM

Angelo Clareno, John XXII, and the Confrontation at Avignon

David Burr, Virginia Polytechnic Institute and State Univ.

Walter Chatton’s Response to John XXII’s Bull *Ad conditorem canonum*

Girard J. Etzkorn, Franciscan Institute, St. Bonaventure Univ.

John XXII, the Augustinians, and the Franciscans

Thomas Renna, Saginaw Valley State Univ.

Session 120
Valley III
304

Church as Institution in Medieval Iceland

Sponsor: New England Saga Society

Organizer: Robert Hasenfratz, Univ. of Connecticut

Presider: Frederick M. Biggs, Univ. of Connecticut

Secular versus Canon Law: Claiming Jurisdiction in the Icelandic *Vitnisvísur af Maríu*

Andrew Pfrenger, Univ. of Connecticut

Portents of Death in Early Scandinavian and Early Slavic

Francis Butler, Univ. of Illinois–Urbana-Champaign

Contesting Sanctuary in the Songs of the Icelanders

John P. Sexton, Univ. of Connecticut

Session 121
Valley III
306

Early Medieval Europe I: Benedict of Aniane

Sponsor: *Early Medieval Europe*

Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Presider: Danuta Shanzer

The Adopted Son of God, the Undivided Trinity, and the Pregnant Virgin: Benedict of Aniane’s *Munimenta fidei*

James B. Williams, Purdue Univ.

The Hagiography of Reform at Carolingian Monasteries, 816–826

Alan Zola, Loyola Univ.–Chicago

An Unknown Fragment of Benedict of Aniane’s *Concordia regularum*

M. A. Claussen, Univ. of San Francisco

Varieties of Solitary Experience: Anchorite, Recluse, Hermit, and Beguine

Sponsor: Anchoritic Society

Organizer: Susannah Mary Chewning, Union County College

Presider: Elizabeth Herbert McAvoy, Univ. of Leicester

Session 122
Valley III
311

Julian of Norwich’s Conservator of the Faith

Teresa Morris, Univ. of Texas-San Antonio/San Antonio College

Eremitic versus Cenobitic Anchoritic Hagiography and Monastic Rules

Deborah Vess, Georgia College and State Univ.

The Unruly anchoress: Women on the Margins of Medieval “Anchoritic” Experience

Susannah Mary Chewning

In Honor of Jo Ann McNamara II: Nuns’ and Women’s Spirituality

Organizer: Karl F. Morrison, Rutgers Univ., and Bonnie Wheeler, Southern Methodist Univ.

Presider: Barbara Newman, Northwestern Univ.

Session 123
Valley III
312

Did Twelfth-Century Religious Women Think They Needed a Rule?

Constance H. Berman, Univ. of Iowa

Women’s Monasteries and Sacred Space: The Promotion of Saints’ Cults and Miracles

Jane T. Schulenburg, Univ. of Wisconsin–Madison

Medieval Nuns: Spirituality and Community

E. Ann Matter, Univ. of Pennsylvania

Nicholas of Cusa II: Cusanus Research as Critical Scholarship and Politics: The Legacy of Raymond Klibansky on the Occasion of His 100th Birthday

Sponsor: American Cusanus Society

Organizer: Morimichi Watanabe, Long Island Univ.

Presider: Morimichi Watanabe

Session 124
Valley III
Stinson
Lounge

Raymond Klibansky—The Centenarian: His Contributions to Modern Cusanus Research

Hans Gerhard Senger, Heidelberger Akademie der Wissenschaften

“The Doorkeeper of Modernity”: The Legacies of R. Haubst, G. Santinello, and E. Colomer

Peter Casarella, Catholic Univ. of America

Session 125
Valley II
200

Multilingualism: Languages of the Medieval Italian Commune

Sponsor: Worldwide Universities Network (WUN)
Organizer: Elizabeth Archibald, Univ. of Bristol, and Stephen J. Milner, Univ. of Bristol
Presider: Keith Busby, Univ. of Wisconsin–Madison

Languages of Exile in the Verse of the Medieval Italian Commune

Catherine Keen, Univ. of Bristol

Jacopo Passavanti and the Languages of Preaching and Teaching in Medieval Florence

M. Michele Mulchahey, Univ. of St. Andrews

The Speech of Parts: Faction and Rhetoric in the Medieval Italian Commune

Stephen J. Milner

Session 126
Valley II
201

Metaphysics and Morals in the Thought of Duns Scotus

Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Tobias Hoffmann, Catholic Univ. of America

True Contradictions and Moral Dilemmas in Duns Scotus

Luca Parisoli, Univ. de Paris X–Nanterre

John Duns Scotus and Thomas Aquinas on Our Natural Knowledge of God

Alexander W. Hall, Emory Univ.

Peirce and Duns Scotus: Realism’s Subtle Doctors

Shannon Dea, Univ. of Western Ontario

Session 127
Valley II
202

Thomas Aquinas III: Metaphysical Themes in Aquinas

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

Philosophy and Philosophers in Aquinas’s Quodlibets

Kevin White, Catholic Univ. of America

Division, Diversity, Plurality, and the Three Theoretical Sciences

James Lehrberger, O. Cist., Univ. of Dallas

Aquinas, Matter, and Knowledge

Siobhan Nash-Marshall, Univ. of St. Thomas, St. Paul

Session 128
Valley II
205

Origen and the Senses of Scripture in the Middle Ages

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Steven R. Cartwright, Western Michigan Univ.
Presider: Grover A. Zinn, Oberlin College

***Lex Divina Triplici Sentienda Est Modo*: Origen in the Exegetical Theory and Practice of Isidore of Seville**

Donald Jacob Uitvlugt, Univ. of Notre Dame

Christian of Stavelot’s *Expositio in Mattheum*: A Ninth-Century Defense of Origen

Matthew D. Ponesse, Ohio Dominican Univ.

Lollardy and Ritual

Sponsor: Lollard Society
 Organizer: Emily Steiner, Univ. of Pennsylvania
 Presider: Katherine Little, Fordham Univ.

Session 129
 Valley II
 207

Lollard Prayers

Fiona Somerset, Duke Univ.

Lollard Liturgy

Katherine Zieman, Wesleyan Univ.

A Mass of Lollards

Bruce Holsinger, Univ. of Colorado–Boulder
 Respondent: Christina von Nolcken, Univ. of Chicago

Women and Writing II

Sponsor: Brepols Publishers and Harvard Medieval Doctoral Colloquium
 Organizer: Nicholas Watson, Harvard Univ.
 Presider: Nicholas Watson

Session 130
 Valley II
 Garneau
 Lounge

Englishwomen Reading and Writing Abroad: Seventeenth-Century Benedictine Reception of Julian of Norwich's *Shewings*

Vickie Larson, Univ. of Iowa

Julian of Norwich, Augustine Baker, and the Upholland Manuscript

Elisabeth Dutton, Univ. of Oxford

Affective Politics: Julian of Norwich, St. Birgitta of Sweden, and English Nuns in Exile

Nancy Bradley Warren, Florida State Univ.

In Memory of Robert Kindrick II

Sponsor: Medieval Association of the Midwest
 Organizer: William F. Hodapp, College of St. Scholastica
 Presider: William F. Hodapp

Session 131
 Valley II
 LeFevre
 Lounge

No "Cheap Grace": Salvation for Cresseid in Henryson's *Testament*

Deanna Delmar Evans, Bemidji State Univ.

Dialogism in Henryson's Fables

Stefan Hall, Univ. of Wisconsin–Green Bay

The Life of the Poet: Robert Henryson's Virgilian Career

Nicholas Haydock, Univ. de Puerto Rico–Mayagüez

Preaching, Teaching, and the Problem of Women in Twelfth-Century Paris

Sponsor: Medieval Studies Workshop, Univ. of Chicago
 Organizer: Andrew Rabin, Univ. of Chicago
 Presider: Karen Scott, DePaul Univ.

Session 132
 Valley I
 100

John Gerson and the Construction of Learned Male Authority

Nancy McLoughlin, Willamette Univ.

What's in a Name? Clerical Representations of Parisian Beguines, 1200–1327

Tanya Stabler, Univ. of California–Santa Barbara

Parisian Prostitutes under Clerical Gaze: Care, Concern, and/or Control?

Keiko Nowacka, Univ. of Cambridge

Session 133
Valley I
101

Economics and Identity in Late Medieval England

Organizer: Kimberly A. Thompson, Ohio State Univ.

Presider: Dawn Simmons Walts, Ohio State Univ.

Practical Paradise: Love and Economics in a Late Middle English Poem

Elizabeth Walgenbach, Cornell Univ.

Consume to Save: The Path to Salvation as Mercers' Preservation in the York Last Judgment

Maren L. Donley, Univ. of Colorado–Boulder

Money and the Man: Sir Amadace, Economics, and Chivalric Identity

Kimberly A. Thompson

Session 134
Valley I
102

Feminism and Queer Theory in Medieval Studies: A Panel Discussion

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Robert L. A. Clark, Kansas State Univ.

Presider: Robert L. A. Clark

A panel discussion with Marilyn Desmond, Binghamton Univ.; Cary Howie, Cornell Univ.; Karma Lochrie, Indiana Univ.–Bloomington; and Christopher T. Vaccaro, Univ. of Vermont.

Session 135
Valley I
105

Orality and Textuality II

Sponsor: *Oral Tradition*

Organizer: Mark C. Amodio, Vassar College

Presider: Mark C. Amodio

Repetition, Pattern-Recognition, Metrics, and the Evolution of Traditions: Some Old English Examples

Michael D. C. Drout, Wheaton College

Christian Traditional Themes in Old English Poetry

Paul Battles, Hanover College

The Orality of Silence in Anglo-Saxon Magic Charms

Leslie K. Arnovick, Univ. of British Columbia

Session 136
Valley I
106

Love, Sex, and the Book

Organizer: Mica Gould, Purdue Univ.

Presider: Sharmila Mukherjee, Purdue Univ.

Love, Sex, and Communion in Marie de France's *Yonec*

Jen Gonyer-Donohue, Univ. of Washington–Seattle

The Book as Love and Sex in *Inferno* V and XV: Amatory Conceptualization of Literature in Dante's *Commedia*

Belen Bistue, Univ. of California–Davis

Advocating Pleasure, Approximating Bliss: A Medieval Rhetoric of "Language Lined with Flesh" and Other "Pulsional Incidents"

Robin R. Hass Birky, Indiana Univ. Northwest

The Word and the Image: The Iconoclastic Struggle in Early Modern Drama

Organizer: J. Terry Wade, Independent Scholar

Presider: J. Terry Wade

Session 137
Valley I
107

Assertions of Orthodoxy in a Sixteenth-Century Polish Resurrection Play

Robert Sulewski, Univ. of Michigan–Ann Arbor

“Playing” Protestant, “Claiming” Catholic, in John Buchanan’s *Baptistes*

Cynthia Bowers, Kennesaw State Univ.

Theorizing an “Iconoclastic Drama”: A Discourse Analysis Approach

Charlotte Pressler, South Florida Community College

Marlowe versus Medieval

Sponsor: *Comparative Drama*

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Eve Salisbury

Session 138
Valley I
109

Getting Medieval with Marlowe

Daniel Gates, Rhodes College

“Of Finer Mould Than Common Men”: Marlowe’s *Vita of Barabas*

Ineke Murakami, Univ. of Notre Dame

Hiberno-Latin Texts and Manuscripts

Sponsor: Society for Hiberno-Latin Studies

Organizer: Denis Brearley, Univ. of Ottawa

Presider: Denis Brearley

Session 139
Valley I
110

Early Irish Canon Law in Southern Italy: The Case of the *Collectio canonum hibernensis*

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Beyond the Commentaries: Hiberno-Latin Gospel Exegesis in Carolingian Sermons for Popular Preaching

Michael Martin, Fort Lewis College

The So-Called Psalter of Caimin (ca. 1100?) and 500 Years of Early Irish Psalm Exegesis

Martin McNamara, MSC, Milltown Institute of Theology

Constructing Identity in the Middle Ages

Organizer: Janine Larmon Peterson, Indiana Univ.–Bloomington

Presider: Janine Larmon Peterson

Session 140
Valley I
Shilling
Lounge

The Intersection of Pre-Islamic Arab and Early Islamic Culture: Compilation and the Construction of Identities

Jocelyn Sharlet, Univ. of California–Davis

A Sacred Realm: Apostolic Saints and the Collective Identity of France

Samantha Kahn Herrick, Syracuse Univ.

Identity, Charity, and the Stranger in Late Medieval Rome

Katherine Brophy Dubois, Michigan State Univ.

Session 141
Fetzer
1005

The Early German Novel or *Volksbuch*

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis, Univ. of Pennsylvania

Die verleumdete Frau in Jörg Wickrams *Ritter Galmy aus Schottland*

Max Siller, Leopold-Franzens-Univ. Innsbruck

Die *Löwardushistorie* im Rahmen der Volksbuchliteratur: Intertextualität und Modernität

Ernst S. Dick, Univ. of Kansas

Another Look at the “*Volksbuch*” of *Brandan’s Sea Voyage*

Karl A. Zaenker, Univ. of British Columbia

Session 142
Fetzer
1010

The Childhood of Christ Revisited: Images, Texts, and Devotions II

Sponsor: International Center of Medieval Art
Organizer: David S. Areford, Univ. of Massachusetts–Boston, and Alyce A. Jordan, Northern Arizona Univ.
Presider: Nina A. Rowe, Fordham Univ.

Vil Spil: The Baby Jesus and Holy Play at St. Katherinenthal

Jacqueline E. Jung, Univ. of California–Berkeley

The Child of Sorrows: Visualizing the Christ Child’s Pain

David S. Areford

Respondent: Mary Dzon, Univ. of British Columbia

Session 143
Fetzer
1035

Romance (Con)Texts in Illuminated Manuscripts

Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.
Presider: K. Sarah-Jane Murray, Baylor Univ.

Ladies, Knights, Simians, and Their Shields in the Margins of the *Vulgate Arthur*, BnF MS fr. 95 and Yale MS 229

Elizabeth Moore Hunt, College of Wooster

Location, Location, Location: The Importance of Image Position in the Illustrated Medieval Romance

Paul Creamer, Columbia Univ.

Poetic Imagery and the *Charrette* Project

Deborah Long, College of Notre Dame

Session 144
Fetzer
1040

Cistercian Mysteries

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Isaac of Stella: Approaching His Life and Character

Elias Dietz, OCSO, Cistercian Studies Quarterly

Word and Image: The *Aque Ductus* Stone at Alcobaca

Clark Maines, Wesleyan Univ.

Area and Number of Persons in Cistercian Houses in East-Central Europe

Dušan Foltýn, Centrum medievistických studií

Writing the East in Anglo-Saxon England

Sponsor: Manchester Centre for Anglo-Saxon Studies
 Organizer: Kathryn Powell, Univ. of Manchester
 Presider: Donald G. Scragg, Univ. of Manchester

Session 145
 Fetzer
 1055

“So Many Marvelous Things”: The Lands of India in the Old English *Letter of Alexander to Aristotle*

Alexandra Bolintineanu, Univ. of Toronto

Making a Usable East in the *Tiberius B.V* and *Bodley 614 Wonders of the East*

Alun Ford, Univ. of Manchester

Placing Babylon in Geographies of the East

Kathryn Powell

Medieval Spanish II

Sponsor: Hispanic Seminary of Medieval Studies
 Organizer: Francisco Gago-Jover, College of the Holy Cross
 Presider: Fernando Tejedro, Univ. of Virginia

Session 146
 Fetzer
 1060

***La Bibliografía de Textos Catalans Antics (BITECA)* como base para la realización de un repertorio de obras en verso**

Joan Mahiques Climent, Univ. de Barcelona

Ser/ésser y estar en la época medieval: un estudio comparativo del castellano y el catalán

Eunice Rojas, Univ. of Virginia

Conventional Botany or Unorthodox Organics? On the *Meollo/Corteza*

Metaphor in *Admiración operum dey* of Teresa de Cartagena

John K. Moore Jr., Univ. of Alabama-Birmingham

Roundtable for Editors: Medievalists in a Digital Age: Re-Thinking Authorship, Editing, and Reading

Sponsor: *La corónica: A Journal of Medieval Spanish Language and Literature*
 Organizer: George D. Greenia, College of William and Mary
 Presider: James D’Emilio, Univ. of South Florida

Session 147
 Fetzer
 2016

A roundtable discussion with Patricia Kosco Cossard, Univ. of Maryland; Colum Hourihane, Index of Christian Art, Princeton Univ.; Mark D. Johnston, DePaul Univ.; Suzanne H. Petersen, Univ. of Washington–Seattle; and Kevin Roddy, Univ. of California–Davis.

From Papyrus to Parchment: Issues in the Management of Manuscript Collections

Sponsor: *Envoi: A Review Journal of Medieval Literature*
 Organizer: James I. McNelis III, Wilmington College
 Presider: James I. McNelis III

Session 148
 Fetzer
 2020

Use and Abuse in Medieval Manuscript Collections: Some Huntington Library Case Studies

Mary Robertson, Huntington Library

Manuscript Management at the Newberry

Paul Saenger, Newberry Library

Manuscript Management at the Walters

William Noel, Walters Art Museum

Session 149
Fetzer
2030

The Other Europe during the Early Middle Ages: Avars, Bulgars, and Khazars II

Organizer: Florin Curta, Univ. of Florida
 Presider: Florin Curta

Did Khazaria Have a Monetary Economy in the Ninth Century?

Roman K. Kovalev, College of New Jersey

Bulgaria between the Ninth and the Eleventh Century: From Steppe to Christian Empire and Back

Tsvetelin Stepanov, St. Kliment Okhridski Univ.

Session 150
Schneider
1220

CSI Middle Ages: Using Historical and Fictive Trials in the Classroom

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
 Organizer: Bruce C. Brasington, West Texas A&M Univ.
 Presider: Bruce C. Brasington

Chaucer in the Dock: Literature, Women, and Medieval Anti-Feminism

Gregory M. Sadleck, Univ. of Nebraska–Omaha

“Murder Most Fowl”: Trying Richard III in the Classroom

Mary Lynn Rampolla, Trinity College

(Dis)Order in the Court: Heresy Trials for Teaching Margery Kempe and Julian of Norwich

L. Kip Wheeler, Carson-Newman College

Session 151
Schneider
1225

Early Celtic Magic and Ritual

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
 Organizer: Valerie Dawn Hampton, Univ. of Florida/Western Michigan Univ.
 Presider: Thomas Finan, St. Louis Univ.

Irish Healing Magic: The Role of the Occult in the Formation of Early Irish Christianity

Silas J. Mallery, Univ. of Minnesota–Twin Cities

When Stones Speak: The Isle of Man as a Centre for Early Christianity

Valerie Dawn Hampton

The Magical Landscape of Early Medieval Irish Literature

Bridgette K. Slavin, Univ. of Sydney

Bone, Stone, and Tome: The Head as the Seat of the Soul in Early Christian Ireland

Máire Níamh Johnson, Univ. of Toronto

Session 152
Schneider
1245

Late Medieval Courtly Culture in the Dramatic Discourse of the Period

Sponsor: School of English, Adam Mickiewicz Univ.
 Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
 Presider: Jacek Fisiak

Writing a New Morality Play: The Court as the World in John Skelton’s *Magnificence* and John Redford’s *The Marriage of Wisdom*

Liliana Sikorska, Adam Mickiewicz Univ.

The Concept of Verbal and Non-Verbal Courtship in Henry Medwall’s *Fulgence and Lucrece*

Anna Warmuz, Adam Mickiewicz Univ.

Satirical Presentation of the Court in John Heywood’s *The Play of the Weather*

Paulina Steplowska, Adam Mickiewicz Univ.

Reformation Discourse I: Conscience and (Dis)Obedience

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: Richardine Woodall, York Univ.

Session 153
 Schneider
 1255

The (Dis)Obedience of a Christian Man: Conscience, Rebellion, and the Tudor Homilies.

Stephen Buick, Univ. of Toronto

Additions and Admissions: The Manipulation of Sworn Bond in Two Henrician Manuscripts

Thea Cervone, Univ. of Southern California

Forming “A League of Inviolable Amity”: The Psalms as an Instrument of Social Cohesion in the Ecclesiastical Polity of Richard Hooker

Paula Barker, Seabury Western Theological Seminary

Conscience and the Bible: The Devil in the Details

Peter Auksi, Univ. of Western Ontario

Late Medieval England

Presider: Dianne J. Walker, Independent Scholar

Session 154
 Schneider
 1325

Struggling Together: Peasant Violence in Durham, England, 1370–1400

Peter L. Larson, Kenyon College

The Confiscation of Alien Priors during the Hundred Years War

Diane Martin, Houston Baptist Univ.

The Beste Family of Hartlebury: 180 Years of Jury Service and Fornication in a Late Medieval English Parish

Frederick Poling, Catholic Univ. of America

Edmund Spenser and His World

Presider: M. Rick Smith, Kent State Univ.–Trumbull

Session 155
 Schneider
 1355

Recovering Satire in Book I of *The Faerie Queene*

Mark D. Stephenson, Univ. of Western Ontario

The Prince of Rays: Spectacular Invisibility in Spenser’s *The Faerie Queene*

Lisa Dickson, Univ. of Northern British Columbia

Spenser contra Burghley: A Contribution to Spenserian Biography

Bruce Danner, Xavier Univ. of Louisiana

Warfare in the Late Middle Ages: Spain and France

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Paul J. Gans, New York Univ.

Session 156
 Bernhard
 105

Just War and Holy Warriors in Fourteenth-Century Iberia

Donald J. Kagay, Albany State Univ.

The Wages of Waging War: Sir Hugh Calveley and the Building of a Fourteenth-Century Fortune

L. J. Andrew Villalon, Univ. of Cincinnati

A Warrior’s Guide to Safe Travel

Matthieu Chan Tsin, Purdue Univ.

Session 157
Bernhard
157

Christ Church, Canterbury III: Pilgrims and Pilgrims' Badges

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Robert F. Berkhofer III, Western Michigan Univ.

Stained Glass and Popular Culture at Canterbury Cathedral

Anne F. Harris, DePauw Univ.

King and Cleric: The Iconography of St. Edward the Confessor and St.

Thomas Becket in the Chapel of Our Lady of Undercroft, Canterbury Cathedral

Sarah Blick, Kenyon College

Pilgrims' Badges as Portable Prototypes, or, Canterbury Gets Around

Jennifer Lee, Indiana Univ.-Purdue Univ.-Indianapolis

Session 158
Bernhard
159

The Black Death

Organizer: David C. Mengel, Xavier Univ.
Presider: David C. Mengel

Painting in Siena after the Black Death: Traditions and Transitions

Judith Steinhoff, Univ. of Houston

Responses to the Black Death in Scotland

Karen Jillings, Massey Univ.

The Acephalous: Reason and Authority in the Flagellant Movement

Michael H. Gelting, Rigsarkivet

Convents in Crisis? Religious Life in the Wake of the Black Death

James D. Mixson, Univ. of Alabama

Session 159
Bernhard
204

Spanish Language and Literature in the Late Middle Ages: In Honor of Edelgard E. DuBruck

Sponsor: *Fifteenth-Century Studies*
Organizer: Roxana Recio, Creighton Univ.
Presider: Steven M. Taylor, Marquette Univ.

El sueño erótico en el *Triunfo de amor* de Juan del Enzina: Tradicción y recreación

Roxana Recio

The Triptych Is the Thing: Notes on the Structure of the *Tragicomedia* Known as *Celestina*

Peter Cocozzella, Binghamton Univ.

La *Historia verdadera de la nueva España* frente a la tradición historiográfica:

Algunos recursos retóricos

Enrique Rodrigo, Creighton Univ.

La *Celestina*: *Philocaptio* o apetito carnal?

Jaime Leños, Univ. of Nevada-Reno

Session 160
Bernhard
208

Reflections on Forty Years of Chaucer Scholarship: In Honor of Derek S. Brewer II

Sponsor: Boydell & Brewer and the New Chaucer Society
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: David Lawton, Washington Univ. in St. Louis

Facsimiles of Middle English Manuscripts and Professor Brewer

Toshiyuki Takamiya, Keio Univ.

Chaucer's London Circle

Linne R. Mooney, Univ. of York

Brewer's Chaucer

Alastair J. Minnis, Ohio State Univ.

The Liturgy in Context: Place, Performance, People

Organizer: Anne Heath, Brown Univ.

Presider: Anne Heath

Session 161
Bernhard
209

Heaven on Earth: The Relationship between Liturgy and Programs of Decoration in Early Byzantine Churches

Karen C. Britt, Univ. of Louisville

Inclusive Circles: The Parish Portal, Liturgical Procession, and the Peacemaking Process in Western France in the Eleventh Century

Mickey Abel, Univ. of North Texas

Passion and Pilgrimage: Exegetical Passion Sculpture and the Trier Holy Robe Pilgrimage

Keith Wemm, Florida State Univ.

Pop Cultural Medievalism in the Late, Long Twentieth Century

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington

Organizer: Brent Addison Moberly, Medieval Studies Institute, Indiana Univ.–Bloomington

Presider: Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Session 162
Bernhard
210

The Woman behind the Boy: J. K. Rowling's Harry Potter Series and the Study of Gender in a Neo-Medieval Society

Nikalena Brooke Thomas, Univ. of Montevallo

From Badon to Baghdad: "King Arthur" and Western Occupation

Harold C. Zimmerman, Indiana Univ.–Bloomington

Professor A and the X-Men: Augustine of Hippo's Neo-Platonic Demonology

Matthew McConnel, Western Michigan Univ.

English Renaissance Manuscript Miscellanies

Sponsor: Renaissance English Text Society (RETS)

Organizer: Steven W. May, Georgetown College

Presider: Steven W. May

Session 163
Bernhard
211

Congruence and Divergence in Some Related Tudor Verse Miscellanies

Randall L. Anderson, Independent Scholar

Anne Southwell and the Construction of MS Folger V. b. 198

Jonathan Gibson, Univ. of London

The Holgate Miscellany and Some Related Collections

Michael Roy Denbo, Bronx Community College, CUNY

Session 164
Bernhard
212

Rulership Studies: 20 Years of MAJESTAS 1985–2005

Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: János M. Bak, Central European Univ.
Presider: David A. Warner, Rhode Island School of Design

From Majestas to Majesty

Edward Peters, Univ. of Pennsylvania

Regnum and Sacerdotum: Sculptures of Otto and Edith at Magdeburg

Susan L. Ward, Rhode Island School of Design

John Adams on the Medieval British Empire

James Muldoon, Brown Univ.

Session 165
Bernhard
213

Out of the 'Hood II: Viking Studies at the University of Nottingham

Sponsor: Institute of Medieval Studies, Univ. of Nottingham
Organizer: Christina Lee, Institute of Medieval Studies, Univ. of Nottingham
Presider: Richard Marsden, Institute of Medieval Studies, Univ. of Nottingham

Texts from the Danelaw: Coin Legends and Language in Viking-Age England

Jayne Canrole, Univ. of Sheffield

Sticks and Stones, Broken Bones: Disease in the Viking Age

Christina Lee

Finding Vikings: Language, Place-Names, and Genetics

Judith Tesch, Institute of Medieval Studies, Univ. of Nottingham

Session 166
Bernhard
215

Miniature Yet Mighty: Theorizing Coins, Seals, and Engraved Gems in Medieval Art and Material Culture

Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

German Bracteates: An Artistic Medieval Coinage

Alan M. Stahl, Princeton Univ.

Coins as a Window to the Vandal Regnum

Guido Berndt, Univ. Paderborn

Coins, Seals, and Courtly Shibboleths in Plantagenet Anjou and Aquitaine

Robert A. Maxwell, Univ. of Pennsylvania

Sacred Art, Secular Context: The Byzantine Collection of Mr. and Mrs. Robert Woods Bliss

Asen Kirin, Univ. of Georgia

Session 167
Bernhard
Brown &
Gold Room

Apocalypse: New Perspectives

Organizer: Elina Gertsman, Univ. of Chicago
Presider: Elina Gertsman

Hoping for the Best, Preparing for the Worst: Apocalypse Illustration in Illuminated Moral Didactic Compendia

Aden Welles Kumler, Harvard Univ.

The Look of the End in the *Hortus deliciarum*

Danielle Joyner, Harvard Univ.

The Apocalypse as Model for the Role of the Prophet and the Function of Prophetic Text in the Thirteenth Century

Magda Hayton, Centre for Medieval Studies, Univ. of Toronto

Old Age in Medieval Literature I

Organizer: Albrecht Classen, Univ. of Arizona
 Presider: Albrecht Classen

Session 168
 Bernhard
 Faculty
 Lounge

Older and, Yes, Wiser: Elderly Characters in Medieval English Literature

Marilyn Sandidge, Westfield State College

Age, Wisdom, and Intertextuality in the Auchinleck Manuscript

Nicole Clifton, Northern Illinois Univ.

“Old Age Ain’t No Place for Sissies”: Gender Bias and Ageism in Treatments of Literary Hags and the Sheela-Na-Gig Sculptures

Lorraine K. Stock, Univ. of Houston

Medieval Illumination Boot Camp I

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
 Presider: Hilarie Cornwell, Cornwell ScribeWorks

Session 169
 Sangren
 1301

Practical instruction in the preparation, methods, and execution of manuscript illumination using medieval instruments and techniques. This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to Cornwell ScribeWorks, with contact information and an indication of whether the Thursday or Friday session is preferred, to 2508 Tom Polk Avenue, Chico CA 95973.

Intelligence and Stupidity in Malory’s *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.
 Presider: Kenneth Hodges, Keene State College

Session 170
 Sangren
 2204

Doing the Wrong Thing: Misadventure in Malory

Janet Knepper, Clarion Univ. in Pennsylvania

Narratives of Explanation and Assumptions of Intelligence in Malory’s *Tale of the Sankgreal*

Susan Sainato, Kent State Univ.

What Blasé Knew: Mastering Merlin in Malory’s *Morte Darthur*

Sarah M. Anderson, Princeton Univ.

“Sir Gareth and the Green Knight” (Or, “The Unfair Unknown”): Sir Thomas Malory’s Gareth and the Gawain-Cycle Romances

Arnold Sanders, Goucher College

Holy Men and Holy Women of Anglo-Saxon England III

Organizer: L. J. Swain, Univ. of Illinois–Chicago, and Erik Vorhes, Loyola Univ., Chicago
 Presider: Erik Vorhes

Session 171
 Sangren
 2210

Ælfric, Edmund, and the Vikings

Zachary Lewis, Univ. of Chicago

Oswald and Edmund: Comparing Two Lives of Royal Saints

Jonah Sutton-Morse, Univ. of Chicago

Tradition and Transformation in the Cult of St. Guthlac in Early Medieval England

John Black, Moravian College

Session 172
Sangren
2302

Editing Middle English and Middle French Texts

Presider: Felicia Jean Steele, College of New Jersey

Authorship, Authority, and the Editing of *The Canterbury Tales*

Barbara Bordalejo, De Montfort Univ.

The One and the Many: Editions of Medieval French Lives of Christ

Maureen B. Boulton, Univ. of Notre Dame

Session 173
Sangren
2304

The Crusades III

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Alfred J. Andrea, Univ. of Vermont

The Western Way of War: A Reassessment

John France, Univ. of Wales, Swansea

Respondent 1: Alfred J. Andrea

Respondent 2: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Session 174
Sangren
3301

Music and Medievalism

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.

Presider: Lawrence M. Earp, Univ. of Wisconsin–Madison

Medievalism and the Performance of Early Music

Elizabeth R. Upton, Univ. of California–Los Angeles

“Holy Minimalism” and the New World Order

Mitchell Morris, Univ. of California–Los Angeles

Mass by Guillaume de Machaut as a Paradigm for Contemporary Works of Music

Oleh Harkavy, National Union of Composers of Ukraine

Session 175
Sangren
3308

Medieval Slavic I: The Culture of Kievan Rus’

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: David T. Murphy, St. Louis Univ.

Presider: Andriy Danylenko, Pace Univ.

Ideology, Identity, and the Preservation of Medieval Monuments in Nineteenth-Century, Soviet, and Post-Soviet Ukraine

Olenka Z. Pevny, Univ. of Richmond

The Political Culture of Kievan Rus’: A Western Orientation

Christian Raffensperger, Univ. of Chicago

The Whitestone Churches of the Golden Ring

David T. Murphy

Session 176
Sangren
3311

Royal Hagiography

Presider: Donna L. Sadler, Agnes Scott College

The Habit Makes the Monk: Clothes/Cloth and Valuation in Joinville’s *Vie de saint Louis*

Reginald Hyatte, Univ. of Tulsa

Joinville as Project: The Making of a Medieval Identity

Afrodesia E. McCannon, Rowan Univ.

Royal Hagiography's New Voice

Nicole M. Leapley, Washington Univ. in St. Louis

—End of 3:30 p.m. Sessions—

Thursday, May 5
Evening Events

5:00–6:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research	Valley III 301 & 313
5:15 p.m.	The 2005 Morimichi Watanabe Lecture: Dedicated to the Memory of Otto Gründler Sponsor: American Cusanus Society Organizer: Peter Casarella, Catholic Univ. of America Presider: Peter Casarella	Valley III Stinson Lounge
	Resonances of Stoicism in High Medieval Thought: Adiaphora, Synderesis, and Conscience Marcia L. Colish, Yale Univ. The lecture, which is open to all Congress participants, is followed by the business meeting of the Society.	
5:15 p.m.	TEAMS (Consortium for the Teaching of the Middle Ages) Editorial Board Meeting	Valley II 201
5:15 p.m.	14th Century Society Business Meeting	Valley II LeFevre Lounge
5:15 p.m.	Digital Franciscan Projects Sponsor: SacraTech Foundation Organizer: Jay M. Hammond, St. Louis Univ. Presider: Daniel T. Michaels, SacraTech Foundation	Fetzer 1010
	Franciscan Authors, Thirteenth–Eighteenth Century: A Catalogue in Progress Bert Roest, Franciscan Institute, St. Bonaventure Univ. Electronic Grosseteste James Ginther, St. Louis Univ. Digital Bonaventure Jay M. Hammond	
5:15 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Fetzer 1045
6:00–7:00 p.m.	DINNER	Valley II Dining Room

6:30 p.m.	<p>Emotion and Gesture: A Roundtable Discussion Sponsor: International Medieval Congress, Univ. of Leeds Organizer: Madeline H. Caviness, Tufts Univ., Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds, and Daniel L. Smail, Fordham Univ. Presider: Axel E. W. Müller</p> <p>Focused on the special thematic strand for the Leeds International Medieval Congress 2006, this roundtable discussion provides a forum for bringing together scholars with an interest in any aspect of the topic with a view toward generating ideas and sessions for the 2006 Leeds Congress.</p>	Fetzer 1035
7:00 p.m.	<p>Medieval Association of the Midwest Business Meeting</p>	Bernhard Faculty Lounge
7:30 p.m.	<p>Criminal Author-ity: On Hybridizing History and Mystery (A Panel Discussion) Sponsor: Mystery Company Organizer: Jim Huang, Mystery Company Presider: Jim Huang</p> <p>Twelfth-Century France Sharan Newman, Author Twelfth-Century England Judith Koll Healey, Author Fourteenth-Century Spain Caroline Rice, Author Fifteenth-Century England Margaret Frazer, Author Sixteenth-Century England Kathy Lynn Emerson, Author</p> <p>A question and answer session will follow the program. Congress participants will have the opportunity to have books signed.</p>	Valley III 312
7:30 p.m.	<p>Institute for Medieval Studies, Univ. of Leeds Reception with open bar</p>	Fetzer 1045
7:30 p.m.	<p>UnTolkien III: Uncanoncity (A Panel Discussion) Sponsor: Tolkien at Kalamazoo Organizer: Jane Chance, Rice Univ. Presider: Jane Chance</p> <p>A panel discussion with Marjorie J. Burns, Portland State Univ.; Verlyn Flieger, Univ. of Maryland; John N. Rauk, Michigan State Univ.; and Thomas A. Shippey, St. Louis Univ.</p>	Bernhard 208

8:00 p.m. **Readers' Theater Performance of the Towneley *Judicium*** Valley III 302
 Sponsor: Chaucer Studio
 Organizer: Warren Edminster, Murray State Univ.
 Presider: Warren Edminster

A readers' theater performance with Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; Thomas J. Farrell, Stetson Univ.; Miriam Rheingold Fuller, Central Missouri State Univ.; Joe Ricke, Taylor Univ.; Dana-Linn Whiteside, Roanoke College; Joseph S. Wittig, Univ. of North Carolina–Chapel Hill; and Susan Yager, Iowa State Univ.

8:00 p.m. **In Memoriam Bengt Löfstedt** Valley III
 Reception Stinson Lounge

8:00 p.m. **A Medieval Film Fest** Fetzer 1005
Knights of the Round Table
 Sponsor: Medieval Institute, Western Michigan Univ., and the International Arthurian Society, North American Branch
 Organizer: Alan Lupack, Univ. of Rochester, Virginia Blanton, Univ. of Missouri–Kansas City, and Kevin J. Harty, La Salle Univ.
 Presider: Kevin J. Harty

Popcorn will be served.

8:00 p.m. **Anchoritic Society** Fetzer 1060
 Business Meeting

8:00 p.m. **MAJESTAS: International Association for the Study of Rulership** Fetzer 2020
 Reception with cash bar

8:00 p.m. **John Gower Society** Fetzer 2030
 Business Meeting

8:00 p.m. **Centre for Medieval Studies, Univ. of Bristol** Bernhard 158
 Reception with open bar

8:00 p.m. **Midwest Medieval History Conference** Bernhard 205
 Business Meeting

9:00 p.m. **Boydell & Brewer** Valley III 301
 Reception with open bar

9:00 p.m. **Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto** Valley III 313
 Reception with open bar

9:00 p.m.	International Courtly Literature Society Business Meeting	Bernhard 105
9:00 p.m.	Tolkien at Kalamazoo Reception with cash bar	Bernhard 209
10:00 p.m.	International Courtly Literature Society Reception with cash bar	Bernhard 107

Friday, May 6

7:00–8:00 a.m.	BREAKFAST	Valley II Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzter
8:00 a.m.	International Recusant Manuscript/Sources Society Business Meeting	Bernhard 205
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America Mastering Authority and Authorizing Mastery in the Long Twelfth Century Jan M. Ziolkowski, Harvard Univ. University Welcome: Judith I. Bailey President, Western Michigan Univ. Presentation of the Ninth Otto Gründler Prize	Bernhard East Ballroom

Friday, May 6
10:00 a.m.–11:30 a.m.
Sessions 177–239

Taking Women's Studies Seriously: Making the Case for Women's Studies (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

Session 177
Valley III
302

Did Women's Studies Have a Renaissance? The Five Minutes between Suspicion and Backlash

F. Regina Psaki, Univ. of Oregon

Can We or Can't We Call the Wife of Bath a Feminist?

Angela Jane Weisl, Seton Hall Univ.

The Medieval Institute: Pursuing Graduate Studies in the Field(s) of Women's Studies

Amanda Madden, Western Michigan Univ.

Women's Studies In and Out of the Classroom

Linda McMillin, Susquehanna Univ.

Mothers and Others in *Beowulf*: Skirting the Boundaries of Medieval and Women's Studies

Alix Paschkowiak, Univ. of Massachusetts–Amherst

Voices of Assent from the Classroom: Reflective Assertions of Medieval Women's Studies

Mary Beth L. Davis, Texas A&M Univ.–Corpus Christi

Friday, 6 May, 10:00 a.m.

Session 178
Valley III
303

War and Diplomacy in Medieval and Renaissance Italy

Sponsor: Italians and Italianists
Organizer: William P. Caferro, Vanderbilt Univ.
Presider: Roisin Cossar, Univ. of Manitoba

War and the Clergy in Dante's Florence

George Dameron, St. Michael's College

Mercenaries, Diplomacy, and National Identity in Fourteenth-Century Italy

William P. Caferro

Peace or Liberty? Giangaleazzo Visconti and His Publicists

Sharon Dale, Pennsylvania State Univ.

Session 179
Valley III
304

Jewish-Christian Studies I

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Asher Finkel, Seton Hall Univ.

Post-Biblical Jewish History in Christian Chronicles: Hugh of Fleury

Elisabeth Mégier, Independent Scholar

Prohibitions of Commensality with Jews in Early Medieval Canon Law

David M. Freidenreich, Columbia Univ.

Lucena on Love and Chess: Converso Authorship during the Reign of Isabel

María Luisa Gómez-Ivanov, College of the Holy Cross

Session 180
Valley III
306

Teresa de Cartagena I

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: C. Helen Tarp, Idaho State Univ.

Gender and Patronage: Juana de Mendoza, Teresa de Cartagena, and Iñigo de Mendoza

Ronald E. Surtz, Princeton Univ.

The Social Construction of the Religious Body: Teresa de Cartagena

Yonsoo Kim, Purdue Univ.

Natural Metaphors in Teresa de Cartagena's Writings: From Didactic to Defensive

Paul Siegrist, Fort Hays State Univ.

Session 181
Valley III
311

The Descent of Girl Power: Medievalist Mystery and Elizabethan Thrillers

Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Ann Haskell, Univ. at Buffalo

Sharon Kay Penman's Eleanor: The Fictional Construction of a Famous Historical Figure

Diana Barrett, Independent Scholar

Elizabethan Roots of the Kick-Ass Heroine

Kathy Lynn Emerson, Author

Giving Elizabeth Legs: How the Queen Detects

Jo Ellyn Clarey, Independent Scholar

Lancastrian England: Essays in Honor of S. K. Walker

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Christopher Given-Wilson, Univ. of St. Andrews

Session 182
Valley III
312

Governing an Idea: John of Gaunt and the “Ownership” of Lancastrian Loyalty

Mark Arvanigian, California State Univ.–Fresno

On the Authorship of the *Continuatio eulogii*

George B. Stow, LaSalle Univ.

The Wars of the Roses in European Perspective

John Watts, Univ. of Oxford

Anglo-Saxon Monastic Women

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer, OSB

Session 183
Valley III
Stinson
Lounge

Ethelburga and Hildilith: The Creation of Memory and Cult at Barking Abbey

Lisa Weston, California State Univ.–Fresno

Hilda of Whitby: All Britain Was Lit by Her Splendor

Margaret Michaud, OSB, St. Bede Monastery

Playing Devil’s Advocate: An Anthropological View of the Lives of St.

Winefride of Wales

Lin Cohorn, St. Walburg’s Monastery

Pain and Pleasure: The Unbearable Ecstasy of Women Mystics

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*
Organizer: Michelle M. Sauer, Minot State Univ.
Presider: Judith Sutura, OSB, Magistra Publications

Session 184
Valley II
200

Divine Orgasm: Mysticism, Self-Blazoning, and the Fetishization of Christ

Michelle M. Sauer

Not Enough: Ascetic Excess and the Quantity of Pleasure

Karmen McKendrick, LeMoyne College

Elizabeth of Spalbeek’s Body: Pain, Ravishment, Stigmata

Jennifer N. Brown, Univ. of Hartford

The Ballad: Medieval and Modern

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Thomas D. Hill, Cornell Univ.

Session 185
Valley II
201

Blancaflor y filomena: Rape and Resistance in a Pan-Hispanic Ballad

Sarah Portney, Univ. of California–Berkeley

Hispanic and Scandinavian Balladry: Parallels and Congeners

Samuel G. Armistead, Univ. of California–Davis

The Earliest Evidence for the Ballad of Glasgerion (Child 67)

Richard Firth Green, Ohio State Univ

Friday, 6 May, 10:00 a.m.

Session 186
Valley II
202

East versus West: Warrior Saints

Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Institute for Advanced Study
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

St. George the Farmer-Soldier: Some Thoughts on His Myth

Jonathan Good, Reinhardt College

Holy Healer or Soldier Saint: Hagiography of St. Michael in the East and West

Richard F. Johnson, William Rainey Harper College

Saint Ladislav and the Virgin Mary in Battle

Gábor Klaniczay, Central European Univ.

Saints with Swords: The Appropriation of Eastern Warrior Saints by Western Knights

Jim MacGregor, Missouri Western State College

Session 187
Valley II
205

Authorship, Audience, and Authority in Religious Texts

Sponsor: Medieval Academy of America
Organizer: Olivia Remie Constable, Univ. of Notre Dame
Presider: John Van Engen, Univ. of Notre Dame

The Audience of Bede's *Historia ecclesiastica gentis Anglorum* in Germany, ca. 731–1500

Joshua A. Westgard, Univ. of North Carolina–Chapel Hill

Beguinal Authority? The Problem of Mechtilde of Magdeburg's *Flowing Light of the Godhead*

Amy Hollywood, Univ. of Chicago

Inquisition, Experience, and Authority

Christine Caldwell Ames, St. Louis Univ.

The Pull of Tradition: Defending the Vulgate in the Age of Humanism

Mark Crane, Nipissing Univ.

Session 188
Valley II
207

***Scientia Politica* in the Late Middle Ages: Studies on Kingship and Tyranny**

Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Univ. of California–Los Angeles
Presider: Paul R. Hyams, Cornell Univ.

Crown and Chivalry: The Image of Monarchy in Castilian Epics

Julio F. Hernando, Washington Univ. in St. Louis

Tyranny as Disease: Medicine and the Organic Analogy in Late Medieval Political Discourse

Takashi Shogimen, Univ. of Otago

Between Isidore and Aristotle: Two Theories of Tyranny in the Latin Middle Ages

Cary J. Nederman, Texas A&M Univ.

Session 189
Valley II
Garneau
Lounge

The Vices as Cultural Constructions I: Communities

Sponsor: NEH Summer Seminar on the Seven Deadly Sins
Organizer: Dwight D. Allman, Baylor Univ.
Presider: Richard Newhauser, Trinity Univ.

Sin and the Construction of the Civic-Self in the Early Middle Ages

Dwight D. Allman

Putting Monsters in Their Place: Curiosity, Mappaemundi, and *The Wonders of the East*

Randall C. Morris, William Jewell College

Social Class, Vice, and Gluttony in Christine de Pizan

Susan J. Dudash, Utah State Univ.

Blessed Are They That Hunger after Justice: From Sin to Beatitude in Dante's Purgatory

Stanley Benfell, Brigham Young Univ.

Teaching TEAMS Texts

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Bruce C. Brasington, West Texas A&M Univ.

Presider: Diane L. Muckridge, Ripon College

Allegory and the Art of Reading in Commentaries on the Book of Ruth

Carol A. Scheppard, Bridgewater College

Editors' Transpositions: A Case Study of *Emaré* (ca. 1400)

Christine Li-Ju Tsai, Univ. of Kent

Teaching with the Virgin Mary

Karen Saupe, Calvin College

UnTolkien IV: Tolkien's Unacknowledged Influences (Medieval/Modern) I

Sponsor: Tolkien at Kalamazoo

Organizer: Jane Chance, Rice Univ., and Margaret A. Sinex, Western Illinois Univ.

Presider: Douglas A. Anderson, Independent Scholar

Tolkien's Aragorn/Layamon's Arthur

Deidre Dawson, Michigan State Univ.

Chaucer and the "Lay of Aotrou and Itroun"

Rebekah Long, Duke Univ.

"A Moment Half Dreaming": Medieval Dream Vision in *The Lord of the Rings*

Amy Amendt-Raduege, Marquette Univ.

Monster Narratives and Monstrous Lineage I

Sponsor: Medieval Research Consortium, Univ. of California–Davis

Organizer: Anne Salo, Univ. of California–Davis

Presider: Marijane Osborn, Univ. of California–Davis

Alexander the Monster Slayer: The Legend of the Monster Slayer and Its Meaning in Anglo-Saxon Literature

David Elton Gray, Indiana Univ.–Bloomington

Religious Monstrosities: Non-Christian Dehumanization and Identity

Construction in the Croxton *Play of the Sacrament* and the Towneley Plays

Jorge Sanchez, Loyola Univ., Chicago

Grendel and the Postcolonial Jew, Hybrid Identities

Miriamne Ara Krummel, Univ. of Dayton

Session 190
Valley II
LeFevre
Lounge

Session 191
Valley I
100

Session 192
Valley I
101

Friday, 6 May, 10:00 a.m.

Session 193
Valley I
102

Boswell's *Christianity, Social Tolerance, and Homosexuality* at Twenty-Five: A Roundtable

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Stephen Guy-Bray, Univ. of British Columbia; Ruth Mazo Karras, Univ. of Minnesota–Twin Cities; Karma Lochrie, Indiana Univ.–Bloomington; and Jacqueline Murray, Univ. of Guelph.

Session 194
Valley I
105

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

A Matter of Vision: Foresight and Second-Sight in *Njal's Saga*

Jack Baker, Western Michigan Univ.

Cross-Cultural Influences in the Icelandic Tales

Sif Rikhardsdottir, Washington Univ. in St. Louis

Exile as a Pre-Condition of Identity

Helen Damico, Univ. of New Mexico

Session 195
Valley I
106

Revisiting a Monument: C. S. Lewis's *Allegory of Love* (A Roundtable)

Sponsor: Société Guilhem IX
Organizer: Vincent Pollina, Tufts Univ.
Presider: Caroline Jewers, Univ. of Kansas

A roundtable discussion with William Calin, Univ. of Florida; Susan J. Noakes, Univ. of Minnesota–Twin Cities; Mark N. Taylor, Berry College; and Stephanie Cain Van D'Elden, Univ. of Minnesota–Twin Cities.

Session 196
Valley I
107

Staging Justice: Theater and Law in Early Drama

Sponsor: *Comparative Drama*
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Clifford Davidson, Western Michigan Univ.

***The Most Virtuous and Godly Susanna's Garters* and the Inns of Court**

J. Terry Wade, Independent Scholar

Royal Repentance and the Just State in *Hamlet*

Grace Tiffany, Western Michigan Univ.

Justice Speaks: Representing the Common Law on Early Modern Stages

Holger Schott Syme, Miami Univ. of Ohio

"Higher Powers Forbid": Staging the Trial of Masculine Justice in Early English Drama

Joe Ricke, Taylor Univ.

Session 197
Valley I
109

"Symple Speche" and "Comoun Profyt": Vernacularity, Inclusivity, and the Nationalist Impulse in Middle English Texts

Organizer: Patti Renda, Univ. of Illinois–Chicago
Presider: Patti Renda

Nationalism, Satire, and *The Shipman's Tale* Merchant, or, Why France?

Roger A. Ladd, Univ. of North Carolina–Pembroke

Listening to English in the South English Legendary

Wendy Goldberg, United States Coast Guard Academy

“The Matter of Britain”: Diverse Speech and Hybrid Bodies in Fourteenth-Century Romances

Carolyn B. Anderson, Univ. of Wyoming

Medieval Spanish Courtly Literature

President: Pablo Pastrana-Pérez, Western Michigan Univ.

Constance of Mallorca and the Troubadour Tradition

Rocio Garcilazo, Univ. of Texas–Austin

The Specter of Don Rodrigo: Messianic Thought and Converso Historiography

Sacramento Roselló-Martínez, Georgetown Univ.

Sincere Advice or (Not-So) Veiled Threat? The Text, Context, and Subtext of Gómez Manrique’s *Coplas para Diego Arias de Avila*

Carl W. Atlee, Northern Illinois Univ.

Session 198
Valley I
110

The Riddles and Short Poems of the Exeter Book I

Organizer: William F. Klein, Kenyon College

President: Thomas P. Klein, Idaho State Univ.

Answering the Exeter Book Riddles in Their Own Tongue

John D. Niles, Univ. of Wisconsin–Madison

Old English Laf-Riddles: Art, Sex, and Violence in Anglo-Saxon England

Phyllis Portnoy, Univ. of Manitoba

Percepts, Concepts, and Objects in the Exeter Book Riddles: Riddles 48 and 19

Rachel C. Kessler, Univ. of Toronto

Session 199
Valley I
Shilling
Lounge

Screening Malory (!?)

Sponsor: International Arthurian Society, North American Branch

Organizer: Kevin J. Harty, LaSalle Univ.

President: Kevin J. Harty

Session 200
Fetzer
1005

“Authentic Replica”: *The Knights of the Round Table* (1953)

Kathleen Coyne Kelly, Northeastern Univ.

Sexual Violence in John Boorman’s *Excalibur*

Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Arthurian Cinema without Malory? Success and Failure in Bruckheimer and Fuqua’s *King Arthur* (2004)

Joseph M. Sullivan, Univ. of Oklahoma

Friday, 6 May, 10:00 a.m.

Session 201
Fetzer
1010

Women in Power in the Context of Italian Art, ca. 400–ca. 1500 II: Virgins

Sponsor: Italian Art Society
Organizer: Sarah Blake McHam, Rutgers Univ.
Presider: Joanna Cannon, Courtauld Institute of Art

Powerful Madonnas Painted by Saint Luke and Their Worship in Late Medieval Italy

Michele Bacci, Univ. degli Studi di Siena

The Power to Choose: Individual and Corporate Patronage in Venetian Renaissance Convents

Gary M. Radke, Syracuse Univ.

Suor Domenica da Paradiso and the Building of Her Convent of La Corcetta in Florence

Meghan Callahan, Rutgers Univ.

Session 202
Fetzer
1035

Manuscript Studies

Sponsor: Center for Epigraphical and Paleographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Anna A. Grotans, Ohio State Univ.

Saint Patrick: Unlearned Sinner to Learned Scribe

Maura Lafferty, Univ. of North Carolina–Chapel Hill

Charm Marginalia as Addenda

Richard Scott Nokes, Troy State Univ.

The Annotators of the Brussels Aldhelm: All for One and One for All

David Porter, Southern Univ.

Session 203
Fetzer
1040

Founders and Benefactors

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Klaus Wollenberg, Fachhochschule München

Gründungsprozesse bei Zisterziensern und Kartäusern

Hermann Josef Roth, O. Cist., *Cistercienser-Chronik*

Piety or Politics: Exploring the Motives behind Welsh Cistercian Princely Burials

Heather Shaw, Univ. of Toronto

Founders of Cistercian Monasteries and the Exercise of Founders' Rights within Central Europe

Katerina Charvátová, Univ. Karlova v Praze

Session 204
Fetzer
1055

Muslims, Christians, and Jews in the Mediterranean Basin at the Time of the Crusades

Presider: Frans van Liere, Calvin College

Politics of Anger in the First Crusade Chronicles of Ekkehard of Aura and Albert of Aachen

Kate McGrath, Emory Univ.

Soldier, Agent, and Scapegoat: Muslims and Political Violence in Twelfth-Century Sicily

Joshua Birk, Univ. of California–Santa Barbara

Death and Burial in the Latin East: The Crusader Cemetery at 'Atlit

Jennifer A. Thompson, Cardiff Univ.

Alchemy and Astronomy

Organizer: Teresa Burns, Univ. of Wisconsin–Platteville

Presider: Teresa Burns

Session 205
Fetzer
1060

The Ptolemaic Arabic-Alexandrian Astronomy at the Foundation of Chaucer's Theban Symbols in *Troilus* and *The Knight's Tale*

Jason R. Gildow, Univ. of Nebraska–Lincoln

The “Mirror of Lights”: Redaction and Rewording of (Pseudo) Albertus Magnus's *Semita recta*

Peter Grund, Univ. of Notre Dame

The Moon, German Astronomer Themo Judei, and Christian Thinkers at Paris in the Late Middle Ages

Nancy Turner, Univ. of Wisconsin–Platteville

***Circul Cræft*, the Circus of the Universe: Bede and Elena**

Martha Drummond, Univ. of Wisconsin–Platteville

Clare of Assisi and the Clare Tradition

Sponsor: Franciscan Federation

Organizer: Ingrid Peterson, OSF, Franciscan Federation

Presider: Beth Lynn, Monastery of St. Clare

Session 206
Fetzer
2016

A Feminist Critique of Clare as Saint in Her Letters to Agnes of Prague, in the Acts of the Process of Canonization, and in *The Life and Legend of Saint Clare the Virgin*

Eileen Flanagan, Neumann College

The Thirteenth-Century Breviary Preserved at San Damiano and Its Influence on the Spirituality of Clare and Her Sisters

Pacelli Millane, Monastère Sainte Claire de l'Immaculée Conception

The Impact and Appeal of Isabelle of France's Rule for Longchamp

Sean L. Field, Univ. of Vermont

Medieval History in the Oxford Dictionary of National Biography I

Sponsor: Oxford Univ. Press

Organizer: Henry Summerson, Oxford Univ. Press

Presider: Scott Waugh, Univ. of California–Los Angeles

Session 207
Fetzer
2020

Rewriting British History: The Oxford Dictionary of National Biography

Lawrence Goldman, St. Peter's College, Univ. of Oxford

Medieval History in the Oxford DNB: An Overview

Henry Summerson

Medieval Women in the Oxford DNB

Mavis Mate, Univ. of Oregon

Friday, 6 May, 10:00 a.m.

Session 208
Fetzer
2030

Robert Grosseteste's Writings in Their Context

Sponsor: Robert Grosseteste Society
Organizer: Neil Lewis, Georgetown Univ.
Presider: James Ginther, St. Louis Univ.

Grosseteste, Paris, and the "Oxford School of Thought"

Erwan Lagadec, Trinity College, Univ. of Oxford

Grosseteste the Archdeacon and the "Templum Dei"

Winston E. Black, Centre for Medieval Studies, Univ. of Toronto

Viva Scriptura: Robert Grosseteste and the Iconography of the Angel Choir at Lincoln Cathedral

Carey J. Gaughan, Courtauld Institute of Art

Robert Grosseteste on "Contuition"

Joshua C. Benson, St. Louis Univ.

Session 209
Schneider
1220

Family and Kinship in Medieval Celtic Literature

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

The Daughters of Dallbranach: Political Fictions and Women's Kin

Dorothy Africa, Harvard Univ.

A Fifteenth-Century Anglo-Welsh Family: William Herbert and the Welsh Poets during the Wars of the Roses

Helen Fulton, Univ. of Sydney

Session 210
Schneider
1225

The Reception of Neoplatonism in the Middle Ages I

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: Bogdan Bucur, Marquette Univ.

Neoplatonism in *The Mirror of Simple Souls* by Marguerite Porete

Barbara Hahn-Jooss, Martin Luther Univ. Halle-Wittenburg

Alan of Lille and the Noetic Quest

Sarah Powrie, Centre for Medieval Studies, Univ. of Toronto

Primary and Secondary Causality in the Epistemology of Aquinas

Max Herrera, Marquette Univ.

Session 211
Schneider
1245

The Perception and Treatment of Madness in Late Medieval England

Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Donald J. Kagay

Women and Mental Anguish in Confessional Exempla

Beth Allison Barr, Baylor Univ.

Madness in *The Book of Margery Kempe*

Julie Chappell, Tarleton State Univ.

Alchemy, Medicine, Administration, and Madness Surrounding the Illness of Henry VI of England

Wendy J. Turner, Augusta State Univ.

Middle English Romance I

Presider: Heidi J. Breuer, Wright State Univ.

“As J Am Kyng, Cristen, and Trewe”: Kingship, Crusading, and Monstrosity in *Richard Coer de Lyon*

Sarah Torpey, Hofstra Univ.

“I Shall Quayte The Thyn Hire”: Economies of Chivalry in *The Sowdone of Babylone*

Audrey DeLong, Suffolk County Community College

Violence, Piety, and Christian Knighthood in *The Siege of Jerusalem*

Emily Leverett, Ohio State Univ.

The Absent Gaze: Invisibility in *Partonope of Blois*

Karen A. Grossweiner, Independent Scholar

Session 212
Schneider
1255

The Myth of Secular Discourse

Organizer: Marian E. Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras

Presider: Marian E. Polhill

What Is Secular in the Middle Ages?

Stephen Mark Carey, Georgia State Univ.

Unexpected Detours: Two Examples from Late Medieval Narrative

Margaret Burrell, Univ. of Canterbury

On the Shoulders of Frost-Giants: Encyclopedianism and Genre in *Gylfaginning*

Jeff Turco, Cornell Univ.

Session 213
Schneider
1335

Subversive Humor

Organizer: Margaret Dupuis, Western Michigan Univ.

Presider: Margaret Dupuis

Vagrants, Cruelty, and Conflicting Discourse in Robert Greene’s *A Notable Discovery of Cozenage* (1591)

Donald Brasted-Maki, West Chester Univ. of Pennsylvania

The Goose Flown Away without Her Head: Jack Straw and the Representation of Radical, Popular Rebellion on the Early Modern Stage

Stephen Schillinger, Univ. of Washington–Seattle

Measure for Measure as Shakespearean Bedtrick: Coitus Interruptus for Everyone Concerned

Gretchen Schulz, Oxford College, Emory Univ.

Session 214
Schneider
1340

Levinas and Medieval Literature I

Organizer: Ann W. Astell, Purdue Univ.

Presider: Ann W. Astell

Those Evil Goslings: The Untellable Encounter between Boccaccio and Levinas

Moshe Gold, Fordham Univ.

Talmudic Reading: Levinas and Medieval Jewish Exegesis

Sandor Goodhart, Purdue Univ.

Allegorical Levinas, Levinasian Allegory

Susan Yager, Iowa State Univ.

Session 215
Schneider
1345

Friday, 6 May, 10:00 a.m.

Session 216
Schneider
1355

Visions/Versions of Community in *Piers Plowman*

Organizer: Matthew Brown, Univ. of Notre Dame, and Rebecca Davis, Univ. of Notre Dame
 Presider: Matthew Brown

Kynde's Community: The Natural World in *Piers Plowman*, Passus XI

Kim Zarins, Cornell Univ.

***Piers Plowman* and Social Reform**

Katherine Little, Fordham Univ.

Grace, Unity, and the Ideal Community in the *Vita* of Dobest

Corey Olsen, Washington College

Session 217
Schneider
1360

Who Am I? Creating Identity in Medieval Europe I: The Law

Organizer: Amy Amelio, St. John's School, Anna Dronzek, Rhodes College, and Marguerite Ragnow, Univ. of Minnesota–Twin Cities
 Presider: Katherine L. French, SUNY–New Paltz

"This Present Testament Which Is My Last Will"

Valerie Allen, John Jay College, CUNY

Whose Hearing Is It Anyway? Proofs of Age and Juror Identity in Late Medieval England

Kristen M. Burkholder, Oklahoma State Univ.

Creating Concubines: Legal Language and Female Identity in Letters of Remission

Paula Rieder, Univ. of Nebraska–Kearney

Session 218
Bernhard
105

711, 9/11, 3/11: The Relevance of Medieval Spain (A Roundtable)

Sponsor: Society for Spanish and Portuguese Historical Studies
 Organizer: Simon Doubleday, Hofstra Univ.
 Presider: Simon Doubleday

A roundtable discussion with David Coleman, Eastern Kentucky Univ.; Denise K. Filios, Univ. of Iowa; Gregory S. Hutcheson, Univ. of Louisville; Lynn Ramey, Vanderbilt Univ.; Leyla Rouhi, Williams College; and Munir A. Shaikh, Univ. of California–Los Angeles.

Session 219
Bernhard
157

Recent Observations on *Sammelbände*

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Derek A. Pearsall, Harvard Univ.

Margary Kemp, Margaret Beauford, and Miscellaneity

Alexandra Gillespie, Univ. of Toronto

Les *recueils de textes philosophiques*

Jacqueline Hamesse, Univ. Catholique de Louvain

When Is a *Sammelband* Not? Printed Collections in Transition

Martha W. Driver

Respondent: Vincent Gillespie, Univ. of Oxford

Romance and History

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Elizabeth Archibald, Univ. of Bristol

Session 220
Bernhard
159

The Romance of the Horn and the Roman d'Eneas: Historical Romance

Laura Ashe, Univ. of Cambridge

Gui de Warewic and the Empire(s)

Judith Weiss, Univ. of Cambridge

The Romance as History in the *Histoire ancienne*

Marilynn Desmond, Binghamton Univ.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries I: In Honor of Edelgard E. DuBruck

Sponsor: *Fifteenth-Century Studies*
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Steven M. Taylor, Marquette Univ.

Session 221
Bernhard
204

Der Jungbrunnen in Kunst und Literatur des 15. und 16. Jahrhunderts

Rosmarie Thee Morewedge, Binghamton Univ.

Please See Below: Reconstructing Narrative in the 1519 Straßburg *Wigoleis vom Rade*

James H. Brown, Univ. of North Carolina–Chapel Hill

Tradition, Change, and Cohabitation: The Grand Duchy of Luthuania in the Late Middle Ages

Leonardas Vytautas Gerulaitis, Oakland Univ.

Feats of Arms in the Middle Ages I

Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

Session 222
Bernhard
208

The Combat of the Thirty

Steven Muhlberger, Nipissing Univ.

The Coin of Renown: Feats of Arms in the Judiciary, War, and Chivalric Leisure

Brian R. Price, Chivalry Bookshelf

Preliminary Observations on the Dobringer *Fechtbuch*

Keith Alderson, Univ. of Chicago

Dress and Textiles I: Cloth Trade and Traders

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Monica L. Wright, Middle Tennessee State Univ.
Presider: Monica L. Wright

Session 223
Bernhard
209

Flax and Linen Production in Medieval Russia: The Evidence

Heidi M. Sherman, Univ. of Minnesota–Twin Cities

Fripperers and Their Trade: Secondhand Clothes in Late Medieval London

Kathryn Kelsey Staples, Univ. of Minnesota–Twin Cities

Duke Philip the Good of Burgundy May Have Owned the Bayeux Tapestry in 1430

George T. Beech, Western Michigan Univ.

Session 224
Bernhard
210

Inscriptions in Anglo-Saxon England I

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

Ekphrastic Inscriptions in Anglo-Saxon England I

Éamonn Ó Carragáin, National Univ. of Ireland–Cork

Ekphrastic Inscriptions in Anglo-Saxon England II

Jennifer O'Reilly, National Univ. of Ireland–Cork

Changing Spaces: The Inscription Page of MS Lambeth 146 and Its Shifting Functions

Patrick W. Conner, West Virginia Univ.

Session 225
Bernhard
211

Decline or Transformation: The Economy of the Late Medieval Middle East

Sponsor: Middle East Medievalists
Organizer: Warren C. Schultz, DePaul Univ.
Presider: Bruce Craig, Univ. of Chicago

Islamic Endowments and the Economy of Late Medieval Egypt

Adam Sabra, Western Michigan Univ.

Sowing the Seeds of Rural Decline? Jordanian Architecture as an Economic Barometer for the Late Mamluk Period

Bethany J. Walker, Grand Valley State Univ.

Revisiting “The Dinar versus the Ducat”

Warren C. Schultz

Session 226
Bernhard
212

Early Medieval Europe II: Desiderius of Cahors in Illinois

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: B. Gregory Hays, Univ. of Virginia

Desiderius of Cahors, Part 1

Danuta Shanzer

Desiderius of Cahors, Continued

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Desiderius and Friends: An Early Seventh-Century Emotional Community

Barbara H. Rosenwein, Loyola Univ., Chicago

Session 227
Bernhard
213

Boethius and the Quadrivium

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor Jr., Troy State Univ.

Boethius, the Quadrivium, and the Order of the Universe

Philip Edward Phillips

The Resonance of Boethius in Sixteenth- and Early Seventeenth-Century Music

Mark Rimple, West Chester Univ. of Pennsylvania

Irrational Tuning: Boethius’s Influence on Acceptable Musical Intervals

Neal Plotkin, Independent Scholar

Medieval Latin Literature

Presider: Diane Warne Anderson, Univ. of Minnesota–Twin Cities

The Author and the Autograph Manuscript of the *Speculum virginum*

Cheryl Goggin, Univ. of Southern Mississippi

Narcissus in the Text: Desire, Vice, and Transcendence in Alanus de Insulis's *De planctu naturae*

Nicholas Ealy, Emory Univ.

Alexander Neckam's Encyclopedias: Wisdom, Cosmos, and Dualists at the End of the Twelfth-Century Renaissance

Tomas Zahora, Fordham Univ.

Session 228
Bernhard
215

Theorizing Anglo-Saxon Space

Organizer: Martin K. Foys, Hood College, Jacqueline A. Stodnick, Univ. of Texas–Arlington, and Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Presider: Jacqueline A. Stodnick

The Enclosed Exile: Revising Concepts of Space and Gender in the Exeter Book Elegies

Katie Lynch, Univ. of Wisconsin–Madison

The Sayable and Seeable: The Manuscript and the Phenomenal Landscape

Benjamin C. Withers, Univ. of Kentucky

Conceptions of Marginal Space: The Case of CCCC 41

Thomas A. Bredehoft, Univ. of Northern Colorado

Session 229
Bernhard
Brown &
Gold Room

Old English Language

Presider: R. A. Buck, Eastern Illinois Univ.

Pragmatic Markers in Old English Narrative

Mark Sundaram, Univ. of Toronto

Language and the Origin of the Old English Meter

Elizabeth Solopova, Univ. of Oxford

Aspects of Early English Word-Formation

Hans Sauer, Ludwig-Maximilians-Univ. München

Session 230
Bernhard
Faculty
Lounge

Thraco-Dacian and Byzantine Culture, Spirituality, and Art in Eastern Europe and Asia Minor

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York

Presider: George Alexe

The Sin of Acedia in the Ascetic Theology of Evagrius Ponticus

Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Man's Deification in the Poetical Vision of Saint Gregory of Nazianzus

Theodor Damian, Metropolitan College of New York

The Byzantine Theology of the Passion of the Christ

Nicholas Groves, St. Sava Seminary

Recognizing the Byzantine Mary Mother of God in Her Romanian Icons

Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York

Session 235
Sangren
2204

Friday, 6 May, 10:00 a.m.

Session 232
Sangren
2210

Clothing in Chaucer

Sponsor: Medieval Association of the Midwest
Organizer: Norman D. Hinton, Univ. of Illinois–Springfield
Presider: Laura F. Hodges, Independent Scholar

“Those Dandy Devils”: On Interpreting Chaucer’s Elegant Men

Britt Mize, Univ. of California, Long Beach

“Why That Ye Been Clothed Thus in Blak”

Norman D. Hinton

Costume and Physiognomy in *The Canon’s Yeoman’s Tale*

John Block Friedman, Univ. of Illinois–Urbana-Champaign

Session 233
Sangren
2301

Representation of Emotion in the Early Modern Period

Organizer: Jennifer C. Vaught, Univ. of Louisiana at Lafayette
Presider: Jennifer C. Vaught

Spenser, Wolfram, and the Reformation of Despair

Susannah Brietz Monta, Louisiana State Univ.

“Dead Pitiless Laws”: Law and Emotion in Sidney’s *Old Arcadia*

Wendy Olmsted, Univ. of Chicago

Passion and Passivity: Shakespeare and Milton on Patience

Judith H. Anderson, Indiana Univ.–Bloomington

Session 234
Sangren
2302

Miracles and Visual Experience

Organizer: Susan Wade, New York Univ.
Presider: Katherine Allen Smith, New York Univ.

Seeing the Virgin in Gautier de Coinci’s *Miracles of Nostre Dame*

Peggy McCracken, Univ. of Michigan–Ann Arbor

The Vision of God in *La Legende de saint Voult de Luques*

Areli Marina, Independent Scholar

Session 235
Sangren
2303

Spenser’s *Faerie Queene*

Presider: T. Ross Leasure, Salisbury Univ.

Spenser and the Art of Household Management: Romance Economics in *The Faerie Queene*

Erica L. Rude, Purdue Univ.

“She’s Taen Awa the Boniest Knight”: Popular Faerie Tradition and Spenser’s *Dangerous Faerie Queene*

Jean N. Goodrich, Univ. of Arizona

“Both Kindes in One”: Spenser’s Marriage of the Medway and the Thames

Daniel T. Lochman, Texas State Univ.

Political Implications of Spenser’s *Legend of Temperance*

Amy Hope Dudley Sweitzer, Univ. of North Carolina–Chapel Hill

Focus on Fluids I: Examining Blood and Tears

Sponsor: Medica: Society for the Study of Healing in the Middle Ages
Organizer: Candace Robb, Independent Scholar
Presider: Candace Robb

Session 236
Sangren
2304

The Secrets of the Blood

Bettina Bildhauer, Univ. of St. Andrews

Blood and Fellowship in Sir Thomas Malory's *Morte Darthur*

Christina M. Francis, Arizona State Univ.

Healing Tears

Carol A. Everest, King's Univ. College

Different Voices, Different Genres I: Compositional Issues in Machaut's Motets

Sponsor: International Machaut Society
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
Presider: Cynthia J. Cyrus, Vanderbilt Univ.

Session 237
Sangren
3101

Machaut's D-Tonality Motets

Alice V. Clark, Loyola Univ., New Orleans

Voice Crossings and Identity in Machaut's Motets

Anna Zayaruzny, Wesleyan Univ.

Machaut's Motet 4: Hope, Memory, and Desire

Margaret Bent, All Souls College, Univ. of Oxford

Gender Identity and the Catholic Church: Intersections

Organizer: John William Sutton, Univ. of Rochester
Presider: John William Sutton

Session 238
Sangren
3308

Gender and Sanctity in the Early Writings of Richard Verstegan

Paul Arblaster, Katholieke Univ. Leuven

Authorial Gender's Influence on Women's Representation on the Medieval Stage:

Antonia Pulci, Hildegard of Bingen, and Hrosvit of Gandersheim and the Women They Wrote

Adrienne Macki, Tufts Univ.

Physical and Mental Virginity: Re-Virginization of Aldhelm's Fallen Men and Women

Winter S. Elliot, Glenville State College

Church Theories on Witchcraft and the Gender Debate

Lynn Kane Meza, St. Joseph Notre Dame High School

East Meets West in French Literature

Presider: Mark Burde, Yale Univ.

Session 239
Sangren
3311

Greeks as Saracens, Greeks as Crusaders

Emily Reiner, Univ. of Toronto

The Assassin Princess in *Baudouin de Sebourg*

Meriem Pagès, Univ. of Massachusetts–Amherst

Feudalism on the Market: *Le Charroi de Nîmes*

Jason Jacobs, Univ. of California–Santa Cruz

Friday, 6 May, 10:00 a.m.

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	History-Mystery: Lunch Bags and Book Talk I Sponsor: Mystery Company Organizer: Jim Huang, Mystery Company Presider: Jim Huang	Valley III 312
	Author schedule to be announced in the <i>Corrigenda</i> .	
11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Room
11:45 a.m.	Society for the Study of Christianity and Culture Reception	Bernhard 205
12:00 noon	International Arthurian Society, North American Branch Business Meeting	Fetzer 1005
12:00 noon	Italian Art Society Business Meeting	Fetzer 1010
12:00 noon	International Machaut Society Business Meeting	Fetzer 1045
12:00 noon	Digital Medievalist Project Business Meeting	Fetzer 1060
12:00 noon	Society for Medieval Feminist Scholarship Advisory Board Meeting	Bernhard 107
12:00 noon	Hagiography Society Business Meeting	Bernhard 158
12:00 noon	AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art Business Meeting	Bernhard Faculty Lounge
12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Luncheon	Bernhard President's Dining Room

Friday, May 6
1:30 p.m.–3:00 p.m.
Sessions 240–305

New Perspectives on Islamic Spain IV: Islamic Science and Theology in al-Andalus

Organizer: Adam Sabra, Western Michigan Univ.

Presider: George T. Beech, Western Michigan Univ.

Session 240
Valley III
302

**The School of Barcelona and the History of Science in Islamic Countries:
Work Done and New Approaches**

Mònica Rius, Univ. de Barcelona, and Miquel Forcada, Univ. de Barcelona

New Trends in the History of Medieval Islamic Medicine

Cristina Álvarez-Millán, Univ. Nacional de Educación a Distancia, Madrid

Studies on Islamic Theology and Law in Spain

Delfina Serrano, Consejo Superior de Investigaciones Científicas, Madrid

Breaking Old Habits: New Approaches to Female Monasticism in the Middle Ages

Sponsor: Monastic Matrix

Organizer: Marie A. Kelleher, California State Univ.–Long Beach

Presider: Jane T. Schulenburg, Univ. of Wisconsin–Madison

Session 241
Valley III
303

Change and the Question of Decline in Late Medieval English Convents

Emile Amt, Hood College

Learning from Disorder: Rebellion and Community at Sant Daniel de Girona

Michelle Herder, Univ. of Massachusetts–Amherst

Late Medieval Prayer Books as Indicators of Female Monastic Piety

June Mecham, Virginia Polytechnic Institute and State Univ.

Jewish-Christian Studies II: Temple and Jerusalem

Sponsor: Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Lawrence E. Frizzell

Session 242
Valley III
304

Temple and Jerusalem in Jewish Life of the Medieval Diaspora

Asher Finkel, Seton Hall Univ.

The Jewish Temple in Christian Discourse before the Crusades

Jennifer A. Harris, Univ. of Toronto

Destruction of the Temple and Scholastic Conceptions of Jewish Exile

Deeana Copland Klepper, Boston Univ.

Friday, 6 May, 1:30 p.m.

Session 243
Valley III
306

Early Medieval Europe III: Early Medieval Prosopography

Sponsor: *Early Medieval Europe*
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Early Medieval Prosopography and Politics: The Case of the Goths

Luis A. Garcia Moreno, Univ. de Alcalá

Gloriosae memoriae Sygiberthus rex: Gregory of Tours' Remembrance of King Sigibert

Allen E. Jones, Troy State Univ.

Sasanian Prosopography and a Crisis of Leadership in the Church of the East, 420–424 CE

Scott McDonough, Univ. of California–Los Angeles

Gennadius of Marseilles' *De viris illustribus*, John Cassian, and the Organization of a Late Antique Biographical Collection

Tracy Seiler, Univ. of South Carolina–Columbia

Session 244
Valley III
311

Old Age in Medieval Literature II

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Grumpy Old Men or Older and Wiser? Old Age in Walther's *Alterslieder* and *Wolfram's Titurel*

Rasma Lazda-Cazers, Univ. of Alabama

"An Other Lady Hir Lad bi the Lyft Honde": The Two Ages of Woman in *Sir Gawain and the Green Knight*

Sachi Shimomura, Virginia Commonwealth Univ.

The Leveling Lady: The Conjunction of Conventions of Old Age in *Sir Gawain and the Green Knight*

Randy P. Schiff, Univ. of California–Santa Barbara

Session 245
Valley III
312

Speaking of Donaldson: Patristics and Patriarchs Revisited

Organizer: Bonnie Wheeler, Southern Methodist Univ., andCarolynn Van Dyke, Lafayette College
Presider: Bonnie Wheeler

Amorous Behavior: Sexism, Sin, and the Donaldson Persona

Carolynn Van Dyke

Speaking of Teaching

Elizabeth D. Kirk, Brown Univ.

Donaldson and the Criticism of Engagement, or, That's No Way to Treat a Text

Robert W. Hanning, Columbia Univ.

Respondent: H. Marshall Leicester Jr., Univ. of California–Santa Cruz

Session 246
Valley III
Stinson
Lounge

Franciscans at Prayer: A Roundtable

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Timothy J. Johnson

Prayer in the Writings of Saint Francis

Michael W. Blastic, OFM, Franciscan Institute, St. Bonaventure Univ.

Prayer and the Formation of a “Franciscan Imagination” in the *Collationes in hexaemeron*

Jay M. Hammond, St. Louis Univ.

Alfonso de Espina, Prayer, and Jewish/Christian/Muslim Polemical Literature

Steven J. McMichael, Univ. of St. Thomas, St. Paul

Images, Prayer, and the Basilica of Saint Francis

Amy Neff, Univ. of Tennessee–Knoxville

Contemplation and Preaching: Rose of Viterbo and Franciscan Spirituality

Darleen Pryds, Franciscan School of Theology

Angela of Foligno’s Spiral Pattern of Prayer

Diane Tomkinson, Middlebury College

Poetry, Prayer, and Jacopone da Todi

Alessandro Vettori, Rutgers Univ.

The Reception of Neoplatonism in the Middle Ages II

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy

Organizer: John D. Jones, Marquette Univ.

Presider: James B. South, Marquette Univ.

Session 247
Valley II
200

Time and Eternity in the Greek Fathers

David Bradshaw, Univ. of Kentucky

(Mis?)-Reading the Divine Names as Conveying a Science: A Scholastic Framework for Reading the Divine Names of Pseudo-Dionysius

John D. Jones

Commentary: Bogdan Bucur, Marquette Univ.

Boethius and the Middle Ages

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Philip Edward Phillips

Session 248
Valley II
201

Lady Philosophy and Lady Fame

Rosann Simeroth, Claremont Graduate Univ.

Love among the Ruins: Chaucer’s “Boethian Comedy” in *Troilus and Criseyde*

José Nebres, McGill Univ.

The Way of Boethius: A Radical Naturalist (Topist) Approach to Boethius’s Philosophy and Her Reemergence in Chaucer

Christine Herold, College of St. Rose

Natural Philosophy from 1150 to 1250

Sponsor: Robert Grosseteste Society

Organizer: Neil Lewis, Georgetown Univ.

Presider: Joseph Goering, Univ. of Toronto

Session 249
Valley II
202

Robert Grosseteste’s Metaphysics of Light: A Thoroughly Post-Modern Cosmology

Candice Taylor Quinn, Wheaton College

Robert Grosseteste and the Division of the Waters (Genesis 1:6–7): A Conundrum for the Natural Philosopher

R. James Long, Fairfield Univ.

Grosseteste and Wycliffe’s Theology/Philosophy of Time and Eternity

Lesley-Anne Dyer, Fitzwilliam College, Univ. of Cambridge

Session 250
Valley II
205

Fourteenth-Century Mysticism

Sponsor: 14th Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Wendy Love Anderson, St. Louis Univ.

The Meaning of the Word: Language and Understanding in Marguerite d'Oingt
Jessica Barr, Brown Univ.

Living the Good (Contemplative) Life: Advice from Three Fourteenth-Century Mystics

Toni J. Morris, Univ. of Indianapolis

Performing the Book: Men, Women, and Performative Mystical Texts in the German Vernacular

Patricia Z. Beckman, Univ. of Missouri–Columbia

Session 251
Valley II
207

Parliament and the Political Culture of Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

Medieval Petitions: An Introduction to Medieval Petitions

W. Mark Ormrod, Univ. of York

Getting Your Own Back: Petitioning at the End of Edward II's Reign

Simon J. Harris, Univ. of York

Words and Realities: Some Problems with the Wording of Petitions, 1326–1327

Shelagh Sneddon, Univ. of York

Session 252
Valley II
Garneau
Lounge

Medieval History in the Oxford Dictionary of National Biography II

Sponsor: Oxford Univ. Press
Organizer: Henry Summerson, Oxford Univ. Press
Presider: Scott Waugh, Univ. of California–Los Angeles

Wyclif, the Wyclifites, and Some Friends and Enemies

Christina von Nolcken, Univ. of Chicago

Thinking about Justices, Orders, and Violence

Richard W. Kaeuper, Univ. of Rochester

Courtiers and Favorites in the Reign of Edward II

Jeffrey S. Hamilton, Baylor Univ.

Session 253
Valley II
LeFevre
Lounge

Renaissance Medievalism I: Religious Writers and Readers

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Letters from the Tower: John Rastell's Printing Demurrers

Amos Lee Laine, Hampden-Sydney College

An Elizabethan Library: The Incunabula and the Medieval Manuscripts of John Foxe, Martyrologist

T. S. Freeman, Univ. of Sheffield

Katern Rudston and the Anglo-Saxon Stowe Psalter in the Sixteenth Century

Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Teaching the Middle Ages in the Small Liberal Arts College: A Roundtable Discussion

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: David N. Klausner, Univ. of Toronto

Presider: William F. Hodapp, College of St. Scholastica

A roundtable discussion with Dominique Battles, Hanover College; Ellen Joyce, Beloit College; James I. McNelis III, Wilmington College; Michael Novak, Meredith College; Brent Alan Pitts, Meredith College; Edward L. Ridsen, St. Norbert College; and Mickey Sweeney, Dominican Univ.

Session 254
Valley I
100

The South Slavic Epic Ballad

Sponsor: Kommission für Volksdichtung

Organizer: Larry Syndergaard, Western Michigan Univ.

Presider: Mark C. Amodio, Vassar College

South Slav Oral Epic: The Epic Towns Project

Mirjana Detelic, Institute for Balkan Studies

The Emergent Realism and Its Distributed Author in the Serbian Epic Ballads and the Sagas of Icelanders

Slavika Rankovic, Univ. of Nottingham

Immanent Characterization in South Slavic Oral Epic

John Miles Foley, Univ. of Missouri–Columbia

Session 255
Valley I
101

Sympathy in the Middle Ages: A Roundtable Discussion

Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Organizer: Britt Mize, California State Univ.–Long Beach

Presider: Britt Mize

A roundtable discussion with Felicia Ackerman, Brown Univ.; Siobhain Bly Calkin, Carleton Univ.; Katherine Brophy Dubois, Michigan State Univ.; and Joseph S. Wittig, Univ. of North Carolina–Chapel Hill.

Session 256
Valley I
102

Historical Writing and Chronicles I: Twelfth- and Thirteenth-Century Texts

Sponsor: Medieval Chronicle Texts/The Chronicle Society

Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.

Presider: Caroline D. Eckhardt

Double-Time in Geoffrey of Monmouth's *Prophetiae Merlini*

Michael A. Faletta, Univ. of Vermont

"Hawks Eat Doves": Power as Predation and Extortion in the *Chronica Boemorum*

Lisa Wolverton, Univ. of Oregon

Administrative Documents and the Rhetoric of Historical Plausibility in the Latin Chronicles of Thirteenth-Century Germany

David Bachrach, Univ. of New Hampshire

Session 257
Valley I
105

Friday, 6 May, 1:30 p.m.

Session 258
Valley I
106

Shakespeare Gets Medieval I: Theory and Practice

Sponsor: Shakespeare at Kalamazoo
Organizer: Jonathan Walker, Portland State Univ.
Presider: Bradley Greenburg, Northeastern Illinois Univ.

Getting Medieval in Venice: Portia's Cross-Dressing as Identity Construction in *The Merchant of Venice*

Jamie Friedman, Whitworth College
"The Dearest Issue of His Practice": Helena's "Triple Eye" as Medieval Empiric in *All's Well That Ends Well*
LaRue Love Sloan, Univ. of Louisiana–Monroe
Love, Politics, Intertextuality: Chaucer's *Parlement of Foules* and Shakespeare's *The Phoenix and Turtle*
Steele Nowlin, Pennsylvania State Univ.

Session 259
Valley I
107

Spenserian Chastity and Marriage: Dewly, Maidly, Deeply

Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia, Anne Lake Prescott, Barnard College, and Theodore L. Steinberg, SUNY–Fredonia
Presider: Jean N. Goodrich, Univ. of Arizona

Opening Remarks: William A. Oram, Smith College Casting Pearls in "Dew Time": *Epithalamion* and *The Faerie Queene*

Roger W. Rouland, Univ. of Texas–Austin
Amoret's "Perfect Hole": A Source for *Faerie Queene* 3.12.38.9 That Probably Has Not Occurred to You
Lauren Silberman, Baruch College, CUNY
"Who Can Loue the Worker of Her Smart?": The Politics of Chastity in *The Faerie Queene*
Melissa Sanchez, San Francisco State Univ.
Respondent: Thomas P. Roche Jr., Princeton Univ.

Session 260
Valley I
109

Fragmented Psyches

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

"Evere Dye and Nevere Fuli Sterve": Chaucer's Suspended Subjects

Ashby Kinch, Univ. of Montana
"The Dreams in Which I'm Dying": Fantasy, Fragmentation, and Criseyde's Sublime Thing
Katherine Koppelman, Univ. of Montevallo
Shame in *Troilus and Criseyde*
Suzanne Conklin Akbari, Univ. of Toronto

Session 261
Valley I
110

Medieval Slavic II: Culture of the Grand Duchy of Lithuania

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Olenka Z. Pevny, Univ. of Richmond

On the Slavic Vernacular of Early Lithuanian Tatar Manuscripts

Andriy Danilenko, Pace Univ.

The Czech Share in the Literary Culture of the Grand Duchy of Lithuania

Julia Verkholtantsev, Univ. of Pennsylvania

Byzantine and Jewish Pedagogical Practices among the Late Medieval East Slavs

Robert Romanchuk, Florida State Univ.

The Vices as Cultural Constructions II: The Institutions of the Church

Sponsor: NEH Summer Seminar on the Seven Deadly Sins

Organizer: Dwight D. Allman, Baylor Univ.

Presider: Richard Newhauser, Trinity Univ.

Session 262
Valley I
Shilling
Lounge

Aldhelm, Audience, and the Language of the Vices

Rhonda L. McDaniel, Middle Tennessee State Univ.

“The Hard Bed of the Cross”: Good Friday Preaching and the Seven Deadly Sins

Holly Johnson, Mississippi State Univ.

Languages, Liars, and Hypocrites

Dallas Denery, Bowdoin College

Clerical Greed and Chaucerian Vernacularity

Derrick Pitard, Slippery Rock Univ. of Pennsylvania

Advanced Technology in Medieval Scholarship

Sponsor: Research in Computing for Humanities, Univ. of Kentucky

Organizer: Dorothy Carr Porter, Univ. of Kentucky

Presider: Dorothy Carr Porter

Session 263
Fetzer
1005

Updating Resources for Medievalists

Lynne Dahmen, Al Akhawayn Univ.

Representation, Interpretation, and Integration

Michael L. Norton, James Madison Univ.

Following the X Path to the Exemplars of Huntington MS Hm 114

Patricia R. Bart, Univ. of Virginia

Women in Power in the Context of Italian Art, ca. 400–ca. 1500 III: Wives and Widows

Sponsor: Italian Art Society

Organizer: Sarah Blake McHam, Rutgers Univ.

Presider: Penny Howell Jolly, Skidmore College

Session 264
Fetzer
1010

Wealthy Wives, Words of Worship: Women’s Illuminated Hebrew Prayer Books in Renaissance Italy

Evelyn Cohen, Stern College for Women, Yeshiva Univ.

Venus as Mars: A Reversal of Male and Female Roles and Reception in

Pontormo’s *Joseph in Egypt*

Christine C. Wolken, Case Western Reserve Univ.

“Coniuges in Vita Concordissimos, Ne Mors Quidem Ipsa Disiunxit.” The Representation of Wives in Neapolitan Tomb Sculpture around 1500

Tanja Dorothea Michalsky, Columbia Univ.

Friday, 6 May, 1:30 p.m.

Session 265
Fetzer
1035

Dress and Textiles II: Pretty and Practical

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

A Stitch in Time: Fastening “Tara”-Type Brooches in Early Medieval Ireland

Niamh Whitfield, Morley College

A Grain of Truth: The Symbolism of the Barleycorn in Scandinavian Medieval Costume

M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

Multi-Page Bookmarkers: Tiny Textiles and Diverse Passementerie Hidden in Books

Lois Swales, Cornell Univ.

Session 266
Fetzer
1040

Cistercian Exempla

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Exemplary Laughter: Presence and Meaning of Humor in Twelfth-Century Cistercian Exempla

Stefano Mula, Middlebury College

The Virgin with a Knife: Eucharistic Visions in Engelhard of Langheim’s Book of Exempla

Martha Newman, Univ. of Texas–Austin

Commentator: Brian Patrick McGuire

Session 267
Fetzer
1055

Germanic Legal History and Germanic Philology I: Anglo-Saxon

Organizer: Stefan Jurasinski, Ohio Univ.–Zanesville
Presider: Stefan Jurasinski

Lex Talonis in Barbarian Law

Lisi Oliver, Louisiana State Univ.

Self-Judgment in *Beowulf*: The Anglo-Saxon and Scandinavian Evidence

Frederick M. Biggs, Univ. of Connecticut

Paragraphs in *Cnut*, *Cotton Nero A.1*

Mary Blockley, Univ. of Texas–Austin

Session 268
Fetzer
1060

Text and Image in Digital Scholarship I: Focus on Text

Sponsor: Digital Medievalist Project
Organizer: Murray McGillivray, Univ. of Calgary
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

Locating the Corff: Continuity and Change in Editing Medieval Welsh Prose

Diana Luft, Cardiff Univ., Wynn Thomas, Cardiff Univ., Mark Smith, Cardiff Univ., and Mick Vanrootseler, Cardiff Univ.

Making and Using Databases of the Middle English Manuscript Spelling in Textual Studies

Jacob Thaisen, De Montfort Univ.

Villani Online: A Digital Version of the *Nuova cronica*

Rala Diakite, Fitchburg State College, and Matthew Sneider, Univ. of Massachusetts–Dartmouth

Giants, Dwarves, Hermits, and Carls: Alternative Masculine Identities in Arthurian Literature

Sponsor: International Arthurian Society, North American Branch
Organizer: Elizabeth S. Sklar, Wayne State Univ.
Presider: Elizabeth S. Sklar

Session 269
Fetzer
2016

The Norse Antecedents of the “Carle of Carlisle”

Jean A. Coakley, Miami Univ. of Ohio

“No Courtesy but a Carl’s”: Courtesy and Class in the Gawain Romance

J. Chris Womack, Purdue Univ.

Midgets Make the Man: Dwarves and Masculine Identity in Malory’s *Tale of Gareth*

Emily Rebekah Huber, Univ. of Rochester

Size Does Matter: Giants, Dwarves, and the Measure of a Man in Malory

Donald L. Hoffman, Northeastern Illinois Univ.

Theorizing Gower

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Ohio State Univ.
Presider: Alastair J. Minnis

Session 270
Fetzer
2020

Repression of the Sexually Transgressive in the *Confessio amantis*

David Deutsch, Univ. of Georgia

Hidden Transcripts in Gower and Chaucer: Theorizing the Social Space of Dissident Subculture

Matthew Giancarlo, Yale Univ.

Theorizing about Gower

R. F. Yeager

Respondent: David Lawton, Washington Univ. in St. Louis

Interfacing Disciplines: Studying Image, Music, and Text in Fourteenth-Century France

Sponsor: International Machaut Society
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
Presider: Elizabeth R. Upton

Session 271
Fetzer
2030

Image-Text-Liturgy Relationship from the Works of the *Rémede de Fortune* Master in the V&A Missal of St. Denis

Kyung-hee Choi, Pratt Institute and School of Visual Arts

A Medieval Gesamtkunstwerk: Relations among the Arts in a Miracles of the Virgin Manuscript

Anna Russakoff, Institute of Fine Arts, New York Univ.

Singing around a Wine Keg: Exploring Image-Music Rapports in Machaut MS A (Paris BnF fr. 1584)

Domenic Leo, Institute of Fine Arts, New York Univ.

Friday, 6 May, 1:30 p.m.

Session 272
Schneider
1220

Teresa de Cartagena II

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Paul Siegrist, Fort Hays State Univ.

Writing and Voice in the Work of Teresa de Cartagena

Sara V. Guengerich, Univ. of New Mexico

Subverting the Dominant Patriarchy: Teresa de Cartagena's Authority in *Arboleda de los enfermos*

Benito Quintana, Univ. of New Mexico

Cartagena's Literature of Unlikeness

C. Helen Tarp, Idaho State Univ.

Session 273
Schneider
1225

The Riddles and Short Poems of the Exeter Book II

Organizer: William F. Klein, Kenyon College
Presider: Rachel C. Kessler, Univ. of Toronto

Mishearing *Wulf and Eadwacer*: Suggestions for Emendation

Jesse W. Lott, Univ. of Toronto

Re-Examining Resignation: Echoic Repetition and the Paradox of Grace in *Resignation A*

Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign

Defining the Attributive Sense of "Wraetlic" in the Exeter Book Riddles

William F. Klein

Session 274
Schneider
1245

Intergenerational Conflict and Generational Consciousness

Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg
Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
Presider: Klaus van Eickels

The Christianization of Scandinavia: The Dawn of a New Generation in the Twilight of the Gods? Pagan Life and Christian Law

Heiko Hiltmann, Otto-Friedrich-Univ. Bamberg

Intergenerational Communication and Public Assertion of Continuity in Late Medieval Urban Elites: The Example of Nuremberg

Christian Kuhn, Otto-Friedrich-Univ. Bamberg

Queen Gertrude of Hungary (d. 1213), Her Brothers, and the Importance of Siblings in Medieval Politics

Jonathan R. Lyon, Georgetown Univ.

The Change of National Self-Perception in Anglo-Norman Society

Annick Sperlich, Otto-Friedrich-Univ. Bamberg

Session 275
Schneider
1255

Reformation Discourse II: The Weaponry of Laughter

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

Sartorial Satire in Vivet, Becon, and Turner

Margaret Rose Jaster, Pennsylvania State Univ.

Surprised by Laughter: Erasmus and the Woman Question

Maureen Thum

“Mirth Is Phisicall and Wholesome against the Plague”: Laughter and Disease Prevention in Dekker and Jonson

Melissa Smith, McMaster Univ.

Text and Urban Landscape

Organizer: Anne E. Lester, Medieval Institute, Univ. of Notre Dame

Presider: Anne E. Lester

Session 276
Schneider
1325

Text and Urban Landscape in Late Antique Arles

Lisa Bailey, Univ. of Auckland

Inscription and Circumscription in Medieval Arras: Writing the Routes of Authority

Carol Symes, Univ. of Illinois–Urbana-Champaign

Bounded by Water: Defining City Spaces in the Southern Baltic during the High Middle Ages

Elspeth Carruthers, Univ. of Illinois–Chicago

Medieval Translation Theory and Practice I: Medieval How-To . . . Books

Organizer: Jeanette Beer, Purdue Univ.

Presider: Jeanette Beer

Session 277
Schneider
1335

Rendering and Recipes: Translation and Adaptation in Fourteenth-Century French and English Texts

Sarah E. Gordon, Utah State Univ.

On the Interpretation of Animals: Tradition and Innovation in a Mid-Thirteenth-Century French Bestiary

Craig Baker, Laval Univ.

English for Emergencies Only: The Limits of Translation in John Mirk’s Instructions for Parish Priests

Katharine Breen, Northwestern Univ.

Secular Body, Sacred Body: East and West I

Organizer: Sherry J. Mou, DePauw Univ.

Presider: Sherry J. Mou

Session 278
Schneider
1340

Unfit for the “Body of Christ”: Women in the Middle English *Mirror*

Kathleen Blumreich, Grand Valley State Univ.

Shaved Heads in the Body Politic: Buddhist Clergy in Sixteenth-Century Japan

Ronald Frank, Pace Univ.

Infinite Language and the Unsigned Sign: Tongues and Tears in *The Book of Margery Kempe*

Keith Russo, Western Michigan Univ.

Friday, 6 May, 1:30 p.m.

Session 279
Schneider
1345

Levinas and Medieval Literature II

Organizer: Ann W. Astell, Purdue Univ.
Presider: Justin A. Jackson, Hillsdale College

There Is Horror: The *Awntyrs off Arthure* and the Face of the Dead

Alex L. Kaufman, Purdue Univ.

Levinas, the Face, and Ghosts of Prosopopoeia

James J. Paxson, Univ. of Florida

“Face to Face” with God: Levinasian Ethics at the Limits of the Affective Devotional Project

Susan Arvay, Rutgers Univ.

Ego Dormio: Insomnia, Desire, and the Song of Songs in Levinas

Cynthia Kraman, College of New Rochelle

Session 280
Schneider
1355

Law and Society in Medieval Italy and Spain

Presider: Paul J. Cornish, Grand Valley State Univ.

Juristic Thought on Evidence in the Fourteenth-Century Italian Criminal Court

Joanna Carraway, Univ. of Toronto

Wives’ Rights in Fourteenth-Century Italian Juristic Opinion and Genoese Statutory Law

Jamie Smith, Univ. of Toronto

The Power to Divide? Restitution and *Germania* Marriage Contracts in Fifteenth-Century Valencia

Dana Wessell, Univ. of Toronto

Ethnicity, Slavery, Identity, and the Late Medieval “Italian” Legal Practices

Stefan Stantchev, Univ. of Michigan–Ann Arbor

Session 281
Schneider
1360

New Research in Medieval German Studies II

Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Matthias Meyer, Freie Univ. Berlin

“Daz hat diu Harpfe getan”: The Performance of Culture in Middle High German Courtly Literature

Alexandra Sterling-Hellenbrand, Appalachian State Univ.

“Der Teufel behält sein Recht/Der Teufel hat kein Recht”: The Defeat of the Devil in Late Medieval German Religious Drama

Kevin J. Ruth, Independent Scholar

Zu Inhalt und Struktur in einem Passionsspielfragment aus Pfäfers (Schweiz)

Klaus Amann, Leopold-Franzens-Univ. Innsbruck

Session 282
Bernhard
105

Mittelalter-Mythen in modernen Medien: Die Erlösung von Leib und Seele II

Sponsor: Mittelalter-Zentrum, Univ. Salzburg (SAMS.on)
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Klaus M. Schmidt, Bowling Green State Univ.

Tankred Dorst/Ursula Ehler, *Merlin oder das wüste Land*: Ein Theaterereignis seit den achtziger Jahren: Merlin: Vom Sohn des Teufels zum “Erlöser”

Siegrid Schmidt

Tankred Dorst/Ursula Ehler, *Merlin oder das wüste Land*: Ein Theaterereignis seit den achtziger Jahren: *Parzival*: Die Entwicklung eines Muttersöhnchens

Ulrich Müller, Univ. Salzburg

Anglo-Saxon Monastic Reformers

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer, OSB

Session 283
Bernhard
157

Dunstan of Canterbury and the Regularis Concordia: Adapting the Rule to the Time and Place

Deborah Harmeling, OSB, St. Walburg's Monastery

Redeploying Sanctity: The Monasteries of the Anglo-Saxon Reform

Valija Evards, Smith College/Yale Univ.

Black Monks and Dark Monsters: The Benedictine Reform and the *Beowulf* Manuscript

Brian McFadden, Texas Tech Univ.

Religion and the State in Kingdoms West and East: The High and Late Middle Ages

Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages

Organizer: Elizabeth McCartney, Univ. of California–Los Angeles

Presider: James Muldoon, Brown Univ.

Session 284
Bernhard
159

Reinterpreting Peter and Paul: Imperial Adaptation of the *Traditio* in Medieval Art

Gillian Elliott, Univ. of Texas–Austin

Friends in High Places: The Papacy, the House of Blois, and the Anglo-Norman Succession of 1135

Jean Truax, Independent Scholar

Anthropological Categorizations of Religion in the Literature of Encounter of East and West

Margaret Kim, St. John's Univ.

Julian of Norwich

Presider: Curtis Gruenler, Hope College

Evidence and Spiritual Authority in Julian of Norwich's *Shewings*

Andreea D. Boboc, Univ. of Michigan–Ann Arbor

Julian of Norwich and the Politics of Reading, Writing, and Reception

Susan Usemann, Rhodes College

Humility in Julian of Norwich and Feminist Critique

Brendan Ignatius McGroarty, Catholic Univ. of America

Session 285
Bernhard
204

Friday, 6 May, 1:30 p.m.

Session 286
Bernhard
208

Text and Image in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Ana M. Gómez-Bravo, Purdue Univ.
Presider: Ana M. Gómez-Bravo

Ecuaciones de la imagen medieval (Texto e imagen)

Jesús D. Rodríguez-Velasco, Univ. of California–Berkeley

On Reading MS Espagnol 36 (BnF): Two Observations

Christopher J. Donahue, Bloomsburg Univ.

Dressing Up Words: Verbal, Visual, and Material Puns in the *Inventiones of Quëstion de amor*

Matthew T. Bentley, Wabash College

Session 287
Bernhard
209

Claiming the Saints: Competing and Shared Traditions

Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Institute for Advanced Study
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Inventing Wihthburg of East Dereham: Staging a *Furta Sacra* and Framing the Monastic Narrative at Ely

Virginia Blanton, Univ. of Missouri–Kansas City

Turning Swiss: The Tortuous Lives of Bruder Klaus

David J. Collins, Georgetown Univ.

Jesus and the Birds in Medieval Abrahamitic Traditions

Mary Dzon, Univ. of British Columbia

Session 288
Bernhard
210

Humanistic Latin

Sponsor: American Association for Neo-Latin Studies
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Lisa M. Ruch, Bay Path College

A Newly Discovered Mythographic Treatise in the Ambrosian Library

Christopher Brown, Ohio State Univ.

Teofilo Folengo and the Macaronic Muse

Matteo Soranzo, Univ. of Wisconsin–Madison

The Get-Well Card in Verse: A Humanist Form of Occasional Poetry

John B. Dillon, Univ. of Wisconsin–Madison

Session 289
Bernhard
211

Cædmon's World: A Roundtable Discussion

Organizer: John Hines, Cardiff Univ.
Presider: Allen Frantzen, Loyola Univ., Chicago

Secular and Monastic Lifestyles and Estate Organization

Christopher Loveluck, Univ. of Nottingham

Literary Contexts: Cædmon's Hymn as a Center of Bede's World

Scott DeGregorio, Univ. of Michigan–Dearborn

The Transmission of Cædmon's Old English Hymn inside and outside of Bede's Latin Text

Kevin S. Kiernan, Univ. of Kentucky

Early Medieval Perceptions of Nature and Creation

Faith Wallis, McGill Univ.

The Intellectual Education of Dante

Sponsor: FIDEM (Fédération Internationale des Instituts d'Études Médiévales)
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Session 290
Bernhard
212

Dante, Macrobius, and the Rhetoric of Reciprocation

Stefano Gulizia, Indiana Univ.–Bloomington

Dante and the Nobility of Latin

Roy Hagman, Trent Univ.

Digitizing Brunetto as Key to Dante

Julia Bolton Holloway, Univ. of Colorado–Boulder

Thraco-Dacian and Byzantine Traditions in Romanian Folklore, in Art, and in Literature

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Session 291
Bernhard
213

Stances of Romanian Traditions in Captain John Smith's Literary Works

Daniela Sovea, Univ. of Connecticut

Thraco-Dacian Spirituality and Art in Medieval Central Europe

Maria Gaf-Deac, Univ. Spiru Haret

The Mystery of Sarmisegetuza as Reflected in the Middle Ages

Napoleon Savescu, Dacia Revival International Society

Historical Problems regarding "Getica" of Jordanes (Sixth Century)

Timotei Ursu, Dacia Revival International Society

Early Drama and the Muslim World

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Max R. Harris, Wisconsin Humanities Council
Presider: Max R. Harris

Session 292
Bernhard
215

Performing Muslims in Early Iberian Dance, Drama, and Festival

Manuela Carvalho, Univ. de Lisboa

Searching for Contacts between Early Drama in Italy and the Muslim World

Vincent Marsicano, Univ. degli Studi di Torino

The Conquering Turk in Carnival Nuremberg: Has Rosenplüt's *Das Turken Vastnachtspil* of 1456

Martin W. Walsh, Univ. of Michigan

Urban Images, Civic Identities: Visualizing the Medieval City

Organizer: Amy R. Bloch, Rochester Institute of Technology
Presider: Amy R. Bloch

Session 293
Bernhard
Brown &
Gold Room

The New Medieval Rome: A Historiographic Consideration

Stephen J. Lucey, College of Wooster

Florentine Fortifications Face the Commune: The Peruzzi Enclaves

Michelle Hobart, Cooper Union

Urban Identity and London Geography in the Goldsmith's Pageant, 1377

Scott Lightsey, Georgia State Univ.

Friday, 6 May, 1:30 p.m.

Session 294
Bernhard
Faculty
Lounge

Lydgate and Langland

Presider: Paul F. Reichardt, Northern Kentucky Univ.

“Fette Out of Fyure”: John Lydgate’s Poetics of Figuration

John T. Sebastian, Loyola Univ., New Orleans

Issues of Issue: Authority and Legitimacy in *Piers Plowman*

Ruth E. Feiertag, Univ. of Colorado–Boulder

Community, Culture, and Dreaming in *Piers Plowman*

William Kamowski, Montana State Univ.–Billings

Session 295
Bernhard
East
Ballroom

Late Medieval Military and Martial Arts Practice

Sponsor: Chivalry Bookshelf

Organizer: Annamaria Kovacs, Independent Scholar

Presider: Brian R. Price, Chivalry Bookshelf

The Personal Art of War: Medieval European Martial Arts Revived

Bob Charron, St. Martin’s Academy of Medieval Arms

A demonstration of the principles put forward in Fiore dei Liberi’s *Fior di Bataglia* (ca. 1409).

Session 296
Sangren
1301

Medieval Calligraphy Boot Camp II

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: James Cornwell, Cornwell Scribe Works

A workshop offering instruction in the preparation, methods, and execution of calligraphy using medieval instruments and techniques. This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to Cornwell Scribe Works, with contact information and an indication of whether the Thursday or Friday session is preferred, to 2508 Tom Polk Avenue, Chico CA 95973.

Session 297
Sangren
2204

Performance and Troubadour Lyric: In Honor of F. R. P. Akehurst

Sponsor: Société Guilhem IX

Organizer: Vincent Pollina, Tufts Univ.

Presider: Vincent Pollina

Rhetoric and Lyric Performance in Raimon Vidal

Michelle Bolduc, Univ. of Wisconsin–Milwaukee

Humming Along: Musical Memory and Troubadour Lyric

Wendy Pfeffer, Univ. of Louisville

Gaucelm Faidit’s Reputation: Artistic Worth versus Live Performance

Eliza Miruna Ghil, Univ. of New Orleans

Timbre in Troubadour Song

John Haines, Univ. of Toronto

Session 298
Sangren
2210

The Middle Ages in Modern Memory

Sponsor: Texas Medieval Association

Organizer: Donald J. Kagay, Albany State Univ.

Presider: L. J. Andrew Villalon, Univ. of Cincinnati

The Great War and Medieval Memory

Bruce C. Brasington, West Texas A&M Univ.

A Case of Global Amnesia: Memory Loss and the Global Interpretation of the Crusades

Paul E. Chevedden, Institute of Medieval Mediterranean Spain

Reflections on “Queynte”: Neither Elegant nor Nasty

Edwin Duncan, Towson Univ.

Who Am I? Creating Identity in Medieval Europe II: The Self

Organizer: Amy Amelio, St. John’s School, Kristen M. Burkholder, Oklahoma State Univ., and Marguerite Ragnow, Univ. of Minnesota–Twin Cities

Presider: Derek Neal, McGill Univ.

Session 299
Sangren
2301

Funerals and Social Identity in Late Medieval England

Katherine L. French, SUNY–New Paltz

“Ego, Willelmus de Swynderby, Presbyter . . . Adjuro”: Identity in Lollard and Orthodox Conversion

Erick Kelemen, Columbia College

Art and Identity in the Early Fourteenth Century: Isabelle of France as Princess Bride and Queen Mother

Anne Rudloff Stanton, Univ. of Missouri–Columbia

Focus on Fluids II: Analyzing Urine

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Linda Migl Keyser, Georgetown Univ.

Presider: Linda Migl Keyser

Session 300
Sangren
2302

The Doom of Urines: A Middle English Uroscopic Anthology

M. Teresa Tavormina, Michigan State Univ.

Urine, Pharmacists, and Beasts in Fifteenth-Century Germany

Marian E. Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras

Amorous Humors, Humorous Amours, or, Urine Love

Lora Sigler, California State Univ.–Long Beach

Monster Narratives and Monstrous Lineage II

Sponsor: Medieval Research Consortium, Univ. of California–Davis

Organizer: Anne Salo, Univ. of California–Davis

Presider: Phyllis Brown, Santa Clara Univ.

Session 301
Sangren
2303

Reclaiming the Hero: The Suppression of the “Monster” in Matthias Jochumsson’s *Grettisljóð*

Janice Hawes, Mills College

Chaos Assimilated: Wielding the Dragon’s Power in *Tristan*, *Parzifal*, and the *Nibelungenlied*

Tina Boyer, Univ. of California–Davis

Grendel the Ellor-Gast: A Reconciliation of the Duality of Grendel’s Character

Karen D. Robinson, Purdue Univ.

Friday, 6 May, 1:30 p.m.

Session 302
Sangren
2304

UnTolkien V: Tolkien's Unacknowledged Influences (Medieval/Modern) II

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Douglas A. Anderson, Independent Scholar
Presider: Margaret A. Sinex, Western Illinois Univ.

Gregorian Chant as an Influence on Tolkien's Development of Lyric and Song

Bradford Lee Eden, Univ. of Nevada-Las Vegas

Tolkien's Quasi-Typology and Self-Figurations in *The Lord of the Rings*

David Thomson, Texas State Technological College

Tolkien and R. W. Chambers: "The *Beowulf* Poet's Best Friend"

Douglas A. Anderson

Session 303
Sangren
3101

Chant East and West, and North and South

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
Presider: James Borders, Univ. of Michigan–Ann Arbor

Cross References in Byzantine and "Gregorian" Modality

Luca Ricossa, Conservatoire de Musique de Genève/Schola Cantorum Basiliensis

Between East and West: The Liturgical Repertory in Prague Cathedral

Hana Vlhová-Wörner, Univ. Karlova v Praze

The "Pious" and the "Pure": Engaging "More Than Musicology" in the Study of Plainchant

Daniel J. DiCenso, Univ. of Pennsylvania

Session 304
Sangren
3308

Medieval English Biblical Literature

Organizer: Norbert A. Wethington, Oberlin College
Presider: L. J. Swain, Univ. of Illinois–Chicago

Oral Embryonic Development in the Biblical Literature of Fourteenth-Century England

Norbert A. Wethington

Biblical Entertainment for Clerical and Lay Reform in the Middle Ages

Kevin Baxter, Urbana Univ.

Scripture, Revelation, and Tradition in Fourteenth-Century England

Judy Ann Ford, Texas A&M Univ.

Session 305
Sangren
3311

Twelfth-Century Romance

Presider: Elizabeth Anne Hubble, Independent Scholar

The Philosophy of Romance: *Erec et Enide*, *Libeaus Disconus*, and the Popularization of Aristotelian Virtue

Ilan Mitchell-Smith, Texas A&M Univ.

Enide's Tattered Dress and Reading Clothes in Chrétien's Romance

Monica L. Wright, Middle Tennessee State Univ.

Veiled Truth and Truth Revealed: Premonitory Dreams in *Guillaume de Palerne*

Leslie A. Scoduto, Bradley Univ.

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
and Fetzter

Friday, May 6
3:30 p.m.–5:00 p.m.
Sessions 306–368

New Perspectives on Islamic Spain V: New Trends in Social History

Organizer: Adam Sabra, Western Michigan Univ.

Presider: Adam Sabra

Legal Sources and Social History in al-Andalus

Nina Safran, Pennsylvania State Univ.

Documents and Social History in the Nasrid Kingdom of Granada

Amalia Zomeño, Consejo Superior de Investigaciones Científicas, Granada

The Slave, a Forgotten Member of the Muslim Family

Cristina de la Puente, Consejo Superior de Investigaciones Científicas, Madrid

Foundations and Poverty in al-Andalus

Ana María Carballeira-Debasa, Consejo Superior de Investigaciones Científicas,
Santiago de Compostela

Carolingian Studies I: Learning

Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia

Presider: Eric J. Goldberg

**The Library of William? Barcelona, BC 569, Dhuoda's *Liber manualis*, and
Carolingian Lay Culture**

Cullen J. Chandler, Lycoming College

Dedicated Carolingian Writing

Paul Dutton, Simon Fraser Univ.

The Forgotten Queen: Ermengard at the Court of Lothar I

Harold A. Siegel III, Hillsdale College

Session 306
Valley III
302

Session 308
Valley III
304

Friday, 6 May, 3:30 p.m.

Session 308
Valley III
311

The European Role Ecumenically Played by the Proto-Romanian Monks, Hierarchs, and Saints

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Thraco-Dacian Spirituality and Its Contribution to the Christian Foundation of Europe

George Alexe

Archeological Aspects of Religious Life in Dacia (Fourth Century)

Mihai Vinereanu, Romanian Institute of Orthodox Theology and Spirituality of New York

Thraco-Dacian Civil Architecture and the Medieval Evolution of Cities in Europe

Sorin Paval, Univ. Spiru Haret

Thraco-Dacian Fight Systems and the Conception of Medieval European War

Ioan Gaf-Deac, Univ. Spiru Haret

Session 309
Valley III
Stinson
Lounge

Giving Peace a Chance: Franciscans, Sufism, and the Crusading Movement

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Paul Lachance, Catholic Theological Union

War and the Sufi: Early Sufi Attitudes towards War in the Name of Religion

Alexander D. Knysch, Univ. of Michigan–Ann Arbor

Francis's Road to Peace

James M. Powell, Syracuse Univ.

Joinville's Sufi Exempla: Franciscan Spirituality and Muslim Mysticism in a Crusade Encounter

Adnan A. Husain, New York Univ.

Session 310
Valley II
200

The Reception of Neoplatonism in the Middle Ages III

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: Michael V. Dougherty, Ohio Dominican Univ.

Struggling with Flesh: Soul/Body Dualism in Porphyry and Augustine

Dera Sipe, Villanova Univ.

Neoplatonist Influences in the Fifteenth Century: The Influence of Albert the Great

Pepijn Rutten, Radboud Univ. Nijmegen

Neoplatonic Influences on Suárez's Account of the Soul

James B. South, Marquette Univ.

Session 311
Valley II
201

Medieval Sermon Studies I: Rhetorical Features of Medieval Sermons

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: George Ferzoco, Univ. of Leicester

Bede's Advent Homily on the Gospel of Mark: An Exercise in Rhetorical Theology

John P. Bequette, St. Joseph's College, Indiana

Identity Markers in Thirteenth-Century Sermons: The Role of Pronouns

Elena Lemeneva, Central European Univ.

Forty Years of Women's Spirituality at Kalamazoo: A Roundtable of Reminiscence

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutura, OSB, Magistra Publications

Presider: Mary Forman, OSB, St. John's Univ.

Session 312
Valley II
202

A roundtable discussion with Margot King, Peregrina Publishing Co.; Helen Rolfson, OSF, St. John's Univ.; and Ingrid Peterson, OSF, Franciscan Federation.

Multilingual Iberia: The Breakdown of Communication in Medieval Texts

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Gregory S. Hutcheson, Univ. of Louisville

Presider: Gregory S. Hutcheson

Session 313
Valley II
205

Theorizing Hybridity in Medieval Iberian Literature

David A. Wacks, Univ. of Oregon

Eloquence or Communication: The Arabiya Movement of al-Andalus

Michelle M. Hamilton, Univ. of California–Irvine

Iberian Translations of Ausiàs March

Vicente Liedó-Guillem, Univ. of California–Berkeley

Town and Country in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: Mark Arvanigian, California State Univ.–Fresno

Session 314
Valley II
207

Arbitration and Dispute Settlement in the Anglo-Scottish Border Lands in the Late Middle Ages

Cynthia J. Neville, Dalhousie Univ.

Durham, York, Bristol, and the "Urban Crises" of the Fifteenth Century

Christian Liddy, Univ. of Durham

In Honor of Jo Ann McNamara III: Thinking about Gender

Organizer: Karl F. Morrison, Rutgers Univ., and Bonnie Wheeler, Southern Methodist Univ.

Presider: Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Session 315
Valley II
Garneau
Lounge

Secular Canons in Italy and Portugal in the Fifteenth Century: Novel Experiments in the Quest for a More Perfect Spiritual Life

James D. Ryan, Bronx Community College, CUNY

Masculinities in the Twelfth Century

Jacqueline Murray, Univ. of Guelph

Aquinas's Chastity Belt: Sexual and Clerical Masculinity

Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Mulieres Mundi Medii Aevi: The Groundbreaking Collaboration of McNamara and Wemple

Felice Lifshitz, Florida International Univ.

Friday, 6 May, 3:30 p.m.

Session 316
Valley II
LeFevre
Lounge

Legal Traditions in Dialogue in Medieval France: In Honor of F. R. P. Akehurst

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Barbara Hanawalt, Ohio State Univ.

The Language of Law: Geraldus Fabrifortis, Notary of Asprières (Aveyron, fl. 1279–1298)

William D. Paden, Northwestern Univ.

Southern French Law, Jurisprudence, and Local Practice in Dialogue

Kathryn Reyerson, Univ. of Minnesota–Twin Cities

Selling Cloth Honestly, or, When a Bad Yardage Can Cost You a Hand

Sarah-Grace Heller, Ohio State Univ.

Session 317
Valley I
100

Recent Research on Boccaccio

Sponsor: Italians and Italianists
Organizer: Pina Palma, Southern Connecticut State Univ.
Presider: Pina Palma

The Correspondence between Boccaccio and Petrarch

Giuseppe Mazzotta, Yale Univ.

Christian and Saracen: Appearances, Identity, and the Truth of Religion(s) in *Decameron* I, 3 and X, 9

Jim Rhodes, Southern Connecticut State Univ.

“Didactismo por el Terror”: The “Infernal” Education of the Ladies of Ravenna in *Decameron* V, 8

Richard Neuse, Univ. of Rhode Island

Session 318
Valley I
101

Monster Narratives and Monstrous Lineage III

Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Anne Salo, Univ. of California–Davis
Presider: Ann W. Astell, Purdue Univ.

A Crisis of Categories: Illegitimate Female Power in *Sir Gawain and the Green Knight*

Kendra O’Neal Patterson, Univ. of California–Davis

Akin to Darkness: Monstrous Heroism in *Kyng Alisaunder*

Kari Maaren, Univ. of Toronto

Otherness as Monstrosity: The History of Joseph and Its Influence in Cabeza de Vaca’s *Naufragios*

Francisco Peña Fernández, Univ. of California–Davis

Saint Saturn: Monstrous History in the Alliterative *Morte Arthure*

Richard Godden, Washington Univ. in St. Louis

Session 319
Valley I
102

Female Mobility and Gendering Space in Medieval Literature and Records of Everyday Life

Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg
Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Isolde in Motion: Female Mobility in Gottfried of Strassburg’s *Tristan*

Kai Lorenz, Otto-Friedrich-Univ. Bamberg

Schastel Marveile—A Place of Female Intimacy? The Magic Castle in Wolfram of Eschenbach and Adolf Muschg

Andrea Schindler, Otto-Friedrich-Univ. Bamberg

Generational Conflict in the Paston Letters: Agnes Paston and Her Children

Margaret M. Quintanar, Dickinson College

Historical Writing and Chronicles II: The Prose Brut Chronicle

Sponsor: Medieval Chronicle Texts/The Chronicle Society

Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.

Presider: Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

Session 320
Valley I
105

The Prose Brut: Additions, Corrections, and Directions

Lister M. Matheson, Michigan State Univ.

The Representation of Rape in the Anglo-Norman Prose Brut

Julia Marvin, Univ. of Notre Dame

Narrating Rebellion in the Middle English Brut

Adam Miyashiro, Pennsylvania State Univ.

Shakespeare Gets Medieval II: Culture, Theater, Violence

Sponsor: Shakespeare at Kalamazoo

Organizer: Jonathan Walker, Portland State Univ.

Presider: Carole Levin, Univ. of Nebraska–Lincoln

Session 321
Valley I
106

The Waning of the Middle Ages in *The Merchant of Venice*: A Tale of Jerusalem Delivered and of Crusades against the Moor and the Jew

Nadjia Amrane, Univ. d'Alger

***Othello*, the Medieval “Mumming Play,” and the Extinction of Memory**

Iain McClure, Birkbeck College, Univ. of London

Some Good, Perchance: Shakespeare’s Failures

Kevin Farley, Virginia Commonwealth Univ.

Sound, Memory, and Silence in Edmund Spenser

Sponsor: Spenser at Kalamazoo

Organizer: Beth Quitslund, Ohio Univ., Theodore L. Steinberg, SUNY–Fredonia, and David Scott Wilson-Okamura, East Carolina Univ.

Presider: Daniel T. Lochman, Texas State Univ.–San Marcos

Session 322
Valley I
107

Savagery, Civility, and Silence in Spenser: *The Faerie Queene*, Book VI, and A View

Jane Grogan, Pennsylvania State Univ.

Spenserian Alliteration

Paul Hecht, Wake Forest Univ.

“Souenaunce” and Poetic Knowledge in *The Faerie Queene*, Book II

Anne Sussman, Univ. of Virginia

Respondent: Andrew Escobedo, Ohio Univ.

Friday, 6 May, 3:30 p.m.

Session 323
Valley I
109

Ovidian Sex in All Its Shapes

Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Betsy Bowden, Rutgers Univ.–Camden

Transforming Procne: Ovid *Metamorphoses* 6.424–665

Elizabeth Manwell, Kalamazoo College

Changing Ovid: Metamorphosis, Cross-Dressing, and Same-Sex Love in Twelfth-Century Latin Writing

Anne H. Schotter, Wagner College

Ironic Misogyny? Challenging the Obvious in the *Ovide moralisé*

Elizabeth C. Dorsch Maxey, Cornell Univ.

Session 324
Valley I
110

Sorcery in Courtly Literature

Sponsor: International Courtly Literature Society
Organizer: Susann Samples, Mount St. Mary's College
Presider: Susann Samples

Approaches to the Magician in Medieval German Literature

Jon Sherman, Univ. of Illinois–Urbana-Champaign

Respondent 1: Sandra Ness Ihle, Univ. of Wisconsin–Madison

Respondent 2: Rose Marie Deist, Univ. of San Francisco

Session 325
Valley I
Shilling
Lounge

Chicks and Chain Mail: Women and the Heroic in Old English and Old Norse

Organizer: Laura M. Reinert, St. Louis Univ.
Presider: Laura M. Reinert

Judith, the Wundelocch Maid

L. J. Swain, Univ. of Illinois–Chicago

Traffic in Germanic Women

Carol Parrish Jamison, Armstrong Atlantic State Univ.

War and Wisdom, Warrior and Wife: The Old Norse *Meykongr*

Johanna Bradley, Univ. of Illinois–Urbana-Champaign

Session 326
Fetzer
1005

Medieval German Literature Based on Chansons de Geste

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

A Body like a Rock: Some Thoughts concerning Warlike Christendom in the German *Rolandslied*

Martin Przybilski, Univ. Trier

Das *Rolandslied*: Der Pfaffe Konrad und seine Bewertung von Ganelons Verrat

Daniel Roetzer, Univ. Salzburg

Samson und Delila in der weltlichen und geistlichen Dichtung des Mittelalters

Maria Elisabeth Dorninger, Univ. Salzburg

Medieval Slavic III: History and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Julia Verkholtantsev, Univ. of Pennsylvania

Session 327
Fetzer
1010

Symbols for an Empire: The Development of Russian Emblematics

Pedro F. Campa, Univ. of Tennessee–Chattanooga

Foolishness in Christ: Francis the Holy Fool in Catholic and Orthodox Perspectives

Svitlana Kobets, Univ. of Notre Dame

The Involvement of Western Slavs in Carolingian Commercial Expansion

Arnold Lelis, Univ. of Minnesota–Twin Cities

Dress and Textiles III: Child and Man

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester

Presider: Gale R. Owen-Crocker

Session 328
Fetzer
1035

Representations of Reality: Anglo-Saxon Vestments

Sarah Larratt Keefer, Trent Univ.

Children's Clothing in the Lisle Letters, 1533–1540

Melanie Schuessler, Coastal Carolina Univ.

Clothes Make the Man: The Transition from Juvenile to Adult Clothing in the Paintings of Pieter Bruegel the Elder

Katherine Terlep, Independent Scholar

Manuscript Evidence

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: Thomas L. Amos, Western Michigan Univ.

Session 329
Fetzer
1040

Cistercians in Medieval Ireland and Music

Geraldine Carville, Independent Scholar

Les enseignements de l'accord de 1350 de Chartrier de Bégard (Archives Départementales des Côtes d'Armor, H-88)

Claude Evens, Univ. of Toronto–Mississauga

Cistercian Interest in the Works of Hugh of Fouilly: Huntington MS 627

Mary Agnes Edsall, Bowdoin College

Text and Image in Digital Scholarship II: Focus on the Image

Sponsor: Digital Medievalist Project

Organizer: Murray McGillivray, Univ. of Calgary

Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

Session 330
Fetzer
1055

Modifying the TEI for Image Based Encoding in the *Electronic Boethius* Project

Dorothy Carr Porter, Univ. of Kentucky

Text and Image in the Digital Edition: What's the Connection?

Murray McGillivray

Digitally Imaging the Rood: Prayers and Pitfalls in the Development of a Prototype Electronic Ruthwell Cross

Christopher Fee, Gettysburg College, and James Ruthkowski, Gettysburg College

Friday, 6 May, 3:30 p.m.

Session 331
Fetzer
1060

Digital Resources for Research on Medieval Austria, Germany, and Switzerland

Sponsor: Hill Museum and Manuscript Library and the Society for Medieval German Studies
Organizer: Matthew Z. Heintzelman, Hill Museum and Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

Teaching the Middle Ages in a Digital Environment: A Systems Approach to Mechthild von Magdeburg's *The Flowing Light of the Godhead*

David O. Neville, Utah State Univ.

MOM: Virtual Archives of Central European Monasteries' Charters

Thomas Aigner, Institut zur Erschließung und Erforschung kirchlicher Quellen

Manuscripts Electronically: Austrian Literature Online and Digitization-on-Demand

Guenter Muehlberger, Leopold-Franzens-Univ. Innsbruck

Session 332
Fetzer
2016

Renaissance Medievalism II: Medieval Manuscripts and Early Printed Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: T. S. Freeman, Univ. of Sheffield

Proto-Protestant Chaucer and the Power of the Margins

Paul J. Patterson, Univ. of Notre Dame

Speght's Chaucer of 1602 and the English Epigrammatists

M. Leigh Harrison, Cornell Univ.

"Safe Leyvred Wythoute Parelle": Julitta and Quiricus to the Rescue (Wellcome MS 632, Beinecke MS 410, BL Sloane MS 783b)

Mary Morse, Rider Univ.

Session 333
Fetzer
2020

Teaching Gower: A Panel Discussion

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Ohio State Univ.
Presider: R. F. Yeager

A panel discussion with Peter G. Beidler, Lehigh Univ.; Helen Cooper, Magdalene College, Univ. of Cambridge; Natalie Grinnell, Wofford College; Nicola F. McDonald, Univ. of York; Russell A. Peck, Univ. of Rochester; and Winthrop Wetherbee, Cornell Univ.

Session 334
Fetzer
2030

Different Voices, Different Genres II: Interpretive Issues in Machaut's Motets

Sponsor: International Machaut Society
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
Presider: Alice V. Clark, Loyola Univ., New Orleans

Fortune, Song, and Genre in Guillaume de Machaut's Motet 12

Jeannette D. Jones, Louisiana State Univ.

Sacred and Profane Love: Meaning in Machaut's Motet 7

Ryan R. Kangas, Univ. of Texas–Austin

By the Numbers: Machaut's Motet 9 and the Iconography of Joseph

Vivian Ramalingam, Independent Scholar

Germanic Legal History and Germanic Philology II: Continental

Organizer: Stefan Jurasinski, Ohio Univ.–Zanesville
Presider: Bruce R. O'Brien, Univ. of Mary Washington

Session 335
Schneider
1220

Medieval Literature and the Authority of Law

Sarah Westphal, Rice Univ.

Church Law in the Lombard Kingdom

Nicole Lopez-Jantzen, Fordham Univ.

Possible Germanic Customary Law in the Time of Reccesvindus

Michael McGlynn, Wichita State Univ.

New Voices in Anglo-Saxon Studies

Sponsor: International Society of Anglo-Saxons
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Session 336
Schneider
1225

Portraits of Anglo-Scandinavian Relations: The Domesticated Wisdom of the Exeter Book Maxims

Brian O'Camb, Univ. of Wisconsin–Madison

Æthelgifu's Will: What's *Beowulf* Got to Do with It?

Mary Louise Fellows, Univ. of Minnesota–Twin Cities

Excessive Fasting and the Old English Prose *Life of Guthlac*

Sarah Downey, Centre for Medieval Studies, Univ. of Toronto

What's in a Name? *Deor* and the Anglo-Saxon Study of Boethius

Matthew T. Hussey, Univ. of Wisconsin–Madison

The Wider Influence of St. Anselm

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Arjo Vanderjagt, Rijksuniv. Groningen

Session 337
Schneider
1245

Anselmian Thought in *The Life of Christina of Markyate*

Holle Canatella, Univ. of Houston

St. Anselm and William of Malmesbury

Sally N. Vaughn

Reformation Discourse III: Controversy, Change, and Apocalypse

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Peter Auksi, Univ. of Western Ontario

Session 338
Schneider
1255

Reluctant Evangelists: Controversies around the English Recusant Bible

Jamie Harmon Ferguson, Indiana Univ.–Bloomington

Prophet and Regent of the New Millennium: Augustin Bader's Reformation

Robert Bast, Univ. of Tennessee–Knoxville

Banning Our Brothers: Excommunication in the Medieval Church and Early Mennonite Communities

Sarah M. Brown Schwamb, St. Louis Univ.

"Banish All the Wor(l)d": Falstaff's Iconoclastic Threat in *I Henry IV*

Ellen Caldwell, California State Univ.–Fullerton

Friday, 6 May, 3:30 p.m.

Session 339
Schneider
1325

Walter Benjamin and the Middle Ages

Organizer: Andrew Cole, Univ. of Georgia, and Maura B. Nolan, Univ. of Notre Dame/National Humanities Center
 Presider: Andrew Cole

Benjamin, Dante, and the Modernity of the Middle Ages

Ethan Knapp, Ohio State Univ.

Benjamin's Histories

John Pitcher, Univ. of South Dakota

Respondent: Bruce Holsinger, Univ. of Colorado–Boulder

Session 340
Schneider
1335

Medieval Translation Theory and Practice II: What Is Love?

Organizer: Jeanette Beer, Purdue Univ.
 Presider: Leslie A. Sconduto, Bradley Univ.

Latinists on Love: Humanist Translations of I Corinthians 13

Rand Johnson, Western Michigan Univ.

Translating Andreas Capellanus's *De arte honeste amandi*

Jeanette Beer

Roundtable Discussion

Session 341
Schneider
1340

Secular Body, Sacred Body: East and West II

Organizer: Sherry J. Mou, DePauw Univ.
 Presider: Sherry J. Mou

The Three Bodies of the Holy Prostitute

Stavroula Constantinou, Univ. of Cyprus

Outlandish Anatomy in Outlandish Countries: The Female Body in China's Women's Kingdom

Sufen Sophia Lai, Grand Valley State Univ.

Su Shih's Taoist Body: Immortality and Enlightenment

Curtis Dean Smith, Grand Valley State Univ.

Session 342
Schneider
1345

Aquinas on Aristotle

Presider: Christopher M. Brown, Univ. of Tennessee–Martin

Pomponazzi and Aquinas on the Intellectualive Soul

Jason T. Eberl, Indiana Univ.-Purdue Univ.–Indianapolis

The Anti-Dualism of St. Thomas Aquinas

Arun Iyer, Marquette Univ.

Aquinas on the Virtuous Person as the Measure of Human Acts

Tobias Hoffmann, Erasmus Institute, Univ. of Notre Dame

Session 343
Schneider
1355

Merovingian Europe

Presider: Nancy M. Thompson, California State Univ.–Hayward

The Chronicle of Fredegar and the Coup d'Etat of Grimoald

Demetrius Glover, Univ. of Louisiana–Lafayette

Flesh Made Word: The Scriptorium and Library at Bobbio

Kylie E. Dodson, Boston College

Romancing the Saints and Sanctifying Romance I

Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Institute for Advanced Study
Presider: Amy V. Ogden, Univ. of Virginia

Session 344
Schneider
1360

Silence and Sainthood in *La Vie de saint Alexis*

Evan J. Bibbee, Univ. of St. Thomas, St. Paul

The Body in Hagiography and Romance

Molly Robinson Kelly, Lewis and Clark College

Translation and *Translatio* in the *Vie seinte Audree*

Rupert T. Pickens, Univ. of Kentucky

From Seduction to Salvation: Romance Motifs in the *Vie des Pères' Nièce*

Karen Casebier, Univ. of Wisconsin–Madison

Nationalism and King Arthur

Sponsor: International Arthurian Society, North American Branch
Organizer: Martin B. Shichtman, Eastern Michigan Univ.
Presider: Martin B. Shichtman

Session 345
Bernhard
105

Trinovantum: Gawain as a Trojan Son

Ya-Shih Liu, Indiana Univ.–Bloomington

Anna and the King: Mordred's Claim to the Throne in Scottish Chronicles

Alan Lupack, Univ. of Rochester

Arthur Goes Native: The Empire Rides Back

Christine Neufeld, Eastern Michigan Univ.

Eastern and Western Christians

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Julian Deahl

Session 346
Bernhard
157

Byzantine Relics of the True Cross and Issues of Identity in the West

Lynn Jones, Independent Scholar

Rethinking 1054: Azymes and the Sacramental Transformations of History

Brett E. Whalen, Stanford Univ.

Beef-Eaters Puffed with Arrogance and Pride: Byzantines, Orthodox Slavs, and Muslims on Latin Christians, Eleventh–Fifteenth Centuries

Kiril Petkov, Univ. of Wisconsin–River Falls

Women in Power in the Context of Italian Art, ca. 400–ca. 1500 IV: Further Issues

Sponsor: Italian Art Society
Organizer: Sarah Blake McHam, Rutgers Univ.
Presider: Beth Williamson, Univ. of Bristol

Session 347
Bernhard
159

Lilith on Top: Women and Power in the Dominican Realm

Robin O'Bryan, Pennsylvania State Univ.

Personification of Divine Order, Mistress of Temporal Power: Representations of the Duties of a Jewish Woman in Northern Italy, ca.1450

Gail Wingard Gould, Univ. of Oregon

Cloistering a Wayward Woman

Angi Elsea Bourgeois, Mississippi State Univ.

Friday, 6 May, 3:30 p.m.

Session 348
Bernhard
204

Late Medieval French Language and Literature: In Honor of Edelgard E. DuBruck

Sponsor: *Fifteenth-Century Studies*
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Roxana Recio, Creighton Univ.

The Banished Man Vanishes: François Villon, 1463

Erik Spindler, Oriel College, Univ. of Oxford

In Search of the Self: Narrative Adventure and Identity in *Jehan de Saintré*

Daisy Delogu, Univ. of Chicago

Professor Edelgard E. DuBruck's Contributions to French Fifteenth-Century Scholarship

Steven M. Taylor

Session 349
Bernhard
208

NEH Tolkien Institute: One Year Later

Sponsor: NEH Summer Institute on Tolkien's *The Lord of the Rings*
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford

J. R. R. Tolkien's Openings as Pedagogical Passageways

C. Riley Augé, Columbia Falls High School

Goldberry: J. R. R. Tolkien and the Goddess Natura

Matthew C. MacLaughlin Jr., Midlothian High School

Samwise: Tolkien's Guide to Optimism

Tim Costello, Moorhead Sr. High School

Traveling through Mordor to Acquire the Ring: Tolkien and Composition

Diane Caddell, Luling High School

Integrating Tolkien into an English AP Classroom (British Literature)

Jennifer Culver, Univ. of North Texas

Session 350
Bernhard
209

Local Pilgrimages and Their Shrines in Pre-Modern Europe

Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: James Bugslag, Univ. of Manitoba
Presider: James Bugslag

Image and Legend in the Pilgrimage to S. Miguel de Araler

Susan Anderson Kerr, Independent Scholar

"Falsingham" or Allegory of Place? Walsingham's Local Genius

Stella Singer, Univ. of Pennsylvania

Notre-Dame de Grâce at Scheut: A Local Cult as the Focal Point of Lay Piety, Civic Power, and Courtly Patronage

Yvonne Yiu, Univ. Basel

"Per Viam Asperam et Valde Longam": Voyages of Pilgrims to Local Shrines in Late Medieval Sweden

Anders Fröjmark, Högskolan i Kalmar

Session 351
Bernhard
210

The Influence of Glynne Wickham on Early Drama Studies: A Roundtable in His Memory

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Paul Whitfield White, Purdue Univ.
Presider: Paul Whitfield White

Glynne Wickham and Reconstructing the Past through Performance

Martin White, Univ. of Bristol

Reflections on the Impact of Early English Stages

David Bevington, Univ. of Chicago

Glynne Wickham and REED

Alexandra F. Johnston, Univ. of Toronto

Glynne Wickham: Stage and Spectacle

Gordon Kipling, Univ. of California–Los Angeles

Glynne Wickham and Drama in a World of Science

Mark Pilkington, Univ. of Notre Dame

Chaucer and the Lyrical Moment

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: David Raybin

Session 352
Bernhard
211

Lyrical Intensity in Chaucer's Poetry

Howell Chickering, Amherst College

The Chaucerian Lyric as a Fitting Piece of Poetry

William A. Quinn, Univ. of Arkansas–Fayetteville

The Squire's Tale and the Anxiety of the Poetic Craft

Lindsey Jones, Pennsylvania State Univ.

Working in Libraries and Archives in Eastern Europe: A Roundtable Discussion

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: David N. Klausner, Univ. of Toronto

Presider: David N. Klausner

Session 353
Bernhard
212

Archival Resources in the Czech Republic

Nancy van Deusen, Claremont Graduate Univ.

Working in Libraries and Archives in Moscow

Elena Lemeneva, Central European Univ.

Archival Resources for Medieval Studies in Hungary

Zsolt Hunyadi, Szegedi Tudományegyetem/Central European Univ.

Congress Travel Award Winner

Library and Archival Resources in Poland

Paul Knoll, Univ. of Southern California

The Ambit of Celtic: Interdisciplinary Views

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Christopher A. Snyder, Marymount Univ.

Session 354
Bernhard
213

Boundaries Used by Authors of Surveys

Frederick Suppe

Poetry as Performance: Tongue and Harp in Medieval Welsh Poetry

Patrick K. Ford, Harvard Univ.

Still Imagining? The Irish Borders of Art History

Karen Overby, Seattle Univ.

Friday, 6 May, 3:30 p.m.

Session 355
Bernhard
215

Culture and Society in Rodrigo Jiménez de Rada's Toledo

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Lucy K. Pick, Univ. of Chicago
Presider: Lucy K. Pick

To Honor a Christian Body, or, The Early Uses of Andalusí Textiles in Northern Iberia

María Judith Feliciano, Univ. of Pennsylvania

A Thirteenth-Century Toledan History of the Almohades?

Bernard F. Reilly, Villanova Univ.

Jewish Opposition to Philosophy and Science in Thirteenth-Century Toledo

James T. Robinson, Univ. of Chicago

Session 356
Bernhard
Brown &
Gold Room

Hildegard von Bingen's Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

Hildegard von Bingen and the Virgin of Venice: Piety in the Service of Reform

Marion Kuntz, Georgia State Univ.

A Woman's Place: How Did the Fair Sex Fare under Legal Systems of Hildegard's Time?

Barbara Cullen, Independent Scholar

Hildegard's Glass Words: An Analysis of *Ave generosa*

Michael Gardiner, New England Conservatory

One Hildegard Bridge: Expressing Nursing as Caring through Music

Rozzano C. Locsin, Florida Atlantic Univ.

Session 357
Bernhard
East
Ballroom

Feats of Arms in the Middle Ages II: Demonstration

Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

Equipped in full harness, combatants will demonstrate various forms of knightly feats of arms, showing tonal and technique differences found in a peaceful engagement, a strenuous emprise, and an encounter in a judicial duel.

Session 358
Bernhard
Faculty
Lounge

Configuring Rulers of the Past

Presider: Toni J. Morris, Univ. of Indianapolis

Rewriting History to Shape a Sense of Purpose and Nationhood among Spanish Muslims: Three Hispano-Arabic Texts concerning Alexander the Great

Zachary D. Zuwiyya, Auburn Univ.

Norway's Patron Pawn: Textual Reconfiguration of King and St. Óláfr Haraldsson in the Twelfth and Thirteenth Centuries

Kevin J. Wanner, Western Michigan Univ.

Window on the Law: Chartrain Glass as a Mirror of Princes?

Mary Jane Schenck, Univ. of Tampa

Medieval Illumination Boot Camp II

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Hilarie Cornwell, Cornwell ScribeWorks

Session 359
Sangren
1301

Practical instruction in the preparation, methods, and execution of manuscript illumination using medieval instruments and techniques. This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to Cornwell ScribeWorks, with contact information and an indication of whether the Thursday or Friday session is preferred, to 2508 Tom Polk Avenue, Chico CA 95973.

Nota Quadrata: New Research in Late Medieval Music Writing

Sponsor: Nota Quadrata
Organizer: John Haines, Univ. of Toronto
Presider: John Haines

Session 360
Sangren
2204

Towards a Scientific Study of Square Notation

Michel Huglo, CNRS–Paris

The Paleography of Text and the Paleography of Music: Some Considerations

Albert Derolez, Comité International de Paléographie Latine

The Potential for Research of an Experimental Archeology of Notation

Randall Rosenfeld, Pontifical Institute of Medieval Studies

Queer Intersections

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Steven F. Kruger, Queens College and Graduate Center, CUNY
Presider: Steven F. Kruger

Session 361
Sangren
2210

Grendel, Sexual Politics, Identity: Reconsidering the Representation of Grendel in *Beowulf*

Daniel F. Pigg, Univ. of Tennessee–Martin

Queer Semantic Fields in Old French

Suzanne Kocher, Univ. of Louisiana–Lafayette

Wish You Were Here (Postcards from Sodom)

Shayne Aaron Legassie, Columbia Univ.

Queering Binaries: The Destabilization of Traditional Patriarchal Controls in Robert Glück's *Margery Kempe*

Jennifer Floray Balke, Univ. of Kansas

Friday, 6 May, 3:30 p.m.

Session 362
Sangren
2301

Who Am I? Creating Identity in Medieval Europe III: Myths and Nations

Organizer: Amy Amelio, St. John's School, Kristen M. Burkholder, Oklahoma State Univ., and Anna Dronzek, Rhodes College
 Presider: Marguerite Ragnow, Univ. of Minnesota–Twin Cities

Lawgivers and Peacemakers: Forging Anglo-Norman Identity on the Anglo-Saxon Anvil

Wendy Marie Hoofnagle, Univ. of Connecticut

Troiani Sumus: Making Selves and Nations in the Transmission of the Trojan Matter

Wolfram Keller, Philipps-Univ. Marburg

Narcissus's Reflections: Petrarch, Poliziano, and the Crisis of Identity in the Late Middle Ages

Gur Zak, Centre for Medieval Studies, Univ. of Toronto

Session 363
Sangren
2302

Beyond Mariology

Presider: Rachel Golden Carlson, Univ. of Tennessee–Knoxville

Botanical Leaps of Christ in a Vernon Refrain Lyric

Cristina Maria Cervone, Villanova Univ.

Bodying Forth Mariology: Phenomenologies of Early Theater in the N-Town *Presentation in the Temple*

M. Rick Smith, Kent State Univ.–Trumbull

The Passion of Mary: Vernacular Castilian Devotion to the Virgin and Son

Jessica A. Boon, Duke Univ.

Fashioning Power: Creating a Virgin for Renaissance Venice

Katherine R. Smith Abbott, Middlebury College

Session 364
Sangren
2303

History of the English Language Roundtable I: Pedagogy

Sponsor: Society for the Study of the History of the English Language

Organizer: Michael Matto, Adelphi Univ., and Hal Momma, New York Univ.

Presider: Hal Momma

A roundtable discussion with Thomas Cable, Univ. of Texas–Austin; Glenn Davis, St. Cloud Univ.; Daniel Donoghue, Harvard Univ.; Matthew Giancarlo, Yale Univ.; Michael Matto; and Geoffrey Russom, Brown Univ.

Session 365
Sangren
2304

Lay Piety in Late Medieval England and Wales

Presider: Mary Maxine Browne, Purdue Univ.

Holy Women and Mirk's Homilies

Nancy E. Atkinson, Univ. of North Alabama

"Llyma Iawn Ffordd Lle Mae'n Ffydd": Re-examining Lay Piety in Pre-Reformation Wales ca.1450–1530

Katharine K. Olson, Harvard Univ.

"Thy Body Is like a Boke": Reading Practices in Late Medieval England

Sean Pollack, Pomona College

Wretchedness and Its Pleasures in *Pore Caitif*

Moira Fitzgibbons, Marist College

Medieval Spanish Narrative

Presider: Robert W. Felkel, Western Michigan Univ.

“A ver si escarmientas”: La Violencia contra la mujer en la narrativa medieval española

María Dolores Bollo-Panadero, Miami Univ. of Ohio

The Pain of Initiation: Adventures after the Descent of Inanna in *Don Cristalián de España*

Juanita Garcíagodo, Macalester College

La figura del lector en la prosa de ficción en la Castilla del siglo XV y la primera mitad del XVI: *Tirante el Blanco*

Maria A. Sáiz, Univ. of Colorado–Boulder

Session 366
Sangren
3101

Medieval Self-Help

Organizer: Rebecca Krug, Univ. of Minnesota–Twin Cities

Presider: Rebecca Krug

Deviled Eggs: In the Kitchen with a Late Medieval Student of the Darker Arts

Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Robberys Now Rewle Ryztwysenese

Katharine Hoysley, Harvard Univ.

Helping Yourself to the Life of Your Dreams

Susan Phillips, Northwestern Univ.

Session 367
Sangren
3308

Miscellany, Anthology, Commonplace Book: Discerning the Anthologistic Impulse in Middle English Manuscript Collections

Organizer: Myra Seaman, College of Charleston

Presider: Myra Seaman

Making Meaning from Miscellany: Themes of Christian Didacticism and the Search for an Editorial Process in the Auchinleck Manuscript (Advocates 19.2.1)

Eleanor Pachaud, Univ. of Toronto

Account Books and Anthologies: London Merchants and Their Commonplace Books

Malcolm Richardson, Louisiana State Univ.

“Evir Womanis Frend”: Fifteenth-Century Chaucer Anthologies

Kara A. Doyle, Union College

“Written on Several Subjects, by Several Hands”: Tracing the Anthologizing Impulse in BL MS Harley 2253

James Cahill, Brown Univ.

Session 368
Sangren
3311

Friday, 6 May, 3:30 p.m.

—End of 3:30 p.m. Sessions—

Friday, May 6 Evening Events

5:00–6:00 p.m.	WINE HOUR Hosted by the Medieval Institute, Western Michigan Univ. In Honor of the Ninth Otto Gründler Prize Winner	Valley III 301 & 313
5:00 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting	Bernhard 210
5:15 p.m.	International Boethius Society and Medieval Institute Publications Reception with open bar	Valley III 303
5:15 p.m.	Oxford Univ. Press Reception with open bar	Valley III 312
5:15 p.m.	Franciscan Gathering Sponsor: Franciscan Institute, St. Bonaventure Univ.	Valley III Stinson Lounge
5:15 p.m.	Lollard Society Business Meeting	Valley II 200
5:15 p.m.	TEAMS (Consortium for the Teaching of the Middle Ages) Executive Committee Meeting	Valley II 201
5:15 p.m.	Société Guilhem IX Business Meeting	Valley II LeFevre Lounge
5:15 p.m.	Silence: A Medieval Adventure in Story and Song Organizer: Dolores Hydock, Storyteller Presider: Gilbert Ritchie, PanHarmonium Story and music intertwine as Dolores Hydock, in the costume, voice, and spirit of a cranky old crone, spins the tale of the <i>Roman de Silence</i> , while medieval music trio PanHarmonium adds melodies and exuberant songs of the period.	Fetzer 1010
5:15 p.m.	Society for Medieval Feminist Scholarship Business Meeting	Fetzer 1060
5:15 p.m.	International Arthurian Society, North American Branch Reception	Bernhard 107
5:15 p.m.	International Society of Hildegard von Bingen Studies Business Meeting	Bernhard Brown & Gold Room

5:30 p.m.	Marquette Univ. Press and Dept. of Philosophy, Marquette Univ. Reception with open bar	Valley III 306
5:30 p.m.	<i>Magistra: A Journal of Women's Spirituality in History</i> Business Meeting	Valley II 202
5:30 p.m.	Texas Medieval Association Business Meeting	Valley II 205
5:30 p.m.	Heretics without Borders Business Meeting	Valley II 207
5:30 p.m.	Shakespeare at Kalamazoo Business Meeting	Valley I 106
5:30 p.m.	Societas Ovidiana Business Meeting	Valley I 109
5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting	Fetzer 1035
5:30 p.m.	What Did Margaret (Paston) See? Joel T. Rosenthal, SUNY–Stony Brook Sponsor: Society of the White Hart	Fetzer 2016
5:30 p.m.	International Medieval Society, Paris Reception with cash bar	Fetzer 2020
5:30 p.m.	Musicology at Kalamazoo Business Meeting	Fetzer 2030
5:45 p.m.	Medieval Dress/Textile Arts Display and Demonstration Sponsor: DISTAFF Organizer: Robin Netherton, DISTAFF Presider: Robin Netherton	Fetzer 1045

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, dress accessories, and a working reproduction of a Viking loom. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

5:45 p.m.	<p>Hildegard's Bridges to Infinity through Music Sponsor: International Society of Hildegard von Bingen Studies Organizer: Pozzi Escot, New England Conservatory Presider: Pozzi Escot</p> <p>A concert featuring the ensemble Second Instrumental Unit of the Julliard School of Music.</p>	Bernhard Brown & Gold Room
6:00–7:00 p.m.	DINNER	Valley II Dining Room
6:00 p.m.	<p>Shakespeare's (New) Medievalism Christy Desmet, Univ. of Georgia Sponsor: Shakespeare at Kalamazoo</p>	Valley I 106
6:00 p.m.	<p>Medieval Electronic Multimedia Organization (MEMO) Business Meeting</p>	Bernhard 157
6:00 p.m.	<p>Medieval Studies Workshop, Univ. of Chicago Reception with cash bar</p>	Bernhard 158
7:00 p.m.	<p>Society for Emblem Studies, North American Branch Business Meeting</p>	Valley III 304
7:00 p.m.	<p>Cloister and Quadrangle Sponsor: Institute of Cistercian Studies, Western Michigan Univ. Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ. Presider: Francis Kline, OCSO, Mepkin Abbey</p> <p>Benedictine Obedience and the Contemporary Lay Person Shawn Madison Kraemer, St. Joseph's Univ. Response: Benedictine Obedience and the Contemporary Monk/Nun Francis Kline, OCSO</p>	Fetzer 1040
7:00 p.m.	<p>Popular Culture and the Middle Ages (PCMA) Business Meeting</p>	Fetzer 1055
7:00 p.m.	<p>Medieval Electronic Multimedia Organization (MEMO) Reception with cash bar</p>	Bernhard 159

8:00 p.m.	Paris 1200: Chant and Polyphony of Twelfth-Century France Lionheart	Dalton Recital Hall
	Buses will leave Valley III beginning at 7:00 pm. See notice on p. xix	

8:00 p.m.	Hill Museum and Manuscript Library, Brepols Publishers, and the IRHT (Institut de Research et d'Histoire des Textes) Reception with open bar	Valley III 313
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8:00 p.m.	Malory's <i>Morte Darthur</i> Aloud: Flourishing Your Heart in This World Organizer: D. Thomas Hanks Jr., Baylor Univ. Presider: D. Thomas Hanks Jr.	Valley II 200
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A readers' theater performance with Dorsey Armstrong, California State Univ.–Long Beach; Stephen Atkinson, Park Univ.; Karen Cherewatuk, St. Olaf College; Peter G. Christensen, Cardinal Stritch Univ.; Joyce Coleman, Univ. of North Dakota; Miriam Rheingold Fuller, Central Missouri State Univ.; Kevin Grimm, Oakland Univ.; Mary Hamel, Mount St. Mary's College; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Marc Kaiser, Royal Holloway, Univ. of London; Amy S. Kaufman, Northeastern Univ.; Stephen Maulsby, Catholic Univ. of America; Maud Burnett McInerney, Haverford College; M. Rick Smith, Kent State Univ.–Trumbull; John William Sutton, Univ. of Rochester; and Paul Thomas, Brigham Young Univ.

8:00 p.m.	A Medieval Film Fest <i>Stealing Heaven</i> Sponsor: Medieval Institute, Western Michigan Univ., and the Society for Medieval Feminist Scholarship Organizer: Alan Lupack, Univ. of Rochester, Virginia Blanton, Univ. of Missouri–Kansas City, and Kevin J. Harty, La Salle Univ. Presider: Bonnie Wheeler, Southern Methodist Univ., and Virginia Blanton	Fetzer 1005
	Popcorn will be served.	

Friday, 6 May, evening

8:00 p.m.	New Books Roundtable Sponsor: Society for Medieval German Studies Organizer: Scott E. Pincikowski, Hood College Presider: Ernst Ralf Hintz, Truman State Univ.	Fetzer 2020
	<i>A discussion with the author of Sara S. Poor's <i>Mechtild of Magdeburg and Her Book: Gender and the Making of Textual Authority</i>.</i>	
8:00 p.m.	HEL-L (History of the English Language Discussion List) Reception with cash bar	Bernhard 107
8:00 p.m.	Institute of Medieval Studies, Univ. of Nottingham Reception with open bar	Bernhard 211
8:00 p.m.	Centre for Medieval Studies, Univ. of York Reception with open bar	Bernhard Brown & Gold Room
8:30 p.m.	Early Book Society Business Meeting	Fetzer 1060
9:00 p.m.	Brill Academic Publishers Reception with open bar	Valley III 301
9:00 p.m.	Ashgate Publishing Reception with open bar	Valley III 312
9:00 p.m.	Early Medieval Europe Reception with open bar	Fetzer 1035
9:00 p.m.	Spenser at Kalamazoo Business Meeting	Fetzer 1055
9:00 p.m.	International Center of Medieval Art Reception with cash bar	Bernhard 209
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley III 313

Saturday, May 7

7:00–8:00 a.m.	BREAKFAST	Valley II Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzter
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer The Medieval Textual “I” A. C. Spearing, Univ. of Virginia College Welcome: Thomas L. Kent Dean, College of Arts & Sciences Presentation of the 2005 Congress Travel Awards and the Tashjian Travel Award	Bernhard East Ballroom

Saturday, May 7
10:00 a.m.–11:30 a.m.
Sessions 369–427

***Journal of Medieval Military History* Annual Lecture**

Sponsor: Boydell & Brewer, De Re Militari, and the Society for Military History
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Susan Dykstra-Poel

Session 369
Valley III
302

Edward III: Teamwork and Generalship

Richard W. Barber, Boydell & Brewer
Respondent: Clifford J. Rogers, United States Military Academy

Concepts of Space, Location, and Power: A Cross-Cultural Perspective (Western Christianity, Byzantium, and Islam)

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY
Presider: Louisa Burnham, Middlebury College

Session 370
Valley III
303

Getting There: Provisioning, Navigation, and Danger in Twelfth-Century Geographies

Emily Burnham, New York Univ.

The Iconography of Eros and the Topography of Desire in the Byzantine Romances

Christina Christoforatu, Baruch College, CUNY

Bishops and Dukes: Negotiations of Power in Little Poland

Sebastian Bartos, Graduate Center, CUNY

Crossing Contested Boundaries: The Creation of Christian Space in the Journeys of St. Modwenna of Burton-on-Trent

Diane Auslander, Graduate Center, CUNY

Commentator: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Saturday, 7 May, 10:00 a.m.

Session 371
Valley III
304

Church and Society in Late Byzantium (1204–1453) I

Organizer: Dimiter Angelov, Western Michigan Univ.

Presider: Dimiter Angelov

The Authority of Churchmen in Secular Disputes (Despotate of Epiros)

Angeliki Laiou, Harvard Univ./Academy of Athens

To Whom Should the Vlachs Owe Allegiance? Case No. 80 of the Legal Works of Archbishop Demetrios Chomatenos of Achrida (Ohrid) Reconsidered

Günter Prinzing, Johannes Gutenberg-Univ. Mainz

Katholikoi Kritai: Justice and Courts in the Palaiologan Period

Ruth Macrides, Univ. of Birmingham

Session 372
Valley III
306

Fourteenth-Century Humanism II

Sponsor: 14th Century Society and Italians and Italianists

Organizer: Jess Paehlke, Centre for Medieval Studies, Univ. of Toronto

Presider: William Chester Jordan, Princeton Univ.

The Spread of “Antique Exempla” through Religious Orders in the Fourteenth and Early Fifteenth Centuries

Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Literacy, Selfhood, and the Rise of Humanism in the Fourteenth Century

Burt Kimmelman, New Jersey Institute of Technology

Boccaccio’s *Teseida* and Its Commentary Context

Kenneth P. Clarke, Univ. College, Univ. of Oxford

Guido delle Colonne and the *Historia destructionis Troiae*: A Humanistic Approach?

Lucciana Cuppo, Centre for Mediaeval Studies “Leonard Boyle” Vicenza

Session 373
Valley III
311

Intellectual Life on the Edge: Late Twelfth- and Early Thirteenth-Century Ideas and Trends

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Peter Casarella, Catholic Univ. of America

Debating the Book of Nature in the Twelfth and Thirteenth Centuries

Constant Mews, Monash Univ.

A Twelfth-Century View of a Sixth-Century Saint: Jocelin’s *Vita Kentigerni*

Lindsay Irvin, Centre for Medieval Studies, Univ. of Toronto

Intellectual Life on the Edge of European Consciousness: The British Isles and Iceland

DeLloyd J. Guth, Univ. of Manitoba

Session 374
Valley III
312

Popes, Emperors, and the Mediterranean World in the Crusades Era: Papers in Honor of James M. Powell I

Sponsor: Midwest Medieval History Conference

Organizer: Linda E. Mitchell, Alfred Univ.

Presider: Linda E. Mitchell

The Fourth Crusade and Historical Memory

Thomas F. Madden, St. Louis Univ.

Why Not Take the Cross: John of Joinville’s Decision against Joining Louis IX’s Second Crusade

Caroline Smith, Independent Scholar

St. Louis's Last Crusade: Tunis, 1270

Michael Lower, Univ. of Minnesota–Twin Cities

The Abbey of Saint-Victor: Life and Thought I

Organizer: Grover A. Zinn, Oberlin College

Presider: Grover A. Zinn

Setting Out on the Road to Restoration: Liberal Arts Study in Honorius Augustodunensis and Hugh of St. Victor

Franklin T. Harkins, Univ. of Notre Dame

Victorines and the Pursuit of Divine Wisdom, 1127–1317

Marshall Crossnoe, Lincoln Univ.

Theology of Biblical Inspiration in Richard of St. Victor

Chris Evans, St. Louis Univ.

Richard of St. Victor on the Canticle of Habakkuk

Hugh Feiss, Monastery of the Ascension

Session 375
Valley III
Stinson
Lounge

Aquinas on Justice I: The Nature of Justice

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: John Hittinger, Sacred Heart Major Seminary

Aquinas on the Conditions of Right

Bradley Lewis, Catholic Univ. of America

Thomas Aquinas and the Perfect Form of Justice

David M. Gallagher, Independent Scholar

The Object of Self-Defense

Thomas Osborne, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Session 376
Valley II
200

Calvin, Calvinism, and the Medieval Tradition

Sponsor: H. Henry Meeter Center for Calvin Studies

Organizer: Laura Smit, Calvin College

Presider: Laura Smit

Calvin's Spirituality: A Casualty of Post-Reformation Orthodoxy?

Dennis E. Tamburello, OFM, Siena College

John Calvin and the Medieval Traditions on Natural Law

David VanDrunen, Westminster Seminary, California

Respondent: Richard Muler, Calvin Theological Seminary

Session 377
Valley II
201

Ninth- and Tenth-Century Europe

Presider: Whitney A. M. Leeson, Roanoke College

The Politics of Corruption in the Carolingian Civil Wars

Lewis C. Jones, Indiana Univ.-Purdue Univ.–Indianapolis

Consigned to the Flames: Penitential Controversy in Early Ninth-Century Francia

Thomas Greene, Loyola Univ., Chicago

The Carolingian Abbreviation of Bede's World Chronicle and Carolingian Imperial Genealogy

Ildar H. Garipzanov, Univ. i Bergen

What's in a Name: The Case of the Unfortunate Queen Constance

Penelope Ann Adair, Univ. of Texas–Pan American

Session 378
Valley II
202

Saturday, 7 May, 10:00 a.m.

Session 379
Valley II
205

Uses of Scripture in Medieval and Early Modern Abrahamic Communities

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Mary Walsh Meany, Siena College
Presider: Pamela Clements, Siena College

From Exegesis to Autobiography in Medieval Anti-Jewish Polemics: Pablo Christiani, Raymond Martin, and Abner of Burgass's *Matador de justicia*

Ryan W. Szpiech, Yale Univ.

The Use of Scripture in the *Meditaciones vite Christi*

Mary Walsh Meany

Use of Scripture and Law in Twelfth-Century Heresy Debates

Jason Taliadoros, Siena College

Session 380
Valley II
207

Writing the History of Medieval Holy Women I

Sponsor: *Yale Guide to Medieval Holy Women*
Organizer: Alastair J. Minnis, Ohio State Univ.
Presider: Alastair J. Minnis

How Widely Known Was Marguerite Porte's *Mirror des simples ames*?

Michael Sargent, Queens College, CUNY

Women's "Wisdom Books" in Medieval Germany

Anneke B. Mulder-Bakker, Rijksuniv. Groningen

Holy Women of Medieval Sweden: Violence, Domestic Relations, and Sainthood

Claire L. Sahlin, Texas Woman's Univ.

Session 381
Valley II
Garneau
Lounge

Reflections on the First Year on the Job, or, What I Wish I Had Known While Still in School: A Roundtable Discussion

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle
Presider: Liam E. Felsen, Indiana Univ. Southeast

A roundtable discussion with Carrie E. Beneš, New College of Florida; Anna Dronzek, Rhodes College; Alison L. Ganze, Valparaiso Univ.; Elizabeth Moore Hunt, College of Wooster; T. Ross Leasure, Salisbury Univ.; and Brooke Stafford, Creighton Univ.

Session 382
Valley II
LeFevre
Lounge

Matters of Power in Norman and Angevin England

Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Univ. of Mary Washington
Presider: Janet M. Pope, Hiram College

Political Landscapes in Early Norman England

Stephanie Mooers Christelow, Idaho State Univ.

The Language of Queenship: Rhetoric and Sovereignty during the English Anarchy, 1135–1154

Lois L. Honeycutt, Univ. of Missouri–Columbia

Knighthood in Early Angevin England: The Evidence of the *Dialogues de Scaccario*

Donald Fleming, Hiram College

Dante II: Problems in *The Divine Comedy*

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Madison–Wisconsin
Presider: Nicholas R. Havelly, Univ. of York

Session 383
Valley I
100

The Justice of Virgil's Place in the *Commedia*

Christine Baur, Fordham Univ.

Dante, Virgil, and Christianity: Biblical Allusion and Clueless Pagans in *Inferno IV*

Glenn A. Steinberg, College of New Jersey

Not One, Not Two, but Three Dantes: Intentional Reflection of the Trinity?

Marsha Daigle-Williamson, Spring Arbor Univ.

Quantities and Qualities: Reading Latin Aloud

Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Suzanne Hagedorn, College of William and Mary

Session 384
Valley I
101

In this workshop on Latin pronunciation, we will hear from expert readers including Leslie G. Cahoon, Gettysburg College, and have the chance to read from selected texts. Some attention will be paid to the differences between Classical and “Church” Latin. Photocopies of the texts will be available.

Sources and Influence of Monastic Learning I

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Aaron J. Kleist

Session 385
Valley I
102

The Carolingian *De festiuitatibus* and the Blickling Book

Nancy M. Thompson, California State Univ.–Hayward

Niall, the Sunday Letter Homilies, and the Annals of St.-Bertin

Daniel Anlezark, Univ. of Durham

An Anglo-Norman Abbot and the Old English Homily: Continuity and Precedence in Ralph d'Escures's Homily for the Assumption of Mary

Aidan Conti, Univ. i Bergen

Negotiating the Culture of Juan Ruiz, Archpriest of Hita, and the *Libro de buen amor*

Sponsor: Medieval Association of the Midwest
Organizer: Carlos Hawley-Colón, North Dakota State Univ.
Presider: Paul E. Larson, Baylor Univ.

Session 386
Valley I
105

This Most Courteous Book? (Dis)-Courtesy in the *Libro de buen amor*

José Antonio Rico-Ferrer, St. Mary's College, Notre Dame

Paradox, Mysticism, and Sufism in the *Libro de buen amor*

Wendell Smith, Dickinson College

Complexity, Simplicity, and Complicity: Cultural Trajectories in the *Libro de buen amor*

Carlos Hawley-Colón

Saturday, 7 May, 10:00 a.m.

Session 387
Valley I
106

The Apocryphal Canterbury Tales: Appropriations or Affirmations of Chaucerian Auctoritee?

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Alexander Vaughan Ames, St. Louis Univ.
Presider: Eric S. Bryan, St. Louis Univ.

***The Cook's Tale* and Notions of Chaucerian Auctoritee**

Siobhain Bly Calkin, Carleton Univ.

***The Tale of Gamelyn*: Chaucer's Notion of Justice in the King's Forests?**

A. Keith Kelly, St. Louis Univ.

Tales of Two Plowmen: Diverse Uses of Chaucerian Auctoritee

Alexander Vaughan Ames

Session 388
Valley I
107

Sidney I: Putting the "Hum" Back in Humanism: Sidney and Skepticism, Poetics, and Life

Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Theodore L. Steinberg, SUNY–Fredonia

Functions of Poetry in *The Old Arcadia*

Andrew Shifflett, Univ. of South Carolina–Columbia

Sidney's Critique of Humanism in *The New Arcadia*

Donald Stump, St. Louis Univ.

In Defense of Sidney's Psalms, or the Psalms in the Poet's Defense

Robert Kilgore, Univ. of South Carolina–Columbia

Response: Roger Kuin, York Univ.

Session 389
Valley I
109

Passage of Time, Beginnings, and Endings in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Pat Price, Univ. of Minnesota–Twin Cities

Ending *Patience*: Not Where It Begins

Rebecca Beal, Univ. of Scranton

The Failure of *Pearl*: Consolation and the Gendered Body

Johanna Wagner, Arizona State Univ.

From Jonah the Prophet to Jonah the Ninevite: The Beginning and End of Prophetic Repentance in the Middle English *Patience*

Justin A. Jackson, Hillsdale College

Session 390
Valley I
110

Reading Aloud Old French and Middle French

Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

In this workshop on the pronunciation and declamation of Old and Middle French texts, we will hear a few expert readers and then take turns reading from selected texts. Attention will be paid to regional and dialectal differences, as well as to changes over time. Photocopies of the selected texts will be available.

Lazamon's Brut: Text and Context

Sponsor: International Lazamon's *Brut* Society
Organizer: Kenneth Tiller, Univ. of Virginia
Presider: Kenneth Tiller

Session 391
Valley I
Shilling
Lounge

Lazamon's Use of Rhyme in the Arthurian Section of the Brut

Dennis Donahue, New Jersey Institute of Technology

"[And] Beon Mine Leofe Freond": Violence and Friendship in Lazamon's Brut

Erin Mullally, LeMoyne College

Preparing for Arthur: Rulers and the Ruled in the First Part of the Brut

James Noble, Univ. of New Brunswick

Heloise in History, Fiction, and Film

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Bonnie Wheeler,
Southern Methodist Univ.
Presider: Lorraine K. Stock, Univ. of Houston

Session 392
Fetzer
1005

The Passion of (H)eloise: Alexander Pope's Epistle of Eloise to Abelard

June-Anne Greeley, Sacred Heart Univ.

Interpreting Heloise

Sharan Newman, National Coalition of Independent Scholars

"A Roman Soul and a Heart of Fire": Reading Heloise in the Early Modern Period

Juanita Feros Ruys, Centre for Medieval Studies, Univ. of Sydney

Sexing Heloise in *Stealing Heaven*

Bonnie Wheeler

New Approaches to Medieval Materiality I

Sponsor: International Center of Medieval Art
Organizer: Alyce A. Jordan, Northern Arizona Univ., and Cecily Hilsdale, Univ. of
Michigan–Ann Arbor
Presider: Cecily Hilsdale

Session 393
Fetzer
1010

**"Like a Fair Flower or Priceless Gem": Relics, Ornament, and Gems in
Medieval Reliquaries**

Martina Bagnoli, Walters Art Museum, and C. Griffith Mann, Walters Art
Museum

**What Did the Monstrance Patron Buy? The Value of Late Gothic Host
Monstrances in the Rhineland**

Heather McCune Bruhn, Pennsylvania State Univ.

"A Smell Full Sweet": Scent, Censers, and Salvation in Late Medieval England

Holly Dugan, Univ. of Michigan–Ann Arbor

Saturday, 7 May, 10:00 a.m.

Session 394
Fetzer
1035

Texts and Manuscripts of Magic

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Claire Fanger

Precedents for Ficino's "Personal Daemon" in Medieval Magical and Devotional Texts

Frank Klaassen, Univ. of Saskatchewan

Remembering Sappho: Female-Female Erotic Spells in Egypt

Marguerite Johnson, Univ. of Newcastle

***Liber de angelis/Secreta astronomie/Figure septem planetarum*: Hindsight, the Academy, and the Value of Editing Texts**

Juris G. Lidaka, West Virginia State Univ.

Session 395
Fetzer
1040

Cistercian Fathers

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Francis Kline, OCSO, Mepkin Abbey

The Theological Anthropology of William of Saint Thierry

Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

"His Left Hand Is under My Head, and His Right Embraces Me": Bernard's Use of the Language of Eros to Train Intellect and Affect in the Perception of Christ

Natalie Beam Van Kirk, Southern Methodist Univ.

Fear the Guardian of Humility: Bernard's Sermon 54 on the Canticule

Luke Anderson, O. Cist., Saint Mary's Priory

Session 396
Fetzer
1055

Medieval Archeology I: Preserving and Presenting Our Medieval Heritage

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Staying Involved in the Past to Help It into the Future: Butrint, Albania

James G. Schryver, Cornell Univ.

Preserving the Past in Ireland: Durrow and Beyond

Theresa S. Early

Session 397
Fetzer
1060

The Stigmatization of Francis of Assisi: New Perspectives I

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, Catholic Theological Union
Presider: Jean François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

The Wounds of Francis: From the Historiography to the Sources and from the Sources to the Fact

Jacques Dalarun, Franciscan Institute, St. Bonaventure Univ.

Of Snakes and Angels: The Mystical Experience behind the Narrative Account of 1 Celano

Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Constructing the Image of St. Francis's Stigmatization

Kathleen G. Arthur, James Madison Univ.

Mariology and Popular Culture in the Spanish Middle Ages

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Patricia Timmons, Texas A&M Univ.

Presider: Abraham Quintanar, Dickinson College

Session 398
Fetzer
2016

An Ideological Battleground: A New View of Gonzalo de Berceo's *Milagros de Nuestra Señora*

Martha M. Daas, Old Dominion Univ.

Popular Utopia: Miracles and Social Change in *Milagros de Nuestra Señora*

Elena Ivanova, Univ. of Texas–Arlington

A Harmony of Contradictions: The Role of the Virgin in Berceo's *Miracles of Fornicating Clerics*

Patricia Timmons

Putting the Cantigas in Context: Tracing the Sources of Alfonso X's Marian Miracles

Stephen Parkinson, Univ. of Oxford, and Deirdre Jackson, Univ. of Oxford

Parliament in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: W. Mark Ormrod, Univ. of York

Session 399
Fetzer
2020

The Parliament Rolls of Medieval England (PROME)

Christopher Given-Wilson, Univ. of St. Andrews

Parliament under Edward II

Seymour Phillips, Univ. College Dublin

Technology and Early Drama: Teaching and Research Tools and Tactics

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Gloria J. Betcher, Iowa State Univ.

Presider: Gloria J. Betcher

Session 400
Fetzer
2030

Student-Centered Technology and the Learning Process

Carolyn Coulson-Grigsby, Centenary College

“Take Heed, How Your Clerk Shent His Book”: E-Texts and the Classroom

Gerard NeCastro, Univ. of Maine–Machias

ReREEDing Records: New Technology for Old Problems

James C. Cummings, Oxford Text Archive, Univ. of Oxford

Beyond Typology: Old Testament Themes in Medieval Art

Organizer: Kirk Ambrose, Univ. of Colorado–Boulder

Presider: Kirk Ambrose

Session 401
Bernhard
105

Chickens and Eggs, Royal and Episcopal: The Investiture Controversy and the Morgan Leaf

John Hanson, Hope College, Rachel Jamieson, Hope College, and Nancy

Nicodemus, Hope College

Old Testament as Exemplum: The Fresco Cycle in the Chiostro Verde, Sta.

Maria Novella, Florence

Amber McAlister, Univ. of Miami

Archangel Michael and Joshua

Larisa Ournycheva, Independent Scholar

Saturday, 7 May, 10:00 a.m.

Session 402
Bernhard
157

The Body and the Spiritual

Presider: Christopher Beiting, Ave Maria College

Sensing Holiness

Mary Thurlkill, Univ. of Mississippi

Wrestling with Desire: Athletic Discourse and the Feminine Spirituality of the Katherine Group's *Marherete* and *Iuliane*

Joshua R. Eyler, Univ. of Connecticut

***Omnia Genuflectio*: Franciscan and Dominican Piety, Positions of Prayer**

Jasmin W. Cyril, Univ. of Memphis

Session 403
Bernhard
159

Emblem Studies

Sponsor: Society for Emblem Studies, North American Branch

Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Presider: Pedro F. Campa

The Poisoned Scorpion: Allegory and Natural Magic

Charles Henebry, Harvard Univ.

Performing the Emblem: Commonalities and Metaphor in Wither's Emblems and the Johnsonian Masque

Johnathan Pope, McMaster Univ.

Alciato in England: Fate and Fortune of the *Emblemata*

Peter M. Daly, McGill Univ.

Session 404
Bernhard
204

Medieval Sermon Studies II: Hildegard of Bingen's Exegesis and Preaching

Sponsor: International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, Harvard Divinity School

Presider: Carolyn Muessig, Univ. of Bristol

Hildegard of Bingen's Use of Sources in the *Expositiones evangeliorum*

Beverly Mayne Kienzle

Speech, Cipher, and Schism: Hildegard of Bingen on Papal-Imperial Conflict

Zachary Matus, Harvard Univ.

The Prosimetric Sermon Literature of Hildegard

Stephen D'Evelyn, Brown Univ.

Hildegard of Bingen's Exegesis and Preaching on John 1:1–14

Jaehyun Kim, Korea Institute of Advanced Theological Studies

Session 405
Bernhard
208

New Research in Medieval German Studies III

Sponsor: Society for Medieval German Studies

Organizer: Scott E. Pincikowski, Hood College

Presider: Stephen Mark Carey, Georgia State Univ.

The Bedevilment of Morgan le Fay: Ethnographic Perspective and Hartmann's *Erec*

Kristen Elena Dachler, Duke Univ.

Thomasin von Zerclaere's Mirror Stage: (Self) Reflection and the Use of Images in the Formation of the Courty Subject

Kathryn Starkey, Univ. of North Carolina–Chapel Hill

Trilingual Tribulations: Abbot Ellinger and His Book

Susanne Hafner, Univ. of Texas–Austin

Gender and the Grail I

Organizer: Matthias Meyer, Freie Univ. Berlin, and Peggy McCracken, Univ. of Michigan–Ann Arbor

Presider: Matthias Meyer and Peggy McCracken

Session 406
Bernhard
209

Frauen am Rande des Grals

Martin Baisch, Freie Univ. Berlin

The Destruction of Gender: The Grail, Virginity, and Castration

Johannes Keller, Univ. of Virginia

Jews and the Grail: An Absent Presence

Lisa Lampert, Univ. of California–San Diego

Inscriptions in Anglo-Saxon England II

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Illinois–Chicago

Presider: Catherine E. Karkov, Miami Univ. of Ohio

Session 407
Bernhard
210

Written in Thread: Early Medieval Embroidered Inscriptions

Elizabeth Coatsworth, Manchester Metropolitan Univ.

The Scene of the Unseen: The Role of Text in the Bayeux Tapestry

Gale R. Owen-Crocker, Univ. of Manchester

A New Anglo-Saxon Map of the World: The Inscription of Faith

Martin K. Foys, Hood College

Carolingian Studies II: Histories

Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia

Presider: Thomas F. X. Noble, Univ. of Notre Dame

Session 408
Bernhard
211

The Prologues of Walafrid Strabo, Old and New

Courtney M. Booker, Univ. of British Columbia

Ermoldus Nigellus: A Carolingian Poet and His Place

Paul J. E. Kershaw

To Write the Kings: Classical Influences in Nithard's *Res gestae*

Matthew Gillis, Univ. of Virginia

Late Antiquity I: Ecclesiastical Factions

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Ralph W. Mathisen

Session 409
Bernhard
212

Women as Patrons and Promoters of the Cult of Stephen the Protomartyr

Maribel Dietz, Louisiana State Univ.

Connecting the Dots: John Cassian, Augustine, Caesarius of Arles, and the Lives of Radegund and Rusticula

Rebecca Weaver, Union Theological Seminary in Virginia

Irish Monastic Armies and the Just War “Tradition”

Burnam W. Reynolds, Asbury College

Saturday, 7 May, 10:00 a.m.

Session 410
Bernhard
213

Marie de France I

Sponsor: International Marie de France Society
Organizer: Judith Rice Rothschild, Appalachian State Univ.
Presider: Judith Rice Rothschild

Les Animaux dans les lais de Marie de France: Une Approche anthropozoologique

Marie-Madeleine Stey, Capital Univ.

Marie's Rewriting and Rethinking of Stereotype within the Lai *Bisclavret*

Ashley Seal, Wright State Univ.

The Ring and the Sword: Yonec and the *Vie de saint Alexis*

K. Sarah-Jane Murray, Baylor Univ.

Frame Narrative and Narrative Framing: A Gloss on the Prologue and Epilogue to the Fables of Marie de France

Ellen M. Thorington, Ball State Univ.

Session 411
Bernhard
215

Rutebeuf

Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Molly Lynde-Recchia

Lives and Lessons from Rutebeuf

Maureen Gillespie Dawson, Univ. of Kansas

Dramatic Legend/Legendary Drama: Rutebeuf as Playwright

Minnie B. Sangster, North Carolina Central Univ.

Translating Rutebeuf's *Theophile*: Rhythm, Rhyme, and Rationale

Judith L. Barban, Winthrop Univ.

Session 412
Bernhard
Brown &
Gold Room

Her-oes and Vill-hims: Identifying Heroism and Villainy in the Middle Ages

Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Matthew McConnel, Western Michigan Univ.
Presider: Matthew McConnel

Performing a Villain: *Wistasse le moine*

Evelyn Birge Vitz, New York Univ.

"Open Your Mind's Eye Wide": Understanding Tears in *The Book of Margery Kempe* and *The Dialogues of St. Catherine*

James Ryan Gregory, Western Michigan Univ.

Christians and Saracens: Disguising the Divide in Medieval French Narrative

Marilyn Lawrence, New York Univ.

Session 413
Bernhard
Faculty
Lounge

Hagiography: Anglo-Saxon England I

Presider: Gabriella Corona, Univ. of York

Discernment among the Demons: How to Tell a Saint from a Sinner

Sarah Adams, Ohio State Univ.

"Noli Me Tangere": The Vernacular Saint and the Tangible Divine

Amy Airhart, Univ. of Toronto

Item Alia: Ælfric's Juxtapositions in His *Lives of Saints*

Rachel S. Anderson, Grand Valley State Univ.

Theories of Medieval Music

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
Presider: Kevin N. Moll

Session 414
Sangren
2204

Alcuin, Aurelian, John Cotton, and Bill Gates: The Origins of the Neumes

Neil K. Moran, Independent Scholar

The Analytical in the Notation of St. Gall 381/484

Sabra Statham, Graduate Center, CUNY

The Modality of Two Chansons of Guillaume Du Fay

William P. Mahrt, Stanford Univ.

Twelfth- and Thirteenth-Century Women: The Powerful and the Criminal

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Michael H. Gelting, Rigsarkivet

Session 415
Sangren
2209

Matilda of Tuscany: Images of Power

Sarah Pruett, Univ. of Houston

Deception and Defiance in the Flemish Comital Family under Jeanne of Constantinople (1212–1244)

Karen S. Nicholas, SUNY–Oswego

Guilty Women: Women Suspected or Convicted of Crimes in Thirteenth-Century English Law

Patricia Orr, Independent Scholar

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Session 416
Sangren
2210

Linguistic Fragmentation and Redemption before King Alfred

Robert Stanton, Boston College

Metaphorical Epistemology: The “Eye of the Mind” and the “Ship of the Mind” in Alfred’s *Soliloquies*

Miranda Wilcox, Univ. of Notre Dame

Andrew Horn, Alfredian Apocrypha, and the Anglo-Saxon Names of the Mirror of Justices

Stefan Jurasinski, Ohio Univ.–Zanesville

Saturday, 7 May, 10:00 a.m.

Session 417
Sangren
2212

Kings, Clerics, and Violence: History in the Making

Sponsor: Medieval Research Consortium, Univ. of California–Davis

Organizer: Anne Salo, Univ. of California–Davis

Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

Rewriting Medieval Violence: Violence and Its Relationship to the Past in Malory and Holinshed

Jennifer Feather, Brown Univ.

Narrating Martial Victory in *The Battle of Brunanburh*

Tara Bookataub Montague, Univ. of Oregon

Englaiming the Grass and Mastering the Mount: Geography of Space, Time, and Character in the Alliterative *Morte Arthure*

Jay Paul Gates, Univ. of Wisconsin–Madison

The Good, the Bad, the Murdered: Durham Bishops and English Kings

Jean Anne Hayes Williams, Louisiana State Univ.

Session 418
Sangren
2301

Chaucer II

Presider: James Hala, Drew Univ.

The Wife of Bath and Love

Douglas J. Wurtele, Carleton Univ.

Letters from the Prison of Love: Epistolary Erotics in *Troilus and Criseyde*

Holly Barbaccia, Univ. of Pennsylvania

Patience, Sand, and the Trials of Love in *The Parliament of Fowls*

John H. Brinegar, Virginia Commonwealth Univ.

Chaucer and Spain: A Historical and Literary Reassessment

Antonio R. León-Sendra, Univ. de Córdoba

Session 419
Sangren
2302

Visualizing the Invisible I

Organizer: Vibeke Olson, Univ. of North Carolina–Wilmington

Presider: Laura D. Gelfand, Univ. of Akron

Seeing the Shadows: The Typological Vision in the Bible moralisée

Jesse D. Hurlbut, Brigham Young Univ.

Wyrd Sisters: Figures of Fate in Old English Literature

Abigayle Smyth, Univ. of Cambridge

Location, Location, Location: Simone Martini's Lost Sinopia of the Coronation of the Virgin

Michelle Duran-McLure, Univ. of Montevallo

Session 420
Sangren
2303

The Romance Epic I: Saints and Sinners

Sponsor: Société Rencesvals

Organizer: Kimberlee Campbell, Harvard Univ.

Presider: Kimberlee Campbell

Fractured Alliances: Frankish Heroes and Greek Princesses in Old French Epic

Anne Latowsky, Univ. of South Florida–Tampa

Birthing the Epic Hero: Redemptive Reproduction or Just Another Heir?

Paula Leverage, Purdue Univ.

Making of the Middle Ages I: Nineteenth-Century Medievalisms

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Elizabeth Emery, Montclair State Univ.

Session 421
Sangren
2304

“She Banged a Broom in His Face”: Mary Eliza Haweis and *The Miller’s Tale*

Flowers Braswell, Univ. of Alabama–Birmingham

Chaucer Portraiture and Nineteenth-Century Medievalism

David Sprunger, Concordia College

From Language to Empire: Walt Whitman in the Context of Nineteenth-Century Popular Anglo-Saxonism

Heidi Kim, Northwestern Univ.

Satire and Medievalism: The Real and the Ideal in Thackeray’s *Rebecca and Rowena*

Robert Sirabian, Univ. of Wisconsin–Stevens Point

West Meets East: The Importance of Greek, Hebrew, and Arabic Manuscripts to Medieval Studies

Sponsor: IRHT (Institut de Research et d’Histoire des Textes) and the Early Book Society
Organizer: Patricia Stirnemann, IRHT–Paris, and Martha W. Driver, Pace Univ.
Presider: Patricia Stirnemann

Session 422
Sangren
3101

Pinakes: A Comprehensive Database of Greek Manuscripts

Pierre Augustin, IRHT–Paris

A Thirteenth-Century Glossary of Hebrew, Latin, French, and English Words

Judith Olszowy, IRHT–Paris

Projet de répertoire de manuscrits arabes dans les bibliothèques de Turqui

Marc Geoffroy, IRHT–Paris

Respondent: Anne-Marie Eddé, IRHT–Paris

Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) I

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Ulrike Wiethaus, Wake Forest Univ.

Session 423
Sangren
3103

Garments of Salvation on the Feast of the Purification in Gertrud of Helfta’s *Legatus* 11.16

Mary Forman, OSB, St. John’s Univ.

The Feast of the Purification in the Liturgical Mysticism of Gertrude of Helfta and Angela of Foligno

Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

“In No Sense a Vision”: Reevaluating Affective Piety, Gender, and the Maternal Figuration of Christ in Julian of Norwich’s *Revelations of Divine Love*

Jennifer Thompson, New York Univ.

Saturday, 7 May, 10:00 a.m.

Session 424
Sangren
3105

Malory

Presider: Ann Elaine Bliss, Western Oregon Univ.

Counterfeiting to Get Ahead: Forgeries, Lies, and Disguise in Malory's *The Book of Sir Tristram de Lyones*

Sharon Fulton, Columbia Univ.

Suicide and the Suicide Letter in Malory's *The Fair Maid of Astolat*

Amanda M. Leff, New York Univ.

Lancelot's Wounds: Blood and Masculinity in Malory's *Morte Darthur*

Ruth Wehlau, Queen's Univ., Kingston

"Enemy to All Trew Lovers": Violence and Voyeurism in *Flagrante Delicto*

Amy S. Kaufman, Northeastern Univ.

Session 425
Sangren
3308

Feminine Perspectives in Middle French

Presider: Karen A. Grossweiner, Independent Scholar

"Un Marchie de Hire Hare": Women's Truth-telling and Storytelling in *Les Evangiles des quenouilles*

Kathleen A. Loysen, Montclair State Univ.

"Were I a Woman": Experimenting with Identity through the *Querelle des Femmes* in *Twelfth Night* and *Christine de Pizan*

Camille Conley, Western Washington Univ.

The Portrayal of Mythological Characters in *Christine de Pizan's Letter of Othea to Hector*

Casey M. Stark, Univ. of Toledo

Session 426
Sangren
3311

Old English Poetry

Presider: J. D. Thayer, Gonzaga Univ.

Scops, Performers, and Context in Anglo-Saxon England

Martha Bayless, Univ. of Oregon

The *Cædmon* Story as a Crafted "Case History"

Toby Levers, Univ. of Cambridge

Strange Characters: Obfuscation and Metaphor in *Exeter Book Riddle 57*

Patrick J. Murphy, Univ. of Wisconsin–Madison

Session 427
Sangren
3313

Who Were the Alpha-Males? Factoring Gender and Violence into Medieval Identities

Organizer: Katrin E. Sjursen, Univ. of California–Santa Barbara

Presider: Richard E. Barton, Univ. of North Carolina–Greensboro

Fighting like a Knight, Governing like a King: Negotiating Masculine Royal Imperatives in Late Medieval France

Justine Firnhaber-Baker, Harvard Univ.

Emasculating Churchmen: Violent Challenges to Episcopal Boundaries in Medieval England

Andrew G. Miller, Dominican Univ.

"Mindful of Her Blood": The Gender and Social Status of Women Commanders in Medieval France

Katrin E. Sjursen

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	History-Mystery: Lunch Bags and Book Talk II Sponsor: Mystery Company Organizer: Jim Huang, Mystery Company Presider: Jim Huang	Valley III 312
	Author schedule to be announced in the <i>Corrigenda</i> .	
11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Room
12:00 noon	Medieval Academy Graduate Student Committee Gathering	Valley II Garneau Lounge
12:00 noon	Pearl-Poet Society Business Meeting	Valley I 109
12:00 noon	Societas Magica Business Meeting	Fetzer 1035
12:00 noon	Tolkien at Kalamazoo Business Meeting	Fetzer 1045
12:00 noon	Association of Muslim Social Scientists Business Meeting	Fetzer 2030
12:00 noon	International Medieval Sermon Studies Society Business Meeting	Bernhard 107
12:00 noon	International Marie de France Society Business Meeting	Bernhard 158
	A Reading of a Twenty-First Century Rhymed Translation of Marie de France's <i>Equitan</i> Walter A. Blue, Hamline Univ.	
12:00 noon	Worldwide Universities Network (WUN) Luncheon	Bernhard President's Dining Room
12:30 p.m.	Société Rencesvals Business Meeting	Valley II 207

Saturday, May 7
1:30 p.m.–3:00 p.m.
Sessions 428–485

Session 428
Valley III
302

Women in Multicultural Communities

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*

Organizer: Julian Deahl, Brill Academic Publishers

Presider: Irene van Rossum, Brill Academic Publishers

From Lactating Madonnas to Enslaved Muslim Women: Breastfeeding in the Medieval Realms of Aragon

Rebecca Winter, Villanova Univ.

Cross-Dressing and Cross-Cultural Contacts in a Thirteenth-Century Rhymed Story in Hebrew

Tova Rosen, Tel Aviv Univ.

“He Had a French Wife and Was Completely Frenchified”: French Noble Women in the Royal Aragonese Court in the Late Middle Ages

Núria Silleras-Fernández, Univ. of California–Santa Cruz

Session 429
Valley III
303

Sanctity, Gender, and Power in Northwestern Europe and Outremer during the High Middle Ages

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Thomas Head, Hunter College and Graduate Center, CUNY

Presider: Jo Ann McNamara, Hunter College, CUNY

St. Bernard of Clairvaux’s Thoughts on Women in His Letters to Queen Melisende of the Latin Kingdom of Jerusalem

Helen Gaudette, Graduate Center, CUNY

Images, Embodiment, and Power in Marian Miracles from Twelfth- and Thirteenth-Century France

Katherine Allen Smith, New York Univ.

The Power to Defeat the Devil in the Lives of Marie d’Oignies and Christina Mirabilis

Adina Goldstein, Graduate Center, CUNY

Saint Anne and the Holy Family in Margery Kempe’s Book

Susan Valentine, New York Univ.

Commentator: Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Session 430
Valley III
304

Church and Society in Late Byzantium (1204–1453) II

Organizer: Dimiter Angelov, Western Michigan Univ.

Presider: Dimiter Angelov

The Sacred Arsenal of Andronikos Kamateros and the Role of the Emperor in the Church

Alessandra Bucossi, Oxford Univ.

Liturgical Responses to the Fourteenth-Century Crisis in Byzantium

Philip Slavin, Univ. of Toronto

The Turkish Conquests and Decline of the Church Reconsidered

Tom Papademetriou, Richard Stockton College

The Stigmatization of Francis of Assisi: New Perspectives II

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Kathleen G. Arthur, James Madison Univ.

Session 431
Valley III
306

Between *Cultus* and *Imitatio*: The Stigmatization in Thomas of Celano's *Vita prima* and Bonaventure's *Legenda maior*

Tarald Rasmussen, Univ. i Oslo

Relics of the Side Wound of St. Francis of Assisi

Carla Salvati, Concordia Univ.

Francis of Assisi and the Stigmata in the Light of Baroque Spirituality

Armando Maggi, Univ. of Chicago

Carolingian Studies III: Identities

Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia
Presider: Paul J. E. Kershaw

Session 432
Valley III
311

On Man and His Parts: Reading the Body in Hrabanus Maurus's *De universo*

Lynda Coon, Univ. of Arkansas–Fayetteville

Female Identity in West Francia

Valerie L. Garver, Northern Illinois Univ.

Anglo-Saxon Women and West Frankish Politics under Louis IV (936–954)

Simon MacLean, Univ. of St. Andrews

Faith on Foot: Pilgrimage and Society in Medieval Spain

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John K. Moore Jr., Univ. of Alabama–Birmingham
Presider: John K. Moore Jr.

Session 433
Valley III
312

Religious Imagery in the *Poema de Fernán González*

Adriano Duque, Univ. of North Carolina–Chapel Hill

Carlos Maynes or the Empress's Clothes

Cristina González, Univ. of California–Davis

Pilgrimage and Liturgical Reform in Medieval Spain

Tom Spaccarelli, Univ. of the South

Joys of the Letter I: Assessing the Critical Legacy of E. Talbot Donaldson

Organizer: Bonnie Wheeler, Southern Methodist Univ., and Carolyn Van Dyke, Lafayette College
Presider: Bonnie Wheeler

Session 434
Valley III
Stinson
Lounge

“The Least Innocent of All Innocent-Sounding Lines”: The *Troilus* Criticism

Gretchen Mieszkowski, Univ. of Houston–Clear Lake

Donaldson and Irony

David Lawton, Washington Univ. in St. Louis

Remembering Talbot Donaldson

Derek S. Brewer, Emmanuel College, Univ. of Cambridge

Commentator: Paul Strohm, Columbia Univ.

Saturday, 7 May, 1:30 p.m.

Session 435
Valley II
200

Aquinas on Justice II: Divine and Human Justice

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. E. Houser

Does Justice Require Piety? A Thomist Inquiry

James G. Hanink, Loyola Marymount Univ.

The Justice of God, the Cause of the Punishment of Original Sin, and the Acts of Sin That Follow

Robert Barry, Providence College

Common Confusions about the Common Good, or, The “Common Good” as a Necessary Condition of Justice between Individuals

Michael Bauer, Fordham Univ.

Session 436
Valley II
201

Thomas More and His Circle

Sponsor: International Recusant Manuscript/Sources Society
Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society
Presider: Dianne J. Walker, Univ. of Mississippi

***Utopia’s* Counselees or Listeners, from the Most Deaf (*Surdissimis*) to the Eager Auditors (*Avidos Audiendi*)**

Francis Carpinelli, Benedictine College

From More to Wyatt: Rumor and Heresy, Horse Mills and Treason

Jason Powell, Ithaca College/Univ. of Oxford

The Legacy of More: Nostalgia and Secrecy in Donne’s Lyrics

Susan K. Stewart, Univ. of Illinois–Urbana-Champaign

Session 437
Valley II
202

Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) II

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Mary Suydam, Kenyon College

St. Bonaventure’s (Anti)Scholastic Mystagogy: The *Collationes in Hexaemeron*

Kevin L. Hughes, Villanova Univ.

Mechthild of Magdeburg and the Loving Critique of Religious Experience

Stephen Edmondson, Virginia Theological Seminary

Does Evil Have a Gender? Mapping Apocalyptic Visions in the Works of Mechthild of Magdeburg

Ulrike Wiethaus, Wake Forest Univ.

Session 438
Valley II
205

Medieval Sermon Studies III: Authorities in Sermons

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: R. J. Stansbury, Roberts Wesleyan College

The Authority of the Hebrew Language in Anglo-Saxon Homilies

Damian Fleming, Centre for Medieval Studies, Univ. of Toronto

Kingship and Sanctity in the Sermons of James of Viterbo (d. 1308) on Louis IX of France in Vatican, Capit San Petri, D 213

M. Cecilia Gaposchkin, Dartmouth College

The Romance Epic II: Literary and Manuscript Contexts

Sponsor: Société Rencesvals
Organizer: Kimberlee Campbell, Harvard Univ.
Presider: Kimberlee Campbell

Session 439
Valley II
207

Epic Genre Relations: Lyric Quotations in the Chanson de Geste and Its Prolongments

Leslie Zarker Morgan, Loyola College in Maryland
Moralizing Floovant in Montpellier, Bibl. de l'Ecole de Médecine, 441
Elizabeth Anne Wright, New York Univ.

Early and Late Medieval Tristans

Sponsor: Tristan Society
Organizer: Christopher R. Clason, Oakland Univ.
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Session 440
Valley II
Garneau
Lounge

An Overlooked Italian Manuscript: The *Tristano Corsiniano*

Gloria Allaire, Univ. of Kentucky

Reinvention of the Past: Character Memory in Bérout's *Roman de Tristan*

Kisha G. Tracy, Univ. of Connecticut

Gottfried and His Continuations: Epistemology and Language

Christopher R. Clason

Publishing in a Neomedieval Universe: A Roundtable Discussion

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Carol L. Robinson

Session 441
Valley II
LeFevre
Lounge

A roundtable discussion with Pamela Clements, Siena College; Sarah E. Gordon, Utah State Univ.; Daniel T. Kline, Univ. of Alaska–Anchorage; and John McLaughlin, East Stroudsburg Univ. of Pennsylvania.

Boccaccio and Feminist Criticism I

Organizer: F. Regina Psaki, Univ. of Oregon
Presider: F. Regina Psaki

Session 442
Valley I
100

Vaga é la donna vega*: The Gendering of *Vago* in the *Decameron

Ashleigh Imus, Cornell Univ.

Unmasking *Il Corbaccio*'s Widow

Michaela Paasche Grudin, Lewis and Clark College

Silent Statues and Talking Trees: A Feminist's Narratological Reading of *Il Filocolo*

Alessia Ronchetti, Univ. of Cambridge

Saturday, 7 May, 1:30 p.m.

Session 443
Valley I
101

Medieval Georgian Literature

Organizer: Bert Beynen, Des Moines Area Community College

Presider: Robert R. Phenix Jr., St. Louis Univ.

Christian Children's Lives in Early Medieval Georgian Sources

Cornelia B. Horn, St. Louis Univ.

Rustaveli, Dante, Petrarca: Reinterpretation of Love from the Middle Ages to the Renaissance

Elguja G. Khintibidze, Tbilisi State Univ.

Le Roman de la rose and Shota Rustaveli: Darwin and Konrad Lorenz on Love

Bert Beynen

Session 444
Valley I
102

Narratives of Thebes in the Middle Ages

Sponsor: Medieval Association of the Midwest

Organizer: Dominique Battles, Hanover College

Presider: Dominique Battles

Reading Criseyde: Woman as Reader and Woman as Text in Chaucer's *Troilus and Criseyde*

Rebecca Powell Lartigue, Springfield College

Epic Matter and Romance Failure: John Lydgate's *The Siege of Thebes* and the Generic Perils of Antique Narratives

Jeffrey W. Johnson, Indiana Univ.–Bloomington

Jocasta and the Women of Greece: Rewriting Gender in *Le Roman de Thèbes*

Elizabeth Anne Hubble, Independent Scholar

"Edippus His Sone, and Al That Dede": Trojan Context and Theban Passion in *Troilus and Criseyde*

Becky Miller, Univ. of Kansas

Session 445
Valley I
105

Marie de France II

Sponsor: International Marie de France Society

Organizer: Judith Rice Rothschild, Appalachian State Univ.

Presider: Regula Meyer Evitt, Colorado College

Courtly Masochism

Maria-Kristina Pérez, Univ. of Cambridge

Love Letters in the Lais of Marie de France

Elizabeth W. Poe, Tulane Univ.

Chevrefoil: A Reconstruction of the Performance of a Twelfth-Century Lai

Ronald Cook, Independent Scholar

Session 446
Valley I
106

Gender and the Grail II

Organizer: Matthias Meyer, Freie Univ. Berlin, and Peggy McCracken, Univ. of Michigan–Ann Arbor

Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

What's Gender to the Grail?

Matilda Tomaryn Bruckner, Boston College

"Or Disent les Fames": Women as Narrators in the *Queste del saint graal*

Amy L. Ingram, Pennsylvania State Univ.

Gender-Specific Concepts of Desire in the German Prose *Lancelot: Galahot-Lancelot-Ginover*

Jutta Eming, Freie Univ. Berlin

Sidney II: Wroth and the Sidneys: Across Dressing, Writing, and Romancing

Sponsor: Sidney Society

Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

Presider: Jennifer C. Vaught, Univ. of Louisiana–Lafayette

Session 447
Valley I
107

Love's True Habit: Cross-Dressing and Pastoral Courtship in Wroth's *Urania* and Sidney's *New Arcadia*

Sue Starke, Monmouth Univ.

Pamphilia to Amphialus and the Woman Writer

Kelly Quinn, Univ. of Western Ontario

"Rivall Friendship": An Arcadian Romance of the Seventeenth Century

Jean R. Brink, Independent Scholar

Response: Clare R. Kinney, Univ. of Virginia

Artifice and Audience in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society

Organizer: Kenna L. Olsen, Univ. of Calgary

Presider: Florence Newman, Towson Univ.

Session 448
Valley I
109

Reflected and Reflecting: Mirrors, Vision, and the *Pearl* Audience

Josephine Bloomfield, Ohio Univ.

Imperfections in *Pearl*: The Dreamer's Struggle to Retain His Text

Danna Voth, California State Univ.–Fullerton

Avoiding the Opposition of Being "Honest Utwyth" but Not "Inwythe Alle Fylthes" in *Cleanness*

Cynthia Turner Camp, Cornell Univ.

Studies in Medieval Literature I

Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)

Organizer: James Simpson, Harvard Univ.

Presider: James Simpson

Session 449
Valley I
110

Seven Ways of Looking at Ophelia

Jongsook Lee, Seoul National Univ.

Boethian Patterning in Book III of Chaucer's *Troilus and Criseyde*

Sonjae An, Sogang Univ.

Eros in *The Knight's Tale*

Inju Chung, Seoul Women's Univ.

Saturday, 7 May, 1:30 p.m.

Session 450
Valley I
Shilling
Lounge

Sources of Anglo-Saxon Literary Culture: Highlights from B and C

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Thomas N. Hall

Bede

George Hardin Brown, Stanford Univ.

Caesarius of Arles

Joseph B. Trahern Jr., Univ. of Tennessee–Knoxville

Cassiodorus

Scott DeGregorio, Univ. of Michigan–Dearborn

Session 451
Fetzer
1005

Keeping the Past Alive: Programs to Preserve Medieval Manuscripts and Resources

Sponsor: Hill Museum and Manuscript Library
Organizer: Matthew Z. Heintzelman, Hill Museum and Manuscript Library
Presider: Columba Stewart, OSB, Hill Museum and Manuscript Library

New Approaches, New Places: Digital Approaches to Preservation in Lebanon

Wayne Torborg, Hill Museum and Manuscript Library

Preservation at Home: Restoring Color Microfilm Images from the Hill Museum and Manuscript Library

Matthew Z. Heintzelman

New Directions: The Next Stage for Digital Scriptorium

Consuelo Dutschke, Columbia Univ.

Session 452
Fetzer
1010

Gender, Vice, and Religion

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Alan S. Ambrisco, Univ. of Akron

Gendering the Pardoner's Spaces in Film Versions of *The Pardoner's Tale*

Mikee Delony, Univ. of Houston

Fortune and the Monk's Other Women: The Duality of the Feminine in *The Monk's Tale*

Leona Fisher, Brigham Young Univ.

The Scholastic Psychology of Avarice in *The Shipman's Tale*

Richard Newhauser, Trinity Univ.

Session 453
Fetzer
1035

Centralization, or Lack Thereof, in Medieval Mint Practice

Sponsor: Numismatists in Kalamazoo
Organizer: David Sorenson, Independent Scholar
Presider: Allen G. Berman, Independent Scholar

The Social Status of Moneyers in Anglo-Norman England

E. Tomlinson Fort, Numismatic Bibliomania Society

Royal Mints and Royal Minors in England, 1216–1389

Frank Wiswall, Cranbrook Kingswood School

Die-Cutting and Mint Organization in France, 1380–1422

David Sorenson

Cistercian Thought

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Luke Anderson, O. Cist., St. Mary's Priory

Session 454
Fetzer
1040

The Ecclesiology of Geoffrey of Auxerre

Paul E. Lockey, Univ. of Phoenix-Houston

An Unspoken Debt: Cistercian Biblical Exegesis in Twelfth-Century Rome

Marie Theresa Champagne, Louisiana State Univ.

The Medieval Spectator as Critic: Philip of Clairvaux's Dramatization and Promotion of Elisabeth of Spalbeek

Jesse Njus, Northwestern Univ.

The Abbey of Saint-Victor: Life and Thought II

Organizer: Grover A. Zinn, Oberlin College
Presider: Steven Chase, Western Theological Seminary

Session 455
Fetzer
1055

Victorine Exegesis in Action: The Sequences of Adam of St. Victor

Juliet Mosseau, St. Louis Univ.

Notre-Dame de Paris and Victorine Theologians: Can Building Be a Form of Literal Exegesis?

Stefaan Van Liefferinge, Columbia Univ.

Maps and Arks, Reform and Spiritual Geometry/Topography at the Abbey of St. Victor

Grover A. Zinn and William W. Clark, Queens College and Graduate Center, CUNY

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen
Presider: Arjo Vanderjagt

Session 456
Fetzer
1060

"Perpetuum Mobile": The Search for a Continuous Intellectual Journey: Northern Humanism and Petrarch

Philippe Bossier, Rijksuniv. Groningen

Fifteenth-Century Monastic Humanism at Bethlehem near Louvain: A Defense of Classical Literature

Jess Paehlke, Univ. of Toronto

"By the Fruits of Our Labor": The Patronage of Guy de Baudreuil, Abbot of Saint-Martin-aux-Bois (1492–1531)

Christopher Henige, Univ. of Wisconsin–Whitewater

The Impact of Humanism in Late Medieval and Early Modern Scotland: A Reconsideration

Alasdair A. MacDonald, Rijksuniv. Groningen

Saturday, 7 May, 1:30 p.m.

Session 457
Fetzer
2016

Devotional Readers, Reading, and Reception I: Evidence of Reading Practices

Organizer: Susan Uselmann, Rhodes College, C. Annette Gris , McMaster Univ.,
and Kathryn R. Vulic, Western Washington Univ.

Presider: Susan Uselmann

Discerning Devotional Readers

Anna Lewis, Univ. of Ottawa

Readers and Their Traces: Marginalia in a Few Walter Hilton Manuscripts

Christopher G. Bradley, Balliol College, Univ. of Oxford

Marking the Pious Place: Late Medieval Bookmarkers

Heather Blatt, Fordham Univ

Session 458
Fetzer
2020

Magical Figures and Diagrams I

Sponsor: Societas Magica

Organizer: Claire Fanger, Independent Scholar

Presider: John Leland, California Baptist Univ.

Word and Image in Kabbalistic Diagrams

Marla Segol, Carleton Univ.

A Magical Aesthetic: Visual Elements in Jewish Magical Texts

Michael D. Swartz, Ohio State Univ.

Ars Notoria Figures and the Medieval Ars Memorativa

Sarah Anne Smith, Indiana Univ.–Bloomington

Session 459
Fetzer
2030

Islamic Intellectual Tradition and Its Interface with Western Thought

Sponsor: Association of Muslim Social Scientists

Organizer: M. Basheer Ahmed, Univ. of Texas Southwestern Medical School

Presider: Nasim Ansari, Kalamazoo County Board of Commissioners

**The Rational Influence of Islamic Tawhidi Perspective on the Medieval
“Closet” Unitarians**

Dilnawaz Ahmed Siddiqui, Clarion Univ. of Pennsylvania

**The Commercial Relationship between Christian Europe and the Muslim
East: 1453–1517**

Assad Nimer Busool, American Islamic College

Medieval Muslim Scholars and Their Influence on the European Renaissance

M. Basheer Ahmed

Reasoned Knowledge in al-Ghazali’s Teaching

Carol L. Barger, Texas State Univ.–San Marcos

Session 460
Bernhard
105

New Approaches to Medieval Materiality II

Sponsor: International Center of Medieval Art

Organizer: Alyce A. Jordan, Northern Arizona Univ., and Cecily Hilsdale, Univ. of
Michigan–Ann Arbor

Presider: Cecily Hilsdale

**True Cross and Real Presence: The Veracity of the Wood and the Bread in
the Ottonian Gero Gross**

Annika Elisabeth Fisher, Univ. of Chicago

Medium and Mimesis: Glass Mosaics of the Mamluk in Syria and Egypt

Ellen Kenney, Independent Scholar

Off-the-Rack Hatred: Devotional Ivories, Urban Audiences, and the Jews in the Fourteenth Century

Nina A. Rowe, Fordham Univ.

Color, Views, and the Discourse of Deceit in Late Medieval Italy

Matthew Shoaf, DePaul Univ.

Warfare in the Middle Ages: Military Technology

Sponsor: De Re Militari, the Society for Military History, and Chivalry Bookshelf

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Steven A. Walton, Pennsylvania State Univ.

Session 461
Bernhard
157

Petersen's Type H-I Swords: A Gazetteer of Sources

Steven Blowney, Free Library of Philadelphia

The Devil's Weapon

Patrick J. Hughes, 99th Regional Readiness Command

The Introduction and Use of the Pavise in the Hundred Years War

Kelly DeVries

Arms and Men: Monks and the Machines of War in the Later Middle Ages

Mark Dupuy, Centre for Social Research, Edith Cowan Univ.

The Orders Compared I: Knights Templar and the Teutonic Knights

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Paul Knoll, Univ. of Southern California

Session 462
Bernhard
159

The Rule of the Knights Templar

Cornelia Oefelein, Freie Univ. Berlin

Interpreting the Templar Altarpiece of St. Bernard: The Virgin Mary and the 1229 Conquest of Mallorca

Sebastian Salvado, Stanford Univ.

Residual Paganisms and the Teutonic Knights of the Baltic Region, Thirteenth and Fourteenth Centuries

Kaspars Klavins, Monash Univ.

Medieval Song

Organizer: Vincent Corrigan, Bowling Green State Univ.

Presider: Vincent Corrigan

Session 463
Bernhard
204

The Estampie: Dancing to Polyrhythm

David Nelson, Jubilatores Medieval Music Ensemble

Pel Dutz Chan: Troubadours Theorizing the Psychological Effects of Song

Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign

Books Shaped by Song: Gautier de Coinci's *Miracles de Notre Dame*

Karen Duys, Univ. of St. Francis

Saturday, 7 May, 1:30 p.m.

Session 464
Bernhard
208

Medieval Brick I: Brick Production and Brick Building Technology

Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Organizer: Richard A. Sundt, Univ. of Oregon
Presider: Richard A. Sundt

The Rise of Brick Culture in Anatolia

Ibrahim Numan, Gazi Univ., and Isik Aksulu, Gazi Univ.

Brick Production in Anatolia

Ahmet Caycı, Seljuk Univ.

Brick and Brickwork in Seville (Spain) during the Medieval Period

Amparo Graciani Garcia, Univ. de Sevilla

Session 465
Bernhard
209

Early Modern Women's Devotional Writing

Sponsor: Society for the Study of Early Modern Women, Ashgate Publishing, and Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Erika Gaffney, Siena College, Margaret P. Hannay, Siena College, and Mary Ellen Lamb, Siena College
Presider: Margaret P. Hannay

Anne Wheathill's *Handful of Herbs* and Spiritual Physic

Rebecca Laroche, Univ. of Colorado–Colorado Springs

Elizabeth I at Prayer: Godliness, Learning, and the Anxieties of Female Rule

Linda Shenk, Rochester Institute of Technology

The Countess of Pembroke and the Problem of Skill in Devotional Writing

Debra Rienstra, Calvin College

Agency and Conformity in Early Modern Women's Devotional Writing

Mary Morrissey, Nottingham Trent Univ.

Session 466
Bernhard
210

Canonesses and Nuns in Medieval Germany I

Organizer: Christina Nielsen, Art Institute of Chicago, and Scott Wells, California State Univ.–Los Angeles
Presider: Christina Nielsen

How Ada Lost Her School, and Other Tales of Carolingian Abbesses and the Arts

Melanie Holcomb, Metropolitan Museum of Art

The Politics of Gender and Ethnicity in East Francia: The Case of Gandersheim, ca. 850–950

Scott Wells

Abbatial Effigies and Rituals of Commemoration: The Tomb-Slabs from Medieval Quedlinburg

Karen Blough, Plattsburgh State Univ.

Session 467
Bernhard
211

Lydgate Matters: Poetry and Material Culture in the Fifteenth Century I

Organizer: Lisa H. Cooper, Stanford Univ., and Andrea B. Denny-Brown, Univ. of California–Riverside
Presider: Andrea B. Denny-Brown

Lydgate, Lovelich, and London Letters

Michelle R. Warren, Univ. of Miami

Lydgate le *Flaneur*

John M. Ganim, Univ. of California–Riverside

Lydgate and London's Public Culture

Claire Sponsler, Univ. of Iowa

Respondent: D. Vance Smith, Princeton Univ.

Late Antiquity II: Cities, Monuments, and Armies in Late Antiquity

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Allen E. Jones, Troy State Univ.

Session 468
Bernhard
212

Cities, Army, and Payment of Soldiers in Visigothic Spain

Andreas Schwarcz, Georgetown Univ.

Life and Death in a Late Roman Provincial Town in Lusitania (Portugal) ca. 400–600 CE

Álvaro Figueiredo, Univ. College, Univ. of London

Stable Monuments for Changing Cities: Civic Identity in Two Late Antique Fountains

Benjamin Anderson, Bryn Mawr College

The Evolution of Early Christian Edifices: Public versus Private Space in Sacred Spheres

Aneilya Barnes, Univ. of Arkansas–Fayetteville

Source Studies

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.

Presider: Rebecca A. Baltzer, Univ. of Texas–Austin

Session 469
Bernhard
213

Music in the Court of Flanders

Mary E. Wolinski, Western Kentucky Univ.

Did Tinctoris Listen to Okeghem? Questions of Textuality and Authority in the Late Fifteenth Century

Ronald Woodley, Univ. of Central England

Exploring the Spatial Aspect of Late Medieval Polyphony

Kevin N. Moll

Medieval and Renaissance Drama

Presider: Victor I. Scherb, Univ. of Texas–Tyler

Drama and Place in Early Suffolk: Newly Gathered Evidence

James Stokes, Univ. of Wisconsin–Stevens Point

Henry Medwall and Medieval Drama

Michelle M. Butler, Univ. of Pittsburgh

Private Halls and Professional Players

Barbara D. Palmer, Univ. of Mary Washington

Session 470
Bernhard
215

Saturday, 7 May, 1:30 p.m.

Session 471
Bernhard
Brown &
Gold Room

A Systematic Prosody of *Beowulf*

Organizer: Robert P. Creed, Univ. of Massachusetts–Amherst

Presider: John Miles Foley, Univ. of Missouri–Columbia

A Systematic Prosody of *Beowulf*

Robert P. Creed

Playing *Beowulf*: The Sutton Hoo Hearpe and the Performance of Old English Poetry

John K. Bollard, Harvard Univ.

The Reconstruction of the Sutton Hoo Hearpe: A Luthier's Thoughts

Lloyd Craighill, Kansai Univ. of Foreign Studies

Session 472
Bernhard
Faculty
Lounge

Hagiography: Anglo-Saxon England II

Presider: Rachel S. Anderson, Grand Valley State Univ.

The Young and the Headless: Cephalophoria in the Lives of Three English Saints

Patrice M. Calise, Univ. of Virginia

Bede's Aethelthryth: Politics and Sanctity in *The Ecclesiastical History*

Paul F. Reichardt, Northern Kentucky Univ.

Bede's People: An Analysis of Outsiders' Reaction to Clerics in Bede's Works

Frédéric Lardinois, Univ. of Connecticut

Session 473
Sangren
2204

Writing the History of Medieval Holy Women II

Sponsor: *Yale Guide to Medieval Holy Women*

Organizer: Alastair J. Minnis, Ohio State Univ.

Presider: E. Ann Matter, Univ. of Pennsylvania

Two Royal Sisters—Saint and Heresiarch?

Barbara Newman, Northwestern Univ.

The (Very) Mixed Lives of Medieval British Holy Women

Anne Clark Bartlett, DePaul Univ.

Writing about Holy Women in Fifteenth-Century England

Karen Winstead, Ohio State Univ.

Session 474
Sangren
2209

Intertextual Merlins

Sponsor: Société Internationale des Amis de Merlin

Organizer: Anne Berthelot, Univ. of Connecticut

Presider: Anne Berthelot

Magic and Witchcraft in the *Merlin* and the *Premier faits du roi Arthur*

Nathalie Ettzevoglou, Univ. of Connecticut

Un Merlin borroméen: topologie des genres et du temps dans *Le Chevalier silence* de Jacques Roubaud

Cristina Alvares, Univ. of Minho/Louisiana State Univ.

Merlin, Jacques Roubaud, and the Multiplicity of Their Boundless Texts

Florence Marsal, College of the Holy Cross

Popes, Emperors, and the Mediterranean World in the Crusades Era: Papers in Honor of James M. Powell II

Sponsor: Midwest Medieval History Conference
Organizer: Linda E. Mitchell, Alfred Univ.
Presider: Thomas Burman, Univ. of Tennessee–Knoxville

Session 475
Sangren
2210

Crusader (Mis)Perceptions of Muslims and Islam during the Age of the Crusades

Louis Haas, Middle Tennessee State Univ.

“And Yet They Are Misled . . .”: Marsiglio of Padua and Crusades against Christians in Fourteenth-Century Italy

Benjamin Troxell, St. Louis Univ.

The Ottomans and Europeans in the Aegean ca. 1480: Business and War

Eleanor A. Congdon, Youngstown State Univ.

Clerics and Kings in Medieval Ireland

Sponsor: Dept. of Anglo-Saxon, Norse, and Celtic, Univ. of Cambridge
Organizer: G. M. Parsons, Univ. of Cambridge
Presider: Máire Ní Mhaonaigh, Univ. of Cambridge

Session 476
Sangren
2212

Cleric-Kings in Ireland: Context and Reconsideration

Bridgette Schaffer, Univ. of Cambridge

Irish Monks, Irish Kings, and German Emperors in the Twelfth Century

Elizabeth White, Univ. of Cambridge

Cleric, King, Férrid: Reassessing the Figure of the Férrid

G. M. Parsons

Making of the Middle Ages II: Twentieth-Century Medievalisms

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Richard Utz, Univ. of Northern Iowa

Session 477
Sangren
2301

A Journey to the End of Two Millennia

Theodore L. Steinberg, SUNY–Fredonia

Procopius and *The Secret History*: Its Place in Historical Fiction

Peter G. Christensen, Cardinal Stritch Univ.

Twentieth-Century Medievalism: From Stylistic Inventory to Inventive Pastiche

David Lampe, Buffalo State College

“If I Lay My Hands on the Grail”: Arthurianism and Progressive Rock

Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Italian Art

Presider: Jasmin W. Cyril, Univ. of Memphis

Session 478
Sangren
2302

Figures of Conversion and Repentance in the Arena Chapel

Anne Derbes, Hood College, and Mark Sandona, Hood College

Pleasure Is Profit: The Representation of Emotions in the Late Fourteenth-Century *Tacuinum sanitatis*

Agnes A. Bertiz, Art Center College of Design

Mourning the Deceased Wife: An Analysis of the Inscription Gracing Giovanna degli Albizzi’s Profile Portrait

Maria DePrano, Univ. of California–Los Angeles

Saturday, 7 May, 1:30 p.m.

Session 479
Sangren
2303

New Pedagogical Approaches to Anglo-Saxon England: A Roundtable I

Sponsor: NEH Summer Institute on Anglo-Saxon England

Organizer: Glenn Davis, St. Cloud State Univ.

Presider: Frans van Liere, Calvin College

Bridging the Gap: Teaching Medieval Literature at the Small Liberal Arts College

Lisa Darien, Hartwick College

Summer School in Cambridge: Passport to Anglo-Saxon England

Ron Stottlemeyer, Carroll College

Claiming a Place at the Table: Anglo-Saxons in the Liberal Arts Curriculum

Mark LeCelle-Peterson, Houghton College

Hrothgar in Fourth Period: Anglo-Saxon Studies for High School Students and Teachers

Glenn Davis

Reaching Out to the Community

Mark L. Amdahl, Montgomery County Community College

Session 480
Sangren
2304

Illuminated Manuscripts

Presider: Cheryl Goggin, Univ. of Southern Mississippi

Preparation for a Princess: Agnes of France and Vatican Grec. 1851

Nicole Wakely, Univ. of Notre Dame

Matthew Paris's Veronica Icon and Mappamundi: Sighting the Body of Christ

Dan Connolly, Augustana College

The Privileged Readers of Paris: Fourteenth-Century Memorials in the Necrology of Notre-Dame

Charlotte A. Stanford, Brigham Young Univ.

Session 481
Sangren
3101

England and Iberia in the Later Middle Ages (1200–1500) I

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Theresa Earenfight, Seattle Univ., and Maria Bullón-Fernández, Seattle Univ.

Presider: Maria Bullón-Fernández

An Anglo-Portuguese Alliance: Portuguese in England and English in Portugal

Jennifer Call Geouge, Somerset Community College

Translating Queenship: Spanish Princesses and English Queens

Theresa Earenfight

Home Thoughts from Abroad: Philippa of Lancaster's Letters from Portugal

Joyce Coleman, Univ. of North Dakota

Session 482
Sangren
3105

The Influence of Rome

Presider: Demetrius Glover, Univ. of Louisiana–Lafayette

Establishing the Early Medieval Papacy: The *Liber pontificalis* as Institution

Kristina Sessa, Claremont McKenna College

Constructing the Christian Life: Benedict's *Rule* and the First Roman Ordo

John F. Romano, Harvard Univ.

The Prophetic Voice of Pope Gregory VII

Ken A. Grant, Lutheran School of Theology at Chicago

Anglo-Saxon Christianity

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Attaining *Heil* or Earthly Salvation through the Power of Christ's Flesh and Blood in Ninth-Century Anglo-Saxon Christianity

Michael Coenen, Univ. of St. Thomas, St. Paul

***Vestigia Domini*, Visual Theology, and the Ascension of Christ**

Johanna Kramer, Cornell Univ.

Apocalypse Now? The Anglo-Saxon Attitude towards the Millennium

Donata Kick, Univ. of Durham

Session 483
Sangren
3308

The Sultan of Babylon

Presider: Bruce W. Hozeski, Ball State Univ.

Marriage, Conversion, and Feminine Identity in the Middle English *The Sowdone of Babylone*

Debra E. Best, California State Univ.–Dominguez Hills

“Thai Entred In At Some Gate”: Borders and Border-Crossing in *The Sultan of Babylon*

Elizabeth A. Williamsen, Indiana Univ.–Bloomington

“Baptizede Wole She Be”: Race, Gender, and Conversion Anxiety in *The Sultan of Babylon*

Bonnie J. Erwin, Indiana Univ.–Bloomington

Session 484
Sangren
3311

Wolfram von Eschenbach

Organizer: Christoph J. Steppich, Texas A&M Univ.

Presider: Jean E. Godsall-Myers, Widener Univ.

Terror im Mittelalter: Wolframs *Parzival* als religions- und zeitkritischer Roman

Katharina Petkor, Univ. Salzburg

Meditation versus Manipulation: The Role of Arthur at Joflanze in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der Rote Ritter: Eine Geschichte von Parzival*

Judith G. Benz, Yale Univ.

Trevrizent's Lie Revisited [*Parzival* 798, 1–30]

Christoph J. Steppich

Wolfram's *Repanse de Schoye*: An Allegory of the Holy Grail

Karen Roesch, Univ. of Texas–Austin

Session 485
Sangren
3313

Saturday, 7 May, 1:30 p.m.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
and Fetzer

Saturday, May 7
3:30 p.m.–5:00 p.m.
Sessions 486–540

Session 486
Valley III
303

Urban Spaces, Identity, and Performance: Appropriations and Articulations during the High and Late Middle Ages

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY
Presider: Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Performance Culture in Early Medieval Metz: Roman Revival and Liturgical Rite

Susannah Crowder, Graduate Center, CUNY

Public Expression of Family Authority in Eleventh-Century Rome

Christopher Pettitt, Graduate Center, CUNY

The Dress of Sense: Clothing, Performance, and the Wife of Bath

Katherine Jager, Graduate Center, CUNY

When Identity Is Forced through Clothing: The Distinctive Signs of the Jews in Renaissance Italy

Flora Cassen, New York Univ.

Commentator: Carol Symes, Univ. of Illinois–Urbana-Champaign

Session 487
Valley III
304

Social Conflict in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Lars R. Jones, Florida Institute of Technology

Contests for Power: Black Magic in Fourteenth-Century Gevaudan

Jan K. Bulman, Auburn Univ.

Merchant Machinations: The Role of the New Merchant Class in Fourteenth-Century Rome

Alizah Holstein, Cornell Univ.

Emergence of the Commissary-General in Lincoln: Social or Institutional Conflict?

Michael Burger, Mississippi Univ. for Women

Session 488
Valley III
306

The Comparative Middle Ages

Sponsor: *Hortulus: Online Graduate Medieval Studies Journal*
Organizer: Jay Paul Gates, Univ. of Wisconsin–Madison
Presider: Jay Paul Gates

Stringed Musical Instruments as Body in the Middle Ages

Nancy Bowen, Claremont Graduate Univ.

“Fourmed after a Man”: Nearly Human Shapes and the Human Self in Middle English Romance

Andrea Gronstal Benton, Univ. of Wisconsin–Madison

Germanistik, Romanistik, Medievalism: Is There Any Space Left for Comparative Medieval Literature?

César Domínguez, Univ. de Santiago de Compostela

Carolingian Studies IV: Political Culture

Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia
President: Richard Abels, United States Naval Academy

Session 489
Valley III
311

Hunting in Carolingian Europe

Eric J. Goldberg

Fortifications in England and on the Continent in the Late Ninth Century

Anton Scharer, Univ. Wien

Response to Carolingian Studies I–IV: Janet L. Nelson, King’s College, Univ. of London

Joys of the Letter II: Assessing the Translations and Editions of E. Talbot Donaldson

Organizer: Bonnie Wheeler, Southern Methodist Univ., and Carolyn Van Dyke, Lafayette College

President: Howell Chickering, Amherst College

Talbot Donaldson and the Norton Critical Edition of *Piers Plowman*

Elizabeth Robertson, Univ. of Colorado–Boulder, and Stephen Shepherd, Southern Methodist Univ.

Donaldson’s Good Ear

Alfred David, Indiana Univ.–Bloomington

Talbot Donaldson and Romantic Poetry

Marie Borroff, Yale Univ.

Commentator: Judith H. Anderson, Indiana Univ.–Bloomington

Session 490
Valley III
Stinson
Lounge

Aquinas on Justice III: Cases in the Courtroom of Aquinas

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

President: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Session 491
Valley II
200

Natural Justice in Heterosexual Family Life

Stanley Vodraska, Canisius College

Species-ism and the Basis for Equality under Justice

Steven J. Jensen, Univ. of Mary

St. Thomas Aquinas on Charging Interest on Loans

Andrius Valevicius, Univ. of Sherbrooke

Sixteenth- and Seventeenth-Century English Recusants: Influences of Medieval Authors on Their Writings and/or Lives

Sponsor: International Recusant Manuscript/Sources Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society

President: Susan K. Stewart, Univ. of Illinois–Urbana-Champaign

Session 492
Valley II
201

The Education of Catholic Women in Early Modern England

Kari Boyd McBride, Univ. of Arizona

The Aston-Timely Writers, Continued

Brian W. Connolly, Pontifical College Josephinum

Dorothy Heath of Worcestershire, an Overlooked Recusant

Dianne J. Walker, Univ. of Mississippi

After More’s Execution, “Good out of Evil”: The Clements in Exile Abroad, from the Manuscripts of Sr. Elizabeth Shirley

Dorothy L. Latz

Saturday, 7 May, 3:30 p.m.

Session 493
Valley II
202

The Passion of Christ and Passionate Christianities

Sponsor: Society for Comparative Medieval Spirituality
Organizer: June-Anne Greeley, Sacred Heart Univ.
Presider: June-Anne Greeley

The Moisture of Christ's Passion in the Theologies of Julian of Norwich and Margery Kempe

Brandi Bingham Kellet, Univ. of Miami

Tribulation of the Patriarch Joseph and Jesus in Greek and Latin Piety

Lawrence E. Frizzell, Seton Hall Univ.

Redeeming Eve: Reassessing the Metaphor of Childbirth in the Lives of Sts. Catherine and Margaret

Colleen Therese Halot, St. Louis Univ.

Session 494
Valley II
205

Military Conflicts and Crossovers

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Julian Deahl

The Templar Matthew Sauvage and Sultan Baybars: Enemies and Blood Brothers in the Thirteenth-Century Latin East

Jochen Burgdorf, California State Univ.–Fullerton

A Flashpoint in the Christian-Muslim Struggle: The Straits of Gibraltar, 1294–1379

Nicolas Agrait, Borough of Manhattan Community College, CUNY

Manly Men and Effeminate Easterners: Gender Identity in the Later Crusades

Theresa M. Vann, Hill Museum and Manuscript Library

Session 495
Valley II
207

Women and Power in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY–Stony Brook

Separated Only by Time: Maud and Margaret Marshal, Viragos Extraordinaire

Linda E. Mitchell, Alfred Univ.

Women and Debt in the Pardons of Richard II

John Leland, California Baptist Univ.

Anne of Bohemia and the Intercessory Modes of Ricardian Court Culture

Carolyn Culette, Mount Holyoke College

Session 496
Valley II
Garneau
Lounge

Recycling Chivalry

Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Univ. of Mary Washington
Presider: Stephen R. Morillo, Wabash College

“Credo”: Léon Gautier's Use of Chivalry

David Crouch, Univ. of Hull

Castles and Cult: National Socialism and Knighthood

Dirk Rietz, Technische Univ. Darmstadt

Chivalric Bodies after the Collapse of Classic Knighthood: Imaginary Orders, “Revived” Orders, and Bogus Orders of Knighthood

D'A. Jonathan D. Boulton, Univ. of Notre Dame

History of the English Language Roundtable II: Research

Sponsor: Society for the Study of the History of the English Language
Organizer: Michael Matto, Adelphi Univ., and Hal Momma, New York Univ.
Presider: Michael Matto

Session 497
Valley II
LeFevre
Lounge

A roundtable discussion with Clinton Atchley, Henderson State Univ.; Christopher Baswell, Univ. of California–Los Angeles; Joyce Coleman, Univ. of North Dakota; Andrew Galloway, Cornell Univ.; Alice Sheppard, Pennsylvania State Univ.; K. Aaron Smith, Illinois State Univ.

Boccaccio and Feminist Criticism II: Marilyn Migiel's *A Rhetoric of the Decameron* (A Roundtable)

Organizer: F. Regina Psaki, Univ. of Oregon
Presider: F. Regina Psaki

Session 498
Valley I
100

A roundtable discussion with Disa Gembara, Univ. of Utah; Michael Papio, Univ. of Massachusetts–Amherst; Alessia Ronchetti, Univ. of Cambridge; and Thomas C. Stillinger, Univ. of Utah; and with a response, “Figurative Language and Sex Wars in the *Decameron*: The Case of Pampinea,” from Marilyn Migiel, Cornell Univ.

Sources and Influence of Monastic Learning II

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Jonathan Randle, Mississippi College

Session 499
Valley I
101

The Twilight of Reason: Ignorance and Superstition in Late Anglo-Saxon England, or, How I Learned to Love the Norman Conquest

Martin Blake, Univ. of Nottingham

In Other Words: Translation and Transformation in Ælfric's Homilies and Lives of the Saints

Gabriella Corona, Univ. of York

Another Unpublished Homily by Ælfric: A Tri-Fold Sermon on Triple Resurrections and on the Persons of the Trinity

Aaron J. Kleist

***The Divine Comedy* and the Classical Tradition**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

Session 500
Valley I
102

Dante and the Mythography of Horace

Frank Pellicone, Univ. of Pennsylvania

Distilling Ovid: Dante's Exile and Some Metaphoric Nomenclature in Hell

Simone Marchesi, Princeton Univ.

“Io Sol Uno/M'Apparechiava a Sostener la Guerra/Si del Commino e Si della Pietate”: *Inferno* II, 3–5

Boris Buia, John Hopkins Univ.

Saturday, 7 May, 3:30 p.m.

Session 501
Valley I
105

Chaucer in Law and Life

Presider: Douglas Sugano, Whitworth College

Swyving the Miller's Daughter: Rape and Seduction in *The Reeve's Tale*

Heidi J. Breuer, Wright State Univ.

Maintaining (In)Justice? Maintenance and the Law in Middle English Literature

Kathleen E. Kennedy, Univ. of Oklahoma

Alice le Kyteler and Chaucer's Alice of Bath: Female Economic versus the Church

Sarah Nees, Kent State Univ.

Session 502
Valley I
106

Christine across the Disciplines

Sponsor: Christine de Pizan Society

Organizer: Julia A. Nephew, Independent Scholar

Presider: Marcella L. Munson, Florida Atlantic Univ.

"A Present par Grace de Dieu Regnant": Isabeau of Bavaria in the Work of Christine de Pizan

Tracy Adams, Univ. of Auckland

Ditie de Jehanne d'Arc: Authority for Christian Feminism

Lara B. Cahill, Univ. of Miami

The City of Ladies Six Hundred Years Later

Julia A. Nephew

Christine et la répétition de l'histoire: Savoir historique et discours politique dans le livre I du *Livre de l'advison Cristine*

Claire Le Ninan, Univ. de Paris III–Sorbonne Nouvelle

Session 503
Valley I
107

Sidney III: The Jan Van Dorsten Lecture

Sponsor: Sidney Society

Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

Presider: Arthur F. Kinney, Univ. of Massachusetts–Amherst

"O Pugnam Infaustam!": Sidney's Transformations

Victor Skretkovicz, Univ. of Dundee

Session 504
Valley I
109

Feasts in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society

Organizer: Kenna L. Olsen, Univ. of Calgary

Presider: Jean E. Jost, Bradley Univ.

Fast Food or Fest Shrift? Feasting and Penance in the Works of the *Pearl*-Poet

Florence Newman, Towson Univ.

Cleanness as a Political Poem: Belshazzar's Ricardian Feast

Stephen Stallcup, Univ. of North Carolina–Greensboro

Feasting and the Fruits of the Spirit: Sarah and Lot's Wife

Claire E. Nava, California State Univ.–Fullerton

Studies in Medieval Literature II

Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Noel Harold Kaylor Jr., Troy State Univ.
Presider: Noel Harold Kaylor Jr.

Session 505
Valley I
110

Ending the Wars, Ending the Narrative: The Significance of the Last War in Malory's *Morte Darthur*

Hyonjin Kim, Seoul National Univ.

Court and Moral Economy in John Skelton's *Bowge of Court* and *Magnificence*

Tai-Won Kim, Sungshin Women's Univ.

The Narrative of *The Wanderer*: The Question of the Speaker(s) in the Poem

Sung-Il Lee, Yonsei Univ.

Sources of Anglo-Saxon Literary Culture: Highlights from M

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Katherine O'Brien O'Keeffe, Univ. of Notre Dame

Session 506
Valley I
Shilling
Lounge

Macarius as a Virtual Source in Anglo-Saxon England

Claudia Di Sciacca, Univ. of Turin

Maps of the World and the World of Maps

Loredana Teresi, Univ. of Palermo

Marvels and Monsters: What Kind of Source Study?

Patrizia Lendinara, Univ. of Palermo
The 2005 Richard Rawlinson Center Congress Speaker

New Pedagogical Approaches to Anglo-Saxon England: A Roundtable II

Sponsor: NEH Summer Institute on Anglo-Saxon England
Organizer: Glenn Davis, St. Cloud State Univ.
Presider: Jim Mathieu, Univ. of Pennsylvania

Session 507
Fetzer
1005

Retrieving the Anglo-Saxon Past: An Interdisciplinary Course for Undergraduates

Marcia Smith Marzec, Univ. of St. Francis

Swords, Sex, and Revenge: Teaching *Beowulf* in a Revenge Narrative Course

Christina Fitzgerald, Univ. of Toledo

Teaching Anglo-Saxon Texts and Technology (without the Technology)

Tison Pugh, Univ. of Central Florida

Teaching *Beowulf* as Contemporary Text

Robin Norris, Southeastern Louisiana Univ.

Reinventing the Wheel: A New Medieval Studies Course

Mary Ellen Rowe, Central Missouri State Univ.

Saturday, 7 May, 3:30 p.m.

Session 508
Fetzer
1010

Devotional Readers, Reading, and Reception II: Text and Context

Organizer: Susan Uselmann, Rhodes College, C. Annette Gris , McMaster Univ.,
and Kathryn R. Vulic, Western Washington Univ.
Presider: Kathryn R. Vulic

Reading the Passion: The *Speculum humanae salvationis* and the Rise of Affective Piety

Heather Flaherty, Univ. of Michigan–Ann Arbor

Books, Rooms, Devotion: Private Prayer in Late Medieval Burgundy and the Netherlands

Ezekiel Lotz, OSB, Univ. of Oxford/Mount Angel Abbey and Seminary

Literary Networks and the *Ars Moriendi*

Amy Appleford, Univ. of Toronto–Mississauga

Session 509
Fetzer
1035

Using Classical, Historical, and Contemporary Sources to Teach Judaism, Christianity, and Islam and Their Interactions

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Mary Walsh Meany, Siena College
Presider: Lawrence F. Hundersmarck, Pace Univ.

Rejoice, Clare! A Medieval Sequence Translated, Analyzed, and Paraphrased

Felicity Dorsett, OSF, Univ. of St. Francis

Multimedia in the Art History Classroom

Margot Stavros, Siena College

Session 510
Fetzer
1040

Lectio Divina

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Martha F. Krieg, Independent Scholar

The Importance of the Eucharist among Medieval Cistercian Women

Madeleine Grace, CVI, Univ. of St. Thomas, Houston

Ordinary Mysticism and Cistercian Spirituality in Mechtild of Hackeborn

Ann Marie Caron, RSM, St. Joseph College, Connecticut

The Content of the Library of Leewenhorst: Some Circumstantial Evidence

Geertruida de Moor, Catholic Univ. of America

Session 511
Fetzer
1055

Picturing Creation and Its Creatures in Manuscripts and/or Early Printed Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./The Metropolitan Museum of Art

A Hebrew Troubadour and His Scribe: MS Munich Cod. Heb. 128

Susan L. Einbinder, Institute for Advanced Study

Making Science, Making Books: The Medieval *Tractatus de herbis* in Print

Jean A. Givens, Univ. of Connecticut

Seeing and Understanding: Caxton's Woodcuts in the *Myrroure of the Worlde*

Maidie Hilmo, Univ. of Victoria

Medieval Archeology II: Fortifications in Their Landscapes

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: Theresa S. Early

Session 512
Fetzer
1060

Roman and German Fortresses in Southwest Germany

Eric Bangs, Univ. of Minnesota–Twin Cities

New Light on British Castles in Their Landscape Contexts

Oliver Creighton, Univ. of Exeter

Castles and Deer Parks in Anglo-Norman Ireland

Kieran D. O'Connor, National Univ. of Ireland–Galway

Textual Patterns in Medieval and Early Modern Literature

Organizer: Shawn Martin, Univ. of Michigan–Ann Arbor
Presider: Shawn Martin

Session 513
Fetzer
2016

Production of Electronic Resources

Paul Schaffner, Univ. of Michigan–Ann Arbor

Use of Electronic Resources in Scholarly Research

Martin Mueller, Northwestern Univ.

Magical Figures and Diagrams II

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Frank Klaassen, Univ. of Saskatchewan

Session 514
Fetzer
2020

Holy Images or Necromantic Figures? Two Drafts of John of Morigny's *Liber figurarum*

Claire Fanger

Medieval Magic Diagrams, Cosmology, and Ritual

Sophie Page, Univ. College, Univ. of London

Through a Glass Darkly: A Medieval Model of the Cosmos as Reflected in Scrying Devices and Practices

Robert Mathiesen, Brown Univ.

Making the Old New Again: Digital Medievalism in an Ever-Changing World

Sponsor: Oxford Text Archive, Univ. of Oxford
Organizer: James C. Cummings, Oxford Text Archive, Univ. of Oxford
Presider: James C. Cummings

Session 515
Fetzer
2030

Classifying the Graphetic Variants of the Cely Letters

Osamu Ohara, Jikei Univ.

a.medievalist@InterPARES

Bonnie Mak, Univ. of British Columbia

Fluid, Co-Operative, and Distributed Electronic Editions

Peter M. W. Robinson, De Montfort Univ.

Saturday, 7 May, 3:30 p.m.

Session 516
Bernhard
105

Visualizing the Invisible II

Organizer: Laura D. Gelfand, Univ. of Akron
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

The Program of the “Lost” Ezekiel Window in the Abbey Church of Saint-Denis

Jacqueline A. Frank, Long Island Univ.

Retracing the Cloisters of Reims Cathedral

Nancy Wu, Cloisters Museum

The Well of Moses: More Than a Mystery Mimed in Stone

Donna L. Sadler, Agnes Scott College

Session 517
Bernhard
157

Rolls, Scrolls, Bells, and Whistles: Later Medieval Art and Viewer Participation

Organizer: Sarah Blick, Kenyon College

Presider: Sarah Blick

The Veiled Image: Textile Curtains in Medieval Manuscripts

Christine Sciacca, Columbia Univ.

Unfolding the Early Netherlandish Diptych: A Progress Report

Ron Spronk, Harvard Univ. Art Museums

The Role of the Roll: Format and the Reading of English Royal Genealogy

Joan A. Holladay, Univ. of Texas–Austin

Session 518
Bernhard
159

The Orders Compared II: Augustinians, Franciscans, and the Teutonic Knights

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Cornelia Oefelein, Freie Univ. Berlin

The Orders Compared in Central Europe

Piotr Górecki, Univ. of California–Riverside

Royal Images and Patronage at the Friary of Greenwich: A Conflict in the

Theory and the Reality of the Observant Life of Poverty?

Virginia K. Henderson, Independent Scholar

Archeological Sites of the Teutonic Knights

József Laszlovszky, Central European Univ.

Session 519
Bernhard
208

Medieval Brick II: Exploiting the Technical and Decorative Potential of Bricks

Sponsor: AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary
Study of Technology, Science, and Art

Organizer: Richard A. Sundt, Univ. of Oregon

Presider: Richard A. Sundt

The Exposed Brick Style in the Middle East and in Anatolia

Omur Bakirer, Middle Eastern Technical Univ.

The Use and Reuse of Brick in Byzantine Architecture

Robert G. Ousterhout, Univ. of Illinois–Urbana-Champaign

Technical Aspects of Brick Architecture in Late Medieval England

Richard K. Morris, Univ. of Warwick

The Medieval in Motion: Negotiating Definitions of Neomedievalism

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Carol L. Robinson, Kent State Univ.–Trumbull

Presider: Sarah E. Gordon, Utah State Univ.

Session 520
Bernhard
209

Lord of the Tings and Lady of the Dings: Gender Identity in Recent Medieval Films and Video Games

Carol L. Robinson

Remembering Dismembering: The Way It Never Was

Lesley A. Coote, Univ. of Hull

By *Aventure Yfalle*: Online Pilgrims in the New Scriptorium

Lauryn S. Mayer, Washington and Jefferson College

Canonesses and Nuns in Medieval Germany II

Organizer: Christina Nielsen, Art Institute of Chicago, and Scott Wells, California State Univ.–Los Angeles

Presider: Scott Wells

Session 521
Bernhard
210

Women and Reform in the Garden of Delights

Fiona Griffiths, New York Univ.

Networking Nuns: Creating Community from the Inside Out

Alison I. Beach, College of William and Mary

Roundtable Discussion led by Christina Nielsen

Lydgate Matters: Poetry and Material Culture in the Fifteenth Century II

Organizer: Lisa H. Cooper, Stanford Univ., and Andrea B. Denny-Brown, Univ. of California–Riverside

Presider: Lisa H. Cooper

Session 522
Bernhard
211

Lydgate's Worst Poem: The *Tretise for Lavandres*

Maura B. Nolan, Univ. of Notre Dame/National Humanities Center

St. George and the "Steyned Halle": Lydgate's Verse for the Armorers' Guild

Jennifer Floyd, Stanford Univ.

Lydgate as City Planner: Material Troy

Paul Strohm, Columbia Univ.

Saturday, 7 May, 3:30 p.m.

Session 523
Bernhard
212

Late Antiquity III: The Heritage of Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Rebecca Weaver, Union Theological Seminary in Virginia

Maps as Panegyrics, Panegyrics as Maps: Imperial Rhetoric and Geography in Late Antiquity

Natalia Lozovsky, Indiana Univ.-Purdue Univ.–Indianapolis

Vulgar Invective in the Epigrams of Ausonius and Claudian

Bret Mulligan, Brown Univ.

When Khâlid Met Bâhân: Early Muslim Imperial Memory and Late Roman Imperial Diplomacy

Thomas Sizgorich, Willamette Univ.

Sail On, Bold Eagle: An Ancient Oriental Intaglio in Ninth-Century Moravia (Czech Republic)

Petr Charvat, Oriental Institute, Academy of Sciences of the Czech Republic
Congress Travel Award Winner

Session 524
Bernhard
213

Women and Medieval Music

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
Presider: Alice V. Clark

To Hell and Back: Liturgical Reenactments of the Harrowing of Hell and Resurrection from Two German Convents

Alison N. Altstadt, Univ. of Oregon

Women Worshipping in Brussels: A Fourteenth-Century Processional at Columbia University

Karen Hiles, Columbia Univ.

Mal Maritz and Bels Amics: Jealousy and the Female Voice in Old Occitan and Old French Lyric

Alice Cooley, Univ. of Toronto

Session 525
Bernhard
215

Don Quijote and the Middle Ages

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Simone Pinet, Cornell Univ.
Presider: Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Lighting Out: Medieval Notions of Space and Place in *Don Quijote*

Theresa Ann Sears, Univ. of North Carolina–Greensboro

Of Dogs and Donkeys: From Juan Ruiz to Miguel de Cervantes

Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

The Space of Barataria: Some Medieval Itineraries

Simone Pinet

Modern Tristans in Literature and Film

Sponsor: Tristan Society
Organizer: Christopher R. Clason, Oakland Univ.
Presider: Christopher R. Clason

Session 526
Bernhard
Brown &
Gold Room

Importing *Tristan* to Film: Bringing Wagner's Music into the Score

James L. Zychowicz, A-R Editions

Peter Konwitschny's *Tristan und Isolde*

Katherine Syer, Univ. of Illinois–Urbana-Champaign

Thomas Hardy, Rutland Boughton, and the Queen of Cornwall

Jerome V. Reel Jr., Clemson Univ.

Hagiography: High Medieval England

Presider: Ruth Wehlau, Queen's Univ.

Session 527
Bernhard
Faculty
Lounge

Narrative Use of Clerical Characters in the *Life of Christina of Markyate*

Thea Todd, Univ. of Victoria

Legendary Laughter: Humor in the South English Legendary

Beth Crachiolo, Berea College

Models of Faith in "Inglise Tong": Vernacular Exemplarity and Religious Communalism in the South English Legendary and Northern Homily Cycle

Jennifer Jahner, Univ. of Colorado–Boulder

Medieval Sermon Studies IV: Women Religious and Education in the Later Middle Ages

Sponsor: International Medieval Sermon Studies Society and Centre for Medieval Studies, Univ. of Bristol
Organizer: Anne Thayer, Lancaster Theological Seminary, and Carolyn Muessig, Univ. of Bristol
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Session 528
Sangren
2204

Sermons and Female Education in the Later Middle Ages

Carolyn Muessig

The Spirit of Prophecy Informed by Learning: Hadewijch of Antwerp's Visionary Preaching

Mary Suydam, Kenyon College

Unlearned Teacher: Humility of Faenza and Her Hagiographers

Catherine M. Mooney, Weston Jesuit School of Theology

Saturday, 7 May, 3:30 p.m.

Session 529
Sangren
2209

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries II

Sponsor: *Fifteenth-Century Studies*
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Leonardas Vytautas Gerulaitis, Oakland Univ.

Friedrich Staphylus, die Reformation und der Antichrist

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Heinrich Wittenwiler's *Ring*: Die Gattungsfrage *mise en page*

Christine Putzo, Univ. Hamburg

The Legends of Barbara, Dorothea, and Margareta in *Der Maaget Krone*: Sources, the Final Communal Prayer, and Authorship

Sibylle Jefferis

Das Schneekind: "Valse Minne" and the Cunning of Money

Michael W. Irmscher, Reed College

Session 530
Sangren
2210

Medieval Franciscans and Music

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Peter V. Loewen, Eastern Illinois Univ.
Presider: Lezlie Knox, Marquette Univ.

The Responsoria Prolixa in Early Franciscan Chant Books

Andrew Mitchell, Lakehead Univ.

Music as Exegesis in Franciscan Sources from Austria

Peter V. Loewen

Musical Practices at the Convent of St. Clare at Sary Sacz, Poland

Katarzyna Grochowska, Univ. of Chicago

Session 531
Sangren
2212

Medieval Romance and Christianity

Sponsor: Society for the Study of Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

Christianity and Narratives of Power in *Athelstan*

Rosalind Field, Royal Holloway, Univ. of London

Serpentine Rites: Theology and Secrecy in the *Romance of Melusine*

Natalie Grinnell, Wofford College

Childhood, Romance, and the Devout Reader: The Case of Pious Havelok and the Irreverent Christ Child

Julie Nelson Couch, Texas Tech Univ.

Sir Gawain and the Green Knight: An Education in Being a Good Christian?

Mickey Sweeney, Dominican Univ.

Session 532
Sangren
2301

Northern Europe in the Late Middle Ages

Presider: Richard C. Hoffmann, York Univ.

Primitive Rebels? The Tuchin Bandits of Fourteenth-Century France and the Eric Hobsbawm Thesis

Michael Sizer, Univ. of Minnesota–Twin Cities

Personal Touches: Social Styles and Control at the Burgundian Court in the *Chroniques* of Georges Chastellain

Lia Ross, Univ. of New Mexico

Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner

Franciscus Maresme's Leadership of the Carthusian Order during the Basel Schism (1437–1449)

William Lundell, Mount Allison Univ.

Art and Architecture of Medieval Pilgrimage

Sponsor: International Society for the Study of Pilgrimage Arts

Organizer: Scott B. Montgomery, Univ. of Denver

Presider: Scott B. Montgomery

Session 533
Sangren
2302

Bringing Jerusalem Home in "Pilgrim" Architecture of the Eleventh Century

Phyllis G. Jestice, Univ. of Southern Mississippi

Variety in Romanesque Pilgrimage Church Design

Tessa Garton, College of Charleston

Simon Magus, Pope Clement I, and Martin of Tours in the Cathedral of Leon, Spain

Alberto Ferreiro, Seattle Pacific Univ.

The Man of Sorrows on the Pilgrimage Road to Rome

Heike Schlie, Westfälische Wilhelms-Univ. Münster

The Middle Ages in Modern Secondary Schools

Organizer: Stacie Turner, St. Paul Catholic School

Presider: Sara McDougall, Yale Univ.

Session 534
Sangren
2303

A Rush to Judgment: Teaching Dante's Schema in American High Schools

Carl Grindley, Hostos Community College, CUNY

Teaching Medieval Latin in High School

Stacie Turner

Old English Prose

Presider: Robert Stanton, Boston College

The Old English *Apollonius of Tyre* in Its Manuscript Context

Jonathan Wilcox, Univ. of Iowa

Can We Define Old English *Kunstprosa*?

Emily V. Thornbury, Churchill College, Univ. of Cambridge

King Alfred's Faithful Translation of Boethius

Alex Crumbley, Univ. of North Texas

Session 535
Sangren
2304

England and Iberia in the Later Middle Ages (1200–1500) II

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Theresa Earenfight, Seattle Univ., and Maria Bullón-Fernández, Seattle Univ.

Presider: Theresa Earenfight

Session 536
Sangren
3101

Juan de Cuenca's *Confysion del amante*: Translating and Interpreting John Gower's *Confessio amantis* in Medieval Castile

Maria Bullón-Fernández

Anglo-Portuguese Relations in the Later Middle Ages: When Diplomacy Meets Culture

Amelia P. Hutchinson, Univ. of Georgia

Odo of Cheriton and the Spanish Fable

James W. Marchand, Univ. of Illinois–Urbana-Champaign

Saturday, 7 May, 3:30 p.m.

Session 537
Sangren
3105

“Wyves That Been Wyse”: Female Counselors in Middle English Literature

Organizer: Misty Schieberle, Univ. of Notre Dame

Presider: Misty Schieberle

Old Wise Women: Loathly Ladies and Counsel in Late Medieval Romance

S. Elizabeth Passmore, Univ. of Connecticut

The Voice Within Is Always Female: Misogyny, Materiality, and the Daughters of God Trope

Masha Raskolnikov, Cornell Univ.

“The Assembly of Women”: Counseling Revolution

Mary Catherine Bodden, Marquette Univ.

Session 538
Sangren
3308

Rhetoric in Byzantine Culture: New Approaches

Sponsor: Medieval Association of the Midwest

Organizer: Christina Christoforatu, Baruch College, CUNY

Presider: Christina Christoforatu

Friendship by Favor: Social Network Theory and Its Application to the Fifth-Century Christian Church

James P. Cousins, Univ. of Kentucky

Davidic Eloquence: The Uses of Psalms in Byzantine Imperial Rhetoric

Thomas Conley, Univ. of Illinois–Urbana-Champaign

Basil of Caesarea’s Use of Imitation and Its Consequences for Byzantine Literature

Kevin Kalish, Princeton Univ.

Imperial Adventus and Paul the Silentiary’s Ekphrases of St. Sophia and of the Ambo

Vessela Valiavitcharska, Univ. of Texas–Austin

Session 539
Sangren
3311

Problems and Possibilities in Reading *Beowulf*

Organizer: Michael Fox, Univ. of Alberta

Presider: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

The Sigemund/Heremod Digression: How to Read (and Date?) *Beowulf*

Michael Fox

Reading Alterity in *Beowulf*

Manish Sharma, Concordia Univ. Montréal

***Beowulf*: In His Own Words**

Samantha Zacher, Vassar College

Session 540
Sangren
3313

You Are What You Eat

Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Tainted Food and Treacherous Guests: Sinful Feasts in Anglo-Saxon England

Nicole Marafioti, Cornell Univ.

Between Feasting and Fasting: The Politics of Food in Boccaccio’s *Decameron*

Pina Palma, Southern Connecticut State Univ.

“Folowing Your Appetite and Sensualite”: St. Radegund and Early Modern Sumptuary Laws

Christina M. Carlson, Iona College

Saturday, 7 May, 3:30 p.m.

—End of 3:30 p.m. Sessions—

**Saturday, May 7
Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by the Book Exhibitors	Valley III 301 & 313
5:00 p.m.	Palgrave Macmillan Reception	Valley III Exhibits Hall
5:00 p.m.	Medieval Brewers' Guild Mead and Ale Tasting	Valley III 312
5:00 p.m.	Christine de Pizan Society Business Meeting	Valley I 106

5:15 p.m.	Tribute to Otto Gründler Sponsor: Medieval Institute, Western Michigan Univ. Organizer: Paul E. Szarmach, Western Michigan Univ. Presider: Paul E. Szarmach Friends remember Otto Gründler: Richard K. Emmerson, Medieval Academy of America; Ulrich Müller, Univ. Salzburg; Thomas Seiler, Western Michigan Univ.; Nancy van Deusen, Claremont Graduate Univ.; Bonnie Wheeler, Southern Methodist Univ.	Fetzer 1005
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5:15 p.m.	Society for Medieval Feminist Scholarship Graduate Student Reception with cash bar	Bernhard 107
5:15 p.m.	Manchester Centre for Anglo-Saxon Studies Reception with open bar	Bernhard 204
5:15 p.m.	Tristan Society Business Meeting	Bernhard Brown & Gold Room
5:30 p.m.	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Valley III Stinson Lounge
5:30 p.m.	Italians and Italianists Business Meeting and Reception with open bar	Bernhard 158
6:00-7:00 p.m.	DINNER	Valley II Dining Room

Saturday, 7 May, evening

8:00 p.m.	<p>Now and Again I Smell a Lark Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta “The Pseudo Society” Organizer: Richard R. Ring, Univ. of Kansas President: Richard R. Ring</p> <p>Using Electronic Media to Improve Efficiency and Intelligibility in Teaching and Researching the Middle Ages Daniel Paul O’Donnell, Univ. of Lethbridge</p> <p>The Castle of the Fisher King Reconsidered: Recent Archeological Evidence Marilyn Stokstad, Univ. of Kansas</p> <p>Even More Lost Letters of Heloise and Abelard Carol Symes, Univ. of Illinois–Urbana-Champaign</p> <p>Galileo’s Daughter-in-Law Dean Ware, Univ. of Massachusetts–Amherst</p>	Fetzer 1005
8:00 p.m.	<p>Center for Medieval and Renaissance Studies, St. Louis Univ. Reception with open bar</p>	Fetzer 1035
8:30 p.m.	<p>International Porlock Society Business Meeting</p>	Fetzer 1055
9:00 p.m.	<p>AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art Reception with cash bar</p>	Fetzer 1045
10:00 p.m.	<p>DANCE Sponsor: Medieval Institute, Western Michigan Univ.</p>	Bernhard East Ballroom

Sunday, May 8

7:00–8:00 a.m. **BREAKFAST**

Valley II
Dining Room

7:30–10:30 a.m. **COFFEE SERVICE**

Valley II and III
and Fetzer

Sunday, May 8
8:30 a.m.–10:00 a.m.
Sessions 541–583

Women and Power in Medieval Iberia I

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: John A. Bollweg

Session 541
Valley III
302

The Power to Hold: Women and Property in the Catalan Courts

Marie A. Kelleher, California State Univ.–Long Beach

Dressing for Success: Regal Adornment in the *Vita Christi*

Lesley K. Twomey, Univ. of Northumbria at Newcastle

Isabel and Her Suitors: Politics and Sexuality in the Fight for Castile

Cristina Guardiola, Univ. of Delaware

The Isle of Man in the High Middle Ages

Organizer: R. Andrew McDonald, Brock Univ.
Presider: Cynthia J. Neville, Dalhousie Univ.

Session 542
Valley III
303

Piracy and the Isle of Man

Benjamin T. Hudson, Pennsylvania State Univ.

Manx and Hebridean Responses to Medieval European Change, ca. 1100–ca. 1265

R. Andrew McDonald

Jean Gerson and Women

Organizer: Brian Patrick McGuire, Roskilde Univ.
Presider: John Van Engen, Medieval Institute, Univ. of Notre Dame

Session 543
Valley III
304

Jean Gerson, Biography, and Women

Brian Patrick McGuire

Jean Gerson and Marriage: How Did He Know?

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Gerson and the Matron: Symbol Meets Reality

Dyan Elliott, Indiana Univ.–Bloomington

Gerson's Authentic Tract on Joan of Arc

Daniel Hobbes, Univ. of Toronto

Session 544
Valley III
312

The Origins of the Beauty Myth

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Miriam Shadis, Ohio Univ.

Rereading Beauty: Hrosvit of Gandersheim against Commodification of the Female Body

Helene Scheck, Univ. at Albany

The Necessary Evil: Economy of Beauty in Medieval Wales

Gertrude A. Wright, Univ. of Guelph

Noble by Birth: Virtuous Beauty among the German Dominicans

Rebecca L. R. Garber, Independent Scholar

Session 545
Valley III
Stinson
Lounge

Center and Periphery in Medieval and Renaissance Italy

Sponsor: Italians and Italianists
Organizer: Roisin Cossar, Univ. of Manitoba
Presider: Giles Knox, Indiana Univ.–Bloomington

Peripheral Trouble on the Po Plain: The Commerce of Cremona and the Disputed Possession of Guastalla and Luzzara (1193–1227)

Edward Coleman, Univ. College Dublin

Between Law and Practice: Inheritance and Women's Wealth in Late Medieval Bologna

Shona Kelly Wray, Univ. of Missouri–Kansas City

Reports and Rumors of Plague in Renaissance Venice

Duane J. Osheim, Univ. of Virginia

Session 546
Valley II
200

Islamic Philosophy and Its Influence in the Latin West I

Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

An Illustration of Ibn Sina's Influence on Thirteenth-Century Logic

Bruno Tremblay, St. Jerome's Univ./Univ. of Waterloo

Averroes and Aquinas on Agent Intellect

Richard C. Taylor

The Influence of Averroes' Concept of Religious Toleration in Jean Bodin (1530–1596)

Frank Griffel, Yale Univ.

Session 547
Valley II
201

The Theology of Grace in the Middle Ages

Organizer: Aage Rysdstrøm-Poulsen, Kalaallit Nunaata Univ.
Presider: Aage Rysdstrøm-Poulsen

Augustine the Manichaean

Mowbray Allan, Quincy Univ.

John Wyclif: Grace, Merit, and Freedom

Ian Christopher Levy, Lexington Theological Seminary

The Suffering Body as Spiritual Locus

Sponsor: Society for Comparative Medieval Spirituality
Organizer: June-Anne Greeley, Sacred Heart Univ.
Presider: June-Anne Greeley

Session 548
Valley II
202

Bleeding Men and Wholesome Women: Tortured Bodies in Anglo-Saxon Hagiography

Mary E. Leech, Univ. of Cincinnati

Written on the Body: The Aesthetic Significance of Spiritual Stigmata in Ron Hamsen's *Mariette in Ecstasy*

Carla A. Arnell, Lake Forest College

Career Options: Using Your Degree as an Academic Librarian (A Panel Discussion)

Organizer: Karen Green, Columbia Univ.
Presider: Karen Green

Session 549
Valley II
205

Taking the Long Way 'Round to the Perfect Job

Elizabeth Bennett, Princeton Univ.

Careers in Librarianship from the Administrative Side

Bradford Lee Eden, Univ. of Nevada–Las Vegas

Editing an Online Medieval Database

Margaret Schaus, Haverford College

How I Became an Art Librarian

Annamaria Poma-Swank, Cloisters Library

Violence and War in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George B. Stow, LaSalle Univ.

Session 550
Valley II
207

The Calm before the Storm: Purveyance and Military Logistics under the Three Edwards

Ilana Krug, Univ. of Toronto

Writing a Medieval Battle: Thomas Walsingham's Account of Shrewsbury, 1403

Philip J. Morgan, Univ. of Keele

Why Did Men-at-Arms Fight in the Hundred Years War: A Question of Honor

Craig D. Taylor, Univ. of York

Monstrous and Dismembered Bodies in Medieval French Literature

Presider: Daisy Delogu, Univ. of Chicago

Monstrous Political Bodies: *Le Roman de Melusine* and Hybridization

Melanie McGarrahan Gibson, Univ. of Texas–Dallas

Permeable Bodies: Monstrous Transformation and Narrative Function in Three Medieval Texts

Angela Jane Weisl, Seton Hall Univ.

Articulating the Body in the *Fabliaux*

Ingrid D. Horton, Univ. of Kansas

Session 551
Valley II
Garneau
Lounge

Session 552
Valley II
LeFevre
Lounge

The Vices as Cultural Constructions III: Individuals

Sponsor: NEH Summer Seminar on the Seven Deadly Sins
Organizer: Dwight D. Allman, Baylor Univ.
Presider: Dwight D. Allman

Cassian, Wet Dreams, and the Sexuality of Jesus

John Kitchen, Univ. of Alberta

Envy in the Intellectual Discourse of the High Middle Ages

Bridget K. Balint, Indiana Univ.–Bloomington

Fred as Virgil: A Psycho-Biological Encounter with Dante

Thomas Parisi, Saint Mary's College

Session 553
Valley I
100

Romance Characters Appearing in Lyric Poetry/Lyric Characters in Romance

Sponsor: International Courtly Literature Society
Organizer: Samuel N. Rosenberg, Indiana Univ.–Bloomington
Presider: Samuel N. Rosenberg

Artus ... Cui Breton Atendon e Mal: Arthur among the Troubadours

Caroline Jewers, Univ. of Kansas

Intertextuality and Interfigural in the *Roman du Castelain de Couci*

Judith M. Davis, Goshen College

Characters in Rhyme: The Poetics of French Romance Figures in Early Italian Lyric

Roberta Capelli, Univ. degli Studi di Padova

Session 554
Valley I
101

Archetypal Approaches to Medieval Literature

Organizer: Ronald J. Elardo, Adrian College
Presider: Ronald J. Elardo

Pardoning the Pardoner: Sexuality, Church Hegemony, and the Archetype of Duality

Jesse Adkins, New Mexico State Univ.–Las Cruces

“De Celle Qui Se Fist Foutre sur la Fasse de Son Mari”: A Fiedleresque Reading on the Ambivalence of the Widow

Kandace Lombart, Canisius College

Chaucer's “Wif of Bath”: Transformation from the Loathly Lady to Medieval Feminist

JoAnne Isbey, Univ. of Detroit Mercy

Session 555
Valley I
102

Malory and Christianity I

Sponsor: Society for the Study of Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

Secular and Christian in *Le Morte Darthur*

Kevin S. Whetter, Acadia Univ.

Rhetoric and Ritual: Religious Impulse in Malory's Book 8

Janet Jesmok, Univ. of Wisconsin–Milwaukee

Everyday Christianity in Malory

Karen Cherewatuk, St. Olaf College

Humor, Comedy, and Laughter in the *Libro de buen amor*

Sponsor: Texas Medieval Association
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley-Colón, North Dakota State Univ.

Session 556
Valley I
105

Function of Humor in the Fourth Mountain Adventure in the *Libro de buen amor*

Abraham Quintanar, Dickinson College

Animal Fables and Amorous Foibles: The Archpriest's Bestiary of Love

Nancy Cushing-Daniels, Gettysburg College

Juan Ruiz, Victim of Love

Paul E. Larson

Alain Chartier: New Considerations of His Work

Organizer: Joan E. McRae, Hampden-Sydney College
Presider: Joan E. McRae

Session 557
Valley I
106

A Gendered Response to Warfare in Chartier's *Quatre dames*

Barbara K. Altmann, Univ. of Oregon

Reading Alain Chartier in Castile: A Fifteenth-Century Translation of Chartier's *Quadrilogue invectif*

Clara Pascual-Argente, Georgetown Univ.

Boethius as Model for Rewriting in Alain Chartier's *Livre de l'espérance*

Douglas Kelly, Univ. of Wisconsin-Madison

Debating Communities: The Manuscript Tradition of Alain Chartier

Emma Cayley, Univ. of Exeter

The Consolation of Chaucer

Presider: Maud Burnett McInerney, Haverford College

Session 558
Valley I
107

The Death of Consolation: Social Critique in Geoffrey Chaucer's *Book of the Duchess*

Carol Mejia-LaPerle, Arizona State Univ.

Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner

Alisoun's Loathly Lady and Lady Philosophy

Kevin J. Burke, Univ. of Delaware

Dialectical Knowledge in Chaucer's *Knight's Tale*: Testing Philosophical Recognition

Lee Manion, Univ. of Virginia

Session 559
Valley I
109

Medieval Scottish Literature

Sponsor: Medieval Scottish Studies
Organizer: Mark P. Bruce, Univ. of Iowa
Presider: Mark P. Bruce

Derision and Subversion in the Middle Scots *Lancelot of the Laik*

Clinton Atchley, Henderson State Univ.

***Le Roi Rene, His “Cuer,” and “King Hart”*: A Reappraisal**

William Calin, Univ. of Florida

The [Medieval] Scottish Fringe: William Dunbar’s “Othernes” in the *Tretis of Tua Mariit Wemmen and the Wedo*

Susan E. Murray, Univ. of Guelph

“Lynealy Discendit of the Devil”: Mythical Genealogy and Scottish Anglophobia in Late Medieval Verse and Chronicle

Katherine H. Terrell, Hamilton College

Session 560
Valley I
110

Perceptions of the Past in Byzantine Literature

Sponsor: Medieval Association of the Midwest
Organizer: Christopher Livanos, Univ. of Wisconsin–Madison
Presider: Jeffrey W. Johnson, Indiana Univ.–Bloomington

John Mauropous Remembers Home

Christopher Livanos

Byzantine Late Antiquity

Eustratios Papaioannou, Catholic Univ. of America

Session 561
Valley I
Shilling
Lounge

Sources of Anglo-Saxon Culture

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Leslie Lockett, Ohio State Univ.

Guthlac the Chaste: *Guthlac A* and Cassianic Sexual Purity

Nathan A. Breen, DePaul Univ.

A More Permanent Homeland: Land Tenure in *Guthlac A*

Stephanie Clark, Univ. of Illinois–Urbana-Champaign

Wyrð and History in Old English Sapiential Poetry

Thomas D. Hill, Cornell Univ.

Session 562
Fetzer
1005

UnTolkien VI: Reel Tolkien

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rebekah Long, Duke Univ.
Presider: Richard J. Finn, Independent Scholar

Epic Becomes Novel, Novel Becomes Film: Texts by Tolkien and Jackson

Robin Anne Reid, Texas A&M Univ.-Commerce

Peter Jackson’s “Reel” Wizards: J. R. R. Tolkien’s Istarsi in the *Lord of the Rings* Film Trilogy

Michael A. Toreros, Univ. of Connecticut

Frodo and Sam in Film and Fan Fiction

Anna Sol, Mount St. Vincent Univ.

The Ceremonial Landscape: Topography and Ritual in the Medieval City

Organizer: Tracy Chapman Hamilton, Sweet Briar College

Presider: Tracy Chapman Hamilton

Session 563

Fetzer

1010

Performing Royal Devotion in Thirteenth-Century Paris

Meredith Cohen, Skidmore College

The Liturgical Topography of Paris: Struggles of Power during the First Procession of a New Bishop

Agnès Bos, Musée National de la Renaissance, Château d'Ecouen

“Mobilis in Mobile”: The Use of Sculpture in Urban Processions in the Late Middle Ages and Early Modern Times

Xavier Dectot, Musée National de Moyen Age, Thermes de Cluny

Putting Performance in Its Place: Topography and Meaning in Early Drama

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Robert Barrett, Univ. of Illinois–Urbana-Champaign

Presider: Robert Barrett

Session 564

Fetzer

1035

Performing *Ben Commune*: The Semiotics of Space and the Politics of Performance in Siena's Piazza del Campo

Jenna M. Soleo, Graduate Center, CUNY

Intra or Extra Muros: Performances in Seurre and Orleans in Late Fifteenth-Century France

Vicki Hamblin, Western Washington Univ.

Spectacles of State: The Blackfriars Theater and Trials of Marriage

Karen Sawyer Marsalek, St. Olaf College

Aelred as Preacher

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: E. Rozanne Elder

Session 565

Fetzer

1040

Aelred of Rievaulx's Exegesis of the Events at Watton

Ellen Martin, Independent Scholar

Aelred of Rievaulx on Heresy and Heretics

John R. Sommerfeldt, Univ. of Dallas

Church and Crown in Two Synodal Sermons of Aelred of Rievaulx

Marsha L. Dutton, Ohio Univ.

Session 566
Fetzer
1055

Neglected Barbarians of the Fifth, Sixth, and Seventh Centuries I

Organizer: Michael Kulikowski, Univ. of Tennessee–Knoxville, and Florin Curta,
Univ. of Florida
Presider: Michael Kulikowski

The Heruli, Neglected Barbarians

Roland Steinacher, Institut für Mittelalterforschung, Österreichische Akademie
der Wissenschaften

Gepids at the Center of the Periphery: Politics and War on the Middle Danube

Petr Shovalov, St. Petersburg State Univ.

Diplomatic Triangle: The Gepids between the Empire and the Lombards

Ekaterina Nechaeva, Hermitage State Museum

It's All about the Ladies: Gender and Ethnicity in Sixth-Century "Gepidia"

Florin Curta

Session 567
Fetzer
1060

The Art of Accommodation: Indigenous Religion and Christianity in the Middle Ages

Sponsor: Medieval-Religion Online Discussion List
Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
Presider: Phyllis G. Jestice

The Folkloric Tradition of Water Worship in Medieval Hagiography

Carola L. Mattord, Georgia State Univ.

The First Churches in Viking-Age Iceland

Davide Zori, Univ. of California–Los Angeles

Session 568
Fetzer
2016

Arthur in the Alhambra? Mediterranean Courtly Culture and the Alhambra's "Enigmatic" Ceilings I

Sponsor: Medieval and Early Modern Iberian World
Organizer: Cynthia Robinson, Cornell Univ., and Larry J. Simon, Western Michigan Univ.
Presider: Larry J. Simon

The Ebb and Flow of Story: Secular Images in the Alhambra

Amanda Luyster, Minnesota State Univ.–Mankato

Iberian Way: Visions of Courtliness across Frontiers

Rosa Maria Rodriguez Porto, Univ. de Santiago de Compostela

Arthur in the Alhambra? Toward the Identification of the Narrative Cycles on the Famously "Enigmatic" Ceilings of the Alhambra's Sala de Justicia

Cynthia Robinson

Session 569
Fetzer
2020

Dress and Textiles IV: Looking East

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics,
and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of
Manchester
Presider: Robin Netherton

Textiles from Kasr-al-Yahud near Jericho, Eighth–Ninth Centuries CE

Orit Shamir, Israel Antiquities Authority

From West to East: Telling a Story through Costume in Carved Ivory

Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

“More Barbarorum”: Orientalism, Cumans, and Their Dress in Late Medieval Central Europe

Annamaria Kovacs, Independent Scholar

Alexander the Great in Medieval Literature and Culture

Sponsor: Robbins Library, Univ. of Rochester
Organizer: Emily Rebekah Huber, Univ. of Rochester
Presider: Emily Rebekah Huber

Session 570
Fetzer
2030

Politicizing the Hero: *Le roman d’Alexandre en prose*, Text and Image

Maud Simon, Univ. de Paris IV–Sorbonne

Arabic Alexanders and the World of Islam

Christine Chism, Rutgers Univ.

One of These Things Is Not like the Others: Alexander the Great in the Dicts and Sayings of the Philosophers

John William Sutton, Univ. of Rochester

Gower and Exempla

Robert Hasenfratz, Univ. of Connecticut

Medievalism

Presider: Karl Fugelso, Towson Univ.

Session 571
Bernhard
105

Rolling Stones and Moving Arches: The Preservation and Re-Use of Irish Romanesque Sculpture up to the Early Eighteenth Century

Rachel Moss, Trinity College, Univ. of Dublin

King Arthur among the Roses and Lilies: Tennyson’s *Idylls*

N. H. G. E. Veldhoen, Univ. Leiden

Fact and Fiction: The Reception of the Medieval German Women in Twentieth-Century Fiction

Debra L. Stoudt, Univ. of Toledo

Subjectivity and Otherness: Who Is the Other in Eric Rohmer’s *Perceval*?

Alessandra M. Pires, Univ. of Pennsylvania

Between Image and Text

Organizer: Katharine Breen, Northwestern Univ.
Presider: Katharine Breen

Session 572
Bernhard
157

Voicelessly Speaking the Utterances of the Absent: Visual Speech Representation in the Carmelite Missal

Colette Moore, Vanderbilt Univ.

Devotional Consequences of Medieval Graphic Design: The Vernon Manuscript Paternoster Diagram

Kathryn R. Vulic, Western Washington Univ.

Hybridism as Allegory on Some Romanesque Sculptures of Lion Fighters

Kirk Ambrose, Univ. of Colorado–Boulder

“Muse on My Mirrour”: “The Awntyrs of Arthure” and Visual Media

Janice McCoy, Univ. of Virginia

Session 573
Bernhard
159

Medieval Sermon Studies V: Late Medieval Sermon Collections and Their Editions

Sponsor: International Medieval Sermon Studies Society

Organizer: Anne Thayer, Lancaster Theological Seminary

Presider: Anne Thayer

The Wealth of Sermons Circulating in the Low Countries during the Late Middle Ages

Martine De Reu, Univ. Ghent

Constructing Vernacular German Sermons from Latin Models: The Case of Johannes Nider

John Dahmus, Stephen F. Austin State Univ.

“With More Adding To”: Caxton and the 1483 Festival

Curtis R. H. Jirsa, Cornell Univ.

Session 574
Bernhard
204

Medieval Uses of Jewish Apocryphal Literature

Organizer: Daniel Joslyn-Siemiatkoski, Boston College

Presider: Daniel Joslyn-Siemiatkoski

The Book of Judith: Jerome’s Translation and Its Implications for Medieval Exegesis

Christine Feld, Hugo von Sankt Viktor Institut

The Maccabees in Medieval Hebrew Historiographies

Katja Vehlow, New York Univ.

Session 575
Bernhard
208

Museums and Medieval Studies

Organizer: Amy West, Independent Scholar

Presider: Amy West

Medieval Art at the Elvehjem Museum of Art, Madison, Wisconsin

Maria F. P. Saffiotti Dale, Elvehjem Museum of Art

Reinstalling the Medieval Galleries at the Museum of Fine Arts, Boston

Christopher T. Newth, Museum of Fine Arts, Boston

Session 576
Bernhard
209

Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

Text und Bild: Das *Nibelungenlied* und seine Ikonographie

Andrea Grafetstätter, Univ. Bamberg

Wolfram’s Feirefiz and Bernart: Brotherhood as a Catalyst for Compassion in *Parzival* and *Willehalm*

Karina Marie Ash, San Francisco State Univ.

Should I Stay or Should I Go? Medieval German Crusade Poetry between Zeal and Hesitation

Shawn Boyd, Univ. of Illinois–Urbana-Champaign

Game Pedagogy: Theory and Cases (A Workshop)

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Daniel T. Kline, Univ. of Alaska–Anchorage

Session 577
Bernhard
210

A workshop with Rick Bodnar, Kent State Univ.–Trumbull; Lesley A. Coote, Univ. of Hull; Lauryn S. Mayer, Washington and Jefferson College; John McLaughlin, East Stroudsburg Univ. of Pennsylvania; and Tess Weaver, Kent State Univ.–Trumbull.

Law and Vernacular Literature I: Law and Poetry

Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor
Organizer: Andreea D. Boboc, Univ. of Michigan–Ann Arbor
Presider: Andreea D. Boboc

Session 578
Bernhard
211

Statute and Its “Vusage Here”: Literary Lawmaking in *Wynnere and Wastoure*

Jana Mathews, Duke Univ.

The Poet’s Verdict: Fama in Late Medieval English Law and Lydgate’s *Fall of Princes*

Mary C. Flannery, Univ. of Cambridge

Using the Law to Understand and Enjoy What’s “Barely Intelligible, and Very Dull” in the Grammatical Analogy of *Piers Plowman*

Andrew Galloway, Cornell Univ.

Respondent: Emily Steiner, Univ. of Pennsylvania

Angela of Foligno

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

Session 579
Bernhard
212

More on Angela’s Reception in Early Modern Spain

Jane Tar, Univ. of St. Thomas, St. Paul

Angela Did Exist: Dominic Poirel and the Manuscript Tradition of the Instructions

Paul Lachance, Catholic Theological Union

The Instructions: By Whom? To Whom and Why?

Diane Tomkinson, Middlebury College

Animal Networks

Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Maria Dobozy, Univ. of Utah

Session 580
Bernhard
213

The Various Voice of Medieval Animal Bones

Alice Choyke, Central European Univ.

Cows and Goats, and Monkeys and Parrots: Using “Familiar” and “Unfamiliar” Fauna in Late Medieval Visual Representation

Gerhard Jaritz

“Tanta Mansuetudo in Bestia”: The Role of Animals Where You Do Not Expect Them

Helmut Hundsbichler, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

From the Lamb Inside the Church to the Wolf Outside in the Woods

Aleke Pluskowski, Clare College, Univ. of Cambridge

Session 581
Bernhard
215

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure Univ.

Presider: John Mulryan

Paradise Regained and the Politics of Medieval Romance

Eric C. Brown, Univ. of Maine–Farmington

Metaphor, Right Reason, and Fourteenth-Century Nominalism in Milton's Divorce Tracts

Jennifer L. Nichols, Univ. of Notre Dame

Respondent: T. Ross Leasure, Salisbury Univ.

Session 582
Bernhard
Brown &
Gold Room

Words and Music

Sponsor: Musicology at Kalamazoo

Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.

Presider: Cathy Ann Elias

An Insight into the Compositional Technique of Notker Balbulus

Jonathan Davis-Secord, Univ. of Notre Dame

The Rhymed Sequences for St. Lawrence O'Toole.

Sara G. Casey, Chatham College

Raucis planctu vocibus*: Lament as Process in Abelard's *Dolorum solatium

Rachel Golden Carlson, Univ. of Tennessee–Knoxville

Session 583
Bernhard
Faculty
Lounge

The Monastery and the World

Presider: David A. Lopez, Siena Heights Univ.

Regular Beasts: Animals and Medieval Monastic Communities

Carol Neel, Colorado College/Newberry Library

Living under the Shadow of Saint-Etienne of Caen: The Abbey as Proprietor

Priscilla D. Watkins, Independent Scholar

The Claims of Peace in Eleventh-Century Flanders

Jehangir Y. Malegam, Stanford Univ.

Peterborough Abbey and Its Chronicle: Annalistic History as an Expression of Independent Identity

Megan J. Hall, Univ. of Georgia

—End of 8:30 a.m. Sessions—

Continuing until
10:30 a.m.

COFFEE SERVICE

Valley II and III
and Fetzer

Sunday, May 8
10:30 a.m.–12:00 noon
Sessions 584–626

Women and Power in Medieval Iberia II

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Mark D. Johnston, DePaul Univ.

Session 584
Valley III
302

**Isabel de Castilla y la ficha femenina en el “juego que agora jugamos”:
Lucena, Repetición de amores: E arte de axedrez (Salamanca, h. 1497)**

María Luisa Gómez-Ivanov, College of the Holy Cross

The Ruling Power of the Woman in *Libro de Apolonio*

Abby Walls, Temple Univ.

Passion-istas: Women of Substance in the *Tesoro de la passion* (1494)

Laura Delbrugge, Indiana Univ. of Pennsylvania

The Institution and Rhetoric of Kingship in Medieval Germany

Organizer: Richard Ninness, Univ. of Pennsylvania
Presider: Edward Peters, Univ. of Pennsylvania

Session 585
Valley III
303

The Role of the Holy Roman Emperor in the Knighting Ceremony

Holger Kraft, Univ. Stuttgart

From Padua to Vienna: The Political Trajectory of Engelbert of Admont

Alex Novikoff, Univ. of Pennsylvania

The Significance of Forchheim in the Itinerary of the East Frankish Carolingians

Richard Ninness

Hagiography: The Twelfth Century

Presider: Nicole M. Leapley, Washington Univ. in St. Louis

Session 586
Valley III
304

Wily Hagiographers and the *Lingua Latina* in Twelfth-Century France

Amy V. Ogden, Univ. of Virginia

Hagiography and the Muslim Policy of Peter the Venerable

Scott G. Bruce, Univ. of Colorado–Boulder

Miracles and Sanctity in Guibert of Nogent’s Relic Treatise

Manu Radhakrishnan, Princeton Univ.

The *Libro de buen amor* and the Grotesque Body

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Nancy F. Marino

Session 587
Valley III
312

Performing Monstrosity in the *Libro de buen amor*

Denise K. Filios, Univ. of Iowa

Grotesque Bodies in Battle: Cuaresma y Carnal in the *Libro de buen amor*

Erik Ekman, SUNY–New Paltz

The Gaze and the Grotesque: Disfigured Bodies in the *Libro de buen amor*

Louise Haywood, Univ. of Cambridge

Session 588
Valley III
Stinson
Lounge

Miracles and Magic in Politics and Propaganda

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Edwin Duncan, Towson State Univ.

Melting the Snow: Viking Heritage and Healing Relics in Royal and Episcopal Propaganda

Elizabeth Walen Walunas, Univ. of Houston

Magic and Miracle in Late Antiquity

Patrick Maille, Texas Tech Univ.

Miracles as Responses to Political and Social Unrest in Medieval England

James R. King, Midwest State Univ.

Session 589
Valley II
200

Islamic Philosophy and Its Influence in the Latin West II

Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Thérèse-Anne Druart, Catholic Univ. of America

The Arab Reception of Aristotle's Poetics

Luis Xavier López-Farjeat, Univ. Panamericana

Reflections on al-Ghazali's and Averroes' Views of Causality

Ibrahim Najjar, Univ. of Shajarah

Al-Ghazali and Aquinas on Providence

Michael Miller, Mount St. Mary's Univ.

Session 590
Valley II
201

Handlyng Synne by Robert Manning of Brunne: The Audiences for Vernacular Theology in 1303 and in 1403–1450

Organizer: Raymond G. Biggar, Boston College
Presider: Laura M. Reinert, St. Louis Univ.

Handlyng Synne and/as Vernacular Pastoral Theology

Cynthia R. Bland-Biggar, Independent Scholar

Shewing and Eschewing Sin: The Manuscript Evidence, 1303 and 1403

Raymond G. Biggar

The Reading Practice and Literary Public of Handlyng Synne

Stephen Katz, Univ. of California–Berkeley

Session 591
Valley II
202

The Via Negativa and the Cloud-Author

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Robert Hasenfratz, Univ. of Connecticut

The Uneasy Mystic: Authorial Anxiety in *The Cloud of Unknowing*

Rebecca Davis, Univ. of Notre Dame

Who Entered into the Cloud? A Consideration of the Audience for *The Cloud of Unknowing*

Glenn Young, Univ. of Missouri–Kansas City

Mysticism in *The Cloud of Unknowing* and *The Vision of Piers Plowman*

Katherine K. O'Sullivan, Univ. of Connecticut

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Session 592
Valley II
205

Corpse Desecration in Old Norse Law and Saga

Sean B. Lawing, Univ. of North Carolina–Chapel Hill

Nikulás Suðergangur: A Twelfth-Century Icelander's Journey to the Center of the World

Trudy Tattersall, Brock Univ.

Charlemagne: History and Legend

Organizer: Jace Stuckey, Univ. of Florida
Presider: Jace Stuckey

Session 593
Valley II
207

Charlemagne's Coronation of 6000 Annus Mundi: The Emperor of the Seventh Millennium and the Poverty of Modern Historical Imagination

Richard Landes, Boston Univ.

Charlemagne and Jerusalem: The Afterlife of Einhard's *Vita Karoli* and the Royal Frankish Annals to 1100

Matthew Gabriele, Univ. of California–Berkeley

The Emperor, the Saint, and the Poet

Ludo Jongen, Univ. Leiden

Hybridity and Intertextuality

Presider: Kathleen A. Loysen, Montclair State Univ.

Prison and Pageantry: Lyric Insertions in the Journal of Philippe de Vigneulles

Catherine M. Jones, Univ. of Georgia

The Intertextual Rehabilitation of a Villain: Archimbaut in the *Romance of Flamenca*

Juliet O'Brien, Princeton Univ.

The Wanton Ways of Bel Accueil in René d'Anjou's *Livre du Cuer d'Amor Espris*

Monty R. Laycox, Kennesaw State Univ.

Session 594
Valley II
Garneau
Lounge

Late Medieval Sexualities: Rethinking Object Choice

Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Andrew Rabin, Univ. of Chicago
Presider: Mark Miller, Univ. of Chicago

Session 595
Valley II
LeFevre
Lounge

Fear of a Queer Planctu

Kevin Murphy, Univ. of Chicago

"They Sallen Be Two in O Flesh": Marital Sexuality in the 1382 Statute of Rapes and *The Wife of Bath's Prologue and Tale*

Suzanne Edwards, Univ. of Chicago

Playing on the Bed: The Erotics of Chess in the Middle Ages

Jenny Adams, Univ. of Massachusetts–Amherst

Session 596
Valley I
100

Dante III: The Fortunes of Dante in Italy and England

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

The Sepulcher of the Heart: The Influence of Dante on Petrarch’s Eleventh Eclogue

Caron Ann Cioffi, Independent Scholar

“Questo Libro Chonpri in Londra”: Selling the *Commedia* in Fifteenth-Century England

Nicholas R. Havely, Univ. of York

Michelangelo’s Moses: A Dantesque Portal to the Circle of Pride

Mary A. Watt, Univ. of Florida

Session 597
Valley I
101

Medieval Texts of Regulation and Instruction

Organizer: Michelle M. Sauer, Minot State Univ., and Jennifer N. Brown, Univ. of Hartford

Presider: Jennifer N. Brown

“Now Look!” Regulating the Female Gaze in Heinrich von Melk’s *Von des Todes Gehugde*

Sandra Lindemann Summers, Univ. of North Carolina–Chapel Hill

“A Manere Contrarie of Goodnesse”: Biblical Misuse and Mishandling in *The Book of the Knight of La Tour Landry*

Susanna Childress, Florida State Univ.

The Well-Ruled Body: Courtesy Books and Masculinity in Late Medieval England

Derek Neal, McGill Univ.

Session 598
Valley I
102

Malory and Christianity II

Sponsor: Society for the Study of Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Janet Jesmok, Univ. of Wisconsin–Milwaukee

Malory’s Christian and Secular Redemptions in the *Morte Darthur*

D. Thomas Hanks Jr.

The Non-Christian Knight in Malory: A Contradiction in Terms?

Dorsey Armstrong, Purdue Univ.

Slouching toward Bethlehem? Malory’s Vision of Secularized Salvation

Fiona Tolhurst, Alfred Univ.

Session 599
Valley I
105

More Tolkien

Presider: Jack Baker, Western Michigan Univ.

Orality and Textuality in *The Silmarillion*

Amber Swinford, Texas Tech Univ.

“Fly, You Fools!”: Atoning for Byrhtnoth in *The Lord of the Rings*

Alexander M. Bruce, Florida Southern College

“Needless to Say They Are Not Celtic”: J. R. R. Tolkien’s Love-Hate Relationship with “Things Celtic” and How They Sneaked into His Middle-Earth Literature

Dimitra Fimi, Cardiff Univ.

J. R. R. and John: *The Lord of the Rings* and the Apocalypse

Kent Chapin Ross, Texas A&M Univ.–Commerce

Christine Interprets the Church Fathers and Authors

Sponsor: Christine de Pizan Society
Organizer: Julia A. Nephew, Independent Scholar
Presider: Christine Reno, Vassar College

Session 600
Valley I
106

Augustine's Theory of Vision and the Three Parts of the *Avision-Christine*
Benjamin Semple, Gonzaga Univ.

Founts of Knowledge: Female Bodies and Epistemological Eruptions in the *Confessiones* and the *City of Ladies*

Marcella L. Munson, Florida Atlantic Univ.

Jean de Meun in the *City of Ladies*: Author versus Authority

Gerri L. Smith, United States Military Academy, West Point

Males and Masculinities in *Troilus and Criseyde*

Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Cindy L. Vitto, Rowan Univ.

Session 601
Valley I
107

Maintaining Masculinity in the Visual Realm of *Troilus and Criseyde*

Molly A. Martin, Purdue Univ.

Troilus's* Masochism, Courtly Desires, and the Pleasures of Text in *Troilus and Criseyde

Tison Pugh, Univ. of Central Florida

What Makes a Man? *Troilus*, *Hector*, and Chaucer's Intention in the Difference

Marcia Smith Marzec

Law and Vernacular Literature II: Law and Women

Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor

Organizer: Andreea D. Boboc, Univ. of Michigan–Ann Arbor

Presider: Colette Moore, Vanderbilt Univ.

Session 602
Valley I
109

Staging the King's Council in Lydgate's "Hertford Mumming"

Emma Lipton, Univ. of Missouri–Columbia

The Femme Sole Juridical Subject in *The Book of Margery Kempe* and the Paston's Letters

Brian W. Gastle, Western Carolina Univ.

Carried Away by the Law: Chaucer and the Poetry of Abduction

Eve Salisbury, Western Michigan Univ.

Respondent: Andreea D. Boboc

Reading Bede's Commentaries in the Context of His Life, Controversies, and Commitments: A Roundtable Discussion

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn

Presider: Paul J. E. Kershaw, Univ. of Virginia

Session 603
Valley I
110

A roundtable discussion with George Hardin Brown, Stanford Univ.; Arthur G. Holder, Graduate Theological Union; Diarmuid Scully, Univ. College Cork; and Alan Thacker, Univ. of London.

Session 604
Valley I
Shilling
Lounge

Studies in Anglo-Saxon Culture

Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Jill A. Frederick, Minnesota State Univ.–Moorhead

Ic Beda Cwæð Beda: A Cultural Analysis of Direct Address in the Old English Bede

Sharon M. Rowley, Christopher Newport Univ.

The Old English Martyrology and the Canterbury Aldhelm Scholia

Philip G. Rusche, Univ. of Nevada–Las Vegas

Beowulf and the Emergent Occasion

Andrew Scheil, Harvard Univ.

Affective Piety in Anglo-Saxon England

Patricia H. Ward, College of Charleston

Session 605
Fetzer
1005

Arthurian Pedagogies: A Roundtable Discussion

Sponsor: *Arthuriana*
Organizer: Maud Burnett McInerney, Haverford College
Presider: Maud Burnett McInerney

Arthur in the Graduate Seminar

Norris J. Lacy, Pennsylvania State Univ.

Welcoming the Weird: Using Student Response to Teach Arthurian Literature

Janet Knepper, Clarion Univ. in Pennsylvania

King Arthur in the Composition Classroom

Leslie Kaplan, Univ. of North Florida

Performing Arthur

Evelyn Birge Vitz, New York Univ.

Art and Music in the Arthurian Classroom

Michael W. George, Millikin Univ.

Session 606
Fetzer
1010

Medieval Women and Their Relationships to Sacred Objects

Organizer: Marilyn Oliva, Marymount College of Fordham Univ.
Presider: Marla Segol, Carleton Univ.

Buddhist Icons in Wu Zetian's Rule (690–705 AD)

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Joan's Drolleries: Sacred and Profane Images in Fitzwilliam MS 242

Laurel Broughton, Univ. of Vermont

Wrapped Up in Books: The Pallium and Its Significance

Josephine Koster, Winthrop Univ.

Session 607
Fetzer
1035

New Research in Medieval German Studies IV

Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Siegfried Christoph, Univ. of Wisconsin–Parkside

“Nieman Siht geliches Iht”: Femininity, Laughter, and Power in Ulrich von Lichtenstein's *Frauenbuch*

Olga Trakhimenko, Duke Univ.

Gender Attributes for Spiritual Warfare in the *Héliand*

Ernst Ralf Hintz, Truman State Univ.

Masculinity and the Minnerede: Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mgo 186 (Livonia 1431)
Ann Marie Rasmussen, Duke Univ.

Aelred's Formation

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Mark Williams, Calvin College

Session 608
Fetzer
1040

Aelred's Dialogue on the Soul as Ciceronian Dialogue

Marjory Lange, Western Oregon Univ.

The Hidden Years of Aelred of Rievaulx: The Formation of a Spiritual Master

Chrysogonus Waddell, OCSO, Abbey of Gethsemani

Commentator: Mark Williams

Making of the Middle Ages III: Open Topics

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Peter G. Christensen, Cardinal Stritch Univ.

Session 609
Fetzer
1055

A Medieval Girl in an Eighteenth-Century World: Revisions of the Medieval in Charlotte Lennox's *The Female Quixote* (1752)

Michelle Dougherty, Old Dominion Univ.

Defining Germany, East and West: Wilhelmine Medieval Architectural Historiography and Its Prehistory

Jeanne-Marie Musto, Bryn Mawr College

Romanticizing Rape: The Droit de Seigneur in Contemporary Film

Kara Cahill, Univ. of Northern Iowa

***Comme femme desconfortée*: A Vision of Our Lady of Sorrows**

Samuel Robles, Florida State Univ.–Panama

Towards the Creation of Alchemical *Topoi* in Medieval Literature

Organizer: Teresa Burns, Univ. of Wisconsin–Platteville
Presider: Nancy Turner, Univ. of Wisconsin–Platteville

Session 610
Fetzer
1060

The *Tabula Smaragdina* as the Common Origin of Islamic and Christian Esotericism

Antonella Doninelli, Independent Scholar

“The Crafte Recordeth Yf Yee Can Reede”: Literacy and Orality in Alchemical Poetry

Anke Timmerman, Univ. of Cambridge

Sacred (Pagan) Architecture as the Embodiment of Hermetic Ideals in the *Hypnerotomachia Poliphili*

Teresa Burns

Moving Violations: Comparing Chaucer's Differing Concepts for “First Mover” in His Fiction and Non-Fiction Works

Connie L. Meyer, Texas A&M Univ.–Commerce

Session 611
Fetzer
2016

Underappreciated Masterpieces: Illuminating *The Wonders of the East* in the *Beowulf* Manuscript

Sponsor: Research Group on Manuscript Evidence
Organizer: Asa Simon Mittman, Bucknell Univ.
Presider: Kathryn Powell, Univ. of Manchester

Art-Historian-Eating Monsters? Why We Shouldn't Fear the Vitellius *Wonders of the East*

Asa Simon Mittman

Beauty or Beast? Discerning Neglected Marvels through Manuscript Studies

Mildred Budny, Research Group on Manuscript Evidence

Step Right Up: The Cultural Construction of the Freak in *The Wonders of the East*

Carol Lind, Illinois State Univ., and D. Edwin Lind, Illinois State Univ.

Unworthy Bodies: The Female Wonders of Cotton Vitellius A.XV

Susan Kim, Illinois State Univ.

Session 612
Fetzer
2020

The Study of Baptismal Fonts: Issues in Current Scholarship

Sponsor: Baptisteria Sacra Index
Organizer: Harriet M. Sonne de Torrens, Baptisteria Sacra Index, and Miguel A. Torrens, Univ. of Toronto
Presider: Miguel A. Torrens

Baptistry and St.-John Portal at St.-Stephen Cathedral of Sens

Annabella Martin, Institut national d'histoire de l'art

Chores, Computation, and the Coming: Calendar Images and Romanesque Baptismal Fonts

Frances Altvater, College of William and Mary

Font Follows Function: Romanesque Fonts in Westfalia and the Rheinland

Silvia Schlegel, Museum Castle Kyburg

Medieval Baptismal Fonts in Tuscany (Eighth–Thirteenth Centuries)

Annamaria Ducci, Univ. de Pisa

Session 613
Fetzer
2030

Neglected Barbarians of the Fifth, Sixth, and Seventh Centuries II

Organizer: Michael Kulikowski, Univ. of Tennessee–Knoxville, and Florin Curta, Univ. of Florida
Presider: Michael Kulikowski

The Mauri: Late Roman Barbarians in the Shadow of the Vandal Kingdom

Philipp von Rummel, Albert-Ludwigs-Univ. Freiburg

The Inversion of Romanness: The Moors in Vandal and Byzantine Africa

Jonathan B. Conant, Columbia Univ.

Commentary and Conclusions: Thomas F. X. Noble, Univ. of Notre Dame

Session 614
Bernhard
105

Romancing the Saints and Sanctifying Romance II

Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Institute for Advanced Study
Presider: Leigh Ann Craig, Virginia Commonwealth Univ.

Gender Hidden and Revealed: Cross-Dressing in Hagiography and Romance

Martha Easton, Bryn Mawr College

Transvestite Women in the Golden Legend and *Le Roman de Silence*

Nicole A. Fallon, Univ. of Toronto

Mary Magdalene as New Custance? The Saint as Romance Heroine in the Digby Mary Magdalene Play

Joanne Findon, Trent Univ.

Sainte Radegonde, image de la sainte chez Venance Fortunat et Baudovinie

Julien Vinot, Univ. de Montréal

Arthur in the Alhambra? Mediterranean Courtly Culture and the Alhambra's "Enigmatic" Ceilings II

Sponsor: Medieval and Early Modern Iberian World

Organizer: Cynthia Robinson, Cornell Univ., and Larry J. Simon, Western Michigan Univ.

Presider: Cynthia Robinson

Session 615
Bernhard
157

Ginés Pérez de Hita's Multicultural Theater of Knighthood

Anthony M. Puglisi, Cornell Univ.

Allegory and Love: From Iconography to Spanish Sentimental Fiction

Oscar Martín, Yale Univ.

It Came from Outer Space! Marginal Realms and Peripheral Visions

Jennifer Borland, Stanford Univ.

Religious Elements in French Literature

Presider: Ellen M. Thorington, Ball State Univ.

Lenten Rituals in Philippe de Rémi's *La Manekine*

Linda Marie Rouillard, Univ. of Toledo

Fun and Laughter in the Old French *Vie des Pères*

Adrian Tudor, Univ. of Hull

L'Espion qui revient de loin ou le pèlerinage en Orient de l'écuyer tranchant de Philippe le Bon (1432)

Michel Raby, Auburn Univ.

Session 616
Bernhard
159

Early Medieval Patterns of Imagistic Truth

Sponsor: Early Medieval Forum (EMF)

Organizer: Giselle de Nie, Univ. Utrecht

Presider: Rachel Fulton, Univ. of Chicago

Session 617
Bernhard
204

"Let All Perceive What Mysteries Miracles May Teach Our Souls": Sedulius's Poetic Version of the Gospel in the Troubled Fifth Century

Giselle de Nie

Negative Patterns: The Impotent King (Lothar II)

Karl F. Morrison, Rutgers Univ.

Anselm of Canterbury and Eadmer on Miracles: Truth and the Emotional Life

Arjo Vanderjagt, Rijksuniv. Groningen

Response: Sabine McCormack, Univ. of Notre Dame

Sunday, 8 May, 10:30 a.m.

Session 618
Bernhard
208

Medieval Brick III: The Ideological, Social, and Economic Dimensions of Medieval Brickwork

Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Organizer: Richard A. Sundt, Univ. of Oregon
Presider: Robert Bork, Univ. of Iowa

Brickwork in the Earliest Christian Catacombs: *Crypta* as *Aedes*, *Sepulcrum*, and *Domus*

Alison C. Poe, Drew Univ.

Dependency of Medieval Brick Quality on Social Esteem

Barbara Perlich, Technische Univ. Berlin

Patrons and Their Incomes: The Builders of Brick Houses in England before 1461

David H. Kennett, Stratford-Upon-Avon College

Northern Gothic Southernized and Mendicanized? The Buttresswork of Friars' Brick Churches in Toulouse

Richard A. Sundt

Session 619
Bernhard
209

Travel in the Middle Ages

Sponsor: Medieval Association of the Midwest
Organizer: Charlotte A. T. Wulf, Villa Julie College
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

The Roma: Eternal Wanderers

Karina Bates, Independent Scholar

Channel Crossings in the Chronicles

Charlotte A.T. Wulf

Session 620
Bernhard
210

What Can We Say about Monumental Wood Sculpture at the End of the First Millennium?

Organizer: Elizabeth Lipsmeyer, Old Dominion Univ.
Presider: Tessa Garton, College of Charleston

The Gero Cross: Remarks on the Function of Ottonian Monumental Triumphal Crosses

Manuela Beer, Schnütgen Museum

“Mens Interior Hominis Excitatur”: The Crucifix from Ringelheim in the Context of Ottonian Art

Gerhard Lutz, Dom-Museum Hildesheim

The Enthroned Virgin Mary: Cult and Image in the Ottonian Period

Claudia Hoehl, Dom-Museum Hildesheim

Wooden Sculpture around the Millennium: What Might Have Been?

Elizabeth Lipsmeyer

Conversing with the Minority: Relations among Christian, Jewish, and Muslim Women (A Roundtable Discussion)

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Monica H. Green, Arizona State Univ.
Presider: Monica H. Green

Session 621
Bernhard
211

Spatial Relations: Mapping Interfaith Interaction through Topography and Material Culture

Patricia Skinner, Univ. of Southampton

Finding the Conversation in England

Charlotte Newman Goldy, Miami Univ. of Ohio

The Shared Experience of Jewish and Christian Women Interpreted from the Practical Literature on Women's Healthcare

Carmen Caballero-Navas, Univ. de Granada

Porous Boundaries: Crisscrossing Networks between Jewish and Christian Women

Rosa Alvarez Perez, Bryant Univ.

Comment: Elisheva Baumgarten, Bar Ilan Univ.

Canonical Spenser? Supplementation, Illustration, and Annotation

Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia, Anne Lake Prescott, Barnard College, and Beth Quitslund, Ohio Univ.
Presider: Mark D. Stephenson, Univ. of Western Ontario

Session 622
Bernhard
212

A New Spenserian Poem: M. L.'s *Envies Scourge*

Richard Peterson, Univ. of Connecticut

Improving Reception: Annotative Practice and *The Faerie Queene*

Holly A. Crocker, Univ. of Cincinnati

Louis du Guernier's Illustrations for the John Hughes Edition of *The Faerie Queene* (1715)

Rachel Hile Bassett, Univ. of Kansas

Respondent: Joseph Lowenstein, Washington Univ. in St. Louis

Closing Remarks: William A. Oram, Smith College

Reduce, Reuse, and Recycle: Citation, Gloss, and Quotation

Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
Presider: Cathy Ann Elias

Session 623
Bernhard
213

Martini and Josquin: A Case of Mutual Influence?

Murray Steib, Ball State Univ.

Motive, Allusion (and Attribution?) in Anonymous Chansons of Fifteenth-Century Poetic and Musical Débats

Adam Knight Gilbert, Stanford Univ.

***Homo quidam fecit contra Virgo flagellatur crucianda*: Text and Musical Subtext**

Barbara R. Walters, Kingsborough Community College, CUNY

Session 624
Bernhard
215

The Mind of Late Antiquity

Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Cloak and Dagger: Political Uses of Old Testament Imagery in Athenasius's *Life of Antony*

David A. Lopez, Siena Heights Univ.

Useful Servants: Spiritual Formation as Social Formation in the Writings of Aba Ammonas

Bernadette McNary-Zak, Rhodes College

Eternity and Awakening in Augustine's *Confessions*

Jim Highland, Univ. of Hartford

Session 625
Bernhard
Brown &
Gold Room

Middle English Romance II

Presider: William Kamowski, Montana State Univ.–Billings

Maternal Plots: Malleable Bodies and the Mother's Space in *William of Palerne*

Angela Florschuetz, Rutgers Univ.

The Middle English Versions of *Ipomedon* in Their Manuscript Context

Jordi Sánchez-Martí, Univ. of Bristol

Performance Anxiety: Sworn Brotherhood, Obligation, and Love Rivalry in Middle English Romance

Robert Stretter, Trinity College

Session 626
Bernhard
Faculty
Lounge

An Introduction to the *Compendium Auctorum Latinorum Medii Aevi* (CALMA) for Users and Contributors: A Panel Discussion

Organizer: Leslie Lockett, Ohio State Univ.

Presider: Leslie Lockett

A panel discussion with James C. Kriesel, Univ. of Notre Dame, and Paul G. Remley, Univ. of Washington–Seattle.

—End of the 40th International Congress on Medieval Studies—

40th International Congress on Medieval Studies May 5–8, 2005

THURSDAY, MAY 5

Thursday, May 5, 10:00–11:30 a.m. Sessions

Session 4 (Accidents on Late Medieval Roads). The paper by Klaus Hebers has been withdrawn.

Session 6 (Periodization, Chronology, and Women's History: A Roundtable). Elizabeth Herbert McAvoy's affiliation is the Univ. of Wales–Swansea.

Session 8 (The Body in Pain in the Later Middle Ages). The name of the third speaker is Jessica Lynn Leach.

Session 9 (Relative Roles in the Medieval Family Romance and in Shakespeare: Love, Desire, Identity, Gender). The paper by Lesel Dawson has been withdrawn.

Session 13 (Approaches to Teaching the History, Practice, and Material Culture of Magic: A Roundtable on Pedagogy). Marguerite Johnson will not participate. David Porreca's affiliation is the Univ. of Waterloo.

Session 14 (Engendering Lollardy). The title of Jennifer Sisk's paper is "Lollardy, not Lollardy: The Case of *St. Erkenwald*"

Session 17 (Chaucer I). The name of the first speaker is Nathaniel B. Smith.

Session 21 (Body and Voice in Early Theater). This session has been canceled.

Session 28 (Arthurian Themes). The paper by Viola Belghaus has been withdrawn.

Session 35 (Holy Men and Holy Women of Anglo-Saxon England I). The title of Erik Vorhes's paper is "Translating Time in *Ælfric's Passion of St. Oswald*."

Session 36 (Medieval Psychologies and Sociologies). The name of the first speaker is Wan-Chuan Kao.

Session 43 (New Perspectives on Islamic Spain I: Art and Symbolism in Islamic Andalusí Art). This session has been canceled.

Session 52 (Comparative Anchoritism: A Roundtable Discussion). Julian Deahl, Brill Academic Publishers, will preside.

Session 54 (Pre-Norman Medieval Irish Texts). This session has been canceled. The paper by Brian Ó Broin has been moved to Session 80 (Thursday, 1:30 p.m., in Valley I 110).

Thursday, May 5, 1:30–3:00 p.m. Sessions

Session 59 (New Perspectives on Islamic Spain II: Ideologies of Conquest). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Cientificas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 63 (The Sons of Anthony: Masculine Author(ity) and the Anchoritic Tradition). Elizabeth Herbert McAvoy's affiliation is the Univ. of Wales–Swansea. The paper by Johan Bergström-Allen has been withdrawn.

Session 65 (Nicholas of Cusa I: Rhetoric and Theology in Cusanus and Gerson). Lawrence F. Hundersmarck, Pace Univ., will preside.

Session 70 (Lollard Genres). Christina von Nolcken, Univ. of Chicago, will respond.

Session 71 (Women and Writing I). This session was organized by Nicholas Watson, Harvard Univ., and Jacqueline Jenkins, Univ. of Calgary. The paper by Roger Ellis has been withdrawn.

Session 73 (Clothed as Woman: Female Allegorical Figures in Medieval Literature). The correct number of this session is 73.

Session 76 (Orality and Textuality I). Mark C. Amodio, Vassar College, will preside.

Session 80 (Post-Norman Medieval Irish Texts). Thomas Finan, St. Louis Univ., will preside. "Ascension and Pentecost Motifs in the *Betha Coluim Cille* and Their Influence on Later Irish and Continental Saints' Lives" by Brian Ó Broin will be included in this session (moved from Session 54).

Session 89 (Out of the 'Hood I: Anglo-Saxon Studies at the University of Nottingham). The title of Victoria Bristow's paper is "Do We Still Get the Point? Understanding Wulfstan's Punctuation."

Session 92 (Poetic Constructions). The paper by Flora Spiegel has been withdrawn.

Session 96 (Literature of Tudor England). The papers by Kreg Segall and Elizabeth Rivlin have been withdrawn.

Session 102 (Secrets and Surprises in Arthurian Literature). The authors of the second paper are Kenneth Hodges and Su Fang Ng.

Session 117 (The Old Saxon *Héliand*). The paper by Mark R. V. Southern has been withdrawn.

Thursday, May 5, 3:30–5:00 p.m. Sessions

Session 118 (New Perspectives on Islamic Spain III: Crossing Frontiers in the Iberian Peninsula). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Científicas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 122 (Varieties of Solitary Experience: Anchorite, Recluse, Hermit, and Beguine). Elizabeth Herbert McAvoy's affiliation is the Univ. of Wales–Swansea.

Session 129 (Lollardy and Ritual). Christina von Nolcken is the respondent for Session 70, "Lollard Genres."

Session 130 (Women and Writing II). This session was organized by Nicholas Watson, Harvard Univ., and Jacqueline Jenkins, Univ. of Calgary.

Session 135 (Orality and Textuality II). Samantha Zacher, Vassar College, will preside. The paper by Leslie K. Arnovick has been withdrawn.

Session 148 (From Papyrus to Parchment: Issues in the Management of Manuscript Collections). The paper by William Noel has been withdrawn.

Session 150 (CSI Middle Ages: Using Historical and Fictive Trials in the Classroom). The name of the first speaker is Gregory M. Sadlek.

Session 151 (Early Celtic Magic and Ritual). The paper by Bridgette K. Slavin has been withdrawn.

Session 158 (The Black Death). The paper by Karen Jillings has been withdrawn.

Session 165 (Out of the 'Hood II: Viking Studies at the University of Nottingham). The name of the third speaker is Judith Jesch.

Thursday, May 5, Evening Events

5:15 p.m. There will be a meeting of the editorial board of **Medieval Women: Texts and Contexts** in Valley II Garneau Lounge.

6:30 p.m. Scholarly Digital Editions will hold a reception in Fetzer 1055.

7:30 p.m. (Criminal Author-ity: On Hybridizing History and Mystery (A Panel Discussion)). The contribution by Judith Koll Healey has been withdrawn. The name of the third speaker listed (now the second speaker) is Caroline Roe.

BRITISH ELECTION RESULTS

8:30 p.m. CNN coverage of the British election results will be hosted by the **Institute for Medieval Studies, Univ. of Leeds**, in Fetzer 1045.

FRIDAY, MAY 6

Friday, May 6, 10:00–11:30 a.m. Sessions

Session 185 (The Ballad: Medieval and Modern). The name of the first speaker is Sarah Portnoy.

Session 188 (*Scientia Politica* in the Late Middle Ages: Studies on Kingship and Tyranny). The paper by Takashi Shogimen has been withdrawn.

Session 190 (Teaching TEAMS Texts). The name of the presider is Diane L. Mockridge.

Session 192 (Monster Narratives and Monstrous Lineage I). Janice Hawes, Univ. of California–Davis, will preside. The name of the first speaker is David Elton Gay and the title of his paper is “Alexander the Monster Slayer: The Legend of the Monster Slayer and Its Meanings in Anglo-Saxon and Iranian Literature.”

Session 205 (Alchemy and Astronomy). The title of Martha Drummond’s paper is now “*Circul Cræft, Elene, and the Circus of the Universe.*”

Session 219 (Recent Observations on *Sammelbände*). The paper by Alexandra Gillespie has been withdrawn.

Session 221 (Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries I: In Honor of Edelgard E. DuBruck). The title of Leonardas Vytautas Gerulaitis's paper is "Tradition, Change, and Cohabitation: The Grand Duchy of Lithuania in the Late Middle Ages."

Session 223 (Dress and Textiles I: Cloth Trade and Traders). The title of Kathryn Kelsey Staples's paper is "Fripperers and Their Trade: Secondhand Clothiers in Late Medieval London." The paper by George T. Beech has been withdrawn.

Session 224 (Inscriptions in Anglo-Saxon England I). The title of Patrick W. Conner's paper is "Changing Spaces: The Inscription Page of MS Lambeth 149 and Its Shifting Functions."

Session 230 (Old English Language). The paper by Elizabeth Solopova has been withdrawn.

Session 231 (Thraco-Dacian and Byzantine Culture, Spirituality, and Art in Eastern Europe and Asia Minor). The correct number of this session is 231.

Session 238 (Gender Identity and the Catholic Church: Intersections). The name of the third speaker is Winter S. Elliott. Lynn Kane Meza's affiliation is the New College of California.

Friday, May 6, Lunchtime

History-Mystery: Lunch Bags and Book Talk I

Eat with the authors, near the book exhibit and the Café
Valley III 312

11:45 a.m. Sharan Newman
12:30 p.m. Kathy Lynn Emerson

12:00 noon There will be a business meeting of the **American Society of Irish Medieval Studies (ASIMS)** in Valley III 303.

1:00 p.m. The business meeting of the **Société Guilhem IX** will take place at this time in Sangren 2204.

Friday, May 6, 1:30–3:00 p.m. Sessions

Session 240 (New Perspectives on Islamic Spain IV: Islamic Science and Theology in al-Andalus). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Cientificas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia. John A. Bollweg will preside. The name of the second speaker is Cristina Álvarez-Millán.

Session 241 (Breaking Old Habits: New Approaches to Female Monasticism in the Middle Ages). The name of the first speaker is Emilie Amt.

Session 244 (Old Age in Medieval Literature II). The paper by Randy P. Schiff has been withdrawn.

Session 255 (The South Slavic Epic Ballad). The papers by Mirjana Detelic and John Miles Foley have been withdrawn.

Session 263 (Advanced Technology in Medieval Scholarship). This session has been moved to Friday, May 6, 10:00 a.m. in Schneider 1265.

Session 273 (The Riddles and Short Poems of the Exeter Book II). The name of the first speaker is Jesse W. Iott.

Session 274 (Intergenerational Conflict and Generational Consciousness). Klaus van Eickels's affiliation is now Univ. des Saarlandes. The paper by Heiko Hiltmann has been withdrawn.

Session 283 (Anglo-Saxon Monastic Reformers). The paper by Deborah Harmeling has been withdrawn. The name of the second speaker listed (now the first speaker) is Valija Evalds.

Session 298 (The Middle Ages in Modern Memory). The title of Paul E. Chevedden's paper is "A Case of Global Amnesia: Memory Loss and the Islamic Interpretation of the Crusade."

Friday, May 6, 3:30–5:00 p.m. Sessions

Session 306 (New Perspectives on Islamic Spain V: New Trends in Social History). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Cientificas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 307 (Carolingian Studies I: Learning). The correct number of this session is 307.

Session 310 (The Reception of Neoplatonism in the Middle Ages III). The title of Pepijn Rutten's paper is "Neoplatonist Tendencies in the Fifteenth Century: The Influence of Albert the Great."

Session 311 (Medieval Sermon Studies I: Rhetorical Features of Medieval Sermons). This session has been moved to Friday, May 6, 1:30 p.m., in Schneider 1265.

Session 313 (Multilingual Iberia: The Breakdown of Communication in Medieval Texts). The name of the third speaker is Vicente Lledó-Guillem.

Session 321 (Shakespeare Gets Medieval II: Culture, Theater, Violence). The paper by Iain McClure has been withdrawn.

Session 326 (Medieval German Literature Based on Chansons de Geste). The paper by Martin Przybilski has been withdrawn.

Session 328 (Dress and Textiles III: Child and Man). Melanie Schuessler's affiliation is Coastal Carolina Univ.

Session 329 (Manuscript Evidence). The name of the second speaker is Claude Evans.

Session 330 (Text and Image in Digital Scholarship II: Focus on the Image). The paper by Murray McGillivray has been withdrawn. The names of the authors of the third paper are Christopher Fee and James Rutkowski.

Session 331 (Digital Resources for Research on Medieval Austria, Germany, and Switzerland). This session has been canceled.

Session 332 (Renaissance Medievalism II: Medieval Manuscripts and Early Printed Books). The paper by Mary Morse has been withdrawn.

Session 338 (Reformation Discourse III: Controversy, Change, and Apocalypse). The name of the third speaker is Sara M. Brown Schwamb.

Session 351 (The Influence of Glynne Wickham on Early Drama Studies: A Roundtable in His Memory). The name of the fifth speaker is Mark Pilkinton.

Session 357 (Feats of Arms in the Middle Ages II: Demonstration). This session has been canceled.

Session 360 (Nota Quadrata: New Research in Late Medieval Music Writing). The title of Albert Derolez's paper is now "The Layout of Music Manuscripts in the Late Middle Ages." The paper by Randall Rosenfeld has been withdrawn.

Session 366 (Medieval Spanish Narrative). The title of Juanita Garcíagodoy's paper is now "Iniciación dolorosa: una aventura caballeresca paralela al descenso de Inana al inframundo."

Session 367 (Medieval Self-Help). The name of the second speaker is Katharine Horsley.

Friday, May 6, Evening Events

5:15 p.m. Business Meeting (Société Guilhem IX). This meeting has been moved to Friday, May 6, 1:00 p.m. and will take place in Sangren 2204.

8:00 p.m. (Malory's *Morte Darthur* Aloud: Flourishing Your Heart in This World). Marc Kaiser's affiliation is the Univ. of Bristol.

8:00 p.m. Reception (HEL-L: History of the English Language Discussion List). This reception has been canceled.

SATURDAY, MAY 7

Saturday, May 7, 10:00–11:30 a.m. Sessions

Session 371 (Church and Society in Late Byzantium (1204–1453) I). The title of Angeliki Laiou's paper is now "Priests and Bishops in the Byzantine Countryside, Thirteenth–Fourteenth Centuries."

Session 377 (Calvin, Calvinism, and the Medieval Tradition). The name of the respondent is Richard Muller.

Session 379 (Uses of Scripture in Medieval and Early Modern Abrahamic Communities). The title of Ryan W. Szpiech's paper is "From Exegesis to Autobiography in Medieval Anti-Jewish Polemic: Pablo Christiani, Raymond Martini, and the *Mostrador de justicia* of Abner of Burgos."

Session 382 (Matters of Power in Norman and Angevin England). The name of the second speaker is Lois L. Huneycutt.

Session 394 (Texts and Manuscripts of Magic). The title of Frank Klaassen's paper is now "Summoning the Dead in Sixteenth-Century England: British Library, Additional 36674." The paper by Marguerite Johnson has been withdrawn.

Session 406 (Gender and the Grail I). Johannes Keller's affiliation is the Univ. Wien.

Session 422 (West Meets East: The Importance of Greek, Hebrew, and Arabic Manuscripts to Medieval Studies). The third paper is "The Cadi's Use of Legal Documents in Fourteenth-Century Jerusalem: How Sophisticated Was His Administration?" by Christian Mueller, IRHT, Paris.

Saturday, May 7, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café
Valley III 312

11:30 a.m. Margaret Frazer

12:15 p.m. Roberta Gellis

12:45 p.m. Candace Robb

Saturday, May 7, 1:30–3:00 p.m. Sessions

Session 428 (Women in Multicultural Communities). Barbara F. Weissberger, Univ. of Minnesota–Twin Cities, will preside. The name of the first speaker is Rebecca Winer. The paper by Tova Rosen has been withdrawn.

Session 437 (Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) II). The paper by Stephen Edmondson has been withdrawn.

Session 439 (The Romance Epic II: Literary and Manuscript Contexts). The title of Leslie Zarker Morgan's paper is "Epic Genre Relations: Lyric Quotations in the Chanson de Geste and Its Prolongements."

Session 442 (Boccaccio and Feminist Criticism I). The title of Ashleigh Imus's paper is "*Vaga é la donna vaga: The Gendering of Vago in the Decameron.*"

Session 443 (Medieval Georgian Literature). The paper by Elguja G. Khintibidze has been withdrawn.

Session 455 (The Abbey of Saint-Victor: Life and Thought II). The name of the first speaker is Juliet Mousseau.

Session 462 (The Orders Compared I: Knights Templar and the Teutonic Knights). The paper by Cornelia Oefelein has been withdrawn.

Session 467 (Lydgate Matters: Poetry and Material Culture in the Fifteenth Century I). D. Vance Smith will respond to “Lydgate Matters I” and “Lydgate Matters II” in Session 522.

Session 471 (A Systematic Prosody of *Beowulf*). There will be a substitute presider.

Session 476 (Clerics and Kings in Medieval Ireland). This session has been canceled.

Session 479 (New Pedagogical Approaches to Anglo-Saxon England: A Roundtable I). The name of the third roundtable participant is Mark LaCelle-Peterson.

Session 485 (Wolfram von Eschenbach). The name of the first speaker is Katharina Pektor.

Saturday, May 7, 3:30–5:00 p.m. Sessions

Session 493 (The Passion of Christ and Passionate Christianities). The third speaker is Colleen Therese Halat, St. John’s Univ.

Session 495 (Women and Power in Late Medieval England). The name of the third speaker is Carolyn Collette.

Session 496 (Recycling Chivalry). The name of the second speaker is Dirk Reitz.

Session 498 (Boccaccio and Feminist Criticism II: Marilyn Migiel’s *A Rhetoric of the Decameron*). The name of the first roundtable participant is Disa Gambera.

Session 514 (Magical Figures and Diagrams II). The title of Robert Mathiesen’s paper is now “At the Center of Byrthferth’s Diagram: Magic and Mystery.”

Session 516 (Visualizing the Invisible II). The paper by Nancy Wu has been withdrawn.

Session 518 (The Orders Compared II: Augustinians, Franciscans, and the Teutonic Knights). Nancy van Deusen, Claremont Graduate Univ., will preside. Virginia K. Henderson’s affiliation is the Univ. of Oregon.

Session 521 (Canonesses and Nuns in Medieval Germany II). This session has been canceled.

Session 522 (Lydgate Matters: Poetry and Material Culture in the Fifteenth Century II). D. Vance Smith, Princeton Univ., will respond to “Lydgate Matters I” and “Lydgate Matters II.”

Session 529 (Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries II). The paper by Christine Putzo has been withdrawn.

Saturday, May 7, Evening Events

5:30 p.m. There will be a reception for *Women Medievalists and the Academy* at the Univ. of Wisconsin Press booth in the Exhibits Hall.

SUNDAY, MAY 8

Sunday, May 8, 8:30–10:00 a.m. Sessions

Session 543 (Jean Gerson and Women). The name of the fourth speaker is Daniel Hobbins.

Session 551 (Monstrous and Dismembered Bodies in Medieval French Literature). The paper by Ingrid D. Horton has been withdrawn.

Session 554 (Archetypal Approaches to Medieval Literature). The name of the first speaker is Jessie Adkins.

Session 557 (Alain Chartier: New Considerations of His Work). The paper by Barbara K. Altmann has been withdrawn.

Session 562 (UnTolkien VI: Reel Tolkien). The paper by Michael A. Torregrossa has been withdrawn. The name of the third speaker listed (now the second speaker) is Anna Smol.

Session 566 (Neglected Barbarians of the Fifth, Sixth, and Seventh Centuries I). The name of the second speaker is Petr Shuvalov.

Session 569 (Dress and Textiles IV: Looking East). The paper by Orit Shamir has been withdrawn.

Session 580 (Animal Networks). The name of the fourth speaker is Aleks Pluskowski.

Sunday, May 8, 10:30 a.m.–12:00 noon Sessions

Session 593 (Charlemagne: History and Legend). The paper by Richard Landes has been withdrawn.

Session 597 (Medieval Texts of Regulation and Instruction). The paper by Sandra Lindemann Summers has been withdrawn.

Session 607 (New Research in Medieval German Studies IV). The name of the first speaker is Olga Trokhimenko.

Session 609 (Making of the Middle Ages III: Open Topics). The title of Samuel Robles's paper is "*Comme femme desconfortée: A Vision of Our Lady of Sorrows as a Disconsolate Woman.*"

Session 614 (Romancing the Saints and Sanctifying Romance II). Rita Tekippe, Univ. of West Georgia, will preside.

Session 617 (Early Medieval Patterns of Imagistic Truth). The title of Karl F. Morrison's paper is now "Curative Patterns: The Conversion of Charles the Bald." The name of the respondent is Sabine MacCormack.

Session 622 (Canonical Spenser? Supplementation, Illustration, and Annotation). The name of the respondent is Joseph Loewenstein.

EXHIBITORS

Please find **Baker Academic/Brazos Press** at #48.

Please find **David Brown Book Company** at #5 and #6.

Please find **McFarland & Co., Publishers** at #52.

Please find ***Sixteenth Century Journal*** at #49.

Please find **Yale University Press** at #41.

Cancellations, with regrets: **AmberSource; Gorgias Press.**