40th International Congress on Medieval Studies
5-8 May 2005
40th International Congress on Medieval Studies

5-8 May 2005

MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008–5432
2005
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Dear Colleague:

I am very happy to request the pleasure of your company at the 40th International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, May 5–8, 2005 on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As is the custom, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

Those of you who have read this formulaic opening over the years know that my next rhetorical move is to begin a recitation of the special features of the coming May meeting and any significant changes from the established pattern. I had expected to point out to you that the Congress had made it to the age of 40, almost literally at times by hook or by crook, and that every registrant who comes to the table will receive a special booklet that marks the anniversary with reminiscences and recollections by veterans and newcomers. Now I must also add the unexpected and the unplanned for. Perhaps most of you know that Otto Grünler died on September 12. Otto’s positive spirit presided over the Congress during periods of difficulty and periods of promise in his twenty years as Director, but he never wavered in his generosity and openness to all. We shall miss him. To accompany the “Book of 40” the Congress Committee will issue a small remembrance for Otto’s many friends. For other Ottonian elements in this program book see pp. v, xxvii, and xxxvii.

The major change this year is the flip-flop of the Exhibits Hall and the Dining Hall: the Valley III cafeteria and adjacent rooms will host our booksellers and vendors, while Valley II cafeteria will serve Congress meals for the first time in its history. The change reflects the pattern of use by undergraduate students that obtained this past academic year. For the first time in recent years all three Goldsworth Valley residence halls will be available for Congress participants.

The pattern of plenary lectures on Friday and Saturday mornings has not changed. Jan M. Ziolkowski (Harvard Univ.) will offer the traditional Medieval Academy plenary, this year “Mastering Authority and Authorizing Mastery in the Long Twelfth Century” on Friday. A. C. Spearing (Univ. of Virginia) will talk on “The Medieval Textual ‘I.’” For details see p. xviii. The Congress Committee is grateful to Boydell & Brewer for their continuing sponsorship of the Saturday plenary.

Evening activities include one special performance and a schedule of medievalist films. The internationally acclaimed Lionheart will take us back to “Paris 1200,” which is a program of chant and polyphony reflecting the group’s signature repertoire (see p. xix). Be sure to order your tickets in advance when you register. The three films—The Court Jester (1956), Knights of the Round Table (1953), and Stealing Heaven (1989)—are free at Kirsch Auditorium (Fetzer 1005), with discussions of the second and third films at 10:00 on the following mornings. Page xvii summarizes the film festival and related program activities.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. vi–ix. The white pages give information pertinent to this year’s Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially The Medieval Review and the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Congress’ ever-changing WorldWideWeb site: http://www.wmich.edu/medieval/congress. Much of the information you find in this program will be available on the web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.
The Congress Committee asks your cooperation in registering before the April 15 deadline. In recent years we have been unable to manage the number of participants who come to register onsite. More than 300 people walked on in 2004, causing delays for many others and overwhelming the staff with those details of registration that can be best managed in advance. Like other major scholarly venues the Institute must now initiate a two-tiered registration system that includes a late fee for those registering onsite and after April 15 ($25.00). As we did last year, we must restrict mailing of the Congress program book. All participants whose names appear in the program book will be sent copies. Other registrants from outside the U.S. may pick up their program books at the Congress registration desk. Program books will be mailed to all U.S. addresses on the Congress mailing list. Program books may also be ordered from Medieval Institute Publications ($20, including shipping) by following the links on the Congress website (http://www.wmich.edu/medieval/congress), which also provides an online copy of the program book. As last year, our registration fee increase is a minimal one, and we have kept housing and meal rates as low as we can.

The Congress Committee also asks for your cooperation at the Saturday Night Dance. The State of Michigan and/or WMU campus regulations require that you be 21 years of age to consume alcohol and 21 to be present where alcohol is being served, and that you be ready to prove your age with a photo i.d., which you have with you. The Dance is not an open party. It is a social function for those who have registered. Accordingly, you must be ready to show your Congress badge.

Once again the Congress is working with the Kalamazoo County Convention and Visitors Bureau to offer a centralized booking service for local hotels available off our website. Congress participants should find the one-stop for off-campus hotels easy too work with. See p. xiv for more information. The renovated Radisson remains our main hotel, this year offering a limited number of one-bedroom suites at a special Congress rate. We welcome Country Inn & Suites and Super 8, which join Lees Inn, Hawthorn Suites, and Holiday Inn-West as official hotels.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2005 Congress and the colleagues who organized Special and Sponsored Sessions, more than 90% of the total sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 40th: Liz Teviotdale (Assistant Director), especially for continuing to upgrade Congress operations, and Lisa Carnell for controlling the many details that she must face, as well as their assistants, Erik Carlson, Terri Jenkins-Suggs, Amanda Madden, Elisabeth McCaffery, Bryan VanGinhoven, Melissa Williams, as well as Judy Krane-Calvert, Linda Judy (whose designs make us thrive), and Candy Porath (whose hard work makes the exhibit hall possible). My thanks also go to Michael VanPutten (from the Office of Information Technology) and James Gregory for their work on our Congress program website, which should be up and running before you read these words in print.

See you in May in the lobby of Eldridge-Fox—we are still there.
In Memoriam
Otto Gründler
(1928–2004)
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. A link to the secure server can be found within the Congress program on the Congress website: http://www.wmich.edu/medieval/congress/.

Questions regarding this registration option can be directed to: aeweb-registration@wmich.edu

Participants also may register by mail or by fax, using the printed Registration Form, which is available as an interactive pdf file on the Congress website. Registration fees for all participants are:

$125.00 — regular
$80.00 — student (registration form must be accompanied by verification of student status)
$80.00 — each accompanying family member

NOTE:

ONLINE REGISTRATION Closes on April 15.
REGISTRATION FEES ARE NOT REFUNDABLE after April 15
CAMPUS HOUSING WILL NOT BE RESERVED AFTER April 15
ALL REGISTRATION FORMS RECEIVED AFTER April 15, INCLUDING ALL ON-SITE REGISTRATIONS, ARE SUBJECT TO AN ADDITIONAL $25.00 LATE FEE.
ALL WHO ATTEND SESSIONS, GIVE PAPERS OR CHAIR SESSIONS OR TAKE PART IN PANELS, VISIT THE EXHIBITS, OR OTHERWISE PARTICIPATE IN THE CONGRESS AND ITS ACTIVITIES MUST REGISTER. THE CONGRESS COMMITTEE RESERVES THE RIGHT TO DENY FUTURE PARTICIPATION IN THE CONGRESS TO THOSE WHO DO NOT REGISTER PROPERLY AND FURTHER RESERVES THE RIGHT TO REFER TO THE UNIVERSITY'S COLLECTION SERVICES ANY UNPAID BILLS.

PRE-REGISTRATION

Online:
Follow the link on the Congress web site. If you are pre-registering online, you must pay with a credit card. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.

By mail or fax:
Fill out the enclosed registration form and mail or fax it, together with your check, money order, or credit card information before April 15 to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5408
Fax: 269-387-4079
Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Faxed forms must include credit card information. All charges are due upon receipt of form. Receipts will be issued at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THAT DATE. Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

LATE REGISTRATION

Participants may register upon arrival but are assessed an additional $25.00 late registration fee. Registration forms will be available in the lobby of Eldridge-Fox Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall, to attend the Saturday Night Dance, and to use campus computer services.

NOTE: THE FACILITIES AND SERVICES OF THE 40TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED. No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.
The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West, Hawthorn Suites, Ltd., and Lees Inn provide shuttle service to and from the airport. The Congress will provide limited bus services from the Holiday Inn-West, Lees Inn, Country Inn & Suites, and Hawthorn Suites, Ltd., to campus and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17-22 years of age. Campus housing is "spartan": those who need or require hotel amenities such as air-conditioning will find them at area hotels contacted through the centralized booking system provided by the Kalamazoo County Convention and Visitors Bureau at 1-800-530-9192. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through WMU Student Employment Referral Services at 269-387-2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley II; cafeteria lines will enter the dining area from the Harvey-Garneau and the Eicher-LeFevre sides of the Valley II complex.

The Café at the Exhibits Hall in Valley III provides sandwiches, beverages, and various snacks. There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Jennifer Williamson at 269-226-3119. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 269-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest Airlink, United Express, American Eagle, and ComAir-Delta. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), and Cincinnati (ComAir-Delta) are the major hubs offering air connections. Chartered buses will meet all incoming flights to the Kalamazoo Airport on May 4, 5, and 6, and drop passengers at the registration site, Eldridge-Fox lobby.

On Sunday, May 8, bus transportation to the Kalamazoo Airport will be provided from 6:00 a.m. until 3:00 p.m. from outside the lobby of Eldridge-Fox Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly. The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Pontiac route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of $5.00 per day, $10.00 for 3 days, and, $15.00 for 7 days.

Some conferees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. At the time of the Congress, Kalamazoo (Eastern Daylight Time) is one hour ahead of South Bend (Eastern Standard Time) and Chicago (Central Daylight Time).
SPECIAL NOTE:

Do NOT park in the turn-around at the Eldridge-Fox entrance. The chartered buses use this area as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is 269-387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00; the total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Eldridge-Fox desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones will be set up in Valley III, Room 310. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture i.d. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–12:00 midnight, Monday–Friday, and 9:00 a.m.–midnight, Saturday and Sunday. Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by taking their computers, together with Congress badge and picture i.d., to the help desk at the lab in the UCC.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1030 Fetzer Center, 3309 Sangren (Thursday–Saturday only), and 206 Bernhard Center. They will be equipped with carousels and a 35mm slide projector.

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Upon receipt of the 2005 Program participants should notice immediately the brightly colored coversheet on the enclosed Registration Form. This coversheet describes online registration, and outlines simple, step-by-step instructions. The coversheet also describes our centralized (off-campus housing) booking arrangements with the Kalamazoo County Convention and Visitors Bureau. See page xiv for details. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link in the Congress program on the Congress website:

http://www.wmich.edu/medieval/congress

N.B.: Participants using online registration must pay by credit card, and they will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The Registration Form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and concert tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute WILL NOT serve as a booking agent for the Congress.
Welcomes

THE 40TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

Serving:
Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley III Café Hours:

Wednesday 2:00 p.m. – 6:00 p.m.
Thursday 8:00 a.m. – 6:30 p.m.
Friday 8:00 a.m. – 6:30 p.m.
Saturday 8:00 a.m. – 6:30 p.m.
Sunday 8:00 a.m. – 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley III
Exhibits Hall

WMU
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m. - 6:30 p.m.
Friday 8:00 a.m. - 6:30 p.m.
Saturday 8:00 a.m. - 6:30 p.m.
Sunday 8:00 a.m. - 12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Café
open during Exhibits Hall hours

Wine Hours 5:00 – 6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts, plus
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<td>Gorgias Press</td>
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<td>Historic Waxcraft</td>
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<td>Johns Hopkins University Press</td>
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<td>Loome Theological Booksellers</td>
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<td>Penn State Press</td>
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<td>Phillip J. Pirages Rare Books &amp; MSS</td>
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<td>Pontifical Institute of Mediaeval Studies</td>
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<td>Powell’s Bookstore</td>
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<td>Routledge</td>
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<td>Scholarly Digital Editions</td>
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<td>Scholar’s Choice</td>
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<td>Studies in Medieval &amp; Renaissance Teaching (SMART)</td>
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<td>Timely Tunes</td>
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<td>Truman State University Press</td>
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<td>Usborne Books</td>
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<td>Wm. B. Eerdmans Publishing</td>
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<td>Wipf &amp; Stock Publishers</td>
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OFF-CAMPUS ACCOMMODATIONS

The Kalamazoo County Convention and Visitors Bureau will offer Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza, the Holiday Inn-West, Hawthorn Suites, Ltd., Lees Inn, Country Inn & Suites, and Super 8 all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which will contact the hotel directly and will also answer participant questions about accommodations, amenities, etc. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call Brenda Haight at 1-800-530-9192 or follow the link from the Congress website:

http://www.wmich.edu/medieval/congress

HOTEL RATE STRUCTURE

The rate structure, per night, exclusive of taxes, is:

<table>
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<tr>
<th>Hotel Name</th>
<th>Rate Structure</th>
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<tr>
<td>Radisson Plaza:</td>
<td>$119.00 per room</td>
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<tr>
<td>(Hotel Shuttle)</td>
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<tr>
<td>Holiday Inn-West:</td>
<td>$79.00 per room</td>
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<tr>
<td>(Limited Shuttle)</td>
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<tr>
<td>Hawthorn Suites:</td>
<td>$109.00 per room</td>
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<tr>
<td>(Limited Shuttle)</td>
<td>$129.00 per suite</td>
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<tr>
<td>Lees Inn:</td>
<td>$78.00 per room</td>
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<tr>
<td>(Limited Shuttle)</td>
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<tr>
<td>Country Inn &amp; Suites:</td>
<td>$82.00 per room</td>
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<tr>
<td>(Limited Shuttle)</td>
<td></td>
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<tr>
<td>Super 8:</td>
<td>$54.99 per room</td>
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<td>(No Shuttle)</td>
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Directions to Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
The Medieval Institute is no longer able to afford mass mailing of its program book to its entire international mailing list, including Canada. The cost of mailing a ca. 320-page book outside of the United States (7-14 day delivery) often approaches or exceeds three times the cost of printing per unit. For the 2003 Congress the Institute mailed programs to some 2,000 more individuals with foreign addresses than actually attended the Congress, at a total cost of more than $11,000. Given the erratic or impossible “address correction” protocols, the Institute cannot even be certain that those programs reached their intended destinations. Sending possibly 2,000 copies into the abyss is a bad business practice. For the 2005 Congress, as for the 2004 Congress, the Institute will limit international mailing of programs to individuals whose names appear in the program. Those who want only general information about the Congress should consult the website, which should prove accessible to searches and printouts. Those who wish a printed copy, sent airmail, should order a copy of the book through Medieval Institute Publications, using the form available at:

http://www.wmich.edu/medieval/congress

The total cost is $20.00.

It is anticipated that the Call for Papers for the 41st Congress, May 4-7, 2006, will go out to the entire international mailing list.

In the United States, and in the United States only, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, $1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the ca. 320-page book. Add to this cost that of another mailing, and the expense of mailing overwhelms the cost of printing, not including the cost of staff time.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the Program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.

Second copies of this Program are $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2006, please add $5.00 to your schedule of charges on the appropriate line of the Registration Form.
The Court Jester
Directed by Norman Panama and Melvin Frank and starring Danny Kaye, Angela Lansbury, and Glynis Johns (1956)
Introduced by Alan Lupack
Wednesday evening, May 4, 8:00 p.m.
1005 Fetzer Center

Knights of the Round Table
Directed by Richard Thorpe and starring Mel Ferrer, Ava Gardner, and Robert Taylor (1953)
Introduced by Kevin J. Harty
Thursday evening, May 5, 8:00 p.m.
1005 Fetzer Center

Stealing Heaven
Directed by Clive Donner and starring Kim Thomson, Derek de Lint, and Kenneth Cranham (1989)
Introduced by Bonnie Wheeler and Virginia Blanton
Friday evening, May 6, 8:00 p.m.
1005 Fetzer Center

Sessions
Screening Malory (!?)
Organized by Kevin J. Harty
Sponsored by the International Arthurian Society, North American Branch
Friday, May 6, 10:00 a.m.
1005 Fetzer Center

Heloise in History, Fiction, and Film
Organized by Virginia Blanton and Bonnie Wheeler
Sponsored by the Society for Medieval Feminist Scholarship
Saturday, May 7, 10:00 a.m.
1005 Fetzer Center
Friday, May 6 at 8:30 a.m.
East Ballroom, Bernhard Center

“Mastering Authority and Authorizing Mastery in the Long Twelfth Century”

Jan M. Ziolkowski
Harvard University
(Sponsored by the Medieval Academy of America)

Saturday, May 7 at 8:30 a.m.
East Ballroom, Bernhard Center

“The Medieval Textual ‘I’”

A. C. Spearing
University of Virginia
(Sponsored by Boydell & Brewer)
Paris 1200

Chant and Polyphony of Twelfth-Century France

Friday, May 6
8:00 p.m.
Dalton Recital Hall
Tickets $20.00

"The six men of this acclaimed group . . . sing with impressive clarity and, where appropriate, ethereal beauty . . . seldom has a single, monophonic vocal line sounded so insinuating"
—The New York Times

Lionheart (Jeffrey Johnson, Lawrence Lipnik, John Olund, Richard Porterfield, Kurt-Owen Richards, and Michael Ryan-Wenger), one of America's leading ensembles in vocal chamber music, is best known for its interpretation of medieval and Renaissance a capella music, with Gregorian Chant as the keystone of its repertoire.
THE DANCE: AN INVITATION
SATURDAY, MAY 7
EAST BALLROOM OF THE BERNHARD CENTER
10:00 P.M. TO 1:30 A.M.

For the fourth consecutive Congress the Saturday Night Dance will take place in the Bernhard Center, which offers the best venue for the occasion.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo i.d. with you. You may not bring your own drinks to the ballroom. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is not an open party. The Dance is a social occasion for registered participants in the Congress ONLY. Please bring your registration badge to the Ballroom: it is your ticket of entry.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say with us that “a good time was had by all.”
The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is November 1 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
3) a one-page curriculum vitae, including current employment status;
4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 41st Congress, May 4–7, 2006 there will be three awards:

1) A prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees;
2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432
ADVANCE NOTICE

FORTY-FIRST INTERNATIONAL
CONGRESS ON MEDIEVAL STUDIES
MAY 4–7, 2006

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone 269–387–8745 or 387–8717 FAX 269–387–8750
e-mail: mdvl_congres@wmich.edu WWW: http://www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2005: affiliated societies or academic programs propose sessions to the 2006 Congress Committee
October 1, 2005: organizers submit final session schedules as authorized by the 2006 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 2005: ad hoc groups or individuals propose sessions to the 2006 Congress Committee
October 1, 2005: organizers submit final session schedules as authorized by the 2006 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 2005: individuals who wish to present papers send proposals to the 2006 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.

2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.

3. The Committee will schedule each participant for only a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.

4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.

5. The Committee obliges participants to refrain from disrespecting organizers by multiple submissions and, at the least, to inform organizers when they do submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Congress: How It Works and Why

The Committee Plan:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies, and sessions are determined from the topics of abstracts submitted.

Your Action:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

DEADLINE: MAY 15, 2005

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but NO LATER THAN September 15, 2005. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

Timing, Efficiency, Fairness:

Planning for Year 2006 sessions should be well under way at the 2005 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15, 2005 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2005 to inform the Committee so that it may announce closed sessions on the Congress website.
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

**For Sponsored or Special Sessions**

The deadline for applications is **November 15 [receipt deadline]**. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
3) a one-page curriculum vitae, including current employment status;
4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

**For General Sessions**

The deadline for preliminary applications is **September 15 [receipt deadline]**. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a simple request that the applicant wishes to be considered for a Tashjian award;
3) a one-page curriculum vitae, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:  
1) two letters of reference [dissertation writers must have a letter from the supervisor];
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

**Awards**

For the 41st Congress, May 4–7, 2006 there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a $500 stipend.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Tashjian Travel Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008–5432
The Medieval Institute invites applications for its Visiting Fellows Program, open for the Spring 2006 and Summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The $6000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2006 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the Spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A curriculum vitae
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2006
4. Three letters of reference

DEADLINE: March 1, 2005

The 2006 Visiting Fellow will be announced at the 2005 International Congress.

Address enquiries and applications to:

Prof. Paul E. Szarmach, Director
Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 West Michigan Avenue
Kalamazoo, MI 49008-5432
E-mail: paul.szarmach@wmich.edu

*The Visiting Fellows Program is possible through the support of the Provost and the Dean of the College of Arts and Sciences*
Western Michigan University announces the tenth Otto Gründler Prize to be awarded in May 2006 at the 41st International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, now memorializes Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

Eligibility:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2006 prize the book or monograph must have been published in 2004.

Nominations:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

Submission:

Send letters of nomination and any supporting material by November 1, 2005 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

For further information see http://www.wmich.edu/medieval/board/grundler/index.html
The Otto Grotto

After several years of delay and some false starts, not to mention a tree that lost a battle with a hardy lawnmower, the “Otto Grotto” is now complete. Fully installed this past September the grove offers some 13 varieties of fir trees from around the world. Congress participants with sessions in Bernhard or Sangren will find the grove within an easy gambol. It is to the west of The Oaklands (former Presidents’ house), behind Seibert Administration Building, on South Hays Road, across the street from Siedschlag Hall. See p. M-8 for a map of the grove.

The Otto Grotto offers a central area of quiet in a busy area of the campus. Thanks to all who gave funds for this special place. WMU’s Landscape Services designed and installed the grove in compliance with the campus environmental plan.

This grove is dedicated to
Professor Otto Grundler
Director of the Medieval Institute, Western Michigan University 1976 - 1995
In appreciation of his service to Medieval Studies from
Colleagues around the world
ABOUT THE MEDIEVAL REVIEW

Since 1993, The Medieval Review (TMR; formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

TMR operates as a moderated distribution list. Subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, reviews are archived and available for viewing, searching, printing, etc. on this website (http://www.hti.umich.edu/t/tmr/).

A board of distinguished review editors assists the editors in finding reviewers for books. The editors welcome expressions of interest from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or at the snail-mail address below.

Permission to reproduce TMR reviews may be broadly presumed, but the editors reserve the right to forbid specific uses deemed injurious to the best interests of the project or its home institutions. Permission to retransmit or republish will be granted to non-commercial media on condition that TMR is supplied with copies of the retransmission.

TMR is published thanks to the generous support of the Medieval Institute and the Department of History at Western Michigan University, and of the Scholarly Publishing Office at the University Library, University of Michigan, Ann Arbor.

SUBSCRIPTION INFORMATION

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to TMR may be combined with subscriptions to our sister publication, Bryn Mawr Classical Review (BMCR). To subscribe to TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe BMR-L
Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of
iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on Piers Plowman and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at http://www.wmich.edu/medieval/mip. Please note that our online bookstore is now up and running.
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.

*Old English Newsletter* and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archaeology, and culture and on Old English language and literature. The Summer issue offers a "Bibliography" aiming to be the earliest complete bibliography of the interdisciplinary field. Roy Liuzza (Univ. of Tennessee-Knoxville) is the editor of *OEN*, Daniel Donoghue (Yale Univ.) is the editor of *YWOES*, and Thomas N. Hall (Univ. of Illinois at Chicago) is the *OEN* bibliographer. *OEN* has begun the process of investigating future online publication. *OEN Subsidia 32, Old English Scholarship and Bibliography* (now at press), edited with an introduction by Jonathan Wilcox, former *OEN* editor, contains essays by J. R. Hall, Helen Damico, Andrew Prescott, Robert J. Hasenfratz, E. G. Stanley, and Thomas N. Hall dedicated to Carl Berkhout and recognizing his 25 years of service as *OEN* bibliographer. The honoree himself makes a contribution as well. The volume also contains a list of Berkhout’s publications. *OEN Subsidia 33, Old English Scholarship and Bibliography* contains essays on Mary of Egypt edited by Donald G. Scragg, is in final preparation. In the reference series *Sources of Anglo-Saxon Literary Culture* Thomas N. Hall is completing the volume on “C” authors and entries and David F. Johnson the “B” authors and entries. Future volumes and their editors are: “DEF” (Rolf Bremmer and Kees Dekker), “GHIJ” (Joseph Wittig and John Brinegar), “(K)LMN” (Patrizia Lendinara, Loredana Teresi, and Claudia Di Sciacca).


For the fifth time in the last decade the Richard Rawlinson Center offered an NEH Summer Institute. Some 25 participants representing nineteen states attended “Anglo-Saxon England,” July 5–August 13, which was sited at Cambridge University.
PLANS FOR 2004–2005

Elizabeth C. Teviotdale will teach “Codicology and Latin Palaeography” in Spring 2005 and “Christ Church, Canterbury” in the Summer I session (May and June). The latter will incorporate results from “Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture,” a project funded internally by Western Michigan University. Project Director Robert F. Berkhofer III (History), Miranda Howard Haddock (Visual Resources Library), and Paul E. Szarmach also participated in the creation of a “virtual tour” of Canterbury Cathedral and environs as well as the abbey church of St. Denis from hundreds of digital photographs.

Jana Schulman will teach an Old English sequence: “Old English” (Fall 2004) and “Anglo-Saxon Heroic Literature” (Spring 2005). In 2005–06 Schulman will teach the Old Norse sequence, anticipated in part this year by “Icelandic Sagas” (Fall 2004).

The Center will sponsor four sessions at the 40th International Congress on Medieval Studies, May 5–8, 2005. They are “Christ Church, Canterbury” (three sessions) organized by Elizabeth C. Teviotdale with papers by Ates Haner, Richard W. Pfaff, Robert F. Berkhofer III, Rachel Koopmans, Sherry L. Reames, Kay Slocum, Anne F. Harris, Sarah Blick, and Jennifer Lee and “Inscriptions in Anglo-Saxon England I” organized by Catherine E. Karkov with papers by Éamonn Ó Carragáin, Jennifer O’Reilly, and Patrick W. Conner. The 2005 Richard Rawlinson Center Congress speaker is Patrizia Lendinara, who will offer a paper entitled “Marvels and Monsters: What Kind of Source Study?” in a session sponsored by Sources of Anglo-Saxon Culture.

At its May 2004 meeting the Rawlinson Board approved in principle a proposal to inaugurate a reprint series presenting articles key to the various sub-disciplines of Anglo-Saxon Studies. A series prospectus is moving towards completion. It is also expected that the website on Edmund of East Anglia will continue to grow, expanding particularly with the incorporation of more primary texts and scholarship. The website is:

www.umich.edu/medieval/research/rawl/edmund

The Center takes special pride in announcing its Tashjian Summer Fellowship winner, Ms. Hilary Fox. Ms. Fox worked at the British Library on BL Royal 7.C.iv in connection with her master’s thesis on anger in Old English.

The Rawlinson Center is now able to receive gifts through its account with the Western Michigan University Foundation (24-4250410).

The Rawlinson Board marks with sadness the passing of Patrick Wormald, who was an original member of the board (from 1996).
The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

Graduate Program

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Admission Process

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 800-400-4WMU or by calling the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.
Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

**Admission Requirements**

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

**Program Requirements**

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxiv of this program.

*Option I* requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in one modern foreign language; and an oral examination in defense of the master’s thesis.

*Option II* requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
COURSE WORK REQUIRED FOR DEGREES
M.A. in Medieval Studies (37 hrs.)

Core Courses (13 hrs.)

ENGL 530 Medieval Literature (3 hrs.)
HIST 635 Research Techniques in Medieval History (3 hrs.)
REL 500 Christian Theology to 1500 (3 hrs.)
LAT 560 Medieval Latin (4 hrs.)

Elective Courses (18-24 hrs.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute’s affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Regularly Scheduled Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 597</td>
<td>Directed Study</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>MDVL 600</td>
<td>Advanced Seminar</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>MDVL 710</td>
<td>Independent Research</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 712</td>
<td>Professional Field Experience</td>
<td>2-12 hrs.</td>
</tr>
<tr>
<td>ART 520</td>
<td>Independent Study in Art History</td>
<td>2-3 hrs.</td>
</tr>
<tr>
<td>ART 521</td>
<td>Topics in Art History</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>ART 583</td>
<td>History of Medieval Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ART 585</td>
<td>History of Renaissance Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>History of Ancient Art</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>Seminar; select only during a semester when a medieval topic is offered</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 642</td>
<td>Studies in Drama</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 653</td>
<td>Studies in Shakespeare: Comedy</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 676</td>
<td>Old English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 677</td>
<td>Middle English</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 550</td>
<td>Studies in Medieval History</td>
<td>3 hrs.</td>
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<tr>
<td>HIST 600</td>
<td>Historical Methods</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 601</td>
<td>Historiography</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 602</td>
<td>Historical Theory</td>
<td>3 hrs.</td>
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<tr>
<td>HIST 612</td>
<td>Readings in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>HIST 620</td>
<td>Bibliographical Research</td>
<td>1-3 hrs.*</td>
</tr>
<tr>
<td>HIST 682</td>
<td>Seminar in Medieval History</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MUS 517</td>
<td>Collegium Musicum</td>
<td>1 hr.</td>
</tr>
<tr>
<td>MUS 585</td>
<td>Medieval Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>MUS 586</td>
<td>Renaissance Music</td>
<td>2 hrs.</td>
</tr>
<tr>
<td>PHIL 570</td>
<td>Topics in Philosophy</td>
<td>1-4 hrs.*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>2-4 hrs.</td>
</tr>
<tr>
<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion</td>
<td>3 hrs.*</td>
</tr>
</tbody>
</table>

Topics for these courses vary from semester to semester.

Culminating Research Course

(0-6 hrs.)

Option I—thesis (6 hrs.)

MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.
The Medieval Institute plans to honor the memory of Otto Gründler by establishing a memorial fund in his name. Given Otto's long and abiding love for students here at Western Michigan and indeed for students who come to Western for the Congress, *dulce et decorum est* to designate this fund for scholarships. The number and nature of the scholarships will be a function of the support the Institute can raise. The Board of the Medieval Institute invites you to contribute to the "Gründler Memorial Fund." Please send your contributions naming the "Gründler Memorial Fund" to the Director at the address below.

Since 2000 the Medieval Institute Endowment Fund has provided financial support related to the Congress, especially for plenary speakers, and travel funds for award recipients. Though still modest, the Endowment Fund has contributed to the financial stability of the Medieval Institute. If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54-8013510)—and return it to the address below.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
The Visual Resources Library (VRL) supports WMU’s mission by providing still images for classroom use, study, and research. Administered by University Libraries since 1997, the library collects images in all subject areas. The slide collection contains well-known works of art in painting, sculpture, architecture, design, photography, and illuminated manuscripts. The slide collection also contains slides of costumes, anthropology, political science, natural history, geography, and anatomy. These images represent scenes and artifacts of the Western world, Oceania, Asia, Africa, and the Americas. The collection is open to all WMU faculty, students, and staff.

VRL owns slides of medieval manuscripts in the collections of the Bodleian Library, the Morgan Library, and other libraries. It also maintains an image-intensive CD-ROM collection.

With the Department of History and the Medieval Institute, VRL is participating in “Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture,” a project funded by the Teaching and Learning with Technology Program at WMU. Using digital images and multimedia software, this project is developing web-based instructional resources that will allow students to learn how to “read” and analyze the visual vocabulary of the medieval world. A series of sessions on Christ Church, Canterbury is being offered at the Congress in connection with this project (Sessions 7, 98, and 157).
Western Michigan University is a vibrant student-centered research institution with an enrollment of nearly 28,000 students. Michigan's fourth largest research university, WMU is focused on advancing knowledge as well as delivering top-notch undergraduate and graduate instruction.

U.S. News & World Report lists WMU among the nation's top-100 public institutions, while the Carnegie Foundation for the Advancement of Teaching groups the school among the 102 public institutions in its highest collegiate classification: “Doctoral/Research Universities-Extensive.”

Located in Kalamazoo, Michigan, WMU's main campus covers more than 550 acres and includes 125 buildings. The Parkview Campus for the College of Engineering and Applied Sciences and the Business Research and Technology Park is located on 265 acres about three miles southwest of the main campus. The University also has branch campuses in seven cities and serves as a hub for economic development and research in Michigan, particularly in areas such as the life sciences, nanotechnology, engineering, and information technology.

Undergraduate students may choose from 152 bachelor's programs and graduate students from 71 master's, two specialist and 29 doctoral programs. Many of these programs at both the undergraduate and graduate levels have attained national or international recognition. The quality of college life also is enhanced by more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.3 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

WMU is part of Internet 2, a group of the nation's top universities working to develop the next generation of Internet technology. In 2002, the institution became one of the first research universities in the nation, and the only in Michigan, to offer campuswide wireless computing and in 2004, Intel ranked the institution eighth on its list of America's 100 “Most Unwired College Campuses.”

In 2002, WMU became one of the first major research universities in the nation, and the only one in Michigan, to offer campuswide wireless computing. More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.

For further information about Western Michigan University, visit its Web site:

www.wmich.edu
To celebrate the Fortieth International Congress on Medieval Studies, the Medieval Institute is producing a booklet of reminiscences about Congress from attendees old and new. Contributors are:


The booklet will be included in the registration packets of all attendees at the Fortieth Congress, giving those who make the annual pilgrimage to Kalamazoo the added pleasure of finding out the genesis of the midnight dance, why one scholar knew from his first attendance at Congress that this was the perfect conference for him, how security at the Kalamazoo airport deals with 120 pounds of books, and who wrestled with Basil Pennington. Latin will be included. We hope you will enjoy reading the booklet as much as the contributors enjoyed writing their pieces and we enjoyed assembling it.
## Wednesday, May 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:00 noon</td>
<td>Registration begins and continues daily</td>
<td>Eldridge-Fox Lobby</td>
</tr>
<tr>
<td>12:00 noon–5:00 p.m.</td>
<td><strong>COFFEE SERVICE</strong></td>
<td>Eldridge-Fox Lobby</td>
</tr>
<tr>
<td>5:00–6:00 p.m.</td>
<td>Director’s Reception for Early Arrivals</td>
<td>Valley III 313</td>
</tr>
<tr>
<td>6:00–7:00 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley II Dining Room</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td><strong>TEAMS (Consortium for the Teaching of the Middle Ages)</strong></td>
<td>Fetzer 1060</td>
</tr>
<tr>
<td></td>
<td>Board of Directors Meeting</td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><strong>A Medieval Film Fest</strong></td>
<td>Fetzer 1005</td>
</tr>
<tr>
<td></td>
<td><em>The Court Jester</em></td>
<td></td>
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<tr>
<td></td>
<td>Sponsor: Medieval Institute, Western Michigan Univ.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organizer: Alan Lupack, Univ. of Rochester, Virginia Blanton, Univ. of Missouri–Kansas City, and Kevin J. Harty, La Salle Univ.</td>
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<tr>
<td></td>
<td>Presider: Alan Lupack</td>
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<tr>
<td></td>
<td>Popcorn will be served.</td>
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<tr>
<td>10:00 p.m.</td>
<td><strong>Centre for Tuscan Studies, Univ. of Leicester</strong></td>
<td>Fetzer 1045</td>
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<td></td>
<td>Reception with open bar</td>
<td></td>
</tr>
</tbody>
</table>

## Thursday, May 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00–8:00 a.m.</td>
<td><strong>BREAKFAST</strong></td>
<td>Valley II Dining Room</td>
</tr>
<tr>
<td>7:30–10:30 a.m.</td>
<td><strong>COFFEE SERVICE</strong></td>
<td>Valley II and III and Fetzer</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td><strong>Sources of Anglo-Saxon Literary Culture (SASLC)</strong></td>
<td>Valley III Stinson Lounge</td>
</tr>
</tbody>
</table>
Thursday, May 5
10:00 a.m.–11:30 a.m.
Sessions 1–58

The State of Research in Hispanomedievalism: The Fifteenth Century (A Roundtable)
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Joseph J. Gwara, United States Naval Academy
Presider: George D. Greenia, College of William and Mary

The Cancioneros
Dorothy S. Severin, Univ. of Liverpool, and Fiona Maguire, Univ. of Liverpool

Historiography
Michael Agnew, Columbia Univ.

Sentimental Romance
Joseph J. Gwara

Translations
Juan Carlos Conde, Indiana Univ.–Bloomingston

The Philosophy of Giovanni Picco Della Mirandola
Organizer: Michael V. Dougherty, Ohio Dominican Univ.
Presider: Michael V. Dougherty

Pico and the Quest for All Knowledge
Carl N. Still, St. Thomas More College

Giovanni Picco’s Idea of Concordia
Francesco Borghesi, Warburg Institute

Pico Della Mirandola’s Rejection of Kabbalah
Andrew L. Gluck, St. John’s Univ.

Medieval Philosophical Texts in Translation
Sponsor: Marquette Univ. Press and Dept. of Philosophy, Marquette Univ.
Organizer: James B. South, Marquette Univ.
Presider: John D. Jones, Marquette Univ.

From Voluntas to Divine Desire: De-Augustinianizing the Neoplatonism of Ibn Gabirol
Sarah Pessin, Univ. of Denver

Albert the Great on Aboutness
John Casey, Northeastern Illinois Univ.

Thomas Aquinas and Albert the Great on the Vision of God in Isaiah 6
Bruce McNair, Campbell Univ.

Accidents on Late Medieval Roads
Sponsor: Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften
Organizer: Gertrud Blaschitz, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften
Presider: Gerhard Jaritz, Central European Univ.

The Danger of Traveling and Security on the Road
Thomas Szabó, Max-Planck-Institut für Geschichte
Accidents and Surprises on the Roads to Medieval Sanctuaries  
Klaus Herbers, Institut für Geschichte, Univ. Erlangen-Nürnberg  

Threats and Hazards on Middle High German Roads  
Gertrud Blaschitz  

Contested Definitions of Developing Intellectual and Religious Communities  
Organizer: Hilde De Weerd, Univ. of Tennessee–Knoxville  
Presider: Hilde De Weerd  

Whose Community? Repentance Rituals, Contested Communities, and Lineage/School Identity in Late Sixth-Century Northeastern China  
Bruce Williams, Univ. of California–Berkeley  

Liturati and the Confucian Classics in the Ming Dynasty  
Chu Ping-tzu, Tsinghua Univ.  

Looking for “Lollards”? Religious Dissent in Pre-Reformation England  
J. Patrick Hornbeck II, Univ. of Oxford  

Regional Neo-Confucianism: Northern and Southern Daoxue in the Yuan Dynasty  
Peter Ditmanson, Colby College  

Periodization, Chronology, and Women’s History: A Roundtable  
Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Chris Africa, Univ. of Iowa  
Presider: Chris Africa  

A roundtable discussion with Anna Dronzek, Rhodes College; Theresa Earenfight, Seattle Univ.; Nancy Jones, Independent Scholar; Elizabeth Herbert McAvoy, Univ. of Leicester; Francine McGregor, Eastern Illinois Univ.; and Lynn Shutters, Univ. of Georgia.  

Christ Church, Canterbury I: The Cathedral in the Time of Lanfranc  
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Elizabeth C. Teviotdale  

The Cantor at Lanfranc’s Canterbury  
Ates Haner, Univ. of Texas–Austin  

Can Lanfranc’s Mass Liturgy Be Recovered?  
Richard W. Pfaff, Univ. of North Carolina–Chapel Hill  

The Canterbury Forgeries Revisited  
Robert F. Berkhofer III, Western Michigan Univ.  

The Body in Pain in the Later Middle Ages  
Organizer: Elizabeth B. Edwards, Univ. of King’s College, Halifax  
Presider: Elizabeth B. Edwards  

Forty Days of Rain, Forty Days of Pain: Bodily Harm in the Wakefield Noah Play  
Kari A. Gillesse, Indiana Univ.–Bloomington  

Confessional Practices and Metaphoric Pain  
Jeremy Citrome, Dalhousie Univ.  

Between Life and Death: The Paradox of Pain and Purification  
Jessica Lynn Lynch, Indiana Univ.–Bloomington
Relative Roles in the Medieval Family Romance and in Shakespeare: Love, Desire, Identity, Gender
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Derek S. Brewer, Emmanuel College, Univ. of Cambridge

There's Magic in the Web of It: Desdemona's Handkerchief and the Romance Tradition of Magic Cloths
Yvette Kisor, Ramapo College of New Jersey

Female Friendship and Agency in All’s Well That Ends Well, Part One: The Medieval Analogues
Elizabeth Archibald

Female Friendship and Agency in All’s Well That Ends Well, Part Two: The Shakespearean Twist
Lesel Dawson, Univ. of Bristol

Sex and the Heiress
Helen Cooper, Univ. of Cambridge

Studies in Mysticism in Memory of Mary E. Giles
Organizer: Evelyn Toft, Fort Hays State Univ.
Presider: Evelyn Toft

A Tribute to Mary Giles
Robert Boenig, Texas A&M Univ.

Teaching the Christian Mystical Tradition
Gillian T. W. Ahlgren, Xavier Univ.

Carmel’s Medieval Mystical Foundations
Keith J. Egan, St. Mary’s College, Notre Dame

Extraordinary Sanctity: The Peculiar in Hagiographic Texts
Organizer: Harold C. Zimmerman, Indiana Univ.–Bloomington
Presider: Rachel S. Anderson, Grand Valley State Univ.

Sanctity in the Blood: The Strange Case of the Two Marys
Stephanie T. Lundeen, Loyola Univ., Chicago

The Oneiric Hagiography of St. Samson of Dol
Margaret Cotter-Lynch, Univ. of Texas–Dallas

Saintly Tutors, Pious Students: Holy Figures as Latin Teachers in Later Medieval Hagiographic Literature
Christine F. Cooper, Utah State Univ.

Authorship and Authority in Late Medieval England
Sponsor: Medieval Academy of America
Organizer: Olivia Remie Constable, Univ. of Notre Dame
Presider: Ronald Herzman, SUNY–Geneseo

The Vatic Penitent: John Audelay’s Self-Representation
Robert J. Meyer-Lee, Goshen College

Usurping “Chaucer’s Dreme”: The Apocryphal “Isle of the Ladies” and the Book of the Duchess
Annika Farber, Pennsylvania State Univ.

Caxton’s Corpus and the “Ars Moriendi” Editions
Kathleen Tonry, Univ. of Notre Dame
Approaches to Teaching the History, Practice, and Material Culture of Magic: A Roundtable on Pedagogy
   Sponsor: Societas Magica
   Organizer: Claire Fanger, Independent Scholar
   Presider: Amelia Carr, Allegheny College

   A roundtable discussion with Patricia Aakhus, Univ. of Southern Indiana; Marguerite Johnson, Univ. of Newcastle; Richard Kieckhefer, Northwestern Univ.; Robert Mathiesen, Brown Univ.; Geoffrey McVey, Syracuse Univ.; and David Porreca, Wilfred Laurier Univ.

Engendering Lollardy
   Sponsor: Lollard Society
   Organizer: Emily Steiner, Univ. of Pennsylvania
   Presider: Jill C. Havens, Texas Christian Univ.

The Trouble with Lollardy
   Mishtooni Bose, Christ Church, Univ. of Oxford
   Lollard, Not Lollardy: The Case of St. Erkenwald
      Jennifer Sisk, Yale Univ.
   Lollard Disaffection and the History of Emotion
      Sarah McNamer, Georgetown Univ.
   Respondent: Andrew Cole, Univ. of Georgia

UnTolkien I: The Unfinished in Tolkien
   Sponsor: Tolkien at Kalamazoo
   Organizer: Jane Chance, Rice Univ., andAllegra Johnston, United States Air Force Academy
   Presider: Allegra Johnston

   Beren's Moniage: Love as Exile in the Unfinished Lay of Leithian
      John R. Holmes, Franciscan Univ.– Steubenville
   Tales Never Told in Full: Fragmented Texts in The Lord of the Rings
      Shane Hopkins-Utter, Independent Scholar
   “We Cannot Get Out”: Closing in, Closedness, and Closure in Tolkien
      Gergely Nagy, Szegedi Tudományegyetem

Foundation Legends
   Organizer: Lisa M. Ruch, Bay Path College
   Presider: Julia Marvin, Univ. of Notre Dame

   A Legend of Foundation and Unity: The Middle English St. Erkenwald
      Lianna Farber, Univ. of Minnesota–Twin Cities
   The Prequel Phenomenon: Albina as a Foil to Brutus
      Lisa M. Ruch
Chaucer I
Presider: Alison A. Baker, California Polytechnic State Univ.–Pomona

“This Mayst Thou Fele”: Chaucer’s House of Fame and the Anatomy of Reading
Nathaniel B. Smith, Indiana Univ.–Bloomington

Chaucer and Shakespearean Romance
Kathryn Jacobs, Texas A&M Univ.–Commerce

The Aura of Auctoritee: Walter Benjamin, Chaucer, and the Man of Law
James Hala, Drew Univ.

Inventing the Laity, 1215–1550
Organizer: Linda Georgianna, Univ. of California–Irvine
Presider: C. David Benson, Univ. of Connecticut

Inventing the Laity in Ancrene Wisse and Related Thirteenth-Century Texts
Linda Georgianna

From Mourning to Contrition: Spiritual Suffering and the Laity in Thirteenth-Century England
Elizabeth Weinstock, Barnard College/Columbia Univ.

Lay Reading of Terror: Tyndalian Biblical Hermeneutics
James Simpson, Harvard Univ.

HEL-L at Kalamazoo: Old and Middle English Philology
Sponsor: HEL-L (History of the English Language Discussion List)
Organizer: Clinton Atchley, Henderson State Univ.
Presider: Clinton Atchley

Celtic Roots under Our Fair-Haired English?
Charles W. MacQuarrie, California State Univ.–Bakersfield

Old English Weak Verbal Endings as a Vowel Harmony Phenomenon
Felicia Jean Steele, College of New Jersey

The Standardization of English and Development of the English Progressive
K. Aaron Smith, Illinois State Univ.

Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Stephen Atkinson, Park Univ.

A “Marvelous Flow of Words”: Perceptions of Voice in Lynet, Palomydes, and Others in Malory’s Morte Darthur
Sue Ellen Holbrook, Southern Connecticut State Univ.

“I Love Nat to Be Constrayned to Love”: Emotional Charity and Malory’s World
Felicia Ackerman

Malory’s Otherworlds
John B. Marino, Missouri Baptist Univ.

Morgan’s Morals: Sexuality in Malory
Jill Hebert, Western Michigan Univ.
Body and Voice in Early Theater
Organizer: Jane Marianna Tolmie, Univ. of Western Ontario
Presider: Mary-Jo Arn, Medieval Academy of America

The Nun’s Voice: Body and Word in the Wilton Visitatio sepulchri
Margaret Aziza Pappano, Queen’s Univ.

Snapshots of the Fall: Eva/Ave
Jane Marianna Tolmie

“Ye Must Resist Lyke a Man”: Gender Politics in Mankynde
Diane Cady, St. John’s Univ.

Approaches to The Pricke of Conscience: Textual, Critical, Theological
Organizer: Hoyt S. Greeson, Laurentian Univ.
Presider: Robert E. Lewis, Univ. of Michigan–Ann Arbor

The Pricke of Conscience and the Contemptus Mundi
Robin Gilbank, Univ. of Wales–Aberystwyth
The Function of Space in The Pricke of Conscience
Jean E. Jost, Bradley Univ.
Tradition and Variation: Antichrist in The Pricke of Conscience
Hoyt S. Greeson

Platinum Latin I: Musae Pedestres et Poeticae
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: B. Gregory Hays

Firmicus Maternus on Astrology and Power
Cristina Sogno, Cornell Univ.
Imagination, Prophetic Visions, and Demons in Augustine, De genesi ad litteram 12
Karin Schlapbach, Univ. of California–Berkeley
Origen, Jerome, and the Senatus Pharisaeorum
Andrew J. Cain, Univ. of Colorado

Excessive Circulation: Disfiguring Gender in the Old French Fabliaux I
Organizer: Holly A. Crocker, Univ. of Cincinnati
Presider: Peter G. Beidler, Lehigh Univ.

Robing and Disrobing Gender: The Cross-Dressing Culture of the Fabliaux
Larissa Tracy, American Univ.
Go-Betweens: The Old Woman and the Function of Obscenity in the Old French Fabliaux
Nicole Nolan, East Carolina Univ.
Provoking a Response (Comment on Nolan and Tracy)
Holly A. Crocker
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| **Religion and Identity in Medieval and Renaissance Tuscany**  
Sponsor: Centre for Tuscan Studies, Univ. of Leicester  
Organizer: George Ferzoco, Centre for Tuscan Studies, Univ. of Leicester  
Presider: Carolyn Muessig, Univ. of Bristol |

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| **Religious Propaganda in Massa Marittima**  
George Ferzoco |
| **Church, Space of Cult, and Social Identity: The Earls of Elci**  
Aude Cirier, Centre d’Études Supérieures de Civilisation Médiévale, Univ. de Poitiers |
| **Devotion and Identity in Florentine Art**  
Catherine Lawless, Univ. of Limerick |

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| **Joan of Arc and Spirituality**  
Sponsor: International Joan of Arc Society  
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County  
Presider: Deborah Fraioli, Simmons College |
| **Wonderful Children: Joan of Arc and the Cult of Childhood in the Spiritual Revival of Late Nineteenth-Century France**  
Nora M. Heimann, Catholic Univ. of America, and Laura Coyle, Corcoran Gallery of Art  
Joan of Arc in the Life and Spirituality of St. Thérèse of Lisieux  
Mary Frohlich, Catholic Theological Union  
**Catholic, Protestant, Druid? The Spirituality of Joan of Arc in American Poetry**  
Alan C. Jalowitz, Pennsylvania State Univ. |

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| **Pre-Cistercian Influences**  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: E. Rozanne Elder |
| **The Cistercians and the Desert Ideals**  
Tyler Sergent, Marshall Univ.  
**The Influence of Smaragdus’s *Expositio in regulam sancti Benedicti* on the Cistercian Reform**  
Daniel M. La Corte, St. Ambrose Univ. |

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| **Arthurian Themes**  
Presider: Joe K. Fugate, Kalamazoo College |
| **The Severed Head in the Crône by Heinrich von dem Türlin**  
Maria Dobosy, Univ. of Utah  
**The Lament as a Path to Partial Subjectivity in Hartmann von Aue’s *Erec***  
April Henry, Univ. of North Carolina–Chapel Hill  
**Images beyond the Text: The Ywain Picture Cycle Revisited**  
Viola Belghaus, Independent Scholar  
**Medieval Dwelling Tower in Siedlecin (Poland) and Its Lancelot Frescoes**  
Przemyslaw Nocun, Chudow Castle Fund |
Introducing Medieval Studies to Non-Majors
Sponsor: Medieval Association of the Midwest
Organizer: Gael Grossman, Jamestown Community College
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

Fashioning a Medieval Reader: Inviting Students into Chaucer’s Library
Angelique M. Davi, Bentley College

Looking like a Science Teacher: Teaching Medieval Art with PowerPoint and Moodle
Leslie Cavell, Albion College

Early in the Trenches: A Survey of Community College Medieval Studies Classes
Gael Grossman

The Queer Kiss
Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Robert Mills, King’s College, Univ. of London
Presider: Peggy McCracken, Univ. of Michigan–Ann Arbor

When Three Is Not a Crowd: The Queerness of Lancelot and Guenevere’s First Kiss
Simon Gaunt, King’s College, Univ. of London

Roman de la rose: Homosexuality, Legal Prohibitions, and a Critique of Kingship
Jo Ann Hoeppner Moran Cruz, Georgetown Univ.

French Kisses: Sodomy and Sin in the Bible moralisée Tradition
Robert Mills

Medieval Russian Art, Architecture, and Material Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Kevin M. Kain, Texas A&M Univ.
Presider: David T. Murphy, St. Louis Univ.

Patriarch Nikon as Patron of Art
Kevin M. Kain

The Affinities of Tsar Nicholas II and Empress Alexandra for Pre-Petrine Russian Religious Culture
John O. Norman, Western Michigan Univ.

Foundations of the Medieval Russian Art Collection in the State Russian Museum
Svetlana Yanchenko, State Russian Museum

Court and Social Mobility
Sponsor: International Courtly Literature Society
Organizer: Rosmarie Thee Morewedge, Binghamton Univ.
Presider: Rosmarie Thee Morewedge

Home Thoughts from Abroad: Ex-Patriot Troubadours
Amelia E. Daniels, Univ. of Minnesota–Twin Cities

“Par Bien Servir Son Signeur Acquert On pour Fit et Honneur”: Jean Froissart and the Literary Patronage at the Court of Brabant
Remco Sleiderink, Katholieke Univ. Brussel

Social Mobility in the Miracles de Nostre Dame par personnages
Carol Harvey, Univ. of Winnipeg

Social Mobility and the Cultured (Converso) Self in the Late Medieval Spanish Court
Ana M. Gómez-Bravo, Purdue Univ.
Session 33

Schneider 1220

**Thomas Aquinas I: Thomas Aquinas and the Greeks**
- **Sponsor:** Thomas Aquinas Society
- **Organizer:** John F. Boyle, Univ. of St. Thomas, St. Paul
- **Presider:** Michael M. Waddell, Augustana College

**Thomas Aquinas and Aristotle on Memory and Recollection**
- E. M. Macierowski, Benedictine College

**Aquinas’ Debt to Damascene**
- Michael Torre, Univ. of San Francisco

**Thomists in Byzantium? Demetrius Kydones and His Work**
- Denis M. Searby, Uppsala Univ.

Session 34

Schneider 1225

**Romance (Con)Texts in the Medieval Book**
- **Sponsor:** Medieval Romance Society
- **Organizer:** Rebecca Wilcox, Univ. of Texas–Austin, Tamara F. O’Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
- **Presider:** Rebecca Wilcox

**Social and Codicological Contexts in the Auchinleck Manuscript**
- Arthur W. Bahr, Univ. of California–Berkeley

**Language and Romance in the Southern Netherlands**
- Keith Busby, Univ. of Wisconsin–Madison

**Changing Manuscript (Con)Texts of the Prose Lancelot**
- Nikola von Merveldt, Univ. of Montréal

Session 35

Schneider 1245

**Holy Men and Holy Women of Anglo-Saxon England I**
- **Organizer:** L. J. Swain, Univ. of Illinois–Chicago, and Erik Vorhes, Loyola Univ., Chicago
- **Presider:** L. J. Swain

**St. Æthelthryth: Virgo et Regina**
- Laura M. Reinert, St. Louis Univ.

**Translating Spare Time in Ælfric’s Passion of St. Oswald**
- Erik Vorhes

**A Holy Man’s Holy Man: Bede the Venerable, St. Cuthbert, and Bede’s Prose Life**
- Judith A. Krane-Calvert, Western Michigan Univ.

Session 36

Schneider 1255

**Medieval Psychologies and Sociologies**
- **Sponsor:** Medieval Club of New York
- **Organizer:** Matthew Boyd Goldie, Rider Univ., and Steven F. Kruger, Queens College and Graduate Center, CUNY
- **Presider:** Steven F. Kruger

**Sartorial Chaos and Visions of Sumptuary Order in Piers Plowman**
- Wan-Cuuan Kao, Graduate Center, CUNY

**Medieval Literary Dreams: Reflections from the Past or Visions of the Future?**
- Adriana Tomasino, Graduate Center, CUNY

**Chaucer’s Psychology of Dream in The Legend of Good Women**
- Gila Aloni, Florida International Univ.
Theories of Kingship in Iberia from 1100 to 1600
Organizer: Janet H. Michelena, Independent Scholar

Exemplary Hunting and Narratives of Power: Book III of Alfonso XI's Libro de la monteria
Michael Hammer, San Francisco State Univ.

Rudolf I of Habsburg or Rudolf II: Lope de Vega's La imperial de Oton and the Election of the Holy Roman Emperor
Henry W. Sullivan, Tulane Univ.

Mistaken Identities: The Use of the Pseudo-Plutarch Institutio traiani in Book I of Pero Mexia's Silva de vair leccion
Janet H. Michelena

Topics in Early Middle English
Organizer: Kimberly S. Burton-Oakes, Univ. of North Carolina–Chapel Hill
Presider: Kimberly S. Burton-Oakes

Sounding Off in The Owl and the Nightingale: What Sounds Signify in a Post-Conquest Poem
Katherine Olson, Columbia Univ.

King Horn and the 1290 Expulsion: A Case of Xenophobia in Literature
Andrea Lankin, Univ. of California–Berkeley

The Political Uses of the Family in Havelok the Dane
Elizabeth Keim Harper, Univ. of North Carolina–Chapel Hill

Warfare in the Early Middle Ages
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

No Vegetius? No Problem! Other Sources of Medieval Military Doctrine
Mark Vaughn, United States Naval War College

Viking Stratagems during the Siege of Paris, 885–886
Carroll Gillmor, Independent Scholar

Was the Carmen de Hast ingae Proelio Written by Guy, Bishop of Amiens, or by Some Other Guy?
Paul J. Gans, New York Univ.

Animate Images in the Middle Ages I: Animate Images in the Service of Cult
Organizer: Jacqueline E. Jung, Univ. of California–Berkeley
Presider: Jacqueline E. Jung

Moving Miracles: Investigating the Animated Image in Byzantium
Paroma Chatterjee, Univ. of Chicago

Aisthesis and Ecstasy: The Miraculous Image of St. Foy de Conques
Beate Fricke, Univ. Zürich

Moving Parts: Fragmentation and Wholeness in the Representations of St. Foy at Conques
Christine Schick, Univ. of California–Berkeley
The Childhood of Christ Revisited: Images, Texts, and Devotions I
Sponsor: International Center of Medieval Art
Organizer: David S. Areford, Univ. of Massachusetts–Boston, and Alyce A. Jordan, Northern Arizona Univ.
Presider: David S. Areford

“A Sweet Baby You Have Made Us”: Image and Song in Laudesi Eucharistic Devotion in Trecento Tuscany
Ursula Betka, Univ. of Melbourne

A Child’s View of the Childhood of Christ as Depicted on the Tring Tiles
Mary Casey, Independent Scholar

Reenacting Christ’s First Bath: Late Medieval Nuns’ Devotion to the Infant Christ and the Celebration of Advent
Stanley Weed, Univ. of Michigan–Dearborn

Mittelalter-Mythen in modernen Medien: Die Erlösung von Leib und Seele I
Sponsor: Mittelalter-Zentrum, Univ. Salzburg (SAMS.on)
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ulrich Müller, Univ. Salzburg

Politische Erlösung: El Cid
Elisabeth Schreiner, Univ. Salzburg

Erlösung durch die Liebe in der mittelhochdeutschen Literatur?
Klaus M. Schmidt, Bowling Green State Univ.

New Perspectives on Islamic Spain I: Art and Symbolism in Islamic Andalusi Art
Organizer: Adam Sabra, Western Michigan Univ.
Presider: Cynthia Robinson, Cornell Univ.

Epigraphy and Building in the Umayyad al-Andalus
Juan-Antonio Souto, Univ. Complutense

Manuscripts of the Qur’an in al-Andalus and Christian Spain: Tradition and Innovation
Heather Ecker, Museum of Islamic Art, Doha

Articulating the Regency: A Reevaluation of ’Amirid Cultural Patronage in Medieval al-Andalus
Mariam Rosser-Owen, Victoria and Albert Museum

Music and Spirituality
Sponsor: Musicology at Kalamazoo
Presider: Linda Page Cummins, Univ. of Alabama

Ring around the Rosary—A Game of Circular Influence: The Cantigas de Santa Maria and Medieval Serial Marian Devotion
Michael J. Malone, Univ. of Texas–Austin

Music as a Source for Spirituality and Guidance in Medieval Tuscan Feuds
Cathy Ann Elias

Music Theory and Religious Reform in Fifteenth-Century Italy
Stefano Mengozzi, Univ. of Michigan–Ann Arbor
The Other Stage: New Perspectives on Performance and Theatricality  
Organizer: Candace Gregory, California State Univ.–Sacramento  
Presider: Candace Gregory

Schadenfreude: Modern Drama, Medieval Torture  
Leon Wiebers, California State Univ.–Sacramento

Performance and the Construction of Visual Piety in York  
Jill Stevenson, Graduate Center, CUNY

“Draw If You Be Men”: The Culture of Swordplay in Romeo and Juliet  
Dianne E. Berg, Higgins Armory Museum

Being Nothing: “Geta” and Impersonation in Medieval Latin Comedy  
Monika Otter, Dartmouth College

Old Norse Death and Dying  
Organizer: Michael S. Nagy, South Dakota State Univ.  
Presider: Thomas A. Shippey, St. Louis Univ.

The Icelandic Peace Corpse: A Socially Sensible Slaughter  
Oren Falk, Cornell Univ.

“Heaven” or “Valhöll”? The Development of Death, Burial, and the Afterlife in Early Icelandic Folktales  
Eric S. Bryan, St. Louis Univ.

Myths to Die By: Hel in Early Norse Poetry  
Christopher Abram, Univ. College, Univ. of London

Ends after Ends: Death and the Dead in Völuspá  
Edward L. Risden, St. Norbert College

Fifteenth-Century English History and Culture  
Sponsor: Richard III Society (American Branch)  
Organizer: A. Compton Reeves, Ohio Univ.  
Presider: Joseph L. Lombardi, Univ. of Kentucky

Self-Perception or Deception: Gentry Participation in Fifteenth-Century Warfare  
Malcolm Mercer, National Archives, United Kingdom

Space and Cultural Performance in York  
Karen Williams, Univ. at Albany

Lancastrianism and Early Tudor Politics  
Sean Cunningham, National Archives, United Kingdom

Theology of Landscape: Medieval Pilgrimage Literature and Textual Practice  
Sponsor: Southeastern Medieval Association (SEMA)  
Organizer: Frans van Liere, Calvin College  
Presider: Matthew McIntyre, Georgia State Univ.

Mandeville’s Travels and the Body of Christ: Place as Text and Textual Authority  
Ruth Summar McIntyre, Georgia State Univ.

Plotting Jerusalem in the Medieval Landscape: Mandeville’s Travels and the Art of Memory  
Suzanne M. Yeager, Cornell Univ.

Saint Francis of the Sacro Monte of Orta  
Cynthia Ho, Univ. of North Carolina—Asheville
The Ostrogoths in the Twenty-First Century  
Sponsor: Early Medieval Forum (EMF)  
Organizer: Jean P. Lindsay, Indiana Univ.–Bloomington  
Presider: Jean P. Lindsay  

Alaric, Rex Pacificus, in the Eyes of Theodoric the Ostrogoth  
Genevra Kornbluth, Univ. of Maryland  

Urban Life in Late Ostrogothic Italy (526–554): A Reappraisal  
Thomas S. Brown, Univ. of Edinburgh  

Cassiodorus and the Secret History of the Variae  
Michael S. Bjornlie, Princeton Univ.  

Lamentations: Liturgy, Music, Art, and Exegesis  
Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Steven R. Cartwright, Western Michigan Univ.  
Presider: Steven R. Cartwright  

Augustine and the Lament  
Nancy van Deusen, Claremont Graduate Univ.  

The Hebrew Alphabet and Its Interpretations in Romanesque Bibles  
Dorothy M. Shepard, Pratt Institute and School of Visual Arts  
Response: E. Ann Matter, Univ. of Pennsylvania  

Building a Better Heretic: Constructing Heresy and Heretics  
Sponsor: Heretics without Borders  
Organizer: Susan Taylor Snyder, Benedictine College  
Presider: Susan Taylor Snyder  

Nestorian Christianity Finds a Niche in Buddhism  
Joan O’Mara, Washington and Lee Univ.  

A Case Study of Gender and the Transmission of the Waldensian Faith in Fourteenth-Century Piedmont  
Gail V. Coleman, Catholic Univ. of America  

The Useful Legacy of a “False Prophet”: Musaylima and the Compilers of Early Muslim Traditions  
James A. Holeman, Univ. of North Florida  

Comparative Anchoritism: A Roundtable Discussion  
Sponsor: Brill Academic Publishers  
Organizer: Irene van Rossum, Brill Academic Publishers  
Presider: Irene van Rossum  

A roundtable discussion with Phyllis G. Jestice, Univ. of Southern Mississippi; Christopher Henige, Univ. of Wisconsin–Whitewater; Jon Porter, Butler Univ.; and Michelle M. Sauer, Minot State Univ.
Dante I: Perspectives on The Divine Comedy
   Sponsor: Dante Society of America
   Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
   Presider: Mary A. Watt, Univ. of Florida

   The Sensual Pilgrim, Transfiguration, and the World: The Poetics of Society
   Robert Di Pede, Seton Hall Univ.
   Paradiso XI–XII: Franciscan “Belle e Brutte Figure”
   Tonia Bernardi Triggiano, Dominican Univ.
   Visualizing Dante and the Commedia
   Christopher Kleinhenz

Pre-Norman Medieval Irish Texts
   Organizer: Brian Ó Broin, William Paterson Univ.
   Presider: Lahney Preston-Matto, Adelphi Univ.

   On the Date of the Scribes of Labor na hUidre
   Feargal Ó Béarra, National Univ. of Ireland–Galway
   “To Copy or Not to Copy?” The Arrangement of Texts in Medieval Irish Manuscripts
   Petra Hellmuth, National Univ. of Ireland–Galway
   Ascension and Pentecost Motifs in the Betha Coluim Cille and Their Influence on Later Irish and Continental Saints’ Lives
   Brian Ó Broin
   Early Irish Words for Anger
   Tom Walsh, Occidental College/Univ. of California–Santa Cruz

The Crusades I
   Sponsor: Society for the Study of the Crusades and the Latin East
   Organizer: Thomas F. Madden, St. Louis Univ.
   Presider: Thomas F. Madden

   The Problem of Prostitution on the First Crusade
   Alan V. Murray, Institute for Medieval Studies, Univ. of Leeds
   The Relic of the Holy Lance of Antioch: Power and Faith in the First Crusade
   Thomas Asbridge, Queen Mary, Univ. of London
   Crusade Memory and Memorabilia: Traditions and Objects Associated with the First Crusader Gouffier of Lastours in Twelfth-Century Limousin
   Nicholas L. Paul, Univ. of Cambridge

Old French/Occitan Lyric
   Presider: Lynn Ramey, Vanderbilt Univ.
   Canso/Tenso: Love and Debate in the Poetry of the Trobairitz
   Louise Ann Hunley, Univ. of North Florida
   Famous Lovers from Romance Found in Old French Lyric
   Susan M. Johnson, Univ. of Memphis
   The Courtly Non-Troubadouresque Production in Medieval Occitania
   Christophe Chaguinian, Univ. of Kansas
Jews and Christians in Medieval Austria  
Presider: Ulrike Wiethaus, Wake Forest Univ.

Rulers, Noblemen, and Jews: The Role of Jewish Financiers in Medieval Austria  
Eveline Brugger, Institut für Geschichte der Juden in Österreich

Charters as Sources for Jewish-Christian Interaction  
Birgit Wiedl, Institut für Geschichte der Juden in Österreich

Hagiography: The Margins  
Presider: Theresa Coletti, Univ. of Maryland

The Female Transvestite in Pre- and Early Modern “Popular” Literature  
Tai French, Western Michigan Univ.

You Do Not Have the Right to Remain Silent: Women and Magic in the  
Corrector et medicus of Burchard of Worms  
K. A. Laity, Univ. of Houston

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.  LUNCH  
Valley II  
Dining Room

12:00 noon  Medieval Association of the Midwest  
Council Meeting  
Fetzer 1045

12:00 noon  De Re Militari  
Business Meeting  
Bernhard 205

12:00 noon  Society for the Study of the Bible in the Middle Ages  
Business Meeting  
Bernhard 158

12:00 noon  Medica: Society for the Study of Healing in the Middle Ages  
Business Meeting  
Bernhard  
President’s  
Dining Room

Thursday, May 5  
1:30 p.m.–3:00 p.m.  
Sessions 59–117

New Perspectives on Islamic Spain II: Ideologies of Conquest  
Organizer: Adam Sabra, Western Michigan Univ.  
Presider: Larry J. Simon, Western Michigan Univ.

Is Convivencia Dangerous?  
Olivia Remie Constable, Univ. of Notre Dame

Crusading Ideology in the Iberian Peninsula  
José Manuel Rodríguez, Univ. of Salamanca

Colonialism, Orientalism, and Berbers in al-Andalus  
Helena de Felipe, Univ. of Alcalá
The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

To “Bee” Perfect: The Honeybee as a Model for Christian Society
Sean Winslow, Centre for Medieval Studies: Univ. of Toronto

Religion and Nature within Aquinas’s Philosophy of Law
Gerson Moreno-Riano, Cedarville Univ.

Richard Hooker’s Problem and the (Un)Availability of a Solution in the
Medieval Natural Law Tradition
David Conter, Huron Univ. College

The World as Seen by Witnesses for Joan of Arc’s Nullification Trial
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Craig D. Taylor, Univ. of York

The Village Voice: Testimony and Remembrance of Joan of Arc in the
Nullification Proceedings
Larissa Juliet Taylor, Colby College

“With the Subtlety of a Woman”: Gender and Credibility in Women’s Testi-
mony at the Nullification Trial for Joan of Arc
Gail Orgelfinger

The Grand Inquisitor’s Code of Lay Rights
Jane Marie Pinzino, Univ. of Pennsylvania

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early
Middle Ages
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Darius Oliha Makuja, LeMoyne College
Presider: James H. Dahlinger, LeMoyne College

Christian Dreamers in a Muslim World
David Vila, John Brown Univ.

Eschatology in Gregory the Great and the Urgency for Conversion
Darius Oliha Makuja

Visits from Angels: Reading Cædmon’s Hymn in the Context of Parallel
Accounts in Bede’s Historia ecclesiastica and Vita Cuthberti
Suzanne Paquette, Univ. of Connecticut

The Sons of Anthony: Masculine Author(ity) and the Anchoritic Tradition
Sponsor: Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert Hasenfratz, Univ. of Connecticut

Holy Men in the Stone: The Reclusive Life of Late Medieval Ireland
Colmán O’Clabaigh, Glenstal Abbey/Univ. College Dublin

“Lecherie agayn Kynde”: Constructions of Gender and Monstrous Hybridity in
the Language of the Anchoritic Guide
Elizabeth Herbert McAvoy, Univ. of Leicester

The Best of Both Worlds: Medieval Carmelites as Hermits, Friars, and Anchorites
Johan Bergström-Allen, Univ. de Fribourg
Cities and Trauma
Sponsor: Medieval Club of New York
Organizer: Matthew Boyd Goldie, Rider Univ., and Steven F. Kruger, Queens College and Graduate Center, CUNY
Presider: Matthew Boyd Goldie

“Woundes Depe and Wyde”: Trauma in Cities, Cities in Dreams
Seeta Chaganti, Univ. of California–Davis
The Trauma of the New Troy: Social Antagonism and the Smithfield Tournament of 1390
George Edmondson, Dartmouth College
Kissing Points
Kellie Robertson, Univ. of Pittsburgh

Nicholas of Cusa I: Rhetoric and Theology in Cusanus and Gerson
Sponsor: American Cusanus Society
Organizer: Peter Casarella, Catholic Univ. of America
Presider: Karlfried Froehlich, Princeton Theological Seminary

Godspeak: Rhetoric and the Bible in the Theology of Jean Gerson
D. Zach Flanagan, Saint Mary’s College of California
Two Christmas Sermons: Jean Gerson and Nicholas of Cusa on “Verbum Caro Factum Est”
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Jason Zysk, Stonehill College

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**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
**Presider:** James Cornwell, Cornwell ScribeWorks

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UnTolkien II: The “Insignificant”
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From Saint to Statesman: The Development of Episcopal Ideals from the Carolingian to the Ottonian-Salian Era
Sigga Engsbro, Univ. of Copenhagen

The Palatine Bible (Biblioteca Vaticana, MS Pal. Lat. 3, 4, 5): Active Agent of Eleventh-Century Gregorian Reform
Charles S. Buchanan, Ohio State Univ.

The Old Saxon Héliand
Sponsor: West Virginia Univ. Press
Organizer: Marc Pierce, Univ. of Michigan–Ann Arbor
Presider: Marc Pierce

Old Saxon Metonymic Inheritances: Betrayal, Protection, Death, and Words as Power in the Héliand
Mark R. V. Southern, Middlebury College

Metrical Markers of Discourse in the Héliand and Genesis Poems
Douglas Simms, Southern Illinois Univ.–Edwardsville

Germanization in the Héliand: Argument and Evidence
William Plail, Longwood Univ.

—End of 1:30 p.m. Sessions—
Thursday, May 5
3:30 p.m.–5:00 p.m.
Sessions 118–176

New Perspectives on Islamic Spain III: Crossing Frontiers in the Iberian Peninsula
Organizer: Adam Sabra, Western Michigan Univ.
Presider: Thomas Burman, Univ. of Tennessee–Knoxville

“With My Brothers against My Cousin . . .”: Marriage and Foreign Policy on the Andalusi Frontier
Brian A. Catlos, Univ. of California–Santa Cruz

Translating into Arabic in al-Andalus
Mayte Penelas, Consejo Superior de Investigaciones Cientificas, Granada

Jews and Arabs in al-Andalus/Sejarad: The Dynamics of Cultural Contact
Esperanza Alfonso, Univ. of Wisconsin–Madison

The Pontificate of John XXII and the Franciscan Order
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Michael F. Cusato, OFM

Angelo Clareno, John XXII, and the Confrontation at Avignon
David Burr, Virginia Polytechnic Institute and State Univ.

Walter Chatton’s Response to John XXII’s Bull Ad conditorem canonum
Girard J. Etzkorn, Franciscan Institute, St. Bonaventure Univ.

John XXII, the Augustinians, and the Franciscans
Thomas Renna, Saginaw Valley State Univ.

Church as Institution in Medieval Iceland
Sponsor: New England Saga Society
Organizer: Robert Hasenfratz, Univ. of Connecticut
Presider: Frederick M. Biggs, Univ. of Connecticut

Secular versus Canon Law: Claiming Jurisdiction in the Icelandic Vitnisviður af Maríu
Andrew Pfrenger, Univ. of Connecticut

Portents of Death in Early Scandinavian and Early Slavic
Francis Butler, Univ. of Illinois–Urbana-Champaign

Contesting Sanctuary in the Songs of the Icelanders
John P. Sexton, Univ. of Connecticut

Early Medieval Europe I: Benedict of Aniane
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

The Adopted Son of God, the Undivided Trinity, and the Pregnant Virgin: Benedict of Aniane’s Munimenta fidei
James B. Williams, Purdue Univ.
The Hagiography of Reform at Carolingian Monasteries, 816–826
Alan Zola, Loyola Univ.–Chicago
An Unknown Fragment of Benedict of Aniane’s *Concordia regularum*
M. A. Claussen, Univ. of San Francisco

Varieties of Solitary Experience: Anchorite, Recluse, Hermit, and Beguine
Sponsor: Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Elizabeth Herbert McAvoy, Univ. of Leicester

Julian of Norwich’s Conservator of the Faith
Teresa Morris, Univ. of Texas–San Antonio/San Antonio College
Eremotic versus Cenobitic Anchoritic Hagiography and Monastic Rules
Deborah Vess, Georgia College and State Univ.
The Unruly Anchoress: Women on the Margins of Medieval “Anchoritic” Experience
Susannah Mary Chewning

In Honor of Jo Ann McNamara II: Nuns’ and Women’s Spirituality
Organizer: Karl F. Morrison, Rutgers Univ., and Bonnie Wheeler, Southern Methodist Univ.
Presider: Barbara Newman, Northwestern Univ.

Did Twelfth-Century Religious Women Think They Needed a Rule?
Constance H. Berman, Univ. of Iowa
Women’s Monasteries and Sacred Space: The Promotion of Saints’ Cults and Miracles
Jane T. Schulenburg, Univ. of Wisconsin–Madison
Medieval Nuns: Spirituality and Community
E. Ann Matter, Univ. of Pennsylvania

Nicholas of Cusa II: Cusanus Research as Critical Scholarship and Politics: The Legacy of Raymond Klibansky on the Occasion of His 100th Birthday
Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island Univ.
Presider: Morimichi Watanabe

Raymond Klibansky—The Centenarian: His Contributions to Modern Cusanus Research
Hans Gerhard Senger, Heidelberger Akademie der Wissenschaften
“The Doorkeeper of Modernity”: The Legacies of R. Haubst, G. Santinello, and E. Colomer
Peter Casarella, Catholic Univ. of America
Multilingualism: Languages of the Medieval Italian Commune  
Sponsor: Worldwide Universities Network (WUN)  
Organizer: Elizabeth Archibald, Univ. of Bristol, and Stephen J. Milner, Univ. of Bristol  
Presider: Keith Busby, Univ. of Wisconsin–Madison

Languages of Exile in the Verse of the Medieval Italian Commune  
Catherine Keen, Univ. of Bristol

Jacopo Passavanti and the Languages of Preaching and Teaching in Medieval Florence  
M. Michele Mulchahey, Univ. of St. Andrews

The Speech of Parts: Faction and Rhetoric in the Medieval Italian Commune  
Stephen J. Milner

Metaphysics and Morals in the Thought of Duns Scotus  
Sponsor: International Duns Scotus Society  
Organizer: Timothy B. Noone, Catholic Univ. of America  
Presider: Tobias Hoffmann, Catholic Univ. of America

True Contradictions and Moral Dilemmas in Duns Scotus  
Luca Parisoli, Univ. de Paris X–Nanterre

John Duns Scotus and Thomas Aquinas on Our Natural Knowledge of God  
Alexander W. Hall, Emory Univ.

Peirce and Duns Scotus: Realism’s Subtle Doctors  
Shannon Dea, Univ. of Western Ontario

Thomas Aquinas III: Metaphysical Themes in Aquinas  
Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul  
Presider: Paul Gondreau, Providence College

Philosophy and Philosophers in Aquinas’s Quodlibets  
Kevin White, Catholic Univ. of America

Division, Diversity, Plurality, and the Three Theoretical Sciences  
James Lehrberger, O. Cist., Univ. of Dallas

Aquinas, Matter, and Knowledge  
Siobhan Nash-Marshall, Univ. of St. Thomas, St. Paul

Origen and the Senses of Scripture in the Middle Ages  
Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Steven R. Cartwright, Western Michigan Univ.  
Presider: Grover A. Zinn, Oberlin College

Lex Divina Tripli Sentienda Est Modo: Origen in the Exegetical Theory and Practice of Isidore of Seville  
Donald Jacob Uitvlugt, Univ. of Notre Dame

Christian of Stavelot’s Expositio in Mattheum: A Ninth-Century Defense of Origen  
Matthew D. Ponesse, Ohio Dominican Univ.
Lollardy and Ritual
Sponsor: Lollard Society
Organizer: Emily Steiner, Univ. of Pennsylvania
Presider: Katherine Little, Fordham Univ.

Lollard Prayers
Fiona Somerset, Duke Univ.

Lollard Liturgy
Katherine Zieman, Wesleyan Univ.

A Mass of Lollards
Bruce Holsinger, Univ. of Colorado–Boulder
Respondent: Christina von Nolcken, Univ. of Chicago

Women and Writing II
Sponsor: Brepols Publishers and Harvard Medieval Doctoral Colloquium
Organizer: Nicholas Watson, Harvard Univ.
Presider: Nicholas Watson

Englishwomen Reading and Writing Abroad: Seventeenth-Century Benedictine Reception of
Julian of Norwich’s Shewings
Vickie Larson, Univ. of Iowa

Julian of Norwich, Augustine Baker, and the Upholland Manuscript
Elisabeth Dutton, Univ. of Oxford

Affective Politics: Julian of Norwich, St. Birgitta of Sweden, and English Nuns in Exile
Nancy Bradley Warren, Florida State Univ.

In Memory of Robert Kindrick II
Sponsor: Medieval Association of the Midwest
Organizer: William F. Hodapp, College of St. Scholastica
Presider: William F. Hodapp

No “Cheap Grace”: Salvation for Cresseid in Henryson’s Testament
Deanna Delmar Evans, Bemidji State Univ.

Dialogism in Henryson’s Fables
Stefan Hall, Univ. of Wisconsin–Green Bay

The Life of the Poet: Robert Henryson’s Virgilian Career
Nicholas Haydock, Univ. de Puerto Rico–Mayagüez

Preaching, Teaching, and the Problem of Women in Twelfth-Century Paris
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Andrew Rabin, Univ. of Chicago
Presider: Karen Scott, DePaul Univ.

John Gerson and the Construction of Learned Male Authority
Nancy McLoughlin, Willamette Univ.

What’s in a Name? Clerical Representations of Parisian Beguines, 1200–1327
Tanya Stabler, Univ. of California–Santa Barbara

Parisian Prostitutes under Clerical Gaze: Care, Concern, and/or Control?
Keiko Nowacka, Univ. of Cambridge
Economics and Identity in Late Medieval England  
Organizer: Kimberly A. Thompson, Ohio State Univ.  
Presider: Dawn Simmons Walts, Ohio State Univ.

Practical Paradise: Love and Economics in a Late Middle English Poem  
Elizabeth Walgenbach, Cornell Univ.

Consume to Save: The Path to Salvation as Mercers' Preservation in the York Last Judgment  
Maren L. Donley, Univ. of Colorado–Boulder

Money and the Man: Sir Amadace, Economics, and Chivalric Identity  
Kimberly A. Thompson

Feminism and Queer Theory in Medieval Studies: A Panel Discussion  
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
Organizer: Robert L. A. Clark, Kansas State Univ.  
Presider: Robert L. A. Clark

A panel discussion with Marilynn Desmond, Binghamton Univ.; Cary Howie, Cornell Univ.; Karma Lochrie, Indiana Univ.–Bloomington; and Christopher T. Vaccaro, Univ. of Vermont.

Orality and Textuality II  
Sponsor: Oral Tradition  
Organizer: Mark C. Amodio, Vassar College  
Presider: Mark C. Amodio

Repetition, Pattern-Recognition, Metrics, and the Evolution of Traditions: Some Old English Examples  
Michael D. C. Drout, Wheaton College

Christian Traditional Themes in Old English Poetry  
Paul Battles, Hanover College

The Orality of Silence in Anglo-Saxon Magic Charms  
Leslie K. Arnovick, Univ. of British Columbia

Love, Sex, and the Book  
Organizer: Mica Gould, Purdue Univ.  
Presider: Sharmila Mukherjee, Purdue Univ.

Love, Sex, and Communion in Marie de France's Yonec  
Jen Gonyer-Donohue, Univ. of Washington–Seattle

The Book as Love and Sex in Inferno V and XV: Amatory Conceptualization of Literature in Dante's Commedia  
Belen Bistue, Univ. of California–Davis

Advocating Pleasure, Approximating Bliss: A Medieval Rhetoric of “Language Lined with Flesh” and Other “Pulsional Incidents”  
Robin R. Hass Birky, Indiana Univ. Northwest
The Word and the Image: The Iconoclastic Struggle in Early Modern Drama
Organizer: J. Terry Wade, Independent Scholar
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Assertions of Orthodoxy in a Sixteenth-Century Polish Resurrection Play
Robert Sulewski, Univ. of Michigan–Ann Arbor

“Playing” Protestant, “Claiming” Catholic, in John Buchanan's Baptistes
Cynthia Bowers, Kennesaw State Univ.

Theorizing an “Iconoclastic Drama”: A Discourse Analysis Approach
Charlotte Pressler, South Florida Community College

Marlowe versus Medieval
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

Getting Medieval with Marlowe
Daniel Gates, Rhodes College

“Of Finer Mould Than Common Men”: Marlowe’s Vita of Barabas
Ineke Murakami, Univ. of Notre Dame

Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, Univ. of Ottawa
Presider: Denis Brearley

Early Irish Canon Law in Southern Italy: The Case of the Collectio canonum hibernensis
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Beyond the Commentaries: Hiberno-Latin Gospel Exegesis in Carolingian Sermons for Popular Preaching
Michael Martin, Fort Lewis College

The So-Called Psalter of Caimin (ca. 1100?) and 500 Years of Early Irish Psalm Exegesis
Martin McNama, MSC, Milltown Institute of Theology

Constructing Identity in the Middle Ages
Organizer: Janine Larmon Peterson, Indiana Univ.–Bloomington
Presider: Janine Larmon Peterson

The Intersection of Pre-Islamic Arab and Early Islamic Culture: Compilation and the Construction of Identities
Jocelyn Sharlet, Univ. of California–Davis

A Sacred Realm: Apostolic Saints and the Collective Identity of France
Samantha Kahn Herrick, Syracuse Univ.

Identity, Charity, and the Stranger in Late Medieval Rome
Katherine Brophy Dubois, Michigan State Univ.
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La Bibliografía de Textos Catalans Antics (BITECA) como base para la realización de un repertorio de obras en verso
Joan Mahiques Climent, Univ. de Barcelona

Ser/ésser y estar en la época medieval: un estudio comparativo del castellano y el catalán
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Conventional Botany or Unorthodox Organics? On the Meollo/Corteza Metaphor in Admiraçion operum dey of Teresa de Cartagena
John K. Moore Jr., Univ. of Alabama-Birmingham

A roundtable discussion with Patricia Kosco Cossard, Univ. of Maryland; Colum Hourihane, Index of Christian Art, Princeton Univ.; Mark D. Johnston, DePaul Univ.; Suzanne H. Petersen, Univ. of Washington–Seattle; and Kevin Roddy, Univ. of California–Davis.

From Papyrus to Parchment: Issues in the Management of Manuscript Collections
Sponsor: Envoi: A Review Journal of Medieval Literature
Organizer: James I. Mc Nelis III, Wilmington College
Presider: James I. Mc Nelis III

Use and Abuse in Medieval Manuscript Collections: Some Huntington Library Case Studies
Mary Robertson, Huntington Library

Manuscript Management at the Newberry
Paul Saenger, Newberry Library

Manuscript Management at the Walters
William Noel, Walters Art Museum
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Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Did Khazaria Have a Monetary Economy in the Ninth Century?
Roman K. Kovalev, College of New Jersey

Bulgaria between the Ninth and the Eleventh Century: From Steppe to Christian Empire and Back
Tsvetelin Stepanov, St. Kliment Okhridski Univ.

CSI Middle Ages: Using Historical and Fictive Trials in the Classroom
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Bruce C. Brasington

Chaucer in the Dock: Literature, Women, and Medieval Anti-Feminism
Gregory M. Sadleck, Univ. of Nebraska–Omaha

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Mary Lynn Rampolla, Trinity College

(Dis)Order in the Court: Heresy Trials for Teaching Margery Kempe and Julian of Norwich
L. Kip Wheeler, Carson-Newman College

Early Celtic Magic and Ritual
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Presider: Thomas Finan, St. Louis Univ.

Irish Healing Magic: The Role of the Occult in the Formation of Early Irish Christianity
Silas J. Mallery, Univ. of Minnesota–Twin Cities

When Stones Speak: The Isle of Man as a Centre for Early Christianity
Valerie Dawn Hampton

The Magical Landscape of Early Medieval Irish Literature
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Bone, Stone, and Tome: The Head as the Seat of the Soul in Early Christian Ireland
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Late Medieval Courtly Culture in the Dramatic Discourse of the Period
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Anna Wąmuz, Adam Mickiewicz Univ.

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Paulina Steplowska, Adam Mickiewicz Univ.
Reformation Discourse I: Conscience and (Dis)Obedience
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The (Dis)Obedience of a Christian Man: Conscience, Rebellion, and the Tudor Homilies.
Stephen Buick, Univ. of Toronto

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Thea Cervone, Univ. of Southern California

Forming “A League of Inviolable Amity”: The Psalms as an Instrument of Social Cohesion in the Ecclesiastical Polity of Richard Hooker
Paula Barker, Seabury Western Theological Seminary

Conscience and the Bible: The Devil in the Details
Peter Auksi, Univ. of Western Ontario

Late Medieval England
Presider: Dianne J. Walker, Independent Scholar

Struggling Together: Peasant Violence in Durham, England, 1370–1400
Peter L. Larson, Kenyon College

The Confiscation of Alien Priories during the Hundred Years War
Diane Martin, Houston Baptist Univ.

The Beste Family of Hartlebury: 180 Years of Jury Service and Fornication in a Late Medieval English Parish
Frederick Poling, Catholic Univ. of America

Edmund Spenser and His World
Presider: M. Rick Smith, Kent State Univ.–Trumbull

Recovering Satire in Book I of The Faerie Queene
Mark D. Stephenson, Univ. of Western Ontario

The Prince of Rays: Spectacular Invisibility in Spenser’s The Faerie Queene
Lisa Dickson, Univ. of Northern British Columbia

Spenser contra Burghley: A Contribution to Spenserian Biography
Bruce Danner, Xavier Univ. of Louisiana

Warfare in the Late Middle Ages: Spain and France
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Organizer: Kelly DeVries, Loyola College in Maryland

Just War and Holy Warriors in Fourteenth-Century Iberia
Donald J. Kagay, Albany State Univ.

The Wages of Waging War: Sir Hugh Calveley and the Building of a Fourteenth-Century Fortune
L. J. Andrew Villalon, Univ. of Cincinnati

A Warrior’s Guide to Safe Travel
Matthieu Chan Tsin, Purdue Univ.
Christ Church, Canterbury III: Pilgrims and Pilgrims’ Badges
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Robert F. Berkhofer III, Western Michigan Univ.

Stained Glass and Popular Culture at Canterbury Cathedral
Anne F. Harris, DePauw Univ.

King and Cleric: The Iconography of St. Edward the Confessor and St. Thomas Becket in the Chapel of Our Lady of Undercroft, Canterbury Cathedral
Sarah Blick, Kenyon College

Pilgrims’ Badges as Portable Prototypes, or, Canterbury Gets Around
Jennifer Lee, Indiana Univ.-Purdue Univ.–Indianapolis

The Black Death
Organizer: David C. Mengel, Xavier Univ.
Presider: David C. Mengel

Painting in Siena after the Black Death: Traditions and Transitions
Judith Steinhoff, Univ. of Houston

Responses to the Black Death in Scotland
Karen Jillings, Massey Univ.

The Acephalous: Reason and Authority in the Flagellant Movement
Michael H. Gelting, Rigsarkivet

Convents in Crisis? Religious Life in the Wake of the Black Death
James D. Mixson, Univ. of Alabama

Spanish Language and Literature in the Late Middle Ages: In Honor of Edelgard E. DuBruck
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Steven M. Taylor, Marquette Univ.

El sueño erótico en el Triunfo de amor de Juan del Enzina: Tradicción y recreación
Roxana Recio

The Triptych Is the Thing: Notes on the Structure of the Tragicomedia Known as Celestina
Peter Cocozella, Binghamton Univ.

La Historia verdadera de la nueva España frente a la tradición historiográfica: Algunos recursos retóricos
Enrique Rodrigo, Creighton Univ.

La Celestina: Philocaptio o apetito carnal?
Jaime Leaños, Univ. of Nevada–Reno

Reflections on Forty Years of Chaucer Scholarship: In Honor of Derek S. Brewer II
Sponsor: Boydell & Brewer and the New Chaucer Society
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: David Lawton, Washington Univ. in St. Louis

Facsimiles of Middle English Manuscripts and Professor Brewer
Toshiyuki Takamiya, Keio Univ.
Chaucer’s London Circle
Linne R. Mooney, Univ. of York

Brewer’s Chaucer
Alastair J. Minnis, Ohio State Univ.

The Liturgy in Context: Place, Performance, People
Organizer: Anne Heath, Brown Univ.
Presider: Anne Heath

Heaven on Earth: The Relationship between Liturgy and Programs of Decoration in Early Byzantine Churches
Karen C. Britt, Univ. of Louisville

Mickey Abel, Univ. of North Texas

Passion and Pilgrimage: Exegetical Passion Sculpture and the Trier Holy Robe Pilgrimage
Keith Wemm, Florida State Univ.

Pop Cultural Medievalism in the Late, Long Twentieth Century
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Brent Addison Moberly, Medieval Studies Institute, Indiana Univ.–Bloomington
Presider: Paul Hardwick, Trinity and All Saints, Univ. of Leeds

The Woman behind the Boy: J. K. Rowling’s Harry Potter Series and the Study of Gender in a Neo-Medieval Society
Nikalena Brooke Thomas, Univ. of Montevallo

From Badon to Baghdad: “King Arthur” and Western Occupation
Harold C. Zimmerman, Indiana Univ.–Bloomington

Professor A and the X-Men: Augustine of Hippo’s Neo-Platonic Demonology
Matthew McConnel, Western Michigan Univ.

English Renaissance Manuscript Miscellanies
Sponsor: Renaissance English Text Society (RETS)
Organizer: Steven W. May, Georgetown College
Presider: Steven W. May

Congruence and Divergence in Some Related Tudor Verse Miscellanies
Randall L. Anderson, Independent Scholar

Anne Southwell and the Construction of MS Folger V. b. 198
Jonathan Gibson, Univ. of London

The Holgate Miscellany and Some Related Collections
Michael Roy Denbo, Bronx Community College, CUNY
Rulership Studies: 20 Years of MAJESTAS 1985–2005

Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: János M. Bak, Central European Univ.
Presider: David A. Warner, Rhode Island School of Design

From Majestas to Majesty
Edward Peters, Univ. of Pennsylvania

Regnum and Sacerdotum: Sculptures of Otto and Edith at Magdeburg
Susan L. Ward, Rhode Island School of Design

John Adams on the Medieval British Empire
James Muldoon, Brown Univ.

Out of the 'Hood II: Viking Studies at the University of Nottingham

Sponsor: Institute of Medieval Studies, Univ. of Nottingham
Organizer: Christina Lee, Institute of Medieval Studies, Univ. of Nottingham
Presider: Richard Marsden, Institute of Medieval Studies, Univ. of Nottingham

Texts from the Danelaw: Coin Legends and Language in Viking-Age England
Jayne Canrole, Univ. of Sheffield

Sticks and Stones, Broken Bones: Disease in the Viking Age
Christina Lee

Finding Vikings: Language, Place-Names, and Genetics
Judith Tesch, Institute of Medieval Studies, Univ. of Nottingham

Miniature Yet Mighty: Theorizing Coins, Seals, and Engraved Gems in Medieval Art and Material Culture

Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

German Bracteates: An Artistic Medieval Coinage
Alan M. Stahl, Princeton Univ.

Coins as a Window to the Vandal Regnum
Guido Berndt, Univ. Paderborn

Coins, Seals, and Courtly Shibboleths in Plantagenet Anjou and Aquitaine
Robert A. Maxwell, Univ. of Pennsylvania

Sacred Art, Secular Context: The Byzantine Collection of Mr. and Mrs. Robert Woods Bliss
Asen Kirin, Univ. of Georgia

Apocalypse: New Perspectives

Organizer: Elina Gertsman, Univ. of Chicago
Presider: Elina Gertsman

Hoping for the Best, Preparing for the Worst: Apocalypse Illustration in Illuminated Moral Didactic Compendia
Aden Welles Kumler, Harvard Univ.

The Look of the End in the Hortus deliciarum
Danielle Joyner, Harvard Univ.

The Apocalypse as Model for the Role of the Prophet and the Function of Prophetic Text in the Thirteenth Century
Magda Hayton, Centre for Medieval Studies, Univ. of Toronto
Old Age in Medieval Literature I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Older and, Yes, Wiser: Elderly Characters in Medieval English Literature
Marilyn Sandidge, Westfield State College

Age, Wisdom, and Intertextuality in the Auchinleck Manuscript
Nicole Clifton, Northern Illinois Univ.

“Old Age Ain’t No Place for Sissies”: Gender Bias and Ageism in Treatments of Literary Hags and the Sheela-Na-Gig Sculptures
Lorraine K. Stock, Univ. of Houston

Medieval Illumination Boot Camp I
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Hilarie Cornwell, Cornwell ScribeWorks

Practical instruction in the preparation, methods, and execution of manuscript illumination using medieval instruments and techniques. This practicum is limited to ten participants, with a participation fee of $20.00. Those interested should pre-register by sending a check payable to Cornwell ScribeWorks, with contact information and an indication of whether the Thursday or Friday session is preferred, to 2508 Tom Polk Avenue, Chico CA 95973.

Intelligence and Stupidity in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Kenneth Hodges, Keene State College

Doing the Wrong Thing: Misadventure in Malory
Janet Knepper, Clarion Univ. in Pennsylvania

Narratives of Explanation and Assumptions of Intelligence in Malory’s Tale of the Sankgreal
Susan Sainato, Kent State Univ.

What Blasé Knew: Mastering Merlin in Malory’s Morte Darthur
Sarah M. Anderson, Princeton Univ.

“What Sir Gareth and the Green Knight” (Or, “The Unfair Unknown”): Sir Thomas Malory’s Gareth and the Gawain-Cycle Romances
Arnold Sanders, Goucher College

Holy Men and Holy Women of Anglo-Saxon England III
Organizer: L. J. Swain, Univ. of Illinois–Chicago, and Erik Vorhes, Loyola Univ., Chicago
Presider: Erik Vorhes

Ælfric, Edmund, and the Vikings
Zachary Lewis, Univ. of Chicago

Oswald and Edmund: Comparing Two Lives of Royal Saints
Jonah Sutton-Morse, Univ. of Chicago

Tradition and Transformation in the Cult of St. Guthlac in Early Medieval England
John Black, Moravian College
## Editing Middle English and Middle French Texts
**Presider:** Felicia Jean Steele, College of New Jersey

### Authorship, Authority, and the Editing of *The Canterbury Tales*
**Barbara Bordalejo, De Montfort Univ.**

### The One and the Many: Editions of Medieval French Lives of Christ
**Maureen B. Boulton, Univ. of Notre Dame**

## The Crusades III
**Sponsor:** Society for the Study of the Crusades and the Latin East
**Organizer:** Thomas F. Madden, St. Louis Univ.
**Presider:** Alfred J. Andrea, Univ. of Vermont

### The Western Way of War: A Reassessment
**John France, Univ. of Wales, Swansea**
**Respondent 1:** Alfred J. Andrea
**Respondent 2:** Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

## Music and Medievalism
**Sponsor:** Musicology at Kalamazoo
**Organizer:** Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.
**Presider:** Lawrence M. Earp, Univ. of Wisconsin–Madison

### Medievalism and the Performance of Early Music
**Elizabeth R. Upton, Univ. of California–Los Angeles**

### “Holy Minimalism” and the New World Order
**Mitchell Morris, Univ. of California–Los Angeles**

### Mass by Guillaume de Machaut as a Paradigm for Contemporary Works of Music
**Oleh Harkavyy, National Union of Composers of Ukraine**

## Medieval Slavic I: The Culture of Kievan Rus’
**Sponsor:** Center for Medieval and Renaissance Studies, St. Louis Univ.
**Organizer:** David T. Murphy, St. Louis Univ.
**Presider:** Andriy Danylenko, Pace Univ.

### Ideology, Identity, and the Preservation of Medieval Monuments in Nineteenth-Century, Soviet, and Post-Soviet Ukraine
**Olenka Z. Pevny, Univ. of Richmond**

### The Political Culture of Kievan Rus’: A Western Orientation
**Christian Raffensperger, Univ. of Chicago**

### The Whitestone Churches of the Golden Ring
**David T. Murphy**

## Royal Hagiography
**Presider:** Donna L. Sadler, Agnes Scott College

### The Habit Makes the Monk: Clothes/Cloth and Valuation in Joinville’s *Vie de saint Louis*
**Reginald Hyatte, Univ. of Tulsa**

### Joinville as Project: The Making of a Medieval Identity
**Afrodesia E. McCannon, Rowan Univ.**
Royal Hagiography’s New Voice  
Nicole M. Leapley, Washington Univ. in St. Louis

—End of 3:30 p.m. Sessions—

Thursday, May 5  
Evening Events

5:00–6:00 p.m.  
WINE HOUR  
Valley III 301 & 313  
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

5:15 p.m.  
The 2005 Morimichi Watanabe Lecture:  
Dedicated to the Memory of Otto Gründler  
Valley III  
Stinson Lounge  
Sponsor: American Cusanus Society  
Organizer: Peter Casarella, Catholic Univ. of America  
Presider: Peter Casarella

Resonances of Stoicism in High Medieval Thought: Adiaphora, Synderesis, and Conscience  
Marcia L. Colish, Yale Univ.

The lecture, which is open to all Congress participants, is followed by the business meeting of the Society.

5:15 p.m.  
TEAMS (Consortium for the Teaching of the Middle Ages)  
Editorial Board Meeting  
Valley II 201

5:15 p.m.  
14th Century Society  
Valley II  
LeFevre Lounge  
Business Meeting

5:15 p.m.  
Digital Franciscan Projects  
Fetzer 1010  
Sponsor: SacraTech Foundation  
Organizer: Jay M. Hammond, St. Louis Univ.  
Presider: Daniel T. Michaels, SacraTech Foundation

Franciscan Authors, Thirteenth–Eighteenth Century:  
A Catalogue in Progress  
Bert Roest, Franciscan Institute, St. Bonaventure Univ.

Electronic Grosseteste  
James Ginther, St. Louis Univ.

Digital Bonaventure  
Jay M. Hammond

5:15 p.m.  
Medieval Academy Graduate Student Committee  
Fetzer 1045  
Reception with cash bar

6:00–7:00 p.m.  
DINNER  
Valley II  
Dining Room
6:30 p.m. **Emotion and Gesture: A Roundtable Discussion**
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Madeline H. Caviness, Tufts Univ., Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds, and Daniel L. Smail, Fordham Univ.
Presider: Axel E. W. Müller

Focused on the special thematic strand for the Leeds International Medieval Congress 2006, this roundtable discussion provides a forum for bringing together scholars with an interest in any aspect of the topic with a view toward generating ideas and sessions for the 2006 Leeds Congress.

7:00 p.m. **Medieval Association of the Midwest**
Business Meeting
Bernhard Faculty Lounge

7:30 p.m. **Criminal Author-ity: On Hybridizing History and Mystery (A Panel Discussion)**
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Jim Huang

**Twelfth-Century France**
Sharan Newman, Author

**Twelfth-Century England**
Judith Koll Healey, Author

**Fourteenth-Century Spain**
Caroline Rice, Author

**Fifteenth-Century England**
Margaret Frazer, Author

**Sixteenth-Century England**
Kathy Lynn Emerson, Author

A question and answer session will follow the program. Congress participants will have the opportunity to have books signed.

7:30 p.m. **Institute for Medieval Studies, Univ. of Leeds**
Reception with open bar
Fetzer 1045

7:30 p.m. **UnTolkien III: Uncanonicity (A Panel Discussion)**
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

A panel discussion with Marjorie J. Burns, Portland State Univ.; Verlyn Flieger, Univ. of Maryland; John N. Rauk, Michigan State Univ.; and Thomas A. Shippey, St. Louis Univ.
8:00 p.m.  
**Readers’ Theater Performance of the Towneley *Iudicium***  
Valley III 302

Sponsor: Chaucer Studio  
Organizer: Warren Edminster, Murray State Univ.  
Presider: Warren Edminster

A readers’ theater performance with Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; Thomas J. Farrell, Stetson Univ.; Miriam Rheingold Fuller, Central Missouri State Univ.; Joe Ricke, Taylor Univ.; Dana-Linn Whiteside, Roanoke College; Joseph S. Wittig, Univ. of North Carolina–Chapel Hill; and Susan Yager, Iowa State Univ.

8:00 p.m.  
**In Memoriam Bengt Löfstedt**  
Valley III

Reception  
Stinson Lounge

8:00 p.m.  
**A Medieval Film Fest**  
Fetzer 1005

*Knights of the Round Table*

Sponsor: Medieval Institute, Western Michigan Univ., and the International Arthurian Society, North American Branch  
Organizer: Alan Lupack, Univ. of Rochester, Virginia Blanton, Univ. of Missouri–Kansas City, and Kevin J. Harty, La Salle Univ.  
Presider: Kevin J. Harty

Popcorn will be served.

8:00 p.m.  
**Anchoritic Society**  
Fetzer 1060

Business Meeting

8:00 p.m.  
**MAJESTAS: International Association for the Study of Rulership**  
Fetzer 2020

Reception with cash bar

8:00 p.m.  
**John Gower Society**  
Fetzer 2030

Business Meeting

8:00 p.m.  
**Centre for Medieval Studies, Univ. of Bristol**  
Bernhard 158

Reception with open bar

8:00 p.m.  
**Midwest Medieval History Conference**  
Bernhard 205

Business Meeting

8:00 p.m.  
**Boydell & Brewer**  
Valley III 301

Reception with open bar

9:00 p.m.  
**Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto**  
Valley III 313

Reception with open bar
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<tr>
<th>Time</th>
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<tr>
<td>9:00 p.m.</td>
<td><strong>International Courtly Literature Society</strong> Business Meeting</td>
<td>Bernhard 105</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Tolkien at Kalamazoo</strong> Reception with cash bar</td>
<td>Bernhard 209</td>
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<tr>
<td>10:00 p.m.</td>
<td><strong>International Courtly Literature Society</strong> Reception with cash bar</td>
<td>Bernhard 107</td>
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Friday, May 6

7:00–8:00 a.m.   **BREAKFAST**
Valley II
Dining Room

7:30–10:30 a.m.   **COFFEE SERVICE**
Valley II and III
and Fetzer

8:00 a.m.   **International Recusant Manuscript/Sources Society**
Business Meeting
Bernhard 205

8:30 a.m.   **Plenary Lecture**
Sponsored by the Medieval Academy of America
Mastering Authority and Authorizing Mastery in the Long Twelfth Century
Jan M. Ziolkowski, Harvard Univ.
University Welcome: Judith I. Bailey
President, Western Michigan Univ.
Presentation of the Ninth Otto Gründler Prize
Bernhard East Ballroom

Friday, May 6
10:00 a.m.–11:30 a.m.
Sessions 177–239

Taking Women's Studies Seriously: Making the Case for Women's Studies (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

Did Women's Studies Have a Renaissance? The Five Minutes between Suspicion and Backlash
F. Regina Psaki, Univ. of Oregon

Can We or Can't We Call the Wife of Bath a Feminist?
Angela Jane Weisl, Seton Hall Univ.

The Medieval Institute: Pursuing Graduate Studies in the Field(s) of Women's Studies
Amanda Madden, Western Michigan Univ.

Women's Studies In and Out of the Classroom
Linda McMillin, Susquehanna Univ.

Mothers and Others in Beowulf: Skirting the Boundaries of Medieval and Women's Studies
Alix Paschkowiak, Univ. of Massachusetts–Amherst

Voices of Assent from the Classroom: Reflective Assertions of Medieval Women's Studies
Mary Beth L. Davis, Texas A&M Univ.–Corpus Christi
War and Diplomacy in Medieval and Renaissance Italy
Sponsor: Italians and Italianists
Organizer: William P. Caferro, Vanderbilt Univ.
Presider: Roisin Cossar, Univ. of Manitoba

War and the Clergy in Dante’s Florence
George Dameron, St. Michael’s College

Mercenaries, Diplomacy, and National Identity in Fourteenth-Century Italy
William P. Caferro

Peace or Liberty? Giangaleazzo Visconti and His Publicists
Sharon Dale, Pennsylvania State Univ.

Jewish-Christian Studies I
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Asher Finkel, Seton Hall Univ.

Post-Biblical Jewish History in Christian Chronicles: Hugh of Fleury
Elisabeth Mégier, Independent Scholar

Prohibitions of Commensality with Jews in Early Medieval Canon Law
David M. Freidenreich, Columbia Univ.

Lucena on Love and Chess: Converso Authorship during the Reign of Isabel
María Luisa Gómez-Ivanov, College of the Holy Cross

Teresa de Cartagena I
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: C. Helen Tarp, Idaho State Univ.

Gender and Patronage: Juana de Mendoza, Teresa de Cartagena, and Inígo de Mendoza
Ronald E. Surtz, Princeton Univ.

The Social Construction of the Religious Body: Teresa de Cartagena
Yonsoo Kim, Purdue Univ.

Natural Metaphors in Teresa de Cartagena’s Writings: From Didactic to Defensive
Paul Siegrist, Fort Hays State Univ.

The Descent of Girl Power: Medievalist Mystery and Elizabethan Thrillers
Sponsor: Mystery Company
Organizer: Jim Huang, Mystery Company
Presider: Ann Haskell, Univ. at Buffalo

Sharon Kay Penman’s Eleanor: The Fictional Construction of a Famous Historical Figure
Diana Barrett, Independent Scholar

Elizabethan Roots of the Kick-Ass Heroine
Kathy Lynn Emerson, Author

Giving Elizabeth Legs: How the Queen Detects
Jo Ellyn Clarey, Independent Scholar
### Lancastrian England: Essays in Honor of S. K. Walker
- **Sponsor:** Society of the White Hart
- **Organizer:** Douglas Biggs, Waldorf College
- **Presider:** Christopher Given-Wilson, Univ. of St. Andrews

- **Governing an Idea: John of Gaunt and the “Ownership” of Lancastrian Loyalty**
  - Mark Arvanigian, California State Univ.–Fresno

- **On the Authorship of the Continuatio eulogii**
  - George B. Stow, LaSalle Univ.

- **The Wars of the Roses in European Perspective**
  - John Watts, Univ. of Oxford

### Anglo-Saxon Monastic Women
- **Sponsor:** American Benedictine Academy
- **Organizer:** Linda Kulzer, OSB, St. Benedict's Monastery
- **Presider:** Linda Kulzer, OSB

- **Ethelburga and Hildilith: The Creation of Memory and Cult at Barking Abbey**
  - Lisa Weston, California State Univ.–Fresno

- **Hilda of Whitby: All Britain Was Lit by Her Splendor**
  - Margaret Michaud, OSB, St. Bede Monastery

- **Playing Devil's Advocate: An Anthropological View of the Lives of St. Winefride of Wales**
  - Lin Cohorn, St. Walburg's Monastery

### Pain and Pleasure: The Unbearable Ecstasy of Women Mystics
- **Sponsor:** Magistra: A Journal of Women's Spirituality in History
- **Organizer:** Michelle M. Sauer, Minot State Univ.
- **Presider:** Judith Sutera, OSB, Magistra Publications

- **Divine Orgasm: Mysticism, Self-Blazoning, and the Fetishization of Christ**
  - Michelle M. Sauer

- **Not Enough: Ascetic Excess and the Quantity of Pleasure**
  - Karmen McKendrick, LeMoyne College

- **Elizabeth of Spalbeek’s Body: Pain, Ravishment, Stigmata**
  - Jennifer N. Brown, Univ. of Hartford

### The Ballad: Medieval and Modern
- **Sponsor:** Kommission für Volksdichtung
- **Organizer:** Larry Syndergaard, Western Michigan Univ.
- **Presider:** Thomas D. Hill, Cornell Univ.

- **Blancaflor y filomena: Rape and Resistance in a Pan-Hispanic Ballad**
  - Sarah Portney, Univ. of California–Berkeley

- **Hispanic and Scandinavian Balladry: Parallels and Congeners**
  - Samuel G. Armistead, Univ. of California–Davis

- **The Earliest Evidence for the Ballad of Glasgerion (Child 67)**
  - Richard Firth Green, Ohio State Univ.
East versus West: Warrior Saints
Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Institute for Advanced Study
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

St. George the Farmer-Soldier: Some Thoughts on His Myth
Jonathan Good, Reinhardt College

Holy Healer or Soldier Saint: Hagiography of St. Michael in the East and West
Richard F. Johnson, William Rainey Harper College

Saint Ladislas and the Virgin Mary in Battle
Gábor Klaniczay, Central European Univ.

Saints with Swords: The Appropriation of Eastern Warrior Saints by Western Knights
Jim MacGregor, Missouri Western State College

Authorship, Audience, and Authority in Religious Texts
Sponsor: Medieval Academy of America
Organizer: Olivia Remie Constable, Univ. of Notre Dame
Presider: John Van Engen, Univ. of Notre Dame

The Audience of Bede’s *Historia ecclesiastica gentis Anglorum* in Germany, ca. 731–1500
Joshua A. Westgard, Univ. of North Carolina–Chapel Hill

Beguinal Authority? The Problem of Mechtild of Magdeburg’s *Flowing Light of the Godhead*
Amy Hollywood, Univ. of Chicago

Inquisition, Experience, and Authority
Christine Caldwell Ames, St. Louis Univ.

The Pull of Tradition: Defending the Vulgate in the Age of Humanism
Mark Crane, Nipissing Univ.

Scientia Politica in the Late Middle Ages: Studies on Kingship and Tyranny
Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Univ. of California–Los Angeles
Presider: Paul R. Hyams, Cornell Univ.

Crown and Chivalry: The Image of Monarchy in Castilian Epics
Julio F. Hernando, Washington Univ. in St. Louis

Tryanny as Disease: Medicine and the Organic Analogy in Late Medieval Political Discourse
Takashi Shogimen, Univ. of Otago

Between Isidore and Aristotle: Two Theories of Tyranny in the Latin Middle Ages
Cary J. Nederman, Texas A&M Univ.

The Vices as Cultural Constructions I: Communities
Sponsor: NEH Summer Seminar on the Seven Deadly Sins
Organizer: Dwight D. Allman, Baylor Univ.
Presider: Richard Newhauser, Trinity Univ.

Sin and the Construction of the Civic-Self in the Early Middle Ages
Dwight D. Allman
Putting Monsters in Their Place: Curiosity, Mappaemundi, and The Wonders of the East
Randall C. Morris, William Jewell College

Social Class, Vice, and Gluttony in Christine de Pizan
Susan J. Dudash, Utah State Univ.

Blessed Are They That Hunger after Justice: From Sin to Beatitude in Dante’s Purgatory
Stanley Benfell, Brigham Young Univ.

Teaching TEAMs Texts
Sponsor: TEAMs (Consortium for the Teaching of the Middle Ages)
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Diane L. Muckridge, Ripon College

Allegory and the Art of Reading in Commentaries on the Book of Ruth
Carol A. Scheppard, Bridgewater College

Editors’ Transpositions: A Case Study of Emaré (ca. 1400)
Christine Li-Ju Tsai, Univ. of Kent

Teaching with the Virgin Mary
Karen Saupe, Calvin College

UnTolkien IV: Tolkien’s Unacknowledged Influences (Medieval/Modern) I
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Margaret A. Sinex, Western Illinois Univ.
Presider: Douglas A. Anderson, Independent Scholar

Tolkien’s Aragorn/Layamon’s Arthur
Deidre Dawson, Michigan State Univ.

Chaucer and the “Lay of Aotrou and Itroun”
Rebekah Long, Duke Univ.

“A Moment Half Dreaming”: Medieval Dream Vision in The Lord of the Rings
Amy Amendt-Raduege, Marquette Univ.

Monster Narratives and Monstrous Lineage I
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Anne Salo, Univ. of California–Davis
Presider: Marijane Osborn, Univ. of California–Davis

Alexander the Monster Slayer: The Legend of the Monster Slayer and Its Meaning in Anglo-Saxon Literature
David Elton Gray, Indiana Univ.–Bloomington

Religious Monstrosities: Non-Christian Dehumanization and Identity
Construction in the Croxton Play of the Sacrament and the Towneley Plays
Jorge Sanchez, Loyola Univ., Chicago

Grendel and the Postcolonial Jew, Hybrid Identities
Miriamne Ara Krummel, Univ. of Dayton
Boswell’s *Christianity, Social Tolerance, and Homosexuality* at Twenty-Five: A Roundtable
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Stephen Guy-Bray, Univ. of British Columbia; Ruth Mazo Karras, Univ. of Minnesota–Twin Cities; Karma Lochrie, Indiana Univ.–Bloomington; and Jacqueline Murray, Univ. of Guelph.

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

A Matter of Vision: Foresight and Second-Sight in *Njal’s Saga*
Jack Baker, Western Michigan Univ.

Cross-Cultural Influences in the Icelandic Tales
Sif Rikhardsdottir, Washington Univ. in St. Louis

Exile as a Pre-Condition of Identity
Helen Damico, Univ. of New Mexico

Revisiting a Monument: C. S. Lewis’s *Allegory of Love* (A Roundtable)
Sponsor: Société Guillaume IX
Organizer: Vincent Pollina, Tufts Univ.
Presider: Caroline Jewers, Univ. of Kansas

A roundtable discussion with William Calin, Univ. of Florida; Susan J. Noakes, Univ. of Minnesota–Twin Cities; Mark N. Taylor, Berry College; and Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities.

Staging Justice: Theater and Law in Early Drama
Sponsor: *Comparative Drama*
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Clifford Davidson, Western Michigan Univ.

The Most Virtuous and Godly Susanna’s Garters and the Inns of Court
J. Terry Wade, Independent Scholar

Royal Repentance and the Just State in *Hamlet*
Grace Tiffany, Western Michigan Univ.

Justice Speaks: Representing the Common Law on Early Modern Stages
Holger Schott Syme, Miami Univ. of Ohio

“Higher Powers Forbid”: Staging the Trial of Masculine Justice in Early English Drama
Joe Ricke, Taylor Univ.

“Symple Speche” and “Comoun Profyt”: Vernacularity, Inclusivity, and the Nationalist Impulse in Middle English Texts
Organizer: Patti Renda, Univ. of Illinois–Chicago
Presider: Patti Renda

Nationalism, Satire, and *The Shipman’s Tale* Merchant, or, Why France?
Roger A. Ladd, Univ. of North Carolina–Pembroke
Listening to English in the South English Legendary
Wendy Goldberg, United States Coast Guard Academy
“The Matter of Britain”: Diverse Speech and Hybrid Bodies in Fourteenth-Century Romances
Carolyn B. Anderson, Univ. of Wyoming

Medieval Spanish Courtly Literature
Presider: Pablo Pastrana-Pérez, Western Michigan Univ.
Constance of Mallorca and the Troubadour Tradition
Rocio Garcilazo, Univ. of Texas–Austin
The Specter of Don Rodrigo: Messianic Thought and Converso Historiography
Sacramento Roselló-Martínez, Georgetown Univ.
Sincere Advice or (Not-So) Veiled Threat? The Text, Context, and Subtext of Gómez Manrique’s Coplas para Diego Arias de Avila
Carl W. Atlee, Northern Illinois Univ.

The Riddles and Short Poems of the Exeter Book I
Organizer: William F. Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.
Answering the Exeter Book Riddles in Their Own Tongue
John D. Niles, Univ. of Wisconsin–Madison
Old English Laf-Riddles: Art, Sex, and Violence in Anglo-Saxon England
Phyllis Portnoy, Univ. of Manitoba
Percepts, Concepts, and Objects in the Exeter Book Riddles: Riddles 48 and 19
Rachel C. Kessler, Univ. of Toronto

Screening Malory (!?)
Sponsor: International Arthurian Society, North American Branch
Organizer: Kevin J. Harty, LaSalle Univ.
Presider: Kevin J. Harty
“Authentic Replica”: The Knights of the Round Table (1953)
Kathleen Coyne Kelly, Northeastern Univ.
Sexual Violence in John Boorman’s Excalibur
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.
Joseph M. Sullivan, Univ. of Oklahoma
Women in Power in the Context of Italian Art, ca. 400–ca. 1500 II: Virgins
Sponsor: Italian Art Society
Organizer: Sarah Blake McHam, Rutgers Univ.
Presider: Joanna Cannon, Courtauld Institute of Art

Powerful Madonnas Painted by Saint Luke and Their Worship in Late Medieval Italy
Michele Bacci, Univ. degli Studi di Siena

The Power to Choose: Individual and Corporate Patronage in Venetian Renaissance Convents
Gary M. Radke, Syracuse Univ.

Suor Domenica da Paradiso and the Building of Her Convent of La Corcetta in Florence
Meghan Callahan, Rutgers Univ.

Manuscript Studies
Sponsor: Center for Epigraphical and Paleographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Anna A. Grotans, Ohio State Univ.

Saint Patrick: Unlearned Sinner to Learned Scribe
Maura Laflerty, Univ. of North Carolina–Chapel Hill

Charm Marginalia as Addenda
Richard Scott Nokes, Troy State Univ.

The Annotators of the Brussels Aldhelm: All for One and One for All
David Porter, Southern Univ.

Founders and Benefactors
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Klaus Wollenberg, Fachhochschule München

Gründungsprozesse bei Zisterziensern und Kartäusern
Hermann Josef Roth, O. Cist., Cistercienser-Chronik

Piety or Politics: Exploring the Motives behind Welsh Cistercian Princely Burials
Heather Shaw, Univ. of Toronto

Founders of Cistercian Monasteries and the Exercise of Founders’ Rights within Central Europe
Katerina Charvátová, Univ. Karlova v Praze

Muslims, Christians, and Jews in the Mediterranean Basin at the Time of the Crusades
Presider: Frans van Liere, Calvin College

Politics of Anger in the First Crusade Chronicles of Ekkehard of Aura and Albert of Aachen
Kate McGrath, Emory Univ.

Soldier, Agent, and Scapegoat: Muslims and Political Violence in Twelfth-Century Sicily
Joshua Birk, Univ. of California–Santa Barbara

Death and Burial in the Latin East: The Crusader Cemetery at ’Atlit
Jennifer A. Thompson, Cardiff Univ.
Alchemy and Astronomy
Organizer: Teresa Burns, Univ. of Wisconsin–Platteville
Presider: Teresa Burns

The Ptolemaic Arabic-Alexandrian Astronomy at the Foundation of Chaucer’s Theban Symbols in Troilus and The Knight’s Tale
Jason R. Gildow, Univ. of Nebraska–Lincoln

The “Mirror of Lights”: Redaction and Rewording of (Pseudo) Albertus Magnus’s Semita recta
Peter Grund, Univ. of Notre Dame

The Moon, German Astronomer Themo Judei, and Christian Thinkers at Paris in the Late Middle Ages
Nancy Turner, Univ. of Wisconsin–Platteville

Circul Cræft, the Circus of the Universe: Bede and Elena
Martha Drummond, Univ. of Wisconsin–Platteville

Clare of Assisi and the Clare Tradition
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Beth Lynn, Monastery of St. Clare

A Feminist Critique of Clare as Saint in Her Letters to Agnes of Prague, in the Acts of the Process of Canonization, and in The Life and Legend of Saint Clare the Virgin
Eileen Flanagan, Neumann College

The Thirteenth-Century Breviary Preserved at San Damiano and Its Influence on the Spirituality of Clare and Her Sisters
Pacelli Millane, Monastère Sainte Claire de l’Immaculée Conception

The Impact and Appeal of Isabelle of France’s Rule for Longchamp
Sean L. Field, Univ. of Vermont

Medieval History in the Oxford Dictionary of National Biography I
Sponsor: Oxford Univ. Press
Organizer: Henry Summerson, Oxford Univ. Press
Presider: Scott Waugh, Univ. of California–Los Angeles

Rewriting British History: The Oxford Dictionary of National Biography
Lawrence Goldman, St. Peter’s College, Univ. of Oxford

Medieval History in the Oxford DNB: An Overview
Henry Summerson

Medieval Women in the Oxford DNB
Mavis Mate, Univ. of Oregon
Robert Grosseteste’s Writings in Their Context
Sponsor: Robert Grosseteste Society
Organizer: Neil Lewis, Georgetown Univ.
Presider: James Ginther, St. Louis Univ.

Grosseteste, Paris, and the “Oxford School of Thought”
Erwan Lagadec, Trinity College, Univ. of Oxford

Grosseteste the Archdeacon and the “Templum Dei”
Winston E. Black, Centre for Medieval Studies, Univ. of Toronto

Viva Scriptura: Robert Grosseteste and the Iconography of the Angel Choir at Lincoln Cathedral
Carey J. Gaughan, Courtauld Institute of Art

Robert Grosseteste on “Contuition”
Joshua C. Benson, St. Louis Univ.

Family and Kinship in Medieval Celtic Literature
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

The Daughters of Dallbranach: Political Fictions and Women’s Kin
Dorothy Africa, Harvard Univ.

A Fifteenth-Century Anglo-Welsh Family: William Herbert and the Welsh Poets during the Wars of the Roses
Helen Fulton, Univ. of Sydney

The Reception of Neoplatonism in the Middle Ages I
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: Bogdan Bucur, Marquette Univ.

Neoplatonism in The Mirror of Simple Souls by Marguerite Porete
Barbara Hahn-Jooss, Martin Luther Univ. Halle-Wittenburg

Alan of Lille and the Noetic Quest
Sarah Powrie, Centre for Medieval Studies, Univ. of Toronto

Primary and Secondary Causality in the Epistemology of Aquinas
Max Herrera, Marquette Univ.

The Perception and Treatment of Madness in Late Medieval England
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Donald J. Kagay

Women and Mental Anguish in Confessional Exempla
Beth Allison Barr, Baylor Univ.

Madness in The Book of Margery Kempe
Julie Chappell, Tarleton State Univ.

Alchemy, Medicine, Administration, and Madness Surrounding the Illness of Henry VI of England
Wendy J. Turner, Augusta State Univ.
Middle English Romance I
Presider: Heidi J. Breuer, Wright State Univ.

“As J Am Kyng, Cristen, and Trewe”: Kingship, Crusading, and Monstrosity in *Richard Coer de Lyon*
Sarah Torpey, Hofstra Univ.

“I Shall Quyte The Thyn Hire”: Economies of Chivalry in *The Sowdone of Babylone*
Audrey DeLong, Suffolk County Community College

Violence, Piety, and Christian Knighthood in *The Siege of Jerusalem*
Emily Leverett, Ohio State Univ.

The Absent Gaze: Invisibility in *Partonope of Blois*
Karen A. Grossweiner, Independent Scholar

The Myth of Secular Discourse
Organizer: Marian E. Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras
Presider: Marian E. Polhill

What Is Secular in the Middle Ages?
Stephen Mark Carey, Georgia State Univ.

Unexpected Detours: Two Examples from Late Medieval Narrative
Margaret Burrell, Univ. of Canterbury

On the Shoulders of Frost-Giants: Encyclopedianism and Genre in *Gylfaginning*
Jeff Turco, Cornell Univ.

Subversive Humor
Organizer: Margaret Dupuis, Western Michigan Univ.
Presider: Margaret Dupuis

Vagrants, Cruelty, and Conflicting Discourse in Robert Greene’s *A Notable Discovery of Cozenage* (1591)
Donald Brasted-Maki, West Chester Univ. of Pennsylvania

The Goose Flown Away without Her Head: Jack Straw and the Representation of Radical, Popular Rebellion on the Early Modern Stage
Stephen Schillinger, Univ. of Washington–Seattle

*Measure for Measure* as Shakespearean Bedtrick: Coitus Interruptus for Everyone Concerned
Gretchen Schulz, Oxford College, Emory Univ.

Levinas and Medieval Literature I
Organizer: Ann W. Astell, Purdue Univ.
Presider: Ann W. Astell

Those Evil Goslings: The Untellable Encounter between Boccaccio and Levinas
Moshe Gold, Fordham Univ.

Talmudic Reading: Levinas and Medieval Jewish Exegesis
Sandor Goodhart, Purdue Univ.

Allegorical Levinas, Levinasian Allegory
Susan Yager, Iowa State Univ.
Visions/versions of community in Piers Plowman
Organizer: Matthew Brown, Univ. of Notre Dame, and Rebecca Davis, Univ. of Notre Dame
Presider: Matthew Brown

Kynde’s Community: The Natural World in Piers Plowman, Passus XI
Kim Zarins, Cornell Univ.
Piers Plowman and Social Reform
Katherine Little, Fordham Univ.
Grace, Unity, and the Ideal Community in the Vita of Dobest
Corey Olsen, Washington College

Who Am I? Creating Identity in Medieval Europe I: The Law
Organizer: Amy Amelio, St. John’s School, Anna Dronzek, Rhodes College, and Marguerite Ragnow, Univ. of Minnesota–Twin Cities
Presider: Katherine L. French, SUNY–New Paltz

“This Present Testament Which Is My Last Will”
Valerie Allen, John Jay College, CUNY
Whose Hearing Is It Anyway? Proofs of Age and Juror Identity in Late Medieval England
Kristen M. Burkholder, Oklahoma State Univ.
Creating Concubines: Legal Language and Female Identity in Letters of Remission
Paula Rieder, Univ. of Nebraska–Kearney

711, 9/11, 3/11: The Relevance of Medieval Spain (A Roundtable)
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Simon Doubleday, Hofstra Univ.
Presider: Simon Doubleday

A roundtable discussion with David Coleman, Eastern Kentucky Univ.; Denise K. Filios, Univ. of Iowa; Gregory S. Hutcheson, Univ. of Louisville; Lynn Ramey, Vanderbilt Univ.; Leyla Rouhi, Williams College; and Munir A. Shaikh, Univ. of California–Los Angeles.

Recent Observations on Sammelbände
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek A. Pearsall, Harvard Univ.

Margary Kemp, Margaret Beauford, and Miscellaneity
Alexandra Gillespie, Univ. of Toronto
Les recueils de textes philosophiques
Jacqueline Hamesse, Univ. Catholique de Louvain
When Is a Sammelband Not? Printed Collections in Transition
Martha W. Driver
Respondent: Vincent Gillespie, Univ. of Oxford
Romance and History
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Carolyn Muessig, Univ. of Bristol
Presider: Elizabeth Archibald, Univ. of Bristol

The Romance of the Horn and the Roman d’Eneas: Historical Romance
Laura Ashe, Univ. of Cambridge

Gui de Warewic and the Empire(s)
Judith Weiss, Univ. of Cambridge

The Romance as History in the Histoire ancienne
Marilynn Desmond, Binghamton Univ.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries I: In Honor of Edelgard E. DuBruck
Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Steven M. Taylor, Marquette Univ.

Der Jungbrunnen in Kunst und Literatur des 15. und 16. Jahrhunderts
Rosmarie Thee Morewedge, Binghamton Univ.

Please See Below: Reconstructing Narrative in the 1519 Straßburg Wigoleis vom Rade
James H. Brown, Univ. of North Carolina–Chapel Hill

Tradition, Change, and Cohabitation: The Grand Duchy of Luthuania in the Late Middle Ages
Leonardas Vytautas Gerulaitis, Oakland Univ.

Feats of Arms in the Middle Ages I
Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

The Combat of the Thirty
Steven Muhlberger, Nipissing Univ.

The Coin of Renown: Feats of Arms in the Judiciary, War, and Chivalric Leisure
Brian R. Price, Chivalry Bookshelf

Preliminary Observations on the Dobringer Fechtbuch
Keith Alderson, Univ. of Chicago

Dress and Textiles I: Cloth Trade and Traders
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Monica L. Wright, Middle Tennessee State Univ.
Presider: Monica L. Wright

Flax and Linen Production in Medieval Russia: The Evidence
Heidi M. Sherman, Univ. of Minnesota–Twin Cities

Fripperers and Their Trade: Secondhand Clothes in Late Medieval London
Kathryn Kelsey Staples, Univ. of Minnesota–Twin Cities

Duke Philip the Good of Burgundy May Have Owned the Bayeux Tapestry in 1430
George T. Beech, Western Michigan Univ.
Inscriptions in Anglo-Saxon England I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

Ekphrastic Inscriptions in Anglo-Saxon England I
Éamonn Ó Carragáin, National Univ. of Ireland–Cork

Ekphrastic Inscriptions in Anglo-Saxon England II
Jennifer O’Reilly, National Univ. of Ireland–Cork

Changing Spaces: The Inscription Page of MS Lambeth 146 and Its Shifting Functions
Patrick W. Conner, West Virginia Univ.

Decline or Transformation: The Economy of the Late Medieval Middle East
Sponsor: Middle East Medievalists
Organizer: Warren C. Schultz, DePaul Univ.
Presider: Bruce Craig, Univ. of Chicago

Islamic Endowments and the Economy of Late Medieval Egypt
Adam Sabra, Western Michigan Univ.
Sowing the Seeds of Rural Decline? Jordanian Architecture as an Economic Barometer for the Late Mamluk Period
Bethany J. Walker, Grand Valley State Univ.
Revisiting “The Dinar versus the Ducat”
Warren C. Schultz

Early Medieval Europe II: Desiderius of Cahors in Illinois
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: B. Gregory Hays, Univ. of Virginia

Desiderius of Cahors, Part 1
Danuta Shanzer

Desiderius of Cahors, Continued
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Desiderius and Friends: An Early Seventh-Century Emotional Community
Barbara H. Rosenwein, Loyola Univ., Chicago

Boethius and the Quadrivium
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor Jr., Troy State Univ.

Boethius, the Quadrivium, and the Order of the Universe
Philip Edward Phillips

The Resonance of Boethius in Sixteenth- and Early Seventeenth-Century Music
Mark Rimple, West Chester Univ. of Pennsylvania

Irrational Tuning: Boethius’s Influence on Acceptable Musical Intervals
Neal Plotkin, Independent Scholar
Medieval Latin Literature
Presider: Diane Warne Anderson, Univ. of Minnesota–Twin Cities

The Author and the Autograph Manuscript of the Speculum virginum
Cheryl Goggin, Univ. of Southern Mississippi

Narcissus in the Text: Desire, Vice, and Transcendence in Alanus de Insulis’s De planctu naturae
Nicholas Ealy, Emory Univ.

Alexander Neckam's Encyclopedias: Wisdom, Cosmos, and Dualists at the End of the Twelfth-Century Renaissance
Tomas Zahora, Fordham Univ.

Theorizing Anglo-Saxon Space
Organizer: Martin K. Foys, Hood College, Jacqueline A. Stodnick, Univ. of Texas–Arlington, and Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider: Jacqueline A. Stodnick

The Enclosed Exile: Revising Concepts of Space and Gender in the Exeter Book Elegies
Katie Lynch, Univ. of Wisconsin–Madison

The Sayable and Seeable: The Manuscript and the Phenomenal Landscape
Benjamin C. Withers, Univ. of Kentucky

Conceptions of Marginal Space: The Case of CCCC 41
Thomas A. Bredehoft, Univ. of Northern Colorado

Old English Language
Presider: R. A. Buck, Eastern Illinois Univ.

Pragmatic Markers in Old English Narrative
Mark Sundaram, Univ. of Toronto

Language and the Origin of the Old English Meter
Elizabeth Solopova, Univ. of Oxford

Aspects of Early English Word-Formation
Hans Sauer, Ludwig-Maximilians-Univ. München

Thraco-Dacian and Byzantine Culture, Spirituality, and Art in Eastern Europe and Asia Minor
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: George Alexe

The Sin of Acedia in the Ascetic Theology of Evagrius Ponticus
Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Man's Deification in the Poetical Vision of Saint Gregory of Nazianzus
Theodor Damian, Metropolitan College of New York

The Byzantine Theology of the Passion of the Christ
Nicholas Groves, St. Sava Seminary

Recognizing the Byzantine Mary Mother of God in Her Romanian Icons
Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York
Clothing in Chaucer
Sponsor: Medieval Association of the Midwest
Organizer: Norman D. Hinton, Univ. of Illinois–Springfield
Presider: Laura F. Hodges, Independent Scholar

“Those Dandy Devils”: On Interpreting Chaucer’s Elegant Men
Britt Mize, Univ. of California, Long Beach

“Why That Ye Been Clothed Thus in Blak”
Norman D. Hinton

Costume and Physiognomy in The Canon’s Yeoman’s Tale
John Block Friedman, Univ. of Illinois–Urbana-Champaign

Representation of Emotion in the Early Modern Period
Organizer: Jennifer C. Vaught, Univ. of Louisiana at Lafayette
Presider: Jennifer C. Vaught

Spenser, Wolfram, and the Reformation of Despair
Susannah Brietz Monta, Louisiana State Univ.

“Dead Pitiless Laws”: Law and Emotion in Sidney’s Old Arcadia
Wendy Olmsted, Univ. of Chicago

Passion and Passivity: Shakespeare and Milton on Patience
Judith H. Anderson, Indiana Univ.–Bloomington

Miracles and Visual Experience
Organizer: Susan Wade, New York Univ.
Presider: Katherine Allen Smith, New York Univ.

Seeing the Virgin in Gautier de Coinci’s Miracles of Nostre Dame
Peggy McCracken, Univ. of Michigan–Ann Arbor

The Vision of God in La Legende de saint Voult de Luques
Areli Marina, Independent Scholar

Spenser’s Faerie Queene
Presider: T. Ross Leasure, Salisbury Univ.

Spenser and the Art of Household Management: Romance Economics in The Faerie Queene
Erica L. Rude, Purdue Univ.

“She’s Taen Awa the Boniest Knight”: Popular Faerie Tradition and Spenser’s Dangerous Faerie Queene
Jean N. Goodrich, Univ. of Arizona

“Both Kindes in One”: Spenser’s Marriage of the Medway and the Thames
Daniel T. Lochman, Texas State Univ.

Political Implications of Spenser’s Legend of Temperance
Amy Hope Dudley Sweitzer, Univ. of North Carolina–Chapel Hill
Focus on Fluids I: Examining Blood and Tears
  Sponsor: Medica: Society for the Study of Healing in the Middle Ages
  Organizer: Candace Robb, Independent Scholar
  Presider: Candace Robb

The Secrets of the Blood
  Bettina Bildhauer, Univ. of St. Andrews

Blood and Fellowship in Sir Thomas Malory’s Morte Darthur
  Christina M. Francis, Arizona State Univ.

Healing Tears
  Carol A. Everest, King’s Univ. College

Different Voices, Different Genres I: Compositional Issues in Machaut’s Motets
  Sponsor: International Machaut Society
  Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
  Presider: Cynthia J. Cyrus, Vanderbilt Univ.

Machaut’s D-Tonality Motets
  Alice V. Clark, Loyola Univ., New Orleans

Voice Crossings and Identity in Machaut’s Motets
  Anna Zayaruzny, Wesleyan Univ.

Machaut’s Motet 4: Hope, Memory, and Desire
  Margaret Bent, All Souls College, Univ. of Oxford

Gender Identity and the Catholic Church: Intersections
  Organizer: John William Sutton, Univ. of Rochester
  Presider: John William Sutton

Gender and Sanctity in the Early Writings of Richard Verstegan
  Paul Arblaster, Katholieke Univ. Leuven

Authorial Gender’s Influence on Women’s Representation on the Medieval Stage: Women They Wrote
  Antoina Pulci, Hildegard of Bingen, and Hrosvit of Gandersheim and the
  Adrienne Macki, Tufts Univ.

Physical and Mental Virginity: Re-Virginization of Aldhelm’s Fallen Men and Women
  Winter S. Elliot, Glenville State College

Church Theories on Witchcraft and the Gender Debate
  Lynn Kane Meza, St. Joseph Notre Dame High School

East Meets West in French Literature
  Presider: Mark Burde, Yale Univ.

Greeks as Saracens, Greeks as Crusaders
  Emily Reiner, Univ. of Toronto

The Assassin Princess in Baudouin de Sebourg
  Meriem Pagès, Univ. of Massachusetts–Amherst

Feudalism on the Market: Le Charroi de Nîmes
  Jason Jacobs, Univ. of California–Santa Cruz

—End of 10:00 a.m. Sessions—
11:30 a.m.–1:30 p.m.  **History-Mystery: Lunch Bags and Book Talk I**
Sponsor:  Mystery Company
Organizer:  Jim Huang, Mystery Company
Presider:  Jim Huang

Valley III 312

Author schedule to be announced in the Corrigenda.

11:30 a.m.–1:30 p.m.  **LUNCH**  
Valley II  
Dining Room

11:45 a.m.  **Society for the Study of Christianity and Culture**  
Reception  
Bernhard 205

12:00 noon  **International Arthurian Society, North American Branch**  
Business Meeting  
Fetzer 1005

12:00 noon  **Italian Art Society**  
Business Meeting  
Fetzer 1010

12:00 noon  **International Machaut Society**  
Business Meeting  
Fetzer 1045

12:00 noon  **Digital Medievalist Project**  
Business Meeting  
Fetzer 1060

12:00 noon  **Society for Medieval Feminist Scholarship**  
Advisory Board Meeting  
Bernhard 107

12:00 noon  **Hagiography Society**  
Business Meeting  
Bernhard 158

12:00 noon  **AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art**  
Business Meeting  
Bernhard  
Faculty Lounge

12:00 noon  **CARA (Committee on Centers and Regional Associations, Medieval Academy of America)**  
Luncheon  
Bernhard  
President’s  
Dining Room
New Perspectives on Islamic Spain IV: Islamic Science and Theology in al-Andalus
Organizer: Adam Sabra, Western Michigan Univ.
Presider: George T. Beech, Western Michigan Univ.

The School of Barcelona and the History of Science in Islamic Countries: Work Done and New Approaches
Mònica Rius, Univ. de Barcelona, and Miquel Forcada, Univ. de Barcelona
New Trends in the History of Medieval Islamic Medicine
Cristina Álarez-Millán, Univ. Nacional de Educación a Distancia, Madrid
Studies on Islamic Theology and Law in Spain
Delfina Serrano, Consejo Superior de Investigaciones Científicas, Madrid

Breaking Old Habits: New Approaches to Female Monasticism in the Middle Ages
Sponsor: Monastic Matrix
Organizer: Marie A. Kelleher, California State Univ.– Long Beach
Presider: Jane T. Schulenburg, Univ. of Wisconsin–Madison

Change and the Question of Decline in Late Medieval English Convents
Emile Amt, Hood College
Learning from Disorder: Rebellion and Community at Sant Daniel de Girona
Michelle Herder, Univ. of Massachusetts–Amherst
Late Medieval Prayer Books as Indicators of Female Monastic Piety
June Mecham, Virginia Polytechnic Institute and State Univ.

Jewish-Christian Studies II: Temple and Jerusalem
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Temple and Jerusalem in Jewish Life of the Medieval Diaspora
Asher Finkel, Seton Hall Univ.
The Jewish Temple in Christian Discourse before the Crusades
Jennifer A. Harris, Univ. of Toronto
Destruction of the Temple and Scholastic Conceptions of Jewish Exile
Deeana Copland Klepper, Boston Univ.
Early Medieval Europe III: Early Medieval Prosopography
Sponsor: Early Medieval Europe
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Early Medieval Prosopography and Politics: The Case of the Goths
Luis A. Garcia Moreno, Univ. de Alcalá
Gloriosae memoriae Syghiberthus rex: Gregory of Tours’ Remembrance of King Sigibert
Allen E. Jones, Troy State Univ.
Sasanian Prosopography and a Crisis of Leadership in the Church of the East, 420–424 CE
Scott McDonough, Univ. of California–Los Angeles
Gennadius of Marseilles’ De viris inlustribus, John Cassian, and the Organization of a Late Antique Biographical Collection
Tracy Seiler, Univ. of South Carolina–Columbia

Old Age in Medieval Literature II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen
Grumpy Old Men or Older and Wiser? Old Age in Walther’s Alterslieder and Wolfram’s Titurel
Rasma Lazda-Cazers, Univ. of Alabama
“An Other Lady Hir Lad bi the Lyft Honde”: The Two Ages of Woman in Sir Gawain and the Green Knight
Sachi Shimomura, Virginia Commonwealth Univ.
The Leveling Lady: The Conjunction of Conventions of Old Age in Sir Gawain and the Green Knight
Randy P. Schiff, Univ. of California–Santa Barbara

Speaking of Donaldson: Patristics and Patriarchs Revisited
Organizer: Bonnie Wheeler, Southern Methodist Univ., and Carolynn Van Dyke, Lafayette College
Presider: Bonnie Wheeler
Amorous Behavior: Sexism, Sin, and the Donaldson Persona
Carolynn Van Dyke
Speaking of Teaching
Elizabeth D. Kirk, Brown Univ.
Donaldson and the Criticism of Engagement, or, That’s No Way to Treat a Text
Robert W. Hanning, Columbia Univ.
Respondent: H. Marshall Leicester Jr., Univ. of California–Santa Cruz

Franciscans at Prayer: A Roundtable
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Timothy J. Johnson
Prayer in the Writings of Saint Francis
Michael W. Blastic, OFM, Franciscan Institute, St. Bonaventure Univ.
Prayer and the Formation of a “Franciscan Imagination” in the Collationes in hexaemeron
Jay M. Hammond, St. Louis Univ.

Alfonso de Espina, Prayer, and Jewish/Christian/Muslim Polemical Literature
Steven J. McMichael, Univ. of St. Thomas, St. Paul

Images, Prayer, and the Basilica of Saint Francis
Amy Neff, Univ. of Tennessee–Knoxville

Contemplation and Preaching: Rose of Viterbo and Franciscan Spirituality
Darleen Pryds, Franciscan School of Theology

Angela of Foligno’s Spiral Pattern of Prayer
Diane Tomkinson, Middlebury College

Poetry, Prayer, and Jacopone da Todi
Alessandro Vettori, Rutgers Univ.

The Reception of Neoplatonism in the Middle Ages II
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: James B. South, Marquette Univ.

Time and Eternity in the Greek Fathers
David Bradshaw, Univ. of Kentucky

(Mis?)-Reading the Divine Names as Conveying a Science: A Scholastic Framework for Reading the Divine Names of Pseudo-Dionysius
John D. Jones
Commentary: Bogdan Bucur, Marquette Univ.

Boethius and the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Lady Philosophy and Lady Fame
Rosann Simeroth, Claremont Graduate Univ.

Love among the Ruins: Chaucer’s “Boethian Comedy” in Troilus and Criseyde
José Nebres, McGill Univ.

The Way of Boethius: A Radical Naturalist (Topist) Approach to Boethius’s Philosophy and Her Reemergence in Chaucer
Christine Herold, College of St. Rose

Natural Philosophy from 1150 to 1250
Sponsor: Robert Grosseteste Society
Organizer: Neil Lewis, Georgetown Univ.
Presider: Joseph Goering, Univ. of Toronto

Robert Grosseteste’s Metaphysics of Light: A Thoroughly Post-Modern Cosmology
Candice Taylor Quinn, Wheaton College

Robert Grosseteste and the Division of the Waters (Genesis 1:6–7): A Conundrum for the Natural Philosopher
R. James Long, Fairfield Univ.

Grosseteste and Wycliffe’s Theology/Philosophy of Time and Eternity
Lesley-Anne Dyer, Fitzwilliam College, Univ. of Cambridge
Fourteenth-Century Mysticisms
Sponsor: 14th Century Society
Organizer: Phyllis P. Pobst, Arkansas State Univ.
Presider: Wendy Love Anderson, St. Louis Univ.

The Meaning of the Word: Language and Understanding in Marguerite d’Oingt
Jessica Barr, Brown Univ.
Living the Good (Contemplative) Life: Advice from Three Fourteenth-Century Mystics
Toni J. Morris, Univ. of Indianapolis
Performing the Book: Men, Women, and Performative Mystical Texts in the German Vernacular
Patricia Z. Beckman, Univ. of Missouri–Columbia

Parliament and the Political Culture of Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

Medieval Petitions: An Introduction to Medieval Petitions
W. Mark Ormrod, Univ. of York
Getting Your Own Back: Petitioning at the End of Edward II’s Reign
Simon J. Harris, Univ. of York
Words and Realities: Some Problems with the Wording of Petitions, 1326–1327
Shelaugh Sneddon, Univ. of York

Medieval History in the Oxford Dictionary of National Biography II
Sponsor: Oxford Univ. Press
Organizer: Henry Summerson, Oxford Univ. Press
Presider: Scott Waugh, Univ. of California–Los Angeles

Wyclif, the Wyclifites, and Some Friends and Enemies
Christina von Nolcken, Univ. of Chicago
Thinking about Justices, Orders, and Violence
Richard W. Kaeuper, Univ. of Rochester
Courtiers and Favorites in the Reign of Edward II
Jeffrey S. Hamilton, Baylor Univ.

Renaissance Medievalism I: Religious Writers and Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Letters from the Tower: John Rastell’s Printing Demurrers
Amos Lee Laine, Hampden-Sydney College
An Elizabethan Library: The Incunabula and the Medieval Manuscripts of John Foxe, Martyrologist
T. S. Freeman, Univ. of Sheffield
Kateryn Rudston and the Anglo-Saxon Stowe Psalter in the Sixteenth Century
Janet Schrunk Ericksen, Univ. of Minnesota–Morris
Teaching the Middle Ages in the Small Liberal Arts College: A Roundtable Discussion
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: David N. Klausner, Univ. of Toronto
Presider: William F. Hodapp, College of St. Scholastica

A roundtable discussion with Dominique Battles, Hanover College; Ellen Joyce, Beloit College; James I. McNelis III, Wilmington College; Michael Novak, Meredith College; Brent Alan Pitts, Meredith College; Edward L. Risden, St. Norbert College; and Mickey Sweeney, Dominican Univ.

The South Slavic Epic Ballad
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Mark C. Amodio, Vassar College

South Slav Oral Epic: The Epic Towns Project
Mirjana Detelic, Institute for Balkan Studies
The Emergent Realism and Its Distributed Author in the Serbian Epic Ballads and the Sagas of Icelanders
Slavika Rankovic, Univ. of Nottingham
Immanent Characterization in South Slavic Oral Epic
John Miles Foley, Univ. of Missouri–Columbia

Sympathy in the Middle Ages: A Roundtable Discussion
Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Organizer: Britt Mize, California State Univ.–Long Beach
Presider: Britt Mize

A roundtable discussion with Felicia Ackerman, Brown Univ.; Siobhain Bly Calkin, Carleton Univ.; Katherine Brophy Dubois, Michigan State Univ.; and Joseph S. Wittig, Univ. of North Carolina–Chapel Hill.

Historical Writing and Chronicles I: Twelfth- and Thirteenth-Century Texts
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.
Presider: Caroline D. Eckhardt

Double-Time in Geoffrey of Monmouth’s Prophetiae Merlini
Michael A. Faletra, Univ. of Vermont
“Hawks Eat Doves”: Power as Predation and Extortion in the Chronica Boemorum
Lisa Wolverton, Univ. of Oregon
Administrative Documents and the Rhetoric of Historical Plausibility in the Latin Chronicles of Thirteenth-Century Germany
David Bachrach, Univ. of New Hampshire
Shakespeare Gets Medieval I: Theory and Practice
Sponsor: Shakespeare at Kalamazoo
Organizer: Jonathan Walker, Portland State Univ.
Presider: Bradley Greenburg, Northeastern Illinois Univ.

Getting Medieval in Venice: Portia's Cross-Dressing as Identity Construction in *The Merchant of Venice*
Jamie Friedman, Whitworth College

“The Dearest Issue of His Practice”: Helena’s “Triple Eye” as Medieval Empiric in *All’s Well That Ends Well*
LaRue Love Sloan, Univ. of Louisiana–Monroe

Love, Politics, Intertextuality: Chaucer’s *Parlement of Foules* and Shakespeare’s *The Phoenix and Turtle*
Steele Nowlin, Pennsylvania State Univ.

Spenserian Chastity and Marriage: Dewly, Maidly, Deeply
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia, Anne Lake Prescott, Barnard College, and Theodore L. Steinberg, Suny–Fredonia
Presider: Jean N. Goodrich, Univ. of Arizona

Opening Remarks: William A. Oram, Smith College

Casting Pearls in “Dew Time”: *Epithalamion* and *The Faerie Queene*
Roger W. Rouland, Univ. of Texas–Austin

Amoret’s “Perfect Hole”: A Source for *Faerie Queene* 3.12.38.9 That Probably Has Not Occurred to You
Lauren Silberman, Baruch College, CUNY

“Who Can Loue the Worker of Her Smart?”: The Politics of Chastity in *The Faerie Queene*
Melissa Sanchez, San Francisco State Univ.
Respondent: Thomas P. Roche Jr., Princeton Univ.

Fragmented Psyches
Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

“Evere Dye and Nevere Fuli Sterve”: Chaucer’s Suspended Subjects
Ashby Kinch, Univ. of Montana

“The Dreams in Which I’m Dying”: Fantasy, Fragmentation, and Criseyde’s Sublime Thing
Katherine Koppelman, Univ. of Montevallo

Shame in *Troilus and Criseyde*
Suzanne Conklin Akbari, Univ. of Toronto

Medieval Slavic II: Culture of the Grand Duchy of Lithuania
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Olenka Z. Pevny, Univ. of Richmond

On the Slavic Vernacular of Early Lithuanian Tatar Manuscripts
Andriy Danylenko, Pace Univ.
The Czech Share in the Literary Culture of the Grand Duchy of Lithuania
Julia Verkholantsiev, Univ. of Pennsylvania

Byzantine and Jewish Pedagogical Practices among the Late Medieval East Slavs
Robert Romanchuk, Florida State Univ.

The Vices as Cultural Constructions II: The Institutions of the Church
Sponsor: NEH Summer Seminar on the Seven Deadly Sins
Organizer: Dwight D. Allman, Baylor Univ.
Presider: Richard Newhauser, Trinity Univ.

Aldhelm, Audience, and the Language of the Vices
Rhonda L. McDaniel, Middle Tennessee State Univ.

“The Hard Bed of the Cross”: Good Friday Preaching and the Seven Deadly Sins
Holly Johnson, Mississippi State Univ.

Languages, Liars, and Hypocrites
Dallas Denery, Bowdoin College

Clerical Greed and Chaucerian Vernacularity
Derrick Pitard, Slippery Rock Univ. of Pennsylvania

Advanced Technology in Medieval Scholarship
Sponsor: Research in Computing for Humanities, Univ. of Kentucky
Organizer: Dorothy Carr Porter, Univ. of Kentucky
Presider: Dorothy Carr Porter

Updating Resources for Medievalists
Lynne Dahmen, Al Akhawayn Univ.

Representation, Interpretation, and Integration
Michael L. Norton, James Madison Univ.

Following the X Path to the Exemplars of Huntington MS Hm 114
Patricia R. Bart, Univ. of Virginia

Women in Power in the Context of Italian Art, ca. 400–ca. 1500 III: Wives and Widows
Sponsor: Italian Art Society
Organizer: Sarah Blake McHam, Rutgers Univ.
Presider: Penny Howell Jolly, Skidmore College

Wealthy Wives, Words of Worship: Women’s Illuminated Hebrew Prayer Books in Renaissance Italy
Evelyn Cohen, Stern College for Women, Yeshiva Univ.

Venus as Mars: A Reversal of Male and Female Roles and Reception in Pontormo’s Joseph in Egypt
Christine C. Wolken, Case Western Reserve Univ.

“Coniuges in Vita Concordissimos, Ne Mors Quidem Ipsa Disiunxit.” The Representation of Wives in Neapolitan Tomb Sculpture around 1500
Tanja Dorothea Michalsky, Columbia Univ.
Dress and Textiles II: Pretty and Practical
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

A Stitch in Time: Fastening “Tara”-Type Brooches in Early Medieval Ireland
Niamh Whitfield, Morley College

A Grain of Truth: The Symbolism of the Barleycorn in Scandinavian Medieval Costume
M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

Multi-Page Bookmarkers: Tiny Textiles and Diverse Passementerie Hidden in Books
Lois Swales, Cornell Univ.

Cistercian Exempla
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Exemplary Laughter: Presence and Meaning of Humor in Twelfth-Century Cistercian Exempla
Stefano Mula, Middlebury College

The Virgin with a Knife: Eucharistic Visions in Engelhard of Langheim’s Book of Exempla
Martha Newman, Univ. of Texas–Austin

Commentator: Brian Patrick McGuire

Germanic Legal History and Germanic Philology I: Anglo-Saxon
Organizer: Stefan Jurasinski, Ohio Univ.–Zanesville
Presider: Stefan Jurasinski

Lex Talonis in Barbarian Law
Lisi Oliver, Louisiana State Univ.

Self-Judgment in Beowulf: The Anglo-Saxon and Scandinavian Evidence
Frederick M. Biggs, Univ. of Connecticut

Paragraphs in Cnut, Cotton Nero A.1
Mary Blockley, Univ. of Texas–Austin

Text and Image in Digital Scholarship I: Focus on Text
Sponsor: Digital Medievalist Project
Organizer: Murray McGillivray, Univ. of Calgary
Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

Locating the Corff: Continuity and Change in Editing Medieval Welsh Prose
Diana Luft, Cardiff Univ., Wynn Thomas, Cardiff Univ., Mark Smith, Cardiff Univ., and Mick Vanrootseleer, Cardiff Univ.

Making and Using Databases of the Middle English Manuscript Spelling in Textual Studies
Jacob Thaisen, De Montfort Univ.

Villani Online: A Digital Version of the Nuova cronica
Rala Diakite, Fitchburg State College, and Matthew Sneider, Univ. of Massachusetts–Dartmouth
Giants, Dwarves, Hermits, and Carls: Alternative Masculine Identities in Arthurian Literature

- Sponsor: International Arthurian Society, North American Branch
- Organizer: Elizabeth S. Sklar, Wayne State Univ.
- Presider: Elizabeth S. Sklar

The Norse Antecedents of the “Carle of Carlisle”
Jean A. Coakley, Miami Univ. of Ohio

“No Courtesy but a Carl’s”: Courtesy and Class in the Gawain Romance
J. Chris Womack, Purdue Univ.

Midgets Make the Man: Dwarves and Masculine Identity in Malory’s Tale of Gareth
Emily Rebekah Huber, Univ. of Rochester

Size Does Matter: Giants, Dwarves, and the Measure of a Man in Malory
Donald L. Hoffman, Northeastern Illinois Univ.

Theorizing Gower

- Sponsor: John Gower Society
- Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Ohio State Univ.
- Presider: Alastair J. Minnis

Repression of the Sexually Transgressive in the Confessio amantis
David Deutsch, Univ. of Georgia

Hidden Transcripts in Gower and Chaucer: Theorizing the Social Space of Dissident Subculture
Matthew Giancarlo, Yale Univ.

Theorizing about Gower
R. F. Yeager
Respondent: David Lawton, Washington Univ. in St. Louis

Interfacing Disciplines: Studying Image, Music, and Text in Fourteenth-Century France

- Sponsor: International Machaut Society
- Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
- Presider: Elizabeth R. Upton

Image-Text-Liturgy Relationship from the Works of the Rémede de Fortune Master in the V&A Missal of St. Denis
Kyung-hee Choi, Pratt Institute and School of Visual Arts

A Medieval Gesamtkunstwerk: Relations among the Arts in a Miracles of the Virgin Manuscript
Anna Russakoff, Institute of Fine Arts, New York Univ.

Singing around a Wine Keg: Exploring Image-Music Rapports in Machaut MS A (Paris BnF fr. 1584)
Domenic Leo, Institute of Fine Arts, New York Univ.
Teresa de Cartagena II
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Paul Siegrist, Fort Hays State Univ.

Writing and Voice in the Work of Teresa de Cartagena
Sara V. Guengerich, Univ. of New Mexico

Subverting the Dominant Patriarchy: Teresa de Cartagena's Authority in
Arboleda de los enfermos
Benito Quintana, Univ. of New Mexico

Cartagena's Literature of Unlikeness
C. Helen Tarp, Idaho State Univ.

The Riddles and Short Poems of the Exeter Book II
Organizer: William F. Klein, Kenyon College
Presider: Rachel C. Kessler, Univ. of Toronto

Mishearing Wulf and Eadwacer: Suggestions for Emendation
Jesse W. Lott, Univ. of Toronto

Re-Examining Resignation: Echoic Repetition and the Paradox of Grace in
Resignation A
Shannon N. Godlove, Univ. of Illinois–Urbana-Champaign

Defining the Attributive Sense of “Wraetic” in the Exeter Book Riddles
William F. Klein

Intergenerational Conflict and Generational Consciousness
Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg
Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
Presider: Klaus van Eickels

The Christianization of Scandinavia: The Dawn of a New Generation in the
Twilight of the Gods? Pagan Life and Christian Law
Heiko Hiltmann, Otto-Friedrich-Univ. Bamberg

Intergenerational Communication and Public Assertion of Continuity in Late
Medieval Urban Elites: The Example of Nuremberg
Christian Kuhn, Otto-Friedrich-Univ. Bamberg

Queen Gertrude of Hungary (d. 1213), Her Brothers, and the Importance of
Siblings in Medieval Politics
Jonathan R. Lyon, Georgetown Univ.

The Change of National Self-Perception in Anglo-Norman Society
Annick Sperlich, Otto-Friedrich-Univ. Bamberg

Reformation Discourse II: The Weaponry of Laughter
Sponsor: Society for Reformation Research
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Presider: Rudolph Almasy, West Virginia Univ.

Sartorial Satire in Vivet, Becon, and Turner
Margaret Rose Jaster, Pennsylvania State Univ.

Surprised by Laughter: Erasmus and the Woman Question
Maureen Thum
“Mirth Is Phisicall and Wholesome against the Plague”: Laughter and Disease Prevention in Dekker and Jonson
Melissa Smith, McMaster Univ.

Text and Urban Landscape
Organizer: Anne E. Lester, Medieval Institute, Univ. of Notre Dame
Presider: Anne E. Lester

Text and Urban Landscape in Late Antique Arles
Lisa Bailey, Univ. of Auckland

Inscription and Circumscription in Medieval Arras: Writing the Routes of Authority
Carol Symes, Univ. of Illinois–Urbana-Champaign

Bounded by Water: Defining City Spaces in the Southern Baltic during the High Middle Ages
Elspeth Carruthers, Univ. of Illinois–Chicago

Medieval Translation Theory and Practice I: Medieval How-To ... Books
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Rendering and Recipes: Translation and Adaptation in Fourteenth-Century French and English Texts
Sarah E. Gordon, Utah State Univ.

On the Interpretation of Animals: Tradition and Innovation in a Mid-Thirteenth-Century French Bestiary
Craig Baker, Laval Univ.

English for Emergencies Only: The Limits of Translation in John Mirk's Instructions for Parish Priests
Katharine Breen, Northwestern Univ.

Secular Body, Sacred Body: East and West I
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

Unfit for the “Body of Christ”: Women in the Middle English Mirror
Kathleen Blumreich, Grand Valley State Univ.

Shaved Heads in the Body Politic: Buddhist Clergy in Sixteenth-Century Japan
Ronald Frank, Pace Univ.

Infinite Language and the Unsigned Sign: Tongues and Tears in The Book of Margery Kempe
Keith Russo, Western Michigan Univ.
Levinas and Medieval Literature II
Organizer: Ann W. Astell, Purdue Univ.
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There Is Horror: The Awntyrs off Arthure and the Face of the Dead
Alex L. Kaufman, Purdue Univ.

Levinas, the Face, and Ghosts of Prosopopoieia
James J. Paxson, Univ. of Florida

“Face to Face” with God: Levinasian Ethics at the Limits of the Affective Devotional Project
Susan Arvay, Rutgers Univ.

Ego Dormio: Insomnia, Desire, and the Song of Songs in Levinas
Cynthia Kraman, College of New Rochelle

Law and Society in Medieval Italy and Spain
Presider: Paul J. Cornish, Grand Valley State Univ.

Juristic Thought on Evidence in the Fourteenth-Century Italian Criminal Court
Joanna Carraway, Univ. of Toronto

Wives’ Rights in Fourteenth-Century Italian Juristic Opinion and Genoese Statutory Law
Jamie Smith, Univ. of Toronto

The Power to Divide? Restitution and Germania Marriage Contracts in Fifteenth-Century Valencia
Dana Wessell, Univ. of Toronto

Ethnicity, Slavery, Identity, and the Late Medieval “Italian” Legal Practices
Stefan Stantchev, Univ. of Michigan–Ann Arbor

New Research in Medieval German Studies II
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Matthias Meyer, Freie Univ. Berlin

“Daz hat diu Harpfe getan”: The Performance of Culture in Middle High German Courtly Literature
Alexandra Sterling-Hellenbrand, Appalachian State Univ.

“Der Teufel behält sein Recht/Der Teufel hat kein Recht”: The Defeat of the Devil in Late Medieval German Religious Drama
Kevin J. Ruth, Independent Scholar

Zu Inhalt und Struktur in einem Passionsspielfragment aus Pfäfers (Schweiz)
Klaus Amann, Leopold-Franzens-Univ. Innsbruck

Mittelalter-Mythen in modernen Medien: Die Erlösung von Leib und Seele II
Sponsor: Mittelalter-Zentrum, Univ. Salzburg (SAMS.on)
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Klaus M. Schmidt, Bowling Green State Univ.

Siegrid Schmidt
Ulrich Müller, Univ. Salzburg

**Anglo-Saxon Monastic Reformers**
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer, OSB

Dunstan of Canterbury and the Regularis Concordia: Adapting the Rule to the Time and Place
Deborah Harmeling, OSB, St. Walburg’s Monastery
Redeploying Sanctity: The Monasteries of the Anglo-Saxon Reform
Valija Evards, Smith College/Yale Univ.
Black Monks and Dark Monsters: The Benedictine Reform and the *Beowulf* Manuscript
Brian McFadden, Texas Tech Univ.

**Religion and the State in Kingdoms West and East: The High and Late Middle Ages**
Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Univ. of California–Los Angeles
Presider: James Muldoon, Brown Univ.

Reinterpreting Peter and Paul: Imperial Adaptation of the *Traditio* in Medieval Art
Gillian Elliott, Univ. of Texas–Austin
Friends in High Places: The Papacy, the House of Blois, and the Anglo-Norman Succession of 1135
Jean Truax, Independent Scholar
Anthropological Categorizations of Religion in the Literature of Encounter of East and West
Margaret Kim, St. John’s Univ.

**Julian of Norwich**
Presider: Curtis Gruenler, Hope College

Evidence and Spiritual Authority in Julian of Norwich’s *Shewings*
Andreea D. Boboc, Univ. of Michigan–Ann Arbor
Julian of Norwich and the Politics of Reading, Writing, and Reception
Susan Uselmann, Rhodes College
Humility in Julian of Norwich and Feminist Critique
Brendan Ignatius McGroarty, Catholic Univ. of America
Text and Image in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Ana M. Gómez-Bravo, Purdue Univ.
Presider: Ana M. Gómez-Bravo

Ecuaciones de la imagen medieval (Texto e imagen)
Jesús D. Rodríguez-Velasco, Univ. of California–Berkeley

On Reading MS Espagnol 36 (BnF): Two Observations
Christopher J. Donahue, Bloomsburg Univ.

Dressing Up Words: Verbal, Visual, and Material Puns in the Invenciones of Qüestion de amor
Matthew T. Bentley, Wabash College

Claiming the Saints: Competing and Shared Traditions
Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Institute for Advanced Study
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Inventing Wihtburg of East Dereham: Staging a Furta Sacra and Framing the Monastic Narrative at Ely
Virginia Blanton, Univ. of Missouri–Kansas City

Turning Swiss: The Tortuous Lives of Bruder Klaus
David J. Collins, Georgetown Univ.

Jesus and the Birds in Medieval Abrahamic Traditions
Mary Dzon, Univ. of British Columbia

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Lisa M. Ruch, Bay Path College

A Newly Discovered Mythographic Treatise in the Ambrosian Library
Christopher Brown, Ohio State Univ.

Teofilo Folengo and the Macaronic Muse
Matteo Soranzo, Univ. of Wisconsin–Madison

John B. Dillon, Univ. of Wisconsin–Madison

Cædmon's World: A Roundtable Discussion
Organizer: John Hines, Cardiff Univ.
Presider: Allen Frantzen, Loyola Univ., Chicago

Secular and Monastic Lifestyles and Estate Organization
Christopher Loveluck, Univ. of Nottingham

Literary Contexts: Cædmon's Hymn as a Center of Bede's World
Scott DeGregorio, Univ. of Michigan–Dearborn

The Transmission of Cædmon’s Old English Hymn inside and outside of Bede’s Latin Text
Kevin S. Kiernan, Univ. of Kentucky

Early Medieval Perceptions of Nature and Creation
Faith Wallis, McGill Univ.
The Intellectual Education of Dante
Sponsor: FIDEM (Fédération Internationale des Instituts d’Études Médiévales)
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Dante, Macrobius, and the Rhetoric of Reciprocation
Stefano Gulizia, Indiana Univ.–Bloomington

Dante and the Nobility of Latin
Roy Hagman, Trent Univ.

Digitizing Brunetto as Key to Dante
Julia Bolton Holloway, Univ. of Colorado–Boulder

Thraco-Dacian and Byzantine Traditions in Romanian Folklore, in Art, and in Literature
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Stances of Romanian Traditions in Captain John Smith's Literary Works
Daniela Sovea, Univ. of Connecticut

Thraco-Dacian Spirituality and Art in Medieval Central Europe
Maria Gaf-Deac, Univ. Spiru Haret

The Mystery of Sarmisegetuza as Reflected in the Middle Ages
Napoleon Savescu, Dacia Revival International Society

Historical Problems regarding “Getica” of Jordanes (Sixth Century)
Timotei Ursu, Dacia Revival International Society

Early Drama and the Muslim World
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Max R. Harris, Wisconsin Humanities Council
Presider: Max R. Harris

Performing Muslims in Early Iberian Dance, Drama, and Festival
Manuela Carvalho, Univ. de Lisboa

Searching for Contacts between Early Drama in Italy and the Muslim World
Vincent Marsicano, Univ. degli Studi di Torino

The Conquering Turk in Carnival Nuremberg: Has Rosenplüt’s Das Turken Vastnachtspil of 1456
Martin W. Walsh, Univ. of Michigan

Urban Images, Civic Identities: Visualizing the Medieval City
Organizer: Amy R. Bloch, Rochester Institute of Technology
Presider: Amy R. Bloch

The New Medieval Rome: A Historiographic Consideration
Stephen J. Lucey, College of Wooster

Florentine Fortifications Face the Commune: The Peruzzi Enclaves
Michelle Hobart, Cooper Union

Urban Identity and London Geography in the Goldsmith's Pageant, 1377
Scott Lightsey, Georgia State Univ.
Lydgate and Langland
Presider: Paul F. Reichardt, Northern Kentucky Univ.

“Fette Out of Fygure”: John Lydgate’s Poetics of Figuration
John T. Sebastian, Loyola Univ., New Orleans

Issues of Issue: Authority and Legitimacy in Piers Plowman
Ruth E. Feiertag, Univ. of Colorado–Boulder

Community, Culture, and Dreaming in Piers Plowman
William Kamowski, Montana State Univ.–Billings

Late Medieval Military and Martial Arts Practice
Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Brian R. Price, Chivalry Bookshelf

The Personal Art of War: Medieval European Martial Arts Revived
Bob Charron, St. Martin’s Academy of Medieval Arms

A demonstration of the principles put forward in Fiore dei Liberi’s Fior di Bataglia (ca. 1409).

Medieval Calligraphy Boot Camp II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: James Cornwell, Cornwell Scribe Works

A workshop offering instruction in the preparation, methods, and execution of calligraphy using medieval instruments and techniques. This practicum is limited to ten participants, with a participation fee of $20.00. Those interested should pre-register by sending a check payable to Cornwell Scribe Works, with contact information and an indication of whether the Thursday or Friday session is preferred, to 2508 Tom Polk Avenue, Chico CA 95973.

Performance and Troubadour Lyric: In Honor of F. R. P. Akehurst
Sponsor: Société Guilhem IX
Organizer: Vincent Pollina, Tufts Univ.
Presider: Vincent Pollina

Rhetoric and Lyric Performance in Raimon Vidal
Michelle Bolduc, Univ. of Wisconsin–Milwaukee

Humming Along: Musical Memory and Troubadour Lyric
Wendy Pfeffer, Univ. of Louisville

Gaucelm Faidit’s Reputation: Artistic Worth versus Live Performance
Eliza Miruna Ghil, Univ. of New Orleans

Timbre in Troubadour Song
John Haines, Univ. of Toronto

The Middle Ages in Modern Memory
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

The Great War and Medieval Memory
Bruce C. Brasington, West Texas A&M Univ.
A Case of Global Amnesia: Memory Loss and the Global Interpretation of the Crusades
Paul E. Chevedden, Institute of Medieval Mediterranean Spain

Reflections on “Queynte”: Neither Elegant nor Nasty
Edwin Duncan, Towson Univ.

Who Am I? Creating Identity in Medieval Europe II: The Self
Organizer: Amy Amelio, St. John’s School, Kristen M. Burkholder, Oklahoma State Univ., and Marguerite Ragnow, Univ. of Minnesota–Twin Cities
Presider: Derek Neal, McGill Univ.

Funerals and Social Identity in Late Medieval England
Katherine L. French, SUNY–New Paltz
“Ego, Willehmus de Swynderby, Presbyter . . . Adjuro”: Identity in Lollard and Orthodox Conversion
Erick Kelemen, Columbia College
Art and Identity in the Early Fourteenth Century: Isabelle of France as Princess Bride and Queen Mother
Anne Rudloff Stanton, Univ. of Missouri–Columbia

Focus on Fluids II: Analyzing Urine
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Georgetown Univ.
Presider: Linda Migl Keyser

The Doom of Urines: A Middle English Uroscopic Anthology
M. Teresa Tavormina, Michigan State Univ.
Urine, Pharmacists, and Beasts in Fifteenth-Century Germany
Marian E. Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras
Amorous Humors, Humorous Amours, or, Urine Love
Lora Sigler, California State Univ.–Long Beach

Monster Narratives and Monstrous Lineage II
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Anne Salo, Univ. of California–Davis
Presider: Phyllis Brown, Santa Clara Univ.

Reclaiming the Hero: The Suppression of the “Monster” in Matthias Jochumsson’s Grettisljóð
Janice Hawes, Mills College
Chaos Assimilated: Wielding the Dragon’s Power in Tristan, Parzifal, and the Nibelungenlied
Tina Boyer, Univ. of California–Davis
Grendel the Ellor-Gast: A Reconciliation of the Duality of Grendel’s Character
Karen D. Robinson, Purdue Univ.
UnTolkien V: Tolkien’s Unacknowledged Influences (Medieval/Modern) II
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Douglas A. Anderson, Independent Scholar
Presider: Margaret A. Sinex, Western Illinois Univ.

Gregorian Chant as an Influence on Tolkien’s Development of Lyric and Song
Bradford Lee Eden, Univ. of Nevada-Las Vegas
Tolkien’s Quasi-Typology and Self-Figurations in The Lord of the Rings
David Thomson, Texas State Technological College
Douglas A. Anderson

Chant East and West, and North and South
Sponsor: Musicology at Kalamazoo
Presider: James Borders, Univ. of Michigan–Ann Arbor

Cross References in Byzantine and “Gregorian” Modality
Luca Ricossa, Conservatoire de Musique de Genève/ Schola Cantorum Basiliensis
Between East and West: The Liturgical Repertory in Prague Cathedral
Hana Vlhová-Wörner, Univ. Karlova v Praze
The “Pious” and the “Pure”: Engaging “More Than Musicology” in the Study of Plainchant
Daniel J. DiCenso, Univ. of Pennsylvania

Medieval English Biblical Literature
Organizer: Norbert A. Wethington, Oberlin College
Presider: L. J. Swain, Univ. of Illinois–Chicago

Oral Embryonic Development in the Biblical Literature of Fourteenth-Century England
Norbert A. Wethington
Biblical Entertainment for Clerical and Lay Reform in the Middle Ages
Kevin Baxter, Urbana Univ.
Scripture, Revelation, and Tradition in Fourteenth-Century England
Judy Ann Ford, Texas A&M Univ.

Twelfth-Century Romance
Presider: Elizabeth Anne Hubble, Independent Scholar

The Philosophy of Romance: Erec et Enide, Libeaus Discomus, and the Popularization of Aristotelian Virtue
Ilan Mitchell-Smith, Texas A&M Univ.
Enide’s Tattered Dress and Reading Clothes in Chrétien’s Romance
Monica L. Wright, Middle Tennessee State Univ.
Veiled Truth and Truth Revealed: Premonitory Dreams in Guillaume de Palerme
Leslie A. Sconduto, Bradley Univ.

—End of 1:30 p.m. Sessions—
Friday, May 6
3:30 p.m.–5:00 p.m.
Sessions 306–368

New Perspectives on Islamic Spain V: New Trends in Social History
Organizer: Adam Sabra, Western Michigan Univ.
Presider: Adam Sabra

Legal Sources and Social History in al-Andalus
Nina Safran, Pennsylvania State Univ.

Documents and Social History in the Nasrid Kingdom of Granada
Amalia Zomeño, Consejo Superior de Investigaciones Científicas, Granada

The Slave, a Forgotten Member of the Muslim Family
Cristina de la Puente, Consejo Superior de Investigaciones Científicas, Madrid

Foundations and Poverty in al-Andalus
Ana María Carballeira-Debasa, Consejo Superior de Investigaciones Científicas, Santiago de Compostela

Carolingian Studies I: Learning
Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia
Presider: Eric J. Goldberg

The Library of William? Barcelona, BC 569, Dhuoda’s Liber manualis, and Carolingian Lay Culture
Cullen J. Chandler, Lycoming College

Dedicated Carolingian Writing
Paul Dutton, Simon Fraser Univ.

The Forgotten Queen: Ermengard at the Court of Lothar I
Harold A. Siegel III, Hillsdale College
The European Role Ecumenically Played by the Proto-Romanian Monks, Hierarchs, and Saints
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Institute of Orthodox Theology and Spirituality of New York
Presider: Theodor Damian, Metropolitan College of New York

Thraco-Dacian Spirituality and Its Contribution to the Christian Foundation of Europe
George Alexe

Archeological Aspects of Religious Life in Dacia (Fourth Century)
Mihai Vinereanu, Romanian Institute of Orthodox Theology and Spirituality of New York

Thraco-Dacian Civil Architecture and the Medieval Evolution of Cities in Europe
Sorin Paval, Univ. Spiru Haret

Thraco-Dacian Fight Systems and the Conception of Medieval European War
Ioan Gaf-Deac, Univ. Spiru Haret

Giving Peace a Chance: Franciscans, Sufism, and the Crusading Movement
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Paul Lachance, Catholic Theological Union

War and the Sufi: Early Sufi Attitudes towards War in the Name of Religion
Alexander D. Knysch, Univ. of Michigan–Ann Arbor

Francis’s Road to Peace
James M. Powell, Syracuse Univ.

Joinville’s Sufi Exempla: Franciscan Spirituality and Muslim Mysticism in a Crusade Encounter
Adnan A. Husain, New York Univ.

The Reception of Neoplatonism in the Middle Ages III
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: Michael V. Dougherty, Ohio Dominican Univ.

Struggling with Flesh: Soul/Body Dualism in Porphyry and Augustine
Dera Sipe, Villanova Univ.

Neoplatonist Influences in the Fifteenth Century: The Influence of Albert the Great
Pepijn Rutten, Radboud Univ. Nijmegen

Neoplatonic Influences on Suárez’s Account of the Soul
James B. South, Marquette Univ.

Medieval Sermon Studies I: Rhetorical Features of Medieval Sermons
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: George Ferzoco, Univ. of Leicester

Bede’s Advent Homily on the Gospel of Mark: An Exercise in Rhetorical Theology
John P. Bequette, St. Joseph’s College, Indiana
Identity Markers in Thirteenth-Century Sermons: The Role of Pronouns
Elena Lemeneva, Central European Univ.

Forty Years of Women's Spirituality at Kalamazoo: A Roundtable of Reminiscence
Sponsor: Magistra: A Journal of Women's Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Mary Forman, OSB, St. John's Univ.

A roundtable discussion with Margot King, Peregrina Publishing Co.; Helen Rolfson, OSF, St. John's Univ.; and Ingrid Peterson, OSF, Franciscan Federation.

Multilingual Iberia: The Breakdown of Communication in Medieval Texts
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Gregory S. Hutcheson, Univ. of Louisville
Presider: Gregory S. Hutcheson

Theorizing Hybridity in Medieval Iberian Literature
David A. Wacks, Univ. of Oregon

Elocuence or Communication: The Arabiya Movement of al-Andalus
Michelle M. Hamilton, Univ. of California–Irvine

Iberian Translations of Ausiàs March
Vicente Liedó-Guillem, Univ. of California–Berkeley

Town and Country in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Mark Arvanigian, California State Univ.–Fresno

Arbitration and Dispute Settlement in the Anglo-Scottish Border Lands in the Late Middle Ages
Cynthia J. Neville, Dalhousie Univ.

Durham, York, Bristol, and the “Urban Crises” of the Fifteenth Century
Christian Liddy, Univ. of Durham

In Honor of Jo Ann McNamara III: Thinking about Gender
Organizer: Karl F. Morrison, Rutgers Univ., and Bonnie Wheeler, Southern Methodist Univ.
Presider: Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Secular Canons in Italy and Portugal in the Fifteenth Century: Novel Experiments in the Quest for a More Perfect Spiritual Life
James D. Ryan, Bronx Community College, CUNY

Masculinities in the Twelfth Century
Jacqueline Murray, Univ. of Guelph

Aquinas's Chastity Belt: Sexual and Clerical Masculinity
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Mulieres Mundi Medii Aevi: The Groundbreaking Collaboration of McNamara and Wemple
Felice Lifshitz, Florida International Univ.
Legal Traditions in Dialogue in Medieval France: In Honor of F. R. P. Akehurst
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Susan J. Noakes, Univ. of Minnesota–Twin Cities
Presider: Barbara Hanawalt, Ohio State Univ.

The Language of Law: Geraldus Fabrifortis, Notary of Asprières (Aveyron, fl. 1279–1298)
William D. Paden, Northwestern Univ.

Southern French Law, Jurisprudence, and Local Practice in Dialogue
Kathryn Reyerson, Univ. of Minnesota–Twin Cities

Selling Cloth Honestly, or, When a Bad Yardage Can Cost You a Hand
Sarah-Grace Heller, Ohio State Univ.

Recent Research on Boccaccio
Sponsor: Italians and Italianists
Organizer: Pina Palma, Southern Connecticut State Univ.
Presider: Pina Palma

The Correspondence between Boccaccio and Petrarch
Giuseppe Mazzotta, Yale Univ.

Christian and Saracen: Appearances, Identity, and the Truth of Religion(s) in Decameron I, 3 and X, 9
Jim Rhodes, Southern Connecticut State Univ.

“Didactismo por el Terror”: The “Infernal” Education of the Ladies of Ravenna in Decameron V, 8
Richard Neuse, Univ. of Rhode Island

Monster Narratives and Monstrous Lineage III
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Anne Salo, Univ. of California–Davis
Presider: Ann W. Astell, Purdue Univ.

A Crisis of Categories: Illegitimate Female Power in Sir Gawain and the Green Knight
Kendra O’Neal Patterson, Univ. of California–Davis

Akin to Darkness: Monstrous Heroism in Kyng Alisaunder
Kari Maaren, Univ. of Toronto

Otherness as Monstrosity: The History of Joseph and Its Influence in Cabeza de Vaca’s Naufragios
Francisco Peña Fernández, Univ. of California–Davis

Saint Saturn: Monstrous History in the Alliterative Morte Arthure
Richard Godden, Washington Univ. in St. Louis

Female Mobility and Gendering Space in Medieval Literature and Records of Everyday Life
Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg
Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Isolde in Motion: Female Mobility in Gottfried of Strassburg’s Tristan
Kai Lorenz, Otto-Friedrich-Univ. Bamberg
Schastel Marveile—A Place of Female Intimacy? The Magic Castle in Wolfram of Eschenbach and Adolf Muschg  
Andrea Schindler, Otto-Friedrich-Univ. Bamberg

Generational Conflict in the Paston Letters: Agnes Paston and Her Children  
Margaret M. Quintanar, Dickinson College

Historical Writing and Chronicles II: The Prose Brut Chronicle  
Sponsor: Medieval Chronicle Texts/The Chronicle Society  
Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.  
Presider: Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

The Prose Brut: Additions, Corrections, and Directions  
Lister M. Matheson, Michigan State Univ.

The Representation of Rape in the Anglo-Norman Prose Brut  
Julia Marvin, Univ. of Notre Dame

Narrating Rebellion in the Middle English Brut  
Adam Miyashiro, Pennsylvania State Univ.

Shakespeare Gets Medieval II: Culture, Theater, Violence  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Jonathan Walker, Portland State Univ.  
Presider: Carole Levin, Univ. of Nebraska–Lincoln

The Waning of the Middle Ages in The Merchant of Venice: A Tale of Jerusalem Delivered and of Crusades against the Moor and the Jew  
Nadjia Amrane, Univ. d’Alger

Othello, the Medieval “Mumming Play,” and the Extinction of Memory  
Iain McClure, Birkbeck College, Univ. of London

Some Good, Perchance: Shakespeare’s Failures  
Kevin Farley, Virginia Commonwealth Univ.

Sound, Memory, and Silence in Edmund Spenser  
Sponsor: Spenser at Kalamazoo  
Organizer: Beth Quitslund, Ohio Univ., Theodore L. Steinberg, SUNY–Fredonia, and David Scott Wilson-Okamura, East Carolina Univ.  
Presider: Daniel T. Lochman, Texas State Univ.–San Marcos

Savagery, Civility, and Silence in Spenser: The Faerie Queene, Book VI, and A View  
Jane Grogan, Pennsylvania State Univ.

Spenserian Alliteration  
Paul Hecht, Wake Forest Univ.

“Souenaunce” and Poetic Knowledge in The Faerie Queene, Book II  
Anne Sussman, Univ. of Virginia  
Respondent: Andrew Escobedo, Ohio Univ.
Ovidian Sex in All Its Shapes
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Betsy Bowden, Rutgers Univ.–Camden

Transforming Procne: Ovid Metamorphoses 6.424–665
Elizabeth Manwell, Kalamazoo College

Changing Ovid: Metamorphosis, Cross-Dressing, and Same-Sex Love in Twelfth-Century Latin Writing
Anne H. Schotter, Wagner College

Ironic Misogyny? Challenging the Obvious in the Ovide moralisé
Elizabeth C. Dorsch Maxey, Cornell Univ.

Sorcery in Courtly Literature
Sponsor: International Courtly Literature Society
Organizer: Susann Samples, Mount St. Mary’s College
Presider: Susann Samples

Approaches to the Magician in Medieval German Literature
Jon Sherman, Univ. of Illinois–Urbana-Champaign
Respondent 1: Sandra Ness Ihle, Univ. of Wisconsin–Madison
Respondent 2: Rose Marie Deist, Univ. of San Francisco

Chicks and Chain Mail: Women and the Heroic in Old English and Old Norse
Organizer: Laura M. Reinert, St. Louis Univ.
Presider: Laura M. Reinert

Judith, the Wundelocch Maid
L. J. Swain, Univ. of Illinois–Chicago
Traffic in Germanic Women
Carol Parrish Jamison, Armstrong Atlantic State Univ.
War and Wisdom, Warrior and Wife: The Old Norse Meykongr
Johanna Bradley, Univ. of Illinois–Urbana-Champaign

Medieval German Literature Based on Chansons de Geste
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

A Body like a Rock: Some Thoughts concerning Warlike Christendom in the German Rolandslied
Martin Przybilski, Univ. Trier
Das Rolandslied: Der Pfaffe Konrad und seine Bewertung von Ganelons Verrat
Daniel Roetzer, Univ. Salzburg
Samson und Delila in der weldlichen und geistlichen Dichtung des Mittelalters
Maria Elisabeth Dorninguer, Univ. Salzburg
Medieval Slavic III: History and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Julia Verkholantsev, Univ. of Pennsylvania

Symbols for an Empire: The Development of Russian Emblematics
Pedro F. Campa, Univ. of Tennessee–Chattanooga

Foolishness in Christ: Francis the Holy Fool in Catholic and Orthodox Perspectives
Svitlana Kobets, Univ. of Notre Dame

The Involvement of Western Slavs in Carolingian Commercial Expansion
Arnold Lelis, Univ. of Minnesota–Twin Cities

Dress and Textiles III: Child and Man
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF; and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Representations of Reality: Anglo-Saxon Vestments
Sarah Larratt Keefer, Trent Univ.

Children’s Clothing in the Lisle Letters, 1533–1540
Melanie Schuessler, Costal Carolina Univ.

Clothes Make the Man: The Transition from Juvenile to Adult Clothing in the Paintings of Pieter Bruegel the Elder
Katherine Terlep, Independent Scholar

Manuscript Evidence
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Thomas L. Amos, Western Michigan Univ.

Cistercians in Medieval Ireland and Music
Geraldine Carville, Independent Scholar

Les enseignements de l’accord de 1350 de Chartrier de Bégard (Archives Départementales des Côtes d’Armor, H-88)
Claude Evens, Univ. of Toronto–Mississauga

Cistercian Interest in the Works of Hugh of Fouilly: Huntington MS 627
Mary Agnes Edsall, Bowdoin College

Text and Image in Digital Scholarship II: Focus on the Image
Sponsor: Digital Medievalist Project
Organizer: Murray McGillivray, Univ. of Calgary
Presider: James C. Cummings, Oxford Text Archive, Univ. of Oxford

Modifying the TEI for Image Based Encoding in the Electronic Boethius Project
Dorothy Carr Porter, Univ. of Kentucky

Text and Image in the Digital Edition: What’s the Connection?
Murray McGillivray

Digitally Imaging the Rood: Prayers and Pitfalls in the Development of a Prototype Electronic Ruthwell Cross
Christopher Fee, Gettysburg College, and James Ruthkowski, Gettysburg College
Digital Resources for Research on Medieval Austria, Germany, and Switzerland
Sponsor: Hill Museum and Manuscript Library and the Society for Medieval German Studies
Organizer: Matthew Z. Heintzelman, Hill Museum and Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

Teaching the Middle Ages in a Digital Environment: A Systems Approach to Mechthild von Magdeburg's The Flowing Light of the Godhead
David O. Neville, Utah State Univ.

MOM: Virtual Archives of Central European Monasteries' Charters
Thomas Aigner, Institut zur Erschließung und Erforschung kirchlicher Quellen

Manuscripts Electronically: Austrian Literature Online and Digitization-on-Demand
Guenter Muehlberger, Leopold-Franzens-Univ. Innsbruck

Renaissance Medievalism II: Medieval Manuscripts and Early Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: T. S. Freeman, Univ. of Sheffield

Proto-Protestant Chaucer and the Power of the Margins
Paul J. Patterson, Univ. of Notre Dame

Speght's Chaucer of 1602 and the English Epigrammatists
M. Leigh Harrison, Cornell Univ.

“Safe Leyvred Wythoute Parelle”: Julitta and Quiricus to the Rescue (Wellcome MS 632, Beinecke MS 410, BL Sloane MS 783b)
Mary Morse, Rider Univ.

Teaching Gower: A Panel Discussion
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair J. Minnis, Ohio State Univ.
Presider: R. F. Yeager

A panel discussion with Peter G. Beidler, Lehigh Univ.; Helen Cooper, Magdalene College, Univ. of Cambridge; Natalie Grimnell, Wofford College; Nicola F. McDonald, Univ. of York; Russell A. Peck, Univ. of Rochester; and Winthrop Wetherbee, Cornell Univ.

Different Voices, Different Genres II: Interpretive Issues in Machaut’s Motets
Sponsor: International Machaut Society
Organizer: Elizabeth R. Upton, Univ. of California–Los Angeles
Presider: Alice V. Clark, Loyola Univ., New Orleans

Fortune, Song, and Genre in Guillaume de Machaut’s Motet 12
Jeannette D. Jones, Louisiana State Univ.

Sacred and Profane Love: Meaning in Machaut’s Motet 7
Ryan R. Kangas, Univ. of Texas–Austin

By the Numbers: Machaut’s Motet 9 and the Iconography of Joseph
Vivian Ramalingam, Independent Scholar
Germanic Legal History and Germanic Philology II: Continental
Organizer: Stefan Jurasinski, Ohio Univ.–Zanesville
Presider: Bruce R. O’Brien, Univ. of Mary Washington

Medieval Literature and the Authority of Law
Sarah Westphal, Rice Univ.

Church Law in the Lombard Kingdom
Nicole Lopez-Jantzzen, Fordham Univ.

Possible Germanic Customary Law in the Time of Reccesvindus
Michael McGlynn, Wichita State Univ.

New Voices in Anglo-Saxon Studies
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Portraits of Anglo-Scandinavian Relations: The Domesticated Wisdom of the Exeter Book Maxims
Brian O’Camb, Univ. of Wisconsin–Madison
Æthelgifu’s Will: What’s Beowulf Got to Do with It?
Mary Louise Fellows, Univ. of Minnesota–Twin Cities
Excessive Fasting and the Old English Prose Life of Guthlac
Sarah Downey, Centre for Medieval Studies, Univ. of Toronto
What’s in a Name? Deor and the Anglo-Saxon Study of Boethius
Matthew T. Hussey, Univ. of Wisconsin–Madison

The Wider Influence of St. Anselm
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Arjo Vanderjagt, Rijksuniv. Groningen

Anselmian Thought in The Life of Christina of Markyate
Holle Canatella, Univ. of Houston
St. Anselm and William of Malmesbury
Sally N. Vaughn

Reformation Discourse III: Controversy, Change, and Apocalypse
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Peter Auksi, Univ. of Western Ontario

Reluctant Evangelists: Controversies around the English Recusant Bible
Jamie Harmon Ferguson, Indiana Univ.–Bloomington
Prophet and Regent of the New Millennium: Augustin Bader’s Reformation
Robert Bast, Univ. of Tennessee–Knoxville
Banning Our Brothers: Excommunication in the Medieval Church and Early Mennonite Communities
Sarah M. Brown Schwamb, St. Louis Univ.
“Banish All the Wor(l)d”: Falstaff’s Iconoclastic Threat in I Henry IV
Ellen Caldwell, California State Univ.–Fullerton
Walter Benjamin and the Middle Ages  
Organizer: Andrew Cole, Univ. of Georgia, and Maura B. Nolan, Univ. of Notre Dame/National Humanities Center  
Presider: Andrew Cole

Benjamin, Dante, and the Modernity of the Middle Ages  
Ethan Knapp, Ohio State Univ.

Benjamin’s Histories  
John Pitcher, Univ. of South Dakota  
Respondent: Bruce Holsinger, Univ. of Colorado–Boulder

Medieval Translation Theory and Practice II: What Is Love?  
Organizer: Jeanette Beer, Purdue Univ.  
Presider: Leslie A. Sconduto, Bradley Univ.

Latinists on Love: Humanist Translations of I Corinthians 13  
Rand Johnson, Western Michigan Univ.

Translating Andreas Capellanus’s De arte honeste amandi  
Jeanette Beer

Roundtable Discussion

Secular Body, Sacred Body: East and West II  
Organizer: Sherry J. Mou, DePauw Univ.  
Presider: Sherry J. Mou

The Three Bodies of the Holy Prostitute  
Stavroula Constantinou, Univ. of Cyprus

Outlandish Anatomy in Outlandish Countries: The Female Body in China’s Women’s Kingdom  
Sufen Sophia Lai, Grand Valley State Univ.

Su Shih’s Taoist Body: Immortality and Enlightenment  
Curtis Dean Smith, Grand Valley State Univ.

Aquinas on Aristotle  
Presider: Christopher M. Brown, Univ. of Tennessee–Martin

Pomponazzi and Aquinas on the Intellective Soul  
Jason T. Eberl, Indiana Univ.-Purdue Univ.–Indianapolis

The Anti-Dualism of St. Thomas Aquinas  
Arun Iyer, Marquette Univ.

Aquinas on the Virtuous Person as the Measure of Human Acts  
Tobias Hoffmann, Erasmus Institute, Univ. of Notre Dame

Merovingian Europe  
Presider: Nancy M. Thompson, California State Univ.–Hayward

The Chronicle of Fredegar and the Coup d'Etat of Grimoald  
Demetrius Glover, Univ. of Louisiana–Lafayette

Flesh Made Word: The Scriptorium and Library at Bobbio  
Kylie E. Dodson, Boston College
Romancing the Saints and Sanctifying Romance I  
Sponsor: Hagiography Society  
Organizer: Susan L. Einbinder, Institute for Advanced Study  
Presider: Amy V. Ogden, Univ. of Virginia

Silence and Sainthood in *La Vie de saint Alexis*  
Evan J. Bibbee, Univ. of St. Thomas, St. Paul

The Body in Hagiography and Romance  
Molly Robinson Kelly, Lewis and Clark College

Translation and *Translatio* in the *Vie seinte Audree*  
Rupert T. Pickens, Univ. of Kentucky

From Seduction to Salvation: Romance Motifs in the *Vie des Pères’ Nièce*  
Karen Casebier, Univ. of Wisconsin–Madison

Nationalism and King Arthur  
Sponsor: International Arthurian Society, North American Branch  
Organizer: Martin B. Shichtman, Eastern Michigan Univ.  
Presider: Martin B. Shichtman

Trinovantum: Gawain as a Trojan Son  
Ya-Shih Liu, Indiana Univ.–Bloomington

Anna and the King: Mordred’s Claim to the Throne in Scottish Chronicles  
Alan Lupack, Univ. of Rochester

Arthur Goes Native: The Empire Rides Back  
Christine Neufeld, Eastern Michigan Univ.

Eastern and Western Christians  
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue  
Organizer: Julian Deahl, Brill Academic Publishers  
Presider: Julian Deahl

Byzantine Relics of the True Cross and Issues of Identity in the West  
Lynn Jones, Independent Scholar

Rethinking 1054: Azymes and the Sacramental Transformations of History  
Brett E. Whalen, Stanford Univ.

Beef-Eaters Puffed with Arrogance and Pride: Byzantines, Orthodox Slavs, and Muslims on Latin Christians, Eleventh–Fifteenth Centuries  
Kiril Petkov, Univ. of Wisconsin–River Falls

Women in Power in the Context of Italian Art, ca. 400–ca. 1500 IV: Further Issues  
Sponsor: Italian Art Society  
Organizer: Sarah Blake McHam, Rutgers Univ.  
Presider: Beth Williamson, Univ. of Bristol

Lilith on Top: Women and Power in the Dominican Realm  
Robin O’Bryan, Pennsylvania State Univ.

Personification of Divine Order, Mistress of Temporal Power: Representations of the Duties of a Jewish Woman in Northern Italy, ca.1450  
Gail Wingard Gould, Univ. of Oregon

Cloistering a Wayward Woman  
Angi Elsea Bourgeois, Mississippi State Univ.
Late Medieval French Language and Literature: In Honor of Edelgard E. DuBruck
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Roxana Recio, Creighton Univ.

The Banished Man Vanishes: François Villon, 1463
Erik Spindler, Oriel College, Univ. of Oxford

In Search of the Self: Narrative Adventure and Identity in Jehan de Saintré
Daisy Delogu, Univ. of Chicago

Professor Edelgard E. DuBruck’s Contributions to French Fifteenth-Century Scholarship
Steven M. Taylor

NEH Tolkien Institute: One Year Later
Sponsor: NEH Summer Institute on Tolkien’s The Lord of the Rings
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford

J. R. R. Tolkien’s Openings as Pedagogical Passageways
C. Riley Augé, Columbia Falls High School

Goldberry: J. R. R. Tolkien and the Goddess Natura
Matthew C. MacLaughlin Jr., Midlothian High School

Samwise: Tolkien’s Guide to Optimism
Tim Costello, Moorhead Sr. High School

Traveling through Mordor to Acquire the Ring: Tolkien and Composition
Diane Caddell, Luling High School

Integrating Tolkien into an English AP Classroom (British Literature)
Jennifer Culver, Univ. of North Texas

Local Pilgrimages and Their Shrines in Pre-Modern Europe
Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: James Bugslag, Univ. of Manitoba
Presider: James Bugslag

Image and Legend in the Pilgrimage to S. Miguel de Araler
Susan Anderson Kerr, Independent Scholar

“Falsingham” or Allegory of Place? Walsingham’s Local Genius
Stella Singer, Univ. of Pennsylvania

Notre-Dame de Grâce at Scheut: A Local Cult as the Focal Point of Lay Piety, Civic Power, and Courtly Patronage
Yvonne Yiu, Univ. Basel

“Per Viam Asperam et Valde Longam”: Voyages of Pilgrims to Local Shrines in Late Medieval Sweden
Anders Fröjmark, Högskolan i Kalmar

The Influence of Glynne Wickham on Early Drama Studies: A Roundtable in His Memory
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Paul Whitfield White, Purdue Univ.
Presider: Paul Whitfield White

Glynne Wickham and Reconstructing the Past through Performance
Martin White, Univ. of Bristol
Reflections on the Impact of Early English Stages  
David Bevington, Univ. of Chicago  
**Glynne Wickham and REED**  
Alexandra F. Johnston, Univ. of Toronto  
**Glynne Wickham: Stage and Spectacle**  
Gordon Kipling, Univ. of California–Los Angeles  
**Glynne Wickham and Drama in a World of Science**  
Mark Pilkington, Univ. of Notre Dame

**Chaucer and the Lyrical Moment**  
Sponsor: *Chaucer Review*  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: David Raybin

**Lyrical Intensity in Chaucer’s Poetry**  
Howell Chickering, Amherst College  
**The Chaucerian Lyric as a Fitting Piece of Poetry**  
William A. Quinn, Univ. of Arkansas–Fayetteville  
**The Squire’s Tale and the Anxiety of the Poetic Craft**  
Lindsey Jones, Pennsylvania State Univ.

**Working in Libraries and Archives in Eastern Europe: A Roundtable Discussion**  
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
Organizer: David N. Klausner, Univ. of Toronto  
Presider: David N. Klausner

**Archival Resources in the Czech Republic**  
Nancy van Deusen, Claremont Graduate Univ.  
**Working in Libraries and Archives in Moscow**  
Elena Lemeneva, Central European Univ.

**Archival Resources for Medieval Studies in Hungary**  
Zsolt Hunyadi, Szegedi Tudományegyetem/Central European Univ.  
*Congress Travel Award Winner*

**Library and Archival Resources in Poland**  
Paul Knoll, Univ. of Southern California

**The Ambit of Celtic: Interdisciplinary Views**  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Christopher A. Snyder, Marymount Univ.

**Boundaries Used by Authors of Surveys**  
Frederick Suppe  
**Poetry as Performance: Tongue and Harp in Medieval Welsh Poetry**  
Patrick K. Ford, Harvard Univ.  
**Still Imagining? The Irish Borders of Art History**  
Karen Overby, Seattle Univ.
Culture and Society in Rodrigo Jiménez de Rada’s Toledo
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Lucy K. Pick, Univ. of Chicago
Presider: Lucy K. Pick

To Honor a Christian Body, or, The Early Uses of Andalusi Textiles in Northern Iberia
María Judith Feliciano, Univ. of Pennsylvania

A Thirteenth-Century Toledan History of the Almohades?
Bernard F. Reilly, Villanova Univ.

Jewish Opposition to Philosophy and Science in Thirteenth-Century Toledo
James T. Robinson, Univ. of Chicago

Hildegard von Bingen’s Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

Hildegard von Bingen and the Virgin of Venice: Piety in the Service of Reform
Marion Kuntz, Georgia State Univ.

A Woman’s Place: How Did the Fair Sex Fare under Legal Systems of Hildegard’s Time?
Barbara Cullen, Independent Scholar

Hildegard’s Glass Words: An Analysis of Ave generosa
Michael Gardiner, New England Conservatory

One Hildegard Bridge: Expressing Nursing as Caring through Music
Rozzano C. Locsin, Florida Atlantic Univ.

Feats of Arms in the Middle Ages II: Demonstration
Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

Equipped in full harness, combatants will demonstrate various forms of knightly feats of arms, showing tonal and technique differences found in a peaceful engagement, a strenuous emprise, and an encounter in a judicial duel.

Configuring Rulers of the Past
Presider: Toni J. Morris, Univ. of Indianapolis

Rewriting History to Shape a Sense of Purpose and Nationhood among Spanish Muslims: Three Hispano-Arabic Texts concerning Alexander the Great
Zachary D. Zuwiyya, Auburn Univ.

Norway’s Patron Pawn: Textual Reconfiguration of King and St. Óláfr Haraldsson in the Twelfth and Thirteenth Centuries
Kevin J. Wanner, Western Michigan Univ.

Window on the Law: Chartrain Glass as a Mirror of Princes?
Mary Jane Schenck, Univ. of Tampa
Medieval Illumination Boot Camp II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Hilarie Cornwell, Cornwell ScribeWorks

Practical instruction in the preparation, methods, and execution of manuscript illumination using medieval instruments and techniques. This practicum is limited to ten participants, with a participation fee of $20.00. Those interested should pre-register by sending a check payable to Cornwell ScribeWorks, with contact information and an indication of whether the Thursday or Friday session is preferred, to 2508 Tom Polk Avenue, Chico CA 95973.

Nota Quadrata: New Research in Late Medieval Music Writing
Sponsor: Nota Quadrata
Organizer: John Haines, Univ. of Toronto
Presider: John Haines

Towards a Scientific Study of Square Notation
Michel Huglo, CNRS–Paris

The Paleography of Text and the Paleography of Music: Some Considerations
Albert Derolez, Comité International de Paléographie Latine

The Potential for Research of an Experimental Archeology of Notation
Randall Rosenfeld, Pontifical Institute of Medieval Studies

Queer Intersections
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Steven F. Kruger, Queens College and Graduate Center, CUNY
Presider: Steven F. Kruger

Grendel, Sexual Politics, Identity: Reconsidering the Representation of Grendel in Beowulf
Daniel F. Pigg, Univ. of Tennessee–Martin

Queer Semantic Fields in Old French
Suzanne Kocher, Univ. of Louisiana–Lafayette

Wish You Were Here (Postcards from Sodom)
Shayne Aaron Legassie, Columbia Univ.

Queering Binaries: The Destabilization of Traditional Patriarchal Controls in Robert Glück’s Margery Kempe
Jennifer Floray Balke, Univ. of Kansas
Who Am I? Creating Identity in Medieval Europe III: Myths and Nations
  Organizer: Amy Amelio, St. John’s School, Kristen M. Burkholder, Oklahoma State Univ., and Anna Dronzek, Rhodes College
  Presider: Marguerite Ragnow, Univ. of Minnesota–Twin Cities

Lawgivers and Peacemakers: Forging Anglo-Norman Identity on the Anglo-Saxon Anvil
  Wendy Marie Hoofnagle, Univ. of Connecticut
  *Troiani Sumus*: Making Selves and Nations in the Transmission of the Trojan Matter
  Wolfram Keller, Philipps-Univ. Marburg

Narcissus’s Reflections: Petrarch, Poliziano, and the Crisis of Identity in the Late Middle Ages
  Gur Zak, Centre for Medieval Studies, Univ. of Toronto

Beyond Mariology
  Presider: Rachel Golden Carlson, Univ. of Tennessee–Knoxville

Botanical Leaps of Christ in a Vernon Refrain Lyric
  Cristina Maria Cervone, Villanova Univ.

Bodying Forth Mariology: Phenomenologies of Early Theater in the N-Town Presentation in the Temple
  M. Rick Smith, Kent State Univ.–Trumbull

The Passion of Mary: Vernacular Castilian Devotion to the Virgin and Son
  Jessica A. Boon, Duke Univ.

Fashioning Power: Creating a Virgin for Renaissance Venice
  Katherine R. Smith Abbott, Middlebury College

History of the English Language Roundtable I: Pedagogy
  Sponsor: Society for the Study of the History of the English Language
  Organizer: Michael Matto, Adelphi Univ., and Hal Momma, New York Univ.
  Presider: Hal Momma

A roundtable discussion with Thomas Cable, Univ. of Texas–Austin; Glenn Davis, St. Cloud Univ.; Daniel Donoghue, Harvard Univ.; Matthew Giancarlo, Yale Univ.; Michael Matto; and Geoffrey Russom, Brown Univ.

Lay Piety in Late Medieval England and Wales
  Presider: Mary Maxine Browne, Purdue Univ.

Holy Women and Mirk’s Homilies
  Nancy E. Atkinson, Univ. of North Alabama
  “Ilyma Iawn Ffordd Lle Mae’n Ffydd”: Re-examining Lay Piety in Pre-Reformation Wales ca.1450–1530
  Katharine K. Olson, Harvard Univ.
  “Thy Body Is like a Boke”: Reading Practices in Late Medieval England
  Sean Pollack, Pomona College
  Wretchedness and Its Pleasures in *Pore Caitif*
  Moira Fitzgibbons, Marist College
Medieval Spanish Narrative
Presider: Robert W. Felkel, Western Michigan Univ.

“A ver si escarmientas”: La Violencia contra la mujer en la narrativa medieval española
María Dolores Bollo-Panadero, Miami Univ. of Ohio

The Pain of Initiation: Adventures after the Descent of Inanna in Don Cristalián de España
Juanita Garcíagodoy, Macalester College

La figura del lector en la prosa de ficción en la Castilla del siglo XV y la primera mitad del XVI: Tirante el Blanco
Maria A. Sáiz, Univ. of Colorado–Boulder

Medieval Self-Help
Organizer: Rebecca Krug, Univ. of Minnesota–Twin Cities
Presider: Rebecca Krug

Deviled Eggs: In the Kitchen with a Late Medieval Student of the Darker Arts
Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Robberys Now Rewle Rytwyseness
Katharine Hoysley, Harvard Univ.

Helping Yourself to the Life of Your Dreams
Susan Phillips, Northwestern Univ.

Miscellany, Anthology, Commonplace Book: Discerning the Anthologistic Impulse in Middle English Manuscript Collections
Organizer: Myra Seaman, College of Charleston
Presider: Myra Seaman

Making Meaning from Miscellany: Themes of Christian Didacticism and the Search for an Editorial Process in the Auchinleck Manuscript (Advocates 19.2.1)
Eleanor Pachaud, Univ. of Toronto

Account Books and Anthologies: London Merchants and Their Commonplace Books
Malcolm Richardson, Louisiana State Univ.

“Evir Womanis Frend”: Fifteenth-Century Chaucer Anthologies
Kara A. Doyle, Union College

“Written on Several Subjects, by Several Hands”: Tracing the Anthologizing Impulse in BL MS Harley 2253
James Cahill, Brown Univ.

—End of 3:30 p.m. Sessions—
5:00–6:00 p.m.  WINE HOUR  Valley III 301 & 313
Hosted by the Medieval Institute, Western Michigan Univ.
In Honor of the Ninth Otto Gründler Prize Winner

5:00 p.m.  Medieval and Renaissance Drama Society (MRDS)  Bernhard 210
Business Meeting

5:15 p.m.  International Boethius Society and Medieval Institute
Publications  Valley III 303
Reception with open bar

5:15 p.m.  Oxford Univ. Press  Valley III 312
Reception with open bar

5:15 p.m.  Franciscan Gathering  Valley III
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Stinson Lounge

5:15 p.m.  Lollard Society  Valley II 200
Business Meeting

5:15 p.m.  TEAMS (Consortium for the Teaching of the Middle
Ages)  Valley II 201
Executive Committee Meeting

5:15 p.m.  Société Guilhem IX  Valley II
Business Meeting
LeFevre Lounge

5:15 p.m.  Silence: A Medieval Adventure in Story and Song  Fetzer 1010
Organizer: Dolores Hydock, Storyteller
Presider: Gilbert Ritchie, PanHarmonium

Story and music intertwine as Dolores Hydock, in the
costume, voice, and spirit of a cranky old crone, spins
the tale of the Roman de Silence, while medieval music
trio PanHarmonium adds melodies and exuberant
songs of the period.

5:15 p.m.  Society for Medieval Feminist Scholarship  Fetzer 1060
Business Meeting

5:15 p.m.  International Arthurian Society, North American
Branch  Bernhard 107
Reception

5:15 p.m.  International Society of Hildegard von Bingen Studies  Bernhard
Brown & Gold Room
Business Meeting
5:30 p.m.  Marquette Univ. Press and Dept. of Philosophy, Marquette Univ.  
Reception with open bar  
Valley III 306

5:30 p.m.  Magistra: A Journal of Women’s Spirituality in History  
Business Meeting  
Valley II 202

5:30 p.m.  Texas Medieval Association  
Business Meeting  
Valley II 205

5:30 p.m.  Heretics without Borders  
Business Meeting  
Valley II 207

5:30 p.m.  Shakespeare at Kalamazoo  
Business Meeting  
Valley I 106

5:30 p.m.  Societas Ovidiana  
Business Meeting  
Valley I 109

5:30 p.m.  Society for Medieval Languages and Linguistics  
Business Meeting  
Fetzer 1035

5:30 p.m.  What Did Margaret (Paston) See?  
Joel T. Rosenthal, SUNY–Stony Brook  
Sponsor:  Society of the White Hart  
Fetzer 2016

5:30 p.m.  International Medieval Society, Paris  
Reception with cash bar  
Fetzer 2020

5:30 p.m.  Musicology at Kalamazoo  
Business Meeting  
Fetzer 2030

5:30 p.m.  What Did Margaret (Paston) See?  
Joel T. Rosenthal, SUNY–Stony Brook  
Sponsor:  Society of the White Hart  
Fetzer 2016

5:30 p.m.  Medieval Dress/Textile Arts Display and Demonstration  
Sponsor:  DISTAFF  
Organizer:  Robin Netherton, DISTAFF  
Presider:  Robin Netherton  
Fetzer 1045

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, dress accessories, and a working reproduction of a Viking loom. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.
5:45 p.m. **Hildegard's Bridges to Infinity through Music**
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

A concert featuring the ensemble Second Instrumental Unit of the Julliard School of Music.

6:00–7:00 p.m. **DINNER**

6:00 p.m. **Shakespeare's (New) Medievalism**
Christy Desmet, Univ. of Georgia
Sponsor: Shakespeare at Kalamazoo

6:00 p.m. **Medieval Electronic Multimedia Organization (MEMO)**
Business Meeting

6:00 p.m. **Medieval Studies Workshop, Univ. of Chicago**
Reception with cash bar

7:00 p.m. **Society for Emblem Studies, North American Branch**
Business Meeting

7:00 p.m. **Cloister and Quadrangle**
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Francis Kline, OCSO, Mepkin Abbey

**Benedictine Obedience and the Contemporary Lay Person**
Shawn Madison Krahmer, St. Joseph’s Univ.
Response: Benedictine Obedience and the Contemporary Monk/Nun
Francis Kline, OCSO

7:00 p.m. **Popular Culture and the Middle Ages (PCMA)**
Business Meeting

7:00 p.m. **Medieval Electronic Multimedia Organization (MEMO)**
Reception with cash bar
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 p.m.</td>
<td><strong>Paris 1200: Chant and Polyphony of Twelfth-Century France</strong></td>
<td>Dalton Recital Hall</td>
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<td>Lionheart</td>
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<td>Buses will leave Valley III beginning at 7:00 pm. See notice on p. xix</td>
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<td>8:00 p.m.</td>
<td><strong>Hill Museum and Manuscript Library, Brepols Publishers, and the IRHT (Institut de Research et d'Histoire des Textes)</strong></td>
<td>Valley III 313</td>
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<td>Reception with open bar</td>
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<td>8:00 p.m.</td>
<td><strong>Malory's <em>Morte Darthur</em> Aloud: Flourishing Your Heart in This World</strong></td>
<td>Valley II 200</td>
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<td>Organizer: D. Thomas Hanks Jr., Baylor Univ.</td>
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<td>Presider: D. Thomas Hanks Jr.</td>
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<td>A readers' theater performance with Dorsey Armstrong, California State Univ.–Long Beach; Stephen Atkinson, Park Univ.; Karen Cherewatuk, St. Olaf College; Peter G. Christensen, Cardinal Stritch Univ.; Joyce Coleman, Univ. of North Dakota; Miriam Rheingold Fuller, Central Missouri State Univ.; Kevin Grimm, Oakland Univ.; Mary Hamel, Mount St. Mary’s College; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Marc Kaiser, Royal Hollaway, Univ. of London; Amy S. Kaufman, Northeastern Univ.; Stephen Maulsby, Catholic Univ. of America; Maud Burnett McInerney, Haverford College; M. Rick Smith, Kent State Univ.–Trumbull; John William Sutton, Univ. of Rochester; and Paul Thomas, Brigham Young Univ.</td>
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<td>8:00 p.m.</td>
<td><strong>A Medieval Film Fest</strong></td>
<td>Fetzer 1005</td>
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<td><em>Stealing Heaven</em></td>
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<td>Sponsor: Medieval Institute, Western Michigan Univ., and the Society for Medieval Feminist Scholarship</td>
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<td>Organizer: Alan Lupack, Univ. of Rochester, Virginia Blanton, Univ. of Missouri–Kansas City, and Kevin J. Harty, La Salle Univ.</td>
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<td>Presider: Bonnie Wheeler, Southern Methodist Univ., and Virginia Blanton</td>
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<td>Popcorn will be served.</td>
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8:00 p.m. **New Books Roundtable**
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Ernst Ralf Hintz, Truman State Univ.

A discussion with the author of Sara S. Poor’s *Mechtild of Magdeburg and Her Book: Gender and the Making of Textual Authority*.

8:00 p.m. **HEL-L (History of the English Language Discussion List)**
Reception with cash bar

8:00 p.m. **Institute of Medieval Studies, Univ. of Nottingham**
Reception with open bar

8:00 p.m. **Centre for Medieval Studies, Univ. of York**
Reception with open bar

8:30 p.m. **Early Book Society**
Business Meeting

9:00 p.m. **Brill Academic Publishers**
Reception with open bar

9:00 p.m. **Ashgate Publishing**
Reception with open bar

9:00 p.m. **Early Medieval Europe**
Reception with open bar

9:00 p.m. **Spenser at Kalamazoo**
Business Meeting

9:00 p.m. **International Center of Medieval Art**
Reception with cash bar

10:00 p.m. **Univ. of Pennsylvania Press**
Reception with open bar
Saturday, May 7

7:00–8:00 a.m. BREAKFAST  Valley II
Valley II Dining Room

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III
and Fetzer

8:30 a.m. Plenary Lecture
Sponsored by Boydell & Brewer
The Medieval Textual “I”
A. C. Spearing, Univ. of Virginia
College Welcome: Thomas L. Kent
Dean, College of Arts & Sciences
Presentation of the 2005 Congress Travel Awards and
the Tashjian Travel Award

Bernhard
East Ballroom

Saturday, May 7
10:00 a.m.–11:30 a.m.
Sessions 369–427

Journal of Medieval Military History Annual Lecture
Sponsor: Boydell & Brewer, De Re Militari, and the Society for Military History
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Susan Dykstra-Poel

Edward III: Teamwork and Generalship
Richard W. Barber, Boydell & Brewer
Respondent: Clifford J. Rogers, United States Military Academy

Concepts of Space, Location, and Power: A Cross-Cultural Perspective (Western
Christianity, Byzantium, and Islam)
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY
Presider: Louisa Burnham, Middlebury College

Getting There: Provisioning, Navigation, and Danger in Twelfth-Century
Geographies
Emily Burnham, New York Univ.
The Iconography of Eros and the Topography of Desire in the Byzantine
Romances
Christina Christoforatou, Baruch College, CUNY
Bishops and Dukes: Negotiations of Power in Little Poland
Sebastian Bartos, Graduate Center, CUNY
Crossing Contested Boundaries: The Creation of Christian Space in the
Journeys of St. Modwenna of Burton-on-Trent
Diane Auslander, Graduate Center, CUNY
Commentator: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Church and Society in Late Byzantium (1204–1453) I
Organizer: Dimiter Angelov, Western Michigan Univ.
Presider: Dimiter Angelov

The Authority of Churchmen in Secular Disputes (Despotate of Epiros)
Angeliki Laiou, Harvard Univ./Academy of Athens
To Whom Should the Vlachs Owe Allegiance? Case No. 80 of the Legal Works of
Archbishop Demetrios Chomatenos of Achrida (Ohrid) Reconsidered
Günter Prinzing, Johannes Gutenberg-Univ. Mainz
Katholikoi Kritai: Justice and Courts in the Palaiologan Period
Ruth Macrides, Univ. of Birmingham

Fourteenth-Century Humanism II
Sponsor: 14th Century Society and Italians and Italianists
Organizer: Jess Paehlke, Centre for Medieval Studies, Univ. of Toronto

The Spread of “Antique Exempla” through Religious Orders in the Fourteenth
and Early Fifteenth Centuries
Kimberly Rivers, Univ. of Wisconsin–Oshkosh
Literacy, Selfhood, and the Rise of Humanism in the Fourteenth Century
Burt Kimmelman, New Jersey Institute of Technology
Boccaccio’s Teseida and Its Commentary Context
Kenneth P. Clarke, Univ. College, Univ. of Oxford
Guido delle Colonne and the Historia destructionis Troiae: A Humanistic Approach?
Lucciana Cuppo, Centre for Mediaeval Studies “Leonard Boyle” Vicenza

Intellectual Life on the Edge: Late Twelfth- and Early Thirteenth-Century Ideas and
Trends
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Peter Casarella, Catholic Univ. of America

Debating the Book of Nature in the Twelfth and Thirteenth Centuries
Constant Mews, Monash Univ.
A Twelfth-Century View of a Sixth-Century Saint: Jocelin’s Vita Kentigerni
Lindsay Irvin, Centre for Medieval Studies, Univ. of Toronto
Intellectual Life on the Edge of European Consciousness: The British Isles and
Iceland
DeLloyd J. Guth, Univ. of Manitoba

Popes, Emperors, and the Mediterranean World in the Crusades Era: Papers in
Honor of James M. Powell I
Sponsor: Midwest Medieval History Conference
Organizer: Linda E. Mitchell, Alfred Univ.
Presider: Linda E. Mitchell

The Fourth Crusade and Historical Memory
Thomas F. Madden, St. Louis Univ.
Why Not Take the Cross: John of Joinville’s Decision against Joining Louis IX’s
Second Crusade
Caroline Smith, Independent Scholar
St. Louis’s Last Crusade: Tunis, 1270  
Michael Lower, Univ. of Minnesota–Twin Cities

The Abbey of Saint-Victor: Life and Thought I  
Organizer: Grover A. Zinn, Oberlin College  
Presider: Grover A. Zinn

Setting Out on the Road to Restoration: Liberal Arts Study in Honorius Augustodunensis and Hugh of St. Victor  
Franklin T. Harkins, Univ. of Notre Dame

Victorines and the Pursuit of Divine Wisdom, 1127–1317  
Marshall Crossnoe, Lincoln Univ.

Theology of Biblical Inspiration in Richard of St. Victor  
Chris Evans, St. Louis Univ.

Richard of St. Victor on the Canticle of Habakkuk  
Hugh Feiss, Monastery of the Ascension

Aquinas on Justice I: The Nature of Justice  
Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Presider: John Hittinger, Sacred Heart Major Seminary

Aquinas on the Conditions of Right  
Bradley Lewis, Catholic Univ. of America

Thomas Aquinas and the Perfect Form of Justice  
David M. Gallagher, Independent Scholar

The Object of Self-Defense  
Thomas Osborne, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Calvin, Calvinism, and the Medieval Tradition  
Sponsor: H. Henry Meeter Center for Calvin Studies  
Organizer: Laura Smit, Calvin College  
Presider: Laura Smit

Calvin’s Spirituality: A Casualty of Post-Reformation Orthodoxy?  
Dennis E. Tamburello, OFM, Siena College

John Calvin and the Medieval Traditions on Natural Law  
David VanDrunen, Westminster Seminary, California  
Respondent: Richard Muler, Calvin Theological Seminary

Ninth- and Tenth-Century Europe  
Presider: Whitney A. M. Leeson, Roanoke College

The Politics of Corruption in the Carolingian Civil Wars  
Lewis C. Jones, Indiana Univ.-Purdue Univ.-Indianapolis

Consigned to the Flames: Penitential Controversy in Early Ninth-Century Francia  
Thomas Greene, Loyola Univ., Chicago

The Carolingian Abbreviation of Bede’s World Chronicle and Carolingian Imperial Genealogy  
Ildar H. Garipzanov, Univ. i Bergen

What’s in a Name: The Case of the Unfortunate Queen Constance  
Penelope Ann Adair, Univ. of Texas–Pan American
Uses of Scripture in Medieval and Early Modern Abrahamic Communities  
Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies  
Organizer: Mary Walsh Meaney, Siena College  
Presider: Pamela Clements, Siena College

From Exegesis to Autobiography in Medieval Anti-Jewish Polemics: Pablo Christiani, Raymond Martin, and Abner of Burgass’s *Matador de justicia*  
Ryan W. Szpiech, Yale Univ.

The Use of Scripture in the *Meditaciones vitae Christi*  
Mary Walsh Meaney

Use of Scripture and Law in Twelfth-Century Heresy Debates  
Jason Taliadoros, Siena College

Writing the History of Medieval Holy Women I  
Sponsor: Yale Guide to Medieval Holy Women  
Organizer: Alastair J. Minnis, Ohio State Univ.  
Presider: Alastair J. Minnis

How Widely Known Was Marguerite Porte’s *Mirror des simples ames*?  
Michael Sargent, Queens College, CUNY

Women’s “Wisdom Books” in Medieval Germany  
Anneke B. Mulder-Bakker, Rijksuniv. Groningen

Holy Women of Medieval Sweden: Violence, Domestic Relations, and Saintly Contagion  
Claire L. Sahlin, Texas Woman’s Univ.

Reflections on the First Year on the Job, or, What I Wish I Had Known While Still in School: A Roundtable Discussion  
Sponsor: Medieval Academy Graduate Student Committee  
Organizer: Jen Gonyer-Donohue, Univ. of Washington–Seattle  
Presider: Liam E. Felsen, Indiana Univ. Southeast

A roundtable discussion with Carrie E. Beneš, New College of Florida; Anna Dronzek, Rhodes College; Alison L. Ganze, Valparaiso Univ.; Elizabeth Moore Hunt, College of Wooster; T. Ross Leasure, Salisbury Univ.; and Brooke Stafford, Creighton Univ.

Matters of Power in Norman and Angevin England  
Sponsor: Charles Homer Haskins Society  
Organizer: Bruce R. O’Brien, Univ. of Mary Washington  
Presider: Janet M. Pope, Hiram College

Political Landscapes in Early Norman England  
Stephanie Mooers Christelow, Idaho State Univ.

The Language of Queenship: Rhetoric and Sovereignty during the English Anarchy, 1135–1154  
Lois L. Honeycutt, Univ. of Missouri–Columbia

Knighthood in Early Angevin England: The Evidence of the *Dialogues de Scaccario*  
Donald Fleming, Hiram College
Dante II: Problems in *The Divine Comedy*
   Sponsor: Dante Society of America
   Organizer: Christopher Kleinhenz, Univ. of Madison–Wisconsin
   Presider: Nicholas R. Havely, Univ. of York

The Justice of Virgil’s Place in the *Commedia*
   Christine Baur, Fordham Univ.

Dante, Virgil, and Christianity: Biblical Allusion and Clueless Pagans in *Inferno IV*
   Glenn A. Steinberg, College of New Jersey

Not One, Not Two, but Three Dantes: Intentional Reflection of the Trinity?
   Marsha Daigle-Williamson, Spring Arbor Univ.

Quantities and Qualities: Reading Latin Aloud
   Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
   Presider: Suzanne Hagedorn, College of William and Mary

In this workshop on Latin pronunciation, we will hear from expert readers including Leslie G. Cahoon, Gettysburg College, and have the chance to read from selected texts. Some attention will be paid to the differences between Classical and “Church” Latin. Photocopies of the texts will be available.

Sources and Influence of Monastic Learning I
   Sponsor: Society for the Study of Anglo-Saxon Homiletics
   Organizer: Aaron J. Kleist, Biola Univ.
   Presider: Aaron J. Kleist

The Carolingian *De festiuitatibus* and the Blickling Book
   Nancy M. Thompson, California State Univ.–Hayward

Niall, the Sunday Letter Homilies, and the Annals of St.-Bertin
   Daniel Anlezark, Univ. of Durham

An Anglo-Norman Abbot and the Old English Homily: Continuity and Precedence in Ralph d’Escures’s Homily for the Assumption of Mary
   Aidan Conti, Univ. i Bergen

Negotiating the Culture of Juan Ruiz, Archpriest of Hita, and the *Libro de buen amor*
   Sponsor: Medieval Association of the Midwest
   Organizer: Carlos Hawley-Colón, North Dakota State Univ.
   Presider: Paul E. Larson, Baylor Univ.

This Most Courteous Book? (Dis)-Courtesy in the *Libro de buen amor*
   José Antonio Rico-Ferrer, St. Mary’s College, Notre Dame

Paradox, Mysticism, and Sufism in the *Libro de buen amor*
   Wendell Smith, Dickinson College

Complexity, Simplicity, and Complicity: Cultural Trajectories in the *Libro de buen amor*
   Carlos Hawley-Colón
The Apocryphal Canterbury Tales: Appropriations or Affirmations of Chaucerian Auctoritee?
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Alexander Vaughan Ames, St. Louis Univ.
Presider: Eric S. Bryan, St. Louis Univ.

The Cook’s Tale and Notions of Chaucerian Auctoritee
Siobhain Bly Calkin, Carleton Univ.
The Tale of Gamelyn: Chaucer’s Notion of Justice in the King’s Forests?
A. Keith Kelly, St. Louis Univ.
Tales of Two Plowmen: Diverse Uses of Chaucerian Auctoritee
Alexander Vaughan Ames

Sidney I: Putting the “Hum” Back in Humanism: Sidney and Skepticism, Poetics, and Life
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Theodore L. Steinberg, SUNY–Fredonia

Functions of Poetry in The Old Arcadia
Andrew Shifflett, Univ. of South Carolina–Columbia
Sidney’s Critique of Humanism in The New Arcadia
Donald Stump, St. Louis Univ.
In Defense of Sidney’s Psalms, or the Psalms in the Poet’s Defense
Robert Kilgore, Univ. of South Carolina–Columbia
Response: Roger Kuin, York Univ.

Passage of Time, Beginnings, and Endings in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Pat Price, Univ. of Minnesota–Twin Cities

Ending Patience: Not Where It Begins
Rebecca Beal, Univ. of Scranton
The Failure of Pearl: Consolation and the Gendered Body
Johanna Wagner, Arizona State Univ.
From Jonah the Prophet to Jonah the Ninevite: The Beginning and End of Prophetic Repentance in the Middle English Patience
Justin A. Jackson, Hillsdale College

Reading Aloud Old French and Middle French
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

In this workshop on the pronunciation and declamation of Old and Middle French texts, we will hear a few expert readers and then take turns reading from selected texts. Attention will be paid to regional and dialectical differences, as well as to changes over time. Photocopies of the selected texts will be available.
Laȝamon's *Brut*: Text and Context  
**Sponsor:** International Laȝamon's *Brut* Society  
**Organizer:** Kenneth Tiller, Univ. of Virginia  
**Presider:** Kenneth Tiller

Laȝamon's Use of Rhyme in the Arthurian Section of the *Brut*  
Dennis Donahue, New Jersey Institute of Technology  
“[And] Beon Mine Leofe Freond”: Violence and Friendship in Laȝamon's *Brut*  
Erin Mullally, LeMoyne College  
Preparing for Arthur: Rulers and the Ruled in the First Part of the *Brut*  
James Noble, Univ. of New Brunswick

**Heloise in History, Fiction, and Film**  
**Sponsor:** Society for Medieval Feminist Scholarship  
**Organizer:** Virginia Blanton, Univ. of Missouri–Kansas City, and Bonnie Wheeler, Southern Methodist Univ.  
**Presider:** Lorraine K. Stock, Univ. of Houston

The Passion of (H)eloise: Alexander Pope’s *Epistle of Eloise to Abelard*  
June-Anne Greeley, Sacred Heart Univ.  
Interpreting Heloise  
Sharan Newman, National Coalition of Independent Scholars  
“A Roman Soul and a Heart of Fire”: Reading Heloise in the Early Modern Period  
Juanita Feros Ruys, Centre for Medieval Studies, Univ. of Sydney

Sexing Heloise in *Stealing Heaven*  
Bonnie Wheeler

New Approaches to Medieval Materiality I  
**Sponsor:** International Center of Medieval Art  
**Organizer:** Alyce A. Jordan, Northern Arizona Univ., and Cecily Hilsdale, Univ. of Michigan–Ann Arbor  
**Presider:** Cecily Hilsdale

“Like a Fair Flower or Priceless Gem”: Relics, Ornament, and Gems in Medieval Reliquaries  
Martina Bagnoli, Walters Art Museum, and C. Griffith Mann, Walters Art Museum  
What Did the Monstrance Patron Buy? The Value of Late Gothic Host Monstrances in the Rhineland  
Heather McCune Bruhn, Pennsylvania State Univ.  
“A Smell Full Sweet”: Scent, Censers, and Salvation in Late Medieval England  
Holly Dugan, Univ. of Michigan–Ann Arbor
Texts and Manuscripts of Magic
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Claire Fanger

Precedents for Ficino’s “Personal Daemon” in Medieval Magical and Devotional Texts
Frank Klaassen, Univ. of Saskatchewan

Remembering Sappho: Female-Female Erotic Spells in Egypt
Marguerite Johnson, Univ. of Newcastle

Liber de angelis/Secreta astronomie/Figure septem planetarum: Hindsight, the Academy, and the Value of Editing Texts
Juris G. Lidaka, West Virginia State Univ.

Cistercian Fathers
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Francis Kline, OCSO, Mepkin Abbey

The Theological Anthropology of William of Saint Thierry
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

“His Left Hand Is under My Head, and His Right Embraces Me”: Bernard's Use of the Language of Eros to Train Intellect and Affect in the Perception of Christ
Natalie Beam Van Kirk, Southern Methodist Univ.

Fear the Guardian of Humility: Bernard's Sermon 54 on the Canticle

Medieval Archeology I: Preserving and Presenting Our Medieval Heritage
Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Staying Involved in the Past to Help It into the Future: Butrint, Albania
James G. Schryver, Cornell Univ.

Preserving the Past in Ireland: Durrow and Beyond
Theresa S. Early

The Stigmatization of Francis of Assisi: New Perspectives I
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, Catholic Theological Union
Presider: Jean François Godet-Calogeris, Franciscan Institute, St. Bonaventure Univ.

The Wounds of Francis: From the Historiography to the Sources and from the Sources to the Fact
Jacques Dalarun, Franciscan Institute, St. Bonaventure Univ.

Of Snakes and Angels: The Mystical Experience behind the Narrative Account of 1 Celano
Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Constructing the Image of St. Francis's Stigmatization
Kathleen G. Arthur, James Madison Univ.
Mariology and Popular Culture in the Spanish Middle Ages
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Patricia Timmons, Texas A&M Univ.
Presider: Abraham Quintanar, Dickinson College

An Ideological Battleground: A New View of Gonzalo de Berceo’s Milagros de Nuestra Señora
Martha M. Daas, Old Dominion Univ.

Popular Utopia: Miracles and Social Change in Milagros de Nuestra Señora
Elena Ivanova, Univ. of Texas–Arlington

A Harmony of Contradictions: The Role of the Virgin in Berceo’s Miracles of Fornicating Clerics
Patricia Timmons

Putting the Cantigas in Context: Tracing the Sources of Alfonso X’s Marian Miracles
Stephen Parkinson, Univ. of Oxford, and Deirdre Jackson, Univ. of Oxford

Parliament in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: W. Mark Ormrod, Univ. of York

The Parliament Rolls of Medieval England (PROME)
Christopher Given-Wilson, Univ. of St. Andrews

Parliament under Edward II
Seymour Phillips, Univ. College Dublin

Technology and Early Drama: Teaching and Research Tools and Tactics
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Gloria J. Betcher, Iowa State Univ.
Presider: Gloria J. Betcher

Student-Centered Technology and the Learning Process
Carolyn Coulson-Grigsby, Centenary College

“Take Heed, How Your Clerk Shent His Book”: E-Texts and the Classroom
Gerard NeCastro, Univ. of Maine–Machias

ReREEDing Records: New Technology for Old Problems
James C. Cummings, Oxford Text Archive, Univ. of Oxford

Beyond Typology: Old Testament Themes in Medieval Art
Organizer: Kirk Ambrose, Univ. of Colorado–Boulder
Presider: Kirk Ambrose

Chickens and Eggs, Royal and Episcopal: The Investiture Controversy and the Morgan Leaf
John Hanson, Hope College, Rachel Jamieson, Hope College, and Nancy Nicodemus, Hope College

Old Testament as Exemplum: The Fresco Cycle in the Chiostro Verde, Sta. Maria Novella, Florence
Amber McAlister, Univ. of Miami

Archangel Michael and Joshua
Larisa Ournycheva, Independent Scholar
The Body and the Spiritual  
Presider: Christopher Beiting, Ave Maria College

Sensing Holiness  
Mary Thurlkill, Univ. of Mississippi
Wrestling with Desire: Athletic Discourse and the Feminine Spirituality of the Katherine Group's Marherete and Iuliene  
Joshua R. Eyler, Univ. of Connecticut
Omnia Genuflectio: Franciscan and Dominican Piety, Positions of Prayer  
Jasmin W. Cyril, Univ. of Memphis

Emblem Studies
Sponsor: Society for Emblem Studies, North American Branch  
Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga
Presider: Pedro F. Campa

The Poisoned Scorpion: Allegory and Natural Magic  
Charles Henebry, Harvard Univ.
Performing the Emblem: Commonalities and Metaphor in Wither’s Emblems and the Johnsonian Masque  
Johnathan Pope, McMaster Univ.
Alciato in England: Fate and Fortune of the Emblemata  
Peter M. Daly, McGill Univ.

Medieval Sermon Studies II: Hildegard of Bingen's Exegesis and Preaching
Sponsor: International Medieval Sermon Studies Society  
Organizer: Beverly Mayne Kienzle, Harvard Divinity School
Presider: Carolyn Muessig, Univ. of Bristol

Hildegard of Bingen's Use of Sources in the Expositiones evangeliorum  
Beverly Mayne Kienzle
Speech, Cipher, and Schism: Hildegard of Bingen on Papal-Imperial Conflict  
Zachary Matus, Harvard Univ.
The Prosimetric Sermon Literature of Hildegard  
Stephen D’Evelyn, Brown Univ.
Hildegard of Bingen's Exegesis and Preaching on John 1:1–14  
Jaehyun Kim, Korea Institute of Advanced Theological Studies

New Research in Medieval German Studies III
Sponsor: Society for Medieval German Studies  
Organizer: Scott E. Pincikowski, Hood College
Presider: Stephen Mark Carey, Georgia State Univ.

The Bedevilment of Morgan le Fay: Ethnographic Perspective and Hartmann’s Erec  
Kristen Elena Dachler, Duke Univ.
Thomasin von Zerclaere's Mirror Stage: (Self)Reflection and the Use of Images in the Formation of the Courtly Subject  
Kathryn Starkey, Univ. of North Carolina–Chapel Hill
Trilingual Tribulations: Abbot Ellinger and His Book  
Susanne Hafner, Univ. of Texas–Austin
### Gender and the Grail I
**Organizer:** Matthias Meyer, Freie Univ. Berlin, and Peggy McCracken, Univ. of Michigan–Ann Arbor  
**Presider:** Matthias Meyer and Peggy McCracken

- **Frauen am Rande des Grals**  
  Martin Baisch, Freie Univ. Berlin  
- **The Destruction of Gender: The Grail, Virginity, and Castration**  
  Johannes Keller, Univ. of Virginia  
- **Jews and the Grail: An Absent Presence**  
  Lisa Lampert, Univ. of California–San Diego

### Inscriptions in Anglo-Saxon England II
**Organizer:** Thomas N. Hall, Univ. of Illinois–Chicago  
**Presider:** Catherine E. Karkov, Miami Univ. of Ohio

- **Written in Thread: Early Medieval Embroidered Inscriptions**  
  Elizabeth Coatsworth, Manchester Metropolitan Univ.  
- **The Scene of the Unseen: The Role of Text in the Bayeux Tapestry**  
  Gale R. Owen-Crocker, Univ. of Manchester  
- **A New Anglo-Saxon Map of the World: The Inscription of Faith**  
  Martin K. Foys, Hood College

### Carolingian Studies II: Histories
**Organizer:** Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia  
**Presider:** Thomas F. X. Noble, Univ. of Notre Dame

- **The Prologues of Walafrid Strabo, Old and New**  
  Courtney M. Booker, Univ. of British Columbia  
- **Ermoldus Nigellus: A Carolingian Poet and His Place**  
  Paul J. E. Kershaw  
- **To Write the Kings: Classical Influences in Nithard’s Res gestae**  
  Matthew Gillis, Univ. of Virginia

### Late Antiquity I: Ecclesiastical Factions
**Organizer:** Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
**Presider:** Ralph W. Mathisen

- **Women as Patrons and Promoters of the Cult of Stephen the Protomartyr**  
  Maribel Dietz, Louisiana State Univ.  
- **Connecting the Dots: John Cassian, Augustine, Caesarius of Arles, and the Lives of Radegund and Rusticula**  
  Rebecca Weaver, Union Theological Seminary in Virginia  
- **Irish Monastic Armies and the Just War “Tradition”**  
  Burnam W. Reynolds, Asbury College
Marie de France I

Sponsor: International Marie de France Society
Organizer: Judith Rice Rothschild, Appalachian State Univ.
Presider: Judith Rice Rothschild

Les Animaux dans les lais de Marie de France: Une Approche anthropozoologique
Marie-Madeleine Stey, Capital Univ.

Marie’s Rewriting and Rethinking of Stereotype within the Lai Bisclavret
Ashley Seal, Wright State Univ.

The Ring and the Sword: Yonec and the Vie de saint Alexis
K. Sarah-Jane Murray, Baylor Univ.

Frame Narrative and Narrative Framing: A Gloss on the Prologue and Epilogue to the Fables of Marie de France
Ellen M. Thorington, Ball State Univ.

Rutebeuf

Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Molly Lynde-Recchia

Lives and Lessons from Rutebeuf
Maureen Gillespie Dawson, Univ. of Kansas

Dramatic Legend/Legendary Drama: Rutebeuf as Playwright
Minnie B. Sangster, North Carolina Central Univ.

Translating Rutebeuf’s Theophile: Rhythm, Rhyme, and Rationale
Judith L. Barban, Winthrop Univ.

Her-oes and Vill-hims: Identifying Heroism and Villainy in the Middle Ages
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Matthew McConnel, Western Michigan Univ.
Presider: Matthew McConnel

Performing a Villain: Wistasse le moine
Evelyn Birge Vitz, New York Univ.

“Open Your Mind’s Eye Wide”: Understanding Tears in The Book of Margery Kempe and The Dialogues of St. Catherine
James Ryan Gregory, Western Michigan Univ.

Christians and Saracens: Disguising the Divide in Medieval French Narrative
Marilyn Lawrence, New York Univ.

Hagiography: Anglo-Saxon England I

Presider: Gabriella Corona, Univ. of York

Discernment among the Demons: How to Tell a Saint from a Sinner
Sarah Adams, Ohio State Univ.

“No! Me Tangere”: The Vernacular Saint and the Tangible Divine
Amy Airhart, Univ. of Toronto

Item Alia: Ælfric’s Juxtapositions in His Lives of Saints
Rachel S. Anderson, Grand Valley State Univ.
### Theories of Medieval Music

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul Univ., and Kevin N. Moll, East Carolina Univ.  
**Presider:** Kevin N. Moll

*Alcuin, Aurelian, John Cotton, and Bill Gates: The Origins of the Neumes*
Neil K. Moran, Independent Scholar

*The Analytical in the Notation of St. Gall 381/484*
Sabra Statham, Graduate Center, CUNY

*The Modality of Two Chansons of Guillaume Du Fay*
William P. Mahrt, Stanford Univ.

### Twelfth- and Thirteenth-Century Women: The Powerful and the Criminal

**Sponsor:** Texas Medieval Association  
**Organizer:** Sally N. Vaughn, Univ. of Houston  
**Presider:** Michael H. Gelting, Rigsarkivet

*Matilda of Tuscany: Images of Power*
Sarah Pruett, Univ. of Houston

*Deception and Defiance in the Flemish Comital Family under Jeanne of Constantinople (1212–1244)*
Karen S. Nicholas, SUNY–Oswego

*Guilty Women: Women Suspected or Convicted of Crimes in Thirteenth-Century English Law*
Patricia Orr, Independent Scholar

### Alfredian Texts and Contexts

**Organizer:** Nicole Guenther Discenza, Univ. of South Florida  
**Presider:** Nicole Guenther Discenza

*Linguistic Fragmentation and Redemption before King Alfred*
Robert Stanton, Boston College

*Metaphorical Epistemology: The “Eye of the Mind” and the “Ship of the Mind” in Alfred’s Soliloquies*
Miranda Wilcox, Univ. of Notre Dame

*Andrew Horn, Alfredian Apocrypha, and the Anglo-Saxon Names of the Mirror of Justices*
Stefan Jurasinski, Ohio Univ.–Zanesville
Kings, Clerics, and Violence: History in the Making
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Anne Salo, Univ. of California–Davis
Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

Rewriting Medieval Violence: Violence and Its Relationship to the Past in Malory and Holinshed
Jennifer Feather, Brown Univ.

Narrating Martial Victory in The Battle of Brunanburh
Tara Bookataub Montague, Univ. of Oregon

Engraving the Grass and Mastering the Mount: Geography of Space, Time, and Character in the Alliterative Morte Arthure
Jay Paul Gates, Univ. of Wisconsin–Madison

The Good, the Bad, the Murdered: Durham Bishops and English Kings
Jean Anne Hayes Williams, Louisiana State Univ.

Chaucer II
Presider: James Hala, Drew Univ.

The Wife of Bath and Love
Douglas J. Wurtele, Carleton Univ.

Letters from the Prison of Love: Epistolary Erotics in Troilus and Criseyde
Holly Barbaccia, Univ. of Pennsylvania

Patience, Sand, and the Trials of Love in The Parliament of Fowls
John H. Brinegar, Virginia Commonwealth Univ.

Chaucer and Spain: A Historical and Literary Reassessment
Antonio R. León-Sendra, Univ. de Córdoba

Visualizing the Invisible I
Organizer: Vibeke Olson, Univ. of North Carolina–Wilmington
Presider: Laura D. Gelfand, Univ. of Akron

Seeing the Shadows: The Typological Vision in the Bible moralisée
Jesse D. Hurlbut, Brigham Young Univ.

Wyrd Sisters: Figures of Fate in Old English Literature
Abigail Smyth, Univ. of Cambridge

Location, Location, Location: Simone Martini’s Lost Sinopia of the Coronation of the Virgin
Michelle Duran-McLure, Univ. of Montevallo

The Romance Epic I: Saints and Sinners
Sponsor: Société Rencesvals
Organizer: Kimberlee Campbell, Harvard Univ.
Presider: Kimberlee Campbell

Fractured Alliances: Frankish Heroes and Greek Princesses in Old French Epic
Anne Latowsky, Univ. of South Florida–Tampa

Birthing the Epic Hero: Redemptive Reproduction or Just Another Heir?
Paula Leverage, Purdue Univ.
Making of the Middle Ages I: Nineteenth-Century Medievalisms
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Elizabeth Emery, Montclair State Univ.

“She Banged a Broom in His Face”: Mary Eliza Haweis and The Miller’s Tale
Flowers Braswell, Univ. of Alabama–Birmingham
Chaucer Portraiture and Nineteenth-Century Medievalism
David Sprunger, Concordia College
From Language to Empire: Walt Whitman in the Context of Nineteenth-Century Popular Anglo-Saxonism
Heidi Kim, Northwestern Univ.
Satire and Medievalism: The Real and the Ideal in Thackery’s Rebecca and Rowena
Robert Sirabian, Univ. of Wisconsin–Stevens Point

West Meets East: The Importance of Greek, Hebrew, and Arabic Manuscripts to Medieval Studies
Sponsor: IRHT (Institut de Research et d’Histoire des Textes) and the Early Book Society
Organizer: Patricia Stirnemann, IRHT–Paris, and Martha W. Driver, Pace Univ.
Presider: Patricia Stirnemann

Pinakes: A Comprehensive Database of Greek Manuscripts
Pierre Augustin, IRHT–Paris
A Thirteenth-Century Glossary of Hebrew, Latin, French, and English Words
Judith Olszowy, IRHT–Paris
Projet de répertoire de manuscrits arabes dans les bibliothèques de Turquie
Marc Geoffroy, IRHT–Paris
Respondent: Anne-Marie Eddé, IRHT–Paris

Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) I
Sponsor: Mystics Quarterly
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Ulrike Wiethaus, Wake Forest Univ.

Garments of Salvation on the Feast of the Purification in Gertrud of Helfta’s Legatus 11.16
Mary Forman, OSB, St. John’s Univ.
The Feast of the Purification in the Liturgical Mysticism of Gertrude of Helfta and Angela of Foligno
Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary
“In No Sense a Vision”: Reevaluating Affective Piety, Gender, and the Maternal Figuration of Christ in Julian of Norwich’s Revelations of Divine Love
Jennifer Thompson, New York Univ.
Malory
Presider: Ann Elaine Bliss, Western Oregon Univ.

Counterfeiting to Get Ahead: Forgeries, Lies, and Disguise in Malory’s The Book of Sir Tristram de Lyones
Sharon Fulton, Columbia Univ.

Suicide and the Suicide Letter in Malory’s The Fair Maid of Astolat
Amanda M. Leff, New York Univ.

Lancelot’s Wounds: Blood and Masculinity in Malory’s Morte Darthur
Ruth Wehlau, Queen’s Univ., Kingston

“Enemy to All Trew Lovers”: Violence and Voyeurism in Flagrante Delicto
Amy S. Kaufman, Northeastern Univ.

Feminine Perspectives in Middle French
Presider: Karen A. Grossweiner, Independent Scholar

“Un Marchie de Hire Hare”: Women’s Truth-telling and Storytelling in Les Evangiles des quenouilles
Kathleen A. Loysen, Montclair State Univ.

“Were I a Woman”: Experimenting with Identity through the Querelle des Femmes in Twelfth Night and Christine de Pizan
Camille Conley, Western Washington Univ.

The Portrayal of Mythological Characters in Christine de Pizan’s Letter of Othea to Hector
Casey M. Stark, Univ. of Toledo

Old English Poetry
Presider: J. D. Thayer, Gonzaga Univ.

Scops, Performers, and Context in Anglo-Saxon England
Martina Bayless, Univ. of Oregon

The Cædmon Story as a Crafted “Case History”
Toby Levers, Univ. of Cambridge

Strange Characters: Obfuscation and Metaphor in Exeter Book Riddle 57
Patrick J. Murphy, Univ. of Wisconsin–Madison

Who Were the Alpha-Males? Factoring Gender and Violence into Medieval Identities
Organizer: Katrin E. Sjursen, Univ. of California–Santa Barbara
Presider: Richard E. Barton, Univ. of North Carolina–Greensboro

Fighting like a Knight, Governing like a King: Negotiating Masculine Royal Imperatives in Late Medieval France
Justine Firnhaber-Baker, Harvard Univ.

Emasculating Churchmen: Violent Challenges to Episcopal Boundaries in Medieval England
Andrew G. Miller, Dominican Univ.

“Mindful of Her Blood”: The Gender and Social Status of Women Commanders in Medieval France
Katrin E. Sjursen

—End of 10:00 a.m. Sessions—
11:30 a.m.–1:30 p.m. **History-Mystery: Lunch Bags and Book Talk II**  
Sponsor: Mystery Company  
Organizer: Jim Huang, Mystery Company  
Presider: Jim Huang  

Valley III 312

Author schedule to be announced in the *Corrigenda*.

11:30 a.m.–1:30 p.m. **LUNCH**  

Valley II Dining Room

12:00 noon  
Medieval Academy Graduate Student Committee  
Gathering  

Valley II Garneau Lounge

12:00 noon  
Pearl-Poet Society  
Business Meeting  

Valley I 109

12:00 noon  
Societas Magica  
Business Meeting  

Fetzer 1035

12:00 noon  
Tolkien at Kalamazoo  
Business Meeting  

Fetzer 1045

12:00 noon  
Association of Muslim Social Scientists  
Business Meeting  

Fetzer 2030

12:00 noon  
International Medieval Sermon Studies Society  
Business Meeting  

Bernhard 107

12:00 noon  
International Marie de France Society  
Business Meeting  

Bernhard 158

A Reading of a Twenty-First Century Rhymed Translation of Marie de France’s *Equitan*  
Walter A. Blue, Hamline Univ.

12:00 noon  
Worldwide Universities Network (WUN)  
Luncheon  

Bernhard President's Dining Room

12:30 p.m.  
Société Rencesvals  
Business Meeting  

Valley II 207
Saturday, May 7
1:30 p.m.–3:00 p.m.
Sessions 428–485

**Women in Multicultural Communities**

**Sponsor:** Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Irene van Rossum, Brill Academic Publishers

*From Lactating Madonnas to Enslaved Muslim Women: Breastfeeding in the Medieval Realms of Aragon*
Rebecca Winter, Villanova Univ.

*Cross-Dressing and Cross-Cultural Contacts in a Thirteenth-Century Rhymed Story in Hebrew*
Tova Rosen, Tel Aviv Univ.

*“He Had a French Wife and Was Completely Frenchified”: French Noble Women in the Royal Aragonese Court in the Late Middle Ages*
Núria Silleras-Fernández, Univ. of California–Santa Cruz

**Sanctity, Gender, and Power in Northwestern Europe and Outremer during the High Middle Ages**

**Sponsor:** Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY
Presider: Jo Ann McNamara, Hunter College, CUNY

*St. Bernard of Clairvaux’s Thoughts on Women in His Letters to Queen Melisende of the Latin Kingdom of Jerusalem*
Helen Gaudette, Graduate Center, CUNY

*Images, Embodiment, and Power in Marian Miracles from Twelfth- and Thirteenth-Century France*
Katherine Allen Smith, New York Univ.

*The Power to Defeat the Devil in the Lives of Marie d’Oignies and Christina Mirabilis*
Adina Goldstein, Graduate Center, CUNY

*Saint Anne and the Holy Family in Margery Kempe’s Book*
Susan Valentine, New York Univ.
Commentator: Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

**Church and Society in Late Byzantium (1204–1453) II**

Organizer: Dimiter Angelov, Western Michigan Univ.
Presider: Dimiter Angelov

*The Sacred Arsenal of Andronikos Kamateros and the Role of the Emperor in the Church*
Alessandra Bucossi, Oxford Univ.

*Liturgical Responses to the Fourteenth-Century Crisis in Byzantium*
Philip Slavin, Univ. of Toronto

*The Turkish Conquests and Decline of the Church Reconsidered*
Tom Papademetriou, Richard Stockton College
The Stigmatization of Francis of Assisi: New Perspectives II
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Kathleen G. Arthur, James Madison Univ.

Between Cultus and Imitatio: The Stigmatization in Thomas of Celano’s Vita prima and Bonaventure’s Legenda maior
Tarald Rasmussen, Univ. i Oslo
Relics of the Side Wound of St. Francis of Assisi
Carla Salvati, Concordia Univ.
Francis of Assisi and the Stigmata in the Light of Baroque Spirituality
Armando Maggi, Univ. of Chicago

Carolingian Studies III: Identities
Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia
Presider: Paul J. E. Kershaw

On Man and His Parts: Reading the Body in Hrabanus Maurus’s De universo
Lynda Coon, Univ. of Arkansas–Fayetteville
Female Identity in West Francia
Valerie L. Garver, Northern Illinois Univ.
Anglo-Saxon Women and West Frankish Politics under Louis IV (936–954)
Simon MacLean, Univ. of St. Andrews

Faith on Foot: Pilgrimage and Society in Medieval Spain
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John K. Moore Jr., Univ. of Alabama–Birmingham
Presider: John K. Moore Jr.

Religious Imagery in the Poema de Fernán González
Adriano Duque, Univ. of North Carolina–Chapel Hill
Carlos Maynes or the Empress’s Clothes
Cristina González, Univ. of California–Davis
Pilgrimage and Liturgical Reform in Medieval Spain
Tom Spaccarelli, Univ. of the South

Joys of the Letter I: Assessing the Critical Legacy of E. Talbot Donaldson
Organizer: Bonnie Wheeler, Southern Methodist Univ., and Carolynn Van Dyke, Lafayette College
Presider: Bonnie Wheeler

“The Least Innocent of All Innocent-Sounding Lines”: The Troilus Criticism
Gretchen Mieszkowski, Univ. of Houston–Clear Lake
Donaldson and Irony
David Lawton, Washington Univ. in St. Louis
Remembering Talbot Donaldson
Derek S. Brewer, Emmanuel College, Univ. of Cambridge
Commentator: Paul Strohm, Columbia Univ.
Aquinas on Justice II: Divine and Human Justice  
**Sponsor:** Center for Thomistic Studies  
**Organizer:** R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
**Presider:** R. E. Houser

Does Justice Require Piety? A Thomist Inquiry  
James G. Hanink, Loyola Marymount Univ.  
The Justice of God, the Cause of the Punishment of Original Sin, and the Acts of Sin That Follow  
Robert Barry, Providence College  
Common Confusions about the Common Good, or, The “Common Good” as a Necessary Condition of Justice between Individuals  
Michael Bauer, Fordham Univ.

Thomas More and His Circle  
**Sponsor:** International Recusant Manuscript/Sources Society  
**Organizer:** Dorothy L. Latz, International Recusant Manuscript/Sources Society  
**Presider:** Dianne J. Walker, Univ. of Mississippi

Utopia’s Counselees or Listeners, from the Most Deaf (*Surdissimis*) to the Eager Auditors (*Avidos Audiendi*)  
Francis Carpinelli, Benedictine College  
From More to Wyatt: Rumor and Heresy, Horse Mills and Treason  
Jason Powell, Ithaca College/Univ. of Oxford  
The Legacy of More: Nostalgia and Secrecy in Donne’s Lyrics  
Susan K. Stewart, Univ. of Illinois–Urbana-Champaign

Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) II  
**Sponsor:** Mystics Quarterly  
**Organizer:** Alexandra Barratt, Univ. of Waikato  
**Presider:** Mary Suydam, Kenyon College

St. Bonaventure’s (Anti)Scholastic Mystagogy: The *Collationes in Hexaemeron*  
Kevin L. Hughes, Villanova Univ.  
Mechthild of Magdeburg and the Loving Critique of Religious Experience  
Stephen Edmondson, Virginia Theological Seminary  
Does Evil Have a Gender? Mapping Apocalyptic Visions in the Works of Mechthild of Magdeburg  
Ulrike Wiethaus, Wake Forest Univ.

Medieval Sermon Studies III: Authorities in Sermons  
**Sponsor:** International Medieval Sermon Studies Society  
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The Authority of the Hebrew Language in Anglo-Saxon Homilies  
Damian Fleming, Centre for Medieval Studies, Univ. of Toronto  
Kingship and Sanctity in the Sermons of James of Viterbo (d. 1308) on Louis IX of France in Vatican, Capit San Petri, D 213  
M. Cecilia Gaposchkin, Dartmouth College
The Romance Epic II: Literary and Manuscript Contexts
  Sponsor: Société Rencesvals
  Organizer: Kimberlee Campbell, Harvard Univ.
  Presider: Kimberlee Campbell

Epic Genre Relations: Lyric Quotations in the Chanson de Geste and Its Prolongments
  Leslie Zarker Morgan, Loyola College in Maryland

Moralizing Floovant in Montpellier, Bibl. de l’Ecole de Médecine, 441
  Elizabeth Anne Wright, New York Univ.

Early and Late Medieval Tristans
  Sponsor: Tristan Society
  Organizer: Christopher R. Clason, Oakland Univ.
  Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

An Overlooked Italian Manuscript: The Tristano Corsiniano
  Gloria Allaire, Univ. of Kentucky

Reinvention of the Past: Character Memory in Béroul’s Roman de Tristan
  Kisha G. Tracy, Univ. of Connecticut

Gottfried and His Continuations: Epistemology and Language
  Christopher R. Clason

Publishing in a Neomedieval Universe: A Roundtable Discussion
  Sponsor: Medieval Electronic Multimedia Organization (MEMO)
  Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
  Presider: Carol L. Robinson

A roundtable discussion with Pamela Clements, Siena College; Sarah E. Gordon, Utah State Univ.; Daniel T. Kline, Univ. of Alaska–Anchorage; and John McLaughlin, East Stroudsburg Univ. of Pennsylvania.

Boccaccio and Feminist Criticism I
  Organizer: F. Regina Psaki, Univ. of Oregon
  Presider: F. Regina Psaki

Vaga é la donna vega: The Gendering of Vago in the Decameron
  Ashleigh Imus, Cornell Univ.

Unmasking Il Corbaccio’s Widow
  Michaela Paasche Grudin, Lewis and Clark College

Silent Statues and Talking Trees: A Feminist’s Narratological Reading of Il Filocolo
  Alessia Ronchetti, Univ. of Cambridge
Medieval Georgian Literature
Organizer: Bert Beynen, Des Moines Area Community College
Presider: Robert R. Phenix Jr., St. Louis Univ.

Christian Children’s Lives in Early Medieval Georgian Sources
Cornelia B. Horn, St. Louis Univ.

Rustaveli, Dante, Petrarcha: Reinterpretation of Love from the Middle Ages to
the Renaissance
Elguja G. Khintibidze, Tbilisi State Univ.

Le Roman de la rose and Shota Rustaveli: Darwin and Konrad Lorenz on Love
Bert Beynen

Narratives of Thebes in the Middle Ages
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Reading Criseyde: Woman as Reader and Woman as Text in Chaucer’s Troilus
and Criseyde
Rebecca Powell Lartigue, Springfield College

Epic Matter and Romance Failure: John Lydgate’s The Siege of Thebes and the
Generic Perils of Antique Narratives
Jeffrey W. Johnson, Indiana Univ.–Bloomington

Jocasta and the Women of Greece: Rewriting Gender in Le Roman de Thèbes
Elizabeth Anne Hubble, Independent Scholar

“Edippe His Sone, and Al That Dede”: Trojan Context and Theban Passion
in Troilus and Criseyde
Becky Miller, Univ. of Kansas

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Courtly Masochism
Maria-Kristina Pérez, Univ. of Cambridge

Love Letters in the Lais of Marie de France
Elizabeth W. Poe, Tulane Univ.

Chevrefoil: A Reconstruction of the Performance of a Twelfth-Century Lai
Ronald Cook, Independent Scholar

Gender and the Grail II
Organizer: Matthias Meyer, Freie Univ. Berlin, and Peggy McCracken, Univ. of
Michigan–Ann Arbor
Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

What’s Gender to the Grail?
Matilda Tomaryn Bruckner, Boston College

“Or Disent les Fames”: Women as Narrators in the Queste del saint graal
Amy L. Ingram, Pennsylvania State Univ.
Gender-Specific Concepts of Desire in the German Prose Lancelot: Galahot-Lancelot-Ginover
Jutta Eming, Freie Univ. Berlin

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Reflected and Reflecting: Mirrors, Vision, and the Pearl Audience
Josephine Bloomfield, Ohio Univ.

Imperfections in Pearl: The Dreamer’s Struggle to Retain His Text
Danna Voth, California State Univ.–Fullerton

Avoiding the Opposition of Being “Honest Utwyth” but Not “Inwythe Alle Fylthes” in Cleanness
Cynthia Turner Camp, Cornell Univ.

Studies in Medieval Literature I
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Presider: James Simpson

Seven Ways of Looking at Ophelia
Jongsook Lee, Seoul National Univ.

Boethian Patterning in Book III of Chaucer’s Troilus and Criseyde
Sonjae An, Sogang Univ.

Eros in The Knight’s Tale
Inju Chung, Seoul Women’s Univ.
Sources of Anglo-Saxon Literary Culture: Highlights from B and C
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Thomas N. Hall

Bede
George Hardin Brown, Stanford Univ.

Caesarius of Arles
Joseph B. Trahern Jr., Univ. of Tennessee–Knoxville

Cassiodorus
Scott DeGregorio, Univ. of Michigan–Dearborn

Keeping the Past Alive: Programs to Preserve Medieval Manuscripts and Resources
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Organizer: Matthew Z. Heintzelman, Hill Museum and Manuscript Library
Presider: Columba Stewart, OSB, Hill Museum and Manuscript Library

New Approaches, New Places: Digital Approaches to Preservation in Lebanon
Wayne Torborg, Hill Museum and Manuscript Library

Preservation at Home: Restoring Color Microfilm Images from the Hill Museum and Manuscript Library
Matthew Z. Heintzelman

New Directions: The Next Stage for Digital Scriptorium
Consuelo Dutschke, Columbia Univ.

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Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
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Mikee Delony, Univ. of Houston

Fortune and the Monk’s Other Women: The Duality of the Feminine in The Monk’s Tale
Leona Fisher, Brigham Young Univ.

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Richard Newhauser, Trinity Univ.

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E. Tomlinson Fort, Numismatic Bibliomania Society

Royal Mints and Royal Minors in England, 1216–1389
Frank Wiswall, Cranbrook Kingswood School

Die-Cutting and Mint Organization in France, 1380–1422
David Sorenson
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Marie Theresa Champagne, Louisiana State Univ.

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Stefaan Van Liefferinge, Columbia Univ.

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Jess Paehlke, Univ. of Toronto

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Interpreting the Templar Altarpiece of St. Bernard: The Virgin Mary and the 1229 Conquest of Mallorca  
Sebastian Salvado, Stanford Univ.

Residual Paganisms and the Teutonic Knights of the Baltic Region, Thirteenth and Fourteenth Centuries  
Kaspars Klavins, Monash Univ.

Medieval Song  
Organizer: Vincent Corrigan, Bowling Green State Univ.  
Presider: Vincent Corrigan

The Estampie: Dancing to Polyrhythm  
David Nelson, Jubilatores Medieval Music Ensemble

Pel Doutz Chan: Troubadours Theorizing the Psychological Effects of Song  
Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign

Books Shaped by Song: Gautier de Coinci’s Miracles de Nostre Dame  
Karen Duys, Univ. of St. Francis
Medieval Brick I: Brick Production and Brick Building Technology
Organizer: Richard A. Sundt, Univ. of Oregon
Presider: Richard A. Sundt

The Rise of Brick Culture in Anatolia
Ibrahim Numan, Gazi Univ., and Isik Aksulu, Gazi Univ.

Brick Production in Anatolia
Ahmet Caycý, Seljuk Univ.

Brick and Brickwork in Seville (Spain) during the Medieval Period
Amparo Graciani Garcia, Univ. de Sevilla

Early Modern Women’s Devotional Writing
Organizer: Erika Gaffney, Siena College, Margaret P. Hannay, Siena College, and Mary Ellen Lamb, Siena College
Presider: Margaret P. Hannay

Anne Wheathill’s Handful of Herbs and Spiritual Physic
Rebecca Laroche, Univ. of Colorado–Colorado Springs

Elizabeth I at Prayer: Godliness, Learning, and the Anxieties of Female Rule
Linda Shenk, Rochester Institute of Technology

The Countess of Pembroke and the Problem of Skill in Devotional Writing
Debra Rienstra, Calvin College

Agency and Conformity in Early Modern Women’s Devotional Writing
Mary Morrissey, Nottingham Trent Univ.

Canonesses and Nuns in Medieval Germany I
Organizer: Christina Nielsen, Art Institute of Chicago, and Scott Wells, California State Univ.–Los Angeles
Presider: Christina Nielsen

How Ada Lost Her School, and Other Tales of Carolingian Abbesses and the Arts
Melanie Holcomb, Metropolitan Museum of Art

The Politics of Gender and Ethnicity in East Francia: The Case of Gandersheim, ca. 850–950
Scott Wells

Abbatial Effigies and Rituals of Commemoration: The Tomb-Slabs from Medieval Quedlinburg
Karen Blough, Plattsburgh State Univ.

Lydgate Matters: Poetry and Material Culture in the Fifteenth Century I
Organizer: Lisa H. Cooper, Stanford Univ., and Andrea B. Denny-Brown, Univ. of California–Riverside
Presider: Andrea B. Denny-Brown

Lydgate, Lovelich, and London Letters
Michelle R. Warren, Univ. of Miami

Lydgate le Flaneur
John M. Ganim, Univ. of California–Riverside
Lydgate and London’s Public Culture
   Claire Sponsler, Univ. of Iowa
   Respondent: D. Vance Smith, Princeton Univ.

Late Antiquity II: Cities, Monuments, and Armies in Late Antiquity
   Sponsor: Society for Late Antiquity
   Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
   Presider: Allen E. Jones, Troy State Univ.

   Cities, Army, and Payment of Soldiers in Visigothic Spain
   Andreas Schwarzc, Georgetown Univ.

   Life and Death in a Late Roman Provincial Town in Lusitania (Portugal) ca. 400–600 CE
   Álvaro Figueiredo, Univ. College, Univ. of London

   Stable Monuments for Changing Cities: Civic Identity in Two Late Antique Fountains
   Benjamin Anderson, Bryn Mawr College

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   Aneilya Barnes, Univ. of Arkansas–Fayetteville

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   Presider: Rebecca A. Baltzer, Univ. of Texas–Austin

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   Mary E. Wolinski, Western Kentucky Univ.

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   Ronald Woodley, Univ. of Central England

   Exploring the Spatial Aspect of Late Medieval Polyphony
   Kevin N. Moll

Medieval and Renaissance Drama
   Presider: Victor I. Scherb, Univ. of Texas–Tyler

   Drama and Place in Early Suffolk: Newly Gathered Evidence
   James Stokes, Univ. of Wisconsin–Stevens Point

   Henry Medwall and Medieval Drama
   Michelle M. Butler, Univ. of Pittsburgh

   Private Halls and Professional Players
   Barbara D. Palmer, Univ. of Mary Washington
A Systematic Prosody of *Beowulf*
Organizer: Robert P. Creed, Univ. of Massachusetts–Amherst
Presider: John Miles Foley, Univ. of Missouri–Columbia

A Systematic Prosody of *Beowulf*
Robert P. Creed
Playing *Beowulf*: The Sutton Hoo Hearpe and the Performance of Old English Poetry
John K. Bollard, Harvard Univ.
The Reconstruction of the Sutton Hoo Hearpe: A Luthier’s Thoughts
Lloyd Craighill, Kansai Univ. of Foreign Studies

Hagiography: Anglo-Saxon England II
Presider: Rachel S. Anderson, Grand Valley State Univ.
The Young and the Headless: Cephalophoria in the Lives of Three English Saints
Patrice M. Calise, Univ. of Virginia
Bede’s Aethelthryth: Politics and Sanctity in The Ecclesiastical History
Paul F. Reichardt, Northern Kentucky Univ.
Bede’s People: An Analysis of Outsiders’ Reaction to Clerics in Bede’s Works
Frédéric Lardinois, Univ. of Connecticut

Writing the History of Medieval Holy Women II
Sponsor: Yale Guide to Medieval Holy Women
Organizer: Alastair J. Minnis, Ohio State Univ.
Presider: E. Ann Matter, Univ. of Pennsylvania

Two Royal Sisters—Saint and Heresiarch?
Barbara Newman, Northwestern Univ.
The (Very) Mixed Lives of Medieval British Holy Women
Anne Clark Bartlett, DePaul Univ.
Writing about Holy Women in Fifteenth-Century England
Karen Winstead, Ohio State Univ.

Intertextual Merlins
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Anne Berthelot

Magic and Witchcraft in the *Merlin* and the *Premier faits du roi Arthur*
Nathalie Ettzevoglou, Univ. of Connecticut
Un Merlin borroméen: topologie des genres et du temps dans *Le Chevalier silence de Jacques Roubaud*
Cristina Álvares, Univ. of Minho/Louisiana State Univ.
Merlin, Jacques Roubaud, and the Multiplicity of Their Boundless Texts
Florence Marsal, College of the Holy Cross
Popes, Emperors, and the Mediterranean World in the Crusades Era: Papers in Honor of James M. Powell II
Sponsor: Midwest Medieval History Conference
Organizer: Linda E. Mitchell, Alfred Univ.
Presider: Thomas Burman, Univ. of Tennessee–Knoxville

Crusader (Mis)Perceptions of Muslims and Islam during the Age of the Crusades
Louis Haas, Middle Tennessee State Univ.

“And Yet They Are Misled . . .”: Marsiglio of Padua and Crusades against Christians in Fourteenth-Century Italy
Benjamin Troxell, St. Louis Univ.

The Ottomans and Europeans in the Aegean ca. 1480: Business and War
Eleanor A. Congdon, Youngstown State Univ.

Clerics and Kings in Medieval Ireland
Sponsor: Dept. of Anglo-Saxon, Norse, and Celtic, Univ. of Cambridge
Organizer: G. M. Parsons, Univ. of Cambridge
Presider: Máire Ní Mhaonaigh, Univ. of Cambridge

Cleric-Kings in Ireland: Context and Reconsideration
Bridgette Schaffer, Univ. of Cambridge

Irish Monks, Irish Kings, and German Emperors in the Twelfth Century
Elizabeth White, Univ. of Cambridge

Cleric, King, Férrid: Reassessing the Figure of the Férrid
G. M. Parsons

Making of the Middle Ages II: Twentieth-Century Medievalisms
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Richard Utz, Univ. of Northern Iowa

A Journey to the End of Two Millennia
Theodore L. Steinberg, SUNY–Fredonia

Procopius and The Secret History: Its Place in Historical Fiction
Peter G. Christensen, Cardinal Stritch Univ.

Twentieth-Century Medievalism: From Stylistic Inventory to Inventive Pastiche
David Lampe, Buffalo State College

“If I Lay My Hands on the Grail”: Arthurianism and Progressive Rock
Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Italian Art
Presider: Jasmin W. Cyril, Univ. of Memphis

Figures of Conversion and Repentance in the Arena Chapel
Anne Derbes, Hood College, and Mark Sandona, Hood College

Pleasure Is Profit: The Representation of Emotions in the Late Fourteenth-Century Tacuinum sanitatis
Agnes A. Bertiz, Art Center College of Design

Mourning the Deceased Wife: An Analysis of the Inscription Gracing Giovanna degli Albizzi’s Profile Portrait
Maria DePrano, Univ. of California–Los Angeles
New Pedagogical Approaches to Anglo-Saxon England: A Roundtable I  
Sponsor: NEH Summer Institute on Anglo-Saxon England  
Organizer: Glenn Davis, St. Cloud State Univ.  
Presider: Frans van Liere, Calvin College

Bridging the Gap: Teaching Medieval Literature at the Small Liberal Arts College  
Lisa Darien, Hartwick College  
Summer School in Cambridge: Passport to Anglo-Saxon England  
Ron Stottlemyer, Carroll College  
Claiming a Place at the Table: Anglo-Saxons in the Liberal Arts Curriculum  
Mark LeCelle-Peterson, Houghton College  
Hrothgar in Fourth Period: Anglo-Saxon Studies for High School Students and Teachers  
Glenn Davis  
Reaching Out to the Community  
Mark L. Amdahl, Montgomery County Community College

Illuminated Manuscripts  
Presider: Cheryl Goggin, Univ. of Southern Mississippi

Preparation for a Princess: Agnes of France and Vatican Grec. 1851  
Nicole Wakely, Univ. of Notre Dame  
Matthew Paris’s Veronica Icon and Mappamundi: Sighting the Body of Christ  
Dan Connolly, Augustana College  
The Privileged Readers of Paris: Fourteenth-Century Memorials in the Necrology of Notre-Dame  
Charlotte A. Stanford, Brigham Young Univ.

England and Iberia in the Later Middle Ages (1200–1500) I  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Theresa Earenfight, Seattle Univ., and Maria Bullón-Fernández, Seattle Univ.  
Presider: Maria Bullón-Fernández

An Anglo-Portuguese Alliance: Portuguese in England and English in Portugal  
Jennifer Call Geouge, Somerset Community College  
Translating Queenship: Spanish Princesses and English Queens  
Theresa Earenfight  
Home Thoughts from Abroad: Philippa of Lancaster’s Letters from Portugal  
Joyce Coleman, Univ. of North Dakota

The Influence of Rome

Presider: Demetrius Glover, Univ. of Louisiana–Lafayette

Establishing the Early Medieval Papacy: The Liber pontificalis as Institution  
Kristina Sessa, Claremont McKenna College  
Constructing the Christian Life: Benedict’s Rule and the First Roman Ordo  
John F. Romano, Harvard Univ.  
The Prophetic Voice of Pope Gregory VII  
Ken A. Grant, Lutheran School of Theology at Chicago
Anglo-Saxon Christianity
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Attaining Heil or Earthly Salvation through the Power of Christ's Flesh and Blood in Ninth-Century Anglo-Saxon Christianity
Michael Coenen, Univ. of St. Thomas, St. Paul

Vestigia Domini, Visual Theology, and the Ascension of Christ
Johanna Kramer, Cornell Univ.

Apocalypse Now? The Anglo-Saxon Attitude towards the Millennium
Donata Kick, Univ. of Durham

The Sultan of Babylon
Presider: Bruce W. Hozeski, Ball State Univ.

Marriage, Conversion, and Feminine Identity in the Middle English The Sowdone of Babylone
Debra E. Best, California State Univ.–Dominguez Hills

“Thai Entred In At Some Gate”: Borders and Border-Crossing in The Sultan of Babylon
Elizabeth A. Williamsen, Indiana Univ.–Bloomington

“Baptizede Wole She Be”: Race, Gender, and Conversion Anxiety in The Sultan of Babylon
Bonnie J. Erwin, Indiana Univ.–Bloomington

Wolfram von Eschenbach
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Jean E. Godsall-Myers, Widener Univ.

Terror im Mittelalter: Wolframs Parzival als religiösen- und zeitkritischer Roman
Katharina Petkor, Univ. Salzburg

Judith G. Benz, Yale Univ.

Trevrizent's Lie Revisited [Parzival 798, 1–30]
Christoph J. Steppich

Wolfram's Repanse de Schoye: An Allegory of the Holy Grail
Karen Roesch, Univ. of Texas–Austin

—End of 1:30 p.m. Sessions—
Saturday, May 7
3:30 p.m.–5:00 p.m.
Sessions 486–540

Session 486
Valley III
303

Urban Spaces, Identity, and Performance: Appropriations and Articulations during the High and Late Middle Ages
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Thomas Head, Hunter College and Graduate Center, CUNY
Presider: Pamela Sheingorn, Baruch College and Graduate Center, CUNY

Performance Culture in Early Medieval Metz: Roman Revival and Liturgical Rite
Susannah Crowder, Graduate Center, CUNY

Public Expression of Family Authority in Eleventh-Century Rome
Christopher Petitt, Graduate Center, CUNY

The Dress of Sense: Clothing, Performance, and the Wife of Bath
Katherine Jager, Graduate Center, CUNY

When Identity Is Forced through Clothing: The Distinctive Signs of the Jews in Renaissance Italy
Flora Cassen, New York Univ.
Commentator: Carol Symes, Univ. of Illinois–Urbana-Champaign

Session 487
Valley III
304

Social Conflict in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Lars R. Jones, Florida Institute of Technology

Contests for Power: Black Magic in Fourteenth-Century Gevaudan
Jan K. Bulman, Auburn Univ.

Merchant Machinations: The Role of the New Merchant Class in Fourteenth-Century Rome
Alizah Holstein, Cornell Univ.

Emergence of the Commissary-General in Lincoln: Social or Institutional Conflict?
Michael Burger, Mississippi Univ. for Women

Session 488
Valley III
306

The Comparative Middle Ages
Sponsor: Hortulus: Online Graduate Medieval Studies Journal
Organizer: Jay Paul Gates, Univ. of Wisconsin–Madison
Presider: Jay Paul Gates

Stringed Musical Instruments as Body in the Middle Ages
Nancy Bowen, Claremont Graduate Univ.

“Fourmed after a Man”: Nearly Human Shapes and the Human Self in Middle English Romance
Andrea Gronstal Benton, Univ. of Wisconsin–Madison

Germanistik, Romanistik, Medievalism: Is There Any Space Left for Comparative Medieval Literature?
César Domínguez, Univ. de Santiago de Compostela
Carolingian Studies IV: Political Culture
Organizer: Eric J. Goldberg, Williams College, and Paul J. E. Kershaw, Univ. of Virginia
Presider: Richard Abels, United States Naval Academy

Hunting in Carolingian Europe
Eric J. Goldberg
Fortifications in England and on the Continent in the Late Ninth Century
Anton Scharer, Univ. Wien
Response to Carolingian Studies I–IV: Janet L. Nelson, King’s College, Univ. of London

Joys of the Letter II: Assessing the Translations and Editions of E. Talbot Donaldson
Organizer: Bonnie Wheeler, Southern Methodist Univ., and Carolyann Van Dyke, Lafayette College
Presider: Howell Chickering, Amherst College

Talbot Donaldson and the Norton Critical Edition of Piers Plouman
Elizabeth Robertson, Univ. of Colorado–Boulder, and Stephen Shepherd, Southern Methodist Univ.
Donaldson’s Good Ear
Alfred David, Indiana Univ.–Bloomington
Talbot Donaldson and Romantic Poetry
Marie Borroff, Yale Univ.
Commentator: Judith H. Anderson, Indiana Univ.–Bloomington

Aquinas on Justice III: Cases in the Courtroom of Aquinas
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Natural Justice in Heterosexual Family Life
Stanley Vodraska, Canisius College
Species-ism and the Basis for Equality under Justice
Steven J. Jensen, Univ. of Mary
St. Thomas Aquinas on Charging Interest on Loans
Andrius Valevicius, Univ. of Sherbrooke

Sixteenth- and Seventeenth-Century English Recusants: Influences of Medieval Authors on Their Writings and/or Lives
Sponsor: International Recusant Manuscript/Sources Society and Mystics Quarterly
Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society
Presider: Susan K. Stewart, Univ. of Illinois–Urbana-Champaign

The Education of Catholic Women in Early Modern England
Kari Boyd McBride, Univ. of Arizona
The Aston-Timely Writers, Continued
Brian W. Connolly, Pontifical College Josephinum
Dorothy Heath of Worcestershire, an Overlooked Recusant
Dianne J. Walker, Univ. of Mississippi
After More’s Execution, “Good out of Evil”: The Clements in Exile Abroad, from the Manuscripts of Sr. Elizabeth Shirley
Dorothy L. Latz
The Passion of Christ and Passionate Christianities
Sponsor: Society for Comparative Medieval Spirituality
Organizer: June-Anne Greeley, Sacred Heart Univ.
Presider: June-Anne Greeley

The Moisture of Christ’s Passion in the Theologies of Julian of Norwich and Margery Kempe
Brandi Bingham Kellet, Univ. of Miami

Tribulation of the Patriarch Joseph and Jesus in Greek and Latin Piety
Lawrence E. Frizzell, Seton Hall Univ.

Redeeming Eve: Reassessing the Metaphor of Childbirth in the Lives of Sts. Catherine and Margaret
Colleen Therese Halot, St. Louis Univ.

Military Conflicts and Crossovers
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Julian Deahl

The Templar Matthew Sauvage and Sultan Baybars: Enemies and Blood Brothers in the Thirteenth-Century Latin East
Jochen Burgtorf, California State Univ.–Fullerton

A Flashpoint in the Christian-Muslim Struggle: The Straits of Gibraltar, 1294–1379
Nicolas Agrait, Borough of Manhattan Community College, CUNY

Manly Men and Effeminate Easterners: Gender Identity in the Later Crusades
Theresa M. Vann, Hill Museum and Manuscript Library

Women and Power in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY–Stony Brook

Separated Only by Time: Maud and Margaret Marshal, Viragos Extraordinaire
Linda E. Mitchell, Alfred Univ.

Women and Debt in the Pardons of Richard II
John Leland, California Baptist Univ.

Anne of Bohemia and the Intercessory Modes of Ricardian Court Culture
Carolyn Culette, Mount Holyoke College

Recycling Chivalry
Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O’Brien, Univ. of Mary Washington
Presider: Stephen R. Morillo, Wabash College

“Credo”: Léon Gautier’s Use of Chivalry
David Crouch, Univ. of Hull

Castles and Cult: National Socialism and Knighthood
Dirk Rietz, Technische Univ. Darmstadt

Chivalric Bodies after the Collapse of Classic Knighthood: Imaginary Orders, “Revived” Orders, and Bogus Orders of Knighthood
D’A. Jonathan D. Boulton, Univ. of Notre Dame
History of the English Language Roundtable II: Research
Sponsor: Society for the Study of the History of the English Language
Organizer: Michael Matto, Adelphi Univ., and Hal Momma, New York Univ.
Presider: Michael Matto

A roundtable discussion with Clinton Atchley, Henderson State Univ.; Christopher Baswell, Univ. of California–Los Angeles; Joyce Coleman, Univ. of North Dakota; Andrew Galloway, Cornell Univ.; Alice Sheppard, Pennsylvania State Univ.; K. Aaron Smith, Illinois State Univ.

Boccaccio and Feminist Criticism II: Marilyn Migiel’s A Rhetoric of the Decameron (A Roundtable)
Organizer: F. Regina Psaki, Univ. of Oregon
Presider: F. Regina Psaki

A roundtable discussion with Disa Gembera, Univ. of Utah; Michael Papio, Univ. of Massachusetts–Amherst; Alessia Ronchetti, Univ. of Cambridge; and Thomas C. Stillinger, Univ. of Utah; and with a response, “Figurative Language and Sex Wars in the Decameron: The Case of Pampinea,” from Marilyn Migiel, Cornell Univ.

Sources and Influence of Monastic Learning II
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Jonathan Randle, Mississippi College

The Twilight of Reason: Ignorance and Superstition in Late Anglo-Saxon England, or, How I Learned to Love the Norman Conquest
Martin Blake, Univ. of Nottingham

In Other Words: Translation and Transformation in Ælfric’s Homilies and Lives of the Saints
Gabriella Corona, Univ. of York

Another Unpublished Homily by Ælfric: A Tri-Fold Sermon on Triple Resurrections and on the Persons of the Trinity
Aaron J. Kleist

The Divine Comedy and the Classical Tradition
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

Dante and the Mythography of Horace
Frank Pellicone, Univ. of Pennsylvania

Distilling Ovid: Dante’s Exile and Some Metaphoric Nomenclature in Hell
Simone Marchesi, Princeton Univ.

“Io Sol Uno/M’Apparechiava a Sostener la Guerra/Si del Commino e Si della Pietate”: Inferno II, 3–5
Boris Buia, John Hopkins Univ.
Chaucer in Law and Life
Presider: Douglas Sugano, Whitworth College

Swyving the Miller’s Daughter: Rape and Seduction in The Reeve’s Tale
Heidi J. Breuer, Wright State Univ.

Maintaining (In)Justice? Maintenance and the Law in Middle English Literature
Kathleen E. Kennedy, Univ. of Oklahoma

Alice le Kyteler and Chaucer’s Alice of Bath: Female Economic versus the Church
Sarah Nees, Kent State Univ.

Christine across the Disciplines
Sponsor: Christine de Pizan Society
Organizer: Julia A. Nephew, Independent Scholar
Presider: Marcella L. Munson, Florida Atlantic Univ.

“A Present par Grace de Dieu Regnant”: Isabeau of Bavaria in the Work of Christine de Pizan
Tracy Adams, Univ. of Auckland

Ditie de Jehanne d’Arc: Authority for Christian Feminism
Lara B. Cahill, Univ. of Miami

The City of Ladies Six Hundred Years Later
Julia A. Nephew

Christine et la répétition de l’histoire: Savoir historique et discours politique dans le livre I du Livre de l’advision Cristine
Claire Le Ninan, Univ. de Paris III–Sorbonne Nouvelle

Sidney III: The Jan Van Dorsten Lecture
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Arthur F. Kinney, Univ. of Massachusetts–Amherst

“O Pugnam Infaustam!”: Sidney’s Transformations
Victor Skretkowicz, Univ. of Dundee

Feasts in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Jean E. Jost, Bradley Univ.

Fast Food or Fest Shrift? Feasting and Penance in the Works of the Pearl-Poet
Florence Newman, Towson Univ.

Cleanness as a Political Poem: Belshazzar’s Ricardian Feast
Stephen Stallcup, Univ. of North Carolina–Greensboro

Feasting and the Fruits of the Spirit: Sarah and Lot’s Wife
Claire E. Nava, California State Univ.–Fullerton
Studies in Medieval Literature II
Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)
Organizer: Noel Harold Kaylor Jr., Troy State Univ.
Presider: Noel Harold Kaylor Jr.

Ending the Wars, Ending the Narrative: The Significance of the Last War in Malory's *Morte Darthur*
Hyonjin Kim, Seoul National Univ.

Court and Moral Economy in John Skelton's *Bowge of Court* and Magnificence
Tai-Won Kim, Sungshin Women's Univ.

The Narrative of *The Wanderer*: The Question of the Speaker(s) in the Poem
Sung-II Lee, Yonsei Univ.

Sources of Anglo-Saxon Literary Culture: Highlights from M
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Katherine O’Brien O’Keeffe, Univ. of Notre Dame

Macarius as a Virtual Source in Anglo-Saxon England
Claudia Di Sciacca, Univ. of Turin

Maps of the World and the World of Maps
Loredana Teresi, Univ. of Palermo

Marvels and Monsters: What Kind of Source Study?
Patrizia Lendinara, Univ. of Palermo
*The 2005 Richard Rawlinson Center Congress Speaker*

New Pedagogical Approaches to Anglo-Saxon England: A Roundtable II
Sponsor: NEH Summer Institute on Anglo-Saxon England
Organizer: Glenn Davis, St. Cloud State Univ.
Presider: Jim Mathieu, Univ. of Pennsylvania

Retrieving the Anglo-Saxon Past: An Interdisciplinary Course for Undergraduates
Marcia Smith Marzec, Univ. of St. Francis

Swords, Sex, and Revenge: Teaching *Beowulf* in a Revenge Narrative Course
Christina Fitzgerald, Univ. of Toledo

Teaching Anglo-Saxon Texts and Technology (without the Technology)
Tison Pugh, Univ. of Central Florida

Teaching *Beowulf* as Contemporary Text
Robin Norris, Southeastern Louisiana Univ.

Reinventing the Wheel: A New Medieval Studies Course
Mary Ellen Rowe, Central Missouri State Univ.
**Session 508**

**Fetzer 1010**

**Devotional Readers, Reading, and Reception II: Text and Context**  
Organizer: Susan Uselmann, Rhodes College, C. Annette Grié, McMaster Univ., and Kathryn R. Vulic, Western Washington Univ.  
Presider: Kathryn R. Vulic

**Reading the Passion: The Speculum humanae salvationis and the Rise of Affective Piety**  
Heather Flaherty, Univ. of Michigan–Ann Arbor

**Books, Rooms, Devotion: Private Prayer in Late Medieval Burgundy and the Netherlands**  
Ezekiel Lotz, OSB, Univ. of Oxford/Mount Angel Abbey and Seminary

**Literary Networks and the Ars Moriendi**  
Amy Appleford, Univ. of Toronto–Mississauga

**Using Classical, Historical, and Contemporary Sources to Teach Judaism, Christianity, and Islam and Their Interactions**  
Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies  
Organizer: Mary Walsh Meany, Siena College  
Presider: Lawrence F. Hundersmarck, Pace Univ.

**Rejoice, Clare! A Medieval Sequence Translated, Analyzed, and Paraphrased**  
Felicity Dorsett, OSF, Univ. of St. Francis

**Multimedia in the Art History Classroom**  
Margot Stavros, Siena College

**Lectio Divina**  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.  
Presider: Martha F. Krieg, Independent Scholar

**The Importance of the Eucharist among Medieval Cistercian Women**  
Madeleine Grace, CVI, Univ. of St. Thomas, Houston

**Ordinary Mysticism and Cistercian Spirituality in Mechtild of Hackeborn**  
Ann Marie Caron, RSM, St. Joseph College, Connecticut

**The Content of the Library of Leewenhorst: Some Circumstantial Evidence**  
Geertruida de Moor, Catholic Univ. of America

**Picturing Creation and Its Creatures in Manuscripts and/or Early Printed Books**  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Janetta Rebold Benton, Pace Univ./The Metropolitan Museum of Art

**A Hebrew Troubadour and His Scribe: MS Munich Cod. Heb. 128**  
Susan L. Einbinder, Institute for Advanced Study

**Making Science, Making Books: The Medieval Tractatus de herbis in Print**  
Jean A. Givens, Univ. of Connecticut

**Seeing and Understanding: Caxton’s Woodcuts in the Mirrour of the Worlde**  
Maidie Hilmo, Univ. of Victoria
Medieval Archeology II: Fortifications in Their Landscapes
   Sponsor:  Dept. of Anthropology, Univ. of Minnesota–Twin Cities
   Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
   Presider:  Theresa S. Early

Roman and German Fortresses in Southwest Germany
   Eric Bangs, Univ. of Minnesota–Twin Cities

New Light on British Castles in Their Landscape Contexts
   Oliver Creighton, Univ. of Exeter

Castles and Deer Parks in Anglo-Norman Ireland
   Kieran D. O’Conor, National Univ. of Ireland–Galway

Textual Patterns in Medieval and Early Modern Literature
   Organizer:  Shawn Martin, Univ. of Michigan–Ann Arbor
   Presider:  Shawn Martin

Production of Electronic Resources
   Paul Schaffner, Univ. of Michigan–Ann Arbor

Use of Electronic Resources in Scholarly Research
   Martin Mueller, Northwestern Univ.

Magical Figures and Diagrams II
   Sponsor:  Societas Magica
   Organizer: Claire Fanger, Independent Scholar
   Presider:  Frank Klaassen, Univ. of Saskatchewan

Holy Images or Necromantic Figures? Two Drafts of John of Morigny’s Liber figurarum
   Claire Fanger

Medieval Magic Diagrams, Cosmology, and Ritual
   Sophie Page, Univ. College, Univ. of London

Through a Glass Darkly: A Medieval Model of the Cosmos as Reflected in Scrying Devices and Practices
   Robert Mathiesen, Brown Univ.

Making the Old New Again: Digital Medievalism in an Ever-Changing World
   Sponsor:  Oxford Text Archive, Univ. of Oxford
   Organizer: James C. Cummings, Oxford Text Archive, Univ. of Oxford
   Presider:  James C. Cummings

Classifying the Graphetic Variants of the Cely Letters
   Osamu Ohara, Jikei Univ.
   a.medievalist@InterPARES
   Bonnie Mak, Univ. of British Columbia

Fluid, Co-Operative, and Distributed Electronic Editions
   Peter M. W. Robinson, De Montfort Univ.
Visualizing the Invisible II
  Organizer: Laura D. Gelfand, Univ. of Akron
  Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

The Program of the “Lost” Ezekiel Window in the Abbey Church of Saint-Denis
  Jacqueline A. Frank, Long Island Univ.

Retracing the Cloisters of Reims Cathedral
  Nancy Wu, Cloisters Museum

The Well of Moses: More Than a Mystery Mimed in Stone
  Donna L. Sadler, Agnes Scott College

Rolls, Scrolls, Bells, and Whistles: Later Medieval Art and Viewer Participation
  Organizer: Sarah Blick, Kenyon College
  Presider: Sarah Blick

The Veiled Image: Textile Curtains in Medieval Manuscripts
  Christine Sciacca, Columbia Univ.

Unfolding the Early Netherlandish Diptych: A Progress Report
  Ron Spronk, Harvard Univ. Art Museums

The Role of the Roll: Format and the Reading of English Royal Genealogy
  Joan A. Holladay, Univ. of Texas–Austin

The Orders Compared II: Augustinians, Franciscans, and the Teutonic Knights
  Sponsor: Claremont Consortium for Medieval and Early Modern Studies
  Organizer: Nancy van Deusen, Claremont Graduate Univ.
  Presider: Cornelia Oefelein, Freie Univ. Berlin

The Orders Compared in Central Europe
  Piotr Górecki, Univ. of California–Riverside

Royal Images and Patronage at the Friary of Greenwich: A Conflict in the Theory and the Reality of the Observant Life of Poverty?
  Virginia K. Henderson, Independent Scholar

Archeological Sites of the Teutonic Knights
  József Laszlovszky, Central European Univ.

Medieval Brick II: Exploiting the Technical and Decorative Potential of Bricks
  Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
  Organizer: Richard A. Sundt, Univ. of Oregon
  Presider: Richard A. Sundt

The Exposed Brick Style in the Middle East and in Anatolia
  Omur Bakirer, Middle Eastern Technical Univ.

The Use and Reuse of Brick in Byzantine Architecture
  Robert G. Ousterhout, Univ. of Illinois–Urbana-Champaign

Technical Aspects of Brick Architecture in Late Medieval England
  Richard K. Morris, Univ. of Warwick
The Medieval in Motion: Negotiating Definitions of Neomedievalism
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Sarah E. Gordon, Utah State Univ.

Lord of the Tings and Lady of the Dings: Gender Identity in Recent Medieval Films and Video Games
Carol L. Robinson

Remembering Dismembering: The Way It Never Was
Lesley A. Coote, Univ. of Hull

By Aventure Yfalle: Online Pilgrims in the New Scriptorium
Lauryn S. Mayer, Washington and Jefferson College

Canonesses and Nuns in Medieval Germany II
Organizer: Christina Nielsen, Art Institute of Chicago, and Scott Wells, California State Univ.–Los Angeles
Presider: Scott Wells

Women and Reform in the Garden of Delights
Fiona Griffiths, New York Univ.

Networking Nuns: Creating Community from the Inside Out
Alison I. Beach, College of William and Mary
Roundtable Discussion led by Christina Nielsen

Lydgate Matters: Poetry and Material Culture in the Fifteenth Century II
Organizer: Lisa H. Cooper, Stanford Univ., and Andrea B. Denny-Brown, Univ. of California–Riverside
Presider: Lisa H. Cooper

Lydgate’s Worst Poem: The Tretise for Lavandres
Maura B. Nolan, Univ. of Notre Dame/National Humanities Center

St. George and the “Steyned Halle”: Lydgate’s Verse for the Armorers’ Guild
Jennifer Floyd, Stanford Univ.

Lydgate as City Planner: Material Troy
Paul Strohm, Columbia Univ.
Late Antiquity III: The Heritage of Late Antiquity  
Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
Presider: Rebecca Weaver, Union Theological Seminary in Virginia

Maps as Panegyrics, Panegyrics as Maps: Imperial Rhetoric and Geography in Late Antiquity  
Natalia Lozovsky, Indiana Univ.-Purdue Univ.–Indianapolis  
Vulgar Invective in the Epigrams of Ausonius and Claudian  
Bret Mulligan, Brown Univ.  
When Khâlid Met Bâhân: Early Muslim Imperial Memory and Late Roman Imperial Diplomacy  
Thomas Sizgorich, Willamette Univ.

Sail On, Bold Eagle: An Ancient Oriental Intaglio in Ninth-Century Moravia (Czech Republic)  
Petr Charvat, Oriental Institute, Academy of Sciences of the Czech Republic  
Congress Travel Award Winner

Women and Medieval Music  
Sponsor: Musicology at Kalamazoo  
Presider: Alice V. Clark

To Hell and Back: Liturgical Reenactments of the Harrowing of Hell and Resurrection from Two German Convents  
Alison N. Altstatt, Univ. of Oregon  
Women Worshipping in Brussels: A Fourteenth-Century Processional at Columbia University  
Karen Hiles, Columbia Univ.  
Mal Maritz and Bels Amics: Jealousy and the Female Voice in Old Occitan and Old French Lyric  
Alice Cooley, Univ. of Toronto

Don Quijote and the Middle Ages  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Simone Pinet, Cornell Univ.  
Presider: Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Lighting Out: Medieval Notions of Space and Place in Don Quijote  
Theresa Ann Sears, Univ. of North Carolina–Greensboro  
Of Dogs and Donkeys: From Juan Ruiz to Miguel de Cervantes  
Anthony J. Cárdenas-Rotunno, Univ. of New Mexico  
The Space of Barataria: Some Medieval Itineraries  
Simone Pinet
Modern Tristans in Literature and Film
Sponsor: Tristan Society
Organizer: Christopher R. Clason, Oakland Univ.
Presider: Christopher R. Clason

Importing Tristan to Film: Bringing Wagner's Music into the Score
James L. Zychowicz, A-R Editions

Peter Konwitschny's Tristan und Isolde
Katherine Syer, Univ. of Illinois–Urbana-Champaign

Thomas Hardy, Rutland Boughton, and the Queen of Cornwall
Jerome V. Reel Jr., Clemson Univ.

Hagiography: High Medieval England
Presider: Ruth Wehlau, Queen's Univ.

Narrative Use of Clerical Characters in the Life of Christina of Markyate
Thea Todd, Univ. of Victoria

Legendary Laughter: Humor in the South English Legendary
Beth Crachiolo, Berea College

Models of Faith in "Inglise Tong": Vernacular Exemplarity and Religious Communalism in the South English Legendary and Northern Homily Cycle
Jennifer Jahner, Univ. of Colorado–Boulder

Medieval Sermon Studies IV: Women Religious and Education in the Later Middle Ages
Sponsor: International Medieval Sermon Studies Society and Centre for Medieval Studies, Univ. of Bristol
Organizer: Anne Thayer, Lancaster Theological Seminary, and Carolyn Muessig, Univ. of Bristol
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Sermons and Female Education in the Later Middle Ages
Carolyn Muessig

The Spirit of Prophecy Informed by Learning: Hadewijch of Antwerp's Visionary Preaching
Mary Suydam, Kenyon College

Unlearned Teacher: Humility of Faenza and Her Hagiographers
Catherine M. Mooney, Weston Jesuit School of Theology
Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries II
Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Leonardas Vytautas Gerulaitis, Oakland Univ.

Friedrich Staphylus, die Reformation und der Antichrist
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Heinrich Wittenwiler's Ring: Die Gattungsfrage mise en page
Christine Putzo, Univ. Hamburg
The Legends of Barbara, Dorothea, and Margareta in Der Maget Krone: Sources, the Final Communal Prayer, and Authorship
Sibylle Jefferis
Das Schneekind: “Valsche Minne” and the Cunning of Money
Michael W. Irmscher, Reed College

Medieval Franciscans and Music
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Peter V. Loewen, Eastern Illinois Univ.
Presider: Lezlie Knox, Marquette Univ.

The Responsoria Prolixa in Early Franciscan Chant Books
Andrew Mitchell, Lakehead Univ.
Music as Exegesis in Franciscan Sources from Austria
Peter V. Loewen
Musical Practices at the Convent of St. Clare at Stary Sacz, Poland
Katarzyna Grochowska, Univ. of Chicago

Medieval Romance and Christianity
Sponsor: Society for the Study of Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

Christianity and Narratives of Power in Athelstan
Rosalind Field, Royal Holloway, Univ. of London
Serpentine Rites: Theology and Secrecy in the Romance of Melusine
Natalie Grinnell, Wofford College
Childhood, Romance, and the Devout Reader: The Case of Pious Havelok and the Irreverent Christ Child
Julie Nelson Couch, Texas Tech Univ.
Sir Gawain and the Green Knight: An Education in Being a Good Christian?
Mickey Sweeney, Dominican Univ.

Northern Europe in the Late Middle Ages
Presider: Richard C. Hoffmann, York Univ.

Primitive Rebels? The Tuchin Bandits of Fourteenth-Century France and the Eric Hobsbawm Thesis
Michael Sizer, Univ. of Minnesota–Twin Cities

Personal Touches: Social Styles and Control at the Burgundian Court in the Chroniques of Georges Chastellain
Lia Ross, Univ. of New Mexico
Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner
Franciscus Maresme’s Leadership of the Carthusian Order during the Basel Schism (1437–1449)
William Lundell, Mount Allison Univ.

Art and Architecture of Medieval Pilgrimage
Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Scott B. Montgomery, Univ. of Denver
Presider: Scott B. Montgomery

Bringing Jerusalem Home in “Pilgrim” Architecture of the Eleventh Century
Phyllis G. Jestice, Univ. of Southern Mississippi

Variety in Romanesque Pilgrimage Church Design
Tessa Garton, College of Charleston

Simon Magus, Pope Clement I, and Martin of Tours in the Cathedral of Leon, Spain
Alberto Ferreiro, Seattle Pacific Univ.

The Man of Sorrows on the Pilgrimage Road to Rome
Heike Schlie, Westfälische Wilhelms-Univ. Münster

The Middle Ages in Modern Secondary Schools
Organizer: Stacie Turner, St. Paul Catholic School
Presider: Sara McDougall, Yale Univ.

A Rush to Judgment: Teaching Dante’s Schema in American High Schools
Carl Grindley, Hostos Community College, CUNY

Teaching Medieval Latin in High School
Stacie Turner

Old English Prose
Presider: Robert Stanton, Boston College

The Old English Apollonius of Tyre in Its Manuscript Context
Jonathan Wilcox, Univ. of Iowa

Can We Define Old English Kunstprosa?
Emily V. Thornbury, Churchill College, Univ. of Cambridge

King Alfred’s Faithful Translation of Boethius
Allex Crumbley, Univ. of North Texas

England and Iberia in the Later Middle Ages (1200–1500) II
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Theresa Earenfight, Seattle Univ., and Maria Bullón-Fernández, Seattle Univ.
Presider: Theresa Earenfight

Juan de Cuenca’s Confusión del amante: Translating and Interpreting John Gower’s Confessio amantis in Medieval Castile
Maria Bullón-Fernández

Anglo-Portuguese Relations in the Later Middle Ages: When Diplomacy Meets Culture
Amelia P. Hutchinson, Univ. of Georgia

Odo of Cheriton and the Spanish Fable
James W. Marchand, Univ. of Illinois–Urbana-Champaign
“Wyves That Been Wyse”: Female Counselors in Middle English Literature  
Organizer: Misty Schieberle, Univ. of Notre Dame  
Presider: Misty Schieberle

Old Wise Women: Loathly Ladies and Counsel in Late Medieval Romance  
S. Elizabeth Passmore, Univ. of Connecticut  
The Voice Within Is Always Female: Misogyny, Materiality, and the Daughters of God Trope  
Masha Raskolnikov, Cornell Univ.  
“The Assembly of Women”: Counseling Revolution  
Mary Catherine Bodden, Marquette Univ.

Rhetoric in Byzantine Culture: New Approaches  
Sponsor: Medieval Association of the Midwest  
Organizer: Christina Christoforatou, Baruch College, CUNY  
Presider: Christina Christoforatou

Friendship by Favor: Social Network Theory and Its Application to the Fifth-Century Christian Church  
James P. Cousins, Univ. of Kentucky  
Davidic Eloquence: The Uses of Psalms in Byzantine Imperial Rhetoric  
Thomas Conley, Univ. of Illinois–Urbana-Champaign  
Basil of Caesarea’s Use of Imitation and Its Consequences for Byzantine Literature  
Kevin Kalish, Princeton Univ.  
Imperial Adventus and Paul the Silentiary’s Ekphrases of St. Sophia and of the Ambo  
Vessela Valiavitcharska, Univ. of Texas–Austin

Problems and Possibilities in Reading Beowulf  
Organizer: Michael Fox, Univ. of Alberta  
Presider: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto

The Sigemund/Heremod Digression: How to Read (and Date?) Beowulf  
Michael Fox  
Reading Alterity in Beowulf  
Manish Sharma, Concordia Univ. Montréal  
Beowulf: In His Own Words  
Samantha Zacher, Vassar College

You Are What You Eat  
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Tainted Food and Treacherous Guests: Sinful Feasts in Anglo-Saxon England  
Nicole Marafioti, Cornell Univ.  
Between Feasting and Fasting: The Politics of Food in Boccaccio’s Decameron  
Pina Palma, Southern Connecticut State Univ.  
“Folowying Your Appetite and Sensualite”: St. Radegund and Early Modern Sumptuary Laws  
Christina M. Carlson, Iona College

—End of 3:30 p.m. Sessions—
### Saturday, May 7

#### Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00–6:00 p.m.</td>
<td><strong>WINE HOUR</strong> Hosted by the Book Exhibitors</td>
<td>Valley III 301 &amp; 313</td>
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<tr>
<td>5:00 p.m.</td>
<td><strong>Palgrave Macmillan</strong> Reception</td>
<td>Valley III Exhibits Hall</td>
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<tr>
<td>5:00 p.m.</td>
<td><strong>Medieval Brewers’ Guild</strong> Mead and Ale Tasting</td>
<td>Valley III 312</td>
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<tr>
<td>5:00 p.m.</td>
<td><strong>Christine de Pizan Society</strong> Business Meeting</td>
<td>Valley I 106</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Tribute to Otto Gründler</strong></td>
<td>Fetzer 1005</td>
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<tr>
<td></td>
<td>Sponsor: Medieval Institute, Western Michigan Univ.</td>
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<tr>
<td></td>
<td>Organizer: Paul E. Szarmach, Western Michigan Univ.</td>
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<td>Presider: Paul E. Szarmach</td>
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<td></td>
<td>Friends remember Otto Gründler: Richard K. Emmerson, Medieval Academy of America; Ulrich Muller, Univ. Salzburg; Thomas Seiler, Western Michigan Univ.; Nancy van Deusen, Claremont Graduate Univ.; Bonnie Wheeler, Southern Methodist Univ.</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Society for Medieval Feminist Scholarship</strong> Graduate Student Reception with cash bar</td>
<td>Bernhard 107</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Manchester Centre for Anglo-Saxon Studies</strong> Reception with open bar</td>
<td>Bernhard 204</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Tristan Society</strong> Business Meeting</td>
<td>Bernhard Brown &amp; Gold Room</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td><strong>Society for the Study of Homosexuality in the Middle Ages (SSHMA)</strong> Business Meeting</td>
<td>Valley III Stinson Lounge</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td><strong>Italians and Italianists</strong> Business Meeting and Reception with open bar</td>
<td>Bernhard 158</td>
</tr>
<tr>
<td>6:00-7:00 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley II Dining Room</td>
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</table>
8:00 p.m.  
Now and Again I Smell a Lark  
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  

Using Electronic Media to Improve Efficiency and Intelligibility in Teaching and Researching the Middle Ages  
Daniel Paul O'Donnell, Univ. of Lethbridge  
The Castle of the Fisher King Reconsidered: Recent Archeological Evidence  
Marilyn Stokstad, Univ. of Kansas  
Even More Lost Letters of Heloise and Abelard  
Carol Symes, Univ. of Illinois–Urbana-Champaign  
Galileo’s Daughter-in-Law  
Dean Ware, Univ. of Massachusetts–Amherst  

8:00 p.m.  
Center for Medieval and Renaissance Studies, St. Louis Univ.  
Reception with open bar  
Fetzer 1035  

8:30 p.m.  
International Porlock Society  
Business Meeting  
Fetzer 1055  

9:00 p.m.  
AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art  
Reception with cash bar  
Fetzer 1045  

10:00 p.m.  
DANCE  
Sponsor: Medieval Institute, Western Michigan Univ.  
Bernhard  
East Ballroom
Sunday, May 8

7:00–8:00 a.m.  BREAKFAST
                   Valley II
                   Dining Room

7:30–10:30 a.m.  COFFEE SERVICE
                   Valley II and III
                   and Fetzer

Sunday, May 8
8:30 a.m.–10:00 a.m.
Sessions 541–583

Women and Power in Medieval Iberia I
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: John A. Bollweg

The Power to Hold: Women and Property in the Catalan Courts
Marie A. Kelleher, California State Univ.–Long Beach

Dressing for Success: Regal Adornment in the Vita Christi
Lesley K. Twomey, Univ. of Northumbria at Newcastle

Isabel and Her Suitors: Politics and Sexuality in the Fight for Castile
Cristina Guardiola, Univ. of Delaware

The Isle of Man in the High Middle Ages
Organizer: R. Andrew McDonald, Brock Univ.
Presider: Cynthia J. Neville, Dalhousie Univ.

Piracy and the Isle of Man
Benjamin T. Hudson, Pennsylvania State Univ.

Manx and Hebridean Responses to Medieval European Change, ca. 1100–ca. 1265
R. Andrew McDonald

Jean Gerson and Women
Organizer: Brian Patrick McGuire, Roskilde Univ.
Presider: John Van Engen, Medieval Institute, Univ. of Notre Dame

Jean Gerson, Biography, and Women
Brian Patrick McGuire

Jean Gerson and Marriage: How Did He Know?
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Gerson and the Matron: Symbol Meets Reality
Dyan Elliott, Indiana Univ.–Bloomington

Gerson's Authentic Tract on Joan of Arc
Daniel Hobbes, Univ. of Toronto
The Origins of the Beauty Myth
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Miriam Shadis, Ohio Univ.

Rereading Beauty: Hrosvit of Gandersheim against Commodification of the Female Body
Helene Scheck, Univ. at Albany

The Necessary Evil: Economy of Beauty in Medieval Wales
Gertrude A. Wright, Univ. of Guelph

Noble by Birth: Virtuous Beauty among the German Dominicans
Rebecca L. R. Garber, Independent Scholar

Center and Periphery in Medieval and Renaissance Italy
Sponsor: Italians and Italianists
Organizer: Roisin Cossar, Univ. of Manitoba
Presider: Giles Knox, Indiana Univ.–Bloomington

Peripheral Trouble on the Po Plain: The Commerce of Cremona and the Disputed Possession of Guastalla and Luzzara (1193–1227)
Edward Coleman, Univ. College Dublin

Between Law and Practice: Inheritance and Women’s Wealth in Late Medieval Bologna
Shona Kelly Wray, Univ. of Missouri–Kansas City

Reports and Rumors of Plague in Renaissance Venice
Duane J. Osheim, Univ. of Virginia

Islamic Philosophy and Its Influence in the Latin West I
Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

An Illustration of Ibn Sina’s Influence on Thirteenth-Century Logic
Bruno Tremblay, St. Jerome’s Univ./Univ. of Waterloo

Averroes and Aquinas on Agent Intellect
Richard C. Taylor

The Influence of Averroes’ Concept of Religious Toleration in Jean Bodin (1530–1596)
Frank Griffel, Yale Univ.

The Theology of Grace in the Middle Ages
Organizer: Aage Rysdstrøm-Poulsen, Kalaallit Nunaata Univ.
Presider: Aage Rysdstrøm-Poulsen

Augustine the Manichaean
Mowbray Allan, Quincy Univ.

John Wyclif: Grace, Merit, and Freedom
Ian Christopher Levy, Lexington Theological Seminary
The Suffering Body as Spiritual Locus
Sponsor: Society for Comparative Medieval Spirituality
Organizer: June-Anne Greeley, Sacred Heart Univ.
Presider: June-Anne Greeley

Bleeding Men and Wholesome Women: Tortured Bodies in Anglo-Saxon Hagiography
Mary E. Leech, Univ. of Cincinnati

Written on the Body: The Aesthetic Significance of Spiritual Stigmata in Ron Hamsen’s Mariette in Ecstasy
Carla A. Arnell, Lake Forest College

Career Options: Using Your Degree as an Academic Librarian (A Panel Discussion)
Organizer: Karen Green, Columbia Univ.
Presider: Karen Green

Taking the Long Way ’Round to the Perfect Job
Elizabeth Bennett, Princeton Univ.

Careers in Librarianship from the Administrative Side
Bradford Lee Eden, Univ. of Nevada–Las Vegas

Editing an Online Medieval Database
Margaret Schaus, Haverford College

How I Became an Art Librarian
Annamaria Poma-Swank, Cloisters Library

Violence and War in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George B. Stow, LaSalle Univ.

The Calm before the Storm: Purveyance and Military Logistics under the Three Edwards
Ilana Krug, Univ. of Toronto

Writing a Medieval Battle: Thomas Walsingham’s Account of Shrewsbury, 1403
Philip J. Morgan, Univ. of Keele

Why Did Men-at-Arms Fight in the Hundred Years War: A Question of Honor
Craig D. Taylor, Univ. of York

Monstrous and Dismembered Bodies in Medieval French Literature
Presider: Daisy Delogu, Univ. of Chicago

Monstrous Political Bodies: Le Roman de Melusine and Hybridization
Melanie McGarrahian Gibson, Univ. of Texas–Dallas

Permeable Bodies: Monstrous Transformation and Narrative Function in Three Medieval Texts
Angela Jane Weisl, Seton Hall Univ.

Articulating the Body in the Fabliaux
Ingrid D. Horton, Univ. of Kansas
The Vices as Cultural Constructions III: Individuals
Sponsor: NEH Summer Seminar on the Seven Deadly Sins
Organizer: Dwight D. Allman, Baylor Univ.
Presider: Dwight D. Allman

Cassian, Wet Dreams, and the Sexuality of Jesus
John Kitchen, Univ. of Alberta

Envy in the Intellectual Discourse of the High Middle Ages
Bridget K. Balint, Indiana Univ.–Bloomington

Freud as Virgil: A Psycho-Biological Encounter with Dante
Thomas Parisi, Saint Mary's College

Romance Characters Appearing in Lyric Poetry/Lyric Characters in Romance
Sponsor: International Courtly Literature Society
Organizer: Samuel N. Rosenberg, Indiana Univ.–Bloomington
Presider: Samuel N. Rosenberg

Artus … Cui Breton Atendon e Mal: Arthur among the Troubadours
Caroline Jewers, Univ. of Kansas

Intertextuality and Interfigurality in the Roman du Castelain de Couci
Judith M. Davis, Goshen College

Characters in Rhyme: The Poetics of French Romance Figures in Early Italian Lyric
Roberta Capelli, Univ. degli Studi di Padova

Archetypal Approaches to Medieval Literature
Organizer: Ronald J. Elardo, Adrian College
Presider: Ronald J. Elardo

Pardoning the Pardoner: Sexuality, Church Hegemony, and the Archetype of Duality
Jesse Adkins, New Mexico State Univ.–Las Cruces

“De Celle Qui Se Fist Foutre sur la Fasse de Son Mari”: A Fiedleresque Reading on the Ambivalence of the Widow
Kandace Lombart, Canisius College

Chaucer’s “Wif of Bathe”: Transformation from the Loathly Lady to Medieval Feminist
JoAnne Isbey, Univ. of Detroit Mercy

Malory and Christianity I
Sponsor: Society for the Study of Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

Secular and Christian in Le Morte Darthur
Kevin S. Whetter, Acadia Univ.

Rhetoric and Ritual: Religious Impulse in Malory’s Book 8
Janet Jesmok, Univ. of Wisconsin–Milwaukee

Everyday Christianity in Malory
Karen Cherewatuk, St. Olaf College
Humor, Comedy, and Laughter in the *Libro de buen amor*
Sponsor: Texas Medieval Association
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley-Colón, North Dakota State Univ.

Function of Humor in the Fourth Mountain Adventure in the *Libro de buen amor*
Abraham Quintanar, Dickinson College

Animal Fables and Amorous Foibles: The Archpriest’s Bestiary of Love
Nancy Cushing-Daniels, Gettysburg College

Juan Ruiz, Victim of Love
Paul E. Larson

Alain Chartier: New Considerations of His Work
Organizer: Joan E. McRae, Hampden-Sydney College
Presider: Joan E. McRae

A Gendered Response to Warfare in Chartier’s *Quatre dames*
Barbara K. Altmann, Univ. of Oregon

Reading Alain Chartier in Castile: A Fifteenth-Century Translation of Chartier’s *Quadrilogue invectif*
Clara Pascual-Argente, Georgetown Univ.

Boethius as Model for Rewriting in Alain Chartier’s *Livre de l’espérance*
Douglas Kelly, Univ. of Wisconsin–Madison

Debating Communities: The Manuscript Tradition of Alain Chartier
Emma Cayley, Univ. of Exeter

The Consolation of Chaucer
Presider: Maud Burnett McInerney, Haverford College

The Death of Consolation: Social Critique in Geoffrey Chaucer’s *Book of the Duchess*
Carol Mejia-LaPerle, Arizona State. Univ.

Alisoun’s Loathly Lady and Lady Philosophy
Kevin J. Burke, Univ. of Delaware

Dialectical Knowledge in Chaucer’s *Knight’s Tale*: Testing Philosophical Recognition
Lee Manion, Univ. of Virginia
Medieval Scottish Literature
Sponsor: Medieval Scottish Studies
Organizer: Mark P. Bruce, Univ. of Iowa
Presider: Mark P. Bruce

Derision and Subversion in the Middle Scots Lancelot of the Laik
Clinton Atchley, Henderson State Univ.

Le Roi Rene, His “Cuer,” and “King Hart”: A Reappraisal
William Calin, Univ. of Florida

The [Medieval] Scottish Fringe: William Dunbar’s “Othernes” in the Tretis of Tua Marii Wëmmen and the Wedo
Susan E. Murray, Univ. of Guelph

“Lynealy Discendit of the Devil”: Mythical Genealogy and Scottish Anglophobia in Late Medieval Verse and Chronicle
Katherine H. Terrell, Hamilton College

Perceptions of the Past in Byzantine Literature
Sponsor: Medieval Association of the Midwest
Organizer: Christopher Livanos, Univ. of Wisconsin–Madison
Presider: Jeffrey W. Johnson, Indiana Univ.–Bloomington

John Mauropous Remembers Home
Christopher Livanos

Byzantine Late Antiquity
Eustratios Papaioannou, Catholic Univ. of America

Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Leslie Lockett, Ohio State Univ.

Guthlac the Chaste: Guthlac A and Cassianic Sexual Purity
Nathan A. Breen, DePaul Univ.

A More Permanent Homeland: Land Tenure in Guthlac A
Stephanie Clark, Univ. of Illinois–Urbana-Champaign

Wyrd and History in Old English Sapiential Poetry
Thomas D. Hill, Cornell Univ.

UnTolkien VI: Reel Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rebekah Long, Duke Univ.
Presider: Richard J. Finn, Independent Scholar

Epic Becomes Novel, Novel Becomes Film: Texts by Tolkien and Jackson
Robin Anne Reid, Texas A&M Univ.-Commerce

Peter Jackson’s “Reel” Wizards: J. R. R. Tolkien’s Istari in the Lord of the Rings Film Trilogy
Michael A. Toreros, Univ. of Connecticut

Frodo and Sam in Film and Fan Fiction
Anna Sol, Mount St. Vincent Univ.
The Ceremonial Landscape: Topography and Ritual in the Medieval City
Organizer: Tracy Chapman Hamilton, Sweet Briar College
Presider: Tracy Chapman Hamilton

Performing Royal Devotion in Thirteenth-Century Paris
Meredith Cohen, Skidmore College
The Liturgical Topography of Paris: Struggles of Power during the First Procession of a New Bishop
Agnès Bos, Musée National de la Renaissance, Château d’Ecouen
“Mobilis in Mobile”: The Use of Sculpture in Urban Processions in the Late Middle Ages and Early Modern Times
Xavier Dectot, Musée National de Moyen Age, Thermes de Cluny

Putting Performance in Its Place: Topography and Meaning in Early Drama
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert Barrett, Univ. of Illinois–Urbana-Champaign
Presider: Robert Barrett

Performing Ben Commune: The Semiotics of Space and the Politics of Performance in Siena’s Piazza del Campo
Jenna M. Soleo, Graduate Center, CUNY
Intra or Extra Muros: Performances in Seurre and Orleans in Late Fifteenth-Century France
Vicki Hamblin, Western Washington Univ.
Spectacles of State: The Blackfriars Theater and Trials of Marriage
Karen Sawyer Marsalek, St. Olaf College

Aelred as Preacher
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Aelred of Rievaulx’s Exegesis of the Events at Watton
Ellen Martin, Independent Scholar
Aelred of Rievaulx on Heresy and Heretics
John R. Sommerfeldt, Univ. of Dallas
Church and Crown in Two Synodal Sermons of Aelred of Rievaulx
Marsha L. Dutton, Ohio Univ.
Neglected Barbarians of the Fifth, Sixth, and Seventh Centuries I
Organizer: Michael Kulikowski, Univ. of Tennessee–Knoxville, and Florin Curta, Univ. of Florida
Presider: Michael Kulikowski

The Heruli, Neglected Barbarians
Roland Steinacher, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Gepids at the Center of the Periphery: Politics and War on the Middle Danube
Petr Shovalov, St. Petersburg State Univ.

Diplomatic Triangle: The Gepids between the Empire and the Lombards
Ekaterina Nechaeva, Hermitage State Museum

It’s All about the Ladies: Gender and Ethnicity in Sixth-Century “Gepidia”
Florin Curta

The Art of Accommodation: Indigenous Religion and Christianity in the Middle Ages
Sponsor: Medieval-Religion Online Discussion List
Organizer: Phyllis G. Jestice, Univ. of Southern Mississippi
Presider: Phyllis G. Jestice

The Folkloric Tradition of Water Worship in Medieval Hagiography
Carola L. Mattord, Georgia State Univ.

The First Churches in Viking-Age Iceland
Davide Zori, Univ. of California–Los Angeles

Arthur in the Alhambra? Mediterranean Courtly Culture and the Alhambra’s “Enigmatic” Ceilings I
Sponsor: Medieval and Early Modern Iberian World
Organizer: Cynthia Robinson, Cornell Univ., and Larry J. Simon, Western Michigan Univ.
Presider: Larry J. Simon

The Ebb and Flow of Story: Secular Images in the Alhambra
Amanda Luyster, Minnesota State Univ.–Mankato

Iberian Way: Visions of Courtliness across Frontiers
Rosa Maria Rodriguez Porto, Univ. de Santiago de Compostela

Arthur in the Alhambra? Toward the Identification of the Narrative Cycles on the Famously “Enigmatic” Ceilings of the Alhambra’s Sala de Justicia
Cynthia Robinson

Dress and Textiles IV: Looking East
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Textiles from Kasr-al-Yahud near Jericho, Eighth–Ninth Centuries CE
Orit Shamir, Israel Antiquities Authority

From West to East: Telling a Story through Costume in Carved Ivory
Paula Mae Carns, Univ. of Illinois–Urbana-Champaign
“More Barbarorum”: Orientalism, Cumans, and Their Dress in Late Medieval Central Europe
Annamaria Kovacs, Independent Scholar

Alexander the Great in Medieval Literature and Culture
Sponsor: Robbins Library, Univ. of Rochester
Organizer: Emily Rebekah Huber, Univ. of Rochester
Presider: Emily Rebekah Huber

Politicizing the Hero: Le roman d’Alexandre en prose, Text and Image
Maud Simon, Univ. de Paris IV–Sorbonne

Arabic Alexanders and the World of Islam
Christine Chism, Rutgers Univ.

One of These Things Is Not like the Others: Alexander the Great in the Dicts and Sayings of the Philosophers
John William Sutton, Univ. of Rochester

Gower and Exempla
Robert Hasenfratz, Univ. of Connecticut

Medievalism
Presider: Karl Fugelso, Towson Univ.

Rolling Stones and Moving Arches: The Preservation and Re-Use of Irish Romanesque Sculpture up to the Early Eighteenth Century
Rachel Moss, Trinity College, Univ. of Dublin

King Arthur among the Roses and Lilies: Tennyson’s Idylls
N. H. G. E. Veldhoen, Univ. Leiden

Fact and Fiction: The Reception of the Medieval German Women in Twentieth-Century Fiction
Debra L. Stoudt, Univ. of Toledo

Subjectivity and Otherness: Who Is the Other in Eric Rohmer’s Perceval?
Alessandra M. Pires, Univ. of Pennsylvania

Between Image and Text
Organizer: Katharine Breen, Northwestern Univ.
Presider: Katharine Breen

Voicelessly Speaking the Utterances of the Absent: Visual Speech Representation in the Carmelite Missal
Colette Moore, Vanderbilt Univ.

Devotional Consequences of Medieval Graphic Design: The Vernon Manuscript Paternoster Diagram
Kathryn R. Vulic, Western Washington Univ.

Hybridism as Allegory on Some Romanesque Sculptures of Lion Fighters
Kirk Ambrose, Univ. of Colorado–Boulder

“Muse on My Mirrour”: “The Awntyrs of Arthure” and Visual Media
Janice McCoy, Univ. of Virginia
Medieval Sermon Studies V: Late Medieval Sermon Collections and Their Editions
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Anne Thayer

The Wealth of Sermons Circulating in the Low Countries during the Late Middle Ages
Martine De Reu, Univ. Ghent

Constructing Vernacular German Sermons from Latin Models: The Case of Johannes Nider
John Dahmus, Stephen F. Austin State Univ.

“With More Addying To”: Caxton and the 1483 Festial
Curtis R. H. Jirsa, Cornell Univ.

Medieval Uses of Jewish Apocryphal Literature
Organizer: Daniel Joslyn-Siemiatkoski, Boston College
Presider: Daniel Joslyn-Siemiatkoski

The Book of Judith: Jerome's Translation and Its Implications for Medieval Exegesis
Christine Feld, Hugo von Sankt Viktor Institut

The Maccabees in Medieval Hebrew Historiographies
Katja Vehlow, New York Univ.

Museums and Medieval Studies
Organizer: Amy West, Independent Scholar
Presider: Amy West

Medieval Art at the Elvehjem Museum of Art, Madison, Wisconsin
Maria F. P. Saffiotti Dale, Elvehjem Museum of Art

Reinstalling the Medieval Galleries at the Museum of Fine Arts, Boston
Christopher T. Newth, Museum of Fine Arts, Boston

Medieval German Heroic Epics about Roland, the Nibelungen, Willehalm, Dietrich, and Others
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Text und Bild: Das Nibelungenlied und seine Ikonographie
Andrea Grafetstätter, Univ. Bamberg

Wolfram’s Feirefiz and Bernart: Brotherhood as a Catalyst for Compassion in Parzival and Willehalm
Karina Marie Ash, San Francisco State Univ.

Should I Stay or Should I Go? Medieval German Crusade Poetry between Zeal and Hesitation
Shawn Boyd, Univ. of Illinois–Urbana-Champaign
Game Pedagogy: Theory and Cases (A Workshop)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Daniel T. Kline, Univ. of Alaska–Anchorage

A workshop with Rick Bodnar, Kent State Univ.–Trumbull; Lesley A. Coote, Univ. of Hull; Lauryn S. Mayer, Washington and Jefferson College; John McLaughlin, East Stroudsburg Univ. of Pennsylvania; and Tess Weaver, Kent State Univ.–Trumbull.

Law and Vernacular Literature I: Law and Poetry
Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor
Organizer: Andreea D. Boboc, Univ. of Michigan–Ann Arbor
Presider: Andreea D. Boboc

Statute and Its “Vsage Here”: Literary Lawmaking in Wynnere and Wastoure
Jana Mathews, Duke Univ.
The Poet’s Verdict: Fama in Late Medieval English Law and Lydgate’s Fall of Princes
Mary C. Flannery, Univ. of Cambridge
Using the Law to Understand and Enjoy What’s “Barely Intelligible, and Very Dull” in the Grammatical Analogy of Piers Plowman
Andrew Galloway, Cornell Univ.
Respondent: Emily Steiner, Univ. of Pennsylvania

Angela of Foligno
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

More on Angela’s Reception in Early Modern Spain
Jane Tar, Univ. of St. Thomas, St. Paul
Angela Did Exist: Dominic Poirel and the Manuscript Tradition of the Instructions
Paul Lachance, Catholic Theological Union
The Instructions: By Whom? To Whom and Why?
Diane Tomkinson, Middlebury College

Animal Networks
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Maria Doboz, Univ. of Utah

The Various Voice of Medieval Animal Bones
Alice Choyke, Central European Univ.
Cows and Goats, and Monkeys and Parrots: Using “Familiar” and “Unfamiliar” Fauna in Late Medieval Visual Representation
Gerhard Jaritz
“Tanta Mansuetudo in Bestia”: The Role of Animals Where You Do Not Expect Them
Helmut Hundsbichler, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften
From the Lamb Inside the Church to the Wolf Outside in the Woods
Aleke Pluskowski, Clare College, Univ. of Cambridge
Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure Univ.
Presider: John Mulryan

Paradise Regained and the Politics of Medieval Romance
Eric C. Brown, Univ. of Maine–Farmington

Metaphor, Right Reason, and Fourteenth-Century Nominalism in Milton’s
Divorce Tracts
Jennifer L. Nichols, Univ. of Notre Dame
Respondent: T. Ross Leasure, Salisbury Univ.

Words and Music
Sponsor: Musicology at Kalamazoo
Organizer: Alice V. Clark, Loyola Univ., New Orleans, Cathy Ann Elias, DePaul
Univ., and Kevin N. Moll, East Carolina Univ.
Presider: Cathy Ann Elias

An Insight into the Compositional Technique of Notker Balbulus
Jonathan Davis-Secord, Univ. of Notre Dame

The Rhymed Sequences for St. Lawrence O’Toole.
Sara G. Casey, Chatham College

Raucis planctu vocibus: Lament as Process in Abelard’s Dolorum solatium
Rachel Golden Carlson, Univ. of Tennessee–Knoxville

The Monastery and the World
Presider: David A. Lopez, Siena Heights Univ.

Regular Beasts: Animals and Medieval Monastic Communities
Carol Neel, Colorado College/Newberry Library

Living under the Shadow of Saint-Etienne of Caen: The Abbey as Proprietor
Priscilla D. Watkins, Independent Scholar

The Claims of Peace in Eleventh-Century Flanders
Jehangir Y. Malegam, Stanford Univ.

Peterborough Abbey and Its Chronicle: Annalistic History as an Expression
of Independent Identity
Megan J. Hall, Univ. of Georgia

—End of 8:30 a.m. Sessions—
Sunday, May 8
10:30 a.m.–12:00 noon
Sessions 584–626

Women and Power in Medieval Iberia II
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Mark D. Johnston, DePaul Univ.

Isabel de Castilla y la ficha femenina en el “juego que agora jugamos”:
Lucena, Repetición de amores: E arte de axedrez (Salamanca, h. 1497)
María Luisa Gómez-Ivanov, College of the Holy Cross

The Ruling Power of the Woman in Libro de Apolonio
Abby Walls, Temple Univ.

Passion-istas: Women of Substance in the Tesoro de la passion (1494)
Laura Delbrugge, Indiana Univ. of Pennsylvania

The Institution and Rhetoric of Kingship in Medieval Germany
Organizer: Richard Ninness, Univ. of Pennsylvania
Presider: Edward Peters, Univ. of Pennsylvania

The Role of the Holy Roman Emperor in the Knighting Ceremony
Holger Kraft, Univ. Stuttgart

From Padua to Vienna: The Political Trajectory of Engelbert of Admont
Alex Novikoff, Univ. of Pennsylvania

The Significance of Forchheim in the Itinerary of the East Frankish Carolingians
Richard Ninness

Hagiography: The Twelfth Century
Presider: Nicole M. Leapley, Washington Univ. in St. Louis

Wily Hagiographers and the Lingua Latina in Twelfth-Century France
Amy V. Ogden, Univ. of Virginia

Hagiography and the Muslim Policy of Peter the Venerable
Scott G. Bruce, Univ. of Colorado–Boulder

Miracles and Sanctity in Guibert of Nogent’s Relic Treatise
Manu Radhakrishnan, Princeton Univ.

The Libro de buen amor and the Grotesque Body
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Nancy F. Marino

Performing Monstrosity in the Libro de buen amor
Denise K. Filios, Univ. of Iowa

Grotesque Bodies in Battle: Cuaresma y Carnal in the Libro de buen amor
Erik Ekman, SUNY–New Paltz

The Gaze and the Grotesque: Disfigured Bodies in the Libro de buen amor
Louise Haywood, Univ. of Cambridge
Miracles and Magic in Politics and Propaganda
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Edwin Duncan, Towson State Univ.

Melting the Snow: Viking Heritage and Healing Relics in Royal and Episcopal Propaganda
Elizabeth Walen Walunas, Univ. of Houston

Magic and Miracle in Late Antiquity
Patrick Maille, Texas Tech Univ.

Miracles as Responses to Political and Social Unrest in Medieval England
James R. King, Midwest State Univ.

Islamic Philosophy and Its Influence in the Latin West II
Sponsor: Society for the Study of Islamic Philosophy and Science (SSIPS)
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Thérèse-Anne Druart, Catholic Univ. of America

The Arab Reception of Aristotle’s Poetics
Luis Xavier López-Farjeat, Univ. Panamericana

Reflections on al-Ghazali’s and Averroes’ Views of Causality
Ibrahim Najjar, Univ. of Shajarah

Al-Ghazali and Aquinas on Providence
Michael Miller, Mount St. Mary’s Univ.

Handlyng Synne by Robert Manning of Brunne: The Audiences for Vernacular Theology in 1303 and in 1403–1450
Organizer: Raymond G. Biggar, Boston College
Presider: Laura M. Reinert, St. Louis Univ.

Handlyng Synne and/as Vernacular Pastoral Theology
Cynthia R. Bland-Biggar, Independent Scholar

Shewing and Eshewing Sin: The Manuscript Evidence, 1303 and 1403
Raymond G. Biggar

The Reading Practice and Literary Public of Handlyng Synne
Stephen Katz, Univ. of California–Berkeley

The Via Negativa and the Cloud-Author
Sponsor: Mystics Quarterly
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Robert Hasenfratz, Univ. of Connecticut

The Uneasy Mystic: Authorial Anxiety in The Cloud of Unknowing
Rebecca Davis, Univ. of Notre Dame

Who Entered into the Cloud? A Consideration of the Audience for The Cloud of Unknowing
Glenn Young, Univ. of Missouri–Kansas City

Mysticism in The Cloud of Unknowing and The Vision of Piers Plowman
Katherine K. O’Sullivan, Univ. of Connecticut
Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Corpse Desecration in Old Norse Law and Saga
Sean B. Lawing, Univ. of North Carolina–Chapel Hill

Nikulás Suðergangur: A Twelfth-Century Icelander’s Journey to the Center of the World
Trudy Tattersall, Brock Univ.

Charlemagne: History and Legend
Organizer: Jace Stuckey, Univ. of Florida
Presider: Jace Stuckey

Charlemagne’s Coronation of 6000 Annus Mundi: The Emperor of the Seventh Millennium and the Poverty of Modern Historical Imagination
Richard Landes, Boston Univ.

Charlemagne and Jerusalem: The Afterlife of Einhard’s Vita Karoli and the Royal Frankish Annals to 1100
Matthew Gabriele, Univ. of California–Berkeley

The Emperor, the Saint, and the Poet
Ludo Jongen, Univ. Leiden

Hybridity and Intertextuality
Presider: Kathleen A. Loysen, Montclair State Univ.

Prison and Pageantry: Lyric Insertions in the Journal of Philippe de Vigneulles
Catherine M. Jones, Univ. of Georgia

The Intertextual Rehabilitation of a Villain: Archimbaut in the Romance of Flamenca
Juliet O'Brien, Princeton Univ.

The Wanton Ways of Bel Acueil in René d'Anjou's Livre du Cuer d'Amor Espris
Monty R. Laycox, Kennesaw State Univ.

Late Medieval Sexualities: Rethinking Object Choice
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Andrew Rabin, Univ. of Chicago
Presider: Mark Miller, Univ. of Chicago

Fear of a Queer Planctu
Kevin Murphy, Univ. of Chicago

“They Sallen Be Two in O Flesh”: Marital Sexuality in the 1382 Statute of Rapes and The Wife of Bath’s Prologue and Tale
Suzanne Edwards, Univ. of Chicago

Playing on the Bed: The Erotics of Chess in the Middle Ages
Jenny Adams, Univ. of Massachusetts–Amherst
**Dante III: The Fortunes of Dante in Italy and England**
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

The Sepulcher of the Heart: The Influence of Dante on Petrarch’s Eleventh Eclogue
Caron Ann Cioffi, Independent Scholar

“Questo Libro Chonpri in Londra”: Selling the Commedia in Fifteenth-Century England
Nicholas R. Havely, Univ. of York

Michelangelo’s Moses: A Dantesque Portal to the Circle of Pride
Mary A. Watt, Univ. of Florida

**Medieval Texts of Regulation and Instruction**
Organizer: Michelle M. Sauer, Minot State Univ., and Jennifer N. Brown, Univ. of Hartford
Presider: Jennifer N. Brown

“Now Look!” Regulating the Female Gaze in Heinrich von Melk’s Von des Todes Gehugde
Sandra Lindemann Summers, Univ. of North Carolina–Chapel Hill

“A Manere Contrarie of Goodnesse”: Biblical Misuse and Mishandling in The Book of the Knight of La Tour Landry
Susanna Childress, Florida State Univ.

The Well-Ruled Body: Courtesy Books and Masculinity in Late Medieval England
Derek Neal, McGill Univ.

**Malory and Christianity II**
Sponsor: Society for the Study of Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Janet Jesmok, Univ. of Wisconsin–Milwaukee

Malory’s Christian and Secular Redemptions in the Morte Darthur
D. Thomas Hanks Jr.

The Non-Christian Knight in Malory: A Contradiction in Terms?
Dorsey Armstrong, Purdue Univ.

Slouching toward Bethlehem? Malory’s Vision of Secularized Salvation
Fiona Tolhurst, Alfred Univ.

**More Tolkien**
Presider: Jack Baker, Western Michigan Univ.

Orality and Textuality in The Silmarillion
Amber Swinford, Texas Tech Univ.

“Fly, You Fools!”: Atoning for Byrhtnoth in The Lord of the Rings
Alexander M. Bruce, Florida Southern College

“Needless to Say They Are Not Celtic”: J. R. R. Tolkien’s Love-Hate Relationship with “Things Celtic” and How They Sneaked into His Middle-Earth Literature
Dimitra Fimi, Cardiff Univ.

J. R. R. and John: The Lord of the Rings and the Apocalypse
Kent Chapin Ross, Texas A&M Univ.–Commerce
Christine Interprets the Church Fathers and Authors  
Sponsor: Christine de Pizan Society  
Organizer: Julia A. Nephew, Independent Scholar  
Presider: Christine Reno, Vassar College

Augustine’s Theory of Vision and the Three Parts of the Avision-Christine  
Benjamin Semple, Gonzaga Univ.  
Founts of Knowledge: Female Bodies and Epistemological Eruptions in the Confessiones and the City of Ladies  
Marcella L. Munson, Florida Atlantic Univ.  
Jean de Meun in the City of Ladies: Author versus Authority  
Geri L. Smith, United States Military Academy, West Point

Males and Masculinities in Troilus and Criseyde  
Organizer: Marcia Smith Marzec, Univ. of St. Francis  
Presider: Cindy L. Vitto, Rowan Univ.

Maintaining Masculinity in the Visual Realm of Troilus and Criseyde  
Molly A. Martin, Purdue Univ.  
Troilus’s Masochism, Courty Desires, and the Pleasures of Text in Troilus and Criseyde  
Tison Pugh, Univ. of Central Florida  
What Makes a Man? Troilus, Hector, and Chaucer’s Intention in the Difference  
Marcia Smith Marzec

Law and Vernacular Literature II: Law and Women  
Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor  
Organizer: Andreea D. Boboc, Univ. of Michigan–Ann Arbor  
Presider: Colette Moore, Vanderbilt Univ.

Staging the King’s Council in Lydgate’s “Hertford Mumming”  
Emma Lipton, Univ. of Missouri–Columbia  
The Femme Sole Juridical Subject in The Book of Margery Kempe and the Paston’s Letters  
Brian W. Gastle, Western Carolina Univ.  
Carried Away by the Law: Chaucer and the Poetry of Abduction  
Eve Salisbury, Western Michigan Univ.  
Respondent: Andreea D. Boboc

Reading Bede’s Commentaries in the Context of His Life, Controversies, and Commitments: A Roundtable Discussion  
Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn  
Presider: Paul J. E. Kershaw, Univ. of Virginia

A roundtable discussion with George Hardin Brown, Stanford Univ.; Arthur G. Holder, Graduate Theological Union; Diarmuid Scully, Univ. College Cork; and Alan Thacker, Univ. of London.
Studies in Anglo-Saxon Culture
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Jill A. Frederick, Minnesota State Univ.–Moorhead

*Ic Beda Cwæð Beda*: A Cultural Analysis of Direct Address in the Old English Bede
Sharon M. Rowley, Christopher Newport Univ.

The Old English Martyrology and the Canterbury Aldhelm Scholia
Philip G. Rusche, Univ. of Nevada–Las Vegas

*Beowulf* and the Emergent Occasion
Andrew Scheil, Harvard Univ.

Affective Piety in Anglo-Saxon England
Patricia H. Ward, College of Charleston

Arthurian Pedagogies: A Roundtable Discussion
Sponsor: *Arthuriana*
Organizer: Maud Burnett McInerney, Haverford College
Presider: Maud Burnett McInerney

Arthur in the Graduate Seminar
Norris J. Lacy, Pennsylvania State Univ.

Welcoming the Weird: Using Student Response to Teach Arthurian Literature
Janet Knepper, Clarion Univ. in Pennsylvania

King Arthur in the Composition Classroom
Leslie Kaplan, Univ. of North Florida

Performing Arthur
Evelyn Birge Vitz, New York Univ.

Art and Music in the Arthurian Classroom
Michael W. George, Millikin Univ.

Medieval Women and Their Relationships to Sacred Objects
Organizer: Marilyn Oliva, Marymount College of Fordham Univ.
Presider: Marla Segol, Carleton Univ.

Buddhist Icons in Wu Zetian’s Rule (690–705 AD)
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Joan’s Drolleries: Sacred and Profane Images in Fitzwilliam MS 242
Laurel Broughton, Univ. of Vermont

Wrapped Up in Books: The Pallium and Its Significance
Josephine Koster, Winthrop Univ.

New Research in Medieval German Studies IV
Sponsor: Society for Medieval German Studies
Organizer: Scott E. Pincikowski, Hood College
Presider: Siegfried Christoph, Univ. of Wisconsin–Parkside

“Nieman Siht gelîches Iht”: Femininity, Laughter, and Power in Ulrich von Lichtenstein’s *Frauenbuch*
Olga Trakhimenko, Duke Univ.

Gender Attributes for Spiritual Warfare in the *Hêliand*
Ernst Ralf Hintz, Truman State Univ.
Masculinity and the Minnerede: Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mgo 186 (Livonia 1431)
Ann Marie Rasmussen, Duke Univ.

Aelred’s Formation
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Mark Williams, Calvin College

Aelred’s Dialogue on the Soul as Ciceronian Dialogue
Marjory Lange, Western Oregon Univ.
The Hidden Years of Aelred of Rievaulx: The Formation of a Spiritual Master
Chrysogonus Waddell, OCSO, Abbey of Gethsemani
Commentator: Mark Williams

Making of the Middle Ages III: Open Topics
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Peter G. Christensen, Cardinal Stritch Univ.

A Medieval Girl in an Eighteenth-Century World: Revisions of the Medieval in Charlotte Lennox’s The Female Quixote (1752)
Michelle Dougherty, Old Dominion Univ.

Defining Germany, East and West: Wilhelmine Medieval Architectural Historiography and Its Prehistory
Jeanne-Marie Musto, Bryn Mawr College

Romanticizing Rape: The Droit de Seigneur in Contemporary Film
Kara Cahill, Univ. of Northern Iowa

Comme femme desconfortée: A Vision of Our Lady of Sorrows
Samuel Robles, Florida State Univ.–Panama

Towards the Creation of Alchemical Topoi in Medieval Literature
Organizer: Teresa Burns, Univ. of Wisconsin–Platteville
Presider: Nancy Turner, Univ. of Wisconsin–Platteville

The Tabula Smaragdina as the Common Origin of Islamic and Christian Esotericism
Antonella Doninelli, Independent Scholar

“The Crafte Recordeth Yf Yee Can Reede”: Literacy and Orality in Alchemical Poetry
Anke Timmerman, Univ. of Cambridge

Sacred (Pagan) Architecture as the Embodiment of Hermetic Ideals in the Hypnerotomachia Poliphili
Teresa Burns

Moving Violations: Comparing Chaucer’s Differing Concepts for “First Mover” in His Fiction and Non-Fiction Works
Connie L. Meyer, Texas A&M Univ.–Commerce
Session 611

Underappreciated Masterpieces: Illuminating *The Wonders of the East* in the *Beowulf* Manuscript  
Sponsor: Research Group on Manuscript Evidence  
Organizer: Asa Simon Mittman, Bucknell Univ.  
Presider: Kathryn Powell, Univ. of Manchester  

Art-Historian-Eating Monsters? Why We Shouldn’t Fear the Vitellius Wonders of the East  
Asa Simon Mittman  

Beauty or Beast? Discerning Neglected Marvels through Manuscript Studies  
Mildred Budny, Research Group on Manuscript Evidence  

Step Right Up: The Cultural Construction of the Freak in *The Wonders of the East*  

Unworthy Bodies: The Female Wonders of Cotton Vitellius A.XV  
Susan Kim, Illinois State Univ.  

Session 612

The Study of Baptismal Fonts: Issues in Current Scholarship  
Sponsor: Baptisteria Sacra Index  
Organizer: Harriet M. Sonne de Torrens, Baptisteria Sacra Index, and Miguel A. Torrens, Univ. of Toronto  
Presider: Miguel A. Torrens  

Baptistery and St.-John Portal at St.-Stephen Cathedral of Sens  
Annabella Martin, Institut national d'histoire de l'art  

Chores, Computation, and the Coming: Calendar Images and Romanesque Baptismal Fonts  
Frances Altvater, College of William and Mary  

Font Follows Function: Romanesque Fonts in Westfalia and the Rheinland  
Silvia Schlegel, Museum Castle Kyburg  

Medieval Baptismal Fonts in Tuscany (Eighth–Thirteenth Centuries)  
Annamaria Ducci, Univ. de Pisa  

Session 613

Neglected Barbarians of the Fifth, Sixth, and Seventh Centuries II  
Organizer: Michael Kulikowski, Univ. of Tennessee–Knoxville, and Florin Curta, Univ. of Florida  
Presider: Michael Kulikowski  

The Mauri: Late Roman Barbarians in the Shadow of the Vandal Kingdom  
Philipp von Rummel, Albert-Ludwigs-Univ. Freiburg  

The Inversion of Romanness: The Moors in Vandal and Byzantine Africa  
Jonathan B. Conant, Columbia Univ.  
Commentary and Conclusions: Thomas F. X. Noble, Univ. of Notre Dame  

Session 614

Romancing the Saints and Sanctifying Romance II  
Sponsor: Hagiography Society  
Organizer: Susan L. Einbinder, Institute for Advanced Study  
Presider: Leigh Ann Craig, Virginia Commonwealth Univ.  

Gender Hidden and Revealed: Cross-Dressing in Hagiography and Romance  
Martha Easton, Bryn Mawr College  

Transvestite Women in the Golden Legend and *Le Roman de Silence*  
Nicole A. Fallon, Univ. of Toronto
Mary Magdalene as New Custance? The Saint as Romance Heroine in the
Digby Mary Magdalene Play
Joanne Findon, Trent Univ.

Sainte Radegonde, image de la sainte chez Venance Fortunat et Baudovinie
Julien Vinot, Univ. de Montréal

Arthur in the Alhambra? Mediterranean Courtly Culture and the Alhambra’s
“Enigmatic” Ceilings II
Sponsor: Medieval and Early Modern Iberian World
Organizer: Cynthia Robinson, Cornell Univ., and Larry J. Simon, Western Michigan
Univ.
Presider: Cynthia Robinson

Ginés Pérez de Hita’s Multicultural Theater of Knighthood
Anthony M. Puglisi, Cornell Univ.

Allegory and Love: From Iconography to Spanish Sentimental Fiction
Óscar Martín, Yale Univ.

It Came from Outer Space! Marginal Realms and Peripheral Visions
Jennifer Borland, Stanford Univ.

Religious Elements in French Literature
Presider: Ellen M. Thorington, Ball State Univ.

Lenten Rituals in Philippe de Rémi’s La Manekine
Linda Marie Rouillard, Univ. of Toledo

Fun and Laughter in the Old French Vie des Pères
Adrian Tudor, Univ. of Hull

L’Espion qui revient de loin ou le pèlerinage en Orient de l’écuyer tranchant de
Philippe le Bon (1432)
Michel Raby, Auburn Univ.

Early Medieval Patterns of Imagistic Truth
Sponsor: Early Medieval Forum (EMF)
Organizer: Giselle de Nie, Univ. Utrecht
Presider: Rachel Fulton, Univ. of Chicago

“Let All Perceive What Mysteries Miracles May Teach Our Souls”: Sedulius’s
Poetic Version of the Gospel in the Troubled Fifth Century
Giselle de Nie

Negative Patterns: The Impotent King (Lothar II)
Karl F. Morrison, Rutgers Univ.

Anselm of Canterbury and Eadmer on Miracles: Truth and the Emotional Life
Arjo Vanderjagt, Rijksuniv. Groningen
Response: Sabine McCormack, Univ. of Notre Dame
Medieval Brick III: The Ideological, Social, and Economic Dimensions of Medieval Brickwork
Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Organizer: Richard A. Sundt, Univ. of Oregon
Presider: Robert Bork, Univ. of Iowa

Brickwork in the Earliest Christian Catacombs: Crypta as Aedes, Sepulcrum, and Domus
Alison C. Poe, Drew Univ.

Dependency of Medieval Brick Quality on Social Esteem
Barbara Perlich, Technische Univ. Berlin

Patrons and Their Incomes: The Builders of Brick Houses in England before 1461
David H. Kennett, Stratford-Upon-Avon College

Northern Gothic Southernized and Mendicanized? The Buttresswork of Friars' Brick Churches in Toulouse
Richard A. Sundt

Travel in the Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Charlotte A. T. Wulf, Villa Julie College
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

The Roma: Eternal Wanderers
Karina Bates, Independent Scholar

Channel Crossings in the Chronicles
Charlotte A.T. Wulf

What Can We Say about Monumental Wood Sculpture at the End of the First Millennium?
Organizer: Elizabeth Lipsmeyer, Old Dominion Univ.
Presider: Tessa Garton, College of Charleston

The Gero Cross: Remarks on the Function of Ottonian Monumental Triumphal Crosses
Manuela Beer, Schnütgen Museum

“Mens Interior Hominis Excitatur”: The Crucifix from Ringelheim in the Context of Ottonian Art
Gerhard Lutz, Dom-Museum Hildesheim

The Enthroned Virgin Mary: Cult and Image in the Ottonian Period
Claudia Hoehl, Dom-Museum Hildesheim

Wooden Sculpture around the Millennium: What Might Have Been?
Elizabeth Lipsmeyer
Conversing with the Minority: Relations among Christian, Jewish, and Muslim Women (A Roundtable Discussion)
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Monica H. Green, Arizona State Univ.
Presider: Monica H. Green

Spatial Relations: Mapping Interfaith Interaction through Topography and Material Culture
Patricia Skinner, Univ. of Southampton

Finding the Conversation in England
Charlotte Newman Goldy, Miami Univ. of Ohio

The Shared Experience of Jewish and Christian Women Interpreted from the Practical Literature on Women’s Healthcare
Carmen Caballero-Navas, Univ. de Granada

Porous Boundaries: Crisscrossing Networks between Jewish and Christian Women
Rosa Alvarez Perez, Bryant Univ.
Comment: Elisheva Baumgarten, Bar Ilan Univ.

Canonical Spenser? Supplementation, Illustration, and Annotation
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia, Anne Lake Prescott, Barnard College, and Beth Quitslund, Ohio Univ.
Presider: Mark D. Stephenson, Univ. of Western Ontario

A New Spenserian Poem: M. L.’s Envies Scourge
Richard Peterson, Univ. of Connecticut

Improving Reception: Annotative Practice and The Faerie Queene
Holly A. Crocker, Univ. of Cincinnati

Louis du Guernier’s Illustrations for the John Hughes Edition of The Faerie Queene (1715)
Rachel Hile Bassett, Univ. of Kansas
Respondent: Joseph Lowenstein, Washington Univ. in St. Louis
Closing Remarks: William A. Oram, Smith College

Reduce, Reuse, and Recycle: Citation, Gloss, and Quotation
Sponsor: Musicology at Kalamazoo
Presider: Cathy Ann Elias

Martini and Josquin: A Case of Mutual Influence?
Murray Steib, Ball State Univ.

Motive, Allusion (and Attribution?) in Anonymous Chansons of Fifteenth-Century Poetic and Musical Débats
Adam Knight Gilbert, Stanford Univ.

Homo quidam fecit contra Virgo flagellatur crucianda: Text and Musical Subtext
Barbara R. Walters, Kingsborough Community College, CUNY
The Mind of Late Antiquity
Presider: Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Cloak and Dagger: Political Uses of Old Testament Imagery in Athenasius’s Life of Antony
David A. Lopez, Siena Heights Univ.

Useful Servants: Spiritual Formation as Social Formation in the Writings of Aba Ammonas
Bernadette McNary-Zak, Rhodes College

Eternity and Awakening in Augustine’s Confessions
Jim Highland, Univ. of Hartford

Middle English Romance II
Presider: William Kamowski, Montana State Univ.–Billings

Maternal Plots: Malleable Bodies and the Mother’s Space in William of Palerne
Angela Florschuetz, Rutgers Univ.

The Middle English Versions of Ipomedon in Their Manuscript Context
Jordi Sánchez-Martí, Univ. of Bristol

Performance Anxiety: Sworn Brotherhood, Obligation, and Love Rivalry in Middle English Romance
Robert Stretter, Trinity College

An Introduction to the Compendium Auctorum Latinorum Medii Aevi (CALMA) for Users and Contributors: A Panel Discussion
Organizer: Leslie Lockett, Ohio State Univ.
Presider: Leslie Lockett

A panel discussion with James C. Kriesel, Univ. of Notre Dame, and Paul G. Remley, Univ. of Washington–Seattle.

—End of the 40th International Congress on Medieval Studies—
THURSDAY, MAY 5

Thursday, May 5, 10:00–11:30 a.m. Sessions

Session 4 (Accidents on Late Medieval Roads). The paper by Klaus Hebers has been withdrawn.

Session 6 (Periodization, Chronology, and Women’s History: A Roundtable). Elizabeth Herbert McAvoy’s affiliation is the Univ. of Wales–Swansea.

Session 8 (The Body in Pain in the Later Middle Ages). The name of the third speaker is Jessica Lynn Leach.

Session 9 (Relative Roles in the Medieval Family Romance and in Shakespeare: Love, Desire, Identity, Gender). The paper by Lesel Dawson has been withdrawn.

Session 13 (Approaches to Teaching the History, Practice, and Material Culture of Magic: A Roundtable on Pedagogy). Marguerite Johnson will not participate. David Porreca’s affiliation is the Univ. of Waterloo.

Session 14 (Engendering Lollardy). The title of Jennifer Sisk’s paper is “Lollardy, not Lollardy: The Case of St. Erkenwald”

Session 17 (Chaucer I). The name of the first speaker is Nathanial B. Smith.

Session 21 (Body and Voice in Early Theater). This session has been canceled.

Session 28 (Arthurian Themes). The paper by Viola Belghaus has been withdrawn.

Session 35 (Holy Men and Holy Women of Anglo-Saxon England I). The title of Erik Vorhes’s paper is “Translating Time in Ælfric’s Passion of St. Oswald.”

Session 36 (Medieval Psychologies and Sociologies). The name of the first speaker is Wan-Chuan Kao.

Session 43 (New Perspectives on Islamic Spain I: Art and Symbolism in Islamic Andalusi Art). This session has been canceled.
Session 52 (Comparative Anchoritism: A Roundtable Discussion). Julian Deahl, Brill Academic Publishers, will preside.

Session 54 (Pre-Norman Medieval Irish Texts). This session has been canceled. The paper by Brian Ó Broin has been moved to Session 80 (Thursday, 1:30 p.m., in Valley I 110).

Thursday, May 5, 1:30–3:00 p.m. Sessions

Session 59 (New Perspectives on Islamic Spain II: Ideologies of Conquest). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Cientificas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 63 (The Sons of Anthony: Masculine Author(ity) and the Anchoritic Tradition). Elizabeth Herbert McAvoy’s affiliation is the Univ. of Wales–Swansea. The paper by Johan Bergström-Allen has been withdrawn.

Session 65 (Nicholas of Cusa I: Rhetoric and Theology in Cusanus and Gerson). Lawrence F. Hundersmarck, Pace Univ., will preside.

Session 70 (Lollard Genres). Christina von Nolcken, Univ. of Chicago, will respond.

Session 71 (Women and Writing I). This session was organized by Nicholas Watson, Harvard Univ., and Jacqueline Jenkins, Univ. of Calgary. The paper by Roger Ellis has been withdrawn.

Session 73 (Clothed as Woman: Female Allegorical Figures in Medieval Literature). The correct number of this session is 73.

Session 76 (Orality and Textuality I). Mark C. Amodio, Vassar College, will preside.

Session 80 (Post-Norman Medieval Irish Texts). Thomas Finan, St. Louis Univ., will preside. “Ascension and Pentecost Motifs in the Betha Coluim Cille and Their Influence on Later Irish and Continental Saints’ Lives” by Brian Ó Broin will be included in this session (moved from Session 54).

Session 89 (Out of the 'Hood I: Anglo-Saxon Studies at the University of Nottingham). The title of Victoria Bristow’s paper is “Do We Still Get the Point? Understanding Wulfstan’s Punctuation.”

Session 92 (Poetic Constructions). The paper by Flora Spiegel has been withdrawn.
Session 96 (Literature of Tudor England). The papers by Kreg Segall and Elizabeth Rivlin have been withdrawn.

Session 102 (Secrets and Surprises in Arthurian Literature). The authors of the second paper are Kenneth Hodges and Su Fang Ng.

Session 117 (The Old Saxon Héliand). The paper by Mark R. V. Southern has been withdrawn.

Thursday, May 5, 3:30–5:00 p.m. Sessions

Session 118 (New Perspectives on Islamic Spain III: Crossing Frontiers in the Iberian Peninsula). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Científicas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.

Session 122 (Varieties of Solitary Experience: Anchorite, Recluse, Hermit, and Beguine). Elizabeth Herbert McAvoy’s affiliation is the Univ. of Wales–Swansea.

Session 129 (Lollardy and Ritual). Christina von Nolcken is the respondent for Session 70, “Lollard Genres.”

Session 130 (Women and Writing II). This session was organized by Nicholas Watson, Harvard Univ., and Jacqueline Jenkins, Univ. of Calgary.

Session 135 (Orality and Textuality II). Samantha Zacher, Vassar College, will preside. The paper by Leslie K. Arnovick has been withdrawn.

Session 148 (From Papyrus to Parchment: Issues in the Management of Manuscript Collections). The paper by William Noel has been withdrawn.

Session 150 (CSI Middle Ages: Using Historical and Fictive Trials in the Classroom). The name of the first speaker is Gregory M. Sadlel.

Session 151 (Early Celtic Magic and Ritual). The paper by Bridgette K. Slavin has been withdrawn.

Session 158 (The Black Death). The paper by Karen Jillings has been withdrawn.

Session 165 (Out of the ’Hood II: Viking Studies at the University of Nottingham). The name of the third speaker is Judith Jesch.
Thursday, May 5, Evening Events

5:15 p.m. There will be a meeting of the editorial board of Medieval Women: Texts and Contexts in Valley II Garneau Lounge.

6:30 p.m. Scholarly Digital Editions will hold a reception in Fetzer 1055.

7:30 p.m. (Criminal Author-ity: On Hybridizing History and Mystery (A Panel Discussion). The contribution by Judith Koll Healey has been withdrawn. The name of the third speaker listed (now the second speaker) is Caroline Roe.

BRITISH ELECTION RESULTS

8:30 p.m. CNN coverage of the British election results will be hosted by the Institute for Medieval Studies, Univ. of Leeds, in Fetzer 1045.

FRIDAY, MAY 6

Friday, May 6, 10:00–11:30 a.m. Sessions

Session 185 (The Ballad: Medieval and Modern). The name of the first speaker is Sarah Portnoy.

Session 188 (Scientia Politica in the Late Middle Ages: Studies on Kingship and Tyranny). The paper by Takashi Shogimen has been withdrawn.

Session 190 (Teaching TEAMS Texts). The name of the presider is Diane L. Mockridge.

Session 192 (Monster Narratives and Monstrous Lineage I). Janice Hawes, Univ. of California–Davis, will preside. The name of the first speaker in David Elton Gay and the title of his paper is “Alexander the Monster Slayer: The Legend of the Monster Slayer and Its Meanings in Anglo-Saxon and Iranian Literature.”

Session 205 (Alchemy and Astronomy). The title of Martha Drummond’s paper is now “Circul Craeft, Elene, and the Circus of the Universe.”

Session 219 (Recent Observations on Sammelbände). The paper by Alexandra Gillespie has been withdrawn.
Session 221 (Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries I: In Honor of Edelgard E. DuBruck). The title of Leonardas Vytautas Gerulaitis’s paper is “Tradition, Change, and Cohabitation: The Grand Duchy of Lithuania in the Late Middle Ages.”

Session 223 (Dress and Textiles I: Cloth Trade and Traders). The title of Kathryn Kelsey Staples’s paper is “Fripperers and Their Trade: Secondhand Clothiers in Late Medieval London.” The paper by George T. Beech has been withdrawn.

Session 224 (Inscriptions in Anglo-Saxon England I). The title of Patrick W. Conner’s paper is “Changing Spaces: The Inscription Page of MS Lambeth 149 and Its Shifting Functions.”

Session 230 (Old English Language). The paper by Elizabeth Solopova has been withdrawn.

Session 231 (Thraco-Dacian and Byzantine Culture, Spirituality, and Art in Eastern Europe and Asia Minor). The correct number of this session is 231.

Session 238 (Gender Identity and the Catholic Church: Intersections). The name of the third speaker is Winter S. Elliott. Lynn Kane Meza’s affiliation is the New College of California.

Friday, May 6, Lunchtime

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<th>Time</th>
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<tr>
<td>11:45 a.m.</td>
<td>Sharan Newman</td>
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<td>12:30 p.m.</td>
<td>Kathy Lynn Emerson</td>
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12:00 noon There will be a business meeting of the American Society of Irish Medieval Studies (ASIMS) in Valley III 303.

1:00 p.m. The business meeting of the Société Guilhem IX will take place at this time in Sangren 2204.
Friday, May 6, 1:30–3:00 p.m. Sessions

Session 240 (New Perspectives on Islamic Spain IV: Islamic Science and Theology in al-Andalus). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Científicas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia. John A. Bollweg will preside. The name of the second speaker is Cristina Álvarez-Millán.

Session 241 (Breaking Old Habits: New Approaches to Female Monasticism in the Middle Ages). The name of the first speaker is Emilie Amt.

Session 244 (Old Age in Medieval Literature II). The paper by Randy P. Schiff has been withdrawn.

Session 255 (The South Slavic Epic Ballad). The papers by Mirjana Detelic and John Miles Foley have been withdrawn.

Session 263 (Advanced Technology in Medieval Scholarship). This session has been moved to Friday, May 6, 10:00 a.m. in Schneider 1265.

Session 273 (The Riddles and Short Poems of the Exeter Book II). The name of the first speaker is Jesse W. Iott.

Session 274 (Intergenerational Conflict and Generational Consciousness). Klaus van Eickels’s affiliation is now Univ. des Saarlandes. The paper by Heiko Hiltmann has been withdrawn.

Session 283 (Anglo-Saxon Monastic Reformers). The paper by Deborah Harmeling has been withdrawn. The name of the second speaker listed (now the first speaker) is Valija Evalds.

Session 298 (The Middle Ages in Modern Memory). The title of Paul E. Chevedden’s paper is “A Case of Global Amnesia: Memory Loss and the Islamic Interpretation of the Crusade.”

Friday, May 6, 3:30–5:00 p.m. Sessions

Session 306 (New Perspectives on Islamic Spain V: New Trends in Social History). This session was organized by Adam Sabra, Western Michigan Univ., Cristina de la Puente, Consejo Superior de Investigaciones Científicas, Madrid, and Ana Echevarria, Univ. Nacional de Educación a Distancia.
Session 307 (Carolingian Studies I: Learning). The correct number of this session is 307.

Session 310 (The Reception of Neoplatonism in the Middle Ages III). The title of Pepijn Rutten’s paper is “Neoplatonist Tendencies in the Fifteenth Century: The Influence of Albert the Great.”

Session 311 (Medieval Sermon Studies I: Rhetorical Features of Medieval Sermons). This session has been moved to Friday, May 6, 1:30 p.m., in Schneider 1265.

Session 313 (Multilingual Iberia: The Breakdown of Communication in Medieval Texts). The name of the third speaker is Vicente Lledó-Guillem.

Session 321 (Shakespeare Gets Medieval II: Culture, Theater, Violence). The paper by Iain McClure has been withdrawn.

Session 326 (Medieval German Literature Based on Chansons de Geste). The paper by Martin Przybilski has been withdrawn.

Session 328 (Dress and Textiles III: Child and Man). Melanie Schuessler’s affiliation is Coastal Carolina Univ.

Session 329 (Manuscript Evidence). The name of the second speaker is Claude Evans.

Session 330 (Text and Image in Digital Scholarship II: Focus on the Image). The paper by Murray McGillivray has been withdrawn. The names of the authors of the third paper are Christopher Fee and James Rutkowski.

Session 331 (Digital Resources for Research on Medieval Austria, Germany, and Switzerland). This session has been canceled.

Session 332 (Renaissance Medievalism II: Medieval Manuscripts and Early Printed Books). The paper by Mary Morse has been withdrawn.

Session 338 (Reformation Discourse III: Controversy, Change, and Apocalypse). The name of the third speaker is Sara M. Brown Schwamb.

Session 351 (The Influence of Glynne Wickham on Early Drama Studies: A Roundtable in His Memory). The name of the fifth speaker is Mark Pilkinton.

Session 357 (Feats of Arms in the Middle Ages II: Demonstration). This session has been canceled.
Session 360 (Nota Quadrata: New Research in Late Medieval Music Writing). The title of Albert Derolez's paper is now “The Layout of Music Manuscripts in the Late Middle Ages.” The paper by Randall Rosenfeld has been withdrawn.

Session 366 (Medieval Spanish Narrative). The title of Juanita Garciagodoy's paper is now “Iniciación dolorosa: una aventura caballeresca paralela al descenso de Inana al inframundo.”

Session 367 (Medieval Self-Help). The name of the second speaker is Katharine Horsley.

Friday, May 6, Evening Events

5:15 p.m. Business Meeting (Société Guilhem IX). This meeting has been moved to Friday, May 6, 1:00 p.m. and will take place in Sangren 2204.

8:00 p.m. (Malory’s Morte Darthur Aloud: Flourishing Your Heart in This World). Marc Kaiser's affiliation is the Univ. of Bristol.

8:00 p.m. Reception (HEL-L: History of the English Language Discussion List). This reception has been canceled.

SATURDAY, MAY 7

Saturday, May 7, 10:00–11:30 a.m. Sessions

Session 371 (Church and Society in Late Byzantium (1204–1453) I). The title of Angeliki Laiou’s paper is now “Priests and Bishops in the Byzantine Countryside, Thirteenth–Fourteenth Centuries.”

Session 377 (Calvin, Calvinism, and the Medieval Tradition). The name of the respondent is Richard Muller.

Session 379 (Uses of Scripture in Medieval and Early Modern Abrahamic Communities). The title of Ryan W. Szpiech’s paper is “From Exegesis to Autobiography in Medieval Anti-Jewish Polemic: Pablo Christiani, Raymond Martini, and the Mostrador de justicia of Abner of Burgos.”

Session 382 (Matters of Power in Norman and Angevin England). The name of the second speaker is Lois L. Huneycutt.
Session 394 (Texts and Manuscripts of Magic). The title of Frank Klaassen’s paper is now “Summoning the Dead in Sixteenth-Century England: British Library, Additional 36674.” The paper by Marguerite Johnson has been withdrawn.

Session 406 (Gender and the Grail I). Johannes Keller’s affiliation is the Univ. Wien.


Saturday, May 7, Lunchtime

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<thead>
<tr>
<th>History-Mystery: Lunch Bags and Book Talk II</th>
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<tr>
<td>Eat with the authors, near the book exhibit and the Café</td>
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<tr>
<td>Valley III 312</td>
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<tr>
<td>11:30 a.m. Margaret Frazer</td>
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<tr>
<td>12:15 p.m. Roberta Gellis</td>
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<tr>
<td>12:45 p.m. Candace Robb</td>
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Saturday, May 7, 1:30–3:00 p.m. Sessions

Session 428 (Women in Multicultural Communities). Barbara F. Weissberger, Univ. of Minnesota–Twin Cities, will preside. The name of the first speaker is Rebecca Winer. The paper by Tova Rosen has been withdrawn.

Session 437 (Mysticism of the High Middle Ages (Twelfth and Thirteenth Centuries) II). The paper by Stephen Edmondson has been withdrawn.

Session 439 (The Romance Epic II: Literary and Manuscript Contexts). The title of Leslie Zarker Morgan’s paper is “Epic Genre Relations: Lyric Quotations in the Chanson de Geste and Its Prolongements.”

Session 442 (Boccaccio and Feminist Criticism I). The title of Ashleigh Imus’s paper is “Vaga é la donna vaga: The Gendering of Vago in the Decameron.”

Session 443 (Medieval Georgian Literature). The paper by Elguja G. Khintibidze has been withdrawn.
Session 455 (The Abbey of Saint-Victor: Life and Thought II). The name of the first speaker is Juliet Mousseau.

Session 462 (The Orders Compared I: Knights Templar and the Teutonic Knights). The paper by Cornelia Oefelein has been withdrawn.


Session 471 (A Systematic Prosody of Beowulf). There will be a substitute presider.

Session 476 (Clerics and Kings in Medieval Ireland). This session has been canceled.

Session 479 (New Pedagogical Approaches to Anglo-Saxon England: A Roundtable I). The name of the third roundtable participant is Mark LaCelle-Peterson.

Session 485 (Wolfram von Eschenbach). The name of the first speaker is Katharina Pektor.

Saturday, May 7, 3:30–5:00 p.m. Sessions

Session 493 (The Passion of Christ and Passionate Christianities). The third speaker is Colleen Therese Halat, St. John’s Univ.

Session 495 (Women and Power in Late Medieval England). The name of the third speaker is Carolyn Collette.

Session 496 (Recycling Chivalry). The name of the second speaker is Dirk Reitz.

Session 498 (Boccaccio and Feminist Criticism II: Marilyn Migiel’s A Rhetoric of the Decameron). The name of the first roundtable participant is Disa Gambera.

Session 514 (Magical Figures and Diagrams II). The title of Robert Mathiesen’s paper is now “At the Center of Byrthferth’s Diagram: Magic and Mystery.”

Session 516 (Visualizing the Invisible II). The paper by Nancy Wu has been withdrawn.

Session 518 (The Orders Compared II: Augustinians, Franciscans, and the Teutonic Knights). Nancy van Deusen, Claremont Graduate Univ., will preside. Virginia K. Henderson’s affiliation is the Univ. of Oregon.
Session 521 (Canonesses and Nuns in Medieval Germany II). This session has been canceled.


Session 529 (Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries II). The paper by Christine Putzo has been withdrawn.

Saturday, May 7, Evening Events

5:30 p.m. There will be a reception for Women Medievalists and the Academy at the Univ. of Wisconsin Press booth in the Exhibits Hall.

SUNDAY, MAY 8

Sunday, May 8, 8:30–10:00 a.m. Sessions

Session 543 (Jean Gerson and Women). The name of the fourth speaker is Daniel Hobbins.

Session 551 (Monstrous and Dismembered Bodies in Medieval French Literature). The paper by Ingrid D. Horton has been withdrawn.

Session 554 (Archetypal Approaches to Medieval Literature). The name of the first speaker is Jessie Adkins.

Session 557 (Alain Chartier: New Considerations of His Work). The paper by Barbara K. Altmann has been withdrawn.

Session 562 (UnTolkien VI: Reel Tolkien). The paper by Michael A. Torregrossa has been withdrawn. The name of the third speaker listed (now the second speaker) is Anna Smol.

Session 566 (Neglected Barbarians of the Fifth, Sixth, and Seventh Centuries I). The name of the second speaker is Petr Shuvalov.

Session 569 (Dress and Textiles IV: Looking East). The paper by Orit Shamir has been withdrawn.

Session 580 (Animal Networks). The name of the fourth speaker is Aleks Pluskowski.
Sunday, May 8, 10:30 a.m.–12:00 noon Sessions

Session 593 (Charlemagne: History and Legend). The paper by Richard Landes has been withdrawn.

Session 597 (Medieval Texts of Regulation and Instruction). The paper by Sandra Lindemann Summers has been withdrawn.

Session 607 (New Research in Medieval German Studies IV). The name of the first speaker is Olga Trokhimenko.

Session 609 (Making of the Middle Ages III: Open Topics). The title of Samuel Robles’s paper is “Comme femme desconfortée: A Vision of Our Lady of Sorrows as a Disconsolate Woman.”

Session 614 (Romancing the Saints and Sanctifying Romance II). Rita Tekippe, Univ. of West Georgia, will preside.

Session 617 (Early Medieval Patterns of Imagistic Truth). The title of Karl F. Morrison’s paper is now “Curative Patterns: The Conversion of Charles the Bald.” The name of the respondent is Sabine MacCormack.

Session 622 (Canonical Spenser? Supplementation, Illustration, and Annotation). The name of the respondent is Joseph Loewenstein.

EXHIBITORS

Please find Baker Academic/Brazos Press at #48.
Please find David Brown Book Company at #5 and #6.
Please find McFarland & Co., Publishers at #52.
Please find Sixteenth Century Journal at #49.
Please find Yale University Press at #41.
Cancellations, with regrets: AmberSource; Gorgias Press.