1-28-2003

Monica Griffin, Soprano, 1/28

College of Fine Arts

Follow this and additional works at: http://scholarworks.wmich.edu/music-faculty-recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation

College of Fine Arts, "Monica Griffin, Soprano, 1/28" (2003). School of Music Faculty Recitals. 30.
http://scholarworks.wmich.edu/music-faculty-recitals/30

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Faculty Recital

2002–03 Season
299th Concert
Tuesday 28 January 2003
Dalton Center Recital Hall
8:15 p.m.

MONICA GRIFFIN, Soprano
Yu-Lien The, Piano

assisted by the
LA CATRINA STRING QUARTET
Alfredo Hernández Cadena, Violin
Daniel Vega-Albela, Violin
Jorge Martínez Rios, Viola
Alan Daowz Méndez, Cello

Ludwig van Beethoven
1770–1827

Ah! Perfido  Opus 65

Richard Strauss
1864–1949

An die Nacht  Opus 68
Als mir dein Lied erklang  Opus 68
Wiegenlied  Opus 41
Für funfzehn Pfennige  Opus 36

intermission

Ernest Chausson
1855–1899

Chanson Perpétuelle  Opus 37
with the La Catrina String Quartet

Aaron Copland
1900–1990

from Twelve Songs of Emily Dickinson
Nature the gentlest mother
There came a wind like a bugle
Heart we will forget him
I felt a funeral in my brain
Sleep is supposed to be