Our University
As an educational institution we can and must insist that ours is a unique arena in society for the free and uninhibited flow and competition of ideas. Systematic, sustained and critical inquiry into subject matter is the nature of our life. If the health of the whole, that is the university community, is to remain sound we must maintain a certain level of enrollment of new students. Prospective new students must know us for what we are, not only in terms of specific programs and curricula, but also in terms of how we see ourselves.

Formalized public relations can do much to disseminate what we have in the way of programs and curricula, but cannot succeed in terms of the institution's general image without the full, committed and enthusiastic support of its several constituencies. While it is imperative that we debate our internal differences vigorously to the end that we focus on ways and means to overcome our weaknesses and maintain our strengths, we need to approach prospective enrollees on the basis of our strengths and the faith we hold for overcoming our deficiencies. Each of us—faculty member, student, staff, alumni and alumnus, and administrator—becomes by virtue of identity with Western a plus or a negative factor in determining the public's image of Western Michigan University.

Western people in their contacts here and throughout the state daily place us in a favorable or unfavorable light with the public, particularly prospective enrollees. Ideally, I would hope that there is sufficient positive affirmation in Western's good as an educational institution that we could dedicate ourselves to our immeasurable individual contacts to externalize our strengths and reserve our concern for our weaknesses to the internal arenas and procedures for resolving differences and remedying deficiencies. On the basis of experience and personal contacts and observations with Western.

I say with candor and honesty that this is a University blessed with an unusually large number of extremely able, dedicated and effective faculty, students, alumni and staff. We are a good university and we have in our hands the potential for greatness. The theologian Reinhold Niebuhr said it all when he wrote "Nothing that is worth doing can be accomplished in your lifetime; therefore, you will have to be saved by hope. Nothing that is beautiful will make sense in the immediate instance; therefore, you must be saved by faith. Nothing that is worth doing can be done alone, but has to be done with others . . . ."

James W. Miller
President
fine arts
College of Fine Arts
Almost a decade ago, President Miller surprised and to some extent shocked the University community by announcing that an Auditorium was going to be built on the Gateway Golf Course. The shock was caused by the fact that a University Auditorium had been a long-term dream whose fulfillment seemed most unlikely. Not only was the building completed and fittingly named the James W. Miller Auditorium, but at the same time a large plaza area was created which paved the way for the realization of an even bigger dream—the development of a center for the fine arts which would have the Auditorium as its centerpiece flanked by Music and Dance on the west, Art on the north, and Shaw Theater plus Brown Hall and Sprague Tower on the east. This concept has been incorporated into the long-range campus plan, and the first unit of the Music-Dance-Art complex in the University's capital outlay has been given a top priority request to the Legislature.

At the moment, the State is appropriating very little money for new buildings on university campuses, so the full realization of the dream is delayed.

However, facilities have been only one part of the vision of a great fine arts center. Fine arts on a university campus means artists, programs, students, administrative organization. The actual life of the arts at Western has progressed remarkably during the past few years, to the point where present quality and future potential have led to organizational recognition in the University structure of a most significant kind. Last November the Board of Trustees decided that on July 1, 1972, a College of Fine Arts would be established, the first such college in a state-supported Michigan institution of higher education.

Essentially, the changes which have been taking place can be defined as a movement from a role of the arts as one of many areas of concentration within teacher education to a role of the arts as an area of professional concentration within the increasingly diverse programs of a multi-purpose university. This does not mean neglect of teacher education, since the majority of students majoring in the arts will become teachers. It means that the higher standard of performance required of all majors produces better teachers at the same time as producing a rapidly increasing number of professional artists who pursue careers outside of education.

The new pattern of objectives and programs has emerged from a solid base of achievement in the arts over several decades. This is particularly clear in the history of Art and of Music. Think of how far ahead of her time Professor Lydia Siedschlag was when, as Head of the Department of Art, she advocated a "museum without walls" approach to works of art, placing them in residence halls.

Dr. Cornelius Loew, Dean of the College of Arts and Sciences is the author of this article dealing with the College of Fine Arts.
Other reasons relate to the burgeoning of the American university over the past two decades and the subsequent desirability for more organizational divisions, a more sophisticated approach to those divisions, and more specialized administrative expertise to direct them. These factors partly explain Western Michigan University's recent decision to create a College of Fine Arts. But the remainder of the explanation is more important. It has to do with the sociology of the arts today.

There is a deep concern for our major social problems: race relations; war; environmental pollution; overpopulation; and the consequent mass culture, mass production, mass everything; and the resultant dehumanization and passivity of the individual. With the societal factors which weigh upon the arts today, it seems appropriate for us to examine what particulars we might address ourselves to within the new organization of the College of Fine Arts. The following tasks seem initially significant:

The continued development of the individual departments. The departments of Art, Dance, and Music, while participating in the evaluation of the new college, should remain sufficiently autonomous to insure continued independent growth and the nurturing of unique strengths.

Constant attention to the kind of arts educator we wish to produce in view of Western's tremendous influence upon Michigan communities. We must continue to lead new movements in arts education. The arts educator is more than a teacher, in many instances playing a broad role in the arts in his community. Our opportunities here are very exciting.

The development of participatory programs in the arts for non-arts majors. The Art Department has made significant improvements in its courses for elementary education majors and the Music Department will effect major changes next fall when Music for the Classroom Teacher will be coordinated by a full-time faculty member and taught by full-time faculty with the aid of graduate assistants, rather than by many part-time faculty as in the past. But we need to give additional thought to ways in which the College might accomplish more in the areas of arts education here on campus. We need to develop more relevant courses and co-curricular programs which will inculcate enthusiasm among as many students as possible for the arts as a necessary part of life.

Exploration of possible new programs such as arts management and arts criticism. Of the 600 arts councils, not one is administered by people trained specifically in arts council management. Yale University and the University of Wisconsin have recently developed programs, and UCLA has just created an entire school of arts management. Criticism curricula are also beginning to appear.

Consideration of ways in which we can begin to teach the arts of Non-Western cultures. We have remained victimized by those personnel and programmatic needs which have appeared immediate and as a result have not managed to correct our shortsightedness. The fact remains, however, that we cannot continue to be passive regarding non-Western arts. Both the National Endowment for the Arts and Humanities and the Fulbright-Hayes Act specify funding which might be applied to this need. And certainly we need to learn from and cooperate with the Institute of International and Area Studies.

The development of coordinated curricular and co-curricular programs for arts and majors. It would be beneficial for different majors to communicate and work together more and to develop greater understanding of the sister arts. (The problem remains, of course, to cover all the viable requirements in the specialized interest areas and to eliminate that which is superfluous.) For example, it would be advantageous for music students to study dance and eurythmics and for art majors to have the opportunity to learn something about musical form. Also, students from the departments should experiment together in multi-media and multi-arts programs.

Consideration of a closer relationship between the fine arts departments and the arts and ideas programs and faculty of the College of General Studies.

Consideration of the potential direct and indirect relationship between the College of Fine Arts and Miller Auditorium programming.

Investigation of ways in which the arts might relate to the Department of Physical Education. As indicated in the report of the Committee of Undergraduate Education, it appears that physical education will undergo immense change in the years ahead. It would seem that we need to explore coordinate programs in leisure studies which would include sports as well as the arts.
The study of and contribution to the resolution of problems pertaining to performing arts education in southwestern Michigan.

Consideration of the supportive implications inherent in such publications as The Directory of Potential Sources of Program/Project Support: Private and Governmental (In the Humanities and Arts), compiled by Barbara Nainhaus of our Office of Research Services (July, 1971), and the Washington International Arts Letter.

Solicitation of monies for individual faculty creative work and research. The June, 1971 Newsletter of the American Council of Learned Societies lists fellowships and grants-in-aid for 1971-72, and it shows that 21 of the 186 awards were in the arts. The administration will do all it can to encourage and abet this kind of patronage.

Increased concentration on continuing education in the arts and consideration of the establishment of a center for continuing education in the arts and humanities. Most educators finally realize that education must be a lifelong process, not confined to our traditional notions of credit hours, semesters, four years, degrees, and the usual trappings of habit. Specific pertinent societal factors are: the shorter work week, earlier retirement, sabbaticals for the labor forces, and, particularly since the early days of the Johnson administration, the renewed emphasis on the democratization of the educational process, etc. Specific pertinent local factors are: the high arts interest quotient in the greater Kalamazoo community, and the paradoxical concurrent dearth of significant continuing education programs.

We should explore the possibility of The Center being a cooperative venture sponsored by Kalamazoo College, Nazareth College, Kalamazoo Valley Community College, the Gilmore Art Center, and perhaps even other agencies such as the public schools and the YMCA as well as our own institution. The potential of this venture would be limitless and would, most likely, be conducive to federal support.

The development of a national conference on fine arts colleges. This should be done in cooperation with the Division of Continuing Education.

The potentialities of such a conference are obvious, not least important of which is that we would learn something about what is being done elsewhere. In addition to hosting faculty and administrators from other fine arts colleges, we might invite such people as Arnold Gingrich, publisher of Esquire Magazine and originator of the Business in the Arts awards, and Walter O. Anderson, Chairman of the Business Committee for the Arts.

The foregoing statements represent two observations. One deals with the factors of society which affect the arts, the other deals with some concrete areas of exploration to which the new college can address itself in approaching these factors. Both concerns were of substantial import to the Board of Trustees and the Council of Deans when the new College was formulated.

It is our earnest hope that our goals will be met, and our conviction that the new college will prove of great service to the community.

The College of Fine Arts gives tangible and visible expression to the University's commitment to the arts. It provides the organizational structure needed for realizing the great potential which the departments possess, and for relating the Arts more effectively to the campus as a whole, to the community and to the State. Dr. Robert Holmes, the first Dean of the new College, brings to his position a breadth of experience in the arts and a dedication to them which add up to dynamic and successful leadership. We wish him and his talented colleagues well as they move into a most promising future.
Robert Fink, Music

Robert Fink is the newly appointed Chairman of the Department of Music where he also serves as a Professor of Music Theory. Dr. Fink received his Mus. B., M.M., and Ph.D. degrees from Michigan State University and Eastern Michigan University.

He joined Western's faculty in 1957, as instructor of French horn and music theory, after serving for a year in a similar capacity at the State University of New York at Fredonia. He became Assistant Chairman of the Department in 1967 and was promoted to full professor in 1971. In 1969 he was an invited participant at the Contemporary Music Project Workshop at the Eastman School of Music.

As a French horn artist, Professor Fink performed for many years as principal French horn with the Kalamazoo Symphony Orchestra and was also a member of the Erie Philharmonic Orchestra. He has appeared as soloist with the University Symphony Orchestra and performed in many solo and chamber music recitals.

Robert Holmes, Dean

Robert Holmes is Dean of the College of Fine Arts and Professor of Music History. Before his appointment as Dean, effective July 1, 1972, he served for six years as Chairman of the Department of Music. Prior to coming to Western, Dr. Holmes was Director of the University Center for Adult Education, sponsored by Wayne State University, the University of Michigan, and Eastern Michigan University.

For the past seven years, Dean Holmes has been official historian and program annotator for the Detroit Symphony Orchestra. He is also a member of the State Council for the Arts, Chairman of the Fine Arts Section of the Michigan Academy of Science, Arts, and Letters, and an active member of several other professional organizations and boards.

Charles E. Meyer, Art

The Chairman of the Department of Art is Professor Charles E. Meyer, Director of the University Center for Adult Education, the Department of Music. Prior to coming to Western, Dr. Holmes served for six years as Chairman of the Department of Fine Arts. He holds degrees from Wayne State University and the University of Michigan and has done further study at Freie Universität, Berlin, and the University of Würzburg, Germany.

Before coming to Western in 1966, Professor Meyer held various positions at Michigan State University including Acting Head of the Art Department and Acting Director of the Division of Fine Arts as well as associate professor of art history. Dr. Meyer has also served as Curator at the Detroit Institute of Arts and as a Rackham Special Teaching Fellow at the University of Michigan.

Several research grants in Baroque architecture have been awarded to Professor Meyer from the University of Michigan and Western Michigan University as well as a Fulbright grant. His research has taken him to Hungary, Czechoslovakia, East and West Germany as well as other Eastern European countries.

Dr. Meyer's publications include several articles in the Bulletin of the Detroit Institute of the Arts as well as articles in publications from the University of Kansas, Western Michigan University, and University Microfilms of Ann Arbor. He has contributed over 300 illustrations of specially photographed plans and drawings of seventeenth and eighteenth century architecture to the Barock Archiv of the University of Würzburg Baroque Research Center.

A member of several professional organizations, Dr. Meyer is on the Executive Board of the National Association of Schools of Art.

Elisabeth Hetherington, Dance

The Chairman of the new Department of Dance is Associate Professor Elisabeth Hetherington. Professor Hetherington holds degrees from Miami University, The Ohio State University, University of Northern Colorado, and has done further study in the dance area in the United States, Rotterdam, Brussels and Rome.

Before coming to Western, Dr. Hetherington instructed dance programs at Florida State University, Alabama College, Ohio State University, Miami University and the University of Northern Colorado.

While earning her doctorate, Dr. Hetherington was awarded a Danforth Foundation Teacher grant for her innovative work with dance movement choirs in the Episcopal Church. Her most recent travels have taken her through nine countries in Europe and Asia to study the folk dances of those countries.

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Detroit Symphony in residence
It was only a matter of three days, but it took two years of planning. It also took 400 music majors and many other University students, several committed faculty members and administrators, over 100 Detroit Symphony Orchestra musicians and their administrators, 3600 elementary and junior high youngsters, 7000 other symphony goers, a 200 voice chorus, a Metropolitan diva, a world renowned pianist, a rock group, three eminent conductors, and countless other people working behind the scenes.

And it took myriad telephone calls, invoices, memoranda, and so many other administrative trappings that they defy summary; plus four busses, twelve automobiles, one truck, five airplanes, eighty motel units, and twenty different University rooms, including every inch of the impressive James W. Miller Auditorium.
"All of this talk about the generation gap may be true, but it certainly was not true during those three days and perhaps need not be such a problem in the arts as in other areas. We did not feel like the old meeting the young but rather as human beings sharing a fine experience. The performance part of it was important but more important was the opportunity to talk and to be with the students and the faculty and to learn how they think, how they feel, and how they work."

Maestro Sixten Ehrling
Detroit Symphony Orchestra

More importantly, it took the support of the National Endowment for the Arts, the Michigan State Council for the Arts, The Upjohn Company, the Mulholland Sign Company, WKZO, and several other media agencies, most notably the Kalamazoo Gazette.

It took faith, hope, a gambling instinct, and, above all, some wonderfully charitable patrons, true friends of the arts and of Western Michigan University.

It took all of this to make it a success, but it was successful; and the Detroit Symphony In-Residence program will be remembered by many people for a long time.
Once it began it was hectic and challenging, frenetic and exhilarating, above all, rewarding.
Sixten Ehrling rehearsing the University Orchestra.
Pierre Hétu, the Symphony's Associate Director, leading the Orchestra through a premiere of a composition by a faculty member.
Paul Freeman conducting a youth concert for kids from Kalamazoo and surrounding towns.

The principals working morning, noon, and night with students in sectional rehearsals and chamber ensembles, or over coffee, sleeves rolled up; the musical metabolism very high.

Master classes and workshops were everywhere.

"I thought the in residency was great. Anytime you can get students and professional musicians together on an almost personal basis (thanks to your very cooperative faculty) and discuss and work out problems, you've got a winning combination."
Paul Schaller, clarinet
Detroit Symphony Orchestra

"It was wonderful to be part of the Detroit Symphony's residency program at your University. I was so impressed with the whole campus and the eagerness to learn on the part of the students, of which I was well aware even in the short time I had in class with them."

Ivanka Myhal, guest artist
"Sixten Ehring demanded our attention. His extremely professional approach to the production of music was a most pleasing and valuable experience for our Grand Chorus. Curzon's superb Mozart was the highlight of my college listening experience."

Jerry Preston, student
Department of Music
WMU

"I couldn't believe how well the University Symphony responded to Ehring's conducting. Members of the Detroit Symphony were of great assistance and inspiration to our own quartet. I only wish they could have stayed for a week."

Diane Bredesen, student
Department of Music
WMU

"The details of planning and coordination were overwhelming but by the end of the first day the residency had caught fire. All the work was justified. The residency experience had to be one of the great cultural happenings ever accomplished on our campus."

Professor Carl Doubleday
Concert Coordinator
WMU
The electrifying performance of a Mozart piano concerto by the incredible Clifford Curzon; Professor Herbert Butler being applauded by the Detroit Symphony musicians following a superb performance as cello soloist in Bloch’s Schelomo.

Ivanka Myhal giving highly successful master classes and performing with the University Grand Chorus and the Orchestra in Prokofiev’s memorable Alexander Nevsky.

Hopeful students, seasoned professionals, committed professors, avant-garde composers, eminent conductors — musicians all, living and enjoying their art together.
Afterwards, Jay Carr, Detroit News critic, wrote:

"One thing seemed obvious. The interaction between students and musicians was genuine, and genuinely warming. Each seemed to be helping lift the other out of his respective rut. The question of whether the effort was justified had to be answered with an emphatic yes. Now that Western Michigan University has broken the ice, similar projects are sure to be popping up on campuses all over the country . . ."

We hope so and we take pride in having "broken the ice" and in the warm association that evolved with this great orchestra.

"The student rarely has an opportunity to become acquainted with the non-academic aspects of the performance profession. The prolonged encounter of WMU music students with the playing members of the Detroit Symphony Orchestra enabled students to gain first-hand knowledge of this part of the music profession."

Professor Donald Bullock
Department of Music, WMU

"The first thought that comes to mind when I think back on the residency is how well everything was coordinated. It is refreshing to work with young people because of their enthusiasm. It is also nice to see that so many are really interested in our art. My only regret is that we couldn't be there for a longer time.

Arno Mariotti, oboe
Detroit Symphony Orchestra"
"Many people benefited from the three days. Our students gained exciting new insights working with professional musicians on a person-to-person basis, our faculty had the opportunity for some stimulating interaction with their orchestral counterparts and concertgoers of all ages heard three fine programs."

Professor Robert Fink, Chairman Department of Music, WMU

"The 175 singers of the WMU Grand Chorus had one of the most awe inspiring and thrilling musical experiences of their lives when they rehearsed and performed Prokofiev's Alexander Nevsky Cantata with the great Detroit Symphony Orchestra."

Professor William Appel, Director WMU Grand Chorus
"The results of the recent Detroit Symphony Orchestra in Residency program at Western was one of the most satisfying professional experiences in which I have ever participated. Of special satisfaction was the human relations and mutual benefits that existed between the performing members of our Orchestra, the music faculty of WMU and the student body. I know our musicians were most impressed with the accomplishments and eagerness of the student body, and equally impressed with the good comradeship and caliber of the music faculty.

My compliments to the University administrators who obtained a goal that many thought was impossible—having huge audiences for three symphony performances on consecutive days in Kalamazoo."

Marshall Turkin, General Manager
Detroit Symphony Orchestra

The University will be developing similar programs in all of the arts in the years ahead. This is one reason why Western has just established the first College of Fine Arts in the State of Michigan. Consisting of the Departments of Art, Dance, and Music, this seventh college demonstrates and symbolizes Western Michigan University’s determination to thrust forward as a national leader in higher education in the arts.

Robert Holmes, Dean
College of Fine Arts
Western Michigan University

Associate Conductor, Pierre Hétu.
Detroit Symphony Orchestra
Music Director and Conductor
Sixten Ehrling
Associate Conductor
Pierre Hétu
Conductor-in-Residence
Paul Freeman

First Violins
Gordon Staples, Concertmaster
Jerome Rosen
Associate Concertmaster
Zinovi Bistrizky
Frank Preuss
Assistant Concertmasters
Santo Urso
Jack Boesen
Emily Mutter Austin
Derek Francis
James Bourbonnais
Nicholas Zonas
Gordon Peterson
Beatrix Budinszky
Ralph Shiller
Richard Margitza
Virginia Halfmann
Linda Snedden Smith
Bogos Morthchikian

Second Violins
Edouard Kesner
Felix Resnick
Alvin Scordo
Lillian Downs
James Waring
Margaret Tundo
Elias Friedenfrohn
Walter Maddox
Roy Bengtsson
Malvern Kaufman
Thomas Downs
Haim Shtrum

Violas
Nathan Gordon
Meyer Shapiro
David Ireland
Eugenia Staszewski
Philip Perbe
Tara Hubicki
Walter Evich
Anton Patti
Gary Schnerer
LeRoy Fenstermacher
Anne Mischakoff

Violoncellos
Italo Babini
Thaddeus Markiewicz
Edward Korkigan
Mario DiFiore
Arthur Bachmann
William Horvath
John Thurman
Susan Weaver
Barbara Fickett
William Graham

Basses
Robert Gladstone
Raymond Benner
Frank Sinco
Maxim Janowsky
Lynn Peters
Donald Pennington
Walter Hardmann
Albert Steger

Harp
Elyse Yockey Ilku
Carole Crosby

Flutes
Ervin Monroe
Shaull Ben-Meir
Robert Patrick
Clement Barone

Piccolo
Clement Barone

Oboes
Arno Mariotti
Ronald Odmack
Harold Hall
Robert Cowart

English Horn
Robert Cowart

Clarinet
Paul Schaller
Douglas Cornelisen
Brian Schweickhardt
Oliver Green

Bass Clarinet
Oliver Green

E-Flat Clarinet
Brian Schweickhardt

Bassoons
Charles Sirard
Larold Ragland
Paul Geson
Lyell Lindsey

Contrabassoon
Lyell Lindsey

French Horns
Arthur Krehbiel
Charles Weaver
Edward Sauve
Willard Darling
Thomas Bacon
Keith Vernon

Trumpets
Frank Kaderabek
Gordon Smith
Alvin Belknap
Donald Haas

Trombones
Raymond Turner
Joseph Skrzynski
Elmer Janes

Tuba
Wesley Jacobs

Timpani
Salvatore Rabbio

Percussion
Robert Pangborn
Norman Fickett
Raymond Makowski
Sam-Tundo

Piano
Marcy Schweickhardt

Harpichord
Alice Lungershausen

Organ
Frederick Marriott

Celesta
Arthur Bachmann

Librarians
Albert Steger
Malvern Kaufman

Co-Personnel Managers
Zinovi Bistrizky
Paul Schaller

Administrative Staff
Marshall W. Turkin

General Manager
Saul Brem, Manager
Wesley DeLacy,
Public Relations Director
Haver E. Alspach, Comptroller
Michael A. Smith,
Assistant Manager
Stewart Comer,
Development Director
Joseph Vario,
Box Office Manager
Maureen Giordana and Isabel
Cleveland, Season Tickets
New Life Members:
Harold Duane Arman '65 '69
University Center, Michigan
Gary L. Baker '68
Holt, Michigan
Robert T. Biron '66
Louisville, Kentucky
Craig A. Bishop '61 '69
Janis Kay Brown Bishop '64
Springfield, Michigan
George Thomas Britton '35
Mt. Prospect, Illinois
Michael R. Burns
Wendy Williamson Burns '70
Broodside, Massachusetts
Gary Raymond Campbell '67
Three Rivers, Michigan
Michael Joseph Cherry '62
Tonawanda, New York
Jack Carl Clifford '56
Phoenix, Arizona
Charlotte Walker Cloft '45
Grand Ledge, Michigan
Larry Lee Curtis '67
Grand Rapids, Michigan
James A. CUTROPIA '67
Sandra Smith Cutropia '68
Chula Vista, California
Kathleen Marie Dubois '68
Kentwood, Michigan
James Edward Elsener '70
Streamwood, Illinois
Ethel Salmonson Fagin '55 '59
Wauwatosa, Wisconsin
Rudene Ruth Fairman '52
Kenilworth, Illinois
Alice Lee Foster '34
Gary, Indiana
Blanche Schneiderman Frank '65 '69
Battle Creek, Michigan
Gary Brian Gliason '67
Joanna Marie Becker Gliason '68
Troy, Michigan
Richard John Halik '66
Lansing, Michigan
Myron T. Herrick '53
Reisterstown, Maryland
Judith Aker Keseraskis '67
Ft. Lauderdale, Florida
Otto W. Laabs '58 '64
Saranac, Michigan
Diane Lee Arnold Laing '52 '55
Linden, Michigan
Richard Roy Levitan '63
Grosse Pointe, Michigan
James S. Liska '67 '68
Kew Victoria, Australia
William C. Martin '61
Oscoda, Michigan
Harold A. Miller '62 '71
Nancy Keiger Miller '62
Coloma, Michigan
Rudolph B. Miksa '69
Monroe, Michigan
Charles Conrad Moerdyk '70
Cheryl A. Moerdyk
Wyoming, Michigan
Barbara Warner Neyman '64
Grand Blanc, Michigan
Thomas Michael Novak '70
Janet Novak
Muskegon, Michigan
Melvin Roger Pawlowski '66
Warren, Michigan
Steven E. Perkins '69 '71
Bonnie Gaskel Perkins '89
Kalamazoo, Michigan
Alice Fitzpatrick Pricer '63
Royal Oak, Michigan
Stephanie Prychitko '51
Hamtramck, Michigan
George Andrew Rabick '67 '68
Susan Jane King Rabick '67
New London, Connecticut
Grant E. Rollin '68
San Francisco, California
John Norman Rowe '65
Paula Peck Rowe '66
State College, Pennsylvania
Una Jane Simmons Sain '62
Detroit, Michigan
Myron A. Sayles
Lucille M. Sayles
Kalamazoo, Michigan
William F. Schoen '65
Denton, Texas
James L. Snyder '64
Saginaw, Michigan
Arlene Mazur Terpak '69
West Seneca, New York
Miriam Hoag Vanderwal '68
Cannonsburg, Michigan
Albert P. Vorick '71
Carmel, Indiana
Jeffrey A. Wagner '66
Richland, Michigan
Charles Nelson Wiesen '70
Alpena, Michigan
Frederick C. Wiesner '68
Van Wert, Ohio
Donald Gene Williams '63 '69
Sandra Hopkins Williams '64
Hudsonville, Michigan
Marilyn Stone Wollenweber '63 '67
Fountain Valley, California
Welcome Rick Markoff

The Alumni Relations Department has engaged Richard Markoff '68 as acting alumni relations director to work with the Alumni Association and the Annual Fund Office.

Rick received a B.A. in speech from Western and a master's in college administration in 1970 from the University of Missouri.

While at WMU he was president of the 1968 senior class, president of Zeta Beta Tau fraternity, sports editor for the Brown and Gold yearbook, and editor of the Western Herald. Rick served on the executive board of the Student Association and was involved in other extra curricular activities. His honors while at WMU included listing in Who's Who in American Colleges, membership in Omicron Delta Kappa honorary fraternity, and student speaker at the 1968 winter commencement.

Rick served two years in the U.S. Army as a lieutenant and received the National Defense Service Medal, Army Commendation Medal with Oak Leaf Cluster, Vietnam Service Medal, Vietnam Campaign Medal, Bronze Star Medal, and three Vietnamese army citations.

He has served the WMU Alumni Association as agent for the Class of 1968 and was the originator and a charter member of the Student Alumni Service Board. The WMU Alumni Relations Department feels fortunate to have Rick as a member of the team. He'll work closely with the present structure in contacting WMU's 71,000 alumni around the nation.

In true Mid-American Conference spirit, Rick married the former Beverly Schall, a Toledo University graduate.

Outstanding Young Men

The publication, "Outstanding Young Men of America," includes nine WMU alumni, nominated by the Department of Alumni Relations, in its 1971 edition. The men, 21-35, are chosen in recognition of professional and community leadership and service. WMU alumni so nominated are:

David A. Arnold '66, Washington, D.C., accountant and tax auditor, Internal Revenue Service, including some overseas duties, I.R.S. International operations.

Edward C. Chalifoux, Jr., '64, Elmhurst, Ill., plant manager, Photopress, Inc.

Richard T. Cole '69, Lansing, Mich., administrative aide, Michigan Senate Committee on State Affairs; executive secretary, Special Michigan Senate Committee to Study Training of Michigan Teachers; delegate, White House Conference on Children.

Prescott L. Goud, Jr. '65, officer in charge, Branch Mortgage Dept., Detroit Bank and Trust Co.

Wyatt D. Kirk, Jr., '63, instructor, WMU Counseling Center since 1970; president, Douglass Community Assoc.; Kalamazoo, 1966-68; vice president, Kalamazoo Branch, NAACP, 1967-68; trustee, LIFT Foundation, 1969.

Patrick L. Laughlin '68, Fraser, Mich., executive director and youngest staff member, Michigan Education Assoc.; spent three years in various posts with Michigan Legislature staff, including Senate Conservation Committee as pollution expert and House Republican Caucus administrative assistant.

William W. Liddell '65, Williamsburg, Va., professor of management, College of William and Mary.


Roger L. Pulliam '64 '68, class principal, Ann Arbor Huron High School; 1968-71 was assistant to WMU vice president for academic affairs and director, WMU Martin Luther King, Jr., Program; before then a teacher.

Homecoming 1972

Homecoming, 1972 style, should be a memory-filled occasion for all Western graduates as the Department of Alumni Relations has gone all-out to make their return to the campus a special happening. ENCOUNTER '72 will begin with a new wrinkle—the Student Center east ballroom is reserved for an alumni smorgasbord luncheon, featuring a tasty assortment of ham, chicken and fish along with other delicious foods.

Guests at this fete will be WMU President James W. Miller and the Silver Anniversary Class of 1947. Seating for the alumni luncheon will be by the year of graduation and by departments.

This year's homecoming football game pits the Broncos against Ohio University. The Bobcats were 5-5 in 1971, including impressive wins over Kentucky and Tulane. Western will seek its third consecutive win over this Mid-American Conference rival.

After the game, the Alumni Relations Department has arranged for alumni and friends to meet in the Polynesian atmosphere of Tur Mai Kai Restaurant (5630 S. Westnedge, 1-94 exit 76). Refreshments and music will highlight this late afternoon and early evening get together.

Capping the homecoming day will be the exciting sounds of Doc Severinsen and his "Now Generation Brass," featuring "Today's Children," in the homecoming concert at Miller Auditorium.

See you at ENCOUNTER '72.
1972 Cross Country Prospects

Coach Jack Shaw expects to have six good runners available this fall for cross country following a 1971 season that saw the Broncos compile an 8-2 record and finish third in the Mid-American Conference and fourth at the Central Collegiates.

The key loss is MAC second place winner and two-time All-American Gary Harris, who has completed his harrier eligibility. Also gone is veteran Steve Gorsalitz, who finished eleventh in the MAC run.

"Last year we had to work some inexperienced runners into our lineup and we expect improved seasons out of all of them," remarked Shaw. "Our secret this year will be to run strongly as a group rather than relying on a talented individual like Gary Harris."

Junior Steve Stintzi finished a strong twelfth at the CCC's last fall and only needs consistency to become one of the best in the Midwest.

Paul Upchurch, a junior college transfer, and sophomore John Sullivan, battled injuries during much of 1971 while Bill Morden and Rod Goodchild had some good efforts as first-year regulars. Goodchild was 16th at the MAC meet and 20th at the Central Collegiates.

Also being counted on to help this fall is sophomore Don Keswick, a hard-working half-miler on the track squad, who is capable of adapting to the long-distance program.

1972 Soccer Prospects

Western Michigan's soccer team will face a major rebuilding task this fall in its second year of varsity existence.

The 1971 squad had a 5-7 record and boasted a strong defense as six of those setbacks came by three or less goals.

Gone from that club are goalkeeper Keith Shroyer, who stopped 86% of the enemy shots fired in his direction and notched three shutouts, plus defenders Dennis Buford and John Wagner and forward Ahmad Nassar.

Buford, who had earlier won a Conference wrestling championship for the Broncos, and Nassar were selected by the league coaches on their All-MAC team while Shroyer and Wagner were second team choices.

Forward Bob See of Livonia is the top returnee for 1972. See topped the 1971 club in scoring with four goals and five assists. Halfback Werner Noll of St. Joseph added two goals and four assists to rank third in scoring and like See was a starter in 11 of the 12 contests.

Other veterans who served in a regular capacity for at least half of the year include halfback Steve Chamberlain of Birmingham, aggressive fullback Erick Pfeifer of Westland and East Lansing forward Roger Weaver.

1972 Soccer Schedule

September
22 WMU Invitational Tournament
23 Consolation Match and Championship
30 Oakland University (away)

October
7 Kent State
11 Bowling Green
14 University of Toledo (away)
17 Notre Dame
25 Michigan State (away)
31 Saginaw Valley

November
3 University of Cincinnati (away)
4 Miami (away)
Football Prospects
Western Michigan's football team is coming off two consecutive 7-3 seasons but Coach Bill Doolittle must find replacements for at least half of his top 22 offensive and defensive jobs for 1972.

"I think we have the potential to have another good team but it all depends on how quickly our inexperienced players develop under game conditions," said Doolittle. "At this point, we don't have the depth we've had the last two seasons so it will be crucial to keep our top players healthy next fall."

Offensively, Western returns halfback Larry Cates, the highest rushing sophomore in school history with 819 yards and a 5.1 average gain and 13 touchdowns in 1971, plus four of six down linemen.

Cates and senior guard Larry Ulmer (6-5, 227) were first team All Mid-American Conference selections while senior tackle Bob Pokorny (6-3, 241) and tight end Keith Pretty (6-5, 222) won second team honors. Pretty, a 1972 co-captain, grabbed 19 passes for 352 yards in his junior year. The 1971 Broncos rushed for 2,607 yards to set a school record.

Quarterback Ted Grignon graduated after ending his career with school standards in total offense (3,627 yards), passing yardage (2,462) and completions (177).

Junior Bill Screws, an All-State Class A prep performer at Ferndale High in 1969, emerged from spring drills with the No. 1 signal-calling job.

Besides its "Houston Veer" attack, the Broncos will also employ an "I" formation series this fall and will use two tight ends a great deal of the time out of either formation.

"With Pretty, Bob Gavinski, Don Hoekenga and Greg Cowser, we have four men who can play either tight end or wide receiver," explained Doolittle.

Quick-hitting guard Fred Hicks of Northville switched to center during the spring while pleasant backfield surprises were senior Dave Myers, a converted defensive back, and upcoming juniors Wayne Motley and Ken Roth.

Defensively, the 1971 Broncos ranked fourth nationally in rushing yield and 13th in total defense besides setting a school interception record with 29.

Gone from that squad are All-MAC performers Bill Slater and Tom Elias and second team selection Greg Igaz, an outside linebacker.

Slater, fellow defensive end Dennis Sweeney, and cornerback Vern Brown were all drafted by professional teams. A pair of juniors-to-be, Mark Stewart of Muskegon and Dan Arbor, Dexter, impressed the coaching staff with their end play during spring ball. Both suffered injuries as sophomores.

Inheriting Elias' middle linebacker post is hard-hitting junior Dominic Riggio of Mt. Clemens.

Western's defensive bellwether is Bernard Thomas (6-5, 246), who was picked to co-captain this year's club after capturing All-MAC honors. Heading the secondary is second team all-loop pick Ron Karlis, the free safety.

Other holdover regulars include tackle George Zander, cornerback Mike Johnson and linebacker Ed Schroeder.

1972 Western Football Schedule

September
9 Long Beach State
16 Fresno State at Fresno, California
23 Northern Illinois at Dekalb
30 Bowling Green (Band Day)

October
7 Kent State at Kent, Ohio
14 Toledo (Parent's Day)
21 Marshall at Huntington, West Virginia
28 Ohio University (Homecoming)

November
4 Miami at Oxford, Ohio
11 Ball State (W Men's Day)
18 Idaho (Dad's Day)
1927-49

Wilda Drapeau TC '27, '36 retired from teaching after 39 years.

Dr. Martelle Cushman TC '28, '32 represented WMU at inauguration of Thomas J. Clifford as president of University of North Dakota.

Dorothy McCuem Curtis TC '29 retired as administrative assistant, Benton Harbor and Benton Township housing commissions.

Beryl B. Roush '32 retired after nearly 39 years with Pontiac school system.

Wendell Emery '33 retired after 38 years in sports; last 20 as director of Grand Rapids prep athletics.

Maurice C. Overholt '36 appointed Vice President for Administration, Harrisburg Area Community College, Harrisburg, Pennsylvania.

Dr. Roy E. Sommerfeld '37 represented WMU at inauguration of James A. Hargraves as president of Shaw University, Raleigh, North Carolina.

Carl Leach '39 named director of a $93,000 state-funded project for Dowagiac schools.


Floyd Merrill TC '33, '42 retired from teaching after 38 years; last seven as principal of Fennville Junior High School.

Max L. Maurer '42 elected to Board of Directors, Ronan & Kunzi, Inc.

Mertie Frost '44 retired as principal, Holbrook Elementary School, Grand Ledge, after 28 years in education.

Jack Lyle '46 elected president and chief executive officer, Merchants & Miners Bank, Calumet.

Harry Bleecker '47 manager of Buena Vista Township, Michigan.


Maynard VanLente '47 appointed director, West Shore Mental Health Clinic, Muskegon.

John Dyksterhouse '48, MA '55 president, Michigan Occupational Education Association.

Charles B. Lowell '49 field director, American Red Cross on Okinawa; joined Red Cross in 1964, after retirement from U.S. Army with 29 years service.

Dr. E. Joseph Zaccardelli '49 re-elected to city council of Harper Woods, two year term.

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1950's

Dr. Lucille E. Decker '50
first member of faculty, Point
Park College, Pittsburgh, awarded
grant from Health Research and
Services Foundation.

Dr. William B. Koch '50
appointed dean, School of
Health, Physical Education and
Recreation, Ithaca College,
Ithaca, N.Y.

James L. Betchek '51, MA '61
formed own company, Jameson
Chemical, dealing with urethane
chemicals, equipment and
coatings.

L. Gordon Roberts '51
named area controller, Brass
Products Division, Parker
Hannifin Corp., Otsego.

Wavel Jean Thompson MS '52
retired as director of nursing,
Michigan Department of Public
Health's Bureau of Health
Facilities, after 40 years.

Dr. Joel Burdin '53
senior author of textbook,
Elementary School Curriculum
and Instruction; currently
associate director, American
Association of Colleges for
Teacher Education, and director
of ERIC Clearinghouse on
Teacher Education, Washington,
D.C.

Dan Christie '53
named district manager,
Consumers Power Co., Fenton.

Lyle Harper MA '53
named superintendent, Reed City
School District.

Dr. Carl Shafer '53, MA '55
named to board of trustees,
Spring Arbor College.

Norval S. Bovee '54
named superintendent, Paw Paw
Public Schools.

Jack K. Young '54
has formed new company in
Portage, Young Marketing
Services.

David C. Bliss '55
named vice president, Ott
Chemical Co., Muskegon;
treasurer the past year.

Richard D. Bryck '55
named to General Agents
Advisory Council, Monarch Life
Insurance Co.

U.S. Navy Commander
Fred W. Richardson '55
named commanding officer of a
Navy fighter squadron, based at
San Diego, consisting of more
than a dozen supersonic jets and
200 officers and men, including
15 pilots; formerly lived at Battle
Creek; his wife, Donna Jeffries
Richardson, is also a WMU alum.

Edward L. West '55
named director, Vocational-
Technical Education, North
Macomb County.

John Wittenberg '55, MA '64
named director of social
services, Eaton County.

Theron Hallock '57
promoted to accounting manager,
Brass Products Division,
Parker Hannifin Corp., Otsego.

Frederic Perry '57
elected assistant treasurer,
Superior Switchboard and
Devices Division, Union Metal
Manufacturing Co., Canton, Ohio.

David A. Fitzpatrick '58
appointed manager, Sugar Loaf
Village, Traverse City.

Fred Nichols '58
president-elect, Michigan
Association of Elementary School
Principals.

Ronald J. Chandonnet '59, MA '60
received Mount Pleasant
Jaycees Distinguished Service
Award.

Stephen C. Garrett '59, MA '63
named superintendent, Coleman
Community Schools.

Barbara Trombly Kleinhans '59,
MA '65
named to department of
audiology and speech therapy,
Baptist Hospital, Evansville,
Indiana.

Robert G. Libby '59
named vice-president, Benjamin
& Bishop Realtors, Birmingham.

1960's

Alan Atherly '60
promoted to associate professor
of genetics at Iowa State
University.

Tom Bos '60, MA '66
named athletic director, Hamilton
High School.

Martin J. Drechen '60
received J.D. degree from John
Marshall Law School.

Earl Willmarth MA '61
appointed program implementor
for Vocational Education,
Eaton County Intermediate School
District.

Roland L. Austin '61
appointed employee relations
coordinator in charge of special
recovery program to assist
alcoholic or drug-addicted
employees in obtaining best
possible treatment and
rehabilitation, by Oldsmobile
Division in Lansing.

Dr. Leslie H. Cochran '61, MA '62
named acting director, Central
Michigan University's newly
created Institute for Personal and
Career Development; since 1970
was assistant dean, CMU
School of Arts and Sciences.

Felix L. Fliss MA '61
promoted to vice president,
central administrative office,
Michigan National Bank,
Lansing.
Donald L. Menze '61
appointed Washington, D.C.
regional sales manager, Peter
Eckrich and Sons, Inc.

Terry Morgan '61, MA '71
new principal of Maple Grove
Elementary School, Mona
Shores School District.

Gerald J. Winter '61
appointed assistant personnel
director, Chevrolet Truck
Assembly Plant, Flint.

Gordon L. Wenger '62
manager of Public Education
Services Office, Public Affairs
Division, Jet Propulsion
Laboratory, Pasadena, Calif.;
responsible for formulating and
conducting educational
programs and services for
teachers, students, community,
civic and adult education
groups.

Richard W. Bourgon '63
new vice president of Retirement
Funding Corp., Detroit.

William H. Boyer '63
named manager, manufacturing,
Howard Miller Clock Co., Holland.

Chauncey Brinn '63
named assistant to WMU vice
president for academic affairs,
heading WMU's Martin Luther
King, Jr. Program and Project '73.

Roy Anderson '63, MA '65
appointed director, new speech
clinic, Andrews University,
Berrien Springs.

Ronald Doederlein '63
in Findlay, Ohio, named Customer
Relations Manager, Marathon
Oil Company.

Joseph G. Mierendorf '63
named controller, Textile
Marking Machine Co., Syracuse.

Roger C. Theder '63
named backfield coach at
University of California, Berkeley.

C. Michael Boody '64
named director, Mid-West School
of Technology, Muskegon.

Tim J. Draves '64
named western regional manager,
Condenser Tube Sales, Los
Angeles, Calif.

Brian J. McGregor '63
elected vice president, Ryland
Group, Inc., publicly-owned
building firm, Columbia,
Maryland.

Rev. Samuel M. Oliver '64
installed as first pastor, Portage
Lake United Church, Houghton.

David T. Bell '65
named chief assistant public
defender, Washtenaw County.

Dennis A. Golomb '65
loan officer, Talman Federal
Savings & Loan Association,
Chicago; also head, Social
Studies Department, St. Mary of
Perpetual Help High School.

Garry S. Gordon '65
completing work on Ph.D. in
Speech Pathology and Audiology
at University of Colorado,
founded nationwide business at
Boulder, Colo., aimed at
protecting workers' hearing in
industrial plants via a variety of
corrective and preventive
programs.

Robert L. Israel '65
named commercial loan officer,
Oakland National Bank,
Birmingham.

James R. Kanary '65
named manager, Atwater Office,
Second National Bank of
Saginaw.

Fritz C. Lewis MA '65
named vice president for student
development, Olivet College,
while retaining position of
athletic director.

Lt. Richard E. Taylor '65
presented Navy Commendation
Medal with a Combat "V" and the
Vietnamese Cross of Gallantry
with silver star.

Marvin Valade, Jr. MA '65
named director, church services
division, Youth Media Inc.,
Grand Rapids.
Roger W. Conley '67
promoted to manager of
cOMPONENT manufacturing for
Talon Division of Textron.
Arnold J. Gelfman MA '67
research psychologist, Naval
Personnel Research and
Development Laboratory,
Washington, D.C.
Herbert H. Hoster '67
co-winner, state award, ninth
annual National FAA Aviation
Mechanics Safety Awards
Program.
Forrest V. Morgenson '67
appointed district manager,
Stroh Brewery Co. in Indiana
area.
Arthur Schulenburg '67
elected president, Kalamazoo
Toastmasters Club.
James J. Sloma '67
appointed brokerage supervisor,
Grand Rapids life division office,
Aetna Life and Casualty.
Barbara Sugden '67
appointed director, Merl Kelce
Library, University of Tampa.
Paul W. VanderSchie '67
named mental health coordinator
for Cass County.
John L. Allen MA '68
received a Kellogg Fellowship
award to pursue post-graduate
study.
Willard (Bill) Burkhardt '68
appointed veterans' job
representative, National Alliance
of Businessmen's staff, Grand
Rapids.
Phillip K. Campbell '68, MA '69
received Juris Doctorate degree
from School of Law, University of
Detroit.
Joan L. Clark '68
named member of staff, Women's
Division, United Methodist
Board of Missions.
Coy Davis '68
new urban director of
Metropolitan YMCA, Grand
Rapids.
Paul M. Knudstrup '68
named director of budgeting,
WMU library system.
Edward O. Marshall '68
appointed assistant executive
director, Battle Creek Area
Urban League.

Richard L. Balcezak '69
appointed personnel director at
Holland, Baker Furniture,
division of Magnavox Co.
Paul L. Busscher '69
promoted to captain, U.S. Army;
currently assistant operations
officer, Ans-Bach, Germany.
Dennis J. Butera '69
received Scott Paper Co. 1971
marketing achievement award.
Jerald E. Collins '69
former professional football
player, Buffalo Bills, named sales
representative, McNeil
Laboratories, Inc.
Sharon Ferrett MA '69
named acting Associate Dean,
Continuing Education, Delta
College.
Robert H. Keessen MA '69
named Dean for Business,
Muskegon Community College
Charles C. Reinhart '67, MBA '69
appointed marketing officer,
Manufacturers Bank, Detroit.
Kenneth A. Dillon '68, MBA '69
promoted to investment officer,
Manufacturers Bank, Detroit.
Lyle F. Warnock, Jr. MBA '69
partner in a new business in
Grand Rapids, Plumb Investment
Associates, Inc.
Mary S. Allott MA '69
appointed counselor at Lake
Superior State College.

1970's
Rita Coomer Decker '70
chosen as an Outstanding Leader
of American Education by
Society of Leaders of American
Elementary and Secondary
Education.
Jon F. DeFranco MA '70
awarded Ph.D. in psychology,
Wayne State University.
William Douglas '70
directed, Branch-St. Joseph County Volunteer
Probation Officer Program.
Mary K. Gernant '70
represented WMU at inauguration
of Pope Alexander Duncan as
president, Georgia Southern
College.
Mary Jones '70
named most improved teacher,
Algonac High School.
Terry Pruitt '70
new assistant director of
Saginaw's Model Cities program.
Roy S. Roberts '70
named adviser to the Black
Students Union and counselor to
black students at Aquinas
College.
Terry M. Beck '71
named field service engineer with
General Electric's Installation
and Service Engineering
Department.
Judith K. Brey MA '71
alumni director and counselor,
Human Development Center,
Aquinas College.
Marcia Gaskin '71
has opened an Income Tax and
Accounting office in Cassopolis.
Bertha Herring '71
accepted a position at Veterans
Administration Hospital, Chicago.
Kathy Lutzka MSW '71 caseworker for Michigan Children's Aid Society.

Brenda Mudge '71 appointed a member of the Juvenile Court staff, St. Clair county.

Susan Peltz '71 speech correctionist for the Gogebic-Ontonagon Intermediate School District.

Carl Powley MA '71 named director of a new program for multi-handicapped children in Berrien county.

Gwendolyn Seeley '71 appointed juvenile court probation officer in Van Buren County.

Gordon L. Swan '71 commissioned a second lieutenant in the Air Force.

Pamela Swanson '71 director, Sturgis Child Care Center.

William E. Wells '71 director of voluntary probation program Jackson, Mich.

Russell T. Jones '72 named Ford Foundation Doctoral Fellow at a college of his choice.

David Storrs '72 assistant director of Branch-St. Joseph County Volunteer Probation Office Program.

Garrard D. Macleod, assistant professor, Instructonal Communications, is the author of the WMUK article which appeared in the previous issue of University Magazine. The editors regret that his authorship was not noted when the article was published.

Wayne Lowry '46, MA '56 at Big Spring Texas, in February.

Margaret Johnson Hendrick '49, MA '55 at Youngstown, Arizona, in April.

William Bannan '50, honorary '56 at Grand Haven, in February.

W. Thomas Dickson '51 at Alpena, in January.

Richard G. Newman MA '56 at Grand Rapids, in November.

Millard A. Dean MA '57 at Benton Harbor, in April.

Gertrude Carter DeMoor '58 at Kalamazoo, in December.

Paul Johnson '59 at Chillicothe, Ohio, in March.

Julia Gustafson Sutherland '59 at Montague, in February.

Edna Woodnham McKibbin '60 at Hastings, in February.

Paul L. Cabell, Jr. '66 at Flint, in February.

Donald H. Shreve '67 at Big Rapids, in January.

Conrad Dorr MA '71, SPE '71 at Benton Harbor, in April.

Ann W. Dunlap '71 at Royal Oak, in February.

In Memoriam

Cameleta Barton Miller TC '08 at Plainwell.

Mary Dalm Veen TC '16 at Grand Rapids.

Edwin W. Greene '19 at Kalamazoo, in March.

Caryl Foster Bronson TC '23, '26 at Owosso, in January.

Morienne Lundquest Thatcher TC '24 at Ravenna, in January.

Dr. Albert Becker TC '25, '27 at Kalamazoo, in February.

Mable Andrews TC '27, '54 at Benion Harbor, in January.

Etta M. Exner TC '27 at Kalamazoo, in May.

Alice M. R. Gillette '30 at Grand Rapids, in January.

Frieda Gurd '30 at Grand Rapids, in February.

Pauline Renne Pilaar '31 at Kalamazoo, in December.

Hattie Bailey TC '32, '34 at Pontiac, in February.

Maude E. Ritchie '32 at Kalamazoo, in March.

Gertrude Darr Dick '33 at Charlevoix, in March.

Cornelius Koets '33 at Grand Rapids, in January.

Glenn Wertenberger '33 at Bangor, in March.

Blair M. Nickel '34 at Grand Rapids, in January.

Lettie Gordon Nelson '35 at Ventura, Calif., in November.

Bertha Slye TC '35, MA '63 at Kalamazoo, in January.

Matthew E. Fisher '36 at Ludington, in November.

Martin Bouwma '38 at Lamont, in December.

Capt. Charles Wiese, Jr. '39 at Colon, in November.

Lela C. Roe '42 at Lansing, in February.

Edith Boeler Ryan '42 at Gobles, in December.
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Donald Burge '52, Kalamazoo

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M. Jolene Morris '67, Detroit
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