CONTEMPORARY ASIAN ART: INDONESIA

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CONTEMPORARY ASIAN ART: INDONESIA
Mary-Louise Totton, Ph.D.
Frostic School of Art
2018-2019 Instructional Development Project Grant

Fieldwork
- visited Shanghai, Jakarta, Yogyakarta, Bali, and Singapore
- saw Indonesian art exhibits in galleries, museums, and private homes
- toured artist studios, art archives, and artist collectives
- met artists, collectors, curators, and critics

Research
- read dozens of collected articles, essays, and books
- discovered new internet sites for additional materials
- constructed an engaging angle for the creation of a book on this topic of Indonesian art 1990-present (post dictatorship)

Book Creation
- decided title: Real Voices: Contemporary Indonesian art
- creating list criteria for inclusion in book as well as questions (3) to ask each participant
- constructing lists of artists, collectors, exhibitors, critics, and other key Indonesian players in the world of contemporary Indonesian art
- drafting preface and introduction
- sending questions by end of September
- deadline for answers December 31, 2019
- editing/contacting publishers spring 2020