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CONTEMPORARY ASIAN ART: INDONESIA

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Fieldwork

visited Shanghai, Jakarta, Yogyakarta, Bali, and Singapore

saw Indonesian art exhibits in galleries, museums, and private homes

toured artist studios, art archives, and artist collectives

met artists, collectors, curators, and critics

to understand the workings of the Indonesian art world network

collected catalogs, books, contacts, and photographs

Research

read dozens of collected articles, essays, and books

discovered new internet sites for additional materials

constructed an engaging angle for the creation of a book on this topic of Indonesian art 1990-present (post dictatorship)

Book Creation

decided title: Real Voices: Contemporary Indonesian art

creating list criteria for inclusion in book as well as questions (3) to ask each participant

constructing lists of artists, collectors, exhibitors, critics, and other key Indonesian players in the world of contemporary Indonesian art

drafting preface and introduction

sending questions by end of September

deadline for answers December 31, 2019

editing/contacting publishers spring 2020