

**39th
International
Congress
on
Medieval
Studies**

6-9 May 2004

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on Medieval Studies**

6-9 May 2004

MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008-5432
2004

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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Ninth International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, May 6–9, 2004, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As is the custom, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year's activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Margot Fassler (Yale University), "Making History: Actions and Agents within the Liturgical Framework of Time" and Eamon Duffy (Magdalene College, Cambridge), "Margin and Center: The Book of Hours and the Late Medieval Culture of Prayer?" As is the tradition, the Medieval Academy sponsors the Friday plenary lecture. I am grateful to Boydell & Brewer for their continuing sponsorship of the Saturday plenary lecture. For details see p. xviii.

Special evening activities include two performances and a schedule of medievalist films. For the first-time ever the Congress joins with the Gilmore International Keyboard Festival in concert programming. Thursday night the Institute presents *Étoile du Nord*, a program of music from thirteenth-century France featuring Shira Kammen and Anne Azéma. Regular Congress-goers will recall Anne Azéma's splendid 1997 Congress appearance. Friday evening The Boston Camerata, which includes Shira Kammen and Anne Azéma, presents a program of music from Elizabethan England, *What Then is Love? An Elizabethan Evening*, featuring the works of William Byrd and John Bull. Be sure to order your tickets in advance; see pp. xxii–xxiii for more information on the concerts and how to order your Friday night tickets directly from The Gilmore. The three films—*Ivanhoe* (1952), *A Connecticut Yankee* (1931), and *The Virgin Spring* (1959)—are free at Kirsch Auditorium (Fetzer 1005), with discussions of the second and third films at 10:00 a.m. the following mornings. Page xvii summarizes the film festival and related program activities.

Regular Congress-goers will recall Edward G. ["Ned"] Eisenhuth and Frederick G. ["Fred"] Lutkus, high school teachers from Minersville Area [Pennsylvania] High School, who with their students constructed a Viking boat displayed and floated on the Swan Pond at the 2000 Congress. We are pleased to welcome back Messrs. Eisenhuth and Lutkus, who this year will display an authentic medieval cart in the lobby of the Bernhard Center on Friday and Saturday. Please see p. xxi for details.

Congress registrants will have access to e-mail via TELNET and/or web access at the Bernhard Center or the University Computing Services labs upon presentation of their badges and picture ID. Valley II Dining Hall will serve as the Exhibits Hall, with arguably the largest exhibit anywhere of new and used books in Medieval Studies plus related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. v–viii. The white pages give information pertinent to this year's Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the 2004 NEH Summer Institute and the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Institute's ever-changing WorldWideWeb site: <http://www.wmich.edu/medieval>. Much of the information you find in this program will be available on the web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

Once again let me thank the many who came to the 38th Congress last May despite the war in Iraq, SARS, airline problems, and travel budget catastrophes. We are grateful that so many are

planning to come in equal numbers to the 39th Congress. The past year has not been kind to higher education in the United States, and particularly public higher education (49 out of the 50 states raised tuition, often substantially). Michigan has hardly been spared these troubles. At this writing (December) WMU faces its third budget cut in the last twelve months and has already announced a fourth for next year. The Institute, the College of Arts and Sciences, and this campus have worked hard to shield the Congress from most, but not all, of these financial problems. Some changes are inevitable. In order to reduce costs we do find it necessary to restrict international mailing of the Congress book to those who are on the program. See page xiii for a full explanation. Those who need to consult the program will find that the web version will meet their needs. It is the current plan, however, to continue mailing the summer *Call for Papers* to everyone on our mailing list. Our registration fee increase is a minimal one. We have tried to shelter graduate student participants, and we have kept housing and meal rates as low as we can.

Let me look ahead to the 40th Congress in 2005. To mark the anniversary event the Congress Committee solicits one-page reminiscences, recollections, or reflections from Congress-goers for a 40-page souvenir booklet to be issued at the Congress to those who attend. The Congress Committee would also like to receive suggestions on how otherwise to mark that special number "40." See p. xxxv for more information.

Last year the Congress could not use half of Valley III, i.e. Harrison and Stinson residence halls, because of building renovation schedules. For the 2004 Congress Harrison-Stinson is back on line with accommodations, but the lobby rehab there makes the lobby unsuitable for registration activities. The Congress will continue to use the larger Eldridge-Fox lobby for registration.

This year we have sought a reorganization and enhancement of off-campus accommodations. Working with the Kalamazoo County Convention and Visitors Bureau, we can now offer a centralized booking service available off our website. Congress participants should find the one-stop for off-campus hotels easy to work with. See p. xxiv for more information. The Radisson, which has completed a multi-million dollar expansion and renovation, remains our main hotel, this year offering a limited number of one-bedroom suites at a special Congress rate. We also welcome Lees Inn & Suites, with their near-airport location, as our fourth official hotel, joining Hawthorn Suites and Holiday Inn-West.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2004 Congress and the colleagues who organized Special and Sponsored Sessions, some 90% of the total sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 39th: Liz Teviotdale (Assistant Director), especially for leading the development of the new Congress website, Lisa Carnell, Amanda Madden, Elisabeth McCaffery, Steffany Campbell, James Gregory, and Judy Krane-Calvert, as well as Linda K. Judy and Candy Porath. My thanks also go to Greg Laing for his work on our Congress program website, which should be up and running before you read these words in print.



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1903 W. Michigan Avenue, Kalamazoo, MI 49008-5432
Phone 269-387-8745 FAX 269-387-8750
e-mail: MDVL_CONGRES@WMICH.EDU (n.b.: only one "s" in the address)
WWW = <http://www.wmich.edu/medieval/congress>

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the website:

<http://www.wmich.edu/medieval/congress/>

The Medieval Institute offers online registration. Congress attendees are encouraged to use the online system for clarity, expediency, and convenience. A link to the secure server can be found on the Congress website. Questions regarding this registration option can be directed to:

aeweb-registration@wmich.edu

Registration fees for all participants are:

\$120.00 — regular

\$75.00 — student (*registration form must be accompanied by verification of student status*)

\$75.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15

ALL WHO ATTEND SESSIONS, GIVE PAPERS OR CHAIR SESSIONS OR TAKE PART IN PANELS, VISIT THE EXHIBITS, OR OTHERWISE PARTICIPATE IN THE CONGRESS AND ITS ACTIVITIES MUST REGISTER. THE CONGRESS COMMITTEE RESERVES THE RIGHT TO DENY FUTURE PARTICIPATION IN THE CONGRESS TO THOSE WHO DO NOT REGISTER PROPERLY AND FURTHER RESERVES THE RIGHT TO REFER TO THE UNIVERSITY'S COLLECTION SERVICES ANY UNPAID BILLS.

PRE-REGISTRATION

Online:

Follow the link on the Congress web site. **If you are pre-registering online, you must pay with a credit card. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.**

By mail or fax:

Fill out the enclosed registration form and mail or fax it, together with your check, money order, or credit card information **before April 15** to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-3863
Fax: 269-387-4079

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Faxed forms must include credit card information. All charges are due upon receipt of form. Receipts will be issued at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Eldridge-Fox Hall. **Please note that on-campus housing will most likely no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall and to attend the Saturday Night Dance.

**NOTE: THE FACILITIES AND SERVICES OF THE 39TH CONGRESS
ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS**

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a **smoke-free facility**. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West and Hawthorn Suites, Ltd. provide shuttle service to and from the airport. The Congress

will provide **limited** bus services from the Holiday Inn-West, Lees Inn & Suites, and Hawthorn Suites, Ltd., to campus and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. Campus housing is “spartan”: those who need or require hotel amenities such as air-conditioning will find them at area hotels contacted through the new centralized booking system provided by the Kalamazoo County Convention and Visitors Bureau at 1–800–530–9192. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through WMU Student Employment Referral Services 269–387–2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; cafeteria lines will enter the dining area from the Eldridge-Fox and the Harrison-Stinson sides of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 269–226–3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 269–387–4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest Airlink, United Express, American Eagle, Continental, and ComAir. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cleveland (Continental), and Cincinnati (ComAir-Delta) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 5, 6, and 7, and drop passengers at the registration site, Eldridge-Fox lobby.

On Sunday, May 9, bus transportation to the Kalamazoo Airport will be provided from 6:00 a.m. until 3:00 p.m. from outside the lobby of Eldridge-Fox Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly. The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I–94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of \$5.00 per day, \$10.00 for 3 days, and, \$15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do NOT park in the turn-around at the Eldridge-Fox entrance. The chartered buses use this area as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is 269-387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00 with a deposit of \$15.00; the total amount of \$35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Eldridge-Fox desk. At that time the \$15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones will be set up in Valley III, Room 310. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1030 Fetzer Center, 3207 Sangren (Thursday-Saturday only), and 206 Bernhard Center. They will be equipped with carousels, a light board, and a projector.

Hours:	Thursday	9:00 a.m. – 6:00 p.m.
	Friday	9:00 a.m. – 6:00 p.m.
	Saturday	9:00 a.m. – 6:00 p.m.
	Sunday	8:00 a.m. – 1:00 p.m.

DAILY WORSHIP SERVICES

Daily Mass (RC)	Thursday-Saturday: 7:00 a.m.	Fetzer 1040
Sunday Mass (RC)	Saturday: 7:00 p.m. Sunday: 7:00 a.m.	Fetzer 1040 Fetzer 1005
Sunday Anglican-Lutheran Eucharist	Sunday: 7:05 a.m.	Fetzer 1040
Vespers	Thursday-Saturday: 5:20 p.m.	Fetzer 1040
Choir Practice	Thursday: 7:30 p.m.	Fetzer 1040

Special Note

Second copies of this Program are \$15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2005, please add \$5.00 to your schedule of charges on the appropriate line of the Registration Form.

The Registration Process, or Getting Here

Upon receipt of the 2004 Program participants should notice immediately the brightly colored coversheet on the enclosed Registration Form. This coversheet describes online registration, and outlines simple, step-by-step instructions. The coversheet also describes our new centralized (off-campus housing) booking arrangements with the Kalamazoo County Convention and Visitors Bureau. See page xxiv for details. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link on the Congress website:

<http://www.wmich.edu/medieval/congress>

N.B.: Participants using online registration must pay by credit card, and they will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The Registration Form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute **WILL NOT** serve as a booking agent for the Congress.



Exhibits Hall

WMU Goldsworth Valley II

OPEN HOURS:

Thursday, May 6	8:00 a.m. – 6:30 p.m.
Friday, May 7	8:00 a.m. – 6:30 p.m.
Saturday, May 8	8:00 a.m. – 6:30 p.m.
Sunday, May 9	8:00 a.m. – 12:00 noon

ADJACENT:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

CAFÉ

open during Exhibits Hall hours

WINE HOURS 5:00 – 6:00 P.M.

Thursday & Friday

and on Saturday with the compliments of the Exhibitors

THE MAIL ROOM

&

GOLIARD T-SHIRTS, PLUS

Exhibitors 2004

- Abbey Scriptorium
ACMRS (Arizona Center for
Medieval & Renaissance Studies)
Adler's Foreign Books
Allen G. Berman, Numismatist
AmberSource
Arthuriana
Ashgate Publishing
Baker Books/Brazos Press
BIEF (Bureau International de
l'Edition Française)
Blackwell Publishing
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Cambridge University Press
Catholic University of America Press
Chaucer Studio
Chivalry Bookshelf
Christianity and Culture
Cistercian Publications
Compleat Scholar
Cornell University Press
Cornwell ScribeWorks
David Brown Book Company
Droz
Early Music America
Family Jewels
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Getty Publications
Goliardic Society
Hackenberg Booksellers
HedgeHog & Otter (Books)
Historic Waxcraft
Loome Booksellers
Mackus Company, Illuminated MSS
Mail Room
McFarland Publishers
Medieval Academy of
America—Membership & Books
Medieval Institute Publications
Mystery Company (aka Deadly
Passions)
Nimbus Design Studio
Oxford University Press
Palgrave Macmillan
Paulist Press
Penn State University Press
Phillip J. Pirages Fine Books & MSS
Pontifical Institute of Mediaeval
Studies
Powell's Bookstore
Routledge
SacraTech Foundation
Scholar's Choice
SMART (Studies in Medieval &
Renaissance Teaching)
Tarasova Collection: Amber Only
TEAMS (Consortium for the
Teaching of the Middle Ages)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Usborne Books
Wm. B. Eerdmans Publishing
Wipf & Stock Publishers
Yale University Press



Welcomes

**THE 39TH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES**

Serving:

Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley II Café Hours:

Wednesday 2:00 p.m. – 6:00 p.m.

Thursday 8:00 a.m. – 6:30 p.m.

Friday 8:00 a.m. – 6:30 p.m.

Saturday 8:00 a.m. – 6:30 p.m.

Sunday 8:00 a.m. – 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II

About the Mail

NEW INTERNATIONAL MAILING POLICIES AND PROCEDURES

The Medieval Institute is no longer able to afford mass mailing of its program book to its entire international mailing list, including Canada. The cost of mailing a ca. 320-page book outside of the United States (7–14 day delivery) often approaches or exceeds three times the cost of printing per unit. For the 2003 Congress the Institute mailed programs to some 2,000 more individuals with foreign addresses than actually attended the Congress, at a total cost of more than \$11,000. Given the erratic or impossible “address correction” protocols, the Institute cannot even be certain that those programs reached their intended destinations. Sending possibly 2,000 copies into the abyss is a bad business practice. For the 2004 Congress the Institute will mail programs only to individuals whose names appear in the program. Those who want only general information about the Congress should consult the redesigned website, which should prove accessible to searches and printouts. Those who wish a printed copy, sent airmail, should order a copy of the book through Medieval Institute Publications, using the form available at

<http://www.wmich.edu/medieval>

The total cost is \$20.00.

It is anticipated that the *Call for Papers* for the 40th Congress, May 5–8, 2005, will go out to the entire international mailing list. The much lower cost of printing and mailing the *Call for Papers* would, at this time, seem to be within the budget of the Institute.

In the United States, *and in the United States only*, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, \$1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the ca. 320-page book. Add to this cost that of another mailing, and the expense of mailing overwhelms the cost of printing, not including the cost of staff time.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the Program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.

ADVANCE NOTICE

FORTIETH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 5–8, 2005

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone 269–387–8745 or 387–8717 FAX 269–387–8750
e-mail: mdvl_congres@wmich.edu WWW: <http://www.wmich.edu/medieval/congress>

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

- May 15, 2004: affiliated societies or academic programs propose sessions to the 2005 Congress Committee
- October 1, 2004: organizers submit final session schedules as authorized by the 2005 Congress Committee and as announced in the July *Call for Papers*

For organizers of Special Sessions:

- May 15, 2004: ad hoc groups or individuals propose sessions to the 2005 Congress Committee
- October 1, 2004: organizers submit final session schedules as authorized by the 2005 Congress Committee and as announced in the July *Call for Papers*

For General Sessions:

- Sept. 15, 2004: individuals who wish to present papers send proposals to the 2005 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee obliges participants to refrain from disrespecting organizers by multiple submissions and, at the least, to inform organizers when they do submit proposals to more than one organizer. The Committee reserves the right to disallow **all** participation to those who breach professional courtesy by multiple submissions.

The Congress: How It Works and Why

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies, and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

DEADLINE: MAY 15, 2004

N.B. by mid-June the Committee will have chosen its slate for inclusions in the *July Call for Papers*

If you want to give a paper: consult the *July Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2004**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2005 sessions should be well under way at the 2004 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2004 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2004 to inform the Committee so that it may announce closed sessions on the Congress website.

Directions to Western Michigan University

From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo

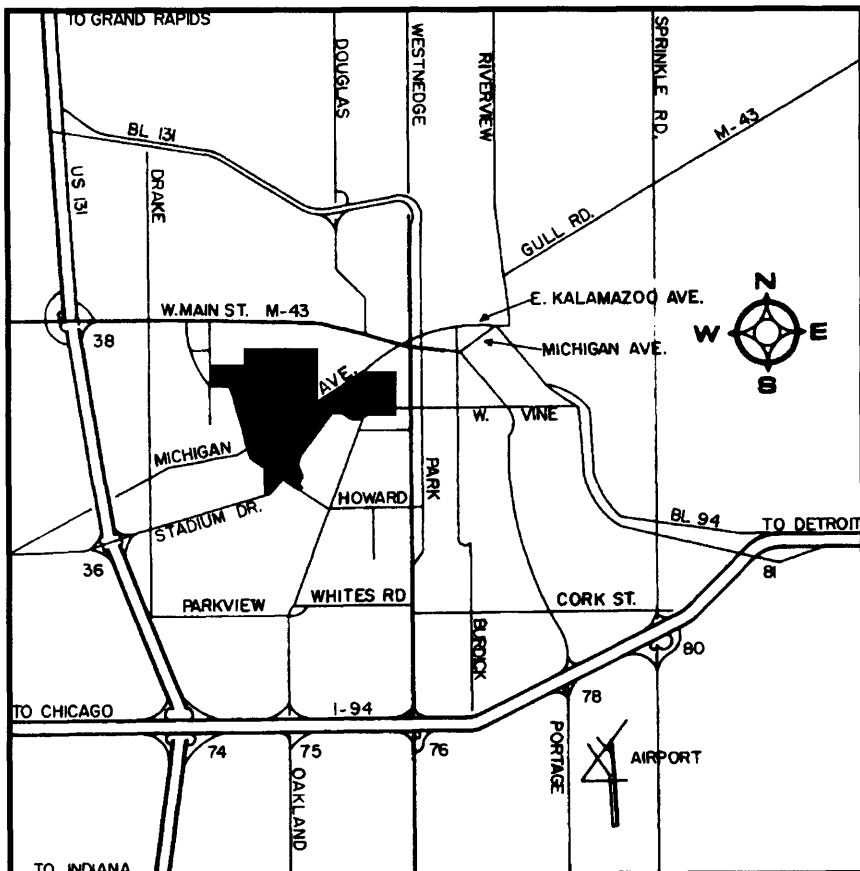
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



A Medieval Film Fest

(Popcorn will be served)

IVANHOE

*directed by Richard Thorpe and starring Joan Fontaine, Elizabeth Taylor,
and Robert Taylor (1952).*

Wednesday evening, May 5, 8:00 p.m.
Kirsch Auditorium, 1005 Fetzer Center

A CONNECTICUT YANKEE

directed by David Butler and starring Myrna Loy and Will Rogers (1931).

Thursday evening, May 6, 8:00 p.m.
Kirsch Auditorium, 1005 Fetzer Center
(See also Session 208)

THE VIRGIN SPRING

*directed by Ingmar Bergman and starring Birgitta Pettersson and Max von Sydow
(1959).*

Friday evening, May 7, 8:00 p.m.
Kirsch Auditorium, 1005 Fetzer Center
(See also Session 387)

Medieval Fashion Show

Saturday, May 8
Fetzer 1035
5:15 p.m. to 6:15 p.m.

The show will feature a collection of garments inspired by images in medieval manuscripts and constructed by WMU students under the guidance of Dr. Micki Johns of the Department of Family and Consumer Sciences.



2004
Plenary Lectures

Friday, May 7 at 8:30 a.m.
East Ballroom, Bernhard Center

**“MAKING HISTORY: ACTIONS AND AGENTS WITHIN
THE LITURGICAL FRAMEWORK OF TIME”**

Margot Fassler
Yale University
(Sponsored by the Medieval Academy of America)



Saturday, May 8 at 8:30 a.m.
East Ballroom, Bernhard Center

**“MARGIN AND CENTER: THE BOOK OF HOURS
AND THE LATE MEDIEVAL CULTURE OF PRAYER?”**

Eamon Duffy
Magdalene College, Cambridge
(Sponsored by Boydell & Brewer)

Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is **November 1 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 40th Congress, May 5–8, 2005 there will be three awards:

- 1) A prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees;
- 2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

David R. Tashjian Travel Awards

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists from outside North America with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED OR SPECIAL SESSIONS

The deadline for applications is **November 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is **September 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a simple request that the applicant wishes to be considered for a Tashjian award;
- 3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

- 1) two letters of reference [dissertation writers must have a letter from the supervisor];
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

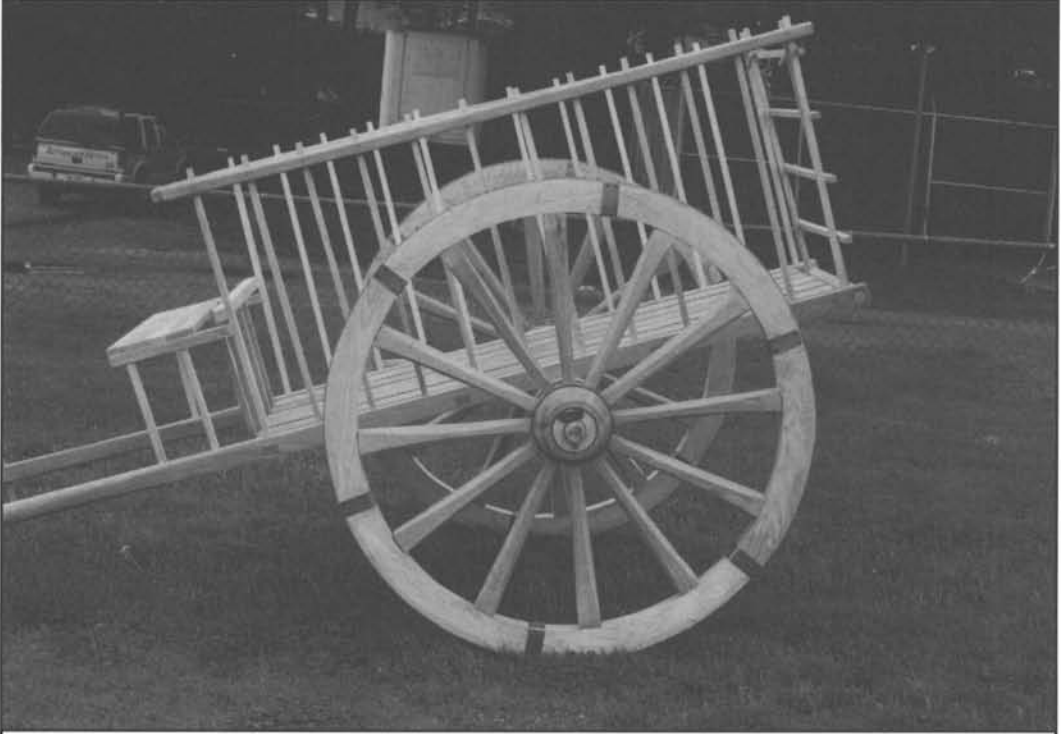
AWARDS

For the 40th Congress, May 5–8, 2005 there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a \$500 stipend.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

MAHS Medieval Cart Project



Coming to the Congress this year is a replica of a medieval farm cart used in England around the years 1320–40. With a bed of 6 feet, 10 inches, the cart is 5 feet, 9 inches tall and the wheels 5 feet in diameter. Built by seniors at Minersville Area [Pennsylvania] High School under the direction of their teachers Edward G. “Ned” Eisenhuth and Frederick G. “Fred” Lutkus, the cart took more than 900 hours of research, design, and construction. The Pennsylvania House of Representatives and the Pennsylvania Senate have presented citations of recognition to the project group. Messrs. Eisenhuth and Lutkus, veteran Congress participants will remember, brought a small viking boat to the 2000 Congress, which they successfully floated on the Swan Pond.

The cart will be on view in the lobby of the Bernhard Center on Friday, May 7, and Saturday, May 8, where Messrs. Eisenhuth and Lutkus will answer questions. The final home of the cart will be the Higgins Armory Museum, Worcester, Massachusetts. The Higgin Museum houses over 4,000 objects from medieval times.

For more information and photographs on the project see

<http://www.geocities.com/mahsmedievalcartproject/>.



Étoile du Nord

*featuring Shira Kammen and Anne Azéma
with a program of music from 13th-Century France*

Thursday, May 6, 2004 at 8:00 p.m.
Dalton Multi-Media Room

Tickets: \$15.00



“Azéma makes emotional magic of
medieval song.”—*The Boston Globe*

“Une voix lumineuse”—*Le Monde de la Musique (Paris)*

“Vocally lustrous and expressive”—*The New York Times*

THE BOSTON CAMERATA

Joel Cohen, Director

What then is love *An Elizabethan Evening*

Friday, May 7

8:00 p.m.

Dalton Recital Hall

Tickets \$20.00

*Tickets available only
through The Gilmore:*

<http://www.thegilmore.com>



Elizabethan England loved the ritual of after-dinner music making, including songs accompanied on the lute and other instruments, as well as music for a small keyboard instrument called a virginal. Most of the songs dealt with the pleasures and pains of love, thus the title of this concert. The Boston Camerata will showcase this music in a performance that highlights the creative fertility in the relationship between songs and the keyboard music of sixteenth- and seventeenth-century England. This program is sponsored by the Irving S. Gilmore International Keyboard Festival and the Medieval Institute of Western Michigan University.

Off-Campus Accommodations



OFF-CAMPUS ACCOMMODATIONS

The Kalamazoo County Convention and Visitors Bureau will for the first time offer Congress participants centralized booking to assist their selection of local hotels. The Radisson Plaza, the Holiday Inn-West, Hawthorn Suites, Ltd., and Lees Inn and Suites all cooperate in this plan. Congress participants can select their hotels, their room nights, and smoking preferences through KCCVB, which will contact the hotel directly and will also answer participant questions about accommodations, amenities, etc.. As hotel rooms fill, KCCVB will direct participants to alternative hotels.

Call Brenda Haight at 1-800-530-9192 or follow the link from the Congress website:

<http://www.wmich.edu/medieval/congress>



HOTEL RATE STRUCTURE

The rate structure, per night, exclusive of taxes, is:

Radisson Plaza:	\$119.00 per room \$169.00 per one-bedroom suite
Holiday Inn-West:	\$75.00 per room
Hawthorn Suites:	\$109.00 per room \$129.00 per suite
Lees Inn and Suites:	\$78.00-\$108.00 per room \$98.00-\$108.00 per one-bedroom suite

2004 NEH Summer Institute

ANGLO-SAXON ENGLAND
National Endowment for the Humanities
Summer Institute for College Teachers

5 July – 13 August 2004

in association with
The Department of Anglo-Saxon, Norse and Celtic
and Trinity College, Cambridge

This Institute will feature integrative discussion sessions on the major disciplines of Anglo-Saxon Studies, mainly manuscript study, vernacular literature, Anglo-Latin literature, history, art and architecture, and collateral areas of study. The annual Leeds International Medieval Congress, a site visit to Sutton Hoo, and a site visit to Maldon are special features of the Institute. The supportive environment of the Cambridge University community in general, the resources of the Parker Library at Corpus Christi College, those of Trinity College, and the facilities of Cambridge University will assist participants in meeting their professional goals.

The faculty, who collectively cover the major fields of Anglo-Saxon Studies, are:

Catherine Karkov	Judith Quinn
Simon D. Keynes	Paul E. Szarmach
Rosalind Love	Teresa Webber
Máire Ní Mhaonaigh	

Mark Blackburn (Fitzwilliam Museum), Michelle P. Brown (British Library), Christopher de Hamel (Parker Library), and Sam Newton (Sutton Hoo) will be among the guest presenters.

The seminar aims to attract teachers and independent scholars from diverse fields. Participants will receive a stipend of \$3,700.

For Information and Applications:

Paul E. Szarmach, Director
2004 NEH Institute
The Medieval Institute
Western Michigan University
1903 W. Michigan Ave., Kalamazoo, MI 49008-5432
e-mail: mdvl_rawlins@wmich.edu

Also consult: <http://www.wmich.edu/medieval/research/rawl>

DEADLINE for Applications: March 1, 2004

2005 Visiting Fellows Program

VISITING FELLOWS PROGRAM

The Medieval Institute invites applications for its Visiting Fellows Program, open for the Spring 2005 and Summer I session (January through May or June). One fellowship award is available.

The ideal applicant seeks affiliation with the Medieval Institute to further his or her research program in a supportive and collegial atmosphere. The \$6000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2005 International Congress. Publication of the resultant symposium through Medieval Institute Publications is an expectation. The Visiting Fellow will not teach during the period of the award and will offer one public lecture on his or her research in the Spring term.

While at Western Michigan University, the Visiting Fellow will have library and computer privileges as well as a study carrel in Waldo Library. Through the Medieval Institute and its membership in the Renaissance Consortium the Visiting Fellow will also have access to the Newberry Library. The Medieval Institute will support incidental research expenses such as office photocopying. Applicants from outside North America may also qualify for additional support from the Diether H. Haenicke Institute.

A complete application consists of the following:

1. A letter of intent
2. A *curriculum vitae*
3. A project description (not to exceed 1000 words) that describes in part the connection to the symposium planned for 2005
4. Three letters of reference

DEADLINE: March 1, 2004

The 2005 Visiting Fellow will be announced at the 2004 International Congress.

Address enquiries and applications to:

Prof. Paul E. Szarmach, Director
Visiting Fellows Program
The Medieval Institute
Western Michigan University
1903 West Michigan Avenue
Kalamazoo, MI 49008
E-mail: paul.szarmach@wmich.edu

*The Visiting Fellows Program is possible through the support of the Provost
and the Dean of the College of Arts and Sciences*

2004 Visiting Fellow

RENAISSANCE RETROSPECTION SESSIONS—CONGRESS 2004 ORGANIZED BY SARAH KELEN, 2004 VISITING FELLOW

The “Middle” Ages were, notoriously, invented by the early modern period as a corollary to its own “Renaissance.” To a large extent, our understanding of the medieval period is still shaped by the premises and prejudices of our early modern forebears, the first medievalists. This series of panels will explore various interpretations of the English Middle Ages produced in the Renaissance, considering not only their ideological biases but also their enduring influence.

Renaissance Retrospection I: Choosing the Middle Ages

What elements of medieval culture (literature, history, art) were canonized or preserved in the early modern period? What elements were left behind? What are the differences between medieval cultural production and early modern reception? How is the modern field of Medieval Studies indebted to those early modern choices?

Renaissance Retrospection II: Using the Middle Ages

For what purposes did early modern writers use medieval history (including both national and literary history)? What motivations shaped their retellings of the medieval past, and what aspects of medieval culture did they emphasize as a consequence of these ideological biases?

Renaissance Retrospection III: Abusing the Middle Ages

On what grounds were the Middle Ages critiqued by those in the early modern period, and what do such invectives tell us about the self-conception of early modern authors, theologians, or political figures? On what grounds do these early critics of the Middle Ages attempt to stage their own differences from their historical predecessors?

The Sessions will take place Saturday, May 8, in Valley I Shilling Lounge. See sessions 386, 448, and 507.

Papers presented at these panels will be considered for possible inclusion in an essay collection on this topic to be published by Medieval Institute Publications.

*The Visiting Fellows Program is possible through the support of
the Provost and the Dean of the College of Arts and Sciences
Western Michigan University*

The Otto Gründler Prize 2005

Western Michigan University announces the ninth Otto Gründler Prize to be awarded in May 2005 at the 40th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2005 prize the book or monograph must have been published in 2003.

NOMINATIONS:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION:

Send letters of nomination and any supporting material by November 1, 2004 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information see
<http://www.wmich.edu/medieval/board/grundler/index.html>

The Medieval Review

The Medieval Review
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-5432
TMR-L@wmich.edu

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail (free of charge). To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, all reviews are archived at the following website:

<http://www.hti.umich.edu/t/tmr/>

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Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at <http://www.wmich.edu/medieval/mip>. Please note that our online bookstore is now up and running.



MEDIEVAL INSTITUTE PUBLICATIONS
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

Master's Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than four decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 800-400-4WMU or by calling the Medieval Institute at 269-387-8745. International students must call the Office of International Student Services at 269-387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxiv of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in one modern foreign language; and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

COURSE WORK REQUIRED FOR DEGREES

M.A. in Medieval Studies (37 hrs.)

CORE COURSES (13 HRS.)

ENGL 530 Medieval Literature (3 hrs.)
 HIST 635 Research Techniques in Medieval History (3 hrs.)
 REL 500 Christian Theology to 1500 (3 hrs.)
 LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern foreign language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

MDVL 500 Interdisciplinary Studies (3 hrs.)	HIST 620 Bibliographical Research (1-3 hrs.)*
MDVL 597 Directed Study (1-3 hrs.)	HIST 682 Seminar in Medieval History (3 hrs.)
MDVL 600 Advanced Seminar (3 hrs.)*	MUS 517 Collegium Musicum (1 hr.)
MDVL 710 Independent Research (3 hrs.)	MUS 585 Medieval Music (2 hrs.)
MDVL 712 Professional Field Experience (2-12 hrs.)	MUS 586 Renaissance Music (2 hrs.)
ART 520 Independent Study in Art History (2-3 hrs.)	PHIL 570 Topics in Philosophy (1-4 hrs.)*
ART 521 Topics in Art History (3 hrs.)*	REL 500 Historical Studies in Religion* (2-4 hrs.)
ART 581 History of Ancient Art (3 hrs.)	REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)*
ART 583 History of Medieval Art (3 hrs.)	REL 500 Historical Studies in Religion (3 hrs.)*
ART 585 History of Renaissance Art (3 hrs.)	REL 620 Advanced Seminar in Comparative Religion (3 hrs.)*
ENGL 532 English Renaissance Literature (3 hrs.)	
ENGL 555 Major Writers: Chaucer, Dante (3 hrs.)	
ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)	
ENGL 642 Studies in Drama (3 hrs.)	
ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.)	
ENGL 653 Studies in Shakespeare: Comedy (3 hrs.)	
ENGL 676 Old English (3 hrs.)	
ENGL 677 Middle English (3 hrs.)	
HIST 550 Studies in Medieval History (3 hrs.)	
HIST 600 Historical Methods (3 hrs.)	
HIST 601 Historiography (3 hrs.)	
HIST 602 Historical Theory (3 hrs.)	
HIST 612 Readings in Medieval History (3 hrs.)	

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE

(0-6 hrs.)

Option I—thesis (6 hrs.)

MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.

40th Congress Booklet

To mark the fortieth International Congress on Medieval Studies, the Medieval Institute will produce a booklet of forty brief (one typeset page each) remarks about what the Congress means/has meant to participants. We will edit the offerings for publication and present 2005 Congress attendees with a complimentary copy of the resulting booklet.

Remarks may be serious or humorous—or, of course, a combination thereof. We welcome reminiscences of first papers given, first meetings of organizations, happy collaborations that have begun at Congress, and assorted memorable events (perhaps a moment of revelation during a session, or an adventure with the working trebuchet, or a particularly significant Midnight Dance). We ask that contributors limit themselves to 400–450 words. Submissions are due by July 15, 2004. Priority will be given to early arrivals.



Please send remarks and reminiscences (by mail, FAX, or e-mail), with your contact information, to:

Patricia Hollahan
Medieval Institute Publications
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008–5432
FAX: 269–387–8750
email: patricia.hollahan@wmich.edu



Richard Rawlinson Center

RICHARD RAWLINSON CENTER FOR ANGLO-SAXON STUDIES & MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.

Old English Newsletter and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. The Summer issue offers a "Bibliography" aiming to be the earliest complete bibliography of the interdisciplinary field. Thomas N. Hall is now the bibliographer, succeeding Carl T. Berkhout. With Vol. 37.1 (Fall 2003), Roy Liuzza succeeds Jonathan Wilcox as editor, who has served since Vol. 30. *OEN Subsidia* projects its 32nd volume, a collection of papers on Mary of Egypt, to be edited by Donald G. Scragg, due out in 2004. In the reference series *Sources of Anglo-Saxon Literary Culture* Thomas N. Hall is completing the volume on "C" authors and entries and David F. Johnson the "B" authors and entries. The first volume treating Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and *Acta Sanctorum* and issued in 2001 is available, in part, at www.umich.edu/medieval/saslc/volone. The SASLC Committee is continuing negotiations with several scholars to assume responsibility for major sections of this reference work. At this time the International Advisory Board is considering proposals for the series Publications of the Richard Rawlinson Center. Under active consideration as well is a proposal to inaugurate a reprint series presenting articles key to the various sub-disciplines of Anglo-Saxon Studies. Stage Two of the website Edmund of East Anglia is now complete. Consisting of images from Morgan Library M.736, the Edmund website is accessible at www.umich.edu/medieval/research/rawl/edmund. Development of the website is continuing.

In 2003 the Center played its customary role in the International Congress on Medieval Studies, co-sponsoring with Early Medieval Studies four sessions on Judgment, Law, and Order in the Early Middle Ages. Catherine Karkov and Bonnie Ephros organized these sessions. Donald Scragg organized a session on "St. Andrew in Anglo-Saxon England" and Catherine Karkov organized a session on "Inscription and Order: The Anglo-Saxon World." At this last-named session John Higgitt, the 2003 Richard Rawlinson Congress Speaker, offered a paper on "Power at the Center from Constantine the Great to the Deerhurst Dedication Inscription."

PLANS FOR 2003–2004

Elizabeth C. Teviotdale will teach “Codicology and Latin Paleography” in Spring 2004 and “Reading Medieval Images” in the Summer I session (May and June). Paul E. Szarmach will offer “Holy Men and Holy Women of Anglo-Saxon England” in the Spring semester in connection with the Old English offerings of the Newberry Consortium. This course will take place at the Newberry Library, January 9 through March 19.

For the fifth time in its ten-year history the Center will conduct a summer program sponsored by the National Endowment for the Humanities. “Anglo-Saxon England,” an Institute for College Teachers, July 5 to August 13, will offer stipends of \$3700 for up to twenty-five eligible participants who seek to renew and strengthen their knowledge of Anglo-Saxon England, thus enhancing their teaching. Conducted in association with the Department of Anglo-Saxon, Norse and Celtic at Cambridge University and held at Trinity College, the Institute features seven faculty and four special lecturers who represent the major subject areas of study. Further information is available at www.wmich.edu/medieval/research/rawl.

The Center will sponsor three sessions at the 39th Congress on Medieval Studies, May 6–9, 2004. They are: “Ælfric’s Apostles,” organized by Frederick M. Biggs with papers by Catherine Karkov, Christine Rauer, and Biggs; “The Alfredian Boethius,” organized by Kevin Kiernan with papers by Malcolm Godden and Kiernan; “Theorizing the Visual: Image and Object in the Early Middle Ages I” organized by Catherine Karkov with papers by James Graham-Campbell, who is the 2004 Rawlinson Center Congress Speaker, and Carol Neuman de Vegvar. The overall coordinator for these sessions is Elizabeth C. Teviotdale.

With faculty from other units at Western Michigan University, the Rawlinson Center is participating in “Canterbury and Saint-Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture.” Robert F. Berkhofer (History), Miranda Howard Haddock (Visual Resource Library), Elizabeth C. Teviotdale, and Paul E. Szarmach are producing a “virtual” tour of Canterbury Cathedral and environs as well as the abbey church of St. Denis from hundreds of digital photographs. It is anticipated that the first teaching module will be available for experimental use in Spring 2004 courses.

The Center takes special pride in announcing its Tashjian Summer Fellowship winners. In 2002 Ms. Laura Reinert, now a doctoral student in the English Department at St. Louis University, conducted research at the British Library on Ælfric’s homily on Judith, while in 2003 Ms. Heather Diehl, now completing her master’s thesis, studied Apocalypse manuscripts at various British libraries.

The Rawlinson Center is now able to receive gifts through its account with the Western Michigan University Foundation (24-4250410).



The Medieval Institute Endowment Fund

The current financial crisis affecting American higher education has required public colleges and universities to seek private support in order to maintain even their basic program structure. Western Michigan University is no different, and the Medieval Institute must reach out to its friends for additional support to maintain its Congress and related activities.

In 2000 the Medieval Institute's Endowment Fund began to provide financial support, especially for plenary speakers and for participant travel funds. Though modest at this time, the Endowment Fund should continue to grow to help ensure the financial stability of the Medieval Institute.

If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54-8013510)—and return it to the address below. If you would like more information on the Endowment, please feel free to contact the Director.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432



Visual Resources Library

The Visual Resources Library (VRL) supports WMU's mission by providing still images for classroom use, study, and research. Administered by University Libraries since 1997, the library collects images in all subject areas. The slide collection contains well-known works of art in painting, sculpture, architecture, design, photography, and illuminated manuscripts. The slide collection also contains slides of costumes, anthropology, political science, natural history, geography, and anatomy. These images represent scenes and artifacts of the Western world, Oceania, Asia, Africa, and the Americas. The collection is open to all WMU faculty, students, and staff.

VRL owns slides of medieval manuscripts in the collections of the Bodleian Library, the Morgan Library, and other libraries. It also maintains an image-intensive CD-ROM collection.

With the Department of History and the Medieval Institute, VRL is participating in "Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture," a project funded by the Teaching and Learning with Technology Program at WMU. Using digital images and multimedia software, this project is developing web-based instructional resources that will allow students to learn how to "read" and analyze the visual vocabulary of the medieval world. The project is offering a session on its work at the Congress (Session 155).



OPEN HOUSE



Friday, May 7, 12:00 p.m.–3:00 p.m.

The Visual Resources Library
Western Michigan University
2213 Sangren Hall
269-387-4111

Webpage: <http://www.wmich.edu/library/vrl/index.html>

About Western Michigan University

Western Michigan University, which has just celebrated its centennial, is a vibrant, nationally recognized student-centered research institution. With an enrollment of nearly 30,000 students, WMU is focused on delivering high-quality undergraduate instruction, advancing its growing Graduate College and fostering significant research activities.

Michigan's fourth largest research university, WMU has been ranked as one of the nation's top 100 public universities by *U.S. News & World Report*. It is one of only 102 public universities placed in the highest category of doctoral-research universities by the Carnegie Foundation for the Advancement of Teaching—"Doctoral/Research Universities-Extensive."

Located in Kalamazoo, WMU's main campus covers more than 550 acres and includes 125 buildings. The new Parkview Campus for the College of Engineering and Applied Sciences and the Business Technology and Research Park is located on 265 acres, three miles southwest of the main campus. The University also has campuses in six other Michigan cities, along with two off-campus study sites.

Undergraduates have 152 programs to choose from, while the Graduate College offers 70 master's, two specialist, and 30 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is enhanced by the existence of more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.2 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

In 2002, WMU became one of the first major research universities in the nation, and the only one in Michigan, to offer campuswide wireless computing. More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.

For further information about Western Michigan University, visit its Web site:

www.wmich.edu

**Thirty-Ninth International Congress
on Medieval Studies
6–9 May 2004**

Wednesday, 5 May

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Eldridge-Fox Lobby
5:00–6:00 p.m.	Director’s Reception for Early Arrivals	Valley III Fox Lounge
6:00–7:00 p.m.	DINNER	Valley III Dining Room
7:00 p.m.	TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) Executive Board Meeting	Valley III Stinson Lounge

8:00 p.m.	A Medieval Film Fest <i>Ivanhoe</i> Sponsor: Medieval Institute, Western Michigan Univ. Organizer: Kevin J. Harty, La Salle Univ. Presider: Kevin J. Harty Popcorn will be served.	Fetzer 1005
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9:00 p.m.	Tolkien at Kalamazoo Reception with cash bar	Fetzer 1045
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Thursday, 6 May

7:00–8:00 a.m.	BREAKFAST	Valley III Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzer
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Fox Lounge
11:00 a.m.	Medieval Association of the Midwest Membership Meeting	Valley III Eldridge 2nd Floor Lounge

Thursday, 6 May
10:00 a.m.–11:30 a.m.
Sessions 1–61

Session 1
Valley III
301

Platinum Latin I: Editing Medieval Latin Texts

Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Gregory Hays

How the *Tria Sunt* Was Made—and Why

Martin Camargo, Univ. of Illinois–Urbana-Champaign

The Miracle of Being English: Dominic of Evesham’s Legends of the Virgin Mary

Gabriella Corona, Univ. of York

The Editing of Latin Commentaries on the Classics: The Case of the Vulgate Commentary on Ovid

Frank T. Coulson, Ohio State Univ.

Session 2
Valley III
302

The Evolution of Chivalrous Societies: Considering the Concept across Chronology

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Alexander Vaughan Ames, St. Louis Univ.
Presider: Eric Bryan, St. Louis Univ.

Gawain versus Lancelot: Competing Codes and the Evolution of Chivalry

A. Keith Kelly, St. Louis Univ.

Jacob, Joseph, and the Jousting Jesus: Langland’s Christ-Knight and the Fusion of Chivalry and Theology in Late Medieval England

Michael Livingston, Univ. of Rochester

The End of Chivalry? Shakespeare’s Historical Nostalgia for Medieval and Chivalric Performance

Alexander Vaughan Ames

Old South Chivalry through New South Eyes: Medievalism in Thomas Nelson Page’s *Red Rock: A Chronicle of Reconstruction* and Gordon Keith

Taylor Hagood, Univ. of Mississippi

Session 3
Valley III
303

Thraco-Dacian and Byzantine Roots of the Romanian Spirituality and Literature

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: George Alexe

Evagrius Ponticus as a Spiritual Source of Modern Psychology

Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

The Poetry of St. Gregory of Naziansus as Another Way of Theologizing

Theodor Damian, Metropolitan College of New York

The Wondrous Poetry of Symeon the New Theologian

Andreas Andreopoulos, Univ. of Pennsylvania

When No One Read, Who Started to Write?

Napoleon Savescu, Dacia Revival International Society

Jews and Christians Read Scripture: Parallel Interpretations of the Book of Kings

Sponsor: Society for the Study of the Bible in the Middle Ages
 Organizer: Robert A. Harris, Jewish Theological Seminary
 Presider: E. Ann Matter, Univ. of Pennsylvania

Session 4
 Valley III
 304

The Commentaries of Lashi and R. Joseph Kara on Kings

Robert A. Harris

The Commentary of R. David Kimite (Radak) on Kings

Yitzhak Berger, Hunter College, CUNY

The Commentary of Andrew of St.-Victor on Kings

Frans van Liere, Calvin College

Aquinas on Charity I

Sponsor: Center for Thomistic Studies
 Organizer: R. E. Houser, Center for Thomistic Studies
 Presider: R. E. Houser

Session 5
 Valley III
 306

Hope and Charity: Desiring Heaven as Our Happiness and Loving God for His Own Sake

Michael Dauphinais, Ave Maria College

The Last End and the Loss of Charity: Ways of Understanding Mortal Sin

Thomas Osborne, Center for Thomistic Studies

Aquinas on Special Ties and Obligations of Beneficence

Denis Vlahovic, Univ. of St. Thomas, St. Paul

Fables and Storytelling in the *Libro de buen amor*

Sponsor: Texas Medieval Association
 Organizer: Paul Larson, Baylor Univ.
 Presider: L. J. Andrew Villalon, Univ. of Cincinnati

Session 6
 Valley III
 307

Good Lovin': What Lore Is this? Love in Pitas Paya's Tale in the *Libro de buen amor*

Abraham Quintanar, Dickinson College

Complexity and Fables in the *Libro de buen amor*

Carlos Hawley Colón, North Dakota State Univ.

The Debate between the Greek and the Roman

Paul Larson

The Conflicted Avignon Papacy

Sponsor: Fourteenth Century Society
 Organizer: Phyllis E. Pobst, Arkansas State Univ.
 Presider: Phyllis E. Pobst

Session 7
 Valley III
 308

***Puellae Literatae et Illiteratae*: Female Monastics and the Papacy**

Mark Dupuy, Georgia State Univ.

The Antipope Who Wasn't There: Three Formal Submissions to Pope John XXII

Blake Beattie, Univ. of Louisville

"Let Pope John Die, and No Other"

Philip E. Berman Jr., Independent Scholar

Session 8
Valley III
311

The Legend of Havelok the Dane

Organizer: Scott Kleinman, California State Univ.–Northridge

Presider: Kimberly Bell, Sam Houston State Univ.

The Textual Tradition of *Havelok the Dane*

Scott Kleinman

“The Beste, the Fairest, and the Strangest”: *Havelok the Dane*’s Masculinity

Christina Fitzgerald, Univ. of Toledo

***Havelok the Dane* and the Reception of Romance**

Julie Nelson Couch, Texas Tech Univ.

Respondent: Kimberly Bell

Session 9
Valley III
312

Beowulf Comes to Edoras: Tolkien as a Gateway to Medieval Studies I

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) and Tolkien at Kalamazoo

Organizer: Bruce C. Brasington, West Texas A&M Univ.

Presider: Bruce C. Brasington

From Edoras to Old English: Tolkien as Bridge to Anglo-Saxon Studies in Middle and High Schools

David Elton Gay, Indiana Univ.–Bloomington

Weaving the Web of the Story: Tolkien’s Use of Interface in *The Lord of the Rings*

Yvette Kisor, Univ. of California–Davis

The Scripts and Tongues Have Become Dark: Using Tolkien to Teach Language

James I. McNelis III, Wilmington College

Session 10
Valley III
313

Medieval Religious Culture: A Panel Discussion

Sponsor: Graduate Students of the Medieval Institute, Univ. of Notre Dame

Organizer: Harold Siegel, Univ. of Notre Dame

Presider: John Young, Univ. of Notre Dame

A discussion of Rachel Fulton’s *From Judgment to Passion: Devotion to Christ and the Virgin Mary, 800–1200* with the author; Frederick S. Paxton, Connecticut College; Barbara Abou-El-Haj, Binghamton Univ.; John Van Engen, Univ. of Notre Dame; and Margot Fassler, Yale Univ.

Session 11
Valley III
Fox
Lounge

The Influences of Medieval Authors on English Recusants and Their Writings, Sixteenth and Seventeenth Centuries and Beyond: A Panel Discussion

Sponsor: International Recusant Manuscript/Sources Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society

Presider: Brian W. Connolly, Pontifical College Josephinum

The Influence of Jan van Ruusbroec’s Spirituality on Some Later English Recusants

Helen Rolfson, OSF, St. John’s Univ.

The Contemplative Dimension in the *Memoirs* of Sr. Catherine Holland:

Influences of St. Augustine and of à Kempis

Dorothy L. Latz

Dorothy Heath: An Overlooked Recusant

Dianne J. Walker, Univ. of Mississippi

Augustine Baker and the Ambiguity of Meditation

Philip O’Mara, Bridgewater College

Medieval Commentaries on Aristotle's Categories

Sponsor: Brill Academic Publishers
 Organizer: Julian Deahl, Brill Academic Publishers
 Presider: Julian Deahl

Session 12
 Valley III
 Stinson
 Lounge

Boethius and the Ontological Status of Aristotle's Categories

D. D. Novotny, Univ. at Buffalo

Albert the Great on Aristotle's Categories as a Logical Treatise

Bruno Tremblay, St. Jerome's Univ., Univ. of Waterloo

The Categories as Discussed by Peter of Auvergne, Radulphus Brito, Simon Faversham, Scotus, and Ockham

Lloyd Newton, Benedictine College

Women and Heroic Language in the Early Literature of the British Isles

Organizer: Laura M. Reinert, St. Louis Univ.
 Presider: Laura M. Reinert

Session 13
 Valley II
 LeFevre
 Lounge

Legend and Law: Law Codes Affecting Mabinogion Women

Steffany Campbell, Western Michigan Univ.

Freedom of Speech: The Language of Women in Old English Literature

Sara M. B. Schwamb, St. Louis Univ.

Heroic Style, Linguistic Patterns, and the Negation of Self in Cynewulf's *Elene*

Laurence Erussard, Hobart and William Smith Colleges

Mediterranean Studies in Memory of Kenneth Setton I

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*
 Organizer: Larry J. Simon, Western Michigan Univ.
 Presider: John E. Dotson, Southern Illinois Univ.–Carbondale

Session 14
 Valley I
 100

The Politics of Trade and Violence: Denia and Pisa

Travis Bruce, Univ. de Poitiers/Western Michigan Univ.

Genoese Slaving at Caffa in the Thirteenth Century

Brian Becker, Western Michigan Univ.

Genoese and Pisan Trade and Relations with Islamic and Christian Mallorca

Larry J. Simon

Malory's Readers Past and Present: Ideologies, Strategies, Communities of Interest

Organizer: Stephen Atkinson, Park Univ.
 Presider: Sandra Ness Ihle, Univ. of Wisconsin–Madison

Session 15
 Valley I
 101

"See and Lerne the Noble Acte of Chyvalrye": Malory's *Le Morte Darthur* and the Hermeneutics of Arms

Kenneth Tiller, Univ. of Virginia's College at Wise

Orphaned Boys and Incomplete Tales: *La Cote Mal Tayle* and *Alexander the Orphan*

Karen Cherewatuk, St. Olaf College

The Vinaver Emergency's First Responders: From Lewis to Lumiansky

Stephen Atkinson

Acknowledging the Englishness of *Le Morte Darthur*: A Look at the Twentieth-Century Response to Vinaver

Ray Brien, Nashville State Community College

Session 16
Valley I
102

Must Our Dissertations Be on Chaucer to Get a Job? A Roundtable Discussion

Organizer: Michelle Sauer, Minot State Univ., and Jennifer N. Brown, Univ. of Hartford
 Presider: Jennifer N. Brown

Life beyond Chaucer: A Medievalist at a Liberal Arts College

Warren Moore, Newberry College

Following Famous Footsteps: Cashing In on the Name of Chaucer

Robert Costomiris, Georgia Southern Univ.

Is There a Job in This Text?

Barbara Bordalejo, De Montfort Univ.

Salvation in the Small College: Self-Marginalization and Employment

Michelle Sauer

Session 17
Valley I
105

How to Get Published: Advice from Editors and Insiders

Sponsor: *La corónica: A Journal of Medieval Spanish Language and Literature*
 Organizer: George D. Greenia, College of William and Mary
 Presider: George D. Greenia

Dead on Arrival: Guaranteed Ways to Make Your Book Project Unappealing

Randolph Petilos, Univ. of Chicago Press

Getting to Yes (or at Least Maybe): Making the First Cut in the Editorial Review Process

Jerome E. Singerman, Univ. of Pennsylvania Press

How a Younger Scholar Started to Publish

Philip Daileader, College of William and Mary

Session 18
Valley I
106

Lyric Shakespeare

Sponsor: Shakespeare at Kalamazoo
 Organizer: Bradley Greenburg, Northeastern Illinois Univ.
 Presider: Melissa Smith, McMaster Univ.

Gender Inversion in *Venus and Adonis* and Generic Metamorphosis in the Narrator's Voice

Lissa Beauchamp, Univ. of British Columbia

"Desires to Know a Reconciled Maid": A Lover's Complaint and Ritualized Confession in Early Modern England

Paul D. Stegner, Pennsylvania State Univ.

Rhetoric and Perverse Desire in Shakespeare's *The Lover's Complaint*

Jon Harned, Univ. of Houston

Session 19
Valley I
107

Theories of Masculine Corporeality in Medieval Literature

Organizer: Carolyn B. Anderson, Univ. of Wyoming
 Presider: Carolyn B. Anderson

Recovering the Importance of Spiritual Athleticism for Anglo-Saxon Christianity

Joshua R. Eyley, Univ. of Connecticut

Masculine Sightliness in *Beowulf* and *Dream of the Rood*

Michael R. Schiavi, New York Institute of Technology

Friends and Lovers: Constructing Rival Bodies in the *Queste du saint graal*

Tracy Adams, Univ. of Auckland

Elements of Folklore and the Natural in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
 Organizer: Kenna L. Olsen, Univ. of Calgary
 Presider: Jean E. Jost, Bradley Univ.

Session 20
 Valley I
 109

***Pearl*'s Rose and the "Rayson Bref"**

Gillian Rudd, Univ. of Liverpool

Treacherous Dress? Reading the Green Knight's Costume Rhetoric

Kimberly Jack, Loyola Univ., Chicago

***Pearl* and the Tale of Fand, the Celtic "Pearl of Beauty"**

Teresa M. Burns, Univ. of Wisconsin-Platteville

Hiberno-Latin Texts and Manuscripts

Sponsor: Society for Hiberno-Latin Studies
 Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, MSC, Milltown
 Institute of Theology and Philosophy
 Presider: Denis Brearley

Session 21
 Valley I
 110

Further Thoughts on Recognizing Hiberno-Latin Texts

Thomas L. Amos, Western Michigan Univ.

The Interlinear Glosses of the Würzburg Matthew Commentary: Features and Puzzles

Michael Cahill, Duquesne Univ.

The Uses of Hiberno-Latin in Irish Church Reform (1074-1101)

Aideen M. O'Leary, Univ. of Notre Dame

An Anglo-Saxon Formulary

Sponsor: Centre for Medieval Studies, Univ. of Toronto
 Organizer: Andy Orchard, Centre for Medieval Studies, Univ. of Toronto
 Presider: Andy Orchard

Session 22
 Valley I
 Shilling
 Lounge

Formulas in Felix's *Vita s. Guthlaci*

Sarah Downey, Centre for Medieval Studies, Univ. of Toronto

Formulaic Usage in *De die iudicii*

Rob Getz, Centre for Medieval Studies, Univ. of Toronto

Formulas in *Christ and Satan*

Patrick McBrine, Centre for Medieval Studies, Univ. of Toronto

Advanced Technology in Medieval Scholarship I: Cataloging and Databases

Sponsor: Research in Computing for Humanities, Univ. of Kentucky
 Organizer: Dorothy Carr Porter, Univ. of Kentucky
 Presider: Robert Callen, Univ. of Kentucky

Session 23
 Fetzer
 1005

Cataloguing Medieval Miracles of the Virgin

Laurel Broughton, Univ. of Vermont; Maria Bonn, Univ. of Michigan Scholarly
 Publishing Office; and Brian Shepard, Univ. of Michigan Scholarly Publishing Office

Manipulating the *Manipulus florum*: Dynamic Critical Apparatus Reports for the Online Electronic Edition

Chris L. Nighman, Wilfrid Laurier Univ., and Ilias Kotsireas, Wilfrid Laurier Univ.

A Computer Database for a Troubadour/Trouvère Thematic Catalog

Dorothy Keyser, Univ. of North Dakota

Session 24
Fetzer
1010

A New Electronic Resource for the Study of Eleventh-Century Old English

Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Kathryn Powell, Univ. of Manchester

Demonstration of the Project Database

Daniel P. Smith, Univ. of Manchester

The Script of Some Later Insertions in Anglo-Saxon Codices

Susan Thompson, Univ. of Manchester

Spelling Variation in Late Old English

Donald G. Scragg

Session 25
Fetzer
1035

Medieval Military History in Honor of Bernard S. Bachrach I: High Middle Ages

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

The Last Italian Campaign of Henry IV

Valerie Eads, Independent Scholar

“The Most Victorious King Who Ever Was”: Henry II’s Military Career in English Context

John D. Hosler, Univ. of Delaware

Logistics and the “Other” Norman Conquests

Mark Vaughn, Univ. of Rhode Island

Warfare in Sturlunga Age Iceland

Peter Michael Konieczny, Univ. of Toronto

Session 26
Fetzer
1040

Cistercian Studies I: Cistercians and Theology

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Theological Argumentation in Saint Bernard

Emero Stiegman, St. Mary’s Univ.

The Influence of Origen on William of Saint-Thierry’s Commentary on Romans

Aage Rydstrøm-Poulsen, Københavns Univ.

William of Saint-Thierry’s Pneumatology: What Contribution to the Modern Ecumenical Debate between Greek and Latin Christian Traditions?

Elizabeth Hastings, Univ. of Natal

Session 27
Fetzer
1055

How Golden Is Silence? Issues of Performance and Pedagogy in the *Roman de silence*

Sponsor: International Courtly Literature Society (North American Branch)
Organizer: Kathryn Talarico, College of Staten Island, CUNY
Presider: Kathryn Talarico

Issues of Performance in the *Roman de silence*

Marilyn Lawrence, College of Staten Island, CUNY

Issues of Performance of the *Roman de silence*

Evelyn Birge Vitz, New York Univ.

The *Roman de silence* in Research, Performance, and Pedagogy: A Digital Resource

Regina Psaki, Univ. of Oregon

Jewish-Christian Studies I

Sponsor: Academy of Jewish-Christian Studies
 Organizer: Lawrence E. Frizzell, Seton Hall Univ.
 Presider: Asher Finkel, Seton Hall Univ.

Session 28
 Fetzer
 1060

Salvation of Jews: Caesarius' Redaction of Augustine's Prodigal Son Sermon
 Alexander Hwang, Fordham Univ.

Jewish Influences on Christian Tabernacle Illuminations of the Twelfth Century
 Elizabeth Bailey, Wesleyan College, Georgia

The Figure of the Jewish Traveler in the Middle Ages
 Margaret Kim, St. John's Univ.

New Perspectives on Great Monuments I: Duomo, Florence

Sponsor: Italian Art Society
 Organizer: Mary Bergstein, Rhode Island School of Design
 Presider: Mary Bergstein

Session 29
 Fetzer
 2016

New Perspectives on Old Cults: Saints Eugenius and Crescentius in Art and History at the Florentine Cathedral
 Sally J. Cornelison, Univ. of Kansas

Arnolfo di Cambio's Florentine Works
 Enrica Neri-Lusanna, Univ. degli Studi di Firenze

Ask Not What You Can Do for the Duomo, but What the Duomo Can Do for You
 Ralph Lieberman, Independent Scholar

Digital Imagery and Medieval Art: Using the Computer in Classroom and Conference Hall (A Panel Discussion)

Organizer: Joyce Kubiski, Western Michigan Univ.
 Presider: Martha W. Driver, Pace Univ.

Session 30
 Fetzer
 2020

A panel discussion with Kay Arthur, James Madison Univ.; Joyce Kubiski; and Miranda Howard Haddock, Western Michigan Univ.

The World of Medieval Manuscripts Online

Sponsor: Hill Monastic Library and Brepols Publishers
 Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
 Presider: Theresa M. Vann

Session 31
 Fetzer
 2030

Conducting Online Research through the Hill Monastic Manuscript Library
 Matthew Z. Heintzelman, Hill Monastic Manuscript Library

Integrating Electronic Resources for Manuscript Studies: The Brepolis Project
 Simon Forde, Brepols Publishers

Middle English Fabliaux

Presider: Anita Obermeier, Univ. of New Mexico

Session 32
 Schneider
 1220

Not "a Manly Man": J. A. W. Bennett and the Academic Recuperation of Chaucer's Fabliaux

Ruth E. Sternglantz, Univ. of Pennsylvania

Preaching Satire: Dame Sirith's Function in a Friar's Miscellany
 Mary Raschko, Univ. of North Carolina-Chapel Hill

Session 33
Schneider
1225

Anglo-Saxon Thematic Constructions

Presider: Mary Swan, Univ. of Leeds

The Earliest English: Anglian Identity in Early Anglo-Saxon England

Harold C. Zimmerman, Indiana Univ.–Bloomington

Thresholds and Lintels: Liminality in Heorot and Other Loci

Barbara G. Nelson, Arizona State Univ.

Conceptions of Memory in Anglo-Saxon England: A Semantic-Field Study

John Paul Walter, St. Louis Univ.

Session 34
Schneider
1245

Anglo-Norman Language and Literature

Organizer: Laurie Postlewaite, Barnard College

Presider: Laurie Postlewaite

Hearing the Voice of the Scribe: Marie de France and Her Anglo-Norman Interpreter

Thelma Fenster, Fordham Univ.

Reading Sainte Foy

Delbert Russell, Univ. of Waterloo

Word Games Courtly Poets Play: Double Talk and Evasion in the Prologue to

Denis Piramus's *Vie de Saint Edmund le Rei*

Karen Hunter Trimmell, Fordham Univ.

Session 35
Schneider
1325

Old French Literature

Presider: Lisa Bansen-Harp, Independent Scholar

***Ibn Hazm* and *Aucassin et Nicolette*: A Plausible Connection**

Lorrel Sullivan, Univ. of Tennessee–Knoxville

Love and Looks: Physical Imperfection in *Ille et Galeron* and *Caradoc*

Linda Rouillard, Univ. of Toledo

The Devil Made Them Do It: Satan the Conniver in French Vernacular Drama

Patrice C. Ross, Columbus State Community College

Session 36
Schneider
1335

Medieval Romance and History

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Ad Putter, Univ. of Bristol

Presider: Ad Putter

The Historicity of Combat in *Le Morte Darthur*

Kevin Whetter, Acadia Univ.

Romancing Historical Women in the Havelok Tales

Donna E. Hobbs, Univ. of Texas–Austin

Tents and Pavilions in Medieval Romance and Chronicles

Claire Jackson, Univ. of Bristol

Lucius's Exploration in the Winchester Malory and Caxton

Ralph Norris, Univ. of Wales–Bangor

Then and Now

Presider: R. A. Buck, Eastern Illinois Univ.

Bon Appétit: Nutrition and Its Relationship to Medicine Then and Now

Marjory Lange, Western Oregon Univ.

Las siete partidas: The Journey of a Medieval Text to the Modern World

Marilyn Stone, New York Univ.

Medieval French in the Service of Modern Linguistics

Charles Pooser, Univ. of Louisville

Session 37
Schneider
1345

New Research in Medieval German Studies I

Sponsor: Society for Medieval German Studies

Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Presider: Jean Godsall-Myers, Widener Univ.

Looking at Language: The Subject of Minne in *Morungen* XXXII

Josh Dittrich, Cornell Univ.

***Mannes Reht*: Feudal Metaphor and Erotic Ambivalence in Minnesang**

Markus Stock, Cornell Univ.

Borrowing, Appropriation, and Authenticity: Walther's "Early" Song, "Maniger Frâget, Waz Ich Klage" (L.13.33)

Arthur Groos, Cornell Univ.

Session 38
Schneider
1355

Re-Visioning the Frame of Allegory in Spenser's Work

Organizer: Julia Major, Univ. of California–Davis

Presider: Beth Quitslund, Ohio Univ.

Communal Ritual and the Disruption of Allegory in Book II of *The Faerie Queene*

Nina Chordas, Univ. of Alaska Southeast–Juneau

The Poet Framing Himself in *Mammon's House of Fame*

Julia Major

Courtesy versus Courtliness: Making the Limits of Human Aspiration on the Way through *Mammon's Cave*

Catherine Gimelli Martin, Univ. of Memphis/Huntington Library

Spenser Dreams of Dante: A History of Allegorical Instability

Linda Tredennick, Gonzaga Univ.

Session 39
Schneider
2335

Stars and Scalpels: Astronomy and Medicine in the Middle Ages I

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Linda M. Keyser, Georgetown Univ.

Presider: Linda M. Keyser

Temperament, Gender, and the Stars: Masculine and Feminine Types in Medical and Astrological Theory

Elspeth Whitney, Univ. of Nevada–Las Vegas

Thinking Diagrams: Medicine and the Mathematical Arts in Early Printed Books

Rebecca Zorach, Univ. of Chicago

The Sky and the Still: A Fourteenth-Century Cure for the Apocalypse

Leah DeVun, Sarah Lawrence College

Session 40
Bernhard
105

Session 41
Bernhard
157

Late Antiquity I: Urbanism, Commerce, and Transportation in Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Steven Fanning, Univ. of Illinois–Chicago

Money and Economics in Late Antiquity from a Christian Perspective

Andrius Valevicius, Univ. de Sherbrooke

Imagining the “Not-City” in the Post-Roman World

Dominic James, Birkbeck College, Univ. of London

The Configuration and Characteristics of Mediterranean Warships: 200–700 CE

Jeffrey G. Royal, RPM Nautical Foundation

Session 42
Bernhard
159

Old Norse Death and Dying

Organizer: Michael S. Nagy, South Dakota State Univ.
Presider: Thomas A. Shippey, St. Louis Univ.

The Old Norse Thrill of Defeat

Michael S. Nagy

From Atli to Aguirre: Remarks on Fashion and Weapon Size

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Death and Anxiety in Old Norse Literature

Stefan Hall, Univ. of Wisconsin–Green Bay

Session 43
Bernhard
204

Neo’s Medievalism I: Theory and Modern Medieval Media

Sponsor: Medieval Electronic Media Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

The Matrix Miscommunication: Neomedievalism and Motion Pictures

Carol L. Robinson

Developing a Criteria for Evaluation: Neomedievalism and Videogames

John McLaughlin, East Stroudsburg Univ. of Pennsylvania

Session 44
Bernhard
208

Book Culture

Presider: Daniel Paul O’Donnell, Univ. of Lethbridge

The Commercial Book Production in the Southern Netherlands: Workshop Practices and Patronage in the Workshop of Jean de Grise

Tine Melis, Katholieke Univ. Leuven

Shedding Some New Light on Some Old Fires: Savonarola’s Bonfires Viewed in Their Larger Historical Context in the West

Horace K. Houston, Univ. of Memphis

Malory’s Moral Scribes: Marginalia, Exemplarity, and “Balin le Sauvage” in the Winchester Manuscript

Thomas H. Crofts, Univ. of Oklahoma-Norman

The Medieval Diagram: Contexts and Interpretations

Organizer: Lynn Ransom, Walters Art Museum, and Gerald B. Guest, John Carroll Univ.
 Presider: Gerald B. Guest

Session 45
 Bernhard
 210

Mapping the Christian Universe in Early Medieval Art

Alejandro García Avilés, Univ. de Murcia

Images of the Heavenly Jerusalem in Early Medieval Irish Art and Architecture

Rachel Dobson, Univ. of Alabama

Sign, Seal, Entry: The Archivolted Portal as Contextual Diagram

Mickey Abel, Univ. of North Texas

The Syzygy at Anagni

Martina Bagnoli, Walters Art Museum

Monumenta Liturgica Beneventana: Liturgy, Law, and the Manuscripts of the Beneventan Zone

Sponsor: Monumenta Liturgica Beneventana
 Organizer: Richard Gyug, Fordham Univ.
 Presider: Charles Hilken, FSC, St. Mary's College of California

Session 46
 Bernhard
 211

Irish Canon Law in the Beneventan Zone: New Evidence

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

“Sanctus Deus” and “Ecce Nubes,” Two Beneventan Masses for the Transfiguration: A Musical and Textual Analysis

Luisa Nardini, Pontifical Institute of Mediaeval Studies

The Missal of Kotor (Berlin, Staatsbibliothek Preussischer Kulturbesitz, MS Lat. Fol. 920)

Richard Gyug

Medieval Myths I: The MHG *Nibelungenlied* in the Beginning of the New Century

Sponsor: Mittelalter-Zentrum, Univ. Salzburg (SAMS.on) and Univ. St. Gallen
 Organizer: Ulrich Müller, Univ. Salzburg
 Presider: Margarete Springeth, Univ. Salzburg

Session 47
 Bernhard
 212

The *Nibelungenlied* on Stage I: Worms 2002

Rüdiger Krohn, Technische Univ. Chemnitz

The *Nibelungenlied* on Stage II: Salzburg 2000, Worms 2002

Klaus M. Schmidt, Bowling Green State Univ.

Children in the Middle Ages: New Perspectives

Organizer: Albrecht Classen, Univ. of Arizona
 Presider: Albrecht Classen

Session 48
 Bernhard
 213

The Influence of Monastic Ideals upon Carolingian Conceptions of Lay Childhood

Valerie L. Garver, Northern Illinois Univ.

Narratives of Betrayal: Telling the Childhood of Judas in the *Klosterneuburger Evangelienwerk*

Alison Beringer, Princeton Univ.

Enfants et adolescents dans l'épopée de l'Afrique de l'Ouest et l'épopée médiévale européenne

Danielle Buschinger, Univ. de Picardie–Jules Verne

Gilles de Rous and the Massacre of the Innocents

Valerie Allen, John Jay College, CUNY

Session 49
Bernhard
215

Across the Carolingian Divide: Gregorian and Non-Gregorian Chant

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans;
and Kevin N. Moll, East Carolina Univ.
Presider: James Borders, Univ. of Michigan–Ann Arbor

The Rite Way of Comparing the Old Roman and Gregorian Chant Traditions

Joseph Dyer, Independent Scholar

Messine Chant and the Lotharingian Axis

Lori Kruckenberg, Univ. of Oregon

The Transmission of the Proses *Timebant*, *Templum et locum*, and *Christus moriturus*

Clyde W. Brockett, Christopher Newport Univ.

Session 50
Bernhard
Brown &
Gold Room

In Honor of Jeremy duQuesnay Adams I

Organizer: Grover A. Zinn, Oberlin College; William W. Clark, Queens College and
Graduate Center, CUNY; and Stephanie Hayes, Trinity College, Univ. of Dublin
Presider: William W. Clark

Peregrinus: “Stranger” or “Pilgrim”? “Peregrinatio” as Devotion in Early Medieval Europe

Stephanie Hayes

The Charter of Louis VII of 1144 and the Two “Tabernacles” of Abbot Suger

Thomas G. Waldman, Univ. of Pennsylvania

Queens in Stone or Silver, or More Things Suger Didn’t Tell Us about Royal Women

Kathleen D. Nolan, Hollins Univ.

Session 51
Sangren
2204

European-Ottoman Encounters

Presider: Joanna H. Drell, Univ. of Richmond

Between Venice and Istanbul: Dragomans as Cultural Intermediaries, ca. 1570-1670

E. Natalie Rothman, Univ. of Michigan

Letters and Chronicles: Diplomacy and the Social Climate of Ottoman-Occupied Hungary

Alice A. Bauer, Independent Scholar

Escaped Turkish Slaves and the Shaping of Western Views of Islam in the Late Middle Ages and Renaissance

Gregory J. Miller, Malone College

Session 52
Sangren
2210

Gender Comedy in the Early English Drama

Organizer: Joe Ricke, Taylor Univ.
Presider: Thom Satterlee, Taylor Univ.

Gender and Comedy in *Everyman*

Tom Murphy, Mansfield Univ.

Gender Tragicomedy: Early English Gender Comedy and Shakespeare’s *The Winter’s Tale*

Joe Ricke

Going Public: Household and Community in John Lydgate’s *Mumming at Hertford*

Nicole Nolan, East Carolina Univ.

The Alfredian Boethius

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
 Organizer: Kevin S. Kiernan, Univ. of Kentucky
 Presider: Patrick W. Conner, West Virginia Univ. Press

Session 53
 Sangren
 2301

The Old English Alfredian Translation of Boethius's *Consolation of Philosophy*

Malcolm Godden, Univ. of Oxford

Alfred the Great's Boethius: An Electronic Edition

Kevin S. Kiernan

The Crucifix as Object

Organizer: Jacqueline E. Jung, Univ. of California–Berkeley
 Presider: Jacqueline E. Jung

Session 54
 Sangren
 2303

The Crucifix and Franciscan Identity in “Medieval” China and Central Asia:

The Case of William Rubruck

Jennifer C. Lane, Brigham Young Univ.–Hawaii

Wounded Christ, Wounded Cross: The Bleeding Crucifix in Late Medieval Miracles

Sarah Covington, Queens College, CUNY

The Boxley Rood of Grace: Mechanical Marvel or Miraculous Object?

Leanne Groeneveld, Carleton Univ.

Crossing Elizabeth: The Queen's Crucifix Controversy and the 1564 Royal Performance of *Ezechias*

Paul Whitfield White, Purdue Univ.

Books, Religion, and Medieval Literacy

Sponsor: APICES (Association Paléographique Internationale: Culture-Écriture-Société) and FIDEM (Fédération Internationale des Instituts d'Études Médiévales)

Organizer: Marc H. Smith, École nationale des chartes, Paris
 Presider: Marc H. Smith

Session 55
 Sangren
 2304

Books, Religion, and Literacy in Medieval English Nunneries

Anne E. Lawrence-Mathers, Univ. of Reading

A Medieval Gossip Column: Marie de Hamel's Psalter

Isabelle Engammare, Librairie Droz, Genève-Paris

Early Printed Books of Hours: The Bespoke Trade in Venice, a Commercial Business in Paris

Cristina Dondi, Lincoln College, Univ. of Oxford

Session 56
Sangren
2502

Women, Money, and Power in the Middle Ages I

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Paul R. Hyams, Cornell Univ.

Exploring the Limits of Female Largesse: The Power of Female Patrons in Thirteenth-Century Flanders

Erin Jordan, Univ. of Northern Colorado

Women and Property Conflicts in Late Medieval England

Anna Dronzek, Univ. of Minnesota–Morris

Women, Patronage, and Power: The Early Abbesses of Fontevraud in Twelfth-Century France

Karen Christianson, Univ. of Iowa

***Das Schneekind*: “Valsche Minne” and the Cunning of Money**

Michael W. Irmscher, Reed College

Session 57
Sangren
3103

Evidences of Holiness

Presider: Erika L. Lindgren, Wabash College

Miraculous Seeing and Monastic Identity in the Early Vitae of St. Ursmar of Lobbes

Susan Wade, New York Univ.

Mothers to Each Other: The Female Imagery of Francis of Assisi and His Followers

Catherine M. Mooney, Weston Jesuit School of Theology

Session 58
Sangren
3205

Augustine’s Long Shadow

Presider: Sharon M. Kaye, John Carroll Univ.

Saint Augustine’s Conditional Proof of the Existence of God in the Free Choice of the Will

Cheryl Kayahara-Bass, Univ. of Liverpool

Wulfstan, Augustine, and the Great Christian Orator

Frank M. Napolitano, Univ. of Connecticut

Abelard: Signification and Intentionality

Kim A. B. Klimek, Univ. of New Mexico

Univ. of New Mexico Institute for Medieval Studies Graduate Student Prize Winner

Session 59
Sangren
3308

The Franciscan Tradition

Presider: Louis Haas, Middle Tennessee State Univ.

***Imago Caesaris, Imago Dei*: St. Bonaventure’s Exegesis of Luke 20:19–26**

Katherine Richman, Boston College

How Did Thirteenth-Century Franciscan Bishops Manage Their Diocesan Temporalities?

Adam Davis, Denison Univ.

Preaching and the Crusades in the Context of the Foundation of the Franciscan Order

Davide Venturini, Institute for Religious Sciences of Ferrara

Monastic Reforms

President: Elizabeth Dachowski, Tennessee State Univ.

Session 60
Sangren
3309

Remembering the Dead: Liturgy for the Dead and Reichenau's *Liber memorialis*

Julian Hendrix, Univ. of Cambridge

Non Sunt Plures Aecclesiae sed Una Est Toto Orbe Diffusa: Monastic Anxiety and Reform Ecclesiology in the Eleventh Century

Patrick Healy, Trinity College, Univ. of Dublin

Reconstructed Communities: Replacement as a Type of Reform in the Late Eleventh and Early Twelfth Centuries

Catherine Schulze, Univ. of Toronto

The Crusades

President: Irit Ruth Kleiman, Harvard Univ.

Session 61
Sangren
3313

William of Tyre and the Social Structure of the Kingdom of Jerusalem

Conor Kostick, Trinity College, Univ. of Dublin

Charlemagne: The Ideal Image of Crusading in Twelfth- and Thirteenth-Century Literature

Jane Stuckey, Univ. of Florida

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	LUNCH	Valley III Dining Room
12:00 noon	International Marie de France Society Business Meeting with box lunches	Bernhard 107
12:00 noon	Society for the Study of the Bible in the Middle Ages Business Meeting	Bernhard 158
12:00 noon	De Re Militari Business Meeting	Bernhard 208
12:00 noon	National Endowment for the Humanities 2004 Summer Institute on Anglo-Saxon England Lunch	Bernhard Faculty Lounge
12:00 noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting with buffet luncheon	Bernhard President's Dining Room

Thursday, 6 May
1:30 a.m.–3:00 a.m.
Sessions 62–124

Session 62
Valley III
301

Medieval Scotland: Power, Politics, and Law

Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Anoka-Ramsey Community College
Presider: Bruce Homann

The “Fox Club” and the Dog: King Alexander and the Papal Legate Master James
Adam Davies, Univ. of Wales–Lampeter

Power, Poverty, and Piety: Scottish Women in the Late Middle Ages
Elizabeth Dennis, Iowa State Univ.

Creating Scottish Nationalism: English Translation of the Fourteenth-Century Declaration of Arbroath and the Ideals of Liberty
Mark Bruce, Univ. of Iowa

Session 63
Valley III
302

Medieval History I

Sponsor: Charles Homer Haskins Society
Organizer: Bruce O’Brien, Mary Washington College
Presider: Richard Abels, United States Naval Academy

The Port Reeve and the Royal Control of Overseas Trade in Anglo-Saxon and Anglo-Norman England
David Crane, Boston College

Cnut and the Cult of St. Olaf: Poetry and Patronage in Eleventh-Century Norway and England
Matthew Townend, Centre for Medieval Studies, Univ. of York

Alexander III and the Riddle of Gilbertine Exemption
Terrence Devon, Independent Scholar

Session 64
Valley III
303

(Re)Drawing the Boundaries of the Anchoritic: A Roundtable Discussion

Sponsor: Anchoritic Society
Organizer: Susannah Chewning, Union County College
Presider: Robert Hasenfratz, Univ. of Connecticut

A roundtable discussion with Jon Porter, Butler Univ.; Jennifer N. Brown, Univ. of Hartford; Anne Savage, McMaster Univ.; and Susannah Chewning.

Session 65
Valley III
304

Saints by Genre

Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: Sherry Reames, Univ. of Wisconsin–Madison

(Auto)Biography, Hagiography, Historiography: Generic Innovation in Jean de Joinville’s *Vie de saint Louis*

Daisy Delogu, Univ. of Chicago

Vitae Metricae as Educational Texts

Anna Taylor, Univ. of Texas–Austin

“Send Me God”: Feast-Day Conferences and the Anecdotes of the Villers Literature

Martinus Cawley, Guadalupe Trappist Abbey

Refining Mendicant Hagiography: Rutebeuf’s *Vie de sainte Elyzabel*

Nicole Leapley, Washington Univ. in St. Louis

Aquinas on Charity II

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, Center for Thomistic Studies

Presider: Lianna Farber, Univ. of Minnesota–Twin Cities

Session 66
Valley III
306

Charity’s Knowledge: The Relationship between Knowledge and Love in Aquinas’s Account of Human Action

Michael Sherwin, OP, Univ. de Fribourg

The Role of Charity in Aquinas’s Account of Faith

Creighton Rosental, Univ. of Massachusetts–Amherst

Charity: Getting Started, Getting Better

Mary C. Sommers, Center for Thomistic Studies

Family, Politics, and Power in Tenth-Century Northern France

Sponsor: Texas Medieval Association

Organizer: Sally N. Vaughn, Univ. of Houston

Presider: Sally N. Vaughn

Session 67
Valley III
307

The Politics of Ebbo of Fleury

Michael E. Hoenicke-Moore, Southern Illinois Univ.–Edwardsville

996 Revisited: Gunnor, Richard II, and Norman Instability

Aylwin Bailey, Univ. of Houston

Ricardus Filii Wilellmi Nordmannorum Princeps

Robert Helmerichs, Independent Scholar

Nicholas of Cusa I: Elizabeth Brient’s *The Immanence of the Infinite*

Sponsor: American Cusanus Society

Organizer: Clyde Lee Miller, SUNY–Stony Brook

Presider: Donald Duclow, Gwynedd-Mercy College

Session 68
Valley III
308

Hans Blumenberg, Intellectual History, and the Problem of Epochs

Isaac Miller, Oberlin College

Measure and the Infinite

Bruce Milem, SUNY–New Paltz

Respondent: Elizabeth Brient, Univ. of Georgia

Session 69
Valley III
311

Racial, Ethnic, and Regional Identity in England

Organizer: Scott Kleinman, California State Univ.–Northridge
Presider: Scott Kleinman

“The Law of the Lord”: Jews and Christians in Cynewulf’s *Elene*

Christina Heckman, Oberlin College

Cultural Collisions and the Construction of “Englishness” in the Middle English Prose *Brut*

Meg Lamont, Univ. of California–Los Angeles

The Adventures of Arthur at Tarn Wadeling and Celtic Regional Identity

Jean Coakley, Miami Univ. of Ohio

Children Chosen from Cheshire: Regional Honor and Anglo-Scottish Conflict in the Stanley Family Romances

Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Session 70
Valley III
312

Fifteenth-Century English History and Culture

Sponsor: Richard III Society (American Branch)
Organizer: A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies
Presider: Joseph Lombardi, Ohio Univ.

Re-Reading Readership: Early Fifteenth-Century Audiences of Chaucer and Gower

Lynn Arner, Florida Atlantic Univ.

On the Margins of Margery Kempe: The Afterlife of the Text

John T. Sebastian, Cornell Univ.

Anglo-Portuguese Trade in the Early and Mid-Fifteenth Century

Jennifer Call Geouge, Univ. of Kentucky

The 1451 Purge of the Royal Circle

A. Compton Reeves

Session 71
Valley III
313

Women, Money, and Power in the Middle Ages II

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Chris Africa, Univ. of Iowa

Women in Ireland at the Dawn of Christianity

Malgorzata Kazmierczak, Independent Scholar
Congress Travel Award Winner

Medieval Women and Money: “Heroines on the Margins”

Mary Catherine Bodden, Marquette Univ.

Women and Money in the Old French Fabliau

Daniel Murtagh, Florida Atlantic Univ.

Session 72
Valley III
Fox Lounge

No Shadow Scholar He: Edward M. Peters I

Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Washington Univ. in St. Louis
Presider: John J. Contreni, Purdue Univ.

Glossing Aristotle, Imaging Kingship: Theories and Politics of Empire in Fifteenth-Century Political Thought

Elizabeth McCartney

John Marshall, the Rights of the Indians, and the Medieval Legal Tradition
James Muldoon, Brown Univ.

Flesh and Spirit: The Bodily in Mystical Writing

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera

Session 73
Valley III
Stinson
Lounge

Spiritual Eroticism in the Visions of Angela of Foligno

Molly Morrison, Ohio Univ.

Julian of Norwich: The Physicality of Spiritual Despair and the Healing Power of Prayer

Stephanie Volf, Arizona State Univ.

Mystical Masochism: Bodily Punishment and Pleasure in Anchoritic Literature

Michelle Sauer, Minot State Univ.

New Approaches to the Romance Epic I

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Kimberlee Campbell, New York Univ.
Presider: William Kibler, Univ. of Texas–Austin

Session 74
Valley II
Garneau
Lounge

Teaching the Metric Artistry of the Chanson de Geste: Which Is More Brilliant, the *Charroi de Nîmes* or the *Chanson de Roland*?

Edward A. Heinemann, Univ. of Toronto

Speech and Context as Determinants in Spanish Epic Discourse

Matthew Bailey, Univ. of Texas–Austin

Violence and Desmesure in the *Song of Roland*

Patricia Black, California State Univ.–Chico

Representations of the Body in Medieval Texts

Organizer: Marianne Malo Chenard, Univ. of Alberta
Presider: Leslie Lockett, Univ. of Notre Dame

Session 75
Valley II
LeFevre
Lounge

“Fell Fygoure” or “Litell Thefe”? The Body of the Conqueror in *The Wars of Alexander*

Lynn Shutters, New York Univ.

“Sche Was Evyr Afferd”: Hypocrisy, Sexual Violence, and the Female Body in *The Book of Margery Kempe*

Suzanne Edwards, Univ. of Chicago

Written on the Body: Self-Mutilation and Restoration in *Sir Orfeo*

Ellen M. Caldwell, California State Univ.–Fullerton

Session 76
Valley I
100

Gower the French Poet

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Ohio State Univ.
President: A. J. Minnis

“Qant il l’Estaple de la Leine Governe”: Language Choice in the *Mirour de l’omme*

Roger A. Ladd, Univ. of North Carolina–Pembroke

A Further Look at Gower’s French

Brian Merrilees, Univ. of Toronto

Gower’s French Audience: The Balades

R. F. Yeager

Gower and the Language of Nation

Ardis Butterfield, Univ. College, Univ. of London

Session 77
Valley I
101

Philosophical Themes and Issues in Malory’s *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.
President: Sandra Ness Ihle, Univ. of Wisconsin–Madison

“Doo after the Good and Leve the Evil”: The Ethics of Caxton’s Preface

Maud Burnett McInerney, Haverford College

“They Wene That Every Man Be as They Bene” (except When They Don’t): A Philosophical Look at Inconsistency in Malory’s *Morte Darthur*

Felicia Ackerman

The Double Life of Malory’s *Lancelot du Lake*

Janet Jesmok, Univ. of Wisconsin–Milwaukee

Thomas Malory: Violence and the Pacifist Tradition

Alex Kaufman, Purdue Univ.

Session 78
Valley I
102

Byzantine Poetry: Comparative Perspectives

Sponsor: Medieval Association of the Midwest
Organizer: Christopher Livanos, Univ. of Wisconsin–Madison
President: Robert Romanchuk, Florida State Univ.

Heroic Byzantium: The Epic Worlds of the German *Eraclius* of Otte and the *Digenes Akrites*

Jeffrey William Johnson, Indiana Univ.–Bloomington

***Mirabile Dictu*: Marvelous and Sublime Quests in Greco-Byzantine Romances**

Christina Christoforatu, CUNY

Dirty Justice: Equality in the Poems of Christopher of Mytilene

Christopher Livanos

Session 79
Valley I
105

Working in French Archives and Libraries: A Roundtable Discussion

Sponsor: CARA (Medieval Academy’s Committee on Centers and Regional Associations)
Organizer: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto
President: Robert L. A. Clark, Kansas State Univ.

Using the Institut de recherche et d’histoire des textes for Manuscript Research

Jesse D. Hurlbut, Brigham Young Univ.

Working in Burgundian Archives and Libraries

Kathleen Ashley, Univ. of Southern Maine

Libraries and Archives in Southeastern France: An Art Historian’s Perspective

Véronique Plesch, Colby College

Supernatural Shakespeares: A Roundtable Discussion

Sponsor: Shakespeare at Kalamazoo
 Organizer: Bradley Greenburg, Northeastern Illinois Univ.
 Presider: Carole Levin, Univ. of Nebraska–Lincoln

Session 80
 Valley I
 106

Silencing Sycorax: Magic, Science, and *The Tempest*

Brinda Cherry, Syracuse Univ.

Prologue to the Omen Coming On: The Ghost as the Symbol of Irrevocability in *Hamlet*

John Curran, Marquette Univ.

Extrascriptural Prophecy in *Antony and Cleopatra* and *Macbeth*

Timothy Francisco, Youngstown State Univ.

“Poor Fancy’s Followers”: Rhetorical Magic in *A Midsummer’s Night’s Dream*

Christy Desmet, Univ. of Georgia

Rethinking the Author and the Public in *Cantar de mio Cid*

Sponsor: Ibero-Medieval Association of North America
 Organizer: George D. Greenia, College of William and Mary
 Presider: Sol Miguel-Prendes, Wake Forest Univ.

Session 81
 Valley I
 107

Cultura material y significado social en el *Cantar de mio Cid*

Alberto Montaner Frutos, Univ. de Zaragoza

Es el *Poema de mio Cid* un producto de Cardeña?

Irene Zaderenko, Boston Univ.

El *Cantar de mio Cid*: Locus geográfico y difusión social

Óscar Martín, Yale Univ.

Exploring Sacred Femininity in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
 Organizer: Kenna L. Olsen, Univ. of Calgary
 Presider: Florence Newman, Towson Univ.

Session 82
 Valley I
 109

“Maskelles” or “Makeles”: Queens of Heaven in Middle English *Pearl* and Other Lyrics

Wendy N. Long, Purdue Univ.

Gentlemen Prefer Christians: The Gendering of Spirituality in *Sir Gawain and the Green Knight*

Jennifer Floray Balke, Univ. of Kansas

The Virgin Mary, the Octave Devotions in the Sarum Missal, and Their Influences on *Sir Gawain and the Green Knight*

R. L. Smith, Northwest Vista College

Session 83
Valley I
110

Ovidian Women's Voices

Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Anne H. Schotter, Wagner College

Channeling Women's Voices: The Trajectory from Euripides to Medieval Romance by Way of Ovid's Heroines

Leslie G. Cahoon, Gettysburg College

Chaucer's Ovidian Good Women: Beyond the *Heroïdes*

Suzanne Hagedorn, College of William and Mary

Exemplary Ovidian Women

Lauren Kiefer, SUNY–Plattsburgh

Session 84
Valley I
Shilling
Lounge

New Voices in Anglo-Saxon Studies

Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Elaine M. Treharne, Univ. of Leicester

Contextualizing Fear: The Multiple Meanings of "Egesa" in Anglo-Saxon Literature

Arthur W. Bahr, Univ. of California–Berkeley

Better to Reign in Hell than Serve in Heaven: Satan's Realm as Inverted Hierarchy

Carolin Esser, Univ. of York

The Aesthetic Mentality in Old English Poetry

Britt Mize, California State Univ.–Long Beach

Miracles and Sanctity: Generic Boundaries in Old English Hagiography

Claire Watson, Univ. of Leicester

Session 85
Fetzer
1005

Advanced Technology in Medieval Scholarship II: Issues in Markup and Analysis

Sponsor: Research in Computing for Humanities, Univ. of Kentucky
Organizer: Dorothy Carr Porter, Univ. of Kentucky
Presider: Kenneth Carr Hawley, Univ. of Kentucky

Modeling the Whole Book: From Text to Codex in a *Piers Plowman* Electronic Archive Edition

Patricia R. Bart, Univ. of Virginia

Statistical Analysis of Digital Paleographic Data: What Can It Tell Us?

Murray McGillivray, Univ. of Calgary

Archiving Medieval Architecture: A New Model for Documentation and Research

Shelley E. Roff, Univ. of Texas–San Antonio

Session 86
Fetzer
1010

Cultural Affinities: East Meets West in Drama I

Sponsor: *Comparative Drama*
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

Fighting for the Woman in the Veil: The Korèula Moreška

Max Harris, Univ. of Wisconsin–Madison, and Lada Èale Feldman, Institute of Ethnology and Folklore Research, Zagreb

The Weeping Mothers in Nô and Medieval English Drama

Mikiko Ishii, Kanagawa Univ.

Comparative Analysis: Western Medieval Drama and the Nô Theater of Japan

Mary Lyn Hikel, Univ. of Washington–Seattle

Maps, Texts, and Travels in the Middle Ages I

Organizer: Emily Albu, Univ. of California–Davis, and Natalia Lozovsky, Indiana Univ.–Purdue Univ.–Indianapolis

Presider: Natalia Lozovsky

Session 87
Fetzer
1035

Early Medieval Accounts of the Origins and the Migration of the Goths: Ancient Ethnography and Geography in the Service of a Barbarian Family

Magali Coumert, Univ. de Paris X–Nanterre

***Ars gromatica Gisemundi*: Geography and Culture in the Carolingian Spanish March**

Cullen J. Chandler, Lycoming College

The Italienpolitik of German Emperors: How It Illustrates Practical Geographical Knowledge in the Early Middle Ages

Charles J. Bowlus, Univ. of Arkansas–Little Rock

Cistercian Studies II: Cistercians and Society

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: Meredith Parsons Lillich, Syracuse Univ.

Session 88
Fetzer
1040

Cistercian Architectures in Portugal: Insertion in the Territory and the Actuality of Its Rehabilitations

Ana Maria Tavares F. Martins, Univ. de Sevilla

Ter Duinen: Revived as a Museum

Geertruida de Moor, Catholic Univ. of America

Selling the Middle Ages: Medievalism as Commodity

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies

Organizer: KellyAnn Fitzpatrick, Univ. at Albany

Presider: Karen Williams, Univ. at Albany

Session 89
Fetzer
1055

The Medievalization of Middle-Class Taste

Miriam Rainbird, Univ. of Notre Dame

Wearing the Middle Ages: The Appeal of Medieval and Renaissance Clothing in Modern American Culture

Sarah Alethiea Morrison, Independent Scholar

Rock Music and Medieval Movies

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

The Collusion of Cultures: Early Medieval Multiculturalism

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Elizabeth Ragan, Salisbury Univ.

Presider: Christopher Snyder, Marymount Univ.

Session 90
Fetzer
1060

Cultural Collusion and the Forging of a Frankish National Identity in Late Antiquity

Donald Beistle, Georgia Institute of Technology

“Many in One”: The Book of Cerne’s *Succurre mihi* and Its Multicultural Context

Matthew Hussey, Univ. of Wisconsin–Madison

Over the Sea: The Making of the West Highland Coast Gall-Ghaidhil

Elizabeth Ragan

Session 91
Fetzer
2016

New Perspectives on Great Monuments II: San Francesco, Assisi

Sponsor: Italian Art Society
Organizer: Marilyn Aronberg Lavin, Independent Scholar
Presider: Marilyn Aronberg Lavin

Giunta Pisano, Elias of Cortona, and the Determination of Space in the Upper Church

Donal Cooper, Victoria and Albert Museum

St. Francis, the Ascendant Christ, and the Holy Spirit on the Counter-Façade of the Upper Church

Janet Robson, Birkbeck College, Univ. of London

Papal Liturgy in the Upper Church of S. Francesco in Assisi: Reflections on the Liturgical Furnishings in the Thirteenth Century

Pia Theis, Univ. Wien

3-D Computer Model of Upper Church, San Francesco, Assisi

Daniel Michaels, St. Louis Univ.

Session 92
Fetzer
2020

Like Father, like Son? Visual and Textual Strategies of Succession in the Middle Ages I

Organizer: Laura H. Hollengreen, Univ. of Arizona
Presider: Laura H. Hollengreen

The Genealogical Tree of Christ in Peter of Poitiers's *Compendium*

Cheryl Goggin, Univ. of Southern Mississippi

The King Is Dead, Long Live the King – Representing the Transfer of Power in the Crusader Extended Chronicles of William of Tyre

Iris Gerlitz, Hebrew Univ. of Jerusalem

Session 93
Fetzer
2030

Icon and Reliquary

Presider: Felicity Ratté, Marlboro College

A Protective Icon and Anti-Lombard Ideology in Eighth-Century Rome

Gregor A. Kalas, Texas A&M Univ.

“In the Image and Likeness of God”: A Hand-Shaped Reliquary of the Carolingian Era

Anastasia Keshman, Hebrew Univ. of Jerusalem

The Depiction of the Legend of Saint Thomas à Becket in Twelfth- and Thirteenth-Century Limoges Chasses

Meriem Pagès, Univ. of Massachusetts–Amherst

Session 94
Schneider
1220

Mediterranean Studies in Memory of Kenneth Setton II

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Larry J. Simon

The University of Paris and the Trial of the Templars

Paul Crawford, Alma College

The Templar Trial in Cyprus: Who Testified?

Anne Gilmour-Bryson, Univ. of Melbourne/Trinity Western Univ.

The Orientals in Cyprus at the Beginning of the Fourteenth Century

Michel Balard, Univ. de Paris I–Panthéon-Sorbonne

Platinum Latin II: *Musae Pedestres et Poeticae*

Sponsor: Platinum Latin
 Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
 Presider: Andrew J. Cain, Univ. of Colorado–Boulder

Session 95
 Schneider
 1225

Can One Write Secular Biography in the Fifth Century?

Michael Kulikowski, Univ. of Tennessee–Knoxville

Apuleius and Fulgentius

Gregory Hays

Shall We Walk or Ride? Poems to Muriel

Bridget K. Balint, Indiana Univ.–Bloomington

Revisiting Hans Sachs I

Organizer: Albrecht Classen, Univ. of Arizona
 Presider: Albrecht Classen

Session 96
 Schneider
 1245

A Gift or a Payment?

Samuel Dean, Univ. of Utah

Depictions of Characters from the Germanic Heroic Past in the Works of Hans Sachs

Salvatore Calomino, Univ. of Wisconsin–Madison

Hans Sachs, *Tristan and Isolde*

William C. McDonald, Univ. of Virginia

Depictions of Nakedness in Medieval Literature

Organizer: Kristine Funch Lodge, Univ. of Oregon
 Presider: Kristine Funch Lodge

Session 97
 Schneider
 1325

The Naked Truth in Christine de Pizan

Julia Simms Holderness, Michigan State Univ.

Asceticism, Excess, and the Early Irish Striptease: The Naked Body in *Buile Suibhne*

Eric Falci, Graduate Center, CUNY, and Denell Downum, Graduate Center, CUNY

Dante I: Perspective on *Paradiso*

Sponsor: Dante Society of America
 Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
 Presider: Christopher Kleinhenz

Session 98
 Schneider
 1335

“Il Punto”: Incarnation and Self-Knowledge in Dante’s *Commedia*

Christian Moevs, Univ. of Notre Dame

Grammar and Ethics in *Paradiso* III

Federica Anichini, Smith College

The Theological Necessity of an Objective Form of Revelation: An Interpretation of Dantean Light in *Paradiso* XXXIII

Diego Fasolini, Gettysburg College

Session 99
Schneider
1345

Levinas and Medieval Literature I

Organizer: Ann W. Astell, Purdue Univ.
 Presider: Sandor Goodhart, Purdue Univ.

Otherwise than Modern: Ethics and the Medieval Text

George Edmonson, Univ. of California–Los Angeles

Reading without Apologies: Levinas and the Literature of the Middle Ages

Greg Wilsbacher, Univ. of South Carolina–Columbia

Levinas and the Mystics: A Matter for Medievalists?

Marla Segol, Carleton Univ.

Session 100
Schneider
1355

Exeter Book Poems

Presider: Heidi Breuer, Wright State Univ.

The Wife's Lament: An Interpretation

Henk Aertsen, Vrije Univ. Amsterdam

Poetic Interpretation and the Sinews of *Deor*

Tiffany Beechy, Univ. of Oregon

Absence and Presence in *The Ruin*

Jerry Denno, Nazareth College

Session 101
Schneider
2335

Love, Death, and Metrics in the Low Spanish Middle Ages: Juan Nuiz's *Libro de buen amor*

Presider: Janice Wright, College of Charleston

"Mucho Bien Me Fiso": Real (ly) Good Love in the *Libro de buen amor*

Nancy Cushing-Daniels, Gettysburg College

"Fiz Cantares Caçurros de Quanto Mal Me Dixo": The Archpriest's Experiments with Genre in the *Sierra*

Erik Ekman, SUNY–New Paltz

Mourning the Woman Who Never Was: Love and Phantasmic Desire in the *Libro de buen amor*

Nicholas Ealy, Emory Univ.

Session 102
Schneider
2355

Chaucerian Issues and Theories

Presider: Angelique M. Davi, Bentley College

The Two Endings to Chaucer's *Canterbury Tales*

Douglas J. Wurtele, Carleton Univ.

Platonic Sophistry in Chaucer: A Case for Revision

Robyn Malo, Ohio State Univ.

Chaucer through a Postcolonial Lens: Colonized or Colonizer?

Claudia Pisano, Graduate Center, CUNY

In Search of a Womb: Negotiating Maternal Space in the *Prioress's Prologue and Tale*

Kami Hancock, St. Louis Univ.

Romanian Tradition of Medieval Pilgrimage and Literature

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
 Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
 Presider: Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Session 103
 Bernhard
 105

Story and History: Glimpses of Medieval Transylvania in Captain John Smith's Works

Daniela Sovea, Univ. of Connecticut

Byzantium Reflected in Romanian Theatre (Vasile Voiculescu and Ion Luca)

Mihaela Albu, Columbia Univ.

The Byzantine Culture and Art of Wallachia in the Seventeenth Century

Ioan Adrian Baicu, Univ. din Bucuresti

Burial versus Cremation in the Carpatho-Danubiano-Pontic Area (First Millennium)

Daniela Anghel, Univ. din Bucuresti

Art of Late Medieval Pilgrimage in Northern Europe and the British Isles I

Sponsor: International Society for the Study of Pilgrimage Arts
 Organizer: Rita Tekippe, State Univ. of West Georgia
 Presider: Rita Tekippe

Session 104
 Bernhard
 157

More than a Copy: Seeking Additional Meaning for Pilgrims' Souvenirs

Jennifer Lee, Indiana Univ.-Purdue Univ.-Indianapolis

Gotland's Gothic Pilgrimage Portals: The Adaptation of the Polylobed Arch from Southern France

Harriet Sonne de Torrens, Syracuse Univ.

Narrated Bodies: The Reliquaries of Charlemagne in Aachen and Elizabeth of Thuringia in Marburg

Viola Belghaus, Staatliche Kunsthalle Karlsruhe

Re-Examining the Romanesque

Organizer: Kristen M. Collins, J. Paul Getty Museum
 Presider: Kristen M. Collins

Session 105
 Bernhard
 159

Small versus Large in Romanesque Architecture: A New Paradigm

James M. Addiss, CUNY/École d'Architecture de St. Étienne

From the Romanesque to the Gothic Portal: Wherein Lies the Threshold?

Peter Low, Williams College

Monuments of Romanesque Art

Christina Nielsen, Art Institute of Chicago

Romanesque Manuscripts: A Contradiction in Terms?

Adam S. Cohen, Univ. of Toronto

Session 106
Bernhard
204

Ælfric's Apostles

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Frederick M. Biggs, Univ. of Connecticut
Presider: Donald G. Scragg, Univ. of Manchester

The Doubting of Thomas

Catherine E. Karkov, Miami Univ. of Ohio

Ælfric's Apostles and the Martyrologies

Christine Rauer, Univ. of St. Andrews

Ælfric's Saint Mark, Evangelist and Other Things

Frederick M. Biggs

Session 107
Bernhard
208

Medieval Military History in Honor of Bernard S. Bachrach II: Technology and Chivalry

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

Crossbows in English Warfare: A Question of Continuity

David Bachrach, Univ. of New Hampshire

Mail versus Archery II: Arrowheads and Fletching

Russ Mitchell, Independent Scholar

Hybrid Theory: Problems with the Hybrid Trebuchet

Michael Basista, Western Michigan Univ.

Practical Chivalry, 1350: Geoffroi de Charny's Questions on War

Steven Muhlberger, Nipissing Univ.

Session 108
Bernhard
210

Serial Art Patrons in Medieval and Renaissance Italy

Organizer: Thomas J. Loughman, Independent Scholar
Presider: Dorothy Shepard, Pratt Institute and School of Visual Arts

Spinello Aretino's Second Altarpiece for the Olivetan Order

Thomas J. Loughman

Lorenzo Ghiberti and the *Arte di Calimala*, Florence

Amy R. Bloch, Rochester Institute of Technology

Leonardo Mocenigo and His Five Commissions to Andrea Palladio

Douglas Lewis, National Gallery of Art

Paolo Veronese and the Cassinese Benedictines

Diana Gisolfi, Pratt Institute and School of Visual Arts

Session 109
Bernhard
211

Peaceweaving 101: Cousins and Concealed Relationships in *Beowulf* and History

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: Paul Battles, Hanover College

The Minor Entries in *Beowulf's* Who's Who: The Personalities behind the Unidentifiable Names

Rolf Bremmer, Univ. Leiden

Inbreeding, Outbreeding, and Marital Strategies: Good Advice for Satan's Kingdom

Thomas A. Shippey

Cousins, Nephews, and the False Begetting of Tragedy

John M. Hill, United States Naval Academy

The Cultural and Intellectual Life at the Papal Court of Avignon

Sponsor: FIDEM (Fédération Internationale des Instituts d'Études Médiévales)
and APICES (Association Paléographique Internationale: Culture-Écriture-Société)

Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain

Presider: Marc H. Smith, École nationale des chartes, Paris

Session 110
Bernhard
212

Introduction

Jacqueline Hamesse

L'encyclopédisme sous le pontificat de Jean XXII, entre savoir et propagande:

L'Exemple de Paolino da Venezia

Isabelle Heullant-Donat, Univ. de Paris X–Nanterre

Heroizing in the Trecento: Political Reference in Philipoctus de Casertais's

Par les bons Gedeon et Sanson

Michael Eisenberg, CUNY

Human Economy and Natural Environment in Medieval Europe I: Natural Resources in Law and Customs

Organizer: Richard C. Hoffmann, York Univ.

Presider: Richard C. Hoffmann

Session 111
Bernhard
213

Medieval Ecclesiastical Institutions and Resource Conservation: Churches and "Wilderness" in the Tenth and Eleventh Centuries

John Howe, Erasmus Institute, Univ. of Notre Dame

Did You Catch My Drift? Hidden Harpoons and Disputed Drift Whales in

Icelandic Laws and Sagas

Vicki Ellen Szabo, Western Carolina Univ.

The Right to the Wind in the Later Middle Ages

Timothy Sistrunck, California State Univ.–Chico

Recreating and Transmitting Music I

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.

Presider: Linda Page Cummins, Univ. of Alabama

Session 112
Bernhard
215

How Much Did Early Lutherans Really Participate in the Liturgy?

Joseph Herl, Concordia Univ. Nebraska

Reconstructing a North German Vespers according to the *Psalmodia* of Lucas Lossius (1553, 1561)

Anne C. Middendorf, Concordia Univ. Nebraska

On the Cusps of the Print and Manuscript Cultures: Manuscript Repertories and Antico's *Liber quindecim missarum* of 1516

Mitchell P. Brauner, Univ. of Wisconsin–Milwaukee

Session 113
Bernhard
Brown &
Gold Room

In Honor of Jeremy duQuesnay Adams II

Organizer: Grover A. Zinn, Oberlin College; William W. Clark, Queens College and Graduate Center, CUNY; and Stephanie Hayes, Trinity College, Univ. of Dublin
 Presider: Stephanie Hayes

Memory, Anger, Oblivion: Ivo of Chartres and the Priest of Orléans

Bruce C. Brasington, West Texas A&M Univ.

Soissons and the Royal Abbey of Saint-Médard: Historical Contexts for the Life and Work of Gautier de Coinci

Donna Mayer-Martin, Southern Methodist Univ.

Heretics or Lawyers? Propaganda and Toulousan Identity through the Albigenian Crusade

Christopher Gardner, George Mason Univ.

Session 114
Sangren
2202

Neo's Medievalism II: Medieval Video Gaming (A Workshop)

Sponsor: Medieval Electronic Media Organization (MEMO)
 Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
 Presider: John McLaughlin, East Stroudsburg Univ. of Pennsylvania

A workshop with Daniel T. Kline, Univ. of Alaska–Anchorage; Sarah Gordon, Utah State Univ.; and Carol L. Robinson.

Session 115
Sangren
2204

Public Functions of Monasteries

Sponsor: Centre for Medieval Studies, Univ. of Bristol
 Organizer: Ad Putter, Univ. of Bristol
 Presider: Ad Putter

Monasteries and the Education of the Laity in Late Medieval England

James Clark, Univ. of Bristol

Outside the Cloister: Late Medieval Scottish Convents as Providers in Their Communities

Kimm Perkins, Univ. of Glasgow

Margery Kempe and Her Encounters with Religious Communities

Christopher Manion, Ohio State Univ.

“A Firm Patron, a Defender of the House”: Some Thoughts on the Involvement of Lay Patrons in the Affairs of Their Monasteries in Late Medieval England

Karen Stober, Univ. of Wales–Aberystwyth

Session 116
Sangren
2210

Interdisciplinary Approaches to Celtic Studies

Sponsor: Celtic Studies Association of North America
 Organizer: Frederick Suppe, Ball State Univ.
 Presider: Frederick Suppe

Using Archaeological Reconnaissance Data to Identify Oenach Sites

Ronald Hicks, Ball State Univ.

Head to Head: Heroes, Saints, and the Motif of “Recapitulation” in the Hagiography of Medieval Ireland

Maire Niamh Johnson, Univ. of Toronto

Hagiographic Evidence for Monastic Clientship in Early Medieval Ireland: The Example of Kildare

Bridgette Slavin, Univ. at Buffalo

Tolkien's Modern Middle Ages? I: Tolkien and Nineteenth-Century Medievalism

Sponsor: Tolkien at Kalamazoo
 Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Brad L. Eden, Univ. of Nevada–Las Vegas
 Presider: Richard C. West, Univ. of Wisconsin–Madison

Session 117
 Sangren
 2301

Strains of Elvish Song and Voices: Victorian Medievalism, Music, and Tolkien

Brad L. Eden

Tolkien, *Dustscaewing*, and the Gnomic Tense: Is Timelessness Medieval or Victorian?

John R. Holmes, Franciscan Univ. of Steubenville

“Faint Cries I Heard, and Dim Horns Blowing”: Tennysonian War and *The Lord of the Rings*

Andrew Lynch, Univ. of Western Australia

Pastoralism and Perfectibility in J. R. R. Tolkien and William Morris

Chester N. Scoville, Univ. of Toronto–Mississauga

Fertility and Failure: Perspectives on Sexuality and Reproduction

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Organizer: Candace Robb, Independent Scholar
 Presider: Candace Robb

Session 118
 Sangren
 2303

Medieval Maternity through Modern Eyes

Dawn Marie Hayes, Montclair State Univ.

Medicine and Necromancy: Theory and Practice in the Taxonomy of Science

E. R. Truitt, Minot State Univ.

Yerdes in Bloom: Sexual Dysfunction in the Middle Ages

Carol Everest, King's Univ. College

Good Strangers and Exemplary Exotics: Late Medieval “Positive Otherness”

Sponsor: Dept. of Medieval Studies, Central European Univ.
 Organizer: Gerhard Jaritz, Central European Univ.
 Presider: Gerhard Jaritz

Session 119
 Sangren
 2304

The Construction of the “Good Jew” in Late Medieval Criminal Trials and Art

Norbert Schnitzler, Technische Univ. Chemnitz

The Sultan, England, and Africa: Positive Otherness and the Incitement to Colonialism in the Bodley Version of *The Book of John Mandeville*

Kofi Campbell, Univ. of Western Ontario

Learning from the Barbarians: Positive Images of Otherness in the Later Middle Ages and Their Early Byzantine Counterparts

Cristian Gaspar, New Europe College

Session 120
Sangren
2502

Heroes and Villains in the Middle Ages

Sponsor: Goliardic Society
Organizer: Meg Bowman, Western Michigan Univ.
Presider: Gregory Laing, Western Michigan Univ.

“Yrre Gebolgen”: Distortion and Monstrosity in Cynewulf’s *Juliana*

Hilary Fox, Western Michigan Univ.

The Relations between the Heroes in Shota Rustaveli’s *Lord of the Panther-Skin*

Bert Beynen, Des Moines Area Community College

Grendel in Twentieth-Century Popular Culture

John William Sutton, Univ. of Rochester

Session 121
Sangren
3103

Medievalism: Knights and Dolls

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Don Quixote Goes to the Movies

William D. Paden, Northwestern Univ.

When Gandalf Came to Camelot: J. R. R. Tolkien, the Arthurian Legend, and Tolkien’s Influence on Late Twentieth-Century Arthuriana

Michael A. Torregrossa, Univ. of Connecticut

Commerce in Camelot: Arthurian Barbies

Miriam Rheingold Fuller, Central Missouri State Univ.

Session 122
Sangren
3205

Topics in French Romance

Presider: Molly Lynde-Recchia, Western Michigan Univ.

Fragmentation and Redemption: The Hunt of the White Stag in Chrétien’s *Erec et Enide* and the Welsh *Geraint ab Erbin*

Jeanne A. Nightingale, Miami Univ. of Ohio

Avignon and Auvergne: Courtly Art and Arthurian Romance in the Countryside (Saint-Floret)

Amanda Luyster, Minnesota State Univ.

Ghosts of Guillem de Cabestaing: The Eaten Heart in the Occitan *Vida*, the *Lai Guirun* in the *Tristan* of Thomas, and Gottfried’s *Tristan and Isolde*

Fidel Fajardo-Acosta, Creighton Univ.

Session 123
Sangren
3308

“Handlyng Synne” in Medieval English Secular and Religious Literature

Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Medieval Sin Manuals and Their Literary (Re)Readings: The Case of John Lydgate’s *The Pilgrimage of the Life of Man* and John Capgrave’s *Life of St. Augustine*

Liliana Sikorska, Adam Mickiewicz Univ.

Handling Crime and Sin in John Capgrave’s *Abbreviacion of Chronicles*

Slawomir Konkol, Adam Mickiewicz Univ.

St. *Erkenwald*: Envisioning Spiritual Renewal for Medieval London

Barbara Kowalik, Adam Mickiewicz Univ.

The Intergeneric Langland

Sponsor: Yearbook of Langland Studies
 Organizer: Andrew Cole, Univ. of Georgia
 Presider: Matthew Boyd Goldie, Rider Univ.

Session 124
 Sangren
 3309

Seeing Is Believing: Langlandian Witnessing and Langland's Book

Jamie Taylor, Univ. of Pennsylvania

Romancing *Piers Plowman*

Kalpen Trivedi, Univ. of Georgia

Shadowboxing the Apocalypse: Will's Vision and the Allegory of History

Justine Rydzeski, Independent Scholar

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
 and Fetzer

Thursday, 6 May
 3:30 p.m.–5:00 p.m.
 Sessions 125–184

Religion and the Laity in the Carolingian World

Sponsor: Early Medieval Forum (EMF)
 Organizer: Cullen J. Chandler, Lycoming College
 Presider: Celia Chazelle, College of New Jersey

Session 125
 Valley III
 301

How Religious Was the Carolingian Laity?

Ildar Garipzanov, Fordham Univ.

History as Ethics and Ethics as History: The Didactics of Nithard's *Historiarum libri quatuor* and Dhuoda's *Liber manualis*

Jonathan Herold, Univ. of Toronto

Heiric of Auxerre's *Miracula sancti Germani*: A Guidebook for Proper Christian Behavior

Amy Bosworth, Purdue Univ.

Law and Culture in Late Medieval England

Sponsor: Society of the White Hart
 Organizer: Douglas Biggs, Waldorf College
 Presider: Jeffrey Hamilton, Baylor Univ.

Session 126
 Valley III
 302

Commemorating Communities in Late Medieval England

David Green, Trinity College, Univ. of Dublin

Monastic Dissent and Popular Piety in Fourteenth-Century England

Laura Wertheimer, Cleveland State Univ.

Peddling the Law in Gower's *Speculum causidicorum*

Kathleen Kennedy, Ohio State Univ.

Session 127
Valley III
303

Fathers and Sons in Medieval Literature and Culture I

Organizer: Matthias Meyer, Freie Univ. Berlin, and Michael Mecklenburg, Freie Univ. Berlin
 Presider: Michael Mecklenburg

Father Lost and Father Found: Rual between Riwalin and Marke

Nicola Zotz, Freie Univ. Berlin

Fathers, Sons, and Pelicans

Silke-Maria Weineck, Univ. of Michigan–Ann Arbor

A Father without a Son–A Son in Search of a Father: The German Mystic

Heinrich Seuse between Nuns and God

Johannes Keller, Freie Univ. Berlin

Session 128
Valley III
304

Cross-Cultural Perspectives on Sainthood and Martyrdom

Sponsor: Hagiography Society
 Organizer: Susan L. Einbinder, Hebrew Union College
 Presider: Susan L. Einbinder

How Green Was My Martyrdom: Ec(o)centricity in Early Irish Texts?

Alfred Siewers, Bucknell Univ.

Jewish Martyrs in a Christian City: The Cult of the Maccabees in Cologne

Daniel Joslyn-Siemiatkoski, Boston College

Jewish Saints in Medieval Ashkenaz

Lucia Raspe, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Session 129
Valley III
306

Aquinas on Charity III

Sponsor: Center for Thomistic Studies
 Organizer: R. E. Houser, Center for Thomistic Studies
 Presider: John Deely, Center for Thomistic Studies

Thomas Aquinas on Charity and the Natural Law

Randall Smith, Univ. of St. Thomas, Houston

Charity, War, and Peace in St. Thomas

John Hittinger, Sacred Heart Seminary

Charity and the Eucharist according to St. Thomas Aquinas

Matthew Levering, Ave Maria College

Session 130
Valley III
307

The Treatment and Perception of Madness in the Middle Ages

Sponsor: Texas Medieval Association
 Organizer: Wendy Turner, Augusta State Univ.
 Presider: Donald J. Kagay, Albany State Univ.

The Mysterious Case of the Mad Rector of Bletchington: The Treatment of Mentally Incompetent Clergy in Late Thirteenth-Century England

James R. King, Midwestern State Univ.

Avoiding the King's Hand: Self-Awareness of Inheritances and Mental Problems

Wendy Turner

Nicholas of Cusa II: Late Medieval Reform of Church and Society: Papers in Honor of Gerald Christianson

Sponsor: American Cusanus Society
 Organizer: Brian A. Pavlac, King's College, Pennsylvania
 Presider: Thomas M. Izbicki, Johns Hopkins Univ.

Session 131
 Valley III
 308

The Sermons of Pierre d'Ailly at the Council of Constance

Philip H. Stump, Lynchburg College

Reform in the Eyes of the Canonist Cardinal: Francesco Zabarella

Thomas E. Morrissey, SUNY-Fredonia

Law and Order: Reforming Society in Late Medieval France

Christopher Bellitto, Paulist Press

Marriage in the Middle Ages

Sponsor: Carolina Association for Medieval Studies
 Organizer: Margaret Swezey, Univ. of North Carolina-Chapel Hill
 Presider: Margaret Swezey

Session 132
 Valley III
 311

The Failure of Triumph: A Case Study of Virginal Marriage

Marita von Weissenberg, Åbo Akademi

Cross-Cultural Marriage: The Franco-Byzantine Context

Megan Moore, Univ. of Michigan-Ann Arbor

Beowulf Comes to Edoras: Tolkien as a Gateway to Medieval Studies II

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) and Tolkien at Kalamazoo
 Organizer: Bruce C. Brasington, West Texas A&M Univ.
 Presider: Robin Anne Reid, Texas A&M Univ.-Commerce

Session 133
 Valley III
 312

The Lord of the Rings: Middle Earth in the College and High School Classroom

Judy Ann Ford, Texas A&M Univ.-Commerce

Aragon Is Gangsta: Introducing Students to Medieval Literature through *The Lord of the Rings*

Susan Fitch Spillman, Xavier Univ.

Maldon, Gettysburg, and the Somme: Tolkien's *Homecoming* and the Idea of Chivalry

John William Houghton, Episcopal High School of Baton Rouge

Women, Money, and Power in the Middle Ages III

Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Theresa Earenfight, Seattle Univ.
 Presider: Marilyn Oliva, Fordham Univ.

Session 134
 Valley III
 313

The Power of Pennies: Churching Offerings as a Site of the Negotiation of Power Relations

Becky R. Lee, York Univ.

Money, Books, and Prayers: Anchoresses and Exchange in Thirteenth-Century England

Laura Farina, West Virginia Univ.

The Vice of "Proprietas": Gender, Status, and Personal Wealth at the Convent of Wienhausen

June Mechem, Univ. of Kansas

Session 135
Valley III
Fox
Lounge

No Shadow Scholar He: Edward M. Peters II

Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Washington Univ. in St. Louis
Presider: James D. Ryan, Independent Scholar

Manumissions, Protection Rackets, and the Theology of Atonement

Paul R. Hyams, Cornell Univ.

“Le Prince Est une Image de la Divinité”: Representing the King of France in the Late Fourteenth Century

Stephen G. Perkinson, Bowdoin College

Session 136
Valley III
Stinson
Lounge

Heretics and Holiness: A Fine Line

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*
Organizer: John Crean Jr., Magistra Publications
Presider: John Crean Jr.

Just Talking about God: Orthodox Prayer among Heretical Beguines

Louisa Burnham, Middlebury College

Women’s Heretical Spirituality: Marguerite Porete and the Guglielmites

Emily Holmes, Emory Univ.

Battling the Devil: The Lives of Marie of Oignies and Yvette of Huy

Adina Goldstein, Graduate Center, CUNY

Session 137
Valley II
Garneau
Lounge

All in the Family: Book and Readers in the Medieval Home

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Alexandra Barratt, Univ. of Waikato

Books of Hours as Books of Lists

Martha Rust, New York Univ.

Reading through Generations: The Chaworth Family in Late Medieval England

Paul J. Patterson, Univ. of Notre Dame

Compilation, Contradiction, and the Late Medieval “Technology” of the Family: The *Menagier de Paris*

Roberta Krueger, Hamilton College

Session 138
Valley II
LeFevre
Lounge

The Wyclif Poems

Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

A reading and discussion with poet Thom Satterlee, Taylor Univ.

Session 139
Valley I
100

Gower the Dreamer

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and A. J. Minnis, Ohio State Univ.
Presider: R. F. Yeager

***Confessio VII* and the Practical Application of Past Writings and History**

Malte Urban, Univ. of Wales–Aberystwyth

Gower, Dreams, and Freedom

Simon Meecham-Jones, Univ. of Cambridge

Gower le Flaneur

John M. Ganim, Univ. of California–Riverside

Success and Failure in Malory’s *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.

Presider: Felicia Ackerman

Session 140
Valley I
101

Admirable Failures: Palomides and Elaine in Love

Kenneth Hodges, Keene State College

Reclaiming Malory’s Women: The Female as the Key to Success in the *Morte Darthur*

Judith K. Lanzendorfer, Univ. of Findlay

The Plight of the Reader

Kevin T. Grimm, Oakland Univ.

A Successful Failure? The Ambivalence of Failure in Malory

Janet Knepper, Clarion Univ. of Pennsylvania

Clothing in Chaucer

Sponsor: Medieval Association of the Midwest

Organizer: Norman D. Hinton, Univ. of Illinois–Springfield

Presider: Laura F. Hodges, Independent Scholar

Session 141
Valley I
102

Dress as Symbol in *The Clerk’s Tale*

Deanna Evans, Bemidji State Univ.

Clothes Unmake the Man: Ill-Suited Tragic Heroes of *The Monk’s Tale*

Alan Baragona, Virginia Military Institute

Christian Adornment in *The Man of Law’s Tale*

Brian S. Lee, Univ. of Cape Town

“Why That Ye Been Clothed Thus in Blak” (Part Two)

Norman D. Hinton

Gender and Oral Traditions in Early Modern Literary Texts

Sponsor: Society for the Study of Early Modern Women, Ashgate Publishing, and Convivium

Organizer: Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Erika Gaffney, Ashgate Publishing; and Margaret Hannay, Siena College

Presider: Mary Ellen Lamb

Session 142
Valley I
105

Psalm Singing and Women’s Writing in Elizabethan and Jacobean England

Micheline White, Carleton Univ.

Women Tamed and Untamed: Two Dutiful Daughters in the Spanish Oral Tradition

Emilie Bergmann, Univ. of California–Berkeley

The Maid’s Metamorphosis: Fairies and Gender

Regina Buccola, Roosevelt Univ.

Session 143
Valley I
106

Reappearances and Transformations of Characters in Courtly Romance

Sponsor: International Courtly Literature Society (North American Branch)
Organizer: Samuel N. Rosenberg, Indiana Univ.–Bloomington
Presider: Samuel N. Rosenberg

Gauvain's Mother

Peggy McCracken, Univ. of Michigan–Ann Arbor

Perceval's Permutations: The Interfigural Effect

Norris J. Lacy, Pennsylvania State Univ.

A Radical Transformation of Tristan and Iseut in John Updike's *Brazil*

Joan Tasker Grimbert, Catholic Univ. of America

Session 144
Valley I
107

Humanistic Latin

Sponsor: American Association for Neo-Latin Studies
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Lisa M. Ruch, Bay Path College

"Scriptio Multo Maxime Operosa": Pietro Bembo's Classicizing *Historiae Venetae* (1551)

Robert Ulery, Wake Forest Univ.

Latin Pedagogy of the Jansenists

Christopher Brown, Ohio State Univ.

The Poems *ex Graeco* of Petrus Crinitus (1474–1507) and the Validation of His Major Themes

Daniel Nodes, Franciscan Univ. of Steubenville

Spenser to Sidney, "Qui Miscuit Utile Dulci": Reconsidering the Motivations behind *Ad ornatissimum virum*

Elizabeth C. Dorsch Maxey, Cornell Univ.

Session 145
Valley I
109

Imagining the Divine in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Pat Price, Univ. of Minnesota–Twin Cities

***Pearl* Aloud: A Communal Pilgrimage?**

Heather Maring, Univ. of Missouri–Columbia

"Hard Hit Hym Þoxt": Merging Sacred and Secular in the Divine in *Cleanness*

Kenna L. Olsen

***Patience* and the Need for Reason**

Eileen Baleno, Independent Scholar

Session 146
Valley I
110

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Impossible Bestly Feats: Snorri, Encyclopedic Lore, and the Making of Gleipnir

Marian Polhill, Univ. de Puerto Rico–Recinto de Rio Piedras

Some Uses of the Apophthegmatic Scene in the Old Icelandic Sagas

Richard L. Harris, Univ. of Saskatchewan

Martyrdom in Eleventh- and Twelfth-Century Scandinavia

Haki Antonsson, Univ. of Cambridge

Ælfric: All about Women

Organizer: Rhonda L. McDaniel, Middle Tennessee State Univ.
 Presider: Keith Russo, Western Michigan Univ.

Session 147
 Valley I
 Shilling
 Lounge

Ælfric and the Sinful Bodies of Women: A Case Study

Martha Bayless, Univ. of Oregon

The Monk and the Murderess: Ælfric's Rehabilitation of Judith

Laura M. Reinert, St. Louis Univ.

In Her Right Mind: Ælfric's *Life of St. Agnes*

Rhonda L. McDaniel

Pedagogy in Context: Teaching Medieval Literature in the Twenty-First Century (A Roundtable Discussion)

Organizer: Terri L. Major, Univ. of Washington–Seattle, and Jen Gonyer-Donohue,
 Univ. of Washington–Seattle
 Presider: Wendy Love Anderson, St. Louis Univ.

Session 148
 Fetzer
 1005

Seven Years in the Virtual Classroom: Teaching Old English via the Internet

Murray McGillivray, Univ. of Calgary

Teaching Medieval Literature in a Freshman Writing Course

Brooke Heidenreich Findley, Duke Univ.

Pilgrimages in the South: Teaching *The Canterbury Tales* in the Bible Belt

Natalie Grinnell, Wofford College

Courtly MTV? Minnesang and the Undergraduate

Mary Paddock, Smith College

Teaching Medieval Drama through Performance

Betty Elizey, Shepherd College

Cultural Affinities: East Meets West in Drama II

Sponsor: *Comparative Drama*
 Organizer: Eve Salisbury, Western Michigan Univ.
 Presider: Eve Salisbury

Session 149
 Fetzer
 1010

Aesthetics of Acting in the Japanese Traditional Nô, Kyôgen, and Kabuki Theaters

Zvika Serper, Tel Aviv Univ.

Scholar and performance artist Zvika Serper will present live segments of Nô, Kyôgen, and Kabuki acting (in Japanese with English explanation) as well as video clips and slides.

Is Just-in-Time Publishing Ready for Prime Time?

Sponsor: *Envoi: A Review Journal of Medieval Literature*
 Organizer: James I. McNelis III, Wilmington College
 Presider: James I. McNelis III

Session 150
 Fetzer
 1035

Naked, Stoned, and the *Digitalis Via Crucis*: Experiences in Publishing Old English on Demand

Patrick W. Conner, West Virginia Univ. Press

JIT: A Press Perspective

Amy Gorelick, Univ. Press of Florida

JIT: How It Works

Jim Patterson, Lightning Source, Inc.

Respondent: Susan Dykstra-Poel, Boydell & Brewer

Session 151
Fetzer
1040

Cistercian Studies III: Cistercian Literature

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Helen Rolfson, OSF, St. John's Univ.

Aelred's Lamentation for a King: The Place of *Lament for David* in the Genealogy of the Kings of England

Marsha L. Dutton, Ohio Univ.

Mary and the Cistercians: The Role of *Mariale Magnum* in Cistercian Exempla Collections

Stefano Mula, Middlebury College

General Discussion: Literary Convention and Theological Expression

Session 152
Fetzer
1055

New Approaches to the Romance Epic II

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Kimberlee Campbell, New York Univ.
Presider: Kimberlee Campbell

Historiography in Saint's Life and Epic

Elizabeth Ann Wright, New York Univ.

Epic Goes Electronic: Putting a Scholarly Journal Online

Hillary Doerr Engelhart, Univ. of Wisconsin–Green Bay; Françoise Denis, Macalester College; and Heather Klusendorf, MetaPress

Session 153
Fetzer
1060

Military Orders: Hospices and Pilgrimage Sites

Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Mark Dupuy, Georgia State Univ.

The Twelfth-Century German Hospital in Jerusalem

Erik Opsahl, Luther Preparatory School

“The Care of Guests and of the Poor and of All Who Pass By Is to Be Entrusted to One of the More Discerning and Kinder of the Brothers”

Joseph J. Gross, OSST, Trinitarian Historical Institute

Session 154
Fetzer
2016

New Perspectives on Great Monuments III: San Marco, Venice

Sponsor: Italian Art Society
Organizer: Michael Jacoff, Independent Scholar
Presider: Michael Jacoff

The Purpose and Function of the Narthex of San Marco

John Osborne, Queen's Univ., Kingston

Walking on Water: The Pavements of San Marco

Fabio Barry, National Gallery of Art

The Lady and the Lion: Ducal Consorts in San Marco

Holly S. Hurlburt, Southern Illinois Univ.–Carbondale

Respondent: Thomas E. A. Dale, Univ. of Wisconsin–Madison

The Virtual Canterbury Cathedral Website: Future Directions for a Western Michigan University Teaching Project

Sponsor: Medieval Institute, Western Michigan Univ.
 Organizer: Robert F Berkhofer III, Western Michigan Univ.
 Presider: Miranda Howard Haddock, Western Michigan Univ.

Session 155
 Fetzer
 2020

Online Demonstration of the Virtual Cathedral Project

Robert F Berkhofer III
 Respondent 1: Dawn Marie Hayes, Montclair State Univ.
 Respondent 2: Martin K. Foys, Hood College

Fourteenth-Century Arthuriana

Presider: John H. Chandler, Univ. of Rochester

Session 156
 Fetzer
 2030

Swords of Agency: Caliburn's Battle against Clarent in the Alliterative *Morte Arthure*

Emily M. Brewer, Univ. of North Carolina–Chapel Hill
Alliterative *Morte Arthure*: The Grotesque Anti-Romance
 Aysha D. Bey, Univ. of Alabama–Birmingham

Gawain: A Knight Redeemed

Rainn MacPhail, Indiana Univ.-Purdue Univ.–Fort Wayne

Mediterranean Studies in Memory of Kenneth Setton III

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*
 Organizer: Larry J. Simon, Western Michigan Univ.
 Presider: Adam Sabra, Western Michigan Univ.

Session 157
 Schneider
 1220

Christian and Islamic Endowments in the Second/Eighth and Third/Ninth Centuries in Comparison

Johannes Pahlitzsch, Freie Univ. Berlin
Peace Processes between Muslims and Christians in the Middle East during the Crusader Period
 Yvonne Friedman, Bar-Ilan Univ.
From Free Shipping to State Galleys in Venice: A Sailing to Acre in 1282
 David Jacoby, Hebrew Univ. of Jerusalem

Platinum Latin III: Late Latin Epic

Sponsor: Platinum Latin
 Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
 Presider: Danuta Shanzer

Session 158
 Schneider
 1225

Prudentius in Gaul? Textual Criticism, Reception, and Illustration of the *Psychomachia*

Peter Lebrecht Schmidt, Univ. Konstanz
The Image of Rome in Claudian's *De bello Gildonico*: A Case of Poetic Aemulatio
 Cristiana Sogno, Cornell Univ.
 Respondent: Charles E. Murgia, Univ. of California–Berkeley

Session 159
Schneider
1245

Revisiting Hans Sachs II

Organizer: Albrecht Classen, Univ. of Arizona
 Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

***Die Wittenbergisch Nachtigall*—A Crumbling Ideal**

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Hans Sachs in the Narrative Tradition

Rosmarie Thee Morewedge, Binghamton Univ.

Session 160
Schneider
1325

Studies in Anglo-Saxon Culture

Sponsor: International Society of Anglo-Saxonists
 Organizer: David F. Johnson, Florida State Univ.
 Presider: David F. Johnson

Putting MS Junius 11 on the Shelf

Janet Schrunk Ericksen, Univ. of Minnesota–Morris

“The Most Exalted Language”: Hebrew Alphabets in Anglo-Saxon Manuscripts

Damian Fleming, Centre for Medieval Studies, Univ. of Toronto

Testimony and Authority in the Fonthill Letter

Andrew Rabin, Univ. of Chicago

Session 161
Schneider
1335

Varieties of Romance: The Good, the Bad, and the Ugly

Presider: MaryLynn Saul, Worcester State College

Extreme Makeover, Medieval Style: Transforming the Grotesque in Middle English Verse Romances

Heidi Breuer, Wright State Univ.

Crusade Romances and Multiple Orthodoxies: *Sir Ferumbras* and *The Sultan of Babylon*

Emily Leverett, Ohio State Univ.

History and Race in a Medieval Romance: *De ortu Waluuanii*

Peter Larkin, Northwestern State Univ.

Who Was the Audience of *Sir Launfal*? The Paleographical Evidence

Michael Foster, Åbo Akademi

Session 162
Schneider
1345

Levinas and Medieval Literature II

Organizer: Ann W. Astell, Purdue Univ.
 Presider: Susan Yager, Iowa State Univ.

***Troilus and Criseyde* and Erotic Adventure: Beyond New Historicism**

Allan Mitchell, Univ. of Kent

From Totality to Infinity: Levinasian Ethics and the Kingdom of God in *Pearl*

Justin A. Jackson, Purdue Univ.

Beyond the State in the State: *Beowulf*, Levinas, and the Ethics of Hospitality

Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Session 163
Schneider
1360

Ideas of Style in Old English

Presider: Gabriella Corona, Univ. of York

“Cwæð Orosius”: Authority and Style in the Old English Translation of Paulus Orosius’s *Historia adversum paganos libri septem*

Rebecca Stephenson, Univ. of Notre Dame

Verbal Constructions and the Structure of Old English Narrative

Mark S. Sundaram, Univ. of Toronto

Spanish Literature

President: Robert W. Felkel, Western Michigan Univ.

Session 164
Schneider
2335

Dreams and Visions of the Inner Eye in Gonzalo de Berceo

Mary Jane Kelley, Ohio Univ.

Reading the Exemplum Right: The Late Medieval and Early Modern Reception of *El Conde Lucanor*

Jonathan Burgoyne, Pennsylvania State Univ.

Tractado de amores de Arnalte y Lucenda como ignorada fuente literaria de *Celestina*

Adela Borrallo-Solís, Univ. of Colorado–Boulder

Archetypal Approaches to Medieval Literature and Culture

Organizer: JoAnne Isbey, Univ. of Detroit Mercy

President: Larry Syndergaard, Western Michigan Univ.

Session 165
Schneider
2345

The *Conjunctio Oppositorum*: Occitan Saints Heal the Split Psyche

Marie-Madeleine Stey, Capital Univ.

The Potion in Gottfried von Strassburg's *Tristan und Isolde*: Shadowy Agent of Liberation

Ronald J. Elardo, Adrian College

***Tristrams Saga ok Ísönder*: From Epic to Shadowy Romance**

JoAnne Isbey

Religious Writing

President: Peter W. Travis, Dartmouth College

Session 166
Schneider
2355

Chaucer's ABC: Questioning the Unquestionable Anger of God

John Lance Griffith, Univ. of Virginia

Patterns of Scriptural and Patristic Adaptation in *The Pricke of Conscience*

Hoyt S. Greeson, Laurentian Univ.

Early Intersections of Gender and Literacy: Women Reading *Hali Meithhad*

Susan Uselmann, Rhodes College

Christ's Humanity and Capitalism in Religious Writings of Medieval England

Mark Jarmon, College of New Jersey

Greco-Roman and Thraco-Dacian Cultural Symbiosis and Its Byzantine Impact

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada

President: Theodor Damian, Metropolitan College of New York

Session 167
Bernhard
105

Sacerdotal Medicine in the Thraco-Dacian Tradition

Anna Maria Marandici, Wayne State Univ.

The Place of Thraco-Dacian Language in the Indo-European Family

Mihai Vinereanu, Romanian Institute of Orthodox Theology and Spirituality of New York

The Thraco-Dacian Jurisdictional Territories of the Patriarchate of Constantinople

George Alexe

Living with Icons: "The Meaning of Icons in the Modern World"

Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York

Session 168
Bernhard
157

Art of Late Medieval Pilgrimage in Northern Europe and the British Isles II

Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Rita Tekippe, State Univ. of West Georgia
Presider: Sarah Blick, Kenyon College

The Bottom End of the Pilgrimage Market: Local Pilgrimage Shrines to the Virgin Mary in Northwestern Europe

James Bugslag, Univ. of Manitoba

Processional Pilgrimage in the Middle Ages: Journeys and Goals

Rita Tekippe

Session 169
Bernhard
159

John Foxe and the New Textualism

Sponsor: Renaissance English Text Society
Organizer: John N. King, Ohio State Univ.
Presider: Scott Lucas, The Citadel

Print versus Archive in Protestant Polemic

Andrew Escobedo, Ohio Univ.

Artifacts and Exempla: Reading Typefaces in the Acts and Monuments

Christine Hutchins, East Carolina Univ.

Respondent: Scott Lucas

Session 170
Bernhard
204

Maps, Texts, and Travels in the Middle Ages II

Organizer: Emily Albu, Univ. of California–Davis, and Natalia Lozovsky, Indiana Univ.-Purdue Univ.–Indianapolis
Presider: Marcia Kupfer, Independent Scholar

Solinus and the Paradoxography of Empire: Vagaries of Geography in Late Antiquity

Frank E. Romer, Univ. of Arizona

Imperial Geography and the Medieval Peutinger Map

Emily Albu

Viewing Maps/Mapping Views in French Fifteenth-Century Painting

Camille Serchuk, Southern Connecticut State Univ.

Session 171
Bernhard
208

Medieval Military History in Honor of Bernard S. Bachrach III: Late Middle Ages

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: David Bachrach, Univ. of New Hampshire

Siege Warfare in the Saint Omer's Chronicle

Clifford J. Rogers, United States Military Academy, West Point

Military Reform under the Reign of Alfonso XI of Castile, 1312–50

Nicolás Agrait, Borough of Manhattan Community College, CUNY

Chaucer's Experience of War

Kenneth J. Thompson, Piedmont Consortium

Guerilla, à Hundred Years War

Matthieu Chan Tsin, Purdue Univ.

Jean Pucelle and His Legacy Reconsidered: Collaboration in Manuscript Illumination of Fourteenth-Century France

Organizer: Kyung-hee Choi, New York Univ.
 Presider: Kyung-hee Choi

Session 172
 Bernhard
 210

Artistic Collaboration in the Hours of Jeanne de Navarre

Marguerite A. Keane, Univ. of California–San Diego

Bonne de Luxembourg and the Pucellian Legacy

Domenic Leo, New York Univ.

Maître de Vies de Saint Louis and His Workshop

Mie Kuroiwa, Musashino Art Univ.

Settlement in Celtic Lands I

Sponsor: National Univ. of Ireland
 Organizer: John Bradley, National Univ. of Ireland–Maynooth
 Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Session 173
 Bernhard
 211

Understanding Prehistoric Religion: Theoretical Issues in the Archeology of Ritual Sites

Silas J. Mallery, Univ. of Minnesota–Twin Cities

If Not Towns, Then What? Possible Models of the Irish Monastic Economy in Early Christian Ireland

Mary A. Valente, Appalachian State Univ.

Norse Assimilation among the Celts in the Isle of Man

Valerie Dawn Hampton, Univ. of Florida

Human Economy and Natural Environment in Medieval Europe II: Management of Woodland Resources

Organizer: Richard C. Hoffmann, York Univ.
 Presider: John Howe, Erasmus Institute, Notre Dame Univ.

Session 174
 Bernhard
 213

Stavelot-Malmedy's Forest Wilderness: A Study of Words and Meaning

Ellen Arnold, Univ. of Minnesota–Twin Cities

Naming the Woods: The Organization and Administration of Woodlands in Southern Champagne, 1100–1350

Richard Keyser, Western Kentucky Univ.

***Communis, Permissionalis, Dolabrosa, Rubetum*: Woodland Terminology in Medieval Hungary**

Péter Szabó, Central European Univ.
Congress Travel Award Winner

Jewish-Christian Studies II: Jewish-Christian Debates

Sponsor: Academy of Jewish-Christian Studies
 Organizer: Lawrence E. Frizzell, Seton Hall Univ.
 Presider: Lawrence E. Frizzell

Session 175
 Bernhard
 215

Rabbinic Hermeneutics of Medieval Jewish-Christian Polemics

Asher Finkel, Seton Hall Univ.

Attitudes of Carolingian Bishops towards Jews

James B. Williams, Purdue Univ.

Jews and Judaism in the *Hortus Deliciarum*

Elizabeth Monroe, Independent Scholar

Session 176
Bernhard
Brown &
Gold Room

In Honor of Jeremy duQuesnay Adams III

Organizer: Grover A. Zinn, Oberlin College; William W. Clark, Queens College and Graduate Center, CUNY; and Stephanie Hayes, Trinity College, Univ. of Dublin

Presider: Grover A. Zinn

Flash or Effulgence? Mental Illumination in Dante's *Paradiso* 33.141

Richard Kay, Univ. of Kansas

A Conflict of Pieties: Tyndal versus More

Karl F. Morrison, Rutgers Univ.

The Middle Ages and the Renaissance in/of the Episcopal Church

Peter W. Williams, Miami Univ. of Ohio

Session 177
Sangren
2204

Reformation Discourse I: The People of "The Book": The Bible in Reformation Discourse

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: Richardine Woodall, York Univ.

Literary Paul: The Problematics of Influence

Peter Auksi, Univ. of Western Ontario

The Elizabethan Bible: The Problem of Paratexts

Stephen Buick, Univ. of Toronto

The Psalms as Storehouse in Early Stuart Devotional Literature

Kate Narveson, Luther College

Session 178
Sangren
2210

Recreating and Transmitting Music II

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.

Presider: Cynthia J. Cyrus, Vanderbilt Univ.

The Office for St. Andrew, Patron Saint of Scotland

Greta-Mary Hair, Univ. of Edinburgh

The Evidence for Medieval Singing Style

Timothy J. McGee, Univ. of Toronto

Becoming *Magistri Cantorum*

Sarah Carleton, Univ. of Toronto

Performance: *Schola experimentia* (Directed by Sarah Carleton and Luis Garcia)

Luis Garcia, Univ. of Toronto

Session 179
Sangren
2301

Spanish Language and Literature in the Late Middle Ages I

Sponsor: *Fifteenth-Century Studies*

Organizer: Roxana Recio, Creighton Univ.

Presider: Peter Cocozzella, Binghamton Univ.

***Los Triunfos* de Francesco Petrarca en Catalán: Una edición crítica**

Roxana Recio

Reimagining Diego de San Pedro's Readers at Work: The *Cárcel de amor* (1492)

Sol Miguel-Prendes, Wake Forest Univ.

El origen del núcleo cantábrego de iglesias rupestres y el culto a San Millán

Gregory B. Kaplan, Univ. of Tennessee–Knoxville

Stars and Scalpels: Astronomy and Medicine in the Middle Ages II

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Organizer: Louise M. Bishop, Univ. of Oregon
 Presider: Louise M. Bishop

Session 180
 Sangren
 2303

Astral Malefics and Ill-Humored Painters: Vasari on the Unhealthy Lives of the Artists

Piers Britton, Univ. of Redlands

Health and Heavens in the Regimens of Maino de Maineri

Caroline Proctor, Univ. of St. Andrews

Astrology in the Late Medieval Crown of Aragon: Heterodoxy, Proto-Humanism, and the Quest for the Divine Order

Mike Ryan, Univ. of Minnesota–Twin Cities

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure Univ.
 Presider: John Mulryan

Session 181
 Sangren
 2304

Milton and Predestination

Richard Harp, Univ. of Nevada–Las Vegas

Demoted Angels in the South English Legendary

Andy Cockbain, Univ. of Western Ontario

“Dark’n’d So, yet Shone”: From Gothic Illumination to Milton’s Baroque Tenebrism

Roberta C. Aronson, Duquesne Univ.

Teaching the Middle Ages in the Small Liberal Arts College: A Panel Discussion

Sponsor: CARA (Medieval Academy’s Committee on Centers and Regional Associations)
 Organizer: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto
 Presider: Pamela Clements, Siena College

Session 182
 Sangren
 2502

A panel discussion with Karen Cherewatuk, St. Olaf College; John Cotts, Grinnell College; William F. Hodapp, College of St. Scholastica; Richard McDonald, Utah Valley State College; Andrea Schutz, St. Thomas Univ.; and Michael W. Twomey, Ithaca College.

Middle English Grammar and Beyond

Sponsor: School of English, Adam Mickiewicz Univ.
 Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
 Presider: Jacek Fisiak

Session 183
 Sangren
 3308

***Nim* or *Take*? A Competition between Two High Frequency Verbs in Middle English**

Jerzy Welna, Univ. Warszawski

NP Internal and Anaphoric Gender Agreement in Late Old English and Early Middle English

Agnieszka Pysz, Adam Mickiewicz Univ.

Is Reanimation of Voices Possible? Pragmatics of Reported Speech in Selected Middle English Texts

Matylda Wlobarczyk-Golka, Adam Mickiewicz Univ.

Session 184
Sangren
3309

The Manuscript Matrix of *Piers Plowman*

Sponsor: *Yearbook of Langland Studies*
Organizer: Andrew Cole, Univ. of Georgia
Presider: Kalpen Trivedi, Univ. of Georgia

Gower, Langland, and the Vernacular Book Market: Some New Evidence

George Shuffelton, Carleton College

Robert Crowley’s “Diverse Copies”: Manuscript Sources of the 1550 Editions of *Piers Plowman*

R. Carter Hailey, College of William and Mary

Langland’s *Piers Plowman* in HM 143: Transcriptions and Transgressions

John Bowers, Univ. of Nevada–Las Vegas

—End of 3:30 p.m. Sessions—

**Thursday, 6 May
Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies	Valley II
5:15 p.m.	TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) Editorial Board Meeting	Valley III 306
5:15 p.m.	American Cusanus Society Morimichi Watanabe Lecture and Business Meeting Approaches to the History of Medieval Philosophy William J. Courtenay, Univ. of Wisconsin–Madison This lecture is open to all Congress participants and will be followed by the business meeting of the Society.	Valley III 308
5:15 p.m.	Fourteenth Century Society Business Meeting	Valley III Fox Lounge
5:30 p.m.	Shakespeare at Kalamazoo Business Meeting	Valley III 312
5:30 p.m.	Magistra: A Journal of Women’s Spirituality in History Business Meeting	Valley III Stinson Lounge

- 5:30 p.m. **Using the *International Medieval Bibliography* in Research: A Workshop** Fetzter 1060
 Sponsor: Institute for Medieval Studies, Univ. of Leeds
 Organizer: Alan V. Murray, Univ. of Leeds
 Presider: Alan V. Murray
- The *IMB* is a unique online research resource containing over 300,000 records on all aspects of medieval studies. This workshop, aimed especially at graduate students, offers training in how to use the *IMB* to maximum effect. Those interested should pre-register with Alan V. Murray at A.V.Murray@leeds.ac.uk.
- 6:00–7:00 p.m. **DINNER** Valley III
 Dining Room
- 6:30 p.m. **Knowing Shakespeare** Valley III 312
 Henry Turner, Univ. of Wisconsin–Madison
 Sponsor: Shakespeare at Kalamazoo
- 7:00 p.m. **Goliardic Society** Bernhard 209
 Reception with open bar
- 7:00 p.m. **Medieval Association of the Midwest** Bernhard
 Business Meeting with open bar Faculty Lounge
- 7:30 p.m. **Supplementing Conventional Mystery: A Panel Discussion** Valley II 202
 Sponsor: Mystery Company
 Organizer: Jo Ellyn Clarey, Independent Scholar
 Presider: Jo Ellyn Clarey
- Making Modern English Sound Medieval**
 Margaret Frazer, Author, and Ann Haskell, Univ. at Buffalo
- Sleuths on the Syllabus**
 Sharan Newman, Author, and Rosemary Johnsen, Grand Valley State Univ.
- A question and answer session with all authors present will follow the program. Congress participants will have the opportunity to have books signed.

7:30 p.m. **Medieval Myths II: Eberhard Kummer sings the *Nibelungenlied*** Valley II
 Garneau Lounge
 Sponsor: Mittelalter-Zentrum, Univ. Salzburg
 (SAMS.on) and Univ. St. Gallen
 Organizer: Margarete Springeth, Univ. Salzburg
 Presider: Ulrich Müller, Univ. Salzburg

An informal performance by Eberhard Kummer, Univ. Salzburg. Congress participants are encouraged to come and go as they please.

7:30 p.m. **Institute for Medieval Studies, Univ. of Leeds** Fetzer 1055
 Reception

The newly formed Leeds Institute for Medieval Studies (IMS) combines under one roof all activities for the study of the European Middle Ages in Leeds. This reception offers an opportunity to meet with Richard Morris (Director, IMS), Alan V. Murray (Editor, *International Medieval Bibliography*), Axel E. W. Müller (Director, International Medieval Congress), and Mary Swan (Director of Studies), as well as members of the IMC Programming Committee and other Leeds medievalists.

8:00 p.m.	<p>Étoile du Nord Shira Kammen and Anne Azéma</p> <p>Buses will leave Valley III beginning at 7:00 See notice on p. xxii</p>	<p>Multi-Media Room Dalton Center</p> <p>\$15.00</p>
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8:00 p.m.	<p>A Medieval Film Fest <i>A Connecticut Yankee</i> Sponsor: Medieval Institute, Western Michigan Univ. and the International Arthurian Society, North American Branch Organizer: Elizabeth S. Sklar, Wayne State Univ. Presider: Michael A. Torregrossa, Univ. of Connecticut</p> <p>Popcorn will be served.</p>	Fetzer 1005
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8:00 p.m. **Readers' Theater Performance of the Towneley *Magnus Herodes*** Valley III 301
 Sponsor: Chaucer Studio
 Organizer: Warren Edminster, Murray State Univ.
 Presider: Warren Edminster

A readers' theater performance with Joe Ricke, Taylor Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Gloria J. Betcher, Iowa State Univ.;

Miriam Rheingold Fuller, Central Missouri State Univ.; Joseph S. Wittig, Univ. of North Carolina–Chapel Hill; and Alan Baragona, Virginia Military Institute.

8:00 p.m.	John Gower Society Business Meeting and Reception with cash bar	Fetzer 2030
8:00 p.m.	Midwest Medieval History Conference Business Meeting and Reception with open bar	Bernhard 211
8:00 p.m.	International Courtly Literature Society (North American Branch) Business Meeting	Bernhard Brown & Gold Room
8:30 p.m.	Youth and Age: A Roundtable Discussion Sponsor: Institute for Medieval Studies, Univ. of Leeds Organizer: Axel E. W. Müller, Univ. of Leeds Presider: Axel E. W. Müller	Fetzer 1055
	A roundtable discussion focused on the special thematic strand for the Leeds International Medieval Congress in 2005. The aim is to provide a forum for scholars with interest in any aspect of the topic to meet and discuss their work with a view to generating ideas and possible sessions for the 2005 Leeds Congress.	
8:30 p.m.	Centre for Medieval Studies, Univ. of Bristol Reception with open bar	Bernhard 213
9:00 p.m.	Boydell & Brewer Reception with open bar	Valley II 205
9:00 p.m.	Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto Reception with open bar	Valley II LeFevre Lounge
9:00 p.m.	International Courtly Literature Society (North American Branch) Reception with cash bar	Bernhard Brown & Gold Room

Friday, 7 May

7:00–8:00 a.m.	BREAKFAST	Valley III Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzter
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America Making History: Actions and Agents within the Liturgical Framework of Time Margot Fassler, Yale Univ. University Welcome: Judith I. Bailey President, Western Michigan University Presentation of the Eighth Otto Gründler Prize	Bernhard East Ballroom

Friday, 7 May, 10:00 a.m.

Friday, 7 May 10:00 a.m.–11:30 a.m. Sessions 185–244

Session 185
Valley III
301

The Holy Grail

Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Caroline Palmer, Boydell & Brewer

A Grail of Your Own in the New Age

John B. Marino, St. Louis Univ.

Finding the Holy Grail

Richard W. Barber, Boydell & Brewer

Session 186
Valley III
302

Power and Authority in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

The Development of a Distinct Lancastrian Political Culture before 1399

Mark Arvanigian, California State Univ.–Fresno

Debt before Dishonor: Tensions of National and Local Service in the Career of Sir Richard Guildford, 1485–1504

Sean Cunningham, Public Record Office, London

Politics, the Law, and the Topsy-Turvy World of the Readeption Government, 1470–71

Malcolm Mercer, Public Record Office, London

Bonaventure as Preacher

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Ilia Delio, OSF, Washington Theological Union

Session 187
Valley III
303

Preaching and Praying on the Seine: Minorite Theology and the Prothemes in Bonaventure's *Sermones dominicales*

Timothy J. Johnson

Breaking Open the Word: Bonaventure's Fractured Sermons in the *Collationes in Hexaëmeron*

Kevin J. Hughes, Villanova Univ.

The Poverello in Paris: Matthew of Aquasparta as Interpreter of Bonaventure's Francis

Joshua C. Benson, St. Louis Univ.

The Epistle to the Romans

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Mary Dove, Univ. of Sussex
Presider: Carol A. Scheppard, Bridgewater College

Session 188
Valley III
304

The Spirituality of Peter Abelard's Commentary on Romans

Steven R. Cartwright, Western Michigan Univ.

Prophecy and Polemics: Isaiah 65:2 in Romans 10:21

Lawrence E. Frizzell, Seton Hall Univ.

William of St. Thierry's Reception of Origen's Exegesis of Romans

Thomas P. Sheck, Univ. of Iowa

Medieval Monasticism and Preaching

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer

Session 189
Valley III
306

Aelred of Rievaulx's Sermons on St. Benedict

Ellen Martin, Independent Scholar

Vices Laid Bare and Exposed to the Light: Hermit Preachers and the Rise of the New Monasticism

Jon Porter, Butler Univ.

Ælfric's Unique Christmas Homily

Carmen Acevedo Butcher, Shorter College

Peter of Celle's Sermons on St. Benedict and St. Bernard

Hugh Feiss, OSB, Monastery of the Ascension

Friday, 7 May, 10:00 a.m.

Session 190
Valley III
307

The Reception and Adaptation of Anchoritic Literature

Sponsor: Anchoritic Society
Organizer: Susannah Chewning, Union County College
Presider: Jennifer N. Brown, Univ. of Hartford

The Audience of *Ancrene Wisse*: Revisiting the Manuscript Evidence

Katherine Vulic, Univ. of California–Berkeley

Reader Roles in Anchoritic Literature: *Hali Meidhad*

Margaret Hostetler, Univ. of Wisconsin–Oshkosh

Anchoresses, Leadership, and Community in the *Life of Jutta*

Elise Feyerhem, Augustana College

Session 191
Valley III
308

Responses to Lollardy: A Session in Honor of Anne Hudson

Sponsor: Pontifical Institute of Mediaeval Studies
Organizer: Guy Trudel, Pontifical Institute of Mediaeval Studies
Presider: Ann Hutchison, York Univ.

“Heretyk out of Fay”: The Poems of MS Digby 102 and “Lollardy”

Helen Barr, Lady Margaret Hall, Univ. of Oxford

“Out of Ioynt”: Lollard Literalism and Transgressive Fleshliness in Hoccleve’s *Remonstrance against Oldcastle*

William Rankin, Abilene Christian Univ.

Commanding the Higher Ground: Perceptions of Orthodoxy and Multivalent English Expressions in Lollard and Anti-Lollard Texts

Guy Trudel

Session 192
Valley III
311

Reading Aloud Old French and Middle French

Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

In this workshop on the pronunciation of Old and Middle French texts, we will hear a few expert readers lead the way and then take turns reading from selected texts from the Old French and Middle French corpora. Attention will be paid to regional and dialectical differences as well as to changes over time. All Congress participants are welcome to come and read. Photocopies of the selected texts will be available for participants.

Session 193
Valley III
312

Tolkien’s Modern Middle Ages? II: Tolkien and Modern Issues/Ideologies

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Rebekah Long, Duke Univ.
Presider: Marjorie J. Burns, Portland State Univ.

Knight’s Tales in the Trenches: Violence and Memory in David Jones’s *In Parenthesis* and J. R. R. Tolkien’s *The Lord of the Rings*

Rebekah Long

Tolkien and the Collingswoods: Neo-Medievalism, Theories of the Fairy Tale, and History as Science

Douglas A. Anderson, Independent Scholar

Sauron: Medieval Warlord or Multinational C.E.O.?

Richard J. Finn, Independent Scholar

Medieval Women Religious

President: Candace Gregory, California State Univ.–Sacramento

Session 194
Valley III
313

Knowing and Loving: *The Shewings of Julian of Norwich*

Jenny Rebecca Rytting, Arizona State Univ.

Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner

The Idea of the Apostolic Poverty in the Lives of Medieval Religious Women

Erika L. Lindgren, Wabash College

Intersections on Language, Pain, and Demonic Possession in Margery

Kempe, Elisabeth of Schönau, and Christina of Stommeln

Lisa A. Makros, Arizona State Univ.

Legacy and Controversy: D. W. Robertson and the Trials of Historicism

Sponsor: Princeton Program in Medieval Studies

Organizer: Hannah Johnson, Princeton Univ., and Wesley Yu, Princeton Univ.

President: Kathleen Davis, Princeton Univ.

Session 195
Valley III
Fox
Lounge

Robertson, Historicism, and Literary History

Steven Justice, Univ. of California–Berkeley

Robertson Remembered

John V. Fleming, Princeton Univ.

Respondent: Bruce Holsinger, Univ. of Colorado–Boulder

Philosophical Development

President: Andrew Payne, St. Joseph's Univ.

Session 196
Valley III
Stinson
Lounge

The Plurality of Beings and Reasons in Achard of Saint Victor

Pascal Massie, Miami Univ. of Ohio

Albertus Magnus on Free Will, Causality, and the Stars

Scott Hendrix, Univ. of Tennessee–Knoxville

To Live with or without a Why? Meister Eckhart versus Thomas Aquinas

John M. Connolly, Smith College

What to Do with Buridan's Theory of Common Supposition

Gregory Johnson, Univ. of Cincinnati

The Angevin Database Project and Prosopography

Sponsor: *Medieval Prosopography* and the Angevin Database Project

Organizer: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

President: Steven Fanning, Univ. of Illinois–Chicago

Session 197
Valley II
Garneau
Lounge

Nuns and Their Families in Eleventh-Century Anjou

Marguerite Ragnow, Univ. of Minnesota–Twin Cities

Some Observations on Angevin Crusaders, ca. 1096

Mark E. Blincoe, Univ. of Minnesota–Twin Cities

A Proposed Genealogy of Marbode, Angevin Bishop of Rennes, 1096–1123

Melissa Lurio, Boston Univ.

Friday, 7 May, 10:00 a.m.

Session 198
Valley II
LeFevre
Lounge

New Directions in Anglo-Norman Language and Literary Studies

Organizer: Andrea M. L. Williams, Univ. of Exeter

Presider: Sarah Gordon, Utah State Univ.

A New Look at Shrewsbury School, MS 7

Keith Busby, Univ. of Wisconsin–Madison

Anglo-Norman in Old English Manuscripts

Jennifer Miller, Univ. of California–Berkeley

The Middle English of Pierre Langtoft's Anglo-Norman Chronicle

Matthew Fischer, Lady Margaret Hall, Univ. of Oxford

Session 199
Valley I
100

Mediterranean Studies in Memory of Kenneth Setton IV

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*

Organizer: Larry J. Simon, Western Michigan Univ.

Presider: Robert I. Burns, SJ, Univ. of California–Los Angeles

In the Language of Innocent III: The Good to One, the Bad to the Other— The Venetian Satellites Sathanae

Giulio Opollone, OSST, Pontifical Gregorian Univ.

The Spiritual Franciscans, Crusading, and the Recovery of the Holy Places

Andrew Jotischky, Lancaster Univ.

Coptic Communal Remembrance and the Story of the Martyr Salib (d. 1512)

Febe Armanios, Ohio State Univ.

Session 200
Valley I
101

Medieval Slavic I: Texts and Textual Transmission

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: David T. Murphy, St. Louis Univ.

Presider: Russell Martin, Westminster College

Monastic Peasant Petitions in Seventeenth-Century Riazan

Kathleen Addison, California State Univ.–Northridge

The “Ruthenian Language” in Ukrainian and Belorussian Chanters from the Fourteenth and Fifteenth Centuries

Michael Moser, Univ. Wien

Leafing through Ruthenian Miscellanies

Julia Verkholtantsev, Univ. of Pennsylvania

Session 201
Valley I
102

Violence and Domestic Comedy I

Organizer: Margaret Dupuis, Western Michigan Univ.

Presider: Nicola Witschi, Western Michigan Univ.

The Comedy of Cross-Dressing: Redressing Rape in *Víglundar Saga*

Jana Schulman, Western Michigan Univ.

Wandering about the Piazza: Comedy, Violence, and the Body in the *Decameron's* V.10

Jon K. Williams, Columbia Univ.

Non-Conformist Fabliaux in a Violent World: The Case of *Aloul*

Jean E. Jost, Bradley Univ.

Current Issues in Journal Publishing: A Roundtable for Editors and Publishers

Sponsor: Journal of Medieval and Early Modern Studies, *La corónica: A Journal of Medieval Spanish Language and Literature*, and the Council of Editors of Learned Journals

Organizer: George D. Greenia, College of William and Mary

Presider: Michael Cornett, Duke Univ.

A roundtable discussion with David Whitford, Claflin Univ. (*Sixteenth Century Journal*); Richard K. Emmerson, Medieval Academy of America (*Speculum*); Arthur F. Kinney, Univ. of Massachusetts–Amherst (*English Literary Renaissance*); Christopher Kleinhenz, Univ. of Wisconsin–Madison (*Dante Studies*); Bonnie Wheeler, Southern Methodist Univ. (*Arthuriana*); George D. Greenia (*La corónica*).

Session 202
Valley I
105

Late Medieval French Language and Literature I

Sponsor: *Fifteenth-Century Studies*

Organizer: Steven M. Taylor, Marquette Univ.

Presider: Steven M. Taylor

Seeking Order in Disorder: Manuscripts of the Quarrel of *La belle dame sans mercy*

Joan E. McRae, Hampden-Sydney College

The Grands Rhétoriqueurs: Force and Consequences of Their Textual Production

Marisa Ga Ivez, Stanford Univ.

Session 203
Valley I
106

Sex and Violence in Medieval Iberian Literature

Sponsor: North American Catalan Society

Organizer: John A. Bollweg, Independent Scholar

Presider: John A. Bollweg

Urganda and Oriana Over(K)night, or Women on Top in *Amadis de Gaula*

Barbara Miller, Buffalo State College

Sex and Violence in *Curial i Guelfa*

John Lucas, CIEE–Spain

“A Knight in Shining Undergarment” in the Fifteenth-Century Catalan

Chivalric Novel *Tirant lo Blanc*

Montserrat Piera, Temple Univ.

Session 204
Valley I
107

Friday, 7 May, 10:00 a.m.

Session 205
Valley I
109

Spenser I: Reformation

Sponsor: Spenser at Kalamazoo
Organizer: Claire Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College;
Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia;
and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Gerard Passannante, Princeton Univ.

Opening Remarks

Theodore L. Steinberg

Spenser's Dragon and the Law

Patrick Perkins, Nicholls State Univ.

Spenser and the Priesthood of All Believers

Greg Kneidel, Univ. of Connecticut

Whether the True Church Can Err: Contextualizing Una's Role in *The Faerie Queene* I.i

Kathryn Walls, Victoria Univ. of Wellington

Legendary Spenser

Alison A. Chapman, Univ. of Alabama–Birmingham

Session 206
Valley I
110

The Meter of Middle English Alliterative Verse

Organizer: Ad Putter, Univ. of Bristol
Presider: Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

New Light on Langland's Alliterative Meter

Hoyt Duggan, Univ. of Virginia

The A-Verses in *Alexander and Dindimus* (Alexander B)

Judith Jefferson, Univ. of Bristol

Evolution of the A-Verse in Middle English Alliterative Meter

Geoffrey Russom, Brown Univ.

Session 207
Valley I
Shilling
Lounge

"Patrum Vestigia Sequens": Anglo-Saxon Sessions in Honor of George Hardin Brown I

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Patrick Wormald, Univ. of Oxford

The *Historia ecclesiastica* and Bede's Political Commitment

Walter Goffart, Yale Univ.

Bede, Archbishop Theodore, and Wilfrid

Alan Thacker, Institute of Historical Research, Univ. of London

Session 208
Fetzer
1005

King Arthur in the New World

Sponsor: International Arthurian Society, North American Branch
Organizer: Elizabeth S. Sklar, Wayne State Univ.
Presider: Elizabeth S. Sklar

Mark Twain at the Movies: *The Adventure of a Yankee*

Alan T. Gaylord, Dartmouth College

Inner-City Chivalry: A South-Central Yankee in King Arthur's Court

Martin B. Shichtman, Eastern Michigan Univ., and Laurie A. Finke, Kenyon College

George Romero's *Knightriders*: The Arthurian Ideal and the American Dream

Kevin J. Harty, LaSalle Univ.

First Knight: An American Gigolo in King Arthur's Court; or 007½

Donald L. Hoffman, Northeastern Illinois Univ.

Art and Ideology in the Gothic Era I: The Morgan Old Testament

Organizer: M. Cecilia Gaposchkin, Dartmouth College

Presider: M. Cecilia Gaposchkin

Session 209
Fetzer
1010

The Politics and Poetics of Inheritance and Disinheritance: St. Louis, the Jews, and the Shaping of Old Testament Narrative in the Morgan Picture Book

Laura H. Hollengreen, Univ. of Arizona

Figuring the Royal Body in the Morgan Library Old Testament Picture Book

Gerald B. Guest, John Carroll Univ.

Artifice and Reception of Violence in the Morgan Picture Bible

Richard Leson, Johns Hopkins Univ.

Ars Practica I: Wood

Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art

Organizer: Steven A. Walton, Pennsylvania State Univ.

Presider: Robert Bork, Univ. of Iowa

Session 210
Fetzer
1035

Norman Carpentry and Joinery in Britain

Daniel Miles, Oxford Dendrochronology Laboratory

Wood in the Medieval Cloister: The Case of Saint-Nazaire d'Autun

Walter Berry, CNRS, Univ. de Dijon

Mudejar Wooden Roofs in Late Medieval Seville

Dayna Crites, Univ. of Iowa

Centrally Planned Timber Frames of the Decorated Period

Gordon MacKay, Foxcroft School

Cistercian Studies IV: Cistercians and the World around Them

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: Robert F Berkhofer III, Western Michigan Univ.

Session 211
Fetzer
1040

Divided Loyalties: The Welsh Cistercians and the Question of Allegiance

Heather Shaw, Univ. of Toronto

Incident at Loroy: Resisting the Demands of the Archbishop of Bourges

William Chester Jordan, Princeton Univ.

Late Arrivals: Priors of Nuns Joining the Cistercian Order in Early Sixteenth-Century England

Elizabeth Freeman, Univ. of Tasmania

Friday, 7 May, 10:00 a.m.

Session 212
Fetzer
1055

Introducing Medieval Studies to Non-Majors

Sponsor: Medieval Association of the Midwest
Organizer: Gael Grossman, Jamestown Community College
President: Gael Grossman

The Hero Rating System in the Literature Survey Class

Alison A. Baker, California State Polytechnic Univ.–Pomona

Creative Acting: The Holy Grail of Pedagogy

Adrienne Adderley, Missouri Valley College

Death Smokes Menthol: Staging *Everyman*

Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

Teaching Chaucer at a Business University

Angelique M. Davi, Bentley College

Session 213
Fetzer
1060

Early Medieval Art and Material Culture: The Classical Tradition and Northern Peoples

Organizer: Deanna M. Stapel, Univ. of Minnesota–Twin Cities
President: Stacie Turner, Independent Scholar

Christian Apocrypha and Monumental Art in Northern Scotland

Deanna M. Stapel

The Figure of St. Matthew in the Book of Durrow: Celtic Iron Man or Byzantine Noble?

Conor Newman, National Univ. of Ireland–Galway

Romans, Celts, and Saxons: Continuity in Ornamental Metalwork from the Fourth to the Sixth Centuries in Britain

Lloyd Laing, Univ. of Nottingham

The Iconography of the Marigold Stone, Carnonagh, County Donegal

Niamh Walsh, National Univ. of Ireland–Galway

Session 214
Fetzer
2016

Human Economy and Natural Environment in Medieval Europe III: Mutual Impacts and Changes

Organizer: Richard C. Hoffmann, York Univ.
President: William D. Phillips, Univ. of Minnesota–Twin Cities

The Environmental Cost of Medieval Cathedral Construction

Dolores Wilson, Univ. of Houston

The Decline of Clonmacnoise: Environment and the Economics of Cattle

John Soderberg, Univ. of Minnesota–Twin Cities

Landscape Transformation: The Making of a Medieval Outer Bailey (Walhain, Belgium)

William I. Woods, Southern Illinois Univ.–Edwardsville, and Bailey K. Young, Eastern Illinois Univ.

Session 215
Fetzer
2020

Middle English Linguistics

President: Norbert A. Wethington, Oberlin College

Markers of High Feeling: Exclamations and More in the Peterborough Chronicle

Malasree Home, Univ. of Cambridge

Reflexive Pronouns in Late Middle English Romances

Piotr Jakubowski, Adam Mickiewicz Univ.

Authorship and Lexical Source Analysis of the Towneley Cycle

Warren Edminster, Murray State Univ.

Clothing Depicted on Choir Stalls and in Manuscript Illuminations: Symbols of Class, Occupation, and Religious Status

Sponsor: Misericordia International

Organizer: Elaine C. Block, CUNY

Presider: Brian J. Levy, Univ. of Hull

Session 216

Fetzer

2030

Getting into Medieval Women's Underpants

Heather Jones, Univ. of California–Berkeley

More than Monsters: Hybrids in Hats

Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Shoes in Bruegel's Paintings and on Medieval Choir Stalls: Practical and Emblematic

Elaine C. Block

Beowulf I

Presider: Dorothy Carr Porter, Univ. of Kentucky

"Hwæt Is Gôd Cyning"? Dynamic Concepts of Kingship in *Beowulf*

Joseph Carroll, Providence College

"On That Day of This Life": Lordlessness and the Ending of *Beowulf*

Winter S. Elliot, Univ. of Georgia

Accidental Homicide, Germanic Law, and the Interpretation of *Beowulf*

Stefan Jurasinski, Ohio Univ.–Zanesville

Session 217

Schneider

1155

Medicine as Magic, Magic as Medicine: Image and Transformation

Organizer: Elisabeth Carnell, Western Michigan Univ.

Presider: Francis B. Brévert, Univ. of Pennsylvania

The Ymage of Ypocras and Galien: An Unsuccessful Bloodletting Aid

Winston E. Black, Univ. of Toronto

The Whore and Her Cup: Visions of Magical Transformation in Medieval Apocalypse Manuscripts

Heather R. Diehl, Western Michigan Univ.

Dylan and Lleu: The Art of Survival by Transformation in the Fourth Branch of the Mabinogi

Samantha J. Cairo, Western Michigan Univ.

Session 218

Schneider

1220

Chaucer and Narratorial Strategies

Presider: Bruce W. Hozeski, Ball State Univ.

"Frenssh of Parys" and Other Oddities in the Portrait of the Prioress

Thomas J. Farrell, Stetson Univ.

Queering the Merchant: Disciplinary Boundaries and Chaucer's *Canterbury Tales*

Jonathan Hsy, Univ. of Pennsylvania

"This Was the Tale": Narrative and Desire in Chaucer's *Book of the Duchess*

Holly Karapetova, Univ. of Cincinnati

Session 219

Schneider

1225

Friday, 7 May, 10:00 a.m.

Session 220
Schneider
1235

Editing, Glossing, and Ironizing in Medieval and Early Modern Prose in Spain

Presider: Jaime Leaños, Univ. of Nevada-Reno

The Portrait of Mark Anthony in Alfonso X's *Estoria de Espanna*: An Example of Alfonsine Editing

Ann Moncayo, Wingate Univ.

The Medieval Scribe as Reader, Copyist, Interpolator, and Author in Sancho IV's *Castigos MS A*

Marcos Romero, Univ. of New Mexico

Some Observations on Teresa de Cartagena's Humble Disclaimers

Jennifer M. Corry, Berry College

Session 221
Schneider
1360

Representations of Reform in Eleventh-Century Monasticism I

Organizer: Ellen Joyce, Beloit College, and Isabelle Cochelin, Univ. of Toronto

Presider: John Howe, Texas Tech Univ.

William of Volpiano's Devotion to the Holy Sepulcher as Representation of Reform

Jennifer A. Harris, Univ. of Toronto

Monks, Canons, and Religious Reform in Early Eleventh-Century Aquitaine

Anna E. Trumbore, Lake Forest College

Session 222
Schneider
2145

Scandinavian Studies I

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Molly Martin, Purdue Univ.

Reading for the Author, Interpreting the Genre: *Kormáks Saga* and the *Lives of the Greek Poets*

Samuel J. Findley, Duke Univ.

Propaganda and Power: Reconsidering Ari Þorgilsson's *Islendingabók*

Joseph Stubenrauch, Indiana Univ.–Bloomington

Danish Monastic Patronage in the Twelfth Century: The Intersection of International and Royal Interests

Elizabeth Dachowski, Tennessee State Univ.

Guardian Gods and Magical Men: The Metamorphosis of Guardianship in Icelandic Myth and Folklore

Eric Bryan, St. Louis Univ.

Session 223
Bernhard
105

Projecting Mixed Messages: Subversion of Authority in Medieval Art

Organizer: Elena N. Boeck, Yale Univ.

Presider: Brian J. Boeck, Loyola Marymount Univ.

"Insatiable Enjoyment": Nikolaos Mesarites's Description of the Mouchroutas Hall and the Critique of John Komnenos

Alicia Walker, Harvard Univ.

Between Administration and Arrogance: The Appropriation of Byzantine History in Sicilian and Bulgarian Manuscript Illumination

Elena N. Boeck

Images of Judgment and Authority in Late Medieval Florence

Phillip Earenfight, Dickinson College

Medieval Gawains and Christianity

Sponsor: Society for the Study of Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ.
Presider: D. Thomas Hanks Jr., Baylor Univ.

Session 224
Bernhard
157

The Gawain Author as a Christian Poet

Mickey Sweeney

Gawain's Ambivalent Christianity

E. L. Ridsen, St. Norbert College

Tests of Courtesies in the Stories of Sir Gawain

Kelly Nutter, Univ. of Delaware

The Christian Audience of *Sir Gawain and the Green Knight*

William F. Hodapp, College of St. Scholastica

Medieval Translation Theory and Practice I: Techniques of Medieval Translation

Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Session 225
Bernhard
159

**"Nakeþ as Sche Was Y-Bore": The Rhetoric of Translation in Thomas
Chestre's *Libeaus desconus***

James Weldon, Wilfrid Laurier Univ.

**Elisabeth von Nassau-Saarbrücken: A Female Translator in Fifteenth-Century
Germany**

Christine McWebb, Univ. of Waterloo

Medieval Herbalism in Translation

Jean A. Givens, Univ. of Connecticut

Theorizing the Visual: Image and Object in the Early Middle Ages I

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

Session 226
Bernhard
204

Looking and Seeing: The Face in Anglo-Saxon Art

James Graham Campbell, Univ. College, Univ. of London
2004 Richard Rawlinson Center Congress Speaker

Reading the Franks Casket: Contexts and Audiences

Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Siena Cathedral: Art, History, and Devotion

Organizer: Timothy B. Smith, DePaul Univ.
Presider: Timothy B. Smith

Session 227
Bernhard
208

Viewing and Veiling Pulpit Sculpture in the Cathedral of Siena

Matthew G. Schoaf, DePaul Univ.

The St. Victor Altarpiece for Siena Cathedral as a Civic Icon

Judith Steinhoff, Univ. of Houston

Sacred History and Civic Identity in the Siena Cathedral Facade and Baptistry

Andrea W. Campbell, Index of Christian Art, Princeton Univ.

Music and Devotion in Siena Cathedral in the Late Quattrocento: The

Marian Motet Cycles of the Siena Choirbook

Timothy J. Dickey, Univ. of Iowa

Session 228
Bernhard
210

Crusades and Crusaders

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James A. Brundage, Univ. of Kansas

The Lure of the Orient: Sexual Propaganda during the Crusades

Andrew P. Holt, Univ. of North Florida

Hungary and the Latin Empire

Michael Lower, Univ. of Minnesota–Twin Cities

The Kykkotissa Madonna and Its Perception in Italy

Garyfallia Kouneni, Univ. of St. Andrews

Session 229
Bernhard
211

Multilingualism

Sponsor: Worldwide Universities Network
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Elizabeth Archibald

Languages in Contact in Medieval Italy

Nigel Vincent, Univ. of Manchester

Cicero and the Commune: Rhetorical Precepts and Practice in Late Medieval Italy

Stephen Milner, Univ. of Bristol

The Language of Inscriptions

Beth Williamson, Univ. of Bristol

Session 230
Bernhard
212

Medieval Drama

Presider: David Bevington, Univ. of Chicago

Method Acting in Medieval York

Elza C. Tiner, Lynchburg College

Movable Feasts, Marching Bands, and Mary: The Interdependence of the Sacred and Secular in Sieneese Assumption Performances

Jenna Soleo, CUNY

Spectacle, Argument, and the Design of *Wisdom Who is Christ*

Kathryn King, Univ. of Connecticut

Session 231
Bernhard
213

Teaching Early Islam

Sponsor: Middle East Studies Program, Univ. of Wisconsin–Madison
Organizer: Brian Ulrich, Univ. of Wisconsin–Madison
Presider: Adam Sabra, Western Michigan Univ.

Teaching Islam through Stories: Muhammad, Husayn, Rabi'a, and Rumi

Leonard Biallas, Quincy Univ.

Teaching Andalus: A Simulation-Banquet at the Alhambra

Michael Fahy, Univ. of Michigan–Ann Arbor, and Jeff Stanzler, Univ. of Michigan–Ann Arbor

Historicizing Zeinab: Creating Context for Early Islamic History

Kate Lang, Univ. of Wisconsin–Eau Claire

The Medieval Musical World, Theoretical and Practical Issues

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Jan Herlinger, Louisiana State Univ.
Presider: Jan Herlinger

Session 232
Bernhard
215

Delinquent Descorts

Judith A. Peraino, Cornell Univ.

The Musical World of Medieval Amiens outside the Cathedral

Gretchen Peters, Univ. of Wisconsin–Eau Claire

Harmonic and Irrational Numbers: Cosmic Music and Late Fourteenth-Century Mathematical Speculations

Gabriela Ilnitchi, Eastman School of Music

John Audelay and His Book I: Sin and Society

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ., and Susanna Fein, Kent State Univ.
Presider: Linne Mooney, Univ. of Maine

Session 233
Bernhard
Brown &
Gold Room

Stairway to Heaven: Blind John Audeley and St. Bridget of Sweden

Martha W. Driver

Truth-Telling: Audeley and the *Piers Plowman* Tradition

Matthew Boyd Goldie, Rider Univ.

Audelay and the Saints: Names, Authorship, and Canonicity

Susanna Fein

Early Medieval Europe I

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Danuta Shanzer

Session 234
Sangren
2205

Barbarians in Dark Age Greece: Slavs or Avars?

Florin Curta, Univ. of Notre Dame

The Lateran Council of 649

Katy Cubitt, Univ. of York

Who Was Auxilius? Ethnic Identity in Carolingian Italy

William S. Monroe, Brown Univ.

Saints and Science

Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: Heather Arden, Univ. of Cincinnati

Session 235
Sangren
2210

The Incorrptibility of St. Cuthbert, or What the Lindisfarne Monks Saw in 698

Cynthia Turner Camp, Cornell Univ.

Viewing Hagiography through a Forensic Lens: The Scientific Basis for St. Cuthbert's Incorrptibility

Dale L. Davis, Cornell Univ.

Some Cantilupe Miracles: A Scientific Analysis—or What?

R. Finucane, Oakland Univ.

Friday, 7 May, 10:00 a.m.

Session 236
Sangren
2301

New Research in Medieval German Studies II

Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Robert Sullivan, Univ. of Massachusetts–Amherst

“Swer Die Burc Worhte / Der Zierte Si mit Sinnen”: The Courtly Poet as Architect
Scott E. Pincikowski, Hood College

Layers of Meaning: Space and Place in Walther’s *Unter der Linden* and Kiefer’s *Gebrochen Blumen und Gras*
Rasma Lazda, Univ. of Alabama

Nachhallen and (Re)composition: On Bach as an Interpreter of the Rhineland Mystics
David L. Mosley, Bellarmine Univ., and Alexandra Sterling-Hellenbrand

Session 237
Sangren
2302

Medieval Western Martial Arts: Education and Teaching of Fighting Methods in the Late Middle Ages I

Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

The Swordsmanship of the Cinquecento: Art, Science, or Pragmatic Fighting System
Tom Leoni, Mid-Atlantic Society for Historic Swordsmanship

Manifestations of Aristotle’s Seventh and Eighth Physics in Fiore Dei Libri’s *Fior da battaglia* (ca. 1409): Science in Medieval Western Martial Arts
Bob Charron, St. Martin’s Academy of Medieval Arms

Birds of a Feather: Thematic Parallels of Chivalric Invocation in Ramon Lull and Fighting Treatises in the Fourteenth and Fifteenth Centuries
Brian Price, Chivalry Bookshelf

Session 238
Sangren
2303

Medieval Architecture

Presider: Netice Yildiz, Eastern Mediterranean Univ.

Lincoln Cathedral Reconstructed: Its Fabric and Fame
Nigel Hiscock, Oxford Brookes Univ.

The Original Buttressing of Abbot Suger’s Chevet at the Abbey of Saint-Denis
David J. Stanley, Univ. of Florida

Of Lasers, Levels, and String: Using Technology to Unravel the Medieval Construction of the Fan Vaulting at King’s College Chapel, Cambridge
Joseph DiVanna, King’s College, Univ. of Cambridge

Session 239
Sangren
2502

Women, Money, and Power in the Middle Ages IV

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Theresa Earenfight, Seattle Univ.
Presider: Theresa Earenfight

The Spending Power of a Crusader Queen
Helen Gaudette, Graduate Center, CUNY

Achieving Power and Influence: The Language of Accountability in Gentlewomen’s Household Letters
Valerie Creelman, St. Mary’s Univ.

Dangerous Exchanges: Jewish Women and Moneylending in Medieval Northern France
Rosa Attali, Graduate Center, CUNY

Jews, Wealth, and Authority I

Organizer: Elka Klein, Univ. of Cincinnati
Presider: Cheryl Tallan, Independent Scholar

Scholarship and Finance: Paths to Authority in the Jewish Community of Medieval Toledo

Nina Melechen, Independent Scholar

Rich Man, Poor Man: Wealth and Power as Sources of Conflict in the Jewish Community of Thirteenth-Century Zaragoza

Elka Klein

Jewish Economic Elites in Medieval Poland: The Case of Red Russia (Rus Czerwona)

Jürgen Heyde, Deutsches Historisches Institut Warschau

Session 240
Sangren
3101

The Philosophy of Thomas Aquinas I

Presider: Paul Sheneman, Warner Southern College

Aquinas on Value

Lianna Farber, Univ. of Minnesota

Natural Law and Aquinas's Action Theory

John Liptay, Univ. of Toronto

Pagan Grace: Thomas as Deist

Mowbray Allen, Quincy Univ.

Session 241
Sangren
3105

Medievalism: The Creative Response

Presider: Sharan Newman, Author

Writing Historical Fiction: Embroidering History to Create Immediacy

Judith K. Healy, Author

Cursing the Darkness, Railing at the Light: Tolkien's Tortuous Engagement with Feminism

Larry W. Caldwell, Univ. of Evansville

Semiology and Linguistic Context in *Haereticus*

Scott Dennis, West Virginia Univ.

Session 242
Sangren
3205

A History of Prayer in the Middle Ages

Sponsor: Brill Academic Publishers
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Roy Hammerling, Concordia College

What's in a Psalm? British Library MS Arundel 60 and the Stuff of Prayer

Rachel Fulton, Univ. of Chicago

Two Languages of Prayer

Karen Jolly, Univ. of Hawaii–Manoa, and Sarah Larratt Keefer, Trent Univ.

Creating the Northern/Ashgenazi Spirit 950–1150

Johannes Heil, Technische Univ. Berlin

Session 243
Sangren
3308

Friday, 7 May, 10:00 a.m.

Session 244
Sangren
3309

The Medieval Boethius in an Educational Setting

Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Frans van Liere, Calvin College
Presider: Frans van Liere

Boethius's *Consolatio*, Book 3, Metrum 3 in the Ottonian Classroom

Bobbi S. Sutherland, Yale Univ.

Early Latin Glosses on *Consolatio philosophiae*, Book 3, Metrum 9.

Joseph S. Wittig, Univ. of North Carolina–Chapel Hill

Abelard and William of Conches on the Boethian Concept of the Will

John H. Newell, College of Charleston

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	LUNCH	Valley III Dining Room
11:30 a.m.–1:30 p.m.	History-Mystery: Lunch Bags and Book Talk I Sponsor: Mystery Company Organizer: Jo Ellyn Clarey, Independent Scholar Presider: Jo Ellyn Clarey Author schedule to be announced in the <i>Corrigenda</i> .	Valley II 202
11:45 a.m.	Society for the Study of Christianity and Culture Reception	Bernhard 158
12:00 noon	International Arthurian Society, North American Branch Business Meeting with box lunches	Fetzer 1005
12:00 noon	Italian Art Society Business Meeting with box lunches	Fetzer 1010
12:00 noon	Misericordia International Business Meeting	Bernhard 105
12:00 noon	AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art Business Meeting	Bernhard 208
12:00 noon	Hagiography Society Business Meeting with buffet luncheon	Bernhard 209
12:00 noon	Society for Medieval Feminist Scholarship Advisory Board Meeting with box lunches	Bernhard Faculty Lounge
12:00 noon	CARA (Medieval Academy's Committee on Centers and Regional Associations) Luncheon	Bernhard President's Dining Room

Friday, 7 May, 10:00 a.m.

Friday, 7 May
1:30 p.m.–3:00 p.m.
Sessions 245–305

Platinum Latin IV: Readerly Response and Ambiguity in Medieval Latin Epic

Sponsor: Platinum Latin
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–
Urbana-Champaign
Presider: David Townsend, Univ. of Toronto

Session 245
Valley III
301

**Readers and Fictions: How to Take the Gods in Joseph of Exeter and
Reginald of Canterbury**

Sylvia Parsons, Univ. of Toronto
Reading the Writing on the Wall: The Shield of Darius
Michael McGinn, Univ. of Toronto
Respondent: Maura Lafferty, Univ. of North Carolina–Chapel Hill

Peace and Responses to the Hundred Years War

Sponsor: Society of the White Hart and the Fourteenth Century Society
Organizer: Douglas Biggs, Waldorf College
Presider: Peter Fleming, Univ. of the West of England

Session 246
Valley III
302

The Quest for Sir John Mandeville

Michael Bennett, Univ. of Tasmania

Aliens in the Pardons of Richard II

John Leland, Salem International Univ.

**Crusading Rhetoric and the Problem of Peace: Philippe de Mégières and the
Hundred Years War**

Suzanne Yeager, Univ. of Toronto

Reinterpreting Thomas of Celano's *Life of St. Francis*

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Wayne Hellmann, OFM Conv, St. Louis Univ.
Presider: Timothy Noone, Catholic Univ. of America

Session 247
Valley III
303

According to Biblical Typology

Donald Patten, St. Louis Univ.

According to Classical Rhetoric

John Bequette, St. Joseph's College, Rensselaer

According to Literary Structure

Wayne Hellmann

Session 248
Valley III
304

The Four Senses of Scripture: Variations in Terminology and Emphasis I

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Elisabeth Mégier, Independent Scholar
Presider: Mary Dove, Univ. of Sussex

How Literal Is the Literal Sense: Creativity and Story-Telling in the “Plain” Interpretation of Scripture

Carol A. Scheppard, Bridgewater College

Quatuor Matris Sapientiae Filiae: Understanding the Fourfold Interpretation of Scripture through Distinction Collections

Tuisa Ainonen, Univ. of Toronto

Turning Points in the History of the Literal Sense

Karlfried Froehlich, Princeton Theological Seminary

Session 249
Valley III
306

Medieval Philosophical Texts in Translation

Sponsor: Dept. of Philosophy, Marquette Univ. and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: John D. Jones, Marquette Univ.

Boethius on Meaning

Taki Suto, St. Louis Univ.

Aquinas, *Scientia*, and a Medieval Misconstruction of Aristotle’s *Posterior Analytics*

Alex Hall, LaGrange College

Translating the Latin Philosophical Texts of Kiev Academy Professors of the Seventeenth and Eighteenth Centuries

Viktor Kotusenko, Univ. of Notre Dame

Session 250
Valley III
307

Honor and Profit in the Late Medieval Mediterranean World

Organizer: Ann Crabb, James Madison Univ.
Presider: Melissa Bullard, Univ. of North Carolina–Chapel Hill

Honor and Profit: Meanings and Usages of a Fourteenth-Century Royal Slogan

David A. Cohen, Assumption College

Honor and Profit in the Datini Circle, Prato and Florence

Ann Crabb

Agency and Autobiography in the Chronicle of Salimbene de Adam of Padua

Ionut Eurescu-Pascovici, Cornell Univ.

Session 251
Valley III
308

Leisure Time in the Middle Ages

Sponsor: Medieval Association of the Midwest
Organizer: Susann Samples, Mount St. Mary’s College
Presider: Susann Samples

Getting Green: Performing Maying and Misrule in Chaucer’s *Knight’s Tale*

Lesley Allen, Univ. of Illinois–Urbana-Champaign

The Pastime of Ritual Exchanges in the Heian Tale *Kono Tsuide*

Marco Roman, Mount St. Mary’s College

Representations of Reform in Eleventh-Century Monasticism II

Organizer: Ellen Joyce, Beloit College, and Isabelle Cochelin, Univ. of Toronto
Presider: Ellen Joyce

Session 252
Valley III
311

Force and Humility: Justifying Involuntary Reform in Eleventh-Century Germany

Phyllis G. Jestice, Univ. of Southern Mississippi

Endangered Autonomy: Perceptions of Reform at Royal German Monasteries

Scott Wells, California State Univ.–Los Angeles

The Saint, the Nun, Her Bishop, and His Hagiographer: Reporting Religious Reform in Eleventh-Century Regensburg

Raymond V. Lavoie, Campbell Hall School

Tolkien's Modern Middle Ages? III: Neomedievalism: Tolkien and Modern Fantasy

Sponsor: Tolkien at Kalamazoo

Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Douglas A. Anderson, Independent Scholar

Presider: Margaret A. Sinex, Western Illinois Univ.

Session 253
Valley III
312

“To Recall Forgotten Gods from Their Twilight”: Tolkien, Machen, and Lovecraft

John D. Rateliff, Independent Scholar

Tolkien the Modernist and the Medieval Desire for Communicating with the Other

Shane Hopkins-Utter, Independent Scholar

Tolkien and the Other: Race and Gender in Middle-Earth

Jane Chance

War Imagery in Tolkien's *Lord of the Rings*: Methods and Lenses for Accessing Medieval History

Allegra Johnston, United States Air Force Academy

Women in Disguise

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Rebecca Wilcox, Univ. of Texas–Austin

Presider: Rebecca Wilcox

Session 254
Valley III
313

Eufeme's Crime(s)

Kristin L. Burr, St. Joseph's Univ.

The Masks of Sibylla

Nancy Caciola, Univ. of California–San Diego

The Old Bait and Switch: Women and False Identity in Florentine Criminal Cases

Lynn Laufenberg, Sweet Briar College

Friday, 7 May, 1:30 p.m.

Session 255
Valley III
Fox
Lounge

The Preface and Afterward: Readings in D. W. Robertson's Works

Sponsor: Princeton Program in Medieval Studies
Organizer: Hannah Johnson, Princeton Univ., and Wesley Yu, Princeton Univ.
Presider: Betsy Bowden, Rutgers Univ.–Camden

Robertson on Love

Lynn Staley, Colgate Univ.

Beyond Tropology: Making the Most of Robertson's Allegorical Exegesis

Patricia Sears, Tyndale Univ. College

What We Can Learn, Let Us

Judith Laird, Austin Community College

Reading Robbie

Chauncey Wood, McMaster Univ.

Session 256
Valley III
Stinson
Lounge

Heretics without Borders I

Organizer: Andrew Larsen, Univ. of Wisconsin–Milwaukee
Presider: Andrew Larsen

Demotic Religiosity and Apostolic Heresy in the Early Eleventh Century

Richard Landes, Boston Univ.

William of Conches and Twelfth-Century Intellectual Heresy

Helen Rodnite Lemay, SUNY–Stony Brook

Franciscan Inquisition in Languedoc

Holly J. Grieco, Princeton Univ.

Session 257
Valley II
Garneau
Lounge

Borders and Contacts: Interdisciplinary Approaches to Medieval National Identity

Sponsor: Iowa Forum for Graduate Medievalists
Organizer: Mark Bruce, Univ. of Iowa
Presider: Mark Bruce

Language Contact and National Memory in *Lazamon's Brut*

John Pendell, Univ. of Iowa

Bogomil-Cathar Imagery in *The Vision of Piers Plowman*

Georgi Vassilev, State Agency for Bulgarians Abroad

Imagining the Nation through Apostasy

Richard Garrett, Univ. of Iowa

Session 258
Valley II
LeFevre
Lounge

***Sic et Non*: Dialectic in Medieval Romance**

Organizer: Andrea M. L. Williams, Univ. of Exeter
Presider: Andrea M. L. Williams

Truth and Dialectical Reasoning in Guillaume de Machaut's *Voir dit*

Brooke Heidenreich Findley, Duke Univ.

Constructing the Gendered Subject: Rhetoric and Dialectic in Gautier d'Arras's *Eracle*

Karen Pratt, King's College, Univ. of London

Debate Poetry and the Poetics of Disputation

Organizer: Masha Raskolnikov, Cornell Univ.

Presider: Masha Raskolnikov

Session 259
Valley I
100

The Poetics of Interpretation in the Old English *Solomon and Saturn II* and in *Daniel*

Patrick Murray-John, Mary Washington College

The Lamb, the Penny, the Text: Market Value and Textuality in *Du denier et de la brebis*

Christian Sheridan, St. Xavier Univ.

“I Wol Wel That I Shal Rotien for Al Mi Pruide”: Corporal Obsession and Spiritual Hypocrisy in *In a Thestri Stude Is Stod*

Eve Siebert, St. Louis Univ.

Hierarchy and Irresolution in *Lydgate’s Mumming at Hertford*

Wendy A. Matlock, California State Univ.–Sacramento

Respondent: David Lampe, Buffalo State College

Strange Creatures: The Monsters and the Riddles

Organizer: Susan Kim, Illinois State Univ., and Patricia Dailey, Northwestern Univ.

Presider: Alice Sheppard, Pennsylvania State Univ.

Session 260
Valley I
101

Dissolving Riddles, Reading Monsters

Susan Kim and Patricia Dailey

Between Signifier and Signified: The Monstrous, the Exeter Riddles, and the Textual Other

Carol Lind, Illinois State Univ.

The Closed and Open Riddle: The Unknown as the Monstrous

Raymond P. Tripp Jr., Univ. of Denver

Violence and Domestic Comedy II

Organizer: Margaret Dupuis, Western Michigan Univ.

Presider: Martha Bayless, Univ. of Oregon

Session 261
Valley I
102

Slapstick Comedy in *The Ballad of the Tyrannical Husband*

Eve Salisbury, Western Michigan Univ.

Transformational Violence in a *A Merry Jest of a Shrewd and Curst Wife*

Margaret Dupuis

Violence and Domestic Comedy in the English Mystery Play

Joe Ricke, Taylor Univ.

Approaches to Teaching Chaucer I: *Troilus and Criseyde* (A Roundtable Discussion)

Organizer: Tison Pugh, Univ. of Central Florida, and Angela Jane Weisl, Seton Hall Univ.

Presider: Tison Pugh

Session 262
Valley I
105

A roundtable discussion with Noel Harold Kaylor Jr., Troy State Univ.; Marcia Smith Marzec, Univ. of St. Francis; Susannah Chewing, Union County College; Angela Jane Weisl; and Glenn Davis, St. Cloud State Univ.

Session 263
Valley I
106

The Breton Lais

Sponsor: International Marie de France Society
Organizer: Judith Rice Rothschild, Appalachian State Univ.
Presider: Logan E. Whalen, Univ. of Oklahoma

Showing the Self: The Allegorical Poetics of the Lais of Marie de France

Jerry Root, Univ. of Utah

Emotions and Gender in the Lais of Marie de France

Lisa Perfetti, Muhlenberg College

Marie de France's Vindictive Queen: A Study of *Lanval* and Its Origins

Kristin Bovaird-Abbo, Univ. of Kansas

Session 264
Valley I
107

Reimagining the Medieval Reader at Work

Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Mary Jane Kelley, Ohio Univ.

Readers Reading/Writing *Celestina*, 1498–1526

Joseph T. Snow, Michigan State Univ.

New Galenism, the Hygienic Reader, and the *Libro de buen amor*

Michael Solomon, Univ. of Pennsylvania

Reading and the Social Construction of Reality in Late Spanish Islam

Vincent Barletta, Univ. of Colorado–Boulder

Imagining the Female Reader at Work in the *Processo de cartas de amores*

Sacramento Roselló-Martínez, Georgetown Univ.

Session 265
Valley I
109

Spenser II: Revision

Sponsor: Spenser at Kalamazoo
Organizer: Claire Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College;
Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and
David Scott Wilson-Okamura, East Carolina Univ.
Presider: Gerard Passannante, Princeton Univ.

Clarion in the Bower of Bliss: Poetry and Politics in Spenser's *Muiopotmos*

Ayesha Ramachadran, Yale Univ.

“Calidore fra i Pastori”: Spenser's Return to Tasso in *The Faerie Queene*, Book VI

Jason Lawrence, Univ. of Hull

Spenser, Prince Henry, and the Dedications to Chapman's *Homer*

John A. Buchtel, Univ. of Virginia

Session 266
Valley I
110

Medieval Translation Theory and Practice II: Translating the Untranslatable (A Panel Discussion)

Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Translating the Untranslatable in the Classroom

Carole Edwards, Purdue Univ.; Diane Fuchs, Purdue Univ.; Mica Gould, Purdue Univ.; and Molly Martin, Purdue Univ.

Pursuing a Translation of *Guillaume de Palerne*: Encounters with the Untranslatable

Leslie A. Scoduto, Bradley Univ.

“Patrum Vestigia Sequens”: Anglo-Saxon Sessions in Honor of George Hardin Brown II

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Antonette diPaulo Healey, Univ. of Toronto

Hengest and Beowulf in the “Gidd” of Finnesburh

Scott Gwara, Univ. of South Carolina–Columbia

Bringing Up Monsters by Hand

Carin Ruff, John Carroll Univ.

Anglo-Saxon Monastic Reform and the *Occupatio* by Odo of Cluny

Christopher A. Jones, Ohio State Univ.

Session 267
Valley I
Shilling
Lounge

Best Practice in the Production of Digital Resources for Medievalists I: Standards in Theory and Practice

Organizer: Daniel Paul O'Donnell, Univ. of Lethbridge
Presider: Roberto Rosselli Del Turco, Univ. degli Studi di Torino

Web Standards for Medievalists

Peter Baker, Univ. of Virginia

A Theory of Hyper-Criticism: Critical Editing in an Electronic Age

John Ivor Carlson, Univ. of Virginia

User Interfaces: Specialization and Standardization

Jacqueline de Rooter, Hogeschool van Utrecht

Session 268
Fetzer
1005

Mantegna and His Contemporaries

Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Anne Derbes, Hood College

Medium Ambiguity in Mantegna's Pictorial Sculpture

Kurt Barstow, J. Paul Getty Museum

The Artifice of Stability in Late Mantegna

Andrea Bolland, Univ. of Nebraska–Lincoln

Respondent: Yael Even, Univ. of Missouri–St. Louis

Session 269
Fetzer
1010

Beyond the Canon: Lesser-Known Anglo-Saxon Manuscripts

Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Kathryn Powell, Univ. of Manchester

The Exhibitionist in the Barberini Gospels

Nancy Bishop, Univ. of Iowa

St. Mary of Egypt in BL MS Cotton Otho B.x

Linda Cantara, Indiana Univ.–Bloomington

A Survey of Twelfth-Century Old English Notes, Glosses, and Marginalia

Hilary Wynne, Univ. of Manchester

Session 270
Fetzer
1035

Friday, 7 May, 1:30 p.m.

Session 271
Fetzer
1040

Cistercian Studies V: Cistercian Motifs

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Monastic Motifs in Gueric of Igny

Paul E. Lockey, Univ. of Phoenix–Houston

The Love Mysticism (Mystical Imagery) of Mechtild of Magdeburg and Hadewijch of Antwerp

Madeleine Grace, CVI, Univ. of St. Thomas, Houston

Mechtilde of Hackeborn and the Prayer of Intercession

Anne Marie Caron, RSM, St. Joseph College, Connecticut

Session 272
Fetzer
1055

Anglo-Saxon Studies in the Nineteenth and Early Twentieth Centuries

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anne Van Arsdall, Univ. of New Mexico
Presider: Timothy C. Graham, Univ. of New Mexico

Joseph Bosworth’s Edition of the Old English Orosius

Dabney A. Bankert, James Madison Univ.

“A MS Dictionary of My Own, Begun Many Years Ago, When I Had Scarcely Emerged from Boyhood”: The Development of Henry Sweet’s Concept of a Dictionary of Old English

Michael K. C. MacMahon, Univ. of Glasgow

The Enigmatic Oswald Cockayne: *Leechdoms* Editor and Philologist

Anne Van Arsdall

Session 273
Fetzer
1060

Saints in Their Manuscript Context

Sponsor: Hagiography Society
Organizer: Susan L. Einbinder, Hebrew Union College
Presider: C. Annette Grisé, McMaster Univ.

The Universe in a “U”: Illuminations in the Earliest Copy of Osbern’s *Life of St. Dunstan*

Asa Mittman, Santa Clara Univ.

Re/Formation in the *Vie de sainte Colette*

Christina Normore, Univ. of Chicago

Tiles in the Mosaic: Stories of St. Alexis in Thirteenth-Century Old French Manuscripts

Lisa Bansen-Harp, Independent Scholar

New Light on the Manuscript Illuminations of the *Libro de los huéspedes*

John K. Moore, Univ. of Alabama

Session 274
Fetzer
2016

Sequences of Manuscript and Book Production

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Manuscript Evidence for Quire Assembly

Linne Mooney, Univ. of Maine

Guy and Bevis: Travels of Two British Heroes in Manuscript and Print

Siân Echard, Univ. of British Columbia

Beyond the Booklet: The Complicated Birth of a Composite Manuscript

Erik Kwakkel, Univ. of British Columbia/Vrije Univ. Amsterdam

Digital Resources on Medieval Germany, Austria, and Switzerland

Sponsor: Hill Monastic Manuscript Library

Organizer: Matthew Z. Heintzelman, Hill Monastic Manuscript Library

Presider: Kirsten Christensen, Univ. of Notre Dame

Session 275

Fetzer

2020

Middle High German Conceptual Database (MHDBDB): Medieval Literature at Your Fingertips

Margarete Springeth, Univ. Salzburg

REALonline—A Digital Image-Server for the History of Everyday Life in the Middle Ages

Ingrid Matschneegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Medieval Slavic II: Societies in Contact

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: David T. Murphy, St. Louis Univ.

Presider: David T. Murphy

Session 276

Fetzer

2030

Rogneda as “Maiden Warrior” in the Primary Chronicle and Echoes Elsewhere

Francis Butler, Univ. of Illinois–Urbana-Champaign

“Urmane” among Other Nordic Peoples in the Cosmography of the Primary Chronicle

Andriy Danylenko, Pace Univ.

Viking Age Ladoga and the Emporium Thesis

Heidi Sherman, Univ. of Minnesota–Twin Cities

Preaching, Conversion, and the Crusades

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Jessalyn Bird, Northwestern Univ.

Session 277

Schneider

1155

The Conversion Policies of the First Crusade

Sini Kangas, Helsingin Yliopisto

“Ad Vindicandam Crucis Iniuriam”: Devotion to the Cross and Crusade Preaching

C. Matthew Phillips, St. Louis Univ.

Sinful Knights in Crusade Preaching and Vernacular Romances

Ewa Słojka, Harvard Univ.

Friday, 7 May, 1:30 p.m.

Session 278
Schneider
1160

Holding It Together with Artifice: Internal Structures and the Visible Seams of the Text

Sponsor: Harvard Medieval Doctoral Colloquium
Organizer: Phoebe Putnam, Harvard Univ.
Presider: Daniel Donoghue, Harvard Univ.

[Insert Epitaph Here]: Narrative Devices for Malory's Knight of the Two Swords
Ziva Mann, Harvard Univ.

The Gospel according to Dante: Narrative as Interpretation
Carin McLain, Columbia Univ.

Sonnets Split Asunder: Intrusion and Intercision in Cecco Angiolieri
Selby Schwartz, Univ. of California–Berkeley

Session 279
Schneider
1220

Rebuilding the Waste Places: The Revival of Monasticism in Nineteenth-Century England

Organizer: Lewis H. Whitaker, Georgia State Univ.
Presider: Lewis H. Whitaker

More Fatherly Relationships? The Integration of Anglican Religious Communities into the Church of England, 1890–1920
Lori Miller, Indiana Univ.–Bloomington

Two Tales of Sisterhoods, or Reading Fiction against a Radical History
Tonya Moutray McArthur, Univ. of Connecticut

Homosocial Bonds and Pre-Raphaelite Self-Definition
Alison Halsall, York Univ.

Session 280
Schneider
1225

Counsel, Conscience, and Consent

Presider: Theresa Coletti, Univ. of Maryland

Counseling like a Wife: Gender, Authority, and Interpretation in *The Tale of Melibee*
Amanda Walling, Stanford Univ.

Advice without Consent? The Theory and Politics of Chaucerian Counsel
Marc Guidry, Stephen F. Austin State Univ.

Conscience as Book/Conscience as Body
Roger Eaton, Univ. van Amsterdam

Session 281
Schneider
1235

Readings of *Le Roman de la rose* I

Presider: Molly Lynde-Recchia, Western Michigan Univ.

Perilous Mirrors: Narcissus after Aristotle in *The Romance of the Rose*
Jessica Rosenfeld, Univ. of Pennsylvania

Reading (and) Faus Samblant in Jean de Meun's *Roman de la rose*
Juliet O'Brien, Princeton Univ.

Unfixing the Rosebud as a Fixture of the Female Sex in Guillaume de Lorris's and Jean de Meun's *The Romance of the Rose*
Joanna Luft, Group for Postfeminist Scholarship

Session 282
Schneider
1245

Gender Issues in French Literature

Presider: Elizabeth Anne Hubble, Independent Scholar

Learn with Mother: Education as Key to Christine de Pizan's Defense of Women's Maternal Role

Catriona Keith, Univ. of Aberdeen

Men, Women, and Domestic Scenes in the Old French Fabliaux: *Leave It to Beaver* or *The Osbournes*?

John Moran, Tulane Univ.

“La Verté Ne Doi Taisir”: Nature, Nurture, and Literary Creation in the *Roman de silence*

Jessica Barr, Brown Univ.

Medieval Prosopography: The Early Middle Ages

Sponsor: *Medieval Prosopography*

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Ralph W. Mathisen

Session 283
Schneider
1255

Epic Panegyric in the Fifth-Century West

Andrew Gillett, Macquarie Univ.

The Flavii of the Later Roman Empire and the Early Middle Ages

Steven Fanning, Univ. of Illinois–Chicago

Merovingians in Hell: Gregory of Tours on the Fates of Frankish Royalty

Allen E. Jones, Troy State Univ.

The *Vitae Radegundis*: Two Perspectives on Sanctity

Rebecca Weaver, Union Theological Seminary in Virginia

Latin to Vernacular: Trickle Down Theology?

Sponsor: Lollard Society

Organizer: Fiona Somerset, Duke Univ.

Presider: Emily Steiner, Univ. of Pennsylvania

Session 284
Schneider
1360

Lollardy in the Image of Grosseteste

Michelle Karnes, Univ. of Pennsylvania

Lollard Imagination: From Latin to Vernacular Theology

A. J. Minnis, Ohio State Univ.

The Glossed Gospels: A Lollard Adaptation of Latin Biblical Exegesis to a Lay Audience

Marina Davidson, Independent Scholar

Iconographic Roundtable: Profane Images in the Middle Ages: Manuscripts, Carvings in Stone, Choir Stall Images

Sponsor: Misericordia International

Organizer: Elaine C. Block, CUNY

Presider: Elaine C. Block

Session 285
Bernhard
105

A panel of experts, including Heather Jones (Univ. of California–Berkeley), Paul Hardwick (Trinity and All Saints, Univ. of Leeds), Naomi Kline (Plymouth State Univ.), and Irene Gnarra (Kean Univ.), will lead discussions on photographs of images brought to the session. Participants are urged to send copies of their enigmatic images before March 1 to Elaine Block at Elaineblock1@aol.com or 337 West 87th Street, New York, NY 10024.

Friday, 7 May, 1:30 p.m.

Session 286
Bernhard
157

Like Father, like Son? Visual and Textual Strategies of Succession in the Middle Ages II

Organizer: Laura H. Hollengreen, Univ. of Arizona

Presider: Laura H. Hollengreen

Skipping the Son? Philip, John, and Charles of Valois and the Succession of a New Dynasty

Maureen Quigley, St. Louis Univ.

The End of Succession in Wolfram von Eschenbach's *Titarel*

Matthias Meyer, Freie Univ. Berlin

Session 287
Bernhard
204

Theorizing the Visual: Image and Object in the Early Middle Ages II

Sponsor: West Virginia Univ. Press

Organizer: Catherine E. Karkov, Miami Univ. of Ohio, and Patrick W. Conner, West Virginia Univ. Press

Presider: Patrick W. Conner

Reading and Seeing . . . and Hearing? Remarks on Orality and Early Medieval Art in Honor of Ilene Forsyth and in Memory of Michael Camille

Lawrence Nees, Univ. of Delaware

“Interim dico quae sentio”: Amalarius’s Approach to the Visual in the *Liber officialis*

Celia Chazelle, College of New Jersey

Stafas, Lettered-Ness, and the Materiality of the Anglo-Saxon Sign

Edward J. Christie, West Virginia Univ.

Session 288
Bernhard
208

Ars Practica II: Process and Production

Sponsor: AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art

Organizer: Steven A. Walton, Pennsylvania State Univ.

Presider: Janet Snyder, West Virginia Univ.

Anglo-Saxon Jewelers’ Tools: Some Applications

Michael Pindar, Manchester Metropolitan Univ.

Craftsmen and Their Spectacles in the Later Middle Ages

Shana Worthen, Univ. of Toronto

New Perspectives on the Compass as a Tower Design Tool

Robert Bork, Univ. of Iowa

Holy Dovetails: St. Joseph and Woodworking in Late Medieval Illustration

Steven A. Walton

Session 289
Bernhard
210

Art and Ideology in the Gothic Era II: Architecture

Organizer: M. Cecilia Gaposchkin, Dartmouth College

Presider: M. Cecilia Gaposchkin

The Sainte-Chapelle and the Politics of Preeminence

Meredith Cohen, Columbia Univ.

“Let Them Not Indulge in Shoes with Pointed Toes”: Reform Ideology at Salisbury Cathedral

Virginia Jansen, Univ. of California–Santa Cruz

Typology and Topography in Late Medieval Nuremberg

Jane Carroll, Dartmouth College

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Steven M. Taylor, Marquette Univ.

Session 290
Bernhard
211

Der Maget Krone: A Reevaluation

Sibylle Jefferis

Staging *Ars moriendi* for a Late Medieval Merchant: *Muenchner Spiel vom sterbenden Menschen*

Edelgard E. DuBruck, Marygrove College

Common Clay: The Devotional Function of Terracotta Sculpture from the Rhineland

Vida J. Hull, East Tennessee State Univ.

Ethnicity and “Romanitas” in Late Antiquity and the Early Middle Ages I

Organizer: Julia M. H. Smith, Univ. of St. Andrews
Presider: Thomas F. X. Noble, Medieval Institute, Univ. of Notre Dame

Session 291
Bernhard
212

Negotiating the End of the Empire: Roman Identities in the Fifth Century

Guy Halsall, Univ. of York

Migrations and Cultures in Fifth-Century Spain

Charles L. Hammel, Univ. of St. Andrews

Shedding “Romanitas”? A Late Antique Transition in the Irish Sea?

Alex Woolf, Univ. of St. Andrews

Human Economy and Natural Environment in Medieval Europe IV: Cultures, Consumption, and Consequences

Organizer: Richard C. Hoffmann, York Univ.
Presider: Anne R. DeWindt, Wayne County Community College

Session 292
Bernhard
213

Barbarian Land Management Strategies: A Comparative Look at the Bavarians and the Lombards of Early Medieval Europe

Kathy L. Pearson, Old Dominion Univ.

From Cabbage to Coriander: Garden Produce and Its Consumption in Medieval Ghent and Lübeck

Charlotte Masemann, Univ. of Toronto

Edmund Spenser’s Diet at Kilcolman Castle

Eric Klingelhofer, Mercer Univ.

Comment: Ecology and Economy in Medieval Europe

Richard C. Hoffmann

Reformation Discourse II: Recording the Reformation: History, Biography, Witnessing

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Peter Auksi, Univ. of Western Ontario

Session 293
Bernhard
215

Knox: The Exilic I

Rudolph Almas, West Virginia Univ.

“Divided in the Faith”: Utraquist Accounts of the First Lutherans in Prague

Joel Seltzer, Yale Univ.

(Psycho)Analyzing the Prophetic Knox

Anthony J. Hasler, St. Louis Univ.

Friday, 7 May, 1:30 p.m.

Session 294
Bernhard
East
Ballroom

Medieval Western Martial Arts: Education and Teaching of Fighting Methods in the Late Middle Ages II

Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

***De arte gladiatoria dimicandi*: Philippo Vadi's Fencing Manual from the Late Fifteenth Century**

Gregory Mele, Chivalry Bookshelf

Jousting Myths Laid to Rest: Equipment and Techniques of Jousting in the Fifteenth Century

David S. Hoonstra, Independent Scholar

Session 295
Sangren
2210

New Research in Medieval German Studies III

Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Ernst Hintz, Fort Hays State Univ.

"Dâ Vor Was Si Ritterlich": Herzelojde's Nightmare in Relation to Astonishment

Carola Dwyer, Univ. of Illinois–Urbana-Champaign

Performative Sex and Corporeal Invasions in *Moriz von Craun*

Brikena Ribaj, Univ. of Utah

Session 296
Sangren
2212

Settlement in Celtic Lands II

Sponsor: Discovery Programme, Dublin
Organizer: John Bradley, National Univ. of Ireland–Maynooth
Presider: Terry Barry, Trinity College, Univ. of Dublin

Medieval Dublin: Consumer City or Agent of Economic Growth

Margaret Murphy, Discovery Programme, Dublin

Feeding Dublin: Archeological Evidence in the Medieval Hinterland

Michael Potterton, Discovery Programme, Dublin

Borough and Town in Medieval Dublin

John Bradley

Session 297
Sangren
2301

How to Copy Right: Reusing Music

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: Elizabeth Randall Upton, Univ. of California–Los Angeles

If You Please: Eight Brief Rules for Composing a *Si Placet* Altus, ca. 1475–1501

Adam Knight Gilbert, Stanford Univ.

Imagery in Thirteenth-Century Bilingual Motets

Kimberly Harris, Univ. of Louisville

Dissemination and Transformation: The Corpus Christi Office in Northern Europe

Vincent Corrigan, Bowling Green State Univ.

Fuzzy Set Theory and Diffusion: Multiple Versions of the Liturgy for the Feast of Corpus Christi

Barbara R. Walters, Kingsborough Community College, CUNY

Pedagogical Strategies for Drama, Music, and the Visual Arts: Engaging a Diverse Student Body (A Roundtable Discussion)

Organizer: Diane J. Reilly, Indiana Univ.–Bloomington, and Sigrid Danielson,
Grand Valley State Univ.

Presider: Joyce De Vries, Auburn Univ.

Session 298
Sangren
2302

Teaching Manuscripts to the Modern Eye: A Case Study

Diane J. Reilly

Gladiators and Gluttons: Using Movies to Teach Art

Julie Van Voorhis, Indiana Univ.–Bloomington

Making Place in a Medieval World

Patricia Trutty-Coohill, Siena College

Mixing It Up: Student Writing and the Interdisciplinary Classroom

Sigrid Danielson

Beowulf II

Presider: John P. Brennan, Indiana Univ.–Purdue Univ.–Fort Wayne

What Makes *Beowulf* *Beowulf*? Essential Digressions in the Epic Form

Gary J. Bodie, Univ. of Oregon

Gendering the Hero: Beowulf in Deep Water

Rodger Wilkie, St. Thomas Univ.

Encoding Old English Meter Using TEI Guidelines: The Meter(s) of *Beowulf*

Robert Callen, Univ. of Kentucky

Session 299
Sangren
2303

The Abbey of Saint-Victor: Life and Thought I

Organizer: Grover A. Zinn, Oberlin College

Presider: Grover A. Zinn

From Deformity to Deiformity: An Aesthetics of Reformation in Hugh of Saint-Victor's *In hierarchiam caelestem*

Boyd Taylor Coolman, Duke Divinity School

Seraphic Love above Cherubic Knowledge in Hugh of Saint-Victor's Commentary on the Dionysian "Celestial Hierarchy"

Paul Rorem, Princeton Theological Seminary

"Receptaculum": *L'Image mentale* chez Hugues de Saint-Victor

Ana Palanciuc, Univ. de Paris IV–Sorbonne

Session 300
Sangren
2304

Reconquest and Holy War

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Donald J. Kagay, Albany State Univ.

Presider: L. J. Andrew Villalon, Univ. of Cincinnati

Session 301
Sangren
2502

The Language of Reconquest and Holy War in the Iberian Peninsula

Theresa M. Vann, Hill Monastic Manuscript Library

Military Mini-History: War Dogs and Cross-Bow Bolts

Robert I. Burns, SJ, Univ. of California–Los Angeles

Battling Pilgrims or Pilgrimage Warfare: The Myth of "War Pilgrimage" as an Explanation of the Crusades

Paul E. Chevedden, American Univ. of Sharjah

Friday, 7 May, 1:30 p.m.

Session 302
Sangren
3101

Jews, Wealth, and Authority II

Organizer: Elka Klein, Univ. of Cincinnati

Presider: Elka Klein

Vision and Reality: Jews, Wealth, and Authority in the Middle Ages

Libby Gershowitz, Univ. of Toronto

From Generation to Generation in Thirteenth-Century Jewish Perpignan or How Parents Supported Their Newly Wed Children

Rebecca Winer, Villanova Univ.

Moneylending, Living Standards, and the Status of Medieval European Jews

Michael Toch, Hebrew Univ. of Jerusalem

Session 303
Sangren
3103

Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? I

Sponsor: Centre d'Études Médiévales de l'Univ. de Picardie–Jules Verne (Amiens)

Organizer: Danielle Buschinger, Univ. de Picardie–Jules Verne

Presider: Danielle Buschinger

Alexandre, un éternel rebelle (du XIIIe au XVe siècle)

Peter Andersen, Univ. François-Rabelais de Tours

Alexandre au XIIIe siècle (France-Allemagne): une rébellion exemplaire?

Christophe Thierry, Univ. de Picardie–Jules Verne

Judith Abducted by Baldwin the Iron Man (862): How a Rebel Becomes the Founder of a Dynasty

Sylvie Joye, Univ. de Lille III

Session 304
Sangren
3105

The Philosophy of Thomas Aquinas II

Presider: Peter J. Fields, Midwestern State Univ.

Aquinas's Philosophy of Mind

William E. Murnion, PhilosophyWorks

Aquinas on Quantity of Matter and the Principle of Invention

Andrew Payne, St. Joseph's Univ.

Artifacts, Substances, and Transubstantiation: A Puzzle for Aquinas's Views

Christopher M. Brown, Univ. of Tennessee–Martin

Session 305
Sangren
3308

Late Medieval Occitan Writing I

Organizer: F. R. P. Akehurst, Univ. of Minnesota–Twin Cities

Presider: F. R. P. Akehurst

BnF MS 6252, The Rouergue Passion

Aileen Ann MacDonald, Memorial Univ. of Newfoundland

Discovering H119: An Old Occitan Coutumier of Montpellier

Jeffrey S. Widmayer, Univ. of North Carolina–Chapel Hill

The Occitan Renaissance in Gascon: Heroides and Epistles

William Calin, Univ. of Florida

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
and Fetzler

Friday, 7 May
3:30 p.m.–5:00 p.m.
Sessions 306–365

Early Medieval Europe II

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Katy Cubitt, Univ. of York

Session 306
Valley III
301

Gregory of Tours on the Vandals

Andrew J. Cain, Univ. of Colorado–Boulder

The Quest for Immunity: Renegotiating Social Networks in Late Merovingian Gaul

Deanna Forsman, North Hennepin Community College

Looking beyond Jonas of Bobbio: Monastic Ideals in Columbanian Hagiography, 640–730

Alan Zola, Loyola Univ., Chicago

Town and Country in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George Stow, LaSalle Univ.

Session 307
Valley III
302

The Presence of the Past in Provincial Urban Culture

Peter Fleming, Univ. of the West of England

Late Medieval Coventry: Merchant Networks and Guild Membership

Don Leech, Univ. of Minnesota–Twin Cities

Late Medieval Coventry: The Carpenters Company in Late Medieval England

Mark Addison Amos, Southern Illinois Univ.–Carbondale

Spiritual Themes in Jacopone da Todi

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance

Session 308
Valley III
303

Nakedness and Clothes as Spiritual Metaphors in Jacopone's Laude

Alessandro Vettori, Rutgers Univ.

The Concept of Mystical Joy in Jacopone of Todi's Lauds: The Victorines' Influence

Armando Maggi, Univ. of Chicago

The Four Senses of Scripture: Variations in Terminology and Emphasis II

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Elisabeth Mégier, Independent Scholar
Presider: Karlfried Froehlich, Princeton Theological Seminary

Session 309
Valley III
304

***Ad Litteram*: The Literal Sense in Andrew of St.-Victor's Commentary on Jeremiah**

Christine Feld, Univ. of Cambridge

John Wyclif and the Senses of Scripture

Ian Christopher Levy, Lexington Theological Seminary

Friday, 7 May, 3:30 p.m.

Session 310
Valley III
306

Neoplatonism in Medieval Philosophy

Sponsor: Dept. of Philosophy, Univ. of St. Thomas, St. Paul
Organizer: Denis Vlahovic, Univ. of St. Thomas, St. Paul
Presider: Denis Vlahovic

Intentionality in Ibn Bajjah (Avenpace)

Richard C. Taylor, Marquette Univ.

Forms, Ideas, and Boethius: Or Just What Is an Essence?

Siobhan Marshall, Univ. of St. Thomas, St. Paul

Neoplatonic and Byzantine Influences in the Thought of Pavel Florensky

Anna Moltchanova, Carleton College

Session 311
Valley III
307

The Madness of Women in Late Medieval England and the Pastoral Response

Sponsor: Texas Medieval Association
Organizer: Mary Beth L. Davis, Texas A&M Univ.–Corpus Christi
Presider: Wendy Turner, Augusta State Univ.

Serious Sin: Women and Madness in the Confessional Exempla

Beth Allison Barr, Baylor Univ.

Late Medieval Pastoral Care and the Treatment of Madness

Mary Beth L. Davis

The “Madness” of Margery Kempe: Learning by Exempla

Julie Chappell, Tarleton State Univ.

Session 312
Valley III
308

***Journal of Medieval Military History* Annual Lecture**

Sponsor: Boydell & Brewer and De Re Militari
Organizer: Susan Dykstra-Poel, Boydell & Brewer, and Kelly DeVries, Loyola College in Maryland
Presider: Susan Dykstra-Poel

Literature as the Key to Chivalric Ideology

Richard W. Kaeuper, Univ. of Rochester
Respondent 1: Kathryn Talarico, College of Staten Island, CUNY
Respondent 2: Craig D. Taylor, Univ. of York

Session 313
Valley III
311

Biographies of Lollardy

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Ethan Kapp, Ohio State Univ.

Who Were the East Anglian Lollards?

Maureen Jurkowski, Univ. College, Univ. of London

Wyclif’s Use of the Fathers in His Sermon on the Mount Commentary

Stephen Lahey, Univ. of Nebraska–Lincoln

From Oxford to Dallas: The Biography of a Wycliffite Bible

Jill C. Havens, Texas Christian Univ.

Tolkien's Modern Middle Ages? IV: The Postmodern Tolkien

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.; Alfred Siewers, Bucknell Univ.; and Gergely Nagy, Szegedi Tudományegyetem
Presider: Douglas A. Anderson, Independent Scholar

Session 314
Valley III
312

The Medievalist('s) Fiction: Textuality and Historicity in Tolkien and Contemporary Critical Theory

Gergely Nagy

Whaddya Mean "Medieval"?

Verlyn Flieger, Univ. of Maryland

Tolkien Rereading the Palimpsest

Mary Faraci, Florida Atlantic Univ.

Women in the Medieval Islamic World

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Marla Segol, Carleton Univ.

Presider: Marla Segol

Session 315
Valley III
313

Elite Courtesans of the Early Abbasid Court

Matthew S. Gordon, Miami Univ. of Ohio

Mourning a Blameless Mother: Guilt, Grief, and Maternal Elegy in Arabic Court Poetry

Samer Mahdy Ali, Univ. of Texas–Austin

Women in the *Shahnameh*: Exotics and Natives, Rebellious Legends and Dutiful Histories

Richard Davis, Univ. of Ohio

And in Their Absurdities Discover Spiritual Joy: Images of Women as Threshold to the Divine in the Works of Mevlana Jalal-Din Rumi

Lori Lipoma, State Univ. of West Georgia

Unquiet Spirits: D. W. Robertson's Remains in Medieval Studies Now

Sponsor: Princeton Program in Medieval Studies

Organizer: Hannah Johnson, Princeton Univ., and Wesley Yu, Princeton Univ.

Presider: Wesley Yu

Session 316
Valley III
Fox
Lounge

Remainders and Reminders

Lee Patterson, Yale Univ.

A Preface to *A Preface to Chaucer*: Robertson, C. S. Lewis and the Future of Irony

Larry Scanlon, Rutgers Univ.

Respondent: D. Vance Smith, Princeton Univ.

Heretics without Borders II

Organizer: Susan Taylor Snyder, Benedictine College

Presider: Susan Taylor Snyder

Locally Sanctioned Heresy: The Case of the Gugliemites

Janine Larmon Peterson, Indiana Univ.–Bloomington

Gerardo Segarelli's Apostles: Lay Support and Popular Government in Bologna

Brian Carniello, Univ. of California–Santa Barbara

Heretics on the Move

Sara McDougall, Boston Univ.

Session 317
Valley III
Stinson
Lounge

Friday, 7 May, 3:30 p.m.

Session 318
Valley II
Garneau
Lounge

John Audelay and His Book II: Alliterative Traditions

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Poem 54 in Audelay's MS Douce 302: *De tribus regibus mortuis*

Eric G. Stanley, Univ. of Oxford

Poem 2

Derek Pearsall, Harvard Univ.

Audelay and the Langland Tradition

Richard Firth Green, Ohio State Univ.

Session 319
Valley II
LeFevre
Lounge

Rhetoric, Irony, and Authority in Medieval Literature

Organizer: Andrea M. L. Williams, Univ. of Exeter
Presider: Karen Pratt, King's College, Univ. of London

Rhetorical Authority as Constructed in Augustine's *Cassiciacum Dialogues*

Julia Dietrich, Univ. of Louisville

Rhetorical Games in Meraugis de Portlesgues and Lyric Poetry

Sarah Gordon, Utah State Univ.

The Rhetoric of the "Aventure": The Form and Function of Homily in the Grail Romances

Andrea M. L. Williams

Session 320
Valley I
100

Narratives of Thebes in the Middle Ages

Sponsor: Medieval Association of the Midwest
Organizer: Dominique Battles, Hanover College
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

From the Ramparts of Thebes: Reading Statius through Ovid and Old French

Rebecca Gottlieb, Univ. of Wisconsin–Platteville

Revising Theban Genealogy in Lydgate's *Siege of Thebes*

Dominique Battles

Session 321
Valley I
101

Lyric and Philosophy: Before and After the "New" Aristotle

Organizer: Monika Otter, Dartmouth College, and Manuele Grag nolati, Somerville College, Univ. of Oxford
Presider: Peter W. Travis, Dartmouth College

Neither/Neuter: Hildebert of Lavardin's Hermaphrodite

Monika Otter

A *Globo Veteri*: Matter and the Creation of the Human Form in Bernard Silvester and Peter of Blois

Mary F. Brown, Univ. of California–Berkeley

The Concept of Nature in the Provençal and Sicilian Schools of Poetry

Elena Lombardi, McGill Univ.

Respondent: Manuele Grag nolati

Cross Dressing in Medieval Literature and Culture

Organizer: John William Sutton, Univ. of Rochester
Presider: John William Sutton

Session 322
Valley I
102

Disrobing Pope Joan: The Inefficacy of Gender Peformativity in Schernberg's *A Good Play about Lady Jutta*

Amy E. Hughes, CUNY

Transvestism and Homosexuality: Ulrich von Lichtenstein and Magnus Hirschfield

James L. Frankki, Univ. of Wisconsin–Waukesha

Equivocal Truths in *Wistasse le Moine*: A Crossdressed Outlaw-Monk-Pirate Insists He Is Not Gay

Suzanne Kocher, Univ. of Louisiana–Lafayette

The Queers of Sherwood: An Interpretation of the Medieval Robin Hood Tradition

Alex P. Kimball, Univ. of Massachusetts–Amherst

Approaches to Teaching Chaucer II: The Shorter Poems (A Roundtable Discussion)

Organizer: Tison Pugh, Univ. of Central Florida, and Angela Jane Weisl, Seton Hall Univ.

Presider: Tison Pugh and Angela Jane Weisl

Session 323
Valley I
105

A roundtable discussion with Barbara Stevenson, Kennesaw State Univ.; Carolyn Van Dyke, Lafayette College; Glenn Steinberg, College of New Jersey; Holly A. Crocker, Univ. of Cincinnati; and Martin B. Shichtman, Eastern Michigan Univ.

Marie de France

Sponsor: International Marie de France Society
Organizer: Judith Rice Rothschild, Appalachian State Univ.
Presider: Judith Rice Rothschild

Session 324
Valley I
106

The Parable of the Sower in the Prologue to Marie de France's *Lais*

Monica Brzezinski Potkay, College of William and Mary

Marie de France's Poetic Garden

Logan E. Whalen, Univ. of Oklahoma

***Les Deus Amans*: A Reconstruction of the Performance of a Twelfth-Century Lai**

Ron Cook, Independent Scholar

Courtly Spain and France: The Porous Pyrenees

Sponsor: Ibero-Medieval Association of North America
Organizer: George D. Greenia, College of William and Mary
Presider: Gregory S. Hutcheson, Univ. of Kentucky

Session 325
Valley I
107

The *Clamades* and Other Oriental Tales in the Courts of Castile and France during the Thirteenth Century

Pablo Pastrana-Pérez, Western Michigan Univ.

Missing in Navarre: What Happened to Thibaut?

Wendy Pfeffer, Univ. of Louisville

A Comparison of the Go-Betweens in the *Roman de la rose* and the *Libro de buen amor*

Laine Doggett, St. Mary's College of Maryland

Trans-Pyreanean Affluents into the Mainstream of the Autochthonous Tradition: The Case of *La noche* by Fray Francisco Moner (1462/3–1492)

Peter Cocozzella, Binghamton Univ.

Friday, 7 May, 3:30 p.m.

Session 326
Valley I
109

Spenser III: The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo
Organizer: Claire Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Thomas P Roche Jr., Princeton Univ.

Spenser in Search of an Audience

William Oram, Smith College

Closing Remarks

Jerome S. Dees, Kansas State Univ.

Session 327
Valley I
110

Displacing Language: The Sounds, Silences, and Spaces in the Medieval Text

Sponsor: Harvard Medieval Doctoral Colloquium
Organizer: Ziva Mann, Harvard Univ.
Presider: C. David Benson, Univ. of Connecticut

“Uns Muials Puet conter Lors Sens”: Narrating Silence in the *Roman de silence*

Michael Johnson, Emory Univ.

“La Dolcezza Ancor Dentra Mi Sora”: Music and Meaning in *Purgatorio*

Erin Minear, Harvard Univ.

The Compound Tongue: De-Translating Seamus Heaney’s *Beowulf*

Phoebe Putnam, Harvard Univ.

Session 328
Valley I
Shilling
Lounge

Gender and Power in Marian Literature

Organizer: Merrall Llewelyn Price, Univ. of Alabama–Huntsville
Presider: Merrall Llewelyn Price

Gender, Power, and Class: A Study of the (D)evolving Role of the Blessed Virgin Mary in the Fourteenth-Century *Miracles de nostre dame par personages*

Susan Stakel, Univ. of Denver

“Swete Moder, Fair and Fre”: Marian Lyrics and Medieval Motherhood

Claire E. Nava, California State Univ.–Fullerton

Mediatrix, Operatrix, Redemptrix: Mary’s Exercise of Power in Medieval French Literature

Judith M. Davis, Goshen College

Session 329
Fetzer
1005

Pilgrimage and Architecture: In Honor of the Jubilee of St. James of Compostela, 2004 I (A Panel Discussion)

Sponsor: Cultural VR Laboratory, Univ. of California–Los Angeles
Organizer: John Dagenais, Univ. of California–Los Angeles
Presider: John Dagenais

reBuilding Santiago de Compostela: A Digital Approach to the Past

Dean L. Abernathy, Univ. of California–Los Angeles

The VR Romanesque Cathedral of Santiago de Compostela: Its Uses in Teaching and Scholarly Research

José Suárez Otero, Catedral de Santiago de Compostela; John Williams, Univ. of Pittsburgh; James D’Emilio, Univ. of South Florida; Fernando López Alsina, Univ. de Santiago de Compostela; and Therese Martin, Univ. of Arizona

Continuity and Change in Italian Art

Sponsor: Italian Art Society
Organizer: Alan P. Darr, Detroit Institute of Arts
Presider: Alan P. Darr

Session 330
Fetzer
1010

Under Cover: The Holy Image of Christ in the Sancta Sanctorum, Rome

Kirstin Noreen, Louisiana State Univ.

Fabrication of Self-Representation: The Benedictine Abbey at Nonantola in the Early Twelfth Century

Dorothy F. Glass, Univ. at Buffalo

Relics, Reliquaries, and the Language of Trecento Painting: Naddo

Ceccarelli's Reliquary Tabernacle in the Walters Art Museum

C. Griffith Mann, Walters Art Museum

The Spoils of War: Donatello's Saint Rossore and Its Place in Florentine History

Julia I. Miller, California State Univ.–Long Beach

Itinerant Playing in the Sixteenth Century

Sponsor: Medieval and Renaissance Drama Society
Organizer: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto
Presider: David N. Klausner

Session 331
Fetzer
1035

A Garland, a Hobby Horse, and a Mock Wedding: Dramatic Processions in and around Wiltshire

Rosalind Hays, Dominican Univ.

Village Players on the Move in the Thames Valley

Alexandra F. Johnston, Records of Early English Drama, Univ. of Toronto

Star Turns or Small Companies?

Barbara D. Palmer, Mary Washington College

Cistercian Studies VI: Cistercians in Eastern Europe

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Klaus Wollenberg, Fachhochschule München

Session 332
Fetzer
1040

Early Cistercian Economy in Bohemia (ca. 1150–1300)

Katarina Charvátová, Univ. Karlova v Praze

The Cistercian Nuns' Abbey of S. M. V. in Niendorf (1228–1579)

Cornelia Oefelein, Freie Univ. Berlin

Hidden Life in Cistercian Manuscripts: Late Romanesque to Gothic Examples from the Library of Stift Zwettl

Charlotte Ziegler, Stift Zwettl

Friday, 7 May, 3:30 p.m.

Session 333
Fetzer
1055

Rulers and Their Images: Patronage and Power

Sponsor: International Center of Medieval Art
Organizer: Anne Rudloff Stanton, Univ. of Missouri–Columbia, and Alyce Jordan, Northern Arizona Univ.
Presider: Anne Rudloff Stanton

The Bible of Henry IV: The Illustrated Manuscript as Polemical Tool during the Investiture Struggle

Charles Buchanan, Ohio Univ.

The Creation and Solicitation of Power: Images of Authority in the Address from the City of Prato to Robert of Anjou (British Library MS Royal 6.E.ix)

Michelle Duran-McLure, Univ. of Montevallo

Jehan Roy de France: Portrait and Identity ca. 1360

Alexa Sand, Sonoma State Univ.

Session 334
Fetzer
1060

Iconography and Music: The Citole

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.
Presider: Lewis Jones, London Metropolitan Univ.

Iconography and Comparative Morphology in the Study of Citoles

Alice Margerum, London Metropolitan Univ.

An East Anglian Origin for the British Museum Citole (Gittern)

Kate Buehler-McWilliams, Independent Scholar

Twenty Years of Citole Research

Crawford Young, Schola Cantorum Basiliensis

Session 335
Fetzer
2016

Hildegard von Bingen's Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

Hildegard von Bingen and the Origins of the Celtic Christian Faith

Lee Perry, Independent Scholar

Hildegard's Medievalism in Messiaen's Music: Materials, Techniques, and Aesthetic

Diane Luchese, Towson Univ.

Hildegard von Bingen, the Twelfth Century, and the Emergence of Money

Conrad Herold, Hofstra Univ.

Imaging Hildegard: Computer Models of the Ursula Antiphons

John Latartara, Univ. of Mississippi

Session 336
Fetzer
2020

John Gower and Margery Kempe

Presider: Alan T. Gaylord, Dartmouth College

Women Write Back: Writing, Gender, and Power in the *Confessio amantis*

Amanda M. Leff, New York Univ.

Gower's Aesthetics of the Monstrous: The Limits of Womanhood in the *Confessio amantis*

Tara Williams, Rutgers Univ.

“Mulier de Turba” (Luke 11:27–28): Margery Kempe’s Defense of Her Evangelical Voice

Arnold Sanders, Goucher College

Medieval Russian Art, Architecture, and Material Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Kevin M. Kain, Western Michigan Univ.

Presider: James Palmitessa, Western Michigan Univ.

Session 337
Fetzer
2030

The Icon “Christ Pancrator with Kneeling St. Metropolitan Philip and Patriarch Nikon”

Kevin M. Kain

The Affinities of Tsar Nicholas II and Empress Alexandra for Pre-Petrine Russian Religious Culture

John O. Norman, Western Michigan Univ.

Medieval Art and Material Culture in the Collection of the Russian Museum

Svetlana Yanchenko, State Russian Museum

The Fourth Crusade and the Conquest of Constantinople: 1204–2004

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: James M. Powell, Syracuse Univ.

Session 338
Schneider
1155

What Remains to Be Said about Relic Thievery and the Fourth Crusade?

Alfred J. Andrea, Univ. of Vermont

Latin Christian Identity and Salvation History: Pope Innocent III’s Joachite Exegesis of 1204

Brett E. Whalen, Stanford Univ.

The Fourth Crusade and the Holy Land

Vincent Ryan, St. Louis Univ.

Medieval History II

Sponsor: Charles Homer Haskins Society

Organizer: Bruce O’Brien, Mary Washington College

Presider: Mary Frances Giandrea, George Mason Univ.

Session 339
Schneider
1220

On Proper Diet: Medicine and History in Crescas Caylar’s *Esther* (1327)

Susan L. Einbinder, Hebrew Union College

The Cultural Effects of the Seventh-Century Plague in Northumbria

Sally Shockro, Boston College

The Sad Tale of Corba: The Perils of Politics, Marriage, and Pilgrimage

Sarah Starnes Delinger, Catholic Univ. of America

Friday, 7 May, 3:30 p.m.

Session 340
Schneider
1225

Description and Debate in Some Middle English Poems

President: Leigh Smith, East Stroudsburg Univ.

“Treskë Al Tref l’Unt Amené”: The Pavilion in *Lanval*, *Sir Landevale*, and *Sir Launfal*

Karen K. Jambeck, Western Connecticut State Univ.

The Crooked and the Straight: “Woh,” “Riht,” and the Natural Order in *The Owl and the Nightingale*

John H. Brinegar, Virginia Commonwealth Univ.

“Of Pillour, of Palwerk” or “Pité on the Poet”: Description and Disjunction in *The Awntyrs off Arthure*

Andrea G. Benton, Univ. of Wisconsin–Madison

Session 341
Schneider
1235

Readings of *Le Roman de la rose* II

President: Daisy Delogu, Univ. of Chicago

Transformation in the Text or Transformation of the Text: Metamorphosis in Ovid’s *Narcissus*, the Old French *Lai de Narcisse*, and *Le Roman de la rose* by Guillaume de Lorris and Jean de Meun

Denise G. O’Malley, Massachusetts College of Art

The Transformation of Reason in Fourteenth-Century Literature

Kristen E. Juel, Wartburg College

Romance of the Rose, a Moralistic Illumination

Jeanne I. Lakatos-Salcido, Western Connecticut Univ.

Power, Enclosure, and Gendered Space in *The Romance of the Rose*

Susan Crisafulli, Vanderbilt Univ.

Session 342
Schneider
1245

The Chanson de Geste

President: Joan E. McRae, Hapden-Sydney College

Feudalism on the Market: *Le Charroi de Nîmes*

Jason Jacobs, Univ. of California–Santa Cruz

Mutilation and Dismemberment in the *Chanson de Roland*, a Question of Faith?

David S. King, Carson-Newman College

“La Vérité Historique comme un Poème”: How the French Viewed Roland, Lancelot, and Other Medieval Heroes in Late Nineteenth-Century Historiography

Isabel DiVanna, Univ. of Manchester

Session 343
Schneider
1255

Chrétien de Troyes/Arthurian Romance

President: Marilyn Lawrence, College of State Island, CUNY

Fertility and Family Values in Chrétien de Troyes’s *Le Conte du Graal*

Elizabeth Kinne, Pennsylvania State Univ.

Evolving Ethos: The Psychological Transformation of Lancelot and Guenevere in Two Medieval French Romances

Amy L. Ingram, Pennsylvania State Univ.

Is It Live, or Is It Marvelous? Marvels and Otherwise in Chrétien’s *Yvain, The Knight of the Lion*

Judith A. Krane-Calvert, Western Michigan Univ.

The Golden Lion and the Emerald Fountain: Alchemy and Arthurian Romance

Patricia Aakhus, Univ. of Southern Indiana

What Is Going On around Merlin? Magic, Metamorphosis, and Prophecy

Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Wendy Hoofnagle, Univ. of Connecticut

Session 344
Schneider
1360

The Outer Reaches of Inner Space: Merlin's Intertextual Appeal

Peter H. Goodrich, Northern Michigan Univ.

Merlin as Trickster

Marijke De Visser-Van Terwisga, Univ. van Amsterdam

Edgar Quinet's *Merlin l'enchanteur*: Mythic or Mystic Autobiography

Tina Isaac, Texas Tech Univ.

Medieval Histories

Presider: Lisa M. Ruch, Bay Path College

"Does Illkame as 3e See Me Do": Counsel, Power, and Authority in the Prose *Alexander*, Lincoln Cathedral Library MS 91

Kari Gillese, Indiana Univ.

Writing Historical Memory: Authorial Intent in the *Mémoire relatif au paréage* of Guillaume Durand the Younger

Jan K. Bulman, Auburn Univ.

The Mirror and the Crystal Ball: Three-Dimensional Texts in Cordes, France

Catherine Barrett, Univ. of Washington

Jewish Historiography: Judah Halevi's *Kuzari*

Katja Vehlow, New York Univ.

Session 345
Bernhard
105

"Patrum Vestigia Sequens": Anglo-Saxon Sessions in Honor of George Hardin Brown III

Organizer: Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Richard K. Emmerson, Medieval Academy of America

Bede's Rhetoric and Gregorian Chant

William Mahrt, Stanford Univ.

Calendar and Column: Bede on Computus and Architecture as Tropes of Order

Faith Wallis, McGill Univ.

Bede, the Monk, as Exegete

Scott DeGregorio

Session 346
Bernhard
157

Augustinian Houses

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Ann R. Meyer, Claremont McKenna College

Session 347
Bernhard
204

Early Augustinian Houses

Nancy van Deusen

The Lost Apse Frescoes or the Eremitani in Trecento Padua

Janis Elliott, Univ. of Victoria

Augustinian Houses in Central Europe

Piotr Górecki, Univ. of California–Riverside

Friday, 7 May, 3:30 p.m.

Session 348
Bernhard
208

Dress and Textiles I: Creating Textiles

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

“De Fil d’Or et de Soie”: Making Textiles in Medieval French Texts

Monica L. Wright, Montana State Univ.–Bozeman

Aragon/Catalonia, Venice, and Wool: Antonio Contarini’s 1405 Brag

Eleanor A. Congdon, Youngstown State Univ.

Why Is Mary Tablet Weaving?

Miranda Howard Haddock, Western Michigan Univ.

Session 349
Bernhard
210

Manuscript Studies

Sponsor: Center for Epigraphical and Palaeographical Studies, Ohio State Univ.
Organizer: Frank T. Coulson, Ohio State Univ.
Presider: Frank T. Coulson

The Production of Medieval Legal Manuscripts: Graphic Devices of Rubricators and Scribes

Susan L’Engle, St. Louis Univ.

The Ezra Portrait in the Codex Amiatinus: A Paradigm of the Scribe

Barbara A. Beall, Assumption College

Rough Notes in the Margins: The Making of Notker Labeo’s Classroom Texts

Anna A. Grotans, Ohio State Univ.

Session 350
Bernhard
211

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*
Organizer: Arjo Vanderjagt, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen
Presider: Alasdair A. MacDonald, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen

Germanic Wine in Humanist Bottles: Philology and Theology in the *Observationes* of Thomas Marshall

Kees Decker, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen

Come and Read the Runes: The Discourse of Humanist Germanic Philology

Sophie van Romburgh, Onderzoekschool Mediëvistiek/Rijksuniv. Groningen

The Rise and Fall of a Myth: Witch Transvection

Leonardis V. Gerulaitis, Oakland Univ.

Session 351
Bernhard
212

The Riddles and Short Poems of the Exeter Book

Organizer: William F. Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.

Exeter Book Riddles: The Good, the Bad, and Ugly

William F. Klein

Dramatic Play in the Old English Riddles of the Exeter Book

Rachel Kessler, Kenyon College

We Are What We Eat: The Desire for Conscious Consumption in the Riddles of the Exeter Book

Ed Lind, Illinois State Univ.

The Unity of Resignation: A Counter Argument
Christopher Crane, United States Naval Academy

Text and Urban Landscape I

Organizer: Anne E. Lester, George Washington Univ.
Presider: Daniel L. Smail, Fordham Univ.

Session 352
Bernhard
213

Ruins as the Space of History in Anglo-Saxon England

Renée R. Trilling, Univ. of Notre Dame

Geographies and Port City Topographies: Sea- and City-Scapes of the Indian Ocean

Roxani E. Margariti, Emory Univ.

Mapping Episcopal Memory in Auxerre, France: Ritual Performance and Urban Space according to the Processional of 1537

Anne Heath, Brown Univ.

What's in a Name? Gods, People, and Places

Presider: David Sorenson, Independent Scholar

Shedding New Light on the Mosaic of Christ-Helios in the Mausoleum of the Julii, Rome

Alison C. Poe, Rutgers Univ.

The Merovingian Domain of Pierrepont: Royal Officials, Irish Missionaries, and Belgian Saints

Aline G. Hornaday, Univ. of California–San Diego

Kinship, Fraternitas, Amicitia: Remarks on the Ruling Principles of Composing Person Groups in the Early Medieval *Libri Memoriales*

Eva-Maria Butz, Univ. Dortmund, and Alfons Zettler, Univ. Dortmund

Session 353
Bernhard
Brown &
Gold Room

Reformation Discourse III: The Reformation as Cultural Revolution

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Paula Barker, Seabury Western Theological Seminary

Session 354
Sangren
2204

Discourse of Dreams in Sixteenth-Century England

Carole Levin, Univ. of Nebraska–Lincoln

(Anti)Conventional Conduct Guides? Erasmus *On Marriage* and Shakespeare's *The Taming of the Shrew*

Maureen Thum

Roger Williams, John Milton, and the Refusal of Ordination: Two Polemics against the "Hireling Ministry"

Mark Galik, Michigan State Univ.

Friday, 7 May, 3:30 p.m.

Session 355
Sangren
2210

New Research in Medieval German Studies IV

Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Rüdiger und Rorty: Zur Kontingenz von Sprache und Ethos im *Nibelungenlied*

Bastian Quindt, Univ. of Alabama

“Ez Het ein Pfaffe Gemeister Dar”: Ekphrasis and Integration in Wirnt von Gravenberg’s *Wigalois*

James H. Brown, Univ. of North Carolina–Chapel Hill

The Chivalric Art: German Martial Arts Treatises of the Middle Ages and Renaissance

Jeffrey Forgeng, Higgins Armory Museum/Worcester Polytechnic Institute

Session 356
Sangren
2212

Settlement in Celtic Lands III

Sponsor: National Univ. of Ireland
Organizer: John Bradley, National Univ. of Ireland–Maynooth
Presider: Theresa S. Early, Univ. of Minnesota–Twin Cities

From Crannogs to Moated Sites: Landscape Expressions of Gaelic Lordship in Late Medieval Ireland

Niall Brady, Discovery Programme, Dublin

Religion on the Frontier: Settlement in the Diocese of Elphin, 1200-1400

Thomas Finan, St. Louis Univ.

The Archeology of Spenser

Thomas Herron, Hampden-Sydney College

Session 357
Sangren
2301

Fathers and Sons in Medieval Literature and Culture II

Organizer: Matthias Meyer, Freie Univ. Berlin, and Michael Mecklenburg, Freie Univ. Berlin
Presider: Matthias Meyer

Telegonos’s Journey to Odysseus: The Search for the Father in Medieval Troy-Romances

Andreas Siber, Freie Univ. Berlin

The Search for the Father in Fourteenth-Century Provençal Society: Evidence from Manosque

Steven Bednarski, Centre for Medieval Studies, Univ. of Toronto

Kill the Father and Adopt the Son: Genealogy in Rudolf’s *Willehalm von Orlens*

Michael Mecklenburg

Session 358
Sangren
2302

England in the Sixteenth Century

Presider: Paulette Marty, Millikin Univ.

Treason by Embroidery: The Case against Margaret Pole

Janice Liedl, Laurentian Univ.

With a Vengeance: Henry VIII and the Destruction of Becket’s Cult

Mira Kofkin, Binghamton Univ.

King Alfred’s Domboc, the Parker Circle, and Reformation National Identity

Todd Preston, Pennsylvania State Univ.

Chess in the Middle Ages

Organizer: Mark N. Taylor, Berry College
President: Philip Kaveny, Univ. of Wisconsin–Madison

Session 359
Sangren
2303

Moralistic Tales in a Fifteenth-Century Catalan Chess Manuel

Edward J. Neugaard, Univ. of South Florida

The Powerful Queen: Charles d'Orleans's Chess Game of Love

Mary-Jo Arn, Medieval Academy of America

How Did the Queen Go Mad?

Mark N. Taylor

The Abbey of Saint-Victor: Life and Thought II

Organizer: Grover A. Zinn, Oberlin College
President: Michael A. Signer, Univ. of Notre Dame

Session 360
Sangren
2304

Restoration by Reading: The Role of "Ordo" and "Historia" in the *Didascalicon* of Hugh of Saint-Victor

Franklin Harkins, Univ. of Notre Dame

Hugh of Saint-Victor's Model Pupil

Deborah L. Goodwin, Gustavus Adolphus College

Light: Image of the Holy Spirit in the Sequences by Adam of Saint-Victor

Juliet Mousseau, St. Louis Univ.

A Strategy of Unending Conflict: The War of the Two Pedros

Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State Univ.
President: Paul E. Chevedden, American Univ. of Sharjah

Session 361
Sangren
2502

The Strategy and Tactics of Castile in the War of the Two Pedros

L. J. Andrew Villalon, Univ. of Cincinnati

The Strategy and Tactics of Aragon in the War of the Two Pedros

Donald J. Kagay

Knowing Inside and Out: Anglo-Saxon Attitudes toward the Mind and Expression

Organizer: Patrick Murray-John, Mary Washington College
President: Julianne Bruneau, Univ. of Notre Dame

Session 362
Sangren
3101

Know-It-Alls and Know-Nothings: The Concealment and Revelation of Knowledge in the Old English *Andreas*

Nathan A. Breen, DePaul Univ.

Thought for Food: The Consumption of Texts and Ideas

Amy Airhart, Univ. of Toronto

Metaphorical Representations of Memory and the Mind

Paula Warrington, Univ. of Leicester

Friday, 7 May, 3:30 p.m.

Session 363
Sangren
3103

Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? II

Sponsor: Centre d'Études Médiévales de l'Univ. de Picardie–Jules Verne (Amiens)
Organizer: Danielle Buschinger, Univ. de Picardie–Jules Verne
Presider: Ulrich Müller, Univ. Salzburg

Wistasse le moine et Maugis d'Aigremont, deux rebelles qui font rire?

Beate Ch. Weifenbach, Independent Scholar

The Rebel Made Good in Medieval Acts of Law: The Cases of Henry IV and Henry VII

Catherine Lisak, Univ. de Bordeaux III

Outlaws and the Otherworld: The Divided Rebel in the Icelandic Sagas

Greg A. Smith, Univ. of Montana–Western

Relire Thomas Basin, Récrire la résistance

Irit Ruth Kleiman, Harvard Univ.

Session 364
Sangren
3105

Ethnicity and “Romanitas” in Late Antiquity and the Early Middle Ages II

Organizer: Julia M. H. Smith, Univ. of St. Andrews
Presider: Michael Kulikowski, Univ. of Tennessee–Knoxville

A Continuation of “Romanitas” in Chur-Raetia?

Helena Carr, Univ. of York

“Romanitas,” Subjectivity, and Bede’s *Historia ecclesiastica*

Justin Hastings-Merriman, Univ. of Leeds

Respondent (to both panels on this theme): Thomas F. X. Noble, Medieval Institute, Univ. of Notre Dame

Session 365
Sangren
3308

Late Medieval Occitan Writing II

Organizer: F. R. P. Akehurst, Univ. of Minnesota–Twin Cities
Presider: William Calin, Univ. of Florida

Text and Image in the *Costuma d’Agen*

F. R. P. Akehurst

The Establishment of Aranese (Gascon) Autonomy in the Fourteenth Century

Ryan Furness, Univ. of Minnesota–Twin Cities

In Trinitas Verbis, Herbis, Lapidibus: A Fourteenth-Century Franco-Provençal Herbarium

Moshe Lazar, Univ. of Southern California

—End of 3:30 p.m. Sessions—

**Friday, 7 May
Evening Events**

5:00–6:00 p.m.

WINE HOUR

Hosted by the Medieval Institute, Western Michigan Univ.
In Honor of the Eighth Otto Gründler Prize Winner

Valley II

5:00 p.m.

Droz
Reception

Valley II 205

- 5:00 p.m. **Medieval and Renaissance Drama Society** Fetzer 1035
Business Meeting
- 5:00 p.m. **International Society of Hildegard von Bingen Studies** Fetzer 2016
Business Meeting
- 5:00 p.m. **Stanford's Own Georgics: Honoring Brown the Venerable** Bernhard 157
Organizer: Thomas Moser, Univ. of Maryland, and Steven Kruger, Queens College, CUNY

A program featuring Carolyn B. Anderson, Univ. of Wyoming; Susan Aronstein, Univ. of Wyoming; Steven Kruger; Thomas Moser; Roger Smith, Independent Scholar; and Robert Tilton, Univ. of Connecticut.
- 5:15 p.m. **Franciscan Gathering** Valley III 303
Sponsor: Franciscan Institute, St. Bonaventure Univ.
- 5:15 p.m. **Lollard Society** Valley III 311
Business Meeting
- 5:15 p.m. **Reading Chaucer Out Loud** Valley III
Organizer: Alan T. Gaylord, Dartmouth College Eldridge
President: Alan T. Gaylord Lounges

The aim of the workshop is to practice reading Chaucer out loud, with special attention to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The workshop is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up their classroom delivery. The workshop will be run in several concurrent sections. An experienced teacher/reader-out-loud will host each section, and the sections will be kept small. Those interested should pre-register with Alan T. Gaylord, Department of English, Dartmouth College, Hanover, NH 03755 or alan.t.gaylord@dartmouth.edu.
- 5:15 p.m. **Marquette Univ. Press and Dept. of Philosophy, Marquette Univ.** Valley II
Reception with open bar LeFevre Lounge

- 5:15 p.m. **Inventing the Old English Newsletter Online:
A Panel Discussion** Fetzer 1005
Sponsor: *Old English Newsletter*
Organizer: R. M. Liuzza, Univ. of Tennessee–Knoxville
Presider: R. M. Liuzza
- A panel discussion with Antonette diPaolo Healey, *Dictionary of Old English*, Univ. of Toronto; Thomas N. Hall, Univ. of Illinois–Chicago; Carl T. Berkhout, Univ. of Arizona; Stephen J. Harris, Univ. of Massachusetts–Amherst; Bettina Meyer, Western Michigan Univ. The editor’s position paper is available after April 1 at <http://web.utk.edu/~rliuzza/kalamazoo04.htm> and <http://www.wmich.edu/medieval/research/oen/>.
- 5:15 p.m. **Musicology at Kalamazoo** Fetzer 1060
Business Meeting with cash bar
- 5:15 p.m. **Society for Medieval Feminist Scholarship** Fetzer 2020
Business Meeting with cash bar
- 5:15 p.m. **DISTAFF (Discussion, Interpretation, and Study of
Textile Arts, Fabrics, and Fashion)** Bernhard 209
Reception
- 5:15 p.m. **International Arthurian Society, North American
Branch** Bernhard 215
Reception
- 5:15 p.m. **TEAMS (Consortium for the Teaching of the Middle
Ages, Inc.)** Valley III 308
Business Meeting
- 5:30 p.m. **Texas Medieval Association** Valley III 307
Business Meeting
- 5:30 p.m. **Societas Ovidiana** Valley III
Business Meeting Fox Lounge
- 5:30 p.m. **Stories from Sir Gawain and the Green Knight** Fetzer 1010
Organizer: John S. Gentile, Kennesaw State Univ.
Presider: Barbara Stevenson, Kennesaw State Univ.
- A performance featuring John S. Gentile and Karen Robinson, Kennesaw State Univ.

5:30 p.m.	<p>Scholarly Electronic Resources for Medieval Research: Fetzter 1055 A Panel Discussion Sponsor: ProQuest Company Organizer: Jo-Anne Hogan, ProQuest Company President: Jo-Anne Hogan</p> <p>A panel discussion with Peter Michael Konieczny, Univ. of Toronto, and Thomas M. Izbicki, Johns Hopkins Univ.</p>	
5:30 p.m.	<p>Hildegard's Bridges to Infinity through Music Fetzter 2016 Sponsor: International Society of Hildegard von Bingen Studies Organizer: Pozzi Escot, New England Conservatory President: Pozzi Escot</p> <p>A concert featuring David Fulmer, violin, and Brendan Kane, double bass.</p>	
6:00–7:00 p.m.	<p>DINNER</p>	Valley III Dining Room
6:00 p.m.	<p>Society of the White Hart Fetzter 2030 Lecture and Business Meeting with cash bar Crossing the Frontiers of Later Medieval England R. A. Griffiths, Univ. of Wales–Swansea</p>	
6:00 p.m.	<p>Society for Medieval Languages and Linguistics Bernhard 105 Business Meeting with cash bar</p>	
6:00 p.m.	<p>Medieval Studies Workshop, Univ. of Chicago Bernhard 211 Reception with cash bar</p>	
7:00 p.m.	<p>Mystics Quarterly Fetzter 2016 Business Meeting with cash bar</p>	
7:00 p.m.	<p>Yale Guide to Medieval Holy Women Bernhard 212 Reception</p>	
7:00 p.m.	<p>Scholarly Digital Editions Bernhard Reception</p>	Faculty Lounge

7:30 p.m. **The Translation of Scholarly Medievalist Works into English: Funding and Practice** Valley II
 Garneau Lounge
 Sponsor: Brill Academic Publishers and Medieval Institute Publications
 Organizer: Julian Deahl, Brill Academic Publishers, and Patricia Hollahan, Medieval Institute Publications
 Presider: Patricia Hollahan

Introduction

Julian Deahl

Translating Military History: Perspectives on Approaches to Work and Needs

Kelly DeVries, Loyola College in Maryland

Getting to Grips with German *Mediävistik*

Francis G. Gentry, Pennsylvania State Univ.

7:30 p.m. **Institute of Cistercian Studies, Western Michigan Univ.** Fetzer 1040
 Discussion

8:00 p.m.	<p>What Then Is Love? An Elizabethan Evening The Boston Camerata Joel Cohen, Director</p> <p>Buses will leave Valley III beginning at 7:00 See notice on p. xxiii</p>	<p>Recital Hall Dalton Center</p> <p>\$20.00</p>
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8:00 p.m.	<p>A Medieval Film Fest <i>The Virgin Spring</i> Sponsor: Medieval Institute, Western Michigan Univ. and the Society for Medieval Feminist Scholarship Organizer: Sandra Ballif Straubhaar, Univ. of Texas–Austin Presider: Sandra Ballif Straubhaar</p> <p>Popcorn will be served.</p>	Fetzer 1005
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8:00 p.m. **Malory’s *Morte Darthur* Aloud–Flourishing Your Heart in This World** Valley III 301
 Organizer: D. Thomas Hanks Jr., Baylor Univ.
 Presider: D. Thomas Hanks Jr.

A readers’ theater performance with Mary Hamel, Mount St. Mary’s College; Dorsey Armstrong, California State Univ.–Long Beach; Michael W. Twomey, Ithaca College; Barbara Newman, Northwestern Univ.; Janet Jesmok, Univ. of Wisconsin–Milwaukee; Peter G. Christensen, Cardinal Stritch Univ.; Joyce Coleman, Univ. of North Dakota; Karen Cherewatuk, St. Olaf College; and Marc Kaiser, Royal Holloway, Univ. of London.

8:00 p.m.	Hill Monastic Manuscript Library and Brepols Publishers Reception with open bar	Valley III 312
8:00 p.m.	Anchoritic Society Business Meeting with cash bar	Fetzer 1060
8:00 p.m.	New Books Roundtable Sponsor: Society for Medieval German Studies Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ. President: Alexandra Sterling-Hellenbrand A discussion with the author of A. E. Wright's " <i>Hier Lert Uns der Meister</i> ": <i>Latin Commentary and the German Fable 1350–1500</i> .	Bernhard 159
8:00 p.m.	Centre for Medieval Studies, Univ. of York Reception with open bar	Bernhard Brown & Gold Room
8:30 p.m.	Early Book Society Business Meeting with cash bar	Bernhard 105
9:00 p.m.	Ashgate Publishing Reception	Valley II 205
9:00 p.m.	Brill Academic Publishers Reception	Valley II Garneau Lounge
9:00 p.m.	International Center of Medieval Art Reception with cash bar	Bernhard 209
9:00 p.m.	Early Medieval Europe Reception with open bar	Bernhard 213
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley III Fox Lounge

Saturday, 8 May

7:00–8:00 a.m.	BREAKFAST	Valley III Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzter
8:00 a.m.	International Recusant Manuscript/Sources Society Business Meeting	Bernhard 205
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer Margin and Center: The Book of Hours and the Late Medieval Culture of Prayer Eamon Duffy, Magdalene College, Univ. of Cambridge College Welcome: Leonard Ginsberg, Interim Dean, College of Arts & Sciences Presentation of the 2004 Congress Travel Awards	Bernhard East Ballroom

Saturday, 8 May 10:00 a.m.–11:30 a.m. Sessions 366–427

Saturday, 8 May, 10:00 a.m.

Session 366
Valley III
301

Late Byzantine Church and Society

Organizer: Dimiter Angelov, Western Michigan Univ.
Presider: Larry J. Simon, Western Michigan Univ.

The Relations between Secular and Religious Authority in the State of Epiros after 1204

Alkmini Stavridou-Zafra, Aristotle Univ. of Thessaloniki

Emperors, Embassies, and Scholars: Diplomacy and the Transmission of Byzantine Humanism to Renaissance Italy

John W. Barker, Univ. of Wisconsin–Madison

The Donation of Constantine and the Silvester Legend in Late Byzantium

Dimiter Angelov

Session 367
Valley III
302

Violence and Warfare in the Middle Stages of the Hundred Years War

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Mark Arvanigian, California State Univ.–Fresno

Perspectives on Warfare and the Battlefield Offered by the Companions of Joan of Arc

Craig D. Taylor, Univ. of York

Right or Might? Purveyance at the Beginning of the Hundred Years War

Ilana Krug, Univ. of Toronto

The Arundel Inheritance: Property, Politics, and Rebellion in Fifteenth-Century England

Sharon Michalove, Univ. of Illinois–Urbana-Champaign

Bonaventure’s *Commentary on the Gospel of Luke*: A Roundtable Discussion

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Presider: Margaret Carney, Franciscan Institute, St. Bonaventure Univ.

Session 368
Valley III
303

The importance of Bonaventure’s *Commentary on the Gospel of St. Luke* can now be better appreciated with the publication of the final volume of the first English annotated translation by Robert J. Karris, OFM, just released by Franciscan Institute Publications. The Institute celebrates this signal achievement with a roundtable discussion dedicated to this neglected masterpiece of medieval exegesis with Zachary Hayes, OFM, Catholic Theological Union; Robert J. Karris, OFM, Franciscan Institute, St. Bonaventure Univ.; Dominic J. Monti, OFM, St. Bonaventure Univ.; and Hans-Josef Klauck, OFM, Univ. of Chicago.

New Directions in Research on Asceticism

Organizer: Joshua R. Eyler, Univ. of Connecticut

Presider: Joshua R. Eyler

Session 369
Valley III
304

Denial and Seduction: The Pleasure of Asceticism

Karmen MacKendrick, LeMoyne College

Painful Initiation to Mystic Inwardness: Asceticism and the Birth of the *Homo Interior*

Gabriele Sorgo, Univ. Wien

“This Is the Werk of the Soule That Moste Pleseith God”: Meditation of the Ascetic and Active Life in *The Cloud of Unknowing*

Katherine K. O’Sullivan, Univ. of Connecticut

Thomas Aquinas I: How Interesting Creation

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul

Presider: John F. Boyle

Session 370
Valley III
306

The Logic of Aquinas’s Third Way

Richard Berquist, Univ. of St. Thomas, St. Paul

Thomas Aquinas, God’s Artistry, and the Creature as Something Interesting

Matthew Cuddeback, Providence College

Sins of Angels and the Limits of Eudaimonia

Daniel Maloney, Univ. of Notre Dame

Saturday, 8 May, 10:00 a.m.

Session 371
Valley III
307

The Love of Friends and the Friendship of Lovers I

Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg

Organizer: Klaus Van Eickels, Otto-Friedrich-Univ. Bamberg

Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Languishing with Love: The Temporality of Erotic Friendship in Medieval and Post-Medieval Readings of the Song of Songs

Cary Howie, Cornell Univ.

Friendship versus Marriage in Augustine's *Confessions*

Manu Radhakrishnan, Graduate Center, CUNY

Tender Comrades: Male Love and the Companionship of Spouses in the High Middle Ages

Klaus Van Eickels

Session 372
Valley III
308

Text and Urban Landscape II

Organizer: Anne E. Lester, George Washington Univ.

Presider: Daniel L. Smail, Fordham Univ.

Re-Imagining an Urban Landscape in Thirteenth-Century Champagne: Topographical Descriptions in the Contracts and Testaments of Bar-Sur-Aube

Anne E. Lester

Preserving the Urban Landscape: A Rhymed Chronicle of San Gimignano

Laura Morreale, Fordham Univ.

Family, Property, and Residential Spaces in Fifteenth-Century Cairo

Tamer El-Lethy, Harvard Society of Fellows

Session 373
Valley III
312

Historical Understanding in the Middle Ages

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Jay Rubenstein, Univ. of New Mexico

Presider: Jay Rubenstein

The Wider World of Orderic Vitalis

Sally N. Vaughn, Univ. of Houston

When Documents Become Historical Narrative: The Unsolved Case of the Anonymous Account of the Good Parliament

Clementine Oliver, California Institute of Technology

Dueling Histories: The Carrouges/Le Gris Affair in the Parliament Registers and in Medieval Chronicles

Edna Ruth Yahil, Univ. of California–Los Angeles

Session 374
Valley III
313

Graduate Student Professionalization: Pedagogy (A Roundtable Discussion)

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Ronald J. Ganze, Univ. of Oregon

Presider: Ronald J. Ganze

A roundtable discussion with Anne Clark Bartlett, DePaul Univ.; Pat Belanoff, SUNY–Stony Brook; Susan Crane, SUNY–Stony Brook; Susan J. Dudash, Utah State Univ.; Elena Ivanova, Univ. of Texas–Arlington; Mike Ryan, Univ. of Minnesota–Twin Cities; and Angela Jane Weisl, Seton Hall Univ.

Respondent: Richard K. Emmerson, Medieval Academy of America

Ritual Theory and Ritual Practice in Magic

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Robert Mathiesen, Brown Univ.

Session 375
Valley III
Fox
Lounge

Ex Opere Operato and the Location of Divine Power

Ayse Tuzlak, Univ. of Calgary

The Performativity of Amen in Anglo-Saxon Magic Charms

Leslie K. Arnovick, Univ. of British Columbia

The Appropriation of Liturgy for Healing Charms and Amulets

Lea Olsan, Univ. of Louisiana–Monroe

Female Sexual Encounters

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Session 376
Valley III
Stinson
Lounge

Necroerotic City: Death, Urban Economies, and Lesbian Desire in *La Celestina*

Shayne Legassie, Columbia Univ.

Unique Roses and Women Sweeter than Honey: The Monastic Discourse of Female Desire

Lisa Weston, California State Univ.–Fresno

Dante II: From Hell to Heaven

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Nicholas R. Havelly, Univ. of York

Session 377
Valley II
LeFevre
Lounge

“La Porto del Futuro”: Antichrist and the Apocalyptic Allegory of *Inferno IX* and *X*

Caron Ann Cioffi, Independent Scholar

The Poetics of Ascent: Dante and the Tropology of Mystical Ascent in the *Paradiso*

Grace C. Chan, Univ. of Illinois–Urbana-Champaign

“I Am Not Paul, but Then Again, I Am Paul”: Dante’s Pilgrim in the *Paradiso*

Marsha Daigle-Williamson, Spring Arbor Univ.

Iberian Jewry in the Wider World

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida
Presider: James D’Emilio

Session 378
Valley I
100

Independence and Interdependence: The Rise of Andalusí Jewry

Jonathan Ray, Yale Univ.

Ancestral Ambivalence: Abraham Ibn Daud and the Ambiguous Importance of Genealogy

Arnold Franklin, Queens College, CUNY

Commemoration in a Cup: The Kabbalistic Sabbath Ritual as a Medieval Castilian-Jewish Example of *Dihkr*

Barry R. Mark, Graduate Theological Union/Univ. of California–Berkeley

Saturday, 8 May, 10:00 a.m.

Session 379
Valley I
101

Liturgy and the Sacraments in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Kenna L. Olsen, Univ. of Calgary
Presider: Christopher Roman, Kent State Univ.–Tuscarawas

Ritual Purity and the Eucharist in *Cleanness*

Florence Newman, Towson Univ.

Salvation and the Economies of Verbal Exchange in *Pearl*

Katherine Zieman, Wesleyan Univ.

“Trwe Mon Trwe Restore”: Restitution, Reconciliation, and the Carnavalesque in *Sir Gawain and the Green Knight*

Cara M. Hersh, Duke Univ.

Session 380
Valley I
102

Sidney I: Arcadian Woods, Worship, and Words

Sponsor: Sidney Society
Organizer: Margaret Hannay, Siena College; Arthur F. Kinney, Univ. of Massachusetts–Amherst; Roger Kuin, York Univ.; Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Victor Skretkowicz, Univ. of Dundee; Robert E. Stillman, Univ. of Tennessee–Knoxville; and Helen Vincent, National Library of Scotland
Presider: Anna Riehl, Univ. of Illinois–Chicago

Histor, History, and Narrative Memory in Sidney’s *Arcadia*

Anne Sussman, Univ. of Virginia

“An Image Which for Ourselves We Carve”: Sidney’s Cupid-Worship

Jane Kingsley-Smith, Univ. of Hull

***Arcadia* in the OED**

Victor Skretkowicz

Respondent: Arthur F. Kinney

Session 381
Valley I
105

Sir Thomas Gray’s *Scalacronica*: History, Historiography, and Romance in the Anglo-Scottish Marches

Organizer: Richard J. Moll, Villanova Univ.
Presider: Gary Shawver, New York Univ.

The Prologues to the *Scalacronica* and Other Fourteenth-Century Chronicles: Rhetoric and Confidence in Later Anglo-Norman Historical Writing.

John Spence, Pembroke College, Cambridge

The *Scalacronica*: A Source for the Alliterative *Morte Arthure*?

Richard J. Moll

Translating the *Scalacronica* from the Perspective of Romance Epic

Paula Leverage, Purdue Univ.

Session 382
Valley I
106

Spanish Language and Literature in the Late Middle Ages II

Sponsor: *Fifteenth-Century Studies*
Organizer: Roxana Recio, Creighton Univ.
Presider: Roxana Recio

Three Monarchs, One Message: Patriotism in Gomez Manrique’s Moral-Didactic Poetry

Carl W. Atlee, Northern Illinois Univ.

Divine Dreams: Exploring Some Fifteenth-Century Spanish Authors for Their Use of Oneiric Elements

Gabriella Cerghedean, Wake Forest Univ.

Voces y letras: Reflexiones en torno al banquete de *Celestina*

Eloisa Palafox, Washington Univ. in St. Louis

Travel Narratives

Sponsor: Ibero-Medieval Association of North America

Organizer: George D. Greenia, College of William and Mary

Presider: Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Session 383
Valley I
107

Ethnography of Late Medieval Spanish Travel Writers

Michael Harney, Univ. of Texas–Austin

Mapping Christianity onto the East in the *Embajada a Tamorlán*

Karen Daly, Univ. of Wollongong

The Destruction of Jerusalem, the Conquest of America, and the Black Legend

Cristina González, Univ. of California–Davis

The Voyage in Columbus's *Diario* and Cervantes's *Persiles*

Frank A. Domínguez, Univ. of North Carolina–Chapel Hill

Bodies and Commodities in *The Physician's Tale*: Sources, Contexts, Readings

Organizer: John Michael Crafton, State Univ. of West Georgia

Presider: John Michael Crafton

Session 384
Valley I
109

Possessing the "Gemme of Chastitee": The Commodification of Virginia and the Voice in *The Physician's Tale*

Margret Chang, Argonne National Laboratory

Jepthah's Daughter and Parental Critique in *The Physician's Tale*

Daniel T. Kline, Univ. of Alaska–Anchorage

Romance and History I: The Subject of History

Sponsor: Medieval Romance Society

Organizer: Brian Gastle, Western Carolina Univ.; Tamara F. O'Callaghan, Northern Kentucky Univ.; and Nicola F. McDonald, Univ. of York

Presider: Brian Gastle

Session 385
Valley I
110

What's in a Name? The Burdensome Responsibilities of the Messenger in *Athelston*

Katherine Olson, Columbia Univ.

From Inclusivity to Alterity: *Havelok the Dane*, *Sir Amadace*, and Their Anti-theoretical Political Visions

Michael Johnston, Ohio State Univ.

Fearsome Warriors and Innocent Fools: Re-Imagining Welsh History in *Y Gododdin* and *Historia Peredur vab Efreawc*

Kathleen Hobbs Formosa, New School Univ.

Romance Bodies and Machines

Scott Lightsey, Georgia State Univ.

Saturday, 8 May, 10:00 a.m.

Session 386
Valley I
Shilling
Lounge

Renaissance Retrospection I: Choosing the Middle Ages

Organizer: Sarah Kelen, Nebraska Wesleyan Univ.

Presider: Sarah Kelen

The Resurrected Corpus: Historiographies in Bale's *Kynge Johan*

Daniel Breen, Duke Univ.

Jack Cade and Rebel Drag

Kellie Robertson, Univ. of Pittsburgh

Old English Law in Laurence Nowell's Glossaries and William Lambarde's Writings

Rebecca Brackmann, Univ. of Illinois–Urbana-Champaign

Session 387
Fetzer
1005

Women and Violence in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Tales of Virginia, the Invisible Medieval Heroine

Terri L. Major, Univ. of Washington–Seattle

The Violence of Language and Language of Violence in Chaucer's *Legend of Good Women*

Jen Gonyer-Donohue, Univ. of Washington–Seattle

Venus and Violent Attraction in John Gower's *Confessio amantis*

Georgiana Donavin, Westminster College

Session 388
Fetzer
1010

Topics in Medieval Librarianship I: European and Islamic Libraries

Organizer: David J. Duncan, Wichita State Univ., and Brad L. Eden, Univ. of Nevada–Las Vegas

Presider: David J. Duncan

“Omo Senza Lettere”: The Private Library of Leonardo da Vinci

Annamaria Poma-Swank, Metropolitan Museum of Art

The Legend of Good, Holy, and Learned Women: The Library of the Priory of Dartford, Kent

Laura Faatz, Univ. of Utah

The Sa'adian Libraries in Morocco: The Lost Library of Zaydan, the Sa'adian Sultan of Morocco

Rasha Ali, Univ. de Paris IV–Sorbonne

Session 389
Fetzer
1035

Early Revivals of Medieval and Early Modern Drama

Sponsor: Medieval and Renaissance Drama Society

Organizer: Robert L. A. Clark, Kansas State Univ.

Presider: Robert L. A. Clark

“Corected and Not Playd”: The Towneley Plays and Theories of Medieval Performance in Nineteenth-Century England

Garrett P.J. Epp, Univ. of Alberta

Before Browne: The Mystery Plays in York

Margaret Rogerson, Univ. of Sydney

Religious Drama as Propaganda: Early Twentieth-Century Uses of a Sixteenth-Century Polish Resurrection Play

Rob Sulewski, Univ. of Michigan–Ann Arbor

Saturday, 8 May, 10:00 a.m.

Cistercian Studies VII: Cistercians and False Prophets

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.

Presider: Maureen O'Brien, Western Michigan Univ.

Session 390
Fetzer
1040

“Adtendite a Falsis Prophetis”: Abelard’s Earliest Known Anti-Cistercian Diatribe

Chrysogonus Waddell, OCSO, Abbey of Gethsemani

Aelred of Rievaulx on Jews and Heretics

John R. Sommerfeldt, Univ. of Dallas

Joachim of Fiore’s Monastic Vision: The Heretical Epoch Dawns

Meg O'Connor, Independent Scholar

The Art of Liturgy

Sponsor: International Center of Medieval Art

Organizer: Vasileios Marinis, Univ. of Illinois–Urbana-Champaign, and Alyce

Jordan, Northern Arizona Univ.

Presider: Vasileios Marinis

Session 391
Fetzer
1055

Liturgical Mystagogy and the Decoration of Byzantine Vestments, ca. 1200–1500

Warren T. Woodfin, Princeton Univ.

“Sanctus, Sanctus, Sanctus”: A Liturgical Reading of John VII’s Adoration of the Cross at Santa Maria Antiqua

Stephen J. Lucey, College of Wooster

Sacrament and Identity: A Case Study

Andrea K. Olsen, Yale Univ.

Eucharistic Piety in Utrecht and the Archdiocese of Cologne: Examining a Lunula from Utrecht’s Oud Munster

Heather McCune Bruhn, Pennsylvania State Univ.

Medieval Song

Organizer: Vincent Corrigan, Bowling Green State Univ.

Presider: Vincent Corrigan

Session 392
Fetzer
1060

Syncopation and Metric Displacement in the Polyphonic French-Cypriot Chanson and Motet

Mark Rimple, West Chester Univ. of Pennsylvania

Getting Back to Basics with the Three R’s of Late Medieval French Lyric:

Rondeau, Rondet, and Refrain

Matthew Steel, Western Michigan Univ.

Saturday, 8 May, 10:00 a.m.

Session 393
Fetzer
2016

Making the Middle Ages I: Twentieth-Century Medievalisms

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Gwendolyn A. Morgan

Dressing in Silence: The Influence of the Middle Ages on Early Film Decor and Costume

Lora Sigler, California State Univ.–Long Beach

Tolkien and the Swertings: Race, Distance, and Containment of the Other in *Lord of the Rings*

Brian McFadden, Texas Tech Univ.

Simulating the Aura: The (Re)contextualization of Robert Henryson's *Testament of Cresseid* in Dunfermlinc, Scotland

Nick Haydock, Univ. of Puerto Rico–Mayagüez

Fingal Lives in Fangorn Forest: Ossian and Tolkien

Deidre Dawson, Michigan State Univ.

Session 394
Fetzer
2020

Using IT in Teaching Medieval Studies

Sponsor: Centre for Medieval Studies, Univ. of Hull
Organizer: Lesley A. Coote, Univ. of Hull
Presider: Lesley A. Coote

Didactic Methods of Blended Learning

Guillaume Schiltz, Univ. Basel

Designing a Visually Rich Online Resource to Teach Chaucer

Brett Lucas, Royal Holloway, Univ. of London

Using VLE and WEB in Arthurian Studies and Film

Sarah Peverley, Univ. of Hull, and Brian P. Hoyle, Univ. of Hull

Session 395
Fetzer
2030

The Middle Ages Meet Twenty-First-Century Technology

Presider: Heather R. Diehl, Western Michigan Univ.

Reading the Stones: An Online Lapidary Concordance to *The Land of the Cockaygne*

Kimberly S. Burton-Oakes, Univ. of North Carolina–Chapel Hill

The Many Voices of St. Caterina of Pedemonte: A Virtual Exploration of a Medieval Mystic Saint

Alison Walker, Univ. of California–Riverside

Session 396
Bernhard
105

Medieval Slavic III: History and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Julia Verkholtantsev, Univ. of Pennsylvania

Death and Commemoration in Muscovy: Kinship Awareness and Dynastic Legitimacy in Prayers for the Royal Dead

Russell Martin, Westminster College

Princely Aspirations and Visual Piety in the Churches of Medieval Kiev

Olenka Z. Pevny, Univ. of Richmond

Vasilii Nikol'skii and His *Tale on the Emanation of the Holy Spirit*

Elena Rusina, National Academy of Sciences of Ukraine

Miracles and Miracle Collections of the Late Medieval Period

Organizer: Rachel Koopmans, Arizona State Univ.

Presider: Rachel Koopmans

Session 397
Bernhard
157

Paying Tribute: The Magdalen and Miraculous Transformation in the Late Middle Ages

Raymond Clemens, Illinois State Univ.

The Miracles of St. Sigismund at Prague

David C. Mengel, Xavier Univ.

Illustrations of the Miracles of the Virgin in Bodleian Auct. D.4.4, the Bohun Hours

Sarah Glover, Bradley Univ.

Saints Are People Too: The Human Personas of Saints in Later Medieval Miracle Studies

Leigh Ann Craig, Virginia Commonwealth Univ.

Royal Patronage in Medieval Iberia

Sponsor: American Society for Hispanic Art Historical Studies

Organizer: Therese Martin, Univ. of Arizona, and Pamela A. Patton, Southern Methodist Univ.

Presider: Pamela A. Patton

Session 398
Bernhard
159

Morgan MS M.429 and Las Huelgas: Piety, Patronage, and Production

David Raizman, Drexel Univ.

Alfonso II of Aragon, Sancha of León and Castilla, and the Struggle over the King's Body

Eileen McKiernan González, Berea College

A Convent for "La Sabia": Violante de Aragón and the Clarisas of Allariz (Galicia)

Melissa R. Katz, Brown Univ.

Theorizing the Visual: Image and Object in the Early Middle Ages III

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Catherine E. Karkov, Miami Univ. of Ohio

Presider: Helen Damico, Univ. of New Mexico

Session 399
Bernhard
204

Evidence the Terminal Feature: More or Less on the Bewcastle Monument

Fred Orton, Univ. of Leeds

An Anglo-Scandinavian Cross-Shaft and the Revision of Space

Martin K. Foys, Hood College

Saturday, 8 May, 10:00 a.m.

Session 400
Bernhard
208

Dress and Textiles II: Cloth Trade and Traders

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Monica L. Wright, Montana State Univ.–Bozeman
Presider: Monica L. Wright

Saracen Silk and the Virgin's Chemise: Cloth Trade from East to West

E. Jane Burns, Univ. of North Carolina–Chapel Hill

Almería Silk and the French Feudal Imaginary: Towards a “Material” History of the Medieval Mediterranean

Sharon Kinoshita, Univ. of California–Santa Cruz

Drapers, Tailors, and Fripiers: Shopping for New (or Slightly Used) Clothing in Medieval France

Sarah-Grace Heller, Ohio State Univ.

Cloth of Gold and Saracen Almspurses: The Role of Paris in the International Cloth Market of the Thirteenth and Fourteenth Centuries

Sharon Farmer, Univ. of California–Santa Barbara

Session 401
Bernhard
210

Tolkien's Modern Middle Ages? V: The Modern Middle Ages?

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Alfred Siewers, Bucknell Univ.
Presider: Jane Chance

Similar but Not Similar: Appropriate Anachronism in My Paintings of Middle-Earth

Ted Nasmith, Independent Artist

Discussant 1: Douglas A. Anderson, Independent Scholar

Discussant 2: Jessica Weinstein, Rice Univ.

Session 402
Bernhard
211

Early Medieval Europe III

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Univ. of Illinois–Urbana-Champaign
Presider: Bailey K. Young, Eastern Illinois Univ.

Urban Economy at the Time of the Second Burgundian Kingdom

Jean-François Reynaud, Univ. Lyon

Local Custom and Canon Law in Late Antique Gaul

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Saint Eligius *Contra paganos*

Danuta Shanzer

Session 403
Bernhard
212

Papers by Undergraduates

Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Nourishing the Soul: A Reexamination of Blood and Milk in the Cloisters' *Double Intercession Altarpiece*

Adam H. Alfrey, Univ. of Tennessee–Knoxville

Flesh and the Word: The Theological and Political Implications of the Bibles moralisées

Anna Siebach, Brigham Young Univ.

Saturday, 8 May, 10:00 a.m.

**Legitimizing the Law: Critique and Justification of Authority in One C-Text
Revision of *Piers Plowman***
Noelle King, Univ. of Victoria

Nineteenth-Century Medievalism

Presider: Otto Gründler, Western Michigan Univ.

John Henry Newman, Charles Kingsley, and Monasticism: Meaning from Detritus
Michael Pino, Graduate Center, CUNY

An Experiment at Littlemore: John Henry Newman's Monastic Enclosure
Lewis H. Whitaker, Georgia State Univ.

Washington Irving at the Alhambra: Dreaming of the Moor in Nineteenth-Century Spain
Lynn Ramey, Vanderbilt Univ.

Session 404
Bernhard
213

Reflecting on Old English in Honor of Donald Scragg I: Heroic Poetry

Organizer: Elaine M. Treharne, Univ. of Leicester

Presider: Jacqueline Stodnick, Univ. of Texas–Arlington

Squawk Talk: Commentary by Birds in the Bayeux Tapestry?

Gale R. Owen-Crocker, Univ. of Manchester

“Ealde Uðwitan” in *The Battle of Brunanburh*

Kathryn Powell, Univ. of Manchester

“Hremmas Wundon”: Some Notes on Old English Spelling and the Sound of *The Battle of Maldon*

Richard Dance, Univ. of Cambridge

Session 405
Bernhard
Brown &
Gold Room

Music Theory in and out of Context

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans;
and Kevin N. Moll, East Carolina Univ.

Presider: Kevin N. Moll

The Bergamo Redaction of *Divina auxiliante gratia*

Linda Page Cummins, Univ. of Alabama

Conveying a New Formulation with Old Terms: Marchetto of Padua's Theory of Modal Ranges

Jay Rahn, York Univ.

When Humanism Didn't Help: The Term *Hexachordum* in Renaissance Music Theory

Stefano Mengozzi, Univ. of Michigan–Ann Arbor

Session 406
Sangren
2201

The Investigation of Capital Crimes in the Many Systems of Medieval Law

Sponsor: Texas Medieval Association

Organizer: Donald J. Kagay, Albany State Univ.

Presider: Donald J. Kagay

Fear of Law in the Case of Oathbreaking and Ordeal

Michael P. McGlynn, Univ. of Oregon

Did He or Didn't He? The Case of the Lithuanian David of Gardinas, 1326

Daniel B. Wells, Univ. of Houston

Bureaucratic Detectives: Investigating Forgery in Medieval England

Janice Gordon-Kelter, Univ. of St. Thomas, Houston

Session 407
Sangren
2203

Saturday, 8 May, 10:00 a.m.

Session 408
Sangren
2204

Medieval Sermon Studies I: From Exegesis to Preaching: The Fabulous, the Miraculous, and the Text

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: R. J. Stansbury, Roberts Wesleyan College

A Flair for the Fabulous: Gregory the Great's Homily on Luke 15:1-10

C. Colt Anderson, Univ. of St. Mary of the Lake, Mundelein Seminary

Exegesis and Sermon: A Comparison of Bede's Commentary and Homilies on Luke

Eric Jay Del Giacco, Columbia Univ.

Hildegard of Bingen's *Expositiones* on Jesus's Miracles

Beverly Mayne Kienzle, Harvard Divinity School

Session 409
Sangren
2205

Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

The Strangeness of Dorkell Súrsson: Sex and Family as Engines of Conflict in *Gísla Saga*

Eleanor B. Johnson, Univ. of California-Berkeley

***Hrólfs Saga Kraka*: An Examination of Kingship**

Johanna Bradley, Univ. of Illinois-Urbana-Champaign

Counsel, Ruler, and Ideal Government in the Old Swedish *Hoerra Ivan* and Chrétien's *Yvain*

Joseph M. Sullivan, Univ. of Oklahoma

Poetic Metamorphosis: Snorri's Myth of the Poetic Mead

Amy C. Eichhorn-Mulligan, Univ. of Michigan-Ann Arbor

Session 410
Sangren
2209

Mysticism in the Fifteenth Century: Reception and Innovation I

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Alexandra Barratt

Textual Politics: The Fifteenth-Century Reception of Rolle's *De emendatione vitae* and Julian of Norwich

Hugh Kempster, Univ. of Waikato

Reception of Medieval German Mystics in the Fifteenth Century

Debra L. Stoudt, Univ. of Toledo

Lives of an anchoress: Reshaping Margaret the Lame in the Fifteenth Century

Anneke B. Mulder-Bakker, Rijksuniv. Groningen

Session 411
Sangren
2210

The Other Tuscany

Sponsor: Italians and Italianists
Organizer: Christine Meek, Trinity College, Univ. of Dublin
Presider: Christine Meek

Church and Commune in Thirteenth-Century Pistoia: New Perspectives on an Old Problem

George Dameron, St. Michael's College

Pisan Commercial Expansion in Northern Europe in the Later Middle Ages

Laura Galoppini, Univ. di Pisa

Mountain Civilization in the Fifteenth Century: The Social World of the Middle and Upper Serchio

Michael Bratchel, Univ. of the Witwatersrand

Chauceriana Americana

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: Betsy Bowden, Rutgers Univ.–Camden

Session 412
Sangren
2212

Chaucer's *Miller's Tale* in the Ozarks: Old John's Woman in Modern Dress

Peter G. Beidler, Lehigh Univ.

***The Clerk's Tale* in Lynne Sharon Schwartz's *Disturbances in the Field* (1983)**

Lorraine K. Stock, Univ. of Houston

The Illustrations in Lumiansky's *Canterbury Tales*

Susan Yager, Iowa State Univ.

Medieval Manuscripts as Teaching Tools, Then and Now

Sponsor: Research Group on Manuscript Evidence

Organizer: Sharon M. Rowley, Christopher Newport Univ.

Presider: Carin Ruff, John Carroll Univ.

Session 413
Sangren
2219

Introduction

Mildred Budny, Research Group on Manuscript Evidence

Why Read the Old English Benedictine Rule When You Don't Know Old English? Evidence from Latin Glosses in BL Cotton Faustina A.x

Melinda J. Menzer, Furman Univ.

Ælfric's *Grammar* and BL MS Royal 15.B.xxii

Robert Stevick, Univ. of Washington–Seattle

The Texts of Ælfric's *Grammar* as a Manuscript Teaching Tool

Ronald E. Buckalew, Pennsylvania State Univ.

Prosopography of Anglo-Saxon England

Sponsor: *Medieval Prosopography* and *The Prosopography of Anglo-Saxon England*

Organizer: David A. E. Pelteret, King's College, Univ. of London

Presider: Patrick Wormald, Univ. of Oxford

Session 414
Sangren
2301

The Evidence of Charters

Alex Burghart, King's College, Univ. of London

The Unnamed of Anglo-Saxon England

David A. E. Pelteret

Anglo-Saxons from a Continental Perspective

Francesca Tinti, Univ. of Cambridge

Saturday, 8 May, 10:00 a.m.

Session 415
Sangren
2302

In Honor of Samuel N. Rosenberg I: Medieval Narrative

Organizer: Karen L. Fresco, Univ. of Illinois–Urbana-Champaign

Presider: Karen L. Fresco

Implications of Being “French” in Twelfth-Century England

Rupert T. Pickens, Univ. of Kentucky

The Prose *Lancelot* and the Purpose of the Lady of the Lake

Patricia Terry, Univ. of California–San Diego

The Prologues in Printed Editions of the *Lancelot du lac*

Carol Chase, Knox College

Session 416
Sangren
2303

Dispersion and Reception: The Fate of Constantinople’s Relics after the Sack of 1204

Sponsor: Medieval-Religion Online Discussion List

Organizer: Dawn Marie Hayes, Montclair State Univ.

Presider: Dawn Marie Hayes

Acheiropoietos Icons in Constantinople between 944 and the Fourth Crusade

Daniel Scavone, Univ. of Southern Indiana

Constantine’s Relic of the True Cross in Byzantium and in the West

Karin Krause, Kunsthistorisches Institut Florenz

Ill-Gotten Sanctity: The Relics of the Fourth Crusade and Venetian Political Culture

David Perry, Univ. of Minnesota–Twin Cities

Session 417
Sangren
2304

Medieval Studies in the Public Eye

Sponsor: Worldwide Universities Network

Organizer: Elizabeth Archibald, Univ. of Bristol

Presider: Beth Williamson, Univ. of Bristol

Medieval Studies at Penn State and the Outreach Experience

Vickie Ziegler, Pennsylvania State Univ.

Cistercians in Yorkshire Project

Julie Kerr, Univ. of Sheffield

The Making of Millionaire Monks

Mark Horton, Univ. of Bristol

Session 418
Sangren
2502

Textual Puzzles

Sponsor: International Arthurian Society, North American Branch

Organizer: Karen Cherewatuk, St. Olaf College, and Kevin Whetter, Acadia Univ.

Presider: Kevin Whetter

Malory’s *Morte Darthur* and “Mortays”

D. Thomas Hanks Jr., Baylor Univ.

Malory’s Forty Knights

P. J. C. Field, Univ. of Wales–Bangor

Malory’s *Dynadan* and the Tournament at Surluse as Textual Conundrum

C. J. Batt, Univ. of Leeds

Vernacular Translations of Boethius's *De consolatioe philosophiae*: A Panel Discussion

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor Jr., Troy State Univ.

Session 419
Sangren
3101

The English *Consolatio*

Philip Edward Phillips

The Dutch *Consolatio*

Jefferey H. Taylor, Metropolitan State College of Denver

The Greek *Consolatio*

Leslie A. Taylor, Metropolitan State College of Denver

Fifteenth-Century Chaucerians

Presider: William Kamowski, Montana State Univ.–Billings

The Carnavalesque World of William Dunbar's *The Abbot of Tunland*

Pamela K. Shaffer, Fort Hays State Univ.

“Suffre Me with Thee to Talke a Whyle”: Confession as Complaint in the Prologue of Hoccleve's *Regiment of Princes*

Patrick McGinn, Univ. of Georgia

Session 420
Sangren
3103

The Theology of Grace in the Middle Ages

Organizer: Aage Rydstrom-Poulson, Københavns Univ.

Presider: Aage Rydstrom-Poulson

Is Charity the Holy Spirit? Peter Lombard and Thomas Aquinas on Nature and Grace

Philipp W. Rosemann, Univ. of Dallas

The Kiss of Grace: *Unio Mystica* in Bernard of Clairvaux and Martin Luther

Rose Marie Tillisch, Københavns Univ.

Ockham on Grace: Trouble in Avignon

Girard J. Etzkorn, St. Bonaventure Univ.

Session 421
Sangren
3105

Old English Prose

Presider: Alison Gulley, Lees-McRae College

“Ure Stefne Blindnesse [Our Voice of Blindness]”: Sin and Forgiveness in Two Anglo-Saxon Homilies

Carl Larrivee, Wayne State Univ.

Revisiting the Manuscript of the Blickling Homilies

M. Jane Toswell, Univ. of Western Ontario

Strange Bedfellows: Ælfric, Monks, Sex, and Marriage

Mary Swan, Univ. of Leeds

Session 422
Sangren
3211

Saturday, 8 May, 10:00 a.m.

Session 423
Sangren
3217

German Literature

Prsident: Joe K. Fugate, Kalamazoo College

A Lamentable Conquest? Intertextual Disparagement of the Heroic Ideal in *Willehalm*
Karina Marie Ash, San Francisco State Univ.

Life in the Otherworld: An Analysis of Siegfried's Impotence in the Real World of the *Nibelungenlied*

Frédéric Lardinois, Univ. of Connecticut

Session 424
Sangren
3308

Metaphysics and Creation I

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy

Organizer: John D. Jones, Marquette Univ.

Prsident: Richard C. Taylor, Marquette Univ.

St. Thomas, Norman Kretzman, and Divine Freedom in Creating

Lawrence Dewan, OP, Dominican College of Philosophy and Theology

Is Gabriel Biel Really an Occasionalist? Occasionalism, God, and the Power of Created Substances in Late Medieval Thought

Fred Ablondi, Hendrix College

Al-Ghazali, Averroes, and Aquinas on Divine Causality and Human Agency

Carrie Peffley, Marquette Univ.

Session 425
Sangren
3309

Traveling and Trafficking in Medieval Eurasia

Organizer: Sufen Sophia Lai, Grand Valley State Univ.

Prsident: Curtis Smith, Grand Valley State Univ.

Walking toward Redemption: The Journey Motif in Medieval Religious Texts

Kathleen Blumreich, Grand Valley State Univ.

Barring and Embracing the Alien: Clash of Culture and Conflict of Generation in the Romance *The Sowdan of Babylone* (ca. 1400)

Christine Tsai, Univ. of Kent

Traveling Monk Encountering Women's Kingdom: Poetic Talks on Tripitaka's Trafficking of Sutras

Sufen Sophia Lai

Session 426
Sangren
3311

Minnesang und Mystik: Caritas Abundat in Omnia: Studies of Medieval German Mysticism

Organizer: Stephen Mark Carey, Emory Univ.

Prsident: Stephen Mark Carey

"Und Hat den Haledon Sprung Geraint": A Lesson in the Intertextuality of Wolfram von Eschenbach

James W. Marchand, Univ. of Illinois–Urbana-Champaign

Employing Mystics: Johannes Meyer and His Textual Sources

Rebecca L. R. Garber, Univ. of Michigan–Ann Arbor

Hadewijch: For the Love of God

Ray M. Wakefield, Univ. of Minnesota–Twin Cities

Figures of Understanding in *Piers Plowman*

President: Rosanne Gasse, Brandon Univ.

Session 427
Sangren
3313

“For We Ben Goddes Foweles”: Birds, Beasts, and the Way to Salvation in *Piers Plowman*

Rebecca Davis, Univ. of Notre Dame

Poetry for Pleasure: Glutton Reads *Piers Plowman*

Walter Wadiak, Univ. of California-Irvine

Grasping at Straws: Will, Trajan, and the Hopelessness of Unbelief in William Langland’s *Piers Plowman*

Paul Sheneman, Warner Southern College

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	LUNCH	Valley III Dining Room
11:30 a.m.	Graduate Student Gathering Sponsor: Medieval Academy Graduate Student Committee	Valley III 313
	All graduate students are invited to attend, with the possibility of having lunch together.	
11:30 a.m.–1:30 p.m.	History-Mystery: Lunch Bags and Book Talk II Sponsor: Mystery Company Organizer: Jo Ellyn Clarey, Independent Scholar President: Jo Ellyn Clarey	Valley II 202
	Author schedule to be announced in the <i>Corrigenda</i> .	
12:00 noon	Pearl-Poet Society Business Meeting	Valley I 101
12:00 noon	Societas Magica Business Meeting	Fetzer 2030
12:00 noon	International Machaut Society Business Meeting with buffet luncheon	Bernhard 107
12:00 noon	International Medieval Sermon Studies Society Business Meeting with buffet luncheon	Bernhard 158
12:00 noon	Tolkien at Kalamazoo Business Meeting with box lunches	Bernhard 205
12:00 noon	Association of Muslim Social Scientists Business Meeting	Bernhard 210

Saturday, 8 May, 10:00 a.m.

12:00 noon	Soci�t� Rencesvals, American-Canadian Branch Business Meeting	Bernhard 211
12:00 noon	Worldwide Universities Network Luncheon	Bernhard Faculty Lounge
12:00 noon	Luncheon in Honor of George Hardin Brown and Donald G. Scragg Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies By invitation only	Bernhard President's Dining Room

Saturday, 8 May
1:30 p.m.–3:00 p.m.
Sessions 428–487

Session 428
Valley III
301

Late Byzantine Monasticism

Organizer: Dimiter Angelov, Western Michigan Univ.
Presider: Dimiter Angelov

The Confiscation of Monastic Properties in Byzantium, Fourteenth–Fifteenth Centuries

Kostis Smyrlis, Bogaziçi Univ.

State, Church, and Landowners in Late Byzantium: Unknown Documentary Evidence from the Athonite Monastery of Zographou

Kyrill Pavlikianov, Sofia Univ.

Monks, Ascetics, and the Union of Lyons

Hashikawa Hiroyuki, Kyoto Univ.

Session 429
Valley III
302

Late Antiquity II: Late Antique Authors and Texts

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Andrew Gillett, Macquarie Univ.

The Erotic Epigrams of Paulus Silentiarius and the Classical Tradition

Angela Pitts, Mary Washington College

Voluntas as Stoic “Impulse” in Some Texts of Augustine

Sarah Byers, Univ. of Dallas

“Arianism” in Sixth-Century Hagiographical Discourse: Some Reflections on Gregory of Tours and Gregory the Great

Nicolas Bogaerts, Univ. Libre de Bruxelles

Heresy as History: Epiphanius’s *Panarion* 1–20 as Ecclesiastical History

Young Kim, Univ. of Michigan–Ann Arbor

Session 430
Valley III
303

Angela of Foligno

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Paul Lachance, OFM, Catholic Theological Union

Hagiography and Theology in the Memorial of Angela of Foligno

John Coakley, New Brunswick Theological Seminary

Possible Influences of Angela of Foligno on Religious Women in Counter-Reformation Spain

Gillian Ahlgren, Xavier Univ.

Medieval Southern Italy

Sponsor: Italians and Italianists
Organizer: Joanna H. Drell, Univ. of Richmond
Presider: Duane Osheim, Univ. of Virginia

Session 431
Valley III
304

The Thirteenth-Century Customs of Salerno

Joanna H. Drell

No Ordinary Pilgrim: Suger's Southern Italian Excursion of 1123 and the "Birth of the Gothic"

Louis Hamilton, Rutgers Univ.

Bishoprics in Lombard Southern Italy: The Example of the Cathedral Church of Salerno

Valerie Ramseyer, Wellesley College

Thomas Aquinas II: What Was Aquinas Reading?

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Paul Gondreau, Providence College

Session 432
Valley III
306

St. Thomas and the *Latro Penitens*

Mark F. Johnson, Marquette Univ.

A Boethian Root of Aquinas' Ethics, with Consequences for Moral Luck

John Bugbee, Univ. of Virginia

Teaching the Faithful

Presider: James M. Blythe, Univ. of Memphis

"Be Cristendome": Wulfstan and Ælfric on the Creed

Nancy M. Thompson, California State Univ.–Hayward

Confessing Bodies: Representing the Body in Medieval Confessional Manuals

Cathryn Meyer, Univ. of Texas–Austin

Medieval Canonical Teachings concerning the Practice of Magic

Keith Stiles, Western Carolina Univ.

Session 433
Valley III
307

Church, Mission, Inculturation, and Conversion in Late Antiquity and the Early Medieval Ages

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Darius Oliha Makuja, LeMoyne College
Presider: Deborah J. Hyland, St. Louis Univ.

Session 434
Valley III
308

Myth or Truth about Gregory's *Dialogues*?

Teresa Wolking, St. Walburg's Monastery

Gregory the Great and the Jewish Question: Rhetoric of Being Politically and Legally Correct

Darius Oliha Makuja

Exploitation and Conversion in Jehan Bodel of Arras

James Dahlinger, LeMoyne College

Saturday, 8 May, 1:30 p.m.

Session 435
Valley III
312

The Medieval Tradition of Natural Law: David Braybrooke, Modernizing Natural Law I

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Thomas Hobbes and the Tradition of Natural Law Theorizing

Steven State, Independent Scholar

From Aquinas to Locke: Natural Law Modernized, but Not Transformed

Gordon Schochet, Rutgers Univ.

Respondent: David Braybrooke, Univ. of Texas–Austin

Session 436
Valley III
313

Arthurian Things

Sponsor: International Arthurian Society, North American Branch

Organizer: Donald L. Hoffman, Northeastern Illinois Univ.

Presider: Donald L. Hoffman

Before Romance: Combs, Shears, and Other Objects of Warrior Kingship

Kristen Lee Over, Northeastern Illinois Univ.

How Did the Taliban Get the Grail?

Janina P. Traxler, Manchester College

Bed, Boat, and Beyond: Crafted Objects and *La Queste del Saint Graal*

Lisa H. Cooper, Stanford Univ.

Session 437
Valley III
Stinson
Lounge

Queer Medieval Studies and the Disciplines: A Panel Discussion

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Steven Kruger, Queens College and Graduate Center, CUNY

Presider: Steven Kruger

A panel discussion with Catherine Brown, Univ. of Michigan–Ann Arbor; Glenn Burger, Queens College and Graduate Center, CUNY; Francesca Canadé Sautman, Hunter College, CUNY; Bruce Vernarde, Univ. of Pittsburgh; and Diane Wolfthal, Arizona State Univ.

Session 438
Valley II
202

Medieval Texts and Modern Mystery

Sponsor: Mystery Company

Organizer: Jo Ellyn Clarey, Independent Scholar

Presider: Ann Haskell, Univ. at Buffalo

Margaret Frazer's Grim Jest of Robin and Marian: *The Outlaw's Tale*

Sherron Lux, San Jacinto College

Sharan Newman's Epigraphic Imagination

Rosemary Johnsen, Grand Valley State Univ.

Sharon Kay Penman's Eleanor: The Fictional Construction of a Famous Historical Figure

Diana Barrett, Independent Scholar

Candace Robb's Tangled Tales: Ordinary Experience and Monstrous Event

Jo Ellyn Clarey

Respondent: Candace Robb, Author

Narrating Incest in the Medieval Romance

Sponsor: UC Davis Medieval Research Consortium
Organizer: Yvette Kisor, Univ. of California–Davis
Presider: Yvette Kisor

Session 439
Valley II
LeFevre
Lounge

Readable Bodies and the Material Text: Writing and Rewriting Incest in Hartmann's *Gregorius*

Margarita Yanson, Univ. of California–Berkeley
Narratives of Incest and Incestuous Narrative: Process, Memory, and the *Confessio amantis*'s "Middel Weie"
Steele Nowlin, Pennsylvania State Univ.

Studies in Medieval Literature I

Sponsor: Medieval English Studies Association of Korea (MESAK)
Organizer: Young-Bae Park, Kookmin Univ.
Presider: Yejung Choi, Hoseo Univ.

Session 440
Valley I
100

The Significance of Repeated Use of the Adverb *Forþon* in *The Seafarer*

Sung-Il Lee, Yonsei Univ.
Beowulf's Moral Judgment
Dongill Lee, Hankuk Univ. of Foreign Studies
From Roland to Orlando: The Portraits of the Muslim as an Infidel
Hyonjin Kim, Seoul National Univ.

Idealizing the Past in the Sagas of the Icelanders

Sponsor: New England Saga Society
Organizer: Robert Hasenfratz, Univ. of Connecticut
Presider: Robert Hasenfratz

Session 441
Valley I
101

Legalism versus Idealism: Negotiating Justice at Law Rock

John Sexton, Univ. of Connecticut
Remembrance of Things Past? The Greenland Prophetess and Narrative Choice
Laura Saeveit, Brown Univ.
Snorri Goði and the Politics of Power in *Eyrbyggja Saga*
Andrew Pfrenger, Univ. of Connecticut

Shakespeare's *Henry VI*

Presider: Maud Burnett McInerney, Haverford College

From Saint to Sorceress: Negotiating the Spirituality of Joan of Arc in I *Henry VI*

Ayn Becze, Univ. of Calgary
Shakespeare's *Henry VI* and the Tragedy of Renaissance Diplomacy
John Watkins, Univ. of Minnesota

Session 442
Valley I
102

Saturday, 8 May, 1:30 p.m.

Session 443
Valley I
105

Master Narratives of the Middle Ages I: Uses and Abuses

Organizer: Maura B. Nolan, Univ. of Notre Dame

Presider: Maura B. Nolan

The Work of God: Detheologizing Liturgy

Bruce Holsinger, Univ. of Colorado–Boulder

Disabling Fictions

Katherine O'Brien O'Keeffe, Univ. of Notre Dame

Topophilia

David Wallace, Univ. of Pennsylvania

Session 444
Valley I
106

Late Medieval French Language and Literature II

Sponsor: *Fifteenth-Century Studies*

Organizer: Steven M. Taylor, Marquette Univ.

Presider: Steven M. Taylor

Dreams, Truth, and Authority: Christine de Pizan's Use of Songe/Mensonge

Geril L. Smith, United State Military Academy, West Point

Rhetorical Teaching in the *Epistre au dieu d'amours* by Christine de Pizan

Katherine Kong, Univ. of Michigan–Ann Arbor

Memory and Recreation in *Le Roman de Mélusine*

Finn E. Sinclair, Univ. of Glasgow

Session 445
Valley I
107

Acts of Nomination: Naming Names and Troubadour Poetry

Sponsor: Société Guilhem IX

Organizer: Matilda Tomaryn Bruckner, Boston College

Presider: Caroline Jewers, Univ. of Kansas

Named in Song

Vincent Pollina, Tufts Univ.

The Game of the Name in Troubadour Lyric

Elizabeth W. Poe, Tulane Univ.

The Dialectic of Naming Names: Matfre Ermengaud's Use of Troubadour Quotations

Michelle Bolduc, Univ. of Arizona

Nouns and Names in Troubadour Lyric

Alessandro Vitale-Brovarone, Univ. degli Studi di Torino

Session 446
Valley I
109

Chaucer's Languages, Spoken and Unspoken

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: David Raybin

Chaucer's "Dyverse Langages"

Gila Aloni, Florida International Univ.

The Language of Intimacy

James M. Dean, Univ. of Delaware

Blindness and Insight in *The Man of Law's Tale*

Jim Rhodes, Southern Connecticut State College

Romance and History II: The Chivalric Ethos

Sponsor: Medieval Romance Society
Organizer: Craig D. Taylor, Univ. of York; Tamara F. O'Callaghan, Northern
Kentucky Univ.; and Nicola F. McDonald, Univ. of York
Presider: Craig D. Taylor

Session 447
Valley I
110

Chivalry among the London Skinners

Michelle R. Warren, Univ. of Miami

Ulysses and the Threat of Romance in John Lydgate's *Troy Book*

Timothy D. Arner, Pennsylvania State Univ.

Chivalric Outsiders in Malory's *Morte Darthur*

Michael Wenthe, Yale Univ.

Renaissance Retrospection II: Using the Middle Ages

Organizer: Sarah Kelen, Nebraska Wesleyan Univ.
Presider: Sarah Kelen

Session 448
Valley I
Shilling
Lounge

Gendering the Past: Anglo-Saxon Saints in Early Modern England

Catherine Sanok, Univ. of Michigan–Ann Arbor

The Mirror Syndicate Reads Lydgate, 1553

Paul Strohm, Columbia Univ.

Owning the Middle Ages: Syon, History, and Representation, 1580–1620

Nancy B. Warren, Florida State Univ.

Pilgrimage and Architecture: In Honor of the Jubilee of St. James of Compostela, 2004 II

Sponsor: Cultural VR Laboratory, Univ. of California–Los Angeles
Organizer: John Dagenais, Univ. of California–Los Angeles
Presider: John Dagenais

Session 449
Fetzer
1005

Ecclesia beati Iacobi apostoli de Compostellam: An Archeological and Anthropological Approach

José Suárez Otero, Catedral de Santiago de Compostela

The Syncretism of Mateo: Questions and Reflections

Daniel Rico, Univ. Autònoma de Barcelona

The Aroue Lintel: A Case Study of the Relationship between Pilgrims and the Transmission of Architectural Ornament

Scott B. Montgomery, Univ. of Denver

Old English Poetry

Presider: M. Jane Toswell, Univ. of Western Ontario

***Judith* and the Epic of History**

John P. Brennan, Indiana Univ. -Purdue Univ.–Fort Wayne

“Astigendum in Seað”: Descent to the Pit in Old English Psalm and Elegy

Peter J. Fields, Midwestern State Univ.

The Battle of Brunanburh: Reading Battle's Aftermath

Tara Bookataub Montague, Univ. of Oregon

Session 450
Fetzer
1010

Saturday, 8 May, 1:30 p.m.

Session 451
Fetzer
1035

Ars Practica III: Workshops

Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art
Organizer: Steven A. Walton, Pennsylvania State Univ.
Presider: Steven A. Walton

Early Medieval Goldsmiths' Workshops: Ideal and Reality

Elizabeth Coatsworth, Manchester Metropolitan Univ.

Pumping Iron: Scandinavian Iron Smelting Workshops in the Early Middle Ages

Thomas F. Brunton, Univ. at Buffalo

Revealing Pages: The Production of Manuscripts at the Catalan Scriptorium of Abbot Oliba from Ripoll (1008–1046)

Andreina Contessa, Hebrew Univ. of Jerusalem

Behind It All: An Analysis of the Less Recognized Processes in Medieval Woodworking

Kevin Stone, Univ. of Houston

Session 452
Fetzer
1040

Cistercian Studies VIII: Cistercian Influences

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
Presider: Martha F. Krieg, Independent Scholar

Smaragdus of St. Mihiel: A Proto-Cistercian?

Daniel M. La Corte, St. Ambrose Univ.

Imaginary Deserts with Real Monks in Them: The Reality of Isaac of Stella

Philip F. O'Mara, Bridgewater College

Translating St. Bernard

Thomas Bushnell, Univ. of California–Irvine

Session 453
Fetzer
1055

After 1204: Perceptions of Byzantium, West and East I

Sponsor: International Center of Medieval Art and Byzantine Studies Conference
Organizer: Lynn Jones, Yale Univ., and Alyce Jordan, Northern Arizona Univ.
Presider: Lynn Jones

Rendering unto Caesar: The Greek Hierarchy of Constantinople in the Aftermath of the Fourth Crusade

Tia Kolbaba, Rutgers Univ.

Re-Inventing Byzantium after 1204

Anthony Eastmond, Univ. of Warwick

The Temple of Solomon and Christ's Holy Church: Medieval Perceptions of Byzantium in the Old French Moralized Bible

Caroline Avakoff, Graduate Theological Union

Session 454
Fetzer
1060

The Life and Lives of Joan of Arc

Sponsor: International Joan of Arc Society
Organizer: Ann W. Astell, Purdue Univ.
Presider: Gail Orgelfinger, Univ. of Maryland

Joan of Arc, Primarily Speaking

Dianne E. Berg, Higgins Armory Museum

Matching Writer and Subject: Mary Gordon's *Joan of Arc*

Sharmila Mukherjee, Purdue Univ.

Films, Flesh, and Flatware: Joan of Arc's Schizophrenic Afterlife

Shannon L. Rogers, St. Joseph's Univ.

Glossing Over the Middle Ages: Marginal and Interlineal Notation

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Siân Echard, Univ. of British Columbia

Session 455
Fetzer
2016

The Ways Books Change: Annotations in Schedel's 1493 Nuremberg Chronicle

Jonathan Green, College of Charleston

Love in the Margins: Transforming the Ackerman

Keith Alderson, Univ. of Chicago

Marginalia in Caxton's Romances: Some Evidence of the Contemporary Reader

Yu-Chiao Wang, Univ. of Cambridge

Using Performance in Teaching Literature: A Roundtable Discussion

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Evelyn Birge Vitz, New York Univ.
Presider: Nancy F. Regalado, New York Univ.

Session 456
Fetzer
2020

A roundtable discussion with Evelyn Birge Vitz; Marilyn Lawrence, College of Staten Island, CUNY; Russell Peck, Univ. of Rochester; Linda Marie Zaerr, Boise State Univ.; and Kevin Cryderman, Univ. of Rochester.

Magical Figures and Diagrams

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Richard Kieckhefer, Northwestern Univ.

Session 457
Fetzer
2030

Book Technology to the nth Degree: The Magic of Indexes and Volvelles in Ashmole 304 and Digby 46

Katherine Breen, Northwestern Univ.

Magical Figures and the Astrology Curriculum at the University of Cracow

Benedek Láng, Budapest Univ. of Technology and Economics

Practical Games and Divination in CLM 671

Elizabeth Wade, Univ. of Wisconsin-Oshkosh

Machaut and the Medieval Lyric

Sponsor: International Machaut Society
Organizer: Nicole Lassahn, Univ. of Chicago
Presider: Nicole Lassahn

Session 458
Bernhard
105

"Que Nos Amours Fussent Chantees": The Lyrical Residue of Machaut's *Voir dit* in Fifteenth-Century Compendia

Deborah McGrady, Tulane Univ.

Hearing Formal Repetition in Machaut's Lais

Benjamin Albritton, Univ. of Washington-Seattle

"Duell" or "Rage": Reconsidering Christine's *Duel angouiseux*

Elizabeth L. Keathley, Univ. of North Carolina-Greensboro

Saturday, 8 May, 1:30 p.m.

Session 459
Bernhard
157

New Christians and Iberian Culture

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: Lucy K. Pick, Univ. of Chicago

Sublimating Agony: A Case for "Iberian Particularities" in the Jeronymite Interpretation of the Passion?

Cynthia Robinson, Cornell Univ.

Food and Popular Piety in Early Modern Spain

Gretchen Starr-LeBeau, Univ. of Kentucky

Custom and Conversation in Late Medieval and Early Modern Aragon

Mary Hoyt Halavais, Sonoma State Univ.

Session 460
Bernhard
159

Making the Middle Ages II: Nineteenth-Century Medievalisms

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman
Presider: Gwendolyn A. Morgan

Anglo-Saxonism and Charles Kingsley's *Hereward the Wake: The Last of the English*

Robert Sirabian, Univ. of Wisconsin–Stout

Architectural Restoration and Stained Glass in Nineteenth-Century Italy

Nancy Thompson, St. Olaf College

Rodin's Gates of Hell and *Les Cathedrales de France*

Barbara Larsen, Syracuse Univ.

Session 461
Bernhard
204

Theorizing the Visual: Image and Object in the Early Middle Ages IV

Sponsor: West Virginia Univ. Press
Organizer: Catherine E. Karkov, Miami Univ. of Ohio, and Patrick W. Conner, West Virginia Univ. Press
Presider: Catherine E. Karkov

Image and Meaning on Early Medieval Coinage

Alan Stahl, Massachusetts Institute of Technology

The Power of the Upset Image: Engraved Gems on Reliquaries, Fibulae, and Pendants

Genevra Kornbluth, Univ. of Maryland

Things Seen and Unseen: Communication between the Goldsmith and the Wearer of Jewelry

Nancy Wicker, Univ. of Mississippi

Session 462
Bernhard
208

Manuscripts and Performance

Sponsor: Medieval and Renaissance Drama Society
Organizer: Pamela Sheingorn, Baruch College, CUNY
Presider: Pamela Sheingorn

Saints and Signs: Performance Clues in the *Mystère de saint Didier* and the *Mystère du siège d'Orleans*

Vicki Hamblin, Western Washington Univ.

Dramatic and Ritual Performances Done in Fifteenth-Century Ferrara during Holy Week: Diaries and Descriptions

C. Thomas Ault, Indiana Univ. of Pennsylvania

Mise-en-Page et Mise-en-Scène: *The Booke of Sir Thomas Moore*

Jonathan Walker, Univ. of Illinois–Chicago

Islamic Spain and the Rise of Western Civilization

Sponsor: Association of Muslim Social Scientists
Organizer: Syed A. Ahsani, Association of Muslim Social Scientists
Presider: Mushtaq Luqmani, Western Michigan Univ.

Session 463
Bernhard
210

Averroes's Reconciliation of Reason and Revelation as the Basis of Modernity

Muqtedar Khan, Adrian College

Islamic Spain's Foreign Relations with the South Asian Subcontinent

Kamran Bokhari, Howard Univ.

The Influence of Mamluke Egyptian Embroideries on East and West European Needlecrafts

Lin Vandenberg, International Advanced Studies Institute

The Ballad: Traditions, Texts, Treatments

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Session 464
Bernhard
211

Judeo-Spanish Ballad Studies: Some Recent Discoveries

Samuel G. Armistead, Univ. of California–Davis

The Middle English *Judas* Ballad and the Price of Jesus: Ballad Tradition and the Legendary History of the Cross

Thomas D. Hill, Cornell Univ.

Conservation and Innovation in an Exemplary Ballad Tradition

Patricia Conroy, Univ. of Washington–Seattle

Sidney II: The Textures of Life at Penshurst

Sponsor: Sidney Society
Organizer: Germaine Warkentin, Univ. of Toronto; Margaret Hannay, Siena College; Arthur F. Kinney, Univ. of Massachusetts–Amherst; Roger Kuin, York Univ.; Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Victor Skretkovicz, Univ. of Dundee; Robert E. Stillman, Univ. of Tennessee–Knoxville; and Helen Vincent, National Library of Scotland
Presider: Lisa Celovsky, Suffolk Univ.

Session 465
Bernhard
212

The King's Lodging at Penshurst in Ben Jonson's Day

Susie West, English Heritage

Rowland Whyte and Robert Sidney: A Jacobean Household over Thirty Years

Michael Brennan, Univ. of Leeds

The Magnate and the Minister: Power and Property at Penshurst, 1651–59

Germaine Warkentin

Mysticism in the Fifteenth Century: Reception and Innovation II

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Michael G. Sargent, Queens College, CUNY

Session 466
Bernhard
213

Blood Piety among the Late Medieval English Mystics

Marlene Villalobos Hennessy, Pontifical Institute of Mediaeval Studies

Margery Kempe's "Ravishment into the Childhood of Christ"

Mary Dzon, Centre for Medieval Studies, Univ. of Toronto

Saturday, 8 May, 1:30 p.m.

Session 467
Bernhard
215

Tristan and the Arts

Sponsor: Tristan Society
Organizer: James L. Zychowicz, Independent Scholar
Presider: Christopher R. Clason, Oakland Univ.

Brad Pitt as *Tristan: The Lover and The Legends* . . .

Ellen Lorraine Friedrich, Valdosta State Univ.

Tristan and Music

Jerome V. Reel Jr., Clemson Univ.

Tristan without Wagner: from Donizetti's *L'elisir d'amore* to Martin's *Le Vin herbé*

James L. Zychowicz

Session 468
Bernhard
Brown &
Gold Room

Reflecting on Old English in Honor of Donald Scragg II: Homilies

Organizer: Elaine M. Treharne, Univ. of Leicester
Presider: David F. Johnson, Florida State Univ.

Four Latin Sermons from Reform-Era Canterbury

Thomas N. Hall, Univ. of Illinois–Chicago

Ælfric and Haymo Revisited

Joyce Hill, Univ. of Leeds

The Ethics of Seeing in Anglo-Saxon Homilies

Clare A. Lees, King's College, Univ. of London

Session 469
Sangren
2201

Medieval Languages and Linguistics I

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr., Western Michigan Univ.
Presider: Jean Godsall-Myers, Widener Univ.

Reconstructing the Dantean Linguistic Universe: A Reconsideration of the *De Vulgari Eloquentia*

Roy Hagman, Trent Univ.

On the Eve of the Norman Conquest: Language Contact in Mid-Eleventh-Century England

Ferdinand Von Mengden, Freie Univ. Berlin

A Plea for Patience and Restraint: “Stieran . . . Hert(e)” in line 27 of *Patience*

Charles W. MacQuarrie, California State Univ.–Bakersfield

Session 470
Sangren
2204

Medieval Sermon Studies II: Crusade, Mission, and Propaganda

Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalyn Bird, Northwestern Univ.
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Preaching the Preacher: The Construction of Peter of Verona's Cult in Thirteenth-Century Sermons

Donald Prudlo, Univ. of Virginia

Missionaries, Crusaders, and Martyrs in Early Thirteenth-Century Spain

James D. Ryan, CUNY

Missions to Muslims during the Fifth Crusade

Jessalyn Bird

England in the Fourteenth and Fifteenth Centuries

Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

Session 471
Sangren
2205

Peasant Mobility and Peasant Capital on the Abbot of St. Edmund's Estate during the Fourteenth Century

David Routt, Univ. of Richmond

St. Alexius and the Politics of Performing Poverty

Kimberly A. Thompson, Ohio State Univ.

Knightly Reading: Caxton and Learning to Read Chivalry in Late Medieval England

Audrey deLong, Univ. of North Carolina–Chapel Hill

Latin Language and Literature

Presider: Stephen Wright, Catholic Univ. of America

Session 472
Sangren
2209

The Resolution of Gender in Abelard's *Planctus* for Heloise

Juanita Feros Ruys, Centre for Medieval Studies, Univ. of Sydney

Latin Retrograde Verse: Metrical Forms and Methods of Composition

Leslie Lockett, Univ. of Notre Dame

Latin Terms and Periphrases for Native Americans in the Jesuit Relations

John A. Gallucci, Colgate Univ.

Isabel la Católica 500 Years Later

Sponsor: Ibero-Medieval Association of North America

Organizer: George D. Greenia, College of William and Mary

Presider: Montserrat Piera, Temple Univ.

Session 473
Sangren
2210

Melodies for Private Devotion at the Court of Queen Isabella

Emilio Rose-Fabregas, Univ. de Granada

Images of Queen Isabel in Fiction

Nancy Marino, Michigan State Univ.

Old Clothes and Covered Feet: Anecdotes, Apothegms, and Jokes about Isabel

Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Places for Paupers: The Spaces of Medieval Charity

Organizer: Virginia Cole, Cornell Univ.

Presider: Virginia Cole

Session 474
Sangren
2212

Établissements d'assistance et structuration de l'espace au Moyen Âge (France et Allemagne): Quelques réflexions méthodologiques et conceptuelles

Jean-Luc Fray, Univ. Blaise Pascal Clermont-Ferrand

The Spaces of Charity in Medieval Montpellier

Daniel Le Blévec, Univ. de Montpellier

Conflicts over Charity in Rheims in the Middle Ages: The Lepers' Case

Erik Thevenin, Historia Leprosorum

Saturday, 8 May, 1:30 p.m.

Session 475
Sangren
2301

Women's Power in the Middle Ages

Prsident: Theresa Earenfight, Seattle Univ.

Gender and Power in the Latin East: Perceptions of Female Authority in the Chronicle of William of Tyre

Sebastian Bartos, Graduate Center, CUNY

Noble Women and the Welsh Frontier: The Formation of Landed Estates in Shropshire and the Adjacent March of Wales, 1250–1350

Emma Cavell, Balliol College, Univ. of Oxford

“Viþ Wif Gemædlan”: Women as Witches in Anglo-Saxon England

K. A. Laity, Univ. of Houston

Session 476
Sangren
2302

In Honor of Samuel N. Rosenberg II: Putting Lyric In

Organizer: Karen L. Fresco, Univ. of Illinois–Urbana-Champaign

Prsident: Wendy Pfeffer, Univ. of Louisville

Inserted Lyrics in *Li Regret Guillaume* by Jehan de La Mote

Peter F. Dembowski, Univ. of Chicago

The Visual Representation of Lyric Type in Trouvère Manuscript I (Oxford, Bodleian Library, MS Douce 308)

Eglal Doss-Quinby, Smith College

Session 477
Sangren
2303

Interdisciplinary Approaches to Medieval European Syncretism

Sponsor: Iowa Forum for Graduate Medievalists

Organizer: Mark Bruce, Univ. of Iowa

Prsident: Nancy Bishop, Univ. of Iowa

Early Irish Saints and Their Pagan Roots

Bridget Sandhoff, Univ. of Iowa

“The Witch Still Wanders”: Heresy, Forgery, and CIA Conspiracy in the 1324 Sorcery Trial of Alice Kyteler

Mary Hayes, Univ. of Iowa

Magic Wells

Diane Rowen Garmire, Independent Scholar

Session 478
Sangren
2304

Art and the Bible: Texts and Images

Organizer: Grover A. Zinn, Oberlin College

Prsident: Erik Inglis, Oberlin College

Ezekiel 11:1 and Crusader Iconography: Did Suger Commission a Crusader Window for the Abbey Church of Saint-Denis?

Jacqueline Frank, Long Island Univ.

“Word into Deed”: Text and Image in Thirteenth-Century Parisian Portable Bibles

Laura K. Bruck, Northwestern Univ.

An Iconographical Attempt on the Decoration of St. Nicholas Cathedral in Ferragusta

Netice Yildiz, Eastern Mediterranean Univ.

Dante III: Dante and His Readers, Medieval and Modern

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Richard Lansing, Brandeis Univ.

Session 479
Sangren
2502

Dante at Cambridge: A Fourteenth-Century Franciscan Reader of the *Commedia*

Nicholas R. Havelly, Univ. of York

Dante's Commentators and the Ecclesiological Vision of Pietro Giovanni d'Olivi

Laurie Shepard, Boston College

Dante in the United States: The Beginnings as Retold in Matthew Pearl's *The Dante Club*

Cosetta Gaudenzi, Univ. of Memphis

The Hero(ine) as Virgin I

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign
Presider: Claudia Bornholdt

Session 480
Sangren
3101

Virgins Battling on Behalf of God

Alix Paschkowiak, Univ. of Massachusetts–Amherst

The Desiring Object: The Female Arthurian Hero as Body Double

Amy S. Kaufman, Northeastern Univ.

Ulrich's *Lanzelet* and Elasticity of Narrative and Virginity

Mark E. Nesbitt-Daly, Univ. of Kansas

Translation and Style in the Middle Ages

Presider: Clinton Atchley, Henderson State Univ.

Of Sound and Sense: Notions of Lyric and Methods of Lyrical Insertion in Raimon Vidal and Jean Renart

Valerie M. Wilhite, Univ. of Illinois–Urbana-Champaign

Virgilian Textual Communities: Translation and Transformation in Gavin Douglas' *Eneados*

Michael Mendoza, Univ. of Connecticut

Session 481
Sangren
3103

Imagination and Theological Statements

Sponsor: History of Mind Research Unit (Centre of Excellence, Academy of Finland)
Organizer: Taneli Kukkonen, Univ. of Victoria
Presider: Severin Kitanov, Salem State College

Session 482
Sangren
3105

Scriptural and Pictorial Revelation: Saadya Gaon on the Imagination

Gyongyi Hegedus, Univ. of Toronto

Phantasm and Imaginary Objects in Thomas Aquinas

Philip Lyndon Reynolds, Emory Univ.

Intuitive, Abstractive, and Imaginative Cognition in Theology, 1300–1500

Reijo Työrinoja, Helsingin Yliopisto

Saturday, 8 May, 1:30 p.m.

Session 483
Sangren
3205

Games, Music, and Festival

Sponsor: Medieval Academy of America
Organizer: Olivia Remie Constable, Univ. of Notre Dame
Presider: Olivia Remie Constable

The Audiences for Early Tudor Revels

Denise Cole, Central Michigan Univ.

Procurator et Salvator: The Laon Ordo Ioseph as Feast of Fools Drama

Robert C. Lagueux, Yale Univ.

Session 484
Sangren
3211

Malory I

Presider: Ann Elaine Bliss, Western Oregon Univ.

Arthur's Rise to Power in *The Tale of King Arthur*: Malory's Use of "Counsel" and "Advyce"

Meredith Reynolds, Baylor Univ.

Maintaining Patriarchy at All Costs: The Circumvention of Women's Authority in Malory's *Le Morte Darthur*

Susan Butvin Sainato, Kent State Univ.

Shapeshifter: Morgan le Fay as Arthur's Unheard Political Advisor in Malory

Jill Hebert, Western Michigan Univ.

Session 485
Sangren
3308

Metaphysics and Creation II

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: Carrie Peffley, Marquette Univ.

Eriugena and the Causality of Creation

Matthew Wion, Marquette Univ.

Odo Rigaldis on the Causation of God and Creature

Antoine Côté, Univ. of Ottawa

The Metaphysics of Creation in the Grosseteste School

R. James Long, Fairfield Univ.

Session 486
Sangren
3309

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Amos Lee Laine, Hampden-Sydney College

Remaking the World through the World That Isn't: The Idea of Progress in *Utopia* and *New Atlantis*

Christine Couvillon, Univ. of Nebraska–Lincoln

The Wisdom of Thomas More in Stapleton's Sunday Sermons

Gerhard Helmstaedter, Johann Wolfgang Goethe-Univ.

John Daunce, in Contrast to Thomas More, in His Service to Henry VIII

Francis Carpinelli, Benedictine College

Ecclesiological Dimensions of More's Theology in His *Letter to Bugenhagen*

John Kevin Eastell, Univ. Catholique de l'Ouest

The Legacy of John Boswell I

Organizer: Elizabeth Archibald, Univ. of Bristol, and Giles Constable, Institute for
Advanced Study
Presider: Elizabeth Archibald

Session 487
Sangren
3311

John Boswell and Medieval Latin

Ralph J. Hexter, Univ. of California–Berkeley

Knighthood, Masculinity, and Sodomy

Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

R. W. Southern, John Boswell, and Anselm

Bruce O'Brien, Mary Washington College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
and Fetzer

Saturday, 8 May
3:30 p.m.–5:00 p.m.
Sessions 488–546

Expressing Piety

Presider: Steven R. Cartwright, Western Michigan Univ.

Speech and the Performance of Authority in *The Rule of the Master*

Michael Medwick, Univ. of Nebraska–Lincoln

**“This One Book Is Divided into Eight Smaller Books”: *Ancrene Wisse* and
Miscellanies containing Hugh of Fouilloys Works for Novices**

Mary Agnes Edsall, Bowdoin College

The Ethos of Language Acts in Joinville’s *Vie de saint Louis*

Reginald Hyatte, Univ. of Tulsa

Session 488
Valley III
301

Topics in Medieval Librarianship II: Spanish Libraries

Organizer: David J. Duncan, Wichita State Univ., and Brad L. Eden, Univ. of
Nevada–Las Vegas

Presider: David J. Duncan

Session 489
Valley III
302

**The Contributions of the Translators of Toledo to the Library of Its Cathedral
ca. Thirteenth Century**

Gina Gammage-Sikora, Tompkins Cortland Community College

**A Thirteenth-Century Spanish Monastic Library Catalogue: Internal Organi-
zation, Contents, and Function**

James M. Palmer, Prairie View A&M Univ.

Saturday, 8 May, 3:30 p.m.

Session 490
Valley III
303

Early Franciscan Women at Prayer

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Beth Lynn, Monastery of St. Clare

Clare of Assisi at Prayer

Joan Mueller, Creighton Univ.

The Sisters, the Brothers, and the Power of Devout Prayer

Lezlie Knox, Marquette Univ.

“Keep the Gospel Always ...”: Private Prayer for a Franciscan Woman

Mary Meany, Siena College

Session 491
Valley III
304

Tristan and Power

Sponsor: Tristan Society
Organizer: Salvatore Calomino, Univ. of Wisconsin–Madison
Presider: Salvatore Calomino

Female Agency and Power in Medieval Tristan Romances

Albrecht Classen, Univ. of Arizona

Malory’s *Tristram*, the Catalyst of Destruction

L. Paige Vignola, Centre for Medieval Studies, Univ. of Toronto

Intoxicating Illusions and Potent Deceptions: Power, Epistemology, and the Rendering of Meaning in Gottfried’s *Tristan*

Christopher R. Clason, Oakland Univ.

Session 492
Valley III
306

Thomas Aquinas III: Aquinas and Some Modern Thinkers

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

Free Judgment, Free Deliberation, and Free Choice in Thomas Aquinas

Tobias Hoffman, Catholic Univ. of America

Self-Governance in Aquinas: A Response to Schneewind’s *The Invention of Autonomy*

Anthony Flood, North Dakota State Univ.

Recent Work on the *Vis Cogitativa* in Thomas Aquinas: Michon and the Propositional Account of Inner Sense

Anthony J. Lisska, Denison Univ.

Session 493
Valley III
307

Ritual and Magic in Early Europe

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Michael H. Gelting, Rigsarkivet

A World of Magic and Miracle: Northern Perceptions and Portrayals

Elizabeth Warren Walunas, Univ. of Houston

Aspects of the Theme of Queen and Goddess in Celtic Literature

Giselle Gos, Univ. of Toronto

Dynastic and Divine Names: The Case of Margaret of Scotland

Katie Keene, Southern Methodist Univ.

Early Tudor

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Anthony J. Hasler, St. Louis Univ.
Presider: Anthony J. Hasler

Session 494
Valley III
308

Out-Heathening the Heathen: The Earliest Voices in the Vestment Controversy

Margaret Rose Jaster, Pennsylvania State Univ.–Harrisburg, The Capital College

Bringing Rome to England: Wolsey and English Isolation at the Dawn of the Reformation

Kathy Lavezzo, Univ. of Iowa

Sex, Lies, and Murder in Early Tudor London

Margaret McGlynn, Wellesley College

The Medieval Tradition of Natural Law: David Braybrooke, Modernizing Natural Law II

Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Cary Nederman, Texas A&M Univ.

Session 495
Valley III
312

“Sensing Justice”: Natural Law in Adam Smith’s Moral and Jurisprudential Writings

Doug Long, Univ. of Western Ontario

What Does Natural Law Do in a Natural Law Theory?

David Conter, Huron Univ. College

Respondent: David Braybrooke, Univ. of Texas–Austin

Arthurian Literature and the Islamic World

Sponsor: International Arthurian Society, North American Branch
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Zacharias Thundy, Univ. of Notre Dame

Session 496
Valley III
313

Postcolonial Palomides: Malory’s Saracen Knight

Dorsey Armstrong, Purdue Univ.

A Classical Conception: Relation of Language and Thought in Avicenna

Mostafa Younesie, Tarbiat Modarres Univ.

Respondent: Peter H. Goodrich

Queer Medievalisms: Elective Affinities

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Session 497
Valley III
Stinson
Lounge

Christ, Cross, and Dreamer: Locating the Objectivity of Narrative

Daniel Pigg, Univ. of Tennessee–Martin

Queer Medievalism and British Modernism

Peter G. Christiansen, Cardinal Stritch Univ.

Saturday, 8 May, 3:30 p.m.

Session 498
Valley II
LeFevre
Lounge

Women, Saints, and Preaching

Sponsor: UC Davis Medieval Research Consortium
Organizer: Yvette Kisor, Univ. of California–Davis
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Discourses of Religious Evidence and the Construction of Feminine Authority in *The Book of Margery Kempe*

Andreea D. Boboc, Univ. of Michigan–Ann Arbor

“By Pleyn Commissioun”: The Mercenary and the Preaching Heretic in Chaucer’s *Man of Law’s Tale*

Anne Salo, Univ. of California–Davis

Reading Praxis and the Ordering of Bodley 34: Anthologizing Purposefully?

Candace Taylor, Univ. of California–Davis

The Dreams of a Miraculous Woman: St. Leeba’s Oneiric Authority and the Construction of Feminine Sanctity

Margaret Wickins Lynch, Univ. of Michigan–Ann Arbor

Session 499
Valley I
100

Studies in Medieval Literature II

Sponsor: Medieval English Studies Association of Korea (MESAK)
Organizer: Young-Bae Park, Kookmin Univ.
Presider: Sung-Il Lee, Yonsei Univ.

Satirical Elements in Korean and Medieval English Drama

Dongchoon Lee, Daegu Univ.

Ritualistic Elements in Korean and English Medieval Drama

Yejung Choi, Hoseo Univ.

Re-Reading Mysteries’ End: Where Is the Fault-Line between the Medieval and Renaissance English Stages?

Tai-Won Kim, Sungshin Women’s Univ.

The Unsearchable Dispose of Highest Wisdom

Hongwon Suh, Yonsei Univ.

Session 500
Valley I
101

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

***Bald’s Leechbook* as an Alfredian Text**

Richard Scott Nokes, Troy State Univ.

Alfred’s Texts in an Augustinian Context

Anthony J. Adams, Univ. of Toronto

The Transformation of Augustinian Interiority in King Alfred’s Translation of the *Soliloquia*

Ronald J. Ganze, Univ. of Oregon

Sidney III: Sidneys Reading, Reading Sidneys: Morals, Methods, and Modernity

Sponsor: Sidney Society

Organizer: Margaret Hannay, Siena College; Arthur F. Kinney, Univ. of Massachusetts–Amherst; Roger Kuin, York Univ.; Mary Ellen Lamb, Southern Illinois Univ.–Carbondale; Victor Skretkovicz, Univ. of Dundee; Robert E. Stillman, Univ. of Tennessee–Knoxville; and Helen Vincent, National Library of Scotland

Presider: Robert Kendrick, Univ. of Chicago

Session 501
Valley I
102

Teaching Us How to Sing? Revising the Sidney Psalter

Beth Quitslund, Ohio Univ.

Robert Sidney's Comments on Tacitus and the Late Sixteenth-Century English Campaigns in the Low Countries

Joel B. Davis, Stetson Univ.

A Monstrous Regiment of Supersubtle Venetians

Theodore L. Steinberg, SUNY–Fredonia

Respondent: Roger Kuin

Master Narratives of the Middle Ages II: Disciplines and Doctrines

Organizer: Maura B. Nolan, Univ. of Notre Dame

Presider: Katherine O'Brien O'Keeffe, Univ. of Notre Dame

Session 502
Valley I
105

Medieval Allegory and the Fortune of Literary Politics

Emily Steiner, Univ. of Pennsylvania

The Invention of Aesthetics

Maura B. Nolan

The History of Rhetoric and the *Longue Durée*

Rita Copeland, Univ. of Pennsylvania

Writers as Readers in the Late Middle Ages

Organizer: Mica Gould, Purdue Univ.

Presider: Mica Gould

Session 503
Valley I
106

"Prouffitable Vertues": Sir John Paston Reading Christine de Pizan

Dominique Hoche, Northern State Univ.

The Writing and Reading of Vernacular Prose in Fourteenth-Century England

Jennifer Wong, Washington Univ. in St. Louis

The Authority of Reading on St. Augustine's *Confessions*: Alternative Contexts for Medieval Rhetoric and Teaching

Polya Tocheva, Univ. of Connecticut

Frederic L. Cheyette's *Ermengard of Narbonne and the World of the Troubadours*: A Roundtable Discussion

Sponsor: Société Guilhem IX

Organizer: Matilda Tomaryn Bruckner, Boston College

Presider: Matilda Tomaryn Bruckner

Session 504
Valley I
107

A roundtable discussion with Eliza M. Ghil, Univ. of New Orleans; Laurie Shepard, Boston College; William Chester Jordan, Princeton Univ.; and Frederic L. Cheyette, Amherst College.

Session 505
Valley I
109

Irony Re-Examined

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: Peggy A. Knapp, Carnegie Mellon Univ.

The Risky Business of Chaucer's Irony

Peter W. Travis, Dartmouth College

Chaucer Invents Poverty

Richard Newhauser, Trinity Univ.

How Irony Works in the Monk's Portrait

Howell Chickering, Amherst College

Session 506
Valley I
110

Romance and History III: The Crusades

Sponsor: Medieval Romance Society

Organizer: Rebecca Wilcox, Univ. of Texas–Austin; Tamara F. O'Callaghan, Northern Kentucky Univ.; and Nicola F. McDonald, Univ. of York

Presider: Tamara F. O'Callaghan

Christian Sinners and Saracen Heroes in *The Sowdone of Babylon*: A Late Medieval Evaluation of the Crusades

Debra E. Best, Univ. of Wisconsin–Milwaukee

Experiencing Failure: Chaucer's *Knight's Tale* and the Defeated Crusader

Jason A. Yost, Univ. of Chicago

Like Mother, like Sons: *Melusine* as Crusade Romance

Rebecca Wilcox

Session 507
Valley I
Shilling
Lounge

Renaissance Retrospection III: Abusing the Middle Ages

Organizer: Sarah Kelen, Nebraska Wesleyan Univ.

Presider: Sarah Kelen

Jonson on Shakespeare's Chaucer

Kathryn Jacobs, Texas A&M Univ.–Commerce

Late Renaissance Political and Religious Propaganda in Chaucer's Name

David Sprunger, Concordia College

"Five Sundry Diversities of Times": Periodization and Polemic in Foxe's *Acts and Monuments*

Jesse M. Lander, Univ. of Notre Dame

Session 508
Fetzer
1005

Pilgrimage and Architecture: In Honor of the Jubilee of St. James of Compostela, 2004 III: The Tomb, the Town, and the Cult of St. James

Sponsor: Cultural VR Laboratory, Univ. of California–Los Angeles and Centre d'Études Compostellanes

Organizer: John Dagenais, Univ. of California–Los Angeles

Presider: Michael Hammer, San Francisco State Univ.

The Tomb of Santiago: The View from the Other Side

John Williams, Univ. of Pittsburgh

The Town and the Cult of St. James in the Great Age of Pilgrimage

Fernando López Alsina, Univ. de Santiago de Compostela

Architectural Spaces and the Shape of Faith: Master Mateo's Design for the West Façade

John Dagenais

Historical Writings and Chronicles I

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.
Presider: Caroline D. Eckhardt

Session 509
Fetzer
1010

The *Repertorium Chronicarum*: Project Description and Website Demonstration

Dan Embree, Mississippi State Univ.

“Ut Sciat et Uideat”: Monastic Chronicles and Episcopal Visitation in England from Gratian to Grosseteste

Kristen Allen, Centre for Medieval Studies, Univ. of Toronto

Struggling to Historicize Legend: Hardyng’s Revisions of the Albina Tale in His *Chronicle*

Lisa M. Ruch, Bay Path College

Dress and Textiles III: Jewelry and Accessories

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Elizabeth Coatsworth, Manchester Metropolitan Univ.

Session 510
Fetzer
1035

The Doney Ring: An Early Fifteenth-Century Gold Iconographic Ring from Cornwall

Joanna Mattingly, Institute of Cornish Studies

The Jeweled Fur Piece of the Renaissance

Tawny Sherrill, California State Univ.–Long Beach

A Survey of Medieval and Early Modern Silk Tassels

Anne Reaves, Marian College, Indianapolis

Manuscript Miscellanies: Texts and Their Material Contexts I

Organizer: Siobhain Bly Calkin, Carleton Univ.
Presider: Siobhain Bly Calkin

Session 511
Fetzer
1040

Transcending Generic Boundaries: *King Horn* in Its Manuscript Contexts

Kimberly Bell, Sam Houston State Univ.

Two Ways of Reading *Sir Launfal*

William Fahrenbach, DePaul Univ.

The B Miscellany of MS Harley 1704: A Non-Chaucerian Context of *The Prioress’s Tale*

Richard H. Osberg, Santa Clara Univ.

After 1204: Perceptions of Byzantium, West and East II

Sponsor: International Center of Medieval Art and Byzantine Studies Conference
Organizer: Lynn Jones, Yale Univ., and Alyce Jordan, Northern Arizona Univ.
Presider: Anthony Eastmond, Univ. of Warwick

Session 512
Fetzer
1055

Sicilian Ambitions Renewed: Byzantine Painting and Aragonese Kingship

Rebecca W. Corrie, Bates College

Relics of the True Cross

Lynn Jones

Bruges and the Fourth Crusade

Helen Evans, Metropolitan Museum of Art

Saturday, 8 May, 3:30 p.m.

Session 513
Fetzer
1060

St. Oswald, King of Northumbria

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*
Organizer: Michelle Ziegler, Independent Scholar
Presider: Elizabeth Ragan, Salisbury Univ.

Heroes, Saints, and Martyrs: Holy Kingship in the Age of Bede

Kent G. Hare, Northwestern State Univ. of Louisiana

The King's Fragmented Body: A Girardian Reading of the Cult of St. Oswald of Northumbria

John Edward Damon, Univ. of Nebraska–Kearney

Through His Enemy's Eyes: St. Oswald in the *Historia Brittonum*

Michelle Ziegler

“What Is for a Priest to Administer...”: Oswald of Northumbria in the Works of Drogo of Saint-Winnoc

David Defries, Ohio State Univ.

Session 514
Fetzer
2016

Medieval Archaeology at the Edge I: Violent Conflicts or Accommodation and Acculturation?

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: John Bradley, National Univ. of Ireland–Maynooth

Both Violent Conflicts AND Accommodation and Acculturation in the Material Culture of Frankish Cyprus

James Schryver, Cornell Univ.

Small Scale Warfare on the Late Roman Frontier

Eric Bangs, Univ. of Minnesota–Twin Cities

Images of Change: The Formation of Early Medieval Societies on the Roman Frontier

Peter S. Wells, Univ. of Minnesota–Twin Cities

Session 515
Fetzer
2020

After the Seminar: NEH Seminar Alumni in the Classroom

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Vickie Ziegler, Pennsylvania State Univ.

The Pennsylvania State AT&T Medieval Garden

Martin R. McGann, Pennsylvania State Univ.

Exploring Medieval Herbal Medicine in Middle School

Sally T. Newell, Charleston County School of the Arts

Products of the Medieval Garden

Robert P. Rich, Pennsylvania State Univ.

Session 516
Fetzer
2030

Fourteenth-Century Legal, Theological, and Philosophical Perceptions of Magic

Sponsor: Societas Magica and the Fourteenth Century Society
Organizer: Claire Fanger, Independent Scholar
Presider: John Leland, Salem International Univ.

Hermes Trismegistus, Magic, and Philosophy in the Fourteenth Century

David Porreca, Wilfred Laurier Univ.

Negotiating with the Theological Censure of Astrology in Later Medieval England

Hilary M. Carey, Univ. of Newcastle

Canon Law, Charming Magic, and Chaucer's Spells

Henry Ansgar Kelly, Univ. of California–Los Angeles

Machaut and the Fourteenth-Century Mass

Sponsor: International Machaut Society

Organizer: Nicole Lassahn, Univ. of Chicago

Presider: Margaret Hasselman, Virginia Polytechnic Institute and State Univ.

Session 517
Bernhard
105

Seeking a Horizon of Expectation in Fourteenth-Century Mass Music

Lawrence M. Earp, Univ. of Wisconsin–Madison

A Comparative View of Polyphonic Mass Cycles in the Fourteenth Century

Kevin N. Moll, East Carolina Univ.

The Love of Friends and the Friendship of Lovers II

Sponsor: Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg

Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg

Presider: Ralph J. Hexter, Univ. of California–Berkeley

Session 518
Bernhard
157

Two Friends and a Loving Woman

Asdís Eglisdóttir, Háskóli Íslands

Gauvin and Ivain: Chivalrous Love in BnF MS fr. 1433

Elizabeth Anne Hubble, Independent Scholar

The Wanderer in *The Angelic Conversation*: Derek Jarman, Shakespeare, and Anglo-Saxon Poetry

William Pencak, Pennsylvania State Univ.

Making the Middle Ages III: Open Topics

Sponsor: *Studies in Medievalism*

Organizer: Gwendolyn A. Morgan, Montana State Univ.–Bozeman

Presider: Gwendolyn A. Morgan

Session 519
Bernhard
159

Medieval Touchstones: Early Modern Heritage Construction

Katie Lynn Peebles, Indiana Univ.–Bloomington

Gettin' Medieval in the Digital Scriptoria

Lauryn S. Mayer, Washington and Jefferson College

The Miracle of Theophilus 1263/2003

Minnie B. Sangster, North Carolina Central Univ.

Providing God with Entertainment: The Life of St. Gregorius according to

Thomas Mann and Georges Perec

Josette Wisman, American Univ.

Saturday, 8 May, 3:30 p.m.

Session 520
Bernhard
204

In Memoriam: Julian Wasserman

Organizer: Miriam Youngerman Miller, Univ. of New Orleans

Presider: Miriam Youngerman Miller

“To Give Away Yourself Keeps Yourself Still”: The Love-Object in Shakespeare’s Sonnets

R. Allen Shoaf, Univ. of Florida

Deconstructing Authority: Book Two of *The House of Fame*

J. Stephen Russell, Hofstra Univ.

From the Black Death to AIDS: Cinematic Visions and Community in *Book of Days* and *The Navigator*

Robert J. Blanch, Independent Scholar

Session 521
Bernhard
208

Never Appear with One: Animals and Children on the Early Stage

Sponsor: Medieval and Renaissance Drama Society

Organizer: Victor I. Scherb, Univ. of Texas–Tyler

Presider: Victor I. Scherb

The Augsburg St. George Play: Wrangling Livestock, Children, and Dragons

Stephen Wright, Catholic Univ. of America

The Role of Horses in Elizabethan Pageantry

Paulette Marty, Millikin Univ.

Bringing the Burgundian Court to Life: Animals, Pageantry, and Automaton

Jesse D. Hurlbut, Brigham Young Univ.

Session 522
Bernhard
210

Teaching Christine across the Disciplines

Sponsor: Christine de Pizan Society

Organizer: Deborah McGrady, Tulane Univ.

Presider: Julia Nephew, Elmhurst College

Christine across the Disciplines

Kathryn A. Hall, Valdosta State Univ.

Christine de Pizan’s Discography

David Schiller, Univ. of Georgia

Making Christine Speak in Class and Helping Students Hear Her

Barbara K. Altman, Univ. of Oregon

Session 523
Bernhard
211

Late Antiquity III: Miracles, Relics, and Ecclesiastical Authority

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Rebecca Weaver, Union Theological Seminary in Virginia

Basil of Caesarea: Balancing Power and Asceticism in Fourth-Century Cappadocia

Catherine Mansell, Univ. of Pennsylvania

Monks, Bishops, and Imperial Authority in the Late Fourth-Century Greco-Roman World

Walter Roberts, North Georgia College and State Univ.

Uncovering the Dust of Relics through Visual Testimonies. The Early Reliquaries

Galit Noga-Banai, Hebrew Univ. of Jerusalem

Good (and Not So Good) Women in Italy

Sponsor: Italians and Italianists
Organizer: Holly S. Hurlburt, Southern Illinois Univ.–Carbondale
Presider: Holly S. Hurlburt

Session 524
Bernhard
212

Ricciarda’s Goslings: A Femme Philosophy in Giovanni Gherardi de Prato’s *Paradiso degli Alberti*

Maria Romagnoli Brackett, Univ. of Cincinnati

“She Used All Her Arts”: The Seductress and Her Victim in Medieval and Renaissance Venice

Jana Byers, Pennsylvania State Univ.

Virtuous Travelers, Immoral Entertainment in Italian Novelle and Chronicle, 1400–1600

Cathy Ann Elias, DePaul Univ.

Equal Justice: Female Criminals in Fourteenth-Century Venice

Jason Hardgrave, Univ. of Kansas

René Girard and the Middle Ages

Organizer: Curtis Gruenler, Hope College
Presider: Curtis Gruenler

Session 525
Bernhard
213

Mimesis and Mimetic Rivalry in Debate Songs and Contrafacta of the Troubadour and Trouvère Repertoires

Julia W. Shinnick, Univ. of Louisville

Revenge and Franciscan Theory of Justice

Luca Parisols, Univ. de Paris X–Nanterre

Space and Time in the Anchorhold

Sponsor: Anchoritic Society
Organizer: Susannah Chewning, Union County College
Presider: Susannah Chewning

Session 526
Bernhard
215

Dual Uses: The Anchorhold as Sacred and Domestic Space

Christopher Roman, Univ. of Alabama

Evidence for the Architecture of Anchorholds in Medieval England

Robert Hasenfratz, Univ. of Connecticut

“Sexing Up” Enclosed Space in Newby’s Film *Anchoress* and Moorcraft’s Novel *Anchoress of Shere*

Rebecca Flynn, Univ. of Houston

Reflecting on Old English in Honor of Donald Scragg III: Textual and Lexical Transmission

Organizer: Elaine M. Treharne, Univ. of Leicester
Presider: Antonette diPaulo Healey, *Dictionary of Old English*, Univ. of Toronto

Session 527
Bernhard
Brown &
Gold Room

Scribes of the Mind: Editing Old English in Theory and in Practice

R. M. Liuzza, Univ. of Tennessee–Knoxville

Thoughts about Early “Folk”

Patrick Wormald, Univ. of Oxford

Unoriginal Sin: Textually Transmitted Deviancy in Old English Prose

Elaine M. Treharne

Saturday, 8 May, 3:30 p.m.

Session 528
Sangren
2201

Medieval Languages and Linguistics II

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr., Western Michigan Univ.
Presider: Gail L. Landberg, Western Michigan Univ.

The Futhark and the Fur Trade

Patricia Poussa, Umeå Univ.

The Medieval Linguist as Teacher of the History of the English Language

Andrew Troup, California State Univ.–Bakersfield

Perception Verbs in Old and Middle English: How Words Shape Perception

Thomas P. Klein, Idaho State Univ.

Session 529
Sangren
2203

New Light on Old Norse

Presider: Stefan Jurasinski, Ohio State Univ.–Zanesville

Bonds between Gods and Giants: Versatile Identities and Changing Myths

Nathan Paul Hillman, Univ. of Wisconsin–Madison

Emergent Realism and the Evolution of Heroic Genre in the Sagas of Icelanders and Serbian Epic Poetry

Slavika Rankovic, Univ. of Nottingham

Session 530
Sangren
2204

Medieval Sermon Studies III: Interdisciplinary Approaches to Sermons

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Holly Johnson, Bloomsburg Univ.

Heathen Men and Outlaws: Attitudes toward Criminal Behavior in Twelfth-Century English Preaching

Kathryn Wymer, Univ. of North Carolina–Chapel Hill

Sermons and Preaching in the Vernacular

Yuichi Akae, Univ. of Leeds

Musico-Rhetorical Methodology in Medieval German Franciscan Homiletics

Peter V. Loewen, Eastern Illinois Univ.

Sermons as Short Stories: The Genre as Literary Pattern

Hans-Jochen Schiewer, Albert-Ludwigs-Univ. Freiburg

Session 531
Sangren
2205

Topics in Anglo-Saxon History

Presider: Ronald E. Buckalew, Pennsylvania State Univ.

Bede, the Britons, and the Synagogue of Satan

W. Trent Foley, Davidson College

Grammatical Culture and Alfred's Project of the Codification and Consolidation of Authority

Jay Paul Gates, Univ. of Wisconsin–Madison

The Early Anglo-Saxon Choir School

Peter Jeffery, Princeton Univ.

Session 532
Sangren
2209

Travels to and through the Other World

Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

Oria's Euphoria: Sainly Visions in Berceo's *Poema de Santa Oria*

Elizabeth Page-Vrooman, Univ. of Massachusetts–Amherst

The Shaping of Dante's Cosmos

Jean-Marie Kauth, Benedictine Univ.

Existential and Mystical Love: Chaucer's *Troilus and Criseyde* and Dante's *Divine Comedy*

Cindy Stanphill, California State Univ.–Long Beach

Locating al-Andalus in Ibero-Medieval Studies

Sponsor: Ibero-Medieval Association of North America

Organizer: George D. Greenia, College of William and Mary

Presider: Pablo Pastrana-Pérez, Western Michigan Univ.

Session 533
Sangren
2210

Castro versus Sánchez-Albornoz: Reviving the Debate

Gregory S. Hutcheson, Univ. of Louisville

The *Libro de buen amor*: Work of Mudejarismo or Augustinian Autobiography?

Michelle Hamilton, Univ. of California–Irvine

Negando el amor abstracto: La propuesta naturalista del pensamiento de Averroes en la literatura castellana medieval

Raúl Álvarez, Michigan State Univ.

Don Yllan's Hebrew Predecessor: Ibn Sahula's Egyptian Mage

David A. Wacks, Univ. of Oregon

Religious Traditions and Political Legitimacy in the Asturian and Leonese Kingdoms

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: James D'Emilio, Univ. of South Florida

Presider: Alberto Ferreiro, Seattle Pacific Univ.

Session 534
Sangren
2212

The Right to Rule: The Anointing of Alfonso II

Teresa Nava, Stanford Univ.

Galicia and the Asturian Kings

James D'Emilio

The Meanings of Martyrs in the Kingdom of Leon

Lucy K. Pick, Univ. of Chicago

Prostitution, Adultery, the Church, and the Courts

Presider: Whitney A. M. Leeson, Roanoke College

Pastoral Care of Prostitutes in Thirteenth-Century Paris: Welfare, Compassion, or Control?

Keiko Nowacka, Univ. of Cambridge

Widows, Prostitutes, and Lawsuits in the Royal Courts of Sicily and Naples

Richard Perruso, Independent Scholar

Captured Women or Captured Hearts? The Link between Abduction and Adultery in Medieval England

Caroline Dunn, Fordham Univ.

Session 535
Sangren
2301

Saturday, 8 May, 3:30 p.m.

Session 536
Sangren
2302

In Honor of Samuel N. Rosenberg III: Pastourelle

Organizer: Karen L. Fresco, Univ. of Illinois–Urbana-Champaign

Presider: Charles Pooser, Univ. of Louisville

Some Thoughts on an Old French Pastourelle

Christopher Kleinhenz, Univ. of Wisconsin–Madison

Pantomimes dansées et jeux de rôle mimés dans les pastourelles-assemblées, les monologues de jongleur et les jeux carnavalesques

Jacques Merceron, Indiana Univ.–Bloomington

Tracking Robin, Marion, and the Virgin Mary: Musical/Textual Interlace in the Pastourelle Motet

Christopher Callahan, Illinois Wesleyan Univ.

Session 537
Sangren
2303

Teaching Joan of Arc: A Roundtable Discussion

Sponsor: International Joan of Arc Society

Organizer: Gail Orgelfinger, Univ. of Maryland

Presider: Ann W. Astell, Purdue Univ.

A roundtable discussion with Gail Orgelfinger; Larissa Juliet Taylor, Colby College; Kelly DeVries, Loyola College in Maryland; and Nora Heimann, Catholic Univ. of America.

Session 538
Sangren
2304

Late Medieval Ireland: Space, Place, and Object

Organizer: Thomas Herron, Hampden-Sydney College

Presider: Niall Brady, Discovery Programme, Dublin

The Cross of Cong, a Reliquary-Processional Cross: Object of Meaning or Beauty?

Griffin J. Murray, Univ. College Cork

***Expugnatio Hibernica* (The Conquest of Ireland): Gerald de Barry and His System of Castles**

Terry Barry, Trinity College, Univ. of Dublin

The Bard and the Bible: Scriptural Interpretations by Professional Poets in Late Medieval Gaelic Ireland

Salvador Ryan, National Univ. of Ireland–Maynooth

Session 539
Sangren
2502

Libraries, Collections, and Collectors in the Later Middle Ages

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Fourteenth-Century Library Inventories of the Franciscan Convents

Neslihan Senocak, Erasmus Institute, Univ. of Notre Dame

The Medieval Libraries of Belgium: A Progress Report

Benjamin Victor, Univ. de Montréal

John Nuton's Books: Ownership and Production in Fifteenth-Century Kent

Jason O'Rourke, Queen's Univ., Belfast

The Hero(ine) as Virgin II

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign
Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Session 540
Sangren
3101

The Wife of Bath and Other Virgin Martyrs

Gino Brandolino, Indiana Univ.–Bloomington

“And Many a Mayde”: Dorigen and the Virgins in *The Franklin’s Tale*

Alison Langdon, Univ. of Oregon

Virgin Martyrs and Literary Heroism in the Katherine Group

Kristen Nash, Univ. of Illinois–Urbana-Champaign

The Road in the Late Middle Ages: Object, Sign, and Symbol

Sponsor: Institut für Realienkunde des Mittelalters und der frühen Neuzeit,
Österreichische Akademie der Wissenschaften

Organizer: Gertrud Blaschitz, Institut für Realienkunde des Mittelalters und der
frühen Neuzeit, Österreichische Akademie der Wissenschaften

Presider: Gerhard Jaritz, Central European Univ.

Session 541
Sangren
3105

The Road as Challenge of Medieval Civilization

Thomas Szabó, Max-Planck-Institut für Geschichte

The Visual Construction of Roads in Bohemian Religious Manuscripts of the Fourteenth Century

Zsuzsanna Nagy, Central European Univ.

The Road in Middle High German Literature

Gertrud Blaschitz

Emblem Studies

Sponsor: Society for Emblem Studies, North American Branch

Organizer: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Presider: Liana de Girolami Cheney, Univ. of Massachusetts–Lowell

“Incountring with a Salvage-Beast”: Salvaging, Salvation, and Shared Authority in George Wither’s *A Collection of Emblems* (1635)

Jayson Brown, McMaster Univ.

“Conjunctio”: Alchemy’s Emblematic Unities

Jennie-Rebecca Falcetta, Univ. of Connecticut

Emblems and Prayer Books: The Survival of a Genre

Pedro F. Campa

Session 542
Sangren
3205

Malory II

Presider: Nick Haydock, Univ. of Puerto Rico–Mayagüez

“And Yf He Wille Not Come at Your Somons . . .”: Malory and the Political Significance of Ritual in the Fifteenth Century

Ann Elaine Bliss, Western Oregon Univ.

“In a Durke Preson”: Thomas Malory’s Imprisonment and the Authorship Debate

Leigh Smith, East Stroudsburg Univ.

Malory, Lancelot, and the Wardens of the March

Cory J. Rushton, Univ. of Bristol

Session 543
Sangren
3211

Saturday, 8 May, 3:30 p.m.

Session 544
Sangren
3308

Metaphysics and Creation III

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: John D. Jones, Marquette Univ.
Presider: James B. South, Marquette Univ.

Creation *ex Nihilo* and Natural Generation: Aristotle's Theory of Human Generation and Its Influence in Siger of Brabant and John Duns Scotus

Antonella Doninelli, Univ. della Calabria

Was There No Concept of Evolution in the Middle Ages? The Case of William of Ockham

Sharon M. Kaye, John Carroll Univ.

Creation and God's Knowledge of Particulars in Avicenna's Thought

Rahim Acar, Marmara Univ.

Session 545
Sangren
3309

Poetry and Prose: Intersections (to 1100)

Organizer: Carin Ruff, John Carroll Univ.
Presider: Carin Ruff

One Style or Several? Hagiographic (and Other) Prosimetra from Southern Italy

John B. Dillon, Univ. of Wisconsin–Madison

The Politics of Verse and Prose in the *Vita Ædwardi*

Elizabeth M. Tyler, Centre for Medieval Studies, Univ. of York

Poetry, Prose, and Book History: A Way Forward in Debates about Scribal Literacy in Anglo-Saxon England?

Daniel Paul O'Donnell, Univ. of Lethbridge

Session 546
Sangren
3311

The Legacy of John Boswell II

Organizer: Elizabeth Archibald, Univ. of Bristol, and Giles Constable, Institute for Advanced Study
Presider: Giles Constable

The Caliph's Touch: Hagiography and Difference in Omayyad Córdoba

Jeffrey H. Bowman, Kenyon College

Power Structure of the Norman Kingdom of Sicily

Hiroshi Takayama, Univ. of Tokyo

Lay Piety in England, 1066–1216

Hugh M. Thomas, Univ. of Miami

—End of 3:30 p.m. Sessions—

**Saturday, 8 May
Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by the Book Exhibitors	Valley II
5:00 p.m.	Palgrave Macmillan Reception	Valley II 205
5:00 p.m.	Soci�t� Guilhem IX Business Meeting	Valley I 107
5:00 p.m.	Manchester Center for Anglo-Saxon Studies Reception with open bar	Bernhard 158
5:00 p.m.	Tribute to Julian Wasserman Organizer: Miriam Youngerman Miller, Univ. of New Orleans Presider: Lorraine K. Stock, Univ. of Houston	Bernhard 204
5:00 p.m.	Christine de Pizan Society Business Meeting	Bernhard 213
5:15 p.m.	Tristan Society Business Meeting	Valley III 304
5:15 p.m.	The Study and Design of Historic Costume through Illuminated Manuscripts Sponsor: Dept. of Family and Consumer Sciences, Western Michigan Univ. Organizer: Micki Johns, Western Michigan Univ. Presider: Micki Johns A fashion show featuring a collection of garments researched, designed, and constructed by WMU students.	Fetzer 1035
5:15 p.m.	Society for Medieval Feminist Scholarship Reception with cash bar	Bernhard 107
5:30 p.m.	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Valley III Stinson Lounge
5:30 p.m.	Italians and Italianists Business Meeting and Reception	Bernhard 212

8:00 p.m.	<p>The Tyranny of Frutextualization Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, Vulgo Dicta “The Pseudo Society” Organizer: Richard R. Ring, Univ. of Kansas President: Richard R. Ring</p> <p>Beowabbit: New Light on an Ancient Tradition Bruce Edward Blackistone, Longship Company, Ltd. Bosch’s Garden of Earthly Delights Reseeded Mary D. Edwards, Pratt Institute and School of Visual Arts New Research on Marie de France Evelyn Birge Vitz, New York Univ. The Newly Recently Discovered Lost Portfolio of Proposed Designs for Chartres Cathedral in 1194/5 William W. Clark, Queens College and Graduate Center, CUNY, and Paula L. Gerson, Florida State Univ.</p>	Fetzer 1005
8:00 p.m.	<p>Center for Medieval and Renaissance Studies, St. Louis Univ. Reception with open bar</p>	Fetzer 1035
8:30 p.m.	<p>International Porlock Society Business Meeting with cash bar</p>	Fetzer 1055
9:00 p.m.	<p>AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art Reception with cash bar</p>	Bernhard Faculty Lounge
10:00 p.m.	<p>DANCE Sponsor: Medieval Institute, Western Michigan Univ.</p>	Bernhard East Ballroom

Sunday, 9 May

7:00–8:00 a.m. **BREAKFAST**

Valley III
Dining Room

7:30–10:30 a.m. **COFFEE SERVICE**

Valley II and III
and Fetzter

Sunday, 9 May
8:30 a.m.–10:00 a.m.
Sessions 547–578

Politics and the Supernatural in Scotland

Sponsor: Medieval Association of the Midwest
Organizer: Karen Moranski, Univ. of Illinois–Springfield
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

Session 547
Valley III
301

In League with the Otherworld: Witchcraft and Second Sight in Medieval and Early Modern Scotland

Samantha Meigs, Univ. of Indianapolis

Ferlies and the Supernatural in Scottish Political Prophecy

Karen Moranski

Women and Power in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY–Stony Brook

Session 548
Valley III
302

It's All in the Family: Retaining the Matriline in Aristocratic Alliances

Linda Mitchell, Alfred Univ.

Isabelle of France, Queen of England: A Model Medieval Princess?

Rachel Gibbons, Univ. of Bristol

Alice Perrers/Lady Mede: A Puzzle for Our Times

Candace Robb, Independent Scholar

The Influence of the Victorines on Franciscan Thought and Writings

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Wayne Hellmann, OFM Conv, St. Louis Univ.

Session 549
Valley III
303

Reflections on Bonaventure and the Victorines

Grover A. Zinn, Oberlin College

“Videtur Deus . . . Immediate et Semiplene”: Hugh of St.-Victor, the *Summa Halensis*, and Bonaventure on the Prelapsarian Cognition of God

Csaba Németh, Pécsi Tudományegyetem

The Use (and Non-Use) of Richard of St.-Victor by Peter John Olivi in His *Lectura super apocalipsim*

Warren Lewis, Univ. of Notre Dame

Session 550
Valley III
304

Models of Sanctity in the Byzantine World

Sponsor: Midwest Society of Orthodox Scholars
Organizer: Nicholas Groves, Chicago Public Library
Presider: Nicholas Groves

Teaching through Subversion: The Paradigm of Foolishness for Christ

Svitlana Kobets, Pontifical Institute of Mediaeval Studies

The Use of Intertextuality in the Spiritual Theology of Peter of Damascus

Greg Peters, Univ. of St. Michael's College, Univ. of Toronto

History as Veneration in Theodoret's History of the Monks of Syria

Nathan Preston, Univ. of Chicago

Session 551
Valley III
306

Translating Medieval Commentaries on Scripture: Potentials and Pitfalls (A Roundtable Discussion)

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Mary Dove, Univ. of Sussex
Presider: E. Ann Matter, Univ. of Pennsylvania

A roundtable discussion with Robert A. Harris, Jewish Theological Seminary; Steven R. Cartwright, Western Michigan Univ.; Mark Hazard, Bates College; Frans van Liere, Calvin College; and Mary Dove.

Session 552
Valley III
308

Medieval Italian Republicanism: New Studies on the Legacy of Hans Baron

Sponsor: POLITICAS: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Washington Univ. in St. Louis
Presider: Margaret Kim, St. John's Univ.

Politico-Historical Reasoning before 1402? Dino Compagni and the Ordinances of Justice

Teresa Rupp, Mount St. Mary's College

Did Ptolemy of Lucca Devise Thomas of Aquinas's Treatise on Kingship? A Newly Discovered Manuscript of Hans Baron, Part I

John La Salle, Duke Univ.

Ptolemy of Lucca and the Origins of Civic Humanism: A Newly Discovered Manuscript of Hans Baron, Part II

James M. Blythe, Univ. of Memphis

Session 553
Valley III
312

Sympathy in the Later Middle Ages

Organizer: Britt Mize, California State Univ.–Long Beach
Presider: Britt Mize

Speaking for Mankind

Julie Paulson, San Francisco State Univ.

Can Mordred Be Portrayed with Sympathy?

Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

Saracen Princesses and Christian Knights: Sympathy versus Desire in Cross-Cultural Contexts

Siobhain Bly Calkin, Carleton Univ.

The Fourteenth Century: Cracks in the Façade

Sponsor: *Medieval Prosopography* and the Fourteenth Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Phyllis E. Pobst

Session 554
Valley III
313

The English Diplomatic Corps, 1375–1422

Katherine Jane Benson, Univ. of Reading

Peasant Prosopography and the Second Wave of the Black Death:

Maurienne, Savoy

Michael H. Gelting, Rigsarkivet

Royal Biography: Robert I of Scotland and the Black Prince

Susan Foran, Trinity College, Univ. of Dublin

Medieval English Reading: Circumstances and Audiences I

Organizer: Mary C. Erler, Fordham Univ.
Presider: Monica H. Green, Arizona State Univ.

Session 555
Valley I
100

Anne Bulkeley and Her Book (BL MS Harley 474)

Alexandra Barratt, Univ. of Waikato

Gazing at Jesus and Mary: The Scopic Economy of the *Meditationes vitae Christi*

Michael G. Sargent, Queens College, CUNY

Cultural Uses of the Book of Hours

Mary C. Erler

Wyatt and Surrey at Kalamazoo

Organizer: Jason Powell, Ithaca College
Presider: Joel B. Davis, Stetson Univ.

Session 556
Valley I
102

“Lament My Losse” and the Musing Readers of the Devonshire Manuscript

Garth Bond, Temple Univ.

Surrey and Place

Stephen Guy-Bray, Univ. of British Columbia

“The Kingis Humble Orator”? Wyatt’s Treason Trial Defense Speech of 1542

Jason Powell

Margery Kempe: (Auto)hagiographer and Evangelist

Organizer: Cynthia Bland Biggar, Harvard Divinity School
Presider: Aden Welles Kumler, Harvard Univ.

Session 557
Valley I
105

Fear and Trembling on the Pilgrimage Trail: *Translatio* as Transformation in *The Book of Margery Kempe*

Sally Livingston, Harvard Univ.

The Gospel according to Margery Kempe

Cynthia Bland Biggar

Reflections on Medieval Images of Mary Magdalen as Mirrored by Margery Kempe

Kelly Stone, Radcliffe Institute for Advanced Study, Harvard Univ.

Kempe as Jew, or Binary Role-Play in (Auto)hagiography

Elisa Narin van Court, Colby College

Session 558
Valley I
106

The *Héliand*

Sponsor: West Virginia Univ. Press
Organizer: Mark Dreisonstok, Northern Virginia Community College, and Patrick W. Conner, West Virginia Univ. Press
Presider: Rolf Bremmer, Univ. Leiden

Naming and Being Named: Christology and Comitatus in the *Héliand*'s Sermon on the Mount

Kenneth Carr Hawley, Univ. of Kentucky

The Temple in the *Héliand*, the Mead-Hall in *Beowulf*

Mark Dreisonstok

An Old Saxon Etymological Puzzle

Marc Pierce, Univ. of Michigan–Ann Arbor

Respondent: Rolf Bremmer

Session 559
Valley I
107

Reassessing *Convivencia* I: Modern Llull, or the Myth of Tolerance in Thirteenth-Century Iberia

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar, and Amy Aronson-Friedman, Valdosta State Univ.
Presider: Thomas Burman, Univ. of Tennessee–Knoxville

Ramon Llull and the Formation of a Persecuting Society

Mark Johnston, DePaul Univ.

Postcolonial Llull: A Justifiable Approach?

Wendell Smith, Dickinson College

Convivencia* and Conversion in Gonzalo de Berceo's *El judieznio

Patricia Timmons, Univ. of Texas–Austin

Session 560
Valley I
109

The Classical Tradition and the *Divine Comedy*

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: David T. Murphy, St. Louis Univ.

Dante's *Divine Comedy*: Classical Allusion, Trecento Commentary, and *Inferno* 20

Daniel Pitti, Niagara Univ.

Inferno* VI, 3: *Pietà e trestizia

Boris Buia, Johns Hopkins Univ.

Mirabil Primavera*: Intertextuality and Christian Rewriting of the *Locus Amoenus

Simone Bregni

Session 561
Valley I
110

Medieval Spanish I

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Matthew Tornatore, Truman State Univ.

Editing and Translating Teresa de Cartagena: Whatever Did She Mean?

Anthony J. Cárdenas, Univ. of New Mexico

Two Old Catalan Notes in the Manuscript of *Triste deleytacion* (Biblioteca de Catalunya, MS 770)

Joseph J. Gwara, United States Naval Academy

De nuevo sobre la estandarización de la lengua castellana del siglo XIII

María Teresa Echenique Elizondo, Univ. de València

Los Secretos de un manuscrito “ginófilo”: *El Libro de las claras e virtuosas mugeres* de Alvaro de Luna (Bibl. Sal. MS 207)

Julio Vélez Sáinz, Univ. of Massachusetts–Amherst

Sources and Influence of Monastic Learning I

Sponsor: Society for the Study of Anglo-Saxon Homiletics

Organizer: Aaron J. Kleist, Biola Univ.

Presider: Mary K. Ramsey, Georgia State Univ.

Session 562
Valley I
Shilling
Lounge

No More Sex Please, We’re Ælfric’s Kind of Anglo-Saxons

Robert K. Upchurch, Univ. of North Texas

Ælfric and the Psalms

Stephen J. Harris, Univ. of Massachusetts–Amherst

Making the Grade: Ælfric’s *De septem gradibus aecclesiasticis*

Aaron J. Kleist

Best Practice in the Production of Digital Resources for Medievalists II: Project Definition and Management

Organizer: Daniel Paul O’Donnell, Univ. of Lethbridge

Presider: Elizabeth Solopova, Bodleian Library, Univ. of Oxford

Session 563
Fetzer
1005

Preserving Medieval Resources: Liturgy, Drama, and the Archive

James Cummings, Oxford Text Archive

Setting Standards for “Performing Medieval Narrative: A Video Showcase”

Nancy F. Regalado, New York Univ., and Jennifer Vinopal, New York Univ.

Digitizing Manuscripts in Trying Times

Heather Ward, Univ. of Oregon

Building/Rebuilding Interdisciplinary Programs: Problems, Issues, and Solutions

Organizer: Kirstin Noreen, Louisiana State Univ., and Maribel Dietz, Louisiana State Univ.

Presider: Kirstin Noreen

Session 564
Fetzer
1010

Making Medieval Matter: Medieval Studies and the University

Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

Making Interdisciplinary Medieval (and Renaissance) Studies Work

Robert Bjork, Arizona State Univ.

Medieval Studies at Fordham—A Progress Report

Elizabeth C. Parker, Fordham Univ.

Creating an Interdisciplinary Medieval Studies Program: Challenges and New Directions

Maribel Dietz

Session 565
Fetzer
1040

Cistercian Studies IX: *Commercium Cisterciense*

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Institute of Cistercian Studies, Western Michigan Univ.
President: Charles Cummings, OCSO, Holy Trinity Abbey

Blemished Freedom: Bernard's Clarifications in Sermon Eighty-Two on the Canticale

Luke Anderson, O Cist, St. Mary's Priory

***De nundinis*: Cistercians and Trade Fairs (Part Two)**

Klaus Wollenberg, Fachhochschule München

Trading in the Lands of *Memoria*: Saint Bernard's Sermon *De diversis* 42 Revisited

Elias Dietz, OCSO, Abbey of Gethsemani

Session 566
Fetzer
1055

Music in Ecclesiastical Institutions

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Yossi Maurey, Univ. of Chicago
President: Cathy Ann Elias

Minor Canons and Musical Life at the Cathedral of Liège, 1203–1500

Catherine Saucier, Univ. of Chicago

The Choir of Saint-Martin of Tours and Its Evolution in the Thirteenth and Fourteenth Centuries

Yossi Maurey

Clerical Reform at Lucca Cathedral and the Origins of *Ordo officiorum*

Benjamin Brand, Yale Univ.

Session 567
Fetzer
1060

Between Alfred and Edgar: The Benedictine Reform in the Early Tenth Century

Organizer: Philip G. Rusche, Univ. of Nevada–Las Vegas
President: Philip G. Rusche

Æthelwold's Continental Inspiration for Portraying King Edgar as the Ascending Christ

Brian Ó Broin, William Paterson Univ.

Manuscripts of the Early Benedictine Reform

David Porter, Southern Univ.

Session 568
Fetzer
2016

Medieval Archaeology at the Edge II: Changing Beliefs and Practices

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
President: Conor Newman, National Univ. of Ireland–Galway

Large Burial Mounds of Cracow (Poland, Eighth–Tenth Century AD): An Example of Changes in Beliefs and a Possible Trace of Idea-Exchange between Slavs and Scandinavians

Leszek Pawel Slupecki, Polska Akademia Nauk

Meaning in Anglo-Saxon Graves

Heather M. Flowers, Univ. of Minnesota–Twin Cities

Burials: Continuity and Change at the Empire's Edge

Matthew D. Hunstiger, Univ. of Minnesota–Twin Cities

Christianity, Culture, Classroom

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.) and the Society for the Study of Christianity and Culture
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: John William Houghton, Episcopal High School of Baton Rouge

Session 569
Fetzer
2020

Tolkien and Myth: A Gateway to Medieval Studies and Beyond

John N. Rauk, Michigan State Univ.

The Crusades and Contemporary Conflicts in the Middle East: Classroom Applications

Heather N. Feland, Higgins Armory Museum

Minim Madness: Medieval Calligraphy in the Classroom

Rebecca Barnhouse, Youngstown State Univ.

Reading, Re-Reading, and Contextualizing George Herbert

Sponsor: *George Herbert Journal*

Organizer: Chauncey Wood, McMaster Univ.

Presider: Chauncey Wood

Session 570
Fetzer
2030

Herbert and Theological Wavering in *The Temple*

David L. Orvis, Univ. of Arizona

Grace That Works: Parable and Paradox in Herbert's *Redemption*

Robert Kilgore, Univ. of South Carolina–Columbia

Crossing Jordan: A Progression of Faith in *The Temple*

Benjamin Minor, Arizona State Univ.

The Little Gidding Harmonies: Examining the Manuscript Margins from the Margin

Carmen Ortiz Henley, Univ. of Arizona

Italian Art

Presider: Jasmin W. Cyril, Ursuline College

St. Leonard's Wardrobe: Continuity and Change in the Representation of a Saint in Late Medieval Tuscany

Jessica Noel Richardson, Courtauld Institute of Art

"Colitur Pictura Narcissis": An Examination of the Attributes in Ghirlandaio's Portrait of Giovanna degli Albizzi

Maria DePrano, Univ. of California-Los Angeles

The Boston Museum of Fine Arts Crucifixion Fresco from Fabriano

Margaret Flansburg, Univ. of Central Oklahoma

Session 571
Bernhard
105

Medieval Classics Illustrated: Using Comics to Teach Medieval Legends and Texts (A Roundtable Discussion)

Sponsor: Arthurian Comics Discussion List

Organizer: Michael A. Torregrossa, Univ. of Connecticut

Presider: Charlotte A. T. Wulf, Villa Julie College

Session 572
Bernhard
157

The Comics Get Medieval: Defining the Corpus

Michael A. Torregrossa

Medieval Romanian History in the Comics: Roy Thomas and Esteban Maroto's *Dracula: Vlad the Impaler*

Daniela Sovea, Univ. of Connecticut

Beowulf Stands Alone: Medieval Heroism in Four Colors

Jeff Massey, Emory Univ.

Session 573
Bernhard
204

Historical Writings and Chronicles II

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Caroline D. Eckhardt, Pennsylvania State Univ.
Presider: Craig E. Bertolet, Auburn Univ.

Havelok, Cuarran, Argentille, and Goldeburgh: Transformations of the Havelok Story in the Prose *Brut* Chronicles

Julia Marvin, Univ. of Notre Dame

Presentation Strategies in Robert of Gloucester's *Chronicle*

Erik Kooper, Univ. Utrecht

Shifting Conceptions of Time in the *Grandes chroniques de France*

Véronique Zara, Pennsylvania State Univ.

Session 574
Bernhard
208

Ars Practica IV: Minting

Sponsor: AVISTA: The Association Villard d'Honnecourt for the Interdisciplinary Study of Technology, Science, and Art and Numismatists at Kalamazoo
Organizer: Steven A. Walton, Pennsylvania State Univ., and Barbara S. Bowers, Ohio State Univ.
Presider: Barbara S. Bowers and Allen G. Berman, Independent Scholar

Introduction to Medieval Minting: A Demonstration Workshop

Frederick Fleischer, Independent Scholar

Session 575
Bernhard
210

Women's Intellectual Culture

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

Heterodoxy in the Heartland? Erudite Women and Exotic Texts and Images in the Eighth-Century Main Valley

Felice Lifshitz, Florida International Univ.

The Flowering of Wisdom: Intellectual "Space" in Marie de France's *Lais*

Wendy Hoofnagle, Univ. of Connecticut

Books and Learning at Godstow Abbey

Emile Amt, Hood College

Session 576
Bernhard
212

Jews and Judaism in Christian Contexts I

Presider: Nancy M. Thompson, California State Univ.–Hayward

"Uncircumcised in Heart": Anti-Semitism and Subversion in the Narrative of St. Stephen on Paris Cathedral

Kara Ann Morrow, Florida State Univ.

Justice Embodied: Corporeal Anti-Semitism in the Miracles of the Virgin

Merrall Llewelyn Price, Univ. of Alabama–Huntsville

Cathedral and Synagogue: Jewish and Christian Perceptions of Sacred Space in Eleventh-Century Franco-Germany

Jeffrey Robert Woolf, Bar Ilan Univ.

Middle High German Lyrics: Reality, Biography, Literarization

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis, Univ. of Pennsylvania

Session 577
Bernhard
215

Oswald von Wolkenstein: Rekonstruktion einer Kindheit

Max Siller, Univ. Innsbruck

Minnesang=Erlebnislyrik?

Ulrich Müller

Early Modern History

Presider: Margaret Rose Jaster, Pennsylvania State Univ.–Harrisburg, The Capital College

Session 578
Bernhard
Brown &
Gold Room

A Reflection of the Restored Castilian Optimism in the Late Fifteenth Century, the *Divina retribución*

Scott Ward, Indiana Univ.

“Fortune Has Left Me Only Relatives”: Machiavelli and the Family in Florence and in Florentine Politics

Louis Haas, Middle Tennessee State Univ.

Power, Religion, and Gender: Royal Entries of Sixteenth-Century Queens in the British Isles

Anne Crawley, Centre for Medieval Studies, Univ. of Toronto

—End of 8:30 a.m. Sessions—

Continuing until
10:30 a.m.

COFFEE SERVICE

Valley II and III
and Fetzer

**Sunday, 9 May
10:30 a.m.–12:00 noon
Sessions 579–613**

Travel in the Middle Ages

Sponsor: Medieval Association of the Midwest
Organizer: Charlotte A. T. Wulf, Villa Julie College
Presider: Cynthia Z. Valk, Univ. of Texas–Brownsville

Session 579
Valley III
301

Walking Forward, Looking Backward: Prophecy in the Travel Writing of Gerald of Wales

Stephen Yandell, Xavier Univ.

Channel Crossings in the Chronicles

Charlotte A. T. Wulf

One Road Diverged: Masculinity and Femininity in the Pilgrimages of the *Cantigas de santa Maria*

Matthew V. Desing, Univ. of Minnesota–Twin Cities

Sunday, 9 May, 10:30 a.m.

Session 580
Valley III
302

Gender and the Matter of Anglo-Saxon England

Sponsor: Centre for Late Antique and Medieval Studies, King's College London
Organizer: Clare A. Lees, King's College, Univ. of London
Presider: Clare A. Lees

Gender Matters: Empire, Identity, and Agency in Anglo-Saxon England

Gillian R. Overing, Wake Forest Univ.

Ready, Willing, and Able: Called to Defend the Kingdom

Alice Sheppard, Pennsylvania State Univ.

Athelburg's Mirror: The Mimetics of Empire

Kathleen Davis, Princeton Univ.

Session 581
Valley III
303

The Instructional Literature of the Mendicant Orders in the Later Middle Ages

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Bert Roest, Franciscan Institute, St. Bonaventure Univ.
Presider: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

The Morphology of Early Franciscan Catechetical Preaching

Bert Roest

***Postillae et Praedicatione*: The Direct and Intermediate Influence of Medieval Biblical Exegesis upon Preaching**

Athanasius Sulavik, OP, Dominican House of Studies

Session 582
Valley III
307

Justice, Mercy, and Social Control in English Medieval Law

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston, and Patricia Orr, Independent Scholar
Presider: Piotr Górecki, Univ. of California–Riverside

Medieval Ideas of Mercy: Diminution of Punishment in Thirteenth-Century England

Patricia Orr

The Dramatic Increase of Licenses to Sue in Rome, 1389–90

Diane Martin, Houston Baptist Univ.

Abortion by Assault: Violence against Pregnant Women in Thirteenth- and Fourteenth-Century England

Sara Butler, St. Mary's Univ.

Session 583
Valley III
308

New Approaches to Christine de Pizan

Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Kathryn A. Hall, Valdosta State Univ.

Christine de Pizan and the Beginning of the English Poetic Tradition

Robert J. Meyer-Lee, Goshen College

Could Christine de Pizan Be the Author of BnF MS fr. 1223?

Karen Green, Monash Univ.

Eustache Deschamps, Christine de Pizan, and the Political Bestiary

Susan J. Dudash, Utah State Univ.

Dante's Role in Christine's New Life

Delphine Reix, Univ. de Provence

The Hermeneutics of Textual Transmission: A Roundtable Discussion

Organizer: Scott D. Troyan, Univ. of Wisconsin–Madison

Presider: Scott D. Troyan

A roundtable discussion with Martin Camargo, Univ. of Illinois–Urbana-Champaign; Marc Guidry, Stephen F. Austin State Univ.; Robin Hass, Indiana Univ. Northwest; Douglas Kelly, Univ. of Wisconsin–Madison; Melissa Sprenkle, Whitworth College; and Timothy Spence, Univ. of Missouri–Columbia.

Session 584
Valley III
312

New Universities and Learning in the Fourteenth Century

Sponsor: Fourteenth Century Society

Organizer: Phyllis E. Pobst, Arkansas State Univ.

Presider: Thomas Burman, Univ. of Tennessee–Knoxville

Session 585
Valley III
313

The French Connection: Was Chaucer Star-Struck by Charles V’s College of Astronomy?

Connie Meyer, Texas A&M Univ.–Commerce

Doctors and Divination: The New Universities and the Uses of Prophecy

Wendy Love Anderson, St. Louis Univ.

A Juridical College in Fourteenth-Century Milan

Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College

Medieval English Reading: Circumstances and Audiences II

Organizer: Mary C. Erler, Fordham Univ.

Presider: Mary C. Erler

Session 586
Valley I
100

Domestic Reading in Late Medieval London

Felicity Riddy, Univ. of York

Public Reading in Late Fourteenth-Century London: The Jubilee Book

Caroline Barron, Royal Holloway, Univ. of London

The Princess Bride and the Texts That Went with Her: Philippa of Lancaster on the Marriage Market

Joyce Coleman, Univ. of North Dakota

Early Modern Women Writers

Presider: Roberta Milliken, Shawnee State Univ.

Session 587
Valley I
101

A Woman’s Choice: A Recovered Manuscript of Angela Merici’s *Rule*

Mary-Cabrini Durkin, Independent Scholar

Speaking of Love: Love, Storytelling, and the Construction of Femaleness in Mary Wroth’s *Urania*

Ellorashree Maitra, Rutgers Univ.

“By the Hand of Your Lovyng Suster”: Mary Tudor Brandon and the Politics of Women’s Letter Writing

Erin A. Sadlack, Univ. of Maryland

Session 588
Valley I
102

Fulke Greville at Kalamazoo

Sponsor: Fulke Greville at Kalamazoo
Organizer: Joel B. Davis, Stetson Univ.
Presider: Joel B. Davis

Fulke Greville's Friendly Patronage

Kelly Quinn, Univ. of Western Ontario

Faith in Language: Lyric Mimesis in Greville's *Caelica*

Jamie Harmon Ferguson, Indiana Univ.–Bloomington

"Moulding" the Social Order in Fulke Greville and George Herbert

Scott Lucas, The Citadel

Session 589
Valley I
105

Jean Gerson: Tradition, Innovation, Evolution

Organizer: Jeffrey Fisher, Bethany College
Presider: Bernard McGinn, Univ. of Chicago

***Ars Moriendi*: The Art of Dying Well**

Charles H. Byrd II, George Mason Univ.

A Loss of Balance: Fractures in the Later Hermeneutics of Jean Gerson

David Zachariah Flanagan, Univ. of Chicago

"More Dionysian than Dionysius": Revisiting and Rehabilitating the Combes Thesis

Jeffrey Fisher

Session 590
Valley I
106

Representations of Evil in Early Drama

Sponsor: *Comparative Drama*
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Clifford Davidson, Western Michigan Univ.

Keeping the N-Town Devil on Stage

Ellen Rice Ketels, Columbia Univ.

"The Serpent Beguiled Me and I Did Eat": Marketing Hell as Heaven in German Easter Plays

Elizabeth Traverse, Independent Scholar

Dramatizing the Banal: Evil in *Mankind*

Ineke Murakami, Univ. of Notre Dame

Session 591
Valley I
107

Reassessing *Convivencia* II: *Converso* Voices—Chorus or Cacophony?

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar, Amy Aronson-Friedman, Valdosta State Univ.
Presider: Amy Aronson-Friedman

The *Converso* and the Queen: Andres de Li's Vision of Isabel I

Laura Delbrugge, Indiana Univ. of Pennsylvania

Race, Religion, and the Conflict of Self-Authorization in Fifteenth-Century Iberian Literary Culture

Ana M. Gómez-Bravo, Purdue Univ.

Traces of the Patriarchal System in *Cárcel de amor*: Norms, Anomalies, Women, and *Conversos*

Mariela Rodriguez, Georgetown Univ.

Teaching Difficult Texts

Sponsor: Oregon Medieval English Literature Society
Organizer: Alison Langdon, Univ. of Oregon
Presider: Alison Langdon

Session 592
Valley I
109

“That’s, Like, Totally Bernardus Silvestrus!”: Teaching Medieval Texts through Genre Fiction

Felicia Jean Steele, College of New Jersey

Doubt, Belief, and the Alien: Reading Medieval Texts with Undergraduates

Jennifer Merriman, Pennsylvania State Univ.

Isidore for Dummies: A Comparison of Medieval and Modern Approaches to Teaching

Liam E. Felsen, Indiana Univ. Southeast

Jung Can Help: Teaching the Depth Psychology of Christian Mysticism

Zina Petersen, Brigham Young Univ.

Medieval Spanish II

Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

Session 593
Valley I
110

Textual Support for Andalucismo: Documenting Seseo on Both Sides of the Atlantic (1)

Cynthia Kauffeld, Southern Oregon Univ.

Textual Support for Andalucismo: Documenting Seseo on Both Sides of the Atlantic (2)

Sonia Kania, Univ. of Texas–Arlington

The Corpus of Enrique de Villena, An Early Fifteenth-Century Treasure

Trove of Learned Neologisms: A Case Study of the *Arte cisoria*

Stephen D. Johnson, Univ. of New Hampshire

Translating Ritual: Beowulf’s Homecoming (A Roundtable Discussion)

Organizer: John M. Hill, United States Naval Academy
Presider: John M. Hill

A roundtable discussion with Thomas A. Shippey, St. Louis Univ.; Geoffrey Russom, Brown Univ.; and Stephen O. Glosecki, Univ. of Alabama–Birmingham.

Session 594
Valley I
Shilling
Lounge

Stamps of Authority: Coins and Seals in the Middle Ages

Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Session 595
Fetzer
1005

The Seal of Constance de France: Constructing Identity

William W. Clark, Queens College and Graduate Center, CUNY

Classical Revival in Twelfth-Century Jazira: Religion-Humanism on Contemporary Coins

Wayne G. Sayles, Independent Scholar

Reflections of Coinage: “Imago Clipeata” on the West Facade of Le Mans

Susan Ward, Rhode Island School of Design

Respondent: Kathleen D. Nolan, Hollins Univ.

Session 596
Fetzer
1010

Popular Medievalism in the Late Twentieth Century

Organizer: David Marshall, Indiana Univ.–Bloomington

Presider: Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Idealized Images of Wales in the Fiction of Edith Pargeter/Ellis Peters

Lesley E. Jacobs, Indiana Univ.–Bloomington

Use of the Courtly Love Tradition in *Groundhog Day*

William Racicot, Duquesne Univ.

“The Eunuchs Have Cancelled”: Writing and Rewriting History in *The Blackadder*

Katherine Lewis, Univ. of Huddersfield

Session 597
Fetzer
1036

Jesters, Jokes, and Justice in Medieval Literature

Organizer: Sherry J. Mou, DePauw Univ.

Presider: Sherry J. Mou

Learned Wit and Coarse Mockery: Satire and Parody in Medieval Polemic

Graham Mallaghan, Univ. of Kent

Cowardly Judges and Uppity Outcasts: Myth and Reality of Law and Its Enforcement in Late Medieval Japan

Ronald K. Frank, Pace Univ.

The Chanson du Jester

Keith Russo, Western Michigan Univ.

Session 598
Fetzer
1040

Religious Communities and the World

Presider: Debra L. Stoudt, Univ. of Toledo

Spiritual Fatherhood: The Teachings of Abba Ammonas

Bernadette McNary-Zak, Rhodes College

Gratian, Just War, and the Church: *Causa 23*, *Questiones II* and *II* in the *Decretum*

Melodie F. Harris, Catholic Univ. of America

Carthusian Adhesion to the Council of Basel (1431–1449): The Evidence of a Letter Read before the 1443 General Chapter

William Lundell, Mount Allison Univ.

Prophet, Heretic, Martyr, Saint: Savonarola and the Sixteenth-Century Protestants

Jennifer L. Welsh, Duke Univ.

Session 599
Fetzer
1055

Women and Music

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Alice V. Clark, Loyola Univ., New Orleans; and Kevin N. Moll, East Carolina Univ.

Presider: Vincent Corrigan, Bowling Green State Univ.

The Consecration of Virgins and the Changing Role of Plainchant in the Middle Ages

James Borders, Univ. of Michigan–Ann Arbor

Women’s Libraries: Monastic Collections from Women’s Houses in Germany

Cynthia J. Cyrus, Vanderbilt Univ.

The Role of *Cantrix* in Late Medieval English Nunneries

Anne Bagnall Yardley, Drew Univ.

Postfeminist Critique and the Premodern Text

Sponsor: Group for Postfeminist Scholarship
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

Session 600
Fetzer
1060

Surfing the Legend: Debating Women in Chaucer and Contemporary Surf Culture

Betsy McCormick, Univ. of North Carolina–Asheville

The Gaze: A Retrospective

Sarah Stanbury, College of the Holy Cross

What's a Warrior Princess to Do? Judith and Postfeminist Critique

Mary K. Ramsey, Georgia State Univ.

Medieval Archaeology at the Edge III: Stability and Change in Daily Life

Sponsor: Dept. of Anthropology, Univ. of Minnesota–Twin Cities
Organizer: Theresa S. Early, Univ. of Minnesota–Twin Cities
Presider: John Soderberg, Univ. of Minnesota–Twin Cities

Session 601
Fetzer
2016

Patterns in Pins: The Development of Bone Dress Fasteners in Early Christian Ireland

James W. Boyle, New York Univ.

Continuity and Change in the Transition to the Early Christian Period in Ireland

Theresa S. Early

Sources and Influence of Monastic Learning II

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Jonathan Randle, Mississippi College

Session 602
Fetzer
2020

Old Wine in a New Bottle: Recycled Homiletic Materials in *Seasons for Fasting*

Mary P. Richards, Univ. of Delaware

Female Devotion in the Margins of the Vercelli Book

Mary Dockray-Miller, Lesley Univ.

Re-Reading the Style and Rhetoric of the Vercelli Homilies

Samantha Zacher, Vassar College

The Formation and Definition of Saints' Cults in Medieval England 650–1550

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City, and Richard F. Johnson, William Rainey Harper College
Presider: Richard F. Johnson

Session 603
Fetzer
2030

Female Saints' Cults in Early Medieval England: Formation, Development, and Transmission ca. 650–1100

Chloe Edwards, King Alfred's College, Winchester

Body and Soul: Body Politics and Practices in Late Anglo-Saxon Conversion Narratives

Shari Horner, Shippensburg Univ.

Rebellious Bishop-Saints "et Aliis Viris Catholicis"

John St. Lawrence, Univ. of Texas–Austin

New Manuscript Evidence for the Cult of St. Thomas of Lancater, ca. 1330

John McQuillen, Southern Methodist Univ.

Session 604
Bernhard
105

Fresco Cycles of the Duecento and Trecento

Presider: Margaret Flansburg, Univ. of Central Oklahoma

A Seraphic Interpretation of the Cycle of the Life of St. Francis in Assisi

Jasmin W. Cyril, Ursuline College

“*Dei Matri Templum Solenne Dicari Fecit*”: Temple Imagery in the Arena Chapel

Anne Derbes, Hood College, and Mark Sandona, Hood College

Narrative, Vision, and Mimesis: Franciscan Spirituality and the “Rediscovery” of Illusionistic Painting in Duecento Italy

Beth A. Mulvaney, Meredith College

Session 605
Bernhard
157

Magic That Works/Magic That Doesn't: Issues in the Efficacy of Magic

Sponsor: Societas Magica

Organizer: Claire Fanger, Independent Scholar

Presider: Claire Fanger

Fascination and Imagination: Medieval and Renaissance Reflections on the Efficacy of Magic

Jan Veenstra, Rijksuniv. Groningen

Illumination and Illusion: Lamp Experiments in Medieval Magical Literature

Robert Goulding, Univ. of Notre Dame

Women's Healing Magic and the Efficacy of Ritual

Martha Rampton, Pacific Univ.

Session 606
Bernhard
159

Medieval and Renaissance Venice

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Diana Wright, New School Univ.

Miracles and Supernatural Intervention in Early Medieval Venice

Luigi Andrea Berto, Univ. of Michigan–Ann Arbor

“I Have a Good Set of Tools”: Layers of Meaning in Ruzante's *Lettera giocosa*

Linda L. Carroll, Tulane Univ.

Zuan Bondumier and the Fortification of Negropont

Pierre A. MacKay, Univ. of Washington–Seattle

Session 607
Bernhard
204

Sources of Anglo-Saxon Culture

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Illinois–Chicago

Presider: L. J. Swain, Univ. of Illinois–Chicago

The Resurrection of the Body in Old English Prose (with an Emphasis on Vercelli Homily IV)

Bruce Gilchrist, McGill Univ.

The Eoh and Juniperus as Keepers of Fire: A Study in Medieval Literary Botany

Curtis R. H. Jirsa, Cornell Univ.

Christological Imagery and Architectural Metaphor in the Old English *Christ I*

Johanna Kramer, Cornell Univ.

What the Fah (Fag)? Ambiguous Images of Men and Swords in *Beowulf*

Edward E. Waple, Centre for Medieval Studies, Univ. of Toronto

Dress and Textiles IV: Interpreting Archaeological Artifacts

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Session 608
Bernhard
208

Regalia in Ireland in the Hiberno-Viking Period as Described in *The Wooing of Becfhola*

Niamh Whitfield, Morley College
A Set of Medieval Buttons Recently Excavated in Cork City, County Cork, Ireland
Elizabeth Wincott Heckett, Univ. College Cork
The Moy Gown: A Working Woman's Garment from Late Medieval Ireland
Kass McGann, Independent Scholar

Falsehood in the Cult of Relics: Awareness, Attitudes, Response

Organizer: Manu Radhakrishnan, Graduate Center, CUNY
Presider: Sharon Farmer, Univ. of California–Santa Barbara

Session 609
Bernhard
210

Witnessing the Cave: Muslim Perceptions of the Cult of the Seven Sleepers in Medieval Anatolia

Oya Pancaroglu, Oriental Institute, Univ. of Oxford
The Tomb-Shrine of St. Simeon in Zadar
Marina Vidas, Københavns Univ.

Reform and Education in the Carolingian Era

Sponsor: Early Medieval Forum (EMF)
Organizer: Celia Chazelle, College of New Jersey
Presider: Felice Lifshitz, Florida International Univ.

Session 610
Bernhard
211

Narrative, Typology, and Politics in the Visual Program of the Dagulf Psalter Ivory Covers

Laura Cochrane, Univ. of Delaware
Alcuin's *De fide* and Related Texts as a Tool of Carolingian Theological Exegesis
E. Ann Matter, Univ. of Pennsylvania, and Eric C. Knibbs, Univ. of Pennsylvania
Rabanus Maurus and Education in Ninth-Century Fulda
William Schipper, Memorial Univ. of Newfoundland

Jews and Judaism in Christian Contexts II

Presider: Paul J. Cornish, Grand Valley State Univ.

Affirming a Christian Identity, Condemning a Jewish Past: Portrayals of Jews and Judaism by Jewish Converts, ca. 1100–1150

Jessie Sherwood, Univ. of Toronto
The Theme of Exile in Mordechai ben Joseph's *Mahzik Emunah*
Yechiel Y. Schur, New York Univ.

Session 611
Bernhard
212

Session 612
Bernhard
215

Middle High German Epics: Reality, Literarization, Reception

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Ulrich Müller, Univ. Salzburg

Presider: Sibylle Jefferis, Univ. of Pennsylvania

***Moriz von Craun* in Performance**

Maria Dobozy, Univ. of Utah

“Es Kunt ein Schiff Geladen”: A Performance of the Apocalypse in *Moriz von Craun*

Christian Clement, Univ. of Utah

Session 613
Bernhard
Brown &
Gold Room

Manuscript Miscellanies: Texts and Their Material Contexts II

Organizer: Siobhain Bly Calkin, Carleton Univ.

Presider: George Shuffelton, Carleton College

Miscellaneous Chaucer: Proverbial Masculinity in Harley 7333

Holly A. Crocker, Univ. of Cincinnati

Refining the Audience of Bodleian Library MS Ashmole 61

Myra J. Seaman, College of Charleston

The Textual Turns of a Late Medieval Miscellany, MS Digby 102

Roger Nicholson, Univ. of Auckland

—End of the 39th International Congress on Medieval Studies—

39th International Congress on Medieval Studies May 6–9, 2004

WEDNESDAY, MAY 5

Wednesday, May 5, Evening Events

8:00 p.m. A Medieval Film Fest: *Ivanhoe*. Sarah Kelen, Nebraska Wesleyan Univ., will preside.

THURSDAY, MAY 6

Thursday, May 6, 10:00–11:30 a.m. Sessions

Session 7 (The Conflicted Avignon Papacy). The name of the third speaker is Philip E. Burnham, Jr.

Session 15 (Malory's Readers Past and Present: Ideologies, Strategies, Communities of Interest). The name of the fourth speaker is Brian Ray.

Session 23 (Advanced Technology in Medieval Scholarship I: Cataloging and Databases). The second paper will be "Manipulating the *Manipulus florum*: Dynamic Critical Apparatus Reports and Topic Browser Reports for the Online Edition" by Chris L. Nighman.

Session 33 (Anglo-Saxon Thematic Constructions). The paper by John Paul Walter has been withdrawn.

Session 39 (Re-Visioning the Frame of Allegory in Spenser's Work). The paper by Linda Tredennick has been withdrawn.

Session 61 (The Crusades). Kimberly Campbell, Western Michigan Univ., will preside. The name of the second speaker is Jace Stuckey.

Thursday, May 6, Lunchtime

12:00 noon Lunch (National Endowment for the Humanities 2004 Summer Institute on Anglo-Saxon England). This lunch has been moved to Bernhard 209.

Thursday, May 6, 1:30–3:00 p.m. Sessions

Session 63 (Medieval History I). The name of the third speaker is Terrence Deneen.

Session 77 (Philosophical Themes and Issues in Malory's *Morte Darthur*). The title of Felicia Ackerman's paper is "~~#~~at Me Lye Downe by You and Wayle Also': A Philosophical Look at Pity and Self-Pity in Malory's *Morte Darthur*"

Session 80 (Supernatural Shakespeares: A Roundtable Discussion). Brinda Charry will not participate.

Session 85 (Advanced Technology in Medieval Scholarship II: Issues in Markup and Analysis). The paper by Shelley E. Roff has been withdrawn.

Session 87 (Maps, Texts, and Travels in the Middle Ages I). The title of Magali Coumert's paper is "Early Medieval Accounts of the Origins and the Migration of the Goths: Ancient Ethnography and Geography in the Service of a Barbarian Identity."

Session 99 (Levinas and Medieval Literature I). The paper by Greg Wilsbacher has been withdrawn.

Session 101 (Love, Death, and Metrics in the Low Spanish Middle Ages: Juan Nuiz's *Libro de buen amor*). There will be a substitute president.

Session 119 (Good Strangers and Exemplary Exotics: Late Medieval "Positive Otherness"). The paper by Cristian Gaspar has been withdrawn.

Thursday, May 6, 3:30–5:00 p.m. Sessions

Session 130 (The Treatment and Perception of Madness in the Middle Ages). The session will include "The 'Madness' of Margery Kempe: Learning by Exempla" by Julie Chappell, Tarleton State Univ. (moved from Session 311).

Session 140 (Success and Failure in Malory's *Morte Darthur*). The paper by Janet Knepper has been withdrawn.

Session 156 (Fourteenth-Century Arthuriana). The paper by Rainn MacPhail has been withdrawn.

Session 157 (Mediterranean Studies in Memory of Kenneth Setton III). David Jacoby will not give a paper.

Session 163 (**Ideas of Style in Old English**). This session is in Schneider 1355.

Session 171 (**Medieval Military History in Honor of Bernard S. Bachrach III: Late Middle Ages**). The title of Clifford J. Rogers's paper is "Cavalry Warfare in the Saint Omer's Chronicle."

Thursday, May 6, Evening Events

RECEPTION NOT LISTED IN THE PROGRAM

The Center for Early Modern History, Univ. of Minnesota–Twin Cities will host a reception in Bernhard 107 at 6:00 p.m.

6:30 p.m. **Knowing Shakespeare**. The time of this lecture has been changed to 7:00 p.m.

7:30 p.m. **Supplementing Conventional Mystery: A Panel Discussion**. Sharan Newman will not participate.

9:00 p.m. **Reception (International Courtly Literature Society, North American Branch)**. This reception has been moved to Bernhard 212.

FRIDAY, MAY 7

Friday, May 7, 10:00–11:30 a.m. Sessions

Session 190 (**The Reception and Adaptation of Anchoritic Literature**). The name of the first speaker is Kathryn Vulic.

Session 191 (**Responses to Lollardy: A Session in Honor of Anne Hudson**). This session is cosponsored by the Lollard Society. The paper by Helen Barr has been withdrawn.

Session 208 (**King Arthur in the New World**). The paper by Kevin J. Harty has been withdrawn.

Session 220 (**Editing, Glossing, and Ironizing in Medieval and Early Modern Prose in Spain**). The paper by Marcos Romero has been withdrawn.

Session 227 (**Siena Cathedral: Art, History, and Devotion**). The name of the first speaker is Matthew G. Shoaf.

Session 229 (Multilingualism). This session has been canceled.

Session 238 (Medieval Architecture). The paper by Joseph DiVanna has been withdrawn.

Session 239 (Women, Money, and Power in the Middle Ages IV). The name of the third speaker is Rosa Alvarez Perez.

Session 240 (Jews, Wealth, and Authority I). This session is canceled. The paper by Nina Melechen has been moved to Session 302 (Friday, 1:30 p.m.).

Session 242 (Medievalism: The Creative Response). Keith Russo, Western Michigan Univ., will preside. The name of the first speaker is Judith K. Healey.

Friday, May 7, Lunchtime

History-Mystery: Lunch Bags and Book Talk I

Eat with the authors, near the book exhibit and the Café
Valley II 202

11:30 a.m.–12:30 p.m.: Judith K. Healey

12:30–1:30 p.m.: Alan Gordon

12:00 noon Advisory Board Meeting (Society for Medieval Feminist Scholarship). This meeting has been moved to Bernhard 107.

Friday, May 7, 1:30–3:00 p.m. Sessions

Session 250 (Honor and Profit in the Late Medieval Mediterranean World). The third paper is “Agency and Autobiography in the Chronicle of Salimbene de Adam of Parma” by Ionut Epurescu-Pascovici, Cornell Univ.

Session 266 (Medieval Translation Theory and Practice II: Translating the Untranslatable). Carole Edwards and Diane Fuchs will not participate.

Session 270 (Beyond the Canon: Lesser-Known Anglo-Saxon Manuscripts). The paper by Linda Cantara has been withdrawn.

Session 272 (Anglo-Saxon Studies in the Nineteenth and Early Twentieth Centuries). The title of Dabney A. Bankert's paper is "Bosworth's Books: Evidence for the Compilation of Joseph Bosworth's *Dictionary of the Anglo-Saxon Language* from the Bodleian Bequest."

Session 273 (Saints in Their Manuscript Context). John K. Moore's affiliation is Univ. of Alabama–Birmingham.

Session 279 (Rebuilding the Waste Places: The Revival of Monasticism in Nineteenth-Century England). The paper by Alison Halsall has been withdrawn.

Session 291 (Ethnicity and "Romanitas" in Late Antiquity and the Early Middle Ages I). The papers by Charles L. Hammel and Alex Woolf have been withdrawn. The session will include "A Continuation of 'Romanitas' in Chur-Raetia?" by Helena Carr, Univ. of York, and "Romanitas, Subjectivity, and Bede's *Historia ecclesiastica*" by Justin Hastings-Merriman, Univ. of Leeds (both moved from Session 364). Thomas F. X. Noble will respond.

Session 294 (Medieval Western Martial Arts: Education and Teaching of Fighting Methods in the Late Middle Ages II). This session has been canceled.

Session 296 (Settlement in Celtic Lands II). This session has been canceled. The paper by John Bradley has been moved to Session 356 (Friday, 3:30 p.m.).

Session 302 (Jews, Wealth, and Authority II). Cheryl Tallan, Independent Scholar, will preside. The paper by Michael Toch has been withdrawn. The session will include: Nina Melechen (Independent Scholar), "Scholarship and Finance: Paths to Authority in the Jewish Community of Medieval Toledo" (moved from Session 240).

Session 303 (Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? I). The paper by Sylvie Joye has been withdrawn.

Session 304 (The Philosophy of Thomas Aquinas II). The title of Andrew Payne's paper is "Aquinas on Quantity of Matter and the Principle of Individuation."

Friday, May 7, 3:30–5:00 p.m. Sessions

Session 311 (The Madness of Women in Late Medieval England and the Pastoral Response). This session has been canceled. The paper by Julie Chappell has been moved to Session 130 (Thursday, 3:30 p.m.).

Session 323 (Approaches to Teaching Chaucer II: The Shorter Poems). The name of the second roundtable participant is Carolynn Van Dyke.

Session 327 (Displacing Language: The Sounds, Silences, and Spaces in the Medieval Text). The title of Erin Minear's paper is "'La Dolcezza Ancor Dentro Mi Sona': Music and Meaning in *Purgatorio*."

Session 342 (The Chanson de Geste). The paper by Isabel DiVanna has been withdrawn.

Session 352 (Text and Urban Landscape I). Anne E. Lester will preside.

Session 356 (Settlement in Celtic Lands III). The session will include "Borough and Town in Medieval Dublin" by John Bradley (moved from Session 296).

Session 363 (Transgression and Legitimation: The Rebel in the Middle Ages: How Legitimate? II). The paper by Irit Ruth Kleiman has been withdrawn.

Session 364 (Ethnicity and "Romanitas" in Late Antiquity and the Early Middle Ages II). This session has been canceled. The papers by Helena Carr and Justin Hastings-Merriman have been moved to Session 291 (Friday, 1:30 p.m.).

Friday, May 7, Evening Events

5:00 p.m. Reception (Droz). This reception has been canceled.

5:15 p.m. Inventing the *Old English Newsletter* Online: A Panel Discussion. Bettina Meyer will not participate.

7:30 p.m. The Translation of Scholarly Medievalist Works into English: Funding and Practice. The paper by Francis G. Gentry has been withdrawn.

8:00 p.m. Malory's *Morte Darthur* Aloud—Flourishing Your Heart in This World. Marc Kaiser's affiliation is Univ. of Bristol.

8:00 p.m. New Books Roundtable (Society for Medieval German Studies). This roundtable has been moved to Bernhard 157.

SATURDAY, MAY 8

Saturday, May 8, 10:00–11:30 a.m. Sessions

Session 372 (Text and Urban Landscape II). Renée R. Trilling, Univ. of Notre Dame, will preside. The paper by Tamer El-Leithy has been withdrawn.

Session 376 (Female Sexual Encounters). This session will include a third paper: Anna Roberts, Miami Univ. of Ohio, “Women and Sexuality in French Texts: An Overview.”

Session 388 (Topics in Medieval Librarianship I: European and Islamic Libraries). The paper by Laura Faatz has been withdrawn.

Session 416 (Dispersion and Reception: The Fate of Constantinople’s Relics after the Sack of 1204). The paper by Daniel Scavone has been withdrawn.

Session 417 (Medieval Studies in the Public Eye). Mishtooni Bose, Univ. of Southampton, will preside.

Saturday, May 8, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café
Valley II 202

11:30 a.m.–12:30 p.m.: Margaret Frazer
12:30–1:30 p.m.: Candace Robb

Saturday, May 8, 1:30–3:00 p.m. Sessions

Session 428 (Late Byzantine Monasticism). The paper by Kyrill Pavlikianov has been withdrawn.

Session 437 (Queer Medieval Studies and the Disciplines: A Panel Discussion). This session has been moved to Fetzer 1055.

Session 452 (Cistercian Studies VIII: Cistercian Influences). The title of Thomas Bushnell’s paper is “Publishing, Politics, and Posterity.”

Session 453 (After 1204: Perceptions of Byzantium, West and East I). This session has been canceled. The paper by Tia Kolbaba has been moved to Session 512 (Saturday, 3:30 p.m.).

Saturday, May 8, 3:30–5:00 p.m. Sessions

Session 493 (Ritual and Magic in Early Europe). The name of the first speaker is Elizabeth Walen Walunas. The title of her paper is “A World of Magic and Miracle: Northern Perceptions and Portrayals of Healing Relics.”

Session 497 (Queer Medievalisms: Elective Affinities). The name of the second speaker is Peter G. Christensen. The title of his paper is “Really Queer or Just Criminally Insane? Novelists Confront Gilles de Rais.” The session will include a third paper: Dominic Janes (Birkbeck College, Univ. of London), “Dangerous Words and Dangerous Acts: Modern Scholarship and Early Medieval Penitentials.”

Session 512 (After 1204: Perceptions of Byzantium, West and East II). Annemarie Weyl Carr, Southern Methodist Univ., will preside. The session will include: Tia Kolbaba (Rutgers Univ.), “Rendering unto Caesar: The Greek Hierarchy of Constantinople in the Aftermath of the Fourth Crusade” (moved from Session 453).

Session 525 (René Girard and the Middle Ages). The paper by Luca Parisols has been withdrawn. An open discussion of Girard’s theory and the Middle Ages will be led by Curtis Gruenler.

Session 530 (Medieval Sermon Studies III: Interdisciplinary Approaches to Sermons). The title of Yuichi Akae’s paper is “The Mindset of the Fourteenth-Century Preachers: Composing Latin Sermons and Preaching in the Vernacular.”

Session 535 (Prostitution, Adultery, the Church, and the Courts). The paper by Keiko Nowacka has been withdrawn.

Session 540 (The Hero[ine] as Virgin II). The name of the first speaker is Gina Brandolino.

Saturday, May 8, Evening Events

9:00 p.m. Reception (AVISTA: The Association Villard d’Honnecourt for the Interdisciplinary Study of Technology, Science, and Art). This reception has been moved to Fetzer 1045.

SUNDAY, MAY 9

Sunday, May 9, 8:30–10:00 a.m. Sessions

Session 552 (Medieval Italian Republicanism: New Studies on the Legacy of Hans Baron). The title of John La Salle's paper is "Did Ptolemy of Lucca Revise Thomas of Aquinas's Treatise on Kingship? A Newly Discovered Manuscript of Hans Baron, Part I."

Session 564 (Building/Rebuilding Interdisciplinary Programs: Problems, Issues, and Solutions). The paper by Dorothy Verkerk has been withdrawn.

Session 572 (Medieval Classics Illustrated: Using Comics to Teach Medieval Legends and Texts). Daniela Sovea will not participate.

Session 578 (Early Modern History). The paper by Anne Crawley has been withdrawn.

Sunday, May 9, 10:30 a.m.–12:00 noon Sessions

Session 593 (Medieval Spanish II). Cynthia Kauffeld's affiliation is Carleton College.

EXHIBITORS

Cornwell ScribeWorks will not exhibit at the Congress.

Family Jewels will not exhibit at the Congress.

Getty Publications will not exhibit at the Congress.

Find **James Cummings, Bookseller** at Location #55.

Find **Scholarly Digital Editions** at Location #53.