



**38th
International
Congress
on
Medieval
Studies**

8-11 May 2003

Register On-Line!

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International
Congress
on Medieval Studies**

8-11 May 2003

MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008-5432
2003

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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Eighth International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, May 8–11, 2003, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year's activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: David Nirenberg (Johns Hopkins University), "The Specter of Judaism in an Age of Mass Conversion: Spain, 1391–1492"; and Jocelyn Wogan-Browne (Fordham University), "The French of England—A Question of Cultural Traffic?" As has been the custom, the Medieval Academy sponsors the Friday plenary lecture. I am grateful to Boydell & Brewer for their sponsorship of the Saturday plenary lecture. For details see p. xviii.

Special evening activities include two performances and a schedule of medievalist films. On Thursday night at 8:00 p.m. the Institute presents "Benjamin Bagby's *Beowulf*" at the Stetson Chapel, Kalamazoo College, with a discussion of the performance Friday at 10:00 a.m. in Fetzer. On Friday night at 8:00 p.m. Hourglass will present "A Mélange of Songs of Love and Devotion from Southern France and the Iberian Peninsula" at the First Baptist Church. We are grateful to Kalamazoo College and to the First Baptist Church for allowing the use of their facilities for Congress functions. Be sure to order your tickets in advance on the registration form, and see pp. xxii–xxiii for more information on the concerts. The three films, *Francesco—Giullare di Dio*, *Monty Python and the Holy Grail*, and *The Lion in Winter* are free at Kirsch Auditorium (Fetzer 1005), with discussions of the second and third films scheduled at 10:00 a.m. the following mornings. The film festival and related program activities are summarized on p. xvii.

Congress registrants will have access to e-mail via TELNET and/or web access at the Bernhard Center or the University Computing Services labs upon presentation of their badges and picture IDs. Valley II Dining Hall will serve as the Exhibits Hall, with arguably the largest exhibit anywhere of new and used books in Medieval Studies plus related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. v–viii. The white pages give information pertinent to this year's Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Institute's ever-changing WorldWideWeb site: <http://www.wmich.edu/medieval>. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

For the last several years the Congress account has been running a deficit that has begun to accumulate. During this same period the College of Arts and Sciences has increased its support of the Congress, notably by reinstating the position of Assistant Director and by giving the Institute an additional graduate assistantship expressly for the Congress. But the numbers are unforgiving. Accordingly, it has been necessary to raise registration fees. From 1993 through 2002 Congress registration fees, one may note, remained the same. Data provided by the Federal Reserve Bank of Minneapolis indicate that the new rates are within the Consumer Price Index for the period, i.e., to stay level with 1993 prices (the cost of goods and services) the 2003 rates should actually be

somewhat higher than they are. As before, we have tried to shelter graduate student participants, and we have kept housing and meal rates as low as we can.

At this writing WMU has launched a program of renovation to enhance accommodations in the Valley dormitory complexes. For the 2003 Congress, Harrison-Stinson dormitories will be offline for accommodations. There will be no congress activity in Harrison-Stinson. The Valley III Dining Hall will still be the site of Congress meals, but participants will have to enter by way of the Eldridge-Fox entrance. The Eldridge-Fox lobby will be the site of Registration. Other campus housing will be available to replace Harrison-Stinson, but if you want to stay in the Valleys, you should register earlier rather than later. Let me welcome here Hawthorn Suites, which joins the Radisson and Holiday Inn-West as off-campus hotels.

When you get the chance, please seek out Elizabeth C. Teviotdale and give her your regards. Liz joined the Institute in September as Assistant Director, succeeding Timothy Graham, who moved on to the University of New Mexico where he is Director of the UNM Institute for Medieval Studies.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2003 Congress and the colleagues who organized Special and Sponsored Sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 38th: Liz Teviotdale, Lisa Carnell, Meg Bowman, Heather Diehl, Kirsten Dooley, Greg Laing, Kenneth McMaster, and Judy Krane-Calvert, as well as Linda Judy, Candy Porath, and Clifford Davidson. My thanks also go to Larry Swain and Greg Laing for the layout and design of our Website, which should be up and running before you read these words in print.

See you—and just about everybody else—in May.



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Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Phone (269) 387-8745
FAX (269) 387-8750
e-mail: MDVL_CONGRES@WMICH.EDU (*n.b.: only one "s" in the address*)
WWW = <http://www.wmich.edu/medieval/congress>

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the website:

<http://www.wmich.edu/medieval/congress/>

The Medieval Institute now offers on-line registration. Congress attendees are encouraged to use the on-line system for clarity, expediency, and convenience. A link to the secure server can be found on the Congress website. Questions regarding this new registration option can be directed to:

j.bowsky-verschoof@wmich.edu

Registration fees for all participants are:

\$115.00 — regular

\$75.00 — student (*registration form must be accompanied by verification of student status*)

\$75.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15

**THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION
FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA**

PRE-REGISTRATION

On-line:

Follow the link on the Congress web site. **You may pre-register on-line whether paying with credit card or check. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.**

By mail or fax:

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information **before April 15** to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-3863
Fax: (269) 387-4079

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Receipts will be obtained at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Eldridge-Fox Hall. **Please note that on-campus housing will most likely no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall and to attend the Saturday Night Dance.

**NOTE: THE FACILITIES AND SERVICES OF THE 38TH CONGRESS
ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS**

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a **smoke-free facility**. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West and Hawthorn Suites, Ltd. provide shuttle service to and from the airport. The Congress will provide limited bus services from the Holiday Inn-West and Hawthorn Suites, Ltd., to campus, and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through The Children’s Place Learning Center, which is next to the Fetzer Center (<http://www.wmich.edu/childrensplace> or, via e-mail at childrens-place@wmich.edu), or other arrangements may be made through WMU Student Employment Referral Services (269) 387–2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; cafeteria lines will enter the dining area from the Eldridge-Fox side of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 269–226–3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 269–387–4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest AirlinK, USAir Express, United Express, American Eagle, and ComAir. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 7, 8, and 9, and drop passengers at the registration site, Eldridge-Fox lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 11 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Eldridge-Fox Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I–94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of \$5.00 per day, \$10.00 for 3 days, and, \$15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do NOT park in the turn-around at the Eldridge-Fox entrance. The chartered buses use this area as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is (269) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00 with a deposit of \$15.00; the total amount of \$35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Eldridge-Fox desk. At that time the \$15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones will be set up in Valley III 310. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1030 Fetzer Center, 1255 Schneider (Thursday and Friday only), and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, and projector.

Hours:	Thursday	9:00 a.m. – 6:00 p.m.
	Friday	9:00 a.m. – 6:00 p.m.
	Saturday	9:00 a.m. – 6:00 p.m.
	Sunday	8:00 a.m. – 1:00 p.m.

DAILY WORSHIP SERVICES

Daily Mass	Thursday–Saturday: 7:00 a.m.	Fetzer 1040
Vespers (English)	Thursday, Saturday: 5:15 p.m.	Fetzer 1040
Vespers (Latin)	Friday: 6:30 p.m.	St. Augustine Cathedral
Sunday Mass	Saturday: 7:00 p.m. Sunday: 7:00 a.m.	Fetzer 1040 Kirsch Aud. (Fetzer 1005)
Anglican-Lutheran Liturgy	Sunday: 7:05 a.m.	Fetzer 1040
Choir Practice for Vespers & Sunday Mass	Thursday: 7:30 p.m.	Fetzer 1040

Special Note

Second copies of this Program are \$10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2004, please add \$4.00 to your schedule of charges on the appropriate line of the Registration Form.

The Registration Process, or Getting Here

Participants in the 2003 Congress must follow a routine for accommodations, meals, events, and travel, that is both familiar and comfortable *and* jazzy and new.

Upon receipt of the 2003 Program participants should notice immediately the brightly colored coversheet on the enclosed Registration Form. This coversheet announces on-line registration, and outlines simple, step-by-step instructions. Requests for on-line registration have been numerous—the Medieval Institute has worked for some time through university entities to arrange for a secure server to process on-line transactions. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link on the Congress website:

<http://www.wmich.edu/medieval/congress>

NB: Participants using on-line registration may utilize both credit card and check payment options and will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The Registration Form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute WILL NOT serve as a booking agent for the Congress.

Reservations for the Radisson, the “official Congress hotel,” should be made individually and directly. As in the past, the Radisson has a number of rooms made available to participants at a special Congress rate and, of course, there is transportation available to and from the Radisson to WMU’s campus and the Kalamazoo airport. Additionally, the Holiday Inn-West and Hawthorn Suites, Ltd. have a block of rooms reserved at a special rate for participants which, like the Radisson, must be reserved individually and directly. The Holiday Inn-West and Hawthorn Suites, Ltd. also provide their own transportation to and from the Kalamazoo airport, and the shuttle service provided by the Institute will make two trips daily from the hotels to campus and back. The Medieval Institute hopes that the combination of available on-campus housing, the Radisson shuttle, and our own limited shuttle service to the Holiday Inn-West and Hawthorn Suites, Ltd. will allow most participants easy access to Congress activities. For further information on the Radisson, see the ad on page xxiv, or call (269) 343-3333; additional information on Holiday Inn-West can be obtained by calling (269) 375-6000 and on Hawthorn Suites, Ltd. by calling (269) 353-2547.

Exhibits Hall

WMU Goldsworth Valley II

OPEN HOURS:

Thursday, May 8	8:00 a.m. – 6:30 p.m.
Friday, May 9	8:00 a.m. – 6:30 p.m.
Saturday, May 10	8:00 a.m. – 6:30 p.m.
Sunday, May 11	8:00 a.m. – 12:00 noon

ADJACENT:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

CAFÉ

open during Exhibits Hall hours

WINE HOURS 5:00 – 6:00 P.M.

Thursday & Friday
and on Saturday with the compliments of the Exhibitors

THE MAIL ROOM
&
GOLIARD T-SHIRTS, PLUS

Exhibitors 2003

- Abbey Scriptorium
Adler's Foreign Books
Allen G. Berman, Numismatist
AmberSource
Arizona Center for Medieval &
Renaissance Studies (ACMRS)
Arthuriana
Ashgate Publishing
Baker Book House
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Cambridge University Press
Catholic University of America Press
Chaucer Studio
Chivalry Bookshelf
Cistercian Publications
Columbia University Press
Consortium for the Teaching of the
Middle Ages (TEAMS)
Cornell University Press
David Brown Book Company
Deadly Passions Bookshop
Droz
Duke University Press
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Hackenberg Booksellers
HedgeHog & Otter (Books)
Historic Waxcraft
Indiana University Press
Loome Theological Booksellers
Mackus Company, Illuminated MSS
& Historical Documents
Mail Room
Maryellen Hains Studio
McFarland Publishers
Medieval Academy of
America—Membership & Books
Medieval Institute Publications
Office de Promotion Internationale
Oxford University Press
Palgrave Macmillan
Paulist Press
Phillip J. Pirages Rare Books & MSS
Pindar Press
Pontifical Institute of Mediaeval
Studies
Powell's Bookstore
Routledge/Garland
Scholarly Digital Editions
Scholar's Choice
SISMEL—Edizioni del Galluzzo
Studies in Medieval & Renaissance
Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Usborne Books
Wm. B. Eerdmans Publishing
Yale University Press



Welcomes

THE 38TH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES

Serving:

Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley II Café Hours:

Wednesday 2:00 p.m. – 6:00 p.m.
Thursday 8:00 a.m. – 6:30 p.m.
Friday 8:00 a.m. – 6:30 p.m.
Saturday 8:00 a.m. – 6:30 p.m.
Sunday 8:00 a.m. – 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II

Change in Telephone Area Code

As of July 13, 2002 our telephone area code changed from “616” to “269”— think “COW” or “BMW”:
COW-387-8745



About the Mail

The Institute has begun to rely on the Website more and more as the need for timely communication of complex material becomes more pressing.

In the United States, *and in the United States only*, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, \$1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the 300+ pages of the Program. Add to this cost that of another mailing, and the expense of mailing begins to overwhelm the cost of printing, not including the cost of staff time.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the Program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.

When the Institute mailed the 2002 Congress program, the failure rate was 6–7%, or nearly 700–800 bad addresses. The postal service returned fewer than 300 programs; the post office destroyed all the others.

Please keep your correct mailing address current with us in order to avoid waste as well as needless expense and fruitless effort. You may update your address online at

<http://www.wmich.edu/medieval/congress/maillinglist.html>

ADVANCE NOTICE

THIRTY-NINTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 6–9, 2004

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone (269) 387–8745 or 387–8717 FAX (269) 387–8750
e-mail: mdvl_congres@wmich.edu WWW: <http://www.wmich.edu/medieval/congress>

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

- May 15, 2003:** affiliated societies or academic programs propose sessions to the 2004 Congress Committee
- October 1, 2003:** organizers submit final session schedules as authorized by the 2004 Congress Committee and as announced in the July *Call for Papers*

For organizers of Special Sessions:

- May 15, 2003:** ad hoc groups or individuals propose sessions to the 2004 Congress Committee
- October 1, 2003:** organizers submit final session schedules as authorized by the 2004 Congress Committee and as announced in the July *Call for Papers*

For General Sessions:

- Sept. 15, 2003:** individuals who wish to present papers send proposals to the 2004 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.
5. The Committee obliges participants to refrain from disrespecting organizers by multiple submissions and, at the least, to inform organizers when they do submit proposals to more than one organizer. The Committee reserves the right to disallow **all** participation to those who breach professional courtesy by multiple submissions.

The Congress: How It Works and Why

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

DEADLINE: MAY 15, 2003

N.B. by mid-June the Committee will have chosen its slate for inclusions in the *July Call for Papers*

If you want to give a paper: consult the *July Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2003**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2004 sessions should be well under way at the 2003 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2003 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2003 to inform the Committee so that it may announce closed sessions on the Congress Website.

Directions to Western Michigan University

From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo

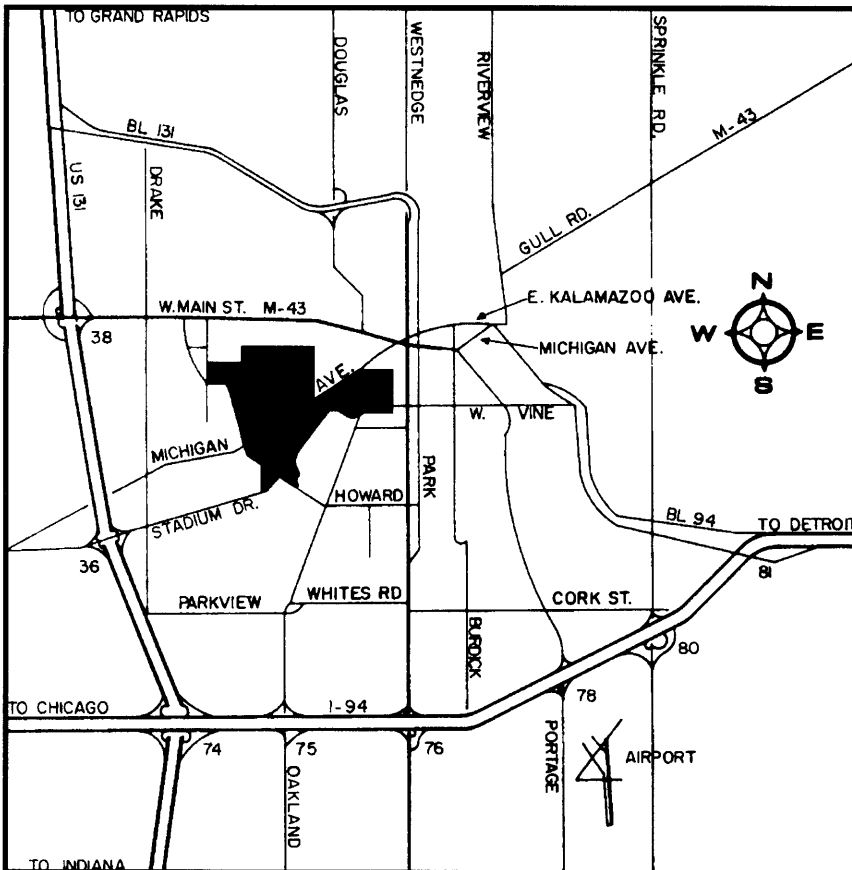
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



A Medieval Film Fest

(Popcorn will be served)

**Francesco,
Giullare di Dio**

Wednesday evening, May 7, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center

**Monty Python and
the Holy Grail**

Thursday evening, May 8, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center
(See also Session 199)

**The Lion
in Winter**

Friday evening, May 9, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center
(See also Session 383)

The Dance

Saturday, May 10

East Ballroom of the Bernhard Center

10:00 p.m. to 1:30 a.m.

Last year the Dance moved to the East Ballroom. The Institute would like to repeat the success this year with a larger space and improved sound.

Once again we will be able to offer you a safer place as well as more amenities than we did in days of yore before 2002. Since the dance is open only to Congress registrants, we must ask you to show your registration badge when you enter. You should be ready to prove that you are 21 or over before you approach the cash bar. You may not bring your own drinks into the ballroom. All other beverages and snacks are free. A smoking area will be available outside the building.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say "a good time was had by all."

2003
Plenary Lectures

Friday, May 9 at 8:30 a.m.
East Ballroom, Bernhard Center

**“THE SPECTER OF JUDAISM IN AN AGE
OF MASS CONVERSION: SPAIN, 1391–1492”**

David Nirenberg
Johns Hopkins University
(Sponsored by the Medieval Academy of America)



Saturday, May 10 at 8:30 a.m.
East Ballroom, Bernhard Center

**“THE FRENCH OF ENGLAND—A QUESTION
OF CULTURAL TRAFFIC?”**

Jocelyn Wogan-Browne
Fordham University
(Sponsored by Boydell & Brewer)

Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is **November 1 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 39th Congress, May 6–9, 2004 there will be three awards:

- 1) A prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees;
- 2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

David R. Tashjian Travel Awards

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED OR SPECIAL SESSIONS

The deadline for applications is **November 15 [receipt deadline]**. Applicants must submit the following

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is **September 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;

- 2) a simple request that the applicant wishes to be considered for a Tashjian award;
- 3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

- 1) two letters of reference [dissertation writers must have a letter from the supervisor];
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

AWARDS

For the 39th Congress, May 6–9, 2004 there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a \$500 stipend.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432





Benjamin Bagby's BEOWULF

Thursday, May 8, 2003 at 8:00 p.m.
Stetson Chapel
Kalamazoo College

Tickets: \$15.00

DISCUSSION:
Friday at 10:00 a.m. in Fetzer 1005

"From the moment he strode on stage for the opening night silencing the audience with that famous word 'Hwæt' ('Pay Attention'), until hell swallowed the 'pagan soul' of the monster Grendel 80 minutes later, Mr. Bagby came as close to holding hundreds of people in a spell as ever a man has."—*The New York Times*



Hourglass

Friday, May 9, 2003 at 8:00 p.m.

First Baptist Church

Tickets: \$15.00

A MÉLANGE OF SONGS OF LOVE AND DEVOTION
FROM SOUTHERN FRANCE AND THE IBERIAN PENINSULA

Cristi Catt and Daniela Tasic are known as founding members of Tapestry, described by *Classic CD* as “North America’s most polished vocal ensemble specializing in medieval and contemporary music” and by *Gramophone* as “utter perfection.” They join forces with Takaaki Masuko, a versatile percussionist who played with The HorseFlies, “a band that’s earned a buzz” according to *Rolling Stone Magazine*; Tom Noren, a member of New World Guitar Trio, whose repertoire ranges from the Renaissance to the contemporary, as well as music from his native Brazil; and Andrew Blickenderfer, known for his dynamic performances in a wide range of musical styles, who juggles acoustic bass, cello, violin, and mandolin to add just the right colors to the ensemble.

Welcome Back to Kalamazoo!

38th International Congress on Medieval Studies

May 8–11, 2003

Welcome back! We are looking forward to serving you once again in 2003. The hotel will be providing shuttle service during Congress. Please look for the schedule when you arrive.

The hotel lobby has been renovated. New retail shops now complement old favorites like Webster's and Burdick's. Thank you for your business!

Room Reservations

Guest reservations are now being accepted and must be received by April 15, 2003. Please reserve early as space is limited. The 2003 room rate is \$109.00 + 10% tax per night.

Via Telephone

Mention the Medieval Institute to receive the special rate. From within the U.S., Canada, or Australia, call (800) 333-333 for Radisson Worldwide Reservations. Call the hotel direct at (269) 343-3333. Reservations are taken M-F from 9 a.m.–5 p.m. EST.

VIA Internet

Use the Special Promotion Code of: **MEDIE**

NEW!

- Go to www.radisson.com
- Click on [Make a Reservation](#)
- Enter the [City, Dates](#), and [Special Promotion Code](#): MEDIE and Continue
- click on [View Rates](#)
- Click [Reserve](#)
- [Create a Profile and Password](#)
- Make your reservation

Other Services

Group Receptions—for special event dinners, contact Kirsten McCrank at: kmccrank@radissonkz.com

Full-Service Health Club fully staffed with an indoor pool, whirlpool, saunas, free and machine weights, and aerobics. Complimentary to guests.

On-Site Dining:

- Webster's Fine Dining. For reservations, please call (269) 226-3146
- Old Burdick's Bar & Grill open for breakfast and lunch
- Plaza Café Restaurant open at 6:30 a.m. daily for breakfast
- Room Service open until Midnight serving from Burdick's Kitchen

Radisson

RADISSON PLAZA HOTEL AT
KALAMAZOO CENTER
100 West Michigan Avenue
Kalamazoo, MI 49007
(269) 343-3333

<http://www.radisson.com/kalamazoomi/>

The Otto Gründler Prize 2004

Western Michigan University announces the eighth Otto Gründler Prize to be awarded in May 2004 at the 39th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2004 prize the book or monograph must have been published in 2002.

NOMINATIONS:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION:

Send letters of nomination and any supporting material by November 1, 2003 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information see the Bulletin Board at
<http://www.wmich.edu/medieval/board/grundler/index.html>

Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, *Studies* changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The *YLS* was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at <http://www.wmich.edu/medieval/mip>.



MEDIEVAL INSTITUTE PUBLICATIONS

Western Michigan University

1903 W. Michigan Avenue

Kalamazoo, Michigan 49008-5432

The Medieval Review

The Medieval Review
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-5432
TMR-L@wmich.edu

CELEBRATE TEN YEARS OF TMR!!!

Please join the editors at a reception at the Congress
Thursday, May 8, 8:00 p.m., Bernhard Faculty Lounge

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail (free of charge); TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, all reviews are archived at the following website:

<http://www.hti.umich.edu/t/tmr/>

At the website, the archive can be searched for words and names, and reviews can be read and printed out.

The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or by regular mail, c/o The Medieval Institute, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5432.

SUBSCRIPTION INFORMATION

Subscriptions to *The Medieval Review* are free. To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to TMR may be combined with subscriptions to our sister publication, the *Bryn Mawr Classical Review* (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe bmr-L

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ISSN: 1096-746X

Richard Rawlinson Center

RICHARD RAWLINSON CENTER FOR ANGLO-SAXON STUDIES & MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.

Old English Newsletter and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. *Subsidia* 31, *Beowulf in Our Time: Teaching Beowulf in Translation*, edited by Mary K. Ramsey, presents papers by Alfred David, Roy M. Liuzza, Stephen Glosecki, and John Hill. The papers derive from a conference at Kennesaw State University (Georgia) in March 2001. Further *Subsidia* volumes are under consideration. In the reference series *Sources of Anglo-Saxon Literary Culture* Thomas N. Hall is completing the volume on "C" authors and entries. In the summer of 2002 the Center mounted an introduction to SASLC on its web pages, www.wmich.edu/medieval/saslc/volone, designed by Larry Swain. The front matter of Volume 1, the entry on Abbo of Fleury by Patrizia Lendinara, and selections from *Acta Sanctorum* edited by E. Gordon Whatley currently comprise the website. The summer also saw the completion of the website on Elizabeth Elstob created by Timothy Graham and designed by John Chandler, www.wmich.edu/raw/elstob/cover.htm. At this time the International Advisory Board is considering proposals for the new series Publications of the Richard Rawlinson Center, having already published its first two volumes: Volume 1, *The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries*, edited by Timothy Graham; Volume 2, *The Old English Hexateuch: Aspects and Approaches*, edited by Rebecca Barnhouse and Benjamin C. Withers.

In 2002 the Center played its customary role in the International Congress on Medieval Studies, sponsoring two sessions on "The Sign of the Cross in Anglo-Saxon England" organized by Catherine Karkov, one session on "Building an Electronic Edition of Alfred's *Boethius*" organized by Kevin Kiernan, and two sessions on "Anglo-Saxon Bibliography" and "Anglo-Saxon Studies" (on earlier scholars) honoring Carl T. Berkhout and organized by Paul E. Szarmach and Timothy Graham. Mark Blackburn was the 2002 Richard Rawlinson Congress Speaker, offering a paper on "Crosses and Conversion: The Iconography of the York Viking Coinage ca. 900."

PLANS FOR 2002–2003

Elizabeth C. Teviotdale, formerly Associate Curator of Manuscripts at the Getty Museum, succeeded Timothy Graham as Assistant Director of the Medieval Institute in September. Teviotdale will serve as Secretary to the Advisory Board and will assist the development of the research activities of the Center. In the Summer I 2003 (May–June) session she will offer a graduate course on “The Psalms and Their Illustration.”

The Rawlinson Center will play a role in the 38th Congress on Medieval Studies, May 8–11, 2003. It will sponsor a session on “St. Andrew in Anglo-Saxon England,” organized by Donald G. Scragg; Andy Orchard, Kathryn Powell, and Frederick M. Biggs will give papers. The Center will also co-sponsor four sessions on “Judgment, Law, and Order in the Early Middle Ages” with Early Medieval Studies; Bonnie Ephros (Binghamton University) and Catherine E. Karkov will organize these sessions. John Higgitt (University of Edinburgh) is the eighth Richard Rawlinson Center Congress Speaker, offering “Power at the Center from Constantine the Great to the Deerhurst Dedication Inscription” for a session entitled “Inscription and Order: The Anglo-Saxon World,” also sponsored by the Rawlinson Center.

This year the Center expects to complete stage one of its website on Edmund of East Anglia. This site will contain original and reprint materials for study and research of the cult of Edmund. Jana K. Schulman and Paul E. Szarmach are working on a collaborative book on the translations and performance of *Beowulf*, bringing together lectures scheduled throughout the year at Western Michigan University, the activities of a graduate course in the epic, and Congress sessions, including the Benjamin Bagby performance, the discussion of it sponsored by *Oral Tradition*, and a special session on translation.

As in previous years, the Rawlinson Center will continue to develop its reorganized research library, now numbering over 1,200 titles, by continued acquisitions of hard print titles, microforms, and electronic resources. Particularly by enhancing aspects of MDVL 145, *Heroes and Villains of the Middle Ages*, the Center will deepen its commitment to undergraduate teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will, it is expected, show special gains before the end of this year.

The Rawlinson Center is now able to receive gifts through its new account with the Western Michigan University Foundation (24-4250410).



Master's Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at (800) 400-4WMU or by calling the Medieval Institute at (269) 387-8745. International students must call the Office of International Student Services at (269) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxv of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, *Harvard University*

ASSISTANT DIRECTOR

Elizabeth C. Teviotdale, *University of North Carolina, Chapel Hill*

FACULTY

Thomas Amos, *Michigan State University; D.E.A., Université de Paris-X*

Dimiter Angelov, *Harvard University*

George T. Beech, *Johns Hopkins University (emeritus)*

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Joyce Kubiski, *University of Washington, Seattle*

David Kutzko, *University of Michigan*

Molly Lynde-Recchia, *Indiana University, Bloomington*

James R. Palmitessa, *New York University*

Pablo Pastrana-Perez, *University of Wisconsin*

Adam Sabra, *Princeton University*

Eve Salisbury, *University of Rochester*

Jana K. Schulman, *University of Minnesota*

Thomas H. Seiler, *University of Texas, Austin (emeritus)*

Larry Simon, *University of California, Los Angeles*

COURSE WORK REQUIRED FOR DEGREES

M.A. in Medieval Studies (37 hrs.)

CORE COURSES (13 HRS.)

- ENGL 530 Medieval Literature (3 hrs.)
 HIST 635 Research Techniques in Medieval History (3 hrs.)
 REL 500 Christian Theology to 1500 (3 hrs.)
 LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

- | | |
|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| MDVL 500 Interdisciplinary Studies (3 hrs.) | HIST 620 Bibliographical Research (1-3 hrs.)* |
| MDVL 597 Directed Study (1-3 hrs.) | HIST 682 Seminar in Medieval History (3 hrs.) |
| MDVL 600 Advanced Seminar (3 hrs.) | MUS 517 Collegium Musicum (1 hr.) |
| MDVL 710 Independent Research (3 hrs.) | MUS 585 Medieval Music (2 hrs.) |
| MDVL 712 Professional Field Experience (2-12 hrs.) | MUS 586 Renaissance Music (2 hrs.) |
| ART 520 Independent Study in Art History (2-3 hrs.) | PHIL 570 Topics in Philosophy (1-4 hrs.)* |
| ART 521 Topics in Art History (3 hrs.)* | REL 500 Historical Studies in Religion* (2-4 hrs.) |
| ART 581 History of Ancient Art (3 hrs.) | REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)* |
| ART 583 History of Medieval Art (3 hrs.) | REL 500 Historical Studies in Religion (3 hrs.)* |
| ART 585 History of Renaissance Art (3 hrs.) | REL 620 Advanced Seminar in Comparative Religion (3 hrs.)* |
| ENGL 532 English Renaissance Literature (3 hrs.) | |
| ENGL 555 Major Writers: Chaucer, Dante (3 hrs.) | |
| ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.) | |
| ENGL 642 Studies in Drama (3 hrs.) | |
| ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.) | |
| ENGL 653 Studies in Shakespeare: Comedy (3 hrs.) | |
| ENGL 676 Old English (3 hrs.) | |
| ENGL 677 Middle English (3 hrs.) | |
| HIST 550 Studies in Medieval History (3 hrs.) | |
| HIST 600 Historical Methods (3 hrs.) | |
| HIST 601 Historiography (3 hrs.) | |
| HIST 602 Historical Theory (3 hrs.) | |
| HIST 612 Readings in Medieval History (3 hrs.) | |

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE

(0-6 hrs.)

Option I—thesis (6 hrs.)

MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.

Tashjian Study Fellowship

A New Grant for Students Enrolled in the Institute's M.A. Program in Medieval Studies

The Tashjian Study Fellowship provides support for a student who has a demonstrated interest in either Anglo-Saxon studies or manuscript research and who is enrolled in the Master of Arts in Medieval Studies program at Western Michigan University.

Typically the recipient of the Fellowship will conduct research at a major library, or take appropriate courses in a recognized program, or pursue an organized plan of study/travel during six to eight weeks of the period from May through August of any given year. It is not required that the recipient earn academic credit while holding the Fellowship; it is required that s/he write a report on her/his activities while a Fellow, and that the report be filed within ninety days after her/his return to Western Michigan University.

To be eligible for the Fellowship a student must have successfully completed at least twelve graduate-level credits of course work in the Master of Arts in Medieval Studies program. Applications should be sent to the Tashjian Study Fellowship Selection Committee on or before 15 March of the year for which the Fellowship is sought.

Applicants for the Tashjian Study Fellowship may also apply for a Graduate Student Research and Travel Fund Grant and for any other support that might be available through the Graduate College or the College of Arts and Sciences.

This award is possible through the generosity of Georgian rawlinson tashjian and her family who have endowed the Fellowship by a major gift to the Western Michigan University Foundation.



Visual Resources Library

The Visual Resources Library (VRL) supports WMU's mission by providing still images for classroom use, study, and research. Administered by University Libraries since 1997, the library collects images in all subject areas. The slide collection contains well-known works of art in painting, sculpture, architecture, design, photography, and illuminated manuscripts. The slide collection also contains slides of costumes, anthropology, political science, natural history, geography, and anatomy. These images represent scenes and artifacts of the Western world, Oceania, Asia, Africa, and the Americas. The collection is open to all WMU faculty, students, and staff.

VRL owns slides of medieval manuscripts in the collections of the Bodleian Library, the Pierpont Morgan Library, and other libraries. It also maintains an image-intensive CD-ROM collection.

With the Department of History and the Medieval Institute, VRL is participating in "Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture," a project funded by the Teaching and Learning with Technology Program at WMU. Using digital images and multimedia software, this project is developing web-based instructional resources that will allow students to learn how to "read" and analyze the visual vocabulary of the medieval world. It is anticipated that at the 2004 International Congress the project will offer a session on its work.



OPEN HOUSE



FRIDAY, MAY 9, 12:00 P.M.—3:00 P.M.

The Visual Resources Library
Western Michigan University
2213 Sangren Hall
(269) 387-4111

Webpage: <http://www.wmich.edu/library/vrl/index.html>

Special Facilities and Opportunities

INSTITUTE OF CISTERCIAN STUDIES

WMU's Institute of Cistercian Studies sponsors symposia and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Cornelius Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and spring semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARDIC SOCIETY

The Goliardic Society is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 4.2 million items and has strong concentrations in areas which support the Medieval Institute's activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.

The Medieval Institute Endowment Fund

Universities in North America and abroad depend increasingly on private giving. They are encouraging, if not requiring, that programs help themselves if they wish to expand services or develop new initiatives, that they reach out to alumni and friends. Western Michigan University is no exception.

The Medieval Institute Endowment Fund was established by a generous anonymous gift in the Summer of 2000. Its purpose is to provide financial support—over and above that granted by Western Michigan University and its College of Arts and Sciences—for the activities of the Institute, especially its International Congress on Medieval Studies. Despite the struggles of Wall Street the Medieval Institute Endowment Fund has made modest gains, thanks almost entirely to the generosity of the Institute's many friends. Thus far endowment funds have supported plenary speakers and travel awards.

If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54-8013510)—and return it to the address below. If you would like more information as to our goals and how you might help us meet them, please feel free to contact the Director.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432



About Western Michigan University

Now celebrating its centennial, Western Michigan University is a vibrant, nationally recognized student-centered research institution. With an enrollment of nearly 30,000 students, WMU is focused on delivering high-quality undergraduate instruction, advancing its growing Graduate College and fostering significant research activities.

Michigan's fourth largest research university, WMU has been ranked as one of the nation's top 100 public universities by *U.S. News & World Report*. It is one of only 102 public universities placed in the highest category of doctoral-research universities by the Carnegie Foundation for the Advancement of Teaching—"Doctoral/Research Universities-Extensive."

Located in Kalamazoo, WMU's main campus covers more than 550 acres and includes 125 buildings. The new Parkview Campus for the College of Engineering and Applied Sciences and the Business Technology and Research Park is located on 265 acres, three miles south of the main campus. The University also has campuses in six other Michigan cities, along with two off-campus study sites.

Undergraduates have 165 programs to choose from, while the Graduate College offers 65 master's, two specialist, and 25 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is enhanced by the existence of more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.2 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

In January 2002, WMU became one of the first major research universities in the nation, and the only one in Michigan, to offer campuswide wireless computing. More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.

For further information about Western Michigan University, visit its Web site:

www.wmich.edu

**Thirty-Eighth International Congress
on Medieval Studies
8–11 May 2003**

Wednesday, 7 May

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Eldridge-Fox Lobby
5:00–6:00 p.m.	Director's Reception for Early Arrivals	Valley III Fox Lounge
6:00–7:00 p.m.	DINNER	Valley III Dining Room
7:00 p.m.	TEAMS Executive Board Meeting	Valley II Garneau Lounge

8:00 p.m.	A Medieval Film Fest <i>Francesco, Giullare di dio</i> Sponsor: The Medieval Institute, Western Michigan Univ. Organizer: Virginia Blanton, Univ. of Missouri–Kansas City Presider: Virginia Blanton Popcorn will be served.	Fetzer 1005
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Thursday, 8 May

7:00–8:00 a.m.	BREAKFAST	Valley III Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzer
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Fox Lounge
11:00 a.m.	Medieval Association of the Midwest Membership Meeting	Valley III Eldridge 2nd Floor Lounge

Thursday, 8 May
10:00 a.m.–11:30 a.m.
Sessions 1–60

Session 1
Valley III
307

Seekers of God: Medieval Women Monastics

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer

Liturgical Influences on the Spirituality of St. Gertrude of Helfta

Margaret Michaud, OSB, St. Bede Monastery

Viewing Hildegard of Bingen through the Lens of Her Letters

Anna Minore, Univ. of Portland

Paradox in the Monastery: Lessons from Two Ammas

Laura Swan, OSB, St. Placid Monastery

Session 2
Valley III
308

The Making and the Matter of *Piers Plowman*: Genres, Books, Texts, Readers, etc.

Sponsor: *Yearbook of Langland Studies*
Organizer: Andrew Cole, Univ. of Georgia
Presider: Andrew Galloway, Cornell Univ.

Two Professional Readers of Langland and Chaucer: Scribe D and the HM 114 Scribe

John Bowers, Univ. of Nevada–Las Vegas

Making *Piers Matter*: The Anthologized *Plowman*

Sarah A. Kelen, Nebraska Wesleyan Univ.

Session 3
Valley III
312

Politics and Government in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

“The Prince Is the Father of the King”: The Letters of Edward, Prince of Wales, 1304–1305

Jeffrey S. Hamilton, Baylor Univ.

Edward III and State Formation

Clifford J. Rogers, United States Military Academy

The Political Character of the Appellant Movement

Nigel Saul, Royal Holloway, Univ. of London

How Lancastrian Were the Lancastrians? Politics and Principles at the Battles of Tewkesbury

Malcolm Mercer, Public Record Office, London

Session 4
Valley III
313

Magic and the Marvelous in Early Medieval Spain

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Dwayne E. Carpenter, Boston College

Who Is Afraid of Demonic Women: Monstrosity and Magical Transformation in *Sendebar*

Elena Ivanova, Boston College

Reflexiones a propósito de los usos de lo fantástico en el *Libro de los exemplos por a.b.c.*

Eloisa Palafox, Washington Univ. in St. Louis

Practical Miracles: Seeing Medieval Women in the Virgin Mary

Denise-Renée Barberet, College of the Holy Cross

Spanish Mysticism in a Wider Context: Spain, Germany, Italy

Organizer: Jessica A. Boon, Univ. of Pennsylvania

Presider: Jessica A. Boon

Session 5
Valley III
314

The Blessed Angela of Foligno as a Model for Franciscan Women Mystics and Visionaries in Late Medieval and Early Modern Spain

Jane Tar, Univ. of St. Thomas

John of the Cross: Spanish Mysticism and European Humanism in the Sixteenth Century

Patrick Provost-Smith, Johns Hopkins Univ.

Respondent: Ronald E. Surtz, Princeton Univ.

Scribes, Scripts, and Scriptoria in Anglo-Saxon England

Organizer: Gregory Rose, Oklahoma State Univ.–Tulsa

Presider: Patrick W. Conner, West Virginia Univ.

Session 6
Valley III
Fox
Lounge

The Rochester Scriptorium: A Progress Report

Mary P. Richards, Univ. of Delaware

The Politics of a Script: Dissemination of English Square Miniscule

Gregory Rose

Syon Abbey: Spirituality and Textuality in Late Medieval England

Organizer: Katherine Zieman, Wesleyan Univ.

Presider: Michael G. Sargent, Queen's College and Graduate Center, CUNY

Session 7
Valley II
204

The Spirituality of the English Syon Brethren

Vincent Gillespie, St. Anne's College, Univ. of Oxford

"In the Person of Holy Church": Reading and Authority in *The Myroure of Our Ladye*

Katherine Zieman

Syon Abbey and the Continental Female Mystica

C. Annette Gris , McMaster Univ.

Author and Editor: On Shaping History into Mystery

Sponsor: Deadly Passions Bookshop

Organizer: Jim Huang, Deadly Passions Bookshop

Presider: Jim Huang

Session 8
Valley II
205

The Author and Scholarship

Alan R. Gordon, Independent Scholar

The Editor and Commerce

Keith Kahla, St. Martin's Press

Session 9
Valley II
208

Pounding the Pulpit: Sermons and Social Gospels in the Late Middle Ages

Organizer: Mark Addison Amos, Southern Illinois Univ.–Carbondale

Presider: Mark Addison Amos

Spiritual and Social “Work” in *Jacob’s Well* and *Piers Plowman*

Moirra Fitzgibbons, Western Washington Univ.

Weeding Out Lollardy

L. Kip Wheeler, Gonzaga Univ.

Session 10
Valley II
Garneau
Lounge

Marie de France

Sponsor: International Marie de France Society

Organizer: Judith L. Barban, Winthrop Univ.

Presider: Judith L. Barban

Lay *Le Freine*: Slumming Down Marie de France’s *Le Fresne* for Its Less Aristocratic Audiences

Diana Slampyak, Univ. of California–Riverside

The View from the Pedestal: The Question of Passivity and Agency in Maire de France’s *Lanvel*

Wendy Hoofnagle, Univ. of Connecticut

Fabled Misogyny

Minnie B. Sangster, North Carolina Central Univ.

Session 11
Valley II
LeFevre
Lounge

Discourse on Love, Marriage, and Transgression I

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

Giving Good Counsel: Wifely Speech in Old French Literature

Tara Foster, Rutgers Univ.

Christian Love or Pagan Transgression? Marriage and Conversion in *Floire et Blancheflor*

Lynn Shutters, New York Univ.

Masculinity and Praise in *The Book of the Duchess*

Harold C. Zimmerman, Indiana Univ.–Bloomington

Session 12
Valley I
100

Christians, Muslims, and Conversion, Eleventh–Thirteenth Centuries

Sponsor: Medieval Academy of America

Organizer: Olivia Remie Constable, Univ. of Notre Dame

Presider: Sarah C. Davis, Univ. of Notre Dame

Legislating Conversion in Hungary

Nora Berend, Univ. of Cambridge

Medieval Sicily: From Arab-Muslim to Latin Christian

Alex Metcalfe, Univ. of Leeds

Alfonso X and Muslim Conversion

Benjamin Liu, Univ. of Connecticut

Medieval Prosopography I: The Early Middle Ages

Sponsor: *Medieval Prosopography*
 Organizer: Ralph W. Mathisen, Univ. of South Carolina
 Presider: Ralph W. Mathisen

Session 13
 Valley I
 102

Odoacer Rex and the Question of the End of the West Roman Empire

Steven Fanning, Univ. of Illinois–Chicago

Kings and Their Characterizations in Gregory of Tours' *Historiae*: What to Do with Childebert I?

Allen E. Jones, Troy State Univ.

Childebertus Rex: Slayer of Innocents or Friend of Saints?

Deanna Forsman, Univ. of California–Los Angeles

The Assassination of Chilperic

Burnam W. Reynolds, Asbury College

Archetypal Theory and Medieval Literature and Culture

Organizer: Ronald J. Elardo, Adrian College
 Presider: Ronald J. Elardo

Session 14
 Valley I
 103

History, Body, God: The Typology of the Bride in Mechthild's *Flowing Light of the Godhead*

David O. Neville, Washington Univ. in St. Louis

Hildegard of Bingen (1098–1179): Theologian, Mystic, Poet, Musician: A Jungian Examination of Her Life and Work

Candice Cessna, Independent Scholar

Desire

Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Jan M. Bogstad, Univ. of Wisconsin–Eau Claire
 Presider: Jan M. Bogstad

Session 15
 Valley I
 105

Desiring Theory

John Pitcher, Western Washington Univ.

Sexual Desire and Temptation in the Central Middle Ages: Christina of Markyate

Kathryn Kelsey Staples, Univ. of Minnesota

A Mother Wants: Reforming Feminine Desire in Gowher

Holly A. Crocker, Univ. of Cincinnati

Literature as Performative Art

Sponsor: TEAMS
 Organizer: Bruce C. Brasington, West Texas A&M Univ.
 Presider: Kevin J. Ruth, Rutgers Univ./Tower Hill School

Session 16
 Valley I
 106

Texts Involving Common Characters Enliven Medieval German Easter Plays

Elizabeth I. Traverse, Independent Scholar

Publically Constructing His Own Gender

M. C. Bodden, Marquette Univ.

Session 17
Valley I
107

New Research in Medieval German Studies I

Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Goshen College
Presider: Alexandra Sterling-Hellenbrand

Hildegard's Notion of Justice: The Historical and Intellectual Context

Robert G. Sullivan, Univ. of Massachusetts–Amherst

"Ich erwirbe von ir ein Lachen": Female Laughter in Minnesang

Olga Trockhimenko, Duke Univ.

Death, Eroticism, and the Self in Hartmann's *Armer Heinrich*

Paula Swan-Jackowski, Purdue Univ.–Calumet

Session 18
Valley I
109

Heresy or Holiness: Who Decides? A Roundtable Discussion

Sponsor: *Magistra: A Journal of Women's Spirituality*
Organizer: Judith Sutura, Magistra Publications
Presider: Judith Sutura

A roundtable discussion with E. Ann Matter, Univ. of Pennsylvania; Ulrike Wiethaus, Wake Forest Univ.; Anne Clarke Bartlett, DePaul Univ.; and Richard Kieckhefer, Northwestern Univ.

Session 19
Valley I
110

George Herbert at Kalamazoo: Historical Readings of George Herbert

Sponsor: *George Herbert Journal*
Organizer: Chauncey Wood, McMaster Univ./Arizona State Univ.
Presider: Chauncey Wood

Herbert's "Sighs and Groans" as Devotional Parody

Patricia H. Ward, College of Charleston

"Chained by the Teeth": Herbert, Fasting, and Ascetic Rejection of the Flesh

Kate Narveson, Luther College

Finding Readers: Herbert's Homeopathic Aims

Sean McDowell, Seattle Univ.

Session 20
Valley I
Dining Hall

The Good, the Bad, and the Regal: Varieties of Late Medieval Advice for and about Women I

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Donna M. Rogers, Middlebury College

"Defendetz vos estiers ab bels ditz plazentiers": Chick Chat in the *Essenhamen de la donzela* (1292?) of Amaneo de Ses-Escás

Mark Johnston, Newberry Library

Contemplation for a Queen: Francesc Eiximenis and the *Scala dei*

Núria Silleras-Fernández, Univ. of California–Santa Cruz

A Prioress' Tale: Vernacular Advice to Lay Religious in Arnau de Vilanova's letter *Ad priorissam vel caritate*

John A. Bollweg

Shakespeare, Politics, and Economics

Sponsor: Shakespeare at Kalamazoo
 Organizer: Jonathan Gil Harris, Ithaca College
 Presider: Bradley Greenburg, Northeastern Illinois Univ.

Session 21
 Valley I
 Shilling
 Lounge

Usury as the Bogey of Exchange: Luther, Bacon, and *The Merchant of Venice*
 Barbara Correll, Cornell Univ.

Parti-Colored Eanlings: The Taint of Jewish Transnationality in *The Merchant of Venice*

Jonathan Gil Harris

Othello and the Myth of the Original

Elizabeth Williamson, Univ. of Pennsylvania

Second Thoughts: Variants, Piracies, and Later Editions I

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Derek A. Pearsall, Harvard Univ.

Session 22
 Fetzer
 1005

Culturally Mapping the *Brut*

Jason O'Rourke, Queen's Univ., Belfast, and Stephen Kelly, Queen's Univ., Belfast

The Scribe of the Duke of Northumberland's *Canterbury Tales* Manuscript

Linne R. Mooney, Univ. of Maine

Chaucerian Book Design and the Early Modern Book

Joel Fredell, Southeastern Louisiana Univ.

Anglo-Saxon Kingship in Life and Literature

Sponsor: Oregon Medieval English Literature Society (OMELS)
 Organizer: Ronald J. Ganze, Univ. of Oregon
 Presider: Ronald J. Ganze

Session 23
 Fetzer
 1010

Generosity and Kingship: Ring-Giving and Alms-Giving in Anglo-Saxon England
 Virginia Cole, Cornell Univ.

Cynewulf and Cyneheard: The Reception History

Thomas D. Hill, Cornell Univ.

Tenth-Century Adaptation of Christ's Ascension for the Depiction of Anglo-Saxon Kings

Brian Ó Broin, Marquette Univ.

Clothing in Chaucer

Sponsor: Medieval Association of the Midwest
 Organizer: Norman D. Hinton, Univ. of Illinois–Springfield
 Presider: Laura F. Hodges, Independent Scholar

Session 24
 Fetzer
 1035

Haute Couture and Heigh Degree: Costume Rhetoric in *The Monk's Tale*

Alan Baragona, Virginia Military Institute

"Unbokele and Show Us What Is in Thy Male": Men's Fashions and Sexuality in *The Parson's Tale*

Nicole Smith, Rutgers Univ.

The Knight's Yeoman: A Reassessment

Kenneth J. Thompson, Univ. of North Carolina–Chapel Hill

"Why That Ye Been Clothed Thus in Blak"

Norman D. Hinton

Session 25
Fetzer
1040

Monastic Theology

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

- Cassian and William of St. Thierry: The Transmission of Monastic Theology**
Tyler Sergent, Emmanuel School of Religion
- Gregory the Great and Bernard of Clairvaux and the Direction of Souls**
Madeleine Grace, CVI, Univ. of St. Thomas
- Can Anxiety Be a Virtue? The Spirituality of Aelred of Rievaulx**
Katherine M. Yohe, Catholic Univ. of America

Session 26
Fetzer
1045

Childhood and Middle English Manuscripts

Organizer: Nicole Clifton, Northern Illinois Univ.
Presider: Julie Nelson Couch, Texas Tech Univ.

- Wanton Boys in Middle English Texts**
Mary Dzon, Univ. of Toronto
- Learning How to Behave in the "Children's Corner" of Bodleian Library MS Ashmole 61**
Myra J. Seaman, College of Charleston
- The Auchinleck Manuscript as Children's Literature**
Nicole Clifton

Session 27
Fetzer
1055

Teaching Medieval Spirituality through Art

Sponsor: Society for the Study of Medieval Christianity and Culture
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: D. Thomas Hanks Jr.

- Making the Abstract Real: Connecting Word and Image in *The Book of Margery Kempe* and Julian of Norwich's *Revelations of Divine Love***
Mary Morse, Rider Univ.
- Seeing the Wood for the Trees: Teaching *Piers Plowman* through Medieval Art**
Rosalind Field, Royal Holloway, Univ. of London
- Presenting Biblical Images: A CD-ROM Tool for Teachers**
Dee Dyas, Univ. of York/St. John's College, Univ. of Nottingham

Session 28
Fetzer
1060

The Future of the Academic Library

Sponsor: *Envoi: A Review Journal of Medieval Literature*
Organizer: James I. McNelis III, Wilmington College
Presider: James I. McNelis III

- From Feast to Famine and Back Again: How Do Libraries and Librarians Manage?**
Madeline A. Copp, Johns Hopkins Univ.
- Putting the Quest Back into the Question: Library (Re)Search Activity**
David Gansz, Wilmington College
- Libraries of the Future: A Twenty-First-Century Ashburnam House**
Stuart O. Lee, Univ. of Oxford

Public Functions of Monasteries

Sponsor: Centre for Medieval Studies, Univ. of Bristol
 Organizer: Elizabeth Archibald, Univ. of Bristol
 Presider: Elizabeth Archibald

Session 29
 Fetzer
 2016

Friendship and Community: Monasteries and Their Political Networks in the Twelfth Century

Julian Haseldine, Univ. of Hull

Monasteries and Popular Religion in the Later Middle Ages

Martin Heale, Univ. of York

Monks, Books, and the Laity in Late Medieval England

James G. Clark, Univ. of Bristol

Pilgrimage and Healing: An Archaeological Example from l'Abbaye de Grosbot, Charente, France

Mark Horton, Univ. of Bristol

Sanctified Bodies: Medieval Notions of Conception, Childbirth, and Healing

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
 Organizer: Anita Obermeier, Univ. of New Mexico
 Presider: Anita Obermeier

Session 30
 Fetzer
 2020

Roles of Conception and Role Models: Feminine Agency in Hildegard von Bingen

Barbara Nelson, Arizona State Univ.

Birthing Girdles and the Sanctification of the Parturient Body

Stephanie Volf, Arizona State Univ.

Churching Ill Mothers: Postpartum Purification as a Source of Physical Healing

Paula Rieder, Univ. of Nebraska-Kearney

Editing the Pearl-Poems Manuscript: A Roundtable Discussion

Sponsor: Pearl-Poet Society
 Organizer: Justin A. Jackson, Purdue Univ.
 Presider: Cindy L. Vitto, Rowan Univ.

Session 31
 Fetzer
 2030

A presentation and discussion with Murray McGillivray, Univ. of Calgary; Elaine Park, St. Mary's College, Calgary; Andrew Taylor, Univ. of Ottawa; Kenna Olsen, Univ. of Calgary.

The Politics and Power of Church and State in European and Non-European Communities

Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
 Organizer: Elizabeth McCartney, Univ. of Oregon, and Christopher Bellitto, Paulist Press
 Presider: Doug Taber, Wayne State College

Session 32
 Schneider
 1140

Why Were They in Charge? The Bishops of Norman Durham

Jean Anne Hayes Williams, Louisiana State Univ.

Conceptualizing the Theocratic West in Medieval Travel Writings

Margaret Kim, St. John's Univ.

Counseling the King: Royalty's Role in Peace and Justice during the French Civil War

Christopher Bellitto

Session 33
Schneider
1325

Beowulf and Translation

Organizer: Jana K. Schulman, Western Michigan Univ.
 Presider: Jana K. Schulman

J. R. R. Tolkien's Translation of *Beowulf*

Michael Drout, Wheaton College

To *Bēot* or Not to *Bēot*: Boasting in *Beowulf*

Mark Adderly, Missouri Valley College

Whose *Gifstol* Is It Anyway? *Beowulf* 168–189 Revisited

Frédéric Lardinois, Univ. of Connecticut

Session 34
Schneider
1335

Middle English Morphology and Semantics

Sponsor: School of English, Adam Mickiewicz Univ.
 Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
 Presider: Jacek Fisiak

Churls, Harlots, and Sires: The Semantics of ME Synonyms of Man

Grzegory Kleparski, Pieszow Univ.

On Some French Derivational Elements in Early Middle English Word-Formation

Ewa Ciszek, Adam Mickiewicz Univ.

Verbal Inflections in *Cursor mundi*

Anna Hebda, Adam Mickiewicz Univ.

Session 35
Schneider
1355

The Peripheral "Other": Images of the Ethnic in the Mainstream Literature

Organizer: Sherry J. Mou, DePauw Univ.
 Presider: Sherry J. Mou

Peripheral from the First: The Black Slaves of Guangzhou in the Eleventh Century

Don Wyatt, Middlebury College

The Peripheral Female Projected from the Civilized Center: Bestiality and Regality

Sufen Lai, Grand Valley State Univ.

Session 36
Schneider
1360

Gender Ambiguity and Medieval English Romance

Sponsor: Manchester Middle English Seminar
 Organizer: John Anderson, Univ. of Manchester
 Presider: Kalpen Trivedi, Univ. of Georgia

Gender Issues in *The Wife of Bath's Tale*

John Anderson

The Perverse Dynamics of *Sir Gawain and the Green Knight*

Gail Ashton, Univ. of Manchester

The Sexual Ethics of Ambiguous Names and Titles in *Emaré* and *Chaitivel*

Ruth Evans, Cardiff Univ.

Session 37
Schneider
2355

Jean Gerson: Sources of Authority

Sponsor: Univ. of Chicago Medieval Studies Workshop
 Organizer: D. Zach Flanagan, Univ. of Chicago
 Presider: Brian Patrick McGuire, Roskilde Univ.

Gathering around the Word: Biblical Roots of Conciliarism in Jean Gerson

D. Zach Flanagan

“Varied and Strange Teachings”: Gerson on Authority, Gender, and the Discernment of Spirits

Wendy Love Anderson, St. Louis Univ.

“The Infinite Variety of Circumstances”: Gerson’s Case Mentality and New Literary Production

Daniel Hobbins, Univ. of Notre Dame

“Rebuilding the Waste Places”: The Revival of Monasticism in Nineteenth-Century England

Organizer: Lewis H. Whitaker, Georgia State Univ.

Presider: Lewis H. Whitaker

Session 38
Bernhard
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The Cloistered Pew: Eliza Keary’s “Christine and Mary: A Correspondence” and Victorian Monastic Revival

Tonya Moutry McArthur, Univ. of Connecticut

Gender, Domesticity, and the Essence of “Englishness”: Public Responses to Anglican Religious Communities, 1845–1895

Lori Miller, Indiana Univ.–Bloomington

“Hunted Down like Vermin”: Monastic Pariahs among Muscular Protestants

Paul H. Schmidt, Georgia State Univ.

Medieval Sculpture

Presider: Jacqueline A. Frank, Long Island Univ.

Session 39
Bernhard
106

The West Façade Zodiac at Chartres Cathedral and Its Possible Prototypes

Marion Dolan, Univ. of Pittsburgh

Stockholm and Its Role within the Hanseatic League: A Report on Sculpture

Alexandra Fried, Univ. of Leicester

“Wild Beasts Torment with Bites”: The Refectory Portal at Saint-Aubin in Angers

Irene Kabala, Indiana Univ. of Pennsylvania

The Significance of Sameness: Standardization and Imitation in Medieval Art

Organizer: Vibeke Olson, Pennsylvania State Univ.

Presider: Vibeke Olson

Session 40
Bernhard
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A Good Head for Business: Evidence for Standardization in Medieval Stone Sculpture

Janet E. Snyder, West Virginia Univ.

The Copy in Collective Memory

Stephen Albrecht, Univ. Tübingen

Louis IX, Louis X, Louis of Navarre: Royal Identity in the Hours of Jeanne de Navarre

Rita Keane, Univ. of California–Santa Barbara

Session 41
Bernhard
157

Art and the Religious Orders I: Confraternities

Sponsor: Italian Art Society
Organizer: Barbara Wisch, SUNY College–Cortland
Presider: Diane Cole Ahl, Lafayette College

Advocating Status: Confraternal Care of Mary's Material Presence at S. Maria in Aracoeli

Barbara Wisch

A Man for All Orders: St. Joseph Confraternities in Pre-Tridentine Italy

Carolyn C. Wilson, Independent Scholar

Innovation and Retrospection: Notes on Federico Barocci's Altarpieces for Confraternities

Stuart Lingo, Michigan State Univ.

Session 42
Bernhard
158

England and the Iberian Peninsula, Thirteenth–Fifteenth Century: Cross-Cultural Exchanges

Organizer: María Bullón-Fernández, Seattle Univ.

Presider: María Bullón-Fernández

"Anglica Elionor"—Queen of Castile, 1170–1216—Far from England?

Rose Walker, Courtauld Institute of Art

Gower's Lancastrian Affinity: The Iberian Connection

R. F. Yeager, Keio Univ.

Medieval England and Iberia: A Chivalric Relationship

Jennifer R. Goodman Wollock, Texas A&M Univ.

Session 43
Bernhard
159

The Middle Ages at the Movies I

Presider: Virginia Blanton, Univ. of Missouri–Kansas City

What Has *Beowulf* to Do with Hollywood?

John William Sutton, Univ. of Rochester

Robert Breeson: Modern Auteurism and Medieval *Auctoritas*

Brian J. Levy, Univ. of Hull

The Importance of Genre in Orally Performed Medieval Literature and Modern Film

Karen A. Grossweiner, Univ. of North Florida

Session 44
Bernhard
204

The Medieval Village I: Can We Discover a Distinctive Rural Culture?

Organizer: Anne DeWindt, Wayne County Community College

Presider: Anne DeWindt

Shakespeare and the "Common Sort"

Edwin B. DeWindt, Univ. of Detroit Mercy

Medieval Rituals: Performance in the Village Court

Sherri Olson, Univ. of Connecticut

Gender and Illicit Speech in the Manor Courts

Sandy Bardsley, Emory and Henry College

Session 45
Bernhard
205

Anglo-Norman Literature

Organizer: Laurie Postlewate, Barnard College

Presider: Laurie Postlewate

"Ky de latin velt romanz fere": Pour en finir ou pour en commencer avec les sources d'*Ipomedon* de Hue de Rotelande

Julien Vinot, Univ. de Montréal/Univ. d'Angers

A Cloak for the Emperor Constantine: Wace's *Roman de ru* and the Norman Voyage to Jerusalem and Constantinople

Anne Latowsky, Univ. of Washington–Seattle

A Black Bird from a Dark North: Iscariot's Figure in the Anglo-Norman Poem *De passione Judas*

Paolo Matteuci, Univ. of Southern California

“Con dure departie”: The Split Self of the Crusader/Lover in the *Chansons de croisade*

Audrey de Long, Univ. of North Carolina–Chapel Hill

Cognition I: Sensory Cognition

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy

Organizer: Richard C. Taylor, Marquette Univ.

Presider: Carl Still, Univ. of Saskatchewan

Session 46 Bernhard 208

al-Ghazali on Sense Perception

Ibrahim Najjar, Univ. of Sharjah

Weighted Roles of Sensory, Intellectual, and Supernatural Cognition in Abelard's Discussions of “Possible”

Janet M. R. Simpson, Univ. of Iowa

The Fourth Mode of Seeing and the Meaning of Cathedrals in France

Rachel Hostetter Smith, Taylor Univ.

Old French Romance and Epic: The Art of Re-Invention

Presider: Eglal Doss-Quinby, Smith College

Fresne and the Swan Children: Multiplicity and Metamorphosis as Surplus of Meaning

Leslie A. Sconduto, Bradley Univ.

Bédier's *Tristan* and *L'Eternel retour*: A Critical Comparison

Andrea M. L. Williams, Univ. of Exeter

Reading the Rose in the Context of the Debate: The Textual and Iconographic Program of BnF MS fr. 1563

Robert L. A. Clark, Kansas State Univ.

Session 47 Bernhard 209

Medieval Tool and Building Enterprises

Sponsor: Texas Medieval Association

Organizer: Sally N. Vaughn, Univ. of Houston

Presider: Sally N. Vaughn

Session 48 Bernhard 210

Normal Tools and Technology: The Portrait in the Mosaics of Monreale

Kevin Stone, Univ. of Houston

The Building of Hospitals in Anglo-Norman England

Joanie South-Shelley, Univ. of Houston

Session 49
Bernhard
211

Art and Culture of Valois Burgundy

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa Deam, Valparaiso Univ.
Presider: Sherry C. M. Lindquist, St. Louis Univ.

Entries, Performance, and Art: The Influence of Art on the Burgundian Mime Stage

Jesse Hurlbut, Brigham Young Univ.

The Cartographic Vision of Jan Van Eyck

Lisa Deam

The Function of Funerals at the Valois Court

Renate Prochno, Univ. Salzburg

Session 50
Bernhard
212

Medieval Western Martial Arts: Contextual Explorations of the Medieval Fighting Treatises I

Sponsor: Chivalry Bookshelf
Organizer: Annamária Kovács, Chivalry Bookshelf
Presider: Annamária Kovács

The Advice of Kings: Late Medieval Martial Training in Royal Literature

Stephen C. Hick, Independent Scholar

Demystification of the Spanish School of Swordsmanship

Ramon Martinez, Association for Historical Fencing

The Segno of Fiore dei Liberi: The Use of Symbolic Systems to Explain the Art of Arms

Bob Charron, St. Martin's Academy

Session 51
Bernhard
213

Judgment, Law, and Order in the Early Middle Ages I: Historical Sources

Sponsor: Early Medieval Studies and the Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Bonnie Effros, Binghamton Univ., and Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

From Compensation to Crime in the Post-Roman West

Patrick Wormald, Univ. of Oxford

Grave Disorder: Burial Grounds and the *Leges* in Early Medieval Gaul

Bonnie Effros

The Reform Council in the Carolingian Era

Celia Chazelle, College of New Jersey

Session 52
Bernhard
215

Iconographic Roundtable: Identifying Mysterious Images

Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Elaine C. Block

A roundtable discussion with Frédéric Billiet, Univ. de Paris IV Sorbonne; Paul Hardwick, Trinity and All Saints, Univ. of Leeds; Naomi Kline, Univ. of New Hampshire–Plymouth; and Valorie Worthy, Ohio Univ. Prospective participants—each of whom should bring a photograph, slide, or text with a mysterious image—please notify Elaine Block (elaineblock1@aol.com).

Sources of Anglo-Saxon Culture

Sponsor: Sources of Anglo-Saxon Culture
 Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
 Presider: Jonathan Wilcox, Univ. of Iowa

Session 53
 Bernhard
 Brown &
 Gold Room

A Reconsideration of Style in the Blickling Rogationtide Homilies

Emira Bouhafna, Univ. of Western Ontario

From *Æwda* to *Gewitnes*: Testimony and Subjectivity in the Old English Law Codes

Andrew Rabin, Univ. of Chicago

Abjection and Identity Formation in *Soul and Body I* and *II*

Melissa Sprenkle, Florida Atlantic Univ.

A Distant Mirror, 25 Years Later

Sponsor: Fourteenth Century Society
 Organizer: Phyllis E. Pobst, Arkansas State Univ.
 Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

Session 54
 Sangren
 2204

The Lure of Italy: Right or Wrong?

Diane Owen Hughes, Univ. of Michigan–Ann Arbor

Looking Glass or Carnival Mirror? The Choice of Enguerrand de Coucy as Tuchman's Main Character

Dick E. H. de Boer, Rijksuniv. Groningen

Tuchman's Neglect of the East: The Hanseatic League and the German Empire in the Fourteenth Century

Hanno Brand, Rijksuniv. Groningen

Studies in Medieval Scandinavia I: Meetings with the "Other"

Organizer: Bertil Nilsson, Göteborgs Univ.
 Presider: Tracey Sands, Univ. of Colorado–Boulder

Session 55
 Sangren
 2210

Eleventh-Century Proto-Crusading in Scandinavia and on the Iberian Peninsula

Kurt Villads Jensen, Syddansk Univ.

St. Erik of Sweden as Crusading King

Thomas Lindkvist, Göteborgs Univ.

Crusades and Crusaders I

Sponsor: Society for the Study of the Crusades and the Latin East
 Organizer: Thomas F. Madden, St. Louis Univ.
 Presider: Alfred J. Andrea, Univ. of Vermont

Session 56
 Sangren
 2212

Families and Recruitment to the Order of the Temple in Languedoc in the Twelfth and Thirteenth Centuries

Jochen G. Schenk, Univ. of Cambridge

Returning Crusaders and Twelfth-Century Expressions of Knightly Piety

Theodore D. Petro, Univ. of Cincinnati

The Development of the Concept of Crusading as an Act of Vengeance in Early Twelfth-Century Crusading Literature

Susanna A. Throop, Univ. of Cambridge

Session 57
Sangren
2301

Settlement in Celtic Lands I

Sponsor: National Univ. of Ireland–Galway
Organizer: Kieran O’Conor, National Univ. of Ireland–Galway
Presider: Theresa Early, Univ. of Minnesota–Twin Cities

Anglo-Norman Ireland: New Archaeological Perspectives

Terry Barry, Trinity College Dublin

The Castle and Town of Trim, Co. Meath, Ireland

Michael Potterton, National Univ. of Ireland–Maynooth

Deerparks in Medieval Ireland

Kieran O’Conor

Session 58
Sangren
2303

Boundaries and Alterity in the Middle Ages I: Popes and Politics in Late Medieval Europe

Sponsor: Centre for Medieval Studies, Univ. of Leeds
Organizer: Nicola Robertson, Univ. of Leeds
Presider: Marta Cobb, Univ. of Leeds

The Franciscan Policies of John XXII: The Process of Decision Making at the Curia

Melanie Brunner, Univ. of Leeds

Pope, Cardinals, and *Damnatio Memoriae*: A New Interpretation of the Great Western Schism

Joëlle Rollo-Koster, Univ. of Rhode Island

Was St. Bridget of Sweden’s Canonization a Political Statement by the Roman Papacy?

Aileen Kozsdiy, Univ. of Leeds

Session 59
Sangren
3105

Medieval Song

Organizer: Vincent Corrigan, Bowling Green State Univ.
Presider: Vincent Corrigan

On Relations between Latin and Vernacular Song: The Case of the Old French *Lai*

Ann Buckley, Univ. of Cambridge/Univ. de Paris IV Sorbonne

Motets on the Good Life in Medieval Artois and Flanders

Mary Wolinski, Western Kentucky Univ.

Poetic Voice in the Late Fourteenth-Century Song

Anne Stone, Queens College, CUNY

Session 60
Sangren
3309

The Abbey of Saint-Victor: Life and Thought I

Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

Transgressing [Its] Measure . . . Trespassing the Mode and Law of Its Beauty: Sin in Hugh of Saint-Victor

Boyd Taylor Coolman, Duke Divinity School

An Investigation of “Contemplatio” in Richard of Saint-Victor’s *De area mystica*

Dale Coulter, Lee Univ.

Trinity as Poetry: An Examination of Four Sequence Texts by Adam of Saint-Victor

Juliet Mousseau, St. Louis Univ.

—End of 10:00 a.m. Sessions—

11:30 a.m.–1:30 p.m.	LUNCH	Valley III Dining Room
12:00 noon	Society for the Study of Medieval Christianity and Culture Reception	Fetzer 1045
12:00 noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting with buffet luncheon	Bernhard President's Dining Room
12:00 noon	International Marie de France Society Business Meeting with box lunches	Bernhard Faculty Lounge
12:00 noon	Misericordia International Business Meeting	Bernhard 215

Thursday, 8 May
1:30 p.m.–3:00 p.m.
Sessions 61–121

Wolfram von Eschenbach

Organizer: Christoph J. Steppich, Texas A&M Univ.
 Presider: Jean E. Godsall-Myers, Widener Univ.

Session 61 Valley III 307

The Image of the Crusader in the Works of Wolfram von Eschenbach: A Historical Perspective

Jace Stuckey, Univ. of Florida

The Characterizations of King Arthur: Their Function and Representation in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der rote Ritter: Eine Geschichte von Parzival*

Judith G. Benz, Yale Univ.

New Questions about King Arthur's Round Table in Wolfram's *Parzival*
 Christoph J. Steppich

Nicholas of Cusa I: Conjecture in the Metaphysics, Cosmology, and Politics of Nicholas of Cusa

Sponsor: American Cusanus Society
 Organizer: Elizabeth Brient, Univ. of Georgia
 Presider: Donald F. Duclow, Gwynedd-Mercy College

Session 62 Valley III 308

Subject or Conjecture? Politics and Metaphysics in Nicholas of Cusa
 Inigo Bocken, Katholieke Univ. Nijmegen

The Discovery of Individuality and the New Experimental Sciences: The Rise of a Conflict since the Cosmology of Cusanus

Regine Kather, Albert-Ludwigs-Univ. Freiburg

Conjecture and Metaphor in Cusan Thought
 Clyde Lee Miller, SUNY–Stony Brook

Session 63
Valley III
312

History and Literature in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Gloria J. Betcher, Iowa State Univ.

“O Prince”: Chaucer’s “Lack of Stedfastnesse” and Richard II’s Aegidian Kingship
Brantley Lloyd Bryant, Columbia Univ.

The Reconstruction of British Insular Identities in a Fourteenth-Century Romance
Peter Larkin, Univ. of Texas–Austin

“I Am Come as Crouned Kyng”: The Construction of Kingship in York’s Corpus Christi Plays

James W. Riddle, Univ. of Wisconsin–Madison

Of Ratons and Renkes: Maintenance and the Rat Court in *Piers Plowman*
Kathleen Kennedy, Ohio State Univ.

Session 64
Valley III
313

Christianity and Magic

Sponsor: Society for the Study of Medieval Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Dee Dyas, Univ. of York /St. John’s College, Univ. of Nottingham

“What’s a Nice Christian Girl like You Doing Doing Magic?”: Enchanting Damsels in Medieval Romances

Miriam Rheingold Fuller, Central Missouri State Univ.

The Crossroads between Romance, Religion, and Magic
Mickey Sweeney

Trolls and Christianity in the Old Icelandic Sagas
Stefan Hal, Univ. of Wisconsin–Green Bay

Session 65
Valley III
314

Theology of Grace in the Middle Ages

Organizer: Aage Rydstrom-Poulsen, Københavns Univ.
Presider: Aage Rydstrom-Poulsen

Sin and Grace in the “Miracles of Our Lady”

Elisabeth M. Willingham, Baylor Univ.

Meister Eckhart and Karl Barth: A Comparison of the Use of Dialectic
Edward Howells, Heythrop College, Univ. of London

Session 66
Valley III
Fox
Lounge

Papal Legislation and the Early Franciscan Rule Commentaries

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Wayne Hellmann, OFM, St. Louis Univ.
Presider: Wayne Hellmann

Lesser Brothers: An Order of the Church?

Dominic Monti, OFM, St. Bonaventure Univ.

The Popes: Students or Teachers in Interpreting the Rule?

John Kruse, St. Louis Univ.

“The Commentary of the Four Masters”: Specific Observations on a Forgotten Text

Peter Nickels, OFM, St. Anthony Church, Grand Rapids

Between Metaphysics and Logic: Philosophy in the Fourteenth Century

Sponsor: Society for Medieval and Renaissance Philosophy
 Organizer: Idit Dobbs-Weinstein, Vanderbilt Univ.
 Presider: R. James Long, Fairfield Univ.

Session 67
 Valley II
 204

Scotus on the Real Distinction of Matter and Form

Todd Bates, Univ. of Pennsylvania

Ordinary and Extraordinary Possibility: A Tension in Gersonides' Account of Prophecy

Idit Dobbs-Weinstein

Was Ockham an Ockhamist? Accidental Necessity, Divine Timelessness, and Future Contingents in William of Ockham

Jonathan Evans, St. Thomas Univ.

Society and Religion in Central Europe: The Late Middle Ages

Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan Univ.
 Organizer: Paweł Kras, Catholic Univ. of Lublin
 Presider: James R. Palmitessa, Western Michigan Univ.

Session 68
 Valley II
 205

Administering Charity: Trends in the Organization of Authority within Medieval Polish Hospitals

Władysław Roczniak, Queens College and Graduate Center, CUNY

Repression of Heresy in Central Europe in the Later Middle Ages

Paweł Kras (Diether H. Haenicke International Guest Presenter)

Pietas regia in Poland, Bohemia, and Hungary in the Late Middle Ages

Urszula Borkowska, Catholic Univ. of Lublin

Religion and the Question of Nationality in the Old Czech Annals

Joel D. Seltzer, Yale Univ.

Byzantine Literature: Contexts, Ideologies, and Genres

Sponsor: Medieval Association of the Midwest
 Organizer: Jeffrey W. Johnson, Indiana Univ.–Bloomington
 Presider: Karl William Fugelso, Towson Univ.

Session 69
 Valley II
 208

Michael Choniates and the Poetry of Love, Learning, and Memory

Christopher Livanos, Univ. of Wisconsin–Madison

On the Frontiers of Epic: A Comparative Analysis of the *Digenes Akrites* and *Wolfram von Eschenbach's Willehalm*

Jeffrey W. Johnson

Archival and Research Resources in Britain for Medievalists (A Panel Discussion)

Sponsor: CARA
 Organizer: Barbara A. Hanawalt, Ohio State Univ.
 Presider: Ethan Knapp, Ohio State Univ.

Session 70
 Valley II
 Garneau Lounge

Local and Ecclesiastical Archives

Katherine L. French, SUNY–New Paltz

National and London Archives

Barbara A. Hanawalt

Records for Drama, Especially in Wales

David N. Klausner, Univ. of Toronto

Session 71
Valley II
LeFevre
Lounge

History and Identity in Anglo-Saxon England

Organizer: Harold C. Zimmerman, Indiana Univ.–Bloomington
Presider: Harold C. Zimmerman

“Nuns,” “Seers,” and “Hags”: Anglo-Saxon Women Religious and Practitioners
Rebecca Starr, Univ. of Illinois–Urbana–Champaign

Appropriating Texts to Further a Burgeoning English Nationalism
Clare E. Blackstone, Southwest Texas State Univ.

Bede and the Myth of Nationalism
David W. Marshall, Indiana Univ.–Bloomington

Session 72
Valley I
100

Negotiating Sanctity in Medieval England I: Before 1066

Organizer: Richard F. Johnson, William Rainey Harper College, and Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Richard F. Johnson

Corporeality and Conversion in Ælfric’s Lives of the Saints
Shari Horner, Shippensburg Univ.

Negotiating the Sanctity of St. Edith of Wilton
Mary Dockray-Miller, Lesley Univ.

St. Oswald in Transition: From “Most Holy and Victorious King” to the Priest-King Melchizedek
David J. Defries, Ohio State Univ.

Session 73
Valley I
102

Trust, Guilt, and Suspicion in Arthurian Literature

Sponsor: International Arthurian Society, North American Branch
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman

“Alas, Who May Truste Thys World?”: Exploring Trust in Malory’s *Morte Darthur*
Janet Jesmok, Univ. of Wisconsin–Milwaukee

Keeping Score in Malory’s *Book of Sir Tristram*
Michael W. Twomey, Ithaca College

How the Queen Lies: Female Wives and the Portrait of the King
Janina P. Traxler, Manchester College

Trust, Guilt, Suspicion, and Lancelot in the French *Prose Lancelot*
Carol Dover, Georgetown Univ.

Session 74
Valley I
103

Aspects of Social and Cultural History in Scotland

Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Anaka-Ramsey Community College
Presider: J. Lynne MacVean, Independent Scholar

Marriage and Cultural Dissimilarities in England and Scotland
Elizabeth Dennis, Iowa State Univ.

Maternal Mediators: Secular and Sainly Ideals in Pre-Reformation Scotland
Audrey-Beth Fitch, California Univ. of Pennsylvania

Celtic Marriage Rites in Medieval Scotland
Lynda Domino, Iowa State Univ.

Translation Methods and the Old English Homilies

Organizer: Nancy M. Thompson, California State Univ.–Hayward, and Mary K. Ramsey, Georgia State Univ.
 Presider: Sharon M. Rowley, Univ. of Puerto Rico–Rio Piedras

Session 75
 Valley I
 105

Ælfric's Maccabees "Homily": Translation and Genre

Thomas A. Bredehoft, Univ. of Northern Colorado

Christ the (Anglo-Saxon) King

Mary K. Ramsey

"Adames Gylt": Original Sin in the Anglo-Saxon Homilies

Nancy M. Thompson

Honoring Bob Raymo I: The *Speculum stultorum*

Organizer: Elaine E. Whitaker, Univ. of Alabama–Birmingham
 Presider: Martha W. Driver, Pace Univ.

Session 76
 Valley I
 106

Twelfth-Century Latin Satire: *Speculum stultorum* and *Draco Normannicus*

Mildred L. Day, Independent Scholar

The Influence of Plautus and Latin Elegiac Comedy on Chaucer's Works

Kathleen A. Bishop, New York Univ.

From *Speculum* to *Mirrore*

Bob Raymo's Students

Space and Time in the *Pearl*-Poems I

Sponsor: *Pearl*-Poet Society
 Organizer: Justin A. Jackson, Purdue Univ.
 Presider: Guy Trudel, Pontifical Institute of Mediaeval Studies

Session 77
 Valley I
 107

Turning Inside Out: *Utwyth* and *Inwyth* in *Cleanness*

Florence Newman, Towson Univ.

Persuasive Spaces: The Rhetoric of Enclosure in *Cleanness* and *Patience*

Lucy D. Anderson, New York Univ.

Conspicuous Noise and Deadly Silence: Spaces of (Dis)Integration in *Sir Gawain and the Green Knight*

Jamie Friedman, Whitworth College

Marginal Figures in Courtly Literature

Sponsor: International Courtly Literature Society (North American Branch)
 Organizer: Sara Sturm-Maddox, Univ. of Massachusetts–Amherst
 Presider: Rose Marie Deist, Univ. of San Francisco

Session 78
 Valley I
 109

Asmat as "Screen Lady" in *The Knight in the Panther Skin*

Bert Beynen, Des Moines Area Community College

Chaucer's Hector and the Rejection of Courtly Love in *Troilus and Criseyde*

Marcia Smith Marzec, Univ. of St. Francis

The Good Little Sister: Paradox and Marginality in Konrad von Würzburg's *Partonopier und Meliür*

Ernst Ralf Hintz, Fort Hays State Univ.

Session 79
Valley I
110

Church, Mission, Inculturation, and Conversion in Late Antiquity and the Early Middle Ages

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Darius O. Makuja, St. Louis Univ.

Presider: Robert Fuqua, St. Louis Univ.

In the Place of Mission: Inculturation and the *Eusebius gallicanus*

Lisa Bailey, Princeton Univ.

From Doctor to Pastor: The Transformation of Spiritual Direction in the Early Medieval Church

George Demacopoulos, Fordham Univ.

Inculturation: A Missionary Strategy of Gregory the Great, Pope 590–604

Darius O. Makuja

Elias of Neapolis and Conversion to Islam in the First Abasid Century

David Vila, John Brown Univ.

Session 80
Valley I
Dining Hall

Tolkien and the Discourses of Medieval Culture I: Philosophy and Theology

Sponsor: Tolkien at Kalamazoo

Organizer: Jane Chance, Rice Univ., and Brad L. Eden, Univ. of Nevada–Las Vegas

Presider: Jane Chance

The Medieval Philosophy of Music in Tolkien's Works

Brad L. Eden

"Wyrd Oft Spares an Undoomed Man": The Idea of Fate in Tolkien and *Beowulf*

Mary R. Bowman, Univ. of Wisconsin–Stevens Point

Tolkien, King Alfred, and Boethius: The Paradox of Evil in *The Lord of the Rings*

John William Houghton, Episcopal High School of Baton Rouge

Mimetic Desire in *The Silmarillion*

Shaun F. D. Hughes, Purdue Univ.

Session 81
Valley I
Shilling
Lounge

Shakespeare, Gender, and Sexuality

Sponsor: Shakespeare at Kalamazoo

Organizer: Jonathan Gil Harris, Ithaca College

Presider: Carole Levin, Univ. of Nebraska–Lincoln

Shakespeare's Jealous Zealots: Deviant Descendants of a Medieval Tradition

Beth Charlebois, St. Mary's College of Maryland

Virgilia's "Gracious Silence" and Her Strength in *Coriolanus*

Michelle Ruggaber, Marquette Univ.

A Tale of Two Helens: Syphilis, Healing, and Female Embodiment in *Troilus and Cressida* and *All's Well That Ends Well*

Melissa Smith, McMaster Univ.

Session 82
Fetzer
1005

Approaches to *Beowulf* I

Presider: Karin E. Olsen, Rijksuniv. Groningen

"Swa Sceal Man Don": Wealththeow's Gnomie Wisdom

J. D. Thayer, Gonzaga Univ.

The Elsewhere Ghosts of *Beowulf*

Eileen A. Joy, Univ. of North Carolina–Asheville

Inflectional Approaches to *Beowulf*

Chris Vinsonhaler, Independent Scholar

Dwelling on Dwellings: The Liminal Living Spaces of Danes, Dragons, and Monsters in *Beowulf*

Lisa Makros, Arizona State Univ

Session 83
Fetzer
1010

Commentary, Authority, Ideology: Glosses and Marginal Writing in Classical and Middle English Texts 1100–1500

Organizer: Kathryn McKinley, Florida International Univ.

Presider: Kathryn McKinley

Reading Ovid against Contemporary Poetry in the Classrooms of Thirteenth-Century France

Frank T. Coulson, Ohio State Univ.

The Influence of Vernacular *Ordinatio* on the Development of the Publicly Available Concepts of *Piers Plowman*

Bryan P. Davis, Georgia Southwestern State Univ.

Melibee and the Policy Wonks

Stephen B. Partridge, Univ. of British Columbia

Session 84
Fetzer
1035

Illustrating Medieval Medicine and the Natural Sciences I

Sponsor: AVISTA and the History of Science Society

Organizer: Jean A. Givens, Univ. of Connecticut; Karen Reeds, Princeton Research Forum; and Alain Touwaide, Smithsonian Institution

Presider: Jean A. Givens

Word and Image in Medieval Medical Texts

Peter M. Jones, Yale Univ.

Images of Medieval Astronomy

Betsey Price, York Univ./Harvard Univ.

Illustrating Illnesses of the Mind in Medieval Medicine

Patricia A. Helvenston, Historical Neuropsychological Researches

Session 85
Fetzer
1040

Medio in Mundo

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Cornelia Oefelein, Freie Univ. Berlin

***De nundinis*: Cistercians and Trade Fairs**

Klaus Wollenberg, Fachhochschule München

A Glimpse of the Irish Church through St. Bernard's *Vita S. Malachie*

Karen Miller, Univ. of Aberdeen

St. Bernard and the Wends

Tim Davis, Otterbein College/Columbus State Community College

Session 86
Fetzer
1045

Ritual, Law, and Text: Sessions in Honor of Roger E. Reynolds I

Sponsor: Monumenta Liturgica Beneventana
Organizer: Richard Gyug, Fordham Univ.
Presider: James K. McConica, Pontifical Institute of Mediaeval Studies

Ritual and Reform: A Priest's Manual from the Vatican Basilica at the Close of the First Millennium (Archivio San Pietro H 58)

Neil J. Roy, Catholic Univ. of America

The Permanence of the Subdiaconate in the Necrological Record

Charles Hilken, St. Mary's College

Illuminating the Law: Images of Authority in Canon Law Manuscripts

Richard Gyug

Session 87
Fetzer
1055

Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille's Book on Gargoyles of Notre-Dame de Paris I

Sponsor: Univ. of Chicago Medieval Studies Workshop
Organizer: Kerry Boeye, Univ. of Chicago
Presider: Kerry Boeye

On Michael Camille's *The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity*

Linda Seidel, Univ. of Chicago

Medieval Margins for Modern Meanings: Architectural Ornament at Yale University

Olivia Horsfall Turner, Yale Univ.

Mounting Anxieties: Images of Aristotle and Phyllis in the Late Middle Ages

Anne Harris, DePauw Univ.

Will This Kill That? Viollet-le-Duc and the Reconstruction of Notre-Dame

Kevin Murphy, Graduate Center, CUNY

Session 88
Fetzer
1060

Text and Context of Representation: Music, Literature, and Dramatic Theories in the English Renaissance

Organizer: Francis K. H. So, National Sun Yat-sen Univ.
Presider: Francis K. H. So

Race, Spectacle, and Colonial Discourses in Jacobean Masques

I-Chun Wang, National Sun Yat-sen Univ.

Paratextual Typologies in Reformation Contexts

Vivienne Westbrook, National Taiwan Univ.

"We Sing Not to Brute Beasts, but Human Men": Affect and Epideictic in John Coprario's *Funeral Teares* for the Right Honorable the Earle of Devonshire

David M. Schiller, Univ. of Georgia

The Development of Keyboard Idiom in the Fitzwilliam Virginal Book

Mei-Wen Lee, National Sun Yat-sen Univ.

Session 89
Fetzer
2016

The Cross in Anglo-Saxon England I

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Sarah Larratt Keefer, Trent Univ.
Presider: Sarah Larratt Keefer

Old English Cross Words

Rolf Bremmer, Univ. Leiden

Crosses and Cruces: Daniel and the Angel's Embrace

Phyllis Portnoy, Univ. of Manitoba

The Cross in Rule, Homily, Liturgy, and Charm: Themes from Cotton Tiberius A.iii

Tracey-Anne Cooper, Boston College

Electronic Editions: The Evolution of the Text?

Sponsor: Canterbury Tales Project

Organizer: Barbara Bordalejo, De Montfort Univ.

Presider: Barbara Bordalejo

Session 90

Fetzer

2020

Texts and the Single Scholar: Is the Morning After Worth the Night Before?

Daniel O'Donnell, Univ. of Lethbridge

Crosses, Maps, and Textiles: Digital Editions beyond the Manuscript

Kevin S. Kiernan, Univ. of Kentucky

Critical Approaches for the Twenty-First Century

Peter M. W. Robinson, De Montfort Univ.

Musicology at Kalamazoo I: Music and the Arts

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and

Kevin N. Moll, East Carolina Univ.

Presider: Sarah Davies, New York Univ.

Session 91

Fetzer

2030

Dance and the Liturgy of Easter in the Thirteenth Century: The Case of the Monophonic Latin Rounds of the Florence Manuscript

Benjamin Brand, Yale Univ.

"Listen Up, You Priests!": Anticlericalism in Popular Songs of the Late Middle Ages

Rebecca Wagner Oettinger, Univ. of Wisconsin–Whitewater

Deception, Reversal, and Paradox: The *Rondeaux* of the Chantilly Manuscript in Context

Virginia Newes, Independent Scholar

"To the Court and Back Again": The Monarchical Traditions of Medieval Communities

Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought

Organizer: Elizabeth McCartney, Univ. of Oregon, and Christopher Bellitto, Paulist Press

Presider: Louise M. Bishop, Univ. of Oregon

Session 92

Schneider

1140

(Re)Moving the King: Ideals of Civic Order in Jacobus de Cessolis's *Liber de moribus hominum et officiis nobilium*

Jenny Adams, Univ. of North Texas

Genealogy as Politics: The Florentine Origins of the FitzGerald

James Muldoon, Brown Univ.

Royal Genealogies away from the Court: Bernard Gui's *Arbor genealogie regum francorum*

Joan A. Holladay, Univ. of Texas–Austin

The Entry of Queen Isabella: Froissart's Accounts in Poetry and Prose

Kristen M. Figg, Kent State Univ.–Salem

Session 93
Schneider
1325

Critical Approaches to *The Prick of Conscience*

Organizer: Hoyt S. Greeson, Laurentian Univ.

Presider: Michael Calabrese, California State Univ.–Los Angeles

The North and South of It: Antichrist and the Fifteen Signs in *The Prick of Conscience*

Hoyt S. Greeson

The Literary and Religious Context of *The Prick of Conscience*: Images and Dogma

Jean E. Jost, Bradley Univ.

Rhetorical “Stimulus” in *The Prick of Conscience*

Howell Chickering, Amherst College

Session 94
Schneider
1335

Gower and Place

Sponsor: John Gower Society

Organizer: R. F. Yeager, Keio Univ., and A. J. Minnis, Ohio State Univ.

Presider: R. F. Yeager

Gower and London

Craig Bertolet, Auburn Univ.

Gower’s Mediterranean

Steven Kruger, Queen’s College and Graduate Center, CUNY

Gower and the Non-Christian World

Winthrop Wetherbee, Cornell Univ.

Session 95
Schneider
1355

Chaucer’s *Troilus and Criseyde*

Presider: James Hala, Drew Univ.

Armor and the Making of *Troilus*

Sandra M. Hordis, Arcadia Univ.

The “Hertes Privete” and the Public Threat: Negotiating Space in Chaucer’s *Troilus and Criseyde*

Jennifer L. Jackson, Duquesne Univ.

Chaucer’s Critical Apparatus in Book V of *Troilus and Criseyde*

Gerald Nachtwey, Loyola Univ., Chicago

The *Troilus* Frontispiece: Image and Text as Lancastrian Propaganda

Anita Helmbold, Taylor Univ. College

Session 96
Schneider
1360

(En)Gendering Comedy/Comedies of Gender

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Eve Salisbury

The Old Wives’ Tale: The Medieval Roots of an Elizabethan Comic Genre

Joe Ricke, Taylor Univ.

The Strange Hilarity of Margery: Coming to Terms with the Contradictions of Obscene Gender Comedy in *The Book of Margery Kempe*

Nicole Nolan, East Carolina Univ.

Language, Gender, and the Body in Middle English Seduction Lyrics

Martha Bayless, Univ. of Oregon–Eugene

Reading for Pleasure

Presider: Ellen Lorraine Friedrich, Presbyterian College

Grimalte's Fatal Muse in *Breve tractado de Grimalte y Gradissa*

Maryrica Ortiz Lottman, Univ. of North Carolina–Charlotte

The Pleasures of Reading

Susan Hopkirk, Univ. of Prince Edward Island

Session 97
Schneider
2355

Feminine Figures around Merlin

Sponsor: Société Internationale des Amis de Merlin

Organizer: Anne Berthelot, Univ. of Connecticut

Presider: Marijke De Visser–Van Terwisga, Univ. of Amsterdam

Session 98
Bernhard
105

Ladies, Enchantresses, and the Mage: Merlin Surrounded, Reflected, or Just Plain Finished?

Barbara D. Miller, Buffalo State College

Demon and Saint: Merlin's Parents

Meriel Wisotsky, Columbia College

Virtuous Heritage: The Presence and Character of Merlin's Mother

Kisha G. Tracy, Univ. of Connecticut

Les fonctions de Viviane dans le *Graal-Théâtre*

Florence Marsal, College of the Holy Cross

Lord, Merchant, Nomad, and Farmer: Economic Histories of Eastern Europe

Organizer: Joseph Isenberg, Iowa State Univ.

Presider: Joseph Isenberg

Session 99
Bernhard
106

Western Depictions of Constantine

Bret Kramer, St Louis Univ.

Town and Convent in Medieval Buda

James T. Wilson, Indiana Univ.–Bloomington

Gipsy Slaves: Expression of Wallachian Masters' Opulence

Petre Pecuf, Univ. din Bucuresti

The Reception of Antiquity in the Middle Ages I

Sponsor: Centre d'Études Médiévales de l'Univ. de Picardie (Amiens)

Organizer: Danielle Buschinger, Univ. de Picardie

Presider: Raymond J. Cormier, Longwood Univ.

Session 100
Bernhard
107

The Christianization of Aesop in the Middle Ages

Laurent Brun, Univ. de Paris IV Sorbonne

“Laudatio temporis acti” dans les versions allemandes de *Roman d’Alexandre*

Peter Andersen, Københavns Univ.

Le Thème du tribut dans les premières versions allemandes du *Roman d’Alexandre*

Christophe Thierry, Univ. de Picardie

Transfert culturel reposant sur la traduction: Pyrame et Thisbé dans la *General Estoria* et dans l' *Ovide moralisé*

Maria Anjos Guincho, Univ. Católica Portuguesa

Session 101
Bernhard
157

Art and the Religious Orders II: Mendicant Orders

Sponsor: Italian Art Society
Organizer: Anne Derbes, Hood College
Presider: Anne Derbes

Time, Work, and Salvation: The Labors of the Month in a Franciscan Manuscript
Amy Neff, Univ. of Tennessee

The Kiss at the Golden Gate: A Mere Detail or an Ideological Battleground?
Karen Meyer-Roux, Getty Research Institute

The Franciscans and the Illustration of Devotional Manuscripts, ca. 1250–1325
Lynn Ransom, Walters Art Museum

Session 102
Bernhard
158

East European Dark Ages: Linguistics, History, and Archaeology of the “Early Slavs” I

Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Slavs before Slavs: Archaeological Aspects
Mark Shchukin, State Hermitage Museum

Proto-Slavic: Historical Setting and Linguistic Reconstruction
Georg Holzer, Univ. Wien

The Beginnings of Slavic Settlement East of the River Elbe
Sebastian Brather, Albert-Ludwigs-Univ. Freiburg

Session 103
Bernhard
159

Communities and Identities in Medieval Iberia I: Visigothic Spain and Its Legacy

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida
Presider: Lucy K. Pick, Univ. of Chicago

Priests and Christian Identity in the Later Visigothic Kingdom
Rachel Stocking, Southern Illinois Univ.–Carbondale

Visigothic or Reconquest Architecture? New Evidence from Toledo Province
Sally Garen, Marymount Univ.

Saints’ Cults and Communities in Early Medieval Galicia
James D’Emilio

Session 104
Bernhard
204

Towns, Trade, and Society I

Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Maryanne Kowaleski

Visualisation and Representation of the Medieval City: The Case of Twelfth- and Thirteenth-Century London

Derek Keene, Institute of Historical Research, Univ. of London

Markets, Shops, and Shopping in Later Medieval London

Martha Carlin, Univ. of Wisconsin–Milwaukee

Quality Control and Market Morality in Late Medieval England

James Davis, Univ. of Cambridge

Jewish-Christian Studies I: Jewish-Christian Debates

Sponsor: Academy of Jewish-Christian Studies
 Organizer: Lawrence E. Frizzell, Seton Hall Univ.
 Presider: Lawrence E. Frizzell

Session 105
 Bernhard
 205

Peter Auriol, the Jews, and Sins against the Holy Spirit

Nancy Turner, Univ. of Wisconsin-Platteville

Role of the Holy Spirit in Medieval Jewish-Christian Polemics

Steven J. McMichael, Univ. of St. Thomas

Artist, Jews, and Heretics: West Lintel of Saint-Lazare, Autun

John D. Young, Univ. of Notre Dame

Cognition II: Intellectual Cognition

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
 Organizer: Richard C. Taylor, Marquette Univ.
 Presider: John Jones, Marquette Univ.

Session 106
 Bernhard
 208

Is Thomas Aquinas's Theory of Self-Knowledge Fatally Flawed?

Carl N. Still, Univ. of Saskatchewan

Duns Scotus on the Categories as the Subject of a Science

Lloyd Newton, College of St. Thomas More

Commentator: Richard C. Taylor

Appropriation of the *Vita Christi* Tradition in Official and Popular Piety of the Middle Ages

Organizer: Lawrence F. Hundersmarck, Pace Univ., and Mary Meany, Siena College
 Presider: Lawrence F. Hundersmarck

Session 107
 Bernhard
 209

Selling the Sacred: Using the *Vita Haroldi* to Promote Waltham Abbey

Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

The *Vita Christi* in Mysticism: Mediation on the Passion in Bernardino de Laredo's *Subida del Monte Sion*

Jessica A. Boon, Univ. of Pennsylvania

Composition of Place in the *Meditaciones Vite Christi*

Mary Meany

Women and Monstrosity

Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Natalie Grinnell, Wofford College
 Presider: Natalie Grinnell

Session 108
 Bernhard
 210

Shame and the Monstrous Female Body in Anglo-Saxon Literature

Dana M. Oswald, Ohio State Univ.

Monstrosity and Maternity at Moissac

Marian Bleeke, Beloit College

Sights/Sites of Corruption: Hildegard of Bingen and the Monstrous-Feminine Body

Jennifer Borland, Stanford Univ.

Session 109
Bernhard
211

Female Figures of Renown in the Later Middle Ages

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Elizabeth Archibald

The Sirens and the Nightingale: Music Theory and Women Singing

Elizabeth Leach, Royal Holloway, Univ. of London

Renowned for Suicide: The Example of Lucrece

Elizabeth Edwards, Univ. of King's College

Letters to the Queen: Christine de Pizan and Isabeau of Bavaria

Rachel Gibbons, Univ. of Bristol

The Most Poetical Topic in the World: Villon's Dead Women

Jane Gilbert, Univ. College London

Session 110
Bernhard
212

Medieval Archaeology, New Light on Old Problems I: Connections and Exchanges

Sponsor: Department of Anthropology, Univ. of Minnesota
Organizer: Theresa Early, Univ. of Minnesota–Twin Cities
Presider: Eric Bangs, Univ. of Minnesota–Twin Cities

New Perspectives on Frankish Settlement in the Latin East and Their Implications

James G. Schryver, Cornell Univ.

Gift-Exchange in Medieval Mann: Trade in the Isle of Man

Valerie Dawn Hampton, Univ. of Florida

Session 111
Bernhard
213

Judgment, Law, and Order in the Early Middle Ages II: Art Historical and Archaeological Sources

Sponsor: Early Medieval Studies, the Richard Rawlinson Center for Anglo-Saxon Studies, and the International Center of Medieval Art
Organizer: Bonnie Effros, Binghamton Univ.; Catherine E. Karkov, Miami Univ. of Ohio; and Lawrence Nees, Univ. of Delaware
Presider: Lawrence Nees

Early Medieval Legal Divination: *Lex Frisionum*, *Dice*, and the *Sortes Sangallensis*

Genevra Kornbluth, Univ. of Maryland

New Evidence for Judicial Organization in Early England and Its Implications

Andrew Reynolds, King Alfred's College, Winchester

Illustrations of Damnation in Late Anglo-Saxon Manuscripts

Sarah Semple, Univ. of Oxford
Tashjian Travel Award Winner

Session 112
Bernhard
215

***Nibelungenlied*: Genesis, Interpretation, Reception**

Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

The Quarrel of Kriemhild and Brünhild: Mendacity or (Self-)Delusion?

Winder McConnell, Univ. of California–Davis

“Heroes on Flat Asphalt” (*Helden auf flachem Asphalt*): Post-Modern Reception of the Nibelungen Myth in Recent Works by Moritz Rinke and Jürgen Lodemann

Rüdiger Krohn, Technische Univ. Clemnitz

Mothers in Chaucer's *Man of Law's Tale*

Sponsor: Texas Medieval Association
 Organizer: Peter G. Beidler, Lehigh Univ.
 Presider: Peter G. Beidler

Session 113 Bernhard Brown & Gold Room

"The Mooder of the Sowdan, Riche and Gaye": Resistance to Fortune as Structural Principle in *The Man of Law's Tale*

Robert M. Correale, Wright State Univ.

"'Mooder,' Quod She, 'and Mayde Brighte Marie'": Custance as a Reflection of Divine Motherhood in *The Man of Law's Tale*

Laurel Broughton, Univ. of Vermont

"If That the Childes Mooder Were Aught She": Family Models in *The Man of Law's Tale*

Gila Aloni, Florida International Univ.

"A Mooder He Hath, but Father Hath He Noon": Forceful Mothers and Feeble Fathers in *The Man of Law's Tale*

Kathryn Jacobs, Texas A&M Univ.

Medieval Western Martial Arts: Contextual Explorations of the Medieval Fighting Treatises II

Sponsor: Chivalry Bookshelf
 Organizer: Annamária Kovács, Chivalry Bookshelf
 Presider: Annamária Kovács

Session 114 Bernhard East Ballroom

The Knightly Art of Master Johannes Lichtnauer

Christian H. Tobler, Independent Scholar

"Ponderous, Cruel, and Mortal": A Review of Medieval Poleaxe Technique from Surviving Fighting Treatises of the Fourteenth and Fifteenth Centuries

Brian R. Price, Chivalry Bookshelf

Neo's Medievalism I: Medieval Video Gaming (A Workshop)

Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
 Presider: John McLaughlin, East Stroudsburg Univ.

Session 115 Sangren 2202

Dark Age of Camelot

Tamara F. O'Callaghan, Northern Kentucky Univ.

Arthurian Names and Themes in Recent Video Games

Sarah E. Gordon, Utah State Univ.

"Age of Empires" and Related Games

Daniel Kline, Univ. of Alaska–Anchorage

Islam and the Crusades

Sponsor: Society for the Study of the Crusades and the Latin East and Ashgate Publishing
 Organizer: Paul Crawford, Alma College
 Presider: Paul Crawford

Session 116 Sangren 2204

Fitna among Christians: Sultan al-Kamil and the Appointment of Coptic Patriarch Cyril III

Brian Ulrich, Univ. of Wisconsin–Madison

The Mamluks and Their "Infidel" Neighbors: Religious Conflict and Its Representation in Mamluk Architecture

Karen Mathews, Univ. of California–Santa Cruz

The Assassins

Telia McGuire, Univ. of Central Oklahoma

Session 117
Sangren
2210

Studies in Medieval Scandinavia II: At the Threshold of the Early Modern Period

Organizer: Bertil Nilsson, Göteborgs Univ.

Presider: Per Andersen, Aarhus Univ.

The Cult of the Saints among the Uppland Aristocracy

Tracey Sands, Univ. of Colorado–Boulder

The Dissolution of the Monasteries in Late Medieval Sweden

Martin Berntson, Göteborgs Univ.

Denmark and the Crusade in the Sixteenth Century

Janus Møller Jensen, Syddansk Univ.

Session 118
Sangren
2212

Medieval Sermon Studies I: Sermons and Literature: Interliterary Transference and Cultural Context

Sponsor: International Medieval Sermon Studies Society

Organizer: Hans-Jochen Schiewer, Georg-August-Univ. Göttingen

Presider: Beverly Mayne Kienzle, Harvard Divinity School

Sermons as Short Stories: The Genre as Literary Pattern

Hans-Jochen Schiewer

The Tract *Detestacio coree* of Konrad von Waldenhausen and Its Influence on Late Medieval Preaching against Dancing

Julia Zimmerman, Freie Univ. Berlin

“A Word of Comfort in the Midst of Tribulation”: The Reception of the Revelation of John in Late Medieval German Sermons

Carola Redzich, Univ. Hamburg

Session 119
Sangren
2301

Art Patrons of the Fourteenth Century

Sponsor: Fourteenth Century Society

Organizer: Phyllis E. Pobst, Arkansas State Univ.

Presider: Phyllis E. Pobst

Legend and Community: Patron Images in Fourteenth-Century Illuminated Missals

Kyung-hee Choi, Institute of Fine Arts, New York Univ.

“Democratic” Patronage: Donating to Strasbourg Cathedral in the Early Fourteenth Century

Charlotte A. Stanford, Pennsylvania State Univ.

Session 120
Sangren
2303

The Abbey of Saint-Victor: Life and Thought II

Organizer: Grover A. Zinn, Oberlin College

Presider: Michael Signer, Univ. of Notre Dame

The Authorship of Andrew of Saint-Victor’s Commentary on Jeremiah

Christine Feld, Univ. of Cambridge

Victorine Reform and the Buildings of the Twelfth-Century Abbey

Martina Schilling, Univ. of Warwick

Still Edifying *Verbo et Exemplo*: Abbot Thibaut (d. 1275) and Victorine Education during the Thirteenth Century

Marshall Crossnoe, Lincoln Univ.

Medieval Themes and Thematics

President: Judith A. Krane-Calvert, Western Michigan Univ.

Session 121
Sangren
3105

“Recreant Longings”: Monasticism, Masochism, and Sexual Dissidence in Augusta Webster’s Dramatic Lyrics

Robert P. Fletcher, West Chester Univ. of Pennsylvania

The Force of Greed in J.R.R. Tolkien’s Middle Earth: Reflections of Patristic Teaching on Cupiditas

Douglas J. Wurtele, Carleton Univ.

Healing Frame Narratives: *The Canterbury Tales* and the Post-Reconstruction South in Colonel William Faulkner’s *The White Rose of Memphis*

Taylor Hagood, Univ. of Mississippi

Knights in Shining Armor and Ladies in Distress: Medieval Elements in the Real and Fictional Las Vegas

Ingrid Eumann, Ruhr-Univ. Bochum

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
and Fetzer

**Thursday, 8 May
3:30 p.m.–5:00 p.m.
Sessions 122–180**

Reformation Discourse I: “Speak That I May See Thee”: Voice, *Lingua*, and Persona in the Reformation

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

President: Richardine Woodall, York Univ.

Session 122
Valley III
307

The Blasting Trumpet: Voice, Persona, and the Strategy of Exhortation in John Knox

Rudolph Almasy, West Virginia Univ.

From Dualism to Monism: John Milton’s Self-Construction in *Samson Agonistes*

Anna Riehl, Univ. of Illinois–Chicago

***Lingua Erasmiana*: Resisting Patriarchal Codes in Erasmus and Shakespeare**

Maureen Thum

Session 123
Valley III
308

Nicholas of Cusa II: Nicholas of Cusa and Tradition

Sponsor: American Cusanus Society
Organizer: Thomas E. Morrissey, SUNY-Fredonia
Presider: James Muldoon, Brown Univ.

The Election of a Pope at Constance and Basel: A Step toward Unity or against Unity

Thomas E. Morrissey

The Council of Basel's Decree on the Papal Election and Oath of Office: Mirror of Prevailing Concepts of "Mixed Monarchy" or "Unheard of, Dangerous" Innovation Reflecting Radical Conciliar Theory?

Joachim W. Stieber, Smith College

Session 124
Valley III
312

Law and Culture in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Cynthia Neville, Dalhousie Univ.

Illuminating the Law: Toward an Historical Iconography of Law in the Middle Ages

Anthony Musson, Univ. of Exeter

Local Values, Local Concerns: Suicide and the Jury in Later Medieval England

Sara Butler, St. Mary's Univ.

Marriage Strategy in the Household of Edward IV

Monte Bohna, Univ. of Pittsburgh

The Mynster and Legal Memory in St. Erkenwald

Jana Matthews, Duke Univ.

Session 125
Valley III
313

The Judgment of Philosophy: Controversies and Heresies in Medieval Philosophy

Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Idit Dobbs-Weinstein, Vanderbilt Univ.
Presider: Idit Dobbs-Weinstein

On the Possibility of Discovering Causal Powers: Avicenna's Account of Experimentation and the Asharite Challenge

Jon McGinnis, Univ. of Pennsylvania

Aquinas and the Cathars

John Inglis, Univ. of Dayton

Nicoletta Vernia, Averroes, and Immortality

James B. South, Marquette Univ.

Session 126
Valley III
314

Reading Old French Aloud: Roland, Chrétien, and Joinville

Organizer: Daniel E. O'Sullivan, Univ. of Mississippi
Presider: Christopher Callahan, Illinois Wesleyan Univ.

In this workshop on the pronunciation and declamation of Old French texts, we will take turns reading from *La Chanson de Roland* (ed. T. Addison Jenkins, 1924), Chrétien de Troyes's *Perceval* (ed. Mario Roques, 1979), and Joinville's *Vie de St. Louis* (ed. Jacques Monfrin, 1995). All Congress participants are welcome to come and read. Readers should endeavor to bring their own copy of the specified editions, although photocopies of specific passages will be made available.

Rethinking Medieval Epics: Narrative Strategies and the Poetics of Romance and Heroic Epics

Sponsor: Société Rencesvals, American-Canadian Branch
 Organizer: Mercedes Vaquero, Brown Univ.
 Presider: Mercedes Vaquero

Session 127
 Valley III
 Fox
 Lounge

Narrating Characters and the Metaliterary Matter of Roncevaus

Margaret Burland, Dartmouth College

What's the Use: Of Formulas in Learned Spanish Epic Poetry

Matthew Bailey, Univ. of Texas–Austin

Worthless Speech and Speechless Worth: Narrative Strategies and Epic Heroism in the *Chanson de Roland*

Kari Gillesse, Indiana Univ.–Bloomington

New Approaches to *Lazamon's Brut*: The Body and the Text

Sponsor: International *Lazamon's Brut* Society (North American Branch)
 Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise
 Presider: Kelly Wickham-Crowley, Georgetown Univ.

Session 128
 Valley II
 204

"On Leoden": Translating Text, Land, and Bodies in *Lazamon's Brut*

Kenneth Tiller

"Yif Ich Swa Walde Ne Mihte Ye Ne Finden": Merlin's Absent Body in *Lazamon's Brut*

Heidi J. Breur, Univ. of Arizona

Respondent: Elizabeth J. Bryan, Brown Univ.

Society and Religion in Bohemia between the Middle Ages and Modernity

Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan Univ.
 Organizer: James R. Palmitessa, Western Michigan Univ.
 Presider: Paweł Kras, Catholic Univ. of Lublin

Session 129
 Valley II
 205

Corpus Christi Processions in Fifteenth- and Sixteenth-Century Prague: Towards an Understanding of Urban "Community"

James R. Palmitessa

The Church, Religion, and Life-Cycle Rituals of the Czech Nobility

Pavel Král, Jihočeská Univ. (Diether H. Haenicke International Guest Presenter)

Religious Brotherhoods in Bohemia, Fifteenth to Seventeenth Centuries

Jiří Mikulec, Czech Academy of Sciences (Diether H. Haenicke International Guest Presenter)

Commentator: Zdeněk Hojda, Univ. Karlova v Praze (Diether H. Haenicke International Guest Presenter)

Session 130
Valley II
208

Medieval Argument: Logic and Rhetoric

Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas–Brownsville
Presider: Cynthia Z. Valk

John of Salisbury and the Logical Schools

Kevin S. Guilfooy, Univ. of Akron

Reinventing Arguments: Hagiography, Rhetoric, and Unwritten Handbooks of the Middle Ages

A. P. Church, Univ. of Texas–Brownsville

Alternative Arguments: The Rhetoric of Rabbis and Talmud

Jan Ferheimer, Univ. of Texas–Brownsville

Session 131
Valley II
Garneau
Lounge

The Study of Manuscripts and Reproduction Rights: A Roundtable Discussion

Sponsor: CARA
Organizer: William P. Stoneman, Harvard Univ.
Presider: William P. Stoneman

A roundtable discussion with Annemarie Weyl Carr, Southern Methodist Univ.; Consuelo Dutschke, Columbia Univ.; Colum Hourihane, Index of Christian Art, Princeton Univ.; and Patricia Stirnemann, IRHT–Paris.

Session 132
Valley II
LeFevre
Lounge

The Old Saxon *Héliand*

Sponsor: West Virginia Univ. Press
Organizer: Patrick W. Conner, West Virginia Univ.
Presider: Joseph Harris, Harvard Univ.

Jewelled Connections: The *Héliand* and Anglo-Saxon Poetry

Mark Dreisonstok, Northern Virginia Community College

“Few Bedes Are Best”: The *Prefatio* and the *Héliand*

Patrick W. Conner

Teach Us the Secret Runes

Marc Pierce, Univ. of Michigan–Ann Arbor
Respondent: James E. Cathey, Univ. of Massachusetts–Amherst

Session 133
Valley I
100

The Good, the Bad, and the Regal: Varieties of Late Medieval Advice for and about Women II

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Montserrat Piera, Temple Univ.

Andres de Li and the Women of the *Summa de paciencia*

Laura Delbrugge, Indiana Univ. of Pennsylvania

Antoni Canal’s Translation of the *Carta de San Bernat a sa germana*: Advice for Women of the Royal Court

Dawn Bratsch-Prince, Iowa State Univ.

His and Hers: Men’s and Women’s Horoscopes in Iberian Early Printed Books

John S. Lucas, Portland State Univ.

Political Uses of the Arthurian Legend

Sponsor: International Arthurian Society, North American Branch
 Organizer: June Hall McCash, Middle Tennessee State Univ.
 Presider: June Hall McCash

Session 134
 Valley I
 102

Two Interpretations of the *Historia regum Britanniae*: Llywelyn ap Gruffydd and Edward I

Heather Shaw, Univ. of Toronto

Dedicated to Peace: Geoffrey of Monmouth's *Historia regum Britanniae* and the Civil War of the 1130s

Rebecca Slitt, Fordham Univ.

Myth, Marketing, and Political Prophecy: Sir Gawane and the Celts of Carlisle

Jean Coakley, Miami Univ. of Ohio

The Utility of Hagiography

Presider: Otto Gründler, Western Michigan Univ.

Session 135
 Valley I
 103

Fictitious Saints and Fictional Truth: The Use of Hagiographic Material in Hartmann von Aue's *Romance of Gregorius*

Margarita Yanson, Univ. of California–Berkeley

The Life of St. Andrew in Jacob of Voragine's *Golden Legend*

Ignacio Navarrete, Univ. of California–Berkeley

Caxton's Life of Saint Winifred: Beyond Hagiography

Carola Mattord, Georgia State Univ.

New Research in Medieval German Studies II

Sponsor: Society for Medieval German Studies
 Organizer: Alexandra Sterling-Hellenbrand, Goshen College
 Presider: Sara S. Poor, Princeton Univ.

Session 136
 Valley I
 105

Weighing Kriemhild's Revenge: The Forgotten Role of Keening

Madelon Köhler-Busch, Univ. of Wisconsin–Madison

Brunhild's Smile: Emotion and the Politics of Gender in the *Nibelungenlied*

Kathryn Starkey, Univ. of North Carolina–Chapel Hill

Kriemhild: *Omnia Mala Fuerit*

William Layher, Washington Univ. in St. Louis

Honoring Bob Raymo II: The *Mirrore of the World*

Organizer: Elaine E. Whitaker, Univ. of Alabama–Birmingham
 Presider: Lawrence Besserman, Hebrew Univ.–Jerusalem

Session 137
 Valley I
 106

The Joys and Sorrows of Editing a Single-Manuscript Work: The Middle English Translation of Constantinus Africanus's *De coitu*

Lister M. Matheson, Michigan State Univ.

Chaucer Studies and the Development of Academic Research Tools

Mark E. Allen, Univ. of Texas–San Antonio

Animadversions on Medieval Editing

Elaine E. Whitaker

Session 138
Valley I
107

Space and Time in the *Pearl*-Poems II

Sponsor: *Pearl*-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Julian Wasserman, Loyola Univ, New Orleans

The (Dis)Order of the Biblical Episodes in *Cleanness*

Ji-Soo Kang, Inha Univ.

Show Me the Way to Eternity: Space, Time, and Vision in *Pearl*

Mike Edwards, Univ. of California–Davis

Placing Time and Timing Space: Understanding the Rhetoric of Space and Time in *Pearl*

Lisa Nicholas Di Liberti, Michigan State Univ.

Session 139
Valley I
109

Spanish Language and Literature in the Late Middle Ages I

Sponsor: *Fifteenth-Century Studies*
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

Literatura de espejos en el siglo XV Castellano

Antonio Cortijo, Univ. of California–Santa Barbara, and Adelaida Cortijo, Univ. of California–Berkeley

Archipelagoes: *Amadís de Gaula* and the Genre of *Isolario*

Simone Pinet, Yale Univ.

Por qué se publicó la *Crónica particular del Cid* (1512)?

Oscar Martín, Yale Univ.

Respondent: Ryan Szpiech, Yale Univ.

Session 140
Valley I
110

“Not to Bring Peace, but a Sword”: Rethinking Religious Violence

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Christine Caldwell, St. Louis Univ.
Presider: James D. Mixson, Univ. of Notre Dame

From Passion to Punishment: Christian Violence against Jews in *The Avenging of the Savior*

Christina M. Heckman, Hamilton College

Stones on the Altar: Violence against Inquisition as Religious Violence

Christine Caldwell

“Foreign to the Priesthood”: The Decretalists and the Problem of Clerical Violence

Margaret Garnett, Univ. of Notre Dame

***Maleficium* as Religious Violence**

Michael D. Bailey, St. Louis Univ.

Session 141
Valley I
Dining Hall

Tolkien and the Discourses of Medieval Culture II: Orality and Literacy

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Gergely Nagy, Univ. of Szeged
Presider: Richard C. West, Univ. of Wisconsin–Madison

Tolkien’s Oral Tradition

Verlyn Flieger, Univ. of Maryland

Adventures in Medieval Meters: J. R. R. Tolkien’s Experiments in Verse

Douglas A. Anderson, Independent Scholar

Reading *The Lord of the Rings* Aloud: Tolkien's Auditors

Andrew Lazo, Rice Univ.

English Renaissance Texts: The Important Accidentals

Sponsor: Renaissance English Text Society

Organizer: Roy C. Flannagan, Univ. of South Carolina–Beaufort

Presider: Roy C. Flannagan

Session 142
Valley I
Shilling
Lounge

A roundtable discussion of punctuation, compositional habits, and the appearance of the text on the page with Gordon Teskey, Harvard Univ.; A. E. B. Coldiron, Library of Congress/Louisiana State Univ.; and John Leonard, Univ. of Western Ontario.

Animal Tales and the Messages They Bear in Medieval Eurasia

Organizer: Keith Knapp, The Citadel

Presider: Curtis Dean Smith, Grand Valley State Univ.

Session 143
Fetzer
1005

The Naturalness of Filial Piety: A Study of Filial Animal Tales

Keith Knapp

Animals in Early Migration Art: Visual Narratives of Power and Authority

Karl William Fugelso, Towson Univ.

Hoodwink, Beguile, and Devour: The Habits of Demon Beasts

Karin Myhre, Univ. of Georgia

The World Upside Down as Social Criticism in the Middle Ages

Sponsor: Misericordia International

Organizer: Elaine C. Block, CUNY

Presider: Frédéric Billiet, Univ. de Paris IV Sorbonne

Session 144
Fetzer
1010

Power of Animals in the Topsy Turvy World

Elaine C. Block

Wearing Trousers (or Not): Gender and Authority on Medieval Choir Stalls

Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Le Monde renversé à travers le miroir médiéval

Berenice V. Le Marchand, Vanderbilt Univ.

Illustrating Medieval Medicine and the Natural Sciences II

Sponsor: AVISTA and the History of Science Society

Organizer: Jean A. Givens, Univ. of Connecticut; Karen Reeds, Princeton Research Forum; and Alain Touwaide, Smithsonian Institution

Presider: Alain Touwaide

Session 145
Fetzer
1035

Scientific Illustrations in Fifteenth-Century Manuscripts of Pliny the Elder's *Natural History*

Sarah Blake McHam, Rutgers Univ.

The *Tacuinum sanitatis* Manuscripts from Northern Italy ca. 1400 and the Creation of a New Pictorial Genre

Cathleen Hoeniger, Queen's Univ., Kingston

Vices and Complexions: The Representation of the System of Four Humors in the Ambit of Leonardo da Vinci

Piers Britton, Univ. of Redlands

Session 146
Fetzer
1040

In Hora Mortis

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: David N. Bell, Memorial Univ. of Newfoundland

Cistercian Rites for the Dying and the Dead: Beinecke MS 883
Brian Noell, Yale Univ.

The Last Things in the First Fathers
Paul E. Lockey, Univ. of Phoenix–Houston

A Time for Weeping: Eulogies by Bernard, Aelred, and Gilbert
Marsha L. Dutton, Ohio Univ.

Session 147
Fetzer
1045

Ritual, Law, and Text: Sessions in Honor of Roger E. Reynolds II

Sponsor: Monumenta Liturgica Beneventana
Organizer: Richard Gyug, Fordham Univ.
Presider: Robert Somerville, Columbia Univ.

The Making of *The Sarum Missal*
Richard W. Pfaff, Univ. of North Carolina–Chapel Hill
**Anselm of Lucca and Burchard of Worms: Re-Thinking the Sources of Ans.
11, *De penitentia***
Kathleen G. Cushing, Keele Univ.

Session 148
Fetzer
1055

**Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille's
Book on Gargoyles of Notre-Dame de Paris II**

Sponsor: Univ. of Chicago Medieval Studies Workshop
Organizer: Kerry Boeye, Univ. of Chicago
Presider: Kerry Boeye

The Color and Texture of the Early Printed Image
David Areford, Univ. of North Carolina–Greensboro
**Marginalia in Punch, or the London Charivari: A Modern Re-Invention of
the Margin**
Jo Briggs, Yale Univ.
**Medievalism Revisited: Another Look at Manuscript Illumination in the
Modern Age**
Nina Rowe, DePaul Univ., and Sandra Hindman, Northwestern Univ.

Session 149
Fetzer
1060

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Finding England in the Anglo-Saxon Chronicle
Jacqueline A. Stodnick, Univ. of Texas–Arlington
Self in Alfred's *Soliloquia*: Translating One's Self into the Text
Ronald J. Ganze, Univ. of Oregon
Alfred's Metaphysics of Body, House, and Mind
Bruce D. Gilchrist, McGill Univ.

Pedagogy Then and Now

President: Diane Warne Anderson, Univ. of Minnesota

Bede as Teacher of Latin through Scripture

Judith A. Krane-Calvert, Western Michigan Univ.

***Interrogatio: Disputatio puerorum* and the Medieval Curriculum**

Liam Ethan Felsen, Univ. of Oregon

Evaluating Heaney's Translation of *Beowulf* in an Undergraduate Old English Course

Susan C. Oldrieve, Baldwin-Wallace College

A New Course on an Old Theme: Latin for Students of Modern Languages

Julia E. Palmer, Univ. of Virginia's College at Wise

Session 150
Fetzer
2016

Chaucer from Source to Reference

Sponsor: Boydell & Brewer

Organizer: Susan Dykstra-Poel, Boydell & Brewer

President: Caroline Palmer, Boydell & Brewer

Realistic Stage Comedy in Chaucer's *Miller's Tale*

Peter G. Beidler, Lehigh Univ.

Matthew of Vendôme's *Comedia Lydie* and Chaucer's *Merchant's Tale*

Carol F. Heffernan, Rutgers Univ.

Session 151
Fetzer
2020

Musicology at Kalamazoo II: Liturgy Need Not Be Scary

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.

President: Cynthia J. Cyrus

Session 152
Fetzer
2030

Vocabulary Lesson: Liturgical Terms and What to Do about Them

Alice V. Clark, Loyola Univ., New Orleans

Threading through the Liturgical Labyrinth: Web Resources for Liturgical Music before 1500

John Stinson, La Trobe Univ.

Dealing with Chunks of Chant: Motets, Poetry, and Liturgy

Michael Phelps, New York Univ.

New Trends in Fourteenth-Century Spirituality

Sponsor: Fourteenth Century Society

Organizer: Phyllis E. Pobst, Arkansas State Univ.

President: Wendy Love Anderson, St. Louis Univ.

Session 153
Schneider
1140

Cultivating the Seed: The Reception of a Heretical Text and the Rehabilitating of Meister Eckhart's Theology

Charlotte Radler, Univ. of Chicago

Narratives of Space: Pilgrims and Penance in Late Medieval Rome

Katherine Brophy Dubois, Michigan State Univ.

Simone Martini's Frescoes in the Porch of Notre-Dame des Doms at Avignon

Mary Douglas Edwards, Pratt Institute and School of Visual Arts

Session 154
Schneider
1325

Christine de Pizan

Presider: Julia Nephew, Rockford College

Christine de Pizan and Charles V: The "fille d'escole" Meets the "prudent ordeneur"

Daisy Delogu, Univ. of Pennsylvania

Mad or Masculine? Amazons and the Manipulation of Gender Ideals

Nancy M. Heckel, Univ. of Rochester

Heavenly Bodies: Celestial Politics in Christine de Pizan's *Epistre Othéa*

Marcella L. Munson, Florida Atlantic Univ.

Session 155
Schneider
1335

Fourteenth- and Fifteenth-Century French Literature

Presider: Hillary Doerr Engelhart, Independent Scholar

Happy Endings: Examples of Fathers and Sons in Froissart's *Chroniques*

Reginald Hyatte, Univ. of Tulsa

Intertextual Resonances in the Music of Machaut's *Voir-dit*

Jennifer Saltzstein, Independent Scholar

Session 156
Schneider
1355

Middle English Literature

Presider: Bruce W. Hozeski, Ball State Univ.

Conversion/Transformation in *Piers Plowman*

Cara Hersh, Duke Univ.

The Bodies of Langland's Deadly Sins

Rosanne Gasse, Brandon Univ.

Lydgate on Rhetoric in the *Troy Book*

Bernadette Vankeerbergen, Ohio State Univ.

Gender as "Ymage" in the Middle English Prose *Merlin*

M. Wendy Hennequin, Univ. of Connecticut

Session 157
Schneider
1360

The Comic in Medieval and Early Modern French Literature

Organizer: Janet L. Solberg, Kalamazoo College

Presider: Walt Blue, Hamline Univ.

Reassessing "le Rire": Theory and Praxis in the Classroom

Laurie Postlewait, Barnard College

The Comedy of Life, Death, and the Pursuit of Knowledge

Julia Simms Holderness, Michigan State Univ.

Old Wine in New Bottles: Bonaventure des Périers' Medieval Sources

Janet L. Solberg

Session 158
Schneider
2355

Gower and Poetics

Sponsor: John Gower Society

Organizer: R. F. Yeager, Keio Univ. and A. J. Minnis, Ohio State Univ.

Presider: R. F. Yeager

From Head to Foot: Syllabic Play and Metamorphosis in Gower's *Vox*

Kim Zairns, Cornell Univ.

Gower's Poetics and Holy Fear in *Confessio amantis*, Book 1

Claire Banchich, Univ. of California-Los Angeles

Gower's Roman Poetic

Michael Kuczynski, Tulane Univ.

"Principis Umbra": Kingship, Justice, and Pity in John Gower's *Vox clamantis*
 Yoshiko Kobayashi, Univ. of Tokyo

Negotiating Sanctity in Medieval England II: After 1066

Organizer: Richard F. Johnson, William Rainey Harper College, and Virginia Blanton,
 Univ. of Missouri-Kansas City
 Presider: Virginia Blanton

Session 159
 Bernhard
 105

Chaucer's *Lyf and Passioun of St. Cecilia*

Robin Norris, Univ. of Toronto

Lestneþ a Lessoun: St. Katherine in the Marketplace

Jacqueline Jenkins, Univ. of Calgary

The Reception of Antiquity in the Middle Ages II

Sponsor: Centre d'Études Médiévales de l'Univ. de Picardie (Amiens)
 Organizer: Danielle Buschinger, Univ. de Picardie
 Presider: Peter T. Ricketts, Univ. of Birmingham

Session 160
 Bernhard
 107

La Thébaïde et le Roman de Thebes: Du baroque néronien au baroque roman
 Aimé Petit, Univ. de Lille III

Un Épopée médio-latine à la fin du XIIe siècle: L'Ylais de Joseph d'Exeter
 Francine Mora, Univ. de Versailles Saint-Quentin-en-Yvelines

Attis et Propylia, deux versions, deux villes, deux visions de l'antiquité
 Marie-Madeleine Castellani, Univ. de Lille III

The Reception of the "Spinario" in the Middle Ages and Renaissance: A Reconsideration
 Christine Kralik, Univ. of Toronto

Art and the Religious Orders III: Monastic Orders

Sponsor: Italian Art Society
 Organizer: Gary M. Radke, Syracuse Univ.
 Presider: Gary M. Radke

Session 161
 Bernhard
 157

Pietro da Rimini at the Benedictine Abbey at Pomposa

Alison Fleming, College of the Holy Cross

Camaldolese Heroes and Camaldolese Viewers in Santa Maria degli Angeli, Florence

George Bent, Washington and Lee Univ.

Active or Contemplative: The Augustinian's Divided Self
 Meredith Gill, Univ. of Notre Dame

East European Dark Ages: Linguistics, History, and Archaeology of the "Early Slavs" II

Organizer: Florin Curta, Univ. of Florida
 Presider: Sebastian Brather, Albert-Ludwigs-Univ. Freiburg

Session 162
 Bernhard
 158

The Veles Book: Forgery and Nationalism in Slavic Studies

Elena Rusina, Institute for Ukraine History, Kiev

The Archaeology of the Sixth and Seventh Centuries North of the Danube
 Andrei Magureanu, Institute of Archaeology, Bucharest

Medieval Slavic and Its Eurasian Connections
 Elena Stadnik, Humboldt-Univ. Berlin

Session 163
Bernhard
159

Communities and Identities in Medieval Iberia II: A Multiconfessional Society

Sponsor: Society for Spanish and Portuguese Historical Studies and the Institute for Medieval Studies, Univ. of New Mexico

Organizer: James D'Emilio, Univ. of South Florida

Presider: James D'Emilio

A Matter of Perspective: Determining the Nature of Inter-Confessional Relations in Medieval Iberia

Brian A. Catlos, Univ. of California–Santa Cruz

But, Does It Say Anything? The Corpus of Inscriptions in “Mudejar” Palace-Convents of the Fourteenth Century

Cynthia Robinson, Univ. of New Mexico

Mudejar Qur’ans?

Heather Ecker, Smithsonian Institution

Session 164
Bernhard
204

Towns, Trade, and Society II

Organizer: Maryanne Kowaleski, Fordham Univ.

Presider: William P. Caferro, Vanderbilt Univ.

Labor Policy and the Labor Market in Marseille after the Black Death

Robert Braid, Univ. de Paris VII

Tax-Collecting in Colchester, 1490–1502

Richard Britnell, Univ. of Durham

Understanding England’s Population History, 1450–1575

John Hatcher, Univ. of Cambridge

Session 165
Bernhard
205

Jewish-Christian Studies II

Sponsor: Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Steven J. McMichael, Univ. of St. Thomas

Jewish Converts in the Early Church: Latin Exegetes of Isaiah

Elisabeth Mégier, Independent Scholar

Allegory and Actual Jews in Sermons of St. Augustine

Franklin Harkins, Univ. of Notre Dame

“The Old Is Good”: Luke 6:39 in Latin Exegesis

Lawrence E. Frizzell

Session 166
Bernhard
208

Cognition III: Supernatural Cognition

Sponsor: Midwest Seminar on Ancient and Medieval Philosophy

Organizer: Richard C. Taylor, Marquette Univ.

Presider: Richard C. Taylor

Contemplative Cognition in Thomas Aquinas

Philip L. Reynolds, Emory Univ.

The Movement beyond Concepts in St. Maximus the Confessor

David Bradshaw, Univ. of Kentucky

Commentator: John Jones, Marquette Univ.

The Cross in Anglo-Saxon England II

Sponsor: Sources of Anglo-Saxon Culture
 Organizer: Sarah Larratt Keefer, Trent Univ.
 Presider: Rolf Bremmer, Univ. Leiden

Session 167
 Bernhard
 209

The Pagan Origins of the English High Cross

Michael Reed, Univ. of York

Metatext and Meaning: *The Dream of the Rood* and the Ruthwell Cross

Amy Airhart, Univ. of Toronto

The Sacred Personality of the Cross

Edward Christie, West Virginia Univ.

Late Medieval Military History

Sponsor: De Re Militari and the Society for Military History
 Organizer: Kelly DeVries, Loyola College in Maryland
 Presider: Valerie Eads, School of Visual Arts

Session 168
 Bernhard
 210

Practical Chivalry II: The Training of Horses for Tournaments and Warfare

Carroll Gilmor, Independent Scholar

Beyond Sieges: The "Minor" Military Encounters of Henry II of England

John D. Hosler, Univ. of Delaware

The Making of a Garter Knight: The Case of Sir Robert Umfraville (d. 1437)

A. Compton Reeves, Ohio Univ.

The Construction of Continuity: Strategies of Stabilization in the Mendicant Orders

Sponsor: Franciscan Institute, St. Bonaventure Univ., and Institutionelle
 Strukturen religiöser Orden im Mittelalter (Dresden)
 Organizer: Anne Müller, Institutionelle Strukturen religiöser Orden im Mittelalter
 Presider: Gert Melville, Institutionelle Strukturen religiöser Orden im Mittelalter

Session 169
 Bernhard
 211

Control and Stability through Administrative Texts: Written Communication within the Franciscan and Dominican Orders in the Thirteenth Century

Sébastien Barret, Institutionelle Strukturen religiöser Orden im Mittelalter

Iconographic Representation of Saints: The Use of Paintings as Constructions of Continuity within the Mendicant Orders

Claudia Markert, Institutionelle Strukturen religiöser Orden im Mittelalter

Managing Crises: Institutional Re-Stabilization of the Mendicant Orders after the Black Death (1347–1350)

Anne Müller

Session 170
Bernhard
212

Medieval Archaeology, New Light on Old Problems II: Ritual

Sponsor: Department of Anthropology, Univ. of Minnesota
Organizer: Theresa Early, Univ. of Minnesota–Twin Cities
Presider: John Bradley, National Univ. of Ireland–Maynooth

Burial Practices in Late Medieval and Early Modern Europe and Some European Colonies

Emily Weglian, Univ. of Minnesota–Twin Cities

The Origins of Insular Spring Worship

Silas Mallery, Univ. of Minnesota–Twin Cities

Toward an Archaeology of Ritual: Cloister and Refectory at the Abbey of Saint-Jean-des-Vignes, Soissons

Sheila Bonde, Brown Univ., and Clark Maines, Wesleyan Univ.

Session 171
Bernhard
213

Judgment, Law, and Order in the Early Middle Ages III: Textual and Literary Sources

Sponsor: Early Medieval Studies and the Richard Rawlinson Center for Anglo-Saxon Studies

Organizer: Bonnie Effros, Binghamton Univ., and Catherine E. Karkov, Miami Univ. of Ohio

Presider: Bonnie Effros

Disputes among Laymen in the Early Medieval Formula Collections

Warren Brown, California Institute of Technology

O! *Auctor sanctus hic orbe est*: Rabanus Maurus and the Notion of *Auctoritas*

William Schipper, Memorial Univ.

Thinking about the Human Bodies in Legal Texts from Medieval Frisia

J. A. Nijdam, Leiden Univ.

Session 172
Bernhard
215

Queer Mysticism

Organizer: Jennifer N. Brown, Graduate Center, CUNY, and Michelle M. Sauer, Minot State Univ.

Presider: Michelle M. Sauer

Almost Nothing: The Erotics of Negation in Italian Mysticism

Cary Howie, Stanford Univ.

Hearts Sacred, Immaculate, Sorrowful, and Worn upon the Sleeve

Karmen MacKendrick, LeMoyne College

Reading Sexuality and Homoeroticism in *Sefer Bahir* and the *Zohar*

Marla Segol, Cornell Univ.

Session 173
Bernhard
Brown &
Gold Room

Carthusian Spirituality

Organizer: Marlene Hennessy, Felician College

Presider: Marlene Hennessy

Dynastic and Ecclesiastical Politics and the Publication of Nicholas Love's *Mirror*

Michael G. Sargent, Queens College and Graduate Center, CUNY

Observations on a Fifteenth-Century Carthusian Liturgical Miscellany

Leah Morrison, Univ. of Southern California

Reflections on Guigo de Ponte's *De vita contemplativa*

Richard Penaskovic, Auburn Univ.

Crusades and Crusaders II

Sponsor: Society for the Study of the Crusades and the Latin East
 Organizer: Thomas F. Madden, St. Louis Univ.
 Presider: James M. Powell, Syracuse Univ.

Session 174
 Sangren
 2204

The Role of the Crusades in the Sanctification of Louis IX

M. Cecilia Gaposchkin, Dartmouth College

Infidels, Heretics, or Allies? Oliver of Paderborn's and Jacques de Vitry's Perceptions of Eastern Christians and Islam

Jessalyn Bird, Northwestern Univ.

"People of Every Age, Sex, Condition, and Strength": Gregory IX's Use of Vow Redemption

Michael Lower, Univ. of Minnesota-Twin Cities

Studies in Medieval Scandinavia III: Development and Change in Pre-Christian Scandinavian Religion

Organizer: Bertil Nilsson, Göteborgs Univ.
 Presider: Stefan Brink, Uppsala Univ.

Session 175
 Sangren
 2210

The Nature of Scandinavian Pre-Christian Religious Custom

Alexandra Sanmark, Uppsala Univ.

Power and Gender in Relation to Religious Changes in Scandinavia in the First Millennium A.D.

Anne-Sofie Gräslund, Uppsala Univ.

Concerns and Contexts of Early English Homilies

Sponsor: Society for the Study of Anglo-Saxon Homiletics
 Organizer: Aaron J. Kleist, Biola Univ.
 Presider: Joyce Tally Lionarons, Ursinus College

Session 176
 Sangren
 2212

Ælfric in the Landscape of Pastoral Care at Enysham

Jonathan Wilcox, Univ. of Iowa

The Catechetical *Narratio* and Old English Homilies

Michael Fox, Univ. of Western Ontario

The Role of Worcester in the Production and Dissemination of Old English Homiliaries

Elaine M. Treharne, Univ. of Leicester

***Ræd* for the *Un-Ræd*? Kingly Counsel in Ælfric's Translation of the Book of Kings**

Rachel S. Anderson, Indiana Univ.-Bloomington

Medieval Sermon Studies II: Affective Rhetoric and the Art of Preaching in the Late Middle Ages

Sponsor: International Medieval Sermon Studies Society
 Organizer: Holly Johnson, Bloomsburg Univ.
 Presider: J. Justin Brent, Presbyterian College

Session 177
 Sangren
 2301

Affective Sermons and the Enactment of Love: The Morality of Performative Speech Acts in Fourteenth-Century Compositional Theory

Tim Spence, Univ. of Missouri-Columbia

Preaching the *Imago Pietatis*: Verbal Images and the Construction of Memory

Holly Johnson

Preaching and the Art of Memory in the Fifteenth and Early Sixteenth Centuries

Kimberly Rivers, Univ. of Wisconsin-Oshkosh

Session 178
Sangren
2303

“Short-Changing” Medieval Studies? Tokens of Numismatic Inquiry

Organizer: Susan Solway, DePaul Univ.
Presider: Lesley Kordecki, DePaul Univ.

The Mysterious Medals of Jean de France, Duc de Berry: Probing the Mind of a Great Patron

Stephen K. Scher, Independent Scholar

Muslim Coins of the Crusader Period in a Renaissance Collection: Premature Medieval Mistaken Identity

John Cunnally, Iowa State Univ.

Ancient Coins and Their Afterlife: Numismatic Journeys into Medieval Art and Material

Susan Solway

Session 179
Sangren
3105

Benedictines and the Love of Learning

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer

Frowin of Engelberg (1178) and His Twelfth-Century Sources

Hugh Feiss, OSB, Ascension Priory

Gregory's Desire for God and His Love of Learning

Teresa Wolking, OSB, St. Walburg's Monastery

Smaragdus on St. Benedict's Prologue

Terence G. Kardong, OSB, Assumption Abbey

The Great Benedictine Monk Ælfric and His Love of Learning

Carmen Acevedo Butcher, Shorter College

Session 180
Sangren
3309

Racial, Ethnic, and Regional Identity in Medieval England

Organizer: Scott Kleinman, California State Univ.–Northridge
Presider: Scott Kleinman

Lazamon's *Brut*, *Le Roman de Waldef*, Language, and Ethnicity

Hugh M. Thomas, Univ. of Miami

Drawing Racial Lines? “Ethnic” Nationalisms in Anglo-Norman England

Renée R. Trilling, Univ. of Notre Dame

Romantic Dispossession: Sir Gawain and the Negotiation of Lordship in the Anglo-Scottish Marches

Randy P. Schiff, Univ. of California–Santa Barbara

Under Siege: Local Hagiography and National Defense in Henry Bradshaw's 1521 *Life of St. Werburgh*

Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

—End of 3:30 p.m. Sessions—

**Thursday, 8 May
Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center	Valley II
5:00 p.m.	Fourteenth Century Society Business Meeting	Schneider 1140
5:15 p.m.	American Cusanus Society Morimichi Watanabe Lecture and Business Meeting What's in a Name? Medieval, Renaissance, Early Modern: A Reconsideration John Monfasani, Executive Director, Renaissance Society of America	Valley III 308
This lecture is open to Congress participants and will be followed by the Business Meeting of the Society.		
5:15 p.m.	TEAMS Editorial Board Meeting	Valley II Garneau Lounge
5:15 p.m.	Musicology at Kalamazoo Business Meeting	Fetzer 2030
6:00–7:00 p.m.	DINNER	Valley III Dining Room
7:00 p.m.	Medieval Association of the Midwest Business Meeting	Fetzer 1055
7:00 p.m.	Goliardic Society Reception with open bar	Bernhard 106
7:30 p.m.	The Next Generation: Authors on the Development of Medievalist Mystery Sponsor: Deadly Passions Bookshop Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association Presider: Jo Ellyn Clarey	Valley II 205

Twelfth-Century England

Roberta Gellis

Twelfth-Century France

Sharon Newman

Thirteenth-Century Mediterranean

Alan R. Gordon

Thirteenth-Century Scotland and

Fourteenth-Century England

Candace Robb

Fourteenth-Century Spain

Caroline Roe

Fifteenth-Century England

Margaret Frazer

Sixteenth-Century England

Kathy Lynn Emerson

A question and answer session with the authors will follow the program. Congress participants will have the opportunity to have books signed by the authors.

8:00 p.m.	Benjamin Bagby's <i>Beowulf</i>	Stetson Chapel Kalamazoo College
	Buses will leave Valley III beginning at 6:45 p.m. See notice on p. xxii	\$15

8:00 p.m.	A Medieval Film Fest <i>Monty Python and the Holy Grail</i>	Fetzer 1005
	Sponsor: The Medieval Institute, Western Michigan Univ. Organizer: Joan Grimbert, Catholic Univ. of America Presider: Joan Grimbert	
	Popcorn will be served.	

8:00 p.m.	Comic Violence: Readers' Theater Performance of the Towneley <i>Mactacio Abel</i> and <i>Processus Noe</i>	Fetzer 2020
	Sponsor: Chaucer Studio Organizer: Warren Edminster, Murray State Univ. Presider: Warren Edminster	

A readers' theater performance with Warren Edminster; Joe Ricke, Taylor Univ.; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Gloria J. Betcher, Iowa State Univ.; and Alan T. Gaylord, Dartmouth College.

8:00 p.m.	John Gower Society Reception and Business Meeting with cash bar	Fetzer 1045
8:00 p.m.	Centre for Medieval Studies, Univ. of Bristol Reception with open bar	Bernhard 209
8:00 p.m.	The Medieval Review Reception	Bernhard Faculty Lounge
9:00 p.m.	International Courtly Literature Society Reception and Business Meeting	Bernhard 158
9:00 p.m.	Boydell & Brewer Reception with open bar	Valley II Garneau Lounge
9:00 p.m.	Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto Reception with open bar	Valley II LeFevre Lounge
10:00 p.m.	Society for the Study of the Bible in the Middle Ages Business Meeting	Fetzer 2016

Friday, 9 May

7:00–8:00 a.m.	BREAKFAST	Valley III Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III and Fetzer
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America The Specter of Judaism in the Age of Mass Conversion: Spain 1391–1492 David Nirenberg, Johns Hopkins Univ. University Welcome: Daniel M. Litynski, Interim President, Western Michigan Univ. Presentation of the Seventh Otto Gründler Prize	Bernhard East Ballroom

Friday, 9 May
10:00 a.m.–11:30 a.m.
Sessions 181–241

Anchoritic Tradition I: Sensuality and Anchoritic Literature

Sponsor: Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert Hasenfratz, Univ. of Connecticut

Session 181
Valley III
307

**“Mi Bodi Henge / Wið þi Bodi”: The Paradox of Sensuality in *Pe Wohnung* of
*Ure Lauerd***

Susannah Mary Chewning

**A Healing from Within: Sensuality, the Female Anchorite, and the Discourse
of Hospitalization**

Kerry Kidd, Univ. of Nottingham

**The Double Compunctions of Fear and Love and the Discourse of Wounding
in *Ancrene Wisse***

Mary Agnes Edsall, Villanova Univ.

The Politics and Political Theory of Aeneas Sylvius Piccolomini (Pope Pius II)

Sponsor: American Cusanus Society and POLITICAS: The Society for the Study
of Medieval Political Thought
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Gerald Christianson,
Gettysburg Lutheran Seminary
Presider: Gerald Christianson

Session 182
Valley III
308

A Dialogue with Conciliarism: A New Reading of Pius II’s *Commentarii*

Emily D. O’Brien, Harvard Univ.

Council and Neutrality in Aeneas Sylvius Piccolomini’s Letter to Hartung von Kappel

Thomas M. Izbicki

A Humanist’s Vision of Just Government: Flavio Biondo’s Gift to Pius II

Elizabeth McCartney, Univ. of Oregon

Commentator: Cary J. Nederman, Texas A&M Univ.

Session 183
Valley III
312

Town and Country in Later Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George B. Stow, LaSalle Univ.

Robin Hood and the Black Monks

A. J. Pollard, Univ. of Teesside

Paying for the Wedding: Edward III As Fundraiser in the Early 1330s

Alison McHardy, Univ. of Nottingham

John of Gaunt, Joan Countess of Westmorland, and the "Beaufort Settlement" of 1397

Mark Arvanigian, California State Univ.-Fresno

Land of Our Fathers? The Experience of the Welsh in Bristol and the West of England in the Fifteenth Century

Peter Fleming, Univ. of the West of England

Session 184
Valley III
313

Philosophy of Aquinas I: Temperance and Pleasure

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas
Presider: R. E. Houser

Aquinas and Aristotle on the Causes of Pleasure

Kevin White, Catholic Univ. of America

St. Thomas on the Causes of Intemperate Desire

Denis Vlahovic, Univ. of St. Thomas

A Thomistic Analysis of the Expectation of Priestly Chastity and of the Response of the Laity to Violation of the Expectation

Susan C. Selner-Wright, St. John Vianney Seminary

Session 185
Valley III
Fox
Lounge

Cistercian Influences on the Early Franciscan Movement

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael W. Blastic, OFM, St. Bonaventure Univ.
Presider: Margaret Klotz, OSF, Cardinal Stritch Univ.

Bernard of Clairvaux: Forerunner to St. Francis?

Dennis E. Tamburello, OFM, Siena College

De coquinis ad heremum: Aelred of Rievaulx and Francis of Assisi on Charity

Michael W. Blastic

Joachim of Fiore's *Epistola universis Christi fidelibus*: An Influence upon the *Epistola ad fideles* of Francis of Assisi

Michael F. Cusato, OFM, St. Bonaventure Univ.

Session 186
Valley II
208

Humanistic Latin

Sponsor: American Association for Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: Lisa Ruch, Bay Path College

The *Ars memorativa* of Jacobus Publicius

Henry Bayerle, Univ. of Miami

"Pro Theologis Sophistas": Why Paris Theologians Linked Erasmus with Luther

Mark Crane, Univ. of Toronto

“Acanthides Carduis et Spinis”: Pagan and Christian Imagery in Milton’s Seventh Prologue

Michele Valerie Ronnick

Respondent: Frank T. Coulson, Ohio State Univ.

Session 187
Valley II
Garneau
Lounge

Judgment, Law, and Order in the Early Middle Ages IV: Response Session

Sponsor: Early Medieval Studies and the Richard Rawlinson Center for Anglo-Saxon Studies

Organizer: Bonnie Effros, Binghamton Univ., and Catherine E. Karkov, Miami Univ. of Ohio

Presider: Patrick Wormald, Univ. of Oxford

A response session with Thomas F. X. Noble, Univ. of Notre Dame, and Catherine E. Karkov.

Magic, Dreams, and Visions

Sponsor: Societas Magica

Organizer: Claire Fanger, Independent Scholar

Presider: Claire Fanger

Session 188
Valley II
LeFevre
Lounge

The Cognitive Revolution and Historical Understanding of Dreams and Visions in Late Medieval and Early Modern Popular Magic

Edward Bever, SUNY College–Old Westbury

Asking for Dreams: Cultivating and Interpreting Dreams in Late Antiquity and the Early Middle Ages

Michael D. Swartz, Ohio State Univ.

Dream Manipulation in the Later Middle Ages: Surveying the Manuscript Evidence

Frank Klaassen, Univ. of Saskatchewan

Clash of Cultures: A Roundtable

Sponsor: International Medieval Congress, Univ. of Leeds

Organizer: Axel E. W. Müller, Univ. of Leeds

Presider: Wendy R. Childs, Univ. of Leeds

Session 189
Valley I
100

In 1204, the forces of the Fourth Crusade sacked the world’s greatest Christian city, Constantinople. The sack of Constantinople marks a true clash of cultures, as Catholic Christians and Orthodox Christians abandoned their fight against Islam to fight each other. This clash did not begin and end in 1204, however. In 2004, the IMC will reflect on clashes of cultures in the European Middle Ages by dedicating a thematic strand to “Clash of Cultures.” This roundtable provides a forum for scholars with an interest in the topic to meet and discuss their work, with a view toward generating ideas for the 2004 Leeds Congress.

Friday, 9 May, 10:00 a.m.

Session 190
Valley I
102

Transformation and Reception of Ovid I

Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Rebecca Gottlieb

Gender-Bending Ovid: Sexual Ambiguities in Guillaume de Lorris's *Roman de la rose*
Ellen Lorraine Friedrich, Presbyterian College

No Hollywood Ending: Ovidian Satire in Two Medieval Lover's Confessions
Lauren Kiefer, SUNY–Plattsburgh

Shakespeare's *Pericles* and the Redemption of Ovidian Incest
Eric C. Brown, Salem State College

Session 191
Valley I
105

Inventing the Intercultural Middle Ages: Ricoldo da Montecroce, Florentine Dominican

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Donna M. Rogers, Middlebury College

Ricoldo da Montecroce's *Contra legem Sarrocenorum*
Larry J. Simon

Ricoldo da Montecroce's *Itinerarium fratris Ricoldi*
Travis Bruce, Univ. de Poitiers

Ricoldo da Montecroce's *Libellus ad nationes orientales* and His *Epistolae V de perditione Acconis 1291*
Brian Becker, Western Michigan Univ.

Session 192
Valley I
106

Women and Chivalry in Malory's *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.
Presider: Arnold Sanders, Goucher College

Women, Chivalry, and Homosocial Bonding: The Case of Sir Palomides
Dorsey Armstrong, Purdue Univ.

"Thou to Love That Lovyth Not Is But Grete Foly": Chivalry and Unrequited Love in Malory's World
Felicia Ackerman

Chivalric Women
Kenneth Hodges, Univ. of Oklahoma

Infertility, Incest, and the Undoing of Chivalry
Karen Cherewatuk, St. Olaf College

Session 193
Valley I
107

Global Chaucer

Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ., and David Raybin, Eastern Illinois Univ.
Presider: John Block Friedman, Kent State Univ.–Salem

Chaucer the Port Controller: French Monetary Policy in Two *Canterbury Tales*
William Askins, Community College of Philadelphia

One Chaste Muslim Maiden and a Persian in a Pear Tree: Earlier Islamic Analogues for Two *Canterbury Tales*
Franklin Lewis, Emory Univ.

The Girl from the Coast: A Muslim Griselda from Modern Indonesia
David Raybin

Late Medieval French Language and Literature I

Sponsor: *Fifteenth-Century Studies*
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

Session 194
Valley I
109

The Treatment of Lucretia in Christine de Pizan's *Le Livre de la cité de dames* and Boccaccio's *De mulieribus claris*

Karen Casebier, Univ. of Wisconsin–Madison

The Poetics of Desire and Abandonment in Christine de Pizan and Louise Labé

Geri L. Smith, United States Military Academy

Metaphors of Misreading and the *Querelle des Femmes* in Jean Molinet's *Roman de la rose moralisé*

Judy Kern, Wake Forest Univ.

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure Univ.
Presider: John Mulryan

Session 195
Valley I
110

Samson's Black Death and the Puritan Dilemma

Margaret J. Arnold, Univ. of Kansas

Palladinus, the Belial Tradition, and Milton's Lesser Demon

T. Ross Leasure, Cornell Univ.

The "Uncouth" in *Paradise Lost*: An Anglo-Saxon Connection

Karen Bollermann, Arizona Center for Medieval and Renaissance Studies

Unkindly Fumes: Continnence and Eve's Dream in *Paradise Lost*

William Racicot, Duquesne Univ.

Tolkien and the Discourses of Medieval Culture III: Analogues and Sources

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Sandra Ballif Straubhaar, Univ. of Texas–Austin
Presider: Sandra Ballif Straubhaar

Session 196
Valley I
Dining Hall

The Meta-Ways to Make a Book: Bilbo's Authorial Stances in Tolkien

Gergely Nagy, Univ. of Szeged

***Aðbricas*: Germanic Philology and Semantic Displacement in Tolkien's Fiction**

John R. Holmes, Franciscan Univ. of Steubenville

Tolkien's Creation Myth and Medieval Analogues

Bruce A. Beatie, Cleveland State Univ.

Friday, 9 May, 10:00 a.m.

Session 197
Valley I
Shilling
Lounge

Sidney I: Beautifully Engendered Intertexts: Reading, Writing, and Printing in the Sidney Circle

Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: A. E. B. Coldiron, Library of Congress/Louisiana State Univ.

“Engendering Elegy”: The Countess of Pembroke and the Voice of Mourning

Clare R. Kinney, Univ. of Virginia

“Excellent Sir Philip” versus the “Pamfletting Crew”: Gabriel Harvey, Sidney, and Canon Formation in the 1590s

Helen Vincent, Wellcome Library

Beauty and Ethics in Sidney and Spenser

Genevieve Guenther, Univ. of California–Berkeley

Respondent: Joseph L. Black, Univ. of Tennessee–Knoxville

Session 198
Fetzer
1005

Performance I: *Beowulf* (A Roundtable)

Sponsor: *Oral Tradition*
Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

A roundtable discussion with Benjamin Bagby; John Miles Foley, Univ. of Missouri–Columbia; and Karl Reichl, Univ. Bonn.

Session 199
Fetzer
1010

Arthurian Comedy

Sponsor: International Arthurian Society, North American Branch
Organizer: Joan Grimbert, Catholic Univ. of America
Presider: Joan Grimbert

“Fetchez la Vache [et des Peaux Banane et des Tartes à la Crème]”: The Comic Aspects of Arthurian Cinema

Kevin J. Harty, LaSalle Univ.

First We Kill the Professors: Academicide and the Impossibility of History in Monty Python’s *Holy Grail*

Martin B. Shichtman, Eastern Michigan Univ., and Laurie A. Finke, Kenyon College

“The Violence Inherent in the System”: Anti-Medievalism in *Monty Python and the Holy Grail*

Susan Aronstein, Univ. of Wyoming

Session 200
Fetzer
1035

Writing beyond Words: The Medieval Invention of Hypertext

Sponsor: APICES (Association Paléographique Internationale: Culture-Écriture-Société)
Organizer: Marc H. Smith, École nationale des chartes, Paris
Presider: Marc H. Smith

Hypertext ca. 600 A.D.: Marginalia and Their Function in Vat. Lat. 1348, 4950, and 5730

Luciana Cuppo Csaki, College of New Rochelle

Text and Hypertext in the Manuscripts of Ovid: The Case of the *Metamorphoses*

Annalisa Rossi, Archivio di Stato di Bari

Visual Communication-Aids for Reading Distinction Collections

Tuija Ainonen, Univ. of Toronto

Friday, 9 May, 10:00 a.m.

Ordo Noster

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Session 201
Fetzer
1040

Bernard's Concept of a Cistercian Order

Brian Patrick McGuire, Roskilde Univ.

Bernard of Clairvaux and the Charter of Charity

Martha Newman, Univ. of Texas–Austin

Respondent: Constance A. Berman, Univ. of Iowa

Religion and Culture I

Sponsor: Univ. of Wales Press
Organizer: Duncan Campbell, Univ. of Wales Press
Presider: Denis Renevey, Univ. de Fribourg/Univ. de Neuchâtel

Session 202
Fetzer
1045

Margery Kempe and the Prophetic Tradition

Diane Watt, Univ. of Wales–Aberystwyth

“[C]losyd in an Hows of Ston”: The Anchorhold and *The Book of Margery Kempe*

Liz Herbert McAvoy, Univ. of Wales–Aberystwyth

Understanding the Importance and Influence of Page Layout in the *Glossa ordinaria*

David A. Salomon, Black Hills State Univ.

Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille's *Book on Gargoyles of Notre-Dame de Paris III*

Sponsor: Univ. of Chicago Medieval Studies Workshop
Organizer: Kerry Boeye, Univ. of Chicago
Presider: Madeline H. Caviness, Tufts Univ.

Session 203
Fetzer
1055

Gothic Architecture, Vernacular Experience, and Architectural Debate in Eighteenth-Century France

Richard Wittman, Univ. of Delaware

Seeing Medieval History in the Musée des Monuments Français

Kerry Boeye

Michael Camille and Kingsley Porter: Modernity, Medieval Margins, and the Monstrous

Janice Mann, Bucknell Univ.

New Paths to the History of the Dominican Order

Organizer: Patrick Holt, Fordham Univ.
Presider: Patrick Holt

Session 204
Fetzer
1060

Individual Identity and Ecclesiastical Support in Humbert of Romans' *De dono timoris*

Andrea Winkler, Whitman College

Discerning Status Groups in the Fourteenth-Century Dominican Province of Aragon

Michael Vargas, Fordham Univ.

The Dominican *Salve* Procession: Its Antecedents, Influences, and Exorcistic Value

Julia Schneider, Univ. of Notre Dame

Friday, 9 May, 10:00 a.m.

Session 205
Fetzer
2016

Medieval Archaeology, New Light on Old Problems III: Economy and Trade

Sponsor: Department of Anthropology, Univ. of Minnesota
Organizer: Theresa Early, Univ. of Minnesota–Twin Cities
Presider: Kieran O’Conor, National Univ. of Ireland–Galway

Crimea and the Middle Byzantine Wine Trade

Greg Gidden, Univ. of Minnesota–Twin Cities

The Social Organization of Labor: Early Medieval Mining and Metal Working

Thomas F. Brunton, Univ. at Buffalo

Session 206
Fetzer
2020

New Research in Medieval German Studies III

Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Goshen College
Presider: Scott Pincikowski, Hood College

Defining Identity and Space in the *Nibelungenlied* and Anselm Kiefer’s *Der Nibelungen Leid*

Rasma Lazda-Cazers, Univ. of Alabama

Iwein Fortunatus: A New Look at the Schmalkalden Murals

Susanne Hafner, Univ. of Texas–Austin

Economic Ethics and the Noble Merchant in *Flore und Blanscheflur*

Katja Altpeter-Jones, Duke Univ.

Session 207
Fetzer
2030

Intertextuality and the Medieval Landscape

Sponsor: Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State Univ.
Presider: Edward L. Ridsen, St. Norbert College

Childe Frodo to the Dark Tower Came

Thomas J. Hoberg, Northeastern Illinois Univ.

“Drink to Me Only with Thine Eyes”: *Dracula* and the Literary Landscape

Cynthia Z. Valk, Univ. of Texas–Brownsville

“Drink to Me Only with Thine Eyes”: *Dracula* and the Cinematic Landscape

Robert A. Benson

Session 208
Schneider
1140

Vernacular Hagiography

Presider: Roberta Milliken, Shawnee State Univ.

Nakedness and Repentance: Mary Magdalene and Pelagia in the *Old English Martyrology*

Marianne Malo Chenard, Univ. of Notre Dame

St Martin: Beggars’ Saint but No Beggar in *Ælfric’s Lives of Saints*

Karin E. Olsen, Rijksuniv. Groningen

Error and Conversion in the Eleventh-Century *Life of Saint Alexis*

Ewa Slojka, Harvard Univ.

The First Old French *Vie des pères*: Narratives, Texts, and Images

Adrian Tudor, Univ. of Hull

Cataloguing Projects

Presider: Kirk Ambrose, Univ. of Colorado–Boulder

Session 209
Schneider
1325

Creating a CD-Rom on Medieval Manuscripts in the Library of the Faculty of Medicine of Montpellier

Daniel Le Blévec, Univ. de Montpellier

Late Medieval Religious and Secular Badges

Heinrich Wilhelm Jakob Piron, Katholieke Univ. Nijmegen

The Dialectology and Sociolinguistics within Historical Linguistics

Sponsor: Society for Medieval Languages and Linguistics

Organizer: Paul A. Johnston Jr., Western Michigan Univ.

Presider: Andrew Troup, California State Univ.–Bakersfield

Session 210
Schneider
1335

Phonological Items in the History of the German Language—Systematic Factors in Contrast

Francisco Espirito-Santo, Univ. de Aveiro

Shifting Perception of the Great Vowel Shift

Felicia Jean Steele, College of New Jersey

Kentish as a Transition Zone to the Continent

Paul A. Johnston Jr.

Chrétien de Troyes

Presider: Andrea M. L. Williams, Exeter Univ.

Session 211
Schneider
1355

A Prowess of Their Own: Women's Speech in Chrétien de Troyes

Sarah Adams, Ohio State Univ.

Renaissance Retouching of *Le Conte du Graal*

Paul Creamer, Columbia Univ.

Girlhood, Womanhood, and the Female Simpleton: Chrétien's "Pucele aux Manches Petites"

Phyllis Gaffney, Univ. College Dublin

Middle English Romance

Presider: Rosanne Gasse, Brandon Univ.

Session 212
Schneider
1360

Guy of Warwick, Literal and Figurative Crusader

Rebecca Wilcox, Univ. of Texas–Austin

Power and Material Bodies in the *Romance of King Horn*

Carolyn B. Anderson, Univ. of Wyoming

Sir Orfeo's Steward: The Subject of Friendship, the Subject of Masculinity

Molly Martin, Purdue Univ.

Models of Kingship in *Sir Orfeo*

Patrick Schwieterman, Univ. of California–Berkeley

Friday, 9 May, 10:00 a.m.

Session 213
Schneider
2355

Topics in Medieval Librarianship: Libraries, People and Their Materials I

Organizer: Brad L. Eden, Univ. of Nevada–Las Vegas
 Presider: David J. Duncan, Wichita State Univ.

“Omo Senza Lettere”: The Private Library of Leonardo da Vinci

Annamaria Poma-Swank, Metropolitan Museum of Art

The Private Library of the Marques de Santillana: A Threshold to Spanish Humanism

Gina Gammage-Sikora, Tompkins Cortland Community College

Session 214
Bernhard
105

Violence and the Monstrous in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
 Organizer: Justin A. Jackson, Purdue Univ.
 Presider: Robert J. Blanch, Northeastern Univ.

Franciscan Apocalypse in *Cleanness*

Ya-Shih Liu, Indiana Univ.–Bloomington

Critical Monsters, Monstrous Critics: The Space of the Monster and Reading

Sir Gawain and the Green Knight

Christian Sheridan, St. Xavier Univ.

“And Ay þe Bigest in Bale þe Best Watz Halden”: Monstrous Progeny, Violent Community in *Cleanness*

Justin A. Jackson

Session 215
Bernhard
107

Medieval Slavic I: Texts and Textual Transmission

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: David T. Murphy, St. Louis Univ.
 Presider: Julia Verkholtantsev, Univ. of California–Los Angeles

***Khozhdenie za tri morya*: Medieval Slavic Illumination and the West**

Elna Gertsman, Boston Univ.

The Iconographic Exegesis of Proverbs 9:1 as a Source of Identity in Byzantium and Rus’

Priscilla Hunt, Univ. of Massachusetts–Amherst

Viewing the Earliest Old Slavic *Corpus cantilenarum*

Svetlana Kujumdzieva, Bulgarian Academy of Sciences

The Adaptation of Church Slavonic Texts to Greek Melodies

Neil K. Moran, Independent Scholar

Session 216
Bernhard
157

Continuity and Change in Italian Art

Sponsor: Italian Art Society
 Organizer: Joyce Kubiski, Western Michigan Univ.
 Presider: Joyce Kubiski

Image and Identity in the Fourteenth Century: Continuity and Change in Some Sieneese Civic Images

Judith Steinhoff, Univ. of Houston

Visualizing Rome’s Marvels in Giovanni Marcanova’s *Collectio antiquitatum*:

The *Mirabilia* and *Sylloge* as Complementary Traditions

Patricia Zalamea, Rutgers Univ.

Cosimo de’ Medici and the Baptistery of Florence

Michael J. Amy, Rochester Institute of Technology

Sexualities of the Iberian Peninsula

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Paul B. Nelson, Indiana Univ.–Bloomington

Session 217
Bernhard
159

Was “Soldadera” a Sexual Identity in Medieval Spain?

Denise K. Filios, Univ. of Iowa

Moras y Cristianos en la épica y el romancero castellanos: La creación de la frontera erótica

Ana Benito, Indiana Univ.–Bloomington

La mujer y la ansiedad masculina en *El conde Lucanor*

Ana Adams, Univ. of Minnesota–Twin Cities

Topics in Medieval Military History: The Roman Balista Project

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Session 218
Bernhard
208

Presentation

Jay Roberts and the Olathe North High School Latin Club, Olathe North High School

Saints’ Lives and the Transmission of Knowledge

Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Susan J. Dudash, Utah State Univ.

Session 219
Bernhard
210

“Your Sons and Daughters Shall Prophecy”: Religious Ideologies in the *Passio sanctuarum Perpetuae et Felicitatis*

Thomas Heffernan, Univ. of Tennessee–Knoxville

Reading between the Latin Lines in *Ælfric’s Lives of Saints*

Stewart Brookes, King’s College, Univ. of London
Tashjian Travel Award Winner

Telling Information in Old French Lives

Amy Ogden, Univ. of Virginia

Our Lady as *Doctrix* and *Magistra* of Women Recluses

Anneke Mulder-Bakker, Rijksuniv. Groningen

Imaging Authority I: Art and Ideology in Carolingian and Ottonian Europe

Organizer: M. Cecilia Gaposchkin, Dartmouth College, and Jane Carroll, Dartmouth College
Presider: Jane Carroll

Session 220
Bernhard
211

Charlemagne’s Silver Tables: The Ideology of an Imperial Capital

Deborah Mauskopf Deliyannis, Indiana Univ.–Bloomington

Act and Ideology: Liturgical Performance and Episcopal Politics in Medieval Dedication Miniatures

Evan A. Gatti, Univ. of North Carolina–Chapel Hill

“Visionary” Evangelist Portraiture: A New Perspective

Karen Blough, SUNY–Plattsburgh

Friday, 9 May, 10:00 a.m.

Session 221
Bernhard
212

The Multiple Directions of Troubadour Studies

Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Caroline Jewers, Univ. of Kansas

The Rhetoric of Sincerity in Trobairitz Poetry

Brooke Heidenreich Findley, Duke Univ.

The Predatory Love of Bernard de Ventadorn

Roy Hagman, Trent Univ.

Proverbs and Their Musical Settings in the Songs of Folquet de Marseille

Nancy Washer, SUNY-Brockport

Troubadours and Troubadour Ghosts of the Auvergne, Velay, Gevaudan, and Vivarais

Kathryn Klingebiel, Univ. of Hawaii-Manoa

Session 222
Bernhard
213

Musicology at Kalamazoo III: Music and Place

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and
Kevin N. Moll, East Carolina Univ.

Presider: Barbara Walters, Kingsborough Community College, CUNY

The Tropes for the Feast of St. Martial and St. Martin in Tenth- and Eleventh-Century Aquitania, or Borrowing from Martin to Praise Martial: The Usurping of a Repertory

Alicia Doyle, Univ. of Texas-El Paso

A Gift of "Gütter" Dances and Motets: Reassembling the Basel-Amsterdam Lute Book

Sarah Davies, New York Univ.

"Déjà Vu All Over Again": Deep Structures in the *Missa dum sacrum mysterium* of Johannes Regis

Kevin N. Moll

Session 223
Bernhard
215

Early Medieval Europe I: Politics and the State

Sponsor: *Early Medieval Europe*

Organizer: Danuta Shanzer, Cornell Univ.

Presider: Alan Thacker, Institute of Historical Research, Univ. of London

"Wellbeing" and the Frankish State

Paul Fouracre, Goldsmith's College, Univ. of London

Charlemagne's Monogram Reconsidered: Origins and Implications

Ildar Garipzanov, Fordham Univ.

A Dark-Age Peter Principle: Beowulf's Incompetence Threshold

Oren Falk, Cornell Univ.

Session 224
Bernhard
Brown &
Gold Room

St. Andrew in Anglo-Saxon England

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies

Organizer: Donald G. Scragg, Univ. of Manchester

Presider: Donald G. Scragg

Originality in *Andreas*

Andy Orchard, Univ. of Toronto

Cannibalism and the Anonymous *Life of Andrew*

Kathryn Powell, Univ. of Manchester

Ælfric's *Andrew*: Apostle or Saint?

Frederick M. Biggs, Univ. of Connecticut

Margaret of York: Piety, Patronage, and Politics

Organizer: Nancy Bradley Warren, Utah State Univ.

Presider: Kathryn Hall, Valdosta State Univ.

Session 225
Sangren
2201

Margaret of York and the Politics of Devotion

Nancy Bradley Warren

Diplomacy and Bibliophilia in 1480

Andrew Taylor, Univ. of Ottawa

Courtly Devotion: Margaret of York's Dialogue with Christ

Maureen B. Boulton, Univ. of Notre Dame

Late Antiquity I: Material Culture in Late Antique Italy

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of South Carolina

Presider: Allen E. Jones, Troy State Univ.

Session 226
Sangren
2204

Dionysus in Late Antiquity: The Shrine at Cosa

Jacquelyn Clinton, Cornell Univ.

Theodelinda's Rome: *Ampullae*, *Pittacia*, and the View from Monza

Dennis Trout, Univ. of Missouri–Columbia

The Late Antique Crisis in Southern Italy: The Evidence of Salerno and Its Province

Valerie Ramseyer, Wellesley College

Some Observations on the Late Roman and Early Medieval Settlement in

North Istra Interpreted by Pottery Imports

Vidrih-Perko Venera, Univ. v Ljubljani

Barking Abbey: The Historiography of Female Community I

Sponsor: Medieval Club of New York

Organizer: Jocelyn Wogan-Browne, Fordam Univ.

Presider: Jo Ann McNamara, Hunter College

Session 227
Sangren
2205

Wulfruna of Barking and the Late Saxon Cult of St. Ethelburga

Lisa Weston, California State Univ.–Fresno

Beauty and the Beast: St. Wulfhilda, King Edgar, and the Resurrection of Barking Abbey

Kay Slocum, Capital Univ.

The Abbess Directs: Nuns, Priests, and the Resurrected Body in the Easter Plays of Barking

Margaret Aziza Pappano, Columbia Univ.

Studies in Medieval Scandinavia IV: Legislation and the Church in Medieval Scandinavia

Organizer: Bertil Nilsson, Göteborgs Univ.

Presider: Alexandra Sanmark, Uppsala Univ.

Session 228
Sangren
2210

Ordeals in Scandinavia during the Viking Age and the Middle Ages: Narration and Legislation

Bertil Nilsson

Pope Alexander III and Nordic Laws of Inheritance

Michael H. Gelting, Rigsarkivet

Archiepiscopal Power in Norway from the "Canons of Nidaros" to Cardinal William of Sabina: Toward a Comparative History of the Scandinavian Fringe

Anthony Perron, Northwestern Univ.

Friday, 9 May, 10:00 a.m.

Session 229
Sangren
2212

The Medieval Village II: Is a Political History of Villagers Possible?

Organizer: Anne DeWindt, Wayne County Community College
 Presider: Judith M. Bennett, Univ. of North Carolina–Chapel Hill

The Village and the State

James Masschaele, Rutgers Univ.

Female Officials

Mark Forrest, Royal Holloway, Univ. of London

Women and Men in a Fourteenth-Century Coastal Village

Janelle Werner, Univ. of North Carolina–Chapel Hill

Session 230
Sangren
2301

Medieval Childhood: Portraits and Texts in Manuscripts and Printed Books

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Picturing Pedagogy in the Later Middle Ages

Martha W. Driver

Visual and Verbal Portraits of Children in *The Book of the Knight of the Tower*

Rebecca Barnhouse, Youngstown State Univ.

An Overgrown Garden: Text and Gloss in a 1497 Edition of Aesop

Jacqueline de Weever, Brooklyn College, CUNY

Session 231
Sangren
2302

Music in the Context of Medieval Studies

Sponsor: TEAMS
 Organizer: Bruce C. Brasington, West Texas A&M Univ.
 Presider: Virginia Newes, Independent Scholar

The Role of Music in *The Divine Comedy*

William P. Mahrt, Stanford Univ.

Representing the Music of Charivari: The Case of the *Roman de Fauvel*

Emma Dillon, Univ. of Pennsylvania

Session 232
Sangren
2303

Bayeux Beasts and Borders

Sponsor: Manchester Centre for Anglo-Saxon Studies
 Organizer: Gale R. Owen-Crocker, Univ. of Manchester
 Presider: Sarah Larratt Keefer, Trent Univ.

Life and Death on the Border: The Instructive Marginalia

Stephen C. Law, Univ. of Central Oklahoma

The Demise of Harold: Arrow-in-the-Eye Imagery in the Main Register and the Borders of the Bayeux “Tapestry”

Maryann Goldstein, Univ. of St. Thomas

On the Edge: Border Motifs in the Bayeux “Tapestry”

Gale R. Owen-Crocker

Medieval Art, Pilgrimage, and Violence

Organizer: Avital Heyman, Ben-Gurion Univ. of the Negev
Presider: Avital Heyman

Session 233
Sangren
2304

From Judas to Shylock: Verbal and Figurative Antijewish Violence and Its Rare Exceptions

Moshe Lazar, Univ. of Southern California

Love and Death in Fourteenth-Century Venice: The Iconography of the Ducal Palace

William J. Travis, Independent Scholar

Establishing the *Loca Sancta*: Cephalophory and Relic Cults

Scott B. Montgomery, Univ. of North Texas

Medieval Sermon Studies III: Preaching Ideals in Contested Situations

Sponsor: International Medieval Sermon Studies Society

Organizer: C. Colt Anderson, Univ. of St. Mary of the Lake/Mundelein Seminary

Presider: Michael Fuller, Univ. of St. Mary of the Lake/Mundelein Seminary

Session 234
Sangren
2502

Bonaventure's Use of St. Francis in Preaching about Secular Reform

C. Colt Anderson

John Wyclif and the Mendicant Orders

Ian Christopher Levy, Lexington Theological Seminary

Preaching and Inquisition: New Evidence for the Inquisitorial Background of the "Begaine Struggle" in Basel (1405–1411)

Martina Wehrli-Johns, Independent Scholar

Heretics without Borders: New Work on Heresy throughout Europe I

Organizer: Louisa Burnham, Middlebury College

Presider: Louisa Burnham

Session 235
Sangren
3103

The Poverty Controversy in England

Andrew Larsen, Univ. of Wisconsin–Milwaukee

Waldensian Persecution in the Middle Rhineland, 1390–1393

Jennifer Kolpacoff, Independent Scholar

Boundaries and Alterity in the Middle Ages II: Sainthood and Performance

Sponsor: Centre for Medieval Studies, Univ. of Leeds

Organizer: Nicola Robertson, Univ. of Leeds

Presider: Nicola Robertson

Session 236
Sangren
3105

Chaucer's Parson and the Performance of Sanctity

Marta Cobb, Univ. of Leeds

Performance of the Liturgy in French Medieval Lives of the Saints

Evelyn Birge Vitz, New York Univ.

"Playing the Martyr": The Sixteenth-Century *Conversion of St. Paul* as a Guide for the Twenty-First-Century Actor

James B. Harr III, Univ. of Leeds

Friday, 9 May, 10:00 a.m.

Session 237
Sangren
3213

Conquerors as Other: The Anglo-Saxons in Post-Conquest Literature

Organizer: Haruko Momma, New York Univ.

Presider: Haruko Momma

The Anglo-Saxons in *Lazamon's Brut*

Heide Estes, Monmouth Univ.

A Saxon Woman in Britain

Katherine Olson, Columbia Univ.

Saxon Otherness as Opposition and Resemblance in the *Historia regum Britanniae*

Michael Wenthe, Yale Univ.

Vital Signs: Anglo-Saxon History in Athelston

Kathleen Davis, Princeton Univ.

Session 238
Sangren
3217

Late Medieval Town Institutions in Peace and War

Sponsor: Texas Medieval Association

Organizer: Donald J. Kagay, Albany State Univ.

Presider: L. J. Andrew Villalon, Univ. of Cincinnati

Judicial Officials and Judicial Procedures in Medieval Livonia

Peter Rebane, Pennsylvania State Univ.

A Shattered Circle: Eastern Spanish Urban Fortifications and Their Repair during the War of Two Pedros

Donald J. Kagay

Session 239
Sangren
3308

Sovereign Power and Sacred Life in Medieval Religion

Sponsor: King's College London, Centre for Late Antique and Medieval Studies

Organizer: Robert Mills, King's College, Univ. of London

Presider: Simon Gaunt, King's College, Univ. of London

Privative Evil and Bare Life in Augustine and Aquinas

Noah D. Gynn, Univ. of California–Davis

Bare Life and the Discourse of Martyrdom in Old French Hagiography

Emma Campbell, King's College, Univ. of London

***Homo Sacer*: Villon and Religion**

Robert Mills

Session 240
Sangren
3311

Representing the Other: Medieval Depictions of Muslims and Jews

Presider: Juleen Eichinger, Independent Scholar

Agobard of Lyons and the Jews: A Reconsideration

Melodie Harris, Catholic Univ. of America

Virtuous Christians and Virtual Jews: The Resurrection of the Jew on the Christian Stage in French Passion and Mystery Plays of the Thirteenth, Fourteenth, and Fifteenth Centuries

Denise O'Malley, Boston College

The Vernacular Depiction of the Assassins

Meriem Pagès, Univ. of Massachusetts–Amherst

Heraldry and the Heralds

Sponsor: Heraldry Society
Organizer: Jeanne-Marie Quevedo, Heraldry Society
Presider: T. Michael Trout, Heraldry Society

Session 241
Sangren
3313

Argent a Cross Gules: The Origins of the Arms of St. George

Jonathan Good, Univ. of Minnesota-Twin Cities

The Origins of the Practice of Displaying Insignia of Office in Armorial Achievements

D'A. Jonathan D. Boulton, Univ. of Notre Dame

The Very Last Word: The Proclamation of the Style and the Heraldic Funeral

J. F. R. Day, Troy State Univ.

—End of 10:00 a.m. Sessions—

11:15 a.m.–1:30 p.m.	History-Mystery: Lunch Bags and Book Talk I Sponsor: Deadly Passions Bookshop Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association Author schedule to be announced in the Congress Addenda	Valley II 205
11:30 a.m.–1:30 p.m.	LUNCH	Valley III Dining Room
12:00 noon	International Arthurian Society Business Meeting with box lunches	Fetzer 1010
12:00 noon	AVISTA Business Meeting	Fetzer 1060
12:00 noon	Society for Medieval Feminist Scholarship Advisory Board Meeting with box lunches	Bernhard 106
12:00 noon	Italian Art Society Business Meeting with box lunches	Bernhard 158
12:00 noon	De Re Militari Business Meeting	Bernhard 208
12:00 noon	Hagiography Society Business Meeting with buffet luncheon	Bernhard 209
12:00 noon	CARA Luncheon	Bernhard President's Dining Room
12:00 noon–3:00 p.m.	Visual Resources Library Open House	Sangren 2213

Friday, 9 May
1:30 p.m.–3:00 p.m.
Sessions 242–303

Session 242
Valley III
307

Heroes and Villains of the Middle Ages

Sponsor: Goliardic Society
Organizer: Laura M. Reinert, Western Michigan Univ.
Presider: Hilary Fox, Western Michigan Univ.

Defense against Invasion in the Arthurian Tradition: Heroes and Villains, Successes and Failures

Michael Terry, Univ. of Toledo

A Model Knight: Gauvain in Wood and Cloth

Kristin L. Burr, St. Joseph's Univ.

Harald Hardrada: The Lightning Bolt of the North as an Anti-Hero

A. Heath Anderson, Univ. of Central Oklahoma

The Villainy of Anti-Semitism in *Piers Plowman*

Walt Benson, Western Michigan Univ.

Session 243
Valley III
309

Literary Experimentation in Lollard Writings: Genres, Modes, Conceits

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Derrick Pitard, Slippery Rock Univ.

Writing the Lollard Theology of Marriage

A. J. Minnis, Ohio State Univ.

The Wycliffite Sermons as "Skilful Texts"

Mishtooni Bose, Univ. of Southampton

Lollards and Fables

Katherine Little, Fordham Univ.

Session 244
Valley III
312

Warfare and Violence in the Middle Stages of the Hundred Years War

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Geoffrey Martin, Univ. of Essex

Philip VI's Mortal Enemy: Robert of Artois and the Beginning of the Hundred Years War

Dana Sample, Univ. of Virginia's College at Wise

The Depiction of Warfare in Fourteenth-Century Anglo-French Chronicles

Christopher Given-Wilson, Univ. of St. Andrews

Debating Honor and Courage during the Middle Stages of the Hundred Years War

Craig D. Taylor, Univ. of York

Nobles and Nobility: Conflicts in Theory and Practice

David Green, Trinity College Dublin

Philosophy of Aquinas II: Ideal and Real Temperance

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas
Presider: Romanus Cessario, OP, St. John's Seminary

Session 245
Valley III
313

Temperance as Ideal and Virtue

Jean Porter, Univ. of Notre Dame

Celebrating the Erotic Gay Lifestyle: A Thomistic Possibility?

Janet E. Smith, Ave Maria Univ.

**On *Vitia contra naturam*: Can "I Get By with a Little Help from My Friend,"
Br. Thomas?**

R. E. Houser

Missionaries, Monks, and Teachers: Papers in Honor of Richard Sullivan I

Sponsor: Midwest Medieval History Conference
Organizer: Michael Frassetto, *Encyclopaedia Britannica*; Amy Livingstone,
Wittenberg Univ.; and David R. Blanks, American Univ. in Cairo
Presider: Amy Livingstone

Session 246
Valley III
Fox
Lounge

The Academic as Public Humanist

Kathleen Mitchell, National Endowment for the Humanities

**The Gentle Voices of Teachers: Carolingian Eucharistic Thought and the
Sermons of Ademar of Chabannes**

Michael Frassetto

The Wrong Sort of Mentor: Heterodoxy and Anti-Clericalism in Languedoc

David R. Blanks

**Graduate Student Professionalization: A Roundtable Discussion on Preparing to
Enter the Job Market**

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Ronald J. Ganze, Univ. of Oregon
Presider: Ronald J. Ganze

Session 247
Valley II
204

A roundtable discussion with Wendy Love Anderson, St. Louis Univ.; Susan J. Dudash, Utah State Univ.; James W. Earl, Univ. of Oregon; Yvette Kisor, Univ. of California–Davis; Anita Obermeier, Univ. of New Mexico; and Heidi Saenz, La Sierra Univ.

Historical Writings and Chronicles I

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Session 248
Valley II
208

The Chronicle and Literary Authority

Daniel Breen, Duke Univ.

Appropriating the Prose *Brut* in Early Modern Chronicle and Literature

Christy Desmet, Univ. of Georgia

Friday, 9 May, 1:30 p.m.

Session 249
Valley II
Garneau
Lounge

Public Life in Medieval Italy

Sponsor: Italians and Italianists
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Duane J. Osheim, Univ. of Virginia

The City Baptistery: Womb of the Italian Communes, ca. 1125–1325

Augustine Thompson, Univ. of Virginia

Cultural Mosaics in the Kingdom of Southern Italy and Sicily

Joanna Drell, Univ. of Richmond

Public Office and Family Power in the City Commune: The Example of Cremona (ca. 1100–1150)

Edward Coleman, Univ. College Dublin

Session 250
Valley II
LeFevre
Lounge

Late Antiquity II: Barbarians Who “Got Something” during the Barbarian Settlement

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Walter Goffart, Yale Univ.

“Getting Something”: The Case of Paulinus of Pella’s Goth

Michael Kulikowski, Univ. of Tennessee

“Getting Something”: The Case of Pierius

Andreas Schwarcz, Univ. Wien

Getting Something in Gaul

Ralph W. Mathisen

Session 251
Valley I
100

Editing Medieval Drama: Goals, Scope and Methodology (A Roundtable)

Sponsor: TEAMS
Organizer: Russell A. Peck, Univ. of Rochester
Presider: Russell A. Peck

A roundtable discussion with Victor Scherb, Univ. of Texas–Tyler, and Douglas Sugano, Whitworth College (N-Town Cycle); Chet Scoville, Univ. of Toronto–Mississauga, and Kimberley Yates, Univ. of Toronto–Mississauga (York Cycle); Garrett P. J. Epp, Univ. of Alberta (Townley Cycle); Richard K. Emmerson, Medieval Academy of America (Chester Cycle and Middle English Text Series Advisory Board); Kathleen Askey, Univ. of Southern Maine (*Mankind*); Theresa Coletti, Univ. of Maryland (Digby *Play of Mary Magdalene* and Middle English Text Series Advisory Board); Clifford Davidson, Western Michigan Univ. (*Everyman* in English and Dutch and Middle English Text Series Advisory Board); Gerard NeCastro, Univ. of Maine–Machias (Early Tudor Marriage Plays: *Taming of a Shrew*, *Patient Grissel*, *Tom Tyler and His Wife*, *Johan Johan*, and *How a Man May Tell a Good Wife from a Bad*); Karen Sawyer, St. Olaf College (*Gammer Gurton’s Needle* and *Ralph Roister Doister*); Alexandra F. Johnston, Univ. of Toronto (Middle English Text Series Advisory Board); and Jeremy Du Q. Adams, Southern Methodist Univ.

Session 252
Valley I
102

Late Medieval German Literature: New Research, New Texts, New Perspectives I

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Stephanie Pafenberg Jaeger, Lutheran School of Theology at Chicago

Hans Folz and the Privatization of Reading

Caroline Huey, Wesleyan College, Georgia

“Sal Ich von den Ioden Liten Große Pin?”: Integration and Isolation in the Medieval German Christmas Play

Matthew Z. Heintzelman, Hill Monastic Manuscript Library

“Eve’s Unequal Children” in Multivoiced Late Medieval Narration

Rosmarie T. Morewedge, Binghamton Univ.

Are You Still Choosing to Be Either a Medievalist or a Feminist? (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Francine Nicholson, Eastern Illinois Univ.

Presider: Francine Nicholson

Session 253
Valley I
105

Getting Personal: Sex and Scholarship

Anne Clark Bartlett, DePaul Univ.

Painting Lion, Drawing Lines, Writing Lives

S. Elizabeth Passmore, Univ. of Connecticut

Teaching Women’s *Longue Durée* or Essentialism and Why I Love It

Lisa M. Bitel, Univ. of Southern California

Thinking about Careers: The Medievalism/Feminism Divide

Mary Dockray-Miller, Lesley Univ.

The Next Generation: Bringing Medieval Feminism into the New Millennium

Wendy Hoofnagle, Univ. of Connecticut

Managing Medieval Misogyny

M. Wendy Hennequin, Univ. of Connecticut

Sessions in Honor of Joan M. Ferrante and Robert W. Hanning I: Open Topic

Organizer: Shayne Aaron Legassie, Columbia Univ.

Presider: Brantley Lloyd Bryant, Columbia Univ.

Session 254
Valley I
106

The Specter of Civic Drama in Dante’s *Purgatorio*

Asifa Malik, Columbia Univ.

Queen Takes King: The Post-Becket Queen in Two Late Twelfth-Century

Katherine of Alexandria Legends

Donna Alfano Bussell, Columbia Univ.

“Nolite Flere super Me”: Devotional Mourning in the Wake of Lateran IV

Elizabeth Weinstock, Barnard College

Don’t Forget! Remembrance and Loss in Chaucer

Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ., and David Raybin, Eastern Illinois Univ.

Presider: C. David Benson, Univ. of Connecticut

Session 255
Valley I
107

Adam Sciveyn and the Book Curse

Glending Olson, Cleveland State Univ.

Mind, Memory, and Consciousness: Forgetting in *The Canterbury Tales*

Francine McGregor, Eastern Illinois Univ.

Lives and Afterlives in Chaucer’s Romances

Susanna Fein

Friday, 9 May, 1:30 p.m.

Session 256
Valley I
109

Body and Soul: Eroticism in Women's Spiritual Writing

Sponsor: *Magistra: A Journal of Women's Spirituality*
Organizer: John Crean Jr., Magistra Publications
Presider: John Crean Jr.

Eroticizing Christ in *The Book of Margery Kempe*

Jennifer N. Brown, Graduate Center, CUNY

Down and Dirty with God: Margery Kempe's Bodily Theology of Grace

Margaret Toscano, Univ. of Utah

Session 257
Valley I
110

Deceit and Desire in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Florence Newman, Towson Univ.

"Prynces Paye": *Pearl* and the Other's Desire

George Edmondson, Univ. of California-Los Angeles

"Yeres Yiftes!": Deceit, Desire, and the Gift in *Sir Gawain and the Green Knight*

David Houston Wood, Purdue Univ.

"Luf-Daunger," Longing, and Lack of Wisdom: Jewel Symbolism in *Pearl*

Mary Karcher, Univ. of Toledo

Session 258
Valley I
Dining Hall

Tolkien and the Discourses of Medieval Culture IV: Historiography and Narratology

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rebekah Long, Duke Univ.
Presider: Marjorie Burns, Portland State Univ.

"An Echo of an Echo": Historicity in Tolkien's Middle-Earth

Shane Hopkins-Utter, McGill Univ.

"I Wish": How Tolkien Resets Time in the Discourse of Forgiveness in *Sir Gawain and the Green Knight*

Mary Faraci, Florida Atlantic Univ.

"Nameless Lands": *Pearl* and Tolkien's Memorial Arts

Rebekah Long

Arthur and Aragorn: Influence of the Arthurian Legends in *The Lord of the Rings*

Richard Finn, Rice Univ.

Session 259
Valley I
Shilling
Lounge

Sidney II: Blotting Pens, Hosting Friends, Defrauding Fens: Literary Life among the Sidneys

Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee-Knoxville
Presider: Theodore L. Steinberg, SUNY-Fredonia

Verse and Letter: Manuscript Circulation in the Old and New Arcadias

Garth Bond, Temple Univ.

The Sidneys and Hospitality

Lisa Celovsky, Suffolk Univ.

The Sidneys and Fraudulent Conveyancing

Charles Ross, Purdue Univ.

Respondent: Roger Kuin, York Univ.

Picturing the Codex in Pop Culture: Medieval Books in Modern Contexts

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Stephen B. Partridge, Univ. of British Columbia

Session 260
Fetzer
1005

Scholars, Students, and Slayers Using Books: The Magic of Words Reinvented

Susan Butvin, Kent State Univ.

Situating a Past: Manuscripts as History in Movies

Jill C. Havens, Baylor Univ.

The Big Bad Book: Textual Anxieties in Medieval Movies

Carl Grindley, Univ. of British Columbia

Art, Technology, and Science: Interdisciplinary Studies I

Sponsor: AVISTA and the History of Science Society
Organizer: Lynn T. Courtenay, Univ. of Wisconsin–Whitewater
Presider: Steven A. Walton, Pennsylvania State Univ.

Session 261
Fetzer
1010

Lincoln Cathedral, Robert Grosseteste, and the Paradox of Imperfection in the Medieval Cathedral

Nigel Hiscock, Oxford Brookes Univ.

The *Navicula Sundial*: Text, Image, and Object

Catherine Eagleton, Univ. of Cambridge

The Late Medieval Consequences of the Hourglass' Apparent Atemporality

Shana Worthen, Univ. of Toronto

The Meter of Middle English Alliterative Verse

Organizer: Ad Putter, Univ. of Bristol
Presider: Anthony C. Spearing, Univ. of Virginia

Session 262
Fetzer
1035

The Meter of *Pater noster* and *Three Dead Kings*

Ad Putter

The Regular Prosody of *Piers Plowman*, B Version

Kristin Cole, Univ. of Texas–Austin

Some Aspects concerning the Meter of the Alliterative Long Line

Judith Jefferson, Univ. of Bristol

Reexamining Oakden after Seventy Years: Jingles, Word Play, and Verbal Art in Middle English Alliterative Verse

Yasuyo Moriya, International Christian Univ.

Bernard of Clairvaux: Influence

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Shawn Madison Kraemer, St. Joseph's Univ.

Session 263
Fetzer
1040

The Paradoxes of the *Carta caritatis*

Philip F. O'Mara, Bridgewater College

Bernard of Clairvaux and the Cistercian Evangelists: The Effects of Divine and Human Love

Daniel M. La Corte, St. Ambrose Univ.

Bernard and Alice the Leper: An Odor of Life for Some

Eleanor Campion, OSCO, St. Mary's Abbey, Glencairn

Friday, 9 May, 1:30 p.m.

Session 264
Fetzer
1055

Imaging Authority II: Art and Ideology at the Court of Blanche of Castile

Organizer: M. Cecilia Gaposchkin, Dartmouth College, and Jane Carroll,
Dartmouth College
Presider: M. Cecilia Gaposchkin

Imaging Capetian Ideology: Covenant, Unbelief, and Religious Obedience in the Psalter of Blanche of Castile

Kathleen Schowalter, Johns Hopkins Univ.

Big, Bold, and Beautiful: The Function and Authority of Non-Biblical Personages in Four Bibles Moralisées

Babette Heilemans, Univ. Utrecht

Advocating Authority: Blanche of Castile and an Ideology of Queenship

Elizabeth S. Hudson, Portland State Univ.

Session 265
Fetzer
1060

Cistercians after Bernard

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John A. Nichols, Slippery Rock Univ.

The Influence of the *Visitationsreise* in the German Empire by Nicolas von Cusa (1401–1464) on the Cistercian Monastery at Leeuwenhorst

Geertruida de Moor, Catholic Univ. of America

Sisters on the Edge: Enclosure and Marginalization in the Nuns' Gallery of Medieval German Cistercian Monasteries for Women

Annah Krieg, Univ. of Pittsburgh

***Insidiae Inimici*: Astrology, Necromancy, Possession, and Witchcraft in the Life of Armand-Jean de Rancé, Abbot of la Trappe**

David N. Bell, Memorial Univ. of Newfoundland

Session 266
Fetzer
2016

Inscription and Order: The Anglo-Saxon World

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

Power at the Center from Constantine the Great to the Deerhurst Dedication Inscription

John Higgitt, Univ. of Edinburgh

The 2003 Richard Rawlinson Center Congress Speaker

The World Writ Small: Inscriptions in the Cottonian *Mappa Mundi*

Martin Foys, Hood College

Session 267
Fetzer
2020

Transformation and Reception of Ovid II

Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Lauren Kiefer, SUNY–Plattsburgh

The Pearl as Alchemical Transformation

Teresa Burns, Univ. of Wisconsin–Platteville

Ovid and Chaucer: From the Transformations of Everyday Life to the Tropes of Narrative

Ellen E. Martin, Fordham Univ.

Teaching the Middle Ages

Sponsor: Medieval Association of the Midwest
Organizer: Robert Kindrick, Wichita State Univ.
Presider: Kristie Bixby, Wichita State Univ.

Session 268
Fetzer
2030

English 102: The Chaucer Foundation

William Woods, Wichita State Univ.

Teaching *Lord of the Rings* and *Beowulf* as Medievalist Cinema: The Least, the King, the Best, and the Ring

Edward L. Ridsen, St. Norbert College

Surveying the Middle Ages

Harriet E. Hudson, Indiana State Univ.

Papers by Undergraduates

Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahan, Mount Union College

Session 269
Schneider
1140

Missing Pieces: Investigating the Original Appearance of Robert Campin's *John the Baptist* in the Cleveland Museum of Art

Aimee L. Harlan, Univ. of Akron

Chaucer's Treatise on the Astrolabe: How to Read the Heavens, How to Read the Times

Connie Meyer, Texas A&M Univ.

Divine Order in Chaucer's *Troilus and Criseyde*

Craig Mahoney, Univ. of St. Francis

Topics in Medieval Librarianship: Libraries, People, and Their Materials II

Organizer: Brad L. Eden, Univ. of Nevada—Las Vegas
Presider: David J. Duncan, Wichita State Univ.

Session 270
Schneider
1325

Mixing Old and New: Medical Books in Twelfth-Century Libraries

F. Eliza Glaze, College of Charleston

Well-Established in Tradition: The Development of University Libraries in Medieval Europe

Margaret Montet, Bucks County Community College

Libraries, Scriptoria, and Manuscript Production in Medieval Bulgaria

Tatiana Niklova-Houston, Univ. of Texas—Austin

Medieval Languages and Linguistics

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr., Western Michigan Univ.
Presider: Jean E. Godsall-Myers, Widener Univ.

Session 271
Schneider
1335

Verb-Tense Alternation in the Old French *Fabliaux*: Functions and Sources

John Moran, Tulane Univ.

Teaching Old English at the Small State College

Andrew Troup, California State Univ.—Bakersfield

Voice and Vengeance in *The Reeve's Tale*

Wendy W. Allman, Baylor Univ.

Friday, 9 May, 1:30 p.m.

Session 272
Schneider
1355

Medieval Translation: Issues and Approaches

Presider: Martha Bayless, Univ. of Oregon

The Idea of Translation in the Revelations of St. Bridget of Sweden

Christine F. Cooper, Univ. of Connecticut

William Caxton and the Ethics of Translation

Maud Burnett McInerney, Haverford College

The Filtration of the Trojan Narrative in Chaucer's *Troilus and Criseyde*

Joey Taylor, Virginia Polytechnic Institute and State Univ.

Session 273
Schneider
1360

Approaches to *Beowulf* II

Presider: John P. Brennan, Indiana Univ.-Purdue Univ.-Fort Wayne

***Scyld Scefing* as Culture Bearer and Divine Ancestor**

Jeffrey Runokivi, Univ. of Toronto

Wulf and the Wylfings: The Missing Link in *Beowulf*

Andrew Pfrenger, Univ. of Connecticut

Beowulf*, Cuchulainn, and the Wildness of the Hero: A Shared Motif in *Beowulf* and the *Táin Bó Cuailnge

Rodger Wilkie, St. Thomas Univ, New Brunswick

Session 274
Schneider
2355

Men, Women, and Power in Vernacular Literature

Presider: Janice Wright, College of Charleston

"Die Fingerlîn, ein Gut Schâchzabelbret und der Gevangene": The Struggle for Influence over King Solomon in *Salman und Morolf*

Jan Sherman, Univ. of Illinois-Urbana-Champaign

The Saint as Lady: The Role of Female Heroics in Secular Texts

Sarah Crisler, Rhodes College

Session 275
Bernhard
105

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

The Uncertain Future of Strasbourg and Jóhann Fischart's *Das glückhaft Schiff von Zürich* (1576)

Shawn Boyd, Univ. of Massachusetts-Amherst

Der Antichrist in der religiösen Polemik des 16. Jahrhunderts

Winfried Frey, Johann Wolfgang Goethe-Univ.

Doctor Johann Weyer and Witchcraft (1515-88)

Leonardas Vyautas Gerulaitis, Oakland Univ.

Eine "Minnerede" auf einem spätmittelalterlichen Wandteppich in Bildern und Worten

Bernd Kratz, Univ. of Kentucky

Session 276
Bernhard
107

Medieval Slavic II: Societies in Contact

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: David T. Murphy, St. Louis Univ.

Presider: Robert Romanchuk, Univ. of Pennsylvania

Role of the Finno-Ugrians in the Medieval Novgorodian Fur Trade

Roman Kovalev, Univ. of Minnesota-Twin Cities

Bride Shows in Muscovy and Byzantium

Russell E. Martin, Westminster College

The Bridge between Western Christianity and the Eastern Slavs: Late Medieval Ruthenian Translations

Julia Verkholantsev, Univ. of California–Los Angeles

With and without the Medici I: The Medici, Their Courtiers, and The Florentine “Opposition in Exile”

Organizer: Antonia Boström, Detroit Institute of Arts

Presider: Andrea Galdy, Institute of Historical Research, Univ. of London/Univ. of Manchester

Session 277
Bernhard
157

Cosimo I and the Collecting of Objects for the New World

Adriana Turpin, Independent Scholar

Bianca Cappello and the Arts in the Late Sixteenth-Century Florentine Court

Jacqueline Maire Musacchio, Vassar College

“Degli Abbellimenti di Statuaria”: Giovan Vettorino Soderini, a Rebellious Florentine Patrician’s Writings on Garden Design

Antonia Boström

The Architecture and Sculpture of Medieval Paris I

Organizer: Abby McGehee, Oregon College of Art and Craft, and Meredith Cohen, Columbia Univ.

Presider: Meredith Cohen

Session 278
Bernhard
159

Twelfth-Century Sculpture from the Collections of the Cluny

Xavier Dectot, Musée National de Moyen Age, Thermes de Cluny

The Patronage of Adelaide of Maurienne in Twelfth-Century Paris

Kathleen Nolan, Hollins Univ.

Saint-Martin-des-Champs in Paris: Recent Investigations

Danielle Johnson, Independent Scholar

The Cultural and Intellectual Life at the Papal Court in Avignon I: Theological and Philosophical Debates

Sponsor: FIDEM (Fédération Internationale des Instituts d’Études Médiévales) and APICES (Association Paléographique International: Culture-Écriture-Société)

Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/Academia Belgica, Rome

Presider: Katherine Tachau, Univ. of Iowa

Session 279
Bernhard
208

Introduction

Jacqueline Hamesse

Cardinal Bertrand de la Tour, OFM, and the Apostolic Poverty Controversy

Patrick Nold, Pontifical Institute of Mediaeval Studies

Moral Education, the Search for Truth, and the Papal Court: Pierre Roger (Clement VI) and the Intellectual Atmosphere of Avignon

William Duba, Univ. of Iowa

Friday, 9 May, 1:30 p.m.

Session 280
Bernhard
210

Clare of Assisi: New Perspectives in the Light of New Scholarship

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Margaret Carney, OSF, St. Bonaventure Univ.
Presider: Margaret Carney

Structural Analysis of the *Forma Vitae* of the Poor Sisters

Jean François Godet-Calogeras, St. Bonaventure Univ.

Clare of Assisi: Foundress of an Order?

Lezlie Knox, Marquette Univ.

Clare and Men

Jacques Dalarun, IRHT–Paris

Session 281
Bernhard
211

Communities and Identities in Medieval Iberia III: Frontier-Crossing and Communities at War

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: James D'Emilio

From Mercenary to Crusader: The Career of Alvaro Perez de Castro (d. 1239) Reconsidered

Simon Barton, Univ. of Exeter

The Lara Family and the Frontiers of Thirteenth-Century Iberia

Simon Doubleday, Hofstra Univ.

The Tempering Fire: Leadership and Communities under Siege in Medieval Iberia

Marta van Landingham, Purdue Univ.

Session 282
Bernhard
212

Medieval Archaeology, New Light on Old Problems IV: Art, Identity, and Style

Sponsor: Department of Anthropology, Univ. of Minnesota
Organizer: Theresa Early, Univ. of Minnesota–Twin Cities
Presider: Theresa Early

Representation and Meaning in Early Medieval Art

Peter S. Wells, Univ. of Minnesota–Twin Cities

The Role of Animal Style Art in the Formation of Nordic Identity during the Early Medieval Period

Nancy L. Wicker, Univ. of Mississippi

Producing Identities in Early Anglo-Saxon England

Genevieve Fisher, Peabody Museum of Archaeology and Ethnology, Harvard Univ.

Session 283
Bernhard
213

Musicology at Kalamazoo IV: New Approaches to Source Studies

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Cathy Ann Elias

What Is a Song Book?

Elizabeth Randell Upton, Univ. of California–Los Angeles

***Divina auxiliante gratia*: A Case Study in the Transmission of a Medieval Text**

Linda Page Cummins, Univ. of Alabama

Sociology Meets Medieval Musicology: Complementary Partners or Strange Bedfellows?

Barbara Walters, Kingsborough Community College, CUNY

Reformation Discourse II: Reformation and the Arts

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Paula Barker, Seabury Western Theological Seminary

Session 284
Bernhard
215

The Idolatrous Eye? Theater and the Visual Arts in Reformation Germany

Glenn Ehrstine, Univ. of Iowa

The Arts as a Spiritual Distraction: St. Paul and a Problematic Theme in the Early Reformers

Peter Auksi, Univ. of Western Ontario

Lucas Cranach's Feast of Herod Paintings and the Lutheran Cause

Victoria Reed, Princeton Univ.

Holy Hand Grenades: Arthuriana in Honor of Donald L. Hoffman: A Roundtable I

Organizer: Martin B. Shichtman, Eastern Michigan Univ.

Presider: Bonnie Wheeler, Southern Methodist Univ.

Session 285
Bernhard
Brown &
Gold Room

Naughty Arthuriana

Elizabeth S. Sklar, Wayne State Univ.

Rude Tales and Glorious: Arthurian Romance?

Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill

Boys in Trouble: Reverse Hegemony in the Arthurian Construct of Rescue

Debra N. Mancoff, School of the Art Institute of Chicago

The Damsel "in Dis Dress": Gender Bending in the Arthuriad

Kevin J. Hardy, La Salle Univ.

Medieval Calligraphy Boot Camp I

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: James Cornwell, Cornwell ScribeWorks

Session 286
Sangren
1305

This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to the Institute of Cistercian Studies, with contact information and an indication of whether the 1:30 p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies, Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415. Auditors (unlimited) are welcome.

Reconquest and Crusade in Medieval Iberia I: Historiography

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Donald J. Kagay, Albany State Univ.

Presider: Donald J. Kagay

Session 287
Sangren
2201

The Buried History of the Barbastro Crusade: The Papal-Spanish Axis, 1063–1064

Paul E. Chevedden, American Univ. of Sharjah

The Language of Crusade in Papal Bulls to Spain: Barbastro to Las Navas de Tolosa

Theresa M. Vann, Hill Monastic Manuscript Library

Sancho IV and the War for the Strait of Gibraltar

Joseph F. O'Callaghan, Fordham Univ.

Friday, 9 May, 1:30 p.m.

Session 288
Sangren
2204

Early Medieval Europe II: Gregory of Tours

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

Gregory of Tours and the Criminal Career of Queen Fredegund

Edward James, Rutgers Univ./Univ. of Reading

Brunhild's Courtiers: The Emotional Communities of Gregory and Fortunatus

Barbara H. Rosenwein, Loyola Univ., Chicago

Session 289
Sangren
2205

Medieval Sermon Studies IV: Sources and Modes of Sermon Construction

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Eileen Kearney, St. Xavier Univ.

The *Principium biblicum* by Nicholas of Gorran, OP (d. 1295): *Sermo uel Lectio*?

Athanasius Sulavik, St. Mary Priory

Correlations between Jacobus de Voragine's *Legenda aurea* and His Sermons on Mary Magdalene

Suzanne J. Havelone, Boston College

***Expositio Evangelii* and the *Postilla* of Guillelmus**

Anne Thayer

German, Latin, and the "Macaronic" in the Sermons of Geiler von Kaisersberg

A. E. Wright, Fordham Univ.

Session 290
Sangren
2210

Studies in Medieval Scandinavia V: Political and Ecclesiastical Forms of Expression

Organizer: Bertil Nilsson, Göteborgs Univ.
Presider: Anthony Perron, Northwestern Univ.

The Earliest Church Organization in Scandinavia

Stefan Brink, Uppsala Univ.

Friendship and Politics in Saxo Grammaticus' *Gesta Danorum*

Lars Hermanson, Uppsala Univ.

Legislation of the Realm in Thirteenth-Century Europe: Shaking the Center-Periphery Model

Per Andersen, Aarhus Univ.

Session 291
Sangren
2212

Towns, Trade, and Society III

Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Paul Bischoff, Oklahoma State Univ.

Social Space and the Making of Marriage in Late Medieval London

Shannon McSheffrey, Concordia Univ. Montréal

The Social and Economic Networks of Immigrants in a Late Medieval City

Marci Sortor, Grinnell College

***Hausarmen*: Cologne's Parochial Poor Relief System as a Form of Civic Solidarity and Self-Governance**

Joseph P. Huffman, Messiah College

Medieval Nostalgia, Nostalgic Medievalism: Perceptions of the Past in Visual and Written Texts

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Helene Scheck, Univ. at Albany
Presider: Rachel Dressler, Univ. at Albany

Session 292
Sangren
2301

The Unmourned Witness: The Uses of the Past in Anglo-Saxon Poetry
Patricia Dailey, Northwestern Univ.

The Construction of Ambiance: Alexandre Lenoir, France, and the Pointed Arch
Mary Shepard, Independent Scholar

Disney's Medievaesque "Snow White"
Kelly Ann Fitzpatrick, Univ. at Albany

The Ballad, Medieval and Modern: Ballads and the Graphic Arts

Sponsor: Kommission für Volksdichtung
Organizer: Larry E. Syndergaard, Western Michigan Univ.
Presider: William Layher, Washington Univ. in St. Louis

Session 293
Sangren
2302

Song, Print, Translation, Picture: Re-Writings of Scandinavian Traditional Ballads
Larry E. Syndergaard

Visualizing Burd Helen: Medieval Fallen Woman as Victorian Heroine
Deborah J. Hyland, St. Louis Univ.

Arthur Rackham and the Classic Ballads
John D. Niles, Univ. of Wisconsin-Madison

Looking at Mary: Interpreting Visual Representations of the Virgin, Fifth to Fifteenth Century I: Public Settings

Organizer: Pascale Rihouet, Brown Univ.
Presider: Melissa Katz, Brown Univ.

Session 294
Sangren
2303

The Virgin Mary and Imperial Power in Constantinople
Bissera Pentcheva, Columbia Univ.

Developments in the Image of the Virgin at S. Maria Maggiore, Rome, Seventh to Fourteenth Centuries

Jasmine Cyril, Univ. of Minnesota-Morris
Confraternities and Marian Imagery in Fifteenth-Century Perugia
Pascale Rihouet

Vita Benedicti in Italy: Cycles in Panel and Mural Painting

Organizer: Thomas J. Loughman, Pennsylvania State Univ.
Presider: Thomas J. Loughman

Session 295
Sangren
2304

A Question of Audience: Cycles of the Life of St. Benedict in San Crisogono and Sant' Agnese fuori le mura, Rome

Catherine C. McCurrach, Univ. of Michigan-Ann Arbor
Look to the Book: Tradition and Change in the Life of St. Benedict at the Florentine Badia

Anne Leader, Kean Univ.
Appropriating the Benedict Paradigm: The Chiostrò Grande Fresco Cycle at Monte Oliveto Maggiore

Kurt J. Sundstrom, Currier Museum of Art

Friday, 9 May, 1:30 p.m.

Session 296
Sangren
2502

Anchoritic Tradition II: Hermits, Recluses, and Anchorites: The Varieties of the Anchoritic Tradition

Sponsor: Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

“Romite del Ponte”: The Women Religious of Florence’s Ponte alle Grazie
Melissa Moreton, Syracuse Univ.

Eremiticism, Orthodox Monasticism, and Heretical Vagabondage: Robert of Arbrissel and Eudo of Brittany

Jon Porter, Butler Univ.

Dorothea Von Montau: Self-Identified Saint and Self-Defined anchoress

Michelle M. Sauer, Minot State Univ.

Session 297
Sangren
3103

Heretics without Borders: New Work on Heresy throughout Europe II

Organizer: Louisa Burnham, Middlebury College

Presider: Louisa Burnham

Embarassing the Inquisition: The 1299 Trial of Rengarde degli Adigheri

Susan Taylor Snyder, Loyola Marymount Univ.

The Inquisitor, the Notary, and the Peasant as Deponent: Authorship in Medieval Inquisition Depositions

Sara McDougall, Boston Univ.

Franciscan Inquisitors in the South of France: The Case of Marseille

Holly Gricco, Princeton Univ.

Session 298
Sangren
3105

Inscription of Social Values and Literacy in Medieval Scandinavia

Presider: Helen D’Amico, Univ. of New Mexico

A Separate King: Social Division in *Havelok the Dane*

Samara Landers, Univ. of Virginia

The Scandinavian Runic Inscriptions in the Light of the Concept of Literacy

Terje Spurkland, Univ. i Oslo

(Ó)Virðing: Respect, Contempt, and the Place of Social Ethics in *Hrafnkels saga*

John P. Sexton, Univ. of Connecticut

Session 299
Sangren
3213

Two Major Arthurians

Presider: Bruce A. Beatie, Cleveland State Univ.

The Adventures of Gaston Paris in the “Dark Forest” of Arthurian Romances

Isabel DiVanna, Univ. of Manchester

Coming Out of the Wardrobe: C. S. Lewis as Closet Arthurian

Fiona Tolhurst, Alfred Univ.

The Medieval Egyptian Countryside: Rural Communities, Nomads, and Tax Collectors

Organizer: Yossef Rapoport, Tel Aviv Univ.

Presider: Larry J. Simon, Western Michigan Univ.

Session 300
Sangren
3217

Saracens and Possessores: Socio-Economic Relations in the Egyptian Countryside in the Aftermath of the Arab Conquest

Lennart Sundelin, Princeton Univ.

Invisible Peasants and Marauding Nomads: Reconciling Images of Medieval Rural Society

Yossef Rapoport

The Rise of a New Class: Land Tenure in Fifteenth-Century Egypt

Adam Sabra, Western Michigan Univ.

Late Medieval Ireland: History, Text, Landscape

Organizer: Thomas Herron, Hampden-Sydney College

Presider: Niall Brady, Discovery Programme, Dublin

Session 301
Sangren
3308

The Forest in the Gaelic Landscape: Evidence from Thirteenth- to Fourteenth-Century Bardic Poetry

Thomas Finan, Webster Univ.

Re-Viewing Ireland's Medieval Landscape: Giraldus Cambrensis

Valerie McGowan-Doyle, National Univ. of Ireland-Cork

A Bridge of Size: Sir Henry Sidney and Athlone

John Bradley, National Univ. of Ireland-Maynooth

Religion and Culture II

Sponsor: Univ. of Wales Press

Organizer: Duncan Campbell, Univ. of Wales Press

Presider: Diane Watt, Univ. of Wales-Aberystwyth

Session 302
Sangren
3311

Figuring Medieval Devotional Practices: *Ancrene Wisse* and *The Doctrine of the Herte*

Denis Renevey, Univ. de Fribourg/Univ. de Neuchâtel

"Who Cannot Wepe, Come Lerne at Me": Affectivity in the Middle English Devotional Lyrics

Christiania Whitehead, Univ. of Warwick

"My Dowtyr, Bryde, Saw Me Neuyr in This Wyse": The Physicality of Devotion in *The Booke of Margery Kempe* and the *Liber celestis* of St. Bridget of Sweden

Julia Mortimer, Birkbeck College, Univ. of London

Visions

Presider: Mary Morse, Rutgers Univ.

Session 303
Sangren
3313

The Burden of Revelation: Body as Medium in the Medieval Vision

Jessica Barr, Brown Univ.

Monastic Vice and Virtue: The Treatment of Monks and Nuns in the Otherworld of *Tundale's Vision*

Christina Fitzroy, Monash Univ.

Threats, Warnings, and Obligation in Late Medieval Marian Visions

Steven D. Sargent, Union College

—End of 1:30 p.m. Sessions—

Friday, 9 May, 1:30 p.m.

Friday, 9 May
3:30 p.m.–5:00 p.m.
Sessions 304–365

Session 304
Valley III
307

Conversations in Medieval Studies: A Panel Discussion

Sponsor: Graduate Students of the Medieval Institute, Univ. of Notre Dame
 Organizer: Robin Vose, Univ. of Notre Dame
 Presider: Leslie Lockett, Univ. of Notre Dame

Urban Culture in the Mediterranean Region and Its Place in Medieval Studies

Frederic Cheyette, Amherst College
 Panelists: Kathryn Reyerson, Univ. of Minnesota–Twin Cities, and Philip
 Daileader, College of William and Mary

Session 305
Valley III
308

***Beowulf*: Are We Talking to the Poem?**

Sponsor: Society for New Language Study
 Organizer: Raymond P. Tripp Jr., Univ. of Denver
 Presider: Raymond P. Tripp Jr.

Beowulf* 424b: “Ond Nu wið Grendel Sceal”: Now and Must in *Beowulf

Peter J. Fields, Midwestern State Univ.

Þrym Gefruggnon . . . Helle Gemundon*: Indogermanic *Sruti* and Christian *Smrti* in the Epistemology of *Beowulf

Benjamin Slade, Johns Hopkins Univ.

The *Ubi Sunt* Problem in *Beowulf*'s Lay of the Last Survivor

Nicholas Wallerstein, Black Hills State Univ.

Session 306
Valley III
312

Reformation Discourse III: Compulsion and Violence in the Reformation

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: Peter Auksi, Univ. of Western Ontario

“Ye May Clearly Purge the Polluted Church”: The 1559 Royal Visitation's Implementation of the Elizabethan Settlement

Stephen Buick, Univ. of Toronto

Milton's Doctrine and Discipline of Divorce as Crypto-Separatist Manifesto

Mark Galik, Michigan State Univ.

The Art of Reformation Dialogue

Douglas Parker, Lorentian Univ.

Philosophy of Aquinas III: Temperance and Other Virtues

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas
Presider: M. C. Sommers, Univ. of St. Thomas

Session 307
Valley III
313

Value and Goodness in Aquinas

James M. Jacobs, Univ. of St. Thomas

Temperantia and Modestia in the Thought of St. Thomas Aquinas

Michael P. Foley, Univ. of Notre Dame

Justice and Temperance as Ontological Virtues

Luis Cortest, Univ. of Oklahoma

Missionaries, Monks, and Teachers: Papers in Honor of Richard Sullivan II

Sponsor: Midwest Medieval History Conference
Organizer: Michael Frassetto, *Encyclopaedia Britannica*; Amy Livingstone;
Wittenberg Univ.; and David R. Blanks, American Univ. in Cairo
Presider: David R. Blanks

Session 308
Valley III
Fox
Lounge

Redrawing a Portrait of Early Monasticism: Richard Sullivan and Primitive Monasticism

Darlene Brooks-Hedstrom, Wittenberg Univ.

What Were the Carolingians Thinking about When They Were Thinking about Exile?

Steven Stofferahn, Purdue Univ.

Ademar, Charlemagne, and the Pilgrimage to Jerusalem of 1033

Daniel Callahan, Univ. of Delaware

Sympathy in the Later Middle Ages

Sponsor: Carolina Association for Medieval Studies
Organizer: Britt Mize, Univ. of North Carolina—Chapel Hill
Presider: Britt Mize

Session 309
Valley II
204

"Sam Drope of Pitee": Sympathy and Supplication in Chaucer

Pamela Dolan, New York Univ.

"Queen of Vengeance": Mary, Mercy, and Justice in the Middle Ages

Katherine Koppelman, Univ. of Montevallo

"Datheit Hwo Recke!": Unsympathetic Reading and the Question of Genre in *Havelok*

Stephen G. Moore, Univ. of Regina

Historical Writings and Chronicles II

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Dan Embree, Mississippi State Univ.

Session 310
Valley II
208

Gilbert of Mons, Analyst of Late Twelfth-Century Political and Social Life

Karen S. Nicholas, Oswego State Univ.

Lambert of Ardres, Court Satirist

Leah Shopkow, Indiana Univ.—Bloomington

Between Word and Deed: Historiography, Memory, and the Problem of Historical Truth in the Early Middle Ages

John Eldevik, Pontifical Institute of Mediaeval Studies

Friday, 9 May, 3:30 p.m.

Session 311
Valley II
Garneau
Lounge

Giovanni Sercambi: Writing in the Renaissance

Sponsor: Italians and Italianists
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Sharon Dale, Pennsylvania State Univ.–Erie, the Behrend College

Chronicle and Civic Life in Sercambi's Lucca

Duane J. Osheim, Univ. of Virginia

The Cornice's Multiple Mirrors in the *Novelliere*

Myriam Ruthenberg, Florida Atlantic Univ.

Sercambi's *Novelle*: Moralization and *Spregiudicatezza*

Piotr Salwa, Univ. Warszawski

Congress Travel Award Winner

Session 312
Valley II
LeFevre
Lounge

Late Antiquity III: Literature and Society

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Rebecca Weaver, Union Theological Seminary

The Correspondence of Jerome and Aristocratic Circles in Gaul

Andy Cain, Cornell Univ.

Qualifications and Competence: The Evidence of Libanius and the Rhetors

Rafaella Cribiore, Columbia Univ.

The Fall of Rome Revisited: Millennialism, the *De civitate dei*, and the Advent of 6000 AM I

Richard Landes, Boston Univ.

Public Officials as "Slaves": The Master-Slave Metaphor as Evidence of Political and Administrative Cross-Pollination between West and East in the Early Sixth Century

Charles Pazdernik, Grand Valley State Univ.

Session 313
Valley I
100

Children in Medieval Literature

Sponsor: Medieval Association of the Midwest
Organizer: Susann Samples, Mount St. Mary's College
Presider: Charlotte Wulf, Villa Julie College

"He, Which Can No Pite Know": The Poetics of Murdered Children in the *Confessio amantis*

Natalie Grinnell, Wofford College

Translating Fables for School Children: Alexander Neckham's *Novus Avianus*

William F. Hodap, College of St. Scholastica

Respondent: Susann Samples

Session 314
Valley I
102

Late Medieval German Literature: New Research, New Texts, New Perspectives II

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Rosmarie T. Morewedge, Binghamton Univ.

Depictions of Fourteen Holy Helpers in Late Medieval German Prose Legendaries

Salvatore Calomino, Univ. of Wisconsin–Madison

Dis/Continuity in the Mystical Tradition of Late Medieval Germany

Debra L. Stoudt, Univ. of Toledo

Martin Luther's Friendships with Women: A Study of Selected Letters

Stephanie Pafenberg Jaeger, Lutheran School of Theology at Chicago

C. Warren Hollister's Henry I: A Roundtable Discussion

Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College;
and Robert Helmerichs, Independent Scholar

Presider: Robert Babcock

Session 315
Valley I
105

A roundtable discussion with Bernard S. Bachrach, Univ. of Minnesota-Twin Cities; David Crouch, Univ. of Hull; Judith Green, Queen's Univ., Belfast; Stephen Morillo, Wabash College; Frederick Suppe, Ball State Univ.; and Sally N. Vaughn, Univ. of Houston.

Sessions in Honor of Joan M. Ferrante and Robert W. Hanning II: Marie de France

Organizer: Shayne Aaron Legassie, Columbia Univ.

Presider: Scott Failla, Columbia Univ.

Session 316
Valley I
106

The Space of Adventure: Empire and the Celtic Otherworlds of Marie de France and Gerald of Wales

James D. Cain, Massachusetts Institute of Technology

The Lady, the Bloody Garment, and the Aesthetics of Sex in Marie de France's *Lais*

Andrea Denny-Brown, Columbia Univ.

"The Abbess Introduced Her to Him": Romancing Monasticism in Maire's *Lais*

Brenna Mead, Columbia Univ.

Early Chaucer, Late Chaucer

Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ., and David Raybin, Eastern Illinois Univ.

Presider: Peter G. Beidler, Lehigh Univ.

Session 317
Valley I
107

Using Chaucer's Romance Vocabulary to Date His Works

Ethna Dempsey Lay, Hofstra Univ.

Sixty Books and a Cornfield: The "Autocanonization" of the Chaucer Narrator

Jen Gonyer-Donohue, Univ. of Washington

Paratextual Chaucerianism: Naturalizing French Texts in Early Printed Verse

A. E. B. Coldiron, Library of Congress/Louisiana State Univ.

Women Writers Speaking: The Passion of Jesus

Sponsor: *Magistra: A Journal of Women's Spirituality*

Organizer: John Crean Jr., Magistra Publications

Presider: John Crean Jr.

Session 318
Valley I
109

Heaven Within: Reading the Anonymous Author of *The Temple of Our Souls*

Kirsten Christensen, Univ. of Notre Dame

The "Imitatio Christi" in Teresa de Cartagena

Clara Castro Ponce, Independent Scholar

Speaking Christ's Passion: Images of Violence and Sanctity in the *Life of St. Phairilda*

Patricia Blanchette, Univ. of California-Santa Cruz

Friday, 9 May, 3:30 p.m.

Session 319
Valley I
110

The Domestic and the Dysfunctional Family in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Patricia A. Price, Univ. of Minnesota–Twin Cities

Heavenly Courtesies: Rewriting Social Relations in *Pearl*

Juliet Sloger, Univ. of Rochester

The Courtesy of Men: Sacrificing Wives and Daughters in *Cleanness*, *Pearl*, and *Sir Gawain and the Green Knight*

Christopher Roman, Univ. of Alabama

Domestic Dysfunction or Order in the House? When the Widows of Bercilak and Lancaster Remarry

Carolyn King Stephens, Concordia Univ. Wisconsin

Session 320
Valley I
Dining Hall

Tolkien and the Discourses of Medieval Culture V: Other World(s)

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Douglas A. Anderson, Independent Scholar
Presider: Douglas A. Anderson

Journey into the Underworld/Otherworld: Dream Visions and Tests in J. R. R. Tolkien's *The Hobbit* and *The Lord of the Rings*

Christopher Winslow, Pennsylvania State Univ.

Sleeping with the Dead: Tolkien's Passage of the Dead Marshes

Margaret A. Sinex, Western Illinois Univ.

What the Medieval(ist)s Did to Orpheus: Ovid's *Metamorphoses*, *Sir Orfeo*, and J. R. R. Tolkien's "Of Beren and Luthien"

Alexandra Bolintineanu, Univ. of Toronto

Perfectly Balanced between Voice and Eye: Frodo's "Doom of Choice" and the Influence of the Valar

Jessica Weinstein, Rice Univ.

Session 321
Valley I
Shilling
Lounge

Sidney III: The Jan Van Dorsten Lecture

Sponsor: Sidney Society and the John C. Hodges Fund of the Univ. of Tennessee–Knoxville
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Margaret Hannay, Siena College

Introduction

Arthur F. Kinney, Univ. of Massachusetts–Amherst

The Foundations of Sidney's Text

Henry R. Woudhuysen, Univ. College, Univ. of London

Session 322
Fetzer
1005

French Cartularies

Sponsor: IRHT and the Early Book Society
Organizer: Patricia Stirnemann, IHRT–Paris, and Martha W. Driver, Pace Univ.
Presider: Patricia Stirnemann

Cartulary Prologues, a Little Known Source

Xavier Hélary, IHRT–Orléans

The Proto-Cartularies of the Charterhouse of Durbon

Caroline Bourlet, IHRT–Paris

The Repertory of French Cartularies and the "Cartulary" Database at IHRT
Paul Bertrand, IHRT-Orléans

Art, Technology, and Science: Interdisciplinary Studies II: Interdisciplinary Studies Today (A Panel Discussion)

Sponsor: AVISTA and the History of Science Society
Organizer: Lynn T. Courtenay, Univ. of Wisconsin-Whitewater
Presider: Lynn T. Courtenay

Session 323
Fetzer
1010

Interdisciplinary or Not?

Christopher Currie, Institute of Historical Research, Univ. of London
Discussant 1: Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Discussant 2: Janet E. Snyder, West Virginia Univ.
Discussant 3: Karen Reeds, Princeton Research Forum

Mummers, Mardi Gras, and Other Visiting Maskers

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Max Harris, Univ. of Wisconsin-Madison
Presider: Max Harris

Session 324
Fetzer
1035

Hoglers, Lords, and Maskers: Processions and Play in Early Somerset

James Stokes, Univ. of Wisconsin-Stevens Point

Folk Traditions and Urban Spectacle in Northern France

Alan E. Knight, Pennsylvania State Univ.

The Occitan *Baio*: Traditional Form and Contemporary Life

Vincent Marsicano, Univ. di Torino

The Traditional Mummers' Play in British Political Drama: Edward Bond's

***The Fool* (1975)/Vincent Woods' *At the Black Pig's Dyke* (1992)**

Martin W. Walsh, Univ. of Michigan-Ann Arbor

Images and Entrances

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Lillich, Syracuse Univ.

Session 325
Fetzer
1040

The Medieval Iconography of St. Bernard of Clairvaux

James France, Independent Scholar

Medieval Furniture Groupings in the Church and Monastery of Pforta

Olaf Karlson, Univ. Halle

Portals and Entrances: Gateways to Paradise? Old (and News) from Pontigny Abbey

Terryl N. Kinder, *Cîteaux: Commentarii Cistercienses*

Friday, 9 May, 3:30 p.m.

Session 326
Fetzer
1055

Imaging Authority III: Art and Ideology in Gothic Europe

Organizer: M. Cecilia Gaposchkin, Dartmouth College, and Jane Carroll, Dartmouth College

Presider: M. Cecilia Gaposchkin

The St. Thomas Becket Windows of Sens and Chartres: Hagiography and the Authority of Narrative

Alyce Jordan, Univ. of Northern Arizona

Ideology and Subjectivity in Capetian Art of the Thirteenth Century

Gerald Guest, John Carroll Univ.

Courtly Ideology and Patronage of Style in the Works of Simone Martini

Michelle Duran-McLure, Univ. of California–Santa Barbara

Session 327
Fetzer
1060

Dress and Textiles I: Martial Clothing and Fashion

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester

Presider: Robin Netherton

“The Perfect Knight”: Knighthood and Martial Clothing in Fourteenth-Century Hungary

Annamária Kovács, Chivalry Bookshelf

The Influence of Sassanid Military Clothing on Early Byzantine Court Fashion

Linda M. Blowney, Independent Scholar

Pourpoint, Gambeson, Aketon: Practical Considerations for Under-Armor Clothing

Elizabeth Johnson, La Belle Compagnie, and Joann Socash, La Belle Compagnie

Session 328
Fetzer
2016

Women in the Audience

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Katherine L. French, SUNY–New Paltz

Presider: Katherine L. French

Holkham Misc. 41 and the Woman Reader

Catherine Innes-Parker, Univ. of Prince Edward Island

Gendering the Audiences of Texts on Medicine and Science

Monica H. Green, Arizona State Univ.

Palatino, Chaucer, Wolfram, and the Medieval Female Reader

Kara Doyle, Union College, and Alexander Sager, Univ. of Georgia

Session 329
Fetzer
2020

With and without the Medici II: Art and Culture at the Courts of Europe

Organizer: Antonia Boström, Detroit Institute of Arts

Presider: Antonia Boström

Cellini’s Medal of Clement VII/Peace Burning Arms

Beth L. Holman, Bard Graduate Center

The Emperor’s Daughters: Strategic Marriages and Diplomatic Travel around the Wedding of Francesco I de’ Medici and Johanna of Austria, 1565

Susan Tipton, Detroit Institute of Arts

Florence and Dresden: The Idea of the *Kunstammer* in Two Early Modern European Courts

Andrea Galdy, Institute of Historical Research, Univ. of London/Univ. of Manchester

Lazamon's Brut: Old English

Sponsor: International Lazamon's Brut Society (North American Branch)
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise
Presider: Kelly Wickham-Crowley, Georgetown Univ.

Session 330
Fetzer
2030

A Metrical Link between Popular Verse and Lazamon's Brut

Lyn Simms, Arizona State Univ.

Scribal Witnesses and the Textual History of Lazamon's Brut

Frances McSparran, Univ. of Michigan–Ann Arbor

Margery Kempe

Presider: Julie A. Finn, Indiana Univ.–Bloomington

Session 331
Schneider
1140

Margery Kempe and "This Creature": A Case Grammar Study

Scott Lancaster, Texas A&M Univ.–Commerce

"Sum Other Sekeness": Crippling *The Book of Margery Kempe*

Marian Lupo, Ohio State Univ.

An Appropriation of an Image: Margery Kempe as *Mediatrix*

Cathryn McCarthy Donahue, College of Mt. St. Vincent

Drama

Presider: Barbara D. Palmer, Mary Washington College

Session 332
Schneider
1325

"My Countinge-Boke I Wolde Make So Clere": Capitalist Contrition in *Everyman*

Diane DeLauro, Rutgers Univ.

So What If the Wakefield Cycle Is neither from Wakefield nor a Cycle?

Warren Edminster, Murray State Univ.

Bodying Forth Theology: Phenomenologies of Bodily Resurrection in the Play of the Last Judgment

M. Rick Smith, Kent State Univ.–Trumbull

Christ's Bleeding Robe: The Affective Power of Christ's "Woundes Wryngyng-Wete" in the English Cycle Plays and Late Medieval Lullabies

Joanna Kazik, Univ. Łódzki

Philological Practices in Medieval Studies

Sponsor: Philological Society, Univ. of Georgia

Organizer: Jonathan Evans, Univ. of Georgia

Presider: Jonathan Evans

Session 333
Schneider
1335

Strange Ideas about Linguistics in Literary Studies

Geoffrey Russom, Brown Univ.

Medieval Studies as National Philologies

Haruko Momma, New York Univ.

In Love with Words: Middle English *Wortphilologie* in Late Nineteenth- and Early Twentieth-Century Germany

Richard Utz, Univ. of Northern Iowa

Commentator: Murray McGillivray, Univ. of Calgary

Friday, 9 May, 3:30 p.m.

Session 334
Schneider
1355

Thirteenth-Century French Literature

Presider: Molly Lynde-Recchia, Western Michigan Univ.

Écrire en roman après Chrétien de Troyes: La Mise en place d'une nouvelle esthétique du merveilleux dans *Le Bel Inconnu* et *Galeran de Bretagne*

Isabelle Arseneau, Independent Scholar

Church vs. Epic: Who Wins in *Ami et Amile*?

Hillary Doerr Engelhart, Independent Scholar

Troubadour Peire Cardenal and the Rise of the Individual

Lynn Ramey, Vanderbilt Univ.

Philostratus's *Imagines* and *La Mort Artu's* Ekphrasis: A Phenomenological Reading

Alessandra M. Pires, Univ. of Georgia

Session 335
Schneider
1360

Representations of the Body in Medieval Texts

Organizer: Marianne Malo Chenard, Univ. of Notre Dame

Presider: Marianne Malo Chenard

Connecting the Bodies of Reader and Text: Gender Containment in the Katherine Group

Beth Crachiolo, Berea College

The *Regimen Sanitatis* in Late Medieval England: From Dietetic to Social Body

Glenn Hardingham, Emmanuel College, Univ. of Cambridge

Pure Bodies

Lesley Twomey, Univ. of Northumbria

Session 336
Schneider
2355

Orality

Presider: R. A. Buck, Eastern Illinois Univ.

Oral Formulaic Features of the Qur'an and Prophet Muhammad's Experience of Revelation

Alford T. Welch, Michigan State Univ.

The Voices of Literacy and Orality in the *Lacnunga*: A Rhetorical Recovery

Susan Perry, Texas Woman's Univ.

Session 337
Bernhard
105

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*

Organizer: Arjo Vanderjagt, Rijksuniv. Groningen

Presider: Arjo Vanderjagt

Anxieties of Influence: Source Study and Evaluation of Late Medieval Scottish Texts

Alasdair A. MacDonald, Rijksuniv. Groningen

Medieval Laws and Early Modern Identities: The Contribution of the Vernacular

Kees Dekker, Rijksuniv. Groningen

Robinet Testard, Court Illuminator: His Style and Manuscripts

John Block Friedman, Kent State Univ.–Salem

Medieval Slavic III: History and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: David T. Murphy

Session 338
Bernhard
107

The Politics of Bequeathal at Solotchinskii Monastery

Kathleen Addison, Univ. of California–Los Angeles

St. Prokopii of Usting: The Life of a Holy Fool in the Making

Svitlana Kobets, Univ. of Toronto

Silent Reading and Authority in Fifteenth-Century Muscovy

Robert Romanchuk, Univ. of Pennsylvania

The Role of Staraya Ladoga at the Beginning of the Viking Age

Heidi Sherman, Univ. of Minnesota–Twin Cities

De Re Coquinaria: Medieval Food and Beverage

Sponsor: Univ. of Central Oklahoma Medieval Society
Organizer: Stephen C. Law, Univ. of Central Oklahoma
Presider: Stephen C. Law

Session 339
Bernhard
157

Uncourtly Table Manners: Food Fights and Transgressive Eating in French and English Romance

Sarah E. Gordon, Utah State Univ.

A Project to Build an Online Library of Historical Culinary Texts

Cindy Renfrow, Online Culinary History Library Project

"For Love of Tales in Tavernes": The Theology of Consumption in a London Alehouse

Adam Franklin-Lyons, Yale Univ.

The Architecture and Sculpture of Medieval Paris II

Organizer: Abby McGehee, Oregon College of Art and Craft, and Meredith Cohen, Columbia Univ.
Presider: Abby McGehee

Session 340
Bernhard
159

4000 Taverns, 410 Streets, and Hermand the Diamond Polisher: Paris in 1407

Michael Davis, Mount Holyoke College

The Fabrication of Gendered Memory: Queenship, Topography, and Scholastic Patronage of the Colleges of Navarre and Bourgogne in Fourteenth-Century Paris

Tracy Chapman Hamilton, Sweet Briar College

Gothic or Renaissance? Saint-Étienne-du-Mont, Paris

Agnès Bos, Musée National de la Renaissance, Château d'Ecouen

Friday, 9 May, 3:30 p.m.

Session 341
Bernhard
208

The Cultural and Intellectual Life at the Papal Court in Avignon II: Elaboration of Tools and Manuscripts Destined to the Popes

Sponsor: FIDEM (Fédération Internationale des Instituts d'Études Médiévales) and APICES (Association Paléographique International: Culture-Écriture-Société)
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/Academica Belgica, Rome
Presider: Jacqueline Hamesse

Conrad of Megenberg and the Causes of the Plague: A Latin Treatise on the Black Death Composed ca. 1350 for the Papal Court in Avignon

Dagmar Gottschall, Univ. di Lecce

Biblical Politics in the Papal Library at Avignon: The Bible of Anti-Pope Clement VII (British Library, MS Add. 47672)

Cathleen A. Fleck, Walters Art Museum

Theological and Philosophical Manuscripts in the Papal Library in Avignon

Antonio Ciceri, Studio Teologico S. Bernardino, Verona

Session 342
Bernhard
210

A Retrospective on the Work of David Burr

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, St. Bonaventure Univ.
Presider: Darleen Pryds, Franciscan School of Theology

The Formation of Olivi's Intellectual Project, 1268–1279: "Olivi and the Philosophers" Thirty Years Later

Sylvain Piron, École des Hautes Études en Sciences Sociales, Paris

The History of Thirteenth-Century Biblical Exegesis: The Contribution of David Burr

Kevin Madigan, Harvard Univ.

Joachim, Olivi, and Joachism: Raoul Manselli, Marjorie Reeves, and David Burr

E. Randolph Daniel, Univ. of Kentucky

Respondent: David Burr, Virginia Polytechnic Institute and State Univ.

Session 343
Bernhard
211

Communities and Identities in Medieval Iberia IV: Constructing History

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: Simon Barton, Univ. of Exeter

Strategies of Inclusion and Exclusion: The Construction of National Identity in Fernão Lopes' Chronicles

Amélia P. Hutchinson, Univ. of Georgia

Re-Imagining the Medieval City: Metaphorical Space in the Topographical View of Anton van den Syngae

Shelley E. Roff, Univ. of Texas–San Antonio

Session 344
Bernhard
212

New Work in the Field: A Roundtable Discussion of *Marcabru: A Critical Edition*, edited by Simon Gaunt, Ruth Harvey, and Linda Paterson

Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Matilda Tomaryn Bruckner

A roundtable discussion with William D. Paden, Northwestern Univ.; Chantal Phan, Univ. of British Columbia; and Mark N. Taylor, Berry College; and with a response by Simon Gaunt, King's College, Univ. of London.

Anglo-Latin Education in Honor of A. G. Rigg

Organizer: Jenifer Sutherland, Univ. of Toronto
Presider: David Townsend, Univ. of Toronto

Session 345
Bernhard
213

“Lessons from the Past”: The Context of the Latin Works of Bodley 3443

Aidan Conti, Univ. of Toronto

To the Boys Whose Whip I Am: The Dedications of Walter of Wimborne

Jenifer Sutherland

The *Opus geminatum* as Curriculum Text: Glosses to Bede’s Lives of Cuthbert

Carin Ruff, John Carroll Univ.

Studies in Anglo-Saxon Culture

Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Session 346
Bernhard
215

Talking about History: The *Encomium Emmae reginae*

Elizabeth M. Tyler, Univ. of York

Rhetoric as Cultural Process

Michael Matto, Yeshiva College

“Althings Considered”: The Place of the Moot in the Physical and Social Landscape of Late Anglo-Saxon England

Aliki Pantos, Independent Scholar

Holy Hand Grenades: Arthuriana in Honor of Donald L. Hoffman: A Roundtable II

Organizer: Elizabeth S. Sklar, Wayne State Univ.
Presider: Laurie A. Finke, Kenyon College

Session 347
Bernhard
Brown &
Gold Room

Arthurian Absurdities

Alan Lupack, Univ. of Rochester

A Newly Discovered Arthurian Romance

Norris J. Lacy, Pennsylvania State Univ.

Water, Sports, and the Holy Grail: Adam Sandler Gets Arthurian

Martin B. Shichtman, Eastern Michigan Univ.

Prephemera

Kathleen Kelly, Northeastern Univ.

Medieval Calligraphy Boot Camp II

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: James Cornwell, Cornwell ScribeWorks

Session 348
Sangren
1305

This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to the Institute of Cistercian Studies, with contact information and an indication of whether the 1:30 p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies, Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415. Auditors (unlimited) are welcome.

Session 349
Sangren
2201

Early Medieval Military History

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Steven A. Walton, Pennsylvania State Univ.

Two Early Defense Systems of England

Edward E. Cox, Iowa State Univ.

No Vegetius? No Problem! Other Sources of Medieval Military "Doctrine"

Mark Vaughn, Univ. of Rhode Island

Sichelgaita of Salerno: Amazon or Trophy Wife?

Valerie Eads, School of Visual Arts

Session 350
Sangren
2204

Platinum Latin I: *Musae Pedestres et Poeticae*

Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Gregory Hays

Aegidius Beneventanus and the Transmission of Symmachus' Letters

Cristiana Sogno, Cornell Univ.

The Letters of St. Radegund

Jennifer Ebbeler, Univ. of Texas–Austin

Has the Authenticity of Gothic Origins from Scandza Been Conclusively or Even Provisionally Proved?

Walter Goffart, Yale Univ.

Session 351
Sangren
2205

Auto/Hagiography: Women's "Voices" in Late Medieval Europe

Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Between Auto/Biography and Hagiography: Generic Concerns and the Question of Female Self-Representation

Liliana Sikorska, Adam Mickiewicz Univ.

Vitae sororum et fratrum: The Gendered Texts of Katherina of Unterlinden and Gerard de Frachet

Lynne A. Griffin, Univ. of Toronto

The Making of a Mystic: Julian of Norwich and Margery Kempe

Wladyslaw Witalisz, Jagiellonian Univ.

Session 352
Sangren
2210

Nineteenth-Century Perspectives on Anglo-Saxon Literature

Sponsor: UC Davis Medieval Research Consortium
Organizer: Jane Beal, Univ. of California–Davis
Presider: Robert Bjork, Arizona State Univ.

Matters of Taste: Grundtvig's Justification of Beowulf

Mark B. Busbee, Univ. of California–Davis

A Shape-Shifter in the Water: The Metamorphoses of Grendel in Nineteenth-Century Criticism

Janice Hawes, Univ. of California–Davis

Desire for Influence: Nineteenth-Century Scholarship, *Beowulf*, and the Classics

Yvette Kisor, Univ. of California–Davis

Anglo-Saxon Saints among the Pre-Raphaelites

Paul Acker, St. Louis Univ.

Towns, Trade, and Society IV

Organizer: Maryanne Kowaleski, Fordham Univ.

Presider: David Sylvester, Corpus Christi College, Vancouver

Session 353
Sangren
2212

Shipowners and Shipping in Medieval England

Maryanne Kowaleski

The Career of Shipmaster in Fifteenth-Century Port Towns

Wendy R. Childs, Univ. of Leeds

Transportation and Urbanization in Medieval England

Richard W. Unger, Univ. of British Columbia

Coins of the Crusaders: New Discoveries and Insights

Sponsor: Numismatists at Kalamazoo

Organizer: David Sorenson, Independent Scholar

Presider: Alan M. Stahl, Rice Univ.

Session 354
Sangren
2301

Money and Finance on the Third Crusade: The Evidence of the Barbarossa Hoard

Alan V. Murray, Univ. of Leeds

**The Sicilian Quarter-Dinar and the Economy of the Western Mediterranean
(Ninth to Twelfth Century)**

Sarah C. Davis, Univ. of Notre Dame

Dating the Edessa Coinage of Richard of Salerno

Robert D. Leonard Jr., Independent Scholar

Medieval Sermon Studies V: Sermons, Interdisciplinary, and Audiences

Sponsor: International Medieval Sermon Studies Society

Organizer: R. J. Stansbury, Roberts Wesleyan College

Presider: R. J. Stansbury

Session 355
Sangren
2302

Sermons and Interdisciplinarity

Georgiana Donavin, Westminster College

Hildegard's Gospel Homilies and the Drama of Salvation History

Beverly Mayne Kienzle, Harvard Divinity School

**Visualizing the Books of Conscience in Medieval English Sermons: Fair and
Foul Transformations (with Audience Participation)**

Sachi Shimomura, Virginia Commonwealth Univ.

**"Father Is the Name of Love not Fear": Preaching God in the *Pater noster* in
Late Medieval Germany**

Paul Robinson, Concordia Seminary

Friday, 9 May, 3:30 p.m.

Session 356
Sangren
2303

Looking at Mary: Interpreting Visual Representations of the Virgin, Fifth to Fifteenth Century II: Issues of Iconography

Organizer: Pascale Rihouet, Brown Univ.

Presider: Pascale Rihouet

From Annunciation to Coronation: Mary as Eschatological Exemplar in the Gradual and Sacramentary of Hainricus Sacrista

Christine Sciacca, Columbia Univ.

Marian Symbolism in Images of the *Virgo inter Virgines*

Stanley Weed, Univ. of Michigan–Dearborn

Thresholds of Revelation: The *Madonna del Parto* by Piero della Francesca

Valorie Worthy, Ohio Univ.

Session 357
Sangren
2304

Settlement in Celtic Lands II

Sponsor: Discovery Programme, Dublin

Organizer: Niall Brady, Discovery Programme, Dublin

Presider: Terry Barry, Trinity College Dublin

Columbia/Adomnan Legends and the Political Geography of Donegal

Brian Lacey, Discovery Programme, Dublin

Recent Fieldwork Results of the Irish Lake Settlement

Christina Fredengren, Discovery Programme, Dublin

Current Research on the Irish Medieval Rural Settlement Project

Niall Brady

Session 358
Sangren
2502

Reconquest and Crusade in Medieval Iberia II: History, Literature, and Law

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Donald J. Kagay, Albany State Univ.

Presider: Paul E. Chevedden, American Univ. of Sharjah

Borderlands between Conquest and Reconquest: The Tarragona Frontier

Lawrence J. McCrank, Chicago State Univ.

Abraham ibn Daub: Jewish History Writing in the Shadow of the Almoravid Invasion

Katja Vehlow, New York Univ.

Ximena's Complaint: Oral and Written Traditions

Vladimir Guerrero, Michigan State Univ.

Public Order and Personal Sentiments in the Kingdoms of Jaume I

Jennifer Speed, Fordham Univ.

Session 359
Sangren
3103

Episcopal Hagiography and Historiography in the High Middle Ages

Organizer: John S. Ott, Portland State Univ.

Presider: Tom Head, Hunter College and Graduate Center, CUNY

Bishop Ebles of Limoges and Ideals of Episcopal Behavior in Tenth-Century Aquitaine

Anne Trumbore, Columbia Univ.

The *Gesta episcoporum Mettensium* and the Development of Local Hagiography in Metz in the Middle Ages

Damien Kempf, Johns Hopkins Univ.

The Pastoral Policy of Bishop John of Therouanne (1099–1130) as Reflected in Hagiographical and Historiographical Sources

Brigitte Meijns, Katholieke Univ. Leuven

Models of Episcopal Authority and Conduct in the Hagiography of Soissons, ca. 1125–1150

John S. Ott

Postcolonial Studies and Periodicity: A Roundtable

Organizer: Lisa Lampert, Univ. of California–San Diego

Presider: Lisa Lampert

A roundtable discussion with Ania Loomba, Univ. of Pennsylvania; Geraldine Heng, Univ. of Texas–Austin; Sharon Kinoshita, Univ. of California–Santa Cruz; Kathleen Davis, Princeton Univ.; Patricia Ingham, Lehigh Univ.; and Bruce Holsinger, Univ. of Colorado–Boulder.

Session 360
Sangren
3105

Medicine as Magic, Magic as Medicine

Organizer: Elisabeth Carnell, Western Michigan Univ.

Presider: Francis B. Brevart, Univ. of Pennsylvania

Blood, Body, and Stone: Supernatural Cures in the Medical Treatises of John Rupescissa

Leah De Vun, Columbia Univ.

Fifteenth-Century Medicine and Magic at the University of Heidelberg

Elizabeth I. Wade, Univ. of Wisconsin–Oshkosh

Celestial Impressions: Astral and Sacred Images in Medicine at Late Medieval Montpellier

Ralph Drayton, Reed College

Session 361
Sangren
3213

Locality and Region in the Middle Ages

Sponsor: Victoria County History (Institute of Historical Research, Univ. of London)

Organizer: Alan Thacker, Institute of Historical Research, Univ. of London

Presider: Paul Hyams, Cornell Univ.

Introduction to Recent Work at the VCH

Alan Thacker

New Ways of Thinking about Small Regions in the Middle Ages

Christopher P. Lewis, Victoria County History, Univ. of London

New Ways of Thinking about Land and Lordship

Charles Insley, Univ. College Northampton

Clacton: The Structure of a Medieval Episcopal Estate in Essex

Janet Cooper, Univ. of Essex

Session 362
Sangren
3217

New Research in Medieval German Studies IV

Sponsor: Society for Medieval German Studies

Organizer: Alexandra Sterling-Hellenbrand, Goshen College

Presider: Rebecca L. R. Garber, Independent Scholar

Session 363
Sangren
3308

Tristan's Anger

Ann Marie Rasmussen, Duke Univ.

Isolde's Ambiguous Oath, Duplicity in the Orchard, and the Ambiguity of the Gods

Patricia McGurk-Engen, Univ. of Minnesota–Twin Cities

The King Is Crying: *Diu Klage* and the Appropriateness of Masculine Grief

Sean Lawing, Univ. of North Carolina–Chapel Hill

Friday, 9 May, 3:30 p.m.

Session 364
Sangren
3311

Anglo-Saxon Saints and Their Afterlife: Origins, Agendas, Appropriations (700–1700)

Organizer: Catherine Sanok, Univ. of Michigan–Ann Arbor, and Scott DeGregorio,
Univ. of Michigan–Dearborn

Presider: Jocelyn Wogan-Browne, Fordham Univ.

**The Legends of Anglo-Saxon Women Saints in Middle English Manuscripts:
Transmission and Tradition**

Larissa Tracy, Georgetown Univ.

**Representations of Sanctity and Society in Hagiography (ca. 700–1400): A
Case Study**

Chloe Edwards, King Alfred's College

Henry VI and the Lives of Anglo-Saxon King Saints

Katherine J. Lewis, Univ. of Huddersfield

Session 365
Sangren
3313

Paradigms of Holiness

Presider: Aage Rydstrøm-Poulsen, Københavns Univ.

Writing Christian Vitae: The Case of the *Life of Anthony*

Bernadette McNary-Zak, Rhodes College

**Zosimus and the Levinasian Other: A Progression towards Holiness and
Humanity in the Old English *Mary of Egypt***

Kristine Funch Lodge, Univ. of Oregon

More than Just Miracles: Ideological Themes in Cogitosus's *Vita Brigitae*

Stephanie Hayes, Trinity College Dublin

—End of 3:30 p.m. Sessions—

**Friday, 9 May
Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by Western Michigan Univ. In Honor of the Seventh Otto Gründler Prize Winner	Valley II
5:00 p.m.	<i>Magistra: A Journal of Women's Spirituality</i> Business Meeting	Valley I 109
5:00 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting	Fetzer 1035
5:00 p.m.	International Society of Hildegard von Bingen Studies Business Meeting with cash bar	Fetzer 1040
5:00 p.m.	Society for Medieval Languages and Linguistics Business Meeting with cash bar	Fetzer 1045
5:00 p.m.	Society for Medieval Feminist Scholarship Business Meeting and Reception with cash bar	Fetzer 2016

5:00 p.m.	Society of the White Hart Business Meeting with cash bar	Fetzer 2020
5:00 p.m.	Franciscan Institute, St. Bonaventure Univ. Reception with open bar	Bernhard 209
5:00 p.m.	Société Guilhem IX Business Meeting	Bernhard 212
5:15 p.m.	TEAMS Full Board Meeting	Fetzer 1055
5:15 p.m.	Reading Chaucer Out Loud Organizer: Alan T. Gaylord, Dartmouth College Presider: Alan T. Gaylord	Valley III Eldridge Lounges

The aim of the workshop is to practice reading Chaucer out loud, with special attention to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The workshop is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up their classroom delivery. The workshop will be run in several concurrent sections. An experienced teacher/reader-out-loud will host each section, and the sections will be kept small. Those interested should pre-register with Alan T. Gaylord, Department of English, Dartmouth College, Hanover, NH 03755, alan.t.gaylord@dartmouth.edu.

5:15 p.m.	International Arthurian Society Reception	Bernhard 158
5:30 p.m.	Societas Ovidiana Business Meeting	Valley II Garneau Lounge
5:30 p.m.	Hildegard, J. S. Bach, and the Contemporaries A cello recital by Elizabeth Start, Kalamazoo College Sponsor: International Society of Hildegard von Bingen Studies Organizer: Pozzi Escot, New England Conservatory	Fetzer 1040
5:30 p.m.	Shakespeare at Kalamazoo Business Meeting	Fetzer 1060
6:00–7:00 p.m.	DINNER	Valley III Dining Room
6:00 p.m.	Univ. of Chicago Medieval Studies Workshop Reception with cash bar	Bernhard Faculty Lounge
6:30 p.m.	Elizabeth in Love: Romantic Representations of Elizabeth on Film and the Queen with Shakespeare Carole Levin, Univ. of Nebraska–Lincoln Sponsor: Shakespeare at Kalamazoo	Fetzer 1060

8:00 p.m.	Tolkien at Kalamazoo Reception with cash bar	Bernhard 158
8:30 p.m.	Early Book Society Business Meeting with cash bar	Fetzer 2030
9:00 p.m.	<i>Early Medieval Europe</i> Reception	Bernhard 209
9:00 p.m.	Brill Academic Publishers Reception	Valley II Garneau Lounge
9:00 p.m.	Ashgate Publishing Reception	Valley II LeFevre Lounge
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley II 202

Saturday, 10 May

7:00–8:00 a.m.	BREAKFAST	Valley III Dining Room
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III, Fetzer, and Sangren
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer The French of England—A Question of Cultural Traffic? Jocelyn Wogan-Browne, Fordham Univ. University Welcome: Elise B. Jorgens, Interim Provost, Western Michigan Univ. Presentation of the 2003 Congress Travel Award and David R. Tashjian Travel Awards	Bernhard East Ballroom
10:00 a.m.	Center for Medieval and Renaissance Studies, St. Louis Univ. Soccer challenge game	Gilkinson Avenue/ Goldsworth Drive Field

Saturday, 10 May
10:00 a.m.–11:30 a.m.
Sessions 366–423

Saturday, 10 May, 10:00 a.m.

Session 366
Valley III
307

Barking Abbey: The Historiography of Female Community II

Sponsor: Medieval Club of New York
Organizer: Jocelyn Wogan-Browne, Fordham Univ.
Presider: Jo Ann McNamara, Hunter College

**Clemence and the Angevins: The Political Contract of Clemence of Barking's
*Vie de sainte Catherine***

Diane Peters Auslander, Graduate Center, CUNY
Crafting Liturgy and Articulating Theology: The Barking Abbey Easter Dramas
Jill Stevenson, Graduate Center, CUNY

The Charge to the Barking Cellaress: Keeping Body and Soul Together
Alexandra Barrett, Univ. of Waikato

Session 367
Valley III
308

Performance II: Theory and Praxis

Sponsor: *Oral Tradition*
Organizer: Mark C. Amodio, Vassar College
Presider: Samantha Zacher, Vassar College

Old English Charms in Performance

Lori Garner, Univ. of Illinois–Urbana-Champaign

The *Beowulf* Capitals in Performance

Jonathan Watson, Manchester College

Beyond Oral-Formulaic Theory: Towards an Anthropology of Performance for Medieval Epic

Andrew Cowell, Univ. of Colorado–Boulder

Langland Writing History, Making History

Sponsor: *Yearbook of Langland Studies*

Organizer: Andrew Cole, Univ. of Georgia

Presider: Frank Grady, Univ. of Missouri–St. Louis

Session 368
Valley III
312

Commons, Parliament, and the Development of Institutional Form in *Piers Plowman*

Matthew Giancarlo, Yale Univ.

Sticky Lips and Lunatic Talk: The Advice of a London Style

Matthew Boyd Goldie, Rider Univ.

***Dominium* and the Desert Saints, or, Who are the Birds?**

Lawrence M. Clopper, Indiana Univ.–Bloomington

Divine and Human Will in Medieval Philosophy

Sponsor: Société Internationale pour l'Étude de la Philosophie Médiévale

Organizer: William J. Courtenay, Univ. of Wisconsin–Madison

Presider: Stephen Dumont, Univ. of Notre Dame

Session 369
Valley III
313

Aquinas on Suppositional Necessity

Mark Roberts, Franciscan Univ. of Steubenville

At Pecham's Pleasure: Will and Enjoyment in Late Medieval Thought

Kimberly Georgedes, Franciscan Univ. of Steubenville

Can God's Will Be Frustrated? Ockham and Chatton

Girard J. Etzkorn, Independent Scholar

Late Medieval French Language and Literature II

Sponsor: *Fifteenth-Century Studies*

Organizer: Steven M. Taylor, Marquette Univ.

Presider: Steven M. Taylor

Session 370
Valley III
Fox
Lounge

The Quarrel over *La Belle Dame sans merci*: Condemnation and/or Antifeminism?

William Calin, Univ. of Florida

The Logic of Gestures in French Late Medieval Drama and Art: *The Passion Isabeau*

Edelgard E. DuBruck, Marygrove College

Meaningful, but Pointless: Dreams in René d'Anjou's *Livre du cuer d'amours espris*

Monty Laycox, Univ. of Georgia

Medieval Prosopography II: The Central Middle Ages

Sponsor: *Medieval Prosopography*

Organizer: Joel T. Rosenthal, SUNY–Stony Brook

Presider: George T. Beech, Western Michigan Univ.

Session 371
Valley II
208

Palladius in Scotland

J. M. P. Calise, Independent Scholar

A Byzantine Aristocratic Family: Sigillography and Prosopography

Christos Staurakos, Univ. of Ioannina

History vs. Tradition: The Monastery of Diessen

Jonathan R. Lyon, Univ. of Notre Dame

Saturday, 10 May, 10:00 a.m.

Session 372
Valley II
Garneau
Lounge

Abstinence in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Tamara F. O'Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
Presider: Cindy L. Vitto, Rowan Univ.

Crossed Legs and Knotted Shirts: Abstinence in Maire de France's *Guigemar*
Afrodesia E. McCannon, Rowan Univ.

Perceval's Abstinence and the Failure of Manners

Zia Isola, Univ. of California–Santa Barbara

Abstinence Now! (But Not for Long . . .)

Ross G. Arthur, York Univ.

Session 373
Valley II
LeFevre
Lounge

Discourse on Love, Marriage, and Transgression II

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Marriage, Debt, and Discourse in the Letters of Abelard and Heloise

Katherine Kong, Univ. of Michigan–Ann Arbor

Chaucer's Desiring Machines: Marital and Merchant Surplus and Common Profit in *The Shipman's Tale*

Glenn Burger, Queens College and Graduate Center, CUNY

Transgressive Behavior of Fathers in Several Middle English Romances

Joanne Charbonneau, Univ. of Montana

Session 374
Valley I
100

St. Anselm and the First Crusade

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Carolyn P. Schriber, Rhodes College

Was the First Crusade Just? Why Anselm Might Have Said No

Daniel P. Moloney, Univ. of Notre Dame

St. Anselm and the First Crusade: Who among Them Were His Friends, Allies, and Confidants

Sally N. Vaughn

Session 375
Valley I
102

Biblical Interpretation and/in Early English Drama

Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

Thomas Garter, the Virtuous Susanna, and the Abuse of Language

Jon Terry Wade, Peregrina Publishing

Dogberry's Inscrutable Grace: Reformist "Propisms" and Renaissance Malapropism

Jack Heller, Huntington College

"Christ Never Sent Hys to Shewe Sygnyficacyons": Ekphrastic Fear in the Authoritative Narratives of John Bale

Charlotte Pressler, South Florida Community College

Early Middle English Literature

Sponsor: Robbins Library
Organizer: John William Sutton, Univ. of Rochester
Presider: John William Sutton

Session 376
Valley I
105

Animal Imagery and Oral Discourse in *Havelok the Dane*

Scott Kleinman, California State Univ.–Northridge

Reading-as-Worship: Structural Possibilities for Multiple Readings in the Katherine Group *Passiones*

Mary Beth Long, Univ. of Massachusetts

Just How Dirty Is the Body? Approaches to Carnality and Incarnation

Emily Rebekah Huber, Univ. of Rochester

The Eucharist and the *Pater noster*: Early Drama's Missing Link?

Warren S. Moore III, Ball State Univ.

In Honor of Rupert T. Pickens I: Medieval French Romance

Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Joan Grimbert, Catholic Univ. of America

Session 377
Valley I
106

Silence: From Heldris de Cornüalle to Jacques Roubaud

Norris J. Lacy, Pennsylvania State Univ.

Of Imperfection

Donald Maddox, Univ. of Massachusetts–Amherst

Filling in the Blanks: The Missing Miniatures in BnF fr. 15101 of *Florimont*

Keith Busby, Univ. of Wisconsin–Madison

Byzantine and Thraco-Dacian Spirituality, Culture, Theology, and Art in Eastern Europe and Asia Minor

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: George Alexe

Session 378
Valley I
107

Evagrius Ponticus as Spiritual Psychologist

Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

The Symbol and the Icon in the Patristic Tradition: A Semiotic Comparison

Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies

A Lineage of Hope: Optina, Russian Society and Culture in an Age of Crisis

Nicholas Groves, Chicago Public Library

The Impact of the Russian Annexation of Bessarabia upon the Process of Transition from Medieval to the Modern Age

Ion Varta, Academy of Sciences, Institute of History, Chisinau

Saturday, 10 May, 10:00 a.m.

Session 379
Valley I
109

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

“This Prouffitable Lerynyge”: Translation and Exchange in Caxton’s Vocabulary

Janelle Mitchell, Stanford Univ.

Verse and Prose: Fourteenth-Century English Translations of Edmund of Abington’s *Speculum ecclesie*

Jennifer Wong, Washington Univ. in St. Louis

“The Manere of Good Lyving”: The Manner of a Good Translator?

Anne Mouron, Univ. of Oxford

Session 380
Valley I
110

Medieval Philosophical Texts in Translation

Sponsor: Department of Philosophy, Marquette Univ. and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: James B. South

Moerbeke’s Role in Aquinas’ Commentary on Aristotle’s Politics

Stephen F. Brown, Boston College

Obscured Intentions: Problems in Translating *Liberum arbitrium*

Colleen McClusky, St. Louis Univ.

Recta Ratio in Late Thirteenth- and Fourteenth-Century Moral Theory: The Case of Thomas Aquinas and William of Ockham

Anthony J. Lisska, Denison Univ.

Session 381
Valley I
Dining Hall

Henry I and the Anglo-Norman World: In Honor of C. Warren Hollister I

Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College;
Robert Helmerichs, Independent Scholar
Presider: Miriam Davis, Delta State Univ.

Henry I and the Undermining of English Monarchy

David Crouch, Univ. of Hull

Courting at Court: Friendship in Henry I’s Entourage

Stephanie Moers Christelow, Idaho State Univ.

The Knightly Class in Henry I’s England

Donald Fleming

Respondent: MaryLou Ruud, Univ. of West Florida

Session 382
Valley I
Shilling
Lounge

Spenserian Strategies: Fable, Parody, Emblem

Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Lauren Silberman, Baruch College, CUNY

Opening Remarks

William Oram, Smith College

Parody as Reading Strategy in *The Shepheardes Calendar*

Ellorashree Maitra, Rutgers Univ.

Making an Example

Jeffrey Dolven, Princeton Univ.

Spenserian History and the Ornament of Fiction

Andrew Escobedo, Ohio Univ.

Respondent: Clare R. Kinney

Re-Presenting Eleanor of Aquitaine: A Panel Discussion

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Bonnie Wheeler, Southern Methodist Univ.

Presider: Bonnie Wheeler

Session 383

Fetzer

1005

The Outlandish Lioness: Eleanor of Aquitaine in Literature

Fiona Tolhurst, Alfred Univ.

The Croned Queen: Age and Beauty in the Careers of Katharine Hepburn and Eleanor of Aquitaine

Joyce Coleman, Univ. of North Dakota

Eleanor of Aquitaine and the Quarrel over Medieval Women's Power

Constance A. Berman, Univ. of Iowa

Do We Know What We Think We Know? Making Assumptions about Eleanor of Aquitaine

RáGena C. DeAragon, Gonzaga Univ.

Scholarly Performances from the Early Comic Repertory

Organizer: Simonetta Cochis, Transylvania Univ.

Presider: Simonetta Cochis

Session 384

Fetzer

1010

Performance by Evelyn Birge Vitz, New York Univ.; Yvonne Le Blanc, The Hill School; Mark Cruse, New York Univ.; Kevin J. Ruth, Rutgers Univ./Tower Hill School; and Julie Human, Univ. of Kentucky.

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.

Presider: Felicia Ackerman

Session 385

Fetzer

1035

The Thorny Path, the Rainbow Apparition, and Social Conversion: Malory's Mysticism in Vida Dutton Scudder's World

Sue Ellen Holbrook, Southern Connecticut State Univ.

"Open Manslaughter": The Limits of Violence in the *Morte Darthur*

Carol V. Kaske, Cornell Univ.

Fifteenth-Century Middle English Terms of "Belongingness": "Truste," "Trewē," and "Love" in Malory

Arnold Sanders, Goucher College

Bernardus Rhetoricus

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Marsha L. Dutton, Ohio Univ.

Session 386

Fetzer

1040

Fragments with a Purpose, or Just Fragments? The Multiple Functions of Scriptural Tags in St. Bernard's Sermons

Natalie B. Van Kirk, Southern Methodist Univ.

Cruce Caritatis*: John of Liege's Use of Bernard's *Sententiae* in His *Sermo de sancta cruce

Matthew Phillips, St. Louis Univ.

Saturday, 10 May, 10:00 a.m.

Session 387
Fetzer
1055

Dante I: Dante's Reel Life: The Influence of the *Commedia* on Hollywood Cinema

Sponsor: Dante Society of America
Organizer: Caron Ann Cioffi, Independent Scholar
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

War Is Hell, with a Happy Ending: Dante and Roberto Benigni's *La vita è bella*
Caron Ann Cioffi

Spencer Williams: An African-American Filmmaker at the Gates of Hell
Dennis Looney, Univ. of Pittsburgh

Capitalism Is Hell: Harry Lachman's *Dante's Inferno* (1935)
Nicholas R. Havelly, Univ. of York

Session 388
Fetzer
1060

Making the Middle Ages I: Modern and Postmodern Views

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Gwendolyn A. Morgan

Snip and Tuck: Twentieth-Century Reception and Anti-Eroticism of a Late Medieval Tapestry

Katherine M. Dimitrova, Univ. of Pittsburgh

Killing the Messenger: The Semiotics of Aporia in Luc Desson's *The Messenger*
Nick Haydock, Univ. of Puerto Rico

Looking for God and Arthur: Jim Hunter's *Percival and the Presence of God*
Peter G. Christensen, Cardinal Stritch Univ.

Session 389
Fetzer
2016

Where Are We Now I: Rethinking Our Research (A Roundtable Discussion)

Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
Presider: Richard K. Emmerson

Medieval Studies and Popular Culture

Angela Jane Weisl, Seton Hall Univ.

The Old New Criticism: If Not Quite Dead, What Lives?

Alan T. Gaylord, Dartmouth College

Women and War: Mythmaking or Military History

Valerie Eads, School of Visual Arts

Comparative Methodologies, Comparable Women, Uncommon Questions: Medieval Women East and West

Jan M. Bogstad, Univ. of Wisconsin–Eau-Claire

Medieval History and Economic Development in the Age of Globalization

Richard Landes, Boston Univ.

Session 390
Fetzer
2020

Saints and Animals

Sponsor: Hagiography Society
Organizer: Sherry Reames, Univ. of Wisconsin–Madison
Presider: Emily C. Francomano, Georgetown Univ.

The Stag of St. Eustache: Elaboration and Evolution of an Attribute

Isabelle Garreau, École pratique des Hautes Études (Paris Sorbonne)

Saints and Animal Trouble

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Why Do Saints Talk to Animals?

Susan Crane, Rutgers Univ.

Islamic Spain and Its Seminal Contributions to Modern Civilization

Organizer: Dilnawaz Ahmed Siddiqui, Clarion Univ.

Presider: Mustansir Mir, Youngstown State Univ.

Session 391
Fetzer
2030

Islamic Spain and Renaissance: Political Dimension

Syed Ahsani, Association of Muslim Social Scientists

Muslim Contributions to Medicine

M. Basheer Ahmed, Univ. of Texas–Arlington

Hispanic Muslim Philosophy: Its Impact on Europe

Dilnawaz Ahmed Siddiqui

Magic and the Manipulation of Spirits: Angels, Demons, and Their Kin

Sponsor: Societas Magica

Organizer: Claire Fanger, Independent Scholar

Presider: Frank Klaassen, Univ. of Saskatchewan

Session 392
Bernhard
105

Angels as Friends: The Holy Almandal in the Solomonic Tradition

Jan Veenstra, Rijksuniv. Groningen

Divination by Spirits or Spirit Mediumship in the Middle Ages

Christa Tucsay, Österreichische Akademie der Wissenschaften

Glossolalia or Glossopoeia? Divine, Demonic, and Other Invented Languages

Sarah Higley, Univ. of Rochester

Platinum Latin II: Exegesis Plus

Sponsor: Platinum Latin, Cornell Univ.

Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.

Presider: John J. Contreni, Purdue Univ.

Session 393
Bernhard
107

Manegold of Lautenbach: Myth and Exegesis in the Eleventh Century

Michael Herren, York Univ./Univ. of Toronto

Continuity and Change: Jerome's Classical Creatures in the *Vita Pauli*

Johanna Kramer, Cornell Univ.

David and His Interpreters on the Causes of Earthquakes

Josef Lössl, Univ. College, Univ. of London

The Humiliati Order in Italy

Organizer: Julia Miller, California State Univ.–Long Beach, and Laurie Taylor-Mitchell, Independent Scholar

Presider: Mark Sandona, Hood College

Session 394
Bernhard
157

The Quest for a Visual Tradition: The Humiliati as Monks and Scholars

Julia Miller and Laurie Taylor-Mitchell

Dressing the Humiliati: The Significance of Cloth and Clothing for the Order

Cordelia Warr, Queen's Univ., Belfast

The Abbey of San Pietro Viboldone: The First Monumental Program of the Humiliati

Honor Brooke Miller, Univ. of Warwick

Respondent: Frances Andrews, Univ. of St. Andrews

Saturday, 10 May, 10:00 a.m.

Session 395
Bernhard
159

Medieval Rome I: Patrons and Patronage

Sponsor: International Center of Medieval Art

Organizer: Kirstin Noreen, Louisiana State Univ., and John Osborne, Queen's Univ., Kingston

Presider: Kirstin Noreen

Who's Who in Early Medieval Rome: Image and Audience at Santa Maria Antiqua

Stephen J. Lucey, College of Wooster

Tradition and Innovation: The Apse Program of S. Maria in Pallaria and Private Patronage in Tenth-Century Rome

Laura Marchiori, Univ. of Toronto

Life after Death: The Afterlife of Sarcophagi in Medieval Rome

Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

Visions on Vellum: Bringing Santa Maria in Trastevere to Life

Brenda Bolton, Queen Mary and Westfield College, Univ. of London

Session 396
Bernhard
204

Towns, Trade, and Society V

Organizer: Maryanne Kowaleski, Fordham Univ.

Presider: Judith M. Bennett, Univ. of North Carolina–Chapel Hill

Beds, Pots, and Dresses: The Social Life of Things in Cities of the Late Medieval North

Martha Howell, Columbia Univ.

"La Nouvelle Manière": The Birth of Fashion in the Fourteenth Century

Laurel M. Wilson, Fordham Univ.

Medieval London Women as Consumers

Barbara A. Hanawalt, Ohio State Univ.

Session 397
Bernhard
208

Medieval Exegesis of the Apocrypha and Pseudepigrapha

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Ian Christopher Levy, Lexington Theological Seminary

Presider: Ian Christopher Levy

De nativitate sanctae Mariae of Paschasius Radbertus, Infant Gospels in Medieval Apocryphal Literatures

Jaehyun Kim, Princeton Theological Seminary

The Gospel of Nicodemus at Glastonbury

Jeanne Krochalis, Pennsylvania State Univ.

Respondent: E. Ann Matter, Univ. of Pennsylvania

Session 398
Bernhard
210

Franciscan Art and Iconography

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Daniel T. Michaels, St. Louis Univ.

Presider: Jay M. Hammond, Quincy Univ.

Francis of Assisi in Art: Saint, Founder, and Prophet

William R. Cook, SUNY–Geneseo

Imagining the Passion and Poverty: Metonymy, Memory, and the Observant Franciscans

Virginia K. Henderson, Auburn Univ.

The Two Faces of Mary: The Fourteenth-Century Sacristy Frescoes of the Runiccini Chapel, Florence

Michelle A. Erhardt, Indiana Univ.–Bloomington

Art and Architecture of Medieval Pilgrimage I: Connections to Jerusalem and the Heavenly Jerusalem through Pilgrimage Sites and Pilgrimage Signs

Sponsor: International Society for the Study of Pilgrimage Arts

Organizer: Rita Tekippe, State Univ. of West Georgia, and Sarah Blick, Kenyon College

Presider: Anne Harris, DePauw Univ.

Session 399
Bernhard
211

The Labyrinthine Path of Pilgrimage

Tessa Morrison, Univ. of Newcastle, Australia

Spiritual Pilgrimage in the Paintings of Hans Memling

Vida J. Hull, East Tennessee State Univ.

The Rood of Bromholm (Norfolk, England) and Its Pilgrim Souvenirs

Katja Boertjes, Katholieke Univ. Nijmegen

Modes of Mental Pilgrimage

Kathryn Rudy, Pontifical Institute of Mediaeval Studies

Medieval and Renaissance Venice

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Thomas F. Madden

Session 400
Bernhard
213

The Making of the Doges, 1382

Alan M. Stahl, Rice Univ.

Who Is a "Venetian"? Venetian Investment in the Western Mediterranean ca. 1400

Eleanor A. Congdon, Youngstown State Univ.

The Doge in Triumph: The Monument to Doge Leonardo Loredan in SS. Giovanni e Paolo

Adrienne DeAngelis, Univ. of Kentucky

Pagans and Christians in Early Medieval Europe

Sponsor: Medieval Academy of America

Organizer: Olivia Remie Constable, Univ. of Notre Dame

Presider: Olivia Remie Constable

Session 401
Bernhard
215

No Mission, No Conversion? Christianity and Barbarians beyond the Danube (ca. 500–700)

Florin Curta, Univ. of Florida

Pagan-Christian Coexistence in Seventh-Century Britain

Carol Braun Pasternack, Univ. of California–Santa Barbara

Converting the Insular Landscape: Crosses and Their Audiences

Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Saturday, 10 May, 10:00 a.m.

Session 402
Bernhard
Brown &
Gold Room

Anglo-Saxon Studies in Honor of Thomas D. Hill I

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Charles D. Wright, Univ. of Illinois–Urbana-Champaign
Presider: Charles D. Wright

The Beasts of Battle, South and North

Joseph Harris, Harvard Univ.

Wisening Up the Self: Knowledge and Subjectivity in *The Wanderer*

Alice Sheppard, Pennsylvania State Univ.

Christ's Birth through Mary's Right Breast: An Echo of Carolingian Heresy in the Old English *Adrian and Ritheus*

Thomas N. Hall, Univ. of Illinois–Chicago

Session 403
Sangren
2201

The Past of Present Things I: Aesthetics

Organizer: Maura Nolan, Univ. of Notre Dame, and Bruce Holsinger, Univ. of Colorado–Boulder
Presider: Bruce Holsinger

Beauty and the Beloved Body

Peggy McCracken, Univ. of Michigan–Ann Arbor

Reliquaries and the Representation of the Celestial in *Pearl*

Seeta Chaganti, Univ. of California–Davis

Aesthetic Anachronism

Maura Nolan

Session 404
Sangren
2204

Some Versions of Piety

Presider: Roy Hammerling, Concordia College

The Image of *Imitatio*: Medieval Women and the Transgressive Aspects of Affective Art

Julie A. Finn, Indiana Univ.–Bloomington

"Now How Pious Were They Really?": Piety in Germany around 1500—A Second Look

Gina Heinbockel-Bolik, Simon Fraser Univ.

Among Those Who Have Married Twice: Erasmus on Thomas More as an Exemplar of Lay Piety

Alan W. Reese, Univ. of Saskatchewan

Session 405
Sangren
2205

Scandinavian Studies I

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Trade and Raid: Scandinavian Economic Interests during the Viking Age

Darrin Cox, Purdue Univ.

Boundaries of Difference in the Vinland Sagas

Elizabeth A. Williamsen, Indiana Univ.–Bloomington

Genre as a Thematic Device in *Grettis saga*

Joshua Davis, Univ. of Virginia

Generosity Revisited: Gifts and Their Contexts in the Icelandic Family Sagas

Iona Gottwaldova, Univ. of Oxford

Bearding the Dragon: Organizing, Editing, and Publishing Collections of Essays

Sponsor: Brill Academic Publishers and Medieval Institute Publications
Organizer: Julian Deahl, Brill Academic Publishers, and Patricia Hollahan,
Medieval Institute Publications
Presider: Julian Deahl

Session 406
Sangren
2207

Herding Cats: The View from the Volume and Series Editor

Cary J. Nederman, Texas A&M Univ.

**No Names, No Pack Drill: Less Flattering Examples of Authorial Problems
Confronting an Editor**

L. J. Andrew Villalon, Univ. of Cincinnati

How Can We Help? The View from the Press

Patricia Hollahan

Medieval Myths: Wolfram von Eschenbach's *Parzival* in Performance I

Sponsor: Univ. Salzburg, SAMS.on, and Univ. St. Gallen
Organizer: Ulrich Müller, Univ. Salzburg, and Siegrid Schmidt, Univ. Salzburg
Presider: Siegrid Schmidt

Session 407
Sangren
2209

A discussion of performances by Wolfgang Mohr, Dieter Kuehn, Peter Wapnewski,
Reinhard Wiedemann/Osvaldo Parisi, and Eberhard Kummer with Ulrich Müller
and Ruth Weichelbaumer, Otto-Friedrich-Univ. Bamberg.

Settlement in Celtic Lands III

Sponsor: National Univ. of Ireland–Maynooth
Organizer: John Bradley, National Univ. of Ireland–Maynooth
Presider: James G. Schryver, Cornell Univ.

Session 408
Sangren
2210

Archaeological Evidence for Social Stratification in Early Medieval Ireland

John Soderberg, Univ. of Minnesota–Twin Cities

Vikings and the Monastic Economy in Ireland

Mary A. Valante, Appalachian State Univ.

Material Epics: The Literature of the Munster Plantation

Thomas Herron, Hampden-Sydney College

Critical Cartography

Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Scott D. Westrem, Graduate Center, CUNY

Session 409
Sangren
2212

www.mappaemundi.org

Patrizia Licini, Univ. degli Studi Macerata

**Contextualization, Translation, and *Curiositas*: The Hereford *Mappa Mundi*
as Pilgrimage Attraction**

Dan Terkla

Interpreting the Hereford Map: Exhibition Development at Hereford Cathedral

Dominic Harbour, Hereford Cathedral

Saturday, 10 May, 10:00 a.m.

Session 410
Sangren
2219

Medieval Military Technology

Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, United States Military Academy

What Did Soldiers Wear at the Battle of Coutrai (1302)?

Kelly DeVries

Problems in Assessing the Protectiveness of Mail vs. Archery

Russ Mitchell, Independent Scholar

Learning to Be a General: Henry Percy and Writing the Military Revolution

Steven A. Walton, Pennsylvania State Univ.

Session 411
Sangren
2301

Second Thoughts: Variants, Piracies, and Later Editions II

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Block Friedman, Kent State Univ.–Salem

“Ther Muste Be a Dyfference”: Artisans, Allegory, and Alteration of Deguileville’s *Pèlerinage*

Lisa Cooper, Columbia Univ.

Scribal Revision as Evidence of Changing Reading Practice: The Case of Machaut’s *Voir dit*

Deborah McGrady, Tulane Univ.

Staking Out Authorial Claims: Another Example of Self-Defence by Pierre Gringore

Cynthia J. Brown, Univ. of California–Santa Barbara

Session 412
Sangren
2302

Early Modern Funerary Monuments

Presider: Sarah Blake McHam, Rutgers Univ.

Constructing Family Memory: Three English Funeral Monuments in the Early Modern Period

M. Bryan Curd, Arizona State Univ.

Arizona Center for Medieval and Renaissance Studies Graduate Prize Winner

Ducal Monumental Sculpture by Private Contractors for Monasteries in Renaissance Milan

Charles Morscheck, Drexel Univ.

Session 413
Sangren
2303

Images of Joan of Arc

Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Gail Orgelfinger

Christine de Pizan and Joan of Arc: History as Miracle

Heather Arden, Univ. of Cincinnati

Thunder and Reign: Joan of Arc and the July Monarchy

Nora M. Heimann, Catholic Univ. of America

Joan in Children’s Books, 1874–1914

Josette A. Wisman, American Univ.

Joan of Arc in American Long Poetry: National Savior and Martyr

Alan C. Jalowitz, Pennsylvania State Univ.

Peacemaking in the Middle Ages I

Organizer: Nancy B. Black, Brooklyn College, CUNY

Presider: Nancy B. Black

Session 414
Sangren
2304

Backdrop to Peace: Ritual Employment of Archivoluted Portals of Aquitaine

Mickey Abel, Univ. of Texas–Austin

Geoffrey Big Tooth: The Paradoxical Peacemaker

Stacey Hahn, Oakland Univ.

How to Conclude a Peace: Evidence from Fourteenth-Century Italian Legal Sources on the Occasion of Peacemaking

Glenn Kumhera, Univ. of Akron

The Future of Machaut Studies: A Roundtable

Sponsor: International Machaut Society

Organizer: Alice V. Clark, Loyola Univ., New Orleans

Presider: Nicole Elise Lassahn, Univ. of Chicago

Session 415
Sangren
2502

Manuscript Illumination

Rebecca Zorach, Univ. of Chicago

The Musical Works

Lawrence M. Earp, Univ. of Wisconsin–Madison

The Lyric Poetry

Kristen M. Figg, Kent State Univ.–Salem

The Narrative Poetry

R. Barton Palmer, Clemson Univ.

The “Loathly Lady” Tales

Organizer: S. Elizabeth Passmore, Univ. of Connecticut

Presider: S. Elizabeth Passmore

Session 416
Sangren
3103

Some Variations on the “Loathly Lady” Theme from Dame Alisoun, Dame Ragnell, and Sir Thomas of Erceldoun

Ellen M. Caldwell, California State Univ.–Fullerton

The *Histoire* of Dame Ragnell

Paul D. Gaffney, Univ. of Virginia

A Jungian Approach to the “King Henry” Ballad

Mary C. E. Shaner, Univ. of Massachusetts–Boston

Early Canon Law

Sponsor: Stephan Kuttner Institute of Medieval Canon Law

Organizer: Thomas M. Izbicki, Johns Hopkins Univ.

Presider: Bruce C. Brasington, West Texas A&M Univ.

Session 417
Sangren
3105

Law and Tradition in the Polemics of the Schismatic Cardinals

Edward A. Reno, Columbia Univ.

Finding the Law in Burchard’s *Decretum*

Greta Austin, Bucknell Univ.

Manuscripts of Pre-Gratian Collections: What We Can Learn

Martin Brett, Robinson College, Univ. of Cambridge

Saturday, 10 May, 10:00 a.m.

Session 418
Sangren
3205

The Art and Archaeology of the Sinai Peninsula
Presider: Adam Sabra, Western Michigan Univ.

The Transfiguration at Sinai: Political and Theological Importance
Vessela Valiavitcharska, Univ. of Texas–Austin
South Sinai in the Early Byzantine Period: Monks and Monasteries
Uzi Dahari, Independent Scholar

Session 419
Sangren
3213

Old English Poetry I
Presider: Rhonda L. McDaniel, Western Michigan Univ.

Kenning, Compound, Alliteration: The Art of the Old English *Scop* Analyzed
Henk Aertsen, Vrije Univ. Amsterdam
An Anglo-Saxon Model of the Mind and *The Dream of the Rood*
Britt Mize, Univ. of North Carolina–Chapel Hill
Stiff-Necked Hagar and Sorrowful Sarah: Characterization of Two Women in *Genesis A*
Michael J. Wilson, Kent State Univ.

Session 420
Sangren
3217

Masculinity, Feminity, and Spirituality
Presider: Anne van Dijk, Northern Illinois Univ.

Finding the Feminine in the Divine: St. Anselm's *Prayers and Meditations* and Women
Kristi L. Keuhn, Univ. of Missouri–Columbia
Man and His Female Soul: Mystical Iconography and Female Spirituality in *Wisdom*
Ayn Becze, Univ. of Calgary
Female Imagery in Male Mystic Texts and the Male Religious Environment
Gordon McIntosh, Massey Univ.

Session 421
Sangren
3308

Boundaries and Alterity in the Middle Ages III: Regionality and Factionalism in Anglo-Saxon England

Sponsor: Centre for Medieval Studies, Univ. of Leeds
Organizer: Nicola Robertson, Univ. of Leeds
Presider: Geoffrey Russom, Brown Univ.

Sons and Lovers: Locating the Lineage in the Early Anglo-Saxon Kingdoms
Philip Shaw, Univ. of Leeds
A Comparison of Early British and Anglo-Saxon Monasticism
Abbie Gometz, Univ. of Leeds
Hagiography, Politics, and the Uniformity of the Tenth-Century Benedictine Reform
Nicola Robertson
Why Did the Anglo-Saxons Appear to Hate the Irish?
Aideen M. O'Leary, Univ. of Notre Dame

Session 422
Sangren
3309

Twelfth-Century French Romance
Presider: Bridget K. Balint, Indiana Univ.–Bloomington

The Return of the Repressed: Scenes of Conflict and Judgment in *Partonopeu de Blois*
J. Chimène Bateman, Univ. of Illinois–Chicago
Discourse on Women in the Twelfth-Century French Romance *Partonopeus de Blois*
Mario Longtin, Univ. of Sheffield, and Penny Simons, Univ. of Sheffield

Beauty and the Eye of the Beholder in *Ille et Galeron*

Linda Marie Rouillard, Independent Scholar

Childbirth

President: Candace Gregory, Loyola Univ., New Orleans

Food and Drink Served during Medieval Childbirth: A Folkloristic Analysis

Theresa A. Vaughan, Univ. of Central Oklahoma

Secular and Sacred Conceptions of Childbirth and the Northern *Octavian*

Angela Florschuetz, Rutgers Univ.

Session 423
Sangren
3311

—End of 10:00 a.m. Sessions—

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|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 11:15 a.m.–1:30 p.m. | History-Mystery: Lunch Bags and Book Talk II
Sponsor: Deadly Passions Bookshop
Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
Author schedule to be announced in the Congress Addenda | Valley II 205 |
| 11:30 a.m.–1:30 p.m. | LUNCH | Valley III
Dining Room |
| 11:45 a.m. | Franciscan Gathering
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Sandwiches will be provided. | Bernhard 209 |
| 12:00 noon | International Medieval Sermon Studies Society
Business Meeting with buffet luncheon | Bernhard 158 |
| 12:00 noon | Société Rencesvals
Business Meeting | Valley II
Garneau Lounge |
| 12:00 noon | Pearl-Poet Society
Business Meeting | Valley II
LeFevre Lounge |
| 12:00 noon | Societas Magica
Business Meeting | Bernhard 105 |
| 12:00 noon | International Machaut Society
Business Meeting with buffet luncheon | Bernhard 106 |
| 12:00 noon | Tolkien at Kalamazoo
Business Meeting with box lunches | Bernhard 205 |
| 12:00 noon | Luncheon in Honor of Thomas D. Hill
Sponsor: Sources of Anglo-Saxon Culture
By invitation only | Bernhard
President's
Dining Room |

Saturday, 10 May, 10:00 a.m.

Saturday, 10 May
1:30 p.m.–3:00 p.m.
Sessions 424–485

Session 424
Valley III
307

Postmodern Reflections on Medieval Franciscan Thought: A Roundtable Discussion

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Timothy J. Johnson, Flagler College

Presider: Kevin J. Hughes, Villanova Univ.

Michel de Certeau, the *Itinerarium*, and Peripatetic Prayer

Timothy J. Johnson

Bonaventure: Knowledge as Relationship

Ilia Delio, OSF, Washington Theological Union

The World as Text: Bonaventure and Foucault

Philipp W. Rosemann, Univ. of Dallas

Scotus and Intuition

Mary Beth Ingham, CSJ, Loyola Marymount Univ.

Ockham's Nominalism and Postmodern Thought

Jay M. Hammond, Quincy Univ.

Session 425
Valley III
308

Medieval Catalan Short Fiction

Sponsor: Ibero-Medieval Association of North America

Organizer: Joseph T. Snow, Michigan State Univ.

Presider: Donna M. Rogers, Middlebury College

Scissors, Gloves, and Eyeglasses: Bourgeois Values and the Late Medieval Literary Tradition in the Catalan Domain

Peter Cocozzella, Binghamton Univ.

Francesc Eiximenis' Narratives Drawn from Medieval Italy

David Vieira, Tennessee Tech Univ.

Medieval Catalan and Castilian *Aesopica*: Possible Relationships and Common Sources

Edward J. Neugaard, Univ. of South Florida

Session 426
Valley III
312

Unity and Division: Lollards and Others

Sponsor: Lollard Society

Organizer: Fiona Somerset, Duke Univ.

Presider: Mishtooni Bose, Univ. of Southampton

"Modern" Jews and Lollard Hermeneutics

Ruth Nissé, Univ. of Nebraska–Lincoln

Myths of Antimendicanism: Wycliff, Fitzralph, and the Discourse of Exclusion

Stephen Penn, Univ. of Stirling

Lollards, Jews, and Lawyers: An Orthodox Campaign against Lollard Ideology

Judy Ann Ford, Texas A&M Univ.–Commerce

Thomas Aquinas I: Truth

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Steven A. Long, Univ. of St. Thomas

Session 427
Valley III
313

Is Truth a Trancendental for Thomas Aquinas?

Lawrence Dewan, Dominican College of Philosophy and Theology

On the Epistemic Foundation of Aquinas' Doctrine of Self-Evident Propositions

Michael V. Dougherty, Marquette Univ.

Is There Truth in Milbank and Pickstock's Aquinas?

Michael Waddell, Augustana College

New Approaches to Christine

Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Deborah McGrady

Session 428
Valley III
Fox
Lounge

Just Rewards or the Politics of Commemoration in Deschamps and Christine de Pizan

Susan J. Dudash, Utah State Univ.

Bourdieu and the *Cité des dames*: Transforming "Habitual" Ways of Being

Judith Kellogg, Univ. of Hawaii

Christine's *Enseignemens moroulx* in Three Manuscript Anthologies

Karen Fresco, Univ. of Illinois-Urbana-Champaign

Patristics as Foundation for Medieval Studies I: Augustine and the Stoics

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Sabine MacCormack, Univ. of Michigan-Ann Arbor

Session 429
Valley II
204

Augustine and the Cognitive Cause of Stoic "Preliminary Passions" (*Propatheian*)

Sarah Byers, Univ. of Toronto

Augustine Reception and Stoic Aesthetics

Oleg Bychkov, St. Bonaventure Univ.

Respondent: Sabine MacCormack

Traveling I

Sponsor: Charles Homer Haskins Society
Organizer: Bruce O'Brien, Mary Washington College
Presider: Bruce O'Brien

Session 430
Valley II
208

Settlers, Social Networks, and the Tenth-Century North Sea

Simon Trafford, Institute of Historical Research, Univ. of London

Destination Flanders: England's Royal Exiles

Laura Gathagan, Graduate Center, CUNY

Could the Bayeux Tapestry Have Been Made in the Loire Valley? Evidence Pointing to That Possibility

George T. Beech, Western Michigan Univ.

Saturday, 10 May, 1:30 p.m.

Session 431
Valley II
Garneau
Lounge

Lust and Longing in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Tamara F. O'Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
Presider: Gabriella Corona, Univ. of York

Gawain in India: Dutch Walewein "Takes" a Castle

N. H. G. E. Veldhoen, Univ. Leiden

"Sike in Bed Sche Lay": Lust and Disease in *Amis and Amiloun*

Stephen D. Powell, Texas Christian Univ.

Chaucer's Pandarus: Desire as Illicit Investment

Brian W. Gastle, Western Carolina Univ.

Session 432
Valley II
LeFevre
Lounge

Joan of Arc in History

Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Ann Astell, Purdue Univ.

The Case of the Abjuration of Joan of Arc Seen by the Testimonies of the Rehabilitation

Jean Fraikin, Patrimoine culturel, Ministère de la Communauté Wallonie-Bruxelles

The Grand Inquisitor, a Bishop, and the Maid: Joan of Arc's Nullification Trail and the Reform of Inquisition

Jane Marie Pinzino, Univ. of Puget Sound

St. Joan and Confession: Internal and External Forums

Henry Ansgar Kelly, Univ. of California–Los Angeles

Session 433
Valley I
100

Gender and Genre in Chaucer's *Fabliaux*

Organizer: Tison Pugh, Univ. of Central Florida
Presider: Tison Pugh

The Wife of Bath, the Cancelled Link, and *The Shipman's Tale*: Why Women Can't Tell Chaucer's *Fabliaux*

Angela Jane Weisl, Seton Hall Univ.

Generic Husbands and Special Wives in *The Merchant's Tale*

Marc Guidry, Stephen F. Austin State Univ.

What's Funny about That? Making the Unfunny Funny in *The Shipman's Tale*

Vickie Clarke, Univ. of Iowa

Session 434
Valley I
102

Translations, Translating, and Translators

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Aideen M. O'Leary, Univ. of Notre Dame

Eriugena and Alcuin: The Landscape of Irish Apophaticism and the Emergence of Western Views of Nature

Alfred Siewers, Bucknell Univ.

***Mabinogi Iessu Grist*: Translations, the Bible, and Middle Welsh Prose Style**

Prydwyn Piper, Harvard Univ.

Prose Style and Translation Technique in *Ymddiddan Selyf a Marcwlff*

Diana Luft, Harvard Univ.

Women Crossing Borders

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Nancy Bradley Warren, Utah State Univ.
Presider: Nancy Bradley Warren

Session 435
Valley I
105

Rebel Girls: Transgressing Women, Gender, and Geography in the Middle High German Epic

Alix Paschkowiak, Univ. of Massachusetts–Amherst

Overstepping the Borders of Acceptable Behavior in the *Fille du comte de Pontieu*

Kathy Krause, Univ. of Missouri–Kansas City

From Holy Hostess to Dragon Tamer: The Anomaly of St. Martha

Martha M. Daas, Old Dominion Univ.

In Honor of Rupert T. Pickens II: Troubadour Poetry

Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: William Calin, Univ. of Florida

Session 436
Valley I
106

Homines Unius Carminis: Neglected Poets

F. R. P. Akehurst, Univ. of Minnesota–Twin Cities

What Singing Does

William D. Paden, Northwestern Univ.

Creative Departures from Jaufre Rudel's *Quan lo rossinol el follos* or Is This Nightingale a Lark?

Elizabeth W. Poe, Tulane Univ.

Byzantium in Romanian Folklore, Literature, Theology, and Iconography

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Session 437
Valley I
107

St. Gregory of Nyssa on the Power of God (Some Theological Aspects)

Theodor Damian, Audrey Cohen College

Romanian Icons: A Contribution to the History of Balkan Art

Pedro F. Campa, Univ. of Tennessee–Chattanooga

Byzantium in the Romanian Literature (Vasile Voiculescu's and Ion Luca's Theater)

Mihaela Albu, Columbia Univ.

Healing Practices of Jewish-Christian Origin in the Modern Age: The Romanian *Calus*

Sabina Cornelia Ispas, C. Brailoiu Institute of Ethnography and Folklore, Bucharest

A Medieval Miscellany from Korea

Sponsor: Medieval English Studies Association of Korea (MESAK)
Organizer: Young-Bae Park, Kookmin Univ.
Presider: Noel Harold Kaylor Jr., Troy State Univ.

Session 438
Valley I
109

Manuscripts and the Structure of *The Canterbury Tales*

Young-Bae Park

Chaucer's Use of Hagiography

Yejung Choi, Hoseo Univ.

The Symbolic Use of Color in Malory's *Morte Darthur*

Insung Lee, Soogil Univ.

Margery Kempe as a Confessional Subject

Gwanghyun Shynne, Seoul National Univ.

Saturday, 10 May, 1:30 p.m.

Session 439
Valley I
110

Spanish Language and Literature in the Late Middle Ages II

Sponsor: *Fifteenth-Century Studies*

Organizer: Roxana Recio, Creighton Univ.

Presider: Antonio Cortijo, Univ. of California–Santa Barbara

El papel de la mujer en la *Crónica de los muy notables caballeros tablanche de Ricamonte y Jofré*

Covadonga Arango, Univ. of Wisconsin–Madison

Dream Traditions, Theories, and Taxonomies in Medieval Spain: Isidore of Seville, Ramon Llull, Arnald of Vilanova

Gabriella Cerghedean, Univ. of Wisconsin–Madison

The Anxiety of Faith: The *Oracional* and *Defensum unitatis Christianae* of Alonso de Cartagena

Ryan Szpiech, Yale Univ.

Literature in Exile: The *Romancero Sefardi*

David D. Assouline, Yale Univ.

Session 440
Valley I
Dining Hall

Henry I and the Anglo-Norman World: In Honor of C. Warren Hollister II

Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College;
Robert Helmerichs, Independent Scholar

Presider: J. Michael Burger, Mississippi Univ. for Women

Henry I and the Fictions of the Past

Judith Green, Queen's Univ., Belfast

Warren Hollister and the Private Life of Henry I

Lois Huneycutt, Univ. of Missouri–Columbia

“They Would Write Nothing but What Would Please Him”: Henry I and Ireland?

Robert Babcock

Respondent: Laura Wertheimer, Cleveland State Univ.

Session 441
Valley I
Shilling
Lounge

Shades of Grey

Sponsor: Spenser at Kalamazoo

Organizer: Clare R. Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; David Scott Wilson-Okamura, East Carolina Univ.

Presider: Robert E. Stillman, Univ. of Tennessee–Knoxville

“[T]hough It on a Lowly Stalke Do Bowre . . .”: Courtesy and Social Struggle in Book VI

David Morrow, Univ. of California–San Diego

The Literary and Historical Lord Grey

Jean R. Brink, Henry E. Huntington Library

Colonizer and Colonized: England as Colony in Spenser's *View*

Su Fang Ng, Univ. of Oklahoma

Respondent: Charles Ross, Purdue Univ.

Using and Improving the Web Site for the Chaucer Classroom

Sponsor: Chaucer MetaPage
Organizer: Alan Baragona, Virginia Military Institute
Presider: Joseph Wittig, Univ. of North Carolina—Chapel Hill

Session 442
Fetzer
1005

Writing It Right: A Tutorial for the Chaucer MetaPage

Susan Yager, Iowa State Univ.

Using the Web as a Learning Tool: Present and Future

Edwin Duncan, Towson Univ.

MUD'ling and MOO'ing through *The Canterbury Tales*: A Pedagogical Experiment in a Virtual Pilgrimage

Daniel Kline, Univ. of Alaska—Anchorage

Persistent Myths and Contested Ground I

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Shirley Carnahan, Univ. of Colorado—Boulder
Presider: Shirley Carnahan

Session 443
Fetzer
1010

The Myth of Everyman: Reflections on Teaching the Quintessential (?) Medieval (?) English (?) Morality (?) Play (?)

John T. Sebastian, Cornell Univ.

The Newly Discovered Cornish Play of St. Kea

David N. Klausner, Univ. of Toronto

A Specimen for Your Analysis: Textbook Anthologies for Teaching Medieval Drama

David Bevington, Univ. of Chicago

Art and Architecture of Medieval Pilgrimage II: Creating Concepts of Pilgrims and Pilgrimage Churches

Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Rita Tekippe, State Univ. of West Georgia, and Sarah Blick, Kenyon College
Presider: Rita Tekippe

Session 444
Fetzer
1035

James the Greater in Medieval Spain: Self-Conflicted Saint or Instrument of Ideology?

John Moore, Univ. of North Carolina—Chapel Hill

Official Practice vs. Popular Piety: What Qualifies a Work of Art or a Church as a Pilgrimage Destination?

Amy Morris, Wittenberg Univ.

Was Vézelay's *Maior Ecclesia* a Pilgrimage Church?

Kirk Ambrose, Univ. of Colorado

Bernardus Reformator

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, *Cistercian Studies Quarterly*

Session 445
Fetzer
1040

Bernard, Erasmus, and Monastic Humanism

Gerhard B. Winkler O.Cist., Stift Wihering/Univ. Salzburg

The Significance of St. Bernard's *First Sermon on the Annunciation* for Catholics and Protestants in the Sixteenth Century

Franz Posset, Independent Scholar

Bernard in the Official Confessional Texts of the Evangelical Church

Timothy H. Maschke, Concordia Univ. Wisconsin

Saturday, 10 May, 1:30 p.m.

Session 446
Fetzer
1055

Demonic Beings in Medieval Art, Literature, and Popular Tradition

Sponsor: Institute of European Ethnology and Folklore, Univ. Innsbruck
Organizer: Leander Petzoldt, Univ. Innsbruck
Presider: Leander Petzoldt

"There Was No Creature So Ugly!" (Or, What Has the Monster Cerberus to Do with the Infanticide Medea?)

Raymond J. Cormier, Longwood Univ.

Faithful Servant and Demonic Being: The Ambivalent Role of the Dog in the Middle Ages as Manifested in Gothic Gargoyles

Regina E. G. Schymiczek, Independent Scholar

Demons in Iconographic Programs of Fifteenth-Century Wall Paintings

Norbert Ott, Bayerische Akademie der Wissenschaften

Session 447
Fetzer
1060

Platinum Latin III: The Place of Medieval Latin in the Curriculum (A Roundtable Discussion)

Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

A roundtable discussion with Gregory Hays; Michael Herren, York Univ./Univ. of Toronto; Maura Lafferty, Univ. of North Carolina–Chapel Hill; and Andy Orchard, Univ. of Toronto.

Session 448
Fetzer
2016

Dress and Textiles II: Dress and Textiles for Special Occasions

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Civic Fabric: Dressing the Environment in Late Medieval England

Patricia A. Price, Univ. of Minnesota–Twin Cities

Wrapped in a Blue Mantle: Fashions for Icelandic Slayers?

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Gods, Nymphs, and Irishmen: Symbolism and Meaning in Masque Costume

Drea Leed, Independent Scholar

Session 449
Fetzer
2020

Stigmata: Medieval to Modern

Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Renate Blumenfeld-Kosinski

The Gendering of Passion Mysticism: Stigmata and Stigmatization

Ulrike Wiethaus, Wake Forrest Univ.

Stigmata and the Dominicans in the Middle Ages

Gabor Klaniczay, Collegium Budapest

St. Veronica Giuliani and the "New" Stigmata

Thomas Renna, Saginaw Valley State Univ.

Sister Crown of Thorns: An American Stigmatic?

Paula Kane, Univ. of Pittsburgh

Saturday, 10 May, 1:30 p.m.

Machaut Reading/Reading Machaut

Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: Alice V. Clark

Session 450
Fetzer
2030

A Case Study in Intertextuality: Christine de Pizan Reading Machaut

Barbara K. Altmann, Univ. of Oregon

Assignment of Text to Music in Three Motets of Guillaume de Machaut

Evelyn Arnrich, Friedrich-Schiller-Univ. Jena

The Latin-Text Motets of Guillaume de Machaut

Jennette Montefu, Australian Catholic Univ.

Narrative Strategies in Medieval German/European Literature I

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Ulrich Müller, Univ. Salzburg

Session 451
Bernhard
105

The Heiligenleben of Hermann von Fritzlar and Its Authorship

Sibylle Jefferis

Erzählstrategien in Hans Rasser's Comedia "Vom König der seinem Sohn Hochzeit machte"

Maria E. Dorninger, Univ. Salzburg

Narrative and Dialog, the Serious and the Burlesque in Jans Enikel

Maria Dobozy, Univ. of Utah

Wolfram von Eschenbach und Peter Handke: Erzählstrategien um Parzival

Katharina Pektor, Univ. Salzburg

Making the Middle Ages II: The Middle Ages View Themselves

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Richard Utz, Univ. of Northern Iowa

Session 452
Bernhard
107

Early Reflections: Elements of a Medieval Medievalism

Katie Lyn Peebles, Indiana Univ.-Bloomington

Ole Worm (1588–1654) and the Construction of Medieval Runic Literature

Sophie van Romburgh, Katholieke Univ. Nijmegen

Rhyming and the Beginnings of Medievalism

Stephen Guy-Bray, Univ. of Calgary

Archaeological Excavations in Medieval Italy

Organizer: Michelle Hobart, Institute of Fine Arts, New York Univ.
Presider: Steve Dyson, Univ. at Buffalo

Session 453
Bernhard
157

Rome: Medieval Archaeology at the Crypta Balbi and Its Museum

Daniele Manacorda, Univ. of Siena

Archaeology and Archives: Evidence from an Early Medieval Aqueduct

Roberta Magnusson, Univ. of Oklahoma

Medieval Archaeology in Southern Etruria: Ausedoria and Capalbiaccio

Michelle Hobart

Saturday, 10 May, 1:30 p.m.

Session 454
Bernhard
159

Medieval Rome II: Saints' Cults and the Liturgy

Sponsor: International Center of Medieval Art

Organizer: Kirstin Noreen, Louisiana State Univ., and John Osborne, Queen's Univ., Kingston

Presider: John Osborne

Building for Bodies: The Architecture of Sanctoral Veneration in Early Medieval Rome

Caroline J. Goodson, Columbia Univ.

Altars Personified: The Cult of Relics and the Chapel System in Pope Paschal I's S. Prassede (817–819)

Judson J. Emerick, Pomona College

New Light on the Mosaics of S. Marco in Rome: The Papal Response to Venice, Byzantium, and the Carolingians

Claudia Bolgia, Univ. of Warwick

The Hypapante and Major Litany Processions of Medieval Rome

Joseph Dyer, Univ. of Massachusetts–Boston

Session 455
Bernhard
204

The Medieval Village III: The Role of the Village in Economic Development I

Organizer: Anne DeWindt, Wayne County Community College

Presider: Richard W. Unger, Univ. of British Columbia

Commercialization and the Village

Jane Whittle, Univ. of Exeter

Economic Growth and Agrarian Labor Productivity

Eona Karakacili, Univ. of California–Davis

Village-Town Relations

Margaret Yates, Univ. of Reading

Session 456
Bernhard
208

(In)Formal Introductions: The Varieties and Uses of Biblical Accessus

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Ian Christopher Levy, Lexington Theological Seminary

Presider: Ian Christopher Levy

A Twelfth-Century Bible Handbook

Donald Jacob Uitvlugt, Univ. of Notre Dame

Rashi's Introductions to His Biblical Commentaries

Robert A. Harris, Jewish Theological Union

Development in Medieval Biblical Interpretation: William of Saint-Thierry's and Nicholas of Lyra's Prologues to the Song of Songs

James G. Kiecker, Wisconsin Lutheran College

Session 457
Bernhard
210

Arthurian Illustration

Sponsor: International Arthurian Society, North American Branch

Organizer: Donald L. Hoffman, Northeastern Illinois Univ.

Presider: Donald L. Hoffman

Framing the Romance: The Role of the Frontispiece in a Prose *Lancelot* (Morgan MS M.805)

Dorothy Schrader, Oklahoma State Univ.

Beyond Illustration: Julia Margaret Cameron's Illustrations to Tennyson's *Idylls of the King*

Debra N. Mancoff, School of the Art Institute of Chicago

From Nero to Neo: The Visual Ages of *Sir Gawain and the Green Knight*

Daniela Sovea, Univ. of Connecticut

Visions of Merlin in Four Colors: Illustrating the Legend of Merlin in the Comics

Michael A. Torregrossa, Univ. of Connecticut

Dante II: Conversion and Theological Hermeneutics in the *Commedia*

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Mary A. Watt, Univ. of Florida

Session 458

Bernhard

211

Conversion in the *Commedia* and Its Contemporary Philosophical Significance

Christine Baur, Fordham Univ.

Dante's Statius and the Conversion of Ancient Poetry

Disa Gambera, Univ. of Utah

"Nulla Vedere e Amor Mi Costrinse": Toward a Theological Hermeneutics for the *Commedia*

Vittorio Montemaggi, Univ. of Cambridge

Conversion in Medieval Spain

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*

Organizer: Larry J. Simon, Western Michigan Univ.

Presider: Larry J. Simon

Session 459

Bernhard

212

Divine Rhinoplasty and Other Benefits of Jewish Conversion in the *Cantigas de Santa María*

Pamela A. Patton, Southern Methodist Univ.

Ramon Martí's *Mu'aradat al-Qur'an*: Arabism and Dominican Islamicate Polemics and Theology

Adnan A. Husain, New York Univ.

A Plea for Convivencia: Rabbi Santab de Carrión and His *Proverios morales*

Amy Aronson-Friedman, Valdosta State Univ.

Teaching in the Middle Ages

Sponsor: Center for Medieval Studies, Univ. of Minnesota

Organizer: Karolyn Kinane, Univ. of Minnesota–Twin Cities

Presider: Karolyn Kinane

Session 460

Bernhard

213

Teaching Carolingian Women

Valerie L. Garver, Univ. of Virginia

Teaching and Learning in Medieval Iceland

Ásdís Egilsdóttir, Univ. of Iceland

Why the Garden Looks Different the Second Time: Teaching through Reading in *Pearl*

Molly Hennessey, Univ. of Minnesota–Twin Cities

Saturday, 10 May, 1:30 p.m.

Session 461
Bernhard
215

Tristan: Inter-Cultural Contacts

Sponsor: Tristan Society

Organizer: Claude Evans, Univ. of Toronto–Mississauga, and Debora B. Schwartz,
California Polytechnic State Univ.–San Luis Obispo

Presider: Christopher R. Clason, Oakland Univ.

**Yseut in *Béroul and the Folies*: Her Connections to the Irish and Welsh
Queens and Goddesses**

Claude Evans

Le *Tristan tchèque et ses sources*

Danielle Buschinger, Univ. de Picardie

The *Romance of Tristan and Isolde* in Jorge de Sena's Work

Francisco Cota Fagundes, Univ. of Massachusetts–Amherst, and Irene Maria F.
Blayer, Brock Univ.

Session 462
Bernhard
Brown &
Gold Room

Anglo-Saxon Studies in Honor of Thomas D. Hill II

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Presider: Frederick M. Biggs, Univ. of Connecticut

“Holding Court”: The Earliest English Attestations

Andrew Galloway, Cornell Univ.

Martyrdom and Men in *Ælfric's Lives of Saints*

E. Gordon Whatley, Queens College and Graduate Center, CUNY

Trinitarian Mentality: Augustine, *Ælfric*, and the *Dream of the Rood*

James W. Earl, Univ. of Oregon

Saturday, 10 May, 1:30 p.m.

Session 463
Sangren
1305

Medieval Illumination Boot Camp I

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Hilarie Cornwell, Cornwell ScribeWorks

This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to the Institute of Cistercian Studies, with contact information and an indication of whether the 1:30 p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies, Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415. Auditors (unlimited) are welcome.

Session 464
Sangren
2201

The Past of Present Things II: Ethics

Organizer: Maura Nolan, Univ. of Notre Dame, and Bruce Holsinger, Univ. of
Colorado–Boulder

Presider: Maura Nolan

The Ethics of Archaeophilia: Lacan in the Archive

Bruce Holsinger

**“Another Manner of Wyrkyng . . .”: Chaucer's Children and the Ethics of
Pedagogy**

Christine Chism, Rutgers Univ.

**“The Mind's Retreat from the Face”: Skepticism and the Public Sphere in the
Transition from Medieval to Early Modern Culture**

Sarah Beckwith, Duke Univ.

The Saints' "Lives" in Northwestern Europe I

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*
Organizer: Elizabeth A. Ragan, Salisbury Univ.
Presider: Elizabeth A. Ragan

Session 465
Sangren
2204

Boniface and the Ragyndrudis Codex: Rewriting a Book into a *Vita*

Michael Aaij, Univ. of Alabama

"And Even Today": The *Miracula sancti Germani* of Heiric of Auxerre

John J. Contreni, Purdue Univ.

St. Ita: Carolingian Influence on Female Sanctity in Ireland?

Dorothy Africa, Independent Scholar

Disguise in Medieval Germanic Literature

Organizer: Marilyn Lawrence, Barnard College
Presider: Stephanie Cain Van D'Elden, Univ. of Minnesota-Twin Cities

Session 466
Sangren
2205

Woers in Disguise: Cross-Dressing, Aliases, and Other Subterfuges in Medieval Germanic Literature

Claudia Bornholdt, Univ. of Illinois-Urbana-Champaign

Disguising Incest in Hrotsvit of Gandersheim's *Abraham*

Regula Meyer Evitt, Colorado College

Tristan and Ulrich as the Master Disguise Artists in *Tristan as Monk and Frauendienst* (Lady's Service)

Albrecht Classen, Univ. of Arizona

Iberian Literature

Presider: Denise-Renée Barberet, College of the Holy Cross

Humor and Misogyny in *Bocados de oro* (BnF MS 8405)

Emily C. Francomano, Georgetown Univ.

Leriano as Orator in *Cárcel de amor*

John Gardner, Rose-Hulman Institute of Technology

Male Watchers in the Woods: Five Galician Portuguese *Pastorelas*

Janice Wright, College of Charleston

Session 467
Sangren
2207

Peacemaking in the Middle Ages II

Organizer: Nancy B. Black, Brooklyn College, CUNY
Presider: Nancy B. Black

Session 468
Sangren
2209

Dispute Resolution in Medieval Toledo

Howard Miller, Jacksonville State Univ.

Bourgeois Pacifism in Late Medieval England

Nicola Masciandaro, Brooklyn College, CUNY

Saturday, 10 May, 1:30 p.m.

Session 469
Sangren
2210

Cultural Traffic in the Medieval Romance World

Sponsor: King's College London, Centre for Late Antique and Medieval Studies
Organizer: Simon Gaunt, King's College, Univ. of London
Presider: Jocelyn Wogan-Browne, Fordham Univ.

Sicilian Troubadours and the Politics of Hybridity

William Burgwinkle, King's College, Univ. of Cambridge

Pantheist Philosophy and the Vision of History in Rodrigo Jiménez de Rada's *De rebus Hispania*

Xenia Bonch-Bruevich, Univ. of Wisconsin–Madison

The Traffic in Talk about Women

Regina Psaki, Univ. of Oregon

Session 470
Sangren
2212

Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Not All Vikings Look the Same—The Case for the Missing Norse of Cumbria

Deborah J. Shepherd, Univ. of Minnesota–Twin Cities

Hitting the Mark: The Figure of the Archer in the Old Icelandic *Fornaldarsögur*

Sarah M. Anderson, Princeton Univ.

Deepening Ties: Incest and Sisters' Sons in Old Icelandic Sagas

Lesley Jacobs, Indiana Univ.–Bloomington

Smokescreens: Transparent Disguise, Fog, and Smoke in the *Fóstbræðra saga*

K. A. Laity, Univ. of Houston

Session 471
Sangren
2219

How to Get Published: Advice from Editors and Insiders

Sponsor: *La Corónica: A Journal of Medieval Spanish Language and Literature*
Organizer: George D. Greenia, College of William and Mary
Presider: George D. Greenia

Beyond the Academy's Walls: Publishing Outlets and Public Outreach

Christopher Bellitto, Paulist Press

How Tenure Committees Assess Journal Publications

Bonnie Wheeler, Southern Methodist Univ.

What Editors Want/What Authors Want: Current Issues in Journal Publishing

Michael Cornett, Duke Univ.

Session 472
Sangren
2301

Humanist Books: A Re-Evaluation (In Memory of Tilly de la Mare)

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Highlights from the Collection of Fifteenth-Century Florentine Manuscripts in the Bibliothèque nationale de France

Patricia Stirnemann, IRHT–Paris

“Unmenschlich Taete Ich”: An Example of German Humanism?

Keith Alderson, Univ. of Chicago

Imaging Authorship in the Humanist Books of Renaissance Florence

Joyce Kubiski, Western Michigan Univ.

Kingship in Glass and Stone at Reims

Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: Richard A. Jackson, Univ. of Houston
President: Nancy Wu, Metropolitan Museum of Art

Session 473
Sangren
2302

King Solomon in Bed and the Stained Glass Program of the Nave of Reims Cathedral

Meredith Lillich, Syracuse Univ.

The Dance of Good and Bad Kings in the Visual Program of Reims Cathedral

Donna Sadler, Agnes Scott College

Reims Cathedral: The Architecture of Authority

William W. Clark, Queens College and Graduate Center, CUNY

The Wounded Christ

Organizer: Michelle M. Sauer, Minot State Univ.
President: Jennifer N. Brown, Graduate Center, CUNY

Session 474
Sangren
2303

Compassion Envy: Rhetorics of Suffering in Late Medieval Devotional Texts

Susan Array, Rutgers Univ.

Stoic Saints and the Suffering Christ: Towards an Understanding of Dominican Spirituality

Donna C. Trembinski, Univ. of Toronto

The Wounds and the Glorified Body: The Ascended Christ and the Marks of Crucifixion in Patristic and Medieval Theology

Peter Widdicombe, Mc Master Univ.

The *Imago Pietatis* in Early Venetian Art

Catherine R. Puglisi, Rutgers Univ.

Rome, Parma, Venice

President: James M. Blythe, Univ. of Memphis

Relics Divided: Peter and Paul

Heather Robbins, Univ. of Toronto

From Crossroads to Citadel: The Medieval Transformations of Parma's Communal Piazza

Areli Marina, Institute of Fine Arts, New York Univ.

Cesare Vecellio's Costume Book and the Myth of Venice

Tawny Sherrill, California State Univ.-Long Beach

Session 475
Sangren
2304

The Antonite Order: A Reevaluation

Organizer: Wolfram Aichinger, Univ. Wien
President: Marlene Hennessy, Felician College

Session 476
Sangren
2502

An Old Saint with a New Face

Pascal H. E. Bertrand, Univ. Utrecht

The Antonite Order in Spain: New Perspectives

Wolfram Aichinger

Saturday, 10 May, 1:30 p.m.

Session 477
Sangren
3103

Medieval Texts in Fourteenth- and Fifteenth-Century Early Print Settings

Organizer: Myra J. Seaman, College of Charleston, and William Fahrenbach, DePaul Univ.
 Presider: William Fahrenbach

Riffs on Fame's Trumpet: Early Editions of *The House of Fame*

Lauryn S. Mayer, Washington and Jefferson College

Wynkyn de Worde's Editions of *Ipomydon*: A Reassessment of the Evidence

Jordi Sanchez Marti, Cornell Univ.

Margery Kempe in an Early Print Context: *The Cell of Self-Knowledge*

Allyson Foster, Univ. of Calgary

Session 478
Sangren
3105

Studies Honoring James W. Marchand: Language, Literature, Computer Studies

Organizer: Siegfried Christoph, Univ. of Wisconsin–Parkside
 Presider: Wayne Kraft, Eastern Washington Univ.

The Status of the Poet in Learned Circles in the Eleventh and Twelfth Centuries

C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

"Doctrina ex Machina": Original Online Scholarship by James W. Marchand

Stephen Mark Carey, Emory Univ.

On Medieval Hermaphrodites and Dwarves

Anatoly Liberman, Univ. of Minnesota–Twin Cities

Session 479
Sangren
3205

Malory's Readers Past and Present: Ideologies, Strategies, Communities

Organizer: Stephen Atkinson, Park Univ.
 Presider: Sandra Ness Ihle, Univ. of Wisconsin–Madison

Reforming Malory: Spenser's Protestant Humanist Reading of the *Morte Darthur*

Paul R. Rovang, Edinboro Univ. of Pennsylvania

"Power within Me Clear": Eugène Vinaver and the Fortunate Fall in Malory Studies

Stephen Atkinson

Session 480
Sangren
3210

Old English Poetry II

Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

"Tu Beoð Gemæccan" (*Maxims I*): The Culture of Reciprocity in Old English Gnomeric Verse

Rafal Boryslawski, Univ. of Silesia

The Dynamism of Intertwined Motifs in *The Advent Lyrics*

Katalin Halácsy Scholz, Eötvös Loránd Univ.

Imputations of Visions in Old English Literature

Patrick Murray-John, Univ. of Wisconsin–Madison

Session 481
Sangren
3217

Medievalism in/as Contemporary Detective Fiction: A Roundtable

Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
 Presider: Ann Haskell, Univ. at Buffalo

From the View of an Editor/Bookseller

Jim Huang, Deadly Passions Bookshop

From the Perspective of Popular Culture Studies

Natalie Grinnell, Wofford College

Through the Lens of a Reviewer/Critic

Jo Ellyn Clarey

A Broadly Academic View

David Landrum, Cornerstone Univ.

Medieval Grammar I: Language, Theory, Praxis

Sponsor: North American Association for the History of the Language Sciences
(NAAHOLS)

Organizer: Mark Amsler, Univ. of Wisconsin–Milwaukee

Presider: Don Chapman, Brigham Young Univ.

Session 482
Sangren
3219

**Representational Models vs. Operational Models in Medieval Latin-Portuguese
Literacy (882–1100)**

António H. A. Emiliano, Univ. Nova de Lisboa

Word Origins: Medieval Grammar, Comparative Philology, and Etymology

Valerie Allen, John Jay College, CUNY

Modistae and Mankynde

Mark Amsler

Rite Refracted: Myth in Early Northwest Europe I

Organizer: Stephen O. Glosecki, Univ. of Alabama

Presider: Stephen O. Glosecki

Session 483
Sangren
3308

Beowulf's Waterfall: The Hero Revises His Landscape

Marijane Osborn, Univ. of California–Davis

Is There a Medieval Dragon Myth?

Jonathan Evans, Univ. of Georgia

Redemption by Proxy: Beowulf's Borrowed Sword

James Pihakis, Univ. of Alabama

Respondent: Geoffrey Russom, Brown Univ.

Representations of Evil in Early Drama

Sponsor: *Comparative Drama*

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Clifford Davidson, Western Michigan Univ.

Session 484
Sangren
3309

The *Mistère du siège d'Orléans's* English Devils

Vicki Hamblin, Western Washington Univ.

**The Devil in the Details: Worldly-Wise Devils in a Sixteenth-Century Polish
Resurrection Play**

Rob Sulewski, Univ. of Michigan–Ann Arbor

"My Condiçion Is Mannes Soule to Kill": *Everyman* Mercantile Salvation

Roger A. Ladd, Univ. of South Alabama

Saturday, 10 May, 1:30 p.m.

Session 485
Sangren
3311

Popular Bibles: History, Image, Translation

Sponsor: UC Davis Medieval Research Consortium
Organizer: Jane Beal, Univ. of California–Davis
Presider: Jane Beal

The Role of Translation in Medieval Spain: Bibles and Sermons
Marilyn Stone, New York Univ.

Exegesis and the Popular Bible: Alfonso X's *General Estoria*
Erik Ekman, SUNY–New Paltz

Fiction in the Genesis Archives: The Popular English Adambooks
James Dean, Univ. of Delaware

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley II and III
and Fetzer

3:30 p.m.

John Redford's *Wit and Science*

Bernhard
Center Stage

A performance by the Duquesne Univ. Medieval and Renaissance
Players, produced by Michelle M. Butler.
[Center Stage is on the lower level of the Bernhard Center, in the
Bronco Mall.]

Saturday, 10 May
3:30 p.m.–5:00 p.m.
Sessions 486–547

Session 486
Valley III
307

Lay Franciscan Women of the Early Tradition

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Giles Schinelli, Franciscan Federation

The Making of a Holy Mother: The *Vita* of Douceline of Digne by Felipe Porcelet
Madeleine Jeay, McMaster Univ.

A Woman of the Streets: Rose of Viterbo and the Franciscan Tradition of Preaching
Darleen Pryds, Franciscan School of Theology

Na Prous Boneta: Mother and Martyr of the Holy Spirit
Louisa Burnham, Middlebury College

Spanish Epic to Romancero: Some New Approaches

Sponsor: Ibero-Medieval Association of North America

Organizer: Joseph T. Snow, Michigan State Univ.

Presider: Jack Weiner, Northern Illinois Univ.

Session 487
Valley III
308

El Cid en al romancero viejo

Irene Zadenenko, Boston Univ.

Afuera, afuera, Rodrigo: A Re-Interpretation

Manuel da Costa Fontes, Kent State Univ.

Las raíces épicas en el siglo dieciocho español

Marjorie Ratcliff, Univ. of Western Ontario

Lollards and the Court

Sponsor: Lollard Society and the Society of the White Hart

Organizer: Fiona Somerset, Duke Univ.

Presider: Jill C. Havens, Baylor Univ.

Session 488
Valley III
312

The Personality of John Clanvowe

Richard Firth Green, Ohio State Univ.

Court, Craft, and Cleanness in the Lollard Controversy

Elizabeth Schirmer, New Mexico State Univ.

The Lollard Saracen: Religion and Theological Discussion in the *Sege of Melayne*

Emily Leverett, Ohio State Univ.

Respondent: Christopher Given-Wilson, Univ. of St. Andrews

Thomas Aquinas II: Human Nature and Its Implications

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas

Presider: Matthew Cuddeback, Providence College

Session 489
Valley III
313

Aquinas on the Nature of Human Beings

Jason T. Eberl, St. Louis Univ.

The Importance of Use in Human Action

Theresa Weynard, Univ. of Colorado–Boulder

Thomas Aquinas on Marriage

Lianna Farber, Univ. of Minnesota–Twin Cities

Christine and Tolerance

Sponsor: Christine de Pizan Society

Organizer: Deborah McGrady, Tulane Univ.

Presider: Josette A. Wisman, American Univ.

Session 490
Valley III
Fox
Lounge

The *Querelle sur le Roman de la Rose* and the Question of Tolerance

Brigitte Roussel, Wichita State Univ.

Between Condemning the Mob and Defending the Jews: Tolerance as an Ideal in Christine de Pizan

Jeffrey Richards, Univ. Wuppertal

Religious Tolerance, the Case of Christine de Pizan's *Le Ditié de Jehanne d'Arc*

Irene Gnarra, Kean Univ.

Saturday, 10 May, 1:30 p.m.

Session 491
Valley II
204

Patristics as Foundation for Medieval Studies II: The Cappadocians and the Greek Fathers

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

John Bekkos, the Cappadocians and the *Filioque*
Alexandra Riebe, Humboldt-Univ. Berlin
What the Medieval West Knew of Gregory Nazianzen
G. E. M. Gasper, Wolfson College, Univ. of Oxford

Session 492
Valley II
208

Traveling II

Sponsor: Charles Homer Haskins Society
Organizer: Bruce O'Brien, Mary Washington College
Presider: Mary Francis Smith, Marymount Univ.

Traveling and Landscape in Late Antiquity: The Peregrination of Aegeria
Martin Claussen, Univ. of San Francisco
"To Visit Those Places Where Our Lord Was Alive and Dead": Authentication of Experience by Women Pilgrims
J. A. Smith, Massey Univ.
Translations in Search of Texts: The Anglo-Saxon and Anglo-Norman Experience
Bruce O'Brien

Session 493
Valley II
Garneau
Lounge

Pleasure in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Tamara F. O'Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
Presider: Robert Callen, Univ. of Kentucky

The Pleasure Garden and the Walled City: Allegorical Manifestations of Desire in the Byzantine Romances
Christina Christoforatu, Graduate Center, CUNY
Night, Birds, Desire: On Reading Marie de France's *Lais*
Denyse Delcourt, Univ. of Washington
The Pleasure of Popular Romance
Nicola F. McDonald

Session 494
Valley II
LeFevre
Lounge

Lawyers, Guns, and Money: Violence and Order in Medieval Law and Literature

Organizer: Mark Addison Amos, Southern Illinois Univ.-Carbondale
Presider: Mark Addison Amos

"The Simonie" and Social Tensions in the Reign of Edward II
Ilana Krug, Univ. of Toronto
Mercantile Poetics and Civic Liberties in Medieval London
Arthur W. Bahr, Univ. of California-Berkeley
Local Heros to the Hood, Public Enemies to the King
Michael Myers, Univ. of Illinois-Urbana-Champaign

Sexual Slander: Historical and Fictional Accusations of Queer Sexuality

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

Session 495
Valley I
100

Peaceable Knights Accused of Homosexuality in *Ipomedon* and the *Frauendienst*

Suzanne Kocher, Univ. of Louisiana–Lafayette

The Masturbating Pilgrim: Sexuality on the Road to Santiago

Shayne Aaron Legassie, Columbia Univ.

Tristan: Fragments and Continuations

Sponsor: Tristan Society

Organizer: Debora B. Schwartz, California Polytechnic State Univ.–San Luis Obispo

Presider: Claude Evans, Univ. of Toronto–Mississauga

Session 496
Valley I
102

Splinters, Disruptions, and Things Unsaid: The Insufficiency Problem in Gottfried's Tristan Fragment

Christopher R. Clason, Oakland Univ.

Lai* Layout in the Paris Manuscripts of the Prose *Tristan

John Haines, Univ. of Toronto

A Novel or a Collection of "Novelle"? The *Tristano riccardiano* and the *Novellino*: A Note on "Adaptation" of "Franceschi Romanzi"

Roberta Morosini, Wake Forest Univ.

Polemic and Disputation in the Middle Ages

Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*

Organizer: Larry J. Simon, Western Michigan Univ.

Presider: Alberto Ferreiro, Seattle Pacific Univ.

Session 497
Valley I
105

Disputation vs. Inquisition: Catholic Response to Heretics in the High Middle Ages

Karen Sullivan, Bard College

Law and Theology in Polemical Literature of the Twelfth Century: The Example of Master Vacarius

Jason Taliadoros, Univ. of Melbourne

In Honor of Rupert T. Pickens III: Romance Epic

Organizer: Logan E. Whalen, Univ. of Oklahoma

Presider: Catherine M. Jones, Univ. of Georgia

Session 498
Valley I
106

Depictions of Ganelon: Graphic and Textual

Mary Jane Schenck, Univ. of Tampa

Narrative Divisions in the *Charroi de Nîmes*

Edward A. Heinemann, New College, Univ. of Toronto

Where Was the *Enfances Foderoi* Written?

Emanuel J. Mickel, Indiana Univ.–Bloomington

Saturday, 10 May, 3:30 p.m.

Session 499
Valley I
107

Thraco-Dacians of Eastern Europe and Asia Minor in European Culture, Literature, and Art

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: Theodor Damian, Audrey Cohen College

Geto-Dacian Writing and Alphabet in the Works of Medieval Writers

Napoleon Savescu, Dacia Revival International Society of New York

The Biblical Presence of the Thraco-Dacians and Illyrians in the Holy Scripture

George Alexe

Thraco-Dacians, the Ancestors of Romanians, in the *History* of Dositheus, Patriarch of Jerusalem (1669–1707)

Ion Dura, Romanian Institute of Orthodox Theology and Spirituality

Funeral Rituals in the Carpatho-Danubiano-Pontic Area (Fifth–Eleventh Centuries)

Daniela Anghel, Univ. din Bucuresti

Session 500
Valley I
109

Chaucer's *Troilus* Revisited

Sponsor: Medieval English Studies Association of Korea (MESAK)

Organizer: Young-Bae Park, Kookmin Univ.

Presider: Philip Edward Phillips, Middle Tennessee State Univ.

Chaucer's Self-Projection in *Pandarus*

Sung-Il Lee, Yonsei Univ.

Further Thoughts on Chaucer's Hidden References to Dante in *Troilus and Criseyde*

Sonjae An, Sogang Univ.

Structures Borrowed from Dante in Chaucer's *Troilus and Criseyde*

Noel Harold Kaylor Jr., Troy State Univ.

Session 501
Valley I
110

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Paul Acker, St. Louis Univ.

Presider: Paul Acker

Voices of Authority: Poets and Poetry in the Kings' Sagas

Alison Finlay, Birkbeck College, Univ. of London

Valkyries in Love

Judy Quinn, Univ. of Cambridge

Eddic Heroic Poetry and the Family Drama

Carolyn Larrington, St. John's College, Univ. of Oxford

Session 502
Valley I
Dining Hall

Henry I and the Anglo-Norman World: In Honor of C. Warren Hollister III

Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College;
Robert Helmerichs, Independent Scholar

Presider: Janet Pope, Hiram College

The Luck of the Normans? Henry I and the Flemish Counts

Penelope Ann Adair, Univ. of Texas–Pan American

Henry I and the Men of Maine

Richard Barton, Univ. of North Carolina–Greensboro

Anglo-Norman Perceptions of Jerusalem

Deborah Gerish, Emporia State Univ.

Respondent: Heather J. Tanner, Ohio State Univ.

Untying Spenserian Knots

Sponsor: Spenser at Kalamazoo

Organizer: Clare R. Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY-Fredonia; David Scott Wilson-Okamura, East Carolina Univ.

Presider: Beth Quitslund

Session 503
Valley I
Shilling
Lounge

Gloriana's Feast and the Dedicatory Sonnets to the 1590 *Faerie Queene*

Andrew Wallace, Univ. of Toronto

Philosophical Nonsense in the Garden of Adonis

William Heise, Independent Scholar

Phantastes, Fancy, *Phantasia*: The Role of Archimago in an Aristotelian Psychomachia

Patrick Gray, Lincoln College, Univ. of Oxford

Respondent: James Broaddus, Indiana State Univ.

Closing Remarks

William Oram, Smith College

Advanced Technology in Medieval Scholarship

Sponsor: Carolina Association for Medieval Studies

Organizer: Dorothy Porter, Univ. of North Carolina-Chapel Hill

Presider: Kathryn Wymer, Univ. of North Carolina-Chapel Hill

Session 504
Fetzer
1005

Reproduction and Registration of Scholarly Materials

James W. Marchand, Univ. of Illinois-Urbana-Champaign

Brunetto Latini's *Tresor* and *Tesoro*: Reconsidering the Question of Authorship Using Stylometrical Techniques

Jennifer Marshall, De Montfort Univ.

Computer-Assisted Analysis and Study of the Structure of Mixed-Content Miscellanies

David J. Birnbaum, Univ. of Pittsburgh

Persistent Myths and Contested Ground II: A Panel Discussion

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Shirley Carnahan, Univ. of Colorado-Boulder

Presider: Peter Greenfield, Univ. of Puget Sound

Session 505
Fetzer
1010

This session will include short presentations by Barbara D. Palmer, Mary Washington College; Alexandra F. Johnston, Univ. of Toronto; James Stokes, Univ. of Wisconsin-Stevens Point; and Gordon Kipling, Univ. of California-Los Angeles, on specific persistent myths in medieval and Renaissance drama. Following the presentations, Peter Greenfield will moderate a discussion among the panelists and audience.

Saturday, 10 May, 3:30 p.m.

Session 506
Fetzer
1035

Art and Architecture of Medieval Pilgrimage III: Miracles of the Blood or the New Made Old: Eucharistic Relics for Veneration and Display in Late Medieval and Early Renaissance Art and Architecture

Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Kristen Van Ausdall, Kenyon College
Presider: Elizabeth Ayer, Hartwick College

Eucharistic Images as Propaganda: The Miracle Corporal of Orvieto

Gary Macy, Univ. of San Diego

Doubt and Faith: Legitimacy in Host-Miracle Pilgrimage Shrines in the North and South

Kristen Van Ausdall

***Salve Caput Cruentum*: The Veneration of Holy Blood in Late Medieval Germany—
Art and Architecture**

Gerhard Lutz, Dom-Museum Hildesheim

***Sine Authentica*: Image, Relic and Pious Fraud at the Holy Blood Pilgrimages of the Later Middle Ages**

Mitchell B. Merback, DePauw Univ.

Session 507
Fetzer
1040

Cistercian Textual Studies

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Helen Rolfson, OSF, St. John's Univ.

The *Chronicon Clarevallense*: Prolegomena to a New Edition

Stefano Mula, Middlebury College

Hidden Life in Late Romanesque and Gothic Cistercian Manuscripts (Zwettl)

Charlotte Ziegler, Stift Zwettl

Bernard of Clairvaux: Sweet Singer of Israel: The Textual Reform of the Primitive Cistercian Antiphony

Chrysogonus Waddell, OCSO, Gethsemani Abbey

Session 508
Fetzer
1055

Narrative Strategies in Medieval German/European Literature II

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis, Univ. of Pennsylvania

"Geschichten in der Geschichte": Eine Erzählstrategie in epischen Werken des spanischen Mittelalters

Elisabeth Schreiner, Univ. Salzburg

"Das Hat Unecht Minne Getan": Narrating Aeneas and Dido in Virgil, Heinrich von Veldeke, and Medieval Illustrations

James Rushing, Rutgers Univ.-Camden

Structures of Narrated Dreams in Medieval German Texts—A Typological Approach

Guntram Haag, Univ. Hamburg

Erzählstrukturen in der mittelhochdeutschen Epik

Alfred Ebenauer, Univ. Wien

Popular Medievalism in the Late Twentieth Century

Organizer: David W. Marshall, Indiana Univ.–Bloomington

Presider: David W. Marshall

Session 509

Fetzer

1060

Long Ships and Short Loincloths: Manhood and Nationality in *The Vikings*

Robert Stanton, Boston College

“Il Prete Gianni”: Deconstructing Utopia in Umberto Eco’s *Baudolino*

Christina Perissinotto, Concordia Univ. Montréal

The Seductive Middle Ages: Popular Non-Fiction in an Age of History as Metaphor

Hannah McLaughlin, Princeton Univ.

Where Are We Now II: Rethinking Graduate School Training (A Roundtable Discussion)

Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America

Presider: Anne Clark Bartlett

Session 510

Fetzer

2016

Doing Prosopography: Rewards and Challenges

RáGena C. DeAragon, Gonzaga Univ.

New Technology for Paleography Training

D. A. Postles, Univ. of Leicester

Preparing M.A. Students for Ph.D. Programs

Angela Jane Weisl, Seton Hall Univ.

Heeding the Call to Professionalize: Where Are We Going and Who Is Driving This Crazy Train

Jen Gonyer-Donohue, Univ. of Washington

Graduate Students and Book Reviewing

James I. McNelis III, Wilmington College

Fake, Failed, and Would-Be Saints

Sponsor: Hagiography Society

Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Presider: Sherry Reames, Univ. of Wisconsin–Madison

Session 511

Fetzer

2020

St. Sara: Gypsy, Slave, Madonna?

Zina Petersen, Brigham Young Univ.

The Curious Case of Unsi Hasan: An Unsuccessful Muslim Saint in the Ottoman Empire

John Curry, Ohio State Univ.

Burlesque and Imaginary Saints: An Overview of the French Tradition

Jacques Merceron, Indiana Univ.–Bloomington

A Dutch Treat: The Case of Gertrui van Oosten, a Fifteenth-Century Would-Be Saint

Ludo Jongen, Univ. Leiden

Saturday, 10 May, 3:30 p.m.

Session 512
Fetzer
2030

An Anglo-Saxon Formulary

Organizer: Andy Orchard, Univ. of Toronto
Presider: Andy Orchard

Formulas in Anglo-Latin Verse

Anthony Adams, Univ. of Toronto

Formulas in Old English Verse

Damian Fleming, Univ. of Toronto

Formulas in Old English Prose

Samantha Zacher, Vassar College

Session 513
Bernhard
105

Dress and Textiles III: Interpreting Archaeological Finds

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester

Presider: Heather Rose Jones, Independent Scholar

Shrouded in History: Burial Customs and Costumes in Medieval Northern Europe

M. A. Nordtorp-Madson, Univ. of St. Thomas

Dead Men Talking: What the Textiles at Birka Can Tell Us

Cathy Ostrom Peters, Augsburg College

Nothing but Net: Deriving a Logical Construction Hypothesis for an Extant Fourteenth-Century Hairnet

Cindy Myers, Independent Scholar

Session 514
Bernhard
107

Laitry in Medieval Liturgy: How Did They Take Part in Ritual and Song?

Organizer: Joan Halmo, Univ. of Saskatchewan

Presider: Joseph Herl, Concordia Univ. Nebraska

Suppose You Gave a Procession and Nobody Came? Lay-Clerical Relationships and Town Demographic Issues in Documenting Urban Processions in Sens, France

Donna La Rue, Boston Univ. Professors' Program

"That the Common Poor . . . Come to Church": Instituting the *Salve regina* in Late Medieval Nuremberg

Volker Schier, Arizona Center for Medieval and Renaissance Studies

Medieval and Renaissance Organ Music: Labyrinth of the Laitry

Marijim Thoene, Tulane Univ.

Session 515
Bernhard
157

Tales of Good (and Not So Good) Women in Italy

Sponsor: Italians and Italianists

Organizer: Leslie Zarker Morgan, Loyola College in Maryland

Presider: Leslie Zarker Morgan

The Tradition of the *Peché de Charlemagne* and the Characterization of Berta Toland's Mother in the *Geste Francor*

Kevin Reynolds, Univ. of Toronto

The Other Woman in Renaissance Florence

Catherine Lawless, Univ. of Limerick

The Bold, the Bad, and the Good: Three Female Protagonists of Boccaccio's *Decameron*

Nancy L. D'Antuono, St. Mary's College

Medieval Rome III: Artists and Workshops

Sponsor: International Center of Medieval Art

Organizer: Kirstin Noreen, Louisiana State Univ. and John Osborne, Queen's Univ., Kingston

Presider: Kirstin Noreen

Session 516
Bernhard
159

Painters' Workshops in Medieval Rome: The State of the Question

Cristiana Filippini, American Univ. of Rome

The Use of *Patroni* in Roman Painting of the Thirteenth-Century: Some Considerations on Repetitions and Meaningful Patterns in the Depiction of Sacred History

Martina Bagnoli, Walters Art Museum

The Murals of Crecentius in S. Lorenzo fuori le mura, Rome

John Osborne

Discussant: Thomas F. X. Noble, Univ. of Notre Dame

The Medieval Village IV: The Role of the Village in Economic Development II

Organizer: Anne DeWindt, Wayne County Community College

Presider: Richard Hoffman, York Univ.

Session 517
Bernhard
204

Medieval Village Buildings in the East Anglian Countryside

Elizabeth Mary Davis, Univ. of Cambridge

Planned Settlement: A Lens of Late Saxon Society

Susan Oosthuizen, Univ. of Cambridge

Peasant Yields: Just Guess Work?

David Stone, Corpus Christi College, Univ. of Cambridge

Uses of Christianity in Alliterative Poetry of the High Middle Ages

Sponsor: Society for the Study of Medieval Christianity and Culture

Organizer: Julian Wasserman, Loyola Univ., New Orleans

Presider: Julian Wasserman

Session 518
Bernhard
208

"Confessed So Clene"? Secular Confession in *Sir Gawain and the Green Knight*

Kimberly Jack, Loyola Univ., Chicago

Sight and Sound in St. Erkenwald, with a Change of Theological Issue

John Bugbee, Univ. of Virginia

Re-Examining the *Piers Plowman* Tradition: Semi-Pelagian Schemes in Supposedly Wycliffite Texts

J. Patrick Hornbeck II, Georgetown Univ.

Special Address: De Re Militari

Sponsor: De Re Militari, the Society for Military History, and Boydell & Brewer

Organizer: Kelly DeVries, Loyola College in Maryland, and Susan Dykstra-Poel, Boydell & Brewer

Presider: Kelly DeVries

Session 519
Bernhard
210

Why War as Law Matters: Warrior-State Discourse in Comparative Perspective

Stephen Morillo, Wabash College

Respondent: Clifford J. Rogers, United States Military Academy

Saturday, 10 May, 3:30 p.m.

Session 520
Bernhard
211

Dante III: New Perspectives on the *Commedia*

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Caron Ann Cioffi, Independent Scholar

Ulysses at the Crossroads

Olivia Holmes, Yale Univ.

Siena, Verona, Ravenna: Plotting Dante's *Iter* of Purgation

Mary A. Watt, Univ. of Florida

Art as a Defense against Dante's Anti-Angevin Propaganda

Louise Belvedere Caldi, Independent Scholar

Session 521
Bernhard
212

The Angry Clergy: Clerical Vehemence in Rhetoric, Law, Art, and Everyday Life I

Sponsor: Texas Medieval Association
Organizer: Bruce C. Brasington, West Texas State Univ.
Presider: Donald J. Kagay, Albany State Univ.

Disorder in the Diocese of Clermont: Visual Imagery and Proprietary Tensions

Avital Heyman, Ben-Gurion Univ. of the Negev

***Inaudita*: Bishop Ivo Chartres and the Rhetoric of Anger**

Bruce C. Brasington

The Levite Concubine: A Case in Point of the Clerical Attitude towards the Marginal Woman in Byzantine Society

Mati Meyer, Ben-Gurion Univ. of the Negev

Session 522
Bernhard
213

Hildegard's Horizons—Others Before and After: A Comparison

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

Hildegard's *Scivias*: Teaching Life and Death Metaphors in General Humanities Courses

James Norton, Marian College, Indianapolis

Hildegard and Olivier Messiaen: Modal Portraits of Apocalyptic Visions

Ruth Doten, New England Conservatory

The Healing Power of Chant: Listening to Hildegard's Antiphons through the Ears of Other Healing Sound Traditions

Margaret Waddell, Morningside Community School

Different Ages, Different Philosophies, Same Vocations: A Comparison of Twelfth-Century Hildegard with Twentieth-Century Edith Stein

Therese B. McGuire, Chestnut Hill College

Hildegard, Healing, Cosmic Presence, and the Moment: A Look at Our Lady through the Eyes of Religious Diversity

Robert Hanson, InterReligious Council of Central New York

Session 523
Bernhard
215

The Middle Ages at the Movies II

Presider: Thomas H. Seiler, Western Michigan Univ.

Sixties Medievalism in Polanski's *Macbeth*

Deanne Williams, York Univ.

The Subversion Inherent in the System

Lesley A. Coote, Univ. of Hull

Hiberno-Latin Texts and Manuscripts

Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Milltown School of Theology
Presider: Denis Brearley

Session 524
Bernhard
Brown &
Gold Room

Trinitarian Orthodoxy and Heresy in the Hiberno-Latin Milan Commentary:

Arian Concerns in the Ninth Century

Carol A. Scheppard, Bridgewater College

Some New Manuscripts of the "Proverbia Graecorum"

Charles D. Wright, Univ. of Illinois-Urbana-Champaign

Medieval Illumination Boot Camp II

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Hilarie Cornwell, Cornwell Scribe Works

Session 525
Sangren
1305

This practicum is limited to ten participants, with a participation fee of \$20.00. Those interested should pre-register by sending a check payable to the Institute of Cistercian Studies, with contact information and an indication of whether the 1:30 p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies, Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415. Auditors (unlimited) are welcome.

Middle Scots Literature and Its Historical Contexts

Organizer: John T. Sebastian, Cornell Univ.
Presider: John T. Sebastian

Session 526
Sangren
2201

Dunbar's Confession Poems

Deanna D. Evans, Bemidji State Univ.

"Written in the Languag of Scottis Natioun": *Translatio* and Douglas' *Eneados*

Katherine H. Terrell, Cornell Univ.

Virgil's *Aeneid* in 1513 Scotland

Charles Blyth, Independent Scholar

The Saints' "Lives" in Northwestern Europe II

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*
Organizer: Christopher A. Snyder, Marymount Univ.
Presider: Christopher A. Snyder

Session 527
Sangren
2204

Pro Cruce / Pro Corpore: The Cross and the Virgin Body in Tiberius A.iii

Christopher Vaccaro, Univ. of Vermont

The *Vita sancti Rumwoldi* and Generic Expectation: Why St. Rumwold Is the Best Saint Ever

Tara Bookataub Montague, Univ. of Oregon

Etheldreda and the Institution of Sainthood

Stacie Turner, Independent Scholar

Saturday, 10 May, 3:30 p.m.

Session 528
Sangren
2205

Disguise in Medieval Literature

Organizer: Marilyn Lawrence, Barnard College
Presider: Kimberlee Campbell, New York Univ.

Clothes to Conceal: Disguise and the Vestimentary Code in Twelfth-Century French Romance

Monica L. Wright, Montana State Univ.

The Daughter Is the Father to Man: Cross-Dressing and Patriarchal Power Plays in the Transvestite Lives of St. Eugenia and St. Euphrosyne

Christopher Hartley, Fordham Univ.

"Mayster Herte" vs. "Comly King": The Use of Disguise in the Representation of Primitivism and Civilization in *A Gest of Robyn Hode*

Lorraine Kochanske Stock, Univ. of Houston

Session 529
Sangren
2207

Queenship and Kingship

Presider: Carolyn P. Schriber, Rhodes College

The Intercessor and the Murderess: Queen Isabella of France (1308–1358) and Her Pardon for Cristina Scot, 1329

Katherine Allocco, Univ. of Texas–Austin

"With My Life, His Joys Began and Ended": The Relationship between Piers Gaveston and Edward II of England Revisited

Jochen Burgdorf, California State Univ.–Fullerton

Equal in Dignity, but Impaired in Love: Why Did Medieval Queens Only Reign, While Their Husbands Ruled?

Klaus van Eickels, Otto-Friedrich-Univ. Bamberg

Session 530
Sangren
2209

The Conception of Home and Homeland in Medieval China

Organizer: Curtis Dean Smith, Grand Valley State Univ.

Presider: Keith Knapp, The Citadel

Senses of Belonging: Issues Surrounding Aristocratic Women

Sherry J. Mou, DePauw Univ.

Three Old Men: Su Shih, T'ao Ch'ien, and Ke Hong's Versions of Home

Curtis Dean Smith

Session 531
Sangren
2210

Proverbs in Medieval Germanic

Sponsor: Philological Society, Univ. of Georgia

Organizer: Jonathan Evans, Univ. of Georgia

Presider: Jonathan Evans

A Concordance to the Proverbs and Proverbial Materials of the Old Icelandic Sagas

Richard L. Harris, Univ. of Saskatchewan

Fourteenth-Century Scandinavian Folklife as Described in a Collection of a Thousand Old Swedish Proverbs

Inger Lindell, Univ. of Stockholm, and Janken Myrdal, Univ. of Stockholm

Commentator: Sarah M. Anderson, Princeton Univ.

Medieval Translation Theory and Practice II

Organizer: Jeanette Beer, Purdue Univ.

Presider: Jeanette Beer

Session 532

Sangren

2212

Expanding the Audience: Working in Tandem on a Latin-German Satire

Sara S. Poor, Princeton Univ., and Claire M. Waters, Univ. of California–Davis

Trauduttore-corretore-editore: Versions of the ROLAND

Peter Dembowski, Univ. of Chicago

Medieval Translation: To and from Latin

Presider: Rand Johnson, Western Michigan Univ.

Session 533

Sangren

2219

Gerard of Cremona's Translation of Euclid's *Elements* in Relation to Its Arabic Antecedents

Gregg De Young, American Univ. in Cairo

The "Six Non-Naturals" in Medieval Arabic Medicine

Coeli Fitzpatrick, Grand Valley State Univ.

William of Conches and the New Translations: How an Editor Assesses Influence on Her Author

Helen Rodnite Lemay, SUNY–Stony Brook

Trees and Plants in Late Medieval Scotland

Mark DiCicco, East Tennessee State Univ.

Love and Courtship in the Middle Ages

Organizer: Leslie Bussis Tait, Bard Graduate Center, and Mark Cruse, New York Univ.

Presider: Simonetta Cochis, Transylvania Univ.

Session 534

Sangren

2301

Abduction in Late Medieval England: An Alternative Form of Courtship?

Julia Pope, Concordia Univ. Montréal

Loving Looks and Combat Courtship in the *Voeux du Paon*

Mark Cruse

Images of Love and Courtship on Medieval Marriage Caskets

Leslie Bussis Tait

Late Medieval Images of Rulership

Sponsor: MAJESTAS: International Association for the Study of Rulership

Organizer: Richard A. Jackson, Univ. of Houston

Presider: Donna Sadler, Agnes Scott College

Session 535

Sangren

2302

Portraying the Good and the Bad Ruler (Central Europe, Fourteenth and Fifteenth Centuries)

Gerhard Jaritz, Central European Univ.

Kinship and Kingship: Henry VII and the Tudor Rose

Michelle Lang, Univ. of Minnesota–Duluth

The Role of the Turk in the Creation of Charles V's Imperial Image

Matthew Sargent, Georgetown Univ.

Saturday, 10 May, 3:30 p.m.

Session 536
Sangren
2303

Medievalism in the Victorian Era

Organizer: Mary K. Ramsey, Georgia State Univ.

Presider: Mary K. Ramsey

Anglo-Saxonism and Edward Bulwer-Lytton's *Harold: The Last of the Saxon Kings*

Robert Sirabian, Univ. of Wisconsin–Stout

William Morris and Edward Burn-Jones, Guest Lecturers: Using the Kelmscott Chaucer to Teach *The Canterbury Tales*

Raegan Russell, Cornell Univ.

History, Truth, and Violence: William Morris' *The Defence of Guinevere* and *The Haystack in the Floods*

Celia M. Lewis, Louisiana Tech Univ.

Session 537
Sangren
2304

High Medieval Conceptions of the Holy Spirit

Organizer: Boyd Taylor Coolman, Duke Divinity School

Presider: Boyd Taylor Coolman

A "Spirit-Centered" Mysticism: The Holy Spirit in the Three Theological Stages of William of St. Thierry

Jared G. Wielfaert, Lee Univ.

"A Fiery Heat": Hildegard of Bingen on the Person and Work of the Holy Spirit

Joy A. Schroeder, Trinity Lutheran Seminary/Capital Univ.

The Holy Spirit in *Piers Plowman*

Mary Clemente Davlin, OP, Dominican Univ.

Session 538
Sangren
2502

Early Medieval Europe III: A Conversation with Dominique Iogna-Prat, Author of *Order and Exclusion: Cluny and Christendom Face Heresy, Judaism, and Islam* (Cambridge 2001)

Sponsor: *Early Medieval Europe*

Organizer: Catherine Cubitt, Univ. of York, and Danuta Shanzer, Cornell Univ.

Presider: Barbara H. Rosenwein, Loyola Univ., Chicago

A panel discussion with Isabelle Cochelin, Univ. of Toronto; Dominique Iogna-Prat, CNRS–Auxerre; David Nirenberg, Johns Hopkins Univ.; and Lucy K. Pick, Univ. of Chicago.

Session 539
Sangren
3103

Medieval Texts in Fourteenth- and Fifteenth-Century Manuscript Settings

Organizer: Myra J. Seaman, College of Charleston, and William Fahrenbach, DePaul Univ.

Presider: Myra J. Seaman

Reading *Seynt Mergrete* and *Seynt Katerine* in the Context of the Auchinleck Manuscript

Siobhain Bly Calkin, Carleton Univ.

Romance Resituated: Reading *Havelok the Dane* in Its Manuscript Contexts

Kimberly Bell, Sam Houston State Univ.

Middle English Manuscript Dissemination and the Trope of the Female Religious Audience

Kathryn R. Vulic, Univ. of California–Berkeley

Session 540
Sangren
3105

History, Society, and Economy in Late Antiquity

Presider: David Kutzko, Western Michigan Univ.

Polemic in Late Antique History: Sozomen as a Critic of Socrates

David Rohrbacher, New College of Florida

**Continuities and Discontinuities in the Western Roman Provinces in Late Antiquity:
A Revisitation of the *Chronica minora*, Gildas, Salvian, Ruricius, etc.**

Jace T. Crouch, Oakland Univ.

Modelling Late Roman Trade

Hartmut G. Ziche, Wolfson College, Univ. of Cambridge

Oral-Aural Malory and the Reception of Medieval Texts

Organizer: D. Thomas Hanks Jr., Baylor Univ.

Presider: Rosalind Field, Royal Holloway, Univ. of London

Session 541
Sangren
3205

Scribal Reception of Malory's *Morte Darthur*

D. Thomas Hanks Jr.

The First Editors' Reception of Malory's *Morte Darthur*

Kevin Grimm, Oakland Univ.

Reception by the Intended Audience: Aural Reception of the *Morte Darthur*

Joyce Coleman, Univ. of North Dakota

The Feminine in Medieval Literature

Presider: Brooke Heidenreich Findley, Duke Univ.

Session 542
Sangren
3213

Sex and Secrecy in Medieval Anti-Feminist Proverbs

Gavin Richardson, Union Univ.

Hybrid Dreams: Monstrous Women in the Medieval Dream Vision Poem

Josephine Bloomfield, Ohio Univ.

When Good Things Happen to Bad Women

Cormac Ó Cuilleain, Trinity College Dublin

Medicine as Metaphor

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Gerard NeCastro, Univ. of Maine–Machias

Presider: Gerard NeCastro

Session 543
Sangren
3217

The Depression of Boethius: Symptoms and Therapy in *The Consolation of Philosophy*

J. J. Garber, Independent Scholar

Surgery as Salvation in the Siege of Jerusalem

Jeremy Citrome, Pontifical Institute of Mediaeval Studies

Worms, Mors, and a Touch of Gout: Didactic Disease on Stage

Carolyn Coulson-Grigsby, Centenary College

Medieval Grammar II: Manuscripts and Representations (Remembering Vivien Law)

Sponsor: North American Association for the History of the Language Sciences
(NAAHOLS)

Organizer: Mark Amsler, Univ. of Wisconsin–Milwaukee

Presider: Mark Amsler

Session 544
Sangren
3219

The Pedagogical Implications of Bilingualism in *Ælfic's Grammar and Glossary*

Glenn Davis, St. Cloud State Univ.

Is the Quality of *Qualitas* Strain'd? Derivation in Early Medieval Grammars

Don Chapman, Brigham Young Univ.

Fifteenth-Century English Lexicography: Demonstration of a New Linguistic Idea

Reiko Takeda, Univ. of Leeds

Saturday, 10 May, 3:30 p.m.

Session 545
Sangren
3308

Rite Refracted: Myth in Early Northwest Europe II

Organizer: Stephen O. Glosecki, Univ. of Alabama

Presider: Craig R. Davis, Smith College

Gods at the Borders: Northern Myth and Anglo-Saxon Heroic Story

John M. Thill, United States Naval Academy

Naming the Divine: Christian Myth and Anglo-Saxon Politics

Carolin Esser, Univ. of York

Creatures Led into Darkness: Myth in Nineteenth-Century Germany

Christina Lee, Univ. of Nottingham

Respondent: Joseph Harris, Harvard Univ.

Session 546
Sangren
3309

Early Asian Theater: Japanese Noh and More

Sponsor: *Comparative Drama*

Organizer: Eve Salisbury, Western Michigan Univ., and Clifford Davidson, Western Michigan Univ.

Presider: Eve Salisbury

A Dramatic Comparison: Kanze Kiyotsugu Kan' Ami's *Motomezuka*, "The Sought-For Grave," and the Old English *The Wife's Lament*

Raymond P. Tripp Jr., Univ. of Denver

Medea: A Noh Cycle

Loren Edelson, CUNY

Session 547
Sangren
3311

English Arthurians

Presider: Sandra M. Hordis, Arcadia Univ.

"That God Sende Me Good Delyveraunce": Thomas Malory and Medieval Prison Literature

Leigh Smith, East Stroudsburg Univ.

A Question of Syntax: Does Caxton's *Morte Darthur* Really Preserve the Form of Malory's Original?

Brigid-Elizabeth N. Reardon, Indiana Univ.-Bloomington

Why Dame Ragnell Had to Die: Feminine Power in *The Wedding of Sir Gawain and Dame Ragnell*

Mary Leech, Univ. of Cincinnati

The Monstrously Beautiful: Gawain, Ragnell, Launfel, and Tryamour

Teresa P. Reed, Jacksonville State Univ.

—End of 3:30 p.m. Sessions—

**Saturday, 10 May
Evening Events**

5:00–6:00 p.m.	WINE HOUR Hosted by the Book Exhibitors	Valley II
5:00 p.m.	Christine de Pizan Society Business Meeting	Valley III Fox Lounge
5:00 p.m.	Univ. of Central Oklahoma Medieval Society Mead Tasting	Valley II 202
5:00 p.m.	Tristan Society Business Meeting	Valley I 102
5:00 p.m.	Studies Honoring James W. Marchand Reception with cash bar	Fetzer 1035
5:00 p.m.	Society for Medieval Feminist Scholarship Graduate Student Reception with cash bar	Fetzer 1045
5:00 p.m.	Italians and Italianists Business Meeting with open bar	Bernhard 158
5:00 p.m.	Manchester Centre for Anglo-Saxon Studies Reception	Bernhard 209
5:15 p.m.	Department of Philosophy, Marquette Univ. and Marquette Univ. Press Reception	Valley II Garneau Lounge
5:15 p.m.	DISTAFF Reception	Bernhard 106
5:30 p.m.	Medieval Academy of America Reception with open bar	Valley II LeFevre Lounge
5:30 p.m.	Society for the Study of Homosexuality in the Middle Ages Business Meeting	Valley I Shilling Lounge

8:00 p.m. **Once and Again: The Beat Goes On** Fetzer 1005
 Sponsor: Societas Fontibus Historiae Medii Aevi
 Inveniendis, vulgo dicta, "The Pseudo Society"
 Organizer: Richard R. Ring, Univ. of Kansas
 Presider: Richard R. Ring

New Light on Dante and His Works, Known and Unknown

Christopher Kleinhenz, Univ. of Wisconsin–Madison

Hear That Long Snake Moan: *Beowulf* and the Wolof Diaspora

Ann Van Arsdall, Univ. of New Mexico, and Robert Van Arsdall, Blues List

Lorenzo Valla and His Exposure

Dean Ware, Univ. of Massachusetts

8:00 p.m. **Center for Medieval and Renaissance Studies,** Fetzer 1045
 St. Louis Univ.
 Reception with open bar

8:30 p.m. **International Porlock Association** Fetzer 1035
 Business Meeting with cash bar

9:30 p.m. **Medieval Institute Publications** Fetzer 1055
 Reception

10:00 p.m. **AVISTA** Fetzer 1060
 Reception with cash bar

10:00 p.m. **DANCE** Bernhard
 Sponsored by the Medieval Institute, WMU East Ballroom

Saturday, 10 May, evening

Sunday, 11 May

7:00–8:00 a.m. **BREAKFAST**

Valley III
Dining Room

7:30–10:30 a.m. **COFFEE SERVICE**

Valley II and III
and Fetzter

Sunday, 11 May
8:30 a.m.–10:00 a.m.
Sessions 548–586

The Cult of St. Michael the Archangel in the Middle Ages

Sponsor: PINNATUS: Society for the Study of Angelology
Organizer: Richard F. Johnson, William Rainey Harper College
Presider: John C. Arnold, SUNY–Fredonia

Session 548
Valley III
307

Mary or Michael? Saint-Switching, Gender, and Physicality in a Miracle Text from Mont-Saint-Michel

Katherine Smith, New York Univ.

The Old English *In Praise of St. Michael* and the Antiphon *Estote fortes in bello*

John Damon, Univ. of Nebraska–Kearney

Feminist Theory and Medieval Spanish Literature

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Emily C. Francomano, Georgetown Univ.

Session 549
Valley III
308

Berceo's *Abadesa preñada* and the Virgin Mary in Light of Recent Approaches to the Body, Gender, and Power in Medieval Literature

Mary Jane Kelley, Ohio Univ.

Empowerment through Property: A Re-Evaluation of the Women of *El libro de Apolonio*

Paul B. Nelson, Indiana Univ.–Bloomington

Desire and Nostalgia in Isabelline Romance

Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Women and Power in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY–Stony Brook

Session 550
Valley III
312

The Remarriage of Aristocratic Women in Late Medieval England

Rhoda L. Friedrichs, Douglas College

Females in Trouble: Aristocratic Women and Political Crisis in the Late Fourteenth Century

Linda Mitchell, Alfred Univ.

New Roles for Women: The Power of Literacy in Fifteenth-Century England

Angela Smith, Texas A&M Univ.–Commerce

Session 551
Valley III
313

Politics of Religious Conversion in Medieval Europe

Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Susan Dykstra-Poel

Politics of Conversion and a Little-Known Fragment of *The Canterbury Tales*

Erick Kelemen, Columbia College

Kings and Pings: Nationalism and the Conversion of Iceland

Kathleen Self, Univ. of Chicago

Session 552
Valley III
Fox
Lounge

Boethius and the Middle Ages

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

A New Consolation: Hildebert's *Liber de querimonia*

Bridget K. Balint, Indiana Univ.–Bloomington

Queen Elizabeth's Boethius

John M. Jackson, Troy State Univ.

Regarding Sophie: The Archetype of Feminine Wisdom in Boethius and Chaucer

Christine Herold, College of St. Rose

Session 553
Valley II
204

Austria and Germany in 1350

Sponsor: Hill Monastic Manuscript Library
Organizer: Matthew Z. Heintzelman, Hill Monastic Manuscript Library
Presider: Matthew Z. Heintzelman

Motio* and Alterity: Movement of the "Other" in Wirnt's *Wigalois*, Heinrich's *Diu Crône*, and Stricker's *Daniel

Gary C. Shockey, Ithaca College

The Experience of Books in Southern German Mysticism

Patricia Zimmerman Beckman, Univ. of Missouri–Columbia

Session 554
Valley II
208

The Encyclopedia of Bartholomaeus Anglicus: New Edition, New Insights

Organizer: R. James Long, Fairfield Univ.
Presider: Michael W. Twomey, Ithaca College

Glossing Life and Death: Lessons from Book VI

Juris G. Lidaka, West Virginia State College

On the Margins of Soul and Body: Preachers' Cues in Books III and IV

R. James Long

Session 555
Valley II
Garneau
Lounge

Crossing Language Borders in Courtly Poetry

Sponsor: International Courtly Literature Society (North American Branch)
Organizer: Samuel Rosenberg, Indiana Univ.–Bloomington
Presider: Samuel Rosenberg

Another Place at the Table: Thibaut de Champagne among the Troubadours

Wendy Pfeffer, Univ. of Louisville

North of the Border: The Translation of Charles d'Orléans

Mary-Jo Arn, Medieval Academy of America

Catalan Troubadours Writing Occitan Lyrics
Christophe Chaguinian, Indiana Univ.–Bloomington

History and Literature: Theorizing Intersections between Late Medieval English History and Literature

Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Session 556
Valley II
LeFevre
Lounge

Langland's Rats Revisited: Personification and Politics in the B-Text Prologue
Nicole Elise Lassahn, Univ. of Chicago

The Tournament in *The Knight's Tale*: Heroic Ideology and Chaucer's Sense of History

Joshua Eyler, Univ. of Connecticut

To Write: Sir Thomas Malory and His Narrative of Legitimation
Alex Kaufman, Purdue Univ.

The Classical Tradition and *The Divine Comedy*

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

Session 557
Valley I
100

A River Runs through It: The Poetics of Empire in Vergil and Dante
Sarah Spence, Univ. of Georgia

Dante and *Volgarizzamenti*

Alison Cornish, Univ. of Michigan–Ann Arbor

Continuity and Decline in the *Commedia*
Leonard Nalancz, Yale Univ.

Sixteenth- and Seventeenth-Century English Recusants, Their Medieval Readings, Writings, Music, or Art in Britain, on the Continent, or in the New World: A Panel Discussion

Sponsor: International Recusant Manuscript/Sources Society and *Mystics Quarterly*
Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society
Presider: Dianne Walker, Univ. of Mississippi

Session 558
Valley I
102

New Light on Blessed Giles Heron, Son-in-Law of St. Thomas More
Frank Carpinelli, Benedictine College

Poetry and Letters of Rev. Edward Thimelby (*Tixall Poems*)
Brian W. Connolly, Xavier Univ.

Medieval Mystics' Influences on Anne and Lucy, Recusant Daughters of Elizabeth Cary (*Lady Falkland*) and on the Manuscript *Life*
Dorothy L. Latz

Session 559
Valley I
105

Augustine of Hippo: Accessing the Divine through Signs, Images, and Actions

Organizer: Marianne Djuth, Canisius College

Presider: Thomas Losoney, Villanova Univ.

***De doctrina christiana*: Guidance for a Pilgrim Community**

Rebecca Weaver, Union Theological Seminary

What's in a Sign? The Trajectory of Augustinian Excerpts in the Development of Sacramental Theology

Daniel Van Slyke, Univ. of St. Mary, Mundalein

Images and the Transcendent in Augustine's *Confessions*

Marianne Djuth

Fate in Cicero and Augustine

Kenneth B. Steinhauser, St. Louis Univ.

Session 560
Valley I
106

Remembering the Crusades

Presider: Adam Knobler, College of New Jersey

Guillaume de Flaix: A Convert of 1096

Jesse Sherwood, Univ. of Toronto

Crusade and Family Memory in Later Twelfth-Century Amboise: Bibliothèque nationale de France MS lat. 5513 and the *Gesta Ambaziensium dominorum*

Nicholas L. Paul, Trinity Hall, Univ. of Cambridge

Reynald of Châtillon: A Different Breed of Crusader

Paul A. Sibbald, Alma College

Rogue Elephant of Christ: A Re-Examination of the Life of Reynald of Châtillon in Response to the Writings of Barbara Hamilton

Robert Fuqua, St. Louis Univ.

Session 561
Valley I
107

Ofermod* and Over-Reading: New Interpretations of *The Battle of Maldon

Organizer: Robin Waugh, Wilfred Laurier Univ., and James Weldon, Wilfrid Laurier Univ.

Presider: Robin Waugh and James Weldon

No Middle Ground: Heroic Ethos in *Y Gododdin*, *The Battle of Maldon*, and *The Song of Roland*

G. J. Moffatt, Univ. College of the Fraser Valley

Maldon's Suffering Soldiers

Stephen J. Harris, Univ. of Massachusetts-Amherst

Byrtnoth's Complaint

Christopher Williams, Florida International Univ.

New Interpretations of *The Battle of Maldon*: A Response

George Clark, Queen's Univ., Kingston

Session 562
Valley I
109

The Angry Clergy: Clerical Vehemence in Rhetoric, Law, Art, and Everyday Life II

Sponsor: Texas Medieval Association

Organizer: Bruce C. Brasington, West Texas State Univ.

Presider: Bruce C. Brasington

***Fugite Fornicationem*: 1 Corinthians 6:18 in Carolingian Exegesis**

Steven R. Cartwright, Western Michigan Univ.

Pugnacious Priests and Contumacious Canons: The Angry Clergy of the Diocese of Rouen in the Thirteenth Century

Jennifer D. Thibodeaux, Univ. of Kansas

The Angry Cleric and the Vehement King, or the Vehement Cleric and the Angry King? Portrait of a Conflict by a Vehement Clerk

Janine Fuller Hess, College of the Holy Cross

Re-Reading Pecoock's Abjuration: Construction of Heresy in Mid-Fifteenth-Century England

Brent Moberly, Indiana Univ.–Bloomington

The Study of Isidore in Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Illinois–Chicago

Presider: Thomas N. Hall

Session 563
Valley I
110

"Where Are They Now?": Lost Traces of Isidore's *Synonyma* in Anglo-Saxon England

Claudia Di Sciacca, Univ. degli Studi di Torino

Boniface's Books: Three *Synonyma* Manuscripts and Their Use in the Anglo-Saxon Mission

Matthew T. Hussey, Univ. of Wisconsin–Madison

Isidore's *Etymologies* and Old English Glosses: The Study of Isidore at Canterbury

Philip G. Rusche, Univ. of Nevada–Las Vegas

Middle English Debate Poetry

Presider: James Hala, Drew Univ.

Fair vs. Foul in *The Owl and the Nightingale*

John H. Brinegar, Virginia Commonwealth Univ.

The Nightingale's Forum: A Privy Council?

John P. Brennan, Indiana Univ.–Purdue Univ.–Fort Wayne

Gender and Genre in Chaucer's *Parliament of Fowls*

Masha Raskolnikov, Cornell Univ.

"Food for Worms": Judging the Flesh in Middle English Body and Soul Debate Poems

Wendy A. Matlock, Ohio State Univ.

Session 564
Valley I
Dining Hall

Fulke Greville at Kalamazoo

Organizer: Joel B. Davis, Stetson Univ.

Presider: Matthew C. Hansen, Univ. of Nebraska–Lincoln

Fulke Greville and Diplomacy

Jason Powell, Mansfield College, Univ. of Oxford

Greville's *Life of Sidney*: Conflation and Its Discontents

Douglas Pfeiffer, Columbia Univ.

"The Nature of All Overacting Might": International Power Politics in Fulke

Greville's *Treatise of Monarchy and Life of Sidney*

Cynthia Bowers, Kennesaw State Univ.

Session 565
Valley I
Shilling
Lounge

Session 566
Fetzer
1005

Neo's Medievalism II: The Matrix Is Falling Apart

Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

"Whatever": Neomedieval (Oh, Is That Postmodernist?) Angst

Katherine D. Oldmixon, Huston-Tillotson College

Virtues and Virtualities: The Role of Non-Playing Characters (NPCs) and Allegory in (Neo-) Medieval Romance

Wendy Knepper, Independent Scholar

Everyman for Everyone: The Neomedieval in an American Sign Language Adaptation

Carol L. Robinson

Session 567
Fetzer
1010

Celtic Kings, Rulers, and Lordship

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

The Representation of Women in Scottish Charters from the Twelfth to the Mid-Fourteenth Century

Cynthia Neville, Dalhousie Univ.

Candidacy for Kingship: The Cultural Context of the Níall Tales

S. Elizabeth Passmore, Univ. of Connecticut

Some Statistics on the Dynastic Affiliations of the Rulers Treated in the Cycles of the Kings

Dan M. Wiley, Hastings College

Session 568
Fetzer
1035

Matter of Troy: Critical Approaches to the Medieval Trojan Legend I: Early Texts

Organizer: Jen Gonyer-Donohue, Univ. of Washington
Presider: Paul G. Remley, Univ. of Washington

Troy and King Arthur: The Assimilation of Non-British History in the British Historical Imagination

Allegra Johnston, Virginia Polytechnic Institute and State Univ.

The Seconds of Troy: Late Arrivals and the Worlding of Britain in Geoffrey's *Historia*

Adam Miyashiro, Pennsylvania State Univ.

Trojan Sodomy and the Politics of Marriage in the *Roman d'Eneas*

Judith Haas, Rhodes College

Session 569
Fetzer
1040

Bernardus Theologus I

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: M. Basil Pennington, OCSO, St. Joseph's Abbey

The Two Faces of Freedom: Bernard's Eighty-First *Sermon on the Canticle* and the Influence of St. Paul's Epistle to the Romans

Luke Anderson, O.Cist, St. Mary's Priory

Bernard of Clairvaux and the Twelfth-Century Discussion on Free Will and Grace

Aage Rydstrøm-Poulsen, Københavns Univ.

***Macula Nigra et Virgo Immaculata*: Bernard's Texts for True Doctrine**

E. Rozanne Elder

Medieval Art in Ivory and on Parchment

Presider: Luciana Cuppo Csaki, College of New Rochelle

Do We Have "Copies" in Medieval Ivory Carving?

Ulrike Koenen, Univ. Bonn

The *Beatus* as Battleground: The Medieval Christian Response to Pierpont Morgan Library MS M.644

Kelli Bruce Hansen, Univ. of Missouri–Columbia

Word and Image in the Yorkshire Apocalypse

Brent A. Pitts, Meredith College

Session 570
Fetzer
1055

Platinum Latin IV: Bede: Latinist and Grammarian I

Sponsor: Platinum Latin, Cornell Univ.

Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ., with Scott DeGregorio, Univ. of Michigan–Dearborn, and Paul Kershaw, Univ. of Virginia

Presider: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Bede's Latin

Richard Sharpe, Univ. of Oxford

Bede's Historiography

Danuta Shanzer

Respondent: David Townsend, Univ. of Toronto

Session 571
Fetzer
1060

The Medieval Texts and Modern Contexts of Pier Paolo Pasolini's *Trilogia della vita*

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

Chaucerian *Fabliaux*, Cinematic *Fabliau*: Pier Paolo Pasolini's *I racconti di Canterbury*

Tison Pugh, Univ. of Central Florida

The Poetics of Contagion and the Work of Death in Pasolini's *Trilogia della vita*

Jennifer Ash, Loyola Univ., Chicago

Session 572
Fetzer
2016

Medieval Spanish Lexicography I

Sponsor: *Dictionary of the Old Spanish Language*

Organizer: Matthew Tornatore, Truman State Univ.

Presider: Thomas Walsh, Georgetown Univ.

Session 573
Fetzer
2020

The DOS(P)L according to Matthew: A Proposal for a New Covenant among Historical Lexicographers

Matthew Mayers, Univ. of Wisconsin–Madison

Past, Present, and Future of the Hispanic Seminary's Manual of Manuscript Transcription

Michael J. Ferreira, Miami Univ. of Ohio

Progress in Medieval Spanish Lexicography

Steven N. Dworkin, Univ. of Michigan–Ann Arbor

The Suffix *-qua* in the *Vidal Mayor* and the Formation of the Navarro-Aragonese Lexicon

Abraham Quintanar, Dickinson College

Session 574
Fetzer
2030

Patristics as Foundation for Medieval Studies III: The Latin Classics

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Clifford Ando, Univ. of Southern California

Cicero, Neo-Platonism, and the *Timaeus latinus*

Nancy van Deusen

Ethics for the Common Man in the Patriarch Treatises of Ambrose of Milan

Marcia L. Colish, Yale Univ.

St. Gallen Glossed Classics

Anna Grotans, Ohio State Univ.

Session 575
Bernhard
105

Music for the Liturgical Veneration of Irish and Scottish Saints

Sponsor: International Research Group for Music of Medieval Celtic Regions (MMCR)
Organizer: Ann Buckley, Univ. of Cambridge
Presider: Ann Buckley

"Continental" and "Irish" Benedictines: Two Monasteries in the Same Place

Martin Czernin, Schottenstift Musikarchiv

Songs of the *Peregrini*: Propers for Irish Saints in Continental Manuscripts

Sara Casey, Univ. of Pittsburgh

A Divine Office Celebration for the Feast of St. Canice at Kilkenny Cathedral

Patrick Brannon, Univ. of St. Francis

Reconstructing an Office with Music for the Patron Saint of Glasgow

Greta-Mary Hair, Univ. of Edinburgh

Session 576
Bernhard
107

Musicology at Kalamazoo V: Treatises That Lie: Theory and Practice in Medieval Music

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and Kevin N. Moll, East Carolina Univ.
Presider: Deborah Lawrence, George Washington Univ.

The Pythagorean Experimental Tradition: Lie or Self-Deception?

William R. Bowen, Univ. of Toronto

Recipes Produce Good Food not Music!

Cathy Ann Elias

What Is the *Compendium musicale* of Nicolas de Capua?

Jan Herlinger, Louisiana State Univ.

In Defense of the Medieval Imagination: A Study of Registration and Voice-Crossing in the Songs of Machaut

Lester A. Castellana, Independent Scholar

Session 577
Bernhard
157

The Song of Songs: Dimensions of Love

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Ian Christopher Levy, Lexington Theological Seminary
Presider: James G. Kiecker, Wisconsin Lutheran College

The Love Song of the Endtime: The Song of Songs and the Apocalypse

E. Ann Matter, Univ. of Pennsylvania

Spouse and Spousesse: Literal Love in the Lollard Song of Songs

Mary Dove, Univ. of Sussex

From Eros to Dogma: The Transformation of Allegory in Beza's Sermons on the Song of Songs

Timothy Hessel-Robinson, Graduate Theological Union

Copying in the Art of the Middle Ages I

Organizer: Rita Tekippe, State Univ. of West Georgia, and Sarah Blick, Kenyon College

Presider: Jacquelyn Tuerk, Gettysburg College

Session 576
Bernhard
159

Copying Manuscript Illuminations: The Trees of Vices and Virtues

Cheryl Goggin, Univ. of Southern Mississippi

Tradition and Transformations: The Illuminated Copies of the Encyclopedia

***Liber floridus* by Lambert of Saint-Omer**

Hannah Vorholt, Max-Planck-Institut für Geschichte

The Medieval Artist as Copyist: Drawing a Line between Similarity and Difference

John Lowden, Courtauld Institute of Art

The Medieval Village V: England and Beyond

Organizer: Anne DeWindt, Wayne County Community College

Presider: Edwin B. DeWindt, Univ. of Detroit Mercy

Session 579
Bernhard
204

The English Village-Urban Continuum

David Michael Palliser, Univ. of Leeds

The French Village: Sources

John Drendel, Univ. du Québec-Montréal

Danish Historiography and the Village

Nils Hybel, Københavns Univ.

Thomas Aquinas III: Theological Considerations

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas

Presider: Paul Gondreau, Providence College

Session 580
Bernhard
208

Thomas and Annibaldo: What Lies behind the Roman *Commentary on the Sentences*

Robert Barry, Providence College

On the Knowability of the Intra-Divine Processions

William B. Stevenson, Univ. of St. Thomas

The Ontology of the *Ens Physicum Concretum*

Stephen A. Hipp, Independent Scholar

Middle English Biblical Literature

Organizer: Norbert A. Wethington, Oberlin College

Presider: Keith Glaeske, Catholic Univ. of America

Session 581
Bernhard
210

Audience, Authority, and Aesthetics in the Old Testament Metrical Paraphrase

Timothy S. Jones, Augustana College

An Enigma Wrapped in a Mystery: The Continuing Saga of the North Anglian Acts

Norbert A. Wethington

"The Last Laugh": Biblical Humor from Ancient Times to Middle English

Mark Hazzard, Bates College

Session 582
Bernhard
211

Clare of Assisi and the Poor Clare Tradition

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Beth Lynn, Monastery of St. Clare

Images of Clare and Francis in Caterina Vigri's Personal Breviary

Kathleen Arthur, James Madison Univ.

Clare's Privilege of Poverty: Rooted in the Canticle of Canticles

Pacelli Millane, Monastery of St. Clare

Ugolino Verino's *Vita di santa Chiara vergine*: A New "Life" for the Poor Clares of Florence, 1496

Eric White, Southern Methodist Univ.

Session 583
Bernhard
212

Langlandian Canons: The *Piers Plowman* Traditions

Sponsor: Lollard Society and *Yearbook of Langland Studies*
Organizer: Andrew Cole, Univ. of Georgia, and Fiona Somerset, Duke Univ.
Presider: D. Vance Smith, Princeton Univ.

Bags of Books: The Threat of the Itinerant and the Undocumented Document

Stella Singer, Univ. of Pennsylvania

***Piers Plowman* and *Alexander and Dindimus*???**

Frank Grady, Univ. of Missouri–St. Louis

Breaking Ground: *Song of the Husbandman* in the Plowman Tradition

Steve Werkmeister, Univ. of Nebraska–Lincoln

Respondent: Fiona Somerset

Session 584
Bernhard
213

Drama, Liturgy, and Ceremony in the Female Monastery

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Margaret Aziza Pappano, Columbia Univ.
Presider: Margaret Aziza Pappano

***In Festo Paschali*: Gender, Language, and Creative Expression in the *Visitatio sepulchri* from Wienhausen**

June K. Mecham, Univ. of Kansas

Making Space: The *Visitatio sepulchri* in the Female Monastery

Laura M. Weber, Columbia Univ.

The Wise and Foolish Virgin Plays in Tuscan Convents

Elissa B. Weaver, Univ. of Chicago

Session 585
Bernhard
215

Spielmannsepik

Organizer: Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign
Presider: Claudia Bornholdt

Cultural (In)Difference: The Vestimentary Code in *Herzog Ernst*

Andreas Krass, Univ. Konstanz

The German "Oswald": Married Martyr or Virginal Confessor?

Marianne Kalinke, Univ. of Illinois–Urbana-Champaign

The Tradition of Markolf from *Spielmannsepos* to *Fastnacht Figur*

Dana-Linn Whiteside, Roanoke College

The Riddles of the Exeter Book

Organizer: William F. Klein, Kenyon College
Presider: William F. Klein

The Well and the Rood: Drawing Forth the Divine in Riddle 58

Ed Lind, Illinois State Univ.

Beyond the Bull: An Appositive Approach to Riddle 38

Carol Lind, Illinois State Univ.

Biblical Typology in the Exeter Riddles

Thomas P. Klein, Idaho State Univ.

Variations on the *Comitatus* Theme in the Storm Riddles of the Exeter Book

Karmen Lenz, Univ. of New Mexico

Session 586
Bernhard
Brown &
Gold Room

—End of 8:30 a.m. Sessions—

Continuing until
10:30 a.m.

COFFEE SERVICE

Valley II and III
and Fetzer

Sunday, 11 May
10:30 a.m.–12:00 noon
Sessions 587–625

The Hagiography of Angels

Sponsor: PINNATUS: Society for the Study of Angelology
Organizer: Richard F. Johnson, William Rainey Harper College
Presider: Richard F. Johnson

Angels and Ontology in Aquinas: The Claims of Angelology on Scholastic Metaphysics

Peter Weigel, Washington College

The *Revelatio ecclesiae sancti Michaelis*: History in a Benedictine Mode

John C. Arnold, SUNY-Fredonia

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Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Stephen A. Allen

Towards a Comparative Hagiography: The Maccabean Martyrs in Medieval Judaism and Christianity

Daniel Joslyn-Siemiatkoski, Boston College

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Amelia Borrego, Univ. of Toronto

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Grant-Writing for the Junior Medievalist: A Roundtable

Organizer: Kara Doyle, Union College

Presider: Kara Doyle

Five Things to Do before You Mail That Grant Proposal

Jasonne Grabher O'Brien, Pontifical Institute of Mediaeval Studies

Interdisciplinary Grant Proposals: The View from Art History

Louisa Matthew, Union College

Addressing the "So What" Question: How to Convince Non-Medievalists to Fund Medieval Projects

Richard K. Emmerson, Medieval Academy of America

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Organizer: Robert Stretter, Pacific Union College

Presider: Paul D. Gaffney, Univ. of Virginia

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Robert Stretter

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John Ford, Univ. de Toulouse-le Mirail

"Is Your Frenschipe Cancre So and Ruste?": Testing Friendship in Thomas Hoccleve's *Series*

David Watt, St. Anne's College, Univ. of Oxford

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"Imagined Communities"? The Textual Production of Identity in Early Medieval Europe

Organizer: Renée R. Trilling, Univ. of Notre Dame, and Scott Smith, Univ. of Notre Dame

Presider: Scott Smith

Negotiating, Fashioning, and Perpetrating Identity in Bede's *Historia ecclesiastica*

Justin Hastings-Merriman, Univ. of Leeds

"Nationalism" and Hierarchy on the Tenth- and Eleventh-Century Franco-German Border

Theo M. Riches, King's College, Univ. of London

Community, Death, and Dreams: Oneiric Conversations between This World and the Next

Margaret W. Lynch, Univ. of Michigan–Ann Arbor

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New Work on Meister Eckhart: B. Milem's *The Unspoken Word* and B. McGinn's *The Mystical Thought of Meister Eckhart*

Sponsor: Eckhart Society

Organizer: Donald F. Duclow, Gwynedd-Mercy College

Presider: Paul A. Dietrich, Univ. of Montana

Writing the Unspoken Word

Bruce Milem, SUNY–New Paltz

Meister Eckhart: The Man from Whom God Hid Nothing?

Bernard McGinn, Univ. of Chicago

Writing about Meister Eckhart: A Response

Niklaus Largier, Univ. of California–Berkeley

The Medieval Tradition of Natural Law

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Just War, Heresy, and Natural Law

Phil Gray, Texas A&M Univ.

After Westphalia: The Transformation of Political Violence in a Nonmedieval World

Jörg Friedrichs, International Univ. Bremen

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Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Mercedes Vaquero, Brown Univ.

Presider: Mercedes Vaquero

There Is No Anger like a Woman Scorned: Female Anger and Violence in *Fierabras* and Its Derivatives

Kristina Gourlay, Univ. of Toronto

Protestant Tears of Contrition in Spenser's *Faerie Queene*: Emotion and the Epic from the Classical Age through the Renaissance

Jennifer C. Vaught, Univ. of Louisiana-Lafayette

"Le Sens Qida Changier": Uncontrollable Emotion and Its Measured Expression in the Old French Epic

Paula Leverage, Purdue Univ.

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Organizer: Paul Hyams, Cornell Univ., and Richard Kaeuper, Univ. of Rochester

Presider: Richard Kaeuper

How Might We Read Trial Scenes in Twelfth-Century Literature?

Paul Hyams

Discussant 1: Stephen D. White, Emory Univ.

Discussant 2: Nicole Clifton, Northern Illinois Univ.

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Presider: Christopher Kleinhenz

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Matthew Trehane, Univ. of Cambridge

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Erik D. Johnson, The Stony Brook School

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Nancy L. Bruce, Univ. of Texas-Dallas

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Presider: Sahar Amer

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Harris Lenowitz, Univ. of Utah

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Alexandra Cuffel, Univ of Massachusetts–Amherst

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Sandra Bialystok, Independent Scholar

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Presider: Nicolás Agrait

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Francisco Gago-Jover, College of the Holy Cross

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Wesley Yu, Princeton Univ.

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L. J. Swain

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Organizer: Antony J. Hasler, St. Louis Univ.

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Denise E. Cole, Central Michigan Univ.

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President: Jason Powell

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President: Robert D. Stevick, Univ. of Washington–Seattle

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Scott DeGregorio, Univ. of Michigan–Dearborn, and Paul J. Kershaw,
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Deanna Stapel, Univ. of Minnesota–Twin Cities

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James Ogier, Roanoke College

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Presider: Grover A. Zinn, Oberlin College

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Jane Beal, Univ. of California–Davis

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Peter Low, Williams College

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Dana Symons, Univ. of Rochester

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Molly Morrison, Ohio Univ.

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Presider: Jennifer Call Geouge, Univ. of Kentucky

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Julie Paulson, San Francisco State Univ.

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Kathleen Kamerick, Univ. of Iowa

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Helen J. Nicholson, Cardiff Univ.

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Myra Struckmeyer, Univ. of North Carolina–Chapel Hill

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Presider: Ulrich Müller

A discussion of performances by Wolfgang Mohr, Dieter Kuehn, Peter Wapnewski, Reinhard Wiedemann/Osvaldo Parisi, and Eberhard Kummer with Klaus Schmidt, Bowling Green State Univ., and Siegrid Schmidt.

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Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Kathryn Powell, Univ. of Manchester

Eleventh-Century Spellings: Problems and Some Solutions

Donald G. Scragg

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Alexander R. Rumble, Univ. of Manchester

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THURSDAY, MAY 8

Thursday, May 8, 10:00–11:30 a.m. Sessions

Session 1 (Seekers of God). The paper by Anna Minore has been withdrawn.

Session 8 (Author and Editor). The contribution by Keith Kahla has been withdrawn. The panelists are Margaret Frazer, Roberta Gellis, Alan R. Gordon, and Sharan Newman.

Session 15 (Desire). The session will include a fourth paper: “Fictions of Desire: How Can We Historicize What Psychoanalysis Has Shown Us?” by Louise Sylvester, Univ. of Manchester.

Session 18 (Heresy or Holiness). Ulrike Wiethaus will not participate.

Session 23 (Anglo-Saxon Kingship in Life and Literature). Kristine Funch Lodge, Univ. of Oregon, will preside.

Session 39 (Medieval Sculpture). The paper by Alexandra Fried has been withdrawn.

Session 46 (Cognition I: Sensory Cognition). The paper by Ibrahim Najjar has been withdrawn.

Session 47 (Old French Romance and Epic). Molly Lynde-Recchia, Western Michigan Univ., will preside.

Session 52 (Iconographic Roundtable). Valorie Worthy will not participate.

Session 55 (Studies in Medieval Scandinavia I). This session has been canceled.

Session 56 (Crusades and Crusaders I). The paper by Susanna A. Throop has been withdrawn.

Session 58 (Boundaries and Alterity in the Middle Ages I). The paper by Aileen Kozsdiy has been withdrawn. James B. Harr III, Univ. of Leeds, will preside.

Session 59 (Medieval Song). The papers by Ann Buckley and Anne Stone have been withdrawn.

Thursday, May 8, 1:30–3:00 p.m. Sessions

Session 65 (Theology of Grace in the Middle Ages). The name of the first speaker is Elizabeth M. Willingham.

Session 74 (Aspects of Social and Cultural History in Scotland). The session will include “Pictish Imagery on Stone Markers” by Deanna Stapel, Univ. of Minnesota–Twin Cities (originally scheduled in Session 611). The paper by Lynda Domino has been moved to Session 611 (Sunday, 10:30 a.m.).

Session 79 (Church, Mission, Inculturation, and Conversion in Late Antiquity and the Early Middle Ages). Deborah J. Hyland, St. Louis Univ., will preside.

Session 90 (Electronic Editions: The Evolution of the Text?). The title of Kevin S. Kiernan’s paper is “The Consolations of an Electronic Boethius,” and the title of Peter M. W. Robinson’s paper is “Critical Apparatus for the Twenty-First Century.”

Session 117 (Studies in Medieval Scandinavia II). Bertil Nilsson will preside.

Session 118 (Medieval Sermon Studies I). This session has been canceled.

Session 121 (Medieval Themes and Thematics). The papers by Robert P. Fletcher and Ingrid Eumann have been withdrawn.

Thursday, May 8, 3:30–5:00 p.m. Sessions

Session 128 (New Approaches to Lañamon’s *Brut*: The Body and the Text). The name of the presider is Kelley Wickham-Crowley.

Session 130 (Medieval Argument: Logic and Rhetoric). The third speaker is Jan Fernheimer, Univ. of Texas–Austin.

Session 142 (English Renaissance Texts). This session has been canceled.

Session 149 (Alfredian Texts and Contexts). The paper by Ronald J. Ganze has been withdrawn.

Session 160 (The Reception of Antiquity in the Middle Ages II). Danielle Buschinger will preside.

Session 167 (The Cross in Anglo-Saxon England II). The paper by Michael Reed has been withdrawn.

Session 173 (Carthusian Spirituality). The paper by Leah Morrison has been withdrawn.

Session 175 (Studies in Medieval Scandinavia III). This session has been canceled.

Session 176 (Concerns and Contexts of Early English Homilies). The paper by Elaine M. Treharne has been withdrawn.

Session 200 (Writing beyond Words). Consuelo Dutschke, Columbia Univ., will preside.

Session 202 (Religion and Culture I). This session has been canceled. The paper by Liz Herbert McAvoy has been moved to Session 302 (Friday, 1:30 p.m.).

Session 209 (Cataloguing Projects). This session has been canceled. The paper by Heinrich Wilhelm Jakob Piron has been moved to Session 399 (Saturday, 10:00 a.m.).

Session 215 (Medieval Slavic I). The papers by Priscilla Hunt and Svetlana Kujumdzieva have been withdrawn. The session will include: “Silent Reading and Authority in Fifteenth-Century Muscovy” by Robert Romanchuk, Univ. of Pennsylvania (originally scheduled in Session 338).

Session 219 (Saints’ Lives and the Transmission of Knowledge). The paper by Anneke Mulder-Bakker has been withdrawn.

Session 226 (Late Antiquity I). The paper by Verena Vidrih-Perko has been withdrawn.

Session 228 (Studies in Medieval Scandinavia IV). The session will include “The Earliest Church Organization in Scandinavia” by Stefan Brink, Uppsala Univ. (originally scheduled in Session 290). Tracey Sands, Univ. of Colorado–Boulder, will preside.

Session 236 (Boundaries and Alterity in the Middle Ages II). The paper by Marta Cobb has been withdrawn. Aileen Kozsdiy, Univ. of Leeds, will preside.

Friday, May 9, Lunchtime

History-Mystery: Lunch Bags and Book Talk I
Eat with the authors, near the book exhibit and the Café
Valley II 205

11:15 a.m.–12:00 noon	Sharan Newman
12:00 noon–12:45 p.m.	Candace Robb
12:45 p.m.–1:30 p.m.	Roberta Gellis

Friday, May 9, 1:30–3:00 p.m. Sessions

Session 247 (Graduate Student Professionalization). Liam Ethan Felsen, Univ. of Oregon, will preside

Session 264 (Imaging Authority II). The name of the second speaker is Babette Hellemans.

Session 285 (Holy Hand Grenades I). Debra N. Mancoff will not participate.

Session 290 (Studies in Medieval Scandinavia V). This session has been canceled. The paper by Stefan Brink has been moved to Session 228 (Friday, 10:00 a.m.).

Session 292 (Medieval Nostalgia, Nostalgic Medievalism). The paper by Patricia Dailey has been withdrawn. The title of Kelly Ann Fitzpatrick's paper is "Disney's Medievaesque 'Sleeping Beauty'."

Session 297 (Heretics without Borders: New Work on Heresy throughout Europe II). The title of Sara McDougall's paper is "The Inquisitor and the Deponent: Authorship in Medieval Inquisition Depositions." The name of the third speaker is Holly Grieco.

Session 301 (Late Medieval Ireland: History, Text, Landscape). The title of John Bradley's paper is "A Bridge of Size: Sir Henry Sidney and Athlone"

Session 302 (Religion and Culture II). The paper by Julia Mortimer has been withdrawn. The session will include "[C]losyd in an Hows of Ston': The Anchorhold and *The Book of Margery Kempe*" by Liz Herbert McAvoy, Univ. of Leicester (originally scheduled in Session 202). Duncan Campbell will preside.

Session 303 (Visions). Mary Morse's affiliation is Rider Univ.

Friday, May 9, 3:30-5:00 p.m. Sessions

Session 311 (Giovanni Sercambi). The paper by Piotr Salwa has been withdrawn.

Session 330 (Lañamon's *Brut*: Old English). The name of the presider is Kelley Wickham-Crowley.

Session 332 (Drama). The paper by Joanna Kazik has been withdrawn.

Session 333 (Philological Practices in Medieval Studies). There will be a change of presider.

Session 338 (Medieval Slavic III). The paper by Robert Romanchuk has been moved to Session 215 (Friday, 10:00 a.m.).

Session 343 (Communities and Identities in Medieval Iberia IV). The title of Shelley E. Roff's paper is "Re-Imagining the Medieval City: Metaphorical Space in the Topographical Views of Anton van den Wyngaerde."

Session 346 (Studies in Anglo-Saxon Culture). The paper by Aliko Pantos has been withdrawn.

Session 356 (Looking at Mary II). The paper by Valorie Worthy has been withdrawn.

Session 357 (Settlement in Celtic Lands II). The paper by Brian Lacey has been withdrawn.

Friday, May 9, Evening Events

Bearding the Dragon: Organizing, Editing, and Publishing Collections of Essays (as described in the program at Session 406) will take place at 7:30 p.m. in Valley II 208.

Friday evening, 8:00 p.m. (Malory's *Morte Darthur* Aloud). Janet Jesmok, Univ. of Wisconsin–Milwaukee, will preside.

SATURDAY, MAY 10

Saturday, May 10, 10:00–11:30 a.m. Sessions

Session 366 (Barking Abbey II). The name of the third speaker is Alexandra Barratt.

Session 371 (Medieval Prosopography II). The name of the second speaker is Christos Stavrakos.

Session 378 (Byzantine and Thraco-Dacian Spirituality, Culture, Theology, and Art in Eastern Europe and Asia Minor). The paper by Nicolae Condrea has been withdrawn. Theodor Damian, Audrey Cohen College, will preside.

Session 390 (Saints and Animals). The paper by Isabelle Garreau has been withdrawn.

Session 395 (Medieval Rome I). The title of Laura Marchiori's paper is "Tradition and Innovation: The Apse Program of S. Maria in Pallara and Private Patronage in Tenth-Century Rome."

Session 398 (Franciscan Art and Iconography). The paper by William R. Cook has been withdrawn. The session will include "Francis of Assisi in Art: Saint, Founder, Prophet—A Virtual Museum" by Daniel T. Michaels.

Session 399 (Art and Architecture of Medieval Pilgrimage I). The paper by Tessa Morrison has been withdrawn. The session will include "Late Medieval Religious and Secular Badges" by Heinrich Wilhelm Jakob Piron, Katholieke Univ. Nijmegen (originally scheduled in Session 209).

Session 406 (Bearding the Dragon). This is now an unnumbered session that will take place on Friday, May 9, at 7:30 p.m. in Valley II 208.

Session 408 (Settlement in Celtic Lands III). Michael Potterton, National Univ. of Ireland–Maynooth, will preside.

Session 420 (Masculinity, Feminity, and Spirituality). The paper by Gordon McIntosh has been withdrawn.

Session 421 (Boundaries and Alterity in the Middle Ages III). The papers by Abbie Gometz and Nicola Robertson have been withdrawn.

Saturday, May 10, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café
Valley II 205

11:15 a.m.–12:30 p.m.	Alan R. Gordon
12:30 p.m.–1:30 p.m.	Margaret Frazer

Saturday, May 10, 1:30–3:00 p.m. Sessions

Session 424 (Postmodern Reflections on Medieval Franciscan Thought). The title of Timothy J. Johnson’s contribution is “Michel de Certeau, the *Itinerarium*, and Peripatetic Prayer.”

Session 432 (Joan of Arc in History). Jean Fraikin’s affiliation is Patrimoine culturel, Ministère de la Communauté Wallonie-Bruxelles.

Session 437 (Byzantium in Romanian Folklore, Literature, Theology, and Iconography). George Alexe will preside.

Session 438 (A Medieval Miscellany from Korea). Insung Lee’s affiliation is Soongil Univ.

Session 442 (Using and Improving the Web Site for the Chaucer Classroom). The first paper is the work of Susan Yager, Iowa State Univ., and Daniel Coffey, Iowa State Univ.

Session 445 (Bernardus Reformer). The paper by Gerhard B. Winkler has been withdrawn.

Session 449 (Stigmata: Medieval to Modern). The paper by Ulrike Wiethaus has been withdrawn.

Session 453 (Archaeological Excavations in Medieval Italy). There will be a change of presider.

Session 457 (Arthurian Illustration). The paper by Debra N. Mancoff has been withdrawn.

Session 476 (The Antonite Order). The title of Pascal H. E. Bertrand's paper is "An Old Saint with a New Face: The Image and Cult of Saint Anthony in Medieval Latin and Dutch Literature."

Session 483 (Rite Refracted: Myth in Early Northwest Europe I). The paper by Jonathan Evans has been withdrawn. Robert Bjork, Arizona State Univ., will preside.

Saturday, May 10, 3:30 p.m. Performance

John Redford's *Wit and Science*. This performance will not take place.

Saturday, May 10, 3:30–5:00 p.m. Sessions

Session 488 (Lollards and the Court). The title of Richard Firth Green's paper is "John Purvey and Gaunt's Third Marriage."

Session 498 (In Honor of Rupert T. Pickens III). The title of Emanuel J. Mickel's paper is "Where Was the *Enfances Godefroi* Written?"

Session 507 (Cistercian Textual Studies). The paper by Charlotte Ziegler has been withdrawn.

Session 514 (Laity in Medieval Liturgy). The paper by Marijim Thoene has been withdrawn.

Session 531 (Proverbs in Medieval Germanic). This session has been canceled.

Session 546 (Early Asian Theater: Japanese Noh and More). The paper by Loren Edelson has been withdrawn.

Session 547 (English Arthurians). The paper by Teresa P. Reed has been withdrawn.

Saturday, May 10, Evening Events

RECEPTION NOT LISTED IN THE RED PROGRAM

Palgrave Macmillan will host a reception at 5:00 p.m. in Valley II, Exhibits Hall, Location #2

RECEPTION NOT LISTED IN THE RED PROGRAM

Anglo-Saxon Studies in Archaeology and History and the **Institute of Archaeology, Univ. of Oxford** will host a reception at 8:00 p.m. in Bernhard 158.

SUNDAY, MAY 11

Sunday, May 11, 8:30–10:00 a.m. Sessions

Session 555 (Crossing Language Borders). The session title is “Crossing Language Borders in Lyric Poetry.”

Session 560 (Remembering the Crusades). The title of Robert Fuqua’s paper is “Rogue Elephant of Christ: A Re-Examination of the Life of Reynald of Châtillon in Response to the Writings of Bernard Hamilton.”

Session 565 (Fulke Greville at Kalamazoo). The paper by Jason Powell has been withdrawn.

Session 570 (Medieval Art in Ivory and on Parchment). The paper by Ulrike Koenen has been withdrawn.

Session 575 (Music for the Liturgical Veneration of Irish and Scottish Saints). The paper by Martin Czernin has been withdrawn. Jann Cosart, Baylor Univ., will preside.

Session 579 (The Medieval Village V). The paper by John Drendel has been withdrawn.

Sunday, May 11, 10:30 a.m.–12:00 noon Sessions

Session 590 (Medieval Friendship). The paper by John Ford has been withdrawn.

Session 593 (The Medieval Tradition of Natural Law). The paper by Jörg Friedrichs has been withdrawn.

Session 603 (*Canterbury Tales*). The paper by Alison Langdon-Ganze has been withdrawn.

Session 604 (Courtly Makers and Contexts). The papers by Elizabeth Heale and Candace Lines have been withdrawn. The session will include “‘For Caesar’s I Am’: Wyatt’s ‘Whoso List to Hunt’ and the Diplomatic Script” by Jason Powell. Karen Sawyer, St. Olaf College, will preside.

Session 606 (History of the English Language). The paper by Dagmar Haumann has been withdrawn.

Session 611 (Early Scotland: From the Picts to David I). The session will include “Celtic Marriage Rights in Medieval Scotland” by Lynda Domino, Iowa State Univ. (originally scheduled in Session 74). The paper by Deanna Stapel has been moved to Session 74 (Thursday, 1:30 p.m.).

Session 613 (Western Romanity and Eastern Romanity). George Alexe will preside.

Session 616 (Art and the Bible from Gregory I to the *Biblia pauperum*). The title of Jane Beal’s paper is “‘Mens Tua Hortus Meus Est’: Christ and the Canticle Bride in the *Biblia pauperum*.”

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EXHIBITORS

Historic Waxcraft is unable to exhibit this year but expects to return in 2004.
Now find **Paulist Press** at Location #36.
SISMEL—Edizioni del Galluzzo will not exhibit at the Congress.
Now find **Wipf & Stock Publishers** at Location #62.