38th International Congress on Medieval Studies
8-11 May 2003

Register On-Line!
38th
International Congress on Medieval Studies
8-11 May 2003

MEDIEVAL INSTITUTE
College of Arts and Sciences
Western Michigan University
Kalamazoo, Michigan 49008–5432
2003
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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Eighth International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, May 8–11, 2003, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the multiple aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year’s activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: David Nirenberg (Johns Hopkins University), “The Specter of Judaism in an Age of Mass Conversion: Spain, 1391–1492”; and Jocelyn Wogan-Browne (Fordham University), “The French of England—A Question of Cultural Traffic?” As has been the custom, the Medieval Academy sponsors the Friday plenary lecture. I am grateful to Boydell & Brewer for their sponsorship of the Saturday plenary lecture. For details see p. xviii.

Special evening activities include two performances and a schedule of medievalist films. On Thursday night at 8:00 p.m. the Institute presents “Benjamin Bagby’s Beowulf” at the Stetson Chapel, Kalamazoo College, with a discussion of the performance Friday at 10:00 a.m. in Fetzer. On Friday night at 8:00 p.m. Hourglass will present “A Mélange of Songs of Love and Devotion from Southern France and the Iberian Peninsula” at the First Baptist Church. We are grateful to Kalamazoo College and to the First Baptist Church for allowing the use of their facilities for Congress functions. Be sure to order your tickets in advance on the registration form, and see pp. xxii–xxiii for more information on the concerts. The three films, Francesco-Giullare di Dio, Monty Python and the Holy Grail, and The Lion in Winter are free at Kirsch Auditorium (Fetzer 1005), with discussions of the second and third films scheduled at 10:00 a.m. the following mornings. The film festival and related program activities are summarized on p. xvii.

Congress registrants will have access to e-mail via TELNET and/or web access at the Bernhard Center or the University Computing Services labs upon presentation of their badges and picture IDs. Valley II Dining Hall will serve as the Exhibits Hall, with arguably the largest exhibit anywhere of new and used books in Medieval Studies plus related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the following white pages of this program book, pp. v–viii. The white pages give information pertinent to this year’s Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies.

As we move closer to May, you should consult the Institute’s ever-changing WorldWideWeb site: http://www.wmich.edu/medieval. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.

For the last several years the Congress account has been running a deficit that has begun to accumulate. During this same period the College of Arts and Sciences has increased its support of the Congress, notably by reinstating the position of Assistant Director and by giving the Institute an additional graduate assistantship expressly for the Congress. But the numbers are unforgiving. Accordingly, it has been necessary to raise registration fees. From 1993 through 2002 Congress registration fees, one may note, remained the same. Data provided by the Federal Reserve Bank of Minneapolis indicate that the new rates are within the Consumer Price Index for the period, i.e., to stay level with 1993 prices (the cost of goods and services) the 2003 rates should actually be
somewhat higher than they are. As before, we have tried to shelter graduate student participants, and we have kept housing and meal rates as low as we can.

At this writing WMU has launched a program of renovation to enhance accommodations in the Valley dormitory complexes. For the 2003 Congress, Harrison-Stinson dormitories will be offline for accommodations. There will be no congress activity in Harrison-Stinson. The Valley III Dining Hall will still be the site of Congress meals, but participants will have to enter by way of the Eldridge-Fox entrance. The Eldridge-Fox lobby will be the site of Registration. Other campus housing will be available to replace Harrison-Stinson, but if you want to stay in the Valleys, you should register earlier rather than later. Let me welcome here Hawthorn Suites, which joins the Radisson and Holiday Inn-West as off-campus hotels.

When you get the chance, please seek out Elizabeth C. Teviotdale and give her your regards. Liz joined the Institute in September as Assistant Director, succeeding Timothy Graham, who moved on to the University of New Mexico where he is Director of the UNM Institute for Medieval Studies.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2003 Congress and the colleagues who organized Special and Sponsored Sessions. They help us immeasurably. I am grateful to many within the Institute for their special efforts on the 38th: Liz Teviotdale, Lisa Carnell, Meg Bowman, Heather Diehl, Kirsten Dooley, Greg Laing, Kenneth McMaster, and Judy Krane-Calvert, as well as Linda Judy, Candy Porath, and Clifford Davidson. My thanks also go to Larry Swain and Greg Laing for the layout and design of our Website, which should be up and running before you read these words in print.

See you—and just about everybody else—in May.

Paul E. Szarmach, Director
The Medieval Institute, 104E Walwood Hall
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Phone (269) 387-8745
FAX (269) 387-8750
e-mail: MDVL_CONGRES@WMICH.EDU (n.b.: only one “s” in the address)
WWW = http://www.wmich.edu/medieval/congress
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the website:

http://www.wmich.edu/medieval/congress/

The Medieval Institute now offers on-line registration. Congress attendees are encouraged to use the on-line system for clarity, expediency, and convenience. A link to the secure server can be found on the Congress website. Questions regarding this new registration option can be directed to:

j.bowsky-verschoof@wmich.edu

Registration fees for all participants are:

$115.00 — regular
$75.00 — student (registration form must be accompanied by verification of student status)
$75.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15
CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15
THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA

PRE-REGISTRATION

On-line:

Follow the link on the Congress web site. You may pre-register on-line whether paying with credit card or check. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.

By mail or fax:

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information before April 15 to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-3863
Fax: (269) 387-4079

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Receipts will be obtained at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.
Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Eldridge-Fox Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

**ON-SITE REGISTRATION**

Participants may register upon arrival. Registration forms will be available in the lobby of Eldridge-Fox Hall. **Please note that on-campus housing will most likely no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

**CONGRESS BADGES**

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall and to attend the Saturday Night Dance.

**NOTE: THE FACILITIES AND SERVICES OF THE 38TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS**

**SPECIAL NOTE**

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

**HOUSING**

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Eldridge-Fox lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West and Hawthorn Suites, Ltd. provide shuttle service to and from the airport. The Congress will provide limited bus services from the Holiday Inn-West and Hawthorn Suites, Ltd., to campus, and back.
The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17-22 years of age. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through The Children’s Place Learning Center, which is next to the Fetzer Center (http://www.wmich.edu/childrensplace or, via e-mail at childrens-place@wmich.edu), or other arrangements may be made through WMU Student Employment Referral Services (269) 387-2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; cafeteria lines will enter the dining area from the Eldridge-Fox side of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 269-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 269-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest Airlink, USAir Express, United Express, American Eagle, and ComAir. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 7, 8, and 9, and drop passengers at the registration site, Eldridge-Fox lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 11 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Eldridge-Fox Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of $5.00 per day, $10.00 for 3 days, and, $15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do NOT park in the turn-around at the Eldridge-Fox entrance. The chartered buses use this area as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.
**TELEPHONES**

The Congress Registration Desk Telephone Number is (269) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Eldridge-Fox Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00; the total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Eldridge-Fox desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Eldridge-Fox desk.

For your convenience, a bank of telephones will be set up in Valley III 310. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

**AUDIO-VISUAL ASSISTANCE**

Audio-visual rooms will be located in 1030 Fetzer Center, 1255 Schneider (Thursday and Friday only), and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, and projector.

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<tr>
<th>Hours</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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</thead>
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<tr>
<td>Daily Mass</td>
<td>Thursday–Saturday: 7:00 a.m.</td>
<td>Fetzer 1040</td>
<td></td>
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<tr>
<td>Vespers (English)</td>
<td>Thursday, Saturday: 5:15 p.m.</td>
<td>Fetzer 1040</td>
<td></td>
<td></td>
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<tr>
<td>Vespers (Latin)</td>
<td>Friday: 6:30 p.m.</td>
<td>St. Augustine Cathedral</td>
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<tr>
<td>Sunday Mass</td>
<td>Saturday: 7:00 p.m.</td>
<td>Fetzer 1040</td>
<td></td>
<td>Kirsch Aud. (Fetzer 1005)</td>
</tr>
<tr>
<td>Anglican-Lutheran Liturgy</td>
<td>Sunday: 7:00 a.m.</td>
<td>Fetzer 1040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choir Practice for Vespers &amp; Sunday Mass</td>
<td>Thursday: 7:30 p.m.</td>
<td>Fetzer 1040</td>
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**DAILY WORSHIP SERVICES**

**Special Note**

Second copies of this Program are $10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2004, please add $4.00 to your schedule of charges on the appropriate line of the Registration Form.
Participants in the 2003 Congress must follow a routine for accommodations, meals, events, and travel, that is both familiar and comfortable and jazzy and new.

Upon receipt of the 2003 Program participants should notice immediately the brightly colored coversheet on the enclosed Registration Form. This coversheet announces on-line registration, and outlines simple, step-by-step instructions. Requests for on-line registration have been numerous—the Medieval Institute has worked for some time through university entities to arrange for a secure server to process on-line transactions. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link on the Congress website:

http://www.wmich.edu/medieval/congress

NB: Participants using on-line registration may utilize both credit card and check payment options and will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The Registration Form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute WILL NOT serve as a booking agent for the Congress.

Reservations for the Radisson, the “official Congress hotel,” should be made individually and directly. As in the past, the Radisson has a number of rooms made available to participants at a special Congress rate and, of course, there is transportation available to and from the Radisson to WMU’s campus and the Kalamazoo airport. Additionally, the Holiday Inn-West and Hawthorn Suites, Ltd. have a block of rooms reserved at a special rate for participants which, like the Radisson, must be reserved individually and directly. The Holiday Inn-West and Hawthorn Suites, Ltd. also provide their own transportation to and from the Kalamazoo airport, and the shuttle service provided by the Institute will make two trips daily from the hotels to campus and back. The Medieval Institute hopes that the combination of available on-campus housing, the Radisson shuttle, and our own limited shuttle service to the Holiday Inn-West and Hawthorn Suites, Ltd. will allow most participants easy access to Congress activities. For further information on the Radisson, see the ad on page xxiv, or call (269) 343-3333; additional information on Holiday Inn-West can be obtained by calling (269) 375-6000 and on Hawthorn Suites, Ltd. by calling (269) 353-2547.
Exhibits Hall

WMU
Goldsworth Valley II

Open Hours:

Thursday, May 8  8:00 a.m. – 6:30 p.m.
Friday, May 9   8:00 a.m. – 6:30 p.m.
Saturday, May 10  8:00 a.m. – 6:30 p.m.
Sunday, May 11  8:00 a.m. – 12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Café
open during Exhibits Hall hours

Wine Hours 5:00 – 6:00 p.m.
Thursday & Friday
and on Saturday with the compliments of the Exhibitors

The Mail Room
&
Goliard T-shirts, plus
Abbey Scriptorium
Adler's Foreign Books
Allen G. Berman, Numismatist
AmberSource
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Arthuriana
Ashgate Publishing
Baker Book House
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Cambridge University Press
Catholic University of America Press
Chaucer Studio
Chivalry Bookshelf
Cistercian Publications
Columbia University Press
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
David Brown Book Company
Deadly Passions Bookshop
Droz
Duke University Press
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick, Artist
Goliardic Society
Hackenberg Booksellers
HedgeHog & Otter (Books)
Historic Waxcraft
Indiana University Press
Loome Theological Booksellers
Mackus Company, Illuminated MSS & Historical Documents
Mail Room
Maryellen Hains Studio
McFarland Publishers
Medieval Academy of America—Membership & Books
Medieval Institute Publications
Office de Promotion Internationale
Oxford University Press
Palgrave Macmillan
Paulist Press
Phillip J. Pirages Rare Books & MSS
Pindar Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore
Routledge/Garland
Scholarly Digital Editions
Scholar’s Choice
SISMEL—Edizioni del Galluzzo
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Usborne Books
Wm. B. Eerdmans Publishing
Yale University Press
Welcomes

THE 38TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

Serving:
Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley II Café Hours:

Wednesday 2:00 p.m. – 6:00 p.m.
Thursday 8:00 a.m. – 6:30 p.m.
Friday 8:00 a.m. – 6:30 p.m.
Saturday 8:00 a.m. – 6:30 p.m.
Sunday 8:00 a.m. – 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II
Change in Telephone Area Code

As of July 13, 2002 our telephone area code changed from “616” to “269”— think “COW” or “BMW”:
COW–387–8745

About the Mail

The Institute has begun to rely on the Website more and more as the need for timely communication of complex material becomes more pressing.

In the United States, and in the United States only, the Congress program goes out either Bulk Mail, or, for those who pay the premium charge, Priority Mail. Bulk Mail is cheap, but it is slow, and in local post offices bulk mail is often the lowest priority for delivery. If a client does not guarantee forwarding when he or she changes address, the United States Postal Service (USPS) will not forward Bulk Mail. Forwarding orders last only one year. When the Institute asks for address correction on Bulk Mail, an incorrectly addressed program may or may not be returned—the Institute pays, on average, $1.75 for the information. A failed Bulk Mail address results in mailing charges greater than the cost of producing a copy of the 300+ pages of the Program. Add to this cost that of another mailing, and the expense of mailing begins to overwhelm the cost of printing, not including the cost of staff time.

For Canadian addresses the Institute uses first class mail, which is the only way to ensure at least some measure of speedy delivery. Failed Canadian addresses may or may not result in a program returned to the Institute.

For delivery outside of North America, the Institute uses a mail service that carries the Program air mail to the country of delivery and then deposits the mail in the country system. As in Canadian mailing, failed addresses may or may not result in a program returned to the Institute, generally by sea.

When the Institute mailed the 2002 Congress program, the failure rate was 6–7%, or nearly 700–800 bad addresses. The postal service returned fewer than 300 programs; the post office destroyed all the others.

Please keep your correct mailing address current with us in order to avoid waste as well as needless expense and fruitless effort. You may update your address online at

http://www.wmich.edu/medieval/congress/mailinglist.html
ADVANCE NOTICE

THIRTY-NINTH INTERNATIONAL
CONGRESS ON MEDIEVAL STUDIES
MAY 6–9, 2004

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone (269) 387–8745 or 387–8717  FAX (269) 387–8750
e-mail: mdvl_congres@wmich.edu  WWW: http://www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2003: affiliated societies or academic programs propose sessions to the 2004 Congress Committee
October 1, 2003: organizers submit final session schedules as authorized by the 2004 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 2003: ad hoc groups or individuals propose sessions to the 2004 Congress Committee
October 1, 2003: organizers submit final session schedules as authorized by the 2004 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 2003: individuals who wish to present papers send proposals to the 2004 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.

2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.

3. The Committee will schedule each participant for only a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.

4. Organizers may organize as many events as the Committee approves. Their names, as organizers, may appear as many times in the program as appropriate.

5. The Committee obliges participants to refrain from disrespecting organizers by multiple submissions and, at the least, to inform organizers when they do submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
The Congress: How It Works and Why

The Committee Plan:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by the Congress Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

Your Action:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

DEADLINE: MAY 15, 2003

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but NO LATER THAN September 15, 2003. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

Timing, Efficiency, Fairness:

Planning for Year 2004 sessions should be well under way at the 2003 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15, 2003 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2003 to inform the Committee so that it may announce closed sessions on the Congress Website.
Directions to Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
## A Medieval Film Fest

(*Popcorn will be served*)

<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francesco, Giulare di Dio</td>
<td>Wednesday, May 7</td>
<td>8:00 p.m.</td>
<td>Kirsch Auditorium, 1005 Fetzer Center</td>
</tr>
<tr>
<td>Monty Python and the Holy Grail</td>
<td>Thursday, May 8</td>
<td>8:00 p.m.</td>
<td>Kirsch Auditorium, 1005 Fetzer Center</td>
</tr>
<tr>
<td>The Lion in Winter</td>
<td>Friday, May 9</td>
<td>8:00 p.m.</td>
<td>Kirsch Auditorium, 1005 Fetzer Center</td>
</tr>
</tbody>
</table>

(See also Session 199)

## The Dance

Saturday, May 10  
East Ballroom of the Bernhard Center  
10:00 p.m. to 1:30 a.m.

Last year the Dance moved to the East Ballroom. The Institute would like to repeat the success this year with a larger space and improved sound.

Once again we will be able to offer you a safer place as well as more amenities than we did in days of yore before 2002. Since the dance is open only to Congress registrants, we must ask you to show your registration badge when you enter. You should be ready to prove that you are 21 or over before you approach the cash bar. You may not bring your own drinks into the ballroom. All other beverages and snacks are free. A smoking area will be available outside the building.

The Dance has always been a special feature of the Congress, but it is you who have made it special. We would like you to continue to say “a good time was had by all.”
2003
Plenary Lectures

Friday, May 9 at 8:30 a.m.
East Ballroom, Bernhard Center

“THE SPECTER OF JUDAISM IN AN AGE
OF MASS CONVERSION: SPAIN, 1391–1492”

David Nirenberg
Johns Hopkins University
(Sponsored by the Medieval Academy of America)

Saturday, May 10 at 8:30 a.m.
East Ballroom, Bernhard Center

“THE FRENCH OF ENGLAND—A QUESTION
OF CULTURAL TRAFFIC?!”

Jocelyn Wogan-Browne
Fordham University
(Sponsored by Boydell & Brewer)
Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is November 1 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
3) a one-page curriculum vitae, including current employment status;
4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 39th Congress, May 6–9, 2004 there will be three awards:

1) A prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees;
2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on January 15. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432
The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED OR SPECIAL SESSIONS

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];

3) a one-page curriculum vitae, including current employment status;

4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;
2) a simple request that the applicant wishes to be considered for a Tashjian award;

3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

1) two letters of reference [dissertation writers must have a letter from the supervisor];

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

**Awards**

For the 39th Congress, May 6–9, 2004 there will be two awards for Anglo-Saxonists from outside of North America. Both awards will offer a waiver of registration and room and board fees. One of these awards will also carry a $500 stipend.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432
Benjamin Bagby's
BEOWULF

Thursday, May 8, 2003 at 8:00 p.m.
Stetson Chapel
Kalamazoo College

Tickets: $15.00

DISCUSSION:
Friday at 10:00 a.m. in Fetzer 1005

"From the moment he strode on stage for the opening night silencing the audience with that famous word 'Hwæt' ('Pay Attention'), until hell swallowed the 'pagan soul' of the monster Grendel 80 minutes later, Mr. Bagby came as close to holding hundreds of people in a spell as ever a man has."—The New York Times
HourGlass

Friday, May 9, 2003 at 8:00 p.m.
First Baptist Church
Tickets: $15.00

A MÉLANGE OF SONGS OF LOVE AND DEVOTION
FROM SOUTHERN FRANCE AND THE IBERIAN PENINSULA

Cristi Catt and Daniela Tosic are known as founding members of Tapestry, described by Classic CD as “North America’s most polished vocal ensemble specializing in medieval and contemporary music” and by Gramophone as “utter perfection.” They join forces with Takaaki Masuko, a versatile percussionist who played with The HorseFlies, “a band that’s earned a buzz” according to Rolling Stone Magazine; Tom Noren, a member of New World Guitar Trio, whose repertoire ranges from the Renaissance to the contemporary, as well as music from his native Brazil; and Andrew Blickenderfer, known for his dynamic performances in a wide range of musical styles, who juggles acoustic bass, cello, violin, and mandolin to add just the right colors to the ensemble.
Welcome Back to Kalamazoo!
38th International Congress on Medieval Studies
May 8–11, 2003

Welcome back! We are looking forward to serving you once again in 2003. The hotel will be providing shuttle service during Congress. Please look for the schedule when you arrive.

The hotel lobby has been renovated. New retail shops now complement old favorites like Webster's and Burdick's. Thank you for your business!

Room Reservations
Guest reservations are now being accepted and must be received by April 15, 2003. Please reserve early as space is limited. The 2003 room rate is $109.00 + 10% tax per night.

Via Telephone
Mention the Medieval Institute to receive the special rate. From within the U.S., Canada, or Australia, call (800) 333–333 for Radisson Worldwide Reservations. Call the hotel direct at (269) 343–3333. Reservations are taken M–F from 9 a.m.–5 p.m. EST.

VIA Internet
Use the Special Promotion Code of: MEDIE
—Go to www.radisson.com
—Click on Make a Reservation
—Enter the City, Dates, and Special Promotion Code: MEDIE and Continue
—Click on View Rates
—Click Reserve
—Create a Profile and Password
—Make your reservation

Other Services
Group Receptions—for special event dinners, contact Kirsten McCrank at: kmccrank@radissonk2.com
Full-Service Health Club fully staffed with an indoor pool, whirlpool, saunas, free and machine weights, and aerobics. Complimentary to guests.
On-Site Dining:
—Webster's Fine Dining. For reservations, please call (269) 226–3146
—Old Burdick's Bar & Grill open for breakfast and lunch
—Plaza Cafe Restaurant open at 6:30 a.m. daily for breakfast
—Room Service open until Midnight serving from Burdick's Kitchen

Radisson
RADISSON PLAZA HOTEL AT
KALAMAZOO CENTER
100 West Michigan Avenue
Kalamazoo, MI 49007
(269) 343–3333
http://www.radisson.com/kalamazoomi/
Western Michigan University announces the eighth Otto Gründler Prize to be awarded in May 2004 at the 39th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY:

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2004 prize the book or monograph must have been published in 2002.

NOMINATIONS:

Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION:

Send letters of nomination and any supporting material by November 1, 2003 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432

For further information see the Bulletin Board at http://www.wmich.edu/medieval/board/grundler/index.html
Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following three journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.
Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on Piers Plowman and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP began with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at http://www.wmich.edu/medieval/mip.
Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail (free of charge); TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, all reviews are archived at the following website:

http://www.hti.umich.edu/t/tmr/

At the website, the archive can be searched for words and names, and reviews can be read and printed out.

The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or by regular mail, c/o The Medieval Institute, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5432.

Subscription Information

Subscriptions to The Medieval Review are free. To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to TMR may be combined with subscriptions to our sister publication, the Bryn Mawr Classical Review (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe bmr-L
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Kurt Deen

ISSN: 1096–746X
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.

Old English Newsletter and OEN Subsidia are publications of the Rawlinson Center. The Newsletter is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. Subsidia 31, Beowulf in Our Time: Teaching Beowulf in Translation, edited by Mary K. Ramsey, presents papers by Alfred David, Roy M. Liuzza, Stephen Glosecki, and John Hill. The papers derive from a conference at Kennesaw State University (Georgia) in March 2001. Further Subsidia volumes are under consideration. In the reference series Sources of Anglo-Saxon Literary Culture Thomas N. Hall is completing the volume on "C" authors and entries. In the summer of 2002 the Center mounted an introduction to SASLC on its web pages, www.wmich.edu/medieval/saslc/volone, designed by Larry Swain. The front matter of Volume 1, the entry on Abbo of Fleury by Patrizia Lendinara, and selections from Acta Sanctorum edited by E. Gordon Whatley currently comprise the website. The summer also saw the completion of the website on Elizabeth Elstob created by Timothy Graham and designed by John Chandler, www.wmich.edu/rawl/elstob/cover.htm. At this time the International Advisory Board is considering proposals for the new series Publications of the Richard Rawlinson Center, having already published its first two volumes: Volume 1, The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries, edited by Timothy Graham; Volume 2, The Old English Hexateuch: Aspects and Approaches, edited by Rebecca Barnhouse and Benjamin C. Withers.

In 2002 the Center played its customary role in the International Congress on Medieval Studies, sponsoring two sessions on "The Sign of the Cross in Anglo-Saxon England" organized by Catherine Karkov, one session on "Building an Electronic Edition of Alfred's Boethius" organized by Kevin Kiernan, and two sessions on "Anglo-Saxon Bibliography" and "Anglo-Saxon Studies" (on earlier scholars) honoring Carl T. Berkhout and organized by Paul E. Szarmach and Timothy Graham. Mark Blackburn was the 2002 Richard Rawlinson Congress Speaker, offering a paper on "Crosses and Conversion: The Iconography of the York Viking Coinage ca. 900."
PLANS FOR 2002–2003

Elizabeth C. Teviotdale, formerly Associate Curator of Manuscripts at the Getty Museum, succeeded Timothy Graham as Assistant Director of the Medieval Institute in September. Teviotdale will serve as Secretary to the Advisory Board and will assist the development of the research activities of the Center. In the Summer I 2003 (May–June) session she will offer a graduate course on “The Psalms and Their Illustration.”

The Rawlinson Center will play a role in the 38th Congress on Medieval Studies, May 8–11, 2003. It will sponsor a session on “St. Andrew in Anglo-Saxon England,” organized by Donald G. Scragg; Andy Orchard, Kathryn Powell, and Frederick M. Biggs will give papers. The Center will also co-sponsor four sessions on “Judgment, Law, and Order in the Early Middle Ages” with Early Medieval Studies; Bonnie Ephros (Binghamton University) and Catherine E. Karkov will organize these sessions. John Higgitt (University of Edinburgh) is the eighth Richard Rawlinson Center Congress Speaker, offering “Power at the Center from Constantine the Great to the Deerhurst Dedication Inscription” for a session entitled “Inscription and Order: The Anglo-Saxon World,” also sponsored by the Rawlinson Center.

This year the Center expects to complete stage one of its website on Edmund of East Anglia. This site will contain original and reprint materials for study and research of the cult of Edmund. Jana K. Schulman and Paul E. Szarmach are working on a collaborative book on the translations and performance of Beowulf, bringing together lectures scheduled throughout the year at Western Michigan University, the activities of a graduate course in the epic, and Congress sessions, including the Benjamin Bagby performance, the discussion of it sponsored by Oral Tradition, and a special session on translation.

As in previous years, the Rawlinson Center will continue to develop its reorganized research library, now numbering over 1,200 titles, by continued acquisitions of hard print titles, microforms, and electronic resources. Particularly by enhancing aspects of MDVL 145, Heroes and Villains of the Middle Ages, the Center will deepen its commitment to undergraduate teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will, it is expected, show special gains before the end of this year.

The Rawlinson Center is now able to receive gifts through its new account with the Western Michigan University Foundation (24-4250410).
The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute is also the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

**GRADUATE PROGRAM**

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

**ADMISSION PROCESS**

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at (800) 400-4WMU or by calling the Medieval Institute at (269) 387-8745. International students must call the Office of International Student Services at (269) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.
Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

**Admission Requirements**

For admission to the Medieval Studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study.
3. A record of course work and interest in Medieval Studies, although an undergraduate degree in Medieval Studies is not required.

**Program Requirements**

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxv of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master’s thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.
GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR
Paul E. Szarmach, Harvard University

ASSISTANT DIRECTOR
Elizabeth C. Teviotdale, University of North Carolina, Chapel Hill

FACULTY

Thomas Amos, Michigan State University, D.E.A., Université de Paris-X
Dimiter Angelov, Harvard University
George T. Beech, Johns Hopkins University (emeritus)
Robert Berkhofer, Harvard University
Ernst A. Breisach, University of Vienna (emeritus)
Nancy Cutbirth, University of Texas, Austin (emerita)
Audrey Davidson, University of Minnesota (emerita)
Clifford Davidson, Wayne State University
David Ede, McGill University
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
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Larry Simon, University of California, Los Angeles
COURSE WORK REQUIRED FOR DEGREES

M.A. in Medieval Studies (37 hrs.)

**Core Courses (13 hrs.)**

- ENGL 530 Medieval Literature (3 hrs.)
- HIST 635 Research Techniques in Medieval History (3 hrs.)
- REL 500 Christian Theology to 1500 (3 hrs.)
- LAT 560 Medieval Latin (4 hrs.)

**Elective Courses (18-24 hrs.)**

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

**Option I—thesis (24 hrs. or more)**

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

**Option II—non-thesis (24 hrs.)**

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

**Regularly Scheduled Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies</td>
<td>3</td>
</tr>
<tr>
<td>MDVL 597</td>
<td>Directed Study</td>
<td>1-3</td>
</tr>
<tr>
<td>MDVL 600</td>
<td>Advanced Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MDVL 710</td>
<td>Independent Research</td>
<td>3</td>
</tr>
<tr>
<td>MDVL 712</td>
<td>Professional Field Experience</td>
<td>2-12</td>
</tr>
<tr>
<td>ART 520</td>
<td>Independent Study in Art History</td>
<td>2-3</td>
</tr>
<tr>
<td>ART 521</td>
<td>Topics in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 581</td>
<td>History of Ancient Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 583</td>
<td>History of Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 585</td>
<td>History of Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>English Renaissance Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>Seminar; select only during a semester</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 642</td>
<td>Studies in Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>Studies in Shakespeare: Comedy</td>
<td>3</td>
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<td>ENGL 676</td>
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<td>HIST 550</td>
<td>Studies in Medieval History</td>
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<td>HIST 600</td>
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<td>HIST 612</td>
<td>Readings in Medieval History</td>
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<td>HIST 620</td>
<td>Bibliographical Research</td>
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<td>HIST 682</td>
<td>Seminar in Medieval History</td>
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<td>MUS 517</td>
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<td>MUS 586</td>
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<td>PHIL 570</td>
<td>Topics in Philosophy</td>
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<td>REL 500</td>
<td>Historical Studies in Religion</td>
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<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion</td>
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<td>REL 500</td>
<td>Historical Studies in Religion</td>
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<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion</td>
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</table>

* Topics for these courses vary from semester to semester.

**Culminating Research Course**

(0-6 hrs.)

- Option I—thesis (6 hrs.)
- Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.
A New Grant for Students Enrolled in the Institute’s M.A. Program in Medieval Studies

The Tashjian Study Fellowship provides support for a student who has a demonstrated interest in either Anglo-Saxon studies or manuscript research and who is enrolled in the Master of Arts in Medieval Studies program at Western Michigan University.

Typically the recipient of the Fellowship will conduct research at a major library, or take appropriate courses in a recognized program, or pursue an organized plan of study/travel during six to eight weeks of the period from May through August of any given year. It is not required that the recipient earn academic credit while holding the Fellowship; it is required that s/he write a report on her/his activities while a Fellow, and that the report be filed within ninety days after her/his return to Western Michigan University.

To be eligible for the Fellowship a student must have successfully completed at least twelve graduate-level credits of course work in the Master of Arts in Medieval Studies program. Applications should be sent to the Tashjian Study Fellowship Selection Committee on or before 15 March of the year for which the Fellowship is sought.

Applicants for the Tashjian Study Fellowship may also apply for a Graduate Student Research and Travel Fund Grant and for any other support that might be available through the Graduate College or the College of Arts and Sciences.

This award is possible through the generosity of Georgian rawlinson tashjian and her family who have endowed the Fellowship by a major gift to the Western Michigan University Foundation.
The Visual Resources Library (VRL) supports WMU’s mission by providing still images for classroom use, study, and research. Administered by University Libraries since 1997, the library collects images in all subject areas. The slide collection contains well-known works of art in painting, sculpture, architecture, design, photography, and illuminated manuscripts. The slide collection also contains slides of costumes, anthropology, political science, natural history, geography, and anatomy. These images represent scenes and artifacts of the Western world, Oceania, Asia, Africa, and the Americas. The collection is open to all WMU faculty, students, and staff.

VRL owns slides of medieval manuscripts in the collections of the Bodleian Library, the Pierpont Morgan Library, and other libraries. It also maintains an image-intensive CD-ROM collection.

With the Department of History and the Medieval Institute, VRL is participating in “Canterbury and St. Denis: An Interdisciplinary Online Approach to Two Churches at the Intersection of Medieval Culture,” a project funded by the Teaching and Learning with Technology Program at WMU. Using digital images and multimedia software, this project is developing web-based instructional resources that will allow students to learn how to “read” and analyze the visual vocabulary of the medieval world. It is anticipated that at the 2004 International Congress the project will offer a session on its work.

OPEN HOUSE

FRIDAY, MAY 9, 12:00 P.M.–3:00 P.M.

The Visual Resources Library
Western Michigan University
2213 Sangren Hall
(269) 387 4111
INSTITUTE OF CISTERCIAN STUDIES

WMU’s Institute of Cistercian Studies sponsors symposia and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Cornelius Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and spring semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARDIC SOCIETY

The Goliardic Society is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 4.2 million items and has strong concentrations in areas which support the Medieval Institute’s activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.
Universities in North America and abroad depend increasingly on private giving. They are encouraging, if not requiring, that programs help themselves if they wish to expand services or develop new initiatives, that they reach out to alumni and friends. Western Michigan University is no exception.

The Medieval Institute Endowment Fund was established by a generous anonymous gift in the Summer of 2000. Its purpose is to provide financial support—over and above that granted by Western Michigan University and its College of Arts and Sciences—for the activities of the Institute, especially its International Congress on Medieval Studies. Despite the struggles of Wall Street the Medieval Institute Endowment Fund has made modest gains, thanks almost entirely to the generosity of the Institute’s many friends. Thus far endowment funds have supported plenary speakers and travel awards.

If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54–8013510)—and return it to the address below. If you would like more information as to our goals and how you might help us meet them, please feel free to contact the Director.

Professor Paul E. Szarmach, Director  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008–5432
Now celebrating its centennial, Western Michigan University is a vibrant, nationally recognized student-centered research institution. With an enrollment of nearly 30,000 students, WMU is focused on delivering high-quality undergraduate instruction, advancing its growing Graduate College and fostering significant research activities.

Michigan's fourth largest research university, WMU has been ranked as one of the nation's top 100 public universities by U.S. News & World Report. It is one of only 102 public universities placed in the highest category of doctoral-research universities by the Carnegie Foundation for the Advancement of Teaching— "Doctoral/Research Universities-Extensive."

Located in Kalamazoo, WMU's main campus covers more than 550 acres and includes 125 buildings. The new Parkview Campus for the College of Engineering and Applied Sciences and the Business Technology and Research Park is located on 265 acres, three miles south of the main campus. The University also has campuses in six other Michigan cities, along with two off-campus study sites.

Undergraduates have 165 programs to choose from, while the Graduate College offers 65 master's, two specialist, and 25 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is enhanced by the existence of more than 300 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 4.2 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library and houses the Department of Special Collections, which includes over 100 medieval manuscripts and some 20,700 rare books. The Education Library offers 723,000 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 20,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a regional depository of the state archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of more than 114,000 slides and other visual materials with an emphasis on visual arts and material culture.

In January 2002, WMU became one of the first major research universities in the nation, and the only one in Michigan, to offer campuswide wireless computing. More than 600 wireless access ports have been installed in campus buildings, and nearly 30 outdoor units carpet the campus with wireless capability that allows faculty, staff, students and visitors to access University networks and the Internet from virtually every corner of the campus.

For further information about Western Michigan University, visit its Web site:

www.wmich.edu
Wednesday, 7 May

12:00 noon       Registration begins and continues daily
12:00 noon–5:00 p.m.  COFFEE SERVICE
5:00–6:00 p.m.     Director’s Reception for Early Arrivals
6:00–7:00 p.m.    DINNER
7:00 p.m.         TEAMS
                    Executive Board Meeting

8:00 p.m.        A Medieval Film Fest
                    *Francesco, Giulare di dio*
                    Sponsor: The Medieval Institute, Western Michigan Univ.
                    Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
                    Presider: Virginia Blanton
                    Popcorn will be served.

Thursday, 8 May

7:00–8:00 a.m.  BREAKFAST
7:30–10:30 a.m. COFFEE SERVICE
8:30 a.m.       Sources of Anglo-Saxon Literary Culture (SASLC)
                    Business Meeting
11:00 a.m.      Medieval Association of the Midwest
                    Membership Meeting
Thursday, 8 May
10:00 a.m.–11:30 a.m.
Sessions 1–60

**Session 1**
Valley III
307

Seekers of God: Medieval Women Monastics
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer

Liturgical Influences on the Spirituality of St. Gertrude of Helfta
Margaret Michaud, OSB, St. Bede Monastery

Viewing Hildegard of Bingen through the Lens of Her Letters
Anna Minore, Univ. of Portland

Paradox in the Monastery: Lessons from Two Ammas
Laura Swan, OSB, St. Placid Monastery

**Session 2**
Valley III
308

The Making and the Matter of Piers Plowman: Genres, Books, Texts, Readers, etc.
Sponsor: Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: Andrew Galloway, Cornell Univ.

Two Professional Readers of Langland and Chaucer: Scribe D and the HM 114 Scribe
John Bowers, Univ. of Nevada–Las Vegas

Making Piers Matter: The Anthologized Plowman
Sarah A. Kelen, Nebraska Wesleyan Univ.

**Session 3**
Valley III
312

Politics and Government in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

“The Prince Is the Father of the King”: The Letters of Edward, Prince of Wales, 1304–1305
Jeffrey S. Hamilton, Baylor Univ.

**Edward III and State Formation**
Clifford J. Rogers, United States Military Academy

The Political Character of the Appellant Movement
Nigel Saul, Royal Holloway, Univ. of London

How Lancastrian Were the Lancastrians? Politics and Principles at the Battles of Tewkesbury
Malcolm Mercer, Public Record Office, London

**Session 4**
Valley III
313

Magic and the Marvelous in Early Medieval Spain
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Dwayne E. Carpenter, Boston College

Who Is Afraid of Demonic Women: Monstrosity and Magical Transformation in Sendebar
Elena Ivanova, Boston College
Reflexiones a propósito de los usos de lo fantástico en el Libro de los exemplos
por a.b.c.
Eloisa Palafox, Washington Univ. in St. Louis

Practical Miracles: Seeing Medieval Women in the Virgin Mary
Denise-Renée Barberet, College of the Holy Cross

Spanish Mysticism in a Wider Context: Spain, Germany, Italy
Organizer: Jessica A. Boon, Univ. of Pennsylvania
Presider: Jessica A. Boon

The Blessed Angela of Foligno as a Model for Franciscan Women Mystics and
Visionaries in Late Medieval and Early Modern Spain
Jane Tar, Univ. of St. Thomas

John of the Cross: Spanish Mysticism and European Humanism in the
Sixteenth Century
Patrick Provost-Smith, Johns Hopkins Univ.
Respondent: Ronald E. Surtz, Princeton Univ.

Scribes, Scripts, and Scriptoria in Anglo-Saxon England
Organizer: Gregory Rose, Oklahoma State Univ.-Tulsa
Presider: Patrick W. Conner, West Virginia Univ.

The Rochester Scriptorium: A Progress Report
Mary P. Richards, Univ. of Delaware

The Politics of a Script: Dissemination of English Square Miniscule
Gregory Rose

Syon Abbey: Spirituality and Textuality in Late Medieval England
Organizer: Katherine Zieman, Wesleyan Univ.
Presider: Michael G. Sargent, Queen's College and Graduate Center, CUNY

The Spirituality of the English Syon Brethren
Vincent Gillespie, St. Anne's College, Univ. of Oxford

“In the Person of Holy Church”: Reading and Authority in The Myroure of
Our Ladye
Katherine Zieman

Syon Abbey and the Continental Female Mystica
C. Annette Grisé, McMaster Univ.

Author and Editor: On Shaping History into Mystery
Sponsor: Deadly Passions Bookshop
Organizer: Jim Huang, Deadly Passions Bookshop
Presider: Jim Huang

The Author and Scholarship
Alan R. Gordon, Independent Scholar

The Editor and Commerce
Keith Kahla, St. Martin's Press
Pounding the Pulpit: Sermons and Social Gospels in the Late Middle Ages  
Organizer: Mark Addison Amos, Southern Illinois Univ.-Carbondale  
Presider: Mark Addison Amos

Spiritual and Social “Work” in Jacob’s Well and Piers Plowman  
Moira Fitzgibbons, Western Washington Univ.

Weeding Out Lollardy  
L. Kip Wheeler, Gonzaga Univ.

**Marie de France**  
Sponsor: International Marie de France Society  
Organizer: Judith L. Barban, Winthrop Univ.  
Presider: Judith L. Barban

Lay Le Freine: Slumming Down Marie de France’s Le Fresne for Its Less Aristocratic Audiences  
Diana Slampyak, Univ. of California–Riverside

The View from the Pedestal: The Question of Passivity and Agency in Maire de France’s Lanvel  
Wendy Hoofnagle, Univ. of Connecticut

Fabled Misogyny  
Minnie B. Sangster, North Carolina Central Univ.

**Discourse on Love, Marriage, and Transgression I**  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen

Giving Good Counsel: Wifely Speech in Old French Literature  
Tara Foster, Rutgers Univ.

Christian Love or Pagan Transgression? Marriage and Conversion in Floire et Blancheflor  
Lynn Shuttles, New York Univ.

Masculinity and Praise in The Book of the Duchess  
Harold C. Zimmerman, Indiana Univ.–Bloomington

**Christians, Muslims, and Conversion, Eleventh–Thirteenth Centuries**  
Sponsor: Medieval Academy of America  
Organizer: Olivia Remie Constable, Univ. of Notre Dame  
Presider: Sarah C. Davis, Univ. of Notre Dame

Legislating Conversion in Hungary  
Nora Berend, Univ. of Cambridge

Medieval Sicily: From Arab-Muslim to Latin Christian  
Alex Metcalfe, Univ. of Leeds

Alfonso X and Muslim Conversion  
Benjamin Liu, Univ. of Connecticut
Medieval Prosopography I: The Early Middle Ages
Sponsor: Medieval Prosopography
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Ralph W. Mathisen

Odovacer Rex and the Question of the End of the West Roman Empire
Steven Fanning, Univ. of Illinois–Chicago

Kings and Their Characterizations in Gregory of Tours’ Historiae: What to Do with Childebert I?
Allen E. Jones, Troy State Univ.

Childebertus Rex: Slayer of Innocents or Friend of Saints?
Deanna Forsman, Univ. of California–Los Angeles

The assassination of Chilperic
Burnam W. Reynolds, Asbury College

Archetypal Theory and Medieval Literature and Culture
Organizer: Ronald J. Elardo, Adrian College
Presider: Ronald J. Elardo

History, Body, God: The Typology of the Bride in Mechthild’s Flowing Light of the Godhead
David O. Neville, Washington Univ. in St. Louis

Hildegard of Bingen (1098-1179): Theologian, Mystic, Poet, Musician: A Jungian Examination of Her Life and Work
Candice Cessna, Independent Scholar

Desire
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Jan M. Bogstad, Univ. of Wisconsin–Eau Claire
Presider: Jan M. Bogstad

Desiring Theory
John Pitcher, Western Washington Univ.

Sexual Desire and Temptation in the Central Middle Ages: Christina of Markyate
Kathryn Kelsey Staples, Univ. of Minnesota

A Mother Wants: Reforming Feminine Desire in Gowher
Holly A. Crocker, Univ. of Cincinnati

Literature as Performative Art
Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Kevin J. Ruth, Rutgers Univ./Tower Hill School

Texts Involving Common Characters Enliven Medieval German Easter Plays
Elizabeth I. Traverse, Independent Scholar

Publically Constructing His Own Gender
M. C. Bodden, Marquette Univ.
New Research in Medieval German Studies I
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Goshen College
Presider: Alexandra Sterling-Hellenbrand

Hildegard's Notion of Justice: The Historical and Intellectual Context
Robert G. Sullivan, Univ. of Massachusetts-Amherst

"Ich erwirbe von ir ein Lachen": Female Laughter in Minnesang
Olga Trockhimenko, Duke Univ.

Death, Eroticism, and the Self in Hartmann's Armer Heinrich
Paula Swan-Jackowski, Purdue Univ.-Calumet

Session 18
Valley I
109

Heresy or Holiness: Who Decides? A Roundtable Discussion
Sponsor: Magistra: A Journal of Women's Spirituality
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera

A roundtable discussion with E. Ann Matter, Univ. of Pennsylvania; Ulrike Wiethaus, Wake Forest Univ.; Anne Clarke Bartlett, DePaul Univ.; and Richard Kieckhefer, Northwestern Univ.

George Herbert at Kalamazoo: Historical Readings of George Herbert
Sponsor: George Herbert Journal
Organizer: Chauncey Wood, McMaster Univ./Arizona State Univ.
Presider: Chauncey Wood

Herbert's "Sighs and Grones" as Devotional Parody
Patricia H. Ward, College of Charleston

"Chained by the Teeth": Herbert, Fasting, and Ascetic Rejection of the Flesh
Kate Narveson, Luther College

Finding Readers: Herbert's Homeopathic Aims
Sean McDowell, Seattle Univ.

The Good, the Bad, and the Regal: Varieties of Late Medieval Advice for and about Women I
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Donna M. Rogers, Middlebury College

"Defendetz vos estiers ab bels ditz plazentiers": Chick Chat in the Essenhamen de la donzela (1292?) of Amameo de Ses-Escás
Mark Johnston, Newberry Library

Contemplation for a Queen: Francesc Eiximenis and the Scala dei
Núria Silleras-Fernández, Univ. of California-Santa Cruz

A Prioress' Tale: Vernacular Advice to Lay Religious in Arnau de Vilanova's letter Ad priorissam vel caritate
John A. Bollweg
Shakespeare, Politics, and Economics  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Jonathan Gil Harris, Ithaca College  
Presider: Bradley Greenburg, Northeastern Illinois Univ.

Usury as the Bogey of Exchange: Luther, Bacon, and The Merchant of Venice  
Barbara Correll, Cornell Univ.

Parti-Colored Eanlings: The Taint of Jewish Transnationality in The Merchant of Venice  
Jonathan Gil Harris  
Othello and the Myth of the Original  
Elizabeth Williamson, Univ. of Pennsylvania

Second Thoughts: Variants, Piracies, and Later Editions I  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Derek A. Pearsall, Harvard Univ.

Culturally Mapping the Brut  
Jason O'Rourke, Queen's Univ., Belfast, and Stephen Kelly, Queen's Univ., Belfast  
The Scribe of the Duke of Northumberland's Canterbury Tales Manuscript  
Linne R. Mooney, Univ. of Maine  
Chaucerian Book Design and the Early Modern Book  
Joel Fredell, Southeastern Louisiana Univ.

Anglo-Saxon Kingship in Life and Literature  
Sponsor: Oregon Medieval English Literature Society (OMELS)  
Organizer: Ronald J. Ganze, Univ. of Oregon  
Presider: Ronald J. Ganze

Generosity and Kingship: Ring-Giving and Alms-Giving in Anglo-Saxon England  
Virginia Cole, Cornell Univ.  
Cynewulf and Cyneheard: The Reception History  
Thomas D. Hill, Cornell Univ.  
Tenth-Century Adaptation of Christ's Ascension for the Depiction of Anglo-Saxon Kings  
Brian Ó Broin, Marquette Univ.

Clothing in Chaucer  
Sponsor: Medieval Association of the Midwest  
Organizer: Norman D. Hinton, Univ. of Illinois–Springfield  
Presider: Laura F. Hodges, Independent Scholar

Haute Couture and Heigh Degree: Costume Rhetoric in The Monk's Tale  
Alan Baragona, Virginia Military Institute  
"Unbokele and Show Us What Is in Thy Male": Men's Fashions and Sexuality in The Parson's Tale  
Nicole Smith, Rutgers Univ.  
The Knight's Yeoman: A Reassessment  
Kenneth J. Thompson, Univ. of North Carolina–Chapel Hill  
"Why That Ye Been Clothed Thus in Blak"  
Norman D. Hinton
**Monastic Theology**  
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: E. Rozanne Elder

- Cassian and William of St. Thierry: The Transmission of Monastic Theology  
  Tyler Sergent, Emmanuel School of Religion
- Gregory the Great and Bernard of Clairvaux and the Direction of Souls  
  Madeleine Grace, CVI, Univ. of St. Thomas
- Can Anxiety Be a Virtue? The Spirituality of Aelred of Rievaulx  
  Katherine M. Yohe, Catholic Univ. of America

**Childhood and Middle English Manuscripts**  
Organizer: Nicole Clifton, Northern Illinois Univ.  
Presider: Julie Nelson Couch, Texas Tech Univ.

- Wanton Boys in Middle English Texts  
  Mary Dzon, Univ. of Toronto
- Learning How to Behave in the “Children’s Corner” of Bodleian Library MS Ashmole 61  
  Myra J. Seaman, College of Charleston
- The Auchinleck Manuscript as Children’s Literature  
  Nicole Clifton

**Teaching Medieval Spirituality through Art**  
Sponsor: Society for the Study of Medieval Christianity and Culture  
Organizer: D. Thomas Hanks Jr., Baylor Univ.  
Presider: D. Thomas Hanks Jr.

- Making the Abstract Real: Connecting Word and Image in The Book of Margery Kempe and Julian of Norwich’s Revelations of Divine Love  
  Mary Morse, Rider Univ.
- Seeing the Wood for the Trees: Teaching Piers Plowman through Medieval Art  
  Rosalind Field, Royal Holloway, Univ. of London
- Presenting Biblical Images: A CD-ROM Tool for Teachers  
  Dee Dyas, Univ. of York/St. John’s College, Univ. of Nottingham

**The Future of the Academic Library**  
Sponsor: Envoi: A Review Journal of Medieval Literature  
Organizer: James I. Mc Nelis III, Wilmington College  
Presider: James I. Mc Nelis III

- From Feast to Famine and Back Again: How Do Libraries and Librarians Manage?  
  Madeline A. Copp, Johns Hopkins Univ.
- Putting the Quest Back into the Question: Library (Re)Search Activity  
  David Gansz, Wilmington College
- Libraries of the Future: A Twenty-First-Century Ashburnham House  
  Stuart O. Lee, Univ. of Oxford
Public Functions of Monasteries
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Elizabeth Archibald

Friendship and Community: Monasteries and Their Political Networks in the Twelfth Century
Julian Haseldine, Univ. of Hull

Monasteries and Popular Religion in the Later Middle Ages
Martin Heale, Univ. of York

Monks, Books, and the Laity in Late Medieval England
James G. Clark, Univ. of Bristol

Pilgrimage and Healing: An Archaeological Example from l'Abbaye de Grosbot, Charente, France
Mark Horton, Univ. of Bristol

Sanctified Bodies: Medieval Notions of Conception, Childbirth, and Healing
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

Roles of Conception and Role Models: Feminine Agency in Hildegard von Bingen
Barbara Nelson, Arizona State Univ.

Birthing Girdles and the Sanctification of the Parturient Body
Stephanie Volf, Arizona State Univ.

Churching Ill Mothers: Postpartum Purification as a Source of Physical Healing
Paula Rieder, Univ. of Nebraska–Kearney

Editing the Pearl-Poems Manuscript: A Roundtable Discussion
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Cindy L. Vitto, Rowan Univ.

A presentation and discussion with Murray McGillivray, Univ. of Calgary; Elaine Park, St. Mary's College, Calgary; Andrew Taylor, Univ. of Ottawa; Kenna Olsen, Univ. of Calgary.

The Politics and Power of Church and State in European and Non-European Communities
Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Elizabeth McCartney, Univ. of Oregon, and Christopher Bellitto, Paulist Press
Presider: Doug Taber, Wayne State College

Why Were They in Charge? The Bishops of Norman Durham
Jean Anne Hayes Williams, Louisiana State Univ.

Conceptualizing the Theocratic West in Medieval Travel Writings
Margaret Kim, St. John's Univ.

Counseling the King: Royalty's Role in Peace and Justice during the French Civil War
Christopher Bellitto
Beowulf and Translation
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

J. R. R. Tolkien's Translation of Beowulf
Michael Drout, Wheaton College

To Bōt or Not to Bōt: Boasting in Beowulf
Mark Adderly, Missouri Valley College

Whose Gifstol Is It Anyway? Beowulf 168–189 Revisited
Frédéric Lardinois, Univ. of Connecticut

Middle English Morphology and Semantics
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Churls, Harlots, and Sires: The Semantics of ME Synonyms of Man
Grzegory Kleparski, Pzeszow Univ.

On Some French Derivational Elements in Early Middle English Word-Formation
Ewa Ciszek, Adam Mickiewicz Univ.

Verbal Inflections in Cursor mundi
Anna Hebda, Adam Mickiewicz Univ.

The Peripheral “Other”: Images of the Ethnic in the Mainstream Literature
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Sherry J. Mou

Peripheral from the First: The Black Slaves of Guangzhou in the Eleventh Century
Don Wyatt, Middlebury College

The Peripheral Female Projected from the Civilized Center: Bestiality and Regality
Sufen Lai, Grand Valley State Univ.

Gender Ambiguity and Medieval English Romance
Sponsor: Manchester Middle English Seminar
Organizer: John Anderson, Univ. of Manchester
Presider: Kalpen Trivedi, Univ. of Georgia

Gender Issues in The Wife of Bath’s Tale
John Anderson

The Perverse Dynamics of Sir Gawain and the Green Knight
Gail Ashton, Univ. of Manchester

The Sexual Ethics of Ambiguous Names and Titles in Emaré and Chaitivel
Ruth Evans, Cardiff Univ.

Jean Gerson: Sources of Authority
Sponsor: Univ. of Chicago Medieval Studies Workshop
Organizer: D. Zach Flanagin, Univ. of Chicago
Presider: Brian Patrick McGuire, Roskilde Univ.

Gathering around the Word: Biblical Roots of Conciliarism in Jean Gerson
D. Zach Flanagin
“Varied and Strange Teachings”: Gerson on Authority, Gender, and the Discernment of Spirits
Wendy Love Anderson, St. Louis Univ.

“The Infinite Variety of Circumstances”: Gerson's Case Mentality and New Literary Production
Daniel Hobbins, Univ. of Notre Dame

“Rebuilding the Waste Places”: The Revival of Monasticism in Nineteenth-Century England
Organizer: Lewis H. Whitaker, Georgia State Univ.
Presider: Lewis H. Whitaker

The Cloistered Pew: Eliza Keary’s “Christine and Mary: A Correspondence” and Victorian Monastic Revival
Tonya Moutry McArthur, Univ. of Connecticut

Gender, Domesticity, and the Essence of “Englishness”: Public Responses to Anglican Religious Communities, 1845–1895
Lori Miller, Indiana Univ.–Bloomington

“Hunted Down like Vermin”: Monastic Pariahs among Muscular Protestants
Paul H. Schmidt, Georgia State Univ.

Medieval Sculpture
Presider: Jacqueline A. Frank, Long Island Univ.

The West Façade Zodiac at Chartres Cathedral and Its Possible Prototypes
Marion Dolan, Univ. of Pittsburgh

Stockholm and Its Role within the Hanseatic League: A Report on Sculpture
Alexandra Fried, Univ. of Leicester

“Wild Beasts Torment with Bites”: The Refectory Portal at Saint-Aubin in Angers
Irene Kabala, Indiana Univ. of Pennsylvania

The Significance of Sameness: Standardization and Imitation in Medieval Art
Organizer: Vibeke Olson, Pennsylvania State Univ.
Presider: Vibeke Olson

A Good Head for Business: Evidence for Standardization in Medieval Stone Sculpture
Janet E. Snyder, West Virginia Univ.

The Copy in Collective Memory
Stephen Albrecht, Univ. Tübingen

Louis IX, Louis X, Louis of Navarre: Royal Identity in the Hours of Jeanne de Navarre
Rita Keane, Univ. of California–Santa Barbara
Art and the Religious Orders I: Confraternities
Sponsor: Italian Art Society
Organizer: Barbara Wisch, SUNY College–Cortland
Presider: Diane Cole Ahl, Lafayette College

Advocating Status: Confraternal Care of Mary's Material Presence at S. Maria in Aracoeli
Barbara Wisch

A Man for All Orders: St. Joseph Confraternities in Pre-Tridentine Italy
Carolyn C. Wilson, Independent Scholar

Innovation and Retrospection: Notes on Federico Barocci's Altarpieces for Confraternities
Stuart Lingo, Michigan State Univ.

England and the Iberian Peninsula, Thirteenth–Fifteenth Century: Cross-Cultural Exchanges
Organizer: María Bullón-Fernández, Seattle Univ.
Presider: María Bullón-Fernández

“Anglica Elionor”—Queen of Castile, 1170–1216—Far from England?
Rose Walker, Courtauld Institute of Art

Gower's Lancastrian Affinity: The Iberian Connection
R. F. Yeager, Keio Univ.

Medieval England and Iberia: A Chivalric Relationship
Jennifer R. Goodman Wollock, Texas A&M Univ.

The Middle Ages at the Movies I
Presider: Virginia Blanton, Univ. of Missouri–Kansas City

What Has Beowulf to Do with Hollywood?
John William Sutton, Univ. of Rochester

Robert Breeson: Modern Auteurism and Medieval Auctoritas
Brian J. Levy, Univ. of Hull

The Importance of Genre in Orally Performed Medieval Literature and Modern Film
Karen A. Grossweiner, Univ. of North Florida

The Medieval Village I: Can We Discover a Distinctive Rural Culture?
Organizer: Anne DeWindt, Wayne County Community College
Presider: Anne DeWindt

Shakespeare and the “Common Sort”
Edwin B. DeWindt, Univ. of Detroit Mercy

Medieval Rituals: Performance in the Village Court
Sherri Olson, Univ. of Connecticut

Gender and Illicit Speech in the Manor Courts
Sandy Bardsley, Emory and Henry College

Anglo-Norman Literature
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

“Ky de latin velt romanz fere”: Pour en finir ou pour en commencer avec les sources d’I album de Hue de Rotelande
Julien Vinot, Univ. de Montréal/Univ. d’Angers
A Cloak for the Emperor Constantine: Wace's Roman de ru and the Norman
Voyage to Jerusalem and Constantinople
Anne Latowsky, Univ. of Washington–Seattle

A Black Bird from a Dark North: Iscariot's Figure in the Anglo-Norman
Poem De passione Judas
Paolo Matteucci, Univ. of Southern California

"Con dure departie": The Split Self of the Crusader/Lover in the Chansons de croisade
Audrey de Long, Univ. of North Carolina–Chapel Hill

Cognition I: Sensory Cognition
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Carl Still, Univ. of Saskatchewan

al-Ghazali on Sense Perception
Ibrahim Najjar, Univ. of Sharjah

Weighted Roles of Sensory, Intellectual, and Supernatural Cognition in
Abelard's Discussions of "Possible"
Janet M. R. Simpson, Univ. of Iowa

The Fourth Mode of Seeing and the Meaning of Cathedrals in France
Rachel Hostetter Smith, Taylor Univ.

Old French Romance and Epic: The Art of Re-Invention
Presider: Eglal Doss-Quinby, Smith College

Fresne and the Swan Children: Multiplicity and Metamorphosis as Surplus of
Meaning
Leslie A. Sconduto, Bradley Univ.

Bédier's Tristan and L'Eternal retour: A Critical Comparison
Andrea M. L. Williams, Univ. of Exeter

Reading the Rose in the Context of the Debate: The Textual and Iconographic
Program of BnF MS fr. 1563
Robert L. A. Clark, Kansas State Univ.

Medieval Tool and Building Enterprises
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Sally N. Vaughn

Normal Tools and Technology: The Portrait in the Mosaics of Monreale
Kevin Stone, Univ. of Houston

The Building of Hospitals in Anglo-Norman England
Joanie South-Shelley, Univ. of Houston
Art and Culture of Valois Burgundy
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa Deam, Valparaiso Univ.
Presider: Sherry C. M. Lindquist, St. Louis Univ.

Entries, Performance, and Art: The Influence of Art on the Burgundian Mime Stage
Jesse Hurlbut, Brigham Young Univ.

The Cartographic Vision of Jan Van Eyck
Lisa Deam

The Function of Funerals at the Valois Court
Renate Prochno, Univ. Salzburg

Medieval Western Martial Arts: Contextual Explorations of the Medieval Fighting Treatises I
Sponsor: Chivalry Bookshelf
Organizer: Annamária Kovács, Chivalry Bookshelf
Presider: Annamária Kovács

The Advice of Kings: Late Medieval Martial Training in Royal Literature
Stephen C. Hick, Independent Scholar

Demystification of the Spanish School of Swordsmanship
Ramon Martinez, Association for Historical Fencing

The Segno of Fiore dei Liberi: The Use of Symbolic Systems to Explain the Art of Arms
Bob Charron, St. Martin’s Academy

Judgment, Law, and Order in the Early Middle Ages I: Historical Sources
Sponsor: Early Medieval Studies and the Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Bonnie Effros, Binghamton Univ., and Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

From Compensation to Crime in the Post-Roman West
Patrick Wormald, Univ. of Oxford

Grave Disorder: Burial Grounds and the Leges in Early Medieval Gaul
Bonnie Effros

The Reform Council in the Carolingian Era
Celia Chazelle, College of New Jersey

Iconographic Roundtable: Identifying Mysterious Images
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Elaine C. Block

A roundtable discussion with Frédéric Billiet, Univ. de Paris IV Sorbonne; Paul Hardwick, Trinity and All Saints, Univ. of Leeds; Naomi Kline, Univ. of New Hampshire–Plymouth; and Valorie Worthy, Ohio Univ. Prospective participants—each of whom should bring a photograph, slide, or text with a mysterious image—please notify Elaine Block (elaineblock1@aol.com).
Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Jonathan Wilcox, Univ. of Iowa

A Reconsideration of Style in the Blickling Rogationtide Homilies
Emira Bouhafna, Univ. of Western Ontario

From /Æwda to Gewituæ: Testimony and Subjectivity in the Old English Law Codes
Andrew Rabin, Univ. of Chicago

Abjection and Identity Formation in Soul and Body I and II
Melissa Sprenkle, Florida Atlantic Univ.

A Distant Mirror, 25 Years Later
Sponsor: Fourteenth Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

The Lure of Italy: Right or Wrong?
Diane Owen Hughes, Univ. of Michigan–Ann Arbor

Looking Glass or Carnival Mirror? The Choice of Enguerrand de Coucy as Tuchman's Main Character
Dick E. H. de Boer, Rijksuniv. Groningen

Tuchman's Neglect of the East: The Hanseatic League and the German Empire in the Fourteenth Century
Hanno Brand, Rijksuniv. Groningen

Studies in Medieval Scandinavia I: Meetings with the “Other”
Organizer: Bertil Nilsson, Göteborgs Univ.
Presider: Tracey Sands, Univ. of Colorado–Boulder

Eleventh-Century Proto-Crusading in Scandinavia and on the Iberian Peninsula
Kurt Villads Jensen, Syddansk Univ.

St. Erik of Sweden as Crusading King
Thomas Lindkvist, Göteborgs Univ.

Crusades and Crusaders I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Alfred J. Andrea, Univ. of Vermont

Families and Recruitment to the Order of the Temple in Languedoc in the Twelfth and Thirteenth Centuries
Jochen G. Schenk, Univ. of Cambridge

Returning Crusaders and Twelfth-Century Expressions of Knightly Piety
Theodore D. Petro, Univ. of Cincinnati

The Development of the Concept of Crusading as an Act of Vengeance in Early Twelfth-Century Crusading Literature
Susanna A. Throop, Univ. of Cambridge
Settlement in Celtic Lands I
Sponsor: National Univ. of Ireland–Galway
Organizer: Kieran O’Connor, National Univ. of Ireland–Galway
Presider: Theresa Early, Univ. of Minnesota–Twin Cities

Anglo-Norman Ireland: New Archaeological Perspectives
Terry Barry, Trinity College Dublin

The Castle and Town of Trim, Co. Meath, Ireland
Michael Potterton, National Univ. of Ireland–Maynooth

Deeparks in Medieval Ireland
Kieran O’Connor

Boundary and Alterity in the Middle Ages I: Popes and Politics in Late Medieval Europe
Sponsor: Centre for Medieval Studies, Univ. of Leeds
Organizer: Nicola Robertson, Univ. of Leeds
Presider: Marta Cobb, Univ. of Leeds

The Franciscan Policies of John XXII: The Process of Decision Making at the Curia
Mélanie Brunner, Univ. of Leeds

Pope, Cardinals, and Damnatio Memoriae: A New Interpretation of the Great Western Schism
Joëlle Rollo-Koster, Univ. of Rhode Island

Was St. Bridget of Sweden’s Canonization a Political Statement by the Roman Papacy?
Aileen Kozsdiy, Univ. of Leeds

Medieval Song
Organizer: Vincent Corrigan, Bowling Green State Univ.
Presider: Vincent Corrigan

On Relations between Latin and Vernacular Song: The Case of the Old French Lai
Ann Buckley, Univ. of Cambridge/Univ. de Paris IV Sorbonne

Motets on the Good Life in Medieval Artois and Flanders
Mary Wolinski, Western Kentucky Univ.

Poetic Voice in the Late Fourteenth-Century Song
Anne Stone, Queens College, CUNY

The Abbey of Saint-Victor: Life and Thought I
Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

Transgressing [Its] Measure . . . Trespassing the Mode and Law of Its Beauty:
Sin in Hugh of Saint-Victor
Boyd Taylor Coolman, Duke Divinity School

An Investigation of “Contemplatio” in Richard of Saint-Victor’s De area mystica
Dale Coulter, Lee Univ.

Trinity as Poetry: An Examination of Four Sequence Texts by Adam of Saint-Victor
Juliet Mousseau, St. Louis Univ.

—End of 10:00 a.m. Sessions—
Thursday, 8 May
1:30 p.m.–3:00 p.m.
Sessions 61–121

Wolfram von Eschenbach
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Jean E. Godsall-Myers, Widener Univ.

The Image of the Crusader in the Works of Wolfram von Eschenbach: A Historical Perspective
Jace Stuckey, Univ. of Florida

The Characterizations of King Arthur: Their Function and Representation in Wolfram von Eschenbach's Parzival and Adolf Muschg's Der rote Ritter: Eine Geschichte von Parzival
Judith G. Benz, Yale Univ.

New Questions about King Arthur's Round Table in Wolfram's Parzival
Christoph J. Steppich

Nicholas of Cusa I: Conjecture in the Metaphysics, Cosmology, and Politics of Nicholas of Cusa
Sponsor: American Cusanus Society
Organizer: Elizabeth Brient, Univ. of Georgia
Presider: Donald F. Duclow, Gwynedd-Mercy College

Subject or Conjecture? Politics and Metaphysics in Nicholas of Cusa
Inigo Bocken, Katholieke Univ. Nijmegen

The Discovery of Individuality and the New Experimental Sciences: The Rise of a Conflict since the Cosmology of Cusanus
Regine Kather, Albert-Ludwigs-Univ. Freiburg

Conjecture and Metaphor in Cusan Thought
Clyde Lee Miller, SUNY-Stony Brook
History and Literature in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Gloria J. Betcher, Iowa State Univ.

"O Prince": Chaucer's "Lack of Stedfastnesse" and Richard II's Aegidian Kingship
Brantley Lloyd Bryant, Columbia Univ.

The Reconstruction of British Insular Identities in a Fourteenth-Century Romance
Peter Larkin, Univ. of Texas--Austin

"I Am Come as Crowned Kyng": The Construction of Kingship in York's Corpus Christi Plays
James W. Riddle, Univ. of Wisconsin–Madison

Of Ratons and Renkes: Maintenance and the Rat Court in Piers Plowman
Kathleen Kennedy, Ohio State Univ.

Christianity and Magic
Sponsor: Society for the Study of Medieval Christianity and Culture
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Dee Dyas, Univ. of York /St. John's College, Univ. of Nottingham

"What's a Nice Christian Girl like You Doing Doing Magic?: Enchanting Damselfs in Medieval Romances
Miriam Rheingold Fuller, Central Missouri State Univ.

The Crossroads between Romance, Religion, and Magic
Mickey Sweeney
Trolls and Christianity in the Old Icelandic Sagas
Stefan Hal, Univ. of Wisconsin–Green Bay

Theology of Grace in the Middle Ages
Organizer: Aage Rydstrøm-Poulsen, Københavns Univ.
Presider: Aage Rydstrøm-Poulsen

Sin and Grace in the "Miracles of Our Lady"
Elisabeth M. Willingham, Baylor Univ.

Meister Eckhart and Karl Barth: A Comparison of the Use of Dialectic
Edward Howells, Heythrop College, Univ. of London

Papal Legislation and the Early Franciscan Rule Commentaries
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Wayne Hellmann, OFM, St. Louis Univ.
Presider: Wayne Hellmann

Lesser Brothers: An Order of the Church?
Dominic Monti, OFM, St. Bonaventure Univ.

The Popes: Students or Teachers in Interpreting the Rule?
John Kruse, St. Louis Univ.

"The Commentary of the Four Masters": Specific Observations on a Forgotten Text
Peter Nickels, OFM, St. Anthony Church, Grand Rapids
Between Metaphysics and Logic: Philosophy in the Fourteenth Century  
Sponsor: Society for Medieval and Renaissance Philosophy  
Organizer: Idit Dobbs-Weinstein, Vanderbilt Univ.  
Presider: R. James Long, Fairfield Univ.  

Scotus on the Real Distinction of Matter and Form  
Todd Bates, Univ. of Pennsylvania  

Ordinary and Extraordinary Possibility: A Tension in Gersonides’ Account of Prophecy  
Idit Dobbs-Weinstein  

Was Ockham an Ockhamist? Accidental Necessity, Divine Timelessness, and Future Contingents in William of Ockham  
Jonathan Evans, St. Thomas Univ.  

Society and Religion in Central Europe: The Late Middle Ages  
Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan Univ.  
Organizer: Paweł Kras, Catholic Univ. of Lublin  
Presider: James R. Palmitessa, Western Michigan Univ.  

Administering Charity: Trends in the Organization of Authority within Medieval Polish Hospitals  
Władysław Roczniak, Queens College and Graduate Center, CUNY  

Repression of Heresy in Central Europe in the Later Middle Ages  
Paweł Kras (Diether H. Haenicke International Guest Presenter)  

Pietas regia in Poland, Bohemia, and Hungary in the Late Middle Ages  
Urszula Borkowska, Catholic Univ. of Lublin  

Religion and the Question of Nationality in the Old Czech Annals  
Joel D. Seltzer, Yale Univ.  

Byzantine Literature: Contexts, Ideologies, and Genres  
Sponsor: Medieval Association of the Midwest  
Organizer: Jeffrey W. Johnson, Indiana Univ.–Bloomington  
Presider: Karl William Fugelso, Towson Univ.  

Michael Choniates and the Poetry of Love, Learning, and Memory  
Christopher Livanos, Univ. of Wisconsin–Madison  

On the Frontiers of Epic: A Comparative Analysis of the Digenes Akrites and Wolfram von Eschenbach’s Willehalm  
Jeffrey W. Johnson  

Archival and Research Resources in Britain for Medievalists (A Panel Discussion)  
Sponsor: CARA  
Organizer: Barbara A. Hanawalt, Ohio State Univ.  
Presider: Ethan Knapp, Ohio State Univ.  

Local and Ecclesiastical Archives  
Katherine L. French, SUNY–New Paltz  

National and London Archives  
Barbara A. Hanawalt  

Records for Drama, Especially in Wales  
David N. Klausner, Univ. of Toronto
History and Identity in Anglo-Saxon England
Organizer: Harold C. Zimmerman, Indiana Univ.–Bloomington
Presider: Harold C. Zimmerman

“Nuns,” “Seers,” and “Hags”: Anglo-Saxon Women Religious and Practitioners
Rebecca Starr, Univ. of Illinois-Urbana-Champaign

Appropriating Texts to Further a Burgeoning English Nationalism
Clare E. Blackstone, Southwest Texas State Univ.

Bede and the Myth of Nationalism
David W. Marshall, Indiana Univ.–Bloomington

Negotiating Sanctity in Medieval England I: Before 1066
Organizer: Richard F. Johnson, William Rainey Harper College, and Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Richard F. Johnson

Corporeality and Conversion in Ælfric’s Lives of the Saints
Shari Horner, Shippensburg Univ.

Negotiating the Sanctity of St. Edith of Wilton
Mary Dockray-Miller, Lesley Univ.

St. Oswald in Transition: From “Most Holy and Victorious King” to the Priest-King Melchizedek
David J. Defries, Ohio State Univ.

Trust, Guilt, and Suspicion in Arthurian Literature
Sponsor: International Arthurian Society, North American Branch
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman

“Alas, Who May Truste Thys World?”: Exploring Trust in Malory’s Morte Darthur
Janet Jesmok, Univ. of Wisconsin–Milwaukee

Keeping Score in Malory’s Book of Sir Tristram
Michael W. Twomey, Ithaca College

How the Queen Lies: Female Wiles and the Portrait of the King
Janina P. Traxler, Manchester College

Trust, Guilt, Suspicion, and Lancelot in the French Prose Lancelot
Carol Dover, Georgetown Univ.

Aspects of Social and Cultural History in Scotland
Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Anaka-Ramsey Community College
Presider: J. Lynne MacVean, Independent Scholar

Marriage and Cultural Dissimilarities in England and Scotland
Elizabeth Dennis, Iowa State Univ.

Maternal Mediators: Secular and Saintly Ideals in Pre-Reformation Scotland
Audrey-Beth Fitch, California Univ. of Pennsylvania

Celtic Marriage Rites in Medieval Scotland
Lynda Domino, Iowa State Univ.
Translation Methods and the Old English Homilies
Organizer: Nancy M. Thompson, California State Univ.-Hayward, and Mary K. Ramsey, Georgia State Univ.
Presider: Sharon M. Rowley, Univ. of Puerto Rico–Rio Piedras

Ælfric’s Maccabees “Homily”: Translation and Genre
Thomas A. Bredehoft, Univ. of Northern Colorado

Christ the (Anglo-Saxon) King
Mary K. Ramsey

“Adames Gylt”: Original Sin in the Anglo-Saxon Homilies
Nancy M. Thompson

Honoring Bob Raymo I: The Speculum stultorum
Organizer: Elaine E. Whitaker, Univ. of Alabama–Birmingham
Presider: Martha W. Driver, Pace Univ.

Twelfth-Century Latin Satire: Speculum stultorum and Draco Normannicus
Mildred L. Day, Independent Scholar

The Influence of Plautus and Latin Elegiac Comedy on Chaucer’s Works
Kathleen A. Bishop, New York Univ.

From Speculum to Mirroure
Bob Raymo’s Students

Space and Time in the Pearl-Poems I
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Guy Trudel, Pontifical Institute of Mediaeval Studies

Turning Inside Out: Utwyth and Inwyth in Cleanness
Florence Newman, Towson Univ.

Persuasive Spaces: The Rhetoric of Enclosure in Cleanness and Patience
Lucy D. Anderson, New York Univ.

Conspicuous Noise and Deadly Silence: Spaces of (Dis)Integration in Sir Gawain and the Green Knight
Jamie Friedman, Whitworth College

Marginal Figures in Courtly Literature
Sponsor: International Courtly Literature Society (North American Branch)
Organizer: Sara Sturm-Maddox, Univ. of Massachusetts–Amherst
Presider: Rose Marie Deist, Univ. of San Francisco

Asmat as “Screen Lady” in The Knight in the Panther Skin
Bert Beynen, Des Moines Area Community College

Chaucer’s Hector and the Rejection of Courtly Love in Troilus and Criseyde
Marcia Smith Marzec, Univ. of St. Francis

The Good Little Sister: Paradox and Marginality in Konrad von Würzburg’s Partonopier und Meliür
Ernst Ralf Hintz, Fort Hays State Univ.
Session 79
Valley I
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Church, Mission, Inculturation, and Conversion in Late Antiquity and the Early Middle Ages
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Darius O. Makuja, St. Louis Univ.
Presider: Robert Fuqua, St. Louis Univ.

In the Place of Mission: Inculturation and the Eusebius gallicanus
Lisa Bailey, Princeton Univ.

From Doctor to Pastor: The Transformation of Spiritual Direction in the Early Medieval Church
George Demacopoulos, Fordham Univ.

Inculturation: A Missionary Strategy of Gregory the Great, Pope 590–604
Darius O. Makuja

Elias of Neapolis and Conversion to Islam in the First Abasid Century
David Vila, John Brown Univ.

Session 80
Valley I
Dining Hall

Tolkien and the Discourses of Medieval Culture I: Philosophy and Theology
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Brad L. Eden, Univ. of Nevada–Las Vegas
Presider: Jane Chance

The Medieval Philosophy of Music in Tolkien's Works
Brad L. Eden

“Wyrd Oft Spares an Undoomed Man”: The Idea of Fate in Tolkien and Beowulf
Mary R. Bowman, Univ. of Wisconsin–Stevens Point

Tolkien, King Alfred, and Boethius: The Paradox of Evil in The Lord of the Rings
John William Houghton, Episcopal High School of Baton Rouge

Mimetic Desire in The Silmarillion
Shaun F. D. Hughes, Purdue Univ.

Session 81
Valley I
Shilling Lounge

Shakespeare, Gender, and Sexuality
Sponsor: Shakespeare at Kalamazoo
Organizer: Jonathan Gil Harris, Ithaca College
Presider: Carole Levin, Univ. of Nebraska–Lincoln

Shakespeare's Jealous Zealots: Deviant Descendants of a Medieval Tradition
Beth Charlebois, St. Mary's College of Maryland

Virgilia's "Gracious Silence" and Her Strength in Coriolanus
Michelle Ruggaber, Marquette Univ.

A Tale of Two Helens: Syphilis, Healing, and Female Embodiment in Troilus and Cressida and All's Well That Ends Well
Melissa Smith, McMaster Univ.

Session 82
Fetzer
1005

Approaches to Beowulf I
Presider: Karin E. Olsen, Rijksuniv. Groningen

“Swa Sceal Man Don”: Wealththeow's Gnomic Wisdom
J. D. Thayer, Gonzaga Univ.

The Elsewhere Ghosts of Beowulf
Eileen A. Joy, Univ. of North Carolina–Asheville

Inflectional Approaches to Beowulf
Chris Vinsonhaler, Independent Scholar

22
Dwelling on Dwellings: The Liminal Living Spaces of Danes, Dragons, and Monsters in *Beowulf*
Lisa Makros, Arizona State Univ.

Commentary, Authority, Ideology: Glosses and Marginal Writing in Classical and Middle English Texts 1100–1500
Organizer: Kathryn McKinley, Florida International Univ.
Presider: Kathryn McKinley

Reading Ovid against Contemporary Poetry in the Classrooms of Thirteenth-Century France
Frank T. Coulson, Ohio State Univ.
The Influence of Vernacular *Ordinatio* on the Development of the Publicly Available Concepts of *Piers Plowman*
Bryan P. Davis, Georgia Southwestern State Univ.
*Melibee* and the Policy Wonks
Stephen B. Partridge, Univ. of British Columbia

Illustrating Medieval Medicine and the Natural Sciences I
Organizer: Jean A. Givens, Univ. of Connecticut; Karen Reeds, Princeton Research Forum; and Alain Touwaide, Smithsonian Institution
Presider: Jean A. Givens

Word and Image in Medieval Medical Texts
Peter M. Jones, Yale Univ.
Images of Medieval Astronomy
Betsey Price, York Univ./Harvard Univ.
Illustrating Illnesses of the Mind in Medieval Medicine
Patricia A. Helvenston, Historical Neuropsychological Researches

Medio in Mundo
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cornelia Oefelein, Freie Univ. Berlin

*De nundinis*: Cistercians and Trade Fairs
Klaus Wollenberg, Fachhochschule München
A Glimpse of the Irish Church through St. Bernard's *Vita S. Malachie*
Karen Miller, Univ. of Aberdeen
St. Bernard and the Wends
Tim Davis, Otterbein College/Columbus State Community College
Ritual, Law, and Text: Sessions in Honor of Roger E. Reynolds I
Sponsor: Monumenta Liturgica Beneventana
Organizer: Richard Gyug, Fordham Univ.
Presider: James K. McConica, Pontifical Institute of Mediaeval Studies

Ritual and Reform: A Priest's Manual from the Vatican Basilica at the Close of the First Millennium (Archivio San Pietro H 58)
Neil J. Roy, Catholic Univ. of America

The Permanence of the Subdiaconate in the Necrological Record
Charles Hilken, St. Mary's College

Illuminating the Law: Images of Authority in Canon Law Manuscripts
Richard Gyug

Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille's Book on Gargoyles of Notre-Dame de Paris I
Sponsor: Univ. of Chicago Medieval Studies Workshop
Organizer: Kerry Boeye, Univ. of Chicago
Presider: Kerry Boeye

On Michael Camille's The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity
Linda Seidel, Univ. of Chicago

Medieval Margins for Modern Meanings: Architectural Ornament at Yale University
Olivia Horsfall Turner, Yale Univ.

Mounting Anxieties: Images of Aristotle and Phyllis in the Late Middle Ages
Anne Harris, DePauw Univ.

Will This Kill That? Viollet-le-Duc and the Reconstruction of Notre-Dame
Kevin Murphy, Graduate Center, CUNY

Text and Context of Representation: Music, Literature, and Dramatic Theories in the English Renaissance
Organizer: Francis K. H. So, National Sun Yat-sen Univ.
Presider: Francis K. H. So

Race, Spectacle, and Colonial Discourses in Jacobean Masques
I-Chun Wang, National Sun Yat-sen Univ.

Paratextual Typologies in Reformation Contexts
Vivienne Westbrook, National Taiwan Univ.

"We Sing Not to Brute Beasts, but Human Men": Affect and Epideictic in John Coprario's Funeral Teares for the Right Honorable the Earle of Devonshire
David M. Schiller, Univ. of Georgia

The Development of Keyboard Idiom in the Fitzwilliam Virginal Book
Mei-Wen Lee, National Sun Yat-sen Univ.

The Cross in Anglo-Saxon England I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Sarah Larratt Keefer, Trent Univ.
Presider: Sarah Larratt Keefer

Old English Cross Words
Rolf Bremmer, Univ. Leiden
Crosses and Cruces: Daniel and the Angel’s Embrace
Phyllis Portnoy, Univ. of Manitoba

The Cross in Rule, Homily, Liturgy, and Charm: Themes from Cotton Tiberius A.iii
Tracey-Anne Cooper, Boston College

Electronic Editions: The Evolution of the Text?
Sponsor: Canterbury Tales Project
Organizer: Barbara Bordalejo, De Montfort Univ.
Presider: Barbara Bordalejo

Texts and the Single Scholar: Is the Morning After Worth the Night Before?
Daniel O’Donnell, Univ. of Lethbridge

Crosses, Maps, and Textiles: Digital Editions beyond the Manuscript
Kevin S. Kiernan, Univ. of Kentucky

Critical Approaches for the Twenty-First Century
Peter M. W. Robinson, De Montfort Univ.

Musicology at Kalamazoo I: Music and the Arts
Presider: Sarah Davies, New York Univ.

Dance and the Liturgy of Easter in the Thirteenth Century: The Case of the Monophonic Latin Rounds of the Florence Manuscript
Benjamin Brand, Yale Univ.

“Listen Up, You Priests!”: Anticlericalism in Popular Songs of the Late Middle Ages
Rebecca Wagner Oettinger, Univ. of Wisconsin–Whitewater

Deception, Reversal, and Paradox: The Rondeaux of the Chantilly Manuscript in Context
Virginia Newes, Independent Scholar

“To the Court and Back Again”: The Monarchical Traditions of Medieval Communities
Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Elizabeth McCartney, Univ. of Oregon, and Christopher Bellitto, Paulist Press
Presider: Louise M. Bishop, Univ. of Oregon

(Re)Moving the King: Ideals of Civic Order in Jacobus de Cessolis’s Liber de moribus hominum et officiis nobilium
Jenny Adams, Univ. of North Texas

Genealogy as Politics: The Florentine Origins of the FitzGeralds
James Muldoon, Brown Univ.

Royal Genealogies away from the Court: Bernard Gui’s Arbor genealogie regum francorum
Joan A. Holladay, Univ. of Texas–Austin

The Entry of Queen Isabella: Froissart’s Accounts in Poetry and Prose
Kristen M. Figg, Kent State Univ.–Salem
Critical Approaches to *The Prick of Conscience*
Organizer: Hoyt S. Greeson, Laurentian Univ.
Presider: Michael Calabrese, California State Univ.–Los Angeles

The North and South of It: Antichrist and the Fifteen Signs in *The Prick of Conscience*
Hoyt S. Greeson

The Literary and Religious Context of *The Prick of Conscience*: Images and Dogma
Jean E. Jost, Bradley Univ.

Rhetorical “Stimulus” in *The Prick of Conscience*
Howell Chickering, Amherst College

Gower and Place
Sponsor: John Gower Society
Organizer: R. F. Yeager, Keio Univ., and A. J. Minnis, Ohio State Univ.
Presider: R. F. Yeager

Gower and London
Craig Bertolet, Auburn Univ.

Gower’s Mediterranean
Steven Kruger, Queen’s College and Graduate Center, CUNY

Gower and the Non-Christian World
Winthrop Wetherbee, Cornell Univ.

Chaucer’s *Troilus and Criseyde*
Presider: James Hala, Drew Univ.

Armor and the Making of *Troilus*
Sandra M. Hordis, Arcadia Univ.

The “Hertes Privete” and the Public Threat: Negotiating Space in Chaucer’s *Troilus and Criseyde*
Jennifer L. Jackson, Duquesne Univ.

Chaucer’s Critical Apparatus in Book V of *Troilus and Criseyde*
Gerald Nachtwey, Loyola Univ., Chicago

The *Troilus* Frontispiece: Image and Text as Lancastrian Propaganda
Anita Helmbold, Taylor Univ. College

(En)Gendering Comedy/Comedies of Gender
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

The Old Wives’ Tale: The Medieval Roots of an Elizabethan Comic Genre
Joe Ricke, Taylor Univ.

The Strange Hilarity of Margery: Coming to Terms with the Contradictions of Obscene Gender Comedy in *The Book of Margery Kempe*
Nicole Nolan, East Carolina Univ.

Language, Gender, and the Body in Middle English Seduction Lyrics
Martha Bayless, Univ. of Oregon–Eugene
Reading for Pleasure
Presider: Ellen Lorraine Friedrich, Presbyterian College

Grimalte's Fatal Muse in Breve tractado de Grimalte y Gradissa
Maryrica Ortiz Lottman, Univ. of North Carolina–Charlotte

The Pleasures of Reading
Susan Hopkirk, Univ. of Prince Edward Island

Feminine Figures around Merlin
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Marijke De Visser–Van Terwisga, Univ. of Amsterdam

Ladies, Enchantresses, and the Mage: Merlin Surrounded, Reflected, or Just Plain Finished?
Barbara D. Miller, Buffalo State College
Demon and Saint: Merlin's Parents
Meriel Wisotsky, Columbia College
Virtuous Heritage: The Presence and Character of Merlin's Mother
Kisha G. Tracy, Univ. of Connecticut
Les fonctions de Viviane dans le Graal-Théâtre
Florence Marsal, College of the Holy Cross

Lord, Merchant, Nomad, and Farmer: Economic Histories of Eastern Europe
Organizer: Joseph Isenberg, Iowa State Univ.
Presider: Joseph Isenberg

Western Depictions of Constantine
Bret Kramer, St Louis Univ.
Town and Convent in Medieval Buda
James T. Wilson, Indiana Univ.-Bloomington
Gipsy Slaves: Expression of Wallachian Masters’ Opulence
Petre Pecut, Univ. din Bucaresti

The Reception of Antiquity in the Middle Ages I
Sponsor: Centre d'Études Médiévales de l'Univ. de Picardie (Amiens)
Organizer: Danielle Buschinger, Univ. de Picardie
Presider: Raymond J. Cormier, Longwood Univ.

The Christianization of Aesop in the Middle Ages
Laurent Brun, Univ. de Paris IV Sorbonne
“Laudatio temporis acti” dans les versions allemandes de Roman d'Alexandre
Peter Andersen, København Univ.
Le Thème du tribut dans les premières versions allemandes du Roman d'Alexandre
Christophe Thierry, Univ. de Picardie
Transfert culturel reposant sur la traduction: Pyrame et Thisbé dans la General Estoria et dans l’Ovide moralisé
Maria Anjos Guincho, Univ. Católica Portuguesa
Art and the Religious Orders II: Mendicant Orders
Sponsor: Italian Art Society
Organizer: Anne Derbes, Hood College
Presider: Anne Derbes

Time, Work, and Salvation: The Labors of the Month in a Franciscan Manuscript
Amy Neff, Univ. of Tennessee

The Kiss at the Golden Gate: A Mere Detail or an Ideological Battleground?
Karen Meyer-Roux, Getty Research Institute

The Franciscans and the Illustration of Devotional Manuscripts, ca. 1250–1325
Lynn Ransom, Walters Art Museum

East European Dark Ages: Linguistics, History, and Archaeology of the “Early Slavs” I
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Slavs before Slavs: Archaeological Aspects
Mark Shchukin, State Hermitage Museum

Proto-Slavic: Historical Setting and Linguistic Reconstruction
Georg Holzer, Univ. Wien

The Beginnings of Slavic Settlement East of the River Elbe
Sebastian Brather, Albert-Ludwigs-Univ. Freiburg

Communities and Identities in Medieval Iberia I: Visigothic Spain and Its Legacy
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida
Presider: Lucy K. Pick, Univ. of Chicago

Priests and Christian Identity in the Later Visigothic Kingdom
Rachel Stocking, Southern Illinois Univ.—Carbondale

Visigothic or Reconquest Architecture? New Evidence from Toledo Province
Sally Garen, Marymount Univ.

Saints’ Cults and Communities in Early Medieval Galicia
James D’Emilio

Towns, Trade, and Society I
Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Maryanne Kowaleski

Visualisation and Representation of the Medieval City: The Case of Twelfth- and Thirteenth-Century London
Derek Keene, Institute of Historical Research, Univ. of London

Markets, Shops, and Shopping in Later Medieval London
Martha Carlin, Univ. of Wisconsin–Milwaukee

Quality Control and Market Morality in Late Medieval England
James Davis, Univ. of Cambridge
Jewish-Christian Studies I: Jewish-Christian Debates
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Peter Auriol, the Jews, and Sins against the Holy Spirit
Nancy Turner, Univ. of Wisconsin-Platteville

Role of the Holy Spirit in Medieval Jewish-Christian Polemics
Steven J. McMichael, Univ. of St. Thomas

Artist, Jews, and Heretics: West Lintel of Saint-Lazare, Autun
John D. Young, Univ. of Notre Dame

Cognition II: Intellectual Cognition
Sponsor: Midwest Seminar on Ancient and Medieval Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: John Jones, Marquette Univ.

Is Thomas Aquinas’s Theory of Self-Knowledge Fatally Flawed?
Carl N. Still, Univ. of Saskatchewan

Duns Scotus on the Categories as the Subject of a Science
Lloyd Newton, College of St. Thomas More
Commentator: Richard C. Taylor

Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Middle Ages
Organizer: Lawrence F. Hundersmarck, Pace Univ., and Mary Meany, Siena College
Presider: Lawrence F. Hundersmarck

Selling the Sacred: Using the Vita Haroldi to Promote Waltham Abbey
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

The Vita Christi in Mysticism: Mediation on the Passion in Bernardino de Laredo’s Subida del Monte Sion
Jessica A. Boon, Univ. of Pennsylvania

Composition of Place in the Meditaciones Vite Christi
Mary Meany

Women and Monstrosity
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Shame and the Monstrous Female Body in Anglo-Saxon Literature
Dana M. Oswald, Ohio State Univ.

Monstrosity and Maternity at Moissac
Marian Bleeke, Beloit College

Sights/Sites of Corruption: Hildegard of Bingen and the Monstrous-Feminine Body
Jennifer Borland, Stanford Univ.
Female Figures of Renown in the Later Middle Ages
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Elizabeth Archibald

The Sirens and the Nightingale: Music Theory and Women Singing
Elizabeth Leach, Royal Holloway, Univ. of London

Renowned for Suicide: The Example of Lucrece
Elizabeth Edwards, Univ. of King's College

Letters to the Queen: Christine de Pizan and Isabeau of Bavaria
Rachel Gibbons, Univ. of Bristol

The Most Poetical Topic in the World: Villon's Dead Women
Jane Gilbert, Univ. College London

Medieval Archaeology, New Light on Old Problems I: Connections and Exchanges
Sponsor: Department of Anthropology, Univ. of Minnesota
Organizer: Theresa Early, Univ. of Minnesota--Twin Cities
Presider: Eric Bangs, Univ. of Minnesota--Twin Cities

New Perspectives on Frankish Settlement in the Latin East and Their Implications
James G. Schryver, Cornell Univ.

Gift-Exchange in Medieval Mann: Trade in the Isle of Man
Valerie Dawn Hampton, Univ. of Florida

Judgment, Law, and Order in the Early Middle Ages II: Art Historical and Archaeological Sources
Sponsor: Early Medieval Studies, the Richard Rawlinson Center for Anglo-Saxon Studies, and the International Center of Medieval Art
Organizer: Bonnie Effros, Binghamton Univ.; Catherine E. Karkov, Miami Univ. of Ohio; and Lawrence Nees, Univ. of Delaware
Presider: Lawrence Nees

Early Medieval Legal Divination: Lex Frisionum, Dice, and the Sortes Sangallensis
Genevra Kornbluth, Univ. of Maryland

New Evidence for Judicial Organization in Early England and Its Implications
Andrew Reynolds, King Alfred's College, Winchester

Illustrations of Damnation in Late Anglo-Saxon Manuscripts
Sarah Semple, Univ. of Oxford
Tashjian Travel Award Winner

Nibelungenlied: Genesis, Interpretation, Reception
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

The Quarrel of Kriemhild and Brünhild: Mendacity or (Self-) Delusion?
Winder McConnell, Univ. of California--Davis

"Heroes on Flat Asphalt" (Helden auf flachem Asphalt): Post-Modern Reception of the Nibelungen Myth in Recent Works by Moritz Rinke and Jürgen Lodemann
Rüdiger Krohn, Technische Univ. Clemnitz
Mothers in Chaucer’s *Man of Law’s Tale*
Sponsor: Texas Medieval Association
Organizer: Peter G. Beidler, Lehigh Univ.
Presider: Peter G. Beidler

“The Mooder of the Sowdan, Riche and Gaye”: Resistance to Fortune as Structural Principle in *The Man of Law’s Tale*
Robert M. Correale, Wright State Univ.

“Mooder,’ Quod She, ’and Maybe Brighte Marie”: Custance as a Reflection of Divine Motherhood in *The Man of Law’s Tale*
Laurel Broughton, Univ. of Vermont

“If That the Childes Mooder Were Aught She”: Family Models in *The Man of Law’s Tale*
Gila Aloni, Florida International Univ.

“A Mooder He Hath, but Father Hath He Noon”: Forceful Mothers and Feeble Fathers in *The Man of Law’s Tale*
Kathryn Jacobs, Texas A&M Univ.

Medieval Western Martial Arts: Contextual Explorations of the Medieval Fighting Treatises II
Sponsor: Chivalry Bookshelf
Organizer: Annamaria Kovács, Chivalry Bookshelf
Presider: Annamaria Kovács

“The Knightly Art of Master Johannes Lichtnauer
Christian H. Tobler, Independent Scholar

“Ponderous, Cruel, and Mortal”: A Review of Medieval Poleaxe Technique from Surviving Fighting Treatises of the Fourteenth and Fifteenth Centuries
Brian R. Price, Chivalry Bookshelf

Neo’s Medievalism I: Medieval Video Gaming (A Workshop)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: John McLaughlin, East Stroudsburg Univ.

Dark Age of Camelot
Tamara E. O’Callaghan, Northern Kentucky Univ.

Arthurian Names and Themes in Recent Video Games
Sarah E. Gordon, Utah State Univ.

“Age of Empires” and Related Games
Daniel Kline, Univ. of Alaska–Anchorage

Islam and the Crusades
Sponsor: Society for the Study of the Crusades and the Latin East and Ashgate Publishing
Organizer: Paul Crawford, Alma College
Presider: Paul Crawford

Fitna among Christians: Sultan al-Kamil and the Appointment of Coptic Patriarch Cyril III
Brian Ulrich, Univ. of Wisconsin–Madison

The Mamluks and Their “Infidel” Neighbors: Religious Conflict and Its Representation in Mamluk Architecture
Karen Mathews, Univ. of California–Santa Cruz

The Assassins
Telia McGuire, Univ. of Central Oklahoma
Studies in Medieval Scandinavia II: At the Threshold of the Early Modern Period
Organizer: Bertil Nilsson, Göteborgs Univ.
Presider: Per Andersen, Aarhus Univ.

The Cult of the Saints among the Uppland Aristocracy
Tracey Sands, Univ. of Colorado–Boulder

The Dissolution of the Monasteries in Late Medieval Sweden
Martin Berntson, Göteborgs Univ.

Denmark and the Crusade in the Sixteenth Century
Janus Møller Jensen, Syddansk Univ.

Medieval Sermon Studies I: Sermons and Literature: Interliterary Transference and Cultural Context
Sponsor: International Medieval Sermon Studies Society
Organizer: Hans-Jochen Schiewer, Georg-August-Univ. Göttingen
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Sermons as Short Stories: The Genre as Literary Pattern
Hans-Jochen Schiewer

The Tract Detestacio coree of Konrad von Waldenhausen and Its Influence on Late Medieval Preaching against Dancing
Julia Zimmerman, Freie Univ. Berlin

“A Word of Comfort in the Midst of Tribulation”: The Reception of the Revelation of John in Late Medieval German Sermons
Carola Redzich, Univ. Hamburg

Art Patrons of the Fourteenth Century
Sponsor: Fourteenth Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Phyllis E. Pobst

Legend and Community: Patron Images in Fourteenth-Century Illuminated Missals
Kyung-hee Choi, Institute of Fine Arts, New York Univ.

“Democratic” Patronage: Donating to Strasbourg Cathedral in the Early Fourteenth Century
Charlotte A. Stanford, Pennsylvania State Univ.

The Abbey of Saint-Victor: Life and Thought II
Organizer: Grover A. Zinn, Oberlin College
Presider: Michael Signer, Univ. of Notre Dame

The Authorship of Andrew of Saint-Victor’s Commentary on Jeremiah
Christine Feld, Univ. of Cambridge

Victorine Reform and the Buildings of the Twelfth-Century Abbey
Martina Schilling, Univ. of Warwick

Still Edifying Verbo et Exemplo: Abbot Thibaut (d. 1275) and Victorine Education during the Thirteenth Century
Marshall Crossnoe, Lincoln Univ.
Medieval Themes and Thematics
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

“Recreant Longings”: Monasticism, Masochism, and Sexual Dissidence in Augusta Webster’s Dramatic Lyrics
Robert P. Fletcher, West Chester Univ. of Pennsylvania

The Force of Greed in J.R.R. Tolkien’s Middle Earth: Reflections of Patristic Teaching on Cupiditas
Douglas J. Wurtele, Carleton Univ.

Healing Frame Narratives: The Canterbury Tales and the Post-Reconstruction South in Colonel William Faulkner’s The White Rose of Memphis
Taylor Hagood, Univ. of Mississippi

Knights in Shining Armor and Ladies in Distress: Medieval Elements in the Real and Fictional Las Vegas
Ingrid Eumann, Ruhr-Univ. Bochum

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Thursday, 8 May
3:30 p.m.–5:00 p.m.
Sessions 122–180

Reformation Discourse I: “Speak That I May See Thee”: Voice, Lingua, and Persona in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Richardine Woodall, York Univ.

Rudolph Almasy, West Virginia Univ.

From Dualism to Monism: John Milton’s Self-Construction in Samson Agonistes
Anna Riehl, Univ. of Illinois–Chicago

Lingua Erasmiana: Resisting Patriarchal Codes in Erasmus and Shakespeare
Maureen Thum
Nicholas of Cusa II: Nicholas of Cusa and Tradition
Sponsor: American Cusanus Society
Organizer: Thomas E. Morrissey, SUNY-Fredonia
Presider: James Muldoon, Brown Univ.

The Election of a Pope at Constance and Basel: A Step toward Unity or against Unity
Thomas E. Morrissey

The Council of Basel's Decree on the Papal Election and Oath of Office: Mirror of Prevailing Concepts of "Mixed Monarchy" or "Unheard of, Dangerous" Innovation Reflecting Radical Conciliar Theory?
Joachim W. Stieber, Smith College

Law and Culture in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Cynthia Neville, Dalhousie Univ.

Illuminating the Law: Toward an Historical Iconography of Law in the Middle Ages
Anthony Musson, Univ. of Exeter

Local Values, Local Concerns: Suicide and the Jury in Later Medieval England
Sara Butler, St. Mary's Univ.

Marriage Strategy in the Household of Edward IV
Monte Bohna, Univ. of Pittsburgh

The Mynster and Legal Memory in St. Erkenwald
Jana Matthews, Duke Univ.

The Judgment of Philosophy: Controversies and Heresies in Medieval Philosophy
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Idit Dobbs-Weinstein, Vanderbilt Univ.
Presider: Idit Dobbs-Weinstein

On the Possibility of Discovering Causal Powers: Avicenna's Account of Experimentation and the Asharite Challenge
Jon McGinnis, Univ. of Pennsylvania

Aquinas and the Cathars
John Inglis, Univ. of Dayton

Nicoletta Vernia, Averroes, and Immortality
James B. South, Marquette Univ.

Reading Old French Aloud: Roland, Chrétien, and Joinville
Organizer: Daniel E. O'Sullivan, Univ. of Mississippi
Presider: Christopher Callahan, Illinois Wesleyan Univ.

In this workshop on the pronunciation and declamation of Old French texts, we will take turns reading from La Chanson de Roland (ed. T. Addison Jenkins, 1924), Chrétien de Troyes's Perceval (ed. Mario Roques, 1979), and Joinville’s Vie de St. Louis (ed. Jacques Monfrin, 1995). All Congress participants are welcome to come and read. Readers should endeavor to bring their own copy of the specified editions, although photocopies of specific passages will be made available.
Rethinking Medieval Epics: Narrative Strategies and the Poetics of Romance and Heroic Epics
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Mercedes Vaquero, Brown Univ.
Presider: Mercedes Vaquero

Narrating Characters and the Metaliterary Matter of Roncevaux
Margaret Burland, Dartmouth College

What's the Use: Of Formulas in Learned Spanish Epic Poetry
Matthew Bailey, Univ. of Texas–Austin

Worthless Speech and Speechless Worth: Narrative Strategies and Epic Heroism in the Chanson de Roland
Kari Gillesse, Indiana Univ.–Bloomington

New Approaches to La3amon's Brut: The Body and the Text
Sponsor: International La3amon's Brut Society (North American Branch)
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise
Presider: Kelly Wickham-Crowley, Georgetown Univ.

"On Leoden": Translating Text, Land, and Bodies in La3amon's Brut
Kenneth Tiller

"Yif Ich Swa Walde Ne Mihte Ye Ne Finden": Merlin's Absent Body in La3amon's Brut
Heidi J. Breur, Univ. of Arizona

Society and Religion in Bohemia between the Middle Ages and Modernity
Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan Univ.
Organizer: James R. Palmitessa, Western Michigan Univ.
Presider: Pawel Kras, Catholic Univ. of Lublin

Corpus Christi Processions in Fifteenth- and Sixteenth-Century Prague: Towards an Understanding of Urban “Community”
James R. Palmitessa

The Church, Religion, and Life-Cycle Rituals of the Czech Nobility
Pavel Král, Jihočeská Univ. (Diether H. Haenicke International Guest Presenter)

Religious Brotherhoods in Bohemia, Fifteenth to Seventeenth Centuries
Jiří Mikulec, Czech Academy of Sciences (Diether H. Haenicke International Guest Presenter)
Commentator: Zdeněk Hojda, Univ. Karlova v Praze (Diether H. Haenicke International Guest Presenter)
Medieval Argument: Logic and Rhetoric
Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas–Brownsville
Presider: Cynthia Z. Valk

John of Salisbury and the Logical Schools
Kevin S. Guilfoy, Univ. of Akron

Reinventing Arguments: Hagiography, Rhetoric, and Unwritten Handbooks of the Middle Ages
A. P. Church, Univ. of Texas–Brownsville

Alternative Arguments: The Rhetoric of Rabbis and Talmud
Jan Ferheimer, Univ. of Texas–Brownsville

The Study of Manuscripts and Reproduction Rights: A Roundtable Discussion
Sponsor: CARA
Organizer: William P. Stoneman, Harvard Univ.
Presider: William P. Stoneman


The Old Saxon Heliand
Sponsor: West Virginia Univ. Press
Organizer: Patrick W. Conner, West Virginia Univ.
Presider: Joseph Harris, Harvard Univ.

Jewelled Connections: The Heliand and Anglo-Saxon Poetry
Mark Dreisonstok, Northern Virginia Community College

"Few Bedes Are Best": The Prefatio and the Heliand
Patrick W. Conner

Teach Us the Secret Runes
Marc Pierce, Univ. of Michigan–Ann Arbor
Respondent: James E. Cathey, Univ. of Massachusetts–Amherst

The Good, the Bad, and the Regal: Varieties of Late Medieval Advice for and about Women II
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Montserrat Piera, Temple Univ.

Andres de Li and the Women of the Summa de paciencia
Laura Delbrugge, Indiana Univ. of Pennsylvania

Antoni Canal’s Translation of the Carta de San Bernat a sa germana: Advice for Women of the Royal Court
Dawn Bratsch-Prince, Iowa State Univ.

His and Hers: Men’s and Women’s Horoscopes in Iberian Early Printed Books
John S. Lucas, Portland State Univ.
Political Uses of the Arthurian Legend
Sponsor: International Arthurian Society, North American Branch
Organizer: June Hall McCash, Middle Tennessee State Univ.
Presider: June Hall McCash

Two Interpretations of the Historia regum Britanniae: Llywelyn ap Gruffydd and Edward I
Heather Shaw, Univ. of Toronto

Dedicated to Peace: Geoffrey of Monmouth's Historia regum Britanniae and the Civil War of the 1130s
Rebecca Slitt, Fordham Univ.

Myth, Marketing, and Political Prophecy: Sir Gawane and the Celts of Carlisle
Jean Coakley, Miami Univ. of Ohio

The Utility of Hagiography
Presider: Otto Grundler, Western Michigan Univ.

Fictitious Saints and Fictional Truth: The Use of Hagiographic Material in Hartmann von Aue's Romance of Gregorius
Margarita Yanson, Univ. of California–Berkeley

The Life of St. Andrew in Jacob of Voragine's Golden Legend
Ignacio Navarrete, Univ. of California–Berkeley

Caxton's Life of Saint Winifred: Beyond Hagiography
Carola Mattord, Georgia State Univ.

New Research in Medieval German Studies II
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Goshen College
Presider: Sara S. Poor, Princeton Univ.

Weighing Kriemhild's Revenge: The Forgotten Role of Keening
Madelon Kohler-Busch, Univ. of Wisconsin–Madison

Brunhild's Smile: Emotion and the Politics of Gender in the Nibelungenlied
Kathryn Starkey, Univ. of North Carolina–Chapel Hill

Kriemhild: Omnia Mala Fuerit
William Layher, Washington Univ. in St. Louis

Honoring Bob Raymo II: The Mirroure of the World
Organizer: Elaine E. Whitaker, Univ. of Alabama–Birmingham
Presider: Lawrence Besserman, Hebrew Univ.–Jerusalem

The Joys and Sorrows of Editing a Single-Manuscript Work: The Middle English Translation of Constantinus Africanus's De coitu
Lister M. Matheson, Michigan State Univ.

Chaucer Studies and the Development of Academic Research Tools
Mark E. Allen, Univ. of Texas–San Antonio

Animadversions on Medieval Editing
Elaine E. Whitaker
Space and Time in the Pearl-Poems II
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Julian Wasserman, Loyola Univ., New Orleans

The (Dis)Order of the Biblical Episodes in Cleanness
Ji-Soo Kang, Inha Univ.

Show Me the Way to Eternity: Space, Time, and Vision in Pearl
Mike Edwards, Univ. of California–Davis

Placing Time and Timing Space: Understanding the Rhetoric of Space and Time in Pearl
Lisa Nicholas Di Liberti, Michigan State Univ.

Spanish Language and Literature in the Late Middle Ages I
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

Literatura de espejos en el siglo XV Castellano
Antonio Cortijo, Univ. of California–Santa Barbara, and Adelaida Cortijo, Univ. of California–Berkeley

Archipelagoes: Amadís de Gaula and the Genre of Isolario
Simone Pinet, Yale Univ.

Por qué se publicó la Crónica particular del Cid (1512)?
Oscar Martín, Yale Univ.
Respondent: Ryan Szpiech, Yale Univ.

“Not to Bring Peace, but a Sword”: Rethinking Religious Violence
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Christine Caldwell, St. Louis Univ.
Presider: James D. Mixson, Univ. of Notre Dame

From Passion to Punishment: Christian Violence against Jews in The Avenging of the Savior
Christina M. Heckman, Hamilton College

Stones on the Altar: Violence against Inquisition as Religious Violence
Christine Caldwell

“Foreign to the Preisthood”: The Decretalists and the Problem of Clerical Violence
Margaret Garnett, Univ. of Notre Dame

Maleficium as Religious Violence
Michael D. Bailey, St. Louis Univ.

Tolkien and the Discourses of Medieval Culture II: Orality and Literacy
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Gergely Nagy, Univ. of Szeged
Presider: Richard C. West, Univ. of Wisconsin–Madison

Tolkien’s Oral Tradition
Verlyn Flieger, Univ. of Maryland

Adventures in Medieval Meters: J. R. R. Tolkien’s Experiments in Verse
Douglas A. Anderson, Independent Scholar
Reading The Lord of the Rings Aloud: Tolkien's Auditors
Andrew Lazo, Rice Univ.

English Renaissance Texts: The Important Accidentals
Sponsor: Renaissance English Text Society
Organizer: Roy C. Flannagan, Univ. of South Carolina–Beaufort
Presider: Roy C. Flannagan


Animal Tales and the Messages They Bear in Medieval Eurasia
Organizer: Keith Knapp, The Citadel
Presider: Curtis Dean Smith, Grand Valley State Univ.

The Naturalness of Filial Piety: A Study of Filial Animal Tales
Keith Knapp

Animals in Early Migration Art: Visual Narratives of Power and Authority
Karl William Fugelso, Towson Univ.

Hoodwink, Beguile, and Devour: The Habits of Demon Beasts
Karim Myhre, Univ. of Georgia

The World Upside Down as Social Criticism in the Middle Ages
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Frédéric Billiet, Univ. de Paris IV Sorbonne

Power of Animals in the Topsy Turvy World
Elaine C. Block

Wearing Trousers (or Not): Gender and Authority on Medieval Choir Stalls
Paul Hardwick, Trinity and All Saints, Univ. of Leeds

Le Monde renversé à travers le miroir médiéval
Berence V. Le Marchand, Vanderbilt Univ.

Illustrating Medieval Medicine and the Natural Sciences II
Sponsor: AVISTA and the History of Science Society
Organizer: Jean A. Givens, Univ. of Connecticut; Karen Reeds, Princeton Research Forum; and Alain Touwaide, Smithsonian Institution
Presider: Alain Touwaide

Scientific Illustrations in Fifteenth-Century Manuscripts of Pliny the Elder's Natural History
Sarah Blake McHam, Rutgers Univ.

The Tacuínun sanitatis Manuscripts from Northern Italy ca. 1400 and the Creation of a New Pictorial Genre
Cathleen Hoeniger, Queen's Univ., Kingston

Vices and Complexions: The Representation of the System of Four Humors in the Ambit of Leonardo da Vinci
Piers Britton, Univ. of Redlands
**In Hora Mortis**

**Sponsor:** Institute of Cistercian Studies, Western Michigan Univ.

**Organizer:** E. Rozanne Elder, Western Michigan Univ.

**Presider:** David N. Bell, Memorial Univ. of Newfoundland

Cistercian Rites for the Dying and the Dead: Beinecke MS 883  
Brian Noell, Yale Univ.

The Last Things in the First Fathers  
Paul E. Lockey, Univ. of Phoenix–Houston

A Time for Weeping: Eulogies by Bernard, Aelred, and Gilbert  
Marsha L. Dutton, Ohio Univ.

**Ritual, Law, and Text: Sessions in Honor of Roger E. Reynolds II**

**Sponsor:** Monumenta Liturgica Beneventana

**Organizer:** Richard Gyug, Fordham Univ.

**Presider:** Robert Somerville, Columbia Univ.

The Making of The Sarum Missal  
Richard W. Pfaff, Univ. of North Carolina–Chapel Hill

Anselm of Lucca and Burchard of Worms: Re-Thinking the Sources of Ans. 11, De penitentia  
Kathleen G. Cushing, Keele Univ.

**Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille’s Book on Gargoyles of Notre-Dame de Paris II**

**Sponsor:** Univ. of Chicago Medieval Studies Workshop

**Organizer:** Kerry Boeye, Univ. of Chicago

**Presider:** Kerry Boeye

The Color and Texture of the Early Printed Image  
David Areford, Univ. of North Carolina–Greensboro

Marginalia in Punch, or the London Charivari: A Modern Re-Invention of the Margin  
Jo Briggs, Yale Univ.

Medievalism Revisited: Another Look at Manuscript Illumination in the Modern Age  
Nina Rowe, DePaul Univ., and Sandra Hindman, Northwestern Univ.

**Alfredian Texts and Contexts**

**Organizer:** Nicole Guenther Discenza, Univ. of South Florida

**Presider:** Nicole Guenther Discenza

Finding England in the Anglo-Saxon Chronicle  
Jacqueline A. Stodnick, Univ. of Texas–Arlington

Self in Alfred’s Soliloquia: Translating One’s Self into the Text  
Ronald J. Ganze, Univ. of Oregon

Alfred’s Metaphysics of Body, House, and Mind  
Bruce D. Gilchrist, McGill Univ.
Pedagogy Then and Now
Presider: Diane Warne Anderson, Univ. of Minnesota

Bede as Teacher of Latin through Scripture
Judith A. Krane-Calvert, Western Michigan Univ.

Interrogatio: Disputatio puerorum and the Medieval Curriculum
Liam Ethan Felsen, Univ. of Oregon

Evaluating Heaney's Translation of Beowulf in an Undergraduate Old English Course
Susan C. Oldrieve, Baldwin-Wallace College

A New Course on an Old Theme: Latin for Students of Modern Languages
Julia E. Palmer, Univ. of Virginia's College at Wise

Chaucer from Source to Reference
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Caroline Palmer, Boydell & Brewer

Realistic Stage Comedy in Chaucer's Miller's Tale
Peter G. Beidler, Lehigh Univ.

Matthew of Vendôme's Comedia Lydie and Chaucer's Merchant's Tale
Carol F. Hefferman, Rutgers Univ.

Musicology at Kalamazoo II: Liturgy Need Not Be Scary
Presider: Cynthia J. Cyrus

Vocabulary Lesson: Liturgical Terms and What to Do about Them
Alice V. Clark, Loyola Univ., New Orleans

Threading through the Liturgical Labyrinth: Web Resources for Liturgical Music before 1500
John Stinson, La Trobe Univ.

Dealing with Chunks of Chant: Motets, Poetry, and Liturgy
Michael Phelps, New York Univ.

New Trends in Fourteenth-Century Spirituality
Sponsor: Fourteenth Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Wendy Love Anderson, St. Louis Univ.

Cultivating the Seed: The Reception of a Heretical Text and the Rehabilitating of Meister Eckhart's Theology
Charlotte Radler, Univ. of Chicago

Narratives of Space: Pilgrims and Penance in Late Medieval Rome
Katherine Brophy Dubois, Michigan State Univ.

Simone Martini's Frescoes in the Porch of Notre-Dame des Doms at Avignon
Mary Douglas Edwards, Pratt Institute and School of Visual Arts
Christine de Pizan
Presider: Julia Nephew, Rockford College

Christine de Pizan and Charles V: The “fille d’escole” Meets the “prudent ordeneur”
Daisy Delogu, Univ. of Pennsylvania

Mad or Masculine? Amazons and the Manipulation of Gender Ideals
Nancy M. Heckel, Univ. of Rochester

Heavenly Bodies: Celestial Politics in Christine de Pizan’s Epistre Othéa
Marcella L. Munson, Florida Atlantic Univ.

Fourteenth- and Fifteenth-Century French Literature
Presider: Hillary Doerr Engelhart, Independent Scholar

Happy Endings: Examples of Fathers and Sons in Froissart’s Chroniques
Reginald Hyatte, Univ. of Tulsa

Intertextual Resonances in the Music of Machaut’s Voir-dit
Jennifer Saltzstein, Independent Scholar

Middle English Literature
Presider: Bruce W. Hozeski, Ball State Univ.

Conversion/Transformation in Piers Plowman
Cara Hersh, Duke Univ.

The Bodies of Langland’s Deadly Sins
Rosanne Gasse, Brandon Univ.

Lydgate on Rhetoric in the Troy Book
Bernadette Vankeerbergen, Ohio State Univ.

Gender as “Ymage” in the Middle English Prose Merlin
M. Wendy Hennequin, Univ. of Connecticut

The Comic in Medieval and Early Modern French Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Walt Blue, Hamline Univ.

Reassessing “le Rire”: Theory and Praxis in the Classroom
Laurie Postlewate, Barnard College

The Comedy of Life, Death, and the Pursuit of Knowledge
Julia Simms Holderness, Michigan State Univ.

Old Wine in New Bottles: Bonaventure des Périers’ Medieval Sources
Janet L. Solberg

Gower and Poetics
Sponsor: John Gower Society
Organizer: R. F. Yeager, Keio Univ. and A. J. Minnis, Ohio State Univ.
Presider: R. F. Yeager

From Head to Foot: Syllabic Play and Metamorphosis in Gower’s Vox
Kim Zairns, Cornell Univ.

Gower’s Poetics and Holy Fear in Confessio amantis, Book 1
Claire Banchich, Univ. of California–Los Angeles

Gower’s Roman Poetic
Michael Kuczynski, Tulane Univ.
"Principis Umbra": Kingship, Justice, and Pity in John Gower's Vox clamantis
Yoshiko Kobayshi, Univ. of Tokyo

Negotiating Sanctity in Medieval England II: After 1066
Organizer: Richard F. Johnson, William Rainey Harper College, and Virginia Blanton, Univ. of Missouri–Kansas City
Presider: Virginia Blanton

Chaucer's Lyf and Passion of St. Cecilia
Robin Norris, Univ. of Toronto
Lestnep a Lessoun: St. Katherine in the Marketplace
Jacqueline Jenkins, Univ. of Calgary

The Reception of Antiquity in the Middle Ages II
Sponsor: Centre d'Études Médiévales de l'Univ. de Picardie (Amiens)
Organizer: Danielle Buschinger, Univ. de Picardie
Presider: Peter T. Ricketts, Univ. of Birmingham

La Thébaïde et le Roman de Thebes: Du baroque néronien au baroque roman
Aimé Petit, Univ. de Lille III
Un Épopée médi-o-latine à la fin du XIIe siècle: L'Ylaïs de Joseph d'Exeter
Francine Mora, Univ. de Versailles Saint-Quentin-en-Yvelines
Attis et Propilias, deux versions, deux villes, deux visions de l'antiquité
Marie-Madeleine Castellani, Univ. de Lille III
The Reception of the "Spinario" in the Middle Ages and Renaissance: A Reconsideration
Christine Kralik, Univ. of Toronto

Art and the Religious Orders III: Monastic Orders
Sponsor: Italian Art Society
Organizer: Gary M. Radke, Syracuse Univ.
Presider: Gary M. Radke

Pietro da Rimini at the Benedictine Abbey at Pomposa
Alison Fleming, College of the Holy Cross
Camaldolese Heroes and Camaldolese Viewers in Santa Maria degli Angeli, Florence
George Bent, Washington and Lee Univ.
Active or Contemplative: The Augustinian's Divided Self
Meredith Gill, Univ. of Notre Dame

East European Dark Ages: Linguistics, History, and Archaeology of the "Early Slavs" II
Organizer: Florin Curta, Univ. of Florida
Presider: Sebastian Brather, Albert-Ludwigs-Univ. Freiburg

The Vëles Book: Forgery and Nationalism in Slavic Studies
Elena Rusina, Institute for Ukraine History, Kiev
The Archaeology of the Sixth and Seventh Centuries North of the Danube
Andrei Magureanu, Institute of Archaeology, Bucharest
Medieval Slavic and Its Eurasian Connections
Elena Stadnik, Humboldt-Univ. Berlin
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Mudejar Qur’ans? - Heather Ecker, Smithsonian Institution |
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Tax-Collecting in Colchester, 1490–1502 - Richard Britnell, Univ. of Durham  
Understanding England’s Population History, 1450–1575 - John Hatcher, Univ. of Cambridge |
Allegory and Actual Jews in Sermons of St. Augustine - Franklin Harkins, Univ. of Notre Dame  
The Movement beyond Concepts in St. Maximus the Confessor - David Bradshaw, Univ. of Kentucky  
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The Cross in Anglo-Saxon England II  
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Sarah Larratt Keefer, Trent Univ.  
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The Pagan Origins of the English High Cross  
Michael Reed, Univ. of York

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Amy Airhart, Univ. of Toronto

The Sacred Personality of the Cross  
Edward Christie, West Virginia Univ.

Late Medieval Military History  
Sponsor: De Re Militari and the Society for Military History  
Organizer: Kelly DeVries, Loyola College in Maryland  
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The Construction of Continuity: Strategies of Stabilization in the Mendicant Orders  
Sponsor: Franciscan Institute, St. Bonaventure Univ., and Institutionelle Strukturen religiöser Orden im Mittelalter (Dresden)  
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Control and Stability through Administrative Texts: Written Communication within the Franciscan and Dominican Orders in the Thirteenth Century  
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Iconographic Representation of Saints: The Use of Paintings as Constructions of Continuity within the Mendicant Orders  
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Medieval Archaeology, New Light on Old Problems II: Ritual
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Burial Practices in Late Medieval and Early Modern Europe and Some European Colonies
Emily Weglian, Univ. of Minnesota–Twin Cities

The Origins of Insular Spring Worship
Silas Mallery, Univ. of Minnesota–Twin Cities

Toward an Archaeology of Ritual: Cloister and Refectory at the Abbey of Saint-Jean-des-Vignes, Soissons
Sheila Bonde, Brown Univ., and Clark Maines, Wesleyan Univ.

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Judgment, Law, and Order in the Early Middle Ages III: Textual and Literary Sources
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Organizer: Bonnie Effros, Binghamton Univ., and Catherine E. Karkov, Miami Univ. of Ohio
Presider: Bonnie Effros

Disputes among Laymen in the Early Medieval Formula Collections
Warren Brown, California Institute of Technology

O! Auctor sanctus hic orbe est: Rabanus Maurus and the Notion of Auctoritas
William Schipper, Memorial Univ.

Thinking about the Human Bodies in Legal Texts from Medieval Frisia
J. A. Nijdam, Leiden Univ.

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Queer Mysticism
Organizer: Jennifer N. Brown, Graduate Center, CUNY, and Michelle M. Sauer, Minot State Univ.
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Almost Nothing: The Erotics of Negation in Italian Mysticism
Cary Howie, Stanford Univ.

Hearts Sacred, Immaculate, Sorrowful, and Worn upon the Sleeve
Karmen MacKendrick, LeMoyne College

Reading Sexuality and Homoeroticism in Sefer Bahir and the Zohar
Marla Segol, Cornell Univ.

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Carthusian Spirituality
Organizer: Marlene Hennessy, Felician College
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Dynastic and Ecclesiastical Politics and the Publication of Nicholas Love's Mirror
Michael G. Sargent, Queens College and Graduate Center, CUNY

Observations on a Fifteenth-Century Carthusian Liturgical Miscellany
Leah Morrison, Univ. of Southern California

Reflections on Guigo de Ponte's De vita contemplativa
Richard Penaskovic, Auburn Univ.
Crusades and Crusaders II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: James M. Powell, Syracuse Univ.

The Role of the Crusades in the Sanctification of Louis IX
M. Cecilia Gaposchkin, Dartmouth College

Infidels, Heretics, or Allies? Oliver of Paderborn’s and Jacques de Vitry’s Perceptions of Eastern Christians and Islam
Jessalyn Bird, Northwestern Univ.

“People of Every Age, Sex, Condition, and Strength”: Gregory IX’s Use of Vow Redemption
Michael Lower, Univ. of Minnesota–Twin Cities

Studies in Medieval Scandinavia III: Development and Change in Pre-Christian Scandinavian Religion
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The Nature of Scandinavian Pre-Christian Religious Custom
Alexandra Sanmark, Uppsala Univ.

Power and Gender in Relation to Religious Changes in Scandinavia in the First Millennium A.D.
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Concerns and Contexts of Early English Homilies
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Joyce Tally Lionarons, Ursinus College

Ælfric in the Landscape of Pastoral Care at Enysham
Jonathan Wilcox, Univ. of Iowa

The Catechetical Narratio and Old English Homilies
Michael Fox, Univ. of Western Ontario

The Role of Worcester in the Production and Dissemination of Old English Homiliaries
Elaine M. Treharne, Univ. of Leicester

Red for the Un-Raid? Kingly Counsel in Ælfric’s Translation of the Book of Kings
Rachel S. Anderson, Indiana Univ.–Bloomington

Medieval Sermon Studies II: Affective Rhetoric and the Art of Preaching in the Late Middle Ages
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Bloomsburg Univ.
Presider: J. Justin Brent, Presbyterian College

Affective Sermons and the Enactment of Love: The Morality of Performative Speech Acts in Fourteenth-Century Compositional Theory
Tim Spence, Univ. of Missouri–Columbia

Preaching the Imago Pietatis: Verbal Images and the Construction of Memory
Holly Johnson

Preaching and the Art of Memory in the Fifteenth and Early Sixteenth Centuries
Kimberly Rivers, Univ. of Wisconsin–Oshkosh
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“Short-Changing” Medieval Studies? Tokens of Numismatic Inquiry
Organizer: Susan Solway, DePaul Univ.
Presider: Lesley Kordecki, DePaul Univ.

The Mysterious Medals of Jean de France, Duc de Berry: Probing the Mind of a Great Patron
Stephen K. Scher, Independent Scholar

Muslim Coins of the Crusader Period in a Renaissance Collection: Premature Medieval Mistaken Identity
John Cunnally, Iowa State Univ.

Ancient Coins and Their Afterlife: Numismatic Journeys into Medieval Art and Material
Susan Solway

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Benedictines and the Love of Learning
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer

Frowin of Engelberg (1178) and His Twelfth-Century Sources
Hugh Feiss, OSB, Ascension Priory

Gregory’s Desire for God and His Love of Learning
Teresa Wolking, OSB, St. Walburg’s Monastery

Smaragdus on St. Benedict’s Prologue
Terence G. Kardong, OSB, Assumption Abbey

The Great Benedictine Monk Ælfric and His Love of Learning
Carmen Acevedo Butcher, Shorter College

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Racial, Ethnic, and Regional Identity in Medieval England
Organizer: Scott Kleinman, California State Univ.-Northridge
Presider: Scott Kleinman

La3amon’s Brut, Le Roman de Waldef, Language, and Ethnicity
Hugh M. Thomas, Univ. of Miami

Renée R. Trilling, Univ. of Notre Dame

Romantic Dispossession: Sir Gawain and the Negotiation of Lordship in the Anglo-Scottish Marches
Randy P. Schiff, Univ. of California-Santa Barbara

Under Siege: Local Hagiography and National Defense in Henry Bradshaw’s 1521 Life of St. Werburgh
Robert W. Barrett Jr., Univ. of Illinois-Urbana-Champaign

—End of 3:30 p.m. Sessions—
Thursday, 8 May
Evening Events

5:00–6:00 p.m.   WINE HOUR
Hosted by the Richard Rawlinson Center
Valley II

5:00 p.m.        Fourteenth Century Society
Business Meeting
Schneider 1140

5:15 p.m.        American Cusanus Society
Morimichi Watanabe Lecture and Business Meeting
Valley III 308
What’s in a Name? Medieval, Renaissance, Early Modern:
A Reconsideration
John Monfasani, Executive Director, Renaissance Society of America

This lecture is open to Congress participants and will be followed by the Business
Meeting of the Society.

5:15 p.m.        TEAMS
Editorial Board Meeting
Valley II
Garneau Lounge

5:15 p.m.        Musicology at Kalamazoo
Business Meeting
Fetzer 2030

6:00–7:00 p.m.   DINNERS
Valley III
Dining Room

7:00 p.m.        Medieval Association of the Midwest
Business Meeting
Fetzer 1055

7:00 p.m.        Goliardic Society
Reception with open bar
Bernhard 106

7:30 p.m.        The Next Generation: Authors on the Development
of Medievalist Mystery
Valley II 205
Sponsor: Deadly Passions Bookshop
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Association
Presider: Jo Ellyn Clarey

Twelfth-Century England
Roberta Gellis
Twelfth-Century France
Sharon Newman
Thirteenth-Century Mediterranean
Alan R. Gordon
Thirteenth-Century Scotland and
Fourteenth-Century England
Candace Robb

Fourteenth-Century Spain
Caroline Roe
Fifteenth-Century England
Margaret Frazer
Sixteenth-Century England
Kathy Lynn Emerson

A question and answer session with the authors will follow the program. Congress
participants will have the opportunity to have books signed by the authors.
8:00 p.m.  Benjamin Bagby's *Beowulf*  
Stetson Chapel  
Kalamazoo College  

Buses will leave Valley III beginning at 6:45 p.m.  
See notice on p. xxii

8:00 p.m.  A Medieval Film Fest  
*Monty Python and the Holy Grail*  
Fetzer 1005  
Sponsor: The Medieval Institute, Western Michigan Univ.  
Organizer: Joan Grimbert, Catholic Univ. of America  
Presider: Joan Grimbert  

Popcorn will be served.

8:00 p.m.  Comic Violence: Readers' Theater Performance of *the Towneley Mactacio Abel* and *Processus Noe*  
Fetzer 2020  
Sponsor: Chaucer Studio  
Organizer: Warren Edminster, Murray State Univ.  
Presider: Warren Edminster  


8:00 p.m.  John Gower Society  
Fetzer 1045  
Reception and Business Meeting with cash bar

8:00 p.m.  Centre for Medieval Studies, Univ. of Bristol  
Bernhard 209  
Reception with open bar

8:00 p.m.  The Medieval Review  
Bernhard  
Faculty Lounge  
Reception

9:00 p.m.  International Courtly Literature Society  
Bernhard 158  
Reception and Business Meeting

9:00 p.m.  Boydell & Brewer  
Valley II  
Garneau Lounge  
Reception with open bar

9:00 p.m.  Univ. of Toronto Press and Centre for Medieval Studies, Univ. of Toronto  
Valley II  
LeFèvre Lounge  
Reception with open bar

10:00 p.m.  Society for the Study of the Bible in the Middle Ages  
Fetzer 2016  
Business Meeting
Friday, 9 May

7:00–8:00 a.m. BREAKFAST
Valley III Dining Room

7:30–10:30 a.m. COFFEE SERVICE
Valley II and III and Fetzer

8:30 a.m. Plenary Lecture
Bernhard East Ballroom
Sponsored by the Medieval Academy of America
The Specter of Judaism in the Age of Mass Conversion: Spain 1391–1492
David Nirenberg, Johns Hopkins Univ.
University Welcome: Daniel M. Litynski, Interim President, Western Michigan Univ.
Presentation of the Seventh Otto Gründler Prize

Friday, 9 May
10:00 a.m.–11:30 a.m.
Sessions 181–241

Anchoritic Tradition I: Sensuality and Anchoritic Literature
Sponsor: Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Robert Hasenfratz, Univ. of Connecticut

"Mi Bodi Henge / Wiđ bi Bodi": The Paradox of Sensuality in Pe Wohunge of Ure Lauerd
Susannah Mary Chewning

A Healing from Within: Sensuality, the Female Anchorite, and the Discourse of Hospitalization
Kerry Kidd, Univ. of Nottingham

The Double Compunctions of Fear and Love and the Discourse of Wounding in Ancrene Wisse
Mary Agnes Edsall, Villanova Univ.

The Politics and Political Theory of Aeneas Sylvius Piccolomini (Pope Pius II)
Sponsor: American Cusanus Society and POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Gerald Christianson, Gettysburg Lutheran Seminary
Presider: Gerald Christianson

A Dialogue with Conciliarism: A New Reading of Pius II's Commentarii
Emily D. O'Brien, Harvard Univ.

Council and Neutrality in Aeneas Sylvius Piccolomini’s Letter to Hartung von Kappel
Thomas M. Izbicki

A Humanist's Vision of Just Government: Flavio Biondo's Gift to Pius II
Elizabeth McCartney, Univ. of Oregon
Commentator: Cary J. Nederman, Texas A&M Univ.

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Town and Country in Later Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George B. Stow, LaSalle Univ.

Robin Hood and the Black Monks
A. J. Pollard, Univ. of Teesside

Paying for the Wedding: Edward III As Fundraiser in the Early 1330s
Alison McHardy, Univ. of Nottingham

John of Gaunt, Joan Countess of Westmorland, and the “Beaufort Settlement” of 1397
Mark Arvanigian, California State Univ.–Fresno

Land of Our Fathers? The Experience of the Welsh in Bristol and the West of England in the Fifteenth Century
Peter Fleming, Univ. of the West of England

Philosophy of Aquinas I: Temperance and Pleasure
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas
Presider: R. E. Houser

Aquinas and Aristotle on the Causes of Pleasure
Kevin White, Catholic Univ. of America

St. Thomas on the Causes of Intemperate Desire
Denis Vlahovic, Univ. of St. Thomas

A Thomistic Analysis of the Expectation of Priestly Chastity and of the Response of the Laity to Violation of the Expectation
Susan C. Selner-Wright, St. John Vianney Seminary

Cistercian Influences on the Early Franciscan Movement
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael W. Blastic, OFM, St. Bonaventure Univ.
Presider: Margaret Klotz, OSF, Cardinal Stritch Univ.

Bernard of Clairvaux: Forerunner to St. Francis?
Dennis E. Tamburello, OFM, Siena College

De coquinis ad heremum: Aelred of Rievaulx and Francis of Assisi on Charity
Michael W. Blastic

Joachim of Fiore’s Epistola universis Christi fidelibus: An Influence upon the Epistola ad fideles of Francis of Assisi
Michael F. Cusato, OFM, St. Bonaventure Univ.

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: Lisa Ruch, Bay Path College

The Ars memorativa of Jacobus Publicius
Henry Bayerle, Univ. of Miami

“Pro Theologis Sophistas”: Why Paris Theologians Linked Erasmus with Luther
Mark Crane, Univ. of Toronto
"Acanthides Carduis et Spinis": Pagan and Christian Imagery in Milton's Seventh Prolusion
Michele Valerie Ronnick
Respondent: Frank T. Coulson, Ohio State Univ.

Judgment, Law, and Order in the Early Middle Ages IV: Response Session
Sponsor: Early Medieval Studies and the Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Bonnie Effros, Binghamton Univ., and Catherine E. Karkov, Miami Univ. of Ohio
Presider: Patrick Wormald, Univ. of Oxford

A response session with Thomas F. X. Noble, Univ. of Notre Dame, and Catherine E. Karkov.

Magic, Dreams, and Visions
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Claire Fanger

The Cognitive Revolution and Historical Understanding of Dreams and Visions in Late Medieval and Early Modern Popular Magic
Edward Bever, SUNY College–Old Westbury

Asking for Dreams: Cultivating and Interpreting Dreams in Late Antiquity and the Early Middle Ages
Michael D. Swartz, Ohio State Univ.

Dream Manipulation in the Later Middle Ages: Surveying the Manuscript Evidence
Frank Klaassen, Univ. of Saskatchewan

Clash of Cultures: A Roundtable
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Axel E. W. Müller, Univ. of Leeds
Presider: Wendy R. Childs, Univ. of Leeds

In 1204, the forces of the Fourth Crusade sacked the world's greatest Christian city, Constantinople. The sack of Constantinople marks a true clash of cultures, as Catholic Christians and Orthodox Christians abandoned their fight against Islam to fight each other. This clash did not begin and end in 1204, however. In 2004, the IMC will reflect on clashes of cultures in the European Middle Ages by dedicating a thematic strand to "Clash of Cultures." This roundtable provides a forum for scholars with an interest in the topic to meet and discuss their work, with a view toward generating ideas for the 2004 Leeds Congress.
Transformation and Reception of Ovid I
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Rebecca Gottlieb

Gender-Bending Ovid: Sexual Ambiguities in Guillaume de Lorris’s *Roman de la rose*
Ellen Lorraine Friedrich, Presbyterian College

No Hollywood Ending: Ovidian Satire in Two Medieval Lover’s Confessions
Lauren Kiefer, SUNY–Plattsburgh

Shakespeare’s *Pericles* and the Redemption of Ovidian Incest
Eric C. Brown, Salem State College

Inventing the Intercultural Middle Ages: Ricoldo da Montecroce, Florentine Dominican
Sponsor: *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Donna M. Rogers, Middlebury College

Ricoldo da Montecroce’s *Contra legem Sarrocenorum*
Larry J. Simon

Ricoldo da Montecroce’s *Itinerorium fratris Ricoldi*
Travis Bruce, Univ. de Poitiers

Ricoldo da Montecroce’s *Libellus ad nationes orientales* and His *Epistolae V de perditione Acconis 1291*
Brian Becker, Western Michigan Univ.

Women and Chivalry in Malory’s *Morte Darthur*
Organizer: Felicia Ackerman, Brown Univ.
Presider: Arnold Sanders, Goucher College

Women, Chivalry, and Homosocial Bonding: The Case of Sir Palomides
Dorsey Armstrong, Purdue Univ.

“Thou to Love That Lovyth Not Is But Grete Foly”: Chivalry and Unrequited Love in Malory’s World
Felicia Ackerman

Chivalric Women
Kenneth Hodges, Univ. of Oklahoma

Infertility, Incest, and the Undoing of Chivalry
Karen Cherewatuk, St. Olaf College

Global Chaucer
Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ., and David Raybin, Eastern Illinois Univ.
Presider: John Block Friedman, Kent State Univ.–Salem

Chaucer the Port Controller: French Monetary Policy in Two *Canterbury Tales*
William Askins, Community College of Philadelphia

One Chaste Muslim Maiden and a Persian in a Pear Tree: Earlier Islamic Analogues for Two *Canterbury Tales*
Franklin Lewis, Emory Univ.

The Girl from the Coast: A Muslim Griselda from Modern Indonesia
David Raybin
Late Medieval French Language and Literature I
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

The Treatment of Lucretia in Christine de Pizan’s Le Livre de la cité de dames and Boccaccio’s De mulieribus claris
Karen Casebier, Univ. of Wisconsin–Madison

The Poetics of Desire and Abandonment in Christine de Pizan and Louise Labé
Geri L. Smith, United States Military Academy

Metaphors of Misreading and the Querelle des Femmes in Jean Molinet’s Roman de la rose moralisé
Judy Kern, Wake Forest Univ.

Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure Univ.
Presider: John Mulryan

Samson’s Black Death and the Puritan Dilemma
Margaret J. Arnold, Univ. of Kansas

Palladinus, the Belial Tradition, and Milton’s Lesser Demon
T. Ross Leasure, Cornell Univ.

The “Uncouth” in Paradise Lost: An Anglo-Saxon Connection
Karen Bollermann, Arizona Center for Medieval and Renaissance Studies

Unkindly Fumes: Continence and Eve’s Dream in Paradise Lost
William Racicot, Duquesne Univ.

Tolkien and the Discourses of Medieval Culture III: Analogues and Sources
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Sandra Ballif Straubhaar, Univ. of Texas–Austin
Presider: Sandra Ballif Straubhaar

The Meta-Ways to Make a Book: Bilbo’s Authorial Stances in Tolkien
Gergely Nagy, Univ. of Szeged

Aôbricas: Germanic Philology and Semantic Displacement in Tolkien’s Fiction
John R. Holmes, Franciscan Univ. of Steubenville

Tolkien’s Creation Myth and Medieval Analogues
Bruce A. Beatie, Cleveland State Univ.
Sidney I: Beautifully Engendered Intertexts: Reading, Writing, and Printing in the Sidney Circle
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville

“Engendering Elegy”: The Countess of Pembroke and the Voice of Mourning
Clare R. Kinney, Univ. of Virginia

“Excellent Sir Philip” versus the “Pamfletting Crew”: Gabriel Harvey, Sidney, and Canon Formation in the 1590s
Helen Vincent, Wellcome Library

Beauty and Ethics in Sidney and Spenser
Genevieve Guenther, Univ. of California–Berkeley
Respondent: Joseph L. Black, Univ. of Tennessee–Knoxville

Performance I: Beowulf (A Roundtable)
Sponsor: Oral Tradition
Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

A roundtable discussion with Benjamin Bagby; John Miles Foley, Univ. of Missouri–Columbia; and Karl Reichl, Univ. Bonn.

Arthurian Comedy
Sponsor: International Arthurian Society, North American Branch
Organizer: Joan Grimbert, Catholic Univ. of America
Presider: Joan Grimbert

“Fetchez la Vache [et des Peaux Banane et des Tartes à la Crème]”: The Comic Aspects of Arthurian Cinema
Kevin J. Harty, LaSalle Univ.

First We Kill the Professors: Academicide and the Impossibility of History in Monty Python's Holy Grail
Martin B. Shichtman, Eastern Michigan Univ., and Laurie A. Finke, Kenyon College

“The Violence Inherent in the System”: Anti-Medievalism in Monty Python and the Holy Grail
Susan Aronstein, Univ. of Wyoming

Writing beyond Words: The Medieval Invention of Hypertext
Organizer: Marc H. Smith, École nationale des chartes, Paris
Presider: Marc H. Smith

Hypertext ca. 600 A.D.: Marginalia and Their Function in Vat. Lat. 1348, 4950, and 5730
Luciana Cuppo Csaki, College of New Rochelle

Text and Hypertext in the Manuscripts of Ovid: The Case of the Metamorphoses
Annalisa Rossi, Archivio di Stato di Bari

Visual Communication–Aids for Reading Distinction Collections
Tuija Ainonen, Univ. of Toronto
Ordo Noster
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Bernard's Concept of a Cistercian Order
Brian Patrick McGuire, Roskilde Univ.

Bernard of Clairvaux and the Charter of Charity
Martha Newman, Univ. of Texas–Austin
Respondent: Constance A. Berman, Univ. of Iowa

Religion and Culture I
Sponsor: Univ. of Wales Press
Organizer: Duncan Campbell, Univ. of Wales Press
Presider: Denis Renevey, Univ. de Fribourg/Univ. de Neuchâtel

Margery Kempe and the Prophetic Tradition
Diane Watt, Univ. of Wales–Aberystwyth

“[C]losydin an Hows of Ston”: The Anchorhold and The Book of Margery Kempe
Liz Herbert McAvoy, Univ. of Wales–Aberystwyth

Understanding the Importance and Influence of Page Layout in the Glossa ordinaria
David A. Salomon, Black Hills State Univ.

Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille's Book on Gargoyles of Notre-Dame de Paris III
Sponsor: Univ. of Chicago Medieval Studies Workshop
Organizer: Kerry Boeye, Univ. of Chicago
Presider: Madeline H. Caviness, Tufts Univ.

Gothic Architecture, Vernacular Experience, and Architectural Debate in Eighteenth-Century France
Richard Wittman, Univ. of Delaware

Seeing Medieval History in the Musée des Monuments Français
Kerry Boeye

Michael Camille and Kingsley Porter: Modernity, Medieval Margins, and the Monstrous
Janice Mann, Bucknell Univ.

New Paths to the History of the Dominican Order
Organizer: Patrick Holt, Fordham Univ.
Presider: Patrick Holt

Individual Identity and Ecclesiastical Support in Humbert of Romans' De dono timoris
Andrea Winkler, Whitman College

Discerning Status Groups in the Fourteenth-Century Dominican Province of Aragon
Michael Vargas, Fordham Univ.

The Dominican Salve Procession: Its Antecedents, Influences, and Exorcistic Value
Julia Schneider, Univ. of Notre Dame
Medieval Archaeology, New Light on Old Problems III: Economy and Trade
Sponsor: Department of Anthropology, Univ. of Minnesota
Organizer: Theresa Early, Univ. of Minnesota–Twin Cities
Presider: Kieran O’Conor, National Univ. of Ireland–Galway

Crimea and the Middle Byzantine Wine Trade
Greg Gidden, Univ. of Minnesota–Twin Cities

The Social Organization of Labor: Early Medieval Mining and Metal Working
Thomas F. Brunton, Univ. at Buffalo

New Research in Medieval German Studies III
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Goshen College
Presider: Scott Pincikowski, Hood College

Defining Identity and Space in the Nibelungenlied and Anselm Kiefer’s Der Nibelungen Leid
Rasma Lazda-Cazers, Univ. of Alabama

Iwein Fortunatus: A New Look at the Schmalkalden Murals
Susanne Hafner, Univ. of Texas–Austin

Economic Ethics and the Noble Merchant in Flore und Blanscheflur
Katja Altpeter-Jones, Duke Univ.

Intertextuality and the Medieval Landscape
Sponsor: Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State Univ.
Presider: Edward L. Risden, St. Norbert College

Childe Frodo to the Dark Tower Came
Thomas J. Hoberg, Northeastern Illinois Univ.

“Drink to Me Only with Thine Eyes”: Dracula and the Literary Landscape
Cynthia Z. Valk, Univ. of Texas–Brownsville

“Drink to Me Only with Thine Eyes”: Dracula and the Cinematic Landscape
Robert A. Benson

Vernacular Hagiography
Presider: Roberta Milliken, Shawnee State Univ.

Nakedness and Repentance: Mary Magdalene and Pelagia in the Old English Martyrology
Marianne Malo Chenard, Univ. of Notre Dame

St Martin: Beggars’ Saint but No Beggar in Ælfric’s Lives of Saints
Karin E. Olsen, Rijksuniv. Groningen

Error and Conversion in the Eleventh-Century Life of Saint Alexis
Ewa Slojka, Harvard Univ.

The First Old French Vie des pères: Narratives, Texts, and Images
Adrian Tudor, Univ. of Hull
Cataloguing Projects
Presider: Kirk Ambrose, Univ. of Colorado–Boulder

Creating a CD-Rom on Medieval Manuscripts in the Library of the Faculty of Medicine of Montpellier
Daniel Le Blévec, Univ. de Montpellier

Late Medieval Religious and Secular Badges
Heinrich Wilhelm Jakob Piron, Katholieke Univ. Nijmegen

The Dialectology and Sociolinguistics within Historical Linguistics
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr, Western Michigan Univ.
Presider: Andrew Troup, California State Univ.–Bakersfield

Phonological Items in the History of the German Language—Systematic Factors in Contrast
Francisco Espirito-Santo, Univ. de Aveiro

Shifting Perception of the Great Vowel Shift
Felicia Jean Steele, College of New Jersey

Kentish as a Transition Zone to the Continent
Paul A. Johnston Jr.

Chrétien de Troyes
Presider: Andrea M. L. Williams, Exeter Univ.

A Prowess of Their Own: Women’s Speech in Chrétien de Troyes
Sarah Adams, Ohio State Univ.

Renaissance Retouching of Le Conte du Graal
Paul Creamer, Columbia Univ.

Girlhood, Womanhood, and the Female Simpleton: Chrétien’s “Pucele aux Manches Petites”
Phyllis Gaffney, Univ. College Dublin

Middle English Romance
Presider: Rosanne Gasse, Brandon Univ.

Guy of Warwick, Literal and Figurative Crusader
Rebecca Wilcox, Univ. of Texas–Austin

Power and Material Bodies in the Romance of King Horn
Carolyn B. Anderson, Univ. of Wyoming

Sir Orfeo’s Steward: The Subject of Friendship, the Subject of Masculinity
Molly Martin, Purdue Univ.

Models of Kingship in Sir Orfeo
Patrick Schwieterman, Univ. of California–Berkeley
Topics in Medieval Librarianship: Libraries, People and Their Materials I
Organizer: Brad L. Eden, Univ. of Nevada–Las Vegas
Presider: David J. Duncan, Wichita State Univ.

“Omo Senza Lettere”: The Private Library of Leonardo da Vinci
Annamaria Poma-Swank, Metropolitan Museum of Art

The Private Library of the Marques de Santillana: A Threshold to Spanish Humanism
Gina Gammage-Sikora, Tompkins Cortland Community College

Violence and the Monstrous in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Robert J. Blanch, Northeastern Univ.

Franciscan Apocalypse in Cleanness
Ya-Shih Liu, Indiana Univ.–Bloomington

Critical Monsters, Monstrous Critics: The Space of the Monster and Reading
Sir Gawain and the Green Knight
Christian Sheridan, St. Xavier Univ.

“And Ay pe Bigest in Bale pe Best Watz Halden”: Monstrous Progeny, Violent Community in Cleanness
Justin A. Jackson

Medieval Slavic I: Texts and Textual Transmission
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Julia Verkholantsev, Univ. of California–Los Angeles

Khozhdenie za tri morya: Medieval Slavic Illumination and the West
Elina Gertsman, Boston Univ.

The Iconographic Exegesis of Proverbs 9:1 as a Source of Identity in Byzantium and Rus’
Priscilla Hunt, Univ. of Massachusetts–Amherst

Viewing the Earliest Old Slavic Corpus cantilenarum
Svetlana Kujumdzieva, Bulgarian Academy of Sciences

The Adaptation of Church Slavonic Texts to Greek Melodies
Neil K. Moran, Independent Scholar

Continuity and Change in Italian Art
Sponsor: Italian Art Society
Organizer: Joyce Kubiski, Western Michigan Univ.
Presider: Joyce Kubiski

Image and Identity in the Fourteenth Century: Continuity and Change in Some Sienese Civic Images
Judith Steinhoff, Univ. of Houston

Visualizing Rome’s Marvels in Giovanni Marcanova’s Collectio antiquitatum: The Mirabilia and Sylloge as Complementary Traditions
Patricia Zalamea, Rutgers Univ.

Cosimo de’ Medici and the Baptistry of Florence
Michaël J. Amy, Rochester Institute of Technology
Sexualities of the Iberian Peninsula
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Paul B. Nelson, Indiana Univ.—Bloomington

Was "Soldadera" a Sexual Identity in Medieval Spain?
Denise K. Filios, Univ. of Iowa

Moras y Cristianos en la épica y el romancero castellanos: La creación de la frontera erótica
Ana Benito, Indiana Univ.—Bloomington

La mujer y la ansiedad masculina en El conde Lucanor
Ana Adams, Univ. of Minnesota—Twin Cities

Topics in Medieval Military History: The Roman Balista Project
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota—Twin Cities

Presentation
Jay Roberts and the Olathe North High School Latin Club, Olathe North High School

Saints’ Lives and the Transmission of Knowledge
Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Susan J. Dudash, Utah State Univ.

“Your Sons and Daughters Shall Prophesy”: Religious Ideologies in the Passio sanctuarum Perpetuae et Felicitatis
Thomas Heffernan, Univ. of Tennessee—Knoxville

Reading between the Latin Lines in Aelfric’s Lives of Saints
Stewart Brookes, King’s College, Univ of London
Tushjian Travel Award Winner

Telling Information in Old French Lives
Amy Ogden, Univ. of Virginia

Our Lady as Doctrinx and Magistra of Women Recluses
Anneke Mulder-Bakker, Rijksuniv. Groningen

Imaging Authority I: Art and Ideology in Carolingian and Ottonian Europe
Organizer: M. Cecilia Gaposchkin, Dartmouth College, and Jane Carroll,
Dartmouth College
Presider: Jane Carroll

Charlemagne’s Silver Tables: The Ideology of an Imperial Capital
Deborah Mauskopf Deliyannis, Indiana Univ.—Bloomington

Act and Ideology: Liturgical Performance and Episcopal Politics in Medieval Dedication Miniatures
Evan A. Gatti, Univ. of North Carolina—Chapel Hill

“Visionary” Evangelist Portraiture: A New Perspective
Karen Blough, SUNY—Plattsburgh
The Multiple Directions of Troubadour Studies
Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Caroline Jewers, Univ. of Kansas

The Rhetoric of Sincerity in Trobairitz Poetry
Brooke Heidenreich Findley, Duke Univ.

The Predatory Love of Bernard de Ventadorn
Roy Hagman, Trent Univ.

Proverbs and Their Musical Settings in the Songs of Folquet de Marseille
Nancy Washer, SUNY-Brockport

Troubadours and Troubadour Ghosts of the Auvergne, Velay, Gevaudan, and Vivarais
Kathryn Klingebiel, Univ. of Hawaii–Manoa

Musicology at Kalamazoo III: Music and Place
Presider: Barbara Walters, Kingsborough Community College, CUNY

The Tropes for the Feast of St. Martial and St. Martin in Tenth- and Eleventh-Century Aquitania, or Borrowing from Martin to Praise Martial: The Usurping of a Repertory
Alicia Doyle, Univ. of Texas–El Paso

A Gift of "Güter" Dances and Motets: Reassembling the Basel-Amsterdam Lute Book
Sarah Davies, New York Univ.

"Déjà Vu All Over Again": Deep Structures in the Missa dum sacrum mysterium of Johannes Regis
Kevin N. Moll

Early Medieval Europe I: Politics and the State
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Alan Thacker, Institute of Historical Research, Univ. of London

"Wellbeing" and the Frankish State
Paul Fouracre, Goldsmith's College, Univ. of London

Charlemagne's Monogram Reconsidered: Origins and Implications
Ildar Garipzanov, Fordham Univ.

A Dark-Age Peter Principle: Beowulf's Incompetence Threshold
Oren Falk, Cornell Univ.

St. Andrew in Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

Originality in Andreas
Andy Orchard, Univ. of Toronto

Cannibalism and the Anonymous Life of Andrew
Kathryn Powell, Univ. of Manchester

Ælfric's Andrew: Apostle or Saint?
Frederick M. Biggs, Univ. of Connecticut
Margaret of York: Piety, Patronage, and Politics
Organizer: Nancy Bradley Warren, Utah State Univ.
Presider: Kathryn Hall, Valdosta State Univ.

Margaret of York and the Politics of Devotion
Nancy Bradley Warren

Diplomacy and Bibliophilia in 1480
Andrew Taylor, Univ. of Ottawa

Courtly Devotion: Margaret of York’s Dialogue with Christ
Maureen B. Boulton, Univ. of Notre Dame

Late Antiquity I: Material Culture in Late Antique Italy
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Allen E. Jones, Troy State Univ.

Dionysus in Late Antiquity: The Shrine at Cosa
Jacquelyn Clinton, Cornell Univ.

Theodelinda’s Rome: Ampullae, Pittacia, and the View from Monza
Dennis Trout, Univ. of Missouri–Columbia

The Late Antique Crisis in Southern Italy: The Evidence of Salerno and Its Province
Valerie Ramseyer, Wellesley College

Some Observations on the Late Roman and Early Medieval Settlement in North Istra Interpreted by Pottery Imports
Vidrih-Perko Venera, Univ. v Ljubljani

Barking Abbey: The Historiography of Female Community I
Sponsor: Medieval Club of New York
Organizer: Jocelyn Wogan-Browne, Fordam Univ.
Presider: Jo Ann McNamara, Hunter College

Wulfruna of Barking and the Late Saxon Cult of St. Ethelburga
Lisa Weston, California State Univ.–Fresno

Beauty and the Beast: St. Wulfhilda, King Edgar, and the Resurrection of Barking Abbey
Kay Slocum, Capital Univ.

The Abbess Directs: Nuns, Priests, and the Resurrected Body in the Easter Plays of Barking
Margaret Aziza Pappano, Columbia Univ.

Studies in Medieval Scandinavia IV: Legislation and the Church in Medieval Scandinavia
Organizer: Bertil Nilsson, Göteborgs Univ.
Presider: Alexandra Sanmark, Uppsala Univ.

Ordeals in Scandinavia during the Viking Age and the Middle Ages: Narration and Legislation
Bertil Nilsson

Pope Alexander III and Nordic Laws of Inheritance
Michael H. Gelting, Rigsarkivet

Archiepiscopal Power in Norway from the “Canons of Nidaros” to Cardinal William of Sabina: Toward a Comparative History of the Scandinavian Fringe
Anthony Perron, Northwestern Univ.
The Medieval Village II: Is a Political History of Villagers Possible?
Organizer: Anne DeWindt, Wayne County Community College
Presider: Judith M. Bennett, Univ. of North Carolina–Chapel Hill

The Village and the State
James Masschaele, Rutgers Univ.

Female Officials
Mark Forrest, Royal Holloway, Univ. of London

Women and Men in a Fourteenth-Century Coastal Village
Janelle Werner, Univ. of North Carolina–Chapel Hill

Medieval Childhood: Portraits and Texts in Manuscripts and Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Picturing Pedagogy in the Later Middle Ages
Martha W. Driver

Visual and Verbal Portraits of Children in The Book of the Knight of the Tower
Rebecca Barnhouse, Youngstown State Univ.

An Overgrown Garden: Text and Gloss in a 1497 Edition of Aesop
Jacqueline de Weever, Brooklyn College, CUNY

Music in the Context of Medieval Studies
Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Virginia Newes, Independent Scholar

The Role of Music in The Divine Comedy
William P. Mahrt, Stanford Univ.

Representing the Music of Charivari: The Case of the Roman de Fauvel
Emma Dillon, Univ. of Pennsylvania

Bayeux Beasts and Borders
Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Gale R. Owen-Crocker, Univ. of Manchester
Presider: Sarah Larratt Keefer, Trent Univ.

Life and Death on the Border: The Instructive Marginalia
Stephen C. Law, Univ. of Central Oklahoma

The Demise of Harold: Arrow-in-the-Eye Imagery in the Main Register and the Borders of the Bayeux “Tapestry”
Maryann Goldstein, Univ. of St. Thomas

On the Edge: Border Motifs in the Bayeux “Tapestry”
Gale R. Owen-Crocker
Medieval Art, Pilgrimage, and Violence
Organizer: Avital Heyman, Ben-Gurion Univ. of the Negev
Presider: Avital Heyman

From Judas to Shylock: Verbal and Figurative Antijewish Violence and Its Rare Exceptions
Moshe Lazar, Univ. of Southern California
Love and Death in Fourteenth-Century Venice: The Iconography of the Ducal Palace
William J. Travis, Independent Scholar
Establishing the Loca Sancta: Cephalophory and Relic Cults
Scott B. Montgomery, Univ. of North Texas

Medieval Sermon Studies III: Preaching Ideals in Contested Situations
Sponsor: International Medieval Sermon Studies Society
Organizer: C. Colt Anderson, Univ. of St. Mary of the Lake/Mundelein Seminary
Presider: Michael Fuller, Univ. of St. Mary of the Lake/Mundelein Seminary

Bonaventure’s Use of St. Francis in Preaching about Secular Reform
C. Colt Anderson
John Wyclif and the Mendicant Orders
Ian Christopher Levy, Lexington Theological Seminary
Preaching and Inquisition: New Evidence for the Inquisitorial Background of the “Beguine Struggle” in Basel (1405–1411)
Martina Wehrli-Johns, Independent Scholar

Heretics without Borders: New Work on Heresy throughout Europe I
Organizer: Louisa Burnham, Middlebury College
Presider: Louisa Burnham

The Poverty Controversy in England
Andrew Larsen, Univ. of Wisconsin–Milwaukee
Waldensian Persecution in the Middle Rhineland, 1390–1393
Jennifer Kolpacoff, Independent Scholar

Boundaries and Alterity in the Middle Ages II: Sainthood and Performance
Sponsor: Centre for Medieval Studies, Univ. of Leeds
Organizer: Nicola Robertson, Univ. of Leeds
Presider: Nicola Robertson

Chaucer’s Parson and the Performance of Sanctity
Marta Cobb, Univ. of Leeds
Performance of the Liturgy in French Medieval Lives of the Saints
Evelyn Birge Vitz, New York Univ.
James B. Harr III, Univ. of Leeds
Session 237
Sangren 3213

Conquerors as Other: The Anglo-Saxons in Post-Conquest Literature
Organizer: Haruko Momma, New York Univ.
Presider: Haruko Momma

The Anglo-Saxons in Lajamon's Brut
Heide Estes, Monmouth Univ.

A Saxon Woman in Britain
Katherine Olson, Columbia Univ.

Saxon Otherness as Opposition and Resemblance in the Historia regum Britanniae
Michael Wenthe, Yale Univ.

Vital Signs: Anglo-Saxon History in Athelston
Kathleen Davis, Princeton Univ.

Session 238
Sangren 3217

Late Medieval Town Institutions in Peace and War
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Albany State Univ.
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

Judicial Officials and Judicial Procedures in Medieval Livonia
Peter Rebane, Pennsylvania State Univ.

A Shattered Circle: Eastern Spanish Urban Fortifications and Their Repair during the War of Two Pedros
Donald J. Kagay

Session 239
Sangren 3308

Sovereign Power and Sacred Life in Medieval Religion
Sponsor: King's College London, Centre for Late Antique and Medieval Studies
Organizer: Robert Mills, King's College, Univ. of London
Presider: Simon Gaunt, King's College, Univ. of London

Privative Evil and Bare Life in Augustine and Aquinas
Noah D. Guynn, Univ. of California–Davis

Bare Life and the Discourse of Martyrdom in Old French Hagiography
Emma Campbell, King's College, Univ. of London

Homo Sacer: Villon and Religion
Robert Mills

Session 240
Sangren 3311

Representing the Other: Medieval Depictions of Muslims and Jews
Presider: Juleen Eichinger, Independent Scholar

Agobard of Lyons and the Jews: A Reconsideration
Melodie Harris, Catholic Univ. of America

Virtuous Christians and Virtual Jews: The Resurrection of the Jew on the Christian Stage in French Passion and Mystery Plays of the Thirteenth, Fourteenth, and Fifteenth Centuries
Denise O'Malley, Boston College

The Vernacular Depiction of the Assassins
Meriem Pagès, Univ. of Massachusetts–Amherst
Heraldry and the Heralds
Sponsor: Heraldry Society
Organizer: Jeanne-Marie Quevedo, Heraldry Society
Presider: T. Michael Trout, Heraldry Society

Argent a Cross Gules: The Origins of the Arms of St. George
Jonathan Good, Univ. of Minnesota–Twin Cities

The Origins of the Practice of Displaying Insignia of Office in Armorial Achievements
D'A. Jonathan D. Boulton, Univ. of Notre Dame

The Very Last Word: The Proclamation of the Style and the Heraldic Funeral
J. F. R. Day, Troy State Univ.

—End of 10:00 a.m. Sessions—

11:15 a.m.—1:30 p.m. History-Mystery: Lunch Bags and Book Talk I
Sponsor: Deadly Passions Bookshop
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Association
Author schedule to be announced in the Congress Addenda

11:30 a.m.—1:30 p.m. LUNCH

12:00 noon International Arthurian Society
Business Meeting with box lunches

12:00 noon AVISTA
Business Meeting

12:00 noon Society for Medieval Feminist Scholarship
Advisory Board Meeting with box lunches

12:00 noon Italian Art Society
Business Meeting with box lunches

12:00 noon De Re Militari
Business Meeting

12:00 noon Hagiography Society
Business Meeting with buffet luncheon

12:00 noon CARA
Luncheon

12:00 noon–3:00 p.m. Visual Resources Library
Open House

Session 241
Sangren 3313
Heroes and Villains of the Middle Ages
Sponsor: Goliardic Society
Organizer: Laura M. Reinert, Western Michigan Univ.
Presider: Hilary Fox, Western Michigan Univ.

Defense against Invasion in the Arthurian Tradition: Heroes and Villains, Successes and Failures
Michael Terry, Univ. of Toledo

A Model Knight: Gauvain in Wood and Cloth
Kristin L. Burr, St. Joseph's Univ.

Harald Hardrada: The Lightening Bolt of the North as an Anti-Hero
A. Heath Anderson, Univ. of Central Oklahoma

The Villainy of Anti-Semitism in Piers Plowman
Walt Benson, Western Michigan Univ.

Literary Experimentation in Lollard Writings: Genres, Modes, Conceits
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Derrick Pitard, Slippery Rock Univ.

Writing the Lollard Theology of Marriage
A. J. Minnis, Ohio State Univ.

The Wycliffite Sermons as “Skilful Texts”
Mishtooni Bose, Univ. of Southampton

Lollards and Fables
Katherine Little, Fordham Univ.

Warfare and Violence in the Middle Stages of the Hundred Years War
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Geoffrey Martin, Univ. of Essex

Philip VI's Mortal Enemy: Robert of Artois and the Beginning of the Hundred Years War
Dana Sample, Univ. of Virginia's College at Wise

The Depiction of Warfare in Fourteenth-Century Anglo-French Chronicles
Christopher Given-Wilson, Univ. of St. Andrews

Debating Honor and Courage during the Middle Stages of the Hundred Years War
Craig D. Taylor, Univ. of York

Nobles and Nobility: Conflicts in Theory and Practice
David Green, Trinity College Dublin
Philosophy of Aquinas II: Ideal and Real Temperance
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas
Presider: Romanus Cessario, OP, St. John's Seminary

Temperance as Ideal and Virtue
Jean Porter, Univ. of Notre Dame

Celebrating the Erotic Gay Lifestyle: A Thomistic Possibility?
Janet E. Smith, Ave Maria Univ.

On Vita contra naturam: Can “I Get By with a Little Help from My Friend,” Br. Thomas?
R. E. Houser

Missionaries, Monks, and Teachers: Papers in Honor of Richard Sullivan I
Sponsor: Midwest Medieval History Conference
Organizer: Michael Frassetto, Encyclopaedia Britannica; Amy Livingstone, Wittenberg Univ.; and David R. Blanks, American Univ. in Cairo
Presider: Amy Livingstone

The Academic as Public Humanist
Kathleen Mitchell, National Endowment for the Humanities

The Gentle Voices of Teachers: Carolingian Eucharistic Thought and the Sermons of Ademar of Chabannes
Michael Frassetto

The Wrong Sort of Mentor: Heterodoxy and Anti-Clericalism in Languedoc
David R. Blanks

Graduate Student Professionalization: A Roundtable Discussion on Preparing to Enter the Job Market
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Ronald J. Ganze, Univ. of Oregon
Presider: Ronald J. Ganze

A roundtable discussion with Wendy Love Anderson, St. Louis Univ.; Susan J. Dudash, Utah State Univ.; James W. Earl, Univ. of Oregon; Yvette Kisor, Univ. of California–Davis; Anita Obermeier, Univ. of New Mexico; and Heidi Saenz, La Sierra Univ.

Historical Writings and Chronicles I
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

The Chronicle and Literary Authority
Daniel Breen, Duke Univ.

Appropriating the Prose Brut in Early Modern Chronicle and Literature
Christy Desmet, Univ. of Georgia
Public Life in Medieval Italy
Sponsor: Italians and Italianists
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Duane J. Osheim, Univ. of Virginia

The City Baptistry: Womb of the Italian Communes, ca. 1125–1325
Augustine Thompson, Univ. of Virginia

Cultural Mosaics in the Kingdom of Southern Italy and Sicily
Joanna Drell, Univ. of Richmond

Public Office and Family Power in the City Commune: The Example of Cremona (ca. 1100–1150)
Edward Coleman, Univ. College Dublin

Late Antiquity II: Barbarians Who “Got Something” during the Barbarian Settlement
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Walter Goffart, Yale Univ.

“Getting Something”: The Case of Paulinus of Pella’s Goth
Michael Kulikowski, Univ. of Tennessee

“Getting Something”: The Case of Pierius
Andreas Schwarcz, Univ. Wien

Getting Something in Gaul
Ralph W. Mathisen

Editing Medieval Drama: Goals, Scope and Methodology (A Roundtable)
Sponsor: TEAMS
Organizer: Russell A. Peck, Univ. of Rochester
Presider: Russell A. Peck

A roundtable discussion with Victor Scherb, Univ. of Texas–Tyler, and Douglas Sugano, Whitworth College (N-Town Cycle); Chet Scoville, Univ. of Toronto–Mississauga, and Kimberley Yates, Univ. of Toronto–Mississauga (York Cycle); Garrett P. J. Epp, Univ. of Alberta (Townley Cycle); Richard K. Emmerson, Medieval Academy of America (Chester Cycle and Middle English Text Series Advisory Board); Kathleen Askley, Univ. of Southern Maine (Mankind); Theresa Coletti, Univ. of Maryland (Digby Play of Mary Magdalene and Middle English Text Series Advisory Board); Clifford Davidson, Western Michigan Univ. (Everyman in English and Dutch and Middle English Text Series Advisory Board); Gerard NeCastro, Univ. of Maine–Machias (Early Tudor Marriage Plays: Taming of a Shrew, Patient Grissel, Tom Tyler and His Wife, Johan Johan, and How a Man May Tell a Good Wife from a Bad); Karen Sawyer, St. Olaf College (Gammer Gurton's Needle and Ralph Roister Doister); Alexandra F. Johnston, Univ. of Toronto (Middle English Text Series Advisory Board); and Jeremy Du Q. Adams, Southern Methodist Univ.

Late Medieval German Literature: New Research, New Texts, New Perspectives I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Stephanie Pafenberg Jaeger, Lutheran School of Theology at Chicago

Hans Folz and the Privatization of Reading
Caroline Huey, Wesleyan College, Georgia
“Sal Ich von den Ioden Liten Große Pin?”: Integration and Isolation in the Medieval German Christmas Play
Matthew Z. Heintzelman, Hill Monastic Manuscript Library

“Eve’s Unequal Children” in Multivoiced Late Medieval Narration
Rosmarie T. Morewedge, Binghamton Univ.

**Are You Still Choosing to Be Either a Medievalist or a Feminist? (A Roundtable)**
Sponsor: Society for Medieval Feminist Scholarship
Presider: Francine Nicholson

Getting Personal: Sex and Scholarship
Anne Clark Bartlett, DePaul Univ.

Painting Lion, Drawing Lines, Writing Lives
S. Elizabeth Passmore, Univ. of Connecticut

Teaching Women’s Longue Durée or Essentialism and Why I Love It
Lisa M. Bitel, Univ. of Southern California

Thinking about Careers: The Medievalism/Feminism Divide
Mary Dockray-Miller, Lesley Univ.

The Next Generation: Bringing Medieval Feminism into the New Millennium
Wendy Hoofnagle, Univ. of Connecticut

Managing Medieval Misogyny
M. Wendy Hennequin, Univ. of Connecticut

**Sessions in Honor of Joan M. Ferrante and Robert W. Hanning I: Open Topic**
Organizer: Shayne Aaron Legassie, Columbia Univ.
Presider: Brantley Lloyd Bryant, Columbia Univ.

The Specter of Civic Drama in Dante’s *Purgatorio*
Asifa Malik, Columbia Univ.

Queen Takes King: The Post-Becket Queen in Two Late Twelfth-Century Katherine of Alexandria Legends
Donna Alfano Bussell, Columbia Univ.

“Nolite Flere super Me”: Devotional Mourning in the Wake of Lateran IV
Elizabeth Weinstock, Barnard College

Don’t Forget! Remembrance and Loss in Chaucer
Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ., and David Raybin, Eastern Illinois Univ.
Presider: C. David Benson, Univ. of Connecticut

Adam Scriveyn and the Book Curse
Glending Olson, Cleveland State Univ.

Mind, Memory, and Consciousness: Forgetting in *The Canterbury Tales*
Francine McGregor, Eastern Illinois Univ.

Lives and Afterlives in Chaucer’s Romances
Susanna Fein
Session 256
Valley 1
109

Body and Soul: Eroticism in Women’s Spiritual Writing
Sponsor: Magistra: A Journal of Women’s Spirituality
Organizer: John Crean Jr., Magistra Publications
Presider: John Crean Jr.

Eroticizing Christ in The Book of Margery Kempe
Jennifer N. Brown, Graduate Center, CUNY

Down and Dirty with God: Margery Kempe’s Bodily Theology of Grace
Margaret Toscano, Univ. of Utah

Session 257
Valley 1
110

Deceit and Desire in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Florence Newman, Towson Univ.

“Prynces Paye”: Pearl and the Other's Desire
George Edmondson, Univ. of California–Los Angeles

“Yeres Yiftes!": Deceit, Desire, and the Gift in Sir Gawain and the Green Knight
David Houston Wood, Purdue Univ.

“Luf-Daunger,” Longing, and Lack of Wisdom: Jewel Symbolism in Pearl
Mary Karcher, Univ. of Toledo

Session 258
Valley 1
Dining Hall

Tolkien and the Discourses of Medieval Culture IV: Historiography and Narratology
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Rebekah Long, Duke Univ.
Presider: Marjorie Burns, Portland State Univ.

“An Echo of an Echo”: Historicity in Tolkien’s Middle-Earth
Shane Hopkins-Utter, McGill Univ.

“I Wish”: How Tolkien Resets Time in the Discourse of Forgiveness in Sir Gawain and the Green Knight
Mary Faraci, Florida Atlantic Univ.

“Nameless Lands”: Pearl and Tolkien’s Memorial Arts
Rebekah Long

Arthur and Aragorn: Influence of the Arthurian Legends in The Lord of the Rings
Richard Finn, Rice Univ.

Session 259
Valley 1
Shilling Lounge

Sidney II: Blotting Pens, Hosting Friends, Defrauding Fens: Literary Life among the Sidneys
Sponsor: Sidney Society
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Theodore L. Steinberg, SUNY–Fredonia

Verse and Letter: Manuscript Circulation in the Old and New Arcadias
Garth Bond, Temple Univ.

The Sidneys and Hospitality
Lisa Celovsky, Suffolk Univ.

The Sidneys and Fraudulent Conveyancing
Charles Ross, Purdue Univ.
Respondent: Roger Kuin, York Univ.
Picturing the Codex in Pop Culture: Medieval Books in Modern Contexts
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Stephen B. Partridge, Univ. of British Columbia

Scholars, Students, and Slayers Using Books: The Magic of Words Reinvented
Susan Butvin, Kent State Univ.

Situating a Past: Manuscripts as History in Movies
Jill C. Havens, Baylor Univ.

The Big Bad Book: Textual Anxieties in Medieval Movies
Carl Grindley, Univ. of British Columbia

Art, Technology, and Science: Interdisciplinary Studies I
Sponsor: AVISTA and the History of Science Society
Organizer: Lynn T. Courtenay, Univ. of Wisconsin–Whitewater
Presider: Steven A. Walton, Pennsylvania State Univ.

Lincoln Cathedral, Robert Grosseteste, and the Paradox of Imperfection in the Medieval Cathedral
Nigel Hiscock, Oxford Brookes Univ.

The Navicula Sundial: Text, Image, and Object
Catherine Eagleton, Univ. of Cambridge

The Late Medieval Consequences of the Hourglass' Apparent Atemporality
Shana Worthen, Univ. of Toronto

The Meter of Middle English Alliterative Verse
Organizer: Ad Putter, Univ. of Bristol
Presider: Anthony C. Spearing, Univ. of Virginia

The Meter of Pater noster and Three Dead Kings
Ad Putter

The Regular Prosody of Piers Plowman, B Version
Kristin Cole, Univ. of Texas–Austin

Some Aspects concerning the Meter of the Alliterative Long Line
Judith Jefferson, Univ. of Bristol

Reexamining Oakden after Seventy Years: Jingles, Word Play, and Verbal Art in Middle English Alliterative Verse
Yasuyo Moriya, International Christian Univ.

Bernard of Clairvaux: Influence
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Shawn Madison Krahmer, St. Joseph's Univ.

The Paradoxes of the Carta caritatis
Philip E O'Mara, Bridgewater College

Bernard of Clairvaux and the Cistercian Evangelists: The Effects of Divine and Human Love
Daniel M. La Corte, St. Ambrose Univ.

Bernard and Alice the Leper: An Odor of Life for Some
Eleanor Campion, OSCO, St. Mary's Abbey, Glencairn
Imaging Authority II: Art and Ideology at the Court of Blanche of Castile
Organizer: M. Cecilia Gaposchkin, Dartmouth College, and Jane Carroll, Dartmouth College
Presider: M. Cecilia Gaposchkin

Imaging Capetian Ideology: Covenant, Unbelief, and Religious Obedience in the Psalter of Blanche of Castile
Kathleen Schowalter, Johns Hopkins Univ.

Big, Bold, and Beautiful: The Function and Authority of Non-Biblical Personages in Four Bibles Moralisées
Babette Heilemans, Univ. Utrecht

Advocating Authority: Blanche of Castile and an Ideology of Queenship
Elizabeth S. Hudson, Portland State Univ.

Cistercians after Bernard
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John A. Nichols, Slippery Rock Univ.

The Influence of the Visitationsreise in the German Empire by Nicolas von Cusa (1401–1464) on the Cistercian Monastery at Leeuwenhorst
Geertruida de Moor, Catholic Univ. of America

Sisters on the Edge: Enclosure and Marginalization in the Nuns’ Gallery of Medieval German Cistercian Monasteries for Women
Annah Krieg, Univ. of Pittsburgh

Insidiae humidi: Astrology, Necromancy, Possession, and Witchcraft in the Life of Armand-Jean de Rancé, Abbot of la Trappe
David N. Bell, Memorial Univ. of Newfoundland

Inscription and Order: The Anglo-Saxon World
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Catherine E. Karkov, Miami Univ. of Ohio
Presider: Catherine E. Karkov

Power at the Center from Constantine the Great to the Deerhurst Dedication Inscription
John Higgitt, Univ. of Edinburgh

The World Writ Small: Inscriptions in the Cottonian Mappa Mundi
Martin Foys, Hood College

Transformation and Reception of Ovid II
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin–Platteville
Presider: Lauren Kiefer, SUNY–Plattsburgh

The Pearl as Alchemical Transformation
Teresa Burns, Univ. of Wisconsin–Platteville

Ovid and Chaucer: From the Transformations of Everyday Life to the Tropes of Narrative
Ellen E. Martin, Fordham Univ.
Teaching the Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Robert Kindrick, Wichita State Univ.
Presider: Kristie Bixby, Wichita State Univ.

English 102: The Chaucer Foundation
William Woods, Wichita State Univ.
Teaching Lord of the Rings and Beowulf as Medievalist Cinema: The Least, the King, the Best, and the Ring
Edward L. Risden, St. Norbert College
Surveying the Middle Ages
Harriet E. Hudson, Indiana State Univ.

Papers by Undergraduates
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Missing Pieces: Investigating the Original Appearance of Robert Campin’s John the Baptist in the Cleveland Museum of Art
Aimee L. Harlan, Univ. of Akron
Chaucer’s Treatise on the Astrolabe: How to Read the Heavens, How to Read the Times
Connie Meyer, Texas A&M Univ.
Divine Order in Chaucer’s Troilus and Criseyde
Craig Mahoney, Univ. of St. Francis

Topics in Medieval Librarianship: Libraries, People, and Their Materials II
Organizer: Brad L. Eden, Univ. of Nevada–Las Vegas
Presider: David J. Duncan, Wichita State Univ.

Mixing Old and New: Medical Books in Twelfth-Century Libraries
F. Eliza Glaze, College of Charleston
Well-Established in Tradition: The Development of University Libraries in Medieval Europe
Margaret Montet, Bucks County Community College
Libraries, Scriptoria, and Manuscript Production in Medieval Bulgaria
Tatiana Niklova-Houston, Univ. of Texas–Austin

Medieval Languages and Linguistics
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Paul A. Johnston Jr., Western Michigan Univ.
Presider: Jean E. Godsall-Myers, Widener Univ.

Verb-Tense Alternation in the Old French Fabliaux: Functions and Sources
John Moran, Tulane Univ.
Teaching Old English at the Small State College
Andrew Troup, California State Univ.–Bakersfield
Voice and Vengeance in The Reeve’s Tale
Wendy W. Allman, Baylor Univ.
Medieval Translation: Issues and Approaches
Presider: Martha Bayless, Univ. of Oregon

The Idea of Translation in the Revelations of St. Bridget of Sweden
Christine F. Cooper, Univ. of Connecticut

William Caxton and the Ethics of Translation
Maud Burnett McInerney, Haverford College

The Filtration of the Trojan Narrative in Chaucer’s Troilus and Criseyde
Joey Taylor, Virginia Polytechnic Institute and State Univ.

Approaches to Beowulf II
Presider: John P. Brennan, Indiana Univ.-Purdue Univ.-Fort Wayne

Scyld Scefing as Culture Bearer and Divine Ancestor
Jeffrey Runokivi, Univ. of Toronto

Wulf and the Wylfings: The Missing Link in Beowulf
Andrew Pfrenger, Univ. of Connecticut

Beowulf, Cuchulainn, and the Wildness of the Hero: A Shared Motif in
Beowulf and the Táin Bó Cúailnge
Rodger Wilkie, St. Thomas Univ, New Brunswick

Men, Women, and Power in Vernacular Literature
Presider: Janice Wright, College of Charleston

“Die Fingerlin, ein Gut Schachzabelbret und der Gevangene”: The Struggle for
Influence over King Solomon in Salman und Morolf
Jan Sherman, Univ. of Illinois-Urbana-Champaign

The Saint as Lady: The Role of Female Heroics in Secular Texts
Sarah Crisler, Rhodes College

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

The Uncertain Future of Strasbourg and Jóhann Fischart’s Das glückhaft Schiff von Zürich (1576)
Shawn Boyd, Univ. of Massachusetts-Amherst

Der Antichrist in der religiösen Polemik des 16. Jahrhunderts
Winfried Frey, Johann Wolfgang Goethe-Univ.

Doctor Johann Weyer and Witchcraft (1515–88)
Leonardas Vyautas Gerulačės, Oakland Univ.

Eine “Minnerede” auf einem spätmittelalterlichen Wandteppich in Bildern und Worten
Bernd Kratz, Univ. of Kentucky

Medieval Slavic II: Societies in Contact
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Robert Romanchuk, Univ. of Pennsylvania

Role of the Finno-Ugrians in the Medieval Novgorodian Fur Trade
Roman Kovalev, Univ. of Minnesota-Twin Cities

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Bride Shows in Muscovy and Byzantium
Russell E. Martin, Westminster College

The Bridge between Western Christianity and the Eastern Slavs: Late Medieval Ruthenian Translations
Julia Verkholantsev, Univ. of California–Los Angeles

With and without the Medici I: The Medici, Their Coutiers, and The Florentine "Opposition in Exile"
Organizer: Antonia Boström, Detroit Institute of Arts
Presider: Andrea Galdy, Institute of Historical Research, Univ. of London/Univ. of Manchester

Cosimo I and the Collecting of Objects for the New World
Adriana Turpin, Independent Scholar

Bianca Cappello and the Arts in the Late Sixteenth-Century Florentine Court
Jacqueline Maire Musacchio, Vassar College

“Degli Abbellimenti di Staturaria”: Giovan Vettorio Soderini, a Rebellious Florentine Patrician’s Writings on Garden Design
Antonia Boström

The Architecture and Sculpture of Medieval Paris I
Organizer: Abby McGehee, Oregon College of Art and Craft, and Meredith Cohen, Columbia Univ.
Presider: Meredith Cohen

Twelfth-Century Sculpture from the Collections of the Cluny
Xavier Dectot, Musée National de Moyen Age, Thermes de Cluny

The Patronage of Adelaide of Maurienne in Twelfth-Century Paris
Kathleen Nolan, Hollins Univ.

Saint-Martin-des-Champs in Paris: Recent Investigations
Danielle Johnson, Independent Scholar

The Cultural and Intellectual Life at the Papal Court in Avignon I: Theological and Philosophical Debates
Sponsor: FIDEM (Fédération Internationale des Instituts d’Études Médiévales) and APICES (Association Paléographique International: Culture-Écriture-Société)
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/Academia Belgica, Rome
Presider: Katherine Tachau, Univ. of Iowa

Introduction
Jacqueline Hamesse

Cardinal Bertrand de la Tour, OFM, and the Apostolic Poverty Controversy
Patrick Nold, Pontifical Institute of Mediaeval Studies

Moral Education, the Search for Truth, and the Papal Court: Pierre Roger (Clement VI) and the Intellectual Atmosphere of Avignon
William Duba, Univ. of Iowa

Session 277
Bernhard
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Session 278
Bernhard
159

Session 279
Bernhard
208
Clare of Assisi: New Perspectives in the Light of New Scholarship
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Margaret Carney, OSF, St. Bonaventure Univ.
Presider: Margaret Carney

Structural Analysis of the Forma Vitae of the Poor Sisters
Jean François Godet-Calogerias, St. Bonaventure Univ.

Clare of Assisi: Foundress of an Order?
Lezlie Knox, Marquette Univ.

Clare and Men
Jacques Dalarun, IRHT-Paris

Communities and Identities in Medieval Iberia III: Frontier-Crossing and Communities at War
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: James D'Emilio

From Mercenary to Crusader: The Career of Alvaro Perez de Castro (d. 1239) Reconsidered
Simon Barton, Univ. of Exeter

The Lara Family and the Frontiers of Thirteenth-Century Iberia
Simon Doubleday, Hofstra Univ.

The Tempering Fire: Leadership and Communities under Siege in Medieval Iberia
Marta van LANDINGHAM, Purdue Univ.

Medieval Archaeology, New Light on Old Problems IV: Art, Identity, and Style
Sponsor: Department of Anthropology, Univ. of Minnesota
Organizer: Theresa Early, Univ. of Minnesota–Twin Cities
Presider: Theresa Early

Representation and Meaning in Early Medieval Art
Peter S. Wells, Univ. of Minnesota–Twin Cities

The Role of Animal Style Art in the Formation of Nordic Identity during the Early Medieval Period
Nancy L. Wicker, Univ. of Mississippi

Producing Identities in Early Anglo-Saxon England

Musicology at Kalamazoo IV: New Approaches to Source Studies
Presider: Cathy Ann Elias

What Is a Song Book?
Elizabeth Randell Upton, Univ. of California–Los Angeles

Divina auxiliante gratia: A Case Study in the Transmission of a Medieval Text
Linda Page Cummins, Univ. of Alabama

Sociology Meets Medieval Musicology: Complementary Partners or Strange Bedfellows?
Barbara Walters, Kingsborough Community College, CUNY
Reformation Discourse II: Reformation and the Arts
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan-Flint
Presider: Paula Barker, Seabury Western Theological Seminary

The Idolatrous Eye? Theater and the Visual Arts in Reformation Germany
Glenn Erhrstine, Univ. of Iowa

The Arts as a Spiritual Distraction: St. Paul and a Problematic Theme in the Early Reformers
Peter Auksi, Univ. of Western Ontario

Lucas Cranach's Feast of Herod Paintings and the Lutheran Cause
Victoria Reed, Princeton Univ.

Holy Hand Grenades: Arthuriana in Honor of Donald L. Hoffman: A Roundtable I
Organizer: Martin B. Shichtman, Eastern Michigan Univ.
Presider: Bonnie Wheeler, Southern Methodist Univ.

Naughty Arthuriana
Elizabeth S. Sklar, Wayne State Univ.

Rude Tales and Glorious: Arthurian Romance?
Edward Donald Kennedy, Univ. of North Carolina-Chapel Hill

Boys in Trouble: Reverse Hegemony in the Arthurian Construct of Rescue
Debra N. Mancoff, School of the Art Institute of Chicago

The Damsel "in Dis Dress": Gender Bending in the Arthuriad
Kevin J. Hardy, La Salle Univ.

Medieval Calligraphy Boot Camp I
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: James Cornwell, Cornwell ScribeWorks

This practicum is limited to ten participants, with a participation fee of $20.00. Those interested should pre-register by sending a check payable to the Institute of Cistercian Studies, with contact information and an indication of whether the 1:30 p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies, Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415. Auditors (unlimited) are welcome.

Reconquest and Crusade in Medieval Iberia I: Historiography
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Donald J. Kagay

The Buried History of the Barbastro Crusade: The Papal-Spanish Axis, 1063–1064
Paul E. Chevedden, American Univ. of Sharjah

The Language of Crusade in Papal Bulls to Spain: Barbastro to Las Navas de Tolosa
Theresa M. Vann, Hill Monastic Manuscript Library

Sancho IV and the War for the Strait of Gibraltar
Joseph F. O'Callaghan, Fordham Univ.
Early Medieval Europe II: Gregory of Tours
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

Gregory of Tours and the Criminal Career of Queen Fredegund
Edward James, Rutgers Univ./Univ. of Reading
Brunhild's Courtiers: The Emotional Communities of Gregory and Fortunatus
Barbara H. Rosenwein, Loyola Univ., Chicago

Medieval Sermon Studies IV: Sources and Modes of Sermon Construction
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Eileen Kearney, St. Xavier Univ.

The Principium biblicum by Nicholas of Gorran, OP (d. 1295): Sermo uel Lectio?
Athanasius Sulavik, St. Mary Priory
Correlations between Jacobus de Voragine's Legenda aurea and His Sermons on Mary Magdalene
Suzanne J. Havelone, Boston College
Expositio Evangelii and the Postilla of Guillermus
Anne Thayer
German, Latin, and the "Macaronic" in the Sermons of Geiler von Kaisersberg
A. E. Wright, Fordham Univ.

Studies in Medieval Scandinavia V: Political and Ecclesiastical Forms of Expression
Organizer: Bertil Nilsson, Göteborgs Univ.
Presider: Anthony Perron, Northwestern Univ.

The Earliest Church Organization in Scandinavia
Stefan Brink, Uppsala Univ.
Friendship and Politics in Saxo Grammaticus' Gesta Danorum
Lars Hermanson, Uppsala Univ.
Legislation of the Realm in Thirteenth-Century Europe: Shaking the Center-Periphery Model
Per Andersen, Aarhus Univ.

Towns, Trade, and Society III
Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Paul Bischoff, Oklahoma State Univ.

Social Space and the Making of Marriage in Late Medieval London
Shannon McSheffrey, Concordia Univ. Montréal
The Social and Economic Networks of Immigrants in a Late Medieval City
Marci Sortor, Grinnell College
Hausarmen: Cologne's Parochial Poor Relief System as a Form of Civic Solidarity and Self-Governance
Joseph P. Huffman, Messiah College
Medieval Nostalgia, Nostalgic Medievalism: Perceptions of the Past in Visual and Written Texts
Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Helene Scheck, Univ. at Albany
Presider: Rachel Dressler, Univ. at Albany

The Unmourned Witness: The Uses of the Past in Anglo-Saxon Poetry
Patricia Dailey, Northwestern Univ.

The Construction of Ambiance: Alexandre Lenoir, France, and the Pointed Arch
Mary Shepard, Independent Scholar

Disney's Medievalesque “Snow White”
Kelly Ann Fitzpatrick, Univ. at Albany

The Ballad, Medieval and Modern: Ballads and the Graphic Arts
Sponsor: Kommission für Volksdichtung
Organizer: Larry E. Syndergaard, Western Michigan Univ.
Presider: William Layher, Washington Univ. in St. Louis

Song, Print, Translation, Picture: Re-Writings of Scandinavian Traditional Ballads
Larry E. Syndergaard

Visualizing Burd Helen: Medieval Fallen Woman as Victorian Heroine
Deborah J. Hyland, St. Louis Univ.

Arthur Rackham and the Classic Ballads
John D. Niles, Univ. of Wisconsin–Madison

Looking at Mary: Interpreting Visual Representations of the Virgin, Fifth to Fifteenth Century I: Public Settings
Organizer: Pascale Rihouet, Brown Univ.
Presider: Melissa Katz, Brown Univ.

The Virgin Mary and Imperial Power in Constantinople
Bissera Pentcheva, Columbia Univ.

Developments in the Image of the Virgin at S. Maria Maggiore, Rome, Seventh to Fourteenth Centuries
Jasmine Cyril, Univ. of Minnesota–Morris

Confraternities and Marian Imagery in Fifteenth-Century Perugia
Pascale Rihouet

Vita Benedicti in Italy: Cycles in Panel and Mural Painting
Organizer: Thomas J. Loughman, Pennsylvania State Univ.
Presider: Thomas J. Loughman

A Question of Audience: Cycles of the Life of St. Benedict in San Crisogono and Sant’ Agnese fuori le mura, Rome
Catherine C. McCurrach, Univ. of Michigan–Ann Arbor

Look to the Book: Tradition and Change in the Life of St. Benedict at the Florentine Badia
Anne Leader, Kean Univ.

Appropriating the Benedict Paradigm: The Chiostro Grande Fresco Cycle at Monte Oliveto Maggiore
Kurt J. Sundstrom, Currier Museum of Art
Anchoritic Tradition II: Hermits, Recluses, and Anchorites: The Varieties of the Anchoritic Tradition
Sponsor: Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

“Romite del Ponte”: The Women Religious of Florence’s Ponte alle Grazie
Melissa Moreton, Syracuse Univ.

Eremiticism, Orthodox Monasticism, and Heretical Vagabondage: Robert of Arbrissel and Eudo of Brittany
Jon Porter, Butler Univ.

Dorothea Von Montau: Self-Identified Saint and Self-Defined Anchoress
Michelle M. Sauer, Minot State Univ.

Heretics without Borders: New Work on Heresy throughout Europe II
Organizer: Louisa Burnham, Middlebury College
Presider: Louisa Burnham

Embarassing the Inquisition: The 1299 Trial of Rengarde degli Adigheri
Susan Taylor Snyder, Loyola Marymount Univ.

The Inquisitor, the Notary, and the Peasant as Deponent: Authorship in Medieval Inquisition Depositions
Sara McDougall, Boston Univ.

Franciscan Inquisitors in the South of France: The Case of Marseille
Holly Gricco, Princeton Univ.

Inscription of Social Values and Literacy in Medieval Scandinavia
Presider: Helen D’Amico, Univ. of New Mexico

A Separate King: Social Division in Havelok the Dane
Samara Landers, Univ. of Virginia

The Scandinavian Runic Inscriptions in the Light of the Concept of Literacy
Terje Spurkland, Univ. of Oslo

(Ó)Vírðing: Respect, Contempt, and the Place of Social Ethics in Hrafnkels saga
John P. Sexton, Univ. of Connecticut

Two Major Arthurians
Presider: Bruce A. Beatie, Cleveland State Univ.

The Adventures of Gaston Paris in the “Dark Forest” of Arthurian Romances
Isabel DiVanna, Univ. of Manchester

Coming Out of the Wardrobe: C. S. Lewis as Closet Arthurian
Fiona Tolhurst, Alfred Univ.
The Medieval Egyptian Countryside: Rural Communities, Nomads, and Tax Collectors
Organizer: Yossef Rapoport, Tel Aviv Univ.
Presider: Larry J. Simon, Western Michigan Univ.

Saracens and Possessores: Socio-Economic Relations in the Egyptian Countryside in the Aftermath of the Arab Conquest
Lennart Sundelin, Princeton Univ.

Invisible Peasants and Marauding Nomads: Reconciling Images of Medieval Rural Society
Yossef Rapoport

The Rise of a New Class: Land Tenure in Fifteenth-Century Egypt
Adam Sabra, Western Michigan Univ.

Late Medieval Ireland: History, Text, Landscape
Organizer: Thomas Herron, Hampden-Sydney College
Presider: Niall Brady, Discovery Programme, Dublin

The Forest in the Gaelic Landscape: Evidence from Thirteenth- to Fourteenth-Century Bardic Poetry
Thomas Finan, Webster Univ.

Re-Viewing Ireland's Medieval Landscape: Giralbus Cambrensis
Valerie McGowan-Doyle, National Univ. of Ireland–Cork

A Bridge of Size: Sir Henry Sidney and Athloue
John Bradley, National Univ. of Ireland–Maynooth

Religion and Culture II
Sponsor: Univ. of Wales Press
Organizer: Duncan Campbell, Univ. of Wales Press
Presider: Diane Watt, Univ. of Wales–Aberystwyth

Figuring Medieval Devotional Practices: Ancren Wisse and The Doctrine of the Herte
Denis Renevey, Univ. de Fribourg/Univ. de Neuchâtel

"Who Cannot Wepe, Come Lerne at Me": Affectivity in the Middle English Devotional Lyrics
Christiania Whitehead, Univ. of Warwick

"My Dowtyr, Bryde, Saw Me Neuyr in This Wyse": The Physicality of Devotion in The Booke of Margery Kempe and the Liber celestis of St. Bridget of Sweden
Julia Mortimer, Birkbeck College, Univ. of London

Visions
Presider: Mary Morse, Rutgers Univ.

The Burden of Revelation: Body as Medium in the Medieval Vision
Jessica Barr, Brown Univ.

Monastic Vice and Virtue: The Treatment of Monks and Nuns in the Otherworld of Tindale’s Vision
Christina Fitzroy, Monash Univ.

Threats, Warnings, and Obligation in Late Medieval Marian Visions
Steven D. Sargent, Union College

—End of 1:30 p.m. Sessions—
Friday, 9 May
3:30 p.m.–5:00 p.m.
Sessions 304–365

Conversations in Medieval Studies: A Panel Discussion
Sponsor: Graduate Students of the Medieval Institute, Univ. of Notre Dame
Organizer: Robin Vose, Univ. of Notre Dame
Presider: Leslie Lockett, Univ. of Notre Dame

Urban Culture in the Mediterranean Region and Its Place in Medieval Studies
Fredric Cheyette, Amherst College
Panelists: Kathryn Reyerson, Univ. of Minnesota–Twin Cities, and Philip Daileader, College of William and Mary

Beowulf: Are We Talking to the Poem?
Sponsor: Society for New Language Study
Organizer: Raymond P. Tripp Jr., Univ. of Denver
Presider: Raymond P. Tripp Jr.

Beowulf 424b: “Ond Nu wið Grendel Sceal”: Now and Must in Beowulf
Peter J. Fields, Midwestern State Univ.

Prym Gèfrugnon ... Helle Gemundon: Indogermanic Sruti and Christian Smrti in the Epistemology of Beowulf
Benjamin Slade, Johns Hopkins Univ.

The Ubi Sunt Problem in Beowulf’s Lay of the Last Survivor
Nicholas Wallerstein, Black Hills State Univ.

Reformation Discourse III: Compulsion and Violence in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Peter Auksi, Univ. of Western Ontario

“Ye May Clearly Purge the Polluted Church”: The 1559 Royal Visitation’s Implementation of the Elizabethan Settlement
Stephen Buick, Univ. of Toronto

Milton’s Doctrine and Discipline of Divorce as Crypto-Separatist Manifesto
Mark Galik, Michigan State Univ.

The Art of Reformation Dialogue
Douglas Parker, Lorentian Univ.
Philosophy of Aquinas III: Temperance and Other Virtues
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas
Presider: M. C. Sommers, Univ. of St. Thomas

Value and Goodness in Aquinas
James M. Jacobs, Univ. of St. Thomas

Temperantia and Modestia in the Thought of St. Thomas Aquinas
Michael P. Foley, Univ. of Notre Dame

Justice and Temperance as Ontological Virtues
Luis Cortest, Univ. of Oklahoma

Missionaries, Monks, and Teachers: Papers in Honor of Richard Sullivan II
Sponsor: Midwest Medieval History Conference
Organizer: Michael Frassetto, Encyclopaedia Britannica; Amy Livingstone; Wittenberg Univ.; and David R. Blanks, American Univ. in Cairo
Presider: David R. Blanks

Redrawing a Portrait of Early Monasticism: Richard Sullivan and Primitive Monasticism
Darlene Brooks-Hedstrom, Wittenberg Univ.

What Were the Carolingians Thinking about When They Were Thinking about Exile?
Steven Stofferahn, Purdue Univ.

Ademar, Charlemagne, and the Pilgrimage to Jerusalem of 1033
Daniel Callahan, Univ. of Delaware

Sympathy in the Later Middle Ages
Sponsor: Carolina Association for Medieval Studies
Organizer: Britt Mize, Univ. of North Carolina--Chapel Hill
Presider: Britt Mize

“Sam Drope of Pitee”: Sympathy and Supplication in Chaucer
Pamela Dolan, New York Univ.

“Queen of Vengeance”: Mary, Mercy, and Justice in the Middle Ages
Katherine Koppelman, Univ. of Montevallo

“Datheit Hwo Recke!”: Unsympathetic Reading and the Question of Genre in Havelok
Stephen G. Moore, Univ. of Regina

Historical Writings and Chronicles II
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Dan Embree, Mississippi State Univ.

Gilbert of Mons, Analyst of Late Twelfth-Century Political and Social Life
Karen S. Nicholas, Oswego State Univ.

Lambert of Ardres, Court Satirist
Leah Shopkow, Indiana Univ.--Bloomington

Between Word and Deed: Historiography, Memory, and the Problem of Historical Truth in the Early Middle Ages
John Eldevik, Pontifical Institute of Mediaeval Studies
Giovanni Sercambi: Writing in the Renaissance
Sponsor: Italians and Italianists
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Sharon Dale, Pennsylvania State Univ.–Erie, the Behrend College

Chronicle and Civic Life in Sercambi’s Lucca
Duane J. Osheim, Univ. of Virginia

The Cornice’s Multiple Mirrors in the Novelliere
Myriam Ruthenberg, Florida Atlantic Univ.

Sercambi’s Novelle: Moralization and Spregiudicatezza
Piotr Salwa, Univ. Warszawski
Congress Travel Award Winner

Late Antiquity III: Literature and Society
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Rebecca Weaver, Union Theological Seminary

The Correspondence of Jerome and Aristocratic Circles in Gaul
Andy Cain, Cornell Univ.

Qualifications and Competence: The Evidence of Libanius and the Rhetors
Rafaella Cribiore, Columbia Univ.

The Fall of Rome Revisited: Millennialism, the De civitate dei, and the Advent of 6000 AM I
Richard Landes, Boston Univ.

Public Officials as “Slaves”: The Master-Slave Metaphor as Evidence of Political and Administrative Cross-Pollination between West and East in the Early Sixth Century
Charles Pazdernik, Grand Valley State Univ.

Children in Medieval Literature
Sponsor: Medieval Association of the Midwest
Organizer: Susann Samples, Mount St. Mary’s College
Presider: Charlotte Wulf, Villa Julie College

“He, Which Can No Pite Know”: The Poetics of Murdered Children in the Confessio amantis
Natalie Grinnell, Wofford College

Translating Fables for School Children: Alexander Neckham’s Novus Avianus
William F. Hodap, College of St. Scholastica
Respondent: Susann Samples

Late Medieval German Literature: New Research, New Texts, New Perspectives II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Rosmarie T. Morewedge, Binghamton Univ.

Depictions of Fourteen Holy Helpers in Late Medieval German Prose Legendaries
Salvatore Calomino, Univ. of Wisconsin–Madison

Dis/Continuity in the Mystical Tradition of Late Medieval Germany
Debra L. Stoudt, Univ. of Toledo
Martin Luther's Friendships with Women: A Study of Selected Letters
Stephanie Pafenberg Jaeger, Lutheran School of Theology at Chicago

C. Warren Hollister's Henry I: A Roundtable Discussion
Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College; and Robert Helmerichs, Independent Scholar
Presider: Robert Babcock

A roundtable discussion with Bernard S. Bachrach, Univ. of Minnesota–Twin Cities; David Crouch, Univ. of Hull; Judith Green, Queen’s Univ., Belfast; Stephen Morillo, Wabash College; Frederick Suppe, Ball State Univ.; and Sally N. Vaughn, Univ. of Houston.

Sessions in Honor of Joan M. Ferrante and Robert W. Hanning II: Marie de France
Organizer: Shayne Aaron Legassie, Columbia Univ.
Presider: Scott Failla, Columbia Univ.

The Space of Adventure: Empire and the Celtic Otherworlds of Marie de France and Gerald of Wales
James D. Cain, Massachusetts Institute of Technology
The Lady, the Bloody Garment, and the Aesthetics of Sex in Marie de France's Lais
Andrea Denny-Brown, Columbia Univ.
"The Abbess Introduced Her to Him": Romancing Monasticism in Maire's Lais
Brenna Mead, Columbia Univ.

Early Chaucer, Late Chaucer
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ., and David Raybin, Eastern Illinois Univ.
Presider: Peter G. Beidler, Lehigh Univ.

Using Chaucer's Romance Vocabulary to Date His Works
Ethna Dempsey Lay, Hofstra Univ.
Sixty Books and a Cornfield: The "Autocanonization" of the Chaucer Narrator
Jen Gonyer-Donohue, Univ. of Washington
Paratextual Chaucerianism: Naturalizing French Texts in Early Printed Verse
A. E. B. Coldiron, Library of Congress/Louisiana State Univ.

Women Writers Speaking: The Passion of Jesus
Sponsor: Magistra: A Journal of Women’s Spirituality
Organizer: John Crean Jr., Magistra Publications
Presider: John Crean Jr.

Heaven Within: Reading the Anonymous Author of The Temple of Our Souls
Kirsten Christensen, Univ. of Notre Dame
The “Imitatio Christi” in Teresa de Cartagena
Clara Castro Ponce, Independent Scholar
Speaking Christ’s Passion: Images of Violence and Sanctity in the Life of St. Phairilda
Patricia Blanchette, Univ. of California–Santa Cruz
The Domestic and the Dysfunctional Family in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Patricia A. Price, Univ. of Minnesota–Twin Cities

Heavenly Courtesy: Rewriting Social Relations in Pearl
Juliet Sloger, Univ. of Rochester
The Courtesy of Men: Sacrificing Wives and Daughters in Cleanness, Pearl, and Sir Gawain and the Green Knight
Christopher Roman, Univ. of Alabama
Domestic Dysfunction or Order in the House? When the Widows of Bercilak and Lancaster Remarry
Carolyn King Stephens, Concordia Univ. Wisconsin

Tolkien and the Discourses of Medieval Culture V: Other World(s)
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Douglas A. Anderson, Independent Scholar
Presider: Douglas A. Anderson

Journey into the Underworld/Otherworld: Dream Visions and Tests in J. R. R. Tolkien’s The Hobbit and The Lord of the Rings
Christopher Winslow, Pennsylvania State Univ.
Sleeping with the Dead: Tolkien’s Passage of the Dead Marshes
Margaret A. Sinex, Western Illinois Univ.
What the Medieval(ist)s Did to Orpheus: Ovid’s Metamorphoses, Sir Orfeo, and J. R. R. Tolkien’s “Of Beren and Luthien”
Alexandra Bolintineanu, Univ. of Toronto
Perfectly Balanced between Voice and Eye: Frodo’s “Doom of Choice” and the Influence of the Valar
Jessica Weinstein, Rice Univ.

Sidney III: The Jan Van Dorsten Lecture
Sponsor: Sidney Society and the John C. Hodges Fund of the Univ. of Tennessee–Knoxville
Organizer: Robert E. Stillman, Univ. of Tennessee–Knoxville
Presider: Margaret Hannay, Siena College

Introduction
Arthur F. Kinney, Univ. of Massachusetts–Amherst
The Foundations of Sidney’s Text
Henry R. Woudhuysen, Univ. College, Univ. of London

French Cartularies
Sponsor: IRHT and the Early Book Society
Organizer: Patricia Stirnemann, IHRT–Paris, and Martha W. Driver, Pace Univ.
Presider: Patricia Stirnemann

Cartulary Prologues, a Little Known Source
Xavier Hélay, IHRT–Orléans
The Proto-Cartularies of the Charterhouse of Durbon
Caroline Bourlet, IHRT–Paris
The Repertory of French Cartularies and the “Cartulary” Database at IHRT
Paul Bertrand, IHRT–Orléans

Art, Technology, and Science: Interdisciplinary Studies II: Interdisciplinary Studies Today (A Panel Discussion)
Sponsor: AVISTA and the History of Science Society
Organizer: Lynn T. Courtenay, Univ. of Wisconsin–Whitewater
Presider: Lynn T. Courtenay

Interdisciplinary or Not?
Christopher Currie, Institute of Historical Research, Univ. of London
Discussant 1: Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Discussant 2: Janet E. Snyder, West Virginia Univ.
Discussant 3: Karen Reeds, Princeton Research Forum

Mummers, Mardi Gras, and Other Visiting Maskers
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Max Harris, Univ. of Wisconsin–Madison
Presider: Max Harris

Hoglers, Lords, and Maskers: Processions and Play in Early Somerset
James Stokes, Univ. of Wisconsin–Stevens Point
Folk Traditions and Urban Spectacle in Northern France
Alan E. Knight, Pennsylvania State Univ.
The Occitan Baio: Traditional Form and Contemporary Life
Vincent Marsicano, Univ. di Torino
The Traditional Mummers’ Play in British Political Drama: Edward Bond’s The Fool (1975)/Vincent Woods’ At the Black Pig’s Dyke (1992)
Martin W. Walsh, Univ. of Michigan–Ann Arbor

Images and Entrances
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Lillich, Syracuse Univ.

The Medieval Iconography of St. Bernard of Clairvaux
James France, Independent Scholar
Medieval Furniture Groupings in the Church and Monastery of Pforta
Olaf Karlson, Univ. Halle
Portals and Entrances: Gateways to Paradise? Old (and News) from Pontigny Abbey
Terryl N. Kinder, Citeaux: Commentarii Cistercienses
Imaging Authority III: Art and Ideology in Gothic Europe
Organizer: M. Cecilia Gaposchkin, Dartmouth College, and Jane Carroll, Dartmouth College
Presider: M. Cecilia Gaposchkin

The St. Thomas Becket Windows of Sens and Chartres: Hagiography and the Authority of Narrative
Alyce Jordan, Univ. of Northern Arizona

Ideology and Subjectivity in Capetian Art of the Thirteenth Century
Gerald Guest, John Carroll Univ.

Courtly Ideology and Patronage of Style in the Works of Simone Martini
Michelle Duran-McLure, Univ. of California–Santa Barbara

Dress and Textiles I: Martial Clothing and Fashion
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

“The Perfect Knight”: Knighthood and Martial Clothing in Fourteenth-Century Hungary
Annamária Kovács, Chivalry Bookshelf

The Influence of Sassanid Military Clothing on Early Byzantine Court Fashion
Linda M. Blowney, Independent Scholar

Pourpoint, Gambeson, Aketon: Practical Considerations for Under-Armor Clothing
Elizabeth Johnson, La Belle Compagnie, and Joann Socash, La Belle Compagnie

Women in the Audience
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Katherine L. French, SUNY–New Paltz
Presider: Katherine L. French

Holkham Misc. 41 and the Woman Reader
Catherine Innes-Parker, Univ. of Prince Edward Island

Gendering the Audiences of Texts on Medicine and Science
Monica H. Green, Arizona State Univ.

Palatino, Chaucer, Wolfram, and the Medieval Female Reader
Kara Doyle, Union College, and Alexander Sager, Univ. of Georgia

With and without the Medici II: Art and Culture at the Courts of Europe
Organizer: Antonia Boström, Detroit Institute of Arts
Presider: Antonia Boström

Cellini’s Medal of Clement VII/Peace Burning Arms
Beth L. Holman, Bard Graduate Center

The Emperor’s Daughters: Strategic Marriages and Diplomatic Travel around the Wedding of Francesco I de’ Medici and Johanna of Austria, 1565
Susan Tipton, Detroit Institute of Arts

Florence and Dresden: The Idea of the Kunstkammer in Two Early Modern European Courts
Andrea Galdy, Institute of Historical Research, Univ. of London/Univ. of Manchester
La3amon's Brut: Old English
Sponsor: International La3amon's Brut Society (North American Branch)
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise
Presider: Kelly Wickham-Crowley, Georgetown Univ.

A Metrical Link between Popular Verse and La3amon's Brut
Lyn Simms, Arizona State Univ.

Scribal Witnesses and the Textual History of La3amon's Brut
Frances McSparran, Univ. of Michigan-Ann Arbor

Margery Kempe
Presider: Julie A. Finn, Indiana Univ.-Bloomington

Margery Kempe and “This Creature”: A Case Grammar Study
Scott Lancaster, Texas A&M Univ.-Commerce

“Sum Other Sekeness”: Crippling The Book of Margery Kempe
Marian Lupo, Ohio State Univ.

An Appropriation of an Image: Margery Kempe as Mediatrix
Cathryn McCarthy Donahue, College of Mt. St. Vincent

Drama
Presider: Barbara D. Palmer, Mary Washington College

“My Countinge-Boke I Wolde Make So Clere”: Capitalist Contrition in Everyman
Diane DeLauro, Rutgers Univ.

So What If the Wakefield Cycle Is neither from Wakefield nor a Cycle?
Warren Edminster, Murray State Univ.

Bodying Forth Theology: Phenomenologies of Bodily Resurrection in the Play of the Last Judgment
M. Rick Smith, Kent State Univ.-Trumbull

Christ’s Bleeding Robe: The Affective Power of Christ’s “Woundes Wryngyng-Wete” in the English Cycle Plays and Late Medieval Lullabies
Joanna Kazik, Univ. Łódzki

Philological Practices in Medieval Studies
Sponsor: Philological Society, Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: Jonathan Evans

Strange Ideas about Linguistics in Literary Studies
Geoffrey Russom, Brown Univ.

Medieval Studies as National Philologies
Haruko Momma, New York Univ.

In Love with Words: Middle English Wortphilologie in Late Nineteenth- and Early Twentieth-Century Germany
Richard Utz, Univ. of Northern Iowa
Commentator: Murray McGillivray, Univ. of Calgary
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Medieval Slavic III: History and Culture
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The Politics of Bequeathal at Solotchinskii Monastery
Kathleen Addison, Univ. of California–Los Angeles

St. Prokopii of Usting: The Life of a Holy Fool in the Making
Svitlana Kobets, Univ. of Toronto

Silent Reading and Authority in Fifteenth-Century Muscovy
Robert Romanchuk, Univ. of Pennsylvania

The Role of Staraya Ladoga at the Beginning of the Viking Age
Heidi Sherman, Univ. of Minnesota–Twin Cities

De Re Coquinaria: Medieval Food and Beverage
Sponsor: Univ. of Central Oklahoma Medieval Society
Organizer: Stephen C. Law, Univ. of Central Oklahoma
Presider: Stephen C. Law

Uncourtly Table Manners: Food Fights and Transgressive Eating in French and English Romance
Sarah E. Gordon, Utah State Univ.

A Project to Build an Online Library of Historical Culinary Texts
Cindy Renfrew, Online Culinary History Library Project

"For Love of Tales in Tavernes": The Theology of Consumption in a London Alehouse
Adam Franklin-Lyons, Yale Univ.

The Architecture and Sculpture of Medieval Paris II
Organizer: Abby McGehee, Oregon College of Art and Craft, and Meredith Cohen, Columbia Univ.
Presider: Abby McGehee

4000 Taverns, 410 Streets, and Hermand the Diamond Polisher: Paris in 1407
Michael Davis, Mount Holyoke College

The Fabrication of Gendered Memory: Queenship, Topography, and Scholastic Patronage of the Colleges of Navarre and Bourgogne in Fourteenth-Century Paris
Tracy Chapman Hamilton, Sweet Briar College

Gothic or Renaissance? Saint-Étienne-du-Mont, Paris
Agnès Bos, Musée National de la Renaissance, Château d’Ecouen
The Cultural and Intellectual Life at the Papal Court in Avignon II: Elaboration of Tools and Manuscripts Destined to the Popes

Sponsor: FIDEM (Fédération Internationale des Instituts d’Études Médiévales) and APICES (Association Paléographique Internationale; Culture-Ecriture-Société)
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/Academica Belgica, Rome
Presider: Jacqueline Hamesse

Conrad of Megenberg and the Causes of the Plague: A Latin Treatise on the Black Death Composed ca. 1350 for the Papal Court in Avignon
Dagmar Gottschall, Univ. di Lecce

Biblical Politics in the Papal Library at Avignon: The Bible of Anti-Pope Clement VII (British Library, MS Add. 47672)
Cathleen A. Fleck, Walters Art Museum

Theological and Philosophical Manuscripts in the Papal Library in Avignon
Antonio Ciceri, Studio Teologico S. Bernardino, Verona

A Retrospective on the Work of David Burr
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, St. Bonaventure Univ.
Presider: Darleen Pryds, Franciscan School of Theology

The Formation of Olivi’s Intellectual Project, 1268–1279: “Olivi and the Philosophers” Thirty Years Later
Sylvain Piron, Ecole des Hautes Études en Sciences Sociales, Paris

The History of Thirteenth-Century Biblical Exegesis: The Contribution of David Burr
Kevin Madigan, Harvard Univ.

Joachim, Olivi, and Joachism: Raoul Manselli, Marjorie Reeves, and David Burr
E. Randolph Daniel, Univ. of Kentucky
Respondent: David Burr, Virginia Polytechnic Institute and State Univ.

Communities and Identities in Medieval Iberia IV: Constructing History
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D’Emilio, Univ. of South Florida
Presider: Simon Barton, Univ. of Exeter

Strategies of Inclusion and Exclusion: The Construction of National Identity in Fernao Lopes’ Chronicles
Amelia P. Hutchinson, Univ. of Georgia

Re-Imagining the Medieval City: Metaphorical Space in the Topographical View of Anton van den Syngae
Shelley E. Roff, Univ. of Texas–San Antonio

Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Matilda Tomaryn Bruckner

A roundtable discussion with William D. Paden, Northwestern Univ.; Chantal Phan, Univ. of British Columbia; and Mark N. Taylor, Berry College; and with a response by Simon Gaunt, King’s College, Univ. of London.
Anglo-Latin Education in Honor of A. G. Rigg
Organizer: Jenifer Sutherland, Univ. of Toronto
Presider: David Townsend, Univ. of Toronto

“Lessons from the Past”: The Context of the Latin Works of Bodley 3443
Aidan Conti, Univ. of Toronto

To the Boys Whose Whip I Am: The Dedications of Walter of Wimborne
Jenifer Sutherland

The Opus geminatum as Curriculum Text: Glosses to Bede’s Lives of Cuthbert
Carin Ruff, John Carroll Univ.

Studies in Anglo-Saxon Culture
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Talking about History: The Encomium Emmae reginae
Elizabeth M. Tyler, Univ. of York

Rhetoric as Cultural Process
Michael Matto, Yeshiva College

“Althings Considered”: The Place of the Moot in the Physical and Social Landscape of Late Anglo-Saxon England
Aliki Pantos, Independent Scholar

Holy Hand Grenades: Arthuriana in Honor of Donald L. Hoffman: A Roundtable II
Organizer: Elizabeth S. Sklar, Wayne State Univ.
Presider: Laurie A. Finke, Kenyon College

Arthurian Absurdities
Alan Lupack, Univ. of Rochester

A Newly Discovered Arthurian Romance
Norris J. Lacy, Pennsylvania State Univ.

Water, Sports, and the Holy Grail: Adam Sandler Gets Arthurian
Martin B. Shichtman, Eastern Michigan Univ.

Prephemera
Kathleen Kelly, Northeastern Univ.

Medieval Calligraphy Boot Camp II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: James Cornwell, Cornwell ScribeWorks

This practicum is limited to ten participants, with a participation fee of $20.00. Those interested should pre-register by sending a check payable to the Institute of Cistercian Studies, with contact information and an indication of whether the 1:30 p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies, Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415. Auditors (unlimited) are welcome.
Session 349
Sangren 2201

Early Medieval Military History
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Steven A. Walton, Pennsylvania State Univ.

Two Early Defense Systems of England
Edward E. Cox, Iowa State Univ.

No Vegetius? No Problem! Other Sources of Medieval Military “Doctrine”
Mark Vaughn, Univ. of Rhode Island

Sichelgaita of Salerno: Amazon or Trophy Wife?
Valerie Eads, School of Visual Arts

Session 350
Sangren 2204

Platinum Latin I: Musae Pedestres et Poeticae
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Gregory Hays

Aegidius Beneventanus and the Transmission of Symmachus’ Letters
Cristiana Sogno, Cornell Univ.

The Letters of St. Radegund
Jennifer Ebbeler, Univ. of Texas—Austin

Has the Authenticity of Gothic Origins from Scandza Been Conclusively or Even Provisionally Proved?
Walter Goffart, Yale Univ.

Session 351
Sangren 2205

Auto/Hagiography: Women’s “Voices” in Late Medieval Europe
Sponsor: School of English, Adam Mickiewicz Univ.
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Between Auto/Biography and Hagiography: Generic Concerns and the Question of Female Self-Representation
Liliana Sikorska, Adam Mickiewicz Univ.

Vitae sororum et fratrum: The Gendered Texts of Katherina of Unterlinden and Gerard de Frachet
Lynne A. Griffin, Univ. of Toronto

The Making of a Mystic: Julian of Norwich and Margery Kempe
Wladyslaw Witalisz, Jagiellonian Univ.

Session 352
Sangren 2210

Nineteenth-Century Perspectives on Anglo-Saxon Literature
Sponsor: UC Davis Medieval Research Consortium
Organizer: Jane Beal, Univ. of California–Davis
Presider: Robert Bjork, Arizona State Univ.

Matters of Taste: Grundtvig’s Justification of Beowulf
Mark B. Busbee, Univ. of California–Davis

A Shape-Shifter in the Water: The Metamorphoses of Grendel in Nineteenth-Century Criticism
Janice Hawes, Univ. of California–Davis

Desire for Influence: Nineteenth-Century Scholarship, Beowulf, and the Classics
Yvette Kisor, Univ. of California–Davis
Anglo-Saxon Saints among the Pre-Raphaelites  
Paul Acker, St. Louis Univ.

Towns, Trade, and Society IV  
Organizer: Maryanne Kowaleski, Fordham Univ.  
Presider: David Sylvester, Corpus Christi College, Vancouver

Shipowners and Shipping in Medieval England  
Maryanne Kowaleski

The Career of Shipmaster in Fifteenth-Century Port Towns  
Wendy R. Childs, Univ. of Leeds

Transportation and Urbanization in Medieval England  
Richard W. Unger, Univ. of British Columbia

Coins of the Crusaders: New Discoveries and Insights  
Sponsor: Numismatists at Kalamazoo  
Organizer: David Sorenson, Independent Scholar  
Presider: Alan M. Stahl, Rice Univ.

Money and Finance on the Third Crusade: The Evidence of the Barbarossa Hoard  
Alan V. Murray, Univ. of Leeds

The Sicilian Quarter-Dinar and the Economy of the Western Mediterranean  
(Ninth to Twelfth Century)  
Sarah C. Davis, Univ. of Notre Dame

Dating the Edessa Coinage of Richard of Salerno  
Robert D. Leonard Jr., Independent Scholar

Medieval Sermon Studies V: Sermons, Interdisciplinary, and Audiences  
Sponsor: International Medieval Sermon Studies Society  
Organizer: R. J. Stansbury, Roberts Wesleyan College  
Presider: R. J. Stansbury

Sermons and Interdisciplinarity  
Georgiana Donavin, Westminster College

Hildegard's Gospel Homilies and the Drama of Salvation History  
Beverly Mayne Kienzle, Harvard Divinity School

Visualizing the Books of Conscience in Medieval English Sermons: Fair and Foul Transformations (with Audience Participation)  
Sachi Shimomura, Virginia Commonwealth Univ.

"Father Is the Name of Love not Fear": Preaching God in the Pater noster in Late Medieval Germany  
Paul Robinson, Concordia Seminary
Looking at Mary: Interpreting Visual Representations of the Virgin, Fifth to Fifteenth Century II: Issues of Iconography
Organizer: Pascale Rihouet, Brown Univ.
Presider: Pascale Rihouet

From Annunciation to Coronation: Mary as Eschatological Exemplar in the Gradual and Sacramentary of Hainricus Sacrista
Christine Sciacca, Columbia Univ.

Marian Symbolism in Images of the Virgo inter Virgines
Stanley Weed, Univ. of Michigan–Dearborn

Thresholds of Revelation: The Madonna del Parto by Piero della Francesca
Valorie Worthy, Ohio Univ.

Settlement in Celtic Lands II
Sponsor: Discovery Programme, Dublin
Organizer: Niall Brady, Discovery Programme, Dublin
Presider: Terry Barry, Trinity College Dublin

Columbia/Adomnan Legends and the Political Geography of Donegal
Brian Lacey, Discovery Programme, Dublin

Recent Fieldwork Results of the Irish Lake Settlement
Christina Fredengren, Discovery Programme, Dublin

Current Research on the Irish Medieval Rural Settlement Project
Niall Brady

Reconquest and Crusade in Medieval Iberia II: History, Literature, and Law
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Paul E. Chevedden, American Univ. of Sharjah

Borderlands between Conquest and Reconquest: The Tarragona Frontier
Lawrence J. McCrank, Chicago State Univ.

Abraham ibn Daub: Jewish History Writing in the Shadow of the Almoravid Invasion
Katja Vehlow, New York Univ.

Ximena’s Complaint: Oral and Written Traditions
Vladimir Guerrero, Michigan State Univ.

Public Order and Personal Sentiments in the Kingdoms of Jaume I
Jennifer Speed, Fordham Univ.

Episcopal Hagiography and Historiography in the High Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: Tom Head, Hunter College and Graduate Center, CUNY

Bishop Ebles of Limoges and Ideals of Episcopal Behavior in Tenth-Century Aquitaine
Anne Trumbore, Columbia Univ.

The Gesta episcoporum Mettensium and the Development of Local Hagiography in Metz in the Middle Ages
Damien Kempf, Johns Hopkins Univ.

The Pastoral Policy of Bishop John of Thérouanne (1099–1130) as Reflected in Hagiographical and Historiographical Sources
Brigitte Meijns, Katholieke Univ. Leuven
Models of Episcopal Authority and Conduct in the Hagiography of Soissons, ca. 1125-1150
John S. Ott

Postcolonial Studies and Periodicity: A Roundtable
Organizer: Lisa Lampert, Univ. of California—San Diego
Presider: Lisa Lampert
A roundtable discussion with Ania Loomba, Univ. of Pennsylvania; Geraldine Heng, Univ. of Texas—Austin; Sharon Kinoshita, Univ. of California—Santa Cruz; Kathleen Davis, Princeton Univ.; Patricia Ingham, Lehigh Univ.; and Bruce Holsinger, Univ. of Colorado—Boulder.

Medicine as Magic, Magic as Medicine
Organizer: Elisabeth Carnell, Western Michigan Univ.
Presider: Francis B. Brevart, Univ. of Pennsylvania

Blood, Body, and Stone: Supernatural Cures in the Medical Treatises of John Rupescissa
Leah De Vun, Columbia Univ.
Fifteenth-Century Medicine and Magic at the University of Heidelberg
Elizabeth I. Wade, Univ. of Wisconsin—Oshkosh
Celestial Impressions: Astral and Sacred Images in Medicine at Late Medieval Montpellier
Ralph Drayton, Reed College

Locality and Region in the Middle Ages
Sponsor: Victoria County History (Institute of Historical Research, Univ. of London)
Organizer: Alan Thacker, Institute of Historical Research, Univ. of London
Presider: Paul Hyams, Cornell Univ.

Introduction to Recent Work at the VCH
Alan Thacker
New Ways of Thinking about Small Regions in the Middle Ages
Christopher P. Lewis, Victoria County History, Univ. of London
New Ways of Thinking about Land and Lordship
Charles Insley, Univ. College Northampton
Clacton: The Structure of a Medieval Episcopal Estate in Essex
Janet Cooper, Univ. of Essex

New Research in Medieval German Studies IV
Sponsor: Society for Medieval German Studies
Organizer: Alexandra Sterling-Hellenbrand, Goshen College
Presider: Rebecca L. R. Garber, Independent Scholar

Tristan’s Anger
Ann Marie Rasmussen, Duke Univ.
Isolde’s Ambiguous Oath, Duplicity in the Orchard, and the Ambiguity of the Gods
Patricia McGurk-Engen, Univ. of Minnesota—Twin Cities
The King Is Crying: Diu Klage and the Appropriateness of Masculine Grief
Sean Lawing, Univ. of North Carolina—Chapel Hill
Anglo-Saxon Saints and Their Afterlife: Origins, Agendas, Appropriations (700–1700)
Organizer: Catherine Sanok, Univ. of Michigan–Ann Arbor, and Scott DeGregorio, Univ. of Michigan–Dearborn
Presider: Jocelyn Wogan-Browne, Fordham Univ.

The Legends of Anglo-Saxon Women Saints in Middle English Manuscripts: Transmission and Tradition
Larissa Tracy, Georgetown Univ.

Representations of Sanctity and Society in Hagiography (ca. 700–1400): A Case Study
Chloe Edwards, King Alfred's College

Henry VI and the Lives of Anglo-Saxon King Saints
Katherine J. Lewis, Univ. of Huddersfield

Paradigms of Holiness
Presider: Aage Rydstrøm-Poulsen, Københavns Univ.

Writing Christian Vita: The Case of the Life of Anthony
Bernadette McNary-Zak, Rhodes College

Zosimus and the Levinasian Other: A Progression towards Holiness and Humanity in the Old English Mary of Egypt
Kristine Funch Lodge, Univ. of Oregon

More than Just Miracles: Ideological Themes in Cogitosus’s Vita Brigitae
Stephanie Hayes, Trinity College Dublin

—End of 3:30 p.m. Sessions—

Friday, 9 May
Evening Events

5:00–6:00 p.m. WINE HOUR
Hosted by Western Michigan Univ.
In Honor of the Seventh Otto Gründler Prize Winner
Valley II

5:00 p.m. Magistra: A Journal of Women’s Spirituality
Business Meeting
Valley I 109

5:00 p.m. Medieval and Renaissance Drama Society (MRDS)
Business Meeting
Fetzer 1035

5:00 p.m. International Society of Hildegard von Bingen Studies
Business Meeting with cash bar
Fetzer 1040

5:00 p.m. Society for Medieval Languages and Linguistics
Business Meeting with cash bar
Fetzer 1045

5:00 p.m. Society for Medieval Feminist Scholarship
Business Meeting and Reception with cash bar
Fetzer 2016
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:00 p.m.</td>
<td>Society of the White Hart Business Meeting with cash bar</td>
<td>Fetzer 2020</td>
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<tr>
<td>5:00 p.m.</td>
<td>Franciscan Institute, St. Bonaventure Univ. Reception with open bar</td>
<td>Bernhard 209</td>
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<tr>
<td>5:00 p.m.</td>
<td>Société Guilhem IX Business Meeting</td>
<td>Bernhard 212</td>
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<tr>
<td>5:15 p.m.</td>
<td>TEAMS Full Board Meeting</td>
<td>Fetzer 1055</td>
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<tr>
<td>5:15 p.m.</td>
<td>Reading Chaucer Out Loud Organizer: Alan T. Gaylord, Dartmouth College Presider: Alan T. Gaylord</td>
<td>Valley III Eldridge Lounges</td>
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The aim of the workshop is to practice reading Chaucer out loud, with special attention to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The workshop is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up their classroom delivery. The workshop will be run in several concurrent sections. An experienced teacher/reader-out-loud will host each section, and the sections will be kept small. Those interested should pre-register with Alan T. Gaylord, Department of English, Dartmouth College, Hanover, NH 03755, alan.t.gaylord@dartmouth.edu.

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<th>Time</th>
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<tr>
<td>5:15 p.m.</td>
<td>International Arthurian Society Reception</td>
<td>Bernhard 158</td>
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<tr>
<td>5:30 p.m.</td>
<td>Societas Ovidiana Business Meeting</td>
<td>Valley II Garneau Lounge</td>
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<tr>
<td>5:30 p.m.</td>
<td>Hildegard, J. S. Bach, and the Contemporaries A cello recital by Elizabeth Start, Kalamazoo College Sponsor: International Society of Hildegard von Bingen Studies Organizer: Pozzi Escot, New England Conservatory</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Shakespeare at Kalamazoo Business Meeting</td>
<td>Fetzer 1060</td>
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<tr>
<td>6:00-7:00 p.m.</td>
<td>DINNER</td>
<td>Valley III Dining Room</td>
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<tr>
<td>6:00 p.m.</td>
<td>Univ. of Chicago Medieval Studies Workshop Reception with cash bar</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>6:30 p.m.</td>
<td>Elizabeth in Love: Romantic Representations of Elizabeth on Film and the Queen with Shakespeare Carole Levin, Univ. of Nebraska–Lincoln Sponsor: Shakespeare at Kalamazoo</td>
<td>Fetzer 1060</td>
</tr>
</tbody>
</table>
7:00 p.m.  
(following Vespers)  
**Organ Concert**  
Francis Kline, OCSO  
St. Augustine's Cathedral

7:00 p.m.  
**Scholarly Digital Editions**  
Reception  
Fetzer 1045

8:00 p.m.  
**A Mélange of Songs of Love and Devotion from Southern France and the Iberian Peninsula**  
Performed by Hourglass  
First Baptist Church

Buses will leave Valley III beginning at 6:45 p.m.  
See notice on p. xxiii  
$15

8:00 p.m.  
**A Medieval Film Fest**  
_The Lion in Winter_  
Sponsor: The Medieval Institute, Western Michigan Univ.  
Organizer: Bonnie Wheeler, Southern Methodist Univ.  
Presider: Bonnie Wheeler  
Fetzer 1005

Popcorn will be served.

8:00 p.m.  
**Malory’s _Morte Darthur_ Aloud—Flourishing Your Heart in This World: A Readers’ Performance**  
Organizer: D. Thomas Hanks Jr., Baylor Univ.  
Presider: D. Thomas Hanks Jr.  
Fetzer 1040

A readers’ performance with Mary Hamel, Mount St. Mary’s College; Dorsey Armstrong, California State Univ.–Long Beach; Tom Burton, Univ. of Adelaide; Barbara Newman, Northwestern Univ.; Marc Kaiser, Royal Holloway, Univ. of London; Thomas Farrell, Stetson Univ.; Peter G. Christensen, Cardinal Stritch Univ.; Joyce Coleman, Univ. of North Dakota; Michael W. Twomey, Ithaca College; Karen Cherevatuk, St. Olaf College; and Rosamund Allen, Queen Mary, Univ. of London.

8:00 p.m.  
**New Research in Medieval German Studies V:**  
**New Books Roundtable**  
Sponsor: Society for Medieval German Studies  
Organizer: Alexandra Sterling-Hellenbrand, Goshen College  
Presider: Ernst Ralf Hintz, Fort Hays State Univ.  
Fetzer 2016


8:00 p.m.  
**Hill Monastic Manuscript Library, Brepols Publishers, and IRHT**  
Reception with open bar  
Valley III Fox Lounge

8:00 p.m.  
**Anchoritic Society**  
Business Meeting with cash bar  
Fetzer 2020
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<tr>
<td>8:00 p.m.</td>
<td>Tolkien at Kalamazoo</td>
<td>Bernhard 158</td>
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<td>Reception with cash bar</td>
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<tr>
<td>8:30 p.m.</td>
<td>Early Book Society</td>
<td>Fetzer 2030</td>
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<tr>
<td></td>
<td>Business Meeting with cash bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Early Medieval Europe</td>
<td>Bernhard 209</td>
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<td>Reception</td>
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<tr>
<td>9:00 p.m.</td>
<td>Brill Academic Publishers</td>
<td>Valley II</td>
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<td></td>
<td>Reception</td>
<td>Garneau Lounge</td>
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<tr>
<td>9:00 p.m.</td>
<td>Ashgate Publishing</td>
<td>Valley II</td>
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<td>Reception</td>
<td>LeFevre Lounge</td>
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<tr>
<td>10:00 p.m.</td>
<td>Univ. of Pennsylvania Press</td>
<td>Valley II 202</td>
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<td>Reception with open bar</td>
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Saturday, 10 May

7:00–8:00 a.m.  BREAKFAST  Valley III
                Dining Room

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III,
                        Fetzer, and Sangren

8:30 a.m.  Plenary Lecture  Bernhard
Sponsored by Boydell & Brewer  East Ballroom
The French of England—A Question of
Cultural Traffic?
Jocelyn Wogan-Browne, Fordham Univ.
University Welcome: Elise B. Jorgens,
Interim Provost, Western Michigan Univ.
Presentation of the 2003 Congress Travel Award
and David R. Tashjian Travel Awards

10:00 a.m.  Center for Medieval and Renaissance Studies,  Gilkinson Avenue/
St. Louis Univ.                                          Goldsworth Drive
Soccer challenge game  Field

Saturday, 10 May
10:00 a.m.–11:30 a.m.
Sessions 366–423

Barking Abbey: The Historiography of Female Community II  
Sponsor: Medieval Club of New York
Organizer: Jocelyn Wogan-Browne, Fordham Univ.
Presider: Jo Ann McNamara, Hunter College

Clemence and the Angevins: The Political Contract of Clemence of Barking’s
Vie de sainte Catherine
Diane Peters Auslander, Graduate Center, CUNY
Crafting Liturgy and Articulating Theology: The Barking Abbey Easter Dramas
Jill Stevenson, Graduate Center, CUNY
The Charge to the Barking Cellaresse: Keeping Body and Soul Together
Alexandra Barrett, Univ. of Waikato

Performance II: Theory and Praxis  
Sponsor: Oral Tradition
Organizer: Mark C. Amodio, Vassar College
Presider: Samantha Zacher, Vassar College

Old English Charms in Performance
Lori Garner, Univ. of Illinois–Urbana-Champaign
The Beowulf Capitals in Performance
Jonathan Watson, Manchester College
Beyond Oral-Formulaic Theory: Towards an Anthropology of Performance for Medieval Epic
Andrew Cowell, Univ. of Colorado–Boulder

Langland Writing History, Making History
Sponsor: Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: Frank Grady, Univ. of Missouri–St. Louis

Commons, Parliament, and the Development of Institutional Form in Piers Plouman
Matthew Giancarlo, Yale Univ.

Sticky Lips and Lunatic Talk: The Advice of a London Style
Matthew Boyd Goldie, Rider Univ.

Dominium and the Desert Saints, or, Who are the Birds?
Lawrence M. Clopper, Indiana Univ.–Bloomington

Divine and Human Will in Medieval Philosophy
Sponsor: Société Internationale pour l'Étude de la Philosophie Médiévale
Organizer: William J. Courtenay, Univ. of Wisconsin–Madison
Presider: Stephen Dumont, Univ. of Notre Dame

Aquinas on Suppositional Necessity
Mark Roberts, Franciscan Univ. of Steubenville

At Pecham's Pleasure: Will and Enjoyment in Late Medieval Thought
Kimberly Georgedes, Franciscan Univ. of Steubenville

Can God's Will Be Frustrated? Ockham and Chatton
Girard J. Etzkorn, Independent Scholar

Late Medieval French Language and Literature II
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

The Quarrel over La Belle Dame sans merci: Condemnation and/or Antifeminism?
William Calin, Univ. of Florida

The Logic of Gestures in French Late Medieval Drama and Art: The Passion Isabeau
Edelgard E. DuBruck, Marygrove College

Meaningful, but Pointless: Dreams in René d'Anjou's Livre du cuer d'amours espris
Monty Laycox, Univ. of Georgia

Medieval Prosopography II: The Central Middle Ages
Sponsor: Medieval Prosopography
Organizer: Joel T. Rosenthal, SUNY–Stony Brook
Presider: George T. Beech, Western Michigan Univ.

Palladius in Scotland
J. M. P. Calise, Independent Scholar

A Byzantine Aristocratic Family: Sigillography and Prosopography
Christos Staurakos, Univ. of Ioannina

History vs. Tradition: The Monastery of Diessen
Jonathan R. Lyon, Univ. of Notre Dame
Abstinence in Medieval Romance  
Sponsor: Medieval Romance Society  
Organizer: Tamara F. O’Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York  
Presider: Cindy L. Vitto, Rowan Univ.  

Crossed Legs and Knotted Shirts: Abstinence in Maire de France’s Guigemar  
Afrodesia E. McCannon, Rowan Univ.  

Perceval's Abstinence and the Failure of Manners  
Zia Isola, Univ. of California–Santa Barbara  

Abstinence Now! (But Not for Long . . .)  
Ross G. Arthur, York Univ.  

Discourse on Love, Marriage, and Transgression II  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen  

Marriage, Debt, and Discourse in the Letters of Abelard and Heloise  
Katherine Kong, Univ. of Michigan–Ann Arbor  

Chaucer's Desiring Machines: Marital and Merchant Surplus and Common Profit in The Shipman's Tale  
Glenn Burger, Queens College and Graduate Center, CUNY  

Transgressive Behavior of Fathers in Several Middle English Romances  
Joanne Charbonneau, Univ. of Montana  

St. Anselm and the First Crusade  
Sponsor: Texas Medieval Association  
Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Carolyn P. Schriber, Rhodes College  

Was the First Crusade Just? Why Anselm Might Have Said No  
Daniel P. Moloney, Univ. of Notre Dame  

St. Anselm and the First Crusade: Who among Them Were His Friends, Allies, and Confidants  
Sally N. Vaughn  

Biblical Interpretation and/in Early English Drama  
Organizer: Joe Ricke, Taylor Univ.  
Presider: Joe Ricke  

Thomas Garter, the Virtuous Susanna, and the Abuse of Language  
Jon Terry Wade, Peregrina Publishing  

Dogberry’s Inscrutable Grace: Reformist “Propisms” and Renaissance Malapropism  
Jack Heller, Huntington College  

“Christ Never Sent Hys to Shewe Sygnyficacyons”: Ekphrastic Fear in the Authoritative Narratives of John Bale  
Charlotte Pressler, South Florida Community College
Early Middle English Literature
Sponsor: Robbins Library
Organizer: John William Sutton, Univ. of Rochester
Presider: John William Sutton

Animal Imagery and Oral Discourse in Havelok the Dane
Scott Kleinman, California State Univ.—Northridge

Reading-as-Worship: Structural Possibilities for Multiple Readings in the
Katherine Group Passiones
Mary Beth Long, Univ. of Massachusetts

Just How Dirty Is the Body? Approaches to Carnality and Incarnation
Emily Rebekah Huber, Univ. of Rochester

The Eucharist and the Pater noster: Early Drama's Missing Link?
Warren S. Moore III, Ball State Univ.

In Honor of Rupert T. Pickens I: Medieval French Romance
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Joan Grimbert, Catholic Univ. of America

Silence: From Heldris de Cornüalle to Jacques Roubaud
Norris J. Lacy, Pennsylvania State Univ.

Of Imperfection
Donald Maddox, Univ. of Massachusetts—Amherst

Filling in the Blanks: The Missing Miniatures in BnF fr. 15101 of Florimont
Keith Busby, Univ. of Wisconsin—Madison

Byzantine and Thraco-Dacian Spirituality, Culture, Theology, and Art in Eastern
Europe and Asia Minor
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: George Alexe

Evagrius Ponticus as Spiritual Psychologist
Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

The Symbol and the Icon in the Patristic Tradition: A Semiotic Comparison
Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies

A Lineage of Hope: Optina, Russian Society and Culture in an Age of Crisis
Nicholas Groves, Chicago Public Library

The Impact of the Russian Annexation of Bessarabia upon the Process of
Transition from Medieval to the Modern Age
Ion Varta, Academy of Sciences, Institute of History, Chisinau
Session 379
Valley I
109

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

“This Proudasytable Lernynge”: Translation and Exchange in Caxton’s Vocabulary
Janelle Mitchell, Stanford Univ.

Verse and Prose: Fourteenth-Century English Translations of Edmund of Abington’s Speculum ecclesie
Jennifer Wong, Washington Univ. in St. Louis

“The Manere of Good Lyving”: The Manner of a Good Translator?
Anne Mouron, Univ. of Oxford

Session 380
Valley I
110

Medieval Philosophical Texts in Translation
Sponsor: Department of Philosophy, Marquette Univ. and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: James B. South

Moerbeke’s Role in Aquinas’ Commentary on Aristotle’s Politics
Stephen F. Brown, Boston College

Obscured Intentions: Problems in Translating Liberum arbitrium
Colleen McClusky, St. Louis Univ.

Recta Ratio in Late Thirteenth- and Fourteenth-Century Moral Theory: The Case of Thomas Aquinas and William of Ockham
Anthony J. Lisska, Denison Univ.

Session 381
Valley I
Dining Hall

Henry I and the Anglo-Norman World: In Honor of C. Warren Hollister I
Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College;
Robert Helmerichs, Independent Scholar
Presider: Miriam Davis, Delta State Univ.

Henry I and the Undermining of English Monarchy
David Crouch, Univ. of Hull

Courting at Court: Friendship in Henry I’s Entourage
Stephanie Moers Christelow, Idaho State Univ.

The Knightly Class in Henry I’s England
Donald Fleming
Respondent: Mary Lou Ruud, Univ. of West Florida

Session 382
Valley I
Shilling Lounge

Spenserian Strategies: Fable, Parody, Emblem
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY-Fredonia; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Lauren Silberman, Baruch College, CUNY

Opening Remarks
William Oram, Smith College

Parody as Reading Strategy in The Shepheardes Calendar
Ellorashree Maitra, Rutgers Univ.

Making an Example
Jeffrey Dolven, Princeton Univ.
Spenserian History and the Ornament of Fiction
Andrew Escobedo, Ohio Univ.
Respondent: Clare R. Kinney

Re-Presenting Eleanor of Aquitaine: A Panel Discussion
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Bonnie Wheeler

The Outlandish Lioness: Eleanor of Aquitaine in Literature
Fiona Tolhurst, Alfred Univ.

The Croned Queen: Age and Beauty in the Careers of Katharine Hepburn and Eleanor of Aquitaine
Joyce Coleman, Univ. of North Dakota

Eleanor of Aquitaine and the Quarrel over Medieval Women's Power
Constance A. Berman, Univ. of Iowa

Do We Know What We Think We Know? Making Assumptions about Eleanor of Aquitaine
RáGena C. DeAragon, Gonzaga Univ.

Scholarly Performances from the Early Comic Repertory
Organizer: Simonetta Cochis, Transylvania Univ.
Presider: Simonetta Cochis

Performance by Evelyn Birge Vitz, New York Univ.; Yvonne Le Blanc, The Hill School; Mark Cruse, New York Univ.; Kevin J. Ruth, Rutgers Univ./Tower Hill School; and Julie Human, Univ. of Kentucky.

Philosophical Themes and Issues in Malory's Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman

The Thorny Path, the Rainbow Apparition, and Social Conversion: Malory’s Mysticism in Vida Dutton Scudder’s World
Sue Ellen Holbrook, Southern Connecticut State Univ.

“Open Manslaughter”: The Limits of Violence in the Morte Darthur
Carol V. Kaske, Cornell Univ.

Fifteenth-Century Middle English Terms of “Belongingness”: “Truste,” “Trewe,” and “Love” in Malory
Arnold Sanders, Goucher College

Bernardus Rhetoricus
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Fragments with a Purpose, or Just Fragments? The Multiple Functions of Scriptural Tags in St. Bernard’s Sermons
Natalie B. Van Kirk, Southern Methodist Univ.

Crux Caritatis: John of Liege’s Use of Bernard’s Sententiae in His Sermo de sancta cruce
Matthew Phillips, St. Louis Univ.
Session 387
Fetzer 1055

Dante I: Dante's Reel Life: The Influence of the Commedia on Hollywood Cinema
Sponsor: Dante Society of America
Organizer: Caron Ann Cioffi, Independent Scholar
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

War Is Hell, with a Happy Ending: Dante and Roberto Benigni's La vita è bella
Caron Ann Cioffi

Spencer Williams: An African-American Filmmaker at the Gates of Hell
Dennis Looney, Univ. of Pittsburgh

Capitalism Is Hell: Harry Lachman's Dante's Inferno (1935)
Nicholas R. Havely, Univ. of York

Session 388
Fetzer 1060

Making the Middle Ages I: Modern and Postmodern Views
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Gwendolyn A. Morgan

Snip and Tuck: Twentieth-Century Reception and Anti-Eroticism of a Late Medieval Tapestry
Katherine M. Dimitrova, Univ. of Pittsburgh

Killing the Messenger: The Semiotics of Aporia in Luc Desson's The Messenger
Nick Haydock, Univ. of Puerto Rico

Looking for God and Arthur: Jim Hunter's Percival and the Presence of God
Peter G. Christensen, Cardinal Stritch Univ.

Session 389
Fetzer 2016

Where Are We Now I: Rethinking Our Research (A Roundtable Discussion)
Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
Presider: Richard K. Emmerson

Medieval Studies and Popular Culture
Angela Jane Weisl, Seton Hall Univ.

The Old New Criticism: If Not Quite Dead, What Lives?
Alan T. Gaylord, Dartmouth College

Women and War: Mythmaking or Military History
Valerie Eads, School of Visual Arts

Comparative Methodologies, Comparable Women, Uncommon Questions:
Medieval Women East and West
Jan M. Bogstad, Univ. of Wisconsin–Eau-Claire

Medieval History and Economic Development in the Age of Globalization
Richard Landes, Boston Univ.

Session 390
Fetzer 2020

Saints and Animals
Sponsor: Hagiography Society
Organizer: Sherry Reames, Univ. of Wisconsin–Madison
Presider: Emily C. Francomano, Georgetown Univ.

The Stag of St. Eustache: Elaboration and Evolution of an Attribute
Isabelle Garreau, École pratique des Hautes Études (Paris Sorbonne)

Saints and Animal Trouble
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Why Do Saints Talk to Animals?
Susan Crane, Rutgers Univ.

Islamic Spain and Its Seminal Contributions to Modern Civilization
Organizer: Dilnawaz Ahmed Siddiqui, Clarion Univ.
Presider: Mustansir Mir, Youngstown State Univ.

Islamic Spain and Renaissance: Political Dimension
Syed Ahsani, Association of Muslim Social Scientists

Muslim Contributions to Medicine
M. Basheer Ahmed, Univ. of Texas–Arlington

Hispanic Muslim Philosophy: Its Impact on Europe
Dilnawaz Ahmed Siddiqui

Magic and the Manipulation of Spirits: Angels, Demons, and Their Kin
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Frank Klaassen, Univ. of Saskatchewan

Angels as Friends: The Holy Almandal in the Solomonic Tradition
Jan Veenstra, Rijksuniv. Groningen

Divination by Spirits or Spirit Mediumship in the Middle Ages
Christa Tuczay, Österreichische Akademie der Wissenschaften

Glossolalia or Glossopoeia? Divine, Demonic, and Other Invented Languages
Sarah Higley, Univ. of Rochester

Platinum Latin II: Exegesis Plus
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: John J. Contreni, Purdue Univ.

Manegold of Lautenbach: Myth and Exegesis in the Eleventh Century
Michael Herren, York Univ./Univ. of Toronto

Continuity and Change: Jerome’s Classical Creatures in the Vita Pauli
Johanna Kramer, Cornell Univ.

David and His Interpreters on the Causes of Earthquakes
Josef Lossl, Univ. College, Univ. of London

The Humiliati Order in Italy
Organizer: Julia Miller, California State Univ.–Long Beach, and Lauric Taylor-Mitchell, Independent Scholar
Presider: Mark Sandona, Hood College

The Quest for a Visual Tradition: The Humiliati as Monks and Scholars
Julia Miller and Lauric Taylor-Mitchell

Dressing the Humiliati: The Significance of Cloth and Clothing for the Order
Cordelia Warr, Queen’s Univ., Belfast

The Abbey of San Pietro Viboldone: The First Monumental Program of the Humiliati
Honor Brooke Miller, Univ. of Warwick
Respondent: Frances Andrews, Univ. of St. Andrews
Medieval Rome I: Patrons and Patronage
Sponsor: International Center of Medieval Art
Organizer: Kirstin Noreen, Louisiana State Univ., and John Osborne, Queen's Univ., Kingston
Presider: Kirstin Noreen

Who's Who in Early Medieval Rome: Image and Audience at Santa Maria Antiqua
Stephen J. Lucey, College of Wooster

 Tradition and Innovation: The Apse Program of S. Maria in Pallaria and Private Patronage in Tenth-Century Rome
Laura Marchiori, Univ. of Toronto

Life after Death: The Afterlife of Sarcophagi in Medieval Rome
Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

Visions on Vellum: Bringing Santa Maria in Trastevere to Life
Brenda Bolton, Queen Mary and Westfield College, Univ. of London

Towns, Trade, and Society V
Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Judith M. Bennett, Univ. of North Carolina–Chapel Hill

Beds, Pots, and Dresses: The Social Life of Things in Cities of the Late Medieval North
Martha Howell, Columbia Univ.

"La Nouvelle Manière": The Birth of Fashion in the Fourteenth Century
Laurel M. Wilson, Fordham Univ.

Medieval London Women as Consumers
Barbara A. Hanawalt, Ohio State Univ.

Medieval Exegesis of the Apocrypha and Pseudepigrapha
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Ian Christopher Levy, Lexington Theological Seminary
Presider: Ian Christopher Levy

De nativitate sanctae Mariae of Paschasius Radbertus, Infant Gospels in Medieval Apocryphal Literatures
Jaehyun Kim, Princeton Theological Seminary

The Gospel of Nicodemus at Glastonbury
Jeanne Krochalis, Pennsylvania State Univ.
Respondent: E. Ann Matter, Univ. of Pennsylvania

Franciscan Art and Iconography
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Daniel T. Michaels, St. Louis Univ.
Presider: Jay M. Hammond, Quincy Univ.

Francis of Assisi in Art: Saint, Founder, and Prophet
William R. Cook, SUNY–Geneseo

Imagining the Passion and Poverty: Metonymy, Memory, and the Observant Franciscans
Virginia K. Henderson, Auburn Univ.

The Two Faces of Mary: The Fourteenth-Century Sacristy Frescoes of the Runiccini Chapel, Florence
Michelle A. Erhardt, Indiana Univ.–Bloomington
Art and Architecture of Medieval Pilgrimage I: Connections to Jerusalem and the Heavenly Jerusalem through Pilgrimage Sites and Pilgrimage Signs
Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Rita Tekippe, State Univ. of West Georgia, and Sarah Blick, Kenyon College
Presider: Anne Harris, DePauw Univ.

The Labyrinthine Path of Pilgrimage
Tessa Morrison, Univ. of Newcastle, Australia

Spiritual Pilgrimage in the Paintings of Hans Memling
Vida J. Hull, East Tennessee State Univ.

The Rood of Bromholm (Norfolk, England) and Its Pilgrim Souvenirs
Katja Boertjes, Katholieke Univ. Nijmegen

Modes of Mental Pilgrimage
Kathryn Rudy, Pontifical Institute of Mediaeval Studies

Medieval and Renaissance Venice
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

The Making of the Doges, 1382
Alan M. Stahl, Rice Univ.

Who Is a "Venetian"? Venetian Investment in the Western Mediterranean ca. 1400
Eleanor A. Congdon, Youngstown State Univ.

The Doge in Triumph: The Monument to Doge Leonardo Loredan in SS. Giovanni e Paolo
Adrienne DeAngelis, Univ. of Kentucky

Pagans and Christians in Early Medieval Europe
Sponsor: Medieval Academy of America
Organizer: Olivia Remie Constable, Univ. of Notre Dame
Presider: Olivia Remie Constable

No Mission, No Conversion? Christianity and Barbarians beyond the Danube (ca. 500-700)
Florin Curta, Univ. of Florida

Pagan-Christian Coexistence in Seventh-Century Britain
Carol Braun Pasternack, Univ. of California–Santa Barbara

Converting the Insular Landscape: Crosses and Their Audiences
Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Anglo-Saxon Studies in Honor of Thomas D. Hill I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Charles D. Wright, Univ. of Illinois–Urbana-Champaign
Presider: Charles D. Wright

The Beasts of Battle, South and North
Joseph Harris, Harvard Univ.

Wisening Up the Self: Knowledge and Subjectivity in The Wanderer
Alice Sheppard, Pennsylvania State Univ.

Christ's Birth through Mary's Right Breast: An Echo of Carolingian Heresy in the Old English Adrian and Ritheus
Thomas N. Hall, Univ. of Illinois–Chicago

The Past of Present Things I: Aesthetics
Organizer: Maura Nolan, Univ. of Notre Dame, and Bruce Holsinger, Univ. of Colorado–Boulder
Presider: Bruce Holsinger

Beauty and the Beloved Body
Peggy McCracken, Univ. of Michigan–Ann Arbor

Reliquaries and the Representation of the Celestial in Pearl
Seeta Chaganti, Univ. of California–Davis

Aesthetic Anachronism
Maura Nolan

Some Versions of Piety
Presider: Roy Hammerling, Concordia College

The Image of Imitatio: Medieval Women and the Transgressive Aspects of Affective Art
Julie A. Finn, Indiana Univ.–Bloomington

“Now How Pious Were They Really?”: Piety in Germany around 1500—A Second Look
Gina Heinbockel-Bolik, Simon Fraser Univ.

Among Those Who Have Married Twice: Erasmus on Thomas More as an Exemplar of Lay Piety
Alan W. Reese, Univ. of Saskatchewan

Scandinavian Studies I
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Trade and Raid: Scandinavian Economic Interests during the Viking Age
Darrin Cox, Purdue Univ.

Boundaries of Difference in the Vinland Sagas
Elizabeth A. Willamsen, Indiana Univ.–Bloomington

Genre as a Thematic Device in Grettis saga
Joshua Davis, Univ. of Virginia

Generosity Revisited: Gifts and Their Contexts in the Icelandic Family Sagas
Iona Gotowaldova, Univ. of Oxford
Bearding the Dragon: Organizing, Editing, and Publishing Collections of Essays
Sponsor: Brill Academic Publishers and Medieval Institute Publications
Organizer: Julian Deahl, Brill Academic Publishers, and Patricia Hollahan, Medieval Institute Publications
Presider: Julian Deahl

Herding Cats: The View from the Volume and Series Editor
Cary J. Nederman, Texas A&M Univ.

No Names, No Pack Drill: Less Flattering Examples of Authorial Problems Confronting an Editor
L.J. Andrew Villalon, Univ. of Cincinnati

How Can We Help? The View from the Press
Patricia Hollahan

Medieval Myths: Wolfram von Eschenbach’s Parzival in Performance I
Sponsor: Univ. Salzburg, SAMS.on, and Univ. St. Gallen
Organizer: Ulrich Müller, Univ. Salzburg, and Siegrid Schmidt, Univ. Salzburg
Presider: Siegrid Schmidt

A discussion of performances by Wolfgang Mohr, Dieter Kuehn, Peter Wapnewski, Reinhard Wiedemann/Osvaldo Parisi, and Eberhard Kummer with Ulrich Müller and Ruth Weichelbaumer, Otto-Friedrich-Univ. Bamberg.

Settlement in Celtic Lands III
Sponsor: National Univ. of Ireland–Maynooth
Organizer: John Bradley, National Univ. of Ireland–Maynooth
Presider: James G. Schryver, Cornell Univ.

Archaeological Evidence for Social Stratification in Early Medieval Ireland
John Soderberg, Univ. of Minnesota–Twin Cities

Vikings and the Monastic Economy in Ireland
Mary A. Valante, Appalachian State Univ.

Material Epics: The Literature of the Munster Plantation
Thomas Herron, Hampden-Sydney College

Critical Cartography
Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Scott D. Westrem, Graduate Center, CUNY

www.mappaemundi.org
Patrizia Licini, Univ. degli Studi Macerata
Contextualization, Translation, and Curiositas: The Hereford Mappa Mundi as Pilgrimage Attraction
Dan Terkla
Interpreting the Hereford Map: Exhibition Development at Hereford Cathedral
Dominic Harbour, Hereford Cathedral
Medieval Military Technology
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Clifford J. Rogers, United States Military Academy

What Did Soldiers Wear at the Battle of Coutrai (1302)?
Kelly DeVries

Problems in Assessing the Protectiveness of Mail vs. Archery
Russ Mitchell, Independent Scholar

Learning to Be a General: Henry Percy and Writing the Military Revolution
Steven A. Walton, Pennsylvania State Univ.

Session 411
Sangren 2301

Second Thoughts: Variants, Piracies, and Later Editions II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Block Friedman, Kent State Univ.—Salem

“Ther Muste Be a Dyffereence”: Artisans, Allegory, and Alteration of Deguileville’s Pelerinage
Lisa Cooper, Columbia Univ.

Scribal Revision as Evidence of Changing Reading Practice: The Case of Machaut’s Voir dit
Deborah McGrady, Tulane Univ.

Staking Out Authorial Claims: Another Example of Self-Defence by Pierre Gringore
Cynthia J. Brown, Univ. of California—Santa Barbara

Session 412
Sangren 2302

Early Modern Funerary Monuments
Presider: Sarah Blake McHam, Rutgers Univ.

Constructing Family Memory: Three English Funeral Monuments in the Early Modern Period
M. Bryan Curd, Arizona State Univ.
Arizona Center for Medieval and Renaissance Studies Graduate Prize Winner

Ducal Monumental Sculpture by Private Contractors for Monasteries in Renaissance Milan
Charles Morscheck, Drexel Univ.

Session 413
Sangren 2303

Images of Joan of Arc
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland—Baltimore County
Presider: Gail Orgelfinger

Christine de Pizan and Joan of Arc: History as Miracle
Heather Arden, Univ. of Cincinnati

Thunder and Reign: Joan of Arc and the July Monarchy
Nora M. Heimann, Catholic Univ. of America

Joan in Children’s Books, 1874–1914
Josette A. Wisman, American Univ.

Joan of Arc in American Long Poetry: National Savior and Martyr
Alan C. Jalowitz, Pennsylvania State Univ.
Peacemaking in the Middle Ages I
Organizer: Nancy B. Black, Brooklyn College, CUNY
Presider: Nancy B. Black

Backdrop to Peace: Ritual Employment of Archivolted Portals of Aquitaine
Mickey Abel, Univ. of Texas–Austin

Geoffrey Big Tooth: The Paradoxical Peacemaker
Stacey Hahn, Oakland Univ.

How to Conclude a Peace: Evidence from Fourteenth-Century Italian Legal Sources on the Occasion of Peacemaking
Glenn Kumhera, Univ. of Akron

The Future of Machaut Studies: A Roundtable
Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: Nicole Elise Lassahn, Univ. of Chicago

Manuscript Illumination
Rebecca Zorach, Univ. of Chicago

The Musical Works
Lawrence M. Earp, Univ. of Wisconsin–Madison

The Lyric Poetry
Kristen M. Figg, Kent State Univ.–Salem

The Narrative Poetry
R. Barton Palmer, Clemson Univ.

The “Loathly Lady” Tales
Organizer: S. Elizabeth Passmore, Univ. of Connecticut
Presider: S. Elizabeth Passmore

Some Variations on the “Loathly Lady” Theme from Dame Alisoun, Dame Ragnell, and Sir Thomas of Erceldoun
Ellen M. Caldwell, California State Univ.–Fullerton

The Histoire of Dame Ragnell
Paul D. Gaffney, Univ. of Virginia

A Jungian Approach to the “King Henry” Ballad
Mary C. E. Shaner, Univ. of Massachusetts–Boston

Early Canon Law
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.
Presider: Bruce C. Brasington, West Texas A&M Univ.

Law and Tradition in the Polemics of the Schismatic Cardinals
Edward A. Reno, Columbia Univ.

Finding the Law in Burchard’s Decretum
Greta Austin, Bucknell Univ.

Manuscripts of Pre-Gratian Collections: What We Can Learn
Martin Brett, Robinson College, Univ. of Cambridge
The Art and Archaeology of the Sinai Peninsula
Presider: Adam Sabra, Western Michigan Univ.

The Transfiguration at Sinai: Political and Theological Importance
Vessela Valiavitcharska, Univ. of Texas–Austin

South Sinai in the Early Byzantine Period: Monks and Monasteries
Uzi Dahari, Independent Scholar

Old English Poetry I
Presider: Rhonda L. McDaniel, Western Michigan Univ.

Kenning, Compound, Alliteration: The Art of the Old English Scop Analyzed
Henk Aertsen, Vrije Univ. Amsterdam

An Anglo-Saxon Model of the Mind and The Dream of the Rood
Britt Mize, Univ. of North Carolina–Chapel Hill

Stiff-Necked Hagar and Sorrowful Sarah: Characterization of Two Women in
Genesis A
Michael J. Wilson, Kent State Univ.

Masculinity, Feminity, and Spirituality
Presider: Anne van Dijk, Northern Illinois Univ.

Finding the Feminine in the Divine: St. Anselm's Prayers and Meditations and Women
Kristi L. Keuhn, Univ. of Missouri–Columbia

Man and His Female Soul: Mystical Iconography and Female Spirituality in Wisdom
Ayn Becze, Univ. of Calgary

Female Imagery in Male Mystic Texts and the Male Religious Environment
Gordon McIntosh, Massey Univ.

Boundaries and Alterity in the Middle Ages III: Regionality and Factionalism in
Anglo-Saxon England
Sponsor: Centre for Medieval Studies, Univ. of Leeds
Organizer: Nicola Robertson, Univ. of Leeds
Presider: Geoffrey Russom, Brown Univ.

Sons and Lovers: Locating the Lineage in the Early Anglo-Saxon Kingdoms
Philip Shaw, Univ. of Leeds

A Comparison of Early British and Anglo-Saxon Monasticism
Abbie Gometz, Univ. of Leeds

Hagiography, Politics, and the Uniformity of the Tenth-Century Benedictine Reform
Nicola Robertson

Why Did the Anglo-Saxons Appear to Hate the Irish?
Aideen M. O'Leary, Univ. of Notre Dame

Twelfth-Century French Romance
Presider: Bridget K. Balint, Indiana Univ.–Bloomington

The Return of the Repressed: Scenes of Conflict and Judgment in Partonopeu de Blois
J. Chimène Bateman, Univ. of Illinois–Chicago

Discourse on Women in the Twelfth-Century French Romance Partonopeus de Blois
Mario Longtin, Univ. of Sheffield, and Penny Simons, Univ. of Sheffield
Beauty and the Eye of the Beholder in *Ille et Galeron*
Linda Marie Rouillard, Independent Scholar

**Childbirth.**
Presider: Candace Gregory, Loyola Univ., New Orleans

*Food and Drink Served during Medieval Childbirth: A Folkloristic Analysis*
Theresa A. Vaughan, Univ. of Central Oklahoma

*Secular and Sacred Conceptions of Childbirth and the Northern Octavian*
Angela Florschuetz, Rutgers Univ.

---End of 10:00 a.m. Sessions---

11:15 a.m.—1:30 p.m. **History-Mystery: Lunch Bags and Book Talk II**
Sponsor: Deadly Passions Bookshop
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Association
Author schedule to be announced in the Congress Addenda

11:30 a.m.—1:30 p.m. **LUNCH**
Valley III Dining Room

11:45 a.m. **Franciscan Gathering**
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Sandwiches will be provided.

12:00 noon **International Medieval Sermon Studies Society**
Business Meeting with buffet luncheon
Bernhard 158

12:00 noon **Société Rencesvals**
Business Meeting
Valley II Garneau Lounge

12:00 noon **Pearl-Poet Society**
Business Meeting
Valley II LeFevre Lounge

12:00 noon **Societas Magica**
Business Meeting
Bernhard 105

12:00 noon **International Machaut Society**
Business Meeting with buffet luncheon
Bernhard 106

12:00 noon **Tolkien at Kalamazoo**
Business Meeting with box lunches
Bernhard 205

12:00 noon **Luncheon in Honor of Thomas D. Hill**
Sponsor: Sources of Anglo-Saxon Culture
By invitation only
Bernhard President’s Dining Room
Saturday, 10 May
1:30 p.m.-3:00 p.m.
Sessions 424-485

Session 424
Valley III
307

Postmodern Reflections on Medieval Franciscan Thought: A Roundtable Discussion
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Kevin J. Hughes, Villanova Univ.

Michel de Certeau, the Itinerarium, and Peripatetic Prayer
Timothy J. Johnson

Bonaventure: Knowledge as Relationship
Ilia Delio, OSF, Washington Theological Union

The World as Text: Bonaventure and Foucault
Philipp W. Rosemann, Univ. of Dallas

Scotus and Intuition
Mary Beth Ingham, CSJ, Loyola Marymount Univ.

Ockham's Nominalism and Postmodern Thought
Jay M. Hammond, Quincy Univ.

Session 425
Valley III
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Medieval Catalan Short Fiction
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Donna M. Rogers, Middlebury College

Scissors, Gloves, and Eyeglasses: Bourgeois Values and the Late Medieval
Literary Tradition in the Catalan Domain
Peter Cocozzella, Binghamton Univ.

Francesc Eiximenis' Narratives Drawn from Medieval Italy
David Vieira, Tennessee Tech Univ.

Medieval Catalan and Castilian Aesopica: Possible Relationships and Common Sources
Edward J. Neugaard, Univ. of South Florida

Session 426
Valley III
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Unity and Division: Lollards and Others
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Mishtooni Bose, Univ. of Southampton

"Modern" Jews and Lollard Hermeneutics
Ruth Nissé, Univ. of Nebraska-Lincoln

Myths of Antimendicantism: Wycliff, Fitzralph, and the Discourse of Exclusion
Stephen Penn, Univ. of Stirling

Lollards, Jews, and Lawyers: An Orthodox Campaign against Lollard Ideology
Judy Ann Ford, Texas A&M Univ.-Commerce
Thomas Aquinas I: Truth  
Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas  
Presider: Steven A. Long, Univ. of St. Thomas

Is Truth a Transcendental for Thomas Aquinas?  
Lawrence Dewan, Dominican College of Philosophy and Theology

On the Epistemic Foundation of Aquinas’ Doctrine of Self-Evident Propositions  
Michael V. Dougherty, Marquette Univ.

Is There Truth in Milbank and Pickstock’s Aquinas?  
Michael Waddell, Augustana College

New Approaches to Christine  
Sponsor: Christine de Pizan Society  
Organizer: Deborah McGrady, Tulane Univ.  
Presider: Deborah McGrady

Just Rewards or the Politics of Commemoration in Deschamps and Christine de Pizan  
Susan J. Dudash, Utah State Univ.

Bourdieu and the Cité des dames: Transforming “Habitual” Ways of Being  
Judith Kellogg, Univ. of Hawaii

Christine’s Enseignemens moroulx in Three Manuscript Anthologies  
Karen Fresco, Univ. of Illinois-Urbana-Champaign

Patristics as Foundation for Medieval Studies I: Augustine and the Stoics  
Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Nancy van Deussen, Claremont Graduate Univ.  
Presider: Sabine MacCormack, Univ. of Michigan-Ann Arbor

Augustine and the Cognitive Cause of Stoic “Preliminary Passions” (Propatheian)  
Sarah Byers, Univ. of Toronto

Augustine Reception and Stoic Aesthetics  
Oleg Bychkov, St. Bonaventure Univ.  
Respondent: Sabine MacCormack

Traveling I  
Sponsor: Charles Homer Haskins Society  
Organizer: Bruce O’Brien, Mary Washington College  
Presider: Bruce O’Brien

Settlers, Social Networks, and the Tenth-Century North Sea  
Simon Trafford, Institute of Historical Research, Univ. of London

Destination Flanders: England’s Royal Exiles  
Laura Gathagan, Graduate Center, CUNY

Could the Bayeux Tapestry Have Been Made in the Loire Valley? Evidence Pointing to That Possibility  
George T. Beech, Western Michigan Univ.
Lust and Longing in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Tamara F. O’Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
Presider: Gabriella Corona, Univ. of York

Gawain in India: Dutch Walewein “Takes” a Castle
N. H. G. E. Veldhoen, Univ. Leiden

“Sike in Bed Sche Lay”: Lust and Disease in Amis and Amiloun
Stephen D. Powell, Texas Christian Univ.

Chaucer’s Pandarus: Desire as Illicit Investment
Brian W. Gastle, Western Carolina Univ.

Joan of Arc in History
Sponsor: International Joan of Arc Society
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Ann Astell, Purdue Univ.

The Case of the Abjuration of Joan of Arc Seen by the Testimonies of the Rehabilitation
Jean Fraikin, Patrimoine culturel, Ministère de la Communauté Wallonie-Bruxelles

The Grand Inquisitor, a Bishop, and the Maid: Joan of Arc’s Nullification Trial and the Reform of Inquisition
Jane Marie Pinzino, Univ. of Puget Sound

St. Joan and Confession: Internal and External Forums
Henry Ansgar Kelly, Univ. of California–Los Angeles

Gender and Genre in Chaucer’s Fabliaux
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Tison Pugh

The Wife of Bath, the Cancelled Link, and The Shipman’s Tale: Why Women Can’t Tell Chaucer’s Fabliaux
Angela Jane Weisl, Seton Hall Univ.

Generic Husbands and Special Wives in The Merchant’s Tale
Marc Guidry, Stephen F. Austin State Univ.

What’s Funny about That? Making the Unfunny Funny in The Shipman’s Tale
Vickie Clarke, Univ. of Iowa

Translations, Translating, and Translators
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Aideen M. O’Leary, Univ. of Notre Dame

Eriugena and Alcuin: The Landscape of Irish Apophasism and the Emergence of Western Views of Nature
Alfred Siewers, Bucknell Univ.

Mabinogi Iessu Grist: Translations, the Bible, and Middle Welsh Prose Style
Frydwyn Piper, Harvard Univ.

Prose Style and Translation Technique in Ymddidan Selyf a Marcwlf
Diana Luft, Harvard Univ.
Women Crossing Borders
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Nancy Bradley Warren, Utah State Univ.
Presider: Nancy Bradley Warren

Rebel Girls: Transgressing Women, Gender, and Geography in the Middle High German Epic
Alix Paschowski, Univ. of Massachusetts—Amherst

Overstepping the Borders of Acceptable Behavior in the Fille du comte de Pontieu
Kathy Krause, Univ. of Missouri—Kansas City

From Holy Hostess to Dragon Tamer: The Anomaly of St. Martha
Martha M. Daas, Old Dominion Univ.

In Honor of Rupert T. Pickens II: Troubadour Poetry
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: William Calin, Univ. of Florida

Homines Unius Carminis: Neglected Poets
F. R. P. Akehurst, Univ. of Minnesota—Twin Cities

What Singing Does
William D. Paden, Northwestern Univ.

Creative Departures from Jaufre Rudel’s Quan lo rossinhel el follos or Is This Nightingale a Lark?
Elizabeth W. Poe, Tulane Univ.

Byzantium in Romanian Folklore, Literature, Theology, and Iconography
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

St. Gregory of Nyssa on the Power of God (Some Theological Aspects)
Theodor Damian, Audrey Cohen College

Romanian Icons: A Contribution to the History of Balkan Art
Pedro F. Campa, Univ. of Tennessee—Chattanooga

Byzantium in the Romanian Literature (Vasile Voiculescu’s and Ion Luca’s Theater)
Mihaela Albu, Columbia Univ.

Healing Practices of Jewish-Christian Origin in the Modern Age: The Romanian Calus
Sabina Cornelia Ispas, C. Brailoiu Institute of Ethnography and Folklore, Bucharest

A Medieval Miscellany from Korea
Sponsor: Medieval English Studies Association of Korea (MESAK)
Organizer: Young-Bae Park, Kookmin Univ.
Presider: Noel Harold Kaylor Jr., Troy State Univ.

Manuscripts and the Structure of The Canterbury Tales
Young-Bae Park

Chaucer’s Use of Hagiography
Yejung Choi, Hoseo Univ.

The Symbolic Use of Color in Malory’s Morte Darthur
Insung Lee, Soogil Univ.

Margery Kempe as a Confessional Subject
Gwanghyun Shynne, Seoul National Univ.
Spanish Language and Literature in the Late Middle Ages II
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Antonio Cortijo, Univ. of California—Santa Barbara

El papel de la mujer en la Crónica de los muy notables caballeros tablante de Ricamonte y Jofré
Covadonga Arango, Univ. of Wisconsin–Madison

Dream Traditions, Theories, and Taxonomies in Medieval Spain: Isidore of Seville, Ramon Llull, Arnald of Vilanova
Gabriella Cerghedean, Univ. of Wisconsin–Madison

The Anxiety of Faith: The Oracional and Defensum unitatis Christianae of Alonso de Cartagena
Ryan Szpiech, Yale Univ.

Literature in Exile: The Romancero Sefardi
David D. Assouline, Yale Univ.

Henry I and the Anglo-Norman World: In Honor of C. Warren Hollister II
Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College; Robert Helmerichs, Independent Scholar
Presider: J. Michael Burger, Mississippi Univ. for Women

Henry I and the Fictions of the Past
Judith Green, Queen’s Univ., Belfast

Warren Hollister and the Private Life of Henry I
Lois Huneycutt, Univ. of Missouri–Columbia

“They Would Write Nothing but What Would Please Him”: Henry I and Ireland?
Robert Babcock
Respondent: Laura Wertheimer, Cleveland State Univ.

Shades of Grey
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Robert E. Stillman, Univ. of Tennessee–Knoxville

“[T]hough It on a Lowly Stalke Do Bowre . . .”:Courtesy and Social Struggle in Book VI
David Morrow, Univ. of California–San Diego

The Literary and Historical Lord Grey
Jean R. Brink, Henry E. Huntington Library

Colonizer and Colonized: England as Colony in Spenser’s View
Su Fang Ng, Univ. of Oklahoma
Respondent: Charles Ross, Purdue Univ.
Using and Improving the Web Site for the Chaucer Classroom
  Sponsor: Chaucer MetaPage
  Organizer: Alan Baragona, Virginia Military Institute
  Presider: Joseph Wittig, Univ. of North Carolina—Chapel Hill

Writing It Right: A Tutorial for the Chaucer MetaPage
  Susan Yager, Iowa State Univ.

Using the Web as a Learning Tool: Present and Future
  Edwin Duncan, Towson Univ.

MUD'ling and MOO'ing through The Canterbury Tales: A Pedagogical Experiment in a Virtual Pilgrimage
  Daniel Kline, Univ. of Alaska–Anchorage

Persistent Myths and Contested Ground I
  Sponsor: Medieval and Renaissance Drama Society (MRDS)
  Organizer: Shirley Carnahan, Univ. of Colorado–Boulder
  Presider: Shirley Carnahan

The Myth of Everyman: Reflections on Teaching the Quintessential (?) Medieval (?) English (?) Morality (?) Play (?)
  John T. Sebastian, Cornell Univ.

The Newly Discovered Cornish Play of St. Kea
  David N. Klausner, Univ. of Toronto

A Specimen for Your Analysis: Textbook Anthologies for Teaching Medieval Drama
  David Bevington, Univ. of Chicago

Art and Architecture of Medieval Pilgrimage II: Creating Concepts of Pilgrims and Pilgrimage Churches
  Sponsor: International Society for the Study of Pilgrimage Arts
  Organizer: Rita Tekippe, State Univ. of West Georgia, and Sarah Blick, Kenyon College
  Presider: Rita Tekippe

James the Greater in Medieval Spain: Self-Conflicted Saint or Instrument of Ideology?
  John Moore, Univ. of North Carolina—Chapel Hill

Official Practice vs. Popular Piety: What Qualifies a Work of Art or a Church as a Pilgrimage Destination?
  Amy Morris, Wittenberg Univ.

Was Vézelay’s Maior Ecclesia a Pilgrimage Church?
  Kirk Ambrose, Univ. of Colorado

Bernardus Reformatior
  Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
  Organizer: E. Rozanne Elder, Western Michigan Univ.
  Presider: Charles Cummings, OCSO, Cistercian Studies Quarterly

Bernard, Erasmus, and Monastic Humanism
  Gerhard B. Winkler O.Cist., Stift Wihering/Univ. Salzburg

The Significance of St. Bernard’s First Sermon on the Annunciation for Catholics and Protestants in the Sixteenth Century
  Franz Posset, Independent Scholar

Bernard in the Official Confessional Texts of the Evangelical Church
  Timothy H. Maschke, Concordia Univ. Wisconsin
Demonic Beings in Medieval Art, Literature, and Popular Tradition
Sponsor: Institute of European Ethnology and Folklore, Univ. Innsbruck
Organizer: Leander Petzoldt, Univ. Innsbruck
Presider: Leander Petzoldt

“There Was No Creature So Ugly!” (Or, What Has the Monster Cerberus to Do with the Infanticide Medea?)
Raymond J. Cormier, Longwood Univ.

Faithful Servant and Demonic Being: The Ambivalent Role of the Dog in the Middle Ages as Manifested in Gothic Gargoyles
Regina E. G. Schymiczek, Independent Scholar

Demons in Iconographic Programs of Fifteenth-Century Wall Paintings
Norbert Ott, Bayerische Akademie der Wissenschaften

Platinum Latin III: The Place of Medieval Latin in the Curriculum (A Roundtable Discussion)
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

A roundtable discussion with Gregory Hays; Michael Herren, York Univ./Univ. of Toronto; Maura Lafferty, Univ. of North Carolina–Chapel Hill; and Andy Orchard, Univ. of Toronto.

Dress and Textiles II: Dress and Textiles for Special Occasions
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF; and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

Civic Fabric: Dressing the Environment in Late Medieval England
Patricia A. Price, Univ. of Minnesota–Twin Cities

Wrapped in a Blue Mantle: Fashions for Icelandic Slayers?
Sandra Ballif Straubhaar, Univ. of Texas–Austin

Gods, Nymphs, and Irishmen: Symbolism and Meaning in Masque Costume
Drea Leed, Independent Scholar

Stigmata: Medieval to Modern
Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Renate Blumenfeld-Kosinski

The Gendering of Passion Mysticism: Stigmata and Stigmatization
Ulrike Wiethaus, Wake Forrest Univ.

Stigmata and the Dominicans in the Middle Ages
Gabor Klaniczay, Collegium Budapest

St. Veronica Giuliana and the “New” Stigmata
Thomas Renna, Saginaw Valley State Univ.

Sister Crown of Thorns: An American Stigmatic?
Paula Kane, Univ. of Pittsburgh
Machaut Reading/Reading Machaut
Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: Alice V. Clark

A Case Study in Intertextuality: Christine de Pizan Reading Machaut
Barbara K. Altmann, Univ. of Oregon
Assignment of Text to Music in Three Motets of Guillaume de Machaut
Evelyn Arnrich, Friedrich-Schiller-Univ. Jena
The Latin-Text Motets of Guillaume de Machaut
Jennette Montefu, Australian Catholic Univ.

Narrative Strategies in Medieval German/European Literature I
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Ulrich Müller, Univ. Salzburg

The Heiligenleben of Hermann von Fritzlar and Its Authorship
Sibylle Jefferis
Erzählstrategien in Hans Rasser's Comedia "Vom König der seinen Sohn Hochzeit machte"
Maria E. Dorninger, Univ. Salzburg
Narrative and Dialog, the Serious and the Burlesque in Jans Enikel
Maria Doboz, Univ. of Utah
Wolfram von Eschenbach und Peter Handke: Erzählstrategien um Parzival
Katharina Pektor, Univ. Salzburg

Making the Middle Ages II: The Middle Ages View Themselves
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Richard Utz, Univ. of Northern Iowa

Early Reflections: Elements of a Medieval Medievalism
Katie Lyn Peebles, Indiana Univ.-Bloomington
Ole Worm (1588–1654) and the Construction of Medieval Runic Literature
Sophie van Romburgh, Katholieke Univ. Nijmegen
Rhyming and the Beginnings of Medievalism
Stephen Guy-Bray, Univ. of Calgary

Archaeological Excavations in Medieval Italy
Organizer: Michelle Hobart, Institute of Fine Arts, New York Univ.
Presider: Steve Dyson, Univ. at Buffalo

Rome: Medieval Archaeology at the Crypta Balbi and Its Museum
Daniele Manacorda, Univ. of Siena
Archaeology and Archives: Evidence from an Early Medieval Aqueduct
Roberta Magnusson, Univ. of Oklahoma
Medieval Archaeology in Southern Etrura: Ausedoria and Capalbiaccio
Michelle Hobart
Medieval Rome II: Saints' Cults and the Liturgy
Sponsor: International Center of Medieval Art
Organizer: Kirstin Noreen, Louisiana State Univ., and John Osborne, Queen's Univ., Kingston
Presider: John Osborne

Building for Bodies: The Architecture of Sanctoral Veneration in Early Medieval Rome
Caroline J. Goodson, Pomona College

Altars Personified: The Cult of Relics and the Chapel System in Pope Paschal I's S. Prassede (817–819)
Judson J. Emerick, Pomona College

New Light on the Mosaics of S. Marco in Rome: The Papal Response to Venice, Byzantium, and the Carolingians
Claudia Bolgia, Univ. of Warwick

The Hypapante and Major Litany Processions of Medieval Rome
Joseph Dyer, Univ. of Massachusetts–Boston

The Medieval Village III: The Role of the Village in Economic Development I
Organizer: Anne DeWindt, Wayne County Community College
Presider: Richard W. Unger, Univ. of British Columbia

Commercialization and the Village
Jane Whittle, Univ. of Exeter

Economic Growth and Agrarian Labor Productivity
Eona Karakacili, Univ. of California–Davis

Village-Town Relations
Margaret Yates, Univ. of Reading

(In) Formal Introductions: The Varieties and Uses of Biblical Accessus
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Ian Christopher Levy, Lexington Theological Seminary
Presider: Ian Christopher Levy

A Twelfth-Century Bible Handbook
Donald Jacob Uitvlugt, Univ. of Notre Dame

Rashi's Introductions to His Biblical Commentaries
Robert A. Harris, Jewish Theological Union

Development in Medieval Biblical Interpretation: William of Saint-Thierry's and Nicholas of Lyra’s Prologues to the Song of Songs
James G. Kiecker, Wisconsin Lutheran College

Arthurian Illustration
Sponsor: International Arthurian Society, North American Branch
Organizer: Donald L. Hoffman, Northeastern Illinois Univ.
Presider: Donald L. Hoffman

Framing the Romance: The Role of the Frontispiece in a Prose Lancelot (Morgan MS M.805)
Dorothy Schrader, Oklahoma State Univ.

Beyond Illustration: Julia Margaret Cameron’s Illustrations to Tennyson’s Idylls of the King
Debra N. Mancoff, School of the Art Institute of Chicago
From Nero to Neo: The Visual Ages of Sir Gawain and the Green Knight
Daniela Sovea, Univ. of Connecticut

Visions of Merlin in Four Colors: Illustrating the Legend of Merlin in the Comics
Michael A. Torregrossa, Univ. of Connecticut

Dante II: Conversion and Theological Hermeneutics in the Commedia
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Mary A. Watt, Univ. of Florida

Conversion in the Commedia and Its Contemporary Philosophical Significance
Christine Baur, Fordham Univ.

Dante’s Statius and the Conversion of Ancient Poetry
Disa Gambera, Univ. of Utah

“Nulla Vedere e Amor Mi Costrinse”: Toward a Theological Hermeneutics for the Commedia
Vittorio Montemaggi, Univ. of Cambridge

Conversion in Medieval Spain
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Larry J. Simon

Divine Rhinoplasty and Other Benefits of Jewish Conversion in the Cantigas de Santa María
Pamela A. Patton, Southern Methodist Univ.

Ramon Marti’s Mu’aradat al-Qur’an: Arabism and Dominican Islamicate Polemics and Theology
Adnan A. Husain, New York Univ.

A Plea for Convivencia: Rabbi Santab de Carrión and His Proverios morales
Amy Aronson-Friedman, Valdosta State Univ.

Teaching in the Middle Ages
Sponsor: Center for Medieval Studies, Univ. of Minnesota
Organizer: Karolyn Kinane, Univ. of Minnesota–Twin Cities
Presider: Karolyn Kinane

Teaching Carolingian Women
Valerie L. Garver, Univ. of Virginia

Teaching and Learning in Medieval Iceland
Ásdis Egilsdóttir, Univ. of Iceland

Why the Garden Looks Different the Second Time: Teaching through Reading in Pearl
Molly Hennessey, Univ. of Minnesota–Twin Cities
Tristan: Inter-Cultural Contacts
Sponsor: Tristan Society
Organizer: Claude Evans, Univ. of Toronto-Mississauga, and Debora B. Schwartz,
California Polytechnic State Univ.—San Luis Obispo
Presider: Christopher R. Clason, Oakland Univ.

Yseut in Béroul and the Fólies: Her Connections to the Irish and Welsh
Queens and Goddesses
Claude Evans

Le Tristan tchéque et ses sources
Danielle Buschinger, Univ. de Picardie

The Romance of Tristan and Isolde in Jorge de Sena’s Work
Francisco Cota Fagundes, Univ. of Massachusetts-Amherst, and Irene Maria E.
Blayer, Brock Univ.

Anglo-Saxon Studies in Honor of Thomas D. Hill II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Charles D. Wright, Univ. of Illinois-Urbana-Champaign
Presider: Frederick M. Biggs, Univ. of Connecticut

“Holding Court”: The Earliest English Attestations
Andrew Galloway, Cornell Univ.

Martyrdom and Men in Ælfric’s Lives of Saints
E. Gordon Whatley, Queens College and Graduate Center, CUNY

Trinitarian Mentality: Augustine, Ælfric, and the Dream of the Rood
James W. Earl, Univ. of Oregon

Medieval Illumination Boot Camp I
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Hilarie Cornwell, Cornwell ScribeWorks

This practicum is limited to ten participants, with a participation fee of $20.00.
Those interested should pre-register by sending a check payable to the Institute of
Cistercian Studies, with contact information and an indication of whether the 1:30
p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies,
Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415.
Auditors (unlimited) are welcome.

The Past of Present Things II: Ethics
Organizer: Maura Nolan, Univ. of Notre Dame, and Bruce Holsinger, Univ. of
Colorado-Boulder
Presider: Maura Nolan

The Ethics of Archaeophilia: Lacan in the Archive
Bruce Holsinger

“Another Manner of Wyrkyng . . .”: Chaucer’s Children and the Ethics of
Pedagogy
Christine Chism, Rutgers Univ.

“The Mind’s Retreat from the Face”: Skepticism and the Public Sphere in the
Transition from Medieval to Early Modern Culture
Sarah Beckwith, Duke Univ.
The Saints' "Lives" in Northwestern Europe I
Sponsor:  Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Elizabeth A. Ragan, Salisbury Univ.
Presider:  Elizabeth A. Ragan

Boniface and the Ragyndruidis Codex: Rewriting a Book into a Vita
Michael Aaij, Univ. of Alabama

"And Even Today": The Miracula sancti Germani of Heiric of Auxerre
John J. Contreni, Purdue Univ.

St. Ita: Carolingian Influence on Female Sanctity in Ireland?
Dorothy Africa, Independent Scholar

Disguise in Medieval Germanic Literature
Organizer: Marilyn Lawrence, Barnard College
Presider:  Stephanie Cain Van D'Elden, Univ. of Minnesota–Twin Cities

Wooers in Disguise: Cross-Dressing, Aliases, and Other Subterfuges in Medieval Germanic Literature
Claudia Bornholdt, Univ. of Illinois–Urbana-Champaign
Disguising Incest in Hrotsvit of Gandersheim's Abraham
Regula Meyer Evitt, Colorado College
Tristan and Ulrich as the Master Disguise Artists in Tristan as Monk and Frauendienst (Lady's Service)
Albrecht Classen, Univ. of Arizona

Iberian Literature
Presider:  Denise-Renée Barberet, College of the Holy Cross

Humor and Misogyny in Bocados de oro (BnF MS 8405)
Emily C. Francomano, Georgetown Univ.

Leriano as Orator in Cárcel de amor
John Gardner, Rose-Hulman Institute of Technology

Male Watchers in the Woods: Five Galician Portuguese Pastorelas
Janice Wright, College of Charleston

Peacemaking in the Middle Ages II
Organizer: Nancy B. Black, Brooklyn College, CUNY
Presider:  Nancy B. Black

Dispute Resolution in Medieval Toledo
Howard Miller, Jacksonville State Univ.

Bourgeois Pacifism in Late Medieval England
Nicola Masciandaro, Brooklyn College, CUNY
Cultural Traffic in the Medieval Romance World
   Sponsor:  King's College London, Centre for Late Antique and Medieval Studies
   Organizer: Simon Gaunt, King's College, Univ. of London
   Presider:  Jocelyn Wogan-Browne, Fordham Univ.

Sicilian Troubadours and the Politics of Hybridity
   William Burgwinkle, King's College, Univ. of Cambridge

Pantheist Philosophy and the Vision of History in Rodrigo Jiménez de Rada's
De rebus Hispania
   Xenia Bonch-Bruyevich, Univ. of Wisconsin–Madison

The Traffic in Talk about Women
   Regina Psaki, Univ. of Oregon

Scandinavian Studies II
   Sponsor:  Society for the Advancement of Scandinavian Studies
   Organizer: Shaun F. D. Hughes, Purdue Univ.
   Presider:  Shaun F. D. Hughes

Not All Vikings Look the Same—The Case for the Missing Norse of Cumbria
   Deborah J. Shepherd, Univ. of Minnesota–Twin Cities

Hitting the Mark: The Figure of the Archer in the Old Icelandic Fornaldarsögur
   Sarah M. Anderson, Princeton Univ.

Deepening Ties: Incest and Sisters' Sons in Old Icelandic Sagas
   Lesley Jacobs, Indiana Univ.–Bloomington

Smokescreens: Transparent Disguise, Fog, and Smoke in the Fóstbræðra saga
   K. A. Laity, Univ. of Houston

How to Get Published: Advice from Editors and Insiders
   Sponsor:  La Coronica: A Journal of Medieval Spanish Language and Literature
   Organizer: George D. Greenia, College of William and Mary
   Presider:  George D. Greenia

Beyond the Academy's Walls: Publishing Outlets and Public Outreach
   Christopher Bellitto, Paulist Press

How Tenure Committees Assess Journal Publications
   Bonnie Wheeler, Southern Methodist Univ.

What Editors Want/What Authors Want: Current Issues in Journal Publishing
   Michael Cornett, Duke Univ.

Humanist Books: A Re-Evaluation (In Memory of Tilly de la Mare)
   Sponsor:  Early Book Society
   Organizer: Martha W. Driver, Pace Univ.
   Presider:  Martha W. Driver

Highlights from the Collection of Fifteenth-Century Florentine Manuscripts in
the Bibliothèque nationale de France
   Patricia Stirnemann, IRHT–Paris

"Unmenschlich Taete Ich": An Example of German Humanism?
   Keith Alderson, Univ. of Chicago

Imaging Authorship in the Humanist Books of Renaissance Florence
   Joyce Kubiski, Western Michigan Univ.
Kingship in Glass and Stone at Reims
Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: Richard A. Jackson, Univ. of Houston
Presider: Nancy Wu, Metropolitan Museum of Art

King Solomon in Bed and the Stained Glass Program of the Nave of Reims Cathedral
Meredith Lillich, Syracuse Univ.

The Dance of Good and Bad Kings in the Visual Program of Reims Cathedral
Donna Sadler, Agnes Scott College

Reims Cathedral: The Architecture of Authority
William W. Clark, Queens College and Graduate Center, CUNY

The Wounded Christ
Organizer: Michelle M. Sauer, Minot State Univ.
Presider: Jennifer N. Brown, Graduate Center, CUNY

Compassion Envy: Rhetorics of Suffering in Late Medieval Devotional Texts
Susan Array, Rutgers Univ.

Stoic Saints and the Suffering Christ: Towards an Understanding of Dominican Spirituality
Donna C. Trembinski, Univ. of Toronto

The Wounds and the Glorified Body: The Ascended Christ and the Marks of Crucifixion in Patristic and Medieval Theology
Peter Widdicombe, McMaster Univ.

The Imago Pietatis in Early Venetian Art
Catherine R. Puglisi, Rutgers Univ.

Rome, Parma, Venice
Presider: James M. Blythe, Univ. of Memphis

Relics Divided: Peter and Paul
Heather Robbins, Univ. of Toronto

From Crossroads to Citadel: The Medieval Transformations of Parma's Communal Piazza
Areli Marina, Institute of Fine Arts, New York Univ.

Cesare Vecellio's Costume Book and the Myth of Venice
Tawny Sherrill, California State Univ.-Long Beach

The Antonite Order: A Reevaluation
Organizer: Wolfram Aichinger, Univ. Wien
Presider: Marlene Hennessy, Felician College

An Old Saint with a New Face
Pascal H. E. Bertrand, Univ. Utrecht

The Antonite Order in Spain: New Perspectives
Wolfram Aichinger
Medieval Texts in Fourteenth- and Fifteenth-Century Early Print Settings
Organizer: Myra J. Seaman, College of Charleston, and William Fahrenbach, DePaul Univ.
Presider: William Fahrenbach

Riffs on Fame’s Trumpet: Early Editions of The House of Fame
Lauryn S. Mayer, Washington and Jefferson College

Wynkyn de Worde’s Editions of Ipomydon: A Reassessment of the Evidence
Jordi Sanchez Marti, Cornell Univ.

Margery Kempe in an Early Print Context: The Cell of Self-Knowledge
Allyson Foster, Univ. of Calgary

Studies Honoring James W. Marchand: Language, Literature, Computer Studies
Organizer: Siegfried Christoph, Univ. of Wisconsin–Parkside

The Status of the Poet in Learned Circles in the Eleventh and Twelfth Centuries
C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

“Doctrina ex Machina”: Original Online Scholarship by James W. Marchand
Stephen Mark Carey, Emory Univ.

On Medieval Hermaphrodites and Dwarves
Anatoly Liberman, Univ. of Minnesota–Twin Cities

Malory’s Readers Past and Present: Ideologies, Strategies, Communities
Organizer: Stephen Atkinson, Park Univ.
Presider: Sandra Ness Ihle, Univ. of Wisconsin–Madison

Reforming Malory: Spenser’s Protestant Humanist Reading of the Morte Darthur
Paul R. Rovang, Edinboro Univ. of Pennsylvania

“Power within Me Clear”: Eugène Vinaver and the Fortunate Fall in Malory Studies
Stephen Atkinson

Old English Poetry II
Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

“Tu Beoð Gemaecan” (Maxims I): The Culture of Reciprocity in Old English Gnomic Verse
Rafal Borysławski, Univ. of Silesia

The Dynamism of Intertwined Motifs in The Advent Lyrics
Katalin Halácsy Scholz, Eötvös Loránd Univ.

Imputations of Visions in Old English Literature
Patrick Murray-John, Univ. of Wisconsin–Madison

Medievalism in/as Contemporary Detective Fiction: A Roundtable
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Association
Presider: Ann Haskell, Univ. at Buffalo

From the View of an Editor/Bookseller
Jim Huang, Deadly Passions Bookshop

From the Perspective of Popular Culture Studies
Natalie Grinnell, Wofford College

Through the Lens of a Reviewer/Critic
Jo Ellyn Clarey
A Broadly Academic View
David Landrum, Cornerstone Univ.

Medieval Grammar I: Language, Theory, Praxis
Sponsor: North American Association for the History of the Language Sciences (NAAHOLS)
Organizer: Mark Amsler, Univ. of Wisconsin–Milwaukee
Presider: Don Chapman, Brigham Young Univ.

Representational Models vs. Operational Models in Medieval Latin-Portuguese Literacy (882–1100)
António H. A. Emiliano, Univ. Nova de Lisboa

Word Origins: Medieval Grammar, Comparative Philology, and Etymology
Valerie Allen, John Jay College, CUNY

Modistae and Mankynde
Mark Amsler

Rite Refracted: Myth in Early Northwest Europe I
Organizer: Stephen O. Glosecki, Univ. of Alabama
Presider: Stephen O. Glosecki

Beowulf's Waterfall: The Hero Revises His Landscape
Marijane Osborn, Univ. of California–Davis

Is There a Medieval Dragon Myth?
Jonathan Evans, Univ. of Georgia

Redemption by Proxy: Beowulf's Borrowed Sword
James Pihakis, Univ. of Alabama
Respondent: Geoffrey Russom, Brown Univ.

Representations of Evil in Early Drama
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Clifford Davidson, Western Michigan Univ.

The Mistère du siège d'Orléans's English Devils
Vicki Hamblin, Western Washington Univ.

The Devil in the Details: Worldly-Wise Devils in a Sixteenth-Century Polish Resurrection Play
Rob Sulewski, Univ. of Michigan–Ann Arbor

“My Condiccion Is Mannes Soule to Kill”: Everyman Mercantile Salvation
Roger A. Ladd, Univ. of South Alabama
Popular Bibles: History, Image, Translation
Sponsor: UC Davis Medieval Research Consortium
Organizer: Jane Beal, Univ. of California–Davis
Presider: Jane Beal

The Role of Translation in Medieval Spain: Bibles and Sermons
Marilyn Stone, New York Univ.

Exegesis and the Popular Bible: Alfonso X's General Estoria
Erik Ekman, SUNY–New Paltz

Fiction in the Genesis Archives: The Popular English Adambooks
James Dean, Univ. of Delaware

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

3:30 p.m. John Redford's Wit and Science

A performance by the Duquesne Univ. Medieval and Renaissance Players, produced by Michelle M. Butler.
[Center Stage is on the lower level of the Bernhard Center, in the Bronco Mall.]

Saturday, 10 May
3:30 p.m.–5:00 p.m.
Sessions 486–547

Lay Franciscan Women of the Early Tradition
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Giles Schinelli, Franciscan Federation

The Making of a Holy Mother: The Vita of Douceline of Digne by Felipe Porcelet
Madeleine Jeay, McMaster Univ.

A Woman of the Streets: Rose of Viterbo and the Franciscan Tradition of Preaching
Darleen Pryds, Franciscan School of Theology

Na Prous Boneta: Mother and Martyr of the Holy Spirit
Louisa Burnham, Middlebury College
Spanish Epic to Romancero: Some New Approaches
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Jack Weiner, Northern Illinois Univ.

El Cid en al romancero viejo
Irene Zadenenko, Boston Univ.

Afuera, afuera, Rodrigo: A Re-Interpretation
Manuel da Costa Fontes, Kent State Univ.

Las raíces épicas en el siglo dieciocho español
Marjorie Ratcliff, Univ. of Western Ontario

Lollards and the Court
Sponsor: Lollard Society and the Society of the White Hart
Organizer: Fiona Somerset, Duke Univ.
Presider: Jill C. Havens, Baylor Univ.

The Personality of John Clanvowe
Richard Firth Green, Ohio State Univ.

Court, Craft, and Cleanness in the Lollard Controversy
Elizabeth Schirmer, New Mexico State Univ.

The Lollard Saracen: Religion and Theological Discussion in the Sege of Melayne
Emily Leverett, Ohio State Univ.
Respondent: Christopher Given-Wilson, Univ. of St. Andrews

Thomas Aquinas II: Human Nature and Its Implications
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Matthew Cuddeback, Providence College

Aquinas on the Nature of Human Beings
Jason T. Eberl, St. Louis Univ.

The Importance of Use in Human Action
Theresa Weynard, Univ. of Colorado–Boulder

Thomas Aquinas on Marriage
Lianna Farber, Univ. of Minnesota–Twin Cities

Christine and Tolerance
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Josette A. Wisman, American Univ.

The Querelle sur le Roman de la Rose and the Question of Tolerance
Brigitte Roussel, Wichita State Univ.

Between Condemning the Mob and Defending the Jews: Tolerance as an Ideal in Christine de Pizan
Jeffrey Richards, Univ. Wuppertal

Religious Tolerance, the Case of Christine de Pizan's Le Ditié de Jehanne d’Arc
Irene Gnarra, Kean Univ.
Session 491
Valley II
204

Patristics as Foundation for Medieval Studies II: The Cappadocians and the Greek Fathers
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

John Bekkos, the Cappadocians and the Filioque
Alexandra Riebe, Humboldt-Univ. Berlin
What the Medieval West Knew of Gregory Nazianzen
G. E. M. Gasper, Wolfson College, Univ. of Oxford

Session 492
Valley II
208

Traveling II
Sponsor: Charles Homer Haskins Society
Organizer: Bruce O'Brien, Mary Washington College
Presider: Mary Francis Smith, Marymount Univ.

Traveling and Landscape in Late Antiquity: The Peregrination of Aegeria
Martin Claussen, Univ. of San Francisco
“To Visit Those Places Where Our Lord Was Alive and Dead”: Authentication of Experience by Women Pilgrims
J. A. Smith, Massey Univ.
Translations in Search of Texts: The Anglo-Saxon and Anglo-Norman Experience
Bruce O'Brien

Session 493
Valley II
Garneau Lounge

Pleasure in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Tamara F. O’Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York
Presider: Robert Callen, Univ. of Kentucky

The Pleasure Garden and the Walled City: Allegorical Manifestations of Desire in the Byzantine Romances
Christina Christoforatou, Graduate Center, CUNY
Night, Birds, Desire: On Reading Marie de France’s Lais
Denyse Delcourt, Univ. of Washington
The Pleasure of Popular Romance
Nicola F. McDonald

Session 494
Valley II
LeFevre Lounge

Lawyers, Guns, and Money: Violence and Order in Medieval Law and Literature
Organizer: Mark Addison Amos, Southern Illinois Univ.–Carbondale
Presider: Mark Addison Amos

“The Simonie” and Social Tensions in the Reign of Edward II
Ilana Krug, Univ. of Toronto
Mercantile Poetics and Civic Liberties in Medieval London
Arthur W. Bahr, Univ. of California–Berkeley
Local Heros to the Hood, Public Enemies to the King
Michael Myers, Univ. of Illinois–Urbana-Champaign
Sexual Slander: Historical and Fictional Accusations of Queer Sexuality
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Graham N. Drake

Peaceable Knights Accused of Homosexuality in Ipomedon and the Frauendienst
Suzanne Kocher, Univ. of Louisiana–Lafayette
The Masturbating Pilgrim: Sexuality on the Road to Santiago
Shayne Aaron Legasse, Columbia Univ.

Tristan: Fragments and Continuations
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.–San Luis Obispo
Presider: Claude Evans, Univ. of Toronto–Mississauga

Splinters, Disruptions, and Things Unsaid: The Insufficiency Problem in Gottfried’s Tristan Fragment
Christopher R. Clason, Oakland Univ.
Lai Layout in the Paris Manuscripts of the Prose Tristan
John Haines, Univ. of Toronto
A Novel or a Collection of “Novelle”? The Tristano riccardiano and the Novellino: A Note on “Adaptation” of “Franceschi Romanzi”
Roberta Morosini, Wake Forest Univ.

Polemic and Disputation in the Middle Ages
Sponsor: Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Disputation vs. Inquisition: Catholic Response to Heretics in the High Middle Ages
Karen Sullivan, Bard College
Law and Theology in Polemical Literature of the Twelfth Century: The Example of Master Vacarius
Jason Taliadoros, Univ. of Melbourne

In Honor of Rupert T. Pickens III: Romance Epic
Organizer: Logan E. Whalen, Univ. of Oklahoma
Presider: Catherine M. Jones, Univ. of Georgia

Depictions of Ganelon: Graphic and Textual
Mary Jane Schenck, Univ. of Tampa
Narrative Divisions in the Charroi de Nîmes
Edward A. Heinemann, New College, Univ. of Toronto
Where Was the Enfances Fodefroi Written?
Emanuel J. Mickel, Indiana Univ.–Bloomington
Session 502
Valley I
Dining Hall

Thraco-Dacians of Eastern Europe and Asia Minor in European Culture, Literature, and Art
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: Theodor Damian, Audrey Cohen College

Geto-Dacian Writing and Alphabet in the Works of Medieval Writers
Napoleon Savescu, Dacia Revival International Society of New York

The Biblical Presence of the Thraco-Dacians and Illyrians in the Holy Scripture
George Alexe

Thraco-Dacians, the Ancestors of Romanians, in the History of Dositheus, Patriarch of Jerusalem (1669–1707)
Ion Dura, Romanian Institute of Orthodox Theology and Spirituality

Funeral Rituals in the Carpato-Danubiano-Pontic Area (Fifth–Eleventh Centuries)
Daniela Anghel, Univ. din Bucaresti

Session 500
Valley I
109

Chaucer’s Troilus Revisited
Sponsor: Medieval English Studies Association of Korea (MESAK)
Organizer: Young-Bae Park, Kookmin Univ.
Presider: Philip Edward Phillips, Middle Tennessee State Univ.

Chaucer’s Self-Projection in Pandarus
Sung-II Lee, Yonsei Univ.

Further Thoughts on Chaucer’s Hidden References to Dante in Troilus and Criseyde
Sonjae An, Sogang Univ.

Structures Borrowed from Dante in Chaucer’s Troilus and Criseyde
Noel Harold Kaylor Jr., Troy State Univ.

Session 501
Valley I
110

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Voices of Authority: Poets and Poetry in the Kings’ Sagas
Alison Finlay, Birkbeck College, Univ. of London

Valkyries in Love
Judy Quinn, Univ. of Cambridge

Eddic Heroic Poetry and the Family Drama
Carolyne Larrington, St. John’s College, Univ. of Oxford

Session 502
Valley I
Dining Hall

Henry I and the Anglo-Norman World: In Honor of C. Warren Hollister III
Organizer: Robert Babcock, Hastings College; Donald Fleming, Hiram College; Robert Helmerichs, Independent Scholar
Presider: Janet Pope, Hiram College

The Luck of the Normans? Henry I and the Flemish Counts
Penelope Ann Adair, Univ. of Texas—Pan American

Henry I and the Men of Maine
Richard Barton, Univ. of North Carolina—Greensboro

Anglo-Norman Perceptions of Jerusalem
Deborah Gerish, Emporia State Univ.
Respondent: Heather J. Tanner, Ohio State Univ.
Untying Spenserian Knots
Sponsor: Spenser at Kalamazoo
Organizer: Clare R. Kinney, Univ. of Virginia; Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY-Fredonia; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Beth Quitslund

Gloriana's Feast and the Dedicatory Sonnets to the 1590 Faerie Queene
Andrew Wallace, Univ. of Toronto

Philosophical Nonsense in the Garden of Adonis
William Heise, Independent Scholar

Phantastes, Fancy, Phantasia: The Role of Archimago in an Aristotelian Psychomachia
Patrick Gray, Lincoln College, Univ. of Oxford
Respondent: James Broaddus, Indiana State Univ.
Closing Remarks
William Oram, Smith College

Advanced Technology in Medieval Scholarship
Sponsor: Carolina Association for Medieval Studies
Organizer: Dorothy Porter, Univ. of North Carolina-Chapel Hill
Presider: Kathryn Wymer, Univ. of North Carolina-Chapel Hill

Reproduction and Registration of Scholarly Materials
James W. Marchand, Univ. of Illinois-Urbana-Champaign
Brunetto Latini's Tresor and Tesoro: Reconsidering the Question of Authorship Using Stylometrical Techniques
Jennifer Marshall, De Montfort Univ.
Computer-Assisted Analysis and Study of the Structure of Mixed-Content Miscellanies
David J. Birnbaum, Univ. of Pittsburgh

Persistent Myths and Contested Ground II: A Panel Discussion
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Shirley Carnahan, Univ. of Colorado-Boulder
Presider: Peter Greenfield, Univ. of Puget Sound

This session will include short presentations by Barbara D. Palmer, Mary Washington College; Alexandra F. Johnston, Univ. of Toronto; James Stokes, Univ. of Wisconsin-Stevens Point; and Gordon Kipling, Univ. of California-Los Angeles, on specific persistent myths in medieval and Renaissance drama. Following the presentations, Peter Greenfield will moderate a discussion among the panelists and audience.
Art and Architecture of Medieval Pilgrimage III: Miracles of the Blood or the New Made Old: Eucharistic Relics for Veneration and Display in Late Medieval and Early Renaissance Art and Architecture

Sponsor: International Society for the Study of Pilgrimage Arts
Organizer: Kristen Van Ausdall, Kenyon College
Presider: Elizabeth Ayer, Hartwick College

Eucharistic Images as Propaganda: The Miracle Corporal of Orvieto
Gary Macy, Univ. of San Diego

Doubt and Faith: Legitimacy in Host-Miracle Pilgrimage Shrines in the North and South
Kristen Van Ausdall

Salve Caput Cruentum: The Veneration of Holy Blood in Late Medieval Germany—Art and Architecture
Gerhard Lutz, Dom-Museum Hildesheim

Sine Authentica: Image, Relic and Pious Fraud at the Holy Blood Pilgrimages of the Later Middle Ages
Mitchell B. Merback, DePauw Univ.

Cistercian Textual Studies

Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Helen Rolfson, OSF, St. John's Univ.

The Chronicon Clarevallense: Prolegomena to a New Edition
Stefano Mula, Middlebury College

Hidden Life in Late Romanesque and Gothic Cistercian Manuscripts (Zwettl)
Charlotte Ziegler, Stift Zwettl

Bernard of Clairvaux: Sweet Singer of Israel: The Textual Reform of the Primitive Cistercian Antiphonary
Chrysogonus Waddell, OCSO, Gethsemani Abbey

Narrative Strategies in Medieval German/European Literature II

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis, Univ. of Pennsylvania

"Geschichten in der Geschichte": Eine Erzählstrategie in epischen Werken des spanischen Mittelalters
Elisabeth Schreiner, Univ. Salzburg

"Das Hat Unecht Minne Getan": Narrating Aeneas and Dido in Virgil, Heinrich von Veldeke, and Medieval Illustrations
James Rushing, Rutgers Univ.—Camden

Structures of Narrated Dreams in Medieval German Texts—A Typological Approach
Guntram Haag, Univ. Hamburg

Erzählstrukturen in der mittelhochdeutschen Epik
Alfred Ebenauer, Univ. Wien
Popular Medievalism in the Late Twentieth Century
Organizer: David W. Marshall, Indiana Univ.-Bloomington
Presider: David W. Marshall

Long Ships and Short Loincloths: Manhood and Nationality in *The Vikings*
Robert Stanton, Boston College

“Il Prete Gianni”: Deconstructing Utopia in Umberto Eco’s *Baudolino*
Christina Perissinotto, Concordia Univ. Montréal

The Seductive Middle Ages: Popular Non-Fiction in an Age of History as Metaphor
Hannah McLaughlin, Princeton Univ.

Where Are We Now II: Rethinking Graduate School Training (A Roundtable Discussion)
Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
Presider: Anne Clark Bartlett

Doing Prosopography: Rewards and Challenges
RâGena C. DeAragon, Gonzaga Univ.
New Technology for Paleography Training
D. A. Postles, Univ. of Leicester
Preparing M.A. Students for Ph.D. Programs
Angela Jane Weisl, Seton Hall Univ.

Heeding the Call to Professionalize: Where Are We Going and Who Is Driving This Crazy Train
Jen Gonyer-Donohue, Univ. of Washington
Graduate Students and Book Reviewing
James I. McNelis III, Wilmington College

Fake, Failed, and Would-Be Saints
Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Sherry Reames, Univ. of Wisconsin–Madison

St. Sara: Gypsy, Slave, Madonna?
Zina Petersen, Brigham Young Univ.
The Curious Case of Unsi Hasan: An Unsuccessful Muslim Saint in the Ottoman Empire
John Curry, Ohio State Univ.

Burlesque and Imaginary Saints: An Overview of the French Tradition
Jacques Merceron, Indiana Univ.-Bloomington
A Dutch Treat: The Case of Gertrui van Oosten, a Fifteenth-Century Would-Be Saint
Ludo Jongen, Univ. Leiden
An Anglo-Saxon Formulary
Organizer: Andy Orchard, Univ. of Toronto
Presider: Andy Orchard

Formulas in Anglo-Latin Verse
Anthony Adams, Univ. of Toronto

Formulas in Old English Verse
Damian Fleming, Univ. of Toronto

Formulas in Old English Prose
Samantha Zacher, Vassar College

Dress and Textiles III: Interpreting Archaeological Finds
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Heather Rose Jones, Independent Scholar

Shrouded in History: Burial Customs and Costumes in Medieval Northern Europe
M. A. Nordtorg-Madson, Univ. of St. Thomas

Dead Men Talking: What the Textiles at Birka Can Tell Us
Cathy Ostrom Peters, Augsburg College

Nothing but Net: Deriving a Logical Construction Hypothesis for an Extant Fourteenth-Century Hairnet
Cindy Myers, Independent Scholar

Laity in Medieval Liturgy: How Did They Take Part in Ritual and Song?
Organizer: Joan Halmo, Univ. of Saskatchewan
Presider: Joseph Herl, Concordia Univ. Nebraska

Suppose You Gave a Procession and Nobody Came? Lay-Clerical Relationships and Town Demographic Issues in Documenting Urban Processions in Sens, France
Donna La Rue, Boston Univ. Professors' Program

"That the Common Poor . . . Come to Church": Instituting the Salve regina in Late Medieval Nuremberg
Volker Schier, Arizona Center for Medieval and Renaissance Studies

Medieval and Renaissance Organ Music: Labyrinth of the Laity
Marijim Thoene, Tulane Univ.

Tales of Good (and Not So Good) Women in Italy
Sponsor: Italians and Italianists
Organizer: Leslie Zarker Morgan, Loyola College in Maryland
Presider: Leslie Zarker Morgan

The Tradition of the Peché de Charlemagne and the Characterization of Berta Toland's Mother in the Geste Francor
Kevin Reynolds, Univ. of Toronto

The Other Woman in Renaissance Florence
Catherine Lawless, Univ. of Limerick

The Bold, the Bad, and the Good: Three Female Protagonists of Boccaccio's Decameron
Nancy L. D'Antuono, St. Mary's College
Medieval Rome III: Artists and Workshops
Sponsor: International Center of Medieval Art
Organizer: Kirstin Noreen, Louisiana State Univ. and John Osborne, Queen’s Univ., Kingston
Presider: Kirstin Noreen

Painters’ Workshops in Medieval Rome: The State of the Question
Cristiana Filippini, American Univ. of Rome
The Use of Patroni in Roman Painting of the Thirteenth-Century: Some Considerations on Repetitions and Meaningful Patterns in the Depiction of Sacred History
Martina Bagnoli, Walters Art Museum
The Murals of Crescentius in S. Lorenzo fuori le mura, Rome
John Osborne
Discussant: Thomas F.X. Noble, Univ. of Notre Dame

The Medieval Village IV: The Role of the Village in Economic Development II
Organizer: Anne DeWindt, Wayne County Community College
Presider: Richard Hoffman, York Univ.

Medieval Village Buildings in the East Anglian Countryside
Elizabeth Mary Davis, Univ. of Cambridge
Planned Settlement: A Lens of Late Saxon Society
Susan Oosthuizen, Univ. of Cambridge
Peasant Yields: Just Guess Work?
David Stone, Corpus Christi College, Univ. of Cambridge

Uses of Christianity in Alliterative Poetry of the High Middle Ages
Sponsor: Society for the Study of Medieval Christianity and Culture
Organizer: Julian Wasserman, Loyola Univ., New Orleans
Presider: Julian Wasserman

“Confessed So Clene”? Secular Confession in Sir Gawain and the Green Knight
Kimberly Jack, Loyola Univ., Chicago
Sight and Sound in St. Erkenwald, with a Change of Theological Issue
John Bugbee, Univ. of Virginia
Re-Examining the Piers Plowman Tradition: Semi-Pelagian Schemes in Supposedly Wycliffite Texts
J. Patrick Hornbeck II, Georgetown Univ.

Special Address: De Re Militari
Sponsor: De Re Militari, the Society for Military History, and Boydell & Brewer
Organizer: Kelly DeVries, Loyola College in Maryland, and Susan Dykstra-Poel, Boydell & Brewer
Presider: Kelly DeVries

Why War as Law Matters: Warrior-State Discourse in Comparative Perspective
Stephen Morillo, Wabash College
Respondent: Clifford J. Rogers, United States Military Academy
Dante III: New Perspectives on the *Commedia*
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Caron Ann Cioffi, Independent Scholar

Ulysses at the Crossroads
Olivia Holmes, Yale Univ.

Siena, Verona, Ravenna: Plotting Dante's *Iter of Purgation*
Mary A. Watt, Univ. of Florida

Art as a Defense against Dante’s Anti-Angevin Propaganda
Louise Belvedere Caldi, Independent Scholar

The Angry Clergy: Clerical Vehemence in Rhetoric, Law, Art, and Everyday Life I
Sponsor: Texas Medieval Association
Organizer: Bruce C. Brasington, West Texas State Univ.
Presider: Donald J. Kagay, Albany State Univ.

Disorder in the Diocese of Clermont: Visual Imagery and Proprietary Tensions
Avital Heyman, Ben-Gurion Univ. of the Negev

*Inaudita*: Bishop Ivo Chartres and the Rhetoric of Anger
Bruce C. Brasington

The Levite Concubine: A Case in Point of the Clerical Attitude towards the Marginal Woman in Byzantine Society
Mati Meyer, Ben-Gurion Univ. of the Negev

Hildegard's Horizons—Others Before and After: A Comparison
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Pozzi Escot

Hildegard's *Scivias*: Teaching Life and Death Metaphors in General Humanities Courses
James Norton, Marian College, Indianapolis

Hildegard and Olivier Messiaen: Modal Portraits of Apocalyptic Visions
Ruth Doten, New England Conservatory

The Healing Power of Chant: Listening to Hildegard's Antiphons through the Ears of Other Healing Sound Traditions
Margaret Waddell, Morningside Community School

Different Ages, Different Philosophies, Same Vocations: A Comparison of Twelfth-Century Hildegard with Twentieth-Century Edith Stein
Therese B. McGuire, Chestnut Hill College

Hildegard, Healing, Cosmic Presence, and the Moment: A Look at Our Lady through the Eyes of Religious Diversity
Robert Hanson, InterReligious Council of Central New York

The Middle Ages at the Movies II
Presider: Thomas H. Seiler, Western Michigan Univ.

Sixties Medievalism in Polanski's *Macbeth*
Deanne Williams, York Univ.

The Subversion Inherent in the System
Lesley A. Coote, Univ. of Hull
Hiberno-Latin Texts and Manuscripts
Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Milltown School of Theology
Presider: Denis Brearley

Trinitarian Orthodoxy and Heresy in the Hiberno-Latin Milan Commentary: Arian Concerns in the Ninth Century
Carol A. Scheppard, Bridgewater College

Some New Manuscripts of the “Proverbia Graecorum”
Charles D. Wright, Univ. of Illinois-Urbana-Champaign

Medieval Illumination Boot Camp II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Hilari Cornwell, Cornwell Scribe Works

This practicum is limited to ten participants, with a participation fee of $20.00. Those interested should pre-register by sending a check payable to the Institute of Cistercian Studies, with contact information and an indication of whether the 1:30 p.m. or the 3:30 p.m. session is preferred, to the Institute of Cistercian Studies, Western Michigan Univ., 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5415. Auditors (unlimited) are welcome.

Middle Scots Literature and Its Historical Contexts
Organizer: John T. Sebastian, Cornell Univ.
Presider: John T. Sebastian

Dunbar’s Confession Poems
Deanna D. Evans, Bemidji State Univ.

“Written in the Language of Scottis Nation”: Translatio and Douglas’ Eneados
Katherine H. Terrell, Cornell Univ.

Virgil’s Aeneid in 1513 Scotland
Charles Blyth, Independent Scholar

The Saints’ “Lives” in Northwestern Europe II
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Christopher A. Snyder, Marymount Univ.
Presider: Christopher A. Snyder

Pro Cruce / Pro Corpore: The Cross and the Virgin Body in Tiberius A.iii
Christopher Vaccaro, Univ. of Vermont

The Vita sancti Rumwoldi and Generic Expectation: Why St. Rumwold Is the Best Saint Ever
Tara Bookataub Montague, Univ. of Oregon

Etheldreda and the Institution of Sainthood
Stacie Turner, Independent Scholar
Disguise in Medieval Literature
Organizer: Marilyn Lawrence, Barnard College
Presider: Kimberlee Campbell, New York Univ.

Clothes to Conceal: Disguise and the Vestimentary Code in Twelfth-Century French Romance
Monica L. Wright, Montana State Univ.
The Daughter Is the Father to Man: Cross-Dressing and Patriarchal Power Plays in the Transvestite Lives of St. Eugenia and St. Euphrosyne
Christopher Hartley, Fordham Univ.
“Mayster Herte” vs. “Comly King”: The Use of Disguise in the Representation of Primitivism and Civilization in A Gest of Robyn Hode
Lorraine Kochanske Stock, Univ. of Houston

Queenship and Kingship
Presider: Carolyn P. Schriber, Rhodes College

The Intercessor and the Murderess: Queen Isabella of France (1308–1358) and Her Pardon for Cristina Scot, 1329
Katherine Allocco, Univ. of Texas–Austin

“With My Life, His Joys Began and Ended”: The Relationship between Piers Gaveston and Edward II of England Revisited
Jochen Burgtort, California State Univ.–Fullerton

Equal in Dignity, but Impaired in Love: Why Did Medieval Queens Only Reign, While Their Husbands Ruled?
Klaus van Eickels, Otto-Friedrich-Univ. Bamberg

The Conception of Home and Homeland in Medieval China
Organizer: Curtis Dean Smith, Grand Valley State Univ.
Presider: Keith Knapp, The Citadel

Senses of Belonging: Issues Surrounding Aristocratic Women
Sherry J. Mou, DePauw Univ.

Three Old Men: Su Shih, T’ao Ch’ien, and Ke Hong’s Versions of Home
Curtis Dean Smith

Proverbs in Medieval Germanic
Sponsor: Philological Society, Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: Jonathan Evans

A Concordance to the Proverbs and Proverbial Materials of the Old Icelandic Sagas
Richard L. Harris, Univ. of Saskatchewan

Fourteenth-Century Scandinavian Folklife as Described in a Collection of a Thousand Old Swedish Proverbs
Inger Lindell, Univ. of Stockholm, and Janken Myrdal, Univ. of Stockholm
Commentator: Sarah M. Anderson, Princeton Univ.
Medieval Translation Theory and Practice II  
Organizer: Jeanette Beer, Purdue Univ.  
Presider: Jeanette Beer  

Expanding the Audience: Working in Tandem on a Latin-German Satire  
Sara S. Poor, Princeton Univ., and Claire M. Waters, Univ. of California–Davis  
Trauduttore-corretore-editore: Versions of the ROLAND  
Peter Dembowski, Univ. of Chicago  

Medieval Translation: To and from Latin  
Presider: Rand Johnson, Western Michigan Univ.  

Gerard of Cremona's Translation of Euclid's Elements in Relation to Its  
Arabic Antecedents  
Gregg De Young, American Univ. in Cairo  
The "Six Non-Naturals" in Medieval Arabic Medicine  
Coeli Fitzpatrick, Grand Valley State Univ.  
William of Conches and the New Translations: How an Editor Assesses  
Influence on Her Author  
Helen Rodnite Lemay, SUNY–Stony Brook  
Trees and Plants in Late Medieval Scotland  
Mark DiCicco, East Tennessee State Univ.  

Love and Courtship in the Middle Ages  
Organizer: Leslie Bussis Tait, Bard Graduate Center, and Mark Cruse, New York Univ.  
Presider: Simonetta Cochis, Transylvania Univ.  

Abduction in Late Medieval England: An Alternative Form of Courtship?  
Julia Pope, Concordia Univ. Montréal  
Loving Looks and Combat Courtship in the Vœux du Paon  
Mark Cruse  
Images of Love and Courtship on Medieval Marriage Caskets  
Leslie Bussis Tait  

Late Medieval Images of Rulership  
Sponsor: MAJESTAS: International Association for the Study of Rulership  
Organizer: Richard A. Jackson, Univ. of Houston  
Presider: Donna Sadler, Agnes Scott College  

Portraying the Good and the Bad Ruler (Central Europe, Fourteenth and  
Fifteenth Centuries)  
Gerhard Jaritz, Central European Univ.  
Kinship and Kingship: Henry VII and the Tudor Rose  
Michelle Lang, Univ. of Minnesota–Duluth  
The Role of the Turk in the Creation of Charles V's Imperial Image  
Matthew Sargent, Georgetown Univ.
Medievalism in the Victorian Era
Organizer: Mary K. Ramsey, Georgia State Univ.
Presider: Mary K. Ramsey

Anglo-Saxonism and Edward Bulwer-Lytton's Harold: The Last of the Saxon Kings
Robert Sirabian, Univ. of Wisconsin–Stout
William Morris and Edward Burn-Jones, Guest Lecturers: Using the Kelmscott Chaucer to Teach The Canterbury Tales
Raegan Russell, Cornell Univ.

History, Truth, and Violence: William Morris' The Defence of Guinevere and The Haystack in the Floods
Celia M. Lewis, Louisiana Tech Univ.

High Medieval Conceptions of the Holy Spirit
Organizer: Boyd Taylor Coolman, Duke Divinity School
Presider: Boyd Taylor Coolman

Jared G. Wielfaert, Lee Univ.

“A Fiery Heat”: Hildegard of Bingen on the Person and Work of the Holy Spirit
Joy A. Schroeder, Trinity Lutheran Seminary/Capital Univ.

The Holy Spirit in Piers Plowman
Mary Clemente Davlin, OP, Dominican Univ.

Early Medieval Europe III: A Conversation with Dominique Iogna-Prat, Author of Order and Exclusion: Cluny and Christendom Face Heresy, Judaism, and Islam (Cambridge 2001)
Sponsor: Early Medieval Europe
Organizer: Catherine Cubitt, Univ. of York, and Danuta Shanzer, Cornell Univ.
Presider: Barbara H. Rosenwein, Loyola Univ., Chicago

A panel discussion with Isabelle Cochelin, Univ. of Toronto; Dominique Iogna-Prat, CNRS–Auxerre; David Nirenberg, Johns Hopkins Univ.; and Lucy K. Pick, Univ. of Chicago.

Medieval Texts in Fourteenth- and Fifteenth-Century Manuscript Settings
Organizer: Myra J. Seaman, College of Charleston, and William Fahrenbach, DePaul Univ.
Presider: Myra J. Seaman

Reading Seynt Mergrete and Seynt Katerine in the Context of the Auchinleck Manuscript
Siobhain Bly Calkin, Carleton Univ.

Romance Resituated: Reading Havelok the Dane in Its Manuscript Contexts
Kimberly Bell, Sam Houston State Univ.

Middle English Manuscript Dissemination and the Trope of the Female Religious Audience
Kathryn R. Vulic, Univ. of California–Berkeley

History, Society, and Economy in Late Antiquity
Presider: David Kutzko, Western Michigan Univ.

Polemic in Late Antique History: Sozomen as a Critic of Socrates
David Rohrbacher, New College of Florida
Continuities and Discontinuities in the Western Roman Provinces in Late Antiquity: A Revisitation of the Chronica minora, Gildas, Salvian, Ruricius, etc.
Jace T. Crouch, Oakland Univ.
Modelling Late Roman Trade
Hartmut G. Ziche, Wolfson College, Univ. of Cambridge

Oral-Aural Malory and the Reception of Medieval Texts
Organizer: D. Thomas Hanks Jr., Baylor Univ.
Presider: Rosalind Field, Royal Holloway, Univ. of London

Scribal Reception of Malory's Morte Darthur
D. Thomas Hanks Jr.
The First Editors' Reception of Malory's Morte Darthur
Kevin Grimm, Oakland Univ.
Reception by the Indented Audience: Aural Reception of the Morte Darthur
Joyce Coleman, Univ. of North Dakota

The Feminine in Medieval Literature
Presider: Brooke Heidenreich Findley, Duke Univ.

Sex and Secrecy in Medieval Anti-Feminist Proverbs
Gavin Richardson, Union Univ.
Hybrid Dreams: Monstrous Women in the Medieval Dream Vision Poem
Josephine Bloomfield, Ohio Univ.
When Good Things Happen to Bad Women
Cormac Ó Cuilleanáin, Trinity College Dublin

Medicine as Metaphor
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine-Machias
Presider: Gerard NeCastro

The Depression of Boethius: Symptoms and Therapy in The Consolation of Philosophy
J. J. Garber, Independent Scholar
Surgery as Salvation in the Siege of Jerusalem
Jeremy Citrome, Pontifical Institute of Mediaeval Studies
Worms, Mors, and a Touch of Gout: Didactic Disease on Stage
Carolyn Coulson-Grigsby, Centenary College

Medieval Grammar II: Manuscripts and Representations (Remembering Vivien Law)
Sponsor: North American Association for the History of the Language Sciences (NAAHOLS)
Organizer: Mark Amsler, Univ. of Wisconsin–Milwaukee
Presider: Mark Amsler

The Pedagogical Implications of Bilingualism in Ælfic's Grammar and Glossary
Glenn Davis, St. Cloud State Univ.
Is the Quality of Qualitas Strain'd? Derivation in Early Medieval Grammars
Don Chapman, Brigham Young Univ.
Fifteenth-Century English Lexicography: Demonstration of a New Linguistic Idea
Reiko Takeda, Univ. of Leeds
Rite Refracted: Myth in Early Northwest Europe II
Organizer: Stephen O. Glosecki, Univ. of Alabama
Presider: Craig R. Davis, Smith College

Gods at the Borders: Northern Myth and Anglo-Saxon Heroic Story
John M. Thill, United States Naval Academy

Naming the Divine: Christian Myth and Anglo-Saxon Politics
Carolin Esser, Univ. of York

Creatures Led into Darkness: Myth in Nineteenth-Century Germany
Christina Lee, Univ. of Nottingham
Respondent: Joseph Harris, Harvard Univ.

Early Asian Theater: Japanese Noh and More
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ., and Clifford Davidson, Western Michigan Univ.
Presider: Eve Salisbury

A Dramatic Comparison: Kanze Kiyotsugu Kan' Ami's Motomezuka, "The Sought-For Grave," and the Old English The Wife's Lament
Raymond P. Tripp Jr., Univ. of Denver

Medea: A Noh Cycle
Loren Edelson, CUNY

English Arthurians
Presider: Sandra M. Hordis, Arcadia Univ.

"That God Sende Me Good Delyveraunce": Thomas Malory and Medieval Prison Literature
Leigh Smith, East Stroudsburg Univ.

A Question of Syntax: Does Caxton's Morte Darthur Really Preserve the Form of Malory's Original?
Brigid-Elizabeth N. Reardon, Indiana Univ.-Bloomington

Why Dame Ragnell Had to Die: Feminine Power in The Wedding of Sir Gawain and Dame Ragnell
Mary Leech, Univ. of Cincinnati

The Monstrously Beautiful: Gawain, Ragnell, Launfel, and Tryamour
Teresa P. Reed, Jacksonville State Univ.

—End of 3:30 p.m. Sessions—
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:00-6:00 p.m.</td>
<td><strong>WINE HOUR</strong>&lt;br&gt;Hosted by the Book Exhibitors</td>
<td>Valley II</td>
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<tr>
<td>5:00 p.m.</td>
<td>Christine de Pizan Society&lt;br&gt;Business Meeting</td>
<td>Valley III</td>
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<td>Fox Lounge</td>
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<tr>
<td>5:00 p.m.</td>
<td>Univ. of Central Oklahoma Medieval Society&lt;br&gt;Mead Tasting</td>
<td>Valley II 202</td>
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<tr>
<td>5:00 p.m.</td>
<td>Tristan Society&lt;br&gt;Business Meeting</td>
<td>Valley I 102</td>
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<tr>
<td>5:00 p.m.</td>
<td>Studies Honoring James W. Marchand&lt;br&gt;Reception with cash bar</td>
<td>Fetzer 1035</td>
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<tr>
<td>5:00 p.m.</td>
<td>Society for Medieval Feminist Scholarship&lt;br&gt;Graduate Student Reception with cash bar</td>
<td>Fetzer 1045</td>
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<tr>
<td>5:00 p.m.</td>
<td>Italians and Italianists&lt;br&gt;Business Meeting with open bar</td>
<td>Bernhard 158</td>
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<tr>
<td>5:00 p.m.</td>
<td>Manchester Centre for Anglo-Saxon Studies&lt;br&gt;Reception</td>
<td>Bernhard 209</td>
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<tr>
<td>5:15 p.m.</td>
<td>Department of Philosophy, Marquette Univ. and Marquette Univ. Press&lt;br&gt;Reception</td>
<td>Valley II</td>
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<td>Garneau Lounge</td>
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<tr>
<td>5:15 p.m.</td>
<td>DISTAFF&lt;br&gt;Reception</td>
<td>Bernhard 106</td>
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<tr>
<td>5:30 p.m.</td>
<td>Medieval Academy of America&lt;br&gt;Reception with open bar</td>
<td>Valley II</td>
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<td>LeFevre Lounge</td>
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<tr>
<td>5:30 p.m.</td>
<td>Society for the Study of Homosexuality in the Middle Ages&lt;br&gt;Business Meeting</td>
<td>Valley I</td>
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<td>Shilling Lounge</td>
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8:00 p.m.  
**Once and Again: The Beat Goes On**  
Sponsor: Societas Fontibus Historiae Medii Aevi  
Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring

**New Light on Dante and His Works, Known and Unknown**  
Christopher Kleinhenz, Univ. of Wisconsin–Madison

**Hear That Long Snake Moan: Beowulf and the Wolof Diaspora**  
Ann Van Arsdall, Univ. of New Mexico, and Robert Van Arsdall, Blues List

**Lorenzo Valla and His Exposure**  
Dean Ware, Univ. of Massachusetts

8:00 p.m.  
**Center for Medieval and Renaissance Studies,**  
*St. Louis Univ.*  
Reception with open bar

8:30 p.m.  
**International Porlock Association**  
Business Meeting with cash bar

9:30 p.m.  
**Medieval Institute Publications**  
Reception

10:00 p.m.  
**AVISTA**  
Reception with cash bar

10:00 p.m.  
**DANCE**  
Sponsored by the Medieval Institute, WMU  
Bernhard  
East Ballroom
Sunday, 11 May

7:00–8:00 a.m. BREAKFAST
Valley III Dining Room

7:30–10:30 a.m. COFFEE SERVICE
Valley II and III and Fetzer

Sunday, 11 May
8:30 a.m.–10:00 a.m.
Sessions 548–586

The Cult of St. Michael the Archangel in the Middle Ages
Sponsor: PINNATUS: Society for the Study of Angelology
Organizer: Richard F. Johnson, William Rainey Harper College
Presider: John C. Arnold, SUNY-Fredonia

Mary or Michael? Saint-Switching, Gender, and Physicality in a Miracle Text from Mont-Saint-Michel
Katherine Smith, New York Univ.

The Old English In Praise of St. Michael and the Antiphon Estote fortes in bello
John Damon, Univ. of Nebraska–Kearney

Feminist Theory and Medieval Spanish Literature
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Emily C. Francomano, Georgetown Univ.

Berceo’s Abadesa preñada and the Virgin Mary in Light of Recent Approaches to the Body, Gender, and Power in Medieval Literature
Mary Jane Kelley, Ohio Univ.

Empowerment through Property: A Re-Evaluation of the Women of El libro de Apolonio
Paul B. Nelson, Indiana Univ.–Bloomington

Desire and Nostalgia in Isabelline Romance
Barbara F. Weissberger, Univ. of Minnesota–Twin Cities

Women and Power in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY–Stony Brook

The Remarriage of Aristocratic Women in Late Medieval England
Rhoda L. Friedrichs, Douglas College

Females in Trouble: Aristocratic Women and Political Crisis in the Late Fourteenth Century
Linda Mitchell, Alfred Univ.

New Roles for Women: The Power of Literacy in Fifteenth-Century England
Angela Smith, Texas A&M Univ.–Commerce
Politics of Religious Conversion in Medieval Europe  
Sponsor: Boydell & Brewer  
Organizer: Susan Dykstra-Poel, Boydell & Brewer  
Presider: Susan Dykstra-Poel

Politics of Conversion and a Little-Known Fragment of The Canterbury Tales  
Erick Kelemen, Columbia College

Kings and Pings: Nationalism and the Conversion of Iceland  
Kathleen Self, Univ. of Chicago

Boethius and the Middle Ages  
Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Philip Edward Phillips

A New Consolation: Hildebert's Liber de querimonia  
Bridget K. Balint, Indiana Univ.-Bloomington

Queen Elizabeth's Boethius  
John M. Jackson, Troy State Univ.

Regarding Sophie: The Archetype of Feminine Wisdom in Boethius and Chaucer  
Christine Herold, College of St. Rose

Austria and Germany in 1350  
Sponsor: Hill Monastic Manuscript Library  
Organizer: Matthew Z. Heintzelman, Hill Monastic Manuscript Library  
Presider: Matthew Z. Heintzelman

Motio and Alterity: Movement of the “Other” in Wirnt’s Wigalois, Heinrich’s Diu Crône, and Stricker’s Daniel  
Gary C. Shockey, Ithaca College

The Experience of Books in Southern German Mysticism  
Patricia Zimmerman Beckman, Univ. of Missouri-Columbia

Organizer: R. James Long, Fairfield Univ.  
Presider: Michael W. Twomey, Ithaca College

Glossing Life and Death: Lessons from Book VI  
Juris G. Lidaka, West Virginia State College

On the Margins of Soul and Body: Preachers’ Cues in Books III and IV  
R. James Long

Crossing Language Borders in Courtly Poetry  
Sponsor: International Courtly Literature Society (North American Branch)  
Organizer: Samuel Rosenberg, Indiana Univ.-Bloomington  
Presider: Samuel Rosenberg

Another Place at the Table: Thibaut de Champagne among the Troubadours  
Wendy Pfeffer, Univ. of Louisville

North of the Border: The Translation of Charles d’Orléans  
Mary-Jo Arn, Medieval Academy of America
Catalan Troubadours Writing Occitan Lyrics
Christophe Chaguinian, Indiana Univ.–Bloomington

History and Literature: Theorizing Intersections between Late Medieval English History and Literature
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Langland's Rats Revisited: Personification and Politics in the B-Text Prologue
Nicole Elise Lassahn, Univ. of Chicago
The Tournament in The Knight's Tale: Heroic Ideology and Chaucer's Sense of History
Joshua Eyler, Univ. of Connecticut
To Write: Sir Thomas Malory and His Narrative of Legitimation
Alex Kaufman, Purdue Univ.

The Classical Tradition and The Divine Comedy
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Simone Bregni, St. Louis Univ.
Presider: Simone Bregni

A River Runs through It: The Poetics of Empire in Vergil and Dante
Sarah Spence, Univ. of Georgia
Dante and Volgarizzamenti
Alison Cornish, Univ. of Michigan–Ann Arbor
Continuity and Decline in the Commedia
Leonard Nalancz, Yale Univ.

Sixteenth- and Seventeenth-Century English Recusants, Their Medieval Readings, Writings, Music, or Art in Britain, on the Continent, or in the New World: A Panel Discussion
Sponsor: International Recusant Manuscript/Sources Society and Mystics Quarterly
Organizer: Dorothy L. Latz, International Recusant Manuscript/Sources Society
Presider: Dianne Walker, Univ. of Mississippi

New Light on Blessed Giles Heron, Son-in-Law of St. Thomas More
Frank Carpinelli, Benedictine College
Poetry and Letters of Rev. Edward Thimelby (Tixall Poems)
Brian W. Connolly, Xavier Univ.
Medieval Mystics’ Influences on Anne and Lucy, Recusant Daughters of Elizabeth Cary (Lady Falkland) and on the Manuscript Life
Dorothy L. Latz
Augustine of Hippo: Accessing the Divine through Signs, Images, and Actions  
Organizer: Marianne Djuth, Canisius College  
Presider: Thomas Losoney, Villanova Univ.

De doctrina christiana: Guidance for a Pilgrim Community  
Rebecca Weaver, Union Theological Seminary  
What's in a Sign? The Trajectory of Augustinian Excerpts in the Development of Sacramental Theology  
Daniel Van Slyke, Univ. of St. Mary, Mundalein  
Images and the Transcendent in Augustine's Confessions  
Marianne Djuth  
Fate in Cicero and Augustine  
Kenneth B. Steinhauser, St. Louis Univ.

Remembering the Crusades  
Presider: Adam Knobler, College of New Jersey

Guillaume de Flaitx: A Convert of 1096  
Jesse Sherwood, Univ. of Toronto  
Crusade and Family Memory in Later Twelfth-Century Amboise: Bibliothèque nationale de France MS lat. 5513 and the Gesta Ambaziensium dominorum  
Nicholas L. Paul, Trinity Hall, Univ. of Cambridge  
Reynald of Châtillon: A Different Breed of Crusader  
Paul A. Sibbald, Alma College  
Rogue Elephant of Christ: A Re-Examination of the Life of Reynald of Châtillon in Response to the Writings of Barbara Hamilton  
Robert Fuqua, St. Louis Univ.

Ofermod and Over-Reading: New Interpretations of The Battle of Maldon  
Organizer: Robin Waugh, Wilfred Laurier Univ., and James Weldon, Wilfrid Laurier Univ.  
Presider: Robin Waugh and James Weldon

No Middle Ground: Heroic Ethos in Y Gododdin, The Battle of Maldon, and The Song of Roland  
G. J. Moffatt, Univ. College of the Fraser Valley  
Maldon's Suffering Soldiers  
Stephen J. Harris, Univ. of Massachusetts–Amherst  
Byrtnoth's Complaint  
Christopher Williams, Florida International Univ.  
New Interpretations of The Battle of Maldon: A Response  
George Clark, Queen’s Univ., Kingston

The Angry Clergy: Clerical Vehemence in Rhetoric, Law, Art, and Everyday Life II  
Sponsor: Texas Medieval Association  
Organizer: Bruce C. Brasington, West Texas State Univ.  
Presider: Bruce C. Brasington

Fugite Fornicationem: 1 Corinthians 6:18 in Carolingian Exegesis  
Steven R. Cartwright, Western Michigan Univ.  
Pugnacious Priests and Contumacious Canons: The Angry Clergy of the Diocese of Rouen in the Thirteenth Century  
Jennifer D. Thibodeaux, Univ. of Kansas
The Angry Cleric and the Vehement King, or the Vehement Cleric and the Angry
King? Portrait of a Conflict by a Vehement Clerk
Janine Fuller Hess, College of the Holy Cross

Re-Reading Pecock’s Abjuration: Construction of Heresy in Mid-Fifteenth-
Century England
Brent Moberly, Indiana Univ.-Bloomington

The Study of Isidore in Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois–Chicago
Presider: Thomas N. Hall

“Where Are They Now?”: Lost Traces of Isidore’s Synonyma in Anglo-Saxon England
Claudia Di Sciacca, Univ. degli Studi di Torino

Boniface’s Books: Three Synonyma Manuscripts and Their Use in the Anglo-
Saxon Mission
Matthew T. Hussey, Univ. of Wisconsin–Madison

Isidore’s Etymologies and Old English Glosses: The Study of Isidore at Canterbury
Philip G. Rusche, Univ. of Nevada–Las Vegas

Middle English Debate Poetry
Presider: James Hala, Drew Univ.

Fair vs. Foul in The Owl and the Nightingale
John H. Brinegar, Virginia Commonwealth Univ.

The Nightingale’s Forum: A Privy Council?
John P. Brennan, Indiana Univ.-Purdue Univ.–Fort Wayne

Gender and Genre in Chaucer’s Parliament of Fous
Masha Raskolnikov, Cornell Univ.

“Food for Worms”: Judging the Flesh in Middle English Body and Soul Debate Poems
Wendy A. Matlock, Ohio State Univ.

Fulke Greville at Kalamazoo
Organizer: Joel B. Davis, Stetson Univ.
Presider: Matthew C. Hansen, Univ. of Nebraska–Lincoln

Fulke Greville and Diplomacy
Jason Powell, Mansfield College, Univ. of Oxford

Greville’s Life of Sidney: Conflation and Its Discontents
Douglas Pfeiffer, Columbia Univ.

“The Nature of All Overacting Might”: International Power Politics in Fulke
Greville’s Treatise of Monarchy and Life of Sidney
Cynthia Bowers, Kennesaw State Univ.
Neo's Medievalism II: The Matrix Is Falling Apart  
Organizer: Carol L. Robinson, Kent State Univ.—Trumbull  
Presider: Pamela Clements, Siena College

“Whatever”: Neo-medieval (Oh, Is That Postmodernist?) Angst  
Katherine D. Oldmixon, Huston-Tillotson College

Virtues and Virtualities: The Role of Non-Playing Characters (NPCs) and Allegory in (Neo-) Medieval Romance  
Wendy Knepper, Independent Scholar

Everyman for Everyone: The Neo-medieval in an American Sign Language Adaptation  
Carol L. Robinson

Celtic Kings, Rulers, and Lordship  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe

The Representation of Women in Scottish Charters from the Twelfth to the Mid-Fourteenth Century  
Cynthia Neville, Dalhousie Univ.

Candidacy for Kingship: The Cultural Context of the Niall Tales  
S. Elizabeth Passmore, Univ. of Connecticut

Some Statistics on the Dynastic Affiliations of the Rulers Treated in the Cycles of the Kings  
Dan M. Wiley, Hastings College

Matter of Troy: Critical Approaches to the Medieval Trojan Legend I: Early Texts  
Organizer: Jen Gonyer-Donohue, Univ. of Washington  
Presider: Paul G. Remley, Univ. of Washington

Troy and King Arthur: The Assimilation of Non-British History in the British Historical Imagination  
Allegra Johnston, Virginia Polytechnic Institute and State Univ.

The Seconds of Troy: Late Arrivals and the Worliding of Britain in Geoffrey’s Historia  
Adam Miyashiro, Pennsylvania State Univ.

Trojan Sodomy and the Politics of Marriage in the Roman d’Eneas  
Judith Haas, Rhodes College

Bernardus Theologus I  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: M. Basil Pennington, OCSO, St. Joseph’s Abbey

The Two Faces of Freedom: Bernard’s Eighty-First Sermon on the Canticle and the Influence of St. Paul’s Epistle to the Romans  
Luke Anderson, O.Cist, St. Mary’s Priory

Bernard of Clairvaux and the Twelfth-Century Discussion on Free Will and Grace  
Aage Rydstroem-Poulsen, Københavns Univ.

Macula Nigra et Virgo Immaculata: Bernard’s Texts for True Doctrine  
E. Rozanne Elder
Medieval Art in Ivory and on Parchment
Presider: Luciana Cuppo Csaki, College of New Rochelle

Do We Have “Copies” in Medieval Ivory Carving?
Ulrike Koenen, Univ. Bonn

The Beatus as Battleground: The Medieval Christian Response to Pierpont Morgan Library MS M.644
Kelli Bruce Hansen, Univ. of Missouri–Columbia

Word and Image in the Yorkshire Apocalypse
Brent A. Pitts, Meredith College

Platinum Latin IV: Bede: Latinist and Grammarian I
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ., with Scott DeGregorio, Univ. of Michigan–Dearborn, and Paul Kershaw, Univ. of Virginia
Presider: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

Bede’s Latin
Richard Sharpe, Univ. of Oxford

Bede’s Historiography
Danuta Shanzer
Respondent: David Townsend, Univ. of Toronto

The Medieval Texts and Modern Contexts of Pier Paolo Pasolini’s Trilogio della vita
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Chaucerian Fabliaux, Cinematic Fabliau: Pier Paolo Pasolini’s I racconti di Canterbury
Tison Pugh, Univ. of Central Florida

The Poetics of Contagion and the Work of Death in Pasolini’s Trilogia della vita
Jennifer Ash, Loyola Univ., Chicago

Medieval Spanish Lexicography I
Sponsor: Dictionary of the Old Spanish Language
Organizer: Matthew Tornatore, Truman State Univ.
Presider: Thomas Walsh, Georgetown Univ.

The DOS(P)L according to Matthew: A Proposal for a New Covenant among Historical Lexicographers
Matthew Mayers, Univ. of Wisconsin–Madison

Past, Present, and Future of the Hispanic Seminary’s Manual of Manuscript Transcription
Michael J. Ferreira, Miami Univ. of Ohio

Progress in Medieval Spanish Lexicography
Steven N. Dworkin, Univ. of Michigan–Ann Arbor

The Suffix -qua in the Vidal Mayor and the Formation of the Navarro-Aragonese Lexicon
Abraham Quintanar, Dickinson College

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Patristics as Foundation for Medieval Studies III: The Latin Classics
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Clifford Ando, Univ. of Southern California

Cicero, Neo-Platonism, and the Timaeus Latinus
Nancy van Deusen

Ethics for the Common Man in the Patriarch Treatises of Ambrose of Milan
Marcia L. Colish, Yale Univ.

St. Gallen Glossed Classics
Anna Grotans, Ohio State Univ.

Music for the Liturgical Veneration of Irish and Scottish Saints
Sponsor: International Research Group for Music of Medieval Celtic Regions (MMCR)
Organizer: Ann Buckley, Univ. of Cambridge
Presider: Ann Buckley

“Continental” and “Irish” Benedictines: Two Monasteries in the Same Place
Martin Czernin, Schottenstift Musikarchiv

Songs of the Peregrini: Propers for Irish Saints in Continental Manuscripts
Sara Casey, Univ. of Pittsburgh

A Divine Office Celebration for the Feast of St. Canice at Kilkenny Cathedral
Patrick Brannon, Univ. of St. Francis

Reconstructing an Office with Music for the Patron Saint of Glasgow
Greta-Mary Hair, Univ. of Edinburgh

Musicology at Kalamazoo V: Treatises That Lie: Theory and Practice in Medieval Music
Presider: Deborah Lawrence, George Washington Univ.

The Pythagorean Experimental Tradition: Lie or Self-Deception?
William R. Bowen, Univ. of Toronto

Recipes Produce Good Food not Music!
Cathy Ann Elias

What Is the Compendium musicale of Nicolas de Capua?
Jan Herlinger, Louisiana State Univ.

In Defense of the Medieval Imagination: A Study of Registration and Voice-Crossing in the Songs of Machaut
Lester A. Castellana, Independent Scholar

The Song of Songs: Dimensions of Love
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Ian Christopher Levy, Lexington Theological Seminary
Presider: James G. Kiecker, Wisconsin Lutheran College

The Love Song of the Endtime: The Song of Songs and the Apocalypse
E. Ann Matter, Univ. of Pennsylvania

Spouse and Spousesse: Literal Love in the Lollard Song of Songs
Mary Dove, Univ. of Sussex
From Eros to Dogma: The Transformation of Allegory in Beza's Sermons on the Song of Songs

Timothy Hessel-Robinson, Graduate Theological Union

Copying in the Art of the Middle Ages I

Organizer: Rita Tekippe, State Univ. of West Georgia, and Sarah Blick, Kenyon College
Presider: Jacquelyn Tuerk, Gettysburg College

Copying Manuscript Illuminations: The Trees of Vices and Virtues
Cheryl Goggin, Univ. of Southern Mississippi

Tradition and Transformations: The Illuminated Copies of the Encyclopedia
Liber floridus by Lambert of Saint-Omer
Hannah Vorholt, Max-Planck-Institut für Geschichte

The Medieval Artist as Copyist: Drawing a Line between Similarity and Difference
John Lowden, Courtauld Institute of Art

The Medieval Village V: England and Beyond
Organizer: Anne DeWindt, Wayne County Community College
Presider: Edwin B. DeWindt, Univ. of Detroit Mercy

The English Village-Urban Continuum
David Michael Palliser, Univ. of Leeds

The French Village: Sources
John Drendel, Univ. du Québec–Montréal

Danish Historiography and the Village
Nils Hybel, Københavns Univ.

Thomas Aquinas III: Theological Considerations
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Paul Gondreau, Providence College

Thomas and Annibaldo: What Lies behind the Roman Commentary on the Sentences
Robert Barry, Providence College

On the Knowability of the Intra-Divine Processions
William B. Stevenson, Univ. of St. Thomas

The Ontology of the Ens Physicum Concretum
Stephen A. Hipp, Independent Scholar

Middle English Biblical Literature
Organizer: Norbert A. Wethington, Oberlin College
Presider: Keith Glaeske, Catholic Univ. of America

Audience, Authority, and Aesthetics in the Old Testament Metrical Paraphrase
Timothy S. Jones, Augustana College

An Enigma Wrapped in a Mystery: The Continuing Saga of the North Anglian Acts
Norbert A. Wethington

"The Last Laugh": Biblical Humor from Ancient Times to Middle English
Mark Hazzard, Bates College
Clare of Assisi and the Poor Clare Tradition
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, Franciscan Federation
Presider: Beth Lynn, Monastery of St. Clare

Images of Clare and Francis in Caterina Vigri's Personal Breviary
Kathleen Arthur, James Madison Univ.
Clare's Privilege of Poverty: Rooted in the Canticle of Canticles
Pacelli Millane, Monastery of St. Clare
Ugolino Verino's Vita di santa Chiara vergine: A New "Life" for the Poor Clares of Florence, 1496
Eric White, Southern Methodist Univ.

Langlandian Canons: The Piers Plowman Traditions
Sponsor: Lollard Society and Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia, and Fiona Somerset, Duke Univ.
Presider: D. Vance Smith, Princeton Univ.

Bags of Books: The Threat of the Itinerant and the Undocumented Document
Stella Singer, Univ. of Pennsylvania
Piers Plowman and Alexander and Dindimus???
Frank Grady, Univ. of Missouri-St. Louis
Breaking Ground: Song of the Husbandman in the Plowman Tradition
Steve Werkmeister, Univ. of Nebraska-Lincoln
Respondent: Fiona Somerset

Drama, Liturgy, and Ceremony in the Female Monastery
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Margaret Aziza Pappano, Columbia Univ.
Presider: Margaret Aziza Pappano

In Festo Paschali: Gender, Language, and Creative Expression in the Visitatio sepulchri from Wienhausen
June K. Mecham, Univ. of Kansas
Making Space: The Visitatio sepulchri in the Female Monastery
Laura M. Weber, Columbia Univ.
The Wise and Foolish Virgin Plays in Tuscan Convents
Elissa B. Weaver, Univ. of Chicago

Spielmannsepik
Organizer: Claudia Bornholdt, Univ. of Illinois-Urbana-Champaign
Presider: Claudia Bornholdt

Cultural (In)Difference: The Vestimentary Code in Herzog Ernst
Andreas Krass, Univ. Konstanz
The German "Oswald": Married Martyr or Virginal Confessor?
Marianne Kalinke, Univ. of Illinois-Urbana-Champaign
The Tradition of Markolf from Spielmannsepis to Fastnacht Figur
Dana-Linn Whiteside, Roanoke College
The Riddles of the Exeter Book
Organizer: William F. Klein, Kenyon College
Presider: William F. Klein

The Well and the Rood: Drawing Forth the Divine in Riddle 58
Ed Lind, Illinois State Unv.

Beyond the Bull: An Appositive Approach to Riddle 38
Carol Lind, Illinois State Unv.

Biblical Typology in the Exeter Riddles
Thomas P. Klein, Idaho State Unv.

Variations on the Comitatus Theme in the Storm Riddles of the Exeter Book
Karmen Lenz, Univ. of New Mexico

—End of 8:30 a.m. Sessions—

Continuing until 10:30 a.m.

COFFEE SERVICE

Valley II and Valley III and Fetzer

Sunday, 11 May
10:30 a.m.—12:00 noon
Sessions 587–625

The Hagiography of Angels
Sponsor: PINNATUS: Society for the Study of Angelology
Organizer: Richard F. Johnson, William Rainey Harper College
Presider: Richard F. Johnson

Angels and Ontology in Aquinas: The Claims of Angelology on Scholastic Metaphysics
Peter Weigel, Washington College

The Revelatio ecclesiae sancti Michaelis: History in a Benedictine Mode
John C. Arnold, SUNY–Fredonia

Medieval Religions: Christians and Jews
Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Stephen A. Allen

Towards a Comparative Hagiography: The Maccabean Martyrs in Medieval Judaism and Christianity
Daniel Joslyn-Siemiatkoski, Boston College

Performing Jewish Host Desecration in the Late Middle Ages
Amelia Borrego, Univ. of Toronto
Grant-Writing for the Junior Medievalist: A Roundtable
Organizer: Kara Doyle, Union College
Presider: Kara Doyle

Five Things to Do before You Mail That Grant Proposal
Jasonne Grabher O'Brien, Pontifical Institute of Mediaeval Studies

Interdisciplinary Grant Proposals: The View from Art History
Louisa Matthew, Union College

Addressing the "So What" Question: How to Convince Non-Medievalists to Fund Medieval Projects
Richard K. Emmerson, Medieval Academy of America

Medieval Friendship
Organizer: Robert Stretter, Pacific Union College
Presider: Paul D. Gaffney, Univ. of Virginia

Theorizing Friendship in Middle English Romance
Robert Stretter

"Off Foure Weddyd Breberyyn I Wole 3ow Tel": An Examination of Friendship and Jealousy in Middle English Romance
John Ford, Univ. de Toulouse-le Mirail

"Is Your Freundsheipe Cancre So and Ruste?": Testing Friendship in Thomas Hoccleve's Series
David Watt, St. Anne's College, Univ. of Oxford

"Imagined Communities"? The Textual Production of Identity in Early Medieval Europe
Organizer: Renée R. Trilling, Univ. of Notre Dame, and Scott Smith, Univ. of Notre Dame
Presider: Scott Smith

Negotiating, Fashioning, and Perpetrating Identity in Bede's Historia ecclesiastica
Justin Hastings-Merriman, Univ. of Leeds

"Nationalism" and Hierarchy on the Tenth- and Eleventh-Century Franco-German Border
Theo M. Riches, King's College, Univ. of London

Community, Death, and Dreams: Oneiric Conversations between This World and the Next
Margaret W. Lynch, Univ. of Michigan-Ann Arbor

New Work on Meister Eckhart: B. Milem's The Unspoken Word and B. McGinn's The Mystical Thought of Meister Eckhart
Sponsor: Eckhart Society
Organizer: Donald F. Duclow, Gwynedd-Mercy College
Presider: Paul A. Dietrich, Univ. of Montana

Writing the Unspoken Word
Bruce Milem, SUNY-New Paltz

Meister Eckhart: The Man from Whom God Hid Nothing?
Bernard McGinn, Univ. of Chicago

Writing about Meister Eckhart: A Response
Niklaus Largier, Univ. of California-Berkeley
The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Just War, Heresy, and Natural Law
Phil Gray, Texas A&M Univ.

After Westphalia: The Transformation of Political Violence in a Nonmedieval
World
Jörg Friedrichs, International Univ. Bremen

Who Says That Grown Men Don’t Cry: Expressing Emotions in the Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Mercedes Vaquero, Brown Univ.
Presider: Mercedes Vaquero

There Is No Anger like a Woman Scorned: Female Anger and Violence in
Fierabras and Its Derivatives
Kristina Gourlay, Univ. of Toronto

Protestant Tears of Contrition in Spenser’s Faerie Queene: Emotion and the
Epic from the Classical Age through the Renaissance
Jennifer C. Vaught, Univ. of Louisiana–Lafayette

“Le Sens Qida Changier”: Uncontrollable Emotion and Its Measured Expression
in the Old French Epic
Paula Leverage, Purdue Univ.

Law as Culture in the Middle Ages: Law and Literature
Sponsor: American Society for Legal History and the Selden Society
Organizer: Paul Hyams, Cornell Univ., and Richard Kaeuper, Univ. of Rochester
Presider: Richard Kaeuper

How Might We Read Trial Scenes in Twelfth-Century Literature?
Paul Hyams
Discussant 1: Stephen D. White, Emory Univ.
Discussant 2: Nicole Clifton, Northern Illinois Univ.

Medieval Italian Literature
Sponsor: Medieval Association of the Midwest
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

Jacopone da Lodi and the Language of Penitence
Matthew Trehan, Univ. of Cambridge

Finding Peter in Hell: Inferno 13 and Matthew 16
Erik D. Johnson, The Stone Brook School

The Life of St. Beatrice: Reading Dante’s Vita nuova as Secular Hagiography
Nancy L. Bruce, Univ. of Texas–Dallas
Session 597
Valley I
102

Orality, Vernacularity, and Cultural Transmission
Organizer: Sahar Amer, Univ. of North Carolina–Chapel Hill
Presider: Sahar Amer

Communicating Magic across the Lines
Harris Lenowitz, Univ. of Utah

The Question of Language in Tukolor/Fulani Traditions of Origin
Stephen Belcher, Pennsylvania State Univ.

Songs of the Enemy? Orality in Medieval Jewish, Christian, and Muslim Relations
Alexandra Cuffel, Univ of Massachusetts–Amherst

Session 598
Valley I
105

Sociologies of the Nouvelle
Organizer: Yvette-M. Smith, Univ. of Toledo
Presider: Karen Fresco, Univ. of Illinois–Urbana-Champaign

Reconsidering Irony: The Implications of Ironic Speech on Gender Communication in the Cent nouvelles nouvelles
Sandra Bialystok, Independent Scholar

Chambermaids and Menservants in the Cent nouvelles nouvelles
Mary J. Baker, Univ. of Texas–Austin

Wicked Winged Women in the Printemps d’Yver
Yvette-M. Smith

Session 599
Valley I
106

Merovingian Royal Authority
Presider: Celia Chazelle, College of New Jersey

Staging Law: Merovingian Court Proceedings and the Creation of Ritual
Dimitri Starostine, Univ. of Michigan–Ann Arbor

Political Corruption in the Merovingian Kingdoms
Demetrius Glover, Purdue Univ.

Session 600
Valley I
107

The Reign of Alfonso XI, 1312–1350
Organizer: Nicolás Agrait, Fordham Univ.
Presider: Nicolás Agrait

That Was Not in the Agreement: The Castillian-Portuguese Border War of 1336–1339
Cynthia L. Chamberlin, Univ. of California–Los Angeles

Alfonso XI and the Discourse on Chivalric Monarchy: The “Orden de la Banda”
Jesús D. Rodríguez-Velasco, Univ. of California–Berkeley

El Rey Llamo Su Mesnada: Military Vocabulary in the Chronicles of Alfonso Onceno
Francisco Gago-Jover, College of the Holy Cross

Session 601
Valley I
109

Aged Wine in New Skins: Anglo-Saxon Biblical Literature
Organizer: L. J. Swain, Univ. of Illinois–Chicago
Presider: Gregory Laing, Western Michigan Univ.

The Nature of Eve in Genesis A
Margaret M. Quinatar, Univ. of Wisconsin–Madison

The Old English Judith: A Meditation on Beauty
Wesley Yu, Princeton Univ.
Ælfric’s Letter to Sigewaard
L. J. Swain

Early Tudor
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Antony J. Hasler

Stephen Hawes: A Pastime of Pleasure?
Theodore L. Steinberg, SUNY-Fredonia

The Poet in the Poem: The Case of Alexander Barclay
Robert J. Meyer-Lee, Univ. of Notre Dame

Foreign Visitations: The Simple Masks of Henry VIII
Denise E. Cole, Central Michigan Univ.

Canterbury Tales
Presider: William Kamowski, Montana State Univ.-Billings

Chaucer’s Host: Anger Management in The Canterbury Tales
John Lance Griffith, Univ. of Virginia

Trouthe and Consequence in Chaucer’s Franklin’s Tale
Alison Langdon-Ganze, Univ. of Oregon

Hybrid Discourse in the Portrait of the Friar
Thomas J. Farrell, Stetson Univ.

Your Malady Is No “Sodeyn Hap”: Benvenutus Grassus on January’s Blindness
James M. Palmer, Prairie View A&M Univ.

Courtly Makers and Contexts: Wyatt, Surrey, and Their Contemporaries
Organizer: Jason Powell, Mansfield College, Univ. of Oxford
Presider: Jason Powell

Courtly Makers and the Roles of Women
Elizabeth Heale, Univ. of Reading

The Imperial Wyatt
Joel B. Davis, Stetson Univ.

Dead Man Talking: Ventriloquism, Gender, and Politics in Surrey’s Elegies for Wyatt
Candace Lines, Howard Univ.

The Imperfect Art: Editing Medieval Texts
Sponsor: Research Group on Manuscript Evidence
Organizer: R. M. Liuzza, Tulane Univ.
Presider: Robert D. Stevick, Univ. of Washington-Seattle

Introduction
Mildred Budny, Research Group on Manuscript Evidence

The Heights of Imperfection: Editing the Old English Bede
Sharon M. Rowley, Univ. of Puerto Rico, Rio Piedras

Uncertainty and Ambiguity in the Editing of MS HM 128 of Piers Plowman
Michael Calabrese, California State Univ.–Los Angeles

The New Stemmatics and the Editing of Medieval Texts
Barbara Bordalejo, De Montfort Univ.
Respondent: Frank T. Coulson, Ohio State Univ.
History of the English Language
Sponsor: Carolina Association for Medieval Studies
Organizer: Debra E. Best, Univ. of Wisconsin–Milwaukee
Presider: Debra E. Best

The Postnominal “and Adjective” Construction in Old English
Dagmar Haumann, Univ. Erfurt
Evidence for Language Choices and Changes in Twelfth-Century Homilies
Kathryn Wymer, Univ. of North Carolina–Chapel Hill
Multimedia Chaucer Dictionary: Project in Progress
John Michael Crafton, State Univ. of West Georgia

Matter of Troy: Critical Approaches to the Medieval Trojan Legend II: Later Texts
Organizer: Jen Gonyer-Donohue, Univ. of Washington
Presider: Catherine Sanok, Univ. of Michigan–Ann Arbor

Risking Desire: Chaucerian Representations of Erotic Love and the Pagan Past
Alexandra Cook, Univ. of California–Santa Barbara
On the Point of Chaucer’s Pen: Dido, Aeneas, and the Question of Martyrdom
Tanya Lenz, Univ. of Washington
“This Is the Fyn of Lovies Rage”: The Translation of Achilles and Diomede in Lydgate’s Troy Book
Timothy D. Arner, Pennsylvania State Univ.

Bernardus Theologus II
Sponsor: Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: M. Basil Pennington, OSCO, St. Joseph’s Abbey

Bernard of Clairvaux and Gilbert de la Porée
John R. Sommerfeldt, Univ. of Dallas
St. Bernard’s God: Ned Tam Admirabilis Quam Amabilis
Emero Stiegman, St. Mary’s Univ., Halifax

New Voices in Anglo-Saxon Studies
Sponsor: International Society of Anglo-Saxonists
Organizer: David F. Johnson, Florida State Univ.
Presider: Sarah Larratt Keefer, Trent Univ.

The E Text of the Anglo-Saxon Chronicle: Metamorphosis and Tradition
Malasree Home, Univ. of Cambridge
Monsters, Here and There: The Marvels of the East and the Anglo-Saxon Identity
Asa Simon Mittman, Stanford Univ.
Towards an Anglo-Saxon Conception of Peregrinatio: Religious Idealism and Obligation in the Eighth-Century Anglo-Saxon Missions to the Continent
James T. Palmer, Univ. of Sheffield
Platinum Latin V: Bede: Latinist and Grammarian II
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ., with Scott DeGregorio, Univ. of Michigan–Dearborn, and Paul J. Kershaw, Univ. of Virginia
Presider: Scott DeGregorio

Bede's Style in His Commentary on I Samuel
George Hardin Brown, Stanford Univ.

Method and Meaning in Bede's Commentary on Genesis
Calvin B. Kendall, Univ. of Minnesota–Twin Cities

Early Scotland: From the Picts to David I
Sponsor: Medieval Scottish Studies
Organizer: Bruce Homann, Anaka-Ramsey Community College
Presider: Bruce Homann

Pictish Imagery on Stone Markers
Deanna Stapel, Univ. of Minnesota–Twin Cities

The Myth of Scotland
Robin K. Hamilton, Univ. of Missouri–Kansas City

Medieval Spanish Lexicography II
Sponsor: Dictionary of the Old Spanish Language
Organizer: Matthew Tornatore, Truman State Univ.
Presider: Jerry R. Craddock, Univ. of California–Berkeley

Diccionario del español medieval
F. Marcos-Marín, Univ. Autónoma de Madrid

From Arción to Zurrador: An Andalusian Contribution to DOSL
Cynthia Kauffeld, Southern Oregon Univ.

Lexical Variation and Lexical Change in the Siete Partidas
Fernando Tejedo, Univ. of Wisconsin–Madison

"El Acino Es un Tipo de Albahaca Salvaje": How Much Specificity Will Suffice to Define This Albahaca?
Thomas Capuano, Truman State Univ.

Western Romanity and Eastern Romanity of Thraco-Dacian Structure Canonically Reflected in the Ecumenical Synodality of the First Millennium
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: Nicolae Condrea, Romanian Orthodox Archdiocese in America and Canada

Church Autocephaly and Autonomy of Ecumenical Synodality in the First Millennium
Aurelius Avacum Bucalae, St. Paul Univ.

The Historical and Canonical Relations between Daco-Romanian Dioceses of North and South of Danube (Fourth–Fourteenth Centuries)
Nicolae Dura, Univ. din Bucaresti

Steven the Great and the Holy Mountain Athos
Andrei Esanu, Academy of Sciences, Institute of History, Chisinau

Church and Boundaries
Bogdan Filipescu, Romanian Institute of Orthodox Theology and Spirituality
Magic and Politics
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Keith Stiles, Western Carolina Univ.

Eleanor Cobham and Continuities in Political Astrology
John Leland, Salem International Univ.

Recession from Prediction: Cusanus' Effect on the Munich Court
James Ogier, Roanoke College

Witchcraft and the Symbolics of Hierarchy in Late Seventeenth-Century Finland
Raisa Maria Toivo, Univ. of Tampere

Making the Middle Ages III: Open Topics
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Elizabeth Emery, Montclair State Univ.

Mark Burde, Yale Univ.

The Wife of Bath: Backstage at the First and Greatest Ballad Opera
Betsy Bowden, Rutgers Univ.

Galahad: A Godly Knight in a Humanist World
John B. Marino, St. Louis Univ.

Art and the Bible from Gregory I to the Biblia pauperum: The Word Made Visual
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Ian Christopher Levy, Lexington Theological Seminary
Presider: Grover A. Zinn, Oberlin College

“Mens Tua Morus Meus Est”: Christ and the Canticle Bride in the Biblia pauperum
Jane Beal, Univ. of California–Davis

Violent Sensuality and Sensual Violence in the Morgan Old Testament
Laura H. Hollengreen, Univ. of Arizona

Picturing Translation in the Klosterneuburger Evangelienwerk
Alison Beringer, Index of Christian Art, Princeton Univ.

Copying in the Art of the Middle Ages II
Organizer: Sarah Blick, Kenyon College, and Rita Tekippe, State Univ. of West Georgia
Presider: Sarah Blick

From Page to Stone: The Main Portal at Vézelay and Anglo-Saxon Book Illumination
Peter Low, Williams College

Krautheimer, the Marketplace, and Transcultural Practices: Vernacular Copies of Antwerp Compound Altarpieces in the Rhineland
Yao-Fen You, Univ. of Michigan–Ann Arbor

The Church of St. John Theologus: A Reevaluation of an Architectural Copy
Karen Britt, Indiana Univ.–Bloomington

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<td><strong>Material Court Culture Reflected in Fifteenth-Century Castilian Literature</strong></td>
<td>Ibero-Medieval Association of North America &lt;br&gt; Organizer: Joseph T. Snow, Michigan State Univ. &lt;br&gt; Presider: Juan Carlos Conde, Indiana Univ.-Bloomington</td>
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<td><strong>Isabel I as Fashionista: The Queen's Style in Fact and Literature</strong></td>
<td>Nancy F. Marino, Michigan State Univ.</td>
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<td><strong>Courtly Ceremony and Literacy: The Case of Enrique de Villena's Arte cisoria</strong></td>
<td>Sol Miguel-Prendes, Wake Forest Univ.</td>
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<td><strong>The Aristocratic Context of La coronación de la señora Gracisla</strong></td>
<td>Joseph J. Gwara, United States Naval Academy</td>
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<td>Société Internationale pour l'Étude de la Philosophie Médiévale &lt;br&gt; Organizer: William J. Courtenay, Univ. of Wisconsin–Madison &lt;br&gt; Presider: Kent Emery Jr., Univ. of Notre Dame</td>
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<td><strong>The View from the “Lowest” Faculty: Arts Masters and the Practice of Natural Philosophy</strong></td>
<td>Jack Zupko, Emory Univ.</td>
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<td><strong>Secundum Imaginationem in the Fourteenth Century</strong></td>
<td>Elżbieta Jung-Palczewska, Univ. Łódzki</td>
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<td>Sandra M. Hordis, Arcadia Univ.</td>
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<td><strong>Taking Laughter Seriously: The Rhetoric of Humor in Middle English Drama, Sermon Exempla, and Spiritual Instruction</strong></td>
<td>Christopher Crane, United States Naval Academy</td>
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<td><strong>Uneasy Laughter in The Play of the Sacrament</strong></td>
<td>Miriamne A. Krummel, Univ. of Dayton</td>
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<td><strong>Comic Pleasures: Chaucer and Popular Romance</strong></td>
<td>Dana Symons, Univ. of Rochester</td>
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<td>621</td>
<td><strong>Angela of Foligno</strong></td>
<td>Francis Federation &lt;br&gt; Organizer: Ingrid Peterson, Franciscan Federation &lt;br&gt; Presider: Paul Lachance, Chicago Theological Union</td>
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<td><strong>“Sifting the Grains”: Manuscript Insights into Angela of Foligno and Brother A’s Collaborative Composition of the Memorial</strong></td>
<td>Diane Tomkinson, Fordham Univ.</td>
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<td><strong>Leprosy in the Spirituality of Angela of Foligno and Francis of Assisi</strong></td>
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Thursday, May 8, 10:00–11:30 a.m. Sessions

Session 1 (Seekers of God). The paper by Anna Minore has been withdrawn.

Session 8 (Author and Editor). The contribution by Keith Kahla has been withdrawn. The panelists are Margaret Frazer, Roberta Gellis, Alan R. Gordon, and Sharan Newman.

Session 15 (Desire). The session will include a fourth paper: “Fictions of Desire: How Can We Historicize What Psychoanalysis Has Shown Us?” by Louise Sylvester, Univ. of Manchester.

Session 18 (Heresy or Holiness). Ulrike Wiethaus will not participate.

Session 23 (Anglo-Saxon Kingship in Life and Literature). Kristine Funch Lodge, Univ. of Oregon, will preside.

Session 39 (Medieval Sculpture). The paper by Alexandra Fried has been withdrawn.

Session 46 (Cognition I: Sensory Cognition). The paper by Ibrahim Najjar has been withdrawn.

Session 47 (Old French Romance and Epic). Molly Lynde-Recchia, Western Michigan Univ., will preside.

Session 52 (Iconographic Roundtable). Valorie Worthy will not participate.

Session 55 (Studies in Medieval Scandinavia I). This session has been canceled.

Session 56 (Crusades and Crusaders I). The paper by Susanna A. Throop has been withdrawn.

Session 58 (Boundaries and Alterity in the Middle Ages I). The paper by Aileen Kozsdiy has been withdrawn. James B. Harr III, Univ. of Leeds, will preside.

Session 59 (Medieval Song). The papers by Ann Buckley and Anne Stone have been withdrawn.

Thursday, May 8, 1:30–3:00 p.m. Sessions

Session 65 (Theology of Grace in the Middle Ages). The name of the first speaker is Elizabeth M. Willingham.
Session 74 (Aspects of Social and Cultural History in Scotland). The session will include “Pictish Imagery on Stone Markers” by Deanna Stapel, Univ. of Minnesota–Twin Cities (originally scheduled in Session 611). The paper by Lynda Domino has been moved to Session 611 (Sunday, 10:30 a.m.).

Session 79 (Church, Mission, Inculturation, and Conversion in Late Antiquity and the Early Middle Ages), Deborah J. Hyland, St. Louis Univ., will preside.

Session 90 (Electronic Editions: The Evolution of the Text?). The title of Kevin S. Kiernan’s paper is “The Consolations of an Electronic Boethius,” and the title of Peter M. W. Robinson’s paper is “Critical Apparatus for the Twenty-First Century.”

Session 117 (Studies in Medieval Scandinavia II). Bertil Nilsson will preside.

Session 118 (Medieval Sermon Studies I). This session has been canceled.

Session 121 (Medieval Themes and Thematics). The papers by Robert P. Fletcher and Ingrid Eumann have been withdrawn.

Thursday, May 8, 3:30–5:00 p.m. Sessions

Session 128 (New Approaches to Laōamon’s Brut: The Body and the Text). The name of the presider is Kelley Wickham-Crowley.

Session 130 (Medieval Argument: Logic and Rhetoric). The third speaker is Jan Fernheimer, Univ. of Texas–Austin.

Session 142 (English Renaissance Texts). This session has been canceled.

Session 149 (Alfredian Texts and Contexts). The paper by Ronald J. Ganze has been withdrawn.

Session 160 (The Reception of Antiquity in the Middle Ages II). Danielle Buschinger will preside.

Session 167 (The Cross in Anglo-Saxon England II). The paper by Michael Reed has been withdrawn.

Session 173 (Carthusian Spirituality). The paper by Leah Morrison has been withdrawn.

Session 175 (Studies in Medieval Scandinavia III). This session has been canceled.

Session 176 (Concerns and Contexts of Early English Homilies). The paper by Elaine M. Treharne has been withdrawn.
Thursday, May 8, Evening Events

**Thursday evening, 7:30 p.m. (The Next Generation).** Caroline Roe and Kathy Lynn Emerson will not participate. The second speaker’s name is Sharan Newman.

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<td>7:30 p.m.</td>
<td><strong>SESSION NOT LISTED IN THE RED PROGRAM</strong></td>
<td>Fetzer 1010</td>
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<td></td>
<td><strong>Reading the French of England Aloud</strong></td>
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<td>Organizer: Thelma Fenster, Fordham Univ., and</td>
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<td>Jocelyn Wogan-Brown, Fordham Univ.</td>
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<td>Presider: Maureen B. Boulton, Univ. of Notre Dame</td>
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<td><strong>The Versification of Poetry in the French of England</strong></td>
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<td>Delbert Russell, Univ. of Waterloo</td>
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<td><strong>Continental French Forms and the French of England: Contrasts and Issues</strong></td>
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<td>Thelma Fenster</td>
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<td>Readings: Laurie Postlewate, Barnard College</td>
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<td>Jocelyn Wogan-Browne</td>
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**CHANGED PERFORMANCE TIME**

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<tr>
<td>8:45 p.m.</td>
<td><strong>Benjamin Bagby’s Beowulf</strong></td>
<td>Stetson Chapel</td>
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<td>Kalamazoo College</td>
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The starting time for this performance has been changed to 8:45 p.m.
Buses will leave Valley III beginning at 7:45 p.m.

FRIDAY, MAY 9

**Friday, May 9, 10:00–11:30 a.m. Sessions**

**Session 192 (Women and Chivalry in Malory’s Morte Darthur).** The title of Felicia Ackerman’s paper is “‘Thou to Love That Lovyth Not The Is But Grete Foly’: Chivalry and Unrequited Love in Malory’s World.”

**Session 197 (Sidney I).** Helen Vincent’s affiliation is the National Library of Scotland.
Session 200 (Writing beyond Words). Consuelo Dutschke, Columbia Univ., will preside.

Session 202 (Religion and Culture I). This session has been canceled. The paper by Liz Herbert McAvoy has been moved to Session 302 (Friday, 1:30 p.m.).

Session 209 (Cataloguing Projects). This session has been canceled. The paper by Heinrich Wilhelm Jakob Piron has been moved to Session 399 (Saturday, 10:00 a.m.).

Session 215 (Medieval Slavic I). The papers by Priscilla Hunt and Svetlana Kujumdzieva have been withdrawn. The session will include: “Silent Reading and Authority in Fifteenth-Century Muscovy” by Robert Romanchuk, Univ. of Pennsylvania (originally scheduled in Session 338).

Session 219 (Saints’ Lives and the Transmission of Knowledge). The paper by Anneke Mulder-Bakker has been withdrawn.

Session 226 (Late Antiquity I). The paper by Verena Vidrih-Perko has been withdrawn.

Session 228 (Studies in Medieval Scandinavia IV). The session will include “The Earliest Church Organization in Scandinavia” by Stefan Brink, Uppsala Univ. (originally scheduled in Session 290). Tracey Sands, Univ. of Colorado–Boulder, will preside.

Session 236 (Boundaries and Alterity in the Middle Ages II). The paper by Marta Cobb has been withdrawn. Aileen Kozsdiy, Univ. of Leeds, will preside.

Friday, May 9, Lunchtime

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<tr>
<td>11:15 a.m.–12:00 noon</td>
<td>Sharan Newman</td>
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<tr>
<td>12:00 noon–12:45 p.m.</td>
<td>Candace Robb</td>
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<tr>
<td>12:45 p.m.–1:30 p.m.</td>
<td>Roberta Gellis</td>
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Friday, May 9, 1:30–3:00 p.m. Sessions

Session 247 (Graduate Student Professionalization). Liam Ethan Felsen, Univ. of Oregon, will preside
Session 264 (Imaging Authority II). The name of the second speaker is Babette Hellemans.

Session 285 (Holy Hand Grenades I). Debra N. Mancoff will not participate.

Session 290 (Studies in Medieval Scandinavia V). This session has been canceled. The paper by Stefan Brink has been moved to Session 228 (Friday, 10:00 a.m.).

Session 292 (Medieval Nostalgia, Nostalgic Medievalism). The paper by Patricia Dailey has been withdrawn. The title of Kelly Ann Fitzpatrick’s paper is “Disney’s Medievalesque ‘Sleeping Beauty’.”

Session 297 (Heretics without Borders: New Work on Heresy throughout Europe II). The title of Sara McDougall’s paper is “The Inquisitor and the Deponent: Authorship in Medieval Inquisition Depositions.” The name of the third speaker is Holly Grieco.

Session 301 (Late Medieval Ireland: History, Text, Landscape). The title of John Bradley’s paper is “A Bridge of Size: Sir Henry Sidney and Athlone”

Session 302 (Religion and Culture II). The paper by Julia Mortimer has been withdrawn. The session will include “‘[C]losyd in an Hows of Ston’: The Anchorhold and The Book of Margery Kempe” by Liz Herbert McAvoy, Univ. of Leicester (originally scheduled in Session 202). Duncan Campbell will preside.

Session 303 (Visions). Mary Morse’s affiliation is Rider Univ.

Friday, May 9, 3:30-5:00 p.m. Sessions

Session 311 (Giovanni Sercambi). The paper by Piotr Salwa has been withdrawn.

Session 330 (Laðamon’s Brut: Old English). The name of the presider is Kelley Wickham-Crowley.

Session 332 (Drama). The paper by Joanna Kazik has been withdrawn.

Session 333 (Philological Practices in Medieval Studies). There will be a change of presider.

Session 338 (Medieval Slavic III). The paper by Robert Romanchuk has been moved to Session 215 (Friday, 10:00 a.m.).

Session 343 (Communities and Identities in Medieval Iberia IV). The title of Shelley E. Roff’s paper is “Re-Imagining the Medieval City: Metaphorical Space in the Topographical Views of Anton van den Wyngaerde.”
Session 346 (Studies in Anglo-Saxon Culture). The paper by Aliki Pantos has been withdrawn.

Session 356 (Looking at Mary II). The paper by Valorie Worthy has been withdrawn.

Session 357 (Settlement in Celtic Lands II). The paper by Brian Lacey has been withdrawn.

Friday, May 9, Evening Events

Bearding the Dragon: Organizing, Editing, and Publishing Collections of Essays (as described in the program at Session 406) will take place at 7:30 p.m. in Valley II 208.

Friday evening, 8:00 p.m. (Malory’s *Morte Darthur* Aloud). Janet Jesmok, Univ. of Wisconsin–Milwaukee, will preside.

SATURDAY, MAY 10

Saturday, May 10, 10:00–11:30 a.m. Sessions

Session 366 (Barking Abbey II). The name of the third speaker is Alexandra Barratt.

Session 371 (Medieval Prosopography II). The name of the second speaker is Christos Stavrakos.

Session 378 (Byzantine and Thraco-Dacian Spirituality, Culture, Theology, and Art in Eastern Europe and Asia Minor). The paper by Nicolae Condrea has been withdrawn. Theodor Damian, Audrey Cohen College, will preside.

Session 390 (Saints and Animals). The paper by Isabelle Garreau has been withdrawn.


Session 398 (Franciscan Art and Iconography). The paper by William R. Cook has been withdrawn. The session will include “Francis of Assisi in Art: Saint, Founder, Prophet—A Virtual Museum” by Daniel T. Michaels.

Session 399 (Art and Architecture of Medieval Pilgrimage I). The paper by Tessa Morrison has been withdrawn. The session will include “Late Medieval Religious and Secular Badges” by Heinrich Wilhelm Jakob Piron, Katholieke Univ. Nijmegen (originally scheduled in Session 209).
Session 406 (Bearding the Dragon). This is now an unnumbered session that will take place on Friday, May 9, at 7:30 p.m. in Valley II 208.

Session 408 (Settlement in Celtic Lands III). Michael Potterton, National Univ. of Ireland–Maynooth, will preside.

Session 420 (Masculinity, Feminity, and Spirituality). The paper by Gordon McIntosh has been withdrawn.

Session 421 (Boundaries and Alterity in the Middle Ages III). The papers by Abbie Gometz and Nicola Robertson have been withdrawn.

Saturday, May 10, Lunchtime

History-Mystery: Lunch Bags and Book Talk II
Eat with the authors, near the book exhibit and the Café
Valley II 205

11:15 a.m.–12:30 p.m. Alan R. Gordon
12:30 p.m.–1:30 p.m. Margaret Frazer

Saturday, May 10, 1:30–3:00 p.m. Sessions

Session 424 (Postmodern Reflections on Medieval Franciscan Thought). The title of Timothy J. Johnson’s contribution is “Michel de Certeau, the Itinerarium, and Peripatetic Prayer.”

Session 432 (Joan of Arc in History). Jean Fraikin’s affiliation is Patrimoine culturel, Ministère de la Communauté Wallonie-Bruxelles.

Session 437 (Byzantium in Romanian Folklore, Literature, Theology, and Iconography). George Alexe will preside.

Session 438 (A Medieval Miscellany from Korea). Insung Lee’s affiliation is Soongil Univ.

Session 442 (Using and Improving the Web Site for the Chaucer Classroom). The first paper is the work of Susan Yager, Iowa State Univ., and Daniel Coffey, Iowa State Univ.
Session 445 (Bernardus Reformator). The paper by Gerhard B. Winkler has been withdrawn.

Session 449 (Stigmata: Medieval to Modern). The paper by Ulrike Wiethaus has been withdrawn.

Session 453 (Archaeological Excavations in Medieval Italy). There will be a change of presider.

Session 457 (Arthurian Illustration). The paper by Debra N. Mancoff has been withdrawn.

Session 476 (The Antonite Order). The title of Pascal H. E. Bertrand’s paper is “An Old Saint with a New Face: The Image and Cult of Saint Anthony in Medieval Latin and Dutch Literature.”

Session 483 (Rite Refracted: Myth in Early Northwest Europe I). The paper by Jonathan Evans has been withdrawn. Robert Bjork, Arizona State Univ., will preside.

Saturday, May 10, 3:30 p.m. Performance

John Redford’s Wit and Science. This performance will not take place.

Saturday, May 10, 3:30–5:00 p.m. Sessions

Session 488 (Lollards and the Court). The title of Richard Firth Green’s paper is “John Purvey and Gaunt's Third Marriage.”

Session 498 (In Honor of Rupert T. Pickens III). The title of Emanuel J. Mickel’s paper is “Where Was the Enfances Godefroi Written?”

Session 507 (Cistercian Textual Studies). The paper by Charlotte Ziegler has been withdrawn.

Session 514 (Laity in Medieval Liturgy). The paper by Marijim Thoene has been withdrawn.

Session 531 (Proverbs in Medieval Germanic). This session has been canceled.

Session 546 (Early Asian Theater: Japanese Noh and More). The paper by Loren Edelson has been withdrawn.

Session 547 (English Arthurians). The paper by Teresa P. Reed has been withdrawn.
Saturday, May 10, Evening Events

RECEPTION NOT LISTED IN THE RED PROGRAM

**Palgrave Macmillan** will host a reception at 5:00 p.m. in Valley II, Exhibits Hall, Location #2

RECEPTION NOT LISTED IN THE RED PROGRAM

**Anglo-Saxon Studies in Archaeology and History and the Institute of Archaeology, Univ. of Oxford** will host a reception at 8:00 p.m. in Bernhard 158.

SUNDAY, MAY 11

Sunday, May 11, 8:30–10:00 a.m. Sessions

**Session 555 (Crossing Language Borders).** The session title is “Crossing Language Borders in Lyric Poetry.”

**Session 560 (Remembering the Crusades).** The title of Robert Fuqua’s paper is “Rogue Elephant of Christ: A Re-Examination of the Life of Reynald of Châtillon in Response to the Writings of Bernard Hamilton.”

**Session 565 (Fulke Greville at Kalamazoo).** The paper by Jason Powell has been withdrawn.

**Session 570 (Medieval Art in Ivory and on Parchment).** The paper by Ulrike Koenen has been withdrawn.

**Session 575 (Music for the Liturgical Veneration of Irish and Scottish Saints).** The paper by Martin Czernin has been withdrawn. Jann Cosart, Baylor Univ., will preside.

**Session 579 (The Medieval Village V).** The paper by John Drendel has been withdrawn.

Sunday, May 11, 10:30 a.m.–12:00 noon Sessions

**Session 590 (Medieval Friendship).** The paper by John Ford has been withdrawn.
Session 593 (The Medieval Tradition of Natural Law). The paper by Jörg Friedrichs has been withdrawn.

Session 603 (Canterbury Tales). The paper by Alison Langdon-Ganze has been withdrawn.

Session 604 (Courtly Makers and Contexts). The papers by Elizabeth Heale and Candace Lines have been withdrawn. The session will include “‘For Caesar’s I Am’: Wyatt’s ‘Whoso List to Hunt’ and the Diplomatic Script” by Jason Powell. Karen Sawyer, St. Olaf College, will preside.

Session 606 (History of the English Language). The paper by Dagmar Haumann has been withdrawn.

Session 611 (Early Scotland: From the Picts to David I). The session will include “Celtic Marriage Rights in Medieval Scotland” by Lynda Domino, Iowa State Univ. (originally scheduled in Session 74). The paper by Deanna Stapel has been moved to Session 74 (Thursday, 1:30 p.m.).

Session 613 (Western Romanity and Eastern Romanity). George Alexe will preside.

Session 616 (Art and the Bible from Gregory I to the Biblia pauperum). The title of Jane Beal’s paper is “‘Mens Tua Hortus Meus Est’: Christ and the Canticle Bride in the Biblia pauperum.”

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Sylvester, Louise 15

EXHIBITORS

Historic Waxcraft is unable to exhibit this year but expects to return in 2004. Now find Paulist Press at Location #36.
SISMEL—Edizioni del Galluzzo will not exhibit at the Congress. Now find Wipf & Stock Publishers at Location #62.