



11-19-2002

Faculty Artist Series: Tom Knific, Double Bass & Sunny Wilkinson, Vocals, 11/19

College of Fine Arts

Follow this and additional works at: <https://scholarworks.wmich.edu/music-faculty-recitals>



Part of the Music Performance Commons

WMU ScholarWorks Citation

College of Fine Arts, "Faculty Artist Series: Tom Knific, Double Bass & Sunny Wilkinson, Vocals, 11/19" (2002). *School of Music Faculty Recitals*. 28.

<https://scholarworks.wmich.edu/music-faculty-recitals/28>

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



Faculty Artist Series

2002–03 Season
185th Concert

Tuesday 19 November 2002
Dalton Center Recital Hall, Western Michigan University
8:15 p.m.

Thursday 21 November 2002
Interlochen Arts Academy, Interlochen, Michigan
8:30 p.m.

Friday 22 November 2002
Hart Community Concert Series, Hart, Michigan
7:30 p.m.

TOM KNIFIC, Double Bass
SUNNY WILKINSON, Vocals

with special guest
GENE BERTONCINI, Guitar

Program to be selected from the following:

Antonio Carlos Jobim	<i>A Felicidade</i>
Adolf Green	<i>Body and Soul</i>
Antonio Carlos Jobim	<i>Caminhos Cruzados</i>
Antonio Carlos Jobim	<i>Chega de Saudade</i>
Antonio Carlos Jobim	<i>Corcovado</i>
Lennon/McCartney	<i>Eleanor Rigby</i>
Tom Knific	<i>Home Bass</i>
Jimmy Vanhuesen	<i>It Could Happen to You</i>
Neal Hefti	<i>Li'l Darlin</i>
Duke Ellington	<i>Mood Indigo</i>
Chopin/Jobim	<i>Prelude/How Insensitive</i>
Gene Bertoncini	<i>Que Cosa?</i>
Gene Bertoncini	<i>Soflee</i>
Michael Moore	<i>The Lilter</i>
Johnny Mandel	<i>The Shadow of Your Smile</i>
Harold Arlen	<i>World on a String</i>
Hague/Horwitt	<i>Young and Foolish</i>