37th International Congress on Medieval Studies
2-5 May 2002

Register On-Line!
37th
International Congress on Medieval Studies
2-5 May 2002
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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Seventh International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday through Sunday, May 2–5, 2002, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the many aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year’s activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Eugene Vance (University of Washington-Seattle), “Relics, Swords, and the Stories They Tell in the Chanson de Roland”; John Van Engen (University of Notre Dame), “Competing Conversions in the Generation of 1400: Townspeople, Inquisitors, Societies of the Devout, and Women Writers.” As is the custom, the Medieval Academy sponsors the Friday plenary, the Medieval Institute the Saturday plenary. For details see page xviii.

Special evening activities include a play, a concert, and a schedule of medievalist films. On Thursday night at 8:00 p.m. the Institute presents The Play of Daniel at St. Luke’s Episcopal Church, and we are delighted to bring drama back to our evening schedule. We owe The Rev. Father Mark Rutenbar and the Vestry a special vote of thanks for allowing us to present the play at St. Luke’s. On Friday night Trefoil will present “Masters, Monsters, and Mazes” at 8:30 p.m. at First Baptist Church. We owe Elizabeth Start, Arts Coordinator, a special vote of thanks for allowing us to present Trefoil at First Baptist Church. Be sure to order your tickets in advance on the registration form, and see pp. xxii–xxiii for more information on the concerts. The three films, Robin and Marian, Excalibur, and Ordo Virtutum are free at Kirsch Auditorium (Fetzer 1005) with discussions scheduled for the second and third films at 10:00 a.m. the following morning. Page xvii summarizes the film festival and related program activities.

Congress registrants will have access to e-mail via TELNET and/or web access at the Bernhard Center or University Computing Services labs upon presentation of their badges and picture ID. Valley II Dining Hall will serve as the Exhibits Hall with arguably the largest exhibition anywhere of new and used books in Medieval Studies and related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers etc. in the following white pages of this program guide, pp. v–xi. The white pages give information pertinent to this year’s Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies. See p. ix for on-line registration information.

As we move closer to May, you should consult the Institute’s ever-changing WorldWideWeb site: http://www.wmich.edu/medieval. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.
When you get the chance, please seek out Tom Seiler and give him your regards. Tom has retired early from his position as Managing Editor of Medieval Institute Publications. Saturday is his day, for his many friends will honor him with sessions and a special luncheon in thanks for more than a quarter of a century of service to the Institute, WMU, and medievalists 'round the world. If you have read an MIP book or if you have published with or through MIP, Tom has been there, often behind the scenes, to make our common field possible.

Before closing, I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2002 Congress and the some 286 colleagues who organized Special and Sponsored Sessions. The spirit of participation evident in the response has been most gratifying. I am grateful to many within the Institute for their special efforts on the 37th: Lisa Carnell, Heather Diehl, Kirsten Dooley, Kenneth McMaster, Keith Kelly, Judy Krane-Calvert, Larry Swain as well as the olde reliables Linda Judy, Candy Porath, Tom Seiler, and Clifford Davidson. My thanks also go to Larry Swain and Shawn Herlihy for the layout and design of our Website, which should be up and running before you read these words. I owe a special debt of thanks to Tim Graham who organized the 37th program and led the charge.

I will look for you in the lobby of Harrison-Stinson so that you can tell me the latest news about the medieval past.

Paul E. Szarmach, Director
The Medieval Institute, 104E Walwood Hall
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432
Phone (616) 387–8745
FAX (616) 387–8750
e-mail: MDVL_CONGRES@WMICH.EDU (n.b.: only one “s” in the address)
WWW = http://www.wmich.edu/medieval/congress

CARA Sponsored Sessions
Friday May 3, 1:30 p.m. and 3:30 p.m.
see page 208
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the website:

http://www.wmich.edu/medieval/congress/

The Medieval Institute is now able to offer on-line registration! Congress attendees are encouraged to use the on-line system for clarity, expediency, and convenience. A link to the secure server can be found on the Congress website. Questions regarding this new registration option can be directed to:

j.bowsky-verschoof@wmich.edu

Registration fees for all participants are:

$95.00 — regular
$65.00 — student (registration form must be accompanied by verification of student status)
$65.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15

THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA

PRE-REGISTRATION

On-line:

Follow the link on the Congress web site. You may pre-register on-line whether paying with credit card or check. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.

By mail or fax:

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information before April 15 to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-3863
Fax: (616) 387-4079

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Receipts will be obtained at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.
Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

**ON-SITE REGISTRATION**

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. **Please note that on-campus housing will most likely no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

**CONGRESS BADGES**

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall and to attend the Saturday Night Dance.

NOTE: THE FACILITIES AND SERVICES OF THE 37TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS

**SPECIAL NOTE**

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

**HOUSING**

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Harrison-Stinson lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West provides shuttle service to and from the airport and hotel. The Congress will provide limited bus services from the Holiday Inn-West, to campus, and back.
The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through The Children's Place Learning Center, which is next to the Fetzer Center (http://www.wmich.edu/childrensplace or, via e-mail at childrens-place@wmich.edu), or other arrangements may be made through WMU Student Employment Referral Services (616) 387–2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

The Sara Lee Sandwich Shoppe at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 616-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 616-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest Airlink, USAir Express, United Express, American Eagle, and ComAir. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 2, 3, and 4, and drop passengers at the registration site, Harrison-Stinson Hall.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 5 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Harrison-Stinson Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of $5.00 per day, $10.00 for 3 days, and $15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.
TELEPHONES

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00 with a deposit of $15.00; the total amount of $35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the $15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Harrison-Stinson desk.

For your convenience, a bank of telephones will be set up in the registration area. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1445 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Thursday 9:00 a.m. – 6:00 p.m. (1445 Schneider only)</th>
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<tr>
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<td>9:00 a.m. – 6:00 p.m.</td>
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<td>9:00 a.m. – 6:00 p.m.</td>
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DAILY WORSHIP SERVICES

EUCHARIST

Daily 7:00 a.m. Thursday, Friday, Saturday Fetzer, Room 1040/50
Sunday 7:00 a.m. Roman Catholic Kirsch Auditorium (Fetzer, Rm 1005)
7:05 a.m. Anglican-Lutheran Fetzer, Room 1040/50

VESPER

Daily 5:15 p.m. Thursday, Friday Fetzer, Room 1040/50
Saturday 6:00 p.m. Vespers Fetzer, Room 1040/50

SPECIAL NOTE

Second copies of this Program are $10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2003, please add $4.00 to your schedule of charges on the appropriate line of the Registration form.
Participants in the 2002 Congress must follow a routine for accommodations, meals, events, and travel, that is both familiar and comfortable and jazzy and new.

Upon receipt of the 2002 Program participants should notice immediately the brightly colored coversheet on the enclosed registration form. This coversheet announces the newest registration option, on-line registration, and outlines simple, step-by-step instructions. Requests for on-line registration have been numerous—the Medieval Institute has worked for some time through university entities to arrange for a secure server to process on-line transactions. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link on the Congress website:

http://www.wmich.edu/medieval/congress

NB: Participants using on-line registration may utilize both credit card and check payment options and will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The registration form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute WILL NOT serve as a booking agent for the Congress.

Reservations for the Radisson, the “official Congress hotel,” should be made individually and directly. As in the past, the Radisson has a number of rooms made available to participants at a special Congress rate and, of course, there is transportation available to and from the Radisson to WMU’s campus and the Kalamazoo airport. Additionally, the Holiday Inn-West has a block of rooms reserved at a special rate for participants which, like the Radisson, must be reserved individually and directly. The Holiday Inn-West also provides its own transportation to and from the Kalamazoo airport, and the shuttle service provided by the Institute will make two trips daily from the hotel to campus and back. The Medieval Institute hopes that the combination of available on-campus housing, the Radisson shuttle, and our own limited shuttle service to the Holiday Inn-West will allow most participants easy access to Congress activities. For further information on the Radisson, see the ad on page xxiv, or call (616) 343–3333; additional information on Holiday Inn-West can be obtained by calling (616) 375–6000.
EXHIBITS HALL
Goldsworth Valley II

OPEN HOURS:

Thursday, May 2  8:00 a.m. — 6:30 p.m.
Friday, May 3   8:00 a.m. — 6:30 p.m.
Saturday, May 4  8:00 a.m. — 6:30 p.m.
Sunday, May 5   8:00 a.m. — 12:00 noon

ADJACENT:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Sara Lee Sandwich Shoppe
open during Exhibits Hall hours

Wine Hours 5:00—6:00 p.m.
Thursday and Friday
and on Saturday with the compliments of the Exhibitors

Plus . . . .

Goliard T-shirts and
The Mail Room
Abbey Scriptorium
Adler’s Foreign Books
Allen G. Berman, Numismatist
AmberSource
Annunciation Greek Orthodox Church of Kalamazoo
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Ashgate Publishing
Baker Book House
Blackwell Publishing
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Academic Publishers
Broadview Press
Cambridge University Press
Castle Furnishings
Catholic University of America Press
Chaucer Studio
Chivalry Bookshelf
Cistercian Publications
Columbia University Press
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
Cornwell ScribeWorks
David Brown Book Co.
Deadly Passions Bookshop
Droz
Edwin Mellen Press
Four Courts Press
France Edition
Franciscan Institute Publications
Franciscan Press
Garrylee McCormick
Goliardic Society
Hackenberg Booksellers
Hambledon & London
HedgeHog & Otter (Books)
Historic Waxcraft
Indiana University Press
International Center for Medieval Art (ICMA)
Loome Booksellers
M. Moleiro Editor
Mackus Company Illuminated MSS
Mail Room
Maryellen Hains Studio
McFarland Publishers
Medieval Academy of America
Medieval Institute Publications
New City Press
Oxford University Press
Palgrave
Pegasus Press
Penn State Press
Phillimore & Co.
Phillip J. Pirages Rare Books & MSS
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore
Routledge/Garland
Scholarly Digital Editions
Scholar’s Choice
Studies in Medieval & Renaissance Teaching (SMART)
Syracuse University Press
Timely Tunes
Truman State University Press
University of Chicago Press
University of Michigan Press
University of Minnesota Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Wm. B. Eerdmans Publishing
Yale University Press
Welcomes

The 37th International Congress on Medieval Studies

Serving:
Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley II Café Hours:

Wednesday 2:00 p.m. — 6:00 p.m.
Thursday 8:00 a.m. — 6:30 p.m.
Friday 8:00 a.m. — 6:30 p.m.
Saturday 8:00 a.m. — 6:30 p.m.
Sunday 8:00 a.m. — 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II
About the Exhibits . . .

The fully expanded exhibits area consists of four (4) contiguous rooms in Goldsworth Valley III—be sure to visit them all, so you don’t miss something exciting!

Remember, the Sara Lee Sandwich Shoppe comprises the fifth contiguous room, for your convenience.

Please Note . . .

To serve the Congress community better, the Medieval Institute is actively seeking to improve mail service to you, including expedited service. Congress participants can contribute to this process by keeping mailing and e-mail addresses and phone/fax numbers current and complete. To update please contact:

Phone: (616) 387–8745
Fax: (616) 387–8750
e-mail: mdvl_congres@wmich.edu
ADVANCE NOTICE

THIRTY-EIGHTH INTERNATIONAL
CONGRESS ON MEDIEVAL STUDIES
MAY 8–11, 2003

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone (616) 387–8745 or 387–8717  FAX (616) 387–8750
e-mail: mdvl_congres@wmich.edu  WWW: http://www.wmich.edu/medieval/congress

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:
May 15, 2002: affiliated societies or academic programs propose sessions to the 2003 Congress Committee
October 1, 2002: organizers submit final session schedules as authorized by the 2003 Congress Committee and as announced in the July Call for Papers

For organizers of Special Sessions:
May 15, 2002: ad hoc groups or individuals propose sessions to the 2003 Congress Committee
October 1, 2002: organizers submit final session schedules as authorized by the 2003 Congress Committee and as announced in the July Call for Papers

For General Sessions:
Sept. 15, 2002: individuals who wish to present papers send proposals to the 2003 Congress Committee in accordance with the procedures announced in the July Call for Papers

SOME PROCEDURES

1. The Committee will schedule only ONE PAPER per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.

2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.

3. The Committee will schedule each participant for only a maximum of THREE events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.

4. Restrictions #1 and #2 do not apply to organizers, who may arrange for as many events as the Committee approves.
THE CONGRESS: HOW IT WORKS AND WHY

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

**Special or Sponsored Sessions** are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

**General Sessions** are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a Sponsored Session, OR with or without ad hoc group support propose a Special Session(s).

**DEADLINE: MAY 15, 2002**

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July Call for Papers

If you want to give a paper: consult the July Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but NO LATER THAN September 15, 2002. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in General Sessions.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2003 sessions should be well under way at the 2002 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on May 16 may be closing or closed at any point along the timeline to the September 15, 2002 deadline. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2002 to inform the Committee so that it may announce closed sessions on the Congress Website.
Directions to Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
A Medieval Film Fest
(Popcorn will be served)

<table>
<thead>
<tr>
<th>Film title</th>
<th>Date and Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin and Marian</td>
<td>Wednesday, May 1, 8:00 p.m.</td>
<td>Kirsch Auditorium, 1005 Fetzer Center</td>
</tr>
<tr>
<td>Excalibur</td>
<td>Thursday, May 2, 8:00 p.m.</td>
<td>Kirsch Auditorium, 1005 Fetzer Center (See also Session 213)</td>
</tr>
<tr>
<td>Ordo Virtutum</td>
<td>Friday, May 3, 8:00 p.m.</td>
<td>Kirsch Auditorium, 1005 Fetzer Center (See also Session 399)</td>
</tr>
</tbody>
</table>

THE MOVE TO SANGREN HALL

For the first time ever the Congress will schedule meeting rooms in Sangren Hall, a major classroom building that should offer better facilities than the Valleys. More than 200 sessions will take place at Sangren (or more than one-third of all sessions). The new move will doubtlessly require some adjustments for veteran Congress participants. The Institute plans to offer signs everywhere in Sangren and reliable scouts to lead the wary. Coffee will be available at Flossie’s on the second floor at the times noted in the schedule of sessions.

The Visual Resources Library is located in Sangren 2213. The director of the VRL, Miranda Haddock, welcomes Congress participants to visit Thursday, 3:30-5:00 p.m. and Friday, 9:30-11:30 a.m. The medieval image collection, which is a major part of some 120,000 images in the whole, continues to grow. Slides, flat pictures, and CD-ROMs are available in the VRL. For more information go to the VRL webpage at: http://www.wmich.edu/library/vrl/index.html.

Sangren is located two buildings over from the Bernhard Center (to the West of Bernhard). Please consult the maps on pages M-6 and M-7 for precise room locations. Sangren Hall is number 38 on the campus map, Bernhard Center number 59.
2002
Plenary Lectures

Friday, May 3 at 8:30 a.m.
East Ballroom, Bernhard Center

“Relics, Swords, and the Stories They Tell
in the Chanson de Roland”

Eugene Vance
University of Washington-Seattle
(Sponsored by the Medieval Academy of America)

Saturday, May 4 at 8:30 a.m.
East Ballroom, Bernhard Center

“Competing Conversions in the Generation
of 1400: Townspeople, Inquisitors, Societies
of the Devout, and Women Writers”

John Van Engen
University of Notre Dame
(Sponsored by the Medieval Institute)
Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is **November 1 [receipt deadline]**. Applicants must submit the following:

1) a one-page abstract of the paper to be presented at the following May Congress;

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];

3) a one-page *curriculum vitae*, including current employment status;

4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 38th Congress, May 1–4, 2003 there will be three awards:

1) A prize of $500, which will be presented at the Congress, plus waiver of registration and room and board fees;

2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Congress Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008–5432
DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED or SPECIAL SESSIONS

The deadline for applications is November 15 [receipt deadline]. Applicants must submit the following

1) a one-page abstract of the paper to be presented at the following May Congress;

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];

3) a one-page curriculum vitae, including current employment status;

4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is September 15 [receipt deadline]. Applicants must submit the following:
1) a one-page abstract of the paper to be presented at the following May Congress;

2) a simple request that the applicant wishes to be considered for a Tashjian award;

3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

1) two letters of reference [dissertation writers must have a letter from the supervisor];

2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

**AWARDS**

For the 38th Congress, May 1–4, 2003 there will be two awards:

1) For an Anglo-Saxonist from outside of North America: a Prize of $500 which will be presented at the Congress, plus waiver of registration and room and board fees;

2) For a North American Anglo-Saxonist an award that waives registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432
The Society for Old Music

Eric Strand, Vocal Director
Matthew Steel, Instrumental Director
Clifford Davidson, Dramatic Director

"The Play of Daniel"
from Beauvais Cathedral

Thursday, May 2—8:00 p.m.
St. Luke's Episcopal Church
247 West Lovell Street
Tickets: $15.00

The Beauvais Ludus Danielis, along with Hildegard of Bingen's Ordo Virtutum, is perhaps the most remarkable of the medieval music dramas. Written by the young cathedral singers, it contains action and music which have appealed to modern audiences ever since it was revived by the New York Pro Musica nearly a half century ago. This production, using a score prepared by Audrey Ekdahl Davidson, the founder of the Society, will be the first full staging of the play for the International Congress.
Trefoil

Drew Minter, Countertenor
Mark Rimple, Countertenor and Lute
Marcia Young, Soprano and Harps

Masters, Monsters, and Mazes

Friday, May 3—8:30 p.m.
First Baptist Church
315 W. Michigan Avenue
Tickets: $15.00

Trefoil, formed by three of America’s leading performers of early music, has been tagged by the press as “a hearty trio of medieval music specialists” and their work as an “intricate, enigmatic art.” Their concert includes some very rarely heard and thoroughly delightful fourteenth-century \textit{ars subtilior} songs, and is guaranteed to be a treat for the mind as well as the ear.
Welcome Back to Kalamazoo!
37th International Congress on Medieval Studies
May 2–5, 2002

Welcome back! We are looking forward to serving you once again in 2002. The hotel will be providing shuttle service during Congress. Please look for the schedule when you arrive.

The hotel lobby has been renovated. New retail shops now complement old favorites like Webster’s and Burdick’s. Thank you for your business!

Room Reservations
Guest reservations are now being accepted and must be received by April 15, 2002. Please reserve early as space is limited. The 2002 room rate is $105.00 + 10% tax per night.

Via Telephone
Mention the Medieval Institute to receive the special rate. From within the U.S., Canada, or Australia, call 800.333.333 for Radisson Worldwide Reservations. Call the hotel direct at 616.343.3333. Reservations are taken M-F from 9 a.m.–5 p.m. EST.

VIA Internet
Use the Special Promotion Code of: MEDIE
—Go to www.radisson.com
—Click on Make a Reservation
—Enter the City, Dates, and Special Promotion Code: MEDIE and Continue
—Click Reserve
—Create a Profile and Password
—Make your reservation

Other Services
Group Receptions—for special event dinners, contact Lisa Wendt at: lwendt@radissonkz.com
Full-Service Health Club fully staffed with an indoor pool, whirlpool, saunas, free and machine weights, and aerobics. Complimentary to guests.
On-Site Dining:
—Webster’s Fine Dining. For reservations, please call 616.226.3146
—Old Burdick’s Bar & Grill open for breakfast and lunch
—Plaza Café Restaurant open at 6:30 a.m. daily for breakfast
—Room Service open until Midnight serving from Burdick’s Kitchen

Radisson
RADISSON PLAZA HOTEL AT KALAMAZOO CENTER
100 West Michigan Avenue
Kalamazoo, MI 49007
616.343.3333
http://www.radisson.com/kalamazoomi/
Western Michigan University announces the seventh Otto Gründler Prize to be awarded in May 2003 at the 38th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, immediate past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of $2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

**ELIGIBILITY:** Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2003 prize the book or monograph must have been published in 2001.

**NOMINATIONS:** Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**SUBMISSION:** Send letters of nomination and any supporting material by 1 November 2002 to:

Paul E. Szarmach, Secretary  
Gründler Prize Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

*For further information see the Bulletin Board at*  
http://www.wmich.edu/medieval/board/grundlet/index.html
MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

The Early Drama, Art, and Music project (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following four journals:

*The Early Drama, Art, and Music Review* is published twice yearly. It provides a forum for short articles and notes on questions of interest to researchers in the areas of drama, art, and music. Also included are reviews, listings of recent publications, and news items.
Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on Piers Plowman and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The YLS was previously published by Pegasus Press. Publication by MIP will begin with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at http://www.wmich.edu/medieval/mip/index.html.
About The Medieval Review

Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail; TMR posts each review as soon as the editors have received and edited it. There is no paper TMR. Once posted, all reviews are archived at the following website:

http://www.hti.umich.edu/b/bmr/tmr.html

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as Lynx. In September 1999, the TMR website was averaging 18,000 hits per month, originating from computers around the world.

The Medieval Review is edited by Rand H. Johnson (Department of Foreign Languages, WMU), Deborah M. Deliyannis (Department of History, Indiana University), and Robert Berkhofer (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about TMR to the editors at TMR-L@wmich.edu, or by regular mail, c/o The Medieval Institute, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5432.

SUBSCRIPTION INFORMATION

Subscriptions to The Medieval Review are free. To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to TMR may be combined with subscriptions to our sister publication, the Bryn Mawr Classical Review (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe bmr-L
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.


In 2001 the Center played its customary role in the International Congress on Medieval Studies, sponsoring three sessions on “Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss.” Professor Gneuss himself was the sixth Richard Rawlinson Center Congress Speaker, offering a paper on “A Handlist of Anglo-Saxon Manuscripts: Origins, Facts, and Problems.” The Center also lent its sponsorship to a series of special sessions on “Time and Memory in Anglo-Saxon England,” organized by Catherine Karkov and supported as well by *Sources of Anglo-Saxon Culture* (the continuing Symposium begun in 1983). The 2001 Congress saw the Center give Tashjian Travel Awards to Clare Lynch (Emmanuel College, University of Cambridge) for the paper “Exodus as Visible Song” and Christina Lee (University of Manchester) for “Voices in the Wilderness.”
PLANS FOR 2001–2002

For Winter 2002 Timothy Graham will teach “Medieval Palaeography” and Paul E. Szarmach will offer “Old English: Saints’ Lives.” Both courses will be offered as part of the Medieval Institute’s M.A. Program in Medieval Studies.

The Rawlinson Center will play a major role at the 37th International Congress on Medieval Studies, May 2–5, 2002 by sponsoring five sessions. Two of these sessions will help celebrate the career of Carl Berkhout, who has spent more than a quarter of a century as Bibliographer for the Old English Newsletter. One session, “Building an Electronic Edition of Alfred’s Boethius,” continues the Center’s involvement in new ways to edit Old English texts. RRC Board member Kevin Kiernan is the organizer for this session. RRC Board member Catherine Karkov has organized two sessions on “The Sign of the Cross in Anglo-Saxon England.” Mark Blackburn (Keeper of Coins and Medals, The Fitzwilliam Museum, Cambridge) is the seventh Richard Rawlinson Center Congress Speaker, offering “Crosses and Conversion: The Iconography of the York Viking Coinage ca. 900” for the sessions on the Cross.

Throughout this year the Rawlinson Center will develop its website further. Web resources currently underway are sites to aid study and/or research in these areas: Elizabeth Elstob, Edmund of East Anglia, and select pages from Sources of Anglo-Saxon Literary Culture, Volume One. The first two sites will include original material developed expressly for the website. The SASLC site will introduce the community of scholars to this ongoing project, which in this volume features entries on Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and Acta Sanctorum, the last entry constituting the major contribution to the printed volume.

As in previous years, the Rawlinson Center will continue to develop its research library, now numbering over 1,100 titles, by continued acquisitions of hardprint titles, microforms, and electronic resources. Particularly by enhancing aspects of MDVL 145, Heroes and Villains of the Middle Ages, the Center will deepen its commitment to undergraduate teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will, it is expected, show special gains before the end of this year.

The Rawlinson Center is now able to receive gifts through its new account with the Western Michigan University Foundation (24–4250410).
MASTER'S PROGRAM IN MEDIEVAL STUDIES

THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute’s in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute also is now the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

- **Option I (thesis)** is designed for students who plan to pursue further graduate work beyond the master’s level.

- **Option II (non-thesis)** is designed for students who do not anticipate further graduate study.
ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.

2. Two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study.

3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.
PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxvi of this program.

*Option I* requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master’s thesis.

*Option II* requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute’s faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, *Harvard University*

ASSISTANT DIRECTOR

Timothy C. Graham, *University of Cambridge*

FACULTY

Thomas Amos, *Michigan State University; D.E.A., Université de Paris-X*

George Beech, *Johns Hopkins University (emeritus)*

Robert Berkhofer, *Harvard University*

Ernst A. Breisach, *University of Vienna (emeritus)*

Nancy Cutbirth, *University of Texas-Austin (emerita)*

Audrey Davidson, *University of Minnesota (emerita)*

Clifford Davidson, *Wayne State University*

David Ede, *McGill University*
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
Rand Johnson, University of California-Los Angeles
Paul Johnston, University of Edinburgh
Elise B. Jorgens, City University of New York
Peter Krawutschke, University of Michigan
Joyce Kubiski, University of Washington-Seattle
Molly Lynde-Recchia, Indiana University-Bloomington
Jaclyn Maxwell, Princeton University
James R. Palmitessa, New York University
Adam Sabra, University of Chicago [joins faculty, Fall 2002]
Eve Salisbury, University of Rochester
Thomas H. Seiler, University of Texas-Austin (emeritus)
Larry Simon, University of California-Los Angeles
Matthew Steel, University of Michigan
Larry E. Syndergaard, University of Wisconsin (emeritus)
COURSE WORK REQUIRED FOR DEGREES
MA IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 530</td>
<td>Medieval Literature (3 hrs.)</td>
</tr>
<tr>
<td>HIST 635</td>
<td>Research Techniques in Medieval History (3 hrs.)</td>
</tr>
<tr>
<td>REL 500</td>
<td>Christian Theology to 1500 (3 hrs.)</td>
</tr>
<tr>
<td>LAT 560</td>
<td>Medieval Latin (4 hrs.)</td>
</tr>
</tbody>
</table>

ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)
Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)
Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies (3 hrs.)</td>
</tr>
<tr>
<td>MDVL 597</td>
<td>Directed Study (1-3 hrs.)</td>
</tr>
<tr>
<td>MDVL 600</td>
<td>Advanced Seminar (3 hrs.)</td>
</tr>
<tr>
<td>MDVL 710</td>
<td>Independent Study (3 hrs.)</td>
</tr>
<tr>
<td>MDVL 712</td>
<td>Professional Field Experience (2-12 hrs.)</td>
</tr>
<tr>
<td>ART 520</td>
<td>Independent Study in Art History (2-3 hrs.)</td>
</tr>
<tr>
<td>ART 521</td>
<td>Topics in Art History (3 hrs.)*</td>
</tr>
<tr>
<td>ART 581</td>
<td>History of Ancient Art (3 hrs.)</td>
</tr>
<tr>
<td>ART 583</td>
<td>History of Medieval Art (3 hrs.)</td>
</tr>
<tr>
<td>ART 585</td>
<td>History of Renaissance Art (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>English Renaissance Literature (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>Seminar, select only during a semester when a medieval topic is offered (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 642</td>
<td>Studies in Drama (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 653</td>
<td>Studies in Shakespeare: Comedy (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 676</td>
<td>Old English (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 677</td>
<td>Middle English (3 hrs.)</td>
</tr>
<tr>
<td>HIST 550</td>
<td>Studies in Medieval History (3 hrs.)</td>
</tr>
<tr>
<td>HIST 600</td>
<td>Historical Methods (3 hrs.)</td>
</tr>
<tr>
<td>HIST 601</td>
<td>Historiography (3 hrs.)</td>
</tr>
<tr>
<td>HIST 602</td>
<td>Historical Theory (3 hrs.)</td>
</tr>
<tr>
<td>HIST 612</td>
<td>Readings in Medieval History (3 hrs.)</td>
</tr>
<tr>
<td>HIST 620</td>
<td>Bibliographical Research (1-3 hrs.)*</td>
</tr>
<tr>
<td>HIST 682</td>
<td>Seminar in Medieval History (3 hrs.)</td>
</tr>
<tr>
<td>MUS 517</td>
<td>Collegium Musicum (1 hr.)</td>
</tr>
<tr>
<td>MUS 585</td>
<td>Medieval Music (2 hrs.)</td>
</tr>
<tr>
<td>MUS 586</td>
<td>Renaissance Music (2 hrs.)</td>
</tr>
<tr>
<td>PHIL 570</td>
<td>Topics in Philosophy (1-4 hrs.)*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion* (2-4 hrs.)</td>
</tr>
<tr>
<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion (3 hrs.)*</td>
</tr>
<tr>
<td>REL 500</td>
<td>Historical Studies in Religion (3 hrs.)*</td>
</tr>
<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion (3 hrs.)*</td>
</tr>
</tbody>
</table>

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE (0-6 HRS.)

Option I—thesis (6 hrs.)
MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)
Option II students are not required to complete a culminating research course.
A New Grant for Students Enrolled in the Institute's M.A. Program in Medieval Studies

The Tashjian Study Fellowship

The Tashjian Study Fellowship provides support for a student who has a demonstrated interest in either Anglo-Saxon studies or manuscript research and who is enrolled in the Master of Arts in Medieval Studies program at Western Michigan University.

Typically the recipient of the Fellowship will conduct research at a major library, or take appropriate courses in a recognized program, or pursue an organized plan of study/travel during six to eight weeks of the period from May through August of any given year. It is not required that the recipient earn academic credit while holding the Fellowship; it is required that s/he write a report on her/his activities while a Fellow, and that the report be filed within ninety days after her/his return to Western Michigan University.

To be eligible for the Fellowship a student must have successfully completed at least twelve graduate-level credits of course work in the Master of Arts in Medieval Studies program. Applications should be sent to the Tashjian Study Fellowship Selection Committee on or before 15 March of the year for which the Fellowship is sought.

Applicants for the Tashjian Study Fellowship may also apply for a Graduate Student Research and Travel Fund Grant and for any other support that might be available through the Graduate College or the College of Arts and Sciences.

This award is possible through the generosity of Georgian Rawlinson Tashjian and her family who have endowed the Fellowship by a major gift to the Western Michigan University Foundation.

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SPECIAL FACILITIES AND OPPORTUNITIES

INSTITUTE OF CISTERCIAN STUDIES

WMU’s Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Cornelius Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOJIARD SOCIETY

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 3.8 million items and has strong concentrations in areas which support the Medieval Institute’s activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.
Universities in North America and abroad depend increasingly on private giving. They are encouraging, if not requiring, that programs help themselves if they wish to expand services or develop new initiatives, that they reach out to alumni and friends. Western Michigan University is no exception.

The Medieval Institute Endowment Fund was established by a generous anonymous gift in the Summer of 2000. Its purpose is to provide financial support—over and above that granted by Western Michigan University and its College of Arts and Sciences—for the activities of the Institute, especially its International Congress on Medieval Studies. The fund has already been enriched by contributions from numerous colleagues in North America who responded to our announcement of October 2000, and it has begun to yield modest returns. If it is to yield more, enough to have a real impact, it must be continually refreshed by those who value our services and wish us well.

If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54–8013510)—and return it to the address below. If you would like more information as to our goals and how you might help us meet them, please feel free to contact the Director.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
Western Michigan University is one of the nation’s premier student-centered research universities. WMU has been ranked for nine consecutive years among U.S. New & World Report magazine’s top national public universities. Founded in 1903, Western Michigan University holds a position as Michigan’s fourth largest research university. WMU is among the nation’s 60 largest and most comprehensive universities with more than $440 million in new and renovated facilities over the past 10 years. In the Fall of 2001, WMU’s enrollment rose to over 29,000.

WMU’s main campus, located in Kalamazoo, covers more than 550 acres and includes 125 buildings. A new engineering campus and a business, research and technology park are under construction on 250 acres, three miles south of the main campus. The Irving S. Gilmore Theatre Complex was completed and dedicated in 1994. The project included a complete renovation of the existing Laura V. Shaw Theatre (built in 1967) and construction of a new 250-seat multiform theatre.

Undergraduates have 155 program offerings to choose from, while the Graduate College offers 65 master’s, two specialist, and 25 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is enhanced by the existence of more than 400 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 3.8 million items, the University Libraries form the state’s fourth largest academic library system. The Dwight B. Waldo Library is WMU’s main library, and houses The Department of Special Collections which includes over 100 medieval manuscripts and some 20,000 rare books. The Education Library offers 659,047 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 42,200 books, musical scores, and periodicals including the Paul A. Humiston Organ Music Collection as well as a collection of over 19,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a Regional Depository of the State Archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of over 120,000 slides and other visual materials with an emphasis on visual arts and material culture.

WMU has been named one of the nation’s Most Wired Colleges in Yahoo magazine’s fifth annual listing of the top 100 institutions it calls “the most mod quads in the land.” The University debuted as number 62 in the 2001 ranking, which is based on a survey of more than 1,300 colleges and universities across the nation.

For further or more detailed information about Western Michigan University, please visit the following website:

http://www.wmich.edu/wmu/
Wednesday, 1 May

12 Noon  Registration begins and continues daily  Harrison-Stinson Lobby

12 Noon—5:00 P.M.  COFFEE SERVICE  Harrison-Stinson Lobby

5:00—6:00 P.M.  Director’s Reception for Early Arrivals  Valley III Stinson Lounge

6:00—7:00 P.M.  DINNER  Valley III Dining Room

7:00 P.M.  TEAMS  Executive Board Meeting  Fetzer 1060

8:00 P.M.  A Medieval Film Fest
Robin and Marian
Sponsor:  The Medieval Institute, WMU
Organizer:  Kevin J. Harty, LaSalle Univ.
Presider:  Alan Lupack, Univ. of Rochester

Popcorn will be served

Thursday, 2 May

7:00—8:00 A.M.  BREAKFAST  Valley III Dining Room

7:30—10:30 A.M.  COFFEE SERVICE  Valley II, III, and Fetzer

7:45 A.M.  SASLC
Breakfast meeting to celebrate the publication of Sources of Anglo-Saxon Literary Culture, vol. 1  Bernhard Center President’s Room

11:00 A.M.  Medieval Association of the Midwest Membership Meeting  Valley III Stinson Quiet Room
Thursday, 2 May
10:00 A.M.–11:30 A.M.
Sessions 1–59

Fulke Greville at Kalamazoo
Organizer: Matthew Woodcock, University College, Oxford Univ.
Presider: Matthew C. Hansen, Univ. of Nebraska - Lincoln

Fulke Greville and Romance
Andrew King, University College, Cork

Why Greville Had Sidney Renounce the Ancients
Genevieve Guenther, Univ. of California - Berkeley

Courtly Paranoia and the Feminine in Fulke Greville’s Letter to an Honorable Lady
Joel B. Davis, Oklahoma State Univ.
Respondent: Matthew Steggle, Sheffield Hallam Univ.

The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

La Casa on War as a Last Resort
Paul Cornish, Grand Valley State Univ.

Thomas More and Natural Law
Courtney Eschbach, Texas A&M Univ.

Natural Diversity and the Unnaturalness of Aquinas: A Postmodern Look at Natural Law
Bernie Koenig, Fanshawe College

Clerical Connections
Presider: Lisa A. Harkey, Univ. of Iowa

The Monastic Connection between the Archbishopric of Cologne and the Counts of Are, 1120–1250
Shelley Amiste Wolbrink, Drury Univ.

“Alia est conditio mea”: Perceptions of Religious Difference among Twelfth-Century Monks and Clerics
John David Cotts, Univ. of California - Berkeley

John Wycliffe, His Oxford Followers, and the Duke of Lancaster
Sarah Raskin, Purdue Univ.

The Middle English Literature of Spiritual Direction and Pastoral Care
Sponsor: Pontifical Institute of Mediaeval Studies
Organizer: Guy Trudel, Pontifical Institute of Mediaeval Studies
Presider: Ann Hutchison, Pontifical Institute of Mediaeval Studies

“It is a freletee of flessh”: Excuses for Sins, Pastoral Rhetoric, and Moral Agency
Edwin D. Craun, Washington and Lee Univ.
The Middle English *Book of Penance*: Raymund of Penyafort English’d?
Guy Trudel

Caring for the Spiritually Gifted: The Struggles and Strategies of Margery Kempe’s Confessors
Jenifer Sutherland, Univ. of Toronto

Some Women in Some *Canterbury Tales*
Presider: Ann Elaine Bliss, Western Oregon Univ.

“*In straunge hand*”: Patriarchal Anxiety in *The Merchant’s Tale*
Felicia Jane Steele, The College of New Jersey

“*Quod she*”: Overhearing *The Prioress’s Tale*
Stephen G. Moore, Trent Univ.

*Nun*/”Other”: Rhythm, Ritual, and Reflection in *The Second Nun’s Tale*
Sarah Massey-Warren, Univ. of Colorado - Boulder

Chrétien de Troyes I
Presider: Ed Ouellette, Univ. of Oklahoma

Re-Narrating the *Charrette*: Flashbacks and the Poetics of Continuation in the *Prose Lancelot*
Nikola von Merveldt, Univ. München

An Epistemology of “*Tençon*”: *Translatio imperii et studii*
Zrinka Stahuljak, Boston Univ.

*Beowulf* I
Presider: John Pendell, Univ. of Iowa

“*Thrice Told Tales*”: Parallel Description, Audience, and *Beowulf*’s Intratextuality
Sandra M. Salla, Arcadia Univ.

“*On uhtan*”: Liminality, Sorrow, and Canonical Hours in *Beowulf*
Liam E. Felsen, Univ. of Oregon

The *Beowulf* Poet: Protonominalist? Or Covert Platonist?
Earl R. Anderson, Cleveland State Univ.

Literature of Medieval Spain
Presider: Edward J. Neugaard, Univ. of South Florida

The Christian Elements of the Caesar Augustus Biography in Alfonso X’s *Estoria de Espanna*
Ann G. Moncayo, Wingate Univ.

Human and Saintly Vision in Gonzalo de Berceo
Mary Jane Kelley, Ohio Univ.

Truth, Proof, and Integrity: Legal Trials and Knowledge in the *Libro del caballero Zifar*
Jamie K. Taylor, Univ. of Pennsylvania
History of the English Language
Sponsor: Carolina Association for Medieval Studies
Organizer: Britt Mize, Univ. of North Carolina - Chapel Hill
Presider: Britt Mize

Creating a Future: The Development of the Future Tense in Old and Middle English
Mark Sundaram, Univ. of Toronto

The Neutering of English: Old Norse Interference with Old English Syntax
Kristin Cole, Univ. of Texas - Austin

The Origin and Diffusion of English 3sg -s
D. Gary Miller, Univ. of Florida

Late Medieval Spanish Mysticism
Organizer: Jessica A. Boon, Univ. of Pennsylvania
Presider: Michael Agnew, Columbia Univ.

“Lo que en verdad callé”: The Silences of Teresa de Cartagena’s Arboleda de los enfermos
Ronald Surtz, Princeton Univ.

“Sombreros of Clouds”: Juana de la Cruz’s Concretization of Christian Doctrine and Scripture
Jessica A. Boon

Emotional Discourses in the Law and Literature of Fifteenth-Century Iberia
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Mark D. Johnston, The Newberry Library

Love and Loathing in Aragonese Marriage Litigation
Marie A. Kelleher, Univ. of Kansas
Reason, Passion, and Piety: Some Allegories of Love in Catalan Literature of the Late Middle Ages
Peter Cocozzella, SUNY - Binghamton
Ties That Bind: Pablo Hurus, Andres de Li, and the Summa de paciencia
Laura Delbrugge, Indiana Univ. of Pennsylvania

Medieval Prosopography I: The Early Middle Ages
Sponsor: Medieval Prosopography
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Ralph W. Mathisen

The Family of Geneviève of Paris: Prosopographical Considerations
Allen E. Jones, Troy State Univ.

Swearing False Oaths: The Identity of “Agilbert” in the Chronicle of Fredegar Continuation 3
Deanna Forsman, Univ. of California - Los Angeles

Prosopography and Society in Byzantine Italy (Sixth–Eighth Centuries)
Salvatore Cosentina, Univ. di Bologna
A Sigillographic and Prosopographical Study of a Byzantine Aristocratic Family
Christos Stavrakos, Univ. of Ioannina

Anglo-Saxon and Anglo-Latin Poetry in Their Tenth-Century Contexts
Organizer: Michael D. C. Drout, Wheaton College
Presider: Kathryn Powell, Univ. of Notre Dame

Guthlac and the Forgery of Tenth-Century Charters
Gregory F. Rose, Oklahoma State Univ. - Tulsa

Old English Poetry, In and Out of Context
Stacy S. Klein, Rutgers Univ.
Respondent: Michael D. C. Drout

The Evolution of Franciscan Language
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Wayne Hellmann, OFM Conv., St. Louis Univ.
Presider: Thomas F. Ryan, St. Thomas Univ. (Miami)

The Francis of Assisi Index: Resource for Discourse
Kevin Godfrey, OFM Conv., Alvernia College

The Francis of Assisi Index: From Gospel Life to Gospel Observance
Wayne Hellmann

The Francis of Assisi Index: Language—Reform and Division
Donald Patten, St. Louis Univ.

Arthurian Reflexes on Film and TV
Presider: Toni J. Morris, Univ. of Indianapolis

Four Faces of Merlin
Laura Blunk, Cuyahoga Community College

Impression of Reality in Excalibur and Braveheart
Mayra E. Bonet, Washington and Jefferson College

Re-Envisioning Camelot in Babylon 5
Christina Francis, Arizona State Univ.

Authorizing Strategies on the Margins of Christendom
Sponsor: University of Chicago Medieval Workshop
Organizer: Nicole Lassahn, Univ. of Chicago
Presider: Christina von Nolcken, Univ. of Chicago

Mythological Meters and New-Crafted Kennings: Authorizing Old Norse Christian Poetry
Kathleen Self, Univ. of Chicago

Peter Chrysologus's Anti-Aryan Rhetoric
Caroline Tolton, Univ. of Chicago

Competing Models of Monarchical Legitimation in Snorri Sturluson's Þuríðr saga Erlingssonar
Kevin Wanner, Univ. of Chicago
The Riverside Chaucer at Fifteen: A Roundtable Discussion
Organizer: Stephen D. Powell, Texas Christian Univ.
Presider: Kevin Gustafson, Univ. of Texas - Arlington

The Riverside Chaucer in the Liberal Arts Classroom
Craig R. Davis, Smith College

Down by the Riverside: How to Fling Aside the Silent Text Burden
Betsy Bowden, Rutgers Univ. - Camden

Pointing Out a Problem with the Riverside Chaucer
Andrew Spencer, Texas Christian Univ.

A Thorny Issue: The Riverside Chaucer as Research Tool
Stephen D. Powell

Medieval Philosophical Texts in Translation
Organizer: James B. South, Marquette Univ.
Presider: James B. South

Gains from the Translation of Averroes' al-Kashf: The Case of Induction
Ibrahim Y. Najjar, Univ. of Sharjah

From Dynamis to Virtus in Two Difficult Steps: The Metaphysical Effect of a Linguistic Decision as Seen in Thomas Aquinas' Commentary on the Latin of the Liber de causis
Anne Collins Smith, Susquehanna Univ.

On the Alleged Self-Evidence of the Articles of Faith in Thomas Aquinas
Michael V. Dougherty, Marquette Univ.

Adaptations, Revisions, and Historical Fabrications: Rewriting the Past for Modern Audiences
Organizer: Karen Moranski, Univ. of Illinois - Springfield
Presider: Edward L. Risden, St. Norbert College

Estates Satire and Lodge's Invocation to Chaucer in Small World
Joan Cormier, Univ. of Illinois - Springfield

Returning to the Borderlands: Redefining the Liminality of St. Brigid
Brenna Layne, Bridgewater College

Romance without Sentimentality: Dorothy Dunnett's Lymond Chronicles
Karen Moranski

Crime in Late Medieval England
Presider: Whitney A. M. Leeson, Roanoke College

Procedural Aspects of the Litigation between the Serfs of Wawne and the Abbot of Meaux in the Wake of the Black Death
Richard Perruso, Univ. of California - Berkeley
“Non compos mentis” or “Felo de se”? The Role of the Jury in Suicide Verdicts in Later Medieval England
Sara M. Butler, Dalhousie Univ.

Hrotsvit of Gandersheim: Issues of Performance and Performativity
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

Hrotsvit’s Dramatic Structure: Charting the Movement of Souls in Gallicanus
Marla Carlson, Graduate Center, CUNY

Hrotsvit of Gandersheim: Envisioning Women through Drama
Karen Williams, Univ. at Albany

Dramatic Space in Hrotsvit’s Plays
Laura Weber, Columbia Univ.
Respondent: Helene Scheck

“A Mannes Game”: Masculinities in Troilus and Criseyde
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Kara Doyle, Union College

The Intersections between Gender and the Political in Chaucer’s Troilus and Criseyde
Alan Lopez, Syracuse Univ.

Troilus as Masochist: Deferring Desire in Chaucer’s Troilus and Criseyde
Adam Miyashiro, Pennsylvania State Univ.

Pandarus’s Sliding Role in Troilus and Criseyde
Marc Guidry, Stephen F. Austin State Univ.

Literature of the Anglo-Welsh Border
Organizer: Rhonda Knight, Univ. of Toledo
Presider: Rhonda Knight

Internal Borders
Stephen Knight, Cardiff Univ.

“Preiddeu Annwn” as Taliesin’s Elegy: The Otherworld Raid as a Metaphor of Religious Tension in Ninth-Century Wales
Mark Adderley, Univ. of Montana - Western

Local Heroes: Region, Heraldry, and Chivalric Identity in Sir Gawain and the Green Knight
Robert W. Barrett, Jr., Univ. of Illinois - Urbana-Champaign
Miracles, Magic, and Magicians
Presider: Andrew G. Traver, Southeastern Louisiana Univ.

Miracles or Magic? Medieval German Perceptions of the Extraordinary
Debra L. Stoudt, Univ. of Toledo

Representations of Magic and Occult Practices in the Spies Faust-Book: The Occult Reason for Faust’s Failure
Heide Crawford, Ball State Univ.

Outsmarting Magicians: Subverting and Supporting the Esoteric Sciences in Rabbinic Narrative
Michael D. Swartz, Ohio State Univ.

Old Norse Literature
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Form and Function of the Productive Grotesque in Norse Eddic Literature
Amy Eichhorn-Mulligan, St. Anne’s College, Oxford Univ.

The Second Battle between Sigurðr and Fafnir: A War of Words to Save Face
Graham P. Johnson, St. Louis Univ.

Viking Dreams and Stranger Things: The Darraðarþjóð, Male Fantasies, and Martial Women

Bóðvarr þátr and Sami-Norse Interaction in Medieval Norway
Kenneth Baitsholts, Cornell Univ.

Re-Entering the Theater of Devotion: Dramatic Culture and Cultural Drama in Late Medieval East Anglia
Organizer: Victor I. Scherb, Univ. of Texas - Austin

Presider: Victor I. Scherb

Distaffs and Ploughs: Gender as Performance in Lydgate’s Mumming at Hertford
Heather Hill-Vasquez, Babson College

Mary Magdalene and the Drama of Saints: Gender, Religion, and Theater in Late Medieval East Anglia
Theresa Coletti, Univ. of Maryland

“That we were ferd of deth”: East Anglian Drama, Religious Guilds, and Eschatological Fears
Doug Sugano, Whitworth College
Respondent: Gail Gibson, Davidson College

Conversionary Texts
Presider: Alexandra Cuffel, Virginia Polytechnic Institute and State Univ.

“Ne lat thu thinan huhi tuiflien”: The Non-Canonical Handling of Doubt in The Heliand
Harold Zimmerman, Indiana Univ.

Sinners and Saints: The Role of the Jews in the Arbor vitae crucifixae Jesu of Ubertino da Casale
Gregory S. Beirich, California State Univ. - Los Angeles
Reading the Built Environment
Organizer: Lisa Reilly, Univ. of Virginia
Presider: Elizabeth Fowler, Univ. of Virginia

Looking into the Cloister: The Case of Las Claustrillas
Rose Walker, Courtauld Institute of Art

Spatial Smuggling and Narrative Desires: Drawing Medieval Sectional Spaces
Christine McCarthy, Victoria Univ.

An Ethical Poetics of Civic Space in Chaucer’s Staging of Athens, Oxford, and Troy
Barbara Nolan, Univ. of Virginia

The Music of the Liturgical Office: Directions in Research
Sponsor: CANTUS: A Database for Latin Ecclesiastical Chant
Organizer: Andrew Mitchell, Univ. of Western Ontario, and Debra Lacoste, Univ. of Western Ontario
Presider: Debra Lacoste

The CANTUS Index as Microanalysis: The Significance of Detail in Understanding Practice
James Boyce, O. Carm., Fordham Univ.

Mapping the Modes
Ike de Loos, Utrecht Univ.

The CANTUS Database: A Progress Report
Andrew Mitchell

Illuminated Manuscripts: In Honor of John Williams I
Sponsor: International Center of Medieval Art
Organizer: Julie Harris, Northwestern Univ.
Presider: Julie Harris

The Signifying Vellum: Unpainted Surfaces and Representation in Spanish Manuscript Illumination
Francisco Prado-Vilar, Harvard Univ.

The Three Faces of Esther in Romanesque Bible Illustration
Diane Reilly, Indiana Univ.

Building the Ark: The Digitization of Hugh of St. Victor’s Mystic Ark
Conrad Rudolph, Univ. of California - Riverside

Cistercian Manuscript Circulation
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

“Visionem illam gloriosam Clarevallis”: Origin and Dissemination in Cistercian Exempla Literature
Stefano Mula, Northwestern Univ.

The Biography of a Manuscript
Chrysogonus Waddell, OCSO, Abbey of Gethsemani
Respondent: Brian Patrick McGuire, Roskilde Univ.
The Three Chapters Controversy
Sponsor: The Early Medieval Forum
Organizer: Celia Chazelle, College of New Jersey
Presider: Celia Chazelle

First Person Plural: God the Father in Early Medieval Italian Art
Dorothy Verkerk, Univ. of North Carolina - Chapel Hill

The Response from Bobbio to the Condemnation of the Three Chapters
Carol A. Scheppard, Bridgewater College

The Most Horrible Book in All of Antiquity: Making Sense of the Martyrology of Jerome in the Context of the Three Chapters Schism
Felice Lifshitz, Florida International Univ.

Gender, Place, and Poetry: Sessions in Honor of Helen Damico I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ., and Nancy van Deusen, Claremont Graduate Univ.
Presider: Catherine E. Karkov

The Wound in Christ’s Side as a Site of Devotion for Bede and Later Women Mystics
George Hardin Brown, Stanford Univ.

“They must be ritual objects”: Women and Material Culture in Anglo-Saxon England
Kelley Wickham-Crowley, Georgetown Univ.

The Lady and the Vine: Putting the Horsewoman on the Hilton of Cadboll Stone in Context
Kellie Meyer, Univ. of York

Keeping Medieval Studies Alive and Well in K-12: A Roundtable Discussion for Educators
Sponsor: TEAMS
Organizer: Kevin Ruth, Tower Hall School
Presider: Bruce C. Brasington, West Texas A&M Univ.

Secondary School Text Series: The Need for a Streamlined Corpus
Kevin Ruth

Web Site Review Boards for Secondary School Teachers
John Houghton, Episcopal High School, Baton Rouge

Friendship and Patronage in the Middle Ages I
Sponsor: Centre for Medieval Studies, University of Hull
Organizer: Alan Deighton, Univ. of Hull
Presider: Adrian Tudor, Univ. of Hull

Domesday Friends and Patrons
John Palmer, Univ. of Hull

Friendship Networks under Pressure: The Becket Crisis in France
Julian Haseldine, Univ. of Hull
Open Friendships, Concealed Agendas: The Extension of English Royal Patronage to Scottish Kings
Annette Parks, Univ. of Evansville

Beyond the Oxford Roland
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Catherine M. Jones

More on the Presentation of Discourse in the Charroi de Nîmes
Edward A. Heinemann, Univ. of Toronto
“Dirige gressus meos”: The Dialectic of Obedience in Huon d’Auvergne
Leslie Zarker Morgan, Loyola College in Maryland
The Competitive Edge: Franco-Hispanic Rivalry and the Origins of the Roland
Kimberlee Campbell, New York Univ.

Medieval Romance and Cyber Theory: Exploring Virtual Worlds and Identities
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.
Presider: Robert Callen, Univ. of Kentucky

The Virtual Joust and the Conjointure of Erec et Enide
Wendy Knepper, Independent Scholar
Cyber Worlds and Virtual Games in Sir Gawain and the Green Knight
Tamara F. O’Callaghan
Roland, Rollant, Orlando—Faces of an Early Hypertext
Vika Zafrin, Brown Univ.

New Research in Medieval German Studies I
Sponsor: Society for Medieval German Studies
Organizer: Susanne Hafner, Univ. of Texas - Austin
Presider: Edward R. Haymes, Cleveland State Univ.

Monstrous Mates: The Case of Kriemhild and Gudrun
Ray Wakefield, Univ. of Minnesota, and Kaaren Grimstad, Univ. of Minnesota
Sigfried as a Ministerial? Evidence from the Handschrift A of the Nibelungenlied
Shawn Boyd, Univ. of Massachusetts - Amherst
Der von Kürenberg: How to Charm a Lady
Douglas Simms, Univ. of Texas - Austin
Reassessing Late Gothic Architecture
Organizer: Abby McGehee, Oregon College of Art and Craft
Presider: Abby McGehee

A Case Study of the Relationship between Painting and Sculpture in Flamboyant Architecture: The Saint-Esprit Chapel at Rue in Picardy
Claire Lebrecque, Univ. of Winnipeg

Defining Late Gothic: The Chapel of Henry VII and the Shortcomings of the Canon
Virginia K. Henderson, Auburn Univ. - Montgomery

Late Gothic Architecture as Devotional Aid: Saint-Nicolas-de-Pont and Pilgrimage
Linda Elaine Neagley, Rice Univ.

Chronicles and Historical Writings I
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina - Chapel Hill

Cornwall in the Polychronicon
Jane Beal, Univ. of California - Davis

Late Medieval Arthurian Chronicles as Border Writing?
Caroline D. Eckhardt, Pennsylvania State Univ.

Arthur Condensed: The Tradition in The New Cronuclys
John Walter, St. Louis Univ.

Mapping the Authorial Voice: The Authentication of King and Author in John Hardyng's Chronicle
Sarah L. Peverley, Univ. of Hull

Medievalism in the Victorian Era
Organizer: Mary K. Ramsey, Georgia State Univ.
Presider: Mary K. Ramsey

"Beyond the race of Britons and of men": Alfred Lord Tennyson's Conceptions of Masculinity in Idylls of the King
Lewis H. Whitaker, Georgia State Univ.

The Reception(s) of Chaucer's Legend of Good Women and The Flower and the Leaf in the Nineteenth Century
Helen Phillips, Univ. of Liverpool

Mitford's Medievalism: The Invention of "Old Japan"
Joseph McLaughlin, Ohio Univ.

The Cult of Angels in the Early Middle Ages
Sponsor: PINNATUS: The Society for the Study of Angelology
Organizer: Richard F. Johnson, William Rainey Harper College
Presider: Richard F. Johnson

Byzantine Angels: Spirits of an Imperial Realm
John B. Nici, Queens College
Raphael the Archangel of Death  
John C. Arnold, Univ. of Arkansas

The Dragon-Slayer and the Bishop: The Cult of St. Albert at Mont-Saint-Michel  
Katherine Smith, Independent Scholar

**Dante I: Problems in the Divine Comedy**  
Sponsor: Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison  
Presider: Todd Boli, Independent Scholar

**Pier delle Vigne and Other Obdurate, Ignorant Sinners**  
Philip F. O'Mara, Bridgewater College

**Purgatory: Dante's Prayerful Kingdom**  
Alessandro Vettori, Rutgers Univ.

**Faith and Sight in Dante's Paradiso**  
V. Stanley Benfell, Brigham Young Univ.

**Confraternities: Devotion, Visual Memory, and Public Relation**  
Sponsor: Society for Confraternity Studies  
Organizer: Joëlle Rollo-Koster, Univ. of Rhode Island  
Presider: Kathleen Ashley, Univ. of Southern Maine

**Confraternities of St. Anne in Late Medieval Germany**  
Virginia Nixon, Concordia Univ.

**Prints and the Rosary Confraternity in Late Fifteenth-Century Italy**  
Esperança Camara, Johns Hopkins Univ.

**Changes in Venetian Renaissance Painting Under the Influence of Confraternities and the Scuole del Sacramento**  
Paolo Sanvito, Warburg Institute, Univ. of London/Gemäldegalerie, Berlin

**Frontiers: A Roundtable**  
Sponsor: FIDEM  
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain  
Presider: Outi Merisalo, Univ. of Jyväskylä

A roundtable discussion on the theme of "Frontiers," which will be the Special Thematic Strand of the Third International Congress of FIDEM, to be held at Jyväskylä, Finland, June 2003. The roundtable aims to provide a forum for scholars with interests in any aspects of frontier to meet and discuss their work, with a view to generating ideas and possible sessions for the 2003 FIDEM conference. The roundtable will approach the concept of frontier in an interdisciplinary fashion and consider it at the metaphorical and literary level.
Session 46

Do You Hear What I Hear? Theorizing Medieval Reception
Organizer: Mark Addison Amos, Southern Illinois Univ. - Carbondale
Presider: Mark Addison Amos

Art and Apocalypse in Pearl
Rebekah Long, Duke Univ.

Shameless or Sublime? Audience and Interpretation in the Latin Allegories of the Gesta Romanorum
M. K. Peñuelas, Univ. of Oklahoma

Parts as Parts and Parts as Wholes: Medieval Narrative Poetry and an Aquinan Principle of Audience Differentiation
James Conlan, Univ. of Puerto Rico - Rio Piedras

Session 47

Virgins and Dynamos: Medieval Modernity in Nineteenth- and Early Twentieth-Century U.S. Culture
Organizer: Nicolas Witschi, Western Michigan Univ.
Presider: Nicolas Witschi

Medievalist Millionaires: Robber Barons and the Dynamo
Faye Ringel, U.S. Coast Guard Academy

"The Antithesis of Picasso": Georges Rouault and the Revolt against -isms in American Art and Culture of the 1930s
Randall Griffey, Nelson-Atkins Museum of Art

Translating Malory: John Steinbeck's Unfinished Acts of King Arthur and His Noble Knights
Kim Moreland, George Washington Univ.

Session 48

Parallel Readings of Men and Women Saints
Organizer: Johanna Kramer, Cornell Univ.
Presider: Johanna Kramer

Sensational Verisimilitude: Approaches to a Gendered Martyrdom
Libby Dorsch, Cornell Univ.

Holy Vessels and Athletes of Christ: Gender Identity and Holiness in Anglo-Saxon England
Laurence Erussard, SUNY - New Paltz/Univ. de Murcia

Papal Politics in Fra Angelico's Coronation of the Virgin (Louvre)
Pascale Rihouet, Brown Univ.

Session 49

Masculine Enclosure: Interpreting Hermits and Anchorites
Organizer: Michelle M. Sauer, Minot State Univ.
Presider: Elizabeth Brownell, Washington State Univ.

Bloody Wounds, Honor, and Fame: Henry Suso's Chivalric Mysticism
Christine Herold, College of Saint Rose

Rolle the Girovagus: The Issue of Stability in the Writings of Richard Rolle
Louise Nelstrop, Birmingham Univ.
The “Dwelling Place” in Egyptian Monastic Practice  
Darlene L. Brooks Hedstrom, Wittenberg Univ.

Islam and the Crusades: Nur al-Din as a Paradigmatic Figure  
Organizer: Adam Sabra, Western Michigan Univ.  
Presider: Yasser Tabbaa, Oberlin College

Ibn Asakir as an Advocate of Nur al-Din’s Jihad  
James E. Lindsay, Colorado State Univ.

Nur al-Din’s Charitable Works: Sadaqa or Policy?  
Yaacov Lev, Bar-Ilan Univ.

Nur al-Din and the Sectarian Other  
Sumaiya Hamdani, George Mason Univ.

The Cult of the Ruler: Nur al-Din and His Biographers  
Adam Sabra

Land, Sea, Borders, and War: Politics of Control in Medieval Scotland  
Sponsor: Medieval Scottish Studies  
Organizer: Bruce R. Homann, Independent Scholar  
Presider: Kenneth G. Madison, Iowa State Univ.

Writing History from the Border: The Chronicon de Lanercost, the Abject, and the Battle of Bannockburn  
Mark Bruce, Univ. of Iowa

The Recovery of David II, King of Scotland (1329–1371)  
Bruce R. Homann

Sex, Lies, but No Videotape: Scottish Clergy in the Late Middle Ages  
Elizabeth Dennis, Iowa State Univ.

Anglo-Saxon Texts and Glosses  
Presider: Melinda J. Menzer, Furman Univ.

Roman Law in Anglo-Saxon England  
Steven R. Robinson, Brandon Univ.

Wordplay and the Interpretation of Signs in the Whitby Life of Gregory the Great  
Cynthia Wittman Zollinger, Ohio State Univ.

Dissemination and Reception of the Historia ecclesiastica gentis Anglorum of the Venerable Bede  
Joshua A. Westgard, Univ. of North Carolina - Chapel Hill

Glossing Isidore’s Synonyma in Anglo-Saxon England  
Matthew Hussey, Univ. of Wisconsin - Madison
Session 53
Bernhard
209
De Re Metallica I. Vulcan's Lair: Metal Extraction and Production in the Middle Ages
Sponsor: AVISTA and National Association of Mining History Organizations
Organizer: Steven A. Walton, Michigan Technological Univ.

SMELT: Large-Scale Iron Production in the Past
Carl E. Blair, Michigan Technological Univ.

Ore, Fire, Hammer, Sickle: Iron Production in Viking-Age and Early Medieval Iceland
Kevin Smith, Buffalo Museum of Science

Breaking the Mould: A Re-Evaluation of Viking-Age Mould-Making Techniques for Oval Brooches Applied to an Icelandic Setting
Michèle Hayeur-Smith, Univ. of Glasgow

Ulrich Rulein von Kalbe’s Bergbuchlein in the Context of Sixteenth-Century Mining/Metallurgical Literature
David E. Connolly, Ohio State Univ.

Session 54
Bernhard
210
Gender and Genre in Chaucer’s Fabliaux (and Wife of Bath’s Tale)
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Holly A. Crocker, Univ. of Cincinnati

Is This a Happy Ending? The Conflict between Romance and Marriage in The Wife of Bath’s Tale
Susanne Sara Thomas, Auburn Univ.

Smelly People
Valerie Allen, John Jay College, CUNY

Chaucer’s Queer Fabliaux
Tison Pugh

Session 55
Bernhard
211
Medieval Understandings of “Voice”
Organizer: Katherine Zieman, Wesleyan Univ.
Presider: Robert Longsworth, Oberlin College

“Vox frustratur si mens vagatur”: Voicing Absence in the Late Medieval Liturgy
Katherine Zieman

Vox sponsae in the Sermons of Bernard de Clairvaux and the Romances of Chrétien de Troyes
Jeanne Nightingale, Miami Univ.

Three-Dimensional Voice: Subject/Object Transcendence within the Visual Rhetoric of Entry
Mickey Abel, Univ. of Texas - Austin

Session 56
Bernhard
212
Thomas Hoccleve
Organizer: Robert J. Meyer-Lee, Rhodes College
Presider: Robert J. Meyer-Lee

Hoccleve and a Historical Subjectivity
Katherine Little, Vassar College
"Auctoritees an heep kowde I yow telle of frendshipe": Social Isolation and the Politics of Friendship in Thomas Hoccleve's *Series*
David Watt, St. Anne's College, Oxford Univ.

Hoccleve—Post Lancastrian?
Maura B. Nolan, Univ. of Notre Dame

Platinum Latin I: The Transformation of Ovid
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Michael Herren, York Univ./Univ. of Toronto

Ovid and Fulgentius
Gregory Hays

The Vulgate Commentary on Ovid's *Metamorphoses*
Frank T. Coulson, Ohio State Univ.

Ovid in the Twelfth-Century Latin Comedy *Pamphilus de amore*
Margit Kamptner, Univ. Wien

Get a Life: A Roundtable on the Challenges of Studying Biographies of Holy Women
Sponsor: Magistra: A Journal of Women's Spirituality
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera

A roundtable discussion with Hugh Feiss, OSB, Benedictine Consortium; Darleen Pryds, Franciscan School of Theology; and Helen Rolfson, OSF, St. John's Univ.

Where We Are Now I: Critical Theory and Medieval Studies—A Roundtable
Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
Presider: Anne Clark Bartlett and Richard K. Emmerson

Modern Theorists and the Cultural Capital of the Middle Ages: Bakhtin and Agamben
William McClellan, Baruch College, CUNY

Modern Theorists and the Cultural Capital of the Middle Ages: Lacan
Suzanne Verderber, Pratt Institute

Ecofeminism and Medieval Studies
Sharon Collingwood, Univ. of Western Ontario

Source Texts and the Politics of (Re)Reading: Christian Mass and Classical Tragedy
Donnalee Dox, Texas A&M Univ.

Anthropological Theory and Medieval Millennialism
Richard Landes, Boston Univ.

An Archaeology of an Avant-Garde
Bruce Holsinger, Univ. of Colorado - Boulder

-End of 10:00 A.M. Sessions-
11:30 A.M.–1:30 P.M. **LUNCH** Valley III Dining Room

11:45 A.M. **MEDICA: The Society for the Study of Healing in the Middle Ages** Valley I Dining Room
Business Meeting with Buffet Luncheon

12 Noon **Luncheon for NEH “Alumni”** Bernhard Center President’s Room

12 Noon **FIDEM (Fédération Internationale des Instituts d’Études Médiévales)** Schneider 1155
Business Meeting

12 Noon **Société Rencesvales, American-Canadian Branch** Fetzer 2030
Business Meeting

12 Noon **Society for the Study of Medieval Christianity and Culture** Valley III Fox Lounge
Reception

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**Thursday, 2 May**

1:30 P.M.–3:00 P.M. **Sessions 60–122**

**Session 60** Valley II 202

George Herbert at Kalamazoo: Herbert and the History and Politics of His Time

**Sponsor:** George Herbert Journal
**Organizer:** Chauncey Wood, McMaster Univ./Arizona State Univ.
**Presider:** Chauncey Wood

"Love is strong as death": Herbert's *Temple* and the *Song of Songs*
Lissa Beauchamp, McMaster Univ.

**George and Henry Herbert as Anglican “Devotional” Writers**
Patricia H. Ward, College of Charleston

"In imitation of Mr. George Herbert": Christopher Harvey's *The Synagogue* and the Fashioning of George Herbert's Identity during the Revolutionary Decades
Stephen Buick, Univ. of Toronto

**Session 61** Valley II 203

Some Social Contexts of Middle English Literature
**Presider:** Paul R. Rovang, Edinboro Univ. of Pennsylvania

The “Land of Cockaygne”: A Serf's Version of Paradise
Frédéric Lardinois, Univ. of Connecticut
"Sum rex, sum princeps": Quotations and Ventriloquism in the Prologue of Piers Plowman
Aaron K. Hostetter, Univ. of Colorado - Boulder

Defining the Medieval Family and Threats to Marriage in the Middle English Sir Tryamour
Debra E. Best, Univ. of Wisconsin - Milwaukee

Imperial and Local Religious Cults in Medieval China
Organizer: Mark Halperin, Ohio State Univ.
Presider: Peter Ditmanson, Colby College

Family Roots and Imperial Opportunities: The Origins and Uses of Early Medieval Filial Piety Tales
Keith Knapp, The Citadel

Local Lineage, Local Practice at an Imperial Mountain in Medieval China
James Robson, Stanford Univ.

Mongols, Monks, and Mandarins: The Case of Yü Chi (1271–1348) Revisited
Mark Halperin

Heroes of the Middle Ages
Sponsor: Goliardic Society
Organizer: Keith Kelly, Western Michigan Univ.
Presider: Judith A. Krane-Calvert, Western Michigan Univ.

William Marshall: Exemplar of a New Knightly Ideal?
Susan E. Kronenfeld, Univ. of Toronto

Lanfranc at Caen: Teaching by Example
Priscilla D. Watkins, Univ. of Houston

“Good herte”: Malory’s Spiritual Lancelot
Cynthia Bayon, Wayne State Univ.

Chaucer and Sources
Presider: Anita Obermeier, Univ. of New Mexico

The Colour White: Chaucer’s Treatise on the Astrolabe and Its Arabic Sources
Jenna Mead, Univ. of Tasmania

The Knight’s Tale via Dante: Chaucer’s Proserpinan Underworld
John Kerr, Univ. of Notre Dame

Chaucerian Proces and Ovidian Usus in Troilus and Criseyde
Colin D. Fewer, Purdue Univ. - Calumet
Religious Virtues in the Romance Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: William W. Kibler, Univ. of Texas - Austin

The Latin Visions of Calabre and Ida and the Origins of the Initial Branches of the Old French Crusade Cycle
Emanuel J. Mickel, Indiana Univ.

Building to the End: Epic Heroes and Religious Construction in the Chanson de geste
Norval Bard, North Central College

"Religious" Virtue? Lip Service in the Guillaume Tradition
Hillary Doerr Engelhart, Univ. of Wisconsin - Madison

Scriptural Themes in Aquinas
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: John F. Boyle

"Infirmitates vitae praesentis": Aquinas on the Body in the Commentary on Romans
Thomas Ryan, St. Thomas Univ. (Miami)

The Beatific Vision in Christ
Paul Gondreau, Providence College

Beatitude in the Sermons of St. Thomas
Mark F. Johnson, Marquette Univ.

Nicholas of Cusa I: Cusanus and Sermons in Late Medieval Germany
Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island Univ.
Presider: Lawrence F. Hundersmarck, Pace Univ.

Varieties of Preaching to Fifteenth-Century Germans: Cusanus and Composers of Model Sermons
John W. Dahmus, Stephen F. Austin State Univ.

The Sermons of Nicholas of Cusa
Walter Andreas Euler, Theologische Fakultät Trier

Boethius and the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy State Univ.

Prospects for a Critical Edition of William of Whetley's Commentary on The Consolation of Philosophy
Graham N. Drake, SUNY - Geneseo

"With herte, body, lif, lust, thought, and al": The Disease of Amor Hereos in Chaucer's Troilus and Criseyde
Dina B. Hiss, Univ. of Tennessee - Knoxville

Queen Elizabeth I's Boethian Meters
Philip Edward Phillips
Women in/and Epic I
Organizer: Sara S. Poor, Stanford Univ.
Presider: Jana Schulman, Southeastern Louisiana Univ.

Women’s Access to Power in Medieval Castilian Cid Epics: The Poema de mío Cid and Mocedades de Rodrigo
Tom Caldin, Clare College, Cambridge Univ.

Caught between Worlds: Masculine Warrior-Women in Some Old Norse Heroic Sagas
William Layher, Harvard Univ.

Women Warriors: Women and Epic in the Medieval Revival
Alan Jalowitz, Pennsylvania State Univ.

Marginalia: Gender, Ownership, and Representation
Sponsor: Harvard Medieval Doctoral Colloquium
Organizer: Katharine Horsley, Harvard Univ.
Presider: Nicholas Watson, Harvard Univ.

Bespoke Death: Signatures of Ownership in The Boke of the Crafte of Dyeing
Amy Rose Appleford, Harvard Univ.

Revealing Mistakes: John Stow’s Marginal Attributions
Rebecca Schoff, Harvard Univ.

Margins: A Protest
Derek A. Pearsall, Harvard Univ.

Medieval Prosopography II: The Later Middle Ages
Sponsor: Medieval Prosopography
Organizer: Joel T. Rosenthal, SUNY - Stony Brook
Presider: Joel T. Rosenthal

Family and Individual in the Venetian Estimo
Alan M. Stahl, Rice Univ.

Henry IV and His Sheriffs: Lancastrianizing the Counties, 1399–1413
Douglas Biggs, Waldorf College

Women’s Names, Women’s Lives: The Designation of Women in Late Medieval France
Geneviève Ribordy, Champlain College

The Heiresses of Languedoc
Lisa A. Harkey, Univ. of Iowa
Medieval Romance and Queer Theory: Exploring Sexual Identities
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O'Callaghan, Northern Kentucky Univ.
Presider: Nicola F. McDonald

The Importance of Weasels
Stephen Guy-Bray, Univ. of Calgary

This Is a Fine Romance: The Queerness of Heterosexuality in the Roman de la Rose
Marilynn Desmond, SUNY - Binghamton

Rape and Its Revelations in the Roman de Silence
Jane Tolmie, Harvard Univ.

Franciscan Economics
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, The Franciscan Institute
Presider: Margaret Carney, OSF, The Franciscan Institute

Commercium: From the Profane to the Sacred
Michael F. Cusato

From Agent to Arbiter: Franciscan Economics in the Thirteenth Century
David Flood, OFM, The Franciscan Institute

Charity and Profit in Franciscan Thought from Bonaventure to Olivi
Giacomo Todeschini, Univ. di Trieste

Anglo-Norman Literature
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Theory and Practice in the Editing of Anglo-Norman Prose
Julia Marvin, Univ. of Notre Dame

Was Grosseteste the Father of English Literature?
Andrew Taylor, Univ. of Ottawa

Women's History in French in England: The Campsey Collection
Jocelyn Wogan-Browne, Fordham Univ.

Shakespeare and the Tradition of the Performing Arts: Gender in Performance
Sponsor: Shakespeare at Kalamazoo
Organizer: Elizabeth A. Brown, Univ. of Rio Grande
Presider: Carole Levin, Univ. of Nebraska - Lincoln

Shakespeare’s Interrupting Women
Kelli Lyon Johnson, Northern Illinois Univ.

"The lady speaks again in Welsh"—But What Does She Say? Welsh Language Reception in the Renaissance
Megan Lloyd, King’s College

Comic and Bawdy: The Nurse in Romeo and Juliet
Silver Damsen, Univ. of Illinois - Urbana-Champaign
Gower and Allegory
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and A. J. Minnis, Univ. of York
Presider: A. J. Minnis

Amans’ Confession
Candace Barrington, Central Connecticut State Univ.

An Allegory on the Banks of the Thames
Joyce Coleman, Univ. of North Dakota

Note: Following this session, the John Hurt Fisher Prize will be awarded.

Chaucer’s Male Characters
Sponsor: The Chaucer Journal
Organizer: Jean E. Jost, Bradley Univ.
Presider: Juris G. Lidaka, West Virginia State College

Chaucer’s Mythic Men: The Squire, the Franklin’s Squire, and the Role of Apollo in Fragment V of The Canterbury Tales
Jamie C. Fumo, Princeton Univ.

“If it may doon ese”: The Legal, Male Desire of Chaucer’s Manciple
Stephen D. Powell, Texas Christian Univ.

Chaucer’s Feminized Anthony in the Legend of Good (Wo)men
Gila Aloni, Hunter College

Law as Culture in the Middle Ages: Law, Outlaw, and Sanctuary
Sponsor: American Society for Legal History and The Selden Society
Organizer: Paul R. Hyams, Cornell Univ., and Richard W. Kaeuper, Univ. of Rochester
Presider: Paul R. Hyams

The Law of the English and the English “State” before 1166
Patrick Wormald, Oxford Univ.

Getting Away with Murder in Late Medieval Germany
Judith Potter, New York Univ.

The Role of Sixteenth-Century English Civil Polity in the Demise of Sanctuary
Catherine Boucher, Univ. of British Columbia
Mendicants and Missionizing in the Middle Ages
Sponsor: Medieval Encounters: Muslims, Christians, and Jews in Confluence and Dialogue
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: John A. Bollweg, Independent Scholar

Studia linguarum and Dominican Proselytes in the Crown of Aragon
Robin Vose, Univ. of Notre Dame

Eymeric and the Infidel: The Tractatus brevis super jurisdictione inquisitorum contra infideles fidelm catholicam agitantes
Elisabeth Carnell, Western Michigan Univ.

Literary Depictions of Jewish-Christian Theological Disputations in Late Fifteenth-Century Germany
John D. Martin, Univ. of Illinois

"Entre mayo y sale abril": Studies in Spanish Popular Literature in Honor of Harriet Goldberg
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Joseph T. Snow

Kharjas and Villancicos
Samuel G. Armistead, Univ. of California - Davis

Parallelistic Songs from Tras-os-Montes
Manuel da Costa Fontes, Kent State Univ.

The Father, the Son, and the Holy Goat: Carnal Reading in a Medieval Exemplum
E. Michael Gerli, Univ. of Virginia

Bernat Metge, Humanism, and Politics in Fourteenth-Century Catalonia
Sponsor: Ashgate Publishing Co.
Organizer: Richard Vernier, Wayne State Univ.

A Clash of Cultures: The Legal Difficulties of Bernat Metge (1396–1398)
Donald J. Kagay, Albany State Univ.

The Confluence of Cultures in Lo somni
Richard Vernier

Byzantine Liturgy of St. Basil the Great
Organizer: Stylianos Muksuris, Univ. of Durham
Presider: James Bogdan, Holy Trinity Greek Orthodox Church, Greek Orthodox Archdiocese of America

Liturgical Eucharistia in the Anaphora of Byzantine-Basil and Its Significance for the Church Today
Stylianos Muksuris

Angelic Presence in the Basilian Liturgy
Georgia Muksuris, Annunciation Greek Orthodox Church, Kalamazoo
From Basil to Chrysostom: An Alternative Hypothesis
Stefanos Alexopoulos, Univ. of Notre Dame

Teaching Medieval Literature: A Roundtable
Sponsor: UC Davis Medieval Research Consortium
Organizer: Jane Beal, Univ. of California - Davis
Presider: Jane Beal

Cultural Difference and the Premodern Text
Michael Near, Occidental College
Using *Grendel* to Teach *Beowulf*
Brad Busbee, Univ. of California - Davis

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Eve Siebert, St. Louis Univ.

Don't Get Mad, Get Even: Attitudes to Vengeance in Old Norse Literature
David Clark, St. John's College, Oxford Univ.
An Eighteenth-Century Saga Forgery
Stephanie A. Schlitz, Univ. of Georgia
William Morris and the "Old North": A Communal Ideal
Philip Chase, Drew Univ.

Medieval Power Relations
Presider: Zrinka Stahuljak, Boston Univ.

Imagining Rape, Power Relations, and the East in *La fille du comte de Pontieu*
Rebecca Wilcox, Univ. of Texas - Austin
The Regurgitation Motif in *La manekine*
Linda Marie Rouillard, Univ. of Toledo
The Taxonomy of Desire in *Les échecs amoureux*
Jenny Adams, Univ. of North Texas

Merlin's Homologues in the Middle Ages
Sponsor: International Society of Merlin's Associates
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Connecticut College

Devins et enchanteurs dans l'Histoire ancienne jusqu'à César
Marijke de Visser-van Terwisga, Univ. of Amsterdam
Les figures merlinesques dans la tradition orale sérère
Marie-Lise Charue, Univ. of Evansville
Maugis d'Aigremont, prototype ou épigone de Merlin
Anne Berthelot
Concerns and Contexts of Early English Homilies I
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Aaron J. Kleist

Latin Sermons for Saints in Early English Homiliaries and Legendaries
Thomas N. Hall, Univ. of Illinois - Chicago

The Legend of the Antichrist in Anglo-Saxon England
Joyce T. Lionarons, Ursinus College

The Baby on the Stone: Nativity as Sacrifice
Thomas D. Hill, Cornell Univ.

Aged Wine in New Skins: Biblical Stories Retold in Medieval Literature
Organizer: L. J. Swain, Western Michigan Univ.
Presider: L. J. Swain

Side-Stepping the Vulgate: The Middle English Genesis and Exodus
Brian S. Lee, Emeritus, Univ. of Cape Town

Cain’s “Marke”: N-Town’s Noah and the Lamech Interlude Reconsidered
Joshua Eyler, Univ. of Connecticut

Food, Fight, and Familiarity with the Bible: A Textual Analysis of the Cena Cypriani
Lucie Doležalová, Central European Univ., Budapest

A Maid Makes Grisly: The Change in Judith’s Character in the Old English Judith
Laura Reinert, Western Michigan Univ.

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Bartholomaeus Anglicus’s De proprietatibus rerum in Middle Dutch
Saskia Bogaart, Katholieke Univ. Nijmegen

Rewriting the Rose: Dante as “Translator”
Françoise Perrand, Univ. of Nebraska - Lincoln

Approaches to Legal Translation in Thirteenth-Century France: The Case of Justinian’s Institutes
Claire-Hélène Lavigne, Univ. de Montréal

“Good chepe” Books for the “unclerkely” and “lewd”: English Incunabula Translations of French Medieval Secular Texts
Brenda M. Hosington, Univ. de Montréal

Archaeology of the Medieval Mediterranean I
Organizer: James G. Schryver, Cornell Univ.
Presider: Martin Carver, Univ. of York

Towns in Ifriqya between Late Antiquity and the Islamic Period: The Evidence of the Uchi Maius Excavations
Marco Milanese, Univ. di Pisa
The Harim Castle Project: A Fortified Settlement in North Syria during the Age of the Crusades
Sauro Gelichi, Univ. di Ca' Foscari, Venice

Medieval Caesarea: A View from Herod's Promontory
James G. Schryver

Scholarly Performances of Medieval Drama
Organizer: Simonetta Cochis, Transylvania Univ.
Presider: Simonetta Cochis

Performers: Simonetta Cochis; Mark Cruse, New York Univ.; Yvonne LeBlanc, The Hill School; Kevin J. Ruth, Rutgers Univ.

St. Isidore: In Honor of John Williams II
Sponsor: International Center of Medieval Art
Organizer: Julie Harris, Northwestern Univ.
Presider: Julie Harris

Mason's Marks and the Archaeology of Architecture at San Isidoro, León
Therese Martin, Univ. of Arizona

The Last Chance for San Isidoro: The Thirteenth-Century Royal Tombs
Rocio Sánchez Ameijeiras, Univ. de Santiago de Compostela

The Life and Afterlife of San Isidro, the Farmer
Kenneth B. Wolf, Pomona College

Cistercian Nuns
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Eleanor Campion, OCSO, Glencairn Abbey

A Model Cistercian of the Thirteenth Century: Catherine of Parc-aux-Dames
Katherine Richman, Boston College

Mills, Markets, and Reclaiming Marshes: The Economic Activities of Five Cistercian Nunneries in the County of Flanders, 1200-1300
Erin L. Jordan, Univ. of Northern Colorado

Cistercian Women in Medieval England: Marginalized Both Then and Now?
Elizabeth Freeman, Univ. of Tasmania
Humor in Medieval Literature and Art
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Frédéric Billiet, Univ. de Rouen

Everyday Objects as Comic Performance Props: The Case for the French Fabliau
Brian J. Levy, Univ. of Hull

Through a Glass Darkly: The Animal Physician in Medieval Art
Paul Hardwick, Trinity and All Saints, Univ. of Leeds

The Fool on Medieval Choir Stalls
Elaine C. Block

Gender, Place, and Poetry: Sessions in Honor of Helen Damico II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ., and Nancy van Deusen, Claremont Graduate Univ.
Presider: Patrick W. Conner, West Virginia Univ.

Pilgrims in Rome
Christopher Kleinhenz, Univ. of Wisconsin - Madison
“Remote Areas,” a Forest of Possibilities, and King Alfred the Great
Nancy van Deusen

Placing Anglo-Saxon England
Nicholas Howe, Ohio State Univ.

New Research in Medieval German Studies II
Sponsor: Society for Medieval German Studies
Organizer: Susanne Hafner, Univ. of Texas - Austin
Presider: Monika Schautsen, Univ. of Illinois - Chicago

Enikel’s Resisting Women
Kathleen J. Meyer, Bemidji State Univ.

Margareta Ebner’s “Revelations”: Rhetoric of Feminity and the Autobiographical Pact
Susanne Bürkle, Univ. zu Köln

Men as Other: Male Appearance in the Dominican Sister Books
Rebecca L. R. Garber, Independent Scholar

Arthurian Images in Manuscripts
Sponsor: Medieval Club of New York
Organizer: Nancy Black, Brooklyn College, CUNY
Presider: Nancy Black

The Pious and Impious in the Text and Images of Yale 229
Elizabeth Moore Willingham, Baylor Univ.

Codicology and Interpretation in Yale 229
Joan McRae, Hamden-Sydney College, and William Nelles, Univ. of Massachusetts - Dartmouth

Miniatures in the Mort Artu
Martine Meuwese, Univ. Leiden
Medicine as Metaphor
Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Carol Everest, The King's University College

Troilus "in a traunce": Lovesickness's Passivity in Troilus and Criseyde
Barbara Nelson, Arizona State Univ.

Lapis philosophorum seu medicina universalis: Medication, Soteriology, and Symbolism in Medieval Alchemy
Costica Bradatan, Univ. of Durham

The Summoner's Disease: Leprosy in Medieval Literature
Bryon Grigsby, Centenary College

The Medicine of Hildegard of Bingen
Monica Ali, Oxford College of Emory Univ.

Dress and Textiles I: Dress and Textiles in French and Flemish Art
Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Verna Rutz, Rockhurst Univ.

Material Evidence for Dating Jan van Eyck's Madonna by the Fountain
Donna Cottrell, Independent Scholar

Giovanna Cenami's Veil: A Neglected Detail
Carla Tilghman, Kent State Univ.

Each to His Own Place: Sorting French Fashion from Flemish in Early Sixteenth-Century Painting
Elizabeth McMahon, Fashion Institute of Technology

Topics in Ottoman Art and History I
Organizer: Stephen M. Wagner, Univ. of Delaware, and Kristen Collins, Univ. of Texas - Austin
Presider: Stephen M. Wagner

The Emergence of Mary-Ecclesia in Ottonian Germany
Kristen Collins

The Flavius Josephus Fragment in Bamberg and Its Implications for a History of Ottonian Art Policy
Eliza Garrison, Northwestern Univ.

Saints, Pagans, and War in the Early Middle Ages
David Warner, Rhode Island School of Design
Chartres: New Approaches to Old Problems
Sponsor: The Friends of Chartres at Kalamazoo
Organizer: Christopher Crockett, Christopher’s Book Room
Presider: Margot Fassler, Yale Univ.

Chartres Cathedral as “The House of the Virgin”
Jim Bugslag, Univ. of Manitoba

Iconographical Implications of the Virgin at Chartres: The Evidence of the Pilgrim Badges
Pippin Michelli, Ariadne.org

Families and Canons: The Uses of Prosopography
Christopher Crockett

Chronicles and Historical Writings II
Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Dan Embree, Mississippi State Univ.

On the Reckoning of History: Bede’s Chronica maiora and the Rewriting of the Historical Narrative
Andrew Rabin, Univ. of Chicago

Understanding the Evolution of the Medieval Chronicle in Castile: The Crónica de los reyes de Castilla by Jofre de Loaysa
Purificación Martínez, East Carolina Univ.

Chronicling Historical Truth: The Idea of Veritas in Joinville’s Histoire de Saint Louis
Veronique Zara, Pennsylvania State Univ.

The Scalacronica and Authorial Self-Fashioning
Richard J. Moll, Suffolk Univ.

Towards an Edition of the Anglo-Norman Prose Brut to 1332
Heather Pagan, Univ. of Toronto

Medieval Drama I
Presider: Ruth E. Sternglantz, Adelphi Univ.

Holy Family Values: Justice, Mercy, and the Mother of God
Katherine Koppelman, DePaul Univ.

The Vita lude Tradition and the York Remorse of Judas Pageant
Britt Mize, Univ. of North Carolina - Chapel Hill

Sculptural Programs
Presider: Daniel K. Connolly, Western Michigan Univ.

The Sense of Order and the Sense of Meaning
Marina Vicelja, Univ. of Rijeka/Index of Christian Art, Princeton Univ.

The Pulpit by Guglielmo for the Cathedral of Pisa
Barbara Bays, Ohio Univ.

Tino de Camaino’s Petroni Tomb: A New Reading
Lisa M. Rafanelli, New York Univ.
Dante II: Parallels, Sources, and Influence
Sponsor: Dante Society of America
Organizer: Todd Boli, Independent Scholar
Presider: Laurie Shepard, Boston College

Hebrew Parallels to Dante's Divine Comedy: A Comparative Study
Sharon Naveh, Pennsylvania State Univ./Hofstra Univ.

Boccaccio's Sources for the Trattatello in laude di Dante
Todd Boli

Dante in Ravenna: The Unfinished Novel of Dorothy L. Sayers
Kathleen Verduin, Hope College

Emporia, Burgwälle, and Castles in East-Central Europe I
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Emporia, Hillforts, and Early Towns in East-Central Europe
Sebastian Brather, Albert-Ludwigs-Univ., Freiburg

Ladoga, Ryurik's Hillfort, and Novgorod: Fortifications and Power in Early Medieval Russia
Nicholas Petrov, St. Petersburg State Univ.

Centers and Peripheries: Strongholds as Centers of Power in Early Medieval Poland
Paul M. Barford, Institute of Archaeology and Ethnology, Warsaw

Sedes regni principales and Their Role in the Rise of the Early Medieval Polish State: A Case Study
Andrzej Buko, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Carolingian and Byzantine Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Robert A. Harris, Jewish Theological Seminary
Presider: E. Ann Matter, Univ. of Pennsylvania

Theodulf, the Opus Caroli regis, and Biblical Exegesis
Celia Chazelle, College of New Jersey

"Angulus et Christus" in the Five-Fold Division of the World in Johannes Scotus Eriugena and Maximus the Confessor
Jaehyun Kim, Princeton Theological Seminary

Comparing Latin and Byzantine Exegesis: The Romans Commentaries of Haimo of Auxerre and Photius of Constantinople
Steven Cartwright, Western Michigan Univ.
Aspects of Old English Verse  
Presider: Jasmine Kilburn, King's College, Univ. of London

Rhyme and the Presentation of Poetry in Anglo-Saxon Manuscripts  
Christopher Abram, Robinson College, Cambridge Univ.

Speech as Icon of Failure in The Battle of Maldon  
Karen Bollermann, Arizona State Univ.

Arizona Center for Medieval and Renaissance Studies Graduate Prize Winner  
Between Men: Masculine Discourse and the Guthlac Poems of the Exeter Book  
Christian Aggeler, Whitman College

From anhage to snottor on mode: The Wanderer's Epiphany  
Ronald J. Ganze, Univ. of Oregon

Old English  
Sponsor: School of English, Adam Mickiewicz University  
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.  
Presider: Jacek Fisiak

Homorganic Cluster Lengthening in Old English—Fact or Fiction?  
Marcin Krygier, Adam Mickiewicz Univ.

On the Rise of the Pluperfect Tense in Old English  
Rafal Molencki, Univ. of Silesia

Reduplication and the Old English Strong Verbs Class VII  
Elżbieta Adamczyk, Adam Mickiewicz Univ.

Demonic Beings in Medieval Art, Literature, and Popular Tradition I  
Sponsor: Institute of European Ethnology and Folklore, Innsbruck  
Organizer: Leander Petzoldt, Univ. Innsbruck  
Presider: Leander Petzoldt

Devils at Play in Matf re Ermengaud's Breviari d'amor  
Michelle Bolduc, Univ. of Arizona

"Things such as the possessed do": Gender and the Construction of Possession in Later Medieval Miracles  
Leigh Ann Craig, Capital Univ.

The Dark Lord as Satan in Robert Jordan's Wheel of Time Series: A Modern Representation of THE Medieval Demonic Being  
Noreen Giffney, University College, Dublin

History, Subjectivity, Periodicity I  
Organizer: Maura B. Nolan, Univ. of Notre Dame  
Presider: Maura B. Nolan

The Sacrament of the Fetish, the Miracle of the Commodity: Hegel and Marx  
Andrew Cole, Univ. of Georgia

The Nostalgia of Goods: The Household of History from Marx to Tout  
D. Vance Smith, Princeton Univ.

Respondent: David Wallace, Univ. of Pennsylvania
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De Re Metallica II. Metals for Mars: Military Uses of Metals
Sponsor: AVISTA and De Re Militari
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

A Replica of the Sutton Hoo Sword
Scott Lankton, Artist-Blacksmith’s Association of North America

The Glancing Surface and Its Effect on Fourteenth-Century Armor
Douglas Strong, Glenbrook High School

What’s the Point? A Metallurgical Insight into Medieval Arrows
David Starley, Royal Armouries Museum

Christine de Pizan and Contemporary Authors
Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Barbara Altmann, Univ. of Oregon

Is There Imprinting in the Printing? The Case of the Epître Othéa Prints
Martha Mundis, Univ. of Kansas

Women Who Love Too Much: Female Constancy in Works by Chaucer and Christine de Pizan
Betsy McCormick, Mount San Antonio College

Christine’s Dit de la Pastoure and the Poetics of Loss
Christopher Callahan, Illinois Wesleyan Univ.

Power and Authority: A Roundtable
Sponsor: International Medieval Institute, University of Leeds
Organizer: Axel E. W. Mueller, International Medieval Institute, Univ. of Leeds
Presider: Brenda M. Bolton, Queen Mary and Westfield College, Univ. of London

This roundtable discussion will address the theme of “Power and Authority,” which will be the Special Thematic Strand for the Leeds International Medieval Congress in 2003. The roundtable aims to provide a forum for scholars with interests in any aspect of Power and Authority to meet and discuss their work, with a view to generating ideas and possible sessions for the 2003 Leeds Congress.

Jewish-Christian Studies I
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Medieval Massorah’s Impact on Hebrew Philology
Asher Finkel, Seton Hall Univ.

Medieval Businesswomen: Thirteenth-Century Legal Records
Frances Howard Mitilineos, Loyola Univ., Chicago
Platinum Latin II: Medieval Mythography and Myth-Making
Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Gregory Hays

The Invention of Pegasus as Horse of the Muses
Christine Harrauer, Univ. Wien

Misgivings about Myth: Medieval Opposition to the Classical Tradition
Jess Paehlke, Univ. of Toronto

Interpreting Classical Myths and Interpreting the Bible in the Early Middle Ages: Same or Different?
Michael Herren, York Univ./Univ. of Toronto

Women Writing I: Eroticism in Spiritual Writing
Sponsor: Magistra: A Journal of Women's Spirituality
Organizer: Rebecca Stephens, Sharpham College
Presider: John Crean, Jr., Grand Valley State Univ.

Disembodied Voices: The Language of Eros
Jerome Fletcher, Dartington College of Arts

Eros and Allegory: From a Male Perspective
Denys Turner, Cambridge Univ.

Subversions and Perversions in the Female-Authored Mystical Text
Rebecca Stephens

The Inner Life of the Religious Military Orders
Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Behavior Unbecoming Their Station? Interpreting Monastic Violence in the Order of St. John: An Overview
Mark Dupuy, Georgia State Univ.

The European Leper within the Order of St. Lazarus of Jerusalem in the Middle Ages: Uses and Abuses
Rafael Hyacinthe, Univ. Paris I

Building the New Jerusalem: The German Order as Patrons and Practitioners of the Arts
Susan Altstatt, Independent Scholar

-End of 1:30 P.M. Sessions-

3:00-4:00 P.M. COFFEE SERVICE

Valley II, III, and Fetzer
Thursday, 2 May
3:30 P.M.–5:00 P.M.
Sessions 123–183

**Session 123**
Valley II
202

**Editing Early Modern Women's Writing**

**Sponsor:** Renaissance English Text Society  
**Organizer:** Margaret Hannay, Siena College, and Elizabeth Hageman, Univ. of New Hampshire  
**Presider:** Margaret Hannay

**Editing the Long and Short Texts of Elizabeth Tyrwhit's Morning and Evening Prayers**  
Susan Felch, Calvin College

**Author Rectified:** Lady Anne Brockman and the Advice Book *Age Rectified*

Marsha Urban, Univ. of Nevada - Reno

**Editing an Unpublished Mary Wroth Letter**

Margaret Arnold, Univ. of Kansas

**Respondent:** Arthur F. Kinney, Univ. of Massachusetts - Amherst

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**Session 124**
Valley II
203

**Thomas More and His Circle**

**Organizer:** Albert J. Geritz, Fort Hays State Univ.  
**Presider:** Evelyn Toft, Fort Hays State Univ.

**Thomas More's Utopia and South-East Asia: Oderic of Pordenone, Niccolò da Conti, and Ludovico de Varthema**

Romuald Ian Lakowski, Grant MacEwan Community College

**Assessing Intellectual Property Rights in Utopia**

John Freeman, Univ. of Detroit Mercy

**William Caxton's Influence on John Rastell's Printing Career**

Albert J. Geritz

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**Session 125**
Valley II
204

**The Heart of the Dragon: Chinese Medieval Cities**

**Organizer:** Sherry J. Mou, Wellesley College  
**Presider:** Sherry J. Mou

**An Imperiled Region: Bianzhou in the Mid-Tang (Eighth–Ninth Centuries)**  
Anthony DeBlasi, SUNY - Albany

**From Backwater to Bastion: Keys to the Cultural Transformation of Eleventh-Century Luoyang**

Don J. Wyatt, Middlebury College

**Respondents:** David Wallace, Univ. of Pennsylvania, and Victor Xiong, Western Michigan Univ.
Villains of the Middle Ages
Sponsor: Goliardic Society
Organizer: Keith Kelly, Western Michigan Univ.
Presider: Keith Kelly

Mordred in the Medieval Mortes: Misbegotten Monster or Martyr to Malfeasance?
Michael Livingston, Univ. of Rochester

The Amant and the Acteur: Two Unreasonable Villains in the Roman de la rose and the Échecs amoreux
Kristin E. Juel, Indiana Univ.

From "Demonic" Ethiopians to Foul "Maumes": The Shifting Face of the Evil "Other"
Jasmine Kilburn, King's College, Univ. of London

Reformation Discourse I: The Body as Discursive Trope
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan - Flint
Presider: Paula Barker, Seabury Western Theological Seminary

Clothing the Body of Thought: Early Christian Style
Peter Auksi, Univ. of Western Ontario

Embodied Voices: Personation in Medieval and Renaissance Dialogues
Douglas Parker, Laurentian Univ.

Thomas More and the Grammar of Embodiment: The Eucharist Debate and His Conflation of Tyndale's Answer
John Pendergast, Southern Illinois Univ. - Edwardsville

Virgins and Whores Embodied: Roger Williams's Polemical Prose
Mark Galik, Michigan State Univ.

La3amon's Brut: New Contexts
Sponsor: International La3amon's Brut Society, North American Branch
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller

Hunting in La3amon's Brut
Wayne Glowka, Georgia College and State Univ.

“Marcel far to helle; tel heom þer spelles” (Brut, line 13,245): Did La3amon Really Have a Sense of Humor?
Rosamund Allen, Queen Mary College, Univ. of London

Ursula: Wace's Saint, La3amon's "Hore," and the Prose Brut's National Icon
Elizabeth J. Bryan, Brown Univ.
Session 129
Sangren
2204

Analogies in Theology
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Michael Dauphinais, Ave Maria College

St. Thomas Aquinas and David Coffey on Analogies for the Trinity
Matthew Levering, Ave Maria College

Thomas Aquinas on Judging According to the First Truth
Matthew Cuddeback, Providence College

Aquinas on Creation and Procreation
Susan C. Selner-Wright, St. John Vianney Theological Seminary

Session 130
Sangren
2205

Nicholas of Cusa II: Philosophy and Theology
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd-Mercy College
Presider: Elizabeth Brient, Univ. of Georgia

Visions of the “Not-Other”: Unity and Difference in Pseudo-Dionysius and Nicholas of Cusa
Lisa Marie Esposito, Drury Univ.

The Trinity of Man: A Variation on a Theme or a Revolution?
Matthieu van der Meer, Univ. Groningen

Infinite Desire in De visione Dei
Bruce Milem, SUNY - New Paltz

Session 131
Sangren
2207

Boethius and the Liberal Arts
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Boethius—Inventor of the Quaestio
Peter Boschung, St. Louis Univ.

The Influence of Boethius’s Transmission of Pythagorean Number Theory and Symbolism on the Mensural System of the High Middle Ages and Ars subtilior
Mark T. Rimple, West Chester Univ.

Chaucer’s Troilus and Criseyde: Boethian Elements and the Critique of Historiography
Malte Urban, Univ. of Wales - Aberystwyth

Session 132
Sangren
2209

Women in/and Epic II
Organizer: Sara S. Poor, Stanford Univ.
Presider: Sara S. Poor

One of the Guys? Pentysyllya as Epic Hero in Lydgate’s Troy Book
M. Wendy Hennequin, Univ. of Connecticut

“A guest in the hall”: Deception at the Marriage Feast, Women, and Violence in the Icelandic Epic
Jana Schulman, Southeastern Louisiana Univ.

What Hrotsvit Did to Virgil: A Comparison of Epics
Kate Olson, Columbia Univ.
Collecting Status in the High Middle Ages
Sponsor: Harvard Medieval Doctoral Colloquium
Organizer: Rebecca Schoff, Harvard Univ.
Presider: Rebecca Schoff

Marvels and Fame in Aristocratic Collecting and Civic Display
Scott Lightsey, Georgia State Univ.
Orfeo’s Fairy King: The Ambiguous Object and Its Collector
Ziva Mann, Harvard Univ.
Collecting Identity: Charles of Orléans in England
Katharine Horsley, Harvard Univ.

Pre- and Post-Norman Conquest Literary Cultures
Organizer: Martin K. Foys, Florida State Univ.
Presider: Martin K. Foys

Changing Cultures? Cotton Vespasian A. xxii
Mary Swan, Univ. of Leeds
Adopting and Adapting the Past: Anglo-Saxon Elements in Post-Conquest Chronicles
Alexander M. Bruce, Florida Southern College
The Swan-Song of Old English? Post-Conquest Vernacular Translations and Their Audience
Elaine M. Treharne, Univ. of Leicester
The Antecedents of Lanfranc’s Monastic Constitutions
Christopher A. Jones, Ohio State Univ.

Medieval Romance and Postcolonial Theory: Exploring Empire and Culture
Sponsor: Medieval Romance Society
Organizer: Eve Salisbury, Western Michigan Univ.; Tamara F. O’Callaghan, Northern Kentucky Univ.; and Nicola F. McDonald, Univ. of York
Presider: Eve Salisbury

Shifting Cultural Identities in The Siege of Jerusalem
Suzanne Yeager, Univ. of Toronto
Conquest and Critique in the Romances of Alexander
Thomas Hahn, Univ. of Rochester
Medieval Francophonia
Keith Busby, Univ. of Wisconsin - Madison
The Jewish King Arthur
Michael Wenthe, Yale Univ.
Mission and Martyrdom in Medieval Franciscanism
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul LaChance, OFM, Catholic Theological Union
Presider: Paul LaChance

Why the Beguines Risked Death for Usus pauper
David Burr, Virginia Polytechnic Univ.

"O martyr desiderio": Stigmata and the Crusades in the Liturgies of St. Francis and Louis
M. Cecilia Gaposchkin, Dartmouth College

Francis of Assisi: Reflexive Missiology and Martyrdom
N. Scott Johnson, Univ. of Chicago

Dateline Camelot: Televising the Arthurian Legend
Organizer: Michael A. Torregrossa, Univ. of Connecticut
Presider: Elizabeth S. Sklar, Wayne State Univ.

Television, the Feminine, and the Arthurian Legend: Mists of Avalon and "Witchblade"
Dorsey Armstrong, California State Univ. - Long Beach

Entertaining Legitimacy: The Role of History in the Works of Michael Drayton
and Steve Barron's Merlin
Michael G. Cornelius, Univ. of Rhode Island

Mister Merlin's Neighborhood: The Theme of Education in Arthurian Television
Michael A. Torregrossa

Modern Media Medieval Myths: A Study of (Mis)Understanding and (Mis)Communication
Organizer: Carol L. Robinson, Kent State Univ. - Trumbull
Presider: John McLaughlin, East Stroudsburg Univ.

Culture Connections: Neo-Celtic Medievalism and Medieval Celticism
Katherine Durham Oldmixon, Univ. of Texas - Austin

Celluloid Chaucer: Means of Representation in Three "Chaucerian" Films
Pamela Clements, Siena College

Armchair Chivalry: The Rhetorical Dialogue of Medieval Video Games
Carol L. Robinson

Gower and Perversion
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

Voice, Violence, and Perversion in John Gower's "Tale of Tereus"
Andrea Schutz, St. Thomas Univ.

Perverting the Penitentials: Confessing the Subject in Gower's Confessio Amantis
Cathryn Meyer, Univ. of Texas - Austin
Politics and Society within *The Canterbury Tales*
Sponsor: *The Chaucer Journal*
Organizer: Jean E. Jost, Bradley Univ.
Presider: Jean E. Jost

Chaucer and the Myth of Matriarchy
Gregory Heyworth, Univ. of Mississippi

Societal and Political Metaphors of Disease and Mercantilism: Perkyn Revelour in *The Cook’s Tale*
Daniel F. Pigg, Univ. of Tennessee - Martin

The Ruler and the Subject in Chaucer’s *Clerk’s Tale*
Ewa Slojka, Harvard Univ.

“A litel thyng in (English) prose”: The Linguistic Politics of Chaucer’s *Tale of Melibee*
Thomas F. Murphy, III, New School Univ.

Lawyers, Guns, and Money: Violence and Order in Medieval Life, Law, and Literature
Organizer: Mark Addison Amos, Southern Illinois Univ. - Carbondale
Presider: Mark Addison Amos

Reading Violence and the Trial in *Mankind*
Douglas W. Hayes, Winona State Univ.

Law, Violence, and Debate in *The Owl and the Nightingale*
Wendy A. Matlock, Ohio State Univ.

For the Love of Prudence: *The Melibee* as Loveday
Kathleen E. Kennedy, Ohio State Univ.

*Maravilla* and *Admiración* in Fifteenth-Century Iberia
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Ronald Surtz, Princeton Univ.

Admiración, maravilla y erudición en *Admiración operum De de Teresa de Cartagena*
Clara Castro-Ponce, Allegheny College

*Maravilla* in the Fifteenth-Century Spanish *Libros de viajes*
Karen Daly, Utah State Univ.

“Marvels” and “Miracles” in Early Colonial Discourses of the Conquest: The Medieval Antecedents
David Rojinsky, Univ. of Toronto

Medieval Women Breaking Boundaries
Presider: Mary Jane Schenk, Univ. of Tampa

Uncovering the Passive Voice of the Trobairitz *Canso*
Alison Langdon, Univ. of Oregon

“Mea culpa”? Justifying the Adulterous Woman of French Fabliaux
Fátima Buchert, Univ. of Tennessee - Knoxville

The *Mélusine* of Jean d’Arras at the Origin of a Monstrous Desire
Eugénia M. Neves dos Santos, Univ. of Western Ontario
Session 144
Sangren
3207

Spanish Language and Literature (Including Catalan) in the Late Middle Ages
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

La tradición tardía de las Vitae Christi en Castilla: Cristóbal de Fonseca
Roxana Recio

La peregrinación a Compostela: la península ibérica en los textos ingleses del siglo XV
Juan J. Lanero, Univ. de León

El Siervo libre de amor entre tradición e innovación (la Estoria como superación de la alegoría)
Oscar Martín, Yale Univ.

The Religious Debate in the Cancionero de Baena: Discourse and Ideology
Rainer Goetz, Appalachian State Univ.

Session 145
Sangren
3213

Reading/Re-Reading Malory and His Influence
Presider: Katalin Halaczy Scholz, Eötvös Loránd Univ.

"Al these thynges forsayd aledged": The Historiographical Insight of Caxton’s Preface to Le Morte Darthur
Thomas Crofts, Univ. of Wisconsin - Madison

A Voice from Before the Fall: Vida Scudder Reads Malory in the Age of Innocence
Stephen Atkinson, Park Univ.

Kennedy, Page, Faulkner, and Percy, and the Order of Southern White Knights
Taylor Hagood, Univ. of Mississippi

Session 146
Sangren
3217

Proverbs in Early English and Old Norse
Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: Thomas A. Shippey

Alliterative Proverbs in English before and after the Norman Invasion
Susan E. Deskis, Northern Illinois Univ.

The Proverbs of Vatnsdóelasaga, the Sword of Jokull, and the Fate of Grettir
Richard L. Harris, Univ. of Saskatchewan

"Sem ormurinn elskar gullit, draca sceal on hlaewe": Greedy Gnomic Dragons in OE and ON
Jonathan Evans, Univ. of Georgia

Session 147
Sangren
3308

Translation and Appropriation in Anglo-Saxon England
Sponsor: School of English, University of Leeds
Organizer: Christine B. Thijs, Univ. of Leeds
Presider: Philip A. Shaw, Univ. of Leeds

Wærferth’s Appropriation of Gregory’s Dialogi
Christine B. Thijs
The Good, the Bad, and the Unrepentant: Ælfric's Adaptation of the Book of Kings as Moral Exemplum
Stewart Brookes, King's College, Univ. of London

The Paradox of Humility in the Alfredian Translations
Nicole Guenther Discenza, Univ. of South Florida

Ælfric and Old English Homilies
Presider: R. A. Buck, Eastern Illinois Univ.

The Trinity and the Participle: Theology and Grammar in Ælfric's Grammar
Melinda J. Menzer, Furman Univ.

"Hit is geraed in halgum bocum": The Logic of Composite Old English Homilies
Nancy M. Thompson, California State Univ. - Hayward

Middle English Biblical Literature
Organizer: Norbert A. Wethington, Oberlin College
Presider: Norbert A. Wethington

Taking Christ to Court: The Trials in Walter of Wimborne’s Marie Carmina
Jill Averil Keen, Univ. of Minnesota

The Pepysian Gospel Harmony and Bible-Reading in Late Medieval England
L. J. Swain, Western Michigan Univ.

The Matter of Resources: Sir Thomas Elyot and the Retelling of Biblical Virtue
Thea Cervone, Independent Scholar

Medieval Translation Theory and Practice II
Organizer: Jeanette Beer, Purdue Univ.
Presider: Brenda M. Hosington, Univ. de Montréal

"Wordum wrixlan": Ulster-Speak and Heroic Sleight of Hand in Seamus Heaney’s Translation of Beowulf
Shaun F. D. Hughes, Purdue Univ.

The Publisher as Translator: Messing with Narnia
Jeanette Beer

Archaeology of the Medieval Mediterranean II
Organizer: James G. Schryver, Cornell Univ.
Presider: James G. Schryver

Excavations of the Castrum of Calberte (Lozère, Southern France)
Isabelle Darnas, Conservation du Patrimoine - Lozère

The Glass Industry in the Levant, AD 1000–1300
David Whitehouse, Corning Museum of Glass
Continuity and Change in Medieval and Renaissance Art in Italy
Sponsor: Italian Art Society
Organizer: Megan Holmes, Univ. of Michigan
Presider: Megan Holmes

Roman, Romanesque, and Gothic in the Baptistry of Parma
Areli Marina, Institute of Fine Arts, New York Univ.

Christmas before Greccio
Dorothy F. Glass, SUNY - Buffalo

Mimesis and Convention: Constructing Urban Identity in Early Trecento Florence
Felicity Ratté, Marlboro College

Romanesque Architecture: In Honor of John Williams III
Sponsor: International Center of Medieval Art
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Poetics of the Frontier: Copies and Quotations in Late Eleventh-Century Aragón
Janice E. Mann, Bucknell Univ.

The Persistence of the Romanesque in the Kingdom of Aragón
Eileen P. McKiernan González, Univ. of Texas - Austin

From Antiquity to the Middle Ages: The Tomb of the Apostle St. James at Compostela
José Suárez Otero, Catedral de Santiago

Cistercian Realities
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Sullivan, OSB, Conception Abbey

Monastic Neighbors and Their Quarrels: Case Studies of Yorkshire Cistercians
Emilia Jamroziak, Univ. of Southampton

Guilty of Globalization and Concentration? Slogans Compared to the Cistercian Economy
Klaus Wollenberg, Fachhochschule München

“No Man but an Irishman”: Irish Monks and Benedictine Monasticism in the Central Middle Ages
Raymond V. Lavoie, Independent Scholar

Iconographic Laboratory (A Roundtable)
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Elaine C. Block

A roundtable session with Elaine C. Block; Frédéric Billiet, Univ. de Rouen; Sylvie Bethmont, Univ. de Paris I; Paul Hardwick, Trinity and All Saints, Univ. of Leeds; Brian J. Levy, Univ. of Hull; and others. Those planning to attend the session are invited to bring with them an image with obscure iconography for interpretation.
Gender, Place, and Poetry: Sessions in Honor of Helen Damico III

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ., and Nancy van Deusen, Claremont Graduate Univ.
Presider: Fred Orton, Univ. of Leeds

Revisiting The Dream of the Rood on Good Friday at Nones
Sarah Larratt Keefer, Trent Univ.

Beowulf: From Augustine to Boethius
Éamonn Ó Carragáin, National Univ. of Ireland - Cork
Klaeber 4
Robert E. Bjork, Arizona State Univ.

New Research in Medieval German Studies III
Sponsor: Society for Medieval German Studies
Organizer: Susanne Hafner, Univ. of Texas - Austin
Presider: Hubert Heinen, Univ. of Texas - Austin

About the Origin of Hartmann’s “Additional List” of Knights of the Round Table in his Erec, 1666–93
Christoph J. Steppich, Texas A&M Univ.
“diu riterliche maget, Lunete”: Gender Ambiguity in Hartmann von Aue’s Iwein
Evelyn Meyer, Univ. of Minnesota

Poetic Ambiguities in Hartmann’s Iwein: Normative Juridical Time and “Subjective” Notions of Speed—A Counter Discourse?
Barbara Nitsche, Univ. zu Köln

Images in the Works of Hugh of Fouilloy
Organizer: Cheryl Goggin, Univ. of Southern Mississippi
Presider: Elizabeth Moore Willingham, Baylor Univ.

Aviarium and Bestiarium: The Latin Books of Animals
Willene B. Clark, Marlboro College

Reading the Dove Diagram of Hugh of Fouilloy’s Aviarium
Evguenia Anichtchenko, St. Louis Univ.

The Images of the Wheel in Hugh of Fouilloy's De rota
Cheryl Goggin
Caring and Curing
Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Bryon Grigsby, Centenary College

Caring and Curing in the Anglo-Saxon Charms
Maren Clegg Hyer, Woodbury Univ.
For the Healer, a Journey through the Forest: North American Herbalism, Dioscorides Style
Billie Milholland, The King’s University College
Religion and Medicine in the Middle Ages
Flynn Warren, Univ. of Georgia
Fighting Father Time: The Pseudo-Bacon De retardatione accidentium senectutis
Carol Everest, The King’s University College

Dress and Textiles II: Dress and Textiles in Documentary Sources
Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Monica L. Wright, Washington Univ.

Bad Habits: Clothing References in the Register of Bishop Eudes of Rouen
Susan Carroll-Clark, Independent Scholar
Uncovering Coverings: Clothing and Other Textiles in Late Medieval English Wills
Kristin M. Burkholder, Penn State Erie, The Behrend College
Baubles, Bangles, and Bedys: Jewelry and Accessory References in Selected Sixteenth-Century English Wills and Inventories
Danielle Nunn-Weinberg, Univ. of St. Thomas (Minnesota)

Topics in Ottonian Art and History II
Organizer: Stephen M. Wagner, Univ. of Delaware, and Kristen Collins, Univ. of Texas - Austin
Presider: Adam S. Cohen, College of William and Mary

Vitrea vasa: Fatimid Rock Crystals in German Monastic Treasuries
Karen Loaiza, SUNY - Plattsburgh
“Trading the Ephemeral for the Eternal”: Devotion, Commemoration, and the Artistic Patronage of Abbess Mathilda of Essen
Christina Nielsen, Univ. of Chicago
Luxurious Trappings in the Tenth and Eleventh Centuries: Textiles and Manuscripts and Their Implications for Ottonian Court Culture
Stephen M. Wagner

The Chartist Tradition: The West Portal of Chartres Cathedral, Theology, the Sciences, and the Liberal Arts
Organizer: Peter Ellard, Siena College
Presider: Dennis Tamburello, OFM, Siena College

Thierry of Chartres’s Rebuke of the Cornificians: Etched in Stone
Peter Ellard
"Old Thoughts" vs. "New Thought"? A Mid-Twelfth-Century Perspective on Chartrian Scientific Learning
Helen Rodnite Lemay, SUNY - Stony Brook

Finding Change Everywhere in the Fourteenth Century
Sponsor: The Fourteenth-Century Society
Organizer: Phyllis E. Pobst, Arkansas State Univ.
Presider: Phyllis E. Pobst

The Peasants' Revolt of 1381: The Culminating Emerging Capitalistic Response to the Black Death in Fourteenth-Century England
Gina M. Bright, Lehigh Univ.

The Black Death as a Spur to Administrative Reform
Michael H. Gelting, Univ. of Copenhagen

Creation of the Cosmos in Fourteenth-Century Southern German Sculpture: Reflections of Changing Mentalities
Assaf Pinkus, Tel Aviv Univ.

Medieval Drama II
Presider: Carol Symes, Bennington College

Drama in Rouen Cathedral: The Thirteenth, Fourteenth, and Fifteenth Centuries
Dunbar H. Ogden, Univ. of California - Berkeley

Plays and Players in Lincolnshire: What the Assembled Evidence Reveals
James Stokes, Univ. of Wisconsin - Stevens Point

The Birth, Death, and Afterlife of the Author: The Case of the Wakefield Master
John T. Sebastian, Cornell Univ.

Are We Post-Feminist Yet? A Roundtable
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Katherine L. French, SUNY-New Paltz
Presider: Katherine L. French

"I'll be a post-feminist in the post-patriarchy": Reflections on a Bumper Sticker, History, and Consciousness
Miriam Shadis, Ohio Univ.

Please Don't Talk about Hildegard and Feminism in the Same Breath!
Lorna Collingridge, Duke Divinity School/Griffith Univ.

Post-Feminism and the Politics of Cool?
Anne Clark Bartlett, DePaul Univ.

Is the Undergraduate Classroom Post-Feminist Yet? Anecdotes from a Medieval Literature Class
Lisa R. Perfetti, Muhlenberg College
Dante III: Dante and the Romantics
Sponsor: Dante Society of America
Organizer: Nicholas R. Havely, Univ. of York
Presider: V. Stanley Benfell, Brigham Young Univ.

The Little Gothic Novel of Francesca: English Rewritings of Inferno V
Cosetta Gaudenzi, Gettysburg College

Blake and Republican Art: A Study of His Approach to Dante
Antonella Braida, Univ. of Durham

“A Poem Now Writing”: Mary Shelley’s Dante and Italian History
Nicholas R. Havely

Emporia, Burgwülle, and Castles in East-Central Europe II
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Economic and Political Centers from the Seventh/Eighth to the Thirteenth Century in the Area of the Western River Oder Estuary
Felix Biermann, Johann-Wolfgang-Goethe-Univ., Frankfurt am Main

Changes in the Sixth-Century Balkans and the Jelica Hillfort: An Archaeological Contribution
Mihailo Milinkovic, Univ. of Belgrade

Fortified Settlements, Ringwalls, and Strongholds (Princely Residences) in Great Moravia
Ludek Galuška, Moravian National Museum

Les forteresses des IXe-Xe siècles: début de la fin de la centralization du pouvoir en Bulgarie médiévale?
Rasho Rashev, Archaeological Institute, Bulgarian Academy of Sciences, Shumen

Medieval Tools of Biblical Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Robert A. Harris, Jewish Theological Seminary
Presider: Theresa Gross-Diaz, Loyola Univ., Chicago

What’s in a Name? Etymology as a Tool in Medieval Exegesis
Deborah L. Goodwin, Gustavus Adolphus College

The Exegetical Manuals of Isidore of Seville and Their Reception in the Middle Ages
Donald Jacob Uitvlugt, Univ. of Notre Dame

Tools for Fools: The Mammotrectus by Marchesinus of Reggio
Frans van Liere, Calvin College

The Exeter Book Riddles
Sponsor: The Kalamazoo Riddle Group
Organizer: William F. Klein, Kenyon College
Presider: Jerome Denno, Chadron State College

The Exeter Book Riddles: Authorship and Collectorship Revisited
William F. Klein

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The Exeter Book Riddles Scholarship: A Decade Review
Thomas Klein, Idaho State Univ.
The Exeter Book Riddles: Basic Readings (A Proposed Volume)
A panel discussion with members of the Kalamazoo Riddle Group

Theatricality in Middle English Culture and Literature
Sponsor: School of English, Adam Mickiewicz University
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
Presider: Jacek Fisiak

Performing the Love of God: The Theatricality of Medieval Mystical Culture
Liljana Sikorska, Adam Mickiewicz Univ.
The Power of Performance: Performativity in Margery Kempe's Female Mysticism
Sheila Christie, Univ. of Alberta
The Theatricality of the Chivalric World in Thomas Malory's Le Morte Darthur
Joanna Bukowska, Adam Mickiewicz Univ.

Demonic Beings in Medieval Art, Literature, and Popular Tradition II
Sponsor: Institute of European Ethnology and Folklore, Innsbruck
Organizer: Leander Petzoldt, Univ. Innsbruck
Presider: Leander Petzoldt

Demonic Beings and Disease in Latin and Vernacular Discourse in the German Middle Ages
Judith J. Byrne, Trinity College, Dublin
Feeding the Dead—Feeding the Spirits: Aspects of Supernatural Nutrition in Popular Traditions of the Alps
Oliver Haid, Univ. Innsbruck
Demons in Iconographic Programs of Fifteenth-Century Wall Paintings
Norbert Ott, Bayerische Akademieder Wissenschaften

History, Subjectivity, Periodicity II
Organizer: Maura B. Nolan, Univ. of Notre Dame
Presider: Siobhain Bly, Carleton Univ.

Bodies and Binaries in The Book of John Mandeville
Suzanne Conklin Akbari, Univ. of Toronto
Race, Periodicity, and the Middle Ages
Lisa Lampert, Univ. of Illinois - Urbana-Champaign
The Trace of Race: Medieval Ethnicities, Postcolonial Theories, and The Man of Law's Tale
Patricia Ingham, Lehigh Univ.
Studies on a Late Medieval Devotional Miscellany: London, BL Additional MS 37049
Organizer: Marlene Hennessy, Felician College
Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

The Performance of Devotional Reading: Illustrated Playtexts in Add. 37049
Jessica Brantley, Yale Univ.

Cosmic and Personal Eschatology in an Illustrated Carthusian Manuscript
Richard K. Emmerson, Medieval Academy of America

Blood Piety and Passion Devotion in Add. 37049
Marlene Hennessy

Crusades and Crusaders II
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: James A. Brundage

Charlemagne and the First Crusade
Jace Stuckey, Univ. of Florida

Crusading as Heresy: Vladimiri's Critique of the Teutonic Knights at the Council of Constance, 1415–1417
Timothy M. Brennan, Univ. of Kansas

Food and the Fourth Crusade
Thomas F. Madden, St. Louis Univ.

Aspects of Social and Cultural History in Medieval Scotland II
Sponsor: Medieval Scottish Studies
Organizer: Bruce R. Homann, Independent Scholar
Presider: Deanna M. Stapel, Univ. of Minnesota

History through Artifact: Scottish Faith in the Late Medieval Period
Audrey-Beth Fitch, California Univ. of Pennsylvania

Scottish Petitions to the Papal Penitentiary: 1449–1459
Jennifer McDonald, Univ. of Aberdeen

Barbour's Bruce: Poetry, Folklore, and National Identity in Fourteenth-Century Scotland
Stefan Hall, St. Louis Univ.

Medieval Architecture
Presider: Jacqueline A. Frank, Long Island Univ. - C. W. Post Campus

Augustinian Architecture According to a Twelfth-Century Customary: The Liber Ordinis Victoris Parisiensis and the Lost Abbey of Saint-Victor in Paris
Martina Schilling, Univ. of Warwick

Dominion and Intolerance: The Mosque of Nur al-Din in Mosul and Local Christianity
Yasser Tabbaa, Oberlin College

Burying the Bodies of the Most Christian Kings: Capetian Corpses and the Construction of Politics and Sacredness at the Royal Abbey of Saint-Denis
Dawn Marie Hayes, Iona College
Special Address: De Re Militari  
Sponsor: De Re Militari and The Society for Military History, and Boydell & Brewer  
Organizer: Kelly DeVries, Loyola College in Maryland, and Susan Dykstra-Poel, Boydell & Brewer  
Presider: Clifford J. Rogers, United States Military Academy - West Point  

**War and Sanctity: Saints’ Lives as Sources for Early Medieval Warfare**  
John France, Univ. of Wales - Swansea  
Respondent 1: Bernard S. Bachrach, Univ. of Minnesota  
Respondent 2: Kelly DeVries  

**Christine de Pizan's Political Context**  
Sponsor: Christine de Pizan Society  
Organizer: Deborah McGrady, Tulane Univ.  
Presider: Kate L. Forhan, Siena College  

**On History: Christine de Pizan and Hayden White**  
Benjamin Semple, Gonzaga Univ.  
Margaret of Anjou, Margaret of York, and the Livre de la cité des dames in the Political Context of Tudor England  
Nancy Bradley Warren, Utah State Univ.  
The Strength of a Single Voice: Christine and Late Medieval Equivocality  
Gretchen V. Angelo, California State Univ. - Los Angeles  

**So You Bought a Chant Leaf, Now What? A Workshop on Medieval Music for the Non-Specialist**  
Organizer: Elizabeth Randell Upton, Univ. of North Carolina - Chapel Hill  
Presider: Alice V. Clark, Loyola Univ., New Orleans  

**Looking at (and Making Sense of) Medieval Music**  
Cynthia J. Cyrus, Vanderbilt Univ.  
Listening to (and Hearing Performance Choices in) Recordings of Medieval Music  
Elizabeth Randell Upton  
Singing From (and Learning to Read) Chant Notation  
Colleen Liggett, Independent Scholar  

**Jewish-Christian Studies II**  
Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Asher Finkel, Seton Hall Univ.  

A Kinship of Embrace and Exclusion: The Papacy, the Jews, and the Temple Treasures  
Marie Therese Champagne, Louisiana State Univ.  
The Falling and Displaced Judenhut in Northern European Art  
Susan Katz Karp, International Center of Medieval Art  
The Theme “People of God” in Latin Liturgical Texts  
Lawrence E. Frizzell
Platinum Latin III: *Musae Pedestres et Poeticae*

Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

*What was Emperor Augustus Doing at a Banquet (Anth. Lat. 2.719)?*
John J. Contreni, Purdue Univ.

*Later Roman Law in the Querolus*
Ralph W. Mathisen, Univ. of South Carolina

*Butila, the Only Goth (or Burgundian) Known to Have Been Allotted Anything: A Commented Discussion of Cassiodorus, Variae 217*
Walter Goffart, Yale Univ.

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**Women Writing II: Late Medieval and Early Modern Women**

Sponsor: *Magistra: A Journal of Women’s Spirituality*
Organizer: Rocío Quispe-Agnoli, Michigan State Univ.
Presider: John Crean, Jr., Grand Valley State Univ.

*Holy Hagiography or Heretic Visions? The Ambiguous Paths of Spiritual Writing*
Rocío Quispe-Agnoli

*Spiritual Literature by Spanish Franciscan Nuns*
Jane Tar, Univ. of St. Thomas (Minnesota)

*Netherlandic Women Mystics and Their Literature*
Kirsten Christensen, Univ. of Notre Dame

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**Books and Manuscripts from Austrian Libraries (500–1500)**

Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Matthew Heintzelman, Hill Monastic Manuscript Library

*Bernard of Clairvaux’s Sermones super Cantica Canticorum in Late Twelfth-Century Austria: A Case Study in Integral Paleography and Textual Criticism*
Lisa Fagin Davis, Uncatalogued Manuscript Control Center

*Canon Law at Salzburg*
Bruce C. Brasington, West Texas A&M Univ.

*Monastic Reform and Manuscript Production at the Nunnery of Nonnberg during the Fifteenth Century*
Susanne Lang, Univ. Salzburg

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*End of 3:30 P.M. Sessions*
Thursday, 2 May
Evening Events

5:00-6:00 P.M. **WINE HOUR**
Hosted by the Richard Rawlinson Center,
Western Michigan University

5:00 P.M. **Fourteenth-Century Society**
Business Meeting

5:00 P.M. **Magistra: A Journal of Women’s Spirituality**
Business Meeting

5:15 P.M. **American Cusanus Society**
A Tribute to Heiko A. Oberman (1930–2001)
Robert J. Bast, Editor, *Studies in Medieval and Reformation Thought*

This lecture is open to Congress participants and will be followed by a Business Meeting

5:15 P.M. **Christine de Pizan Society**
Business Meeting

5:15 P.M. **Department of Philosophy, Marquette University**
Reception with Open Bar

5:15 P.M. **DISTAFF**
Reception

5:15 P.M. **TEAMS**
Editorial Board Meeting

5:15 P.M. **The Chaucer Review**
Reception with Cash Bar
5:30 P.M. **The Future of ISAS: A Roundtable Discussion**  
Organizer: David F. Johnson, Florida State Univ.  
Presider: Robert E. Bjork, Arizona State Univ.

Members of the International Society of Anglo-Saxonists are invited to participate in a roundtable discussion of the Society’s current place within the profession, and to help forge plans for its future direction. Advisory Board members who will be on hand to lead the debate will include Robert E. Bjork; David F. Johnson; Catherine E. Karkov, Miami Univ.; Roy M. Liuzza, Tulane Univ.; Katalin Halacsi Scholz, Eotvos Lorand Univ.; Elaine M. Treharne, Univ. of Leicester; and Jonathan Wilcox, Univ. of Iowa. Specific items for discussion are welcome, and can be tabled with the organizer beforehand (djohnson@english.fsu.edu).

5:30 P.M. **Society for Medieval Feminist Scholarship**  
Graduate Student Reception with Cash Bar

6:00-7:00 P.M. **DINNER**  
Valley III Dining Room

6:00 P.M. **Shakespeare at Kalamazoo**  
Business Meeting

6:30 P.M. **Shakespeare at Kalamazoo**  
Reviving Juliet, Repackaging Romeo: Pop Music Transactions with Shakespearean Characters

Stephen Buhler, Univ. of Nebraska - Lincoln

7:00 P.M. **Goliardic Society (WMU Graduate Students Association)**  
Reception with Open Bar

7:00 P.M. **Medieval Association of the Midwest**  
Business Meeting and Reception

7:00 P.M. **The Contagious Charism: Cistercian Lay Associates and Unaffiliated Lay Contemplatives**  
Sponsor: Institute of Cistercian Studies  
Organizer: Martha Fessler Krieg, Independent Scholar

A panel discussion with Michael Johnson, Cistercian Lay-Contemplatives, Martha Fessler Krieg, and Jacqueline Rychlicki, Lay Associates of the Abbey of Our Lady of the Holy Spirit. The panelists will report on the Second Lay-Cistercian International Encounter; and will discuss the presence and cohesion of “electronic communities” of lay contemplatives influenced by Cistercian leaders such as Dom Thomas Keating and Dom Basil Pennington.
7:30 P.M.  **Authorizing Crime, or Cloaking History in Mystery**  Valley II 202
Sponsor: Deadly Passions Bookshop
Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
Presider: Jo Ellyn Clarey

*In a Twelfth-Century English Whorehouse*
- Roberta Gellis, Author

*In a Twelfth-Century French Merchant’s House*
- Sharan Newman, Author

*In a Thirteenth-Century Scottish Tavern and a Fourteenth-Century English Apothecary*
- Candace Robb, Author

*In a Fifteenth-Century English Nunnery*
- Margaret Frazer, Author

A question and answer session with the authors will follow the presentations. Congress participants will have the opportunity to have books signed by the authors.

8:00 P.M.  **The Play of Daniel**  St. Luke’s Episcopal Church, 214 W. Lovell St.
A performance of the Beauvais *Ludus Danielis*

Buses will leave Valley III beginning at 6:45 P.M.  $15
See notice on p. xxii

8:00 P.M.  **A Medieval Film Fest**  Fetzer 1005
*Excalibur*
Sponsor: The Medieval Institute, WMU
Organizer: Kevin J. Harty, LaSalle Univ.
Presider: Donald L. Hoffman, Northeastern Illinois Univ.

Popcorn will be served
See Session 213

8:00 P.M.  **John Gower Society**  Fetzer 2040
Business Meeting and Reception with Cash Bar

8:00 P.M.  **Society for Medieval German Studies**  Fetzer 1060
*New Books Roundtable: Teaching Hartmann*

The meeting will include a Reception with Cash Bar

8:30 P.M.  **A Collaborative Reading of Beowulf**  Fetzer 2020
Organizer: Michael D. C. Drout, Wheaton College
Presider: Michael D. C. Drout
8:30 P.M.  Centre for Medieval Studies, University of Bristol  Valley III
Reception with Open Bar  Fox Lounge

9:00 P.M.  Boydell & Brewer  Valley II 201
Reception with Open Bar

9:00 P.M.  International Courtly Literature Society,  Valley II 207
North American Branch
Business Meeting and Reception with Open Bar

9:00 P.M.  International Recusant Manuscripts/Sources Society  Valley II 203
Business Meeting

9:00 P.M.  University of Toronto Press and Centre for  Valley III
Medieval Studies  Stinson Lounge
Reception with Open Bar

10:00 P.M.  Society for the Study of the Bible in the Middle Ages  Valley II 207
Reception with Open Bar
Friday, 3 May

7:00–8:00 A.M.  BREAKFAST
    Valley III
    Dining Room

7:30–10:30 A.M.  COFFEE SERVICE
    Valley II, III,
    and Fetzer

8:30 A.M.  Plenary Lecture
    Sponsored by the Medieval Academy of America
    Relics, Swords, and the Stories They Tell in the
    Chanson de Roland
    Eugene Vance, Univ. of Washington
    University Welcome: Elson S. Floyd, President
    Presentation of the Sixth Otto Gründler Prize
    Bernhard Center
    East Ballroom

Friday, 3 May
10:00 A.M.–11:30 A.M.
Sessions 184–245

The Sound of Robert Brentano: Honoring Fifty Years of His Research, Writing,
and Teaching
    Organizer:    Jason Glenn, Univ. of Southern California
    Presider:     Jason Glenn

Thirty-Five Years of Bob
    Thomas Bisson, Harvard Univ.

Bob’s Voice: Narrative Authority Long after Gibbon
    Nancy Partner, McGill Univ.

TA-ing in History 4B as Preparation for Law Teaching
    Richard Helmholz, Univ. of Chicago

History and Creativity: Practicalities in Writing Historical Fiction. A Panel
Discussion
    Organizer:    Angela Bliss, Independent Scholar
    Presider:     Angela Bliss

A panel discussion with authors Margaret Frazer and John W. Currier
Milton and the Middle Ages  
**Organizer:** John Mulryan, St. Bonaventure Univ.  
**Presider:** John Mulryan  

"Built thir fond hopes of Glory or lasting fame": Milton's Paradise of Fools and Chaucer's House of Fame  
**Rebecca Brackmann, Univ. of Illinois - Urbana-Champaign**  

Lives of Virgin Saints, and the Life of the Lady and Sabrina  
**Ellen E. Martin, Independent Scholar**  
**Respondent:** T. Ross Leasure, Cornell Univ.

Sidney I: Sidney, Wroth, and the Politics of Romance  
**Sponsor:** Sidney at Kalamazoo  
**Organizer:** Robert E. Stillman, Univ. of Tennessee - Knoxville  
**Presider:** Jerome S. Dees, Kansas State Univ.  

Is There a Politics in This Work? Lady Mary Wroth's Urania  
**Cynthia Bowers, Kennesaw State Univ.**  

"Justice demanding their ayde, to pull down wickednesse, and againe settle worth" in the Land: Lady Mary Wroth, Uranian Tyrants, and Monarchomachist Resistance  
**Jennifer Wallace Hall, Carson Newman College**  

Obscuring the Argument: The Seventeenth-Century Afterlife of Sidney's Argalus and Parthenia  
**Claire R. Kinney, Univ. of Virginia**  
**Respondent:** Mary Ellen Lamb, Southern Illinois Univ. - Edwardsville

Heralds and Heraldry  
**Sponsor:** The Heraldry Society  
**Organizer:** Jeanne-Marie Quevedo, The Heraldry Society  
**Presider:** T. Michael Trout, The Heraldry Society  

A Morass of Manuscripts: Working with the Early Modern Heralds' Papers  
**J. F. R. Day, Troy State Univ.**  

**D'A. Jonathan D. Boulton, Univ. of Notre Dame**

Hiberno-Latin Texts and Manuscripts  
**Sponsor:** Society for Hiberno-Latin Studies  
**Organizer:** Denis Brearley, Univ. of Ottawa; Michael Herren, York Univ.; and Martin McNamara, MSC, Milltown School of Theology, Dublin  
**Presider:** Michael Herren

Columbanus, Boniface IV, and the Role of Bobbio in Early Seventh-Century Italy  
**K. A. Kirkwood, Univ. of Delaware**  

The Irish Penitentials  
**Jennifer Reid, Univ. of Toronto**
The Liber de ordine creaturarum: Irish Eschatology in the Third Quarter of the Seventh Century
Marina Smyth, Univ. of Notre Dame

Court and Culture in Later Medieval England: A Session in Memory of James L. Gillespie
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY - Stonybrook

Paper Politics: The English Monarchy’s Increasing Use of Paper in Their Written Affairs (1250–1500)
David J. Duncan, Wichita State Univ.

“Ma fille, emploiez vostre entendement du tout à acquérir vertus”: The Educational Advice Books of Anne of Beaujeu and Suzanne de Bourbon
Sharon Michalove, Univ. of Illinois - Urbana-Champaign

Guillaume de Machaut and the Ideal Sovereign: From Confort d’ami to the Prise d’Alexandrie
Daisy Delogu, Univ. of Pennsylvania

Lollards and Aesthetics
Sponsor: Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Jill C. Havens, Baylor Univ.

Lollard Ekphrasis (and Why It Matters)
Bruce Holsinger, Univ. of Colorado - Boulder

Performing Lollard Theology
Elizabeth Schirmer, New Mexico State Univ.

Lollards and Literature
Fiona Somerset
Respondent: Nicholas Watson, Harvard Univ.

Humanistic Latin
Sponsor: American Association for Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: Lisa Ruch, Bay Path College

Poetic Theology and the Doctrine of Divine Generation in Giles of Viterbo
Daniel J. Nodes, Franciscan Univ. of Steubenville

When Secular Poems Turn Christian: The Case of Theodore Beza
Kirk Summers, Univ. of Alabama

Françoise Waquet and the Study of Humanistic Latin
Michele Valerie Ronnick
Joan of Arc
Sponsor: International Joan of Arc Society
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Gail Orgelfinger, Univ. of Maryland - Baltimore County

La controverse juridique et passionelle soulevée par l'abjuration de Jeanne d'Arc au cimetière de Saint-Ouen (24 mai 1431)
Jean Fraikin, Traditions et Parlers Populaires, Wallonie-Bruxelles

Do Clothes Make the (Wo)Man?
Wendy Marie Hoofnagle, Independent Scholar

The Maid and the Inquisitor: Jean Brehal and the Rehabilitation of Joan of Arc
Thomas W. Grzebien, Providence College, and Jane Marie Pinzino, Univ. of Puget Sound

Language and Community I
Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Mary Washington College
Presider: Robin Fleming, Boston College

Language and Community in Early Medieval Metz
M. A. Claussen, Univ. of San Francisco

Reconstructing a Deconstructed Manuscript: Cotton Tiberius A. ii
Tracey-Anne Cooper, Boston College

Poems and Pedagogy in the Gilbertine Ordinal
Janet T. Sorrentino, Washington College

Dante and the Franciscan Movement
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Santa Casciani, John Carroll Univ.
Presider: Paul LaChance, OFM, Catholic Theological Union

The Significance of Vanitas in Dante's Paradiso and in Clarissan Poetry
Tonia Bernardi Triggiano, Dominican Univ.

Scandal: How St. Francis Conjoins Christ and the Commedia
Thomas R. Nevin, John Carroll Univ.

Dante and Bernardino of Siena
Santa Casciani

Intentionality and Perception Theory in Medieval Philosophers
Organizer: Anthony J. Lisska, Denison Univ.
Presider: R. James Long, Fairfield Univ.

The Intentionality of Sensation in the Sixteenth Century
James B. South, Marquette Univ.

Augustine and the Act of Perception
Mary J. Sirridge, Louisianna State Univ.

Intentionality in Aquinas's Commentary on the De Anima
Anthony J. Lisska
Before Langland: Predecessors and Pre-Histories
  Sponsor: Yearbook of Langland Studies
  Organizer: Andrew Cole, Univ. of Georgia
  Presider: Andrew Cole

Edwardian, Ricardian, Proto-Lollard, Conservative: Some Lexical Perspectives on Situating Langland
  Nicolette Zeeman, King’s College, Cambridge Univ.

Wasted Words, or, The Problem of Immaterial Labor
  Kellie Robertson, Univ. of Pittsburgh

Langland as Schoolmaster? The Hands That Fed Him and How They Matter
  Anne Middleton, Univ. of California - Berkeley

Ibn Gabirol’s *Fons Vitae*: Doctrine and Sources
  Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy
  Organizer: Richard C. Taylor, Marquette Univ.
  Presider: Richard C. Taylor

Gabirol’s Pseudo-Empedoclean Source(s)
  Sarah Pessin, Univ. of Chicago

The Sources behind Ibn Gabirol’s Doctrine of Creation
  Juliana Martonffy, Marquette Univ.

Gabirol on Our Knowledge of God
  John A. Laumakis, Univ. of Wisconsin - Parkside

Teaching Diversity in the Early Period Course: Content and Pedagogy
  Organizer: Susan Oldrieve, Baldwin-Wallace College
  Presider: Susanne Sara Thomas, Auburn Univ.

Building a Launch Pad: Beginning a Positive Exploration of Diversity in the Early Period Course
  Adrienne Adderley, Univ. of Montana, Western

“Oute of Oryent”: Genji in the Medieval Classroom
  Ted Steinberg, SUNY - Fredonia

Celts, Camping, and Native Americans: Teaching Diversity in the Study of Pre-Norman Literatures
  Susan Oldrieve

Literature for the Court: Mediterranean Voices of Medieval Italy
  Sponsor: International Courtly Literature Society
  Organizer: Roberta Morosini, Wake Forest Univ.
  Presider: Roberta Morosini

Lost in Time: Bewilderment at the Court of Federico II
  Corrado Corradini, Wake Forest Univ.

Il collare della colomba: un prosimetro arabo come antecedente della *Vita nuova*
  Maria Predelli, McGill Univ.

Muslim Court Culture in Medieval Sicily
  Cynthia Villagomez, Wake Forest Univ.
The Fate of Prognostication: Iberian Responses to Ecclesiastical Objections to Visionary Experience, Astrology, and Apocalyptic
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: David J. Viera, Tennessee Technological Univ.

Francesc Eiximenis and the Encyclopedic Future: Eiximenis as Prognosticator
Donna M. Rogers, Middlebury College

Arnau de Vilanova and the Uncertain Future: Responses to Criticisms of Apocalyptic Speculation
John A. Bollweg

Tempting Fate: Popular Astrology and the Response to Patristic Diatribes in Fifteenth-Century Catalonia
John S. Lucas, Portland State Univ.

Medieval Argument: Logic and Rhetoric
Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas - Brownsville
Presider: Kristie Bixby, Studies in Medieval and Renaissance Teaching

Argumentation in Medieval Irish Bardic Poetry
Michael Terry, Univ. of Toledo

Reflexive Argument, the Heart of Inquisitorial Procedures
Dale Hample, Western Illinois Univ.

The Extremes of Argument in Henryson’s Fabillis
Robert L. Kindrick, Wichita State Univ.

Boccaccio
Organizer: Suzanne Hagedorn, College of William and Mary
Presider: Suzanne Hagedorn

Boccaccio’s Dedication to Women and the Author’s Defense in Day IV of the Decameron
Ernesto Virgulti, Brock Univ.

Dantean Presences in the Tale of Nastagio (Decameron V, 8) and the Corbaccio
Guyda Armstrong, Brown Univ.

He Says ... She Says ...: Gendered Speech in the Seventh Day of the Decameron
Laurie Shepard, Boston College

Writing the Scottish Reformation
Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Antony J. Hasler

Buchanan or Knox: Language Choice and the Case for a Dialectical Historiography
John Leeds, Florida Atlantic Univ.
Alexander Scott and the Gendering of Advice  
C. Marie Harker, Truman State Univ.

Wallace Reformed  
Stefan Hall, St. Louis Univ.

Jews in Christendom  
Sponsor: Medieval Club of New York  
Organizer: Sylvia Tomasch, Hunter College, CUNY  
Presider: Sylvia Tomasch

"Your name will no longer be Aseneth": The Liber de Aseneth and Jewish Conversions in Thirteenth-Century England  
Ruth Nisse, Univ. of Nebraska - Lincoln

The Protean Jew in the Vernon Manuscript  
Denise L. Despres, Univ. of Puget Sound

The Jews Unrhymed: Christine de Pizan and the History of the Jews  
Thelma Fenster, Fordham Univ.

How Did Laity Participate in Medieval Liturgy?  
Organizer: Joan Halmo, Univ. of Saskatchewan  
Presider: Michael Norton, James Madison Univ.

The People at Worship: Evidence from The Mirroure of the Worlde  
Elaine E. Whitaker, Univ. of Alabama - Birmingham

Participation of Women in Medieval Bidding Prayers  
J. Frank Henderson, Univ. of Alberta

Ritual and Laity in Mirk's Homilies  
Nancy E. Atkinson, Univ. of North Alabama

Sources of Anglo-Saxon Culture  
Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago  
Presider: David F. Johnson, Florida State Univ.

A Latin Proverb in the Old English Maxims I  
Johanna Kramer, Cornell Univ.

The Changing Faces of Anglo-Saxon Woman as Lover  
Berit Aström, Umeå Univ.

Sound, Light, and Language: The Miracle of Pentecost in Anglo-Saxon England  
Kees Dekker, Rijksuniv. Groningen
Friendship and Patronage in the Middle Ages II
Sponsor: Centre for Medieval Studies, University of Hull
Organizer: Alan Deighton, Univ. of Hull
Presider: Brian J. Levy, Univ. of Hull

La suprématie de l’amitié sur les autres liens dans l’épopée française
Huguette Legros, Univ. de Caen

Friendship in Medieval Scandinavia: The Runic Evidence
Kathy Holman, Univ. of Hull

A Friend in Mary: The Saving of an Unrepentant Sinner
Adrian Tudor, Univ. of Hull

Identity and Authority I: Frontiers and Identities in Anglo-Saxon England
Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Mary Swan, Univ. of Leeds
Presider: Christine B. Thijs, Univ. of Leeds

Imagining the Heathen: Religious and Regional Identities in Anglo-Saxon England
Philip A. Shaw, Univ. of Leeds

Ethnic Identity and the Construction of Sanctity in the Passio Sancti Eadmundi
Nicola J. Robertson, Univ. of Leeds

Archbishop Wulfstan and the Political Crisis of 1016
Scott Hendrix, Univ. of Tennessee - Knoxville

The Personal “I”: Direct Discourse in Medieval Literature
Sponsor: University of Georgia Medieval Studies Program
Organizer: Jonathan Evans, Univ. of Georgia
Presider: John Houghton, Episcopal High School, Baton Rouge

Agency, Time, and Place in Early West Saxon: The Personal “I” in King Ælfred’s Letter
Mary Faraci, Florida Atlantic Univ.

The Knightly “I”
William G. Provost, Univ. of Georgia

Effacement of the First Person in The Pore Caitif
Kalpen Trivedi, Univ. of Georgia
Respondent: John Algeo, Emeritus, Univ. of Georgia

Medieval Benedictine Life
Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Stephen A. Allen

Benedictine Hermit Life in Italy
John Howe, Texas Tech Univ.

The Relics of St. Benedict: Visions as Evidence in Eleventh-Century Monastic Preaching and Polemic at Fleury and Monte Cassino
Ellen E. Joyce, Beloit College
The Making of St. Placid: From Child Oblate to Wonderworker
John B. Wickstrom, Kalamazoo College

Dominican Studies: Catherine of Siena as Dominican Tertiary
Sponsor: Dominican Higher Education Council
Organizer: Robert Sweetman, Institute for Christian Studies
Presider: Blake Beattie, Univ. of Louisville

Catherine and Dominican *cura mulierum*
Robert Sweetman

Dominican Tertiaries: Perspectives of Catherine of Siena and Her Confessor
Karen Scott, DePaul Univ.

Cloistering Catherine
F. Thomas Luongo, Tulane Univ.

Film Grails
Sponsor: International Arthurian Society, North American Branch
Organizer: Donald L. Hoffman, Northeastern Illinois Univ.
Presider: Elizabeth S. Sklar, Wayne State Univ.

The King and the Land Are One: The Grail and Counter-Politics in John Boorman's *Excalibur*
Susan L. Aronstein, Univ. of Wyoming

"The Holy Grail in Manhattan": C. Brown's 1922 *The Light in the Dark*
Kevin J. Harty, LaSalle Univ.

"Naughty Zoot" and Other Cinematic Grail Maidens
Donald L. Hoffman

Biography of the Object in Medieval and Renaissance Italy I: Creation of the Object
Sponsor: Italian Art Society
Organizer: Patricia Reilly, Swarthmore College
Presider: Patricia Reilly

Image and Identity: The Creation of a Norman Kingdom in Medieval Sicily
Lisa Reilly, Univ. of Virginia

The King and His Brother: The Conception of Simone Martini’s "Louis of Toulouse Crowning Robert of Anjou"
Louise Belvedere Caldi, Rutgers Univ.

The Biography as the Work of Art: Cellini's Chalice of Clement VII
Victoria C. Gardner Coates, Univ. of Pennsylvania
Session 215
Fetzer
1035

Medieval Spain: In Honor of John Williams IV
Sponsor: International Center of Medieval Art
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Packaging Sanctity at Santo Domingo de Silos
Julie Harris, Northwestern Univ.

The Santiago Pilgrimage: Sights, Sounds, and Images from the Cantigas de Santa María
Barbara D. Miller, Buffalo State College

Preaching to the Converted: Spanish Missionaries and Mercenaries in the Maghreb, ca. 1200–1300
Simon Barton, Univ. of Exeter

Session 216
Fetzer
1040

Cistercian Words and Images
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Cornelia Oefelein, Freie Univ. Berlin

“Strength made perfect in weakness”: Engelhard of Langheim Thinks about Women
Martha G. Newman, Univ. of Texas - Austin

Cistercians and the Vernacular in Wales and Portugal
Thomas Amos, Western Michigan Univ., and Samantha Cairo, Western Michigan Univ.

The Illumination of a Cistercian Gothic Manuscript: The Minnesota Volumes of Vincent of Beauvais
Rimako Itoh, Meiji Univ.

Session 217
Fetzer
1045

The World of Manuscripts Online
Sponsor: Hill Monastic Manuscript Library and Brepols Publishers
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

DScriptorium, Past, Present, and Future
Jesse Hurlbut, Brigham Young Univ.

Integrating Electronic Resources for Manuscript Studies: The Brepols Project (with Particular Reference to In Principio and the International Medieval Bibliography)
Simon Forde, Brepols Publishers

Worldwide Access to Medieval Manuscripts: The EAMMS Project and the Hill Monastic Manuscript Library
Matthew Heintzelman, Hill Monastic Manuscript Library

Session 218
Fetzer
1055

How To Get Published—Electronically: Advice from Editors and Insiders
Sponsor: La Corónica: A Journal of Medieval Spanish Language and Literature
Organizer: Mark D. Johnston, The Newberry Library
Presider: Mark D. Johnston

Computing the Narrative: New Forms and Old Genres
Patrick W. Conner, Director, West Virginia University Press
Rapid Fire: How To Create Online Content That Guarantees Discussions on Listservs
Patrick Holt, St. Basil College/Moderator, H-Catholic

The Electronic Journal: The Mirror of Print?
Deborah Mauskopf Deliyannis, Indiana Univ./Editor, The Medieval Review

Electronic Dreams or Nightmares: Publishing on the Internet
Frank Domínguez, Univ. of North Carolina - Chapel Hill

Defining Fallen Sexualities: Descriptions and Prescriptions in Medieval Texts
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY - Geneseo
Presider: Graham N. Drake

Pasolini's Canterbury Tales: Defining “Lechery,” “Imaging,” “Hell”
William Pencak, Pennsylvania State Univ.

Accusations of Homosexuality in Lanual and the Roman de silence
Suzanne Kocher, Univ. of Louisiana - Lafayette

Desire without Direction: The Late Antique and Early Medieval Monastic Discourse
Albrecht Diem, Pontifical Institute of Mediaeval Studies

Cultural Change: Early Medieval Migration or Exchange?
Sponsor: Early Medieval Studies
Organizer: Bonnie Effros, Metropolitan Museum of Art/SUNY - Binghamton
Presider: Felice Lifshitz, Florida International Univ.

Emblemic Style: “Slavic” Bow Fibulae in Eastern Europe
Florin Curta, Univ. of Florida

Migration of Objects versus Migration of Ideas
Falko Daim, Univ. Wien

Early Medieval Migration in England: The Merits (?) of a Comparative Approach
Simon Trafford, Institute of Historical Research, Univ. of London

Cluniac Monasticism in the Central Middle Ages and Beyond
Organizer: Scott G. Bruce, Univ. of Colorado - Boulder
Presider: Scott G. Bruce

Ruling the Disease: Monastic Bloodletting in the Cluniac Customaries
Riccardo Cristiani, Univ. di Genova

Cluny and the Cult of Saints at Vézelay
Kirk Ambrose, Univ. of Colorado - Boulder/Metropolitan Museum of Art

Romanesque Sculpture as Hermeneutic: A Response to Cluniac Authority from the Cathedral of Mâcon
Leslie Cavell, Albion College
### Session 222

**Methodological Problems in Interdisciplinary Approaches to Medieval Art I**

**Organizer:** Avital Heyman, Ben Gurion Univ. of the Negev, and Katrin Kogman-Appel, Ben Gurion Univ. of the Negev

**Presider:** Katrin Kogman-Appel

**The Signum Tau Medallion at Saint-Denis: Did Suger Commission a Crusader Cycle?**

Jacqueline A. Frank, Long Island Univ. - C. W. Post Campus

**Tradition Meets Innovation in Romanesque Auvergne: Representations of Ecclesiastical and Lay Donors**

Avital Heyman

**The Heribert Shrine: An Interdisciplinary Study**

Ilana Abend-David, SUNY - Binghamton

**Respondent:** William W. Clark, Queens College and Graduate Center, CUNY

### Session 223

**When Is a Miscellany Not Miscellaneous? Contents and Contexts of Compilations**

**Sponsor:** Early Book Society

**Organizer:** Martha W. Driver, Pace Univ.

**Presider:** Martha W. Driver

**Narrative Cycles within Thirteenth - and Fourteenth-Century Miscellanies**

George Shuffelton, Yale Univ.

**Vernacular Devotional Miscellanies for Women in Late Medieval England**

Jacqueline Jenkins, Univ. of Calgary

**The Function of Christine de Pizan’s *Enseignemens moraulx* in the Order of the Texts in Paris, BNF MS fr. 1181**

Karen L. Fresco, Univ. of Illinois - Urbana-Champaign

### Session 224

**Nibelungenlied: Genesis, Interpretation, Reception**

**Organizer:** Sibylle Jefferis

**Presider:** Sibylle Jefferis

**“sō sète klagte diu künegīn”: Brunhild’s *Nibelungenlied zur Klage***

Siegrid Schmidt, Univ. Salzburg

**The Downfall of a Hero: Siegfried’s Self-Destruction and the End of Heroism**

Albrecht Classen, Univ. of Arizona

**Women’s Work: An Examination of the *Schneiderstrophen* in *Das Nibelungenlied***

Amy West, Higgins Armory Museum, Worcester

### Session 225

**Imaging Rulership, Theorizing Power: Revaluing Ceremonial Studies**

**Sponsor:** POLITICAS: The Society for the Study of Medieval Political Thought

**Organizer:** Elizabeth McCartney, Univ. of Oregon

**Presider:** Elizabeth McCartney

**Creating Sacred Space: Carolingian Commentaries on the Rite of Dedicating a New Church and the Authority of the Christian Community**

Louis Hamilton, Villanova Univ.

**The Queen’s Coronation in the Medieval Crown of Aragon**

Theresa Earenfight, Seattle Univ.
Speech and Ritual in the Political Discourse of Late-Medieval Europe and Tokugawa Japan: A Comparative Perspective
Takashi Shogimen, Medieval Texts Editorial Committee, The British Academy

Sanctity and Childhood
Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Sherry Reames, Univ. of Wisconsin - Madison

A Topos Turned Upside Down? The Life of the Blessed Hermann Joseph of Steinfeld
Sabina Flanagan, Univ. of Adelaide

The Virgin as Child in French Hagiography
Kristina Watkins Mormino, Emory Univ.

The Agency of Sons in Jewish and Christian Accounts of the Maccabean Martyrs
Daniel Joslyn-Siemiatkoski, Boston College

God's Wild Child: Jesus, Romance, and Reading in the Laud 108 Misc.
Julie Nelson Couch, Bryant College

Games in Literature and the Literature of Games
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Elena Ivanova, Boston College

"I swear by Moses, the dice weren't loaded": The Jewish Oath in the Libro de las tafurerías
Dwayne E. Carpenter, Boston College

The Game of Life in Medieval Spain: El "libro" de ajedrez, dados y tablas
Marilyn Stone, New York Univ.

Fernando de la Torre's Amorous Juego de Naipes
Nancy F. Marino, Michigan State Univ.

Late Medieval Ireland: History, Text, and Landscape
Organizer: Thomas Herron, National Univ. of Ireland - Galway
Presider: Aidan O'Sullivan, University College, Dublin

Cultivating Antiquity: Royal Authority and Assembly Places in Later Medieval Ireland
Elizabeth Fitzpatrick, National Univ. of Ireland - Galway

Richard Bartlett's Satirical Maps
Thomas Herron

Landscape in Bardic Poetry
Thomas Finan, Webster Univ.
An Inventory of Script Categories and Spellings in Eleventh-Century English
Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Kathryn Powell, Univ. of Manchester

The Project
Donald G. Scragg

The Script Categories
Susan Thompson, Univ. of Manchester

The Spellings
Joana Proud, Univ. of Manchester

Dying for My Faith: Christian Martyrs in the Middle Ages
Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Susan Dykstra-Poel

"You shall not kill [yourself]": Condemnation of Voluntary Death
Joyce Ellen Salisbury, Univ. of Wisconsin - Green Bay

"Incipit legenda martyris": "Good Women" and Christian Martyrs
Gila Aloni, Fordham Univ.

Hair Pulling and Virgin Martyrs
Roberta Milliken, Shawnee State Univ.

The Beauvais Daniel: A Roundtable Discussion
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Moderator: David M. Bevington, Univ. of Chicago

A roundtable discussion of the Thursday evening performance with
Thomas Campbell, Univ. of Chicago; Clifford Davidson; Matthew Steel,
Western Michigan Univ.; and Eric Strand, Society for Old Music/
Michigan Bach Collegium

The Ballad: Medieval and Modern
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: John D. Niles, Univ. of Wisconsin - Madison

Delgadina: The Case of Father-Daughter Incest in a Cuban Children’s Song
Sarah J. Portnoy, Univ. of California - Berkeley

The Ballad and the Cante-Fable: A Case of Shifting Generic Borders
William B. McCarthy, Pennsylvania State Univ. - DuBois

The Question of Ballad Origins: What We Don’t Know about Poetry,
Folksong, and Ballads in Fourteenth- and Fifteenth-Century Britain
Lynn Wollstadt, Univ. of California - Davis

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Appropriation of the *Vita Christi* Tradition in Official and Popular Piety of the Middle Ages: The Importance of the *Meditaciones Vite Christi*  
Organizer: Lawrence F. Hundersmarck, Pace Univ.  
Presider: Lawrence F. Hundersmarck

The Beholder as Witness: The *Meditations* and Late Medieval Art in Italy  
Beth A. Mulvaney, Meredith College

A Book for Lady Poverty’s Daughters: Gender and Devotion in the *Meditaciones* (Paris, Bibliothèque Nationale de France, MS ital. 115)  
Holly Flora, New York Univ.

The Annunciation: Verbal and Visual Imagery in the *Meditaciones Vite Christi*  
Kathleen M. Irwin, Graduate Theological Union, Berkeley

Emotions and Emotional Communities in the Middle Ages I  
Organizer: Barbara H. Rosenwein, Loyola Univ., Chicago  
Presider: Stephen D. White, Emory Univ.

Emotions and Religious Systems in Medieval Christianity  
Piroska Nagy, Univ. de Rouen

Piety, Pity, and Protest: The Efficacy of Tears in *Saint Erkenwald*  
Pamela Dolan, New York Univ.

What Is Wrong with Hatred and Spite?  
Paul R. Hyams, Cornell Univ.

Machaut and His Intellectual Milieu  
Sponsor: International Machaut Society  
Organizer: Alice V. Clark, Loyola Univ., New Orleans  
Presider: R. Barton Palmer, Clemson Univ.

The Universal on Trial in the *Jugement* Poems of Guillaume de Machaut  
Sarah Kay, Girton College, Cambridge Univ.

Getting to the Truth: The Relationship between the *Ovide Moralisé* and the *Voir-Dit*  
Deborah McGrady, Tulane Univ.

Audience, Reader, Patron: Chaucer and Machaut  
Nicole Lassahn, Univ. of Chicago

Women Medievalists in the Academy I  
Organizer: Jane Chance, Rice Univ.  
Presider: Jane Chance

Mary Bateson (1865–1906): Scholar and Suffragette  
Mary Dockray-Miller, Lesley Univ.

Anne R. DeWindt, Wayne County Community College

Too Much Too Early? Elisabeth Busse Wilson (1890–1974) and Feminist German Scholarship before 1945  
Ulrike Wiethaus, Wake Forest Univ.
Session 237
Bernhard 205

Classical Authors in Medieval Texts and Images
Organizer: Jess Paehlke, Univ. of Toronto
Presider: Jess Paehlke

Clerical Hermeneutics: The Ovid/Augustus Relation in Medieval and Early Modern Lives of Ovid
Kathryn L. McKinley, Florida International Univ.

Shifting Representations of the Medieval Sappho: “Poetess from Hell” to Revered Citizen in Christine de Pizan’s City of Ladies
Walter Penrose, Graduate Center, CUNY

Virgil Made Visual in the Manesse Codex
Danielle Joyner, Harvard Univ.

Session 238
Bernhard 208

Narrative, Narratives, Narrativity I: Studies in Bede
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, Univ. of Notre Dame
Presider: Thomas F. X. Noble

Narratives of Reform, Patterns of Ordering: The Impact of Bede upon the Carolingian World
Alan Thacker, Institute of Historical Research, Univ. of London

The Peregrini Read Bede: Sedulius Scottus, Berne Burgerbibliothek MS 363, and the Historia Ecclesiastica
Paul Kershaw, Univ. of Virginia

Bede and the English Economy
James Campbell, Worcester College, Oxford Univ.

Session 239
Bernhard 209

De Re Metallica III. All That Glitters: Craft and Display in Medieval Secular Metalwork
Sponsor: AVISTA and The Society for Medieval Archaeology
Organizer: Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Presider: Carol Neuman de Vegvar

A Viking-Age Brooch Fragment from Recent Excavations at Temple Bar, Dublin
Niamh Whitfield, Morley College/Birkbeck College, Univ. of London

The Savernake Horn: An Oliphant Adorned with Metal
John Cherry, The British Museum

The Iconological Functions of Gold in the Dunstable Swan Brooch
Richard Schneider, York Univ.

The Loving Cup: The Ceremony and Its Derivation
Julian Lea-Jones, Bristol Historical Research

Session 240
Bernhard 210

Gendered Learning in Medieval China
Organizer: Peter Ditmanson, Colby College
Presider: Mark Halperin, Ohio State Univ.

“When thou goest to thine house”: Educating Brides-to-Be and the Admonitions of Ban-Zhao (45–120?)
Sherry J. Mou, Wellesley College
Women in the Way: Confucian and Neo-Confucian Approaches to Female Education and Virtue in the Fourteenth Century
Peter Ditmanson

Who Were the Men Talking To? Mixed Messages in Late Ming Confucian Texts for Women
Katherine Carlitz, Univ. of Pittsburgh

Gower and Magic
Sponsor: Societas Magica and The John Gower Society
Organizer: Claire Fanger, Independent Scholar, and R. F. Yeager, Univ. of North Carolina - Asheville
Presider: R. F. Yeager

"Thurgh the craft of Artemage": Gower’s Nectanabus and Medieval Ritual Magic
Keith Stiles, Western Carolina Univ.

Greedy Lover Forced To Eat Imaginary Food: Magic, Curiosity, and Self-Deception in Book VI of the Confessio Amantis
Claire Fanger

Late-Medieval French Language and Literature I
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

Metamorphosing Pygmalion: Molinet’s Techniques of Moralization
Claire M. Croft, St. Anne’s College, Oxford Univ.

Ballads by Guillaume de Machaut and the Poirion Thesis (1965)
Patricia Black, California State Univ. - Chico

Sibyls in Late-Medieval French Literature
Irene Gnarra, Kean Univ.

Making the Middle Ages: Open Topics
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Richard J. Utz, Univ. of Northern Iowa

"Une guerre sainte contre l’Académisme": Louis Courajod, the Louvre, and the Barbaric Middle Ages
Laura Morowitz, Wagner College

Subversive Tactics in Two of Anatole France’s Adaptations of Medieval Legends
Christina Ferree, Univ. of North Carolina - Chapel Hill

“...di nuovi marmi ha la tua fronte ornata...”: The Neo-Gothic Facade of Santa Maria del Fiore and Its Decorative Program
Annamaria Poma-Swank, Metropolitan Museum of Art

The Contemporary Review and Its Contributors
Scott Buchanan, Texas Tech Univ.
Where We Are Now II: Professional Issues—a Roundtable
Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
Presider: Anne Clark Bartlett and Richard K. Emmerson

Where Are Women in Historical Surveys?
Gina Brandolino, Indiana Univ.

Ten Ways to Avoid Burn-Out for Young Professors
Natalie Grinnell, Wofford College

Get a Life! (And a Job): Unemployed/Independent Medievalists and Alternative Careers
Natalie Grinnell, Wofford College

Get a Life! (And a Job): Unemployed/Independent Medievalists and Alternative Careers
Natalie Grinnell, Wofford College

Holding Patterns: Thriving in a Less-Than-Ideal Profession
Daniel T. Kline, Univ. of Alaska - Anchorage

Where We Are Now: A Center Director's Perspective
Robert E. Bjork, Center for Medieval and Renaissance Studies, Arizona State Univ.

Early Canon Law
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Bruce C. Brasington

Anastasius Bibliothecarius and Canon Law
Mary E. Sommar, Wartburg College

The Synod of Ravenna of 898 and the Rehabilitation of Pope Formosus
William S. Monroe, Brown Univ.

---End of 10:00 A.M. Sessions---

11:30 A.M.—1:30 P.M. LUNCH Valley III
Dining Room

11:30 A.M.—1:30 P.M. History-Mystery Valley II 207
Lunch Bags and Book Talk I; author schedule will be announced in the Congress Addenda

12 Noon AVISTA Bernhard 209
Business Meeting

12 Noon CARA Bernhard Center
Luncheon
President's Room

12 Noon Hagiography Society Valley I
Business Meeting with Buffet Luncheon
Dining Room
12 Noon  International Machaut Society  Bernhard 158
   Business Meeting with Buffet Luncheon

12 Noon  Italian Art Society  Fetzer 1010
   Business Meeting with Box Lunches and presentation by
   Rupert Shepherd on the Material Renaissance Project

12 Noon  The Lollard Society  Sangren 2205
   Business Meeting

12 Noon  Society for Medieval Feminist Scholarship  Valley III
   Business Meeting with Box Lunches
   Stinson Lounge

Friday, 3 May
1:30 P.M.-3:00 P.M.
Sessions 246–307

Teaching the Middle Ages with Text and Texture I: In Honor of Robert Brentano
   Organizer: Jason Glenn, Univ. of Southern California
   Presider: Jason Glenn

"Principes pro victoria pugnant": The Leader in 
   Germania, Beowulf, and the
   Life of St. Boniface
   Judith Beall, Univ. of Wisconsin - Milwaukee

William of Poitiers Thinks about War
   Jay Rubenstein, Univ. of New Mexico

An English World in a Small Place: The Bury St. Edmunds of Jocelyn of Brakelond
   Rebecca Vollmer, Univ. of California - Berkeley

Hierarchy and Language of Christian Burial
   Organizer: Christopher Craun, Univ. of St. Andrews
   Presider: Barbara H. Rosenwein, Loyola Univ., Chicago

The Discourse of the Relic Depositions at Saint-Riquier, ca. 800, and Its Audience
   Christopher Craun

Translating St. Cuthbert: Anglo-Normans and the Hierarchy of Old English Bones
   Rachel Koopmans, Arizona State Univ.

The Use of Hierarchy in the Translation of Relics in the High Middle Ages
   Brian Briggs, Univ. of St. Andrews
### Session 248
#### Valley II
#### 208

**Sidney II: Who’d Go for *Fortitudo?* Worthy Women from Petrarch to Sidney to Wroth**
- **Sponsor:** Sidney at Kalamazoo
- **Organizer:** Robert E. Stillman, Univ. of Tennessee - Knoxville
- **Presider:** Arthur F. Kinney, Univ. of Massachusetts - Amherst

"[Love] had forced him to live in his head": Thought and Thinking in Petrarch, Sidney, Spenser, and Lady Mary Wroth
- Jerome S. Dees, Kansas State Univ.

"For him what countless tears I must have shed": Identity, Subjection, and Subjectivity in the Poems of Mary Stuart and Mary Wroth
- Marianne Micros, Univ. of Guelph

**The Heroism Women: *Sapientia et Fortitudo* in the Old and the New Arcadia**
- Donald Stump, St. Louis Univ.

**Respondent:** Roger Kuin, York Univ.

### Session 249
#### Sangren
#### 2201

**Emblem Studies**
- **Sponsor:** Society for Emblem Studies
- **Organizer:** Pedro F. Campa, Univ. of Tennessee - Chattanooga
- **Presider:** Pedro F. Campa

**Emblems, Heraldry, and the Accession Day Tilts**
- Debbie Barrett-Graves, College of Santa Fe

**Spenser’s Emblematic Poetics: A Reconsideration**
- Charles W. M. Henebry, Harvard Univ.

**Richard Braithwait’s Emblematic Frontispieces—Part I: The English Gentleman (1630)**
- Jane Farnsworth, University College of Cape Breton

### Session 250
#### Sangren
#### 2203

**Gender and Piety**
- **Presider:** Rhonda L. McDaniel, Western Michigan Univ.

"Manly" Man and "Womanly" Woman: The Gendered Texts of Heloise and Abelard
- Patricia Ann Quattrin, Western Michigan Univ.

**Christina of Markyate: Compromising Relationships**
- Adina S. Goldstein, Graduate Center, CUNY

### Session 251
#### Sangren
#### 2204

**Politics and Government: A Session in Memory of James L. Gillespie**
- **Sponsor:** Society of the White Hart
- **Organizer:** Douglas Biggs, Waldorf College
- **Presider:** Douglas Biggs

**Usage and Abusage: The Parliament Rolls of the Mid-Fourteenth Century**
- W. Mark Ormrod, Univ. of York

**King, Parliament, and Private Petitioning in the 1330s and 1340s**
- Gwilym Dodd, Univ. of York

**What the Commons Really Wanted: Politics and Petitions in Richard II’s Parliaments**
- Geoffrey Martin, Univ. of Essex

**The Affinity of Ralph, First Earl of Westmorland, and the Governance of England**
- Mark Arvanigian, California State Univ. - Fresno
Lollardy and Audience
   Sponsor: Lollard Society
   Organizer: Fiona Somerset, Univ. of Western Ontario
   Presider: Derrick Pitard, Slippery Rock Univ.

Lollers in the Wind
   Lynn Staley, Colgate Univ.

Attribution, Authorship, and Audience in “Of Wedded Men and Wifis and of Here Children Also”
   Eve Salisbury, Western Michigan Univ.

Reading Arundel’s Reading: Hermeneutical Conflict and the Craft of Representation in Thorpe’s Testimony
   William Rankin, Abilene Christian Univ.
   Respondent: Kathryn Kerby-Fulton, Univ. of Victoria

More on The Canterbury Tales
   Presider: Jill Averil Keen, Univ. of Minnesota

Negotiating Mars and Venus: The Role of Astrology, Divinity, and Masculinity in Chaucer’s Knight’s Tale
   Ilan Mitchell-Smith, Texas A&M Univ.

The Crow and the Cock: Chaucer’s Vox Clamantis
   Basil A. Clark, Saginaw Valley State Univ.

The Monkey in Chaucer’s Physician’s Tale
   Aislinn Melchior, Univ. of Pennsylvania

Reformation Discourse II: Religion, Culture, and the Body
   Sponsor: Society for Reformation Research
   Organizer: Maureen Thum, Univ. of Michigan - Flint
   Presider: Peter Auksi, Univ. of Western Ontario

Tyndale’s Brief Declaration of the Sacraments: Embodiment or Memorial?
   John Day, St. Olaf Univ.

A Lutheran Pilgrim’s Progress: Reinhold von Derschau’s Christliche Wanderschaft
   Eric Lund, St. Olaf Univ.

Vestments and Violence: John Field and the Puritans’ 1780 Sumptuary Laws
   Richard Duerden, Brigham Young Univ.

Zwingli and Elizabethan Political Theology
   Torrance Kirby, McGill Univ.
Language and Community II
Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Mary Washington College
Presider: Richard Abels, United States Naval Academy

Language Communities and Concepts in Anglo-Saxon, Anglo-Norman, and Angevin England
Bruce R. O'Brien

The Hebraization of Maimonides' Guide of the Perplexed
Sharon Albert, Univ. of Chicago

Late Antiquity I: Ecclesiastical Policy
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Ralph W. Mathisen

The Identity of Bacharius
Michael Kulikowski, Univ. of Tennessee

Chastity, Affinity, and Inheritance: Did the Late Antique "Church" Really Have an "Agenda"?
Danuta Shanzer, Cornell Univ.

Councils between East and West in the Seventh Century: The Lateran Council of 649
Catherine Cubitt, Univ. of York

Grace and Free Choice in Aquinas
Presider: Aage Rydstrom-Poulsen, Univ. of Copenhagen

Between Paul and Aristotle: St. Thomas's Solution (?) to the Problem of Grace
Mowbray Allen, Quincy Univ.

Thomas Aquinas on Deliberate Malice
Peter Eardley, Univ. of Toronto

The Place of Langland: London, Beyond, and Back
Sponsor: Yearbook of Langland Studies
Organizer: Andrew Cole, Univ. of Georgia
Presider: Andrew Galloway, Cornell Univ.

Linguistic Typography and Multilingual Typologies: Langland and Chaucer
Mary Catherine Davidson, Univ. of Kansas

Allegory and Place in Hoccleve and Langland
Ethan Knapp, Ohio State Univ.

Some London Backgrounds to Piers Plowman
Ralph Hanna, III, Keble College, Oxford Univ.
al-Ghazali: Critical Philosopher, Esoteric Theologian
Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy and Société Internationale pour l'Étude de la Philosophie Médiévale
Organizer: Richard C. Taylor, Marquette Univ., and William J. Courtenay, Univ. of Wisconsin - Madison
Presider: Idit Dobbs-Weinstein, Vanderbilt Univ.

Estimation (al-wahm) in al-Ghazali
Timothy J. Gianotti, Pennsylvania State Univ.

al-Ghazali: God as an Agent
Thérèse-Anne Druart, Catholic Univ. of America

Predicating Creator of the First Principle: al-Ghazali and Ibn Rushd (Averroes)
Richard C. Taylor

Reading Old French Aloud: A Workshop
Presider: Christopher Callahan, Illinois Wesleyan Univ.

Readings will be delivered by Samuel N. Rosenberg; Daniel E. O'Sullivan; Hope R. Wasburn, Indiana Univ.; Joan Tasker Grimbert, Catholic Univ. of America; Laine E. Doggett, Florida Atlantic Univ.; and Mark N. Taylor, Berry College. Walk-in participants will be welcome to read, time permitting.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Sebastian Franck's Chronica: Philosophische und theologische Grundlegung seiner Geschichtsschreibung
Yvonne Dellsperger, Univ. Bern

The Narratives of Jörg Wickram: An Example of the German Reception of Petrarch's De remediis utriusque fortunae
Cordula Politis, Trinity College, Dublin

A Pilgrimage to Christ's Passion: Felix Fabri's The Pilgrims of Sion (1492)
Winfried Frey, Johann-Wolfgang-Goethe-Univ., Frankfurt am Main
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<td>American Benedictine Academy</td>
<td>Linda Kulzer, OSB, St. Benedict’s Monastery</td>
<td>Anna Minore, Univ. of Portland</td>
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**Writing, Literacy, and Oral Culture in Medieval Iberia I**
- Reading (Aloud) the Andalusian *Kharja*
  - Kristin M. Neumayer, Univ. of Wisconsin - Madison
- Mapping Channels of Delivery and Reception in Thirteenth-Century Castilian *Clerezia* Poetry
  - Pablo Ancos, Univ. of Wisconsin - Madison
- *Juglares* and *Soldaderas*: Agents of Oral Culture in the Iberian Kingdoms of Castile and Portugal (1250–1350)
  - Dulce Oliveira Amarante dos Santos, Univ. Federal de Goias

**Chaucer and the Poets (Inspired by Winthrop Wetherbee)**
- Pursuing Ovid: Erotic and Literary Identities in Petrarch and Chaucer
  - Holly G. Barbaccia, Univ. of Pennsylvania
  - “The remenaunt is no charge for to telle” (*LGW* 2383): Chaucer’s Silent Accusation of the “Good Women,” Philomela and Progne
  - Ann M. Higgins, Univ. of Massachusetts - Amherst
- Reconsidering Ovid and the *House of Fame*
  - Leslie Cahoon, Gettysburg College

**Thirteenth-Century French Romance**
- The Game of Love as a Conceptual Metaphor in *The Romance of the Rose*
  - Jennifer Palmgren, St. Paul’s College
- Allegorical Breakdowns: The *Roman de la Poire* and the First Part of the *Roman de la Rose*
  - Brooke Heidenreich Findley, Duke Univ.

**Monasticism and Julian of Norwich**
- Julian of Norwich: The Rule of St. Benedict and Envisioning Jesus
  - Jennifer N. Brown, Graduate Center, CUNY
- Seeing All Things at Once: Gregory’s Benedict and Julian
  - Hugh Feiss, OSB, Ascension Priory
- Seeking God: Julian of Norwich and St. Benedict
  - Anna Minore, Univ. of Portland
Papers by Undergraduates I: Literature
Organizer: Juris G. Lidaka, West Virginia State College; Marcia Smith Marzec, Univ. of St Francis; and Katherine McMahon, Mount Union College
Presider: Katherine McMahon

The Wife's Lament: A Comparative Analysis
Suzanne Paquette, Univ. of Massachusetts - Dartmouth

Palamon's Gaze: Watching Emily's and Arcite's Observances of May in Chaucer's Knight's Tale
Kristin E. Sargent, Lehigh Univ.

Chaucer's Sympathetic Treatment of His Criseyde
Shannon McCarthy, Univ. of St. Francis

Legends of Sex: Italian and Other Vices in the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY - Geneseo
Presider: Bernardo Picichi, Yale Univ.

Italians, Clerics, Popes: The "Geography of Perversion" in the German Imaginary during the Age of Reform
Helmut Puff, Univ. of Michigan

The Poems of Cynewulf
Presider: Karin E. Olsen, Rijksuniv. Groningen

"Yfeles andwis": The Devil and Cynewulf
T. Ross Leasure, Cornell Univ.

Regressive Movement in the Old English Elene
Manish Sharma, Wolfson College, Cambridge Univ.

Constantine's, Judas's, and Cynewulf's Discoveries of the Cross in Elene
Patrick Murray-John, Univ. of Wisconsin - Madison

Gender and Warfare in the Troubadours
Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Matilda Tomaryn Bruckner

Whose Prisoner Are You? The Vocabulary of Capture in Troubadour Lyric
Margaret A. Burrell, Univ. of Canterbury
Masculine Objectification of the Female Body in Bertran de Born's Dompna, puois de mi no.us cal
E. Bruce Hayes, Univ. of Kansas

Deathly Desires: Constructing Masculinity in Troubadour Lyric
Finn E. Sinclair, Univ. of Edinburgh

Ethics and Annihilation: Feminine Agency in Girart de Roussillon
William Burgwinkle, King's College, Cambridge Univ.
Wolfram von Eschenbach I
Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Christoph J. Steppich

A Kaleidoscopic Twist: Wolfram's Adaptation of the Conte du Graal
Paul Creamer, Columbia Univ.

Drops of Blood in the Snow and the Male Daze: Female Agency and Medieval Contexts
Marian Polhill, Cornell Univ.

The Three Stones in Wolfram's Parzival
Rosmarie T. Morewedge, SUNY - Binghamton

Archetypal Theory and Medieval Literature and Culture
Organizer: Ronald J. Elardo, Adrian College
Presider: Larry Syndergaard, Western Michigan Univ.

The Archetype of the Muddled Masculine in the Gisela Saga
JoAnne Isbey, Univ. of Detroit Mercy

Profession of Celibacy: The Clash of Archetypes in Das Nibelungenlied
Ronald J. Elardo

The Twin Motif in the Lay "Fresne" by Marie de France
Nina S. Tucci, Univ. of Houston

Psychoanalytic Theories, Premodern Texts
Organizer: Candace Lines, Carleton College
Presider: Candace Lines

Anxieties of Culture: Historicism, Psychoanalysis, and Pre-Modern Studies
Elizabeth Scala, Univ. of Texas - Austin

The Historicity of Lacan's Medievalism
Erin Labbie, Bowling Green State Univ.

Psychoanalysis after Queer Theory: Notes on an Historicist Rapprochement
John Pitcher, Western Washington Univ.

Women 1300-1600: Courtly Literature, Courtly Lives
Sponsor: International Courtly Literature Society
Organizer: Sara Sturm-Maddox, Univ. of Massachusetts - Amherst, and Malcolm Smuts, Univ. of Massachusetts - Boston
Presider: Sara Sturm-Maddox

Fabulous Fabrics in Medieval Literature: Where Textiles Are Texts
Laura F. Hodges, Independent Scholar

Christine de Pizan's Castles in the Air
Julia Simms Holderness, Michigan State Univ.

Christine de Pizan's Livre des fais d'armes et de chevalerie: An Uneasy Alliance of Women and Warfare?
Carol R. Dover, Georgetown Univ.
The Text of Chaucer
Sponsor: Canterbury Tales Project
Organizer: Barbara Bordalejo, Canterbury Tales Project/De Montfort Univ.
Presider: Peter Robinson, Canterbury Tales Project/De Montfort Univ.

Variants: What Do We Do with Them Now That We Have Them?
Barbara Bordalejo

Digital Spectral Imaging and the MSS of the Canterbury Tales: A Progress Report
Paul Thomas, Canterbury Tales Project/Brigham Young Univ.

The Text of Chaucer: Where to Start
Pip Willcox, Canterbury Tales Project/De Montfort Univ.

Biography of the Object in Medieval and Renaissance Italy II: The Living Object
Sponsor: Italian Art Society
Organizer: Rupert Shepherd, Univ. of Sussex
Presider: Rupert Shepherd

Disegno, Dining, and Display at Mantua (1520–50)
Valerie Taylor, Univ. of Sussex

From Production to Consumption: Supplying the Domestic Interior in Renaissance Florence
James R. Lindow, Royal College of Art/Victoria and Albert Museum

Jewellery and Other Small Objects in the Daily Lives of Roman Prostitutes
Tessa Storey, Royal Holloway College, Univ. of London

Saints in Medieval and Renaissance Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Gerard NeCastro

Like a Rose among Thorns: A Spanish Jesuit Play about St. Catherine of Alexandria
Margaret R. Parker, Louisiana State Univ.

A Shared Mantle: The “Charity of St. Martin” Icon as Staged in Continental St. Martin Plays
Martin W. Walsh, Univ. of Michigan

Latin American Saints' Plays: Reading Theater in a Festive Context
Max Harris, Univ. of Wisconsin - Madison
Cistercian Architecture
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Lillich, Syracuse Univ.

Was There a Western Wing at Lyse? Restoration Works versus Later Results
Marit Nybo, Univ. of Bergen

The Artistic Development of Medieval Tombs and Sepulchres in Cistercian Abbeys in Europe
Christine Kratzke, Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropas

The Women of Les Isles
Terry N. Kinder, *Citeaux: Commentarii Cistercienses*

Witnesses to Their Times: Catalogues of Dated Manuscripts
Sponsor: APICES and FIDEM
Organizer: Marc Smith, École Nationale des Chartes, Paris
Presider: Marc Smith

From Dated Manuscripts to the Dating of Manuscripts: Historical Foundations and Recent Developments of the *Catalogue des manuscrits datés*
Denis Muzerelle, Institut de Recherche et d’Histoire des Textes

Catalogues of Dated Manuscripts in Italy (*Manoscritti datati d’Italia*): Recent Developments
Nicoletta Giovè Marchioli, Univ. di Padova

The *Manuscrits datés in a New Robe: The Role of the Web*
Consuelo W. Dutschke, Columbia Univ.

Settlement in Celtic Lands I
Sponsor: National University of Ireland - Maynooth
Organizer: John Bradley, National Univ. of Ireland - Maynooth
Presider: Thomas Herron, National Univ. of Ireland - Galway

Defining the Irish “Monastic Town”
John Bradley

The Animals of Clonmacnoise: Questions about Pre-Viking Urbanism in Ireland
John Soderberg, Univ. of Minnesota

The Early Monastery at Portmahomack, Easter Ross
Martin Carver, Univ. of York

Medieval Denmark: Newest Currents
Sponsor: University of Chicago Medieval Workshop
Organizer: Nicole Lassahn, Univ. of Chicago
Presider: Anthony Perron, Univ. of Chicago

Toward a Danish Crusade Theology: Archbishop Anders Sunesen on Taking the Cross to Follow Christ
Ane Bysted, South Danish Univ., Odense
Canonical Kingship in the Danish Provincial Laws
Helle Sørensen, Copenhagen Univ.

Forts and Power in Viking-Age Denmark and Russia
Davide Zori, Univ. of Florida

Mortgaging the Realm in the Late Thirteenth and Early Fourteenth Centuries: A Matter of Financial Difficulties or Political Expediency?
Anders Leegaard Knudsen, Univ. of Copenhagen

Cultural Change: Elite Ambition and Imperial Imitation before 1000 CE
Sponsor: Early Medieval Studies
Organizer: Bonnie Effros, Metropolitan Museum of Art/SUNY - Binghamton
Presider: Patrick Wormald, Oxford Univ.

The Portrait of Æthelstan, “Anglorum basyleos et curagulus totius Bryttannie”
Catherine E. Karkov, Miami Univ.

Charlemagne’s Concept of Kingship and Church Reform: The Synod of Frankfurt
Kenneth McMaster, Western Michigan Univ.

Rabanus Maurus and P. Optatianus Porphyrius: Imperial Imitation and Transformation
William Schipper, Memorial Univ.

Gothic Sculpture of the Holy Roman Empire in Its Architectural Setting (1200–1400): Recent Contextual Approaches I
Organizer: Achim Timmermann, Humboldt Univ., Berlin, and Jacqueline E. Jung, Columbia Univ.
Presider: Achim Timmermann

First of the Late Medieval Altarpieces: Function and Context of Early Gothic Madonnas in Northern Germany and Scandinavia
Tobias Kunz, Technische Univ., Berlin

The Body of Christ at Naumburg Cathedral: Three Approaches to the Choir Screen Portal
Jacqueline E. Jung

Orders in Stone: Figural Jamb Portals as “Medial Representation”
Bernd Nicolai, Univ. Trier

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

When Good Neighbors Go Bad: Elements of the “Internal Other” in Saga Iceland
Joel F. Satterlee, Arizona State Univ.

Repositioning the Monster: A Map of the Hrafnistnmannasögur
Sarah M. Anderson, Princeton Univ.

The Restoration of Trondheim Cathedral and the Convocation of Norway’s Medieval Patrimony
Terry McDonald, Metropolitan Museum of Art/The Cloisters

Eddie Constellations
James Ogier, Roanoke College
When Is a Miscellany not Miscellaneous? More Miscellanies
Sponsor:  Early Book Society
Organizer:  Martha W. Driver, Pace Univ.
Presider:  Helen Phillips, Univ. of Liverpool

The Map in the Miscellany
Evelyn Edson, Piedmont Virginia Community College

Miscellany or Book? The Contents and Contexts of BL MS Additional 46919
Laurie Postliewate, Barnard College

Making Sense of the Kalendar of Shepherds
Martha W. Driver

Anglo-Saxon Bibliography: A Session in Honor of Carl T. Berkhout
Sponsor:  Richard Rawlinson Center for Anglo-Saxon Studies
Organizer:  Paul E. Szarmach, Western Michigan Univ., and Timothy Graham, Western Michigan Univ.
Presider:  Jonathan Wilcox, Univ. of Iowa

“PRINTED BOOKS … Carefully Collected and Methodically Compiled”
E. G. Stanley, Pembroke College, Oxford Univ.

“On sidne sae”: Beowulf and the Bibliographers
Robert Hasenfratz, Univ. of Connecticut

Once More into the Breach
Mary E. Blockley, Univ. of Texas - Austin

Failed Rituals of Rulership
Sponsor:  MAJESTAS: International Association for the Study of Rulership
Organizer:  Richard A. Jackson, Univ. of Houston
Presider:  Edward M. Peters, Univ. of Pennsylvania

The Imperial Coronations of 801 and 1111: What the Latter Suggests about the Former
Richard Landes, Boston Univ.

Rituals at Canossa in 1077: Failure and Success
Uta-Renate Blumenfeld, Catholic Univ. of America

Playing the Imperial Card: Refigured Medieval Ritual
Dean A. Miller, Emeritus, Univ. of Rochester

Expressing the Ineffable in Old French Hagiography
Amy Ogden, Univ. of Virginia

Solitude and the City
Anneke Mulder-Bakker, Rijksuniv. Groningen

A Deserted Heaven: Jean Gerson and Solitude
Brian Patrick McGuire, Roskilde Univ.
Noblewomen's Spirituality: Social Obligation vs. Meditative Solitude  
Maureen Boulton, Univ. of Notre Dame

Dress and Textiles III: Knitting and Other Non-Woven Textiles  
Sponsor: DISTAFF  
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester  
Presider: Robin Netherton

Twined before Purls: Motifs and Technology in Knitted Silk Purses of the Fourteenth Century  
Chris Laning, Independent Scholar
The Iconography of Knitting Madonnas  
Anne Reaves, Marian College
It Isn't Knitting: The Forgotten Technique of Nalbinding  
Anne Marie Decker, Independent Scholar

The Bible in Art: Visual Interpretation of Biblical Texts  
Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Robert A. Harris, Jewish Theological Seminary  
Presider: Grover A. Zinn, Oberlin College

The Icon, the Darkness of God, and Biblical Exegesis in Nicolaus Cusanus's De visione Dei  
H. Lawrence Bond, Appalachian State Univ.
The Artistic Conception of the "Ancient of Days" in Byzantium  
Gretchen Kreahling McKay, Western Maryland College
Miniature, Exegesis, and History: Narrative Disposition in "Illustrations in the Book of Genesis," MS Egerton 1894  
Erik Ekman, SUNY - New Paltz

Arthurian Warfare and Battles  
Sponsor: International Arthurian Society, North American Branch  
Organizer: Bonnie Wheeler, Southern Methodist Univ.  
Presider: Bonnie Wheeler

Depictions of Fourteenth-Century Warfare in the Alliterative Morte Arthure  
John William Sutton, Univ. of Rochester
Understanding Arthur and the Battle of Badon  
Christopher Snyder, Marymount Univ.
Two Views of Fifteenth-Century Warfare in Malory's Morte  
Lisa Robeson, Bluffton College
Medieval Sermon Studies I: Preachers and Their Contexts
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Phyllis Roberts, Emerita, CUNY Graduate Center

“Adtendite a falsis prophetis”: Pseudo-Predicators and the Preaching of Reforms of the Late Twelfth Century
Ronald J. Stansbury, Roberts Wesleyan College

Practice Sermons: Dominican Communities and the Training of Preachers
Patrick J. Holt, St. Basil College

Hitherto Unknown Manuscript Evidence for the Preaching Activity of William of Saint-Amour
Andrew G. Traver, Southeastern Louisiana Univ.

Wartime Rhetoric and the Other: Battlefield Orations and Sermons against Muslims and Pagans
David Bachrach, Univ. of Notre Dame

Medieval Slavic I: History and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: David T. Murphy

Cultural and Philological Observations on the Slavic Translation of Thekara the Monk (Hilandar Slavic MS 494)
Tanja Ivanova, Ohio State Univ.

John Damascene and the Reader with One Eye to the Earth
Robert Romanchuk, Florida State Univ.

Saints, Martyrs, and Utraquist Propaganda in the Old Czech Annals
Joel D. Seltzer, Yale Univ.

Sciences in the Carolingian World I
Organizer: Bruce S. Eastwood, Univ. of Kentucky
Presider: Bruce S. Eastwood

The Scriptoria of Fulda and Lorsch: Computus and Historical Writing
Richard Corradini, Österreichische Akademie der Wissenschaften

Christian and Imperial Contexts of Carolingian Geography
Natalia Lozovsky, Univ. of Colorado - Boulder

“Alexander sapiens medicus”: The Latin Adaptation of Alexander of Tralles’s Therapeutica in Carolingian Manuscripts
Faith T. Wallis, McGill Univ.
Representation of Power in Medieval Europe and in Africa I
Sponsor: Centre d'Études Médiévales de l'Université de Picardie Jules Verne, Amiens
Organizer: Danielle Buschinger, Univ. de Picardie, Amiens
Presider: Albrecht Classen, Univ. of Arizona

Le pouvoir africain et sa dimension religieuse dans les textes épiques
Lilyan Fongang-Kesteloot, Univ. de Dakar

La conception du pouvoir dans la Chanson d'Aspremont
François Suard, Univ. de Paris X - Nanterre

L'Empereur de Rome dans les chansons de geste tardives
Claude Roussel, Univ. de Clermont-Ferrand

Le pouvoir royal dans l'épopée et le récit initiatique peuls
Amadou Ly, Univ. de Dakar

Division of Labor: The King, the Clergy, and the Display of Power in Twelfth- and Thirteenth-Century French Architecture
Meredith Cohen, Columbia Univ.

Identity and Authority II: Mysticism in the Later Middle Ages
Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Mary Swan, Univ. of Leeds
Presider: Melanie Brunner, Univ. of Leeds

A Case for Canonization: The Liber celestis of Birgitta of Sweden
Aileen Kozsdiy, Univ. of Leeds

The Transmission of Mystical Authority in the Writings of Margaret Ebner and Henry of Nördlingen
Patricia Zimmerman Beckman, Univ. of Missouri - Columbia

“Diverse yimaginacions of Cristes life”: Nicholas Love, Margery Kempe, and Social Decorum
Marta Cobb, Univ. of Leeds

Machaut and Dissonance
Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: Alice V. Clark

Declamatory Dissonance in Machaut
Lawrence Earp, Univ. of Wisconsin - Madison

On Structural Dissonance in the Fourteenth Century, with Particular Reference to the Music of Machaut
Kevin N. Moll, East Carolina Univ.
Historical European Martial Arts—A What?? Introduction, Interpretation, Practice I
Organizer: Annamária Kovács, Independent Scholar
Presider: Annamária Kovács

Scholars or Scoundrels: The Role of the Professional Master-at-Arms in High and Late Medieval Europe
Gregory D. Mele, Chicago Swordplay Guild

The Advice of Kings: Late Medieval Martial Training in Royal Literature
Stephen C. Hick, Independent Scholar

A Medieval Martial Arts System: The Internal Organization of Fiore dei Liberi’s Fior di battaglia
Bob Charron, St. Martin Academy of Medieval Arts

Women Medievalists in the Academy II
Organizer: Jane Chance, Rice Univ.
Presider: Jessica Weinstein, Rice Univ.

Dorothy L. Sayers’ Mystery Novels (1893–1957): The Detective as Roland’s Successor
Mitzi Brunsdale, Mayville State Univ.

Woman of Her Time: Anneliese Maier (1905–1971) and the Study of Fourteenth-Century Philosophy
Alfonso Maierù, Univ. degli studi di Roma, and Edith Sylla, North Carolina State Univ.

Cora Lutz (1906–1985): Professor of Classical Literature
Deanna Delmar Evans, Bemidji State Univ.

Storming Academia’s Heights: Professional Careers of the First Two Generations of Bulgarian Women Medievalists
Liliana V. Simeonova, Bulgarian Academy of Sciences, Sofia

Why Do the Textbook Maps Always Stop at the Oder? Sources for the Study of Eastern Europe
Organizer: Joseph M. Isenberg, Iowa State Univ.
Presider: Noreen Giffney, University College, Dublin

The Chronicle of Morea: A Historiographical Approach
Bret Kramer, St. Louis Univ.

“Portato ferro combusta est”: Women and Ordeal in Thirteenth-Century Hungary
James T. Wilson, Indiana Univ.

Castle as Text: Further Thoughts on Medieval Fortification in the Romanian Principalities
Joseph M. Isenberg

Narrative, Narratives, Narrativity II: Narrative Problems in Art
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, Univ. of Notre Dame
Presider: Cynthia Hahn, Florida State Univ.

Picturing Ritual: Narrative Cycles at Santa Maria Antiqua, Rome
Stephen J. Lucey, College of Wooster
Wickhoff and Beyond: Narrative and the Vienna Genesis
Maureen Reissner-O’Brien, Univ. of North Carolina - Chapel Hill

Visual Modeling: Saints’ Narratives in the Archivolts of Saint-Loup de Naud and Sens Cathedral
Susan L. Ward, Rhode Island School of Design

De Re Metallica IV. Architectural Use of Metals
Sponsor: AVISTA and The Society for Medieval Archaeology
Organizer: Ellen M. Shortell, Massachusetts College of Art
Presider: Robert O. Bork, Univ. of Iowa

La pierre armée dans l’architecture rayonnante française
Alain Erlande-Brandenburg, Musée National de la Renaissance

The Use of Iron in Timber Structures
Nat Alcock, Univ. of Warwick

Les roses des XII et XIII siècles: une recherche d’équilibre entre pierre et métal
Chantal Hardy, Univ. de Montréal

Producing Passivity I
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Holly A. Crocker, Univ. of Cincinnati
Presider: Holly A. Crocker

Anxiety of Inactivity and Vicarious Speech in Chaucer’s Second Nun’s Tale
Karolyn Kinane, Univ. of Minnesota

She Was Silent in Danger: Gender, Passivity, and Virtue in Retellings of the Susanna Narrative
Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

Time Off for Good Behavior: Medieval Misuses of the Marian Paradigm of Female Perfection
Melissa R. Katz, Davis Museum and Cultural Center, Wellesley College

Origins of a Conspiracy: History of the Early Literature against Witches
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: John Leland, Salem International Univ.

From Fantasy to Fact: Early Literature against Witches and Its Classical Antecedents
Marguerite Johnson, Univ. of Newcastle

The Roots of Johannes Nider’s Concern with Witchcraft in His Formicarius
Michael D. Bailey, Univ. of Notre Dame

Vernacular Preaching and the Popularization of Nider’s Formicarius in Fifteenth-Century Germany
Steven D. Sargent, Union College
Bonaventure through a Postmodern Lens
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Laura A. Smit, Calvin College

Bonaventure's Apophatic Theology and Postmodern Subjectivity: Exploring Possibilities for Unity in Plurality
Jay Hammond, Quincy Univ.

Identity and Difference: A Postmodern Reading of Bonaventure's Legenda maior
Ilia Delio, OSF, Washington Theological Union

Into the Light: Bonaventure's Legenda minor and the Postmodern Construction of Space
Timothy J. Johnson

Making the Middle Ages: Modern Medievalisms
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Gwendolyn A. Morgan

Zoe Oldenbourg's View of the Albigensian Crusade: The Issue of Terrorist Repression
Peter G. Christensen, Cardinal Stritch Univ.

Hermits, Fools, and Holy Innocents: The Medievalism of Laurie R. King
Natalie Grinnell, Wofford College

Guillaume Apollinaire: The Medieval Tourist
Tina Isaac, Univ. of Kansas

Faulkner's Secular Play of the Sacrament: A Modernist Morality Play
Alexander V. Ames, St. Louis Univ.

Medieval Libraries: People, Materials, and Practices
Organizer: Brad Eden, Independent Scholar, and David J. Duncan, Wichita State Univ.
Presider: Brad Eden and David J. Duncan

Private Libraries in Spain in the Fifteenth Century
Gina R. Gammage-Sikora, Tompkins Cortland Community College

Libraries, Scriptoria, and Manuscript Production in Medieval Bulgaria
Tatiana Nikolova-Houston, Univ. of Texas - Austin

Latin Classics in Medieval Libraries: Hungary in the Eleventh Century
Elód Nemerkényi, Central European Univ., Budapest

Medieval Libraries: The Islamic Model
Rashidah Z. Hakeem, Univ. of Mississippi

Canon Law: Theory, Texts, and Practice
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Robert Figueira, Lander Univ.
Presider: Robert Figueira

The MS Ludwig XIV:2 and the Old French Translation of Gratian's Decretum
Leena Lofstedt, Univ. of Helsinki
The Theory and Practice of Fama-Based Inquisition among Peter the Chanter’s Circle in Paris
Jessalynn Bird, The Queen’s College, Oxford Univ.

—End of 1:30 P.M. Sessions—

3:00–4:00 P.M. COFFEE SERVICE Valley II, III, and Fetzer

Friday, 3 May
3:30 P.M.–5:00 P.M. Sessions 308–367

Teaching the Middle Ages with Text and Texture II: In Honor of Robert Brentano
Organizer: Jason Glenn, Univ. of Southern California
Presider: Jason Glenn

Cities and Kingship in the Middle Ages
John Tuthill, College of the Marshall Islands

The Texture of Memory in Late Medieval Rome: The Anonimo Romano and Cola di Rienzo
Jennifer Heindl, Arizona State Univ.

A Lady’s Life in Late Medieval England
Clementine Oliver, California Institute of Technology

Early Modern Women and Romance: Romance Readers, Romance Writers, and Romance Protesters
Organizer: Mary Ellen Lamb, Southern Illinois Univ. - Carbondale; Erika Gaffney, Ashgate Publishing Co.; and Margaret Hannay, Convivium
Presider: Mary Ellen Lamb

Reading, Writing, Dreaming: Mopsa’s Encounters with the World of Romance
Julie Eckerle, Univ. of Minnesota - Twin Cities

Collaborative Authorship: Margaret Tyler’s Translation of The Mirrour of Princely Deedes and Knighthood
Deborah Uman, Eastern Connecticut State Univ.

Designing Women in Arcadia
Diane Osland, Univ. of Newcastle, and Marea Mitchell, Macquarie Univ.

Overheard Laments and Eroticized Privacy in Mary Wroth’s The Countess of Montgomery’s Urania and the Early Novel
Mary Trull, Univ. of Chicago
Spenser I: Legible Body, Legible City

Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College
Presider: Jon Quitslund, Independent Scholar

Opening Remarks
Roger Kuin, York Univ.
"[G]ums of glutinous heat" in Spenser's Faerie Queene and Milton's Maske
James W. Broaddus, Indiana State Univ.

Escaping the Male-Cast and Chasing Amoret: Desire, Anxiety, and Women in the Sack Together in Spenser's Faerie Queene
Katie Macnamara, Indiana Univ.

Spenser's Civic Prospects
Judith Owens, Univ. of Manitoba
Respondent: Beth Quitslund, Ohio Univ.

The Pricke of Conscience: Critical, Textual, and Codicological Issues
Organizer: Michael Calabrese, California State Univ. - Los Angeles
Presider: Laura F. Hodges, Independent Scholar

Some Observations on the MSS of the Pricke of Conscience in the Huntington Library
Michael Calabrese

How Southern is the Recension of The Pricke of Conscience in MS Huntington HM 128?
Hoyt S. Greeson, Laurentian Univ.

Uses of The Pricke of Conscience in Fifteenth-Century Devotional Compilations
Nicole R. Rice, Columbia Univ.

Alliterative Poetry
Presider: Rosanne Gasse, Brandon Univ.

Pearl's Resurrected Body
Florence Newman, Towson Univ.

In the Same Deep Water as You: Morgan la Faye as Catalyst for Experiential Reading in Sir Gawain and the Green Knight
William Eggers, Univ. of Connecticut

Does Good Work Lead to Salvation? The Privileging of Labor in Piers Plowman
Claire Brown, Tufts Univ.

Formulaic Expressions in the Alliterative Morte Arthure: An Observation on Lexical Collocations and Alliteration
Yasuyoshi Moriya, International Christian Univ., Tokyo
Warfare and Violence in the Middle Stages of the Hundred Years War: A Session in Memory of James L. Gillespie
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George B. Stow, LaSalle Univ.

“And the Lord struck them in the asses”: Bishop Despenser’s “Crusade” in Flanders, 1382
Kelly DeVries, Loyola College in Maryland

Going to the Wars: Thomas, Lord Morley in France in 1416
Philip Morgan, Westminster College

France and Its Reactions to Defeat and Victory in the Middle Stages of the Hundred Years War
Craig D. Taylor, Univ. of York

Identity and the Outremer
Presider: Emily Steiner, Univ. of Pennsylvania

God’s Master Plan: A Cross-Cultural Idea in the Early Crusading Period
Niall Christie, Cornell Univ., and Deborah Gerish, Emporia State Univ.

Race, Nation, and Crusade in William of Malmesbury’s The History of the English Kings
Shayne Aaron Legassie, Columbia Univ.

The Power and Patronage of the Latin Kingdom of Jerusalem’s Queen Melisende
Helen Gaudette, Graduate Center, CUNY

Troilus and Chaucer’s Minor Poems
Presider: John T. Sebastian, Cornell Univ.

The Criseydes
Aimee T. Alcarez, Tufts Univ.

Heteronormativity and Political Anxiety in Chaucer’s Troilus and Criseyde
Danielle M. Smith, Pennsylvania State Univ.

Reading and Reaching in Chaucer’s First Dream
Ellen E. Martin, Independent Scholar

Reformation Discourse III: Polemics and the Rhetorical Body
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan - Flint
Presider: John Pendergast, Southern Illinois Univ. - Edwardsville

John Bale and Miles Hogarde: Physicality and the Condemnation of the “Other”
Rudolph Almasy, West Virginia Univ.

Disrobing Cleopatra: On the Conquest of the Female Body
Richardine Woodall, York Univ.

Disciplining the Foolish Body in Willibald Pirkheimer’s The De-Cornered Eck
Glenn Ehrstine, Univ. of Iowa

Miltonic Satire on the Bishop’s Stinking Foot
John King, Ohio State Univ.
Language and Community III
Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Mary Washington College
Presider: Bruce R. O'Brien

Was Cyril Wright Right? Re-Evaluating the Evidence for Anglo-Saxon "Sagas"
Mark Mullane, Boston College

Repetition, Over-Description, and Textual Tics of Divisiveness
Michael Schaffer, Johns Hopkins Univ.

Late Antiquity II: Saints and Saints' Lives
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Allen E. Jones, Troy State Univ.

Authority and Pastoral Care in the *Vita Martini*
Poul Martin Ploug Pedersen, Univ. of Copenhagen

Conformity to Christ: Scripture and Caesarius of Arles's Rule for Virgins in the *Vita Rusticulae*
Rebecca Weaver, Union Theological Seminary

The Anti-Saint in the Work of Gregory of Tours
Burnam W. Reynolds, Asbury College

Confrontations over Relics: Gregory of Tours and the Challenge from Below
Kirsten M. DeVries, Loyola Univ., Chicago

Langland in Theory and Criticism
Sponsor: *Yearbook of Langland Studies*
Organizer: Andrew Cole, Univ. of Georgia
Presider: Fiona Somerset, Univ. of Western Ontario

"Sepulcher for an Oedipus Complex": *Piers Plowman* and Psychoanalysis
Michael Uebel, Univ. of Kentucky

The Poem, in Theory: *Piers Plowman*, the Critics, and What a Difference the Medieval Makes
Hannah McLaughlin, Princeton Univ.

"Theory" and Langland: Beyond Erasure
Larry Scanlon, Rutgers Univ.

The Limits of Analogy
Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: John Rosheger, Hope College

*Scientia as Analogia* in Aquinas
Alex Hall, Emory Univ.

The Philosophical Language of Analogy: The Symbol of Human Finitude and God
Jim Kow, King's College, Univ. of Western Ontario
Mystical Rapture and Beatific Divination: The Analogy of Being as Enabler and Precluder of Human Knowledge of God in the Metaphysics of Thomas Aquinas
Owen M. Smith, Susquehanna Univ.

Commercial, Sacred, and Theatrical Space in Medieval and Early Modern London
Presider: David Sorenson, Independent Scholar

The Port of London: An Integration of Archaeological, Cartographic, and Documentary Studies
Gustav Milne, University College, Univ. of London / The Museum of London

Londoners and Their Cathedral in the Later Middle Ages
Marie-Hélène Rousseau, Royal Holloway College, Univ. of London

Make Room: Negotiated Theatrical Spaces in John Stowe and Medieval Drama
Erick Kelemen, Columbia College

Literary Influence across Space and Time
Presider: Sarah A. Kelen, Nebraska Wesleyan Univ.

The Presence of Constantinople in Le Bone Florence de Rome
Carol F. Heffernan, Rutgers Univ. - Newark

Fame's Afterlife: The House of Fame, The Testament of Cresseid, and the Language of Literary Inheritance
Christian Sheridan, Hampden-Sydney College

The Iconography of Love in Dunbar's The Golden Targe
David Strong, Univ. of Texas - Tyler

Writing, Literacy, and Oral Culture in Medieval Iberia II
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: Pablo Ancos, Univ. of Wisconsin - Madison

The Kabbalistic Performance of Sefer ha-Zohar (The Book of Brilliance)
Barry R. Mark, Graduate Theological Union, Berkeley

Orality and Folklore in the Livro del cavallero Zifar
Mercedes Vaquero, Brown Univ.

Reading as Social Practice in Late Medieval Spain
Vincent Barletta, Univ. of Colorado - Boulder
Ovidian Gender Ambiguity
Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin - Platteville
Presider: Patricia A. Renda, Univ. of Illinois - Chicago

Representing Ovid in Aemelia Lanyer's Salve Deus: Gendered Allusions and Inversions
Eric C. Brown, Harvard Univ.

Gender Ambiguity and Mythology in Medieval Latin
Anne Howland Schotter, Wagner College

Engendering Empire (or: When To Ignore Motherly Advice)
Rebecca Gottlieb

Late Medieval French Literature
Presider: Steven M. Taylor, Marquette Univ.

Froissart’s Téléphe: A Revealing Link between Ovidian Invention and the Pastourelles
Geri L. Smith, U.S. Military Academy - West Point

La géographie culturelle proposée par la biographie romancée du maréchal Boucicaut: exploration du Livre des faits du bon Messire Jehan le Maingre dit Bouciquaut, maréchal de France et gouverneur de Jennes
Philippe Gardette, Univ. Laval

Men Who Are Friends, and the Women Who Deceive Them: Cross-Gender Communication in the Cent nouvelles nouvelles
Sandra Bialystok, Lady Mararet Hall, Oxford Univ.

Elements of Augustinian Truth: Mélusine’s Clear Fountain
Matthew W. Morris, Oxford College of Emory Univ.

Medieval Monastic Women
Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict’s Monastery
Presider: Linda Kulzer

Leoba, Hugeburc, and Dhuoda: Women’s Benedictine Spirituality and the Laity, 700–850
Mary S. Skinner, Ithaca College/Empire State College

Aesthetics as the Connection between Spiritual Practice and the Cultivation of Virtue in Hildegard of Bingen’s Theory of Music
Christine Paintner, Graduate Theological Union, Berkeley

Hildegard of Bingen Revealed through the Lens of Her Letters
Miriam Schmitt, OSB, Annunciation Monastery

Papers by Undergraduates II: History and Life
Organizer: Juris G. Lidaka, West Virginia State College; Marcia Smith Marzec, Univ. of St Francis; and Katherine McMahon, Mount Union College
Presider: Marcia Smith Marzec

Spanish Adoptionism: A Political Reexamination
Becca MacLean Lyman, St. Mary’s Univ.
Confronting Authority: Blanche Marty in Fournier's Registry  
Sara McDougall, Boston Univ.

Religion in the Thirteenth/Fourteenth Centuries: Joan of Arc  
Amanda Smolinski, Univ. of Detroit Mercy

Margery Kempe: Life and Religious Experience  
Elise Charles, Goshen College

Julian of Norwich
Presider: Candace Gregory, Loyola Univ., New Orleans

Reading Julian of Norwich as a Theologian  
Kevin J. Magill, Univ. of Bristol

Attire and Unity of the Social Body in the Shewings of Julian of Norwich  
Dawn Marie Simmons, Ohio State Univ.

How Did Songs of the Troubadours Come Down to Us? A Roundtable Discussion of Compilatio: Lyric Texts and Prose Commentaries in Troubadour Manuscript H (Vat. Lat. 3207) by Elizabeth W. Poe  
Sponsor: Société Guilhem IX  
Organizer: Matilda Tomaryn Bruckner, Boston College  
Presider: Mark N. Taylor, Berry College

A roundtable discussion with William D. Paden, Northwestern Univ.; Wendy Pfeffer, Univ. of Louisville; Rupert Pickens, Univ. of Kentucky; Michel-André Bossy, Brown Univ.; and Elizabeth W. Poe, Tulane Univ.

Wolfram von Eschenbach II  
Organizer: Christoph J. Steppich, Texas A&M Univ.  
Presider: Jean E. Godsall-Myers, Widener Univ.

Subject and Secrecy in Wolfram's Titurel  
Alexander Sager, Univ. of Georgia

The Making of a Man: The Gender Construction of Parzival  
Michael D. Amey, Univ. of Glasgow

Willehalm's zorn Reconsidered: The Semantics of Emotion and Violence  
Patrick Fortmann, Harvard Univ.
Anglo-Saxon Textual Politics
Sponsor: 2001 NEH Seminar on Anglo-Saxon Manuscripts and Texts
Organizer: Dabney Anderson Bankert, James Madison Univ., and Stacy S. Klein, Rutgers Univ.
Presider: Patricia H. Ward, College of Charleston

“Godwine’s Book”: A Scribal Inscription in the Beowulf Manuscript?
Jonathan P. Watson, Manchester College

Beowulf’s Queens and the Politics of Eleventh-Century England
Helen Damico, Univ. of New Mexico

Culture Shock: The Experience of Abbo of Fleury in England
Elizabeth Dachowski, Tennessee State Univ.

Beowulf: The Poem as Performance
Organizer: Michael D. C. Drout, Wheaton College
Presider: Michael D. C. Drout

A roundtable discussion with John Miles Foley, Univ. of Missouri - Columbia; John D. Niles, Univ. of Wisconsin - Madison; Stephen O. Glosecki, Univ. of Alabama - Birmingham; and Chris Vinsonhaler, Independent Scholar

Performance and the Romance Manuscript
Sponsor: International Courtly Literature Society
Organizer: Mark Cruse, New York Univ.
Presider: Simonetta Cochis, Transylvania Univ.

The Performative Rose: Image and Interpretation in Illustrated Romance of the Rose Manuscripts
Robert L. A. Clark, Kansas State Univ.

Bookbound and Civic Spectacles: Performances of Alexander the Great in Medieval France and Flanders
Mark Cruse

Love, Art, Remembrance, and Performance in the Harley MS of the Lais of Marie de France
Jeffrey Cordell, Univ. of Virginia

New Ways of Reading Old Texts
Sponsor: Canterbury Tales Project
Organizer: Barbara Bordalejo, Canterbury Tales Project/De Montfort Univ.
Presider: Pip Willcox, Canterbury Tales Project/De Montfort Univ.

New Ways of Reading Old Texts
Peter Robinson, Canterbury Tales Project/De Montfort Univ.
Biography of the Object in Medieval and Renaissance Italy III: The After-Life of the Object

Sponsor: Italian Art Society
Organizer: Roberta J. M. Olson, Museum of the New York Historical Society
Presider: Roberta J. M. Olson

The Icon of Santa Maria Maggiore, Rome: An Image and Its Afterlife
Kirstin Noreen, Louisiana State Univ.

The Afterlife of an Early Medieval Chapel: The Oratory of Pope John VII through a Painting by Giovanni Battista Ricci
Ann van Dijk, Northern Illinois Univ.

One Pontile, Two Pontili: The Choir Screens of Modena Cathedral
Dawn Cunningham, Ohio State Univ.

The Scrittoio della Calliope in Palazzo Vecchio: A Tuscan Museum
Andrea Gáldy, Univ. of Manchester

The Towneley Plays Reconsidered: A Session in Memory of Martin Stevens
Sponsor: Medieval and Renaissance Drama Society
Organizer: Alexandra F. Johnston, Records of Early English Drama, Univ. of Toronto
Presider: Gloria J. Betcher, Iowa State Univ.

Tribute to Martin Stevens
Lawrence Clopper, Indiana Univ.

Recycling “The Wakefield Cycle”: The Records
Barbara D. Palmer, Mary Washington College

Huntingdon MS HM 1 (the Towneley MS) as Artifact: A Palaeographical and Codicological Consideration
Malcolm Parkes, Keble College, Oxford Univ., and Garrett P. J. Epp, Univ. of Alberta

Cycle or Miscellany? The Contents of the Towneley MS
Alexandra F. Johnston

Cistercian Mothers
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Maureen M. O'Brien, Western Michigan Univ.

Spiritual Direction among Religious Women in the Medieval Cistercian Tradition
Madeleine Grace, CVI, Incarnate Word Convent

Marian Imagery in the Liber specialis gratiae
Ann Marie Caron, St. Joseph College

Suffering, Sacrifice, and Stability: The Life of Aleydis of Schaerbeek in a Contemporary Context
Shawn Madison Krahmer, St. Joseph’s Univ.
The Very First Time: Artistic Invention in the Middle Ages
Organizer: Stephen Clancy, Ithaca College
Presider: Stephen Clancy

The First Illuminated Comestor
Donald Royce-Roll, Alfred Univ.

The Holy Blood as Impetus for Artistic Innovation in Weingarten Manuscript Illumination
Christine Sciacca, Columbia Univ.

Artistic Innovation at the Chartreuse de Champmol in Dijon
Sherry C. M. Lindquist, St. Louis Univ.

Settlement in Celtic Lands II
Sponsor: National University of Ireland - Galway
Organizer: Kieran O’Conor, National Univ. of Ireland - Galway
Presider: Martin Carver, Univ. of York

Booleying in Later Medieval Ireland
Kieran O’Conor

Medieval Settlement in Scotland
Piers Dixon, Royal Commission on the Ancient Monuments of Scotland

Popes and Parishes: Rural Settlement in Early Fourteenth-Century Ireland
T. B. Barry, Trinity College, Dublin

Images of Lust? Rethinking Luxuria
Sponsor: University of Chicago Medieval Workshop
Organizer: Nicole Lassahn, Univ. of Chicago
Presider: Benjamin C. Withers, Indiana Univ. - South Bend

Luxuria and the Ethnicity of Romanesque Art in Eighteenth-Century France
Robert Maxwell, Univ. of Pennsylvania

The Maid with the Golden Breast in Le Livre de Caradoc
Josette A. Wisman, American Univ.

From Luxuria to Snake-Woman at Saint-Pierre, Aulnay
Marian Bleeke, Beloit College

Medieval Art in the Wake of the French Revolution
Organizer: Janet Marquardt, Eastern Illinois Univ., and Mary Shepard, Independent Scholar
Presider: Mary Shepard

Prince Pierre Soltykoff: An Important Nineteenth-Century Collector of Medieval Art in Paris
Christine E. Brennan, Metropolitan Museum of Art

The “Troubadour” Style of Painting and Medieval Art Collections in Early Nineteenth-Century Lyon
Jean Brodahl, Portland State Univ.

The Politics of Memory in Post-Revolutionary France
Janet Marquardt
Respondent: Janice E. Mann, Bucknell Univ.
Gothic Sculpture of the Holy Roman Empire in Its Architectural Setting (1200–1400): Recent Contextual Approaches II
Organizer: Jacqueline E. Jung, Columbia Univ., and Achim Timmermann, Humboldt Univ., Berlin
Presider: Jacqueline E. Jung

"De sacramentis corporis Jhesu Christi": The Schöne Pietà of Magdeburg Cathedral in Its Liturgical Context
Maria Deiters, Technische Univ., Berlin

The Column-Capitals of the Wenzelsaal in the Würzburg Town Hall
Nicole Hegener, Humboldt Univ., Berlin

Cathedral Gothic in a New Guise: The Porta Coeli at Tišnov Monastery, Moravia
Jörg Richter, Univ. Hamburg

Myths and Mirrors: The Gargoyles of Cologne Cathedral
Regina Schymiczek, Independent Scholar

Thinking Medieval: Cognitive Science and Medieval Studies
Organizer: Michael Matto, Yeshiva Univ.
Presider: Bruce D. Gilchrist, McGill Univ.

God's Light and the Weight of Sin: When is Figurative Language More than Metaphoric?
Mark Hazard, Bates College

The Fire of St. Anthony: Bodily Experience, Metaphor, and Relevant Mysteries
Wolfram Aichinger, Univ. Wien

The Time of Beowulf Is Infinite in Every Direction
Eileen A. Joy, Francis Marion Univ.

Texts in Strange Places: Epigraphy and Inscription
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

A Walk in the Latin Grammar Book of Nature
Martha Dana Rust, New York Univ.

Malory, Caxton, and Political Prophecy in Le Morte Darthur
Arnold Sanders, Goucher College

Graffiti on Religious Frescoes
Véronique Plesch, Colby College
Anglo-Saxon Studies: A Session in Honor of Carl T. Berkhout
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Paul E. Szarmach, Western Michigan Univ., and Timothy Graham, Western Michigan Univ.
Presider: Joseph B. Trahern, Jr., Univ. of Tennessee

Robin Flower and Laurence Nowell
Andrew Prescott, The British Library/Humanities Research Institute, Univ. of Sheffield

How Did Junius Conceive of Cædmon and Old English Poetry?
Sophie van Romburgh, Rijksuniv. Groningen/Univ. Leiden

Thorkelin’s Intervention in Transcript A of Beowulf: Some Debatable Cases
J. R. Hall, Univ. of Mississippi

Audiences of the Imagery of Rulership
Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: Richard A. Jackson, Univ. of Houston
Presider: Lawrence Nees, Univ. of Delaware

The “Language” of Authority in the Carolingian World
Ildar H. Garipzanov, Fordham Univ.

Public Gift-Giving and the Sainte-Chapelle Panel
Maureen Quigley, Univ. of Texas - Austin

The Instructive Function of the Visual Program of the Morgan Library Avis aux roys
Lynn Ransom, Index of Christian Art, Princeton Univ.

Solitude and Society II
Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: George Ferzoco, Univ. of Leicester

Seasons of Solitude: The Twelfth-Century Anglo-Norman Verse Life of St. Giles
Duncan Robertson, Augusta State Univ.

The Topography of Female Hermits in Medieval Siena: Their Physical and Spiritual Spaces in the Life of the City
Allison Clark, Fordham Univ.

Que(e)rying Spaces: The Lesbian Void and Anchoritism
Michelle M. Sauer, Minot State Univ.

Dress and Textiles IV: Roundtable Discussion on Sources and Research Methods
Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

A roundtable discussion examining the approaches of various disciplines to dress and textile research. Panelists: Susan Carroll-Clark, Independent Scholar; Geoff Egan, Museum of London; Miranda Howard Haddock, Western Michigan Univ.; Robin Netherton; Verna Rutz, Rockhurst Univ.; and Monica L. Wright, Washington Univ.
Wycliffite Biblical Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Robert A. Harris, Jewish Theological Seminary
Presider: Clinton Atchley, Henderson State Univ.

The Role of Tradition in John Wyclif's Interpretation of Scripture
Ian Christopher Levy, Marquette Univ.

The Senses of Scripture in the Prologue to the Wycliffite Bible
Mary Dove, Univ. of Sussex

Wyclif and the Glossa ordinaria: Some Observations
Mark Zier, Univ. of San Francisco

Arthurian Knighthood: In Memory of Beverly Kennedy
Sponsor: International Arthurian Society, North American Branch
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Norman D. Hinton, Univ. of Illinois - Springfield

Dual Depiction of Lancelot in Le Chevalier de la Charrette and the Prose Lancelot
Amy Ingram, Pennsylvania State Univ.

"Noch liehter danne got getân": Coveting Armor in Wolfram's Parzival
Carola Dwyer, San Diego State Univ.

Knighthood in the Alliterative Morte Arthure
Mary Hamel

Medieval Sermon Studies II: Arousing Devotion
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Kimberly Rivers, Univ. of Wisconsin - Oshkosh

"Ordo noster crux est": Preaching the Cross in Twelfth-Century Religious Communities
Matthew Phillips, St. Louis Univ.

"Et videns civitatem Jhesus flevit super illam": The Topos of Jesus' Tears in the Sermons on Dominica decima
Jussi Hanska, Univ. of Tampere

"Love-teeris" and "Swete mornyng": Good Friday Preaching and the Rhetoric of Devotion
Holly Johnson, Bloomsburg Univ.
Medieval Slavic II: Language and Literature
Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: David T. Murphy, St. Louis Univ.
Presider: Robert Romanchuk

The Tikhomirov Fragment: A Slice of Slavonic
Margo Ballou, Brown Univ.

St. Prokopii of Usting: The Life of a Holy Fool in Making
Svitlana Kobets, Univ. of Toronto

The Ruthenian Language Question: Methodological Observations on the Written Language of the Grand Duchy of Lithuania
Julia Verkholantsev, Univ. of California - Los Angeles

Sciences in the Carolingian World II
Organizer: Bruce S. Eastwood, Univ. of Kentucky
Presider: John J. Contreni, Purdue Univ.

Waltherid Strabo’s Study of Computus: Evidence from His Vademecum
Wesley Stevens, Univ. of Winnipeg

Criteria of Justification in Carolingian Astronomy
Stephen C. McCluskey, West Virginia Univ.

Computus vs. Astronomy?
Bruce S. Eastwood

Representation of Power in Medieval Europe and in Africa II
Sponsor: Centre d’Études Médiévales de l’Université de Picardie Jules Verne, Amiens
Organizer: Danielle Buschinger, Univ. de Picardie, Amiens
Presider: Ulrich Müller, Univ. Salzburg

Figures du tyran dans la littérature française du Moyen Âge
Dominique Boutet, Univ. de Paris X - Nanterre

Le portrait du prince dans la Chanson de Roland et le Mvett
Lucien Ditougou, Univ. de Picardie, Amiens

Le Lamane, le chasseur et le pouvoir royal dans l’épopée wolof
Bassirou Dieng, Univ. de Dakar

La conquête du pouvoir dans l’épopée zarma
Ousmane Tandina, Univ. de Niamey

Le pouvoir: conquête et conservation, utilisation dans l’épopée Mvet
Bonaventure Mve Ondo, Univ. de Dakar
Identity and Authority III: Establishing Religious Authority in the Twelfth to the Fourteenth Centuries
Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Mary Swan, Univ. of Leeds
Presider: Marta Cobb, Univ. of Leeds

Christian or Hebrew Masters? Religious Authority in Herbert of Bosham's Commentary on the Psalter
Eva De Visscher, Univ. of Leeds

The Confraternity of Jongleurs: The Pious Powers of Minstrelsy in Arras
Carol Symes, Bennington College

Dominion and Use: Legal and Religious Authorities in the Debates about Franciscan Poverty
Melanie Brunner, Univ. of Leeds

Teaching Machaut
Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: Rebecca A. Baltzer, Univ. of Texas - Austin

Chronology and Style in the Mid-Fourteenth-Century French Chanson
Margaret Hasselman, Virginia Tech

Dating the Musical Lyrics in Machaut's Remede de Fortune: A Musicological Problem as Didactic Introduction to His Musical Works
William de Waal, Escola Superior de Música de Catalunya

Order and Oeuvre: Strategies for Reading and Teaching Machaut's Remede de Fortune
Janice C. Zinser, Oberlin College

Historical European Martial Arts—A What?? Introduction, Interpretation, Practice II
Organizer: Annamária Kovács, Independent Scholar
Presider: Annamária Kovács

The session will offer a hands-on demonstration of the techniques discussed in Session 297. Demonstrators: Gregory D. Mele, Stephen C. Hick, and Bob Charron. Please note that all who wish to participate in this session will be required to sign the waiver and release of claim that will be made available at the session.
### Session 358: Bernhard 204

**Human Economy and Natural Environment in the Middle Ages I: Environmental Challenges and Adaptations in Early Medieval Europe**

Organizer: Richard C. Hoffmann, York Univ.
Presider: Richard C. Hoffmann

An Environmental Approach to the Dark Ages through Palynological Studies of Black Earths in Belgium  
Ann Defgnée, Univ. Catholique de Louvain

Boundary Establishment and Dispute Resolution in Carolingian Woodlands  
Ellen F. Arnold, Univ. of Minnesota

The Tears of St. Lawrence: The Role of Climate and Environment in the Outcome of the Battle of Lechfeld  
Charles R. Bowlus, Univ. of Arkansas - Little Rock

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### Session 359: Bernhard 205

**The Literature and Art of Pilgrimage**

Presider: Rita Tekippe, State Univ. West Georgia

The Tractatus de locis et statu terre Ierosolimitane: A New Genre of Pilgrimage Literature  
Meriem Pagès, Univ. of Massachusetts - Amherst

Pilgrimage and the Medieval Concepts of Cognition, Memory, and History  
Frank Darwiche, Ohio State Univ.

New Evidence for the Shrine of St. Thomas Becket, Canterbury Cathedral  
Sarah Blick, Kenyon College

The Use of KUNera, a Database on Badges and Ampullae  
Hanneke van Asperen, Katholieke Univ. Nijmegen, and Willy Piron, Katholieke Univ. Nijmegen

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### Session 360: Bernhard 208

**Narrative, Narratives, Narrativity III: Religious Texts and Problems**

Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, Univ. of Notre Dame
Presider: John Howe, Texas Tech Univ.

The Narrative Function of Visions in the Life of Christina of Markyate  
Thea Dodd, Univ. of Victoria

Writing the Incarnation: Marianus Scottus, Rupert of Deutz, and Hildegard of Bingen on the Word Made Flesh  
Scott Wells, New York Univ.
Respondent: John Howe

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### Session 361: Bernhard 209

**De Re Metallica V. Metal Reliquaries and Liturgical Objects**

Sponsor: AVISTA
Organizer: Scott B. Montgomery, Univ. of North Texas
Presider: Scott B. Montgomery

All That Glitters Is Not Gold: Materials and Value in Medieval Reliquaries  
Cynthia Hahn, Florida State Univ.

Liturgical Objects in Liturgical Space: A View from Early Medieval Ireland  
Michael Ryan, Chester Beatty Library

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Christ Human and Divine: The Chalice of Abbot Suger  
Genevra Kornbluth, Univ. of Maryland

Producing Passivity II  
Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Holly A. Crocker, Univ. of Cincinnati  
Presider: Janice M. Bogstad, Univ. of Wisconsin - Eau Claire

What's a Girl to Do? Negotiating Courtship in Late Medieval England  
Janelle Werner, Univ. of North Carolina - Chapel Hill

Active Passivity in *Le Roman de la Violette*  
Kristin L. Burr, St. Joseph's Univ.

Two Fathers in Fifteenth-Century England: Peter Idley's *Instructions to His Son* and Geoffrey de la Tour Landry's *The Book of the Knight of the Tower*  
Anna Dronzek, Univ. of Minnesota - Morris

Heavenly Bodies: Astral/Corporeal Correspondences  
Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: Richard Kieckhefer, Northwestern Univ.

Written in the Stars: A Re-Examination of Ovidian Love Conventions in Courtly Literature  
Tracy Adams, Univ. of Auckland

Astrology and Image Magic in Central Europe in the Fifteenth Century  
Benedek Láng, Central European Univ.

How to Seduce Angels  
Geoffrey McVey, Syracuse Univ.

Franciscan Art and Iconography  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Donald Patten, St. Louis Univ., and William Cook, SUNY - Geneseo  
Presider: Jay Hammond, Quincy Univ.

The Liturgy of Love at Assisi: Cimabue's Life of the Virgin  
Marilyn Aronberg Lavin, Princeton Univ.

Image as Text: Medieval Exegesis and Franciscan Iconography in the Basilica of St. Francis in Assisi  
Daniel Michaels, St. Louis Univ.

Clare of Assisi: Early Image—Early Text  
Elizabeth Staley, St. Louis Univ.
Session 365
Bernhard
213

Making the Middle Ages: Nineteenth-Century Medievalisms
Sponsor: Studies in Medievalism
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Elizabeth Emery, Montclair State Univ.

Nineteenth-Century Attitudes towards Stained Glass Advanced in the
Annales archéologiques, 1844–70
Lindsay M. Koval, Columbia Univ.

"A Thrill of Horror": Oswald Cockayne and Anglo-Saxon/Medieval Medicine
Anne Van Arsdale, Univ. of New Mexico

Neo-Gothic Architecture in Argentina: Protestant Parishes and Catholic
Cathedrals
Richard A. Sundt, Univ. of Oregon

Autophagy and Spiritualism: Minne and Maeterlinck’s Joy before
Ruysbroek’s Faim éternelle
Albert Alhadeff, Univ. of Colorado - Boulder

Session 366
Bernhard
215

J. R. R. Tolkien and the Emergence of Myth I: Tolkien and the Classical
Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Gergely Nagy, Univ. of
Szeged
Presider: Verlyn Flieger, Univ. of Maryland

Saving the Myths: The Recreation of Mythology in Plato and Tolkien
Gergely Nagy

From Catastrophe to Eucatastrophe: J. R. R. Tolkien’s Transformation of
Ovid’s Pyramus and Thisbe into Beren and Lúthien
Jen Stevens, Washington State Univ. - Pullman

Tolkien and the (Post)Classical: Late Roman Imperial Prototypes for Valacar
and Vidumavi
Sandra Ballif Straubhaar, Univ. of Texas - Austin

Session 367
Bernhard
Brown &
Gold Room

The Legacy of Walter Ullmann
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.
Presider: Thomas M. Izbicki

What Is Living and What Is Dead in the Scholarship of Walter Ullmann
Cary J. Nederman, Texas A&M Univ.

Walter Ullmann and the Seduction of Theory
Michael Hoeflich, Univ. of Kansas

World Order and the Medieval Papacy According to Walter Ullmann
James Muldoon, John Carter Brown Library

–End of 3:30 P.M. Sessions–
### Friday, 3 May
### Evening Events

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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| 5:00-6:00 P.M. | **WINE HOUR**  
Hosted by Western Michigan University  
In Honor of the Fifth Otto Gründler Prize Winner | Valley II       |
| 5:00 P.M.   | **International Society of Hildegard von Bingen Studies**  
Business Meeting with Cash Bar | Fetzer 1055     |
| 5:00 P.M.   | **Medieval and Renaissance Drama Society**  
Business Meeting | Fetzer 1035     |
| 5:00 P.M.   | **Société Guilhem IX**  
Business Meeting | Sangren 3217     |
| 5:15 P.M.   | **Reception in Honor of Robert Brentano** | Valley II 201   |
| 5:15 P.M.   | **Cambridge University Press**  
Reception with Open Bar | Valley II  
Exhibits Hall |
| 5:15 P.M.   | **Society for Medieval Languages and Linguistics**  
Business Meeting with Cash Bar | Fetzer 2030     |
| 5:15 P.M.   | **Society of the White Hart**  
Business Meeting with Cash Bar | Fetzer 1060     |
| 5:15 P.M.   | **TEAMS**  
Full Board Meeting | Fetzer 1030     |
| 5:15 P.M.   | **The Franciscan Institute**  
Franciscan Gathering | Valley III  
Stinson Lounge |
5:30 P.M.  Sacred Sound/Sacred Healing  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Pozzi Escot  

Healing with the Chants of Hildegard von Bingen: A Live Demonstration  
Norma Gentile, Soprano and Sound Healer

5:30 P.M.  Societas Ovidiana  
Business Meeting

5:30 P.M.  Society for Medieval Feminist Scholarship  
Reception with Cash Bar

6:00–7:00 P.M.  DINNERS

6:00 P.M.  Society for Emblem Studies  
Business Meeting

6:00 P.M.  University of Chicago Medieval Workshop  
Reception with Cash Bar

6:30 P.M.  Scholarly Digital Editions  
Reception with Cash Bar

7:00 P.M.  De Atramentorio in Pergamentum  
(From Inkorn to Parchment)  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  

A calligraphy workshop with Hilarie and James Cornwell, Cornwell ScribeWorks

7:30 P.M.  Die mittelhochdeutsche Begriffsdatenbank MHDBDB  
Sponsor: Universität Salzburg and SAMS.on  

A presentation (in German, with English translation as necessary) by Margret Springeth, Univ. Salzburg
7:30 P.M.  The Practice and Future of Publishing Reference Works in Medieval Studies
Valley II 202
Sponsor: Brill Academic Publishers
Organizer: Julian Deahl, Brill Academic Publishers
Presider: Julian Deahl

The Editors' View
John Block Friedman and Kristen Figg, editors of the Encyclopaedia of Trade, Travel and Exploration in the Middle Ages

A Publisher's View
Sam Bruinsma, publisher of the Encyclopaedia of Islam and New Pauly Wissowa, Brill Academic Publishers

A Librarian's View
William S. Monroe, Head of Collection Development, Rockefeller Library, Brown Univ.

8:00 P.M.  Centre for Medieval Studies, University of York  Fetzer 1055
Reception with Open Bar

8:00 P.M.  Hill Monastic Manuscript Library and Brepols Publishers
Valley III  Stinson Lounge
Reception with Open Bar

8:00 P.M.  Société Internationale pour l'Étude de la Philosophie Médiévale
Fetzer 2040
Business Meeting with Cash Bar

8:30 P.M.  Masters, Monsters, and Mazes
First Baptist Church, 315 W. Michigan Ave.
Performed by Trefoil

Buses will leave Valley III beginning at 7:15 P.M.
See notice on p. xxiii

$15

8:00 P.M.  A Medieval Film Fest  Fetzer 1005
Ordo Virtutum
Sponsor: The Medieval Institute, WMU
Organizer: Kevin J. Harty, LaSalle Univ.
Presider: Virginia Blanton-Whetsell, Marist College

Popcorn will be served
See Session 399

ALSO
8:00 P.M.  A Reader's Theatre Performance of the Towneley Second Shepherd's Play  
Sponsor:  The Chaucer Studio  
Organizer:  Warren Edminster, Murray State Univ.  
Presider:  Warren Edminster

A reader's performance with Warren Edminster; Tom Farrell, Stetson Univ.; D. Thomas Hanks, Jr., Baylor Univ.; Miriam Rheingold Fuller, Central Missouri State Univ.; and Joe Ricke, Taylor Univ.

8:00 P.M.  Early Book Society  
Business Meeting with Cash Bar  

8:30 P.M.  Early Medieval Europe  
Reception with Open Bar  

9:00 P.M.  Ashgate Publishing  
Reception  

9:00 P.M.  Brill Academic Publishers  
Reception with Open Bar  

10:00 P.M.  University of Pennsylvania Press  
Reception with Open Bar
Saturday, 4 May

7:00–8:00 A.M.  BREAKFAST
               Valley III
               Dining Room

7:30–10:30 A.M. COFFEE SERVICE
                 Valley II, III,
                 and Fetzer

8:30 A.M.  Plenary Lecture
Sponsored by the Medieval Institute, WMU, and
supported by the Medieval Institute Endowment
Competing Conversations in the Generation of 1400:
Townspeople, Inquisitors, Societies of the Devout,
and Women Writers
John Van Engen, Univ. of Notre Dame
College Welcome: Elise B. Jorgens,
Dean of Arts and Sciences, WMU
Presentation of the 2002 Congress Travel Awards
and David R. Tashjian Travel Awards

10:00 A.M.  Center for Medieval and Renaissance Studies,
St. Louis Univ.
Soccer challenge game

Saturday, 4 May
10:00 A.M.–11:30 A.M.
Sessions 368–431

Spenser II: Virgins and Others
Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg,
SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia
M. Walker, SUNY - Geneseo; and David Scott Wilson-
Okamura, Macalester College
Presider: William Oram, Smith College

Belphoebe's Virgin Majesty
David Scott Wilson-Okamura

Reading Busirane's House and Its Legacy
Judith Anderson, Indiana Univ.

A Funny Thing Happened on the Way to The Faerie Queene: Spenser's Use of
Chaucer as Anti-Parody
Mary R. Bowman, Univ. of Wisconsin - Stevens Point
Respondent: Thomas P. Roche, Jr., Princeton Univ.
The Medieval Renaissance: How English Renaissance Writers Remade the Middle Ages
Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Shakespeare's Warriors: Chaucer's Legacy
Kathryn Jacobs, Texas A&M Univ. - Commerce
From "Sonne of Marchaundy" to "Obscurely Bred": Richard Whittington's Renaissance
Roger A. Ladd, Univ. of South Alabama
"Language Refin'd": Chaucer, Dryden, and Fabulous Invention
John C. Cobb, Wofford College

Welsh Hybridizations
Presider: Samantha Cairo, Western Michigan Univ.

Shifting the Accusation of Incest: Gerald of Wales's Itinerarium Kambriae and Descriptio Kambriae
Katherine Millersdaughter, Univ. of Colorado - Boulder
De ortu Waluuanii: A Border Recasting of Arthurian Romance
Peter A. Larkin, Jr., Univ. of Texas - Austin
Welsh-French Identity in Late Medieval Wales
Dylan Foster Evans, Cardiff Univ.

Ron Witt and the Origins of Humanism
Sponsor: Italians and Italianists
Organizer: Duane J. Osheim, Univ. of Virginia
Presider: Duane J. Osheim

Humanism as Imitation: The Challenge of Ron Witt's In the Footsteps of the Ancients
Carol Quillen, Rice Univ.
The City at the Crossroads: Whither the Florentine Renaissance?
Paul F. Gehl, Newberry Library
Humanism and Vernacular Literature
Theodore Cachey, Univ. of Notre Dame
Responder: Ron Witt, Duke Univ.

The Art of Medicine and the Social Arts
Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Kate Langdon Forhan, Siena College
Presider: Kate Langdon Forhan

"Noli me tangere" and a Medical Recipe: Discursive Intersections
Louise M. Bishop, Univ. of Oregon
Imagining Female Textual Communities: Medical Literacy and Social Class in Medieval Midwifery Manuals
Jennifer Wynne Hellwarth, Allegheny College
International Exchange: A Medico-Social Picture of the Mid-Sixteenth Century
Marjory E. Lange, Western Oregon Univ.
Goscelin's Lives of Female Saints
Organizer: Rebecca Hayward, Univ. of Auckland
Presider: David Townsend, Univ. of Toronto

Goscelin of Canterbury and the Translation Ceremony for Sts. Ethelburga, Hildelitha, and Wulfhilda
Kay Slocum, Capital Univ.

Goscelin's Life of Edith of Wilton and the Benedictine Reform
Stephanie Hollis, Univ. of Auckland

Female Sanctity in Goscelin's Life of Edith of Wilton and Liber confortatorius
Rebecca Hayward

Gender and Knighthood in German Literature
Presider: Joseph M. Sullivan, Univ. of Oklahoma

Voice and Performance in Walther's Unter der Linden
Mary Paddock, Smith College

"Writing only locks up history": Biography and Gender in Johann von Würzburg's Wilhelm von Österreich
Monika Schausten, Univ. of Illinois - Chicago

"... got wil, daz du nu ritter siest": Spiritual and Worldly Knighthood in Heinrich Seuse's Vita
Stephanie Altrock, Univ. zu Köln

Women's Devotional Writing in Sixteenth- and Seventeenth-Century Scotland
Sponsor: Forum for Women and Writing in Medieval and Renaissance Scotland
Organizer: Evelyn S. Newlyn, SUNY - Brockport
Presider: Evelyn S. Newlyn

"The authors dreame": Aemelia Lanyer, Elizabeth Melville, and the Absent-Present Court
Rebecca Laroche, Univ. of Colorado - Colorado Springs

Scottish Women Writers Constructing the Evangelical Self, 1660–1725
David Mullan, University College of Cape Breton

Women and the Incarnation of the Word in Seventeenth-Century Scotland:
Elizabeth Melville's Aesthetics of Devotion
Sarah M. Dunnigan, Edinburgh Univ.
Session 376
Philology: Whence? Whither?
Sponsor: Philological Society, Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: Jonathan Evans

When Dinosaurs Ruled the Earth: Nineteenth-Century German Chaucer Philology as Scholarly Practice and Form of Life
Richard J. Utz, Univ. of North Iowa

Radical Philology: The Convergence of Critical Theory and Digital Technology in Medieval Studies
Murray McGillivray, Univ. of Calgary

Archeologizing the New Philology
Jan Ziolkowski, Harvard Univ.

Respondent: Thomas A. Shippey, St. Louis Univ.

Session 377
Scotus on Knowledge
Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Timothy B. Noone

How Many Intelects Does Duns Scotus Have?
Peter King, Ohio State Univ.

The Origin of Haecceitas
Robert Andrews, Univ. of North Carolina - Asheville

Does Scotus Think That Objective Being Supervenes on Formal Being?
Martin M. Tweedale, Univ. of Alberta

Session 378
Medieval Sermon Studies III: Images in Sermons
Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Anne Thayer

A Rose among Thorns: Réhinand of Froidmont's Assumption Sermon
Amy Michelle Stout, Boston College

The Iconography of the Four Woods of the Cross
Clinton Atchley, Henderson State Univ.

"Great Brytane, that now ys callyd Englonde": Anglo-British Saints' Lives, Preaching, and the Past in Late Medieval England
Katherine Lewis, Univ. of Huddersfield

Session 379
Performative Elements in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Robert J. Blanch, Northeastern Univ.

The Blame Game: Performativity, Misogyny, and Misreading in Sir Gawain and the Green Knight (Lines 2407-2427)
Jane Beal, Univ. of California - Davis
Generic Performances of Mourning in *Pearl*
Elizabeth Weinstock, Columbia Univ.

Images of Bodily Decay and Regeneration in *Pearl*
Katherine H. Terrell, Cornell Univ.

**Romance and History**

**Sponsor:** Centre for Medieval Studies, University of Bristol
**Organizer:** Elizabeth Archibald, Univ. of Bristol
**Presider:** Elizabeth Archibald

Matters of England? Tension between National and Regional History in Medieval Romance
Robert Rouse, Univ. of Bristol

The Ends of Romance in the Middle English *Havelok*
Michael A. Faletra, Reed College

Politics and Pollution: Romance, History, and the Body of the Performer
William Robins, Univ. of Toronto

**Clare of Assisi**

**Sponsor:** Franciscan Federation
**Organizer:** Ingrid Peterson, OSF, Franciscan Federation
**Presider:** Joan Mueller, OSF, Creighton Univ.

*Gaudia Sanctae Clarae Assisiensis: A Metrical Sequence*
Felicity Dorsett, OSF, St. Francis College

Rediscovery of the Poor Clare Tradition in Clare’s *Letters to Agnes of Prague: An Interdisciplinary Approach*
Eileen Flanagan, Newmann College

The Spirituality of Liberation in Clare’s Process of Canonization
Gilberto Cavazos-Gonzalez, OFM, Chicago Theological Union

**Manuscripts, Anthologies, and Vernacular Textual Networks**

**Sponsor:** The Robbins Library, University of Rochester
**Organizer:** Susanna Fein, Kent State Univ.
**Presider:** Susanna Fein

Romances in Manuscript Anthologies: Paris, Bibliothèque de l’Arsenal 6565
Peregrine Rand, Christ Church, Oxford Univ.

Romance, History, and the Manuscripts of the Middle English *Richard Coeur de Lion*
Andrew Bethune, Albion College

Circulating Texts and Textual History: Middle English Devotional Anthologies in the Midlands
Jill C. Havens, Baylor Univ.
The Logic of Analogy: Philosophical Alternatives
Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Joshua P. Hochschild, Wheaton College
Presider: Joshua P. Hochschild

Analogical Naming in Bonaventure
Philip L. Reynolds, Emory Univ.

The Analogy of Being
Stephen Theron, Independent Scholar

Thomas of Sutton vs. Henry of Ghent on the Analogy of Being
Gyula Klima, Fordham Univ.

Ideals and Practice of Queenship in Medieval Iberia
Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Larry J. Simon, Western Michigan Univ.

Royal Wives and Mothers: Sancha of Castile, Marie of Montpellier, Leonore of Castile, and Violant of Hungary
Elizabeth Haluska-Rausch, Southern Methodist Univ.

Salic Law, Chivalry, and Queenship in Late Medieval Castile and Aragon
Wendell Smith, Transylvania Univ.

Violant de Bar
Dawn Bratsch-Prince, Iowa State Univ.

Marie de France
Sponsor: International Marie de France Society
Organizer: Judith L. Barban, Winthrop Univ.
Presider: Judith L. Barban

A Reading of Bisclavret in Old French
Miriam Rheingold Fuller, Central Missouri State Univ.

A Reading of Bisclavret in English Verse Translation
Walter A. Blue, Hamline Univ.

Teaching Bisclavret: A Comparative Approach
June Hall McCash, Middle Tennessee State Univ.

Authority and Pastoral Care in Early Medieval Hagiography
Organizer: Nicola J. Robertson, Univ. of Leeds
Presider: Nicola J. Robertson

The Holy Man as Archetypal Penitent and Confessor
Natalie B. Molineaux, St. Joseph’s College of Maine

The Pastoral Impulse as Rule in Ælfric’s Passio sancti Iuliani et eius sponsae Basilissae
Liesl Smith, Suffolk Univ.
Bodies and Embodiment in the Early Middle Ages
Organizer: Marianne Malo Chenard, Univ. of Notre Dame
Presider: Leslie Lockett, Univ. of Notre Dame

Penitent Bodies
Carol Braun Pasternack, Univ. of California - Santa Barbara

Sanctity and the Discourse of Purity in Aldhelm's *De virginitate*
Marianne Malo Chenard

Embodiment and Nationalist Romance: *Richard Coeur de Lyon*
Carolyn B. Anderson, Univ. of Wyoming

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen
Presider: Edelgard E. DuBruck, Marygrove College

A Woman Mystic at the Dawn of the Modern Era
Anne Bollmann, Rijksuniv. Groningen

The Downfall of the *Studia humanitatis* in the Netherlands at the Dawn of the Modern Era
Arjo Vanderjagt

Some Renaissance Views on Madness and Genius from Ficino to Paracelsus
Leonardas V. Gerulaitis, Oakland Univ.

The Making of Saints
Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Jo Ann McNamara, Emerita, Hunter College

Sancta Brigida: The Making of a Saint for All Ages
Diane Auslander, Graduate School and University Center, CUNY

Late Medieval Franciscans and the Making of St. Joseph
Chara Armon, Cornell Univ.

What Makes a "Saint": An Interreligious Perspective
Phyllis G. Jestice, Univ. of Southern Mississippi
Jean Gerson and the Political Culture of Late-Medieval Conciliarism
Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Elizabeth McCartney, Univ. of Oregon
Presider: Takashi Shogimen, Medieval Texts Editorial Committee, The British Academy

A Change of Seasons: Pius II and His Evolving Views on the Fifteenth-Century Conciliarist Debate
Ted Gemberling, Wichita State Univ.

Jean Gerson and the Political Culture of Late-Medieval Conciliarism
Doug Tabor, Wayne State Univ.

Texts of Piety, Gestures of Devotion: Isabella of Portugal’s Reading of Jean Gerson
Elizabeth McCartney

Chretien de Troyes II
Presider: Elizabeth Emery, Montclair State Univ.

Chretien de Troyes: Heroes and the Critics
Nancy M. Quinn, California State Univ. - San Marcos

“Who Is That?” Heraldry in Chretien de Troyes’s The Knight of the Cart
John H. Chandler, Jr., Rochester Institute of Technology

Looking Awry at Courtly Love: Ethics and Enjoyment in Chretien de Troyes’s Yvain
Jessica Rosenfeld, Univ. of Pennsylvania

Heretics without Borders
Organizer: Louisa A. Burnham, Northwestern Univ.
Presider: Heather R. Diehl, Western Michigan Univ.

Were There Cathars in England?
Andrew Larsen, Univ. of Wisconsin - Madison

How to Hide from the Inquisition: Cathar Immigration to Bologna
Susan Taylor Snyder, Univ. of California - Santa Barbara

Still Hiding After All These Years: Clandestine Support for Heresy in Medieval Montpellier
Louisa A. Burnham

The Anarchy of Stephen’s Reign
Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
Presider: Sally N. Vaughn

Matilda of Boulogne: Is She or Isn’t She a Typical Norman Woman?
Amy O’Neal, Univ. of Houston

Justice, Anarchy, and the Queen’s Justice
Stephen Isaac, Northwestern College
Translating Late Medieval Vernacular Texts: Tracing the Meaning of Words and Phrases
Presider: Otto Gründler, Emeritus, Western Michigan Univ.

On Translating de Pizan as a Philosopher
Karen Green, Monash Univ.
Salvation or Verzaliging: A Closer Look at Elkerlijk Using the Dutch Mystics’ Lexicon
Mary Maxine Browne, Purdue Univ.

Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Felicia Ackerman

Diminishing Narratives: Toward Finding a Medieval Concept of Unity in Morte Darthur
Judith Mara Kish, Univ. of Findlay

Lancelot as Casuist
Peter R. Schroeder, California State Univ. - San Bernardino

Sir Thomas Malory and the Ethics of Authorship
Kevin Grimm, Oakland Univ.

Malory’s Pragmatism: Bastard Feudalism as a Moral System
Robert L. Kelly, Emeritus, Univ. of North Carolina - Greensboro

Whiteness and the Medieval Literary Imagination
Organizer: Pearl Ratunil, Univ. of Illinois - Chicago
Presider: Bruce Holsinger, Univ. of Colorado - Boulder

Poetry and the Death of the Whiteness of White
Ellen E. Martin, Independent Scholar
Reading Whiteness in Christina of Markyate
Pearl Ratunil

Whiteness in Medieval French Literature: Power, Gender, and Social Structure
Heather Arden, Univ. of Cincinnati

Insular Time
Sponsor: Oregon Medieval English Literature Society
Organizer: Liam E. Felsen, Univ. of Oregon
Presider: Liam E. Felsen

Mama and Her Mere: Insular Time in Beowulf
J. D. Thayer, Univ. of Oregon

Grendel’s Grove in the Fifth Dimension: Metaphysical and Digestive Spaces of Beowulf
Sachi Shimomura, Virginia Commonwealth Univ.

Narrative Time in La Queste del Saint Graal and Malory’s The Tale of the Sankgreal
Roseanna Cross, Univ. of Bristol
The Making of Monsters in the Middle Ages
Organizer: Dana M. Oswald, Ohio State Univ.
Presider: Brian McFadden, Texas Tech Univ.

Transformation and the Living Dead in Medieval Norse and Irish Literature:
Rejection and Reclamation of the Monstrous
Gregg Smith, Delaware Valley College

Dehumanizing Dog-Headed People: Cynocephali Going to the Dogs
Cordelia Wittiger, Technische Univ. Dresden

Solving the Monstrous in the Exeter Book Riddles
Thomas A. Bredehoft, Univ. of Northern Colorado

Hildegard of Bingen’s Ordo Virtutum
Sponsor: Society for Medieval Feminist Scholarship
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Presider: Virginia Blanton-Whetsell

Pin the Tale on the Protagonist: Defining Characters in Hildegard’s Ordo Virtutum
Julie Crosby, Columbia Univ.

Envisioning the Ordo Virtutum
Sarah Bromberg, Fitchburg State College

“In symphonia sonare”: The Music of the Ordo Virtutum
Olivia Carter Mather, University of California - Los Angeles

The Theological Significance of the Virtues in the Ordo Virtutum
Margot Fassler, Yale Univ.

Building an Electronic Edition of Alfred’s Boethius
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Kevin S. Kiernan, Univ. of Kentucky
Presider: Nicole Guenther Discenza, Univ. of South Florida

Restoring King Alfred’s Prosi-Metrical Version of Boethius
Kevin S. Kiernan

New Tools for Building Image-Based Electronic Editions
Ionut Emil Iacob, Univ. of Kentucky

Designing an Interface for Searching Image-Based Electronic Editions: An Interdisciplinary Student Research Project
Kenneth Hawley, Univ. of Kentucky, and Jeffery Adam Turner, Univ. of Kentucky

Drama and History in the 1570s: A Panel Discussion
Sponsor: Medieval and Renaissance Drama Society
Organizer: Alan Somerset, Univ. of Western Ontario
Presider: Alan Somerset

Business as Usual? The 1570s in Hampshire and Gloucestershire
Peter Greenfield, Univ. of Puget Sound

Careless Suppression: Corpus Christi Drama, Chester, and the 1570s
Theodore K. Lerud, Elmhurst College
Itinerant Performers at Kenilworth, 1575: The Transformation of Professionalism
Paulette Marty, Univ. of Wisconsin - Madison

The Códice de autos viejos and the Crises of Castile
Jay E. Moore, Hampton Univ.

Toward a New Drama: French Theater in the 1570s
Kevin J. Ruth, Rutgers Univ.
Respondent: Gloria J. Betcher, Iowa State Univ.

Cistercian Icons
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Cistercian Studies Quarterly

Bernard’s Canticle Sermon 81: Beatitude, A Seminal Concept for Similitudo Dei

St. Bernard’s Ambivalence about God’s Presence in Nature
Emero Stiegman, Emeritus, St. Mary’s Univ.

Daniel Larroque, Armand-Jean de Rancé, and the Head of Madame de Montbazon
David N. Bell, Memorial Univ.

Giotto, the Scrovegni Family, and the Church: The 700th Anniversary of the Arena Chapel I
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Lars R. Jones

The Arena Chapel Dado Programme and Its Italian Romanesque Antecedents
John Osborne, Queen’s Univ.

Mirrors: The Marian Images of Fra Angelico and Giotto
Katherine A. Osenga, Graduate Theological Union

The Scrovegni Crucifix in Context
Julian Gardner, Univ. of Warwick

British Antiquaries and the Middle Ages
Sponsor: Society of Antiquaries of London
Organizer: Richard W. Pfaff, Univ. of North Carolina - Chapel Hill
Presider: Alan Thacker, Institute of Historical Research, Univ. of London

Thomas Hollis, FSA, and the Medieval Component of His “Library of Liberty”
William P. Stoneman, Harvard Univ.

Antiquaries and Players in Pursuit of Liturgical History
Richard W. Pfaff

King Arthur, the Somerset Camelot, Leland, and the Antiquarians
David Morgan Evans, Society of Antiquaries of London
Violence in the Middle Ages I: Violent Aspects of Courtly Romances
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Violence in *La Queste du Graal* and *La Mort le roi Artu* (Yale 229)
Nancy Black, Brooklyn College, CUNY
"mit unganzem Libe": Comparing Violence and the Body in Pain in German
Heroic and Courtly Epics
Scott Pincikowski, Hood College

Violence in *The Knight in the Panther Skin*
Bert Beynen, Des Moines Area Community College

Medieval Resources in the Midwest
Sponsor: Medieval Association of the Midwest
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison
Presider: Christopher Kleinhenz

The Ambrosian Collection at the University of Notre Dame
Louis E. Jordan, Univ. of Notre Dame

The Hill Monastic Manuscript Library
Eric Hollas, Hill Monastic Manuscript Library

Untold Treasures: Medieval Manuscripts in the Lilly Library
Rosemarie McGerr, Indiana Univ., and Helen Dieteman, Indiana Univ.

Rewritings in/of Tristan
Sponsor: Tristan Society
Organizer: Deboara B. Schwartz, California Polytechnic State Univ. - San Luis Obispo
Presider: Christopher R. Clason, Oakland Univ.

Intratextual Rewriting in Béroul's *Tristan*
Donald Maddox, Univ. of Massachusetts - Amherst

Intertextual Rewriting: *The Tristan in the Bel Inconnu*
Deborah B. Schwartz

Cinematic Rewriting: Murnau’s *Tabu* a Tahitian Tristan?
John Thompson, California Polytechnic State Univ. - San Luis Obispo

Anglo-Saxon Prognostics
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago

Divination and Mathematics: Reading the Function of Prognostics from
Anglo-Saxon Manuscripts
László Sándor Chardonnens, Univ. of Leiden
Predicting or Controlling? Some Cultural Functions of *The Fortunes of Men*
and Anglo-Saxon Prognostics
Michael D. C. Drout, Wheaton College
The Sphere of Life and Death: Medicine, Numbers, and the Visual Imagination
Roy M. Liuzza, Tulane Univ.

Packaging and Paratexts: Flyleaves, Fragments, Colophons, and Title Pages
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Presider: Bryan P. Davis, Georgia Southwestern State Univ.

Of MS Bindings, Wild Geese, and Augustine's Enarrationes in Psalmos
Samuel J. Findley, Duke Univ.

Colophons to the De planctu naturae
Jeanne Krochalis, Pennsylvania State Univ.

All in the Family: Chaucer and Tudor Genealogy
Sarah A. Kelen, Nebraska Wesleyan Univ.

Early Medieval Europe I. Merovingian Archaeology
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Cornell Univ.
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From Antiquarianism to Archaeology: Nineteenth-Century Exploration of Merovingian Cemeteries
Bonnie Effros, Metropolitan Museum of Art/SUNY - Binghamton

Cemeteries and the Construction of Merovingian Masculinity
Guy Halsall, Birkbeck College, Univ. of London

Cemeteries and the Economic History of Merovingian Gaul
Edward James, Univ. of Reading/Rutgers Univ.

The Crisis of Credentialing in the Twenty-First-Century Academy: A Roundtable with Medieval Studies Journals and Acquisitions Editors
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. Allen Shoaf, Univ. of Florida
Presider: R. Allen Shoaf

A roundtable discussion with Roy C. Flannagan, Univ. of South Carolina - Beaufort; Amy Gorelick, University Press of Florida; Ruth Mazo Karras, Univ. of Minnesota - Twin Cities; James I. McNelis, III, Wilmington College; Regina Psaki, Univ. of Oregon; Julian N. Wasserman, Loyola Univ., New Orleans; and Bonnie Wheeler, Southern Methodist Univ.
Medieval and Renaissance Venice  
Sponsor:  Center for Medieval and Renaissance Studies, St. Louis University  
Organizer:  Thomas F. Madden, St. Louis Univ.  
Presider:  John E. Dotson, Southern Illinois Univ. - Carbondale

Profit or Plunder: A Possible Privateer Contract of Twelfth-Century Venice  
Michael Pedrotty, Univ. of Illinois - Urbana-Champaign

Publishing the Venetian Chronicles  
John R. Melville-Jones, Univ. of Western Australia

“Uppity Women” and “Superb Portraits of Womanhood”: The Historiography of the Dogaresse of Venice  
Holly S. Hurlburt, Southern Illinois Univ. - Carbondale

Recent Developments in Pictish Studies  
Sponsor:  International Pictish Studies Organization  
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Presider:  Kevin D. Hill, Iowa State Univ.

The Redcastle Pictish Barrow Cemetery  
Derek Alexander, National Trust for Scotland

What Is It the Irish and the Welsh Know? Pagan Beliefs in the Symbol Stones  
Stuart McHardy, Independent Scholar

The Context of Pictish Relief Sculpture  
Lloyd Laing, Univ. of Nottingham

Tol ond crsefh: Anglo-Saxon Tools and Technology  
Organizer:  Maren Clegg Hyer, Woodbury Univ., and Gale R. Owen-Crocker, Univ. of Manchester  
Presider:  Maren Clegg Hyer

Designing an Anglo-Saxon Brooch  
Elizabeth Coatsworth, Manchester Metropolitan Univ.

How to Make an Anglo-Saxon Brooch  
Michael Pinder, Manchester Metropolitan Univ.

Building a Ship in Anglo-Saxon England  
Katrin Thier, Oxford English Dictionary

Spots, Pins, and Patens: What Artifacts Say about Identities at the Edges of Roman Influence  
Sponsor:  Center for Medieval Studies, University of Minnesota  
Organizer:  Theresa Early, Univ. of Minnesota  
Presider:  Theresa Early

Image and Identity on the Rhine and Danube Frontiers  
Peter S. Wells, Univ. of Minnesota

Romans, Suebi, and the Alamanni: Five Hundred Years of Culture Contact in Southwest Germany  
Eric Bangs, Univ. of Minnesota
The Romanization of Irish Art
Conor Newman, National Univ. of Ireland - Galway

Traders, Saints, and Pirates: The Sea in Early Medieval Northwestern Europe
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Elizabeth Ragan, Salisbury Univ.
Presider: Elizabeth Ragan

Eanflaed's Bridal Voyage
Michelle Ziegler, St. Louis Univ.

People of the Sea: Early Medieval Ireland, AD 400-800
Aidan O'Sullivan, University College, Dublin

Monstrous Fishes and Medieval Mariners: The Unnatural History of Medieval Whales
Vicki Ellen Szabo, Western Carolina Univ.

Anglo-Saxon Occupation Sites in a Maritime Context: A Survey of the Northeast Coast
Lemont Dobson, Univ. of York

The Pilgrimage to Santiago de Compostela: History, Art, Spirituality
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A&M Univ.
Presider: Robert Boenig

Toward a Spirituality of Pilgrimage: The Camino de Santiago
Mary Giles, California State Univ. - Sacramento

Hope and Despair: Understanding the Emotional Landscape of Pilgrimage
Scott B. Montgomery, Univ. of North Texas, and Alice A. Bauer, Southern Methodist Univ.

Destriers, Rouncies, Sumpters, and Carthorses: Equines and Humans in the Medieval World
Organizer: Chris Africa, Univ. of Iowa Libraries
Presider: Sarah Larratt Keefer, Trent Univ.

The Horse in the Urban Fabric of Late Antique North Africa
Jennifer Moore, Trent Univ.

The Politics of Equine Fashion in the Old French Crusade Cycle
Sarah-Grace Heller, Ohio State Univ.
Respondent: Sarah Larratt Keefer
Musicology at Kalamazoo I: Medieval Musical Institutions  
Presider: William P. Mahrt

Questions about *Scientia musica* in the Thirteenth Century  
Joseph Dyer, Independent Scholar

Music in Medieval Libraries  
Margaret Wieszczyk, Rutgers Univ.

The Wykehamist Colleges and Their Choirs: Rethinking the Relationship  
Beth Lee-De Amici, Univ. of Virginia

Emotions and Emotional Communities in the Middle Ages II  
Organizer: Barbara H. Rosenwein, Loyola Univ., Chicago  
Presider: Esther Cohen, Hebrew Univ. of Jerusalem

Patterns of an Image: The Pictorial Representation of Emotions in the Late Middle Ages  
Gerhard Jaritz, Central European Univ., Budapest

Sorrow and Conjugal Love at Corbie: The Concept of Separation in Paschalius Radbertus’s *Vita Adalhardi*  
Alan G. Zola, Loyola Univ., Chicago

Humiliation and the Courts of Law in Late Medieval Marseille  
Daniel L. Smail, Fordham Univ.  
Respondent: Esther Cohen

Thraco-Dacian and Byzantine Theology, Culture, and Art in Eastern Europe and Asia Minor I  
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada, Detroit  
Presider: Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

A New Approach to the Origin of the Romanian People  
Napoleon Savescu, Dacia Revival International Society of New York

“Nostra Patria” in Codex Justinianaeum  
Aurelius Avacum Bucalae, St. Paul Univ.

Vlad the Impaler and His Unbelievable Myth as “Dracula”  
Daniela Anghel-Papadatos, The Romanian Institute of Thracology, Bucharest

Human Economy and Natural Environment in the Middle Ages II: Climatic Change  
Organizer: Richard C. Hoffmann, York Univ.  
Presider: Petra J. E. M. van Dam, Vrije Univ. Amsterdam

Medieval Climate and Human Economy  
Nils Hybel, Univ. of Copenhagen
Changing Climates and Local Places: A Burgundian Case Study on the Role of Historical Climatology
Danny de Vries, Univ. of North Carolina - Chapel Hill

Famine and Feast in Fourteenth-Century Iberia
William D. Phillips, Jr., Univ. of Minnesota

Anglo-Saxon Poetry
Presider: Alissandra Paschkowiak, Univ. of Massachusetts - Amherst

The Anti-Muse: Tracing Inspiration in Anglo-Saxon Verse
Emily V. Thornbury, Trinity College, Cambridge Univ.

Old Testament Signs of the Cross: Intersections of Anglo-Saxon Art and Literature
Phyllis Portnoy, Univ. of Manitoba

“Him þæs grim lean becom”: Conflict Imagery in Genesis A
Karín E. Olsen, Rijksuniv. Groningen

The Destruction of Sodom: A Major Envelope Pattern in Genesis A
Michael J. Wilson, Kent State Univ.

Town and Country in Later Medieval England: A Session in Memory of James L. Gillespie
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: W. Mark Ormrod, Univ. of York

Like Father, Like Daughter: Lawsuits, Pushing the Envelope, and Local History in Margery Kempe
Michael D. Myers, Univ. of Illinois - Urbana-Champaign

Crisis and Opportunity: English Provincial Cities and the Hundred Years War in the Later Fourteenth Century
Christian Liddy, Univ. of Durham

Bristol, the Berkeleys, and the Battle of Nibley Green
Peter Fleming, Univ. of the West of England

East Anglia and the Black Prince: An Unlikely Association
David Green, Univ. of Nottingham

Early Medieval Military History
Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Kelly DeVries

“Even in boyhood, the love of fighting is fully developed . . .”: Personal Fighting Equipment and Techniques among Frankish Warriors in the Early Middle Ages
Paolo de Vingo, Univ. di Torino

From Predators to Prey: Warfare in Early Medieval Ireland
David Beougher, United States Military Academy - West Point

The Equine Epidemic of 791 and Its Impact on Charlemagne's Army
Carroll Gillmor, Independent Scholar
The Chaucer Review at 35: New Sources and Analogues

Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Robert M. Correale, Wright State Univ.

The Most Likely Source for The Miller's Tale: The Flemish Heile Fabliau Reexamined
Peter G. Beidler, Lehigh Univ.

Of Pits, Electuaries, and Singing Schoolboys: New Analogues to The Prioress's Tale
Laurel Broughton, Univ. of Vermont

The Sources of Chaucer's Clerk's Tale: The Case for Boccaccio and Philippe de Mézières
Amy Goodwin, Randolph-Macon College

Is Decameron X.x a Source for The Clerk's Tale?
Tom Farrell, Stetson Univ.

Miracles and Magic

Sponsor: Societas Magica and The Hagiography Society
Organizer: Claire Fanger, Independent Scholar, and Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Renate Blumenfeld-Kosinski

"It is a trifling matter for God, my lord": St. Oláfr's Practical Magic in the Heimskringla
K. A. Laity, Univ. of Connecticut

"Even now God shows new things to the strengthening of our faith": Discerning Spirits in De spiritu Guydonis and the Liber visionum of John of Morigny
Nicholas Watson, Harvard Univ.

Is There Something about Marian Images? A Relationship between Miracles and Iconoclasm
Anna Russakoff, New York Univ.

Short Fiction in Medieval Spanish and Catalan

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Edward J. Neugaard, Univ. of South Florida

"Espleguada és la dita istoria": Models of Ideal Reception in Catalan and Castilian Anthologies of Short Pious Fiction
Emily C. Francomano, Georgetown Univ.

Modifications in the Exempla of Francisc Eiximenis
David J. Viera, Tennessee Technological Univ.

When I say "Yes," Do I Really Mean "No"? Authorial Intent in Juan de Flores's Grisel y Mirabella
Denise-Reneé Barberet, Mount Holyoke College
Trials and Joys of Marriage: Satire, Fabliau, Drama, and Lyric  
Organizer: Eve Salisbury, Western Michigan Univ.  
Presider: Eve Salisbury

The Bridal Pair in Heinrich Wittenweiler’s “Ring” Flounder in a Satirical Morass  
Elizabeth I. Traverse, Independent Scholar

“Fredome” vs. “Thraldome”: Love and War in Barbour’s The Bruce  
Beth I. Schroeder, Truman State Univ.

“Full wofull is the household that wants a woman”: Revising the Unruly Wife in the Cycle Drama  
Nicole Nolan, Rutgers Univ.  
Respondent: Merrall Llewelyn Price, Univ. of Alabama - Huntsville

J. R. R. Tolkien and the Emergence of Myth II: Tolkien and Old Norse  
Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ., and Douglas A. Anderson, Independent Scholar  
Presider: Douglas A. Anderson

Gathered Round Northern Fires: The Imaginative Impact of the Kolbitar  
Andrew Lazo, Rice Univ.

Twilight of the Elves: Ragnarok and the End of the Third Age  
Andrew Dimond, Rice Univ.

Norse and Christian Gods: The Integrative Theology of J. R. R. Tolkien  
Marjorie J. Burns, Portland State Univ.

Studies in Medieval Institute Publications: A Session in Honor of Thomas Seiler on His Retirement  
Sponsor: The Medieval Institute, Western Michigan Univ.  
Organizer: Paul E. Szarmach, Western Michigan Univ.  
Presider: Richard K. Emmerson, Medieval Academy of America

Life before MIP: Was It Nasty, Brutish, and Short?  
Joel T. Rosenthal, SUNY - Stony Brook

The Sound of Seiler: MIP as Publishers of Studies in Iconography  
Pamela Sheingorn, Graduate School and University Center, CUNY

Challenge, Collaboration, and Family at MIP: An Insider’s Tale  
Juleen Eichinger, Eichinger Communications, Tucson

Closing Remarks  
Larry Syndergaard, Western Michigan Univ.

-End of 10:00 A.M. Sessions-
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<th>Time</th>
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<tr>
<td>11:30 A.M.-1:30 P.M. LUNCH</td>
<td>Valley III Dining Room</td>
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<tr>
<td>11:30 A.M.-1:30 P.M. LUNCH</td>
<td>History-Mystery</td>
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<td>Lunch Bags and Book Talk II; author schedule will be announced in the Congress Addenda</td>
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<tr>
<td>11:45 A.M.</td>
<td>International Marie de France Society</td>
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<td>Business Meeting and Reception</td>
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<td>12 Noon</td>
<td>Luncheon Honoring Thomas Seiler</td>
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<td>Business Meeting with Buffet Luncheon</td>
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<td>12 Noon</td>
<td>Pearl-Poet Society</td>
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<td>Reception with Box Lunches</td>
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<tr>
<td>1:00 P.M.-3:00 P.M. Medieval and Renaissance Music:</td>
<td>Dalton Center</td>
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<td>Organizer:</td>
<td>Matthew Steel, Western Michigan Univ.</td>
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<tr>
<td>A Performance Workshop</td>
<td>A music-reading session for voices and early instruments. A limited number of places is available. Anyone wishing to participate must apply in advance, by April 15, to the Organizer at <a href="mailto:matthew.steel@wmich.edu">matthew.steel@wmich.edu</a>. Instruments will be available, but participants are encouraged to bring their own instruments.</td>
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Saturday, 4 May
1:30 P.M.–3:00 P.M.
Sessions 432–489

Juan de Flores: Historiography and Sentimental Fiction
Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Barbara F. Weissberger, Univ. of Minnesota - Twin Cities

*Juicio Lost: Flores's Parody of the Debate in Grisel y Mirabella*
H. C. Tarp, Fairmont State College
“La mujer y la sardina, de rostros en la ceniza”: An Old Spanish Proverb in Grisel y Mirabella
Joseph J. Gwara, United States Naval Academy
Juan de Flores, humorista. A propósito de Triunfo de Amor
Lillian von der Walde Moheno, Univ. Autónoma Metropolitana, Iztapalapa
The Limits of Historiographical Narrative in the Royal Chronicle of Juan de Flores
Michael Agnew, Columbia Univ.

Forgotten Italian Texts
Sponsor: Italians and Italianists
Organizer: Gloria Allaire, Univ. of Kentucky
Presider: Gloria Allaire

From Twelfth-Century Paris to Fourteenth-Century Florence: Two Italian *Volgarizzamenti* of the Treatise of Andreas Capellanus
Maria Romagnoli Brackett, Univ. of Cincinnati
“Ueder te possa, o uechia stomachoxa”: A Study of a Misogynistic Topos
Fabian Alfie, Univ. of Arizona

Violence in the Middle Ages II: The Otherness of Violence
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Double Standards in Medieval Infanticide: An Appraisal of the Killing of Children in Chaucer's *Prioress's Tale* and *Amis and Amiloun*
Leona Cordery, Univ. Innsbruck
“You going to nibble me to death?” Violence Stylized
Siegfried Christoph, Univ. of Wisconsin - Parkside
Why Is Middle English Romance So Violent?
Jean E. Jost, Bradley Univ.
The Old Saxon Héliand: Texts and Contexts
Sponsor: West Virginia University Press
Organizer: Patrick W. Conner, West Virginia Univ.
Presider: Patrick W. Conner

Reading the Héliand
James E. Cathey, Univ. of Massachusetts - Amherst/Univ. Freiburg

The Jews in the Héliand
G. Ronald Murphy, SJ, Georgetown Univ.

The Home of the Héliand
Rolf H. Bremmer, Jr., Univ. Leiden

The Role of Wealth in the Héliand
Mark Dreisonstok, Montgomery College

Beowulf II
Presider: Colleen Richmond, George Fox Univ.

The Nowell Codex, Editorial Practice, and the Cruces of Beowulf
Alexandra H. Olsen, Univ. of Denver

Translating the Past: History as Metaphor in Beowulf
Frederick M. Biggs, Univ. of Connecticut

Meeting “Wealhtheow,” Consort/Queen/Wife?
Heather Hoyt, Arizona State Univ.

Ambrose and Augustine
Presider: Otto Gründler, Emeritus, Western Michigan Univ.

Why the Portiana? Reflections on the Milanese Basilica Crisis of 386
Marcia L. Colish, Emerita, Oberlin College/Yale Univ.

"From within your body, virgin, you grasp pleasure": Ambrose of Milan and Virginal Emotions
Sonya Seifert, Northwestern Univ.

Preludes and Puns: The Uses and Abuses of Wordplay in Augustine’s De magistro
Kory Lawson Ching, Univ. of California - Irvine

Margery Kempe
Presider: Jennifer N. Brown, Graduate Center, CUNY

Margery Kempe, Bride of Christ: A Study of the Subversive Practice of Affective Piety
Julie A. Finn, Indiana Univ.

Menopause and Life as Imitation of Art in The Book of Margery Kempe
Colleen Donnelly, Univ. of Colorado - Denver

“I xal excusyn þe and ledyn þe and bryngyn þe a-geyn in safte”: Liturgy and Authority in The Book of Margery Kempe
Terri L. Bays, Univ. of Notre Dame
Medieval Drama III
Presider: Sarah Campbell, Boston Univ.

Lydgate's Mummings and the Resistance to Drama
Robert Epstein, Fairfield Univ.
“A misty thinge it is to me”: Spectacle and Faith in the Chester Christ Appears
Andrew J. Clinton, Univ. of Iowa
Marguerite de Navarre’s Morality Plays
Dorothy Trench-Bonett, Mount St. Mary’s College

Sin and Death in Medieval Brittany
Sponsor: Celtic Studies Association of North America
Organizer: Frederick C. Suppe, Ball State Univ.
Presider: Frederick C. Suppe

The Devil in Brittany
Claude Evans, Univ. of Toronto
The Preoccupation with Death in Middle Breton Literature
Jaclyn Piudik, Univ. of Toronto
Dead for Their Sins: The Eonites, Followers of a Madman, a Communist, a Cathar, or a Breton?
Marie-Madeleine Stey, Capital Univ.

The Other Three Poems: Cleanness, Patience, and Saint Erkenwald
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Liam O. Purdon, Doane College

Chaucerian Patience and Patience
Darin A. Merrill, Arizona State Univ.
Jonah as Bad Bride in the Middle English Patience
Cynthia Kraman, The College of New Rochelle
A Touch of Filth: Incoherence and Interest in Cleanness
Kevin Gustafson, Univ. of Texas - Arlington

Christine de Pizan
Presider: Yelena Matusevich, Univ. of Alaska - Fairbanks
“Destruire et disperser”: Violence and the Fragmented Body in the Letters of Christine de Pizan
Marcella L. Munson, Florida Atlantic Univ.
Problematising Passivity: Christine de Pizan’s Narrator as the Second “Second Eve”
Jessica L. Seebauer, SUNY - Geneseo
The Cura Monialium in Twelfth-Century Germany
Presider: Ulrike Wiethaus, Wake Forest Univ.

Some Aspects of the Cura Monialium in Practice: The Case of Marbach
Fiona Griffiths, Smith College

Collaboration between the Sexes? The Cura Monialium and Monastic Administration in Twelfth-Century Germany
Julie Hotchin, Australian National Univ.

Modeling Male-Female Interaction in the Speculum Virginum
Morgan Powell, Franklin College

Medieval Myths and Cinema I
Sponsor: University of Salzburg, SAMS.on, and University of St. Gall
Organizer: Ulrich Müller, Univ. Salzburg; Siegrid Schmidt, SAMS.on; and Werner Wunderlich, Univ. St. Gall
Presider: Ulrich Müller

The Myth of Roland in Roberto Rossellini’s Paisà
Vincent Marsicano, Univ. di Torino

Hollywoods Rückfall ins Mittelalter: Die Darstellung der Artus-Mythen im amerikanischen Film
Katharina Pektor, Univ. Salzburg

Narrative, Narratives, Narrativity IV: Issues in Middle English Literature
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, Univ. of Notre Dame
Presider: Maura B. Nolan, Univ. of Notre Dame

Narrative and Empathy in Middle English Romance
Anthony Spearing, Univ. of Virginia

The Narrative of Cultural Crisis in Gower’s 1381 Visio of the Peasants’ Revolt
David R. Carlson, Univ. of Ottawa

Vocal Palimpsests: Marking Narrative Voice in Works of the Pearl-Poet
Collette Moore, Univ. of Michigan

The French Farce: Justly or Unjustly Neglected?
Organizer: Deborah Hovland, Buffalo State College
Presider: F. R. P. Akehurst, Univ. of Minnesota

You MUST Be Kidding: Scholarly Opinion on the Early Farce, from the Pléiade to the Present Time
Deborah Hovland

From Page to Performance: What We’ve To Learn and Teach by Staging Farces
Donald Perret, Emerson College

All’s Well That Ends Well? Farce Endings and the Articulation of Community in Medieval Audiences
Lisa R. Perfetti, Muhlenberg College

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Battered and Battering Husbands Redux: Domestic Violence in Medieval Fabliau and Farce
       David Lampe, Buffalo State College

The Breton Lais
       Sponsor: International Marie de France Society
       Organizer: Judith L. Barban, Winthrop Univ.
       Presider: Minnie B. Sangster, North Carolina Central Univ.

Marie de France—New Philologist? Towards a Synthesis in Lanval
       Douglas W. Canfield, Northern Kentucky Univ.

Marie de France’s Project of Cultural and Linguistic Translatio in the Lais
       Shirin Khanmohamadi, Columbia Univ.

Twins and Twinning in the Lais of Marie de France
       Matilda Tomaryn Bruckner, Boston College

Philosophy of Aquinas I: Historical Studies
       Sponsor: Center for Thomistic Studies
       Organizer: R. E. Houser, Center for Thomistic Studies
       Presider: Robert Barry, Providence College

Aquinas’s Commentary on the Prologue of Aristotle's De anima: Sentencia libri de anima 1.1–2
       Kevin White, Catholic Univ. of America

St. Thomas on the Virtual Presence of the Elements
       John Goyette, Sacred Heart Seminary

Aquinas on the Circular Motion of the Outermost Sphere
       Thomas McLaughlin, Univ. of Houston - Downtown

Connections between Religious Houses and the Laity in the Later Middle Ages
       Organizer: Allison D. Fizzard, Campion College, Univ. of Regina
       Presider: Yvonne Petry, Luther College

Dining with the Magdalen: Ritual Exchanges between the Councilmen in Avignon and the Repentant Prostitutes of Sainte-Marie-Madeleine
       Whitney A. M. Leeson, Roanoke College

John Capgrave, His “Gentil Woman,” and the Construction of Religious Identity
       Christopher Manion, Ohio State Univ.

The Religious Houses of Devon and the Laity, ca. 1500–1539
       Allison D. Fizzard
Late-Medieval French Language and Literature II
Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

A Husband to Her Liking: The Wily Saracen Queen Rozemonde in the 1489 Valentin et Orson
Shira Schwam-Baird, Univ. of North Florida

Moral and Courtly Order in Christine de Pizan's Dit de la rose
Julie Human, Univ. of Kentucky

Dreams in Arms: The Vision of Heraldry in René d'Anjou's Livre du cuer d'amours espris
Stephanie Gibbs, Univ. of Pennsylvania

Dysfunctional Families in the Middle Ages
Sponsor: Medieval Association of the Midwest
Organizer: Charlotte Wulf, Pennsylvania State Univ.
Presider: Susann Samples, Mount St. Mary's College

Honored in the Breach? The (Un)Making of Family in the Cent nouvelles nouvelles
Yvette-M. Smith, Dickinson College

Dispute Strategies in Medieval Marriages
Cynthia J. Johnson, Emory Univ.

Fantasy and Critique: The Dysfunctional Families of Middle English Romance
Harriet E. Hudson, Indiana State Univ.

Studies in Old English Literature
Sponsor: Medieval English Studies Association of Korea
Organizer: Jae-Whan Kim, Hallym Univ.
Presider: Noel Harold Kaylor, Jr., Troy State Univ.

On Translating Beowulf into Modern English
Sung-Il Lee, Yonsei Univ.

The Thematic and Structural Linkage of Revenge and Kingship
Dongill Lee, Hankuk Univ. of Foreign Studies

Latinity, Authority, and Magic
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Frank Klaassen, Univ. of Saskatchewan

Latin and Vernacular Charms in Medieval England
Lea Olsan, Univ. of Louisiana - Monroe

The Language of Magic in Romance and History
Mickey Sweeney, Univ. of Missouri - Rolla

Words, Rituals, and Authority in Florentine Platonism
Christopher S. Celenza, Michigan State Univ.
Carolingian Issues: Did Charlemagne Exist?
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Nachleben or Charlemania?
Thomas F. X. Noble, Univ. of Notre Dame

Back to Truth: Historians’ Self-Knowing
Karl F. Morrison, Univ. of Notre Dame

The Morte Darthur Aloud
Sponsor: Southeastern Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Joyce Coleman, Univ. of North Dakota

Reading Malory Aloud: Performance and Meaning
Janet Jesmok, Univ. of Wisconsin - Milwaukee

Sir Thomas Malory’s Oral-Aural Style
D. Thomas Hanks, Jr.

Chatting with the Connecticut Yankee: Mark Twain’s Silenced Vocalization of Malory’s Silenced Voice
Betsy Bowden, Rutgers Univ. - Camden

Magister Alanus: The Poetry of Alan of Lille (d. 1202/3)
Organizer: Barbara Newman, Northwestern Univ.
Presider: Joseph H. Pearson, Fordham Univ.

Alan of Lille’s “vix nodosum” and the Nature of Women
Theresa Tinkle, Univ. of Michigan

The World into Text: Latinity and Grammar in the Didactic Poetry of Alan of Lille
Mia Münster-Swendsen, Univ. of Copenhagen

Unnatural Grammar: Is Natura a Credible Plaintiff?
Barbara Newman

Critical Cartography
Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Dan Terkla

How the Hereford Map Was Made
Scott D. Westrem, Graduate Center/Lehman College, CUNY

Organizing Space: Tradition, Innovation, and Invention in Medieval World Maps
Ingrid Baumgartner, Univ. Kassel

J. B. Harley, Geographical Theory, and Medieval Cartography
Sylvia Tomash, Hunter College, CUNY
Visual Experience at Medieval Pilgrimage Sites in Northern Europe and the British Isles: Pilgrimage and Salvation
Sponsor: International Society for the Study of Pilgrimage Arts and Brill Academic Publishers
Organizer: Sarah Blick, Kenyon College
Presider: Rita Tekippe, State Univ. West Georgia

"Y me tarde": The Valois, Pilgrimage, and the Chartreuse de Champmol
Laura Gelfand, Univ. of Akron

The Pilgrimage to Emmaus at Autun
William Travis, Univ. of Michigan - Dearborn

Hans Memling’s St. Ursula Shrine: The Subject as Object of Pilgrimage
Jeanne Nuechterlein, Univ. of York

Pilgrim Ampullae of Vendôme: Souvenirs of the Sainte Larme
Katja Boertjes, Katholieke Univ. Nijmegen

Mysteries’ End and the Future of Interdisciplinary Drama Studies
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Clifford Davidson

"Mysteries’ End": EDAM, REED, and the Midlands
Alan Somerset, Univ. of Western Ontario

Bringing Early Drama, Art, and Music to the Digital Stage
Gloria J. Betcher, Iowa State Univ.

Final Remarks
Clifford Davidson

Cistercian Fathers
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.

Weeding the Vineyards: John of Forde’s Thoughts on Fraternal Correction
Colman O’Dell, OCSO, Mount St. Mary’s Abbey

The Third Person of the Trinity as the Ground for Wisdom and Morality in Guerric of Igny
Paul E. Lockey, Independent Scholar

Isaac of Stella as a Theologian of the Cross
Aage Rydstrøm-Poulsen, Univ. of Copenhagen

Postcolonial Framings of Medieval Visual Culture
Organizer: Rachel Dressler, SUNY - Albany, and Janice E. Mann, Bucknell Univ.
Presider: Rachel Dressler and Janice E. Mann

Introductory Remarks
Rachel Dressler and Janice E. Mann
The Maori-ization of Neo-Gothic Architecture in Nineteenth-Century New Zealand
Richard A. Sundt, Univ. of Oregon

Images in German Law Books: Legitimizing Violent Punishment in Pre-Colonial Europe
Madeline H. Caviness, Tufts Univ., and Charles G. Nelson, Tufts Univ.
Respondent: Kathleen Davis, Princeton Univ.

The Sign of the Cross in Anglo-Saxon England I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Catherine E. Karkov, Miami Univ.
Presider: Simon D. Keynes, Trinity College, Cambridge Univ.

Crosses and Conversion: The Iconography of the York Viking Coinage ca. 900
Mark Blackburn, Fitzwilliam Museum, Cambridge
The 2002 Richard Rawlinson Center Congress Speaker

A Chip off the Rood: Early Anglo-Saxon Coins and the Cross
Anna Gannon, Lucy Cavendish College, Cambridge Univ.

The Healing of Hildegard von Bingen
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot

The Healing of Hildegard—A Woman for Our Time?
June Boyce-Tillman, King Alfred's College of Higher Education, Winchester

Humors in Hildegard's Healing Plants: Physica
Bruce W. Hozeski, Ball State Univ.

Power Plays: Using Public Personas to Accomplish Political Agendas
K. Michelle Hearne, Pierpont Morgan Library

Hildegard von Bingen and the Protestant Reformation
Therese B. McGuire, SSJ, Chestnut Hill College

Healing with Hildegard: Some Remarks on “O tu illustrata”
Viveca Servatius, Univ. Göteborg

Torture, Toller, and Textual Editing
Sponsor: 2001 NEH Seminar on Anglo-Saxon Manuscripts and Texts
Organizer: Dabney Anderson Bankert, James Madison Univ., and Stacy S. Klein, Rutgers Univ.
Presider: Benjamin C. Withers, Indiana Univ. - South Bend

The Un-Spectacle of Torture in Ælfric's Virgin Martyr Legends
Alison Gulley, Lees-McRae College

T. Northcote Toller and the Making of The Bosworth-Toller Anglo-Saxon Dictionary
Dabney Anderson Bankert

Editing for Print and Digital Media: Some Problems and Possibilities
Heide Estes, Monmouth Univ.
Session 465
Fetzer
2030

Tristan: Radicalism at the Court
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.
Presider: Debora B. Schwartz

Corners and Cons: Radical Spaces and Courtly Deceit in Gottfried's Tristan
Christopher R. Clason, Oakland Univ.

The Tongue Is Mightier Than the Sword: Gottfried's Radical Alternative
Jean E. Godsall-Myers, Widener Univ.

Who Was the Nameless Steward aka the Red Knight in the Romances of Tristan and Isolde?
Patricia McGurk, Univ. of Minnesota

Session 466
Fetzer
2040

The Classical Tradition and the Divine Comedy
Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: Simone Bregni, St. Louis Univ.
Presider: Kenneth Lloyd-Jones, Trinity College

La tradizione giuridica classica nella Commedia
Bernardo Piciche, Yale Univ.

La presenza della classicità nella Commedia
Rala Diakete, Brown Univ.

Intertextuality and Tradition in Dante’s Earthly Paradise
Simone Bregni

Session 467
Schneider Auditorium

The Scholar Adventurers Redux: Later Reception of MSS and Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek A. Pearsall, Harvard Univ.

Not Just a Redux: Werner Rolevinck’s Fasciculus temporum
Laviece C. Ward, Wake Community Technical College

The Introduction and Eighteenth-Century Proto-Scholarship
Carl James Grindley, Yale Institute of Sacred Music

Popularizing Chaucer in the Nineteenth Century
Charlotte C. Morse, Virginia Commonwealth Univ.

Session 468
Schneider
1120

Early Medieval Europe II. The Early Medieval Economy: A Roundtable Discussion with Michael McCormick
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Ian Wood, Univ. of Leeds

A discussion of Michael McCormick’s The Origins of the European Economy: Communications and Commerce, c. 300–c. 900, with: Florin Curta, Univ. of Florida; Joachim Henning, Johann-Wolfgang-Goethe-Univ., Frankfurt am Main; Edward James, Univ. of Reading/Rutgers Univ.;
English Romance in Fifteenth-Century Manuscript Settings
Organizer: Myra J. Seaman, College of Charleston
Presider: Betsy McCormick, Mount San Antonio College

"Thomas Chestre made pys tale": Literate Practices in Chestre's Sir Launfal
Bill Fahrenbach, DePaul Univ.

The Reception of Lybeaus desconus in MS Ashmole 61
Myra J. Seaman

What Is So Attractive about the Squire of Low Degree?
Erik Kooper, Univ. Utrecht

Angela of Foligno
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Paul LaChance, OFM, Chicago Theological Union

Washing Lettuce and Holy Water: Food and Spirituality in Angela of Foligno's Memorial
Cristina Mazzoni, Univ. of Vermont

Contemplation, Conformity, and Resistance: Clare, Angela, and the Pursuit of Poverty
Robin Anne O'Sullivan, Univ. of Chicago

Forming a Circle: Instruction III and Angela's Teaching to the Franciscan Penitents
Diane Tomkinson, OSF, Fordham Univ.

Anglo-Saxon Vocabulary: Hard Words and Hapax Legomena as Poetic Devices
Sponsor: Philological Society, Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: William Schipper, Memorial Univ.

Unlocking the Wordlocan: Hapax Legomena as Poetic Devices in the Old English
Andreas Schneider

Naming the Enemy at Maldon: An Atypical Vocabulary
George Clark, Queen's Univ.

Noun-Adjective Compounds as a Poetic Type in Old English Poetry
Don Chapman, Brigham Young Univ.

The Paris Psalter: Work of a Tadpole Poet or a Laureled Ox?
M. Jane Toswell, Univ. of Western Ontario
Writing, Literacy, and Oral Culture in Medieval Iberia III
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: Paul Freedman, Yale Univ.

Schooling, Learning, and Teaching in Early Medieval Hispania
Adeline Rucquoi, Centre de Recherches Historiques, Paris

The Formulaic Clauses of Charters: Creation, Diffusion, and Variation
James D'Emilio

The Interplay of Oral and Written Proofs in Medieval Courts
Jeffrey A. Bowman, Kenyon College

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Images of Divine Presence in the Mind in the Cotton Otho A. vi Meters of Boethius
Karmen Lenz, Univ. of New Mexico

The Word Had and the Alfredian Context of Guthlac A
John Damon, Univ. of Nebraska - Kearney

King Alfred, the "Middle-Man," and the Old English Boethius
Christina M. Heckman, Loyola Univ., Chicago

Giotto, the Scrovegni Family, and the Church: The 700th Anniversary of the Arena Chapel II
Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Lars R. Jones

A roundtable discussion with Anne Derbes, Hood College; Julian Gardner, Univ. of Warwick; John Osborne, Queen's Univ.; Katherine A. Osenga, Graduate Theological Union; Mark Sandona, Hood College; and David G. Wilkins, Univ. of Pittsburgh

Teaching the Saints: Their Lives and Role in Medieval Spirituality
Sponsor: Society for the Study of Medieval Christianity and Culture
Organizer: Dee Dyas, Society for the Study of Medieval Christianity and Culture
Presider: Dee Dyas

St. Alexis as Embodiment of the Ascetic Ideal
Lisa Bansen-Harp, Univ. of Akron

The Use of Saints' Lives and Miracles in Teaching Women's History
Jane Schulenberg, Univ. of Wisconsin - Madison

Roundtable Discussion: Teaching Saints Today
Panelists: Emily C. Francomano, Georgetown Univ.; James Halverson, Judson College; and Dennis Martin, Loyola Univ., Chicago
Rethinking Medieval Epics: Narrative Strategies and the Poetics of German Arthurian Romance and Heroic Epics of the High and Late Middle Ages
Organizer: Monika Schausten, Univ. of Illinois - Chicago, and Bernd Bastert, Univ. zu Köln
Presider: Monika Schausten and Bernd Bastert

The Sword in the Stump: Kingship, Chivalry, and Epic in Völsunga Saga
Phil Cardew, King Alfred's College

Writing and Letters in “Virginal”: Reflections on Literacy in the Dietrichepik
Timo Reuverkamp-Felber, Univ. zu Köln

Scheme and Motivation in König Rother: The Meaning of Narrative Structures for Literary History
Lorenz Deutsch, Univ. zu Köln

Heroic Epics vs. Arthurian Romance? The Evidence of Author Images
Ursula Peters, Univ. zu Köln

Saintly Iconography
Presider: Véronique Plesch, Colby College

English Medieval Wall Painting and the Role of St. Christopher
Eleanor Pridgeon, Univ. of Leicester

St. Catherine of Siena and the Use of Civic Images in the Creation of a Patron Saint
Emily A. Moerer, Univ. of Virginia

Angels in the House: A Study of the Depiction of Four Female Saints on Deruta Pottery
Angela J. Clarke, Univ. of British Columbia

Medieval Visions of God: Unity and Trinity
Sponsor: Mystics Quarterly
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Debra L. Stoudt, Univ. of Toledo

Unity and Trinity in the Writings of Hadewijch of Brabant
Hanneke Arts-Honselaar, Katholieke Univ. Nijmegen

Julian of Norwich and a Trinity of the Feminine
Elizabeth Herbert McAvoy, Univ. of Wales - Aberystwyth

Julian of Norwich and the Holy Spirit, “Our Good Lord”
Alexandra Barratt

Symeon the Younger on Empirical Knowledge of the Trinity
Daniel Griggs, Butte College
Thraco-Dacian and Byzantine Theology, Culture, and Art in Eastern Europe and Asia Minor II

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada, Detroit
Presider: George Alexe

The Desert as a Place of the World’s Transformation According to Eastern Asceticism
Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Living Waters in the Desert: Optina Pustynia as a Center of Desert Spirituality in Nineteenth-Century Russia
Nicholas Groves, Chicago Public Library

The Mountain of Ascent and the Icon of the Transfiguration
Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies

Markus Bockmuehl’s Exegesis of Judaism and Pauline Christianity and Its Impact on Christian Spiritual Life throughout the Ages
Laurentiu Popica, Theological Seminary of Fagaras

Human Economy and Natural Environment in the Middle Ages III: Shaping Medieval Landscapes
Organizer: Richard C. Hoffmann, York Univ.
Presider: William D. Phillips, Jr., Univ. of Minnesota

Human-Induced Flooding and the Beginnings of Hydraulic Engineering in the Netherlands, 1150–1300
William H. TeBrake, Univ. of Maine

Institutions and the Environment: A Cistercian Monastery and Its “Landscape” from the Twelfth to the Fourteenth Centuries
Christoph Sonnlechner, Univ. Wien

Rural Landscape Evolution in the Walloon Region (Belgium): Medieval and Modern Times
David Verzwymelen, Univ. Catholique de Louvain

Stars, Stones, and Medicine
Presider: Linda Migl Keyser, George Washington Univ.

In the Company of Nebridus: How the Augustinian Critique of Astrology Was Absorbed and Impacted the Natural Philosophies of Western Europe during the Twelfth and Thirteenth Centuries
Jeff Dubberley, Univ. of Leeds

The Lapidary Medicine of Hildegard of Bingen and Alfonso X
Anita Obermeier, Univ. of New Mexico

De-Forming, Re-Forming, and In-Forming: The Changing Forms in Marsilio Ficino’s Spiritual and Medical Magic
Cynthia B. Bryson, Greenville Technical College
Popular Piety in Late Medieval England: A Session in Memory of James L. Gillespie
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Gwilym Dodd, Univ. of York

Popular Devotion to St. George in Late Medieval England
James B. MacGregor, Univ. of Cincinnati

Witchcraft and the Woodvilles
John Leland, Salem International Univ.

William Caxton and the Publication of Female Piety
Mark Addison Amos, Southern Illinois Univ. - Carbondale

High Medieval Military History
Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Univ. of Wales - Swansea

Through the Mouth of a Saint: Popular Piety and Class Consciousness in Two Accounts of the Discovery of the Holy Lance
Mike Ryan, Univ. of Minnesota - Twin Falls

Henry II in Wales: The Strategic Fiascos of 1157 and 1165
John Hosler, Iowa State Univ.

The Siege of Xiangyang, 1268-73
Michael McGrath, Adrian College

Military Logistics during the Reign of Alfonso XI
Nicolás Agrait, Fordham Univ.

The Chaucer Review at 35: New Ideas in Intertextuality
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary’s College
Presider: Jeanne Krochalis, Pennsylvania State Univ.

Chaucer’s Infernal Glossing: Fragment III of The Canterbury Tales and Dante’s Authorized Afterlife
Daniel Pinti, Niagara Univ.

From Deduit’s Garden to Octavian’s Forest: Absence, Anti-Primitivism, and Ekphrastic Intertextuality between the Roman de la Rose and Chaucer’s Book of the Duchess
Lorraine K. Stock, Univ. of Houston

Claudian, Characterization, and Amorous Sacrifice in Chaucer’s Knight’s Tale
William Hamilton, Columbia Univ.
Musicology at Kalamazoo II: External Influences on Performance  
Presider: Elizabeth Randell Upton, Univ. of North Carolina - Chapel Hill

Acoustics, Liturgy, and Architecture in Medieval English Cathedrals  
William P. Mahrt

"Singing in Tune with Our Creator": Reflections on Communal Performance of Amish and Gregorian Chant  
Hilde Binford, Moravian College

What's in the "Tool Kit"? A Sociology of Music and the Feast of Corpus Christi  
Barbara R. Walters, Kingsborough Community College, CUNY

Spenser III: Politics and Politesse  
Sponsor: Spenser at Kalamazoo  
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College  
Presider: Jeff Dolven, Princeton Univ.

Reading Gender into the Virtue of Courtesy in Book VI of The Faerie Queene  
Jin-Aj Lee, Cheju National Univ.

Gifts and Grace in Book VI of Spenser's Faerie Queene  
Patricia Wareh, Univ. of California - Berkeley

On Hermeneutics, Equity, Talus, and the Gyant  
Charlotte Pressler, SUNY - Buffalo

Respondent: Theresa M. Krier, Univ. of Notre Dame

What Do You Mean, True Love? Juan Ruiz and the Libro de buen amor  
Sponsor: Texas Medieval Association  
Organizer: Paul Larson, Baylor Univ.  
Presider: Donald J. Kagay, Albany State Univ.

Buen amor? Your, Mine, or Ours?  
D. Carlton Hawley, North Dakota State Univ.

What Do You Mean, True Love? A Narratological Approach  
Anthony J. Cardenas, Univ. of New Mexico

Dying on the Job: Good Love Bites the Dust  
Paul Larson

J.R.R. Tolkien and the Emergence of Myth III: Tolkien and Old English  
Sponsor: Tolkien at Kalamazoo  
Organizer: Jane Chance, Rice Univ.  
Presider: Jane Chance

"On the borders of old stories": Enacting the Past in Beowulf and The Lord of the Rings  
I. Alexandra Bolintineanu, Independent Scholar
Tolkien and the Appositive Style
Leslie Stratynker, Mississippi Univ. for Women

Servant and Lord: What Tolkien’s Translations of Medieval Texts Tell Us about His Own Texts
David Messmer, Rice Univ.

Afterwords from Middle English Text Editors: In Honor of Thomas Seiler
Sponsor: TEAMS
Organizer: Helen Damico, Univ. of New Mexico
Chair: Russell A. Peck, Univ. of Rochester

Pearl Revisited
Sarah Stanbury, College of the Holy Cross

Where the Scale of Perfection Leads
Thomas H. Bestul, Univ. of Illinois - Chicago

On the Trials and Joys of Marriage
Eve Salisbury, Western Michigan Univ.

Lydgate’s Forays into Cultural History
Robert Edwards, Pennsylvania State Univ.

Women’s Saints’ Lives in the Twenty-First Century
Sherry Reames, Univ. of Wisconsin - Madison

—End of 1:30 P.M. Sessions—

3:00–4:00 P.M. COFFEE SERVICE
Valley II, III, and Fetzer

Saturday, 4 May
3:30 P.M.–5:00 P.M.
Sessions 490–541

De Re Coquinaria: Medieval Food and Beverages
Sponsor: University of Central Oklahoma Medieval Society
Organizer: Stephen C. Law, Univ. of Central Oklahoma
Presider: Stephen C. Law

Food Offerings in Viking-Age Burials
Liz Langthorn, Univ. of Central Oklahoma

Gawain, the Green Knight, and the Gastronomic Knightmare
Carole L. Trachy, Valencia Community College

Of Mead and Men: Ambrosial Visions in the Viking World
Mark Reimer, Univ. of Texas - Arlington

This session will be followed by a mead tasting
Giovanni Sercambi: Between Chronicle and Novella

Sponsor: Italians and Italianists
Organizer: Sharon Dale, Penn State Erie, The Behrend College
Presider: Sharon Dale

Giovanni Sercambi: Statesman, Businessman, Family Man
Christine Meek, Trinity College, Dublin

Body Parts: Amputation as Revenge in Sercambi
Teresa Gualtieri-Clark, Univ. of Wisconsin - Madison

Fantasy Reflects Reality or Reality Reflects Fantasy? Musical Performances in Sercambi's Novelliere and Croniche
Cathy Ann Elias, DePaul Univ.

Spanish Prose and Verse
Presider: Denise-Renee Barberet, Mount Holyoke College

Securing Salvation: The Sources and Semantics as Evolved in Don Juan Manuel's Exemplum 50
Elizabeth Page-Vrooman, Univ. of Northern Colorado

A Pastora brava? The Unfolding of the Shepherdess's Emotion in Castilian Serranillas in the Libro de buen amor
Abraham Quintanar, Dickinson College

Artistic Innuendo in Sentimental Prose
Lourdes Albuixech, Southern Illinois Univ. - Carbondale

The Consequences of Imbalance in Juan de Flores's Grisel y Mirabella
Jennifer M. Corry, Berry College

Late-Medieval Texts and the Marketplace
Organizer: Christian Sheridan, Hampden-Sidney College
Presider: Christian Sheridan

The Dialogue of Interchange: Duality of Meaning in the Man of Law's Introduction and Prologue
Stacey Provan, Northern Illinois Univ.

Sir Thopas and the Romance of the Market
Craig Bertolet, Auburn Univ.

Merchant Adventure in Robin Hood and the Potter
Thomas H. Ohlgren, Purdue Univ.

The Representation of Medieval Women
Presider: Dorothy Trench-Bonett, Mount St. Mary's College

Rutebeuf's Vie de sainte Elyzabel: Audience and Authority
Nicole Lepley, Univ. of Pennsylvania

Marriages Made in Heaven: The Life of St. Alexis and "Eliduc"
Maureen Gillespie, Univ. of Kansas

Twins, Werewolves, and Other Marvelous Oddities: Emblems of Difference/Resemblance in French Medieval Literature
Leslie Ann Sconduto, Bradley Univ.

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From Literary History to Poetic Biography: The Lay of Marie by Mathilda Betham
Karen K. Jambeck, West Connecticut State Univ.

Augustine, Alcuin, and Bonaventure on Science and the Liberal Arts
Presider: James Blythe, Univ. of Memphis

St. Augustine on the Moral Culpability of Science
Cheryl Kayahara-Bass, Trinity College and Seminary
"Alcuinus magister: vir undecumque doctissimus"
Michael Fox, Univ. of Western Ontario

Christian Humanism in Bonaventure’s De reductione artium ad theologiam
John P. Bequette, St. Joseph’s College

Definitions of “Celtic”
Sponsor: Celtic Studies Association of North America
Organizer: Frederic Suppe, Ball State Univ.
Presider: Christopher Snyder, Marymount Univ.

Inside Out: Some Anthropological Perspectives on Celtic Identity
Oliver Davies, Univ. of Wales - Lampeter
How Welsh is Giraldis Cambrensis?—A Linguist’s View
Stefan Zimmer, Univ. Bonn
Respondent: Christopher Snyder

Uses and Abuses of the Bible in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Sarah Stanbury, College of the Holy Cross

Heaven and Earth in Pearl’s Scriptural Paraphrases
Jenny Rebecca Rytting, Arizona State Univ.

Four Poems and the Eight Beatitudes
Alan K. Brown, Ohio State Univ.

Created in Our Own Image: The Wrathful God of Purity and Patience
Julian N. Wasserman, Loyola Univ., New Orleans, and Robert J. Blanch, Northeastern Univ.

Concerns and Contexts of Early English Homilies II
Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Brian Ó Broin, Univ. of Illinois - Urbana-Champaign

Ælfric and the Blickling Homilist Reconsidered
Richard F. Johnson, William Rainey Harper College
Ælfric’s Homilies and the Process of Interpretation
Jennifer Merriman, Pennsylvania State Univ.

An Unpublished Ælfrician Text Recovered
Aaron J. Kleist
Hans Sachs and His Time: Meisterlieder, Schwänke, Theater

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis

"Paulino Polla nupsit": Eine Ehekomödie noch vor Hans Sachs
Maria E. Dorninger, Univ. Salzburg

The Role of Money in the Comedies of Hans Sachs
Edelgard E. DuBruck, Marygrove College

Ulrich Müller

Narrative, Narratives, Narrativity V: Chaucer

Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, Univ. of Notre Dame
Presider: Anthony Spearing, Univ. of Virginia

Which Wife, What (Wo)Man? Fabliau Femininity and Romance Sensibility between Chaucer’s Wife and Shipman
Holly A. Crocker, Univ. of Cincinnati

In the “I” of the Beholder: Narrative Technique in Chaucer’s Dream Visions
Kari Gillesse, Indiana Univ.

"But alday faieth thing that fooles wenden": Disrupting Conventions and Audience Expectations in Troilus and Criseyde
Andreea D. Boboc, Univ. of Michigan

The Comic in Medieval French Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Janet L. Solberg

Marie de France: Comédienne Par Excellence
Walter A. Blue, Hamline Univ.

Busy Bodies: Corporeal Jests and Gestes in the Cent nouvelles nouvelles
Judith M. Davis, Emerita, Goshen College
Chevalerie Is Old French for Horseplay
Ned Dubin, St. John’s Univ.

Pre-Reformation Bible Translations and Translators in Northern Europe
Organizer: Dana-Linn Whiteside, Binghamton Univ.
Presider: Dana-Linn Whiteside

Ælfrician Anxiety and Poetic Production: Aspects of Old Testament Translation
Mary K. Ramsey, Georgia State Univ.

Middle English Biblical Chrestomathies
James H. Morey, Emory Univ.
"This Work of Mine Is No Small Thing": The Bible Translator of 1360 and the Dawn of Bible Translations in Middle Dutch
Geert H. M. Claassens, Katholieke Univ. Leuven

Philosophy of Aquinas II: Metaphysics of God
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: John Deely, Center for Thomistic Studies

Thomas Aquinas's Fifth Way Revisited
Lawrence Dewan, OP, Collège Dominicain de Philosophie

Divine Simplicity and the Ordering of the Divine Attributes in Aquinas
Peter Weigl, Washington College

The Intellectus essentiae Argument for the Real Distinction of Essence and Existence
Steven A. Long, Univ. of St. Thomas (Minnesota)

Studies in Middle English Literature
Sponsor: Medieval English Studies Association of Korea
Organizer: Jae-Whan Kim, Hallym Univ.
Presider: Sung-Il Lee, Yonsei Univ.

Korea, Chaucer, and the Medieval
Dongchoon Lee, Taegue Univ., and An Sonjae, Sogang Univ.

Body and Text in Chaucer's Man of Law's Tale
Yejung Choi, Hoseo Univ.

Some Details on Chaucer's Use of Dante in Troilus and Criseyde
Noel Harold Kaylor, Jr., Troy State Univ.

Gender and Translation in Early Modern England
Jongsook Lee, Seoul National Univ.

Magic, Christianity, and the Demonic
Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Ayse Tuzlak, Skidmore College

Strange Angels
Michael H. Moore, Univ. of Houston

Drawing Distinctions: Magic and Science in CGM 328
Elizabeth Wade, Univ. of Wisconsin - Oshkosh

Prophecy and Disorder: Divination, Demon-Summoning, and Discernment of Spirits at the University of Paris
Wendy Love Anderson, Univ. of Chicago
Carolingian Issues: Translational Methodology
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: George Hardin Brown

"Quaedam catholicae fidei contraria": The Platonic Tradition in the Early Medieval Commentaries and Translations of Metre III.9 of Boethius's Consolatio Philosophiae
Támas Káráth, Eötvös Loránd Univ.
The Motion of the Soul in the Old English Boethius, Metre 20
Rūta Dileikytyė, Central European Univ., Budapest
The Old English Boethius as Translation and Commentary
John H. Brinegar, Virginia Commonwealth Univ.

The Seven Deadly Sins in Malory's Morte Darthur
Organizer: Felicia Ackerman, Brown Univ.
Presider: Judith Mara Kish, Univ. of Findlay

Deadly Sin in Malory's Last Three Books
Sandra Ihle, Univ. of Wisconsin - Madison
"I may do no penaunce": Sloth in Malory's World
Felicia Ackerman
The Nearly Sinless Knight: Sir Bors de Ganis and the Specter of Perfection
Maud Burnett McInerney, Haverford College
Friction and Faction: Lust, Ambition, and the Aristocrats of Sin in Malory's Morte Darthur
Janet K. Knepper, Clarion Univ. of Pennsylvania

Magister Alanus: The Theology of Alan of Lille (d. 1202/3)
Organizer: Joseph H. Pearson, Fordham Univ.
Presider: Barbara Newman, Northwestern Univ.

Is Alan of Lille the Author of the De planctu Naturae?
William Heise, Independent Scholar
Le Liber in distinctionibus dictionum theologicalium d' Alain de Lille: sources, diffusion et influence
Jacqueline Hamesse, Univ. Catholique de Louvain
The Anti-Jewish Polemic of Alan of Lille's Liber in distinctionibus
Joseph H. Pearson

Application of Emerging Technologies to Manuscript Studies
Sponsor: ENVOI: A Review Journal of Medieval Literature
Organizer: James I. McNelis, III, Wilmington College
Presider: James I. McNelis, III

The Medieval Frontier: 3-D Interactive Digital Approaches to Muslim-Christian Spain
Lawrence J. McCrank, Chicago State Univ.
Megapixels, Movies, and Manuscripts: Technologies and Possibilities for Manuscript Studies
Chad J. Kainz, Univ. of Chicago
A Progress Report on the Recovery of the Text of the Archimedes Palimpsest
William Noel, Walters Art Museum

Visual Experience at Medieval Pilgrimage Sites in Northern Europe and the
British Isles: Simulated Holy Land Pilgrimage and Visits to the Virgin
Sponsor: International Society for the Study of Pilgrimage Arts
and Brill Academic Publishers
Organizer: Rita Tekippe, State Univ. West Georgia
Presider: Kristen Van Ausdall, Kenyon College

The Architecture and Iconography of Neuvi-Saint-Sepulcre: A Multi-Dimensional
Palimpsest
Nora Laos, Univ. of Houston

Crusading at Chartres: The Cathedral’s Labyrinth Pavement
Daniel K. Connolly, Western Michigan Univ.

The Power of Suggestion: Visual Experience and Rebirth at the Pilgrimage
Shrine of Our Lady of Walsingham
M. Bryan Curd, Arizona State Univ.

The Aachen Karls- and Marienschreine
Lisa Victoria Ciresi, Rutgers Univ.

Documentation of Performance Practices in Medieval Cultures
Organizer: Donnalee Dox, Texas A&M Univ.
Presider: Dunbar H. Ogden, Univ. of California - Berkeley

John Shirley and the Construction of Lydgate as Playwright
Claire Sponsler, Univ. of Iowa

Sexual Bodies in the Assumption of the Virgin: Women on Stage in Late
Medieval England
Susannah Crowder, CUNY

Amending the Resurrection: Performance Practice Changes between Two
Versions of a Polish Resurrection Play
Rob Sulewski, Univ. of Michigan

Exegeting Cistercians
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Rethinking St. Bernard of Clairvaux: The Apologia ad Guillelmum abbatem as
an Expression of Abbatial Discretion
Vincent C. Genovese, California Univ. of Pennsylvania

“Armis, non gemmis”: The De laude novae militiae and the Reconfiguration of
Christianity as a Military Enterprise
Audrey deLong-Woodcock, Univ. of North Carolina - Chapel Hill

The Prayer Book of the Cistercian Nun, Sotheris van Schoten (1515–92)
Geertruida de Moor, Catholic Univ. of America
“In the Name of God and Profit”: Images of Commerce and Spirituality in the Later Middle Ages
Organizer: Laurie Taylor-Mitchell, Independent Scholar, and Julia Miller, California State Univ. - Long Beach
Presider: Laurie Taylor-Mitchell

“Sacred Commerce” and the Place of the Franciscans in the History of Avarice
Richard Newhauser, Trinity Univ.

“Un userier maudis”: God and Mammon in Later Medieval Pictorial Representation

The Spiritual Economy of Procreation: Ideas and Images in Late Medieval Europe
Anne Derbes, Hood College, and Mark Sandona, Hood College

The Sign of the Cross in Anglo-Saxon England II
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Sarah Larratt Keefer, Trent Univ.
Presider: Sarah Larratt Keefer

“In hoc signo”: The Cross on Secular Objects and the Process of Conversion
Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Crossing the Threshold: The Sign of the Cross as Marker of Transition in Anglo-Saxon England
Helen Gittos, The Queen’s College, Oxford Univ.

Cruciform Shapes in Early Anglo-Saxon Art
Gale R. Owen-Crocker, Univ. of Manchester

Gender, Nature, and the Culture of Travel in Late Antiquity and the Middle Ages
Organizer: Emily Albu, Univ. of California - Davis, and Hagith Sivan, Univ. of Kansas
Presider: Richard R. Ring, Univ. of Kansas

Reconsidering Egeria: Nature and Culture in Describing Pilgrimage to Holiness
Hagith Sivan

The Peutinger Table and the Madaba Map: Ways of Looking at the Traveler’s World
Frank Romer, Univ. of Arizona

Mapping the Spiritual and Physical Itineraries in Crusading Chronicles
Emily Albu

Editing the Unique Old English Manuscript
Organizer: Geoffrey Russom, Brown Univ.
Presider: Geoffrey Russom

Editing the Textuality of The Wanderer
Jonathan S. Myerov, West Virginia Univ.

Where New Old English Poems Come From and How to Edit Them
Patrick W. Conner, West Virginia Univ.

A Metrical Approach to Problems of Versionality
James Cahill, Brown Univ.
Tristan in the Arts
Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.
- San Luis Obispo
Presider: Debora B. Schwartz

Uta and Isolde: Poetry in Stone
Alexandra Sterling-Hellenbrand, Goshen College
Le Tristan et Isolde de Richard Wagner
Danielle Buschinger, Univ. de Picardie Jules Verne, Amiens
Rediscovering Tristan in Fin-de-Siecle Vienna: Gustav Mahler and Alfred Roller’s New Production of Tristan and Isolde
James Zychowicz, A-R Editions, Inc.

Body Parts: Approaches to the Fragmented Medieval Body
Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

Tristan’s Hot Legs: Erotic Glossary of Body Parts
Anna Roberts, Miami Univ.
Conjuring Up Body Parts in Les quatre souhais Saint-Martin
Susanne Hafner, Univ. of Texas - Austin
The Value of Fragmentation
Peggy McCracken, Univ. of Michigan

Meditationes Vitae Christi: Texts and Illustration
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary-Jo Arn, Medieval Academy of America

The Program of Illustration of Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Michael G. Sargent, Queens College, CUNY
Reading the Images in Nicholas Love’s Mirror of the Blessed Life of Jesus Christ
Mary Morse, Rider Univ.

Early Medieval Europe III. After Charlemagne: Lay People and Archives in the Early Middle Ages
Sponsor: Early Medieval Europe
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Alan Thacker, Victoria County History

If Documents Are Destroyed or Lost: Lay Archives in Merovingian and Carolingian Formula Collections
Warren Brown, California Institute of Technology
Legal Documents and Carolingian Lay Elites: Some Survivals and Their Implications
Matthew Innes, Birkbeck College, Univ. of London
Respondent: Jason Glenn, Univ. of Southern California
Educated Playing: University Drama in Early Modern England
Organizer: Jonathan Walker, Univ. of Illinois - Chicago
Presider: David M. Bevington, Univ. of Chicago

Christopherson at Cambridge: Greco-Catholic Ethics in the Protestant University
Paul D. Streufert, Univ. of Texas - Tyler

When the Gown Entertains the Crown: University Drama as Royal Diversion in Elizabethan England
Linda Shenk, Univ. of Minnesota

Jonson's Tutorial: Bartholomew Fair, the Sub-Tutor, and an English Lawyer
Emily Bryan, Northwestern Univ.

Margaret of Cortona: Light of the Third Order
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Margaret Carney, OSF, Franciscan Institute

Margaret of Cortona as an Exemplar for the Franciscan Third Order: The Evidence of Three Fourteenth-Century Visual Cycles
Joanna Cannon, Courtauld Institute of Art, Univ. of London

Charism and Authority in the Legenda Margaritae
John Coakley, New Brunswick Seminary

Margaret of Cortona and the Stigmata of St. Francis
Thomas Renna, Saginaw Valley State Univ.

Wulf and Eadwacer: Solutions and Investigations
Sponsor: Philological Society, Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: William G. Provost, Univ. of Georgia

Wolves, Werewolves, Wargs, and Wolfheads: The Pregnant Bitch in Wulf and Eadwacer
Sarah L. Higley, Univ. of Rochester

Artful Ambiguity and the Multiplicity of Meanings in Wulf and Eadwacer
Hillary Gordon, Getty Research Institute

The Ends of Ambiguity in Wulf and Eadwacer
Elizabeth A. Manwell, Kalamazoo College

Wolves and Peaceweavers: Wulf and Eadwacer Revisited
Carol Jamison, Armstrong Atlantic Univ.

Writing, Literacy, and Oral Culture in Medieval Iberia IV
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: James D'Emilio

Gender and Religion in the Royal Portraits of the Liber testamentorum
Lucy K. Pick, Univ. of Chicago

"Mio Cid es de Vivar e nos de los condes de Carrión": The Banu-Gómez Family of Carrión de los Condes in the Light of Their Epitaphs
José Luis Senra Gabriel y Galán, Univ. de Santiago de Compostela
The Cenotaph Capital of Santo Domingo de Silos
Elizabeth Váldez del Álamo, Montclair State Univ.

Religion and the Late Antique City
Organizer: Jaclyn Maxwell, Western Michigan Univ.
Presider: Jaclyn Maxwell

Cult and Place: Mithraism at Center and Periphery in Fourth-Century Rome
Alison Griffith, Univ. of Canterbury

Restorations and (Re)Constructions of Pagan Cult Places in Late Antique Mainland Greece
Laurence Foschia, French School of Archaeology, Athens

Libanius: City and Religion in the Fourth Century
Isabella Sandwell, King's College, Univ. of London

Urban Pastorate in Late Antique Gaul: A Study of the Evidence from the Eusebius “Gallicanus” Sermon Collection
Lisa Bailey, Princeton Univ.

Rereading Judith: Language, Gender, and the Body in the Old English Tradition
Organizer: Heide Estes, Monmouth Univ.
Presider: Heide Estes

“The throat is a friend to the womb”: Eating and Conceiving Language in Judith
Susan M. Kim, Illinois State Univ.

Gender and the Paradox of Subjectivity in Judith
Suzanne M. Edwards, Univ. of Chicago

Judith as Deictic Center: Ælfric’s Construction of Female Interpretive Communities
Margaret Hostetler, Univ. of Wisconsin - Oshkosh

Sins of the Tongue/Deviant Speech
Organizer: Edwin D. Craun, Washington and Lee Univ.
Presider: Edwin D. Craun

From “Urban Myth” to Monumental Image: Exploring the Roles of Text and Image in the English Warning to Swearers
Miriam Gill, Univ. of Leicester

Mankind’s Use of Low Humor to Illustrate Higher Moral Purpose
Kathryn Wymer, Univ. of North Carolina - Chapel Hill

Women and the “Hue and Cry” in Late Medieval England
Sandy Bardsley, Emory and Henry College
Anchoritic Literature I: Mysticism and the Anchoritic Community
Organizer: Susannah M. Chewning, Kean Univ.
Presider: Susannah M. Chewning

Kathleen M. Dunn, Univ. of Maryland

Paint Your Tent from Within: Acedia and the Pictorial Imagination in Goscelin’s Liber confortatorius
Monika Otter, Dartmouth College

Hagiography I
Presider: Judy Ann Ford, Texas A&M Univ. - Commerce

Beata Monegund: Saint among Saints
Jessica Jacobs, Independent Scholar

Passionate Transformation in the Cult of St. Veronica
Starr Hoffman, Univ. of North Texas

Miracles of the Tongue: The Miracle of (Linguistic) Translation in Late Medieval Saints’ Lives
Christine F. Cooper, Univ. of Connecticut

Boundary Transgression in Versions of the Troilus Story
Organizer: Norman Boyer, St. Xavier Univ.
Presider: Thomas H. Bestul, Univ. of Illinois - Chicago

Criseyde’s Desires and the Boundaries of Reason
Patricia A. Renda, Univ. of Illinois - Chicago

Bodies and Space as Significations of Social Disruption in Troilus and Criseyde
Margaret A. Boyer, Univ. of Illinois - Chicago

“Hark what discord follows”: Violating Boundaries in Shakespeare’s Troilus and Cressida
Norman Boyer

Byzantium in Romanian Folklore, Literature, and Art
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada, Detroit
Presider: Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Byzantium in the Romanian Theatrical Literature
Mihaela Albu, Columbia Univ.

The Argument of Flowers in the Romanian Christmas Carol Text
Sabina Cornelia Ispas, C. Brailoiu Institute of Ethnography and Folklore, Bucharest

The Enigmatical Image of St. Peter in Romanian Folklore
George Alexe
Face to Face: The Eastern/Western Painting of Icons—Commonalities and Differences
Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of New York

Human Economy and Natural Environment in the Middle Ages IV: Ideas, Institutions, and Impacts
Organizer: Richard C. Hoffmann, York Univ.
Presider: Constance H. Berman, Univ. of Iowa

The Environmental Implications of Fasting in Medieval Europe
Kathy L. Pearson, Old Dominion Univ.

Rivers and the Rise of Administrative Kingship
Robert S. Babcock, Hastings College

Woods for Sale: Commercial Coppicing in the Othe Forest ca. 1300
Richard Keyser, Univ. of Nebraska - Omaha
Respondent: Richard C. Hoffmann

Lost Early Medieval Frontiers Refound
Presider: Niall Christie, Cornell Univ.

In Search of the Lost City of Urci
Matt A. Casado, Northern Arizona Univ.

Herald of the Apocalypse and the Realization of Destiny at Yarmuk
Brad Bowman, Univ. of Texas - Austin

Byzantium and Britannia: A Case for Sixth-Century Diplomacy
Christopher R. Bowles, Univ. of Glasgow

History and Literature in Later Medieval England: A Session in Memory of James L. Gillespie
Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Peter Fleming, Univ. of the West of England

Poor Richard II: Yet Another "Alleged Hysterical Incident"?
George B. Stow, LaSalle Univ.

Legal Culture: The Pretensions and Aspirations of Medieval Lawyers
Anthony J. Musson, Univ. of Exeter

"This day shall gentle his condition": Shakespeare's Henry V (1599) and the Battle of Agincourt (1415)
Linda Hutjens, Univ. of Toronto
Late Medieval Military History
Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Steven A. Walton, Michigan Technological Univ.

The St. Omer Chronicle on Henry of Grosmont's Campaigns
Clifford J. Rogers, United States Military Academy - West Point

Boucicaut: Chivalric Hero or Compleat Mercenary?
David S. Hoornstra, Independent Scholar

The Hidden Book of Deeds of Arms and Chivalry
Matthieu Chan Tsin, Purdue Univ.

The Diplomat in the Painting: Edward Grimston of England
A. Compton Reeves, Ohio Univ./Arizona Center for Medieval and Renaissance Studies

The Chaucer Review at 35: New Ideas in Criticism
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Robert W. Frank, Jr., The Chaucer Review

The Melibee and Closure in The Canterbury Tales
Emily Jensen, Lycoming College

"She waf it wel": Philomela's Text of Retribution in The Legend of Good Women
Jen Gonyer-Donohue, Univ. of Washington

Chaucer on the Couch: Revisiting the Pardoner's Performance and the Case for Psychoanalytic Criticism
Britton J. Harwood, Miami Univ.

Musicology at Kalamazoo III: Text and Music in Cultural Context
Presider: Mitchell Brauner, Univ. of Wisconsin - Milwaukee

The Trecento Madrigal's Early Pastoral Landscape
Nora Beck, Lewis and Clark College

When the Story is a Song: Connections of Romances and Villancicos in Fifteenth-Century Spain
Deborah Lawrence, Peabody Institute

Politics and Intertextuality in English Motets of the Early Fifteenth Century
J. Michael Allsen, Univ. of Wisconsin - Whitewater

Mundy's Vox patris caelestis and the Assumption of the Virgin
Kerry McCarthy, Stanford Univ.
Spenser IV: The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY-Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY-Geneseo; and David Scott Wilson-Okamura, Macalester College
Presider: Anne Lake Prescott

Introductory Remarks
Anne Lake Prescott

Reading Political Allegory in Faerie Queene V
Lauren Silberman, Baruch College, CUNY

Closing Remarks
Roger Kuin, York Univ.

Behind the Loathly Lady: English and Irish Antecedents to The Wife of Bath’s Tale

Sponsor: Texas Medieval Association
Organizer: Peter G. Beidler, Lehigh Univ.
Presider: Peter G. Beidler

Once upon a Time: Introductory Themes in the Irish and English Loathly Lady Tales
S. Elizabeth Passmore, Univ. of Connecticut

Coupling the Beastly Bride and the Hunter Hunted: What Lies behind Chaucer’s Loathly Lady
Susan Carter, Univ. of Auckland

Sovereignty through the Lady: The Wife of Bath’s Tale and the Queenship of Anne of Bohemia
Elizabeth M. Biebel-Stanley, Delaware County Community College

J. R. R. Tolkien and the Emergence of Myth IV: Tolkien and the Kalevala

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Verlyn Flieger, Univ. of Maryland
Presider: Gergely Nagy, Univ. of Szeged

A Mythology for Finland: Elias Lönnroth and J. R. R. Tolkien as Mythmakers
Verlyn Flieger

Tolkien and the Kalevala: The View from Kalevala Studies
David Elton Gay, Indiana Univ.

Kullervo and Túrin: The Germ of Tolkien’s Legendarium
Richard C. West, Univ. of Wisconsin - Madison
College Teaching Resources from TEAMS and Medieval Institute Publications: In Honor of Thomas Seiler

Sponsor: TEAMS
Organizer: Karen Saupe, Calvin College
Presider: Evelyn B. Vitz, New York Univ.

A panel discussion featuring Medieval German Texts Series editor Michael Curschmann, Princeton Univ.; Secular Commentary Series editor and Liturgy volume co-editor E. Ann Matter, Univ. of Pennsylvania; Medieval Seals project coordinator Elizabeth Parker, Fordham Univ.; Middle English Texts Series editor Russell A. Peck, Univ. of Rochester; and Documents of Practice Series editor Joel T. Rosenthal, SUNY - Stony Brook

–End of 3:30 P.M. Sessions–

Saturday, 4 May
Evening Events

5:00–6:00 P.M.  WINE HOUR
Hosted by the Book Exhibitors

5:00 P.M.  Italians and Italianists
Reception with Open Bar

5:00 P.M.  Musicology at Kalamazoo
Business Meeting

5:15 P.M.  Tristan Society
Business Meeting

5:15 P.M.  University of Central Oklahoma
Mead Tasting

5:30 P.M.  Medieval Academy of America
Reception with Open Bar

5:30 P.M.  Medieval Music: An Ethnomusicological Approach
Sponsor: Jubilatores: Medieval Music Ensemble
Organizer: Charissa Ebersole, Jubilatores
Presider: Charissa Ebersole

A demonstration and performance of medieval music by the members
of Jubilatores: Barry Ebersole, Robert Brett, Teresa Brett, Shoshannah Ebersole, and David Christian Nelson, who will speak on “Mouvance et modalité: Interpreting a Trouvère Song.”

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:30 P.M.</td>
<td>Rice University Reception with Open Bar</td>
<td>Valley III Fox Lounge</td>
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<tr>
<td>5:30 P.M.</td>
<td>Society for the Study of Homosexuality in the Middle Ages Business Meeting</td>
<td>Valley II 208</td>
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<tr>
<td>6:00–7:00 P.M.</td>
<td>DINNER</td>
<td>Valley III Dining Room</td>
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<tr>
<td>8:00 P.M.</td>
<td>The Little Gest of Robin Hood Singer-songwriter Bob Frank performs his own translation of the ballad</td>
<td>Fetzer 1055</td>
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<tr>
<td>8:00 P.M.</td>
<td>Center for Medieval and Renaissance Studies, St. Louis Univ. Reception with Open Bar</td>
<td>Fetzer 1045</td>
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<td>A Discourse upon Divers Ancient Signifiers Attributed to the Cruithnic Nation of Alba, Vulgarly Call’d Pictish Symbols … Lloyd Laing, Univ. of Nottingham The Secret Diary of Galla Placidia Hagith Sivan, Univ. of Kansas The Unexpurgated Love Letters of Heloise and Abelard Bonnie Wheeler, Southern Methodist Univ., Jeremy Du Q. Adams, Southern Methodist Univ., and Richard Kay, Univ. of Kansas</td>
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<tr>
<td>8:30 P.M.</td>
<td>International Porlock Association Business Meeting with Cash Bar</td>
<td>Fetzer 2020</td>
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<tr>
<td>10:00 P.M.</td>
<td>AVISTA Reception with Cash Bar</td>
<td>Fetzer 1035</td>
</tr>
<tr>
<td>10:00 P.M.</td>
<td>SATURDAY DANCE Sponsored by the Medieval Institute, WMU</td>
<td>Bernhard Center East Ballroom</td>
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Sunday, 5 May

7:00–8:00 A.M.  BREAKFAST  Valley III Dining Room

7:30–10:30 A.M.  COFFEE SERVICE  Valley II, III, and Fetzer

Sunday, 5 May
8:30 A.M.–10:00 A.M.
Sessions 542–554

Computing for Chaucer: A Chaucer Metapage Update
Sponsor: Chaucer Metapage
Organizer: Alan Baragona, Virginia Military Institute
Presider: Alan Baragona

The New SAC Online Bibliography: An Introduction
Mark Allen, Univ. of Texas - San Antonio

What Hath Gates Wrought? Student Messages on Medieval E-Lists
Michael Hanly, Washington State Univ.

Representing and Teaching the Middle Ages through Fiction, Film, and the Technology Portfolio
Presider: Dorothy Carr Porter, Univ. of North Carolina - Chapel Hill

Religion and History in the Medieval Novels of Sigrid Undset and Zoé Oldenbourg
Olivia Schaff, Univ. of Wales - Cardiff

Knights, Camera, Action! Using Anachronistic Movies to Successfully Teach Medieval History
Julie Harper Elb, Univ. of Memphis

Medieval Studies and Teacher Education Technology Portfolios
Brian W. Gastle, Western Carolina Univ.

Power, Identity, and Nationalism: The Picts and Celts from the Early Historic Period to the Modern Era
Organizer: Deanna M. Stapel, Univ. of Minnesota
Presider: Bruce Homann, Independent Scholar

Pictish Hunting Scenes and Narratives of Conversion
Laura Cochrane, Univ. of Delaware

Origins, Iconography, and Meaning: Pictish Class I Object Symbols
Deanna M. Stapel
To Resist "Once More and Always": The Celtic Ideal in the French Comic, *Asterix the Gaul*
Marion Marczak, Univ. de Paris III - Sorbonne Nouvelle

Aelred of Rievaulx as Historiographer
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

When a Green Tree Is Restored to Its Old Root: Aelred’s Transmission of Anglo-Saxon Culture into Norman England
Marsha L. Dutton, Ohio Univ.

Aelred’s Recrafting of the Life of Edward the Confessor
Katherine M. Yohe, Catholic Univ. of America

Hans Sachs and His Time: *Meister, Schwänke, Theater II*
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

Das Meisterlied von der Königin von Frankreich: Ihre Geschichte in Text und Bildern
Sibylle Jefferis
Der Sperber und andere Erzählungen vom Minnekauf
Hans-Joachim Ziegeler, Univ. zu Köln
Presentation: Songs of Hans Sachs on CD presented by Ulrich Müller and Siegrid Schmidt, Univ. Salzburg

Poetry and Violence in Pluri-Ethnic Spain
Sponsor: *Medieval Encounters: Muslims, Christians, and Jews in Confluence and Dialogue*
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Donna M. Rogers, Middlebury College

The Hispano-Arabic Origins of the Castilian Epic: *Libro de las batallas* and *Poema de mio Cid*
Dorothy A. Escribano, Worcester State College

Hebrew Liturgical Poems for “The Day of Shutting In”: A Response to Holy Week Violence
Susan L. Einbinder, Hebrew Union College, Cincinnati

Conversion and Cultural Identities: The Legend of the Morica Garrida
Cristina Guardiola, Univ. of Delaware
MEDTEXT-L
Organizer: James W. Marchand, Univ. of Illinois - Urbana-Champaign
Presider: William Schipper, Memorial Univ.

Owning MEDTEXT-L, Problems, Problems!
James W. Marchand

Medievalists in the Global Village
Norman D. Hinton, Emeritus, Univ. of Illinois - Springfield

The Bibliography Talks Back: The WEMSK Collection and Contemporary Medieval Studies
Stephen Mark Carey, Emory Univ.

Medieval Drama IV
Presider: Barbara I. Gusick, Troy State Univ. - Dothan

“My body with my soul is ever querulous”: The Limits of Language in Mankind
Katarzyna Rutkowski, Univ. of Maryland

The Spectacle of Renunciation: The Digby Mary Magdalene Play
Brian Cronin, Tufts Univ.

“Femina est meretrix”: Mary Magdalene as a Model of Femininity in the Digby Mary Magdalene Play
Sylwia Ejmont, Univ. of Michigan

Intertextuality and the Medieval Landscape
Sponsor: Medieval Association of the Midwest
Organizer: Robert Benson, Ball State Univ.
Presider: Cynthia Z. Valk, Univ. of Texas - Brownsville

Apocalyptic Metalandscapes in Anglo-Scandinavian Art and Literature
Edward L. Risden, St. Norbert College

Welsh Rebellion and the Appropriation of Wilderness Landscapes
Stephen Yandell, Indiana Univ.

The Last Minstrel: The Settings of Walter Scott’s Medieval Poetry
Thomas J. Hoberg, Northeastern Illinois Univ.

Medieval Dragon Legends
Sponsor: University of Georgia Medieval Studies Program
Organizer: Jonathan Evans, Univ. of Georgia
Presider: Hillary Gordon, Getty Research Institute

Dragons in Medieval Celtic Literature: Contexts for Reexamination
Brad Eden, Univ. of Nevada - Las Vegas

The Aesthetic-Moral Tension of the Dragon Hoard
Eric S. Bryan, St. Louis Univ.

The Equivalence of Bull and Dragon in Representations of Monstrous Combat
Donald Beistle, Georgia Institute of Technology
New Views on Romance
Presider: Paul D. Gaffney, Univ. of Virginia

Look at Me: Receiving the Gaze in Medieval Romance Texts
Louise Sylvester, King's College, Univ. of London

Gender and Postcolonialism: Women's Responses in Early Middle English Romances
Marilyn Sandidge, Westfield State College

Expansionism and Cultural Hybridity: Postcolonial Ideas and Two Romances from the Auchinleck Manuscript
Siobhain Bly, Carleton Univ.

Hagiography II
Presider: Janet T. Sorrentino, Washington College

Depictions of St. Dionysius in German and Latin Legendaries
Salvatore Calomino, Univ. of Wisconsin - Madison

Interrogating the Invisible: Silencing the Demon in the Middle English Margaret of Antioch
Donna Alfano Bussell, Columbia Univ.

Divine Desire in Catherine of Siena’s Dialogue
Liz Koblyk, McMaster Univ.

The Body in Old English: Metaphor and Metaphysics
Organizer: Bruce D. Gilchrist, McGill Univ.
Presider: Michael Matto, Yeshiva Univ.

The Body in Beowulf: Body Motifs as Components of Structure
Yvette Kisor, Univ. of California - Davis

Questions of Dwelling in Anglo-Saxon Poetry: Remains and Remaining in Beowulf’s Body
Patricia Dailey, Pontifical Institute of Mediaeval Studies

“Donne se lichoma wierō gedrefed”: The Body in Alfredian Translation
Bruce D. Gilchrist

—End of 8:30 A.M. Sessions—

Continuing until 10:30 A.M.

COFFEE SERVICE

Valley II, III, and Fetzer
Sunday, 5 May
10:30 A.M.–12 Noon
Sessions 555–587

**Session 555**
Valley II
202

Sidney III. Breeding Sidneys: Philip's Reception, Progeny and Print
- **Sponsor:** Sidney at Kalamazoo
- **Organizer:** Robert E. Stillman, Univ. of Tennessee - Knoxville
- **Presider:** Donald Stump, St. Louis Univ.

**Prose, Progeny, and the Reparations of Romance**
- **Sponsor:** Elizabeth Mazzola, City College of New York
- **Organizer:** Derek Alwes, Ohio State Univ. - Newark
- **Presider:** Gary Ettari, Univ. of Washington

**The Lady of May—Advice or Criticism?**
- **Sponsor:** Jean R. Brink, Arizona State Univ.
- **Organizer:** Elizabeth Mazzola
- **Presider:** Derek Alwes

**“A Speaking Picture”: Sidney, Hilliard, and Divergent Theories of Reception**
- **Sponsor:** Robison's Career as a Stationer Revisited
- **Organizer:** Jean R. Brink
- **Presider:** Donald Stump

**Translating Social Ritual in Beowulf: A Roundtable Discussion**
- **Organizer:** John M. Hill, U.S. Naval Academy
- **Presider:** John M. Hill

A roundtable discussion with Chris McCully, Manchester Univ.; Stephen O. Glosecki, Univ. of Alabama - Birmingham; Roy M. Liuzza, Tulane Univ.; and Geoffrey Russom, Brown Univ.

**Session 556**
Valley II
208

**Go Tell It on the Mountain: The Parnassus Plays in Their Social Context**
- **Organizer:** Jonathan Walker, Univ. of Illinois - Chicago
- **Presider:** Carla Mazzio, Univ. of Chicago

**The Parnassus Trilogy, or, Would You Like Fries with That?**
- **Organizer:** Carla Mazzio, Univ. of Chicago

**Locating Scholars in the Parnassus Plays**
- **Organizer:** Carla Mazzio

**“Your schollar-like shepheard”: Redefining Scholarly Labor in the Three Parnassus Plays**
- **Organizer:** Carla Mazzio

**Old French Literature Revisited**
- **Organizer:** Logan E. Whalen, Univ. of Oklahoma

**A Cutting Difference: Faith and Gore in the Chanson de Roland**
- **Organizer:** Bernd Bastert, Univ. zu Köln
The Apology of Aristide in the Old French Barlaam et Josaphat, with Special Consideration of the Version of Gui de Cambrai
Ed Ouellette, Univ. of Oklahoma

Gender, Ethnicity, and Captivity in Medieval French Epic
Lynn T. Ramey, Vanderbilt Univ.

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies
Presider: A. Compton Reeves

Diplomacy in the Reigns of Joao I of Portugal and Henry IV of England
Jennifer C. Geouge, Univ. of Kentucky

Edward IV: The Problems of Treason and Heresy in 1475
Candace Gregory, Loyola Univ., New Orleans

Philosophy of Aquinas III: Thomistic Virtue Theory
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Randall Smith, Univ. of St. Thomas (Houston)

Infused Cardinal Virtues
William Mattison, Univ. of Notre Dame

Stoic Themes in Aquinas's Doctrine of the Cardinal Virtues
R. E. Houser

Necessities of Life and the Common Good: Aquinas on Obtaining Our Daily Bread
John Jones, Marquette Univ.

Bishops and Society in the West of France in the Eleventh Century
Organizer: Steven Fanning, Univ. of Illinois - Chicago
Presider: Steven Fanning

Feudal Language in the Letters of Bishop Fulbert of Chartres
Josephine Faulk, Univ. of Illinois - Chicago

Bishop Vulgrinus of Le Mans and the Norman Conquest of Maine
Diane Adams, Univ. of Illinois - Chicago

The Episcopal Election of Marbode of Rennes
Melissa Lurio, Boston Univ.
Suffering Body and Saintly Soul
Presider: Roberta Milliken, Shawnee State Univ.

Blindness, Sight, and the Eleventh-Century Journey of St. Ursmar and the Monks of Lobbes
Susan Wade, New York Univ.

St. Catherine of Siena’s Trial by Pus: The Role of Filth in Raymond of Capua’s Legenda maior
Molly Morrison, Ohio Univ.

Torturous Didacticism: Osbern Bokenham’s Legendys of Hooly Wummen
Beth Crachiolo, Berea College

Colonial Subjectivity in Anglo-Saxon England
Organizer: Justin Hastings-Merriman, Univ. of Leeds
Presider: Juris G. Lidaka, West Virginia State College

Pagans, Welshmen, and Franks: Bede and the Frankish Back Garden
Sacha Nicolini, Univ. of Leeds
Decolonizing Bede’s Gens Anglorum
Justin Hastings-Merriman

Ideology, Entrapment, and Theory as Metropolitan Discourse
David Townsend, Univ. of Toronto

Violence in the Middle Ages III: The Disturbing Functions of Violence
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Mimetic Violence in the Medieval Mass
Julia W. Shinnick, Univ. of Louisville

Violence as a Narrative Function in Medieval Castilian Legends and Folktales: The Prevalence of Dismemberment
Harriet Goldberg, Villanova Univ.

“The head is burst apart”: Reading Soul and Body’s Violence in the Lorica Tradition
Glenn M. Davis, Univ. of Texas - Austin

Early Tudor
Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Stefan Hall, St. Louis Univ.

“Ut caecus in tenebris”: Troping Blindness in Bernard André’s Vita Henrici Septimi
Antony J. Hasler

Hospitable Spaces: From Kingly Households to Public Theatres
Denise Cole, Central Michigan Univ.
Death and the Performance of Grief in Early Drama
Organizer: Katharine Goodland, College of Staten Island, CUNY
Presider: Katharine Goodland

The Representation of Grief in Twelfth-Century Church Drama
John Marlin, College of St. Elizabeth

Death's Arrival and Everyman's Separation
Julie Paulson, San Francisco State Univ.

Mourning the Death of Christ: True Faith and Heresy in the York Passion Sequence
Leanne Groeneveld, Carleton Univ.

Genius and Genre in Chaucer
Presider: Bruce W. Hozeski, Ball State Univ.

Chaucer's Disseminial Genius
Peter W. Travis, Dartmouth College

The Subjectivity of Chaucer's Franklin: The Function of Chaucer
Karen A. Grossweiner, Univ. of North Florida

Medieval Myths and Cinema II
Sponsor: University of Salzburg, SAMs.on, and University of St. Gall
Organizer: Ulrich Müller, Univ. Salzburg; Siegrid Schmidt, SAMs.on; and Werner Wunderlich, Univ. St. Gall
Presider: Siegrid Schmidt

Medieval Knights and Robbers in Italian Films
Paola Schulze-Belli, Univ. di Trieste

Profession Warrior: Il mestiere delle armi, a Film of Ermanno Olmi
Valentina Dordolo, Univ. di Trieste

Pre-Raphaelite Artists' Views of Medievalism
Sponsor: Association for Textual Scholarship in Art History
Organizer: Liana Cheney, University of Massachusetts - Lowell
Presider: Liana Cheney

Symbolic Aspects of the Holy Grail Tapestry by Burne-Jones and John Dearte
Melissa Clark, Rosemont College

"This is chaos, blasphemy, madness!" The Tristan Legend at the Turn of the Century
Deborah Hyland, St. Louis Univ.

Paton's Wonder Who Lived in There? as a Representation of the Pre-Raphaelite Romanticizing of the Middle Ages
Debbie Bell, Independent Scholar

Medievalism in the Art and Poetry of William Morris
Darla Smyth, Independent Scholar
Medieval Textiles and Attire: Objects, Text, and Image
Organizer: Janet E. Snyder, West Virginia Univ., and Desiree Koslin, Fashion Institute of Technology
Presider: Janet E. Snyder

“Je ne vois oncques la pareille”: Dress, Making, and Meaning in a Burgundian Manuscript
Rebecca Dixon, St. Hilda’s College, Oxford Univ.

Aspects of Costume in the Illustrations of a Thirteenth-Century Southern French Legal Manuscript
F. R. P. Akehurst, Univ. of Minnesota

Clothing Cut from Words: Courtly Heroines Wearing Eastern Finery in Twelfth- and Thirteenth-Century Romances
E. Jane Burns, Univ. of North Carolina - Chapel Hill

Aelred of Rievaulx as Theologian
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

The Roots of Aelred’s Spirituality: Cosmology and Anthropology
John R. Sommerfeldt, Univ. of Dallas

Aelred of Rievaulx’s Doctrine of Grace and Its Role in the Reformatio of the Soul
Daniel M. LaCorte, St. Ambrose Univ.
Respondent: M. Basil Pennington, OCSO, Holy Spirit Abbey

Monumental Narrative: Construction of Space and Ritual
Organizer: Stephanie Smith, Youngstown State Univ., and Kirstin Noreen, Louisiana State Univ.
Presider: Kirstin Noreen and Stephanie Smith

Narrative and Ritual in San Marco after 1204: The Agony in the Garden
Thomas E. A. Dale, Univ. of Wisconsin - Madison

Organized to Orient: Notes on the Design of Spinello Aretino’s Life of St. Benedict Cycle at San Miniato al Monte, Florence
Thomas J. Loughman, Rutgers Univ.

“Ecce lignum”: Staging Sacred History in San Gimignano’s Collegiata
C. Griffith Mann, Walters Art Museum

Settlement in Celtic Lands III
Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Appalachian State Univ.
Presider: John Bradley, National Univ. of Ireland - Maynooth

Bronze-Age Chiefdom to Medieval State: “Modes” in the Evolution of Celtic Settlement and Land Use
D. Blair Gibson, El Camino College

Recent Research in the Irish Medieval Landscape
Niall Brady, Discovery Programme
Anchoritic Literature II: Anchoritic Spirituality
Organizer: Susannah M. Chewning, Kean Univ.
Presider: Robert Hasenfratz, Univ. of Connecticut

"Wildernesse is anlich lif of ancre wununge": The Role of Wilderness in Anchoritic Spirituality
Dee Dyas, Univ. of Glamorgan

Christina of Markyate’s Spiritual and Political Authority
Karl Steel, Columbia Univ.

An Anchoritic Stronghold: The Thebaid or the Brambles?
Candace Hull Taylor, Univ. of California - Davis

Early Books in the Electronic Age
Presider: L. J. Swain, Western Michigan Univ.

From the Printing Press to the Internet: Transforming Historical Scholarship through Digital Access to Early English Books, 1473–1700
Laura Janover, ProQuest Information and Learning

Early Modern Texts and Electronic Access: Selecting Works to Encode for the Early English Books Online Text Creation Partnership
Hillary Nunn, Univ. of Michigan

Gains and Losses: Mass-Producing E-Texts for a Scholarly Audience
Paul Schaffner, Univ. of Michigan Digital Library Production Service

The Electronic Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Justin A. Jackson

A presentation and discussion with: Murray McGillivray, Univ. of Calgary; David Hyttenrauch, Mount Royal College, Calgary; Elaine Park, St. Mary’s College, Calgary; and Andrew Taylor, Univ. of Ottawa

The Medieval Southwest
Sponsor: Texas Medieval Association
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Bruce C. Brasington

Manifestations of Medieval in the Vázquez de Coronado Expedition: 1540–1542
W. Michael Mathes, El Colegio de Jalisco

New World Pilgrim: The Holy Child of Atocha
Susan Kerr, Independent Scholar
Performing Chivalries and the Medieval/Early Modern Battle  
Organizer: Erin Labbie, Bowling Green State Univ.  
Presider: Erin Labbie

"Worthie of a noble minde": Sidney, Surrey, and the Politics of Chivalry  
Candace Lines, Carleton College

"Nor th'exterior nor the inward man": Hamlet, Dramatic Performance, and Subjectivity  
James Wells, Ohio Univ.

Periodicity and Performance in Medieval/Early Modern Irish Nationalist Myths  
Joshua Thusat, Bowling Green State Univ.

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CARA SPONSORED SESSIONS

FRIDAY, 3 MAY, 1:30 P.M.
VALLEY III, FOX LOUNGE
SESSION 1:

Archival and Research Resources in France for Medievalists
Sponsor: CARA
Organizer: Nicholas Howe, Ohio State Univ.
Presider: Keith Busby, Univ. of Wisconsin - Madison

French Archives (Paris and the Provinces)
Peggy Brown, New York Univ.

Musée Condé, Chantilly
Lori Walters, Florida State Univ.

The Resources of the IRHT
Christine Ruby, Institut de Recherche et d’Histoire des Textes, Paris

French Provincial Libraries
Keith Busby

FRIDAY, 3 MAY, 3:30 P.M.
VALLY III, FOX LOUNGE
SESSION 2:

Now That You Have a Job, How Do You Get Tenure?
Sponsor: CARA
Organizer: Nicholas Howe, Ohio State Univ.
Presider: Nicholas Howe

This session will be a roundtable by senior medievalists and recently tenured medievalists to offer advice and answer questions. Participants include:

Daniel L. Smail, Fordham Univ.
John Van Engen, Univ. of Notre Dame
David Wallace, Univ. of Pennsylvania
Karen Winstead, Ohio State Univ.