



**37th
International
Congress
on
Medieval
Studies**

2-5 May 2002

Register On-Line!

37th
International
Congress
on Medieval Studies

2-5 May 2002

MEDIEVAL INSTITUTE
College of Arts and Sciences

WESTERN MICHIGAN UNIVERSITY

Kalamazoo, Michigan 49008-5432
2002

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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Seventh International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday through Sunday, May 2–5, 2002, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the many aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year's activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Eugene Vance (University of Washington-Seattle), "Relics, Swords, and the Stories They Tell in the *Chanson de Roland*"; John Van Engen (University of Notre Dame), "Competing Conversions in the Generation of 1400: Townspeople, Inquisitors, Societies of the Devout, and Women Writers." As is the custom, the Medieval Academy sponsors the Friday plenary, the Medieval Institute the Saturday plenary. For details see page *xviii*.

Special evening activities include a play, a concert, and a schedule of medievalist films. On Thursday night at 8:00 p.m. the Institute presents *The Play of Daniel* at St. Luke's Episcopal Church, and we are delighted to bring drama back to our evening schedule. We owe The Rev. Father Mark Rutenbar and the Vestry a special vote of thanks for allowing us to present the play at St. Luke's. On Friday night Trefoil will present "Masters, Monsters, and Mazes" at 8:30 p.m. at First Baptist Church. We owe Elizabeth Start, Arts Coordinator, a special vote of thanks for allowing us to present Trefoil at First Baptist Church.. Be sure to order your tickets in advance on the registration form, and see pp. *xxii–xxiii* for more information on the concerts. The three films, *Robin and Marian*, *Excalibur*, and *Ordo Virtutum* are free at Kirsch Auditorium (Fetzer 1005) with discussions scheduled for the second and third films at 10:00 a.m. the following morning. Page *xvii* summarizes the film festival and related program activities.

Congress registrants will have access to e-mail via TELNET and/or web access at the Bernhard Center or University Computing Services labs upon presentation of their badges and picture ID. Valley II Dining Hall will serve as the Exhibits Hall with arguably the largest exhibition anywhere of new and used books in Medieval Studies and related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers etc. in the following white pages of this program guide, pp. *v–xi*. The white pages give information pertinent to this year's Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies. See p. *ix* for on-line registration information.

As we move closer to May, you should consult the Institute's ever-changing WorldWideWeb site: <http://www.wmich.edu/medieval>. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

When you get the chance, please seek out Tom Seiler and give him your regards. Tom has retired early from his position as Managing Editor of Medieval Institute Publications. Saturday is his day, for his many friends will honor him with sessions and a special luncheon in thanks for more than a quarter of a century of service to the Institute, WMU, and medievalists 'round the world. If you have read an MIP book or if you have published with or through MIP, Tom has been there, often behind the scenes, to make our common field possible.

Before closing, I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 2002 Congress and the some 286 colleagues who organized Special and Sponsored Sessions. The spirit of participation evident in the response has been most gratifying. I am grateful to many within the Institute for their special efforts on the 37th: Lisa Carnell, Heather Diehl, Kirsten Dooley, Kenneth McMaster, Keith Kelly, Judy Krane-Calvert, Larry Swain as well as the olde reliables Linda Judy, Candy Porath, Tom Seiler, and Clifford Davidson. My thanks also go to Larry Swain and Shawn Herlihy for the layout and design of our Website, which should be up and running before you read these words. I owe a special debt of thanks to Tim Graham who organized the 37th program and led the charge.

I will look for you in the lobby of Harrison-Stinson so that you can tell me the latest news about the medieval past.



Paul E. Szarmach, Director
The Medieval Institute, 104E Walwood Hall
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Phone (616) 387-8745
FAX (616) 387-8750
e-mail: MDVL_CONGRES@WMICH.EDU (*n.b.: only one "s" in the address*)
WWW = <http://www.wmich.edu/medieval/congress>

CARA SPONSORED SESSIONS

FRIDAY MAY 3, 1:30 P.M. AND 3:30 P.M.

SEE PAGE 208

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the website:

<http://www.wmich.edu/medieval/congress/>

The Medieval Institute is now able to offer on-line registration! Congress attendees are encouraged to use the on-line system for clarity, expediency, and convenience. A link to the secure server can be found on the Congress website. Questions regarding this new registration option can be directed to:

j.bowsky-verschoof@wmich.edu

Registration fees for all participants are:

\$95.00 — regular

\$65.00 — student (*registration form must be accompanied by verification of student status*)

\$65.00 — each accompanying family member

NOTE:

REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15

CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15

**THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION
FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA**

PRE-REGISTRATION

On-line:

Follow the link on the Congress web site. **You may pre-register on-line whether paying with credit card or check. The system will e-mail you a confirmation that your registration request was received—please be sure all information entered is complete and correct.**

By mail or fax:

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information **before April 15** to:

Congress Registration
c/o Bernhard Center
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-3863
Fax: (616) 387-4079

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Receipts will be obtained at Congress. If you would like confirmation for registration please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. **Please note that on-campus housing will most likely no longer be available to on-site registrants.** Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall and to attend the Saturday Night Dance.

NOTE: THE FACILITIES AND SERVICES OF THE 37TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, **a smoke-free facility**. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Harrison-Stinson lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West provides shuttle service to and from the airport and hotel. The Congress will provide limited bus services from the Holiday Inn-West, to campus, and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through The Children’s Place Learning Center, which is next to the Fetzter Center (<http://www.wmich.edu/childrensplace> or, via e-mail at childrens-place@wmich.edu), or other arrangements may be made through WMU Student Employment Referral Services (616) 387–2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

The Sara Lee Sandwich Shoppe at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 616-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 616-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Northwest Airlink, USAir Express, United Express, American Eagle, and ComAir. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 2, 3, and 4, and drop passengers at the registration site, Harrison-Stinson lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 5 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Harrison-Stinson Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of \$5.00 per day, \$10.00 for 3 days, and, \$15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00 with a deposit of \$15.00; the total amount of \$35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the \$15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Harrison-Stinson desk.

For your convenience, a bank of telephones will be set up in the registration area. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1445 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

| | | |
|--------|----------|--|
| Hours: | Thursday | 9:00 a.m. – 6:00 p.m. (<i>1445 Schneider only</i>) |
| | Friday | 9:00 a.m. – 6:00 p.m. |
| | Saturday | 9:00 a.m. – 6:00 p.m. |

DAILY WORSHIP SERVICES

EUCCHARIST

| | | | |
|--------|-----------|----------------------------|--|
| Daily | 7:00 a.m. | Thursday, Friday, Saturday | Fetzer, Room 1040/50 |
| Sunday | 7:00 a.m. | Roman Catholic | Kirsch Auditorium (<i>Fetzer, Rm 1005</i>) |
| | 7:05 a.m. | Anglican-Lutheran | Fetzer, Room 1040/50 |

VESPERS

| | | | |
|----------|-----------|------------------|----------------------|
| Daily | 5:15 p.m. | Thursday, Friday | Fetzer, Room 1040/50 |
| Saturday | 6:00 p.m. | Vespers | Fetzer, Room 1040/50 |

SPECIAL NOTE

Second copies of this Program are \$10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2003, please add \$4.00 to your schedule of charges on the appropriate line of the Registration form.

The Registration Process/ or Getting Here

Participants in the 2002 Congress must follow a routine for accommodations, meals, events, and travel, that is both familiar and comfortable *and* jazzy and new.

Upon receipt of the 2002 Program participants should notice immediately the brightly colored coversheet on the enclosed registration form. This coversheet announces the newest registration option, on-line registration, and outlines simple, step-by-step instructions. Requests for on-line registration have been numerous—the Medieval Institute has worked for some time through university entities to arrange for a secure server to process on-line transactions. Congress participants can now choose to fill out the enclosed registration form and return it by mail or via fax, as in the past, or simply follow the link on the Congress website:

<http://www.wmich.edu/medieval/congress>

NB: Participants using on-line registration may utilize both credit card and check payment options and will receive a confirmation that their electronic form has been received by the system. As in the past, the Medieval Institute is able to accept Visa/MasterCard/Discover/EuroCard for credit card payments, but because Western Michigan University cannot process American Express or electronic transfer of funds, we regret that we cannot offer these options at this time.

The registration form, as always, will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by individual participants on an individual basis with their own travel agent—the Medieval Institute WILL NOT serve as a booking agent for the Congress.

Reservations for the Radisson, the “official Congress hotel,” should be made individually and directly. As in the past, the Radisson has a number of rooms made available to participants at a special Congress rate and, of course, there is transportation available to and from the Radisson to WMU’s campus and the Kalamazoo airport. Additionally, the Holiday Inn-West has a block of rooms reserved at a special rate for participants which, like the Radisson, must be reserved individually and directly. The Holiday Inn-West also provides its own transportation to and from the Kalamazoo airport, and the shuttle service provided by the Institute will make two trips daily from the hotel to campus and back. The Medieval Institute hopes that the combination of available on-campus housing, the Radisson shuttle, and our own limited shuttle service to the Holiday Inn-West will allow most participants easy access to Congress activities. For further information on the Radisson, see the ad on page *xxiv*, or call (616) 343-3333; additional information on Holiday Inn-West can be obtained by calling (616) 375-6000.

EXHIBITS HALL

Goldsworth Valley II

OPEN HOURS:

Thursday, May 2 8:00 a.m. — 6:30 p.m.
Friday, May 3 8:00 a.m. — 6:30 p.m.
Saturday, May 4 8:00 a.m. — 6:30 p.m.
Sunday, May 5 8:00 a.m. — 12:00 noon

ADJACENT:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

Sara Lee Sandwich Shoppe

open during Exhibits Hall hours

Wine Hours 5:00—6:00p.m.

Thursday and Friday

and on Saturday with the compliments of the Exhibitors

Plus

Goliard T-shirts and

The Mail Room

EXHIBITORS—2002
37th International Congress on Medieval Studies
—as of 3 December 2001—

| | |
|--|---|
| Abbey Scriptorium | HedgeHog & Otter (Books) |
| Adler's Foreign Books | Historic Waxcraft |
| Allen G. Berman, Numismatist | Indiana University Press |
| AmberSource | International Center for Medieval Art (ICMA) |
| Annunciation Greek Orthodox Church of Kalamazoo | Loom Bookellers |
| Arizona Center for Medieval & Renaissance Studies (ACMRS) | M. Moleiro Editor |
| Ashgate Publishing | Mackus Company Illuminated MSS |
| Baker Book House | Mail Room |
| Blackwell Publishing | Maryellen Hains Studio |
| Bolchazy-Carducci Publishers | McFarland Publishers |
| Boydell & Brewer | Medieval Academy of America |
| Brepols Publishers | Medieval Institute Publications |
| Brill Academic Publishers | New City Press |
| Broadview Press | Oxford University Press |
| Cambridge University Press | Palgrave |
| Castle Furnishings | Pegasus Press |
| Catholic University of America Press | Penn State Press |
| Chaucer Studio | Phillimore & Co. |
| Chivalry Bookshelf | Phillip J. Pirages Rare Books & MSS |
| Cistercian Publications | Pontifical Institute of Mediaeval Studies |
| Columbia University Press | Powell's Bookstore |
| Consortium for the Teaching of the Middle Ages (TEAMS) | Routledge/Garland |
| Cornell University Press | Scholarly Digital Editions |
| Cornwell ScribeWorks | Scholar's Choice |
| David Brown Book Co. | Studies in Medieval & Renaissance Teaching (SMART) |
| Deadly Passions Bookshop | Syracuse University Press |
| Droz | Timely Tunes |
| Edwin Mellen Press | Truman State University Press |
| Four Courts Press | University of Chicago Press |
| France Edition | University of Michigan Press |
| Franciscan Institute Publications | University of Minnesota Press |
| Franciscan Press | University of Notre Dame Press |
| Garrylee McCormick | University of Pennsylvania Press |
| Goliardic Society | University of Toronto Press |
| Hackenberg Booksellers | University Press of Florida |
| Hambledon & London | Wm. B. Eerdmans Publishing |
| | Yale University Press |



Welcomes

**THE 37TH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES**

Serving:

Sandwiches, Soups, Salads,
Fruits, Bagels, Muffins, Chips,
Beverages, and Assorted Snacks

Valley II Café Hours:

Wednesday 2:00 p.m. — 6:00 p.m.
Thursday 8:00 a.m. — 6:30 p.m.
Friday 8:00 a.m. — 6:30 p.m.
Saturday 8:00 a.m. — 6:30 p.m.
Sunday 8:00 a.m. — 1:00 p.m.

Located in the Exhibits Hall in Goldsworth Valley II



About the Exhibits . . .

The fully expanded exhibits area consists of four (4) contiguous rooms in Goldsworth Valley III—be sure to visit them all, so you don't miss something exciting!

Remember, the Sara Lee Sandwich Shoppe comprises the fifth contiguous room, for your convenience.



Please Note . . .

To serve the Congress community better, the Medieval Institute is actively seeking to improve mail service to you, including expedited service. Congress participants can contribute to this process by keeping mailing and e-mail addresses and phone/fax numbers current and complete. To update please contact:

Phone: (616) 387-8745

Fax: (616) 387-8750

e-mail: mdvl_congres@wmich.edu



ADVANCE NOTICE

THIRTY-EIGHTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 8–11, 2003

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432 USA
Phone (616) 387–8745 or 387–8717 FAX (616) 387–8750
e-mail: mdvl_congres@wmich.edu WWW: <http://www.wmich.edu/medieval/congress>

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

May 15, 2002: affiliated societies or academic programs propose sessions to the 2003 Congress Committee

October 1, 2002: organizers submit final session schedules as authorized by the 2003 Congress Committee and as announced in the July *Call for Papers*

For organizers of Special Sessions:

May 15, 2002: ad hoc groups or individuals propose sessions to the 2003 Congress Committee

October 1, 2002: organizers submit final session schedules as authorized by the 2003 Congress Committee and as announced in the July *Call for Papers*

For General Sessions:

Sept. 15, 2002: individuals who wish to present papers send proposals to the 2003 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Restrictions #1 and #2 do not apply to organizers, who may arrange for as many events as the Committee approves.

THE CONGRESS: HOW IT WORKS AND WHY

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

DEADLINE: MAY 15, 2002

N.B. by mid-June the Committee will have chosen its slate for inclusions in the *July Call for Papers*

If you want to give a paper: consult the *July Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2002**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2003 sessions should be well under way at the 2002 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2002 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2002 to inform the Committee so that it may announce closed sessions on the Congress Website.

Directions to Western Michigan University

From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo

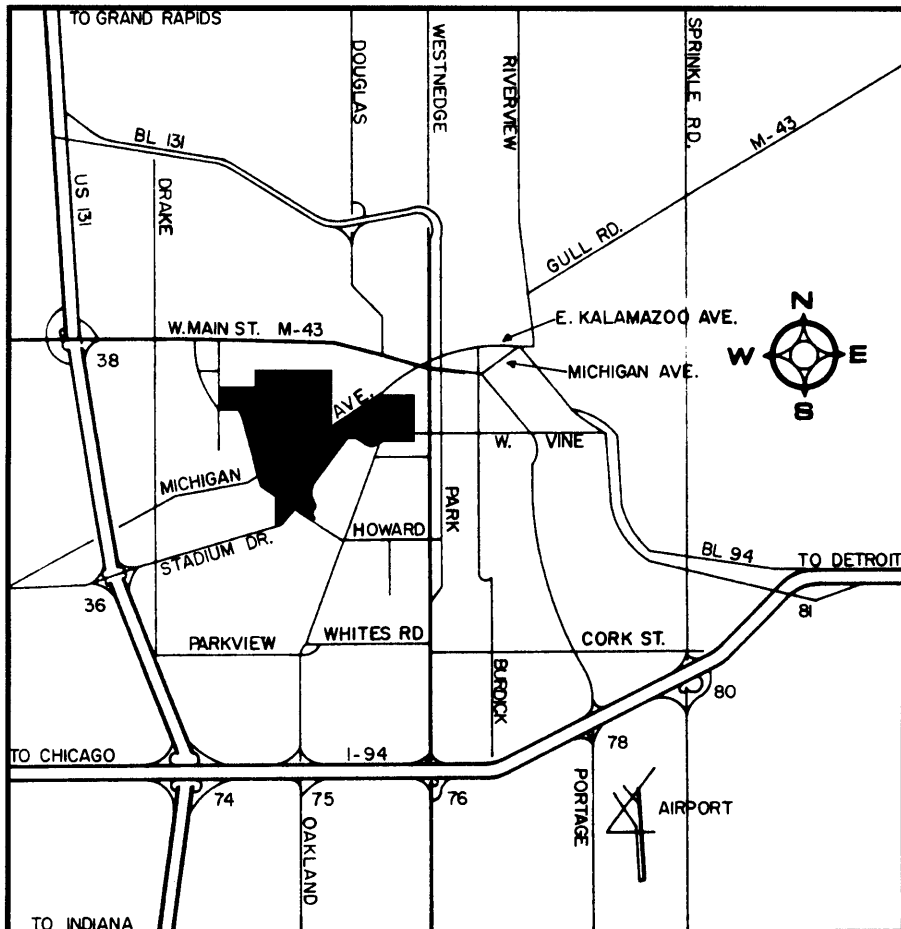
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



A Medieval Film Fest

(Popcorn will be served)

Robin and Marian

Wednesday evening, May 1, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center

Excalibur

Thursday evening, May 2, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center
(See also Session 213)

Ordo Virtutum

Friday evening, May 3, 8:00 p.m.
Kirsch Auditorium
1005 Fetzer Center
(See also Session 399)

THE MOVE TO SANGREN HALL

For the first time ever the Congress will schedule meeting rooms in Sangren Hall, a major classroom building that should offer better facilities than the Valleys. More than 200 sessions will take place at Sangren (or more than one-third of all sessions). The new move will doubtlessly require some adjustments for veteran Congress participants. The Institute plans to offer signs everywhere in Sangren and reliable scouts to lead the way. Coffee will be available at *Flossie's* on the second floor at the times noted in the schedule of sessions.

The Visual Resources Library is located in Sangren 2213. The director of the VRL, Miranda Haddock, welcomes Congress participants to visit Thursday, 3:30–5:00 p.m. and Friday, 9:30–11:30 a.m. The medieval image collection, which is a major part of some 120,000 images in the whole, continues to grow. Slides, flat pictures, and CD-ROMs are available in the VRL. For more information go to the VRL webpage at: <http://www.wmich.edu/library/vrl/index.html>.

Sangren is located two buildings over from the Bernhard Center (to the West of Bernhard). Please consult the maps on pages M-6 and M-7 for precise room locations. Sangren Hall is number 38 on the campus map, Bernhard Center number 59.

2002
Plenary Lectures

Friday, May 3 at 8:30 a.m.
East Ballroom, Bernhard Center

**“Relics, Swords, and the Stories They Tell
in the *Chanson de Roland*”**

Eugene Vance
University of Washington-Seattle
(Sponsored by the Medieval Academy of America)



Saturday, May 4 at 8:30 a.m.
East Ballroom, Bernhard Center

**“Competing Conversions in the Generation
of 1400: Townspeople, Inquisitors, Societies
of the Devout, and Women Writers”**

John Van Engen
University of Notre Dame
(Sponsored by the Medieval Institute)



Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is **November 1 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 38th Congress, May 1–4, 2003 there will be three awards:

- 1) A prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees;
- 2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Congress Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432



DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

FOR SPONSORED or SPECIAL SESSIONS

The deadline for applications is **November 15 [receipt deadline]**. Applicants must submit the following

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

FOR GENERAL SESSIONS

The deadline for preliminary applications is **September 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a simple request that the applicant wishes to be considered for a Tashjian award;
- 3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

- 1) two letters of reference [dissertation writers must have a letter from the supervisor];
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

AWARDS

For the 38th Congress, May 1–4, 2003 there will be two awards:

- 1) For an Anglo-Saxonist from outside of North America: a Prize of \$500 which will be presented at the Congress, plus waiver of registration and room and board fees;
- 2) For a North American Anglo-Saxonist an award that waives registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary
Tashjian Travel Awards Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008–5432





THE SOCIETY FOR OLD MUSIC

Eric Strand, *Vocal Director*
Matthew Steel, *Instrumental Director*
Clifford Davidson, *Dramatic Director*

“THE PLAY OF DANIEL”

FROM BEAUVAIS CATHEDRAL

Thursday, May 2—8:00 p.m.
St. Luke's Episcopal Church
247 West Lovell Street
Tickets: \$15.00

The Beauvais *Ludus Danielis*, along with Hildegard of Bingen's *Ordo Virtutum*, is perhaps the most remarkable of the medieval music dramas. Written by the young cathedral singers, it contains action and music which have appealed to modern audiences ever since it was revived by the New York Pro Musica nearly a half century ago. This production, using a score prepared by Audrey Ekdahl Davidson, the founder of the Society, will be the first full staging of the play for the International Congress.



Trefoil

Drew Minter, *Countertenor*
Mark Rimple, *Countertenor and Lute*
Marcia Young, *Soprano and Harps*

Masters, Monsters, and Mazes

Friday, May 3—8:30 p.m.

First Baptist Church
315 W. Michigan Avenue

Tickets: \$15.00

Trefoil, formed by three of America's leading performers of early music, has been tagged by the press as "a hearty trio of medieval music specialists" and their work as an "intricate, enigmatic art." Their concert includes some very rarely heard and thoroughly delightful fourteenth-century *ars subtilior* songs, and is guaranteed to be a treat for the mind as well as the ear.

Welcome Back to Kalamazoo!

37th International Congress on Medieval Studies

May 2–5, 2002

Welcome back! We are looking forward to serving you once again in 2002. The hotel will be providing shuttle service during Congress. Please look for the schedule when you arrive.

The hotel lobby has been renovated. New retail shops now complement old favorites like Webster's and Burdick's. Thank you for your business!

Room Reservations

Guest reservations are now being accepted and must be received by April 15, 2002. Please reserve early as space is limited. The 2002 room rate is \$105.00 + 10% tax per night.

Via Telephone

Mention the Medieval Institute to receive the special rate. From within the U.S., Canada, or Australia, call 800.333.333 for Radisson Worldwide Reservations. Call the hotel direct at 616.343.3333. Reservations are taken M-F from 9 a.m.–5 p.m. EST.

VIA Internet

Use the Special Promotion Code of: **MEDIE**

NEW!

- Go to www.radisson.com
- Click on [Make a Reservation](#)
- Enter the [City, Dates, and Special Promotion Code](#): MEDIE and Continue
- click on [View Rates](#)
- Click [Reserve](#)
- [Create a Profile and Password](#)
- Make your reservation

Other Services

Group Receptions—for special event dinners, contact Lisa Wendt at: lwendt@radissonkz.com

Full-Service Health Club fully staffed with an indoor pool, whirlpool, saunas, free and machine weights, and aerobics. Complimentary to guests.

On-Site Dining:

- Webster's Fine Dining. For reservations, please call 616.226.3146
- Old Burdick's Bar & Grill open for breakfast and lunch
- Plaza Café Restaurant open at 6:30 a.m. daily for breakfast
- Room Service open until Midnight serving from Burdick's Kitchen

Radisson

RADISSON PLAZA HOTEL AT
KALAMAZOO CENTER
100 West Michigan Avenue
Kalamazoo, MI 49007
616.343.3333

<http://www.radisson.com/kalamazoomi/>



THE OTTO GRÜNDLER PRIZE 2003

Western Michigan University announces the seventh Otto Gründler Prize to be awarded in May 2003 at the 38th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, immediate past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY: Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2003 prize the book or monograph must have been published in 2001.

NOMINATIONS: Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION: Send letters of nomination and any supporting material by 1 November 2002 to:

**Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432**

*For further information see the Bulletin Board at
<http://www.wmich.edu/medieval/board/grundler/index.html>*

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

The Early Drama, Art, and Music project (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following four journals:

The Early Drama, Art, and Music Review is published twice yearly. It provides a forum for short articles and notes on questions of interest to researchers in the areas of drama, art, and music. Also included are reviews, listings of recent publications, and news items.

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

The Yearbook of Langland Studies is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The *YLS* was previously published by Pegasus Press. Publication by MIP will begin with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at <http://www.wmich.edu/medieval/mip/index.html>.

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

The Medieval Review

The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-5432
TMR-L@wmich.edu

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ISSN: 1096-746X.

About The Medieval Review

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail; *TMR* posts each review as soon as the editors have received and edited it. There is no paper *TMR*. Once posted, all reviews are archived at the following website:

<http://www.hti.umich.edu/b/bmr/tmr.html>

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as Lynx. In September 1999, the *TMR* website was averaging 18,000 hits per month, originating from computers around the world.

The Medieval Review is edited by Rand H. Johnson (Department of Foreign Languages, WMU), Deborah M. Deliyannis (Department of History, Indiana University), and Robert Berkhofer (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about *TMR* to the editors at TMR-L@wmich.edu, or by regular mail, c/o The Medieval Institute, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5432.

SUBSCRIPTION INFORMATION

Subscriptions to *The Medieval Review* are free. To subscribe, send an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to *TMR* may be combined with subscriptions to our sister publication, the *Bryn Mawr Classical Review* (*BMCR*). To subscribe to both *TMR* and *BMCR*, send an e-mail message to:

majordomo@brynmawr.edu

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RICHARD RAWLINSON
CENTER FOR
ANGLO-SAXON STUDIES
& MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed.

Old English Newsletter and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. *Subsidia* 30, *Ælfric's Popes*, edited by Donald G. Scragg and now in final preparation, presents three papers from a session organized for the 35th International Congress on Medieval Studies (2000). The first volume of *Sources of Anglo-Saxon Literary Culture* appeared in November 2001. Edited by Frederick M. Biggs, Thomas D. Hill, E. Gordon Whatley, and Paul E. Szarmach, with the assistance of Deborah A. Oosterhouse, this volume launches a multi-volume reference work that provides a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Earlier in the year, two volumes in the new series Publications of the Richard Rawlinson Center were published: Volume 1, *The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries*, edited by Timothy Graham; Volume 2, *The Old English Hexateuch: Aspects and Approaches*, edited by Rebecca Barnhouse and Benjamin C. Withers.

In 2001 the Center played its customary role in the International Congress on Medieval Studies, sponsoring three sessions on "Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss." Professor Gneuss himself was the sixth Richard Rawlinson Center Congress Speaker, offering a paper on "A Handlist of Anglo-Saxon Manuscripts: Origins, Facts, and Problems." The Center also lent its sponsorship to a series of special sessions on "Time and Memory in Anglo-Saxon England," organized by Catherine Karkov and supported as well by Sources of Anglo-Saxon Culture (the continuing Symposium begun in 1983). The 2001 Congress saw the Center give Tashjian Travel Awards to Clare Lynch (Emmanuel College, University of Cambridge) for the paper "Exodus as Visible Song" and Christina Lee (University of Manchester) for "Voices in the Wilderness."

PLANS FOR 2001-2002

For Winter 2002 Timothy Graham will teach "Medieval Palaeography" and Paul E. Szarmach will offer "Old English: Saints' Lives." Both courses will be offered as part of the Medieval Institute's M.A. Program in Medieval Studies.

The Rawlinson Center will play a major role at the 37th International Congress on Medieval Studies, May 2-5, 2002 by sponsoring five sessions. Two of these sessions will help celebrate the career of Carl Berkhout, who has spent more than a quarter of a century as Bibliographer for the *Old English Newsletter*. One session, "Building an Electronic Edition of Alfred's *Boethius*," continues the Center's involvement in new ways to edit Old English texts. RRC Board member Kevin Kiernan is the organizer for this session. RRC Board member Catherine Karkov has organized two sessions on "The Sign of the Cross in Anglo-Saxon England." Mark Blackburn (Keeper of Coins and Medals, The Fitzwilliam Museum, Cambridge) is the seventh Richard Rawlinson Center Congress Speaker, offering "Crosses and Conversion: The Iconography of the York Viking Coinage ca. 900" for the sessions on the Cross.

Throughout this year the Rawlinson Center will develop its website further. Web resources currently underway are sites to aid study and/or research in these areas: Elizabeth Elstob, Edmund of East Anglia, and select pages from *Sources of Anglo-Saxon Literary Culture*, Volume One. The first two sites will include original material developed expressly for the website. The SASLC site will introduce the community of scholars to this ongoing project, which in this volume features entries on Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and *Acta Sanctorum*, the last entry constituting the major contribution to the printed volume.

As in previous years, the Rawlinson Center will continue to develop its research library, now numbering over 1,100 titles, by continued acquisitions of hardprint titles, microforms, and electronic resources. Particularly by enhancing aspects of MDVL 145, Heroes and Villains of the Middle Ages, the Center will deepen its commitment to undergraduate teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will, it is expected, show special gains before the end of this year.

The Rawlinson Center is now able to receive gifts through its new account with the Western Michigan University Foundation (24-4250410).





MASTER'S PROGRAM IN MEDIEVAL STUDIES

THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute also is now the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

Option I (thesis) is designed for students who plan to pursue further graduate work beyond the master's level.

Option II (non-thesis) is designed for students who do not anticipate further graduate study.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart on page xxxvi of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, *Harvard University*

ASSISTANT DIRECTOR

Timothy C. Graham, *University of Cambridge*

FACULTY

Thomas Amos, *Michigan State University; D.E.A., Université de Paris-X*

George Beech, *Johns Hopkins University (emeritus)*

Robert Berkhofer, *Harvard University*

Ernst A. Breisach, *University of Vienna (emeritus)*

Nancy Cutbirth, *University of Texas-Austin (emerita)*

Audrey Davidson, *University of Minnesota (emerita)*

Clifford Davidson, *Wayne State University*

David Ede, *McGill University*

E. Rozanne Elder, *University of Toronto*
Robert W. Felkel, *Michigan State University*
Stephanie Gauper, *University of Minnesota*
C. J. Gianakaris, *University of Wisconsin*
Otto Gründler, *Princeton Theological Seminary (director emeritus)*
Rand Johnson, *University of California-Los Angeles*
Paul Johnston, *University of Edinburgh*
Elise B. Jorgens, *City University of New York*
Peter Krawutschke, *University of Michigan*
Joyce Kubiski, *University of Washington-Seattle*
Molly Lynde-Recchia, *Indiana University-Bloomington*
Jaclyn Maxwell, *Princeton University*
James R. Palmitessa, *New York University*
Adam Sabra, *University of Chicago [joins faculty, Fall 2002]*
Eve Salisbury, *University of Rochester*
Thomas H. Seiler, *University of Texas-Austin (emeritus)*
Larry Simon, *University of California-Los Angeles*
Matthew Steel, *University of Michigan*
Larry E. Syndergaard, *University of Wisconsin (emeritus)*

COURSE WORK REQUIRED FOR DEGREES M.A. IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)

ENGL 530 Medieval Literature (3 hrs.)
 HIST 635 Research Techniques in Medieval History (3 hrs.)
 REL 500 Christian Theology to 1500 (3 hrs.)
 LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

MDVL 500 Interdisciplinary Studies (3 hrs.)
 MDVL 597 Directed Study (1–3 hrs.)
 MDVL 600 Advanced Seminar (3 hrs.)
 MDVL 710 Independent Research (3 hrs.)
 MDVL 712 Professional Field Experience (2–12 hrs.)
 ART 520 Independent Study in Art History (2–3 hrs.)
 ART 521 Topics in Art History (3 hrs.)*
 ART 581 History of Ancient Art (3 hrs.)
 ART 583 History of Medieval Art (3 hrs.)
 ART 585 History of Renaissance Art (3 hrs.)
 ENGL 532 English Renaissance Literature (3 hrs.)
 ENGL 555 Major Writers: Chaucer, Dante (3 hrs.)
 ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)
 ENGL 642 Studies in Drama (3 hrs.)
 ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.)
 ENGL 653 Studies in Shakespeare: Comedy (3 hrs.)
 ENGL 676 Old English (3 hrs.)
 ENGL 677 Middle English (3 hrs.)
 HIST 550 Studies in Medieval History (3 hrs.)
 HIST 600 Historical Methods (3 hrs.)
 HIST 601 Historiography (3 hrs.)
 HIST 602 Historical Theory (3 hrs.)
 HIST 612 Readings in Medieval History (3 hrs.)

HIST 620 Bibliographical Research (1–3 hrs.)*
 HIST 682 Seminar in Medieval History (3 hrs.)
 MUS 517 Collegium Musicum (1 hr.)
 MUS 585 Medieval Music (2 hrs.)
 MUS 586 Renaissance Music (2 hrs.)
 PHIL 570 Topics in Philosophy (1–4 hrs.)*
 REL 500 Historical Studies in Religion* (2–4 hrs.)
 REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)*
 REL 500 Historical Studies in Religion (3 hrs.)*
 REL 620 Advanced Seminar in Comparative Religion (3 hrs.)*

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE (0-6 HRS.)

Option I—thesis (6 hrs.)

MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.

*A New Grant for Students
Enrolled in the Institute's
M.A. Program in Medieval Studies*

THE TASHJIAN STUDY FELLOWSHIP

The Tashjian Study Fellowship provides support for a student who has a demonstrated interest in either Anglo-Saxon studies or manuscript research and who is enrolled in the Master of Arts in Medieval Studies program at Western Michigan University.

Typically the recipient of the Fellowship will conduct research at a major library, or take appropriate courses in a recognized program, or pursue an organized plan of study/travel during six to eight weeks of the period from May through August of any given year. It is not required that the recipient earn academic credit while holding the Fellowship; it is required that s/he write a report on her/his activities while a Fellow, and that the report be filed within ninety days after her/his return to Western Michigan University.

To be eligible for the Fellowship a student must have successfully completed at least twelve graduate-level credits of course work in the Master of Arts in Medieval Studies program. Applications should be sent to the Tashjian Study Fellowship Selection Committee on or before 15 March of the year for which the Fellowship is sought.

Applicants for the Tashjian Study Fellowship may also apply for a Graduate Student Research and Travel Fund Grant and for any other support that might be available through the Graduate College or the College of Arts and Sciences.

This award is possible through the generosity of Georgian Rawlinson Tashjian and her family who have endowed the Fellowship by a major gift to the Western Michigan University Foundation.



SPECIAL FACILITIES AND OPPORTUNITIES

INSTITUTE OF CISTERCIAN STUDIES

WMU's Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Cornelius Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARD SOCIETY

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 3.8 million items and has strong concentrations in areas which support the Medieval Institute's activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.

THE MEDIEVAL INSTITUTE ENDOWMENT FUND

Universities in North America and abroad depend increasingly on private giving. They are encouraging, if not requiring, that programs help themselves if they wish to expand services or develop new initiatives, that they reach out to alumni and friends. Western Michigan University is no exception.

The Medieval Institute Endowment Fund was established by a generous anonymous gift in the Summer of 2000. Its purpose is to provide financial support—over and above that granted by Western Michigan University and its College of Arts and Sciences—for the activities of the Institute, especially its International Congress on Medieval Studies. The fund has already been enriched by contributions from numerous colleagues in North America who responded to our announcement of October 2000, and it has begun to yield modest returns. If it is to yield more, enough to have a real impact, it must be continually refreshed by those who value our services and wish us well.

If you would like to contribute to the Endowment Fund, make your check payable to the Western Michigan University Foundation—designated to the Medieval Institute Endowment Fund (54-8013510)—and return it to the address below. If you would like more information as to our goals and how you might help us meet them, please feel free to contact the Director.

Professor Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432



About Western Michigan University . . .

Western Michigan University is one of the nation's premier student-centered research universities. WMU has been ranked for nine consecutive years among *U.S. News & World Report* magazine's top national public universities. Founded in 1903, Western Michigan University holds a position as Michigan's fourth largest research university. WMU is among the nation's 60 largest and most comprehensive universities with more than \$440 million in new and renovated facilities over the past 10 years. In the Fall of 2001, WMU's enrollment rose to over 29,000.

WMU's main campus, located in Kalamazoo, covers more than 550 acres and includes 125 buildings. A new engineering campus and a business, research and technology park are under construction on 250 acres, three miles south of the main campus. The Irving S. Gilmore Theatre Complex was completed and dedicated in 1994. The project included a complete renovation of the existing Laura V. Shaw Theatre (built in 1967) and construction of a new 250-seat multi-form theatre.

Undergraduates have 155 program offerings to choose from, while the Graduate College offers 65 master's, two specialist, and 25 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is enhanced by the existence of more than 400 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 3.8 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library, and houses The Department of Special Collections which includes over 100 medieval manuscripts and some 20,000 rare books. The Education Library offers 659,047 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 42,200 books, musical scores, and periodicals including the Paul A. Humiston Organ Music Collection as well as a collection of over 19,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a Regional Depository of the State Archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of over 120,000 slides and other visual materials with an emphasis on visual arts and material culture.

WMU has been named one of the nation's Most Wired Colleges in *Yahoo* magazine's fifth annual listing of the top 100 institutions it calls "the most mod quads in the land." The University debuted as number 62 in the 2001 ranking, which is based on a survey of more than 1,300 colleges and universities across the nation.

For further or more detailed information about Western Michigan University, please visit the following website:

<http://www.wmich.edu/wmu/>

**Thirty-Seventh International Congress
on Medieval Studies
2–5 May 2002**

Wednesday, 1 May

| | | |
|-------------------|--|------------------------------|
| 12 Noon | Registration begins and continues daily | Harrison-Stinson Lobby |
| 12 Noon–5:00 P.M. | COFFEE SERVICE | Harrison-Stinson Lobby |
| 5:00–6:00 P.M. | Director’s Reception for Early Arrivals | Valley III Stinson Lounge |
| 6:00–7:00 P.M. | DINNER | Valley III Dining Room |
| 7:00 P.M. | TEAMS Executive Board Meeting | Fetzer 1060 |

| | | |
|-----------|---|-------------|
| 8:00 P.M. | A Medieval Film Fest <i>Robin and Marian</i> Sponsor: The Medieval Institute, WMU Organizer: Kevin J. Harty, LaSalle Univ. Presider: Alan Lupack, Univ. of Rochester Popcorn will be served | Fetzer 1005 |
|-----------|---|-------------|

Thursday, 2 May

| | | |
|-----------------|--|-------------------------------------|
| 7:00–8:00 A.M. | BREAKFAST | Valley III Dining Room |
| 7:30–10:30 A.M. | COFFEE SERVICE | Valley II, III, and Fetzer |
| 7:45 A.M. | SASLC Breakfast meeting to celebrate the publication of <i>Sources of Anglo-Saxon Literary Culture</i> , vol. 1 | Bernhard Center President’s Room |
| 11:00 A.M. | Medieval Association of the Midwest Membership Meeting | Valley III Stinson Quiet Room |

**Thursday, 2 May
10:00 A.M.–11:30 A.M.
Sessions 1–59**

Session 1
Valley II
202

Fulke Greville at Kalamazoo

Organizer: Matthew Woodcock, University College, Oxford Univ.
President: Matthew C. Hansen, Univ. of Nebraska - Lincoln

Fulke Greville and Romance

Andrew King, University College, Cork

Why Greville Had Sidney Renounce the Ancients

Genevieve Guenther, Univ. of California - Berkeley

Courtly Paranoia and the Feminine in Fulke Greville's *Letter to an Honorable Lady*

Joel B. Davis, Oklahoma State Univ.

Respondent: Matthew Steggle, Sheffield Hallam Univ.

Session 2
Valley II
203

The Medieval Tradition of Natural Law

Organizer: Harvey Brown, Univ. of Western Ontario
President: Harvey Brown

La Casa on War as a Last Resort

Paul Cornish, Grand Valley State Univ.

Thomas More and Natural Law

Courtney Eschbach, Texas A&M Univ.

Natural Diversity and the Unnaturalness of Aquinas: A Postmodern Look at Natural Law

Bernie Koenig, Fanshawe College

Session 3
Valley II
204

Clerical Connections

President: Lisa A. Harkey, Univ. of Iowa

The Monastic Connection between the Archbishopric of Cologne and the Counts of Are, 1120–1250

Shelley Amiste Wolbrink, Drury Univ.

"Alia est conditio mea": Perceptions of Religious Difference among Twelfth-Century Monks and Clerics

John David Cotts, Univ. of California - Berkeley

John Wycliffe, His Oxford Followers, and the Duke of Lancaster

Sarah Raskin, Purdue Univ.

Session 4
Valley II
208

The Middle English Literature of Spiritual Direction and Pastoral Care

Sponsor: Pontifical Institute of Mediaeval Studies
Organizer: Guy Trudel, Pontifical Institute of Mediaeval Studies
President: Ann Hutchison, Pontifical Institute of Mediaeval Studies

"It is a freletee of flesh": Excuses for Sins, Pastoral Rhetoric, and Moral Agency

Edwin D. Craun, Washington and Lee Univ.

The Middle English *Book of Penance*: Raymund of Penyafort English'd?

Guy Trudel

Caring for the Spiritually Gifted: The Struggles and Strategies of Margery Kempe's Confessors

Jenifer Sutherland, Univ. of Toronto

Session 5
Sangren
2201

Some Women in Some *Canterbury Tales*

Presider: Ann Elaine Bliss, Western Oregon Univ.

"In strange hand": Patriarchal Anxiety in *The Merchant's Tale*

Felicia Jane Steele, The College of New Jersey

"Quod she": Overhearing *The Prioress's Tale*

Stephen G. Moore, Trent Univ.

Nun/"Other": Rhythm, Ritual, and Reflection in *The Second Nun's Tale*

Sarah Massey-Warren, Univ. of Colorado - Boulder

Chrétien de Troyes I

Presider: Ed Ouellette, Univ. of Oklahoma

Session 6
Sangren
2203

Re-Narrating the *Charrette*: Flashbacks and the Poetics of Continuation in the *Prose Lancelot*

Nikola von Merveldt, Univ. München

An Epistemology of "Tençon": *Translatio imperii et studii*

Zrinka Stahuljak, Boston Univ.

***Beowulf* I**

Presider: John Pendell, Univ. of Iowa

Session 7
Sangren
2204

"Thrice Told Tales": Parallel Description, Audience, and *Beowulf's* Intratextuality

Sandra M. Salla, Arcadia Univ.

"On uhtan": Liminality, Sorrow, and Canonical Hours in *Beowulf*

Liam E. Felsen, Univ. of Oregon

The *Beowulf* Poet: Protonominalist? Or Covert Platonist?

Earl R. Anderson, Cleveland State Univ.

Literature of Medieval Spain

Presider: Edward J. Neugaard, Univ. of South Florida

Session 8
Sangren
2205

The Christian Elements of the Caesar Augustus Biography in Alfonso X's *Estoria de Espanna*

Ann G. Moncayo, Wingate Univ.

Human and Saintly Vision in Gonzalo de Berceo

Mary Jane Kelley, Ohio Univ.

Truth, Proof, and Integrity: Legal Trials and Knowledge in the *Libro del caballero Zifar*

Jamie K. Taylor, Univ. of Pennsylvania

Session 9
Sangren
2207

History of the English Language

Sponsor: Carolina Association for Medieval Studies
Organizer: Britt Mize, Univ. of North Carolina - Chapel Hill
Presider: Britt Mize

Creating a Future: The Development of the Future Tense in Old and Middle English

Mark Sundaram, Univ. of Toronto

The Neutering of English: Old Norse Interference with Old English Syntax

Kristin Cole, Univ. of Texas - Austin

The Origin and Diffusion of English 3sg -s

D. Gary Miller, Univ. of Florida

Session 10
Sangren
2209

Late Medieval Spanish Mysticism

Organizer: Jessica A. Boon, Univ. of Pennsylvania
Presider: Michael Agnew, Columbia Univ.

"Lo que en verdad callé": The Silences of Teresa de Cartagena's *Arboleda de los enfermos*

Ronald Surtz, Princeton Univ.

"Sombreros of Clouds": Juana de la Cruz's Concretization of Christian Doctrine and Scripture

Jessica A. Boon

Session 11
Sangren
2210

Emotional Discourses in the Law and Literature of Fifteenth-Century Iberia

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Mark D. Johnston, The Newberry Library

Love and Loathing in Aragonese Marriage Litigation

Marie A. Kelleher, Univ. of Kansas

Reason, Passion, and Piety: Some Allegories of Love in Catalan Literature of the Late Middle Ages

Peter Cocozzella, SUNY - Binghamton

Ties That Bind: Pablo Hurus, Andres de Li, and the *Summa de paciencia*

Laura Delbrugge, Indiana Univ. of Pennsylvania

Session 12
Sangren
2212

Medieval Prosopography I: The Early Middle Ages

Sponsor: *Medieval Prosopography*
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Ralph W. Mathisen

The Family of Geneviève of Paris: Prosopographical Considerations

Allen E. Jones, Troy State Univ.

Swearing False Oaths: The Identity of "Agilbert" in the Chronicle of Fredegar Continuation 3

Deanna Forsman, Univ. of California - Los Angeles

Prosopography and Society in Byzantine Italy (Sixth-Eighth Centuries)

Salvatore Cosentina, Univ. di Bologna

A Sigillographic and Prosopographical Study of a Byzantine Aristocratic Family
 Christos Stavrakos, Univ. of Ioannina

Anglo-Saxon and Anglo-Latin Poetry in Their Tenth-Century Contexts

Organizer: Michael D. C. Drout, Wheaton College
 Presider: Kathryn Powell, Univ. of Notre Dame

Session 13
 Sangren
 2219

Guthlac and the Forgery of Tenth-Century Charters
 Gregory F. Rose, Oklahoma State Univ. - Tulsa

Old English Poetry, In and Out of Context

Stacy S. Klein, Rutgers Univ.
 Respondent: Michael D. C. Drout

The Evolution of Franciscan Language

Sponsor: Franciscan Institute, St. Bonaventure Univ.
 Organizer: Wayne Hellmann, OFM Conv., St. Louis Univ.
 Presider: Thomas F. Ryan, St. Thomas Univ. (Miami)

Session 14
 Sangren
 2301

The Francis of Assisi Index: Resource for Discourse

Kevin Godfrey, OFM Conv., Alvernia College

The Francis of Assisi Index: From Gospel Life to Gospel Observance

Wayne Hellmann

The Francis of Assisi Index: Language—Reform and Division

Donald Patten, St. Louis Univ.

Arthurian Reflexes on Film and TV

Presider: Toni J. Morris, Univ. of Indianapolis

Session 15
 Sangren
 2302

Four Faces of Merlin

Laura Blunk, Cuyahoga Community College

Impression of Reality in *Excalibur* and *Braveheart*

Mayra E. Bonet, Washington and Jefferson College

Re-Envisioning Camelot in *Babylon 5*

Christina Francis, Arizona State Univ.

Authorizing Strategies on the Margins of Christendom

Sponsor: University of Chicago Medieval Workshop
 Organizer: Nicole Lassahn, Univ. of Chicago
 Presider: Christina von Nolcken, Univ. of Chicago

Session 16
 Sangren
 2303

**Mythological Meters and New-Crafted Kennings: Authorizing Old Norse
 Christian Poetry**

Kathleen Self, Univ. of Chicago

Peter Chrysologus's Anti-Aryan Rhetoric

Caroline Tolton, Univ. of Chicago

Competing Models of Monarchical Legitimation in Snorri Sturluson's *Magnússaga Erlíngssonar*

Kevin Wanner, Univ. of Chicago

Session 17
Sangren
2304

The Riverside Chaucer at Fifteen: A Roundtable Discussion

Organizer: Stephen D. Powell, Texas Christian Univ.
 Presider: Kevin Gustafson, Univ. of Texas - Arlington

The Riverside Chaucer in the Liberal Arts Classroom

Craig R. Davis, Smith College

Down by the Riverside: How to Fling Aside the Silent Text Burden

Betsy Bowden, Rutgers Univ. - Camden

Pointing Out a Problem with the Riverside Chaucer

Andrew Spencer, Texas Christian Univ.

A Thorny Issue: The Riverside Chaucer as Research Tool

Stephen D. Powell

Session 18
Sangren
2502

Medieval Philosophical Texts in Translation

Sponsor: Department of Philosophy, Marquette Univ., and
 Marquette Univ. Press

Organizer: James B. South, Marquette Univ.

Presider: James B. South

Gains from the Translation of Averroes' *al-Kashf*: The Case of Induction

Ibrahim Y. Najjar, Univ. of Sharjah

From *Dynamis* to *Virtus* in Two Difficult Steps: The Metaphysical Effect of a Linguistic Decision as Seen in Thomas Aquinas' Commentary on the Latin of the *Liber de causis*

Anne Collins Smith, Susquehanna Univ.

On the Alleged Self-Evidence of the Articles of Faith in Thomas Aquinas

Michael V. Dougherty, Marquette Univ.

Session 19
Sangren
3101

Adaptations, Revisions, and Historical Fabrications: Rewriting the Past for Modern Audiences

Sponsor: Medieval Association of the Midwest

Organizer: Karen Moranski, Univ. of Illinois - Springfield

Presider: Edward L. Ridsen, St. Norbert College

Estates Satire and Lodge's Invocation to Chaucer in *Small World*

Joan Cormier, Univ. of Illinois - Springfield

Returning to the Borderlands: Redefining the Liminality of St. Brigid

Brenna Layne, Bridgewater College

Romance without Sentimentality: Dorothy Dunnett's *Lymond Chronicles*

Karen Moranski

Session 20
Sangren
3103

Crime in Late Medieval England

Presider: Whitney A. M. Leeson, Roanoke College

Procedural Aspects of the Litigation between the Serfs of Wawne and the Abbot of Meaux in the Wake of the Black Death

Richard Perruso, Univ. of California - Berkeley

"Non compos mentis" or "Felo de se"? The Role of the Jury in Suicide Verdicts in Later Medieval England

Sara M. Butler, Dalhousie Univ.

Hrotsvit of Gandersheim: Issues of Performance and Performativity

Organizer: Helene Scheck, Univ. at Albany

Presider: Helene Scheck

Session 21
Sangren
3105

Hrotsvit's Dramatic Structure: Charting the Movement of Souls in *Gallicanus*

Marla Carlson, Graduate Center, CUNY

Hrotsvit of Gandersheim: Envisioning Women through Drama

Karen Williams, Univ. at Albany

Dramatic Space in Hrotsvit's Plays

Laura Weber, Columbia Univ.

Respondent: Helene Scheck

"A Mannes Game": Masculinities in *Troilus and Criseyde*

Organizer: Marcia Smith Marzec, Univ. of St. Francis

Presider: Kara Doyle, Union College

Session 22
Sangren
3205

The Intersections between Gender and the Political in Chaucer's *Troilus and Criseyde*

Alan Lopez, Syracuse Univ.

Troilus* as Masochist: Deferring Desire in Chaucer's *Troilus and Criseyde

Adam Miyashiro, Pennsylvania State Univ.

Pandarus's Sliding Role in *Troilus and Criseyde*

Marc Guidry, Stephen F. Austin State Univ.

Literature of the Anglo-Welsh Border

Organizer: Rhonda Knight, Univ. of Toledo

Presider: Rhonda Knight

Session 23
Sangren
3207

Internal Borders

Stephen Knight, Cardiff Univ.

"Preiddeu Annwn" as Taliesin's Elegy: The Otherworld Raid as a Metaphor of Religious Tension in Ninth-Century Wales

Mark Adderley, Univ. of Montana - Western

Local Heroes: Region, Heraldry, and Chivalric Identity in *Sir Gawain and the Green Knight*

Robert W. Barrett, Jr., Univ. of Illinois - Urbana-Champaign

Session 24
Sangren
3213

Miracles, Magic, and Magicians

Presider: Andrew G. Traver, Southeastern Louisiana Univ.

Miracles or Magic? Medieval German Perceptions of the Extraordinary

Debra L. Stoudt, Univ. of Toledo

Representations of Magic and Occult Practices in the Spies Faust-Book: The Occult Reason for Faust's Failure

Heide Crawford, Ball State Univ.

Outsmarting Magicians: Subverting and Supporting the Esoteric Sciences in Rabbinic Narrative

Michael D. Swartz, Ohio State Univ.

Session 25
Sangren
3217

Old Norse Literature

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Form and Function of the Productive Grotesque in Norse Eddic Literature

Amy Eichhorn-Mulligan, St. Anne's College, Oxford Univ.

The Second Battle between Sigurðr and Fafnir: A War of Words to Save Face

Graham P. Johnson, St. Louis Univ.

Viking Dreams and Stranger Things: The *Darraðarljód*, Male Fantasies, and Martial Women

Wendolyn Weber, Brown Univ.

***Bóðvarrs þátrr* and Sami-Norse Interaction in Medieval Norway**

Kenneth Baitsholts, Cornell Univ.

Session 26
Sangren
3308

Re-Entering the Theater of Devotion: Dramatic Culture and Cultural Drama in Late Medieval East Anglia

Organizer: Victor I. Scherb, Univ. of Texas - Austin

Presider: Victor I. Scherb

Distaffs and Ploughs: Gender as Performance in Lydgate's Mumming at Hertford

Heather Hill-Vasquez, Babson College

Mary Magdalene and the Drama of Saints: Gender, Religion, and Theater in Late Medieval East Anglia

Theresa Coletti, Univ. of Maryland

"That we were ferd of deth": East Anglian Drama, Religious Guilds, and Eschatological Fears

Doug Sugano, Whitworth College

Respondent: Gail Gibson, Davidson College

Session 27
Sangren
3309

Conversionary Texts

Presider: Alexandra Cuffel, Virginia Polytechnic Institute and State Univ.

"Ne lat thu thînan huhi tuiflien": The Non-Canonical Handling of Doubt in *The Heliand*

Harold Zimmerman, Indiana Univ.

Sinners and Saints: The Role of the Jews in the *Arbor vitae crucifixae Jesu* of Ubertino da Casale

Gregory S. Beirich, California State Univ. - Los Angeles

Reading the Built Environment

Organizer: Lisa Reilly, Univ. of Virginia
 Presider: Elizabeth Fowler, Univ. of Virginia

Session 28
 Fetzer
 1005

Looking into the Cloister: The Case of Las Claustrellas

Rose Walker, Courtauld Institute of Art

Spatial Smuggling and Narrative Desires: Drawing Medieval Sectional Spaces

Christine McCarthy, Victoria Univ.

An Ethical Poetics of Civic Space in Chaucer's Staging of Athens, Oxford, and Troy

Barbara Nolan, Univ. of Virginia

The Music of the Liturgical Office: Directions in Research

Sponsor: CANTUS: A Database for Latin Ecclesiastical Chant
 Organizer: Andrew Mitchell, Univ. of Western Ontario, and Debra
 Lacoste, Univ. of Western Ontario
 Presider: Debra Lacoste

Session 29
 Fetzer
 1010

The CANTUS Index as Microanalysis: The Significance of Detail in Understanding Practice

James Boyce, O. Carm., Fordham Univ.

Mapping the Modes

Ike de Loos, Utrecht Univ.

The CANTUS Database: A Progress Report

Andrew Mitchell

Illuminated Manuscripts: In Honor of John Williams I

Sponsor: International Center of Medieval Art
 Organizer: Julie Harris, Northwestern Univ.
 Presider: Julie Harris

Session 30
 Fetzer
 1035

The Signifying Vellum: Unpainted Surfaces and Representation in Spanish Manuscript Illumination

Francisco Prado-Vilar, Harvard Univ.

The Three Faces of Esther in Romanesque Bible Illustration

Diane Reilly, Indiana Univ.

Building the Ark: The Digitization of Hugh of St. Victor's Mystic Ark

Conrad Rudolph, Univ. of California - Riverside

Cistercian Manuscript Circulation

Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan Univ.
 Presider: E. Rozanne Elder

Session 31
 Fetzer
 1040

"Visionem illam gloriosam Clarevallis": Origin and Dissemination in Cistercian Exempla Literature

Stefano Mula, Northwestern Univ.

The Biography of a Manuscript

Chrysogonus Waddell, OCSO, Abbey of Gethsemani

Respondent: Brian Patrick McGuire, Roskilde Univ.

Session 32
Fetzer
1045

The Three Chapters Controversy

Sponsor: The Early Medieval Forum
Organizer: Celia Chazelle, College of New Jersey
Presider: Celia Chazelle

First Person Plural: God the Father in Early Medieval Italian Art

Dorothy Verkerk, Univ. of North Carolina - Chapel Hill

The Response from Bobbio to the Condemnation of the Three Chapters

Carol A. Scheppard, Bridgewater College

The Most Horrible Book in All of Antiquity: Making Sense of the Martyrology of Jerome in the Context of the Three Chapters Schism

Felice Lifshitz, Florida International Univ.

Session 33
Fetzer
1055

Gender, Place, and Poetry: Sessions in Honor of Helen Damico I

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ., and Nancy van Deusen, Claremont Graduate Univ.
Presider: Catherine E. Karkov

The Wound in Christ's Side as a Site of Devotion for Bede and Later Women Mystics

George Hardin Brown, Stanford Univ.

"They must be ritual objects": Women and Material Culture in Anglo-Saxon England

Kelley Wickham-Crowley, Georgetown Univ.

The Lady and the Vine: Putting the Horsewoman on the Hilton of Cadboll Stone in Context

Kellie Meyer, Univ. of York

Session 34
Fetzer
1060

Keeping Medieval Studies Alive and Well in K-12: A Roundtable Discussion for Educators

Sponsor: TEAMS
Organizer: Kevin Ruth, Tower Hall School
Presider: Bruce C. Brasington, West Texas A&M Univ.

Secondary School Text Series: The Need for a Streamlined Corpus

Kevin Ruth

Web Site Review Boards for Secondary School Teachers

John Houghton, Episcopal High School, Baton Rouge

Session 35
Fetzer
2020

Friendship and Patronage in the Middle Ages I

Sponsor: Centre for Medieval Studies, University of Hull
Organizer: Alan Deighton, Univ. of Hull
Presider: Adrian Tudor, Univ. of Hull

Domesday Friends and Patrons

John Palmer, Univ. of Hull

Friendship Networks under Pressure: The Becket Crisis in France

Julian Haseldine, Univ. of Hull

Open Friendships, Concealed Agendas: The Extension of English Royal Patronage to Scottish Kings

Annette Parks, Univ. of Evansville

Beyond the Oxford *Roland*

Sponsor: Société Rencesvals, American-Canadian Branch
 Organizer: Catherine M. Jones, Univ. of Georgia
 President: Catherine M. Jones

Session 36
 Fetzer
 2030

More on the Presentation of Discourse in the *Charroi de Nîmes*

Edward A. Heinemann, Univ. of Toronto

“Dirige gressus meos”: The Dialectic of Obedience in *Huon d’Auvergne*

Leslie Zarker Morgan, Loyola College in Maryland

The Competitive Edge: Franco-Hispanic Rivalry and the Origins of the *Roland*

Kimberlee Campbell, New York Univ.

Medieval Romance and Cyber Theory: Exploring Virtual Worlds and Identities

Sponsor: Medieval Romance Society
 Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O’Callaghan, Northern Kentucky Univ.
 President: Robert Callen, Univ. of Kentucky

Session 37
 Fetzer
 2040

The Virtual Joust and the *Conjointure of Erec et Enide*

Wendy Knepper, Independent Scholar

Cyber Worlds and Virtual Games in *Sir Gawain and the Green Knight*

Tamara F. O’Callaghan

***Roland, Rollant, Orlando*—Face[t]s of an Early Hypertext**

Vika Zafrin, Brown Univ.

New Research in Medieval German Studies I

Sponsor: Society for Medieval German Studies
 Organizer: Susanne Hafner, Univ. of Texas - Austin
 President: Edward R. Haymes, Cleveland State Univ.

Session 38
 Schneider
 Auditorium

Monstrous Mates: The Case of Kriemhild and Gudrun

Ray Wakefield, Univ. of Minnesota, and Kaaren Grimstad, Univ. of Minnesota

Sigfried as a Ministerial? Evidence from the *Handschrift A* of the *Nibelungenlied*

Shawn Boyd, Univ. of Massachusetts - Amherst

***Der von Kürnberg*: How to Charm a Lady**

Douglas Simms, Univ. of Texas - Austin

Session 39
Schneider
1120

Reassessing Late Gothic Architecture

Organizer: Abby McGehee, Oregon College of Art and Craft
Presider: Abby McGehee

A Case Study of the Relationship between Painting and Sculpture in Flamboyant Architecture: The Saint-Esprit Chapel at Rue in Picardy

Claire Lebreque, Univ. of Winnipeg

Defining Late Gothic: The Chapel of Henry VII and the Shortcomings of the Canon

Virginia K. Henderson, Auburn Univ. - Montgomery

Late Gothic Architecture as Devotional Aid: Saint-Nicolas-de-Pont and Pilgrimage

Linda Elaine Neagley, Rice Univ.

Session 40
Schneider
1125

Chronicles and Historical Writings I

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina - Chapel Hill

Cornwall in the *Polychronicon*

Jane Beal, Univ. of California - Davis

Late Medieval Arthurian Chronicles as Border Writing?

Caroline D. Eckhardt, Pennsylvania State Univ.

Arthur Condensed: The Tradition in *The New Cronuclys*

John Walter, St. Louis Univ.

Mapping the Authorial Voice: The Authentication of King and Author in John Hardyng's *Chronicle*

Sarah L. Peverley, Univ. of Hull

Session 41
Schneider
1130

Medievalism in the Victorian Era

Organizer: Mary K. Ramsey, Georgia State Univ.
Presider: Mary K. Ramsey

"Beyond the race of Britons and of men": Alfred Lord Tennyson's Conceptions of Masculinity in *Idylls of the King*

Lewis H. Whitaker, Georgia State Univ.

The Reception(s) of Chaucer's *Legend of Good Women* and *The Flower and the Leaf* in the Nineteenth Century

Helen Phillips, Univ. of Liverpool

Mitford's Medievalism: The Invention of "Old Japan"

Joseph McLaughlin, Ohio Univ.

Session 42
Schneider
1135

The Cult of Angels in the Early Middle Ages

Sponsor: PINNATUS: The Society for the Study of Angelology
Organizer: Richard F. Johnson, William Rainey Harper College
Presider: Richard F. Johnson

Byzantine Angels: Spirits of an Imperial Realm

John B. Nici, Queens College

Raphael the Archangel of Death

John C. Arnold, Univ. of Arkansas

The Dragon-Slayer and the Bishop: The Cult of St. Albert at Mont-Saint-Michel

Katherine Smith, Independent Scholar

Dante I: Problems in the *Divine Comedy*

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison

Presider: Todd Boli, Independent Scholar

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| Session 43 Schneider 1140 |
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Pier delle Vigne and Other Obdurate, Ignorant Sinners

Philip F. O'Mara, Bridgewater College

Purgatory: Dante's Prayerful Kingdom

Alessandro Vettori, Rutgers Univ.

Faith and Sight in Dante's *Paradiso*

V. Stanley Benfell, Brigham Young Univ.

Confraternities: Devotion, Visual Memory, and Public Relation

Sponsor: Society for Confraternity Studies

Organizer: Joëlle Rollo-Koster, Univ. of Rhode Island

Presider: Kathleen Ashley, Univ. of Southern Maine

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| Session 44 Schneider 1145 |
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Confraternities of St. Anne in Late Medieval Germany

Virginia Nixon, Concordia Univ.

Prints and the Rosary Confraternity in Late Fifteenth-Century Italy

Esperança Camara, Johns Hopkins Univ.

Changes in Venetian Renaissance Painting Under the Influence of Confraternities and the Scuole del Sacramento

Paolo Sanvito, Warburg Institute, Univ. of London/Gemäldegalerie, Berlin

Frontiers: A Roundtable

Sponsor: FIDEM

Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain

Presider: Outi Merisalo, Univ. of Jyväskylä

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| Session 45 Schneider 1155 |
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A roundtable discussion on the theme of "Frontiers," which will be the Special Thematic Strand of the Third International Congress of FIDEM, to be held at Jyväskylä, Finland, June 2003. The roundtable aims to provide a forum for scholars with interests in any aspects of frontier to meet and discuss their work, with a view to generating ideas and possible sessions for the 2003 FIDEM conference. The roundtable will approach the concept of frontier in an interdisciplinary fashion and consider it at the metaphorical and literary level.

Session 46
Schneider
1160

Do You Hear What I Hear? Theorizing Medieval Reception

Organizer: Mark Addison Amos, Southern Illinois Univ. -
Carbondale
Presider: Mark Addison Amos

Art and Apocalypse in *Pearl*

Rebekah Long, Duke Univ.

Shameless or Sublime? Audience and Interpretation in the Latin Allegories of the *Gesta Romanorum*

M. K. Peñuelas, Univ. of Oklahoma

Parts as Parts and Parts as Wholes: Medieval Narrative Poetry and an Aquinian Principle of Audience Differentiation

James Conlan, Univ. of Puerto Rico - Rio Piedras

Session 47
Schneider
1220

Virgins and Dynamos: Medieval Modernity in Nineteenth- and Early Twentieth-Century U.S. Culture

Organizer: Nicolas Witschi, Western Michigan Univ.
Presider: Nicolas Witschi

Medievalist Millionaires: Robber Barons and the Dynamo

Faye Ringel, U.S. Coast Guard Academy

"The Antithesis of Picasso": Georges Rouault and the Revolt against -isms in American Art and Culture of the 1930s

Randall Griffey, Nelson-Atkins Museum of Art

Translating Malory: John Steinbeck's Unfinished *Acts of King Arthur and His Noble Knights*

Kim Moreland, George Washington Univ.

Session 48
Schneider
1225

Parallel Readings of Men and Women Saints

Organizer: Johanna Kramer, Cornell Univ.
Presider: Johanna Kramer

Sensational Verisimilitude: Approaches to a Gendered Martyrdom

Libby Dorsch, Cornell Univ.

Holy Vessels and Athletes of Christ: Gender Identity and Holiness in Anglo-Saxon England

Laurence Erussard, SUNY - New Paltz/Univ. de Murcia

Papal Politics in Fra Angelico's Coronation of the Virgin (Louvre)

Pascale Rihouet, Brown Univ.

Session 49
Bernhard
157

Masculine Enclosure: Interpreting Hermits and Anchorites

Organizer: Michelle M. Sauer, Minot State Univ.
Presider: Elizabeth Brownell, Washington State Univ.

Bloody Wounds, Honor, and Fame: Henry Suso's Chivalric Mysticism

Christine Herold, College of Saint Rose

Rolle the Girovagus: The Issue of Stability in the Writings of Richard Rolle

Louise Nelstrop, Birmingham Univ.

The "Dwelling Place" in Egyptian Monastic Practice
 Darlene L. Brooks Hedstrom, Wittenberg Univ.

Islam and the Crusades: Nur al-Din as a Paradigmatic Figure
 Organizer: Adam Sabra, Western Michigan Univ.
 Presider: Yasser Tabbaa, Oberlin College

Session 50
 Bernhard
 204

Ibn Asakir as an Advocate of Nur al-Din's Jihad
 James E. Lindsay, Colorado State Univ.

Nur al-Din's Charitable Works: *Sadaqa* or Policy?
 Yaacov Lev, Bar-Ilan Univ.

Nur al-Din and the Sectarian Other
 Sumaiya Hamdani, George Mason Univ.

The Cult of the Ruler: Nur al-Din and His Biographers
 Adam Sabra

Land, Sea, Borders, and War: Politics of Control in Medieval Scotland
 Sponsor: Medieval Scottish Studies
 Organizer: Bruce R. Homann, Independent Scholar
 Presider: Kenneth G. Madison, Iowa State Univ.

Session 51
 Bernhard
 205

Writing History from the Border: The *Chronicon de Lanercost*, the Abject, and the Battle of Bannockburn
 Mark Bruce, Univ. of Iowa

The Recovery of David II, King of Scotland (1329–1371)
 Bruce R. Homann

Sex, Lies, but No Videotape: Scottish Clergy in the Late Middle Ages
 Elizabeth Dennis, Iowa State Univ.

Anglo-Saxon Texts and Glosses
 Presider: Melinda J. Menzer, Furman Univ.

Session 52
 Bernhard
 208

Roman Law in Anglo-Saxon England
 Steven R. Robinson, Brandon Univ.

Wordplay and the Interpretation of Signs in the *Whitby Life of Gregory the Great*
 Cynthia Wittman Zollinger, Ohio State Univ.

Dissemination and Reception of the *Historia ecclesiastica gentis Anglorum* of the Venerable Bede
 Joshua A. Westgard, Univ. of North Carolina - Chapel Hill

Glossing Isidore's *Synonyma* in Anglo-Saxon England
 Matthew Hussey, Univ. of Wisconsin - Madison

Session 53
Bernhard
209

De Re Metallica I. Vulcan's Lair: Metal Extraction and Production in the Middle Ages

Sponsor: AVISTA and National Association of Mining History Organizations
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Paul J. Gans, New York Univ.

SMELT: Large-Scale Iron Production in the Past

Carl E. Blair, Michigan Technological Univ.

Ore, Fire, Hammer, Sickle: Iron Production in Viking-Age and Early Medieval Iceland

Kevin Smith, Buffalo Museum of Science

Breaking the Mould: A Re-Evaluation of Viking-Age Mould-Making Techniques for Oval Brooches Applied to an Icelandic Setting

Michèle Hayeur-Smith, Univ. of Glasgow

Ulrich Rulein von Kalbe's *Bergbuchlein* in the Context of Sixteenth-Century Mining/Metallurgical Literature

David E. Connolly, Ohio State Univ.

Session 54
Bernhard
210

Gender and Genre in Chaucer's Fabliaux (and *Wife of Bath's Tale*)

Organizer: Tison Pugh, Univ. of Central Florida
Presider: Holly A. Crocker, Univ. of Cincinnati

Is This a Happy Ending? The Conflict between Romance and Marriage in *The Wife of Bath's Tale*

Susanne Sara Thomas, Auburn Univ.

Smelly People

Valerie Allen, John Jay College, CUNY

Chaucer's Queer Fabliaux

Tison Pugh

Session 55
Bernhard
211

Medieval Understandings of "Voice"

Organizer: Katherine Zieman, Wesleyan Univ.
Presider: Robert Longworth, Oberlin College

"Vox frustratur si mens vagatur": Voicing Absence in the Late Medieval Liturgy

Katherine Zieman

***Vox sponsae* in the Sermons of Bernard de Clairvaux and the Romances of Chrétien de Troyes**

Jeanne Nightingale, Miami Univ.

Three-Dimensional Voice: Subject/Object Transcendence within the Visual Rhetoric of Entry

Mickey Abel, Univ. of Texas - Austin

Session 56
Bernhard
212

Thomas Hoccleve

Organizer: Robert J. Meyer-Lee, Rhodes College
Presider: Robert J. Meyer-Lee

Hoccleve and a Historical Subjectivity

Katherine Little, Vassar College

“Auctoritees an heep kowde I yow telle of frendshipe”: Social Isolation and the Politics of Friendship in Thomas Hoccleve’s *Series*

David Watt, St. Anne’s College, Oxford Univ.

Hoccleve—Post Lancastrian?

Maura B. Nolan, Univ. of Notre Dame

Platinum Latin I: The Transformation of Ovid

Sponsor: Platinum Latin, Cornell Univ.

Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.

Presider: Michael Herren, York Univ./Univ. of Toronto

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| Session 57 Bernhard 213 |
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Ovid and Fulgentius

Gregory Hays

The Vulgate Commentary on Ovid’s *Metamorphoses*

Frank T. Coulson, Ohio State Univ.

Ovid in the Twelfth-Century Latin Comedy *Pamphilus de amore*

Margit Kamptner, Univ. Wien

Get a Life: A Roundtable on the Challenges of Studying Biographies of Holy Women

Sponsor: *Magistra: A Journal of Women’s Spirituality*

Organizer: Judith Sutera, OSB, Magistra Publications

Presider: Judith Sutera

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| Session 58 Bernhard 215 |
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A roundtable discussion with Hugh Feiss, OSB, Benedictine Consortium; Darleen Pryds, Franciscan School of Theology; and Helen Rolfson, OSF, St. John’s Univ.

Where We Are Now I: Critical Theory and Medieval Studies—A Roundtable

Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America

Presider: Anne Clark Bartlett and Richard K. Emmerson

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| Session 59 Bernhard Brown & Gold Room |
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Modern Theorists and the Cultural Capital of the Middle Ages: Bakhtin and Agamben

William McClellan, Baruch College, CUNY

Modern Theorists and the Cultural Capital of the Middle Ages: Lacan

Suzanne Verderber, Pratt Institute

Ecofeminism and Medieval Studies

Sharon Collingwood, Univ. of Western Ontario

Source Texts and the Politics of (Re)Reading: Christian Mass and Classical Tragedy

Donnalee Dox, Texas A&M Univ.

Anthropological Theory and Medieval Millennialism

Richard Landes, Boston Univ.

An Archaeology of an Avant-Garde

Bruce Holsinger, Univ. of Colorado - Boulder

–End of 10:00 A.M. Sessions–

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|---------------------|---|-------------------------------------|
| 11:30A.M.–1:30 P.M. | LUNCH | Valley III Dining Room |
| 11:45 A.M. | MEDICA: The Society for the Study of Healing in the Middle Ages Business Meeting with Buffet Luncheon | Valley I Dining Room |
| 12 Noon | Luncheon for NEH "Alumni" By invitation only: for participants in the 1995, 1997, 1999, and 2001 NEH Seminars and Institutes on Anglo-Saxon England | Bernhard Center President's Room |
| 12 Noon | FIDEM (Fédération Internationale des Instituts d'Études Médiévales) Business Meeting | Schneider 1155 |
| 12 Noon | Société Rencesvals, American-Canadian Branch Business Meeting | Fetzer 2030 |
| 12 Noon | Society for the Study of Medieval Christianity and Culture Reception | Valley III Fox Lounge |

**Thursday, 2 May
1:30 P.M.–3:00 P.M.
Sessions 60–122**

Session 60
Valley II
202

George Herbert at Kalamazoo: Herbert and the History and Politics of His Time

Sponsor: *George Herbert Journal*
Organizer: Chauncey Wood, McMaster Univ./Arizona State Univ.
Presider: Chauncey Wood

"Love is strong as death": Herbert's *Temple* and the *Song of Songs*

Lissa Beauchamp, McMaster Univ.

George and Henry Herbert as Anglican "Devotional" Writers

Patricia H. Ward, College of Charleston

"In imitation of Mr. George Herbert": Christopher Harvey's *The Synagogue* and the Fashioning of George Herbert's Identity during the Revolutionary Decades

Stephen Buick, Univ. of Toronto

Session 61
Valley II
203

Some Social Contexts of Middle English Literature

Presider: Paul R. Rovang, Edinboro Univ. of Pennsylvania

The "Land of Cockayne": A Serf's Version of Paradise

Frédéric Lardinois, Univ. of Connecticut

"Sum rex, sum princeps": Quotations and Ventriloquism in the Prologue of *Piers Plowman*

Aaron K. Hostetter, Univ. of Colorado - Boulder

Defining the Medieval Family and Threats to Marriage in the Middle English *Sir Tryamour*

Debra E. Best, Univ. of Wisconsin - Milwaukee

Imperial and Local Religious Cults in Medieval China

Organizer: Mark Halperin, Ohio State Univ.

Presider: Peter Ditmanson, Colby College

Session 62
Valley II
204

Family Roots and Imperial Opportunities: The Origins and Uses of Early Medieval Filial Piety Tales

Keith Knapp, The Citadel

Local Lineage, Local Practice at an Imperial Mountain in Medieval China

James Robson, Stanford Univ.

Mongols, Monks, and Mandarins: The Case of Yü Chi (1271–1348) Revisited

Mark Halperin

Heroes of the Middle Ages

Sponsor: Goliardic Society

Organizer: Keith Kelly, Western Michigan Univ.

Presider: Judith A. Krane-Calvert, Western Michigan Univ.

Session 63
Valley II
208

William Marshall: Exemplar of a New Knightly Ideal?

Susan E. Kronenfeld, Univ. of Toronto

Lanfranc at Caen: Teaching by Example

Priscilla D. Watkins, Univ. of Houston

"Good herte": Malory's Spiritual Lancelot

Cynthia Bayon, Wayne State Univ.

Chaucer and Sources

Presider: Anita Obermeier, Univ. of New Mexico

Session 64
Sangren
2201

The Colour White: Chaucer's *Treatise on the Astrolabe* and Its Arabic Sources

Jenna Mead, Univ. of Tasmania

***The Knight's Tale* via Dante: Chaucer's Proserpinan Underworld**

John Kerr, Univ. of Notre Dame

Chaucerian *Proces* and Ovidian *Usus* in *Troilus and Criseyde*

Colin D. Fewer, Purdue Univ. - Calumet

Session 65
Sangren
2203

Religious Virtues in the Romance Epic

Sponsor: Soci t  Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: William W. Kibler, Univ. of Texas - Austin

The Latin Visions of Calabre and Ida and the Origins of the Initial Branches of the Old French Crusade Cycle

Emanuel J. Mickel, Indiana Univ.

Building to the End: Epic Heroes and Religious Construction in the *Chanson de geste*

Norval Bard, North Central College

"Religious" Virtue? Lip Service in the Guillaume Tradition

Hillary Doerr Engelhart, Univ. of Wisconsin - Madison

Session 66
Sangren
2204

Scriptural Themes in Aquinas

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: John F. Boyle

"Infirmittates vitae praesentis": Aquinas on the Body in the Commentary on Romans

Thomas Ryan, St. Thomas Univ. (Miami)

The Beatific Vision in Christ

Paul Gondreau, Providence College

Beatitude in the Sermons of St. Thomas

Mark F. Johnson, Marquette Univ.

Session 67
Sangren
2205

Nicholas of Cusa I: Cusanus and Sermons in Late Medieval Germany

Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island Univ.
Presider: Lawrence F. Hundersmarck, Pace Univ.

Varieties of Preaching to Fifteenth-Century Germans: Cusanus and Composers of Model Sermons

John W. Dahmus, Stephen F. Austin State Univ.

The Sermons of Nicholas of Cusa

Walter Andreas Euler, Theologische Fakult t Trier

Session 68
Sangren
2207

Boethius and the Middle Ages

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Noel Harold Kaylor, Jr., Troy State Univ.

Prospects for a Critical Edition of William of Whetley's Commentary on *The Consolation of Philosophy*

Graham N. Drake, SUNY - Geneseo

"With herte, body, lif, lust, thought, and al": The Disease of *Amor Hereos* in Chaucer's *Troilus and Criseyde*

Dina B. Hiss, Univ. of Tennessee - Knoxville

Queen Elizabeth I's Boethian Meters

Philip Edward Phillips

Women in/and Epic I

Organizer: Sara S. Poor, Stanford Univ.
 Presider: Jana Schulman, Southeastern Louisiana Univ.

Session 69
 Sangren
 2209

Women's Access to Power in Medieval Castilian Cid Epics: The *Poema de mio Cid* and *Mocedades de Rodrigo*

Tom Caldin, Clare College, Cambridge Univ.

Caught between Worlds: Masculine Warrior-Women in Some Old Norse Heroic Sagas

William Layher, Harvard Univ.

Women Warriors: Women and Epic in the Medieval Revival

Alan Jalowitz, Pennsylvania State Univ.

Marginalia: Gender, Ownership, and Representation

Sponsor: Harvard Medieval Doctoral Colloquium
 Organizer: Katharine Horsley, Harvard Univ.
 Presider: Nicholas Watson, Harvard Univ.

Session 70
 Sangren
 2210

Bespoke Death: Signatures of Ownership in *The Boke of the Crafte of Dyeing*

Amy Rose Appleford, Harvard Univ.

Revealing Mistakes: John Stow's Marginal Attributions

Rebecca Schoff, Harvard Univ.

Margins: A Protest

Derek A. Pearsall, Harvard Univ.

Medieval Prosopography II: The Later Middle Ages

Sponsor: *Medieval Prosopography*
 Organizer: Joel T. Rosenthal, SUNY - Stony Brook
 Presider: Joel T. Rosenthal

Session 71
 Sangren
 2212

Family and Individual in the Venetian *Estimo*

Alan M. Stahl, Rice Univ.

Henry IV and His Sheriffs: Lancastrianizing the Counties, 1399-1413

Douglas Biggs, Waldorf College

Women's Names, Women's Lives: The Designation of Women in Late Medieval France

Geneviève Ribordy, Champlain College

The Heiresses of Languedoc

Lisa A. Harkey, Univ. of Iowa

Session 72
Sangren
2219

Medieval Romance and Queer Theory: Exploring Sexual Identities

Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O'Callaghan, Northern Kentucky Univ.
Presider: Nicola F. McDonald

The Importance of Weasels

Stephen Guy-Bray, Univ. of Calgary

This Is a Fine Romance: The Queerness of Heterosexuality in the *Roman de la Rose*

Marilynn Desmond, SUNY - Binghamton

Rape and Its Revelations in the *Roman de Silence*

Jane Tolmie, Harvard Univ.

Session 73
Sangren
2301

Franciscan Economics

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, The Franciscan Institute
Presider: Margaret Carney, OSF, The Franciscan Institute

Commercium: From the Profane to the Sacred

Michael F. Cusato

From Agent to Arbiter: Franciscan Economics in the Thirteenth Century

David Flood, OFM, The Franciscan Institute

Charity and Profit in Franciscan Thought from Bonaventure to Olivi

Giacomo Todeschini, Univ. di Trieste

Session 74
Sangren
2302

Anglo-Norman Literature

Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Theory and Practice in the Editing of Anglo-Norman Prose

Julia Marvin, Univ. of Notre Dame

Was Grosseteste the Father of English Literature?

Andrew Taylor, Univ. of Ottawa

Women's History in French in England: The Campsey Collection

Jocelyn Wogan-Browne, Fordham Univ.

Session 75
Sangren
2303

Shakespeare and the Tradition of the Performing Arts: Gender in Performance

Sponsor: Shakespeare at Kalamazoo
Organizer: Elizabeth A. Brown, Univ. of Rio Grande
Presider: Carole Levin, Univ. of Nebraska - Lincoln

Shakespeare's Interrupting Women

Kelli Lyon Johnson, Northern Illinois Univ.

"The lady speaks again in Welsh"—But What Does She Say? Welsh Language

Reception in the Renaissance

Megan Lloyd, King's College

Comic and Bawdy: The Nurse in *Romeo and Juliet*

Silver Damsen, Univ. of Illinois - Urbana-Champaign

Gower and Allegory

Sponsor: John Gower Society
 Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and
 A. J. Minnis, Univ. of York
 Presider: A. J. Minnis

Session 76
 Sangren
 2304

Amans' Confession

Candace Barrington, Central Connecticut State Univ.

An Allegory on the Banks of the Thames

Joyce Coleman, Univ. of North Dakota

Note: Following this session, the John Hurt Fisher Prize will be awarded.

Chaucer's Male Characters

Sponsor: *The Chaucer Journal*
 Organizer: Jean E. Jost, Bradley Univ.
 Presider: Juris G. Lidaka, West Virginia State College

Session 77
 Sangren
 2502

Chaucer's Mythic Men: The Squire, the Franklin's Squire, and the Role of Apollo in Fragment V of *The Canterbury Tales*

Jamie C. Fumo, Princeton Univ.

"If it may doon ese": The Legal, Male Desire of Chaucer's Manciple

Stephen D. Powell, Texas Christian Univ.

Chaucer's Feminized Anthony in the Legend of Good (Wo)men

Gila Aloni, Hunter College

Law as Culture in the Middle Ages: Law, Outlaw, and Sanctuary

Sponsor: American Society for Legal History and The Selden Society
 Organizer: Paul R. Hyams, Cornell Univ., and Richard W.
 Kaeuper, Univ. of Rochester
 Presider: Paul R. Hyams

Session 78
 Sangren
 3101

The Law of the English and the English "State" before 1166

Patrick Wormald, Oxford Univ.

Getting Away with Murder in Late Medieval Germany

Judith Potter, New York Univ.

The Role of Sixteenth-Century English Civil Polity in the Demise of Sanctuary

Catherine Boucher, Univ. of British Columbia

Session 79
Sangren
3103

Mendicants and Missionizing in the Middle Ages

Sponsor: *Medieval Encounters: Muslims, Christians, and Jews in Confluence and Dialogue*
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: John A. Bollweg, Independent Scholar

***Studia linguarum* and Dominican Proselytes in the Crown of Aragon**

Robin Vose, Univ. of Notre Dame

Eymeric and the Infidel: The *Tractatus brevis super jurisdictione inquisitorum contra infideles fidem catholicam agitantes*

Elisabeth Carnell, Western Michigan Univ.

Literary Depictions of Jewish-Christian Theological Disputations in Late Fifteenth-Century Germany

John D. Martin, Univ. of Illinois

Session 80
Sangren
3105

"Entre mayo y sale abril": Studies in Spanish Popular Literature in Honor of Harriet Goldberg

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Joseph T. Snow

Kharjas* and *Villancicos

Samuel G. Armistead, Univ. of California - Davis

Parallelistic Songs from Trás-os-Montes

Manuel da Costa Fontes, Kent State Univ.

The Father, the Son, and the Holy Goat: Carnal Reading in a Medieval Exemplum

E. Michael Gerli, Univ. of Virginia

Session 81
Sangren
3205

Bernat Metge, Humanism, and Politics in Fourteenth-Century Catalonia

Sponsor: Ashgate Publishing Co.
Organizer: Richard Vernier, Wayne State Univ.
Presider: Erika Gaffney, Ashgate Publishing Co.

A Clash of Cultures: The Legal Difficulties of Bernat Metge (1396–1398)

Donald J. Kagay, Albany State Univ.

The Confluence of Cultures in *Lo somni*

Richard Vernier

Session 82
Sangren
3207

Byzantine Liturgy of St. Basil the Great

Organizer: Stylianos Muksuris, Univ. of Durham
Presider: James Bogdan, Holy Trinity Greek Orthodox Church, Greek Orthodox Archdiocese of America

Liturgical *Eucharistia* in the Anaphora of Byzantine-Basil and Its Significance for the Church Today

Stylianos Muksuris

Angelic Presence in the Basilian Liturgy

Georgia Muksuris, Annunciation Greek Orthodox Church, Kalamazoo

From Basil to Chrysostom: An Alternative Hypothesis

Stefanos Alexopoulos, Univ. of Notre Dame

Teaching Medieval Literature: A Roundtable

Sponsor: UC Davis Medieval Research Consortium
 Organizer: Jane Beal, Univ. of California - Davis
 Presider: Jane Beal

Session 83
 Sangren
 3213

Cultural Difference and the Premodern Text

Michael Near, Occidental College

Using *Grendel* to Teach *Beowulf*

Brad Busbee, Univ. of California - Davis

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Paul Acker, St. Louis Univ.
 Presider: Eve Siebert, St. Louis Univ.

Session 84
 Sangren
 3217

Don't Get Mad, Get Even: Attitudes to Vengeance in Old Norse Literature

David Clark, St. John's College, Oxford Univ.

An Eighteenth-Century Saga Forgery

Stephanie A. Schlitz, Univ. of Georgia

William Morris and the "Old North": A Communal Ideal

Philip Chase, Drew Univ.

Medieval Power Relations

Presider: Zrinka Stahuljak, Boston Univ.

Session 85
 Sangren
 3219

Imagining Rape, Power Relations, and the East in *La fille du comte de Pontieu*

Rebecca Wilcox, Univ. of Texas - Austin

The Regurgitation Motif in *La manekine*

Linda Marie Rouillard, Univ. of Toledo

The Taxonomy of Desire in *Les échecs amoureux*

Jenny Adams, Univ. of North Texas

Merlin's Homologues in the Middle Ages

Sponsor: International Society of Merlin's Associates
 Organizer: Anne Berthelot, Univ. of Connecticut
 Presider: Florence Marsal, Connecticut College

Session 86
 Sangren
 3308

Devins et enchanteurs dans *l'Histoire ancienne jusqu'à César*

Marijke de Visser-van Terwisga, Univ. of Amsterdam

Les figures merlinesques dans la tradition orale sérère

Marie-Lise Charue, Univ. of Evansville

Maugis d'Aigremont, prototype ou épigone de Merlin

Anne Berthelot

Session 87
Sangren
3309

Concerns and Contexts of Early English Homilies I

Sponsor: Society for the Study of Anglo-Saxon Homiletics
Organizer: Aaron J. Kleist, Biola Univ.
Presider: Aaron J. Kleist

Latin Sermons for Saints in Early English Homiliaries and Legendaries

Thomas N. Hall, Univ. of Illinois - Chicago

The Legend of the Antichrist in Anglo-Saxon England

Joyce T. Lionarons, Ursinus College

The Baby on the Stone: Nativity as Sacrifice

Thomas D. Hill, Cornell Univ.

Session 88
Sangren
3311

Aged Wine in New Skins: Biblical Stories Retold in Medieval Literature

Organizer: L. J. Swain, Western Michigan Univ.
Presider: L. J. Swain

Side-Stepping the Vulgate: The Middle English *Genesis and Exodus*

Brian S. Lee, Emeritus, Univ. of Cape Town

Cain's "Marke": N-Town's *Noah* and the Lamech Interlude Reconsidered

Joshua Eyler, Univ. of Connecticut

Food, Fight, and Familiarity with the Bible: A Textual Analysis of the *Cena Cypriani*

Lucie Doležalová, Central European Univ., Budapest

A Maid Makes Grisly: The Change in *Judith's* Character in the Old English *Judith*

Laura Reinert, Western Michigan Univ.

Session 89
Sangren
3313

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Bartholomaeus Anglicus's *De proprietatibus rerum* in Middle Dutch

Saskia Bogaart, Katholieke Univ. Nijmegen

Rewriting the *Rose*: Dante as "Translator"

Françoise Perrand, Univ. of Nebraska - Lincoln

Approaches to Legal Translation in Thirteenth-Century France: The Case of Justinian's *Institutes*

Claire-Hélène Lavigne, Univ. de Montréal

"Good chepe" Books for the "unclerkely" and "lewd": English Incunabula

Translations of French Medieval Secular Texts

Brenda M. Hosington, Univ. de Montréal

Session 90
Fetzer
1005

Archaeology of the Medieval Mediterranean I

Organizer: James G. Schryver, Cornell Univ.
Presider: Martin Carver, Univ. of York

Towns in Ifriqya between Late Antiquity and the Islamic Period: The Evidence of the Uchi Maius Excavations

Marco Milanese, Univ. di Pisa

The Harim Castle Project: A Fortified Settlement in North Syria during the Age of the Crusades

Sauro Gelichi, Univ. di Ca' Foscari, Venice

Medieval Caesarea: A View from Herod's Promontory

James G. Schryver

Scholarly Performances of Medieval Drama

Organizer: Simonetta Cochis, Transylvania Univ.

Presider: Simonetta Cochis

Performers: Simonetta Cochis; Mark Cruse, New York Univ.; Yvonne LeBlanc, The Hill School; Kevin J. Ruth, Rutgers Univ.

Session 91
Fetzer
1010

St. Isidore: In Honor of John Williams II

Sponsor: International Center of Medieval Art

Organizer: Julie Harris, Northwestern Univ.

Presider: Julie Harris

Session 92
Fetzer
1035

Mason's Marks and the Archaeology of Architecture at San Isidoro, León

Therese Martin, Univ. of Arizona

The Last Chance for San Isidoro: The Thirteenth-Century Royal Tombs

Rocío Sánchez Ameijeiras, Univ. de Santiago de Compostela

The Life and Afterlife of San Isidro, the Farmer

Kenneth B. Wolf, Pomona College

Cistercian Nuns

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Eleanor Campion, OCSO, Glencairn Abbey

Session 93
Fetzer
1040

A Model Cistercian of the Thirteenth Century: Catherine of Parc-aux-Dames

Katherine Richman, Boston College

Mills, Markets, and Reclaiming Marshes: The Economic Activities of Five Cistercian Nunneries in the County of Flanders, 1200–1300

Erin L. Jordan, Univ. of Northern Colorado

Cistercian Women in Medieval England: Marginalized Both Then and Now?

Elizabeth Freeman, Univ. of Tasmania

Session 94
Fetzer
1045

Humor in Medieval Literature and Art
Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Frédéric Billiet, Univ. de Rouen

Everyday Objects as Comic Performance Props: The Case for the French Fabliau
Brian J. Levy, Univ. of Hull

Through a Glass Darkly: The Animal Physician in Medieval Art
Paul Hardwick, Trinity and All Saints, Univ. of Leeds

The Fool on Medieval Choir Stalls
Elaine C. Block

Session 95
Fetzer
1055

Gender, Place, and Poetry: Sessions in Honor of Helen Damico II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ., and Nancy van Deusen, Claremont Graduate Univ.
Presider: Patrick W. Conner, West Virginia Univ.

Pilgrims in Rome
Christopher Kleinhenz, Univ. of Wisconsin - Madison
"Remote Areas," a Forest of Possibilities, and King Alfred the Great
Nancy van Deusen

Placing Anglo-Saxon England
Nicholas Howe, Ohio State Univ.

Session 96
Fetzer
1060

New Research in Medieval German Studies II
Sponsor: Society for Medieval German Studies
Organizer: Susanne Hafner, Univ. of Texas - Austin
Presider: Monika Schausten, Univ. of Illinois - Chicago

Enikel's Resisting Women
Kathleen J. Meyer, Bemidji State Univ.
Margareta Ebner's "Revelations": Rhetoric of Femininity and the Autobiographical Pact
Susanne Bürkle, Univ. zu Köln

Men as Other: Male Appearance in the Dominican Sister Books
Rebecca L. R. Garber, Independent Scholar

Session 97
Fetzer
2020

Arthurian Images in Manuscripts
Sponsor: Medieval Club of New York
Organizer: Nancy Black, Brooklyn College, CUNY
Presider: Nancy Black

The Pious and Impious in the Text and Images of Yale 229
Elizabeth Moore Willingham, Baylor Univ.
Codicology and Interpretation in Yale 229
Joan McRae, Hamden-Sydney College, and William Nelles, Univ. of Massachusetts - Dartmouth

Miniatures in the *Mort Artu*
Martine Meuwese, Univ. Leiden

Medicine as Metaphor

Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages
 Organizer: Gerard NeCastro, Univ. of Maine - Machias
 President: Carol Everest, The King's University College

Session 98
 Fetzer
 2030

Troilus "in a trounce": Lovesickness's Passivity in *Troilus and Criseyde*

Barbara Nelson, Arizona State Univ.

***Lapis philosophorum seu medicina universalis*: Medication, Soteriology, and Symbolism in Medieval Alchemy**

Costica Bradatan, Univ. of Durham

The Summoner's Disease: Leprosy in Medieval Literature

Bryon Grigsby, Centenary College

The Medicine of Hildegard of Bingen

Monica Ali, Oxford College of Emory Univ.

Dress and Textiles I: Dress and Textiles in French and Flemish Art

Sponsor: DISTAFF
 Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
 President: Verna Rutz, Rockhurst Univ.

Session 99
 Fetzer
 2040

Material Evidence for Dating Jan van Eyck's *Madonna by the Fountain*

Donna Cottrell, Independent Scholar

Giovanna Cenami's Veil: A Neglected Detail

Carla Tilghman, Kent State Univ.

Each to His Own Place: Sorting French Fashion from Flemish in Early Sixteenth-Century Painting

Elizabeth McMahon, Fashion Institute of Technology

Topics in Ottonian Art and History I

Organizer: Stephen M. Wagner, Univ. of Delaware, and Kristen Collins, Univ. of Texas - Austin
 President: Stephen M. Wagner

Session 100
 Schneider
 Auditorium

The Emergence of *Mary-Ecclesia* in Ottonian Germany

Kristen Collins

The Flavius Josephus Fragment in Bamberg and Its Implications for a History of Ottonian Art Policy

Eliza Garrison, Northwestern Univ.

Saints, Pagans, and War in the Early Middle Ages

David Warner, Rhode Island School of Design

Session 101
Schneider
1120

Chartres: New Approaches to Old Problems

Sponsor: The Friends of Chartres at Kalamazoo
Organizer: Christopher Crockett, Christopher's Book Room
Presider: Margot Fassler, Yale Univ.

Chartres Cathedral as "The House of the Virgin"

Jim Bugslag, Univ. of Manitoba

Iconographical Implications of the Virgin at Chartres: The Evidence of the Pilgrim Badges

Pippin Michelli, Ariadne.org

Families and Canons: The Uses of Prosopography

Christopher Crockett

Session 102
Schneider
1125

Chronicles and Historical Writings II

Sponsor: Medieval Chronicle Texts/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Dan Embree, Mississippi State Univ.

On the Reckoning of History: Bede's *Chronica maiora* and the Rewriting of the Historical Narrative

Andrew Rabin, Univ. of Chicago

Understanding the Evolution of the Medieval Chronicle in Castile: The *Crónica de los reyes de Castilla* by Jofré de Loaysa

Purificación Martínez, East Carolina Univ.

Chronicling Historical Truth: The Idea of *Veritas* in Joinville's *Histoire de Saint Louis*

Veronique Zara, Pennsylvania State Univ.

The *Scalacronica* and Authorial Self-Fashioning

Richard J. Moll, Suffolk Univ.

Towards an Edition of the Anglo-Norman Prose *Brut* to 1332

Heather Pagan, Univ. of Toronto

Session 103
Schneider
1130

Medieval Drama I

Presider: Ruth E. Sternglantz, Adelphi Univ.

Holy Family Values: Justice, Mercy, and the Mother of God

Katherine Koppelman, DePaul Univ.

The *Vita Iude* Tradition and the York Remorse of Judas Pageant

Britt Mize, Univ. of North Carolina - Chapel Hill

Session 104
Schneider
1135

Sculptural Programs

Presider: Daniel K. Connolly, Western Michigan Univ.

The Sense of Order and the Sense of Meaning

Marina Vicelja, Univ. of Rijeka/Index of Christian Art, Princeton Univ.

The Pulpit by Guglielmo for the Cathedral of Pisa

Barbara Bays, Ohio Univ.

Tino de Camaino's Petroni Tomb: A New Reading

Lisa M. Rafanelli, New York Univ.

Dante II: Parallels, Sources, and Influence

Sponsor: Dante Society of America
 Organizer: Todd Boli, Independent Scholar
 Presider: Laurie Shepard, Boston College

Session 105
 Schneider
 1140

Hebrew Parallels to Dante's *Divine Comedy*: A Comparative Study

Sharon Naveh, Pennsylvania State Univ./Hofstra Univ.

Boccaccio's Sources for the *Trattatello in laude di Dante*

Todd Boli

Dante in Ravenna: The Unfinished Novel of Dorothy L. Sayers

Kathleen Verduin, Hope College

Emporia, *Burgwälle*, and Castles in East-Central Europe I

Organizer: Florin Curta, Univ. of Florida
 Presider: Florin Curta

Session 106
 Schneider
 1145

Emporia, Hillforts, and Early Towns in East-Central Europe

Sebastian Brather, Albert-Ludwigs-Univ., Freiburg

Ladoga, Rurik's Hillfort, and Novgorod: Fortifications and Power in Early Medieval Russia

Nicholas Petrov, St. Petersburg State Univ.

Centers and Peripheries: Strongholds as Centers of Power in Early Medieval Poland

Paul M. Barford, Institute of Archaeology and Ethnology, Warsaw

***Sedes regni principales* and Their Role in the Rise of the Early Medieval Polish State: A Case Study**

Andrzej Buko, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Carolingian and Byzantine Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages
 Organizer: Robert A. Harris, Jewish Theological Seminary
 Presider: E. Ann Matter, Univ. of Pennsylvania

Session 107
 Schneider
 1155

Theodulf, the *Opus Caroli regis*, and Biblical Exegesis

Celia Chazelle, College of New Jersey

"*Angulus et Christus*" in the Five-Fold Division of the World in Johannes Scotus Eriugena and Maximus the Confessor

Jaehyun Kim, Princeton Theological Seminary

Comparing Latin and Byzantine Exegesis: The Romans Commentaries of Haimo of Auxerre and Photius of Constantinople

Steven Cartwright, Western Michigan Univ.

Session 108
Schneider
1160

Aspects of Old English Verse
 Presider: Jasmine Kilburn, King's College, Univ. of London

Rhyme and the Presentation of Poetry in Anglo-Saxon Manuscripts
 Christopher Abram, Robinson College, Cambridge Univ.

Speech as Icon of Failure in *The Battle of Maldon*
 Karen Bollermann, Arizona State Univ.
Arizona Center for Medieval and Renaissance Studies Graduate Prize Winner

Between Men: Masculine Discourse and the Guthlac Poems of the Exeter Book
 Christian Aggeler, Whitman College

From *anhaga* to *snottor on mode*: The Wanderer's Epiphany
 Ronald J. Ganze, Univ. of Oregon

Session 109
Schneider
1220

Old English
 Sponsor: School of English, Adam Mickiewicz University
 Organizer: Jacek Fisiak, Adam Mickiewicz Univ.
 Presider: Jacek Fisiak

Homorganic Cluster Lengthening in Old English—Fact or Fiction?
 Marcin Krygier, Adam Mickiewicz Univ.

On the Rise of the Pluperfect Tense in Old English
 Rafal Mołencki, Univ. of Silesia

Reduplication and the Old English Strong Verbs Class VII
 Elżbieta Adamczyk, Adam Mickiewicz Univ.

Session 110
Schneider
1125

Demonic Beings in Medieval Art, Literature, and Popular Tradition I
 Sponsor: Institute of European Ethnology and Folklore, Innsbruck
 Organizer: Leander Petzoldt, Univ. Innsbruck
 Presider: Leander Petzoldt

Devils at Play in Matfre Ermengaud's *Breviari d'amor*
 Michelle Bolduc, Univ. of Arizona

"Things such as the possessed do": Gender and the Construction of Possession in Later Medieval Miracles
 Leigh Ann Craig, Capital Univ.

The Dark Lord as Satan in Robert Jordan's *Wheel of Time* Series: A Modern Representation of THE Medieval Demonic Being
 Noreen Giffney, University College, Dublin

Session 111
Bernhard
157

History, Subjectivity, Periodicity I
 Organizer: Maura B. Nolan, Univ. of Notre Dame
 Presider: Maura B. Nolan

The Sacrament of the Fetish, the Miracle of the Commodity: Hegel and Marx
 Andrew Cole, Univ. of Georgia

The Nostalgia of Goods: The Household of History from Marx to Tout
 D. Vance Smith, Princeton Univ.
 Respondent: David Wallace, Univ. of Pennsylvania

Arthurian Literature in a Comparative Context

Sponsor: Boydell & Brewer
 Organizer: Susan Dykstra-Poel, Boydell & Brewer
 Presider: Caroline Palmer, Boydell & Brewer

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| Session 112 Bernhard 159 |
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Lancelot and Guinevere in the Compilations of Thomas Malory and Lodewijk van Velthen

David F. Johnson, Florida State Univ.

Secular Humanism and the Holy Grail

John Marino, St. Louis Univ.

Reception of Arthurian Material in Italy

Gloria Allaire, Univ. of Kentucky

Crusades and Crusaders I

Sponsor: Society for the Study of the Crusades and the Latin East
 Organizer: James A. Brundage, Univ. of Kansas
 Presider: James A. Brundage

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| Session 113 Bernhard 204 |
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The Apocalyptic Dimension of Crusading Passions

Richard Landes, Boston Univ.

Were the Templars Unimaginative? Attempts to Recover the Holy Land, 1300–1302

Paul Crawford, Alma College

War, Penance, and the First Crusade: Dealing with a Tyrannical Construct

Janus Møller Jensen, Univ. of Copenhagen

Aspects of Social and Cultural History in Medieval Scotland I

Sponsor: Medieval Scottish Studies
 Organizer: Bruce R. Homann, Independent Scholar
 Presider: Bruce R. Homann

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| Session 114 Bernhard 205 |
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Marriage and Sexuality in Medieval Scotland

Lynda Domino, Iowa State Univ.

We Are Family? Social Ties and Familial Relationships in Medieval Scottish Nunneries

Kimm Perkins, Univ. of Glasgow

More Than a Name: Women and Identification in Late Medieval Aberdeen

Sharon L. Krossa, Independent Scholar

Medieval Song

Organizer: Vincent Corrigan, Bowling Green State Univ.
 Presider: Vincent Corrigan

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| Session 115 Bernhard 208 |
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Secular Music at Cluny

Bryan Gillingham, Carleton Univ.

Scribes and Singers, Signs and Sounds

Elizabeth Aubrey, Univ. of Iowa

From Shepherdess to Blessed Virgin Mother: The Curious Transformation of *Pastourelles* through Their Religious *Contrafacta*

Matthew Steel, Western Michigan Univ.

The Lady Weeps: Machaut's "Lay de plour" in Context

Virginia Newes, Independent Scholar

Session 116
Bernhard
209

De Re Metallica II. Metals for Mars: Military Uses of Metals

Sponsor: AVISTA and De Re Militari
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

A Replica of the Sutton Hoo Sword

Scott Lankton, Artist-Blacksmith's Association of North America

The Glancing Surface and Its Effect on Fourteenth-Century Armor

Douglas Strong, Glenbrook High School

What's the Point? A Metallurgical Insight into Medieval Arrows

David Starley, Royal Armouries Museum

Session 117
Bernhard
210

Christine de Pizan and Contemporary Authors

Sponsor: Christine de Pizan Society
Organizer: Deborah McGrady, Tulane Univ.
Presider: Barbara Altmann, Univ. of Oregon

Is There Imprinting in the Printing? The Case of the *Epître Othéa* Prints

Martha Mundis, Univ. of Kansas

Women Who Love Too Much: Female Constancy in Works by Chaucer and Christine de Pizan

Betsy McCormick, Mount San Antonio College

Christine's *Dit de la Pastoure* and the Poetics of Loss

Christopher Callahan, Illinois Wesleyan Univ.

Session 118
Bernhard
211

Power and Authority: A Roundtable

Sponsor: International Medieval Institute, University of Leeds
Organizer: Axel E. W. Mueller, International Medieval Institute, Univ. of Leeds
Presider: Brenda M. Bolton, Queen Mary and Westfield College, Univ. of London

This roundtable discussion will address the theme of "Power and Authority," which will be the Special Thematic Strand for the Leeds International Medieval Congress in 2003. The roundtable aims to provide a forum for scholars with interests in any aspect of Power and Authority to meet and discuss their work, with a view to generating ideas and possible sessions for the 2003 Leeds Congress.

Session 119
Bernhard
212

Jewish-Christian Studies I

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Medieval Massorah's Impact on Hebrew Philology

Asher Finkel, Seton Hall Univ.

Medieval Businesswomen: Thirteenth-Century Legal Records

Frances Howard Mitilineos, Loyola Univ., Chicago

Platinum Latin II: Medieval Mythography and Myth-Making

Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Gregory Hays

Session 120
Bernhard
213

The Invention of Pegasus as Horse of the Muses

Christine Harrauer, Univ. Wien

Misgivings about Myth: Medieval Opposition to the Classical Tradition

Jess Paehlke, Univ. of Toronto

Interpreting Classical Myths and Interpreting the Bible in the Early Middle Ages: Same or Different?

Michael Herren, York Univ./Univ. of Toronto

Women Writing I: Eroticism in Spiritual Writing

Sponsor: *Magistra: A Journal of Women's Spirituality*
Organizer: Rebecca Stephens, Sharpam College
Presider: John Crean, Jr., Grand Valley State Univ.

Session 121
Bernhard
215

Disembodied Voices: The Language of Eros

Jerome Fletcher, Dartington College of Arts

Eros and Allegory: From a Male Perspective

Denys Turner, Cambridge Univ.

Subversions and Perversions in the Female-Authored Mystical Text

Rebecca Stephens

The Inner Life of the Religious Military Orders

Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Session 122
Bernhard
Brown &
Gold Room

Behavior Unbecoming Their Station? Interpreting Monastic Violence in the Order of St. John: An Overview

Mark Dupuy, Georgia State Univ.

The European Leper within the Order of St. Lazarus of Jerusalem in the Middle Ages: Uses and Abuses

Rafaël Hyacinthe, Univ. Paris I

Building the New Jerusalem: The German Order as Patrons and Practitioners of the Arts

Susan Altstadt, Independent Scholar

-End of 1:30 P.M. Sessions-

3:00-4:00 P.M.

COFFEE SERVICE

Valley II, III, and
Fetzer

**Thursday, 2 May
3:30 P.M.–5:00 P.M.
Sessions 123–183**

Session 123
Valley II
202

Editing Early Modern Women's Writing

Sponsor: Renaissance English Text Society
Organizer: Margaret Hannay, Siena College, and Elizabeth Hageman, Univ. of New Hampshire
Presider: Margaret Hannay

Editing the Long and Short Texts of Elizabeth Tyrwhit's *Morning and Evening Prayers*

Susan Felch, Calvin College

Author Rectified: Lady Anne Brockman and the Advice Book *Age Rectified*

Marsha Urban, Univ. of Nevada - Reno

Editing an Unpublished Mary Wroth Letter

Margaret Arnold, Univ. of Kansas

Respondent: Arthur F. Kinney, Univ. of Massachusetts - Amherst

Session 124
Valley II
203

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Evelyn Toft, Fort Hays State Univ.

Thomas More's *Utopia* and South-East Asia: Oderic of Pordenone, Niccolò da Conti, and Ludovico de Varthema

Romuald Ian Lakowski, Grant MacEwan Community College

Assessing Intellectual Property Rights in *Utopia*

John Freeman, Univ. of Detroit Mercy

William Caxton's Influence on John Rastell's Printing Career

Albert J. Geritz

Session 125
Valley II
204

The Heart of the Dragon: Chinese Medieval Cities

Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou

An Imperiled Region: Bianzhou in the Mid-Tang (Eighth–Ninth Centuries)

Anthony DeBlasi, SUNY - Albany

From Backwater to Bastion: Keys to the Cultural Transformation of Eleventh-Century Luoyang

Don J. Wyatt, Middlebury College

Respondents: David Wallace, Univ. of Pennsylvania, and Victor Xiong, Western Michigan Univ.

Villains of the Middle Ages

Sponsor: Goliardic Society
 Organizer: Keith Kelly, Western Michigan Univ.
 Presider: Keith Kelly

Session 126
 Valley II
 208

Mordred in the Medieval *Mortes*: Misbegotten Monster or Martyr to Malfeasance?

Michael Livingston, Univ. of Rochester

The *Amant* and the *Acteur*: Two Unreasonable Villains in the *Roman de la rose* and the *Échecs amoureux*

Kristin E. Juel, Indiana Univ.

From "Demonic" Ethiopians to Foul "Maumes": The Shifting Face of the Evil "Other"

Jasmine Kilburn, King's College, Univ. of London

Reformation Discourse I: The Body as Discursive Trope

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan - Flint
 Presider: Paula Barker, Seabury Western Theological Seminary

Session 127
 Sangren
 2201

Clothing the Body of Thought: Early Christian Style

Peter Auksi, Univ. of Western Ontario

Embodied Voices: Personation in Medieval and Renaissance Dialogues

Douglas Parker, Laurentian Univ.

Thomas More and the Grammar of Embodiment: The Eucharist Debate and His *Confutation of Tyndale's Answer*

John Pendergast, Southern Illinois Univ. - Edwardsville

Virgins and Whores Embodied: Roger Williams's Polemical Prose

Mark Galik, Michigan State Univ.

Lazamon's *Brut*: New Contexts

Sponsor: International Lazamon's *Brut* Society, North American Branch
 Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise
 Presider: Kenneth J. Tiller

Session 128
 Sangren
 2203

Hunting in Lazamon's *Brut*

Wayne Glowka, Georgia College and State Univ.

"Marcel far to helle; , tel heom þer spelles" (*Brut*, line 13,245): Did Lazamon Really Have a Sense of Humor?

Rosamund Allen, Queen Mary College, Univ. of London

Ursula: Wace's Saint, Lazamon's "Hore," and the Prose *Brut*'s National Icon

Elizabeth J. Bryan, Brown Univ.

Session 129
Sangren
2204

Analogies in Theology

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Michael Dauphinais, Ave Maria College

St. Thomas Aquinas and David Coffey on Analogies for the Trinity

Matthew Levering, Ave Maria College

Thomas Aquinas on Judging According to the First Truth

Matthew Cuddeback, Providence College

Aquinas on Creation and Procreation

Susan C. Selner-Wright, St. John Vianney Theological Seminary

Session 130
Sangren
2205

Nicholas of Cusa II: Philosophy and Theology

Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd-Mercy College
Presider: Elizabeth Brient, Univ. of Georgia

Visions of the "Not-Other": Unity and Difference in Pseudo-Dionysius and Nicholas of Cusa

Lisa Marie Esposito, Drury Univ.

The Trinity of Man: A Variation on a Theme or a Revolution?

Matthieu van der Meer, Univ. Groningen

Infinite Desire in *De visione Dei*

Bruce Milem, SUNY - New Paltz

Session 131
Sangren
2207

Boethius and the Liberal Arts

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Boethius—Inventor of the *Quaestio*

Peter Boschung, St. Louis Univ.

The Influence of Boethius's Transmission of Pythagorean Number Theory and Symbolism on the Mensural System of the High Middle Ages and *Ars subtilior*

Mark T. Rimple, West Chester Univ.

Chaucer's *Troilus and Criseyde*: Boethian Elements and the Critique of Historiography

Malte Urban, Univ. of Wales - Aberystwyth

Session 132
Sangren
2209

Women in/and Epic II

Organizer: Sara S. Poor, Stanford Univ.
Presider: Sara S. Poor

One of the Guys? Pentysyllya as Epic Hero in Lydgate's *Troy Book*

M. Wendy Hennequin, Univ. of Connecticut

"A guest in the hall": Deception at the Marriage Feast, Women, and Violence in the Icelandic Epic

Jana Schulman, Southeastern Louisiana Univ.

What Hrotsvit Did to Virgil: A Comparison of Epics

Kate Olson, Columbia Univ.

Collecting Status in the High Middle Ages

Sponsor: Harvard Medieval Doctoral Colloquium
 Organizer: Rebecca Schoff, Harvard Univ.
 Presider: Rebecca Schoff

Session 133
 Sangren
 2210

Marvels and Fame in Aristocratic Collecting and Civic Display

Scott Lightsey, Georgia State Univ.

Orfeo's Fairy King: The Ambiguous Object and Its Collector

Ziva Mann, Harvard Univ.

Collecting Identity: Charles of Orléans in England

Katharine Horsley, Harvard Univ.

Pre- and Post-Norman Conquest Literary Cultures

Organizer: Martin K. Foys, Florida State Univ.
 Presider: Martin K. Foys

Session 134
 Sangren
 2212

Changing Cultures? Cotton Vespasian A. xxii

Mary Swan, Univ. of Leeds

Adopting and Adapting the Past: Anglo-Saxon Elements in Post-Conquest Chronicles

Alexander M. Bruce, Florida Southern College

The Swan-Song of Old English? Post-Conquest Vernacular Translations and Their Audience

Elaine M. Treharne, Univ. of Leicester

The Antecedents of Lanfranc's *Monastic Constitutions*

Christopher A. Jones, Ohio State Univ.

Medieval Romance and Postcolonial Theory: Exploring Empire and Culture

Sponsor: Medieval Romance Society
 Organizer: Eve Salisbury, Western Michigan Univ.; Tamara F. O'Callaghan, Northern Kentucky Univ.; and Nicola F. McDonald, Univ. of York
 Presider: Eve Salisbury

Session 135
 Sangren
 2219

Shifting Cultural Identities in *The Siege of Jerusalem*

Suzanne Yeager, Univ. of Toronto

Conquest and Critique in the Romances of Alexander

Thomas Hahn, Univ. of Rochester

Medieval Francophonia

Keith Busby, Univ. of Wisconsin - Madison

The Jewish King Arthur

Michael Wenthe, Yale Univ.

Session 136
Sangren
2301

Mission and Martyrdom in Medieval Franciscanism

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul LaChance, OFM, Catholic Theological Union
Presider: Paul LaChance

Why the Beguines Risked Death for *Usus pauper*

David Burr, Virginia Polytechnic Univ.

"O martyr desiderio": Stigmata and the Crusades in the Liturgies of St. Francis and Louis

M. Cecilia Gaposchkin, Dartmouth College

Francis of Assisi: Reflexive Missiology and Martyrdom

N. Scott Johnson, Univ. of Chicago

Session 137
Sangren
2302

Dateline Camelot: Televising the Arthurian Legend

Organizer: Michael A. Torregrossa, Univ. of Connecticut
Presider: Elizabeth S. Sklar, Wayne State Univ.

Television, the Feminine, and the Arthurian Legend: *Mists of Avalon* and "Witchblade"

Dorsey Armstrong, California State Univ. - Long Beach

Entertaining Legitimacy: The Role of History in the Works of Michael Drayton and Steve Barron's *Merlin*

Michael G. Cornelius, Univ. of Rhode Island

Mister Merlin's Neighborhood: The Theme of Education in Arthurian Television

Michael A. Torregrossa

Session 138
Sangren
2303

Modern Media Medieval Myths: A Study of (Mis)Understanding and (Mis)Communication

Organizer: Carol L. Robinson, Kent State Univ. - Trumbull
Presider: John McLaughlin, East Stroudsburg Univ.

Culture Connections: Neo-Celtic Medievalism and Medieval Celticism

Katherine Durham Oldmixon, Univ. of Texas - Austin

Celluloid Chaucer: Means of Representation in Three "Chaucerian" Films

Pamela Clements, Siena College

Armchair Chivalry: The Rhetorical Dialogue of Medieval Video Games

Carol L. Robinson

Session 139
Sangren
2304

Gower and Perversion

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and
A. J. Minnis, Univ. of York
Presider: R. F. Yeager

Voice, Violence, and Perversion in John Gower's "Tale of Tereus"

Andrea Schutz, St. Thomas Univ.

Perverting the Penitentials: Confessing the Subject in Gower's *Confessio Amantis*

Cathryn Meyer, Univ. of Texas - Austin

Politics and Society within *The Canterbury Tales*

Sponsor: *The Chaucer Journal*
 Organizer: Jean E. Jost, Bradley Univ.
 Presider: Jean E. Jost

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| Session 140 Sangren 2502 |
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Chaucer and the Myth of Matriarchy

Gregory Heyworth, Univ. of Mississippi

Societal and Political Metaphors of Disease and Mercantilism: Perkyn Revelour in *The Cook's Tale*

Daniel F. Pigg, Univ. of Tennessee - Martin

The Ruler and the Subject in Chaucer's *Clerk's Tale*

Ewa Slojka, Harvard Univ.

"A litel thyng in (English) prose": The Linguistic Politics of Chaucer's *Tale of Melibee*

Thomas F. Murphy, III, New School Univ.

Lawyers, Guns, and Money: Violence and Order in Medieval Life, Law, and Literature

Organizer: Mark Addison Amos, Southern Illinois Univ. -
 Carbondale
 Presider: Mark Addison Amos

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| Session 141 Sangren 3101 |
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Reading Violence and the Trial in *Mankind*

Douglas W. Hayes, Winona State Univ.

Law, Violence, and Debate in *The Owl and the Nightingale*

Wendy A. Matlock, Ohio State Univ.

For the Love of Prudence: The *Melibee* as Loveday

Kathleen E. Kennedy, Ohio State Univ.

Maravilla and Admiración in Fifteenth-Century Iberia

Sponsor: Ibero-Medieval Association of North America
 Organizer: Joseph T. Snow, Michigan State Univ.
 Presider: Ronald Surtz, Princeton Univ.

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| Session 142 Sangren 3105 |
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Admiración, maravilla y erudición en *Admiración operum Dey* de Teresa de Cartagena

Clara Castro-Ponce, Allegheny College

Maravilla in the Fifteenth-Century Spanish *Libros de viajes*

Karen Daly, Utah State Univ.

"Marvels" and "Miracles" in Early Colonial Discourses of the Conquest: The Medieval Antecedents

David Rojinsky, Univ. of Toronto

Medieval Women Breaking Boundaries

Presider: Mary Jane Schenk, Univ. of Tampa

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| Session 143 Sangren 3205 |
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Uncovering the Passive Voice of the Trobairitz *Canço*

Alison Langdon, Univ. of Oregon

"Mea culpa"? Justifying the Adulterous Woman of French Fabliaux

Fátima Buchert, Univ. of Tennessee - Knoxville

The *Mélusine* of Jean d'Arras at the Origin of a Monstrous Desire

Eugénia M. Neves dos Santos, Univ. of Western Ontario

Session 144
Sangren
3207

Spanish Language and Literature (Including Catalan) in the Late Middle Ages

Sponsor: *Fifteenth-Century Studies*
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

La tradición tardía de las *Vitae Christi* en Castilla: Cristóbal de Fonseca
Roxana Recio

La peregrinación a Compostela: la península ibérica en los textos ingleses del siglo XV
Juan J. Lanero, Univ. de León

El *Siervo libre de amor* entre tradición e innovación (la *Estoria* como superación de la alegoría)
Oscar Martín, Yale Univ.

The Religious Debate in the *Cancionero de Baena*: Discourse and Ideology
Rainer Goetz, Appalachian State Univ.

Session 145
Sangren
3213

Reading/Re-Reading Malory and His Influence

Presider: Katalin Halacsy Scholz, Eötvös Loránd Univ.

"Al these thynges forsayd alledged": The Historiographical Insight of Caxton's Preface to *Le Morte Darthur*

Thomas Crofts, Univ. of Wisconsin - Madison

A Voice from Before the Fall: Vida Scudder Reads Malory in the Age of Innocence
Stephen Atkinson, Park Univ.

Kennedy, Page, Faulkner, and Percy, and the Order of Southern White Knights
Taylor Hagood, Univ. of Mississippi

Session 146
Sangren
3217

Proverbs in Early English and Old Norse

Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: Thomas A. Shippey, St. Louis Univ.
Presider: Thomas A. Shippey

Alliterative Proverbs in English before and after the Norman Invasion
Susan E. Deskis, Northern Illinois Univ.

The Proverbs of *Vatnsdoelasaga*, the Sword of Jokull, and the Fate of Grettir
Richard L. Harris, Univ. of Saskatchewan

"Sem ormurinn elskar gullit, draca sceal on hlæwe": Greedy Gnomonic Dragons in OE and ON
Jonathan Evans, Univ. of Georgia

Session 147
Sangren
3308

Translation and Appropriation in Anglo-Saxon England

Sponsor: School of English, University of Leeds
Organizer: Christine B. Thijs, Univ. of Leeds
Presider: Philip A. Shaw, Univ. of Leeds

Wærferth's Appropriation of Gregory's *Dialogi*
Christine B. Thijs

The Good, the Bad, and the Unrepentant: Ælfric's Adaptation of the Book of Kings as Moral Exemplum

Stewart Brookes, King's College, Univ. of London

The Paradox of Humility in the Alfredian Translations

Nicole Guenther Discenza, Univ. of South Florida

Ælfric and Old English Homilies

Presider: R. A. Buck, Eastern Illinois Univ.

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| Session 148 Sangren 3309 |
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The Trinity and the Participle: Theology and Grammar in Ælfric's Grammar

Melinda J. Menzer, Furman Univ.

"Hit is geræd in halgum bocum": The Logic of Composite Old English Homilies

Nancy M. Thompson, California State Univ. - Hayward

Middle English Biblical Literature

Organizer: Norbert A. Wethington, Oberlin College

Presider: Norbert A. Wethington

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| Session 149 Sangren 3311 |
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Taking Christ to Court: The Trials in Walter of Wimborne's *Marie Carmina*

Jill Averil Keen, Univ. of Minnesota

The Pepsian Gospel Harmony and Bible-Reading in Late Medieval England

L. J. Swain, Western Michigan Univ.

The Matter of Resources: Sir Thomas Elyot and the Retelling of Biblical Virtue

Thea Cervone, Independent Scholar

Medieval Translation Theory and Practice II

Organizer: Jeanette Beer, Purdue Univ.

Presider: Brenda M. Hosington, Univ. de Montréal

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| Session 150 Sangren 3313 |
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"Wordum wrixlan": Ulster-Speak and Heroic Sleight of Hand in Seamus Heaney's Translation of *Beowulf*

Shaun F. D. Hughes, Purdue Univ.

The Publisher as Translator: Messing with Narnia

Jeanette Beer

Archaeology of the Medieval Mediterranean II

Organizer: James G. Schryver, Cornell Univ.

Presider: James G. Schryver

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| Session 151 Fetzer 1005 |
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Excavations of the *Castrum* of Calberte (Lozère, Southern France)

Isabelle Darnas, Conservation du Patrimoine - Lozère

The Glass Industry in the Levant, AD 1000-1300

David Whitehouse, Corning Museum of Glass

Session 152
Fetzer
1010

Continuity and Change in Medieval and Renaissance Art in Italy

Sponsor: Italian Art Society
Organizer: Megan Holmes, Univ. of Michigan
Presider: Megan Holmes

Roman, Romanesque, and Gothic in the Baptistry of Parma

Areli Marina, Institute of Fine Arts, New York Univ.

Christmas before Greccio

Dorothy F. Glass, SUNY - Buffalo

Mimesis and Convention: Constructing Urban Identity in Early Trecento Florence

Felicity Ratté, Marlboro College

Session 153
Fetzer
1035

Romanesque Architecture: In Honor of John Williams III

Sponsor: International Center of Medieval Art
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Poetics of the Frontier: Copies and Quotations in Late Eleventh-Century Aragón

Janice E. Mann, Bucknell Univ.

The Persistence of the Romanesque in the Kingdom of Aragón

Eileen P. McKiernan González, Univ. of Texas - Austin

From Antiquity to the Middle Ages: The Tomb of the Apostle St. James at Compostela

José Suárez Otero, Catedral de Santiago

Session 154
Fetzer
1040

Cistercian Realities

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Sullivan, OSB, Conception Abbey

Monastic Neighbors and Their Quarrels: Case Studies of Yorkshire Cistercians

Emilia Jamroziak, Univ. of Southampton

Guilty of Globalization and Concentration? Slogans Compared to the Cistercian Economy

Klaus Wollenberg, Fachhochschule München

"No Man but an Irishman": Irish Monks and Benedictine Monasticism in the Central Middle Ages

Raymond V. Lavoie, Independent Scholar

Session 155
Fetzer
1045

Iconographic Laboratory (A Roundtable)

Sponsor: Misericordia International
Organizer: Elaine C. Block, CUNY
Presider: Elaine C. Block

A roundtable session with Elaine C. Block; Frédéric Billiet, Univ. de Rouen; Sylvie Bethmont, Univ. de Paris I; Paul Hardwick, Trinity and All Saints, Univ. of Leeds; Brian J. Levy, Univ. of Hull; and others. Those planning to attend the session are invited to bring with them an image with obscure iconography for interpretation.

Gender, Place, and Poetry: Sessions in Honor of Helen Damico III

Sponsor: Sources of Anglo-Saxon Culture
 Organizer: Catherine E. Karkov, Miami Univ., and Nancy van Deusen, Claremont Graduate Univ.
 Presider: Fred Orton, Univ. of Leeds

Session 156
 Fetzer
 1055

Revisiting *The Dream of the Rood* on Good Friday at Nones

Sarah Larratt Keefer, Trent Univ.

***Beowulf*: From Augustine to Boethius**

Éamonn Ó Carragáin, National Univ. of Ireland - Cork

Klaeber 4

Robert E. Bjork, Arizona State Univ.

New Research in Medieval German Studies III

Sponsor: Society for Medieval German Studies
 Organizer: Susanne Hafner, Univ. of Texas - Austin
 Presider: Hubert Heinen, Univ. of Texas - Austin

Session 157
 Fetzer
 1060

About the Origin of Hartmann's "Additional List" of Knights of the Round Table in his *Erec*, 1666-93

Christoph J. Steppich, Texas A&M Univ.

"diu riterliche maget, Lunete": Gender Ambiguity in Hartmann von Aue's *Iwein*

Evelyn Meyer, Univ. of Minnesota

Poetic Ambiguities in Hartmann's *Iwein*: Normative Juridical Time and "Subjective" Notions of Speed—A Counter Discourse?

Barbara Nitsche, Univ. zu Köln

Images in the Works of Hugh of Fouilloy

Organizer: Cheryl Goggin, Univ. of Southern Mississippi
 Presider: Elizabeth Moore Willingham, Baylor Univ.

Session 158
 Fetzer
 2020

***Aviarium* and *Bestiarium*: The Latin Books of Animals**

Willene B. Clark, Marlboro College

Reading the Dove Diagram of Hugh of Fouilloy's *Aviarium*

Evguenia Anichtchenko, St. Louis Univ.

The Images of the Wheel in Hugh of Fouilloy's *De rota*

Cheryl Goggin

Session 159
Fetzer
2030

Caring and Curing

Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Bryon Grigsby, Centenary College

Caring and Curing in the Anglo-Saxon Charms

Maren Clegg Hyer, Woodbury Univ.

For the Healer, a Journey through the Forest: North American Herbalism, Dioscorides Style

Billie Milholland, The King's University College

Religion and Medicine in the Middle Ages

Flynn Warren, Univ. of Georgia

Fighting Father Time: The Pseudo-Bacon *De retardatione accidentium senectutis*

Carol Everest, The King's University College

Session 160
Fetzer
2040

Dress and Textiles II: Dress and Textiles in Documentary Sources

Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Monica L. Wright, Washington Univ.

Bad Habits: Clothing References in the Register of Bishop Eudes of Rouen

Susan Carroll-Clark, Independent Scholar

Uncovering Coverings: Clothing and Other Textiles in Late Medieval English Wills

Kristin M. Burkholder, Penn State Erie, The Behrend College

Baubles, Bangles, and *Bedys*: Jewelry and Accessory References in Selected Sixteenth-Century English Wills and Inventories

Danielle Nunn-Weinberg, Univ. of St. Thomas (Minnesota)

Session 161
Schneider
Auditorium

Topics in Ottonian Art and History II

Organizer: Stephen M. Wagner, Univ. of Delaware, and Kristen Collins, Univ. of Texas - Austin
Presider: Adam S. Cohen, College of William and Mary

***Vitrea vasa*: Fatimid Rock Crystals in German Monastic Treasuries**

Karen Loaiza, SUNY - Plattsburgh

"Trading the Ephemeral for the Eternal": Devotion, Commemoration, and the Artistic Patronage of Abbess Mathilda of Essen

Christina Nielsen, Univ. of Chicago

Luxurious Trappings in the Tenth and Eleventh Centuries: Textiles and Manuscripts and Their Implications for Ottonian Court Culture

Stephen M. Wagner

Session 162
Schneider
1120

The Chartrian Tradition: The West Portal of Chartres Cathedral, Theology, the Sciences, and the Liberal Arts

Organizer: Peter Ellard, Siena College
Presider: Dennis Tamburello, OFM, Siena College

Thierry of Chartres's Rebuke of the Cornificians: Etched in Stone

Peter Ellard

"Old Thoughts" vs. "New Thought"? A Mid-Twelfth-Century Perspective on Chartrian Scientific Learning

Helen Rodnite Lemay, SUNY - Stony Brook

Finding Change Everywhere in the Fourteenth Century

Sponsor: The Fourteenth-Century Society
 Organizer: Phyllis E. Pobst, Arkansas State Univ.
 Presider: Phyllis E. Pobst

Session 163
 Schneider
 1125

The Peasants' Revolt of 1381: The Culminating Emerging Capitalistic Response to the Black Death in Fourteenth-Century England

Gina M. Bright, Lehigh Univ.

The Black Death as a Spur to Administrative Reform

Michael H. Gelting, Univ. of Copenhagen

Creation of the Cosmos in Fourteenth-Century Southern German Sculpture: Reflections of Changing Mentalities

Assaf Pinkus, Tel Aviv Univ.

Medieval Drama II

Presider: Carol Symes, Bennington College

Session 164
 Schneider
 1130

Drama in Rouen Cathedral: The Thirteenth, Fourteenth, and Fifteenth Centuries

Dunbar H. Ogden, Univ. of California - Berkeley

Plays and Players in Lincolnshire: What the Assembled Evidence Reveals

James Stokes, Univ. of Wisconsin - Stevens Point

The Birth, Death, and Afterlife of the Author: The Case of the Wakefield Master

John T. Sebastian, Cornell Univ.

Are We Post-Feminist Yet? A Roundtable

Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Katherine L. French, SUNY-New Paltz
 Presider: Katherine L. French

Session 165
 Schneider
 1135

"I'll be a post-feminist in the post-patriarchy": Reflections on a Bumper Sticker, History, and Consciousness

Miriam Shadis, Ohio Univ.

Please Don't Talk about Hildegard and Feminism in the Same Breath!

Lorna Collingridge, Duke Divinity School/Griffith Univ.

Post-Feminism and the Politics of Cool?

Anne Clark Bartlett, DePaul Univ.

Is the Undergraduate Classroom Post-Feminist Yet? Anecdotes from a Medieval Literature Class

Lisa R. Perfetti, Muhlenberg College

Session 166
Schneider
1140

Dante III: Dante and the Romantics

Sponsor: Dante Society of America
Organizer: Nicholas R. Havelly, Univ. of York
Presider: V. Stanley Benfell, Brigham Young Univ.

The Little Gothic Novel of Francesca: English Rewritings of *Inferno V*

Cosetta Gaudenzi, Gettysburg College

Blake and Republican Art: A Study of His Approach to Dante

Antonella Braidà, Univ. of Durham

"A Poem Now Writing": Mary Shelley's Dante and Italian History

Nicholas R. Havelly

Session 167
Schneider
1145

Emporia, *Burgwälle*, and Castles in East-Central Europe II

Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Economic and Political Centers from the Seventh/Eighth to the Thirteenth Century in the Area of the Western River Oder Estuary

Felix Biermann, Johann-Wolfgang-Goethe-Univ., Frankfurt am Main

Changes in the Sixth-Century Balkans and the Jelica Hillfort: An Archaeological Contribution

Mihailo Milinkovic, Univ. of Belgrade

Fortified Settlements, Ringwalls, and Strongholds (Princely Residences) in Great Moravia

Ludek Galuška, Moravian National Museum

Les forteresses des IX^e-X^e siècles: début de la fin de la centralization du pouvoir en Bulgarie médiévale?

Rasho Rashev, Archaeological Institute, Bulgarian Academy of Sciences, Shumen

Session 168
Schneider
1155

Medieval Tools of Biblical Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Robert A. Harris, Jewish Theological Seminary
Presider: Theresa Gross-Diaz, Loyola Univ., Chicago

What's in a Name? Etymology as a Tool in Medieval Exegesis

Deborah L. Goodwin, Gustavus Adolphus College

The Exegetical Manuals of Isidore of Seville and Their Reception in the Middle Ages

Donald Jacob Uitvlugt, Univ. of Notre Dame

Tools for Fools: The *Mammotrectus* by Marchesinus of Reggio

Frans van Liere, Calvin College

Session 169
Schneider
1160

The Exeter Book Riddles

Sponsor: The Kalamazoo Riddle Group
Organizer: William F. Klein, Kenyon College
Presider: Jerome Denno, Chadron State College

The Exeter Book Riddles: Authorship and Collectorship Revisited

William F. Klein

The Exeter Book Riddles Scholarship: A Decade Review

Thomas Klein, Idaho State Univ.

The Exeter Book Riddles: Basic Readings (A Proposed Volume)

A panel discussion with members of the Kalamazoo Riddle Group

Theatricality in Middle English Culture and Literature

Sponsor: School of English, Adam Mickiewicz University

Organizer: Jacek Fisiak, Adam Mickiewicz Univ.

Presider: Jacek Fisiak

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| Session 170 Schneider 1220 |
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Performing the Love of God: The Theatricality of Medieval Mystical Culture

Liljana Sikorska, Adam Mickiewicz Univ.

The Power of Performance: Performativity in Margery Kempe's Female Mysticism

Sheila Christie, Univ. of Alberta

The Theatricality of the Chivalric World in Thomas Malory's *Le Morte Darthur*

Joanna Bukowska, Adam Mickiewicz Univ.

Demonic Beings in Medieval Art, Literature, and Popular Tradition II

Sponsor: Institute of European Ethnology and Folklore, Innsbruck

Organizer: Leander Petzoldt, Univ. Innsbruck

Presider: Leander Petzoldt

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| Session 171 Schneider 1225 |
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Demonic Beings and Disease in Latin and Vernacular Discourse in the German Middle Ages

Judith J. Byrne, Trinity College, Dublin

Feeding the Dead—Feeding the Spirits: Aspects of Supernatural Nutrition in Popular Traditions of the Alps

Oliver Haid, Univ. Innsbruck

Demons in Iconographic Programs of Fifteenth-Century Wall Paintings

Norbert Ott, Bayerische Akademie der Wissenschaften

History, Subjectivity, Periodicity II

Organizer: Maura B. Nolan, Univ. of Notre Dame

Presider: Siobhain Bly, Carleton Univ.

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| Session 172 Bernhard 157 |
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Bodies and Binaries in *The Book of John Mandeville*

Suzanne Conklin Akbari, Univ. of Toronto

Race, Periodicity, and the Middle Ages

Lisa Lampert, Univ. of Illinois - Urbana-Champaign

The Trace of Race: Medieval Ethnicities, Postcolonial Theories, and *The Man of Law's Tale*

Patricia Ingham, Lehigh Univ.

Session 173
Bernhard
159

Studies on a Late Medieval Devotional Miscellany: London, BL Additional MS 37049
Organizer: Marlene Hennessy, Felician College
Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

The Performance of Devotional Reading: Illustrated Playtexts in Add. 37049
Jessica Brantley, Yale Univ.

Cosmic and Personal Eschatology in an Illustrated Carthusian Manuscript
Richard K. Emmerson, Medieval Academy of America

Blood Piety and Passion Devotion in Add. 37049
Marlene Hennessy

Session 174
Bernhard
204

Crusades and Crusaders II

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: James A. Brundage, Univ. of Kansas
Presider: James A. Brundage

Charlemagne and the First Crusade

Jace Stuckey, Univ. of Florida

Crusading as Heresy: Vladimiri's Critique of the Teutonic Knights at the Council of Constance, 1415-1417

Timothy M. Brennan, Univ. of Kansas

Food and the Fourth Crusade

Thomas F. Madden, St. Louis Univ.

Session 175
Bernhard
205

Aspects of Social and Cultural History in Medieval Scotland II

Sponsor: Medieval Scottish Studies
Organizer: Bruce R. Homann, Independent Scholar
Presider: Deanna M. Stapel, Univ. of Minnesota

History through Artifact: Scottish Faith in the Late Medieval Period

Audrey-Beth Fitch, California Univ. of Pennsylvania

Scottish Petitions to the Papal Penitentiary: 1449-1459

Jennifer McDonald, Univ. of Aberdeen

Barbour's Bruce: Poetry, Folklore, and National Identity in Fourteenth-Century Scotland

Stefan Hall, St. Louis Univ.

Session 176
Bernhard
208

Medieval Architecture

Presider: Jacqueline A. Frank, Long Island Univ. - C. W. Post Campus

Augustinian Architecture According to a Twelfth-Century Customary: The *Liber Ordinis Victoris Parisiensis* and the Lost Abbey of Saint-Victor in Paris

Martina Schilling, Univ. of Warwick

Dominion and Intolerance: The Mosque of Nur al-Din in Mosul and Local Christianity

Yasser Tabbaa, Oberlin College

Burying the Bodies of the Most Christian Kings: Capetian Corpses and the Construction of Politics and Sacredness at the Royal Abbey of Saint-Denis

Dawn Marie Hayes, Iona College

Special Address: De Re Militari

Sponsor: De Re Militari and The Society for Military History, and
 Boydell & Brewer
 Organizer: Kelly DeVries, Loyola College in Maryland, and Susan
 Dykstra-Poel, Boydell & Brewer
 Presider: Clifford J. Rogers, United States Military Academy - West Point

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| Session 177 Bernhard 209 |
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War and Sanctity: Saints' Lives as Sources for Early Medieval Warfare

John France, Univ. of Wales - Swansea

Respondent 1: Bernard S. Bachrach, Univ. of Minnesota

Respondent 2: Kelly DeVries

Christine de Pizan's Political Context

Sponsor: Christine de Pizan Society
 Organizer: Deborah McGrady, Tulane Univ.
 Presider: Kate L. Forhan, Siena College

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| Session 178 Bernhard 210 |
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On History: Christine de Pizan and Hayden White

Benjamin Semple, Gonzaga Univ.

Margaret of Anjou, Margaret of York, and the *Livre de la cité des dames* in the Political Context of Tudor England

Nancy Bradley Warren, Utah State Univ.

The Strength of a Single Voice: Christine and Late Medieval Equivocality

Gretchen V. Angelo, California State Univ. - Los Angeles

So You Bought a Chant Leaf, Now What? A Workshop on Medieval Music for the Non-Specialist

Organizer: Elizabeth Randell Upton, Univ. of North Carolina -
 Chapel Hill
 Presider: Alice V. Clark, Loyola Univ., New Orleans

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| Session 179 Bernhard 211 |
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Looking at (and Making Sense of) Medieval Music

Cynthia J. Cyrus, Vanderbilt Univ.

Listening to (and Hearing Performance Choices in) Recordings of Medieval Music

Elizabeth Randell Upton

Singing From (and Learning to Read) Chant Notation

Colleen Liggett, Independent Scholar

Jewish-Christian Studies II

Sponsor: Academy of Jewish-Christian Studies
 Organizer: Lawrence E. Frizzell, Seton Hall Univ.
 Presider: Asher Finkel, Seton Hall Univ.

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| Session 180 Bernhard 212 |
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A Kinship of Embrace and Exclusion: The Papacy, the Jews, and the Temple Treasures

Marie Therese Champagne, Louisiana State Univ.

The Falling and Displaced *Judenhut* in Northern European Art

Susan Katz Karp, International Center of Medieval Art

The Theme "People of God" in Latin Liturgical Texts

Lawrence E. Frizzell

Session 181
Bernhard
213

Platinum Latin III: *Musae Pedestres et Poeticae*

Sponsor: Platinum Latin, Cornell Univ.
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

What was Emperor Augustus Doing at a Banquet (*Anth. Lat. 2. 719*)?

John J. Contreni, Purdue Univ.

Later Roman Law in the *Querolus*

Ralph W. Mathisen, Univ. of South Carolina

Butila, the Only Goth (or Burgundian) Known to Have Been Allotted Anything: A Commented Discussion of Cassiodorus, *Variae* 217

Walter Goffart, Yale Univ.

Session 182
Bernhard
215

Women Writing II: Late Medieval and Early Modern Women

Sponsor: *Magistra: A Journal of Women's Spirituality*
Organizer: Rocío Quispe-Agnoli, Michigan State Univ.
Presider: John Crean, Jr., Grand Valley State Univ.

Holy Hagiography or Heretic Visions? The Ambiguous Paths of Spiritual Writing

Rocío Quispe-Agnoli

Spiritual Literature by Spanish Franciscan Nuns

Jane Tar, Univ. of St. Thomas (Minnesota)

Netherlandic Women Mystics and Their Literature

Kirsten Christensen, Univ. of Notre Dame

Session 183
Bernhard
Brown &
Gold Room

Books and Manuscripts from Austrian Libraries (500–1500)

Sponsor: Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Matthew Heintzelman, Hill Monastic Manuscript Library

Bernard of Clairvaux's *Sermones super Cantica Canticorum* in Late Twelfth-Century Austria: A Case Study in Integral Paleography and Textual Criticism

Lisa Fagin Davis, Uncatalogued Manuscript Control Center

Canon Law at Salzburg

Bruce C. Brasington, West Texas A&M Univ.

Monastic Reform and Manuscript Production at the Nunnery of Nonnberg during the Fifteenth Century

Susanne Lang, Univ. Salzburg

–End of 3:30 P.M. Sessions–

**Thursday, 2 May
Evening Events**

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| 5:00–6:00 P.M. | WINE HOUR Hosted by the Richard Rawlinson Center, Western Michigan University | Valley II |
| 5:00 P.M. | Fourteenth-Century Society Business Meeting | Schneider 1125 |
| 5:00 P.M. | <i>Magistra: A Journal of Women's Spirituality</i> Business Meeting | Bernhard 215 |
| 5:15 P.M. | American Cusanus Society A Tribute to Heiko A. Oberman (1930–2001) Robert J. Bast, Editor, <i>Studies in Medieval and Reformation Thought</i> | Sangren 2301 |
| <p>This lecture is open to Congress participants and will be followed by a Business Meeting</p> | | |
| 5:15 P.M. | Christine de Pizan Society Business Meeting | Bernhard 210 |
| 5:15 P.M. | Department of Philosophy, Marquette University Reception with Open Bar | Valley III Fox Lounge |
| 5:15 P.M. | DISTAFF Reception | Fetzer 2040 |
| 5:15 P.M. | TEAMS Editorial Board Meeting | Fetzer 1060 |
| 5:15 P.M. | <i>The Chaucer Review</i> Reception with Cash Bar | Fetzer 1035 |

5:30 P.M. **The Future of ISAS: A Roundtable Discussion** Fetzer 2020
 Organizer: David F. Johnson, Florida State Univ.
 President: Robert E. Bjork, Arizona State Univ.

Members of the International Society of Anglo-Saxonists are invited to participate in a roundtable discussion of the Society's current place within the profession, and to help forge plans for its future direction. Advisory Board members who will be on hand to lead the debate will include Robert E. Bjork; David F. Johnson; Catherine E. Karkov, Miami Univ.; Roy M. Liuzza, Tulane Univ.; Katalin Halacsy Scholz, Eötvös Loránd Univ.; Elaine M. Treharne, Univ. of Leicester; and Jonathan Wilcox, Univ. of Iowa. Specific items for discussion are welcome, and can be tabled with the organizer beforehand (djohnson@english.fsu.edu).

5:30 P.M. **Society for Medieval Feminist Scholarship** Fetzer 1045
 Graduate Student Reception with Cash Bar

6:00-7:00 P.M. **DINNER** Valley III
 Dining Room

6:00 P.M. **Shakespeare at Kalamazoo** Fetzer 2030
 Business Meeting

6:30 P.M. **Shakespeare at Kalamazoo** Fetzer 2030
Reviving Juliet, Repackaging Romeo:
Pop Music Transactions with Shakespearean Characters
 Stephen Buhler, Univ. of Nebraska - Lincoln

7:00 P.M. **Goliardic Society (WMU Graduate Students Association)** Valley III
 Reception with Open Bar Courtyard

7:00 P.M. **Medieval Association of the Midwest** Valley I
 Business Meeting and Reception Britton Lounge

7:00 P.M. **The Contagious Charism: Cistercian Lay Associates** Fetzer 1040
and Unaffiliated Lay Contemplatives
 Sponsor: Institute of Cistercian Studies
 Organizer: Martha Fessler Krieg, Independent Scholar

A panel discussion with Michael Johnson, Cistercian Lay-Contemplatives, Martha Fessler Krieg, and Jacqueline Rychlicki, Lay Associates of the Abbey of Our Lady of the Holy Spirit. The panelists will report on the Second Lay-Cistercian International Encounter; and will discuss the presence and cohesion of "electronic communities" of lay contemplatives influenced by Cistercian leaders such as Dom Thomas Keating and Dom Basil Pennington.

7:30 P.M. **Authorizing Crime, or Cloaking History in Mystery** Valley II 202
 Sponsor: Deadly Passions Bookshop
 Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
 Presider: Jo Ellyn Clarey

In a Twelfth-Century English Whorehouse

Roberta Gellis, Author

In a Twelfth-Century French Merchant's House

Sharan Newman, Author

In a Thirteenth-Century Scottish Tavern and a Fourteenth-Century English Apothecary

Candace Robb, Author

In a Fifteenth-Century English Nunnery

Margaret Frazer, Author

A question and answer session with the authors will follow the presentations. Congress participants will have the opportunity to have books signed by the authors.

| | | |
|---|--|--|
| 8:00 P.M. | <i>The Play of Daniel</i> A performance of the Beauvais <i>Ludus Danielis</i> | St. Luke's Episcopal Church, 214 W. Lovell St. |
| Buses will leave Valley III beginning at 6:45 P.M. See notice on p. xxii | | \$15 |

| | | |
|-------------|--|-------------|
| 8:00 P.M. | A Medieval Film Fest <i>Excalibur</i> Sponsor: The Medieval Institute, WMU Organizer: Kevin J. Harty, LaSalle Univ. Presider: Donald L. Hoffman, Northeastern Illinois Univ. | Fetzer 1005 |
| ALSO | Popcorn will be served See Session 213 | |

8:00 P.M. **John Gower Society** Fetzer 2040
 Business Meeting and Reception with Cash Bar

8:00 P.M. **Society for Medieval German Studies** Fetzer 1060
New Books Roundtable: Teaching Hartmann

The meeting will include a Reception with Cash Bar

8:30 P.M. **A Collaborative Reading of *Beowulf*** Fetzer 2020
 Organizer: Michael D. C. Drout, Wheaton College
 Presider: Michael D. C. Drout

| | | |
|------------|--|------------------------------|
| 8:30 P.M. | Centre for Medieval Studies, University of Bristol Reception with Open Bar | Valley III Fox Lounge |
| 9:00 P.M. | Boydell & Brewer Reception with Open Bar | Valley II 201 |
| 9:00 P.M. | International Courtly Literature Society, North American Branch Business Meeting and Reception with Open Bar | Valley II 207 |
| 9:00 P.M. | International Recusant Manuscripts/Sources Society Business Meeting | Valley II 203 |
| 9:00 P.M. | University of Toronto Press and Centre for Medieval Studies Reception with Open Bar | Valley III Stinson Lounge |
| 10:00 P.M. | Society for the Study of the Bible in the Middle Ages Reception with Open Bar | Valley II 207 |

Friday, 3 May

7:00–8:00 A.M.

BREAKFAST

Valley III
Dining Room

7:30–10:30 A.M.

COFFEE SERVICE

Valley II, III,
and Fetzer

8:30 A.M.

Plenary Lecture

Sponsored by the Medieval Academy of America
**Relics, Swords, and the Stories They Tell in the
*Chanson de Roland***

Eugene Vance, Univ. of Washington
University Welcome: Elson S. Floyd, President
Presentation of the Sixth Otto Gründler Prize

Bernhard Center
East Ballroom

Friday, 3 May, 10:00 a.m.

Friday, 3 May 10:00 A.M.–11:30 A.M. Sessions 184–245

**The Sound of Robert Brentano: Honoring Fifty Years of His Research, Writing,
and Teaching**

Organizer: Jason Glenn, Univ. of Southern California
Presider: Jason Glenn

Session 184
Valley II
202

Thirty-Five Years of Bob

Thomas Bisson, Harvard Univ.

Bob's Voice: Narrative Authority Long after Gibbon

Nancy Partner, McGill Univ.

TA-ing in History 4B as Preparation for Law Teaching

Richard Helmholz, Univ. of Chicago

**History and Creativity: Practicalities in Writing Historical Fiction. A Panel
Discussion**

Organizer: Angela Bliss, Independent Scholar
Presider: Angela Bliss

Session 185
Valley II
203

A panel discussion with authors Margaret Frazer and John W. Currier

Session 186
Valley II
204

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure Univ.
 Presider: John Mulryan

"Built thir fond hopes of Glory or lasting fame": Milton's Paradise of Fools and Chaucer's House of Fame

Rebecca Brackmann, Univ. of Illinois - Urbana-Champaign

Lives of Virgin Saints, and the Life of the Lady and Sabrina

Ellen E. Martin, Independent Scholar

Respondent: T. Ross Leasure, Cornell Univ.

Session 187
Valley II
208

Sidney I: Sidney, Wroth, and the Politics of Romance

Sponsor: Sidney at Kalamazoo
 Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville
 Presider: Jerome S. Dees, Kansas State Univ.

Is There a Politics in This Work? Lady Mary Wroth's Urania

Cynthia Bowers, Kennesaw State Univ.

"Justice demanding their ayde, to pull down wickednesse, and againe settle worth" in the Land: Lady Mary Wroth, Uranian Tyrants, and Monarchomachist Resistance

Jennifer Wallace Hall, Carson Newman College

Obscuring the Argument: The Seventeenth-Century Afterlife of Sidney's Argalus and Parthenia

Claire R. Kinney, Univ. of Virginia

Respondent: Mary Ellen Lamb, Southern Illinois Univ. - Edwardsville

Session 188
Sangren
2201

Heralds and Heraldry

Sponsor: The Heraldry Society
 Organizer: Jeanne-Marie Quevedo, The Heraldry Society
 Presider: T. Michael Trout, The Heraldry Society

A Morass of Manuscripts: Working with the Early Modern Heralds' Papers

J. F. R. Day, Troy State Univ.

The Coronets of Peers and Barons in England and France, 1485-ca. 1600: The Second Major Phase in the Evolution of National Systems

D'A. Jonathan D. Boulton, Univ. of Notre Dame

Session 189
Sangren
2203

Hiberno-Latin Texts and Manuscripts

Sponsor: Society for Hiberno-Latin Studies
 Organizer: Denis Brearley, Univ. of Ottawa; Michael Herren, York Univ.; and Martin McNamara, MSC, Milltown School of Theology, Dublin
 Presider: Michael Herren

Columbanus, Boniface IV, and the Role of Bobbio in Early Seventh-Century Italy

K. A. Kirkwood, Univ. of Delaware

The Irish Penitentials

Jennifer Reid, Univ. of Toronto

The Liber de ordine creaturarum: Irish Eschatology in the Third Quarter of the Seventh Century

Marina Smyth, Univ. of Notre Dame

Session 190
Sangren
2204

Court and Culture in Later Medieval England: A Session in Memory of James L. Gillespie

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Joel T. Rosenthal, SUNY - Stonybrook

Paper Politics: The English Monarchy's Increasing Use of Paper in Their Written Affairs (1250–1500)

David J. Duncan, Wichita State Univ.

"Ma fille, employez vostre entendement du tout à acquérir vertus": The Educational Advice Books of Anne of Beaujeu and Suzanne de Bourbon

Sharon Michalove, Univ. of Illinois - Urbana-Champaign

Guillaume de Machaut and the Ideal Sovereign: From *Confort d'ami* to the *Prise d'Alexandrie*

Daisy Delogu, Univ. of Pennsylvania

Session 191
Sangren
2205

Lollards and Aesthetics

Sponsor: Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Jill C. Havens, Baylor Univ.

Lollard Ekphrasis (and Why It Matters)

Bruce Holsinger, Univ. of Colorado - Boulder

Performing Lollard Theology

Elizabeth Schirmer, New Mexico State Univ.

Lollards and Literature

Fiona Somerset

Respondent: Nicholas Watson, Harvard Univ.

Session 192
Sangren
2207

Humanistic Latin

Sponsor: American Association for Neo-Latin Studies
Organizer: Michele Valerie Ronnick, Wayne State Univ.
Presider: Lisa Ruch, Bay Path College

Poetic Theology and the Doctrine of Divine Generation in Giles of Viterbo

Daniel J. Nodes, Franciscan Univ. of Steubenville

When Secular Poems Turn Christian: The Case of Theodore Beza

Kirk Summers, Univ. of Alabama

Françoise Waquet and the Study of Humanistic Latin

Michele Valerie Ronnick

Friday, 3 May, 10:00 a.m.

Session 193
Sangren
2209

Joan of Arc

Sponsor: International Joan of Arc Society
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Gail Orgelfinger, Univ. of Maryland - Baltimore County

La controverse juridique et passionnelle soulevée par l'abjuration de Jeanne d'Arc au cimetière de Saint-Ouen (24 mai 1431)

Jean Fraikin, Traditions et Parlers Populaires, Wallonie-Bruxelles

Do Clothes Make the (Wo)Man?

Wendy Marie Hoofnagle, Independent Scholar

The Maid and the Inquisitor: Jean Brehal and the Rehabilitation of Joan of Arc

Thomas W. Grzebien, Providence College, and Jane Marie Pinzino, Univ. of Puget Sound

Session 194
Sangren
2210

Language and Community I

Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Mary Washington College
Presider: Robin Fleming, Boston College

Language and Community in Early Medieval Metz

M. A. Claussen, Univ. of San Francisco

Reconstructing a Deconstructed Manuscript: Cotton Tiberius A. ii

Tracey-Anne Cooper, Boston College

Poems and Pedagogy in the Gilbertine Ordinal

Janet T. Sorrentino, Washington College

Session 195
Sangren
2212

Dante and the Franciscan Movement

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Santa Casciani, John Carroll Univ.
Presider: Paul LaChance, OFM, Catholic Theological Union

The Significance of *Vanitas* in Dante's *Paradiso* and in Clarissan Poetry

Tonia Bernardi Triggiano, Dominican Univ.

Scandal: How St. Francis Conjoins Christ and the *Commedia*

Thomas R. Nevin, John Carroll Univ.

Dante and Bernardino of Siena

Santa Casciani

Session 196
Sangren
2219

Intentionality and Perception Theory in Medieval Philosophers

Organizer: Anthony J. Lisska, Denison Univ.
Presider: R. James Long, Fairfield Univ.

The Intentionality of Sensation in the Sixteenth Century

James B. South, Marquette Univ.

Augustine and the Act of Perception

Mary J. Sirridge, Louisiana State Univ.

Intentionality in Aquinas's *Commentary on the De Anima*

Anthony J. Lisska

Before Langland: Predecessors and Pre-Histories

Sponsor: *Yearbook of Langland Studies*
Organizer: Andrew Cole, Univ. of Georgia
Presider: Andrew Cole

Session 197
Sangren
2301

Edwardian, Ricardian, Proto-Lollard, Conservative: Some Lexical Perspectives on Situating Langland

Nicolette Zeeman, King's College, Cambridge Univ.

Wasted Words, or, The Problem of Immaterial Labor

Kellie Robertson, Univ. of Pittsburgh

Langland as Schoolmaster? The Hands That Fed Him and How They Matter

Anne Middleton, Univ. of California - Berkeley

Ibn Gabirol's *Fons Vitae*: Doctrine and Sources

Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: Richard C. Taylor

Session 198
Sangren
2302

Gabirol's Pseudo-Empedoclean Source(s)

Sarah Pessin, Univ. of Chicago

The Sources behind Ibn Gabirol's Doctrine of Creation

Juliana Martonffy, Marquette Univ.

Gabirol on Our Knowledge of God

John A. Laumakis, Univ. of Wisconsin - Parkside

Teaching Diversity in the Early Period Course: Content and Pedagogy

Organizer: Susan Oldrieve, Baldwin-Wallace College
Presider: Susanne Sara Thomas, Auburn Univ.

Session 199
Sangren
2303

Building a Launch Pad: Beginning a Positive Exploration of Diversity in the Early Period Course

Adrienne Adderley, Univ. of Montana, Western

"Oute of Oryent": Genji in the Medieval Classroom

Ted Steinberg, SUNY - Fredonia

Celts, Camping, and Native Americans: Teaching Diversity in the Study of Pre-Norman Literatures

Susan Oldrieve

Literature for the Court: Mediterranean Voices of Medieval Italy

Sponsor: International Courtly Literature Society
Organizer: Roberta Morosini, Wake Forest Univ.
Presider: Roberta Morosini

Session 200
Sangren
2304

Lost in Time: Bewilderment at the Court of Federico II

Corrado Corradini, Wake Forest Univ.

Il collare della colomba: un prosimetro arabo come antecedente della *Vita nuova*

Maria Predelli, McGill Univ.

Muslim Court Culture in Medieval Sicily

Cynthia Villagomez, Wake Forest Univ.

Friday, 3 May, 10:00 a.m.

Session 201
Sangren
2502

The Fate of Prognostication: Iberian Responses to Ecclesiastical Objections to Visionary Experience, Astrology, and Apocalyptic

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: David J. Viera, Tennessee Technological Univ.

Francesc Eiximenis and the Encyclopedic Future: Eiximenis as Prognosticator

Donna M. Rogers, Middlebury College

Arnau de Vilanova and the Uncertain Future: Responses to Criticisms of Apocalyptic Speculation

John A. Bollweg

Tempting Fate: Popular Astrology and the Response to Patristic Diatribes in Fifteenth-Century Catalonia

John S. Lucas, Portland State Univ.

Session 202
Sangren
3101

Medieval Argument: Logic and Rhetoric

Sponsor: Medieval Association of the Midwest
Organizer: Cynthia Z. Valk, Univ. of Texas - Brownsville
Presider: Kristie Bixby, Studies in Medieval and Renaissance Teaching

Argumentation in Medieval Irish Bardic Poetry

Michael Terry, Univ. of Toledo

Reflexive Argument, the Heart of Inquisitorial Procedures

Dale Hample, Western Illinois Univ.

The Extremes of Argument in Henryson's *Fabillis*

Robert L. Kindrick, Wichita State Univ.

Session 203
Sangren
3103

Boccaccio

Organizer: Suzanne Hagedorn, College of William and Mary
Presider: Suzanne Hagedorn

Boccaccio's Dedication to Women and the Author's Defense in Day IV of the *Decameron*

Ernesto Virgulti, Brock Univ.

Dantean Presences in the Tale of Nastagio (*Decameron* V, 8) and the *Corbaccio*

Guyda Armstrong, Brown Univ.

He Says ... She Says ... : Gendered Speech in the Seventh Day of the *Decameron*

Laurie Shepard, Boston College

Session 204
Sangren
3105

Writing the Scottish Reformation

Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: Antony J. Hasler, St. Louis Univ.
Presider: Antony J. Hasler

Buchanan or Knox: Language Choice and the Case for a Dialectical Historiography

John Leeds, Florida Atlantic Univ.

Alexander Scott and the Gendering of Advice

C. Marie Harker, Truman State Univ.

Wallace Reformed

Stefan Hall, St. Louis Univ.

Jews in Christendom

Sponsor: Medieval Club of New York
Organizer: Sylvia Tomasch, Hunter College, CUNY
Presider: Sylvia Tomasch

Session 205
Sangren
3205

"Your name will no longer be Aseneth": The *Liber de Aseneth* and Jewish Conversions in Thirteenth-Century England

Ruth Nisse, Univ. of Nebraska - Lincoln

The Protean Jew in the Vernon Manuscript

Denise L. Despres, Univ. of Puget Sound

The Jews Unrhymed: Christine de Pizan and the History of the Jews

Thelma Fenster, Fordham Univ.

How Did Laity Participate in Medieval Liturgy?

Organizer: Joan Halmo, Univ. of Saskatchewan
Presider: Michael Norton, James Madison Univ.

Session 206
Sangren
3207

The People at Worship: Evidence from *The Mirroure of the Worlde*

Elaine E. Whitaker, Univ. of Alabama - Birmingham

Participation of Women in Medieval Bidding Prayers

J. Frank Henderson, Univ. of Alberta

Ritual and Laity in Mirk's Homilies

Nancy E. Atkinson, Univ. of North Alabama

Sources of Anglo-Saxon Culture

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago
Presider: David F. Johnson, Florida State Univ.

Session 207
Sangren
3213

A Latin Proverb in the Old English *Maxims I*

Johanna Kramer, Cornell Univ.

The Changing Faces of Anglo-Saxon Woman as Lover

Berit Åström, Umeå Univ.

Sound, Light, and Language: The Miracle of Pentecost in Anglo-Saxon England

Kees Dekker, Rijksuniv. Groningen

Friday, 3 May, 10:00 a.m.

Session 208
Sangren
3217

Friendship and Patronage in the Middle Ages II

Sponsor: Centre for Medieval Studies, University of Hull
Organizer: Alan Deighton, Univ. of Hull
Presider: Brian J. Levy, Univ. of Hull

La suprématie de l'amitié sur les autres liens dans l'épopée française

Huguette Legros, Univ. de Caen

Friendship in Medieval Scandinavia: The Runic Evidence

Kathy Holman, Univ. of Hull

A Friend in Mary: The Saving of an Unrepentant Sinner

Adrian Tudor, Univ. of Hull

Session 209
Sangren
3308

Identity and Authority I: Frontiers and Identities in Anglo-Saxon England

Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Mary Swan, Univ. of Leeds
Presider: Christine B. Thijs, Univ. of Leeds

Imagining the Heathen: Religious and Regional Identities in Anglo-Saxon England

Philip A. Shaw, Univ. of Leeds

Ethnic Identity and the Construction of Sanctity in the *Passio Sancti Eadmundi*

Nicola J. Robertson, Univ. of Leeds

Archbishop Wulfstan and the Political Crisis of 1016

Scott Hendrix, Univ. of Tennessee - Knoxville

Session 210
Sangren
3309

The Personal "I": Direct Discourse in Medieval Literature

Sponsor: University of Georgia Medieval Studies Program
Organizer: Jonathan Evans, Univ. of Georgia
Presider: John Houghton, Episcopal High School, Baton Rouge

Agency, Time, and Place in Early West Saxon: The Personal "I" in King Ælfred's Letter

Mary Faraci, Florida Atlantic Univ.

The Knightly "I"

William G. Provost, Univ. of Georgia

Effacement of the First Person in *The Pore Caitif*

Kalpen Trivedi, Univ. of Georgia

Respondent: John Algeo, Emeritus, Univ. of Georgia

Session 211
Sangren
3311

Medieval Benedictine Life

Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Stephen A. Allen

Benedictine Hermit Life in Italy

John Howe, Texas Tech Univ.

The Relics of St. Benedict: Visions as Evidence in Eleventh-Century Monastic Preaching and Polemic at Fleury and Monte Cassino

Ellen E. Joyce, Beloit College

The Making of St. Placid: From Child Oblate to Wonderworker

John B. Wickstrom, Kalamazoo College

Dominican Studies: Catherine of Siena as Dominican Tertiary

Sponsor: Dominican Higher Education Council
Organizer: Robert Sweetman, Institute for Christian Studies
Presenter: Blake Beattie, Univ. of Louisville

Session 212
Sangren
3313

Catherine and Dominican *Cura mulierum*

Robert Sweetman

Dominican Tertiaries: Perspectives of Catherine of Siena and Her Confessor

Karen Scott, DePaul Univ.

Cloistering Catherine

F. Thomas Luongo, Tulane Univ.

Film Grails

Sponsor: International Arthurian Society, North American Branch
Organizer: Donald L. Hoffman, Northeastern Illinois Univ.
Presenter: Elizabeth S. Sklar, Wayne State Univ.

Session 213
Fetzer
1005

The King and the Land Are One: The Grail and Counter-Politics in John Boorman's *Excalibur*

Susan L. Aronstein, Univ. of Wyoming

"The Holy Grail in Manhattan": C. Brown's 1922 *The Light in the Dark*

Kevin J. Harty, LaSalle Univ.

"Naughty Zoot" and Other Cinematic Grail Maidens

Donald L. Hoffman

Biography of the Object in Medieval and Renaissance Italy I: Creation of the Object

Sponsor: Italian Art Society
Organizer: Patricia Reilly, Swarthmore College
Presenter: Patricia Reilly

Session 214
Fetzer
1010

Image and Identity: The Creation of a Norman Kingdom in Medieval Sicily

Lisa Reilly, Univ. of Virginia

The King and His Brother: The Conception of Simone Martini's "Louis of Toulouse Crowning Robert of Anjou"

Louise Belvedere Caldi, Rutgers Univ.

The Biography as the Work of Art: Cellini's Chalice of Clement VII

Victoria C. Gardner Coates, Univ. of Pennsylvania

Friday, 3 May, 10:00 a.m.

Session 215
Fetzer
1035

Medieval Spain: In Honor of John Williams IV

Sponsor: International Center of Medieval Art
Organizer: Therese Martin, Univ. of Arizona
Presider: Therese Martin

Packaging Sanctity at Santo Domingo de Silos

Julie Harris, Northwestern Univ.

The Santiago Pilgrimage: Sights, Sounds, and Images from the *Cantigas de Santa María*

Barbara D. Miller, Buffalo State College

Preaching to the Converted: Spanish Missionaries and Mercenaries in the Maghreb, ca. 1200–1300

Simon Barton, Univ. of Exeter

Session 216
Fetzer
1040

Cistercian Words and Images

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Cornelia Oefelein, Freie Univ. Berlin

“Strength made perfect in weakness”: Engelhard of Langheim Thinks about Women

Martha G. Newman, Univ. of Texas - Austin

Cistercians and the Vernacular in Wales and Portugal

Thomas Amos, Western Michigan Univ., and Samantha Cairo, Western Michigan Univ.

The Illumination of a Cistercian Gothic Manuscript: The Minnesota Volumes of Vincent of Beauvais

Rimako Itoh, Meiji Univ.

Session 217
Fetzer
1045

The World of Manuscripts Online

Sponsor: Hill Monastic Manuscript Library and Brepols Publishers
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

DScriptorium, Past, Present, and Future

Jesse Hurlbut, Brigham Young Univ.

Integrating Electronic Resources for Manuscript Studies: The Brepols Project (with Particular Reference to *In Principio* and the *International Medieval Bibliography*)

Simon Forde, Brepols Publishers

Worldwide Access to Medieval Manuscripts: The EAMMS Project and the Hill Monastic Manuscript Library

Matthew Heintzelman, Hill Monastic Manuscript Library

Session 218
Fetzer
1055

How To Get Published—Electronically: Advice from Editors and Insiders

Sponsor: *La Corónica: A Journal of Medieval Spanish Language and Literature*
Organizer: Mark D. Johnston, The Newberry Library
Presider: Mark D. Johnston

Computing the Narrative: New Forms and Old Genres

Patrick W. Conner, Director, West Virginia University Press

Rapid Fire: How To Create Online Content That Guarantees Discussions on Listservs

Patrick Holt, St. Basil College/Moderator, H-Catholic

The Electronic Journal: The Mirror of Print?

Deborah Mauskopf Deliyannis, Indiana Univ./Editor, *The Medieval Review*

Electronic Dreams or Nightmares: Publishing on the Internet

Frank Domínguez, Univ. of North Carolina - Chapel Hill

Defining Fallen Sexualities: Descriptions and Prescriptions in Medieval Texts

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY - Geneseo

Presider: Graham N. Drake

Session 219
Fetzer
1060

Pasolini's *Canterbury Tales*: Defining "Lechery," "Imaging," "Hell"

William Pencak, Pennsylvania State Univ.

Accusations of Homosexuality in *Lanual* and the *Roman de silence*

Suzanne Kocher, Univ. of Louisiana - Lafayette

Desire without Direction: The Late Antique and Early Medieval Monastic Discourse

Albrecht Diem, Pontifical Institute of Mediaeval Studies

Cultural Change: Early Medieval Migration or Exchange?

Sponsor: Early Medieval Studies

Organizer: Bonnie Effros, Metropolitan Museum of Art/SUNY - Binghamton

Presider: Felice Lifshitz, Florida International Univ.

Session 220
Fetzer
2020

Emblemic Style: "Slavic" Bow Fibulae in Eastern Europe

Florin Curta, Univ. of Florida

Migration of Objects versus Migration of Ideas

Falko Daim, Univ. Wien

Early Medieval Migration in England: The Merits (?) of a Comparative Approach

Simon Trafford, Institute of Historical Research, Univ. of London

Cluniac Monasticism in the Central Middle Ages and Beyond

Organizer: Scott G. Bruce, Univ. of Colorado - Boulder

Presider: Scott G. Bruce

Session 221
Fetzer
2030

Ruling the Disease: Monastic Bloodletting in the Cluniac Customaries

Riccardo Cristiani, Univ. di Genova

Cluny and the Cult of Saints at Vézelay

Kirk Ambrose, Univ. of Colorado - Boulder/Metropolitan Museum of Art

Romanesque Sculpture as Hermeneutic: A Response to Cluniac Authority from the Cathedral of Mâcon

Leslie Cavell, Albion College

Friday, 3 May, 10:00 a.m.

Session 222
Fetzer
2040

Methodological Problems in Interdisciplinary Approaches to Medieval Art I
Organizer: Avital Heyman, Ben Gurion Univ. of the Negev, and
Katrin Kogman-Appel, Ben Gurion Univ. of the Negev
Presider: Katrin Kogman-Appel

The Signum Tau Medallion at Saint-Denis: Did Suger Commission a Crusader Cycle?
Jacqueline A. Frank, Long Island Univ. - C. W. Post Campus

Tradition Meets Innovation in Romanesque Auvergne: Representations of Ecclesiastical and Lay Donors
Avital Heyman

The Heribert Shrine: An Interdisciplinary Study

Ilana Abend-David, SUNY - Binghamton

Respondent: William W. Clark, Queens College and Graduate Center, CUNY

Session 223
Schneider
Auditorium

When Is a Miscellany Not Miscellaneous? Contents and Contexts of Compilations

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Martha W. Driver

Narrative Cycles within Thirteenth - and Fourteenth-Century Miscellanies

George Shuffelton, Yale Univ.

Vernacular Devotional Miscellanies for Women in Late Medieval England

Jacqueline Jenkins, Univ. of Calgary

The Function of Christine de Pizan's *Enseignemens moraulx* in the Order of the Texts in Paris, BNF MS fr. 1181

Karen L. Fresco, Univ. of Illinois - Urbana-Champaign

Session 224
Schneider
1120

***Nibelungenlied*: Genesis, Interpretation, Reception**

Organizer: Sibylle Jefferis

Presider: Sibylle Jefferis

"sô sête klagte diu künegîn": Brunhild's *Nibelungenlied* zur Klage

Siegrid Schmidt, Univ. Salzburg

The Downfall of a Hero: Siegfried's Self-Destruction and the End of Heroism

Albrecht Classen, Univ. of Arizona

Women's Work: An Examination of the *Schneiderstrophen* in *Das Nibelungenlied*

Amy West, Higgins Armory Museum, Worcester

Session 225
Schneider
1125

Imaging Rulership, Theorizing Power: Revaluating Ceremonial Studies

Sponsor: POLITICAS: The Society for the Study of Medieval
Political Thought

Organizer: Elizabeth McCartney, Univ. of Oregon

Presider: Elizabeth McCartney

Creating Sacred Space: Carolingian Commentaries on the Rite of Dedicating a New Church and the Authority of the Christian Community

Louis Hamilton, Villanova Univ.

The Queen's Coronation in the Medieval Crown of Aragon

Theresa Earenfight, Seattle Univ.

Speech and Ritual in the Political Discourse of Late-Medieval Europe and Tokugawa Japan: A Comparative Perspective

Takashi Shogimen, Medieval Texts Editorial Committee, The British Academy

Sanctity and Childhood

Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Sherry Reames, Univ. of Wisconsin - Madison

Session 226
Schneider
1130

A Topos Turned Upside Down? The Life of the Blessed Hermann Joseph of Steinfeld

Sabina Flanagan, Univ. of Adelaide

The Virgin as Child in French Hagiography

Kristina Watkins Mormino, Emory Univ.

The Agency of Sons in Jewish and Christian Accounts of the Maccabean Martyrs

Daniel Joslyn-Siemiatkoski, Boston College

God's Wild Child: Jesus, Romance, and Reading in the Laud 108 Misc.

Julie Nelson Couch, Bryant College

Games in Literature and the Literature of Games

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Elena Ivanova, Boston College

Session 227
Schneider
1135

"I swear by Moses, the dice weren't loaded": The Jewish Oath in the *Libro de las tafurerías*

Dwayne E. Carpenter, Boston College

The Game of Life in Medieval Spain: *El "libro" de ajedrez, dados y tablas*

Marilyn Stone, New York Univ.

Fernando de la Torre's Amorous *Juego de Naipes*

Nancy F. Marino, Michigan State Univ.

Late Medieval Ireland: History, Text, and Landscape

Organizer: Thomas Herron, National Univ. of Ireland - Galway
Presider: Aidan O'Sullivan, University College, Dublin

Session 228
Schneider
1140

Cultivating Antiquity: Royal Authority and Assembly Places in Later Medieval Ireland

Elizabeth Fitzpatrick, National Univ. of Ireland - Galway

Richard Bartlett's Satirical Maps

Thomas Herron

Landscape in Bardic Poetry

Thomas Finan, Webster Univ.

Friday, 3 May, 10:00 a.m.

Session 229
Schneider
1145

An Inventory of Script Categories and Spellings in Eleventh-Century English

Sponsor: Manchester Centre for Anglo-Saxon Studies
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Kathryn Powell, Univ. of Manchester

The Project

Donald G. Scragg

The Script Categories

Susan Thompson, Univ. of Manchester

The Spellings

Joana Proud, Univ. of Manchester

Session 230
Schneider
1155

Dying for My Faith: Christian Martyrs in the Middle Ages

Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Susan Dykstra-Poel

"You shall not kill [yourself]": Condemnation of Voluntary Death

Joyce Ellen Salisbury, Univ. of Wisconsin - Green Bay

"Incipit legenda martyris": "Good Women" and Christian Martyrs

Gila Aloni, Fordham Univ.

Hair Pulling and Virgin Martyrs

Roberta Milliken, Shawnee State Univ.

Session 231
Schneider
1160

The Beauvais *Daniel*: A Roundtable Discussion

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Moderator: David M. Bevington, Univ. of Chicago

A roundtable discussion of the Thursday evening performance with Thomas Campbell, Univ. of Chicago; Clifford Davidson; Matthew Steel, Western Michigan Univ.; and Eric Strand, Society for Old Music/ Michigan Bach Collegium

Session 232
Schneider
1220

The Ballad: Medieval and Modern

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: John D. Niles, Univ. of Wisconsin - Madison

***Delgadina*: The Case of Father-Daughter Incest in a Cuban Children's Song**

Sarah J. Portnoy, Univ. of California - Berkeley

The Ballad and the *Cante-Fable*: A Case of Shifting Generic Borders

William B. McCarthy, Pennsylvania State Univ. - DuBois

The Question of Ballad Origins: What We Don't Know about Poetry, Folksong, and Ballads in Fourteenth- and Fifteenth-Century Britain

Lynn Wollstadt, Univ. of California - Davis

Appropriation of the *Vita Christi* Tradition in Official and Popular Piety of the Middle Ages: The Importance of the *Meditaciones Vite Christi*

Organizer: Lawrence F. Hundersmarck, Pace Univ.
Presider: Lawrence F. Hundersmarck

Session 233
Schneider
1225

The Beholder as Witness: The *Meditations* and Late Medieval Art in Italy

Beth A. Mulvaney, Meredith College

A Book for Lady Poverty's Daughters: Gender and Devotion in the *Meditaciones* (Paris, Bibliothèque Nationale de France, MS ital. 115)

Holly Flora, New York Univ.

The Annunciation: Verbal and Visual Imagery in the *Meditaciones Vite Christi*

Kathleen M. Irwin, Graduate Theological Union, Berkeley

Emotions and Emotional Communities in the Middle Ages I

Organizer: Barbara H. Rosenwein, Loyola Univ., Chicago
Presider: Stephen D. White, Emory Univ.

Session 234
Bernhard
157

Emotions and Religious Systems in Medieval Christianity

Piroska Nagy, Univ. de Rouen

Piety, Pity, and Protest: The Efficacy of Tears in *Saint Erkenwald*

Pamela Dolan, New York Univ.

What Is Wrong with Hatred and Spite?

Paul R. Hyams, Cornell Univ.

Respondent: Stephen D. White

Machaut and His Intellectual Milieu

Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: R. Barton Palmer, Clemson Univ.

Session 235
Bernhard
159

The Universal on Trial in the *Jugement* Poems of Guillaume de Machaut

Sarah Kay, Girton College, Cambridge Univ.

Getting to the Truth: The Relationship between the *Ovide Moralisé* and the *Voir-Dit*

Deborah McGrady, Tulane Univ.

Audience, Reader, Patron: Chaucer and Machaut

Nicole Lassahn, Univ. of Chicago

Women Medievalists in the Academy I

Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

Session 236
Bernhard
204

Mary Bateson (1865–1906): Scholar and Suffragette

Mary Dockray-Miller, Lesley Univ.

Nellie Neilson (1873–1947): Bridging the Atlantic—New England, Old England, and the Shaping of an American Mediaevalist

Anne R. DeWindt, Wayne County Community College

Too Much Too Early? Elisabeth Busse Wilson (1890–1974) and Feminist German Scholarship before 1945

Ulrike Wiethaus, Wake Forest Univ.

Friday, 3 May, 10:00 a.m.

Session 237
Bernhard
205

Classical Authors in Medieval Texts and Images

Organizer: Jess Paehlke, Univ. of Toronto
Presider: Jess Paehlke

Clerical Hermeneutics: The Ovid/Augustus Relation in Medieval and Early Modern Lives of Ovid

Kathryn L. McKinley, Florida International Univ.

Shifting Representations of the Medieval Sappho: "Poetess from Hell" to Revered Citizen in Christine de Pizan's City of Ladies

Walter Penrose, Graduate Center, CUNY

Virgil Made Visual in the Manesse Codex

Danielle Joyner, Harvard Univ.

Session 238
Bernhard
208

Narrative, Narratives, Narrativity I: Studies in Bede

Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, Univ. of Notre Dame
Presider: Thomas F. X. Noble

Narratives of Reform, Patterns of Ordering: The Impact of Bede upon the Carolingian World

Alan Thacker, Institute of Historical Research, Univ. of London

The *Peregrini* Read Bede: Sedulius Scottus, Berne Burgerbibliothek MS 363, and the *Historia Ecclesiastica*

Paul Kershaw, Univ. of Virginia

Bede and the English Economy

James Campbell, Worcester College, Oxford Univ.

Session 239
Bernhard
209

De Re Metallica III. All That Glitters: Craft and Display in Medieval Secular Metalwork

Sponsor: AVISTA and The Society for Medieval Archaeology
Organizer: Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Presider: Carol Neuman de Vegvar

A Viking-Age Brooch Fragment from Recent Excavations at Temple Bar, Dublin

Niamh Whitfield, Morley College/Birkbeck College, Univ. of London

The Savernake Horn: An Oliphant Adorned with Metal

John Cherry, The British Museum

The Iconological Functions of Gold in the Dunstable Swan Brooch

Richard Schneider, York Univ.

The Loving Cup: The Ceremony and Its Derivation

Julian Lea-Jones, Bristol Historical Research

Session 240
Bernhard
210

Gendered Learning in Medieval China

Organizer: Peter Ditmanson, Colby College
Presider: Mark Halperin, Ohio State Univ.

"When thou goest to thine house": Educating Brides-to-Be and the *Admonitions of Ban-Zhao* (45–120?)

Sherry J. Mou, Wellesley College

Women in the Way: Confucian and Neo-Confucian Approaches to Female Education and Virtue in the Fourteenth Century

Peter Ditmanson

Who Were the Men Talking To? Mixed Messages in Late Ming Confucian Texts for Women

Katherine Carlitz, Univ. of Pittsburgh

Gower and Magic

Sponsor: Societas Magica and The John Gower Society
Organizer: Claire Fanger, Independent Scholar, and R. F. Yeager,
Univ. of North Carolina - Asheville
Presider: R. F. Yeager

Session 241
Bernhard
211

"Thurgh the craft of Artemage": Gower's Nectanabus and Medieval Ritual Magic

Keith Stiles, Western Carolina Univ.

Greedy Lover Forced To Eat Imaginary Food: Magic, Curiosity, and Self-Deception in Book VI of the *Confessio Amantis*

Claire Fanger

Late-Medieval French Language and Literature I

Sponsor: *Fifteenth-Century Studies*
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

Session 242
Bernhard
212

Metamorphosing Pygmalion: Molinet's Techniques of Moralization

Claire M. Croft, St. Anne's College, Oxford Univ.

Ballads by Guillaume de Machaut and the Poirion Thesis (1965)

Patricia Black, California State Univ. - Chico

Sibyls in Late-Medieval French Literature

Irene Gnarra, Kean Univ.

Making the Middle Ages: Open Topics

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Richard J. Utz, Univ. of Northern Iowa

Session 243
Bernhard
213

"Une guerre sainte contre l'Académisme": Louis Courajod, the Louvre, and the Barbaric Middle Ages

Laura Morowitz, Wagner College

Subversive Tactics in Two of Anatole France's Adaptations of Medieval Legends

Christina Ferree, Univ. of North Carolina - Chapel Hill

"...di nuovi marmi ha la tua fronte ornata...": The Neo-Gothic Facade of Santa Maria del Fiore and Its Decorative Program

Annamaria Poma-Swank, Metropolitan Museum of Art

The Contemporary Review and Its Contributors

Scott Buchanan, Texas Tech Univ.

Friday, 3 May, 10:00 a.m.

Session 244
Bernhard
215

Where We Are Now II: Professional Issues—A Roundtable

Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America
 Presider: Anne Clark Bartlett and Richard K. Emmerson

Where Are Women in Historical Surveys?

Gina Brandolino, Indiana Univ.

Ten Ways to Avoid Burn-Out for Young Professors

Natalie Grinnell, Wofford College

Get a Life! (And a Job): Unemployed/Independent Medievalists and Alternative Careers

Brad Eden, Independent Scholar

Holding Patterns: Thriving in a Less-Than-Ideal Profession

Daniel T. Kline, Univ. of Alaska - Anchorage

Where We Are Now: A Center Director's Perspective

Robert E. Bjork, Center for Medieval and Renaissance Studies, Arizona State Univ.

Session 245
Bernhard
Brown &
Gold Room

Early Canon Law

Sponsor: Stephan Kuttner Institute of Medieval Canon Law
 Organizer: Bruce C. Brasington, West Texas A&M Univ.
 Presider: Bruce C. Brasington

Anastasius Bibliothecarius and Canon Law

Mary E. Sommar, Wartburg College

The Synod of Ravenna of 898 and the Rehabilitation of Pope Formosus

William S. Monroe, Brown Univ.

—End of 10:00 A.M. Sessions—

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|--------------------------|---|-------------------------------------|
| 11:30 A.M.–1:30 P.M. | LUNCH | Valley III Dining Room |
| 11:30 A.M.– 1:30 P.M. | History-Mystery Lunch Bags and Book Talk I; author schedule will be announced in the Congress Addenda | Valley II 207 |
| 12 Noon | AVISTA Business Meeting | Bernhard 209 |
| 12 Noon | CARA Luncheon | Bernhard Center President's Room |
| 12 Noon | Hagiography Society Business Meeting with Buffet Luncheon | Valley I Dining Room |

| | | |
|---------|--|------------------------------|
| 12 Noon | International Machaut Society Business Meeting with Buffet Luncheon | Bernhard 158 |
| 12 Noon | Italian Art Society Business Meeting with Box Lunches and presentation by Rupert Shepherd on the Material Renaissance Project | Fetzer 1010 |
| 12 Noon | The Lollard Society Business Meeting | Sangren 2205 |
| 12 Noon | Society for Medieval Feminist Scholarship Business Meeting with Box Lunches | Valley III Stinson Lounge |

Friday, 3 May
1:30 P.M.–3:00 P.M.
Sessions 246–307

Teaching the Middle Ages with Text and Texture I: In Honor of Robert Brentano

Organizer: Jason Glenn, Univ. of Southern California
 Presider: Jason Glenn

Session 246
 Valley II
 202

"Principes pro victoria pugnant": The Leader in *Germania*, *Beowulf*, and the *Life of St. Boniface*

Judith Beall, Univ. of Wisconsin - Milwaukee

William of Poitiers Thinks about War

Jay Rubenstein, Univ. of New Mexico

An English World in a Small Place: The Bury St. Edmunds of Jocelyn of Brakelond

Rebecca Vollmer, Univ. of California - Berkeley

Hierarchy and Language of Christian Burial

Organizer: Christopher Craun, Univ. of St. Andrews
 Presider: Barbara H. Rosenwein, Loyola Univ., Chicago

Session 247
 Valley II
 203

The Discourse of the Relic Depositions at Saint-Riquier, ca. 800, and Its Audience

Christopher Craun

Translating St. Cuthbert: Anglo-Normans and the Hierarchy of Old English Bones

Rachel Koopmans, Arizona State Univ.

The Use of Hierarchy in the Translation of Relics in the High Middle Ages

Brian Briggs, Univ. of St. Andrews

Session 248
Valley II
208

Sidney II: Who'd Go for *Fortitudo*? Worthy Women from Petrarch to Sidney to Wroth

Sponsor: Sidney at Kalamazoo
Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville
Presider: Arthur F. Kinney, Univ. of Massachusetts - Amherst

"[Love] had forced him to live in his head": Thought and Thinking in Petrarch, Sidney, Spenser, and Lady Mary Wroth

Jerome S. Dees, Kansas State Univ.

"For him what countless tears I must have shed": Identity, Subjection, and Subjectivity in the Poems of Mary Stuart and Mary Wroth

Marianne Micros, Univ. of Guelph

The Heroism Women: *Sapientia et Fortitudo* in the Old and the New *Arcadia*

Donald Stump, St. Louis Univ.

Respondent: Roger Kuin, York Univ.

Session 249
Sangren
2201

Emblem Studies

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee - Chattanooga
Presider: Pedro F. Campa

Emblems, Heraldry, and the Accession Day Tilts

Debbie Barrett-Graves, College of Santa Fe

Spenser's Emblematic Poetics: A Reconsideration

Charles W. M. Henebry, Harvard Univ.

Richard Braithwait's Emblematic Frontispieces—Part I: *The English Gentleman* (1630)

Jane Farnsworth, University College of Cape Breton

Session 250
Sangren
2203

Gender and Piety

Presider: Rhonda L. McDaniel, Western Michigan Univ.

"Manly" Man and "Womanly" Woman: The Gendered Texts of Heloise and Abelard

Patricia Ann Quattrin, Western Michigan Univ.

Christina of Markyate: Compromising Relationships

Adina S. Goldstein, Graduate Center, CUNY

Session 251
Sangren
2204

Politics and Government: A Session in Memory of James L. Gillespie

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Douglas Biggs

Usage and Abuse: The Parliament Rolls of the Mid-Fourteenth Century

W. Mark Ormrod, Univ. of York

King, Parliament, and Private Petitioning in the 1330s and 1340s

Gwilym Dodd, Univ. of York

What the Commons Really Wanted: Politics and Petitions in Richard II's Parliaments

Geoffrey Martin, Univ. of Essex

The Affinity of Ralph, First Earl of Westmorland, and the Governance of England

Mark Arvanigian, California State Univ. - Fresno

Lollardy and Audience

Sponsor: Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Derrick Pitard, Slippery Rock Univ.

Session 252
Sangren
2205

Lollers in the Wind

Lynn Staley, Colgate Univ.

Attribution, Authorship, and Audience in "Of Wedded Men and Wifis and of Here Children Also"

Eve Salisbury, Western Michigan Univ.

Reading Arundel's Reading: Hermeneutical Conflict and the Craft of Representation in Thorpe's Testimony

William Rankin, Abilene Christian Univ.

Respondent: Kathryn Kerby-Fulton, Univ. of Victoria

More on *The Canterbury Tales*

Presider: Jill Averil Keen, Univ. of Minnesota

Session 253
Sangren
2207

Negotiating Mars and Venus: The Role of Astrology, Divinity, and Masculinity in Chaucer's *Knight's Tale*

Ilan Mitchell-Smith, Texas A&M Univ.

The Crow and the Cock: Chaucer's *Vox Clamantis*

Basil A. Clark, Saginaw Valley State Univ.

The Monkey in Chaucer's *Physician's Tale*

Aislinn Melchior, Univ. of Pennsylvania

Reformation Discourse II: Religion, Culture, and the Body

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan - Flint
Presider: Peter Auksi, Univ. of Western Ontario

Session 254
Sangren
2209

Tyndale's *Brief Declaration of the Sacraments*: Embodiment or Memorial?

John Day, St. Olaf Univ.

A Lutheran Pilgrim's Progress: Reinhold von Derschau's *Christliche Wanderschaft*

Eric Lund, St. Olaf Univ.

Vestments and Violence: John Field and the Puritans' 1780 Sumptuary Laws

Richard Duerden, Brigham Young Univ.

Zwingli and Elizabethan Political Theology

Torrance Kirby, McGill Univ.

Friday, 3 May, 1:30 p.m.

Session 255
Sangren
2210

Language and Community II

Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Mary Washington College
President: Richard Abels, United States Naval Academy

Language Communities and Concepts in Anglo-Saxon, Anglo-Norman, and Angevin England

Bruce R. O'Brien

The Hebraicization of Maimonides' *Guide of the Perplexed*

Sharon Albert, Univ. of Chicago

Session 256
Sangren
2212

Late Antiquity I: Ecclesiastical Policy

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
President: Ralph W. Mathisen

The Identity of Bachiarus

Michael Kulikowski, Univ. of Tennessee

Chastity, Affinity, and Inheritance: Did the Late Antique "Church" Really Have an "Agenda"?

Danuta Shanzer, Cornell Univ.

Councils between East and West in the Seventh Century: The Lateran Council of 649

Catherine Cubitt, Univ. of York

Session 257
Sangren
2219

Grace and Free Choice in Aquinas

President: Aage Rydstrom-Poulsen, Univ. of Copenhagen

Between Paul and Aristotle: St. Thomas's Solution (?) to the Problem of Grace

Mowbray Allen, Quincy Univ.

Thomas Aquinas on Deliberate Malice

Peter Eardley, Univ. of Toronto

Session 258
Sangren
2301

The Place of Langland: London, Beyond, and Back

Sponsor: *Yearbook of Langland Studies*
Organizer: Andrew Cole, Univ. of Georgia
President: Andrew Galloway, Cornell Univ.

Linguistic Typography and Multilingual Typologies: Langland and Chaucer

Mary Catherine Davidson, Univ. of Kansas

Allegory and Place in Hoccleve and Langland

Ethan Knapp, Ohio State Univ.

Some London Backgrounds to *Piers Plowman*

Ralph Hanna, III, Keble College, Oxford Univ.

Session 259
Sangren
2302

al-Ghazali: Critical Philosopher, Esoteric Theologian

- Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy
and Société Internationale pour l'Étude de la Philosophie
Médiévale
- Organizer: Richard C. Taylor, Marquette Univ., and William J.
Courtenay, Univ. of Wisconsin - Madison
- Presider: Idit Dobbs-Weinstein, Vanderbilt Univ.

Estimation (*al-wahm*) in al-Ghazali

Timothy J. Gianotti, Pennsylvania State Univ.

al-Ghazali: God as an Agent

Thérèse-Anne Druart, Catholic Univ. of America

Predicating Creator of the First Principle: al-Ghazali and Ibn Rushd (Averroes)

Richard C. Taylor

Session 260
Sangren
2303

Reading Old French Aloud: A Workshop

- Organizer: Daniel E. O'Sullivan, Indiana Univ., and Samuel N.
Rosenberg, Indiana Univ.
- Presider: Christopher Callahan, Illinois Wesleyan Univ.

Readings will be delivered by Samuel N. Rosenberg; Daniel E.
O'Sullivan; Hope R. Wasburn, Indiana Univ.; Joan Tasker Grimbert,
Catholic Univ. of America; Laine E. Doggett, Florida Atlantic Univ.;
and Mark N. Taylor, Berry College. Walk-in participants will be
welcome to read, time permitting.

Session 261
Sangren
2304

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

- Sponsor: *Fifteenth-Century Studies*
- Organizer: Sibylle Jefferis, Univ. of Pennsylvania
- Presider: Sibylle Jefferis

**Sebastian Francks *Chronica*: Philosophische und theologische Grundlegung
seiner Geschichtsschreibung**

Yvonne Dellspenger, Univ. Bern

**The Narratives of Jörg Wickram: An Example of the German Reception of
Petrarch's *De remediis utriusque fortunae***

Cordula Politis, Trinity College, Dublin

A Pilgrimage to Christ's Passion: Felix Fabri's *The Pilgrims of Sion* (1492)

Winfried Frey, Johann-Wolfgang-Goethe-Univ., Frankfurt am Main

Friday, 3 May, 1:30 p.m.

Session 262
Sangren
2502

Writing, Literacy, and Oral Culture in Medieval Iberia I

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: Mercedes Vaquero, Brown Univ.

Reading (Aloud) the Andalusian *Kharja*

Kristin M. Neumayer, Univ. of Wisconsin - Madison

Mapping Channels of Delivery and Reception in Thirteenth-Century Castilian *Clerezía* Poetry

Pablo Ancos, Univ. of Wisconsin - Madison

***Juglares* and *Soldaderas*: Agents of Oral Culture in the Iberian Kingdoms of Castile and Portugal (1250-1350)**

Dulce Oliveira Amarante dos Santos, Univ. Federal de Goias

Session 263
Sangren
3101

Chaucer and the Poets (Inspired by Winthrop Wetherbee)

Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin - Platteville
Presider: Anne Howland Schotter, Wagner College

Pursuing Ovid: Erotic and Literary Identities in Petrarch and Chaucer

Holly G. Barbaccia, Univ. of Pennsylvania

"The remenaunt is no charge for to telle" (LGW 2383): Chaucer's Silent Accusation of the "Good Women," Philomela and Progne

Ann M. Higgins, Univ. of Massachusetts - Amherst

Reconsidering Ovid and the *House of Fame*

Leslie Cahoon, Gettysburg College

Session 264
Sangren
3103

Thirteenth-Century French Romance

Presider: Wendy Marie Hoofnagle, Independent Scholar

The Game of Love as a Conceptual Metaphor in *The Romance of the Rose*

Jennifer Palmgren, St. Paul's College

Allegorical Breakdowns: *The Roman de la Poire* and the First Part of the *Roman de la Rose*

Brooke Heidenreich Findley, Duke Univ.

Session 265
Sangren
3105

Monasticism and Julian of Norwich

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer

Julian of Norwich: The Rule of St. Benedict and Envisioning Jesus

Jennifer N. Brown, Graduate Center, CUNY

Seeing All Things at Once: Gregory's Benedict and Julian

Hugh Feiss, OSB, Ascension Priory

Seeking God: Julian of Norwich and St. Benedict

Anna Minore, Univ. of Portland

Papers by Undergraduates I: Literature

Organizer: Juris G. Lidaka, West Virginia State College; Marcia Smith Marzec, Univ. of St Francis; and Katherine McMahon, Mount Union College
President: Katherine McMahon

Session 266
Sangren
3205

The Wife's Lament: A Comparative Analysis

Suzanne Paquette, Univ. of Massachusetts - Dartmouth

Palamon's Gaze: Watching Emily's and Arcite's Observances of May in Chaucer's Knight's Tale

Kristin E. Sargent, Lehigh Univ.

Chaucer's Sympathetic Treatment of His Criseyde

Shannon McCarthy, Univ. of St. Francis

Legends of Sex: Italian and Other Vices in the Middle Ages

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY - Geneseo
President: Bernardo Picichè, Yale Univ.

Session 267
Sangren
3207

Italians, Clerics, Popes: The "Geography of Perversion" in the German Imaginary during the Age of Reform

Helmut Puff, Univ. of Michigan

The Poems of Cynewulf

President: Karin E. Olsen, Rijksuniv. Groningen

Session 268
Sangren
3213

"Yfeles andwis": The Devil and Cynewulf

T. Ross Leasure, Cornell Univ.

Regressive Movement in the Old English *Elene*

Manish Sharma, Wolfson College, Cambridge Univ.

Constantine's, Judas's, and Cynewulf's Discoveries of the Cross in *Elene*

Patrick Murray-John, Univ. of Wisconsin - Madison

Gender and Warfare in the Troubadours

Sponsor: Société Guilhem IX
Organizer: Matilda Tomaryn Bruckner, Boston College
President: Matilda Tomaryn Bruckner

Session 269
Sangren
3217

Whose Prisoner Are You? The Vocabulary of Capture in Troubadour Lyric

Margaret A. Burrell, Univ. of Canterbury

Masculine Objectification of the Female Body in Bertran de Born's *Dompna, puis de mi no.us cal*

E. Bruce Hayes, Univ. of Kansas

Deathly Desires: Constructing Masculinity in Troubadour Lyric

Finn E. Sinclair, Univ. of Edinburgh

Ethics and Annihilation: Feminine Agency in *Girart de Roussillon*

William Burgwinkle, King's College, Cambridge Univ.

Session 270
Sangren
3308

Wolfram von Eschenbach I

Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Christoph J. Steppich

A Kaleidoscopic Twist: Wolfram's Adaptation of the *Conte du Graal*

Paul Creamer, Columbia Univ.

Drops of Blood in the Snow and the Male Daze: Female Agency and Medieval ConTexts

Marian Polhill, Cornell Univ.

The Three Stones in Wolfram's *Parzival*

Rosmarie T. Morewedge, SUNY - Binghamton

Session 271
Sangren
3309

Archetypal Theory and Medieval Literature and Culture

Organizer: Ronald J. Elardo, Adrian College
Presider: Larry Syndergaard, Western Michigan Univ.

The Archetype of the Muddled Masculine in the *Gisela Saga*

JoAnne Isbey, Univ. of Detroit Mercy

Profession of Celibacy: The Clash of Archetypes in *Das Nibelungenlied*

Ronald J. Elardo

The Twin Motif in the Lay "Fresne" by Marie de France

Nina S. Tucci, Univ. of Houston

Session 272
Sangren
3311

Psychoanalytic Theories, Premodern Texts

Organizer: Candace Lines, Carleton College
Presider: Candace Lines

Anxieties of Culture: Historicism, Psychoanalysis, and Pre-Modern Studies

Elizabeth Scala, Univ. of Texas - Austin

The Historicity of Lacan's Medievalism

Erin Labbie, Bowling Green State Univ.

Psychoanalysis after Queer Theory: Notes on an Historicist Rapprochement

John Pitcher, Western Washington Univ.

Session 273
Sangren
3313

Women 1300-1600: Courtly Literature, Courtly Lives

Sponsor: International Courtly Literature Society
Organizer: Sara Sturm-Maddox, Univ. of Massachusetts - Amherst, and
Malcolm Smuts, Univ. of Massachusetts - Boston
Presider: Sara Sturm-Maddox

Fabulous Fabrics in Medieval Literature: Where Textiles Are Texts

Laura F. Hodges, Independent Scholar

Christine de Pizan's Castles in the Air

Julia Simms Holderness, Michigan State Univ.

Christine de Pizan's *Livre des fais d'armes et de chevalerie*: An Uneasy Alliance of Women and Warfare?

Carol R. Dover, Georgetown Univ.

Friday, 3 May, 1:30 p.m.

The Text of Chaucer

Sponsor: Canterbury Tales Project
Organizer: Barbara Bordalejo, Canterbury Tales Project/De Montfort Univ.
Presider: Peter Robinson, Canterbury Tales Project/De Montfort Univ.

Session 274
Fetzer
1005

Variants: What Do We Do with Them Now That We Have Them?

Barbara Bordalejo

Digital Spectral Imaging and the MSS of the *Canterbury Tales*: A Progress Report

Paul Thomas, Canterbury Tales Project/Brigham Young Univ.

The Text of Chaucer: Where to Start

Pip Willcox, Canterbury Tales Project/De Montfort Univ.

Biography of the Object in Medieval and Renaissance Italy II: The Living Object

Sponsor: Italian Art Society
Organizer: Rupert Shepherd, Univ. of Sussex
Presider: Rupert Shepherd

Session 275
Fetzer
1010

Disegno, Dining, and Display at Mantua (1520–50)

Valerie Taylor, Univ. of Sussex

From Production to Consumption: Supplying the Domestic Interior in Renaissance Florence

James R. Lindow, Royal College of Art/Victoria and Albert Museum

Jewellery and Other Small Objects in the Daily Lives of Roman Prostitutes

Tessa Storey, Royal Holloway College, Univ. of London

Saints in Medieval and Renaissance Drama

Sponsor: Medieval and Renaissance Drama Society
Organizer: Gerard NeCastro, Univ. of Maine - Machias
Presider: Gerard NeCastro

Session 276
Fetzer
1035

Like a Rose among Thorns: A Spanish Jesuit Play about St. Catherine of Alexandria

Margaret R. Parker, Louisiana State Univ.

A Shared Mantle: The "Charity of St. Martin" Icon as Staged in Continental St. Martin Plays

Martin W. Walsh, Univ. of Michigan

Latin American Saints' Plays: Reading Theater in a Festive Context

Max Harris, Univ. of Wisconsin - Madison

Session 277
Fetzer
1040

Cistercian Architecture

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Lillich, Syracuse Univ.

Was There a Western Wing at Lyse? Restoration Works versus Later Results
Marit Nybø, Univ. of Bergen

The Artistic Development of Medieval Tombs and Sepulchres in Cistercian Abbeys in Europe

Christine Kratzke, Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropas

The Women of Les Isles

Terryl N. Kinder, *Cîteaux: Commentarii Cistercienses*

Session 278
Fetzer
1045

Witnesses to Their Times: Catalogues of Dated Manuscripts

Sponsor: APICES and FIDEM
Organizer: Marc Smith, École Nationale des Chartes, Paris
Presider: Marc Smith

From Dated Manuscripts to the Dating of Manuscripts: Historical Foundations and Recent Developments of the *Catalogue des manuscrits datés*

Denis Muzerelle, Institut de Recherche et d'Histoire des Textes

Catalogues of Dated Manuscripts in Italy (*Manoscritti datati d'Italia*): Recent Developments

Nicoletta Giovè Marchioli, Univ. di Padova

The *Manuscrits datés* in a New Robe: The Role of the Web

Consuelo W. Dutschke, Columbia Univ.

Session 279
Fetzer
1055

Settlement in Celtic Lands I

Sponsor: National University of Ireland - Maynooth
Organizer: John Bradley, National Univ. of Ireland - Maynooth
Presider: Thomas Herron, National Univ. of Ireland - Galway

Defining the Irish "Monastic Town"

John Bradley

The Animals of Clonmacnoise: Questions about Pre-Viking Urbanism in Ireland

John Soderberg, Univ. of Minnesota

The Early Monastery at Portmahomack, Easter Ross

Martin Carver, Univ. of York

Session 280
Fetzer
1060

Medieval Denmark: Newest Currents

Sponsor: University of Chicago Medieval Workshop
Organizer: Nicole Lassahn, Univ. of Chicago
Presider: Anthony Perron, Univ. of Chicago

Toward a Danish Crusade Theology: Archbishop Anders Sunesen on Taking the Cross to Follow Christ

Ane Bysted, South Danish Univ., Odense

Canonical Kingship in the Danish Provincial Laws

Helle Sørensen, Copenhagen Univ.

Forts and Power in Viking-Age Denmark and Russia

Davide Zori, Univ. of Florida

Mortgaging the Realm in the Late Thirteenth and Early Fourteenth Centuries: A Matter of Financial Difficulties or Political Expediency?

Anders Leegaard Knudsen, Univ. of Copenhagen

Cultural Change: Elite Ambition and Imperial Imitation before 1000 CE

Sponsor: Early Medieval Studies

Organizer: Bonnie Effros, Metropolitan Museum of Art/SUNY -
Binghamton

Presider: Patrick Wormald, Oxford Univ.

Session 281

Fetzer
2020

The Portrait of Æthelstan, "Anglorum basyleos et curagulus totius Bryttannie"

Catherine E. Karkov, Miami Univ.

Charlemagne's Concept of Kingship and Church Reform: The Synod of Frankfurt

Kenneth McMaster, Western Michigan Univ.

Rabanus Maurus and P. Optatianus Porphyrius: Imperial Imitation and Transformation

William Schipper, Memorial Univ.

Gothic Sculpture of the Holy Roman Empire in Its Architectural Setting (1200–1400):

Recent Contextual Approaches I

Organizer: Achim Timmermann, Humboldt Univ., Berlin, and
Jacqueline E. Jung, Columbia Univ.

Presider: Achim Timmermann

Session 282

Fetzer
2030

**First of the Late Medieval Altarpieces: Function and Context of Early Gothic
Madonnas in Northern Germany and Scandinavia**

Tobias Kunz, Technische Univ., Berlin

The Body of Christ at Naumburg Cathedral: Three Approaches to the Choir Screen Portal

Jacqueline E. Jung

Orders in Stone: Figural Jamb Portals as "Medial Representation"

Bernd Nicolai, Univ. Trier

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Shaun F. D. Hughes

Session 283

Fetzer
2040

When Good Neighbors Go Bad: Elements of the "Internal Other" in Saga Iceland

Joel F. Satterlee, Arizona State Univ.

Repositioning the Monster: A Map of the *Hrafnistnmannasögur*

Sarah M. Anderson, Princeton Univ.

**The Restoration of Trondheim Cathedral and the Convocation of Norway's
Medieval Patrimony**

Terry McDonald, Metropolitan Museum of Art/The Cloisters

Eddic Constellations

James Ogier, Roanoke College

Friday, 3 May, 1:30 p.m.

Session 284
Schneider
Auditorium

When Is a Miscellany not Miscellaneous? More Miscellanies

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Helen Phillips, Univ. of Liverpool

The Map in the Miscellany

Evelyn Edson, Piedmont Virginia Community College

Miscellany or Book? The Contents and Contexts of BL MS Additional 46919

Laurie Postlewaite, Barnard College

Making Sense of the *Kalendar of Shepherds*

Martha W. Driver

Session 285
Schneider
1120

Anglo-Saxon Bibliography: A Session in Honor of Carl T. Berkhout

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Paul E. Szarmach, Western Michigan Univ., and Timothy
Graham, Western Michigan Univ.
Presider: Jonathan Wilcox, Univ. of Iowa

"PRINTED BOOKS . . . Carefully Collected and Methodically Compiled"

E. G. Stanley, Pembroke College, Oxford Univ.

"On sidne sæ": *Beowulf* and the Bibliographers

Robert Hasenfratz, Univ. of Connecticut

Once More into the Breach

Mary E. Blockley, Univ. of Texas - Austin

Session 286
Schneider
1125

Failed Rituals of Rulership

Sponsor: MAJESTAS: International Association for the Study of
Rulership
Organizer: Richard A. Jackson, Univ. of Houston
Presider: Edward M. Peters, Univ. of Pennsylvania

The Imperial Coronations of 801 and 1111: What the Latter Suggests about the Former

Richard Landes, Boston Univ.

Rituals at Canossa in 1077: Failure and Success

Uta-Renate Blumenfeld, Catholic Univ. of America

Playing the Imperial Card: Refigured Medieval Ritual

Dean A. Miller, Emeritus, Univ. of Rochester

Session 287
Schneider
1130

Solitude and Society I

Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Renate Blumenfeld-Kosinski

Expressing the Ineffable in Old French Hagiography

Amy Ogden, Univ. of Virginia

Solitude and the City

Anneke Mulder-Bakker, Rijksuniv. Groningen

A Deserted Heaven: Jean Gerson and Solitude

Brian Patrick McGuire, Roskilde Univ.

Noblewomen's Spirituality: Social Obligation vs. Meditative Solitude
Maureen Boulton, Univ. of Notre Dame

Dress and Textiles III: Knitting and Other Non-Woven Textiles

Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Robin Netherton

Session 288
Schneider
1135

Twined before Purls: Motifs and Technology in Knitted Silk Purses of the Fourteenth Century

Chris Laning, Independent Scholar

The Iconography of Knitting Madonnas

Anne Reaves, Marian College

It Isn't Knitting: The Forgotten Technique of Nalbinding

Anne Marie Decker, Independent Scholar

The Bible in Art: Visual Interpretation of Biblical Texts

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Robert A. Harris, Jewish Theological Seminary
Presider: Grover A. Zinn, Oberlin College

Session 289
Schneider
1140

The Icon, the Darkness of God, and Biblical Exegesis in Nicolaus Cusanus's *De visione Dei*

H. Lawrence Bond, Appalachian State Univ.

The Artistic Conception of the "Ancient of Days" in Byzantium

Gretchen Krehling McKay, Western Maryland College

Miniature, Exegesis, and History: Narrative Disposition in "Illustrations in the Book of Genesis," MS Egerton 1894

Erik Ekman, SUNY - New Paltz

Arthurian Warfare and Battles

Sponsor: International Arthurian Society, North American Branch
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Bonnie Wheeler

Session 290
Schneider
1145

Depictions of Fourteenth-Century Warfare in the Alliterative *Morte Arthure*

John William Sutton, Univ. of Rochester

Understanding Arthur and the Battle of Badon

Christopher Snyder, Marymount Univ.

Two Views of Fifteenth-Century Warfare in Malory's *Morte*

Lisa Robeson, Bluffton College

Friday, 3 May, 1:30 p.m.

Session 291
Schneider
1155

Medieval Sermon Studies I: Preachers and Their Contexts

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Phyllis Roberts, Emerita, CUNY Graduate Center

“Adtendite a falsis prophetis”: Pseudo-Predicators and the Preaching of Reforms of the Late Twelfth Century

Ronald J. Stansbury, Roberts Wesleyan College

Practice Sermons: Dominican Communities and the Training of Preachers

Patrick J. Holt, St. Basil College

Hitherto Unknown Manuscript Evidence for the Preaching Activity of William of Saint-Amour

Andrew G. Traver, Southeastern Louisiana Univ.

Wartime Rhetoric and the Other: Battlefield Orations and Sermons against Muslims and Pagans

David Bachrach, Univ. of Notre Dame

Session 292
Schneider
1160

Medieval Slavic I: History and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: David T. Murphy

Cultural and Philological Observations on the Slavic Translation of Thekara the Monk (Hilandar Slavic MS 494)

Tanja Ivanova, Ohio State Univ.

John Damascene and the Reader with One Eye to the Earth

Robert Romanchuk, Florida State Univ.

Saints, Martyrs, and Utraquist Propaganda in the Old Czech Annals

Joel D. Seltzer, Yale Univ.

Session 293
Schneider
1220

Sciences in the Carolingian World I

Organizer: Bruce S. Eastwood, Univ. of Kentucky
Presider: Bruce S. Eastwood

The Scriptoria of Fulda and Lorsch: Computus and Historical Writing

Richard Corradini, Österreichische Akademie der Wissenschaften

Christian and Imperial Contexts of Carolingian Geography

Natalia Lozovsky, Univ. of Colorado - Boulder

“Alexander sapiens medicus”: The Latin Adaptation of Alexander of Tralles’s *Therapeutica* in Carolingian Manuscripts

Faith T. Wallis, McGill Univ.

Representation of Power in Medieval Europe and in Africa I

Sponsor: Centre d'Études Médiévales de l'Université de Picardie Jules Verne, Amiens
Organizer: Danielle Buschinger, Univ. de Picardie, Amiens
Presider: Albrecht Classen, Univ. of Arizona

Session 294
Schneider
1225

Le pouvoir africain et sa dimension religieuse dans les textes épiques

Lilyan Fongang-Kesteloot, Univ. de Dakar

La conception du pouvoir dans la *Chanson d'Aspremont*

François Suard, Univ. de Paris X - Nanterre

L'Empereur de Rome dans les chansons de geste tardives

Claude Roussel, Univ. de Clermont-Ferrand

Le pouvoir royal dans l'épopée et le récit initiatique peuls

Amadou Ly, Univ. de Dakar

Division of Labor: The King, the Clergy, and the Display of Power in Twelfth- and Thirteenth-Century French Architecture

Meredith Cohen, Columbia Univ.

Identity and Authority II: Mysticism in the Later Middle Ages

Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Mary Swan, Univ. of Leeds
Presider: Melanie Brunner, Univ. of Leeds

Session 295
Bernhard
157

A Case for Canonization: The *Liber celestis* of Birgitta of Sweden

Aileen Kozsdiy, Univ. of Leeds

The Transmission of Mystical Authority in the Writings of Margaret Ebner and Henry of Nördlingen

Patricia Zimmerman Beckman, Univ. of Missouri - Columbia

"Diverse ymaginacions of Cristes life": Nicholas Love, Margery Kempe, and Social Decorum

Marta Cobb, Univ. of Leeds

Machaut and Dissonance

Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: Alice V. Clark

Session 296
Bernhard
159

Declamatory Dissonance in Machaut

Lawrence Earp, Univ. of Wisconsin - Madison

On Structural Dissonance in the Fourteenth Century, with Particular Reference to the Music of Machaut

Kevin N. Moll, East Carolina Univ.

Friday, 3 May, 1:30 p.m.

Session 297
Bernhard
East
Ballroom

Historical European Martial Arts—A What?? Introduction, Interpretation, Practice I

Organizer: Annamária Kovács, Independent Scholar
 Presider: Annamária Kovács

Scholars or Scoundrels: The Role of the Professional Master-at-Arms in High and Late Medieval Europe

Gregory D. Mele, Chicago Swordplay Guild

The Advice of Kings: Late Medieval Martial Training in Royal Literature

Stephen C. Hick, Independent Scholar

A Medieval Martial Arts System: The Internal Organization of Fiore dei Liberi's *Fior di battaglia*

Bob Charron, St. Martin Academy of Medieval Arts

Session 298
Bernhard
204

Women Medievalists in the Academy II

Organizer: Jane Chance, Rice Univ.
 Presider: Jessica Weinstein, Rice Univ.

Dorothy L. Sayers' Mystery Novels (1893–1957): The Detective as Roland's Successor
 Mitzi Brunsdale, Mayville State Univ.

Woman of Her Time: Anneliese Maier (1905–1971) and the Study of Fourteenth-Century Philosophy

Alfonso Maierù, Univ. degli studi di Roma, and Edith Sylla, North Carolina State Univ.

Cora Lutz (1906–1985): Professor of Classical Literature

Deanna Delmar Evans, Bemidji State Univ.

Storming Academia's Heights: Professional Careers of the First Two Generations of Bulgarian Women Medievalists

Liliana V. Simeonova, Bulgarian Academy of Sciences, Sofia

Session 299
Bernhard
205

Why Do the Textbook Maps Always Stop at the Oder? Sources for the Study of Eastern Europe

Organizer: Joseph M. Isenberg, Iowa State Univ.
 Presider: Noreen Giffney, University College, Dublin

The Chronicle of Morea: A Historiographical Approach

Bret Kramer, St. Louis Univ.

"Portato ferro combusta est": Women and Ordeal in Thirteenth-Century Hungary

James T. Wilson, Indiana Univ.

Castle as Text: Further Thoughts on Medieval Fortification in the Romanian Principalities

Joseph M. Isenberg

Session 300
Bernhard
208

Narrative, Narratives, Narrativity II: Narrative Problems in Art

Sponsor: Medieval Academy of America
 Organizer: Thomas F. X. Noble, Univ. of Notre Dame
 Presider: Cynthia Hahn, Florida State Univ.

Picturing Ritual: Narrative Cycles at Santa Maria Antiqua, Rome

Stephen J. Lucey, College of Wooster

Wickhoff and Beyond: Narrative and the Vienna Genesis

Maureen Reissner-O'Brien, Univ. of North Carolina - Chapel Hill

Visual Modeling: Saints' Narratives in the Archivolts of Saint-Loup de Naud and Sens Cathedral

Susan L. Ward, Rhode Island School of Design

De Re Metallica IV. Architectural Use of Metals

Sponsor: AVISTA and The Society for Medieval Archaeology

Organizer: Ellen M. Shortell, Massachusetts College of Art

Presider: Robert O. Bork, Univ. of Iowa

Session 301
Bernhard
209

La pierre armée dans l'architecture rayonnante française

Alain Erlande-Brandenburg, Musée National de la Renaissance

The Use of Iron in Timber Structures

Nat Alcock, Univ. of Warwick

Les roses des XII^e et XIII^e siècles: une recherche d'équilibre entre pierre et métal

Chantal Hardy, Univ. de Montréal

Producing Passivity I

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Holly A. Crocker, Univ. of Cincinnati

Presider: Holly A. Crocker

Session 302
Bernhard
210

Anxiety of Inactivity and Vicarious Speech in Chaucer's *Second Nun's Tale*

Karolyn Kinane, Univ. of Minnesota

She Was Silent in Danger: Gender, Passivity, and Virtue in Retellings of the Susanna Narrative

Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

Time Off for Good Behavior: Medieval Misuses of the Marian Paradigm of Female Perfection

Melissa R. Katz, Davis Museum and Cultural Center, Wellesley College

Origins of a Conspiracy: History of the Early Literature against Witches

Sponsor: Societas Magica

Organizer: Claire Fanger, Independent Scholar

Presider: John Leland, Salem International Univ.

Session 303
Bernhard
211

From Fantasy to Fact: Early Literature against Witches and Its Classical Antecedents

Marguerite Johnson, Univ. of Newcastle

The Roots of Johannes Nider's Concern with Witchcraft in His *Formicarius*

Michael D. Bailey, Univ. of Notre Dame

Vernacular Preaching and the Popularization of Nider's *Formicarius* in Fifteenth-Century Germany

Steven D. Sargent, Union College

Friday, 3 May, 1:30 p.m.

Session 304
Bernhard
212

Bonaventure through a Postmodern Lens

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: Laura A. Smit, Calvin College

Bonaventure's Apophatic Theology and Postmodern Subjectivity: Exploring Possibilities for Unity in Plurality

Jay Hammond, Quincy Univ.

Identity and Difference: A Postmodern Reading of Bonaventure's *Legenda maior*

Ilia Delio, OSF, Washington Theological Union

Into the Light: Bonaventure's *Legenda minor* and the Postmodern Construction of Space

Timothy J. Johnson

Session 305
Bernhard
213

Making the Middle Ages: Modern Medievalisms

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Gwendolyn A. Morgan

Zoe Oldenbourg's View of the Albigensian Crusade: The Issue of Terrorist Repression

Peter G. Christensen, Cardinal Stritch Univ.

Hermits, Fools, and Holy Innocents: The Medievalism of Laurie R. King

Natalie Grinnell, Wofford College

Guillaume Apollinaire: The Medieval Tourist

Tina Isaac, Univ. of Kansas

Faulkner's Secular Play of the Sacrament: A Modernist Morality Play

Alexander V. Ames, St. Louis Univ.

Session 306
Bernhard
215

Medieval Libraries: People, Materials, and Practices

Organizer: Brad Eden, Independent Scholar, and David J. Duncan, Wichita State Univ.
Presider: Brad Eden and David J. Duncan

Private Libraries in Spain in the Fifteenth Century

Gina R. Gammage-Sikora, Tompkins Cortland Community College

Libraries, Scriptoria, and Manuscript Production in Medieval Bulgaria

Tatiana Nikolova-Houston, Univ. of Texas - Austin

Latin Classics in Medieval Libraries: Hungary in the Eleventh Century

Elöd Nemerényi, Central European Univ., Budapest

Medieval Libraries: The Islamic Model

Rashidah Z. Hakeem, Univ. of Mississippi

Session 307
Bernhard
Brown &
Gold Room

Canon Law: Theory, Texts, and Practice

Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Robert Figueira, Lander Univ.
Presider: Robert Figueira

The MS Ludwig XIV:2 and the Old French Translation of Gratian's *Decretum*

Leena Löfstedt, Univ. of Helsinki

The Theory and Practice of *Fama*-Based Inquisition among Peter the Chanter's Circle in Paris

Jessalynn Bird, The Queen's College, Oxford Univ.

–End of 1:30 P.M. Sessions–

3:00–4:00 P.M.

COFFEE SERVICE

Valley II, III, and
Fetzer

**Friday, 3 May
3:30 P.M.–5:00 P.M.
Sessions 308–367**

Teaching the Middle Ages with Text and Texture II: In Honor of Robert Brentano

Organizer: Jason Glenn, Univ. of Southern California

Presider: Jason Glenn

Session 308
Valley II
202

Cities and Kingship in the Middle Ages

John Tuthill, College of the Marshall Islands

The Texture of Memory in Late Medieval Rome: The Anonimo Romano and Cola di Rienzo

Jennifer Heindl, Arizona State Univ.

A Lady's Life in Late Medieval England

Clementine Oliver, California Institute of Technology

Early Modern Women and Romance: Romance Readers, Romance Writers, and Romance Protesters

Sponsor: Society for the Study of Early Modern Women, Ashgate Publishing, and Convivium

Organizer: Mary Ellen Lamb, Southern Illinois Univ. - Carbondale; Erika Gaffney, Ashgate Publishing Co.; and Margaret Hannay, Convivium

Presider: Mary Ellen Lamb

Session 309
Valley II
203

Reading, Writing, Dreaming: Mopsa's Encounters with the World of Romance

Julie Eckerle, Univ. of Minnesota - Twin Cities

Collaborative Authorship: Margaret Tyler's Translation of *The Mirrour of Princely Deedes and Knighthood*

Deborah Uman, Eastern Connecticut State Univ.

Designing Women in *Arcadia*

Diane Osland, Univ. of Newcastle, and Marea Mitchell, Macquarie Univ.

Overheard Laments and Eroticized Privacy in Mary Wroth's *The Countess of Montgomery's Urania* and the Early Novel

Mary Trull, Univ. of Chicago

Friday, 3 May, 3:30 p.m.

Session 310
Valley II
208

Spenser I: Legible Body, Legible City

Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College
Presider: Jon Quitslund, Independent Scholar

Opening Remarks

Roger Kuin, York Univ.

"[G]ums of glutinous heat" in Spenser's *Faerie Queene* and Milton's *Maske*

James W. Broaddus, Indiana State Univ.

Escaping the Male-Cast and Chasing Amoret: Desire, Anxiety, and Women in the Sack Together in Spenser's *Faerie Queene*

Katie Macnamara, Indiana Univ.

Spenser's Civic Prospects

Judith Owens, Univ. of Manitoba

Respondent: Beth Quitslund, Ohio Univ.

Session 311
Sangren
2201

***The Pricke of Conscience*: Critical, Textual, and Codicological Issues**

Organizer: Michael Calabrese, California State Univ. - Los Angeles

Presider: Laura F. Hodges, Independent Scholar

Some Observations on the MSS of the *Pricke of Conscience* in the Huntington Library

Michael Calabrese

How Southern is the Recension of *The Pricke of Conscience* in MS Huntington HM 128?

Hoyt S. Greeson, Laurentian Univ.

Uses of *The Pricke of Conscience* in Fifteenth-Century Devotional Compilations

Nicole R. Rice, Columbia Univ.

Session 312
Sangren
2203

Alliterative Poetry

Presider: Rosanne Gasse, Brandon Univ.

Pearl's Resurrected Body

Florence Newman, Towson Univ.

In the Same Deep Water as You: Morgan la Faye as Catalyst for Experiential Reading in *Sir Gawain and the Green Knight*

William Eggers, Univ. of Connecticut

Does Good Work Lead to Salvation? The Privileging of Labor in *Piers Plowman*

Claire Brown, Tufts Univ.

Formulaic Expressions in the *Alliterative Morte Arthure*: An Observation on Lexical Collocations and Alliteration

Yasuyo Moriya, International Christian Univ., Tokyo

Warfare and Violence in the Middle Stages of the Hundred Years War: A Session in Memory of James L. Gillespie

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: George B. Stow, LaSalle Univ.

Session 313
Sangren
2204

"And the Lord struck them in the asses": Bishop Despensers' "Crusade" in Flanders, 1382

Kelly DeVries, Loyola College in Maryland

Going to the Wars: Thomas, Lord Morley in France in 1416

Philip Morgan, Westminster College

France and Its Reactions to Defeat and Victory in the Middle Stages of the Hundred Years War

Craig D. Taylor, Univ. of York

Identity and the *Outremer*

Presider: Emily Steiner, Univ. of Pennsylvania

Session 314
Sangren
2205

God's Master Plan: A Cross-Cultural Idea in the Early Crusading Period

Niall Christie, Cornell Univ., and Deborah Gerish, Emporia State Univ.

Race, Nation, and Crusade in William of Malmesbury's *The History of the English Kings*

Shayne Aaron Legassie, Columbia Univ.

The Power and Patronage of the Latin Kingdom of Jerusalem's Queen Melisende

Helen Gaudette, Graduate Center, CUNY

***Troilus* and Chaucer's Minor Poems**

Presider: John T. Sebastian, Cornell Univ.

Session 315
Sangren
2207

The Criseydes

Aimee T. Alcaez, Tufts Univ.

Heteronormativity and Political Anxiety in Chaucer's *Troilus and Criseyde*

Danielle M. Smith, Pennsylvania State Univ.

Reading and Reaching in Chaucer's First Dream

Ellen E. Martin, Independent Scholar

Reformation Discourse III: Polemics and the Rhetorical Body

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan - Flint
Presider: John Pendergast, Southern Illinois Univ. - Edwardsville

Session 316
Sangren
2209

John Bale and Miles Hogarde: Physicality and the Condemnation of the "Other"

Rudolph Almasy, West Virginia Univ.

Disrobing Cleopatra: On the Conquest of the Female Body

Richardine Woodall, York Univ.

Disciplining the Foolish Body in Willibald Pirckheimer's *The De-Cornered Eck*

Glenn Ehrstine, Univ. of Iowa

Miltonic Satire on the Bishop's Stinking Foot

John King, Ohio State Univ.

Friday, 3 May, 3:30 p.m.

Session 317
Sangren
2210

Language and Community III

Sponsor: Charles Homer Haskins Society
Organizer: Bruce R. O'Brien, Mary Washington College
Presider: Bruce R. O'Brien

Was Cyril Wright Right? Re-Evaluating the Evidence for Anglo-Saxon "Sagas"

Mark Mullane, Boston College

Repetition, Over-Description, and Textual Tics of Divisiveness

Michael Schaffer, Johns Hopkins Univ.

Session 318
Sangren
2212

Late Antiquity II: Saints and Saints' Lives

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of South Carolina
Presider: Allen E. Jones, Troy State Univ.

Authority and Pastoral Care in the *Vita Martini*

Poul Martin Ploug Pedersen, Univ. of Copenhagen

Conformity to Christ: Scripture and Caesarius of Arles's Rule for Virgins in the *Vita Rusticulae*

Rebecca Weaver, Union Theological Seminary

The Anti-Saint in the Work of Gregory of Tours

Burnam W. Reynolds, Asbury College

Confrontations over Relics: Gregory of Tours and the Challenge from Below

Kirsten M. DeVries, Loyola Univ., Chicago

Session 319
Sangren
2301

Langland in Theory and Criticism

Sponsor: *Yearbook of Langland Studies*
Organizer: Andrew Cole, Univ. of Georgia
Presider: Fiona Somerset, Univ. of Western Ontario

"Sepulcher for an Oedipus Complex": *Piers Plowman* and Psychoanalysis

Michael Uebel, Univ. of Kentucky

The Poem, in Theory: *Piers Plowman*, the Critics, and What a Difference the Medieval Makes

Hannah McLaughlin, Princeton Univ.

"Theory" and Langland: Beyond Erasure

Larry Scanlon, Rutgers Univ.

Session 320
Sangren
2302

The Limits of Analogy

Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy
Organizer: Richard C. Taylor, Marquette Univ.
Presider: John Rosheger, Hope College

***Scientia as Analogia* in Aquinas**

Alex Hall, Emory Univ.

The Philosophical Language of Analogy: The Symbol of Human Finitude and God

Jim Kow, King's College, Univ. of Western Ontario

Mystical Rapture and Beatific Divination: The Analogy of Being as Enabler and Precluder of Human Knowledge of God in the Metaphysics of Thomas Aquinas
Owen M. Smith, Susquehanna Univ.

Commercial, Sacred, and Theatrical Space in Medieval and Early Modern London
Presider: David Sorenson, Independent Scholar

Session 321
Sangren
2303

The Port of London: An Integration of Archaeological, Cartographic, and Documentary Studies

Gustav Milne, University College, Univ. of London/The Museum of London

Londoners and Their Cathedral in the Later Middle Ages

Marie-Hélène Rousseau, Royal Holloway College, Univ. of London

Make Room: Negotiated Theatrical Spaces in John Stowe and Medieval Drama

Erick Kelemen, Columbia College

Literary Influence across Space and Time

Presider: Sarah A. Kelen, Nebraska Wesleyan Univ.

Session 322
Sangren
2304

The Presence of Constantinople in *Le Bone Florence de Rome*

Carol F. Heffernan, Rutgers Univ. - Newark

Fame's Afterlife: *The House of Fame*, *The Testament of Cresseid*, and the Language of Literary Inheritance

Christian Sheridan, Hampden-Sydney College

The Iconography of Love in Dunbar's *The Golden Targe*

David Strong, Univ. of Texas - Tyler

Writing, Literacy, and Oral Culture in Medieval Iberia II

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: James D'Emilio, Univ. of South Florida

Presider: Pablo Ancos, Univ. of Wisconsin - Madison

Session 323
Sangren
2502

The Kabbalistic Performance of *Sefer ha-Zohar* (*The Book of Brilliance*)

Barry R. Mark, Graduate Theological Union, Berkeley

Orality and Folklore in the *Livro del cavallero Zifar*

Mercedes Vaquero, Brown Univ.

Reading as Social Practice in Late Medieval Spain

Vincent Barletta, Univ. of Colorado - Boulder

Friday, 3 May, 3:30 p.m.

Session 324
Sangren
3101

Ovidian Gender Ambiguity

Sponsor: Societas Ovidiana
Organizer: Rebecca Gottlieb, Univ. of Wisconsin - Platteville
Presider: Patricia A. Renda, Univ. of Illinois - Chicago

Representing Ovid in Aemelia Lanyer's *Salve Deus: Gendered Allusions and Inversions*
Eric C. Brown, Harvard Univ.

Gender Ambiguity and Mythology in Medieval Latin

Anne Howland Schotter, Wagner College

Engendering Empire (or: When To Ignore Motherly Advice)

Rebecca Gottlieb

Session 325
Sangren
3103

Late Medieval French Literature

Presider: Steven M. Taylor, Marquette Univ.

Froissart's *Téléphe*: A Revealing Link between Ovidian Invention and the *Pastourelles*

Geril L. Smith, U.S. Military Academy - West Point

La géographie culturelle proposée par la biographie romancée du maréchal

Boucicaut: exploration du *Livre des fais du bon Messire Jehan le Maingre dit Bouciquaut, mareshal de France et gouverneur de Jennes*

Philippe Gardette, Univ. Laval

Men Who Are Friends, and the Women Who Deceive Them: Cross-Gender Communication in the *Cent nouvelles nouvelles*

Sandra Bialystok, Lady Mararet Hall, Oxford Univ.

Elements of Augustinian Truth: *Mélusine's Clear Fountain*

Matthew W. Morris, Oxford College of Emory Univ.

Session 326
Sangren
3105

Medieval Monastic Women

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer

Leoba, Hugeburc, and Dhuoda: Women's Benedictine Spirituality and the Laity, 700-850

Mary S. Skinner, Ithaca College/Empire State College

Aesthetics as the Connection between Spiritual Practice and the Cultivation of Virtue in Hildegard of Bingen's Theory of Music

Christine Paintner, Graduate Theological Union, Berkeley

Hildegard of Bingen Revealed through the Lens of Her Letters

Miriam Schmitt, OSB, Annunciation Monastery

Session 327
Sangren
3205

Papers by Undergraduates II: History and Life

Organizer: Juris G. Lidaka, West Virginia State College; Marcia Smith Marzec, Univ. of St Francis; and Katherine McMahan, Mount Union College

Presider: Marcia Smith Marzec

Spanish Adoptionism: A Political Reexamination

Becca MacLean Lyman, St. Mary's Univ.

Confronting Authority: Blanche Marty in Fournier's Registry

Sara McDougall, Boston Univ.

Religion in the Thirteenth/Fourteenth Centuries: Joan of Arc

Amanda Smolinski, Univ. of Detroit Mercy

Margery Kempe: Life and Religious Experience

Elise Charles, Goshen College

Julian of Norwich

President: Candace Gregory, Loyola Univ., New Orleans

Reading Julian of Norwich as a Theologian

Kevin J. Magill, Univ. of Bristol

Attire and Unity of the Social Body in the *Shewings* of Julian of Norwich

Dawn Marie Simmons, Ohio State Univ.

Session 328
Sangren
3207

How Did Songs of the Troubadours Come Down to Us? A Roundtable Discussion of *Compilatio: Lyric Texts and Prose Commentaries in Troubadour Manuscript H (Vat. Lat. 3207)* by Elizabeth W. Poe

Sponsor: Société Guilhem IX

Organizer: Matilda Tomaryn Bruckner, Boston College

President: Mark N. Taylor, Berry College

Session 329
Sangren
3217

A roundtable discussion with William D. Paden, Northwestern Univ.; Wendy Pfeffer, Univ. of Louisville; Rupert Pickens, Univ. of Kentucky; Michel-André Bossy, Brown Univ.; and Elizabeth W. Poe, Tulane Univ.

Wolfram von Eschenbach II

Organizer: Christoph J. Steppich, Texas A&M Univ.

President: Jean E. Godsall-Myers, Widener Univ.

Session 330
Sangren
3308

Subject and Secrecy in Wolfram's *Titarel*

Alexander Sager, Univ. of Georgia

The Making of a Man: The Gender Construction of Parzival

Michael D. Amey, Univ. of Glasgow

Willehalm's *zorn* Reconsidered: The Semantics of Emotion and Violence

Patrick Fortmann, Harvard Univ.

Friday, 3 May, 3:30 p.m.

Session 331
Sangren
3309

Anglo-Saxon Textual Politics

Sponsor: 2001 NEH Seminar on Anglo-Saxon Manuscripts and Texts
Organizer: Dabney Anderson Bankert, James Madison Univ., and Stacy S. Klein, Rutgers Univ.
Presider: Patricia H. Ward, College of Charleston

"Godwine's Book": A Scribal Inscription in the *Beowulf* Manuscript?

Jonathan P. Watson, Manchester College

***Beowulf's* Queens and the Politics of Eleventh-Century England**

Helen Damico, Univ. of New Mexico

Culture Shock: The Experience of Abbo of Fleury in England

Elizabeth Dachowski, Tennessee State Univ.

Session 332
Sangren
3311

***Beowulf*: The Poem as Performance**

Organizer: Michael D. C. Drout, Wheaton College
Presider: Michael D. C. Drout

A roundtable discussion with John Miles Foley, Univ. of Missouri - Columbia; John D. Niles, Univ. of Wisconsin - Madison; Stephen O. Glosecki, Univ. of Alabama - Birmingham; and Chris Vinsonhaler, Independent Scholar

Session 333
Sangren
3313

Performance and the Romance Manuscript

Sponsor: International Courtly Literature Society
Organizer: Mark Cruse, New York Univ.
Presider: Simonetta Cochis, Transylvania Univ.

The Performative *Rose*: Image and Interpretation in Illustrated Romance of the *Rose* Manuscripts

Robert L. A. Clark, Kansas State Univ.

Bookbound and Civic Spectacles: Performances of Alexander the Great in Medieval France and Flanders

Mark Cruse

Love, Art, Remembrance, and Performance in the Harley MS of the *Lais* of Marie de France

Jeffrey Cordell, Univ. of Virginia

Session 334
Fetzer
1005

New Ways of Reading Old Texts

Sponsor: Canterbury Tales Project
Organizer: Barbara Bordalejo, Canterbury Tales Project/De Montfort Univ.
Presider: Pip Willcox, Canterbury Tales Project/De Montfort Univ.

New Ways of Reading Old Texts

Peter Robinson, Canterbury Tales Project/De Montfort Univ.

Biography of the Object in Medieval and Renaissance Italy III: The After-Life of the Object

Sponsor: Italian Art Society
Organizer: Roberta J. M. Olson, Museum of the New York Historical Society
Presider: Roberta J. M. Olson

Session 335
Fetzer
1010

The Icon of Santa Maria Maggiore, Rome: An Image and Its Afterlife

Kirstin Noreen, Louisiana State Univ.

The Afterlife of an Early Medieval Chapel: The Oratory of Pope John VII through a Painting by Giovanni Battista Ricci

Ann van Dijk, Northern Illinois Univ.

One Pontile, Two Pontili: The Choir Screens of Modena Cathedral

Dawn Cunningham, Ohio State Univ.

The Scrittoio della Calliope in Palazzo Vecchio: A Tuscan Museum

Andrea Gáldy, Univ. of Manchester

The Towneley Plays Reconsidered: A Session in Memory of Martin Stevens

Sponsor: Medieval and Renaissance Drama Society
Organizer: Alexandra F. Johnston, Records of Early English Drama, Univ. of Toronto
Presider: Gloria J. Betcher, Iowa State Univ.

Session 336
Fetzer
1035

Tribute to Martin Stevens

Lawrence Clopper, Indiana Univ.

Recycling "The Wakefield Cycle": The Records

Barbara D. Palmer, Mary Washington College

Huntingdon MS HM 1 (the Towneley MS) as Artifact: A Palaeographical and Codicological Consideration

Malcolm Parkes, Keble College, Oxford Univ., and Garrett P. J. Epp, Univ. of Alberta

Cycle or Miscellany? The Contents of the Towneley MS

Alexandra F. Johnston

Cistercian Mothers

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Maureen M. O'Brien, Western Michigan Univ.

Session 337
Fetzer
1040

Spiritual Direction among Religious Women in the Medieval Cistercian Tradition

Madeleine Grace, CVI, Incarnate Word Convent

Marian Imagery in the *Liber specialis gratiae*

Ann Marie Caron, St. Joseph College

Suffering, Sacrifice, and Stability: The Life of Aleydis of Schaerbeek in a Contemporary Context

Shawn Madison Krahmer, St. Joseph's Univ.

Friday, 3 May, 3:30 p.m.

Session 338
Fetzer
1045

The Very First Time: Artistic Invention in the Middle Ages

Organizer: Stephen Clancy, Ithaca College
 Presider: Stephen Clancy

The First Illuminated Comestor

Donald Royce-Roll, Alfred Univ.

The Holy Blood as Impetus for Artistic Innovation in Weingarten Manuscript Illumination

Christine Sciacca, Columbia Univ.

Artistic Innovation at the Chartreuse de Champmol in Dijon

Sherry C. M. Lindquist, St. Louis Univ.

Session 339
Fetzer
1055

Settlement in Celtic Lands II

Sponsor: National University of Ireland - Galway
 Organizer: Kieran O'Connor, National Univ. of Ireland - Galway
 Presider: Martin Carver, Univ. of York

Booleying in Later Medieval Ireland

Kieran O'Connor

Medieval Settlement in Scotland

Piers Dixon, Royal Commission on the Ancient Monuments of Scotland

Popes and Parishes: Rural Settlement in Early Fourteenth-Century Ireland

T. B. Barry, Trinity College, Dublin

Session 340
Fetzer
1060

Images of Lust? Rethinking *Luxuria*

Sponsor: University of Chicago Medieval Workshop
 Organizer: Nicole Lassahn, Univ. of Chicago
 Presider: Benjamin C. Withers, Indiana Univ. - South Bend

***Luxuria* and the Ethnicity of Romanesque Art in Eighteenth-Century France**

Robert Maxwell, Univ. of Pennsylvania

The Maid with the Golden Breast in *Le Livre de Caradoc*

Josette A. Wisman, American Univ.

From *Luxuria* to Snake-Woman at Saint-Pierre, Aulnay

Marian Bleeke, Beloit College

Session 341
Fetzer
2020

Medieval Art in the Wake of the French Revolution

Organizer: Janet Marquardt, Eastern Illinois Univ., and Mary Shepard,
 Independent Scholar
 Presider: Mary Shepard

Prince Pierre Soltykoff: An Important Nineteenth-Century Collector of Medieval Art in Paris

Christine E. Brennan, Metropolitan Museum of Art

The "Troubadour" Style of Painting and Medieval Art Collections in Early Nineteenth-Century Lyon

Jean Brodahl, Portland State Univ.

The Politics of Memory in Post-Revolutionary France

Janet Marquardt

Respondent: Janice E. Mann, Bucknell Univ.

Gothic Sculpture of the Holy Roman Empire in Its Architectural Setting (1200–1400): Recent Contextual Approaches II

Organizer: Jacqueline E. Jung, Columbia Univ., and Achim Timmermann, Humboldt Univ., Berlin
Presider: Jacqueline E. Jung

Session 342
Fetzer
2030

“De sacramentis corporis Jhesu Christi”: The *Schöne Pietà* of Magdeburg Cathedral in Its Liturgical Context

Maria Deiters, Technische Univ., Berlin

The Column-Capitals of the Wenzelsaal in the Würzburg Town Hall

Nicole Hegener, Humboldt Univ., Berlin

Cathedral Gothic in a New Guise: The *Porta Coeli* at Tišnov Monastery, Moravia

Jörg Richter, Univ. Hamburg

Myths and Mirrors: The Gargoyles of Cologne Cathedral

Regina Schymiczek, Independent Scholar

Thinking Medieval: Cognitive Science and Medieval Studies

Organizer: Michael Matto, Yeshiva Univ.
Presider: Bruce D. Gilchrist, McGill Univ.

Session 343
Fetzer
2040

God’s Light and the Weight of Sin: When is Figurative Language More than Metaphoric?

Mark Hazard, Bates College

The Fire of St. Anthony: Bodily Experience, Metaphor, and Relevant Mysteries

Wolfram Aichinger, Univ. Wien

The Time of *Beowulf* Is Infinite in Every Direction

Eileen A. Joy, Francis Marion Univ.

Texts in Strange Places: Epigraphy and Inscription

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

Session 344
Schneider
Auditorium

A Walk in the Latin Grammar Book of Nature

Martha Dana Rust, New York Univ.

Malory, Caxton, and Political Prophecy in *Le Morte Darthur*

Arnold Sanders, Goucher College

Graffiti on Religious Frescoes

Véronique Plesch, Colby College

Friday, 3 May, 3:30 p.m.

Session 345
Schneider
1120

Anglo-Saxon Studies: A Session in Honor of Carl T. Berkhout

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Paul E. Szarmach, Western Michigan Univ., and Timothy Graham, Western Michigan Univ.
Presider: Joseph B. Trahern, Jr., Univ. of Tennessee

Robin Flower and Laurence Nowell

Andrew Prescott, The British Library/Humanities Research Institute, Univ. of Sheffield

How Did Junius Conceive of *Cædmon* and Old English Poetry?

Sophie van Romburgh, Rijksuniv. Groningen/Univ. Leiden

Thorkelin's Intervention in Transcript A of *Beowulf*: Some Debatable Cases

J. R. Hall, Univ. of Mississippi

Session 346
Schneider
1125

Audiences of the Imagery of Rulership

Sponsor: MAJESTAS: International Association for the Study of Rulership
Organizer: Richard A. Jackson, Univ. of Houston
Presider: Lawrence Nees, Univ. of Delaware

The "Language" of Authority in the Carolingian World

Ildar H. Garipzanov, Fordham Univ.

Public Gift-Giving and the Sainte-Chapelle Panel

Maureen Quigley, Univ. of Texas - Austin

The Instructive Function of the Visual Program of the Morgan Library *Avis aux roys*

Lynn Ransom, Index of Christian Art, Princeton Univ.

Session 347
Schneider
1130

Solitude and Society II

Sponsor: Hagiography Society
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: George Ferzoco, Univ. of Leicester

Seasons of Solitude: The Twelfth-Century Anglo-Norman Verse Life of St. Giles

Duncan Robertson, Augusta State Univ.

The Topography of Female Hermits in Medieval Siena: Their Physical and Spiritual Spaces in the Life of the City

Allison Clark, Fordham Univ.

Que(e)rying Spaces: The Lesbian Void and Anchoritism

Michelle M. Sauer, Minot State Univ.

Session 348
Schneider
1135

Dress and Textiles IV: Roundtable Discussion on Sources and Research Methods

Sponsor: DISTAFF
Organizer: Robin Netherton, DISTAFF, and Gale R. Owen-Crocker, Univ. of Manchester
Presider: Gale R. Owen-Crocker

A roundtable discussion examining the approaches of various disciplines to dress and textile research. Panelists: Susan Carroll-Clark, Independent Scholar; Geoff Egan, Museum of London; Miranda Howard Haddock, Western Michigan Univ.; Robin Netherton; Verna Rutz, Rockhurst Univ.; and Monica L. Wright, Washington Univ.

Wycliffite Biblical Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Robert A. Harris, Jewish Theological Seminary
Presider: Clinton Atchley, Henderson State Univ.

Session 349
Schneider
1140

The Role of Tradition in John Wyclif's Interpretation of Scripture

Ian Christopher Levy, Marquette Univ.

The Senses of Scripture in the Prologue to the Wycliffite Bible

Mary Dove, Univ. of Sussex

Wyclif and the *Glossa ordinaria*: Some Observations

Mark Zier, Univ. of San Francisco

Arthurian Knighthood: In Memory of Beverly Kennedy

Sponsor: International Arthurian Society, North American Branch
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Norman D. Hinton, Univ. of Illinois - Springfield

Session 350
Schneider
1145

Dual Depiction of Lancelot in *Le Chevalier de la Charrette* and the Prose *Lancelot*

Amy Ingram, Pennsylvania State Univ.

"Noch liehter danne got getân": Coveting Armor in Wolfram's *Parzival*

Carola Dwyer, San Diego State Univ.

Knighthood in the Alliterative *Morte Arthure*

Mary Hamel

Medieval Sermon Studies II: Arousing Devotion

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Kimberly Rivers, Univ. of Wisconsin - Oshkosh

Session 351
Schneider
1155

"Ordo noster crux est": Preaching the Cross in Twelfth-Century Religious Communities

Matthew Phillips, St. Louis Univ.

"Et videns civitatem Jhesus flevit super illam": The Topos of Jesus' Tears in the Sermons on *Dominica decima*

Jussi Hanska, Univ. of Tampere

"Love-teeris" and "Swete momyng": Good Friday Preaching and the Rhetoric of Devotion

Holly Johnson, Bloomsburg Univ.

Friday, 3 May, 3:30 p.m.

Session 352
Schneider
1160

Medieval Slavic II: Language and Literature

Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: David T. Murphy, St. Louis Univ.
Presider: Robert Romanchuk

The Tikhomirov Fragment: A Slice of Slavonic

Margo Ballou, Brown Univ.

St. Prokopii of Usting: The Life of a Holy Fool in Making

Svitlana Kobets, Univ. of Toronto

The Ruthenian Language Question: Methodological Observations on the Written Language of the Grand Duchy of Lithuania

Julia Verkholtantsev, Univ. of California - Los Angeles

Session 353
Schneider
1220

Sciences in the Carolingian World II

Organizer: Bruce S. Eastwood, Univ. of Kentucky
Presider: John J. Contreni, Purdue Univ.

Walahfrid Strabo's Study of Computus: Evidence from His *Vademecum*

Wesley Stevens, Univ. of Winnipeg

Criteria of Justification in Carolingian Astronomy

Stephen C. McCluskey, West Virginia Univ.

Computus vs. Astronomy?

Bruce S. Eastwood

Session 354
Schneider
1225

Representation of Power in Medieval Europe and in Africa II

Sponsor: Centre d'Études Médiévales de l'Université de Picardie Jules Verne, Amiens

Organizer: Danielle Buschinger, Univ. de Picardie, Amiens

Presider: Ulrich Müller, Univ. Salzburg

Figures du tyran dans la littérature française du Moyen Âge

Dominique Boutet, Univ. de Paris X - Nanterre

Le portrait du prince dans la *Chanson de Roland* et le *Mvet*

Lucien Ditougou, Univ. de Picardie, Amiens

Le Lamane, le chasseur et le pouvoir royal dans l'épopée wolof

Bassirou Dieng, Univ. de Dakar

La conquête du pouvoir dans l'épopée zerma

Ousmane Tandina, Univ. de Niamey

Le pouvoir: conquête et conservation, utilisation dans l'épopée Mvet

Bonaventure Mve Ondo, Univ. de Dakar

Identity and Authority III: Establishing Religious Authority in the Twelfth to the Fourteenth Centuries

Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Mary Swan, Univ. of Leeds
Presider: Marta Cobb, Univ. of Leeds

Session 355
Bernhard
157

Christian or Hebrew Masters? Religious Authority in Herbert of Bosham's Commentary on the Psalter

Eva De Visscher, Univ. of Leeds

The Confraternity of Jongleurs: The Pious Powers of Minstrelsy in Arras

Carol Symes, Bennington College

Dominion and Use: Legal and Religious Authorities in the Debates about Franciscan Poverty

Melanie Brunner, Univ. of Leeds

Teaching Machaut

Sponsor: International Machaut Society
Organizer: Alice V. Clark, Loyola Univ., New Orleans
Presider: Rebecca A. Baltzer, Univ. of Texas - Austin

Session 356
Bernhard
159

Chronology and Style in the Mid-Fourteenth-Century French *Chanson*

Margaret Hasselman, Virginia Tech

Dating the Musical Lyrics in Machaut's *Remede de Fortune*: A Musicological Problem as Didactic Introduction to His Musical Works

William de Waal, Escola Superior de Música de Catalunya

Order and *Oeuvre*: Strategies for Reading and Teaching Machaut's *Remede de Fortune*

Janice C. Zinser, Oberlin College

Historical European Martial Arts—A What?? Introduction, Interpretation, Practice II

Organizer: Annamária Kovács, Independent Scholar
Presider: Annamária Kovács

Session 357
Bernhard
East
Ballroom

The session will offer a hands-on demonstration of the techniques discussed in Session 297. Demonstrators: Gregory D. Mele, Stephen C. Hick, and Bob Charron. Please note that all who wish to participate in this session will be required to sign the waiver and release of claim that will be made available at the session.

Friday, 3 May, 3:30 p.m.

Session 358
Bernhard
204

Human Economy and Natural Environment in the Middle Ages I: Environmental Challenges and Adaptations in Early Medieval Europe

Organizer: Richard C. Hoffmann, York Univ.

Presider: Richard C. Hoffmann

An Environmental Approach to the Dark Ages through Palynological Studies of Black Earths in Belgium

Ann Defgnée, Univ. Catholique de Louvain

Boundary Establishment and Dispute Resolution in Carolingian Woodlands

Ellen F. Arnold, Univ. of Minnesota

The Tears of St. Lawrence: The Role of Climate and Environment in the Outcome of the Battle of Lechfeld

Charles R. Bowlus, Univ. of Arkansas - Little Rock

Session 359
Bernhard
205

The Literature and Art of Pilgrimage

Presider: Rita Tekippe, State Univ. West Georgia

The *Tractatus de locis et statu terre Ierosolimitane*: A New Genre of Pilgrimage Literature

Meriem Pagès, Univ. of Massachusetts - Amherst

Pilgrimage and the Medieval Concepts of Cognition, Memory, and History

Frank Darwiche, Ohio State Univ.

New Evidence for the Shrine of St. Thomas Becket, Canterbury Cathedral

Sarah Blick, Kenyon College

The Use of KUNera, a Database on Badges and Ampullae

Hanneke van Asperen, Katholieke Univ. Nijmegen, and Willy Piron, Katholieke Univ. Nijmegen

Session 360
Bernhard
208

Narrative, Narratives, Narrativity III: Religious Texts and Problems

Sponsor: Medieval Academy of America

Organizer: Thomas F. X. Noble, Univ. of Notre Dame

Presider: John Howe, Texas Tech Univ.

The Narrative Function of Visions in the Life of Christina of Markyate

Thea Dodd, Univ. of Victoria

Writing the Incarnation: Marianus Scottus, Rupert of Deutz, and Hildegard of Bingen on the Word Made Flesh

Scott Wells, New York Univ.

Respondent: John Howe

Session 361
Bernhard
209

De Re Metallica V. Metal Reliquaries and Liturgical Objects

Sponsor: AVISTA

Organizer: Scott B. Montgomery, Univ. of North Texas

Presider: Scott B. Montgomery

All That Glitters Is Not Gold: Materials and Value in Medieval Reliquaries

Cynthia Hahn, Florida State Univ.

Liturgical Objects in Liturgical Space: A View from Early Medieval Ireland

Michael Ryan, Chester Beatty Library

Christ Human and Divine: The Chalice of Abbot Suger

Genevra Kornbluth, Univ. of Maryland

Producing Passivity II

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Holly A. Crocker, Univ. of Cincinnati
Presider: Janice M. Bogstad, Univ. of Wisconsin - Eau Claire

Session 362
Bernhard
210

What's a Girl to Do? Negotiating Courtship in Late Medieval England

Janelle Werner, Univ. of North Carolina - Chapel Hill

Active Passivity in *Le Roman de la Violette*

Kristin L. Burr, St. Joseph's Univ.

Two Fathers in Fifteenth-Century England: Peter Idley's *Instructions to His Son* and Geoffrey de la Tour Landry's *The Book of the Knight of the Tower*

Anna Dronzek, Univ. of Minnesota - Morris

Heavenly Bodies: Astral/Corporeal Correspondences

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Richard Kieckhefer, Northwestern Univ.

Session 363
Bernhard
211

Written in the Stars: A Re-Examination of Ovidian Love Conventions in Courtly Literature

Tracy Adams, Univ. of Auckland

Astrology and Image Magic in Central Europe in the Fifteenth Century

Benedek Láng, Central European Univ.

How to Seduce Angels

Geoffrey McVey, Syracuse Univ.

Franciscan Art and Iconography

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Donald Patten, St. Louis Univ., and William Cook, SUNY - Geneseo
Presider: Jay Hammond, Quincy Univ.

Session 364
Bernhard
212

The Liturgy of Love at Assisi: Cimabue's Life of the Virgin

Marilyn Aronberg Lavin, Princeton Univ.

Image as Text: Medieval Exegesis and Franciscan Iconography in the Basilica of St. Francis in Assisi

Daniel Michaels, St. Louis Univ.

Clare of Assisi: Early Image—Early Text

Elizabeth Staley, St. Louis Univ.

Session 365
Bernhard
213

Making the Middle Ages: Nineteenth-Century Medievalisms

Sponsor: *Studies in Medievalism*
Organizer: Gwendolyn A. Morgan, Montana State Univ.
Presider: Elizabeth Emery, Montclair State Univ.

Nineteenth-Century Attitudes towards Stained Glass Advanced in the *Annales archéologiques*, 1844–70

Lindsay M. Koval, Columbia Univ.

“A Thrill of Horror”: Oswald Cockayne and Anglo-Saxon/Medieval Medicine

Anne Van Arsdall, Univ. of New Mexico

Neo-Gothic Architecture in Argentina: Protestant Parishes and Catholic Cathedrals

Richard A. Sundt, Univ. of Oregon

Autophagy and Spiritualism: Minne and Maeterlinck’s Joy before Ruysbroek’s *Faim éternelle*

Albert Alhadeff, Univ. of Colorado - Boulder

Session 366
Bernhard
215

J. R. R. Tolkien and the Emergence of Myth I: Tolkien and the Classical

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Gergely Nagy, Univ. of Szeged
Presider: Verlyn Flieger, Univ. of Maryland

Saving the Myths: The Recreation of Mythology in Plato and Tolkien

Gergely Nagy

From Catastrophe to Eucatastrophe: J. R. R. Tolkien’s Transformation of Ovid’s Pyramus and Thisbe into Beren and Lúthien

Jen Stevens, Washington State Univ. - Pullman

Tolkien and the (Post)Classical: Late Roman Imperial Prototypes for Valacar and Vidumavi

Sandra Ballif Straubhaar, Univ. of Texas - Austin

Session 367
Bernhard
Brown &
Gold Room

The Legacy of Walter Ullmann

Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.
Presider: Thomas M. Izbicki

What Is Living and What Is Dead in the Scholarship of Walter Ullmann

Cary J. Nederman, Texas A&M Univ.

Walter Ullmann and the Seduction of Theory

Michael Hoeflich, Univ. of Kansas

World Order and the Medieval Papacy According to Walter Ullmann

James Muldoon, John Carter Brown Library

–End of 3:30 P.M. Sessions–

Friday, 3 May Evening Events

| | | |
|----------------|---|------------------------------|
| 5:00–6:00 P.M. | WINE HOUR Hosted by Western Michigan University In Honor of the Fifth Otto Gründler Prize Winner | Valley II |
| 5:00 P.M. | International Society of Hildegard von Bingen Studies Business Meeting with Cash Bar | Fetzer 1055 |
| 5:00 P.M. | Medieval and Renaissance Drama Society Business Meeting | Fetzer 1035 |
| 5:00 P.M. | Société Guilhem IX Business Meeting | Sangren 3217 |
| 5:15 P.M. | Reception in Honor of Robert Brentano | Valley II 201 |
| 5:15 P.M. | Cambridge University Press Reception with Open Bar | Valley II Exhibits Hall |
| 5:15 P.M. | Society for Medieval Languages and Linguistics Business Meeting with Cash Bar | Fetzer 2030 |
| 5:15 P.M. | Society of the White Hart Business Meeting with Cash Bar | Fetzer 1060 |
| 5:15 P.M. | TEAMS Full Board Meeting | Fetzer 1030 |
| 5:15 P.M. | The Franciscan Institute Franciscan Gathering | Valley III Stinson Lounge |

5:30 P.M. **Sacred Sound/Sacred Healing** Fetzer 1055
 Sponsor: International Society of
 Hildegard von Bingen Studies
 Organizer: Pozzi Escot, Wheaton College
 Presider: Pozzi Escot

**Healing with the Chants of Hildegard von Bingen:
 A Live Demonstration**

Norma Gentile, Soprano and Sound Healer

5:30 P.M. **Societas Ovidiana** Sangren 3101
 Business Meeting

5:30 P.M. **Society for Medieval Feminist Scholarship** Fetzer 2020
 Reception with Cash Bar

6:00–7:00 P.M. **DINNER** Valley III
 Dining Room

6:00 P.M. **Society for Emblem Studies** Valley II 203
 Business Meeting

6:00 P.M. **University of Chicago Medieval Workshop** Fetzer 2040
 Reception with Cash Bar

6:30 P.M. **Scholarly Digital Editions** Fetzer 1045
 Reception with Cash Bar

7:00 P.M. **De Atramentorio in Pergamentum** Fetzer 1040
(From Inkhorn to Parchment)
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan Univ.

A calligraphy workshop with Hilarie and James Cornwell, Cornwell ScribeWorks

7:30 P.M. **Die mittelhochdeutsche Begriffsdatenbank MHDBDB** Fetzer 1060
 Sponsor: Universität Salzburg and SAMS.on

A presentation (in German, with English translation as necessary) by
 Margret Springeth, Univ. Salzburg

7:30 P.M. **The Practice and Future of Publishing Reference Works in Medieval Studies** Valley II 202
 Sponsor: Brill Academic Publishers
 Organizer: Julian Deahl, Brill Academic Publishers
 Presider: Julian Deahl

The Editors' View
 John Block Friedman and Kristen Figg, editors of the *Encyclopaedia of Trade, Travel and Exploration in the Middle Ages*

A Publisher's View
 Sam Bruinsma, publisher of the *Encyclopaedia of Islam* and *New Pauly Wissowa*, Brill Academic Publishers

A Librarian's View
 William S. Monroe, Head of Collection Development, Rockefeller Library, Brown Univ.

8:00 P.M. **Centre for Medieval Studies, University of York** Fetzer 1055
 Reception with Open Bar

8:00 P.M. **Hill Monastic Manuscript Library and Brepols Publishers** Valley III
 Reception with Open Bar Stinson Lounge

8:00 P.M. **Société Internationale pour l'Étude de la Philosophie Médiévale** Fetzer 2040
 Business Meeting with Cash Bar

8:30 P.M. **Masters, Monsters, and Mazes** First Baptist Church,
 Performed by Trefoil 315 W. Michigan Ave.

Buses will leave Valley III beginning at 7:15 P.M. \$15
 See notice on p. xxiii

8:00 P.M. **A Medieval Film Fest** Fetzer 1005
Ordo Virtutum
 Sponsor: The Medieval Institute, WMU
 Organizer: Kevin J. Harty, LaSalle Univ.
 Presider: Virginia Blanton-Whetsell, Marist College

ALSO Popcorn will be served
 See Session 399

8:00 P.M. **A Reader's Theatre Performance of
the Towneley *Second Shepherd's Play*** Fetzer 2030
 Sponsor: The Chaucer Studio
 Organizer: Warren Edminster, Murray State Univ.
 President: Warren Edminster

A reader's performance with Warren Edminster; Tom Farrell, Stetson Univ.; D. Thomas Hanks, Jr., Baylor Univ.; Miriam Rheingold Fuller, Central Missouri State Univ.; and Joe Ricke, Taylor Univ.

Friday, 3 May, evening

8:00 P.M. **Early Book Society** Fetzer 1035
 Business Meeting with Cash Bar

8:30 P.M. ***Early Medieval Europe*** Valley III
 Reception with Open Bar Fox Lounge

9:00 P.M. **Ashgate Publishing** Valley II 201
 Reception

9:00 P.M. **Brill Academic Publishers** Valley II 207
 Reception with Open Bar

10:00 P.M. **University of Pennsylvania Press** Valley III
 Reception with Open Bar Stinson Lounge

Saturday, 4 May

- 7:00–8:00 A.M. **BREAKFAST** Valley III
Dining Room
- 7:30–10:30 A.M. **COFFEE SERVICE** Valley II, III,
and Fetzer
- 8:30 A.M. **Plenary Lecture** Bernhard Center
Sponsored by the Medieval Institute, WMU, and
East Ballroom
supported by the Medieval Institute Endowment
Competing Conversations in the Generation of 1400:
Townsppeople, Inquisitors, Societies of the Devout,
and Women Writers
John Van Engen, Univ. of Notre Dame
College Welcome: Elise B. Jorgens,
Dean of Arts and Sciences, WMU
Presentation of the 2002 Congress Travel Awards
and David R. Tashjian Travel Awards
- 10:00 A.M. **Center for Medieval and Renaissance Studies,** Gilkinson Ave./
St. Louis Univ. Goldsworth Drive Field
Soccer challenge game

Saturday, 4 May 10:00 A.M.–11:30 A.M. Sessions 368–431

Spenser II: Virgins and Others

- Sponsor: Spenser at Kalamazoo
- Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg,
SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia
M. Walker, SUNY - Geneseo; and David Scott Wilson-
Okamura, Macalester College
- Presider: William Oram, Smith College

Session 368
Valley II
202

Belphoebe's Virgin Majesty

David Scott Wilson-Okamura

Reading Busirane's House and Its Legacy

Judith Anderson, Indiana Univ.

A Funny Thing Happened on the Way to *The Faerie Queene*: Spenser's Use of Chaucer as Anti-Parody

Mary R. Bowman, Univ. of Wisconsin - Stevens Point

Respondent: Thomas P. Roche, Jr., Princeton Univ.

Session 369
Valley II
203

The Medieval Renaissance: How English Renaissance Writers Remade the Middle Ages

Organizer: Natalie Grinnell, Wofford College
Presider: Natalie Grinnell

Shakespeare's Warriors: Chaucer's Legacy

Kathryn Jacobs, Texas A&M Univ. - Commerce

From "Sonne of Marchaundy" to "Obscurely Bred": Richard Whittington's Renaissance

Roger A. Ladd, Univ. of South Alabama

"Language Refin'd": Chaucer, Dryden, and Fabulous Invention

John C. Cobb, Wofford College

Session 370
Valley II
204

Welsh Hybridizations

Presider: Samantha Cairo, Western Michigan Univ.

Shifting the Accusation of Incest: Gerald of Wales's *Itinerarium Kambriae* and *Descriptio Kambriae*

Katherine Millersdaughter, Univ. of Colorado - Boulder

De ortu Waluuanii: A Border Recasting of Arthurian Romance

Peter A. Larkin, Jr., Univ. of Texas - Austin

Welsh-French Identity in Late Medieval Wales

Dylan Foster Evans, Cardiff Univ.

Session 371
Valley II
208

Ron Witt and the Origins of Humanism

Sponsor: Italians and Italianists
Organizer: Duane J. Osheim, Univ. of Virginia
Presider: Duane J. Osheim

Humanism as Imitation: The Challenge of Ron Witt's *In the Footsteps of the Ancients*

Carol Quillen, Rice Univ.

The City at the Crossroads: Whither the Florentine Renaissance?

Paul F. Gehl, Newberry Library

Humanism and Vernacular Literature

Theodore Cachey, Univ. of Notre Dame

Respondent: Ron Witt, Duke Univ.

Session 372
Sangren
2201

The Art of Medicine and the Social Arts

Sponsor: Convivium: Siena Center for Medieval and Early Modern Studies
Organizer: Kate Langdon Forhan, Siena College
Presider: Kate Langdon Forhan

"Noli me tangere" and a Medical Recipe: Discursive Intersections

Louise M. Bishop, Univ. of Oregon

Imagining Female Textual Communities: Medical Literacy and Social Class in Medieval Midwifery Manuals

Jennifer Wynne Hellwarth, Allegheny College

International Exchange: A Medico-Social Picture of the Mid-Sixteenth Century

Marjory E. Lange, Western Oregon Univ.

Goscelin's Lives of Female Saints

Organizer: Rebecca Hayward, Univ. of Auckland
Presider: David Townsend, Univ. of Toronto

Session 373
Sangren
2203

Goscelin of Canterbury and the Translation Ceremony for Sts. Ethelburga, Hildelitha, and Wulfhilda

Kay Slocum, Capital Univ.

Goscelin's *Life of Edith of Wilton* and the Benedictine Reform

Stephanie Hollis, Univ. of Auckland

Female Sanctity in Goscelin's *Life of Edith of Wilton* and *Liber confortatorius*

Rebecca Hayward

Gender and Knighthood in German Literature

Presider: Joseph M. Sullivan, Univ. of Oklahoma

Session 374
Sangren
2204

Voice and Performance in Walther's *Unter der Linden*

Mary Paddock, Smith College

"Writing only locks up history": Biography and Gender in Johann von Würzburg's *Wilhelm von Österreich*

Monika Schausten, Univ. of Illinois - Chicago

"... got wil, daz du nu ritter siest": Spiritual and Worldly Knighthood in Heinrich Seuse's *Vita*

Stephanie Altröck, Univ. zu Köln

Women's Devotional Writing in Sixteenth- and Seventeenth-Century Scotland

Sponsor: Forum for Women and Writing in Medieval and Renaissance Scotland

Organizer: Evelyn S. Newlyn, SUNY - Brockport

Presider: Evelyn S. Newlyn

Session 375
Sangren
2205

"The authors dreame": Aemelia Lanyer, Elizabeth Melville, and the Absent-Present Court

Rebecca Laroche, Univ. of Colorado - Colorado Springs

Scottish Women Writers Constructing the Evangelical Self, 1660-1725

David Mullan, University College of Cape Breton

Women and the Incarnation of the Word in Seventeenth-Century Scotland: Elizabeth Melville's Aesthetics of Devotion

Sarah M. Dunnigan, Edinburgh Univ.

Saturday, 4 May, 10:00 a.m.

Session 376
Sangren
2207

Philology: Whence? Whither?

Sponsor: Philological Society, Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: Jonathan Evans

**When Dinosaurs Ruled the Earth: Nineteenth-Century German Chaucer
Philology as Scholarly Practice and Form of Life**

Richard J. Utz, Univ. of North Iowa

**Radical Philology: The Convergence of Critical Theory and Digital Technology
in Medieval Studies**

Murray McGillivray, Univ. of Calgary

Archeologizing the New Philology

Jan Ziolkowski, Harvard Univ.

Respondent: Thomas A. Shippey, St. Louis Univ.

Session 377
Sangren
2209

Scotus on Knowledge

Sponsor: International Duns Scotus Society
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Timothy B. Noone

How Many Intellects Does Duns Scotus Have?

Peter King, Ohio State Univ.

The Origin of *Haeccetitas*

Robert Andrews, Univ. of North Carolina - Asheville

Does Scotus Think That Objective Being Supervenes on Formal Being?

Martin M. Tweedale, Univ. of Alberta

Session 378
Sangren
2210

Medieval Sermon Studies III: Images in Sermons

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Lancaster Theological Seminary
Presider: Anne Thayer

A Rose among Thorns: Hélinand of Froidmont's Assumption Sermon

Amy Michelle Stout, Boston College

The Iconography of the Four Woods of the Cross

Clinton Atchley, Henderson State Univ.

**"Great Brytane, that now ys callyd Englund": Anglo-British Saints' Lives,
Preaching, and the Past in Late Medieval England**

Katherine Lewis, Univ. of Huddersfield

Session 379
Sangren
2212

Performative Elements in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Robert J. Blanch, Northeastern Univ.

**The Blame Game: Performativity, Misogyny, and Misreading in *Sir Gawain
and the Green Knight* (Lines 2407–2427)**

Jane Beal, Univ. of California - Davis

Generic Performances of Mourning in *Pearl*

Elizabeth Weinstock, Columbia Univ.

Images of Bodily Decay and Regeneration in *Pearl*

Katherine H. Terrell, Cornell Univ.

Romance and History

Sponsor: Centre for Medieval Studies, University of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol
Presider: Elizabeth Archibald

Session 380
Sangren
2219

Matters of England? Tension between National and Regional History in Medieval Romance

Robert Rouse, Univ. of Bristol

The Ends of Romance in the Middle English *Havelok*

Michael A. Faletta, Reed College

Politics and Pollution: Romance, History, and the Body of the Performer

William Robins, Univ. of Toronto

Clare of Assisi

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Joan Mueller, OSF, Creighton Univ.

Session 381
Sangren
2301

Gaudia Sanctae Clarae Assisiensis: A Metrical Sequence

Felicity Dorsett, OSF, St. Francis College

Rediscovery of the Poor Clare Tradition in Clare's *Letters to Agnes of Prague: An Interdisciplinary Approach*

Eileen Flanagan, Newmann College

The Spirituality of Liberation in Clare's Process of Canonization

Gilberto Cavazos-Gonzalez, OFM, Chicago Theological Union

Manuscripts, Anthologies, and Vernacular Textual Networks

Sponsor: The Robbins Library, University of Rochester
Organizer: Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Session 382
Sangren
2302

Romances in Manuscript Anthologies: Paris, Bibliothèque de l'Arsenal 6565

Peregrine Rand, Christ Church, Oxford Univ.

Romance, History, and the Manuscripts of the Middle English *Richard Coeur de Lion*

Andrew Bethune, Albion College

Circulating Texts and Textual History: Middle English Devotional Anthologies in the Midlands

Jill C. Havens, Baylor Univ.

Saturday, 4 May, 10:00 a.m.

Session 383
Sangren
2303

The Logic of Analogy: Philosophical Alternatives

Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Joshua P. Hochschild, Wheaton College
Presider: Joshua P. Hochschild

Analogical Naming in Bonaventure

Philip L. Reynolds, Emory Univ.

The Analogy of Being

Stephen Theron, Independent Scholar

Thomas of Sutton vs. Henry of Ghent on the Analogy of Being

Gyula Klima, Fordham Univ.

Session 384
Sangren
2304

Ideals and Practice of Queenship in Medieval Iberia

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Independent Scholar
Presider: Larry J. Simon, Western Michigan Univ.

Royal Wives and Mothers: Sancha of Castile, Marie of Montpellier, Leonore of Castile, and Violant of Hungary

Elizabeth Haluska-Rausch, Southern Methodist Univ.

Salic Law, Chivalry, and Queenship in Late Medieval Castile and Aragon

Wendell Smith, Transylvania Univ.

Violant de Bar

Dawn Bratsch-Prince, Iowa State Univ.

Session 385
Sangren
2502

Marie de France

Sponsor: International Marie de France Society
Organizer: Judith L. Barban, Winthrop Univ.
Presider: Judith L. Barban

A Reading of *Bisclavret* in Old French

Miriam Rheingold Fuller, Central Missouri State Univ.

A Reading of *Bisclavret* in English Verse Translation

Walter A. Blue, Hamline Univ.

Teaching *Bisclavret*: A Comparative Approach

June Hall McCash, Middle Tennessee State Univ.

Session 386
Sangren
3101

Authority and Pastoral Care in Early Medieval Hagiography

Organizer: Nicola J. Robertson, Univ. of Leeds
Presider: Nicola J. Robertson

The Holy Man as Archetypal Penitent and Confessor

Natalie B. Molineaux, St. Joseph's College of Maine

The Pastoral Impulse as Rule in *Ælfric's Passio sancti Iuliani et eius sponsae Basilissae*

Liesl Smith, Suffolk Univ.

Bodies and Embodiment in the Early Middle Ages

Organizer: Marianne Malo Chenard, Univ. of Notre Dame
Presider: Leslie Lockett, Univ. of Notre Dame

Session 387
Sangren
3103

Penitent Bodies

Carol Braun Pasternack, Univ. of California - Santa Barbara

Sanctity and the Discourse of Purity in Aldhelm's *De virginitate*

Marianne Malo Chenard

Embodiment and Nationalist Romance: *Richard Coeur de Lyon*

Carolyn B. Anderson, Univ. of Wyoming

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*
Organizer: Arjo Vanderjagt, Rijksuniv. Groningen
Presider: Edelgard E. DuBruck, Marygrove College

Session 388
Sangren
3105

A Woman Mystic at the Dawn of the Modern Era

Anne Bollmann, Rijksuniv. Groningen

The Downfall of the *Studia humanitatis* in the Netherlands at the Dawn of the Modern Era

Arjo Vanderjagt

Some Renaissance Views on Madness and Genius from Ficino to Paracelsus

Leonardas V. Gerulaitis, Oakland Univ.

The Making of Saints

Sponsor: Medieval-Religion Online Discussion List
Organizer: Stephen A. Allen, Independent Scholar
Presider: Jo Ann McNamara, Emerita, Hunter College

Session 389
Sangren
3205

Sancta Brigida: The Making of a Saint for All Ages

Diane Auslander, Graduate School and University Center, CUNY

Late Medieval Franciscans and the Making of St. Joseph

Chara Armon, Cornell Univ.

What Makes a "Saint": An Interreligious Perspective

Phyllis G. Jestice, Univ. of Southern Mississippi

Saturday, 4 May, 10:00 a.m.

Session 390
Sangren
3207

Jean Gerson and the Political Culture of Late-Medieval Conciliarism

Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought
Organizer: Elizabeth McCartney, Univ. of Oregon
President: Takashi Shogimen, Medieval Texts Editorial Committee, The British Academy

A Change of Seasons: Pius II and His Evolving Views on the Fifteenth-Century Conciliarist Debate

Ted Gemberling, Wichita State Univ.

Jean Gerson and the Political Culture of Late-Medieval Conciliarism

Doug Tabor, Wayne State Univ.

Texts of Piety, Gestures of Devotion: Isabella of Portugal's Reading of Jean Gerson

Elizabeth McCartney

Session 391
Sangren
3211

Chrétien de Troyes II

President: Elizabeth Emery, Montclair State Univ.

Chrétien de Troyes: Heroes and the Critics

Nancy M. Quinn, California State Univ. - San Marcos

"Who Is That?" Heraldry in Chrétien de Troyes's *The Knight of the Cart*

John H. Chandler, Jr., Rochester Institute of Technology

Looking Awry at Courtly Love: Ethics and Enjoyment in Chrétien de Troyes's *Yvain*

Jessica Rosenfeld, Univ. of Pennsylvania

Session 392
Sangren
3213

Heretics without Borders

Organizer: Louisa A. Burnham, Northwestern Univ.
President: Heather R. Diehl, Western Michigan Univ.

Were There Cathars in England?

Andrew Larsen, Univ. of Wisconsin - Madison

How to Hide from the Inquisition: Cathar Immigration to Bologna

Susan Taylor Snyder, Univ. of California - Santa Barbara

Still Hiding After All These Years: Clandestine Support for Heresy in Medieval Montpellier

Louisa A. Burnham

Session 393
Sangren
3217

The Anarchy of Stephen's Reign

Sponsor: Texas Medieval Association
Organizer: Sally N. Vaughn, Univ. of Houston
President: Sally N. Vaughn

Matilda of Boulogne: Is She or Isn't She a Typical Norman Woman?

Amy O'Neal, Univ. of Houston

Justice, Anarchy, and the Queen's Justice

Stephen Isaac, Northwestern College

Translating Late Medieval Vernacular Texts: Tracing the Meaning of Words and Phrases

Presider: Otto Gründler, Emeritus, Western Michigan Univ.

Session 394
Sangren
3219

On Translating de Pizan as a Philosopher

Karen Green, Monash Univ.

Salvation or Verzaliging: A Closer Look at *Elkerlijck* Using the Dutch Mystics' Lexicon

Mary Maxine Browne, Purdue Univ.

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.

Presider: Felicia Ackerman

Session 395
Sangren
3308

Diminishing Narratives: Toward Finding a Medieval Concept of Unity in *Morte Darthur*

Judith Mara Kish, Univ. of Findlay

Lancelot as Casuist

Peter R. Schroeder, California State Univ. - San Bernardino

Sir Thomas Malory and the Ethics of Authorship

Kevin Grimm, Oakland Univ.

Malory's Pragmatism: Bastard Feudalism as a Moral System

Robert L. Kelly, Emeritus, Univ. of North Carolina - Greensboro

Whiteness and the Medieval Literary Imagination

Organizer: Pearl Ratunil, Univ. of Illinois - Chicago

Presider: Bruce Holsinger, Univ. of Colorado - Boulder

Session 396
Sangren
3309

Poetry and the Death of the Whiteness of White

Ellen E. Martin, Independent Scholar

Reading Whiteness in Christina of Markyate

Pearl Ratunil

Whiteness in Medieval French Literature: Power, Gender, and Social Structure

Heather Arden, Univ. of Cincinnati

Insular Time

Sponsor: Oregon Medieval English Literature Society

Organizer: Liam E. Felsen, Univ. of Oregon

Presider: Liam E. Felsen

Session 397
Sangren
3311

Mama and Her Mere: Insular Time in *Beowulf*

J. D. Thayer, Univ. of Oregon

Grendel's Grove in the Fifth Dimension: Metaphysical and Digestive Spaces of *Beowulf*

Sachi Shimomura, Virginia Commonwealth Univ.

Narrative Time in *La Queste del Saint Graal* and Malory's *The Tale of the Sankgreal*

Roseanna Cross, Univ. of Bristol

Saturday, 4 May, 10:00 a.m.

Session 398
Sangren
3313

The Making of Monsters in the Middle Ages

Organizer: Dana M. Oswald, Ohio State Univ.
 Presider: Brian McFadden, Texas Tech Univ.

Transformation and the Living Dead in Medieval Norse and Irish Literature: Rejection and Reclamation of the Monstrous

Gregg Smith, Delaware Valley College

Dehumanizing Dog-Headed People: Cynocephali Going to the Dogs

Cordelia Wittiger, Technische Univ. Dresden

Solving the Monstrous in the Exeter Book Riddles

Thomas A. Bredehoft, Univ. of Northern Colorado

Session 399
Fetzer
1005

Hildegard of Bingen's *Ordo Virtutum*

Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Virginia Blanton-Whetsell, Marist College
 Presider: Virginia Blanton-Whetsell

Pin the Tale on the Protagonist: Defining Characters in Hildegard's *Ordo Virtutum*

Julie Crosby, Columbia Univ.

Envisioning the *Ordo Virtutum*

Sarah Bromberg, Fitchburg State College

"In symphonia sonare": The Music of the *Ordo Virtutum*

Olivia Carter Mather, University of California - Los Angeles

The Theological Significance of the Virtues in the *Ordo Virtutum*

Margot Fassler, Yale Univ.

Session 400
Fetzer
1010

Building an Electronic Edition of Alfred's Boethius

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
 Organizer: Kevin S. Kiernan, Univ. of Kentucky
 Presider: Nicole Guenther Discenza, Univ. of South Florida

Restoring King Alfred's Prosi-Metrical Version of Boethius

Kevin S. Kiernan

New Tools for Building Image-Based Electronic Editions

Ionut Emil Iacob, Univ. of Kentucky

Designing an Interface for Searching Image-Based Electronic Editions: An Interdisciplinary Student Research Project

Kenneth Hawley, Univ. of Kentucky, and Jeffery Adam Turner, Univ. of Kentucky

Session 401
Fetzer
1035

Drama and History in the 1570s: A Panel Discussion

Sponsor: Medieval and Renaissance Drama Society
 Organizer: Alan Somerset, Univ. of Western Ontario
 Presider: Alan Somerset

Business as Usual? The 1570s in Hampshire and Gloucestershire

Peter Greenfield, Univ. of Puget Sound

Careless Suppression: Corpus Christi Drama, Chester, and the 1570s

Theodore K. Lerud, Elmhurst College

Itinerant Performers at Kenilworth, 1575: The Transformation of Professionalism

Paulette Marty, Univ. of Wisconsin - Madison

The *Códice de autos viejos* and the Crises of Castile

Jay E. Moore, Hampton Univ.

Toward a New Drama: French Theater in the 1570s

Kevin J. Ruth, Rutgers Univ.

Respondent: Gloria J. Betcher, Iowa State Univ.

Cistercian Icons

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Charles Cummings, OCSO, *Cistercian Studies Quarterly*

Session 402

Fetzer

1040

Bernard's Canticle Sermon 81: Beatitude, A Seminal Concept for *Similitudo Dei*

Luke Anderson, O. Cist., St. Mary's Cistercian Priory

St. Bernard's Ambivalence about God's Presence in Nature

Emero Stiegman, Emeritus, St. Mary's Univ.

Daniel Larroque, Armand-Jean de Rancé, and the Head of Madame de Montbazon

David N. Bell, Memorial Univ.

Giotto, the Scrovegni Family, and the Church: The 700th Anniversary of the Arena Chapel I

Organizer: Lars R. Jones, Florida Institute of Technology

Presider: Lars R. Jones

Session 403

Fetzer

1045

The Arena Chapel Dado Programme and Its Italian Romanesque Antecedents

John Osborne, Queen's Univ.

Mirrors: The Marian Images of Fra Angelico and Giotto

Katherine A. Osenga, Graduate Theological Union

The Scrovegni Crucifix in Context

Julian Gardner, Univ. of Warwick

British Antiquaries and the Middle Ages

Sponsor: Society of Antiquaries of London

Organizer: Richard W. Pfaff, Univ. of North Carolina - Chapel Hill

Presider: Alan Thacker, Institute of Historical Research, Univ. of London

Session 404

Fetzer

1055

Thomas Hollis, FSA, and the Medieval Component of His "Library of Liberty"

William P. Stoneman, Harvard Univ.

Antiquaries and Players in Pursuit of Liturgical History

Richard W. Pfaff

King Arthur, the Somerset Camelot, Leland, and the Antiquarians

David Morgan Evans, Society of Antiquaries of London

Saturday, 4 May, 10:00 a.m.

Session 405
Fetzer
1060

Violence in the Middle Ages I: Violent Aspects of Courtly Romances

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Violence in *La Queste du Graal* and *La Mort le roi Artu* (Yale 229)

Nancy Black, Brooklyn College, CUNY

"mit unganzem Libe": Comparing Violence and the Body in Pain in German Heroic and Courtly Epics

Scott Pincikowski, Hood College

Violence in *The Knight in the Panther Skin*

Bert Beynen, Des Moines Area Community College

Session 406
Fetzer
2020

Medieval Resources in the Midwest

Sponsor: Medieval Association of the Midwest
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison
Presider: Christopher Kleinhenz

The Ambrosian Collection at the University of Notre Dame

Louis E. Jordan, Univ. of Notre Dame

The Hill Monastic Manuscript Library

Eric Hollas, Hill Monastic Manuscript Library

Untold Treasures: Medieval Manuscripts in the Lilly Library

Rosemarie McGerr, Indiana Univ., and Helen Dieteman, Indiana Univ.

Session 407
Fetzer
2030

Rewritings in/of Tristan

Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo
Presider: Christopher R. Clason, Oakland Univ.

Intratextual Rewriting in Bérout's *Tristan*

Donald Maddox, Univ. of Massachusetts - Amherst

Intertextual Rewriting: The *Tristan* in the *Bel Inconnu*

Debora B. Schwartz

Cinematic Rewriting: Murnau's *Tabu* a Tahitian *Tristan*?

John Thompson, California Polytechnic State Univ. - San Luis Obispo

Session 408
Fetzer
2040

Anglo-Saxon Prognostics

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago
Presider: Faith T. Wallis, McGill Univ.

Divination and Mathematics: Reading the Function of Prognostics from Anglo-Saxon Manuscripts

László Sándor Chardonnens, Univ. of Leiden

Predicting or Controlling? Some Cultural Functions of *The Fortunes of Men* and Anglo-Saxon Prognostics

Michael D. C. Drout, Wheaton College

The Sphere of Life and Death: Medicine, Numbers, and the Visual Imagination

Roy M. Liuzza, Tulane Univ.

Packaging and Paratexts: Flyleaves, Fragments, Colophons, and Title Pages

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Bryan P. Davis, Georgia Southwestern State Univ.

Session 409
Schneider
Auditorium

Of MS Bindings, Wild Geese, and Augustine's *Enarrationes in Psalmos*

Samuel J. Findley, Duke Univ.

Colophons to the *De planctu naturae*

Jeanne Krochalis, Pennsylvania State Univ.

All in the Family: Chaucer and Tudor Genealogy

Sarah A. Kelen, Nebraska Wesleyan Univ.

Early Medieval Europe I. Merovingian Archaeology

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

Session 410
Schneider
1120

From Antiquarianism to Archaeology: Nineteenth-Century Exploration of Merovingian Cemeteries

Bonnie Effros, Metropolitan Museum of Art/SUNY - Binghamton

Cemeteries and the Construction of Merovingian Masculinity

Guy Halsall, Birkbeck College, Univ. of London

Cemeteries and the Economic History of Merovingian Gaul

Edward James, Univ. of Reading/Rutgers Univ.

The Crisis of Credentialing in the Twenty-First-Century Academy: A Roundtable with Medieval Studies Journals and Acquisitions Editors

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*
Organizer: R. Allen Shoaf, Univ. of Florida
Presider: R. Allen Shoaf

Session 411
Schneider
1125

A roundtable discussion with Roy C. Flannagan, Univ. of South Carolina - Beaufort; Amy Gorelick, University Press of Florida; Ruth Mazo Karras, Univ. of Minnesota - Twin Cities; James I. McNelis, III, Wilmington College; Regina Psaki, Univ. of Oregon; Julian N. Wasserman, Loyola Univ., New Orleans; and Bonnie Wheeler, Southern Methodist Univ.

Saturday, 4 May, 10:00 a.m.

Session 412
Schneider
1130

Medieval and Renaissance Venice

Sponsor: Center for Medieval and Renaissance Studies, St. Louis University
Organizer: Thomas F. Madden, St. Louis Univ.
President: John E. Dotson, Southern Illinois Univ. - Carbondale

Profit or Plunder: A Possible Privateer Contract of Twelfth-Century Venice

Michael Pedrotty, Univ. of Illinois - Urbana-Champaign

Publishing the Venetian Chronicles

John R. Melville-Jones, Univ. of Western Australia

"Uppity Women" and "Superb Portraits of Womanhood": The Historiography of the Dogaresse of Venice

Holly S. Hurlburt, Southern Illinois Univ - Carbondale

Session 413
Schneider
1135

Recent Developments in Pictish Studies

Sponsor: International Pictish Studies Organization
Organizer: David M. Edsall, Iowa State Univ.
President: Kevin D. Hill, Iowa State Univ.

The Redcastle Pictish Barrow Cemetery

Derek Alexander, National Trust for Scotland

What Is It the Irish and the Welsh Know? Pagan Beliefs in the Symbol Stones

Stuart McHardy, Independent Scholar

The Context of Pictish Relief Sculpture

Lloyd Laing, Univ. of Nottingham

Session 414
Schneider
1140

Tol ond craft: Anglo-Saxon Tools and Technology

Organizer: Maren Clegg Hyer, Woodbury Univ., and Gale R. Owen-Crocker, Univ. of Manchester
President: Maren Clegg Hyer

Designing an Anglo-Saxon Brooch

Elizabeth Coatsworth, Manchester Metropolitan Univ.

How to Make an Anglo-Saxon Brooch

Michael Pinder, Manchester Metropolitan Univ.

Building a Ship in Anglo-Saxon England

Katrin Thier, Oxford English Dictionary

Session 415
Schneider
1145

Spots, Pins, and Patens: What Artifacts Say about Identities at the Edges of Roman Influence

Sponsor: Center for Medieval Studies, University of Minnesota
Organizer: Theresa Early, Univ. of Minnesota
President: Theresa Early

Image and Identity on the Rhine and Danube Frontiers

Peter S. Wells, Univ. of Minnesota

Romans, Suebi, and the Alamanni: Five Hundred Years of Culture Contact in Southwest Germany

Eric Bangs, Univ. of Minnesota

The Romanization of Irish Art

Conor Newman, National Univ. of Ireland - Galway

Traders, Saints, and Pirates: The Sea in Early Medieval Northwestern Europe

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Elizabeth Ragan, Salisbury Univ.

Presider: Elizabeth Ragan

Session 416
Schneider
1155

Eanflæd's Bridal Voyage

Michelle Ziegler, St. Louis Univ.

People of the Sea: Early Medieval Ireland, AD 400–800

Aidan O'Sullivan, University College, Dublin

Monstrous Fishes and Medieval Mariners: The Unnatural History of Medieval Whales

Vicki Ellen Szabo, Western Carolina Univ.

Anglo-Saxon Occupation Sites in a Maritime Context: A Survey of the Northeast Coast

Lemont Dobson, Univ. of York

The Pilgrimage to Santiago de Compostela: History, Art, Spirituality

Sponsor: *Studia Mystica*

Organizer: Robert Boenig, Texas A&M Univ.

Presider: Robert Boenig

Session 417
Schneider
1160

Toward a Spirituality of Pilgrimage: The Camino de Santiago

Mary Giles, California State Univ. - Sacramento

Hope and Despair: Understanding the Emotional Landscape of Pilgrimage

Scott B. Montgomery, Univ. of North Texas, and Alice A. Bauer, Southern Methodist Univ.

Destriers, Rouncies, Sumpters, and Carthorses: Equines and Humans in the Medieval World

Organizer: Chris Africa, Univ. of Iowa Libraries

Presider: Sarah Larratt Keefer, Trent Univ.

Session 418
Schneider
1220

The Horse in the Urban Fabric of Late Antique North Africa

Jennifer Moore, Trent Univ.

The Politics of Equine Fashion in the Old French Crusade Cycle

Sarah-Grace Heller, Ohio State Univ.

Respondent: Sarah Larratt Keefer

Saturday, 4 May, 10:00 a.m.

Session 419
Schneider
1225

Musicology at Kalamazoo I: Medieval Musical Institutions

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and William P. Mahrt, Stanford Univ.
Presider: William P. Mahrt

Questions about *Scientia musica* in the Thirteenth Century

Joseph Dyer, Independent Scholar

Music in Medieval Libraries

Margaret Wieszczyk, Rutgers Univ.

The Wykehamist Colleges and Their Choirs: Rethinking the Relationship

Beth Lee-De Amici, Univ. of Virginia

Session 420
Bernhard
157

Emotions and Emotional Communities in the Middle Ages II

Organizer: Barbara H. Rosenwein, Loyola Univ., Chicago
Presider: Esther Cohen, Hebrew Univ. of Jerusalem

Patterns of an Image: The Pictorial Representation of Emotions in the Late Middle Ages

Gerhard Jaritz, Central European Univ., Budapest

Sorrow and Conjugal Love at Corbie: The Concept of Separation in Paschasius Radbertus's *Vita Adalhardi*

Alan G. Zola, Loyola Univ., Chicago

Humiliation and the Courts of Law in Late Medieval Marseille

Daniel L. Smail, Fordham Univ.

Respondent: Esther Cohen

Session 421
Bernhard
159

Thraco-Dacian and Byzantine Theology, Culture, and Art in Eastern Europe and Asia Minor I

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada, Detroit
Presider: Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

A New Approach to the Origin of the Romanian People

Napoleon Savescu, Dacia Revival International Society of New York

"Nostra Patria" in Codex Justinianaeum

Aurelius Avacum Bucalae, St. Paul Univ.

Vlad the Impaler and His Unbelievable Myth as "Dracula"

Daniela Anghel-Papadatos, The Romanian Institute of Thracology, Bucharest

Session 422
Bernhard
204

Human Economy and Natural Environment in the Middle Ages II: Climatic Change

Organizer: Richard C. Hoffmann, York Univ.
Presider: Petra J. E. M. van Dam, Vrije Univ. Amsterdam

Medieval Climate and Human Economy

Nils Hybel, Univ. of Copenhagen

Changing Climates and Local Places: A Burgundian Case Study on the Role of Historical Climatology

Danny de Vries, Univ. of North Carolina - Chapel Hill

Famine and Feast in Fourteenth-Century Iberia

William D. Phillips, Jr., Univ. of Minnesota

Anglo-Saxon Poetry

Presider: Alissandra Paschkowiak, Univ. of Massachusetts - Amherst

The Anti-Muse: Tracing Inspiration in Anglo-Saxon Verse

Emily V. Thornbury, Trinity College, Cambridge Univ.

Old Testament Signs of the Cross: Intersections of Anglo-Saxon Art and Literature

Phyllis Portnoy, Univ. of Manitoba

"Him þæs grim lean becom": Conflict Imagery in *Genesis A*

Karin E. Olsen, Rijksuniv. Groningen

The Destruction of Sodom: A Major Envelope Pattern in *Genesis A*

Michael J. Wilson, Kent State Univ.

Session 423
Bernhard
205

Town and Country in Later Medieval England: A Session in Memory of James L. Gillespie

Sponsor: Society of the White Hart

Organizer: Douglas Biggs, Waldorf College

Presider: W. Mark Ormrod, Univ. of York

Session 424
Bernhard
208

Like Father, Like Daughter: Lawsuits, Pushing the Envelope, and Local History in Margery Kempe

Michael D. Myers, Univ. of Illinois - Urbana-Champaign

Crisis and Opportunity: English Provincial Cities and the Hundred Years War in the Later Fourteenth Century

Christian Liddy, Univ. of Durham

Bristol, the Berkeleys, and the Battle of Nibley Green

Peter Fleming, Univ. of the West of England

East Anglia and the Black Prince: An Unlikely Association

David Green, Univ. of Nottingham

Early Medieval Military History

Sponsor: De Re Militari and The Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Kelly DeVries

Session 425
Bernhard
209

"Even in boyhood, the love of fighting is fully developed . . .": Personal Fighting Equipment and Techniques among Frankish Warriors in the Early Middle Ages

Paolo de Vingo, Univ. di Torino

From Predators to Prey: Warfare in Early Medieval Ireland

David Beougher, United States Military Academy - West Point

The Equine Epidemic of 791 and Its Impact on Charlemagne's Army

Carroll Gillmor, Independent Scholar

Saturday, 4 May, 10:00 a.m.

Session 426
Bernhard
210

***The Chaucer Review* at 35: New Sources and Analogues**

Sponsor: *The Chaucer Review*
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Robert M. Correale, Wright State Univ.

The Most Likely Source for *The Miller's Tale*: The Flemish *Heile Fabliau* Reexamined
Peter G. Beidler, Lehigh Univ.

Of Pits, Electuaries, and Singing Schoolboys: New Analogues to *The Prioress's Tale*
Laurel Broughton, Univ. of Vermont

The Sources of Chaucer's *Clerk's Tale*: The Case for Boccaccio and Philippe de Mézières

Amy Goodwin, Randolph-Macon College

Is *Decameron X.x* a Source for *The Clerk's Tale*?

Tom Farrell, Stetson Univ.

Session 427
Bernhard
211

Miracles and Magic

Sponsor: Societas Magica and The Hagiography Society
Organizer: Claire Fanger, Independent Scholar, and Renate Blumenfeld-Kosinski, Univ. of Pittsburgh
Presider: Renate Blumenfeld-Kosinski

"It is a trifling matter for God, my lord": St. Oláfr's Practical Magic in the *Heimskringla*

K. A. Laity, Univ. of Connecticut

"Even now God shows new things to the strengthening of our faith": Discerning Spirits in *De spiritu Guydonis* and the *Liber visionum* of John of Morigny

Nicholas Watson, Harvard Univ.

Is There Something about Marian Images? A Relationship between Miracles and Iconoclasm

Anna Russakoff, New York Univ.

Session 428
Bernhard
212

Short Fiction in Medieval Spanish and Catalan

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Edward J. Neugaard, Univ. of South Florida

"Espleguada és la dita istória": Models of Ideal Reception in Catalan and Castilian Anthologies of Short Pious Fiction

Emily C. Francomano, Georgetown Univ.

Modifications in the Exempla of Francesc Eiximenis

David J. Viera, Tennessee Technological Univ.

When I say "Yes," Do I Really Mean "No"? Authorial Intent in Juan de Flores's *Grisel y Mirabella*

Denise-Renée Barberet, Mount Holyoke College

Trials and Joys of Marriage: Satire, Fabliau, Drama, and Lyric

Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

Session 429
Bernhard
213

The Bridal Pair in Heinrich Wittenweiler's "Ring" Flounder in a Satirical Morass

Elizabeth I. Traverse, Independent Scholar

"Fredome" vs. "Thraldome": Love and War in Barbour's *The Bruce*

Beth I. Schroeder, Truman State Univ.

"Full wofull is the household that wants a woman": Revising the Unruly Wife in the Cycle Drama

Nicole Nolan, Rutgers Univ.

Respondent: Merrall Llewelyn Price, Univ. of Alabama - Huntsville

J. R. R. Tolkien and the Emergence of Myth II: Tolkien and Old Norse

Sponsor: Tolkien at Kalamazoo

Organizer: Jane Chance, Rice Univ., and Douglas A. Anderson,
Independent Scholar

Presider: Douglas A. Anderson

Session 430
Bernhard
215

Gathered Round Northern Fires: The Imaginative Impact of the *Kolbitar*

Andrew Lazo, Rice Univ.

Twilight of the Elves: Ragnarok and the End of the Third Age

Andrew Dimond, Rice Univ.

Norse and Christian Gods: The Integrative Theology of J. R. R. Tolkien

Marjorie J. Burns, Portland State Univ.

Studies in Medieval Institute Publications: A Session in Honor of Thomas Seiler on His Retirement

Sponsor: The Medieval Institute, Western Michigan Univ.

Organizer: Paul E. Szarmach, Western Michigan Univ.

Presider: Richard K. Emmerson, Medieval Academy of America

Session 431
Bernhard
Brown &
Gold Room

Life before MIP: Was It Nasty, Brutish, and Short?

Joel T. Rosenthal, SUNY - Stony Brook

The Sound of Seiler: MIP as Publishers of *Studies in Iconography*

Pamela Sheingorn, Graduate School and University Center, CUNY

Challenge, Collaboration, and Family at MIP: An Insider's Tale

Juleen Eichinger, Eichinger Communications, Tucson

Closing Remarks

Larry Syndergaard, Western Michigan Univ.

Saturday, 4 May, 10:00 a.m.

—End of 10:00 A.M. Sessions—

| | | |
|--------------------------|--|-------------------------------------|
| 11:30 A.M.–1:30 P.M. | LUNCH | Valley III Dining Room |
| 11:30 A.M.– 1:30 P.M. | History-Mystery Lunch Bags and Book Talk II; author schedule will be announced in the Congress Addenda | Valley II 207 |
| 11:45 A.M. | International Marie de France Society Business Meeting and Reception | Valley II 208 |
| 12 Noon | Luncheon Honoring Thomas Seiler By invitation only | Bernhard Center President's Room |
| 12 Noon | De Re Militari Business Meeting | Bernhard 209 |
| 12 Noon | International Medieval Sermon Studies Society Business Meeting with Buffet Luncheon | Valley I Dining Room |
| 12 Noon | Pearl-Poet Society Business Meeting | Sangren 2212 |
| 12 Noon | Societas Magica Business Meeting | Bernhard 211 |
| 12 Noon | Tolkien at Kalamazoo Reception with Box Lunches | Bernhard 215 |

| | | |
|-------------------------|---|---------------|
| 1:00 P.M.– 3:00 P.M. | Medieval and Renaissance Music: A Performance Workshop Organizer: Matthew Steel, Western Michigan Univ. | Dalton Center |
|-------------------------|---|---------------|

A music-reading session for voices and early instruments. A limited number of places is available. Anyone wishing to participate must apply in advance, by April 15, to the Organizer at <matthew.steel@wmich.edu>. Instruments will be available, but participants are encouraged to bring their own instruments.

Saturday, 4 May
1:30 P.M.–3:00 P.M.
Sessions 432–489

Juan de Flores: Historiography and Sentimental Fiction

Sponsor: Ibero-Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State Univ.
Presider: Barbara F. Weissberger, Univ. of Minnesota - Twin
Cities

Session 432
Valley II
202

Juicio Lost: Flores's Parody of the Debate in *Grisel y Mirabella*

H. C. Tarp, Fairmont State College

"La mujer y la sardina, de rostros en la ceniza": An Old Spanish Proverb in *Grisel y Mirabella*

Joseph J. Gwara, United States Naval Academy

Juan de Flores, humorista. A propósito de *Triunfo de Amor*

Lillian von der Walde Moheno, Univ. Autónoma Metropolitana,
Iztapalapa

The Limits of Historiographical Narrative in the Royal Chronicle of Juan de Flores

Michael Agnew, Columbia Univ.

Forgotten Italian Texts

Sponsor: Italians and Italianists
Organizer: Gloria Allaire, Univ. of Kentucky
Presider: Gloria Allaire

Session 433
Valley II
208

From Twelfth-Century Paris to Fourteenth-Century Florence: Two Italian *Volgarizzamenti* of the *Treatise of Andreas Capellanus*

Maria Romagnoli Brackett, Univ. of Cincinnati

"Ueder te possa, o uechia stomachoxa": A Study of a Misogynistic Topos

Fabian Alfie, Univ. of Arizona

Violence in the Middle Ages II: The Otherness of Violence

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Session 434
Sangren
2201

Double Standards in Medieval Infanticide: An Appraisal of the Killing of Children in Chaucer's *Prioress's Tale* and *Amis and Amiloun*

Leona Cordery, Univ. Innsbruck

"You going to nibble me to death?" Violence Stylized

Siegfried Christoph, Univ. of Wisconsin - Parkside

Why Is Middle English Romance So Violent?

Jean E. Jost, Bradley Univ.

Saturday, 4 May, 1:30 p.m.

Session 435
Sangren
2203

The Old Saxon *Hêliand*: Texts and Contexts

Sponsor: West Virginia University Press
Organizer: Patrick W. Conner, West Virginia Univ.
Presider: Patrick W. Conner

Reading the *Hêliand*

James E. Cathey, Univ. of Massachusetts - Amherst/Univ. Freiburg

The Jews in the *Hêliand*

G. Ronald Murphy, SJ, Georgetown Univ.

The Home of the *Hêliand*

Rolf H. Bremmer, Jr., Univ. Leiden

The Role of Wealth in the *Hêliand*

Mark Dreisonstok, Montgomery College

Session 436
Sangren
2204

***Beowulf* II**

Presider: Colleen Richmond, George Fox Univ.

The Nowell Codex, Editorial Practice, and the Cruces of *Beowulf*

Alexandra H. Olsen, Univ. of Denver

Translating the Past: History as Metaphor in *Beowulf*

Frederick M. Biggs, Univ. of Connecticut

Meeting "Wealhtheow," Consort/Queen/Wife?

Heather Hoyt, Arizona State Univ.

Session 437
Sangren
2205

Ambrose and Augustine

Presider: Otto Gründler, Emeritus, Western Michigan Univ.

Why the Portiana? Reflections on the Milanese Basilica Crisis of 386

Marcia L. Colish, Emerita, Oberlin College/Yale Univ.

"From within your body, virgin, you grasp pleasure": Ambrose of Milan and Virginal Emotions

Sonya Seifert, Northwestern Univ.

Preludes and Puns: The Uses and Abuses of Wordplay in Augustine's *De magistro*

Kory Lawson Ching, Univ. of California - Irvine

Session 438
Sangren
2207

Margery Kempe

Presider: Jennifer N. Brown, Graduate Center, CUNY

Margery Kempe, Bride of Christ: A Study of the Subversive Practice of Affective Piety

Julie A. Finn, Indiana Univ.

Menopause and Life as Imitation of Art in *The Book of Margery Kempe*

Colleen Donnelly, Univ. of Colorado - Denver

"I xal excusyn þe and ledyn þe and bryngyn þe a-geyn in safte": Liturgy and Authority in *The Book of Margery Kempe*

Terri L. Bays, Univ. of Notre Dame

Medieval Drama III

Presider: Sarah Campbell, Boston Univ.

Session 439
Sangren
2209

Lydgate's Mummings and the Resistance to Drama

Robert Epstein, Fairfield Univ.

"A misty thing it is to me": Spectacle and Faith in the Chester *Christ Appears*

Andrew J. Clinton, Univ. of Iowa

Marguerite de Navarre's Morality Plays

Dorothy Trench-Bonett, Mount St. Mary's College

Sin and Death in Medieval Brittany

Sponsor: Celtic Studies Association of North America

Organizer: Frederick C. Suppe, Ball State Univ.

Presider: Frederick C. Suppe

Session 440
Sangren
2210

The Devil in Brittany

Claude Evans, Univ. of Toronto

The Preoccupation with Death in Middle Breton Literature

Jaclyn Piudik, Univ. of Toronto

Dead for Their Sins: The Eonites, Followers of a Madman, a Communist, a Cathar, or a Breton?

Marie-Madeleine Stey, Capital Univ.

The Other Three Poems: *Cleanness, Patience, and Saint Erkenwald*

Sponsor: Pearl-Poet Society

Organizer: Justin A. Jackson, Purdue Univ.

Presider: Liam O. Purdon, Doane College

Session 441
Sangren
2212

Chaucerian Patience and *Patience*

Darin A Merrill, Arizona State Univ.

Jonah as Bad Bride in the Middle English *Patience*

Cynthia Kraman, The College of New Rochelle

A Touch of Filth: Incoherence and Interest in *Cleanness*

Kevin Gustafson, Univ. of Texas - Arlington

Christine de Pizan

Presider: Yelena Matusевич, Univ. of Alaska - Fairbanks

Session 442
Sangren
2219

"Destruire et disperser": Violence and the Fragmented Body in the Letters of Christine de Pizan

Marcella L. Munson, Florida Atlantic Univ.

Problematising Passivity: Christine de Pizan's Narrator as the Second "Second Eve"

Jessica L. Seebauer, SUNY - Geneseo

Saturday, 4 May, 1:30 p.m.

Session 443
Sangren
2301

The *Cura Monialium* in Twelfth-Century Germany

Presider: Ulrike Wiethaus, Wake Forest Univ.

Some Aspects of the *Cura Monialium* in Practice: The Case of Marbach

Fiona Griffiths, Smith College

Collaboration between the Sexes? The *Cura Monialium* and Monastic Administration in Twelfth-Century Germany

Julie Hotchin, Australian National Univ.

Modeling Male-Female Interaction in the *Speculum Virginum*

Morgan Powell, Franklin College

Session 444
Sangren
2302

Medieval Myths and Cinema I

Sponsor: University of Salzburg, SAMS.on, and University of St. Gall

Organizer: Ulrich Müller, Univ. Salzburg; Siegrid Schmidt, SAMS.on; and Werner Wunderlich, Univ. St. Gall

Presider: Ulrich Müller

The Myth of Roland in Roberto Rossellini's *Paisà*

Vincent Marsicano, Univ. di Torino

Hollywoods Rückfall ins Mittelalter: Die Darstellung der Artus-Mythen im amerikanischen Film

Katharina Pektor, Univ. Salzburg

Session 445
Sangren
2303

Narrative, Narratives, Narrativity IV: Issues in Middle English Literature

Sponsor: Medieval Academy of America

Organizer: Thomas F. X. Noble, Univ. of Notre Dame

Presider: Maura B. Nolan, Univ. of Notre Dame

Narrative and Empathy in Middle English Romance

Anthony Spearing, Univ. of Virginia

The Narrative of Cultural Crisis in Gower's 1381 *Visio* of the Peasants' Revolt

David R. Carlson, Univ. of Ottawa

Vocal Palimpsests: Marking Narrative Voice in Works of the *Pearl*-Poet

Collette Moore, Univ. of Michigan

Session 446
Sangren
2304

The French Farce: Justly or Unjustly Neglected?

Organizer: Deborah Hovland, Buffalo State College

Presider: F. R. P. Akehurst, Univ. of Minnesota

You MUST Be Kidding: Scholarly Opinion on the Early Farce, from the *Pléiade* to the Present Time

Deborah Hovland

From Page to Performance: What We've To Learn and Teach by Staging Farces

Donald Perret, Emerson College

All's Well That Ends Well? Farce Endings and the Articulation of Community in Medieval Audiences

Lisa R. Perfetti, Muhlenberg College

Battered and Battering Husbands Redux: Domestic Violence in Medieval Fabliau and Farce

David Lampe, Buffalo State College

The Breton *Lais*

Sponsor: International Marie de France Society
Organizer: Judith L. Barban, Winthrop Univ.
President: Minnie B. Sangster, North Carolina Central Univ.

Session 447
Sangren
2502

Marie de France—New Philologist? Towards a Synthesis in *Lanval*

Douglas W. Canfield, Northern Kentucky Univ.

Marie de France's Project of Cultural and Linguistic *Translatio* in the *Lais*

Shirin Khanmohamadi, Columbia Univ.

Twins and Twinning in the *Lais* of Marie de France

Matilda Tomaryn Bruckner, Boston College

Philosophy of Aquinas I: Historical Studies

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
President: Robert Barry, Providence College

Session 448
Sangren
3101

Aquinas's Commentary on the Prologue of Aristotle's *De anima*: *Sentencia libri de anima* 1.1-2

Kevin White, Catholic Univ. of America

St. Thomas on the Virtual Presence of the Elements

John Goyette, Sacred Heart Seminary

Aquinas on the Circular Motion of the Outermost Sphere

Thomas McLaughlin, Univ. of Houston - Downtown

Connections between Religious Houses and the Laity in the Later Middle Ages

Organizer: Allison D. Fizzard, Campion College, Univ. of Regina
President: Yvonne Petry, Luther College

Session 449
Sangren
3103

Dining with the Magdalen: Ritual Exchanges between the Councilmen in Avignon and the Repentant Prostitutes of Sainte-Marie-Madeleine

Whitney A. M. Leeson, Roanoke College

John Capgrave, His "Gentil Woman," and the Construction of Religious Identity

Christopher Manion, Ohio State Univ.

The Religious Houses of Devon and the Laity, ca. 1500-1539

Allison D. Fizzard

Saturday, 4 May, 1:30 p.m.

Session 450
Sangren
3105

Late-Medieval French Language and Literature II

Sponsor: *Fifteenth-Century Studies*
Organizer: Steven M. Taylor, Marquette Univ.
Presider: Steven M. Taylor

A Husband to Her Liking: The Wily Saracen Queen Rozemonde in the 1489 *Valentin et Orson*

Shira Schwam-Baird, Univ. of North Florida

Moral and Courtly Order in Christine de Pizan's *Dit de la rose*

Julie Human, Univ. of Kentucky

Dreams in Arms: The Vision of Heraldry in René d'Anjou's *Livre du cuer d'amours espris*

Stephanie Gibbs, Univ. of Pennsylvania

Session 451
Sangren
3205

Dysfunctional Families in the Middle Ages

Sponsor: Medieval Association of the Midwest
Organizer: Charlotte Wulf, Pennsylvania State Univ.
Presider: Susann Samples, Mount St. Mary's College

Honored in the Breach? The (Un)Makings of Family in the *Cent nouvelles nouvelles*

Yvette-M. Smith, Dickinson College

Dispute Strategies in Medieval Marriages

Cynthia J. Johnson, Emory Univ.

Fantasy and Critique: The Dysfunctional Families of Middle English Romance

Harriet E. Hudson, Indiana State Univ.

Session 452
Sangren
3207

Studies in Old English Literature

Sponsor: Medieval English Studies Association of Korea
Organizer: Jae-Whan Kim, Hallym Univ.
Presider: Noel Harold Kaylor, Jr., Troy State Univ.

On Translating *Beowulf* into Modern English

Sung-Il Lee, Yonsei Univ.

The Thematic and Structural Linkage of Revenge and Kingship

Dongill Lee, Hankuk Univ. of Foreign Studies

Session 453
Sangren
3213

Latinity, Authority, and Magic

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Frank Klaassen, Univ. of Saskatchewan

Latin and Vernacular Charms in Medieval England

Lea Olsan, Univ. of Louisiana - Monroe

The Language of Magic in Romance and History

Mickey Sweeney, Univ. of Missouri - Rolla

Words, Rituals, and Authority in Florentine Platonism

Christopher S. Celenza, Michigan State Univ.

Carolingian Issues: Did Charlemagne Exist?

Sponsor: Claremont Consortium for Medieval and Early
Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Session 454
Sangren
3308

Nachleben or Charlemania?

Thomas F. X. Noble, Univ. of Notre Dame

Back to Truth: Historians' Self-Knowing

Karl F. Morrison, Univ. of Notre Dame

Respondent: Faith T. Wallis, McGill Univ.

The Morte Darthur Aloud

Sponsor: Southeastern Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Joyce Coleman, Univ. of North Dakota

Session 455
Sangren
3309

Reading Malory Aloud: Performance and Meaning

Janet Jesmok, Univ. of Wisconsin - Milwaukee

Sir Thomas Malory's Oral-Aural Style

D. Thomas Hanks, Jr.

Chatting with the Connecticut Yankee: Mark Twain's Silenced Vocalization of Malory's Silenced Voice

Betsy Bowden, Rutgers Univ. - Camden

Magister Alanus: The Poetry of Alan of Lille (d. 1202/3)

Organizer: Barbara Newman, Northwestern Univ.
Presider: Joseph H. Pearson, Fordham Univ.

Session 456
Sangren
3311

Alan of Lille's "vix nodosum" and the Nature of Women

Theresa Tinkle, Univ. of Michigan

The World into Text: Latinity and Grammar in the Didactic Poetry of Alan of Lille

Mia Münster-Swendsen, Univ. of Copenhagen

Unnatural Grammar: Is Natura a Credible Plaintiff?

Barbara Newman

Critical Cartography

Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Dan Terkla

Session 457
Fetzer
1005

How the Hereford Map Was Made

Scott D. Westrem, Graduate Center/Lehman College, CUNY

Organizing Space: Tradition, Innovation, and Invention in Medieval World Maps

Ingrid Baumgärtner, Univ. Kassel

J. B. Harley, Geographical Theory, and Medieval Cartography

Sylvia Tomasch, Hunter College, CUNY

Saturday, 4 May, 1:30 p.m.

Session 458
Fetzer
1010

Visual Experience at Medieval Pilgrimage Sites in Northern Europe and the British Isles: Pilgrimage and Salvation

Sponsor: International Society for the Study of Pilgrimage Arts and Brill Academic Publishers
Organizer: Sarah Blick, Kenyon College
Presider: Rita Tekippe, State Univ. West Georgia

"Y me tarde": The Valois, Pilgrimage, and the Chartreuse de Champmol

Laura Gelfand, Univ. of Akron

The Pilgrimage to Emmaus at Autun

William Travis, Univ. of Michigan - Dearborn

Hans Memling's St. Ursula Shrine: The Subject as Object of Pilgrimage

Jeanne Nuechterlein, Univ. of York

Pilgrim Ampullae of Vendôme: Souvenirs of the Sainte Larme

Katja Boertjes, Katholieke Univ. Nijmegen

Session 459
Fetzer
1035

Mysteries' End and the Future of Interdisciplinary Drama Studies

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Clifford Davidson

"Mysteries' End": EDAM, REED, and the Midlands

Alan Somerset, Univ. of Western Ontario

Bringing Early Drama, Art, and Music to the Digital Stage

Gloria J. Betcher, Iowa State Univ.

Final Remarks

Clifford Davidson

Session 460
Fetzer
1040

Cistercian Fathers

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Luke Anderson, O. Cist., St. Mary's Cistercian Priory

Weeding the Vineyards: John of Forde's Thoughts on Fraternal Correction

Colman O'Dell, OCSO, Mount St. Mary's Abbey

The Third Person of the Trinity as the Ground for Wisdom and Morality in Gueric of Igny

Paul E. Lockey, Independent Scholar

Isaac of Stella as a Theologian of the Cross

Aage Rydstrom-Poulsen, Univ. of Copenhagen

Session 461
Fetzer
1045

Postcolonial Framings of Medieval Visual Culture

Organizer: Rachel Dressler, SUNY - Albany, and Janice E. Mann, Bucknell Univ.
Presider: Rachel Dressler and Janice E. Mann

Introductory Remarks

Rachel Dressler and Janice E. Mann

The Maori-zation of Neo-Gothic Architecture in Nineteenth-Century New Zealand

Richard A. Sundt, Univ. of Oregon

Images in German Law Books: Legitimizing Violent Punishment in Pre-Colonial Europe

Madeline H. Caviness, Tufts Univ., and Charles G. Nelson, Tufts Univ.

Respondent: Kathleen Davis, Princeton Univ.

The Sign of the Cross in Anglo-Saxon England I

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies

Organizer: Catherine E. Karkov, Miami Univ.

Presider: Simon D. Keynes, Trinity College, Cambridge Univ.

Session 462
Fetzer
1055

Crosses and Conversion: The Iconography of the York Viking Coinage ca. 900

Mark Blackburn, Fitzwilliam Museum, Cambridge

The 2002 Richard Rawlinson Center Congress Speaker

A Chip off the Rood: Early Anglo-Saxon Coins and the Cross

Anna Gannon, Lucy Cavendish College, Cambridge Univ.

The Healing of Hildegard von Bingen

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Pozzi Escot

Session 463
Fetzer
1060

The Healing of Hildegard—A Woman for Our Time?

June Boyce-Tillman, King Alfred's College of Higher Education, Winchester

Humors in Hildegard's Healing Plants: *Physica*

Bruce W. Hozeski, Ball State Univ.

Power Plays: Using Public Personas to Accomplish Political Agendas

K. Michelle Hearne, Pierpont Morgan Library

Hildegard von Bingen and the Protestant Reformation

Therese B. McGuire, SSJ, Chestnut Hill College

Healing with Hildegard: Some Remarks on "O tu illustrata"

Viveca Servatius, Univ. Göteborg

Torture, Toller, and Textual Editing

Sponsor: 2001 NEH Seminar on Anglo-Saxon Manuscripts and Texts

Organizer: Dabney Anderson Bankert, James Madison Univ., and Stacy S. Klein, Rutgers Univ.

Presider: Benjamin C. Withers, Indiana Univ. - South Bend

Session 464
Fetzer
2020

The Un-Spectacle of Torture in Ælfric's Virgin Martyr Legends

Alison Gulley, Lees-McRae College

T. Northcote Toller and the Making of *The Bosworth-Toller Anglo-Saxon Dictionary*

Dabney Anderson Bankert

Editing for Print and Digital Media: Some Problems and Possibilities

Heide Estes, Monmouth Univ.

Session 465
Fetzer
2030

Tristan: Radicalism at the Court

Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ. -
San Luis Obispo
Presider: Debora B. Schwartz

Corners and Cons: Radical Spaces and Courtly Deceit in Gottfried's *Tristan*

Christopher R. Clason, Oakland Univ.

The Tongue Is Mightier Than the Sword: Gottfried's Radical Alternative

Jean E. Godsall-Myers, Widener Univ.

Who Was the Nameless Steward aka the Red Knight in the Romances of Tristan and Isolde?

Patricia McGurk, Univ. of Minnesota

Session 466
Fetzer
2040

The Classical Tradition and the *Divine Comedy*

Sponsor: Center for Medieval and Renaissance Studies, St. Louis
University
Organizer: Simone Bregni, St. Louis Univ.
Presider: Kenneth Lloyd-Jones, Trinity College

La tradizione giuridica classica nella *Commedia*

Bernardo Picichè, Yale Univ.

La presenza della classicità nella *Commedia*

Rala Diakete, Brown Univ.

Intertextuality and Tradition in Dante's Earthly Paradise

Simone Bregni

Session 467
Schneider
Auditorium

The Scholar Adventurers Redux: Later Reception of MSS and Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek A. Pearsall, Harvard Univ.

Not Just a Redux: Werner Rolevinck's *Fasciculus temporum*

Laviece C. Ward, Wake Community Technical College

The Introduction and Eighteenth-Century Proto-Scholarship

Carl James Grindley, Yale Institute of Sacred Music

Popularizing Chaucer in the Nineteenth Century

Charlotte C. Morse, Virginia Commonwealth Univ.

Session 468
Schneider
1120

Early Medieval Europe II. The Early Medieval Economy: A Roundtable Discussion with Michael McCormick

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Ian Wood, Univ. of Leeds

A discussion of Michael McCormick's *The Origins of the European Economy: Communications and Commerce, c. 300–c. 900*, with: Florin Curta, Univ. of Florida; Joachim Henning, Johann-Wolfgang-Goethe-Univ., Frankfurt am Main; Edward James, Univ. of Reading/Rutgers Univ.;

Simon Loseby, Sheffield Univ.; Michael McCormick, Harvard Univ.;
Andreas Schwarcz, Univ. Wien; Alan M. Stahl, Rice Univ.; and David
Whitehouse, The Corning Museum of Glass

English Romance in Fifteenth-Century Manuscript Settings

Organizer: Myra J. Seaman, College of Charleston
Presider: Betsy McCormick, Mount San Antonio College

Session 469
Schneider
1125

"Thomas Chestre made pys tale": Literate Practices in Chestre's *Sir Launfal*
Bill Fahrenbach, DePaul Univ.

The Reception of *Lybeaus desconus* in MS Ashmole 61
Myra J. Seaman

What Is So Attractive about the Squire of Low Degree?
Erik Kooper, Univ. Utrecht

Angela of Foligno

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Franciscan Federation
Presider: Paul LaChance, OFM, Chicago Theological Union

Session 470
Schneider
1130

Washing Lettuce and Holy Water: Food and Spirituality in Angela of Foligno's *Memorial*
Cristina Mazzoni, Univ. of Vermont

Contemplation, Conformity, and Resistance: Clare, Angela, and the Pursuit of Poverty
Robin Anne O'Sullivan, Univ. of Chicago

Forming a Circle: *Instruction III* and Angela's Teaching to the Franciscan Penitents
Diane Tomkinson, OSF, Fordham Univ.

Anglo-Saxon Vocabulary: Hard Words and *Hapax Legomena* as Poetic Devices

Sponsor: Philological Society, Univ. of Georgia
Organizer: Jonathan Evans, Univ. of Georgia
Presider: William Schipper, Memorial Univ.

Session 471
Schneider
1135

Unlocking the *Wordlocan*: *Hapax Legomena* as Poetic Devices in the Old English *Andreas*
Laura Stiles, Univ. of Georgia

Naming the Enemy at Maldon: An Atypical Vocabulary
George Clark, Queen's Univ.

Noun-Adjective Compounds as a Poetic Type in Old English Poetry
Don Chapman, Brigham Young Univ.

The Paris Psalter: Work of a Tadpole Poet or a Laureled Ox?
M. Jane Toswell, Univ. of Western Ontario

Saturday, 4 May, 1:30 p.m.

Session 472
Schneider
1140

Writing, Literacy, and Oral Culture in Medieval Iberia III

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: James D'Emilio, Univ. of South Florida
Presider: Paul Freedman, Yale Univ.

Schooling, Learning, and Teaching in Early Medieval Hispania

Adeline Rucquoi, Centre de Recherches Historiques, Paris

The Formulaic Clauses of Charters: Creation, Diffusion, and Variation

James D'Emilio

The Interplay of Oral and Written Proofs in Medieval Courts

Jeffrey A. Bowman, Kenyon College

Session 473
Schneider
1145

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Images of Divine Presence in the Mind in the Cotton Otho A. vi *Meters of Boethius*

Karmen Lenz, Univ. of New Mexico

The Word *Had* and the Alfredian Context of *Guthlac A*

John Damon, Univ. of Nebraska - Kearney

King Alfred, the "Middle-Man," and the Old English *Boethius*

Christina M. Heckman, Loyola Univ., Chicago

Session 474
Schneider
1155

Giotto, the Scrovegni Family, and the Church: The 700th Anniversary of the Arena Chapel II

Organizer: Lars R. Jones, Florida Institute of Technology
Presider: Lars R. Jones

A roundtable discussion with Anne Derbes, Hood College; Julian Gardner, Univ. of Warwick; John Osborne, Queen's Univ.; Katherine A. Osenga, Graduate Theological Union; Mark Sandona, Hood College; and David G. Wilkins, Univ. of Pittsburgh

Session 475
Schneider
1160

Teaching the Saints: Their *Lives* and Role in Medieval Spirituality

Sponsor: Society for the Study of Medieval Christianity and Culture
Organizer: Dee Dyas, Society for the Study of Medieval Christianity and Culture
Presider: Dee Dyas

St. Alexis as Embodiment of the Ascetic Ideal

Lisa Bansen-Harp, Univ. of Akron

The Use of Saints' Lives and Miracles in Teaching Women's History

Jane Schulenberg, Univ. of Wisconsin - Madison

Roundtable Discussion: Teaching Saints Today

Panelists: Emily C. Francomano, Georgetown Univ.; James Halverson, Judson College; and Dennis Martin, Loyola Univ., Chicago

Rethinking Medieval Epics: Narrative Strategies and the Poetics of German Arthurian Romance and Heroic Epics of the High and Late Middle Ages

Organizer: Monika Schausten, Univ. of Illinois - Chicago, and Bernd Bastert, Univ. zu Köln
Presider: Monika Schausten and Bernd Bastert

Session 476
Schneider
1220

The Sword in the Stump: Kingship, Chivalry, and Epic in Völsunga Saga
Phil Cardew, King Alfred's College

Writing and Letters in "Virginal": Reflections on Literacy in the *Dietrichepik*
Timo Reuvekamp-Felber, Univ. zu Köln

Scheme and Motivation in *König Rother*: The Meaning of Narrative Structures for Literary History

Lorenz Deutsch, Univ. zu Köln

Heroic Epics vs. Arthurian Romance? The Evidence of Author Images

Ursula Peters, Univ. zu Köln

Saintly Iconography

Presider: Véronique Plesch, Colby College

Session 477
Schneider
1225

English Medieval Wall Painting and the Role of St. Christopher
Eleanor Pridgeon, Univ. of Leicester

St. Catherine of Siena and the Use of Civic Images in the Creation of a Patron Saint
Emily A. Moerer, Univ. of Virginia

Angels in the House: A Study of the Depiction of Four Female Saints on Deruta Pottery

Angela J. Clarke, Univ. of British Columbia

Medieval Visions of God: Unity and Trinity

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Debra L. Stoudt, Univ. of Toledo

Session 478
Bernhard
157

Unity and Trinity in the Writings of Hadewijch of Brabant
Hanneke Arts-Honselaar, Katholieke Univ. Nijmegen

Julian of Norwich and a Trinity of the Feminine
Elizabeth Herbert McAvoy, Univ. of Wales - Aberystwyth

Julian of Norwich and the Holy Spirit, "Our Good Lord"
Alexandra Barratt

Symeon the Younger on Empirical Knowledge of the Trinity
Daniel Griggs, Butte College

Saturday, 4 May, 1:30 p.m.

Session 479
Bernhard
159

Thraco-Dacian and Byzantine Theology, Culture, and Art in Eastern Europe and Asia Minor II

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada, Detroit
Presider: George Alexe

The Desert as a Place of the World's Transformation According to Eastern Asceticism
Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Living Waters in the Desert: Optina Pustyn as a Center of Desert Spirituality in Nineteenth-Century Russia

Nicholas Groves, Chicago Public Library

The Mountain of Ascent and the Icon of the Transfiguration

Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies

Markus Bockmuehl's Exegesis of Judaism and Pauline Christianity and Its Impact on Christian Spiritual Life throughout the Ages

Laurentiu Popica, Theological Seminary of Fagaras

Session 480
Bernhard
204

Human Economy and Natural Environment in the Middle Ages III: Shaping Medieval Landscapes

Organizer: Richard C. Hoffmann, York Univ.
Presider: William D. Phillips, Jr., Univ. of Minnesota

Human-Induced Flooding and the Beginnings of Hydraulic Engineering in the Netherlands, 1150–1300

William H. TeBrake, Univ. of Maine

Institutions and the Environment: A Cistercian Monastery and Its "Landscape" from the Twelfth to the Fourteenth Centuries

Christoph Sonnlechner, Univ. Wien

Rural Landscape Evolution in the Walloon Region (Belgium): Medieval and Modern Times

David Verzwymelen, Univ. Catholique de Louvain

Session 481
Bernhard
205

Stars, Stones, and Medicine

Presider: Linda Migl Keyser, George Washington Univ.

In the Company of Nebridus: How the Augustinian Critique of Astrology Was Absorbed and Impacted the Natural Philosophies of Western Europe during the Twelfth and Thirteenth Centuries

Jeff Dubberley, Univ. of Leeds

The Lapidary Medicine of Hildegard of Bingen and Alfonso X

Anita Obermeier, Univ. of New Mexico

De-Forming, Re-Forming, and In-Forming: The Changing Forms in Marsilio Ficino's Spiritual and Medical Magic

Cynthia B. Bryson, Greenville Technical College

Popular Piety in Late Medieval England: A Session in Memory of James L. Gillespie

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Gwilym Dodd, Univ. of York

Session 482
Bernhard
208

Popular Devotion to St. George in Late Medieval England

James B. MacGregor, Univ. of Cincinnati

Witchcraft and the Woodvilles

John Leland, Salem International Univ.

William Caxton and the Publication of Female Piety

Mark Addison Amos, Southern Illinois Univ. - Carbondale

High Medieval Military History

Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: John France, Univ. of Wales - Swansea

Session 483
Bernhard
209

Through the Mouth of a Saint: Popular Piety and Class Consciousness in Two Accounts of the Discovery of the Holy Lance

Mike Ryan, Univ. of Minnesota - Twin Falls

Henry II in Wales: The Strategic Fiascos of 1157 and 1165

John Hosler, Iowa State Univ.

The Siege of Xiangyang, 1268-73

Michael McGrath, Adrian College

Military Logistics during the Reign of Alfonso XI

Nicolás Agrait, Fordham Univ.

***The Chaucer Review* at 35: New Ideas in Intertextuality**

Sponsor: *The Chaucer Review*
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Jeanne Krochalis, Pennsylvania State Univ.

Session 484
Bernhard
210

Chaucer's Infernal Glossing: Fragment III of *The Canterbury Tales* and Dante's Authorized Afterlife

Daniel Pinti, Niagara Univ.

From *Deduit's Garden* to *Octavian's Forest*: Absence, Anti-Primitivism, and Ekphrastic Intertextuality between the *Roman de la Rose* and Chaucer's *Book of the Duchess*

Lorraine K. Stock, Univ. of Houston

Claudian, Characterization, and Amorous Sacrifice in Chaucer's *Knight's Tale*

William Hamilton, Columbia Univ.

Session 485
Bernhard
211

Musicology at Kalamazoo II: External Influences on Performance

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and William P. Mahrt, Stanford Univ.
Presider: Elizabeth Randell Upton, Univ. of North Carolina - Chapel Hill

Acoustics, Liturgy, and Architecture in Medieval English Cathedrals

William P. Mahrt

"Singing in Tune with Our Creator": Reflections on Communal Performance of Amish and Gregorian Chant

Hilde Binford, Moravian College

What's in the "Tool Kit"? A Sociology of Music and the Feast of Corpus Christi

Barbara R. Walters, Kingsborough Community College, CUNY

Session 486
Bernhard
212

Spenser III: Politics and *Politesse*

Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College
Presider: Jeff Dolven, Princeton Univ.

Reading Gender into the Virtue of Courtesy in Book VI of *The Faerie Queene*

Jin-Aj Lee, Cheju National Univ.

Gifts and Grace in Book VI of Spenser's *Faerie Queene*

Patricia Wareh, Univ. of California - Berkeley

On Hermeneutics, Equity, Talus, and the Gyant

Charlotte Pressler, SUNY - Buffalo

Respondent: Theresa M. Krier, Univ. of Notre Dame

Session 487
Bernhard
213

What Do You Mean, True Love? Juan Ruiz and the *Libro de buen amor*

Sponsor: Texas Medieval Association
Organizer: Paul Larson, Baylor Univ.
Presider: Donald J. Kagay, Albany State Univ.

Buen amor? Your, Mine, or Ours?

D. Carlton Hawley, North Dakota State Univ.

What Do You Mean, True Love? A Narratological Approach

Anthony J. Cardenas, Univ. of New Mexico

Dying on the Job: Good Love Bites the Dust

Paul Larson

Session 488
Bernhard
215

J. R. R. Tolkien and the Emergence of Myth III: Tolkien and Old English

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance

"On the borders of old stories": Enacting the Past in *Beowulf* and *The Lord of the Rings*

I. Alexandra Bolintineanu, Independent Scholar

Tolkien and the Appositive Style

Leslie Stratyner, Mississippi Univ. for Women

Servant and Lord: What Tolkien's Translations of Medieval Texts Tell Us about His Own Texts

David Messmer, Rice Univ.

Afterwords from Middle English Text Editors: In Honor of Thomas Seiler

Sponsor: TEAMS

Organizer: Helen Damico, Univ. of New Mexico

Chair: Russell A. Peck, Univ. of Rochester

Session 489
Bernhard
Brown &
Gold Room

Pearl Revisited

Sarah Stanbury, College of the Holy Cross

Where the Scale of Perfection Leads

Thomas H. Bestul, Univ. of Illinois - Chicago

On the Trials and Joys of Marriage

Eve Salisbury, Western Michigan Univ.

Lydgate's Forays into Cultural History

Robert Edwards, Pennsylvania State Univ.

Women's Saints' Lives in the Twenty-First Century

Sherry Reames, Univ. of Wisconsin - Madison

-End of 1:30 P.M. Sessions-

3:00-4:00 P.M.

COFFEE SERVICE

Valley II, III,
and Fetzer

**Saturday, 4 May
3:30 P.M.-5:00 P.M.
Sessions 490-541**

De Re Coquinaria: Medieval Food and Beverages

Sponsor: University of Central Oklahoma Medieval Society

Organizer: Stephen C. Law, Univ. of Central Oklahoma

President: Stephen C. Law

Session 490
Valley II
202

Food Offerings in Viking-Age Burials

Liz Langthorn, Univ. of Central Oklahoma

Gawain, the Green Knight, and the Gastronomic Nightmare

Carole L. Trachy, Valencia Community College

Of Mead and Men: Ambrosial Visions in the Viking World

Mark Reimer, Univ. of Texas - Arlington

This session will be followed by a mead tasting

Saturday, 4 May, 1:30 p.m.

Session 491
Valley II
208

Giovanni Sercambi: Between Chronicle and Novella

Sponsor: Italians and Italianists
Organizer: Sharon Dale, Penn State Erie, The Behrend College
Presider: Sharon Dale

Giovanni Sercambi: Statesman, Businessman, Family Man

Christine Meek, Trinity College, Dublin

Body Parts: Amputation as Revenge in Sercambi

Teresa Gualtieri-Clark, Univ. of Wisconsin - Madison

Fantasy Reflects Reality or Reality Reflects Fantasy? Musical Performances in Sercambi's *Novelliere* and *Croniche*

Cathy Ann Elias, DePaul Univ.

Session 492
Sangren
2201

Spanish Prose and Verse

Presider: Denise-Renée Barberet, Mount Holyoke College

Securing Salvation: The Sources and Semantics as Evolved in Don Juan Manuel's *Exemplum 50*

Elizabeth Page-Vrooman, Univ. of Northern Colorado

A Pastora brava?* The Unfolding of the Shepherdess's Emotion in Castilian *Serranillas* in the *Libro de buen amor

Abraham Quintanar, Dickinson College

Artistic Innuendo in Sentimental Prose

Lourdes Albuixech, Southern Illinois Univ. - Carbondale

The Consequences of Imbalance in Juan de Flores's *Grisel y Mirabella*

Jennifer M. Corry, Berry College

Session 493
Sangren
2203

Late-Medieval Texts and the Marketplace

Organizer: Christian Sheridan, Hampden-Sidney College

Presider: Christian Sheridan

The Dialogue of Interchange: Duality of Meaning in the Man of Law's *Introduction and Prologue*

Stacey Provan, Northern Illinois Univ.

***Sir Thopas* and the Romance of the Market**

Craig Bertolet, Auburn Univ.

Merchant Adventure in *Robin Hood and the Potter*

Thomas H. Ohlgren, Purdue Univ.

Session 494
Sangren
2204

The Representation of Medieval Women

Presider: Dorothy Trench-Bonett, Mount St. Mary's College

Rutebeuf's *Vie de sainte Elyzabel*: Audience and Authority

Nicole Leapley, Univ. of Pennsylvania

Marriages Made in Heaven: *The Life of St. Alexis* and "Eliduc"

Maureen Gillespie, Univ. of Kansas

Twins, Werewolves, and Other Marvelous Oddities: Emblems of Difference/ Resemblance in French Medieval Literature

Leslie Ann Sconduto, Bradley Univ.

From Literary History to Poetic Biography: The *Lay of Marie* by Mathilda Betham
Karen K. Jambeck, West Connecticut State Univ.

Augustine, Alcuin, and Bonaventure on Science and the Liberal Arts

President: James Blythe, Univ. of Memphis

St. Augustine on the Moral Culpability of Science

Cheryl Kayahara-Bass, Trinity College and Seminary

"Alcuinus magister: vir undecumque doctissimus"

Michael Fox, Univ. of Western Ontario

Christian Humanism in Bonaventure's *De reductione artium ad theologiam*

John P. Bequette, St. Joseph's College

Session 495
Sangren
2205

Definitions of "Celtic"

Sponsor: Celtic Studies Association of North America

Organizer: Frederic Suppe, Ball State Univ.

President: Christopher Snyder, Marymount Univ.

Session 496
Sangren
2210

Inside Out: Some Anthropological Perspectives on Celtic Identity

Oliver Davies, Univ. of Wales - Lampeter

How Welsh is Giraldus Cambrensis?—A Linguist's View

Stefan Zimmer, Univ. Bonn

Respondent: Christopher Snyder

Uses and Abuses of the Bible in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society

Organizer: Justin A. Jackson, Purdue Univ.

President: Sarah Stanbury, College of the Holy Cross

Session 497
Sangren
2212

Heaven and Earth in *Pearl*'s Scriptural Paraphrases

Jenny Rebecca Rytting, Arizona State Univ.

Four Poems and the Eight Beatitudes

Alan K. Brown, Ohio State Univ.

Created in Our Own Image: The Wrathful God of *Purity and Patience*

Julian N. Wasserman, Loyola Univ., New Orleans, and Robert J. Blanch,
Northeastern Univ.

Concerns and Contexts of Early English Homilies II

Sponsor: Society for the Study of Anglo-Saxon Homiletics

Organizer: Aaron J. Kleist, Biola Univ.

President: Brian Ó Broin, Univ. of Illinois - Urbana-Champaign

Session 498
Sangren
2301

Ælfric and the Blickling Homilist Reconsidered

Richard F. Johnson, William Rainey Harper College

Ælfric's Homilies and the Process of Interpretation

Jennifer Merriman, Pennsylvania State Univ.

An Unpublished Ælfrician Text Recovered

Aaron J. Kleist

Saturday, 4 May, 3:30 p.m.

Session 499
Sangren
2302

Hans Sachs and His Time: *Meisterlieder*, *Schwänke*, *Theater I*

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Sibylle Jefferis

"Paulino Polla nupsit": Eine Ehekomödie noch vor Hans Sachs

Maria E. Dorninger, Univ. Salzburg

The Role of Money in the Comedies of Hans Sachs

Edelgard E. DuBruck, Marygrove College

Hans Sachs über "Das bitter-süße Ehe-Leben" und der Hans Sachs-Brunnen in Nürnberg (1982)

Ulrich Müller

Session 500
Sangren
2303

Narrative, Narratives, Narrativity V: Chaucer

Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, Univ. of Notre Dame
Presider: Anthony Spearing, Univ. of Virginia

Which Wife, What (Wo)Man? Fabliau Femininity and Romance Sensibility between Chaucer's Wife and Shipman

Holly A. Crocker, Univ. of Cincinnati

In the "I" of the Beholder: Narrative Technique in Chaucer's Dream Visions

Kari Gillespie, Indiana Univ.

"But alday failleth thing that fooles wenden": Disrupting Conventions and Audience Expectations in *Troilus and Criseyde*

Andreea D. Boboc, Univ. of Michigan

Session 501
Sangren
2304

The Comic in Medieval French Literature

Organizer: Janet L. Solberg, Kalamazoo College
Presider: Janet L. Solberg

Marie de France: *Comédienne Par Excellence*

Walter A. Blue, Hamline Univ.

Busy Bodies: Corporeal Jests and *Gestes* in the *Cent nouvelles nouvelles*

Judith M. Davis, Emerita, Goshen College

***Chevalerie* Is Old French for Horseplay**

Ned Dubin, St. John's Univ.

Session 502
Sangren
2502

Pre-Reformation Bible Translations and Translators in Northern Europe

Organizer: Dana-Linn Whiteside, Binghamton Univ.
Presider: Dana-Linn Whiteside

Ælfrician Anxiety and Poetic Production: Aspects of Old Testament Translation

Mary K. Ramsey, Georgia State Univ.

Middle English Biblical Chrestomathies

James H. Morey, Emory Univ.

"This Work of Mine Is No Small Thing": The Bible Translator of 1360 and the Dawn of Bible Translations in Middle Dutch

Geert H. M. Claassens, Katholieke Univ. Leuven

Philosophy of Aquinas II: Metaphysics of God

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: John Deely, Center for Thomistic Studies

Session 503
Sangren
3101

Thomas Aquinas's Fifth Way Revisited

Lawrence Dewan, OP, Collège Dominicain de Philosophie

Divine Simplicity and the Ordering of the Divine Attributes in Aquinas

Peter Weigl, Washington College

The *Intellectus essentiae* Argument for the Real Distinction of Essence and Existence

Steven A. Long, Univ. of St. Thomas (Minnesota)

Studies in Middle English Literature

Sponsor: Medieval English Studies Association of Korea
Organizer: Jae-Whan Kim, Hallym Univ.
Presider: Sung-Il Lee, Yonsei Univ.

Session 504
Sangren
3207

Korea, Chaucer, and the Medieval

Dongchoon Lee, Taegye Univ., and An Sonjae, Sogang Univ.

Body and Text in Chaucer's *Man of Law's Tale*

Yejung Choi, Hoseo Univ.

Some Details on Chaucer's Use of Dante in *Troilus and Criseyde*

Noel Harold Kaylor, Jr., Troy State Univ.

Gender and Translation in Early Modern England

Jongsook Lee, Seoul National Univ.

Magic, Christianity, and the Demonic

Sponsor: Societas Magica
Organizer: Claire Fanger, Independent Scholar
Presider: Ayşe Tuzlak, Skidmore College

Session 505
Sangren
3213

Strange Angels

Michael H. Moore, Univ. of Houston

Drawing Distinctions: Magic and Science in CGM 328

Elizabeth Wade, Univ. of Wisconsin - Oshkosh

Prophecy and Disorder: Divination, Demon-Summoning, and Discernment of Spirits at the University of Paris

Wendy Love Anderson, Univ. of Chicago

Saturday, 4 May, 3:30 p.m.

Session 506
Sangren
3308

Carolingian Issues: Translational Methodology

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: George Hardin Brown

“Quaedam catholicae fidei contraria”: The Platonic Tradition in the Early Medieval Commentaries and Translations of Metre III.9 of Boethius’s *Consolatio Philosophiae*

Támas Kárath, Eötvös Loránd Univ.

The Motion of the Soul in the Old English Boethius, Metre 20

Rûta Dileikeytë, Central European Univ., Budapest

The Old English Boethius as Translation and Commentary

John H. Brinegar, Virginia Commonwealth Univ.

Session 507
Sangren
3309

The Seven Deadly Sins in Malory’s *Morte Darthur*

Organizer: Felicia Ackerman, Brown Univ.
Presider: Judith Mara Kish, Univ. of Findlay

Deadly Sin in Malory’s Last Three Books

Sandra Ihle, Univ. of Wisconsin - Madison

“I may do no penance”: Sloth in Malory’s World

Felicia Ackerman

The Nearly Sinless Knight: Sir Bors de Ganis and the Specter of Perfection

Maud Burnett McInerney, Haverford College

Friction and Faction: Lust, Ambition, and the Aristocrats of Sin in Malory’s *Morte Darthur*

Janet K. Knepper, Clarion Univ. of Pennsylvania

Session 508
Sangren
3313

Magister Alanus: The Theology of Alan of Lille (d. 1202/3)

Organizer: Joseph H. Pearson, Fordham Univ.
Presider: Barbara Newman, Northwestern Univ.

Is Alan of Lille the Author of the *De planctu Naturae*?

William Heise, Independent Scholar

Le *Liber in distinctionibus dictionum theologialium* d’Alain de Lille: sources, diffusion et influence

Jacqueline Hamesse, Univ. Catholique de Louvain

The Anti-Jewish Polemic of Alan of Lille’s *Liber in distinctionibus*

Joseph H. Pearson

Session 509
Fetzer
1005

Application of Emerging Technologies to Manuscript Studies

Sponsor: *ENVOI: A Review Journal of Medieval Literature*
Organizer: James I. McNelis, III, Wilmington College
Presider: James I. McNelis, III

The Medieval Frontier: 3-D Interactive Digital Approaches to Muslim-Christian Spain

Lawrence J. McCrank, Chicago State Univ.

Megapixels, Movies, and Manuscripts: Technologies and Possibilities for Manuscript Studies

Chad J. Kainz, Univ. of Chicago

A Progress Report on the Recovery of the Text of the Archimedes Palimpsest
William Noel, Walters Art Museum

Visual Experience at Medieval Pilgrimage Sites in Northern Europe and the British Isles: Simulated Holy Land Pilgrimage and Visits to the Virgin

Sponsor: International Society for the Study of Pilgrimage Arts and Brill Academic Publishers
Organizer: Rita Tekippe, State Univ. West Georgia
Presider: Kristen Van Ausdall, Kenyon College

Session 510
Fetzer
1010

The Architecture and Iconography of Neuvy-Saint-Sépulcre: A Multi-Dimensional Palimpsest

Nora Laos, Univ. of Houston

Crusading at Chartres: The Cathedral's Labyrinth Pavement

Daniel K. Connolly, Western Michigan Univ.

The Power of Suggestion: Visual Experience and Rebirth at the Pilgrimage Shrine of Our Lady of Walsingham

M. Bryan Curd, Arizona State Univ.

The Aachen Karls- and Marienschreine

Lisa Victoria Ciresi, Rutgers Univ.

Documentation of Performance Practices in Medieval Cultures

Organizer: Donnalee Dox, Texas A&M Univ.
Presider: Dunbar H. Ogden, Univ. of California - Berkeley

Session 511
Fetzer
1035

John Shirley and the Construction of Lydgate as Playwright

Claire Sponsler, Univ. of Iowa

Sexual Bodies in the Assumption of the Virgin: Women on Stage in Late Medieval England

Susannah Crowder, CUNY

Amending the Resurrection: Performance Practice Changes between Two Versions of a Polish Resurrection Play

Rob Sulewski, Univ. of Michigan

Exegeting Cistercians

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Session 512
Fetzer
1040

Rethinking St. Bernard of Clairvaux: The *Apologia ad Guillelmum abbatem* as an Expression of Abbatial Discretion

Vincent C. Genovese, California Univ. of Pennsylvania

"Armis, non gemmis": The *De laude novae militiae* and the Reconfiguration of Christianity as a Military Enterprise

Audrey deLong-Woodcock, Univ. of North Carolina - Chapel Hill

The Prayer Book of the Cistercian Nun, Sotheris van Schoten (1515-92)

Geertruida de Moor, Catholic Univ. of America

Saturday, 4 May, 3:30 p.m.

Session 513
Fetzer
1045

"In the Name of God and Profit": Images of Commerce and Spirituality in the Later Middle Ages

Organizer: Laurie Taylor-Mitchell, Independent Scholar, and Julia Miller, California State Univ. - Long Beach
 Presider: Laurie Taylor-Mitchell

"Sacred Commerce" and the Place of the Franciscans in the History of Avarice
 Richard Newhauser, Trinity Univ.

"Un userier maudis": God and Mammon in Later Medieval Pictorial Representation
 Jonathan J. G. Alexander, New York Univ.

The Spiritual Economy of Procreation: Ideas and Images in Late Medieval Europe
 Anne Derbes, Hood College, and Mark Sandona, Hood College

Session 514
Fetzer
1055

The Sign of the Cross in Anglo-Saxon England II

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies
 Organizer: Sarah Larratt Keefer, Trent Univ.
 Presider: Sarah Larratt Keefer

"In hoc signo": The Cross on Secular Objects and the Process of Conversion
 Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Crossing the Threshold: The Sign of the Cross as Marker of Transition in Anglo-Saxon England

Helen Gittos, The Queen's College, Oxford Univ.

Cruciform Shapes in Early Anglo-Saxon Art

Gale R. Owen-Crocker, Univ. of Manchester

Session 515
Fetzer
1060

Gender, Nature, and the Culture of Travel in Late Antiquity and the Middle Ages

Organizer: Emily Albu, Univ. of California - Davis, and Hagith Sivan, Univ. of Kansas
 Presider: Richard R. Ring, Univ. of Kansas

Reconsidering Egeria: Nature and Culture in Describing Pilgrimage to Holiness
 Hagith Sivan

The Peutinger Table and the Madaba Map: Ways of Looking at the Traveler's World
 Frank Romer, Univ. of Arizona

Mapping the Spiritual and Physical Itineraries in Crusading Chronicles
 Emily Albu

Session 516
Fetzer
2020

Editing the Unique Old English Manuscript

Organizer: Geoffrey Russom, Brown Univ.
 Presider: Geoffrey Russom

Editing the Textuality of *The Wanderer*

Jonathan S. Myerov, West Virginia Univ.

Where New Old English Poems Come From and How to Edit Them
 Patrick W. Conner, West Virginia Univ.

A Metrical Approach to Problems of Versionality
 James Cahill, Brown Univ.

Tristan in the Arts

Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.
- San Luis Obispo
Presider: Debora B. Schwartz

Session 517
Fetzer
2030

Uta and Isolde: Poetry in Stone

Alexandra Sterling-Hellenbrand, Goshen College

Le Tristan et Isolde de Richard Wagner

Danielle Buschinger, Univ. de Picardie Jules Verne, Amiens

Rediscovering Tristan in Fin-de-Siècle Vienna: Gustav Mahler and Alfred

Roller's New Production of Tristan and Isolde

James Zychowicz, A-R Editions, Inc.

Body Parts: Approaches to the Fragmented Medieval Body

Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

Session 518
Fetzer
2040

Tristan's Hot Legs: Erotic Glossary of Body Parts

Anna Roberts, Miami Univ.

Conjuring Up Body Parts in *Les quatre souhaits Saint-Martin*

Susanne Hafner, Univ. of Texas - Austin

The Value of Fragmentation

Peggy McCracken, Univ. of Michigan

Meditationes Vitae Christi: Texts and Illustration

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary-Jo Arn, Medieval Academy of America

Session 519
Schneider
Auditorium

The Program of Illustration of Nicholas Love's *Mirror of the Blessed Life of Jesus Christ*

Michael G. Sargent, Queens College, CUNY

Reading the Images in Nicholas Love's *Mirror of the Blessed Life of Jesus Christ*

Mary Morse, Rider Univ.

Early Medieval Europe III. After Charlemagne: Lay People and Archives in the Early Middle Ages

Sponsor: *Early Medieval Europe*
Organizer: Danuta Shanzer, Cornell Univ.
Presider: Alan Thacker, Victoria County History

Session 520
Schneider
1120

If Documents Are Destroyed or Lost: Lay Archives in Merovingian and Carolingian Formula Collections

Warren Brown, California Institute of Technology

Legal Documents and Carolingian Lay Elites: Some Survivals and Their Implications

Matthew Innes, Birkbeck College, Univ. of London

Respondent: Jason Glenn, Univ. of Southern California

Saturday, 4 May, 3:30 p.m.

Session 521
Schneider
1125

Educated Playing: University Drama in Early Modern England

Organizer: Jonathan Walker, Univ. of Illinois - Chicago
 Presider: David M. Bevington, Univ. of Chicago

Christopherson at Cambridge: Greco-Catholic Ethics in the Protestant University
 Paul D. Streufert, Univ. of Texas - Tyler

When the Gown Entertains the Crown: University Drama as Royal Diversion in Elizabethan England

Linda Shenk, Univ. of Minnesota

Jonson's Tutorial: *Bartholomew Fair*, the Sub-Tutor, and an English Lawyer

Emily Bryan, Northwestern Univ.

Session 522
Schneider
1130

Margaret of Cortona: Light of the Third Order

Sponsor: Franciscan Federation
 Organizer: Ingrid Peterson, OSF, Franciscan Federation
 Presider: Margaret Carney, OSF, Franciscan Institute

Margaret of Cortona as an Exemplar for the Franciscan Third Order: The Evidence of Three Fourteenth-Century Visual Cycles

Joanna Cannon, Courtauld Institute of Art, Univ. of London

Charism and Authority in the *Legenda Margaritae*

John Coakley, New Brunswick Seminary

Margaret of Cortona and the Stigmata of St. Francis

Thomas Renna, Saginaw Valley State Univ.

Session 523
Schneider
1135

***Wulf and Eadwacer*: Solutions and Investigations**

Sponsor: Philological Society, Univ. of Georgia
 Organizer: Jonathan Evans, Univ. of Georgia
 Presider: William G. Provost, Univ. of Georgia

Wolves, Werewolves, Wargs, and Wolfheads: The Pregnant Bitch in *Wulf and Eadwacer*
 Sarah L. Higley, Univ. of Rochester

Artful Ambiguity and the Multiplicity of Meanings in *Wulf and Eadwacer*

Hillary Gordon, Getty Research Institute

The Ends of Ambiguity in *Wulf and Eadwacer*

Elizabeth A. Manwell, Kalamazoo College

Wolves and Peaceweavers: *Wulf and Eadwacer* Revisited

Carol Jamison, Armstrong Atlantic Univ.

Session 524
Schneider
1140

Writing, Literacy, and Oral Culture in Medieval Iberia IV

Sponsor: Society for Spanish and Portuguese Historical Studies
 Organizer: James D'Emilio, Univ. of South Florida
 Presider: James D'Emilio

Gender and Religion in the Royal Portraits of the *Liber testamentorum*

Lucy K. Pick, Univ. of Chicago

"Mío Cid es de Vivar e nos de los condes de Carrión": The Banu-Gómez Family of Carrión de los Condes in the Light of Their Epitaphs

José Luis Senra Gabriel y Galán, Univ. de Santiago de Compostela

The Cenotaph Capital of Santo Domingo de Silos

Elizabeth Váldez del Álamo, Montclair State Univ.

Religion and the Late Antique City

Organizer: Jaclyn Maxwell, Western Michigan Univ.

Presider: Jaclyn Maxwell

Session 525
Schneider
1145

Cult and Place: Mithraism at Center and Periphery in Fourth-Century Rome

Alison Griffith, Univ. of Canterbury

Restorations and (Re)Constructions of Pagan Cult Places in Late Antique Mainland Greece

Laurence Foschia, French School of Archaeology, Athens

Libanius: City and Religion in the Fourth Century

Isabella Sandwell, King's College, Univ. of London

Urban Pastorate in Late Antique Gaul: A Study of the Evidence from the Eusebius "Gallicanus" Sermon Collection

Lisa Bailey, Princeton Univ.

Rereading *Judith*: Language, Gender, and the Body in the Old English Tradition

Organizer: Heide Estes, Monmouth Univ.

Presider: Heide Estes

Session 526
Schneider
1155

"The throat is a friend to the womb": Eating and Conceiving Language in *Judith*

Susan M. Kim, Illinois State Univ.

Gender and the Paradox of Subjectivity in *Judith*

Suzanne M. Edwards, Univ. of Chicago

Judith as Deictic Center: Ælfric's Construction of Female Interpretive Communities

Margaret Hostetler, Univ. of Wisconsin - Oshkosh

Sins of the Tongue/Deviant Speech

Organizer: Edwin D. Craun, Washington and Lee Univ.

Presider: Edwin D. Craun

Session 527
Schneider
1160

From "Urban Myth" to Monumental Image: Exploring the Roles of Text and Image in the English Warning to Swearers

Miriam Gill, Univ. of Leicester

***Mankind's* Use of Low Humor to Illustrate Higher Moral Purpose**

Kathryn Wymer, Univ. of North Carolina - Chapel Hill

Women and the "Hue and Cry" in Late Medieval England

Sandy Bardsley, Emory and Henry College

Saturday, 4 May, 3:30 p.m.

Session 528
Schneider
1220

Anchoritic Literature I: Mysticism and the Anchoritic Community

Organizer: Susannah M. Chewning, Kean Univ.
 Presider: Susannah M. Chewning

Seeing Is Believing: Julian of Norwich, Veronica, and the Rise of Visual Devotion

Kathleen M. Dunn, Univ. of Maryland

Paint Your Tent from Within: *Acedia* and the Pictorial Imagination in

Goscelin's Liber confortatorius

Monika Otter, Dartmouth College

Session 529
Schneider
1225

Hagiography I

Presider: Judy Ann Ford, Texas A&M Univ. - Commerce

Beata Monegund: Saint among Saints

Jessica Jacobs, Independent Scholar

Passionate Transformation in the Cult of St. Veronica

Starr Hoffman, Univ. of North Texas

Miracles of the Tongue: The Miracle of (Linguistic) Translation in Late Medieval Saints' Lives

Christine F. Cooper, Univ. of Connecticut

Session 530
Bernhard
157

Boundary Transgression in Versions of the Troilus Story

Organizer: Norman Boyer, St. Xavier Univ.

Presider: Thomas H. Bestul, Univ. of Illinois - Chicago

Criseyde's Desires and the Boundaries of Reason

Patricia A. Renda, Univ. of Illinois - Chicago

Bodies and Space as Significations of Social Disruption in *Troilus and Criseyde*

Margaret A. Boyer, Univ. of Illinois - Chicago

"Hark what discord follows": Violating Boundaries in Shakespeare's *Troilus and Cressida*

Norman Boyer

Session 531
Bernhard
159

Byzantium in Romanian Folklore, Literature, and Art

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada, Detroit

Presider: Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

Byzantium in the Romanian Theatrical Literature

Mihaela Albu, Columbia Univ.

The Argument of Flowers in the Romanian Christmas Carol Text

Sabina Cornelia Ispas, C. Brailoiu Institute of Ethnography and Folklore, Bucharest

The Enigmatical Image of St. Peter in Romanian Folklore

George Alexe

Face to Face: The Eastern/Western Painting of Icons—Commonalities and Differences
Raluca Octav, Romanian Institute of Orthodox Theology and Spirituality of
New York

**Human Economy and Natural Environment in the Middle Ages IV: Ideas,
Institutions, and Impacts**

Organizer: Richard C. Hoffmann, York Univ.
Presider: Constance H. Berman, Univ. of Iowa

Session 532
Bernhard
204

The Environmental Implications of Fasting in Medieval Europe

Kathy L. Pearson, Old Dominion Univ.

Rivers and the Rise of Administrative Kingship

Robert S. Babcock, Hastings College

Woods for Sale: Commercial Coppicing in the Othe Forest ca. 1300

Richard Keyser, Univ. of Nebraska - Omaha

Respondent: Richard C. Hoffmann

Lost Early Medieval Frontiers Refound

Presider: Niall Christie, Cornell Univ.

Session 533
Bernhard
205

In Search of the Lost City of Urci

Matt A. Casado, Northern Arizona Univ.

Herald of the Apocalypse and the Realization of Destiny at Yarmuk

Brad Bowman, Univ. of Texas - Austin

Byzantium and Britannia: A Case for Sixth-Century Diplomacy

Christopher R. Bowles, Univ. of Glasgow

**History and Literature in Later Medieval England: A Session in Memory of
James L. Gillespie**

Sponsor: Society of the White Hart
Organizer: Douglas Biggs, Waldorf College
Presider: Peter Fleming, Univ. of the West of England

Session 534
Bernhard
208

Poor Richard II: Yet Another "Alleged Hysterical Incident"?

George B. Stow, LaSalle Univ.

Legal Culture: The Pretensions and Aspirations of Medieval Lawyers

Anthony J. Musson, Univ. of Exeter

**"This day shall gentle his condition": Shakespeare's *Henry V* (1599) and the
Battle of Agincourt (1415)**

Linda Hutjens, Univ. of Toronto

Saturday, 4 May, 3:30 p.m.

Session 535
Bernhard
209

Late Medieval Military History

Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: Steven A. Walton, Michigan Technological Univ.

The St. Omer Chronicle on Henry of Grosmont's Campaigns

Clifford J. Rogers, United States Military Academy - West Point

Boucicaut: Chivalric Hero or Compleat Mercenary?

David S. Hoonstra, Independent Scholar

The Hidden Book of Deeds of Arms and Chivalry

Mathieu Chan Tsin, Purdue Univ.

The Diplomat in the Painting: Edward Grimston of England

A. Compton Reeves, Ohio Univ. / Arizona Center for Medieval and Renaissance Studies

Session 536
Bernhard
210

The Chaucer Review at 35: New Ideas in Criticism

Sponsor: *The Chaucer Review*
Organizer: Mary Hamel, Mount St. Mary's College
Presider: Robert W. Frank, Jr., *The Chaucer Review*

The Melibee and Closure in *The Canterbury Tales*

Emily Jensen, Lycoming College

"She waf it wel": Philomela's Text of Retribution in *The Legend of Good Women*

Jen Gonyer-Donohue, Univ. of Washington

Chaucer on the Couch: Revisiting the Pardoner's Performance and the Case for Psychoanalytic Criticism

Britton J. Harwood, Miami Univ.

Session 537
Bernhard
211

Musicology at Kalamazoo III: Text and Music in Cultural Context

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and William P. Mahrt, Stanford Univ.
Presider: Mitchell Brauner, Univ. of Wisconsin - Milwaukee

The Trecento Madrigal's Early Pastoral Landscape

Nora Beck, Lewis and Clark College

When the Story is a Song: Connections of Romances and *Villancicos* in Fifteenth-Century Spain

Deborah Lawrence, Peabody Institute

Politics and Intertextuality in English Motets of the Early Fifteenth Century

J. Michael Allsen, Univ. of Wisconsin - Whitewater

Mundy's *Vox patris caelestis* and the Assumption of the Virgin

Kerry McCarthy, Stanford Univ.

Spenser IV: The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY-Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College
Presider: Anne Lake Prescott

Session 538
Bernhard
212

Introductory Remarks

Anne Lake Prescott

Reading Political Allegory in *Faerie Queene V*

Lauren Silberman, Baruch College, CUNY

Closing Remarks

Roger Kuin, York Univ.

Behind the Loathly Lady: English and Irish Antecedents to *The Wife of Bath's Tale*

Sponsor: Texas Medieval Association
Organizer: Peter G. Beidler, Lehigh Univ.
Presider: Peter G. Beidler

Session 539
Bernhard
213

Once upon a Time: Introductory Themes in the Irish and English Loathly Lady Tales

S. Elizabeth Passmore, Univ. of Connecticut

Coupling the Beastly Bride and the Hunter Hunted: What Lies behind Chaucer's Loathly Lady

Susan Carter, Univ. of Auckland

Sovereignty through the Lady: *The Wife of Bath's Tale* and the Queenship of Anne of Bohemia

Elizabeth M. Biebel-Stanley, Delaware County Community College

J. R. R. Tolkien and the Emergence of Myth IV: Tolkien and the *Kalevala*

Sponsor: Tolkien at Kalamazoo
Organizer: Jane Chance, Rice Univ., and Verlyn Flieger, Univ. of Maryland
Presider: Gergely Nagy, Univ. of Szeged

Session 540
Bernhard
215

A Mythology for Finland: Elias Lönnrot and J. R. R. Tolkien as Mythmakers

Verlyn Flieger

Tolkien and the *Kalevala*: The View from *Kalevala* Studies

David Elton Gay, Indiana Univ.

Kullervo and Túrin: The Germ of Tolkien's *Legendarium*

Richard C. West, Univ. of Wisconsin - Madison

Saturday, 4 May, 3:30 p.m.

Session 541
Bernhard
Brown &
Gold Room

College Teaching Resources from TEAMS and Medieval Institute Publications: In Honor of Thomas Seiler

Sponsor: TEAMS
Organizer: Karen Saupe, Calvin College
Presider: Evelyn B. Vitz, New York Univ.

A panel discussion featuring Medieval German Texts Series editor Michael Curschmann, Princeton Univ.; Secular Commentary Series editor and Liturgy volume co-editor E. Ann Matter, Univ. of Pennsylvania; Medieval Seals project coordinator Elizabeth Parker, Fordham Univ.; Middle English Texts Series editor Russell A. Peck, Univ. of Rochester; and Documents of Practice Series editor Joel T. Rosenthal, SUNY - Stony Brook

–End of 3:30 P.M. Sessions–

**Saturday, 4 May
Evening Events**

| | | |
|----------------|--|------------------------------|
| 5:00–6:00 P.M. | WINE HOUR Hosted by the Book Exhibitors | Valley II |
| 5:00 P.M. | Italians and Italianists Reception with Open Bar | Valley II 207 |
| 5:00 P.M. | Musicology at Kalamazoo Business Meeting | Bernhard 211 |
| 5:15 P.M. | Tristan Society Business Meeting | Fetzer 2030 |
| 5:15 P.M. | University of Central Oklahoma Mead Tasting | Valley II 201 |
| 5:30 P.M. | Medieval Academy of America Reception with Open Bar | Valley III Stinson Lounge |
| 5:30 P.M. | Medieval Music: An Ethnomusicological Approach Sponsor: Jubilatores: Medieval Music Ensemble Organizer: Charissa Ebersole, Jubilatores Presider: Charissa Ebersole | Fetzer 1045 |

A demonstration and performance of medieval music by the members

Saturday, 4 May, 3:30 p.m.

of Jubilatores: Barry Ebersole, Robert Brett, Teresa Brett, Shoshannah Ebersole, and David Christian Nelson, who will speak on "*Mouvance et modalité: Interpreting a Trouvère Song.*"

| | | |
|----------------|---|----------------------------------|
| 5:30 P.M. | Rice University Reception with Open Bar | Valley III Fox Lounge |
| 5:30 P.M. | Society for the Study of Homosexuality in the Middle Ages Business Meeting | Valley II 208 |
| 6:00–7:00 P.M. | DINNER | Valley III Dining Room |
| 8:00 P.M. | The Little Gest of Robin Hood Singer-songwriter Bob Frank performs his own translation of the ballad | Fetzer 1055 |
| 8:00 P.M. | Center for Medieval and Renaissance Studies, St. Louis Univ. Reception with Open Bar | Fetzer 1045 |
| 8:00 P.M. | Mistologies: Ancient and Urbane Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society" Organizer: Richard R. Ring, Univ. of Kansas Presider: Richard R. Ring | Fetzer 1005 |
| | A Discourse upon Divers Ancient Signifiers Attributed to the Cruithnic Nation of Alba, Vulgarly Call'd Pictish Symbols . . . Lloyd Laing, Univ. of Nottingham | |
| | The Secret Diary of Galla Placidia Hagith Sivan, Univ. of Kansas | |
| | The Unexpurgated Love Letters of Heloise and Abelard Bonnie Wheeler, Southern Methodist Univ., Jeremy Du Q. Adams, Southern Methodist Univ., and Richard Kay, Univ. of Kansas | |
| 8:30 P.M. | International Porlock Association Business Meeting with Cash Bar | Fetzer 2020 |
| 10:00 P.M. | AVISTA Reception with Cash Bar | Fetzer 1035 |
| 10:00 P.M. | SATURDAY DANCE Sponsored by the Medieval Institute, WMU | Bernhard Center East Ballroom |

Sunday, 5 May

7:00–8:00 A.M.

BREAKFAST

Valley III
Dining Room

7:30–10:30 A.M.

COFFEE SERVICE

Valley II, III,
and Fetzer

Sunday, 5 May 8:30 A.M.–10:00 A.M. Sessions 542–554

Session 542
Fetzer
1005

Computing for Chaucer: A Chaucer Metapage Update

Sponsor: Chaucer Metapage
Organizer: Alan Baragona, Virginia Military Institute
Presider: Alan Baragona

The New SAC Online Bibliography: An Introduction

Mark Allen, Univ. of Texas - San Antonio

What Hath Gates Wrought? Student Messages on Medieval E-Lists

Michael Hanly, Washington State Univ.

Session 543
Fetzer
1010

Representing and Teaching the Middle Ages through Fiction, Film, and the Technology Portfolio

Presider: Dorothy Carr Porter, Univ. of North Carolina - Chapel Hill

Religion and History in the Medieval Novels of Sigrid Undset and Zoé Oldenbourg

Olivia Schaff, Univ. of Wales - Cardiff

Knights, Camera, Action! Using Anachronistic Movies to Successfully Teach Medieval History

Julie Harper Elb, Univ. of Memphis

Medieval Studies and Teacher Education Technology Portfolios

Brian W. Gastle, Western Carolina Univ.

Session 544
Fetzer
1035

Power, Identity, and Nationalism: The Picts and Celts from the Early Historic Period to the Modern Era

Organizer: Deanna M. Stapel, Univ. of Minnesota
Presider: Bruce Homann, Independent Scholar

Pictish Hunting Scenes and Narratives of Conversion

Laura Cochrane, Univ. of Delaware

Origins, Iconography, and Meaning: Pictish Class I Object Symbols

Deanna M. Stapel

To Resist "Once More and Always": The Celtic Ideal in the French Comic, *Asterix the Gaul*

Marion Marczak, Univ. de Paris III - Sorbonne Nouvelle

Aelred of Rievaulx as Historiographer

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Session 545
Fetzer
1040

When a Green Tree Is Restored to Its Old Root: Aelred's Transmission of Anglo-Saxon Culture into Norman England

Marsha L. Dutton, Ohio Univ.

Aelred's Recrafting of the Life of Edward the Confessor

Katherine M. Yohe, Catholic Univ. of America

Hans Sachs and His Time: *Meister, Schwänke, Theater II*

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Ulrich Müller, Univ. Salzburg
Presider: Ulrich Müller

Session 546
Fetzer
1045

Das Meisterlied von der Königin von Frankreich: Ihre Geschichte in Text und Bildern
Sibylle Jefferis

Der Sperber und andere Erzählungen vom Minnekauf

Hans-Joachim Ziegeler, Univ. zu Köln

Presentation: Songs of Hans Sachs on CD presented by Ulrich Müller and Siegrid Schmidt, Univ. Salzburg

Poetry and Violence in Pluri-Ethnic Spain

Sponsor: *Medieval Encounters: Muslims, Christians, and Jews in Confluence and Dialogue*
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Donna M. Rogers, Middlebury College

Session 547
Fetzer
1055

The Hispano-Arabic Origins of the Castilian Epic: *Libro de las batallas* and *Poema de mio Cid*

Dorothy A. Escibano, Worcester State College

Hebrew Liturgical Poems for "The Day of Shutting In": A Response to Holy Week Violence

Susan L. Einbinder, Hebrew Union College, Cincinnati

Conversion and Cultural Identities: The Legend of the Morica Garrida

Cristina Guardiola, Univ. of Delaware

Session 548
Fetzer
2020

MEDTEXT-L

Organizer: James W. Marchand, Univ. of Illinois - Urbana-Champaign
Presider: William Schipper, Memorial Univ.

Owning MEDTEXT-L, Problems, Problems!

James W. Marchand

Medievalists in the Global Village

Norman D. Hinton, Emeritus, Univ. of Illinois - Springfield

The Bibliography Talks Back: The WEMSK Collection and Contemporary Medieval Studies

Stephen Mark Carey, Emory Univ.

Session 549
Bernhard
204

Medieval Drama IV

Presider: Barbara I. Gusick, Troy State Univ. - Dothan

"My body with my soul is ever querulous": The Limits of Language in *Mankind*

Katarzyna Rutkowski, Univ. of Maryland

The Spectacle of Renunciation: The Digby Mary Magdalene Play

Brian Cronin, Tufts Univ.

"Femina est meretrix": Mary Magdalene as a Model of Femininity in the Digby Mary Magdalene Play

Sylvia Eymont, Univ. of Michigan

Session 550
Bernhard
208

Intertextuality and the Medieval Landscape

Sponsor: Medieval Association of the Midwest

Organizer: Robert Benson, Ball State Univ.

Presider: Cynthia Z. Valk, Univ. of Texas - Brownsville

Apocalyptic Metalandscapes in Anglo-Scandinavian Art and Literature

Edward L. Ridsen, St. Norbert College

Welsh Rebellion and the Appropriation of Wilderness Landscapes

Stephen Yandell, Indiana Univ.

The Last Minstrel: The Settings of Walter Scott's Medieval Poetry

Thomas J. Hoberg, Northeastern Illinois Univ.

Session 551
Bernhard
211

Medieval Dragon Legends

Sponsor: University of Georgia Medieval Studies Program

Organizer: Jonathan Evans, Univ. of Georgia

Presider: Hillary Gordon, Getty Research Institute

Dragons in Medieval Celtic Literature: Contexts for Reexamination

Brad Eden, Univ. of Nevada - Las Vegas

The Aesthetic-Moral Tension of the Dragon Hoard

Eric S. Bryan, St. Louis Univ.

The Equivalence of Bull and Dragon in Representations of Monstrous Combat

Donald Beistle, Georgia Institute of Technology

New Views on Romance

Presider: Paul D. Gaffney, Univ. of Virginia

Session 552
Bernhard
212

Look at Me: Receiving the Gaze in Medieval Romance Texts

Louise Sylvester, King's College, Univ. of London

Gender and Postcolonialism: Women's Responses in Early Middle English Romances

Marilyn Sandidge, Westfield State College

Expansionism and Cultural Hybridity: Postcolonial Ideas and Two Romances from the Auchinleck Manuscript

Siobhain Bly, Carleton Univ.

Hagiography II

Presider: Janet T. Sorrentino, Washington College

Session 553
Bernhard
213

Depictions of St. Dionysius in German and Latin Legendaries

Salvatore Calomino, Univ. of Wisconsin - Madison

Interrogating the Invisible: Silencing the Demon in the Middle English *Margaret of Antioch*

Donna Alfano Bussell, Columbia Univ.

Divine Desire in Catherine of Siena's *Dialogue*

Liz Koblyk, McMaster Univ.

The Body in Old English: Metaphor and Metaphysics

Organizer: Bruce D. Gilchrist, McGill Univ.

Presider: Michael Matto, Yeshiva Univ.

Session 554
Bernhard
215

The Body in *Beowulf*: Body Motifs as Components of Structure

Yvette Kisor, Univ. of California - Davis

Questions of Dwelling in Anglo-Saxon Poetry: Remains and Remaining in *Beowulf's* Body

Patricia Dailey, Pontifical Institute of Mediaeval Studies

"*Ðonne se lichoma wierð gedrefed*": The Body in Alfredian Translation

Bruce D. Gilchrist

—End of 8:30 A.M. Sessions—

Continuing until
10:30 A.M.

COFFEE SERVICE

Valley II, III,
and Fetzer

**Sunday, 5 May
10:30 A.M.–12 Noon
Sessions 555–587**

Session 555
Valley II
202

Sidney III. Breeding Sidneys: Philip's Reception, Progeny and Print

Sponsor: Sidney at Kalamazoo
Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville
Presider: Donald Stump, St. Louis Univ.

Prose, Progeny, and the Reparations of Romance

Elizabeth Mazzola, City College of New York

The Lady of May—Advice or Criticism?

Derek Alwes, Ohio State Univ. - Newark

"A Speaking Picture": Sidney, Hilliard, and Divergent Theories of Reception

Gary Ettari, Univ. of Washington

Ponsonby's Career as a Stationer Revisited

Jean R. Brink, Arizona State Univ.

Session 556
Valley II
208

Translating Social Ritual in *Beowulf*: A Roundtable Discussion

Organizer: John M. Hill, U.S. Naval Academy
Presider: John M. Hill

A roundtable discussion with Chris McCully, Manchester Univ.; Stephen O. Glosecki, Univ. of Alabama - Birmingham; Roy M. Liuzza, Tulane Univ.; and Geoffrey Russom, Brown Univ.

Session 557
Sangren
2201

Go Tell It on the Mountain: The Parnassus Plays in Their Social Context

Organizer: Jonathan Walker, Univ. of Illinois - Chicago
Presider: Carla Mazzio, Univ. of Chicago

The Parnassus Trilogy, or, Would You Like Fries with That?

Helen Higbee, Univ. of California - San Diego

Locating Scholars in the Parnassus Plays

Chris Gaggero, DePaul Univ.

"Your schollar-like shepherd": Redefining Scholarly Labor in the Three Parnassus Plays

Laurie Marie Ellinghausen, Univ. of California - Santa Barbara

Session 558
Sangren
2203

Old French Literature Revisited

Presider: Logan E. Whalen, Univ. of Oklahoma

A Cutting Difference: Faith and Gore in the *Chanson de Roland*

David S. King, Carson-Newman College

Rethinking Romance Epic in Medieval France and Germany

Bernd Bastert, Univ. zu Köln

The Apology of Aristide in the Old French Barlaam et Josaphat, with Special Consideration of the Version of Gui de Cambrai

Ed Ouellette, Univ. of Oklahoma

Gender, Ethnicity, and Captivity in Medieval French Epic

Lynn T. Ramey, Vanderbilt Univ.

Fifteenth-Century English History and Culture

Sponsor: Richard III Society (American Branch)

Organizer: A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies

Presider: A. Compton Reeves

Session 559
Sangren
2204

Diplomacy in the Reigns of Joao I of Portugal and Henry IV of England

Jennifer C. Geouge, Univ. of Kentucky

Edward IV: The Problems of Treason and Heresy in 1475

Candace Gregory, Loyola Univ., New Orleans

Philosophy of Aquinas III: Thomistic Virtue Theory

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, Center for Thomistic Studies

Presider: Randall Smith, Univ. of St. Thomas (Houston)

Session 560
Sangren
2205

Infused Cardinal Virtues

William Mattison, Univ. of Notre Dame

Stoic Themes in Aquinas's Doctrine of the Cardinal Virtues

R. E. Houser

Necessities of Life and the Common Good: Aquinas on Obtaining Our Daily Bread

John Jones, Marquette Univ.

Bishops and Society in the West of France in the Eleventh Century

Organizer: Steven Fanning, Univ. of Illinois - Chicago

Presider: Steven Fanning

Session 561
Sangren
2210

Feudal Language in the Letters of Bishop Fulbert of Chartres

Josephine Faulk, Univ. of Illinois - Chicago

Bishop Vulgrinus of Le Mans and the Norman Conquest of Maine

Diane Adams, Univ. of Illinois - Chicago

The Episcopal Election of Marbode of Rennes

Melissa Lurio, Boston Univ.

Session 562
Sangren
2212

Suffering Body and Saintly Soul

Presider: Roberta Milliken, Shawnee State Univ.

Blindness, Sight, and the Eleventh-Century Journey of St. Ursmar and the Monks of Lobbes

Susan Wade, New York Univ.

St. Catherine of Siena's Trial by Pus: The Role of Filth in Raymond of Capua's *Legenda maior*

Molly Morrison, Ohio Univ.

Torturous Didacticism: Osbern Bokenham's *Legendys of Hooly Wummen*

Beth Crachiolo, Berea College

Session 563
Sangren
2219

Colonial Subjectivity in Anglo-Saxon England

Organizer: Justin Hastings-Merriman, Univ. of Leeds

Presider: Juris G. Lidaka, West Virginia State College

Pagans, Welshmen, and Franks: Bede and the Frankish Back Garden

Sacha Nicolini, Univ. of Leeds

Decolonizing Bede's *Gens Anglorum*

Justin Hastings-Merriman

Ideology, Entrapment, and Theory as Metropolitan Discourse

David Townsend, Univ. of Toronto

Session 564
Sangren
2301

Violence in the Middle Ages III: The Disturbing Functions of Violence

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

Mimetic Violence in the Medieval Mass

Julia W. Shinnick, Univ. of Louisville

Violence as a Narrative Function in Medieval Castilian Legends and Folktales: The Prevalence of Dismemberment

Harriet Goldberg, Villanova Univ.

"The head is burst apart": Reading *Soul and Body's* Violence in the *Lorica* Tradition

Glenn M. Davis, Univ. of Texas - Austin

Session 565
Sangren
2302

Early Tudor

Sponsor: Center for Medieval and Renaissance Studies, St. Louis University

Organizer: Antony J. Hasler, St. Louis Univ.

Presider: Stefan Hall, St. Louis Univ.

"Ut caecus in tenebris": Troping Blindness in Bernard André's *Vita Henrici Septimi*

Antony J. Hasler

Hospitable Spaces: From Kingly Households to Public Theatres

Denise Cole, Central Michigan Univ.

Death and the Performance of Grief in Early Drama

Organizer: Katharine Goodland, College of Staten Island, CUNY
Presider: Katharine Goodland

Session 566
Sangren
2303

The Representation of Grief in Twelfth-Century Church Drama

John Marlin, College of St. Elizabeth

Death's Arrival and Everyman's Separation

Julie Paulson, San Francisco State Univ.

Mourning the Death of Christ: True Faith and Heresy in the York Passion Sequence

Leanne Groeneveld, Carleton Univ.

Genius and Genre in Chaucer

Presider: Bruce W. Hozeski, Ball State Univ.

Session 567
Sangren
2502

Chaucer's Disseminal Genius

Peter W. Travis, Dartmouth College

The Subjectivity of Chaucer's Franklin: The Function of Chaucer

Karen A. Grossweiner, Univ. of North Florida

Medieval Myths and Cinema II

Sponsor: University of Salzburg, SAMS.on, and University of St. Gall

Organizer: Ulrich Müller, Univ. Salzburg; Siegrid Schmidt,
SAMS.on; and Werner Wunderlich, Univ. St. Gall

Presider: Siegrid Schmidt

Session 568
Fetzer
1005

Medieval Knights and Robbers in Italian Films

Paola Schulze-Belli, Univ. di Trieste

Profession Warrior: *Il mestiere delle armi*, a Film of Ermanno Olmi

Valentina Dordolo, Univ. di Trieste

Pre-Raphaelite Artists' Views of Medievalism

Sponsor: Association for Textual Scholarship in Art History

Organizer: Liana Cheney, University of Massachusetts - Lowell

Presider: Liana Cheney

Session 569
Fetzer
1010

Symbolic Aspects of the Holy Grail Tapestry by Burne-Jones and John Dearte

Melissa Clark, Rosemont College

"This is chaos, blasphemy, madness!" The Tristan Legend at the Turn of the Century

Deborah Hyland, St. Louis Univ.

Paton's *Wonder Who Lived in There?* as a Representation of the Pre-Raphaelite Romanticizing of the Middle Ages

Debbie Bell, Independent Scholar

Medievalism in the Art and Poetry of William Morris

Darla Smyth, Independent Scholar

Session 570
Fetzer
1035

Medieval Textiles and Attire: Objects, Text, and Image

Organizer: Janet E. Snyder, West Virginia Univ., and Desiree Koslin,
Fashion Institute of Technology

Presider: Janet E. Snyder

"Je ne vois oncques la pareille": Dress, Making, and Meaning in a Burgundian Manuscript

Rebecca Dixon, St. Hilda's College, Oxford Univ.

Aspects of Costume in the Illustrations of a Thirteenth-Century Southern French Legal Manuscript

F. R. P. Akehurst, Univ. of Minnesota

Clothing Cut from Words: Courtly Heroines Wearing Eastern Finery in Twelfth- and Thirteenth-Century Romances

E. Jane Burns, Univ. of North Carolina - Chapel Hill

Session 571
Fetzer
1040

Aelred of Rievaulx as Theologian

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: E. Rozanne Elder

The Roots of Aelred's Spirituality: Cosmology and Anthropology

John R. Sommerfeldt, Univ. of Dallas

Aelred of Rievaulx's Doctrine of Grace and Its Role in the *Reformatio* of the Soul

Daniel M. LaCorte, St. Ambrose Univ.

Respondent: M. Basil Pennington, OCSO, Holy Spirit Abbey

Session 572
Fetzer
1045

Monumental Narrative: Construction of Space and Ritual

Organizer: Stephanie Smith, Youngstown State Univ., and Kirstin Noreen, Louisiana State Univ.

Presider: Kirstin Noreen and Stephanie Smith

Narrative and Ritual in San Marco after 1204: The Agony in the Garden

Thomas E. A. Dale, Univ. of Wisconsin - Madison

Organized to Orient: Notes on the Design of Spinello Aretino's Life of St. Benedict Cycle at San Miniato al Monte, Florence

Thomas J. Loughman, Rutgers Univ.

"Ecce lignum": Staging Sacred History in San Gimignano's Collegiata

C. Griffith Mann, Walters Art Museum

Session 573
Fetzer
1055

Settlement in Celtic Lands III

Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies

Organizer: Mary A. Valante, Appalachian State Univ.

Presider: John Bradley, National Univ. of Ireland - Maynooth

Bronze-Age Chieftdom to Medieval State: "Modes" in the Evolution of Celtic Settlement and Land Use

D. Blair Gibson, El Camino College

Recent Research in the Irish Medieval Landscape

Niall Brady, Discovery Programme

Anchoritic Literature II: Anchoritic Spirituality

Organizer: Susannah M. Chewning, Kean Univ.
Presider: Robert Hasenfratz, Univ. of Connecticut

Session 574
Fetzer
1060

“Wilderness is anlich lif of ancre wununge”: The Role of Wilderness in Anchoritic Spirituality

Dee Dyas, Univ. of Glamorgan

Christina of Markyate’s Spiritual and Political Authority

Karl Steel, Columbia Univ.

An Anchoritic Stronghold: The *Thebaid* or the Brambles?

Candace Hull Taylor, Univ. of California - Davis

Early Books in the Electronic Age

Presider: L. J. Swain, Western Michigan Univ.

Session 575
Fetzer
2020

From the Printing Press to the Internet: Transforming Historical Scholarship through Digital Access to Early English Books, 1473–1700

Laura Janover, ProQuest Information and Learning

Early Modern Texts and Electronic Access: Selecting Works to Encode for the Early English Books Online Text Creation Partnership

Hillary Nunn, Univ. of Michigan

Gains and Losses: Mass-Producing E-Texts for a Scholarly Audience

Paul Schaffner, Univ. of Michigan Digital Library Production Service

The Electronic *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Justin A. Jackson, Purdue Univ.
Presider: Justin A. Jackson

Session 576
Fetzer
2030

A presentation and discussion with: Murray McGillivray, Univ. of Calgary; David Hyttenrauch, Mount Royal College, Calgary; Elaine Park, St. Mary’s College, Calgary; and Andrew Taylor, Univ. of Ottawa

The Medieval Southwest

Sponsor: Texas Medieval Association
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Bruce C. Brasington

Session 577
Fetzer
2040

Manifestations of Medieval in the Vázquez de Coronado Expedition: 1540–1542

W. Michael Mathes, El Colegio de Jalisco

New World Pilgrim: The Holy Child of Atocha

Susan Kerr, Independent Scholar

Session 578
Bernhard
204

Performing Chivalries and the Medieval/Early Modern Battle

Organizer: Erin Labbie, Bowling Green State Univ.
Presider: Erin Labbie

"Worthie of a noble minde": Sidney, Surrey, and the Politics of Chivalry

Candace Lines, Carleton College

"Nor th' exterior nor the inward man": *Hamlet*, Dramatic Performance, and Subjectivity

James Wells, Ohio Univ.

Periodicity and Performance in Medieval/Early Modern Irish Nationalist Myths

Joshua Thusat, Bowling Green State Univ.

Session 579
Bernhard
205

Panel Discussion: Sixteenth- and Seventeenth-Century English Recusants and/or Their Writings, in Britain or in Exile Abroad: Medieval Sources, Contemporary Significance, and Present-Day Works in Progress

Sponsor: International Recusant Manuscripts/Sources Society
Organizer: Dorothy L. Latz, Univ. of Paris
Presider: Alexandra Barratt, Univ. of Waikato/*Mystics Quarterly*

Augustine Baker on Freedom and Discipline in the Interior Life

Philip F. O'Mara, Bridgewater College

Sir Thomas Gerard's Attempts to Help Mary, Queen of Scots

Frank Carpinelli, Benedictine College

Recusant Women in Late Elizabethan Worcestershire: The Parish of Hanley Castle

Dianne J. Walker, Univ. of London/Univ. of Southwestern Louisiana

Writings of Recusants Richard Thimelby, S.J., and John Pershall, S.J., Relatives of the Tixall Astons

Brian Connolly, Xavier Univ. of Cincinnati

Spirituality and Mysticism in the Manuscript *Life of Elizabeth Cary, Lady Falkland, by One of Her Daughters*

Dorothy L. Latz

Session 580
Bernhard
208

Identity and Ethnicity in Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago
Presider: Scott DeGregorio, Univ. of Michigan - Dearborn

The Fall of Britain and English Identity in the Old English Bede

Sharon Rowley, Univ. of Puerto Rico - Rio Piedras

Complementing Bede: The New History of the Alfred Annals

Alice Sheppard, Pennsylvania State Univ.

Bede, Ezra, and Anglo-Saxon Models of Community

Stephen J. Harris, Univ. of Massachusetts - Amherst

Topics in Medieval Military History: Technology, Training, and the Soldier in the Late and the Late Middle Ages

Sponsor: De Re Militari and The Society for Military History
Organizer: Kelly DeVries, Loyola College in Maryland
Presider: David Beougher, U.S. Military Academy - West Point

Session 581
Bernhard
209

Taccola's Ideas for Naval Warfare: Fantastic or Practical?

Susan Rose, Univ. of Surrey - Roehampton

The Militia of Mdina (1350-1530)

Theresa M. Vann, Hill Monastic Manuscript Library

The Gunner in Tudor Literature

Steven A. Walton, Michigan Technological Univ.

The Stuart Connection with Maurice of Nassau: English Generals Learning Their Craft

Jay Roberts, Olathe South High School

Grief in Arthurian Literature

Sponsor: International Arthurian Society, North American Branch
Organizer: Kathleen Coyne Kelly, Northeastern Univ.
Presider: Kathleen Coyne Kelly

Session 582
Bernhard
210

Grief and Art in Malory's *Morte Darthur*

David Sprunger, Concordia College

Good Grief: The Packaging of Malory's Virgin Martyrs

Laurie Finke, Kenyon College, and Martin B. Schichtman, Eastern Michigan Univ.

Musicology at Kalamazoo IV: Politics and Spirituality in Thirteenth-Century Sacred Music

Organizer: Cynthia J. Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and William P. Mahrt, Stanford Univ.
Presider: Cathy Ann Elias

Session 583
Bernhard
211

The Eve/Mary Parallel; The Missing Link in the Montpellier Codex

Kristina Lobenhofer, Peabody Institute

"Li abai de pensee": The Imagery and Origins of the Montpellier Codex

Catherine Parsonneault, Texas Higher Education Coordinating Board

The Office in the Rhineland in the Twelfth and Thirteenth Centuries

Michael McGrade, Brandeis Univ.

Women and the Monastic Tradition in Medieval Iberia

Organizer: Eileen P. McKiernan González, Univ. of Texas - Austin
Presider: Eileen P. McKiernan González

Session 584
Bernhard
212

Sisters and Brothers: Monastic Patronage and Royal Identity in Thirteenth-Century Portugal

Miriam Shadis, Ohio Univ.

Doña Blanca of Las Huelgas: Princess and Patroness

Amy Edmonds, Southwest Texas State Univ.

Session 585
Bernhard
213

Mapping Arthurian Romance: Landscape and Historiography

Sponsor: University of Virginia's College at Wise Medieval-
Renaissance Conference
Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise
President: Kenneth J. Tiller

Lazamon's *Brut*: Language, History, Identity

Reneé R. Trilling, Univ. of Notre Dame

Chaucer's Arthurian Romance: Why the Unnamed Landscape?

Marijane Osborn, Univ. of California - Davis

Mapping the Roman War: Geopolitics of the East in the Winchester Manuscript and Caxton Print

Meg Roland, Univ. of Washington

Session 586
Bernhard
215

Britons and Anglo-Saxons

President: Lisa Weston, California State Univ. - Fresno

Re-Examining the Evidence of the Anglo-Saxon Migration

Cynthia A. Bormann, Truman State Univ.

***Brenhinedd y Saesson* and the Inheritance of Galfridian Time**

Sharon Goetz, Univ. of California - Berkeley

The Formation of Cumbria: Political Relations and Ethnicity

Thomas F. Brunton, SUNY - Buffalo

Session 587
Bernhard
Brown &
Gold Room

Chicks and Charters: Women in Medieval Legal Documents

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Mary Dockray-Miller, Lesley College
President: Mary Dockray-Miller

Witnessing Women in Twelfth-Century English Charter Collections

Emilie Amt, Hood College

***Filiae and Meibion*: Differential Latinization of Women's and Men's Relationships in Medieval Welsh Legal Records**

Heather Rose Jones, Univ. of California - Berkeley

Aristocratic Women in the Low Countries Seen as Family Members in Charters, 1070-1280

Karen S. Nicholas, SUNY - Oswego

-End of the 37th International Congress on Medieval Studies-

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CARA SPONSORED SESSIONS

FRIDAY, 3 MAY, 1:30 P.M.

VALLEY III, FOX LOUNGE

SESSION 1:

Archival and Research Resources in France for Medievalists

Sponsor: CARA
Organizer: Nicholas Howe, Ohio State Univ.
Presider: Keith Busby, Univ. of Wisconsin - Madison

French Archives (Paris and the Provinces)

Peggy Brown, New York Univ.

Musée Condé, Chantilly

Lori Walters, Florida State Univ.

The Resources of the IRHT

Christine Ruby, Institut de Recherche et d'Histoire des Textes, Paris

French Provincial Libraries

Keith Busby

FRIDAY, 3 MAY, 3:30 P.M.

VALLY III, FOX LOUNGE

SESSION 2:

Now That You Have a Job, How Do You Get Tenure?

Sponsor: CARA
Organizer: Nicholas Howe, Ohio State Univ.
Presider: Nicholas Howe

This session will be a roundtable by senior medievalists and recently tenured medievalists to offer advice and answer questions. Participants include:

Daniel L. Smail, Fordham Univ.
John Van Engen, Univ. of Notre Dame
David Wallace, Univ. of Pennsylvania
Karen Winstead, Ohio State Univ.