



**36th  
International  
Congress  
on  
Medieval  
Studies**

**3-6 May 2001**



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International  
Congress  
on Medieval Studies**

**3-6 May 2001**

MEDIEVAL INSTITUTE  
College of Arts and Sciences  
WESTERN MICHIGAN UNIVERSITY  
Kalamazoo, Michigan 49008-5432  
2001

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Dear Colleague:

I am pleased to request the pleasure of your company at the 36th International Congress on Medieval Studies to be held on the campus of Western Michigan University from 3–6 May 2001. As is customary, participants in the Congress will survey the many aspects of our common discipline in formal sessions and less formal programs. Those many and varied opportunities for intellectual exchange, we hope, will define the current state of research, suggest directions for further investigation, and give both new and established members of our profession a chance to present their work.

Much about the 36th Congress will be familiar to those who frequently travel to Kalamazoo in May.

**HOUSING:** On-campus housing, we expect, will again be fully booked, and those who wish to be housed on campus should file their completed registration forms as soon as possible. For those who prefer off-campus housing, the Institute has reserved blocks of rooms for Congress participants at the Holiday Inn West and at the Radisson Plaza Hotel (see p. xxiv for details). Information on hotel/motel transportation can be found on pp. vi and ix.

**PLENARY ADDRESSES:** As usual there will be two plenary addresses: on Friday, 4 May, the Medieval Academy of America will sponsor Professor John Osborne of the University of Victoria who will speak on “Mural Paintings and Manuscripts as Evidence for the Papal ‘Rapprochement’ with Byzantium in the Ninth Century.” On Saturday, 5 May, the Medieval Institute will sponsor Professor Danuta Shanzer of Cornell University who will speak on “Reading the Heroes and Saints of Early Medieval Latin Literature.” For details see p. xviii.

**EVENING ACTIVITIES:** On Thursday evening, 3 May, the organist Marijim Thoene will present a concert entitled “In Praise of the Saints: Music Based on Medieval Chants and Hymns” at the First Baptist Church. On Friday evening, 4 May, the Boston-based group *Tapestry* will present “Song of Songs: Come into My Garden” at St. Augustine’s Cathedral. See pp. xxii and xxiii for details. Medievalist films will be shown at 8:00 p.m. on Wednesday (“Destiny”), Thursday (“Sword of Lancelot”), and Friday (“Kristin Lavransdatter”). For details see p. xvii.

**EXHIBITS AND SPECIAL EVENTS:** The largest exhibit anywhere of new and used books about Medieval Studies and related materials—or so we like to think—will again be held in the Valley II Dining Hall and surrounding lobby areas. Unique this year will be three short theatrical events: John Heywood’s *Johan Johan*, which will be presented by the Duquesne University Medieval and Renaissance Players (see p. xvii); and *The Fantastic Pilgrim*, an extract from a sixteenth-century Polish carnival play and Hans Sachs’s *Death in the Tree*, both presented by the Harlotry Players of the University of Michigan (see p. xvii).

As in the past few years the Congress program will again be posted on our website [<http://www.wmich.edu/medieval/congress>]. As the Congress nears, changes to the program will be posted to that site. Please do note, however, that **our mailing address has changed**. The year 2003 will mark the centennial of Western Michigan University. In advance of that occasion the University has created a special address that we must now use:

The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008-5432

All of us who will enjoy and profit from the Congress owe an enormous debt to those who have organized sessions or special events, or who have agreed to preside over and/or comment on sessions. I am particularly grateful to my colleagues at Western Michigan University: to the staff of the Bernhard and the Fetzer Centers; to the members of the Medieval Institute; to our graduate students; and especially to Elisabeth Carnell, Congress Coordinator; Dr. Clifford Davidson, who organized special dramatic and musical events; Dr. Timothy Graham, Assistant Director of the Medieval Institute, who played the major role in organizing the Congress program; Linda K. Judy, who designed the program book and whose drawing graces its cover; Candace Porath who organized exhibits; and Dr. Thomas H. Seiler, who served as acting Director and assumed my administrative duties while I was on leave in Fall 2000.



Paul E. Szarmach, Director  
The Medieval Institute, 100E Walwood Hall  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432  
Phone (616) 387-8745  
FAX (616) 387-8750  
e-mail: MDVL\_CONGRES@WMICH.EDU (*n.b.: only one "s" in the address*)  
WWW = <http://www.wmich.edu/medieval/congress>

## GENERAL INFORMATION

### REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail by April 15, or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website:

<http://www.wmich.edu/medieval/congress/>

Registration fees for all participants, whether from North America or from outside North America, are:

- \$95.00 — regular
- \$65.00 — student (*registration form must be accompanied by verification of student status*)
- \$65.00 — each accompanying family member

#### NOTE:

**REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15.**

**CAMPUS HOUSING WILL NOT BE RESERVED AFTER APRIL 15.**

**THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA.**

### PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information **before April 15** to:

The Medieval Institute  
100-E Walwood Hall  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Receipts will be obtained at Congress. If you would like confirmation for registration or on-campus housing, please include a self-addressed, stamped postcard in your mailing.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THAT DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in the current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

## ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

## CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall.

**NOTE: THE FACILITIES AND SERVICES OF THE 36TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS.**

## SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a **smoke-free facility**. Please respect Michigan law.

## HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled. If you specify a double, we must be in receipt of both registration forms before they can be processed.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Harrison-Stinson lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport. The Holiday Inn-West provides shuttle service to and from the airport and hotel. The Congress will provide limited bus services from the Holiday Inn-West, to campus, and back.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities on-site. Arrangements for child-care are the responsibility of the parent(s) and may be made through The Children's Place Learning Center, which is next to the Fetzer Center (<http://www.wmich.edu/childrensplace> or, via email at [childrens-place@wmich.edu](mailto:childrens-place@wmich.edu)), or other arrangements may be made through WMU Student Employment Referral Services (616) 387-2725.



## MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress Website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 616-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 616-387-4860. Do remember that Congress weekend tends to be high school prom weekend.

## TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), Cleveland (Continental), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 3, 4, and 5, and drop passengers at the registration site, Harrison-Stinson lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 6 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Harrison-Stinson Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all campus housing and session sites.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. Permits are available at the rates of \$5.00 per day, \$10.00 for 3 days, and, \$15.00 for 7 days.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

## SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

## TELEPHONES

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00 with a deposit of \$15.00; the total amount of \$35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the \$15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Harrison-Stinson desk.

For your convenience, a bank of telephones will be set up in the Harrison-Stinson lobby. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

### AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1445 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

Hours:	Thursday	9:00 a.m. – 6:00 p.m. (1445 Schneider only)
	Friday	9:00 a.m. – 6:00 p.m.
	Saturday	9:00 a.m. – 6:00 p.m.
	Sunday	8:00 a.m. – 1:00 p.m. (1445 Schneider only)

### DAILY WORSHIP SERVICES

#### EUCCHARIST

Daily	7:00 a.m.	Thursday, Friday, Saturday	Fetzer, Room 1040/50
Sunday	7:00 a.m.	Roman Catholic	Kirsch Auditorium (Fetzer, Rm 1005)
	7:05 a.m.	Anglican-Lutheran	Fetzer, Room 1040/50

#### VESPERS

Daily	5:15 p.m.	Thursday, Friday	Fetzer, Room 1040/50
Saturday	6:15 p.m.	Latin Vespers	Cathedral of Christ the King

Outbound (only) bus service will be available.

### SPECIAL NOTE

Second copies of this Program are \$10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2002, please add \$3.85 to your schedule of charges on the appropriate line of the Registration form.

## Everything Old is New Again

Participants in the 2001 Congress must follow a routine for accommodations, meals, events and travel, that is much like the “old” routine.

Upon receipt of the 2001 program, participants should fill out the enclosed registration form and return it to the Medieval Institute. The form will provide details for Congress registration, on-campus housing reservations, on-campus meal tickets, and special events tickets. Travel arrangements to WMU must be made by participants on an individual basis with their own travel agent. The Medieval Institute **WILL NOT** serve as a booking agent for the Congress.

Reservations for the Radisson, the “official Congress hotel,” should be made individually and directly. As in the past, the Radisson has a number of rooms that are available to participants at a special Congress rate and, of course, there is transportation available to and from the Radisson to WMU’s campus and the Kalamazoo airport.

The usual shuttle service provided by the Institute will expand its route this year to include the Holiday Inn-West, which has a block of rooms reserved for participants. You should register with Holiday Inn-West individually and directly. The shuttle will be available for at least two trips daily, to and from the Holiday Inn-West to WMU. It is hoped that the combination of available on-campus housing, the Radisson shuttle, and the addition of transportation to the Holiday Inn-West, will allow most participants easy access to Congress activities. The Holiday Inn-West provides its own transportation service to and from the Kalamazoo airport.

For further information on the Radisson, see the ad on page *xxiv*, or call (616) 343-3333. Additional information on Holiday Inn-West can be obtained by calling (616) 375-6000.

## Payment by Credit Card

For the convenience of Congress participants the Medieval Institute has made arrangements with Western Michigan University that enable it to accept Visa, Mastercard, Discover, and Eurocard payments for all Congress fees. Participants may pay for registration, housing, meals, and/or evening events or performances with a credit card.

It is critical that the information you provide be accurate and legible, especially since housing assignments will not be made until your charge has cleared. To enable us to serve you better you must double check all card numbers, include an accurate expiration date, and sign with the name that appears on your card.

The Institute regrets that at this time it is unable to accept American Express, and that it is unable to process the electronic transfer of funds.

**EXHIBITS HALL**  
*Goldsworth Valley II*

**OPEN HOURS:**

**Thursday, May 3** 8:00 a.m. — 6:30 p.m.  
**Friday, May 4** 8:00 a.m. — 6:30 p.m.  
**Saturday, May 5** 8:00 a.m. — 6:30 p.m.  
**Sunday, May 6** 8:00 a.m. — 12:00 noon

**ADJACENT:**

**Daily Coffee Hours**

7:30–10:30 a.m.

3:00–4:00 p.m.

**Sara Lee Sandwich Shop**

open during Exhibits Hall hours

**Wine Hours 5:00—6:00p.m.**

Thursday and Friday

and on Saturday with the compliments of the Exhibitors

*Plus . . . .*

**Goliard T-shirts and  
The Mail Room**

**EXHIBITORS—2001**  
**36th International Congress on Medieval Studies**  
*(as of December 2, 2000)*

Abbey Scriptorium	Johns Hopkins University Press
Adler's Foreign Books	Librairie Droz
Allen G. Berman, Numismatist	Lion's Bard Music
AmberSource	Loome Theological Booksellers
Arizona Center for Medieval & Renaissance Studies (ACMRS)	M. Moleiro Editor, S.A.
Ashgate Publishing	Mackus Co. Illuminated Manuscripts
Bayeux Tapestry Revisited	Mail Room
Bolchazy-Carducci Publishers	MaryEllen Hains Studio
Boydell & Brewer	Medieval Academy of America
Brepols Publishers	Medieval Institute Publications
Brill Academic Publishers	New City Press
Broadview Press	Oxford University Press
Cambridge University Press	Paulist Press
Catholic University of America Press	Pegasus Press
Chaucer Studio	Penn State Press
Cistercian Publications	Peregrina Publishing
Columbia University Press	Phillip J. Pirages Rare Books
Consortium for the Teaching of the Middle Ages (TEAMS)	Pontifical Institute of Mediaeval Studies
Cornell University Press	Powell's Bookstore
David Brown Book Company	Routledge
Deadly Passions Bookshop	St. Martin's Press/Palgrave
Edwin Mellen Press	Scholar's Choice
Four Courts Press	Studies in Medieval & Renaissance Teaching (SMART)
France Edition	Teaching Medieval Lyric
Franciscan Institute Publications	Three Geese in Flight Celtic Books
Franciscan Press	Timely Tunes
Garrylee McCormick	University of Chicago Press
Goliards	University of Illinois Press
Hackenberg Booksellers	University of Michigan Press
Hambledon & London	University of Notre Dame Press
Historic Waxcraft	University of Pennsylvania Press
Indiana University Press	University of Toronto Press
Italiarmenia	Wm. B. Eerdman's Publishing
	Yale University Press



*Welcomes*

**THE 36TH INTERNATIONAL CONGRESS  
ON MEDIEVAL STUDIES**

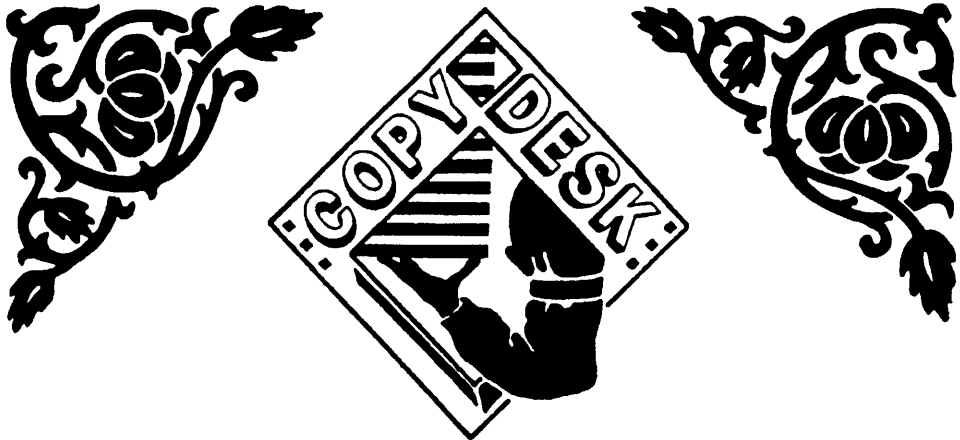
**Serving:**

Sandwiches, Soups, Salads,  
Fruits, Bagels, Muffins, Chips,  
Beverages, and Assorted Snacks

**Valley II Café Hours:**

Wednesday 2:00 p.m. — 6:00 p.m.  
Thursday 8:00 a.m. — 6:30 p.m.  
Friday 8:00 a.m. — 6:30 p.m.  
Saturday 8:00 a.m. — 6:30 p.m.  
Sunday 8:00 a.m. — 1:00 p.m.

*Located in the Exhibits Hall in Goldsworth Valley II*



## Copy Desk

Welcomes all participants to the  
**36th International Congress on Medieval Studies**  
**Western Michigan University**

**COPY DESK** will once again be on location for any of your last minute needs. Our services will include:  
Copying, faxing, cut & paste materials,  
self-service and full-service computing, plus more.

**We will be located in room 209 in Valley II,  
Harvey-Garneau Dormitory lobby**

We would like to hear your suggestions to help us  
improve our services during this conference.  
Please call us at (616) 387-4466 with your ideas.

**We look forward to seeing you this spring!**



# ADVANCE NOTICE

## THIRTY-SEVENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 2–5, 2002

The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008–5432 USA  
Phone (616) 387–8745 or 387–8717 FAX (616) 387–8750  
e-mail: [mdvl\\_congres@wmich.edu](mailto:mdvl_congres@wmich.edu) WWW: <http://www.wmich.edu/medieval/congress>

### ABSOLUTE DEADLINES

#### For organizers of Sponsored Sessions:

- May 15, 2001:** affiliated societies or academic programs propose sessions to the 2002 Congress Committee
- October 1, 2001:** organizers submit final session schedules as authorized by the 2002 Congress Committee and as announced in the July *Call for Papers*

#### For organizers of Special Sessions:

- May 15, 2001:** ad hoc groups or individuals propose sessions to the 2002 Congress Committee
- October 1, 2001:** organizers submit final session schedules as authorized by the 2002 Congress Committee and as announced in the July *Call for Papers*

#### For General Sessions:

- Sept. 15, 2001:** individuals who wish to present papers send proposals to the 2002 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

### SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Restrictions #1 and #2 do not apply to organizers, who may arrange for as many events as the Committee approves.



## THE CONGRESS: HOW IT WORKS AND WHY

### THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

**Special or Sponsored Sessions** are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

**General Sessions** are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

### YOUR ACTION:

**If you want to organize a session(s):** work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

**DEADLINE: MAY 15, 2001**

N.B. by mid-June the Committee will have chosen its slate for inclusions in the July *Call for Papers*

**If you want to give a paper:** consult the July *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 2001**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

### TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2002 sessions should be well under way at the 2001 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 2001 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 2001 to inform the Committee so that it may announce closed sessions on the Congress Website.

## Directions to Western Michigan University

### From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

### From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

### From M-43 West of Kalamazoo

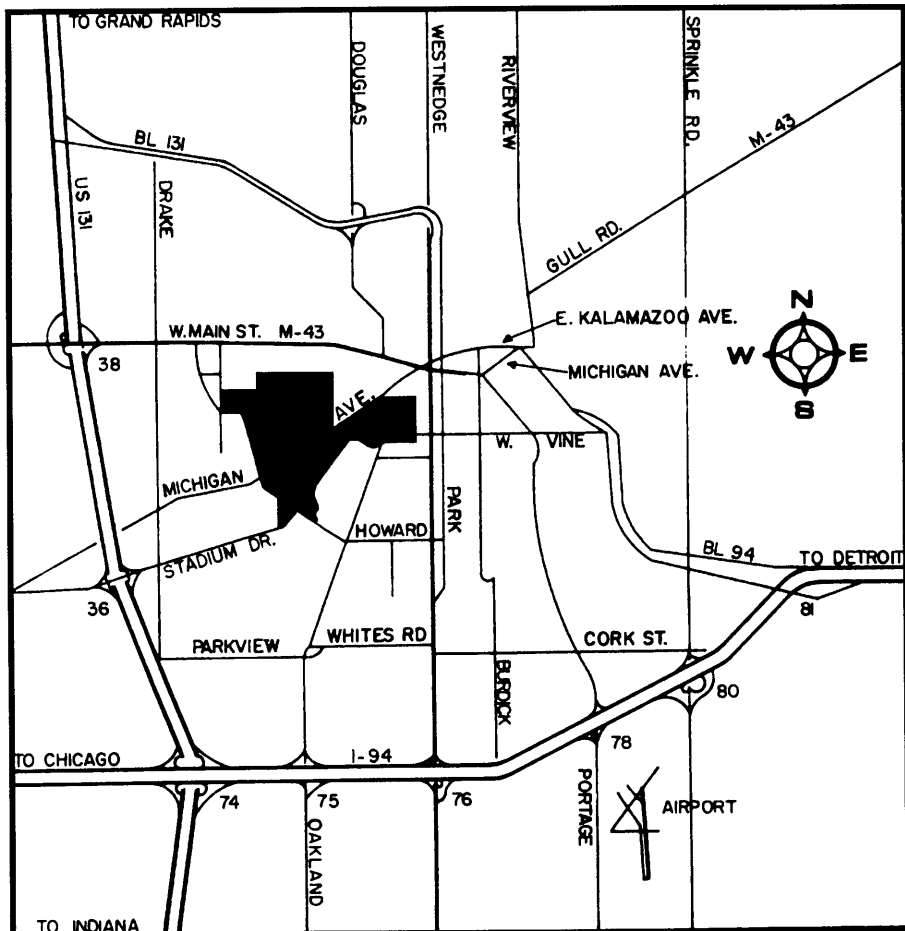
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

### From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

### From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



## A Medieval Film Fest

*Destiny*

Wednesday evening, May 2, 8:00 p.m.  
Kirsch Auditorium  
1005 Fetzer Center

*Sword of Lancelot*

Thursday evening, May 3, 8:00 p.m.  
Kirsch Auditorium  
1005 Fetzer Center  
(See also Session 209, "Lancelot and  
Guinevere on Film")

*Kristin  
Lauransdatter*

Friday evening, May 4, 8:00 p.m.  
Kirsch Auditorium  
1005 Fetzer Center  
(See also Session 382, "Women in  
Scandinavian Culture")

## Three Short Theatrical Events

"Johan Johan" by John Heywood  
presented by the Duquesne University Medieval and Renaissance Players  
Friday, May 4, 12:45 p.m.

(See also Session 291, "Roundtable Discussion: Johan Johan")

"The Fantastic Pilgrim", an extract from a sixteenth-century Polish carnival play  
&

"Death in the Tree" by Hans Sachs presented by  
the Harlotry Players of the University of Michigan  
Saturday, May 5, 5:15 p.m.



All performances at Center Stage, Bernhard Center  
(ground level, across from McDonald's)



2001  
Plenary Lectures

Friday, May 4 at 8:30 a.m.  
East Ballroom, Bernhard Center

**“Mural Paintings and Manuscripts as Evidence  
for the Papal ‘Rapprochement’  
with Byzantium in the Ninth Century”**

John Osborne  
*University of Victoria*  
(Sponsored by the Medieval Academy of America)



Saturday, May 5 at 8:30 a.m.  
East Ballroom, Bernhard Center

**“Reading the Heroes and  
Saints of Early Medieval Latin Literature”**

Danuta Shanzer  
*Cornell University*



## Congress Travel Awards

The Medieval Institute is pleased to announce the availability of travel awards to participate in Special or Sponsored Sessions at the International Congress held in May at Western Michigan University.

Eligibility is limited to scholars from the former Eastern bloc nations. Scholars with appropriate terminal professional degrees in any field are eligible, with some preference towards younger scholars. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

The deadline for applications is **November 1 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from their supervisors; all applicants must have a letter of support from the Special or Sponsored Session organizer].

For the 37th Congress, May 2—5, 2002 there will be three awards:

- 1) A prize of \$500, which will be presented at the Congress, plus waiver of registration and room and board fees;
- 2) Two awards that waive registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Congress Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008—5432



## DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center is pleased to announce the David R. Tashjian Travel Awards to participate in the International Congress held in May at Western Michigan University.

Eligibility is limited to Anglo-Saxonists with the appropriate terminal degree in any field of Anglo-Saxon Studies, with preference towards younger scholars not more than three years beyond their doctoral degree. Doctoral candidates writing their dissertations are also eligible. Awards are limited to one per applicant over a four-year period.

Application procedures vary slightly, depending on whether a paper will appear at a Sponsored or Special Session, or at a General Session.

### **FOR SPONSORED or SPECIAL SESSIONS**

The deadline for applications is **November 15 [receipt deadline]**. Applicants must submit the following

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper];
- 3) a one-page *curriculum vitae*, including current employment status;
- 4) two letters of reference [dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Special or Sponsored Session organizer].

### **FOR GENERAL SESSIONS**

The deadline for preliminary applications is **September 15 [receipt deadline]**. Applicants must submit the following:

- 1) a one-page abstract of the paper to be presented at the following May Congress;
- 2) a simple request that the applicant wishes to be considered for a Tashjian award;
- 3) a one-page *curriculum vitae*, including current employment status.

Upon positive decision by the preliminary screening committee and notification through e-mail of this decision, the applicant must submit the following additional material by **November 15**:

- 1) two letters of reference [dissertation writers must have a letter from the supervisor];
- 2) a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced [A4 or 8.5 x 11 paper].

#### **AWARDS**

For the 37th Congress, May 2—5, 2002 there will be two awards:

- 1) For an Anglo-Saxonist from outside of North America: a Prize of \$500 which will be presented at the Congress, plus waiver of registration and room and board fees;
- 2) For a North American Anglo-Saxonist an award that waives registration and room and board fees.

It is expected that awards will be announced on **January 15**. Send all application materials to:

Professor Paul E. Szarmach, Secretary  
Tashjian Travel Awards Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008—5432





**Marijim Thoene, Organist**  
with a Scola directed by Eric Strand

**“In Praise of the Saints:  
Music Based on Medieval Chants and Hymns”**

**Thursday, May 3—8:00 p.m.**

**Tickets: \$10.00**

**First Baptist Church, 315 W. Michigan Ave.**

A remarkable and rich tradition of music based on the medieval liturgy has developed over the centuries. This will be explored by Marijim Thoene on the new LeTourneau Organ at the First Baptist Church of Kalamazoo with the assistance of a Scola of singers. The program will include a set of compositions from Arnold Schick's *Maria zart* and Paul Hofhaimer's *Salve Regina* in the early sixteenth century to the late twentieth century.

Marijim Thoene, a member of the music faculty of the University of New Orleans, has performed frequently as a soloist on major instruments in North America, and also has presented recitals in South America and Europe. She is widely recognized as an expert on the early organ as well as modern organ repertoire grounded in earlier traditions.





## TAPESTRY

Laurie Monahan, Director  
Daniela Tosic, Crisi Catt, Shira Kammen,  
harp and vielle, and Takaaki Masuko, percussion

“Song of Songs: Come into My Garden”

Friday, May 4—8:30 p.m.

Tickets: \$15.00

St. Augustine’s Cathedral, 542 W. Michigan Avenue

Boston-based Tapestry, founded by Laurie Monahan (formerly a member of Anonymous Four), has emerged as one of the leading early music groups in the United States. Its performances, which have not been afraid to delve into modern repertoire, have been described as “hauntingly beautiful” and as an “inexhaustible cornucopia of sensual pleasures.”

Tapestry’s concert at the 2001 Congress will include Latin work by Hildegard of Bingen and Sephardic melodies as well as other settings of the biblical texts of the *Song of Songs*. The spectacular diversity of the program is a tribute to the amazing versatility of the performers. This is a “must hear” early music group for all medievalists.

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## THE OTTO GRÜNDLER PRIZE 2002

Western Michigan University announces the sixth Otto Gründler Prize to be awarded in May 2002 at the 37th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, immediate past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

**ELIGIBILITY:** Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2002 prize the book or monograph must have been published in 2000.

**NOMINATIONS:** Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**SUBMISSION:** Send letters of nomination and any supporting material by 1 November 2001 to:

Paul E. Szarmach, Secretary  
Gründler Prize Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

*For further information see the Bulletin Board at*  
<http://www.wmich.edu/medieval/board/grundler/index.html>

## MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

The Early Drama, Art, and Music project (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. EDAM can provide bibliographic advice, share its check-lists and archival holdings, and otherwise assist scholars in their research. The project sponsors two series of publications, a monograph series and a reference series.

Non-Series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications publishes the following four journals:

*The Early Drama, Arts, and Music Review* is published twice yearly. It provides a forum for short articles and notes on questions of interest to researchers in the areas of drama, art, and music. Also included are reviews, listings of recent publications, and news items.

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600 and focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

*The Yearbook of Langland Studies* is an annual that publishes articles on *Piers Plowman* and on the milieu in which the poem in its various versions was produced. Also included in each volume are reviews and an annual annotated bibliography of scholarship on Langland, his poem, and his times. The *YLS* was previously published by Pegasus Press. Publication by MIP will begin with volume 14 (2001).

Medieval Institute Publications produces books for The Consortium for the Teaching of the Middle Ages, Inc. (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities.

For further details on any of the MIP publications visit our website at <http://www.wmich.edu/medieval/mip/index.html>.

Thomas H. Seiler, Managing Editor  
Medieval Institute Publications  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008-5432

# The Medieval Review

The Medieval Institute  
Western Michigan University  
Kalamazoo, MI 49008-5432  
TMR-L@wmich.edu

## EDITORS

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Douglas Dentino

*The Medieval Review*. Rand H. Johnson and Deborah Mauskopf Deliyannis, eds.  
Kalamazoo, Michigan: Western Michigan University, 1993-. ISSN: 1096-746X.

## About The Medieval Review

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

*The Medieval Review* operates as a moderated distribution list. Over 2,000 subscribers receive reviews as e-mail; *TMR* posts each review as soon as the editors have received and edited it. There is no paper *TMR*. Once posted, all reviews are archived at the following website:

<http://www.hti.umich.edu/b/bmr/tmr.html>

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as Lynx. In September 1999, the *TMR* website was averaging 18,000 hits per month, originating from computers around the world.

*The Medieval Review* is edited by Rand H. Johnson (Department of Foreign Languages, WMU) and Deborah M. Deliyannis (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about *TMR* to the editors at [TMR-L@wmich.edu](mailto:TMR-L@wmich.edu), or by regular mail, c/o The Medieval Institute, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5432.

### SUBSCRIPTION INFORMATION

Subscriptions to *The Medieval Review* are free. To subscribe, send an e-mail message to:

*mailserv@listserv.cc.wmich.edu*

with nothing on the subject line and the single message line:

*subscribe tmr-L [your name]*

Subscriptions to *TMR* may be combined with subscriptions to our sister publication, the *Bryn Mawr Classical Review (BMCR)*. To subscribe to both *TMR* and *BMCR*, send an e-mail message to:

*majordomo@brynmawr.edu*

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RICHARD RAWLINSON  
CENTER FOR  
ANGLO-SAXON STUDIES  
& MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. It houses a growing specialist library of books, microfiches, microfilms, and slides. Other resources are being actively developed. The Center maintains vigorous links with projects that explore the digital imaging of manuscripts, notably the "Electronic *Beowulf*" project, whose other bases are at the British Library and the University of Kentucky, and seeks to develop further the potential of digitization for teaching and research.

*Old English Newsletter* and *OEN Subsidia* are publications of the Rawlinson Center. The *Newsletter* is published quarterly, with the Winter issue each year being devoted to "The Year's Work in Old English Studies," a comprehensive review of all publications on Anglo-Saxon history, archeology, and culture and on Old English language and literature. *Subsidia 27*, the volume for 1999, was *Thirty Years More of the Year's Work in Old English Studies*, a retrospective of YWOES, ed. by Joseph B. Trahern, Jr. with papers by Mary Blockley, Katherine O'Brien O'Keeffe, and Nicholas Howe. For 2000 these volumes are at press: *Subsidia 28, A Bibliography of Germanic Alliterative Meters*, compiled by Kari Ellen Gade and R. D. Fulk; *Subsidia 29, Beowulf Repunctuated*, by Bruce Mitchell and Susan Irvine.

In 2000 the Center played its customary major role in the International Congress on Medieval Studies, sponsoring sessions on "Ælfric's Popes" and "The Digital Atheneum: New Techniques for Restoring, Searching, and Editing Humanities Collections," organized by Donald Scragg and Kevin Kiernan, respectively. The Center co-sponsored two sessions with the Symposium honoring Rosemary Cramp, organized by Catherine Karkov, Helen Damico, George H. Brown, and Kelley Wickham-Crowley. Prof. Cramp was the fifth Richard Rawlinson Congress Speaker, offering a paper on "The Changing Image: Divine and Human in Anglo-Saxon Art." The 2000 Congress saw the Center give the first Tashjian Travel Award to Oliver Traxel, a doctoral candidate at Emmanuel College, Cambridge University.



## PLANS FOR 2000–2001

The Rawlinson Center will sponsor its fourth NEH Summer Program in its seven-year history when it offers “Anglo-Saxon Manuscripts and Texts,” at the British Library, London, June 25–August 3. Co-directed by Timothy Graham and Paul E. Szarmach, this seminar for college teachers will consider special issues, problems, and methodologies that have arisen in the last decade of Anglo-Saxon manuscript studies by focusing on select treasures at the British Library. The *Beowulf* manuscript, the literary revival of King Alfred’s reign, the *Anglo-Saxon Chronicle*, the homilies of Ælfric, and the Old English *Hexateuch* will be among the primary topics of study. Sir Robert Cotton’s role as a major collector of Anglo-Saxon manuscripts will be an area of special interest. Michelle P. Brown (Curator of Manuscripts, The British Library) and Andrew Prescott (Professor Associate, Humanities Research Institute, University of Sheffield) will be among the guest presenters. The seminar is structured for fifteen participants.

For Winter 2001 Timothy Graham will teach “Medieval Latin Palaeography and Codicology” at the Newberry Library, Chicago, as Newberry Consortium Seminar. Western Michigan students in the Master of Arts Program in Medieval Studies may take appropriate Newberry Library courses under the MDVL 600 rubric. For master’s students Paul E. Szarmach will teach “Old English.” A related course for graduate-level Anglo-Saxonists is “Carolingian Renaissance,” taught by Deborah Deliyannis.

The Rawlinson Center will play an active part in the 36th International Congress on Medieval Studies, May 3–6 by sponsoring three sessions on “Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss.” Prof. Gneuss will be the sixth Richard Rawlinson Center Congress Speaker, offering a paper on “A Handlist of Anglo-Saxon Manuscripts: Origins, Facts, and Problems.” In addition the Center will lend its sponsorship to a series of special sessions on “Time and Memory in Anglo-Saxon England,” organized by Catherine Karkov and supported as well by Sources of Anglo-Saxon Culture.

The first volume of *Sources of Anglo-Saxon Literary Culture* is anticipated for Spring, 2001. Edited by Frederick M. Biggs, Thomas D. Hill, E. Gordon Whatley, and Paul E. Szarmach, with the assistance of Deborah Oosterhouse, this volume launches a multi-volume reference work that provides a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. *SASLC* aims to complement other research tools such as the *Dictionary of Old English* and *Fontes Anglo-Saxonici*. This first volume contains entries on Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and *Acta Sanctorum*, the last constituting the major contribution to the volume in size and scope. At this writing the first two volumes in the new series “Publications of the Richard Rawlinson Center” are at press. They are: vol. 1, *The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries*, edited by Timothy Graham; vol. 2, *The Old English Hexateuch: Aspects and Approaches*, edited by Rebecca Barnhouse and Benjamin C. Withers.

As in previous years, the Rawlinson Center will continue to develop its research library, not only by continued acquisitions of hardprint titles, microforms, and electronic resources, but also by reorganizing its collection to capitalize on its past acquisitions. Particularly by enhancing aspects of MDVL 145 *Heroes and Villains of the Middle Ages*, the Center will deepen its commitment to undergraduate teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will, it is expected, show special gains before the end of the year.



## MASTER'S PROGRAM IN MEDIEVAL STUDIES

### THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the Institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The Institute also is now the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

### GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

*Option I (thesis)* is designed for students who plan to pursue further graduate work beyond the master's level.

*Option II (non-thesis)* is designed for students who do not anticipate further graduate study.

## ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

## ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.

## PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

*Option I* requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master's thesis.

*Option II* requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

## GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

## INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, *Harvard University*

## ASSISTANT DIRECTOR

Timothy C. Graham, *University of Cambridge*

## FACULTY

Thomas Amos, *Michigan State University; D.E.A., Université de Paris-X*

George Beech, *Johns Hopkins University (emeritus)*

Ernst A. Breisach, *University of Vienna (emeritus)*

Nancy Cutbirth, *University of Texas-Austin (emerita)*

Audrey Davidson, *University of Minnesota (emerita)*

Clifford Davidson, *Wayne State University*

Deborah Mauskopf Deliyannis, *University of Pennsylvania*

David Ede, *McGill University*

E. Rozanne Elder, *University of Toronto*  
Robert W. Felkel, *Michigan State University*  
Stephanie Gauper, *University of Minnesota*  
C. J. Gianakaris, *University of Wisconsin*  
Otto Gründler, *Princeton Theological Seminary (director emeritus)*  
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Jaclyn Maxwell, *Princeton University*  
James R. Palmitessa, *New York University*  
Eve Salisbury, *University of Rochester*  
Martine Sauret, *University of Minnesota*  
Thomas H. Seiler, *University of Texas-Austin*  
Larry Simon, *University of California-Los Angeles*  
Matthew Steel, *University of Michigan*  
Larry E. Syndergaard, *University of Wisconsin (emeritus)*

## COURSE WORK REQUIRED FOR DEGREES M.A. IN MEDIEVAL STUDIES (37 HRS.)

### CORE COURSES (13 HRS.)

ENGL 530 Medieval Literature (3 hrs.)  
 HIST 635 Research Techniques in Medieval History (3 hrs.)  
 REL 500 Christian Theology to 1500 (3 hrs.)  
 LAT 560 Medieval Latin (4 hrs.)

### ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

#### *Option I—thesis (24 hrs. or more)*

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

#### *Option II—non-thesis (24 hrs.)*

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

### REGULARLY SCHEDULED ELECTIVES

MDVL 500 Interdisciplinary Studies (3 hrs.)	HIST 620 Bibliographical Research (1–3 hrs.)*
MDVL 597 Directed Study (1–3 hrs.)	HIST 682 Seminar in Medieval History (3 hrs.)
MDVL 600 Advanced Seminar (3 hrs.)	MUS 517 Collegium Musicum (1 hr.)
MDVL 710 Independent Research (3 hrs.)	MUS 585 Medieval Music (2 hrs.)
MDVL 712 Professional Field Experience (2–12 hrs.)	MUS 586 Renaissance Music (2 hrs.)
ART 520 Independent Study in Art History (2–3 hrs.)	PHIL 570 Topics in Philosophy (1–4 hrs.)*
ART 521 Topics in Art History (3 hrs.)*	REL 500 Historical Studies in Religion* (2–4 hrs.)
ART 581 History of Ancient Art (3 hrs.)	REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)*
ART 583 History of Medieval Art (3 hrs.)	REL 500 Historical Studies in Religion (3 hrs.)*
ART 585 History of Renaissance Art (3 hrs.)	REL 620 Advanced Seminar in Comparative Religion (3 hrs.)*
ENGL 532 English Renaissance Literature (3 hrs.)	
ENGL 555 Major Writers: Chaucer, Dante (3 hrs.)	
ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)	
ENGL 642 Studies in Drama (3 hrs.)	
ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.)	
ENGL 653 Studies in Shakespeare: Comedy (3 hrs.)	
ENGL 676 Old English (3 hrs.)	
ENGL 677 Middle English (3 hrs.)	
HIST 550 Studies in Medieval History (3 hrs.)	
HIST 600 Historical Methods (3 hrs.)	
HIST 601 Historiography (3 hrs.)	
HIST 602 Historical Theory (3 hrs.)	
HIST 612 Readings in Medieval History (3 hrs.)	

\* Topics for these courses vary from semester to semester.

### CULMINATING RESEARCH COURSE (0-6 HRS.)

*Option I—thesis (6 hrs.)*

MDVL 700 Thesis (6 hrs.)

*Option II—non-thesis (0 hrs.)*

Option II students are not required to complete a culminating research course.

## **SPECIAL FACILITIES AND OPPORTUNITIES**

### **INSTITUTE OF CISTERCIAN STUDIES**

WMU's Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

### **CORNELIUS LOEW LECTURE SERIES**

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

### **EARLY DRAMA, ART, AND MUSIC PROJECT**

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

### **GOLIARD SOCIETY**

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

### **UNIVERSITY LIBRARIES**

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 2.5 million items and has strong concentrations in areas which support the Medieval Institute's activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.

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# WESTERN MICHIGAN UNIVERSITY

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## *About WMU . . .*

Western Michigan University is one of the nation's premier student-centered research universities. WMU has been ranked for nine consecutive years among *U.S. New & World Report* magazine's top national public universities. Founded in 1903, Western Michigan University holds a position as Michigan's fourth largest research university. WMU is among the nation's 60 largest and most comprehensive universities with more than \$440 million in new and renovated facilities over the past 10 years. In the Fall of 2000, WMU's enrollment rose to over 28,000.

WMU's main campus, located in Kalamazoo, covers more than 550 acres and includes 125 buildings. A new engineering campus and a business, research and technology park are under construction on 250 acres, three miles south of the main campus. The Irving S. Gilmore Theatre Complex was completed and dedicated in 1994. The project included a complete renovation of the existing Laura V. Shaw Theatre (built in 1967) and construction of a new 250-seat multiform theatre.

The University operates the state's second largest off-campus education program and has six regional centers and two off-campus study sites, which provide primarily graduate and professional education to more than 3,200 students each semester. Included in the off-campus sites is the WMU School of Aviation Sciences located at the W. K. Kellogg International Airport in Battle Creek. The International Pilot Training Centre, a subsidiary of WMU's College of Aviation, trains pilots from Aer Lingus, British Airways, and the United Arab Emirates airlines.

The University attracts students from every state in the union and has linkages with universities and agencies in more than two dozen countries including international studies programs in France, Germany, Japan, Malaysia, Mexico, the Netherlands, and Russia. The Medieval Institute also welcomes international students.

Undergraduates have 155 program offerings to choose from, while the Graduate College offers 65 master's, two specialist, and 25 doctoral degree programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. The quality of campus life also is



enhanced by the existence of more than 400 registered student organizations and a full array of Division I intercollegiate athletic teams.

With 3.8 million items, the University Libraries form the state's fourth largest academic library system. The Dwight B. Waldo Library is WMU's main library, and houses The Department of Special Collections which includes over 100 medieval manuscripts and some 20,000 rare books. The Education Library offers 659,047 items including more than 600 periodical titles. The Harper C. Maybee Music and Dance Library houses over 42,200 books, musical scores, and periodicals including the Paul A. Humiston Organ Music Collection as well as a collection of over 19,000 sound and video recordings with available listening facilities. The Archives and Regional History Collections Library serves as a Regional Depository of the State Archives for public records and collects, preserves, and makes accessible University records. The Visual Resources Library, a new branch library, houses a collection of over 87,400 slides and other visual materials with an emphasis on visual arts and material culture.

WMU's main computer labs include The University Computer Center, next to Waldo Library, The Bernhard Computer Center, in the Bernhard Center, The Business Computer Lab, in Schneider Hall, and The Engineering Lab, in Kehrman Hall.

The WMU Student Recreation Center was completed in 1994. It includes aerobics, weight and fitness rooms; basketball-volleyball courts; racquetball, handball, and tennis courts; an indoor track; a climbing wall; and a swimming pool.

The Bronco mall is located in the lower level of the Bernhard Center. The mall includes a gift and card shop, several "food court" style restaurants, a bank, a computer store, a computer lab, and other facilities. Live entertainment is featured some evenings.

For further or more detailed information about Western Michigan University, please visit the following website:

<http://www.wmich.edu/wmu/>



## About Kalamazoo

Kalamazoo, the home of Western Michigan University's main campus, is the fifth largest city in Michigan, with a county population of more than 220,000 residents. The city is located midway between Chicago and Detroit, 140 miles from each, 2.5 hours driving time on I-94. Kalamazoo offers commercial transportation by train, bus, and major airline.

Historically, the city has been referred to by many names. It has been called "The Paper City," for its many paper and cardboard mills; "The Celery City," after the crop once grown in the muck fields north, south, and east of town; and "The Mall City," after construction of the first outdoor pedestrian shopping mall in the United States in 1959. The fertile soil on which Kalamazoo is built has led the area to most recently be called the "Bedding Plant Capital of the World," as the county is home to the largest bedding plant cooperative in the United States.

Kalamazoo was once the manufacturing domain for Checker cabs, Gibson guitars, Shakespeare fishing rods and reels, and the Roamer automobile. Parchment paper, made from vegetable byproducts, gave the city of Parchment in Kalamazoo County its name. In 1885, a physician from Hastings, Michigan, invented a pill-making machine and developed the first readily dissolvable pill. William Erastus Upjohn moved to Kalamazoo to seek his business future and started the Upjohn Pill and Granule Company, now called Pharmacia, a Fortune 500 company and worldwide leader in pharmaceuticals.

Venues such as the new Epic Center for the Arts, WMU's Miller Auditorium, the historic State Theater, and Wings Stadium offer a complete array of concerts featuring every kind of music and popular entertainment. Because of its location (midway between Chicago and Detroit), Kalamazoo is a frequent stop for many of today's top comedians, musicians and other entertainers. The city is home to the Kalamazoo Ballet, the Kalamazoo Symphony Orchestra, and the prestigious Irving S. Gilmore International Keyboard Festival.

Theater is alive and thriving in Kalamazoo. In addition to performances at WMU and Kalamazoo College, there are several commercial and community theatre companies, perhaps most notably the Kalamazoo Civic Theatre—one of the oldest, largest, and most-respected community theatres in the United States.

A few of the many other cultural opportunities include the recently completed Kalamazoo Valley Museum, the Kalamazoo Institute of Arts, and art cinema sponsored by the Kalamazoo Film Society (with films shown in WMU's recently completed Little Theater on Western's east campus).

Kalamazoo is just 40 minutes from Lake Michigan beaches and only three to four hours from Michigan's ski country, considered the best skiing in the central United States.

**Thirty-Sixth International Congress  
on Medieval Studies  
3-6 May 2001**

**Wednesday, 2 May**

12 Noon	<b>Registration begins and continues daily</b>	Harrison-Stinson Lobby
12 Noon-5:00 P.M.	<b>COFFEE SERVICE</b>	Harrison-Stinson Lobby
5:00-6:00 P.M.	<b>Director's Reception for Early Arrivals</b>	Valley III Stinson Lounge
6:00-7:00 P.M.	<b>DINNER</b>	Valley III Dining Room
7:00 P.M.	<b>TEAMS</b> Business Meeting with Cash Bar	Fetzer 1060

**A Medieval Film Fest**

8:00 P.M.	<i>Destiny</i>	Fetzer 1005
	Sponsor: The Medieval Institute, WMU	
	Organizer: Kevin J. Harty, LaSalle Univ.; Virginia Blanton-Whetsell, Marist College; and Alan Lupack, Univ. of Rochester	
	Presider: Kevin J. Harty	
	Popcorn will be served	

**Thursday, 3 May**

7:00-8:00 A.M.	<b>BREAKFAST</b>	Valley III Dining Room
7:30-10:30 A.M.	<b>COFFEE SERVICE</b>	Valley II, III, and Fetzer
8:30 A.M.	<b>SASLC</b> Business Meeting	Valley III Stinson Lounge

**Thursday, 3 May  
10:00 A.M.–11:30 A.M.  
Sessions 1–61**

Session 1  
Valley III  
300

**Sacred Identities: Character, Confession, Introspection**

Sponsor: Oregon Medieval Literature Society  
Organizer: L. Kip Wheeler, Univ. of Oregon  
Presider: L. Kip Wheeler

**Mired in Guilt: Sin, Sludge, and Selfhood in *Jacob's Well***

Moira Fitzgibbons, Western Washington Univ.

**The Subject of Augustine's *Confessions*: Toward a Medieval Subjectivity**

Ron Ganze, Univ. of Oregon

**Penitential Effect in the English Morality Play *Wisdom***

Julie Paulson, Duke Univ.

Session 2  
Valley III  
301

**Contemporary Hussite Studies**

Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan University; Department of History, Western Michigan University; and The Centre for Medieval Studies, Prague  
Organizer: František Šmahel, Centre for Medieval Studies, Prague  
Presider: James R. Palmitessa, Western Michigan Univ.

**Hussites and Lollards: A Comparison**

František Šmahel (Diether H. Haenicke International Guest Presenter)

**How Priests in Pre-Hussite Bohemia Earned Their Living**

Eva Doležalová, Centre for Medieval Studies, Prague (Diether H. Haenicke International Guest Presenter)

Session 3  
Valley III  
302

**Theory vs. Practice in the Middle Ages: History**

Sponsor: Center for Medieval Studies, University of Minnesota  
Organizer: Lianna Farber, Univ. of Minnesota  
Presider: Rebecca Krug, Univ. of Minnesota

**Chaucer, Gower, Langland: Denied Entry to Ricardian London**

Katharine Horsley, Harvard Univ.

**Controlling the Purse Strings, Controlling the Crusaders: The Mechanisms of Papal Fiscal Policy**

Michael Lower, Univ. of Minnesota

**Relics, Canon Law, and the Fourth Crusade**

David Perry, Univ. of Minnesota

**How To Get Published: Advice from Editors and Insiders**

Sponsor: *La Corónica*  
 Organizer: George D. Greenia, College of William and Mary  
 Presider: George D. Greenia

Session 4  
 Valley III  
 303

**Quality Control as a First Step to Getting Published**

Gloria Allaire, Gettysburg College

**Epilogue: In Which Our Imaginary Author Looks Back on the Publishing Experience**

Virginia Tobiassen, Editor, McFarland & Company, Inc.

**Things to Think About When Submitting a Book Proposal**

John Smedly, Publisher, Ashgate Publishing Ltd.

**Latin and Vernacular Epic: Sources, Interactions, and Generic Evolution**

Sponsor: The Medieval Association of the Midwest  
 Organizer: Jeffrey W. Johnson, Indiana Univ.  
 Presider: Stephen Yandell, Indiana Univ.

Session 5  
 Valley III  
 304

***Waltharius* and the Nature of Heroic Epic**

Antje G. Frotscher, Christ Church, Univ. of Oxford

**Pompey's Heir: Civil War and the Fate of Epic in Wolfram von Eschenbach's *Willehalm***

Jeffrey W. Johnson

**The Prehistory of Modern Canon Formation: Statius and Silius in the Renaissance Commentary Tradition before Scaliger**

Neil W. Bernstein, Duke Univ.

**Bede: New Directions**

Sponsor: Sources of Anglo-Saxon Culture  
 Organizer: Thomas N. Hall, Univ. of Illinois - Chicago  
 Presider: Alan Thacker, Institute of Historical Research, Univ. of London

Session 6  
 Valley III  
 Stinson  
 Lounge

**Bede's Problematic Commentary on the Book of Samuel**

George Hardin Brown, Stanford Univ.

**Carolingian Perspectives on the Authority of Bede**

Joyce Hill, Univ. of Leeds

**A New Approach to Bede's Science**

Faith Wallis, McGill Univ.

Session 7  
Valley III  
307

**Post-Conquest Cultures in England I: General Session**  
Organizer: Martin Foys, Florida State Univ.  
Presider: Martin Foys

**Anglo-Saxon Identity and Anglo-Norman Troy**  
Stephen Harris, Univ. of Massachusetts - Amherst

**The Romance of Being English: *Vita Ædwardi***  
Elizabeth M. Tyler, Univ. of York

**"All is a dream"? Henry of Huntingdon's "Song for Schoolboys" and the Realities of the Intellectual Life**  
Monika Otter, Dartmouth College

Session 8  
Valley III  
308

**Thomas of Celano: New Perspectives**  
Sponsor: The Franciscan Institute  
Organizer: Wayne Hellmann, OFM Conv., St. Louis Univ.  
Presider: Jay Hammond, Quincy Univ.

**Conversion in Thomas of Celano's *Vita prima sancti Francisci*: Exemplar of Narrative Theology?**  
John Bequette, St. Louis Univ.

**Thomas of Celano's *Memoriale in desiderio animae*: His Sources and His Choices**  
Wayne Hellmann

**Out of the Shadows: A Reconsideration of Thomas of Celano's *Legenda ad usum chori* and Bonaventure's *Legenda minor***  
Timothy J. Johnson, Flagler College

Session 9  
Valley III  
Fox  
Lounge

**The Academic Job Search**  
Sponsor: CARA  
Organizer: Thomas E. Burman, Univ. of Tennessee  
Presider: Thomas E. Burman

A roundtable discussion with F. Thomas Luongo, Tulane Univ.; Lisa Wolverton, Univ. of Oregon; Daniel Pinti, Niagra Univ.; Samuel Overstreet, Maryville College; Joseph Goering, Univ. of Toronto; and Thomas E. Burman. The session is intended to offer those seeking jobs in Medieval Studies practical advice about how to improve their CVs, letters of application, and interviewing strategies. Committee members are willing to review any job-seeker's CV and sample letter of application and to offer that person advice in advance of or at the Congress if such materials are submitted, by April 1, to Thomas E. Burman, Department of History, University of Tennessee, 915 Volunteer Blvd., Knoxville, TN 37996-4065.

Session 10  
Valley III  
310

**Genres of Historical Writing in the Middle Ages I**  
Organizer: Deborah Mausekopf Deliyannis, Western Michigan Univ.  
Presider: Leah Shopkow, Indiana Univ.

**Is It All Just Literature? The Part of Art in Early Medieval Historiography**  
Joaquín Martínez Pizarro, SUNY - Stony Brook

**The Development of National Historiography in Medieval Europe**

Norbert Kersken, Herder Institut, Univ. of Marburg

**Versions of Reality in Medieval China: Dreams, This World, and Other Worlds I**

Organizer: Sherry J. Mou, Wellesley College

Presider: Sherry J. Mou

Session 11  
Valley III  
312

**Variants and Motives: Problems of Manuscript Culture in Tao Yuanming's Poetry**

Xiaofei Tian, Harvard Univ.

**The Sense of Space in the Aesthetics of *A New Account of Tales of the World* (Fifth Century)**

Chia-ling Mei, National Taiwan Univ.

**Remembering and Imagining in Biography: A Case Study from Yuan China**

Michael Brose, Univ. of Wyoming

**Guillaume de Machaut as Historian**

Sponsor: The International Machaut Society

Organizer: R. Barton Palmer, Clemson Univ.

Presider: Anne Robertson, Univ. of Chicago

Session 12  
Valley III  
313

**"Je le vi, pour ce le tesmong": Machaut in the Context of Silesian/French Contacts**

Charles E. Brewer, Florida State Univ.

**Guillaume de Machaut's Life of Peter I of Cyprus: Fact and Distortion**

R. Barton Palmer

**Translation in Medieval Iberia: Adaptation, Appropriation, and Interpretation**

Organizer: Erik Ekman, SUNY - New Paltz

Presider: Roxana Recio, Creighton Univ.

Session 13  
Valley III  
314

**From Latin to Spanish and Back Again: Humanism, Patriotism, and the Consecration of Vernacular Writing in Pre-Modern Castile**

David Rojinsky, Dickinson College

**El proyecto cultural en los manuscritos españoles del *Libro del tesoro de Brunetto Latini***

Ana Montero, Univ. of Michigan

**From "Grisel y Mirabella" to "Aurelio et Isabelle": Flores Five Ways**

H. C. Tarp, Fairmont State College

Session 14  
Valley II  
202

**The Conscience**

Organizer: Alan E. Bernstein, Univ. of Arizona  
 Presider: William Kamowski, Montana State Univ. - Billings

**Conscience and the Supernatural: Visions and Remorse in Early English Saints' Lives and Passions**

John Damon, Univ. of Nebraska - Kearney

**Chaucer and Conscience**

John Hirsh, Georgetown Univ.

**The Small Voice of Conscience**

Richard Kaeuper, Univ. of Rochester

**Hell and the Conscience in Late Antiquity**

Alan E. Bernstein

Session 15  
Valley II  
203

**Donne Studies**

Sponsor: The John Donne Society  
 Organizer: Kate Gartner Frost, Univ. of Texas - Austin  
 Presider: Ernest Kaulbach, Univ. of Texas - Austin

**Between "Excesse of Love" and "Excesse of Fear": Blasphemy, Immoderate Language, and Donne's Sense of Decorum**

Tatjana Takseva Chorney, Univ. of Toronto

**Representation to a Miniature Court: Manuscript Circulation of Donne's Verse and Prose Letters**

Garth Bond, Univ. of Chicago

**Donne's Devotions upon Emergent Occasions and The Memorandum of Martha Moulsworth, Widdowe: Two Parallel Seventeenth-Century Texts**

Kate Gartner Frost

Session 16  
Valley II  
204

**Twice-Told Tales: Rewriting and Textual Transformation in Medieval French Literature**

Organizer: Lisa Bansen-Harp, Univ. of Pittsburgh, and Molly Lynde-Recchia, Western Michigan Univ.  
 Presider: Lisa Bansen-Harp

**An Uneasy *Ménage à trois*: Honor and Betrayal in *Lanval* and *La Châteleine de Vergi***

Alissandra Paschkowiak, Univ. of Massachusetts - Amherst

***Les Échecs amoureux***

Kristin Knox-Juel, Indiana Univ.

**A Twice-Told Tale Told Twice: Christine de Pizan's Retellings of *Pyramus and Thisbe***

Debra Bell, Univ. of Georgia



**Voices in the Middle English Romances: Distant, Distanced, or Dissonant**  
Sponsor: Romance Intertext: Middle English Romance Society  
Organizer: Joan Baker, Florida International Univ.  
Presider: Stephen Shepherd, Southern Methodist Univ.

Session 17  
Valley II  
208

**Sweet Talk, Double Talk, and Domestic Dissonance in *Sir Eglamour of Artois***

Joanne Charbonneau, James Madison Univ.

**Athelston, the Man, the Mystery, the Romance: Construction of a Dehistoricized Past in the Middle English Romance *Athelston***

Harold Zimmerman, Indiana Univ.

**Imperialism and Gender in *Sir Gawain and the Green Knight***

Lynn Arner, Hobart and William Smith Colleges

**The *Awntyrs of Arthure* and the Charlemagne Romances**

Louisa Benton, Univ. of Texas - Dallas

**Nicholas of Cusa I: Ideas of Empire and Nation in Nicholas and His Age**

Sponsor: American Cusanus Society

Organizer: Cary J. Nederman, Texas A&M Univ.

Presider: Cary J. Nederman

Session 18  
Valley I  
Britton  
Lounge

**Christine de Pizan: Nationalism, Internationalism, and War**

Kate L. Forhan, Siena College

**Forgery and Empire: Petrarch, Valla, and Cusanus**

Alfred Hiatt, Trinity College, Univ. of Cambridge

**Vitoria on Civil Authority, Natural Rights, and Christendom**

Paul J. Cornish, Grand Valley State Univ.

**Social Satire and Social Comment from Ludlow to Langland**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: T. A. Shippey, St. Louis Univ.

Presider: T. A. Shippey

Session 19  
Valley I  
Shilling  
Lounge

**Social Critique and the Vernacular in MS Harley 2253**

Susanna Fein, Kent State Univ.

**"Papelard Priest": Confessional Satire or Rhetorical Ruse?**

Michael S. Nagy, St. Louis Univ.

**A Different Way of Reading *Piers Plowman B* and *C***

David C. Fowler, Univ. of Washington

Session 20  
Valley I  
100

**Thomas Aquinas I: The Question of the *Esse* of Christ**  
Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas  
Presider: Michael D. Torre, Univ. of San Francisco

**Thomas Aquinas and the Questions Concerning Christ's Existences**  
Michael Gorman, Catholic Univ. of America  
**The Unity of Being in Christ**  
J. L. A. West, Univ. of Waterloo  
Respondent: John F. Boyle

Session 21  
Valley I  
102

**Sidney at Kalamazoo I: Histories, Material and Otherwise**  
Sponsor: Sidney at Kalamazoo  
Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville;  
Margaret Hannay, Siena College; and Roger Kuin,  
York Univ.  
Presider: Derek B. Alwes, Ohio State Univ.

**Jonson's Penshurst Restor'd? A Newly Discovered Inventory, ca. 1620**  
Germaine Warkentin, Univ. of Toronto  
**From "odd gentleman" to "mie inestimable friend": How Gabriel Harvey  
Read His Sidney**  
Helen Vincent, Oxford Univ.  
**Philip Sidney's Histories**  
Anne Hecox Bozzay, Univ. of Colorado - Boulder  
Respondents: Sheila T. Cavanagh, Emory Univ., and Roger Kuin

Session 22  
Valley I  
103

**Panel Discussion. Sixteenth- and Seventeenth-Century English Recusants  
and Their Writings: Medieval Inspirations, Works in Progress or Recently  
Published, Early Seventeenth-Century Recusants in American Colonies**  
Sponsor: International Recusant Manuscript/Sources Society,  
*Mystics Quarterly*, and *Journal of Patristic, Medieval and  
Renaissance Studies*  
Organizer: Dorothy L. Latz, Univ. of Paris  
Presider: Mary Louise Georgevich, Independent Scholar

**Poetry and Prose of Recusants Herbert Aston and Edward Thimelby**  
Brian Connolly, Xavier Univ.  
**Rev. John Gerard and Family Members: Their Recusant Activities in  
England**  
Frank Carpinelli, Benedictine College  
**The Latin Prayers of Augustine Baker**  
Philip F. O'Mara, Bridgewater College  
**Augustine Baker, Serenus Cressy, and the English Mystical Tradition**  
Christopher Manion, Ohio State Univ.  
**Women of the Aston and Thimelby Families and the Continental Medieval  
Mystics: Works in Progress/Recently Published**  
Dorothy L. Latz

**Monster Theory: Cultural Representatives of the Monstrous**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
 Organizer: Eve E. Siebert and John Paul Walter, St. Louis Univ.  
 Presider: John Paul Walter

Session 23 Valley I 104
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**The "Cannibal Narrative" of the Old English *Andreas***

Heather Blurton, Columbia Univ.

**"Of al creatures hated": The Monstrous Female Body in *A Disputacione Betwix the Body and Wormes***

Eve E. Siebert

**Going Between: Monstrous Mediation in *La Celestina***

Jean Dangler, Florida State Univ.

**Crafting Crime: Reshaping Medieval History for Popular Consumption**

Sponsor: Deadly Passions Bookshop/Jim Huang  
 Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association  
 Presider: Candace Robb, Independent Scholar

Session 24 Valley I 105
-------------------------------

**How Medieval Can You Be in a Medieval Mystery Novel?**

Margaret Frazer, Independent Scholar

**Reprocessing Medieval Jewish/Christian History**

Susan Weintrob, Gittelman Hebrew Day School

**Life Experience, Scholarly Research, and Their Literary Manifestation**

Ann S. Haskell, Independent Scholar

**Trying Medieval Law**

Sponsor: Univ. of Georgia Medieval Studies  
 Organizer: Andrew Cole, Univ. of Georgia  
 Presider: Andrew Cole

Session 25 Valley I 107
-------------------------------

**The Status of the Fact: Reading Medieval Law, Writing Modernity**

Maura Bridget Nolan, Univ. of Notre Dame

**Legal Lovemaking in *Usk's Testament***

Jana Mathews, Duke Univ.

**"Need hath no law": Literary Evidence for a Medieval Legal Principle**

Richard F. Green, Univ. of Western Ontario

**Dante I: Translating the Comedy**

Sponsor: The Dante Society of America  
 Organizer: Nicholas R. Havely, Univ. of York  
 Presider: Christopher Kleinhenz, Univ. of Wisconsin - Madison

Session 26 Valley I 108
-------------------------------

**Lost in Translation: Mus[e]ings on *Torrens's Paradiso***

Caron Cioffi, Independent Scholar

**Poets in Paradise: Eliot and Heaney**

Nicholas R. Havely

**Robert Zemeckis's *Contact* as a Late Twentieth-Century *Paradiso***

Gregory M. Sadlek, Univ. of Nebraska - Omaha

Session 27  
Fetzer  
1005

**The Work of the Canterbury Tales Project**

Sponsor: The Canterbury Tales Project  
Organizer: Barbara Bordalejo, De Montfort Univ.  
Presider: Peter Robinson, De Montfort Univ.

**The Order of the *Canterbury Tales* and Caxton's Second Edition**

Barbara Bordalejo

**The Position of MS CUL Dd. 4. 24 in the Textual Tradition of the *Canterbury Tales***

Orietta Da Rold, De Montfort Univ.

**Hengwrt's Pauper and Ellesmere's Prince: The Status of the Hengwrt Chaucer**

Estelle Stubbs, Univ. of Sheffield

Session 28  
Fetzer  
1010

**The City as Ritual Space from Late Antiquity to the Renaissance**

Sponsor: Italian Art Society  
Organizer: Barbara Deimling and Alick McLean, Syracuse Univ.  
in Florence  
Presider: Barbara Deimling and Alick McLean

**Rituals of Death and Spaces of Female Transgression in Fifteenth-Century Florence**

Allison Levy, Tulane Univ.

**"Lieto e trionphante per la città": A Mid-Fifteenth-Century Imperial Triumph along Siena's Strada Romana**

Fabrizio Nevola, Medici Archive Project, Florence

**Ritual Spaces of Reception: The Strada Nuova in Renaissance Genoa**

George L. Gorse, Pomona College

Session 29  
Fetzer  
1035

**The Art and Architecture of the English Medieval Parish Church: In Memory of Professor Lawrence R. Hoey**

Sponsor: International Center of Medieval Art  
Organizer: Rachel Dressler, SUNY - Albany  
Presider: Rachel Dressler

**Opening Remarks: Memories of Larry Hoey**

Virginia Jansen, Univ. of California - Santa Cruz

**The Use of Towers in Parish Churches in Norman England**

Malcolm Thurlby, York Univ.

**Themes and Variations in Romanesque and Early Gothic Parish Churches in Nottinghamshire**

Peter Coffman, Independent Scholar

**Presenting the Dead: Commemorating Self and the Dead in the Parish Church 1250-1530**

Jonathan Finch, Univ. of York

**Cistercian Theologians**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: E. Rozanne Elder

Session 30  
Fetzer  
1040

**Adam, Eve, and Original Sin in the Works of Bernard of Clairvaux**  
Shawn Madison Kraemer, St. Joseph's Univ.  
**The Meaning of Capacity for Greatness as *Imago* in Bernard's *Super Cantica*, Sermo 80**  
Luke Anderson, O. Cist., St. Mary's Monastery

**The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice I: The Institutional Context of the Medieval Hospital and Healing**

Sponsor: AVISTA and MEDICA  
Organizer: Barbara S. Bowers, Ohio State Univ.  
Presider: Marjory E. Lange, Western Oregon Univ.

Session 31  
Fetzer  
1045

**The Benedictine Rule and the Care of the Sick: The Case of Anglo-Saxon England**

Maria Amalia d'Aronco, Univ. of Udine

**Legislating Health: The Case of *Minuti* and *Infirmi* in the Medieval Monastery Infirmary**

Mary K. K. Yearl, Yale Univ.

**Municipal Hospitals in Thirteenth-Century Europe: How Religious the Model?**

James W. Brodman, Univ. of Central Arkansas

**Hospitals and the "pore impotent creatours" of Late Medieval East Anglia**

Ellie Phillips, Univ. of East Anglia

**Violence as an Historical Category**

Organizer: Oren Falk, Univ. of Toronto  
Presider: Oren Falk

Session 32  
Fetzer  
1055

**When Public Justice Turns into Private Violence: A Comparative Approach to Perceptions of the Just and Tyrannical Ruler in Medieval Christendom and Islam**

Daniel Baraz, Univ. of Pennsylvania

**Sins of the Mothers: Late Medieval Perceptions of Infanticide**

Kathryn Louise Gravdal, Columbia Univ.

**Clerical Violence in Late Medieval Valencia**

Mark D. Meyerson, Univ. of Toronto

Session 33  
Fetzer  
1060

**Imperial and Papal Architecture**

Presider: Sarah Blake McHam, Rutgers Univ.

**From the *Palatium Constantinii* to the *Patriarchium*: The Lateran Palace in the Early Middle Ages**

Barbara Polci, The British School at Rome

**Charlemagne's Throne: New Research in Aachen, Germany (Palatine Chapel, Throne) and the St. Stephen's Bursa in Vienna**

Sven Schuette, Municipal Museum of Copenhagen

***Fastigium* as an Element of the Carolingian Image of a Ruler**

Ildar Garipzanov, Fordham Univ.

Session 34  
Fetzer  
2020

**The Teaching and Performance of Medieval Music I**

Sponsor: TEAMS  
Organizer: Bruce C. Brasington, West Texas A&M Univ.  
Presider: Brad Eden, Univ. of Nevada - Las Vegas

**Teaching Gregorian Chant to Undergraduates**

Donald R. Boomgarden, St. Mary's College

**Incorporating Medieval Music into the Undergraduate Theory Curriculum**

Richard Devore and Ralph Lorenz, Kent State Univ.

**Eleventh-Century Aquitanian Chant: A Computer-Aided Learning Package**

Greta Mary Hair and John Gormley, Univ. of Glasgow

Session 35  
Fetzer  
2030

**English Theater and History in the 1580s**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Paul Whitfield White, Purdue Univ.  
Presider: David M. Bevington, Univ. of Chicago

**"One of countenance and of credit with the Prince"**

W. R. Streitberger, Univ. of Washington

**Theater and Antitheatricity in 1580s London**

Paul Whitfield White

**Power Plays: The Patronage of the Derby Earls**

Sally-Beth MacLean, Univ. of Toronto

**Civic Drama Converted: York in the 1580s**

Alexandra F. Johnston, Univ. of Toronto

**"Our revels now are ending ...": The 1580s in the Midlands**

Alan Somerset, Univ. of Western Ontario

Session 36  
Fetzer  
2040

**Lights, Computer, Action: Multimedia Presentations for Teaching and Research**

Sponsor: Envoi Publications  
Organizer: James I. McNellis, III, Kutztown Univ.  
Presider: James I. McNellis, III

**A Critical Review of Electronic Resources for the Study of Illuminated Medieval Latin Manuscripts**

Constantine Hadavas, Beloit College

**Floris and Blancheflur: A Hypertext Edition Using Pop-Ups**

Kathleen Kelly, Northeastern Univ.

**Received Wisdom Rethought: New Scholarship on Spanish Medieval Art**

Organizer: Therese Martin, Univ. of Arizona

Presider: Therese Martin

Session 37  
Schneider  
Auditorium

**Adios, Silos**

John Williams, Univ. of Pittsburgh

**Meyer Schapiro's Road Not Taken: San Millán de la Cogolla and Resistance to the Roman Rite**

Julie Harris, Northwestern Univ.

**From Stone to Flesh on the Way to Compostela: Iconographic Resistance and the Meanings of Style in Spanish Romanesque Sculpture**

Francisco Prado-Vilar, Harvard Univ.

**The Idea of the Author in Fifteenth-Century English Literature**

Organizer: Robert J. Meyer-Lee, Yale Univ.

Presider: Matthew Giancarlo, Yale Univ.

Session 38  
Schneider  
1120

**The First English Poets**

Robert J. Meyer-Lee, Yale Univ.

**"Available Order" and Thomas Hoccleve's Autobiographical Style**

Matthew Boyd Goldie, Rider Univ.

**The Idea of the Religious Poet**

A. C. Spearing, Univ. of Virginia

**Auxesis and Ascesis in Skelton**

Ethan Knapp, Ohio State Univ.

**The Female Subject in Old English Verse**

Presider: Clare Lynch, Emmanuel College, Univ. of Cambridge

Session 39  
Schneider  
1125

**Judith Warrior-Princess?**

M. Wendy Hennequin, Univ. of Connecticut

**Maternity and Performance: Mary in the Old English *Advent***

Mary Dockray-Miller, Lesley Univ.

**"Wifes willan": The Disruptive Female Subject in Cynewulf's *Juliana***

Scott T. Smith, Western Michigan Univ.

Session 40  
Schneider  
1130

**Middle English Morphology**

Sponsor: School of English, Adam Mickiewicz Univ.  
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.  
Presider: Jacek Fisiak

**Strong Verbs in Łazamon's *Brut***

Marcin Krygier, Adam Mickiewicz Univ.

**Suppletion for Suppletion, or the Replacement of *eode* by *went* in Middle English**

Jerzy Węna, Univ. of Warsaw

**The Scots-Northern English Continuum of Marking Noun Plurality**

Joanna Kopaczyk, Adam Mickiewicz Univ.

Session 41  
Schneider  
1135

**Appropriation of the *Vita Christi* Tradition in Official and Popular Piety of the Middle Ages**

Organizer: Lawrence F. Hundersmarck, Pace Univ., and Mary Meany, Siena College

Presider: Lawrence F. Hundersmarck

**The Franciscan Elements in the *Meditaciones vite Christi***

Mary Meany

**Portrayals of the *Vita Christi* in the Medieval German *Marienklage* Music and Drama in Franciscan Exegesis**

Peter V. Loewen, Eastern Illinois Univ.

**Nicholas Love's *Mirror* and Margery Kempe's Eucharistic Devotion**

Mary Morse, Rider Univ.

Session 42  
Schneider  
1140

**Demonic Beings in Medieval Art, Literature, and Popular Tradition**

Sponsor: Institute of European Ethnology

Organizer: Leander Petzoldt, Univ. of Innsbruck

Presider: Leander Petzoldt

**Hellmouth, Spits, and Cauldrons: Demonic Cooks**

Faye Ringel, U.S. Coast Guard Academy

**Demonizing the Turk: Folklore and the Construction of Historical Memory in Sixteenth-Century Hungary**

Alice A. Bauer, Southern Methodist Univ.

**The "Basilisk" in Medieval Alexander Romances: Its Literary Function and Relation to the General "Basilisk"-Tradition in Medieval Europe**

Elke Senne, Ludwig-Maximilians-Universität, Munich

Session 43  
Schneider  
1145

**Jewish-Christian Studies I**

Sponsor: The Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Lawrence E. Frizzell

**Jacob ben Reuben's *Sefer Milhamot Hashem* and Jewish-Christian Polemics**

Joshua Levy, New York Univ.

**The "Reproaches against the Jews" in the Good Friday Liturgy**

Katja Vehlow-Rand, New York Univ.



**The Edomite Kings: Zoharic Exegesis and Jewish Polemics against Christianity**

Bruce K. Smith, New York Univ.

**Platinum Latin I: Man and the Natural World**

Sponsor: Platinum Latin, Cornell Univ.

Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.

Presider: Gregory Hays

Session 44  
Schneider  
1155

**Natural Disasters in the Early Middle Ages**

Christian Rohr, Universität Salzburg

**Nature in Merovingian Hagiography**

Maximilian Diesenberger, Österreichische Akademie der Wissenschaften

**"Dum tremet mundi machina," a Thunderstorm in South-West Britain:**

MGH, AA 15. 524–528

Kurt Smolak, Universität Wien

***Damnatio memoriae*: Excommunication, Expulsion, and Degradation in Late Antiquity and the Middle Ages**

Organizer: Eva Elm, Freie Universität, Berlin

Presider: Otto Gründler, Western Michigan Univ.

Session 45  
Schneider  
1160

***Damnatio memoriae*: The Destruction of Memory in Early Christianity**

Eva Elm

**Image and Shame: *Schandbilder* or "Insulting Pictures" from 1350 to 1520**

Hannah Baader, Freie Universität, Berlin

***Vitium linguae*: Language and Punishment, 1190–1250 and After**

Bettina Lindorfer, Freie Universität, Berlin

**Chaucer and Science**

Presider: Alan T. Gaylord, Dartmouth College

**"Mine ascendent was Taur, and Mars therinne": Mars in the Wife of Bath's Horoscope**

Hoyt S. Greeson, Laurentian Univ.

**Uncanonical Pursuits: The Alchemist and the Fraud in the *Canon's Yeoman's Prologue and Tale***

E. Leigh Smith, Univ. of Houston

**Bloody Ruptures: Slit Throats and Broken Hymens in Chaucer's Hagiographic *Canterbury Tales***

Stephanie L. Volf, Arizona State Univ.

Session 46  
Schneider  
1220

Session 47  
Schneider  
1225

**Constructing Subjects in Anglo-Saxon England (NEH Summer Seminar 2000)**

Organizer: Heide Estes, Monmouth Univ., and Thomas Klein, Idaho State Univ.  
 Presider: Melissa Sprenkle, Florida Atlantic Univ., and Margaret Hostetler, Univ. of Wisconsin - Oshkosh

**"We are very sorry to see your soft, lovely body so cruelly torn to pieces":**

**Witnessing Torture in St. Margaret**

Susan M. Kim, Illinois State Univ.

**Anglo-Saxon Images of Material Production**

Jerome Denno, Univ. of Pennsylvania

**The Nowell Codex: From *Judith* to *Beowulf***

Richard M. Trask, Frostburg State Univ.

**Discovering a Self in Anglo-Saxon Notions of Physical Perception**

Thomas Klein

Session 48  
Bernhard  
105

**Hearing Malory/Malory Aloud**

Sponsor: Southeastern Medieval Association  
 Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
 Presider: Janet M. Jesmok, Univ. of Wisconsin - Milwaukee

**Hearing Malory/Malory Aloud**

Joyce Coleman, Univ. of North Dakota

**Pronouncing Malory's English**

D. Thomas Hanks, Jr.

**Reading 1: Guinevere and Elaine of Corbyn**

Nancy Black, Brooklyn College, and Joyce Coleman

**Reading 2: Lancelot and Guinevere**

D. Thomas Hanks, Jr., and Karen Cherewatuk, St. Olaf College

**Note:** Those planning to attend should bring their copy of Vinaver's single-volume edition of Malory so that they can participate in reading aloud.

Session 49  
Bernhard  
107

**New Research in Medieval German Studies I**

Sponsor: Society for Medieval German Studies  
 Organizer: Susanne Hafner, Univ. of Texas - Austin  
 Presider: Alan Jalowitz, Pennsylvania State Univ.

**Ava and the Development of German Narrative Poetry**

James Rushing, Rutgers Univ. - Camden

**Another Look at *Minne* in Ulrich's *Lanzelet***

Mark Nesbitt-Daly, Univ. of Kansas

**The Power of Secret Sin in Hartmann von Aue's *Gregorius***

Will Hasty, Univ. of Florida

**The Irish and Anglo-Saxons on the Continent, 550–1000 C.E.**

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*  
 Organizer: L. J. Swain, Western Michigan Univ.  
 Presider: L. J. Swain

Session 50  
 Bernhard  
 157

**Songs for the *Peregrini*, Part 2: Columbanus, *Lustret orbem radiis***

Sara Casey, Univ. of Pittsburgh

**An Appeal to Rome: Anglo-Saxon Dispute Settlement, 800–810**

Deanna Forsman, Univ. of California - Los Angeles

**Personal Equipment and Fighting Techniques among the Anglo-Saxon Population in Northern Europe during the Early Middle Ages**

Paolo de Vingo, Turin Univ.

***Genesis B*: Literary Contacts between England and the Continent**

Dorothy Carr Porter, Western Michigan Univ.

**Power and Politics in Medieval Scotland**

Sponsor: Medieval Scottish Studies  
 Organizer: Bruce Homann, Iowa State Univ.  
 Presider: Bruce Homann

Session 51  
 Bernhard  
 159

**Conflict and Cooperation in Thirteenth-Century Galloway**

Karen E. Miller, Univ. of Aberdeen

**Native Earls, Charters, and Lordly Authority in Thirteenth-Century Scotland**

Cynthia J. Neville, Dalhousie Univ.

**Who's in Charge Here Anyway? Scottish Cumbria in the Late Eleventh Century**

Michael Jury, Iowa State Univ.

**The Impact of Medieval Patrons: A Reading of Romanesque and Gothic Sculptural Programs**

Organizer: Nurith Kenaan-Kedar, Tel-Aviv Univ.  
 Presider: Assaf Pinkus, Tel-Aviv Univ.

Session 52  
 Bernhard  
 204

**The Gothic Sculptural Programs of St. Martin in Candes: The Issue of the Plantagenets' Patronage**

Sara Lutan, Tel-Aviv Univ.

**Crusading Saints on the Martyr's Portal of Chartres Cathedral**

Jim Bugslag, Univ. of Manitoba

**Eleanor of Aquitaine as Patron of Early Gothic Portals: Questions in Historiography**

Nurith Kenaan-Kedar

Session 53  
Bernhard  
205

**Medieval Macaronica**

Organizer: Ethna Dempsey Lay, Hofstra Univ.  
 Presider: Susan Yager, Iowa State Univ.

**Anglo-Saxon Macaronic Poetry as Trope and *Translatio***

Christopher LeCluyse, Univ. of Texas - Austin

**Vernacular Macaronics in the Poems of "Ch" and Chaucer**

Ethna Dempsey Lay

**Code-Switching and Switching Code in Late Medieval England: Organizing Texts and Communities in the *Yearbooks* and *Piers Plowman***

Mary Catherine Davidson, Univ. of Toronto

Session 54  
Bernhard  
208

**Mysticism and Language**

Organizer: Anne Clark Bartlett, DePaul Univ.  
 Presider: Jessica Weinstein, Rice Univ.

**Death by Dramatization**

Rebecca Rauve, Purdue Univ.

**"Bricks and Honey": The Flesh and the Word in the *Book of Gostlye Grace* of Mechtild of Hackeborn**

Rosalynn Voaden, Arizona State Univ.

**Margery Kempe and Language in Crisis**

Anne Clark Bartlett

**"Conlanging" Then and Now: Hildegard and the Internet Language Makers**

Sarah L. Higley, Univ. of Rochester

Session 55  
Bernhard  
209

**Emblem Studies**

Sponsor: The Society for Emblem Studies  
 Organizer: Peter M. Daly, McGill Univ.  
 Presider: Liana de Girolami Cheney, Univ. of Massachusetts - Lowell

**The Space Between: Heraldry and the Emblem**

Pedro F. Campa, Univ. of Tennessee - Chattanooga

**The Origins of Menestrier Emblematic Theory**

Judy Loach, Cardiff Univ.

**Emblematic Discourse: The Clash of Images in Propaganda and Advertising**

Peter M. Daly

Session 56  
Bernhard  
210

**Lollardy**

Presider: Judy Ann Ford, Texas A&M Univ. - Commerce

**Lollardy, Orthodoxy, and the Female Body: Problematics of Virgin Motherhood**

Christopher G. Nugent, Univ. of Rochester

**"All my kare is to comen for y can nought my Crede": Catechism, Confession, and *Pierce the Ploughman's Crede***

Clare Costley, Univ. of Pennsylvania

**Performing Theology: Vernacularity and Its Consequences in William Thorpe and Reginald Pecock**

Elizabeth K. Schirmer, Univ. of California - Berkeley

**Dirty Magic: Effluvia and Erotica**

Sponsor: Societas Magica  
 Organizer: Claire Fanger, Independent Scholar  
 Presider: Richard Kieckhefer, Northwestern Univ.

Session 57  
 Bernhard  
 211

**Blood and Semen: Jews, Witches, and Pollution in Early Modern Europe**

Allison P. Coudert, Arizona State Univ.

**Medieval Love Charms: From Devotion to Down and Dirty**

Patricia Giangrosso, Independent Scholar

**The Merda of Alchemy and Chaucer's Canon's Yeoman's Tale**

John Friedman, Kent State Univ.

**Making the Middle Ages: Renaissance**

Sponsor: *Studies in Medievalism*  
 Organizer: Gwendolyn Morgan, Montana State Univ.  
 Presider: Gwendolyn Morgan

Session 58  
 Bernhard  
 212

**Théophile à la Renaissance: Iconographic Treatment of a Medieval Theme**

Minnie B. Sangster, North Carolina Central Univ.

**Sacred Geometry Revisited: The Shift to Two-Point Perspective in Late Renaissance Painting**

Rosemary Welsh, Wells College

**Spenser's "Letter to Raleigh" and the Medieval *Accessus* Tradition**

John Pendergast, Southern Illinois Univ. - Edwardsville

**"Fine tinkling rhyme and flowand verse": Ben Jonson and Medievalist Nostalgia**

Raphael Shargel, Providence College

**Confraternities and the Arts**

Sponsor: Society for Confraternity Studies  
 Organizer: Joelle Rollo-Koster, Univ. of Rhode Island  
 Presider: Joelle Rollo-Koster

Session 59  
 Bernhard  
 213

**A Major Confraternity Commission in Colonial Quito, Ecuador: The Church of El Sagrario**

Susan V. Webster, Univ. of Saint Thomas

**Singing the Sacred: *Disciplinati* Confraternities at Assisi and the Expression of Franciscan Spirituality**

Sera E. Antheunis, SUNY - Buffalo

**Bonding the Community of Souls: The Mediating Role of the *Retablo de ánimas* in New Spain**

Monica Dominguez, Univ. of Toronto

Session 60  
Bernhard  
215

**(Mis-)Reading the *Libro de buen amor***

Sponsor: Texas Medieval Association  
Organizer: Paul Larson, Baylor Univ.  
Presider: Paul Larson

**Feminine Identity in the *Libro de buen amor*: (Mis-)“Reading” the Text**  
Paula Luteran, Central Missouri State Univ.

**The Abulic Text in the *Libro de buen amor***

D. Carlton Hawley, North Dakota State Univ.

**(Mis-)Reading the *Libro de buen amor*: Exemplary Ambiguity and Ambiguous Exempla**

Anthony J. Cardenas, Univ. of New Mexico

**Blurred Gender Lines in the *Libro de buen amor*: The “Mountain Girls” vs. the Archpriest**

Misty Shieberle, Southwest Texas State Univ.

Session 61  
Bernhard  
Brown &  
Gold Room

**Medieval Textiles and Attire: Objects, Text, and Image**

Organizer: Janet Snyder, West Virginia Univ., and Desirée Koslin,  
The Fashion Institute of Technology  
Presider: Janet Snyder

**Color in Medieval Dress and Textiles: Metaphor, Message, Medium**  
Desirée Koslin

**Addressing the Law: Costume as Signifier in Medieval Legal Manuscripts**

Susan l'Engle, Pierpont Morgan Library

**The Margaret Fitzgerald Tomb Effigy: A Late Medieval Dress and Head-dress in St. Canice's Cathedral, Kilkenny, Ireland**

Elizabeth Wincott Heckett, University College, Cork

**“As proud as a dog in a doublet”: The Importance of Clothing in *The Shoemaker's Holiday***

Linda Anderson, Virginia Polytechnic Institute and State Univ.

**-End of 10:00 A.M. Sessions-**

11:30A.M.-1:30 P.M.	LUNCH	Valley III Dining Room
12 Noon	2001 NEH Summer Seminar on Anglo-Saxon Manuscripts and Texts Luncheon	Bernhard 158
12 Noon	International Machaut Society Business Meeting with Buffet Luncheon	Valley III 313
12 Noon	MEDICA: The Society for the Study of Healing in the Middle Ages Business Meeting with Buffet Luncheon	Valley I Dining Room

**Thursday, 3 May  
1:30 P.M.–3:00 P.M.  
Sessions 62–121**

**Studies in Texts and Historical Reconstruction**

Presider: W. Michael Mathes, El Colegio de Jalisco

Session 62  
Valley III  
300

**The Slavonic East in the Chronicle of Thietmar: The Image of the "Other" on the Crossing of Ideology and Rhetoric**

Marina Paramonova, Russian Academy of Sciences

**Four Continuations of Paul the Deacon: Perspectives on the Fall of the Lombard Kingdom**

Joan R. Ferry, Rice Univ.

**Religion, Politics, and Law in Western and Central Europe**

Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan University; Department of History, Western Michigan University; and The Centre for Medieval Studies, Prague

Organizer: James R. Palmitessa, Western Michigan Univ.

Presider: Carina L. Johnson, Northwestern Univ.

Session 63  
Valley III  
301

**Religion and Politics in the Daily Life of the Bohemian Nobility, 1550–1650**

Václav Bůžek, Southern Bohemian Univ. (Diether H. Haenicke International Guest Presenter)

**The Meaning and Practice of "God's Law" in the Prague City Courts, 1547–1620**

James R. Palmitessa

**Public Opinion and the Execution of Thomas Aikenhead?**

Michael F. Graham, Univ. of Akron

**Theory vs. Practice in the Middle Ages: Literature**

Sponsor: Center for Medieval Studies, University of Minnesota

Organizer: Lianna Farber, Univ. of Minnesota

Presider: Lianna Farber

Session 64  
Valley III  
302

**Chaucerian Ekphrasis and the Problem of Aesthetics**

Robert Epstein, Fairfield Univ.

**Burning the Traitor's Bones: Thomas Becket and the Henrician Reformation**

Candace Lines, Carleton College

**The Return of Literature**

Derek Pearsall, Harvard Univ.

Session 65  
Valley III  
303

**Medieval/Renaissance Visions: Magic and Divine Knowledge**

Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: Claire Fanger

**Prince of Dreams and Prince of the Torah: Angelic Revelation in Jewish Mysticism**

Rebecca Lesses, Bucknell Univ.

**The Book of the Essence of the Spirits**

Sophie Page, Univ. of Cambridge

**Defusing Magic: Lodovico Lazzarelli, Giovanni "Mercurio" Correggio, and the Wisdom of Hermes**

Wouter J. Hanegraaff, Univ. of Amsterdam

Session 66  
Valley III  
304

**Korean Session I: Old English Literature**

Sponsor: Medieval English Studies Association of Korea  
Organizer: Jae-Whan Kim, Hallym Univ.  
Presider: Heran Jang, Hanyang Univ.

**Beowulf's Verbal *hynbu* toward Hrothgar**

Dongill Lee, Hankuk Univ. of Foreign Studies

**The Study of Dragons Reflected in *Beowulf* and in Korean Myths and Folklore**

Dongchoon Lee, Taegu Univ.

**The Significance of the Anglo-Saxon Terms for the Deity in Old English Gnostic Verses**

Insung Lee, Soongsil Univ.

**Grendel's Mere: Freudian and Metapoetical Implications**

Sung-Il Lee, Yonsei Univ.

Session 67  
Valley III  
Stinson  
Lounge

**Transformations and Translations: Interpreting the Lives of Medieval Women I**

Sponsor: Peregrina Publishing Co.  
Organizer: Carolyn Muessig, Univ. of Bristol  
Presider: Carolyn Muessig

**The Transformation of Vision in the *Revelations* of Julian of Norwich**

Kevin J. Magill, Univ. of Bristol

**Literary Collaboration in the *Lives* of Umiliana dei Cerchi (1219–46)**

Anne M. Schuchman, New York Univ.

**The Word Translated: Incarnation and Carnality in Gertrud the Great**

Rebecca Arianne Stephens, Univ. of Bristol

Session 68  
Valley III  
307

**Sins of the Tongue/Transgressive Speech I**

Organizer: Edwin D. Craun, Washington and Lee Univ.  
Presider: Judith Shaw, Univ. of Georgia

**The Virgin's Foot: Inexpressibility and the Poetics of Transgression in Walter of Wimborne**

Jenifer Sutherland, Univ. of Toronto

**Language as Action: *Piers Plowman* and the Seven Deadly Sins**

Patricia Ann Quattrin, Western Michigan Univ.



**Confession, *Excusatio peccati*, and the Wife of Bath's Stars**  
 Edwin D. Craun

**New Research on the *Speculum perfectionis***

Sponsor: The Franciscan Institute  
 Organizer: Wayne Hellmann, OFM Conv., St. Louis Univ.  
 Presider: William Cook, SUNY - Geneseo

Session 69  
 Valley III  
 308

**The *Speculum perfectionis* and the Writings of Brother Leo**

Michael Blastic, OFM Conv., The Franciscan Institute

**The *Speculum perfectionis* and the Mirror Genre: Theological Implications**

Daniel T. Michaels, St. Louis Univ.

**The *Speculum perfectionis*: An Editor Gone Wild**

Kevin Hester, St. Louis Univ.

**Thomas More and His Circle**

Organizer: Albert J. Geritz, Fort Hays State Univ.  
 Presider: Francis Carpinelli, Benedictine College

Session 70  
 Valley III  
 Fox  
 Lounge

**More, Ramus, and the Humanists' Division of the *Trivium***

Raymond Plant, Independent Scholar

**Virgins, Viragos, and Schoolmasters: Margaret Roper and Elizabeth Tudor**

Katherine Rodgers, Yale Univ.

**Not Affirming Things Intended: Reason and Worship in More's *Confutation***

Richard F. Hardin, Univ. of Kansas

**Chronicles and Historical Writings I**

Sponsor: Medieval Chronicle Texts/The Chronicle Society  
 Organizer: Lister M. Matheson, Michigan State Univ.  
 Presider: Dan Embree, Mississippi State Univ.

Session 71  
 Valley III  
 310

**Historiography as Rhetoric of Persuasion: The Case of Dino Compagni's *Chronicle***

Cristiana Fordyce, Boston College

**Truth Claims in Medieval German Chronicles**

David Bachrach, Univ. of Notre Dame

**A Direct Link between a Manuscript of Pierre de Langtoft and the Short Latin Chronicle of Harleian MS 3860**

Lisa Ruch, Bay Path College

Session 72  
Valley III  
312

**Credit and the Medieval Economy**

President: Christian Sheridan, Hampden-Sydney College

**Economic Activity and Opportunity in Medieval Bologna, 1282–1303**

Brian R. Carniello, Univ. of California - Santa Barbara

**Heavenly Treasures, Ideal Economies, and the Development of Indulgences**

Lana Schwebel, Univ. of Pennsylvania

**Credit and Networking in Medieval Provence: Notaries as Moneylenders in the City of Apt (1368–1423)**

Marc Potter, Université du Québec à Montréal

Session 73  
Valley III  
313

**Lyric and Narrative in Machaut's Poetry**

Sponsor: The International Machaut Society

Organizer: R. Barton Palmer, Clemson Univ.

President: R. Barton Palmer

**Mixed Musical Genres and "Upside-Downness" in the *Roman de Fauvel*: Musical Forerunners to Guillaume de Machaut's Polyphonic Songs?**

Joseph C. Morin, Univ. of Maryland - Baltimore County

**Machaut's *Remède de Fortune*: Genre and Maturity**

Cynthia Cyrus, Vanderbilt Univ.

Session 74  
Valley III  
314

**Monastic Experience**

President: Peter D. Diehl, Western Washington Univ.

**From Child Oblate to Founding Father: The Transformations of Blessed Maurus**

John B. Wickstrom, Kalamazoo College

**He Lived with Us and Took the Habit: Healing Miracles as Rituals of Entry into Monastic Communities**

Patrick J. Nugent, Earlham College

**Episcopal Visitation and Monastic Reform: The Evidence of Odo Rigaldus**

Laurence Pittenger, Univ. of Toronto

Session 75  
Valley II  
202

**Gender in the French Farce and Fabliau**

Organizer: Lisa Perfetti, Muhlenberg College

President: Lisa Perfetti

**Gender and Social Identity in the Early French Farce**

Deborah Hovland, Buffalo State College

**Doubled Over Laughing: Reading Fabliaux Women**

Shalom E. Black, Catholic Univ. of America

**Piers Plowman: Pre-Texts and Contexts**

Sponsor: *Yearbook of Langland Studies*  
 Organizer: Andrew Cole, Univ. of Georgia  
 Presider: Frank Grady, Univ. of Missouri - St. Louis

Session 76  
 Valley II  
 203

**Piers Plowman and Civil Poetics: Living Just Enough**

Andrew Galloway, Cornell Univ.

**Piers Plowman and the Question of Context**

David Lawton, Washington Univ.

**Geographical Contexts**

Wendy Scase, Univ. of Birmingham

**Studies in Malory I: Philosophical Themes and Issues in Malory's *Morte Darthur***

Organizer: Felicia Ackerman, Brown Univ.  
 Presider: Kenneth Hodges, Bates College

Session 77  
 Valley II  
 204

**Religion in Malory**

Dorsey Armstrong, California State Univ. - Long Beach

**"Never to do outrage nothir mourthir ...": Some Philosophical Comments on Malory's Round Table Oath**

Felicia Ackerman

**Ethical Implications of Malory's Blending of Christian and Pagan Symbols**

Mike Walters, Tuoro College

**Quest for the White Knight: St. Michael the Archangel in Malory's "The Tale of the Sankgreal"**

Marc Ricciardi, St. Joseph's College

**Origins of Medieval Chronicles and Romances I**

Sponsor: Centre d'Études Médiévales de l'Université de Picardie, Amiens  
 Organizer: Danielle Buschinger, Université de Picardie Jules Verne, Amiens  
 Presider: Albrecht Classen, Univ. of Arizona

Session 78  
 Valley II  
 208

**Le Roman d'Alexandre décasyllabique et la naissance du roman médiéval**

Catherine Gaullier-Bougassas, Université de Paris III - Sorbonne Nouvelle

**De l'*Historia regum Britanniae* de Geoffroy de Monmouth au *Roman de Brut* de Wace: la naissance du roman**

Laurence Mathey-Maille, Université de Paris III - Sorbonne Nouvelle

**Aux origines du roman médiéval allemand: la description dans les romans d'antiquité allemands du XIIe siècle**

Marie-Sophie Masse, Université de Picardie Jules Verne, Amiens

Session 79  
Valley I  
Britton  
Lounge

**Nicholas of Cusa II: Humanism and Holiness. Paul Oskar Kristeller and Charles Trinkaus on Late Medieval and Renaissance Thought**

Sponsor: American Cusanus Society  
Organizer: Morimichi Watanabe, Long Island Univ. - C. W. Post Campus  
Presider: Heiko A. Oberman, Univ. of Arizona

**Paul Oskar Kristeller and the Study of Humanism**

James Hankins, Harvard Univ.

**The *Iter Italicum* from the Libraries to the World Wide Web**

Thomas M. Izbicki, Johns Hopkins Univ.

**Charles Trinkaus and the Religion of the Humanists**

Ronald G. Witt, Duke Univ.

Session 80  
Valley I  
Shilling  
Lounge

**Medieval Translation Theory and Practice I**

Organizer: Jeanette Beer, Purdue Univ.  
Presider: Jeanette Beer

**Pictures in a Mirror: Medieval Welsh Versions of the Pseudo-Matthew**

Prydwyn O. Piper, Harvard Univ.

**Once and Future Thoughts on the Hebrew *King Artus***

Susan L. Einbinder, Hebrew Union College

**Translation as Investment in Chaucer's *Troilus and Criseyde***

Brian Gastle, Western Carolina Univ.

**Chaucer's "Makyng" of the *Romaunt of the Rose***

Jordi Sanchez Marti, Cornell Univ.

Session 81  
Valley I  
100

**Thomas Aquinas II**

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas  
Presider: Steven A. Long, Univ. of St. Thomas

**Meanings of *esse* in Thomas Aquinas**

Lawrence Dewan, OP, Dominican College of Philosophy and Theology

**What Was Thomas's Intention at *De veritate* 1.1? And What's the Difference Anyway?**

Michael M. Waddell, Augustana College

**Are the Divine Processions Necessary?**

William B. Stevenson, St. John's College

Session 82  
Valley I  
102

**Fulke Greville at Kalamazoo**

Organizer: Matthew Woodcock, University College, Oxford  
Presider: Matthew Woodcock

**Good Council in Corrupt Courts: Rethinking the Problem of Mahomet's Disappearance in Fulke Greville's *Alaham***

Cynthia Bowers, DePaul Univ.

**Reading Greville's "Hard Characters": Meaning and Poetic Device in *A Treatise of Humane Learning***

Alexandra Block, Univ. of Wisconsin - Madison

**"Beleeve this butt a fiction": Narrative Undoing and Gendered Re-Vision in *The Second Part of the Countess of Montgomery's Urania***

Clare Kinney, Univ. of Virginia

**Anchoritic Literature I: Gender and the Anchoritic Community**

Organizer: Susannah Chewning, Kean Univ.

Presider: Susannah Chewning

Session 83  
Valley I  
103

**The Gendered Body in *Hali Meidhad* and Its Thirteenth-Century Anchoritic Audience**

Margaret Hostetler, Univ. of Wisconsin - Oshkosh

**More Truly Herself: The Liberating Expanse of the Feminized Anchorhold**

Liz McAvoy, Univ. of Wales - Aberystwyth

**Spiritual Agency and the Salvific Text in *Ancrene Wisse***

Michelle Karnes, Univ. of Pennsylvania

**Monsters, Marvels, and Magic in Medieval Literature**

Sponsor: Carolina Association for Medieval Studies

Organizer: Debra E. Best, Northwestern Univ.

Presider: Debra E. Best

Session 84  
Valley I  
104

**Monsters and the Book of Nature: The Place of Monsters in Medieval Augustinian Metaphysics**

Michael P. Muth, Westminster College

**"They go far and flee": Narrative Containment and Resistance in the Old English *Wonders of the East***

Brian McFadden, Texas Tech Univ.

***De ortu Waluuanii*: Magic, Marvels, and Monsters in the Greek Fire Digression**

Peter A. Larkin, Jr., Univ. of Texas - Austin

**Putting the Magic Back into Medieval Romance: A Select Examination of Fourteenth-Century Texts**

Kimberly S. Burton, Univ. of North Carolina - Chapel Hill

**Theology of Grace in the Middle Ages**

Organizer: Aage Rydstrom-Poulsen, Univ. of Copenhagen

Presider: Otto Gründler, Western Michigan Univ.

Session 85  
Valley I  
105

**Grace and Free Will within the Ninth-Century Debate on Predestination**

Diana Stanciu, Central European Univ., Budapest

**Peter Abelard's Theology of Grace in His *Commentary on Romans***

Steven Cartwright, Western Michigan Univ.

**"The Mercy of God Alone" According to the Late Medieval Theology of Johann von Staupitz**

Franz Posset, Independent Scholar

Session 86  
Valley I  
107

**Law as Culture in the Middle Ages: Personal Vengeance and Public Justice in England**

Sponsor: American Society for Legal History and The Selden Society  
Organizer: Paul Hyams, Cornell Univ., and Richard Kaeuper, Univ. of Rochester  
Presider: Richard Kaeuper, Univ. of Rochester

**Assessing Attitudes to the Use of Law and Litigation in Medieval English Peasant Culture**

Chris Briggs, Cambridge Group for the History of Population and Social Structure

**Prudence vs. Vengeance in the *Tale of Melibee***

Mary M. Rogers, Univ. of Toronto

**Righting Wrongs in Medieval England: The Less Violent Option**

Paul Hyams

Session 87  
Fetzer  
1005

**The Implications of the Work of the Canterbury Tales Project**

Sponsor: The Canterbury Tales Project  
Organizer: Barbara Bordalejo, De Montfort Univ.  
Presider: Norman Blake, De Montfort Univ.

**Polling the Scribes: COLLATE, the Canterbury Tales Project, and Scribal Errors in the *Tale of Sir Thopas***

Kerry Crift, Brigham Young Univ.

**Posited Pathways and the Pedagogical Necessity of Editorial Choice**

Patrick Finn, Univ. of Victoria

**From Print to Pixels: A Chaucer Student's Bookshelf**

Susan Yager, Iowa State Univ.

Session 88  
Fetzer  
1010

**The Home as Ritual Space in Medieval and Renaissance Italy**

Sponsor: Italian Art Society  
Organizer: Jacqueline Marie Musacchio, Vassar College  
Presider: Jacqueline Marie Musacchio

**Policing the Mating Game: The Regulation of Objects in Florentine Marriage Rituals, 1350-1450**

Lynn Laufenberg, Sweet Briar College

**Décor, Decorum, and the Ritual of Sociability in the Palaces of Renaissance Bologna**

Caroline P. Murphy, Univ. of California - Riverside

**Open House? Objects, Gender, and Domesticity in Renaissance Italy**

Marta Ajmar, Victoria and Albert Museum, London

**The Transformed Viewer of Medieval Art**

Organizer: Gerald Guest, Index of Christian Art, Princeton Univ.  
 Presider: Gerald Guest

Session 89  
 Fetzer  
 1035

**An Anagogical Program at Saint-Lazare of Autun: Romanesque Sculpture as Lesson and Model**

William Travis, Univ. of Michigan - Dearborn

**Dissent Vanquished: Ecclesia, Synagoga, and the Viewer at Reims**

Nina Rowe, Northwestern Univ.

**An Illuminating Experience: The Text/Image/Reader Relationship in the *Verger de Soulas* (Paris, Bibl. Nat. MS fr. 9220)**

Lynn Ransom, Index of Christian Art, Princeton Univ.

**Cardinal Stefaneschi as Viewer and Viewed in Simone Martini's Frescoes in Avignon**

Beth Williamson, Univ. of Bristol

**Cistercian Properties and Practicalities**

Sponsor: Institute of Cistercian Studies  
 Organizer: E. Rozanne Elder, Western Michigan Univ.  
 Presider: Sharan Newman, Independent Scholar

Session 90  
 Fetzer  
 1040

**The Spoken Words of the Foundress of a Cistercian Nunnery**

John A. Nichols, Slippery Rock Univ.

**Les tenures des Cisterciens dans le nord de la Bretagne: domaine congéable et quévaise**

Claude Evans, Univ. of Toronto - Mississauga

**The Cistercian Monastery of Kaisheim: Aspects of Its Economic and Social History**

Klaus Wollenberg, Univ. of Applied Sciences, Munich

**The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice II: Medical Practice—Theory and Remedies**

Sponsor: AVISTA and MEDICA  
 Organizer: Barbara S. Bowers, Ohio State Univ.  
 Presider: Debra L. Stoudt, Univ. of Toledo

Session 91  
 Fetzer  
 1045

**Monastic Pharmacy: Valuable Information for Today's Pharmacists and Historians**

John M. Riddle, North Carolina State Univ.

**Challenging the "Eye-of-Newt" Image of Medieval Medicine**

Anne Van Arsdall, Univ. of New Mexico

**The Byzantine Hospital, Tenth to Fifteenth Centuries: Epidemiology and Therapeutic Activity**

Alain Touwaide, Univ. of Oklahoma

**Alchemical Medicine, Antiquity, and the Fifteenth-Century Body Politic**

Jonathan Hughes, Univ. of East Anglia

Session 92  
Fetzer  
1055

**Sculpture at the Threshold: Constructing the Western Portal**

Presider: Daniel Connolly, College of Wooster

**Severed Heads in Celtic Art**

Nancy Bishop, Univ. of Iowa

**Conant Revisited: A Reassessment of the Chronology of the Romanesque Cathedral of Santiago de Compostela**

Christabel Watson, Univ. of Warwick

**The Lateral Portals of the West Facade of Chartres Cathedral as Prototypes for Gothic Portal Design: The Role of the Architectural Canopies**

Helle Sachse, Univ. of Witten/Herdecke

Session 93  
Fetzer  
1060

**Methodologies and Historiography of Spanish Art History I**

Sponsor: *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue*

Organizer: Karen Mathews, Univ. of Colorado - Denver, and Larry J. Simon, Western Michigan Univ.

Presider: James D'Emilio, Univ. of South Florida

**Medieval Time, Medieval Space: A Redefined Approach to the Spanish Romanesque Cloister**

Pamela Patton, Southern Methodist Univ.

**Telescoping the Heavenly Pilgrimage: Experiential Mapping of Time and Space within the Archivolt Programs of Early Modern Spain and France**

Mickey Abel-Turby, Univ. of Texas - Austin

**Summer Work, Rest, and *Refrigerium*: A Greek Topos in the Spanish Medieval Calendar**

Manuel Castiñeiras, Universidad de Santiago de Compostela

**Inventing a Tourist Destination in Twelfth-Century Spain: Pilgrimage and Spectacle at the Cathedral of Santiago de Compostela**

Karen Mathews

Session 94  
Fetzer  
2020

**The Teaching and Performance of Medieval Music II**

Sponsor: TEAMS

Organizer: Bruce C. Brasington, West Texas A&M Univ.

Presider: Rebecca Barnhouse, Youngstown State Univ.

**Music History at Ten Years a Minute**

Arthur G. Samplaski, Ithaca College

**Manuscripts and Music in the Classroom with CD-ROM Technology**

Margaret Switten, Mount Holyoke College, with Robert Eisenstein, Mount Holyoke College, and Rebecca Baltzer, Univ. of Texas - Austin



**Transforming the Canon: New Approaches to Teaching Medieval Iberian Literature. A Panel Discussion**

Organizer: Dawn Bratsch-Prince, Iowa State Univ.  
 Presider: Dawn Bratsch-Prince

Session 95  
 Fetzer  
 2030

***Convivencia* in the Teaching of Medieval Iberian Literature**

David A. Wacks, Univ. of California - Berkeley

**Reading Gender in the *Poema del mio Cid* and the *Conde Lucanor***

Denise K. Filios, Univ. of Iowa

**The Rhetoric of Impossibility, Then and Now, and Strategies of Incorporation**

Margaret Parker, Louisiana State Univ.

**Transforming the Canon ...**

Rafael Mérida-Jiménez, Rice Univ.

**"Tanta sangre derramastes de paganos": How to Teach the Literature of the Conquerors**

Daniel Eisenberg, Excelsior College

**Diversity in the Medieval Classroom: Glossing the Canon from the Outside**

Organizer: Susan Oldrieve, Baldwin-Wallace College  
 Presider: Susan Oldrieve

Session 96  
 Fetzer  
 2040

**Glossing from the Inside Out: Teaching Mythic Diversity from Within the Canon of the Undergraduate Medieval Survey Course**

Christopher Fee, Gettysburg College

**Black Boys, Black Demons: Blackness, African-American Literary Theory, and Medieval Hagiography**

Pearl Ratunil, Univ. of Illinois - Chicago

**Teaching Chaucer to the "Cursed Folk of Herod"**

Gillian Steinberg, Yeshiva Univ.

**Anglo-Saxon Books and Their Readers I**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies  
 Organizer: Donald G. Scragg, Univ. of Manchester  
 Presider: Donald G. Scragg

Session 97  
 Schneider  
 Auditorium

**A Handlist of Anglo-Saxon Manuscripts: Origins, Facts, and Problems**

Helmut Gneuss, Universität München

*The 2001 Richard Rawlinson Center Congress Speaker*

**On Not Letting 1100 Be Decisive**

Richard W. Pfaff, Univ. of North Carolina - Chapel Hill

**The Perennial Pictish Problem I**

Organizer: David M. Edsall, Iowa State Univ.  
 Presider: Martin Carver, Univ. of York

Session 98  
 Schneider  
 1120

**The Schools and Context of Pictish Relief Sculpture**

Lloyd Laing, Univ. of Nottingham

**The Class III Stones of Pictland: Interpreting Absence**

Laura Cochrane, Univ. of Delaware

Session 99  
Schneider  
1125

**Law and Trade in the Western Medieval Mediterranean I**

Organizer: Kathryn Reyerson, Univ. of Minnesota, and Julian Deahl, Brill Academic Publishers  
 Presider: Olivia Remie Constable, Univ. of Notre Dame

**Blockade, Taxes, and Port Control: Trade as a Weapon during the War of the Sicilian Vespers**

Lawrence Mott, Univ. of Minnesota

**Piracy and Law in Medieval Genoa: The *Consilia* of Bartolomeo Bosco**

Emily S. Tai, Queensborough Community College, CUNY

**Commercial Law and Merchant Disputes**

Kathryn Reyerson

Session 100  
Schneider  
1130

**Early Saints and Their Reuses in Later Periods I**

Sponsor: Hagiography Society  
 Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh  
 Presider: Sherry Reames, Univ. of Wisconsin - Madison

**Keeping the Faith: *La Manekine* as a Re-Reading of the *Book of Sainte Foy***

Linda Marie Rouillard, Wabash College

**John of Montecorvino and Odoric of Pordenone, Fourteenth-Century Missionaries Whose Cults Were Later Resurrected**

James D. Ryan, City Univ. of New York

**In Her End Is Her Beginning: Agendas and Interpretations in Modern Retellings of the Life of Brigid of Kildare**

Brenna L. Fawley, Bridgewater College

**Ecclesiastical and Popular Medievalism in Sabine Baring-Gould's Lives of St. George**

Mary Hayes, Univ. of Iowa

Session 101  
Schneider  
1135

**Gower in Defense of Women**

Sponsor: John Gower Society  
 Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and A. J. Minnis, Univ. of York  
 Presider: R. F. Yeager

**A Design for Speaking: Gower, Chaucer, and the Problem of Open Discourse**

Michael J. Medwick, Univ. of Nebraska - Lincoln

**Counter-Defamation: Women and Truth in Gower's *Confessio Amantis* and Le Fèvre's *Le Livre de Leesce***

Linda Barney Burke, Elmhurst College

**Gower in Defense of Privacy**

Maria Bullon-Fernandez, Seattle Univ.

Note: Following this session, the John Hurt Fisher Prize will be awarded.

**Ministering and Administering: Writing and Monastic Reform in Northern Europe**

Presider: Gretchen Starr-Lebeau, Univ. of Kentucky

Session 102  
Schneider  
1140

**Writing and Reform in Northern France, 1000–1200**

Robert F. Berkhofer, III, Western Kentucky Univ.

**The Politics of Patrimony: The Practical Use of Monastic Records in Thirteenth-Century Flanders**

Erin Jordan, Univ. of Northern Colorado

**Written Culture and the Domains: Monastic Reforms in Lorraine in the Ninth and Tenth Centuries**

Dmitri Starostine, Univ. of Michigan

**The How and Why of Editing Medieval and Early Modern Texts I**

Organizer: Elke Senne, Ludwig-Maximilians-Universität, Munich

Presider: Hans-Jochen Schiewer, Freie Universität, Berlin

Session 103  
Schneider  
1145

**Re-Presenting the Fitt Structure of *Beowulf*: An Analysis of Various Re-Tellings, Translations, and Editions**

Kenneth Hawley, Univ. of Kentucky

**The Complexities and Richness of a Medieval Text in Transition: William of Conches's *Glosae super Macrobius* as a Case in Point**

Helen Rodnite Lemay, SUNY - Stony Brook

**Coping with Large Manuscript Traditions: Pragmatic Approaches to Editing Medieval Texts**

Christina Heck, Ludwig-Maximilians-Universität, Munich

**Platinum Latin II: Literary Dating Problems**

Sponsor: Platinum Latin, Cornell Univ.

Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.

Presider: Kurt Smolak, Universität Wien

Session 104  
Schneider  
1155

**The Date of Servius Revisited**

Charles Murgia, Univ. of California - Berkeley

**Roman Comedy in Late Antiquity: The Date of the *Querolus***

Ralph W. Mathisen, Univ. of South Carolina

**Dating Marcus Valerius**

Peter Lebrecht Schmidt, Universität Konstanz

Session 105  
Schneider  
1160

**Women's Autobiographical Writings from the Fourteenth through the Seventeenth Centuries**

Sponsor: Society for the Study of Early Modern Women,  
Ashgate Publishing Company, and Convivium  
Organizer: Mary Ellen Lamb, Southern Illinois Univ.  
Presider: Mary Ellen Lamb

**Eating and Subjectivity in Seventeenth-Century Women's Autobiography**  
Susannah Mintz, St. John's Univ.

**A Part of the Life of Lady Margaret Cuninghame, or, An Abused Wife**  
Nely Keinanen, Univ. of Helsinki

**Gender and Religion in the Examinations of Anne Askew**  
Paula McQuade, DePaul Univ.

**Women's Words/Women's Voices: Sixteenth-Century Letter Writing as Autobiography**  
Katherine A. McIver, Univ. of Alabama - Birmingham

Session 106  
Schneider  
1220

**Limes, Thagr, and Kleisoura: Fortified Frontiers in Late Antiquity and the Early Middle Ages I**

Organizer: Florin Curta, Univ. of Florida  
Presider: Walter Pohl, Univ. of Vienna

**The Tetrarchic *Castellum* at Umm el-Jimal and Its Role on the Eastern Frontier**

Bert de Vries, Calvin College

**Germanic Hilltop Settlements along the Late Roman Rhine-Danube-Iller Limes**

Michael Hoeppe, Albert-Ludwigs-Universität, Freiburg

**The Arab-Byzantine Frontier during the Seventh to Ninth Centuries**  
Ralph-Johannes Lilie, Berlin-Brandenburgische Akademie der Wissenschaften

**Bulgar Fortified Frontiers during the Early Middle Ages**  
Christo Dimitrov, Institute for History, Sofia

Session 107  
Schneider  
1225

**Pilgrimage: Theory, Gender, and Cultural Practice**

Organizer: Susan Signe Morrison, Southwest Texas State Univ.  
Presider: Susan Signe Morrison

**Women, Pilgrimage, Exclusionary Policies, and Space: "Forgive Us Our Trespasses!" (ca. 500-1200)**

Jane T. Schulenburg, Univ. of Wisconsin - Madison

**Holy [T]errors: Penitential Pilgrimage and Middle English Romances**  
Joan Baker, Florida International Univ.

**The Cloister Becomes Jerusalem**

Kathryn M. Rudy, National Gallery of Art, Washington

**"Eyn underrichtung des wegs und der zeichen der rechten landstroß": Spiritual Landscape in Johannes Geiler von Kaisersberg's *Christenlich bilgerschafft***

Achim Timmermann, Getty Center, Malibu/Humboldt Universität, Berlin

**Medieval Sermon Studies I: Visual, Textual, and Contextual Evidence Concerning Late Antique and Medieval Preaching**

Sponsor: International Medieval Sermon Studies Society  
 Organizer: Anne Thayer, Lancaster Theological Seminary  
 Presider: Phyllis Roberts, Emerita, CUNY Graduate Center

Session 108  
 Bernhard  
 105

**The Typological Program of the Brescia Casket as a Visual Sermon**

Catherine Brown Tkacz, Gonzaga Univ.

**Visio Pauli: The Classification of the Manuscripts for an Edition of Latin Redaction IV**

Mary E. Dwyer, Univ. of New England, New South Wales

**An Example of the Benedictine *Bauernpredigt* in Thirteenth-Century Styria: How, Where, To Whom?**

Elena Lemeneva, Central European Univ./Russian Academy of Sciences

**New Research in Medieval German Studies II**

Sponsor: Society for Medieval German Studies  
 Organizer: Susanne Hafner, Univ. of Texas - Austin  
 Presider: Francis Brévert, Univ. of Pennsylvania

Session 109  
 Bernhard  
 107

**Remembrance and Performance: The Rhetoric of Space in the *Minnerede* and the Courtly Romance**

Sumie L. Song, Duke Univ.

**With a Silver Spoon in His Mouth? Wolfram's Courtly Contestants**

Jean E. Godsall-Myers, Widener Univ.

**From Sight to Vision? Three Centuries of the German Eye, 1200-1500**

Yuliya Komska, Cornell Univ.

**Intertextuality in Medieval Landscapes**

Sponsor: The Medieval Association of the Midwest  
 Organizer: Robert Benson, Ball State Univ.  
 Presider: Cynthia Z. Valk, Univ. of Texas - Brownsville

Session 110  
 Bernhard  
 157

**A Common Use of Nature Imagery in Medieval English, Irish, and Welsh Poetry**

Thomas F. Berger, Dublin Institute for Advanced Studies

**Whose Garden Is It, Anyway?**

Martha A. Hunt, Ball State Univ.

**O, *Those Woods*: Westermaine and Broceliande Compared in Meredith and Tennyson**

Thomas J. Hoberg, Northeastern Illinois Univ.

Session 111  
Bernhard  
159

**"Celtic" and Celticity**

Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe

**Britons and the Great Celtic Debate**

Christopher Snyder, Marymount Univ.

**Celtic Heritage in the North-West of the Iberian Peninsula**

Manuel Alberro, Independent Scholar

**Celtic Naturism and the World of Nature in Cogitosus's *Life of St. Brigit***

Cristina Olsen, Graduate Theological Union, Berkeley

Session 112  
Bernhard  
204

**The Bible in Liturgy**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Rebecca Moore, San Diego State Univ.  
Presider: E. Ann Matter, Univ. of Pennsylvania

**The Psalms in Theory and Practice in the Irish Monastic Schools: Liturgy as Righteous Behavior**

Carol Scheppard, Bridgewater College

**"Sic et non" in Twelfth- and Thirteenth-Century Glossed Psalters**

Stella Panayotova, Fitzwilliam Museum, Cambridge

**Standardization of the Biblical Text and the Massoretic Tradition of the Leningrad Codex**

Asher Finkel, Seton Hall Univ.

Session 113  
Bernhard  
205

**"Thou art the flower of cities all": Medieval London**

Organizer: Lynette K. Edsall, Iowa State Univ.  
Presider: Lynette K. Edsall

**The Murder of Janus Imperiale: Commerce, Competition, and Civic Order**

Craig E. Bertolet, Auburn Univ.

**Moral Regulation and Civic Identity in London, 1400-1530**

Stephanie Tarbin, Australian National Univ.

**Shopping, Cooking, and Eating in Medieval London**

Martha Carlin, Univ. of Wisconsin - Milwaukee

Session 114  
Bernhard  
208

**Literary Eleanors and Historical Guineveres: "Narratizing" Women's Lives I**

Organizer: Linda E. Mitchell, Alfred Univ.  
Presider: Linda E. Mitchell

**Historical Guineveres: Guinevere as a Reflection of Empress Matilda and Eleanor of Aquitaine**

Fiona Tolhurst, Alfred Univ.

**The Career of Beatrice of Bourbourg, Countess of Guines**

Leah Shopkow, Indiana Univ.

**Leonor Teles—A Story in Her Own Right**

Amélia P. Hutchinson, Univ. of Georgia

**Arthurian Masculinities**

Sponsor: University of Virginia's College at Wise  
 Medieval-Renaissance Conference  
 Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise  
 Presider: Kenneth J. Tiller

Session 115  
 Bernhard  
 209

**The Amorous Knight's Body: Masculine Embodiment and Love in Arthurian French Romance**

Elizabeth Hubble, Univ. of Michigan

**Is Chivalry Dead? Knighthood in *Meraugis de Portlesguez***

Kristin L. Burr, St. Joseph's Univ.

**Eroticized Knight-Squire Bonds in Book 6 of *The Faerie Queene***

Michael J. Steffes, Univ. of Wisconsin - Stevens Point

**Pagan and Christian in Old Norse Literature**

Presider: Timothy S. Jones, Augustana College

Session 116  
 Bernhard  
 210

**Mithraism and the Topography of the Medieval Germanic Dragon Fight**

Donald P. Beistle, Univ. of Georgia

**The Literary and Legal Status of the *Heynesbók* Dragon: An Old Icelandic Proverb in Context**

Jonathan Evans, Univ. of Georgia

**Translating Saint as (Vi)King: St. Olaf in the *Heimskringla***

K. A. Laity, Univ. of Connecticut

**The Coronation of Charlemagne: 1200 Years Ago I**

Sponsor: Midwest Medieval History Conference  
 Organizer: Richard R. Ring, Univ. of Kansas  
 Presider: John J. Contreni, Purdue Univ.

Session 117  
 Bernhard  
 211

**The Imperial Coronation of 6000 Annus Mundi II: The Charlemagne Medievalists Have Difficulty Imagining**

Richard Landes, Boston Univ.

**The Heavenly Jerusalem of the Court of Charlemagne: Implications of a Sapphire Cameo**

Genevra Kornbluth, Univ. of Maryland

**Charlemagne at Chartres**

Elizabeth Pastan, Emory Univ.

Session 118  
Bernhard  
212

**Making the Middle Ages: Modern**

Sponsor: *Studies in Medievalism*  
Organizer: Gwendolyn Morgan, Montana State Univ.  
Presider: Gwendolyn Morgan

**Old Philology in the New World: Ewald Flügel's Medievalist Exile**

Richard Utz, Univ. of Northern Iowa

**Apocellipsis Now and Then: Piers Plowman and Thomas Pynchon's *The Crying of Lot 49***

Nick Haydock, Univ. of Puerto Rico

**Saints, Relics, and the Pilgrimage to Cooperstown: The Persistence of Popular Religion in Contemporary Culture**

Angela Jane Weisl, Seton Hall Univ.

**The Making of a Medieval Medievalist**

Linda Migl Keyser, Georgetown Univ.

Session 119  
Bernhard  
213

**Significant Objects: Material Culture in Courtly Literature**

Sponsor: International Courtly Literature Society  
Organizer: Patricia A. Price, Mira Costa College  
Presider: Patricia A. Price

**Evolving Standards of Heroic Income: From "Thousands of Marks" to Enough for New Clothes**

Sarah-Grace Heller, Univ. of Minnesota

**The Romance of the Reliquary: Enshrining the Beloved Lady in *Cligés***

Seeta Chaganti, Yale Univ.

**"Anc negus no vi son cors": Framing One Body in Raimon Vidal's *Castia-Gilos***

Margaret M. Wyda Quintanar, Univ. of Wisconsin - Madison

**Presenting John Dee's "Synopsis of the British Republic": Organizing and Arguing for Reform at the Court of Elizabeth I**

Gretchen Gaynor, Harvard Univ.

Session 120  
Bernhard  
215

**Sinking through the Social Strata: The Courtly Roots of Folk Theater**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Max Harris, Wisconsin Humanities Council  
Presider: James D. Stokes, Univ. of Wisconsin - Stevens Point

**Between Elite and Folk: The Travels and Travails of Morris Dancing**

John Forrest, SUNY - Purchase

**Six Centuries of Sword Dancing in Europe: Traditions, Revivals, Traditional Revivals, and Revivals of Traditions**

Stephen D. Corrsin, Wayne State Univ.

**The Myth of the First Morisca: Sword Dancing, Morris Dancing, and Spain**

Max Harris



**Dante II: Comparative Approaches to Dante**

Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison  
Presider: Mary A. Watt, Univ. of Florida

Session 121  
Bernhard  
Brown &  
Gold Room

**Romance Narratives of Two Women**

Olivia Holmes, Yale Univ.

**Roland and the Tower of Babel: Giants in Dante's Hell**

Leslie Zarker Morgan, Loyola College, Maryland

**A Hellish Source for a Heavenly Image: Dantean Pictorial Invention in Michelangelo's *Last Judgment***

Barbara J. Watts, Florida International Univ.

**-End of 1:30 P.M. Sessions-**

3:00-4:00 P.M.

**COFFEE SERVICE**

Valley II, III, and  
Fetzer

**Thursday, 3 May  
3:30 P.M.-5:00 P.M.  
Sessions 122-182**

**Breaking New Ground in the Field of Medieval Agricultural History**

Sponsor: Agricultural History Society  
Organizer: Kevin D. Hill, Iowa State Univ.  
Presider: Kevin D. Hill

Session 122  
Valley III  
300

**Fourteenth-Century Northamptonshire Society as Seen through the Fermor-Hesketh Calendar**

Kenneth F. Cox, Hawkeye Community College

**The Historiography of the Medieval English Peasantry**

Phillipp R. Schofield, Univ. of Wales - Aberystwyth

**A General View on Agricultural Books in the Medieval Islamic World**

Harun Diraman, Olive Research Institute, Izmir

Session 123  
Valley III  
301

**Public Culture and Middle English Writing**

Sponsor: Harvard Medieval Doctoral Conference  
Organizer: Rebecca Krug, Univ. of Minnesota  
Presider: Nicholas Watson, Univ. of Western Ontario

**"That men may of you say": Public Speech and Private Gossip in Late Medieval English Courtesy Books**

Susan Phillips, Univ. of Iowa

**"Nailed in his chest": Death and Recognition in Two Canterbury Tales**

Rebecca Schoff, Harvard Univ.

**Occluded Public Spaces in Late Medieval Culture**

David Benson, Univ. of Connecticut

Session 124  
Valley III  
302

**The German Peasants' War: A Contested Issue Revisited**

Sponsor: Division for Late Medieval and Reformation Studies  
Organizer: Heiko A. Oberman, Univ. of Arizona  
Presider: Heiko A. Oberman

**German Peasant Politics between Medieval Corporatism and Absolutist Modernity**

Hermann Rebel, Univ. of Arizona

**Unresolved Problems in the German Peasants' War**

Tom Scott, Univ. of Liverpool

**Catholic Preaching in the Wake of the Peasants' War**

John Frymire, Univ. of Arizona - South

Respondent: Peter Blicke, Universität Bern

Session 125  
Valley III  
303

**Medieval/Renaissance Nightmares: Magic and Demonic Delusions**

Sponsor: Societas Magica  
Organizer: Claire Fanger, Independent Scholar  
Presider: John Leland, Salem Teikyo Univ.

**Arctic Demons and Polar Intelligences in Cecco d'Ascoli's Cosmology**

Jean-Pierre Brach, Univ. of Amsterdam

**Testing the Spirits: Late Medieval Visionary Literature and Patristic Concerns about Demons**

Keith Stiles, Western Carolina Univ.

**Ficino's Demonic Imagination**

Geoffrey McVey, Syracuse Univ.

Respondent: Claire Fanger

Session 126  
Valley III  
304

**Korean Session II: Middle English Literature**

Sponsor: Medieval English Studies Association of Korea  
Organizer: Jae-Whan Kim, Hallym Univ.  
Presider: Heran Jang, Hanyang Univ.

**Toward Medieval Poetics of Memory: A Study of the *House of Fame* and *Troilus and Criseyde***

Ji-Soo Kang, Inha Univ.

**"I preche not ... I vse but comowyncacyon": Discourse and Subject in *The Book of Margery Kempe***

Gwanghyun Shynne, Seoul National Univ.

**The Ending of *Piers Plowman*: Cosmic or Personal?**

Minwoo Yoon, Yonsei Univ.

**The Commercial Logic of *Sir Perceval of Galles***

Hyonjin Kim, Sungnam City

**Transformations and Translations: Interpreting the Lives of Medieval Women II**

Sponsor: Peregrina Publishing Co.

Organizer: Carolyn Muessig, Univ. of Bristol

Presider: Margot King, Peregrina Publishing Co.

Session 127  
Valley III  
Stinson  
Lounge

**The Representation of Women in Early Medieval Penitentials (ca. 600–ca. 1000)**

Bernadette Filotas, Univ. de Montréal

**The Trials and Tribulations of Margery Kempe's Homeward Journey**

Marie Nelson, Univ. of Florida

**The Book of Margery Kempe: "A Failed Hagiography" or Transformed Genre?**

M. C. Bodden, Marquette Univ.

**Sins of the Tongue/Transgressive Speech II**

Organizer: Edwin D. Craun, Washington and Lee Univ.

Presider: Edwin D. Craun

Session 128  
Valley III  
307

**Masculinity and Defamation in England, 1350–1530**

Derek Neal, McGill Univ.

**"Tongue You Lied": The Treatment of the Tongue in Ritual Punishments for Defamation in Medieval Scotland**

Elizabeth Ewan, Univ. of Guelph

Respondent: Sandy Bardsley, Emory and Henry College

**Dissidence and Martyrdom in Early Franciscanism**

Sponsor: The Franciscan Institute

Organizer: Paul Lachance, OFM, Catholic Theological Union

Presider: Paul Lachance

Session 129  
Valley III  
308

**Roger of Provence: The Silence within the Silence**

Pierre Brunette, OFM

**Relics, Resistance, and a Martyrology of the Beguins of Languedoc**

Louisa Burnham, Northwestern Univ.

**Angelo Clareno's Chronicle as a Spiritual Franciscan Martyrology**

David Burr, Virginia Polytechnic Univ.

Session 130  
Valley III  
Fox  
Lounge

**Spanish Language and Literature in the Late Middle Ages I**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Roxana Recio, Creighton Univ.  
Presider: Erik Ekman, SUNY - New Paltz

**Comentarios y lenguas vernáculas: la traducción como vehículo cultural y propagandístico**

Roxana Recio

**La escuela de traductores del Marqués de Santillana**

Julio Cesar Santoyo, Universidad de León

**Diego López de Haro**

María Luzdivina Cuesta Torre, Universidad de León

Session 131  
Valley III  
310

**Chronicles and Historical Writings II: King Arthur in the Chronicles**

Sponsor: Medieval Chronicle Texts/The Chronicle Society  
Organizer: Lister M. Matheson, Michigan State Univ.  
Presider: Edward Donald Kennedy, Univ. of North Carolina - Chapel Hill

**Arthurian and Other Aberrations in the *Petit Bruit***

Caroline D. Eckhardt, Pennsylvania State Univ.

**Arthur Condensed: The Tradition in *The New Cronuclys***

John Paul Walter, St. Louis Univ.

**Hardyng's Arthur and the Retroflexion of History**

C. Marie Harker, Truman State Univ.

Session 132  
Valley III  
312

**Arthuriana**

Presider: Kevin T. Grimm, Oakland Univ.

**What Ever Happened to Galehaut?**

Samuel N. Rosenberg, Indiana Univ.

**A Marginal Text: The Four Drafts of the *Roman des fils du roi Constant* by Baudouin Butor**

Anne Berthelot, Univ. of Connecticut

**The Devious *Merlin* of Jacob van Maerlant**

Marijke de Visser-van Terwisga

Session 133  
Valley III  
313

**Machaut's Music: Secular and Religious**

Sponsor: The International Machaut Society  
Organizer: R. Barton Palmer, Clemson Univ.  
Presider: R. Barton Palmer

**Political Allusion in Machaut's Motets 21 and 22**

Anne Robertson, Univ. of Chicago

Respondent: Alice V. Clark, Loyola Univ. - New Orleans

**Contemplative Experience**

President: Patrick Nugent, Earlham College

Session 134  
Valley III  
314

**Public Memory, Private Devotion, and the Subject of Contemplation**

Susan Arvay, Rutgers Univ.

**Drachma and the Hidden Image of God: Seeking the Ineffable in Walter Hilton's *Scale of Perfection***

Cristina Maria Cervone, Univ. of Virginia

**Detachment and Experience in Meister Eckhart**

Anthony N. Perovich, Jr., Hope College

**French and Provençal Miracle Plays**

President: Olivier Bertrand, Université La Sorbonne, Paris

Session 135  
Valley II  
202

**The *Dablerie* in Provençal Saint Plays: Evidence of a Regional Dramatic Style**

Jennifer Tormey, Wheeler School

**From the Monstrous to the Miraculous in the *Miracles de Notre Dame* of Gautier de Coinci**

Elizabeth Dolly Weber, Univ. of Illinois - Chicago

**I, Theophilus: Metaphor, Synecdoche, and Rutebeuf's *Miracle de Théophile***

Daniel E. O'Sullivan, Indiana Univ.

**Langland in Theory and Criticism**

Sponsor: *Yearbook of Langland Studies*

Organizer: Andrew Cole, Univ. of Georgia

President: D. Vance Smith, Princeton Univ.

Session 136  
Valley II  
203

**French Feudalism in an International Frame: Langlandian Subalternities**

Bruce Holsinger, Univ. of Colorado - Boulder

**Valuing Intellectual Labor in *Piers Plowman***

Erin Labbie, Bowling Green State Univ.

**Mercy, Mankind, Morality, Moralism: Medieval Ordinary Language Philosophy and the Scene of Instruction**

Sarah Beckwith, Duke Univ.

**Studies in Malory II: Cooperation and Competition in Malory's *Morte Darthur***

Organizer: Felicia Ackerman, Brown Univ.

President: Felicia Ackerman

Session 137  
Valley II  
204

**Chivalric Community in the *Morte Darthur***

Lisa Robeson, Bluffton College

**Heaved unto Heaven: The Ende of Launcelot and of the Hoole Book of Kyng Arthur**

K. S. Whetter, Univ. of Warwick

**Grail Doubts**

Kenneth Hodges, Bates College

**Male Cooperation and Feminine Competition in the *Morte Darthur***

MaryLynn Saul, Worcester State College

Session 138  
Valley II  
208

**Origins of Medieval Chronicles and Romances II**

Sponsor: Centre d'Études Médiévales de l'Université de Picardie, Amiens  
Organizer: Danielle Buschinger, Université de Picardie Jules Verne, Amiens  
Presider: Volker Mertens, Freie Universität, Berlin

**Penser et écrire l'histoire: la *Chronique des ducs de Normandie* de Benoît de Sainte-Maure**

Emmanuèle Baumgartner, Université de Paris III - Sorbonne Nouvelle

***L'Estoire des Engleis* de Geiffrei Gaimar: de la translation à la compilation**

Catherine Croizy-Naquet, Université de Lille III

**La culture des écrivains anglo-normands: Thomas de Kent**

Françoise Vielliard, École des Chartes, Paris

**Translation et création: l'histoire de *Daire le Roux* dans le *Roman de Thèbes***

Laurence Harf-Lancner, Université de Paris III - Sorbonne Nouvelle

Session 139  
Valley I  
Britton  
Lounge

**Albertus Magnus, Roger Bacon, Marsilio Ficino and Neo-Platonism**

Sponsor: International Society for Neo-Platonic Studies  
Organizer: Jeremiah M. Hackett, Univ. of South Carolina  
Presider: Richard C. Taylor, Marquette Univ.

***Processio pulchri*: Is Albert's Theory of Beauty Neoplatonic?**

Oleg V. Bychkov, Pontifical Institute of Mediaeval Studies

**Augustine's *Spiritus* and the Concept of *Spiritus* in Ficino**

Cynthia B. Bryson, Univ. of South Carolina

**Experience, Illumination, and Neo-Platonism**

Jeremiah Hackett

Session 140  
Valley I  
Shilling  
Lounge

**Medieval Translation Theory and Practice II: Translation Techniques, Medieval and Modern**

Organizer: Jeanette Beer, Purdue Univ.  
Presider: Jeanette Beer

***Ovide moralisé*: Paradigm of Cultural Adaptation and Translation**

Florence Weinberg, Trinity Univ.

**Does Translating Have a Gender? Christine de Pizan and Thomas Hoccleve**

E. J. Baenziger, CSB, Univ. of St. Thomas

**Translating the Women *Trouvères*: Who? What? When? Why? And How?**

Wendy E. Pfeffer, Univ. of Louisville

Session 141  
Valley I  
100

**Thomas Aquinas III**

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas  
Presider: Michael A. Dauphinais, Univ. of St. Thomas

**Christ's Human Passions in the Theology of Aquinas**

Paul Gondreau, Providence College

**Functionalism and Separate Substances in Aquinas**

Joseph Magee, Univ. of St. Thomas

**Aquinas and Functionalism: Nussbaum, Putnam, and Burnyeat on the Analysis of Knowing**

Anthony J. Lisska, Denison Univ.

**Forms and Formats of Early Modern Historiography**

Sponsor: Renaissance English Text Society  
 Organizer: David Scott Kastan, Columbia Univ.  
 Presider: John N. King, Ohio State Univ.

Session 142  
 Valley I  
 102

**John Bale's Drama of Reformation**

Thomas Betteridge, Kingston Univ.

**Metaphor and Materialism in John Lesley's History of Scotland**

John Leeds, Florida Atlantic Univ.

**The Ulster Plantation and the Colonial Archive**

Mark Netzloff, Univ. of Wisconsin - Milwaukee

**Anchoritic Literature II: Mystics and Saints: Anchoritic Devotion in Medieval Literature**

Organizer: Susannah Chewning, Kean Univ.  
 Presider: Bob Hasenfrazt, Univ. of Connecticut

Session 143  
 Valley I  
 103

**Three Texts for Eve of Wilton: Goscelin of St. Bertin, Geoffrey of Vendôme, and Hilary of Orléans**

J. M. B. Porter, Franklin College of Indiana

**A Recurring Nightmare: Antony's Demons in Europe**

Michael Moore, Univ. of Houston

**Enclosure as Crucifixion: The Paradox of Gendering the Crucified Body**

Catherine Innes-Parker, Univ. of Prince Edward Island

**Heroes and Villains of the Middle Ages**

Sponsor: Goliardic Society, Western Michigan Univ.  
 Organizer: Michael Livingston, Western Michigan Univ.  
 Presider: Keith Kelly, Western Michigan Univ., and Michael Livingston

Session 144  
 Valley I  
 104

**Marriage and Monstrosity in the Middle English *Sir Eglamour***

Debra E. Best, Northwestern Univ.

**"Faire Maide" or "Venomous Serpente": The Saracen Princess Floripas**

Kristi Gourlay, Univ. of Toronto

**Abduction and Elopement in the Medieval Greek Romance**

Joan B. Burton, Trinity Univ.

Session 145  
Valley I  
105

**Theology of the Sacraments in the Middle Ages**

Organizer: Ian Christopher Levy, Marquette Univ.  
 Presider: Kenneth Hagen, Marquette Univ.

**The Debate over Women's Ordination in the Twelfth Century**

Gary Macy, Univ. of San Diego  
*Gratia and Sacramentum* among the Victorines  
 Aage Rydstrom-Poulsen, Univ. of Copenhagen

Session 146  
Valley I  
107

**The Medieval Tradition of Natural Law**

Organizer: Harvey Brown, Univ. of Western Ontario  
 Presider: Harvey Brown

**John Locke: Medieval Natural Law in a Rights Contest**

Bernie Koenig, Fanshawe College

**Love and Rights: A Medieval Natural Law Reconciliation**

Mary Lemmons, Univ. of St. Thomas

Session 147  
Fetzer  
1005

**Work of the MASTER Project: Encoding Manuscript Descriptions, Devising an Online Prototype Manuscript Union Catalogue**

Sponsor: MASTER Project  
 Organizer: Barbara Bordalejo, De Montfort Univ.  
 Presider: Barbara Bordalejo

**What Man Hath Put Asunder: A New Electronic Catalogue of the Arnamagnaean Manuscript Collection**

Matthew Driscoll, Arnamagnaean Institute

**The Work of EAMMS and the Digital Scriptorium**

Consuelo Dutschke, Columbia Univ.

**Preparing Manuscript Descriptions for the Internet**

Peter Robinson, De Montfort Univ.

Session 148  
Fetzer  
1010

**The Art of Display in Ritual Space: Holy Images, Reliquaries, Liturgical Vessels, and Books in the High Middle Ages and Renaissance**

Sponsor: Italian Art Society  
 Organizer: Thomas Dale, Univ. of Wisconsin - Madison  
 Presider: Maria Saffiotti Dale, Elvehjem Museum, Univ. of Wisconsin - Madison

***A Bibbia atlantica* of the Gregorian Reform (Lucca, Biblioteca Capitolare, MS 2): Liturgy and Exhibition**

Charles Buchanan, Ohio Univ.

**Heads Up: Cephalophory in the Altarpiece of St. Minias**

Scott B. Montgomery, Univ. of North Texas

**The Design and Display of Lorenzo Ghiberti's Shrine of the Three Martyrs at S. Maria degli Angeli, Florence**

Sally J. Cornelison, Virginia Polytechnic Institute and State Univ.

**The Arca di San Donato in Arezzo**

Ulrich Pfisterer, Univ. of Hamburg



**Where We Are Now: Scholarly Issues**

Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America  
 Presider: Anne Clark Bartlett and Richard K. Emmerson

Session 149  
 Fetzer  
 1035

**Interdisciplinarity and Collaboration: Reading the Illuminated Manuscripts of Arnoul Grébon's *Mystère de la Passion***

Robert L. A. Clark, Kansas State Univ.

**Texts and Theories: Recent Trends in Late Medieval Book History**

Martha Driver, Pace Univ.

**Where is Gothic Architecture Now?**

Virginia Jansen, Univ. of California - Santa Cruz

**Medieval Religion and Postmodern Theory: Words and the Word**

Greg Roper, Univ. of Dallas

**Theorizing Medievalism**

Martin B. Shichtman, Eastern Michigan Univ., and Laurie Finke, Kenyon College

**Cistercian Documentary Evidence**

Sponsor: Institute of Cistercian Studies  
 Organizer: E. Rozanne Elder, Western Michigan Univ.  
 Presider: Thomas Amos, Western Michigan Univ.

Session 150  
 Fetzer  
 1040

**The Cartulary of Rievaulx Abbey (BL Cotton Julius D. i): Mapping the Monastic World**

Emilia Jamroziak, Univ. of Leeds

**Interpreting Late Romanesque and Gothic Cistercian Manuscripts by Content, Paleography, and Art: Part IV**

Charlotte Ziegler, Stift Zwettl

**The Continuing Saga of the Leeuwenhorst Triptych "The Last Supper"**

Geertruida de Moor, Franciscan Univ. - Steubenville

Session 151  
Fetzer  
1045

**The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice III: Religious Military Orders' Hospitals and Care of the Sick**

Sponsor: AVISTA and Hill Monastic Manuscript Library  
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library  
Presider: Theresa M. Vann

**Religious Orders and Their Cure to the Poor Sick People, Especially in the South of France, Eleventh to Fifteenth Centuries**

Daniel Le Blévec, Université Paul-Valéry, Montpellier

**Knights Hospitallers and Templars in Medieval Ireland**

Dagmar O'Riain-Raedel, University College, Cork

**The Hospital Infirmary of the Knights Templars in the Crusader Kingdom of Jerusalem during the Twelfth and Thirteenth Centuries**

Piers D. Mitchell, Wellcome Centre for the History of Medicine, Univ. of London

**"De domo sancti Lazari milites leprosi": The Lepers in the Ideals of the Hospitaller and Military Order of St. Lazarus of Jerusalem in the Twelfth and Thirteenth Centuries**

Rafaël Hyacinthe, Centre de Recherche d'archéologie médiévale de l'Université Paris I (Panthéon-Sorbonne)

Session 152  
Fetzer  
1055

**Technology and Pedagogy Workshop and Roundtable Discussion: Virtually Medieval College Campuses? It's Not Just the *Trivium* and *Quadrivium* Anymore!**

Organizer: Christopher Fee, Gettysburg College  
Presider: Linda McMillan, Susquehanna Univ.

The workshop will use as points of departure technological course materials used to teach medieval topics in a variety of academic environments, from research universities to liberal arts institutions to community colleges. Panelists: Christopher Fee; Martin Foys, Florida State Univ.; Richard F. Johnson, William Rainey Harper College; Daniel T. Kline, Univ. of Alaska - Anchorage; and Kurt Neumann, William Rainey Harper College. Software presenters: Sarah Doherty and Joseph Zoller, Gettysburg College.

Session 153  
Fetzer  
1060

**Methodologies and Historiography of Spanish Art History II**

Sponsor: *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue*  
Organizer: Karen Mathews, Univ. of Colorado - Denver, and Larry J. Simon, Western Michigan Univ.  
Presider: Karen Mathews

**Going Between: Literary Types and the Construction of Female Identity in Thirteenth-Century Spain**

Cynthia Robinson, Univ. of New Mexico

**Christian vs. Muslim in the Nineteenth-Century View of Medieval Spain: *La España artística y monumental* (1842-50) and Its Apology of the Christian Cultural Heritage**

Matilde Mateo, Indiana Univ.

**Kingsley Porter, Meyer Schapiro, and the Understanding of Spanish Romanesque in America**

Janice Mann, Bucknell Univ.

**San Baudel de Berlango Revisited: Old Questions and New Proposals**

Milagros Guardia, Universitat de Barcelona

**Images, Texts, Tunes: Interdisciplinary Approaches to Teaching Medieval Culture**

Organizer: Margaret Switten, Mount Holyoke College

Presider: Margaret Switten

Session 154  
Fetzer  
2020

The session will offer a hands-on demonstration of the CD-ROM "Teaching Medieval Lyric with Modern Technology," developed with the support of the National Endowment for the Humanities. The CD-ROM contains Occitan, French, and Galician-Portuguese sources. Panelists: Howell Chickering, Amherst College; Robert Eisenstein, Mount Holyoke College; Michael Davis, Mount Holyoke College; Janice Zinser, Oberlin College; Lawrence Earp, Univ. of Wisconsin - Madison; and Margaret Hasselman, Virginia Polytechnic Institute.

**The Arthurian Illuminated Manuscript: Fruits of the 2000 NEH Seminar**

Organizer: William Nelles, Univ. of Massachusetts - Dartmouth

Presider: Walter Blue, Hamline Univ.

Session 155  
Fetzer  
2030

**Biblical Model Books and Their Use in the *Mort le Roi Artu***

Lynn Ramey, Univ. of Montevallo

**Remodeling: Cuing Image to Text**

Joan E. McRae, Hamden-Sydney College

**King Arthur and the Management of Knowledge**

Judy Schaaf, Univ. of Massachusetts - Dartmouth

**Images of Seduction and the Seduction of Images**

R. Howard Bloch, Yale Univ.

Respondent: Nancy Black, Brooklyn College

**Kingly Arts: Image in Practice and Context**

Presider: Mayra V. Rodríguez, Macalester College

Session 156  
Fetzer  
2040

**Evoking a Response: Regalian Ritual Tactics**

Dean A. Miller, Emeritus, Univ. of Rochester

**The Perfect Order: The Homology between the Heavenly and the Earthly Kingdoms in Late Medieval Portugal**

Luis Afonso, Univ. of Lisbon

**Sacred by Association: Philip VI and His Family Saints**

Maureen Quigley, Univ. of Texas - Austin

Session 157  
Schneider  
Auditorium

**Anglo-Saxon Books and Their Readers II: Papers in Honor of Helmut Gneuss**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies  
Organizer: Donald G. Scragg, Univ. of Manchester  
Presider: Joyce Hill, Univ. of Leeds

***Ælfric's Sanctorale and the Benedictional of Æthelwold***

Mechthild Gretsche, Georg-August-Universität, Göttingen

**The Development of the Common of Saints in the Early English Versions of Paul the Deacon's Homiliary**

Thomas N. Hall, Univ. of Illinois - Chicago

**The Latin Legendary in Post-Conquest England: Evidence for Reader Reception**

Joanna Proud, Univ. of Manchester

Session 158  
Schneider  
1120

**The Perennial Pictish Problem II**

Organizer: David M. Edsall, Iowa State Univ.  
Presider: Lloyd Laing, Univ. of Nottingham

**Tarbat: A Pictish Monastery in Easter Ross**

Martin Carver, Univ. of York

***Vita Columbae* and the Picts**

James E. Fraser, Univ. of Edinburgh

**How Wrong Was Sir John? Pictish and the Celtic Lexicon of Modern Basque**

Brenda M. Gray, University College, Dublin

Session 159  
Schneider  
1125

**Law and Trade in the Western Medieval Mediterranean II**

Organizer: Kathryn Reyerson, Univ. of Minnesota, and Julian Deahl, Brill Academic Publishers  
Presider: Kathryn Reyerson

**Lawyers at Home and Merchants Abroad: Southern European Urban Statutes and Foreign *Fondacos***

Olivia Remie Constable, Univ. of Notre Dame

**Merchant Manuals and Commercial Law**

John E. Dotson, Southern Illinois Univ. - Carbondale

**Ibiza and Catalan Xenophobia**

Eleanor Congdon, Plymouth State College

Session 160  
Schneider  
1130

**Early Saints and Their Reuses in Later Periods II**

Sponsor: Hagiography Society  
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh  
Presider: George Ferzoco, Univ. of Leicester

**Invention and Integration in Saints' Cults in Medieval England**

John R. Black, Univ. of North Carolina - Chapel Hill

**From Holy Hermit to Royal Cistercian: The Changing Face of St. Kentigern**

Cynthia Whiddon Green, Univ. of Houston

**Recycling the Desert Fathers in *Devotio moderna* Biographies**

Mathilde van Dijk, Univ. of Groningen

**Cosimo de' Medici and His Saints: Myth, Ritual, and Orthodoxy at San Marco**

Catherine Lawless, Trinity College, Dublin

**Gower and Violence**

Sponsor: John Gower Society  
 Organizer: R. F. Yeager, Univ. of North Carolina - Asheville,  
 and A. J. Minnis, Univ. of York  
 Presider: R. F. Yeager

Session 161  
 Schneider  
 1135

**When "reson torneth into rage": The Case against Violence in the *Confessio Amantis***

Georgiana Donavin, Westminster College

**It's Not a Pretty Picture: Violence and Gender in an Illuminated *Confessio Amantis***

Nicola McDonald, Univ. of York

**Violence and the Sacrificial Poet: Gower, the *Vox*, and the Critics**

Eve Salisbury, Western Michigan Univ.

**Violence in Manuscript Illuminations of Gower's *Confessio Amantis***

James Palmer, Purdue Univ.

**New Ideas in Chaucer Criticism**

Sponsor: *The Chaucer Review*  
 Organizer: Mary Hamel, Mount St. Mary's College  
 Presider: Mary Hamel

Session 162  
 Schneider  
 1140

**Sex, Tax, and Class: Chaucer's *Reeve's Tale* and the *Jus primae noctis***

Helen Phillips, Univ. of Liverpool

**Meta-Rhetoric and Audience Response in *The Knight's Tale***

Andreea D. Boboc, Univ. of Michigan

***The Physician's Tale* and Chaucer's Retraction**

David Scott Wilson-Okamura, Macalester College

**The How and Why of Editing Medieval and Early Modern Texts II**

Organizer: Elke Senne, Ludwig-Maximilians-Universität,  
 Munich  
 Presider: Elke Senne

Session 163  
 Schneider  
 1145

**Latin Texts of the Late Middle Ages: To Edit or Not to Edit?**

Carmen Cardelle de Hartmann, Ludwig-Maximilians-Universität,  
 Munich

**The Textual Transmission of the Works of Juan de Flores (fl. 1475): Documents, Procedures, Discoveries**

Joseph J. Gwara, U.S. Naval Academy

**Edited and Digitized Text: Complementarity as a Principle for Electronic Editing of Early Modern Prints**

Ulrike Wolfrum, Ludwig-Maximilians-Universität, Munich

Session 164  
Schneider  
1155

**Platinum Latin III: Giants and Dwarves. Revisiting the Classics of Late and Medieval Latin Scholarship**

Sponsor: Platinum Latin, Cornell Univ.  
Organizer: Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Cornell Univ.  
Presider: Danuta Shanzer

**Medieval Latin Lexicography: Past, Present, and Future**

Gregory Hays

**The MGH Then and Now**

Ian Wood, Univ. of Leeds

Respondent: Michael Herren, York Univ.

Session 165  
Schneider  
1160

**Models of Feminine Holiness**

Presider: Roberta Milliken, Shawnee State Univ.

**Defining Her Life: Humiliana de Cerchi's Fight for Her Vocation**

Jennifer L. Welsh, Cornell Univ.

**Boundaries That Bind: Contagion in the *Ancrene Wisse***

Dawn Marie Simmons, Ohio State Univ.

**A Modern Lay Person's Guide to a Medieval Religious Text**

Cate Gunn, Southampton Univ.

Session 166  
Schneider  
1220

***Limes, Thagr, and Kleisoura: Fortified Frontiers in Late Antiquity and the Early Middle Ages II***

Organizer: Florin Curta, Univ. of Florida

Presider: Walter Pohl, Univ. of Vienna

**Civilization versus Barbarians? Fortification Techniques in Carolingian and Ottonian Border Regions**

Joachim Henning, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

**Horse Gear from Early Medieval Border Regions: Ethnic or Political Connections?**

Thomas Kind, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

**Visions of the Sea: The Mediterranean Sea as a Frontier. Muslims and Christians in Southern Spain during the Middle Ages**

Isabel C. Rivera-Collazo, Univ. of Haifa

**The Medieval Fortifications of Orheiul Vechi (Republic of Moldova)**

Gheorghe Postica, Free International Univ. of Moldova

Session 167  
Schneider  
1225

**Spiritual Friendship and Gender Difference**

Organizer: John Coakley, New Brunswick Theological Seminary

Presider: JoAnn McNamara, Hunter College

**"Anima mi dulcissima": Spiritual Friendship in Goscelin's *Liber Confortatorius***

Rebecca Hayward, Univ. of Auckland

**Modes of Mutuality: Henry of Nördlingen and Margaret Ebner**

John Coakley

**St. John of the Cross and St. Teresa of Avila: Spiritual Allies and Antagonists**

Carole Slade, Columbia Univ.

**Medieval Sermon Studies II: Techniques of Sermon Composition in the High and Late Middle Ages**

Sponsor: International Medieval Sermon Studies Society  
 Organizer: Anne Thayer, Lancaster Theological Seminary  
 Presider: Eileen F. Kearney, St. Xavier Univ.

Session 168
Bernhard
105

**Robert Grosseteste's Materials for Preaching and Early Oxford Sermons**

Suzanne Paul, Univ. of Leeds

**Hermeneutics and *Via negativa* in Nicholas of Cusa's Sermons, 1438-39**

H. Lawrence Bond, Appalachian State Univ.

**Preaching the Memory of Virtue and Vice in the Late Middle Ages: John of Werden's *Dormi secure***

Kimberly Rivers, Univ. of Wisconsin - Oshkosh

**New Research in Medieval German Studies III**

Sponsor: Society for Medieval German Studies  
 Organizer: Susanne Hafner, Univ. of Texas - Austin  
 Presider: Francis G. Gentry, Pennsylvania State Univ.

Session 169
Bernhard
107

**Gender Studies in *Minnesang* Research: The Pre-Feminist Tradition**

Robert G. Sullivan, Univ. of Massachusetts - Amherst

**"Can't Buy Me Love ...": Mercantile Exchange and the "Traffic in Women" in *Flore und Blanscheflur***

Katharina Altpeter-Jones, Duke Univ.

**Female Figures in *Des Dodes Danz*, Lübeck 1489**

Margaret Skiles Zelljadt, Smith College

**Out of the East: Byzantine Images and Influences in Western Europe**

Sponsor: The Medieval Association of the Midwest  
 Organizer: Jeffrey W. Johnson, Indiana Univ.  
 Presider: Jeffrey W. Johnson

Session 170
Bernhard
157

**Looking East? A Re-Examination of Byzantine Influences on the Altar of the Church of Sant'Ambrogio in Milan**

Sigrid Danielson, Indiana Univ.

**The Byzantine Image in the Venetian Chronicles**

Serban Marin, Romanian Institute of Culture, Venice

**Western Uses of the Byzantine Iconography of St. Marina**

Wendy R. Larson, Boston Univ.

**Appropriating Appropriation: John VIII Palaeologus and His Retinue in Quattrocento Art and Modern Art History**

Karl Fugelso, Towson Univ.

Session 171  
Bernhard  
159

**Oral Performances in Celtic Societies**

Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Patrick Ford, Harvard Univ.

**Making the River Talk: Continuity and Issues in Welsh Oral Tradition**

Beth Philips Brown, Independent Scholar

**Canntaireachd: Oral Tradition of Highland Bagpipe Music**

Michael Linkletter, Harvard Univ.

**The Litoral Oxymoron: Manannan and the Early Irish Mystery Story**

Charles MacQuarrie, Antelope Valley College

Session 172  
Bernhard  
East  
Ballroom

**The Function of Music in Early Drama: Exorcizing Demons. A Lecture/Workshop on Liturgy in the *Harrowing of Hell*, in Memory of Ingrid Brainard**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Shirley Carnahan, Univ. of Colorado  
Presider: Shirley Carnahan

This session will include a brief discussion of the relationship between the Office of the Consecration of a Church and the drama of the *Harrowing of Hell*, some demonstration of the liturgy involved, a brief discussion of the extent to which the liturgy informs the English *Harrowing of Hell* plays, and a semi-staged read/sing-through of the York *Harrowing of Hell* play. Presenters: David N. Klausner, Univ. of Toronto; Jane Oakshott, Univ. of Leeds; and Richard Rastall, Univ. of Leeds

Session 173  
Bernhard  
204

**Medieval Interpretations of the Book of Isaiah**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Rebecca Moore, San Diego State Univ.  
Presider: Karlfried Froehlich, Princeton Univ.

**Otto of Freising's Revindication of Isaiah as the Prophet of Constantine's Conversion**

Elisabeth Mégier, Independent Scholar

**The Middle English Isaiah**

Mary Dove, Univ. of Sussex

**Isaiah 11:1 in Medieval Art**

Jacqueline A. Frank, Long Island Univ.

Session 174  
Bernhard  
205

**Medieval Aftermath**

Presider: Rosemary Buck, Eastern Illinois Univ.

**Site Relics: The Sacred Arm of Cluny III**

Janet Marquardt, Eastern Illinois Univ.

**The Discovery of Ancient Christian Burial in South India by Portuguese Monks**

Nadezhda Korabelnik, Moscow State Museum of Oriental Art



**Literary Eleanors and Historical Guineveres: "Narratizing" Women's Lives II**

Organizer: Linda E. Mitchell, Alfred Univ.  
 Presider: Amy Livingstone, Wittenberg Univ.

Session 175  
 Bernhard  
 208

**Of Queens and Chronicles in the Thirteenth Century**

Linda E. Mitchell

**Narratizing Marie de Ponthieu**

Kara Doyle, Union College

**Presenting Anglo-Saxon Women Saints: Textual and Material Evidence in Late Medieval England**

Virginia Blanton-Whetsell, Marist College

**Literature in Manuscript Contexts**

Presider: Michael W. Twomey, Ithaca College

Session 176  
 Bernhard  
 209

**Game Over: De-Fragmenting the End of the *Canterbury Tales***

Stephen D. Powell, Texas Christian Univ.

**The Middle English *Pearl* Poems and the Contents of British Library MS Cotton Nero A. x**

Paul F. Reichardt, Northern Kentucky Univ.

**Both "Gostly Sense" and "Amerouse Sentensce": *The Nightingale's Resurrection* as Hybrid Text**

Amy Noelle Vines, Brown Univ.

**Pagan-Christian Interplay in Anglo-Saxon Texts**

Presider: Dana-Linn Whiteside, Independent Scholar

Session 177  
 Bernhard  
 210

**On the Concept of *Comitatus* in Anglo-Saxon and Old Saxon Christian Poetry**

Sabrina Frau, Univ. of Nottingham

**Balder Used against Himself in *The Dream of the Rood***

James E. Anderson, Univ. of Louisiana - Lafayette

**Landscapes of Conversion: Guthlac's Mound and Grendel's Mere as Expressions of Anglo-Saxon Nation-Building**

Alf Siewers, Univ. of Illinois - Urbana-Champaign

**The Coronation of Charlemagne: 1200 Years Ago II**

Sponsor: Midwest Medieval History Conference  
 Organizer: Richard R. Ring, Univ. of Kansas  
 Presider: Richard E. Sullivan, Michigan State Univ.

Session 178  
 Bernhard  
 211

**Arranging Authority in Catalonia: Charlemagne and the *Aprisio* Grant**

Cullen J. Chandler, Purdue Univ.

**The Conquest of Avaria: Its Importance for Charlemagne's *Renovatio Imperii***

Charles R. Bowlus, Univ. of Arkansas - Little Rock

**Charles in Italy: A View from Farfa**

Richard R. Ring

Session 179  
Bernhard  
212

**Making the Middle Ages: Open Session**

Sponsor: *Studies in Medievalism*  
Organizer: Gwendolyn Morgan, Montana State Univ.  
Presider: Gwendolyn Morgan

**Medieval Visions in Mikhail Bulgakov's *The Master and Margarita***

Alan C. Jalowitz, Pennsylvania State Univ.

**Albert Robida: Architect of the Middle Ages**

Elizabeth Emery, Montclair State Univ.

**Charles S. Peirce's Revolutionary Medievalism**

William Pencak, Pennsylvania State Univ.

**The New Medievalism and Its Discontents: Towards a New Ekphrasis**

Douglas W. Canfield, Brigham Young Univ.

Session 180  
Bernhard  
213

**Keeping Secrets in Courtly Romance**

Sponsor: International Courtly Literature Society  
Organizer: Carolyn Collette, Mount Holyoke College  
Presider: Carolyn Collette

**Single Combat and "Incognito" in the Romances of Chrétien de Troyes**

Rose Marie Deist, Univ. of San Francisco

**The Problem with Secrets in Malory's *Morte Darthur***

Angela Gibson, Univ. of Rochester

**Becoming the Perfect Woman by Playing the Perfect Man: The Limits of Self-Actualization in *Le Roman de Silence***

Ann M. Higgins, Univ. of Massachusetts - Amherst

Session 181  
Bernhard  
215

**Education in Northern France**

Sponsor: Texas Medieval Association  
Organizer: Sally N. Vaughn, Univ. of Houston  
Presider: Bruce C. Brasington, West Texas A&M Univ.

**Lanfranc at Caen: The Abbot's Example**

Priscilla Watkins, Univ. of Houston

**Anselm of Bec: The Patterns of His Teaching**

Sally N. Vaughn

**Guibert of Nogent's Lessons from the Anglo-Norman World**

Jay Rubenstein, Univ. of New Mexico

**The Model of Scholastic Mastery: 1050-1210**

Mia Munster-Swendsen, Univ. of Copenhagen

Session 182  
Bernhard  
Brown &  
Gold Room

**Dante III: Critical Perspectives on Dante**

Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison  
Presider: Olivia Holmes, Yale Univ.

**"Take this bread ...": Dante's Eucharistic Banquet**

Mary A. Watt, Univ. of Florida

- Revisiting the Malebolge: Deconstructing Dante in Defense of Lies**  
 Skelly Bruce McCay, Loyola Univ. - New Orleans
- Boccaccio on Dante's Virtuous Pagans (*Inf.* 4)**  
 Mowbray Allan, Quincy Univ.

–End of 3:30 P.M. Sessions–

**Thursday, 3 May  
 Evening Events**

- |   |   |                            |
|---|---|----------------------------|
| 5:00–6:00 P.M.  | <b>WINE HOUR</b><br>Hosted by the Richard Rawlinson Center,<br>Western Michigan University                                      | Valley II                  |
| 5:00 P.M.   | <b>Agricultural History Society</b><br>Business Meeting   | Valley III 300             |
| 5:00 P.M.   | <b>Medieval Scottish Studies</b><br>Business Meeting  | Valley III 303             |
| 5:00 P.M.   | <i>The Chaucer Review</i><br>Reception with Cash Bar  | Fetzer 1060                |
| 5:00 P.M.   | <b>Thomas Aquinas Society</b><br>Business Meeting   | Valley I 100               |
| 5:15 P.M.   | <b>American Cusanus Society</b><br><b>Kingship: The History and Significance of an Idea</b><br>Francis Oakley, Williams College | Valley I<br>Britton Lounge |
| This lecture is open to Congress participants and will be followed by a<br>Business Meeting |   |                            |
| 5:15 P.M.   | <b>DISTAFF</b><br>Reception   | Fetzer 2030                |
| 5:30 P.M.   | <b>Society for Medieval Feminist Scholarship</b><br>Graduate Student Reception with Cash Bar                                    | Fetzer 1045                |

6:00–7:00 P.M.	<b>DINNER</b>	Valley III Dining Room
6:00 P.M.	<b>Shakespeare at Kalamazoo</b> Business Meeting	Fetzer 1035
6:30 P.M.	<b>Shakespeare at Kalamazoo</b> “That Ravenous Tiger”: Hannibal Lecter Is Titus Andronicus Gil Harris, Ithaca College	Fetzer 1035
7:00 P.M.	<b>Goliardic Society (WMU Graduate Students Association)</b> Reception with Open Bar	Valley III Courtyard
7:00 P.M.	<b>Medieval Association of the Midwest</b> Business Meeting and Reception with Open Bar	Valley III 301
7:00 P.M.	<b>Society of the White Hart</b> Business Meeting with Cash Bar	Fetzer 1060
7:00 P.M.	<b>Lectio to Contemplatio:</b> <b>The Growth of God-Friendship from Cassian to Keating</b> Sponsor: Institute of Cistercian Studies Organizer: E. Rozanne Elder, Western Michigan Univ.	Fetzer 1040

A presentation by M. Basil Pennington, OCSO, Holy Spirit Abbey

8:00 P.M.	<b>In Praise of the Saints: Music Based on Medieval Chants and Hymns</b> Performed by Marijim Thoene, Organist, with a Scola directed by Eric Strand	First Baptist Church 315 W. Michigan Ave.
Buses will leave Valley III beginning at 6:45 P.M. See notice on p. xxii		\$10

8:00 P.M.	<b>A Medieval Film Fest</b> <i>Sword of Lancelot</i> Sponsor: The Medieval Institute, WMU Organizer: Kevin J. Harty, LaSalle Univ.; Virginia Blanton-Whetsell, Marist College; and Alan Lupack, Univ. of Rochester Presider: Dorsey Armstrong, California State Univ. - Long Beach	Fetzer 1005
<b>ALSO</b>	Popcorn will be served See Session 209	

8:00 P.M.      **John Gower Society**      Fetzer 2040  
 Business Meeting with Cash Bar

8:00 P.M.      **Middle English Romance in Performance:**      Fetzer 1010  
*Sir Gawain and the Green Knight*  
 Sponsor:      Medieval Romance Society  
 Organizer:      Nicola F. McDonald, Univ. of York, and Tamara F.  
    O'Callaghan, Northern Kentucky Univ.  
 Presider:      Nicola F. McDonald

A performance by Linda Marie Zaerr, Boise State Univ., and Laura Zaerr

8:00 P.M.      **Musicology at Kalamazoo (In Honor of**      Fetzer 1055  
**Ingrid Brainard). Early Renaissance Dance:**  
**A Participatory Demonstration**  
 Organizer:      Cynthia Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul  
    Univ.; and William Mahrt, Stanford Univ.  
 Presider:      Cynthia Cyrus

A participatory demonstration of early Renaissance dancing led by Yvonne Kendall, Univ. of Houston - Downtown

8:00 P.M.      **New Books Roundtable. *Das Nibelungenlied:***      Fetzer 2020  
**Geschichte und Interpretation**  
 Sponsor:      Society for Medieval German Studies  
 Organizer:      Susanne Hafner, Univ. of Texas - Austin  
 Presider:      Ernst Ralf Hintz, Fort Hays State Univ.  
 Presenter:      Edward R. Haymes, Cleveland State Univ.

The meeting will be followed by a Reception with Cash Bar

8:30 P.M.      **Centre for Medieval Studies, University of Bristol**      Valley III  
 Reception with Open Bar      Fox Lounge

9:00 P.M.      **Boydell & Brewer**      Valley II 208  
 Reception with Open Bar

9:00 P.M.      **Early Medieval Europe**      Fetzer 1035  
 Reception with Cash Bar

9:00 P.M.      **International Courtly Literature Society**      Valley II 201  
 Business Meeting and Reception with Open Bar

- 9:00 P.M.      **University of Toronto Press and Centre for  
Medieval Studies**      Valley III  
Reception with Open Bar      Stinson Lounge
- 10:00 P.M.      **Society for the Study of the Bible in the Middle Ages**      Valley II 207  
Business Meeting and Reception with Open Bar

Friday, 4 May

7:00–8:00 A.M.          **BREAKFAST**          Valley III  
Dining Room

7:30–10:30 A.M.          **COFFEE SERVICE**          Valley II, III,  
and Fetzer

8:30 A.M.          **Plenary Lecture**          Bernhard Center  
Sponsored by the Medieval Academy of America          East Ballroom  
**Mural Paintings and Manuscripts as Evidence for  
the Papal "Rapprochement" with Byzantium in  
the Ninth Century**  
John Osborne, Univ. of Victoria  
University Welcome: Elson S. Floyd, President  
Presentation of the Fifth Otto Gründler Prize

Friday, 4 May  
10:00 A.M.–11:30 A.M.  
Sessions 183–243

**Making Order of the Orders: The Challenge of Researching Medieval  
Women Religious**

Sponsor:          *Magistra: A Journal of Women's Spirituality in History*  
Organizer:          Judith Sutera, OSB, Magistra Publications  
Presider:          Judith Sutera

Session 183  
Valley III  
300

A roundtable discussion with Constance Berman, Univ. of Iowa; Penelope  
Johnson, New York Univ.; and Beth Lynn, OSC, Monastery of St. Clare

**Humor and the Troubadours**

Sponsor:          Société Guillaume IX  
Organizer:          Michel-André Bossy, Brown Univ.  
Presider:          Elizabeth W. Poe, Tulane Univ.

Session 184  
Valley III  
301

***Coblas esparsas: Sparkling Water or Stale Beer?***

Laurie Shepard, Boston College

**The World Turned Upside Down for Love: One Source of Humor in the  
Lyrics of Bernart de Ventadorn**

Ronnie Apter, Central Michigan Univ.

**Men Behaving Badly: Burlesque, Bawdiness, and Bad Grammar in Trouba-  
dour Poetry**

Caroline Jewers, Univ. of Kansas

Friday, 4 May, 10:00 a.m.

Session 185  
Valley III  
302

### Exile: A Roundtable

Sponsor: International Medieval Congress, University of Leeds  
Organizer: Axel E. W. Mueller, International Medieval Institute,  
Univ. of Leeds  
Presider: Ian Wood, Univ. of Leeds

This roundtable discussion will address the theme of "Exile," which will be the Special Thematic Strand of the Leeds International Congress of 2002 (the seven hundredth anniversary of Dante's exile from Florence). The roundtable aims to provide a forum for scholars with interests in any aspect of exile to meet and discuss their work, with a view to generating ideas and possible sessions for the 2002 Leeds Congress. The roundtable will approach the concept of exile in an interdisciplinary fashion and consider it at the metaphorical and literary level.

Session 186  
Valley III  
303

### Infamous but Dead Medievalists

Sponsor: Texas Medieval Association  
Organizer: Donald J. Kagay, Albany State Univ., and Bruce C.  
Brasington, West Texas A&M Univ.  
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

### A Bishop Like All Others: Niels Skyum-Nielsen's View of the Archiepiscopate of Lund

Anthony M. Perron, Univ. of Chicago

### Fear and Loathing in Nineteenth-Century Views of Canon Law

Bruce C. Brasington

Session 187  
Valley III  
304

### Medieval Prosopography I: The Early Middle Ages

Sponsor: *Medieval Prosopography*  
Organizer: Ralph W. Mathisen, Univ. of South Carolina  
Presider: Ralph W. Mathisen

### Gregory of Tours and Count Becco: Law and Status in Merovingian Gaul Allen E. Jones, Troy State Univ.

### Relationship with the Saints and Imitative Holiness in Gregory of Tours's *Liber vitae patrum*

Daniel Joslyn-Siemiatkoski, Boston College

### The Force of Scripture in the Lives of Saints: Genovefa, Monegund, and Eustadiola

Rebecca Weaver, Union Theological Seminary

Session 188  
Valley III  
Stinson  
Lounge

### Secular Sisters

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Miriam Shades, Ohio Univ.  
Presider: Miriam Shades

### Friends in High Places: Sibling Relationships in the Anglo-Norman Family during the Reign of Henry I (1100-1135)

Lois L. Huneycutt, Univ. of Missouri



**Sisters as Lords in Thirteenth-Century France: Marguerite and Isabelle of Blois and Chartres**

Michelle Armstrong-Partida, Univ. of Iowa

**Good Relations: María Telco and Juana Sánchez, Archbishop's Sisters in Fourteenth-Century Seville**

Cynthia L. Chamberlin, Univ. of California - Los Angeles

**Hiberno-Latin Texts and Manuscripts**

Sponsor: Society for Hiberno-Latin Studies  
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Sacred Heart Missionaries  
Presider: Denis Brearley

Session 189  
Valley III  
307

**The Irish Exegetical Affiliations of Paris BN lat. 536 Written in Visigothic Script**

Jean Rittmueller, Independent Scholar

**The (Irish) Aethicus Re-Examined**

Danuta Shanzer, Cornell Univ.

**A Tenth-Century Continental Apocalypse Commentary and Its Irish Affinities**

Martin McNamara

**Organization and Self-Symbolization in the Mendicant Orders during the Thirteenth Century**

Sponsor: The Franciscan Institute and Institutionelle Strukturen Religiöser Orden im Mittelalter  
Organizer: Anne Mueller, Institutionelle Strukturen Religiöser Orden im Mittelalter  
Presider: E. Randolph Daniel, Univ. of Kentucky

Session 190  
Valley III  
308

**The New Organizational Principles of the Early Dominican Constitutions**  
Florent Cygler, Institutionelle Strukturen Religiöser Orden im Mittelalter

**Thomas of Eccleston, His Brothers, and Their Stories: The Franciscan Narrative Tradition in England**

Annette Kehnel, Institutionelle Strukturen Religiöser Orden im Mittelalter

**Holy Troublemakers—Learned Intruders: The Language of Mendicant Preaching to the Gentiles**

Anne Mueller

Friday, 4 May, 10:00 a.m.

Session 191  
Valley III  
Fox  
Lounge

**Research Resources in Italy: Libraries and Archives**

Sponsor: CARA  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin - Madison  
Presider: Christopher Kleinhenz

**Manuscript Resources in the Ambrosiana Library, Milan**

Louis E. Jordan, Univ. of Notre Dame

**Manuscript Itineraries in Florence: BNFC, Mediceo-Laurenziana, Riccardiana, and the Dantesca**

H. Wayne Storey, Indiana Univ.

**The Theory and Practice of the Notarial Art as Represented in the Archives and Libraries of Italy**

Edward English, Independent Scholar

Session 192  
Valley III  
310

**Teaching the *Song of Roland***

Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Catherine M. Jones

**Teaching the *Roland* as Oral Poetry: Phonetics and Metrics**

Alice M. Colby-Hall, Cornell Univ.

**Good versus Good in the *Song of Roland***

Robert F. Cook, Univ. of Virginia

**Antar, an Islamic Counterpoint to Roland**

Barbara Stevenson, Kennesaw State Univ.

Session 193  
Valley III  
312

**Fifteenth-Century English History and Culture**

Sponsor: Richard III Society (American Branch)  
Organizer: A. Compton Reeves, Arizona Center for Medieval and Renaissance Studies  
Presider: A. Compton Reeves

**Cityspace as Stage: Richard II's 1392 Reconciliation Pageant**

John Pendell, Univ. of Iowa

**Good Neighbors or Bad Christians? Strained Relations between Neighbors and Fifteenth-Century Heresy Trials**

Candace Gregory, Loyola Univ. - New Orleans

Session 194  
Valley III  
313

**Counsel and Counselors in Late Medieval English Writing**

Organizer: Robert J. Meyer-Lee, Yale Univ.  
Presider: Robert J. Meyer-Lee

**The Truths of Counsel and Governance: An Examination of Several Late Medieval *Mirrors***

Macklin H. Trimmell, New School Univ.

**Counsel as a Literary and Political Topos: The Case of John Bromyard's *Summa praedicatorum***

Matthew Giancarlo, Yale Univ.

**The Failure of Counsel in *Troilus and Criseyde***  
Marc Guidry, Stephen F. Austin State Univ.

**Women and Space in Medieval and Renaissance Scotland: Literature, Religion, and Culture**

Sponsor: Forum for Women and Writing in Medieval and Renaissance Scotland  
Organizer: Evelyn S. Newlyn, SUNY - Brockport  
Presider: Christine Marie Harker, Truman State Univ.

Session 195  
Valley III  
314

**The Sexuality of Space: The Confession in *The Tretis of the Tua Mariit Wemen and the Wedo***

Beth Schroeder, Truman State Univ.

**Finding a Space of Her Own: The Perspective of St. Theodora in the Scottish *Legends of the Saints***

Pamela K. Shaffer, Fort Hays State Univ.

**Gendered Politics and Space in Late Middle Scots Verse**  
Evelyn S. Newlyn

**Literature of the Hundred Years War: France and England**

Organizer: Susan J. Dudash, Univ. of Pittsburgh  
Presider: Susan J. Dudash

Session 196  
Valley II  
202

**Jean Froissart's "mot de non-faire" or the True Word of Neutrality at War**  
Zrinka Stahuljak, Agnes Scott College

**"Per speculum in enigmat": Christine de Pizan's *Ditié de Jehanne d'Arc* in the Context of the Mythical Joan**

Michael Elam, Univ. of North Carolina - Greensboro

**Perspective and Mimesis in the *Journal d'un bourgeois de Paris (1405-1449)***  
Suzanne Verderber, Pratt Institute

**Milton and the Middle Ages**

Organizer: John Mulryan, St. Bonaventure Univ.  
Presider: John Mulryan

Session 197  
Valley II  
203

**The Medieval Saint's Play and Milton's *Masque and Samson Agonistes***  
Nicole Andel, Duquesne Univ.

**The Genesis of *Paradise Lost*: What Milton May Have Seen in the Junius Manuscript**

T. Ross Leasure, Cornell Univ.

Friday, 4 May, 10:00 a.m.

Session 198  
Valley II  
204

**"A Parfit, Gentile Knight": The Value of Prudence in Chivalric and Military Culture**

Organizer: Christine Cornell, St. Thomas Univ., Frederickton  
 Presider: Andrea Schutz, St. Thomas Univ., Frederickton

**Magnanimity and Prudence in Shakespeare's *Coriolanus***

Christine Cornell and Patrick Malcolmson, St. Thomas Univ., Frederickton

**We May Lose More Than We May Gain: Boldness and Prudence among Froissart's Warriors**

Steven Muhlberger, Nipissing Univ.

**Thomas Aquinas's Critique of Prudence as Seen in Dante's *Divine Comedy***

Barry Craig, St. Thomas Univ., Frederickton

Session 199  
Valley II  
208

**"Slapstick" Comedy: Laughable Violence in Medieval Drama and Fabliau**

Organizer: Eve Salisbury, Western Michigan Univ.  
 Presider: Eve Salisbury

**Battered Husbands: Equal Opportunity Violence in Medieval Fabliau and Drama**

David Lampe, Buffalo State College

**Violence and Voice in the *Reeve's Tale***

Wendy Allman, Baylor Univ.

**To Laugh or Cry: Violets Engender Violence in the Neidhart Tradition**

Elizabeth I. Traverse, Independent Scholar

Session 200  
Valley I  
Britton  
Lounge

**The Classical Tradition and the *Divine Comedy***

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
 Organizer: Simone Bregni, St. Louis Univ.  
 Presider: Simone Bregni

**Dante's Portrayal of Fortuna, between the Classical Tradition and the Reformation**

Kenneth Lloyd-Jones, Trinity College

**Persius's III *Satirae* between the Lines of Dante's *Inferno* XXVI**

Claudia Chierichini, Yale Univ.

**"Mal dare e mal tener": The Sources of Dante's Distributive Justice**

Dario del Puppo, Trinity College

Session 201  
Valley I  
Shilling  
Lounge

**Boethius and the Middle Ages**

Sponsor: International Boethius Society  
 Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
 Presider: Noel Harold Kaylor, Jr., Troy State Univ.

**Lady Philosophy's Therapeutic Method**

Philip Edward Phillips

**Boethian Stoicism in Anglo-Saxon Poetry**

Louise Watkins, Tennessee State Univ.

**The Contexts of Chaucer's *Boece***

Jennifer Wong, Washington Univ.

**Negative Theology in Medieval Philosophy**

Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy  
Organizer: Richard C. Taylor, Marquette Univ.  
Presider: John Rosheger, Hope College

Session 202  
Valley I  
100

**Metaphysical Atheism**

J. C. Marler, St. Louis Univ.

**Negative Theology in Early Arabic Philosophy**

Peter Adamson, King's College, Univ. of London

**Hyper by Any Other Name: Negative Theology for Aquinas, Pseudo-Dionysius, and Damascius**

John Jones, Marquette Univ.

**Spenser I: Getting It Wrong**

Sponsor: Spenser at Kalamazoo  
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College  
Presider: William Oram, Smith College

Session 203  
Valley I  
102

**Opening Remarks**

Anne Lake Prescott

**Approaching the Pastoral World: Making Light of Calidore and Some of His Peers**

Wayne Erickson, Georgia State Univ.

**Phantasm and Error in *The Faerie Queene***

Jeffrey Cordell, Univ. of Virginia

**Despair and the Composition of the Self**

Beth Quitslund, Ohio Univ.

**Despair and the Proportion of the Self**

Andrew Escobedo, Ohio Univ.

**Reformation Discourse I: Problematics of Spiritual Witnessing**

Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan - Flint  
Presider: Paula Barker, Seabury Western Theological Seminary

Session 204  
Valley I  
103

**Anne Askew, John Bale, and the Problem of the Witnessing "I"**

Rudolph Almas, West Virginia Univ.

**Pseudo-Suicide, Secrecy, and Recusant Discourse in John Donne's *Biathanatos* and *Pseudo-Martyr***

Susan Stewart, Univ. of Illinois - Urbana-Champaign

**A Two-Dimensional View of Heresy: Hungarian Counter-Reformer Cardinal Peter Pazmany**

Fiore Mester, Independent Scholar

Friday, 4 May, 10:00 a.m.

Session 205  
Valley I  
104

**The Brut Tradition I: The Brut Tradition and Historiography**

Organizer: Julia Marvin, Univ. of Notre Dame  
 Presider: Lister M. Matheson, Michigan State Univ.

**The Once and Future Nation: Prophecy and Nation Formation in Geoffrey of Monmouth's *Historia regum Britanniae***

Cathryn Meyer, Univ. of Texas - Austin

**Ireland in the *Polychronicon***

Jane Beal, Univ. of California - Davis

**Nicholas Trevet and John Capgrave's *Abbreuiacion of Chronicles***

Robert Correale, Wright State Univ.

Session 206  
Valley I  
105

**Exciting Ecclesiastical Litigations**

Sponsor: Institut für Österreichische Geschichtsforschung,  
 Vienna  
 Organizer: Rainer Murauer, Universität Wien  
 Presider: Robert C. Figueira, Lander Univ.

**Litigations on a Large Scale: Theology, Church Politics, and Power Play in Twelfth-Century Austria**

Christoph Egger, Universität Wien

**New Remarks on the Resignation of Bishop Conrad of Trient (1205–07)**

Rainer Murauer

**Disputes over the Ecclesiastical Tithe in High Medieval Germany**

John Eldevik, Univ. of California - Los Angeles

Session 207  
Valley I  
107

**Representations of Despair and Suicide in Early Modern Europe**

Organizer: Jon Terry Wade, Univ. of Toronto  
 Presider: Jon Terry Wade

**An Empty Threat? Fabliau Suicide in the Sexual-Material-Textual Economy of Chaucer's *Shipman's Tale***

Vickie Clarke, Univ. of Iowa

**"Whereby the Devil doth thrust them into desperation": Protestant Anxiety about Despair and Suicide in Reformation England**

Stephen Buick, Univ. of Toronto

**The Diabolical Counsel of the Portuguese Shipwreck Swimmers**

Josiah Blackmore, Univ. of Toronto

Session 208  
Valley I  
108

**Papers by Undergraduates I**

Organizer: Juris G. Lidaka, West Virginia State College  
 Presider: Katherine McMahon, Mount Union College

**Chaucer's Unruly Clerk: The Critique of Submission in the *Clerk's Tale***

Rosemary O'Neill, Univ. of Chicago

**A Jungian Examination of Chaucer's *Canterbury Tales*: Archetypal Gender Symbolism**

Shari Coulis, Indiana Univ. Northwest

**Plague, Peasants, and Poverty in *Piers Plowman***

Rebecca Sailor, Univ. of St. Francis

### **Lancelot and Guinevere in Film**

- Sponsor: International Arthurian Society, North American Branch  
Organizer: Dorsey Armstrong, California State Univ. - Long Beach  
Presider: Dorsey Armstrong

Session 209  
Fetzer  
1005

### **A Couple of Yankees in King Arthur's Court: Lancelot and Guinevere in Richard Thorpe's 1953 *Knights of the Round Table***

Joseph M. Sullivan, Univ. of Oklahoma

### ***Camelot vs. Excalibur: The Real Dirt on Lancelot and Guinevere***

Chris Grooms, Collin County Community College

### **The Not So Simple Joys of Maidenhood: Guinevere on Film**

Kevin J. Harty, La Salle Univ.

### **Continuity and Change in Late Medieval and Renaissance Art in Italy**

- Sponsor: Italian Art Society  
Organizer: Eric C. Apfelstadt, Santa Clara Univ.  
Presider: Eric C. Apfelstadt

Session 210  
Fetzer  
1010

### **Local Color: Giotto in the Veneto**

Anne Derbes and Mark Sandona, Hood College

### **"Certe figuracce di marmo ...": A Reappraisal of the Trecento Sculptures for the Baptistry in Florence**

William R. Levin, Centre College

### **The Interaction of Painting and Sculpture in the Art of Perugino**

Victor Coonin, Rhodes College

### **Giorgio Vasari and the Florentine Visual Vernacular: A Consideration of the Sala Grande Murals**

Patricia L. Reilly, Santa Clara Univ.

### **Biblical Exegesis and Art**

- Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Rebecca Moore, San Diego State Univ.  
Presider: Grover A. Zinn, Oberlin College

Session 211  
Fetzer  
1035

### **Image as Text: The Incarnation of the Word in the Duc de Berry's *Très Riches Heures***

Karen Casebier, Univ. of Wisconsin - Madison

### **The Aesthetic Dimension of Hugh St. Victor's Exegetical Theory**

Boyd Taylor Coolman, Univ. of Notre Dame

### **Images and Exegesis in the *Bibles moralisées***

John Lowden, Courtauld Institute of Art, Univ. of London

Friday, 4 May, 10:00 a.m.

Session 212  
Fetzer  
1040

**Aelred of Rievaulx**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Thomas Heffernan, Univ. of Tennessee

**"Secundum naturam": Aelred's Genealogy of the English Kings in Theological Perspective**

Marie Anne Mayeski, Loyola Marymount Univ.

**The Voice of the Simple Monk: Walter Daniel on Monastic Virtue and Faith**

Marsha L. Dutton, Ohio Univ.

**Understanding the Abbot: A Re-Interpretation of the *Vita Ailredi***

Daniel M. LaCorte, Ave Maria College

Session 213  
Fetzer  
1045

**The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice IV: The Therapeutic Environment, Illness, and the Archaeological Evidence of Healing**

Sponsor: AVISTA  
Organizer: Barbara S. Bowers, Ohio State Univ.  
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

**Excavations at St. Mary Spital, 1999-2000: Burial of the "Sick Poore" of Medieval London**

Bill White, Museum of London

**Material Culture of Medieval Hospitals: Some Excavated Finds from English Sites**

Geoff Egan, Museum of London

**A Non-Natural Environment: Medicine without Doctors in the Medieval Hospital**

Peregrine Horden, Univ. of London

**Historical Research Developments on Leprosy and Lepers in France and in Western Europe**

Bruno Tabuteau, CNRS, Université de Rouen

Session 214  
Fetzer  
1055

**Topics in Medieval Librarianship: Libraries and Their Materials**

Organizer: Brad L. Eden, Univ. of Nevada - Las Vegas, and David J. Duncan, Wichita State Univ.  
Presider: David J. Duncan

**The Medieval Law Library: Evolution from Byzantium to Bologna; From Canon to Civil Cabinets**

David R. Bryant, Dominican Univ.

**Private Libraries in Spain in the Fifteenth Century**

Gina R. Gammage-Sikora, Cornell Univ.

**The Profile of a New Medieval Library in Hungary: Experiences from East Central Europe**

Balázs Nagy, Central European Univ., Budapest

**The Case of the Missing Librarian: Images of Medieval Librarianship in the Mystery Fiction of Peter Tremayne and Ellis Peters**

Susan N. Elliott, Univ. of Dayton School of Law



**Exploring the Relationship between Art and Cartography in Medieval and Early Modern Europe**

Sponsor: Univ. of Chicago Medieval Workshop  
Organizer: Lisa Deam, Univ. of Chicago  
Presider: Margriet Hoogvliet, Groningen Univ.

Session 215  
Fetzer  
1060

**Maps as Relics: The Case of Matthew Paris's *Mappaemundi***

Daniel Connolly, College of Wooster

**Worlds of Reality and Utopia: Pictorial Description in Late Medieval Italy**

Tracee de Hahn, Univ. of Kentucky

**"Actions ... plotted forth by lineal description": Plots on the Portraits of Queen Elizabeth I**

Mary E. Hazard, Drexel Univ.

**Anglo-Saxon Books and Their Readers III: Papers in Honor of Helmut Gneuss**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies  
Organizer: Donald G. Scragg, Univ. of Manchester  
Presider: Timothy Graham, Western Michigan Univ.

Session 216  
Fetzer  
2020

**Laurence Nowell's OE Glosses in Huloet's *Abcedarium*: In the Margins of Early Modern Lexicography**

Rebecca Brackmann, Univ. of Illinois - Urbana-Champaign

**Monks, Marriage, and Manuscripts: Matthew Parker's Employment of Old English in Dublin, Trinity College, MS 248**

Aaron J. Kleist, Clare College, Univ. of Cambridge

**"Mine is bigger than yours": Johannes de Laet's Anglo-Saxon Reading List Compared with That of Sir Simonds D'Ewes**

Rolf H. Bremmer, Jr., Univ. of Leiden

**Reading the Anglo-Saxon Gospels: Text, Gloss, or Manuscript?**

Kees Dekker, Univ. of Groningen

**Politics and Parliament**

Sponsor: Society of the White Hart  
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign  
Presider: Douglas Biggs, Waldorf College

Session 217  
Fetzer  
2030

**Henry IV, Henry V, and Parliament**

Chris Given-Wilson, St. Andrews Univ.

**Researching Medieval History at the PRO**

Sean Cunningham, Public Record Office

**Documentary Sources at the PRO**

Malcolm Mercer, Public Record Office

**Crown, Commons, and Crisis: The Making of the *Rotuli Parliamentorum* in Richard II's Reign**

Geoffrey Martin, Univ. of Essex

Friday, 4 May, 10:00 a.m.

Session 218  
Fetzer  
2040

**Latin and Vernacular in Gower and Lollard Texts**

Sponsor: The Lollard Society and The John Gower Society  
Organizer: R. F. Yeager, Univ. of North Carolina - Asheville, and  
Fiona Somerset, Univ. of Western Ontario  
Presider: Fiona Somerset

**Gower on Images: *Vox Clamantis* II.10**

Peter Brown, Univ. of Kent - Canterbury

**"Among the bokes of latin": Reading Latin and Writing English in Gower's  
*Confessio Amantis***

Siân Echard, Univ. of British Columbia

Session 219  
Schneider  
Auditorium

**Female Vice and Virtue in Middle English Literature**

Sponsor: The Robbins Library  
Organizer: Juliet Sloger, Univ. of Rochester  
Presider: Juliet Sloger

**The Prioress: Virtue, Vice, and Violence ... Feminized?**

Miriamne Ara Krummel, Robbins Library (Helen Ann Mins Robbins  
Fellow)

**The Game of Virtue and Vice: Chaucer's *Legend of Good Women***

Betsy McCormick, Mount San Antonio College

**Seduction, Status, and Sin: The Sociology of Transgression in the Digby  
*Mary Magdalene***

Theresa Coletti, Univ. of Maryland

Session 220  
Schneider  
1120

**The Textuality and Transmission of Old English Prose**

Organizer: Sharon M. Rowley, Univ. of Puerto Rico - Rio Piedras  
Presider: Susan M. Kim, Illinois State Univ.

**Cursing in Exeter: Late Eleventh-Century Formulaic Composition**

Thomas A. Bredehoft, Univ. of North Colorado

**An "Unknowable Audience"? Junius 85/86 and the Blickling Homiliary**

Nancy M. Thompson, California State Univ. - Hayward

**"The whole question requires reconsideration": The Chapter Headings of  
the Old English Bede**

Sharon M. Rowley

Session 221  
Schneider  
1125

***Familia*: The Monastic Family beyond the Cloister**

Sponsor: American Benedictine Academy  
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery  
Presider: Jean P. Lindsay, Univ. of Delaware

**Henry II, Monk-King**

Hugh Feiss, OSB, Ascension Priory

**Lay Lifelines: Benedictines and *Sta Francesca Romana***

Susan Anderson Kerr, Independent Scholar

**The King's Corrodars and the Black Death of 1348-50**

Larry Usilton, Univ. of North Carolina - Wilmington

**Gonzalo de Berceo: Medieval Spanish Poet and Benedictine Oblate**  
Carmen Wyatt-Hayes, Hillsdale College

Session 222  
Schneider  
1130

**Medieval Books and Manuscripts: Books, Readers, and Reading**

Sponsor: School of English, Adam Mickiewicz Univ.  
Organizer: Jacek Fisiak, Adam Mickiewicz Univ.  
Presider: Liliana Sikorska, Adam Mickiewicz Univ.

**Orality and Literacy in Middle English Religious Literature**

Władysław Witalisz, Jagiellonian Univ.

**The "Gender Gap" Reconsidered: Women as Readers and Book Owners in Medieval England**

Catherine Innes-Parker, Univ. of Prince Edward Island

**Chaucer as a Reader of the Bible: The Use of Biblical and Para-Biblical Motifs in Selected Works by Geoffrey Chaucer**

Andrzej Wicher, Univ. of Lodz

Session 223  
Schneider  
1135

**Themes and Contexts in the *Gawain*-Poet**

Sponsor: *Pearl*-Poet Society  
Organizer: Patricia A. Price, MiraCosta College  
Presider: Cindy Vitto, Rowan State Univ.

**The Jerusalem Lamb in *Pearl***

Rebekah Wilbur Long, Duke Univ.

**Jonah the Uppity Prophet: Misuses and Misunderstandings of Courtliness in *Pearl***

Karen Hunter, Fordham Univ.

**Reading the Writing on the Wall: Prophetic Reading in the *Pearl* Poems**

Justin A. Jackson, Purdue Univ.

Session 224  
Schneider  
1140

**Originality and Middle English Literature**

Sponsor: Harvard Medieval Doctoral Conference  
Organizer: Rebecca Krug, Univ. of Minnesota  
Presider: Susan Phillips, Univ. of Iowa

**Original Sins: Satire and Vernacularity in Middle English Macaronic Poetry**

George Shuffelton, Yale Univ.

**The Aborigines of Scotland**

Gustavo Secchi, Harvard Univ.

**The *Pearl*-Poet and Aesthetic Invention**

Rebecca Krug

Friday, 4 May, 10:00 a.m.

Session 225  
Schneider  
1145

**Jewish-Christian Studies II. Pilgrimage: Piety and Jewish-Christian Relations**

Sponsor: The Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
President: Asher Finkel, Seton Hall Univ.

**Shekinah over My Head: Symbolism of the Yellow *Judenhut***

Katherine Richman, Boston College

**Itineraries of Integrity in Two Medieval French Dramas**

Yvette-M. Smith, Univ. of Illinois - Urbana-Champaign

**"Concerning Children of Murdered Jews": The Social Context of Christian Theological Teaching on Jews**

Nancy L. Turner, Univ. of Wisconsin - Platteville

Session 226  
Schneider  
1155

**The Eloquent Text: Aspects of Old English Verse**

President: Michael Matto, Yeshiva Univ.

***Exodus* as Visible Song**

Clare Lynch, Emmanuel College, Univ. of Cambridge

**Cynewulf's *Juliana* and the Art of Eloquence**

Christopher Burgess, Western Michigan Univ.

**In a Mirror Dimly: Translating Old English Information Structure**

Robert D. Stevick, Univ. of Washington

Session 227  
Schneider  
1160

**Post-Conquest Cultures in England II: The Bayeux Tapestry**

Organizer: Martin Foys, Florida State Univ.

President: Martin Foys

**Anglo-Saxon Heroism in the Bayeux Tapestry**

Meredith Clermont-Ferrand, Univ. of St. Thomas

**Body Language: A Graphic Commentary by the Horses in the Bayeux Tapestry**

Sarah Larratt Keefer, Trent Univ.

**Brothers, Rivals, and the Geometry of the Bayeux "Tapestry"**

Gale R. Owen-Crocker, Univ. of Manchester

Session 228  
Schneider  
1220

**Pechenegs and Cumans and Mongols ... Oh My! Steppe People on the Frontiers of Europe and Asia**

Organizer: Joseph M. Isenberg, Iowa State Univ.

President: Joseph M. Isenberg

**Archeological Evidence of the Steppe?**

Murray Eiland, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

**The Mongols, the West, and Propaganda: A Reinterpretation of *The Tartar Relation***

Noreen C. Giffney, University College, Dublin

***Magna Hungaria* and Hungarian Identity in the Middle Ages**

James T. Wilson, Indiana Univ.

**Versions of Reality in Medieval China: Dreams, This World, and Other Worlds II**

Organizer: Sherry J. Mou, Wellesley College  
Presider: Madeline Chu, Kalamazoo College

Session 229  
Schneider  
1225

**The Dream of Swallow Tower: Su Shih's Political and Personal Aspirations during the Hsu-chou Years**

Curtis Dean Smith, Grand Valley State Univ.

**Dreams and the Resolution of Legal Cases**

Ellen Neskar, Stanford Univ.

**Dreams of Friendship in Early Chinese Drama**

Kim Besio, Colby College

**Jews and Heretics: The Implications of Dissent**

Sponsor: Southeastern Medieval Association  
Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
Presider: D. Thomas Hanks, Jr.

Session 230  
Bernhard  
105

**Combatting the Cathars: Men's and Women's Responses in the Rhineland**

Lyn Myrick, Univ. of Wyoming

**Dutiful Jew or Relapsed Heretic? Jucef de Quatortze before a 1342 Inquisition**

Kristine T. Utterback, Univ. of Wyoming

**The "Heresy" of England's Jews and the Apocalypse Manuscripts**

Marian J. Hollinger, Fairmont State College

**Performing Romance I: Approaches and Interpretations**

Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O'Callaghan, Northern Kentucky Univ.  
Presider: Linda Marie Zaerr, Boise State Univ.

Session 231  
Bernhard  
107

**The Theater of the *Pas d'armes*: Performance of Aristocratic Ideology in Fifteenth-Century Burgundy**

Michelle N. Magallanez, New York Univ.

**Masks, Mimes, and Mercantilism: The *Gest of Robyn Hode* in Performance ca. 1439**

Dean A. Hoffman, Queens College

**Teasing Performance Out of the Text: The Case of *Flamenca***

Evelyn B. Vitz, New York Univ.

**Seeing Red: How Rubrication Guided the Oral Performance of the *Roman de la Rose***

Paul Creamer, Columbia Univ.

Friday, 4 May, 10:00 a.m.

Session 232  
Bernhard  
157

### Methodologies in Medieval Literary Studies I: Cultural Studies

Organizer: Matthias Meyer, Freie Universität, Berlin, and Peggy McCracken, Univ. of Michigan  
 Presider: Peggy McCracken

#### Postcolonial Theory/Premodern Texts

Sharon Kinoshita, Univ. of California - Santa Cruz

#### The Cultural Study of Sex

Helmut Puff, Univ. of Michigan

#### Courtly Love Undressed: Reading through Clothes in Medieval French Culture

E. Jane Burns, Univ. of North Carolina - Chapel Hill

Session 233  
Bernhard  
159

### Ovidian Arts of Love

Sponsor: Societas Ovidiana  
 Organizer: Rebecca Gottlieb, Univ. of Wisconsin - Platteville  
 Presider: Lauren Kiefer, SUNY - Plattsburgh

#### The Art of Dialogue in the French Arts of Love

Gretchen V. Angelo, California State Univ. - Los Angeles

#### Aristotle, Classical Myth, and Courtly Love: Évrart de Conty (1330–1405) and the *Livre des Eschecs amoureux moralisés*

Jane Chance, Rice Univ.

#### The Art of Married Love

Rebecca Gottlieb

Session 234  
Bernhard  
204

### Costumes in Drama and Art

Sponsor: Early Drama, Art, and Music  
 Organizer: Clifford Davidson, Western Michigan Univ.  
 Presider: Joyce Kubiski, Western Michigan Univ.

#### From Alienation to Identification: Costumes in Medieval German Religious Drama

Klaus Wolf, Univ. of Augsburg

#### Emblem of an Empire: The Development of the Byzantine Crown

Vanessa Rousseau, Univ. of St. Thomas

#### Ambiguities in Context, or, Making the Language of Late Medieval Dress Understandable

Gerhard Jaritz, Central European Univ., Budapest

Session 235  
Bernhard  
205

### Images of Rulers and Their Use across the Centuries

Sponsor: MAJESTAS: International Association for the Study of Rulership  
 Organizer: Janos M. Bak, Central European Univ., Budapest  
 Presider: Janos M. Bak

#### Written, Told, Painted, Carved: Medieval and Modern Images of Vitautas, Grand Duke of Lithuania

Giedré Mickunaite, Central European Univ., Budapest

**"Magna meretrix" or "Regis pulcherrima coniunx"? Queen Barbara of Poland in Political Rhetoric and Popular Mythology**

Anna Brzezinska, Central European Univ.

**The "Head as a Citadel": Old Age and Venetian Dogate—A Republican Ideal?**

Rachel Hostetter Smith, Taylor Univ.

**Representing Virgin Martyrs: Violence, Purity, and Sanctity in Medieval Text and Image I**

Organizer: Scott B. Montgomery, Univ. of North Texas

Presider: Beth Crachiolo, Berea College

Session 236  
Bernhard  
208

**Naked and Unashamed? Virgin Martyrs in the *Legenda aurea***

Martha Easton, New York Univ.

**Torture and the Male Virgin Martyr**

Sam Riches, Univ. of Huddersfield

**Venerating the Virgin Martyrs in Late Medieval Germany: The Cult of the *Virgines capitales***

Stanley Weed, Univ. of Pennsylvania

**Conquest and Material Culture I: Ideology**

Sponsor: Charles Homer Haskins Society

Organizer: Robin Fleming, Boston College

Presider: Mary Frances Smith, Ohio Univ.

Session 237  
Bernhard  
209

**The Franks Casket and the Germanization of Christianity**

Richard P. Abels, U.S. Naval Academy

**Giving to Receive: Cnut's Ideological Conquest**

Mark Mullane, Boston College

**Aristocratic Consumption and Seigneurial Lordship in Eleventh-Century England**

Robin Fleming

**Spanish Manuscripts and Libraries I: Manuscripts Lost and Recovered**

Sponsor: American Academy of Research Historians of Medieval Spain, Hill Monastic Manuscript Library, and Editora Internacional de Libros Antiguos

Organizer: Connie L. Scarborough, Univ. of Cincinnati

Presider: Francisco Requena, Editora Internacional de Libros Antiguos

Session 238  
Bernhard  
210

***El Rimado de la Conquista de Granada***

Barbara F. Weissberger, Old Dominion Univ.

**The *Cantigas de Santa Maria*: The Florence Manuscript**

Barbara DeMarco, Univ. of California - Berkeley

**The *Speculum animae* of Sor Isabel de Villena**

Montserrat Piera, Temple Univ.

Friday, 4 May, 10:00 a.m.

Session 239  
Bernhard  
211

**Crossing Borders: Language, Culture, and Faith in the Medieval Mediterranean I**

Sponsor: Middle East Medievalists  
Organizer: Sharon Albert, Univ. of Chicago  
Presider: Lucy Pick, Univ. of Chicago

**Subjective States in Medieval Islamic and Jewish Law**

Paul Powers, Univ. of Chicago

**Early Islam in the Context of Middle Eastern Messianic/Apocalyptic Expectations**

Hayrettin Yucesoy, Univ. of Chicago

***Confratres* and Corrodians: Associates and Dependents of the Knights Templar in Medieval Catalonia**

Paula Stiles, Univ. of St. Andrews

Session 240  
Bernhard  
212

**Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Sibylle Jefferis

**The Powers That Be: Herod and Pilate in Late Medieval German Religious Drama**

Matthew Z. Heintzelman, Univ. of Chicago/Univ. of Iowa

**The Destruction of Jerusalem in German Texts of the Fifteenth and Sixteenth Centuries**

Winfried Frey, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

**The Reader-Created Context of Hartmann Schedel's *Chronicle***

Jonathan Green, Univ. of Illinois - Urbana-Champaign

**Color as a Thematic Indicator in a Collection of Early German Humanist Writings**

Elizabeth I. Wade, Univ. of Wisconsin - Oshkosh

Session 241  
Bernhard  
213

**The Ballad and Its Traditions**

Sponsor: Medieval Folklore Society  
Organizer: Bonnie D. Irwin, Eastern Illinois Univ.  
Presider: Larry Syndergaard, Western Michigan Univ.

**Ballad and Eddic Poetry**

Joseph Harris, Harvard Univ.

***Hervarar saga ok Heithreks* and the Medieval Nordic Ballad**

Stephen A. Mitchell, Harvard Univ.

**Snapshot of a Nordic Ballad: DgF 30, *Holger Dansk og Burmand*, in Floda Church, Sweden**

William Layher, Harvard Univ.



**Theseus in Chaucer's *Knight's Tale***

Sponsor: Texas Medieval Association  
Organizer: Peter G. Beidler, Lehigh Univ.  
Presider: Peter G. Beidler

Session 242  
Bernhard  
215

**"He conquered al the regn of Femenye": What the Knight Doesn't Tell about Theseus**

Laurel Broughton, Univ. of Vermont

**"There was ybete the mynotaur": The Implication of Theseus's Minotaur Emblem**

L. Kip Wheeler, Univ. of Oregon

**"With victorie and with melodye": Theseus's Ambitious Oppositions**

Jean E. Jost, Bradley Univ.

**"Com neer and taak youre lady by the hand": The Theseus-Palamon Link**

Britton J. Harwood, Miami Univ.

**Crossing Disciplinary Borders in Early Medieval Studies: Multi-Disciplinary Studies?**

Sponsor: Early Medieval Studies  
Organizer: Bonnie Effros, Southern Illinois Univ. - Edwardsville  
Presider: Thomas F. X. Noble, Univ. of Notre Dame

Session 243  
Bernhard  
Brown &  
Gold Room

**Historical Questions in Archaeology?**

Sebastian Brather, Albert-Ludwigs-Universität, Freiburg im Breisgau

**Social History between Liturgy and the Law**

Kevin Uhalde, Northern Illinois Univ.

**Art History or Art in History?**

Deborah Mauskopf Deliyannis, Western Michigan Univ.

Friday, 4 May, 10:00 a.m.

**-End of 10:00 A.M. Sessions-**

11:30 A.M.-1:30 P.M.	<b>LUNCH</b>	Valley III Dining Room
12 Noon	<b>AVISTA</b> Business Meeting	Fetzer 1045
12 Noon	<b>CARA</b> Luncheon	Bernhard Center President's Room
12 Noon	<b>Hagiography Society</b> Business Meeting with Buffet Luncheon	Valley I Dining Room

12 Noon	<b>International Arthurian Society, North American Branch</b> Business Meeting with Box Lunches	Valley II 208
12 Noon	<b>Italian Art Society</b> Business Meeting with Box Lunches	Fetzer 1060
12 Noon	<b>Medieval Folklore Society</b> Business Meeting	Bernhard 213
12 Noon	<b>Pearl-Poet Society</b> Business Meeting	Schneider 1135
12 Noon	<b>Society for Medieval Feminist Scholarship</b> Advisory Board Meeting with Box Lunches	Valley III Stinson Lounge

12:45 P.M.	<p><b>John Heywood's <i>Johan Johan</i></b>          A performance by the Duquesne University Medieval and Renaissance Players, directed by Michelle Butler.          Note: Center Stage is on the lower level of Bernhard Center, across from McDonald's. Signs will be posted. The performance is expected to last between forty-five minutes and one hour.</p>	Bernhard Center Center Stage
ALSO	See Session 291	

**Friday, 4 May  
1:30 P.M.–3:00 P.M.  
Sessions 244–302**

Session 244  
Valley III  
300

**The Medieval Ballads: Reconsiderations**

Organizer: Larry Syndergaard, Western Michigan Univ.  
 Presider: Larry Syndergaard

**Informant Perspectives on Ballad Tradition: Just Whose Tradition Is It?**

Patricia Conroy, Univ. of Washington

**Rough Voice, Rude Style? Social Class and the Context of Ballad Singing in Early Modern Britain**

Lynn Wollstadt, Univ. of California - Davis

**Ballad/Romance Interface: A New Model**

Janet Whitford, St. Louis Univ.

### **Polemical Literature and the Bible**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Rebecca Moore, San Diego State Univ.  
Presider: Robert A. Harris, Jewish Theological Seminary of America

Session 245  
Valley III  
301

### **Biblical Exegesis and Anti-Jewish Polemic in Visigothic Spain**

Donald Jacob Uitylugt, Univ. of Notre Dame

### **St. Jerome, the *Glossa ordinaria*, Andrew of St. Victor, and the Jews: The Case of the Minor Prophets**

Mark Zier, Independent Scholar

### **"Non occides": Inquisitor versus Heretic**

Christine Caldwell, Univ. of Notre Dame

### **John Wyclif and the Exegesis of Church Reform**

Ian Christopher Levy, Marquette Univ.

### **Anglo-Saxon Homiletics**

Sponsor: Society for the Study of Anglo-Saxon Homiletics  
Organizer: Aaron J. Kleist, Clare College, Univ. of Cambridge  
Presider: Aaron J. Kleist

Session 246  
Valley III  
302

### **Traditions of Homiliary Compilation in Late Anglo-Saxon England**

Dorothy Haines, Shorter College

### **Old English Homiletics and Latin Exemplars: Possible Theological Repercussions of Semantic Shifts**

Mary K. Ramsey, Georgia State Univ.

### **Some New Sources for the Anglo-Latin Ascension Homilies in Pembroke College MS 25, and Their Presentation of the Ascending Christ as Priest**

Brian Ó Broin, Univ. of Illinois - Urbana-Champaign

### **Rags and Riches: Poverty and Money in the Middle Ages**

Sponsor: Convivium Center for Medieval and Early Modern Studies  
Organizer: Kate L. Forhan, Siena College  
Presider: Kate L. Forhan

Session 247  
Valley III  
303

### **Commerce and Republic: The Political Economy of Brunetto Latini**

Cary J. Nederman, Texas A&M Univ.

### ***De moneta*: A Modern Economist Looks at Medieval Economic Thought**

Chitra Rajan, Siena College

### **Mediating Poverty or Negotiating Peace in Eustache Deschamps and Christine de Pizan**

Susan J. Dudash, Univ. of Pittsburgh

### **Piers Plowman and the *Wastours*: The Problem of the Undeserving Poor**

Dina B. Hess, Univ. of Tennessee - Knoxville

Friday, 4 May, 1:30 p.m.

Session 248  
Valley III  
304

**Late Antiquity I: Law and Society in Late Antiquity**

Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of South Carolina  
Presider: Ralph W. Mathisen

**Coercion, Consequence, and the Juridical Subject: The Good Christian Emperor Contested**

Thomas Sizgorich, Univ. of California - Santa Barbara

**Taxes, Patronage, and the Codex Theodosianus: The Influence of Praetorian Prefects and Imperial Agendas on the Edicts *De patrociniis vicorum***

Joanne Kropp, Univ. of Texas - El Paso

**Law and Society in Visigothic Aquitania: The Code of Euric**

Laura Reynolds Fry, Univ. of South Carolina

Session 249  
Valley III  
Stinson  
Lounge

**Women and War**

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Nancy Warren, Utah State Univ.  
Presider: Nancy Warren

**"By the hand of the widow Judith": The Warfare of the Anarchy and Anglo-Norman Gender Relations**

Patricia Dark, St. Hilda's College, Univ. of Oxford

**Li Qinzhaoy and the Fall of the Northern Sung: History and Poetry**

Janice M. Bogstad, Univ. of Wisconsin - Eau Claire

**Weakness of Sex: Responses to Matilda of Canossa's Military Leadership in the *Libelli de lite imperatorum et pontificum***

David Hay, Univ. of Lethbridge

Session 250  
Valley III  
307

**Crown of Aragon I: Ethnic Boundaries**

Sponsor: Corona  
Organizer: Núria Silleras Fernández, Universidad Autónoma de Barcelona, and Brian Catlos, Boston Univ.  
Presider: Marta Van Landingham, Purdue Univ.

**"Les bones noces": El matrimonio de emigrantes a la Morería de Valencia (ss. XIV-XV)**

Manuel Ruzafa García, Universidad de Valencia

**The Community "Regroups": Two Defences against the Aragonese Inquisition**

Mary Hoyt Halavais, Sonoma State Univ.

**La Corona de Aragón y Granada a través de los tratados: entre el "modelo castellano" y el "modelo genovés"**

Roser Salicrú Lluch, Consejo Superior de Investigaciones Científicas

**Dante and St. Francis**

Sponsor: The Franciscan Institute  
Organizer: Santa Casciani, John Carroll Univ.  
Presider: Santa Casciani

Session 251  
Valley III  
308

**Beatrice as Post-Franciscan Emanation of Christ**

Alessandro Vettori, Rutgers Univ.

**Bonaventure and Dante**

Jeffrey Niemczura, John Carroll Univ.

**Dante and the Legend of St. Francis**

Teresa Gualtieri, Univ. of Wisconsin - Madison

**Spanish Language and Literature in the Late Middle Ages II**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Roxana Recio, Creighton Univ.  
Presider: Edelgard E. DuBruck, Marygrove College

Session 252  
Valley III  
Fox  
Lounge

**El Siervo libre de Amor entre tradición e innovación: la "Estoria" como superación de la alegoría**

Oscar Martín, Univ. of Wisconsin - Madison

**The Iconography of Love in *Cancionero* Poetry**

Reiner Goetz, Appalachian State Univ.

**Insultos, pullas y vituperios en *La Celestina***

Lourdes Albuixech, Southern Illinois Univ.

**Teaching and Learning Medieval Latin: Personal Accounts**

Organizer: Rand Johnson, Western Michigan Univ.  
Presider: Rand Johnson

Session 253  
Valley III  
310

**Teaching Medieval Latin and Culture Today to an International, Multicultural Public**

Gyorgy Karsai, Central European Univ., Budapest

**My Teachers in Medieval Latin**

Bengt Löfstedt, Univ. of California - Los Angeles

**Learning (Medieval) Latin Philology: Teachers and Experiences**

Haijo Westra, Univ. of Calgary

**The University of Paris (1300–1600): Prosopographical Studies**

Organizer: Thomas Sullivan, OSB, Conception Abbey  
Presider: Joel T. Rosenthal, SUNY - Stony Brook

Session 254  
Valley III  
312

**The Parisian University *Rotuli*: A New Prosopographical Resource**

William J. Courtenay, Univ. of Wisconsin - Madison

**Time-to-Degree Figures and Graduation Rates for the Parisian Faculty of Theology, 1449–65**

Thomas Sullivan

**Prosopography of Paris at the End of the Middle Ages**

James K. Farge, Pontifical Institute of Mediaeval Studies

Session 255  
Valley III  
313

**Aspects of the Exeter Book**

President: Mary Dockray-Miller, Lesley Univ.

**A Formula, an Emendation, and Three Cruces: *The Seafarer* and Line 109a**  
Michael Matto, Yeshiva Univ.

**The Stylistics of Narrative in *Maxims I* and *The Fortunes of Men***  
Susan E. Deskis, Northern Illinois Univ.

**The Old English *Wulf and Eadwacer* Once Again: The Missing Links**  
Henk Aertsen, Vrije Universiteit, Amsterdam

**Robert Chambers, Frederic Madden, Nikolai Grundtvig, and the 1831 Transcription of the Exeter Book**  
Robert M. Butler, Alcorn State Univ.

Session 256  
Valley III  
314

**Expressing the Ineffable**

President: L. J. Swain, Western Michigan Univ.

**Figurative Language in *The Cloud of Unknowing* and Related Treatises**  
Toni J. Morris, Univ. of Indianapolis

**The "Unspekable Gift" of God's Grace: A Sensual Solution to the Inefficiency of Language**

Rick McDonald, Utah Valley State College

**The Enigmatic Mode in Pseudo-Dionysius, Julian of Norwich, and *The Cloud of Unknowing***

Curtis Gruenler, Hope College

Session 257  
Valley II  
202

**Authorship and Other Acts of Writing**

President: Patricia Ann Quattrin, Western Michigan Univ.

**Will's "Werk": Langland and the Act of Writing**

Matthew Reiswig, Univ. of Colorado - Boulder

**Who Wrote the Book of Love? Competing Models of Divine and Human Authorship in Chaucer's Palinodes**

Jamie C. Fumo, Princeton Univ.

**Courting the Scribe: Emotional Editing in Chaucer's *Troilus and Criseyde***

Alison A. Baker, Purdue Univ.

Session 258  
Valley II  
203

**Space, Sound, and Spirit: A Multi-Disciplinary Look at Medieval Liturgy**

Organizer: Karen Saupe, Calvin College

President: E. Ann Matter, Univ. of Pennsylvania

**Sharing the Center: Space, Time, and Body in Roman Stational Liturgy**  
Ayşe Tuzlak, Syracuse Univ.

**The Pre-Sarum Office for St. Anne in the Stowe Breviary**

Sherry L. Reames, Univ. of Wisconsin - Madison

**The Interdisciplinary Study of Medieval Liturgy**

John Witvliet, Calvin College

**The Saracen in Arthurian Literature**

Sponsor: International Arthurian Society, North American Branch  
Organizer: Donald L. Hoffman, Northeastern Illinois Univ.  
Presider: Donald L. Hoffman

Session 259  
Valley II  
208

**The Romance of Morien: A Black Knight at King Arthur's Court**

Jacqueline de Weever, Brooklyn College

**Palamède in Cornwall: A Dark View of the Arthurian World**

Janina P. Traxler, Manchester College

**"In thys worlde he changed hys lyff": Converting the Pagan in the *Morte Darthur***

Lisa Nicholas Di Liberti, Michigan State Univ.

**Productive Violence and "Inglisch" Identity: Saracens in *Of Arthour and Merlin***

Siobhain Bly, Univ. of Notre Dame

**An Appreciation of Edith Pargeter (Ellis Peters): Welsh History and Brother Cadfael's Shrewsbury**

Organizer: Candace Robb, Independent Scholar  
Presider: Ann S. Haskell, Emerita, SUNY - Buffalo

Session 260  
Valley I  
Britton  
Lounge

**Edith Pargeter, Ellis Peters, and Welsh History**

A. D. Carr, Univ. of Wales - Bangor

**O Rare Benedictine: Two Rules for Murder**

Alan T. Gaylord, Dartmouth College

**The Idylls of the Monk: The Deceptively Simple Art of Ellis Peters**

Candace Robb

**Authority and Sovereignty: Sources, Defenses, Challenges**

Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought  
Organizer: Christopher Bellitto, St. Joseph's Seminary  
Presider: Stephen E. Lahey, LeMoyne College

Session 261  
Valley I  
Shilling  
Lounge

**Envisaging Triumph amid Despair: Jean Petit's Defense of Tyrannicide (1407)**

Elizabeth McCartney, Univ. of Oregon

**Challenging Conciliar Infallibility: A Case Study from Constance**

Christopher Bellitto

**Female Princes: Gender, Power, and Religion in the Politics of Mary and Elizabeth**

Christopher Hair, Univ. of Kentucky

Friday, 4 May, 1:30 p.m.

Session 262  
Valley I  
100

**The Epistemology of Illumination**

Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy  
Organizer: Richard C. Taylor, Marquette Univ.  
Presider: Timothy Noone, Catholic Univ. of America

**Epistemology of Illumination in the Writings of Thierry of Chartres**

Peter Ellard, Siena College

**Divine Illumination and Propositional Truth in Bonaventure**

Laura A. Smit, Calvin College

**The Epistemology of Illumination in Meister Eckhart**

Michael Kurak, Univ. of Windsor

Session 263  
Valley I  
102

**Spenser II: Getting It—Sex, Satire, and Saracens**

Sponsor: Spenser at Kalamazoo  
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College  
Presider: Susan W. Ahern, St. Joseph College

**The Forms of Faithlessness and Spenser's *Faerie Queene***

Benedict S. Robinson, Columbia Univ.

**Fatal Vision: Materialism, Idolatry, and Desire in *The Faerie Queene*, Book III**

Sarah F. Wall, Harvard Univ.

**Erotic Chastity? Britomart Views the Mask of Cupid**

Tiffany Werth, Columbia Univ.

**"Envies Scourge": A New Spenserian Poem**

Richard S. Peterson, Univ. of Connecticut

Session 264  
Valley I  
103

**Reformation Discourse II: Polemical Construction of the Self and the Reader**

Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan - Flint  
Presider: John Pendergast, Southern Illinois Univ. - Edwardsville

**William Tyndale: Fashioning the Unfashioned Self**

Peter Auksi, Univ. of Western Ontario

**Artful Artlessness: The Paradox of John Bunyan's Self-Construction in *Grace Abounding to the Chief of Sinners***

Maureen Thum

**Reforming the "Ignorant": Pedagogical Polemics and a Sense of Audience in William Perkins and Alexander Nowell**

Jennifer Mylander, Univ. of Illinois - Urbana-Champaign



**Fourteenth-Century Sanctity**

Presider: Karen Scott, DePaul Univ.

Session 265  
Valley I  
105

**Rethinking Radegund**

Christina M. Carlson, Fordham Univ.

**Conversion and Subversion in *The Book of Margery Kempe***

Elizabeth A. Williamsen, Indiana Univ.

**Exposures and Enclosures: Julian of Norwich on Revelation, Divine Immanence, and Religious Authority**

Julia A. Lamm, Georgetown Univ.

**Lawyers, Guns, and Money: Violence and Order in Medieval Law and Literature**

Organizer: Mark Addison Amos, Southern Illinois Univ.

Presider: Mark Addison Amos

Session 266  
Valley I  
107

**Violent Crime in Medieval London**

Peter Konieczny, Univ. of Toronto

**"He is our alther mayster": Spectacular Violence and Social Privilege in the *Tale of Gamelyn***

Lachlan Mead, St. Anne's College, Univ. of Oxford

**"F for Falsity": Branding and the Technologies of Labor Regulation**

Kellie Robertson, Univ. of Pittsburgh

**Miracles and Social Status**

Sponsor: Hagiography Society

Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Presider: Renate Blumenfeld-Kosinski

Session 267  
Valley I  
108

**Weighing the Risk: Social Status and the Telling of Miracle Stories at Canterbury**

Rachel Koopmans, Univ. of Notre Dame

**Honor, Anonymity, and Humility in Late Medieval Bavarian Miracles**

Steven D. Sargent, Union College

**"Thou schalt come to thi degre": The Mediation of Status in Marian Miracles**

Demorah Hayes, Univ. of Kentucky

Friday, 4 May, 1:30 p.m.

Session 268  
Fetzer  
1005

**A Celebration of the *Middle English Dictionary* and the *Middle English Compendium I*. "In forme of speche is change": Variation and Change in Middle English**

Sponsor: *Middle English Compendium*  
Organizer: Frances McSparran, Univ. of Michigan  
Presider: Larry D. Benson, Harvard Univ.

**Language Change and the Editorial Imposition of Metrical Regularity on the Transmitted Middle English Verse**

E. G. Stanley, Pembroke College, Univ. of Oxford

**On the Borrowed Subordinators in Late Middle English Documents**

Matti Rissanen, Univ. of Helsinki

**Function Meets Form: The Standardization of English Spelling in the Fifteenth and Sixteenth Centuries**

Jeremy Smith, Univ. of Glasgow

Session 269  
Fetzer  
1010

**The Legacy of Father Leonard E. Boyle, OP: Integral Paleography I**

Sponsor: Fédération Internationale des Instituts d'Études Médiévales (FIDEM) and APICES  
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/Academia Belgica, Rome  
Presider: Marc Smith, École Nationale des Chartes, Paris

**Introduction**

Jacqueline Hamesse

**A Twelfth-Century Scribe and His Two Gospel Books**

Aliza Cohen-Mushlin, Hebraic Univ. of Jerusalem

**Paleography and Philology**

Benjamin Victor, Univ. of Montreal

**Forbidden Books: Integral Paleography for Non-Integral Manuscripts**

Fabio Troncarelli, Univ. di Viterbo

Session 270  
Fetzer  
1035

**Iconographic Laboratory (A Round Table)**

Sponsor: Misericordia International  
Organizer: Elaine C. Block, Misericordia International  
Presider: Frédéric Billiet, Université de Rouen

A roundtable session with Elaine C. Block; Frédéric Billiet; Sylvie Bethmont, Université de Paris I; Claude Gaignebet, Université de Nice; and others. Those planning to attend the session are invited to bring with them an image with obscure iconography for interpretation.

Session 271  
Fetzer  
1040

**Cistercian Liturgy**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Evelyn Kaehler, Independent Scholar

**Letters, Words, and Contents: Textual Revisions in the Cistercian Responsories**

Jamie A. Younkin, Florida State Univ.

**Cistercian Baroque: The Night Office for the Solemnity of the Visitation**

Martin Jenni, Monastery of Christ in the Desert

**"Arise, my beloved": Aspects of a Contemporary Cistercian Office for the Feast of the Assumption of Mary**

Eleanor Campion, OCSO, St. Mary's Abbey, Glencairn

**The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice V: The Architecture of Charity I: Buildings**

Sponsor: AVISTA

Organizer: Lynn T. Courtenay, Univ. of Wisconsin - Whitewater; Marie-Thérèse Zenner, CNRS Poitiers; and Barbara S. Bowers, Ohio State Univ.

Presider: Virginia Jansen, Univ. of California - Santa Cruz

Session 272  
Fetzer  
1045

**Henry of Blois and the St. Cross Hospital in Winchester as an Episcopal/Royal Foundation: Its Purpose, Management, and Architectural Arrangement**

Yoshio Kusaba, California State Univ. - Chico

**The Hôtel Dieu of Notre Dame des Fontinelles in Tonnerre: The Open Ward Plan**

Lynn T. Courtenay

**The Timber-Frame Quadrangle of God's House at Ewelme: Life and Lodging in a Fifteenth-Century Almshouse**

John A. A. Goodall, English Heritage

**The Spatial Arrangement of Monastic Almonries in the Later Middle Ages: A Closer Look at Westminster Abbey**

Neil S. Rushton, Trinity College, Univ. of Cambridge

**"Marvels of Rome": Fruits of the 1999 NEH Summer Seminar I. The *Mirabilia urbis Romae* and the Classical Imagination**

Organizer: Elizabeth Ayer, Hartwick College, and Felicity Ratté, Marlboro College

Presider: Elizabeth Ayer

Session 273  
Fetzer  
1055

**An Imperial *Imprimatur*: The "Vision of Augustus"**

Cynthia White, Univ. of Arizona

**The Geographical *Damnatio* of Nero**

Polly Hoover, Wright College, Chicago

**Pilgrimage, Santa Croce in Gerusalemme, and the Imperial Family in the Fourth Century**

Maribel Dietz, Louisiana State Univ.

**Cassiodorus and Sixth-Century *Spolia***

Birgitta Lindros Wohl, California State Univ. - Northridge

Respondent: David Breiner, Philadelphia Univ.

Session 274  
Fetzer  
1060

**Periphery and Center: Revisiting the Hinterland of Italian Art and History, 1100–1630 I**

Organizer: Roisin Cossar, Univ. of Manitoba, and Giles Knox,  
Univ. of Indiana  
Presider: Roisin Cossar

**Art and Patronage in Renaissance Treviso**

David D'Andrea, Oklahoma State Univ.

**A Rome away from Rome: The Court of Caterina Sforza at Imola and Forlì, 1488–1500**

Joyce de Vries, Univ. of Illinois - Urbana-Champaign

**Chronicle and History in Renaissance Rimini**

Daniel Bornstein, Texas A&M Univ.

Session 275  
Fetzer  
2020

**Suddenly It Was the Middle Ages 2001 I: Teaching K–12 Students**

Sponsor: TEAMS  
Organizer: Bruce C. Brasington, West Texas A&M Univ.  
Presider: Bruce C. Brasington

**Lancelot and the Football Coach: Medieval Literatures in Modern High Schools**

Rebecca Barnhouse, Youngstown State Univ.

**Stained Glass in the School Art Curriculum**

Linda Papanicolaou, Independent Scholar

**Teaching Cultural Diversity through the Middle Ages**

Deborah Shepherd, Hill Monastic Manuscript Library

Session 276  
Fetzer  
2030

**Women's Matters: Politics, Gender, and Nation in Shakespeare (A Round Table Panel)**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Albert J. Geritz, Fort Hays State Univ.  
Presider: Debbie Barrett-Graves, College of Santa Fe

**The Perils of Queenship in *The Book of Martyrs* and Their Echoes in Renaissance Drama**

Carole Levin, Univ. of Nebraska - Lincoln

**"Like doth quit like": Shakespeare's Similaic Dialectics of Gender, Sexuality, and Power**

Shirley Sharon-Zisser, Tel Aviv Univ.

**Willing, Wily, Welsh, and Wanton? A Look at the Depiction of Otherness in *Henry IV: Part I***

Julie Donovan, Univ. of George Washington

**"She's not so fair as Helen": Another Look at Cressida**

Ruth E. Sternglantz, Adelphi Univ.

**"My fair warrior": Writing With and Against the Patriarchy**

Silver Damsen, California State Univ. - Long Beach

**Imperial Ideology, Gender, and Genre in *King Lear***

CoryAnne Harrigan, Purdue Univ.

***Sir Gawain and the Green Knight: Comparative Approaches***

Sponsor: Pearl-Poet Society  
Organizer: Patricia A. Price, MiraCosta College  
President: Julian Wasserman, Loyola Univ. - New Orleans

Session 277  
Fetzer  
2040

**From Text to Film: Three Cinematic Realizations of the Green Knight in *Sir Gawain and the Green Knight***

Lorraine K. Stock, Univ. of Houston

**The Winter Heroes: Gawain and Cuchulainn**

Carolyn King Stephens, Concordia Univ.

**"Who in that hall held sway": An Alliterative Encounter with the Lacanian "Other"**

Alexander Vaughan Ames, St. Louis Univ.

**Mirrors for Little Princes (and Princesses): Instructional Books for Children**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
President: Martha W. Driver

Session 278  
Schneider  
Auditorium

**Politics, Patronage, and the Education of Edward III**

Elizabeth M. Karlinger, Bryn Mawr College

**Manners Make the Man: Disciplining the Self in Middle English Courtesy Books for Children**

Juliet Sloger, Univ. of Rochester

***Lydgate's Stans Puer ad Mensam* in Manuscript and Print**

Alexandra Gillespie, Corpus Christi College, Univ. of Oxford

**Anglo-Saxon Studies in Memory of Edward B. Irving, Jr. I**

Organizer: Katherine O'Brien O'Keeffe, Univ. of Notre Dame,  
and Mark C. Amodio, Vassar College  
President: Katherine O'Brien O'Keeffe

Session 279  
Schneider  
1120

***Exodus* and the Book of Elsewhere**

Nicholas Howe, Ohio State Univ.

**N. F. S. Grundtvig's 1840 Edition of the Old English *Phoenix*: A Vision of a Vision of Paradise**

Robert E. Bjork, Arizona State Univ.

**How Genres Leak in Traditional Verse**

John Miles Foley, Univ. of Missouri - Columbia

Friday, 4 May, 1:30 p.m.

Session 280  
Schneider  
1125

**Dominican Studies I: Nuns, Art, and Architecture**

Sponsor: Dominican Higher Education Council  
Organizer: Sabine von Heusinger, Universität Konstanz  
Presider: Otto Gründler, Western Michigan Univ.

**Nuns as Compilers: Reception and Production of Spiritual Literature in the German South-West**

Hans-Jochen Schiewer, Freie Universität, Berlin

**Reconstructing Monasteries: Dominican Nuns in the Fifteenth Century**

Sabine von Heusinger

**A Textual Source for the Iconographic Program of the Frescoes of San Niccolò at Treviso, Italy**

Priscilla West, Univ. of Oregon

Session 281  
Schneider  
1130

**The Medieval Convent as *Gesamtkunstwerk* I**

Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen

**Convent and Community: The Convent of Wienhausen as *Gesamtkunstwerk***

June L. Mecham, Univ. of Kansas

**The Benedictine Monastery of Amberg: The Art of Celebration as a *Gesamtkunstwerk***

Ingrid Höpel, Christian-Albrechts-Universität, Kiel

**Galleries in the *Katholikon* of Hosios Loukas Monastery, Phocis: Problems of Function and Decoration**

Nadejda Guerassimenko, Andrei Rublev Museum, Moscow

Session 282  
Schneider  
1135

**Narrative in Medieval Sculpture**

Organizer: Kathleen Nolan, Hollins Univ., and Susan L. Ward,  
Rhode Island School of Design  
Presider: Kathleen Nolan

**Framing Romanesque Portal Sculpture in Emilia-Romagna**

Gillian Elliott, Univ. of Texas - Austin

**The Impact of the Black Death on the Sculptural Programs of the Pilgrimage Church of St. Theobald in Thann: A New Perception of the Genesis Story**

Assaf Pinkus, Tel-Aviv Univ.

**The Open Work: Sculpted Narrative at the Royal Portal and Modern Narratology**

Susan L. Ward

Session 283  
Schneider  
1140

**Women's Patronage in Medieval Iberia**

Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: James D'Emilio, Univ. of South Florida  
Presider: Mercedes Vaquero, Brown Univ.

**Romanesque Construction and the *Infantazgo* at San Isidoro, León**

Therese Martin, Univ. of Arizona

**Widows and Communities: The Cistercian Nunneries of León and Their Architecture**

James D'Emilio

**"Dust in Love": The Funerary Undertakings of Leonor Ruiz de Castro at Villalcázar de Sirga**

Rocío Sánchez Ameijeiras, Univ. of Santiago de Compostela

**Image and Identity: Constructions and Representations of the Mediterranean**

Sponsor: *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue*

Organizer: Larry J. Simon, Western Michigan Univ.

Presider: Josef W. Meri, Univ. of California - Berkeley

Session 284  
Schneider  
1145

**Converting Fictions: History and Autobiographical Polemic in Ifham al-Yahud and *Epistola ad errores judaeorum***

Adnan A. Husain, New York Univ.

**Form and Function: Aspects of the Mediterranean in Medieval Islamic Maps**

Karen Pinto, Columbia Univ./Univ. of Alberta

**Wicked Is as Wicked Does: Identifying the *Resha* ("Wicked Son") in Several Haggadah Manuscripts from Fourteenth-Century Catalonia**

Michael Batterman, Southern Illinois Univ. - Carbondale

**Castle and Town in Medieval Ireland**

Sponsor: National University of Ireland

Organizer: John Bradley, National Univ. of Ireland - Maynooth

Presider: Thomas Herron, Carleton College

Session 285  
Schneider  
1155

**The Castle and Town of Carlow**

Kieran O'Connor, National Univ. of Ireland - Galway

**The Castle and Town of Kilkenny**

John Bradley

**The Castle and Town of Trim**

Michael Potterton, National Univ. of Ireland - Maynooth

**Nation and Narration in *Lazamon's Brut*: A Roundtable Discussion**

Organizer: Bob Hasenfratz, Univ. of Connecticut

Presider: Bob Hasenfratz

Session 286  
Schneider  
1160

**"Iwurð pet iwurð": *Lazamon's Brut* as Mestizo Text**

Andrew Maines, Univ. of Connecticut

**Narrative Discontinuity in *Lazamon's Brut***

John Sexton, Univ. of Connecticut

**The Place of the Danes in *Lazamon's Brut***

Scott Kleinman, California State Univ. - Northridge

Friday, 4 May, 1:30 p.m.

Session 287  
Schneider  
1220

### **Crusades and Crusaders I**

Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: James A. Brundage, Univ. of Kansas  
President: William Chester Jordan, Princeton Univ.

### **Paradigm Lost: Carl Erdmann and the Invention of the Un-Crusade**

Paul E. Chevedden, Central Washington Univ.

### **Fighting the Enemies of Christ: The Crusades in Spain**

Theresa M. Vann, Hill Monastic Manuscript Library

Respondent: William Chester Jordan

Session 288  
Schneider  
1225

### **Versions of Enlightenment in Medieval China**

Organizer: Curtis Dean Smith, Grand Valley State Univ.  
President: Curtis Dean Smith

### **Chinese Enlightenment and Its Cultural Antecedents**

Don J. Wyatt, Middlebury College

### **Visions of Literary Enlightenment in Tang Dynasty China**

Anthony DeBlasi, Univ. at Albany

### **Daoxue Enlightenment: Neo-Confucian Religious Experience in the Yuan and Early Ming**

Peter Ditmanson, Colby College

Session 289  
Bernhard  
105

### **Medieval Sermon Studies III: Sermons and Their Audiences in the Later Middle Ages**

Sponsor: International Medieval Sermon Studies Society  
Organizer: Anne Thayer, Lancaster Theological Seminary  
President: Beverly M. Kienzle, Harvard Divinity School

### **A Sermon for Religious Women in "The Abbey of the Holy Ghost"**

Janice Pinder, Monash Univ.

### **Making the Passion Present: The Art of Good Friday Preaching in Late Medieval England**

Holly Johnson, Univ. of North Carolina - Chapel Hill

### **The Audience of Jacob's Well: Problems of Identification**

Clinton Atchley, Henderson State Univ.

Session 290  
Bernhard  
107

### **Performing Romance II: In the Classroom**

Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O'Callaghan, Northern Kentucky Univ.  
President: Nicola F. McDonald

A roundtable discussion with Simonetta Cochis, Transylvania Univ.; Laurie Postlewate, Barnard College; Fiona Tolhurst, Alfred Univ.; Evelyn B. Vitz, New York Univ.; and Linda Marie Zaerr, Boise State Univ.



Session 291  
Bernhard  
157

**Roundtable Discussion: *Johan Johan***

Sponsor: Duquesne University Medieval and Renaissance  
Players  
Organizer: Michelle Butler, Duquesne Univ.  
Presider: Anne Brannen, Duquesne Univ.

A roundtable discussion of John Heywood's *Johan Johan* with David Bevington, Univ. of Chicago; Barbara D. Palmer, Mary Washington College; and Chester N. Scoville, Univ. of Toronto. The discussion will follow the 12:45 performance of *Johan Johan* (see p. xvii), expected to last between forty-five minutes and one hour.

**Knighthood and Chivalry**

Sponsor: The Heraldry Society  
Organizer: Jeanne-Marie Quevedo, The Heraldry Society, and  
T. Michael Trout, The Heraldry Society  
Presider: Richard Barber, Boydell & Brewer

Session 292  
Bernhard  
159

**Chivalry and Human Rights in Late Medieval England**

Jennifer R. Goodman, Texas A&M Univ.

**Fashion Plates of the Round Table: Knights, Tights, and Medieval Plate  
Armor**

Andrea Denny-Brown, Columbia Univ.

**Women Inspiring Women**

Sponsor: *Magistra: A Journal of Women's Spirituality in History*  
Organizer: John Crean, Jr., Grand Valley State Univ.  
Presider: Evelyn Toft, Fort Hays State Univ.

Session 293  
Bernhard  
204

**Writings by Women for Women in Fifteenth-Century Spain**

Rocío Quispe-Agnoli, Michigan State Univ.

***Liturgia horarum feminina: The Office in German Women's Versions of the  
Rule of St. Benedict***

John Crean, Jr.

**Christine de Pizan's Spiritual Intercessions for Her Sisters in Christ**

Steven M. Taylor, Marquette Univ.

**Altar and Image: Interrelationships I**

Organizer: Søren Kaspersen, Univ. of Copenhagen  
Presider: Søren Kaspersen

Session 294  
Bernhard  
205

**Image and Altar in the Oratory of Pope John VII**

Ann van Dijk, Univ. of Cincinnati

**Cross Altar and Crucifix in Ottonian Cologne: Past Narrative, Present  
Ritual, Future Resurrection**

Annika Elisabeth Fisher, Univ. of Chicago

**The Golden Altar of St. Ambrose in Milan: Image and Materiality**

Erik Thunø, Danish Academy in Rome

Session 295  
Bernhard  
208

**Representing Virgin Martyrs: Violence, Purity, and Sanctity in Medieval Text and Image II**

Organizer: Scott B. Montgomery, Univ. of North Texas  
 Presider: Beth Crachiolo, Berea College

**Bodies of Crystal: The Middle English *Life of St. Margaret***

Teresa P. Reed, Jacksonville State Univ.

**Sta. Margherita of Antioch at Fornovo di Taro**

Elizabeth C. Parker, Fordham Univ.

**The Virgin Strikes Back: Gendered Violence and St. Katherine of Alexandria**

Karen A. Winstead, Ohio State Univ.

Session 296  
Bernhard  
209

**Conquest and Material Culture II: People and Landscape**

Sponsor: Charles Homer Haskins Society  
 Organizer: Robin Fleming, Boston College  
 Presider: C. P. Lewis, Univ. of Liverpool

**Slavic Conquest and Assimilation in "Dark Age" Greece**

John Rosser, Boston College

**The Landscape Context of Pre-Conquest Residences in England**

Robert E. Liddiard, Univ. of Wales - Bangor

**Lords of All They Surveyed? Viewshed Analysis of Early Norman Castles in the Southeastern Midlands**

Andrew Lowerre, Boston College

Session 297  
Bernhard  
210

**Musicology at Kalamazoo (In Honor of Ingrid Brainard) I: Analysis and Performance Practice**

Organizer: Cynthia Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and William Mahrt, Stanford Univ.  
 Presider: Elizabeth Randell Upton, Univ. of North Carolina - Chapel Hill

**New Chants for Old? The Urban-Roman Processional Antiphon Repertory**

Clyde Brockett, Christopher Newport Univ.

**The Sequences of Hildegard von Bingen**

Olivia Mather, Univ. of California - Los Angeles

**Rhythmic Theory and the New Hockets of the Thirteenth Century**

Mary Wolinski, Western Kentucky Univ.

**Realizing Faugues's *Missa Le Serviteur*: Notational Indeterminacy, Performance Choices, and Aesthetics**

Kevin N. Moll, East Carolina Univ.

Session 298  
Bernhard  
211

**The Pre-Raphaelites, Reform, and Romantic Medievalism**

Sponsor: Association for Textual Scholarship in Art History  
 Organizer: Tina Waldeier Bizzarro, Rosemont College  
 Presider: Tina Waldeier Bizzarro

**Romantic Medievalism in Burne-Jones's *Romaunt of the Rose***

Liana de Girolami Cheney, Univ. of Massachusetts - Lowell

**Dante Gabriel Rossetti: Secret Societies, Secret Sources**

Alicia Craig Faxon, Simmons College

**Against the Age: Aspects of *The Prioress's Tale* by Edward Burne-Jones**

Melissa S. Clark, Rosemont College

**The Impact of the Crusades on Medieval German Literature: Positive**

Sponsor: Oswald von Wolkenstein Gesellschaft

Organizer: Ulrich Müller, Univ. of Salzburg, and Sibylle Jefferis,  
Univ. of Pennsylvania

Presider: Sibylle Jefferis

Session 299  
Bernhard  
212

**What Is Love? Crusader Fervor in Minnesongs**

Hubert Heinen, Univ. of Texas - Austin

**Toleranz im Mittelalter: Am Beispiel von Kreuzzugsliteratur**

Maria E. Dorninger, Universität Salzburg

**Christliche Identität in mhd. Kreuzzugsdichtung: Zu Walther von der**

**Vogelweides Kreuzlyrik und Freidanks Akkonsprüche**

Jutta Goheen, Carleton Univ.

**Pageantry and Posturing in Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign

Presider: Gloria Betcher, Iowa State Univ.

Session 300  
Bernhard  
213

**Musicians, Drama, and Ceremony in Medieval and Early Renaissance  
Lincolnshire**

James Stokes, Univ. of Wisconsin - Stevens Point

**The End of the Affair? Maidstone's *Concordia* and the Lollard Twelfth Conclusion**

Shayne Aaron Legassie, Columbia Univ.

**The Three Kings and the Bastard: Using the Royal Palace at Clarendon in the  
Age of the Black Prince**

Tom Beaumont-James, King Alfred's College, Winchester

**The Sumptuary Statute of 1363**

A. Compton Reeves, Arizona Center for Medieval and Renaissance  
Studies

**Early Tudor**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis  
Univ.

Organizer: Antony J. Hasler, St. Louis Univ.

Presider: Donald Stump, St. Louis Univ.

Session 301  
Bernhard  
215

**"That was to this / Hyperion to a Satyr": Script to Print in Early English Drama**

John C. Coldewey, Univ. of Washington

**Chaucer, Rhyme Royal, and Tudor Subjects**

Graham Johnson, St. Louis Univ.

**Holbein and Hilliard: The Painter as Observer**

Sara van den Berg, St. Louis Univ.

Friday, 4 May, 1:30 p.m.

Session 302  
Bernhard  
Brown &  
Gold Room

**Crossing Disciplinary Borders in Early Medieval Studies: Gender and the Expression of Identity**

Sponsor: Early Medieval Studies  
Organizer: Bonnie Effros, Southern Illinois Univ. - Edwardsville  
President: Lynda Coon, Univ. of Arkansas

**Fighting Women: Gender and Identity in the Early Middle Ages**  
Walter Pohl, Österreichische Akademie der Wissenschaften  
**Mary and the Merovingians**

Mary F. Thurlkill, Southern Arkansas Univ.

**Fornication, Infanticide, and Blasphemy in Rudolf of Fulda's *Life of Leoba of Bischofsheim***

Katherine Dittmar, Univ. of Georgia

**—End of 1:30 P.M. Sessions—**

3:00–4:00 P.M.

COFFEE SERVICE

Valley II, III, and  
Fetzer

**Friday, 4 May**  
**3:30 P.M.–5:00 P.M.**  
**Sessions 303–356**

Session 303  
Valley III  
300

**Richard Rolle**

President: Candace Gregory, Loyola Univ. - New Orleans

**Killing Mary Magdalene: The Erotic Triangle in Richard Rolle's *Meditations on the Passion***

Jennie C. Fauls, Independent Scholar

**Re-Forming Literature: Audience and Gender in Richard Rolle's *Form of Living***

Susan Uselman, Univ. of Wisconsin - Madison

**Richard Rolle, the Song of Songs, and the Female Audience**

Jennifer Brown, CUNY Graduate Center

Session 304  
Valley III  
301

**Franciscans and Medieval Biblical Exegesis**

Sponsor: Society for the Study of the Bible in the Middle Ages  
and The Franciscan Institute

Organizer: Rebecca Moore, San Diego State Univ.

President: Steven J. McMichael, OFM Conv., Univ. of St. Thomas

**Francis of Assisi in Biblical Exegesis**

Lesley J. Smith, Harris Manchester College, Univ. of Oxford

**Friars with a Persecution Complex: The Franciscan Glosses on the Pseudo-Joachim Commentary *Super Hieremiam***

Michael F. Cusato, OFM, The Franciscan Institute

**Bible and Rule in the Clarissan Tradition**

E. Ann Matter, Univ. of Pennsylvania

**Gender and the Economy**

President: Dwight D. Allman, Baylor Univ.

Session 305  
Valley III  
302

**The Usurer, the Prostitute, and the Medieval Morality of Exchange**

Whitney A. M. Leeson, Roanoke College

**Merchant Masculinity: Money and Voice in the Cely Papers**

Pauline Sukiennicki, Indiana Univ.

**"She works hard for the money": Separation Agreements and Male Responsibility in Late Medieval England**

Sara M. Butler, Dalhousie Univ.

**Melibee Misunderstood: New Approaches to the *Tale of Melibee***

Sponsor: Convivium Center for Medieval and Early Modern Studies

Organizer: Kate L. Forhan, Siena College

President: Pamela Clements, Siena College

Session 306  
Valley III  
303

**The Lancastrian Usurpation Predicted? Chaucer's Melibee in Historic Context**

Thomas Murphy, Bentley College

**Faces on Mars: A Closer Look at Some Cruces in Chaucer's *Tale of Melibee***

Stephen G. Moore, Trent Univ.

***The Tale of Melibee*: What's Going on Here?**

Christiane Farnan, Siena College

**Late Antiquity II: Literature and Society in Late Antiquity**

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of South Carolina

President: Allen E. Jones, Troy State Univ.

Session 307  
Valley III  
304

**A Woman's Issue Revisited: The Influence of Ancient Medicine in the Late Antique Fathers**

Jennifer Schulz, Univ. of Toronto

**Syrianus in the Athenian and Alexandrian Schools of Platonism**

Sarah Klitenic, Trinity College, Dublin

**"Facta est servitus nostra pretium securitatis alienae": Friendship and Betrayal in Sidonius's *Epist.* 7.7**

Mark F. Williams, Calvin College

**Women and Medieval Science**

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Natalie Grinnell, Wofford College

President: Natalie Grinnell

Session 308  
Valley III  
Stinson  
Lounge

**Lovesickness and Healing: A Comparison of the *Folie Tristan de Berne* and the *Roman de silence***

Laine E. Doggett, Florida Atlantic Univ.

**Graceful Illumination: Medieval Feminine Epistemology**

Jennifer Hockenbery, Mount Mary College

Friday, 4 May, 3:30 p.m.

Session 309  
Valley III  
307

**Crown of Aragon II: Moral Boundaries**

Sponsor: Corona  
Organizer: Núria Silleras Fernández, Universidad Autónoma de Barcelona, and Brian Catlos, Boston Univ.  
Presider: Dawn Bratsch-Prince, Iowa State Univ.

**Lady Brianda: Scandal and War in the Late Medieval Crown of Aragon**

Núria Silleras Fernández

**The Impact of John of Wales's *Communiloquium* and *Breviloquium de virtutibus* on the Crown of Aragon**

Conrado Guardiola, Rutgers Univ.

Session 310  
Valley III  
308

**Mendicant Education, Intellectual Outlook, and Self-Identity**

Sponsor: Société Internationale pour l'Étude de la Philosophie Médiévale  
Organizer: William J. Courtenay, Univ. of Wisconsin - Madison  
Presider: Michele Mulchahey, Fordham Univ.

**The Failures of Aquinas's Educational Reforms**

Mark D. Jordan, Emory Univ.

**Teaching at Franciscan Custodial and Provincial Schools ca. 1300**

Bert Roest, Univ. of Groningen

**Education and Franciscan Women: Forging Clarissan Identity**

Lezlie Knox, California State Univ. - Long Beach

Session 311  
Valley III  
Fox  
Lounge

**Humanistic Latin**

Sponsor: American Association for Neo-Latin Studies  
Organizer: Michele Valerie Ronnick, Wayne State Univ.  
Presider: Lisa Ruch, Bay Path College

**Newly Discovered Ovidiana in the Ratsschulbibliothek Zwickau**

Frank Coulson, Ohio State Univ.

**Women's Orations in Fifteenth- and Sixteenth-Century Italy**

Kathryn McKinley, Florida International Univ.

**Patristic Commentary, Humanistic Style**

Daniel Hobbins, Univ. of Notre Dame

***Cimex*, *Tinea*, and *Blatta*: Insect Imagery in Milton's *Pro populo Anglicano defensio secunda***

Michele Valerie Ronnick

Session 312  
Valley III  
310

**Recycling Saints**

Presider: Norbert A. Wethington, Oberlin College

**Exemplarity and the English Nation in Bradshaw's *Life of St. Werburge***

Catherine Sanok, Univ. of Washington

**The Liturgical Afterlife of an Anglo-Saxon Saint: St. Ethelburga of Barking**

Lisa Weston, California State Univ. - Fresno

**Early Saints and Their Reuses in Later Periods: Vigor of Bayeux**

Samantha Herrick, Harvard Univ.

### Castilian and Catalan Literature

President: Rocío Quispe-Agnoli, Michigan State Univ.

Session 313  
Valley III  
312

#### Looking at Medieval Narrative: Estoria as Image and the *General Estoria*

Erik Ekman, SUNY - New Paltz

#### The Spanish *Libro de los enxemplos por ABC* and the Catalan *Recull de exemplis per ABC*: Possible Relationship and Common Sources

Edward J. Neugaard, Univ. of South Florida

#### The *Consciència* of the God-Mind in Human Memory: A Study of Spiritual Discourse through Mnemonic Techniques in Fifteenth-Century Castilian Verse Production

Elaine S. Brooks, Univ. of New Orleans

### Anglo-Saxon Riddles

Organizer: William Klein, Kenyon College

President: Thomas P. Klein, Idaho State Univ.

Session 314  
Valley III  
313

#### The Anonymous Anglo-Latin Riddles: A Pastime and Pedagogical Task

Martha Bayless, Univ. of Oregon

#### The Exeter Riddles in the College Classroom

William Klein

#### Fecundity in Anglo-Saxon Remedies and Riddles

Christopher Vaccaro, Univ. of Vermont

### Arms, Armor, and Identity in Arthurian Literature

Sponsor: International Arthurian Society, North American Branch

Organizer: Carol R. Dover, Georgetown Univ.

President: F. Douglas Kelly, Univ. of Wisconsin - Madison

Session 315  
Valley II  
208

#### Armor and Identity from *Perceval* to the *Prose Tristan*

Norris J. Lacy, Pennsylvania State Univ.

#### Reading Lancelot's Arms in the Vulgate Cycle

Carol R. Dover

#### The Disarming of Malory's Lancelot du Lac

Janet M. Jesmok, Univ. of Wisconsin - Milwaukee

### Cyborgs, Fools, and Whoremistresses: Cadfael's Less Cozy Female Companions

Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association

President: Sharan Newman, Independent Scholar

Session 316  
Valley I  
Britton  
Lounge

#### Throwing Off Their Habits? Unusual Suspects on Unconventional Paths

Jo Ellyn Clarey

#### The Convenient Liberties of Female Fools

Alan R. Gordon, Independent Scholar

#### "I shall be Ganymede": Gender Inversion and Crime-Solving in Faye

#### Kellerman's *The Quality of Mercy*

David W. Landrum, Cornerstone Univ.

Session 317  
Valley I  
Shilling  
Lounge

**Identifying a Nation in Its Political Thought: What is "English" in English Thought, or "French" in French Thought?**

Sponsor: POLITICAS: The Society for the Study of Medieval Political Thought  
Organizer: Stephen E. Lahey, LeMoyné College  
Presider: Thomas Morrissey, SUNY - Fredonia

**A New Veneration: The Rehabilitation and Reinvention of an English Saint's Cult in the Wake of the Norman Conquest**

Dina Lynn Kalman, Newberry Library

**Couldrette's *Mélusine*: A Prophetic Tale Founded in Augustinism**

Matthew Morris, Oxford College of Emory University

**Gender Transgression and Political Subversiveness in Chaucer's *Troilus and Criseyde***

Alan Lopez, Indiana Univ. - South Bend

Session 318  
Valley I  
100

**Philosophical Analyses of Will and Appetite**

Sponsor: Mid-West Seminar on Ancient and Medieval Philosophy  
Organizer: Richard C. Taylor, Marquette Univ.  
Presider: John Jones, Marquette Univ.

**Avicenna's Secret of Destiny: An Examination of Two Conflicting Interpretations**

Gabriel Lahood, The College of the Bahamas

**Aquinas on Anger's Argument: Sources of *Summa Theologiae* I-II, QQ. 46-48**

Kevin White, Catholic Univ. of America

**James of Viterbo on the Will as a Self-Mover**

Mark D. Gossiaux, Pace Univ.

Session 319  
Valley I  
102

**Spenser III: Getting Down to Earth**

Sponsor: Spenser at Kalamazoo  
Organizer: Anne Lake Prescott, Barnard College; Ted Steinberg, SUNY - Fredonia; Gordon Teskey, Cornell Univ.; Julia M. Walker, SUNY - Geneseo; and David Scott Wilson-Okamura, Macalester College  
Presider: Andrew Tumminia, Fordham Univ.

**The Red Cross Knight, St. George, and the Appropriation of Popular Culture**

Mary Ellen Lamb, Southern Illinois Univ. - Carbondale

**"Antique Race": Monarchs, Giants, and Natives in Spenser's Reading of Early History**

Bart van Es, Christ Church, Univ. of Oxford

**Body Marking in *The Faerie Queene*, Books 1 and 2**

Christopher Frey, McGill Univ.

**"Mulla mine": Mapping Territorial Conflict in Spenser's Poetry**

Thomas Herron, Carleton College

**Closing Remarks**

Anne Lake Prescott



**Reformation Discourse III: Dissonance, Dissent, and the Art of Polemics**

Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan - Flint  
Presider: John King, Ohio State Univ.

Session 320  
Valley I  
103

**Wrathful Rhetoric: William Roy and the Art of Invective**

Douglas Parker, Laurentian Univ.

**Toward a Genealogy of Resistance: Repression and Textual Practice in More, Tyndale, and Foxe**

Rick Smith, Kent State Univ.

**The Williams-Cotton Debate as Agnostic Comedy**

Mark Galik, Michigan State Univ.

**Landscapes of Sanctity**

Sponsor: Hagiography Society  
Organizer: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh  
Presider: John Howe, Texas Tech Univ.

Session 321  
Valley I  
108

**The Vow of "Stude steaðeluestnesse": Topographical Considerations in the Anchoritic Lifestyle**

Michelle M. Sauer, Minot State Univ.

**Discursive Landscape and the Hagiography of Michael the Archangel**

John Charles Arnold, William Paterson Univ.

**Near Eastern Sacred Landscapes**

Josef W. Meri, Univ. of California - Berkeley

**A Celebration of the *Middle English Dictionary* and the *Middle English Compendium II*. Special Address**

Sponsor: *Middle English Compendium*  
Organizer: Frances McSparran, Univ. of Michigan  
Presider: Frances McSparran

Session 322  
Fetzer  
1005

**Celebrating the *Middle English Dictionary***

N. F. Blake, Univ. of Sheffield/De Montfort Univ.

**The Legacy of Father Leonard E. Boyle, OP: Integral Paleography II**

Sponsor: Fédération Internationale des Instituts d'Études Médiévales (FIDEM)  
Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain/  
Academia Belgica, Rome  
Presider: Jacqueline Hamesse

Session 323  
Fetzer  
1010

William P. Stoneman, Harvard Univ., will offer a presentation of the book of Leonard E. Boyle's re-edited articles on manuscript studies. To be followed by a panel discussion on integral paleography and Leonard E. Boyle's contribution, with Aliza Cohen-Mushlin, Hebraic Univ. of Jerusalem; Marc Smith, École Nationale des Chartes, Paris; Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes, Paris; Fabio Troncarelli, Univ. di Viterbo; and Benjamin Victor, Univ. of Montreal

Friday, 4 May, 3:30 p.m.

Session 324  
Fetzer  
1035

**Celebrating the Choir Stalls of Rouen Cathedral after the Catastrophe of December 26, 1999**

Sponsor: Misericordia International  
Organizer: Elaine C. Block, Misericordia International  
Presider: Christa Grössinger, Univ. of Manchester

**The Âtre of St. Maclou: Unique Illustration of the *Danse macabre***  
Sylvie Bethmont, Université de Paris I

**Le Concert original des stalles de la cathédrale de Rouen**  
Frédéric Billiet, Université de Rouen

**The Choir Stalls of the Cathedral of Rouen: Biblical, Proverbial, and Industrial Images**  
Elaine C. Block

Session 325  
Fetzer  
1040

**Cistercian Diffusion**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Meredith Lillich, Syracuse Univ.

**The Rise and Fall of Mellifont: Ireland's First Cistercians**  
Christian Leisy, OSB, Monastery of Christ in the Desert

**The Abbey of Our Lady's Throne (*Marienstuhl*) in Egelu bei Magdeburg, AD 1259-1809**

Cornelia Oefelein, Freie Universität, Berlin

**The Architecture of the Cistercian Nunneries in the North of Germany**  
Christine Kratzke, Geisteswissenschaftliches Zentrum für Geschichte und Kultur Ostmitteleuropas, Leipzig

Session 326  
Fetzer  
1045

**The Medieval Hospital and Medical Practice: Bridging the Evidence. Interdisciplinary Approaches to the Medieval Hospital and Medical Practice VI: The Architecture of Charity II: Patrons and Buildings**

Sponsor: AVISTA  
Organizer: Lynn T. Courtenay, Univ. of Wisconsin - Whitewater; Marie-Thérèse Zenner, CNRS Poitiers; and Barbara S. Bowers, Ohio State Univ.  
Presider: Lynn T. Courtenay

**A Word from Our Sponsor: Patronage in the Medieval Hospital**  
Carole Rawcliffe, Univ. of East Anglia

**Framing Charity: Guild Hospitals in Later Medieval York**  
Kate Giles, Univ. of York

**Function and Epidemiology in Filarete's Ospedale Maggiore**  
Renzo Baldasso, Columbia Univ.

**"Marvels of Rome": Fruits of the 1999 NEH Summer Seminar II. *Mirabilia urbis Romae: The Classical City Reconfigured in the Medieval Imagination***

Organizer: Felicity Ratté, Marlboro College, and Elizabeth Ayer,  
Hartwick College

Presider: Felicity Ratté

Session 327  
Fetzer  
1055

**Dante's Sense of Stone: Roman Monuments and Ruins in Dante's *Convivio* and *Inferno***

Patricia Zupan, Middlebury College

**The Papacy and the City: Medieval Perceptions of Gregory the Great**

Ann Kuzdale, Chicago State Univ.

**Rhetoric Strategies in the *Mirabilia* and Pictorial Construction**

Michael Grillo, Univ. of Maine - Orono

**The *Mirabilia*, St. Alexis Fresco, and the Topographical Imagination of Medieval Rome**

William McClellan, Baruch College

Respondent: Constance H. Berman, Univ. of Iowa

**Periphery and Center: Revisiting the Hinterland of Italian Art and History, 1100-1630 II**

Organizer: Roisin Cossar, Univ. of Manitoba, and Giles Knox,  
Univ. of Indiana

Presider: Giles Knox

Session 328  
Fetzer  
1060

**Moving Targets: The Visconti, the Church, and the Shifting Centers of Power in Trecento Italy**

Sharon Dale, Pennsylvania State Univ. - Erie

**Venice, Brescia, and Verona: Cultural Exchange between Center and Periphery, 1405-1550**

Gabriele Neher, Univ. of Nottingham

**The Rise and Fall of Padua**

Sarah Blake McHam, Rutgers Univ.

**Suddenly It Was the Middle Ages 2001 II**

Sponsor: TEAMS

Organizer: Bruce C. Brasington, West Texas A&M Univ.

Presider: Kevin Ruth, Newark Academy

Session 329  
Fetzer  
2020

**Leaves of Gold: Teaching Young Learners about Illuminated MSS**

Laura Blanchard, Philadelphia Area Consortium of Special Collections Libraries

**Teaching the Middle Ages through Storytelling and Service**

Stephanie Overcash, Feinstein High School

**Harry Potter and the Accountability Dragon**

Elizabeth Clemens, Edna Carr Elementary School

**Making the Middle Ages Fun for Kindergarteners**

Sharon S. Edmonson, Bayou Woods Elementary School

Friday, 4 May, 3:30 p.m.

Session 330  
Fetzer  
2030

**Shakespeare's Plays Written circa 1601**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Albert J. Geritz, Fort Hays State Univ.  
Presider: Carole Levin, Univ. of Nebraska - Lincoln

**"We will draw the curtain and show you the picture": Self-Fashioning and Visual Representation in *Twelfth Night***

Marguerite A. Tassi, Univ. of Nebraska - Kearney

**"Our absence to supply": The Representation of Sovereignty in Shakespeare's *Measure for Measure***

Philip A. Lorenz, New York Univ.

**Bifold Authority: Ovidian Structure in Shakespeare's *Troilus and Cressida***  
Bradley Greenburg, Ithaca College

Session 331  
Fetzer  
2040

**Representing Sanctity, the Virtues, and the Vices**

Presider: Nancy M. Thompson, St. Olaf College

**Listen to Me! Images of Mary Magdalene as Apostle to the Apostles**

Vanessa Chrzan, Arizona State Univ.

*Arizona Center for Medieval and Renaissance Studies Graduate Prize Winner*

**Literary and Iconographical Representations of Sanctity: The Lives and Cults of Early Northern Italian Tertiaries**

Allison Clark, Fordham Univ.

**One More Time: Authorial Revision and Hugh of Foulloy's Transformation of His *De fructu carnis et spiritus* into His *Speculum virginum***

Cheryl Goggin, Univ. of Southern Mississippi

Session 332  
Schneider  
Auditorium

**Cheap Books and Chapbooks: Low-Budget Book Production in the Later Middle Ages**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Joyce Coleman, Univ. of North Dakota

**Sixpenny Rolls**

Jeanne Krochalis, Pennsylvania State Univ.

**Economies of Production and Use: Two Cheapish Copies of *Piers Plowman***

Bryan P. Davis, Georgia Southwestern State Univ.

**Shifting Images: Layout in German Imprints**

Keith Alderson, Univ. of Chicago

Session 333  
Schneider  
1120

**Anglo-Saxon Studies in Memory of Edward B. Irving, Jr. II**

Organizer: Katherine O'Brien O'Keefe, Univ. of Notre Dame,  
and Mark C. Amodio, Vassar College  
Presider: Mark C. Amodio

**Questions of Fairness: "Fair," "Unfair," and "Foul"**

Antonette diPaolo Healey, Univ. of Toronto

- King Cnut's Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle**  
 Timothy Graham, Western Michigan Univ.
- Hrothgar's "Admirable Courage"**  
 Jane Roberts, King's College, Univ. of London

- Dominican Studies II: Reform and Historiography in the Fifteenth Century**  
 Sponsor: Dominican Higher Education Council  
 Organizer: Sabine von Heusinger, Universität Konstanz  
 Presider: Otto Gründler, Western Michigan Univ.

Session 334  
 Schneider  
 1125

- Dominican Nuns in Strasbourg between Reform Movement and Family Networks**  
 Sigrid Schmitt, Universität Mainz
- Dominican Observance and Lay Religiosity in the Late Middle Ages**  
 Mike Bailey, Univ. of Cincinnati
- Community and the World of Goods among the Preachers**  
 James D. Mixson, Univ. of Notre Dame

- The Medieval Convent as *Gesamtkunstwerk* II**  
 Organizer: Albrecht Classen, Univ. of Arizona  
 Presider: June Mecham, Univ. of Kansas

Session 335  
 Schneider  
 1130

- De festivitate paschali*: Easter at Barking Abbey**  
 Kay Slocum, Capital Univ.
- The Complex Art World of Ebstorf: Art, Literature, Science, and God**  
 Albrecht Classen
- Essen in Ottonian Times: A Women's Convent as Symbol of Power and Proximity to the Royal Court**  
 Katrinette Bodarwe, Friedrich-Wilhelms-Universität, Bonn

- Gender in the *Pearl*-Poet**  
 Sponsor: *Pearl*-Poet Society  
 Organizer: Patricia A. Price, MiraCosta College  
 Presider: Jana K. Schulman, Southeast Louisiana State College

Session 336  
 Schneider  
 1135

- Lineage, History, and the Maternal in *Sir Gawain and the Green Knight***  
 Laura Barefield, Independent Scholar
- Gender and Dress in the Works of the *Pearl*-Poet**  
 Patricia A. Price
- Pearl Maiden or Pearl Child? Engendering *Pearl's* Dead Infant**  
 Daniel T. Kline, Univ. of Alaska - Anchorage

Friday, 4 May, 3:30 p.m.

Session 337  
Schneider  
1140

### **Inventing the Past: The Making of the History of Medieval Iberia**

Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: James D'Emilio, Univ. of South Florida  
Presider: Lucy K. Pick, Univ. of Chicago

### **Female Nobility, Patronage, and the Making of Castilian-Leonese Epic**

Mercedes Vaquero, Brown Univ.

### ***Veritas et falsitas*: Medieval Monuments Shrouded in Myths in the Iberian Peninsula**

José Luis Senra Gabriel y Galán, Univ. of Santiago de Compostela  
From "Fortress of Martyrs" to "Mohammedan Babylon" to the New Jerusalem: Preaching the Past in Post-Conquest Granada

A. Katie Harris, Georgia State Univ.

Session 338  
Schneider  
1145

### **The Archaeology of the Medieval Mediterranean**

Organizer: James G. Schryver, Cornell Univ.  
Presider: James G. Schryver

### **The Late Antique–Early Medieval Transition: "Landscape" or "Environmental" Archaeology?**

Hugo Blake, Royal Holloway College, Univ. of London

### **The Transformation of the Early Roman Colony of Cosa into Medieval Ansedonia: How Changes in Water Cisterns and Defensive System led to Its *Incastellamento***

Michelle Hobart, Institute of Fine Arts, New York Univ.

### **Hydraulic Archaeology of Islamic Spain: Miquel Barceló and His School**

Thomas F. Glick, Boston Univ.

Session 339  
Schneider  
1155

### **Greek, Latin, and the Vernacular in Anglo-Saxon England**

Presider: David W. Porter, Univ. of South Florida/Southern Univ.

### **Aldhelm's *De virginitate* and the Implications of Bilingualism in Early Anglo-Saxon England**

Rebecca Stephenson, Univ. of Notre Dame

### **Fake Greek and Bad Latin in the Old English Macaronic Poems**

Emily V. Thornbury, Trinity College, Univ. of Cambridge

### **The Épinal-Erfurt Glossary and Its Value for the Study of Old English Word Formation: Suffixes**

Hans Sauer, Universität München

Session 340  
Schneider  
1160

### **Issues in Translation**

Presider: Lisa Bansen-Harp, Univ. of Pittsburgh

### **On Two Latin "Translations" of Marie de France's *Fables***

Laurent Brun, Univ. of Montreal

### **Translating Thoughts and Concepts in French Fourteenth-Century Political Science: From Latin to Vernacular**

Olivier Bertrand, Université La Sorbonne, Paris

## Crusades and Crusaders II

Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: James A. Brundage, Univ. of Kansas  
Presider: James A. Brundage

Session 341  
Schneider  
1220

### **Half-Hearted Crusader: The Strange Tale of William the Carpenter**

Michael Bardot, St. Louis Univ.

### **Biography of a Danish Crusader: The Case of Dominus Alexander**

N. H. Holmqvist-Larsen, Ministry of Labor, Copenhagen

### **Why Did Richard the Lionheart Go on Crusade?**

Cynthia Resor, Univ. of Kentucky

## Kings, Queens, Bishops, and Nobles

Presider: Robert C. Figueira, Lander Univ.

Session 342  
Schneider  
1225

### **His Name Is Legion: Untangling Six Hundred Years of Political "Spin" from the Character of King Wladyslaw Jagiello**

Susan Altstatt, Independent Scholar

### **Matilda of Boulogne: A Woman of Subtlety and a Man's Resolution**

Ruth Jewett, Purdue Univ.

### **A Churchman on the Edge: Bishop Bernard of St. David's and the Anglo-Norman Civil War**

Jean A. Truax, Texas Medieval Association

## Medieval Sermon Studies IV: Issues in Late Medieval and Reformation Preaching

Sponsor: International Medieval Sermon Studies Society  
Organizer: Anne Thayer, Lancaster Theological Seminary  
Presider: Anne Thayer

Session 343  
Bernhard  
105

### **Female Prophecy and the Discernment of Spirits in Late Medieval Sermons on St. Birgitta of Sweden**

Claire L. Sahlin, Texas Woman's Univ.

### **The Use of the Bible in Late Medieval German Preaching**

John Dahmus, Stephen F. Austin State Univ.

### **Preaching Faith Active in Love: Luther's Sacramental Social Ethics**

David Dragseth, Lake Park Lutheran Church

Friday, 4 May, 3:30 p.m.

Session 344  
Bernhard  
107

**Performing Romance III: On the Big/Little Screen**

Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, Univ. of York, and Tamara F. O'Callaghan, Northern Kentucky Univ.  
Presider: Tamara F. O'Callaghan

**Boorman's *Excalibur*: The Medium and the Story Are One**

N. H. G. E. (Bart) Veldhoen, Leiden Univ.

***Li Chastel de la pesme aventure* and Other Motifs in Modern Movies**

T. A. Shippey, St. Louis Univ.

**Stealing Heaven, Stealing History: Abelard and Heloise in Film**

Jane E. Jeffrey, West Chester Univ.

Session 345  
Bernhard  
157

**The Devil in Medieval Drama**

Sponsor: University of Colorado at Boulder  
Organizer: Betty Benson, Univ. of Colorado - Boulder  
Presider: Shirley Carnahan, Univ. of Colorado - Boulder

**Tutivillus the "Lollar" and the Battle of Texts in the Towneley *Iudicium***

Betty Benson

**Lucifer and the Interpretive Crisis of Disputation in *Wisdom***

Douglas Hayes, Univ. of Toronto

**The Devil as a Professional**

Robert Potter, Univ. of California - Santa Barbara

**Playing Satan: The Devil in "Medieval" Mystery Plays on the Modern Stage**

Margaret Rogerson, Univ. of Sydney

Session 346  
Bernhard  
159

**Heralds and Heraldry**

Sponsor: The Heraldry Society  
Organizer: Jeanne-Marie Quevedo, The Heraldry Society  
Presider: T. Michael Trout, The Heraldry Society

**Color Nomenclature and "Heraldic" Use of Color Imagery in Twelfth-Century Literature**

Florin Curta, Univ. of Florida

**"Controll[ing] the cognisance of noble men": Heraldic Discourse in the Poetry of John Skelton**

Amy E. Fahey, Christendom College

**What Happened to Chester Herald? William Penson and the Limits of Deference**

J. F. R. Day, Troy State Univ.

Session 347  
Bernhard  
204

**The Material World of Medieval Nuns**

Sponsor: *Magistra: A Journal of Women's Spirituality in History*  
Organizer: Judith Sutera, OSB, Magistra Publications  
Presider: Frank Henderson, Magistra Publications

**Material Origins of Spiritual Hierarchies in Mechthild von Magdeburg's "Flowing Light of the Godhead"**

Frank Tobin, Univ. of Nevada - Reno



**"She read the Psalter": Thirteenth- and Fourteenth-Century Manuscripts of German Dominican Women**

Erika Lindgren, Univ. of Iowa

**Nun of Your Business: Financial Matters of Fourteenth- and Fifteenth-Century English Convents**

Elizabeth Dennis, Iowa State Univ.

**Altar and Image: Interrelationships II**

Organizer: Søren Kaspersen, Univ. of Copenhagen

Presider: Erik Thunø, Danish Academy in Rome

Session 348  
Bernhard  
204

**The Golden Altar of St. Ambrose in Milan: The Construction of Holy Presence through Narration**

Valerie Figge, Niedersächsisches Landesmuseum, Hannover

**The "Mode" of Narrative on the Danish Golden Frontals**

Søren Kaspersen

**The Childhood of Christ: Reinventing Narratology for Liturgical Purposes**

Harriet Sonne, Univ. of Copenhagen/Univ. of Toronto

**Special Address: De Re Militari**

Sponsor: De Re Militari, The Society for Military History, and Boydell & Brewer

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Bernard S. Bachrach, Univ. of Minnesota

Session 349  
Bernhard  
208

**Redating the Hundred Years War: Taking the Anglo-French out of an Anglo-French Conflict**

Kelly DeVries

Respondent 1: Clifford J. Rogers, U.S. Military Academy, West Point

Respondent 2: Richard Kaeuper, Univ. of Rochester

**Conquest and Material Culture III: Texts**

Sponsor: Charles Homer Haskins Society

Organizer: Robin Fleming, Boston College

Presider: Paul Hyams, Cornell Univ.

Session 350  
Bernhard  
209

**Anglo-Saxon Charters and the "New Politics" of the Eleventh Century**

Charles Insley, Univ. College, Northampton

**The Evolution of English Town Charters under Norman and Angevin Kingship**

Mary Jo Williamson, Univ. of West Florida

**Justice Reduced? The Size and Layout of Post-Conquest Lawbooks**

Bruce O'Brien, Mary Washington College

Session 351  
Bernhard  
210

**Musicology at Kalamazoo (In Honor of Ingrid Brainard) II: Music and Symbol**

Organizer: Cynthia Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and William Mahrt, Stanford Univ.  
 Presider: Clyde Brockett, Christopher Newport Univ.

**Musical Types and Anti-Types in Dante's *Commedia***

William Mahrt

**Thirteenth-Century Psalters from the Diocese of Liège: Vernacular Poetry as *Historia*?**

Barbara R. Walters, Kingsborough C. C., CUNY

**The Scrovegni Chapel Frescoes, the "Dedication Motet" by Marchettus, and the Iconography of Joseph**

Vivian Ramalingam, Independent Scholar

Session 352  
Bernhard  
211

**Ruskin and the Pre-Raphaelites: Re-Awakening the Medieval Conscience**

Sponsor: Association for Textual Scholarship in Art History

Organizer: Tina Waldeier Bizzarro, Rosemont College

Presider: Liana de Girolami Cheney, Univ. of Massachusetts - Lowell

**Against a Tower of Babel: Ruskin's Beacons for Medievalism**

Tina Waldeier Bizzarro

**Medievalism, Religion, and the Pre-Raphaelites**

Helene E. Roberts, Dartmouth College

**Photographing Camelot: Julia Margaret Cameron's Romantic Vision**

Kirsten Hoving Powell, Middlebury College

Session 353  
Bernhard  
212

**The Impact of the Crusades on Medieval German Literature: Negative**

Sponsor: Oswald von Wolkenstein Gesellschaft

Organizer: Ulrich Müller, Univ. of Salzburg, and Sibylle Jefferis, Univ. of Pennsylvania

Presider: Ulrich Müller

**The Image of the East and the Crusade Enterprise in Jans Enikel**

Maria Dobozy, Univ. of Utah

***Saladin*: A Famous Film from Egypt about the Crusades**

(A concluding video presentation with discussion, presented by the organizers)

Session 354  
Bernhard  
213

**Popular Piety in Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign

Presider: Jim Gillespie, Independent Scholar

**Lay Instruction and Self-Definition**

Katherine Little, Vassar College

**Indulgences at Norwich Cathedral Priory in the Late Middle Ages: Popular Piety in the Balance Sheet**

R. N. Swanson, Univ. of Birmingham

**Richard Whitford and the Popular Culture/Learned Culture Debate**

Veronica Lawrence, Nottingham Trent Univ.

**Writing the Scottish Reformation**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Antony J. Hasler, St. Louis Univ.

Presider: Sara van den Berg, St. Louis Univ.

Session 355  
Bernhard  
215

**Hard Knox**

Antony J. Hasler

**Jephthah's Recognition: Buchanan and Christian Tragedy**

Donald Stump, St. Louis Univ.

**"Our David dear": James VI, the Gowrie Conspiracy, and Eleven Newly Discovered Sonnets**

Jamie Reid Baxter, Univ. of Glasgow

**Calvinism and Elizabeth Melville's *Godlie Dreame***

Deanna Delmar Evans, Bemidji State Univ.

**Crossing Disciplinary Borders in Early Medieval Studies: Cultural Interchange between Continental Europeans and Anglo-Saxons**

Sponsor: Early Medieval Studies

Organizer: Bonnie Effros, Southern Illinois Univ. - Edwardsville

Presider: Nancy Wicker, Minnesota State Univ. - Mankato

Session 356  
Bernhard  
Brown &  
Gold Room

**The Merovingian Kings and South-East England**

Edward James, Univ. of Reading

**The Viking Settlement of England: A Failure of Interdisciplinary Study?**

Simon Trafford, Institute of Historical Research, Univ. of London

**Favorite Pupil: Alcuin and Rabanus Maurus**

William Schipper, Memorial Univ.

Friday, 4 May, 3:30 p.m.

—End of 3:30 P.M. Sessions—

## Friday, 4 May Evening Events

5:00–6:00 P.M.	<b>WINE HOUR</b> Hosted by Western Michigan University In Honor of the Fifth Otto Gründler Prize Winner	Valley II
5:00 P.M.	<b>Fourteenth-Century Society</b> Business Meeting	Bernhard 213
5:00 P.M.	<b>International Arthurian Society, North American Branch</b> Reception with Open Bar	Valley II 200
5:00 P.M.	<b>International Society of Hildegard von Bingen Studies</b> Business Meeting with Cash Bar	Fetzer 2030
5:00 P.M.	<i>Magistra: A Journal of Women's Spirituality</i> Business Meeting	Bernhard 204
5:00 P.M.	<b>Medieval and Renaissance Drama Society</b> Business Meeting	Fetzer 1035
5:00 P.M.	<b>Medieval Romance Society</b> Business Meeting	Bernhard 107
5:00 P.M.	<i>Middle English Compendium and University of Michigan Press</i> Reception with Open Bar	Fetzer 1055
5:00 P.M.	<b>Misericordia International</b> Business Meeting	Fetzer 1010
5:00 P.M.	<b>Palgrave</b> Reception with Open Bar	Valley II Exhibits Hall
5:00 P.M.	<b>Society for Medieval Languages and Linguistics</b> Business Meeting with Cash Bar	Fetzer 2040

5:15 P.M.	<b>Workshop in Reading Chaucer Out Loud</b>	Valley III
	Sponsor: The Chaucer Studio	Stinson
	Organizer: Alan T. Gaylord, Dartmouth College	Study Lounges

The aim of the Workshop is to practice reading Chaucer out loud, with special attention to matters of pronunciation, scansion, and oral interpretation—not to mention the pure fun of the poetry! The Workshop is particularly aimed at teachers desiring to brush up their classroom delivery. The Workshop will be run in several concurrent sections. An experienced teacher/reader-out-loud will host each section, and the sections will be kept small. Those interested should pre-register with Alan T. Gaylord, Dept. of English, Dartmouth College, Hanover, NH 03755 (alan.t.gaylord@dartmouth.edu).

5:15 P.M.	<b>The Franciscan Institute Annual Gathering</b>	Valley III 301
5:30 P.M.	<b>The Medieval Hospital and Medical Practice: Bridging the Evidence. Speakers' Roundtable</b>	Fetzer 1045
	Sponsor: AVISTA	
	Organizer: Lynn T. Courtenay, Univ. of Wisconsin - Whitewater; Marie-Thérèse Zenner, CNRS Poitiers; and Barbara S. Bowers, Ohio State Univ.	
	Presider: Lynn T. Courtenay	
5:30 P.M.	<i>ENVOI: A Review Journal of Medieval Literature</i> Reception with Cash Bar	Fetzer 1030
5:30 P.M.	<b>Societas Ovidiana</b> Business Meeting	Valley III 303
5:30 P.M.	<b>Society for Medieval Feminist Scholarship</b> Business Meeting and Reception	Fetzer 2020
6:00–7:00 P.M.	<b>DINNER</b>	Valley III Dining Room
6:00 P.M.	<b>MAJESTAS: International Association for the Study of Rulership</b> Reception	Valley III 302
6:00 P.M.	<b>University of Chicago Medieval Workshop</b> Reception with Cash Bar	Fetzer 1060

- 7:00 P.M.      **Ashgate Publishing**      Valley II 207  
 Reception
- 7:00 P.M.      **Cistercian Lay Associates Discussion**      Fetzer 1040  
 Sponsor:      Institute of Cistercian Studies  
 Organizer:      E. Rozanne Elder, Western Michigan Univ.  
 Presider:      Martha Fessler Krieg, Independent Scholar

A panel discussion on the theme of "lay monasticism" with Lillian Thomas Shank, OCSO; Linda Harrington; Kathleen O'Neill, OCSO; Anthony Delisi, OCSO; Jacqueline Rychlicki; and Kathe Hartnett

- 7:00 P.M.      **Society for Emblem Studies**      Valley III 304  
 Business Meeting
- 7:30 P.M.      **Electronic Books and the Humanities:**      Valley II 201  
**Current Developments**  
 Sponsor:      Brill Academic Publishers  
 Organizer:      Julian Deahl, Brill Academic Publishers  
 Presider:      Julian Deahl

**Introduction**

Julian Deahl

**Electronic Texts for Free: LIBRO—A Non-Commercial e-Book Library in Medieval and Early Modern Iberian History**

James W. Brodman, Central Arkansas Univ.

**A Commercial Project: Project Plantin—Can It Be?**

Patrick Alexander, Director, Brill USA Inc.

**Does Anybody Want This Stuff?**

Chris Africa, Univ. of Iowa

8:00 P.M.      **Song of Songs: Come into My Garden**      St. Augustine's  
 Performed by Tapestry (Laura Monahan, Director)      Cathedral

Buses will leave Valley III beginning at 6:45 P.M.      \$15  
 See notice on p. xxiii

8:00 P.M.      **A Medieval Film Fest**      Fetzer 1005

*Kristin Lavransdatter*  
 Sponsor:      The Medieval Institute, WMU  
 Organizer:      Kevin J. Harty, LaSalle Univ.; Virginia Blanton-Whetsell,  
                                  Marist College; and Alan Lupack, Univ. of Rochester  
 Presider:      Virginia Blanton-Whetsell

Popcorn will be served  
**ALSO**      See Session 382

8:00 P.M.      **A Reader's Theatre Performance Reading of  
Chaucer's *The Nun's Priest's Tale* (in Middle English)**      Valley III 312  
 Sponsor:      The Chaucer Studio  
 Organizer:      Joe Ricke, Huntington College, and Paul  
                          Thomas, Brigham Young Univ.

The performance will feature readers from the Chaucer Studio, the Medieval and Renaissance Drama Society, and the audience.

8:00 P.M.	<b>Centre for Medieval Studies, University of York</b> Reception with Open Bar	Valley III Fox Lounge
8:00 P.M.	<b>Hill Monastic Manuscript Library, Institut de Recherche et d'Histoire des Textes, and Brepols Publishers</b> Reception with Open Bar	Valley II 208
8:00 P.M.	<b>Scholarly Digital Editions and The Canterbury Tales Project</b> Reception with Open Bar	Fetzer 1055
8:00 P.M.	<b>Société Internationale pour l'Étude de la Philosophie Médiévale</b> Reception with Cash Bar	Fetzer 2040
8:00 P.M.	<b>Spenser and Sidney at Kalamazoo</b> Business Meeting with Cash Bar	Fetzer 1060
8:30 P.M.	<b>Early Book Society</b> Business Meeting with Cash Bar	Fetzer 1035
9:00 P.M.	<b>Brill Academic Publishers</b> Reception with Open Bar	Valley II 201
9:00 P.M.	<b>Medieval Studies Institute, Indiana University</b> Reception with Cash Bar	Fetzer 1045
10:00 P.M.	<b>University of Pennsylvania Press</b> Reception with Open Bar	Valley III Stinson Lounge

Friday, 4 May, evening

## Saturday, 5 May

- 7:00–8:00 A.M.      **BREAKFAST**      Valley III  
Dining Room
- 7:30–10:30 A.M.      **COFFEE SERVICE**      Valley II, III,  
and Fetzer
- 8:30 A.M.      **Plenary Lecture**  
Sponsored by the Medieval Institute, WMU  
**Reading the Heroes and Saints of Early Medieval  
Latin Literature**  
Danuta Shanzer, Cornell Univ.  
College Welcome: James Gilchrist,  
Associate Dean of Arts and Sciences, WMU      Bernhard Center  
East Ballroom
- 10:00 A.M.      **Center for Medieval and Renaissance Studies,  
St. Louis Univ.**  
Soccer challenge game      Gilkinson Ave./  
Goldsworth Drive  
Field

## Saturday, 5 May

10:00 A.M.–11:30 A.M.

### Sessions 357–416

Session 357  
Valley III  
300

#### **False Prophecy and Anti-Visionary Rhetoric in the Late Middle Ages**

Sponsor: Univ. of Chicago Medieval Workshop  
Organizer: Wendy Love Anderson, Univ. of Chicago  
Presider: Mary Agnes Edsall, Villanova Univ.

#### **Names and Numbers: Systematizing the Discernment of Spirits in the Late Middle Ages**

Wendy Love Anderson

#### **Reason, Revelation, and the Politics of Preaching: Jean Gerson's Critique of Lay Mysticism in the Context of the Secular-Mendicant Controversy**

Nancy McLoughlin, Univ. of California - Santa Barbara

#### **Prophecy in the Wake of Humanism and Reform: Seventeenth-Century Tracts on the Sibyls Reconsidered**

Anke Holdenried, Institute of Historical Research, Univ. of London

Session 358  
Valley III  
301

#### **Sexuality and Canon Law: In Honor of James A. Brundage**

Sponsor: Stephan Kuttner Institute of Medieval Canon Law  
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.  
Presider: Susan Mosher Stuard, Haverford College

#### **"Stop! Sin!" Sexuality, Canon Law, and James Brundage**

John Baldwin, Johns Hopkins Univ.



**Sex and the Crusader: James Brundage's Contribution**

Kenneth Pennington, Syracuse Univ.

**"Till Death Do Us Part"? The Making and Breaking of Marriage in Medieval Poland**

Martha Brozyna, Univ. of Southern California

Respondent: James A. Brundage, Univ. of Kansas

**Methodology, Ideology, and Influence**

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Nancy van Deusen

Session 359  
Valley III  
302

**Questioning the Middle Ages**

Gabor Klaniczay, Collegium Budapest/Central European Univ.

**Race: Its Ideological Trajectory in Medieval Studies**

William Chester Jordan, Princeton Univ.

**The Modern Middle Ages: Missing Parts and No Regrets**

Nancy F. Partner, McGill Univ.

**Historiografía castellana de los siglos XIV–XV: In memoriam Germán Orduna (1926–1999)**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Joseph T. Snow, Michigan State Univ.

Presider: Joseph T. Snow

Session 360  
Valley III  
303

**Pero López de Ayala y la aventura portuguesa de Juan I**

Jorge Ferro, Universidad Católica Argentina

**El procedimiento de la ampliación en la *Gran Crónica* de Alfonso X y en las crónicas ayalianas**

José Luis Moure, Universidad de Buenos Aires

**Observaciones a la *Crónica* de Fray García de Euguí**

Angus Ward, Univ. of Birmingham

**Sources and Methods of Medieval Folklore**

Sponsor: Medieval Folklore Society

Organizer: Bonnie D. Irwin, Eastern Illinois Univ.

Presider: Bonnie D. Irwin

Session 361  
Valley III  
304

**Modern Folklore and Medieval Literature: Griselda and "The Patient Wife"**

Denise K. Filios, Univ. of Iowa

**The Sacred Other: The Orphan as a Folkloric Element in *Morte Darthur***

Judith-Mara Kish, Arizona State Univ.

**Supernatural Belief, Syncretism, and Popular Catholicism in Late Medieval and Early Modern Lithuania**

David E. Gay, Indiana Univ.

Saturday, 5 May, 10:00 a.m.

Session 362  
Valley III  
Stinson  
Lounge

### **In Honor of Zacharias P. Thundy**

Sponsor: The Medieval Association of the Midwest  
Organizer: Cynthia Z. Valk, Univ. of Texas - Brownsville, and  
Robert Kindrick, Wichita State Univ.  
Presider: Robert Kindrick

### **Thundy's Millennium: Apocalypse and Antichrist and Old English Monsters: More on the Monsters**

E. L. Ridsen, St. Norbert College

### **Conglomeration, Chaos, and Crazies in Merlin's Development**

Peter Goodrich, Northern Michigan Univ.

### **Beowulf: The Hero as Hero**

Norman D. Hinton, Emeritus, Univ. of Illinois - Springfield

Session 363  
Valley III  
307

### **Religion and the Medieval Italian Commune**

Sponsor: Italians and Italianists  
Organizer: F. Thomas Luongo, Tulane Univ.  
Presider: Carol Lansing, Univ. of California - Santa Barbara

### **Becoming Invisible: The Study of Economic History and the Medieval Italian Church**

George Dameron, St. Michael's College

### **Gender, Politics, and Letters in Late Medieval Italy**

F. Thomas Luongo

### **The Bishop as Bridegroom: The Florentine Rite of Episcopal Entry, Clerical Masculinity, and the Gregorian Reform**

Maureen C. Miller, George Mason Univ.

Session 364  
Valley III  
308

### **The Penitential Movement: A Roundtable Discussion**

Sponsor: Franciscan Federation  
Organizer: Ingrid Peterson, OSF, Franciscan Federation  
Presider: Giles Schinelli, TOR, San Pedro Center

A roundtable discussion with Margaret Carney, OSF, Franciscan Institute; Michael Higgins, TOR, St. Francis College; and Roberta McKelvie, OSF, Bernadine Sisters. The intent is to invite a conversation about recent research on the early lay penitents and their relationship to the Franciscan religious known today as the Third Order. Carney will focus on St. Francis's *Letter to the Faithful*, Higgins on the eremitical roots of the male penitents, and McKelvie on the early penitents and the Franciscan reformers Paul Trinci and Angelina of Montegiove.

**Crossing Borders: Language, Culture, and Faith in the Medieval Mediterranean II**

Sponsor: Middle East Medievalists  
Organizer: Sharon Albert, Univ. of Chicago  
Presider: Paul Cobb, Univ. of Notre Dame

Session 365  
Valley III  
Fox  
Lounge

**Buddha Goes West: Abraham ibn Hasdai's Translation of *Barlaam and Jousaph***

Sharon Albert

**"La mejor cosa que omne podía aver en sí": Saladin and Counter-Orientalism in Medieval Spanish Literature**

Jim Lynch, Indiana Univ.

**The Enfolding "Lyne Oriental": Arabic, Hebrew, and Latin Culture in Chaucer's *Treatise of the Astrolabe***

Gila Aloni, CUNY, and Shirley Sharon-Zisser, Tel Aviv Univ.

**Genres of Historical Writing in the Middle Ages II**

Organizer: Deborah Maukopf Deliyannis, Western Michigan Univ.  
Presider: Deborah Maukopf Deliyannis

Session 366  
Valley III  
310

**Early Christian Hagiography: Genre Considerations in the *Passio sanctarum Perpetuae et Felicitatis***

Thomas J. Heffernan, Univ. of Tennessee - Knoxville

**Inventing History: Reading Historiographical Hagiography**

Rebecca R. L. Garber, Wayne State Univ.

**Observant Institutional History as Educational Program**

Bert Roest, Groningen Univ.

**Beyond the Binary: Reconsiderations of the Relationship between Heresy and Orthodoxy**

Sponsor: The Lollard Society  
Organizer: Fiona Somerset, Univ. of Western Ontario  
Presider: Jill Havens, Baylor Univ.

Session 367  
Valley III  
312

**Prosecution for Heresy in England, 1166-1399**

Andrew Larsen, Univ. of Wisconsin - Madison

**The Production of Heresy: Lollardy and Inquisitorial Discourse**

John H. Arnold, Univ. of East Anglia

**Heresy, Orthodoxy, and English Vernacular Devotion: The Books and Prayers of the Coventry Lollards**

Shannon McSheffrey, Concordia Univ.

Saturday, 5 May, 10:00 a.m.

Session 368  
Valley III  
313

**Social Class and the "Business" of Medieval Studies: A Roundtable Discussion**

Organizer: Martin B. Shichtman, Eastern Michigan Univ.

Presider: Martin B. Shichtman

A roundtable discussion with Richard K. Emmerson, Medieval Academy of America; Laurie A. Finke, Kenyon College; Thomas Goodman, Univ. of Miami; and Kathleen Coyne Kelly, Northeastern Univ.

Session 369  
Valley III  
314

**Anglo-Saxon Legislation**

Presider: Hans Sauer, Universität München

**The Hiberno-Latin *Liber ex lege Moysi* and the Prologue to the Laws of King Alfred**

Bryan Carella, Univ. of North Carolina - Chapel Hill

**A Syntactic and Lexicographic Study of King Alfred's Law Code**

Margaret Swezey, Univ. of North Carolina - Chapel Hill

**"Reddatur parentibus": The Vengeance of the Family in Cnut's Homicide Legislation**

Stefan Jurasinski, Indiana Univ.

***Quadripartitus*, *Instituta Canuti*, and the *Textus Roffensis*: Twelfth-Century Redeployments of King Alfred's Law Code**

Todd Preston, Pennsylvania State Univ.

Session 370  
Valley II  
202

**Romancing the Family in the Middle English Breton Lays**

Organizer: Francine McGregor, Univ. of Connecticut

Presider: A. C. Spearing, Univ. of Virginia

**Classifying the Family in the Middle English Breton Lays**

Myra Seaman, College of Charleston

**Family Matters in the Auchinleck MS Lays**

Katherine Durham Oldmixon, Univ. of Texas - Austin

**Paternal Romance in *Sir Orfeo* and *The Franklin's Tale***

Francine McGregor

Session 371  
Valley II  
204

***Beowulf***

Presider: Gale R. Owen-Crocker, Univ. of Manchester

**"Wonsceaft wera": Impermanence as the Unifying Theme of *Beowulf***

J. D. Thayer, Univ. of Oregon

***Beowulf* Becomes the King: Frisian Raid, Fitt 31, and CD-ROM**

Frederick M. Biggs, City Univ., London

**Summing Up the Dragon Episode: An Apophatic Reading of *Beowulf* 3058-75**

Raymond P. Tripp, Emeritus, Univ. of Denver

**Isolation, the Abject, and Love in Chaucer**

Presider: John Pendell, Univ. of Iowa

Session 372  
Valley II  
208

**Isolation and Solitude in Chaucer's *Book of the Duchess***

William Racicot, Duquesne Univ.

**A Tale of Love/A Tale of Horror: Women as the Abject in *The Knight's Tale***

Gina Brandolino, Indiana Univ.

**In Its Proper Place: Public and Private Venues for Love in the *Canterbury Tales***

Keith Kelly, Western Michigan Univ.

**Medieval Monastic Exegesis**

Sponsor: American Benedictine Academy

Organizer: Linda Kulzer, OSB, St. Benedict's Monastery

Presider: Linda Kulzer

Session 373  
Valley I  
Britton  
Lounge

**Beyond *Apokatastasis*: Origenism and Early Latin Monastic Exegesis**

Steven D. Driver, St. Mary's Seminary and Univ.

**Authority, Custom, and Reform in a Ninth-Century Commentary on the Rule of St. Benedict**

Matthew Ponesse, Univ. of Toronto

**"Ex deificis oculis tuis sensi": Spiritual Sense of Wisdom in Gertrude's *Legatus***

Mary Forman, OSB, St. John's Univ.

**Medieval Philosophical Texts in Translation**

Sponsor: Department of Philosophy, Marquette Univ., and  
Marquette Univ. Press

Organizer: James B. South, Marquette Univ.

Presider: James B. South

Session 374  
Valley I  
Shilling  
Lounge

**Apprehending the Super-Inconceivable: The Development and Usage of Innovative Divine Predicates by Neoplatonist and Patristic Authors**

Owen M. Smith, Susquehanna Univ.

**"Sensible" and "aisthēton": Boethius on Aristotle's *Categories***

John Patrick Casey, Loyola Univ. - Chicago

**Aquinas's Misinterpretation of Avicbron's View of the Activity of Corporeal Substances**

John A. Laumakis, Marquette Univ.

**Ockham and Ockhamism**

Sponsor: Société Internationale pour l'Étude de la Philosophie  
Médiévale

Organizer: William J. Courtenay, Univ. of Wisconsin - Madison

Presider: William J. Courtenay

Session 375  
Valley I  
100

**The Epistemological Significance of Ockham's Mental Connotation**

Claude Panaccio, Université de Québec - Trois Rivières

**Ockham's Philosophy of Psychology: The Failure of a Revolution**

Peter King, Ohio State Univ.

**Philosophical Nominalism and Theology in the Fifteenth Century**

Kent Emery, Univ. of Notre Dame

Saturday, 5 May, 10:00 a.m.

Session 376  
Valley I  
102

**Medieval Arabic and Hebrew Homoeroticism in Al-Andalus**

Sponsor: Society for the Study of Homosexuality in the Middle Ages  
Organizer: Javier Cattapan, Hebrew Union College  
Presider: Javier Cattapan

**The Fairy Kingdom of Granada**

Daniel Eisenberg, Excelsior College, Albany

Session 377  
Valley I  
103

**Metaphors of Economy, Commerce, and Exchange in the Medieval Period**

Organizer: Robin Norris, Univ. of Toronto  
Presider: Karen Winstead, Ohio State Univ.

**"What nedeth gretter dilatacioun?" Amplification and the Commerce of Poetry in *The Man of Law's Tale***

Diane Marie Cady, Cornell Univ.

***The Tale of Gamelyn: The Poetics of Commerce, Inheritance, and Banditry***

J. A. Montaña, Hope College

**Spiritual Merchants in *Ælfric's Homilies***

Samantha Zacher, Univ. of Toronto

Session 378  
Valley I  
104

**The *Brut* Tradition II: The *Brut* Tradition and Arthurian Literature**

Organizer: Julia Marvin, Univ. of Notre Dame  
Presider: Julia Marvin

**"Londe in honde": Dominion, Exile, and Return in *Lazamon's Brut***

Thomas J. Harford, City College of New York

**The Dream Vision and the Historiography of Arthurian Romance in *Lazamon's Brut* and the Alliterative *Morte Arthure***

Kenneth Tiller, Univ. of Virginia's College at Wise

**The Stranger Within: Shakespeare's History of King Lear and the *Brut* Book's Romance of Origins**

Christy Desmet, Univ. of Georgia

Session 379  
Valley I  
105

**Medical Advice in Monastic Life, 1050-1250**

Organizers: Sethina Watson, St. Hilda's College, Univ. of Oxford, and Giles Gasper, Wolfson College, Univ. of Oxford  
Presider: Lesley J. Smith, Harris Manchester College, Univ. of Oxford

**A Doctor in the House? Medical Diagnoses in the Correspondence of Anselm of Canterbury**

Giles Gasper

**The Practice and Profit of Benedictine Monastic Physicians**

Sethina Watson

**Professional Medicine in the Cure of Souls**

Yaron Toren, St. John's College, Univ. of Oxford

**Boccaccio**

Organizer: Suzanne Hagedorn, College of William and Mary  
Presider: Suzanne Hagedorn

Session 380  
Valley I  
107

**All in the Family: A Love Story**

Vincent J. Nardizzi, Duke Univ.

**The Sheep Leading the Wolves: Interpretation and Civic Virtue in the *Decameron's* Fabiliaux**

Kathryn DeZur, SUNY - Delhi

**A Rhetoric of the *Decameron*: Whose Rhetoric, Whose Reality?**

Marilyn Migiel, Cornell Univ.

**Law and Society in Medieval Iberia**

Sponsor: American Academy of Research Historians of  
Medieval Spain

Organizer: Donald J. Kagay, Albany State Univ.

Presider: Paul Larson, Baylor Univ.

Session 381  
Valley I  
108

**The Poet as Traitor: Bernat Metge and the Treason Trial of 1399**

Donald J. Kagay

**Royal Dispensation and the Legal Basis of *Mayorazgo***

L. J. Andrew Villalon, Univ. of Cincinnati

**Women in Scandinavian Culture**

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Virginia Blanton-Whetsell, Marist College

Presider: Jenny Jochens, Towson Univ.

Session 382  
Fetzer  
1005

**Undset, Feminism, and the Medieval Church**

Sherrill Harbison, Trinity and Smith Colleges

**Sigrid Undset and Fourteenth-Century Spirituality**

Peter G. Christensen, Cardinal Stritch Univ.

**Dainty Feet in Scarlet Hose: Using Undset, via Ullmann, in Teaching the  
Ballad Tradition**

Sandra Straubhaar, Univ. of Texas - Austin

Saturday, 5 May, 10:00 a.m.

Session 383  
Fetzer  
1010

**A Scientific Approach to Material Culture and Resources: Resources and Technology of Medieval Stone**

- Sponsor: International Center of Medieval Art; The Limestone Provenance Project; AVISTA; and The Samuel H. Kress Foundation  
Organizer: William W. Clark, Queens College, CUNY, and Nancy Wu, The Cloisters Museum  
Presider: William W. Clark

**Utilization des calcaires parisiens au Moyen Âge dans les monuments de Beauce et de Brie**

Annie Blanc, Laboratoire de Recherche des Monuments, Champs-sur-Marne

**Confessions of a Material Girl: The Impact of the Properties of Quarried Stone on the Design of Medieval Sculpture**

Janet Snyder, West Virginia Univ.

**Orphan Heads and Neutron Activation Analysis**

Georgia Wright, The Limestone Provenance Project

Session 384  
Fetzer  
1035

**A Celebration of the *Middle English Dictionary* and the *Middle English Compendium* III. "Ne mowe we alle Latin wite ... Ne French": Middle English Translators at Work**

- Sponsor: *Middle English Compendium*  
Organizer: Frances McSparran, Univ. of Michigan  
Presider: Robert E. Lewis, Univ. of Michigan

**A Fifteenth-Century Scribe/Redactor: Language and Style in the Egerton *Mandeville* and the Thornton *Alexander***

Mary Hamel, Mount St. Mary's College

**Transferring Classical Conventions: Commentaries in Early English Medical Writing**

Irma Taavitsainen and Päivi Pahta, Univ. of Helsinki

**Translating the Bartholomaeus Anglicus Herbal into English: A Fourteenth-Century Predecessor to Trevisa**

George R. Keiser, Kansas State Univ.

Session 385  
Fetzer  
1040

**Cistercian *Exempla et Statuta***

- Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Helen Rolfson, OSF, St. John's Univ.

**A Nun amid Monks: A Life of St. Hildegunde**

Jane Patricia Freeland, Independent Scholar

**Engelhard of Langheim and the *Exempla* Book for the Nuns of Wechterswinkel**

Martha G. Newman, Univ. of Texas - Austin

**A New Edition of the Twelfth-Century Cistercian General Chapter Statutes**

M. Chrysogonus Waddell, OCSO, Gethsemani Abbey



**Spanish Manuscripts and Libraries II: Neglected Influential Manuscripts**

Sponsor: American Academy of Research Historians of Medieval Spain; Hill Monastic Manuscript Library; and Editora Internacional de Libros Antiguos  
Organizer: Connie L. Scarborough, Univ. of Cincinnati  
Presider: Francisco Requena, Editora Internacional de Libros Antiguos

Session 386  
Fetzer  
1045

***El Libro de los Enxemplos por ABC***

Eloisa Palafox, Washington Univ.

***The Libros de Axedrez, dados y tablas***

Linde Brocato, Independent Scholar

***The Beatus of Saint-Sever***

Peter Klein, Univ. of Tübingen

**Transformations in Hildegard von Bingen Studies**

Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Pozzi Escot

Session 387  
Fetzer  
1055

**The Apocalypse Begins at Home: Hildegard and the Archbishops of Mainz**

David J. Collins, Northwestern Univ.

**Hildegard and the Transformation of the Self: Viewing Her Visions through the Lens of Jungian Psychology**

Sandra Gay, Brooklyn College

**Almost Indecipherable: Reading Some of the Earliest Lyrics of Hildegard**

Stephen D'Evelyn, St. John's College, Univ. of Cambridge

**Historiography and the Internet**

Organizer: David M. Edsall, Iowa State Univ.  
Presider: David M. Edsall

Session 388  
Fetzer  
1060

**Historians and the Early Days: Life before the Web**

Donald J. Mabry, Mississippi State Univ.

**Wheat and Chaff: Discussion Lists, Full Text Archives, and Medieval Studies**

William Schipper, Memorial Univ.

**Finding an Expanded Audience: On-Line Research Opportunities in Medieval Studies**

Patrick J. Holt, St. Basil College/Fordham Univ.

**Now That We're in ORBit, Where Shall We Go? A Roundtable Discussion**

Sponsor: ORB  
Organizer: Carolyn Schriber, Rhodes College  
Presider: Carolyn Schriber

Session 389  
Fetzer  
2020

A roundtable discussion with Andrea Brownstein, MICDS; Paul J. Gans, New York Univ.; John William Houghton, Episcopal High School of Baton Rouge; Teresa P. Reed, Jacksonville State Univ.; and Kathryn M. Talarico, College of Staten Island, CUNY

Saturday, 5 May, 10:00 a.m.

Session 390  
Fetzer  
2030

**Christine and the Theologians**

Sponsor: Christine de Pizan Society  
Organizer: Deborah McGrady, Tulane Univ.  
President: Lori Walters, Florida State Univ.

**Christine de Pizan's and Jean Gerson's Reactions to Auctorial Self-Criticism**

Christine McWebb, Univ. of Alberta

**In Praise of Pagans: Christine de Pizan's Theology of the Pre-Christian Era**

Benjamin Semple, Gonzaga Univ.

**Compilation and Innovation**

Julia Holderness, Michigan State Univ.

Session 391  
Fetzer  
2040

**The Social Uses of Property in Medieval Europe: The Eleventh and Twelfth Centuries**

Organizer: Amy Livingstone, Wittenberg Univ.  
President: Emily Tabuteau, Michigan State Univ.

**"All of those who dispute the gift": Aristocratic Families and the Contesting of Gifts in the Chartrain**

Amy Livingstone

**The Capital Estate: Status and Topography in the Twelfth Century**

David Crouch, Univ. of Hull

**The Family Compound in Twelfth-Century Venice**

Thomas Madden, St. Louis Univ.

Session 392  
Schneider  
Auditorium

***Nibelungenlied*: Genesis, Interpretation, Reception**

Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
President: Sibylle Jefferis

**Failed Learning: *Das Nibelungenlied* as a Negative *Exemplum***

Ernst Ralf Hintz, Fort Hays State Univ.

**Die Nibelungen am Ende des Jahrtausends: Ein Heldenepos als Rapp**

Margarete Springeth, Universität Salzburg

**Das Lachen des Heros: Was ist im Heldenepos komisch?**

Patrick Fortmann, Harvard Univ.

Session 393  
Schneider  
1120

**Duns Scotus on the Categories**

Sponsor: International Duns Scotus Society  
Organizer: Timothy B. Noone, Catholic Univ. of America  
President: Lloyd Newton, Univ. of Dallas

**Scotus's View on Action and Passion and Its Early Reception**

Lauge Olaf Nielsen, Univ. of Copenhagen

**Scotus's Relational Realism and Wyclif's Theory of Universal Relations**

Stephen E. Lahey, LeMoyne College

**Scotus on the Equivocal, the Univocal, and the Denominative**

Martin Tweedale, Univ. of Alberta

**The Roman de la Rose**

Presider: Steven M. Taylor, Marquette Univ.

Session 394  
Schneider  
1125

**Beyond Postmodern: The Allegorical Mode in the Romance of the Rose**

Françoise Perrand, Bradley Univ.

**Using Proverbs to Theorize Reception**

Lynne M. Dahmen, Indiana Univ.

**The Rubricated Rose: A System of Rubrics, Images, and Text in Three Romances of the Rose**

Eric Matheis, Columbia Univ.

**Jews and Christians: Images, Stereotypes, Confrontations**

Sponsor: Medieval-Religion Online Discussion List

Organizer: Stephen A. Allen, Independent Scholar

Presider: Stephen A. Allen

Session 395  
Schneider  
1130

**Bloody Hosts and Sin-Stained Jews: The Spread of Eucharistic Miracles and Hatred of Jews before the Year 1000**

Phyllis G. Jestice, Univ. of Southern Mississippi

**A Cathar Caricature of the Judeo-Christian Tradition in Gottfried's *Tristan*?**

Patricia McGurk, Univ. of Minnesota

**"Haec sunt lapides": Jewish-Christian Relations in a Mixed Provençal Town at the End of the Middle Ages (1340-1403)**

Steven Bednarski, Université du Québec à Montréal

**The *Gawain*-Poet in the Classroom: Presentation and Discussion**

Sponsor: Pearl-Poet Society

Organizer: Patricia A. Price, MiraCosta College

Presider: Robert J. Blanch, Northeastern Univ.

Session 396  
Schneider  
1135

A presentation and discussion with Julian Wasserman, Loyola Univ. - New Orleans; Sarah Stanbury, College of the Holy Cross; Florence Newman, Towson Univ.; and Mary McCay, Loyola Univ. - New Orleans

**Books and Libraries in Anglo-Saxon England**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Illinois - Chicago

Presider: Rolf H. Bremmer, Jr., Univ. of Leiden

Session 397  
Schneider  
1140

**New Evidence for the Knowledge of Halitgar's *Penitential* in Anglo-Saxon England**

Philip G. Rusche, Univ. of Nevada - Las Vegas

**Cotton Tiberius A. iii Scribe 3 and Kentish Libraries**

D. G. Scragg, Univ. of Manchester

**Creating a Scriptorium in Late Anglo-Saxon England: Exeter, 1042-76**

Elaine M. Treharne, Univ. of Leicester

Saturday, 5 May, 10:00 a.m.

Session 398  
Schneider  
1145

### Settlement in Medieval Ireland I

Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies  
Organizer: Mary A. Valante, Appalachian State Univ.  
Presider: Kieran O'Connor, National Univ. of Ireland - Galway

### Of Tabernacles and Towns: The Iconography of Monastic Urbanism in Early Medieval Ireland

John Soderberg, Univ. of Minnesota

### The Social Roles of the Early Irish Monastery of Kildare and Its Paruchia within the Kingdom of Leinster

Bridgette Slavin, Western Michigan Univ.

### What Do Crannogs Do?

Christina Fredengren, Stockholm Univ.

Session 399  
Schneider  
1155

### Exegesis and Ekphrasis: Medieval Interpretations and Descriptions of Art, Architecture, and Cities I

Organizer: Lars R. Jones, Florida Institute of Technology  
Presider: Lars R. Jones

### The Mosaic of the Transfiguration in the Church of the Holy Apostles in Constantinople: Some Questions about Its Dating

Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies

### Envisioning the Tabernacle in France in the Twelfth and Thirteenth Centuries

Gerald Guest, Index of Christian Art., Princeton Univ.

### Visionary Ekphrasis and Historical Interpretation in Juan de Mena's *Laberinto de Fortuna*

Michael Agnew, Columbia Univ.

Session 400  
Schneider  
1160

### Translation and Interlanguage

Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.  
Presider: Leslie Z. Morgan, Loyola College in Maryland

### Ælfric's Grammar as an Interlanguage

Don Chapman, Brigham Young Univ.

### Is the Old High German-Latin *Abrogans* Really a Dictionary of Synonyms?

Brigitte Bulitta, Ludwig-Maximilians-Universität, Munich

### "Tellen bruttisse spelles": Aurally Translating *Lazamon's Poetics*

Mark N. Taylor, Berry College

Session 401  
Schneider  
1220

### Medieval Myths

Sponsor: Universities of St. Gall and Salzburg  
Organizer: Ulrich Müller, Univ. of Salzburg  
Presider: Siegrid Schmidt, Univ. of Salzburg

### *Domus* as a Symbol from the Bible to French Literature of the Middle Ages

Valentina Dordolo, Univ. of Trieste

**The Myth of the Wild Hunt and the Undead: Reading Vincent of Beauvais's Epistle of Consolation to St. Louis**

Josette A. Wisman, American Univ.

**Joan of Arc at the End of the Twentieth Century**

Arnold Otto, Univ. of Düsseldorf

**Between Empires: Conversion to Christianity in Bulgaria, Poland, and Hungary I**

Organizer: Florin Curta, Univ. of Florida

Presider: Daniel Ziemann, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

Session 402  
Schneider  
1225

**Conversion to Christianity in Moravia: The Archaeological Evidence**

Ludek Galuska, Moravian National Museum

**Chasing the Letter: *Matthaei Cracoviensis episcopi epistola ad ab.***

***Clarevalensem quem ad conversionem Ruthenorum invitavit***

Evguenia Anichenko, Institute of Russian History, St. Petersburg

**Two "New Constantines": Boris of Bulgaria and Rastislav of Moravia**

Vladimir Vavrinek, Academy of Sciences of the Czech Republic

**Ideology and the State Formative Process in Western Slavia**

Ludomir Lozny, Hunter College

**J. R. R. Tolkien: Texts, Contexts, and Retextualizations I**

Organizer: Jane Chance, Rice Univ.

Presider: Jane Chance

Session 403  
Bernhard  
105

**"I wish to speak": Tolkien's Voice in the *Beowulf* Essay**

Mary Faraci, Florida Atlantic Univ.

**Tolkien and the Folklorists**

Verlyn Flieger, Univ. of Maryland

**"An industrious little devil": E. V. Gordon as a Scholar and Collaborator with Tolkien**

Douglas A. Anderson, Independent Scholar

**Middle Earth, the Middle Ages, and the Aryan Nation: Creating Worlds during the Second World War**

Christine Chism, Rutgers Univ.

**Middle English Biblical Literature**

Organizer: Norbert A. Wethington, Oberlin College

Presider: Keith Glaeske, Catholic Univ.

Session 404  
Bernhard  
107

**History and Typology: Structural Devices and Didacticism in *Cursor Mundi***

Guy Trudel, Pontifical Institute of Mediaeval Studies

**David and Saul: Imaging Rebellion in Medieval England**

Timothy S. Jones, Augustana College

**Dating *The Middle English Acts*: The Manuscript Context of MS CUL Dd. 12.39**

Norbert A. Wethington

Saturday, 5 May, 10:00 a.m.

Session 405  
Bernhard  
157

**Methodologies in Medieval Literary Studies II: Multicultural Perspectives and the Anthropological Turn**

Organizer: Matthias Meyer, Freie Universität, Berlin, and Peggy McCracken, Univ. of Michigan  
Presider: Matthias Meyer

**Intertextualities/Interculturalities**

Sahar Amer, Vanderbilt Univ.

**"By thy deeds thou shalt be known": Methods of Describing the Heroic Hero**

Michael Mecklenburg, Freie Universität, Berlin

**The *Couronnement de Louis* as Medieval Anthropology: An Etiology of Identity and Diversity**

James Andrew Cowell, Univ. of Colorado

Session 406  
Bernhard  
159

**Classical Literature in the Middle Ages: Reception History**

Sponsor: Virgil.org  
Organizer: David Scott Wilson-Okamura, Macalester College  
Presider: David Scott Wilson-Okamura

**And the Winner Is: The Struggle for Achilles' Arms in a Middle Dutch Troy Romance**

Ludo Jongen, Universiteit Leiden

**Chaucer's "Former Age" and Pastoral Poetics**

Andrew Fenton, Univ. of Pennsylvania

**Images of Virgil's Bucolic Poetry in the Late Middle Ages**

Emma Guest-Consales, Rutgers Univ.

Session 407  
Bernhard  
204

**Costumes in English and French Plays**

Sponsor: Early Drama, Art, and Music  
Organizer: Clifford Davidson, Western Michigan Univ.  
Presider: Clifford Davidson

**But Why Is He Wearing Red Tights? Costume Cues and Audience Readings in the Digby *Conversion of St. Paul***

Kim Yates, Univ. of Toronto

**Dress Codes: Reading Costume in the Old French *Moralités***

Alan Hindley, Univ. of Hull

**"L'habit fait le moine": Costume in the Late Medieval Narrative Cycles**

Véronique Plesch, Colby College

Session 408  
Bernhard  
205

**Constructions of Chivalry**

Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Gloria Allaire, Gettysburg College

**Les qualificatifs du chevalier dans le *Roman d'Alexandre*: Étude de vocabulaire**

Pierre Kunstmann, Univ. of Ottawa

**"De l'homme sauvage au chevalier": Orson's Transformation in the 1489  
*Valentin et Orson***

Shira Schwam-Baird, Univ. of North Florida

**Constructions of the Warrior in the National Epic: The *Chanson de Roland*  
and *Henry V***

Mark Burde, Yale Univ.

**Early Medieval Military History**

Sponsor: De Re Militari and The Society for Military History

Organizer: Kelly DeVries, Loyola College in Maryland

Presider: Jay Roberts, Olathe South High School

Session 409  
Bernhard  
208

**Medieval Military Demography: The Werner Thesis and His Critics**

Bernard S. Bachrach, Univ. of Minnesota

**Roman Carlisle: Territorial and Military Power in Early Medieval Britain**

Edward E. Cox, Iowa State Univ.

**The Siege of Rome and the Battle of Taginae during the Gothic-Byzantine  
War**

Furio Isolani, Independent Scholar

**The Logistics of the Táin Bó Cuailnge: How Did They Do That?**

David Beougher, U.S. Military Academy, West Point

**Dante, the Pathetic Intellect, Aristotle, and More**

Sponsor: Societas Internationalis pro Vivario

Organizer: Luciana Cuppo Csaki, Societas Internationalis pro  
Vivario

Presider: Luciana Cuppo Csaki

Session 410  
Bernhard  
209

**From the Pathetic to the Poetic: Dante, Aristotle, and the Human Intellect**

Siobhan Marshall, Univ. of St. Thomas

**The Divine Tragedy: Dante and Aristotle on Drama**

Catherine Jack, Univ. of St. Thomas

**On Boccaccio's Deconstruction of Dante's Aristotle**

Walter Zampieri, Univ. of Holy Cross

**Dante and Aristotle, Again**

Luisa di San Bonifacio, Società Dante Alighieri

Session 411  
Bernhard  
210

**Musicology at Kalamazoo (In Honor of Ingrid Brainard) III: Text, Music,  
and Liturgy**

Organizer: Cynthia Cyrus, Vanderbilt Univ.; Cathy Ann Elias,  
DePaul Univ.; and William Mahrt, Stanford Univ.

Presider: Cathy Ann Elias

**Musical Style and Rhetorical Gesture in the Aquitanian *Versus***

Rachel Golden Carlson, Univ. of North Carolina - Chapel Hill

**Liturgical Symbolism and the Late Thirteenth-Century Motet**

Alice V. Clark, Loyola Univ. - New Orleans

**The *Laudes regiae* of Reims, Coronation City of France**

Julie W. Shinnick, Univ. of Texas - Austin

Saturday, 5 May, 10:00 a.m.

Session 412  
Bernhard  
211

**Sidney at Kalamazoo II: Arcadian Prospects and Perspectives**

Sponsor: Sidney at Kalamazoo  
Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville;  
Margaret Hannay, Siena College; and Roger Kuin,  
York Univ.  
Presider: Bi-qi Beatrice Lei, New York Univ.

**Sidney's "Complete" *Arcadia*: Reading the 1593 Edition**

Victor Skretkowicz, Univ. of Dundee

**Jerusalem Delivered and the Revised *Arcadia***

Barbara Brumbaugh, Auburn Univ.

**Knights of Ghosts and Shadows: Otherworld Identities of Amphialus and Anaxius**

Elizabeth Porges Watson, Univ. of Nottingham

Respondents: Gary Ettari, Univ. of Washington, and Wendy Olmsted, Univ. of Chicago

Session 413  
Bernhard  
212

**The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Arjo Vanderjagt, Univ. of Groningen  
Presider: Alasdair MacDonald, Univ. of Groningen

**Mixing Pop and Politics: Origins and Early Transmission of the Illustrated Broadside in Fifteenth-Century Germany**

Falk Eisermann, Univ. of Groningen

**The Late-Medieval Merchant: Methods, Education, Mentality, and Cultural Significance**

Edelgard E. DuBruck, Marygrove College

**Incunabula on Syphilis in Latin**

Leonardas V. Gerulaitis, Oakland Univ.

Session 414  
Bernhard  
213

**The Trecento Church of Santa Maria Donna Regina in Naples: A Case Study I**

Organizer: Cordelia Warr, Queen's Univ. of Belfast, and Janis Elliott, Univ. of Victoria  
Presider: Janis Elliott

**Santa Maria Donna Regina: Religious Patronage and Royal Propaganda in Angevin Naples**

Samantha Kelly, Rutgers Univ.

**Maria of Hungary as Queen, Patron, and Exemplar**

Matthew Clear, Univ. of Sussex

**The Convent Church of Santa Maria Donna Regina in Naples**

Caroline Bruzelius, Duke Univ.



**(Re)Inventing Tristan across Literature and the Arts**

Sponsor: Tristan Society  
Organizer: Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo  
Presider: Debora B. Schwartz

Session 415  
Bernhard  
215

**The Textual and the Visual *Tristan*: Differing Implications?**

Norbert Ott, Bayerische Akademie der Wissenschaften

**Secular Art from Sacred Sources: The Tristan Embroideries at Kloster Wienhausen**

Sarah Randles, Australian National Univ.

**The Quest for a National Myth: William Dyce's Frescoes for the Queen's Robing Room**

Deborah J. Hyland, St. Louis Univ.

**William Morris's Visualization of Tristan and Iseut: The Harden Grange Windows**

Darla Smyth, Hofstra Univ.

**Boethius and the Liberal Arts**

Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Philip Edward Phillips

Session 416  
Bernhard  
Brown &  
Gold Room

**Music's Rigorous Edges: The Theorists and Philosophers**

Calvin M. Bower, Univ. of Notre Dame

**Words and Numbers in the Liberal Arts**

Michael Masi, Loyola Univ. - Chicago

***Musica* of the Quadrivium Represented by the Image of the Pipe Organ in Selected Medieval and Renaissance Manuscripts and Paintings**

Marijim Thoene, Univ. of New Orleans

**-End of 10:00 A.M. Sessions-**

11:30 A.M.-1:30 P.M.	<b>LUNCH</b>	Valley III Dining Room
11:30 A.M.	<b>International Marie de France Society</b> Business Meeting and Reception, with poetry reading by Walter Blue, Hamline Univ.	Valley II 200
11:45 A.M.	<b>Societas Internationalis pro Vivario</b> Business Meeting with Buffet Luncheon: <b>Lost Treasures of Christianity: A PBS Film on Medieval Armenia</b>	Bernhard 209

Saturday, 5 May, 10:00 a.m.

12 Noon	<b>Luncheon Honoring Helmut Gneuss</b> By invitation only	Bernhard Center President's Room
12 Noon	<b>De Re Militari</b> Business Meeting	Bernhard 208
12 Noon	<b>International Medieval Sermon Studies Society</b> Business Meeting with Buffet Luncheon	Valley I Dining Room
12 Noon	<b>The Lollard Society</b> Business Meeting	Valley III 312
12 Noon	<b>Societas Magica</b> Business Meeting	Valley III 300
12 Noon	<b>Société Rencesvals, American-Canadian Branch</b> Business Meeting	Bernhard 205
12 Noon	<b>TEAMS</b> Luncheon	Valley II 201

1:00 P.M.–  
3:00 P.M.      **Medieval and Renaissance Music:  
A Performance Workshop**      Dalton Center

Organizer: Matthew Steel, Western Michigan Univ.

A music-reading session for voices and early instruments. A limited number of places is available. Anyone wishing to participate must apply in advance, by April 15, to the Organizer at <matthew.steel@wmich.edu>. Instruments will be available, but participants are encouraged to bring their own instruments.

**Saturday, 5 May  
1:30 P.M.–3:00 P.M.  
Sessions 417–473**

**Charles Muscatine: A Review and Evaluation of His Work I**

Organizer: S. M. C. Davlin, Dominican Univ.  
Presider: Larry D. Benson, Harvard Univ.

Session 417  
Valley III  
300

**The Future of Stylistics**

C. David Benson, Univ. of Connecticut

**Bakhtin, Muscatine, and the Fabliau**

Michaela Grudin, Lewis and Clark College

**Misunderstanding Muscatine: or, Fanfare for American Late Gothic**

William F. Woods, Wichita State Univ.

**From Fabliaux to Romance: Sexual Expression in Its Cultural Context**

Ellen Lorraine Friedrich, Presbyterian College

**Early Medieval Canon Law**

Sponsor: Stephan Kuttner Institute of Medieval Canon Law  
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.  
Presider: Bruce C. Brasington, West Texas A&M Univ.

Session 418  
Valley III  
301

**The Canonistic Transmission of Zacharias's Letter to Boniface on Baptism**

Jonathan Couser, Yale Univ.

***Consensus perfidiorum*: Church Councils, Political Identity, and  
Anti-Judaism in the Later Visigothic Kingdom**

Rachel L. Stocking, Southern Illinois Univ. - Carbondale

**Anselm of Lucca and the *Collection in Two Books*: A Missed Opportunity?**

**Some New Thoughts**

Kathleen G. Cushing, Keele Univ.

**Christine de Pizan's Political Discourse**

Sponsor: Christine de Pizan Society  
Organizer: Deborah McGrady, Tulane Univ.  
Presider: Benjamin Semple, Gonzaga Univ.

Session 419  
Valley III  
302

**Political Strategies in the Works of Christine de Pizan**

Lori Walters, Florida State Univ.

**Exemplary Gender: The Woman and the State**

Thelma Fenster, Fordham Univ.

**Response: Christine and Politics**

Kate L. Forhan, Siena College

Saturday, 5 May, 1:30 p.m.

Session 420  
Valley III  
303

**Aesthetic Practice and Social Praxis: The Women behind the "Woman" in Isabelline Court Literature**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Joseph T. Snow, Michigan State Univ.  
Presider: Barbara F. Weissberger, Old Dominion Univ.

**Beatriz de Bobadilla: Life-Long Friend of Isabel la Católica**

Nancy M. Marino, Michigan State Univ.

**Speaking with Many Voices: Teresa de Cartagena**

Joseph T. Snow

**The Case against Teresa de Cartagena**

Dayle Seidenspinner-Núñez, Univ. of Notre Dame

Session 421  
Valley III  
304

**Joan of Arc and Jean Gerson**

Sponsor: International Joan of Arc Society  
Organizer: Jane Marie Pinzino, Univ. of Puget Sound  
Presider: Bonnie Wheeler, Southern Methodist Univ.

**Scattering the Darkness of Doubt: The Chancellor, the Maid, and Spiritual Illumination**

Deborah Fraioli, Simmons College

**Seeing Double: Jean Gerson, the Discernment of Spirits, and Joan of Arc**

Dyan Elliott, Indiana Univ.

**Jean Gerson and Popular Feminine Devotion: The Cases of Hermine, Agnes, and Joan of Arc**

Yelena Matusevich, Univ. of Alaska

Session 422  
Valley III  
Stinson  
Lounge

**Where We Are Now: Professional Issues**

Organizer: Anne Clark Bartlett, DePaul Univ., and Richard K. Emmerson, Medieval Academy of America  
Presider: Anne Clark Bartlett and Richard K. Emmerson

**"Medievals Weren't Christians; They Were Catholic": The Challenges of Teaching Medieval Studies in the Bible Belt**

Natalie Grinnell, Wofford College

**Medieval Outreach**

Ronald B. Herzman, SUNY - Geneseo

**The Only Medievalist in Town**

Shari Horner, Shippensburg Univ.

**All or Nothing: Medieval English Literature in the Curriculum**

Scott Kleinman, California State Univ. - Northridge

**Things I Wish I'd Known in Graduate School as an Art Historian**

Anne Rudloff Stanton, Univ. of Missouri - Columbia

**Popular Piety and the Early English Drama**

Organizer: Joseph M. Ricke, Huntington College  
Presider: Joseph M. Ricke

Session 423  
Valley III  
307

**"Must nedys murne that sepulture": Popular Mourning and Burial Customs in Early English Drama**

Katharine Goodland, College of Staten Island, CUNY

**Mothers, Virgins, and Watkyn: Female Piety and Practice in the Digby *Killing of the Children***

Heather Hill-Vasquez, Univ. of Dayton

**Secular Uses of Popular Piety in Shakespeare's *3 Henry VI***

John D. Cox, Hope College

**Medieval Drama in England**

Presider: Barbara I. Gusick, Troy State Univ. - Dothan

Session 424  
Valley III  
308

**Saints and *The Second Shepherds' Play***

Karen Sawyer, St. Olaf College

**Commercial Metaphors and the Business of Salvation in *Everyman***

Diane DeLauro, Rutgers Univ.

**Beyond the City Limits? The Masons and the York Cycle**

Sheila Christie, Grant MacEwan Community College

**Crown, Court, and Courtier in Medieval Iberia I: Outside Looking In (Late Medieval Advice to the Crown)**

Sponsor: North American Catalan Society  
Organizer: John A. Bollweg, Independent Scholar  
Presider: Isidro Rivera, Univ. of Kansas

Session 425  
Valley III  
Fox  
Lounge

**Shem Tov de Carrion's *Proverbios morales*: A Jewish Mirror of Princes in the Castilian Court of King Pedro I (the Cruel)**

Amy Aronson-Friedman, Independent Scholar

**"Ab les mans junctes e genolls en terra": Intercession and Queenship in the Late Medieval Crown of Aragon**

Dawn Bratsch-Prince, Iowa State Univ.

**How to Be a Better Queen: Andrés de Li's *Summa de paciencia* and Queen Isabella I**

Laura Delbrugge, Indiana Univ. of Pennsylvania

**History, Subjectivity, Periodicity I**

Organizer: Graham Hammill, Univ. of Notre Dame  
Presider: Katherine O'Brien O'Keeffe, Univ. of Notre Dame

Session 426  
Valley III  
310

**Witnessing and the Mourning of Space in Medieval Narratives**

Patricia Dailey, Univ. of California - Irvine

**Writing Home: Bede's *Ecclesiastical History* and the Shaping of England**

Jacqueline Stodnick, Univ. of Notre Dame

**The Subject of Inheritance**

Heather Hirschfeld, Univ. of Tennessee - Knoxville

Saturday, 5 May, 1:30 p.m.

Session 427  
Valley III  
312

### Responses to Lollardy

Sponsor: The Lollard Society  
Organizer: Fiona Somerset, Univ. of Western Ontario  
Presider: Derrick Pitard, Slippery Rock Univ.

### Critics and Commonalities

Emily Steiner, Univ. of Pennsylvania

### Image and Relic in Medieval Romance

Suzanne Conklin Akbari, Univ. of Toronto

### Latin and Vernacular Responses to Lollardy: Dymmok, Netter, and Pecock

Mishtooni Bose, Univ. of Southampton

Session 428  
Valley III  
313

### Late-Medieval French Literature

Sponsor: *Fifteenth-Century Studies*  
Organizer: Steven M. Taylor, Marquette Univ.  
Presider: Steven M. Taylor

### Sex and Violence: Negotiating Gender in *Flourence de Rome*

Sarah Crisler, Rhodes College

### Du nouveau sur les *Cent Nouvelles Nouvelles*: chaque nouvelle est réellement racontée

Hisara Kondo, Univ. of Kanazawa

### Happy Endings: Positive Representations of Old Age in Fifteenth-Century Poetry

Reginald Hyatte, Univ. of Tulsa

### The Quarrel over *La Belle Dame sans Mercy*: Questions of Love and of Narrativity

William Calin, Univ. of Florida

Session 429  
Valley III  
314

### Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Hillsdale College  
Presider: Nicole Guenther Discenza

### Alfred and Noah

Daniel Anlezark, Trinity College, Dublin

### Alfred's Preface: Nostalgia, Narration, and the Nation

David W. Marshall, Indiana Univ.

### The Ælfrician Context of Alfred

Christina M. Heckman, Loyola Univ. - Chicago

Session 430  
Valley II  
202

### French Romance

Presider: Simonetta Cochis, Transylvania Univ.

### The Allegorical and Historical Role of Jehan in Chrétien's *Cligés*

Laura J. Getty, North Georgia College and State Univ.

### Rewriting the Rosebush and the Vine: *Tristan and Isolde* Refigured

Susan Small, Univ. of Western Ontario

### Repetition and Metamorphosis: Warfare in *Mélusine*

Daisy Delogu, Univ. of Pennsylvania

Saturday, 5 May, 1:30 p.m.

**Medieval Mysticism: Non-Christian Traditions**

Sponsor: *Mystics Quarterly*  
Organizer: Alexandra Barratt, Univ. of Waikato  
Presider: Alexandra Barratt

Session 431  
Valley II  
203

**What Did Shiva the Lord of Yoga Teach to Parvati His Wife?**

Charity Scott Stokes, Clare Hall, Univ. of Cambridge

**Spiritual Practices of Christian and Jewish Mystics in Medieval Germany**

Debra L. Stoudt, Univ. of Toledo

**Personal Prophecy in the Dream Visions of Hayyim Vital**

Nanda Hopenwasser, Univ. of Alabama, and Signe Wegener, Univ. of Georgia

**The Female Voice in Anglo-Saxon and Old Norse Literature**

Presider: Lisa Weston, California State Univ. - Fresno

**Voices in the Wilderness**

Christina Lee, Univ. of Manchester

**The Power of Speech: Gender and Direct Discourse in Ælfric's *Lives of Saints***

Rachel Anderson, Indiana Univ.

**St. "Eggja": Bloodfeud in the Old Norse-Icelandic Translations of Early Female Saints' Lives**

Lisa Darien, Providence College

Session 432  
Valley II  
204

**Tristan and Isolde: The Supporting Cast**

Sponsor: Tristan Society  
Organizer: Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo  
Presider: Albrecht Classen, Univ. of Arizona

Session 433  
Valley II  
208

**Shadow, Support, and Surrogate: The Role of Brangien in the Tristan Legends**

Miriam Fuller, Central Missouri State Univ.

**Traitors, Stool Pigeons, and Foresters: The Symbolic Function of Minor Characters in the *Tristan* of Béroul**

Alain Corbellari, Univ. of Lausanne

**Rivalin et Blanche fleur**

Danielle Buschinger, Université de Picardie Jules Verne, Amiens

Saturday, 5 May, 1:30 p.m.

Session 434  
Valley I  
Britton  
Lounge

**Folklore and Literature in Medieval Iberia**

Organizer: Manuel da Costa Fontes, Kent State Univ.  
Presider: Manuel da Costa Fontes

**"Little did I know": Tests, Choices, and the Narrative Tension They Create in Traditional Tales**

Harriet Goldberg, Villanova Univ.

**The Hero in the *Libro de los enxemplos por ABC***

Elena Ivanova, Boston College

**The Popular Lyric and Love in the *Cancionero*: The Problem of Destiny**

Bryant Creel, Univ. of Tennessee - Knoxville

Session 435  
Valley I  
Shilling  
Lounge

**Sidney at Kalamazoo III: The Jan van Dorsten Lecture**

Sponsor: Sidney at Kalamazoo  
Organizer: Robert E. Stillman, Univ. of Tennessee - Knoxville;  
Margaret Hannay, Siena College; and Roger Kuin,  
York Univ.  
Presider: Margaret Hannay

**Sidney's Letter to Queen Elizabeth and That "False Knave" Alexander Dicsone**

Peter Beal, Sotheby's (London)

Session 436  
Valley I  
100

**Philosophy of St. Thomas Aquinas I**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies  
Presider: R. E. Houser

**The Political Context of Aquinas's Theory of Natural Law**

V. Bradley Lewis, Catholic Univ. of America

**St. Thomas on Why the Natural Law Cannot Be Written in Us**

Matthew Cuddeback, Providence College

**Thomas Aquinas on the Possibility of the Knowledge of Evil**

Robert Barry, Providence College

Session 437  
Valley I  
102

**Early Medieval Saints**

Presider: Janet M. Pope, Hiram College

**Milking the Sacred Cow: Nourishment and Speech in the Lives of Sts. Kenelm and Barulas**

Patrice M. Calise, Univ. of Virginia

**Pillars of the Irish: The Brigit-Patrick Connection in the Early Irish Church**

Jessica A. B. Banks, Pennsylvania State Univ.

**An Apologetic Columbanus: The Context of the *Sermons***

Amy Michelle Stout, Boston College



### **Expressions of Regionalism**

President: R. N. Swanson, Univ. of Birmingham

Session 438  
Valley I  
105

### **Saint Cults and the Formation of Regional Identity**

John Howe, Texas Tech Univ.

### **Forgery and Freedom: San Sisto of Piacenza, 1112-1220**

Peter D. Diehl, Western Washington Univ.

### **Cathars, Confraternities, and Civic Ritual: The Blurry Border between Heresy and Orthodoxy**

Susan Taylor Snyder, Univ. of California - Santa Barbara

### **The Language of the Erfurt *Rule of St. Benedict*, an Unpublished Middle High German Manuscript of the Fifteenth Century**

Johan Seynnaeve, West Virginia Univ.

### **Medieval Studies and the Internet I**

Organizer: Norman D. Hinton, Emeritus, Univ. of Illinois - Springfield

President: Edwin Duncan, Towson State Univ.

Session 439  
Fetzer  
1005

### **Gothic on the Net**

Jim Marchand, Emeritus, Univ. of Illinois - Urbana-Champaign

### **The *Planctus* for William Longsword: When Print Isn't Good Enough**

Robert Helmerichs, Independent Scholar

### **"The Computer Ate My Manuscript" and Other Tales of Teaching Techno-Chaucer**

Jo A. Koster, Winthrop Univ.

### **"Columns Fine and Excellent": Medieval Stone Revisited I**

Sponsor: International Center of Medieval Art

Organizer: William W. Clark, Queens College, CUNY, and Nancy Wu, The Cloisters Museum

President: Nancy Wu

Session 440  
Fetzer  
1010

### **Laser Cleaning on the Central Portal of Amiens Cathedral**

Jonathan Hoyt, Lithos, s.n.c.

### **Architectural Sculpture from the Mid-Twelfth-Century Cloisters of Saint-Maur-des-Fossés**

Danielle Johnson, Limestone Provenance Project/Wells College in Paris

### **Setting a Standard: The Economics of Stone Construction in Twelfth-Century France**

Vebeke Olsen, Univ. of California - Santa Barbara

Saturday, 5 May, 1:30 p.m.

Session 441  
Fetzer  
1035

**A Celebration of the *Middle English Dictionary* and the *Middle English Compendium IV. Piers Plowman: Text and Language***

Sponsor: *Middle English Compendium*  
Organizer: Frances McSparran, Univ. of Michigan  
Presider: Thomas J. Garbaty, Univ. of Michigan

**Langland and the *MED***

Joseph S. Wittig, Univ. of North Carolina - Chapel Hill

**What's in a Name? *Hanley Castle* and *Langland***

Lister M. Matheson, Michigan State Univ.

**Langland and the Logic of Love**

Christopher Cannon, St. Edmund Hall, Univ. of Oxford

Session 442  
Fetzer  
1040

**Cistercian Exegesis**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Aage Rydstrom-Poulsen, Univ. of Copenhagen

**Bernard's Use of the Child Image in His Preaching**

William O. Paulsell, Lexington Theological Seminary

**Guerric's Sermons for Palm Sunday: *Imitatio Christi* and Entrance into the Wounds**

Sheryl Frances Chen, OCSO, Our Lady of the Mississippi Abbey

**William of St. Thierry and Clare of Assisi: On the Canticle of Canticles**

Pacelli Millane, OSC, Monastère Sainte Claire

Session 443  
Fetzer  
1045

**Medieval Medicine**

Presider: Kathryn L. Woodruff, Victoria Urological Associates

**Devil Sickness in the Early Middle Ages**

Martha Rampton, Pacific Univ.

***Læcedoms*, the Library, and the Laboratory: Reconstructing Anglo-Saxon Medicine**

Michael D. C. Drout, Betsey Dexter Dyer, and John Walsh, Wheaton College

**Hildegard of Bingen's Ideas on Medicine and Healing**

Jean Marie Warner, OP, Univ. of Memphis

Session 444  
Fetzer  
1055

**Picturing Sanctity**

Organizer: Kirstin Noreen, Louisiana State Univ.  
Presider: Kirstin Noreen

**Christian Portrait Types: The Case of Peter and Paul**

Stephanie Smith, Youngstown State Univ.

**The Castrated Canon: The Memory of Abelard and the Image of a Sacred Gender in a Thirteenth-Century Moralized Bible**

Kerry Paul Boeye, Univ. of Chicago

**God's Subject: On the Genoa Mandylion**

Glenn Peers, Univ. of Texas - Austin

**History of the English Language**

Sponsor: Carolina Association for Medieval Studies  
Organizer: Britt Mize, Univ. of North Carolina - Chapel Hill  
President: Britt Mize

Session 445  
Fetzer  
1060

**The Great Vowel Shift Web Site: Its Provenance and Use**

Melinda J. Menzer, Furman Univ.

**Middle English Latin-without-Tears Texts: The Shape of the Vernacular**

Valerie Allen, John Jay College, CUNY

**Differentiating between Similar Forms: Southwestern *þæze/þaie* Is Distinct from *they***

Elise E. Morse-Gagne, Univ. of Pennsylvania

**Time and Memory in Anglo-Saxon England: Power and the Past**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Catherine E. Karkov, Miami Univ.  
President: Kelley Wickham-Crowley, Georgetown Univ.

Session 446  
Fetzer  
2020

**The First Renaissance? The Appeal of Remembered Roman Power in Conversion-Period England**

Helen Geake, Suffolk County Council

**Remembering Wulfstan, Echoing Wulfstan, Editing Wulfstan**

Andy Orchard, Univ. of Toronto

**Anglo-Saxons in Colonial Libraries: Nation, Narration, and the Uses of the Past**

Ananya J. Kabir, Trinity College, Univ. of Cambridge

**Medieval Russia on Film**

Sponsor: The Medieval Association of the Midwest  
Organizer: Cynthia Z. Valk, Univ. of Texas - Brownsville  
President: E. L. Ridsen, St. Norbert College

Session 447  
Fetzer  
2030

**Cinematography and Medieval Russia**

Daniel Doz, Ball State Univ.

**Medieval Russian Landscapes**

Cynthia Z. Valk and Robert Benson, Ball State Univ.

**New Perspectives on the Picts and Celts: From the Iron Age to Cyberspace**

Organizer: D. M. Stapel, Univ. of Minnesota  
President: Bruce Homann, Iowa State Univ.

Session 448  
Fetzer  
2040

**The Hollywood Myth of the Picts and Celts**

Carol Robinson, Kent State Univ.

**Always on the Brink: Picts, Celts, and the Fiction of Robert E. Howard**

Timothy Layne, Bridgewater College

**Personal Items, Insular Material Culture, and Class I Object Symbols**

D. M. Stapel

Session 449  
Schneider  
Auditorium

**Teaching the Medieval Book: New Approaches to Paleographical and Other Problems**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
President: Derek A. Pearsall, Harvard Univ.

**The Whisper Game: Teaching MS Editing in an Introduction to Chaucer**  
Carl James Grindley, Univ. of Victoria

**Categorizing English Scribal Handwriting of the Fifteenth Century**  
Linne R. Mooney, Univ. of Maine - Orono

**What Every Student Needs to Know about Gutenberg's Page Proportions**  
Eric M. White, Bridwell Library, Southern Methodist Univ.

Session 450  
Schneider  
1120

**Anglo-Norman Literature**

Organizer: Laurie Postlewait, Barnard College  
President: Evelyn B. Vitz, New York Univ.

**The Precocity of the Anglo-Norman Codex**  
Keith Busby, Univ. of Wisconsin - Madison

**Medieval Compilations and Anglo-Norman Romance**  
Peregrine Rand, Christ Church, Univ. of Oxford

**Chardri's *Barlaam et Josaphaz***  
Ed Ouellette, Univ. of Oklahoma

**The Manuscripts of Anglo-Norman Saints' Lives**  
Laurie Postlewait

Session 451  
Schneider  
1125

**Medicine as Metaphor**

Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages  
Organizer: Gerard NeCastro, Univ. of Maine - Machias  
President: Gerard NeCastro

**Inside Humours: Why and How They Work**  
Carol Everest, The King's University College

**We Have Ways of Making You Talk: The Confessional Subject in Medieval Surgery**  
Jeremy Citrome, Univ. of Leeds

**Manuscript as Medicinal Substance: A Metaphor from John Fastolf's Stew House Library**  
Elaine E. Whitaker, Univ. of Alabama - Birmingham

Session 452  
Schneider  
1130

**The World of the Novella**

Sponsor: Italians and Italianists  
Organizer: Sharon Dale, Penn State Univ. - Erie  
President: Gloria Allaire, Gettysburg College

**From Novella to Romance in Prose**  
Christopher Nissen, Northern Illinois Univ.

**Musical Performances in Italian *Novelle*: Fantasy or the Mirror of Reality?**

Cathy Ann Elias, DePaul Univ.

**The Word and the Deed: Crisis and *Decameron* V. 10**

Susan Gaylard, Univ. of California - Berkeley

**The Importance of Writing in *Bandello's Novelle***

Barbara Alfano, Penn State Univ.

**Engelberg 103, a Noted Antiphoner from St. Disibod: Window on the Liturgical Practices of Hildegard?**

Sponsor: Hill Monastic Manuscript Library

Organizer: Margot Fassler, Yale Univ.

Presider: Kathryn Kerby-Fulton, Univ. of Victoria/Yale Univ.

Session 453  
Schneider  
1135

**A Paleographic Analysis: The Range of Possibilities**

Margaret Hadley and Iris Mueller, Yale Univ.

**The Contents of Engelberg 103, and the Nature of the Book**

Jonathan Juilfs and Jennifer Lovejoy, Yale Univ.

**The Processions and the Hymn Repertory**

Robert Lagueux, Elisa Mader, and Brian Noell, Yale Univ.

**Patronizing Hildegard: Engelberg, Stiftsbibliothek MS 103, the *Symphonia*, and the Cult of St. Disibod**

Tova Leigh Choate, Yale Univ.

**The Social Uses of Property in Medieval Europe: The Central Middle Ages**

Organizer: Amy Livingstone, Wittenberg Univ.

Presider: Louis Haas, Duquesne Univ.

Session 454  
Schneider  
1140

**Property in Medieval Germany: A Political View**

Jonathan Rotondo-McCord, Xavier Univ. of Louisiana

**Merchants and Property in the Mediterranean: A Tunisian Case Study**

Kari Staros, Southern Illinois Univ. - Carbondale

**Pious Endowment from the Donors' Perspective: The Evidence of Catalan Wills**

Nathaniel Taylor, Univ. of Kentucky

**Medieval Prosopography II: The Later Middle Ages**

Sponsor: *Medieval Prosopography*

Organizer: Joel T. Rosenthal, SUNY - Stony Brook

Presider: Joel T. Rosenthal

Session 455  
Schneider  
1145

**The High Clergy in Fourteenth-Century Spain: The English Invasions**

Jennifer C. Geouge, Univ. of Kentucky

**Victorine Masters in the Fourteenth Century**

Marshall Crossnoe, Lincoln Univ.

**French Bishops and the University in the Fourteenth Century: The Path of Preferment**

Dale Streeter, Univ. of Wisconsin - Madison

Saturday, 5 May, 1:30 p.m.

Session 456  
Schneider  
1155

**Dress and Textiles I: Representing Royalty**

Sponsor: DISTAFF  
Organizer: Robin Netherton, DISTAFF  
Presider: Gale R. Owen-Crocker, Univ. of Manchester

**The Politics of Clothing: Early Sixteenth-Century Queenly Dress**

Elizabeth McMahon, Fashion Institute of Technology

**Changing Clothes: What the Royals Are Wearing in Twelfth-Century French Romance**

Monica L. Wright, Washington Univ., St. Louis

**Presenting Royalty: The Political Significance of Cloths of Honor in French and Flemish Art of the Turn of the Fifteenth Century**

Donna M. Cottrell, Independent Scholar

Session 457  
Schneider  
1160

**Chaucer's Own Tales: *Sir Thopas* and *Melibee***

Sponsor: *The Chaucer Review*  
Organizer: Mary Hamel, Mount St. Mary's College  
Presider: Jeanne Krochalis, Pennsylvania State Univ.

**Dead-End Rhymes, Lifetime Sentences: Keys to Remembrance in Chaucer's Tales of *Sir Thopas* and *Melibee***

Betsy Bowden, Rutgers Univ.

**Reading the Text of the *Melibee***

Robert W. Frank, Jr., *The Chaucer Review*

**The First Fruits of a Prudent Collation: Chaucer's *Melibee***

Paul Thomas, Brigham Young Univ.

Session 458  
Schneider  
1220

**Marie de France**

Sponsor: International Marie de France Society  
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.  
Presider: Walter Blue, Hamline Univ.

**Itinéraires esthétiques pour la translation du *Chievrefoil*: le par-chemin de Tristan otiosus**

Anxo Fernández Ocampo, Univ. of Vigo

**La langue en question dans les *Lais* de Marie de France**

Francis Gingras, Univ. of Western Ontario

***Les Deux Amants*: A Case of "coniunctio" in Death?**

Nina S. Tucci, Univ. of Houston

**The Lion King: Marie de France's "Beastly" Monarch in the *Fables***

Shannon Mikell, Tulane Univ.

Session 459  
Schneider  
1225

**Between Empires: Conversion to Christianity in Bulgaria, Poland, and Hungary II**

Organizer: Florin Curta, Univ. of Florida  
Presider: Florin Curta

**Looking for a Place in Europe: The Conversion of Bulgaria and Its Backgrounds**

Daniel Ziemann, Johann-Wolfgang-Goethe-Universität, Frankfurt am Main

**Conversions and Regimes Compared: Contrasts and Emulation between Rus and Poles**

Jonathan Shepard, Univ. of Cambridge

**Missions, Conversion, and Legitimation of Power in Central Europe at the Turn of the First Millennium**

Marta Font, Univ. of Pecs

**J. R. R. Tolkien: Texts, Contexts, and Retextualizations II**

Organizer: Jane Chance, Rice Univ.

Presider: T. A. Shippey, St. Louis Univ.

Session 460  
Bernhard  
105

**The Valkyrie Reflex in Tolkien's *Lord of the Rings***

Leslie A. Donovan, Univ. of New Mexico - Albuquerque

**Mortal Time in *The Seafarer* and *The Lord of the Rings***

Miranda Wilcox, Univ. of Notre Dame

**"A land without stain": Medieval Images of Mary and Their Use in the Characterization of Galadriel**

Michael W. Maher, SJ, St. Louis Univ.

**Papers by Undergraduates II**

Organizer: Juris G. Lidaka, West Virginia State College

Presider: Marcia Smith Marzec, Univ. of St. Francis

Session 461  
Bernhard  
107

**Metaphorical and Manuscript Space in Christine de Pizan's *Le Chemin de longue étude***

Julie Human, Transylvania Univ.

**Gems of Faith**

Elizabeth A. Richards, Colby College

**Lazamon's *Brut*: An Exploration of "Heroic" vs. "Chivalric" Perspective in the Making of an English Merlin**

Kristin E. Vinck, Truman State Univ.

**Manuscript and Print: Carthusian Book Production**

Sponsor: The Medieval Club of New York

Organizer: Laviece Ward, Hofstra Univ.

Presider: Falk Eisermann, Univ. of Groningen

Session 462  
Bernhard  
157

**A Tale of Two Tombs: Representing the Royal Dead in an English Carthusian Manuscript (London, BL, Additional MS 37049)**

Marlene Villalobos Hennessey, Columbia Univ.

**The Program of Illustration in the Edinburgh Pierpont Morgan MS of Nicholas Love's *Mirror of the Blessed Life of Jesus Christ***

Michael G. Sargent, Queens College, CUNY

**"In maner of a dyaloge it wente": Devotional Performances in a Carthusian Miscellany (BL MS Add. 37049)**

Jessica Brantley, Yale Univ.

Session 463  
Bernhard  
159

### Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies  
Organizer: Shaun F. D. Hughes, Purdue Univ.  
Presider: Shaun F. D. Hughes

#### The Rökstone as an Educational Inscription

Michelle L. Crockett, Independent Scholar

#### The Skeletons in Birka's Closet: The Kaftan Enigma

Cathy Ostrom Peters, Univ. of St. Thomas

#### "Peim var ek verst, er ek unna mest": *Laxdæla Saga's* Bizarre Love Triangle Reconsidered

Christopher Abrams, Robinson College, Univ. of Cambridge

Session 464  
Bernhard  
204

### History in Romance and Romance in History

Sponsor: Centre for Medieval Studies, Univ. of Bristol  
Organizer: Carolyn Muessig, Univ. of Bristol  
Presider: Ad Putter, Univ. of Bristol

#### Guy of Warwick and Beves of Hamptoun: Anglo-Saxon Heroes?

Robert Rouse, Univ. of Bristol

#### Accused Queens and Persecuted Maidens: Does Romance Reflect Historical Reality?

Elizabeth Archibald, Univ. of Bristol

#### No Romance: Women and the Conquest of Ireland

Brendan Smith, Univ. of Bristol

Session 465  
Bernhard  
205

### The Medieval Roman and Byzantine Cultural, Spiritual, and Artistic Inheritance of Eastern Europe and Asia Minor I

Sponsor: Romanian Institute of Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada  
Presider: Theodor Damian, Romanian Institute of Theology and Spirituality of New York

#### Did Gregory Palamas Screw Up the Trinitarian Theology?

Lucian Turcescu, St. Francis Xavier Univ., Nova Scotia

#### Spiritual Emergence of Daco-Roman Society during the Fourth to Eleventh Centuries

Daniela Surubariu, Romanian Institute of Thracology, Bucharest

#### A Medieval Enigma: The Daco-Roman Identity of Pseudo-Dionysius the Areopagite

George Alexe



**High Medieval Military History**

Sponsor: De Re Militari and The Society for Military History  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: Steven Walton, Michigan Technological Univ.

Session 466  
Bernhard  
208

**The Equine Epidemic of 791 and Its Impact on Charlemagne's Army**

Carroll Gillmor, Independent Scholar

**The Countess Strikes Back: Sobara, 2 July 1084**

Valerie Eads, Independent Scholar

**Through the Mouth of a Saint: Popular Piety and Class Consciousness in Two Accounts of the Discovery of the Holy Lance**

Mike Ryan, Univ. of Minnesota

**Re-Evaluating Events in the Scottish Rebellions of 1173–74: King William's Northumbrian Sieges**

John Hosler, Iowa State Univ.

**Medieval Women and Their Writings**

Presider: Jennifer Brown, CUNY Graduate Center

Session 467  
Bernhard  
209

**Constructing a History of Women's Intellectual Contributions to Western Culture**

Patricia Ranft, Central Michigan Univ.

**Margery Brews Paston and the Alternative "Household" Rhetoric**

Amy M. Reed Hall, Florida State Univ.

**From Lady to Laundress: Disguising the Women in Middle English Romances**

Debra Black, Arizona State Univ.

**Medieval Numismatics: Mints, Money, and Monarchs**

Sponsor: Texas Medieval Association  
Organizer: Henry F. Greek, Texas Medieval Association  
Presider: Alan M. Stahl, Univ. of Michigan

Session 468  
Bernhard  
210

**Chaucer's Response to Royal Authority through Metaphor of Coin-Testing and Coin-Clipping**

Ashby Kinch, Christopher Newport Univ.

**Dies, Engravers, and Mint-Marks: Identification of Some First Emission (1385–89) Guenar Mints of Charles IV**

David Sorensen, Independent Scholar

Respondent: James J. Todesca, Armstrong Atlantic State Univ.

Session 469  
Bernhard  
211

**Pilgrimage I: Religious Treks in a Literary Context**

Sponsor: Boydell & Brewer  
Organizer: Susan Dykstra-Poel, Boydell & Brewer  
Presider: Derek Brewer, Emmanuel College, Univ. of Cambridge/Boydell & Brewer

**Pilgrimage in Old English Literature**

Jonathan Wilcox, Univ. of Iowa

**Spiritual Pilgrimage: The Road to Reform**

Jill C. Havens, Baylor Univ.

**Legacy of Fourteenth-Century Pilgrimage Literature: Structural Interplay between *The Canterbury Tales* and *On the Road***

Susan Signe Morrison, Southwest Texas State Univ.

Session 470  
Bernhard  
212

**Angela of Foligno**

Sponsor: Franciscan Federation  
Organizer: Ingrid Peterson, OSF, Franciscan Federation  
Presider: Paul Lachance, OFM, Chicago Theological Union

**Eucharistic Theology and Experience in the *Liber* of Angela of Foligno**

Joy A. Schroeder, Trinity Lutheran Seminary

**Eschatology in the *Liber* of Angela of Foligno: Time, Eternity, and the Way of Penance**

Diane V. Tomkinson, OSF, Fordham Univ.

**The Making of a Mystic: Angela of Foligno's Memorial**

Huey-ling Iris Lee, Rice Univ.

Session 471  
Bernhard  
213

**Literacy and Education**

Sponsor: Society of the White Hart  
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign  
Presider: George Stow, LaSalle Univ.

**The Paper Revolution: A Connection between the Medieval English Nobility's Increasing Use of Written Records and Paper's Appearance on the Archival Landscape**

David J. Duncan, Wichita State Univ.

**What Pleasantness of Teaching There Is in Books: Bibliophilia in the Late Middle Ages**

Sharon D. Michalove, Univ. of Illinois - Urbana-Champaign

Session 472  
Bernhard  
215

**Medieval Slavic Studies**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: David T. Murphy, St. Louis Univ.  
Presider: David T. Murphy

**Fun and Games in Medieval Novgorod: Changes in Toys from the Tenth through the Fifteenth Centuries**

Jean Berger, Univ. of Wisconsin - Fox Valley

**Two Variants of "Intellectual Awakening" among the Fifteenth-Century East Slavs ("Judaizing" and "Monastic-Scholarly" Trends)**

Robert Romanchuk, Florida State Univ.

**The Monumental Pagan Barrows of North-West Russia and Medieval Russian Christian Culture**

Nicholas Petrov, St. Petersburg State Univ.

**The Concept of Language among the Medieval South Slavs**

Bojan Belic, Ohio State Univ.

**Early Medieval Europe I: Violence**

Sponsor: *Early Medieval Europe*

Organizer: Danuta Shanzer, Cornell Univ.

Presider: Danuta Shanzer

Session 473  
Bernhard  
Brown &  
Gold Room

**Fronto and the Crowd: Communal Violence, Administration, and Law in Fifth-Century Tarracensis**

Michael Kulikowski, Smith College

**A Fitting Death for Persecutors and Heretics**

Andreas Schwarcz, Institut für Österreichische Geschichtsforschung,  
Vienna

**Pirenne Meets the Four Horsemen: The Violence of War and the Transformation of Late Roman Italy, 536-554**

T. S. Brown, Univ. of Edinburgh

**-End of 1:30 P.M. Sessions-**

3:00-4:00 P.M.

**COFFEE SERVICE**

Valley II, III,  
and Fetzer

Saturday, 5 May, 1:30 p.m.

**Saturday, 5 May  
3:30 P.M.–5:00 P.M.  
Sessions 474–524**

Session 474  
Valley III  
300

**Charles Muscatine: A Review and Evaluation of His Work II**

Organizer: S. M. C. Davlin, Dominican Univ.  
Presider: C. David Benson, Univ. of Connecticut

**Poetry and Crisis**

Arlyn Diamond, Univ. of Massachusetts - Amherst

**Reading *Troilus* in the 1380s, the 1950s, and Today**

Nancy Mason Bradbury, Smith College

***Chaucer and the French Tradition in the New Millennium***

John Fyler, Tufts Univ.

**"As þe dyne dryueȝ": Re-sounding Crisis in Late Fourteenth-Century Poetry**

Sally Bormann, Wilkes Univ.

Session 475  
Valley III  
301

**Canon Law in Theory and Practice**

Sponsor: Stephan Kuttner Institute of Medieval Canon Law  
Organizer: Robert C. Figueira, Lander Univ.  
Presider: Robert C. Figueira

**For the Profit of Many: Early Dominican Legal Learning**

Stephen A. Allen, Independent Scholar

**The Role of Consummation in the Formation of Noble Marriage in Fourteenth- and Fifteenth-Century France**

Geneviève Ribordy, Université Laval

**Formality and Publicity in Elizabethan Wills**

Edward A. Boyden, Loyola Univ. - Chicago

Session 476  
Valley III  
302

**New Perspectives in Christine Studies**

Sponsor: Christine de Pizan Society  
Organizer: Deborah McGrady, Tulane Univ.  
Presider: Thelma Fenster, Fordham Univ.

**Ovid's *Metamorphoses* and Christine's Shape-Shifting in the *Mutacion de Fortune***

Carole Kiehl, Old Dominion Univ.

**Connections between the Royal 16 E. XII *Abbey of the Holy Ghost* and Christine de Pizan's *City of Ladies***

Kathryn A. Hall, Florida State Univ.

**Incest, Virginity, and Infanticide: The Construction of Motherhood in Christine de Pizan's *The Book of the City of Ladies***

Christopher Roman, Univ. of Alabama

**Jewish, Christian, and Muslim Women at Work in Medieval Iberia: Professions and Occupations**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Joseph T. Snow, Michigan State Univ.  
Presider: Carmen Benito-Vessels, Univ. of Maryland

Session 477  
Valley III  
303

**Women's Resources for Health in the Fourteenth-Century Crown of Aragon**  
María Montserrat Cabré Pairet, Harvard Univ.

**"Por vanas promisiones trabajamos y servimos": How Does a Spanish Procuress Get Paid?**

Leyla Rouhi, Williams College

**Women in Al-Andalus: Representations of their Activities and Social Class**

Marilyn Stone, New York Univ.

**Joan of Arc and Chronicles**

Sponsor: International Joan of Arc Society  
Organizer: Jane Marie Pinzino, Univ. of Puget Sound  
Presider: Thomas W. Grzebien, III, Providence College

Session 478  
Valley III  
304

**From Dramatic Narrative to Narrative Drama: Creating the Maid of Orleans**  
Vicki Hamblin, Western Washington Univ.

**The Figure of a Queen? Joan of Arc as Figure and Example of Isabel the Catholic in the *Poncella de Francia***

Cristina Guardiola, Univ. of California - Berkeley

**Sources of Anglo-Saxon Culture I**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago  
Presider: David F. Johnson, Florida State Univ.

Session 479  
Valley III  
Stinson  
Lounge

**Politics and Local Piety in Goscelin's Sermon for the Feast of St. Augustine of Canterbury**

Shannon Ambrose, Univ. of Illinois - Chicago

***Degenlic* or *Flæsclīc*: The Old English Prose Lives of St. Andrew**

Scott DeGregorio, Biola Univ.

**Remembering in Circles: *The Wife's Lament* and the Company of Birds**

Sachi Shimomura, Virginia Commonwealth Univ.

**Wolfram von Eschenbach I**

Organizer: Christoph J. Steppich, Texas A&M Univ.  
Presider: Francis B. Brévar, Univ. of Pennsylvania

Session 480  
Valley III  
307

**Becoming Male in the *Parzival* Tradition**

Susanne Hafner, Univ. of Texas - Austin

**Becoming Male in Wolfram's *Willehalm***

Matthias Meyer, Freie Universität, Berlin

**New Thoughts on the *rehte schrift* in Wolfram's *Willehalm* Prologue**

Christoph J. Steppich

Session 481  
Valley III  
Fox  
Lounge

**Crown, Court, and Courtier in Medieval Iberia II: Living on the Edge (Lives at Court)**

Sponsor: North American Catalan Society  
Organizer: John A. Bollweg, Independent Scholar  
Presider: Donna M. Rogers, Middlebury College

**Speaking Well at Court in Medieval Iberia**

Mark Johnston, Newberry Library

**What Kind of Fool Am I? Misreading a Courtier's Life**

Jim Ogier, Roanoke College

**Arnau de Vilanova and the Court Culture of Pere el Gran**

John A. Bollweg

Session 482  
Valley III  
310

**History, Subjectivity, Periodicity II**

Organizer: Graham Hammill, Univ. of Notre Dame  
Presider: Graham Hammill

**The Straight Line of Descent: Modernity, Genealogy, and Sexual Difference in *Le Roman de Silence***

Patricia DeMarco, Ohio Wesleyan Univ.

**Between EETS and Exegetics: The Hegelian Revival and "Old Historicism"**

Andrew Cole, Univ. of Georgia

**After Lives of Periodization: Towards a History of the Uncanny**

Kathleen Biddick, Univ. of Notre Dame

Session 483  
Valley III  
312

**Poverty and Labor in Late Medieval England**

Sponsor: The Lollard Society and *Yearbook of Langland Studies*  
Organizer: Fiona Somerset, Univ. of Western Ontario  
Presider: Kellie Robertson, Univ. of Pittsburgh

**Poverty: Langland and Wyclif**

David Aers, Duke Univ.

**Changing Conceptions of Poverty and the Sermon of William Taylor**

Kate Crassons, Duke Univ.

**Piers Plowman at the End of History: Langland's Eschatology of Labor**

Lawrence Scanlon, Rutgers Univ.

Session 484  
Valley III  
313

**Medieval Irish Literature**

Presider: Brian Ó Broin, Univ. of Illinois - Urbana-Champaign

**The Children of Adam and Eve in Medieval Irish Literature**

Keith Glaeske, Catholic Univ.

**Wine, Words, and Song: The Contract Sequence in the Fer Diad Episode, *Táin Bó Cúailnge* and *Beowulf***

Stuart Rutten, Univ. of Toronto

**Speak Softly and Carry a Big Stick**

Lahney Preston Matto, Montclair State Univ.

**King Alfred as Author, Translator, and Ruler**

Presider: Robert Stanton, Boston College

Session 485  
Valley III  
314

**The Wisdom of Solomon: Alfred's Use of the Book of Wisdom in the *Boethius***

John H. Brinegar, Virginia Commonwealth Univ.

**The Future of Old English**

Mark Sundaram, Univ. of Toronto

**A Planned Textual Community: Alfred's Preface and Its Importance**

L. J. Swain, Western Michigan Univ.

**Alfredian Friendship**

Ross W. Smythe, Darwin College, Univ. of Cambridge

**Archetypal Theory and Medieval Literature**

Organizer: Ronald J. Elardo, Adrian College

Presider: Larry Syndergaard, Western Michigan Univ.

Session 486  
Valley II  
203

**One Mind: Jung and Meister Eckhart on God and Mystical Experience**

Christine Herold, The College of Saint Rose

**Masculine Shadow and Substance in *Grettis saga Asmundarsonar*: Unraveling the Red Thread of Grettir's Fate**

JoAnne Isbey, Univ. of Detroit Mercy

**The Lost *Animus*: Sigune's Fractured Individuation**

Ronald J. Elardo

**Geography, Setting, and Space in the Tristan Tradition**

Sponsor: Tristan Society

Organizer: Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo

Presider: Debora B. Schwartz

Session 487  
Valley II  
208

**Musical Space in the Thirteenth-Century Prose Tradition**

John Haines, Shorter College

**The Spatial Structuring of the Love Story of Tristan and Yseut**

Molly C. Robinson, Princeton Univ.

**Mundane and Mythic Frontiers: Chaotic Geography in Gottfried's *Tristan***

Christopher R. Clason, Oakland Univ.

**Imagining Medieval Communities**

Organizer: Mark Addison Amos, Southern Illinois Univ. - Carbondale

Presider: Mark Addison Amos

Session 488  
Valley I  
Britton  
Lounge

**MS Harley 913: The Construction of Walls and Community in Hiberno-English Literature**

Rhonda Knight, Univ. of Toledo

**Conversion and the Re-Imagination of Culture in *Floire et Blanchefleur***

Marla Segol, Rutgers Univ.

**Jews in the Anglo-Saxon Literary Imagination**

Heide Estes, Monmouth Univ.

Saturday, 5 May, 3:30 p.m.

Session 489  
Valley I  
Shilling  
Lounge

### **George Herbert at Kalamazoo I: Historical Backgrounds for Reading Herbert**

Sponsor: *George Herbert Journal*  
Organizer: Chauncey Wood, McMaster Univ.  
Presider: Chauncey Wood

### **Henry Herbert's *The Broken Heart*: "Weaning the soule from worldly wicked sinnefull pleasures"**

Patricia H. Ward, College of Charleston

### **Crafting a "Divine Dialectic": Experience and Experiment in Herbert's *Temple***

Angela Balla, Univ. of Michigan

### **The Christian Soul as Feminine in "The Flower"**

Christopher Crane, U.S. Naval Academy

Session 490  
Valley I  
100

### **Philosophy of St. Thomas Aquinas II**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies  
Presider: Christopher Thompson, Univ. of St. Thomas (Minnesota)

### **Aquinas and the Norm against Killing**

Christian Brugger, Loyola Univ. - New Orleans

### **Thomas Aquinas on Slavery**

Luis Cortest, Univ. of Oklahoma

### **Aquinas on the Permissibility of Euthanasia**

Jason T. Eberl, St. Louis Univ.

Session 491  
Valley I  
102

### **On the Matter of "Queer": A Roundtable**

Sponsor: Society for the Study of Homosexuality in the Middle Ages  
Organizer: Gregory Hutcheson, Univ. of Louisville, and Graham N. Drake, SUNY - Geneseo  
Presider: Josiah H. Blackmore, III, Univ. of Toronto

A roundtable discussion with Glenn Burger, Queen's College, CUNY; Garrett P. J. Epp, Univ. of Alberta; Jill Gorman, Cabrini College; Mark Jordan, Emory Univ.; and Richard Zeikowitz, Univ. of South Alabama

Session 492  
Felzer  
1005

### **Chaucer Studies on the Web: An Update**

Sponsor: Chaucer MetaPage  
Organizer: Edwin Duncan, Towson Univ.  
Presider: Joseph S. Wittig, Univ. of North Carolina - Chapel Hill

### **Extending the Classroom through Collaborative Electronic Pedagogy**

Daniel T. Kline, Univ. of Alaska - Anchorage

### **"The Crying and the Soun": Talking Chaucer on the Web**

Alan Baragona, Virginia Military Institute

### **The General Prologue: An Electronic Edition**

Edwin Duncan



**"Columns Fine and Excellent": Medieval Stone Revisited II**

Sponsor: International Center of Medieval Art  
Organizer: William W. Clark, Queens College, CUNY, and  
Nancy Wu, The Cloisters Museum  
Presider: William W. Clark

Session 493  
Fetzer  
1010

**Reims Cathedral Stone: A Critical Study and Recent Observations**

Bruno Decrock, Missions pour le Ministère de la Culture

**Masons' Marks: Their Value for Architectural History**

Jennifer Alexander, Univ. of Nottingham

**At the Interface of Late Gothic Architecture and Sculpture: Disciplines and Freedoms in the Shaping of Stone**

Nigel Hiscock, Oxford Brookes Univ.

Respondents: Charles T. Little, The Metropolitan Museum of Art, and Lore  
Holmes, Limestone Provenance Project

**A Celebration of the *Middle English Dictionary* and the *Middle English Compendium V*. "In oure englissh I thenke make a bok": Authors, Scribes, and Books**

Sponsor: *Middle English Compendium*  
Organizer: Frances McSparran, Univ. of Michigan  
Presider: Paul F. Shaffner, Univ. of Michigan

Session 494  
Fetzer  
1035

**"Was thou noucht of oure Inglich all the lycht?" Chaucerian Texts in Scotland**

Simon Horobin, Univ. of Glasgow

**A Misattribution to Thomas Hoccleve**

Michael Benskin, Univ. of Oslo

**"Oure englissh"? Some Lexical Differences of Opinion**

Terry Hoad, St. Peter's College, Univ. of Oxford

**Cistercian Nuns**

Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Charles Cummings, OCSO, *Cistercian Studies Quarterly*

Session 495  
Fetzer  
1040

**Models of Spiritual Practice in the *Liber specialis gratiae* of Mechtild of Hackeborn (1241–99)**

Ann Marie Caron, St. Joseph's College

**Images of the Heart in the Writings of Beatrice of Nazareth (1200–68) and Gertrud the Great (1256–1302)**

Madeleine Grace, CVI, Univ. of St. Thomas

**Cistercian Spirituality in the *Life* of Lutgard of Aywières**

Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey

Session 496  
Fetzer  
1045

**The Transition from Antiquity to the Middle Ages in North-East Gaul:  
Recent Archaeological Research**

Organizer: Bailey Young, Eastern Illinois Univ.  
Presider: Bailey Young

**Tournai: A Late-Antique-to-Early-Medieval Town within Its Regional  
Historical Context**

Laurent Verslype, Université Catholique de Louvain

**The Late Antique Landscape: Continuity or Rupture?**

Karl Bouche and Isabelle Catteddu, Association Française de Fouilles  
Nationales

**The Origins of Monasticism in the Douai Region: The Site of Hammales**

Étienne Louis, Musée archéologique de Douai

Session 497  
Fetzer  
1055

**Art at the Court of Burgundy I**

Organizer: Laura D. Gelfand, Univ. of Akron, and Donna Sadler,  
Agnes Scott College  
Presider: Donna Sadler

**Accounting for Artistic Identity at the Chartreuse de Champmol in Dijon**

Sherry C. M. Lindquist, St. Louis Univ.

**Devotion and Dynasty: Portrait Diptychs and the Valois Dukes**

Laura D. Gelfand

Session 498  
Fetzer  
1060

**Medieval Song**

Organizer: Audrey Ekdahl Davidson, Emerita, Western Michigan  
Univ.  
Presider: Audrey Ekdahl Davidson

**Creating a Performance of Medieval Song**

Colleen Liggett, Independent Scholar

**Rhythm in Thirteenth-Century Latin Song: The Motet Stripped of Its Tenor**

Vincent Corrigan, Bowling Green State Univ.

**Teaching the Medieval Lyric: A New Resource**

Margaret P. Hasselman, Virginia Polytechnic Institute

Session 499  
Fetzer  
2020

**Time and Memory in Anglo-Saxon England: Marking Time and Space**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Catherine E. Karkov, Miami Univ.  
Presider: Catherine E. Karkov

**Timing the Bewcastle Monument**

Fred Orton, Univ. of Leeds

**Inherited Design in the Londesborough Brooch**

Niamh Whitfield, Independent Scholar

**The Graphic Cross: Marking Textual Space**

Karen Jolly, Univ. of Hawaii - Manoa

**Medieval Prosopographies: PASE and PBE, Two Major Historical Database Initiatives**

Sponsor: Centre for Computing in the Humanities, King's College London  
Organizer: David A. E. Pelteret, King's College, Univ. of London  
Presider: Joel T. Rosenthal, SUNY- Stony Brook

Session 500  
Fetzer  
2030

**The Prosopography of the Byzantine Empire: Sex, Spin, and the CD**  
Dion C. Smythe, King's College, Univ. of London

**The Challenges of Constructing the Prosopography of Anglo-Saxon England Database**

David A. E. Pelteret

**Capturing Data from Eighth-Century Sources: Some Examples from PASE Work on St. Cuthbert**

Francesca Tinti, Univ. of Cambridge

**After St. Francis: Identity and Cult in the Art of Trecento Italy**

Presider: Véronique Plesch, Colby College

Session 501  
Fetzer  
2040

**The Franciscans and the True Cross: The Apse of Santa Croce**

Nancy M. Thompson, St. Olaf College

**The Tomb of St. Francis in the Lower Basilica of San Francesco, Assisi**

Donal Cooper, The British School at Rome

**A Program for Pilgrims: Reinterpreting the Trecento Frescoes in the Lower Basilica of San Francesco, Assisi**

Janet Robson, Courtauld Institute, Univ. of London

**Songs, Dreams, Pictures, Books**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes  
Presider: Patricia Stirnemann

Session 502  
Schneider  
Auditorium

***Fabula in Tabula: An Electronic Index of Troubadour MSS***

Fabio Zinelli, Institut de Recherche et d'Histoire des Textes

**Manuscripts et projet d'auteur: l'exemplaire Antoine de la Sale**

Sylvie Lefèvre, Institut de Recherche et d'Histoire des Textes

**Making the Past Present in Laurent de Premierfait's Translation of *De senectute* (BNF lat. 7789)**

Anne D. Hedeman, Univ. of Illinois - Urbana-Champaign

**The Music and Performance of the *Cantigas de Santa Maria***

Sponsor: Society of the Cantigueiros de Santa Maria  
Organizer: Connie L. Scarborough, Univ. of Cincinnati  
Presider: Connie L. Scarborough

Session 503  
Schneider  
1120

**Problems and Solutions: Performing the *Cantigas de Santa Maria***

Judith Cohen, Independent Scholar and Performer

Saturday, 5 May, 3:30 p.m.

Session 504  
Schneider  
1125

**Mental Illness in the Middle Ages**

Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages  
Organizer: Gerard NeCastro, Univ. of Maine - Machias  
President: Bryon Grigsby, Centenary College

**The *Breviary of Health* of Andrew Boorde: "Merrie Andrew's" Take on Mental Health**

Marjory E. Lange, Western Oregon Univ.

**Treating Manic-Depressive Illness in the Middle Ages: Case Studies of Charles VI of France and Henry VI of England**

Patricia A. Helvenston, Neuropsychology Researches

**The Medical History of a Hungerless Maiden: François Citois and the Ideal Woman**

Hillary Nunn, Univ. of Michigan

Session 505  
Schneider  
1130

**Saving Body and Soul in Renaissance Italy**

Sponsor: Italians and Italianists  
Organizer: Sharon Dale, Penn State Univ. - Erie  
President: Teresa Gualtieri, Univ. of Wisconsin - Madison

**Labor and Spirituality among Women of the *Humiliati***

Sally Brasher, Catholic Univ. of America

**Caring for Body and Soul: Hospitals in an Italian City, 1250-1400**

Roisin Cossar, Univ. of Manitoba

**The Sanctification of Poverty: The *Vitae* of St. Francis in the Battle against Heresy**

Nicoletta Pellegrino, New York Univ.

**"HODIE SALVS FACTUS EST MUNDO": Politics and Ritual in the Jubilee Year 1525**

Sheryl E. Reiss, Cornell Univ.

Session 506  
Schneider  
1135

**The Religious Military Orders and Holy War**

Sponsor: Hill Monastic Manuscript Library  
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library  
President: Theresa M. Vann

**The Knights of St. John and Their Role in the Christian Reconquest of Spain**

James J. Todesca, Armstrong Atlantic State Univ.

**Chimera or Ideal? The Military Orders in the Life and Writings of Jacques de Vitry (d. 1240)**

Jessalynn Bird, Queen's College, Univ. of Oxford

**Putting Humpty Together Again: Reconstruction of the Hospitallers' Rhodian Archives**

Mark Dupuy, Clarion Univ.

**Chaucer's Texts and Others' Texts**

Presider: Alison A. Baker, Purdue Univ.

Session 507  
Schneider  
1140

**"What asketh men to have?" The Chaucerian Hero and Boethius**

Leslie Stratyner, Mississippi Univ. for Women

**Rewriting Perfect Friendship in *The Knight's Tale* and the *Fabula duorum mercatorum***

Robert Stretter, Pacific Union College

**Cleopatra in Boccaccio and Chaucer: Medieval Orientalism**

Carol F. Heffernan, Rutgers Univ.

**"Per diversi accidenti ... in diversi luoghi": Boccaccio's Alatiel**

Jason Jacobs, Univ. of California - Santa Cruz

**Expressing Gender**

Presider: Wendy Larson, Boston Univ.

Session 508  
Schneider  
1145

**Brides of Christ: Ungendering Male Martyrs**

Ellen M. Caldwell, Kalamazoo College

**The Feminine as Surrogate for Masculine Subjectivity in Chrétien de Troyes and Bernard de Clairvaux**

Jeanne A. Nightingale, Miami Univ.

**Aelred of Rievaulx: Dialogue and Gender Deviance**

Robert S. Sturges, Univ. of New Orleans

**Dress and Textiles II: Medieval Manuals on Fabric Care and Decoration**

Sponsor: DISTAFF

Organizer: Gale R. Owen-Crocker, Univ. of Manchester

Presider: Robin Netherton, DISTAFF

Session 509  
Schneider  
1155

**Getting the "Big Picture": The Wider Context of Instructional Manuals**

Susan Carroll-Clark, Independent Scholar

**Cloistered Arts: A Manual on Fabric Care and Cleaning from Fifteenth-Century Nürnberg**

Drea Leed, Independent Scholar

**Golden Bands: A Tablet-Weaving Pattern Book from Early Sixteenth-Century Nürnberg**

Nancy Spies, Independent Scholar

**John Lydgate**

Presider: Toni J. Morris, Univ. of Indianapolis

Session 510  
Schneider  
1160

**Humouring the King? Lydgate's *Life of Our Lady***

Sharon C. Mitchell, Ohio State Univ.

**Lydgate's Causes and the Ideology of Prudence**

Colin Fewer, Purdue Univ. - Calumet

**Between Orthodoxy and Heresy: Ambiguous Moments in Lydgate's *Troy Book***

Emily Leverett, Ohio State Univ.

Saturday, 5 May, 3:30 p.m.

Session 511  
Schneider  
1220

**The Breton *Lais***

Sponsor: International Marie de France Society  
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.  
Presider: Rupert T. Pickens, Univ. of Kentucky

**Marie de France and the Poetics of Abjection**

Peggy McCracken, Univ. of Michigan

**Morality and Mutilation in the *Lais* of Marie de France**

Amy Ingram, Pennsylvania State Univ.

**Marie de France, Courtly Physician: Women Who Heal in the *Lais***

Logan E. Whalen, Univ. of Oklahoma

**Marie de France: A Social Commentator**

Kay Woods, Univ. of Kentucky

Session 512  
Schneider  
1225

**The Reader and the Transformative Power of the Mystical Text**

Sponsor: *Studia Mystica*  
Organizer: Robert Boenig, Texas A&M Univ.  
Presider: Mary E. Giles, California State Univ.

**Seasons with God and the World in Teresa of Jesus's Life Story**

Elizabeth Rhodes, Boston College

**Contemplative Reading in the Electronic Age**

Gillian T. W. Ahlgren, Xavier Univ.

**Cecilia del Nacimiento: Joy in the Presence of the Bridegroom**

Evelyn Toft, Fort Hays State Univ.

**Transformed Seeing: Visual Devotional Imagery and the Shape of the Imagination (the Case of the Sacred Heart)**

Wendy M. Wright, Creighton Univ.

Session 513  
Bernhard  
105

**J. R. R. Tolkien: Texts, Contexts, and Retextualizations III**

Organizer: Jane Chance, Rice Univ.  
Presider: Jane Chance

**"Oathbreakers, why have ye come?" Tolkien's "Passing of the Grey Company" and the Twelfth-Century *Exercitus mortuorum***

Margaret A. Sinex, Western Illinois Univ.

**The Music of the Spheres: Relationships between Tolkien's *Silmarillion* and Medieval Cosmological and Religious Theory**

Brad Eden, Univ. of Nevada - Las Vegas

**The Great Chain of Reading: (Inter)Textual Relations and the Technique of Mythopoesis in the *Túrin* Story**

Gergely Nagy, Univ. of Szeged

**The Royal We: Early Irish and Anglo-Saxon Kings and Queens in Story and History**

Sponsor: The Medieval Club of New York  
Organizer: Diane Peters Auslander, Graduate School, CUNY  
Presider: Diane Peters Auslander

Session 514  
Bernhard  
157

**Celtic Queens and Druidesses**

Ric Medrow, Graduate School, CUNY

**Allies and Enemies: Eleventh-Century England's Queens Emma and Edith and the Bishops They Knew**

Helen Gaudette, Graduate School, CUNY

**King Athelstan: The Man, the Myth, and the Magic**

Lori Lehtola, Univ. of Houston

**Old Norse Literature and Culture**

Sponsor: Center for Medieval and Renaissance Studies,  
St. Louis Univ.

Organizer: Paul Acker, St. Louis Univ.

Presider: Paul Acker

Session 515  
Bernhard  
159

**The Literary Use of Proverbs in *Njals Saga***

Richard L. Harris, Univ. of Saskatchewan

**The Copenhagen Sagas: A Post-Medieval Forgery**

Stephanie Schlitz, Univ. of Georgia

**Scandinavian Animal Style Art as Metaphor for Old Norse Poetry**

Nancy L. Wicker, Minnesota State Univ. - Mankato

**Society and Order: Forms of Classification in the Middle Ages**

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Carolyn Muessig, Univ. of Bristol

Presider: Beth Williamson, Univ. of Bristol

Session 516  
Bernhard  
204

**Classified Knowledge: Peire de Courbian's *Lo thezaur***

Catherine Léglu, Univ. of Bristol

**A Failed Form of Medieval Classification? *Ad status* Sermons**

Carolyn Muessig

**The Fruits of Civic Discord: The Amazing Italian Penis Tree**

George Ferzoco, Univ. of Leicester

Saturday, 5 May, 3:30 p.m.

Session 517  
Bernhard  
205

**The Medieval Roman and Byzantine Cultural, Spiritual, and Artistic Inheritance of Eastern Europe and Asia Minor II**

Sponsor: Romanian Institute of Theology and Spirituality of New York  
Organizer: George Alexe, Romanian Orthodox Archdiocese of America and Canada  
Presider: George Alexe

**Medieval Symbolism of Scholarship, Education, and Wisdom: An Iconic Exploration**

Bruce R. Buglione, Audrey Cohen College, New York

**The Christian Icon in the Early Middle Ages: Its Dimension and Relevance for Our Life Today**

Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality of New York

**Tears on Glass: Spirituality of Heaven and Earth in the Craftsmanship of an Icon Maker**

Raluca Octav, Romanian Institute of Theology and Spirituality of New York

Session 518  
Bernhard  
208

**Late Medieval Military History**

Sponsor: De Re Militari and The Society for Military History  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: Clifford J. Rogers, U.S. Military Academy, West Point

**John Neville: An Assessment of His Military Career**

William T. Hubbard, II, Iowa State Univ.

**Early Gunpowder Weapons: Parallel Evolutions in China and Europe**

Michael McGrath, Adrian College

**Barnabe Riche, John Smythe, and Roger Williams: Three Voices in the Development of Military Theory**

Jay Roberts, Olathe South High School

**The Interesting Part of New Military Technology: Fireworks Ingredients and Recipes**

Steven Walton, Michigan Technological Univ.

Session 519  
Bernhard  
209

**Defining Performance in Late Medieval England**

Organizer: Katherine Ziemann, Wesleyan Univ.  
Presider: Katherine Ziemann

**"Weel purtrete and write": Courtly Performance and *The Squire's Tale***

Candace Barrington, Iona College

**Teaching the King to Read: The Practice and Performance of Advice in a Codex Presented to Richard II**

Katharine Breen, Univ. of California - Berkeley

**Audience or Participants? *The Tretise of Miraclis Pleyinge*, Fragments IX and X of *The Canterbury Tales*, and the Inadequacy of Transference**

Erick Kelemen, Columbia College

Respondent: Gail Gibson, Davidson College



**Musicology at Kalamazoo (In Honor of Ingrid Brainard) IV: Rhetoric and Genre**

Organizer: Cynthia Cyrus, Vanderbilt Univ.; Cathy Ann Elias, DePaul Univ.; and William Mahrt, Stanford Univ.  
Presider: Rebecca Baltzer, Univ. of Texas - Austin

Session 520  
Bernhard  
210

**Mixed Musical Genres and "Upside-Down-ness" in the Roman de Fauvel**

J. C. Morin, Univ. of Maryland - Baltimore County

**"Poesia per musica" in the Italian Trecento: Forms and Images**

Giulio Ongaro, Univ. of Southern California

**Rhetoric and Composition in the Fourteenth and Fifteenth Centuries**

Timothy McGee, Univ. of Toronto

**Pilgrimage II: Quest, Ritual, and Devotion**

Sponsor: Boydell & Brewer  
Organizer: Susan Dykstra-Poel, Boydell & Brewer  
Presider: Richard Barber, Boydell & Brewer

Session 521  
Bernhard  
211

**Margery Kempe, Pilgrim: Model of Integration?**

Dee Dyas, Univ. of Glamorgan

**Worship and Wanderlust: Egeria's Expressions of Personal Devotion**

Linda Honey, Univ. of Calgary

**I'll Take the High Road and You'll Take the Low Road: Miracles or Indulgences?**

Theresa Gross-Diaz, Loyola Univ. - Chicago

**Early Franciscan Women Preachers**

Sponsor: Franciscan Federation  
Organizer: Ingrid Peterson, OSF, Franciscan Federation  
Presider: Margaret Klotz, OSF, Cardinal Stritch Univ.

Session 522  
Bernhard  
212

**Preaching and the Mendicant Charism: The Challenge Posed by Women**

Darleen Pryds, Virginia Polytechnic Institute

**Clare's Influence on Bonaventure**

Jay Hammond, III, Quincy Univ.

**Saints' Lives as Sermons**

Thomas Renna, Saginaw Valley State Univ.

Respondent: Lezlie Knox, California State Univ. - Long Beach

Saturday, 5 May, 3:30 p.m.

Session 523  
Bernhard  
213

**Warfare and Violence in the Middle Stages of the Hundred Years War**

Sponsor: Society of the White Hart  
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign  
Presider: Cynthia Neville, Dalhousie Univ.

**Preserving the Hart: The 1390 Game Law in Perspective**

Anthony J. Pollard, Univ. of Teesside

**Stretching Forth the Hand: Margaret of Anjou's Role in the Negotiations over Maine**

Helen Estelle Maurer, Univ. of California - Irvine

**The Government of the Principality of Aquitaine**

David Green, Univ. of Nottingham

Session 524  
Bernhard  
Brown &  
Gold Room

**Early Medieval Europe II: Family, Marriage, Law, and Society in Early Medieval Europe**

Sponsor: *Early Medieval Europe*  
Organizer: Danuta Shanzer, Cornell Univ.  
Presider: T. S. Brown, Univ. of Edinburgh

**Germanic Marriage: A Suitable Case for the Dustbin?**

Karl Heidecker, Universiteit Utrecht

**Trees of Iceland: Family, Fate, Freewill, and Law in the Sagas of Icelanders**

Marian E. Polhill, Cornell Univ.

Respondent: Paul Hyams, Cornell Univ.

**-End of 3:30 P.M. Sessions-**

**Saturday, 5 May  
Evening Events**

5:00-6:00 P.M.	<b>WINE HOUR</b> Hosted by the Book Exhibitors	Valley II
5:00 P.M.	<b>Christine de Pizan Society</b> Business Meeting	Valley III 302
5:00 P.M.	<b>Italians and Italianists</b> Business Meeting and Reception with Open Bar	Valley II 201
5:00 P.M.	<b>Musicology at Kalamazoo</b> Business Meeting	Bernhard 210

Saturday, 5 May, 3:30 p.m.

5:00 P.M.      **National Coalition of Independent Scholars**      Fetzer 1060  
 Reception with Cash Bar

5:00 P.M.      **Society of the Cantigueiros de Santa Maria**      Fetzer 1035  
 Reception with Cash Bar

5:15 P.M.      ***The Fantastic Pilgrim* and Hans Sachs's  
*Death in the Tree***      Bernhard Center  
 Center Stage  
 Performed by the Harlotry Players of the  
 University of Michigan, directed by Rob Sulewski  
 and Martin Walsh  
 Note: Center Stage is on the lower level of Bernhard Center, across from  
 McDonald's. Signs will be posted.

5:15 P.M.      **Sutton Publishing**      Valley II  
 Reception with Open Bar      Exhibits Hall

5:15 P.M.      **Department of Philosophy, Marquette University,  
 and Marquette University Press**      Valley II 207  
 Reception with Open Bar

5:15 P.M.      **Masterclass in Reading/Performing Chaucer**      Valley III  
 Sponsor:      The Chaucer Studio      Fox Lounge  
 Organizer:      Alan T. Gaylord, Dartmouth College

Alan T. Gaylord will work with a small number of experienced Chaucer readers, concentrating on matters of expression, phrasing, and intonation, and overall interpretation, towards interpretive performance for instruction and/or entertainment. Observers are welcome and do not need to pre-register.

5:15 P.M.      **Tristan Society**      Valley II 208  
 Business Meeting

5:30 P.M.      **Society for the Study of Homosexuality in the  
 Middle Ages**      Valley I 102  
 Business Meeting

5:30 P.M.      **Jubilatores: Medieval Music Performance**      Fetzer 1045  
 Organizer:      Charissa Ebersole, Jubilatores  
 Presider:      Charissa Ebersole

A demonstration and performance of medieval music by the members of Jubilatores: Barry Ebersole, Charissa Ebersole, Robert Brett, Teresa Brett, Shoshannah Ebersole, and David Nelson.

Saturday, 5 May, evening

5:30 P.M.	<b>The Medieval Academy of America</b> Reception with Open Bar	Valley III Stinson Lounge
6:00–7:00 P.M.	<b>DINNER</b>	Valley III Dining Room
7:00 P.M.	<b>Armenian Folk Dances from the Middle Ages</b> Sponsor: Societas Internationalis pro Vivario Organizer: Luciana Cuppo Csaki, Societas Internationalis pro Vivario	Bernhard Center East Ballroom
A performance by ANTRANIG (Armenian Dance Group)		
8:00 P.M.	<b>Center for Medieval and Renaissance Studies, St. Louis University</b> Reception with Open Bar	Fetzer 1045
8:00 P.M.	<b>So Fair a Foul ...</b> Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society" Organizer: Richard R. Ring, Univ. of Kansas President: Richard R. Ring	Fetzer 1005
<p><b>The Role of the <i>Megadux</i> in the Byzantine Military, 330–1453: Reimagining a Synthetic Hypothetical Supposition</b> Bret Kramer, Iowa State Univ.</p> <p><b>Piers the Batsman: Baseball (and Other Games) in the Middle Ages</b> Elinor Nauen, Independent Scholar</p> <p><b>Climax at Long Range: The Male Member and the Crusades</b> Paul E. Chevedden, Central Washington Univ.</p>		
8:30 P.M.	<b>International Joan of Arc Society</b> Business Meeting	Valley III 304
8:30 P.M.	<b>International Porlock Society</b> Business Meeting with Cash Bar	Fetzer 1055
10:00 P.M.	<b>AVISTA</b> Reception with Cash Bar	Fetzer 1035
10:00 P.M.	<b>SATURDAY DANCE</b> Sponsored by the Medieval Institute, WMU	Valley III Dining Room

## Sunday, 6 May

7:00–8:00 A.M.	<b>BREAKFAST</b>	Valley III Dining Room
7:30–10:30 A.M.	<b>COFFEE SERVICE</b>	Valley II, III, and Fetzer

## Sunday, 6 May 8:30 A.M.–10:00 A.M. Sessions 525–554

### **Ovidian Rape and Revenge**

Sponsor:	Societas Ovidiana
Organizer:	Rebecca Gottlieb, Univ. of Wisconsin - Platteville
Presider:	Leslie Cahoon, Gettysburg College

Session 525  
Valley III  
303

### **Medieval Revisions of Ovid: The Special Case of Philomela**

Patricia A. Renda, Univ. of Illinois - Chicago

### **Portrait of the Artist as a Bad Man: Manipulating Pygmalion and Making Masculinity in Chaucer's *Physician's Tale***

Holly A. Crocker, St. Lawrence Univ.

### **Ovidian Rape Imagery in the Medieval Latin Comedies**

Anne Howland Schotter, Wagner College

### **Ælfric and Wulfstan**

Presider: Jonathan Evans, Univ. of Georgia

### **Ælfric: The Enunciation of Literate English Subjectivity**

Eddie Christie, West Virginia Univ.

### **Holy Soul and Wholly Breast: The Implications of Objectification in *Ælfric's Life of Agatha***

Kristine Funch Lodge, Wake Forest Univ.

### **"Ealdlice lahwritu and godspellice bebodu": Legal Discourse in *Wulfstan's Homily XVII***

Joyce Lionarons, Ursinus College

Session 526  
Valley III  
304

Session 527  
Valley III  
Stinson  
Lounge

### Sources of Anglo-Saxon Culture II

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas N. Hall, Univ. of Illinois - Chicago  
Presider: Janet Schrunck Ericksen, Univ. of Minnesota - Morris

### A Germanic Trichotomy as Template for Post-Conversion Anglo-Saxon Poets

James E. Blodgett, Indiana Univ. - South Bend

### Haliurunnas, Helrunan, and the History of Grendel's Mother

Thomas D. Hill, Cornell Univ.

### Deuteronomy and the Dew-Laden Wind: A Source for the Old English *Daniel*

Phyllis Portnoy, Univ. of Manitoba

Session 528  
Valley III  
307

### Male Characters in *Troilus and Criseyde*

Organizer: Marcia Smith Marzec, Univ. of St. Francis

Presider: Cindy Vitto, Rowan Univ.

### The Specter of Sodomy in *Troilus and Criseyde*

Richard E. Zeikowitz, Univ. of South Alabama

### Narrative Blindness: Reading *Troilus* Reading

Angelique Davi, Tufts Univ.

### "Divyne not in resoun ay so depe": Checks and Balances in *Troilus and Criseyde* (and Beyond)

Kathryn Jacobs, Texas A&M Univ. - Commerce

Session 529  
Valley III  
308

### Jewish-Christian Polemic and Disputation

Sponsor: *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue*

Organizer: Larry J. Simon, Western Michigan Univ.

Presider: Donna M. Rogers, Middlebury College

### Christian Identity and Self-Doubt as Reflected in Anti-Jewish Polemical Works of the Thirteenth Century

Harvey Hames, Ben Gurion Univ.

### Staying Jewish at Tortosa

Steven Kruger, Queen's College

### A New Approach to the Christian-Jewish Theological Debate? Friar Amedeo Mendez de Silva (1420-82)

Steven J. McMichael, OFM Conv., Univ. of St. Thomas

Session 530  
Valley III  
Fox  
Lounge

### Devout Listeners: Orthodoxy, Heterodoxy, and Audience

Organizer: Claire M. Waters, Univ. of New Mexico

Presider: Claire M. Waters

### The Heretical Vernacularity of the Lollard *Glossed Gospels*

Derrick G. Pitard, Slippery Rock Univ.

### Agency and Autonomy in the Sermons of Mirk's *Festial*

Judy Ann Ford, Texas A&M Univ. - Commerce

**Margaret Ebner and the Transmission of Mystical Authority**

Patricia Zimmerman Beckman, Carleton College

Respondent: Sara S. Poor, Stanford Univ.

**Spectacle, Satire, and Allegory**

Presider: E. Leigh Smith, Univ. of Houston

Session 531  
Valley I  
102

**Performing and Ingesting Power: Lydgate's *Soteltes* for the Coronation of Henry VI**

Mark Bruce, Univ. of Iowa

**"Cheryshe marchandyse": Antimerchantilism and the *Libelle of Englyshe Polycye***

Roger A. Ladd, Indiana Univ.-Purdue Univ. Fort Wayne

**Presumption, Treason, and Contagion in Robert Henryson's *Lyoun and Mous***

Brent Moberly, Indiana Univ.

**French Sinners and Saints**

Presider: Elizabeth Emery, Montclair State Univ.

Session 532  
Valley I  
104

**Sin and Bear It: Old French Narratives of Fall and Penance**

Lisa Bansen-Harp, Univ. of Pittsburgh

**Wandering Women: Mendicancy and the Changing Landscapes of Female Sanctity in Thirteenth-Century Old French Texts**

Kathy Krause, Univ. of Missouri - Kansas City

**Reading Conversion in French Medieval Saints' Lives**

Maureen Gillespie, Univ. of Kansas

**Practices of Death and Burial**

Sponsor: Medieval-Religion Online Discussion List

Organizer: Stephen A. Allen, Independent Scholar

Presider: Sherry Reames, Univ. of Wisconsin - Madison

Session 533  
Valley I  
105

**Rites for the Dying at the Time of the Gregorian Reform**

Sarah Hamilton, Univ. of Exeter

**The Medieval Papal Burial: Boniface VIII**

Wendy Reardon, Independent Scholar

**Women Religious, Bourgeois Piety, and *The Book of the Craft of Dying*: Implications of Shared Audience**

Amy Appleford, Univ. of Western Ontario

Session 534  
Valley I  
108

**The Dysfunctional Family in the Middle Ages**

Sponsor: The Medieval Association of the Midwest  
Organizer: Susann Samples, Mount St. Mary's College, and  
Charlotte Wulf, Pennsylvania State Univ.  
Presider: Susann Samples and Charlotte Wulf

**The Frame Tale and the Fractured Family**

Stephen Belcher, Independent Scholar

**Wild Women and Material Girls? The Curious Case of the *Muger brava* and the *Serranas***

Denise-Renee Barberet, Mount Holyoke College

**Conflicts of Interest: (Dys)Functional Fatherhood and Public Duty in the *Chester Massacre of the Innocents Play***

Christina Fitzgerald, Univ. of California - Los Angeles

Session 535  
Fetzer  
1005

**Towards a Better Comprehension of Late Medieval Painting in Italy**

Organizer: Alison C. Fleming, College of the Holy Cross  
Presider: Alison C. Fleming

**Duccio and the "dolce stil nuovo": Painting in Late Medieval Siena**

Beth A. Mulvaney, Meredith College

**Simone Martini, Robert of Naples, and Angevin Dynastic Dominion**

Louise Belvedere Caldi, Rutgers Univ.

Session 536  
Fetzer  
1010

**Theology and Classical Philosophy in the Thirteenth Century**

Presider: Donald Hochstetler, Worcester State College

**Grosseteste's *Rise of the Philosophers* as a Pedagogical Tool**

Michael Johnson, Buffalo State College

**The Difference between the Philosophical and the Theological Mode of Scientific Discourse in the Thought of Albertus Magnus**

Martin J. Tracey, Benedictine Univ.

**The Assimilation of the Intelligences in Thomas Aquinas's Commentary on the *Liber de causis***

Anne Collins Smith, Susquehanna Univ.

Session 537  
Fetzer  
1035

***Timeline*, Time Travel, and the Timelessness of the Medieval Historical Novel**

Sponsor: Univ. of Chicago Medieval Workshop  
Organizer: Jenny Adams, Univ. of North Texas  
Presider: Susan Kim, Illinois State Univ.

**Selling the Fourteenth Century: Corporate Greed versus "Pure" Research in Michael Crichton's *Timeline***

Jenny Adams

**Institutional Authority and the Validation of Expertise: A Meditation on Medieval Historical Fiction**

Nicole Lassahn, Univ. of Chicago



**Medieval Fictional Odysseys: Better Time Travel through Hallucinogens, Nets, and Quantum Foam**

Robert J. Blanch, Northeastern Univ.

**Bernard of Clairvaux: His Thought and Influence**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Emero Stiegman, St. Mary's Univ.

Session 538  
Fetzer  
1040

**Bernard on the Knowledge Gained through Reason**

John R. Sommerfeldt, Univ. of Dallas

**Cistercian Identity in the 1140s and Bernard of Clairvaux as Man of Letters**

Philip F. O'Mara, Bridgewater College

**Godfrey de la Roche: Prior, Abbot, Bishop, Crusader**

Tim Davis, Franklin Univ./Otterbein College

**Medieval Drama: England and the Low Countries**

Presider: Anne Brannen, Duquesne Univ.

Session 539  
Fetzer  
1045

**The Abbess Directs: Liturgy and Drama in the Easter Ceremonies of Barking Abbey**

Margaret Aziza Pappano, Columbia Univ.

**Wakefield "Master Lollar": Targeted Anticlericalism in the Towneley Cycle**

Warren Edminster, Murray State Univ.

**Medieval Drama in the Low Countries**

Herma Volpe-van Dijk, SUNY - Brockport

**"A Tale of Two Celts": Sacred and Secular in Medieval Irish Art**

Organizer: Karen Eileen Overbey, New York Univ.

Presider: Marian Bleeke, Univ. of Chicago

Session 540  
Fetzer  
1055

***David rex et propheta*: Imagery of the Biblical King David on Irish High Crosses as a Mirror for Princes**

Catherine Herbert, Independent Scholar

**The Bishop and the Angel: An Irish Medieval Wall Painting**

Karena Morton, Independent Scholar

**Salvation and a Square Deal: Crosses in the Medieval Irish Market Place**

Maggie McEnchroe Williams, Columbia Univ.

Session 541  
Fetzer  
1060

**Women as Patrons and Benefactors of Medieval Religious Houses**

Organizer: Allison D. Fizzard, Campion College, Univ. of Regina  
Presider: Allison D. Fizzard

**Queens, Monastic Foundations, and Royal Burial in Twelfth-Century Spain**

Eileen P. McKiernan González, Univ. of Texas - Austin

**Muriel's Convent: The Munteny Women at Clerkenwell Priory**

Emilie Amt, Hood College

**Margaret of York, Monastic Patronage, and Anglo-Burgundian Politics**

Nancy B. Warren, Utah State Univ.

Session 542  
Fetzer  
2020

**Order and Disorder in the Terrible Fourteenth Century**

Organizer: Phyllis E. Pobst, Arkansas State Univ.  
Presider: Phyllis E. Pobst

**Reconsidering the Legacy of Courtrai: Corporative Reforms in Bruges, 1303–1349**

Thomas A. Boogaart, II, SUNY - Geneseo

**The Roman Clans and Urban Violence in the Time of the Avignon Papacy**

Blake R. Beattie, Univ. of Louisville

**The Economic and Social Impact of Warfare in Fourteenth-Century Italy**

William P. Caferro, Vanderbilt Univ.

Session 543  
Fetzer  
2030

**Apotropaism in Medieval Art**

Organizer: Teresa Nava-Vaughn, Stanford Univ.  
Presider: Suzanne Lewis, Stanford Univ.

**Converging Cultures: Encounters with the Sheela-na-Gig**

Jennifer Borland, Stanford Univ.

**The *Caja de Agates*: Visualizing Authority in Tenth-Century Spain**

Teresa Nava-Vaughn

**Cavities and Monuments: Apotropaic Foot and Knee Prints in Early Medieval Rome**

Gregor Kalas, Smithsonian Institution

**The Saving Sign**

Asa Mittman, Stanford Univ.

Session 544  
Fetzer  
2040

**Wolfram von Eschenbach II**

Organizer: Christoph J. Steppich, Texas A&M Univ.  
Presider: Jean E. Godsall-Myers, Widener Univ.

**Wolfram's Dawn-Song "Ez ist nu tag"**

Rod Fisher, Univ. of Canterbury

**Möglichkeiten einer überlieferungskritischen *Parzival*-Ausgabe auf CD-ROM**

Michael Stolz, Universität Bern

**Wolframs *Titurel* im Spannungsfeld von Fragmentarisierung als literarischer Strategie und Textmodellierung in der Überlieferung**

Martin Baisch, Freie Universität, Berlin

**Themes in Medieval History: The Hundred Years War**

Sponsor: De Re Militari and The Society for Military History  
Organizer: Kelly DeVries, Loyola College in Maryland  
Presider: Kelly DeVries

Session 545  
Schneider  
Auditorium

**Garrison Warfare in the St. Omer Chronicle**

Clifford J. Rogers, U.S. Military Academy, West Point

**Toulouse as a Military Actor in Late Medieval France**

Paul Solon, Macalester College

**Armagnacs in Arms: The Politics of Violence in Fifteenth-Century France**

Timothy Pollack-Lagushenko, Johns Hopkins Univ.

**Handling Defeat during the Hundred Years War: Intellectual and Professional Responses**

Craig Taylor, Univ. of York

**Urban Problems and Perspectives in the Later Medieval English Experience**

Sponsor: Society of the White Hart  
Organizer: Michael Myers, Univ. of Illinois - Urbana-Champaign  
Presider: Michael Myers

Session 546  
Schneider  
1120

**Violence and Women in Ricardian Pardons**

John Leland, Salem Teikyo Univ.

**Medieval Environmental Protection: Combating Air, Water, and Noise Pollution in Medieval British Cities and Towns**

James C. Crinean, Univ. of Kentucky

**Homicide in Medieval London**

Peter Konieczny, Univ. of Toronto

**The Mayor, the Shepherd, and the Pharaoh: Representing Authority in the Late Medieval Town**

Peter Fleming, Univ. of Western England

**Childbirthing, Midwifery, and Early Childhood in Medieval Medicine**

Sponsor: MEDICA: The Society for the Study of Healing in the Middle Ages  
Organizer: Gerard NeCastro, Univ. of Maine - Machias  
Presider: Carol Everest, The King's University College

Session 547  
Schneider  
1125

**Saving Children in Lanfrank's *Science of Chirurgie***

Bryon Grigsby, Centenary College

**A Company of Women and Men: Men's Recollections of Childbirth in Medieval England**

Becky R. Lee, York Univ.

**Youth and Childbirth**

Fiona Harris Stoertz, Trent Univ.

**Unbearable Secrets: Abortion and Birth Control in the Middle Ages**

Lora Ann Sigler, California State Univ. - Long Beach

Sunday, 6 May, 8:30 a.m.

Session 548  
Schneider  
1130

**Gender, Sexuality, and The Body in Carolingian Europe**

Organizer: Martha Rampton, Pacific Univ.

Presider: Martha Rampton

**Priestly Bodies: Gender and Hrabanus Maurus's Exegesis on Leviticus**

Lynda Coon, Univ. of Arkansas

**Gender and the Visual Arts in the Carolingian Empire**

William J. Diebold, Reed College

**Women, Sexuality, and Power at the Court of Louis the German**

Eric J. Goldberg, Williams College

Session 549  
Schneider  
1135

**Political Murder in Medieval England: Reason, Rhyme, and Repercussions**

Organizer: John D. Hosler, Iowa State Univ.

Presider: John D. Hosler

**The Murder of Edward the Martyr**

Judith Abbott, Sonoma State Univ.

**Murder in the Cathedral? Reviewing the File on William Fitzherbert of York**

Katherine Christensen, Berea College

Session 550  
Schneider  
1140

**The Social Uses of Property in Medieval Europe: The Late Middle Ages**

Organizer: Amy Livingstone, Wittenberg Univ.

Presider: David Nicholas, Clemson Univ.

**(Some of) the Clothes on Her Back: Widows, Personal Property, and Paraphernalia in Late Medieval England**

Janet Loengard, Moravian College

**Private Property in a Public Space: Its Impact on Altarpiece Imagery**

Amy Morris, Wittenberg Univ.

**Charitable Property in Late Medieval Flanders**

Michael Galvin, Univ. of Charleston

Session 551  
Schneider  
1155

**Dress and Textiles III: Using Archaeological Sources**

Sponsor: DISTAFF

Organizer: Robin Netherton, DISTAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

**What's the "Madder" with This Picture? The Greenland Norse Garments and Some Difficulties in Relying on Preserved Artifacts**

M. A. (Shelly) Nordtorp-Madson, Univ. of St. Thomas

**The Greenland Gored Gown: A Comparison with Clothing Construction on the Continent**

Robin Netherton

**Shoes from Greenland: A Comparison with Shoes and Shoemaking on the Continent**

Marc Carlson, Univ. of Tulsa

**Cluniac Monasticism in the Central Middle Ages**

Organizer: Peter D. Low, Williams College, and Scott G. Bruce,  
Institute for Advanced Study, Princeton  
Presider: Scott G. Bruce

Session 552  
Schneider  
1160

**Picturing Social Hierarchy in the Age of Cluny: The Apse Frescoes at Berzé-la-Ville**

Olivia Vitale, Bowdoin College Museum of Art

**Image and Ritual in Cluniac Refectories**

Irene Kabala, Johns Hopkins Univ.

**All Roads Lead to Cluny: Anselm of Canterbury and the Triune Deity at Sainte-Madeleine de Vézelay**

Peter D. Low

**Methodologies in Medieval Literary Studies III: Reading Characters**

Organizer: Matthias Meyer, Freie Universität, Berlin, and Peggy  
McCracken, Univ. of Michigan  
Presider: Arthur Groos, Cornell Univ.

Session 553  
Schneider  
1220

**"Role" and "Individual Character" in Hartmann's *Iwein***

Ricarda Bauschke, Freie Universität, Berlin

**"Er kunde und wolde in allen leben": Tristan as Literary Character**

Ann Mindnich, Freie Universität, Berlin

**The Truthfulness of the Fiction: Heresy, Secrecy, and Bérout's *Roman de Tristan***

Karen Sullivan, Bard College

**Why Does Enite Capture the Heart of Germanists?**

Volker Mertens, Freie Universität, Berlin

**Manuscript Illumination and the Literature of Devotion**

Sponsor: *Studia Mystica*  
Organizer: Robert Boenig, Texas A&M Univ.  
Presider: Mary Morse, Rider Univ.

Session 554  
Schneider  
1225

**"De hoc exemplari eas possit accipere": Word, Image, and Models of Contemplative Prayer in a Manuscript of St. Anselm's *Prayers and Meditations***

Mary Agnes Edsall, Villanova Univ.

**What You See Is What You Get: The Visual Environment of a Late Medieval Upper-Rhine Convent**

Kate Greenspan, Skidmore College

–End of 8:30 A.M. Sessions–

Continuing until  
10:30 A.M.

COFFEE SERVICE

Valley II, III,  
and Fetzer

**Sunday, 6 May**  
**10:30 A.M.–12 Noon**  
**Sessions 555–597**

Session 555  
Valley III  
303

**The Catholic Monarchs and the Royal Uses of Print**

Sponsor: Ibero-Medieval Association of North America  
(IMANA)  
Organizer: Joseph T. Snow, Michigan State Univ.  
Presider: Oscar Martín, Univ. of Wisconsin - Madison

**Songbooks as Isabelline Propaganda**

Dorothy S. Severin, Liverpool Univ.

**"Amores" y "ajedrez" en un volumen impreso para el príncipe Don Juan**

María Luisa Gómez, Boston College

**Beyond Norton: Juan de Mena's *Laberinto de Fortuna, o las trescientas* and the Publishing of Empire**

Linde Brocato, Independent Scholar

Session 556  
Valley III  
Stinson  
Lounge

**Subjectivity in Anglo-Saxon Literature**

Organizer: Robin Norris, Univ. of Toronto  
Presider: Peter Dendle, Pennsylvania State Univ. - Mont Alto

**"Cynewulfian" Body Language: Corporeal Metaphors in the "Signed" Poems and *Guthlac B***

Holly Jagger, Univ. of Toronto

**Inside the Lives: Interiority and Emotion in Ælfric's Exemplary Narratives**

Stacy S. Klein, Rutgers Univ.

**Offensive and Disgusting Bodies: Female Monsters from *The Wonders of the East* and *Alexander's Letter***

Dana Oswald, Ohio State Univ.

Session 557  
Valley III  
307

**Heresy and Society in Southern France, 1000–1300**

Sponsor: Southeastern Medieval Association  
Organizer: D. Thomas Hanks, Jr., Baylor Univ.  
Presider: Michael Frassetto, Encyclopaedia Britannica

**Ademar of Chabannes and the Bogomils**

Daniel Callahan, Univ. of Delaware

**Cathars and Their Supporters in Quercy and the Agenais**

Claire Taylor, Univ. of Nottingham

**Shadows and Mirrors: The Changing Profile of Heresy in Southeastern France**

Kathryn M. Karrer, Independent Scholar

### Muslims and Christians in Medieval Spain

Sponsor: *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue*  
Organizer: Larry J. Simon, Western Michigan Univ.  
Presider: Lucy K. Pick, Univ. of Chicago

Session 558  
Valley III  
308

### *Franquitas* and Factionalism in the Muslim Aljama of Zorzoza: The "Caso Galip" (1179-1304)

Brian Catlos, Boston Univ.

### Shifting Boundaries: From Muslim to Christian in the Castilian-Aragonese Border

Ana Echevarria, Universidad Nacional de Educación a Distancia, Madrid

### Arabic Natural Philosophy as Christian Ethics in Late Medieval Spain

Vincent Barletta, Univ. of California - Los Angeles

### Fifteenth-Century Chaucerians

Sponsor: *The Chaucer Review*  
Organizer: Mary Hamel, Mount St. Mary's College  
Presider: Robert W. Frank, Jr., *The Chaucer Review*

Session 559  
Valley III  
Fox  
Lounge

### The Pardoner in the "Canterbury Interlude" (Northumberland MS 455)

Andrew Bethune, Albion College

### The *Kingis Quair* and the *Libello* Tradition

Stephan Khinoy, College of Staten Island

### Generating an Author: Metham's Lineages in *Amoryus and Cleopes*

Kathleen E. Kennedy, Ohio State Univ.

### Medieval Linguistics

Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Paul A. Johnston, Jr., Western Michigan Univ.  
Presider: Melinda Menzer, Furman Univ.

Session 560  
Valley III  
310

### Mitchell and Robinson's New System of Punctuation for Old English Texts: A Syntactic Analysis

Andrew Troup, California State Univ. - Bakersfield

### On the Northern Origin of the English Bottom-Half Vowel Shift

Paul A. Johnston, Jr.

### The Maximal Onset Principle in Gothic and Old English

Marc Pierce, Univ. of Michigan

Session 561  
Valley III  
312

### Teaching Sin (and Penance)

Sponsor: Society for the Study of Medieval Christianity and Culture (Christianity in the Humanities Project), Univ. of Glamorgan  
Organizer: Dee Dyas, Univ. of Glamorgan  
Presider: Dee Dyas

### Teaching Sin (and Penance) by Example

Theodore L. Steinberg, SUNY - Fredonia

### The Art of Sinning: Avoiding Temptation in the Teaching of *Sir Gawain and the Green Knight*

Michelle Sweeney, Univ. of Missouri - Rolla

### Teaching Penitential Personhood

Gregory Roper, Univ. of Dallas

Session 562  
Valley I  
Britton  
Lounge

### Representations of the "Medieval" on the Early Modern Stage

Organizer: Jonathan Walker, Univ. of Illinois - Chicago  
Presider: Paul Whitfield White, Purdue Univ.

### Festivity, Medievalism, and Citizen Ideology

Beth Schwartzman, Univ. of York

### Legendary Spectacle: Appropriations of the Medieval at Kenilworth

Paulette Marty, Univ. of Wisconsin - Madison

### Building a Bridge to the Sixteenth Century: Satan as a Renaissance Man

Kevin J. Ruth, Rutgers Univ.

Session 563  
Valley I  
Shilling  
Lounge

### George Herbert at Kalamazoo II: Biblical and Theological Backgrounds for Reading George Herbert

Sponsor: *George Herbert Journal*  
Organizer: Chauncey Wood, McMaster Univ.  
Presider: Stephen Buick, Univ. of Toronto

### Herbert and Pain

Greg Kneidel, Texas Christian Univ.

### George Herbert and the Jews

Lawrence E. Frizzell, Seton Hall Univ.

### Wrestling with God: Jacob, Job, and Herbert's "The Flower"

John C. Ulreich, Univ. of Arizona

Session 564  
Valley I  
100

### Literature and Social History

Presider: Anne Howland Schotter, Wagner College

### Lazamon's *Brut*: An Early Mirror for Princes?

David A. Roberts, Ohio State Univ.

### *Sir Gawain and the Green Knight* and the Concept of Exchange

Brigid-Elizabeth N. Reardon, Indiana Univ.

### Justice without Mercy: Gower's Petition for Kingship in the *Confessio Amantis*

Elliot Kendall, Worcester College, Univ. of Oxford



**Chaucer's Inoperative Communities: Feudal Culture and Modern Politics**

Robert J. Forman, St. John's Univ., New York

**Flanders, the Angevin Connection, and the Holy Land in the Twelfth Century**

Sponsor: State University of New York at Oswego  
Organizer: Karen S. Nicholas, SUNY - Oswego  
Presider: Sharan Newman, Univ. of California - Santa Barbara

Session 565  
Valley I  
102

**Sibyl of Anjou as Regent in Flanders**

Karen S. Nicholas

**Sibyl: A Flemish Connection to the Holy Land**

Penelope Ann Adair, Univ. of Texas - Pan American

**Allegory and Idealism**

Presider: Wendy Marie Hoofnagle, Kalamazoo College

**"Wrought by me ful crafttyly": The Artisanal Labor of Female Vice in *The Pilgrimage of Human Life***

Lisa H. Cooper, Columbia Univ.

**The Functions of Allegory in Marguerite Porete's *Mirouer des simples ames***

Suzanne Kocher, Univ. of Louisiana - Lafayette

**The Personification of Courtliness in the Ideal Knight: The Case of William Marshall**

Susan E. Kronenfeld, Univ. of Toronto

Session 566  
Valley I  
104

**Monastic Benevolence: Comparisons West and East**

Organizer: Greg Peters, Univ. of St. Michael's College  
Presider: James Farge, Pontifical Institute of Mediaeval Studies

**Offering Sons to God in the Monastery: Oblation as Monastic Benevolence**

Greg Peters

**Muscovite Philanthropy: The Case of Iosif of Volokolamsk**

T. Allan Smith, Univ. of St. Michael's College

Session 567  
Valley I  
105

**Through a Glass Darkly: Translating Old English Literature**

Sponsor: ENGLISC Discussion List  
Organizer: William Schipper, Memorial Univ.  
Presider: Melissa Bernstein, Univ. of Rochester

Session 568  
Valley I  
107

**The True Aim of Translation**

George Clark, Queen's Univ.

**"Amazingly average and uniform poetry": Some Versions of *Beowulf* in the Nineteenth Century**

Roy M. Liuzza, Tulane Univ.

**"Word oþer fand soþe gebunden": The Problem of "Finding Other Words" in Modern English**

Melissa Babbey, Memorial Univ.

Session 569  
Valley I  
108

**Fathers and Daughters in the Middle Ages**

Sponsor: Society for Medieval Feminist Scholarship  
Organizer: Josette A. Wisman, American Univ., and Chris Africa,  
Univ. of Iowa  
Presider: Josette A. Wisman

**Tyrannical Father or Just Lord? Gender, Kinship, and Lordship in the Case of Henry I and His Daughter Juliana**

Michael R. Evans, Canterbury Christ Church Univ. College

**Trouble in Paradise: Intergenerational Conflict and Sibling Rivalry in the Four Daughters of God Motif**

Leslie Abend Callahan, Univ. of Pennsylvania

**Affection and Obligation: Father and Daughter in Fifteenth-Century Bohemia**

John M. Klassen, Trinity Western Univ.

**Daughters, Duties, and the Paternal Deathbed**

Rochelle Mazar, Univ. of Toronto

Session 570  
Fetzer  
1005

**Medieval Studies and the Internet II: The Net, the Classroom, and Medieval Studies. A Roundtable**

Organizer: Norman D. Hinton, Emeritus, Univ. of Illinois -  
Springfield  
Presider: Norman D. Hinton

A roundtable discussion with Alan Baragona, Virginia Military Institute; Edwin Duncan, Towson Univ.; John McLaughlin, East Stroudsburg Univ.; Karen Moranski, Univ. of Illinois - Springfield; and Joseph S. Wittig, Univ. of North Carolina - Chapel Hill.

Session 571  
Fetzer  
1010

**The Exhibition and Display of Medieval Art and Archaeology**

Organizer: Melanie Holcomb, Metropolitan Museum of Art  
Presider: Melanie Holcomb

***Pious Journeys* and Critical Inquiries: Displaying Medieval Art at the University of Chicago**

Elizabeth Rodini, Smart Museum of Art, Univ. of Chicago

**Taken in Context: Medieval Objects in Recent Exhibitions**

Christina Nielsen, Univ. of Chicago

**Beyond Chivalry: Reintroducing the Middle Ages to Museum Visitors**

Kelly Holbert, Walters Art Gallery

Respondent: Elizabeth Teviotdale, J. Paul Getty Museum

Session 572  
Fetzer  
1035

**Music, Art, and Liturgy**

Presider: Matthew Steel, Western Michigan Univ.

**Ignatian Methods in Byrd's *Gradualia***

Kerry McCarthy, Stanford Univ.

**"Loquebar de testimoniis tuis": Veneration of the Virgin Martyr in a Fifteenth-Century Musical Manuscript**

Brian E. Power, Brock Univ.

**On Performing Music of the *Ars subtilior*: A Fresh Approach**

Mark T. Rimple, West Chester Univ.

**Cistercian Evolution**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Thomas Sullivan, OSB, Conception Abbey

Session 573  
Fetzer  
1040

**The Architecture of Reigny Abbey: Evolution and Adaptation in Cistercian Burgundy**

Terryl N. Kinder, *Cîteaux: Commentarii Cistercienses*

**Life and Learning in a French Cistercian Abbey, 1500–1790: The Case of Reigny**

David N. Bell, Memorial Univ. of Newfoundland

**John Climachus: A Model of Monastic Life for Rancé**

Nicholas Groves, Chicago Public Library

**The Trecento Church of Santa Maria Donna Regina in Naples: A Case Study II**

Organizer: Cordelia Warr, Queen's Univ., Belfast

Presider: Julian Gardner, Univ. of Warwick

Session 574  
Fetzer  
1045

**Visual and Textual Literacy in the Trecento Frescoes at Santa Maria Donna Regina**

Cathleen Fleck, Walters Art Gallery

***Meditatio et Contemplatio*: Religious Experience in Santa Maria Donna Regina**

Hisashi Yakou, Hokkaido Univ. of Education

**Sources for the Fresco Cycle of St. Elizabeth of Hungary in Santa Maria Donna Regina**

Cordelia Warr

**Thirteenth-Century Customary Law Texts: Problems of Translation, Interpretation, and Illustration**

Organizer: F. R. P. Akehurst, Univ. of Minnesota

Presider: David R. Bryant, Legibus Antiquarian Law Books

Session 575  
Fetzer  
1055

**Lateran IV and the Codification of Danish Customary Law: A New Hypothesis**

Michael H. Gelting, Univ. of Copenhagen

**If a Dog Bites a Man: Translation Tails in *Jónsbók***

Jana Schulman, Southeastern Louisiana Univ.

**Text and Image in the Ager Customary**

F. R. P. Akehurst

Sunday, 6 May, 10:30 a.m.

Session 576  
Fetzer  
1060

### Central European Art and Culture

Organizer: Laura Rinaldi Dufresne, Winthrop Univ.  
Presider: Laura Rinaldi Dufresne

#### Two Hundred Years of a Palace: The Hungarian Royal Court and the Palace of Visegrád

Annamária Kovács, Central European Univ., Budapest

#### Taking Prisoners: "Martial Arts" and Physical Education in the Late Medieval Central European Courts

Russell A. Mitchell, Central European Univ., Budapest

#### Historicizing the Virgin: Marian Devotion in Ottonian Manuscripts

Kristen Collins, Univ. of Texas - Austin

Session 577  
Fetzer  
2020

### Time and Memory in Anglo-Saxon England: The Memory of Women

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies  
Organizer: Catherine E. Karkov, Miami Univ.  
Presider: Fred Orton, Univ. of Leeds

#### The Power of Recall I: Women in Chartered Territory

Gillian Overing, Wake Forest Univ.

#### The Power of Recall II: Where There's a Will There's a Woman

Clare Lees, Univ. of Oregon

#### Last (w)Rites and Material Girls: Death, Memory, and Anglo-Saxon Women

Catherine E. Karkov and Kelley Wickham-Crowley, Georgetown Univ.

Session 578  
Fetzer  
2030

### Arthurian Children's Literature

Sponsor: International Arthurian Society, North American Branch  
Organizer: Judith Kellogg, Univ. of Hawaii - Manoa  
Presider: Judith Kellogg

#### Harry Potter and the Meeting of Wizards: Arthurian Elements in the Hogwarts Stories

Heather M. Arden, Univ. of Cincinnati, and Kathryn M. Lorenz, Univ. of Cincinnati

#### Gawain for Children

Debora B. Schwartz, California Polytechnic State Univ. - San Luis Obispo

#### The Dream Withered: *The Tale of Sir Gawain*

Miriam Youngerman Miller, Univ. of New Orleans

Session 579  
Fetzer  
2040

### Settlement in Medieval Ireland II

Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies  
Organizer: Mary A. Valante, Appalachian State Univ.  
Presider: Kieran O'Connor, National Univ. of Ireland - Galway

#### The Question of Urbanization and the Viking *longphort* in Medieval Ireland

Mary A. Valante

**Proceeding Cautiously with Their Construction: The First Castles of the Anglo-Normans in Ireland**

Terry Barry, Trinity College, Dublin

**Roundtable Discussion**

**The Poets and the Page: Presentation and Layout**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Janetta Benton, Pace Univ./Metropolitan Museum of Art

Session 580  
Schneider  
Auditorium

**Gower's Layout: Where Did He Get It?**

Joel Fredell, Southeastern Louisiana State Univ.

**Hoccleve's Holograph MSS and the Design of the *Regiment of Princes***

Charles Blyth, Independent Scholar

**MS Bodleian Douce 308 (Chansonier I): Structures and Scribes**

Mary Atchison, RMIT Univ., Melbourne

**St. Augustine: Philosophical Topics**

Presider: Aage Rydstrøm-Poulsen, Univ. of Copenhagen

Session 581  
Schneider  
1120

**On Augustine and Perception: An Analytic Interpretation of St. Augustine's Philosophy of Sense Perception**

Philip D. Miller, Denison Univ.

**Dream Bodies and Dream Pain in Augustine's *De anima et eius origine***

Mary Sirridge, Louisiana State Univ.

**Gender, Sexuality, and St. Augustine's word-Word Analogy**

Maris G. Fiondella, Fordham College at Lincoln Center

**Thought, Belief, and Deception as Acts of Volition in St. Augustine's Philosophy of Mind**

Cheryl Kayahara-Bass, Trinity College and Seminary, Newburgh

**Medieval and Renaissance Venice**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Alan M. Stahl, Univ. of Michigan

Session 582  
Schneider  
1125

**The Lion and the Cross: Venetian Crusading as a State Enterprise**

John M. Nicovich, St. Louis Univ.

**"Habitent et hambulent": Freeing Slaves in Fourteenth-Century Crete**

Diana Wright, New School Univ.

**St. Catherine of Alexandria: A Model of Venetian Sanctity**

Stacey Kaplan, Cornell Univ.

Session 583  
Schneider  
1130

**Mendicant Tradition**

Presider: Erika L. Lindgren, Univ. of Iowa

**The Relics of the Stigmata of St. Francis of Assisi**

Carla Salvati, Concordia Univ.

**Introducing Francis and Catherine: Angels of the Apocalypse**

Karen Scott, DePaul Univ.

**John Pecham and the Secular-Mendicant Controversy: Paris 1270-1271**

Girard J. Etzkorn, Independent Scholar

Session 584  
Schneider  
1135

**Political Murder in Medieval England**

Sponsor: Texas Medieval Association

Organizer: Donald J. Kagay, Albany State Univ.

Presider: Donald J. Kagay

**Murder Most Foul: Getting Rid of Inconvenient People in Late Anglo-Saxon England**

Patricia Torpis, Univ. of Houston

**The Politics of Murder in the Reign of Edward II**

Jeffrey Hamilton, Baylor Univ.

**Murder Most Feudal: Lord and Townsman in Twelfth-Century Poitou**

Steven Isaac, Northwestern College

Session 585  
Schneider  
1140

**Teaching the Gesture and Movement of Medieval Drama**

Sponsor: TEAMS and Medieval and Renaissance Drama Society

Organizer: Bruce C. Brasington, West Texas A&M Univ.

Presider: Milla Riggio, Trinity College

**The Body Language of Grotesque Comedy**

Martin W. Walsh, Univ. of Michigan

**A Class Act: Integrating Performance in the Teaching of Medieval Drama**

Simonetta Cochis, Transylvania Univ.

**Making a Scene: Taking Sides, Blocking Options**

Garrett P. J. Epp, Univ. of Alberta

Session 586  
Schneider  
1145

**The Missing Link: Armenia and the Middle Ages. In Memoriam Carlo Arslan**

Sponsor: Societas Internationalis pro Vivario

Organizer: Luciana Cuppo Csaki, Societas Internationalis pro Vivario

Presider: Antonia Arslan

**Armenia, Land of Mountains, Monuments, Manuscripts, and Miracles, or, Who Are the Armenians Anyway?**

Lucy der Manuelian, Tufts Univ.

**Philo of Alexandria and Armenia**

Abraham Terian, St. Nersess Armenian Seminary

**The Kingdom of Cilicia and the Crusades**

Claude Mutafian, Université La Sorbonne, Paris

**Exegesis and Ekphrasis: Medieval Interpretations and Descriptions of Art, Architecture, and Cities II**

Organizer: Lars R. Jones, Florida Institute of Technology  
Presider: Gerald Guest, Index of Christian Art, Princeton Univ.

Session 587  
Schneider  
1155

**Painted Descriptions of Art**

Elizabeth R. Dunn, Georgetown Univ.

**A Description of the Twelfth-Century Episcopal Palace in Le Mans**

Lars R. Jones

Respondent: Achim Timmermann, Getty Center

**Aspects of Old Norse Literature**

Presider: Susan E. Deskis, Northern Illinois Univ.

Session 588  
Schneider  
1160

**Beyond the Formula: Eddic Poetry and Oral Style**

Jim Rose, St. John's College, Univ. of Cambridge

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