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Digital Scholarship

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Graduate Student Workshops 2013 Digital Scholarship

Kate Langan & Sue Steuer

March 21, 2013

What is digital scholarship?

- Still being defined: early stages which means inconsistent terminology and adoption
- Acceptance varies by discipline and institution
 - Your department may not be doing it, but the place you want to get hired may expect it and expect you to be prepared to do it for tenure
 - Review journals and conference proceedings in your discipline to see what's accepted and where things are going
- Encompasses means of analysis (new methodology) through dissemination
- Constantly changing

A couple of working definitions: narrow and broad

- “Digital scholarship is the use of digital evidence and method, digital authoring, digital publishing, digital curation and preservation, and digital use and reuse of scholarship.” - Abby Smith Rumsey’s *New-Model Scholarly Communication: Roadmap for Change*
- “Research and teaching that is made possible by digital technologies, or that takes advantage of them to ask and answer questions in new ways.” – Melanie Schlosser, OSU Digital Publishing Librarian

How the Libraries can help you:

Primarily focused on research and job hunting

1. Digital research tools
digitized print materials and artifacts
2. Digital publishing
online journals and books
3. Shameless self-promotion
digital archiving
4. Research enhanced with computer analysis
and visualization (early stages)

Digitization: Make your work easy to discover!

What we have done in the past

WMU Digital Collections

- Presents digitized scholarship
- Can digitize projects for you
 - Capture digital versions of artifacts
 - High resolution [photos](#) and recording of [objects](#)
 - [Help you make those artifacts as discoverable as possible with good metadata](#) and search tools
 - TEI (Text Encoding Initiative) [markup in XML](#): transcription and enhancement of texts

Requires time and specialized equipment = \$\$

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Digitization Center Western Michigan University Libraries

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United States Civil War
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Digital Publishing: going in with your eyes open

- Many of the same rules apply as for print: How do I identify a good journal for my work?
 - Good fit to purpose of the publication and other material in the journal
 - Prestige
 - Impact factor
- Many print journals using digital submission or available in dual formats
- Visit the liaison for your department if you want help researching potential places to publish



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Subject Librarians Directory

Subject librarians provide specialized support to faculty and students. They serve both as contacts for individuals (book and journal requests, instruction, research assistance, etc.) and as liaisons to academic departments, colleges and programs.

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Directory of Subject Librarians

Department	Librarian	Telephone Number	Email Address
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Business Information	Donna Ring	269-387-5153	donna.ring@wmich.edu
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Criminal Justice	Patricia Vander Meer	269-387-5191	patvandermeer@wmich.edu
Dance	Greg Fitzgerald	269-387-5236	gregory.fitzgerald@wmich.edu
Economics	Michele Behr	269-387-5611	michele.behr@wmich.edu
Education and Education Leadership, Research & Technology (ELRT)	Dennis Strasser	269-387-5230	dennis.strasser@wmich.edu
Engineering	Ed Eckel	269-387-5140	edward.eckel@wmich.edu

Subject Librarian Directory

Shameless self promotion

Online Scholarly Repositories at WMU that help you market yourself

WMU has two permanent digital archiving services

- Selected works
 - provides a place to enter an online curriculum vita with publications, presentations, awards, areas of specialty, etc.
- [Scholarworks](#)
 - Published scholarship
 - Scholarship that is difficult to publish [elsewhere](#)
 - Conference organization: organize submissions and streamline some parts of the process



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Wooded

This thesis consists of diary entries written by the author, Lucas Blanco during a trip to Poland. Accompanied by drawings of the author's experience.

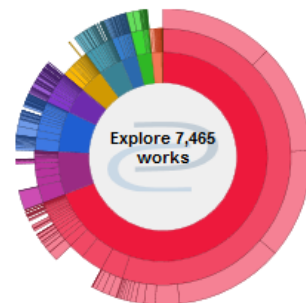
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Paper of the Day

Did You See?
Dorothy J. McGinnis

Enhance research: envision new ways to analyze and disseminate work

Some current examples:

- Using existing tools to work with texts and ideas you are engaged with
- Create new technologies for scholarly collaboration
- Visualizing research through creating new ways to link ideas, mapping, interactive graphic data manipulation, virtual reality and things no one may have thought of yet

The best digital projects are not the work of one person, but rather team oriented. Some favorites of Sue's

- Multimedia collections: [Digital Nepal](#)
- Mapping: [Manuscripts](#)
- Rectifying maps: [NYPL](#)
- Mapping over time: [California railroads](#)

And some favorites of Kate's

- Quijote Interactivo
<http://quijote.bne.es/libro.html> an interactive digitization of the original edition of Miguel de Cervantes' cult 1605-1615 novel, Don Quixote.
- University of Virginia Spatial Humanities
<http://spatial.scholarslab.org/> GIS for humanities inquiry and in place-based digital scholarship.
- Stanford Literary Lab: <http://litlab.stanford.edu/>
The Stanford Literary Lab discusses, designs, and pursues literary research of a digital and quantitative nature.

What happens next

Look at the literature in your discipline and see what is going on. If you have a project in mind, feel free to contact us or your liaison to have a conversation.

Questions and Discussion: What do you need to know? What do we need to know?

List of links

- <http://www.wmich.edu/library/collections/digital/collections>
- <http://libguides.wmich.edu/subjectlibrarians>
- <http://scholarworks.wmich.edu/about.html>
- <http://libguides.wmich.edu/digitalhumanities>