



11-3-2003

## Carl Ratner, Baritone, 11/3

College of Fine Arts

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# Faculty Artist Series

2003–04 Season  
118th Concert

Monday 3 November 2003  
Dalton Center Recital Hall  
8:15 p.m.

NEW! Join us at 8:00 p.m. for *Words Before Music*, pre-concert talks presented by Cara Lieurance. Ms. Lieurance is an announcer/producer at WMU's national public radio station, WMUK 102.1 FM.

**CARL RATNER, Baritone**  
**Gunta Laukmane, Piano**

*assisted by*  
**Joe Miller, Tenor**

*“Masques and Bergamasques”*

Henry Purcell  
c.1659–1695

*If Music Be the Food of Love*  
“Music for a While” from *Oedipus*  
“Hark! The Echoing Air” from *The Fairy Queen*

Henry Purcell

*Sound the Trumpet* (with Joe Miller)

Wolfgang Amadeus Mozart  
1756–1791  
Piotr Ilyich Tchaikovsky  
1840–1893

Giovanni's Serenade from *Don Giovanni*  
Songs from Opus 38 (sung in Russian)  
1. Don Juan's Serenade  
2. It Happened in Early Spring  
3. At the Ball  
6. Pimpinella (sung in Italian)

Piotr Ilyich Tchaikovsky

Onegin's Aria from *Yevgeni Onegin*, Act III

intermission

Giuseppe Verdi  
1813–1901

“Eri tu” (Renato's Aria) from *Un ballo in maschera*

Gabriel Fauré  
1845–1924

*Mandoline*  
*Clair de lune*  
*Prison*  
*L'hiver a cessé*

Noel Coward  
1899–1973

“Parisian Pierrot” from *London Calling*  
“We Were Dancing” from *Tonight at Eight-Thirty*



BULLOCK PERFORMANCE INSTITUTE

This concert is a Donald P. Bullock Music Performance Institute presentation.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.