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Music

11-3-2003

Carl Ratner, Baritone, 11/3

College of Fine Arts

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Faculty Artist Series

2003–04 Season
118th Concert

Monday 3 November 2003
Dalton Center Recital Hall
8:15 p.m.

NEW! Join us at 8:00 p.m. for *Words Before Music*, pre-concert talks presented by Cara Lieurance. Ms. Lieurance is an announcer/producer at WMU's national public radio station, WMUK 102.1 FM.

CARL RATNER, Baritone
Gunta Laukmane, Piano

assisted by
Joe Miller, Tenor

“Masques and Bergamasques”

Henry Purcell
c.1659–1695

If Music Be the Food of Love
“Music for a While” from *Oedipus*
“Hark! The Echoing Air” from *The Fairy Queen*

Henry Purcell

Sound the Trumpet (with Joe Miller)

Wolfgang Amadeus Mozart
1756–1791
Piotr Ilyich Tchaikovsky
1840–1893

Giovanni’s Serenade from *Don Giovanni*
Songs from Opus 38 (sung in Russian)
1. Don Juan’s Serenade
2. It Happened in Early Spring
3. At the Ball
6. Pimpinella (sung in Italian)

Piotr Ilyich Tchaikovsky

Onegin’s Aria from *Yevgeni Onegin*, Act III

intermission

Giuseppe Verdi
1813–1901

“Eri tu” (Renato’s Aria) from *Un ballo in maschera*

Gabriel Fauré
1845–1924

Mandoline
Clair de lune
Prison
L’hiver a cessé

Noel Coward
1899–1973

“Parisian Pierrot” from *London Calling*
“We Were Dancing” from *Tonight at Eight-Thirty*



BULLOCK PERFORMANCE INSTITUTE

This concert is a Donald P. Bullock Music Performance Institute presentation.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.