



34th
International
Congress
on
Medieval
Studies

6-9 May 1999

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on Medieval Studies

6-9 May 1999

MEDIEVAL INSTITUTE
College of Arts and Sciences

WESTERN MICHIGAN UNIVERSITY

Kalamazoo, Michigan 49008
1999

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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Fourth International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, 6–9 May 1999, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the many aspects of our common discipline. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

The continuing growth of the Congress, once again well over 500 sessions, has prompted a fundamental change in the logistical arrangements that have obtained in recent years. Now, for the first time, participants may book accommodations (campus dormitory room as well as area hotels), Congress meals and events, and travel from one booking agent: Corporate Events Management at 1-888-493-3112 (toll-free in U.S. and Canada). See p. v below and p. xvii for full information including mailing address and FAX number. The Institute Office will continue to distribute programs and registration forms and to answer questions regarding the academic content of the program, but it **WILL NO LONGER** serve as a booking agent for Congress participants. Corporate Events Management, with its experience in booking large groups, its professional travel, staff, and its software support, is in a better position to meet the needs of our participants than are we.

This year's activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Christopher Page (Sidney Sussex College, Cambridge), "On the Performance of Medieval Music," and Stephen Knight, "The Making of Maid Marian." As is the custom, the Medieval Academy is sponsor of the Friday plenary lecture. Note that these plenary sessions will take place in the East Ballroom of the Bernhard Center, which becomes our fourth active site for other sessions as well.

Special evening activities include concerts and, for the first time, a schedule of medievalist films. On Thursday night the Institute is pleased to welcome, once again, Altramar, which offers "Crossing the Threshold: Transition and Apocalypse" at 8:00 p.m. in the Dalton Center Recital Hall. On Friday night at 8:30 p.m. Pomerium, coming to the Congress for the first time, will sing chant and polyphony for the program *Organum cantusque in honorem sanctorum*, which will take place at St. Augustine's Cathedral. The Institute owes many thanks to St. Augustine's for allowing Pomerium the opportunity to sing there. Be sure to order your tickets in advance on the registration form, and see pp. xx–xxi for more information on the concerts. The three films, *The Navigator*, *A Medieval Odyssey* (Wednesday night), *The Sorceress* (Thursday night), and *Perceval le Gallois* (Friday night) are free at Kirsch Auditorium (Fetzer 1005) with discussions scheduled for the second and third films at 10:00 a.m. the following morning. Page *xix* summarizes the film festival and related program activities.

Congress registrants will have access to e-mail via TELNET at the Bernhard Center or University Computing Services labs upon presentation of their badges and picture ID. Valley II Dining Hall will serve as Exhibits Hall, with arguably the largest exhibition anywhere of new and used books in Medieval Studies and related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc., in the following white pages of this program guide, v–viii. The white pages give infor-

mation pertinent to this year's Congress; the blue pages offer information about the Congress in general; and the yellow pages introduce one and all to select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies. This year's expanded registration form, which also gives necessary details about our new "one-stop shopping" registration routine, will enable us to improve our developing database—but *only if you tell us your academic interests on the form provided.*

As we move closer to May, you should also consult the Institute's ever-changing WorldWideWeb site: <<http://www.wmich.edu/medieval/>>. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

Before closing, I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 1999 Congress. The spirit of participation evident in the response has been most gratifying. I am grateful to many within the Institute for special efforts on the 34th: Lisa Morrison, Marisa Hart Leavens, Christopher Burgess, and Mel Harris, as well as the old reliables Linda K. Judy, Candy Porath, Juleen Eichinger, Ardis Syndergaard, Tom Seiler, and Clifford Davidson. Please introduce yourself to Lisa Morrison, who is the new Institute secretary. My thanks also go to John Chandler for the layout and design of our website, which should be up and running before you read these words.

In its October 30, 1998 issue, the *Chronicle of Higher Education* described new currents in Medieval Studies and a resurgence of interest in the field. You are part of that resurgence. Come to Kalamazoo in May of this year and join the surge. *Surgeamus Igitur?* See you at the Registration Table.



Paul E. Szarmach, Director
The Medieval Institute, 100E Walwood Hall
Western Michigan University
Kalamazoo, MI 49008-3801
Phone (616) 387-8745
FAX (616) 387-8750
e-mail: MDVL_CONGRES@WMICH.EDU (*n.b.: only one "s" in the address*)
WWW = <http://www.wmich.edu/medieval>

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website:

<http://www.wmich.edu/medieval/congress/>

Registration fees, for all participants, whether from North America or from outside North America, are:

- \$95.00 — regular
- \$65.00 — student (*registration form must be accompanied by verification of student status*)
- \$65.00 — each accompanying family member

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE AFTER APRIL 15.

THE INSTITUTE IS NO LONGER ABLE TO SUBSIDIZE REGISTRATION FOR PARTICIPANTS FROM OUTSIDE NORTH AMERICA.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information **before April 15** to:

Medieval Institute Registration Dept.
c/o Corporate Events Management
32 Market, S.W.
Grand Rapids, MI 49503
Phone: 1-888-493-3112 (*Toll-free in the U.S. and Canada*)
Phone: USA + 616-493-4211 (*From outside the U.S. and Canada*)
FAX: USA + 616-493-3211
e-mail: tvand@tctravel.com

Only checks or money orders made out in U.S. dollars to the Medieval Institute will be accepted. Any fees sent in currency other than U.S. dollars will be returned. Corporate Events Management will issue confirmations.

NOTE: DO NOT CONTACT THE INSTITUTE TO BOOK ARRANGEMENTS.

Refunds for housing, meals, and registration fees will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THIS DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall.

NOTE: THE FACILITIES AND SERVICES OF THE 34TH CONGRESS ARE AVAILABLE ONLY TO REGISTERED PARTICIPANTS.

SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a **smoke-free facility**. Please respect Michigan law.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley residence halls have been filled. Anyone who cannot be housed in the Valley residence halls will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center. The Congress bus shuttle will stop at guest housing, but as you plan your schedule, please keep the extra distance in mind. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are to be picked up at the housing desk in the Harrison-Stinson lobby. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later than that.

Corporate Events Management offers a wide choice of off-campus hotel arrangements at various price levels. The Radisson Hotel, the main off-campus site, offers shuttle service to the Congress and to the airport.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17–22 years of age. There are no arrangements for child-care facilities. Congress organizers and WMU are unable to provide child-care on campus. Child-care arrangements can be made through Changing Times Child Care, Inc. (616) 344–4310 or through WMU Student Employment Referral Services (616) 387–2725.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be on Sunday at noon. ALL cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead). There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the registration lobby. Check the Congress Website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group—call Lisa Wendt at 616-226-3114. WMU catering also offers luncheon and dinner arrangements; for further information call Donna Marks at 616-387-4860. Do remember that Congress weekend tends to be high school prom weekend, and that May 9 is Mother's Day.

TRANSPORTATION, TRAVEL ARRANGEMENTS, AND PARKING

Kalamazoo is served by Northwest Airlines, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), Cleveland (Continental), and Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 5, 6, and 7, and drop passengers at the registration site, Harrison-Stinson lobby.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 9 from 6:00 a.m. until 3:00 p.m. from outside the lobby of Harrison-Stinson Hall. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The Congress shuttle bus service will run every day of the Congress, linking all housing and session sites.

NOTE: The Medieval Institute has negotiated discounted airfare for domestic and Canadian travelers with United and Northwest Airlines. For more information, including the best and lowest rates available at the Kalamazoo Airport, call the Medieval Studies Registration Department (1-888-493-3112) or call the travel agency direct 1-800-445-0022 (or 1-616-345-0010).

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit (\$9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central Time zone).

SPECIAL NOTE:

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

TELEPHONES

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00 with a deposit of \$15.00; the total amount of \$35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the \$15.00 deposit will be returned to you.

The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT&T phone cards will be available for purchase at the Harrison-Stinson desk.

For your convenience, a bank of telephones will be set up in the Harrison-Stinson lobby. These telephones will accept AT&T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT&T, you will have to use a pay phone.

AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1445 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

Hours:	Thursday	9:00 a.m. – 6:00 p.m. (1445 Schneider only)
	Friday	9:00 a.m. – 6:00 p.m.
	Saturday	9:00 a.m. – 6:00 p.m.
	Sunday	8:00 a.m. – 1:00 p.m. (1445 Schneider only)

DAILY WORSHIP SERVICES

EUCCHARIST

Daily	7:00 a.m.	Thursday, Friday, Saturday	Fetzer, Room 1040/50
Sunday	7:00 a.m.	Roman Catholic	Kirsch Auditorium (Fetzer, Room 1005)
	7:15 a.m.	Anglican-Lutheran	Fetzer, Room 1040/50

VESPERS

Daily	5:15 p.m.	Thursday, Friday	Fetzer, Room 1040/50
Saturday	5:15 p.m.	Vespers	Cathedral of Christ the King

Outbound bus service will be available.

SPECIAL NOTE

Second copies of this Program are \$10.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

The Institute mails its program bulk rate to all U.S. addresses. Bulk mail is cheap, but almost never speedy. If you want to receive Priority mail service for Year 2000, please add \$3.00 to your schedule of charges on the appropriate line of the Registration form.

EXHIBITS HALL
Goldsworth Valley II

OPEN HOURS:

Thursday, May 6 8:00 a.m. — 6:30 p.m.
Friday, May 7 8:00 a.m. — 6:30 p.m.
Saturday, May 8 8:00 a.m. — 6:30 p.m.
Sunday, May 9 8:00 a.m. — 12:00 noon

ADJACENT:

Daily Coffee Hours:

7:30–10:30 a.m.

3:00–4:00 p.m.

Sara Lee Sandwich Shop:

(For open hours, see p. xi)

Wine Hours:

Thursday, May 6 5:00 p.m.— 6:00 p.m.

Friday, May 7 5:00 p.m.— 6:00 p.m.

Saturday, May 8 5:00 p.m.— 6:00 p.m.

(With the compliments of the Exhibitors)

Plus

**Goliard T-shirts and
The Mail Room**

Exhibitors' list 1999

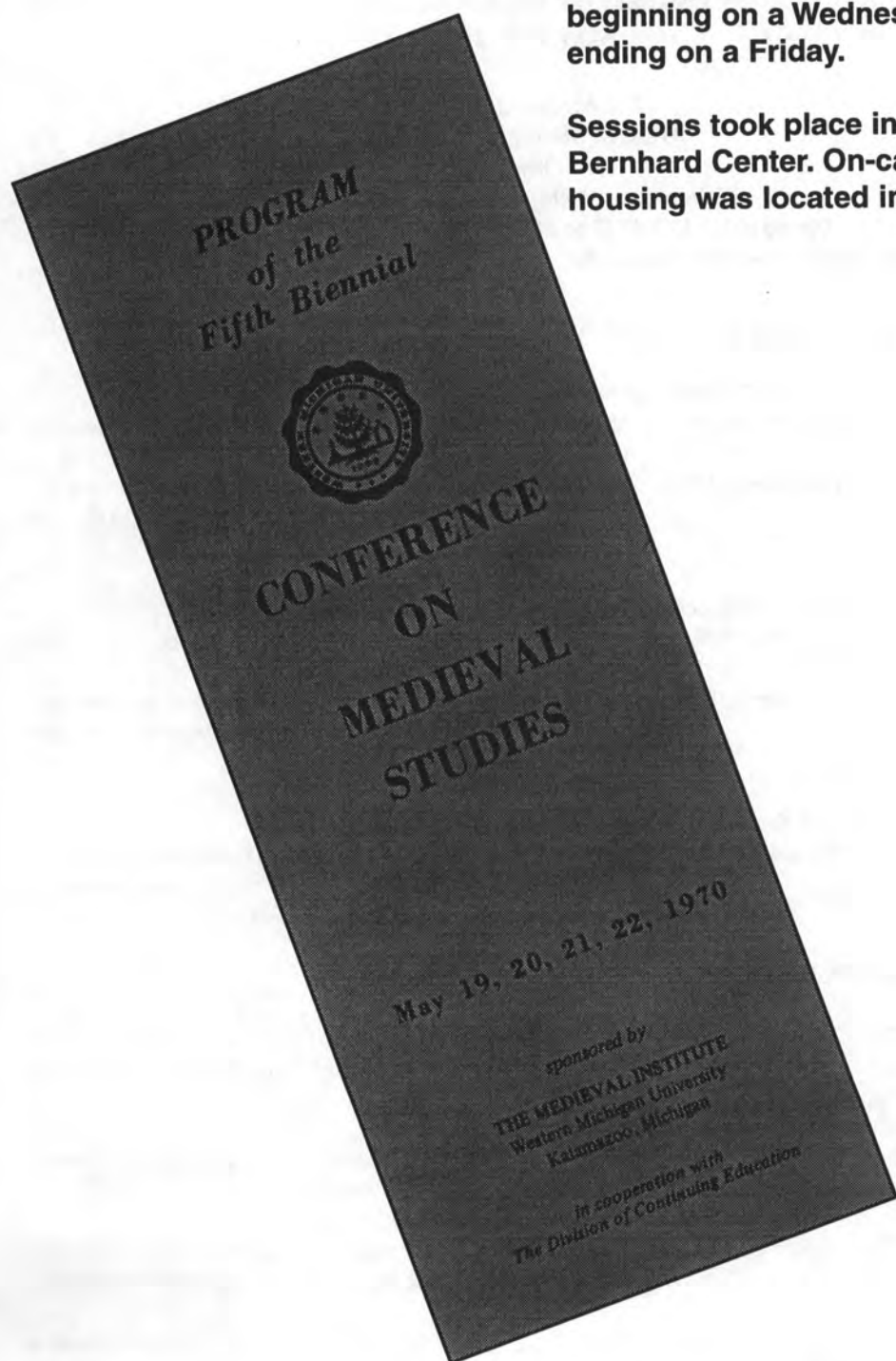
Abbey Scriptorium	Masterworks
ACMRS (Medieval & Renaissance Texts & Studies)	Medieval Academy of America
Adler's Foreign Books	Medieval Institute Publications
Allen G. Berman, Numismatist	Michigan State University Press
Ashgate Publishing Co.	M. Moleiro Editor, S. A.
Blackwell Publishers	New City Press
Bolchazy-Carducci Publishers	Old English Newsletter
Boydell & Brewer	Oxford University Press
Brepols Publishers	Paulist Press
Brill Academic Publishers	Pegasus Press
Broadview Press	Penn State Press
Bruce P. Ferrini	Peregrina Publishing
Cambridge University Press	Phillip J. Pirages Rare Books
Cassell & Continuum	Pontifical Institute of Mediaeval Studies
Catholic University of America Press	Powell's Bookstore
Celtic Studies Publications	Princeton University Press
Central European University	Routledge
Chaucer Studio	Scholar's Choice
Christopher's Bookroom	Studies in Medieval and Renaissance Teaching
Cistercian Institute Publications	St. Martin's Press
Cornell University Press	St. Vladimir's Seminary Press
David Brown Book Co.	TEAMS Publications
Deadly Passions Bookshop	Timely Tunes
Edwin Mellen Press	Turtle Island Booksellers
Franciscan Institute Publications	University of Chicago Press
Garland Publishing	University of Illinois Press
Garrylee McCormick	University of Michigan Press
Historic Waxcraft	University of Notre Dame Press
Indiana University Press	University of Pennsylvania Press
J. Hood, Booksellers	University of Toronto Press
Lion's Bard Music	Wm. B. Eerdman's Publishing
Loome Theological Booksellers	William H. Allen Bookseller
Maryellen Hains	Yale University Press

(as of December 3, 1998)

Remember When? . . .

The Institute sponsored its 5th Congress with 46 sessions, beginning on a Wednesday and ending on a Friday.

Sessions took place in the Bernhard Center. On-campus housing was located in Valley III.



ADVANCE NOTICE

THIRTY-FIFTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 4–7, 2000

The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008–3801 USA
Phone (616) 387–8745 or 387–8717 FAX (616) 387–8750
e-mail: mdvl_congres@wmich.edu WWW: <http://www.wmich.edu/medieval/>

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

- May 15, 1999:** affiliated societies or academic programs propose sessions to the 1999 Congress Committee
- October 1, 1999:** organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July *Call for Papers*

For organizers of Special Sessions:

- May 15, 1999:** ad hoc groups or individuals propose sessions to the 1999 Congress Committee
- October 1, 1999:** organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July *Call for Papers*

For General Sessions:

- Sept. 15, 1999:** individuals who wish to present papers send proposals to the 1999 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. No participant may preside and give a paper at the same session. No participant may give a paper and serve as a respondent in the same session.
3. The Committee will schedule each participant for only a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
4. Restrictions #1 and #2 do not apply to organizers, who may arrange for as many events as the Committee approves.

THE CONGRESS: HOW IT WORKS AND WHY

THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

Special or Sponsored Sessions are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

General Sessions are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

YOUR ACTION:

If you want to organize a session(s): work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

DEADLINE: MAY 15, 1999

N.B. by mid-June the Committee will have chosen its slate for inclusions in the *July Call for Papers*

If you want to give a paper: consult the *July Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 1999**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

TIMING, EFFICIENCY, FAIRNESS:

Planning for Year 2000 sessions should be well under way at the 1999 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 1999 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 1999 to inform the Committee so that it may announce closed sessions on the Congress Website.

Directions to Western Michigan University

From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo

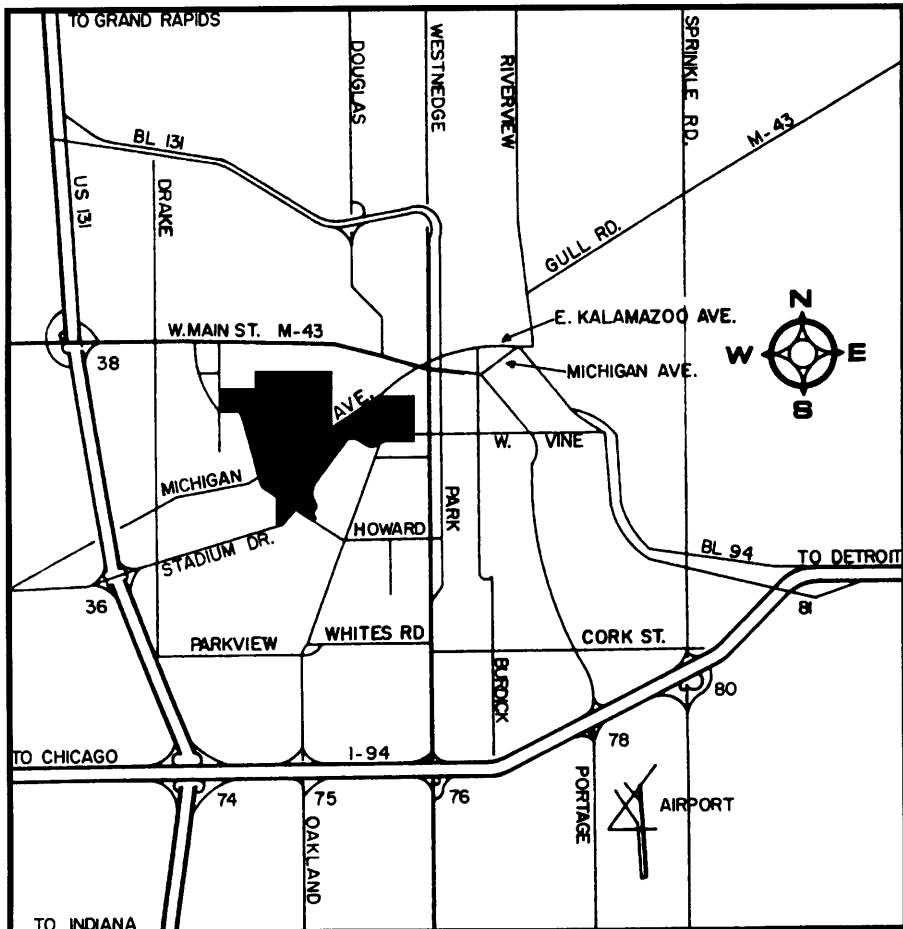
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



NEW!

One-Stop Shopping

Effective December 1, 1998, participants in the 1999 Congress must follow a new routine for accommodations, meals, events, and travel.

Upon receipt of the 1999 program, participants will book ALL conference services and facilities, including on-campus dormitory and off-campus hotel accommodations, registration fees, meals, and events through Corporate Events Management by calling:

1-888-493-3112 (toll-free)

or

FAX: USA + 616-493-3211

The Medieval Institute **WILL NO LONGER** serve as a booking agent for the Congress.

Congress information should be available online at the end of January, 1999. Hardcopy, i.e., the printed program, should be available in the first half of February. Those USA participants who have paid for Priority Mail will receive their programs at that level of USPS service. All other USA participants will receive their programs via bulk mail.

Outside of the USA and Canada, the following numbers are functional:

PHONE: USA + 616-493-4211

FAX: USA + 616-493-3211

The toll-free system does not, of course, work outside of the United States and Canada.

The postal address for Corporate Events Management is:

Medieval Institute Registration Dept.

c/o Corporate Events Management

32 Market, S.W.

Grand Rapids, MI 49503

e-mail: tvand@tctravel.com

1999
Plenary Lectures

Friday, May 8 at 8:30 a.m.
East Ballroom, Bernhard Center

“On the Performance of Medieval Music”

Christopher Page
Sidney Sussex College
Cambridge



Saturday, May 9 at 8:30 a.m.
East Ballroom, Bernhard Center

“The Making of Maid Marian”

Stephen Knight
Cardiff University
Wales

NEW!

**MEDIEVAL FILM FESTIVAL:
Plagues, Grails, and Witchcraft
(Popcorn will be served)**

***The Navigator, A Medieval Odyssey* (91 minutes)**

**Wednesday evening, May 5, 8:30
Kirsch Auditorium, 1005 Fetzer Center**

Host: Kevin Harty

***Perceval le Gallois* (145 minutes)**

**Thursday evening, May 6, 8:30
Kirsch Auditorium, 1005 Fetzer Center**

A session on *Perceval le Gallois* will take place on Friday, May 7 at 10:00 a.m. in Room 209, Bernhard Center.
Sponsor: International Arthurian Society, North American Branch. Organizer: Kevin Harty.

***The Sorceress* (90 minutes)**

**Friday evening, May 7, 8:30
Kirsch Auditorium, 1005 Fetzer Center**

A session on *The Sorceress* will take place on Saturday, May 8 at 10:00 a.m. in Room 313 (Valley III). Sponsor: Society for Medieval Feminist Scholarship. Organizers: Virginia Blanton-Whetsell and Anne Clark Bartlett.



ALTRAMAR

Medieval Music Ensemble

*“Crossing the Threshold:
Transition and Apocalypse”*

Thursday, May 6, 1999
at 8:00 p.m.
Dalton Center Recital Hall

(Buses will leave Valley Hill beginning at 7:15 p.m.)

Admission: \$12.00

Illustration: Albrecht Dürer, detail from woodcut *The Revelation of S. John* (Apocalypse).



Pomarium

Early Music Vocal Ensemble

*Organum cantusque
in honorem sanctorum
(Organum and Cant in Honor of Saints)*

**Friday, May 7, 1999 at 8:30 p.m.
St. Augustine's Cathedral**

Admission: \$15.00

POMERIUM was founded by Alexander Blachly in New York in 1972 to perform music composed for the virtuoso chapel choirs of the Renaissance. (The name—medieval Latin for “garden” or “orchard”—derives from the title of a treatise by the 14th-century music theorist Marchettus of Padua, who explained that his book contains the “flowers and fruits” of the art of music.) Widely known for its interpretations of Du Fay, Ockeghem, Josquin, Lassus, and Palestrina, the 12-voice *a cappella* ensemble has performed for numerous international festivals, most recently the Flanders Festival Antwerp, the Holland Festival Oude Muziek Utrecht, the National Meeting of the American Bach Society in New York, the Tage Alter Musik festival in Regensburg (Germany), the Festival de Musica Sacra Bressanone e Bolzano (Italy), the Boston Early Music Festival, and the San Antonio Early Music Festival. The ensemble has recorded eight commercial CDs for Deutsche Grammophon/Archiv, Dorian, Classic Master, Nonesuch, and Pure Classics.

(Buses will leave Valley III beginning at 7:15 p.m.)

Radisson®

PLAZA HOTEL AT
KALAMAZOO CENTER

Welcomes the 34th International Congress on Medieval Studies

- Located one mile from Western Michigan University.
- Complimentary airport transportation.
- Complimentary scheduled transportation to and from Western Michigan University.
- Indoor pool and full service health club.
- Three restaurants & lounges, offering vegetarian meals and medieval discounts: Old Burdicks Bar and Grill, Websters, and Plaza Cafe.
- Banquet facilities available. Special medieval rates for your private dining needs. For more information call Lisa Wendt at 1-616-226-3114.
- For room reservations, call Corporate Events Management at 1-888-493-3112.

100 West Michigan Avenue
Kalamazoo, MI 49007
(616) 343-3333
<http://www.radisson.com/kalamazoomi>

Payment by Credit Card

For the convenience of Congress participants the Medieval Institute has made arrangements with Western Michigan University that enable it to accept Visa, Mastercard, Discover, and Eurocard payments for all Congress fees. Participants may pay for registration, housing, meals, and/or evening events or performances with a credit card.

It is critical that the information you provide be accurate and legible, especially since housing assignments will not be made until your charge has cleared.

To enable us to serve you better

- 1) you must double check all card numbers;
- 2) you must include an accurate expiration date;
- 3) and you must sign with the name that appears on your card.

The Institute regrets that at this time it is unable to accept American Express, and that it is unable to process the electronic transfer of funds.



In Memoriam

Cornelius Loew
(1916-1998)

and

Lucian Rössu
(1932-1998)

Friends and Benefactors
of the
Medieval Institute





EDIAEVAL INSTITUTE PUBLICATIONS (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

MIP publishes two journals—*Medieval Prosopography* and *Studies in Iconography*—and the results of editing and research produced by contributors to the Early Drama, Art, and Music Project (EDAM) and the Consortium for the Teaching of the Middle Ages (TEAMS).

The oldest series produced by MIP is *Studies in Medieval Culture*, which was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes published in the series covered conferences from the first (1962) through the twelfth (1977).

But the Conference changed over the years, becoming an annual event and then an International Congress containing within it special sessions and symposia in which scholars from around the world explore particular topics or interdisciplinary approaches to a single subject. To reflect this evolution, *Studies* changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles.

Participants in the International Congress on Medieval Studies are invited to submit proposals for volumes in the *Studies in Medieval Culture* Series. They should focus on a single topic or on interdisciplinary approaches to a specific subject, and proposals should be submitted to:

Thomas H. Seiler, Managing Editor
Medieval Institute Publications
Western Michigan University
1201 Oliver Street
Kalamazoo, Michigan 49008-3801



The Medieval Review

The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
tmr-L@wmich.edu

EDITORS

Deborah M. Deliyannis, *Western Michigan University*—deliyannis@wmich.edu
Rand H. Johnson, *Western Michigan University*—rand.johnson@wmich.edu

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EDITORIAL ASSISTANT

Kerry Warren, *Western Michigan University*

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated distribution list. Subscribers receive reviews as e-mail; *The Medieval Review* posts each review as soon as the

editors have received and edited it. There is no paper *The Medieval Review*. Once posted, all reviews are archived at the following website:

<http://www.hti.umich.edu/b/bmr/tmr.html>

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as Lynx.

The Medieval Review is edited by Rand H. Johnson (Department of Foreign Languages, WMU) and Deborah M. Deliyannis (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about *The Medieval Review* to the editors at tmr-L@wmich.edu, or at:

The Medieval Review
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-3801

SUBSCRIPTION INFORMATION

Subscriptions to *The Medieval Review* are free; subscribe by sending an e-mail message to:

mailserv@listserv.cc.wmich.edu

with nothing on the subject line and the single message line:

subscribe tmr-L [your name]

Subscriptions to *The Medieval Review* (*TMR*) may be combined with subscriptions to our sister publication, the *Bryn Mawr Classical Review* (*BMCR*). To subscribe to both *TMR* and *BMCR*, send an e-mail message to:

majordomo@brynmawr.edu

with nothing on the subject line and the single message line:

subscribe bmr-L

The Medieval Review. Rand H. Johnson and Deborah Mauskopf Deliyannis, eds. Kalamazoo, Michigan: Western Michigan University, 1993-. ISSN: 1096-746X.



THE OTTO GRÜNDLER PRIZE 2000

Western Michigan University announces the third Otto Gründler Prize to be awarded in May 1999 at the 34th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, immediate past President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his life-long dedication to the international community of medievalists. It consists of an award of \$2,500.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY: Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2000 prize the book or monograph must have been published in 1998.

NOMINATIONS: Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

SUBMISSION: Send letters of nomination and any supporting material by 1 November 1999 to:

Paul E. Szarmach, Secretary
Gründler Prize Committee
The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008-3801

For further information see the Bulletin Board at
<http://www.wmich.edu/medieval/board/grundler.html>

ANGLO-SAXON ENGLAND
National Endowment for the Humanities
Summer Institute for College Teachers

21 June – 30 July 1999

at

*The Richard Rawlinson Center for
Anglo-Saxon Studies and Manuscript Research
The Medieval Institute, Western Michigan University*

This institute will feature integrative discussion sessions and presentations on the major disciplines of Anglo-Saxon Studies, mainly vernacular literature, Anglo-Latin literature, history, art and archaeology. The use and function of online resources will be a major theme as will be the development of new materials and strategies in interdisciplinary study. A field trip to the *Dictionary of Old English* (Toronto) will be a highlight of the institute schedule.

The faculty are:

Thomas Amos	Antonette diPaolo Healey
George H. Brown	Catherine Karkov
Patrick W. Conner	Simon Keynes
Roberta Frank	Kevin Kiernan
Timothy Graham	Katherine O'Brien O'Keeffe

The institute aims to attract teachers and scholars from diverse fields who are interested in interdisciplinary approaches. Participants will receive a stipend of \$3,700.

For Information and Applications:

Paul E. Szarmach, Director
1999 NEH Seminar
The Medieval Institute
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008-3801
e-mail: mdvl_rawlins@wmich.edu

Also consult: <http://www.wmich.edu/medieval/rawl>



RICHARD RAWLINSON
CENTER FOR
ANGLO-SAXON STUDIES
& MANUSCRIPT RESEARCH

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Dedicated to the memory of the founder of the chair of Anglo-Saxon at Oxford University, and established through a gift from Georgian Rawlinson Tashjian and the late David Reitler Tashjian, the Center opened in May 1994. Its resources are currently being actively developed. It houses a small but growing specialist library of books, microfiches, microfilms, and slides. Eventually it will hold photographic reproductions, in various formats, of a large number of Anglo-Saxon and other manuscripts, with back-up reference materials. The Center maintains vigorous links with projects that explore the digital imaging of manuscripts, notably the "Electronic *Beowulf*" project, whose other bases are at the British Library and the University of Kentucky, and seeks to develop further the potential of digitization for teaching and research.

Old English Newsletter and *OEN Subsidia* are publications of the Rawlinson Center. *Subsidia* volumes now in preparation are B. Jane Toswell, ed., *Dictionary of Old English: Retrospects and Prospects* (vol. 26) and the third edition of Simon D. Keynes, ed., *Anglo-Saxon History: A Select Bibliography*. The latter will also appear on the Rawlinson Center website, replacing the 1996 version currently available there. This website also contains pages devoted to the Battle of Maldon, notably Wendy Collier's bibliography on the poem and an expanded, web-version account of the 1991 Millennium celebration, with color photographs of the presumptive battlesite, based on *OEN* 25/1 (Fall, 1991). Other websites are under planning.

In 1997–98 the Center, along with Rare Books and Special Collections of WMU's Waldo Library, received two important gifts. Dr. Luke Reinsma (Seattle Pacific University) donated papers and files he used to create his *Ælfric: An Annotated Bibliography* (1986). These materials will become the basis for an *Ælfric* Archive, which will seek to contain copies of all materials published on this most important Anglo-Saxon writer. The estate of Edward B. Irving, Jr., donated books and papers from the library of one of America's most influential scholars of Old English poetry and culture, who had died in March, 1998. The Center also played its customary major role in the International Congress on Medieval Studies, sponsoring sessions on "Mary of Egypt" and "Early Anglo-Saxon Scholarship." The third Richard Rawlinson Center Congress Speaker, Simon D. Keynes (Trinity College, Cambridge) spoke on "Humfrey Wanley's 'Book of Specimens'."

PLANS FOR 1998-99

For Winter and Spring 1999, Timothy Graham will hold, as he did in 1995-98, an appointment as Visiting International Scholar. A specialist in Anglo-Saxon manuscripts and formerly based at Corpus Christi College, Cambridge, Graham will teach "Paleography" as part of the Medieval Institute's program leading to a Master of Arts in Medieval Studies, and will offer "Readings in Medieval Latin." Through the Newberry Library Consortium the Rawlinson Center will also offer "Alfred 1100," which Paul E. Szarmach will teach in the Winter 1999 term.

The Rawlinson Center will play an active part in the 34th International Congress on Medieval Studies, May 6-9, 1999 by sponsoring two sessions directly, viz., "Digital Preservation, Restoration, and Dissemination of Old English Manuscripts: BL Cotton Otho B. x" and "Anglo-Saxon Hagiographic Texts and Manuscripts," organized by Kevin S. Kiernan and D. G. Scragg respectively. It will also co-sponsor two sessions of the six projected in the Symposium on Anglo-Saxon Styles, organized by Catherine E. Karkov. The 1999 Richard Rawlinson Center Congress Speaker will be Leslie Webster (The British Museum) who will give a paper in the Symposium.

The Center will sponsor its third NEH summer program in five years when it offers "Anglo-Saxon England," a summer institute June 21-July 30, 1999. Some eleven guest and resident faculty will join with 25 American college teachers to study the major disciplines of Anglo-Saxon Studies, mainly vernacular literature, Anglo-Latin literature, history, art and archaeology. The use and function of online resources will be a major theme. The NEH Institute falls within the Center's commitment to foster an interdisciplinary approach to Anglo-Saxon England.

During this fifth year of operation the Center will continue its development of its research library and facilities in Walwood Hall, especially in anticipation of the 1999 Summer Institute. It will also assist Waldo Library in its active plan to strengthen Western Michigan University's holdings in the field of Anglo-Saxon Studies with special reference to resources for the study of manuscripts. The Center will deepen its commitment to on-line publication for research and for teaching. The strengthening of existing links with projects and programs at other institutions and the development of new areas of cooperation will be on-going, strategic goals.

This academic year will also see the beginning of "Publications of the Richard Rawlinson Center," a series aiming to cover key aspects of Anglo-Saxon Studies, with a particular focus on manuscript research. The first two volumes in the series, currently in an advanced stage of preparation, will be "The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries," edited by Timothy Graham; and "The Old English Hexateuch: Cultural Contexts and Critical Approaches," edited by Rebecca Barnhouse and Benjamin C. Withers.



ASTER'S PROGRAM IN MEDIEVAL STUDIES

THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the newly established Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The institute also is now the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

Option I (thesis) is designed for students who plan to pursue further graduate work beyond the master's level.

Option II (non-thesis) is designed for students who do not anticipate further graduate study.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. In addition to meeting the general admission requirements of The Graduate College, an applicant must submit scores from the Graduate Record Examination General Test. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements.

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master's thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, *Harvard University*

FACULTY

Thomas Amos, *Michigan State University; D.E.A., Université de Paris-X*

George Beech, *Johns Hopkins University (emeritus)*

Ernst A. Breisach, *University of Vienna (emeritus)*

Nancy Cutbirth, *University of Texas-Austin (emerita)*

Audrey Davidson, *University of Minnesota (emerita)*

Clifford Davidson, *Wayne State University*

Deborah Mauskopf Deliyannis, *University of Pennsylvania*

David Ede, *McGill University*

E. Rozanne Elder, *University of Toronto*

Robert W. Felkel, *Michigan State University*

Stephanie Gauper, *University of Minnesota*

C. J. Gianakaris, *University of Wisconsin*

Otto Gründler, *Princeton Theological Seminary (director emeritus)*

Rand Johnson, *University of California-Los Angeles*
Paul Johnston, *University of Edinburgh*
Elise B. Jorgens, *City University of New York*
Peter Krawutschke, *University of Michigan*
Joyce Kubiski, *University of Washington-Seattle*
Molly Lynde-Recchia, *Indiana University-Bloomington*
James R. Palmitessa, *New York University*
Martine Sauret, *University of Minnesota*
Thomas H. Seiler, *University of Texas-Austin*
Larry Simon, *University of California-Los Angeles*
Matthew Steel, *University of Michigan*
Larry E. Syndergaard, *University of Wisconsin*

POST-DOCTORAL FELLOW

Deborah McGrady, *University of California-Santa Barbara*

VISITING SCHOLAR

Timothy C. Graham, *Warburg Institute, University of London*

COURSE WORK REQUIRED FOR DEGREES M.A. IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)

Note that the Medieval Latin course requirement may be met by examination.

ENGL 530 Medieval Literature (3 hrs.)
 HIST 635 Research Techniques in Medieval History (3 hrs.)
 REL 500 Christian Theology to 1500 (3 hrs.)
 LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (24 hrs. or more)

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

Option II—non-thesis (24 hrs.)

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

REGULARLY SCHEDULED ELECTIVES

MDVL 500 Interdisciplinary Studies (3 hrs.)
 MDVL 597 Directed Study (1–3 hrs.)
 MDVL 600 Advanced Seminar (3 hrs.)
 MDVL 710 Independent Research (3 hrs.)
 MDVL 712 Professional Field Experience (2–12 hrs.)
 ART 520 Independent Study in Art History (2–3 hrs.)
 ART 521 Topics in Art History (3 hrs.)*
 ART 581 History of Ancient Art (3 hrs.)
 ART 583 History of Medieval Art (3 hrs.)
 ART 585 History of Renaissance Art (3 hrs.)
 ENGL 532 English Renaissance Literature (3 hrs.)
 ENGL 555 Major Writers: Chaucer, Dante (3 hrs.)
 ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.)
 ENGL 642 Studies in Drama (3 hrs.)
 ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.)
 ENGL 653 Studies in Shakespeare: Comedy (3 hrs.)
 ENGL 676 Old English (3 hrs.)
 ENGL 677 Middle English (3 hrs.)
 HIST 550 Studies in Medieval History (3 hrs.)
 HIST 600 Historical Methods (3 hrs.)
 HIST 601 Historiography (3 hrs.)
 HIST 602 Historical Theory (3 hrs.)
 HIST 612 Readings in Medieval History (3 hrs.)

HIST 620 Bibliographical Research (1–3 hrs.)*
 HIST 682 Seminar in Medieval History (3 hrs.)
 MUS 517 Collegium Musicum (1 hr.)
 MUS 585 Medieval Music (2 hrs.)
 MUS 586 Renaissance Music (2 hrs.)
 PHIL 570 Topics in Philosophy (1–4 hrs.)*
 REL 500 Historical Studies in Religion* (2–4 hrs.)
 REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)*
 REL 500 Historical Studies in Religion (3 hrs.)*
 REL 620 Advanced Seminar in Comparative Religion (3 hrs.)*

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE (0-6 HRS.)

Option I—thesis (6 hrs.)

MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)

Option II students are not required to complete a culminating research course.

SPECIAL FACILITIES AND OPPORTUNITIES

INSTITUTE OF CISTERCIAN STUDIES

WMU's Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

CORNELIUS LOEW LECTURE SERIES

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor the late Professor Emeritus Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

EARLY DRAMA, ART, AND MUSIC PROJECT

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

GOLIARD SOCIETY

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

UNIVERSITY LIBRARIES

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 2.5 million items and has strong concentrations in areas which support the Medieval Institute's activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.

RARE BOOK ROOM

WALDO LIBRARY
WESTERN MICHIGAN UNIVERSITY

The over 20,000 books and 160 manuscripts housed in the Special Collections vault fall into four categories: they are old, expensive, beautiful, or they have some connection with the University that makes them significant. Sometimes individual books in and of themselves are not distinctive but are valued because they are part of a research collection.

THE CISTERCIAN MANUSCRIPT AND RARE BOOK COLLECTION

Our most valuable collection is the Cistercian manuscript and rare book collection, which contains medieval manuscripts, incunables (books printed before 1501), and other books printed before 1800. The earliest manuscript dates from before 1170. Printed works in the collection cover every aspect of Cistercian history, and include many early editions of the works of St. Bernard, as well as the best collection in the United States of editions of the *Rule of St. Benedict*.

THE MEDIEVAL INSTITUTE COLLECTION

Over the years the Medieval Institute at Western Michigan University has donated many valuable items to the Department including a facsimile edition of the Book of Kells; Index Thomistica and a collection of 16th-century books printed by women publishers. The library has also purchased many other facsimiles of medieval manuscripts, and a large collection of printed medieval cartularies to complement this already major collection. With the Institute, the University Libraries have purchased the complete run of Early English Manuscripts in Facsimile.

Many other individual items too numerous to acknowledge have been donated to the Department of Special Collections. All of these materials help to advance the ability of the Department to contribute to Western Michigan University's teaching and research missions. To that end, we encourage consideration of possible donations, and would be pleased to discuss possible donations with any interested individual.

Dr. Thomas L. Amos
Rare Book and Special Collections Librarian
Western Michigan University
Kalamazoo, MI 49008
(616) 387-5221



“OTTO GROTTO”

Those who contributed to the planting of a grove of trees or shrubs in honor of the career of Professor Otto Gründler will be pleased to know that the planting is substantially complete.

A study grove of fir trees is located to the west of the Oaklands, the original President's house, on West Michigan Avenue. The collection will be added to as new specimen trees become available and as poor specimens are replaced with better ones, but what has been planted already constitutes a tranquil place in the center of a busy campus.

You are all cordially invited to take some moments out of your busy schedules and drift across the street from the Bernhard Center to see what you have wrought in honor of Professor Gründler.

A REMINDER . . . *One-Stop Shopping*

Effective December 1, 1998, participants in the 1999 Congress must follow a new routine for accommodations, meals, events, and travel.

Upon receipt of the 1999 program, participants will book ALL conference services and facilities, including on-campus dormitory and off-campus hotel accommodations, registration fees, meals, and events through Corporate Events Management by calling:

1-888-493-3112 (toll-free)

or

FAX: USA + 616-493-3211

The Medieval Institute WILL NO LONGER serve as a booking agent for the Congress.

Congress information should be available online at the end of January, 1999. Hardcopy, i.e., the printed program, should be available in the first half of February. Those USA participants who have paid for Priority Mail will receive their programs at that level of USPS service. All other USA participants will receive their programs via bulk mail.

Outside of the USA and Canada, the following numbers are functional:

PHONE: USA + 616-493-4211

FAX: USA + 616-493-3211

The toll-free system does not, of course, work outside of the United States and Canada.

The postal address for Corporate Events Management is:

Medieval Institute Registration Dept.
c/o Corporate Events Management
32 Market, S.W.
Grand Rapids, MI 49503
e-mail: tvand@tctravel.com

Thirty-Fourth International Congress on Medieval Studies 6-9 May 1999

Wednesday, 5 May

12 noon	Registration begins and continues daily	Harrison-Stinson Lobby
5:00-6:00 P.M.	Reception in Honor of Luke Wenger Sponsored by the Medieval Institute	Valley III Stinson Lounge
6:00-7:00 P.M.	DINNER	Valley III Dining Room
6:30 P.M.	TEAMS (Consortium for the Teaching of the Middle Ages) Meeting of the Board of Directors	Valley III Stinson Lounge

A Medieval Film Fest: Plagues, Grails, and Witchcraft

8:30 P.M.	<i>The Navigator, A Medieval Odyssey</i> Sponsored by the Medieval Institute, WMU Popcorn will be served	Fetzer 1005 Kirsch Auditorium
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Thursday, 6 May

7:00-8:00 A.M.	BREAKFAST	Valley III Dining Room
7:30-10:30 A.M.	COFFEE SERVICE	Valley II, III, and Fetzer
8:30 A.M.	SASLC Business Meeting	Valley III Stinson Lounge

Thursday, 6 May
10:00 A.M.-11:30 A.M.
Sessions 1-45

Session 001
Valley III
300

Nicholas of Cusa I: Theological and Philosophical Backgrounds

Sponsor: The American Cusanus Society
Organizer: Dennis D. Martin, Loyola Univ.—Chicago
Presider: Dennis D. Martin

Dionysian Mystical Theology in Thomas Gallus

Tracy Lounsbury, Loyola Univ.—Chicago

Holiness and the Science of Theology in Bonaventure's Commentary on the Sentences

Gregory F. LaNave, Catholic Univ. of America

Reading Jean Gerson's *Super Magnificat*: Mystical Theology and Theological Reform after Constance

Kenneth N. Pearson, Boston College

Session 002
Valley III
301

From Manuscript to Print: Changing Paradigms

Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

Malory and Caxton: Text, Audience, and Canon

William Kuskin, Univ. of Southern Mississippi

Jean d'Arras and Coudrette: A Case of Early Press Censorship in France

Matthew W. Morris, Emory Univ.

***Sir Isumbras*: Between Manuscript and Print**

Stephen D. Powell, Texas Christian Univ.

Session 003
Valley III
302

Anthropological Approaches to Medieval Literature I: Reciprocities and Networks of Exchange

Organizer: John M. Hill, U.S. Naval Academy and Stephen Glosecki, Univ. of Alabama
Presider: John M. Hill

***Desecto capite perfido*: Bodily Fragmentation and Reciprocal Exchange in Anglo-Saxon England**

John Damon, Univ. of Nebraska—Kearney

Feminine Exchange of Violence: A Paradox? The Case of Merovingian Royal Women

Nira Gradowicz-Pancer, Univ. of Haifa

***The Wife's Lament*: Learning to Curse**

John D. Niles, Univ. of California—Berkeley

Two Jews Walk into a Tavern: The Jew as Comic Other

Organizer: Mark Addison Amos, Wilkes Univ.
 Presider: Richard W. Fehrenbacher, Univ. of Idaho

Session 004
 Valley III
 303

The Feast of the Boy Bishop, the Carnavalesque Body, and the Image of the Jew in the Benediktbeuern Christmas Play

Mark Addison Amos

Conversion and Comic Form in the Croxton Play of the Sacrament

Lisa R. Lampert, Univ. of Illinois—Urbana—Champaign

The Soldiers of the Crucifixion Play, or the Four Stooges

Judith Rosenthal, California State Univ.—Fresno

Aristotle's "Posterior Analytics" in the Latin West

Sponsor: International Committee for the History of Medieval & Renaissance
 Natural Philosophy

Organizer: Michael W. Tkacz, Gonzaga Univ.

Presider: Michael W. Tkacz

Session 005
 Valley III
 304

Natural Philosophy, Scientific Method, and the Aristotelian Study of the Soul

Steven C. Snyder, Pontifical College Josephinum

William of Ockham on the Possibility of a Demonstrative Science of Demonstration

John L. Longeway, Univ. of Wisconsin at Parkside

Commentator: Michael W. Tkacz

Bede: New Directions

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Illinois—Chicago

Presider: George H. Brown, Stanford Univ.

Session 006
 Valley III
 Stinson
 Lounge

What Did Bede Think He Was Doing?

Roger Ray, Univ. of Toledo

What Were Bede's Intentions in His Gospel Homilies?

Lawrence T. Martin, Univ. of Wisconsin—Eau Claire

Bede on Prayer and Contemplation

Scott DeGregorio, Univ. of Toronto

Theological Issues in the Scholastic Period

Sponsor: The International Institute of Scholasticism

Organizer: Paul Lockey, Rice Univ.

Presider: Paul Lockey

Session 007
 Valley III
 307

***Simplex usus facti* and the Defense of Franciscan Poverty**

John Jones, Marquette Univ.

Aquinas on Christ's Transfiguration and Resurrection

Matthew Levering, Boston College

***Salva Veritate*: Peter the Chanter, the Sin of Scandal, and the Threefold Truth**

Lindsay Taylor, York and Brock Univ.

Session 008
Valley III
308

Musicology I: Music and Poetry

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara R. Walters, Kingsborough Community College, CUNY

The Intriguing Forms of Trouvère Poems and Melodies

Hans Tischler, Indiana Univ.—Bloomington

Love, Death, and Melody in the *cansos* of Folquet de Marseille

Nancy Washer, Louisiana State Univ.

A Modern Paraphrase of Adam de la Halle's *Robin et Marion*

John Haines, Shorter College

Session 009
Valley III
309

Christine de Pizan's Prose Writings

Presider: Deborah McGrady, Western Michigan Univ.

"O Minerva": Christine de Pizan and Constructing the Body of the Ideal Knight

Dominique Tieman, Michigan State Univ.

Christine de Pizan's Archaeology: Unearthing Spaces for Female Subjectivity

Judith L. Kellogg, Univ. of Hawaii

Melusine's Imaginary Castle by Catherine des Roches: A New City of Ladies?

Julia A. Nephew, Rockford College

Session 010
Valley III
310

Medieval Ashkenazi Jewish Culture

Sponsor: Society for the Study of Jewish Issues in the Middle Ages
Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania
Presider: Gail Ivy Berlin

The Rabbi as Knight

Theodore L. Steinberg, SUNY—Fredonia

"Behold, the Fire Does Not Burn Us": The Hebrew Blois Laments

Susan L. Einbinder, Hebrew Union College—Cincinnati

Wandering Jews: Yeshivot, Scholarship, and Migration in Fifteenth-Century Germany

Dean Phillip Bell, Spertus Institute of Jewish Studies

Session 011
Valley III
312

Medieval Sermon Studies I: The Last Judgment in European Preaching

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: Michael Mecklenburg, Freie Univ. Berlin

Preaching Doomsday: Heaven and Hell in Vernacular Sermons from the Twelfth to the Fifteenth Century

Hans-Jochen Schiewer, Freie Univ. Berlin

The Last Judgment in Middle English Sermons

Veronica O'Mara, Univ. of Hull

The Last Judgment and Italian Preachers of the Thirteenth and Fourteenth Century

Laura Gaffuri, Univ. di Torino

Doomsday in Scandinavian Preaching

Dagmar Neuendorff, Åbo Akademi

Lollardy and the Langland Tradition

Sponsor: The Lollard Society
 Organizer: Fiona Somerset, Univ. of Western Ontario
 Presider: Derrick Pitard, Slippery Rock Univ.

Session 012
 Valley III
 313

“Lolleres,” Lollards, and the Evolving Text of *Piers Plowman*

David A. Lawton, Washington Univ.—St. Louis

Redressing Kingship: *Richard the Redeless* and the Image of Richard II

Helen Barr, Lady Margaret Hall, Oxford Univ.

The *Piers Plowman* C-Text and the Lollard Tradition

Andrew Walters Cole, Duke Univ.

Respondent: Andrew Galloway, Cornell Univ.

De Ortu Waluuanii

Presider: Marylyn Parins, Univ. of Arkansas—Little Rock

Session 013
 Valley III
 314

The Authority of Antiquity in the *De ortu Waluuanii*

Lisa M. Ruch, Easthampton, Massachusetts

The Gawain Intertext: The Latin Contribution from *De ortu Waluuanii*

Carolyn King Stephens, Concordia Univ.—Wisconsin

Islamic Spaces in Medieval Iberia I

Sponsor: IberoMedieval Association of North America

Organizer: Mark D. Johnston, Chicago, Illinois

Presider: April Burgos, Boston Univ.

Session 014
 Valley II
 202

The Hero of the Hispano-Arabic Alexander Romance, ‘*Qissa Dhulqarnayr*’ Between al-Askand and Dhulqarnayn

Zachary Zuwiyya, Auburn Univ.

Mozarabic Documents from the Cathedral of Toledo

Howard Miller, Yale Univ.

Moriscos Within the Ideological Spaces of Christian Spain

Illuminada Amat, Univ. of North Carolina—Greensboro

Blasphemy in Sixteenth-Century Spain and Islamic Theories of Mental Reservation

Devin Stewart, Emory Univ.

The Tradition of Cresseid

Sponsor: The Medieval Association of the Midwest

Organizer: Nickolas Haydock, The Univ. of Puerto Rico—Mayaguez

Presider: Nickolas Haydock

Session 015
 Valley II
 203

Cresseid Among the Mythographers

Mel Storm, Emporia State Univ.

Ringing Cresseid’s Bell More Loudly: Literacy and the Male Readership of Sixteenth-Century London

Russell Rutter, Illinois State Univ.

Session 016
Valley II
204

Sir Gawain and the Green Knight

Presider: Judith S. Neaman, Yeshiva Univ.

Magic in *Sir Gawain and the Green Knight*: The Power of Goddesses

Michael Sweeney

Cowardice, Unmanliness, and *arze* in *Sir Gawain and the Green Knight*

Colleen A. Reilly, Purdue Univ.

Sir Gawain and the Green Knight's Gift of Grace

Kevin T. Grimm, Oakland Univ.

Session 017
Valley I
Britton
Lounge

"My Words Are the Words of the Fathers": Traditional Contexts for Monastic Writing

Organizer: Mary Agnes Edsall, Columbia Univ.

Presider: Mary Agnes Edsall

The Milan Commentary and its Old Irish Glosses: The Psalms in the Irish Schools

Carol A. Scheppard, Bridgewater College

Elisabeth of Schönau and the Benedictine Sisterhood

Nicole R. Rice, Columbia Univ.

Artefact and Intertext: Augustine and Jerome in the Correspondence between Peter the Venerable and Bernard of Clairvaux

Gillian Rose Knight, Univ. of Reading

Session 018
Valley I
Schilling
Lounge

Representations of the Wise Woman in the Middle Ages

Organizer: Jean Strandness, North Dakota State Univ.

Presider: Jean Strandness

Voice Under Siege: Locating Queen Giburc in Text and Context in Wolfram Von Eschenbach's *Willehalm*

David Connolly, Ohio State Univ.

Mary and Sophia: Images of the Wise Woman in Walter of Wimborne

Jenifer Sutherland, Univ. of Toronto

The Lives of the Desert Mothers: Wise Women in Medieval Vernacular Adaptations of the *Vitas patrum*

David F. Tinsley, Univ. of Puget Sound

The Authority of Dame Study in *Piers Plowman*

Katharine Horsely, Harvard Univ.

Session 019
Valley I
100

Crusades and Crusaders I

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: James A. Brundage, Univ. of Kansas

Presider: James M. Powell, Syracuse Univ.

The Business of Crusading: Hanseatic Involvement in the Baltic Crusade

Mark Munzinger, Univ. of Kansas

The Impact of the Albigensian Crusade upon Catharism

Malcom Barber, Univ. of Reading, and National Humanities Center, North Carolina
Commentator: James A. Brundage

Vikings

Presider: Gregory Rose, Oklahoma State University—Tulsa

Session 020
Valley I
102

Viking Destruction in Normandy in Light of Hagiographical Sources

Leif Pierson, Texas Tech. Univ.

“It’s Out of the Blue and Into the Black”: The Consequence of the Martialized Christ

Samuel C. Wiscombe, Jr., Wayne State Univ.

False Dawn: The Earliest Irish Overlordship of Viking Dublin, c. 881–888

Noel A. Murray, Univ. of Aberdeen

From Ibn Hazm (Abenhamam) to Ibn Rushd (Averroes): The Islamic Intellectual Florescence in al-Andalus c.1000–1200

Sponsor: Middle Eastern Medievalists

Organizer: Scott C. Lucas, Univ. of Chicago

Presider: Amila Buturovic, York Univ.

Session 021
Valley I
103

Some Notes on Ibn Hazm’s Articulation of Islamic Theology in al-Muhalla and al-Fisal

Scott C. Lucas

Islamic Philosophy and Jewish Intellectuals in al-Andalus: An Analysis of Ibn Ezra’s *Hayy b. Yaqzan*

Aaron W. Hughes, Indiana Univ.

Ibn Rushd’s Theory of Double Truth: An Effort to Reconcile Philosophy and Religion

Fehrullah Terkan, Univ. of Chicago

Medieval Lincolnshire: Church and Government

Sponsor: Lincoln Record Society

Organizer: Alison K. McHardy, Univ. of Nottingham

Presider: Alison K. McHardy

Session 022
Valley I
104

Monastic Reform in Twelfth-Century Lincolnshire: The Development of the Gilbertine Rule

Jon B. Porter, Franklin College and Univ. of Indianapolis

The Date and Authorship of Robert Grosseteste’s *Household Rules*

Michael Burger, Mississippi Univ. for Women

The Medieval Bishop of Lincoln and the Canon Law

Richard H. Helmholz, Univ. of Chicago

Chaucer: Dream Visions

Presider: Sheila Delany, Simon Fraser Univ.

Session 023
Valley I
105

“Crien ryche folkes laudes”: Poetry, Heraldry, and Chaucer’s *House of Fame*

Amy E. Fahey, Washington Univ.—St. Louis

Literate Reconfiguration: The Book Curse as Poetic Device in Chaucer’s *House of Fame*

Leslie K. Arnovick, Univ. of British Columbia

Parleying with Authority: *The Parliament of Fowls*

W.W. Allman, Baylor Univ.

Chaucer’s Presence as Pre-Text

William A. Quinn, Univ. of Arkansas

Session 024
Valley I
107

The Fathers and Beyond

President: Luciana Cuppo Csaki, Manhattanville College

Gregory the Great: A Symbolic Vision

Isabelle Kinnard, Univ. of Chicago

Shadow Kings: Narrative, Documentation, and Historicity in Eusebius' Ecclesiastical History

Catherine Chin, Duke Univ.

"Political Theology" in Late Antiquity? Hermeneutical Rituals, (Post)Modern Representations, and Twentieth-Century Historiography

Lester Field, Univ. of Mississippi

Session 025
Valley I
108

Bodies

President: Lora Sigler, California State Univ.—Northridge

Cultural Bodies in Medieval Medical Writings About Women

Teresa P. Reed, Jacksonville State Univ.

Witnessing the Divine: Corporeality in the *Liflade ant te Passiun of Seinte Margarete*

Julie E. Fromer, Univ. of Wisconsin—Madison

The Body of the Virgin

Beth Williamson, Univ. of Bristol

Session 026
Fetzer
1005

The E-Classroom: Technology and Old English Pedagogy

Sponsor: The Englisc Listserv

Organizer: Melissa J. Bernstein, Univ. of Rochester

President: William Schipper, Memorial Univ. of Newfoundland

Old English Aerobics

Peter S. Baker, Univ. of Virginia

Toward a World-Wide Classroom for Old English: Teaching it on the Web at the Univ. of Calgary (and some other places)

Murray McGillivray, Univ. of Calgary

Work in Progress: A History of the Language Course on the Internet

Suzanne S. Webb, Texas Woman's Univ.

Session 027
Fetzer
1010

Medieval Textiles and Attire: Object, Text, and Image

Organizer: Désirée Koslin, New York Univ.

President: Janet Snyder, West Virginia Univ.

Christ as a Windblown Sleeve: The Ambiguity of Clothing as a Sign in Gottfried von Strassburg's *Tristan*

Margarita Yanson, Univ. of California—Berkeley

Marie de France's *Bisclavret*: What the Werewolf Will and Will Not Wear

Gloria Thomas Gilmore, Univ. of Utah

Unravelling the Mystery of Jan van Eyck's Cloths of Honor: Textiles as Sacred Object and Text

Donna M. Cottrell, Shaker Hts., Ohio

"Dressed in Humility": Fashioning Identity in an Age of Living Saints

Elizabeth R. Dunn, Georgetown Univ.

Knights Errant: Iberian Romance in the Peninsula and Beyond

Sponsor: Medieval Romance Society
 Organizer: Nicola F. McDonald, Univ. of York, Helen Moore, Oxford Univ.,
 and Tamara F. O'Callaghan, Northern Kentucky Univ.
 Presider: Nicola F. McDonald

Session 028
 Fetzer
 1030

Women as Sites of Disruption and Salvation: *Tirant lo Blanc* in Africa and the Tradition of the Saracen Princess

Lynne Dahmen, Indiana Univ.—Bloomington

Chivalry and Human Rights in the Iberian Romance Tradition

Jennifer Goodman, Texas A&M Univ.

The Cultural Translations of *Amadís*

Helen Moore

Franciscan Studies I: Franciscan Art

Sponsor: Franciscan Institute
 Organizer: William R. Cook, SUNY—Geneseo
 Presider: William R. Cook

Session 029
 Fetzer
 1035

The Swoon of the Virgin in Franciscan Art

Amy Neff, Univ. of Tennessee

Giotto as Painter of the Franciscan Legend

William R. Cook

The Monogram Tablet of San Bernardino da Siena: Exemplum and Icon

Jasmin W. Cyril, Univ. of Minnesota—Morris

Bernard of Clairvaux: Cistercian Studies I

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Western Michigan University
 Presider: E. Rozanne Elder

Session 030
 Fetzer
 1040

Bernard of Clairvaux and the Third of the Trivial Arts

John R. Sommerfeldt, Univ. of Dallas

Man as Stranger and Wayfarer in the Spiritual Landscape according to Bernard of Clairvaux

Mette Burkedal Brunn, Univ. of Aarhus

Bernard of Clairvaux and the Ethical Voluntarists

Colleen McCluskey, St. Louis Univ.

Session 031
Fetzer
1045

Medieval and Renaissance Milan

Sponsor: Italian Art Society
Organizer: John Paoletti, Wesleyan Univ.
Presider: Evelyn Welch, Univ. of Sussex

Making it Milanese: Consumer Culture in Fourteenth- and Fifteenth-Century Lombardy

Evelyn Welch

Housepainters and the Politics of Style in Late Fifteenth-Century Milan

Luke Syson, British Museum

Changing Visual Identities in Renaissance Brescia: From Milan to Venice

Gabriel Neher, Univ. of Nottingham

Session 032
Fetzer
1060

The Lost Visions of Lucia Brocadelli da Narni

Sponsor: Special Session Co-Sponsored by The Hagiography Society
Organizer: E. Ann Matter Univ. of Pennsylvania
Presider: Gabriella Zarri, Univ. degli Studi di Firenze

The Rediscovery of the Manuscript of Lucia Brocadelli's Visions

E. Ann Matter

The Visions of Lucia Brocadelli in the Tradition of Italian Literature

Armando Maggi, Univ. of Pennsylvania

Lucia Brocadelli in the Tradition of Dominican Penitent Women

Maiju Lehmijoki-Gardner, Univ. of Turku

Session 033
Fetzer
2020

Like a Fruitful Vine

Presider: Diane J. Reilly, Indiana Univ.—Bloomington

"As Others See Them Do, So Shall They All Do": Medieval Royal Women as Exemplary Figures

John Carmi Parsons, Univ. of Toronto

Kings Constructing Queens: Examples from the *Grandes chroniques de France* (BL Royal 16 G. IV)

Maureen Quigley, Univ. of Texas—Austin

Like a Shrinking Violet: The Historiographical Creation of Elizabeth of York

Derek Neal, McGill Univ.

Constructing Two Giselas

János Bak, Central European Univ.

Session 034
Fetzer
2040

Life and Thought at the Abbey of Saint-Victor, Paris: I

Organizer: Grover A. Zinn, Oberlin College
Presider: Thomas G. Waldman, Univ. of Pennsylvania

Contraries and the Healing of the Human Soul

Dale M. Coulter, Oxford Univ.

Theophanies and Angels at Saint-Victor

Steven Chase, Western Theological Seminary

EBS Session 1: Between the Sheets: Unusual Additions to MSS and/or Printed Books

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Martha W. Driver

Session 035
 Schneider
 Auditorium

The Sources for Wynkyn de Worde's Printing of the *Canturbury Tales*: A Reconsideration

Stephen Partridge, Univ. of British Columbia

Print to Script: Early Modern Practices of "Restoration" and Revision

Kimberly Keller, Indiana Univ.—Bloomington

Endhoven & Co., Publishers: Protestant Zeal and Reformist Catholicism

Kathleen E. Kennedy, Univ. of Minnesota

Crusade Literature and the Construction of the Other

Sponsor: Society for the Study of Homosexuality in the Middle Ages
 Organizer: Marc Schachter, Univ. of California—Santa Cruz
 Presider: Marc Schachter

Session 036
 Schneider
 1120

The Moor Within: Difference and Desire in Reconquest Spain

Gregory Hutcheson, Univ. of Illinois—Chicago

Troy, Jerusalem, and the Jews in Crusading Rhetoric

Lawrence Warner, Univ. of Pennsylvania

Gender and Conversion in the Twelfth-Century Chanson de Geste

Jason Jacobs, Univ. of California—Santa Cruz

Other Knights: Crusading and Competing Notions of Knighthood

Cathy Yu, Univ. of California—Santa Cruz

Medieval Self-Fashioning: Creating Gender Identities in Religious Contexts

Organizer: Kristen Burkholder and Anna Dronzek, Univ. of Minnesota
 Presider: JoAnn McNamara, Hunter College—CUNY

Session 037
 Schneider
 1125

Toward a Simple Life: Gender and Class Among the Humiliati

Sally M. Brasher, The Catholic Univ. of America

Monks for the Nineties? Masculinity in Cistercian Life and Thought

Emily Ackert, York Univ.

Self-Fashioning and Authority in the Revelations of Julian of Norwich

Catherine Innes-Parker, Univ. of Prince Edward Island

Late Medieval Visitation Records and Archaeology in the Creation of Monastic Gender Ideals

Sarah K. Spreitzer, The Catholic Univ. of America

Session 038
Schneider
1130

Constructions of the Body in the Middle Ages

Sponsor: Michigan State Univ. Medieval and Renaissance Consortium
Organizer: Michael W. George, Michigan State Univ.
Presider: Michael W. George

“To Dream the Impossible Dream”: Palomides’ Conversion and the Illusion of Reconciliation in Malory’s *Morte Darthur*

Lisa Nicholas, Michigan State Univ.

Evanescent Materiality: The Cases of Salome and Herod in the Chester Cycle

Jacqueline Vanhoutte, Univ. of North Texas

Rudolf von Schwaben, Romanesque Portraiture and the Resurrected Body

Thomas Dale, Columbia Univ.

Session 039
Schneider
1135

Medieval Autobiography

Organizer: Lucia Bortoli, Univ. of Notre Dame
Presider: Lucia Bortoli

Authoritative Voices in *The Book of Margery Kempe*

Margaret M. Quintanar, Univ. of Wisconsin—Madison

The Medieval Psychology of Guibert of Nogent’s *Monodies*

Jay Rubenstein, Syracuse Univ.

Thomas More’s *Utopia* as Autobiography?

Diana Rhoads, Hampden—Sydney College

Session 040
Schneider
1140

Magic Arts in Courtly Literature

Sponsor: International Courtly Literature Society, North American Branch
Organizer: Carol Dover, Georgetown Univ.
Presider: Nancy A. Jones, Brandeis Univ.

What Magic Did the Lady of the Lake Work in the *Prose Lancelot*?

Carol Dover

“Paradis artificiels”: Les vergers magiques dans la littérature courtoise

Anne Paupert, Univ. de Paris VII

Where Did the Magic Go, Dear? The Disappearing Sorceress in the Fair Unknown Tradition

Debora B. Schwartz, California Polytechnic State Univ.

Session 041
Schneider
1145

Medieval Ethnicities and Archaeology

Organizer: Florin Curta, Cornell Univ.
Presider: Florin Curta

Zum Verhältnis von ethnischen Interpretationen und Archäologie am Beispiel der spätKaiserzeitlichen Steinbauten im Barbaricum

Alexandru Popa, Univ. of Chisinau—Moldova

Environment and Settlement Patterns in Early Medieval Armenia

Giusto Traina, Univ. of Lecce

Ethnicity and State in Medieval Archaeology: The Case of Thirteenth- and Fourteenth-Century Walachia

Emil Lupu, Institute of Archaeology, Iasi

The Archaeological Evidence for Ethnic Divisions in Medieval Ireland (1169–1400)

Kieran O’Conor, Discovery Programme, Dublin

The Medieval Liturgy as Interdisciplinary Enterprise

Organizer: Joseph Dyer, Univ. of Massachusetts—Boston
 Presider: Joseph Dyer

Session 042
 Schneider
 1155

Prayer in Our Bones: The Monastic Prayer Life of St. Stephen's Monastery in Jerusalem: An Anthropological and Liturgical Investigation

Michael S. Driscoll and Susan Guise Sheridan, Univ. of Notre Dame

The Tomb of Alfonso Ansurez (d. 1094) and the Persistence of the Mozarabic Liturgy in a Leonese Monastery

Michael Carlin, Catholic Univ. of America

Geese and a Wolf, Liturgy and Autonomy: Diocesan Politics in a Nuremberg Gradual (Morgan M. 905)

Volker Schier, Ludwig-Maximilians-Univ., Munich, and Corine Schleif, Arizona State Univ.

Topics in Machaut's Music

Sponsor: International Machaut Society
 Organizer: Anne W. Robertson, Univ. of Chicago
 Presider: Anne W. Robertson

Session 043
 Schneider
 1160

Approaching A and E: Cadential Progressions and Tonal Structure

Jennifer Bain, SUNY—Stony Brook

Texture and Counterpoint in Four-Voice Liturgical Works of Machaut and His Contemporaries

Kevin Moll, East Carolina Univ.

Tradition and Innovation in Machaut's Musical Notation

Lawrence Earp, Univ. of Wisconsin—Madison

Medieval Interpretations of the Gospels

Sponsor: Society for the Study of the Bible in the Middle Ages
 Organizer: Theresa Gross-Diaz, Loyola Univ.—Chicago
 Presider: Steven Cartwright, Western Michigan Univ.

Session 044
 Schneider
 1220

Hypocrisy and the History of Salvation: Medieval Interpretations of Matthew 23

Karla Pollman, Institute for Advanced Study—Princeton

Aelred: Anatomy of a Scriptural Anthropology

Jane Bullock Schlubach, Univ. of Notre Dame

The Gospel Truth: Nicholas of Lyra on John

Lesley Smith, Oxford Univ.

Nicholas of Lyra, Thomas Aquinas, and Authorial Intention in the Gospel of John

Mark Hazard, Univ. of Rochester

Session 045
Schneider
1225

New Approaches to Fulke Greville

Organizer: Helen Vincent, Oxford Univ.
 Presider: Matthew Woodcock, Oxford Univ.

Stoicism and Gender: The Conditions of the Literary Quarrel Between Fulke Greville and the Countess of Pembroke

Joel B. Davis, Univ. of Oregon

“What is the Meaning of this Work?”: Fulke Greville, Censorship, and Silence

Cynthia Bowers, Loyola Univ. Chicago

Mythical Echoes: Medea, Macbeth, Alaham

Matthew C. Hansen, Fremont, Nebraska

—End of 10:00 A.M. Sessions—

11:30-1:30 P.M.	LUNCH	Valley III Dining Room
12 Noon	De re militari Business Meeting	Schneider 1140
12 Noon	International Marie de France Society Business Meeting with Poetry Reading by Walter Blue followed by a Reception with Luncheon and Open Bar	Schneider 1145

Thursday, 6 May
1:30 P.M.-3:00 P.M.
Sessions 46–91

Session 046
Valley III
300

Nicholas of Cusa II: Cusanus and Ramon Lull

Sponsor: American Cusanus Society
 Organizer: Morimichi Watanabe, Long Island Univ., and Gerald Christianson, Gettysburg Lutheran Sem.
 Presider: Charles Lohr, Univ. of Freiburg

Ramon Lull—Protagonist of Intercultural Dialogue

Theodor Pindl, Philosophische Impulse, Freiburg

Lull, Cusanus, and the Qur’an

Thomas E. Burman, Univ. of Tennessee

Commentator: Charles Lohr

Dress and Undress in the *Canterbury Tales*

Sponsor: Texas Medieval Association
 Organizer: Edwin Duncan, Towson State Univ.
 Presider: Edwin Duncan

Session 047
 Valley III
 301

Chaucer's Costume Rhetoric: A Few Conclusions

Laura Hodges, Univ. of Houston—Clear Lake

The Wife of Bath's "foot-mantel" and her "hipes wide"

Peter G. Beidler, Lehigh Univ.

Undressing the Bride: Riselda and Isabelle of Bavaria

Amy Goodwin, Randolph Macon College

Anthropological Approaches to Medieval Literature II: Strategic Marriage in Medieval History, Romance, and Saga

Organizer: John M. Hill, U.S. Naval Academy, and Stephen Glosecki,
 Univ. of Alabama
 Presider: Stephen Glosecki

Session 048
 Valley III
 302

Marital Alliances and the Church in the Early Medieval Gift Economy

Whitney Leeson, Roanoke College

A Perfect Marriage on the Rocks: Geoffrey and Philippa Chaucer, and *The Franklin's Tale*

Craig Davis, Smith College

Human Marriage and Inhuman Attachment in the *Hrafnistumanna soegur*

Phil Cardew, King Alfred's College

Folklore and Literature in Medieval Iberia

Organizer: Manuel da Costa Fontes, Kent State Univ.
 Presider: Manuel da Costa Fontes

Session 049
 Valley III
 303

Raquel y Vidas: Gender, Race, and Religion

Louise Mirrer, CUNY

Vieja y Moderna Tradición y sus Límites: El Romance de La Muerte del Maestre de Santiago

Ana Valenciano, Univ. de Madrid

The Uniqueness of the Pan-Hispanic Romancero: Ballad Motifs

Harriet Goldberg, Villanova Univ.

Korean Studies in Old English Language and Literature

Sponsor: Mediaeval English Studies Association of Korea
 Organizer: Sung-Il Lee, Yonsei Univ.
 Presider: Ji-Soo Kang, Inha Univ.

Session 050
 Valley III
 304

***The Wife's Lament* and *Sa-mi-in-gok* (Lament of Longing), a Classical Korean Prose Poem: A Comparative Study on the Poets' Assuming Female Voices**

Sung-Il Lee

Wealtheow's Verbal Tactics in *Beowulf*

Dongil Lee, Hangeuk Univ. of Foreign Studies

The Sea in Old English Poems

Insung Lee, Sungshil Univ.

Session 051
Valley III
Stinson
Lounge

The Old English Bede

Organizer: Sharon Rowley, Valparaiso Univ.
 Presider: Calvin B. Kendall, Univ. of Minnesota—Twin Cities

Two Manuscripts of the Old English Bede and Their Early Modern Use: CCCC 41 and CUL Kk.3.18

Timothy C. Graham, Western Michigan Univ.

Authority and the Moment of Reading: The Additions to the Old English Bede

Thomas A. Bredehoft, Univ. of Northern Colorado—Greeley

Shifting Contexts: Reading Gregory's Letter at the End of Book 3 in the Tanner Bede

Sharon Rowley

Session 052
Valley III
307

Philosophical Issues in the Writings of Thomas Aquinas

Sponsor: The International Institute of Scholasticism
 Organizer: Paul Lockey, Rice Univ.
 Presider: John Jones, Marquette Univ.

The Thomistic Debate Concerning the Existence and Nature of Christian Philosophy: Toward a Synthesis

J. L. A. West, Univ. of Waterloo

The Nature of the Disputed Question *De malo*

Robert J. Barry, Providence

St. Thomas and Analogy

Lawrence Dewan, Ottawa

Session 053
Valley III
308

Musicology II: Music in Literature and Art

Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presider: Ingrid Brainard

Music on the Run: Plagues, Devotional Movements, and Intimate Gatherings Away from Home

Cathy Ann Elias, Roosevelt Univ.

The Image of Divine Music in Thirteenth-Century Psalm Illumination

Standley Howell, Chicago, Illinois

Session 054
Valley III
309

Women and Power in France

Presider: Maureen Gillespie, Univ. of Kansas

Penal Places: Joan of Arc and the Imprisonment of Women

Christine de Vinne, Ursuline College

Marguerite de Navarre

Vicki Adams, Kent State Univ.

Tales of the Body: The Female Form as Text in *Le Roman de Silence* and *Le Roman de la Rose ou de Guillaume de Dole*

Kristin Burr, Washington Univ.—St. Louis

Expulsion Narratives of Medieval Jewry

Sponsor: Society for the Study of Jewish Issues in the Middle Ages
 Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania
 Presider: Gail Ivy Berlin

Session 055
 Valley III
 310

Money for Nothing: Richard I and the Jews

Dana Cushing, Univ. of Toronto

“Judaeis Nostris Angliae” and the 1290 Expulsion

Miriamne A. Krummel, Lehigh Univ.

Medieval Sermon Studies II: The Last Judgment in European Preaching

Sponsor: International Medieval Sermon Studies Society
 Organizer: Anne Thayer, Stonehill College
 Presider: Hans-Jochen Schiewer, Freie Univ. Berlin

Session 056
 Valley III
 312

Printing for the Dead: A New Theological Idea and its Dissemination in the Late Fifteenth Century

Falk Eisermann, Westfälische-Wilhelms-Univ.

Preaching or Performing? The Last Judgment in Medieval Sermons and Last Judgment Plays

Michael Mecklenburg, Freie Univ. Berlin

The Last Judgment in the Franciscan Preaching of the Fifteenth Century in Italy

Oriana Visani Ravaioli, Univ. di Bologna

Wycliffism in Oxford, 1377–1410

Sponsor: The Lollard Society
 Organizer: Fiona Somerset, Univ. of Western Ontario
 Presider: Jill Havens, Baylor Univ.

Session 057
 Valley III
 313

Preludes to Wyclif: Academic Condemnation and Intellectual Freedom at Oxford, 1277–1377

Andrew Larsen, Univ. of Wisconsin

Here, There, and Everywhere? Wycliffite Conceptions of the Eucharist

Fiona Somerset

Wyclif and Purvey: Convergence and Divergence

Ian C. Levy, Marquette Univ.

Life and Thought at the Abbey of Saint-Victor, Paris: II

Organizer: Grover A. Zinn, Oberlin College
 Presider: Thomas G. Waldman, Univ. of Pennsylvania

Session 058
 Valley III
 314

Andrew of Saint-Victor’s Biblical Commentaries, or, Why Stemmas are Important

Frans van Liere, Calvin College

The Psalms at Saint-Victor

Grover A. Zinn, Oberlin College

Session 059
Valley II
202

Islamic Spaces in Medieval Iberia II

Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Mark D. Johnston

The Alhambra as an Islamic Palace—City Complex

April Burgos, Boston Univ.

The Waqf-Khayri of the Mosques of Al-Andalus After the Christian Conquests

Heather Ecker, Oxford Univ.

Languages of Al-Andalus

Maria Angeles Gallego, Emory Univ.

Nationalizing the Medieval Facts: Spanish Orientalism and the Formation of Spanish Identity

Carl Jubran, Univ. of California—San Diego

Session 060
Valley II
203

Middle English Religious Literature

Presider: Ted Sherman, Middle Tennessee State Univ.

Engendering Education: The Politics of Targeting Audiences in the *Ancrene Wisse*

Susan Uselman, Univ. of Wisconsin—Madison

A London Rector's Private Handbook: John Skip's "Tower of Wisdom" (c. 1317)

David Rollenhagen, Cornell Univ.

Session 061
Valley II
204

Sound and Medieval Mental Culture

Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Marco Mostert, Univ. of Utrecht

Writing the Unwritable Sound of Music: The Origins and Implications of Isidore's Memorial Metaphor

Blair Sullivan, Univ. of California—Los Angeles

Negotiating the Trivium: Dialectic in the Curriculum and Fictions of Twelfth-Century France

Nancy Bradley-Cromey, Univ. of Richmond

Poetic Line and Musical Rhythm in the Medieval Motet

Marie Louise Göllner, Univ. of California—Los Angeles

Respondent: Marco Mostert

Session 062
Valley I
Britton
Lounge

Subjectivity, Periodicity, History: Rethinking Boundaries Between Embodiment and Temporality

Organizer: Katherine O'Brien O'Keeffe, Univ. of Notre Dame
Presider: Katherine O'Brien O'Keeffe

The Askesis of Abjection: Female Christian Martyrs Appropriating Male Gladiatorial Valor

Barbara Ellen Logan, Univ. of California—Santa Cruz

The Limits of Identity and the Identity of Limits

Carroll Hilles, Union College

Epochal Thresholds and the Body in the Ruins of Time

Graham Hammill, Univ. of Notre Dame

Vernacular Theology: God and the Self in Vernacular Religious Texts

Organizer: Edward Howells and Gordon Rudy, Univ. of Chicago
 Presider: Gordon Rudy

Session 063
 Valley I
 Schilling
 Lounge

Recognizing the Mutual Image as Theological Anthropology in Mechthild of Magdeburg

Patricia Z. Beckman, Univ. of Chicago

Sir John Clanvowe's Radical Religious Vision

Kirsten Otey, Univ. of Colorado

The Disappearing Self: Porete and Eckhart on the Ground of the Soul

Mark McIntosh, Loyola Univ. —Chicago

Respondent: Nicholas Watson, Univ. of Western Ontario

Crusades and Crusaders II

Sponsor: Society for the Study of the Crusades and the Latin East
 Organizer: James A. Brundage, Univ. of Kansas
 Presider: James A. Brundage

Session 064
 Valley I
 100

Petrarch as Crusade Commentator

Nancy Bisaha, Vassar College

Fiction, Function, and Furta Sacra: Abbot Martin of Paris and the *Historia Constantinopolitana*

Jennifer L. Welsh, Cornell Univ.

Commentator: James M. Powell, Syracuse Univ.

Women and Property in Medieval Europe: A Consideration of the Sources

Organizers: Amy Brown Amelio and Marguerite Ragnow, Univ. of Minnesota
 Presider: Candace Robb, Seattle, Washington

Session 065
 Valley I
 102

Letters and Legal Records from Late Medieval England

Anna Dronzek, Univ. of Minnesota

Women and Property in Medieval Western France: Charter Evidence

Bruce Venarde, Univ. of Pittsburgh

Deeds, indeed! A Study of English Deed Collections in the Public Record Office

Amy Brown Amelio

"Guillemus son of Ermessends": An Exploration of Matronymics in Medieval French Charters

Lisa A. Harkey, Univ. of Iowa

English Anchoritic Literature: Spirituality, Poetry, and Women's Literacy

Organizer: Susannah Mary Chewning, Kean Univ.
 Presider: Susannah Mary Chewning

Session 066
 Valley I
 103

The *Ancrene Wisse* in the Context of Thirteenth-Century Preaching Movements

Robert Hasenfratz, Univ. of Connecticut

"Here endeth a shorte treatyse of a deuoute ancris called Margery Kempe of Lynne": Expectations of Religious Clausturation in *The Book of Margery Kempe*

Margaret Hostetler, Murray State Univ.

Writing and the Solitary Community: The Authorship of *Ancrene Wisse*

Anne Savage, McMaster Univ.

Session 067
Valley I
104

Rethinking the Pardon Tearing Scene in *Piers Plowman* A, B, and C

Sponsor: Piers-L
Organizer: Daniel F. Pigg, Univ. of Tennessee—Martin, and Lawrence Warner,
Univ. of Pennsylvania
Presider: Daniel F. Pigg

Truth, Pardon, and the Absconding Ideal in *Piers Plowman*

William Kamowski, Montana State Univ.—Billings

“The wynde and the water and the bote waggynge”: *Piers Plowman* and Cultural Ambivalence

Merrill Turner, New Mexico State Univ.

Translation by Tearing in *The Vision of Piers Plowman*

Wesley C. Yu, Univ. of Colorado—Boulder

Session 068
Valley I
105

Chaucer’s *Troilus*

Presider: Julia Marvin, Univ. of Notre Dame

Criseyde’s Swoon: The Threat of Violence and the End of Love in Book IV of *Troilus and Criseyde*

Robert Costomiris, Georgia Southern Univ.

Chaucer’s *Troilus and Criseyde*: Where the Boys Are

Anne V. Sullivan, Northwestern Univ.

Allegory in Chaucer’s *Troilus and Criseyde* and Henryson’s *Testament of Cresseid*: A Narrative Approach

Delphine Piraprez, K.U. Leuven

Session 069
Valley I
107

Wilderness, Landscape, and the Natural World

Organizer: Martha Bayless, Univ. of Oregon

Presider: Martha Bayless

Teaching Medieval Forestry: Boundaries and Practices, Legal, Literary and Environmental

Thomas Goodman, Univ. of Miami

Order in the Wilderness? Nature in Geoffrey of Monmouth’s *Vita Merlini*

Maura Lafferty, Villanova Univ.

Strange Fruit: Nature and Ideology in Marie de France’s *Lai de France*

Mary Peters, Univ. of Oregon

Session 070
Valley I
108

Medieval Self-Fashioning: Creating Gender Identities in Middle English Literature

Organizers: Kristen Burkholder and Anna Dronzek, Univ. of Minnesota

Presider: James Landman, Univ. of North Texas

Telling Her Story, Proving His Worth: Stabilizing Masculinity by Fashioning Femininity in Chaucer’s *Book of the Duchess*

Holly A. Crocker, Vanderbilt Univ.

Speaking in Tongues: Chaucerian Women’s Mediation between the Spirit and the Flesh

Claire Brown, Univ. of Colorado—Boulder

Chaucer’s *Grisilde, Her Smock, and the Fashioning of an Identity*

Cindy Carlson, Metropolitan State College of Denver

Autobiographical Criticism and Medieval Studies

Organizer: Anne Clark Bartlett, DePaul Univ., and Linda McMillin, Susquehanna Univ.
 Presider: Anne Clark Bartlett

Session 071
 Fetzer
 1005

Inventing the Middle Ages: Prelude and Aftermath

Norman Cantor, New York Univ.

“Mine is Longer”: Gender Difference and Authority in the Academy

Jane Chance, Rice Univ.

German and Central European Art of the Middle Ages I: Reliquaries and More

Sponsor: Historians of German and Central European Art
 Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum
 Presider: Barbara Abou-El-Haj, Binghamton Univ.

Session 072
 Fetzer
 1010

Examining the Iconography of the Reliquary Casket of St. Servatius in Quedlinburg

Eliza Garrison, Northwestern Univ.

The Aachen Shrine of the Virgin “Marienschrein”

Lisa Victoria Ciresi, Rutgers Univ.

From Anonymous to Ursula: The Transformation of a Reliquary Bust in Basel Cathedral

Scott B. Montgomery, Univ. of North Texas

Transforming Romance—Romance Transformations

Sponsor: Medieval Romance Society
 Organizer: Susanne Hafner, Univ. of Hamburg, Nicola F. McDonald, Univ. of York, and Tamara O’Callaghan, Northern Kentucky Univ.
 Presider: Lauren Kiefer, SUNY—Plattsburgh

Session 073
 Fetzer
 1030

The Romance Ovid

Rebecca Gottlieb, Univ. of Wisconsin—Platteville

When Epic Meets Romance: Knights and Maidens in *Foucon de Candie*

Alice Colby-Hall, Cornell Univ.

Vital Symmetries and Fruitful Branchings: Tracing Perceval’s Romance in Jeanette Winterson’s *Oranges Are Not the Only Fruit*

Carla A. Arnell, Northwestern Univ.

Franciscan Studies II: The Muted Majority: The “Franciscan Community” (1274–1316)

Sponsor: Franciscan Institute
 Organizer: Michael Cusato, OFM, Sacred Heart Friary
 Presider: Wayne Hellmann, OFM Conv., St. Louis Univ.

Session 074
 Fetzer
 1035

New Ministerial Directions Initiated by “the Franciscan Community”

Dominic Monti, OFM, Washington Theological Union

The Contribution of “the Community” to the Spiritual Literature of the Late Thirteenth and Early Fourteenth Centuries

Michael Blastic, OFM Conv., Franciscan Institute

Whence “the Community”? The Perspective of the Minister Generals

Michael Cusato

Session 075
Fetzer
1040

Bernardine Theology: Cistercian Studies II

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen

Persuasion through Metaphor in Bernard's *De Conversione*

Luke Anderson, O. Cist., Cistercian Priory of St. Mary

The "Subjective" Theology of Redemption in the Twelfth Century: Peter Abelard, William of St. Thierry, and Bernard of Clairvaux

Steven R. Cartwright, Western Michigan Univ.

Bernard of Clairvaux and Philipp Melancthon: Their Theologies of Salvation Compared

Robert J. Jensen, Texas Tech. Univ.

Session 076
Fetzer
1045

The Art of Naples: 1200–1500

Sponsor: Italian Art Society
Organizer: Charlotte Nichols, Seton Hall Univ.
Presider: Charlotte Nichols

Power, Piety, and Patronage in Fourteenth-Century Naples and the Mediterranean: Sancia of Majorca

Matthew Clear, Univ. of Sussex

Artistic Projections of Identity in Medieval and Renaissance Naples

Charlotte Nichols

Art and Historical Consciousness in Renaissance Naples

Thomas Willette, Univ. of Michigan

Session 077
Fetzer
1055

Archival and Research Resources in Iceland and Scandinavia

Sponsor: CARA
Organizer: Helen Damico, Univ. of New Mexico
Presider: Helen Damico

Bibliography and Internet Resources for the Nordic Medievalist

Mariann Tiblin, Univ. of Minnesota

Archival and Research Resources in Denmark

M. J. Driscoll, Univ. of Copenhagen

Manuscript Resources in Iceland

Margrét Eggertsdóttir, Árni Magnússon Institute, Reykjavík

Archival and Research Resources in Sweden

Eva Nylander, Lund Univ.

How American Archaeologists and Art Historians Use Swedish Materials

Nancy L. Wicker, Minnesota State Univ.—Mankato

Fifteenth-Century English History and Culture

Sponsor: Richard III Society, American Branch
 Organizer: A. Compton Reeves, Ohio Univ.
 Presider: A. Compton Reeves

Session 078
 Fetzer
 1060

Kings and Bishops: Royal Confiscation of Episcopal Temporalities

Jennifer Call Geouge, Ohio Univ.

The Influence of Settlement Patterns on Marriage Practices in Fifteenth- and Sixteenth-Century Hereford

Kristine Rabberman, Univ. of Pennsylvania

Reflections on the Religious Life of Richard III

James D. Wise, Asbury Theological Seminary

Dress and Textiles I: Art and Reality

Sponsor: DISTAFF
 Organizer: Gale R. Owen-Crocker, Univ. of Manchester
 Presider: Gale R. Owen-Crocker

Session 079
 Fetzer
 2020

The Use of Textiles in Religious Ritual: Sacred "Cloth" in the Armenian Rite—A Preliminary Study of the Armenian Collections in Istanbul, Turkey

Marlene Breu, Western Michigan Univ., and Ronald Marchese, Univ. of Minnesota—Duluth

Why Valerie Wears Polka Dots: The Limitations of Medium on Twelfth-Century Enamels

Marcia Schlemm, Kansas City, Missouri

"With Tars and with Tafeta": The Symbolic Use of Fabric and Dress in Six Middle English Alliterative Poems

Patricia A. Price, Univ. of Minnesota

Profane Images in Sacred Places: Lust

Sponsor: Misericordia International
 Organizer: Elaine C. Block, Misericordia International
 Presider: Elaine C. Block

Session 080
 Fetzer
 2040

Animals, Instruments, et la Luxure sur les Miséricordes

Frédéric Billiet, Univ. de Rouen

Images in the Margins of the *Lancelot du Lac* Manuscript at Yale

Elizabeth B. Moore, Univ. of Missouri

Sex Sanctified: Matre Ermengaud's *Le Breviari d'Amor*

Michelle Bolduc, Univ. of Oregon

Session 081
Schneider
Auditorium

EBS Session 2: Silent Books: *Meditatio* and Monastic Reading

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Linne R. Mooney, Univ. of Maine

The Image of Reading in Fourteenth-Century Books of Hours

Laurel Amtower, San Diego State Univ.

A Rung in the *Scala Claustralium*, MS e Museo 160: Design, Reading, and *Meditatio*

Laviece Ward, Hofstra Univ.

Representation in Cistercian Rhetoric

Ellen E. Martin, Univ. of Detroit

Session 082
Schneider
1120

Desire Between Secular Women in Medieval Art and Literature

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Michael David Sharp, Univ. of Michigan
Presider: Cathy Darrup, Harvard Univ.

Homosexual Marriage and Same Sex Tenderness in Old French Texts (*Yde et Olive*, *Lanval*, *Eneas*, *Roman de Silence*)

Anna Roberts, Miami Univ.

Women Against the Wall: Narrative and Self in Medieval Wall Painting

Amanda Luyster, Harvard Univ.

“Sisteris in schrift”: Female Community in Dunbar’s *Tretis of the Tua Mariit Wemen and the Wedo*

Michael David Sharp

Session 083
Schneider
1125

The End of History in Medieval Drama

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Clifford Davidson

Recontextualizing the End of History: The Reception of the Chester *Antichrist*

Richard K. Emmerson, Western Washington Univ.

The Tegernsee *Ludus de Antichristo* and the Liturgy of All Saints’ Day

Kristina Rutledge, Catholic Univ. of America

When and Where: The Fate of Souls in Late-Medieval Art and Theater

Véronique Plesch, Colby College

Session 084
Schneider
1130

Bishops and Chapters in the Peninsular Middle Ages

Organizer: Ana Maria Rodrigues, Univ. do Minho
Presider: Ana Maria Rodrigues

Bishops, Authority and Pastoral Care in Galecia and Lusitania (5th–8th Centuries)

Ana Maria Jorge, Univ. Católica Portuguesa

To be a Canon in Braga in the Fifteenth Century

Ana Maria Rodrigues

The Bishops and the Chapter of Braga—A Controversial Relationship in the Thirteenth Century

Maria Justiniana Lima, Univ. do Minho

Continuity and Discontinuity: Between the Later Middle Ages and the Early Modern Era—Roundtable Discussion I

Sponsor: The Division for Late Medieval and Reformation Studies
 Organizer: Heiko A. Oberman, Univ. of Arizona
 Presider: Heiko A. Oberman

Session 085
 Schneider
 1135

The Information Campaign: Lay Instruction

Robert Bast, Univ. of Tennessee

The Pursuit of Holiness

Kaspar Elm, Freie Univ. Berlin

Change of Paradigm in Early Modern Law

Constantin Fasolt, Univ. of Chicago

Jew-Hatred and Christian–Jewish Relations, 1350–1800

Andrew Gow, Univ. of Alberta

Martyrs: The Motives of Sacrifice

Brad Gregory, Stanford Univ.

Framing Literature: What Prologues and Other Metatexts Tell Us About Early Modern Literary Production

Sponsor: International Courtly Literature Society, North American Branch
 Organizer: Joyce Coleman, Univ. of North Dakota
 Presider: Joyce Coleman

Session 086
 Schneider
 1140

From Script to Print: Fifteenth-Century Repackaging of the *Dicts and Sayings*

Dhira B. Mahoney, Arizona State Univ.

Framing Nostalgia: From the Chevalier de la Tour Landry to Caxton

Elizabeth Allen, Allegheny College

Listening to Malory: Inventing the Early Modern Reader with Caxton

Arnold Sanders, Goucher College

Courts, Lordship, and Power in Early Medieval Germany: The Charter Evidence

Organizer: Eric J. Goldberg, Claremont McKenna College
 Presider: John B. Freed, Illinois State Univ.

Session 087
 Schneider
 1145

Courts and Compromise in Early Carolingian Bavaria

Warren Brown, California Institute of Technology

Monastic Property and the Construction of East Frankish Lordship in Alsace

Hans Hummer, Univ. of California—Los Angeles

The Carolingian Court and the Itinerant Kingship in Germania

Eric J. Goldberg

Session 088
Schneider
1155

The Cult of Michael the Archangel in the Early Middle Ages

Organizer: John Charles Arnold, Univ. of Rochester, and Richard F. Johnson,
William Rainey Harper College
Presider: Lynda L. Coon, Univ. of Arkansas

Hagiographic Sources of Anglo-Saxon Saints' Lives: Latin and Vernacular Accounts of BHL 5948

Richard F. Johnson

The Diffusion of the Michaeline Cult in Frankish Gaul: The Liturgical Evidence

John Charles Arnold, Univ. of Rochester

Angelolatry in Early Byzantium

Glenn A. Peers, Univ. of Texas—Austin

Session 089
Schneider
1160

Guillaume de Machaut and Christine de Pizan: Debating the Love Debate: A Mock Literary Trial

Sponsor: International Machaut Society

Organizer: Anne W. Robertson, Univ. of Chicago

Participants: Barbara Altmann, Univ. of Oregon, and R. Barton Palmer, Clemson Univ.

Session 090
Schneider
1220

The Legacy of De Lubac: The Next Generation

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Theresa Gross-Diaz, Loyola Univ.—Chicago

Presider: E. Ann Matter, Univ. of Pennsylvania

Coming to Terms with De Lubac: "Spiritual Exegesis," the "Fourfold Sense," and Contemporary Scholarship

Kevin Hughes, Villanova Univ.

Henri De Lubac on Hugh of St. Victor: A Cautionary Tale

Rebecca Moore, Univ. of North Dakota

De Lubac and Company: A Theological Conversation

Marie Anne Mayeski, Loyola Marymount Univ.

Session 091
Schneider
1225

Historicizing the Nation: The Middle Ages and the Nineteenth-Century Nationalist Imaginary I

Organizer: Cordula A. Grewe, Albert-Ludwigs-Univ., Freiburg

Presider: Otto Gründler, Western Michigan Univ.

The Nationalized Body: The Construction of National Identity and the Nationalist Imaginary in France and Germany

Cordula A. Grewe

Jeanne d'Arc's Sacred Body in Pre-World War I French Nationalist Discourse

Carolyn Snipes-Hoyt, Univ. of Alberta

"Chacun se façonne un moyen âge": Nationalist Models of the Medieval in Fin de Siècle France

Elisabeth Emery, Montclair State Univ.

Celtic Medievalism, Leftist Nationalism, and the Art of Brittany in the Nineteenth Century

Laura Morowitz, Wagner College

—End of 1:30 P.M. Sessions—

3:00-4:00 P.M.

COFFEE SERVICE

Valley II, III,
and Fetzter

**Thursday, 6 May
3:30 P.M.-5:00 P.M.
Sessions 92-137**

Mirrors and Imaging

Sponsor: Politics: The Society for the Study of Medieval Political Thought
Organizer: Stephen Lahey, Univ. of Nebraska
Presider: Stephen Lahey

Session 092
Valley III
300

“The Naturalness of Society and the State”: Queenship in the Political Culture of Early Valois France

Elizabeth McCartney, Iowa City, Iowa

Beyond the Moral Economy: Politics and the Critique of Aristotelian Economics in Oresme’s *De Moneta*

Cary J. Nederman, Univ. of Arizona

Vox Patris

Sponsor: Texas Medieval Association
Organizer: Paul Larson, Baylor Univ.
Presider: Paul Larson

Session 093
Valley III
301

Narration and Nationhood in the Legend of Saint Pelagius

Andrea Rossi-Reder, Connecticut College

The Vox Patris in Dom Duarte’s *Leal Conselheiro*: Men Telling Men Telling Women How to Love

James Grabowska, Mankato State Univ.

Monica: Augustine’s Feminine Face of Christ

Anne-Marie Bowery, Baylor Univ.

The Christian Vox Patris in the Literature of the Crusades

Sarah Grace Heller, Univ. of Minnesota—Minneapolis

Magic, Merlin, and Other Sorcerers in Middle English Literature

Sponsor: Univ. of Georgia Medieval Studies Program
Organizer: Judith Shaw, Univ. of Georgia
Presider: Robert Adams, Sam Houston State Univ.

Session 094
Valley III
302

Blurring the Boundaries: Chivalry, Magic, and the *Squire’s Tale*

Eric Rochester, Univ. of Georgia

Glastonbury and the Grail

Ginger Lee, Vermont Council on the Humanities

Chaucer’s Pardoner as Necromancer: Magic and Sins of the Mouth

Judith Shaw

Session 095
Valley III
303

Archetypal Theory and Medieval Literature

Organizer: JoAnne Isbey, Univ. of Detroit Mercy

Presider: JoAnne Isbey

The Holly and the Axe: The Green Knight as Trickster/Shadow

Charlotte Spivack, Univ. of Massachusetts

The Role of the Positive and Negative Shadow in *Herzog Ernst*

Ronald J. Elardo, Adrian College

The Healing of the Mother's Split Animus in Marie de France's *Yonec*

Nina S. Tucci, Univ. of Houston

Session 096
Valley III
304

Korean Studies in Middle English Language and Literature

Sponsor: Mediaeval English Studies Association of Korea

Organizer: Sung-Il Lee, Yonsei Univ.

Presider: Insung Lee, Sungshil Univ.

The *Rawe* and the Penny: The Parable of the Vineyard and Pearl

Ji-Soo Kang, Inha Univ.

Chaucer's Negative Allegory: *The Canon's Yeoman's Tale* and the Structure of *The Canterbury Tales*

Gwanghyun Shynne, Seoul National Univ.

The Half-Acre and the Unitas in *Piers Plowman*: Figural Representation of Human Will's Movement

Minwoo-Yoon, Yonsei Univ.

Session 097
Valley III
Stinson
Lounge

Bede

Presider: A. P. M. Orchard, Emmanuel College, Cambridge Univ.

Bede and the Eremitic Ideal

Christian Aggeler, Univ. of Minnesota

Conversion and Convention: Bede's Conversion Narratives and their Literary Context

Murray Lamond, SUNY—Stony Brook

Session 098
Valley III
307

Arabic, Jewish, and Greek Issues in the Christian Scholasticism Period

Sponsor: The International Institute of Scholasticism

Organizer: Paul Lockey, Rice Univ.

Presider: David Twetten, Marquette Univ.

Latin First Averroism and Its Origin

Richard Taylor, Marquette Univ.

Is God a "What": Avicenna, Maimonides, and William of Auvergne on the Essence of God

John Hosheger, Marquette Univ.

Inventing a Defense: Differing Approaches to Aristotelian Issues

Ann Giletti, Warburg Inst., Univ. of London

Musicology III: The Veneration of James: Spain, France, and Beyond

Organizer: Vincent Corrigan, Bowling Green State Univ., and Ingrid Brainard,
Boston Conservatory of Music
Presider: Vincent Corrigan

Session 099
Valley III
308

Something Old, Something New: The Masses for St. James at Compostela

Vincent Corrigan
The Mass of St. James in the Middle Ages
Mary Wolinski, Western Kentucky Univ.
"Ex ejus tumba" and Contrafacta for Sts. James and Thomas of Canterbury
Kay Brainerd Slocum, Capital Univ.

Educating the Woman Reader

Presider: Margaret Jewett, Dartmouth College

Session 100
Valley III
309

The Lady and the Sparrowhawk: Chrétien's Enide

Sherron Lux, Univ. of Tennessee—Knoxville
Autobiography as a Rhetorical Strategy in the *Livre du Chevalier de la Tour Landry*
Anne Marie De Gendt, Univ. of Groningen

Wolfram von Eschenbach

Organizer: Christoph J. Steppich, Texas A&M Univ.
Presider: Arthur B. Groos, Cornell Univ.

Session 101
Valley III
310

Wolfram, Chrétien, and the "Arthurian Schema"

Bruce A. Beatie, Cleveland State Univ.
Wolfram and Toledo
Siegfried Christoph, Univ. of Wisconsin—Parkside
Welsh and Norse: Lâhelin and Turkentals in Wolfram's *Parzival*
Christoph J. Steppich

Medieval Sermon Studies III: Hildegard of Bingen's Gospel Homilies

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: Beverly Mayne Kienzle, Harvard Divinity School

Session 102
Valley III
312

Rationalitas in the Homilies of Hildegard of Bingen

Sarah Castricum, Boston College
Hildegard of Bingen's Exegesis of Mark 16:1-7
Jaehyun Kim, Harvard Divinity School
Preaching by Hildegard and Aelred on the Purification of Mary
Carlos Hugo Parra, Harvard Divinity School

Session 103
Valley III
313

Lollardy and Women

Sponsor: The Lollard Society
Organizer: Fiona Somerset, Univ. of Western Ontario
Presider: Fiona Somerset

Reading Women into Lollardy

Katherine Little, Duke Univ.

**“Feed My Sheep”: Concepts of Spiritual Food/Feeding and the Possibility of Women
“Sheep-Feeders” in Lollard Literature**

Laurie Ringer, Univ. of Hull

Hussite Women as Readers and Writers

Alfred Thomas, Harvard Univ.

Session 104
Valley III
314

**Aragonese Abroad: Subjects of the Crown of Aragon and their Contacts with Other
Europeans**

Sponsor: North American Catalan Society
Organizer: John A. Bollweg, Chicago, Illinois
Presider: Donna M. Rogers, Middlebury College

**An Intellectual Historian in the Archives, 1: The Date of Arnau de Vilanova’s
Embassy to Paris and His Arrest for Heresy, 1300**

John A. Bollweg

Aragonese/Catalan Reactions to Foreign Merchants, c. 1400

Eleanor A. Congdon, Plymouth State College

**The Presence of the Three Edwards (Edward I, II, III) of England in the Catalan Works
of Francesc Eiximenis**

David J. Viera, Tennessee Tech. Univ.

Session 105
Valley II
202

***Celestina*—500 Years: Homage to Joseph T. Snow I**

Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Joseph T. Snow, Michigan State Univ.

El exordio de *Celestina*: El autor a su amigo

Lillian von der Walde, Univ. Metropolitana

“Omnia secundum litem fiunt”: Language, Conflict, and Text in *Celestina*

Dayle Seidenspinner-Nuñez, Univ. of Notre Dame

De sabios, brujas y burdeles: *Celestina* y su mundo antiejemplar

Eloisa Palafox, Washington Univ.—St. Louis

Kingis Quair: Love, Magic, and Related Manuscripts

Sponsor: The Medieval Association of the Midwest
 Organizer: E. L. Ridsen, St. Norbert College
 Presider: E. L. Ridsen

Session 106
 Valley II
 203

The Erotic Merlin

Peter Goodrich, Northern Michigan Univ.

The Ovidian Context of the *Kingis Quair*: Taking Another Look at Bodleian Library MS Arch. Selden B. 24

William Hodapp, College of St. Scholastica

The Erotic Nightingale in the Kingdom of the Corbies

Tom Shippey, St. Louis Univ.

The Sound of Music: A Panel Discussion of Timothy McGee's Controversial New Book

Organizer: Nancy van Deusen, Claremont Graduate Univ.
 Presider: Timothy McGee, Univ. of Toronto

Session 107
 Valley II
 204

A panel discussion with Vincent J. Corrigan, Bowling Green State Univ.; William P. Mahrt, Stanford Univ.; Timothy McGee; Marianne Pfau, Univ. of San Diego; and Nancy van Deusen

Religious Houses and Their Patrons and Benefactors in the Middle Ages

Organizer: Allison D. Fizzard, Univ. of Regina
 Presider: Amanda Spencer, Univ. of Toronto

Session 108
 Valley I
 Britton
 Lounge

The Importance of Popularity: Patronage of Benedictine Communities in Thirteenth-Century Flanders

Erin Jordan, Univ. of Iowa

Merchant Patronage in Late Medieval Montpellier

Debra A. Salata, Univ. of Minnesota—Twin Cities

Problems with Patronage: Disputes between Crown and Bishop over the Patronage of Augustinian Houses in the Diocese of Exeter in the Later Middle Ages

Allison D. Fizzard

Medicine as Metaphor

Sponsor: Society for the Study of Healing in the Middle Ages
 Organizer: Gerard NeCastro, Univ. of Maine—Machias
 Presider: Bryon Grigsby, Eastern Connecticut State Univ.

Session 109
 Valley I
 Schilling
 Lounge

Eschatological Language and Medicinal Alchemy: The Link Between Spiritual and Alchemical Transformations

Marguerite A. Halversen, Michigan State Univ.

Cultural Bodies in Medieval Medical Writings about Women

Teresa P. Reed, Jacksonville State Univ.

"Cleanness," Surgery, Abjection: The Influence of Surgical Practice on a Fourteenth-Century Religious Poem

Jeremy Citrome, Univ. of Leeds

Session 110
Valley I
100

Reading Rape in Medieval Texts: Violence to the Body or the Text?

Organizer: Christopher Fee, Gettysburg College
 Presider: Carolyn Coulson, Univ. of Connecticut

Gendering the Cross: Rape, Matrimony, and Sexual Ecstasy in the Old English "The Dream of the Rood"

Christopher Fee

Eve, Eye, Evening: Questions of Rape and Corpses in Bernal Díaz del Castillo's "The Conquest of New Spain"

Rosario Ramos González, Gettysburg College

Reading Murder as Rape in the N-Town Slaughter of the Innocents

Leanne Groeneveld, Univ. of Alberta

The Rape of Courtly Love in Fernando de Rojas's "Celestina"

Theresa Ann Sears, Univ. of Missouri—St. Louis

Session 111
Valley I
102

Editing Raleigh's Poetry Historically

Sponsor: Renaissance English Text Society
 Organizer: Carolyn Kent, Columbia Univ.
 Presider: David Freeman, Memorial Univ. of Newfoundland

Notes on the New Edition of the Poems

Michael Rudick, Univ. of Utah

Respondents: Arthur Marotti, Wayne State Univ., and Victor Skretkovicz, Univ. of Dundee

Session 112
Valley I
103

Humanistic Latin

Sponsor: American Association of Neo-Latin Studies
 Organizer: Michele Valerie Ronnick, Wayne State Univ.
 Presider: John B. Dillon, Univ. of Wisconsin

Pontano, *Eridanus* 2.23 and the Neapolitan Royal Graces of 1495 and 1496

John B. Dillon

"Id Quod a Lactantio Nostro Commemoratur": Giles of Viterbo (1469–1532) as a Case Study for the Reception of Lactantius

Daniel J. Nodes, Hamline Univ.

Polyscenic Narration in the Lyon Terence Woodcuts of 1493

Glenn Ehrstine, Univ. of Iowa

Concerning the Origin of Cromwell's Title "Lord Protector" in Lambert and Milton

Michele Valerie Ronnick

The Latinity of Erasmus' *Novum Instrumentum* and Lorenzo Valla

Rand Johnson, Western Michigan Univ.

Responses to Written Work: Langland, Labor, and Authorship: A Roundtable

Sponsor: Piers-L
 Organizer: Daniel F. Pigg, Univ. of Tennessee—Martin
 Presider: Daniel F. Pigg

Session 113
 Valley I
 104

A roundtable discussion with Andrew Cole, Duke Univ.; Robert W. Frank, *Chaucer Review*; Vance Smith, Princeton Univ.; M. Teresa Tavormina, Michigan State Univ.; and Kathryn Kerby-Fulton, Univ. of Victoria

Chaucer: Fabliaux

Presider: Joanne A. Charbonneau, James Madison Univ.

Session 114
 Valley I
 105

The Transformation of Fabliau Morality in Chaucer's Fabliau-Tales

Robert Stretter, Univ. of Virginia

The Devil's Own: The Reeve and His Characters

Jason Carter, Baylor Univ.

History of the Heartfelt Curse: The *Friar's Tale* in Context

Rebecca Schoff, Harvard Univ.

The Sciences in Later Medieval Culture

Organizer: Scott Lightsey, Univ. of Delaware
 Presider: Scott Lightsey

Session 115
 Valley I
 107

Chaucer's Centurial Colloquy

Sandi Reynolds, Texas Women's Univ.

Spin Doctor: Self-Authorization in the Surgical Writing of John of Arderne

Sylvia Pamboukian, Indiana Univ.

The Scientific Poet: Chaucer and the Astrolabe

Sigmund Eisner, Univ. of Arizona

Medieval Self-Fashioning: Creating Social Identities in Medieval England

Organizer: Kristen Burkholder and Anna Dronzek, Univ. of Minnesota
 Presider: Kathleen Ashley, Univ. of Southern Maine

Session 116
 Valley I
 108

From Zero to Hero: Beowulf's Linguistic Self-Fashioning at Hygelac's Court

Bryan Bott, Univ. of Colorado—Boulder

"Learn or Be Lewd": Manners and Corporeal Control in Middle English Conduct Books

Juliet Sloger, Univ. of Rochester

The Merchant Classes' Self-Presentation in Late Medieval London

Kristen Burkholder

Session 117
Fetzer
1005

Autobiographical Criticism and Medieval Studies

Organizer: Anne Clark Bartlett, DePaul Univ., and Linda A. McMillin, Susquehanna Univ.
 Presider: Linda A. McMillin

Teaching Bodies, Confessing Bodies

Kathleen Kelly, Northeastern Univ.

Pearl: No utero sed tumulo

Daniel T. Kline, Univ. of Alaska

Medieval Studies and My So-Called Life

Frank Hoffman, People's Emergency Center

Why I Did Not Become a Medievalist

Ellen Godfrey, Victoria, British Columbia

Making Medieval in the Classroom, the Movies, and Life

Jane Jeffrey, West Chester Univ.

Commentator: Charlotte Newman Goldy, Miami Univ.

Session 118
Fetzer
1010

German and Central European Art of the Middle Ages II: Women, Manuscripts, and their Miniatures

Sponsor: Historians of German and Central European Art
 Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum
 Presider: Joan Holladay, Univ. of Texas—Austin

Ottonian Book Arts and Female Spirituality

Adam Cohen, Washington, D.C.

Admont, MS 289: What Miniatures Can Reveal About Female Patronage

Dorothy Shepard, Pratt Institute

Nun's Books and the "Nonnenbücher Style": A Case Study

Judith H. Oliver, Colgate Univ.

Influences of Ottonian Architecture in Hungary

Bela Zsolt Szakacs, Central European Univ.

Session 119
Fetzer
1030

Unpopular Popular Romance: *Athelston*, *Horn*, *Havelock*, *Bevis of Hampton*

Sponsor: Medieval Romance Society
 Organizer: Nicola F. McDonald, Univ. of York; Tamara F. O'Callaghan, Northern Kentucky Univ.; and Myra Seaman, Claremont Grad. Univ.
 Presider: Myra Seaman

Romancing Violence/Violating Romance

Eve Salisbury, Rochester, New York

Sir Beves vs. the Giant Boar: Slaying Social Structures in *Beves of Hampton*

Debra Best, Univ. of North Carolina—Chapel Hill

"A cuppe of ful god ale": *Havelock's* Author—the Courtier as Rube

Ziva Mann, Harvard Univ.

Franciscan Studies III: Franciscan Reformers of the Fourteenth Century

Sponsor: Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis Univ.
Presider: Michael Cusato, OFM, Sacred Heart Friary

Session 120
Fetzer
1035

Margaret of Cortona and the Franciscans

David Burr, Virginia Polytechnic Institute and State Univ.

Angelo of Clareno and Joachimism

E. Randolph Daniel, Univ. of Kentucky

Giles of Assisi: Rebel and Mystic

Paul Lachance, OFM, Catholic Theological Union

Bernard as Rhetorician: Cistercian Studies III

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Luke Anderson, O. Cist., Cistercian Priory of St. Mary

Session 121
Fetzer
1040

Poetic Precursors of Bernard of Clairvaux's *Apologia ad Guilelmum abbatem*

Greg Peters, Saint John's School of Theology

Against Five Peters: Violence of Expression in the Letters of St. Bernard

Tim Davis, Franklin Univ./Otterbein College

***Athleta Domini*: Bernard on Malachy the Irishman and the Creation of a Cistercian Saint**

Neil Mancour, Oxford Univ.

Artistic Practice in Late Medieval and Renaissance Siena

Sponsor: Italian Art Society
Organizer: Arthur F. Iorio, Illinois State Univ.
Presider: Arthur F. Iorio

Session 122
Fetzer
1045

The Early Trecento Background

Hayden B. J. Maginnis, McMaster Univ.

The Earliest Work of Sano di Pietro

Andrew Ladis, Univ. of Georgia

The Artist and the Artistry of the Chapel Frescoes in the Palazzo Pubblico

Gail E. Solberg, Associated Colleges of the Midwest, Florence Program

The Academic Job Search

Sponsor: CARA
Organizer: Christian Zacher, Ohio State Univ.
Presider: Christian Zacher

Session 123
Fetzer
1055

A roundtable discussion with Thomas E. Burman, Univ. of Tennessee; Tamara F. O'Callaghan, Northern Kentucky Univ.; Amy Livingstone, Maryville College; and Gloria Allaire, Univ. of Miami

NOTE: Committee members are willing to review any job-seeker's resume and sample letter of application and offer that person comments in advance of or at the congress if such materials are submitted (c/o the Congress office) by April 1.

Session 124
Fetzer
1060

The Development of Theories about the Anglo-Saxon Aesthetic from Pre-Conquest Art, Artifact, and Text

Organizer: Sarah Larratt Keefer, Trent Univ.
 Presider: Sarah Larratt Keefer

The Bright Warrior: Anglo-Saxon Aesthetics Explored

Kendra Adema, Trent Univ.

Equal but Different: Asymmetry and Balance in Anglo-Saxon Dress and Art

Gale R. Owen-Crocker, Univ. of Manchester

Darkness in the Anglo-Saxon Liturgy

M. Bradford Bedingfield, Oxford Univ.

Session 125
Fetzer
2020

Dress and Textiles II: Practical Considerations

Sponsor: DISTAFF
 Organizer: Robin Netherton, Costume and Culture
 Presider: Verna Rutz, Costume and Culture

Medieval Knitting in the Islamic World and Spain

Anne Reaves, Marian College

Lower-Class Flemish Women's Dress of the Later Sixteenth Century

Drea Leed, Springfield, Ohio

The Fifteenth-Century V-Neck Gown

Robin Netherton

Session 126
Fetzer
2040

Profane Images in Sacred Places: Pagans

Sponsor: Misericordia International
 Organizer: Elaine C. Block, Misericordia International
 Presider: Frédéric Billiet, Univ. de Rouen

Holiday Celebrations of Pagan Origins

Irene Gnarra, Kean Univ. of New Jersey

The Green Men: Masked and Unmasked

Elaine C. Block

***Facta sum masculus*: A Perpetual Figure**

Brenda Machosky, Univ. of Wisconsin—Madison

Session 127
Schneider
Auditorium

EBS Session 3: The Day of Doom in Image and Text

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Derek Pearsall, Harvard Univ.

Sibyls and Signs: Apocalyptic Images in Printed Books of Hours

Martha W. Driver

The *Festial* Advent Sermon and the Fifteen Signs

Sue Powell, Univ. of Salford

Contexts of Doomsday in Fifteenth-Century Northern English MSS

Pamela King, St. Martin's Univ. College, and Meg Twycross, Univ. of Lancaster

Feminism and Sodomy

Sponsor: Society for the Study of Homosexuality in the Middle Ages
 Organizer: Graham N. Drake, SUNY—Geneseo
 Presider: Steven Kruger, Univ. of Alberta

Session 128
 Schneider
 1120

Sodomitic Presumptions

Karma Lochrie, Loyola Univ.—Chicago

Who Invented Sodomy? Origins, Elisions, and the Ontological Crisis of a Queer Feminist

Diane Watt, Univ. of Wales—Aberystwyth

Stage Properties and Material Culture in Early Drama

Sponsor: Medieval and Renaissance Drama Society
 Organizer: Margaret A. Pappano, Columbia Univ.
 Presider: John Coldeway, Univ. of Washington

Session 129
 Schneider
 1125

“Beseyn aftyr a Busshop of the Hoold Lawe”: Clues for Costuming the N-Town’s High Priests

Paula von Loewenfeldt, Purdue Univ.

Properties of Skill: Artisanal Props from the Mysteries to *The Shoemaker’s Holiday*

Jonathan Gil Harris, Ithaca College

“An imaginative ground-plot of a profitable invention”: From Medieval Praxis to Early Modern Property in Elizabethan Drama

Henry S. Turner, Columbia Univ.

Respondent: Margaret A. Pappano

Fear

Organizer: Alan E. Bernstein, Univ. of Arizona
 Presider: Megan McLaughlin, Univ. Illinois—Urbana-Champaign

Session 130
 Schneider
 1130

Fear of Hell in Monastic Reflection from Cassian to Hildemar of Corbie

Alan E. Bernstein

Fear of Death and Dying in Late Antiquity and the Early Medieval West

Fred Paxton, Princeton Univ.

Powers of Horror: Pain, Abjection and the Aesthetics of Fear in Gerard David’s *Judgement of Cambyses*

Robert Mills, Cambridge Univ.

Session 131
Schneider
1135

Continuity and Discontinuity: Between the Later Middle Ages and the Early Modern Era—Roundtable Discussion II

Sponsor: The Division for Late Medieval and Reformation Studies
Organizer: Heiko A. Oberman, Univ. of Arizona
President: Heiko A. Oberman

Late Medieval Religion: Cutting Edge or Healing Edge?

Richard Kieckhefer, Northwestern Univ.

The Impetus of Conciliarism

Francis Oakley, Williams College

Holland's Advance

James Tracy, Univ. of Minnesota

The City as Corpus Christianum

J. Jeffery Tyler, Hope College

The Growing Edge of Renaissance Humanism

Ronald Witt, Duke Univ.

Session 132
Schneider
1140

Love on Film

Sponsor: International Courtly Literature Society, North American Branch
Organizer: Michael Salda, Univ. of Southern Mississippi
President: Michael Salda

The Medieval as Context, the Medieval as Pretext: John Huston's 1969 Film, *A Walk with Love and Death*

Kevin J. Harty, La Salle Univ.

***Spartacus* Babylon: Sexuality, Sovereignty, and the Blacklist**

Thomas A. Prendergast, College of Wooster

Let's Blame Somebody: Lancelot and Guinevere on Film

Michael Salda

Session 133
Schneider
1145

Anticlericalism: Criticism and Response

Organizer: Jessalynn Bird, The Queen's College, Oxford Univ.
President: Jessalynn Bird

Bishops in Hell: Evidence from Early Medieval Visions

Michelle Lucey-Roper, Corpus Christi College, Oxford Univ.

Anticlerical Polemic and Reform in the Circle of Peter the Chanter

Jessalyn Bird

The unreasonabilité that cometh of sensualité: "Why I can't be a nun," Aristotle, and Medieval Misogyny

Karl Steel, Western Washington Univ.

The Carnavalesque in Theory and Practice

Organizer: Mark Burde, Yale Univ.
 Presider: Martha Bayless, Univ. of Oregon

Session 134
 Schneider
 1155

Low Comedy and the Fallacy of Bakhtin's "Laughing Folk": Why *Mankind* Isn't Carnavalesque

Ruth Sternglantz, New York Univ.

Carnival in Embryo? The "Play of the Bower" and the Historical Dimensions of Bakhtin's *locus classicus*

Carol Symes, Bennington College

Carnavalesque caniculaire dans la pensée médiévale

Claude Gaignebet, Univ. of Nice

Respondent: Mark Burde

The Voice of Machaut's *Lais*

Sponsor: International Machaut Society
 Organizer: Anne W. Robertson, Univ. of Chicago
 Presider: Margaret Hasselman, Virginia Polytechnic Institute

Session 135
 Schneider
 1160

The Composer's Voice

Virginia Newes, Eastman School of Music

The Singer's Voice

Elizabeth Aubry, Univ. of Iowa

Medieval Exegesis in the Modern Classroom

Sponsor: Society for the Study of the Bible in the Middle Ages
 Organizer: Theresa Gross-Diaz, Loyola Univ.—Chicago
 Presider: Frans van Liere, Calvin College

Session 136
 Schneider
 1220

Medieval Exegesis as Perspective on History and Resource for Spirituality

Thomas F. Ryan, St. Thomas Univ.

Marguerite Porete and Nicholas of Cusa: Teaching Two "Unconventional" Exegetical Styles

H. Lawrence Bond, Appalachian State Univ.

The Usefulness of a "Four-fold" Approach to Teaching the Bible

Mark A. Zier, Univ. of the Pacific

Session 137
Schneider
1135

Historicizing the Nation: The Middle Ages and the Nineteenth-Century Nationalist Imaginary II

Organizer: Cordula A. Grewe, Albert-Ludwigs-Univ., Freiburg
 Presider: David E. Barclay, Kalamazoo College

Embracing Medieval Civic Architecture in Post-Risorgimento Italy

Samuel Gruber, World Monuments Fund

Between Historical Consciousness and New Piety: Adrian Prakhov, Viktor Vasnetsov, and the Making of Russian Religious Painting

Ulrike Schmiegelt, Deutsches Historisches Museum

The Sign of the Cross: Irish High Crosses as Emblems of National Identity

Margaret McEnchroe Williams, Columbia Univ.

“France, la fille aînée de l’église catholique”: The Rhetoric of Medieval Architecture Reclamation

Tina Waldeier Bizarro, Rosemont College

—End of 3:30 P.M. Sessions—

**Thursday, 7 May
Evening Events**

Session 138
Fetzer
1035
5:00 P.M.

Franciscan Studies Special Session: A Tribute in honor of Professor Bernard McGinn and His *The Flowering of Mysticism: Men and Women in the New Mysticism—1200–1350 (The Presence of God: A History of Western Christian Mysticism, Vol. III)*

Sponsor: Franciscan Institute
 Organizer: Steven J. McMichael, OFM Conv., St. Louis Univ.
 Presider: Steven J. McMichael

Respondents: Ewert Cousins, Fordham Univ. and Ellen Babinsky, Austin Presbyterian Theological Seminary

See Corrigenda for Franciscan Studies IV: Franciscan Reformers of the Fifteenth Century (Fri., May 7, 10:00 a.m. in Bernhard 210)

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|----------------|--|----------------|
| 5:00-6:00 P.M. | WINE HOUR
Hosted by Western Michigan Univ. | Valley II |
| 5:00 P.M. | Exemplaria
Reception with Open Bar | Valley III 303 |
| 5:00 P.M. | Medieval Scottish Studies
Business Meeting | Valley II 200 |
| 5:15 P.M. | DISTAFF
Reception | Fetzer 1010 |
| 5:30 P.M. | Society for Medieval Feminist Scholarship
(graduate student organization)
Reception | Fetzer 1045 |

5:45 P.M.	Institute of Cistercian Studies, Western Michigan Univ. Reception	Fetzer 1060
6:00-7:00 P.M.	DINNER	Valley III Dining Room
6:00 P.M.	Shakespeare at Kalamazoo Business Meeting followed by Shakespeare's Selective Use of Plutarch C.J. Gianakaris, Western Michigan Univ.	Fetzer 1055
7:00 P.M.	Goliardic Society (WMU graduate student association) Reception with Open Bar	Valley III Courtyard
7:00 P.M.	Medieval Association of the Midwest Business Meeting followed by a Wine & Cheese Reception	Valley III 301
7:00 P.M.	Society for Emblem Studies Business Meeting	Valley III 308
7:30 P.M.	Cistercian Chant and Plainsong Practicum Sponsored by the Institute of Cistercian Studies, Western Michigan Univ. Directed by M. Chrysogonus Waddell OCSO, Gethsemani Abbey	Fetzer 1040-1050
8:00 P.M.	John Gower Society Business Meeting with Cash Bar	Fetzer 1030
8:00 P.M.	Society for Medieval German Studies SMGS New Books Round-Table: James A. Rushing, Jr. of Rutgers University with Sara S. Poor, Stanford Univ., Presiding	Valley III 312
8:00 P.M.	Romance Interludes: Medieval Songs and Lyrics in Performance, performed by Colleen Biggett, Hochstein Music School Sponsor: Medieval Romance Society Organizers: Tamara F. O'Callaghan, Northern Kentucky Univ., and Nicola F. McDonald, Univ. of York Presider: Tamara F. O'Callaghan	Fetzer 1010

8:00 P.M.	<i>Crossing the Threshold: Transition and Apocalypse</i> Performed by ALTRAMAR , Medieval Music Ensemble	Dalton Center Recital Hall
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Buses will leave from Valley III beginning at 7:15 P.M.
See notice on page xx

\$12.00

8:00 P.M. **Cistercian Life Today & Sharing the Cistercian Charism** Fetzer 1035-1045

Cistercian Monastic Life and Prayer: An Informal Presentation
M. Basil Pennington OCSO, St. Joseph's Abbey

Cistercian Charismatic Communities: Unity and Plurality
Robert L. Neilson, D'Youville College

General discussion will follow.

A Medieval Film Fest: Plagues, Grails, and Witchcraft

8:30 P.M. *Perceval le gallois* Fetzer 1005
Sponsored by the International Arthurian Society,
North American Branch Kirsch
Popcorn will be served Auditorium

ALSO See Session 187

8:45 P.M. **Institute of Cistercian Studies, Western Michigan Univ.** Fetzer 1060
Reception

9:00 P.M. **Boydell & Brewer** Valley II 208
Reception with Open Bar

9:00 P.M. **International Courtly Literature Society** Schneider 1135
Business Meeting followed by a Reception with Open Bar

9:00 P.M. **University of Toronto Press & Centre for Medieval Studies** Valley III
Reception with Open Bar Stinson Lounge

10:00 P.M. **The Society for the Study of the Bible in the Middle Ages** Valley III 309
Business Meeting Fox Lounge

Friday, 7 May

7:00-8:00 A.M.	BREAKFAST	Valley III Dining Room
7:30-10:30 A.M.	COFFEE SERVICE	Valley II,III & Fetzer
8:30 A.M.	Plenary Lecture Sponsored by the Medieval Academy of America On the Performance of Medieval Music Christopher Page, Univ. of Cambridge University Welcome: Elson S. Floyd, President Presentation of the Third Otto Gründler Prize Winner	Bernhard Center East Ballroom

Friday, 7 May 10:00 A.M.-11:30 A.M. Sessions 139-191

Conciliarism and Political Theory in the Late Middle Ages: In Honor of Francis Oakely

- Sponsor: Politicas: The Society for the Study of Medieval Political Thought;
Co-Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Gerald Christianson,
Gettysburg Lutheran Seminary
Presider: Cary Nederman, Univ. of Arizona

Session 139
Valley III
300

Voluntarism and Conciliarism in the Work of Francis Oakely

Constantin Fasolt, Univ. of Chicago

Edmond Richer: Politics and the Memory of Theology

Jotham Parsons, Univ. of Delaware

Conciliarism and the School of Salamanca

Katherine Elliot van Liere, Calvin College

Ricardian Kingship

- Sponsor: Society of the White Hart
Organizer: Jeffrey S. Hamilton, Baylor Univ.
Presider: Sharon Michalove, Univ. of Illinois—Urbana-Champaign

Session 140
Valley III
301

Favors for a Favorite: Richard II and Thomas Mowbray

John Leland, Salem-Teikyo Univ.

The Humour and Humours of the King

A. Compton Reeves, Ohio Univ.

John Scarle, a Fifth Columnist in the Government of Richard II

Alison K. McHardy, Univ. of Nottingham

Session 141
Valley III
302

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
President: Barbara I. Gusick, Troy State Univ.—Dothan

Das iss horen die Iudden alle: The Acts of Pilate in Late-Medieval German Religious Drama

Matthew Z. Heintzelman, Univ. of Chicago

The *Heiligenleben* of Hermann von Fritzlar and Its Authorship

Sibylle Jefferis

“Das weinende Hündchen”: Late-Medieval Migrations of a Narrative Motif

Edelgard E. DuBruck, Marygrove College

Session 142
Valley III
303

Old English Textual Criticism

President: Donald G. Scragg, Univ. of Manchester

Scribal Reading and Scribal Error in Two Later Copies of the Alfredian *Pastoral Care*

Michael Ellis, Southwestern Missouri State Univ.

“Bi heore abbodes iwissunge”: Translation and Transformation of Ælfric’s *In Die Sancto Pentecosten*

Katherine Emblom, Indiana Univ.

Old English Textual Criticism: *Daniel* and *Azarias*

Adrian Joyce, Cambridge Univ.

Session 143
Valley III
304

The Lay Intellectual in the Carolingian World

Sponsor: Early Medieval Studies
Organizer: Patrick Wormald, Oxford Univ.
President: Patrick Wormald

The World, the Text, and the Carolingian: Royal, Aristocratic, and Masculine Identities in Nithard’s Histories

Stuart Airlie, Univ. of Glasgow

The Martial Present and the Martial Past: Aspects of Lay Intellectual Culture in the Carolingian World

Paul Kershaw, Univ. College London

The Lay Intellectual in Anglo-Saxon England: Ealdorman Æthelweard as Historian

Scott Ashley, Univ. of Birmingham

Session 144
Valley III
Stinson
Lounge

Musicology IV: Tonality and Chant

Organizer: Ingrid Brainard, Boston Conservatory of Music
President: Nancy Washer, Louisiana State Univ.

Marchetto of Padua’s Theory of Chromaticism: Its Range of Applicability and Possible Psychoacoustic Basis

Art Samplaski, Indiana Univ.

Interpreting Register Shifts and Transpositional Variants in the Offertory Chant

Rebecca Maloy, Univ. of Cincinnati

Office Chant in Franciscan Manuscripts

Andrew Mitchell, Univ. of Western Ontario

Topics in Medieval and Renaissance Philosophy

Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Edward P. Mahoney, Duke Univ.
Presider: James Long, Fairfield Univ.

Session 145
Valley III
307

Where Does Averroes Prove God's Existence?

David Twetten, Marquette Univ.

The Craft of Naming in Nicholas of Cusa

Peter Casarella, Catholic Univ. of America

What Was the Question of the Existence of Christ? Thomas and Others

Michael Gorman, St. Francis Xavier Univ.

Transgressive Discourse: Reformation Politics, Polemics, Poetics I

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan—Flint
Presider: Maureen Thum

Session 146
Valley III
308

Re-visiting the "Dominion of Grace": Wyclif and the Reformation

Peter Auksi, Univ. of Western Ontario

William Roy's Christian Father and Stubborn Son: Catechism as Polemic in Reformation Discourse

Douglas Parker, Laurentian Univ.

Re-reading Erasmus' *Lingua*: Carnival and the Poetics of Polemic

Maureen Thum

Material Culture in French Literature

Presider: Duncan Robertson, Augusta State Univ.

Session 147
Valley III
309

Guillaume's Coat of Many Functions: The Narrative Function of Clothing in *Guillaume d'Angleterre*

Monica L. Wright, Washington Univ.—St. Louis

"Le bel art riche du récit": *Richars li biaus* as a Model of Speculative Chivalry

Caroline Jewers, Univ. of Kansas

Maps in Motion: Marriage, Conquest, and Borders in *Les Narbonnais*

Kathleen T. Harris, Univ. of Georgia

Hiberno-Latin Texts and Manuscripts

Sponsor: Society for Hiberno-Latin Studies
Organizers: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Sacred Heart Missionaries
Presiders: Denis Brearley and Martin McNamara

Session 148
Valley III
310

The Earliest Evidence for Hiberno-Latin Exegesis

Pádraig O'Neill, Univ. of North Carolina—Chapel Hill

Gorman on Bischoff: A Critique of a Critique

Charles D. Wright, Univ. of Illinois—Urbana-Champaign

Another Hiberno-Latin Grammar

Bengt Löfstedt, Univ. of California—Los Angeles

Session 149
Valley III
312

Medieval Sermon Studies IV: Preachers and Audience

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
President: Anne Thayer

Peter Abelard: The Sermons of a Parisian Scholar

Eileen Kearney, St. Xavier Univ.

Sermons on the Battlefield

David Bachrach, Univ. of Notre Dame

The Ten Commandments in Popular Sermon and Clerical Text: The Case of Johannes Nider (d. 1438)

John Dahmus, Stephen F. Austin State Univ.

Session 150
Valley III
313

Domestic Violence in Medieval Texts and Contexts

Organizer: Eve Salisbury, Rochester, New York
President: Eve Salisbury

Are There Alternatives to Domestic Violence? *Der Stricker* Offers Suggestions to Thirteenth-Century Couples

Elizabeth Traverse, Huntingdon, Pennsylvania

"To Kill a King or Husband": Domestic Revolt in Elizabeth Cary's *The History ... of Edward II*

Carl Whithaus, CUNY

The Voice of Violence: The *Wife of Bath's Prologue* and *The Tale of Melibee*

Jamie Taylor, Univ. of Colorado—Boulder

Respondent: Merrall Price, Univ. of Tennessee—Martin

Session 151
Valley III
314

Aristotle in Paris

Organizer: Nancy van Deusen, Claremont Graduate Univ.
President: Nancy van Deusen

Explaining St. Paul with Aristotle: The Impact of Aristotle on Thirteenth-Century Exegesis of St. Paul's Teaching on Marriage

Pavel Blápek, Charles Univ., Prague

Aristotle's *Politics*, Book VII, and Musical Thought in Paris ca. 1300: Ethical Reflections on the Commentary of Petrus de Alvernia and the *Tractatus de tonis* of Guy of Saint-Denis

Sieglinde van de Klundert, Univ. of Utrecht

The Buridan "School" Reassessed: A Case Study of Fourteenth-Century Aristotelianism

J.M.M.H. Thijssen, Univ. of Nijmegen

Celestina—500 Years: Homage to Joseph T. Snow II

Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Joseph T. Snow, Michigan State Univ.

Session 152
Valley II
202

La al-qawwada: semejanzas y diferencias entre el personaje de la alcahueta en la Celestina y Las mil y una noches

Montserrat Rabadan, El Colegio de México

The Deceptive Nature of Wordplay in the Tragicomedy of Calisto and Melibea

Nathalie Kasselis, Central Washington Univ.

Comparando Celestina y Poliscena: una investigación psicológica

Randal P. Garza, Michigan State Univ.

Prophet Margins: Medieval Prophets/Writers of (In)Stability

Sponsor: The Medieval Association of the Midwest
Organizer: Stephen Yandell, Indiana Univ.—Bloomington
Presider: Stephen Yandell

Session 153
Valley II
203

Anglo-Saxon Heroic Poet-Prophets and Their (Un)stable Histories

E. L. Ridsen, St. Norbert College

The Death of History: Civil War and the Apocalypse in Father Konrad's Song of Roland

Jeffrey Johnson, Indiana Univ.—Bloomington

Guibert of Nogent and the Subject of History

Heather Blurton, Columbia Univ.

Respondent: Karen Moranski, Univ. of Illinois—Springfield

Middle English Biblical Literature

Presider: Norbert A. Wethington, Oberlin College

Session 154
Valley II
204

Scolding Job: Two Contrasting Fifteenth-Century Models

Karen Murai, Univ. of Chicago

Hypocrisy and the History of Salvation: Medieval Interpretations of Matthew 23

K. Pollmann, Univ. of St. Andrews and Princeton Univ.

Adam Octipartite in Middle English Literature

Keith Glaeske, Catholic Univ. of America

Medieval French Comic Literature

Organizer: Janet L. Solberg, Kalamazoo College
Presider: F. R. P. Akehurst, Univ. of Minnesota

Session 155
Valley I
Schilling
Lounge

A Priest's Worst (K)nightmare: Fabliau Justice in Le Prestre et le Chevalier

Norris J. Lacy, Pennsylvania State Univ.

Harangues and Herrings: The Fishwife in French Comic Literature

Janet L. Solberg

Is Jean de Meun Antifeminist?

William Calin, Univ. of Florida

Friday, 7 May, 10:00 a.m.

Session 156
Valley I
100

Opposition or Continuum? Women, Men, and Gender Difference in the Middle Ages

Organizer: Jacqueline Murray, Univ. of Windsor

Presider: Jacqueline Murray

The Invention of Woman

Jo Ann McNamara, New York

Whiteness is All: Skin Color and Gender in Medieval French Literature

Heather Arden, Univ. of Cincinnati

Commentator: Jacqueline Murray

Session 157
Valley I
102

Sidney at Kalamazoo I: Politics and the Sidneys

Sponsor: Sidney at Kalamazoo

Organizer: Gerald J. Rubio, *Sidney Journal*

Presider: Margaret P. Hannay, Siena College

A Dutch Perspective on Sidney's Eclogues

Anne Hecox, Washington Univ.—St. Louis

The Political Commonplace Books of Sir Robert Sidney

Robert P. Shephard, Elmira College

Philip Sidney and Algernon Sidney: A Continuity of Rebellion

Victor Skretkovicz, Univ. of Dundee

Jewish-Christian Studies

Sponsor: The Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Lawrence E. Frizzell

Jubilee: God's Time and Human History for Jews

Asher Finkel, Seton Hall Univ.

Jubilee: Use of Bible by Latin Theologians

Lawrence E. Frizzell

Eucharist in Anti-Jewish Polemics: Alfonso de Espina (c. 1460)

Steven J. McMichael, OFM Conv., St. Louis Univ.

Session 158
Valley I
103

Session 159
Valley I
104

The Old English *Exodus*

Organizer: Matthew T. Hussey, Univ. of Wisconsin—Madison

Presider: Tamara Stasik, Indiana Univ.

Compound Diction and the Old English *Exodus*

Clare Lynch, Emmanuel College, Cambridge Univ.

Exodus/Exegesis

Matthew T. Hussey

"Folc wæs on lande": The Old English *Exodus* and History in the Making

Thomas Crofts, Univ. of Wisconsin—Madison

Chaucer and Violence

Sponsor: *The Chaucer Review*
Organizer: Mary Hamel, *The Chaucer Review*
Presider: Mary Hamel

Session 160
Valley I
105

“Blameth me nat”: The *Tale of Melibee* as Commentary on the Violence of Textual Transmission

Patricia A. Malone, Harvard Univ.

The Site of the Quite: Violence Against Women in Chaucer’s *Fabliaux*

Angela Weisl, Seton Hall Univ.

“Betten for a Book”: Textual Authority as Figural Violence in the *Canterbury Tales*

Arthur Lindley, National Univ. of Singapore

Aspects of the Human Lifecycle in the Medieval Mystics

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Alexandra Barratt

Session 161
Valley I
107

Bridget of Sweden: Virgin, Wife, and Widow

Arne Jönsson, Univ. of Lund

The Concept of “Yep” or the Mystical Potentiality of Youth in *Sir Gawain and the Green Knight*

Norman Simms, Univ. of Waikato

Cluniac Discourse on “Senectus” in the Lives of the Saints

Isabelle Cochlin, Univ. of Toronto

Different and Similar Attitudes in Latin West and Orthodox East

Sponsor: Central European Univ.
Organizer: János M. Bak, Central European Univ.
Presider: János M. Bak

Session 162
Valley I
108

... to Fortelling the Future

Adelina Angusheva, Central European Univ. and St. Climent of Ohrid Univ.,
Budapest—Sofia

... to Loanwords and Borrowings in Liturgy

Margret Dimitrova-Draganova, Northwestern Univ.—Blagoevgrad

... to “Fools for Christ’s Sake”

Anna Kuznetsova, Central European Univ. and Russian Academy of Science,
Budapest—Moscow

Commentator: James Ross Sweeney, Pennsylvania State Univ.

Session 163
Fetzer
1005

- Digital Preservation, Restoration, and Dissemination of Old English Manuscripts**
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.
Organizer: Kevin S. Kiernan, Univ. of Kentucky
Presider: Kevin S. Kiernan

- Conservation Issues with Otho B. x**
David French, The British Library

The Current State of Otho B. x
Andrew Prescott, The British Library—*Live Teleconference Presentation*

- Encoding the Bibliographical Codes of Mary of Egypt in Otho B. x**
Linda Cantara, Univ. of Kentucky

- Celtic and Anglo-Saxon Art**
Presider: Laura Rinaldi Dufresne, Winthrop Univ.

- The Words and Pictures of the Franks Casket V: The Right Side, Part One**
James E. Anderson, Univ. of Southwestern Louisiana

- Pagan and Christian Iconography on Pre-Conquest Stone Carvings**
Lilla Kopár, Western Michigan Univ.

- The St. Petersburg Gospels**
Victoria A. Bruno, Cornell Univ.

Session 164
Fetzer
1010

Session 165
Fetzer
1030

- Music in the Medieval Celtic Regions I: Source Materials**
Sponsor: Research Group for Music in the Medieval Celtic Regions
Organizer: Ann Buckley, Cambridge Univ.
Presider: Ann Buckley

- “Through a Glass Darkly”: Reconstructing Irish Chants from the Neumes of the Drummond Missal**
Sara Gibbs Casey, Univ. of Pittsburgh

- Divine Office Texts for Irish Saints: Patrick, Brigid, and Canice**
Patrick Brannon, Univ. of St. Francis

- Some Observations on Fragments of Liturgical Chant from Medieval Irish Continental Monasteries**
Martin Czernin, Schottenstift, Vienna

Session 166
Fetzer
1035

- Anglo-Saxon Styles I: Style, Sense, and Theory**
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: Catherine E. Karkov

Encrypted Visions: Style and Sense in the Anglo-Saxon Minor Arts 400–900
Leslie Webster, British Museum
The 1999 Richard Rawlinson Center Congress Speaker

- Style as a Form of Ideology**
Fred Orton, Univ. of Leeds

Aelred of Rievaulx: Cistercian Studies IV

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, *Cistercian Studies Quarterly*

Session 167
Fetzer
1040

St. Benedict as Abbot in the Thought of Aelred of Rievaulx

Daniel M. La Corte, Western Michigan Univ.

The Second Clairvaux Collection of the Sermons of Aelred of Rievaulx

M. Basil Pennington, OCSO, Saint Joseph's Abbey

Aelred of Rievaulx and the Feminine in the Marian Sermons

Shawn Madison Kraemer, St. Joseph's Univ.

More Italian Art

Presider: Joyce Kubiski, Western Michigan Univ.

Session 168
Fetzer
1045

Missing Cathedre and Other Ambiguities in Paduan Doctor Tombs

Jill Carrington, Stephen F. Austin State Univ.

Giotto, the *Ognissanti Madonna*, and the Umiliati in Florence

Julia I. Miller, California State Univ.—Long Beach, and Laurie Taylor-Mitchell,
San Antonio, Texas

Charity's Heart: Variations on a Theme in Giotto's Scrovegni Chapel

Mark Sandona and Anne Derbes, Hood College

Judith on Deruta Pottery: An Androgynous Figure

Angela Clark, Trinity College, Dublin

Transformation of the Roman World I: Ethnogenesis and Integration

Sponsor: European Science Foundation and E. J. Brill
Organizer: Bonnie Effros, Southern Illinois Univ. at Edwardsville
Presider: Patrick J. Geary, Univ. of Notre Dame

Session 169
Fetzer
1055

Ethnogenetic Phenomena in the Eyes of Byzantine Contemporaries

Evangelos Chrysos., Univ. of Cyprus

The Invisible Jews of Visigothic Legislation

Hagith Sivan, Univ. of Kansas

***Romanitas Aeterna*: Ethnicity and Political Change in the "Roman" West
c. 500–c. 800.**

Thomas Brown, Univ. of Edinburgh

Respondent: Richard A. Gerberding, Univ. of Alabama—Huntsville

Friday, 7 May, 10:00 a.m.

Session 170
Fetzer
1060

Harley 2253 I: The Scribe and the Book

Sponsor: Robbins Library
Organizer: Susanna Fein, Kent State Univ.
Presider: Susanna Fein

The Language of the English Poems: The Harley Scribe and His Exemplars

Frances McSparran, Univ. of Michigan

Harley 2253, Digby 86, and the Circulation of Literature in Pre-Chaucerian England

Marilyn Corrie, Univ. College London

Using Dated Holographs to Date the Scribe's Copying of Texts, Changing Interests, and Career in His Three Manuscripts

Carter C. Revard, Washington Univ.—St. Louis

Session 171
Fetzer
2020

Coinage and Money of the Middle Ages

Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: James J. Todesca, Armstrong Atlantic State Univ.

The Reform of French Royal Coinage in 1360

Daniel Hobbins, Univ. of Notre Dame

Medieval Coin Imitations

David W. Sorenson, Pegasi Numismatics

Modern Imitations of Medieval Coins

Allen Berman, Numismatist

Session 172
Fetzer
2040

Problems in the Romance Epic I: Iberian Peninsula

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Jacques Merceron, Indiana Univ.

Oral Theory and the Late Spanish Epic Poem *Mocedades de Rodrigo*

Matthew Bailey, Univ. of Texas—Austin

The Relevance of Social and Political Vocabulary to Editing and Translating the Poem of the *Cid*

Michael Harney, Univ. of Texas—Austin

Historicidad de la conquista del Levante en el *Poema de mio Cid*

Irene Zaderenko, Boston Univ.

Session 173
Schneider
Auditorium

EBS Session 4: The Practical Codicologist I: Describing the Medieval MS and/or Early Printed Book

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Laviece Ward, Hofstra Univ.

Roll Models: Describing Roll MSS

Jeanne Krochalis, Pennsylvania State Univ.

Putting Together Liturgical MSS: Sequence of Text and Chant

Mary Kay Duggan, Univ. of California—Berkeley

The Speaker and the Spoken: Strategies for Introducing the Medieval Text

Keith Alderson, Univ. of Chicago

Homosociality and Violence

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY—Geneseo
Presider: Christopher Nugent, Univ. of Rochester

Session 174
Schneider
1120

Love Between Knights: Homosocial Violence and Male Bonding in Chrétien de Troyes

Elizabeth A. Hubble, Univ. of Michigan

Reading Pleasure/Reading Pain: Sodomasochistic Identifications in the *Stanzaic Morte Arthur*

Richard Zeitkowitz, CUNY Grad. Center and Queens College

Laughter in Medieval Drama

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presider: Kim Yates, Univ. of Toronto

Session 175
Schneider
1125

Ancient Mirth Hath Present Laughter: Humor in the York Plays

Shirley Carnahan, Univ. of Colorado—Boulder

Audience Responses to *Mankind*

Michelle Butler and Anne Brannan, Duquesne Univ.

Respondent: Glending Olson, Cleveland State Univ.

Medieval and Renaissance Confraternities: Spain and Italy

Sponsor: The Society for Confraternity Studies
Organizer: Joelle Rollo-Koster, Univ. of Rhode Island
Presider: Konrad Eisenbichler, Univ. of Toronto

Session 176
Schneider
1130

The Resourceful Widow: Women and Property in a Late Medieval Confraternity

Roisin Cossar, Univ. of Toronto

“El Cristo de la Paciencia”: Flagellation as a Dynamic Motif in Castilian Popular Piety

David Graizbord, Univ. of Michigan

Laudar voglio per amore

Libby Bailey, Wesleyan College

Friday, 7 May, 10:00 a.m.

Session 177
Schneider
1135

Early Medieval Iberia: Visigothic Spain

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Alberto Ferreiro

Hagiography, Miracle Working, and Aristocracies in Visigothic Spain (*Vita Aemiliani*)

Santiago Miguel Castellanos, Univ. de La Rioja

Los Ejemplos Hagiográficos y Misionales en la Hispania Visigoda: Hagiografía de Valerio del Bierzo

Renan Frighetto, Univ. Federal de Parana

The Balance of Power Between the Visigothic Monarchy and the Church: The Legal and Hagiographical Evidence

Michael Houck, Texas Tech. Univ.

Session 178
Schneider
1140

**Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Wood I: Timber Resources: Medieval Woodland Ecology**

Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin—Whitewater
Presider: Lynn T. Courtenay

Medieval Woodland Resources AD 700–1200: Ecology and Management: Textual Evidence

Jeanne Schock, Univ. of Toronto

Woodland Resources and Medieval Buildings: The Archaeological Evidence

Oliver Rackham, Corpus Christi College, Cambridge

Panel Discussion: Dendrochronology and Woodland Resources

Nathaniel Alcock, Warwick Univ., UK; Daniel Miles, Oxford Dendrochronology Lab.; Patrick Hoffsummer, Univ. of Liège; W. Gavin Simpson, Nottingham Univ.

Session 179
Schneider
1145

New Research in Medieval German Studies I: Noble Counsel, Pain and Suffering, and Corporeal Reconstruction as Redemption

Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Francis G. Gentry, Pennsylvania State Univ.

The Middle High German *Prose Lancelot* as a Manual of Noble Counsel Practice: The Case of Bertelac the Old in the False Guenevere Episode

Joseph M. Sullivan, Univ. of Texas—Austin

Reexamining the Nature of Pain and Suffering in Hartmann von Aue's *Erec*: Bodies of Pain

Scott E. Pincikowski, Pennsylvania State Univ.

“Lid zi geliden”: Corporeal Reconstruction as Redemption in *Diu Klage*

Britta Simon, Univ. of Iowa

Borrowed Materials: Some Neglected Issues in Chinese Literature of the Tang Dynasty (618–907)

Organizer: Sherry J. Mou, Wellesley College
President: Juris Lidaka, West Virginia State College

Session 180
Schneider
1155

Fashion and Foreign Influence in Medieval China

Suzanne Cahil, Univ. of California—San Diego

Borrowed Voices: The Politics and Aesthetics of Ventriloquism in Medieval Chinese Poetry

Maureen Robertson, Univ. of Iowa

How a Literary Creation Enters History: The Thrice-Told Tale of Xie Xiao'e
Sherry J. Mou

Makers of the Middle Ages: The Age of Scott I: Visions of the Past

Sponsor: *Studies in Medievalism*
Organizer: Leslie J. Workman and Kathleen Verduin, *Studies in Medievalism*
President: Leslie J. Workman

Session 181
Schneider
1160

Scott's Historicism and the Chivalric Middle Ages

Valerie Allen, Univ. of South Florida

The Construction of Dreams: Medievalism in Scott's *The Lady of the Lake* and Rossini's *La Donna del Lago*

Kristin Rygg, Hedmark College

Medieval History and Republican Morality: John Quincy Adams' *Dermot MacMorrogh or the Conquest of Ireland*

Martin Burke, Lehman College, CUNY

Teaching the Middle Ages from K-12 (I)

Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
President: Charles T. Wood, Dartmouth College

Session 182
Schneider
1220

A New Student Edition of the *Canterbury Tales*

Michael Murphy, CUNY

The Legend of King Arthur in Art and Literature

Anne P. Longley, The Ross School

Friday, 7 May, 10:00 a.m.

Session 183
Schneider
1225

The Dominican Order in the Late Middle Ages

Organizer: Sabine von Heusinger, Univ. Konstanz
Presider: Otto Gründler, Western Michigan Univ.

Male Control and Female Sanctity: The Relationship between Raymond of Capua and Catherine of Siena

Sabine von Heusinger

A Form of Resistance: The St. Gallen Sisters and Self-Initiated Dominican Reform

Sarah Glenn DeMaris, Valparaiso Univ.

Women Writing about Reform: Elsbeth Dürnerin's Letters and Magdalena Kremerin's Chronicle

Anne Winston-Allen, Southern Illinois Univ.—Carbondale

The Devil in the Observant Monastery: Johannes Nider and Construction of Devilry in the Formicarius

Werner Tschacher, Univ. Jena

Session 184
Bernhard
Brown &
Gold Room

Crusading Paradigms I

Sponsor: Hill Monastic Manuscript Library and The Texas Medieval Association
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Donald J. Kagay, Albany State Univ.

The Many Paradigms of the Crusades

Paul E. Chevedden, Institute of Medieval Mediterranean Spain

Constructing a Paradigm after the Fact: Papal Bulls on Crusading

Theresa M. Vann

Session 185
Bernhard
204

Helfta and the Integration of Mysticism and Monasticism

Sponsor: American Benedictine Academy
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery
Presider: Linda Kulzer

Lamps under a Bushel Basket: The Phenomenon of Helfta

Harriet A. Luckman, Marquette Univ.

Gertrude of Helfta: Union with God in the Ordinary

Julia Marie Roy, OSB, St. Joseph Monastery

***Liber Specialis Gratiae* of Mechtild of Hackeborn: An Instrument of Devotion?**

Ann Marie Caron, St. Joseph College

Medieval Song and Dance

Sponsor: Medieval Academy of America
Organizer: Nancy F. Regalado, New York Univ.
Presider: Nancy F. Regalado

Session 186
Bernhard
208

Patterns of Improvisation in Fifteenth-Century Choreographed Dances

Jennifer Nevile, Univ. of New South Wales

Image, Text, Performance: Dance as Shown in Medieval Manuscripts

Jonathan Alexander, New York Univ.

The Latin Poet as Performer: Improvised Song and Renaissance Humanists

Ann Moyer, Univ. of Pennsylvania

***Perceval* on the Screen: Rohmer and Beyond**

Sponsor: International Arthurian Society, North American Branch
Organizer: Kevin Harty, La Salle Univ.
Presider: Kevin Harty

Session 187
Bernhard
209

Distancing Techniques in Chrétien's *Conte du Graal* and Rohmer's *Perceval*

Joan Tasker Grimbert, Catholic Univ. of America

Reframing *Perceval*

Donald Hoffman, Northeastern Illinois Univ.

Grail Knights Incognito: Unsuspected "Percevals" of the Silver Screen

Barbara Miller, Univ. of Rochester

Demonic Beings in Medieval Art, Literature and Popular Tradition

Sponsor: Institute of European Ethnology and Folklore
Organizer: Leander Petzoldt, Univ. of Innsbruck
Presider: Leander Petzoldt

Session 188
Bernhard
211

Women from the Other World: Sirens and Their Relatives in Medieval Texts and Images

Norbert Ott, Bayerische Akademie der Wissenschaften

Exorcising Disease Demons in the *Nine Herbs Charm*

Stephen Glosecki, Univ. of Alabama

The Monster Races in the *Wonders of the East*

Kelly B. Farner, Univ. of Arizona

Text and Image: The Bible in Art

Sponsor: The Society for the Study of the Bible in the Middle Ages
Organizer: Theresa Gross-Diaz, Loyola Univ.—Chicago
Presider: Grover A. Zinn, Oberlin College

Session 189
Bernhard
212

Suger's Use of the *Libri de Nativitate Mariae* in the Abbey Church of Saint-Denis

Thomas G. Waldman, Univ. of Pennsylvania

Interpreting Dreams, Interpreting Scripture: Visions and Moral Exegesis in the Writings of Guibert of Nogent (d. 1124)

Ellen E. Joyce, Hill Monastic Manuscript Library

The Example of the Past in Old Testament Sculpture at Chartres

Laura H. Hollengreen, Univ. of Arizona

Are the Early *Bibles moralisées* Bibles?

Katherine H. Tachau, Univ. of Iowa

Session 190
Bernhard
213

Emblem Studies I

Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee—Chattanooga
Presider: Elizabeth K. Hill, St. John's Univ.

Tacitis notis: Mute Eloquence or Secret Code? The Spectrum of Rhetorical Possibilities for Emblems in the Sixteenth Century

Charles W. M. Henebry, New York Univ.

Jesuit Colleges Celebrate the Canonization of Francis of Borgia

G. Richard Dimler, Fordham Univ.

The Emblem is Dead, or Is It?

Peter M. Daly, McGill Univ.

Session 191
Bernhard
215

Music, Manuscript Illumination, and the Mystics

Sponsor: *Studia Mystica*
Organizer: Robert Boenig, Texas A&M Univ.
Presider: Mary E. Giles, California State Univ.—Sacramento

Margery Kempe and the *Mise-en-Page*

Mary Morse, Univ. of Minnesota—Duluth

“Ich wil dir fideln, so wil ich ein Fideln aus dir machen”: Christ as Musician in Late Medieval German Illustrations

Kate Greenspan, Skidmore College

Richard Rolle and the Centrality of Music

Robert Boenig

—End of 10:00 A.M. Sessions—

11:30-1:30 P.M.	LUNCH	Valley III Dining Room
12 Noon	AVISTA Business Meeting	Schneider 1220
12 Noon	CARA Luncheon	Bernhard Center President's Room
12 Noon	Hagiography Society Business Meeting with Buffet Luncheon	Valley I Dining Room
12 noon	International Arthurian Society— North American Branch Business Meeting	Valley III 308
12 noon	International Machaut Society Business Meeting with Buffet Luncheon	Fetzer 1030
12 noon	The Lollard Society Business Meeting	Valley III 312

Friday, 7 May
1:30 P.M.-3:00 P.M.
Sessions 192–245

Women Saints

Presider: Julia Nephew, Rockford College

Session 192
Valley III
300

Speech Versus Spectacle: Two Varieties of the Life of St. Agnes

Maggie Burns, Pennsylvania State Univ.

The Migration of the Legend of St. Werburga of Chester

Marian Hessink, Diné College

How to Say Things with Torture

Gina Brandolino, Indiana Univ.—Bloomington

Ricardian England

Sponsor: Society of the White Hart

Organizer: Jeffrey S. Hamilton, Baylor Univ.

Presider: Kenneth G. Madison, Iowa State Univ.

Session 193
Valley III
301

Richard II and Canterbury Cathedral

R. B. Dobson, Cambridge Univ.

Monks and Friars in Ricardian England

Virginia Davis, Univ. of London

Richard II, Henry IV and the Church in 1399

Chris Given-Wilson, Univ. of St. Andrews

Late Medieval French Literature

Sponsor: Fifteenth-Century Studies

Organizer: Steven M. Taylor, Marquette Univ.

Presider: Steven M. Taylor

Session 194
Valley III
302

“Le Temps sur elle n’a pas de prise”: Rewriting Melusine’s Metamorphosis

Catherine M. Müller, Univ. of Lausanne

Le Livre Messire Ode d’Othon de Grandson

Jean-François Kosta-Théfaine, Sartrouville, France

Pagans and Devils: Parallel Representations of Evil in Three French Saint’s Plays

Jennifer Tormey, Pennsylvania State Univ.

Session 195
Valley III
303

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Hillsdale College
Presider: Nicole Guenther Discenza

No More Arthur: Bishop Clifford's Catholic Defense of Asser 1872–1878

Tomás Mario Kalmar, California State Univ.—Monterey Bay

Alfred's Welsh Policy

Ross W. Smythe, Southern Methodist Univ.

Alfredian Nationalism, Universal Authority, and Globalization

Kathleen Davis, Bucknell Univ.

Session 196
Valley III
304

Gower and Sexualities

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of North Carolina, and A. J. Minnis, Univ. of York
Presider: R. F. Yeager

“For Venus bokes of nomore/ Me techen”: The Erotic Triangle and Gower's

Confessio Amantis

Susannah M. Chewning, Kean Univ.

Perverse Ovid and Kindly Gower

Lauren Kiefer, SUNY—Plattsburgh

Genius and Venus in *Confessio Amantis* Book V

Peter Nicholson, Univ. of Hawaii

Session 197
Valley III
Stinson
Lounge

Musicology V: Music for Festal Days

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth Univ.

La Haye, Bibl. Royale de La Haye, 70 E 4, Section 3, Book I: The Feast of Corpus Christi

Barbara R. Walters, Kingsborough Community College—CUNY

A Newly Recognized Polyphonic Christmas Gospel, *Liber generationis*: And Another Look at the Polyphony in the Manuscript Assisi, Bibl. del Sacro Convento, MS. 695

Julie Shinnick, Austin, Texas

***Osanna*: New Light on the Palm Sunday Processional Antiphon Series**

Clyde Brockett, Christopher Newport Univ.

Aristocratic Women's Awareness of their Own Lineages

Organizer: Penelope Ann Adair, Univ. of Texas—Pan American
Presider: Amy Livingstone, Maryville College

Session 198
Valley III
307

Commemorating the Maternal Dead: The Anglo-Norman Queens of England and Their Maternal Kin

Lois L. Huneycutt, Univ. of Missouri

"Men Only: Written by Women"—Aristocratic Women, Genealogy and Family History

Philip Morgan, Univ. of Keele

Friends and Allies: Aristocratic Women and Their Families

Penelope Ann Adair

Commentator: John Carmi Parsons, Univ. of Toronto

Transgressive Discourse: Reformation Politics, Polemics, Poetics II

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan—Flint
Presider: Peter Auksi, Univ. of Western Ontario

Session 199
Valley III
308

Reconceptualizing William Tyndale's "Humanism"

John Day, St. Olaf College

The Control of the Word in Post-Reformation England

John Pendergast, Virginia Commonwealth Univ.

The 1590 "Reformation of Religion" by Josiah: Transgressing Elizabeth as "Deborah"

Rudolph Almasy, West Virginia Univ.

Philosophy of Thomas Aquinas I

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: John Boyle, Univ. of St. Thomas

Session 200
Valley III
309

Absence of Mind in St. Thomas

John O'Callaghan, Creighton Univ.

Knowledge—with or without Grace?—in Aquinas

Stephen J. Laumakis, Univ. of St. Thomas

Aquinas on Dreams

Leo White, Univ. of Baltimore

Across the Channel: Anglo-Norman Literature as Cultural Hybrid

Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Session 201
Valley III
310

The Anglo-Norman *Prose Brut Chronicle*: A New Breed of British History

Julia Marvin, Univ. of Notre Dame

Amadas et Ydoine, Orpheus, and the Volto Santo of Lucca

Jane Zatta, Southern Illinois Univ.—Edwardsville

Session 202
Valley III
312

Medieval Sermon Studies V: Varied Uses of Sermonic Form

Sponsor: International Medieval Sermon Studies Society
Organizer: Anne Thayer, Stonehill College
Presider: George Ferzoco, Univ. of Leicester

A Ninth-Century Collection of Sermons: Agnellus and Exegesis

Deborah Mauskopf Deliyannis, Western Michigan Univ.

The Sermon as Polemic: The Case of William of Saint-Amour

Andrew G. Traver, Southeastern Louisiana Univ.

Preliminary Observations on the Sanctity of Louis IX in Fourteenth- and Fifteenth-Century Sermons

M. Cecilia Gaposchkin, Univ. of California—Berkeley

Session 203
Valley III
313

Men Who Weep and Wail: Innovative Representations of Masculinity in the Middle Ages and Renaissance

Organizer: Jennifer C. Vaught, Northern Michigan Univ.
Presider: Jennifer C. Vaught

Speaking as a Woman: Language as a Site of Revolt

Mary Catherine Bodden, Marquette Univ.

“Rayling Teares, Troublous Feares, and Dreadfull Visions”: Lamentation in the Poetry of Edmund Spenser

Grace L. Dillon, Portland State Univ.

What Becomes a Man? *Macbeth*, *Hamlet*, and Tragic Masculinity

Lynne Dickson Bruckner, Chatham College

Session 204
Valley III
314

The Uses and Abuses of Italian Chronicles

Organizer: Sharon Dale, Pennsylvania State Univ.—Erie
Presider: Sharon Dale

The Annalistic Tradition in North Italian Cities (c. 1150–1250): Fact, Fiction Reportage and Propaganda

Edward Coleman, Univ. College, Dublin

Urban Chroniclers in Late Medieval Italy

Duane J. Osheim, Univ. of Virginia

Religious Reporting: The Schism in Lay Chronicles

Alison Williams Lewin, St. Joseph's Univ.

Measuring Truth: Papal–Visconti Relations as Seen by Chroniclers and in Papal Registers

Sharon Dale

Recent Trends in Hispanomedievalism: A Tribute to Alan Deyermond

Sponsor: IberoMedieval Association of North America
Organizer: Mark D. Johnston, Chicago, Illinois
Presider: Dayle Seidenspinner-Nuñez, Univ. of Notre Dame

Session 205
Valley II
202

Post-Colonial Theory and Issues of Converso Identities: Antón de Montoro, Teresa de Cartagena, and Diego de Valera

E. Michael Gerli, Georgetown Univ.

Gender and Genre: Toward a Redefinition of Spanish Romance

Barbara Weissberger, Old Dominion Univ.

Intellectuals and Ideologies: The *mester de clericia* and Thirteenth-Century Expansion

Julian Weiss, Univ. of Oregon

Respondent: Alan Deyermond, Queen Mary and Westfield College, Univ. of London

The Poetry of Jean Froissart

Sponsor: The Medieval Association of the Midwest
Organizer: Kristen M. Figg, Kent State Univ.—Salem, and R. Barton Palmer, Clemson Univ.
Presider: Kristen M. Figg

Session 206
Valley II
203

Froissart's Ovidian and Pseudo-Ovidian Stories

Nicole Lassahn, Univ. of Chicago

Making Space for the Reader in Froissart's *Prison Amoureuse*

Deborah McGrady, Western Michigan Univ.

A Poem about Poetry and Poets: The Metafictional Turn in Froissart's *Prison Amoureuse*

R. Barton Palmer

Piers Plowman I

Presider: Mary-Jo Arn, Cambridge, Mass.

Session 207
Valley II
204

Puns, Paleography and Punctuation: How Manuscripts Shape Meaning in *Piers Plowman*

Rosanne Gasse, Brandon Univ.

Mede's Right Both to Subvert and Sustain Justice: Langland's Consideration of Natural Rights in Medieval Society

David Strong, Winona State Univ.

Scholastic Metaphor in *Piers Plowman*

Ernest N. Kaulbach, Univ. of Texas—Austin

Session 208
Valley I
Britton
Lounge

Lawyers, Guns, and Money: Violence and Order in Medieval Law and Literature

Organizer: Mark Addison Amos, Wilkes Univ.
Presider: Mark Addison Amos

With Baselard Drawn to the Destruction of the King's Peace: Reconstructing a Deconstruction of Political Violence in King's Lynn

Michael D. Myers, Univ. of Notre Dame

Law's Violence: The Ideology of Kingship in Malory's *Tale of King Arthur*

Patricia De Marco, West Virginia Univ.

Violence in the Outlaw Tradition

Richard Firth Green, Univ. of Western Ontario

Session 209
Valley I
Schilling
Lounge

Platinum Latin I: Later Roman and Early Medieval Hagiography and History

Sponsor: Platinum Latin
Organizers: B. Gregory Hays, Univ. of Illinois—Urbana-Champaign,
and Danuta Shanzer, Cornell Univ.
Presider: Danuta Shanzer

Victor of Vita's *Historia Persecutionis Vandalicae*

Andreas Schwarcz, Institut für Österreichische Geschichtsforschung

Town, Country, and the Christianization of Italy in Cassiodorus's *Variae*

Samuel Barnish, Univ. of London

Does the *Vita S. Severini* Have an Underside?

Walter Goffart, Univ. of Toronto

Session 210
Valley I
100

Medieval Encyclopedic Texts

Sponsor: Netherlands Research School for Medieval Studies
Organizer: Michael Twomey, Ithaca College
Presider: A. J. Vanderjagt, Univ. of Groningen

The End of Knowledge: Encyclopedism and Apocalypticism

Michael W. Twomey

Jacques de Vitry: A Model Encyclopedist

Peter Binkley, Univ. of Toronto

Brunetto Latini's *Livres dou tresor* and So-Called Bestiary Love

Luuk Houwen, Univ. of Groningen

Sidney at Kalamazoo II: Philipp, Philip, and Pip: Synchronic and Diachronic Sidney Circles

Sponsor: Sidney at Kalamazoo
Organizer: Gerald J. Rubio, *Sidney Journal*
Presider: Carol V. Kaske, Cornell Univ., and Joseph Black, Univ. of Tennessee

Session 211
Valley I
102

Placing Sidney Among the Philippists: Why Melancthon Matters to the Study of Philip Sidney

Robert E. Stillman, Univ. of Tennessee

Respondent: Carol V. Kaske

Letters to Sir Philip Sidney: The Yale Manuscript

Roger Kuin, York Univ.

Respondent: Joseph Black

The Victorian Genetics of *Astrophel and Stella*

John Holmes, Oxford Univ.

Confessional Discourse and Vernacular Narratives (c. 1200–1550)

Organizer: Edwin D. Craun, Washington and Lee Univ.

Presider: Edwin D. Craun

Session 212
Valley I
104

Tunc autem cognoscam sicut et cognitus sum: Confession in the Parson's Tale

Krista Twu, Univ. of California—Irvine

La bataille à soi-même: Confession, Allegory, and the Visualization of the Self

Jerry Root, Univ. of Utah

Sisteris in schrift: The Gossips and Their Confessional Communities

Susan Phillips, Harvard Univ.

Be thow an owter of my nycetee: Thomas Hoccleve's Confessional Spectacles

Jennifer Bryan, Univ. of California—Los Angeles

Friday, 7 May, 1:30 p.m.

Session 213
Valley I
105

Chaucer and the Age of Richard II

Sponsor: *The Chaucer Review*
Organizer: Mary Hamel, *The Chaucer Review*
Presider: Jeanne E. Krochalis, *The Chaucer Review*

Dating the *Melibee*

William Askins, Community College of Philadelphia

***The Summoner's Tale* and the Politics and Performance of Pentecost**

Glending Olson, Cleveland State Univ.

Historicizing the Prioress: The Jewish Connection

Sheila Delany, Simon Fraser Univ.

Session 214
Valley I
107

Medieval Mysticism and the Five Senses

Sponsor: *Mystics Quarterly*
Organizer: Alexandra Barratt, Univ. of Waikato
Presider: Debra Stoudt, Univ. of Toledo

Sensuous Perceptions in the Song of Songs

Robert Penkett, Univ. of Reading

Calor, Canor, Dulcor, Tactus

Michael G. Sargent, CUNY

Jean Gerson and the Dialogue of the *Heart and Five Senses*

Yelena Matusевич, Univ. of Alaska—Fairbanks

Session 215
Valley I
108

Family and Clientele in Central European Noble Societies

Sponsor: Central European Univ.
Organizer: János M. Bak, Central European Univ.
Presider: Elisabeth A. R. Brown, New York

Kinsmen and *Familiares* of the Subići of Croatia

Damir Karbić, Central European Univ., Croatian Academy of Science, Budapest—Zagreb

Marriage Strategies of the Nobles of Turopolje (Slavonia)

Marija Karbić, Institute for Croatian History, Zagreb

“Honorary” and “Service” Clients of Polish Magnates

Janusz Kurtyka, Polish Academy of Science, Cracow

Commentator: Patrick J. Geary, Univ. of Notre Dame

Session 216
Fetzer
1005

Problems in the Romance Epic II: French and Franco-Italian

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Catherine M. Jones, Univ. of Georgia
Presider: Françoise Denis, Macalester College

The Death of Begon Revisited

Catherine M. Jones

Introducing FIOLA: Franco-Italian Online Archive

Leslie Zarker Morgan, Loyola College—Maryland, David Bénéteau, Seton Hall Univ., and Christian Y. Dupont, Univ. of Notre Dame

Women's Space, Women's Place in the Middle Ages I

Sponsor: International Center of Medieval Art
Organizer: Joan A. Holladay, Univ. of Texas—Austin
Presider: Joan A. Holladay

Session 217
Fetzer
1010

Fabric as Boundary: Women's Space and Textiles in the Byzantine Period

Mary Margaret Fulghum, Harvard Univ.

La Porta delle Donne: Sacred History and the Female Parishioner in San Gimignano's Collegiata

C. Griffith Mann, Johns Hopkins Univ.

Separate but Equal/Separate and Unequal: Lay Women's Space in the Double-Nave Churches of Male and Female Religious Orders

Richard A. Sundt, Univ. of Oregon

Music in the Medieval Celtic Regions II: Texts and Contexts

Sponsor: Research Group for Music in the Medieval Celtic Regions
Organizer: Ann Buckley, Cambridge Univ.
Presider: Patrick Brannon, Univ. of St. Francis

Session 218
Fetzer
1030

In Defense of Bingley's Report of the Tuning of the Welsh Crwth

J. Marshall Bevil, Houston, Texas

Roundtable: Ann Buckley, Patrick Brannon, Sara Casey, Martin Czernin, et al.

Anglo-Saxon Styles 2: Style, Humor and Form in Anglo-Saxon Literature

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: George H. Brown

Session 219
Fetzer
1035

What We Talk About When We Talk About Style

Nicholas Howe, Ohio State Univ.

Funny Style: Irony and Humor in Old English Translations of the Acts of Andrew

Jonathan Wilcox, Univ. of Iowa

The Formal Enactment of Anglo-Saxon Kingship: The Case of Alfred's Laws

Carol Braun Pasternack, Univ. of California—Santa Barbara

Cistercian Studies V: Black and White and Rosé

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Sullivan, OSB, Conception Abbey

Session 220
Fetzer
1040

Precursor of Citeaux? The Rise of La Chaise-Dieu, 1043–1098

Maureen O'Brien, Western Michigan Univ.

A Fairly Honorable Defeat: Why Clairvaux Had to Absorb the Monastic Congregation of Savigny

Phillip F. O'Mara, Bridgewater College

Salt and Wine within Cistercian Life and Economy (Part II)

Klaus Wollenberg, Fachhochschule München

Session 221
Fetzer
1045

Manuscripts, Texts, and Transmission

Sponsor: Institut de Recherche et d'Histoire des Textes
Organizer: Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes
Presider: Patricia Stirnemann

Angela of Foligno: From the Text to the Woman

Jacques Dalarun, Institut de Recherche et d'Histoire des Textes

New Methods in the French Royal Chancery at the End of the Thirteenth Century

Elisabeth Lalou, Institut de Recherche et d'Histoire des Textes

Colometric Evidence for the History of the Terence Text

Benjamin Victor, Univ. de Montréal

Session 222
Fetzer
1055

Transformation of the Roman World II: Religious Belief and Gender Ideology

Sponsor: European Science Foundation and E. J. Brill
Organizer: Bonnie Effros, Southern Illinois Univ.—Edwardsville
Presider: Thomas F. X. Noble, Univ. of Virginia

Gender and the Transformation of the Roman World

Leslie Brubaker, Univ. of Birmingham

Ascetic Visionaries and Clerical Authority in Sub-Roman Gaul

Isabel Moreira, Univ. of Utah

Abbot Mellobaudis and the Transformation of the Roman World

Ian Wood, Univ. of Leeds

Respondent: Lynda Coon, Univ. of Arkansas

Session 223
Fetzer
1060

Harley 2253 II: Texts and Contexts

Sponsor: Robbins Library
Organizer: Susanna Fein, Kent State Univ.
Presider: Russell Peck, Univ. of Rochester

Evading Textual Intimacy: The French Secular Verse

Mary Dove, Univ. of Sussex

"Frankis rimes here I redd, communlik in ilka sted": Harley 2253 and French Biblical Narrative

John J. Thompson, Queen's Univ. of Belfast

Dreams and Dream Lore in MS Harley 2253

Helen Phillips, Univ. of Glamorgan

Session 224
Fetzer
2020

Sources of Anglo-Saxon Culture I

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois—Chicago
Presider: Thomas N. Hall

Dating the *Old English Martyrology*: The Use of Hagiographical Sources

Christine Rauer, Oxford Univ.

The Veil of Moses in the Illustrated Hexateuch of Ælfric

Herbert R. Broderick, Lehman College—CUNY

Families of the King: The Preface to the A Manuscript of the Anglo-Saxon Chronicle

Alice Sheppard, Pennsylvania State Univ.

Medieval Marriage: Manipulation, Myth and Metaphor

Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College, and John McLaughlin, East Stroudsburg Univ.
Presider: Johanna C. Prins, Columbia Univ.

Session 225
Fetzer
2040

Medieval Child Marriage from the Point of View of History: The Case of Grace of Salesby

John McLaughlin

Fathers Playing Real Estate Games with Their Daughters: Chaucer's Legend of Hypermnestra

Gila Aloni, Univ. de Paris IV

Marriage as Civic Ideology in Chaucer's *Franklin's Tale*

Emma Lipton, Duke Univ.

The Pearl Maiden as "Maskellez Bryd": Competing Suitors, Heavenly Marriage, and a Revelation of Love

Jane Beal, Univ. of California—Davis

EBS Session 5: The Practical Codicologist II: Elements of Medieval Book Production

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Joyce Coleman, Univ. of North Dakota

Session 226
Schneider
Auditorium

Methods and Modes of Manuscript Illustration: The Scriptorium of S. Frediano in Lucca During the Gregorian Reform

Charles S. Buchanan, Ohio Univ.

"Ac on I[n]glish Ichil Tel perfore": The Auchinleck Manuscript and Emergent Literary Production in the Early Fourteenth Century

B.G. Harding, Univ. of Colorado—Boulder

Acting Scryvenish

Bryan P. Davis, Georgia Southwestern State Univ.

Queering the Italian Middle Ages

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Gary Cestaro, DePaul Univ.
Presider: Gary Cestaro

Session 227
Schneider
1120

"To an Athlete Dying Young": Nanni Pegolotti's Lament for Andrea Ferrantini

Steven Botterill, Univ. of California—Berkeley

From School to Pulpit: The Sermons of Giordano of Pisa on Sodomy

Bernard Schlager, Univ. of New Hampshire

"Chi vole amar, conviene mal patire": Desire and Subjectification in Early Italian Lyric

Marc Schachter, Univ. of California—Santa Cruz

Session 228
Schneider
1125

Early Drama and the Celtic World

Sponsor: Medieval and Renaissance Drama Society
Organizer: Gloria Betcher, Iowa State Univ.
Presider: Gloria Betcher

“The Strong Man”: Problems of Translation of a Medieval Welsh Morality Play
Sarah Campbell, Boston Univ.

The York Cycle and the Cornish *Ordinalia*: A Study in Contrasts

Alexandra Johnston, Univ. of Toronto

Richard Carew’s “Ordinary”

Philip Butterworth, Univ. of Leeds

Ordered Chaos: Carnival in Southern Galicia

Max Harris, Univ. of Wisconsin—Madison

Session 229
Schneider
1130

Medieval and Renaissance Confraternities: The Low Countries

Sponsor: The Society for Confraternity Studies
Organizer: Joelle Rollo-Koster, Univ. of Rhode Island
Presider: Joelle Rollo-Koster

Members and Miracles: The “Golden Book” of the Confraternity of Our Lady of Halle (Fourteenth/Fifteenth c.)

Dick E. H. deBoer, Groningen Univ.

Confraternities and Parochial Charity in Late Medieval Bruges

Michael Galvin, Hofstra Univ. and Fordham Univ.

The Puyis Imperfect Potter: Adam de la Halle and the Jeu de la Feuillée

Andrea R. Harbin, Catholic Univ. of America

Session 230
Schneider
1135

Medieval Iberia: Mozarabic Iberia: Pilgrimage and Power

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific Univ.
Presider: Alberto Ferreiro

Pilgrimage as Therapeutic Exile

George D. Greenia, College of William and Mary

Santiago and Tarragona: The Metropolitan Claims of Caesarius of Montserrat

Lawrence McCranck, Independent Scholar

Ceremonial Submission in Tenth-Century Cordoba

Janina Safran, Pennsylvania State Univ.

Session 231
Schneider
1140

**Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Wood II: Timber Building Techniques, Working with Wood**

Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin—Whitewater
Presider: W. Gavin Simpson, Univ. of Nottingham

Timbers for Building Before and After 1180 AD in England, a Revolution in Craft Practice

Damian Goodburn, Museum of London

Arabic Assembly Marks: A New Dimension in Early English Carpentry

Daniel Miles, Oxford Dendrochronology Lab.

Wood: Its Choice and Utilization for Civil and Military Purposes

Renaud Beffeyte, ARMÉDIÉVAL, France

New Research in Medieval German Studies II: The Performance of *prís*; Wolfram's *Parzival* in the Thirteenth Century, and Performing a Dawn-Song

Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Francis B. Brévert, Univ. of Pennsylvania

Session 232
Schneider
1145

Gawan, Gramoflanz and the Performance of *prís*

Bonnie Buettner, Cornell Univ.

Wolframs *Parzival* im 13. Jahrhundert

Martin Baisch, Ludwig-Maximilians-Univ. München

Performing a Dawn-Song: Wolfram and Walther

Volker Mertens, Freie Univ. Berlin

Going West: From the Vikings to Columbus in Germanic Literature

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Mueller, Univ. of Salzburg
Presider: Ulrich Mueller

Session 233
Schneider
1155

Hans Stadens Reise zu den Tupinamba

Maria Dorninger, Univ. of Salzburg

Des heiligen Brendan Seefahrt im Nordatlantik

Manfred Zimmermann, Univ. of Cincinnati

Makers of the Middle Ages: The Age of Scott II: History

Sponsor: *Studies in Medievalism*
Organizer: Leslie J. Workman and Kathleen Verduin, *Studies in Medievalism*
Presider: Leslie J. Workman

Session 234
Schneider
1160

William Robertson, Walter Scott, and Feudalism

James Muldoon, John Carter Brown Library

A Constructed Heritage for Notions of Law and Justice in Scott's Historical Novels

Hollis Robbins, Princeton Univ.

Walter Scott and the "Nature" of History

Edward C. Smith, Rowan Univ.

Teaching the TEAMS "Documents of Practice Series"

Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Karen Saupe, Calvin College

Session 235
Schneider
1220

Meeting Medieval People: Sources for Student Presentations on Chaucer's Pilgrims

Ann Elaine Bliss, Western Oregon Univ.

Teaching the Documents of Practice Series

Joel Rosenthal, SUNY—Stony Brook

Session 236
Schneider
1225

Christine de Pizan

Organizer: Michael Masi, Loyola Univ.—Chicago
Presider: Nancy Poehlmann, Indiana Univ.

Christine de Pizan and Jean Gerson: An Intellectual Friendship

Jeffrey Richards, Univ. of Münster

Christine de Pizan on War and Peace

Charity Cannon Willard

Did Chaucer Know Christine?

Michael Masi

Session 237
Bernhard
204

Early Medieval Celtic Cultural Traditions

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

The Inclusive and Creative Nature of Irish Celtic Spirituality in the Early Middle Ages

Anne H. King-Lenzmeier, Univ. of St. Thomas

Marks Sacred and Profane: The History, Myth, and Metaphor of Insular Celtic Tattooing

Charles MacQuarrie, Antelope Valley College

Session 238
Bernhard
208

Social Performances

Sponsor: Medieval Academy of America
Organizer: Nancy F. Regalado, New York Univ.
Presider: Dale Kinney, Bryn Mawr College

Hysterical Theatre? The Staging of Sickness in Late Medieval Dominican Mysticism

Ulrike Wiethaus, Wake Forest Univ.

The Performance of the Poor in Late Medieval Paris

Nadine D. Pederson, CUNY

Performing the Peace: Healing Miracles in the Peace of God

P. J. Nugent, Earlham College

Session 239
Bernhard
209

Arthurian Literature in Its Manuscript Context

Sponsor: International Arthurian Society, North American Branch
Organizer: Keith Busby, Univ. of Oklahoma
Presider: Keith Busby

Playing Shepherd to the Wind: Reassessing Chrétien's Elusive "Vanz"

Gerald Seaman, Univ. of Evansville

Whose Lines Are They Anyway? Editing the Corrector's Interventions in the Middle Dutch *Lancelot-Compilation*

David F. Johnson, Florida State Univ.

Finding the Book/Worm: The *Bel Inconnu* in its Manuscript Context

Lori Walters, Florida State Univ.

Early Franciscan Women

Sponsor: Franciscan Federation
Organizer: Margaret Carney, OSF, Franciscan Institute
Presider: Ingrid Peterson, OSF, Franciscan Federation

Session 240
Bernhard
210

The Privilege of Poverty: The Legacy of Agnes of Prague

Joan Mueller, OSF, Creighton Univ.

A Sixteenth-Century Chronicle from Convent Bethlehem of the Poor Clares of Ghent

Ludo Jongen, Leiden Univ.

Margaret of Cortona and Hagiography

Thomas Renna, Saginaw Valley Univ.

Medieval Chronicles and Historical Writings I

Sponsor: Medieval Chronicle Texts and The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Edward Donald Kennedy, Univ. of North Carolina—Chapel Hill

Session 241
Bernhard
211

Crossing the Causeway: The Battle of Maldon in Chronicle and Verse

Laurnyn S. Mayer, Brown Univ.

Rhetoric and Style in Robert Mannyng of Brunne's *The Story of England*

Charlotte A. T. Wulf, Pennsylvania State Univ.

Narrative Strategy and Ambiguity in Chronicle Accounts of the English Rising of 1381

David Paradis, Emory Univ.

Polemic and Exegesis in Medieval Spain

Sponsor: *Medieval Encounters: A Journal of Jewish, Christian and Muslim Culture in Confluence and Dialogue*
Organizer: Larry J. Simon, Western Michigan Univ., and Thomas Burman, Univ. of Tennessee
Presider: George Beech, Western Michigan Univ.

Session 242
Bernhard
212

With Heart, Tongue, and Limbs: Ibn Hazm on the Essence of Muslim Faith

Jessica Coope, Univ. of Nebraska

Jewish Conspiracy and Culpability in the Cloister of Tudela: A Visual Polemic

Pamela A. Patton, Southern Methodist Univ.

The Crisis at Court: Assertion of Jewish Leadership in the Haggadah Miniature Cycles from Spain

Michael Batterman, Northwestern Univ.

Friday, 7 May, 1:30 p.m.

Session 243
Bernhard
213

Emblem Studies II

Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill Univ.
Presider: Peter M. Daly

Silence in Spanish Emblem Books

Sagrario López Poza, Univ. de Coruña

Insignia, Heraldry, and Decoration: The Rise of the Russian Emblem

Pedro Campa, Univ. of Tennessee—Chattanooga

The Excellency of the Needle Worcke: Secular Embroidery and Emblems

Elizabeth K. Hill, St. Johns Univ.

Session 244
Bernhard
215

Saints, Sinners, and the Inquisition

Sponsor: *Studia Mystica*
Organizer: Mary E. Giles, California State Univ.—Sacramento
Presider: Robert Boenig, Texas A&M Univ.

John of the Cross: Reading and the Freedom of the Spirit

Jane Ackerman, Univ. of Tulsa

Her Personal Day of Reckoning: An Ascetic Nun Before the Inquisition

Susan Laningham Smith, Univ. of Arkansas

***Alumbradismo* and Women: An Evolving Definition**

Gillian Ahlgren, Xavier Univ.

Saint or Sinner: Ambiguity in Inquisition Studies

Mary E. Giles

Session 245
Bernhard
Brown &
Gold Room

Crusading Paradigms II

Sponsor: Hill Monastic Manuscript Library and Texas Medieval Association
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

The Crossbow and the Commode: Crusading, Scatology, and Cistercian Ambivalence in Caesarius of Heisterbach's *Dialogus Miraculorum*

Wendy Love Anderson, Univ. of Chicago

Property and Authority in the Order of St. John in the Fourteenth Century

Mark Stephen Dupuy, Louisiana State Univ.

Troubadour Warriors: Propaganda and Disinformation

Steven Isaac, Louisiana State Univ.

—End of 1:30 P.M. Sessions—

3:00-4:00 P.M.

COFFEE SERVICE

Valley II, III and
Fetzer

Friday, 7 May
3:30 P.M.-5:00 P.M.
Sessions 246–298

The Long Shadow of Augustine

Presider: Otto Gründler

Session 246
Valley III
300

The Manicheans in the Writings of Adémar of Chabannes and the Origins of Medieval Heresy

Michael Frassetto, Sharpsburg, Georgia

Christina of Markyate and the Augustinian Understanding of Marriage to Christ

Thea Todd, Univ. of Victoria

Giles of Rome on Predestination

Bettina Holstein, Oxford Univ.

Sources for the Reign of Richard II

Sponsor: Society of the White Hart

Organizer: Jeffrey S. Hamilton, Baylor Univ.

Presider: Philip J. Morgan, Univ. of Keele

Session 247
Valley III
301

Richard II and the Historians

Mark Ormrod, Univ. of York

Why was the Reign of Richard II the Source for Ceremonial Precedents in Fifteenth- and Sixteenth-Century Heraldic Texts?

Linne R. Mooney, Univ. of Maine

Content and Concept in the *Epistre au Roi Richart* of Philippe of Mézières: An Iconological Study of Text and Illustration in the Document

Richard Ivo Schneider, York Univ.

Lollards

Presider: Anne Schotter, Wagner College

Session 248
Valley III
302

Idolatry and Worship in Late Medieval England

Kathleen Kamerick, Univ. of Iowa

“Mai Cristene Men Se þe Fashed of þese Freris”: Lollard Antifraternalism and Fragment III of *The Canterbury Tales*

Amy Noelle Vines, Univ. of Colorado—Boulder

A Lay Folk's Catechism: Lollard Responses to Church Reform

Candace Gregory, Loyola Univ.—New Orleans

Session 249
Valley III
303

Alfred the Great

Presider: Nicole Guenther Discenza, Hillsdale College

Iobes Sunu: The Figure of Hercules in Alfred's Boethius

John H. Brinegar, Univ. of North Carolina—Chapel Hill

Alfred's Illness and the Soliloquies

John Nettles, Univ. of Georgia

The Role of Wonder in Alfred the Great's Boethius

Dennis Quinn, Univ. of Kansas

Session 250
Valley III
304

Gower and the Lens of History

Sponsor: John Gower Society

Organizer: R. F. Yeager, Univ. of North Carolina—Asheville, and A. J. Minnis,
Univ. of York

Presider: R. F. Yeager

The More Things Change: Gower and the English Rising of 1381

Lynn Arner, Univ. of Rochester

Gower's Theorized History in *Confessio Amantis*

James M. Dean, Univ. of Delaware

The Politics of Pity in Gower and Ricardian England

Andrew Galloway, Cornell Univ.

Session 251
Valley III
Stinson
Lounge

Medieval Farts

Organizer: Valerie Allen, Univ. of South Florida, and John Thompson,
California Polytechnic State Univ.

Presider: John Thompson

Nothing for Something: Ripping Them Off

Nathaniel E. Dubin, St. John's Univ.

Natural Spirits: The Physiology of Farts

Carol A. Everest, King's Univ. College

Response to Papers: "*Flatus vocis* and Philosophical Wind"

Valerie Allen

Session 252
Valley III
307

Historiographical Perspectives on the Literature of Medieval Penance

Organizer: Natalie Brigit Molineaux, Univ. of Arkansas—Fayetteville

Presider: Allen J. Frantzen, Loyola Univ.—Chicago

Postmodern Penance: Reading the Readers of the Penitential Manuals

Gregory Roper, Northwest Missouri State Univ.

***Spirituales Medicii et Medicamenta*: Revisiting an Interpretive Paradigm of Early Medieval Penance**

Natalie B. Molineaux

The Medieval Tradition of Natural Law

Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Session 253
Valley III
308

Natural Law in Sixteenth-Century Spanish Writers' Accounts of the Americas

Anne Marie Wolf, Univ. of Minnesota

Cicero and the American Indians: Nature, Reason, and Equality in the Writings of Las Casas

Cary J. Nederman, Univ. of Arizona

The Natural Law Theory of Bartolomé de Las Casas

John B. Killoran, Univ. of Western Ontario

Philosophy of St. Thomas Aquinas II

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Univ. of St. Thomas
Presider: Lawrence Dewan, Dominican College of Philosophy and Theology

Session 254
Valley III
309

Modes of Metaphysical Consideration

John Tomarchio, Villanova Univ.

Aquinas on the Presence of Soul to Body

Kevin White, Catholic Univ. of America

Like an Unmoving Hinge: St. Augustine and Meister Eckhart on Soul/Body Relations

Heidi Marx, Pennsylvania State Univ.

English and Italian Renaissance

Presider: Robert C. Figueira, Lander Univ.

Session 255
Valley III
310

Imagining the Earl of Surrey

Stephen Guy-Bray, Univ. of British Columbia

The Gentle Plowman: Social Mobility and Disorder in *Of Gentylnes and Nobylte*

Candace Lines, Univ. of Minnesota

Women's Education in the Early Italian Renaissance

Silvia Ruffo Fiore, Univ. of South Florida

Sacraments and Sermons in Late Medieval England

Organizer: Judy Ann Ford, Texas A&M Univ.—Commerce
Presider: Gloria Betcher, Iowa State Univ.

Session 256
Valley III
312

The Marriage Sacrament in Chaucer's *Merchant's Tale*

Kathryn Jacobs, Texas A&M Univ.—Commerce

Hosts with the Most: Eucharistic Theology and Popular Devotion in the *Croxton Play of the Sacrament*

Lana Schwebel, Univ. of Pennsylvania

"for to styre your deuocion more to thys holy sacrament": Sacraments in Mirk's *Festial*

Judy Ann Ford

Session 257
Valley III
313

Mysticism and Mental Health

Sponsor: Society for Medieval Feminist Scholarship
Organizer: David Wallace, Univ. of Pennsylvania
Presider: David Wallace

Cupid, Psyche, Margery: The Myth of the Heavenly Bridegroom in *The Book of Margery Kempe*, Part I

Christine Herold, College of St. Rose

Reading Illness: Sanctity and Suffering among Fourteenth-Century Dominican Women

Rebecca L. R. Garber, Univ. of Michigan

Irreconcilable Differences: Medieval Mysticism and Modern Psychology

Catherine M. Mooney, Virginia Commonwealth Univ.

Session 258
Valley III
314

Philosophy East and West

Presider: Tia M. Kolbaba, Princeton Univ.

Byzantine Missions to the Arabs and Photius' *Bibliotheca*

Daniel J. Sahas, Univ. of Waterloo

Was Ibn Gabirol a Pantheist?

William Roche, Berwyn, Pennsylvania

William of Auvergne and Avicenna's Principle: "Nature Operates in the Manner of a Slave"

Michael R. Miller, Boston College

Session 259
Valley II
202

Getting Published: Advice from Editors and Insiders

Sponsor: *La Corónica*, *A Journal of Medieval Spanish*
Organizer: George D. Greenia, College of William and Mary
Presider: George D. Greenia

Press—Author Relationships: Some Caveats

Robert E. Bjork, Arizona State Univ.

Turning the Dissertation into a Book

Ruth Mazo Karras, Temple Univ.

How Senior Colleagues Evaluate Publications for Promotion and Tenure

Thomas F. X. Noble, Univ. of Virginia

Session 260
Valley II
203

The Medieval French Connection: Text, Contexts, and Intertext in Medieval Literature

Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State Univ.
Presider: Anthony Allen, Ohio State Univ.—Columbus

Intertext and Accident: The Reception of the *Distichs of Cato*

Louis Perraud, Univ. of Idaho

Poetry, Prophecy, and François Villon's "Double Ballade"

Donald Gilman

Intertextuality and Malory

Richard Fehrenbacher, Univ. of Idaho

Piers Plowman II

Presider: Patricia Quattrin, Western Michigan Univ.

Session 261
Valley II
204

Mis-/Construing Langland's Signature

T. Ross Leasure, Cornell Univ.

God as Painter: *Enargia* in *Piers Plowman*

Laura Iseppi, New York Univ.

The Lives of Lady Mede: A Feminist Reading of the Ethnographic Implications of Langland's Most Intricate Character

K. Madolyn Nichols, Western Washington Univ.

The Priest, The Plowman, His Pardon, and Its Provenance

Madeleine Kasten, Amsterdam Univ.

Platinum Latin II: Later Latin Epistolography

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Illinois—Urbana-Champaign,
and Danuta Shanzer, Cornell Univ.

Presider: Ian Wood, Univ. of Leeds

Session 262
Valley I
Schilling
Lounge

The Letters in the *Augustan History*

B. Gregory Hays

Omnis librorum bibliotheca congesta est: Women Correspondents in the Codex Sangallensis 190?

Tracy Keefer, Univ. of South Carolina

Text, Transmission, and Reception: The Curious Case of the Letters of Faustus of Riez

Ralph W. Mathisen, Univ. of South Carolina

***Speculum Principis* in the Middle Ages**

Sponsor: Netherlands Research School for Medieval Studies

Organizer: James A. Grabowska, Minnesota State Univ.—Mankato

Presider: James A. Grabowska

Session 263
Valley I
100

Invoking Reflection: *El Caballero Zifar* as a Mirror for Princes

Paul Larson, Baylor Univ.

“Nota Rey Señor”: BNM 11.309 and the *Speculum Principis*

Vincent Barletta, Catholic Univ. of America

The Secularization of “Advice and Consent”: The Archpriest of Hita and Don Juan Manuel

Tony Zahareas, Univ. of Minnesota

Friday, 7 May, 3:30 p.m.

Session 264
Valley I
102

Origins to *The Faerie Queene*: The Bible, Plato, and Other Folk

- Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ., Elizabeth Bellamy, Univ. of New Hampshire, Anne Prescott, Barnard College, Anne Shaver, Denison, and Julia Walker, SUNY—Geneseo
Presider: Tracey Sedinger, Univ. of Northern Colorado

Opening Remarks: Michael C. Schoenfeldt, Univ. of Michigan

The Adiphoristic Poetics of *The Faerie Queene*

Carol Kaske, Cornell Univ.

Re-sourcefulness at the Origins: Platonic Myths in the Garden of Adonis Canto

Jon A. Quitslund, George Washington Univ.

Robber Bridegrooms and Devoured Brides: The Influence of Folktales about Female Transitions on Spenser's Portrayal of Female Threshold Experiences in *Faerie Queene* III and IV

Marianne Micros, Univ. of Guelph

Respondents: Richard Mallette, Lake Forest College, and Margaret Hannay, Siena College

Session 265
Valley I
103

The Poetics of Corruption

- Sponsor: Oregon Medieval English Literature Society
Organizer: William White Tison Pugh, Univ. of Oregon—Eugene
Presider: Genevieve Love, Cornell Univ.

Translating Power, or Corrupting Bede for King Alfred

Erin Eileen Mullally, Univ. of Oregon—Eugene

The Poetics of Corrupt Praying: Poems of Religious Instruction in Late Medieval England

Kathryn Rajam Vulic, Univ. of California—Berkeley

Dante's Poetics of Corruption: Cantos XV and XVI of the *Inferno*

William White Tison Pugh

Session 266
Valley I
104

Compilation in Medieval Iberia

- Organizer: Erik Ekman, Drew Univ.
Presider: Erik Ekman

Gil de Zamora's *Liber Marie*—Compilation *par excellence*

Jim Marchand, Univ. of Illinois—Urbana-Champaign

Compiling the *Flos Sanctorum*

Joel Dykstra, Mesa State College

Reading and History in Alfonso X's *General Estoria*

Erik Ekman

The Aristocratic Ethos in Chaucer

Sponsor: *The Chaucer Review*
Organizer: Mary Hamel, *The Chaucer Review*
Presider: Robert W. Frank, Jr., *The Chaucer Review*

Session 267
Valley I
105

Chivalry and the Failure of Masculinity, 1385–1400: Gawain, Troilus, and Richard II

Sylvia Federico, Washington State Univ.

“A straunge successour sholde take youre heritage”: *The Clerk’s Tale* and the Crisis of Ricardian Rule

Michael Hanrahan, Reed College

Noble Ethos and the “Unity” of Fragment V of *The Canterbury Tales*

Britton J. Harwood, Miami Univ.

Making Medieval Make Sense: The Mystery Writer’s Mission

Sponsor: Deadly Passions Bookshop
Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Assn.
Presider: Ann. S. Haskell, SUNY—Buffalo

Session 268
Valley I
108

The Medievalist Mystery Market

Dean James, Houston, Texas

Cultural Intersections in Twelfth-Century France

Sharan Newman, Aloha, Oregon

Traversing Fourteenth-Century England

Candace Robb, Seattle, Washington

Revising Myths of Medieval Spain

Caroline Roe, a.k.a. Medora Sale, Toronto, Ontario

“Weve To and Fro”: Exploring the Possibilities of the Chaucer MetaPage

Sponsor: The Chaucer Metapage
Organizer: Edwin Duncan, Towson Univ.
Presider: Edwin Duncan

Session 269
Fetzer
1005

Save As . . . Chaucer: Hypertext and the Chaucer Tradition

Susan Yager, Iowa State Univ.

Special Report 1: *The Studies in the Age of Chaucer* On-Line Bibliography

Mark Allen, Univ. of Texas—San Antonio

Special Report 2: Sending Them Back to the Library: Web Bibliographies for Undergraduates

Alan Baragona, Virginia Military Institute

Special Report 3: The Chaucer MetaPage Mentoring Initiative

Bonnie Wheeler, Southern Methodist Univ.

Special Report 4: The Chaucer MetaPage: Online Pedagogy for K–12

Daniel Kline, Univ. of Alaska—Anchorage

Special Report 5: The Chaucer MetaPage: Plans and Desiderata

Joseph Wittig, Univ. of North Carolina—Chapel Hill

Session 270
Fetzer
1010

Women's Space, Women's Place in the Middle Ages II

Sponsor: International Center of Medieval Art
Organizer: Joan A. Holladay, Univ. of Texas—Austin
Presider: Joan A. Holladay

The Nuns' Choir in Early Mendicant Nunneries: Königsfelden (Switzerland) and Other Cases with "Langchor" and Western Gallery

Carola Jäggi, Univ. Basel

A Room of Her Own: The Architectural Patronage of Marie de Brabant

Tracy Chapman Hamilton, Univ. of Texas—Austin
Commentator: Madeline H. Caviness, Tufts Univ.

Session 271
Fetzer
1030

He Who Laughs Last Doesn't Get the Joke: Humor in the Middle English Romances

Sponsor: Romance Intertext: Middle English Romance Society
Organizer: Joan Baker, Florida International Univ., and Stephen Shepherd, Southern Methodist Univ.
Presider: Stephen Shepherd

The Humor of the Romances (and Their Students)

Maldwyn Mills, Univ. of Wales—Aberystwyth

Session 272
Fetzer
1035

Anglo-Saxon Styles 3: Manuscript Style

sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: Patrick W. Conner, West Virginia Univ.

House-Style in the Scriptorium: Scribal Reality and Scholarly Myth

Michelle P. Brown, The British Library

Style in Late Anglo-Saxon England: Questions of Learning and Intention

Carol Farr, London, England

Layout Style in Anglo-Saxon Manuscripts

William Schipper, Memorial Univ. of Newfoundland

Session 273
Fetzer
1040

Cistercian Libraries, Archives, and Gaols: Cistercian Studies VI

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cornelia Oefelein, Freie Univ. Berlin

Monks in Captivity: The Politics of Incarceration in Cistercian Monasteries

Megan Cassidy, Univ. of Tasmania

***Thesaurus Monachorum*: The Eighteenth-Century Library of Printed Books of the Abbey of Pontigny**

David N. Bell, Memorial Univ. of Newfoundland

Building between the Lines: Using Modern Documents to Reconstruct Medieval Pontigny

Terryl N. Kinder, *Cîteaux: Commentarii Cistercienses*

Queer-ory: Intersections of Literary Theory and Queer Medieval Studies

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*
Organizer: Robert S. Sturges, Univ. of New Orleans
President: Robert S. Sturges

Session 274
Fetzer
1045

A roundtable discussion with Christopher Baswell, Barnard College; James D. Cain, M.I.T.; Gregory W. Gross, Brown Univ.; Elizabeth B. Keiser, Guilford College; and Louise O. Frandenbug, Univ. of California—Santa Barbara

Transformation of the Roman World III: Rituals and the Representation of Power

Sponsor: European Science Foundation and E. J. Brill
Organizer: Bonnie Effros, Southern Illinois Univ.—Edwardsville
President: Fredrerick Paxton, Connecticut College and Institute for Advanced Study, Princeton

Session 275
Fetzer
1055

The Power of Eunuchs in Late Antiquity

Javier Arce, Univ. of Tarragona

Sacred Fictions and Childeric's Grave

Frans Theuws, Institute of Pre- and Protohistoric Archaeology, Amsterdam

The Transformation of Public Penance

Mayke de Jong, Utrecht Univ.

Respondent: Raymond Van Dam, Univ. of Michigan

Stories of the Body I

Sponsor: Shakespeare at Kalamazoo
Organizer: Debbie Barrett-Graves, College of Santa Fe
President: Carole Levin, Univ. of Nebraska

Session 276
Fetzer
1060

Fathering the Bastard: Legitimacy, Masculinity, and Kingship in *King John*

Mary Trull, Univ. of Chicago

"The plain devil and dissembling looks": The Ambivalence of Early Modern Physiognomy and Shakespeare's *Richard III*

Michael Torrey, LaSalle Univ.

Acting the Apocalypse: John Foxe's Textual Bodies in Shakespeare's *Cymbeline*

Gretchen Minton, Univ. of British Columbia

Sources of Anglo-Saxon Culture II

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Illinois—Chicago
President: Charles D. Wright, Univ. of Illinois—Urbana-Champaign

Session 277
Fetzer
2020

Judas in the Mirror: Abjection and Conversion in the Old English *Elene*

Nathan A. Breen, Univ. of Illinois—Urbana-Champaign

The Tension of Boethian and Augustinian Perspectives in the *Carmen de libero arbitrio*

Aaron J. Kleist, Cambridge Univ.

The Metaphoric Contexts of the Old English Bow Riddle

Sachi Shimomura, Cornell Univ.

Friday, 7 May, 3:30 p.m.

Session 278
Fetzer
2040

Old French Collections of Pious Tales and Their Audiences

Sponsor: The Medieval Club of New York
Organizer: Laurie Postlewate, Barnard College, and Adrian Tudor, Univ. of Hull
Presider: Nancy B. Black, Brooklyn College, CUNY

Cathedral vs. Cloister: The Ecclesiastical Politics Behind the *Miracles de Notre Dame*

Kathryn A. Duys, Univ. of Chicago

Contemporary Interpretation and Reception of the First Old French *Vie des Pères*

Adrian Tudor

From Preaching to Storytelling: Nicole Bozon's *Contes moralisés*

Laurie Postlewate

Session 279
Schneider
Auditorium

Teaching Medieval Music

Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Brad Eden, NASA/Johnson Spaceflight Center

Confronting the Special Challenges of Teaching Medieval Music to Music Majors

Matthew Steel, Western Michigan Univ.

Three in One: The Hexachordal Trinity in Hildegard's *Symphonia*

Sheila Forrester, Florida State Univ.

"The king is dead, long live the king": *Conductus* and *Planh* in the Age of Richard the Lionheart

David M. Schiller, Univ. of Georgia

Teaching Solmization and Medieval Music Theory: An Introduction

Mark T. Rimple, Temple Univ.

Session 280
Schneider
1120

Women, Death, and Burial in Medieval Visual Culture

Sponsor: Medieval Feminist Art History Project
Organizer: Paula Gerson, Florida State Univ., and Pamela Sheingorn, CUNY
Presider: Pamela Sheingorn

Early Medieval Women's Burials

Genevra Kornbluth, Univ. of Maryland

Shaping Death: Capetian Queens and Innovation in Royal Funerary Monuments in Twelfth- and Early Thirteenth-Century France

Kathleen Nolan, Hollins Univ.

"Il più bel corpo di santo che sia in Christianità": The Death and Burials of Margherita of Cortona (d. 1297)

Joanna Cannon, Courtauld Inst., Univ. of London

Commentator: John Carmi Parsons, Univ. of Toronto

The Rhetoric of Early Drama

Sponsor: The Medieval and Renaissance Drama Society
Organizer: David Klausner, Univ. of Toronto
Presider: Paul Whitfield White, Purdue Univ.

Session 281
Schneider
1125

Rhetorical Audiences and Situations in Medieval English Drama

Chet Scoville, Univ. of Toronto

Overreachers: Verbal Performance and Power in Shakespeare's Henry Plays

Michael Harrawood, Univ. of Wyoming

Vicious Rhetoric in *Like Will to Like*

Douglas Hayes, Univ. of Toronto

Magic in a Cross-Cultural Perspective

Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: John Leland, Salem Teikyo Univ.

Session 282
Schneider
1130

Magic in the *Siete Partidas* of Alfonso X

Michelle Brunzie, Western Michigan Univ.

The Latin Versions of Arabic and Hebraic Magic: Two Modes of Appropriation

Frank Klaassen, Univ. of Toronto

Between Sacrifice and Magic: Perspectives from Jewish Magic and Mediterranean Esoteric Traditions

Michael D. Swartz, Ohio State Univ.

The Medieval Reader: In Memory of Jeremy Griffiths (1954–97)

Sponsor: Univ. of Victoria Manuscript Studies Group
Organizer: Kathryn Kerby-Fulton and Maidie Hilmo, Univ. of Victoria
Presider: Kathryn Kerby-Fulton

Session 283
Schneider
1135

Signaling the Power of the Word: God's Gestures in the Illustrations of the *Cædmon Manuscript*

Maidie Hilmo

"Limitations and Liberties": The Fifteenth-Century Scribal Practices in Oxford, Bodleian Library, MS Digby 102

Tanya Schaap, Univ. of Victoria

Practical Literacy in the Sixteenth Century

Carl Grindley, Univ. of Victoria

Respondent: Derek A. Pearsall, Harvard Univ.

Session 284
Schneider
1140

**Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Wood III: Medieval Buildings: The Surviving Evidence**

Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin—Whitewater
Presider: Chris Currie, Institute of Historical Research, London Univ.

**Medieval Timber Buildings and Social History: Cruck Construction in Medieval
Houses: Structure and Dating**

Nathaniel Alcock, Univ. of Warwick

**Iron Bars and Ball-Flowers, Dendrochronology and Documents: A Critical Review of
the Tower and Spire of Salisbury Cathedral**

W. Gavin Simpson, Nottingham Univ.

Estimating the Weight of the Timber Scaffolding in the Spire of Salisbury Cathedral

A. Richard Jones, AVISTA

Session 285
Schneider
1145

**New Research in Medieval German Studies III: Look, Listen, and Learn: Text and
Image in Thomasin von Zerclaere's *Welsche Gast***

Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
Presider: Horst Wenzel, Humboldt-Univ.—Berlin

**Images of the Other and the Representation of Lying, Boasting and Mockery in
Thomasin's *Welsche Gast***

Kathryn Starkey, Univ. of North Carolina—Chapel Hill

**Adventure as Education for Young Nobles: Thomasin's Comment on the Courtly
Romances through Text and Image**

Haiko Wandhoff, Humboldt-Univ.—Berlin

**Dealing with *unstaete*: Text and Image in the Second Book of Thomasin's *Welsche
Gast***

Andreas Klare, Humboldt-Univ.—Berlin

Session 286
Schneider
1155

Travelling East in MHG Literature: From Alexander to Marco Polo

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Mueller, Univ. of Salzburg
Presider: Sibylle Jefferis

**The Amazing East and the Curious Reader: World Exploration Through a Writer's
Mind: Lamprecht's *Alexander***

Albrecht Classen, Univ. of Arizona

**Die Missions-Reise des Odorico de Pordenone und die Schreibtisch-Reise des Jean
de Mandeville nach China**

Margarete Springeth, Univ. of Salzburg

**Ein Indien-Reisebericht in Gold und Edelsteinen: *Der Hofstaat des Grossmoguls in
Delhi* von Johann Melchior Dinglinger (Schatzkammer Dresden)**

Ulrich Mueller

Makers of the Middle Ages: The Age of Scott III: Nationalism

Sponsor: *Studies in Medievalism*

Organizer: Leslie J. Workman and Kathleen Verduin, *Studies in Medievalism*

Presider: Richard J. Utz, Univ. of Northern Iowa

Session 287
Schneider
1160

Sir Walter, Sir Tristan, and the Myth of Nationality

Deborah Hyland, St. Louis Univ.

“A hasty glance at what hath been”: Joanna Baillie’s *A Metrical Legend of William Wallace*

Julie Costello, Hope College

Situating Sheelas: Irish Antiquarians and the Invention of “Sheela-na-gig”

Marian Bleeke, Univ. of Chicago

Phantom Troubadours, Phantom Trobairitz, Phantom Chansonniers

Sponsor: Société Guillaume IX

Organizer: William D. Paden, Northwestern Univ.

Presider: F. R. P. Akehurst, Univ. of Minnesota

Session 288
Schneider
1220

Comment peut-on être fantôme? (In English)

Kathryn Klingebiel, Univ. of Hawaii—Manoa

The Phantom Marquis

Hubert Heinen, Univ. of Texas—Austin

Looking for Cathar Phantom Writers with Saint Francis: “la vanetat de las cauzas mundanas” in *La Vida del Glorios sant Frances*

Marie-Madeleine van Ruymbeke Stey, Denison Univ.

Christine de Pizan: History and Autobiography

Organizer: Ann Campion Riley, St. Louis Univ.

Presider: Ann Campion Riley

Session 289
Schneider
1225

“The Holy Virtue of Discretion”: Politics, Patronage, and Literary Revisionism in the *Book of the City of Ladies*

Laurel L. Hendrix, California State Univ.—Fresno

Amazon.com: Mother, Daughter, Writer: Christine de Pizan and the Annunciation of Maternal Authority

Jessica Weinstein, Rice Univ.

The Trope of the Patron: Fictional Autobiography in *Cent Balades* and *Le Livre de Duc des Vrais Amants*

Florence Newman, Towson Univ.

Medieval Irish Language and Literature

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Patrick Ford, Harvard Univ.

Session 290
Bernhard
204

Close but No Cigar: On Some Changes in Irish Grammar in the Period ca. 750–1550 A.D.

Inge Genee, Lethbridge, Alberta

The Logic of Plenitude: Parataxis in Early Irish Poetry

J. Stephen Russell, Hofstra Univ.

Session 291
Bernhard
208

Performing History, History of Performance

Sponsor: Medieval Academy of America
Organizer: Nancy F. Regalado, New York Univ.
Presider: Karen Duys, Univ. of Chicago

Performing History: Geography as Prophecy in Matthew Paris's Itinerary Maps

Daniel Connolly, Scottville, Michigan

Woman and Literacy: Witnessing the Audio-Visual Text, ca. 1200

Morgan Powell, Franklin College, Switzerland

The Art of Advertising One's Craft: Jongleurs vs. Writers

Madeleine Jeay, McMaster Univ.

Session 292
Bernhard
209

The Messenger at King Arthur's Court

Sponsor: International Arthurian Society, North American Branch
Organizer: Susann T. Samples, Mount St. Mary's College
Presider: Susann T. Samples

It's All in the Presentation: Sir Gawain and the Green Knight's Message to Arthur's Court

Shalom Black, Bridgewater College

"Send Anyone But Angels!": Wolfram's Messengers

Jean Godsall-Myers, Widener Univ.

Bad Tidings: Messages and Messengers in Malory's *Morte Darthur*

Elizabeth Sklar, Wayne State Univ.

Unknown Knights and Messenger Damsels: Narrative Models and Motif Distribution in Selected "Arthurian" Tales?

Maria Predelli, McGill Univ.

Session 293
Bernhard
210

Franciscans in Literature

Sponsor: Franciscan Federation
Organizer: Steven J. McMichael, OFM Conv., St. Louis Univ.
Presider: Paul Lachance, OFM, Catholic Theological Union

The Canticle of Brother Sun: The Archetypal Language of Prayer

Alessandro Vettori, Univ. of Virginia

"In ciel gemma lucente," Battista Malatesta's *Lauda to Saint Clare*

Tonia Bernaudi Triggiano, Univ. of Wisconsin—Madison

Fifteenth-Century Mariology: Dante and the Franciscans

Santa Cascini, Pennsylvania State Univ.

Medieval Chronicle and Historical Writings II

Sponsor: Medieval Chronicle Texts and The Chronicle Society
Organizer: Lister M. Matheson, Michigan State Univ.
Presider: Dan Embree, Mississippi State Univ.

Session 294
Bernhard
211

The Alleged Murder of “Lytyl Saynt Hewe”: Accusations against the Jews in the English Vernacular Chronicles

Caroline D. Eckhardt, Pennsylvania State Univ.

“Dances with Wild Men”: Textual and Visual Constructions of Charles VI’s Royal Image in Six Illuminated Manuscripts of Froissart’s *Chroniques*

Lorraine K. Stock, Univ. of Houston

Crusading Themes in Fouquet’s *Grandes Chroniques de France*

Erik Inglis, Oberlin College

Mediterranean Slavery

Sponsor: *Medieval Encounters: A Journal of Jewish, Christian and Muslim Culture in Confluence and Dialogue*

Organizers: Larry J. Simon, Western Michigan Univ., and Thomas Burman, Univ. of Tennessee

Presider: Donna M. Rogers, Middlebury College

Session 295
Bernhard
212

Slavery and Law in Medieval Genoa

John Bryan Williams, Washington, D. C.

“Talking Tools”: Slaves in the Fifteenth-Century Valencian Marketplace

Debra Blumenthal, Univ. of Toronto

Greeks, Jews, and Slaves: A Study of Mallorca Cathedral’s First Notarial Register (1318)

Larry J. Simon

The Popular in Medieval and Renaissance Italy

Sponsor: Univ. of Leicester School of Modern Languages

Organizer: George Ferzoco, Univ. of Leicester

Presider: George Ferzoco

Session 296
Bernhard
213

Paintings of the Lippi-Pesellino Followers in Late-Quattrocento Florence: The Art of the Tried and True

John K. Vernier, Indiana Univ.

Catechesis and Devotional Practices in the Works of Servasactus of Faenza

Stephen C. Córdoba, Univ. of San Francisco

Spirit Possession, the Restless Dead, and Ancestral Memory in Italian Popular Culture, 1300–1600

Nancy Caciola, Univ. of California—San Diego

Documenting Sanctity in Pre-Tridentine Catholicism and Pre-Reformation English Vernacular Spirituality: The Cases of Julian of Norwich and Margery Kemp

Thomas L. Long, Thomas Nelson Community College

Friday, 7 May, 3:30 p.m.

Session 297
Bernhard
215

Reputation and Reality: Late Medieval Carthusian Writers

Sponsor: Texas Medieval Association
Organizer: Belinda A. Egan, Hill Monastic Manuscript Library
Presider: Eric Hollas, Hill Monastic Manuscript Library

Latin and English in Some Fifteenth-Century Carthusian Manuscripts

Stephen E. Hayes, Hill Monastic Manuscript Library

Charterhouse Buxheim and the Advent of Print

William T. Whobrey, Yale Univ.

Visio cuiusdam Cartusienensis: A Carthusian Response to the Turkish Attack

Belinda A. Egan

Session 298
Bernhard
Brown &
Gold Room

The Crusades in Spain

Sponsor: The American Academy of Research Historians of Medieval Spain
and Hill Monastic Manuscript Library
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

Cortes and Currency: Alfonso VI's Defensive Policy Against the Murabits

James J. Todesca, Armstrong Atlantic State Univ.

La guerra contra los moros como cruzada en la *Gran Crónica de Alfonso XI*

Purificación Martínez, East Carolina Univ.

Society at War: Women and Property in Fifteenth-Century Granada Before and After the Conquest

Maya Shatzmiller, Univ. of Western Ontario

—End of 3:30 P.M. Sessions—

3:30 P.M. **Société Guillaume IX** Schneider 1220
Business Meeting

**Friday, 7 May
Evening Events**

5:00-6:00 P.M. **WINE HOUR** Valley II
Hosted by Western Michigan Univ. in Honor of the
Third Otto Gründler Prize Winner

5:00 P.M. ***The Chaucer Review*** Valley I 105
Reception with Cash Bar

5:00 P.M. **International Society of Hildegard von Bingen Studies** Fetzer 2020
Business Meeting

5:00 P.M. **Medieval and Renaissance Drama Society** Schneider 1135
Business Meeting

5:00 P.M.	Medieval Romance Society Business Meeting	Valley III 303
5:00 P.M.	Peregrina Publishing Company Business Meeting	Fetzer 1010
5:00 P.M.	Reception in Honor of János Bak sponsored by Central European Univ., Central European Univ. Press, and the Medieval Institute Prsider: Paul E. Szarmach, The Medieval Institute, Western Michigan Univ.	Valley III Stinson Lounge
5:00 P.M.	Romance Intertext: Medieval English Romance Society Business Meeting followed by a Reception with Cash Bar in honor of Maldwyn Mills	Valley III 304
5:00 P.M.	Thomas Aquinas Society Business Meeting	Valley III 310
5:30 P.M.	American Cusanus Society Business Meeting followed by A View of Medieval and Renaissance Philosophy Gained Through the Study of Ramon Lull Charles Lohr, Raimundus-Lullus-Institut, Univ. of Freiburg	Schneider 1145
5:30 P.M.	Envoi: A Review Journal of Medieval Literature Reception with Cash Bar	Fetzer 1030
5:30 P.M.	Society for Medieval Feminist Scholarship Business Meeting and Reception	Fetzer 1035
5:45 P.M.	Institute of Cistercian Studies, Western Michigan Univ. Reception	Fetzer 1060
6:00-7:00 P.M.	DINNER	Valley III Dining Room
6:00 P.M.	Society of the White Hart The Deposition of Richard II: A General View Nigel Saul, Univ. of London Business Meeting followed by a Cash Bar	Fetzer 1040
6:00 P.M.	Univ. of Chicago Medieval Workshop Reception with Cash Bar	Fetzer 1045
7:30 P.M.	Centering Prayer in Context: Lectio-Meditatio-Oratio-Contemplatio: The Medieval Transition in this Traditional Way to Union M. Basil Pennington, OCSO, Saint Joseph's Abbey Sponsored by the Institute of Cistercian Studies, Western Michigan Univ.	Fetzer 1035

8:00 P.M. **Centre for Medieval Studies, Univ. of York** Schneider 1140
 Reception with Open Bar

8:00 P.M. **Institut de Recherche et d'Histoire des Textes** Valley II 208
Hill Monastic Manuscript Library
Brepols
 Presentation of recent publications followed by a Reception
 with Open Bar

8:30 P.M. *Organum cantusque in honorem sanctorum* St. Augustine's
 (Organum and Chant in Honor of Saints) Cathedral
 Performed by **POMERIUM**, Grammy Award Nominee
 for classical music, small ensemble category

Buses will leave Valley III beginning at 7:15 P.M.
 See notice on page *xxi*

\$15.00

A Medieval Film Fest: Plagues, Grails, and Witchcraft

8:30 P.M. *The Sorceress* Fetzer 1005
 Sponsored by the Society for Medieval Feminist Scholarship Kirsch
 Popcorn will be served Auditorium
ALSO See Session 310

8:30 P.M. **Early Book Society** Valley III 309
 Business Meeting with Cash Bar Fox Lounge

8:30 P.M. **Sidney and Spenser at Kalamazoo** Fetzer 1055
 Business Meeting

9:00 P.M. **Ashgate Publishing** Valley II 202
 Reception with Open Bar

9:00 P.M. **Brill Academic Publishers** Valley II 200
 Reception with Open Bar

9:00 P.M. **The Franciscan Institute** Valley I
 Business Meeting with Cash Bar Schilling Lounge

10:00 P.M. **Univ. of Pennsylvania Press** Valley III
 Reception with Open Bar Stinson Lounge

Saturday, 8 May

7:00-8:00 A.M.	BREAKFAST	Valley III Dining Room
7:30-10:30 A.M.	COFFEE SERVICE	Valley II, III and Fetzer
8:30 A.M.	Plenary Lecture Sponsored by the Medieval Institute, WMU The Making of Maid Marian Stephen Knight, Cardiff Univ. College Welcome: Elise B. Jorgens, Dean of Arts and Sciences, WMU	Bernhard Center East Ballroom

Saturday, 8 May
10:00 A.M.-11:30 A.M.
Sessions 299-353

John Gower

Presider: Sun Hee Kim Gertz, Clark Univ.

The Guilour Transformed: An Intertextual Reading of Gower's *Nectanabus*

Hoyt S. Greeson, Laurentian University

Piles of Deadly Learning: Moral Gower's Estates

Roger A. Ladd, Univ. of Wisconsin—Madison

The Deposition of Richard II (1)

Sponsor: Society of the White Hart

Organizer: Jeffrey S. Hamilton, Baylor Univ.

Presider: Jeffrey S. Hamilton

Clio in Arachne's Web: Historians Weave the Revolution of 1399

James L. Gillespie, American Univ. of the Middle East—Amman

The Problem with Richard II

Michael J. Bennett, Univ. of Tasmania

The Revolution of 1399 and the Establishment of the Lancastrian Regime

Douglas L. Biggs, Waldorf College

Session 299
Valley III
300

Session 300
Valley III
301

Saturday, 8 May, 10:00 a.m.

Session 301
Valley III
302

Spanish Language and Literature in the Late Middle Ages

Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ.
Presider: Edelgard E. DuBruck, Marygrove College

La Figura de María Magdalena en la Literatura Catalana Medieval

Roxana Recio

Juan Pérez Petreyo y el Humanismo Castellano

Antonio Cortijo, Univ. of California—Santa Barbara

De los Trovadores a Jorge Manrique: Algunos Aspectos de la Poesía Amorosa Peninsular

Vicenç Beltrán, Univ. de Barcelona

The *Satira de felice e infelice vida*: A Funny Book (The Under-Mining of “Sentimental Romance” in *Dom Pedro, Constable of Portugal*)

Michael Agnew, Univ. of Pennsylvania

Session 302
Valley III
303

Anglo-Saxon Poetry In its Tenth-Century Context

Organizer: Patrick W. Conner, West Virginia Univ., and Michael D. C. Drout, Wheaton College
Presider: Patrick W. Conner

Maldon and Late Tenth-Century Culture

Stephen J. Harris, Loyola Univ.—Chicago

***Solomon and Saturn II*, “Orientalism,” and Tenth-Century Prose**

Kathryn Powell, Univ. of Notre Dame

***Beowulf* in Its Tenth-Century Context**

Janice Grossman, Univ. of California—Santa Cruz

Respondent: Michael D. C. Drout

Session 303
Valley III
304

Middle and Late Middle Scots Literature: New Readings, Critical Approaches, and Interdisciplinary Connections

Sponsor: Women and Writing in Medieval and Renaissance Scotland: Forum
Organizer: Evelyn S. Newlyn, SUNY—Brockport
Presider: Evelyn S. Newlyn

Feminizing the Text, Feminizing the Reader? New Theoretical Directions in Medieval Scottish Literature

Sarah Dunnigan, Univ. of Glasgow

Anonymous and Some of Her Poems in the Maitland Quarto Manuscript

Evelyn S. Newlyn

Language and Structure in *Lancelot of the Laik*: A Reconsideration

Pamela K. Shaffer, Fort Hays State Univ.

Le Roman de la Rose: la diffinitive sentence?

Organizer: Camilla R. Pugh, Louisiana State Univ.
Presider: Douglas Kelly, Univ. of Wisconsin—Madison

Session 304
Valley III
Stinson
Lounge

Erotic Possession in the Roman de la Rose

Mark Miller, Univ. of Chicago

Now Through a Garden Darkly: Guillaume de Lorris' Apocalyptic Garden in his Roman de la Rose

Paul B. Nelson, Indiana Univ.

"J'en lais le grain et preng la paille": The Literal Text of the Roman de la Rose

Camilla R. Pugh

Medieval Translation I

Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Session 305
Valley III
307

Aeneas in 1381

Christopher Baswell, Barnard College

Aeneas in Caxton and Gavin Douglas

Douglas Gray, Lady Margaret Hall, Oxford Univ.

Respondent: Jeanette Beer

Stephan Kuttner and Medieval Canon Law I

Sponsor: The Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Anders Winroth, Yale Univ.
Presider: Anders Winroth

Session 306
Valley III
308

Stephan Kuttner's Youth and Intellectual Development

Peter Landau, Univ. of Munich

Stephan Kuttner at Yale

Robert Somerville, Columbia Univ.

The Role of Scripture in Prefaces to Canon Law Collections, 1075–1150

Kaaren Sorensen, Columbia Univ.

Thomas Aquinas I: The Recently Discovered Roman Commentary on the Sentences

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas—Minnesota
Presider: Joseph Goering, Univ. of Toronto

Session 307
Valley III
309

Sacra doctrina in the Roman Commentary

Mark D. Johnson, Marquette Univ.

Knowing the Existence of God in Aquinas' Roman Commentary

R. E. Houser, Univ. of St. Thomas—Texas

Augustine, Aquinas, and Trinitarian Processions in the Roman Commentary

William B. Stevenson, Univ. of St. Thomas—Minnesota

Saturday, 8 May, 10:00 a.m.

Session 308
Valley III
310

The Social Origins of Medieval Religious

Organizer: Shelley Amiste Wolbrink, Drury College
Presider: John B. Freed, Illinois State Univ.

Familial Status and the Reforms of the Münster Beguines

Erica Gelser, Univ. of Pennsylvania

Exclusively Noble? The Membership of Premonstratensian Monasteries in the Lower Rhineland, 1120–1300

Shelley Amiste Wolbrink

Session 309
Valley III
312

Paulinus of Nola: Theological Dimensions

Organizer: Eugene Vance, Univ. of Washington
Presider: John Herrmann, Museum of Fine Arts, Boston

***Suscipiendo verbum* or *virum*? Flesh and Word in Paulinus of Nola**

Catherine Conybeare, Univ. of Manchester

Image and Unlikeness: Paulinus and Portraiture

Eugene Vance

Back to the Future: Paulinus of Nola's Ascetic Reading of Time and History

Andre Basson, Rand Afrikaans Univ.

Session 310
Valley III
313

A Medieval Film Fest: Plagues, Grails, and Witchcraft II: Suzanne Schiffman's *The Sorceress*

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Virginia Blanton-Whetsell, Marist College, and Anne Clark Bartlett, DePaul Univ.
Presider: Virginia Blanton-Whetsell

Under the Spell of the Sorceress: Modern Conceits and the Allure of the Medieval

Mary Suydam, Ohio Wesleyan Univ.

The Greyhound and the Sorceress

Constance Brittain Bouchard, Univ. of Akron

Medievalists at the Movies

Marilynn Desmond, Binghamton Univ.

Film and the Question of Women's History

Jacqueline Jenkins, Univ. of Calgary

Session 311
Valley III
314

The *Meditaciones Vite Christi* and the *Vita Christi* Tradition

Organizer: Mary Meany, Siena College, and Lawrence Hundersmarck, Pace Univ.
Presider: Mary Meany

The Major Themes of the *Meditaciones Vite Christi*

Lawrence Hundersmarck

The Problem of the Language and the Use of Sources in the *Meditaciones Vite Christi*

Mary Stallings-Taney, Rowan Univ.

Respondent: The Importance of the *Meditaciones Vite Christi* for Understanding Medieval Christianity

Mary Meany

Latin

President: Thomas Rinkevich, Univ. of Nebraska—Lincoln

Session 312
Valley II
203

Framing Literature: What Prologues and Other Meta-Texts Tell Us about Medieval and Early Modern Literary Production

H. Cathleen Tarp, Univ. of New Mexico

Friendship and Style in an Age of Decline: The Correspondence of Sidonius Apollinaris and Faustus of Riez

Mark F. Williams, Calvin College

Just Another Crack in the Wall? Adaptations of the *Legend of Pyramus et Thisbe*

Debbie Bell, Univ. of Georgia

“Homo Artifex”: The Discourse of Love’s Labor in Alain de Lille’s *De Planctu Naturae*

Gregory M. Sadlek, Univ. of Nebraska—Omaha

Layamon

President: Ann Elaine Bliss, Western Oregon Univ.

Session 313
Valley II
204

Layamon’s *Brut*: Defining National Identity

David A. Roberts, Ohio State Univ.

Struggling with the Text: Layamon and the Welsh

Michael A. Faletta, Boston College

Sixteenth–Seventeenth Century English Recusants and/or Their Writings: Medieval Sources(?), Contexts(?), Contemporary Significances(?)—A Panel Discussion

Sponsor: International Recusant Manuscript/Sources Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, Univ. of Paris

President: Dorothy L. Latz

Session 314
Valley I
Britton
Lounge

Southwell’s Medieval Poetics

Scott R. Pilarz, S. J., Georgetown Univ.

Medieval Mystics and Recusant Writings by Anne and Lucy Cary, Mary Ward, Lucy Knatchbull, et al.

Dorothy L. Latz

Making the Medieval Modern: Elizabeth Cary’s Conversion and Recusancy in the Context of her *Edward II*

Jesse G. Swan, Univ. of Northern Iowa

Writings of St. Thomas More’s Sixteenth-Century Descendants: Edward More’s Defence of Women, Jasper Heywood’s Poems, and Other Works

Brian Connolly, Xavier Univ.—Cincinnati

Co-Respondents: Geertruida de Moor, Delft, the Netherlands, and Susan Field Senneff, Columbia Univ.

Medieval Traditions of Irony in Persian, Japanese, and German Literatures

Organizer: Jeffrey Johnson, Univ. of Utah

President: Jeffrey Johnson

Session 315
Valley I
Schilling
Lounge

Love in an Ironic Mode: “Herzemaere” by Konrad von Würzburg

Maria Dobozy, Univ. of Utah

Medieval Texts Through Saikaku’s Ironic Eye

Jeffrey Johnson

Irony in Tenth–Eleventh-Century Perso-Islamic Historical Texts

Soheila Amirsoleimani, Univ. of Utah

Saturday, 8 May, 10:00 a.m.

Session 316
Valley I
100

Using Psychoanalysis to Read the Medieval Past: the Problem of the Unconscious

Organizer: Theresa M. Krier, Univ. of Notre Dame, and Ellen Martin, New York
Presider: Theresa M. Krier

"Dedly Sorwe": *Liebested* Fantasies in Chaucer's *Book of the Duchess*

Angelique M. Wheelock, Univ. of North Carolina—Greensboro

Historicizing the Gaze: The Entrenchment of Unilinear Perspective and the Problem of the Subject in the Fifteenth Century

Suzanne M. Verderber, Univ. of Pennsylvania

"I have sleeping lords and waiting ladies": Iconographies of Repression in the *Lais* of Marie de France

Dolores Warwick Frese, Univ. of Notre Dame

Session 317
Valley I
102

Spenserian Intertexts: Classical, Continental, English

Sponsor: Spenser at Kalamazoo

Organizer: Patrick Cheney, Pennsylvania State Univ., Elizabeth Bellamy, Univ. of New Hampshire, Anne Prescott, Barnard College, Anne Shaver, Denison Univ., and Julia Walker, SUNY—Geneseo

Presider: Arthur Upham, Northcentral Technical College

Merlin, Marcellus, and the Politics of Classical Allusion

David Scott Wilson-Okamura, Univ. of Chicago

Recalling the Circe: Spenser's Inversion of Tasso's Epic Authority

Robert Darcy, Univ. of Wisconsin—Madison

Diggon Davie and Davy Dicar: Edmund Spenser, Thomas Churchyard, and the Poetics of Public Protest

Scott Lucas, The Citadel

Respondent: David Lee Miller, Univ. of Kentucky, and Lauren Silberman, Baruch College, CUNY

Session 318
Valley I
103

Arabic Literature in the Middle Ages and Transmission to the West

Organizer: Sahar Amer, Univ. of North Carolina—Chapel Hill

Presider: Alexandra Cuffell, New York Univ.

The Astute Adulteress: From Arabic Literary and Folk Tradition to the Medieval French Fabliau

Jayshree Sethuraman, Windham, New Hampshire

The Pregnant Jinn, or the Shifting Sense of the *Seven Sages*

Stephen Belcher, Petersburg, Pennsylvania

Session 319
Valley I
104

Theology of Grace in the Middle Ages

Organizer: Åge Rydstrom-Poulsen, Univ. of Copenhagen

Presider: Otto Gründler, Western Michigan Univ.

Grace and Free Will in St. Augustine and St. Bernard

James W. Zona, Catholic Univ. of Louvain

Peter Lombard on Grace

Marcia L. Colish, Oberlin College

Grace, Caritas and Holy Spirit from Peter Lombard to Richard Fishacre

Åge Rydstrom-Poulsen, Univ. of Copenhagen

Chaucer: *Miller's Tale*

Presider: Kenneth J. Tiller, Univ. of Virginia

Session 320
Valley I
105

Getting Back at Nicholas: Cosmic Comeuppance in *The Miller's Tale*

Marijane Osborn, Univ. of California—Davis

Chaucer's *Miller's Tale*: "A thyng al rough and long yherd"

Kory Lawson Ching, Univ. of California—Irvine

Pryveteo, Orifice, and Emergence in *The Miller's Tale*

James Lapeyre, Baylor Univ.

Regional and National Identities I: Making Identity

Sponsor: Charles Homer Haskins Society

Organizer: Robin Fleming, Boston College

Presider: Robin Fleming

Session 321
Valley I
107

Crafting a Spiritual Identity: Frankish Appropriation of the Past

Martin A. Claussen, Univ. of San Francisco

Mistaking Identity: Regional Rebellion, Royal Rhetoric, and Elite Self-Consciousness in the Historiography of the Saxon War, 1073–1088

William L. North, Dumbarton Oaks

Northumbria as Chaos: Regional Characterization in Early and Later Medieval Sources

Martin Arnold, Univ. College Scarborough

Folkloristic Approaches to the Ballad

Sponsor: Medieval Folklore Society

Organizer: Bonnie D. Irwin, Eastern Illinois Univ.

Presider: Larry Syndergaard, Western Michigan Univ.

Session 322
Valley I
108

Single-Rhyme Ballads and the Origins of the Ballad Form

William B. McCarthy, Pennsylvania State Univ.—DuBois

Scholars' Choice: Informants and the Form of a Ballad Corpus

Patricia Conroy, Univ. of Washington

Controlling Death: Female Power and the Ballads Scottish Women Sang

Lynn Wollstadt, Univ. of California—Davis

"The Ballad of St. Stephen and Herod": Biblical History and Medieval Popular Culture

Thomas D. Hill, Cornell Univ.

***Canterbury Tales*: Who Needs Witnesses?**

Sponsor: Canterbury Tales Project, Brigham Young Univ.

Organizer: Don Chapman, Brigham Young Univ.

Presider: Paul R. Thomas, Brigham Young Univ.

Session 323
Fetzer
1005

A Marriage of "Trewe" Lines: The Canterbury Tales Project Meets Contemporary Metrical Phonology

Heidi Kurtz, Oxford Univ.

Manuscript Variations in the *Prioress's Prologue and Tale*

Zina Petersen, Brigham Young Univ.

Making the Most of Variance

Beverly Kennedy, Marianopolis College

Session 324
Fetzer
1010

Anger, Violence, and Other Perversities of the Soul in Medieval Art and Culture

Organizer: Leah Rutchick, Univ. of North Carolina—Chapel Hill

Presider: Leah Rutchick

Sacred Violence: Healing the Body in Performance

Donnalee Dox, Univ. of Arizona

Corruption and Vice: Images of Bodily Decay in the Deaths of Two Anglo-Norman Kings

Michael Evans, The Open University

The Asocial Virtues: Anger, Enmity, and Violence Among the Twelfth-Century Aristocracy

Richard Barton, Univ. of North Carolina—Greensboro

Session 325
Fetzer
1030

Viking and Medieval Irish Urban Archaeology

Organizer: Terry Barry, Trinity College Dublin

Presider: Thomas Herron, Univ. of Wisconsin—Madison

Viking and Medieval Waterford

Terry Barry

Oxmantown, Dublin: Reconstructing a Medieval Suburb

Emer Purcell, Univ. College Dublin

Irish Art During the Viking Invasions

Ruth Johnson, Dublinia and Trinity College Dublin

Respondent: John Bradley, National Univ. of Ireland

Session 326
Fetzer
1035

Anglo-Saxon Styles 4: Style and Taste in Anglo-Saxon Art

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.

Presider: Kelley Wickham-Crowley, Georgetown Univ.

“Iuxta Romanorum”: Stone Sculpture in the Style of Rome

Jane Hawkes, Univ. College Cork

Beckwith Revisited: Some Real Ivory Carvings from Canterbury

Pippin Michelli, St. Olaf College

“Viking Taste” and Eleventh-Century Anglo-Saxon Art

Benjamin C. Withers, Indiana Univ.—South Bend

Session 327
Fetzer
1040

Cistercian Spirituality: Cistercian Studies VII

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Martha Krieg, Ypsilanti, Michigan

A Survey Course in the School of Love: John of Ford’s 24th Sermon on the Song of Songs

Maureen McCabe, OCSO, Mount St. Mary’s Abbey

***Unitas Spiritus* in the Thought of William of Saint-Thierry**

Tyler Sergent, Western Michigan Univ.

L’échelle spirituelle par les nombres chez Odon de Morimond

Hanne Lang, Univ. of Copenhagen

Architecture

President: Mayra V. Rodriguez, Macalester College

Session 328
Fetzer
1045

The Persistence of Tradition: Architecture and Processions at Old and New Sarum

Anne Crawley, Univ. of Toronto

Family Status and the Power of Place: Constructing Social Meaning by Coats of Arms in Medieval German Churches

Kilian Heck, Max-Planck Institute for the History of Science—Berlin

Human Speech Dark before Vision: A Study of Nardo di Cione's Strozzi Chapel

Karen Gross, Stanford Univ.

The Lateran as Site of Papal Authority in the Time of Martin V

Charlotte A. Stanford, Pennsylvania State Univ.

Formative Elements for Women Mystics

Sponsor: Boydell & Brewer

Organizer: Susan Dykstra-Poel, Boydell & Brewer

President: Anne Clark Bartlett, DePaul Univ.

Session 329
Fetzer
1055

Infancy and Education in the Writings of Gertrud the Great of Helfta

Alexandra Barratt, Univ. of Waikato

Ecstatic Mimesis: The Formative Function of Visual Images in Fourteenth-Century Cloisters

Rosemary Drage Hale, Concordia Univ.

Visions, the Visual, and Other Formative Forces Ordering Mechthild of Magdeburg's Spiritual World

Frank Tobin, Univ. of Nevada—Reno

Stories of the Body II

Sponsor: Shakespeare at Kalamazoo

Organizer: Debbie Barrett-Graves, College of Santa Fe

President: Gwynne Kennedy, Univ. of Wisconsin—Milwaukee

Session 330
Fetzer
1060

"O, keep me from their worse than killing lust": Ideologies of Rape and Mutilation in Chaucer's *Physician's Tale* and Shakespeare's *Titus Andronicus*

Robin L. Bott, Adrian College

"Murder not then the fruit within my womb": Pleading Pregnancy in *1 Henry VI*

Carole Levin, Univ. of Nebraska

Open Hands and Barricadoed Bellies: The Female Body in Parts

Michelle Haslem, Univ. of Wales—Bangor

Saturday, 8 May, 10:00 a.m.

Session 331
Fetzer
2020

Dante and the Visual Arts I

Sponsor: The Dante Society of America
Organizer: Nicholas R. Havelly, Univ. of York
Presider: Barbara J. Watts, Florida International Univ.

Dante and Papal Art

Christie Fengler Stephany and William A. Stephany, Univ. of Vermont

Illustrating Dante's Franciscans

Nicholas R. Havelly

The Weeping Pages: The Illustrations of Ovidian Victims in the Marciana Codex (MS It. IX. 276)

Caron Ann Cioffi, Univ. of California—Davis

Session 332
Fetzer
2040

As Bad As They Want(ed) To Be: Vice in Practice and Material Culture in the Middle Ages

Organizer: Genevra Kornbluth, Univ. of Maryland, and Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Presider: Genevra Kornbluth

Good Kings/Bad Kings: Confusion or Ambiguity?

Lawrence Nees, Univ. of Delaware

Vice on the Margins (and on the Flyleaves) of Carolingian Manuscripts and Texts

John J. Contreni, Purdue Univ.

Sins of the Farmers: Painting Village Life in Medieval Byzantium

Sharon E. J. Gerstel, Univ. of Maryland

Session 333
Schneider
Auditorium

Masters and Builders I: Fifty Years After Panofsky's *Gothic Architecture and Scholasticism*

Organizer: Richard Schneider, York Univ., and Nigel Hiscock, Oxford Brookes Univ.

Presider: William W. Clark, Queen's College, CUNY

Opening Remarks: Panofsky Revisited

William S. Clark

Masters and Builders: Connections between Thought and Design

Nigel Hiscock

Did Patrons Care about Pier Forms?

Larry Hoey, Univ. of Wisconsin—Milwaukee

A Thirteenth-Century Debate between a Master and a Builder, Judged by a Twentieth-Century Art Historian

The Master: Richard Schneider; The Builder: James Addiss, CUNY; The Art Historian: Michael T. Davis, Mount Holyoke College

The *De Re Militari* Plenary Lecture

Sponsor: *De re militari*
Organizer: Kelly DeVries, Loyola College—Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota

Session 334
Schneider
1120

Warfare and Social Change in Ottonian and Salian Germany

Charles R. Bowlus, Univ. of Arkansas—Little Rock
Respondents: Richard Abels, United States Naval Academy, and Bert S. Hall, Univ. of Toronto

Narrative and History in the Early Middle Ages: An Interdisciplinary Session

Sponsors: *Studies in the Early Middle Ages*, and Centre for Medieval Studies,
Univ. of York
Organizer: Elizabeth M. Tyler, Univ. of York
Presider: Elizabeth M. Tyler

Session 335
Schneider
1125

Hagiography and How to Distort the Past in Early Medieval Italy

Nicholas Everett, Univ. of Queensland

Narrative Modes in Early Medieval Historiography

Joaquín Martínez Pizarro, SUNY—Stony Brook

The Power of Pictorial Narrative—The Evidence of Saints' Lives

Cynthia Hahn, Florida State Univ.

Magic, the Universities and the Liberal Arts

Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Elisabeth Carnell, Western Michigan Univ.

Session 336
Schneider
1130

Magic as a Liberal Art

John B. Friedman, Kent State Univ.

Diabological Divisions: Theme and Variations on the Quadrivium in *King Lear*

Gina Balestracci, Montclair State Univ.

Lettering in Thaumaturgy: Magic, Students and University in the Middle Ages

Kristen Pederson, Univ. of Toronto Press

Women's Spaces: Real and Imagined

Sponsor: Society for the Study of Early Modern Women
Organizer: Mary Ellen Lamb, Southern Illinois Univ.
Presider: Susanne Woods, Franklin and Marshall Univ.

Session 337
Schneider
1135

"Starrs of Heaven": The Cosmography of Lady Mary Wroth's *Urania*

Sheila Cavanagh, Emory Univ.

Anna Maria Langh and the Contest for Domestic Space

Pamela McVay, Ursuline College

Hearts Human and Divine: Women's Sacred Space

Wendy M. Wright, Creighton Univ.

Saturday, 8 May, 10:00 a.m.

Session 338
Schneider
1140

Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone

Wood IV: Medieval Roofs

Sponsor: AVISTA
Organizer: Lynn T. Courtenay, Univ. of Wisconsin—Whitewater
President: Nathaniel Alcock, Univ. of Warwick

Romanesque Common Tie-Beam Roofs: Boscherville, Jumièges, and Soignies

Lynn Courtenay, Univ. of Wisconsin—Whitewater

The Evolution of Roof Carpentry from the Loire to the Meuse: Recent Typology and Dendrochronology Research

Patrick Hoffsummer, Univ. of Liège

Re-thinking Base Cruicks and Short Principals: Chronology and Distribution

Chris Currie, Institute of Historical Research, Univ. of London

Session 339
Schneider
1145

New Books Roundtable: *Images of Adventure, Ywain in the Visual Arts*

Sponsor: Society for Medieval German Studies
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.
President: Sara S. Poor, Stanford Univ.

Images of Adventure, Ywain in the Visual Arts

A roundtable presentation featuring James A. Rushing, Jr., Rutgers Univ.

Session 340
Schneider
1155

Manipulation of Language and Metaphor in the *Pearl*-Poet's Manuscript

Sponsor: *Pearl*-Poet Society
Organizer: Karin S. Colburn, Univ. of North Texas
President: Liam Purdon, Doane College

"Begin at þe laste þat standes lowe": *Pearl* and the Parable of the Vineyard

Cristina Maria Cervone, Univ. of Virginia

Nouns, Common, Proper and Improper in *Sir Gawain and the Green Knight*

J. Stephen Russell, Hofstra Univ.

Poetic Enjambment, Violation, and Order in the *Pearl*-Poet's MS

Greg Roper, Northwest Missouri State Univ.

Session 341
Schneider
1160

Makers of the Middle Ages: The Age of Scott IV: Texts

Sponsor: *Studies in Medievalism*
Organizer: Leslie J. Workman and Kathleen Verduin, *Studies in Medievalism*
President: David O. Matthews, Univ. of Newcastle

Beware of Imitations: Forgery and Self-Invention in Middle English Studies

David O. Matthews

The Pardoner and Gender Transgression in *The Abbot*

Robert S. Sturges, Univ. of New Orleans

"Der Templer und die Jüdin": *Ivanhoe* as Music Drama

Nils Holger Petersen, Univ. of Copenhagen

Technology in the Classroom

Sponsor: TEAMS
Organizer: Bruce C. Brasington, West Texas A&M Univ.
Presider: Deborah McGrady, Western Michigan Univ.

Session 342
Schneider
1220

Virtual Camelot: Using the Internet in an Arthurian Course

Joan G. Haahr, Yeshiva Univ.

When you only have vellum: Teaching Internet Skills with Limited Technology

Caitlin Corning, George Fox Univ.

The Impact of the Hussite Revolution

Organizer: James R. Palmitessa, Western Michigan Univ.
Presider: Heiko A. Oberman, Univ. of Arizona

Session 343
Schneider
1225

Žižka's Drum: The Political Uses of Popular Religion

Thomas A. Fudge, Univ. of Canterbury

Utraquism's First Encounter with Luther, 1523-1524

Zdenek V. David, Woodrow Wilson International Center for Scholars

"Defenestratio" as an Enduring Symbol: A Comparison of Three Acts of Violence, 1419, 1611 and 1618

James R. Palmitessa, Western Michigan Univ.

Politics and Society in Fifteenth-Century England

Sponsor: Univ. of Illinois at Urbana-Champaign
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign
Presider: Douglas Biggs, Waldorf College

Session 344
Bernhard
204

Making History in the Fifteenth-Century Town: "The Maire of Bristowe is Kalendar"

Peter Fleming, Univ. of the West of England

Female Spirituality and Political Authority in Fifteenth-Century England

Nancy Bradley Warren, Univ. of Michigan

Once Bitten, Twice Shy: London's Reaction to Henry IV

Lynette K. Edsall, Iowa State Univ.

Respondent: Douglas Biggs

Old Norse Literature and Culture

Sponsor: St. Louis Center for Medieval and Renaissance Studies
Organizer: Paul L. Acker, St. Louis Univ.
Presider: Paul L. Acker

Session 345
Bernhard
205

Translating Jónsbók: Legal Texts, Language, and Culture

Jana Schulman, Southeastern Louisiana Univ.

Snorri and Chaucer: Analogies or Analogues?

Rory McTurk, Univ. of Leeds and Vanderbilt Univ.

Njall at the Burning: The Hero Revealed

George Clark, Queen's Univ.

Session 346
Bernhard
208

Political Performances

Sponsor: Medieval Academy of America
Organizer: Nancy F. Regalado, New York Univ.
Presider: Thomas F. X. Noble, Univ. of Virginia

Performing Power in Mid-Ricardian England

Lynn Staley, Colgate Univ.

Performance and Polemic: The Case of Rodrigo Jiménez de Rada and the *Auto de los reyes magos*

Lucy Pick, Univ. of Chicago

The Medieval Bishop as Performer

Richard Pfaff, Univ. of North Carolina—Chapel Hill

Session 347
Bernhard
209

Arthur in Wales

Sponsor: International Arthurian Society, North American Branch
Organizer: Elissa R. Henken, Univ. of Georgia
Presider: Elissa R. Henken

Arthur's Service: Monastic Aims in Lifris' *Vita Cadoci*

Ruth Desmond, Univ. of California—Berkeley

Feud and Law in *Owein*

Michael S. Cichon, Pontifical Institute of Mediaeval Studies

Lady Charlotte Guest, *The Mabinogion*, and the (Re)Drawing of King Arthur

Kara Olsen, Univ. of California—Berkeley

Session 348
Bernhard
210

The Tradition and Cult of Saint Catherine of Alexandria

Sponsor: Hagiography Society
Organizer: Katherine Lewis, Univ. of York
Presider: Jacqueline Jenkins, Univ. of Calgary

The Emperor's Rage: Expressions of Anger in Lives of St. Catherine

Virginia Nixon, Concordia Univ.

From Pious Woman to Noble Heroine: St. Catherine Commodified by the *Ecclesia Militans*

Lilian H. Zirpolo, Rutgers Univ.

St. Catherine: Class and Iconoclasm in Late Medieval England

Sarah Stanbury, College of the Holy Cross

Session 349
Bernhard
211

Platinum Latin III: Literary Voyages and Travel Literature

Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Illinois—Urbana-Champaign, and
Danuta Shanzer, Cornell Univ.
Presider: B. Gregory Hays

"In Boream Viscla Tenus Commorantur": Jordanes' Slavic Venethi Revisited

Florin Curta, Cornell Univ.

The Cividale Gospels: A Witness to Pilgrimages and Diplomatic Missions in the Ninth Century

Uwe Ludwig, Gerhard Mercator Univ.

Philology in Orientius' Hell

Danuta Shanzer

The Middle Ages of Nineteenth-Century France

Organizer: Elizabeth Emery, Montclair State Univ.
Presider: Elizabeth Emery

Session 350
Bernhard
212

A Reclamation of the Medieval Past: Alexandre Lenoir's Tomb for Abelard and Heloise

Mary B. Shephard, The Cloisters, The Metropolitan Museum of Art

Seeing the Middle Ages through the Lens of the Nineteenth Century: The Historians of Saint-Martin-des-Champs, Paris

Alison Langmead, Columbia Univ.

Le Dante/Le Penseur: Who is Rodin's Thinker?

Aida Audeh, Univ. of Iowa

Ovid Moralized, Immoralized, and Immortalized I

Sponsor: Societas Ovidiana
Organizer: Lauren Kiefer, SUNY—Plattsburgh
Presider: Suzanne Hagedorn, College of William and Mary

Session 351
Bernhard
213

Pygmalion's Barbie: Jean de Meun's Reading of Ovid's Orpheus's Pygmalion

Leslie Cahoon, Gettysburg College

Ecphrasis of Place and Lost Daughters: Ovid and the Pearl-Poet

Cynthia Kraman, College of New Rochelle

Thomas Walsingham, Reader of Ovid's Heroines: The *Archana deorum*

Kathryn McKinley, Campbell Univ.

Early Medieval Demonology

Organizer: David F. Johnson, Florida State Univ.
Presider: Peter Dendle, Univ. of Kentucky

Session 352
Bernhard
215

To Hell and Back: Representations of the Last Judgement in Sta. Maria del Fiore's Baptistry and Duomo

Chris Harris, Florida State Univ.

Enter Satan: The Fiend as Role Model in *Genesis B*

Sarah Love, Univ. of Chicago

***Théophile et le diable*: Evolution of the Visual Conception of the Devil**

Minnie B. Sangster, North Carolina Central Univ.

The Iberian Peninsula and Africa in the Late Middle Ages

Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Ivana Elbl, Trent Univ.
Presider: Donald J. Kagay, Albany State Univ.

Session 353
Bernhard
Brown &
Gold Room

North Africa as a Source of Raw Materials for Italian Manufacturing

Martin M. Elbl, Trent Univ.

North Africa and the Rise of the Meneses Family in Fifteenth-Century Portugal

Susannah C. Humble, Johns Hopkins Univ.

Crusading Ideology and Peaceful Coexistence: Portugal and Africa in the Fifteenth Century

Ivana Elbl

—End of 10:00 A.M. Sessions—

11:30-1:30 P.M.	LUNCH	Valley III Dining Room
12 noon	1999 NEH Institute on Anglo-Saxon England Luncheon	Bernhard 157
12 noon	International Medieval Sermon Studies Society Business Meeting with Buffet Luncheon	Valley III Fox Lounge
12 noon	Italian Art Society Business Meeting with Luncheon	Fetzer 2030
12 noon	Pearl-Poet Society Business Meeting	Valley III 304 Stinson Lounge
12 noon	Societas Internationalis pro Vivario Business Meeting with Buffet Luncheon	Valley I 104
12 noon	Societas Magica Business Meeting	Valley III 300
12 noon	Société Rencesvals, American-Canadian Branch Business Meeting	Valley III 308

**Saturday, 8 May
1:30 P.M.-3:00 P.M.
Sessions 354-408**

Session 354
Valley III
300

The Church in the World

President: Tamsin Hekala, Univ. of California—Los Angeles

Popes, Bishops, and Reform in the Wake of Fourth Lateran: Cardinal Gregorius de Crescentio's Legation to Denmark (1222)

Anthony M. Perron, Univ. of Chicago

Bartholomeus van Maastricht, O. Cart. (d. 1446) on the Neutrality of the German Princes during the Basel Schism

William Lundell, Univ. of Toronto

"Give to Caesar what is Caesar's": Reevaluating Late Antique Traditions of Christian Obedience to the Roman Empire

David A. Lopez, Deep Springs College

The Deposition of Richard II (2)

Sponsor: Society of the White Hart
Organizer: Jeffrey S. Hamilton, Baylor Univ.
Presider: George B. Stow, LaSalle Univ.

Session 355
Valley III
301

1399: A Deposition Waiting to Happen

Joel T. Rosenthal, SUNY—Stony Brook

What the Continuator Saw: Chronicles of the Deposition

Geoffrey H. Martin, Univ. of Essex

Richard II's Knights of God: Lollards in the Court in 1399

Jill C. Havens, Baylor Univ.

The Dawn of the Modern Era: Northern Humanism

Sponsor: Fifteenth-Century Studies and Netherlands Research School for
Medieval Studies

Organizer: Arjo Vanderjagt, Univ. of Groningen

Presider: Arjo Vanderjagt

Session 356
Valley III
302

**'Auctoritas' and 'Potestas' in the Particularist State. The Better World in
Fifteenth-Century French Royal Propaganda: Thomas Basin and His Circle**

Martin Gosman, Univ. of Groningen

**Virgil at the Threshold of the Early Modern Age: Translations of Gavin Douglas and
Thomas Murner**

Alasdair MacDonald, Univ. of Groningen

Incunabula on Surgery

Leonardas V. Gerulaitis, Oakland Univ.

Old English Prose

Presider: Peter S. Baker, Univ. of Virginia

Session 357
Valley III
303

Narrative Disruption in the Letter of *Alexander to Aristotle*

Brian McFadden, Univ. of Notre Dame

**Perceptions of India in Some Medieval Versions of the Legend of Alexander: Trade
and the Popular Imagination**

Ananya J. Kabir, Trinity College, Cambridge Univ.

The Elusive Spirit of the Old English Trinity

Mary K. Ramsey, Georgia State Univ.

***Beowulf* and Its Analogues: New Evidence?**

Sponsor: The Philological Society of the Univ. of Georgia

Organizer: Jonathan Evans, Univ. of Georgia

Presider: Jonathan Evans

Session 358
Valley III
304

Two Neglected Late Icelandic Analogues of *Beowulf* ll. 2200ff.

Jonathan Evans

A New Introduction to *Scyld and Scef*: Expanding the Analogues

Alexander Bruce, Florida Southern College

Voluspa* as Cultural Analogue of *Beowulf

Robert L. Sassone, Oxford Univ.

Session 359
Valley III
Stinson
Lounge

Madness and Mysticism in the Middle Ages

Organizer: Anne Clark Bartlett, DePaul Univ.
Presider: Anne Clark Bartlett

A Very Maternal Madness: Female Birth Communities and Madness in *The Book of Margery Kempe*

Jennifer Hellwarth, Univ. of California—Santa Barbara

“Reveyd out of hir wit”: The Other Madness of Sir Orpheo

Katherine Durham Oldmixon, Univ. of Texas—Austin

Gender, Madness, and Laughter: Julian of Norwich, Charlotte Brontë and Charlotte Perkins Gilman

Catherine Innes-Parker, Univ. of Prince Edward Island

Respondent: Anne Clark Bartlett

Session 360
Valley III
307

Medieval Translation II

Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Party Politics as Collaborative Translation in the Court of Alfred the Great

Meg Worley, Stanford Univ.

Disruptive Simplicity: Gaytryge’s Translation of Archbishop Thoresby’s *Constitutions*

Moirra Fitzgibbons, Rutgers Univ.

Translating Romance: The Polyphonic World of “La faula”

Ana Pairet, Rutgers Univ.

Session 361
Valley III
308

Stephan Kuttner and Medieval Canon Law II

Sponsor: The Stephan Kuttner Institute of Medieval Canon Law
Organizer: Thomas M. Izbicki, Johns Hopkins Univ., and Anders Winroth, Yale Univ.
Presider: Katherine Christensen, Berea College

Stephan Kuttner at Berkeley

Kenneth Pennington, Syracuse Univ.

Law and Gospel in Pre-Gratian Collections

Bruce C. Brasington, West Texas A&M Univ.

Abortion in the Later Middle Ages: Principles of Guilt and Their Applications by Secular Judges

Wolfgang Müller, Univ. of Kansas

Session 362
Valley III
309

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: David B. Twetten, Marquette Univ.
Presider: Christopher J. Thompson, Univ. of St. Thomas—Minnesota

Supernatural Virtue in Context

Florence C. Bourg, College of Mt. St. Joseph

Thomas Aquinas on the Three Natural Inclinations and the Two Fundamental Precepts of the Natural Law

Randall B. Smith, Univ. of Notre Dame

Christ the Teacher of the New Law in St. Thomas Aquinas

Michael Dauphinais, Univ. of Notre Dame

Narratives of Thebes in the Middle Ages

Organizer: Dominique Battles, Univ. of Virginia
Presider: C. David Benson, Univ. of Connecticut

Session 363
Valley III
310

“So sey I”: Theban Narratives and the Integrity of History in Chaucer’s *Troilus*

Amy Reiswig, McGill Univ.

Thebes after Canterbury: John Lydgate’s *Siege of Thebes*

Disa Gambera, Carleton College

The OF *Roman de Thèbes* as a Trojan Narrative

Dominique Battles

Paulinus of Nola: Rhetor and Builder

Organizer: Eugene Vance, Univ. of Washington
Presider: Jennifer Chavez

Session 364
Valley III
312

Jerome, Paulinus, and Gallic Eloquence

Mark Vessey, Univ. of British Columbia

Architecture, Iconography and Symbolism of Baptism in Paulinus of Nola

Robin Jensen, Andover-Newton Theological Seminary

Paulinus of Nola and the Planning of Churches: Entrance Courtyards

Annewies van den Hoek, Harvard Divinity School, and John Herrmann, Boston Museum of Fine Arts

The Future of Medieval Feminist Studies: A Roundtable Discussion

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Robert S. Sturges, Univ. of New Orleans
Presider: Robert S. Sturges

Session 365
Valley III
313

A roundtable discussion with Myra Seaman, Claremont Graduate Univ.; Christine M. Rose, Univ. of Washington; Beth Crachiolo, Univ. of Iowa; Monica H. Green, Duke Univ.; Ruth Evans, Cardiff Univ.; and Bonnie Wheeler, Souther Methodist Univ.

Reginald Pecock

Presider: Ian C. Levy, Marquette Univ.

Session 366
Valley III
314

Grafting, Pruning, and the Anxious Ambiguities of Difference in Pecock’s *Repressor of the Over Much Blaming of the Clergy*

Brent Addison Moberly, Indiana Univ.—Bloomington

The Theological Foundations of Reginald Pecock’s Vernacular Moral Theory

Stephen E. Lahey, Univ. of Nebraska

Saturday, 8 May, 1:30 p.m.

Session 367
Valley II
202

Malory

Presider: Elizabeth Sklar, Wayne State Univ.

"For hit ys an olde-seyde sawe . . .": Proverbial Authority and the Denial of Agency in Malory's *Le Morte Darthur*

Gavin Richardson, Union Univ.

Levels of Humor in Malory

Paul Rovang, Edinboro Univ. of Pennsylvania

The Rhetoric of Wales in Malory's *Morte D'Arthur*

Kristin K. Pike, Univ. of North Carolina—Greensboro

Session 368
Valley II
203

Old English Poetry I

Presider: Lisa Weston, California State Univ.—Fresno

The Nature of Time in the Anglo-Saxon Elegies

John Dennis Grosskopf, Florida State Univ.

Brithnoth Diminished

James G. Schryver, Cornell Univ.

The Textual Barrow: How the Portrayed Body Can Convey Immortality in the *Battle of Maldon*, the *Vita Oswaldi*, and the *Liber Eliensis*

Hayley H. Charney, Pennsylvania State Univ.

Session 369
Valley II
204

Text and Narrator in Late Medieval Literature

Organizer: Dorsey Armstrong, Duke Univ.

Presider: Dorsey Armstrong

Narrativity, the Puzzle of Genre and *The Pardoner's Tale*

Paul J. Graeve, Duke Univ.

When the Narrator Tells the Wrong Story: The Case of *Galién Restoré*

Margaret Jewett, Dartmouth College

Through the Looking Glass: John Gower, Amans, and the Pleasures of the Book

Martha Rust, Univ. of California—Berkeley

Session 370
Valley I
Britton
Lounge

Humor in the Medieval Theater: In Honor of Alan Knight

Organizer: Heather Arden, Univ. of Cincinnati

Presider: Mary Jane Schenck, Univ. of Tampa

Humor and Critique in French Farce

Konrad Schoell, PH Erfurt, Institut für Romanistik

Why Do Fools Fall in Love? Or, Aspects of *Fin'amors* in Late Medieval French Drama

Deborah Hovland, SUNY College—Buffalo

Serious Humor in the Spanish *Autos Sacramentales*

Jay E. Moore, Hampton Univ.

Des pastourelles aux comédies pastorales: comique changeant, comique constant

Elisabeth Caron, Indiana Univ. Northwest

The Medieval Mediterranean: Cross-Cultural Interactions

Sponsor: Society for the Medieval Mediterranean
Organizer: Helene Robertson, Ottawa, Ontario
Presider: Helene Robertson

Session 371
Valley I
Schilling
Lounge

Byzantines and Westerners in the Eleventh Century

Tia M. Kolbaba, Princeton Univ.

Jewish Antecedents of Masculinity in the Muwatta'

Therisa L. Rogers, Univ. of Michigan

Frederick II Hohenstaufen in Jerusalem: An Arabic Account

Helene Robertson

Towns, Trade, and Community I

Organizer: Maryanne Kowaleski, Fordham Univ.
Presider: Judith Bennett, Univ. of North Carolina—Chapel Hill

Session 372
Valley I
100

Women's Roles as Traders in English Market Towns

Marjorie McIntosh, Univ. of Colorado—Boulder

Friends and Family in Later Medieval London

Vanessa Harding, Univ. of London

Specialization of Work in Medieval English Towns

Richard Britnell, Univ. of Durham

Spenserian Space: Land and Art

Sponsor: Spenser at Kalamazoo
Organizer: Patrick Cheney, Pennsylvania State Univ., Elizabeth Bellamy, Univ. of New Hampshire, Anne Prescott, Barnard College, Anne Shaver, Denison Univ., and Julia Walker, SUNY—Geneseo
Presider: Thomas Herron, Univ. of Wisconsin—Madison

Session 373
Valley I
102

Professing Ireland in the Woods of *Mutabilitie*

Judith Owens, Univ. of Manitoba

"Through discontent of my long fruitless stay": Geography, History, and Justice in Spenser's *Prothalamion*

Jane W. Brown, Univ. of Evansville

Spencer's Room: Creative Space and the Visual Imagination

Humphrey Tonkin, Univ. of Hartford

Respondents: Thomas P. Roche, Jr., Princeton Univ., and David Galbraith, Univ. of Toronto

Closing Remarks

Michael C. Schoenfeldt, Univ. of Michigan

Medieval Scotland

Organizer: Bruce R. Homann, Iowa State Univ.
Presider: Kenneth Madison, Iowa State Univ.

Session 374
Valley I
103

William the "Conqueror" of Scotland

Michael Jury, Iowa State Univ.

A Separate Language or a Dialect of English: Using the DOST, OED, and SND

Mark DiCicco, Univ. of North Carolina

A Land of Three Kings: Scotland in the Mid-Fourteenth Century

Bruce R. Homann

Accommodation and Confrontation: Native and Newcomer in Twelfth- and Thirteenth-Century Scotland

Richard D. Oram, Univ. of Aberdeen

Session 375
Valley I
104

Vivarium and the East I: The Armenian Connection

Sponsor: Societas Internationalis pro Vivario
Organizer: Luciana Cuppo Csaki, Manhattanville College
Presider: Bogos Levon Zekiyan, Univ. degli Studi di Venezia

The Return to the Orient: Daniel Varujan and Western Mysticism

Antonia Arslan, Univ. di Padova

Cilician Architecture and the Crusades

Msgr. Claudio Gugerotti, Congregazione delle Chiese Orientali

The Intended Audience of the *Institutiones*: Vivarian Monks or Aristocrats at Constantinople?

Fabio Troncarelli, Univ. della Tuscia

Session 376
Valley I
105

Chaucer in His Time

Presider: Lee Patterson, Yale Univ.

“Whom Fortune heeld so hye in magestee”: The Influence of Spain in Chaucer’s Representations of Tyranny

Benjamin P. Perry, Univ. of Colorado—Boulder

The Maummet’s Tale: The Origins of English Literary History and the Survival of Richard II

Gustavo P. Secchi, Harvard Univ.

Chaucer’s *Second Nun’s Prologue and Tale* and Lollardy

Katherine Alice Crassons, Duke Univ.

Session 377
Valley I
107

Regional and National Identities II: Kingdom vs. Region

Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: C. P. Lewis, Univ. of Liverpool

Royal Largess and the Formation of Episcopal Identity in Anglo-Saxon England

Mary Frances Smith, Eastern Connecticut State Univ.

Kingdom to Region: South-East Wales in the Age of Conquest

David Crouch, Univ. College Scarborough

Loyalties in North-West England in the Twelfth Century

Hugh Doherty, Oxford Univ.

Session 378
Valley I
108

Sources and Methods for Medieval Folklore Research: A Roundtable

Sponsor: Medieval Folklore Society
Organizer: Bonnie D. Irwin, Eastern Illinois Univ.
Presider: Bonnie D. Irwin

Latin Bede and English Bede: Methods of Reading Comparative Social and Cultural Contexts

John McNamara, Univ. of Houston

The Speaker with Many Voices: Ethnology and the Old English Riddles

Leslie Stratyner, Mississippi Univ. for Women

Silent Witnesses: How to Do an Ethnography of Medieval Reading

Joyce Coleman, Univ. of North Dakota

Respondents: Carl Lindahl, Univ. of Houston, and Elissa R. Henken, Univ. of Georgia

Electronic Editions of Early English and Norse Electronic Texts

Sponsor: The Society for Early English and Norse Electronic Texts
Organizer: Hoyt N. Duggan, Univ. of Virginia
Presider: Robert Adams, Sam Houston State Univ.

Session 379
Fetzer
1005

The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon's Hymn

Daniel O'Donnell, Univ. of Lethbridge

Computer-Assisted Study of Chaucer's Meter

Elisabeth Solopova, Univ. of Kentucky

The Anglo-Saxon Penitentials as a Cultural Database

Allen Frantzen, Loyola Univ.—Chicago

Abbey and Cathedral Towns: Papers in Honor and in Memory of Jane Welch Williams I

Organizer: Barbara Abou-El-Haj, Binghamton Univ., and John W. Williams, Univ. of Pittsburgh

Presider: Barbara Abou-El-Haj

Session 380
Fetzer
1010

Monumental Churches of International Leaders

Otto Karl Werckmeister, Northwestern Univ.

Reading the Sculpted Portal of Souillac in the Light of Late Twelfth and Early Thirteenth Century Communal Conflict

Carol Knicely, Univ. of British Columbia

Art History/Economic History: Meyer Schapiro and Silos

John W. Williams, Univ. of Pittsburgh

Anglo-Saxon Hagiographic Texts

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.

Organizer: Donald Scragg, Univ. of Manchester

Presider: Timothy C. Graham, Western Michigan Univ.

Session 381
Fetzer
1030

Suffering and Sanctity in Old English Hagiography

Peter Dendle, Univ. of Kentucky

The *Vitae* of Anglo-Saxon Female Saints

Phillip Pulsiano, Villanova Univ.

Doubting Thomas: In Search of a Lost Old English Life

Donald Scragg

Session 382
Fetzer
1035

Anglo-Saxon Styles 5: Words and Styles

Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.
Presider: George H. Brown

The Discreet Charm of the Old English Weak Adjective

Roberta Frank, Univ. of Toronto

Prosaic Rhythm and Rhythmical Prose: Who Wrote What in Anglo-Saxon England and How?

Haruko Momma, New York Univ.

Aldhelm's Jewel Tones: Latin Colors through Anglo-Saxon Eyes

Carin Ruff, Univ. of Toronto

Session 383
Fetzer
1040

Cistercian Texts and Images: Cistercian Studies VIII

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Meredith Parsons Lillich, Syracuse Univ.

Imperium contra Monasterium: The Theory and Use of Medieval Ornament

Kevin McManamy, Univ. of Wisconsin—Madison

La Bibbia di Morimondo

Sandrina Bandera, Fondazione Abbazia Sancte Marie de Morimundo

Methodisches zur Entwicklung der Buchkunst und Paläographie des Mittelalters aus den Handschriften des Scriptorium O. Cist. Zwetlense (Stiftsbibliothek Zwettl) und Sanctae Crucis (Stiftsbibliothek Heiligenkreuz): Teil III

Charlotte Ziegler, Scriptorium Ordinis Cisterciensium Monasterii BVM in Zwettl

Session 384
Fetzer
1045

Iconography

Presider: Jasmin Cyril, Univ. of Minnesota—Morris

Sant'Urbano alla Caffarella: Roman Wall Painting and the Hagiographic Tradition

Kirstin Noreen, Johns Hopkins Univ.

The Holy Poets at Nerezi: Meaning and Significance

Ida Sinkevic, Lafayette College

Year 1100: The Ausonia Fresco Cycle and the Bishop of Gaeta

Gianclaudio Macchiarella, Univ. di Venezia "Ca' Foscari"

Session 385
Fetzer
1055

Male/Female Mysticism

Sponsor: Boydell & Brewer
Organizer: Susan Dykstra-Poel, Boydell & Brewer
Presider: Derek Brewer, Emmanuel College, Cambridge Univ.

Healing Sounds: Gender, Music and Visions in Medieval Mystical Texts

Ulrike Wiethaus, Wake Forest Univ.

Role of the Senses in Medieval Mystical Thought and Experience

Debra L. Stoudt, Univ. of Toledo

"Women's" Mysticism for the Brethren: The Cologne Carthusians and the Works of Maria van Hout (d. 1547)

Kirsten M. Christensen, Mount Holyoke College

Pride and Prodigies: The *Beowulf* Codex of Cotton Vitellius A. xv, Excluding *Beowulf*

Organizer: Heide Estes, Monmouth Univ.
Presider: Heide Estes

Session 386
Fetzer
1060

Textual History and the Character of Alexander in the Anglo-Saxon *Letter from Alexander to Aristotle* and the *Libro de Alexandre*

Barbara Bordalejo, New York Univ.

Prosody of the Prodigies' Texts

Robert Stevick, Univ. of Washington

The Monster Races in *The Wonders of the East*

Kelly Farner, Univ. of Arizona

Dante and the Visual Arts II

Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin—Madison
Presider: Nicholas R. Havelly, Univ. of York

Session 387
Fetzer
2020

Textual Visualization and Pictorial Interpretation: Sandro Botticelli's Drawing for *Inferno XIX* and What Dante's Early Commentators Did Not Mention

Barbara J. Watts, Florida International Univ.

Dante's *Inferno*: Visual Interpretations by Sixteenth-Century Painters, Stradano and Zuccaro

Liana de Girolami Cheney, Univ. of Massachusetts—Lowell

Fractal Geometry as a Basis for Comparing the *Divine Comedy* and Gothic Architecture

Kevin Marti, Univ. of New Orleans

Large Chaucer Projects: The Chaucer Commentary Editions (Electronic Chaucer)

Sponsor: The Chaucer Commentary Editions (Electronic Chaucer)

A roundtable discussion with Alastair J. Minnis, Univ. of York; Charlotte C. Morse, Virginia Commonwealth Univ., and Josephine Koster Tarvers, Winthrop Univ.

Session 388
Fetzer
2040

Masters and Builders II: Seven Years after Clark and Radding, *Medieval Architecture, Medieval Learning*

Organizer: Richard Schneider, York Univ., and Nigel Hiscock, Oxford Brookes Univ.
Presider: Richard Schneider

Session 389
Schneider
Auditorium

Opening remarks: Architecture and New Cultural History

Richard Schneider

The Compass in Mind: Conceptualizing Space in Medieval Architecture

Nancy Wu, ICMA

A Review Panel reflecting on William W. Clark and Charles Radding, *Medieval Architecture, Medieval Learning* (1992)

Michael T. Davis, Mount Holyoke College; Paula Gerson, Florida State Univ.; Nigel Hiscock; Larry Hoey, Univ. of Wisconsin—Milwaukee; Bernard McGinn, Univ. of Chicago; Nancy Wu; and Marie-Thérèse Zenner, CNRS

Respondents: William W. Clark, CUNY, and Charles Radding, Michigan State Univ.

Session 390
Schneider
1120

Early Medieval Military History

Sponsor: *De re militari*
Organizer: Kelly DeVries, Loyola College—Maryland
Presider: Bert S. Hall, Univ. of Toronto

***Sachkritik*: A Model of the Possible for Military History**

Bernard S. Bachrach, Univ. of Minnesota

Hadrian's Wall in Post-Roman Britain

Edward E. Cox, Iowa State Univ.

Logistics of Viking Fluvial Incursions in West Francia, 841–885

Carroll Gillmor, Univ. of Utah

The Logistics of Richard I's Transportation to Acre

Dana Cushing, Univ. of Toronto

Session 391
Schneider
1125

Spoken Word and Written Speech in the Middle Ages I

Sponsor: Centre d'Études Médiévales de l'Univ. de Picardie
Organizer: Danielle Buschinger, Univ. de Picardie—Amiens
Presider: Albrecht Classen, Univ. of Arizona

Construction du discours chez Eilhart von Oberg et Gottfried von Strassburg

Danielle Buschinger

Trop parler, trop se taire. Le statut mythique de la parole dérégulée dans le *Conte del Graal*

Jean-Jacques Vincensini, Univ. of Corsica

La *Passion de Maastricht*. Parole de l'autorité, autorité de la parole.

Guy Borgnet, Univ. of Dijon

Wort und Buchstabe in der deutschen Predigt des Mittelalters

Hans-Jochen Schiewer, Freie Univ. Berlin

Manipulations du langage dans le *Tristan* de Gottfried von Strassburg

Claire Rozier, Univ. de Paris X

Session 392
Schneider
1130

Texts and Manuscripts of Medieval Magic

Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Kristen Pederson, Univ. of Toronto Press

Texts of the *Secreta Philosophorum* and their Religious Provenance

Sophie Page, Warburg Institute, Univ. of London

Conrad Buitzruss' Miscellany of Magical, Astrological and Divinatory Texts

Elizabeth I. Wade, Univ. of Wisconsin—Oshkosh

The *Graz* Text of John of Morigny's *Liber Visionum*

Nicholas Watson, Univ. of Western Ontario, and Claire Fanger

Cultural Production in the Wake of the Norman Conquest: Historiography, Hagiography, and Romance, 1066–1200 (I)

Organizer: Linda Georgianna, Univ. of California—Irvine
Presider: Linda Georgianna

Session 393
Schneider
1135

Political Discontent: The Representational Rhetoric of Jordan Fantosme's *Chronicle*

Geoffrey Rector, Columbia Univ.

"For Engelonde": *The Owl and the Nightingale* and the Music of Nation

Bruce Holsinger, Univ. of Colorado—Boulder

The Politics and Poetics of Incest in the Age of Conquest: Wales, 1109–1284

Katherine Millersdaughter, Univ. of Colorado—Boulder

**Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Stone I: Resources and Technology**

Sponsor: AVISTA, ICMA, and the Limestone Project
Organizer: William W. Clark, CUNY
Presider: William W. Clark

Session 394
Schneider
1140

Masons and Mythology: Observations on the Art of Stoneworking in Medieval Ireland

Roger Stalley, Trinity College Dublin

On the Road Again: Limestone Sculpture in Twelfth-Century France

Janet Snyder, West Virginia Univ.

Limestone and Chalk from Medieval Monuments in the Parisian Basin

Annie Blanc, Centre de Recherches des Monuments Historiques

The Clerestory of Notre-Dame of Paris: Analysis of the Stones

Stephen Murray, Columbia Univ.

Discussant: Jean M. French, Bard College

Medieval Myths I: Castles, Places, Landscapes

Sponsor: Univ. of St. Gall and Univ. of Salzburg
Organizer: Werner Wunderlich, Univ. of St. Gall, and Ulrich Müller, Univ. of Salzburg
Presider: Werner Wunderlich

Session 395
Schneider
1145

Mythische Zwischenwelten: Tödliche Brücken, bedrohliche Tore in der europäischen Artus-Literatur

Siegrid Schmidt, Univ. of Salzburg

Fountains, Springs, and Water

Paola Schulze-Belli, Univ. of Trieste

The Medieval Cathedral: From Spiritual Site to National Supersignifier

Richard J. Utz, Univ. of Northern Iowa

Session 396
Schneider
1155

Sir Gawain and the Green Knight in the Context of Other Texts

Sponsor: Pearl-Poet Society
Organizer: Karin S. Colburn, Univ. of North Texas
Presider: Robert J. Blanch, Northeastern Univ.

Deceptive Simplicity: Juxtaposing *Sir Gawain and the Green Knight* and Children's Versions

Cindy L. Vitto, Rowan College

Maternal Power and Generation: *Sir Gawain and the Green Knight* in the Context of the Anonymous Prose *Brut Chronicle* (c. 1400)

Laura Barefield, Eastern Kentucky Univ.

Reading *The Greene Knight* as a Post-Text Pre-Text for *Sir Gawain and the Green Knight*

Lorraine Stock, Univ. of Houston

Session 397
Schneider
1160

Experiencing Stained Glass in the Middle Ages

Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Anne F. Harris, Univ. of Chicago
Presider: Elizabeth Pastan, Emory Univ.

Wives, Crusaders and Family Advancement: The Stained Glass in the Choir of Chartres Cathedral

James Bugslag, Univ. of Manitoba

Saints, Scriptures and Senses: Stained Glass Symbolism from Gregory the Great to William Durandus

Anne F. Harris

"The Widows' Money": Remembrance of Secular Donors in the Image, Text and Liturgical Space of St.-Quentin

Ellen Shortell, Massachusetts College of Art

Session 398
Schneider
1220

Medieval Drama in the Classroom

Sponsor: TEAMS
Organizer: Kevin J. Ruth, Newark Academy
Presider: Kevin J. Ruth

A Thief, His Wife, a Hoofed Child and the Birth of a Savior: The Second Shepherd's Play on Stage and in the Classroom

Christine Cornell and Andrea Schutz, St. Thomas Univ.

Roundtable Discussion: **From Text to State: Aspects of Performance.** With Eckehard Simon, Harvard Univ.; Jesse Hurlbut, Brigham Young Univ.; Yvonne LeBlanc, CIA; Evelyn Vitz, New York Univ., and Simonetta Cochis, Transylvania Univ.

Intertextuality and the Medieval Landscape

Sponsor: The Medieval Association of the Midwest
Organizer: Robert Benson, Ball State Univ.
Presider: Robert Benson

Session 399
Schneider
1225

Uncommon Ground, Belated Springs, and the Scottish Literary Tradition

Nickolas Haydock, Univ. of Puerto Rico—Mayaguez

The Will of Nimrod: Ideologies of the Royal Forest

William Perry Marvin, Colorado State Univ.

Robert Browning, Steven King, and the Grail Landscape

Thomas J. Hoberg, Northeastern Illinois Univ.

Combines in the Cloister: Medieval Agricultural Doctrine and Modern Landscape

Ecology

Martha Hunt, Ball State Univ.

Town, Gown, and All Around: Education in the Fifteenth Century

Sponsor: Univ. of Illinois—Urbana-Champaign
Organizer: Sharon D. Michalove, Univ. of Illinois—Urbana-Champaign
Presider: Joel T. Rosenthal, SUNY—Stony Brook

Session 400
Bernhard
204

The St. Scholastica's Day Fray: Social Contestation and Corporate Conflict in Late Medieval Oxford

Marc Savrette, Massey College

Women, Religion, and Education in Late Medieval England

Sharon D. Michalove

Instructing the Young: Dominican Pastoral Texts and their Impact on English Pastoral Education

Patrick Holt, Fordham Univ.

Respondent: Joel T. Rosenthal

Performance and Medieval French Romance

Sponsor: Medieval Academy of America
Organizer: Nancy F. Regalado, New York Univ.
Presider: Joyce Coleman, Univ. of North Dakota

Session 401
Bernhard
208

The Performer of and in Romance: Minstrel as Author, Narrator, Protagonist

Marilyn Lawrence, New York Univ.

Mise-en-texte as Indication of Oral Performance in Old French Narrative

Keith Busby, Univ. of Oklahoma

Erotic Literacy and the Reading of Romance

E. B. Vitz, New York Univ.

Dominican Studies I: Dominican Apostolate in Theory and Practice

Sponsor: Dominican Higher Education Council
Organizer: Robert Sweetman, Institute for Christian Studies
Presider: Robert Sweetman

Session 402
Bernhard
209

The Goal of Dominican Preaching: Right Action or Right Thought?

Kimberly Rivers, Univ. of Wisconsin—Oshkosh

Inquisition and Dominican Apostolate

Christine Caldwell, Univ. of Notre Dame

The Excommunicated Castle: Clerical Power and the Natural World

Andrea L. Winkler, Whitman College

Private Dominican Preaching at Avignon

Blake Beattie, Univ. of Louisville

Session 403
Bernhard
210

Hagiography and Sanctity Outside the Christian Tradition

Sponsor: Hagiography Society
Organizer: Suzanne E. Cahill, Univ. of California—San Diego
Presider: Suzanne E. Cahill

The Saint as Wonderworker: Spiritual Biography in the Celtic and Tibetan Traditions

Nicholas Groves, Chicago Public Library

Dreams in Medieval Tibetan Sacred Biography

Serinity Young, Columbia Univ.

Legends of the Prophet Mohammed

Shams Inati, Villanova Univ.

Session 404
Bernhard
211

Spiritual Performance: The Variety of Women's Expressions

Sponsor: *MAGISTRA: A Journal of Women's Spirituality in History*
Organizer: Mary Suydam, Ohio Wesleyan Univ.
Presider: Mary Suydam

Margery Kempe: Comic Performance Artist

Nanda Hopenwasser, Univ. of Alabama

The Performance Preaching in Late Medieval Italy

Darleen Pryds, Virginia Polytechnic Institute and State Univ.

Sacred Space and Spiritual Authority in the *Liber* of Angela of Foligno

Joy Schroeder, Univ. of Notre Dame

Session 405
Bernhard
212

Core and Periphery in the Celtic Fringe

Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Dublin Institute for Advanced Studies
Presider: Mary A. Valante

Celts: Centers, Comparisons, Contrasts

Paul B. Harvey, Jr., Pennsylvania State Univ.

Christian Core and Pagan Periphery: The Quest for Identity in Early Ireland

Bart Jaski, Univ. of Utrecht

Economic Development in Early Medieval Ireland: A Reassessment of the Relationship Between Dublin and Clonmacnoise

John Soderberg, Univ. of Minnesota

Session 406
Bernhard
213

Ovid Moralized, Immoralized, and Immortalized II: The *Ovide Moralisé*

Sponsor: Societas Ovidiana
Organizer: Lauren Kiefer, SUNY—Plattsburgh
Presider: John Fyler, Tufts Univ.

Translation, Metamorphosis and Voice in the *Ovide Moralisé*

James R. Simpson, Glasgow Univ.

Fable, Istore, Allegorie: Transforming Ovid's Heroines

Jeremy Dimmick, Univ. of Cambridge

Redeeming Medea: The *Ovide Moralisé* and Its Influence

Nicola McDonald, Univ. of York

Incest Redeemed by Allegory in the *Ovide Moralisé*

Elizabeth Archibald, Univ. of Victoria

Scandinavian Studies I

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ., and Albert-Ludwigs-Univ.
Presider: Shaun F. D. Hughes

Session 407
Bernhard
215

Is the “.H.” in the *Merseburger Zaubersprüche* a Rune?

Claudia Bornholdt, Indiana Univ.

Tapestry and Saga

Jennifer Young, Univ. of Minnesota

Saintly Fame vs. Heroic Fame: Magnus’ Subversion of Heroic Ideas in *Orkneyinga Saga*

Robin Waugh, Univ. of Northern British Columbia

The Hundred Years War in Spain

Sponsor: Hill Monastic Manuscript Library/The American Academy of
Research Historians of Medieval Spain
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Session 408
Bernhard
Brown &
Gold Room

Seeking Castles in Spain: Sir Hugh Calveley and the Mid-Fourteenth Century Intervention of the “Free Companies” in Iberian Warfare

L. J. Andrew Villanon, Univ. of Cincinnati

The Disgrace of a Reconquest Warrior: The Trial of Bernat de Cabrera, 1364

Donald J. Kagay, Albany State Univ.

—End of 1:30 P.M. Sessions—

3:00-4:00 P.M.

COFFEE SERVICE

Valley II, III and
Fetzer

**Saturday, 8 May
3:30 P.M.-5:00 P.M.
Sessions 409-461**

Middle High German

Presider: Joe K. Fugate, Kalamazoo College

Session 409
Valley III
300

Reexamining the Nature of Pain and Suffering in Hartmann von Aue’s *Erec*: Bodies of Pain

Scott E. Pincikowski, Pennsylvania State Univ.

Love and War in Wolfram’s *Parzival*: The Powers of Concealed and Open Love

Amy Elizabeth Holden, Yale Univ.

The Pious Matron as Holy Detective: St. Helen, Anti-Semitism, and the Search for the True Cross

Katherine Clark, Indiana Univ.—Bloomington

Saturday, 8 May, 3:30 p.m.

Session 410
Valley III
301

Margery Kempe

President: Judith Rosenthal, California State Univ.—Fresno

Rhetoric in *The Book of Margery Kempe*

Wendy A. Matlock, Ohio State Univ.

Sacraments and Sermons in *The Book of Margery Kempe*

Patrick Cook, George Washington Univ.

A Wolf in Sheep's Clothing: Margery Kempe's Manipulation of Sartorial Signifiers

Suzanne Craymer, Univ. of North Carolina—Chapel Hill

Food, Piety, and Society in *The Book of Margery Kempe*

Melissa Raine, Monash Univ.

Session 411
Valley III
302

Law as Culture: Legal Narratives and Stories of the Law

Sponsor: American Society for Legal History

Organizer: Richard Kauper, Univ. of Rochester, and Paul Hyams, Cornell Univ.

President: Paul Hyams

"Champions, Outlaws, and Avengers": Legal Language, Notions, and Rituals in *Beowulf*

Karina Tokareva-Parker, Indiana Univ.

Philippe de Beaumanoir as Story Teller

F. R. P. Akehurst, Univ. of Minnesota

When Narrative in Not Fiction: The Truth of Legal Stories

Mary Jane Schenck, Univ. of Tampa

The Story of a Failed Marriage: Witnesses' Narratives in the Late Medieval Court of York

Charles A. Donahue, Jr., Harvard Law School

Session 412
Valley III
303

***Beowulf*I**

President: Joyce Lionarons, Ursinus College

Pride, Pessimism, and Politics: A Tenth-Century Reading of *Beowulf*

Elizabeth Tyler, Univ. of York

Fortitudo Mentis*: Strength and Sorrow in *Beowulf

Michael Matto, Iona College

Warriors, Wyrms, and Wyrd: The Paradoxical Fate of the Germanic Hero/King in *Beowulf*

Kevin J. Wanner, Univ. of Chicago

Session 413
Valley III
Stinson
Lounge

Rhetoric in the Middle Ages at 25 Years: A Panel Discussion in Honor of James J. Murphy

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, Univ. of California—Santa Barbara

President: Jody Enders

What was Medieval Rhetoric before *Rhetoric in the Middle Ages*?

Martin Camargo, Univ. of Missouri

The Culture of Language and the Language of Culture in the Middle Ages

Rita Copeland, Univ. of Minnesota

New Developments: Macrobius and Horace Commentaries

Douglas Kelly, Univ. of Wisconsin—Madison

Respondent: James J. Murphy, Univ. of California—Davis

Medieval Translation III: A Practicum

Organizer: Jeanette Beer, Purdue Univ.
Presider: Jeanette Beer

Session 414
Valley III
307

Translating Chrétien de Troyes

Ruth Harwood Cline, Georgetown Univ.

Translating Chrétien de Troyes

David Staines, Univ. of Ottawa

What is a Reviewer to Do?

Jeanette Beer, Purdue Univ.

Cadfael's Companions: Negotiating Gender in Contemporary History-Mystery

Organizer: Jo Ellyn Clarey, Michigan Women's Studies Association
Presider: Jo Ellyn Clarey

Session 415
Valley III
308

The Celtic Context: Tremayne's Sister Fidelma and Seventh-Century Sleuthing

Diane S. Wood, Texas Tech. Univ.

Rationalizing Robb: Loathly and Other Ladies

Ann S. Haskell, SUNY—Buffalo

Limited Liberties: Situating Gender in Medievalist Fictions

Medora Sale, a.k.a. Caroline Roe, Toronto, Ontario

Religion, Romance, and Role-Shifting Women: Hybridizing Medieval Genres and Detective Fiction

Natalie Grinnell, Wofford College

Thomas Aquinas III

Sponsor: Thomas Aquinas Society
Organizer: David B. Twetten, Marquette Univ.
Presider: Timothy B. Noone, Catholic Univ. of America

Session 416
Valley III
309

Aquinas on Moral Beauty and Order

Alice Ramos, St. John's Univ.

Aquinas and Virtue Ethics

Gavin T. Colvert, College of the Holy Cross

Reflections on Lisska's Thomism

David C. Denz, St. Meinrad School of Theology

Forming Christian Opinion

Presider: Candace Gregory, Loyola Univ.—New Orleans

Session 417
Valley III
310

The Christianization of Time in the Sermons of Maximus of Turin

William Fahey, Catholic Univ. of America

The Ps. Boniface Sermons: Law for the Christian Populace

Amy Michelle Stout, Western Michigan Univ.

Instructing the Young: Dominican Pastoral Texts and Their Impact on English Pastoral Education

Patrick Holt, Fordham Univ.

Session 418
Valley III
312

Paulinus of Nola and His Poetry

Organizer: Eugene Vance, Univ. of Washington
President: Robert Kirstein, Univ. of Illinois—Urbana-Champaign

Composuit versus brevia sed multa: Paulinus the Poet

Dennis Trout, Tufts Univ.

Paulinus' *Poem 18*: Sources, Models and Structure

Margit Kamptner, Univ. of Vienna

Language and Culture in Paulinus, *Carmen 10*

Joseph Pucci, Brown Univ.

Session 419
Valley III
313

Between East and West: Genders and Nations in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Geraldine Heng, Univ. of Texas—Austin

President: Jane Chance, Rice Univ.

Gender and Power: The Perilous Geography of Proximity in Medieval Islam

Denise Spellberg, Univ. of Texas—Austin

Empress Wu Zetian, A.D. 655–705

Jan Bogstad, Univ. of Wisconsin—Eau Claire

Strange Bedfellows: Alterity, Gender, and Nation in Medieval French Literature

Sharon Kinoshita, Univ. of California—Santa Cruz

Beauty and the East: Women, Children, and Nations in the *Man of Law's Tale* and Its Others

Geraldine Heng

Session 420
Valley III
314

Irish Literature

President: Geoffrey Russom, Brown Univ.

Reconciling the Dominions: Brigit as Heroic Saint in the *Bethu Brigitte*

K. A. Laity, Univ. of Connecticut

What's so great about society, anyway? Liminal Poetic Figures in Medieval Irish Literature

Lahney Preston, New York Univ.

Session 421
Valley II
202

Arthurian Texts

President: Miriam Youngerman Miller, Univ. of New Orleans

Freud in the Court: Reading Obscenity in *Möttuls Saga*

Kerry Shea, St. Michael's College

The Quest-Myth in the *Lancelot-Grail*

Rasmus Thorning Hansen, Odense Univ.

Performance and Identity as a Narrative Mode in *L'Atre périlleux*

Marie-Lise Charue, Univ. of Memphis

***Tirant lo blanc* and *Morte Darthur* as Fifteenth-Century Border Narratives**

Karen Douglas Alexander, Baylor Univ.

Old English Poetry II

President: William Klein, Kenyon College

Session 422
Valley II
203

The Old English *Wulf and Eadwacer* Once Again: The Missing Links

Henk Aertsen, Vrije Univ., Amsterdam

A New Solution to Old English Riddle 74

Thomas Klein, Lander Univ.

Translating Aldhelm into Old English: Riddles 35 and 40 of the Exeter Book

Janie Steen, Peterhouse, Cambridge Univ.

Middle English: The Fifteenth Century

President: William Kuskin, Univ. of Southern Mississippi

Session 423
Valley II
204

Saints and Sluts: The Women of *Jacob's Well*

Clinton P. E. Atchley, Univ. of Washington

Negotiating Instability: Political and Literary Authority in *The Regement of Princes* and *The Tale of Jereslaus' Wife*

Siobhain Bly, Univ. of Notre Dame

Hoccleve's Holographs and the Incorporation of the Authorial Self

Richard P. Horvath, Fordham Univ.

Gilding the Lily: Medieval Methods of Gold Leaf Application (a hands-on workshop)

Organizer: Karen Gorst, The Gabriel Guild

President: Karen Gorst and Pamela Rups, Western Michigan Univ.

Session 424
Valley I
Britton
Lounge

Participants will try various methods of manuscript gilding, both raised and flat. All mordants will be made using recipes in various treatises. Several types of gold leaf will be available for use. Limited to 20 participants. To reserve a place, send a materials fee of \$18.00 to: Pamela Rups, 1809 Greenlawn Ave., Kalamazoo, MI 49006

Ruling Women: Frankish, French, and Flemish

President: Donald Hochstetler, Univ. of Maine—Presque Isle

Session 425
Valley I
Schilling
Lounge

The Ties of Lineage and Homeland of Margaret of Flanders, Countess of Hainaut

Karen S. Nicholas, SUNY—Oswego

Female Sorcery and the Trial of Queen Judith

Martha Rampton, Pacific Univ.

Chlotilde's Conversion

Nancy M. Thompson, California State Univ.—Sacramento

Towns, Trade, and Community II

Organizer: Maryanne Kowaleski, Fordham Univ.

President: Paul Bischoff, Oklahoma State Univ.

Session 426
Valley I
100

Granting, Delegating, and Creating Authority: Power Relationships Between Lords and Towns in Medieval England

Steven Spishak, Fordham Univ.

Norwich and the Problem of Urban Identity

Ben R. McRee, Franklin and Marshall College

Civic Humanism and Civic Idealism in Later Medieval English Cities

Sarah Rees Jones, Univ. of York

Session 427
Valley I
102

Sidney at Kalamazoo III: The Jan van Dorsten Memorial Lecture

Sponsor: Sidney at Kalamazoo
Organizer: Gerald J. Rubio, *Sidney Journal*
Presider: Arthur F. Kinney, Univ. of Massachusetts—Amherst

Sidney and Spenser

A. C. Hamilton, Queens Univ.
Respondent: Anne Lake Prescott, Columbia Univ.

Session 428
Valley I
001

Vivarium and the East II: Armenian Presence in Sixth-Century Italy

Sponsor: Societas Internationalis pro Vivario
Organizer: Luciana Cuppo Csaki, Manhattanville College
Presider: Evelyn Vitz, New York Univ.

Boethius the Armenian

Siobhan Nash-Marshall, Fordham Univ.

Armenian Presence in Sixth-Century Italy

Bogos Levon Zekiyian, Univ. degli Studi di Venezia

The Fountain of Saint Agathius at Squillace

Luciana Cuppo Csaki

Session 429
Valley I
105

Chaucer: *Canterbury Tales* I

Presider: David Lampe, Buffalo State College

The Clerk's Cautionary Tale; or, Griselda Exposed

Alison Louise Langdon, Arizona State Univ.
Arizona State University Graduate Prize Winner

Penetrating the Domicile: The Transformation from Private Home to Open House in *The Canterbury Tales*

Carole Lynn McKinney, North Carolina State Univ.

Influence and Incest in Chaucer's *Troilus and Criseyde*, *Clerk's Tale*, and *Man of Law's Tale*

James Hala, Drew Univ.

Session 430
Valley I
107

Regional and National Identities III: The English and the Normans

Sponsor: Charles Homer Haskins Society
Organizer: Robin Fleming, Boston College
Presider: Richard P. Abels, United States Naval Academy

Normans in the Bayeux Tapestry: One Mystery Solved

Emily Albu, Univ. of California—Davis

The Triumph of English Identity after the Norman Conquest

Hugh M. Thomas, Univ. of Miami

"Disgraceful to be called English": Thoughts about Finding Ethnicity in Conquest England

Bruce O'Brien, Mary Washington College

Thirteenth-Century French Literature

Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Molly Lynde-Recchia

Session 431
Valley I
108

Dreams at Conception and the Matri/Patriliny of Dream Narration in the French *Lancelot-Grail* Romances

Reginald Hyatte, Univ. of Tulsa

Representation of Time in *La Queste del Saint Graal*

Virginie Greene, Harvard Univ.

Le "refus du plaisir": dérives païennes dans le *Lai de Désiré*

Anthony Allen, Ohio State Univ.

There Can Be Only One: SGML, the Web Consortium, and the Browser Wars

Sponsor: *Envoi: A Review Journal of Medieval Literature*

Organizer: James I. McNelis, III, Kutztown Univ.

Presider: Phillip Pulsiano, Villanova Univ.

Session 432
Fetzer
1005

The Classroom of the Coming Millennium

Beau A. C. Harbin, Catholic Univ. of America

Can There Be Only One? Scholarship vs. Business on the Web

James I. McNelis, III

Abbey and Cathedral Towns: Papers in Honor and in Memory of Jane Welch Williams II

Organizer: Barbara Abou-El-Haj, Binghamton Univ., and John W. Williams, Univ. of Pittsburgh

Presider: John W. Williams

Session 433
Fetzer
1010

Bishop Ekbert von Andechs-Meran and the Ordering of the Cosmos at Bamberg Cathedral

Nina Rowe, Northwestern Univ.

Displacements: Old Sarum, Salisbury, and Wilton Abbey

Virginia Jansen, Univ. of California—Santa Cruz

Tournai and Bishop Eleutherius: Resurrection of a City and its Saint

Rita Tekippe, Ohio State Univ.

Politics of Body Parts

Organizer: Anne H King-Lenzmeier, Univ. of St. Thomas—Minnesota

Presider: Anne H. King-Lenzmeier

Session 434
Fetzer
1030

The Politics of Body Parts: Quartering and Dismembering

Joelle Rollo-Koster, Univ. of Rhode Island

Disarming Lancelot

Elizabeth Scala, Univ. of Texas—Austin

A Taxonomy of Gender as Embodied by Female Forms in Middle English Metrical Romances

Barbara Anne Goodman, Calumet College of St. Joesph

Session 435
Fetzer
1035

Anglo-Saxon Styles 6: Style and Religious Texts

Organizer: Catherine E. Karkov, Miami Univ., and George H. Brown, Stanford Univ.

Presider: George H. Brown

Style and Substance: The Case for Cynewulf

Andy Orchard, Emmanuel College, Cambridge Univ.

The "Either/And" of Christian Heroics: One Face of Anglo-Saxon Culture

Sarah Larratt Keefer, Trent Univ.

Stylistic Use of Compounds in Old English Sermons

Don Chapman, Brigham Young Univ.

Session 436
Fetzer
1040

The Kingdom of France in the Later Middle Ages: An Appreciation of the Work of John Bell Henneman

Organizer: William C. Jordan, Princeton Univ.

Presider: Fredric L. Cheyette, Amherst College

Taxes and the Ransoming of John the Good

William C. Jordan

Medieval Altery and Medieval Taxation

Elizabeth A. R. Brown, Brooklyn College and Graduate Center, CUNY

Olivier de Clisson and Valois Biography

Charles T. Wood, Dartmouth College

Session 437
Fetzer
1045

Manuscripts in Later Medieval England: Commemorating Jeremy Griffiths

Organizer: Kathryn McKinley, Campbell Univ.

Presider: Kathryn McKinley

Medieval Manuscripts at Helmingham Hall

A. S. G. Edwards, Univ. of Victoria

The Hopton Hall Manuscript: Its Contents and Audience

Toshiyuki Takamiya, Keio Univ.

The Descriptive Catalogue of the Manuscripts of the Works of John Gower: A Report on Progress

Derek Pearsall, Harvard Univ.

Session 438
Fetzer
1055

Literacy and Mysticism

Sponsor: Boydell & Brewer/*Mystics Quarterly*

Organizer: Susan Dykstra-Poel, Boydell & Brewer

Presider: Alexandra Barratt, Univ. of Waikato

The Paradox of Apophysis and Linguistic Proficiency in Marguerite Porete

Rebecca A. Stephens, Univ. of Birmingham

Learning to be a Visionary: The Transmission of Mystical Knowledge in *The Book of Margery Kempe* and the *Revelaciones of Bridget of Sweden*

Rosalynn Voaden, Arizona State Univ.

"My blabryng fleschely tonge": Language and its Limits in *The Cloud of Unknowing*

A. C. Spearing, Univ. of Virginia

Early Anglo-Saxon Scholarship: The Anglo-Dutch Connection

Organizer: Rolf H. Bremmer, Jr., Univ. of Leiden
Presider: Thomas A. Shippey, St. Louis Univ.

Session 439
Fetzer
1060

East Meets West in the Old Germanic Studies of Thomas Marshall (1621–1685)

Kees Dekker, Univ. of Leiden

Sir Simonds D'Ewes (1602–50), His Dutch Friends and Their Joint Anglo-Saxon Studies

Sophie van Romburgh, Univ. of Leiden

Francis Junius (1590–1677) Reads Chaucer

Rolf H. Bremmer, Jr., Univ. of Leiden

Dante

Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin—Madison
Presider: William A. Stephany, Univ. of Vermont

Session 440
Fetzer
2020

Dante and Falconry

Teresa Gualtieri, Univ. of Wisconsin—Madison

“Ita verborum vetus interit aetas”: Latin in Dante’s *Commedia*

V. Stanley Benfell, Brigham Young Univ.

In the Tavern with the Gluttons: Durante’s Comicity in the *Fiore*

Fabian Alfie, Univ. of Arizona

The Chaucer Commentary Editions (Electronic Chaucer)

Sponsor: The Chaucer Commentary Editions (Electronic Chaucer)

Roundtable Panel—closed working session for Special Editors, Advisory and Editorial Boards, Contributing Editors, and invited consultants. With Alastair J. Minnis, Univ. of York; Charlotte C. Morse, Virginia Commonwealth Univ.; and Josephine Koster Tarvers, Winthrop Univ.

Session 441
Fetzer
2040

Cultural Production in the Wake of the Norman Conquest: Historiography, Hagiography, and Romance, 1066–1200 (II)

Organizer: Linda Georgianna, Univ. of California—Irvine
Presider: Linda Georgianna

Session 442
Schneider
Auditorium

Word-Play: Propaganda, Performance, and Literacy in the Inscriptions of the Bayeux Tapestry

Martin Foys, Florida State Univ.

The Construction of Sanctity: Pictorial Hagiography and Monastic Reform in the First Illustrated Life of St. Cuthbert

Magdalena Carrasco, Univ. of South Florida

A Borrower and a Lender Be: Patterns of Book Ownership and Production in Twelfth-Century England

Jean Blacker, Kenyon College

Saturday, 8 May, 3:30 p.m.

Session 443
Schneider
1120

Late Medieval/Renaissance Military History

Sponsor: *De re militari*
Organizer: Kelly DeVries, Loyola College—Maryland
Presider: Kelly DeVries

The Poetry of Laurence Minot and English Strategy against France and Scotland during the First Phase of the Hundred Years War

Lachlan Mead, Univ. of Minnesota

The Influence of County Forces on Edward IV's Resumption of the Crown in 1471

William T. Hubbard II, Iowa State Univ.

The Influence of Machiavelli on Early Modern English Military Thought

Jay Roberts, Olathe North High School

Preserving the Past and Inventing the Future: Tudor Gunnery Manuals as Clues to Technological Transfer

Steven A. Walton, Univ. of Toronto

Session 444
Schneider
1125

Spoken Word and Written Speech in the Middle Ages II

Sponsor: Centre d'Etudes Médiévales de l'Univ. de Picardie
Organizer: Danielle Buschinger, Univ. de Picardie—Amiens
Presider: Volker Mertens, Freie Univ. Berlin

Speaking to the Enemy: Joan of Arc's Letter to the English

Deborah Fraioli, Simmons College

Héroïsme, parole et sagesse dans les romans de Tristan

Jean-Marc Pastré, Univ. de Rouen

Voicing the Silence: Miracles, Women, and the Power of Speech

Susan J. Dudash, Univ. Pittsburgh

Das Prinzip des Stabreims bei Richard Wagner

Ronald Perwitz, Kopernikus Univ.

Session 445
Schneider
1130

Magical Rhetorics and Vehicles of Truth

Sponsor: Societas Magica
Organizer: Claire Fanger, Univ. of Western Ontario
Presider: Claire Fanger

"To teche yow trouth is myn entent": The Rhetoric of Truth in Thomas Norton's *The Ordinal of Alchemy*

Cynthea Masson, Univ. of Western Ontario

Decapitating the Green Knight: Alternative Traditions of the Cut-and-Restored Head Trick

Eric C. Brown, Univ. of Southwestern Louisiana

Picturing the Book of Nature: Vision, Memory, and Mathematical Symbols in Late Sixteenth Century-Alchemical Treatises

Raz D. Chen-Morris, Tel Aviv Univ.

Liturgy and Architecture

Organizer: Dorothy Hoogland Verkerk, Univ. of North Carolina—Chapel Hill
Presider: Dorothy Hoogland Verkerk

Session 446
Schneider
1135

The Papal Stational Liturgy in Early Medieval Rome: Did It Have a Recognizable Architectural Setting?

Judson J. Emerick, Pomona College

Wood or Stone? Tradition, Liturgy, and Law in Medieval Churchbuilding

Jørgen H. Jensenius, Norwegian Institute for Cultural Heritage Research

A Re-Enactment of the Assumption in Siena Cathedral

Andrea W. Campbell, Rutgers Univ.

**Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone
Stone II: Techniques of Stonecarving**

Sponsor: AVISTA

Organizer: William W. Clark, Queens College and Graduate Center, CUNY

Presider: William W. Clark

Session 447
Schneider
1140

The Analysis of Romanesque Architectural Sculpture: Verifying the Steps of a Methodology

Danielle V. Johnson, International Center of Medieval Art

Reims Cathedral Stone: A Critical Study and Recent Observations

Bruno Decrock, Conservation des Monuments Historiques, Champagne-Ardennes

Discussion and Demonstration of Stonecutting Tools and Techniques

Iris Feyler, Sculptor, and Elmar Henrich, York Univ.

Medieval Myths II: Castles, Places, Landscapes

Sponsor: Univ. of St. Gall and Univ. of Salzburg

Organizer: Werner Wunderlich, Univ. of St. Gall, and Ulrich Müller, Univ. of Salzburg

Presider: Ulrich Müller

Session 448
Schneider
1145

The Orchard: Courtly Nature in Middle High German Literature

Rüdiger Krohn, Univ. of Chemnitz

To Go an Extra Mile for Catherine: The Cult of St. Catherine of Sinai in the Later Middle Ages

Romy Günthart, Univ. of Göttingen

How Much Reality Is in the Medieval Epic? Geography, Landscapes, and Human

Habitats: Retrievals from the Middle High German Conceptual Database (MHDBDB)

Klaus M. Schmidt, Bowling Green State Univ.

Saturday, 8 May, 3:30 p.m.

Session 449
Schneider
1155

Teaching Arthur to Undergraduates

Sponsor: *Pearl-Poet Society/ TEAMS*
Organizer: Karin S. Colburn, Univ. of North Texas
Presider: Fiona Tolhurst, Alfred Univ.

“oft boþe blysse and blunder”: Teaching the Teachers Arthur

Sally Bormann, Western Montana College

Listserves in the Arthurian Classroom

Mary Lynn Saul, Worcester State College

Respondents: D. Thomas Hanks, Baylor Univ., and Jean E. Jost, Bradley Univ.

Session 450
Schneider
1160

The Bishop’s Image in the High Middle Ages, 900–1100

Sponsor: Univ. of Chicago Medieval Workshop
Organizer: Sean Gilsdorf, Univ. of Chicago
Presider: Lucy Pick, Univ. of Chicago

Interventu magni pontificis: The Bishop as Intercessor

Sean Gilsdorf

The Year 1100: The Ausonia Fresco Cycle and the Bishop of Gaeta

Gianclaudio Macchiarella, Univ. “Ca’ Foscari”, Venice

An Eleventh-Century Bishop through Twelfth-Century Eyes: The Siegburg Office for St. Anno of Cologne

Michael McGrade, Univ. of Chicago

Respondent: Pierre Alain Mariaux, Univ. de Lausanne

Session 451
Schneider
1220

Manuscripts

Presider: Lister M. Matheson, Michigan State Univ.

Legal and Illegal Violence: Order and Riot in the *Sachsenspiegel*

Madeline H. Caviness, Tufts Univ., and Charles Nelson, Tufts Univ.

Signs of Ascendancy, Tools of Empowerment: Representations of Lineage in the Hours of Catherine of Cleves

Lisa Mahoney, The Jewish Museum, New York

Session 452
Schneider
1225

American Arthurian Medievalisms

Sponsor: The Medieval Association of the Midwest
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Peter H. Goodrich

Barthelme’s *The King* and the Arthurian Legends in American Diplomacy

Andrew Mathis, New York Univ.

A Four-Color King: Arthur as American Comic Book Superhero

Jason Tondro, Univ. of Nevada—Las Vegas

The Role of Arthurian Literature in Medieval Re-enactment Societies

Brian R. Price, *Chronique: The Journal of Chivalry*

American Academics Recreate the Arthurian Legend

Alan Lupack, Univ. of Rochester

Medieval Philosophical Texts in Translation

Sponsor: Department of Philosophy, Marquette Univ., and Marquette Univ. Press
Organizer: James B. South, Marquette Univ.
Presider: James B. South

Session 453
Bernhard
204

The He, She, and It of God: Translating St. Augustine's Gendered Latin God-talk into English

Jennifer Hockenbery, Mount Mary College

Divine Predication in the Arabic Plotinus

Peter Adamson, Univ. of Notre Dame

Reconciling Aristotle and Frege: What the Fourteenth Century Can Teach the Twentieth Century

Alex Orenstein, Queen's College and Grad. Center, CUNY

Hildegard von Bingen

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot

Session 454
Bernhard
208

Tradition and Originality in Hildegard von Bingen's Illustrations

Virginia Raguin, College of the Holy Cross

A Study of Two Women Writers: Hildegard von Bingen and Liu Lingxian

Sophie Xiaofei Tian, Colgate Univ.

Critical Studies on Hildegard von Bingen in French

Monique Plamondon, Quebec

Writing a Juvenile Biography of Hildegard von Bingen

Carol Reed, Univ. of Washington

Dominican Studies II: The Religious Life and Spirituality of Medieval Sisters

Sponsor: Dominican Higher Education Council
Organizer: Robert Sweetman, Institute for Christian Studies
Presider: Blake Beattie, Univ. of Louisville

Session 455
Bernhard
209

With an Everlasting Love: The Spirituality of the Nuns of Engelthal

Leonard P. Hindsley, Providence College

The Beloved and the Baptist: German Dominican Nuns' Devotion to the Two Johns

Erika L. Lindgren, Univ. of Iowa

The Making of a "Dominican" Sister: The Cases of Margaret of Ypres and Christine of Stommeln

Robert Sweetman

Saturday, 8 May, 3:30 p.m.

Session 456
Bernhard
210

Hagiography and Literature in the Later Middle Ages: A Review of Recent Scholarly Trends

- Sponsor: Hagiography Society
Organizer: E. Gordon Whatley, Queens College, CUNY, and Sherry Reames, Univ. of Wisconsin—Madison
Presider: E. Gordon Whatley

Recent Work on Late Medieval French Hagiography

Duncan Robertson, Augusta State Univ.

Recent Work on Middle English Hagiography

Karen Winstead, Ohio State Univ.

Recent Work on Medieval German Hagiography

Werner Williams-Krapp, Univ. Augsburg

Session 457
Bernhard
211

Making Order of the Orders: Definitions and Interpretations

- Sponsor: *MAGISTRA: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, OSB, Mount St. Scholastica
Presider: Judith Sutera

Women Superiors Structuring Their Communities: Fourth to Twelfth Centuries

Mary S. Skinner, SUNY, Empire State College

What Difference Does a Rule Make? Clare's Sisters in Assisi, Gregory IX's Sisters in Parma

Beth Lynn, Monastery of St. Clare

Open Discussion: **What Is a Religious Order? Implications for Researchers**

Session 458
Bernhard
212

Spatial Analysis in Celtic Studies

- Sponsor: School of Celtic Studies, Dublin Institute for Advanced Studies
Organizer: Mary A. Valante, Dublin Inst. for Advanced Studies
Presider: Paul B. Harvey, Jr., Pennsylvania State Univ.

Dublin and Norway in the Ninth Century

Mary A. Valante

The Frontiers of National Identity: An Analysis of Monastic and Secular Settlement Patterns in Later Medieval Ireland

Thomas J. Finan, Catholic Univ.

Territorial Mapping and Monastic Ideology in the Irish Life of Colum Cille

Karen Overbey, New York Univ.

Session 459
Bernhard
213

The *Cantigas de Santa Maria* as Performance Text

- Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, Univ. of Cincinnati
Presider: Connie L. Scarborough

Reflections on the *Cantigas de Santa Maria* as Performance Art

David Flory, Purdue Univ.

Reception of Alfonso's *Cantigas* in Different Performance Contexts

Judith Cohen, York Univ.

Clues to the Performance of the *Cantigas de Santa Maria*

Martha Schaffer, Univ. of San Francisco

Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut
Presider: Matthew J. Driscoll

Session 460
Bernhard
215

The Icelandic Version of Kingship in the Middle Ages

Ármann Jakobsson, Univ. of Iceland

The Lost Icelandic Saga of Skáld-Helgi

Þórður Ingi Guðjónsson, Univ. of Iceland

Scholarly Tools for the Twenty-First Century: Electronic Catalogues and Searchable Test Archives in Old Norse Studies

Matthew J. Driscoll

Women's Issues

Presider: Deborah McGrady, Western Michigan Univ.

Session 461
Bernhard
Brown &
Gold Room

The Female Past as Justification for the Present in the Middle Ages

Fiona Griffiths, Univ. of Lethbridge

The Education of Women in the Scholar Treatises by Vincent of Beauvais OP (ca. 1194–1264)

Adam Fijalkowski, Univ. of Warsaw

The unreasonabilité that cometh of sensualité: "Why I Can't be a Nun," Aristotle, and Medieval Misogyny

Karl Steel, Western Washington Univ.

—End of 3:30 P.M. Sessions—

**Saturday, 8 May
Evening Events**

5:00 PM

Chaucer Out Loud

Organizer: Alan T. Gaylord, Dartmouth College
Presider: Alan T. Gaylord

Session 462
Valley III
304

Master Class for Chaucer Out Loud

5:00 PM

Grendel's Mother Meets the Wife of Bath—An Animated Evening

Sponsor: BBC S4C of Cardiff
Organizer: Derek Brewer, Cambridge Univ.
Presider: Derek Brewer

Fetzer 1005

Animated cartoon: *Beowulf* (1/2 hour in Modern English; 2 half-hours of animated *Canterbury Tales* in Middle or Modern English)

Saturday, 8 May, Evening

5:00-6:00 P.M.	WINE HOUR	Valley II
5:00 P.M.	In Memoriam: Lucian Rösü Sponsor: Department of History, Western Michigan Univ. Organizer: Ronald W. Davis, Western Michigan Univ.	Valley III Stinson Lounge
5:00 P.M.	Italians and Italianists Business Meeting	Valley II 200
5:30 P.M.	The Christine de Pizan Society Business Meeting	Valley III 312
5:30 P.M.	Dept. of Philosophy, Marquette Univ., and Marquette Univ. Press Reception with Open Bar	Bernhard 204
5:30 P.M.	International Boethius Society Business Meeting	Valley III 302
5:30 P.M.	Magistra: A Journal of Women's Spirituality in History Business Meeting	Bernhard 205
5:30 P.M.	Medieval Folklore Society Business Meeting	Valley I 108
5:30 P.M.	Societas Ovidiana Business Meeting	Valley III 301
5:30 P.M.	Tristan Society Business Meeting	Valley III 303
5:30 P.M.	Society for the Study of Healing in the Middle Ages Business Meeting	Bernhard 208
5:30 P.M.	Society for the Study of Homosexuality in the Middle Ages Business Meeting	Valley I 102
5:45 P.M.	Institute of Cistercian Studies, Western Michigan Univ. Dinner (prior reservations required)—Bus departs Valley III	
6:00-7:00 P.M.	DINNER	Valley III Dining Room
7:00 P.M.	Societas Internationalis pro Vivario Reception with Cash Bar in honor of Bogos Levon Zekiyan	Valley I 104

8:00 P.M. **Smoke and Tears, Puchas, and Other Starr-Crossed Vested Interests**
 Sponsor: Societas Fontibus Historiae Medii Inveniendis,
 vulgo dicta "The Pseudo Society"
 Organizer: Richard R. Ring, Univ. of Kansas
 President: Richard R. Ring

Session 463
 Fetzer
 1005

The Exceptionally Large Person of Cerne Abbas (Dorset)

Mary D. Edwards, Pratt Institute and School of Visual Arts

A Double Discovery: The Yeoman's Tale of Robin Hood and Friar Tuck

Ann W. Astell and friends, Purdue Univ.

Villard de Honnecourt, Cannabis, and Cross-Dressing in Thirteenth-Century France

Carl F. Barnes, Jr., Oakland Univ.

8:00 P.M.	International Porlock Society Business Meeting	Fetzer 1055
8:00 P.M.	American Numismatic Society Reception with Cash Bar	Fetzer 1045
10:00 P.M.	AVISTA Reception with Cash Bar	Schneider 1220
10:00 P.M.	Saturday Dance Sponsored by the Medieval Institute, WMU	Valley III Dining Room

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Sunday, 9 May

7:00-8:00 A.M.	BREAKFAST	Valley III Dining Room
7:30-10:30 A.M.	COFFEE SERVICE	Valley II,III and Fetzer

**Sunday, 9 May
8:30 A.M.-10:00 A.M.
Sessions 464-499**

Nudity and Genitalia in the Early Middle Ages

Organizer: Karen Mathews, Univ. of Colorado—Denver, and Benjamin C. Withers, Indiana Univ.—South Bend
Presider: Benjamin C. Withers

Session 464
Valley III
300

Instruments of Torture: Symbolic Genitalia in Old English Hagiographic Literature

Shari L. Horner, Shippensburg Univ.

We'll Show You Ours: The Donestre's Genitals and the "Wonders of the East"

Susan Kim, Illinois State Univ.

Nudity and Genitalia in the Early Middle Ages: Evidence from Anglo-Norman England

Karen Mathews

Medievalism in History, Ideology, and Historiography

Presider: M. Rick Smith, Kent State Univ.—Trumbull

Session 465
Valley III
301

Grave Concerns: The Efforts of Nineteenth-Century Polish Nationalists to Honor the Memory of Poland's Medieval Rulers Buried in the Poznań Cathedral

Robert Alvis, Univ. of Chicago

"Santiago's Steamship" or "The Matamoros and the Machine Gun": *Reconquista* and *Cruzada* in Nineteenth-Century Spanish Imperial Ideology

Adam Knobler, The College of New Jersey

The Construction of Past Heroes for a Heroic Present

Philip Chase, Drew Univ.

Typology and Historiography: The Medieval Writing of Henry Adams

John M. Jeep, Miami Univ.

Session 466
Valley III
302

Medieval Languages and Linguistics I

Sponsor: Society for the Study of Medieval Languages and Linguistics
Organizer: Paul Johnston, Western Michigan Univ.
President: Andrew Troup, California State Univ.

Gendered Usage of the Second Person Plural in the Old English *Genesis*

Felicia J. Steele, Univ. of Texas—Austin

Historical and Comparative Aspects of English Numerals Between Twenty-One and Ninety-Nine

Horst Weinstock, Medieval Academy of America

Medieval Spanish—Hebrew Language Mixing: A Comparison with Poplack's Code-Switching Constraints

Elaine R. Miller, Georgia State Univ.

Session 467
Valley III
303

***Beowulf* II**

President: Gale R. Owen-Crocker, Univ. of Manchester

Grendel's Mother and the Paradox of the *ides æglecwif*

Samantha Jones, Univ. of Cincinnati

***Beowulf* and the Locus of the Monster**

Manish Sharma, Cambridge Univ.

Session 468
Valley III
304

Old English: Religion and Literature I

President: Lea Olsan, Northeast Louisiana Univ.

The Psalms in Old English Texts

M. J. Toswell, Univ. of Western Ontario

Old English Religious Poetry as Remedial Apologetics

John B. Marino, St. Louis Univ.

Context and Text in the Old English *Soul and Body I*

Jonathan Randle, Emmanuel College, Cambridge, and Adrian Joyce, Cambridge Univ.

Session 469
Valley III
Stinson
Lounge

Chaucer: *Canterbury Tales* II

President: Thomas H. Bestul, Univ. of Illinois—Chicago

Chaucer's *Man of Law's Tale* as Merchant's Tale

Carol F. Heffernan, Rutgers Univ.

"By tretys and embasadrie": Legal Incest and the *Man of Law's Tale*

Jana Mathews, Univ. of Colorado—Boulder

The Competition and Commerce of Reading in *The Canterbury Tales*

Christian Sheridan, Tufts Univ.

The Alliterative *Morte Arthure*

President: Barbara Anne Goodman, Calumet College of St. Joseph

Session 470
Valley III
307

Diplomatic Instruments in the Alliterative *Morte Arthure*

Sheryl L. Forste-Grupp, Villanova Univ.

“For Rewth of the Pople”: The Alliterative *Morte Arthure* and the Case for British-Norman Unity

Andrew Maines, Univ. of Cincinnati

The Structure of the Alliterative *Morte Arthure*

R. S. Allen, Queen Mary and Westfield College, Univ. of London

Towns, Trade, and Community III

Organizer: Maryanne Kowaleski, Fordham Univ.

President: Martha Carlin, Univ. of Wisconsin—Milwaukee

Session 471
Valley III
308

Trading Insults: Gender, Troublesome Speech, and Scolding in Late Medieval English Communities

Sandy Bardsley, Univ. of North Carolina—Chapel Hill

A Prosopography of Scolds in a Medieval English Town

Maryanne Kowaleski

“Fensum Flytings of Defame”: Scandal in the Streets in Scottish Towns

Elizabeth Ewan, Univ. of Guelph

Hagiography

President: Maribel Dietz, Louisiana State Univ.

Session 472
Valley III
309

Adam of Eynsham and Giraldus Cambrensis: Moral Theology and Thirteenth-Century Sanctity

John Ivor Carlson, Univ. of Virginia

Purifying Violence: Sanctity and the Somatic

Merrall Llewelyn Price, Univ. of Tennessee—Martin

Anti-Royal Saints and Politics in Medieval England

Emily L. O'Brien, Oxford Univ.

Philosophy I

President: Aphrodite Alexandrakis, Barry Univ.

Session 473
Valley III
310

Material Veils of the Divine: The Efficacy of the Sensible in Pseudo-Dionysian and Neoplatonic Theurgy

Lisa Marie Esposito, Drury College

Plotinus and the Approach to the God Over All

Robert Arp, St. Louis Univ.

The Student and the Skeptic: Hopkins on Faith and Reason in St. Anselm

Christopher Brown, St. Louis Univ.

Session 474
Valley III
312

Mary Magdalene in the Later Middle Ages I: The British Heritage

Organizer: Gerard NeCastro, Univ. of Maine—Machias

Presider: Gerard NeCastro

“Like a Virgin”: Gender Politics and the Anthropology of Redemption in the Digby Mary Magdalene

Theresa Coletti, Univ. of Maryland

The Auchinleck Mary Magdalene

Anne Thompson, Bates College

Mary Magdalene and the *Book of Margery Kempe*

Catherine Sanok, Univ. of California—Los Angeles

Session 475
Valley III
313

Historiography of Medieval Women: A Roundtable

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Miriam Shadis, Ohio Univ.

Presider: Chris Africa, Univ. of Iowa

A roundtable discussion with Megan McLaughlin, Univ. of Illinois—Urbana-Champaign (Women/Power/Politics); Mary Dockray-Miller, Boston College (Motherhood and Medieval History); David J. Duncan, Univ. of Central Arkansas (Muslim Women); and Katherine L. French, SUNY—New Paltz (Lay Women and Religion).

Session 476
Valley III
314

Monastic Viewpoints

Presider: Michael Frassetto, Sharpsburg, Georgia

Death and Monastic Landholding in Eleventh-Century France

Stephen Weinberger, Dickinson College

Augustine's *Confessions*, Monasticism, and the Pelagian Crisis

Marianne Djuth, Canisius College

Session 477
Valley II
202

Middle English Romance I

Presider: Kevin T. Grimm, Oakland Univ.

Havelok the Dane: An Exemplum for the Medieval Guardian

Natalie Prejean Goodson, Crystal Minnesota

The Tournaments in Thomas Chestre's *Sir Launfal*

James Weldon, Wilfrid Laurier Univ.

The Queen, the Fairy, and the Imaginary Knight: The Triangulation of Desire and Masculine Identity in *Sir Launfal*

Christina M. Carlson, Fordham Univ.

Encyclopedias: The Editable, the Translatable, the Useable, and the Re-

Organizer: Juris G. Lidaka, West Virginia State College
Presider: Juris G. Lidaka

Session 478
Valley II
203

A discussion with Carol Everest, King's Univ. College; Gregory G. Guzman, Bradley Univ.; William Schipper, Memorial Univ. of Newfoundland; and Michael Twomey, Ithaca College

Rhetoric and Malory's *Morte D'Arthur*

Organizer: Anne Laskaya, Univ. of Oregon
Presider: Anne Laskaya

Session 479
Valley II
204

Elaine's Epistolarity: The Fair Maid of Astolat's Letter to Lancelot in the *Morte D'Arthur*

Georgiana Donavin, Westminster College of Salt Lake City

"So precyously coverde": Malory's Hermeneutic Quest of the Sankgreal

Kenneth J. Tiller, Univ. of Virginia

Parataxis, Typology, and Knightly Ethos in Malory's *Morte D'Arthur*

Ann Dobyns, Univ. of Denver

Computers, Castles, and Classrooms

Presider: Juleen A. Eichinger, Western Michigan Univ.

Session 480
Fetzer
1005

Geographic Information Systems (GIS) and the Castles of the Norman Conquest

Andrew G. Lowerre, Boston College

Hypertext and the Critical Archive for Students

Corey Owen, Univ. of Saskatchewan

The Interactive Reader: Tailoring Web and CD-ROM Materials for the Medieval Studies Classroom

Stephen B. Raulston, Univ. of Texas—Austin

Supporting a Community of Learning: Medieval Studies for Adults at Stanford University

Linda Jack, Stanford Univ.

Art in Context

Presider: Margaret Flansburg, Univ. of Central Oklahoma

Session 481
Fetzer
1010

The Silent Perspective: The Marian Image of Fra Angelico in San Marco, Florence

Katherine A. Osenga, Graduate Theological Union

Andrea del Castagno's Cycle of Penitence for Ss. Annunziata

Adrienne DeAngelis, Rutgers Univ.

A Holy Violence: The Difference Is How They Die

Patrice C. Ross, Columbus State Community College

Session 482
Fetzer
1030

Rescuing What Past? Reflections on the Methods and Problems of Contemporary Medieval Archaeology in Europe

Organizer: Bailey K. Young, Eastern Illinois Univ.

Presider: Bailey K. Young

Dynamique et stratégie de l'occupation de l'espace rural au haut Moyen Age. Rupture ou continuité? Genèse du village: Réflexions sur les problématiques et les méthodes de l'archéologie préventive en France

Isabelle Catteddu, AFAN

L'importance de l'élément religieux dans la genèse et la dynamique du développement urbain dans le Nord de la France: l'exemple de Seclin (France, Nord)

Stéphane Revillion, Centre Archéologique de Seclin

The Quest for the Viking Ship: Research and Funding Strategies in Danish Maritime Archaeology and the Perception of Medieval History

Jan Bill, Centre for Maritime Archaeology, National Museum of Denmark

Session 483
Fetzer
1035

Chaucer Reads Boccaccio

Organizer: Craig E. Bertolet, Auburn Univ.

Presider: Craig E. Bertolet

Chaucer's Knight Reads *Il Teseida* but Listens to the *Aeneid*

William Moeck, Lehman College, CUNY

Moost Sentence: Boccaccio, Chaucer, and the Frame Tale Adaptions of *Il Filocolo*

Clay Kinsner, San Antonio College

Famous Women, Abandoned Women: *De claris mulieribus*, the *Elegia di Madonna Fiammetta*, and the *Legend of Good Women*

Suzanne C. Hagedorn, College of William and Mary

Session 484
Fetzer
1040

Technology and Pedagogy Workshop and Roundtable Discussion: Viking Studies: An Interdisciplinary and Interactive Seminar on the Language, Literature, History, and Culture of Medieval Scandinavia

Organizer: Christopher Fee, Gettysburg College

Presider: Bill Wilson, Gettysburg College

Viking Studies: English 401—A Software Presentation

Charles Hannon, Gettysburg College

Additional Panel Participants: Mark Albert, Gettysburg College; Gene Kannenberg and Kathryn Laity, Univ. of Connecticut; and Mark Sanderson, Univ. of Sheffield

Manuscripts and Monastic Culture: The Case of Twelfth-Century Admont

Organizer: Alison I. Beach, Institute for Advanced Study, Princeton
Presider: Brian Golding, Univ. of Southampton

Session 485
Fetzer
1045

Men's Texts, Women's Voices? Chanting the Office at Admont

Rachel Fulton, Univ. of Chicago

Rhyme and Reason in Biblical Interpretation

Stephan Borgehammar, Univ. of Lund

Law in Twelfth-Century Admont

Anders Winroth, Yale Univ.

Scribes, Preachers, and Exegetes? The Women of Twelfth-Century Admont

Alison I. Beach

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State Univ.
Presider: Evelyn Toft, Fort Hays State Univ.

Session 486
Fetzer
1055

Thomas More's Garden

Gerhard Helmstädter, Johann Wolfgang Goethe Univ.—Frankfurt

Hans Holbein's *The French Ambassadors*: Reflections of Henry VIII and His Court

Robert Milliken, Univ. of Nebraska—Lincoln

The Relationship of Brothers-in-Law Thomas More and John Rastell

Albert J. Geritz

Encounter with the Foreign/er in the Middle Ages: Anthropological, Sociological, Imagological, and Mental-Historical Studies I

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Session 487
Fetzer
1060

"Awntyrs off Arthure at the Tarn Wathelyne": Outsiders with Inside Information

Jean Jost, Bradley Univ.

Details of Dress: Imaging the Foreigner in the *Belles Heures* of Jean, Duke of Berry

Joyce Kubiski, Western Michigan Univ.

Reformers' Advice on How to Deal with the Jews

Winfried Frey, Johann Wolfgang Goethe Univ.—Frankfurt

Marie de France

Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.
Presider: Ross G. Arthur, York Univ.

Session 488
Fetzer
2020

Memory, *la Moralité*, and the Manuscript Tradition of the *Fables* of Marie de France

Logan E. Whalen, Univ. of Oklahoma

Regard et métamorphoses de l'identité dans les *Fables* de Marie de France

Jacques E. Merceron, Indiana Univ.—Bloomington

Narrative Lacunae in the *Lais* of Marie de France

Basil A. Clark, Saginaw Valley State Univ.

Androgyny and Paradise in *Guigemar* and *Yonec*

Monty R. Laycox, Univ. of Georgia

Session 489
Fetzer
2040

Late Medieval French Literature

Presider: Hillary Doerr Engelhart, Univ. of Wisconsin—Stevens Point

Les Allégories de la vie intérieure et l'évolution du lyrisme chez Guillaume de Machaut et Charles d'Orléans

Françoise Ferrand, Univ. de Paris X—Nanterre

"Convertir de rime en prose": Genre and Authorial Intention in the Two Versions of the *Ovide Moralisé*

Gretchen V. Angelo, California State Univ.—Los Angeles

Fictional Truth as a Literary Problem in Guillaume de Machaut's *Voir Dit*

Nicole Lassahn, Univ. of Chicago

Session 490
Schneider
Auditorium

Medieval Movies and the Classroom

Sponsor: The Medieval Association of the Midwest

Organizer: Cynthia Z. Valk, Univ. of Texas—Brownsville

Presider: Cynthia Z. Valk

The Middle Ages in Film

William F. Woods, Wichita State Univ.

A Gothic Sway: Demonstrating the Influence of Medieval Art on the Early Cinema

Lora Sigler, California State Univ.—Northridge

Andre Rublev: Window on Medieval Orthodoxy

Alexis D. Valk, Houston, Texas

Alexander Nevsky: Heroism and Nationality

Cynthia Z. Valk

Stealing Heaven and More: Heloise in Film

Jane E. Jeffrey, West Chester Univ.

Session 491
Schneider
1120

Gothic in the Ile de France: NEH Summer 1998 I

Organizer: David J. Stanley, Univ. of Florida, and Stephen Murray, Columbia Univ.

Presider: Stephen Murray

The Plan of Notre-Dame Cathedral and the Merovingian Revival in Twelfth-Century Paris

David J. Stanley

Web-Based Image-Sharing Project in Medieval Architecture in Paris

Jeffrey A. Cohen, Bryn Mawr College

La Sainte-Chapelle: Politics Drawn from the Very Words of Holy Scripture

Christopher Blum, Christendom College

Continuity and Change in the Late Gothic Campaigns at Metz Cathedral

Robert Bork, Univ. of Iowa

John Duns Scotus: Metaphysics and Modality

Organizer: Robert C. Pasnau, St. Joseph's Univ.
Presider: Peter King, Ohio State Univ.

Session 492
Schneider
1125

Universals and Individuation

Timothy Noone, Catholic Univ. of America

Space and Time

Neil Lewis, Georgetown Univ.

Scotus on Unrealizable Possibilities

Fabrizio Mondadori, Univ. of Wisconsin—Milwaukee

Pilgrimage, Ritual, and Drama

Presider: Max Harris, Wisconsin Humanities Council

Session 493
Schneider
1130

The Pilgrimage in Gil Vicente

Manuela Maria Ferreira Carvalho, Univ. of Birmingham

High Hopes, Veiled Threats, and Business as Usual: Mary Stewart's 1561 Entrance into Edinburgh

Karen Woodworth, Univ. of Chicago

Wife on the Run: Female Liminality in *Cymbeline*

Corinne S. Abate, New York Univ.

Iberian History

Presider: Thomas Amos, Western Michigan Univ.

Session 494
Schneider
1135

Where Loyalties Lie: A Study on the Role of Portuguese Women as Mediators in the Later Middle Ages

Amélia P. Hutchinson, Univ. of Georgia

Christian Castilian Portrayal and Treatment of Jews and Muslims

Susan H. Brody, Univ. of Kentucky

How Later Chroniclers Effaced the Dynastic Import of Leonese Empress Sancha's

"Persuasion" of Her Husband, Fernando I

Susan Havens Caldwell, Univ. of Oklahoma

***Nibelungenlied*: Genesis, Interpretation, Reception**

Organizer: Sibylle Jefferis, Wayne, Pennsylvania

Presider: Sibylle Jefferis

Session 495
Schneider
1145

Erzählen aus heroischer Erinnerung: Die Prologstrophe des *Nibelungenlieds*

Patrick Fortmann, Univ. of Utah

Siegfried—Löwhardus—Löwenherz

Ernst Dick, Univ. of Kansas

***Nibelungenlied*—Ikonographie: im Mittelalter, in der Neuzeit—und heute**

Norbert H. Ott, Bayerische Akademie der Wissenschaften

Session 496
Schneider
1155

Illustrations and Images in the *Pearl-Poet's* Manuscript: A Roundtable Discussion

Sponsor: *Pearl-Poet* Society
Organizer: Karin S. Colborn, Univ. of North Texas
Presider: Cindy L. Vitto, Rowan College

A roundtable discussion centered upon visual reproductions from the *Pearl-Poet's* MS, followed by dialogue regarding the interplay between verbal images and the MS's illustrations, with Paul Reichardt, Northern Kentucky Univ.; Robert J. Blanch, Northeastern Univ., and Julian N. Wasserman, Loyola Univ.—New Orleans

Session 497
Schneider
1160

Law and the Courts

Presider: Bruce C. Brasington, West Texas A&M Univ.

Just Compensation? Wergeld Reconsidered

Tamsin Hekala, Bellingham, Washington

Dear Prudence: St. Thomas Aquinas and the Narrative Reconstruction of Natural Law

Geoffrey Klinger, Hanover College

The Construction of Domestic Violence in the Church Courts in the Fourteenth Century

Frederik Pedersen, Univ. of Aberdeen

Session 498
Schneider
1220

Tristan I: Texts and Contexts

Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.
Presider: Debora B. Schwartz

Going Astray: Sleepless and Clueless in Tristan's World

Janina Traxler, Manchester College

Rewriting the Hunt in the Old French Prose *Tristan*

John Jay Thompson, California Polytechnic State Univ.

The Politics and Poetics of Malory's *Book of Sir Tristram*

William Fitzhenry, California Polytechnic State Univ.

Metamorphosing Tristan and Isolde: Thomas Berger and Maria Kuncewicz

Klaus P. Jankofsky, Univ. of Minnesota—Duluth

Session 499
Schneider
1225

Ireland and Scandinavia I

Organizer: Aidan O'Sullivan, The Discovery Programme, Dublin
Presider: John Bradley, National Univ. of Ireland—Maynooth

The Vikings and Rural Settlement in Ireland 800–1100 AD

Aidan O'Sullivan

Ships, Harbors, and Seaways: A Maritime Perspective on Viking Age Ireland

Colin Breen, National Monuments Service, Dublin

Lake Settlements and Islands in Viking Age Ireland and Scandinavia

Christina Fredengren, Univ. of Stockholm

—End of 8:30 A.M. Sessions —

Continuing until
10:30 A.M.

COFFEE SERVICE

Valley II, III and
Fetzer

Sunday, 9 May
10:30 A.M.-12:00 A.M.
Sessions 500-532

Boethius and the Middle Ages

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Vanderbilt Univ.
Presider: Philip Edward Phillips

Session 500
Valley III
300

**Boethius and the Neoplatonic Good: Hebdomads and the Nature of God in the
*Quomodo Substantiae***

Sarah Pessin, Ohio State Univ.

Notker Labeo and Boethius' Translation and Commentary of *De Interpretatione*

Harald Saller, Univ. München

Dante's Boethian Dreams

Umberto Taccheri, Univ. of Pennsylvania

Medievalism in Literature

Presider: Andrew Bethune, Univ. of Toronto

Session 501
Valley III
301

A Cybernetic Yankee in King Arthur's Court

Jeremy R. Jacobs, Univ. of Pittsburgh

A Woman of Strength: Edwin Arlington Robinson's *Isolde of the White Hands*

Alan Jalowitz, Pennsylvania State Univ.

**"What Lies Beneath the Pool . . .": T. H. White, Mary Stewart, and the Medieval
Merlin Legend**

Michael C. Johnson, St. Louis Univ.

Mediaeval Languages and Linguistics II

Sponsor: Society for the Study of Medieval Languages and Linguistics
Organizer: Paul Johnston, Western Michigan Univ.
Presider: Paul Johnston

Session 502
Valley III
302

**Translation and Re-Translation in the Middle Ages: The Example of Mechthild of
Magdeburg**

Elke Senne, Ludwig-Maximilians-Univ. München

***Peri Didaxeon* and the Transition from Old English to Middle English**

Scott Kleinman, Univ. of Missouri—Columbia

English Barbarisms? Grammar in Byrhtferth's *Enchiridion*

Melinda J. Menzer, Furman Univ.

Session 503
Valley III
303

Beowulf III

President: Stephen Glosecki, Univ. of Alabama—Birmingham

The Act of Killing in *Beowulf*: A Semantic Study

John Paul Walter, St. Louis Univ.

Paying With Their Lives: An Examination of Exchange as a Cultural Norm in *Beowulf*

Deborah Beany, St. Louis Univ.

The “Marvelous” Grendel: *Beowulf*’s and Twentieth-Century Editors’ Readings

Gina M. Bright, Lehigh Univ.

Session 504
Valley III
304

Old English: Religion and Literature II

President: Marijane Osborn, Univ. of California—Davis

The Old English *Daniel* and the Textuality of Dreams

Patrick Murray-John, Univ. of Wisconsin—Madison

***Juliana*: Enclosure, Torture, and the Virgin Body**

Marianne Chenard, Univ. of Notre Dame

“Anagrammatic Writing”: Re-Reading the Cynewulfian Runes

Jacqueline Stodnick, Univ. of Notre Dame

Session 505
Valley III
Stinson
Lounge

Canterbury Tales III

President: James Hala, Drew Univ.

Justice and Honor in *The Franklin’s Tale*

Patrick J. Gallacher, Univ. of New Mexico

“Wel bet is roten appul out of hoord”: *The Cook’s Tale*, Commerce, and Civic Order

Craig E. Bertolet, Auburn Univ.

From the *Melibee* to *The Merchant’s Tale*: Chaucer’s Poetic Subversion of Court Counsel

Marc Guidry, Loyola Univ.—New Orleans

The “Spiritual” Female Voice: The Irreconcilability of Word and Deed in Chaucer’s *The Merchant’s Tale* and *The Wife of Bath’s Prologue and Tale*

Zahra Farrokh, Univ. of Delaware

Session 506
Valley III
307

Lydgate

President: Daniel T. Kline, Univ. of Alaska—Anchorage

On the Question of Audience for Lydgate’s Psalm Translations and Amplifications

Christine F. Cooper, Univ. of Connecticut

Identities in Division: Secular Theology in the Fifteenth Century

Maura Nolan, Univ. of Notre Dame

Lydgate’s Lyric Ego

Robert J. Meyer-Lee, Yale Univ.

Towns, Trade, and Community IV

Organizer: Maryanne Kowaleski, Fordham Univ.

President: Edwin DeWindt, Univ. of Detroit—Mercy

Session 507
Valley III
308

Apprenticeship among Norwich Freeman during Edward III's Reign: Some New Evidence

Ruth Frost, Okanagan Univ. College

Town and Country: The Yorkshire Cloth Trade, 1360–1400

Jenny Kermode, Univ. of Liverpool

The East Coast Ports of England and Their Hinterlands in the Later Middle Ages

Wendy R. Childs, Univ. of Leeds

Deviations from the Medieval "Norm"

President: Susannah M. Chewning, Kean Univ.

Session 508
Valley III
309

Deviation from the Norm: Non-Standard Eucharistic Practices in the Early and Medieval Church

Robert Fuqua, Iowa State Univ.

"Exiled from the Heavenly Homeland": Peter Damian's *Book of Gomorrah* and the "Womanized" Homosexual

Jennifer Ari Schultz, Univ. of Toronto

Generic Persecution: A Virgin Martyr/Heretic in Ralph of Coggeshall's *Chronicon Anglicanum*

Christopher Manion, Ohio State Univ.

Philosophy II

President: Åge Rydstrom-Poulsen, Univ. of Copenhagen

Session 509
Valley III
310

Editing a Medieval Commentary: William of Conches' *Glosae super Macrobius* as a Living Text

Helen Rodnite Lemay, SUNY—Stony Brook

Membership or Transcendence? Being, Life, and Intelligence in Thomas Aquinas's Commentary on the *Liber de Causis*

Anne Collins Smith, Susquehanna Univ.

Grace vs. Merit in St. Thomas and Dante

Mowbray Allan, Quincy Univ.

Mary Magdalene in the Later Middle Ages II: The Continental Heritage

Organizer: Gerard NeCastro, Univ. of Maine—Machias

President: Gerard NeCastro

Session 510
Valley III
312

Conversion and Seduction in Nicole Bozon's *Life of Mary Magdalene*

Maureen Gillespie, Univ. of Kansas

Mary Magdalene and the Virgin Mary as *Joculatrices Dei*: Franciscan Spirituality in the Lyrics of the German–Latin Passion Play

Peter Loewen, Univ. of Southern California

Mary Magdalene and the Medieval City in Fifteenth-Century French Drama: A Comparison of Gréban's *Mystère de la Passion* and *La Passion d'Arras*

Kevin J. Ruth, Newark Academy and Rutgers Univ.

Session 511
Valley III
313

The Education of Women in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Anne Rudloff Stanton, Univ. of Missouri—Columbia
Presider: Anne Rudloff Stanton

Doctissima Abbatissa: St. Darerca and Her Sister Scholars in Medieval Ireland

Maeve B. Callan, Northwestern Univ.

What Every Goodwoman Wants: The Parameters of Desire in *Le Managier de Paris*/*The Goodman of Paris*

Christine M. Rose, Univ. of Washington/Portland State Univ.

Dutiful Daughters: Gender and Advice in Late Medieval France

Leslie Abend Callahan, Univ. of Pennsylvania

Session 512
Valley II
202

Middle English Romance II

Presider: Richard Horvath, Fordham Univ.

Pyramus and Thisbe Transformed: Gender and Patriarchy in a Fifteenth-Century English Romance

Stephen Page, Tulsa, Oklahoma

Bishop Percy et alii: "Inventors" of Middle English Romance

Joanne A. Charbonneau, James Madison Univ.

Reading Margaret Paston's Letter to John, 1441 CE: Some Problems, Some Solutions

William F. Klein, Kenyon College

Session 513
Fetzer
1005

Electronic Editions of Spanish Medieval Texts

Organizer: Roxana Recio, Creighton Univ.
Presider: Vigems Beltran, Univ. de Barcelona

ADMYTE: Second Phase

Francisco Marcos Marín, Univ. Autónoma de Madrid

An Electronic Edition of the Primary Manuscripts of the *Libro de buen amor*: Demonstration and Discussion

Steven D. Kirby, Eastern Michigan Univ.

The Interactive Reader: Tailoring Web and CD-ROM Materials for the Medieval Studies Classroom

Stephen B. Raulston, Univ. of Texas—Austin

Session 514
Fetzer
1010

Theory and the Visual Arts

Presider: Patrice C. Ross, Columbus State Community College

Shifting Views: Divine Perspective in Art and Literature

Gwendolyn Bellermann, New York Univ.

A King's Image: Cross-Cultural Style, Textiles, and Politics

Amanda R. Luyster, Harvard Univ.

Typology in the Latin West

Organizer: Catherine Brown Tkacz, Gonzaga Univ.
Presider: Richard K. Emmerson, Western Washington Univ.

Session 515
Fetzer
1030

Visual Expressions of Typology in the Early Church: An Overview

Dorothy Verkerk, Univ. of North Carolina—Chapel Hill

Susanna as a Type of Christ from the Brescia Casket (4th c.) to the Leuven Vestment (16th c.)

Catherine Brown Tkacz

Commentator: Geneva Kornbluth, Univ. of Maryland—College Park

Paradox, Dilemma, Enigma: The Hermeneutics of Obscurity in the Middle Ages

Organizer: Michael Crumbock, Univ. of Chicago, and James Smith, Loyola Univ.—Chicago

Presider: Karl F. Morrison, Rutgers Univ.

Session 516
Fetzer
1035

The Obscurity of Psychological Expression in Gothic Sculpture

Jacqueline Jung, Columbia Univ.

Concealed Revelation: Prophecy and Obscurity in *The Chronicle of Adam Usk*

Stephen Yandell, Indiana Univ.—Bloomington

“The More Bizarre a Thing Is”: Authority and Iconographic Obscurity in the Galerie François Ier at Fontainebleau

Rebecca Zorarch, Univ. of Chicago

Cistercian Texts and Donors: Cistercian Studies IX

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Sheryl Francis Chen, OCSO, *Cistercian Studies Quarterly*

Session 517
Fetzer
1040

Artists and Donors of Art to the Abbey of Leewenhorst

Geertruida DeMoor, Delft, The Netherlands

On Not Letting the Tail Wag the Dog: A Preliminary Report on the Textual History of the Works of Gilbert of Hoyland

Marsha Dutton, Ohio Univ.

Abbot De Rancé and His *Declarationes in Regulam Beati Benedicti*

Chrysogonus Waddell, OCSO, Gethsemani Abbey

Women at Work in Medieval Literature

Organizer: Brian W. Gastle, Western Carolina Univ.

Presider: Brian W. Gastle

Session 518
Fetzer
1055

Mercantile Contexts in “The Wright’s Chaste Wife”

Scott Lightsey, Univ. of Delaware

“When we swete or swynk”: Women’s Work in the Medieval Marketplace Drama

Joe Ricke, Huntington College

Women and Work in Medieval English Vernacular Sermons

Katherine L. French, SUNY—New Paltz

Session 519
Fetzer
1060

Encounter with the Foreign/er in the Middle Ages: Anthropological, Sociological, Imagological, and Mental-Historical Studies II

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

Sir Gowther: Imagining Race in Late Medieval England

Jesse Montano, Ohio State Univ.

Gender and Judaism in Meditations on the Passion: Middleton, Southwell, Lanyer, and Fletcher

Kari Boyd McBride, Univ. of Arizona

Visual Language, Popular Persuasion: Constructing the Jew in Fifteenth-Century Mantuan Altarpieces

Dana E. Katz, Univ. of Illinois—Urbana-Champaign

Session 520
Fetzer
2020

The Breton *Lais*

Sponsor: International Marie de France Society

Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.

Presider: Walter A. Blue, Hamline Univ.

Debrutalizing Bachelors: *Yvain* and *Désiré*

Ross G. Arthur, York Univ.

“Long Live the Queen”: A New Reading of *Tydorel*

Chantal A. Maréchal

Counsel and Reciprocity in the *Lai du Conseil* and *Chaitivel*, Its Analogue

Donald Maddox, Univ. of Massachusetts

Session 521
Fetzer
2040

Music and Poetics in Medieval France

Presider: Matthew Steel, Western Michigan Univ.

Gautier de Coinci's Poetics of Conversion

Daniel E. O'Sullivan, Boston College

The Core of the Matter: Making a Singable Translation of Bernart de Ventadorn's

“Can par la flors josta.1 vert folh”

Ronnie Apter, Central Michigan Univ.

Session 522
Schneider
Auditorium

Innovation and Tradition: Old English and Middle English. In Honor of Norman Hinton

Sponsor: The Medieval Association of the Midwest

Organizer: Zacharias P. Thundy, Northern Michigan Univ.

Presider: Edward A. Kline, Univ. of Notre Dame

The Dead and the Restless: Old Icelandic *Draugar* and Folklore Vampires

Eve Siebert, St. Louis Univ.

From Sundial to Clock: Form and Metaphor in Medieval Representations of Time

Mary Olson, Auburn Univ.

***Beowulf*, Apocalypse, and the Orient**

Zacharias P. Thundy

Respondent: Norman Hinton, Univ. of Illinois—Springfield

Gothic in the Ile-de-France, NEH Summer 1998 II

Organizer: David J. Stanley, Univ. of Florida, and Stephen Murray, Columbia Univ.

Presider: Stephen Murray

Session 523
Schneider
1120

Aristocratic and Ecclesiastical Tensions: A Dialogue Between Literary Voices and Sculptural Hands

Linda Rouillard, Wabash College

Exploring the Original Functional Context of the Cathedral of Notre-Dame, Paris

Janet Marquardt-Cherry, Eastern Illinois Univ., and Gina Kruger, Grace Univ.

Developing New Media Resources (the Mellon Digital Workshop)

Stephanie Sakellaris, Jonathan Snyder, James Blaettler, S.J., and Maurice Luker, Columbia Univ.

John Duns Scotus: Cognition and Will

Organizer: Martin M. Tweedale, Univ. of Alberta

Presider: Robert Pasnau, St. Joseph's Univ.

Session 524
Schneider
1125

Duns Scotus's Use of Aristotle in Formulating a Theory of a Capacity for Opposites

Richard Bosley, Univ. of Alberta

Scotus and Knowledge of the Singular Revisited

James South, Marquette Univ.

Philosophy of Mind

Richard Cross, Oxford Univ.

Medieval Drama

Presider: Barbara Palmer, Mary Washington College

Session 525
Schneider
1130

"The Education of a Torturer": The Psychological Impact of the York *Crucifixion* Pageant

Joan Faust, Southeastern Louisiana Univ.

Audience and Actors: The York Cycle

Megan S. Lloyd, King's College

Memory, Judgement, and History: Hell and the End of Time in the Play of the Last Judgement

M. Rick Smith, Kent State Univ.—Trumbull

Field, Forest, and *Famuli* in Medieval England

Presider: Phyllis Pobst, Arkansas State Univ.

Session 526
Schneider
1135

Family Solidarity: From Fairy Tales to the Manor Book

Shawndra Holderby, Univ. of Nebraska

Feeding the *Famuli*: The Impact of Commercialization on the Grain Liveries of Demesne Laborers in England before the Great Famine

Ian Rush, Univ. of Oregon

Session 527
Schneider
1140

East Asia in the Medieval World

Organizer: Charles Holcombe, Univ. of Northern Iowa

Intermarriage among Tang Genteel Families: A Study of Epigraphic Evidence

Chao Zhao, Chinese Academy of Social Sciences

China and Central Asia in Han–Tang Times

Chun-shu Chang, Univ. of Michigan

A Cultural Smoking Gun: Galen in a Fourteenth-Century Chinese Medical Treatise

Paul D. Buell, Western Washington Univ.

Maritime Trade, Migration, and the Spread of Buddhism from India to Japan

Charles Holcombe

Session 528
Schneider
1145

Byzantine History

President: Eleanor A. Congdon, Plymouth State College

A Byzantine Ambassador and His Office during the Fourteenth and Fifteenth Centuries

Sophia Mergiali-Sahas, Waterloo, Ontario

Topography of the *Chronicle of Morea*

Leon Stratikis, Univ. of Tennessee—Knoxville

A Diaspora within a Diaspora: Byzantine Jews in the Eastern Mediterranean Economy

Joshua Holo, Univ. of Chicago

Session 529
Schneider
1155

Dating the Poems of Cotton Nero A. x: A Roundtable Discussion about the *Pearl-Poet's Manuscript*

Sponsor: *Pearl-Poet Society*

Organizer: Karin S. Colburn, Univ. of North Texas

President: Julian N. Wasserman, Loyola Univ.—New Orleans

A roundtable discussion that confronts the dilemma of accurately dating the anonymous *Pearl-Poet's* four poems with Sarah Stanbury, College of the Holy Cross; Robert J. Blanch, Northeastern Univ.; Susanna Greer Fein, Kent State Univ.; and Lynn Staley, Colgate Univ.

Session 530
Schneider
1160

Manuscripts and Texts

President: Lister M. Matheson, Michigan State Univ.

Authoritative Coronation Manuscripts in the Cathedral of Reims

Richard A. Jackson, Houston, Texas

Manuscript Fragments in the University of Illinois Library

Jonathan Green, Univ. of Illinois—Urbana-Champaign

Shaping the Katherine Group: Preliminary Evidence from Extant Manuscripts

Paul F. Reichardt, Northern Kentucky Univ.

Skeat, the Chaucer Apocrypha, and Urry's Neglected Edition of 1721

David Sprunger, Concordia College

Tristan II: Visualizing Tristan and Isolde

Sponsor: Tristan Society
Organizer: Debora B. Schwartz, California Polytechnic State Univ.
Presider: Debora B. Schwartz

Session 531
Schneider
1220

“Cest cunte est mult divers”—But Not in the Visual Arts

James A. Rushing, Jr., Rutgers Camden

Why *Tristan* in the Dining Room?

Stephanie Cain Van D’Elden, Univ. of Minnesota

The Tryst Scene as Genesis Motif: A Cathar-Gnostic Rereading of *Tristan* Iconography

Patricia McGurk, Univ. of Minnesota

(Re)Visualizing *Tristan and Isolde* in the Nineteenth Century

Karen F. Sims, Univ. of Rochester

Ireland and Scandinavia II

Organizer: Henrik M. Jansen, Svendborg County Museum, Denmark
Presider: John Bradley, National Univ. of Ireland

Session 532
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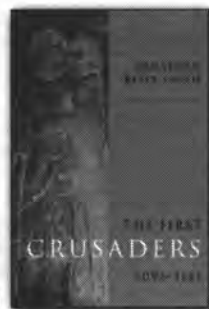
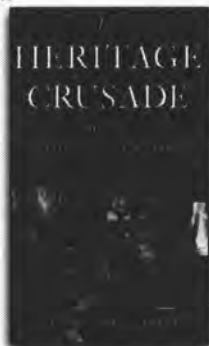
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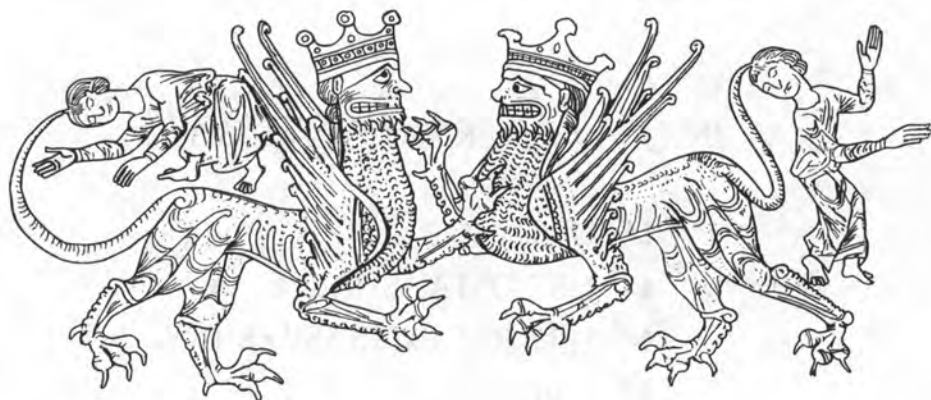
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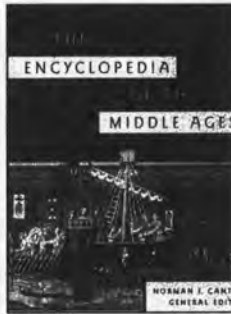
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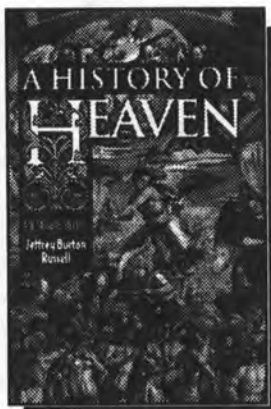
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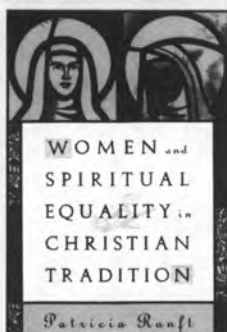
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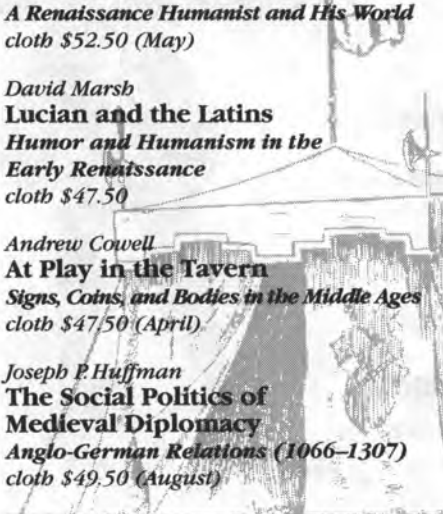
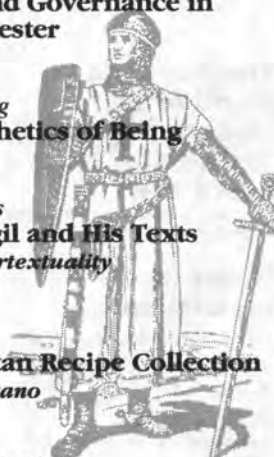
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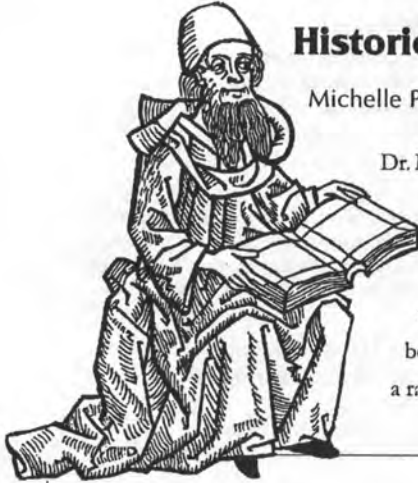
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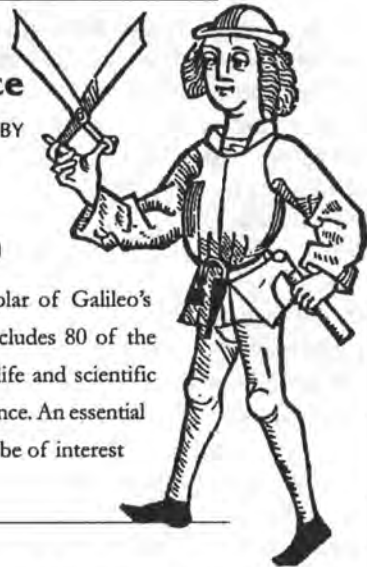
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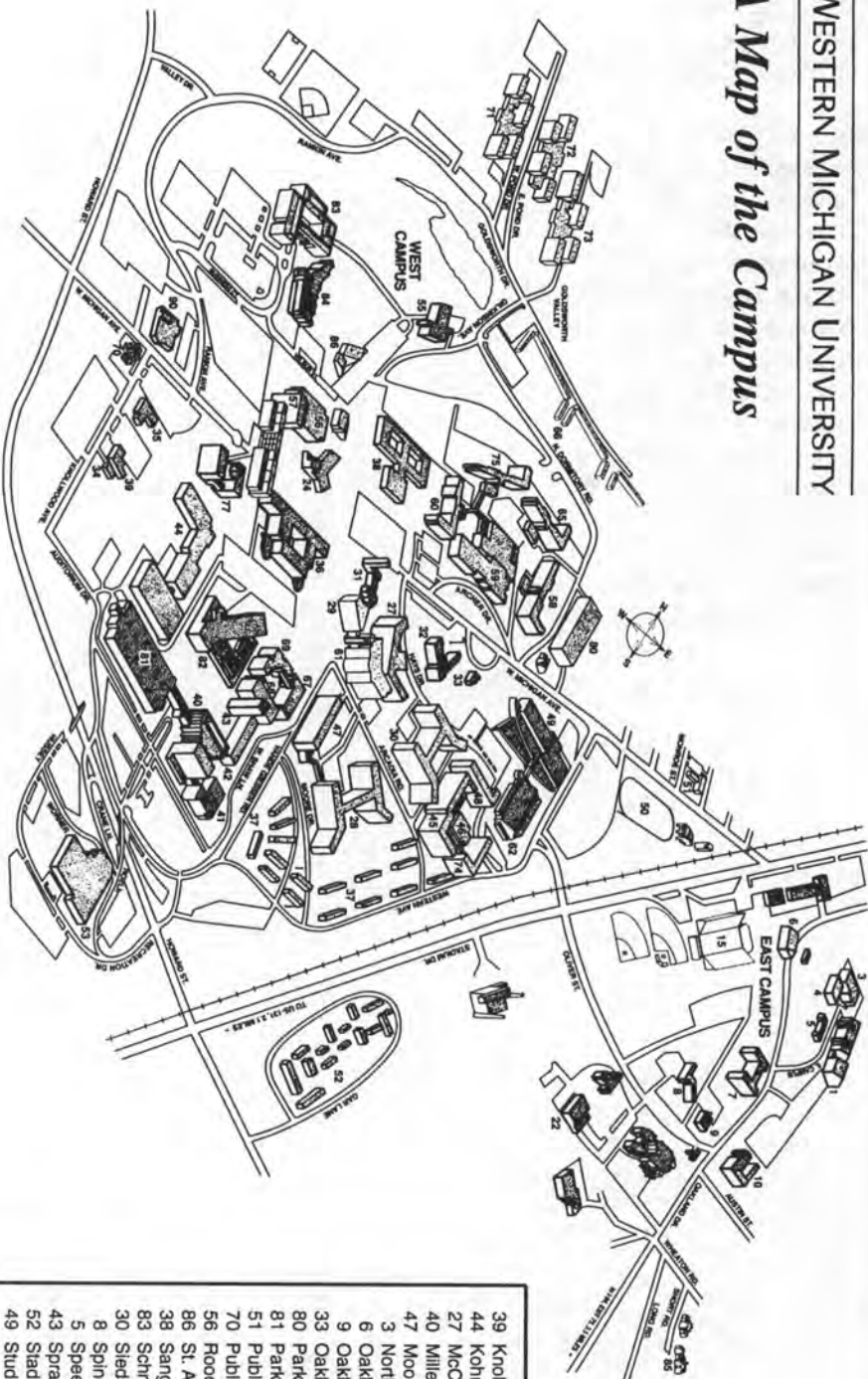
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A Map of the Campus



- Guide to Buildings**
- 32 Administration Bldg
 - 16 Baseball Field, Hyames
 - 59 Bernhard Center
 - 75 Bigelow Hall/Annex
 - 28 Burnham Halls
 - 42 Brown Hall
 - 22 Campus Services Bldg

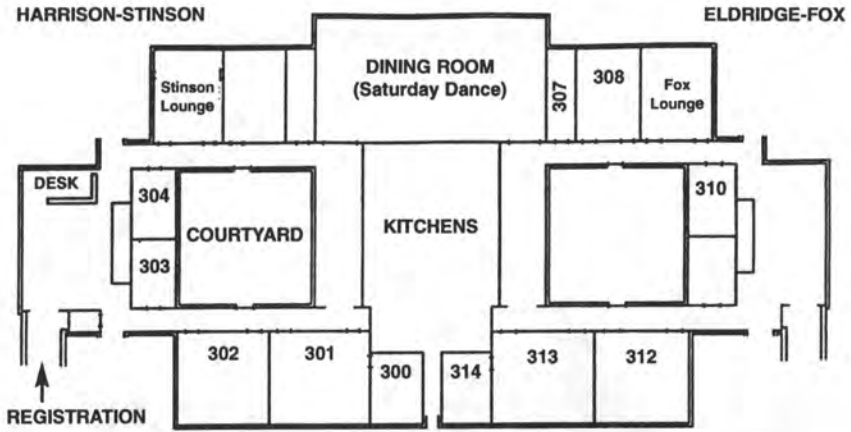
- 31 Chapel, Kanley
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- 73 Goldsworth Valley I
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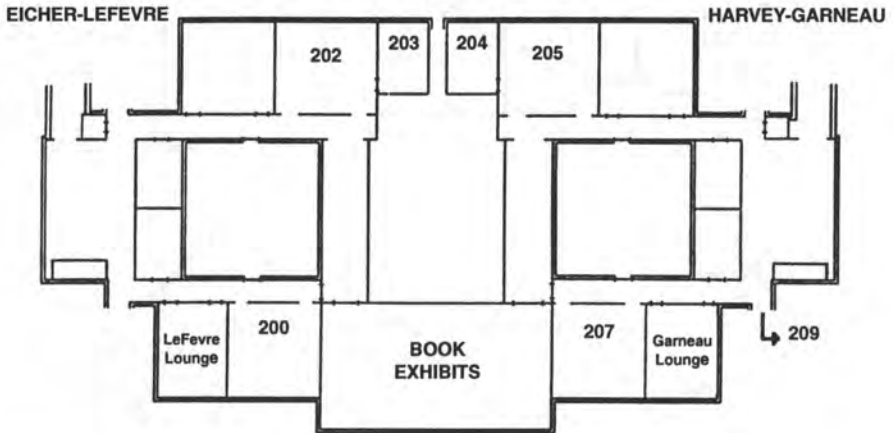
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- 8 Spindler Hall
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- 10 Walwood Hall
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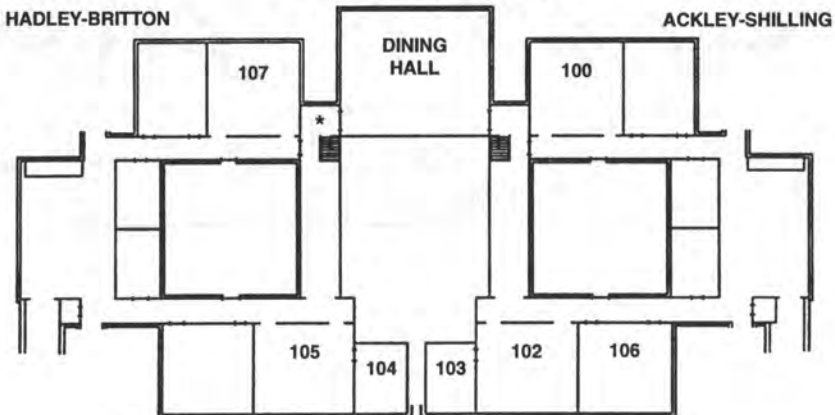
GOLDSWORTH VALLEY III



GOLDSWORTH VALLEY II

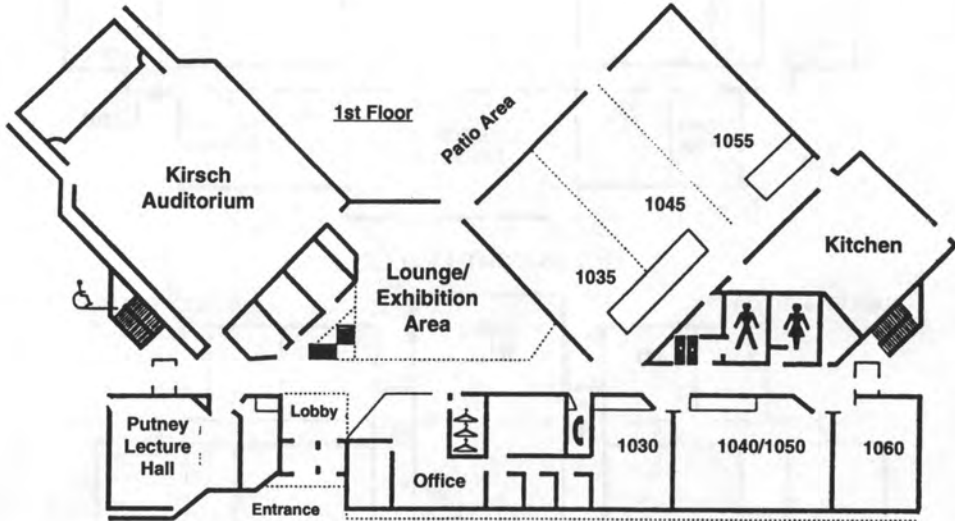
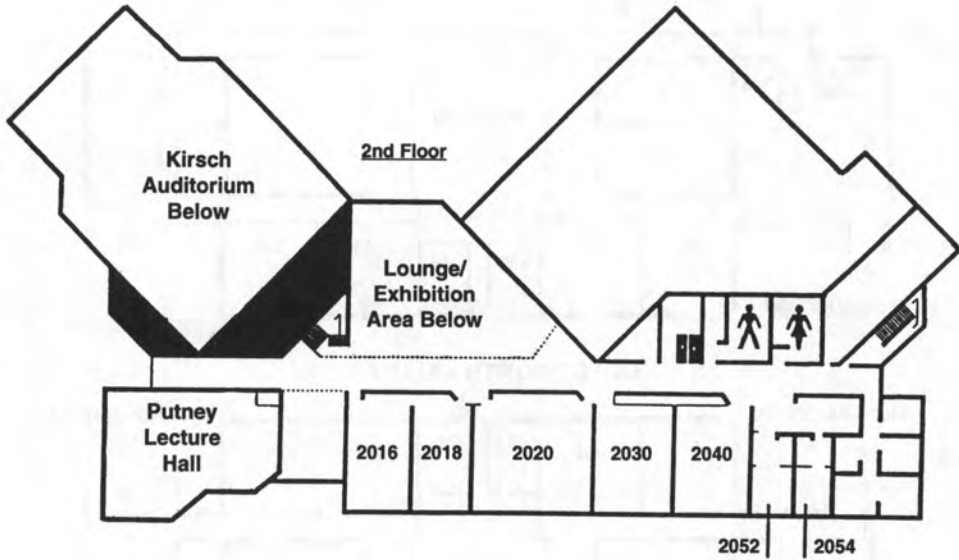


GOLDSWORTH VALLEY I

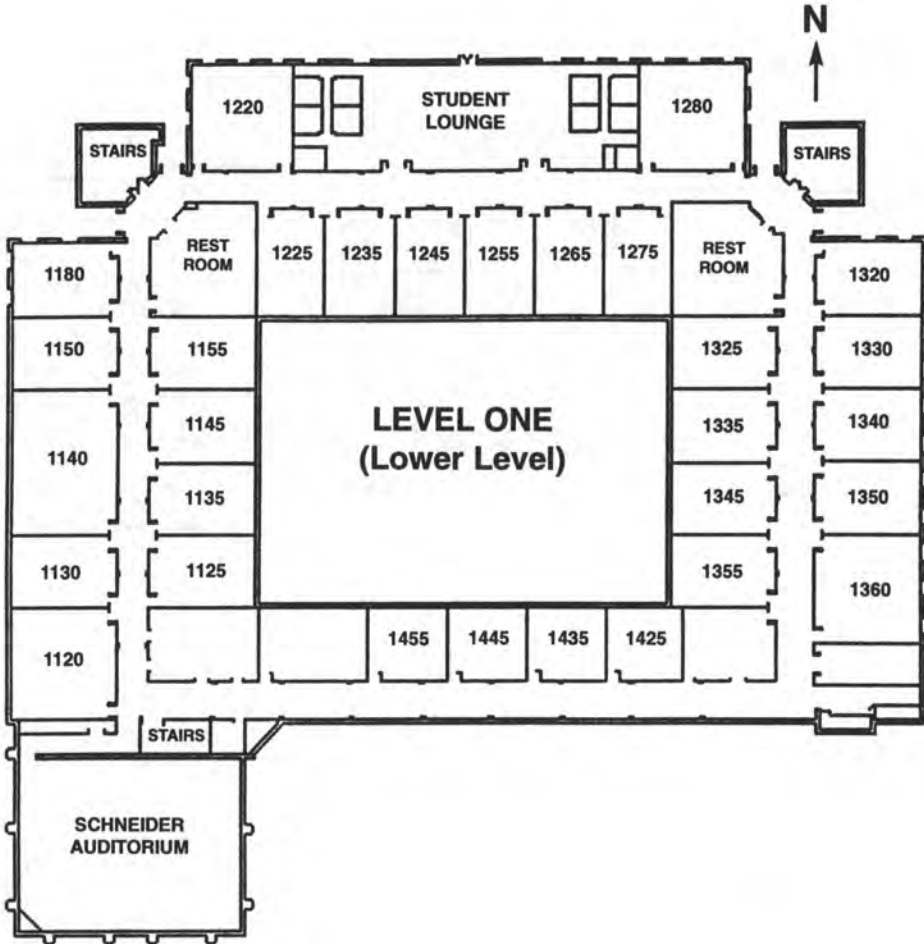


* Room 108 is downstairs by cafeteria

FETZER Business Development Center

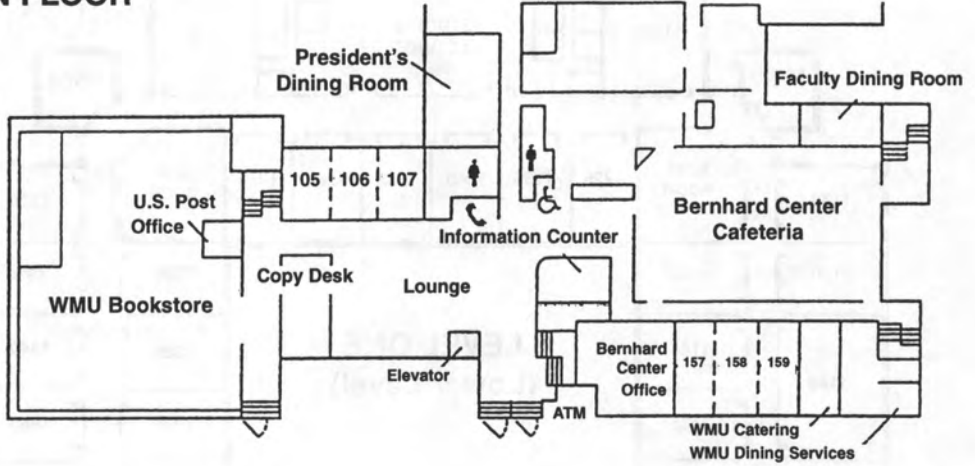


**SCHNEIDER HALL
(Haworth College of Business)**

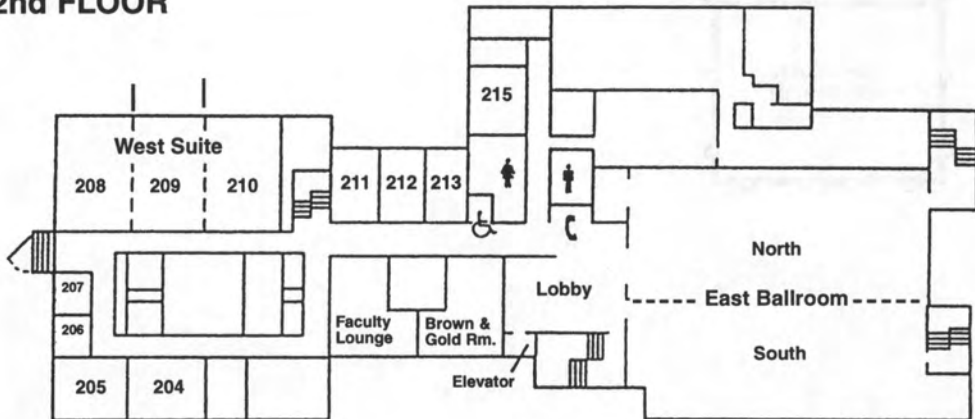


BERNHARD CENTER

MAIN FLOOR



2nd FLOOR



Personal Schedule—34th Congress

Session #, Meetings, Events	Thursday 6 May	Friday 7 May	Saturday 8 May	Sunday 9 May

Be sure to visit the Exhibits Hall in the Valley II Dining Room.

