



11-18-2004

Lin Foulk, Horn, 11/18

College of Fine Arts

Follow this and additional works at: <http://scholarworks.wmich.edu/music-faculty-recitals>

 Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

College of Fine Arts, "Lin Foulk, Horn, 11/18" (2004). *School of Music Faculty Recitals*. 24.
<http://scholarworks.wmich.edu/music-faculty-recitals/24>

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.





Faculty Recital

2004–05 Season
168th Concert

Thursday 18 November 2004
Dalton Center Recital Hall
8:15 p.m.

LIN FOULK, Horn
Yu-Liën The, Piano

assisted by
Bradley Wong, Clarinet

Gordon Jacob
1895–1984

Concerto for Horn and Strings (1951)
I. Allegro moderato
II. Adagio molto
III. Allegro con spirito, quasi presto

Jean-Michel Damase
b. 1928

Aspects for Horn and Piano (1988)
III. Allegro moderato
IV. Scherzando
V. Allegro

Douglas Hill
b. 1946

Jazz Set for Solo Horn (1982–84)
Lost and Found
Lullaby Waltz
Cute ‘n Sassy

intermission

George Rochberg
b. 1918

Trio for Clarinet, Horn, and Piano (1948/1980)
Liberamente e molto espressivo
Adagio
Adagio; Allegro

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.