



**33rd  
International  
Congress  
on  
Medieval  
Studies**

**7-10 May 1998**



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International  
Congress  
on Medieval Studies

7-10 May 1998

Medieval Institute  
College of Arts and Sciences

WESTERN MICHIGAN UNIVERSITY

Kalamazoo, Michigan 49008  
1998

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Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Third International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday–Sunday, 7–10 May 1998, on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, formal sessions and related Congress programs will survey the many aspects of our common discipline. For the first time in its history the Congress schedule will offer **more than 500 sessions**. These many and varied opportunities for intellectual exchange will mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year's activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Barbara Rosenwein (Loyola University, Chicago), "From Roman Tax Exemptions to Medieval Holy Places: Landmarks in the History of Immunities," and the Rev. Leonard E. Boyle (Prefect of the Vatican Library, *emeritus*), "Oculus Palaeographicus." As is the custom, the Medieval Academy is sponsor of the Friday plenary lecture. Note that these plenary sessions will take place in the East Ballroom of the Bernhard Center, which becomes our fourth active site for other sessions as well.

The 90's trend towards more evening activities continues, while again we present concerts of early music on two evenings. On Thursday night, Altramar offers "Crossroads of the Celts" at 8:00 p.m. in the Dalton Center Recital Hall. On Friday night at 8:00 p.m., the Medieval Institute joins the Institute of Cistercian Studies in its celebration of the 900th anniversary of the founding of Cîteaux to sponsor a free concert, "Treasures Old and New: Nine Centuries of Cistercian Music." Be sure to order your tickets in advance, on the registration form; do order the free ticket, so that we may better plan the bus service to the Cathedral of St. Augustine, where the Scholars of Cambrai will sing. See p. *xxi* for more information about the concerts.

With the active support of WMU Catering Services and prompted by the enthusiasm of Kandace Lombart, who has been the key organizer in the activity, I am the first Director to invite you to come to Kalamazoo for the food! Chef Yves Pinard, who is on his first American tour, will offer a taste-testing session of medieval French cooking on Friday at 3:30 p.m. (session #302) in anticipation of a full banquet on Saturday night at 8:00 p.m. Both events are by ticket only. See pp. *xviii–xix* for more information.

No doubt when you look over the range of possibilities this year, there will be something that you will find that invites you: the sessions observing the 900th birthday of Hildegard von Bingen, the many presentations demonstrating the use of computers, the AVISTA sessions laying out a cathedral, and, of course, the many first papers given by the new generation of medievalists.

As was true last year, congress registrants will have access to e-mail via TELNET at the Bernhard Center or University Computing Services labs upon presentation of their badges and picture IDs. Valley II Dining Hall will again serve as Exhibits Hall, with arguably the largest exhibition of new and used books in Medieval Studies and related materials.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc., in the totally re-designed pages of this program guide, whose new format I hope will serve you well. The white pages give information pertinent to this year's Congress. The blue pages offer information about the Congress in general, while the yellow pages introduce select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies.

**Note that for the first time ever registrants will be able to use any one of four credit cards for payment and that the new, expanded registration form will enable us to improve our newly developing database.**

As we move closer to May, you should also consult the Institute's ever-changing WorldWideWeb site: <<http://www.wmich.edu/medieval/>>. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute's activities.

Before closing, I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 1998 Congress, well beyond the need, particularly when we faced the press of papers for General Sessions. The spirit of participation evident in the response has been most gratifying. I am grateful to many within the Institute for special efforts on the 33rd: Gregory Beckelhymer, Colleen Bos, Rob Doyle, Judith Hochstetter, Deborah Oosterhouse, and Marisa Leavens, as well as the old reliables Linda K. Judy, Candy Porath, Juleen Eichinger, Ardis Syndergaard, Tom Seiler, and Clifford Davidson.

Come, then, to Kalamazoo in May of this year and join with us to promote "a better past." See you at the Registration Table or come say hello or ask that burning question of me or my staff at the Wednesday wine hour in honor of early arrivals or first-times.

A handwritten signature in black ink, appearing to read "Paul E. Szarmach". The signature is fluid and cursive, with a long horizontal stroke at the end.

Paul E. Szarmach, Director  
The Medieval Institute, 100E Walwood Hall  
Western Michigan University  
1201 Oliver Street  
Kalamazoo, MI 49008-3801  
Phone (616) 387-8745  
FAX (616) 387-8750  
e-mail: MDVL\_CONGRES@WMICH.EDU  
WWW = <http://www.wmich.edu/medieval>

## GENERAL INFORMATION

### REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website:

<http://www.wmich.edu/medieval/congress/>

Registration fees are as follows:

- \$95.00 — regular
- \$65.00 — student (*registration form must be accompanied by verification of student status*)
- \$65.00 — each accompanying family member

**NOTE: REGISTRATION FEES ARE NOT REFUNDABLE.**

### PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check, money order, or credit card information **before April 15** to:

1998 Registration  
The Medieval Institute  
Western Michigan University  
1201 Oliver Street  
Kalamazoo, MI 49008-3801

Only checks or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THIS DATE.** Registration form(s), check(s), or money order(s) made out in an incorrect amount or illegible or incorrect credit card numbers will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their packet of conference materials available for pickup in the lobby of Harrison-Stinson Hall (Valley III) upon arrival. Housing assignments will be written on the outside of the packet.

### ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of Harrison-Stinson Hall. Please note that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

## CONGRESS BADGES

Each registrant will receive a Congress badge; it should be worn to all sessions. You must wear your badge to visit the Exhibits Hall.

## SPECIAL NOTE

Western Michigan University is, under the laws of the State of Michigan, a **smoke-free facility**. Please respect Michigan law.

## HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.

Additional housing will be available in guest housing across campus after the Valley dorms have been filled. Anyone who cannot be housed in the Valley dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center, and no transportation is provided. Please keep this in mind when considering your housing arrangements. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS, WITH ROOMMATE SPECIFIED.** No changes will be accepted after our receipt of the registration form. Should you request a single room, discover that housing has filled, and then wish to consider sharing your room with another conferee, N.B.: we will not be able to honor that request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys can be picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but neither earlier nor later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of \$77.00 per night. Reservations must be made by April 1, 1998. The hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the hotel. They can be contacted at (616) 343-3333. See the advertisement on p. *xxiii* and browse the Radisson Website at: <http://www.radisson.com/kalamazoomi/>. Other options include Budgetel Inn (616) 372-7999; The Red Roof Inn (616) 375-7400; Super 8 (616) 345-0146; and Holiday Inn West (616) 375-6000.

The campus housing offered through the Congress is designed for undergraduate use, i.e., individuals 17-22 years of age. There are no arrangements for child-care facilities. Congress organizers and WMU are unable to provide child-care on campus. Child-care arrangements can be made through Changing Times Child Care, Inc. (616) 344-4310 or through WMU Student Employment Referral Services (616) 387-2725.

## MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday at noon. **ALL** cafeteria meals will be served in the dining room of Goldsworth Valley III; two cafeteria lines will enter the dining area from the Harrison-Stinson and the Eldridge-Fox sides of the Valley III complex.

Sara Lee sandwiches will be available by special order from the front desk of Harvey-Garneau Residence Halls. Please see the ad on p. *xii*. The Café at the Exhibits Hall in Valley II provides sandwiches, beverages, and various snacks (no need to order ahead).

There are several restaurants in the Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the lobby. Check the Congress Website for Kalamazoo Tourist Information (including weather reports).

With sufficient prior notice, the Radisson Hotel can arrange luncheon or dinner for your group. Do remember that Congress weekend tends to be high school prom weekend, and that May 10 is Mother's Day.

## **TRANSPORTATION AND PARKING**

Kalamazoo is served by Northwest, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit and Minneapolis (Northwest), Chicago (United and American Eagle), Cincinnati (ComAir-Delta), Cleveland (Continental); Pittsburgh (USAir) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 6, 7, and 8.

Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour; the trip takes approximately one-half hour, so plan accordingly.

The "Bernhard Express" will run Thursday, Friday, and Saturday between Valley III and the Bernhard Center to assist participants attending functions there.

Amtrak trains (Chicago-Detroit-Toronto route) and Greyhound bus lines serve Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet just west of Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit (\$9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours of road time. Kalamazoo (Eastern Time zone) is one hour ahead of Chicago (Central time zone).

## **SPECIAL NOTE:**

Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

## **TELEPHONE NUMBERS**

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

Telephones will be available to rent from the Harrison-Stinson Hall desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00 with a deposit of \$15.00. The total amount of \$35.00 will be required at the time the rental order is made. Upon check-out, the telephone must be returned to the Harrison-Stinson desk. At that time the \$15.00 deposit will be returned to you.

The rental telephones may be used for campus calls, as well as local calls. An AT & T long distance calling card must be used for all long distance calls. The telephone will not accept any other long distance calling card. AT & T calling cards will be available for purchase at the Harrison-Stinson desk.



For your convenience, a bank of telephones will be set up in the Harrison-Stinson lobby. These telephones will accept AT & T long distance calling cards. They will be available on a 24-hour basis throughout the Congress. Should you wish to make a phone call with a calling card other than AT & T, a pay phone will have to be used.

### AUDIO-VISUAL ASSISTANCE

Audio-visual rooms will be located in 1425 Schneider Hall and 206 Bernhard Center. They will be equipped with trays, slide sorters, a light board, projector, and typewriter.

Hours:	Thursday	9:00 a.m. – 6:00 p.m.
	Friday	9:00 a.m. – 6:00 p.m.
	Saturday	9:00 a.m. – 6:00 p.m.
	Sunday	8:00 a.m. – 1:00 p.m. ( <i>1425 Schneider only</i> )

### DAILY WORSHIP SERVICES

#### EUCCHARIST

Daily	7:00 a.m.	Thursday, Friday, Saturday	Fetzer, Room 1040/50
Sunday	7:00 a.m.	Roman Catholic	Schneider Auditorium
	7:15 a.m.	Anglican-Lutheran	Fetzer, Room 1040/50

#### VESPERS

Daily	5:15 p.m.	Thursday, Friday	Fetzer, Room 1040/50
Saturday	5:15 p.m.	Latin Cistercian Vespers	St. Augustine Cathedral

### SPECIAL NOTE

Please retain this copy of your program, and bring it with you when you attend the 33rd Congress. If a second copy must be mailed to a participant due to incorrect address, a fee of \$10.00 will be assessed.

Replacement copies will be available at the Congress for a cost of \$10.00 per copy.

**EXHIBITS HALL**  
in  
**GOLDSWORTH VALLEY II**

\*\*\*\*\*

**OPEN**

**Thursday, 7 May 8:00 a.m.—7:00 p.m.**

**Friday, 8 May 8:00 a.m.—7:00 p.m.**

**Saturday, 9 May 8:00 a.m.—6:30 p.m.**

**Sunday, 10 May 8:00 a.m.—12:00 noon**

**ADJACENT:**

***Coffee Hours Daily***

7:30–10:30 a.m.

3:00–4:00 p.m.

***Sara Lee Sandwich Shop***

*open during Exhibits Hall hours*

**Wine Hours 5:00–6:00 p.m.**

**Thursday & Friday,**

**& on Saturday with the compliments of the Exhibitors**

**&**

***Goliard T-shirts, Plus***

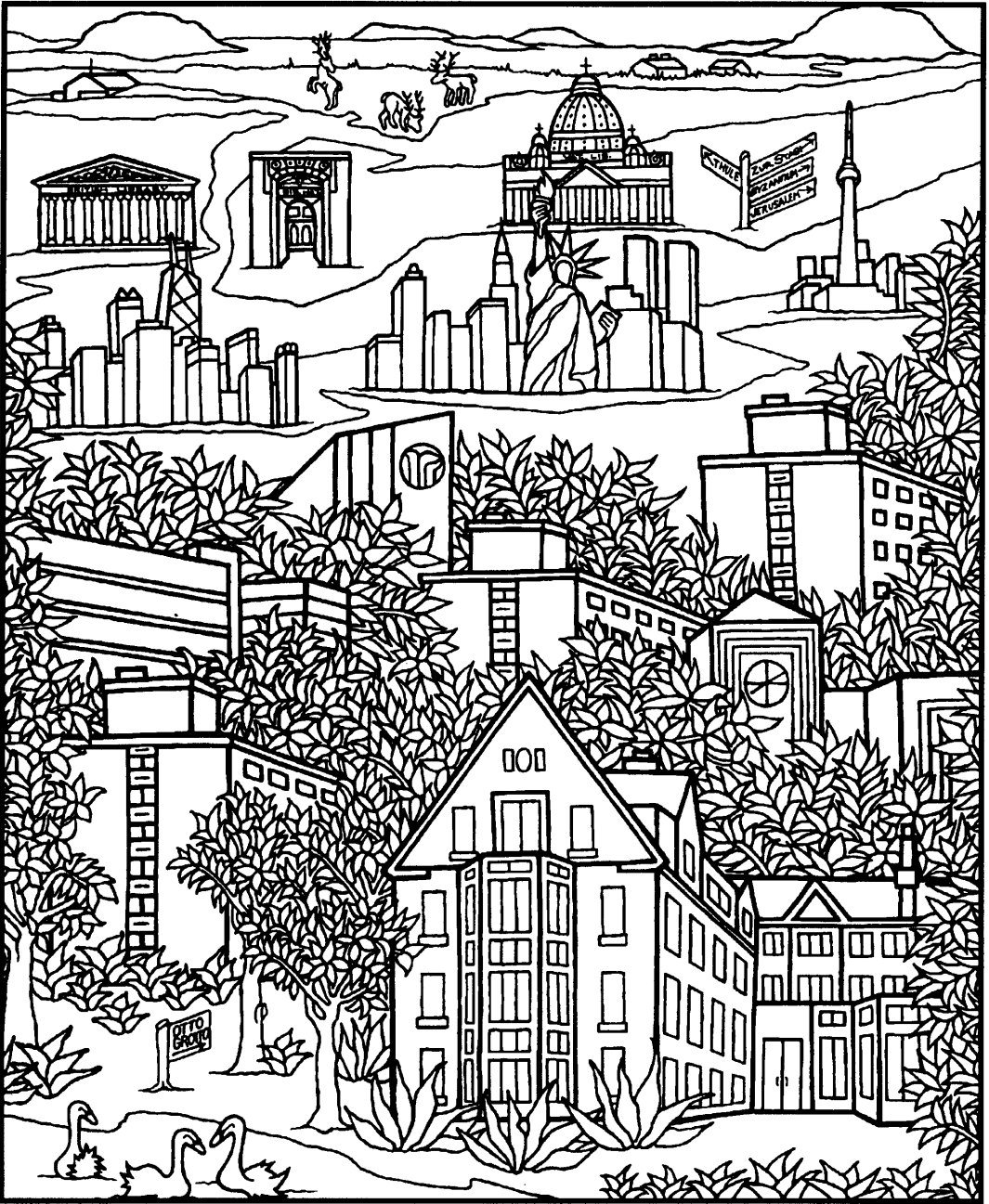
***The Mail Room***

***SMART (Studies in Medieval and Renaissance Teaching)***

**EXHIBITORS—1998**  
*33rd International Congress on Medieval Studies*



Abbey Scriptorium	Indiana University Press
ACMRS (Medieval & Renaissance Texts & Studies)	J. Hood Booksellers
Allen Berman, Numismatist	John Benjamins North America
Ashgate Publishing	Lion's Bard Music
Bolchazy-Carducci Publishers	Loome Theological Booksellers
Boydell & Brewer	Maryellen Hains
Brepols Publishers	Medieval Academy
Brill Academic Publishers	Medieval Institute Publications
Broadview Press Ltd	Oxford University Press
Bruce Ferrini	Paulist Press
Cambridge University Press	Penn State Press
Cassell Academic	Phillip J. Pirages Rare Books
Catholic University of America Press	Pontifical Institute of Mediaeval Studies
Celtic Designs & Music	Powell's Bookstore
Charles E. Tuttle/Everyman Paperback Classics	Princeton University Press
Chaucer Studio	Routledge
Christopher's Book Room	St. Augustine's Press
Cistercian Publications	St. Martin's Press, Scholarly & Reference
Classical Forms Bookstore	Scholar's Choice
Cornell University Press	Sutton Publishing, Ltd
David Brown Book Company	TEAMS
Deadly Passions Bookshop	Turtle Island Booksellers
Edwin Mellen Press	University of Chicago Press
Europa Books	University of Illinois Press
F.A. Bernett	University of Michigan Press
Four Courts Press	University of Notre Dame Press
Garland Publishing	University of Pennsylvania Press
Garrylee McCormick	University of Toronto Press
Hisarlik Press	University Press of Florida
Historic Waxcraft	Wayne State University Press
House-on-the-Hill	Yale University Press
IDC Publishers	Wm. B. Eerdman's Publishing



**"A View from Kalamazoo"**

1997 Congress Poster *(full color)*

**SALE PRICE — \$6.00 (price includes mailing tube)**

*Available at Congress Registration Desk and Goliard Table in Exhibits Hall*

*Sara Lee.*  
**SANDWICH SHOPPE**  
**WELCOMES**  
**INTERNATIONAL**  
**CONGRESS ON MEDIEVAL STUDIES**

Keep the  
**Sara Lee Sandwich Shoppe**  
in mind for your luncheon needs. We'll bring the  
convenience of noontime meals to the  
Garneau - Harvey Residence Halls.  
We offer a choice of 8 deli meats, 5 cheeses,  
and 8 varieties of breads and rolls...  
with unlimited condiments !

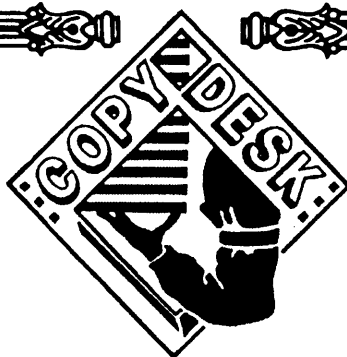
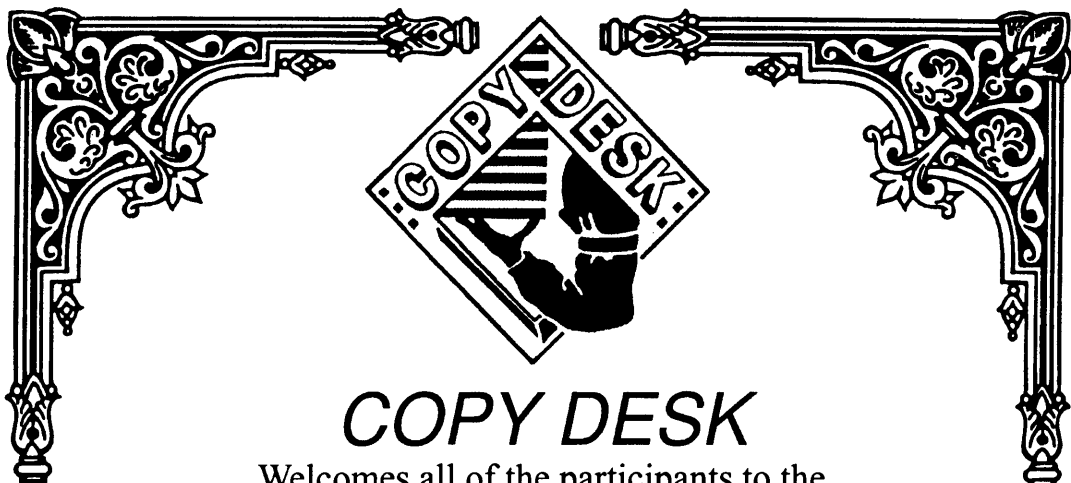
**Thursday - Sunday Delivery**

Order forms available at the front desk of  
Garneau - Harvey Residence Halls. Orders are to be  
turned in by 4:00p.m. the day prior to delivery. All  
orders must be pre-paid by cash or credit card at the  
time the order is placed.



**Making the most of your meal !**





## ***COPY DESK***

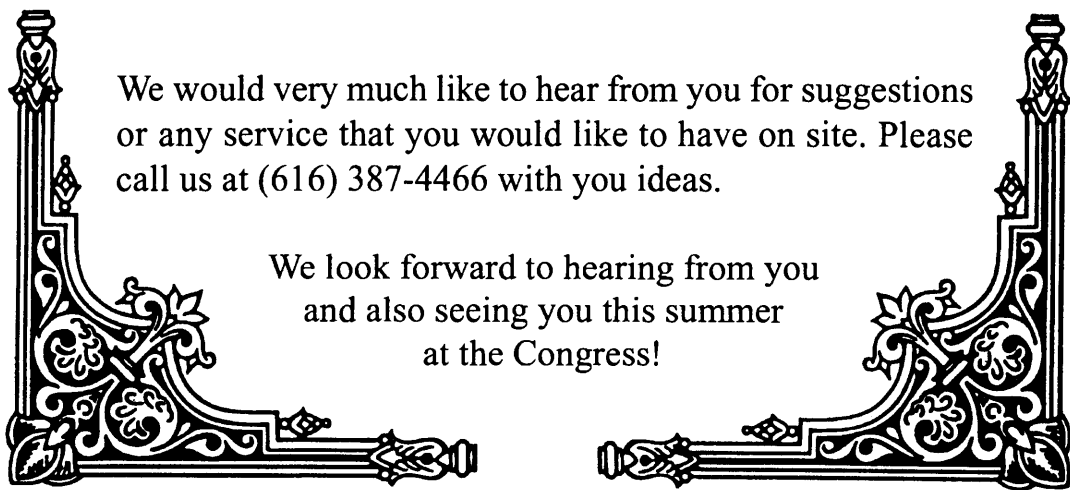
Welcomes all of the participants to the  
**33rd International Congress on Medieval Studies**  
**Western Michigan University**

*COPY DESK* will once again be on location for any of your last minute needs. Services are to include: Copying, Faxing, Cut & Paste materials, self and full-service computing and more.

**Our new location this year will be  
Room 209 in Valley II**

We would very much like to hear from you for suggestions or any service that you would like to have on site. Please call us at (616) 387-4466 with you ideas.

We look forward to hearing from you  
and also seeing you this summer  
at the Congress!



# ADVANCE NOTICE

## THIRTY-FOURTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 6–9, 1999

The Medieval Institute  
Western Michigan University  
1201 Oliver Street  
Kalamazoo, Michigan 49008–3801 USA  
Phone (616) 387–8745 FAX (616) 387–8750  
e-mail: [mdvl\\_congres@wmich.edu](mailto:mdvl_congres@wmich.edu)  
WWW: <http://www.wmich.edu/medieval/>

### ABSOLUTE DEADLINES

#### For organizers of Sponsored Sessions:

- May 15, 1998:** affiliated societies or academic programs propose sessions to the 1999 Congress Committee
- October 1, 1998:** organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July *Call for Papers*

#### For organizers of Special Sessions:

- May 15, 1998:** ad hoc groups or individuals propose sessions to the 1999 Congress Committee
- October 1, 1998:** organizers submit final session schedules as authorized by the 1999 Congress Committee and as announced in the July *Call for Papers*

#### For General Sessions:

- Sept. 15, 1998:** individuals who wish to present papers send proposals to the 1999 Congress Committee in accordance with the procedures announced in the July *Call for Papers*

### SOME PROCEDURES

1. The Committee will schedule only **ONE PAPER** per participant. No exceptions. The Committee wishes to insure that the maximum number of our colleagues will have an opportunity to participate.
2. The Committee will schedule each participant for only a maximum of **THREE** events. No exceptions. The Committee wishes to reduce the number of schedule conflicts.
3. The above restrictions do not apply to organizers, who may arrange for as many events as the Committee approves.

## THE CONGRESS: HOW IT WORKS AND WHY

### THE COMMITTEE PLAN:

The core of the Congress is the academic program, which exists in three broad types of sessions:

**Special or Sponsored Sessions** are organized by individual scholars and ad-hoc groups OR by affiliated learned societies, associations, or institutions. The organizers set predetermined topics, often narrowly focused and reflecting the considered aims and interests of the organizing individuals or groups.

**General Sessions** are organized by The Program Committee at the Medieval Institute from the individual submissions of proposals for papers. Topics include all areas of Medieval Studies and sessions are determined from the topics of abstracts submitted.

### YOUR ACTION:

**If you want to organize a session(s):** work through the appropriate organization and its representatives for a place as a **Sponsored Session**, OR with or without ad hoc group support propose a **Special Session(s)**.

**DEADLINE: MAY 15, 1998**

N.B. by mid-June the Committee will have chosen its slate for inclusions in the *July Call for Papers*

**If you want to give a paper:** consult the *July Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Contact the organizer(s) as soon as you can, but **NO LATER THAN September 15, 1998**. OR: submit your proposal directly to the Congress Committee, which will attempt to match the proposed paper with similar offerings in **General Sessions**.

### TIMING, EFFICIENCY, FAIRNESS:

Planning for 1999 sessions should be well under way at the 1998 Congress as participants interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on May 16 may be closing or closed at any point along the timeline to the **September 15, 1998 deadline**. The organizer who waits until the last minute or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

The Committee obliges organizers to refer proposals that are not selected to the Congress Committee as soon as possible. The Committee kindly asks organizers who are ready with their programs before September 15, 1998 to inform the Committee so that it may announce closed sessions on the Congress Website.

**Directions  
To  
Western Michigan University**

**From I-94**

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

**From U.S. 131**

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

**From M-43 West of Kalamazoo**

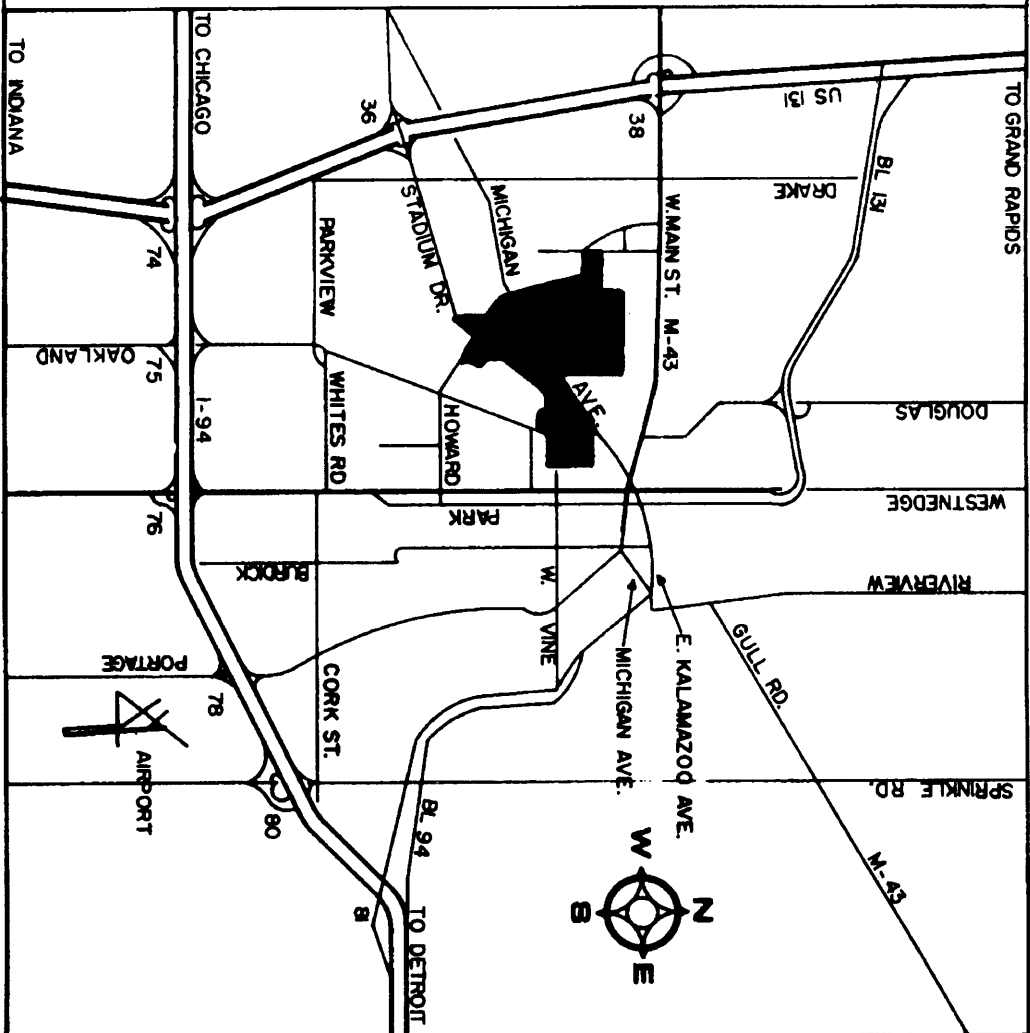
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

**From M-43 North of Kalamazoo**

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

**From Downtown Kalamazoo**

Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



**NEW!!!**

## *Payment by Credit Card*

For the convenience of Congress participants the Medieval Institute has made arrangements with Western Michigan University that enable it to accept Visa, Mastercard, Discover, and Eurocard payments for all Congress fees. Participants may pay for registration, housing, meals, and/or evening events or performances with a credit card.

It is critical that the information you provide be accurate and legible, especially since housing assignments will not be made until your charge has cleared.

To enable us to serve you better

you must double check all card numbers;

you must include an accurate expiration date;

and you must sign with the name that appears on your card.

The Institute regrets that at this time it is unable to accept American Express, and is unable to process the electronic transfer of funds.





**XVc. FRENCH MEDIEVAL BANQUET**  
*and*  
**TASTE-TESTING SESSION**

*prepared by Chef Yves Pinard*



**TASTE-TESTING SESSION**  
Friday, May 8 at 3:30 p.m.  
Bernhard Center, East Ballroom  
\$10.00 per person  
*(order tickets, in advance, on Congress registration form)*

**MENU**

✧ **Aillée**

sauce à l'ail et morue pochée  
*(codfish with garlic sauce)*

✧ **Agneau Rosty à la cameline de tournay**

épaule d'agneau à la broche lardée au persil et servi à la sauce  
*(Cameline Sauce with Roasted Mutton)*

✧ **Rissoles au commun**

Beignets de fruits secs  
*(Doughnuts with dried fruits)*



**BANQUET**

Saturday, May 9 at 8:00 p.m.  
Bernhard Center, East Ballroom  
\$35.00 per person plus Cash Bar  
*(order tickets, in advance, on Congress registration form)*

**MENU**

*(on following page)*

**XVC. FRENCH MEDIEVAL BANQUET MENU**  
*Chef Yves Pinard*

✧ **Ypocras** (*Spiced Red Wine*)

✧ **Civé d'oeufz**

oeufs pochés à l'huile en sauce au vin et verjus  
(*Poached eggs in wine sauce and verjus\**)

✧ **Champignons en pastez**

petits pâtés de champignons aux fromages et aux épices  
(*Spiced mushrooms stuffed with cheese in pastry dough*)

✧ **Sauce verte**

sauce au persil, sauge et gingembre, verjus et pain  
sur un filet de carrelet meunière  
(*Sole filet with parsley, sage and ginger sauce*)

✧ **Chapons, gelines, hettoudeaulx en rost  
poulet en broche à la sauce au gingembre**

(*Chicken on the spit with ginger sauce*)

✧ **Tailliz**

entremets de lait d'amande aux figues fraîches et fruits secs  
(*Dessert with almond milk, fresh figs and dried fruits*)

✧ **Pipesfarces**

beignets de crêpes farcies au fromage  
(*Deep-fried crepes stuffed with cheese*)

✧ **Dragées** (*Spiced Candies*)

✧ **Claré** (*Spiced White Wine*)

\**verjus*: the *verjus* was a condiment that was particularly appreciated in France and normally was made of unripened, sour green grapes, but in England as well as other regions of northern Europe, *verjus* was also made with green apples or gooseberries. The green *verjus* was made of a mixture of sorrel and crushed spices. From "Les Fêtes Gourmandes au Moyen Âge," an art exhibit.

[Menu proposed at press time, 12/97]

**1998**  
**Plenary Lectures**

**Friday, May 8 at 8:30 a.m.**  
**East Ballroom, Bernhard Center**

**“From Roman Tax Exemptions to Medieval Holy Places:  
Landmarks in the History of Immunities”**

Barbara Rosenwein  
Department of History  
Loyola University, Chicago



**Saturday, May 9 at 8:30 a.m.**  
**East Ballroom, Bernhard Center**

**“Oculus Palaeographicus”**

The Rev. Leonard E. Boyle  
Prefect of the Vatican Library, *emeritus*

## 1998 Concerts

(Buses will leave Valley III beginning at 7:15 p.m. on day of each performance)

### ALTRAMAR—Medieval Music Ensemble “Crossroads of the Celts”

Thursday, May 7 at 8:00 p.m.

Dalton Center Recital Hall

Admission: \$12.00

From the craggy shores of Ireland and the deep glens of the Scottish Highlands to the green hills of Wales and the sandy coasts of Brittany the ancient Celts carried their songs and tales. Their legacy encompassed the sacred world of chant, the secular world of magic, mortals, and epic song, and a rich tradition of singing and learning. ALTRAMAR weaves together the diverse threads of voices and instruments, story and song, pagan and Christian, cleric and bard.

In this concert, ALTRAMAR meets at the Celtic Crossroads of Hibernia and Britannia. Using one-of-a-kind replicas of medieval Celtic instruments, they present a program of tunes and songs in Old and Middle Irish, Welsh, Old French, and Hiberno-Latin. Musicians include Jann Cosart—*crwth, vielle*, Angela Mariani—*voice, harp, cruit*, Chris Smith—*cruit, gittern*, David Stattelmann—*voice, percussion*.

This program includes plainchant from Irish and Scottish monasteries, a Welsh supernatural tale from the Black Book of Carmarthen, Gaelic nature poetry, a Tristan lai, a Scottish lament, instrumental dances, and an episode from the epic tale of the legendary hero Fionn mac Cumhaill.



### “Treasures Old and New: Nine Centuries of Cistercian Music”

performed by  
The Scholars of Cambrai

Friday, May 8 at 8:00 p.m.

St. Augustine’s Cathedral

**FREE Admission**

(Tickets must be requested on Congress registration form)

The Scholars of Cambrai, a Chicago group, specializes in vocal music of the medieval and renaissance periods. This concert of music sung and often composed by Cistercian monks and nuns is presented to mark the nine-hundredth anniversary of the foundation of Cîteaux. The Artistic Director is Gail Gillispie, and Technical Adviser is M. Chrysogonus Waddell *ocso*.

This program is sponsored by The Institute of Cistercian Studies at Western Michigan University and by The Fetzer Institute.

# The Electronic Institute

## **“JARROW AND TARBAT: Two Early Monasteries”**

*Two Interactive Roundtable Sessions  
at Western Michigan University,  
The National Museum of Scotland,  
and Jarrow-Bede's World*

**Friday, May 8 at 10:00 a.m. and at 1:30 p.m.  
Fetzer Center, Rooms 1035/1045  
(sessions #188 and 236)**

**ORGANIZER:**

Catherine Karkov, *Miami University, Ohio*

**PRESIDER:**

George H. Brown, *Stanford University*

**PANEL AT TARBAT:**

Martin Carver, *University of York*  
Isabel Henderson, *Newnham College, Cambridge University*  
Sally Foster, *Historic Scotland*  
Anna Ritchie

**PANEL AT KALAMAZOO:**

Catherine E. Karkov, *Miami University*  
George H. Brown, *Stanford University*  
Kelley Wickham-Crowley, *Georgetown University*  
David Rollason, *Durham University*

**PANEL AT JARROW-BEDE'S WORLD:**

Susan Mills, *Bede's World-Jarrow Museum*  
Rosemary Cramp, *Durham*  
Eric Cambridge, *Bede's World-Jarrow Museum*



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**In Memoriam**

**David Reitler Tashjian**  
**(1911–1997)**

**Friend and Benefactor**  
**of the**  
**Medieval Institute**





Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

MIP publishes two journals—*Medieval Prosopography* and *Studies in Iconography*—and the results of editing and research produced by contributors to the Early Drama, Art, and Music Project (EDAM) and the Consortium for the Teaching of the Middle Ages (TEAMS).

The oldest series produced by MIP is *Studies in Medieval Culture*, which was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes published in the series covered conferences from the first (1962) through the twelfth (1977).

But the Conference changed over the years, becoming an annual event and then an International Congress containing within it special sessions and symposia in which scholars from around the world explore particular topics or interdisciplinary approaches to a single subject. To reflect this evolution, *Studies* changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles.

Participants in the International Congress on Medieval Studies are invited to submit proposals for volumes in the *Studies in Medieval Culture* Series. They should focus on a single topic or on interdisciplinary approaches to a specific subject, and proposals should be submitted to:

Thomas H. Seiler, Managing Editor  
Medieval Institute Publications  
Western Michigan University  
1201 Oliver Street  
Kalamazoo, Michigan 49008-3801



## THE MEDIEVAL REVIEW

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

*The Medieval Review* operates as a moderated distribution list. Subscribers receive reviews as e-mail; *The Medieval Review* posts each review as soon as the editors have received and edited it. There is no paper *The Medieval Review*. Once posted, all reviews are archived at the following website:

<http://www.hti.umich.edu/b/bmr/tmr.html>

At the website, the archive can be searched for words and names, and reviews can be read and printed out. For those who do not have access to graphics-capable browsers, the archived reviews can be viewed at the same site via a text-browser such as lynx.

*The Medieval Review* is edited by Rand H. Johnson (Department of Foreign Languages, WMU) and Deborah M. Deliyannis (Department of History, WMU). The editors welcome expressions of interest from potential reviewers and, of course, from authors and publishers wishing to submit review copies. Please address any questions about *The Medieval Review* to the editors at [tmr-l@wmich.edu](mailto:tmr-l@wmich.edu), or by regular mail, c/o The Medieval Institute, Western Michigan University, 1201 Oliver Street, Kalamazoo, MI 49008-3801.

### SUBSCRIPTION INFORMATION

Subscriptions to *The Medieval Review* are free. To subscribe, send an e-mail message to:

[mailserv@listserv.cc.wmich.edu](mailto:mailserv@listserv.cc.wmich.edu)

with nothing on the subject line and the single message line:

*subscribe tmr-l [your name]*

Subscriptions to *The Medieval Review* (TMR) may be combined with subscriptions to our sister publication, the *Bryn Mawr Classical Review* (BMCR). To subscribe to both TMR and BMCR, send an e-mail message to:

[majordomo@brynmawr.edu](mailto:majordomo@brynmawr.edu)

with nothing on the subject line and the single message line:

*subscribe bmr-1*



## THE OTTO GRÜNDLER PRIZE 1999

Dr. Diether H. Haenicke, President of Western Michigan University, announces the third Otto Gründler Prize to be awarded in May 1999 at the 34th International Congress on Medieval Studies sponsored by the Medieval Institute. The Prize honors Professor Otto Gründler for his distinguished service to Western Michigan University and his life-long dedication to the international community of medievalists. The Prize will recognize a book or monograph in any area of Medieval Studies that is judged by the selection committee to be an outstanding contribution to the field. The author will receive \$2,500.

**ELIGIBILITY:** Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 1999 prize the book or monograph must have been published in 1997.

**NOMINATIONS:** Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**SUBMISSION:** Send letters of nomination and any supporting material by 1 November 1998 to:

Paul E. Szarmach, Secretary  
Gründler Prize Committee  
The Medieval Institute  
Western Michigan University  
1201 Oliver Street  
Kalamazoo, MI 49008-3801

*For further information see the Bulletin Board at*  
<http://www.wmich.edu/medieval/board/grundler.html>



## MASTER'S PROGRAM IN MEDIEVAL STUDIES

### THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the newly established Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute's in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The institute also is now the home of *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*).

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

### GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

*Option I (thesis)* is designed for students who plan to pursue further graduate work beyond the master's level.

*Option II (non-thesis)* is designed for students who do not anticipate further graduate study.

### ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745.

International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.

At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services.

Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

## ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements. (As of Fall 1996, GRE scores were not required for admission; students who have taken GRE Tests may elect to submit them as supplementary documentation.)

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant's potential for graduate study.
3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.

## PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

*Option I* requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master's thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master's thesis.

*Option II* requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

## GRADUATE FACULTY

The Medieval Institute's faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.

## INSTITUTE DIRECTOR AND ADVISOR

Paul E. Szarmach, *Harvard University*

## FACULTY

Thomas Amos, *Michigan State University; D.E.A., Université de Paris-X*

George Beech, *Johns Hopkins University (emeritus)*

Ernst A. Breisach, *University of Vienna (emeritus)*

Nancy Cutbirth, *University of Texas-Austin (emerita)*

Audrey Davidson, *University of Minnesota (emerita)*

Clifford Davidson, *Wayne State University*

Deborah Mauskopf Deliyannis, *University of Pennsylvania*

David Ede, *McGill University*

E. Rozanne Elder, *University of Toronto*

Robert W. Felkel, *Michigan State University*

Stephanie Gauper, *University of Minnesota*

C. J. Gianakaris, *University of Wisconsin*

Otto Gründler, *Princeton Theological Seminary (director emeritus)*

Rand Johnson, *University of California-Los Angeles*

Paul Johnston, *University of Edinburgh*

Elise B. Jorgens, *City University of New York*

Peter Krawutschke, *University of Michigan*

Joyce Kubiski, *University of Washington-Seattle*

Molly Lynde-Recchia, *Indiana University-Bloomington*

James R. Palmitessa, *New York University*

Lucian Rosu, *Bucharest*

Martine Sauret, *University of Minnesota*

Thomas H. Seiler, *University of Texas-Austin*

Larry Simon, *University of California-Los Angeles*

Matthew Steel, *University of Michigan*

Larry E. Syndergaard, *University of Wisconsin*

## POST-DOCTORAL FELLOW

Deborah McGrady, *University of California-Santa Barbara*

## VISITING SCHOLARS

Timothy C. Graham, *Warburg Institute, University of London*

Åge Rydstrøm-Poulsen, *faculty of theology, University of Copenhagen*



## COURSE WORK REQUIRED FOR DEGREES

### MA IN MEDIEVAL STUDIES (37 HRS.)

#### CORE COURSES (13 HRS.)

Note that the Medieval Latin course requirement may be met by examination.

- ENGL 530 Medieval Literature (3 hrs.)  
HIST 635 Research Techniques in Medieval History (3 hrs.)  
REL 500 Christian Theology to 1500 (3 hrs.)  
LAT 560 Medieval Latin (4 hrs.)

#### ELECTIVE COURSES (18-24 HRS.)

In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

##### *Option I—thesis (24 hrs. or more)*

Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor. The thesis is six (or more) hours.

##### *Option II—non-thesis (24 hrs.)*

Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-four credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

#### REGULARLY SCHEDULED ELECTIVES

- |   |  |
|---|--|
| MDVL 500 Interdisciplinary Studies (3 hrs.)   | HIST 620 Bibliographical Research (1–3 hrs.)*                            |
| MDVL 597 Directed Study (1–3 hrs.)  | HIST 682 Seminar in Medieval History (3 hrs.)                            |
| MDVL 600 Advanced Seminar (3 hrs.)  | MUS 517 Collegium Musicum (1 hr.)  |
| MDVL 710 Independent Research (3 hrs.)  | MUS 585 Medieval Music (2 hrs.)  |
| MDVL 712 Professional Field Experience (2–12 hrs.)  | MUS 586 Renaissance Music (2 hrs.)                                       |
| ART 520 Independent Study in Art History (2–3 hrs.)                                       | PHIL 570 Topics in Philosophy (1–4 hrs.)*                                |
| ART 521 Topics in Art History (3 hrs.)*   | REL 500 Historical Studies in Religion* (2–4 hrs.)                       |
| ART 581 History of Ancient Art (3 hrs.)   | REL 510 Morphological and Phenomenological Studies in Religion (3 hrs.)* |
| ART 583 History of Medieval Art (3 hrs.)  | REL 500 Historical Studies in Religion (3 hrs.)*                         |
| ART 585 History of Renaissance Art (3 hrs.)   | REL 620 Advanced Seminar in Comparative Religion (3 hrs.)*               |
| ENGL 532 English Renaissance Literature (3 hrs.)  |  |
| ENGL 555 Major Writers: Chaucer, Dante (3 hrs.)   |  |
| ENGL 610 Seminar; select only during a semester when a medieval topic is offered (3 hrs.) |  |
| ENGL 642 Studies in Drama (3 hrs.)  |  |
| ENGL 652 Studies in Shakespeare: Tragedy (3 hrs.)   |  |
| ENGL 653 Studies in Shakespeare: Comedy (3 hrs.)  |  |
| ENGL 676 Old English (3 hrs.)   |  |
| ENGL 677 Middle English (3 hrs.)  |  |
| HIST 550 Studies in Medieval History (3 hrs.)   |  |
| HIST 600 Historical Methods (3 hrs.)  |  |
| HIST 601 Historiography (3 hrs.)  |  |
| HIST 602 Historical Theory (3 hrs.)   |  |
| HIST 612 Readings in Medieval History (3 hrs.)  |  |

\* Topics for these courses vary from semester to semester.

#### CULMINATING RESEARCH COURSE (0-6 HRS.)

*Option I—thesis (6 hrs.)*

MDVL 700 Thesis (6 hrs.)

*Option II—non-thesis (0 hrs.)*

Option II students are not required to complete a culminating research course.

## **SPECIAL FACILITIES AND OPPORTUNITIES**

### **RICHARD RAWLINSON CENTER FOR ANGLO-SAXON STUDIES AND MANUSCRIPT RESEARCH**

Through a gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, WMU's Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research was established at the Medieval Institute in 1994 in memory of the founder of the chair of Anglo-Saxon at Oxford University.

### **INSTITUTE OF CISTERCIAN STUDIES**

WMU's Institute of Cistercian Studies sponsors courses, symposia, and sessions at the annual International Congress on Medieval Studies that are devoted to the study of the Cistercian tradition and the influence of Cistercian thought. The Cistercian Library, now housed in Waldo Library, holds a unique collection of medieval manuscripts, incunabula, and books on monasticism.

### **CORNELIUS LOEW LECTURE SERIES**

The annual Cornelius Loew Lecture Series in Medieval Studies was begun at WMU in 1986 to honor Professor Emeritus Loew, whose vision and support for scholarship were instrumental in developing and expanding both the Medieval Institute and Medieval Institute Publications. Each fall and winter semester, a major scholar is invited to the Medieval Institute to deliver a public lecture and to meet with students.

### **EARLY DRAMA, ART, AND MUSIC PROJECT**

The Early Drama, Art, and Music Project was founded in 1976 to coordinate interdisciplinary research into the interrelationships of drama, art, and music, particularly of drama written prior to 1600. The EDAM Project is housed in Room 102E, Walwood Hall. Here, researchers can consult the checklists and archival holdings of the project and seek bibliographic advice.

### **GOLIARD SOCIETY**

The Goliards is an organization consisting primarily of graduate students from the Medieval Institute but also including graduate and undergraduate students from other programs whose academic focus is on medieval studies. The president of the Goliards, elected annually from among the membership, is a voting member of the Medieval Institute Board of Directors.

### **UNIVERSITY LIBRARIES**

WMU has an excellent research library and a history of devoting resources to developing this important University asset. The total collection numbers more than 2.5 million items and has strong concentrations in areas which support the Medieval Institute's activities, including French and ecclesiastical history, religion, English literature (especially drama), and the fine arts. Some three hundred periodicals dealing wholly or partially with medieval studies make the most recently published research easily accessible to students and faculty.

# Thirty-Third International Congress on Medieval Studies 7-10 May 1998

## Wednesday, 6 May

12:00 Noon	<b>Registration begins and continues daily</b>	Harrison-Stinson Lobby
2:00 p.m.	<b>Special Introduction to the Congress</b> An orientation for newcomers led by WMU graduate students and faculty	Valley III Stinson Lounge
5:00 p.m.	<b>Director's Reception for Early Arrivals and First-Timers</b>	Valley III Stinson Lounge
6:00 - 7:00 p.m.	<b>DINNER</b>	Valley III Dining Room
6:30 P.M.	<b>TEAMS (Consortium for the Teaching of the Middle Ages)</b> Meeting of the Board of Directors	Valley III Stinson Lounge

## Thursday, 7 May

7:00 - 8:00 A.M.	<b>BREAKFAST</b>	Valley III Dining Rm
7:30-10:30 A.M.	<b>COFFEE SERVICE</b>	Valley II, III & Fetzer
8:30 A.M.	<b>SASLC</b> Business Meeting	Valley III Stinson Lounge

Thursday, 7 May  
10:00 A.M.-11:30 A.M.  
Sessions 1-53

Session 1  
Valley III  
300

**Women's Literature**

Presider: Elizabeth L. Rambo, Biola Univ.

**Containing Esther in the Anchorhold: An Unruly Role Model in the *Ancrene Wisse***

Hollis Robbins, Univ. of Colorado-Boulder

**Jesus as (M)Other: A Lacanian Analysis of Julian of Norwich's Epistemology**

Brad Peters, California State Univ.-Northridge

**Communitality in His Blood: Julian of Norwich's Integration of Woman into the Medieval Spiritual Community**

Claire Brown, Univ. of Colorado-Boulder

Session 2  
Valley III  
301

**Medieval Welsh Literature and Culture**

Sponsor: Celtic Studies Association of North America

Organizer: Morgan T. Davies, Colgate Univ.

Presider: Morgan T. Davies

**"On a Great, Excellent, Pale-White Horse": Horse Processions in Middle Welsh Literature and Early Modern Welsh Folklore**

Kate Chadbourne, Harvard Univ.

**Gereint: The Making of an Arthurian Hero**

Pamela S. Hopkins, Harvard Univ.

**The Death of Dragons: Llywelyn ap Gruffudd and Arthur in Gruffudd ab yr Ynad Coch's "Marwnad Llywelyn"**

Kelly A. O'Connor-Salomon, Trinity College

Session 3  
Valley III  
302

**Sources of Anglo-Saxon Culture I**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell Univ.

Presider: Frederick M. Biggs, Univ. of Connecticut

**The Theology of the Anglo-Saxon Ascension Day Homilies**

Brian O'Broin, Univ. of Illinois at Urbana-Champaign

**Biblical Narrative and the Speaker of *Resignation B***

Susan E. Deskis, Northern Illinois Univ.

**Archbishop Wulfstan's Latin Sermons: An Overview of the Corpus**

Thomas N. Hall, Univ. of Illinois-Chicago

**Youth and Social Identity in the Middle Ages**

Presider: Colleen Marie Bos, Western Michigan Univ.

Session 4  
Valley III  
303

**Separating the Men from the Goats: Masculinity, Civilization, and Identity in the Medieval University**

Ruth Mazo Karras, Temple Univ.

**More Ways than One to Skin a Cat: Youth Culture at the Thirteenth-Century University of Paris**

Fiona Harris Stoertz, Lady Eaton College, Trent Univ.

**Knights and Courtiers To Be: The Role of Noble Households in Shaping the Social Identity and Values of Youths in Fifteenth-Century Portugal**

Ivana Elbl, Trent Univ.

**Images of Eve in the Middle Ages**

Organizer: Kathleen J. Meyer, Bemidji State Univ.

Presider: Kathleen J. Meyer

Session 5  
Valley III  
304

**Eve and the Narrator: Assault on Free Will in the Old English *Genesis***

Christine Gilmore, Univ. of Toledo

**The Dual Character of the Women in the *Jeu de la Feuillée***

J. Suzanne Simmons, Pennsylvania State Univ.

**“They be Semblable Lyke vnto Our Fyrst Moder Eue”: Eve amongst the Aristocratic Ladies in the *Book of the Knight of the Tower***

Mark Addison Amos, Wilkes Univ.

**Old English Literature in its Manuscript Context**

Sponsor: NEH Summer Seminar

Organizer: Paul Acker, Saint Louis Univ.

Presider: Joyce Tally Lionarons, Ursinus College

Session 6  
Valley III  
Stinson  
Lounge

**Glastonbury and the Early History of the Exeter Book**

Robert Butler, Alcorn State Univ.

**The Boundary between Poetry and Prose in Anglo-Saxon Manuscripts**

Thomas Bredehoft, Univ. of Northern Colorado

**Three Tables of Contents, One Homily: CCC MS 178**

Paul Acker

**Following in Alfred’s Footsteps: The Old English Boethius Reconsidered**

Meera Viswanathan, Brown Univ.

**Marguerite d’Oingt**

Organizer: Catherine M. Müller, Univ. of Lausanne

Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Session 7  
Valley III  
307

***Lectio Divina* and Mystical Technique in the “Pagina Meditationes” of Marguerite d’Oingt**

Mary Agnes Edsall, Columbia Univ.

**The Plastic Arts and the Visions of Marguerite d’Oingt**

Nanda Hopewasser, Univ. of Alabama

**Transparent Writing? Mirrors and Subjectivity in the Works of Marguerite d’Oingt**

Catherine M. Müller

Session 8  
Valley III  
308

**Legacy of Georges Duby I: His Impact on Recent Historiography**

Organizer: Amy Livingstone, Maryville College  
 Presider: George Beech, Western Michigan Univ.

**Georges Duby and Historical Research in the Last Generation**

Fredric L. Cheyette, Amherst College

**Duby and the Freib(o)urg School**

Jonathan Rotondo-McCord, Xavier Univ. of Louisiana

**Duby and Power**

Richard Barton, Yale Univ.

Respondent: Stephen D. White, Emory Univ.

Session 9  
Valley III  
309

**By Medieval Hands: Studies in Paleography and Intellectual History in Honor of James J. John**

Organizer: Carol Need, Colorado College  
 Presider: Carol Need

**Early Premonstratensian Hagiography and the Cult of Joseph**

Chara Armon, Cornell Univ.

**Paleography, Power, and Politics in Anglo-Saxon England: Hemming's Cartulary and the Memory of Ninth-Century Mercia**

Christian Jensen, Cornell Univ.

**"Hear, O Children": A Medieval Professor's Introduction to the School Year**

Nancy Spatz, Univ. of Northern Colorado

Session 10  
Valley III  
310

**The Representation of Jews in Old and Middle English Texts**

Sponsor: Society for the Study of Jewish Issues in the Middle Ages  
 Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania  
 Presider: Gail Ivy Berlin

**The Construction of the Jew in the Old English *Exodus***

Heide Estes, New York Univ.

**Anti-Judaism in the Old English Homilies of the Vercelli Book**

Andrew P. Scheil, Saint Joseph College

**The Exemplary Jew, the Badge of Shame, and the Problem of Representation in Middle English Narrative**

Elisa Narin van Court, Colby College

Session 11  
Valley III  
312

***Sir Gawain and the Green Knight***

Presider: Robert A. Grover, Western Connecticut State Univ.

**How Call Ye "Yowre Rygt Nome"?: Legitimacy of Lineage and Language in *Sir Gawain and the Green Knight***

Lynn Barrie, Louisiana State Univ.

**A Moveable Feast: The Green Knight as *Entremet* and the Gravity of Gawain's Sin**

Patrice Calise, Univ. of Virginia

***Trecherye and Vntrawþe*: Local Politics and National Politics in *Sir Gawain and the Green Knight***

Scott Kleinman, Univ. of Missouri-Columbia

**Constructions of Marriage in the Later Middle Ages**

Sponsor: Medieval Association of the Midwest  
 Organizer: Debra E. Best, Univ. of North Carolina-Chapel Hill  
 Presider: Debra E. Best

Session 12  
 Valley III  
 313

**Extra-Marital Contracts in *The Canterbury Tales***

Kathryn Jacobs, Texas A&M Univ.-Commerce

**Chaucer and the Rural *Femme Sole***

Brian W. Gastle, Univ. of Delaware

**“Not Tonight Dear, I Have a Vow of Chastity”: The Dual Marriages of**

**Margery Kempe**

Alison Gulley, Randolph-Macon College

**The Fashion to Choose a Husband: Benevolent and Tyrannical Authority in Shakespeare’s Forced Marriage Plots**

Benita Muth, Westminster College

**Cadfael’s Companions: Strategies for Writing Women into History through Detective Fiction**

Organizer: Jo Ellyn Clarey, Michigan Women’s Studies Assoc.

Presider: Natalie Grinnell, Wofford College

Session 13  
 Valley III  
 314

**Partnering and Pedagogy, or the Remastery of Modern Narrative and Medieval History**

Jo Ellyn Clarey

**Framing Frevisse: Margaret Frazer’s Medieval Sleuth**

Ann S. Haskell, SUNY-Buffalo

**Sic et Non, My Dear Watson: Truth in the Catherine Levendeur Mysteries of Sharan Newman**

Judith P. Shoaf, Univ. of Florida

**Audience: Who In the Court Heard and Retold Courtly Literature?**

Sponsor: International Courtly Literature Society

Organizer: Jean Jost, Bradley Univ.

Presider: Jean Jost

Session 14  
 Valley II  
 202

**Implications of the Inscribed Audience in Several Old French Tales of Persecuted Heroines**

Kathy Krause, Univ. of Missouri-Kansas City

**The Cantigas of Vidal, Judeu de Fluas, and the *Song of Songs*: Beauty through the Eyes of the Beholder**

Abraham Quintanar, Univ. of Wisconsin

**Gender Composition of the Audience of the Galician-Portuguese *Cantigas de escarnio e de mal dizer***

Denise K. Filios, Univ. of California-Berkeley

Session 15  
Valley II  
203

**Hagiographical Literature in the Later Roman Barbarian Kingdoms I: The Apostle of Noricum and His Biographer: Eugippius' *Vita Severini***

Sponsor: Platinum Latin, Cornell Univ.  
Organizer: Gregory Hays, Univ. of Illinois at Urbana-Champaign, and Danuta Shanzer, Cornell Univ.  
Presider: Danuta Shanzer

**Frontiers of the *Vita Severini***

Ian Wood, Univ. of Leeds

**Severinus of Noricum between Fact and Fiction**

Andreas Schwarz, Univ. Wien

**The Latinity of Eugippius and the Latin of Saint Severinus**

Fritz Lošek, Univ. Wien

Session 16  
Valley II  
204

**Daughterous Love: Discourses of Domestic Violence**

Organizer: Eve Salisbury, SUNY-Geneseo  
Presider: Eve Salisbury

**Marriage, Rape, and Rapture in *The Life of Christina of Markyate***

Robert Stanton, Boston College

**Domestic Violence in *Decameron IX, 9***

Marilyn Migiel, Cornell Univ.

**Infanticide, Fratricide, and More: Visualizing Violence in Medieval Illuminations**

Nicola F. McDonald, St. John's College, Oxford

Respondent: Georgiana Donavin, Westminster College

Session 17  
Valley II  
205

**Alfonso de Cartagena: Writer, Translator, Statesman, Prelate**

Sponsor: IberoMedieval Association of North America  
Organizer: Mark D. Johnston, Chicago, IL  
Presider: Lola Peláez, Simmons College

**Alfonso de Cartagena, "los de Granada" and the Irony of Anti-Muslim Propaganda**

Noel Fallows, Univ. of Georgia

**Futuwwah and Alfonso de Cartagena's Chivalry: Two Cultural Manifestations of a Medieval Institution**

Mario A. Chandler, Univ. of Georgia

**The Hermeneutics of Alfonso de Cartagena's *Degensorium Unitatis Christianae***

Gregory B. Kaplan, Univ. of Tennessee

Session 18  
Valley I  
100

**Breaking Boundaries: The Poetics and Politics of Medieval Vowesses**

Organizer: Virginia Blanton-Whetsell, Syracuse Univ., and Shari Horner, Pennsylvania State Univ.  
Presider: Linda E. Mitchell, Alfred Univ.

**Religious Widows and Their Communities**

Susan Steuer, Univ. of Minnesota

**After the Vow: Isabella Ufford's Dower Administration**

Virginia Blanton-Whetsell

Respondent: Linda E. Mitchell



**Fantaisie et Ymaginacion: The Textual and Artistic Legacy of René d'Anjou**

Organizer: Sally T. Carden, Univ. of Missouri-Rolla

Presider: Ellen L. Friedrichs, Univ. of North Carolina-Chapel Hill

Session 19

Valley I

102

**Le Temple de la Ruine: René's Legacy of Death**

John Jay Thompson, Univ. of South Florida

**Remembering René: Memory and Memorial in the *Livre du Cueur d'Amours Espris***

Sally T. Carden

**René Ludens: Humor and Play in the *Livre du Cueur D'Amours Espris***

Shira Schwam-Baird, Univ. of North Florida

Session 20

Valley I

103

**Suffering Body, Sublime Body in the Middle Ages I**

Sponsor: Reineke Verlag Greifswald

Organizer: Wolfgang Spiewok, Reineke Verlag Greifswald

Presider: Albrecht Classen, Univ. of Arizona

**Sange versé, sang gúrisseur, sang aliment, sang du Christ dans la littérature médiévale allemande**

Danielle Buschinger, Amiens

**Du bonhuer d'être lépreux: la légende de sainte Enimie**

Jean-Jacques Vincensini, Corte

**Corps souffrants, corps glorieux aux XIVe et XVe siècles dans les chroniques françaises**

Christiane Raynaud, Montpellier, France

**Mittelalterliche Metaphern von Menschenfresserei**

Lukasz Zebrowski, Torun/Varsovie

**The Comic in Medieval French Literature**

Organizer: Janet L. Solberg, Kalamazoo College

Presider: Janet L. Solberg

Session 21

Valley I

104

**Frivolity in Response to *Raptus*: Adam de la Halle's *Jeu de Robin et Marion***

David Raybin, Eastern Illinois Univ.

**Gargantua in the Land of Arthur**

Norris J. Lacy, Washington Univ.

**Du travestissement du style noble au travestissement du style paysan: les comiques des bergeries du XIIIe au XVe siècle**

Elisabeth Caron, Indiana Univ. Northwest

**New Research into Manuscript Witnesses of Chaucer's *Canterbury Tales***

Sponsor: The *Canterbury Tales* Project

Organizer: Michael Pidd, Univ. of Sheffield

Presider: Michael Pidd

Session 22

Valley I

105

**Chaucer's Spelling and the Manuscripts of the *Canterbury Tales***

Simon Horobin, Univ. of Sheffield

**The Status of the Lansdowne Chaucer**

Claire Thomson, Univ. of Sheffield

**Further Research into the Places of Production of *Canterbury Tales* Manuscripts**

Estelle Stubbs, Univ. of Sheffield

**The Manuscripts of the General Prologue and the Textual Tradition of the *Canterbury Tales***

Elizabeth Solopova, Wolfson College, Oxford

Session 23  
Valley I  
107

**Describing Despair: Representations of Despair and Suicide in Early Modern England**

Organizer: Jon Terry Wade, Univ. of Toronto  
 Presider: Jon Terry Wade

**Despair in Higgins' *Mirour for Magistrates*: Cordila's Prison Blues**

Margaret McGeachy, Univ. of Toronto

**Despair as Absence, Despair as Presence in *The Faerie Queene*, Book 1**

Ellen M. Smith, Duquesne Univ.

**Revising Despair: Toward a Language of Female Desire**

Jami Ake, Indiana Univ.-Bloomington

Session 24  
Valley I  
108

**Mechthild of Magdeburg**

Organizer: Patricia Zimmerman Beckman, Univ. of Chicago  
 Presider: Bernard McGinn, Univ. of Chicago

**Mechthild von Magdeburg, the Devil, and the Antichrist**

Frank Tobin, Univ. of Nevada-Reno

**The Rhythm of Union in Mechthild of Magdeburg**

Patricia Zimmerman Beckman

**Mechthild of Magdeburg's *Das Fließende Licht der Gottheit* in the Wolhusen Manuscript**

Elke Senne, Ludwig-Maximilians-Univ.

Respondent: Bernard McGinn

Session 25  
Fetzer  
1005

**Teaching and Research with the CD-ROM: Demonstrations and Discussions**

Organizer: Robert G. Calkins, Cornell Univ.  
 Presider: Joyce Kubiski, Western Michigan Univ.

**Medieval Architecture on CD: Interaction between Book and Computer**

Robert G. Calkins

**A Wheel of Memory: The Hereford Mappa Mundi**

Naomi Kline and John Chandler, Plymouth State College

Session 26  
Fetzer  
1010

**The Bible as Book: Printed Bibles and the Dissemination of Image**

Sponsor: The Scriptorium  
 Organizer: Kimberly L. Van Kampen, The Scriptorium  
 Presider: Kimberly L. Van Kampen

**The Fust Master of Mainz and the Question of Bohemian Influence on German Incanabula**

Sidney Tibbetts, The Scriptorium

**"Sooner by the Eyes than by the Ears": The Case of Henrician Bible Illustration**

Tatiana String, Univ. of Bristol

**From Print to Manuscript: The Diffusion of Western European Biblical Motifs Eastward**

Sylvie Merian, The Pierpont Morgan Library

**Donne Studies**

Sponsor: John Donne Society  
 Organizer: Kate Gartner Frost, Univ. of Texas-Austin  
 Presider: Kate Gartner Frost

Session 27  
 Fetzer  
 1030

**The Golden Age, Untilled Fields, and Sapphic Love in Donne's "Sappho to Philenus"**

Cindy Carlson, Metropolitan State College of Denver

**John Donne and Death: A Poetic Response to *Ars Moriendi***

John Wieland, Marquette Univ.

**De egressu cisterciensium monachorum**

Sponsor: Institute of Cistercian Studies, WMU  
 Organizer: E. Rozanne Elder, Western Michigan Univ.  
 Presider: E. Rozanne Elder

Session 28  
 Fetzer  
 1040/50

**Unity, Unanimity, Uniformity: What Were the First Cistercians Seeking?**

Michael Casey, OCSO, Tarrawarra Abbey

**They Left with Their Abbot**

Armand Veilleux, OCSO, Casa Generalizia Cisterciensi S.O.

**Thurston of York and the Founding of Cîteaux**

M. Basil Pennington, OCSO, Saint Joseph's Abbey

**Food and Society in England and Italy**

Presider: James Palmitessa, Western Michigan Univ.

Session 29  
 Fetzer  
 1060

**Spices, Prices, and Literature: Culinary and Class Implications of the Spice Trade in Medieval and Early Modern England**

Beverlee Sian Rapp, Univ. of Toronto, and Mikael Antony Swayze, Univ. of Toronto

**Diet and the Dons: The Oxford Menu in the Fifteenth Century**

Christopher A. Upton, Newman College

**The Political Economy of the Food Supply of Florence in the Twelfth and Thirteenth Centuries**

William R. Day, Jr., London School of Economics and Political Science-Houghton

**Recent Archaeological Research on Medieval Ireland I**

Organizer: John Bradley, National Univ. of Ireland  
 Presider: Thomas Herron, Univ. of Wisconsin-Madison

Session 30  
 Fetzer  
 1035

**Excavations at the Monastery of Clonmacnoise**

Heather A. King, National Monuments Service, Ireland

**Ringforts Reconsidered**

John Bradley

**Crannogs: Elite Residences or Island Refuges?**

Aidan O'Sullivan, The Discovery Programme

Session 31  
Fetzer  
1045

**Virgil in the Middle Ages**

Organizer: David Wilson-Okamura, Univ. of Chicago

Presider: Ruma Niyogi, Univ. of Chicago

**Was There an *Aetas Virgiliana* in Medieval Scandinavia?**

Randi Eldevik, Oklahoma State Univ.

**Aeneas and the "Sign of Love"**

Rebecca Gottlieb, Univ. of Wisconsin-Platteville

**Lavinia and Beatrice: The Epic Background of Dante's Romantic Theology**

David Wilson-Okamura

Session 32  
Fetzer  
1055

**Chronicles and Literary Sources**

Sponsor: The Society of the White Hart

Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign

Presider: Jeffrey S. Hamilton, Baylor Univ.

**English Monastic Chronicles in the Fourteenth Century**

Geoffrey Martin, Univ. of Essex

**Revolting Reactions: Literary and Chronicle Sources**

Jill Havens, Baylor Univ.

**The Ricardian Legacy in the *Dominium Polticum et Regale* of Sir John Fortescue**

John Theilmann, Converse College

Respondent: Jeffrey S. Hamilton

Session 33  
Fetzer  
2020

**The Relevance of Tradition and Innovation for the Religious Life of the Holy Land at the Time of the Crusades I**

Organizer: Kaspar Elm, Freie Univ. Berlin

Presider: Kaspar Elm

**The Patriarchate of Jerusalem: A Crusader Church in the "Oriens Christianus"**

Klaus-Peter Kirstein, Freie Univ. Berlin

**"Novitas inaudita?": The Origins of the Military Orders**

Nikolas Jaspert, Freie Univ. Berlin

**From Hermits to Mendicant Friars: Continuity and Change in the Carmelite Order**

Andreas Rüther, Univ. Göttingen

Session 34  
Fetzer  
2040

**Medieval Textiles: Object, Text, and Image**

Organizer: Janet Snyder, West Virginia Univ.

Presider: Janet Snyder

**Color, Shape, and Cut: Sartorial Cues to Interpretation and Identification in Medieval Depictions of Medieval Women**

Desirée Koslin, New York Univ.

**Jan Van Eyck's Closet Iconography**

Donna M. Cottrell, Case Western Reserve Univ.

**Saint in Split Stitch: The Representation of Saints in "Opus Anglicanum" Vestments**

Susan L. Ward, Rhode Island School of Design

**Portraits and Places: Real and Imagined**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace Univ.  
 Presider: Martha W. Driver

Session 35  
 Schneider  
 Auditorium

**“Many Grete Myraclys . . . in Divers Contreys of the Eest”: Some Aspects of the ME Prose *Three Kings of Cologne***

Julia Boffey, Queen Mary and Westfield College, Univ. of London

**The Development of the Cityscape in Late Medieval Flemish MS Painting**

John Block Friedman, Kent State Univ.

**Portraits of Paris in the Later Middle Ages: Means and Ends**

Erik Inglis, Oberlin College

**From *Art de Memoire* to Portraiture: Printed Portrait Books of the Sixteenth Century**

Stephen Perkinson, Northwestern Univ.

**Medieval Female Monastic Communities and Same-Sex Desire**

Sponsor: Society for the Study of Homosexuality in the Middle Ages  
 Organizer: Lisa Weston, California State Univ.-Fresno  
 Presider: Lisa Weston

Session 36  
 Schneider  
 1120

**Guenevere among the Nuns: Homosociality and the Collapse of the Chivalric Enterprise in Malory’s *Arthuriald***

Dorsey Armstrong, Duke Univ.

**The Beguine Phenomenon: An Act of Cultural Resistance to the Heterosexual Norm? The Beguines in Germany**

Ann Richtman, Univ. of Minnesota-Duluth

**Same-Sex Desire in the Anchorhold: Julian of Norwich’s *Book of Showings***

Jane E. Jeffrey, West Chester Univ.

**Women as Religious and Cultural Leaders in the Middle Ages and the Renaissance**

Organizer: Karen L. Middaugh, Rocky River, OH  
 Presider: Karen L. Middaugh

Session 37  
 Schneider  
 1125

**The Portraits of the Ottonian Royal Abbesses: Images of Piety, Politics, and Pride**

Karen Loaiza, West Chester Univ.

**“Maifreda de Pirovano”: A Female Pope from the Thirteenth Century**

Britt Istoft, Univ. of Copenhagen

**Not Just Her Father’s Daughter: Margaret of Austria’s Netherlandish Regency**

Mary K. Brantl, Southern Methodist Univ.

Respondent: John Carmi Parsons, Univ. of Toronto

Session 38  
Schneider  
1130

**Post-Conquest Literary Cultures in England: Questioning the Categories**

Organizer: Linda Georgianna, Univ. of California-Irvine

Presider: Linda Georgianna

**“This is the Year Which Contains the Writer”:** The Norman Conquest, Modernity, and Historical Self-Awareness in Henry of Huntington’s *Historia Anglorum*

Monika Otter, Dartmouth College

**“Here Falleð a Tale, a Wrihe Forbisne”:** Subordination in/of English Texts of the *Ancrene Wisse*

Dana Symons, Univ. of Rochester

**The Reality Connection: The Narrative Interrogation of Christina of Markyate**

Nancy Partner, McGill Univ.

Respondent: Robert Stein, SUNY-Purchase

Session 39  
Schneider  
1135

**The Body of My Beloved: Cross-Cultural Constructions of the Male Body in Medieval Lyrics**

Sponsor: Oregon Medieval English Literature Society

Organizer: W. W. Tison Pugh, Univ. of Oregon

Presider: Camilla Rachal, Louisiana State Univ.

**Glossing the Gay Body: Juan del Encina and Vergil’s “Bucolics”**

J. Clifton Robertson, Univ. of Virginia

**Desire, the Body, and Christian Inversion in the Poetry of Baudri of Bourgueil**

W. W. Tison Pugh

**Tracing the Male in Walter’s “Mädchenlieder”**

James R. Erb, Univ. of Oregon

Session 40  
Schneider  
1140

**Contours of Medieval Military History**

Sponsor: De re militari

Organizer: Kelly DeVries, Loyola College-Maryland

Presider: Clifford Rogers, United States Military Academy

**Contours of Medieval Military History**

Bernard S. Bachrach, Univ. of Minnesota

**Comment**

Charles Bowlus, Univ. of Arkansas-Little Rock

**Comment**

Kelly DeVries

Session 41  
Schneider  
1145

**Medievalism as a Source of Sociocultural Renewal in the Nineteenth Century**

Organizer: Cordula A. Grewe, Univ. Freiburg

Presider: David E. Barclay, Kalamazoo College

**Constructing a New Society, the Medievalist Utopia of Germany’s Rebirth**

Cordula A. Grewe

**Dreaming of a Holy Russia**

Ulrike Schmiegelt, Univ. Kiel

**Middle Ages as Identity Effect in the History of Painting of Francesco Hayez (1791-1882)**

Giuseppe Mastiuzzo, Univ. of Kent



**Western Crusades and Eastern Crusaders: Medievalism and Holy War in Greece and Russia, 1800-1900**

Adam Knobler, College of New Jersey

**Orientalism and Medieval Studies, Twenty Years Later I**

Organizer: Lucy K. Pick, Univ of Chicago, and Richard Raiswell, Univ. of Toronto

Presider: Thomas E. Burman, Univ. of Tennessee

Session 42  
Schneider  
1155

**Orientalism and Crusader Art: Constructing a New Canon**

Maria Georgopoulou, Yale Univ.

**Towards a Social History of Art: Defining "Mozarabic" in the 1930's**

Cecily Hilsdale, Univ. of Chicago

**Is *This* the Orient?**

Dawn Odell, Univ. of Chicago

**Topics in Machaut's Music**

Sponsor: International Machaut Society

Organizer: Anne W. Robertson, Univ. of Chicago

Presider: Lawrence Earp, Univ. of Wisconsin-Madison

Session 43  
Schneider  
1160

**Making and Breaking Patterns in Machaut's Motets**

Alice V. Clark, Pennsylvania State Univ.

**Machaut's Early Motets and Fourteenth-Century Mystical Theology**

Anne W. Robertson

**Defining Musical Space in Machaut's Four-Voice Chansons**

Virginia Newes, Eastman School of Music

**The Medieval Interpretation of the Psalms**

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Theresa Gross-Diaz, Loyola Univ.-Chicago

Presider: Philip D. Krey, Lutheran Theological Seminary

Session 44  
Schneider  
1220

**An Exalted King Heard a Prophet: Augustine's David as the Model Christian Penitent in *Enarratio in Psalmum 50* (51)**

Daniel K. Gullo, St. John's Univ.

**The Secular Masters and the Psalms**

Theresa Gross-Diaz

**Strange, Limping Jews: Hugh of St. Cher and Langland with a Glance Back at Jerome**

Willis Johnson, Univ. of Chicago

Respondent: E. Ann Matter, Univ. of Pennsylvania

Session 45  
Schnieder  
1225

**Sermones de sanctis in the Twelfth and Thirteenth Centuries**

Sponsor: The Newman Fellowships Trust  
Organizer: Carolyn Muessig, Univ. of Bristol  
Presider: Donald Mowbray, Univ. of Bristol

**Twelfth-Century Old English Saints' Lives and Sermons**

Elaine Treharne, Univ. of Leicester

**The *Sermones de sanctis* of Jacques de Vitry**

Carolyn Muessig

**Sanctity in the Sermons of James of Viterbo**

George Ferzoco, Univ. of Leicester

Session 46  
Bernhard  
204

**Word and Image: The Poetics of Wonder I**

Organizer: Giselle de Nie, Univ. of Utrecht  
Presider: Karl F. Morrison, Rutgers Univ.

**An Unastonishing Miracle: Image and Event**

Giselle de Nie

**The Wonder of the Incarnation: The Christ Image in the *De laudibus sanctae crucis***

Celia Chazelle, College of New Jersey

**Altered States of Consciousness and the Transformation of Words into Images**

Jerome Kroll, Univ. of Minnesota

Session 47  
Bernhard  
208

**Sacred Spaces in Early Medieval Rome, Northumbria, and Francia**

Sponsor: The Medieval Academy of America  
Organizer: The Medieval Academy Program Committee  
Presider: Thomas F. X. Noble, Univ. of Virginia

**Image, Space, and Program: The Case of Santa Maria Antiqua**

Stephen J. Lucey, Rutgers Univ.

**Ceolfrid and Anglo-Saxon Architecture in Northumbria**

Teresa K. Nevins, Univ. of Delaware

**A Monumental Reliquary: Santa Prassede in Rome**

Erik Thunø, Johns Hopkins Univ.

***Apud Sacrum Palatium Nostrum*: Representations of the Ninth-Century East**

**Frankish Court as a Sacred Space in Art, Liturgy, and Literature**

Eric J. Goldberg, Univ. of Virginia

Session 48  
Bernhard  
209

***Nibelungenlied*: Genesis, Interpretation, Reception**

Organizer: Sibylle Jefferis, Wayne, PA  
Presider: Sibylle Jefferis

**The Use of Visual Imagery in the *Nibelungenlied***

Lynn Thelen, Ursinus College

**Biterolf and Dietleib as *Nibelungenlied* Parody**

Ruth H. Firestone, Fort Hayes State Univ.

**Seyfrid's Beard: The Woodcuts of the Prints of the *Lied vom hürnen Seyfrid***

Ralph Breyer, Humboldt Univ. Berlin



**Byzantium and the West**

Sponsor: National Byzantine Studies Conference  
 Organizer: Tia Kolbaba, Princeton Univ.  
 Presider: Linda Safran, Catholic Univ. of America

Session 49  
 Bernhard  
 210

**Wars and Rumors of Wars: England and the Byzantine World, Eighth and Ninth Centuries**

Jonathan Harris, University College London

**Byzantium and Spain**

Maribel Dietz, Louisiana State Univ.

**The Getty New Testament and the Use of Byzantine Images in Latin Manuscripts in Sicily**

Rebecca W. Corrie, Bates College

**Emblem Studies I**

Sponsor: The Society for Emblem Studies  
 Organizer: Pedro F. Campa, Univ. of Tennessee-Chattanooga  
 Presider: Elizabeth K. Hill, St. John's Univ.

Session 50  
 Bernhard  
 211

**From French Emblem Book to International Emblem Book**

Alison Saunders, Univ. of Aberdeen

**Emblematic Structures in the *Octiduum***

G. Richard Dimler, Fordham Univ.

**Double Dealing Service in *Volpone***

Debbie Barrett-Graves, College of Santa Fe

**Infrastructures of Medieval Trade I**

Organizer: James Murray, Univ. of Cincinnati, and Kathryn Reyerson, Univ. of Minnesota  
 Presider: Mavis Mate, Univ. of Oregon

Session 51  
 Bernhard  
 212

**Protein, Penance, and Prestige: Medieval Demand for Fish**

Richard Hoffman, York Univ.

**Datini Representatives: Agents for Others**

Eleanor A. Congdon, Berkshire Community College

**Advances in Accounting and Control Systems in the Late Middle Ages**

Edwin S. Hunt, Univ. of Cincinnati

**Mediaeval Languages: Structure and Use**

Sponsor: Society for Mediaeval Languages and Linguistics  
 Organizer: Paul Johnston, Western Michigan Univ.  
 Presider: Paul Johnston

Session 52  
 Bernhard  
 213

**Syllable Structure Constraints in Early Germanic**

Marc Pierce, Univ. of Michigan

**Franco-Italian Lexicon: *Hapax legomena* and Other Phenomena**

Leslie Z. Morgan, Loyola College-Baltimore

**Old English Relative Clauses in *Elene* and *Juliana***

Andrew Troup, California State Univ.-Bakersfield

Session 53  
Bernhard  
Brown &  
Gold Room

**Musicology I: Music in Churches and Monasteries**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
President: Catherine Parsoneault, Univ. of Texas-Austin

***Animarum cibus, Bibliothèque Royale de la Haye, 70 E 4: A Musical Manuscript Containing the "Original Office" of the Feast of Corpus Christi***

Barbara R. Walters, CUNY-Kingsborough Community College

***The Codex Calixtinus and the French Connection: The Office for St. James in Northern France***

Vincent Corrigan, Bowling Green State Univ.

***Cum Bona Fit Maxime in Choro: Carthusian Liturgical Practice at Valle de Pesio in the Mid-Fifteenth Century***

Leah Morrison, Occidental College

———— **End of 10:00 A.M. Sessions** ————

11:30 - 1:30 P.M.

**LUNCH**

Valley III  
Dining Rm

12:00 Noon

**International Arthurian Society**  
Business Meeting

Valley III 308

12:00 Noon

**International Machaut Society**  
Business Meeting with buffet luncheon

Fetzer 1030

**Thursday, 7 May  
1:30 P.M.-3:00 P.M.  
Sessions 54-106**

Session 54  
Valley III  
300

**Arthurian I**

President: Thomas Rinkevitch, Univ. of Nebraska-Lincoln

***The Awntyrs off Arthure: Reliquary for Romance***

Krista Twu, Univ. of California-Irvine

***The Alliterative Morte Arthure: Poetic Propaganda in the Hundred Years War***

Zrinka Stahuljak, Emory Univ.

***The Morte Darthur and Late-Fifteenth-Century Heraldic Culture***

Amy E. Fahey, Washington Univ.

**Early Irish Literature and Culture**

Sponsor: Celtic Studies Association of North America  
 Organizer: Morgan T. Davies, Colgate Univ.  
 Presider: Kate Chadbourne, Harvard Univ.

Session 55  
 Valley III  
 301

**Choices and Bargains in the Woman's Voice in Early Irish Poetry**

Heather N. F. Larson, Harvard Univ.

**Righteous Kingship and Ascetic Penance**

Dan M. Wiley, Harvard Univ.

**The Hero and His Chariot in Medieval Irish Literature**

Kaarina Hollo, Harvard Univ.

**Sources of Anglo-Saxon Culture II**

Sponsor: Sources of Anglo-Saxon Culture  
 Organizer: Thomas D. Hill, Cornell Univ.  
 Presider: David F. Johnson, Florida State Univ.

Session 56  
 Valley III  
 302

**Guthlac's Death Song: Observations on Vernacular Tradition in *Guthlac B***

Masqul Goldsmith, Northern Illinois Univ.

**Asser's *Life of Alfred* and the Rhetoric of Medieval Hagiography**

Karen D. Youmans, Univ. of North Texas

**More Old English Poetry in Vercelli Homily XXI**

Charles D. Wright, Univ. of Illinois at Urbana-Champaign

**Orientalism and Medieval Studies, Twenty Years Later II**

Organizer: Lucy K. Pick, Univ. of Chicago, and Richard Raiswell, Univ. of Toronto  
 Presider: Tamara F. O'Callaghan, Northern Kentucky Univ.

Session 57  
 Valley III  
 303

**Studying *Chansons de geste* in the Twentieth Century: The Impact of Orientalism and Feminism**

Lynne Dahmen, Indiana Univ.

**Feminizing the Islamic Other: The Ideology of Reconquest in *Ejemplo L* of the Book of Conde Lucanor**

David Gilliam, Univ. of Illinois-Chicago

**Arab and Orientalist Reactions to Orientalism**

Michael Chamberlain, Univ. of Wisconsin-Madison

**John Gower and the Gendered Body**

Sponsor: John Gower Society  
 Organizer: R. F. Yeager, Univ. of North Carolina-Asheville, and A. J. Minnis, Univ. of York  
 Presider: R. F. Yeager

Session 58  
 Valley III  
 304

**Rape and Sexual Economies in John Gower's *Confessio Amantis***

Robert W. Barrett, Jr., Univ. of Pennsylvania

**Gender Difference and Ethics in Gower's *Confessio Amantis***

Diane Watt, Univ. of Aberystwyth

**The Body Without Walls: Pyramus and Thisbe in Gower and Chaucer**

R. Allen Shoaf, Univ. of Florida

Respondent: John Bowers, Univ. of Nevada-Las Vegas

**Special Note:** This session will be followed by a special presentation of the John Hurt Fisher Award for "Significant Contribution to Gower Studies."

Session 59  
Valley III  
Stinson  
Lounge

**Medieval Resources in Central Europe and the Balkans**

Sponsor: CARA (Committee on Centers and Regional Associations,  
Medieval Academy of America)  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison  
Presider: Christopher Kleinhenz

**Visual Resources for Medieval Studies in Central Europe**

Gerhard Jaritz, Central European Univ.

**Archival and Manuscript Resources in Hungary**

Zsolt Hunyadi, Central European Univ.

**Libraries, Archives, and Research Possibilities in Dalmatia and Croatia**

Richard F. Gyug, Fordham Univ.

Session 60  
Valley III  
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**Roundtable: The Folklore of Medieval Folklore**

Sponsor: The Medieval Folklore Society  
Organizer: Carl Lindahl, Univ. of Houston  
Presider: Elissa R. Henken, Univ. of Georgia

A roundtable discussion with Carl Lindahl; Bonnie Irwin, Eastern Illinois Univ.;  
John McNamara, Univ. of Houston.

Session 61  
Valley III  
308

**Franciscan Studies I: Followers of Francis**

Sponsor: The Franciscan Institute  
Organizer: Paul Lachance, OFM, Catholic Theological Union  
Presider: Paul Lachance

**Giles of Assisi: Rebel and Mystic**

Pierre Brunette, Catholic Theological Union

**Angelo of Clareno and the Spirituals of Rome**

Ronald G. Musto, Italica Press

**Property Rights in the Medieval Discussion of Franciscan Poverty**

Virpi Mäkinen, Univ. of Helsinki

Session 62  
Valley III  
309

**Philosophy of St. Thomas Aquinas I: Disputed Question on Free Choice**

Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Univ. of St. Thomas (Texas)  
Presider: John Boyle, Univ. of St. Thomas (Minnesota)

**St. Thomas and the Causes of Free Choice**

Lawrence Dewan, OP, Dominican College and Catholic Univ. of America

**Reason and Free Choice in Aquinas**

David Gallagher, Catholic Univ. of America

**Aquinas: Freedom and Reason, Who's in Charge?**

Gavin Colvert, College of the Holy Cross

**The Japan Comparison and “Feudalisms”: Processual Approaches to Power and Society in Medieval Japan and Europe**

Organizer: Joan R. Piggott, Cornell Univ.  
 Presider: Fredric Cheyette, Amherst College

Session 63  
 Valley III  
 310

**Feudal Language and Historians of Medieval Europe**

Paul Hyams, Cornell Univ.

**Feudal Language and Historians of Medieval Japan**

Joan R. Piggott

**Reflections by a Medieval Japan Historian**

Mikael Adolphson, Univ. of Oklahoma

***Sir Orfeo***

Presider: John M. Fyler, Tufts Univ.

Session 64  
 Valley III  
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**The Backward Glance of *Sir Orfeo*: Performance and Text in a Middle English Romance**

James Mardock, Univ. of Wisconsin-Madison

**She-Wolf or Shadow-Wife: Poetry, History, and Queenship in *Sir Orfeo***

Chris Chism, Rutgers Univ.

**The Minstrel’s Song of Silence: The Construction of Masculine Authority and the Feminized Other in *Sir Orfeo***

Christina M. Carlson, Fordham Univ.

**Literary Context and Poetic Justice in the Miller’s and Summoner’s Tales: Session in Honor of Ted Anderson and Larry Benson**

Sponsor: Medieval Association of the Midwest  
 Organizer: Zacharias P. Thundy, Northern Michigan Univ.  
 Presider: George Hardin Brown, Stanford Univ.

Session 65  
 Valley III  
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**The Unspeakable Act in the Miller’s Tale**

John McLaughlin, East Stroudsburg Univ.

**The Materiality of Quitting in the Miller’s and Summoner’s Tale**

Daniel F. Pigg, Univ. of Tennessee-Martin

**The Miller’s Tale: Why Alisoun Could Not and Should Not be Punished**

Zacharias P. Thundy

**Beowulf I**

Presider: Edwin Duncan, Towson State Univ.

Session 66  
 Valley III  
 314

**Rhetoric and the Performance of Memory in *Beowulf***

Stuart Nels Rutten, Univ. of Toronto

**Hearing the Song of the Scop: Performative Vocality in *Beowulf***

Michael C. Johnson, St. Louis Univ.

**Woman as Avenger in Anglo-Saxon and Germanic Culture: The Case of Grendel’s Mother**

David D. Day, Univ. of Houston-Clear Lake

Session 67  
Valley II  
202

**Legal/Literary Courts**

Sponsor: International Courtly Literature Society  
Organizer: F. R. P. Akehurst, Univ. of Minnesota  
Presider: Wendy Pfeffer, Univ. of Louisville

**A Poet in the Court: Christine de Pisan's Legal Troubles**

Michelle Reichert, Univ. of Minnesota

**Forensic Rhetoric in the Troubadours**

F. R. P. Akehurst

Session 68  
Valley II  
203

**Hagiographical Literature in the Later Roman Barbarian Kingdoms II: Africa, Gaul, and Italy**

Sponsor: Platinum Latin, Cornell Univ.  
Organizer: Gregory Hays, Univ. of Illinois at Urbana-Champaign, and Danuta Shanzer, Cornell Univ.  
Presider: Ian Wood, Univ. of Leeds

**Ferrandus's *Vita Fulgentii***

Gregory Hays

**Sixth- and Seventh-Century Hagiography for Italy and Gaul as a Source of Political and Social History**

Christian Rohr, Univ. Salzburg

**Saints, Rustics, Barbarians, and Popes in Fifth- to Sixth-Century Italy**

Samuel Barnish, Royal Holloway College, Univ. of London

Session 69  
Valley II  
204

**Medieval English Writers and British Psychoanalysis**

Organizer: Theresa M. Krier, Univ. of Notre Dame  
Presider: A. C. Spearing, Univ. of Virginia

**Exile, Unlikeness, and Transitional Objects: Criseyde in the Field of Absented Signifiers**

Ellen Martin, Grosse Point, MI

**Delinquency or Divinity?: Wild Men, the Social Order, and Melanie Klein**

Siobhain Bly, Univ. of Notre Dame

**Secrets, Detection, Cases, Clues: Reading the Wolfman and *Sir Gawain and the Green Knight***

Elizabeth Jane Bellamy, Univ. of New Hampshire

Session 70  
Valley II  
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**Políticas, poéticas y relatos: reflexiones en torno al uso del discurso ejemplar en la península ibérica**

Sponsor: IberoMedieval Association of North America  
Organizer: Mark D. Johnston, Chicago, IL  
Presider: Mark D. Johnston

**El discurso ejemplar en el Romancero**

Aurelio González, El Colegio de México

**El discurso inapropiado: la voz femenina en el *Sendebär***

Lillian von der Walde, Univ. Autónoma Metropolitana

**Las voces del *enxiemplo*: a propósito de la teatralidad como elemento formador del discurso ejemplar**

Eloísa Palafox, Washington Univ.

**New Research in Medieval German Studies I: Allegory and the "Female Gaze," Sodomy, and Gendered Ideals**

Sponsor: The Society for Medieval German Studies (SMGS)  
 Organizer: Ernst Ralf Hintz, Fort Hays State Univ.  
 Presider: Francis G. Gentry, Pennsylvania State Univ.

Session 71  
 Valley I  
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**Coitus in the Abstract: The Authority of Allegory and the Mediation of the Female Gaze in *Die Minneburg***

R. William Leckie, Jr., Univ. of Toronto

**Eneas and Sodomy**

Susanne Hafner, Univ. Hamburg

**Composing the Ideal Dominican Nun: Johannes Meyer versus the Dominican Women**

Rebecca L. R. Garber, Univ. of Michigan

**Makers of the Middle Ages I**

Sponsor: *Studies in Medievalism*  
 Organizer: Leslie J. Workman, *Studies in Medievalism*, and Kathleen Verduin, Hope College  
 Presider: Leslie J. Workman

Session 72  
 Valley I  
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**Edward Augustus Freeman vs. the Church Defense Institute: A Victorian Debate over the Origins of the English Church**

W. Trent Foley, Davidson College

**Erich Auerbach**

William Calin, Univ. of Florida

**Johan Huizinga**

James Kennedy, Hope College

**Different Aspects of the Carmelite Heritage from the Perspective of Three Contemporary Women Scholars**

Sponsor: The Carmelitana Collection  
 Organizer: Patrick Thomas McMahon, O.Carm., Carmelitana Collection  
 Presider: Richard Copey, O.Carm., Institutum Carmelitanum

Session 73  
 Valley I  
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**Nuno Alvares Pereira and the Chronicle of the Constable**

Marion Horvat, Univ. of Kansas

**Cecilia del Nacimiento: Mystic in the Tradition of John of the Cross**

Evelyn Toft, Fort Hays State Univ.

**The Carmelite Ancestry of Teresa of Avila and John of the Cross**

Jane Ackerman, Univ. of Tulsa

**Peter John Olivi (1247/8-1298)**

Organizer: Robert Pasnau, St. Joseph's Univ.  
 Presider: Robert Pasnau

Session 74  
 Valley I  
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**Words, Concepts, and Things in the *Quaestiones logicales* of Peter John Olivi**

Stephen Brown, Boston College

**Peter John Olivi on Mental Architecture**

Peter King, Ohio State Univ.

**Peter John Olivi and the Metaphysics of the Incarnation**

Richard Cross, Oriel College, Oxford



Session 75  
Valley I  
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### **Chaucer and Community**

Sponsor: *The Chaucer Review*  
Organizer: Mary Hamel, Mount St. Mary's College  
Presider: Robert Worth Frank, Jr., *The Chaucer Review*

**Avoiding It Like the Plague: Chaucer, Disease, and the Literary Imagination**  
Ethna D. Lay, New York Univ.

**Woman and Christian National Fantasy in the Man of Law's English Jeremiad**  
Kathy Lavezzo, Univ. of California-Santa Barbara

**"Folk May Seen and Gauren on Us": Pandarus and the Trojan Community Watch**

Josephine Koster Tarvers, Winthrop Univ.

Session 76  
Valley I  
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### **Medieval Humor**

Presider: Lisa Perfetti, Muhlenberg College

**Rutebeuf and the Impossibility of Autobiography**

Andrew Cowell, Univ. of Colorado-Boulder

***The Advocate: A Cinematic Fusion of Legal Procedure and Fabliau Coloring***

Robert J. Blanch, Northeastern Univ., and Julian N. Wasserman, Loyola Univ.-New Orleans

**Humor and Holy Crusade: *Eracle and the Pèlerinage de Charlemagne***

David S. King, Northwestern Univ.

Session 77  
Valley I  
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### **Humanistic Latin**

Sponsor: American Association for Neo-Latin Studies  
Organizer: Michele Valerie Ronnick, Wayne State Univ.  
Presider: John B. Dillon, Univ. of Wisconsin-Madison

**Delving into "The Black Book of Oblivion": Legitimacy and Legend in Polydore Vergil's English History**

Lisa M. Ruch, Tintagel Enterprises

**A Graduation Ceremony at the University of Giessen, Germany in 1612: Curriculum and *Imitatio Veterum***

Gaby Huebner, Bolchazy-Carducci Publishers

**Vitus Amerbach's *Antiparadoxa* (1541), Marcantonius Maioragius'**

***Antiparadoxon liber sex* (1546), and Cicero's *Paradoxa Stoicorum* (46 B.C.)**

Michele Valerie Ronnick

Session 78  
Fetzer  
1005

**History in the Comic Mode I: A Symposium in Honor of Charles T. Wood:**

**Joan and Richard and Ted and Alice: Celebrity Pedagogy in Medieval Studies**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania

Presider: Robert Coolidge, Montreal, Quebec

**Lights, Camelot, Action: King Arthur in Film since 1990**

Kevin Harty, La Salle Univ.

**Poor Richard?: Defending Richard III as a Research Exercise**

Laura V. Blanchard



**Ladies of the Lake: Mythologizing Royal Women from the Middle Ages to Beyond**

Maureen Fries, SUNY-Fredonia

**Imbibing Chivalric Teachings: Neo-Chivalry from Boyhood to Manhood: Three Nineteenth-Century Arthurian Groups**

Jonathan Good, Univ. of Minnesota

**Hildegard von Bingen I**

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College (Massachusetts)

Presider: Sun-Hee Kim Gertz, Clark Univ.

Session 79  
Fetzer  
1010

**Many-Colored Waves: Hildegard's Chant Designs**

Robert Cogan, New England Conservatory

**Different Aspects of the Interpretation of Hildegard's Symphonia**

Viveca Servatius, Stockholm Univ.

**Philological Examination of the Stylistics of the Marian Lyrics in the Symphonia**

Stephen D'Evelyn, Brown Univ.

**Hildegard's Platonism and Her Perception of the Body as an Enclosed Space**

Helen De Zubicaray, Univ. of Queensland

**Space and Time in Medieval Literature**

Presider: Elisabeth Caron, Indiana Univ. Northwest

Session 80  
Fetzer  
1030

**Get Me to the Fountain on Time: Yvain's Quest for Timeliness**

Elsa Conrad, Roanoke College

**"De Gimol . . . per Niol": Geographic Space and Place-names in Song One of William of Aquitaine**

Marc Wolterbeek, College of Notre Dame

**Beyond Land's Edge: Representations of the Sea in Medieval French Literature**

Kimberlee Campbell, New York Univ.

**In locis a frequentia populi semotis**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Edward McCorkell, OCSO, Holy Cross Abbey

Session 81  
Fetzer  
1040/50

**Spiritual Ideal and Economic and Social Realities: The Example of Breton Cistercians (Twelfth-Thirteenth Centuries)**

André Dufief, Univ. de Haut-Bretagne

**Cistercian Nuns and Sephardic Jews: Las Huelgas's Multicultural Setting**

Andrea Gayoso, Univ. de la República, Uruguay, and Univ. of Iowa

**Historical Fact, Theological Construct, Spiritual Truth: Cistercian Ideology and Propaganda**

Javier Pérez-Embid, Univ. de Huelva

Session 82  
Fetzer  
1060

**Arctius deinceps atque perfectius inhaerere**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Benedict Simmonds, OCSO Holy Cross Abbey

**Early Vallombrosa and Early Cîteaux: So Alike and So Unlike**

Hugh McCaffery, OCSO, Mount Melleray Abbey

**A Living Sacrifice: Cistercian Influence on the *Ordo* for the Profession of Lay Brothers in the Order of Sempringham**

Janet T. Sorrentino, Univ. of North Carolina-Chapel Hill

**Cîteaux - The "New Monastery": Facet of a New Crystal**

M. Colman O'Dell, OCSO, Mount St. Mary's Abbey

Session 83  
Fetzer  
1035

**Recent Archaeological Research on Medieval Ireland II**

Organizer: John Bradley, National Univ. of Ireland  
Presider: Thomas Herron, Univ. of Wisconsin-Madison

**Gaelic Settlement in Late Medieval Ireland**

Kieran O'Connor, National Monuments Service, Ireland

**The Crannogs of Lough Gara**

Christina Fredengren, Stockholm Univ.

**Jewellery in Late Medieval Ireland**

Mary Deevy, Dublin, Ireland

Session 84  
Fetzer  
1045

**Iconography**

Presider: Elizabeth Parker McLachlan, Rutgers Univ.

**Pagan and Christian, Public and Private: Mosaic Narratives in the Mausoleum of Centelles**

Kim Bowes, Princeton Univ.

**Abundance and Restraint: The Imagery of the Incarnation of the Word**

Rachel Hostetter Smith, Ohio Univ.

Session 85  
Fetzer  
1055

**English Women in the Fourteenth and Fifteenth Centuries**

Sponsor: The Society of the White Hart  
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign  
Presider: Sharon D. Michalove

**Women in Late Medieval Histories**

Kathleen Kamerick, Univ. of Iowa

**The Role of Women in Froissart's *Chronicles***

Johna Sell, Iowa State Univ.

**The Power of the King's Mother: Pardons at the Intercession of Joan of Kent**

John Leland, Salem-Teikyo Univ.

Respondent: Sharon D. Michalove

**The Relevance of Tradition and Innovation for the Religious Life of the Holy Land at the Time of the Crusades II**

Organizer: Kaspar Elm, Freie Univ. Berlin  
 Presider: Kaspar Elm

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 Fetzner  
 2020

**“Computantur autem haec septem sigilla”: John of Würzburg’s Account of His Travels in the Holy Land in the Light of Twelfth-Century Biblical Exegesis**

Carmen von Samson-Himmelstjerna, Freie Univ. Berlin

**Byzantinization and Arabization in the Greek Orthodox Church of Jerusalem as a Consequence of Crusader Rule**

Johannes Pahlitzsch, Freie Univ. Berlin

**Innovation in the Syrian-Orthodox Attitude towards War: Patriarch Michael the Great’s Account of Arms-Bearing Monks and Knights Templar**

Dorothea Weltecke, Freie Univ. Berlin

**New Enemies in a Traditional Setting: The Arabian “Epic of the Warriors” (Sirat al-Mujahidin) and the Crusaders**

Claudia Ott, Freie Univ. Berlin

**Suffering Body, Sublime Body in the Middle Ages II**

Sponsor: Reineke Verlag Greifswald  
 Organizer: Wolfgang Spiewok, Reineke Verlag Greifswald  
 Presider: Danielle Buschinger, Amiens, France

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 Fetzner  
 2040

**Le sang des saints dans les légendes hagiographiques allemandes**

Wolfgang Spiewok

**The Human Body as Food in *Richard Coeur de Lion***

Colette Stévanovitch, Nancy, France

**La représentation de la souffrance physique chez Christine de Pizan et ses fonctions dans les dernières oeuvres publiées et manuscrites**

Liliane Dulac, Montpellier, France

**Métamorphose et souffrance du corps: l’effet du philtre dans la matière de Tristan**

Jean-Marc Pastré, Rouen, France

**Traditions of Glossing: Visual and Verbal**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace Univ.  
 Presider: Julia Boffey, Queen Mary and Westfield College, Univ. of London

Session 88  
 Schneider  
 Auditorium

**Latin Glosses for an Old French Text: The Soissons MS of Gautier de Coinci’s *Miracles de Notre Dame***

Nancy B. Black, Brooklyn College

**The Textual Tradition of *Piers Plowman*: A Version for Each Calling**

J. P. Conlan, Univ. of California-Riverside

**Images of Love and Death in the *Ackerman*: Visual and Verbal Glosses in the Workshop of Albrecht Pfister, Bamberg**

Keith Alderson, Univ. of Chicago

Session 89  
Schneider  
1120

**Get Medieval on Your Mouth: The Medieval in Modern Film, TV, and Advertising**

Organizer: Sharon Rowley, Valparaiso Univ., and Susan Kim, Univ. of Chicago  
 Presider: Karma Lochrie, Loyola Univ.-Chicago

**Get Medieval on Your Mouth: Altoids and the OE *St. Christopher***

Susan Kim

**Cinematic Reflections on the Middle Ages: The Case of *A Month in the Country***

Rosemarie McGerr, Indiana Univ.-Bloomington

**The King and I: Meditation, Animation, and the Medieval in *Westworld***

Sharon Rowley

**"The Spear of Destiny": Images from the Grail Legend in *Roar***

Deborah Hyland, St. Louis Univ.

Session 90  
Schneider  
1125

**Drama at Klosterneuburg**

Sponsor: Early Drama, Art, and Music  
 Organizer: Michael L. Norton, Harrisonburg, VA  
 Presider: Clifford Davidson, Western Michigan Univ.

**Performing Liturgical Drama at Klosterneuburg: A Demonstration Performance**

Michael L. Norton, and Amelia J. Carr, Allegheny College

Session 91  
Schneider  
1130

**Expressions of Women's Spirituality in the Arts I: Lay Women**

Sponsor: *Magistra: A Journal of Women's Spirituality in History*  
 Organizer: Judith Sutera, OSB, Mount St. Scholastica  
 Presider: Judith Sutera, OSB

**"I Leave My Best Gown as an Alter Cloth": Women's Spiritual Interests in the Late Medieval English Parish**

Katherine L. French, Harvard Divinity School

**Newberry Library MS 122: Evidence of Changing Emphasis in the Veneration of St. Jerome Among Women of Umbria and Tuscany**

Tonia Bernardi Triggiano, Univ. of Wisconsin-Madison

**Lady Margaret Beaufort, the "Imitatio Christi" and the Chapel of Henry VII at Westminster Abbey**

Virginia K. Henderson, Emory Univ.

Session 92  
Schneider  
1135

**Medieval Autobiography**

Organizer: Lucia Bortoli, Univ. of Notre Dame  
 Presider: Lucia Bortoli

**Memory and Autobiography in the *Commedia***

John Kerr, Univ. of Notre Dame

**Divine Love and Divine Vengeance: An Echo of the Psalms in Guibert of Nogent's *Monodiae***

Trudy Lemmers, Katholieke Univ. Nijmegen

**Autobiography in the Third Person: The Example of Gerald of Wales**

Laurence de Looze, Univ. of Western Ontario

**Conceptualizing Russian Medieval Autobiography (Historic-Cultural Dimension)**

Yuri Zaretsky, Taganrog Pedagogical Institute

**Aspects of Early Medieval Military History**

Sponsor: De re militari  
 Organizer: Kelly DeVries, Loyola College-Maryland  
 Presider: Charles Bowlus, Univ. of Arkansas-Little Rock

Session 93  
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 1140

**The Abandonment of Roman Britain**

Edward E. Cox, Iowa State Univ.

**Siege Logistics in 861: Locating the Norse Island Base on the Seine**

Caroll Gilmor, Univ. of Utah

**Revisiting Richard Glover's "English Warfare in 1066"**

Mark-Antony Conti, Univ. of Arkansas-Little Rock

**Defining the Early Middle Ages I: The Beginning**

Organizer: Genevra Kornbluth, Youngstown State Univ., and Deborah  
 Mauskopf Deliyannis, Western Michigan Univ.

Presider: Deborah Mauskopf Deliyannis

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 1145

**Ends and Beginnings: A Comparative View**

Stefanie Kennell, St. Johns, Newfoundland

**The *civitas treverorum* between Late Antiquity and Early Middle Ages: The Problems of Continuity and Periodization from an Archaeological Perspective**

Michel Polfer, Centre Univ. de Luxembourg

**The Age of Spirituality: A Reassessment of Titles**

Dorothy Hoogland Verkerk, Univ. of North Carolina-Chapel Hill

Respondent: Thomas F. Head, Washington Univ.

**Dunbar and Henryson**

Presider: Karen Winstead, Ohio State Univ.

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**The Widow as Agent in William Dunbar's *The Tretis of the Tua Mariit Wemen and the Wedo***

Pamela K. Schaffer, Fort Hays State Univ.

**The "Wofull End of Lustie Cresseid": Leprosy, Blame, and Henryson's *Testament of Cresseid***

Martin Blum, Univ. of British Columbia

**Henryson's *Testament*: Subverting the Courtly Love Tradition**

Charles Archer, Univ. of Connecticut

**Machaut and Froissart: A Roundtable Discussion**

Sponsor: International Machaut Society  
 Organizer: Anne W. Robertson, Univ. of Chicago  
 Presider: Barton Palmer, Clemson Univ.

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A roundtable discussion with Barton Palmer; Nicole Lassahn, Univ. of Chicago; Kristen Mossler Figg, Kent State Univ.; Paul V. Rockwell, Amherst College; and Deborah McGrady, Western Michigan Univ.

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**Jewish and Christian Exegesis**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Michael Signer, Univ. of Notre Dame  
Presider: Grover Zinn, Oberlin College

**Jews and Judaism in the *Glossa Ordinaria* to John**

Lawrence E. Frizzell, Seton Hall Univ.

**Does Christ Fulfill the Natural Law or the Old Law or Both? An Investigation into Abelard's *Dialogue of a Philosopher with a Jew and a Christian***

Michael Dauphinais, Univ. of Notre Dame

**Christian Hebrew Scholarship before 1200 and the Attribution of the Talmud**

Frans van Liere, College of Charleston

Session 98  
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**Translation Theory and Practice I: A Practicum in the Form of a Panel Discussion: Differing Perspectives on Translation**

Organizer: Jeannette Beer, Purdue Univ.  
Presider: Jeannette Beer

**The Perspective of the Translator**

Keith Busby, Univ. of Oklahoma

**The Perspective of the Editor**

Norris J. Lacy, Washington Univ.

**The Perspective of the University Administrator**

David Staines, Univ. of Ottawa

Session 99  
Bernhard  
204

**Word and Image: The Poetics of Wonder II**

Organizer: Giselle de Nie, Univ. of Utrecht  
Presider: Giselle de Nie

**The Development of Eucharistic Miracles: From the Impoverishment of Narration to the Enrichment of Wisdom**

M. Burcht Pranger, Univ. of Amsterdam

**Senses of Wonder: The Construction of Reliquaries**

Cynthia Hahn, Florida State Univ.

**Contingencies of Wonder (Style)**

Karl F. Morrison, Rutgers Univ.

Session 100  
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**Sacred Space in the World of St. Denis**

Sponsor: The Medieval Academy of America  
Organizer: The Medieval Academy Program Committee  
Presider: David F. Appleby, United States Naval Academy

**The "Creation" of a Sacred Space: Saint-Denis in the Eleventh and Twelfth Centuries**

Thomas G. Waldman, Univ. of Pennsylvania

**Abbot Suger and the Temple in Jerusalem: A New Interpretation of the Sacred Environment in the Royal Abbey of St. Denis**

Jacqueline A. Frank, Long Island Univ.- C. W. Post Campus, and William W. Clark, Queens College and Graduate Center, CUNY

**Church Dedications and Redemption of Space in Legal and Liturgical Texts of the Twelfth and Thirteenth Centuries**

Stephen A. Allen, Univ. of Notre Dame



**Urban Culture in Medieval and Renaissance Africa**

Sponsor: Medieval Africa at Kalamazoo  
Organizer: Francesca Canadé Sautman, Hunter College and CUNY  
Presider: Francesca Canadé Sautman

Session 101  
Bernhard  
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**Urban Culture in Medieval and Renaissance Western Sudan**

Maghan Keita, Villanova Univ.

**Muslim-Christian (Ethiopian) Relations in the Fourteenth and Fifteenth Centuries (1380-1460) according to Arabic, Ottoman, and Latin Sources**

Rosemarie Varga, Univ. of Michigan

**The "Do Not Touch Me": A Consideration of Medieval Ethiopian Christian and Jewish Relations**

Cathy Darrup, Harvard Univ.

**Art and Politics**

Presider: Ann Dobyns, Delaware Univ.

Session 102  
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**The History of the Cult of St. Thomas Becket as Seen through Its Pilgrim Souvenirs**

Sarah Blick, Kenyon College

**The Royal Program of the Abbey of Saint-Denis: The Unification of Its Liturgy, Art, and Architecture during the Twelfth and Thirteenth Centuries**

Pamela Whitcomb, Univ. of Texas-Austin

**Relic Revelry and Rivalry in Twelfth- and Thirteenth-Century England**

Caelan Mys, Indiana Univ.-Bloomington

**Notre-Dame de Cléry and the Sainte-Chapelle: Ideological Considerations**

Mayra V. Rodríguez, Macalester College

**Emblem Studies II**

Sponsor: The Society for Emblem Studies  
Organizer: Peter M. Daly, McGill Univ.  
Presider: Pedro F. Campa, Univ. of Tennessee-Chattanooga

Session 103  
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**The Geography of the Emblem: On Publishers and Places**

John Manning, Univ. of Wales-Lampeter

**Secret Sighs: Despair and the Loss of Community in Geoffrey Whitney's *A Choice of Emblems* (1586)**

Mary Silcox, McMaster Univ.

**Impertinent to Their Proper Sexe: Gender Difference in George Whither's *A Collection of Emblemes* (1635)**

Jane Farnsworth, Brock Univ.

**Infrastructures of Medieval Trade II**

Organizer: James Murray, Univ. of Cincinnati, and Kathryn Reyerson, Univ. of Minnesota  
Presider: David Nicholas, Clemson Univ.

Session 104  
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**John Goldbeter, Merchant of York and Bruges**

James Murray

**Information Transfer in the Infrastructure of Trade**

Kathryn Reyerson

**Sea-Trade in the Medieval Mediterranean: Commerce, Contracts, and Law**

Jason D. Hardgrave, Univ. of Kansas

**Session 105  
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**Talking about Things: *descriptio/ekphrasis* as a Realm of Memory**

Organizer: Jutta C. Raithel, York Univ.

Presider: Thomas V. Cohen, York Univ.

***Descriptio* and the Memory Hooks of the French Prose "Lancelot"**

Carol R. Dover, Georgetown Univ.

**Enchaining Daedelus: *Imagines Rerum* in the Service of Instruction**

Charles W. M. Henebry, New York Univ.

**Maenads and Martyrs: Gregory of Nazianzus' Appropriation of Classical Myth**

Jutta C. Raithel

**Session 106  
Bernhard  
Brown &  
Gold Room**

**Musicology II: Music, Art, and Entertainment**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Ingrid Brainard

**Dufay in Florence: Architecture, Humanism, and Two Motets**

Beverlee Sian Rapp, Univ. of Toronto

**Garden Games and Songs: Aristocratic Entertainment in the Cinquecento**

Cathy Ann Elias, Univ. of Chicago

**Robert Johnson's Integral Role in English Renaissance Theater**

Catherine A. Henze, Univ. of Wisconsin-Green Bay

————— **End of 1:30 P.M. Sessions** —————

3:00 - 4:00

**COFFEE SERVICE**

Valley II, III &  
Fetzer



**Thursday, 7 May  
3:30 P.M.-5:00 P.M.  
Sessions 107-159**

**Arthurian II: Malory**

Presider: Janet M. Jesmok, Univ. of Wisconsin-Milwaukee

Session 107  
Valley III  
300

**The Malorian Economics of *Fine Amour*: Propertied Love vs. Un-Propertied Love**

Hyonjin Kim, Texas A&M Univ.

**Malory's Merlin: Kingmaker and Kingbreaker**

Natalie Prejean Goodson, Crystal, MN

**Guenevere's Final Redemption**

David Hyttenrauch, Mount Royal College

**"Nevyr Shal I Se You Agayne Hole Togydirs": Anxious "Departyng" in Malory**

Arnold Sanders, Goucher College

**Encyclopedias, Their Users and Uses**

Organizer: Juris G. Lidaka, West Virginia State College

Presider: William Schipper, Memorial Univ. of Newfoundland

Session 108  
Valley III  
301

**The Use of Rewriting an Encyclopaedia: The First and Second Versions of *L'image du monde***

Chantal Connochie-Bourgne, Univ. d'Aix en Provence

**Vincent of Beauvais, Gil de Zamora and the *Mariale Magnum***

James W. Marchand, Univ. of Illinois at Urbana-Champaign

**Western Medieval Encyclopedias in England before 1500: A Preliminary List**

Michael Twomey, Ithaca College

**Jean de Cuba's "*Jardin de Santé*": A Late Medieval Encyclopaedia and Its Reception**

Denis Hue, Univ. de Rennes

**Mary of Egypt**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies

Organizer: Donald G. Scragg, Univ. of Manchester

Presider: Donald G. Scragg

Session 109  
Valley III  
302

**Byzantine Theology in the Old English *De Transitu Mariae Aegyptiacae***

Catherine Brown Tkacz, Univ. of Washington

**Vision and Place in the Old English *Mary of Egypt***

Clare A. Lees, Univ. of Oregon

**Rhetorical Style in the Old English *Mary of Egypt***

Andy Orchard, Emmanuel College, Cambridge

Session 110  
Valley III  
303

**Orientalism and Medieval Studies, Twenty Years Later III**

Organizer: Lucy K. Pick, Univ. of Chicago, and Richard Raiswell, Univ. of Toronto  
Presider: Lucy K. Pick

**Queering *Orientalism*: The East as Closet in Said and in the Medieval Christian West**

Robert L. A. Clark, Kansas State Univ.

**Reading by Said's Lantern**

Jenna Mead, Univ. of Tasmania

Session 111  
Valley III  
304

**John Gower and Speech Acts**

Sponsor: John Gower Society  
Organizer: R. F. Yeager, Univ. of North Carolina-Asheville, and A. J. Minnis, Univ. of York  
Presider: R. F. Yeager

**Speech Acts in the *Confessio*: The Voices of Alceone, Philomela, and Progne**

Ellen S. Bakalian, New York Univ.

**Gower's "Audible Mime" in the "Tale of Ceix and Alceone"**

Miriamne Ara Krummel, Lehigh Univ.

**Gower, Richard II, Henry of Derby, and the Business of Making Culture**

Lynn Staley, Colgate Univ.

Session 112  
Valley III  
Stinson  
Lounge

**The Academic Job Search: A Roundtable**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
Organizer: Christian Zacher, Ohio State Univ.  
Presider: Christian Zacher

A roundtable discussion with Thomas E. Burman, Univ. of Tennessee; John Leyerle, Univ. of Toronto; and Tamara F. O'Callaghan, Northern Kentucky Univ. This session is intended to offer those seeking jobs in medieval studies practical advice about how to improve their resumes, letters of application, teaching portfolios, and interviewing strategies. NOTE: Committee members are willing to review any job-seeker's resume and sample letter of application and offer that person comments in advance of or at the Congress if such materials are submitted (c/o the Congress office) by April 1.

Session 113  
Valley III  
307

**Medieval Folklore Narrative**

Sponsor: Medieval Folklore Society  
Organizer: John McNamara, Univ. of Houston  
Presider: Timothy Lundgren, Ohio State Univ.

**Oral Performance Styles in Anglo-Saxon Folk Narratives**

John McNamara

**The Legend in the Tale: The Representation of Harun al-Rashid in the *Thousand Nights and One Night***

Bonnie D. Irwin, Eastern Illinois Univ.

**Regional Folktale Tradition and *Sir Gawain and the Green Knight***

Carl Lindahl, Univ. of Houston

**Franciscan Studies II: Franciscan Apocalypticism**

Sponsor: The Franciscan Institute  
 Organizer: E. Randolph Daniel, Univ. of Kentucky  
 Presider: Charl Harper, Univ. of Kentucky

Session 114  
 Valley III  
 308

**The Double Antichrist and Antichrists: Joachim and Olivi**

E. Randolph Daniel

**The Double Antichrist in Olivi's Gospel Commentaries**

Kevin Madigan, Univ. of Chicago

**The Double Antichrist in Olivi's Apocalypse**

David Burr, Virginia Polytechnic Institute and State Univ.

**Philosophy of St. Thomas Aquinas II**

Sponsor: Center for Thomistic Studies  
 Organizer: R. E. Houser, Univ. of St. Thomas (Texas)  
 Presider: R. E. Houser

Session 115  
 Valley III  
 309

**Aquinas on Prudence and the Knowledge of Ends**

Robert Miner, Univ. of Notre Dame

**The New Law and the Natural Law**

Randall Smith, Univ. of Notre Dame

**Poverty as *Malum Simpliciter*: A Reading of *Summa Contra Gentiles* 3.133**

John Jones, Marquette Univ.

**Theology of Grace in the Middle Ages**

Organizer: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and Western Michigan Univ.  
 Presider: Otto Gründler, Western Michigan Univ.

Session 116  
 Valley III  
 310

**The Sweetness of God's Grace According to Bernard of Clairvaux: The Bridge between Augustine and Luther**

Franz Posset, Beaver Dam, Wisconsin

**Aelred of Rievaulx's Theology of Grace: The Gift of Happiness**

John R. Sommerfeldt, Univ. of Dallas

**The Gift of Nobility: Hadewijch and Marguerite Porete on Grace**

Joanne Maguire, Univ. of North Carolina-Charlotte

**Grace in Wyclif's Political Thought**

Stephen E. Lahey, LeMoyne College

**Middle High German**

Presider: Peter Krawutschke, Western Michigan Univ.

Session 117  
 Valley III  
 312

**"Doch sult ir *mir* gelouben": Three Conflicting Voices in *Meier Helmbrecht***

Angela Thum, Michigan State Univ.

**A Medieval Confidence Man**

Alan C. Jalowitz, Pennsylvania State Univ.

**Transvestism in the Middle Ages: The *Venusfahrt* of Ulrich von Lichtenstein**

James L. Frankki, Univ. of Wisconsin-Madison

**A Consideration of Style in the Battle Depictions of Konrad von Würzburg**

Mark A. Sims, Univ. of Illinois at Urbana-Champaign

Session 118  
Valley III  
313

**Rereading/Rewriting the *Kingis Quair***

Sponsor: Medieval Association of the Midwest  
Organizer: Edward Ridsen, St. Norbert College  
Presider: Edward Ridsen

**Constructing the Poet-Narrator in the *Kingis Quair***

Wendy Larson, Boston Univ.

**Reading the Narrator Reading Boethius: The Inscribed Audience in the *Kingis Quair***

William Hodapp, College of St. Scholastica

**Reading Ahead, Writing Again: The *Kingis Quair* and the Training of Prophetic Literacies**

Stephen Yandell, Indiana Univ.-Bloomington

Session 119  
Valley III  
314

**Beowulf II**

Presider: Robert Stevick, Univ. of Washington

**“On þæm dæge þisses lifes”: *Beowulf*, Datable Anachronisms, and the Tenth Century**

Melissa J. Bernstein, Univ. of Rochester

**How *Stonc* the Dragon? An Old Textual Crux in *Beowulf* Reconsidered**

Thomas Klein, Univ. of Toronto

**Clashing Stresses in *Beowulf*: Strategies of Meter, Euphony, and Style**

James Keddie, Univ. of Western Ontario

Session 120  
Valley II  
202

**Perceptions of Time and Space in Courtly Literature**

Sponsor: International Courtly Literature Society  
Organizer: Ruth Wehlau, Kingston, Ontario  
Presider: Ruth Wehlau

**“Vers Romme est tornés lor vaissiaus”: Space, Time and Meaning in *La Manekine***

Carol Harvey, Univ. of Winnipeg

**Time as Structural and Thematic Marker in Malory’s *Morte Darthur***

Lisa Ann Nicholas, Michigan State Univ.

**Narrative Space and “Real” Space in Wolfram’s *Parzival***

Bruce Beatie, Cleveland State Univ.

**Space and Time in Gottfried’s *Tristan*: Bordering Myth and Reality**

Christopher Clason, Oakland Univ.

Session 121  
Valley II  
203

**Gaul in Late Antiquity I**

Sponsor: Association pour l’antiquité Tardive  
Organizer: Alberto Ferreiro, Seattle Pacific Univ.  
Presider: Alberto Ferreiro

**Old Gauls in New Glasses**

Ralph Mathisen, Univ. of South Carolina

**Procopius and Roman Armorica**

Hagith Sivan, Univ. of Kansas

**Isidore of Seville’s “History” of the Gothic Kings of Gaul and Iberia**

James Thomas, Southern Methodist Univ.

**Revising Scripture: The Bible as (Inter)Text in Medieval and Reformation Discourse**

Organizer: Maureen Thum, Univ. of Michigan-Flint  
 Presider: John Day, St. Olaf College

Session 122  
 Valley II  
 204

**Dispelling the Myth of the Vampire Woman: Medieval and Reformation Reconstructions of the *Judith*-Narrative**

Maureen Thum

**Icons, Archetypes, and Eschatological Images in Reformation Discourse**

Douglas Parker, Laurentian Univ.

**Above Literature? The Bible as Literary Text**

Peter Auksi, Univ. of Western Ontario

**La materia troyana**

Sponsor: IberoMedieval Association of North America  
 Organizer: Mark D. Johnston, Chicago, IL  
 Presider: Noel Fallows, Univ. of Georgia

Session 123  
 Valley II  
 205

**The *General Estoria*: Jupiter and the Origin of Troy**

Charles F. Fraker, Univ. of Michigan

**La historia troyana como antecedente de la ficción sentimental**

María Luisa Gómez, Boston College

**El topos del Poder de la Mujer en la historia de Aquilas y Policena**

Lola Peláez, Simmons College

**New Research in Medieval German Studies II: Helmets, Psalters, Tears**

Sponsor: The Society for Medieval German Studies (SMGS)  
 Organizer: Ernst Ralf Hintz, Fort Hays State Univ.  
 Presider: Francis B. Brévert, Univ. of Pennsylvania

Session 124  
 Valley I  
 100

**Tristan's Helmet**

Kristine K. Sneeringer, Washington Univ.

**Trevizents und Ginovers Psalter im *Parzival* Wolframs von Eschenbach**

Bernd Kratz, Univ. of Kentucky

**Waz touc helden sölh geschrei? (Wh. 152,16) - Tränen in Wolframs *Willehalm***

Lydia Miklautsch, Univ. Wien

**Makers of the Middle Ages II: Left and Right**

Sponsor: *Studies in Medievalism*  
 Organizer: Leslie J. Workman, *Studies in Medievalism*, and Kathleen Verduin, Hope College  
 Presider: Curtis Gruenler, Hope College

Session 125  
 Valley I  
 102

**Gold Cups and Silver Shirt: John Steinbeck and William Dudley Pelley**

Andrew E. Mathis, New York Univ.

**Eric Voegelin on the Gnostic Threat**

David D. Metzger, Old Dominion Univ.

**Alasdair MacIntyre's Moral Medievalism**

Andrew J. Dell'Olio, Hope College

Session 126  
Valley I  
103

**Later Writers' Interpretation and Appropriation of Medieval Spirituality**

Organizer: Frederick S. Roden, New York Univ.

Presider: Pamela Dolan, New York Univ.

**Perfecting Sodomy**

Mark D. Jordan, Univ. of Notre Dame

**Rewriting Catholicism's Seductions: Church and Convent in Nineteenth-Century Medievalist Fiction for Girls**

Marya DeVoto, Univ. of North Carolina-Chapel Hill

**The Medieval Spirituality of Suffering in *Fin-de-Siecle* France**

Laurie Postlewaite, Barnard College

**Canon John Gray and Queer Decadent Appropriations of Medieval Mystics**

Fredrick S. Roden

Session 127  
Valley I  
104

**The Apophaticism of the Areopagite: Competing Traditions in Dionysian Negative Theology**

Organizer: Jeffrey Fisher, Chicago, IL

Presider: Jeffrey Fisher

**Scripture and Neoplatonism in Dionysian Thought**

John N. Jones, Yale Univ.

**I Really Enjoy Forgetting: Three Fifteenth-Century Views of Dionysian Apophaticism**

Spencer Smith, Alpharetta, GA

Session 128  
Valley I  
105

**Chaucer's Reading**

Sponsor: *The Chaucer Review*

Organizer: Mary Hamel, Mount St. Mary's College

Presider: Jeanne E. Krochalis, *The Chaucer Review*

**"There Nys No Man That May Reporten Al": Narrating the World in *Mandeville's Travels* and *The Canterbury Tales***

Christy Auston, Washington Univ.

**Chaucer's Reading of Alchabitius**

Edgar Laird, Southwest Texas State Univ.

**Chaucer, Dante, and the Subject of Reading in *The Parlement of Foules***

Daniel Pinti, New Mexico State Univ.

Session 129  
Valley I  
107

**Old English Poetry I**

Presider: Susan Rosser, Univ. of Manchester

**The Old English *Wulf and Eadwacer* Once Again: The Missing Links**

Henk Aertsen, Vrije Univ.

**The Rhetorics of Physical and Psychological Space in *The Wanderer***

Lorne Mook, Univ. of Cincinnati

**Monastic Debt and Responsibility in *Soul and Body II***

Jonathan Steven Myerov, West Virginia Univ.



**Editing Women Writers of the English Renaissance**

Sponsor: Renaissance English Text Society  
 Organizer: David Freeman, Memorial Univ. of Newfoundland, and Carolyn Kent, Columbia Univ.  
 Presider: David Freeman

Session 130  
 Valley I  
 108

**Working with a Complex Document: *The Southwell-Sibthorpe Commonplace Book***

Jean Klene, CSC, St. Mary's College

**Textual History and Authorship of *The Life, Reign, and Death of Edward II*, folio 1680, Attributed to Elizabeth Cary, Lady Falkland**

Jesse G. Swan, Eastern New Mexico Univ.

**Wroth's *Urania* Part II: Editing the Newberry MS**

Suzanne Gossett, Loyola Univ.-Chicago, and Janel Mueller, Univ. of Chicago

**History in the Comic Mode II: A Symposium in Honor of Charles T. Wood:**

**Cross-Dressed Teenagers: Approaches to Teaching Joan of Arc**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
 Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania  
 Presider: James Carley, York Univ.

Session 131  
 Fetzer  
 1005

**Seeing Double: Reflections in (and on) the Mirrors of Joan of Arc**

Ann W. Astell, Purdue Univ.

**Christine de Pizan's Joan in Theory and Practice**

Deborah Fraioli, Simmons College

**Burning Issues in the Teaching of Joan of Arc**

Bonnie Wheeler

**Hildegard von Bingen II**

Sponsor: International Society of Hildegard von Bingen Studies  
 Organizer: Pozzi Escot, Wheaton College (Massachusetts)  
 Presider: Thomas M. Izbicki, Johns Hopkins Univ.

Session 132  
 Fetzer  
 1010

**Hildegard's Structure of the Poetics**

Pozzi Escot

**Hildegard von Bingen: *Ignota Lingua***

Jonathan Green, Univ. of Illinois at Urbana-Champaign

**The Mysticism and Medicine of Hildegard von Bingen**

Mark Windon, Western Michigan Univ.

**Nurturing All Things Green**

Therese McGuire, Chestnut Hill College

**Medieval Medicine**

Presider: Phyllis E. Pobst, Arkansas State Univ.

**Erasing the Boundaries: Religion, Medicine, and Magic in Old English Texts**

Richard S. Nokes, Wayne State Univ.

**Medieval Medicine: Physicians, Surgeons, and Barbers**

Rolande Graves, Northern Michigan Univ.

**"As Priuie and as Secrete as Anye Confessour": The Sacredness of Pain**

Ellen M. Caldwell, Kalamazoo College

**Medieval Roots: Modern Medical Theory in a Medieval Context**

Carol A. Everest, King's University College

Session 133  
 Fetzer  
 1030

Session 134  
Fetzer  
1040/50

**Abbatias in diversis episcopatus ordinaverunt**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Meredith Lillich, Syracuse Univ.

**The Architecture of the Cistercians in the Southern Baltic Area**

Christine Kratzke, Univ. Leipzig

**Hidden Witness: Saint Mary and Saint Gertrud in Hedersleben, AD 1253-1810**

Cornelia Oefelein, Freie Univ. Berlin

**Salt and Wine within Cistercian Life and Economics**

Klaus Wollenberg, Fachhochschule München

Session 135  
Fetzer  
1060

**In diversis mundi partibus animati**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Jane Patricia Freeland, Amherst, MA

**Wisdom and Fire: Cistercian Charism in the Writings of Gilbert of Hoyland**

M. Pamela Clinton, OCSO, Mount St. Mary's Abbey

**Sisters and Patrons: Jeanne and Marguerite of Constantinople and the Cistercian Order in Thirteenth-Century Flanders**

Erin Jordan, Univ. of Iowa

**Sint Servaas in the County of Utrecht: The Oldest Monastery for Women in the Northern Netherlands**

Geertruida de Moor, Delft, Netherlands

Session 136  
Fetzer  
1035

**The Middle Ages after the Middle Ages**

Organizer: Peter M. De Wilde, Univ. of Antwerp  
Presider: Barbara I. Gusick, Troy State Univ.

**Brome's "Canterbury Tale": Chaucer in the 17th Century**

David Sprunger, Concordia College

**Meaning in Some Anomalous "Naiveties" of Medieval Drama**

John Velz, Univ. of Texas-Austin

**The Middle Ages after the Middle Ages**

Peter M. De Wilde

Session 137  
Fetzer  
1045

**Italian Fresco Painting**

Presider: Joyce Kubiski, Western Michigan Univ.

**Images of Music in the Astrological Ceiling of the Sala della Ragione in Padua**

Eleonora M. Beck, Lewis and Clark College

**Barren Metal and Fruitful Womb: The Program of Giotto's Arena Chapel in Padua**

Mark Sandona and Anne Derbes, Hood College

**Why is Antoninus Riding a Red Horse? The Old Piacentinian Patron in Piacenza, Bibl. Cap. c. 65**

Brian Møller Jensen, Univ. of Stockholm

**The Handling of Pictorial Narrative in Fourteenth-Century Padua: Altichiero's Life of St. James**

Mary D. Edwards, Columbia Univ. and Pratt Institute and School of Visual Arts



**Crown and Community**

Sponsor: The Society of the White Hart  
 Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign  
 Presider: Joel Rosenthal, SUNY-Stony Brook

Session 138  
 Fetzer  
 1055

**Homicide in the Ecclesiastical Courts of Late Medieval Durham**

Cynthia Neville, Dalhousie Univ.

**The English Crown and the Ulster Question in the Fourteenth and Fifteenth Centuries**

Brendan Smith, Univ. of Bristol

**Impact of Parliamentary Legislation on the Development of Civic Government in England**

Sarah Rees-Jones, Univ. of York

Respondent: Joel Rosenthal

**Beholding Medieval Art: Embodied Response and the Place of the Viewer**

Sponsor: Univ. of Chicago Medieval Workshop  
 Organizer: Anne F. Harris and Dan Connolly, Univ. of Chicago  
 Presider: Dan Connolly

Session 139  
 Fetzer  
 2020

**Viewing as Vowing in Early Franciscan Pisa**

Matthew G. Shoaf, Univ. of Chicago

**Bodies in the Mirror: The Wolfenbütteler Sachsenspiegel**

Danielle B. Joyner, Univ. of Utah

**The Radiant Tomb: Sensory Experience and Late Antique Martyr Piety**

Ann Marie Yasin, Univ. of Chicago

**Medieval Jewish Texts**

Sponsor: Society for the Study of Jewish Issues in the Middle Ages  
 Organizer: Gail Ivy Berlin, Indiana Univ. of Pennsylvania  
 Presider: Charlotte Newman Goldy, Miami Univ.-Ohio

Session 140  
 Fetzer  
 2040

**The Troyes Elegies: Comparing Jewish Martyrs in Hebrew and Old French**

Susan L. Einbinder, Hebrew Union College

**Hebrew as the Holy Tongue: Moses Ibn Ezra and Rabbinic Tradition**

Sharon Naveh, Pennsylvania State Univ.

**Medieval German Ashkenaz, the Destruction of "Place" and New Rituals of Commemoration: The *Memorbuch***

Mary Minty, Univ. of Judaism

**Regional Production of Books and MSS**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace Univ.  
 Presider: Derek Pearsall, Harvard Univ.

Session 141  
 Schneider  
 Auditorium

**Veldener's Dutch Edition of the *Fasciculus Temporum*: An Utrecht Special**

Laviece Cox Ward, Hofstra Univ.

**Skelton in MS and Print: London and Beyond**

A. S. G. Edwards, Univ. of Victoria

**A False Imprint in Chaucer's *Workes*: Protestant Printers in London and Zurich**

Martha W. Driver

Session 142  
Schneider  
1120

**Teaching Medieval Women in Introductory Courses: A Roundtable (with Participants from the National Endowment for the Humanities 1997 Summer Institute on "The Literary Traditions of Medieval Women")**

Sponsor: NEH Summer Institute on Medieval Women

Organizer: Jane Chance, Rice Univ.

Presider: Lisa Graham Robeson, Bluffton College

**Tricking the Norton: Women's Writing in the First Half of the British Survey**

Daniel T. Kline, Univ. of Alaska-Anchorage

**Textual Transmission in the Elementary Latin Classroom: Uncloistering the Literary Traditions of Medieval Women**

Laurie J. Churchill, Ohio Wesleyan Univ.

**Integrating Women's History into Western Civilization Courses**

Janet M. Pope, College of Charleston

**Medieval Women and the Humanities Core: Gendering the History of Civilization**

Linda A. McMillin, Susquehanna Univ.

**Locating Women in Medieval Art: Images, Artists, and Patronage**

Janet Snyder, West Virginia Univ.

Session 143  
Schneider  
1125

**Violence in Medieval Drama**

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan Univ.

Presider: Stephen K. Wright, Catholic Univ. of America

**Verbal Violence against Christ in the French Passion Plays**

Véronique Plesch, Colby College

**English Medieval Drama and the Historical Origins of Violence**

Clifford Davidson

Respondent: Barbara Palmer, Mary Washington College

Session 144  
Schneider  
1130

**Expressions of Women's Spirituality in the Arts II: Monastic Women**

Sponsor: *Magistra*: A Journal of Women's Spirituality in History

Organizer: Judith Sutura, OSB, Mount St. Scholastica

Presider: Deborah Vess, Georgia College and State Univ.

**"My Sister, Bride, and Mother": Aspects of Female Piety in Some Images in the "Virgo inter Virgines"**

Stanley E. Weed, Univ. of Pennsylvania

**"She Prayed One Time Before the Large Image": German Dominican Women and Their Visual Environment**

Erika L. Lindgren, Univ. of Iowa

**"Orate pro pictoria": Piety and Painting in a Florentine Convent**

Catherine Turrill, California State Univ.-Sacramento

**Economy and Ecology: England and the Low Countries**

President: Richard C. Hoffman, York Univ.

Session 145  
Schneider  
1135

**A Medieval Marketplace: Rhythms of Work and Life within Fourteenth-Century Bruges**

Thomas A. Boogaart II, Univ. of Wisconsin-Madison

**Amsterdam Eel Fishers Drowning the Countryside ca. 1500: Discrepancy between Rapid Economic Growth, Lagging Public Control Mechanisms, and Ecological Instability in the Netherlands**

Petra J. E. M. van Dam, Netherlands Organization for Scientific Research

**Sources for Late Medieval Military History**

Sponsor: De re militari

Organizer: Kelly DeVries, Loyola College-Maryland

President: Kelly DeVries

Session 146  
Schneider  
1140

**The *Bellum Waltherium* as a Source for Thirteenth-Century Urban Warfare**

Keith Gabel, Univ. of Kansas

**The Treaties of London and Brétigny: Going Back to the Sources**

Clifford Rogers, United States Military Academy

**The Impact of Classical Military Theorists upon the Development of Late Medieval/Early Modern English Military Thought**

Jay W. Roberts, Olathe South High School, Olathe Kansas

***Das Feuerwerkbuch*: A Gunpowder Manual from the Fifteenth Century**

Bert S. Hall, Univ. of Toronto

**Defining the Early Middle Ages II: The End**

Organizer: Genevra Kornbluth, Youngstown State Univ. and Deborah  
Mauskopf Deliyannis, Western Michigan Univ.

President: Genevra Kornbluth

Session 147  
Schneider  
1145

**Extending the Early Middle Ages on the "Celtic Fringe", or, Was Ireland Odd After All?**

Michael R. Davidson, Univ. of Edinburgh

**The Awakening of Papal Authority: The Close of the Early Middle Ages**

Ken A. Grant, Lutheran School of Theology-Chicago

**1066 and All That: Views of the Eleventh Century**

Adam S. Cohen, Univ. of California-Berkeley

Respondent: Thomas F. Head, Washington Univ.

**Reims: Cathedral and Cité**

Organizer: Barbara Abou-El-Haj, Binghamton Univ.

President: Barbara Abou-El-Haj

Session 148  
Schneider  
1155

**The Feast of St. Mark: An Expression of Reims' Political Topography**

Terry McDonald, Binghamton Univ.

**Window Dressing: The Stained Glass in the Nave of Reims Cathedral**

Ilana Abend-David, Binghamton Univ.

**New Perspectives on the Thirteenth-Century Construction Sequence at Reims Cathedral: Results of the Current Excavations**

Walter Berry, Centre d'Etudes Medievales

Session 149  
Schneider  
1160

**Teaching Machaut**

Sponsor: International Machaut Society  
Organizer: Anne W. Robertson, Univ. of Chicago  
Presider: Matthew Steel, Western Michigan Univ.

**Perceptions of the Music of Machaut**

Mary Wolinski, Western Kentucky Univ.

**Signing and Speaking: Studying Machaut's Voices in the *Remede de Fortune***

Janice C. Zinser, Oberlin College

**Teaching Machaut's *Remede de Fortune* to Undergraduates in a General Humanities Course**

Margaret Hasselman, Virginia Polytechnic Institute

Session 150  
Schneider  
1220

**The Application of Medieval Exegesis: From Politics to Pastoralia**

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Frans van Liere, College of Charleston

Presider: Leslie Smith, Harris Manchester College, Oxford

**Haimo of Auxerre as Exegete and Preacher**

Burton Van Name Edwards, The John Carter Brown Library

***Ad moralem ordinis sacerdotalis eruditionem: A Twelfth-Century Interpretation of the Book of Malachi for the Instruction of the English Priesthood***

Victoria Christine Appel, St. Hugh's College, Oxford

***Ordinavit in me caritatem* (Song of Songs 2:4): The Order of Charity in Biblical Exegesis and Political Thought**

Teresa Rupp, Mount St. Mary's College

Session 151  
Schneider  
1225

**Translation Theory and Practice II**

Organizer: Jeannette Beer, Purdue Univ.

Presider: Jeannette Beer

**Translating Audiences: The Search for an English Poetic Register in Robert Mannyng's Translations of Wace and Langtoft**

Joyce Coleman, Univ. of North Dakota

**Oral Residuals in Middle English Acts**

Norbert Wethington, Fremont, OH

**Creativity and Error in the Transmission of the Latin Bestiary**

Willene Clark, Marlboro College

Session 152  
Bernhard  
204

**Word and Image: The Poetics of Wonder III**

Organizer: Giselle de Nie, Univ. of Utrecht

Presider: M. Burcht Pranger, Univ. of Amsterdam

**The Wonder of the Passing Moment: Thirteenth-Century Discussions of Time and Eternity Exemplified**

Nancy van Deusen, Claremont Graduate School

**Text and Image in *Christus und die minnende Seele***

Amy Gebauer, Univ. of Illinois at Urbana-Champaign

***Pulchra ut luna: Verbal and Visual Images in Andean Missionary Christianity***

Sabine G. MacCormack, Institute of Advanced Study, Princeton, and Univ. of Michigan

**Sacred Spaces in Late Medieval Literary and Dramatic Texts**

Sponsor: The Medieval Academy of America  
 Organizer: The Medieval Academy Program Committee  
 Presider: Nancy Freeman Regalado, New York Univ.

Session 153  
 Bernhard  
 208

**Time Apart: Dramatic Sacred Spaces**

Patrice C. Ross, Columbus State Community College

**The Building of an Ironic Temple: An Architectural Critique of the *Roman de la Rose***

Rachel Anderson, Indiana Univ.-Bloomington

**Ruined City or Sacred Site? Paris in the Works of François Villon and Jean Fouquet**

Mark Cruse, New York Univ.

**Sanctifying Space, Sanctifying Work: Spiritual Profit in the York Cycle**

Heather Hill-Vasquez, Whitworth College

**African Women in the Medieval World**

Sponsor: Medieval Africa at Kalamazoo  
 Organizer: Cathy Darrup, Harvard Univ.  
 Presider: Cathy Darrup

Session 154  
 Bernhard  
 209

**Women, Queens, Wives, and Whores? European Attitudes Towards African Women: Sources versus Stereotypes**

Pilar Quezzaire-Belle, Harvard Univ.

**Queenship, Kingship, and Everything in Between: Gender and Models of Political Power in Pre-Modern Africa**

Francesca Canadé Sautman, Hunter College and CUNY

**Art and Devotion**

Presider: Mayra V. Rodríguez, Macalester College

Session 155  
 Bernhard  
 210

**Gesture and Ambiguity in Burgundian Romanesque Sculptures of the Fall**

Kirk Ambrose, Univ. of Michigan

**Metaphor and Reality: On the Pictorial Space of Devotion**

Søren Kaspersen, Univ. of Copenhagen

**Medieval and Renaissance Materialisms**

Organizer: M. Rick Smith, Kent State Univ.-Trumbull  
 Presider: M. Rick Smith

Session 156  
 Bernhard  
 211

**History Lessons from the End of Time: Gower and the English Rising of 1381**

Lynn Arner, Univ. of Rochester

**Targeting the Queen's Body: Mary Tudor as "Text" in Early Modern England**

Gail Cohee, Emporia State Univ.

**Familial Collaboration: Women's Participation in the Renaissance System of Patronage**

Theresa D. Kemp, Univ. of Alabama-Birmingham

**The Prioress' Tale and Chaucer's Interrogation of Literary Metaphor**

Susan Oldrieve, Baldwin-Wallace College

Session 157  
Bernhard  
212

**Medieval Scotland**

Organizer: Andrew McDonald, Trent Univ.  
 Presider: Andrew McDonald

**The Legacy of the Scandinavians in Medieval Scotland**

Joel F. Satterlee, Iowa State Univ.

**The King and the Stewart: David II and His Heir**

Bruce R. Homann, Iowa State Univ.

**Dunbar, the Devil, and Damnation**

Mary E. Robbins, Georgia State Univ.

Session 158  
Bernhard  
213

**Norse Connections**

Presider: Randi Eldevik, Oklahoma State Univ.

**Bragi Boddason's *Ragnarsdrapa*: A Monstrous Poem**

Karin Olsen, Rijksuniversiteit Gröningen

**Recreating the Viking Age: The Viking Encampment at L'anse aux Meadows**

Darrell Markewitz, The Wareham Forge

Session 159  
Bernhard  
Brown &  
Gold Room

**Women and Power: Queens, Generals, and Victims**

Presider: Anne Clark Bartlett, DePaul Univ.

**The Female Warrior and the Construction of Gender: Reactions to Matilda of Tuscany's Military Career in Medieval Canon Law and Modern Military History**

David Hay, Univ. of Toronto

**Mirror of a Dead Queen: The Epitaph of Matilda of Flanders**

Laura Gathagan, CUNY

**"All That You Have Done to Me Is Contrary to My Desire and Will": Medieval Court Decisions in *Raptus* Cases in Fourteenth-Century France**

Doris A. Dirks, Western Michigan Univ.

— End of 3:30 P.M. Sessions —

**Thursday, 7 May  
Evening Events**

5:00 - 6:00 P.M.	<b>WINE HOUR</b> Hosted by Western Michigan University	Valley II
5:00 P.M.	<b>De re militari</b> Business Meeting	Schneider 1140
5:00 P.M.	<b>International Arthurian Society</b> Reception with Open Bar	Valley III 308
5:00 P.M.	<b>Magistra: A Journal of Women's Spirituality in History</b> Business Meeting	Schneider 1130



5:00 P.M.	<b>Medieval Africa at Kalamazoo</b> Business Meeting	Bernhard 209
5:00 P.M.	<b>Medieval Folklore Society</b> Business Meeting	Valley III 307
5:15 P.M.	<i>The Chaucer Review</i> Reception with Cash Bar	Fetzer 1030
5:30 P.M.	<b>F.I.D.E.M.</b> Business Meeting	Valley III 310
5:30 P.M.	<b>TEAMS (Consortium for the Teaching of the Middle Ages)</b> Editorial Board Meeting	Valley III Fox Lounge
6:00- 7:00 P.M.	<b>DINNER</b>	Valley III Dining Rm
7:00 P.M.	<b>Goliardic Society (WMU graduate student association)</b> Reception with Open Bar	Valley III Courtyard
7:00 P.M.	<b>Society for Emblem Studies</b> Business Meeting with a presentation of <b>Modern Emblematic Advertising: The Case of Niki Sainte Phael and the Copulating Vipers</b> Peter M. Daly, McGill Univ.	Valley III 308
7:00 P.M.	<b>Medieval Association of the Midwest</b> Business Meeting followed by a reception with Open Bar	Valley III 301
7:00 P.M.	<b>Shakespeare at Kalamazoo</b> Business Meeting with a presentation of <b>Why Shakespeare is Not Francis Bacon, Edward de Vere, or Fifty-Eight Others</b> Albert J. Geritz, Fort Hays State Univ.	Fetzer 1040/50
7:30 P.M.	<b>Academy of Judeo-Christian Studies</b> Business Meeting	Valley III 303
7:30 P.M.	<b>Cistercian Life and Prayer: An Experiential Program</b> M. Basil Pennington, OCSO, Saint Joseph's Abbey	Fetzer 1035
7:30 P.M.	<b>Early Cîteaux and the Founding Fathers in Medieval Art</b> James France, Private Scholar Sponsored by the Institute of Cistercian Studies, with E. Rozanne Elder, Cistercian Publications, presiding. Followed by a reception with Open Bar	Fetzer 1055
7:30 P.M.	<b>Using the <i>Linguistic Atlas of Late Medieval English</i>: A Demonstration</b> Lister M. Matheson, Michigan State Univ. Sponsored by the St. Louis University Center for Medieval and Renaissance Studies, with T. A. Shippey, St. Louis Univ., presiding. [The session will consist of one 90-minute computer demonstration of the <i>Linguistic Atlas</i> with A-V and maps]	Fetzer 1005

8:00 P.M.	<b>CROSSROADS OF THE CELTS</b> Performed by <b>ALTRAMAR</b> Jann Cosart—crwth, vielle Angela Mariana—voice, harp, cruit Chris Smith—cruit, gittern David Stattelmann—voice, percussion	Dalton Center Recital Hall
Buses will leave from Valley III beginning at 7:15 P.M. See notice on page xxi.		\$12.00

- 8:00 P.M.      **DISTAFF**      Fetzer 1060  
Reception with Cash Bar
- 8:00 P.M.      **John Gower Society**      Fetzer 1030  
Business Meeting with Cash Bar
- 8:00 P.M.      **Middle English Romance in Performance: *Sir Orfeo***      Fetzer 1010  
Linda Marie Zaerr and Laura Zaerr, Boise State Univ.  
Sponsored by the Medieval Romance Society and organized by  
Nicola F. McDonald, St. John's College
- 8:00 P.M.      **Society for Medieval German Studies**      Valley III 312  
Reception including a presentation of  
**SMGS New Books Round-Table: Interview and Discussion**  
Ann Marie Rasmussen, author of *Mothers and Daughters in Medieval  
German Literature* (Syracuse UP, 1997)
- 8:00 P.M.      ***Studies in Medievalism***      Fetzer 2020  
Presentation of a festschrift to Leslie J. Workman followed by  
a reception with Cash Bar
- 8:00 P.M.      **Panel Discussion: Teaching the Middle Ages in Secondary Schools**      Schneider Auditorium  
Sponsor:      TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer:      Charles T. Wood, Dartmouth College  
Presider:      Charles T. Wood
- Panel discussion including Laura V. Blanchard, Philadelphia Area Consortium of Special Collection Libraries; Helen Damico, Univ. of New Mexico; Otto Gründler, Western Michigan Univ.; Ronald B. Herzman, SUNY-Geneseo; and William Chester Jordan, Princeton Univ.
- 9:00 P.M.      **Boydell and Brewer Publishers**      Valley II 208  
Reception with Open Bar
- 9:00 P.M.      **International Courtly Literature Society**      Valley II 201  
Business Meeting followed by a reception with Open Bar
- 9:00 P.M.      **University of Toronto Press & Centre for Medieval Studies**      Valley III  
Reception with Open Bar      Stinson Lounge



# Friday, 8 May

- 7:00-8:00 A.M.      **BREAKFAST**      Valley III  
Dining Rm
- 7:30-10:30 A.M.      **COFFEE SERVICE**      Valley II, III &  
Fetzer
- 8:30 A.M.      **Plenary Lecture**      Bernhard Center  
Sponsored by the Medieval Academy      East Ballroom  
**From Roman Tax Exemptions to Medieval Holy Places:  
Landmarks in the History of Immunities**  
Barbara H. Rosenwein, Loyola Univ.  
University Welcome: Timothy Light, Provost  
Presentation of the Second Otto Gründler Prize

## Friday, 8 May 10:00 A.M.-11:30 A.M. Sessions 160-207

### **Boethius and Cassiodorus**

- Sponsor: Societas Internationalis Pro Vivario  
Organizer: Luciana Cuppo Csaki, CUNY  
Presider: Jacqueline Hamesse, Academia Belgica

Session 160  
Valley III  
300

### **The Limits of Man, the Limits of Time: Boethius and Dōgen**

Stephen B. Csaki, SUNY-Buffalo

### **The Legacy of Boethius**

Joseph Koterski, SJ, Fordham Univ.

### **The *Quomodo Substantiae* of Boethius**

Siobhan Nash-Marshall, Fordham Univ.

### **Influential Female Scholars**

- Sponsor: The Society for Medieval Feminist Scholarship  
Organizer: Natalie Grinnell, Wofford College  
Presider: Ann S. Haskell, SUNY-Buffalo

Session 161  
Valley III  
301

### **Edith Rickert: An American Medievalist**

Deanna Delmar Evans, Bemidji State Univ.

### **Two Influential Dominican Women Medievalists: Mary Aquinas Devlin and Mary Jeremy Finnegan**

S. Mary Clemente Davlin, Dominican Univ.

### **Eileen Power**

Kristin Hofer, Pennsylvania State Univ.

Session 162  
Valley III  
302

**Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Sibylle Jefferis, Wayne, PA  
Presider: Edelgard E. DuBruck, Marygrove College

**The Sisters of Schönensteinbach: Women and the Fifteenth-Century Observant Reform Movement**

Anne Winston-Allen, Southern Illinois Univ.

**The *Heiligenleben* of Hermann von Fritzlar and Its Relationship to the *Paradisus anime intelligentis***

Sibylle Jefferis

**Conrad Celtis, Humanism, and Educational Pedagogy**

Richard E. Walker, Univ. of Maryland

Session 163  
Valley III  
303

**Textual Tradition in Translation**

Sponsor: The Scriptorium  
Organizer: Kimberly L. Van Kampen, The Scriptorium  
Presider: Kimberly L. Van Kampen

**Versional Evidence for the Text of the Bible**

Bastiaan Van Elderen, The Scriptorium

**Vulgate Variety: Anglo-Saxon Attitudes toward "Correct" Biblical Text**

Richard Marsden, Univ. of Leeds

**A Middle English Text Tradition: A Partial Collation of the Wycliffite Bibles at the Scriptorium**

Ellen Middlebrook, The Scriptorium and Western Michigan Univ.

Session 164  
Valley III  
304

**Piercing the Plowman: Appetite and Agency in Langland**

Sponsor: Piers-L  
Organizer: Josephine Koster Tarvers, Winthrop Univ.  
Presider: Thomas Juvan, Brown Univ.

**Gluttony's Comic Body: *Piers Plowman* from a Comic Perspective**

Michael W. George, Michigan State Univ.

**Too Much Joy among the Penetrators: The Bastards, The Friars, The Sodomites, and Piers**

Lawrence Warner, Univ. of Pennsylvania

**Human Agency within the Genres of *Piers Plowman***

Matt Rubery, Univ. of Colorado-Boulder

Session 165  
Valley III  
307

**Scholastic Theology**

Sponsor: International Institute of Scholasticism  
Organizer: Paul E. Lockey, Rice Univ.  
Presider: Paul E. Lockey

**God and Contradiction**

Antoine Cote, Univ. of Ottawa

**Arguments from Suitability in Aquinas and Richard of St. Victor**

Dale Coulter, Univ. of Oxford

**Thomas Aquinas in Limbo**

Christopher Beiting, Univ. of Oxford

**Colloquium on Arthurian Women in Honor of Maureen Fries**

Sponsor: International Arthurian Society-North American Branch  
Organizer: Bonnie Wheeler, Southern Methodist Univ.  
Presider: Chauncey Wood, McMaster Univ.

Session 166  
Valley III  
308

**Guinevere the Enchantress**

Donald L. Hoffman, Northeastern Illinois Univ.

**The Tread of Olwen: Wonder Women in "Culwch and Olwen"**

Jo Goyne, Southern Methodist Univ.

**The Lady with the Bridle as Temptress in "La Mule sans Frein"**

Henry Hall Peyton III, Univ. of Memphis

**Malory's Guenevere: A Woman Who Had Grown a Soul**

E. D. Kennedy, Univ. of North Carolina-Chapel Hill

**Blood Money: Perceval's Sister and the Economics of Sacrifice**

Martin R. Schichtman, Eastern Michigan Univ.

**Malory's Multiple Virgins**

Kathleen Kelly, Northeastern Univ.

**Miracles and Saints in Medieval Iberia**

Sponsor: American Academy of Research Historians of Medieval Spain  
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library  
Presider: Belinda Egan, Hill Monastic Manuscript Library

Session 167  
Valley III  
309

**Saint and Hero: Oleguer of Barcelona**

Lawrence J. McCrank, ITT Technical Institute

**Crusades and Crusaders: As Reflected in the Dialogue of Miracles of Cesarius of Heisterbach**

Renata Wolff, Freeport, IL

**The "Miracle Book" of San Diego de Alcalá and the Fifteenth-Century Failure to Canonize the First Counter-Reformation Saint**

L. J. Andrew Villalon, Univ. of Cincinnati

**Translation and Innovation: Prose Texts of the Alfredian Era**

Organizer: Nicole Guenther Discenza, Univ. of Notre Dame  
Presider: Nicole Guenther Discenza

Session 168  
Valley III  
310

**The Linguistics of Contact and the Old English *Martyrology***

Alexandra H. Olsen, Univ. of Denver

**Parables of Predestination in the Old English *Boethius* and the *Vita Ælfredi***

Tomás Mario Kalmar, California State Univ.-Monterey Bay

**Alfred the Great Translator?**

Edward B. Irving, Univ. of Pennsylvania

Friday, 8 May, 10:00 A.M.

Session 169  
Valley III  
312

### **Lollardy and Performance**

Sponsor: The Lollard Society  
Organizer: Fiona Somerset, Univ. of Western Ontario  
Presider: Ruth S. Shklar, Univ. of Nebraska-Lincoln

### **Conflicts in Wycliffite Models of Discipleship: Some Ethical and Political Implications**

David Aers, Duke Univ.

### **The Common Ground of Scripture: Interpretation and Instruction in the English Wycliffite Sermons**

Katherine Little, Duke Univ.

### **God's "Hee Frawde": Incarnation as Theater in the Second Shepherds' Play**

Laura King, Yale Univ.

Respondent: Ruth S. Shklar

Session 170  
Valley III  
313

### **Paganism in Medieval Literature I**

Sponsor: Medieval Association of the Midwest  
Organizer: Susann Samples, Mount Saint Mary's College  
Presider: Susann Samples

### **Grendel's Arm and the Religion of Woden**

Frank Battaglia, College of Staten Island, CUNY

### **Teaching the Conflicts in Anglo-Saxon England: Paganism vs. Christianity in the 990's**

Jon Wilcox, Univ. of Iowa

### **The Ungrateful Dead and the Haunting of Laxriverdale**

John Marino, Saint Louis Univ.

Session 171  
Valley III  
314

### **Forms of Religious Communication**

Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and Western Michigan Univ.

### **Peter the Venerable and Bernard of Clairvaux: An Epistolary Closure?**

Gillian R. Knight, Univ. of Reading

### **The Vocation of Walter Hilton**

Michael G. Sargent, Queens College, CUNY

Session 172  
Valley II  
202

### **Milton and the Middle Ages**

Organizer: John Mulryan, St. Bonaventure Univ.  
Presider: John Mulryan

### **Milton at Swords: the Commonwealth, Heaven, and Medieval Concepts of Warfare**

Scott D. Vander Ploeg, Madisonville Community College

### **Thomistic Views of Sin, Repentance, and Penance in *Samson Agonistes***

Philip Dust, Northern Illinois Univ.

### **The Medieval "Mixed Life" in Milton's Sonnets**

Richard Harp, Univ. of Nevada-Las Vegas

Respondent: Paul Dowling, Canisius College

**Cultural Concepts of *The Canterbury Tales***

Presider: Christian Zacher, Ohio State Univ.

Session 173  
Valley II  
203

**The Tabard Inn Reconsidered**

Christina Coleman, Yale Univ.

**The Right to *Pryvetee* and the *Commune Profyt* in Chaucer's Urban Culture**

David N. DeVries, Hobart and William Smith Colleges

**"Al the Conseil and the Baronage": The Historical and Rhetorical Contexts of Court Counsel in *The Knight's Tale***

Marc Guidry, Loyola Univ. City College-New Orleans

**Religious Outsiders**

Presider: Rebecca Moore, Univ. of North Dakota

Session 174  
Valley II  
204

**Strangers and Sojourners: Pilgrimage and Foreign Communities in Late-Medieval Rome**

Katharine Brophy, Univ. of Michigan

**The Persecution of Waldensians in Mainz, 1390-1393**

Jennifer M. Kolpacoff, Northwestern Univ.

***Nuy Egipten*–New Egypt: Jewish-Christian Discourse in Late-Medieval Frankfurt**

Matthew Heintzelman, Univ. of Chicago

Session 175  
Valley II  
205

**Reformation Discourse I: Prefaces as Tools and Weapons**

Sponsor: Society for Reformation Research

Organizer: Peter Auksi, Univ. of Western Ontario

Presider: Peter Auksi

**The Prologues to Tyndale's Pentateuch: Proper Guidance Once Again**

John Day, St. Olaf College

**The Problem of a Preface for the *Second Tome of Homilies* (1563)**

Stephen Buick, Univ. of Toronto

**To the Revolutionary Reader: Milton's Prefaces**

Andrew Fleck, Claremont College

**Hagiography and History: A Review of Recent Scholarly Trends**

Sponsor: The Hagiography Society

Organizer: Thomas F. Head, Washington Univ.

Presider: Jo Ann McNamara, Hunter College

Session 176  
Valley I  
100

**Late Antiquity**

Claudia Rapp, Univ. of California-Los Angeles

**Byzantium in the High Middle Ages**

Nancy Sevcenko, Rutgers Univ.

**Western Christendom in the High Middle Ages**

John Howe, Texas Tech Univ.

Friday, 8 May, 10:00 A.M.

Session 177  
Valley I  
102

**Romance Intertext: Reading Romances/Reading Books**

Sponsor: Romance Intertext  
Organizer: Joan Baker, Florida International Univ., and Stephen Shepherd,  
Southern Methodist Univ.  
Presider: Stephen Shepherd

**Reading Sanctity and Dissent in Arthurian Romance: The Case of Balain**

Kathryn McKinley, Campbell Univ.

**The Romances of English Heroes and Nineteenth-Century Mythologies of Origin**

Donna Crawford, Virginia State Univ.

**The Charlemagne Romance "Otuel": Analogue to the *Awntyrs of Arthoure at the Tarne Wathelyne***

Rebecca Healy, Southern Methodist Univ.

Session 178  
Valley I  
103

**Revisiting Chivalry**

Presider: Kimberlee Campbell, New York Univ.

**Le bel art riche du récit: *Richars li biaus* as a Model of Speculative Chivalry**

Caroline Jewers, Univ. of Kansas-Lawrence

**The Big Bad Wolf Saves the Day: The Metamorphosis of the Werewolf in French Medieval Literature**

Leslie Ann Sconduto, Armstrong Atlantic State Univ.

**Show not Tell: Spectacles of Chivalry in Three Fifteenth-Century French Court Narrative Genres**

Michelle-Noelle Magallanez, New York Univ.

Session 179  
Valley I  
104

**Ritual in Medieval Europe**

Organizer: Lyn Blanchfield, Binghamton Univ., and Joëlle Rollo-Koster, Univ. of Rhode Island

Presider: Lyn Blanchfield and Joëlle Rollo-Koster

**Lydgate, Ritual, and the Role of the Poet in the Fifteenth Century**

Robert Zajkowski, Binghamton Univ.

**Royal Children and Ritual Charity in Thirteenth-Century England**

Virginia Cole, Binghamton Univ.

**Martyrs and Masochists: The Rituals of S. M. in Medieval Hagiography**

Virginia Shirley, Binghamton Univ.

Session 180  
Valley I  
105

**The Cultural Politics of Early Tudor Poetry**

Sponsor: St. Louis University Center for Medieval and Renaissance Studies

Organizer: Antony J. Hasler, St. Louis Univ.

Presider: David R. Carlson, Univ. of Ottawa

**Pulling Pens and Plucking Nobles in *The Bowge of Courte***

Antony J. Hasler

**Barclay Reads Gower, or Grumpy Old Men**

Candace Barrington Waldrop, Southern Connecticut State Univ.

**Scottish Field: The End of the Alliterative Tradition?**

T. A. Shippey, St. Louis Univ.



**Poems of the Alliterative Revival and Their Sources: What's Being Revived?**

Sponsor: Pearl-Poet Society  
Organizer: Karin S. Colburn, Univ. of North Texas  
President: Fiona Tolhurst, Alfred Univ.

Session 181  
Valley I  
107

**Terminating Arthur: The *Morte Arthure*-Poet and the Problem with the Matter of Britain**

Kathy Lavezzo, Univ. of California-Santa Barbara

**MS Harley 2253 and Langland: Two Stages of Alliterative Revival**

Michael S. Nagy, Saint Louis Univ.

**Line Boundaries of ME Alliterative Meter Compared to Those of OE Alliterative Meter**

Yasuyo Moriya, International Christian Univ., Tokyo

**Sidney at Kalamazoo I**

Sponsor: Sidney Journal  
Organizer: Gerald J. Rubio, Univ. of Guelph  
President: Arthur F. Kinney, Univ. of Massachusetts-Amherst

Session 182  
Valley I  
108

**Sir Philip Sidney's Tragical-Comical-Historical-Pastoral *Arcadia***

Theodore L. Steinberg, SUNY-Fredonia

**Sir Philip Sidney and Nationalistic Rhetoric**

Victor Skretkowicz, Univ. of Dundee

**Folklore in *Arcadia*: Mopsa's "Tale of the Old Cut" Recut and Set**

Elizabeth Porges-Watson, Univ. of Nottingham

Respondent: Daniel Fischlin, Univ. of Guelph

**Medieval Studies and Computer Assisted Instruction: A Roundtable**

Organizer: Lauren Kiefer, SUNY-Plattsburgh  
President: John Ruffing, New York College

Session 183  
Fetzer  
1005

**Cyberspace without Tears**

Kathryn Talarico, CUNY, College of Staten Island

**A Web-Based Dynamic Database as an Instructional and Research Tool**

David Pinault, Univ. of North Carolina-Chapel Hill

**Creating Useful Online Content**

Paul Gans, New York Univ.

**Voice and Text: Role-Playing on Computers**

Susan Yager, Iowa State Univ.

**Women and Small-Scale Objects (Excluding Books): Makers, Patrons, Owners**

Sponsor: The Medieval Feminist Art History Project  
Organizer: Paula Gerson, Florida State Univ.  
President: Pamela Sheingorn, Baruch College, CUNY

Session 184  
Fetzer  
1010

**State of the Question**

Paula Gerson and Pamela Sheingorn

**Imperial Portraiture on Early Byzantine Consular Diptychs**

Anne McClanan, Harvard Univ.

**Touching God: A Late Fifteenth-Century Hausaltärchen as a Woman's Guide to Piety**

Kerry Boeye, Swarthmore College

Friday, 8 May, 10:00 A.M.

Session 185  
Fetzer  
1030

**Medieval and Renaissance Philosophers**

Sponsor: The Society for Medieval and Renaissance Philosophy  
Organizer: Edward P. Mahoney, Duke Univ.  
Presider: R. James Long, Fairfield Univ.

**Aquinas on One and Many**

Gyule Klima, Univ. of Notre Dame

**Thomas Aquinas on the Importance of the Senses for a Sense of Well-Being**

Thomas A. Losoncy, Villanova Univ.

**Venatio Sapientiae: The Hunt for Unity in Cusa and Bruno**

Paul A. Dietrich, Univ. of Montana

Session 186  
Fetzer  
1040/50

**Primi huius ecclesiae fundatores**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: John R. Sommerfeldt, Univ. of Dallas

**The Vita of Robert of Molesmes: Fact or Fiction?**

Neil M. Mancour, Wycliffe Hall, Oxford

**Was Alberic the "Real" Founder of Cîteaux?**

Brian Patrick McGuire, Roskilde Univ.

**Alberic of the New Monastery as Jeremiah of Anathoth**

M. Chrysogonus Waddell, OCSO, Abbey of Gethsemani

Session 187  
Fetzer  
1060

**Capetian Women: Reviewing Claire Richter Sherman and Marion Facingier I**

Organizer: John Carmi Parsons, Univ. of Toronto, and Kathleen Nolan, Hollins College  
Presider: Kathleen Nolan

**A Capetian Queen as Street Demonstrator: Isabella of Hainaut**

Aline G. Hornaday, Univ. of California-San Diego

**The Ingeborg Psalter: Power, Legitimacy, and the Reception of Byzantine Art in the West**

Kathleen S. Schowalter, Univ. of Texas-Austin

**Jeanne of Valois, the Powerful Consort**

Anneke B. Mulder-Bakker, Univ. of Gröningen

Respondent: William W. Clark, Queens College, CUNY

Session 188  
Fetzer  
1035

**Jarrow and Tarbat: Two Early Medieval Monasteries (Jarrow)**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Catherine E. Karkov, Miami Univ.-Ohio; Paul E. Szarmach, Western Michigan Univ.; Martin Carver, Univ. of York; Susan Mills, Bede's World-Jarrow Museum  
Presider: George Hardin Brown, Stanford Univ.

This session will consist of interactive roundtables at Kalamazoo, the National Museum of Scotland, and Jarrow/Bede's World connected via TeleVideo hookup. Discussion will focus on the nature and plan of the two monastic sites and a comparison of the artifacts and monuments associated with them.



Panel participants at Kalamazoo: Catherine E. Karkov; George Hardin Brown; Kelley Wickham-Crowley, Georgetown Univ.; and David Rollason, Durham Univ.

Panel participants at Tarbat: Martin Carver; Isabel Henderson, Newnham College, Cambridge; Sally Foster, Univ. of York; and Anna Ritchie, Univ. of York

Panel participants at Jarrow/Bede's World: Susan Mills; Rosemary Cramp, Durham, England; Jane Hawkes, Univ. College, Cork; Eric Cambridge, Bede's World-Jarrow Museum

See also session #236

**Female Authorship and the Canon: Medieval and Post-Medieval Reception of Women Mystics**

Organizer: Sara S. Poor, Stanford Univ.  
Presider: David Wallace, Univ. of Pennsylvania

Session 189  
Fetzer  
1045

**“Mit einem Prophetischen Geist begabet”: Tradition and the Invisible Talent of Mechthild Von Magdeburg**

Sara S. Poor

**Gender and the Reception of Marguerite Porète's *Mirror*: Canonizing a Heretic**  
Suzanne Kocher, Univ. of Oregon

**Indulging Margery: The 1521 “Book of Margery Kempe” and the Material Culture of Devotion**

Jennifer Summit, Stanford Univ.

**Royal Authority and Royal Power**

Sponsor: The Society of the White Hart  
Organizer: Sharon D. Michalove, Univ. of Illinois at Urbana-Champaign  
Presider: Kenneth Madison, Iowa State Univ.

Session 190  
Fetzer  
1055

**Defamation and Political Reform during Richard II's Reign**

Michael Hanrahan, Heritage College

**The Household and Finances of Joan of Navarre, Queen of England (d. 1437)**

Michael Jones, Univ. of Nottingham

**“The Might of the Land . . . Standeth Most in the King's Officers”**

Ralph Griffiths, Univ. College of Swansea, Univ. of Wales

Respondent: Kenneth Madison

**Glosses and Glossaries**

Organizer: Ronald E. Buckalew, Pennsylvania State Univ.  
Presider: Ronald E. Buckalew

Session 191  
Fetzer  
2020

**Ælfric's Grammatical Terminology and Its Glossarial Antecedents**

Don Chapman, Brigham Young Univ.

**The Antwerp Endpage Glossary and Harley 3271**

David W. Porter, Southern Univ.

**Cataloging Manuscripts with Glosses and Glossaries**

Mildred Budny, Research Group on Manuscript Evidence

Session 192  
Fetzer  
2040

**Hats, Headgear, and Sleeves in Medieval Painting and Sculpture**

Sponsor: Misericordia International  
Organizer: Elaine C. Block, CUNY  
Presider: Fredric Billiet, Univ. de Rouen

**Prophetical Hats in the *Biblia Pauperum* and the Choir Stalls of the Savoie**

Elaine C. Block

**“Headdress” Motif in Medieval English Misericords and Literature**

Kusue Kurakowa, Kawamura Gakuen Women’s Univ.

**An Immoral and Indecent Style: Sleeves and What They May Tell Us about Mid-Fourteenth-Century Diffusion of Innovations**

Michelle Nordtorp-Madsen, St. Thomas Univ.

Session 193  
Schneider  
Auditorium

**Lesser-Known Collections in Public Institutions: A Round-Table Discussion**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Linne Mooney, Univ. of Maine-Orono

**The Reynolds Historical Library, University of Alabama at Birmingham**

Elaine E. Whitaker, Univ. of Alabama-Birmingham

**Waddesdon Manor, Aylesbury**

Edward Wheatley, Hamilton College

**Brigham Young University Library**

Paul Thomas and Gideon Burton, Brigham Young Univ.

**Houghton Library, Harvard**

Derek Pearsall, Harvard Univ.

**Inner Temple Library, London**

Joyce Coleman, Univ. of North Dakota

**Museum of the Book, National Library, Madrid**

Diane R. Marks, Brooklyn College, CUNY

Session 194  
Schneider  
1120

**Staging Hrotsvit in the Classroom**

Sponsor: NEH Summer Institute on Medieval Women  
Organizer: Jane Chance, Rice Univ.  
Presider: Ronald Stottlemeyer, Carrol College

**Staging Hrotsvit in the Classroom: An Approach to *Dulcinius***

Sandra Ballif Straubhaar, Brigham Young Univ.

**Staging Hrotsvit in the Chaucer Classroom**

Elisabeth Ann Witt, Allentown College

**How Would Hrotsvit Direct Her Plays? Performing Hrotsvit in a Medieval History Class**

Jay Lees, Univ. of North Iowa

**Franciscan Studies III: Franciscan Art**

Sponsor: The Franciscan Institute  
Organizer: William R. Cook, SUNY-Geneseo  
Presider: William R. Cook

Session 195  
Schneider  
1125

**Stained Glass in the Upper Church of Saint Francis: Crowning the Hierarchy of the Divine**

Lisa Melandri, Abington, MA

**Sieneese Representations of Francis: Was Berenson Right That the Sieneese Could Best Depict Francis and His Legend?**

William R. Cook

**The Fourteenth-Century Stained Glass in the Chapel of St. Louis of Toulouse in Santa Croce**

Nancy Thompson, Indiana Univ.

**Unpopular Middle English Romances: Challenging Canonicity**

Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, St. John's College, Oxford, and Tamara F. O'Callaghan, Northern Kentucky Univ.  
Presider: Tamara F. O'Callaghan

Session 196  
Schneider  
1130

**Spendthrift Knights and the Grateful Dead in *Sir Cleges* and *Sir Armadas***

Eve Salisbury, SUNY-Geneseo

**John Metham's *Amoryus and Cleopes* and the Late Middle English Romance**

Stephen Page, Univ. of Hawaii-Manoa

***Awntyrs off Arthure at the Tarne Wathelyne*: A Highly Rhetorical Romance for the Canon**

Jean Jost, Bradley Univ.

**What's Wrong with *Sir Isumbras*? With *Sir Isumbras*?**

Stephen D. Powell, Texas Christian Univ.

**Medieval and/or Renaissance? The Range of Dramatic Activity in England in the 1560's (Panel Discussion)**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Richard K. Emmerson, Western Washington Univ.  
Presider: Richard K. Emmerson

Session 197  
Schneider  
1135

**Performative Continuity amidst Religious Change: The Far West of England in the 1560's**

Gloria Betcher, Iowa State Univ.

**Persistence of Medieval Performance in the 1560's**

Lawrence Clopper, Indiana Univ.-Bloomington

**Selling the Settlement: Patronized Players on the Road?**

Alexandra Johnston, Univ. of Toronto

**Continuity and Innovation in Three "Wit" Plays**

Janet Knepper, Univ. of Pennsylvania

**Priests and Boys: Gender Regulation, the Vestiarian Controversy, and Dramatic Activity in the 1560's**

Margaret Pappano, Columbia Univ.

**Thomas Garter, the *Virtuous Susanna*, and the Abuse of Language**

Jon Terry Wade, Univ. of Toronto

Session 198  
Schneider  
1140

**Arithmetic, Number, Measure I**

Sponsor: AVISTA  
Organizer: Jens Ulf-Møller, Univ. of Oregon  
Presider: Warren Sanderson, Concordia Univ.

**Numeracy in Early Medieval Schools**

John Contreni, Purdue Univ.

**Arithmetic in Measurement**

Jens Ulf-Møller

**Counting and Reckoning in the Medieval and Early Modern Economy**

Harald Witthöft, Univ. Gesamthochschule, Siegen

**Administrative Calculation in Holland**

Dick E. H. deBoer, Rijksuniversiteit Gröningen

Session 199  
Schneider  
1145

**Gaul in Late Antiquity II**

Sponsor: Association pour l'antiquité Tardive  
Organizer: Alberto Ferreiro, Seattle Pacific Univ.  
Presider: Hagith Sivan, Univ. of Kansas

**Roman, Gothic, and Frankish Administration in Late Antique Gaul**

Karen E. Carr, Portland State Univ.

**Perceptions of Death at Burdigala (Bordeaux): An Epigraphical Study**

David Porreca, Univ. of Toronto

**Bishops, Letters, Fast Food, and Feast in Late Roman Gaul**

Danuta Shanzer, Cornell Univ.

Session 200  
Schneider  
1155

**Makers of the Middle Ages III: Literature and Art**

Sponsor: *Studies in Medievalism*  
Organizer: Leslie J. Workman, *Studies in Medievalism*, and Kathleen Verduin,  
Hope College  
Presider: Kathleen Verduin

**"Pearl of the Empyrean Skies": Thomas Love Peacock's Engagement with St. Catherine**

Kathy Nixon, Univ. of Virginia

**Hildegard on 34th Street: Chant in the Marketplace**

Jennifer Bain, SUNY-Stony Brook

Session 201  
Schneider  
1160

**Author vs. Scribe in The Wife of Bath's Prologue: Panel Discussion**

Sponsor: *The Chaucer Review*  
Organizer: Mary Hamel, Mount St. Mary's College  
Presider: Mary Hamel

Panel discussion including: Beverly Kennedy, Marianapolis College; Peter G. Beidler, Lehigh Univ.; Elizabeth Solopova, Wolfson College, Oxford; Mark E. Allen, Univ. of Texas-San Antonio

### **Exegesis and Polemics**

Sponsor: Society for the Study of the Bible in the Middle Ages  
Organizer: Roy Hammerling, Concordia College  
Presider: Mark A. Zier, Univ. of the Pacific

Session 202  
Schneider  
1220

### **The Use of the Lord's Prayer in Early Medieval Polemics**

Roy Hammerling

### **Narrative and Reason in Richard of Saint Victor's *De Emmanuele***

Boyd Taylor Coolman, Univ. of Notre Dame

### **Jewish Warrior in Distant Lands: The Scepter of Judah in Jewish and Christian Polemic and Exegesis**

Alexandra Cuffel, New York Univ.

### **English Anchoritic Literature and Spirituality: From the *Ancrene Riwe* to Julian's *Showings B***

Organizer: Susannah M. Chewning, Kean College of New Jersey  
Presider: Susannah M. Chewning

Session 203  
Schnieder  
1225

### **Anchoress and Cardinal: Julian of Norwich and Adam Easton**

Julia Bolton Holloway, Univ. of Colorado

### **The *Ancrene Wisse* as a Corporate Text**

Bob Hasenfratz, Univ. of Connecticut

### **The Broken Body and Spiritual Integrity in the Katherine Group Saints' Lives**

Melody Joy Fields, Univ. of Colorado-Boulder

### ***Ancrene Wisse*: Withdrawing Inward Beyond the Limits of Sacred Space**

Maggie Burns, Pennsylvania State Univ.

### **Shakespeare in the Tradition of the Performing Arts**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Ruth E. Sternglantz, New York Univ.  
Presider: Megan Lloyd, King's College

Session 204  
Bernhard  
204

### **"It Is Required You Do Awake Your Faith": Elements of the Stuart Court Masque in Shakespeare's Late Plays**

Michelle Haslem, University College Chester

### **What Shakespeare Should Have Known about Stage Design: Reflections on the Twentieth-Century Globe Theatre**

Doug Sugano, Whitworth College

### **The Medieval Heritage of Shakespeare's Children**

Travis D. Williams, New College, Oxford

### **Sacred Spaces: Visions along the Frontier**

Sponsor: The Medieval Academy of America  
Organizer: The Medieval Academy Program Committee  
Presider: Dale Kinney, Bryn Mawr College

Session 205  
Bernhard  
208

### **Negative Space in a Positivist Age: The Invention of the Tomb of St. James**

John W. Williams, Univ. of Pittsburgh

### **The Sacred Spaces of Islam in Western Christian Texts**

Suzanne Conklin Akbari, Univ. of Toronto

### **Seeing Jerusalem: Readers of Twelfth-Century Pilgrimage Texts**

Irene Brückle, Buffalo State College

Friday, 8 May, 10:00 A.M.

Session 206  
Bernhard  
209

**Production and Social Reproduction in Early Medieval Secular Objects I**

Sponsor: The International Center of Medieval Art  
Organizer: Carol Neuman de Vegvar, Ohio Wesleyan Univ.  
Presider: Carol Neuman de Vegvar

**Early Medieval Divination: Physical and Social Function of Crystal Polyhedra**  
Genevra Kornbluth, Youngstown State Univ.

**Social Reproduction and Adornment of Women in Early Medieval Scandinavia**  
Nancy L. Wicker, Mankato State Univ.

**The Kite-Brooch as an Indicator of Social Change in Ireland from the Ninth to Twelfth Centuries**  
Niamh Whitfield, London, England

Session 207  
Bernhard  
Brown &  
Gold Room

**Musicology III: Notker of St. Gall, the Poet and Musician-A Fresh Look**

Organizer: Calvin M. Bower, Univ. of Notre Dame, and Ingrid Brainard,  
Boston Conservatory of Music  
Presider: Sarah Fuller, SUNY-Stony Brook

**Re-Reading Notker's Preface**

Andreas Haug, Univ. Erlangen-Nürnberg

**Re-Visiting Notker's *Liber ymnorum***

Lori Kruckenberg, Univ. of Iowa

**Re-Punctuating Notker's Melodies**

Calvin M. Bower

Respondent: Sarah Fuller

— End of 10:00 A.M. Sessions —

11:30 - 1:30 P.M.	<b>LUNCH</b>	Valley III Dining Rm
12:00 Noon	<b>AVISTA</b> Business Meeting	1140 Schneider
12:00 Noon	<b>Hagiography Society</b> Business Meeting with buffet luncheon	Valley I Dining Rm
12:00 Noon	<b>Misericordia International</b> Business Meeting	Fetzer 2040
12:00 Noon	<b>Societas Internationalis Pro Vivario</b> Business Meeting	Valley III 300
12:00 Noon	<b>Society for Medieval Feminist Scholarship</b> Advisory Board Meeting with box lunches	Valley III Stinson Quiet Rm



**Friday, 8 May**  
**1:30 P.M.-3:00 P.M.**  
**Sessions 208-255**

**Ethics and the Law: The View of Medieval Lawyers**

Sponsor: American Society for Legal History  
Organizer: Paul Hyams, Cornell Univ., and Richard W. Kaeuper, Univ. of Rochester  
Presider: Richard W. Kaeuper

Session 208  
Valley III  
300

**Conflict of Interest: A Problem in Legal Ethics**

James A. Brundage, Univ. of Kansas

**Legal Services for the Poor in the Early Common Law**

David J. Seipp, Boston Univ.

**Public Perception of the Law in the Fourteenth Century**

Richard Firth Green, Univ. of Western Ontario

**Public Personae and Private Lives in Medieval Women's Writing**

Sponsor: The Society for Medieval Feminist Scholarship

Organizer: James J. McKeown, Baylor Univ.

Presider: James J. McKeown

Session 209  
Valley III  
301

**A Revelation of Unknowing: The Deconstruction of Private and Public in Julian of Norwich**

Pamela Dolan, New York Univ.

**Public and Private in Teresa de Cartagena's "Arboleda de los Enfermos" and "Admiracion Operum Dey"**

Katherine Upson, Univ. of Auckland

**Fusing the Public and the Private: Exemplarity in Christine de Pizan's *Livre de la cité des dames***

Claire Waters, Northwestern Univ.

**Margaret Paston and Her "Proud Priest"**

R. Diane Anderson, California State Univ.-Sacramento

**Late-Medieval French Literature**

Sponsor: *Fifteenth Century Studies*

Organizer: Steven M. Taylor, Marquette Univ.

Presider: Steven M. Taylor

Session 210  
Valley III  
302

**Inscribed in Living Memory: Textual Perpetuation in Coudrette's *Roman de Parthenay***

Erik Haakenstad, Indiana Univ.

**Theological Consequences of Satan's Abuse of Power in *Le Mystère de la Résurrection d'Angers* (1456)**

Kevin J. Ruth, Newark Academy

**Victimization and Vindication: Women and the Power of Speech in the .XV. *joies de mariage***

Susan J. Dudash, Univ. of Pittsburgh

Friday, 8 May, 1:30 P.M.

Session 211  
Valley III  
303

**Playing with Romance: Using Performance as a Means to Understanding Medieval Romance**

Sponsor: Medieval Romance Society  
Organizer: Linda Marie Zaerr, Boise State Univ.  
Presider: Linda Marie Zaerr

**A Talkyng of Robin Hood**

Dean A. Hoffman, Wingate, NC

**"The Gle of Harping": Aspects of Performing in *Sir Orfeo***

Nancy E. Bowen, Claremont Graduate School

**We Must Perform Early Medieval Romances: The Case of Chrétien de Troyes**

Evelyn Birge Vitz, New York Univ.

Session 212  
Valley III  
304

**Langland Reading/Reading Langland**

Sponsor: Piers-L  
Organizer: Josephine Koster Tarvers, Winthrop Univ.  
Presider: Emily Steiner, Yale Univ.

**Impossible Dream?: Destructive Justice, Reparative Grace, and the Re-creation of God in *Piers Plowman***

Elizabeth L. Rambo and Heather Johnson, Biola Univ.

**Latin and Vernacular: Roger Bacon and the Contexts of Langland's Reading**

Louise M. Bishop, Univ. of Oregon

***Piers Plowman*: The Structure of Passus B.XI**

Jay Ruud, Northern State Univ.

Session 213  
Valley III  
307

**Albert, Thomas, and the Age of Scholasticism**

Sponsor: International Institute of Scholasticism  
Organizer: Paul E. Lockey, Rice Univ.  
Presider: Kevin White, Catholic Univ. of America

**Thomas and Albert on the Division of Genera of the Categories**

Peter Kwasniewski, Catholic Univ. of America

**Albert's Reversals on Universal Causality**

David Twetten, Marquette Univ.

**Intelligibles in actu / *Mâqulât bi-l-fil* in Aquinas and Averroes**

Richard Taylor, Marquette Univ.

Session 214  
Valley III  
308

**Homosociality and the Arthurian Legend**

Sponsor: International Arthurian Society-North American Branch  
Organizer: Martin B. Schichtman, Eastern Michigan Univ.  
Presider: Martin B. Schichtman

**Identity Construction/Social Destruction: Homosociality in Sir Thomas Malory's *Arthurian***

Dorsey Armstrong, Duke Univ.

**The Visual Economies of Homosociality in Arthurian Literature**

Laurie A. Finke, Kenyon College

**Homosociality and the Ideological State Apparatus in Gottfried's *Tristan***

Robert S. Sturges, Univ. of New Orleans



**The Legacy of the Generation of '98**

Sponsor: American Academy of Research Historians of Medieval Spain  
Organizer: Ana M. Gómez-Bravo, Purdue Univ.  
Presider: Charles B. Faulhaber, Univ. of California-Berkeley

Session 215  
Valley III  
309

**Menéndez Pidal's Father Las Casas: The Gargoyle and the Rose**

Anthony P. Espósito, Univ. of Pennsylvania

**Critical Exophobia in Menéndez Pidal's *La España del Cid***

James Monk, Wabash College

**Las Raíces Noventaiochistas de Los Trabajos de Diego Catalán**

Purificación Martínez, East Carolina Univ.

**Nicholas of Cusa I: Rhetoric and Reform at the Council of Constance**

Sponsor: The American Cusanus Society  
Organizer: Thomas M. Izbicki, Johns Hopkins Univ.  
Presider: Thomas E. Morrissey, SUNY College-Fredonia

Session 216  
Valley III  
310

**Plague, Politics, and the Pulpit: The Rhetoric of Reform in Richard Fleming's Funeral Sermon for Robert Hallum**

Chris L. Nighman, Univ. of Toronto

**Peace, Reform, and the Holy Spirit: Nicolas de Clamanges' Ambivalent Hopes for the Council of Constance**

Christopher M. Bellitto, St. Joseph's Seminary-Dunwoodie

**Reform Themes in Some Unedited Sources from the Council of Constance**

Phillip H. Stump, Lynchburg College

**Lollards, Lancastrians, and the Crisis of Late Medieval England**

Sponsor: The Lollard Society  
Organizer: Fiona Somerset, Univ. of Western Ontario  
Presider: Fiona Somerset

Session 217  
Valley III  
312

**Burning Sautre: From Speech-Act to Symbolic Action**

Paul Strohm, Indiana Univ.-Bloomington

**Faith in the *Vicarius Dei*, Disdain for the *Princeps Presbyterorum*: Lollard Political Theory and Practice, 1379-1415**

Daniel E. Thiery, Univ. of Toronto

**The Making of Images in Hoccleve's "Address to Sir John Oldcastle"**

Ethan Knapp, Ohio State Univ.

**Paganism in Medieval Literature II**

Sponsor: Medieval Association of the Midwest  
Organizer: Susann Samples, Mount Saint Mary's College  
Presider: Charlotte Wulf, Pennsylvania State Univ.

Session 218  
Valley III  
313

**Allusion to Pagan Festival in *The Canterbury Tales***

Nicole Buzard, California State Univ.-Fullerton

**Speaking to the Gods: Answering Nature or Avoiding God?**

J. E. Godsall-Myers, Widener Univ.

**Arnaut Daniel's "Lo ferm voler": The Casting Off of Feudal Christianity and the Intervention on a Personal "Pagan" Universe of Courtly Love**

Janice Wright, College of Charleston

Friday, 8 May, 1:30 p.m.

Session 219  
Valley III  
314

**Demographics of Opportunism in Fragment A of *The Canterbury Tales***

Organizer: Donna Prescott, Green Mountain College  
Presider: Brian Lux, Bridgewater College

**Demography and Charity in Fragment A of *The Canterbury Tales***

Philip F. O'Mara, Bridgewater College  
**"With Empty Hand": Opportunity in Fragment A**  
Donna Prescott

Session 220  
Valley II  
202

***Speculum Principis in the Middle Ages***

Sponsor: Netherlands Research School for Medieval Studies  
Organizer: James A. Grabowska, St. John's Univ.  
Presider: James A. Grabowska

**The Image in the Glass**

Deborah Downs-Miers, Gustavus Adolphus College

**Mirroring the Mirror: *El Conde Lucanor* and the Importance of Being a Good Advisor**

Paul Larson, Baylor Univ.

**The *Speculum in Slavia Orthodoxa***

Denis Crnković, Gustavus Adolphus College

Session 221  
Valley II  
203

**Hiberno-Latin Texts and Studies**

Sponsor: The Society for Hiberno-Latin Studies  
Organizer: Denis Brearley, Univ. of Ottawa, and Martin McNamara, Milltown  
Institute of Theology and Sacred Heart Missionaries  
Presider: Denis Brearley

**The Matthew Commentary in Clm 14311: The Case for Irish Authorship**

Bengt Löfstedt, Univ. of California-Los Angeles

**Matthew Commentaries: Irish and Continental**

Sean Kealy, Duquesne Univ.

**Irish Infancy Narratives and Latin Infancy Gospels**

Martin McNamara

Session 222  
Valley II  
204

**Hagiography I: Martyrdom and Sainthood**

Presider: Otto Gründler, Western Michigan Univ.

**Martyrdom and Cruelty: A Necessary Pair?**

Daniel Baraz, Hebrew Univ. of Jerusalem

**The Saint's Life as Slasher Film: A Reconsideration of the *South English Legendary***

Beth Crachiolo, Univ. of Iowa

**The Saint Who Died Twice: Middle English Lives of Winifred**

Elisa Mangina, Cornell Univ.

**Reformation Discourse II: The Radical Face of Non-Conformity**

Sponsor: Society for Reformation Research  
Organizer: Peter Auksi, Univ. of Western Ontario  
Presider: Peter Auksi

Session 223  
Valley II  
205

**Subversion from Within: The Imagery and Rhetoric of Savonarola's Sermons, 1494**

John Allard, St. Stephen Priory

**The Millenary Petition: Religion and Power**

Rudy Almasy, West Virginia Univ.

**Radical Religion and Textual Communities in Early Modern England**

Joseph Black, Univ. of Toronto

**The Legacy of André Vauchez' *Sainthood in the Later Middle Ages*: A Round Table**

Sponsor: The Hagiography Society  
Organizer: Thomas F. Head, Washington Univ.  
Presider: Richard Kieckhefer, Northwestern Univ.

Session 224  
Valley I  
100

A roundtable discussion with: Thomas F. Head; Jo Ann McNamara, Hunter College; and Lester Little, Smith College

**Homosocial vs. Homosexual Readings of Medieval Literature**

Sponsor: Society for the Study of Homosexuality in the Middle Ages  
Organizer: Johanna Gusner, Univ. of Delaware  
Presider: Scott Lightsey, Univ. of Delaware

Session 225  
Valley I  
102

**"Bitvix Hem Tvai, of Blod and Bon/Trewer Love Nas Never Non": Images of Love and Fidelity in *Amis and Amiloun***

John Ford, Univ. of Glasgow

**Strange Bedfellows: Two Readings of Gottfried von Strassburg's *Tristan and Isolde***

Johanna Gusner

**Discerning Sodomitical Desire in the Middle English Romance**

Michael D. Sharp, Univ. of Michigan

**Medieval Authorship**

Presider: Deborah McGrady, Western Michigan Univ.

Session 226  
Valley I  
103

**The Authority of Intertext in *Partonopeu de Blois***

Marguerite C. Walter, Aquinas College

**Past and Present in Old French Pious Tales: The Anonymous Author's Voice**

Adrian P. Tudor, Univ. of Hull

**Dream-Engendering Dreams in the Old French *Lancelot***

Reginald Hyatte, Univ. of Tulsa

Friday, 8 May, 1:30 p.m.

Session 227  
Valley I  
104

**Meeting with the Foreign/er in the Middle Ages: Tolerance or Xenophobia?**

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

**Hartmann von Aue 211, 20/M/T MF XVIII—A Hesitant Heathen**

Hubert Heinen, Univ. of Texas-Austin

**Power and Resistance in (Fictious) Controversy Discussions amongst Jews and Christians**

Winfried Frey, Univ. Frankfurt

***Natio* and the "Variety of Rites": Foundations of Religious Toleration in Nicholas of Cusa**

Cary J. Nederman, Univ. of Arizona

Session 228  
Valley I  
105

**Lancastrian Poetics**

Sponsor: St. Louis University Center for Medieval and Renaissance Studies

Organizer: Antony J. Hasler, St. Louis Univ.

Presider: Candace Barrington Waldrop, Southern Connecticut State Univ.

**The Generation of 1399**

Frank Grady, Univ. of Missouri-St. Louis

**Chaucerian Dialogues: Henry Scogan and the Lancastrian Poetics of Statement**

Nickolas A. Haydock, Univ. of Puerto Rico-Mayaguez

**Whethamstede on Lollardy and Order in the English *Politeia***

David R. Carlson, Univ. of Ottawa

Session 229  
Valley I  
107

**Problems of Closure in *Sir Gawain and the Green Knight* and *Cleanness***

Sponsor: *Pearl*-Poet Society

Organizer: Karin S. Colburn, Univ. of North Texas

Presider: Karin S. Colburn

**Mystical Patterning in *Sir Gawain and the Green Knight***

Clay Kinsner, Baylor Univ.

**Can We Find Closure in *Sir Gawain and the Green Knight*?**

Timothy R. Gilberg, Illinois College

**The Goddesses Teach Humility: Closure in *Sir Gawain and the Green Knight***

James T. Walther, Univ. of North Texas

**Governance and Garnish in *Cleanness***

Christopher M. Kuipers, Univ. of California-Irvine

Session 230  
Valley I  
108

**Sidney at Kalamazoo II**

Sponsor: Sidney Journal

Organizer: Gerald J. Rubio, Univ. of Guelph

Presider: Robert E. Stillman, Univ. of Tennessee

**Circles and Tangents: Expanding Sidney's French Connections**

Anne Lake Prescott, Columbia Univ.

**Absent Presence: Sidney and Mornay's Library**

Roger Kuin, York Univ.

**"Sayings Worthy to Be Marked": Sidney and the Early-Modern Reader**

Mike Dzanko, Univ. of Aberdeen

Respondent: Robert E. Stillman

### **Glossarial Databases**

Sponsor: Glossarial Databases of Middle English  
Organizer: Joseph S. Wittig, Univ. of North Carolina-Chapel Hill  
Presider: Joseph S. Wittig

Session 231  
Fetzer  
1005

### **Using TACT with the Texts of the Glossarial Database**

Gary W. Shawyer, Univ. of Toronto

### **Surfing the Corpus: Lemmatized Corpora and Relational Database Technology**

Craig A. Berry, Northwestern Univ.

### **The Current Status of the Glossarial Database of Later Middle English**

Larry D. Benson, Harvard Univ.

### **Meaning in Medieval Architecture**

Organizer: Stephen Murray, Columbia Univ.

Presider: Stephen Murray

Session 232  
Fetzer  
1010

### **Simple Sights for Simple Folks: Rethinking the Role of the Choir Screen in Gothic Churches**

Jacqueline E. Jung, Columbia Univ.

### **A Shifting Sense of Space: The Role of the *Platea Ubertorum* in Constructing Florentine Identity**

Meghan Hughes, Institute of Fine Arts, New York Univ.

### **Architecture of Autonomy: The Late Gothic Campaigns at Metz Cathedral**

Robert Bork, Florida Atlantic Univ.

### **Aachen, Lincoln, Laon: Medieval West Fronts as Architectural Symbol**

Terence E. Dewsnap, Jr., Columbia Univ.

### **Medieval Spanish Linguistics**

Presider: Robert Vann, Western Michigan Univ.

Session 233  
Fetzer  
1030

### **Graphemic Variation and Inflectional Morphology in the Corpus of Juan Fernández de Heredia: Towards a Linguistic Demarcation**

Brian Imhoff, Texas A&M Univ.

### **Effect of Partial Metathesis on the Resolution of Latin *ē* in Spanish: From Latin *sp̄iculum/sp̄culum* to Spanish *espliego/espejo***

Constancio Nakuma, Univ. of Tennessee-Knoxville

### **Anglicus natione**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Brendan Freeman, OCSO, New Melleray Abbey

Session 234  
Fetzer  
1040/50

### **The Thirteen Monks Who Left Saint Mary's Abbey York**

Jens Rueffer, Humboldt Univ.-Berlin

### **Layers of Meaning in the Foundation History of Fountains Abbey**

Elizabeth Freeman, Univ. of Melbourne

### **Cistercian Antecedents in Britain: An Aelredian Sacramentary**

Marsha Dutton, Hanover College

Friday, 8 May, 1:30 p.m.

Session 235  
Fetzer  
1060

**Capetian Women: Reviewing Claire Richter Sherman and Marion Facinger II**

Organizer: John Carmi Parsons, Univ. of Toronto, and Kathleen Nolan, Hollins College  
Presider: John Carmi Parsons

**Blanche of Castile and Facinger's "Medieval Queenship": Reassessing the Argument**

Miriam Shadis, Ohio Univ.

**Queens as the Foreground for Aristocratic Anxiety in the *Vie de Saint Louis***

Afrodesia E. McCannon, Univ. of California-Berkeley

**Isabella of France and Her Manuscripts**

Anne Rudloff Stanton, Univ. of Missouri

Respondent: Lois Huneycutt, Univ. of Missouri

Session 236  
Fetzer  
1035

**Jarrow and Tarbat: Two Early Medieval Monasteries (Tarbat)**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Catherine E. Karkov, Miami Univ.-Ohio; Paul E. Szarmach, Western Michigan Univ.; Martin Carver, Univ. of York; Susan Mills, Bede's World-Jarrow Museum

Presider: Kelley Wickham Crowley, Georgetown Univ.

This session will consist of interactive roundtables at Kalamazoo, the National Museum of Scotland, and Jarrow/Bede's World connected via TeleVideo hookup. Discussion will focus on the nature and plan of the two monastic sites and a comparison of the artifacts and monuments associated with them.

Panel participants at Kalamazoo: Catherine E. Karkov; George Hardin Brown, Stanford Univ.; Kelley Wickham-Crowley; and David Rollason, Durham Univ.

Panel participants at Tarbat: Martin Carver; Isabel Henderson, Newnham College, Cambridge; Sally Foster, Univ. of York; and Anna Ritchie, Univ. of York

Panel participants at Jarrow/Bede's World: Susan Mills; Rosemary Cramp, Durham, England; Jane Hawkes, Univ. College, Cork; Eric Cambridge, Bede's World-Jarrow Museum

See also session #188

Session 237  
Fetzer  
1045

**Medieval Literary Adaptions of *Draconitas***

Sponsor: Philological Association of the Univ. of Georgia

Organizer: Jonathan Evans, Univ. of Georgia

Presider: Daniel Timmons, Univ. of Toronto

**Sometimes the Dragon Wins: Unsuccessful Dragon Fights in Medieval Literature**

Joyce Tally Lionarons, Ursinus College

**The Dragon, the Monstrous, and the Feminine**

Lesley Kordecki, Barat College

**Sigurd's Preeminence: Old Norse Skaldic and Archeological Evidence**

Jonathan Evans



### **Early Anglo-Saxon Scholarship I**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies  
Organizer: Carl T. Berkhout, Univ. of Arizona  
Presider: Carl T. Berkhout

Session 238  
Fetzer  
1055

### **A Sixteenth-Century Collator of the West-Saxon Gospels**

Kimberly Van Kampen, The Scriptorium

### **Why Francis Junius Became an Anglo-Saxonist**

Sophie van Romburgh, Univ. of Leiden

### **Rask, Grundtvig, and the Thorkelin Transcripts of *Beowulf***

J. R. Hall, Univ. of Mississippi

### **Archetypal Theory and Medieval Literature**

Organizer: Madelon Köhler-Busch, Univ. of Wisconsin-Madison  
Presider: Larry Syndergaard, Western Michigan Univ.

Session 239  
Fetzer  
2020

### **Helche's Agency in "Die Rabenschlacht"**

Madelon Köhler-Busch

### **Archetype and the Woman Writer: Christine de Pizan**

Julia Nephew, Univ. of Wisconsin-Madison

### **The Moistened Bink: Women and Water in Malory's *Works***

Jim Lapeyre, Baylor Univ.

### **United and Divided Selves: Male and Female Characters in Malory's *Morte Darthur***

Joyce Spivey, Baylor Univ.

### **Furnishings, Interior Decor, and Architectural Elements in Medieval Art**

Sponsor: Misericordia International  
Organizer: Elaine C. Block, CUNY  
Presider: Elaine C. Block

Session 240  
Fetzer  
2040

### **Furnishing Justice: Physical Ambiance in Illuminated Legal Documents**

Susan L'Engle, New York Univ.

### **The Buildings of the Bayeux Tapestry: A CD-Rom Data Base Developed by the Universities of Hull (Yorkshire) and Caen (Calvados)**

Brian Levy, Univ. of Hull

### **Something's Missing: The Tricks to Medieval Book Production**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Joyce Coleman, Univ. of North Dakota

Session 241  
Schneider  
Auditorium

### **Medieval Book Production: Directions Not Included**

Pamela Rups, Western Michigan Univ.

### **Treatises on MS Illumination: Why Did They Say That?**

Karen Gorst, The Gabriel Guild

### **A Stitch in Time: Short Cuts to the Renaissance**

Dorothy Africa, Harvard Law Library

### **The Parchment's Craft**

Rick Cvasin, Kanata, Ontario

Friday, 8 May, 1:30 P.M.

Session 242  
Schneider  
1120

**Medieval Myths and the Movies I**

Sponsor: Univ. of St. Gall and Univ. of Salzburg  
Organizer: Ulrich Müller, Univ. of Salzburg, and Werner Wunderlich, Univ. of St. Gall  
Presider: Margarete Springeth, Univ. of Salzburg, and Lotte Gaebel, Univ. of St. Gall

**“How Passion Grabs Them”; or: Lovespell in Films on Medieval Matter**

Klaus M. Schmidt, Bowling Green State Univ.

**Wolframs “Parzival” in TV: Die Fernsehfassung von Richard Blank (1980)**

Elke Huber, Univ. of Salzburg

Session 243  
Schneider  
1125

**Franciscan Studies IV: Franciscan Approaches to Muslims and Hebraists**

Sponsor: The Franciscan Institute  
Organizer: Steven J. McMichael, St. Louis Univ.  
Presider: Susan L. Einbinder, Hebrew Union College

**Dialogue and the Discourse of Martyrdom in Early Franciscan Encounters with Islam**

N. Scott Johnson, Univ. of Chicago

**The Image of Francis Preaching to the Sultan: The Ideology of Mission and Crusade**

Gregory W. Ahlquist, Syracuse Univ.

**Daniel in the Friars’ Den: Christian Hebraism and Mendicant Interpretation of Daniel 12:11**

John A. Bollweg, Northwestern Univ.

Session 244  
Schneider  
1130

**Getting Medieval: Teaching Medieval Studies with Non-Traditional Students**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Mark Amsler, Univ. of Delaware  
Presider: Mark Amsler

**Why Medieval? Why Now?**

William Askins, Community College of Philadelphia

**Sociograms in the Medieval Class**

Gregory Sadlek, Univ. of Nebraska-Omaha

**Teaching Medieval/Learning Modern**

Ruth Evans, Univ. of Wales

Session 245  
Schneider  
1135

**Boy’s Drama in the Renaissance**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: David Bevington, Univ. of Chicago  
Presider: David Bevington

**The Political Radicalism of Tudor School Drama**

Paul Whitfield White, Purdue Univ.

**Elissa and Eliza: Marlow’s *Dido* and Elizabethan Dramas of Empire**

Donald Stump, Saint Louis Univ.

**Marlowe and the Children of Pauls**

Stephen Guy-Bray, Univ. of British Columbia



**Arithmetic, Number, Measure II**

Sponsor: AVISTA  
Organizer: Jens Ulff-Møller, Univ. of Oregon  
Presider: Jens Ulff-Møller

Session 246  
Schneider  
1140

**Setting the Dimensions of Irish Stone Crosses**

Robert Stevick, Univ. of Washington

**Celtic and Basque Methods of Calculation**

Carol Justus, Univ. of Texas-Austin

**The Duodecimal System in Charles de Bovelles "Liber de Duodecim Numeris, 1510"**

Tamara D. V. Albertini, Univ. of Hawaii

**Gleanings from the Building Accounts of Westminster Abbey 1253**

A. Richard Jones, Los Altos, CA

**History in the Comic Mode III: A Symposium in Honor of Charles T. Wood: Swindlers, Bunglers and Outright Frauds**

Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania

Presider: Walter Goffart, Univ. of Toronto

Session 247  
Schneider  
1145

**Swindlers, Bunglers, and Outright Traitors in Old French Literature: The Art of Pleading in Imaginary Treason Trials**

Stephen D. White, Emory Univ.

**Resurrection, Impersonation, and Unjust Claims: A Poetic Mock Debate on Missing Persons and Twelfth-Century Inheritance Law**

Kathryn Miller, Stanford Univ.

**Con Games and Social Piety in Medieval Islam**

Richard W. Bulliett, Columbia Univ.

**Medieval Texts on Art, Artists, and Aesthetic Experience I: Aesthetic Experience**

Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum, and Doris Oltrogge, Cologne Technical Univ.

Presider: Virginia Roehrig Kaufmann

Session 248  
Schneider  
1155

**Prudentius of Troyes' "Sermo de vita Maurae" and Carolingian Art**

William Diebold, Reed College

**The Bifurcation of Sensibilities: Allurement and Rejection of the Aesthetic in the Middle Ages**

Cynthia Rostankowski, San Jose State Univ.

**Trecento Mysticism and Aesthetic Experience: The Case of Ugo Panziera's *Tratato della Perfezione***

Lars Jones, Harvard Univ.

Friday, 8 May, 1:30 p.m.

Session 249  
Schneider  
1160

**Women's Language as Agency in Middle English Literature**

Organizer: Myra Seaman, Claremont Graduate Univ.

Presider: Myra Seaman

**"What Hit Meaneth I Cannot Sey": Questioning Themes and Thematic Quests in Malory's "The Fair Maid of Astolat"**

Janet M. Jesmok, Univ. of Wisconsin-Madison

**"Holdeth No Silence": Women's Cognitive Development and Linguistic Agency in *The Canterbury Tales***

Robin R. Hass, Indiana Univ. Northwest

**"Say What You Will": Damsels-in-Waiting and Privileged Speech in Middle English Romance**

Miriam Rheingold Fuller, Central Missouri State Univ.

Session 250  
Schneider  
1220

**Early Medieval Art**

Presider: Jean Strandness, Univ. of North Dakota

**The Words and Pictures of the Frank's Casket IV: Back Panel**

James E. Anderson, Univ. of Southwestern Louisiana

***Christus Gigas: The Giant Christ in Early Medieval Art***

William Travis, Univ. of Michigan-Dearborn

Session 251  
Schnieder  
1225

**From Paradise to Vegetable Patches: Interdisciplinary Approaches to Monastic Gardens**

Organizer: Susan J. Pennington, Univ. of Minnesota

Presider: Susan J. Pennington

**The Earthly Paradise**

Mary Paynter, Edgewood College

**Singing in the Borden: Monastic Textual Gardens and the Lyric Design of Gautier de Coinci's *Miracles de Notre Dame***

Kathryn A. Duys, Univ. of Chicago

**Archaeobotanical Investigations at Danish Monastic Sites**

David Robinson, National Museum of Denmark

Session 252  
Bernhard  
204

**Shakespeare and Cultural Continuity**

Sponsor: Shakespeare at Kalamazoo

Organizer: Ruth E. Sternglantz, New York Univ.

Presider: Carole Levin, SUNY-New Paltz

**"No Innocent Milk": Fear of Female Agency in *The Winter's Tale***

Donna Woodford, Washington Univ.

**The Persecution of Hope: Lotteries and Time in *The Merchant of Venice***

Eric C. Brown, Louisiana State Univ.

**"What You Have Been Ere This, and What You Are": Nobility, Knowledge, and the Stains of Memory in *Richard III***

John Hunter, Univ. of Toronto

**Gender and Space in Religious Texts**

Sponsor: The Medieval Academy of America  
Organizer: The Medieval Academy Program Committee  
Presider: Bernard McGinn, Univ. of Chicago

Session 253  
Bernhard  
208

**Sacred Wombs: Mary and Fatima in Medieval Christianity and Islam**

Mary F. Thurlkill, Southern Arkansas Univ.

**Sacred Spaces in the Visionary Realm of Beguines: Appropriation, Construction, and Modalities in Between**

Mary Suydam, Kenyon College

**Taking Sides: Left and Right in Medieval Piety**

Jane Marie Pinzino, Univ. of Puget Sound

**Feasting in the Middle Ages I**

Organizer: Kandace Lombart, SUNY-Buffalo  
Presider: Kandace Lombart

Session 254  
Bernhard  
209

**Photographic Images of a French Banquet in the Fourteenth and Fifteenth Centuries: Recreating Still-Lives of the Cutlery and Crockery Based on the Culinary Manuscripts**

Francoise Danrigal and Claude Huyghens, Savigna, France

**Cuisine et Dietetique, XIIIe-XVe Siècle**

Jean-Louis Flandrin, Univ. de Paris

**Une Table Princièrè Allemande à la fin du XVIe Siècle**

Francois et Vivienne Kihm, Univ. de Poitiers

See also session #302 and pages xviii-xix.

**Textiles and Dress I: Physical Needs, Physical Comforts**

Organizer: Gale R. Owen-Crocker, Univ. of Manchester  
Presider: Gale R. Owen-Crocker

Session 255  
Bernhard  
Brown &  
Gold Room

**To Die; To Sleep: The Bed in the Grave in Anglo-Saxon England**

John Hines, Univ. of Wales-Cardiff

**Cushioning Medieval Life**

Elizabeth Coatsworth, Manchester Metropolitan Univ.

**What the Men Saw: Physical Aspects of Women's Costume as Described in the Literature of England, 1250-1350**

Traci Austin Straatmann, Univ. of Nebraska-Lincoln

————— **End of 1:30 P.M. Sessions** —————

3:00 - 4:00 P.M.

**COFFEE SERVICE**

Valley II, III, &  
Fetzer

2:45 - 3:45 P.M.

**St. Martin's Press**  
Reception with Open Bar

Valley II  
Exhibits Hall

**Friday, 8 May**  
**3:30 P.M.-5:00 P.M.**  
**Sessions 256-303**

Session 256  
Valley III  
300

**The Future of Medieval Studies**

Organizer: Margaret McGlynn, Univ. of Toronto, and Eric S. Graff, Univ. of Toronto

Presider: Margaret McGlynn

**The Popular, the Clerical, and the Literate**

Anne Clark Bartlett, DePaul Univ.

**Eurocentrism and Multiculturalism in the Middle Ages**

Sahar Amer, Univ. of North Carolina-Chapel Hill

**The Qur'an in Medieval Europe**

Thomas E. Burman, Univ. of Tennessee-Knoxville

Session 257  
Valley III  
301

**History and Theory in *Lazamon's Brut***

Sponsor: International *Lazamon's Brut* Society—North American Branch

Organizer: Elizabeth J. Bryan, Brown Univ.

Presider: Dennis Donahue, New Jersey Institute of Technology

**The Bangor Massacre: Heresy, Martyrdom, and "True" History**

Kenneth J. Tiller, Clinch Valley College of the Univ. of Virginia

**Post-National Theory and Pre-National Identity: Writing "Englische" in *Lazamon's Brut***

Thomas Juvan, Brown Univ.

**Going Native: Anthropological *Lazamon***

Kelley Wickham-Crowley, Georgetown Univ.

Session 258  
Valley III  
302

**Spanish Language and Literature in the Late Middle Ages**

Sponsor: *Fifteenth Century Studies*

Organizer: Roxana Recio, Creighton Univ.

Presider: Edelgard E. DuBruck, Marygrove College

**La adaptación del tópico de la cárcel de amor por Alvar Gómez de Ciudad Real**

Roxana Recio

**Amor cortés y probatio amoris: el caso de la *Celestina* y *Penitencia de amor***

Francisco Gago-Jover, College of the Holy Cross

**Sentimental Fiction and *La Celestina***

Antonio Cortijo, Univ. of California-Santa Barbara

**Las traducciones vernáculas como fuente de alusiones clásicas en la literatura española del siglo XV: Las versiones castellanas de *Hechos y dichos memorables***

Stephen D. Johnson, Southwest Texas State Univ.

**Raiders of the Lost Romance: Post-Medieval Transformations of the Romance**

Sponsor: Medieval Romance Society  
Organizer: Nicola F. McDonald, St. John's College, Oxford, and Tamara F. O'Callaghan, Northern Kentucky Univ.  
Presider: Nicola F. McDonald

Session 259  
Valley III  
303

**Romancing the Past: The Middle English Romance and Childhood in the Eighteenth and Nineteenth Centuries**

Julie Nelson Couch, Brown Univ.

**Balin and Balan in Tennyson's *Idylls of the King*: A Study in Self Abuse**

N. H. G. E. Vedhoen, Leiden Univ.

**So Familiar, Yet So Strange: Reconfiguring Medieval Romance in Iris Murdoch's *Green Knight***

Carla A. Arnell, Northwestern Univ.

**Chaucer's Frames of Reference: Interdisciplinary Approaches to Chaucer's Dream Poetry**

Sponsor: University of Chicago Medieval Workshop  
Organizer: Anne F. Harris and Nicole Lassahn, Univ. of Chicago  
Presider: Sean Gilsdorf, Univ. of Chicago

Session 260  
Valley III  
304

**Queen Takes a Knight's Pawn: Piecing Together the *Book of the Duchess***

Jennifer Adams, Univ. of Chicago

**Reading, Writing, and Dream Frame in Chaucer**

Nicole Lassahn

**Prosopographical Studies**

Presider: James Palmitessa, Western Michigan Univ.

Session 261  
Valley III  
307

**Women in the Public Arena in the Early Fourteenth-Century Village**

LuAnn Saunders-Kanabay, Univ. of Connecticut

**Religious and Lay Women in Space: Gender, Patronage, Community, and the Cloister at Syon Abbey**

C. Annette Gris , Univ. of Western Ontario

**"The Fendys . . . Thay Makythe Debate bytwyx Neightburs": Rogation Festivals and Communal Identity in Late Medieval England**

Judy Ann Ford, Texas A&M Univ.-Commerce

**Arthurian Anxieties**

Sponsor: International Arthurian Society-North American Branch  
Organizer: Bonnie Wheeler, Southern Methodist Univ.  
Presider: Judith P. Shoaf, *Arthuriana*/Arthurnet

Session 262  
Valley III  
308

**The Anxiety of the Romance Hero: Renaut de Beaujeu, Reader of Chr tien de Troyes**

Debora B. Schwartz, California Polytechnic State Univ.

**Heroic Anxieties: Chaste Knights in the Grail Quest**

Peggy McCracken, Univ. of Illinois-Chicago

**The Questing Beast as Emblem of the Ruin of Logres in the "Post-Vulgate"**

Antonio L. Furtado, Pontificia Univ. Catolica-RJ

**Gender Anxiety and Disciplining Laughter in Malory's *Morte Darthur***

Sandra M. Salla, Lehigh Univ.

Session 263  
Valley III  
309

**Thomas Aquinas: Social and Political Philosophy**

Sponsor: Thomas Aquinas Society  
Organizer: John Jones, Marquette Univ.  
Presider: John Jones

**Aquinas on the Role of Anger in Social Reform**

Judith Barad, Indiana State Univ.

**Aquinas and the Dilemma of Divorce: A Conundrum for Legal Positivism**

Eric J. Boos, Viterbo College

**Thomas Aquinas and Free Trade**

Gregory T. Doolan, Catholic Univ. of America

Session 264  
Valley III  
310

**Nicholas of Cusa II: The State of the Study of Late-Medieval Exegesis**

Sponsor: The American Cusanus Society and The Society for the Study of the Bible in the Middle Ages

Organizer: Lawrence F. Hundersmarck, Pace Univ.

Presider: Karlfried Froehlich, Princeton Theological Seminary

**Spiritual Exegesis in Nicholas of Cusa**

Peter J. Casarella, Catholic Univ. of America

**The Hussites, the Bible, and the Council of Basel**

Gerald Christianson, Gettysburg Lutheran Seminary

**The State of the Study of Late-Medieval Exegesis**

Philip D. Krey, Lutheran Theological Seminary

Respondent: Karlfried Froehlich

Session 265  
Valley III  
312

**Lollards and Censorship**

Sponsor: The Lollard Society

Organizer: Fiona Somerset, Univ. of Western Ontario

Presider: Kellie Robertson, Southern Illinois Univ.-Carbondale

**Curious Motets: Vernacular Censorship, Musical Innovation, and Lancastrian Cultural Patronage in the Early Fifteenth Century**

Bruce Wood Holsinger, Univ. of Colorado-Denver

**Manuscript Tradition and Circulation of Repyndon's "Sermones super evangelia dominicalia" in the Fifteenth Century**

Simon Forde, Brepols Publishing

**The "Charters of Christ" and Strategies of Internal Censorship**

Emily Steiner, Yale Univ.

Respondent: Nicholas Watson, Univ. of Western Ontario

Session 266  
Valley III  
313

**Approaches to Teaching Medieval Women**

Sponsor: Medieval Association of the Midwest

Organizer: Karen R. Moranski, Univ. of Illinois-Springfield

Presider: Kristine K. Sneeringer, Washington Univ.

**Teaching Chaucer's Wife of Bath through *A Medieval Home Companion***

Ann Bliss, Western Oregon State College

**Team Teaching Medieval Mysticism**

Rebecca Barnhouse, Youngstown State Univ.

**A Rose By Another Name: Marie de France, Christine de Pizan, and the Romance Tradition**

Karen R. Moranski



**Middle English Literature**

Presider: Rosemarie McGerr, Indiana Univ.-Bloomington

Session 267  
Valley III  
314

**Cautionary Tales: Exemplary Incest Stories and Their Social Context**

Elizabeth Archibald, Univ. of Victoria

**Forcing the Issue: Incest, Rape, and Male Inter-Generational Violence in *Sir Degaré***

Katherine Durham Oldmixon, Univ. of Texas-Austin

**Negotiating Identity in *Sir Degaré***

Francine McGregor, Univ. of Connecticut

**Inventing the Past: Scribes, Scholars, and Poets I**

Sponsor: Netherlands Research School for Medieval Studies

Organizer: Anja Petrakopoulos and E. L. Saak, Univ. of Groningen

Presider: Gabrielle M. Spiegel, Johns Hopkins Univ.

Session 268  
Valley II  
202

**Reinventing Sacred Clothing: The Priestly Torah and Patristic Authority**

Lynda L. Coon, Univ. of Arkansas

**In the Beginning: Creating Creation and the Chronicle of Helinand of Froidmont**

E. L. Saak

**The Destruction of the Merciless Forest: Late Medieval Memories of the Conversion of Frisia**

Anja Petrakopoulos

**Chaucer and the Italian Trecento: The Question of Poetry**

Organizer: Craig E. Bertolet, Auburn Univ.

Presider: Suzanne C. Hagedorn, College of William and Mary

Session 269  
Valley II  
203

**Gender, Politics, History: Questioning the Efficacy of Poetry in *CT VII***

Mark A. Sherman, Rhode Island School of Design

**What Chaucer Really Did to *Il Teseida***

Britton J. Harwood, Miami Univ.-Ohio

**Chaucer's Negative Poetics and the Italian Trecento**

Valerie Allen, Univ. of South Florida

**Hagiography II**

Presider: Virginia Blanton-Whetsell, Syracuse Univ.

Session 270  
Valley II  
204

**Good for What Ails You: Basil the Great and the Triumph of Christianity**

David A. Lopez, Yale Univ.

**Sainthood Pure and Applied: Bede and Gregory of Tours**

Murray Lamond, SUNY-Stony Brook

**King Olav of Norway, the Viking Saint**

Karina Tokareva-Parker, Indiana Univ.-Bloomington

Friday, 8 May, 3:30 p.m.

Session 271  
Valley II  
205

**Problems in the Medieval Romance Epic: Iberian Peninsula**

Sponsor: Société Rencesvals, U.S.-Canadian Branch  
Organizer: Michael Harney, Univ. of Texas-Austin  
Presider: Noel Fallows, Univ. of Georgia

**Persuasion in the *Libro de Alexandre* and Spanish Oral Epic**

Esther Martínez, William Paterson College

**El tema de la traición en los *Siete Infantes de Lara* y su tradición en la épica románica**

Irene Zaderenko, Boston Univ.

**Homeric Analogies to Certain Themes in the *Poema de Mio Cid***

Michael Harney

Session 272  
Valley I  
100

**The Making, Un-Making, and Re-Making of the Cult of Thomas Becket**

Sponsor: The Hagiography Society  
Organizer: Thomas F. Head, Washington Univ.  
Presider: Thomas F. Head

**"*Concurrit turba languidorum*": The Early Development of the Cult of Thomas Becket**

Kay Slocum, Capital Univ.

**The Remaking of a Saint: Stephen Langton and the Liturgical Office for Becket's Translation**

Sherry Reames, Univ. of Wisconsin

**The Unmaking of a Saint: Suppression of the Cult of Becket**

Phyllis Roberts, CUNY

Session 273  
Valley I  
102

**Monks and the Body**

Sponsor: Society for the Study of Homosexuality in the Middle Ages  
Organizer: Graham N. Drake, SUNY-Geneseo  
Presider: Brian Patrick McGuire, Roskilde Univ., and Frederick S. Roden, New York Univ.

**Peter Damian and the Body**

Oluf Schönbeck, Univ. of Copenhagen

**Aelred of Rievaulx and "Jesus at the Age of Twelve"**

Arjo Vanderjagt, Univ. of Groningen

**Medieval Cabbalistic Fraternities**

Elliot Wolfson, New York Univ.

Session 274  
Valley I  
103

**Crossing the Bridge: Heian Japanese and Medieval European Women Writers**

Organizer: Cynthia Ho, Univ. of North Carolina-Asheville  
Presider: Cynthia Ho

**Ancillary Authors: The Internal Orchestrators of *Ochikubo Monogatari* and *Le Chevalier au Lion***

Ross Arthur, York Univ.

**Refinement as an Ideal in Murasaki Shikibu and Christine de Pizan**

Carol E. Harding, Western Oregon Univ.

**Constructs of Sexuality: East and West**

Barbara Stevenson, Kennesaw State Univ.



**Thomas More and His Circle**

Organizer: Albert J. Geritz, Fort Hayes State Univ.  
Presider: Amos Lee Laine, Hampden-Sydney College

Session 275  
Valley I  
104

**The First Major Response to More's Death: Pole's *De Unitate*, Was it Irenic or Polemic**

Peter Macaluso, Montclair State Univ.

**Written and Unwritten Words in Three Controversial Works**

William Rockett, Univ. of Oregon

**Raphael's "Backward Reform": Agent Provocateur or Tudor Mouth-Piece?**

John Freeman, Univ. of Detroit-Mercy

**Old Norse Literature and Culture**

Sponsor: St. Louis University Center for Medieval and Renaissance Studies  
Organizer: Paul Acker, St. Louis Univ.  
Presider: Marijane Osborn, Univ. of California-Davis

Session 276  
Valley I  
105

**New Ways of Looking at Old Norse Meters**

Geoffrey Russom, Brown Univ.

**The Economics of Charity in the Flateyjarbok *Olafs saga helga***

Elizabeth Rowe, Palo Alto, CA

**Searching for Skraelings**

Oren Falk, Univ. of Toronto

**Criticism of the *Pearl*-Poet's MS, Past and Present: A Roundtable Discussion**

Sponsor: *Pearl*-Poet Society  
Organizer: Karin S. Colburn, Univ. of North Texas  
Presider: Liam Purdon, Doane College

Session 277  
Valley I  
107

A roundtable discussion with Julian N. Wasserman, Loyola Univ.-New Orleans; Robert J. Blanch, Northeastern Univ.; A. C. Spearing, Univ. of Virginia; Sandra Pierson Prior, Columbia Univ.; and Derek Brewer, Boydell and Brewer Publishers

**Sidney at Kalamazoo III**

Sponsor: Sidney Journal  
Organizer: Gerald J. Rubio, Univ. of Guelph  
Presider: Mary Ellen Lamb, Southern Illinois Univ.

Session 278  
Valley I  
108

**Critical Thumbprints in *Arcadia*: Pastoral and the Legacy of Critique**

Michael J. Everton, Univ. of Tennessee

**Allegory, Secrecy, and Narrative Form in Mary Wroth's *Urania***

Amelia Sandy, Marquette Univ.

**Leaving *Urania*: Maturity and Shifting Desire in Sidney's *New Arcadia***

Benjamin Scott Grossberg, Univ. of Houston

Respondents: Mary Ellen Lamb and Marianne Micros, Univ. of Guelph

Friday, 8 May, 3:30 P.M.

Session 279  
Fetzer  
1005

**Electronic Editions of Early English Texts**

Sponsor: SEENET (Society for Early English and Norse Electronic Texts)  
Organizer: Hoyt N. Duggan, Univ. of Virginia  
Presider: Hoyt N. Duggan

**Scribal Responses to Meter in Later Middle English Texts**

Rosamund Allen, Univ. of London, and Judith Jefferson, Univ. of Bristol

**Transmitting the Medieval Text: An Electronic Edition of the Middle English *Sir Orfeo***

Frances McSparren, Univ. of Michigan

**Editing the Middle English Romance *Robert of Sicily*: Persistent Problems, Partial Solutions**

Joan Baker, Florida International Univ.

Session 280  
Fetzer  
1010

**Gothic Sculpture and Images of Nobility**

Organizer: Nurith Kenaan-Kedar, Tel Aviv Univ.  
Presider: Vered Lev Kenaan, Tel Aviv Univ.

**Images of Nobility in Gothic Sculpture of Western France**

Sara Lutan, Tel Aviv Univ.

**The Statue of Bathsheba at Chartres: Symbol of Noblewomen's Power**

Jane Welch Williams, Univ. of Arizona

**Eleanor of Aquitaine and the Pictorial Arts**

Nurith Kenaan-Kedar

Session 281  
Fetzer  
1030

**Medieval Germany: Continuity and Change**

Organizer: David A. Warner, Rhode Island School of Design  
Presider: Jonathan Rotondo-McCord, Xavier Univ.

**Urban Poverty and Poor Relief in the City of Cologne**

Joseph Huffman, Messiah College

**Conquests, Councils, and Concordance: German Prince Bishops and Imperial Reform**

Brian Pavlac, Kings College

Respondent: Jonathan Rotondo-McCord

Session 282  
Fetzer  
1040/50

**In schola Christi . . . regulari disciplina feliciter exercitus**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and WMU

***Vita prima Bernardi*: Portrait of a Spiritual Journey?**

Tyler Sergent, Western Michigan Univ.

**Echoes of the *Exordium Parvum* in Bernard's *Ad clericos de conversione***

Luke Anderson, O.Cist., Monastery of St. Mary

**Le discernement bernardien entre celui des pères du désert et celui d'Ignace de Loyola**

Dominique Bertrand, SJ, Institute des Sources Chrétiennes

**Abbas et sui auctoritate freti**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: David N. Bell, Memorial Univ. of Newfoundland

Session 283  
Fetzer  
1060

**The Feminine Abbot: Smaragdus and the Cistercian Fathers**

Daniel M. LaCorte, Fordham Univ.

**Visual Representations of Saint Bernard: Patterns and Developments**

Gerhard Jaritz, Institut für Realienkunde, Krems

**Cistercian Theologians at the Late Medieval University of Paris**

Thomas Sullivan, OSB, Conception Abbey

**Middle English Versions of the Vulgate (Lancelot-Grail) Cycle**

Sponsor: The Robbins Library, Univ. of Rochester  
Organizer: Alan Lupack, Univ. of Rochester  
Presider: Alan Lupack

Session 284  
Fetzer  
1045

**The Middle English *Arthur and Merlin*, *The Prose Merlin*, and Their Old French Antecedents**

John Conlee, College of William and Mary

**Skinning the Vulgate: Lovelich's *Merlin***

Peter Goodrich, Northern Michigan Univ.

**English Nationalism, French Books**

Kenneth Hodges, Univ. of Michigan

**Dismantling the Symbolic: Malory's Transformation of the Grail Quest**

Rosalyn Rossignol, Loras College

**Early Anglo-Saxon Scholarship II**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies  
Organizer: Carl T. Berkhout, Univ. of Arizona  
Presider: Carl T. Berkhout

Session 285  
Fetzer  
1055

**William L'Isle's Planned Editions of the Anglo-Saxon Chronicle and the Bible in Old English**

Timothy C. Graham, Western Michigan Univ.

**Humfrey Wanley's "Book of Specimens"**

Simon Keynes, Trinity College, Cambridge. *The 1998 Richard Rawlinson Center Congress Speaker*

**The Popular in Medieval and Renaissance Italy**

Sponsor: Department of Italian, University of Exeter; School of Modern Languages, University of Leicester  
Organizer: George Ferzoco, Univ. of Leicester  
Presider: George Ferzoco

Session 286  
Fetzer  
2020

**Bicci di Lorenzo, the Most Popular Artist in Early Renaissance Florence (or When Minor is Major)**

Libby Bailey, Wesleyan College

**Commissions to Neri di Bicci from Convents in and beyond Florence between 1453 and 1489**

Anabel Thomas, Open Univ.

**The Popular in Italian Saints' Lives in Verse**

Paul Barrette, Univ. of Tennessee

**Popular Religion and Practical Jokes in the Italian Novella**

Cormac Ó Cuilleain, Trinity College, Dublin

Friday, 8 May, 3:30 p.m.

Session 287  
Fetzer  
2030

**What Is the Medieval Liturgy?: A Roundtable**

Organizer: Joseph Dyer, Univ. of Massachusetts-Boston

Presider: Joseph Dyer

A roundtable discussion including Paul Jacobson, Jesuit School of Theology at Berkeley; Charles B. McClendon, Brandeis Univ.; Richard Pfaff, Univ. of North Carolina-Chapel Hill; Daniel Sheerin, Univ. of Notre Dame; Nancy Spatz, Univ. of Northern Colorado

Session 288  
Fetzer  
2040

**The Legacy of Georges Duby II: Family, Marriage, and Women**

Organizer: Amy Livingston, Maryville College

Presider: Barbara H. Rosenwein, Loyola Univ.

**Beyond Primogeniture and Patrilineage: Duby and the Noble Family Reconsidered**

Amy Livingstone

**The Lady and the Knight: Reevaluating Duby's Model of Medieval Marriage**

Linda E. Mitchell, Alfred Univ.

**Silencing the "Chatter": Georges Duby and the Question of Women's Voice**

Sharon Farmer, Univ. of California-Santa Barbara

Respondent: Constance B. Bouchard, Univ. of Akron

Session 289  
Schneider  
Auditorium

**Information Technology and Medieval Hispanic Studies I: Research Tools**

Sponsor: IberoMedieval Association of North America

Organizer: Mark D. Johnston, Chicago, IL

Presider: Dawn Bratsch-Prince, Iowa State Univ.

**Virtually Hidden: The Editor of Medieval Texts in the Electronic Age**

Aengus Ward, Univ. of Birmingham

**The Dictionary of the Old Spanish Language: Past, Present, and Future**

John O'Neill, Hispanic Society of America

**PhiloBiblon**

Charles B. Faulhaber, Univ. of California-Berkeley

Session 290  
Schneider  
1120

**Medieval Myths and the Movies II: Der Nibelungenfilm von Fritz Lang**

Sponsor: Univ. of St. Gall and Univ. of Salzburg

Organizer: Ulrich Müller, Univ. of Salzburg

Presider: Klaus M. Schmidt, Bowling Green State Univ.

**Fritz Lang's American Medievalism**

Martin M. Winkler, George Mason Univ.

**Attila und seine Hunnen im Film**

Margarete Springeth, Univ. of Salzburg

**Fritz Langs "Nibelungen" (1921) - eine "Film-Oper"?**

Ulrich Müller

**The Sound of Music: A Roundtable Discussion of Timothy J. McGee's  
Controversial *The Sound of Medieval Song* (Oxford Univ. Press, 1997)**

Organizer: Nancy van Duesen, The Claremont Graduate Univ.  
Presider: Nancy van Duesen

Session 291  
Schneider  
1125

A roundtable discussion including Timothy J. McGee, Univ. of Toronto; William P. Mahrt, Stanford Univ.; and Marianne Pfau, Univ. of San Diego

**Teaching Piers Plowman: A Panel Discussion**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Elizabeth D. Kirk, Brown Univ.  
Presider: Elizabeth D. Kirk

Session 292  
Schneider  
1130

A panel discussion including David Benson, Univ. of Connecticut; Elizabeth Robertson, Univ. of Colorado-Boulder; and Karen Bock, Univ. of Toronto Law School

**Before Hollywood: Pyrotechnics and Spectacular Effects in Medieval and  
Renaissance Drama**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Philip Butterworth, Univ. of Leeds  
Presider: Jesse D. Hurlbut, Brigham Young Univ.

Session 293  
Schneider  
1135

**Heaven's Blessing and Earth's Joy: Pyrotechnic Celebrations To Mark the  
Marriage of Frederick and Elizabeth, London, 1613**

Philip Butterworth

**Staging the Virgin's Body: Spectacular Effects of Annunciation and  
Assumption**

Barbara Palmer, Mary Washington College

**Great Balls of Fire: Pyrotechnic Theatre during the Visit of Philip II of Spain  
to Trent, 1549**

Max Harris, Wisconsin Humanities Council

**Measure in Architecture**

Sponsor: AVISTA  
Organizer: Jens Ulf-Møller, Univ. of Oregon  
Presider: Michael T. Davis, Mt. Holyoke College

Session 294  
Schneider  
1140

**Platonic Geometry and Medieval Plans**

Nigel Hiscock, Oxford Brookes

**The Grid as a Design Tool: From Palladio to Guarini**

Andrew Morrogh, Univ. of Oregon

**The Fate of the *Corpus Agrimensorum* in Sixteenth-Century Rome**

Ingrid D. Rowland, Univ. of Chicago

Friday, 8 May, 3:30 p.m.

Session 295  
Schneider  
1145

**History in the Comic Mode IV: A Symposium in Honor of Charles T. Wood:  
History and Culture of Fifteenth-Century England**

Sponsor: Richard III Society (North American Branch)  
Organizer: A. Compton Reeves, Ohio Univ.  
Presider: Laura V. Blanchard, Univ. of Pennsylvania

**One Summer at Middleham**

A. J. Pollard, Univ. of Teesside

**Alchemists, Pirates, and Pilgrims: The Unconventional in Lancastrian  
Knighthood**

Gilbert M. Bogner, Ohio Univ.

**Reporting the Wars: The Great Westminster Pie-Fight — A Cautionary Tale**

Helen Maurer, Univ. of California-Irvine

**Hilarity in the Cathedral Close**

A. Compton Reeves

Session 296  
Schneider  
1155

**Medieval Texts on Art, Artists, and Aesthetic Experience II: Texts Related to  
Theophilus' *De diversis artibus***

Organizer: Virginia Roehrig Kaufmann, Princeton Research Forum, and Doris  
Oltrogge, Cologne Technical Univ.

Presider: Celia Chazelle, College of New Jersey

**The Montpellier Manuscript on the Arts: The Theological Organization of the  
Artist's Working Procedures**

Doris Oltrogge

**The Gift of the Crafts: Concurrences with the Theology of Theophilus  
Presbyter's *De diversis artibus***

Hugh McCague, York Univ.

**The Brussels Manuscript**

Virginia Roehrig Kaufmann

Session 297  
Schneider  
1160

**The Literature of Chronicle**

Presider: Lister M. Matheson, Michigan State Univ.

**From *Roman* to *Historia* in the Matter of Troy**

A. S. Weber, Pennsylvania State Univ. at Wilkes-Barre

**A Man for All Genres: Maistre Wace**

Dolores Buttry, Carnegie Mellon Univ.

**Rhyme and the Alliterative Norm in Laȝamon's *Brut***

Steven Brehe, North Georgia College and State Univ.

Session 298  
Schneider  
1220

**Bodies and Texts**

Sponsor: Société Guillaume IX

Organizer: William D. Paden, Northwestern Univ.

Presider: F. R. P. Akehurst, Univ. of Minnesota

**Mathematical Bodies and Fuzzy Logic in the Couplings of Troubadour Lyric**

Matilda Tomaryn Bruckner, Boston College

**Peire de Maensac, or the Case of the Missing Corpus**

Elizabeth W. Poe, Tulane Univ.

**Debating the Body: The Tensos of the Minor Trobaritz**

Tilde Sankovitch, Northwestern Univ.

This session will also include a business meeting



**Place, Community, Presence: The Medieval Procession**

Organizer: Dorothy Hoogland Verkerk, Univ. of North Carolina-Chapel Hill  
Presider: Elizabeth Lipsmeyer, Old Dominion Univ.

Session 299  
Schnieder  
1225

**Theorizing Byzantine Ceremony: Is It All Just Space and Text, or Does Form Really Matter?**

Karl Sandin, Denison Univ.

**Crusader Liturgical Processions in Jerusalem**

Jaroslav Folda, Univ. of North Carolina-Chapel Hill

**Processions with Reliquary Shrines: Spectacles for Cult Communities**

Rita Tekippe, Ohio State Univ.

**Sheep or Goat? Individual and Collective Judgement**

Organizer: Barbara I. Gusick, Troy State Univ.-Dothan  
Presider: Barbara I. Gusick

Session 300  
Bernhard  
204

**Blessed or Damned: Portrayals of Women in the Last Judgement**

Ilse Friesen, Wilfrid Laurier Univ.

**Echoes of the Last Judgement on a Twelfth-Century Triptych**

Kelly M. Holbert, The Walters Art Gallery

**Aquinas' Theory of Judgement**

Patrick Quinn, All Hallows College

**Wit and Humor in Medieval Art and Literature**

Organizer: Nona C. Flores, Univ. of Illinois-Chicago, and Janetta Rebold Benton, Pace Univ. and Metropolitan Museum of Art  
Presider: Nona C. Flores

Session 301  
Bernhard  
208

**Wit and Humor as Didactic Devices in Medieval Church Art**

Janetta Rebold Benton

**Anglo-Saxon Visual Heroic Humor**

Edward Risdien, St. Norbert College

**A Funny Thing Happened on the Way to the Renaissance: Looking at Medieval Jokes**

Norman Hinton, Univ. of Illinois-Springfield

**A Medieval Anti-Semitic Joke: Origins, Context, and Significance**

Martha Bayless, Univ. of Oregon

**Feasting in the Middle Ages II**

Organizer: Kandace Lombart

Session 302  
Bernhard  
East  
Ballroom

**Medieval Taste-Testing**

Chef Yves Pinard

There is a \$10.00 for the five dishes provided in this demonstration. Please pay this fee in advance of the session. Cash bar will be available.

See also session #254 and pages xviii-xix.

Friday, 8 May, 3:30 P.M.

Session 303  
Bernhard  
Brown &  
Gold Room

**Textiles and Dress II: Physical Needs, Physical Comforts**

Organizer: Robin Netherton, *Costume and Culture*

Presenter: Verna Rutz, *Costume and Culture*

**New Clothes for a Bog Man**

Lois Swales, Sodus, NY

**Clothing and a Thirteenth-Century Household: A Practical Approach**

Susan Carroll-Clark, Univ. of Toronto

Respondent: Robin Netherton

————— **End of 3:30 P.M. Sessions** —————

**Friday, 8 May  
Evening Events**

- |                  |   |                |
|------------------|---|----------------|
| 5:00 - 6:00 P.M. | <b>WINE HOUR</b><br>Hosted by Western Michigan University in<br>honor of the Winner of the Second Otto Gründler Prize   | Valley II      |
| 5:00 P.M.        | <b>Celtic and Medieval Music on Harp and Other Early<br/>Instruments</b><br>Performance by Nancy Bick-Clark, Lion's Bard Music; Sara<br>Johnson, Celtic Designs and Music; and Cynthia Matyi, Celtic<br>Designs and Music | Valley II 200  |
| 5:00 P.M.        | <b>Medieval Romance Society</b><br>Business Meeting   | Valley III 303 |
| 5:00 P.M.        | <b>International Society of Hildegard von Bingen Studies</b><br>Business Meeting followed by a reception with Cash Bar and<br>a performance of<br><b>Hildegard von Bingen's Chants</b><br>Patrice Pastore, Ithaca College | Fetzer 2020    |
| 5:00 P.M.        | <b>Medieval and Renaissance Drama Society</b><br>Business Meeting   | Schneider 1135 |





- 6:00- 7:00 P.M.                      **DINNER**    Valley III Dining Rm
- 6:00 P.M.                      **University of Chicago Medieval Workshop**    Fetzer 1055  
 Reception with Cash Bar
- 6:00 P.M.                      **Word and Image: The Poetics of Wonder**    Valley III 309  
 Sponsor:    Word and Image Studies Group  
 Organizer:   Giselle de Nie, Univ. of Utrecht  
 Presider:    Giles Constable, Institute of Advanced Study, Princeton Univ.

A roundtable discussion with Celia Chazelle, the College of New Jersey; Giselle de Nie; Amy Gebauer, Univ. of Illinois at Urbana-Champaign; Cynthia Hahn, Florida State Univ.; Jerome Kroll, Univ. of Minnesota Medical School; Sabine G. MacCormack, Institute of Advanced Study, Princeton, and Univ. of Michigan; Karl H. Morrison, Rutgers Univ.; M. Burcht Pranger, Univ. of Amsterdam; and Nancy van Deusen, Claremont Graduate School

**New Electronic Resources for Medievalists: Demonstrations and Hands-on Experience**

- 7:30 P.M.                      **The Middle English Compendium: A New Electronic Resource for Medievalists**    Fetzer 2016  
 Organizer:   Frances McSparran, Univ. of Michigan  
 Presider:    Frances McSparran

**I. The Middle English Compendium: Components and Use**

Members of the Middle English Compendium team

**II. How to Use the Compendium**

A demonstration with hand-on participation by those attending the session

**III. User Needs and Future Directions**

A panel question and answer session

- 9:00 P.M.                      **Research Tools for the Hispano-Medievalist: ADMYTE and Textual Databases**    Fetzer 2016  
 Organizer:   Dawn Bratsch-Prince, Iowa State Univ.  
 Presider:    Dawn Bratsch-Prince

A description and demonstration session of the two ADMYTE CD-ROMs with Charles B. Faulhaber, Univ. of California-Berkeley; Arthur Askins, Univ. of California-Berkeley; and Harvey Sharrer, Univ. of California-Santa Barbara



8:30 P.M.	<b>Centre for Medieval Studies, Univ. of York</b> Reception with Open Bar	Valley III 309
8:30 P.M.	<b>Early Book Society</b> Business Meeting followed by a reception with Cash Bar	Fetzer 1035
8:30 P.M.	<b>Sidney at Kalamazoo</b> Business Meeting with Cash Bar	Fetzer 1055
9:00 P.M.	<b>Brill Academic Publishers</b> Reception with Open Bar	Valley II 201
9:00 P.M.	<b>The Franciscan Institute</b> A reception with Cash Bar in honor of Zachary Hayes, OFM, including a presentation by Kevin Madigan, Univ. of Chicago	Fetzer 1030
10:00 P.M.	<b>University of Pennsylvania Press</b> Reception with Open Bar	Valley III Stinson Lounge

# Saturday, 9 May

7:00 - 8:00 A.M.	<b>BREAKFAST</b>	Valley III Dining Rm
7:30-10:30 A.M.	<b>COFFEE SERVICE</b>	Valley II, III & Fetzer
8:30 A.M.	<b>Plenary Lecture</b> Sponsored by the Medieval Institute, WMU <b>Oculus Paleographicus</b> Rev. Leonard E. Boyle, Prefect of the Vatican Library, <i>Emeritus</i>	Bernhard Center East Ballroom

## Saturday, 9 May 10:00A.M.-11:30A.M. Sessions 304-355

### Medieval Drama

President: Susan Yager, Iowa State Univ.

### Appendix and Apologetics in *The Resurrection of Our Lord*

Karen Sawyer, Univ. of Toronto

### Contrition, Confession, and *Everyman*

Karen T. Wagner, Pikes Peak Community College

### Words and Flesh: Verbal Theatricalization in the *Miracles de Notre Dame par personages*

Gretchen V. Angelo, California State Univ.-Los Angeles

### Sir Thomas Malory: Unity in Difference

Sponsor: Texas Medieval Association

Organizer: Donald J. Kagay, Albany State Univ.

President: D. Thomas Hanks, Baylor Univ.

### Dialogue in *Le Morte Darthur*: Differences in Sameness

Felicia Ackerman, Brown Univ.

### Question of Coherence in Malory's Works

Fiona Tolhurst, Alfred Univ.

### The Exile Motif in Middle English Romance: *Sir Orfeo* and Malory's *Book of Sir Tristram*

Richard Garrett, Baylor Univ.

Session 304  
Valley III  
300

Session 305  
Valley III  
301

Saturday, 9 May, 10:00 A.M.

Session 306  
Valley III  
302

**The Dawn of the Modern Era: Northern Humanism**

Sponsor: *Fifteenth Century Studies*  
Organizer: Arjo Vanderjagt, Univ. of Gröningen  
Presider: Arjo Vanderjagt

**Burgundy and the Culture of Late-Medieval Scotland**

Alasdair MacDonald, Univ. of Gröningen

**Der Heidelberger Hof im Spannungsfeld zwischen Mittelalter and Früher Neuzeit**

Rita Schlusemann, Univ. of Gröningen

**The *Passion Aristote* and Its Place in the *Meditations Vitae Christi* Tradition**

Sean T. Caulfield, Iowa State Univ.

Session 307  
Valley III  
303

**Old English Prose I**

Presider: Jon Wilcox, Univ. of Iowa

**“The (Long, Happy) Life of St. John the Evangelist” by Abbot Ælfric**

Nathan K. Nelson, Univ. of Tennessee-Knoxville

***Porticus* in Bede and Ælfric**

Frederick M. Biggs, Univ. of Connecticut

**Human and Divine: Mary’s Body in the *Life of Saint Mary of Egypt***

Erin Mullally, Univ. of Oregon

**The Other Hoard in the *Beowulf*-Manuscript: Reading the Anglo-Saxon**

**Superego in the *Letter of Alexander to Aristotle***

Kathryn Powell, Univ. of Notre Dame

Session 308  
Valley III  
304

**Aristocratic Education in Later Medieval Castile**

Presider: Colleen Marie Bos, Western Michigan Univ.

**Training the Body and Soul of Later Medieval Castilian Nobles**

Mark D. Johnston, Chicago, IL

**The Education of Coutier Andrés de Cabrera**

Nancy F. Marino, Michigan State Univ.

**Nobles and Mendicants in Fourteenth-Century Castile: The Development of a Medieval Elite**

Francisco García-Serrano, Univ. of California-Berkeley

Session 309  
Valley III  
307

**Scholasticism: Thomas and Scholasticism: Then and Now**

Sponsor: International Institute of Scholasticism  
Organizer: Paul E. Lockey, Rice Univ.  
Presider: Timothy Noone, Catholic Univ. of America

**The Point of Departure for Thomistic Metaphysics**

Antony Crifasi, Center for Thomistic Studies

**Traditional and Technical Senses of *Natura* in Thomas’s Ninth *Quodlibet***

Michael Gorman, Saint Frances Xavier Univ.

**Just How Active is the Thomist Intellect? *Verbum* Revisited**

Siobhan Nash-Marshall, Fordham Univ.

**Ad Quadratum I: The Practical Application of Geometry in the Middle Ages**

Sponsor: AVISTA

Organizer: Jens Ulf-Møller, Univ. of Oregon, and William W. Clark, Queen's College, CUNY

Presider: William W. Clark

Session 310  
Valley III  
308

**Geometry on a Carolingian Wall**

Warren Sanderson, Concordia Univ.

**"Regle, Compas et Corde" in Romanesque Architecture**

Marie Thérèse Zenner, Haverford College

**Revealing the Hidden: The Ground Plans of Reims as a Case Study**

Nancy Y. Wu, International Center for Medieval Art-Cloisters

**Is There a Relation between Geometry and Construction Sequence at Salisbury Cathedral?**

Yoshio Kusaba, California State Univ.-Chico

**Designing Details: The Plans of Clermont Cathedral**

Michael T. Davis, Mount Holyoke College

**Two-Dimensional Design and Three-Dimensional Space: The Limitations of Medieval Design Practice in Late Gothic Architecture**

Linda E. Neagley, Rice Univ.

Respondents: Bob Greenburg, Ryerson Polytechnical Univ., and James Addiss, CUNY

**Inner Sense in Medieval Philosophy: Aquinas and Suarez**

Sponsor: Thomas Aquinas Society

Organizer: Anthony J. Lisska, Denison Univ.

Presider: Sr. Joan Franks, O.P., Ohio Dominican College

Session 311  
Valley III  
309

**Between Instinct and Rationality: Aquinas' Theory of the Cogitative Power**

Leo White, Catholic Univ. of America

**Suarez on Thomas on *Phantasia***

James South, Marquette Univ.

**The *Vis Cogitativa* and the Perception of Individuals in Thomas Aquinas**

Anthony J. Lisska

**Nicholas of Cusa III: Eckhart and Cusanus**

Sponsor: The American Cusanus Society and The Eckhart Society

Organizer: Bernard McGinn, Univ. of Chicago, and Peter Casarella, Catholic Univ. of America

Presider: Donald F. Duclow, Gwynedd-Mercy College

Session 312  
Valley III  
310

**Vision and Birth in Eckhart and Cusanus**

Nicholas Largier, DePaul Univ.

**Infinity, Time, Cosmology in the Thought of Meister Eckhart and Nicholas of Cusa**

Elizabeth Brient, Boston College

**The Soul and the Son of God in Meister Eckhart and Nicholas of Cusa**

Bruce Milem, Univ. of Montana

Respondent: Bernard McGinn

Saturday, 9 May, 10:00 A.M.



Session 313  
Valley III  
312

### Medieval Outlaws I

Organizer: Thomas Ohlgren, Purdue Univ.

Presider: Thomas Ohlgren

### Earl Goodwin: Outlaw and Trickster

Timothy S. Jones, Augustana College

### The Hereward No-One Knew

Michael Swanton, Univ. of Exeter

### Authorial *conjointure* in *Eustache le Moine* and *Fouke fitz Waryn*

Thomas E. Kelly, Purdue Univ.

Session 314  
Valley III  
313

### Literary Ideals and Historical Reality I

Sponsor: Boydell and Brewer, Ltd. and Inc.

Organizer: Derek Brewer, Emmanuel College, Cambridge

Presider: Derek Brewer

### Chaucer and Chivalry

Derek Pearsall, Harvard Univ.

### The Lover as Lawyer in *The Knight's Tale*

Richard Firth Green, Univ. of Western Ontario

### Military Practice and Chivalric Ideology

J. Lachlan Mead, Univ. of Minnesota

Session 315  
Valley III  
314

### Middle English Literature II

Presider: Sarah McNamer, Harvard Univ.

### "Ever Were Steadfast": Gender, Chastity, and the Narrator's Voice in "The Floure and the Leafe"

Carl Whitthaus, Queens College and Graduate Center, CUNY

### The Ultimate Nothing: Death and the End of Work in Late Medieval English Lyrics

Barbara I. Gusick, Troy State Univ.-Dothan

### Maternal Metaphors and Women's Patronage in Bokenham's *Legendys of Hooly Wummen*

Catherine Sanok, Univ. of California-Los Angeles

Session 316  
Valley II  
202

### Marie de France

Sponsor: International Marie de France Society

Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.

Presider: Marie-Madeleine van Ruymbeke-Stey, Denison Univ.

### Love Quibbles: Andreas and Marie

Sherron Lux, Univ. of Tennessee

### Anima Possession in *Le Lai de Lanval*

Nina S. Tucci, Univ. of Houston

### An Indian Source for Marie de France's Fable 72 "De homine et serpente": A Folkloristic Analysis

Jayshree Sethuraman, Tulane Univ.

### **Rhetoric and Dream**

Sponsor: International Society for the History of Rhetoric  
Organizer: Shirley Sharon-Zisser, Tel Aviv Univ.  
Presider: Bruce Wood Holsinger, Univ. of Colorado-Boulder

Session 317  
Valley II  
203

### **Robert Burton and the Rhetoric of the Early Modern Nightmare**

Grant Williams, Nipissing Univ.

### **Kepler's *Somnium* and the Limits of Allegory**

James Paxson, Univ. of Florida

### **"As a Dream Doth Flatter": Shakespeare's Similaic Oneirics**

Shirley Sharon-Zisser

### **Monasticism I: Early Middle Ages**

Presider: Shawn Madison Kraemer, St. Joseph's Univ.

Session 318  
Valley II  
204

### **The Transition to Monastic Life: Aelianos as Abbot at Tawatha**

Jennifer L. Hevelone-Harper, Princeton Univ.

### **Circumcellions and Monks: North African Religious Violence in its Mediterranean Context**

Michael Gaddis, Princeton Univ.

### **Rules by the Dozen: Early Latin Monastic Rules**

Jane Patricia Freeland, Amherst, MA

### **Middle English Romance I**

Presider: Deanne Marie Williams, Stanford Univ.

Session 319  
Valley II  
205

### **The Case of *King Horn*: Sir Popularity Slays the Dragon Canonicity**

John R. Holmes, Franciscan Univ. of Steubenville

### **The Middle English Romance of *Floris and Blancheflur*: A Question of Incest**

Carol F. Heffernan, Rutgers Univ.

### **The Performance of the Feminine in *Sir Beues of Hamtoun***

Myra Seaman, Claremont Graduate Univ.

### **Crusades and Crusaders I**

Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: James A. Brundage, Univ. of Kansas  
Presider: James M. Powell, Syracuse Univ.

Session 320  
Valley I  
100

### **History, Memory, and Law: Recreating the Past in the Crusader Kingdoms**

Sarah Lambert, Univ. of London

### **The Morality of the Crusades**

Michael Markowski, Westminster College of Salt Lake City

### **The Crusaders between Orient and Occident: Success and Failure**

Ralph-Johannes Lilie, Brandenburgische Akademie der Wissenschaften

Saturday, 9 May, 10:00 A.M.

Session 321  
Valley I  
102

**Visions of Heaven and Hell**

Organizer: Peter M. De Wilde, Univ. of Antwerp  
Presider: Peter M. De Wilde

**The Developing Function of the Five Senses in Otherworld Visions**

Eileen Gardiner, Italica Press

**The "Visio Baronti"**

Michelle Lucey, Corpus Christi College, Oxford

**New Links to Ireland in the Medieval Latin Redaction of the *Visio Pauli***

Mary Dwyer, Univ. of New England-Armidale

Session 322  
Valley I  
103

**Jewish-Christian Studies**

Sponsor: The Academy of Judaeo-Christian Studies

Organizer: Asher Finkel, Seton Hall Univ.

Presider: Lawrence E. Frizzell, Seton Hall Univ.

**Sigebert of Gembloux and the Jews: A Short Course in Historiography**

Rebecca Moore, Univ. of North Dakota

**Public Hatred and Private Fear: The Case of William of Norwich**

Shannon O. Ambrose, Univ. of Connecticut

**Sforno's Approach to Challenge of Reason to Faith in Jewish-Christian World**

Asher Finkel

Session 323  
Valley I  
104

**Some Aspects of the Art of Chaucer**

Presider: Sandra McEntire, Rhodes Univ.

**Art and Anxiety in Chaucer's Canon's Yeoman's Tale**

Mark J. Bruhn, Regis Univ.

**Chaucer's Merchant's Tale: Proserpina in Solomon's Garden**

Karen Bezella, Columbia Univ.

**The Limits of Witty Prosody in Chaucer's Prologue**

Charles A. Owen, Jr., Univ. of Connecticut

Session 324  
Valley I  
105

**Suffering and Sensuality in the Medieval Mystics**

Sponsor: *Mystics Quarterly*

Organizer: Alexandra Barratt, Univ. of Waikato

Presider: Alexandra Barratt

**Suffering and Impermanence in Julian of Norwich and Milrepa**

Nicholas Groves, Chicago Public Library

**The Poverello's Aesthetic Praxis: The Sensual Delights of Franciscan Mysticism**

Thomas McKenna, Yale Univ.

**Sense and Experience in the Writings of Hadewijch**

Gordon Rudy, Univ. of Chicago Divinity School

**Religious Memory in Norman and Angevin England: Oral Tradition and Literacy**

Sponsor: The Charles Homer Haskins Society  
Organizer: Richard Abels, The United States Naval Academy  
Presider: Mary Frances Smith, Boston College

Session 325  
Valley I  
107

**Writing and Memory in Early Twelfth-Century Durham**

David Rollason, Univ. of Durham

**Legends and Literacy: The Story of Wulfstan's Pastoral Staff**

Mary Lynn Rampolla, Trinity College

**Miracles and Text: Gilbert of Sempringham's Posthumous Assurances**

Marylou Ruud, Univ. of West Florida

**Spenser I: Apocalypse "Later" and the Afterlife of the Poet**

Sponsor: Spenser at Kalamazoo  
Organizer: Patrick Cheney, Pennsylvania State Univ.; Elizabeth Jane Bellamy, Univ. of New Hampshire; Jon Quitslund, George Washington Univ.; Anne Shaver, Denison Univ.; and Julia M. Walker, SUNY-Geneseo  
Presider: Judith Owens, Univ. of Manitoba

Session 326  
Valley I  
108

**Opening Remarks**

Anne Lake Prescott, Barnard College

**An English New Jerusalem?: Apocalypse and Nationhood in *The Faerie Queene I***

Andrew Escobedo, Univ. of California-Berkeley

**E. K., St. Paul, and Spenser's "Strange" Speech**

Greg Kneidel, Univ. of Chicago

**Spenser's *Fowre Hymnes* and the Neoplatonism of Aemilia Lanier**

Jerome S. Dees, Kansas State Univ.

Respondents: Peter E. McCullough, Lincoln College, Oxford  
Susanne Woods, Franklin and Marshall College

**SASLC: New Faces, New Tools**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Paul E. Szarmach, Western Michigan Univ.  
Presider: Paul E. Szarmach

Session 327  
Fetzer  
1005

**D. I. L. S. on the Web: Solutions, Jury-Riggings, and Conundrums**

Sarah Larratt Keefer and Kendra Dema, Trent Univ.

**SASLC and the Web**

William Schipper, Memorial Univ. of Newfoundland

**French Farce in Action: Performances from the Early Comic Repertory**

Organizer: Donald Perret, Emerson College  
Presider: Alan Knight, Pennsylvania State Univ.

Session 328  
Fetzer  
1010

Performed by Yvonne LeBlanc, Culinary Institute of America; Simonetta Cochis, Transylvania Univ.; Donald Perret, Emerson College; and Evelyn Birge Vitz, New York Univ.

Session 329  
Fetzer  
1030

**Sex, Gender, and Madness in the Middle Ages**

Sponsor: The Society for Medieval Feminist Scholarship  
Organizer: Anne Clark Bartlett, DePaul Univ.  
Presider: Anne Clark Bartlett

**Gender and Madness: Assessing Some Aspects of Deviant Behavior in the Middle Ages**

Katrien Heene, Univ. of Ghent

**Psychosomatic Illness and Identity in London, 1416-1421: Hoccleve's "Letter to a Friend"**

Matthew Goldie, CUNY Graduate Center

**"The Emperor Has No Clothes!": Images of Sex, Gender, and Madness in the Fourteenth-Century *Wenceslas Bible***

Lorraine Stock, Univ. of Houston

**The Sacred and the Silly: (Un)Equal Madness in Chrétien de Troyes' *Yvain***

Natalie Grinnell, Wofford College

Session 330  
Fetzer  
1040/50

**Loquebantur, conquerebantur, contristebantur**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: M. Chrysogonus Waddell, OCSO, Gethsemani Abbey

**Why Can We Know So Little about the Early Cistercians?**

Constance Berman, Univ. of Iowa

**From Molesme to Cîteaux: The Earliest "Cistercian" "Spirituality"**

David N. Bell, Memorial Univ. of Newfoundland

Session 331  
Fetzer  
1060

**Folklore and Literature in Medieval Iberia**

Organizer: Manuel da Costa Fuentes, Kent State Univ.  
Presider: Manuel da Costa Fuentes

**Popular Spanish Literature as Reflected in the Hebrew Literature of Alfonsine Spain**

Aviva Doron, Univ. of Haifa

***Imitatio* as a Folk Motif in Hispanic Folk Narrative**

Harriet Goldberg, Villanova Univ.

**La vida de un romance en el espacio y en el tiempo: *Muerte del Maestro de Santiago***

Ana Valenciano, Univ. de Madrid

Session 332  
Fetzer  
1035

**Margery Kempe: Authorship and Inspiration**

Presider: Zina Petersen, Brigham Young Univ.

**"... A Schort Tretys and a Comfortabyl . . .": Perception and Purpose of Margery Kempe's Narrative**

Catherine S. Akel, Long Island Univ.-C. W. Post Campus

**"Owyr Ladys Hand-Mayden": Margery Kempe and Apocryphal Legends of the Nativity**

Cathryn McCarthy, Marist College

**Margery Kempe: Her Hidden Literacy**

David A. Roberts, North Carolina State Univ.

**Dante and the Visual Arts I**

Sponsor: The Dante Society of America  
Organizer: Nicholas R. Havely, Univ. of York  
Presider: Christopher Kleinhenz, Univ. of Wisconsin-Madison

Session 333  
Fetzer  
1045

**Papal Art in the *Commedia***

Christie Fengler Stephany, Univ. of Vermont, and William A. Stephany, Univ. of Vermont

**Franciscans on Foot: Apostolic Iconography in *Paradiso* 11 and 21**

Nicholas R. Havely

**Illustrations of the *Commedia* in the Chantilly Manuscript**

Caron Ann Cioffi, Univ. of California-Davis

**The Christianization of Europe and the East: The Church in the Landscape I**

Sponsor: Early Medieval Studies  
Organizer: Catherine E. Karkov, Miami Univ., and Thomas F. X. Noble, Univ. of Virginia  
Presider: Catherine E. Karkov

Session 334  
Fetzer  
1055

**The Rhetoric of Landscape in the *Liber de apparitione de Sancti Michaelis* in Monte Gargano**

John Charles Arnold, Univ. of Rochester

**Churches on the Frontier: A Tenth-Century Cave Monastery at Basarabi (Romania)**

Florin Curta, Western Michigan Univ.

**Gotland's Churchyards from a Gender Perspective**

Joern Staecker, Lunds Univ.

**Tristan I: Tristan in its Medieval Context**

Sponsor: Tristan Society  
Organizer: Debora B. Schwartz, California Polytechnic State Univ.  
Presider: Debora B. Schwartz

Session 335  
Fetzer  
2020

**Silence is Golden: Mining Voids in the *Vulgate* to Construct the *Prose Tristan***

Janina P. Traxler, Manchester College

**Editing the *Tristano Panciatichiano* (Florence, Biblioteca Nazionale, Panc. 33)**

Gloria Allaire, Purdue Univ.

**Distortion of a Legend and Creation of a Hybrid Saint's Life: Intertextuality between Clemence of Barking's *Life of Saint Catherine of Alexandria* and the *Tristan Romance***

Alexia Gino, Catholic Univ. of America

**Art as Reading: The Tryst beneath the Tree**

Melissa Furrow, Dalhousie Univ.

Saturday, 9 May, 10:00 A.M.



Session 336  
Fetzer  
2040

**Masks and Masking in Medieval Art and Culture I**

Organizer: Leah Rutchick, Univ. of North Carolina-Chapel Hill

Presider: Leah Rutchick

**The Celtic Mask in Christian Context: Irish Churches and the Symbolism of the Human Head**

Patricia Radford, Oklahoma State Univ.

**Dressing up in Religious Costume in the *Romance of the Rose*: A Rhetoric of Disguise**

Sarah-Grace Heller, Univ. of Minnesota

**What Hats Can Tell: Layers of Disguise and Desire in the Later Middle Ages**

Nancy Feldman Gardner, Univ. of Chicago

Session 337  
Schneider  
Auditorium

**Medieval Studies and Computers: Manuscripts and Bibliographies I**

Sponsor: Fédération Internationale des Instituts d'Etudes Médiévales (F.I.D.E.M.)

Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain

Presider: Leonard E. Boyle, Commissio Leonina, Prefect of the Vatican Library, *Emeritus*

**The Role of F.I.D.E.M. in Scientific Research Concerning the Deployment of Computers in Medieval Studies**

Jacqueline Hamesse

**Electronic Visual Resources and the Traditional Catalogues**

Patricia Stirnemann, Institut de Recherche et d'Histoire des Texts, Paris

**Computerization of *Medieovo Latino***

Claudio Leonardi, Società Internazionale per lo Studio del Medioevo Latino

Session 338  
Schneider  
1120

**Arthurian Film**

Sponsor: International Arthurian Society-North American Branch

Organizer: Kevin J. Harty, La Salle Univ.

Presider: Kevin J. Harty

**Kidz in the Court: Arthurian Films for the Young**

Elizabeth Sklar, Wayne State Univ.

**First Knights and Common Men: Modern Masculinity in American Arthurian Film**

Jackie Jenkins, Univ. of Calgary

**Identities and Ideologies: Movie Merlins of the '80s and '90s**

Barbara Miller, SUNY-Buffalo

**"What's Up, Duke?": A Brief History of Arthurian Animation**

Michael N. Salda, Univ. of Southern Mississippi

Session 339  
Schneider  
1125

**Intertextuality and the Medieval Landscape**

Sponsor: Medieval Association of the Midwest

Organizer: Robert A. Benson, Ball State Univ.

Presider: Robert L. Kindrick, Univ. of Montana

**Farewell, Gruel World: Abbey's and Emancipation in *Emma***

Robert A. Benson and Cynthia Z. Valk, Houston, Texas



**Past and Future: The Metamorphosis of Morris' Medieval Vision**

Thomas Hoberg, Northeastern Illinois Univ.

**Ecology and the Open Field System: The Medieval Farmscape as a Paradigm for Modern Landscape Restoration**

Martha A. Hunt, Ball State Univ.

**Liturgy and Architecture**

Organizer: Susan Boynton, Univ. of Oregon

Presider: Susan Boynton

Session 340  
Schneider  
1130

**Some Observations on the Physical and Liturgical Design of a Stave Church**

Maia Maria Langly, Univ. of Louisville

**In Honor of the Saints: The Architecture and Liturgy of Local Saints at Amiens Cathedral**

Cecilia Gaposchkin, Univ. of California-Berkeley

**Music and the Articulation of Sacred Space and Sacred Time: The Example of the Processions of the Sarum Rite**

William P. Mahrt, Stanford Univ.

**The Low Countries' Church Music and Acoustic Implications during the Ancien Regime**

Eugeen Schreurs, Alamire Foundation/Katholieke Univ. Leuven

**Hildegard of Bingen's Monasticism**

Sponsor: American Benedictine Academy

Organizer: Linda Kulzer, OSB, St. Benedict's Monastery

Presider: Linda Kulzer, OSB

Session 341  
Schneider  
1135

**Hildegard of Bingen: Benedictine Woman in Search of Ultimate Harmony**

Miriam Schmitt, OSB, Annunciation Priory

**Introduction to and Performance of Four of Hildegard's Liturgical Chants**

Dolores Super, OSB, St. Benedict's Monastery, and Theresa Schumacher, OSB, St. Benedict's Monastery

**Hildegard of Bingen's Monastic Wisdom: *Que Circuiens Circuisti***

S. Donald Corcoran, OSB Cam., Transfiguration Monastery

**Early Medieval Iberia I**

Sponsor: Society for Spanish and Portugese Historical Studies

Organizer: Alberto Ferreiro, Seattle Pacific Univ.

Presider: Alberto Ferreiro

Session 342  
Schneider  
1140

**It Wasn't Their Fault: Catholic Churchmen on the Conversion(s) of the Visigoths**

Jace Crouch, Michigan State Univ.

**Literary Problems in Julian of Toledo's *Historia Wambae Regis***

Joaquín Martínez Pizarro, SUNY-Stony Brook

**Provincial Responses to Toledo III: Iberian Bishops and Councils, 589-599**

Rachel Stocking, Southern Illinois Univ.-Carbondale

Saturday, 9 May, 10:00 A.M.

Session 343  
Schneider  
1145

**Animals and Animal Lore in the Middle Ages I**

Organizer: Robert S. Babcock, Hastings College

Presider: Robert S. Babcock

**Ogress, Shark, Demon: Origins and Growth of the Lamia Myth**

Kenneth F. Kitchell, Jr., Louisiana State Univ.

**Demon, Hypocrite, Jew: Medieval Manifestations of the Lamia Myth**

Irven N. Resnick, Univ. of Tennessee-Chattanooga

**Wolves, Werewolves, and Vagabonds**

John Bedell, Louis Berger & Associates

Session 344  
Schneider  
1155

**Jewish Culture and Middle High German**

Sponsor: Oswald von Wolkenstein Gesellschaft

Organizer: Ulrich Müller, Institut für Germanistik, Univ. Salzburg, and Sibylle Jefferis, Wayne, PA

Presider: Sibylle Jefferis

**Jewish Participation in the Courtly Culture of the Middle Ages**

Edith Wenzel, Oswald von Wolkenstein Gesellschaft

**Gottfried von Viterbo: "Judaei mente non intelligunt." Zum Bild des Judentums im 12. Jahrhundert**

Maria Dorninger, Univ. Salzburg

**The Paradoxical Image of the Jew in Hugo von Trimberg's "Der Renner"**

Jutta Goheen, Carleton Univ.

Session 345  
Schneider  
1160

**Inventing the Past: Scribes, Scholars, and Poets II**

Sponsor: Netherlands Research School for Medieval Studies

Organizer: Anja Petrapoulos and E. L. Saak, Univ. of Groningen

Presider: Gabrielle M. Spiegel, Johns Hopkins Univ.

**Woman as Inventors for the Past in Anglo-Saxon England**

Pauline Head, York Univ.

**Remembering, Forgetting, and Inventing: Attitudes to the Past in England after the First Viking Age**

Sarah Foot, Univ. of Sheffield

**Constructing an Heretical Past: Women, Inquisition, and Memory in Medieval Languedoc**

Felicity Jones, Chichester Institute of Higher Education

Session 346  
Schneider  
1220

**Medi-Evil Histories: The Mystery Writer's View of the Past**

Sponsor: Dept. of Special Collections, Waldo Library -WMU, and Deadly Passions Bookstore

Organizer: Thomas L. Amos, Western Michigan Univ.

Presider: Thomas L. Amos

**Gervase Bret, Ralph Delchard, and Domesday England**

Edward Marston, London, England

**Owen Archer, Lucie Wilton, and Fourteenth-Century York**

Candace Robb, Seattle, WA

**Catherine LeVendeur and Twelfth-Century France**

Sharan Newman, Santa Barbara, CA

**Cities and Daily Life in Medieval China I**

Organizer: Sufen Sophia Lai, Grand Valley State Univ.  
Presider: Janice M. Bogstad, Univ. of Wisconsin-Eau Claire

Session 347  
Schnieder  
1225

**The City as Negative Construct in Medieval Chinese Religious Thought**

Terry Russell, Univ. of Manitoba

**Forty-One Years of Monastic Glory: The Rise and Fall of Luoyang in Medieval China**

Sufen Sophia Lai

**Taoism and Daily Life in the Poetry of Two Tang Dynasty (618-907) Taoist Nuns**

Suzanne Cahill, Univ. of California-San Diego

**Virtuous Women and Womanly Virtues: What Made Women Enter Chinese Histories?**

Sherry J. Mou, Wellesley College

**Medieval Lordship: Definitions, Expressions, and Comparisons**

Organizer: Steven C. Spishak, Fordham Univ.  
Presider: Scott L. Waugh, Univ. of California-Los Angeles

Session 348  
Bernhard  
204

**Carolingian Catalonia: The *Aprisio* System, 778-897**

Cullen Chandler, Collin County Community College

**Saint's Life as Political Theory? Anglo-Norman Hagiography and the Ideal of Good Lordship**

Jane Zatta, Southern Illinois Univ.-Edwardsville

**Challenges to Lordship: English Towns Before the Plague**

Steven C. Spishak

**Production and Social Reproduction in Early Medieval Secular Objects II**

Sponsor: The International Center of Medieval Art  
Organizer: Carol Neuman de Vegvar, Ohio Wesleyan Univ.  
Presider: Carol Neuman de Vegvar

Session 349  
Bernhard  
208

**Sutton Hoo: The Tangible Face of Patronage in Early Seventh-Century England**

Angela Evans, The British Museum

**The Use of Lead and Tin in Early Medieval Secular Metalwork**

Egon Wamers, Museum für Vor-und Frühgeschichte - Archäologisches Museum

**Reading between the Runes: Function and Meaning in the Franks Casket**

Leslie Webster, The British Museum

**Political and Religious Relations between Eastern and Western Europe during the Middle Ages**

Sponsor: Western Michigan University, Department of History  
Organizer: Lucian Rosu, Western Michigan Univ.  
Presider: Lucian Rosu

Session 350  
Bernhard  
209

**Monks and Bishops of Eastern Romanity Mediating between Constantinople and Rome (V-VI Centuries)**

George Alexe, Romanian Orthodox Archdiocese in America and Canada

***Caput Sancti Regis Ladislai*: An Investigation of the Dating and Significance of the Reliquary Bust of St. Ladislaus in Late Medieval Hungary**

Scott B. Montgomery, Univ. of Iowa

Saturday, 9 May, 10:00 A.M.

Session 351  
Bernhard  
210

**Crusader Fortifications and the Military Orders**

Sponsor: Hill Monastic Manuscript Library  
Organizer: Theresa M. Vann, Hill Monastic Manuscript Library  
Presider: Eric Hollas, Hill Monastic Manuscript Library

**Hospitaller Fortifications and Settlement Patterns in the Latin East**

Theresa M. Vann

**The Conquest of the Krac des Chevaliers by Sultan Baybars in 1271**

Paul E. Chevedden, Virginia Military Institute

Session 352  
Bernhard  
211

**Problems in the Medieval Romance Epic: In Honor of Gerard J. Brault**

Sponsor: Société Rencesvals, U.S.-Canadian Branch  
Organizer: Catherine M. Jones, Univ. of Georgia  
Presider: Catherine M. Jones

**Raoul de Cambrai: The Good, the Bad, and the Downright Despicable**

William W. Kibler, Univ. of Texas-Austin

**Cyclical Formation in the *Enfances Godefroi***

Emanuel J. Mickel, Indiana Univ.-Bloomington

**A Contribution to the Study of *Laisses Similaires* in the *Chanson de Roland*:  
Narrative Flow and Roland's Echoing Horn**

Jean-Paul Carton, Georgia Southern Univ.

Session 353  
Bernhard  
213

**Medieval Margins: Slavery and Kidnapping**

Presider: Louis Haas, Duquesne Univ.

***Mancipium sive ancilla*: Slaves and Slavery in Lucca, 1350-1450**

Christine Elizabeth Meek, Trinity College, Dublin

**Raising Aragona: Christian Children, Christian Kidnappers, and the *Mudéjar*  
Situation**

Brian Catlos, Univ. of Toronto

Session 354  
Bernhard  
215

**Old English Poetry II**

Presider: Andrew Welsh, Rutgers Univ.

**Enigmatic Diction in the Old English *Exodus***

Clare Lynch, Emmanuel College, Cambridge

**Towards a Medieval Aesthetic: Ideological Purpose and Literary Technique in  
*Andreas***

Ananya J. Kabir, Trinity College, Cambridge

**"Natural" Poetics in the Old English Riddles**

Jennifer Neville, Royal Holloway College, Univ. of London

Session 355  
Bernhard  
Brown &  
Gold Room

**Musicology IV: Music-Text Relations in Chant and Song 355, b b&g rm**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Barbara H. Jaye, Monmouth Univ.

**Music-Text Context: Plainchant's Demands upon Language**

Nils Nadeau, Cornell Univ.

**Reconsidering the Forms of Thirteenth-Century Music: Genre and Narrative Tradition in Old French Song**

Jeremy Packer, Milwaukee, WI

**Spiritual Transformation through Song: Domains of Textual and Musical Expression in the *Ludus Paschalis* of the *Carmina Burana***

Peter V. Loewen, Univ. of Southern California

———— **End of 10:00 A.M. Sessions** ————

11:30 - 1:30 P.M.	<b>LUNCH</b>	Valley III Dining Rm
12:00 Noon	<b>ANSAXNET/MEDTEXT-L</b> Business Meeting with Buffet Luncheon	Valley III Stinson Lounge
12:00 Noon	<b>International Medieval Sermon Studies Society</b> Business Meeting with buffet luncheon	Fetzer 1030
12:00 Noon	<b>International Marie de France Society</b> Business Meeting followed by a reception with a poetry reading by Walter Blue	Fetzer 1035
12:00 Noon	<b>Italian Art Society</b> Business Meeting with box lunches	Fetzer 1060
12:00 Noon	<b>Society for the Study of the Crusades and the Latin East</b> Business Meeting	Valley I 100

**Saturday, 9 May  
1:30 P.M.-3:00 P.M.  
Sessions 356-409**

**The York Cycle in Performance, Then and Now: An Open Forum**

Sponsor: Poculi Ludique Societas

Organizer: Chester N. Scoville, Univ. of Toronto, and Kim Yates, Univ. of Toronto

Presider: Kim Yates

**Session 356  
Valley III  
300**

This is an open forum in which the politics, aesthetics, and history of twentieth-century productions of the York Cycle will be discussed. This forum anticipates the two historic, processional performances of the cycle (in York and in Toronto) to take place this summer

Saturday, 9 May, 1:30 P.M.

Session 357  
Valley III  
301

**The Female Voice in the Iberian Middle Ages**

Sponsor: Texas Medieval Association  
Organizer: Paula Luteran, Austin State Univ.  
President: Paula Luteran

**Will You Hear Me if I Speake? Women's Voices in the Iberian Peninsula**

Nydia Rivera-Gloeckner, Rider Univ.

**Con la sangre de su lengua: Filomena's Liquefied Text**

Elizabeth Boretz, Eastern Oregon Univ.

Respondent: Beatriz Gómez Acuña, Univ. of Texas-Austin

Session 358  
Valley III  
302

**Early Medieval Iberia II**

Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Alberto Ferreiro, Seattle Pacific Univ.  
President: Karen E. Carr, Portland State Univ.

**Social Changes in Iberia in Late Antiquity**

John Moorehead, Univ. of Queensland

**The Spanish Chronicle Tradition from Hydatius to John of Biclar**

Jeremy DuQ. Adams, Southern Methodist Univ.

**Priscillian and Nicolaitism: Typological Figuration in Fourth-Century Iberia**

Alberto Ferreiro

Session 359  
Valley III  
303

**Old English Prose II**

President: Hans Sauer, Univ. of Munich

**Translation and Innovation: Prose Texts of the Alfredian Era**

Liam Benison, Univ. of Melbourne

**The Case of the Missing Solution: The Absence of Detection in *De Rebus Gestis Ælfredi***

M. Wendy Hennequin, Univ. of Connecticut

**Ungrateful Sons: The Earls' Revolt of 1075**

Michael Jury, Iowa State Univ.

Session 360  
Valley III  
304

**The Influence of Monastic Spirituality on Medieval Literature**

Organizer: Patricia Ann Quattrin, Grand Valley State Univ.  
President: Patricia Ann Quattrin

**Benedictine Spirituality and the Growth of Church Drama in the Twelfth Century**

John Marlin, College of St. Elizabeth

**The Impact of the Liturgy of Christmas on the Reception of the "Sybilla Tiburtina"**

Anke Holdenried, Institute of Historical Research London



**Wolfram von Eschenbach**

Organizer: Christopher J. Steppich, Texas A&M Univ.  
Presider: Sydney M. Johnson, Indiana Univ.-Bloomington

Session 361  
Valley III  
307

**Wolfram Singer of Songs: Vocality and Structure in His Love Poems**

Volker Mertens, Freie Univ. Berlin

**Orientalizing Wolfram's Orient**

Arthur Groos, Cornell Univ.

**New Observations on Wolfram's Comparison of Antikonie with the Margravine on the Haidstein (*Par.* 403, 21-404, 10)**

Christopher J. Steppich

**When Worlds Collide: A Problem of Structure, Genre, and Interpretation in Wolfram's *Willehalm***

Matthias Meyer, Freie Univ. Berlin

**Early Franciscan Women**

Sponsor: Franciscan Federation  
Organizer: Ingrid Peterson, OSF, Tau Center  
Presider: Margaret Carney, OSF, Franciscan Institute

Session 362  
Valley III  
308

**Angela of Foligno and "Cecilia" of the *Vita Christi* Tradition: Active and Contemplative Models of the Spirituality of the Historical Event**

Mary Meany, Siena College

**Elizabeth of Hungary in the *Vita* by the Anonymous Franciscan: Issues of Poverty and Service**

Lori Pieper, Fordham Univ.

**Penance in Margaret of Cortona and Angela of Foligno: Two Traditions**

Thomas Renna, Saginaw Valley State Univ.

**Medieval Sermon Studies I: Women's Preaching**

Sponsor: International Medieval Sermon Studies Society (IMSSS)  
Organizer: Carolyn Muessig, Univ. of Bristol, and Beverly Mayne Kienzle, Harvard Univ.  
Presider: Carolyn Muessig

Session 363  
Valley III  
309

**Musical Structure and *Viriditas* in Hildegard of Bingen's Homily 24**

Fay Martineau, Harvard Univ.

**Humility of Faenza: Preacher, Teacher, and Author**

Catherine M. Mooney, Virginia Commonwealth Univ.

**The "Woman in Tears" as a "Living Example": Exploring Women's Alternatives to Preaching**

Catherine Opiel, Monash Univ.

Saturday, 9 May, 1:30 p.m.



Session 364  
Valley III  
310

**Medieval Spanish Literature**

Presider: John A. Bollweg, Northwestern Univ.

**Disorder and Disability in the Works of Gonzalo de Berceo**

Mary Jane Kelley, Ohio Univ.

**Aesthetics and Apocalypse in Fifteenth-Century Spanish *Cancionero* Poetry**

Elaine S. Brooks, Univ. of New Orleans

**Leriano on Women: The Debate on Women in Diego de San Pedro's *Cárcel de amor***

Gerhard Binkhorst, Univ. for Humanist Studies

**The Uses of Pagan Mythology: Hercules as History in Enrique de Villena's *Doze trabajos de Hércules***

Paul Carranza, Pennsylvania State Univ.

Session 365  
Valley III  
312

**Medieval Outlaws II**

Organizer: Thomas Ohlgren, Purdue Univ.

Presider: Thomas Ohlgren

**Outlaws and Rebel Barons in MSS. Harley 2253 and Royal 12.C.XII**

Carter Revard, Washington Univ.

**Robin Hood's Old Norse Cousin: *Án* the Bow-Bender**

Shaun F. D. Hughes, Purdue Univ.

**The Lives of Robin Hood: The Early Years**

Thomas H. Hahn, Univ. of Rochester

Session 366  
Valley III  
313

**The Effect of Literature on Historical Events**

Sponsor: Boydell and Brewer, Ltd. and Inc.

Organizer: Derek Brewer, Emmanuel College, Cambridge

Presider: Caroline Palmer, Boydell and Brewer, Ltd.

**Did Knights Read Romances?**

Richard W. Kaeuper, Univ. of Rochester

**Familiar Foes: Treason at the Court of King Arthur**

Roger Nicholson, Univ. of Auckland

**Bourgeois Knights? Civic Tournaments in Flanders and Germany**

Richard Barber, Boydell and Brewer, Ltd.

Session 367  
Valley III  
314

**Working Manuscripts: Drafts, Works in Progress, Ongoing Collections, and Corrected Copies**

Organizer: Mary-Jo Arn, Bloomsburg Univ.

Presider: Mary-Jo Arn

**Challenging the Author-Function: The Manuscript Response to Thynne's Edition of Chaucer's *Works***

Kimberly Keller, Indiana Univ.-Bloomington

**The Temporal Dimension of Medieval Manuscripts: Layering, Annotation, Reading**

Eric H. Reiter, Concordia Univ.

**Ad Quadratum II: Workshop: The Layout of a Gothic Chevet Plan**

Sponsor: AVISTA

Organizer: William W. Clark, Queen's College, CUNY

Session 368  
Intramural  
Fields

**Workshop: The Layout of a Gothic Chevet Plan**

Bob Greenberg

Two continuous outdoor workshop sessions to be spent laying out the east end of a Gothic church with cords and stakes on the Intramural Fields to the west of the Valley dorms. All interested parties are invited to join in this hands-on learning experience. See also session #422

**Medieval Drama, Latin, and the Vernacular: Texts and Databases I: A Hands-on Workshop**

Sponsor: Brepols Publishers and Waldo Library, WMU

Organizer: Simon Forde, Brepols Publishers, and Thomas L. Amos, WMU

Presider: Thomas L. Amos

Session 369  
Waldo  
Library  
Room 1070  
Electronic  
Classroom

This session will demonstrate the electronic databases CLCLT (the CETEDOC Library of Christian Latin Texts) and The Records of Early English Drama and allow participants to conduct searches on each, using a cluster of PC terminals. Participants will be assisted and supervised by the presenters and organizers. See also session #423

**Saints of the *South-English Legendary* in Their Cultural and Manuscript Context**

Sponsor: The Medieval Club of New York

Organizer: Gordon Whatley, Queens College, CUNY

Presider: Klaus Jankofsky, Univ. of Minnesota-Duluth

Session 370  
Valley II  
202

**An Unlikely Hero: St. Katherine in the *South-English Legendary***

E. Leigh Smith, Univ. of Houston

**The *South-English Legendary* Alexius Legend: Source and Context**

Robert Upchurch, City Univ. of New York

**Sources, Authors, and the Idea of a Collection**

Anne B. Thompson, Bates College

**Contradictory Rhetorics, Rhetorics of Contradiction**

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, Univ. of California-Santa Barbara

Presider: Thomas Bestul, Univ. of Illinois-Chicago

Session 371  
Valley II  
203

**Putting Rhetoric in Its Place: Turf Wars in Fifteenth-Century Oxford**

Martin Camargo, Univ. of Missouri

**The Rhetorical/Moral Ambivalence of Backbiter in *The Castle of Perseverance***

Douglas Hayes, Univ. of Toronto

**Chaucer and the Rhetoric of Justice**

Ann Dobyns, Univ. of Denver

**The Rhetoric of Women's Anger in Early Modern England**

Gwynne Kennedy, Univ. of Wisconsin-Milwaukee

Saturday, 9 May, 1:30 p.m.

Session 372  
Valley II  
204

**Chaucer: *Troilus and Criseyde***

President: Sealy Gilles, Westchester Community College

**Narcissus and the Narrator: Reading, Vision, and Desire in *Troilus and Criseyde***

Raegan Russell, Cornell Univ.

**The Seducer and the Seduced: Criseyde's Dual Roles**

Andrew Sangimino, Michigan State Univ.

**"Ful Brotel for to Triste": Chaucer's Use of "Trist(e)" in *Troilus and Criseyde***

Sally Bormann, Western Montana College

Session 373  
Valley II  
205

**Middle English Romance II**

President: Michael D. Sharp, Univ. of Michigan

**Marriage and Monstrosity in the Middle English Romance**

Debra E. Best, Univ. of North Carolina-Chapel Hill

**Externality of Characterization in Relation to the Use of Figurative Language in Medieval Arthurian Romance**

Karen Hunter, Univ. of Dallas

**The Ages of Man and Coming of Age in *The Tale of Gamelyn***

James D. Johnson, Humboldt State Univ.

**Sir Degrevant: A Paradigm for the Literate Nobleman**

Sheryl L. Forste-Grupp, Villanova Univ.

Session 374  
Valley I  
100

**Crusades and Crusaders II**

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: James A. Brundage, Univ. of Kansas

President: James A. Brundage

**The Artifice of War: Investigating Intrigues of the Third Crusade**

Dana Cushing, North York, Ontario

**Social Concerns in *Les Chétifs*: The Ordeal of a Crusader Knight**

Nicole Avallone, South Dakota State Univ.

**Overwhelmed by Literal Fulfillments: The Latin Monastic Responses to the Crusaders' Conquest of Jerusalem**

Scott Wells, New York Univ.

Session 375  
Valley I  
102

**Queering the Canon/Canonizing the Queer**

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Christopher Nugent, Univ. of Rochester

President: Christopher Nugent

**Improper Subjects? Ovid, Identification, and Desire in Petrarca's *Rime***

Marc Schachter, Univ. of California-Santa Cruz

**Same-Sex Desire and the Medieval Devotional Tradition: The Abject and Mystical Desire**

Susannah M. Chewning, Drew Univ.

**New Visions of Medieval Women I**

Presider: Anna Roberts, Miami Univ.-Ohio

Session 376  
Valley I  
103

**The Loathly Damsel and the Quest for the Holy Grail**

Samantha Jones, Univ. of Cincinnati

**Guenevere as Lord**

Anne P. Longley, Univ. of Georgia

**“There is no Wisdom in not Freely Making One’s Knowledge Available”: Enide Speaking**

Melanie McGarrahan Gibson, Southern Methodist Univ.

**Images of Women in the French Twelfth-Century Roman *Athis et Prophilias***

Olivier Bertrand, Univ. of Paris-Sorbonne

**Chaucer: Space and Time**

Presider: David E. Lampe, SUNY-Buffalo

Session 377  
Valley I  
104

**Chaucer the Carpenter: Framing the Space of Desire in *The Miller’s Tale***

Henry S. Turner, Columbia Univ.

**Justice and Power in *The Franklin’s Tale***

Patrick J. Gallacher, Univ. of New Mexico

**Language and the Body in the Medieval Women Mystics**

Sponsor: *Mystics Quarterly* and NEH Summer Institute on Medieval Women

Organizer: Alexandra Barratt, Univ. of Waikato

Presider: Jane Chance, Rice Univ.

Session 378  
Valley I  
105

***Glossolia* and *Heteroglossia*: Privileging Language in the Works of Medieval Mystics**

Debra L. Stoudt, Univ. of Toledo

**“Hurts so Good”: Masochism and the Miraculous in the Lives of Christina of Markyate, Christina Mirabilis, and Marie d’Oignies**

Tanya Gardiner-Scott, Mount Ida College

**Margery Kempe: Speaking the Corporate Body**

Robert Talbot, Coker Univ.

**Political Memory in Eleventh-Century England, Normandy, and Anjou: Oral Tradition and Literacy**

Sponsor: The Charles Homer Haskins Society

Organizer: Richard Abels, The United States Naval Academy

Presider: Frederick Suppe, Ball State Univ.

Session 379  
Valley I  
107

**Written Evidence and Collective Memory in Eleventh-Century English Legal Actions**

Robin Fleming, Boston College

**Dudo and the Power of Literacy: Hijacking the Origin of Normandy**

Robert Helmerichs, Univ. of Minnesota

**The Fall of the House of Craon (Anjou, ca. 1050): Oral Tradition, Charters, and the Historian**

Scott Jessee, Appalachian State Univ.

Session 380  
Valley I  
108

**Spenser II: Pedagogy and Poetics**

Sponsor: Spenser at Kalamazoo

Organizer: Patrick Cheney, Pennsylvania State Univ.; Elizabeth Jane Bellamy, Univ. of New Hampshire; Jon Quitslund, George Washington Univ.; Anne Shaver, Denison Univ.; and Julia M. Walker, SUNY-Geneseo

Presider: Nina Chordas, Univ. of Oregon

**Schooling Spenser: Tudor Pedagogical Protocols in *The Faerie Queene***

Julian Koslow, Rutgers Univ.

**Spenser's Defence of Poetry in the House of Busirane**

Susan Ahern, Yale Univ.

**Penning Women and Remapping the the Morphing Body: Erotic Intersections between *Muiopotmos* and *The Faerie Queene***

Lisa E. Broome, Univ. of Kentucky

Respondents: Michael C. Schoenfeldt, Univ. of Michigan  
Sheila T. Cavanagh, Emory Univ.

Session 381  
Fetzer  
1005

**The Digital Restoration, Preservation, and Dissemination of Medieval Manuscripts: Cotton Otho B. x**

Sponsor: GRENDL: Group for Research in Electronically Networked Digital Libraries

Organizer: Kevin Kiernan, Univ. of Kentucky

Presider: Kevin Kiernan

**The Joseph Story in Cotton Otho B. x: Text and Context**

Mary P. Richards, Univ. of Delaware

**The Digital Restoration of Medieval Manuscripts on Microfilm: New Findings in the Life of St. Agnes**

Danette Shupe, Univ. of Kentucky

**Searching and Researching BL Cotton MS Otho B. x by Computer**

Brent Seales, Univ. of Kentucky

Session 382  
Fetzer  
1010

**Italian Art: Relic, Image, and Institutional Identity**

Sponsor: Italian Art Society

Organizer: Amy Neff, Univ. of Tennessee-Knoxville

Presider: Amy Neff

**The Venetian *Madonna Misericordia*: Icon and Self-Identity in a Late Medieval *Scuola Grande***

Deborah Walberg, Princeton Univ.

**Corporate, Individual, and Religious Identities in the Reliquary Altarpieces of San Zaccaria in Venice**

Gary M. Radke, Syracuse Univ.

**Better Late Than Never: The Acquisition and Display of St. John the Baptist's Relics in Florence**

Sally J. Cornelison, Courtauld Institute of Art

**Women and Mourning**

Sponsor: The Society for Medieval Feminist Scholarship  
 Organizer: Maud Burnett McInerney, Haverford College  
 Presider: Maud Burnett McInerney

Session 383  
 Fetzer  
 1030

**Women and the Conventions of Lamentation in Old French Romance**

Nancy A. Jones, Stanford Univ.

**The Fabric of Grief: Mourning and Self-Analysis in Late Medieval Art and Literature**

Annette Kern-Stahler, Bonn Univ.

**Books of Mourning for and about Women: The Cases of Margaret of Austria and Anne of Brittany**

Cynthia J. Brown, Univ. of California-Santa Barbara

**Death Becomes Her: Women Mourning, Women Mourned in Early Modern Italy**

Allison Levy, Bryn Mawr College

**Suscepturos quoque terras**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
 Organizer: E. Rozanne Elder, Western Michigan Univ.  
 Presider: Terryl N. Kinder, *Cîteaux: Commentarii Cistercienses*

Session 384  
 Fetzer  
 1040/50

**Les Cisterciens et le fer au Moyen Age: nouvelles recherches**

Paul Benoit, Univ. de Paris-Sorbonne

**Partage d'un territoire: les rapports de l'abbaye de Vaultuisant avec l'archevêché de Sens au Moyen Age (Yonne, France)**

Joséphine Rouillard, Univ. de Paris-Sorbonne

**Medieval Environmental Change: The Monastic Machine of Bordesley Abbey**

John E. Broich, Minneapolis, MN

**Tot clericos litteratos et nobiles**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
 Organizer: E. Rozanne Elder, Western Michigan Univ.  
 Presider: Martha Krieg, Ypsilanti, MI

Session 385  
 Fetzer  
 1060

**William of Saint Thierry's Citations of Scripture in his *Expositio ad Romanos***

Steven Cartwright, Western Michigan Univ.

**The Chief Motifs in the Writings of Guerric of Igny**

Paul E. Lockey, Rice Univ.

***Desiderium Quod*: The Cistercian Vocation of Men and Women**

Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey

**Manuscript and Book Culture**

Presider: Michael C. Johnson, St. Louis Univ.

Session 386  
 Fetzer  
 1035

**Women of the Book: A Ninth-Century Codex's Testimony for a Paradigm Shift in the Historiography of Carolingian Female Literary Culture**

Steven A. Stofferahn, Purdue Univ.

**Manuscript Evidence for the Cultural Contacts of Southern England in the Eighth Century**

Victoria A. Bruno, Cornell Univ.

**Creation and Codicology: Another Look at the Ruins of Quire 2**

Scott Norsworthy, Univ. of Southwest Louisiana



Session 387  
Fetzer  
1045

**Dante and the Visual Arts II**

Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison  
Presider: Christie Fengler Stephany, Univ. of Vermont

**Dante's *Inferno*: Visual Interpretations by Sixteenth-Century Painters  
Stradano and Zuccaro**

Liana De Girolami Cheney, Univ. of Massachusetts-Lowell

**I Tre Fiorentini: Rodin's Three Shades and Their Origin in Medieval  
Illustrations of Dante's *Inferno***

Aida Audeh, Univ. of Iowa

**The Artistic Context of *Inferno* 7**

Christopher Kleinhenz

Session 388  
Fetzer  
1055

**The Christianization of Europe and the East: The Church in the Landscape II**

Sponsor: Early Medieval Studies  
Organizer: Catherine E. Karkov, Miami Univ., and Thomas F. X. Noble, Univ. of Virginia  
Presider: Catherine E. Karkov

**The Northumbrian Church in the Eighth Century: Text and Landscape**

George Hardin Brown, Stanford Univ.

**Monasteries in the Northumbrian Landscape**

David W. Rollason, Durham Univ.

**Sex, Symbolism, and Myths: Some New Thoughts on the Irish Round Towers**

Roger Stalley, Trinity College, Dublin

Session 389  
Fetzer  
2020

**Roundtable on "Using the TEAMS *Commentary Series* in Teaching"**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages) and  
The Society for the Study of the Bible in the Middle Ages  
Organizer: E. Ann Matter, Univ. of Pennsylvania  
Presider: E. Ann Matter

**Haimo of Auxerre on Jonah**

Deborah Everhart, Georgetown Univ.

**Prophet's Commentary of Eleazar of Beaugency**

Robert Harris, Jewish Theological Seminary

**Medieval Commentaries on *The Book of Ruth***

Leslie Smith, Harris Manchester College, Oxford

**Nicholas of Lyra's *Apocalypse Commentary***

Philip D. Krey, Lutheran Theological Seminary

Session 390  
Fetzer  
2040

**Magical Illusions and Deceptions**

Sponsor: Societas Magica  
Organizer: Claire Fanger, Univ. of Western Ontario  
Presider: John Block Friedman, Univ. of Illinois at Urbana-Champaign

**Vanishing Rocks and Two Faced Gods: The Franklin's Tale and the Lunar  
Talisman Manuscripts Available to Chaucer**

Hoyt Greeson, Laurentian Univ.



**Wu Zetian and Buddhist Magic in the Tang: Illusions of a Female Buddhist Adept on the Throne of China**

Janice M. Bogstad, Univ. of Wisconsin-Eau Claire

**Gylfaginning and Gragas: Magic, Power, and Deception in Medieval Iceland**

Laura Trauth, Catholic Univ. of America

**Medieval Studies and Computers: Manuscripts and Bibliographies II**

Sponsor: Fédération Internationale des Instituts d'Etudes Médiévales (F.I.D.E.M.)

Organizer: Jacqueline Hamesse, Univ. Catholique de Louvain

Presider: Claudio Leonardi, Società Internazionale per lo Studio del Medioevo Latino

Session 391  
Schneider  
Auditorium

**Digitalization and Manuscripts**

Christiane Baryla, Ecole Française, Roma

**A New Codicological Database for the Hebrew Manuscripts**

Malachi Beit-Arié, The Hebrew Univ.

**Computerization of the Jerusalem Index of Jewish Art**

Aliza Cohen-Mushlin, Center for Jewish Art, Jerusalem

**Medieval Movies and the Classroom I: A Panel Discussion**

Sponsor: Medieval Association of the Midwest

Organizer: Norman D. Hinton, Univ. of Illinois-Springfield

Presider: Norman D. Hinton

Session 392  
Schneider  
1120

**Collage: A Look at Hollywood and the Middle Ages**

Norman D. Hinton

**Teaching the Ethos of *Beowulf* by Means of Contemporary Film**

Robert L. Kindrick, Univ. of Montana

**Irish Myth Cycles in Film**

Garland Kimmer, Univ. of North Carolina-Chapel Hill

**The Dawn of the Modern Era: Science in Transition**

Sponsor: *Fifteenth Century Studies*

Organizer: Leonardas V. Gerulaitis, Oakland Univ.

Presider: Barbara I. Gusick, Troy State Univ.

Session 393  
Schneider  
1125

**Vernacular Incunabula on Syphilis**

Leonardas V. Gerulaitis

**Theophrastus Bombastus von Hohenheim, Called Paracelsus: Highways and Byways of a Wandering Physician**

Edelgard E. DuBruck, Marygrove College

**The Kingdom of Plants Classified: The Late Medieval Status**

Gerhard Helmstaedter, J. W. Goethe Univ.

Saturday, 9 May, 1:30 p.m.

Session 394  
Schneider  
1130

**Music in Medieval Ireland**

Organizer: Ann Buckley, Univ. of Cambridge, and Patrick Brannon, Univ. of St. Francis  
Presider: Paul Nixon, Univ. of Cambridge

**Music in Medieval Ireland: Source Materials and Research Agenda**

Ann Buckley

**Crossroads of the Celts: Reconstructing the Music of Medieval Ireland**

Altramar Medieval Music Ensemble (Jann Cosart, Angela Mariani, Chris Smith, David Stattelmann)

**Medieval Ireland: Music in Cathedral, Church, and Cloister**

Patrick Brannon

**Some Observations on Fragments of Liturgical Chant from Medieval Irish Continental Monasteries**

Martin Czernin, Schottenstift, and Hartmut Möller, Univ. Rostock

Session 395  
Schneider  
1135

**Medieval Monastic Poets**

Sponsor: American Benedictine Academy  
Organizer: Linda Kulzer, OSB, St. Benedict's Monastery  
Presider: Linda Kulzer, OSB

**Poet Roswitha of Gandersheim**

Teresa Wolking, OSB, St. Walburg Monastery

**Historicity in Some Liturgical Texts in Honor of St. Otmar**

Hugh Feiss, OSB, Ascension Priory

**Holy Compulsiveness in Lydgate's *Versificatio Divina***

Ellen Martin, Grosse Pointe MI

Session 396  
Schneider  
1140

**Breton Lais**

Sponsor: International Marie de France Society  
Organizer: Chantal A. Maréchal, Virginia Commonwealth Univ.  
Presider: Nina S. Tucci, Univ. of Houston

**L'écriture comme *Opus Divinum*: la symbolique des nombres dans les *Lais* de Marie de France**

Marie-Madeleine van Ruymbeke Stey, Denison Univ.

**The Allusive Power of Names in the *Lais* of Marie de France**

Judith L. Barban, Winthrop Univ.

**The Double Adventure Plot of Marie de France's *Guigemar***

David M. Merchant, Univ. of Tennessee

Session 397  
Schneider  
1145

**Animals and Animal Lore in the Middle Ages II**

Organizer: Robert S. Babcock, Hastings College  
Presider: Kenneth F. Kitchell, Jr., Louisiana State Univ.

**Whales and Whaling in the Norse North Atlantic**

Vicki Ellen Szabo, Cornell Univ.

**"Hund is Sawulleas, And On Helle Ne Ðrowað": Dogs in Anglo-Saxon England**

Jill A. Frederick, Moorhead State Univ.

**From Albertus Magnus to Darwin: On the Difference between Animals and Humans**

Richard N. Stichler, Alvernia College

**Oswald von Wolkenstein and Spain**

Sponsor: Oswald von Wolkenstein Gesellschaft  
Organizer: Ulrich Müller, Univ. Salzburg, and Sieglinde Hartmann, Oswald von Wolkenstein Gesellschaft  
Presider: Sibylle Jefferis, Wayne, PA

Session 398  
Schneider  
1155

**Spain in Medieval German Travel Accounts**

Albrecht Classen, Univ. of Arizona

**Oswald von Wolkenstein Clowning around in Aragón**

James Ogier, Roanoke College

**German and Spanish Seranillas: Oswald von Wolkenstein and the Marqués de Santillana**

Sieglinde Hartmann

**Studies in Old French Prose**

Organizer: Molly Lynde-Recchia, Western Michigan Univ.  
Presider: Molly Lynde-Recchia

Session 399  
Schneider  
1160

***Les Premiers Faits du Roi Arthur (or La Suite historique du Merlin): Transition Novel or Original Work?***

Anne Berthelot, Univ. of Connecticut

**Defining Old French Hagiographical Prose**

Lisa Bansen-Harp, Indiana Univ.

**Comynnes and His Interesting Stylistic Anomalies**

Charles Pooser, SUNY-Stony Brook

**Augustine of Hippo and the Augustinian Theological Tradition**

Presider: Åge Rydstrøm-Poulsen, Univ. of Copenhagen and WMU

Session 400  
Schneider  
1220

**Saint Augustine on the Soul as a Mirror of the Trinity**

Cheryl Kayahara-Bass, Oshawa, Ontario

**Theological Themes in Illuminated Manuscripts of Augustine's *City of God***

Kenneth B. Steinhauser, Saint Louis Univ.

**Cities and Daily Life in Medieval China II**

Organizer: Sufen Sophia Lai, Grand Valley State Univ.  
Presider: Sufen Sophia Lai

Session 401  
Schneider  
1225

**The Popular Character of Tang Chang'an**

Kominami Ichiro, Kyoto Univ.

**South of the South: Medieval Chinese Administrative Centers in the Viet (Yue) Regions**

Charles Holcombe, Univ. of Northern Iowa

**Coming to Town: Provincial Families and the Establishment of Capital Residence in the Southern Dynasties**

Andrew Chittick, Kalamazoo College

**The Paradigmatic Conflict in the Planning of Sui-Tang Chang'an**

Victor Xiong, Western Michigan Univ.

Saturday, 9 May, 1:30 P.M.

Session 402  
Bernhard  
204

**Women and Women Observed**

Presider: Otto Gründler, Western Michigan Univ.

**Religion and the Regulation of Female Conduct in *Book to a Mother***

Nancy Bradley Warren, Univ. of Michigan

**The Beguine Controversy in Basel (1405-1411)**

Sabine von Heusinger, Univ. Konstanz

**A Patchwork of European Female Heterodox Communities?**

Patricia C. McGurk, Univ. of Minnesota

Session 403  
Bernhard  
208

**Healing the Body, Healing the Soul: Medicine in the Later Middle Ages**

Organizer: Gerard NeCastro, Univ. of Maine-Machias

Presider: Gerard NeCastro

**Clinical Encounters in Fifteenth-Century Paris**

Faith Wallis, McGill Univ.

**Franciscan Stigmata and Leprous Stigmatization: Writing the Body Right**

Kathryn Wooten Sobel, Indiana Univ.-Bloomington

**Raising Bodies, Healing Souls: The Resurrection of Lazarus in the N-town  
Mystery Cycle**

Linda Migi Keyser, Georgetown Univ.

Respondent: Gerard NeCastro

Session 404  
Bernhard  
209

**Written and Archaeological Records Revealing Cultural Integration and  
Cultural Survival during and after the Period of the Great Migrations in  
Southeastern Europe**

Sponsor: Western Michigan University, Department of History

Organizer: Lucian Rosu, Western Michigan Univ.

Presider: Ronald Davis, Western Michigan Univ.

**The Vessels: Volume of the Handmade Pottery from Wallachia and Slaves'  
Ancient Territories in the Sixth Century**

Eugen S. Teodor, National Museum of History, Romania

**Local Romance Populations and Hungarians around the Year 900 according to  
Some Latin Written Sources**

Ioan-Aurel Pop, "Babes-Bolyai" Univ., Romania

Session 405  
Bernhard  
210

**Hymns and Spiritual Songs for Liturgy and Devotion in Late Medieval Austria**

Sponsor: The Hill Monastic Manuscript Library

Organizer: Joan Halmo, Univ. of Saskatchewan

Presider: Joan Halmo

**Poetic Responsory Tropes in Office Manuscripts from Klosterneuburg**

Debra Wildfong Lacoste, Univ. of Western Ontario

**In Search of a Melody: The Latin Songs in *Graz, Universitätsbibliothek Codex  
756***

Charles E. Brewer, Florida State Univ.

**The Corpus Christi Bruderschaft at St. Stephan's, Vienna: Their Processions  
and Musical Practices**

Geraldine M. Rohling, Catholic Univ. of America

**Motherhood, Sanctity, and Power**

Presider: Donald Hochstetler, Univ. of Maine-Presque Isle

Session 406  
Bernhard  
211

**St. Elisabeth's Family Ties**

Crystal C. Sims, Univ. of Illinois at Urbana-Champaign

**The Miracle of the Pregnant Abbess: A Tale of Motherhood Disrupted, Devalued, and Reassigned to Men**

Eric T. Metzler, Indiana Univ.-Bloomington

**The Path to Power: Images of Motherhood and Queen Matilda III**

Nicolas Lemire, Univ. of Toronto

**Poetic Traditions in Medieval Latin**

Sponsor: Medieval Latin Association of North America

Organizer: Victoria Jordan, Atlanta, GA

Presider: Carin Ruff, Univ. of Toronto

Session 407  
Bernhard  
213

**Text, Subtext, Intertext: A Passage in Walter of Chatillon's *Alexandreis***

Sylvia Parsons, Univ. of Toronto

**Carmina Burana 59: A Goliardic Treatment of Courtly Love**

David Traill, Univ. of California-Davis

**A Thirteenth-Century Verse Life of Edward the Confessor**

Victoria Jordan

**Liturgy and Spirituality**

Sponsor: North American Academy of Liturgy

Organizer: Michael S. Driscoll, Univ. of Notre Dame

Presider: Michael S. Driscoll

Session 408  
Bernhard  
215

**The Liturgical Year in the Visions of Gertrud of Helfta**

Laura Grimes, Univ. of Notre Dame

**Liturgical Inerrancy in Thomas' *Summa***

Mark Holtz, St. Louis Univ.

**Priests at War**

David Bachrach, Univ. of Notre Dame

**Literacy and Learning: Thirtieth Anniversary Session for the Centre for Medieval Studies, University of York, 1968-1998**

Sponsor: Centre for Medieval Studies, University of York

Organizer: Sarah Rees Jones, Centre for Medieval Studies, Univ. of York

Presider: Sarah Rees Jones

Session 409  
Bernhard  
Brown &  
Gold Room

**Mise-en-page and Reader Manipulation in Manuscripts of Old French Verse Narrative**

Keith Busby, Univ. of Oklahoma

**Dangerous Reading? Scribal and Official Censorship in the Manuscript Transmission of *Langlandia***

Kathryn Kerby-Fulton, Univ. of Victoria

**"A Man Takes an Ox by the Horn and a Peasant by the Tongue": Literacy, Orality, and Inquisition in Medieval Languedoc**

John Arnold, Univ. of East Anglia

Respondent: Derek Pearsall, Harvard Univ.

Saturday, 9 May, 1:30 P.M.

— End of 1:30 P.M. Sessions —

**Saturday, 9 May  
3:30 P.M.-5:00 P.M.  
Sessions 410-463**

**Session 410  
Valley III  
300**

**Games and Plays in the Middle Ages and Renaissance**

Presider: Karen Saupé, Calvin College

**The Practice and Enjoyment of Card Playing: On the *Ludus cartularum moralisatus* by Johannes of Rheinfelden**

Arne Jönsson, Lund Univ.

***La moral de Sapience: An Unpublished Morality Play of the Puy des Palinods***

Jay E. Moore, Hampton Univ.

**Diseas'd Opinions and Cunning Artificers: The Problem of Poison on the Early Modern Stage**

Miranda Wilson, Univ. of North Carolina-Chapel Hill

**Session 411  
Valley III  
301**

***Vox Patris***

Sponsor: Texas Medieval Association

Organizer: Paul Larson, Baylor Univ.

Presider: Paul Larson

**Wishful Thinking: The Image of Women in Middle High German Epic**

Rasma Lazda Cazars, Baylor Univ.

**Repairing the Broken Bonds: The Spanish Inquisition and the Pursuit of Permanent Marriage**

Allyson M. Poska, Mary Washington College

**Shouting the *Vox Patris* in Early French Prose**

Deborah Hovland, SUNY-Buffalo

**Session 412  
Valley III  
302**

**Women and Anglo-Saxon England**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Helen Damico, Univ. of New Mexico

Presider: Helen Damico

***Elene: Conversion from Warrior Woman to ?***

Pat Belanoff, SUNY-Stony Brook

**Place-Names and Women's Autonomy in Anglo-Saxon England**

Norman B. Frost, Western Michigan Univ.

***Swifed or: The Wanton('s) Hand: Reading and Reaching into Grammars and Bodies in Riddle Twelve***

Sarah L. Higley, Univ. of Rochester



**Medieval Intersections: The Keeping of Time I**

Organizer: Anne H. King-Lenzmeier, Univ. of St. Thomas

Presider: Anne H. King-Lenzmeier

Session 413  
Valley III  
303

**Time-Keeping and Courtly Lyric in Jean Froissart's *Orloge amoureux***

Patrick Wheeler, Emory Univ.

**Clerics in Temporal Combat: Amalar of Metz and Agobard of Lyons on the Daily Office**

J. Michael Joncas, Univ. of St. Thomas

**Clock Time and Spatial Simultaneity**

Mary Olson, Purdue Univ.

**History in the Comic Mode VI: A Symposium in Honor of Charles T. Wood: Chivalry Across the Centuries**

Organizer: Bonnie Wheeler, Southern Methodist Univ., and Laura V. Blanchard, Univ. of Pennsylvania

Presider: Jeremy duQ. Adams, Southern Methodist Univ.

Session 414  
Valley III  
304

**Half-Baked Babies: Chivalry and Miracles in Late Medieval Brittany: Stories from the Canonization of St. Vincent Ferrer**

Laura Smoller, Univ. of Arkansas-Little Rock

**A Clerk's Tale: Froissart's Comic Misogyny in the "Prison amoureuse"**

Barton Palmer, Clemson Univ.

**God, Sex, and the King of France: Reflections on the Royal Ideology during the Reign of Philip Augustus**

Andrew Lewis, Southwest Missouri State Univ.

***Mulieres Sanctae* in Late Medieval Italy**

Organizer: Maiju Lehmijoki-Gardner, Univ. of Helsinki

Presider: Katherine L. Jansen, Catholic Univ. of America

Session 415  
Valley III  
307

**Rose of Viterbo and Political Image-Making: Crafting Guelf Politics through Representations of Sanctity**

Darleen Pryds, Virginia Polytechnic Institute and State Univ.

**The Lives of Umiliana de' Cerchi: Representations of Feminine Lay Piety in Late Medieval Florence**

Anne M. Schuchman, New York Univ.

**Secular World, Sacred Space? The Spiritual Geography of the Late Medieval Lay Dominicans**

Maiju Lehmijoki-Gardner

**Angela of Foligno**

Sponsor: Franciscan Federation

Organizer: Ingrid Peterson, OSF, Tau Center

Presider: Paul Lachance, OFM, Catholic Theological Union

Session 416  
Valley III  
308

**Mimesis, Exegesis, and the Deconstruction of Self in Angela of Foligno's *Memorial***

Robin O'Sullivan, Univ. of Chicago

**The Transformative Role of the Body-Female in Angela of Foligno's *Liber***

Mary Ann Sagnella, Univ. of Maryland-Naples

**"Beautiful as a Wasp": Angela of Foligno and Georges Bataille**

Amy Hollywood, Dartmouth College

Saturday, 9 May, 3:30 p.m.



Session 417  
Valley III  
309

**Theory of Editing and Editing Theory**

Sponsor: *Exemplaria*: A Journal of Theory in Medieval and Renaissance Studies  
Organizer: R. Allen Shoaf, Univ. of Florida  
Presider: R. Allen Shoaf

**Plenary: Literary and Editorial Theory**

David C. Greetham, CUNY  
Respondent: Robert S. Sturges, Univ. of New Orleans

Session 418  
Valley III  
310

**Portrayals of Political Theory in Prose and Poetry**

Sponsor: POLITICAS, The Society for the Study of Medieval Political Thought  
Organizer: Stephen E. Lahey, Le Moyne College  
Presider: Stephen E. Lahey

**Silence and the Mirror for Princes: Political Theory in a Medieval Romance**

Kate L. Forhan, Siena College

**Plato in Medieval Political Prose**

Robert Hall, Univ. of Vermont

**The Early Fourteenth-Century Carmelites and Ecclesiastical Authority**

Takashi Shogimen, Cambridge Univ.

Session 419  
Valley III  
312

**Medieval Chronicles and Historical Writings I**

Sponsor: Medieval Chronicle Texts/The Chronicle Society  
Organizer: Lister M. Matheson, Michigan State Univ., and Lan Lipscomb, Troy State Univ.  
Presider: Dan Embree, Mississippi State Univ.

**Not by Sword, but with Text: The Conquest of England**

Alice Sheppard, Pennsylvania State Univ.

**Building a Stage for History: Galbert of Bruges and the Murder of Charles the Good**

Lisa H. Cooper, Columbia Univ.

***Diuina pagina* and Contemporary History in Orderic Vitalis' *Historia ecclesiastica***

Elisabeth Mégier, Besozzo, Italy

**Merlin on Edward III: Prophecy and Historical Perspective in the Anglo-Norman Prose *Brut***

Julia Marvin, Univ. of Notre Dame

Session 420  
Valley III  
313

**Literary Ideals and Historical Reality II: A Roundtable**

Sponsor: Boydell and Brewer, Ltd., and Inc.  
Organizer: Derek Brewer, Emmanuel College, Cambridge  
Presider: Chris Chism, Rutgers Univ.

**The Heroic Laconic Style**

Lee Patterson, Yale Univ.

**The Parson's Tale and Reality**

Russell Peck, Rochester Univ.

**Some Considerations**

Patricia De Marco, West Virginia Univ.

**Society and Culture in the Realms of Aragon-Catalonia**

Sponsor: North American Catalan Society  
Organizer: John A. Bollweg, Northwestern Univ.  
Presider: John A. Bollweg

Session 421  
Valley III  
314

**Francesc Eiximenis' Attitude toward the Slave and Peasant in *Lo Crestia***

David J. Viera, Tennessee Technological Univ.

**The Catalan Connection: Exploring the Origins of a Fifteenth-Century Spanish Almanac**

Laura Delbrugge, Clarion Univ.

**Legal and Social Treatment of Clerical Concubinage in Fourteenth-Century Barcelona**

Colleen Marie Bos, Western Michigan Univ.

**Matrimonial Politics in the Crown of Aragon during the Reign of Violant and Joan**

Dawn Bratsch-Prince, Iowa State Univ.

**Ad Quadratum III: Workshop: The Layout of a Gothic Chevet Plan**

Sponsor: AVISTA  
Organizer: William W. Clark, Queen's College, CUNY

Session 422  
Intramural  
Fields

**Workshop: The Layout of a Gothic Chevet Plan**

Bob Greenberg

Two continuous outdoor workshop sessions to be spent laying out the east end of a Gothic church with cords and stakes on the Intramural Fields to the west of the Valley dorms. All interested parties are invited to join in this hands-on learning experience. See also session #368

**Medieval Drama, Latin, and the Vernacular: Texts and Databases II: A Hands-on Workshop**

Sponsor: Brepols Publishers and Waldo Library, WMU  
Organizer: Simon Forde, Brepols Publishers, and Thomas L. Amos, WMU  
Presider: Thomas L. Amos

Session 423  
Waldo  
Library  
Room 1070  
Electronic  
Classroom

This session will demonstrate the electronic databases CLCLT (the CETEDOC Library of Christian Latin Texts) and The Records of Early English Drama and allow participants to conduct searches on each, using a cluster of PC terminals. Participants will be assisted and supervised by the presenters and organizers. See also session #369

**Archbishop Wulfstan and His Commonplace Book**

Organizer: Hans Sauer, Institut für Englische Philologie der Univ. München  
Presider: Thomas N. Hall, Univ. of Illinois-Chicago

Session 424  
Valley II  
202

**Wulfstan's Commonplace Book: Past and Future Research**

Hans Sauer

**Wulfstan and the *De ecclesiastica consuetudine***

Christopher A. Jones, Idaho State Univ.

**Archbishop Wulfstan and the Sins of the Nation**

Stephanie Hollis, Univ. of Auckland

Saturday, 9 May, 3:30 P.M.

Session 425  
Valley II  
203

**New Perspectives on Criseyde I**

Organizer: Cindy L. Vitto, Rowan Univ., and Marcia Smith Marzec, Univ. of St. Francis

Presider: Marcia Smith Marzec

**Criseyde's Courteous Conduct, or, How the Woman Makes the Man in *Troilus and Criseyde***

Holly A. Crocker, Vanderbilt Univ.

**Criseyde as Object and the Female Lyric Voice in *Troilus and Criseyde***

Kara Doyle, Cornell Univ.

**"La vostre C.": The Troubling Correspondence/s of a Fictional Woman**

Martha Dana Rust, Univ. of California-Berkeley

Session 426  
Valley II  
204

**Chaucer: Other Works**

Presider: Zacharias P. Thundy, Northern Michigan Univ.

**Where in the Hell is Dido?: Chaucer's Subversion in the "Legend of Dido"**

Holly J. McBee, Purdue Univ.

**"Thourgh Myn Eres the Noyse Went": The *Parliament of Fowls* and Oral Performance**

Joseph Ugoretz, Borough of Manhattan Community College, CUNY

**Nostalgia and "Newfangelnesse" in Chaucer's *Legend of Good Women***

Angela Gibson, Univ. of Rochester

Session 427  
Valley II  
205

**New Directions in Old Norse-Icelandic Textual Studies**

Sponsor: The Society for the Advancement of Scandinavian Studies

Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut

Presider: Shaun F. D. Hughes, Purdue Univ.

**The Story So Far: A Brief History of Old Norse-Icelandic Textual Criticism**

Matthew J. Driscoll

**An Ocean of Exemplars: Editing the "Best Sellers" of Early Modern Iceland**

Margrét Eggertsdóttir, Stofnun Árnarmagnússonar á Íslandi

**Text Concept and Realization: Some Polarities**

Joseph Harris, Harvard Univ.

Session 428  
Valley I  
100

**Crusades and Crusaders III**

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: James A. Brundage, Univ. of Kansas

Presider: George Beech, Western Michigan Univ.

**Mission to the Heathen in Prussia and the Baltic: The Attitude of the Military Orders toward Christianization**

Marie-Luise Favreau-Lilie, Freie Univ. Berlin

**The Foxes and the Vineyard: Anti-Heresy Preaching and Crusade Recruiting by the Circle of Peter the Chanter**

Jessalyn Bird, Queen's College, Oxford

**The Post-Crusade Career of Bohemund of Taranto**

Heinz Kattenfeld, Univ. of Kansas

**A Roundtable on Mark D. Jordan's *The Invention of Sodomy in Christian Theology***

Sponsor: Society for the Study of Homosexuality in the Middle Ages  
Organizer: Gregory S. Hutcheson, Univ. of Illinois-Chicago  
Presider: Gregory S. Hutcheson

Session 429  
Valley I  
102

A roundtable discussion including Glenn Burger, Univ. of Alberta; Gary P. Cestaro, DePaul Univ.; Robert L. A. Clark, Kansas State Univ.; Karma Lochrie, Loyola Univ.-Chicago; and David Townsend, Univ. of Toronto.  
Respondent: Mark D. Jordan, Univ. of Notre Dame

**New Visions of Medieval Women II**

Presider: Gretchen V. Angelo, California State Univ.-Los Angeles

Session 430  
Valley I  
103

**Teaching the Three "R"s: Rape, Revenge, and Reprieve in *Florence de Rome***

Linda Rouillard, Pittsburgh State Univ.

**Sex and Saints: Re-Examining Saints' Lives through the Modern Roman**

Tracy S. Parkinson, Univ. of Tennessee

**Women and Madness in French Literature of the Late Middle Ages**

Josette A. Wisman, American Univ.

**Fictional Representations of Women's Friendship: Trends in Evolution, Thirteenth-Fifteenth c. France**

Anna Roberts, Miami Univ.-Ohio

**Chaucer: The Wife of Bath and Her Prologue and Her Tale**

Presider: Miriam Y. Miller, Univ. of New Orleans

Session 431  
Valley I  
104

**The Voice of the Wife of Bath**

Thomas J. Farrell, Stetson Univ.

**"A Proverbe of a Shrew": Use of Proverbs, Experience, and *Auctoritee* in The Wife of Bath's Prologue**

Gwendolyn Bellermann, New York Univ.

**Words Outside of Patriarchy: The Wife and the Pardoner in *The Canterbury Tales***

Jennifer N. Brown, Georgetown Univ.

**The Ballad**

Organizer: Larry Syndergaard, Western Michigan Univ.

Presider: Larry Syndergaard

Session 432  
Valley I  
105

**Women and Ballad Performance: Northern Traditions**

Patricia Conroy, Univ. of Washington

**Ballad, Romance, and the Conventions of Manners**

Janet Evenson Whitford, St. Louis Univ.

Saturday, 9 May, 3:30 P.M.

Session 433  
Valley I  
107

**The Forgotten Family in the Twelfth Century**

Sponsor: The Charles Homer Haskins Society  
Organizer: Richard Abels, The United States Naval Academy  
Presider: Wendy Childs, Univ. of Leeds

**Younger Sons and Younger Brothers**

David Crouch, University College Scarborough, Univ. of York

**The Bastard**

Claire de Trafford, Univ. of Leeds

**Family Love**

John Meddings, Univ. of Leeds

Session 434  
Valley I  
108

**Spenser III: Kathleen Williams Lecture**

Sponsor: Spenser at Kalamazoo  
Organizer: Patrick Cheney, Pennsylvania State Univ.; Elizabeth Jane Bellamy, Univ. of New Hampshire; Jon Quitslund, George Washington Univ.; Anne Shaver, Denison Univ.; and Julia M. Walker, SUNY-Geneseo  
Presider: Gordon Taskey, Cornell Univ.

**The Spenserian Threshold**

Angus Fletcher, CUNY-Graduate School and Univ. Center

**Closing Remarks**

Anne Lake Prescott, Barnard College

Session 435  
Fetzer  
1005

**The Book of (Virtual) Memory: Scholarly Applications of the 3-D Web**

Sponsor: *Envoi*: A Review Journal of Medieval Literature  
Organizer: James McNelis, Kutztown Univ.  
Presider: Melissa J. Bernstein, Univ. of Rochester

**Poem on a Cube: Exploring 3-D Representations of Medieval Manuscript Traditions**

Jesse D. Hurlbut, Brigham Young Univ.

**"No, Really, It's 3-D": Using Virtual Reality for Manuscript Image Delivery and Presentation in Instruction and Research**

Chad Kainz, Univ. of Chicago

Session 436  
Fetzer  
1010

**The Function of Memory in Italian Art**

Sponsor: Italian Art Society  
Organizer: George Bent, Washington and Lee Univ., and Roger J. Crum, Univ. of Dayton  
Presider: Mary Weitzel Gibbons, New York, NY

**The Visual Guidebook: Pilgrimage, Architecture, and Memory in the Life of St. Francis of Assisi**

Felicity Ratté, Marlboro College

**Fondness Makes the Mind Grow Sharper: Perspective as the Frame to Memory Theatre**

Michael Grillo, Univ. of Maine

**Ca. 1400: Political Memory and the Giotto Revival**

Barbara Deimling, Syracuse Univ. in Florence

**Women and Material Culture in the Middle Ages**

Sponsor: The Society for Medieval Feminist Scholarship  
Organizer: Nancy A. Jones, Stanford Univ.  
Presider: Kathy Krause, Univ. of Missouri-Kansas City

Session 437  
Fetzer  
1030

**Visualizing Gossip: Material Culture and the Gendering of Speech in Late Medieval England**

Sandy Bardsley, Univ. of North Carolina-Chapel Hill

**A Room of One's Own? Enclosure without Privacy in Late Medieval Nunneries: The Lincoln Visitation Records**

Annette Axel Staehler, Univ. Bonn

**The Widow of Bath at a Cultural Intersection: Widow's Weedes vs. 'Gaye Scarlet Gytes'**

Laura Hodges, Houston, TX

**Reading through Clothes: The Mirror of Courtliness Reconfigured**

E. Jane Burns, Univ. of North Carolina-Chapel Hill

**Ecclesiam . . . laetificare et corroborare coeperunt**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Charles Cummings, OCSO, *Cistercian Studies Quarterly*

Session 438  
Fetzer  
1040/50

**The Virile Bride of Bernard of Clairvaux Revisited**

Shawn Madison Kraemer, St. Joseph's Univ.

**The Invention of a Tradition: Early Cistercian Homilies and Marian Piety**

Louis I. Hamilton, Fordham Univ.

**Nailed by Obedience: Monks, Lay Brothers, and the *Imitatio Christi***

Martha G. Newman, Univ. of Texas-Austin

**Et caeteros qui ex eisdem fuerant exorti**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Evelyn Kaehler, DePaul Univ.

Session 439  
Fetzer  
1060

**The Re-Founding of Cîteaux and Dom Jean-Baptiste Chautard (1858-1935)**

Gilchrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

**Notre-Dame-du-Saint-Esprit (1862): The Material Conditions of Cîteaux Revisited**

André Picard, OCSO, Abbaye N.-D. d'Oka

**The First Trappist Foundation in Brazil (1904-1930)**

José Pereira da Silva, Univ. de Taubaté

**The Politics of Poetry: Alfonso X and the *Cantigas de Santa Maria***

Sponsor: The Society of the Cantigueiros de Santa Maria  
Organizer: Connie L. Scarborough, Univ. of Cincinnati  
Presider: Connie L. Scarborough

Session 440  
Fetzer  
1035

**Altered Narrative Structure: More on the King's Persona in the *Cantigas***

David A. Flory, Purdue Univ.

**Proportions in Text and Miniature of the *Cantigas de Santa Maria***

Martha E. Schaffer, Univ. of San Francisco

**Pilgrims in the *Cantigas de Santa Maria***

R. Terry Mount, Univ. of North Carolina-Wilmington

Saturday, 9 May, 3:30 p.m.



Session 441  
Fetzer  
1045

**Dante**

Presider: Maria Romafnoli Brackett, Univ. of Cincinnati

**Dante: Boccaccio's Editorial Policies: Boccaccio Scripting Dante**

H. Wayne Storey, Fordham Univ.

**Dante's Pastorals: The *Auctor* as Exile**

Paul Vlajcic, Northern Illinois Univ.

***Tra feltro e feltro: What is Dante's Veltro?***

Marc A. LePain, Assumption College

**Fractal Geometry in the *Divine Comedy***

Kevin Marti, Univ. of New Orleans

Session 442  
Fetzer  
1055

**Coins and Money of the Middle Ages**

Sponsor: The American Numismatic Society

Organizer: Alan M. Stahl, The American Numismatic Society

Presider: Alan M. Stahl

**The Coinage of Theodebert I of Metz (533-548)**

Martha C. Jenks, Univ. of California-Berkeley

**The Quasi-Imperial Coinage of Merovingian Provence**

Kevin Uhalde, Princeton Univ.

**The Coinage of Aquitaine under Early Angevin Rule**

Brian F. Klinzing, Fordham Univ.

Session 443  
Fetzer  
2020

**Grasping for Contexts: Teaching Margery Kempe: A Roundtable**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Carol E. Harding, Western Oregon Univ.

Presider: Carol E. Harding

**Creating Contexts in the Classroom for *The Book of Margery of Kempe***

Laurel Broughton, Univ. of Vermont

**Visualizing Lynn**

David Wallace, Univ. of Pennsylvania

**"She Kind of Grew on Me": Teaching Kempe to Undergraduates**

Maud Burnett McInerney, Haverford College

**Margery with Luce Ivigaray - The Mystic Woman**

Gail Sherman, Reed College

**Mapping the Space of Margery of Kempe: The Web Site**

Sarah Stanbury, College of the Holy Cross, and Virginia Raguin, College of the Holy Cross

Session 444  
Fetzer  
2040

**Medieval Rome**

Organizer: Joseph Dyer, Univ. of Massachusetts-Boston

Presider: Joseph Dyer

**Building and Image: The Architectural Program of Pope Paschal I**

Barbara McLauchlin, San Francisco State Univ.

**Ruins, Relics, and Indulgences: A Newly Identified Guide to Late Medieval Rome**

Jeanne E. Krochalis, Pennsylvania State Univ.-New Kensington

**Dreaming among the Ruins: History and Memory in a Fourteenth-Century Roman Chronicle**

Jennifer A. Heindl, Univ. of California-Berkeley



**Information Technology and Medieval Hispanic Studies II: Pedagogical Applications**

Sponsor: IberoMedieval Association of North America  
Organizer: Mark D. Johnston, Chicago, IL  
Presider: Dawn Bratsch-Prince, Iowa State Univ.

Session 445  
Schneider  
Auditorium

**Using Technology to Teach the *Libro de Buen Amor***

Mary-Anne Vetterling, Regis College

**The Interactive C/Zifar**

Vincent Barletta, Univ. of California-Los Angeles

**Notas para el estudio de la Historia Medieval Española y las Nuevas tecnologías: el caso de la Universidad de Almería**

Clara Martínez, Univ. de Almería, and Manolo Osorio, Univ. de Almería

**Medieval Movies and the Classroom II: A Panel Discussion**

Sponsor: Medieval Association of the Midwest  
Organizer: Cynthia Z. Valk, Houston, Texas  
Presider: Cynthia Z. Valk

Session 446  
Schneider  
1120

**Using Medieval Movies to Elucidate French Civilization: *Excalibur* and *The Name of the Rose***

Shawncey Webb, Ball State Univ.

**Teaching Medieval Community Life: *The Return of Martin Guerre***

Alexis Valk, Houston, Texas

**"England Hath Long Been Mad and Scarred Herself": Teaching Cinematic Versions of the Middle Ages**

Mary E. Sokolowski, Binghamton Univ.

**New Research in Medieval German Studies III: Story, Time, and Space on Stage and in Chronicles**

Sponsor: The Society for Medieval German Studies (SMGS)  
Organizer: Ernst Ralf Hintz, Fort Hays State Univ.  
Presider: Alexandra Sterling-Hellenbrand, Goshen College

Session 447  
Schneider  
1125

**A Friend of the Devil Talks to the Stage: The Figure of Judas Iscariot in German Passion Plays**

Stephanie B. Pafenberg, Queen's Univ.

**Simultaneity and Succession, Story and Space: Towards a Typology of Dramatic Tableaux on the Medieval Stage**

Glenn Ehrstine, Univ. of Iowa

**Modes of Temporal Thought in the *Limburger Chronik* and the *Magdeburger Schöppenchronik***

Azijada Hodzic, Univ. of Toronto

Saturday, 9 May, 3:30 p.m.

Session 448  
Schneider  
1130

**Music on the Margins**

Sponsor: Research Center for Music Iconography, CUNY  
Organizer: Zdravko Blazekovif, CUNY  
Presider: Zdravko Blazekovif

**Musical Iconography in Medieval Stalls in Europe**

Frederic Billiet, Univ. de Rouen

**Musical Iconography in Sources for Glagolitic Chant**

Gorana Doliner, Institute for the History of Croatian Music, HAZU

**Marginal Music: "The Hours of Jeanne d'Evreux," Cloister Collection, New York, and MS Glozier 24, Pierpont Morgan Library, New York**

Domenic J. Leo, New York Univ.

Session 449  
Schneider  
1135

**Forerunners of the Reformation: Myth and Reality I**

Sponsor: The Division for Late Medieval and Reformation Studies  
Organizer: Heiko A. Oberman, Univ. of Arizona  
Presider: Heiko A. Oberman

**Hussites and Lollards: The Reformation Community of Protestant Martyrs**

Brad S. Gregory, Stanford Univ.

***Viri obsuri-Dunkelmänner*-Obscure Men: Reality and Myth on the Eve of the Reformation**

James V. Mehl, Missouri Western State College

**Johann von Staupitz as Forerunner of the Reformation: A Methodological Challenge**

David C. Steinmetz, Duke Univ.

Session 450  
Schneider  
1140

***Pearl***

Presider: Pamela K. Schaffer, Fort Hayes State Univ.

**The Lay Gaze: Vernacular Paraphrase and the Devotional Reader as Spectator**

Kevin L. Gustafson, Texas Christian Univ.

**Economic Language and Metaphor in *Pearl***

Eric S. Graff, Univ. of Toronto

***Pearl* and the Pictures of Cotton Nero A. x**

Jessica C. Brantley, Univ. of California-Los Angeles

Session 451  
Schneider  
1145

**Animals and Animal Lore in the Middle Ages III**

Organizer: Robert S. Babcock, Hastings College  
Presider: Irvn N. Resnick, Univ. of Tennessee-Chattanooga

**A Horse is Not Just a Horse, of Course: The CUL Ms. Gg.4.27 *Canterbury Tales* Miniatures**

Matthew C. Wolfe, Marshall Univ.

**The Ambiguous Dragon Figure: From Medieval Tradition to Postmodern Fabulation**

Susan B. Lewis, Motlow State Community College

**Medieval Animals and Human Sexuality**

Robert Kramer, Manhattan College

**Community in Langland**

Sponsor: Piers-L  
 Organizer: Josephine Koster Tarvers, Winthrop Univ.  
 Presider: Matthew Hearn, Valdosta State Univ.

Session 452  
 Schneider  
 1155

**Pier's "Bloody Bretheren": Creation of Community in *Piers Plowman***

Robert Worth Frank, Jr., *The Chaucer Review*

**Commune and Clergie: Langland's Textual Communities**

Bryan P. Davis, Ohio State Univ.

**Haukyn's Penance**

Patricia H. Ward, College of Charleston

**Gender in Anglo-Saxon Culture: Motherhood**

Organizer: Michael D. C. Drout, Wheaton College, and Mary Dockray-Miller,  
 Boston College

Presider: Michael D. C. Drout

Session 453  
 Schneider  
 1160

**The Narrator as Failed Peace-Weaver in "Wulf and Eadwacer"**

Susan Perry, Texas Woman's Univ.

**Women and Death in *Beowulf***

Christina Heckman, Loyola Univ.-Chicago

**Matrilineal Genealogy and Mildrith's Maternal Legacy**

Mary Dockray-Miller

**Trades, Ports, and Towns in Medieval Scandinavia**

Organizer: Axel Christophersen, NIKU – Norwegian Institute for Cultural  
 Heritage Research

Presider: Peter Wells, Univ. of Minnesota

Session 454  
 Schneider  
 1220

**Between Sea and Land: Trade, Ships, Harbour, and the Development of the Urban Landscape in Trondheim, Norway, AD 950-1150**

Axel Christophersen

**Ports and Trade in Twelfth-Century Bergen**

Gitte Hansen, Univ. of Bergen

**Artisans, Markets, and Trade in Denmark AD 300-1200**

Henrik M. Jansen, Svendborg County Museum, Denmark

**European Confraternities: Theatrics**

Sponsor: The Society for Confraternity Studies

Organizer: Joëlle Rollo-Koster, Univ. of Rhode Island

Presider: Joëlle Rollo-Koster

Session 455  
 Schnleder  
 1225

**Edifying and Entertaining the Florentines: Pageantry and Theatrics Sponsored by Confraternities**

Thomas A. Pallen, Austin Peay State Univ.

**Violence in the Theatre of Italian Confraternities**

Konrad Eisenbichler, Univ. of Toronto

**Vested Virgins: The Clothing of Confraternity Sculptures in Early Modern Seville**

Susan Webster, Univ. of St. Thomas

Saturday, 9 May, 3:30 p.m.

Session 456  
Bernhard  
204

**Franciscan Influence in Society and Spirituality**

Presider: Daniel Nodes, Hamline Univ.

**Fratres Minores and the Commune of Lucca: Juridical Sources and Social Perspectives of the Conflict**

Nadia Selounskaia, Russian Academy of Sciences, Moscow

**Francis' Parodic Hermeneutics**

Alessandro Vettori, Univ. of Virginia

**The Two Crucifixions in the *Meditationes Vitae Christi***

Sarah McNamer, Harvard Univ.

Session 457  
Bernhard  
208

**Women's Health and Healing in the Later Middle Ages**

Organizer: Gerard NeCastro, Univ. of Maine-Machias

Presider: Gerard NeCastro

**Womb with a View: Picturing the Birth Experience in Medieval Manuscripts**

Lora Ann Sigler, California State Univ.-Northridge

**Infertility in the Later Middle Ages: Evidence from East Anglia**

Elaine E. Whitaker, Univ. of Alabama-Birmingham

**The Homology of Blood in the *Ancrene Wisse***

Angela Suchich, Univ. of Colorado-Boulder

Session 458  
Bernhard  
209

**Medieval Art and Architecture in Southeastern Europe: Christian and Secular**

Sponsor: Western Michigan University, Department of History

Organizer: Lucian Rosu, Western Michigan Univ.

Presider: Lucian Rosu

**Art between Byzantium and the West -The Passion Cycle in the Villa Church of Ghelnita, Romania**

Zsombor Jekely, Yale Univ.

**Old Saints, New Churches: The Seventeenth-Century St. Nicholas Church in Fagaras, Romania**

Raluca Octav, Minnesota Historical Society

**The Byzantine Icon and Its Meaning for Our Life Today**

Theodor Damian, Romanian Institute of Orthodox Theology and Spirituality

Session 459  
Bernhard  
210

**The Impact of "New" Theories on Historiographies of Medieval Rhetoric**

Organizer: Thomas E. Clemens, Heartland Community College

Presider: Margaret Reimer, Purdue Univ.

**Colonizing the Centuries: Looking at Medieval Rhetoric with a Post-Colonial Eye**

Jennifer Lehman, Univ. of Texas-Austin

**Anti-Rhetoric against the Somber Precursor**

Yifat Hachamovitch, Central Florida Univ.

**Toward a Postmodern Historiography of Rhetoric**

Thomas E. Clemens

**Marguerite Porete**

Organizer: Ellen L. Babinsky, Austin Presbyterian Theological Seminary  
Presider: Maria Lichtmann, Berea College

Session 460  
Bernhard  
211

**The Mirror of Simple Souls as Transforming Text**

Ellen L. Babinsky

**The Machismo of Negativity: Derrida versus Porete**

Rebecca Stephens, Univ. of Birmingham

**L'amour and le miroir: Envisioning the Divine in Marguerite Porete's *Le miroir des simple ames* and Marguerite d'Oingt's *Speculum***

Jana Evans Braziel, Univ. of Massachusetts-Amherst

**Latin Connections**

Presider: Rand Johnson, Western Michigan Univ.

Session 461  
Bernhard  
213

**Of Sex and Bile: The *Centones Vergiliani* of Ausonius and Proba**

Sean Gurd, Univ. of Toronto

**"Deidamia Achilli": Reinventing Ovid's *Heroides* and Statius' *Achilleid***

Suzanne C. Hagedorn, College of William and Mary

**Heloise's Personal Letters in Light of Ovid's *Heroides***

Phyllis R. Brown, Santa Clara Univ.

**Performed Texts: Enacted Metaphor in *Pamphilus***

Jean-Marie Kauth, Benedictine Univ.

**Discussions on Medieval Philosophy: What Is the Value of Studying Medieval Philosophy? A Roundtable**

Sponsor: Minnesota Society for Medieval Philosophy

Organizer: Mark Barber, Saint Mary's Univ. of Minnesota

Session 462  
Bernhard  
215

A roundtable discussion including: Mark Barber; Richard Tristano, Saint Mary's Univ. of Minnesota; and Gregory Beabout, Saint Louis Univ.

**Women's Literacy and Learning: Thirtieth Anniversary Session for the Centre for Medieval Studies, University of York, 1968-1998**

Sponsor: Centre for Medieval Studies, University of York

Organizer: Kathryn Kerby-Fulton, Univ. of Victoria

Presider: Julia Boffey, Queen Mary and Westfield College, Univ. of London

Session 463  
Bernhard  
Brown &  
Gold Room

**Did Medieval Women Read the *Confessions*? Constructing Feminine Interiority in the Eleventh and Twelfth Centuries**

Linda Olson, Univ. of York

**Women Learning and the Cult of St. Katherine of Alexandria in Late Medieval England**

Katherine Lewis, Univ. of York

**Reading, Singing, and Understanding: Constructions of Female Literacy in Late Medieval England**

Katherine Ziemann, Wesleyan Univ.

Respondent: Felicity Riddy, Univ. of York

Saturday, 9 May, 3:30 P.M.

— End of 3:30 P.M. Sessions —



8:30 P.M.	<b>Sidney at Kalamazoo</b> Reception with Open Bar	Valley III 302
9:00 P.M.	<b>American Numismatic Society</b> Reception with Cash Bar	Fetzer 1055
10:00 P.M.	<b>AVISTA</b> Reception with Cash Bar	Fetzer 1045
10:00 P.M.	<b>SATURDAY DANCE</b> Sponsored by the Medieval Institute, WMU	Valley III Dining Rm

## Sunday, 10 May

7:00 - 8:00 A.M.	<b>BREAKFAST</b>	Valley III Dining Rm
7:30-10:30 A.M.	<b>COFFEE SERVICE</b>	Valley II, III & Fetzer

## Sunday, 10 May 8:30 A.M.-10:00 A.M. Sessions 464-490

### Old English Poetry III

Presider: Gale Owen-Crocker, Univ. of Manchester

### Ungodly Advice: Ninth-Century Poetic Demonizing of the Germanic Wise Woman

Amy Elizabeth Holden, Yale Univ.

### Why a Wife? "The Wife's Lament" through the Sapir-Whorf Hypothesis

Mark Aune, Wayne State Univ.

<p>Session 464 Valley III 300</p>
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Session 465  
Valley III  
301

**Truly, Madly, Deeply Ælfric**

Sponsor: Texas Medieval Association  
Organizer: Melinda Menzer, Furman Univ.  
Presider: Andrew Troup, California State Univ.-Bakersfield

**A Preliminary Reexamination of Words and Their Contexts in Ælfric's Prose**

Glenn Davis, Univ. of Texas-Austin

**Ælfric and Verbal Ambiguity**

Felicia J. Steele, Univ. of Texas-Austin

Session 466  
Valley III  
302

**Medieval Chronicles and Historical Writings II**

Sponsor: Medieval Chronicle Texts/The Chronicle Society  
Organizer: Lister M. Matheson, Michigan State Univ., and Lan Lipscomb,  
Troy State Univ.  
Presider: Lan Lipscomb

**Havelock the Dane in *Castleford's Chronicle*?**

Caroline D. Eckhardt, Pennsylvania State Univ.

**"This Were lo Utre Faderes": Robert of Gloucester's Troubled History**

Laurn S. Mayer, Brown Univ.

**The Chronicle of John Somer, O. F. M., of Oxford**

Linne Mooney, Univ. of Maine

Session 467  
Valley III  
309

**Medieval Sermon Studies II: Literary Approaches to Sermons**

Sponsor: International Medieval Sermon Studies Society (IMSSS)  
Organizer: Debra L. Stoudt, Univ. of Toledo, and Beverly Mayne Kienzle,  
Harvard Univ.  
Presider: Debra L. Stoudt

**Peter Abelard: The Sermons of a Parisian Scholar**

Eileen Kearney, Saint Xavier Univ.

**Late Medieval German Preaching on the Ten Commandments**

John Dahmus, Stephen F. Austin State Univ.

**Middle English Sermons and the Beheaded Motif: Religious Transformations of the Romance Discourse**

Sachi Shimomura, Cornell Univ.

Session 468  
Valley III  
312

**Problems in Dante's *Divine Comedy***

Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison  
Presider: Nicholas R. Havelly, Univ. of York

**Dante's Web of Pride: Divided and Doubled Sinners as Incarnational Parody**

Guy P. Raffa, Univ. of Texas-Austin

**Seeing One's Reflection: Narcissus in Dante's *Comedy***

Santa Casciani, Pennsylvania State Univ.

***Come per sostentar solaio o tetto: Corbels and the Text of Concord***

Erica Jablon, Brown Univ.

**Middle English Literature III**

Presider: Jill Averil Keen, Univ. of Minnesota

Session 469  
Valley III  
313

**A Contemporary Response to the Religious and Political Crises of Authority in Late Fourteenth-Century England: Sir John Clanvowe's "The Boke of Cupide"**

Kirsten J. Otey, Univ. of Colorado

**Royal Clerks and the Scribal Community in London, 1380-1415**

Malcolm Richardson, Louisiana State Univ.

**Ideologies and Practices of Rulership in the Crown of Aragon**

Sponsor: North American Catalan Society

Organizer: Marta VanLandingham, Purdue Univ., and John A. Bollweg, Northwestern Univ.

Presider: Mark D. Meyerson, Univ. of Toronto

Session 470  
Valley III  
314

**Programs of Kingship and Bureaucratic Red Tape: The Treasury of Pere the Great**

Marta VanLandingham

**Images of Rulership in the Letters of Peter the Ceremonious**

David A. Cohen, Yale Univ.

**Dynastic Ideology and the Introduction of Salic Law in the Crown of Aragon**

Theresa Earenfight, Fordham Univ.

**History, Psychoanalysis, and the Practice of Medieval Studies**

Organizer: Vance Smith, Princeton Univ., and Michael Uebel, Univ. of Kentucky

Presider: Kellie Robertson, Southern Illinois Univ.-Carbondale

Session 471  
Valley II  
202

**Abandonment and Revenge: Child-Rearing Patterns, Middle English Romance, and Freud's Family Romance**

Daniel Rubey, Lehman College

**Hysteria, Psychoanalysis, and the Study of Margery Kempe**

Deanne Marie Williams, Stanford Univ.

**Close Quarters: The Unnatural Economies of Usury, Sodomy, and Psychoanalysis**

Paul Kelleher, Princeton Univ.

**New Perspectives on Criseyde II**

Organizer: Cindy L. Vitto, Rowan Univ., and Marcia Smith Marzec, Univ. of St. Francis

Presider: Cindy L. Vitto

Session 472  
Valley II  
203

**Re-Viewing Criseyde: Woman and Sign Theory in Chaucer's *Troilus and Criseyde***

Maris G. Fiondella, Fordham College-Lincoln Center

**The Social Structure of Honor in Chaucer's *Troilus and Criseyde***

Pearl Ratunil, Univ. of Illinois-Chicago

**"She, This in Blak": Vision and Intention in Chaucer's *Troilus and Criseyde***

Thomas E. Hill, Columbia Univ.

Session 473  
Valley II  
204

***Elene, Andreas, Juliana***

President: Alexandra H. Olsen, Univ. of Denver

**Inventing Historiographic Relics: The Jews as a Lapsed Imperium in *Elene***

Thomas Tipton, Winfield, IL

***Elene and Andreas: Thematizing Conversion in Old English Poetry***

Cynthia L. Wittman Zollinger, Ohio State Univ.

**Women, Prayer Speeches, and Power in Cynewulf's *Elene* and *Juliana***

Kay Marsh, Texas Tech Univ.

Session 474  
Valley II  
205

**Re-Evaluating Frances Yates**

Sponsor: Societas Magica

Organizer: Claire Fanger, Univ. of Western Ontario

President: Kristen Pederson, Univ. of Toronto Press

**An Assessment of the Reception and Impact of the Work of Frances Yates**

Philip Kaveny, Univ. of Wisconsin-Madison

**The Bigger They Come, the Harder They Fall: Hermeticism and the Death of Medieval Magic**

Frank Klaassen, Univ. of Toronto

**Archangel of Fantasy, Archangel of Memory: Some Reflections on Medieval and Early Modern Angels**

Claire Fanger

Session 475  
Valley I  
100

**Twelfth-Century French Literature**

President: Constancio Nakuma, Univ. of Tennessee-Knoxville

**Chrétien de Troyes' "D'Amors qui m'a tolu a moi": motz et sons**

Daniel E. O'Sullivan, Boston College

**Good Medicine and Bad Magic in the *Folies Tristan***

Laine E. Doggett, Erskine College

**Love, the Invisible Wound: Beauty, Love, and Society in the *Lais* of Marie de France**

Jamie McLaughlin, Southern Illinois Univ.-Edwardsville

Session 476  
Valley I  
102

**Sanctity and the "Feudal Revolution," 900-1100**

Organizer: Thomas F. Head, Washington Univ.

President: Stephen D. White, Emory Univ.

**The Perspective from Early Capetian France**

Thomas F. Head

**The Perspective from Late Anglo-Saxon and Early Anglo-Norman England**

Paul Hayward, Jesus College, Oxford

**The Perspective from Ottonian Germany**

David A. Warner, Rhode Island School of Design

**Sixteenth- and Seventeenth-Century English Recusants and/or Their Writings:  
Rebellion (?), Treason (?), Mysticism (?) - A Panel Discussion**

Sponsor: International Recusant Manuscript/Sources Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, Univ. of Paris, and Brian Connolly, Xavier Univ. of Cincinnati

Presider: Brian Connolly

Session 478  
Valley I  
103

**Sir/St. Thomas More: Recusant Prototype**

Albert J. Geritz, Fort Hays State Univ.

**After the Execution: Thomas More's Relatives in Exile**

Dorothy L. Latz

**Augustine Baker, Moderation in Mysticism**

Philip F. O'Mara, Bridgewater College

**Nicholas Sanders, from Winchester to Ireland**

Sandra Johnson, Univ. of Chicago

**Robert Southwell, Recusant, Poet, and Mystic**

Brian Connolly

**Overview-Commentary**

Geertruida de Moor, Delft, The Netherlands

**Current Research into the Augustinian Canons**

Organizer: Allison D. Fizzard, Univ. of Toronto

Presider: Jennifer M. Forbes, Univ. of Toronto

Session 479  
Valley I  
105

**Plympton Priory and its Patrons and Benefactors**

Allison D. Fizzard

**Lanthon Priory's Possession of *Spiritualia* in Ireland**

Ann M. Geddes, Johns Hopkins Univ.

**The Installation of Augustinian Canons at Harland Abbey**

Karen Jankulak, Dublin Institute for Advanced Studies

**Using Computer Technology: Dictionaries, Critical Editions, and Indexes**

Presider: Juleen Eichinger, Western Michigan Univ.

Session 480  
Fetzer  
1005

**On Editing and Using Modern Historical Dictionaries: The Pros and Cons of  
Computer-Assisted Lexicography**

Karina van Dalen-Oskam, Instituut voor Nederlandse Lexicologie

***Ad Fontes*: The New Tools for Text Criticism and Research in Medieval Studies**

Roy A. Boggs, Univ. of South Florida

**Indexes on the Web for Medieval Studies: Current Conditions and Directions  
for Development**

Margaret Schaus, Haverford College

Session 481  
Fetzer  
1010

**Responding to Italian Art**

Sponsor: Italian Art Society  
Organizer: Bernadine Barnes, Wake Forest Univ.  
Presider: Bernadine Barnes

**Sermons in Stone: From Distant History to Daily Behavior**

Dorothy F. Glass, SUNY-Buffalo

**Jews as Scapegoats in the Altarpiece of Corpus Domini**

Dana E. Katz, Univ. of Illinois at Urbana - Champaign

**Looking again at Baxandall's "Period Eye": The Role of the Viewer in Some Italian Companion Paintings**

Thomas C. Willette, Univ. of Michigan

Session 482  
Fetzer  
1030

**Celtic Connections**

Presider: Gregory Russom, Brown Univ.

**How to Ask God for a Favor**

Donna Wong, Harvard Univ.

**Performing Contemporary Criticism in Early Celtic Studies**

Erin Cathleen Core, Univ. of North Carolina-Chapel Hill

Session 483  
Fetzer  
1040/50

**Benedictione Domini in dies crecebant**

Sponsor: The Institute of Cistercian Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Emero Stiegman, St. Mary's Univ., Halifax

**New Aspects of the First and Second Cistercian Reforms**

Charlotte Ziegler, Stift Zwettl

**From Medium to Large: Changing the Alignment of the Thirteenth-Century Refectory at Villers-en-Brabant**

Thomas Coomans, Univ. Catholique de Louvain

Session 484  
Fetzer  
1060

**The Uses of Translation in Anglo-Saxon England**

Organizer: Sarah Larratt Keefer, Trent Univ.  
Presider: Sarah Larratt Keefer

**Alfred's *Orosius* and the Translation of Identity**

Stephen Harris, Loyola Univ.-Chicago

**"Gaderode me pas bec": Translation and Spirituality in Alfred the Great**

Scott De Gregorio, Univ. of Toronto

**Thinking with the Eye: Ruminating on a Multi-Media Psalter**

Karen Louise Jolly, Univ. of Hawaii-Manoa

### **Continuity within Catharsis**

Organizer: Michael Grillo, Univ. of Maine-Orono

Presider: Maureen Pelta, Moore College of Art

Session 485

Fetzer

2020

### **Conquista and Reconquista at Cordoba**

Estelle A. Mare, Univ. of South Africa

### **Rome, Mannerism, and the Sack of 1527: Chronologically Speaking**

Douglas N. Dow, Pennsylvania State Univ.

### **Architectural Continuity and Discontinuity from the Commune to the Signoria in Piacenza**

Robert Russell, College of Charleston

### **Medievalism**

Presider: David Sprunger, Concordia College

Session 486

Shneider

1120

### **Chaucer, Pasolini, and the Summoner's "Espialle"**

Robert Epstein, Harvard Univ.

### **Nathaniel Hawthorne and the Medieval as a Model for Americanism**

Henry M. W. Russell, Franciscan Univ.-Steubenville

### **Fictive Creation and/or Imitation: *Beowulf's* Influence on the Dragons in J. R.**

### **R. Tolkien's *The Hobbit* and C. S. Lewis' *The Voyage of the Dawn Treader***

Amy Marie Bawcom, Univ. of Mary Hardin-Baylor and Baylor Univ.

### **Distributing Virtue: The Reproduction of Medieval Ivories in Victorian England**

Melanie Holcomb, Univ. of Michigan

### **Remembering and Forgetting: What? Why? How?**

Sponsor: The Medieval Club of New York

Organizer: Diane R. Marks, Brooklyn College, CUNY

Presider: Diane R. Marks

Session 487

Schneider

1125

### **A Question of Humanity: Memory in *Yvain* and *Vézelay***

Judith S. Neaman, Yeshiva Univ.

### **"Seeing" and "Hearing": How Margery Kempe Learned "By the Book"**

Mary Morse, Univ. of Minnesota-Duluth

### **Family, Land, and Settlement in Eleventh- and Twelfth-Century England**

Presider: Judy Ann Ford, Texas A&M Univ.-Commerce

Session 488

Schneider

1130

### **Assarting in Twelfth-Century England: The Pipe Roll Evidence**

Kevin D. Hill, Iowa State Univ.

### **Knightly Families in High-Medieval Lincolnshire**

Donald F. Fleming, College of Charleston

### **Settlement in the "Humberland Levels": The Question of Selby**

Jeffrey D. Hass, Univ. of Leeds

Session 489  
Schneider  
1135

**English Exegesis and Literature**

Presider: Christina von Nolcken, Univ. of Chicago

***Twice More Astonished: Bede and the Parables***

Joan N. Hart-Hasler, St. Louis, MO

**The *Cursor Mundi*, the Gospel of John, and the Literal Truth**

Mark Hazard, Cornell Univ.

**The Wyclif-Kenningham Debate Reconsidered**

Ian Christopher Levy, Marquette Univ.

**John Bale's *Image of Both Churches* and the Reformation Whore of Babylon**

Billy Tollemache, New York Univ.

Session 490  
Schneider  
1155

**Chaucer: The Clerk's Tale**

Presider: Lynn Arner, Univ. of Rochester

**Appropriating Genres: The Clerk's Tale as *Sophisma***

W. W. Allman, Baylor Univ.

**"Lat Noon Humylitee Youre Tonge Naille"**

M. C. Bodden, Marquette Univ.

**Walter's "Merveillous Desir His Wyf t'Assaye": Beyond *Y-Nogh***

Diane Wiggins, Marquette Univ.

— End of 8:30 A.M. Sessions —

continuing till  
10:30 A.M.

**COFFEE SERVICE**

Valley II, III &  
Fetzer



**Sunday, 10 May**  
**10:30 A.M.-12:00 A.M.**  
**Sessions 491-532**

**Old English Poetry IV**

Presider: Phyllis R. Brown, Santa Clara Univ.

Session 491  
Valley III  
300

**Anglo-Saxon Romances of the Damned**

Jerome Denno, Univ. of Pennsylvania

**Junctures of Syntax and Meaning in Old English Macaronic Texts**

Christopher LeCluyse, Univ. of Texas-Austin

**The Old English *Advent Lyrics* and the Latin Hymns of the Early Middle Ages**

Christopher M. Cain, Indiana Univ.

**Military and Monastic Orders in the Crusader States**

Sponsor: Texas Medieval Association

Organizer: Theresa M. Vann, Hill Monastic Manuscript Library

Presider: Donald J. Kagay, Albany State Univ.

Session 492  
Valley III  
301

***Inter Arma Caritas*: The Early Trinitarian Story**

Joseph J. Gross, Trinitarian History Studies

**Religious Rituals of the Reconquest**

Joseph F. O'Callaghan, Fordham Univ.

**Fourteenth-Century Spirituality and Confraternity in the Order of St. John**

Mark Du Puy, Louisiana State Univ.

**Tristan II: Joseph Bédier and His Successors**

Sponsor: Tristan Society

Organizer: Joan Tasker Grimbert, Catholic Univ. of America, and Alain Corbellari, Univ. de Lausanne

Presider: Donald L. Hoffman, Northeastern Illinois Univ.

Session 493  
Valley III  
302

**Ysé the Healer in Claudel's *Partage de Midi***

Stephen Maddux, Univ. of Dallas

**John Updike's *Tristanian Passion***

Alain Corbellari

**Bédier à rebours: Paul Griffith's *Lay of Sir Tristram***

Joan Tasker Grimbert

**Medieval Intersections: The Keeping of Time II**

Organizer: Anne H. King-Lenzmeier, Univ. of St. Thomas

Presider: J. Michael Joncas, Univ. of St. Thomas

Session 494  
Valley III  
303

**Once and Future Kings: The Brokenness of Time and Royal Succession in Fifteenth-Century England**

E. Kay Harris, Univ. of Southern Mississippi-Gulf Coast

**Time and the Growth of the Empirical Self**

Paul Sheneman, Miami Univ. of Ohio

**Time-Keeping and the Emergence of Literary Forms**

Mona Logarbo, Univ. of Michigan

Session 495  
Valley III  
304

**The Influence of Cistercian Spirituality on British and Continental Literature**

Organizer: Patricia Ann Quattrin, Grand Valley State Univ.

Presider: Patricia Ann Quattrin

**On Meditation, Memory, and Performative Rhetoric in The Parson's Tale**

Jennifer A. Gregory, New York State Univ.

***Imitatio* and *Mimesis* in the Writings of Bernard of Clairvaux: Some Links to Old French Literature**

Marlene Villalobos Hennessy, Columbia Univ.

***Special Grace: A Theological Reflection***

Ann Marie Caron, Saint Joseph College

Session 496  
Valley III  
307

***Cleanness* and *Piers Plowman***

Presider: C. Annette Grisé, Univ. of Western Ontario

**"Blysse Boute Blame": The Transcendent Possibilities of the Body in *Cleanness***

Chandra Wells, Univ. of Connecticut

**"Menynge after Mete": Transubstantiating Words in *Piers Plowman* B-Text**

Greg Winston, Univ. of Delaware

***Piers Plowman* B XII: "Þoru3 fir is fullyng"**

Ernest N. Kaulbach, Univ. of Texas-Austin

***Piers Plowman* and the Performativity of Personification**

Madeleine J. A. Kasten, Univ. of Amsterdam

Session 497  
Valley III  
308

**Andreas Capellanus**

Presider: Maria Romafnoli Brackett, Univ. of Cincinnati

**Mutual Discourse and Negotiating Identity in Andreas Capellanus' *De Amore***

Heather Richardson Hayton, Pennsylvania State Univ.

**Andreas Capellanus on Women**

Kathleen Andersen-Wyman, Idaho State Univ.

**The Virgin, the Matron, the Widow: Positive Images of Love in Andreas Capellanus' *De Amore***

Jennifer Tormey, Pennsylvania State Univ.

Session 498  
Valley III  
309

**Getting Published: Advice from Editors and Insiders: A Roundtable**

Sponsor: *La corónica*

Organizer: George D. Greenia, College of William and Mary

Presider: George D. Greenia

**Publishing Intellectual History: The Arrogance of Interdisciplinary and the Babble of Polyglots**

Arjo Vanderjagt, Univ. of Gröningen

**Getting Published: What Your Best Friends Won't Tell You**

Barbara De Marco, Univ. of California-Berkeley

**Interdisciplinary Publication: Filling in the Cracks without Falling through Them**

Blair Sullivan, Univ. of California-Los Angeles

**The Secrets of the Selection Process: A List of Dos and Don'ts**

George D. Greenia

### **Medieval Political Thought**

- Sponsor: POLITICAS, The Society for the Study of Medieval Political Thought  
Organizer: Stephen E. Lahey, Le Moyne College  
Presider: Kate L. Forhan, Siena College

Session 499  
Valley III  
310

### **The Language of Power in the Fourteenth Century: The Church and its Critics**

Joseph Canning, Univ. of Wales

### **Bartolus and the Free City Revisited**

Magnus Ryan, All Souls College, Oxford

### **Forerunners of the Reformation: Myth and Reality II**

- Sponsor: The Division for Late Medieval and Reformation Studies  
Organizer: Heiko A. Oberman, Univ. of Arizona  
Presider: William J. Bouwsma, Univ. of California-Berkeley

Session 500  
Valley III  
312

### **Bishop Berthold Pürstinger (c.1543) and the Forerunners of the Reformation**

Michael Milway, Univ. of Toronto

### **Anticlericalism and Conflict: Clergy and Laity in Late Medieval Germany**

J. Jeffery Tyler, Hope College

### ***Cartusia numquam deformata quia in re formationis persistens*: Forerunners and Carthusian Discipline**

Dennis D. Martin, Loyola Univ.-Chicago

### **Old Norse Literature**

- Sponsor: The Society for the Advancement of Scandinavian Studies  
Organizer: Shaun F. D. Hughes, Purdue Univ.  
Presider: Matthew J. Driscoll, Det Arnemagnæanske Institut

Session 501  
Valley III  
313

### **Republican Outlaws: The Case of Medieval Iceland**

William Pencak, Pennsylvania State Univ.

### **Speaking to Trolls in Old Norse**

Stefan Hall, St. Louis Univ.

### ***Sigurðar saga þögla*: A Profile of an Original *Riddarasaga***

Kathleen M. Vestich, Ohio State Univ.

### ***Piðranda þáttr* and the Typology of Conversion**

Thomas D. Hill, Cornell Univ.

### **Translation and Language Theory in Anglo-Saxon England**

- Organizer: Kathleen Davis, Bucknell Univ., and Robert Stanton, Boston College  
Presider: Kathleen Davis

Session 502  
Valley III  
314

### **What Have They Done to My Song?: The Consequences of Alfred's Proseification of the Psalms**

Rochelle Altman, Mesa, AZ

### **Politics by Other Means: The Bible and Alfred's Law Code**

Christopher Nugent, Univ. of Rochester

Respondent: Valerie Allen, Univ. of South Florida

Session 503  
Valley II  
202

**European Confraternities: Entertaining and Socializing**

Sponsor: The Society for Confraternity Studies  
Organizer: Joëlle Rollo-Koster, Univ. of Rhode Island  
Presider: Konrad Eisenbichler, Univ. of Toronto

**The Inventories of the Misericordia Maggiore of Bergamo, 1272-1301**

Roisin Cossar, Univ. of Toronto

**Confraternities as Media in the Process of Civilization: Western Europe and Poland**

Andrzej Dabrowka, Univ. Warszawski

Session 504  
Valley II  
203

**Linking Critical Discourses in the Study of Medieval Culture: Historicism and Psychoanalysis**

Organizer: Britton J. Harwood, Miami Univ.-Ohio, and Clare A. Lees, Univ. of Oregon

Presider: Gillian Overing, Wake Forest Univ.

**Historicizing Temporalities: Subjective Timing and Time's Subjectivation in Saint Augustine's *Confessions***

Jennifer Ash, Northwestern Univ.

**Cultural Anthropology and Psychoanalysis: The Case of Troilus**

John M. Hill, U. S. Naval Academy

**A History of the Maternal Tongue: *Lauda* Singing in Fourteenth-Century Italian Confraternities**

Jennifer Fisk Rondeau, Univ. of Oregon

Session 505  
Valley II  
204

**Medical Conceptions of Pain, Disease, and the Body: Medieval through Modern**

Organizer: Christopher Fee, Gettysburg College

Presider: John Ford, Univ. of Glasgow

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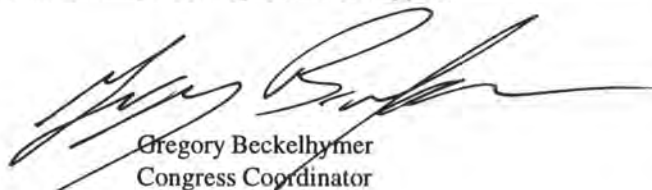
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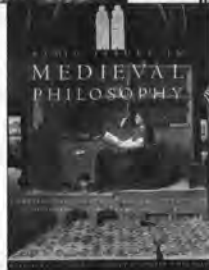
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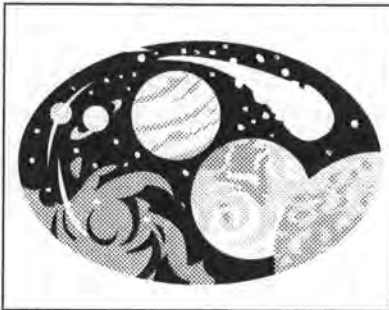
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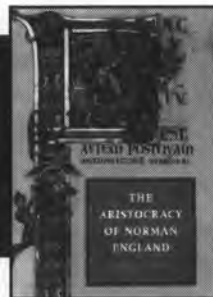
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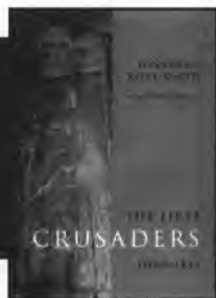
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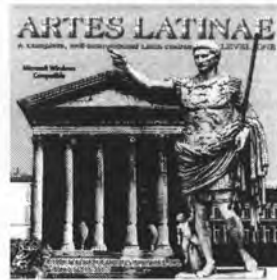
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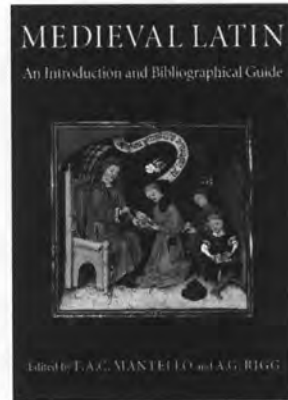
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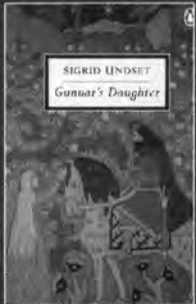
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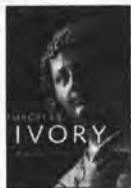
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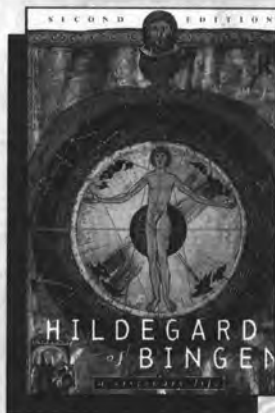
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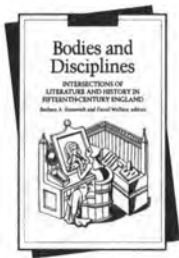
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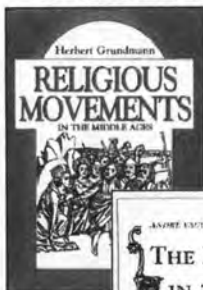
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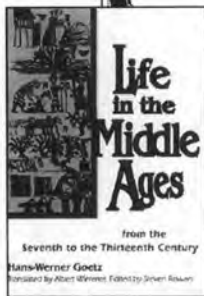
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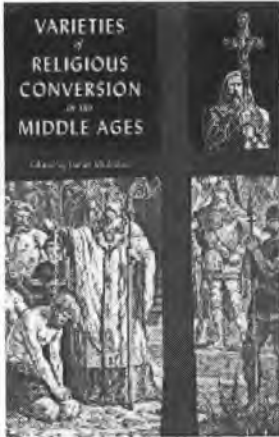
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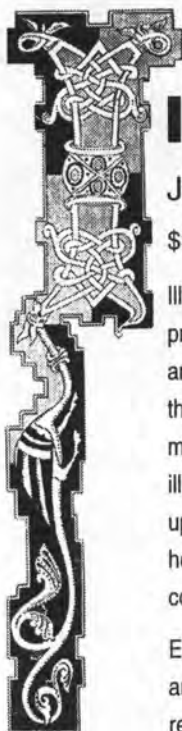
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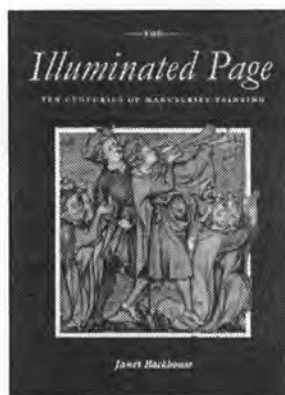
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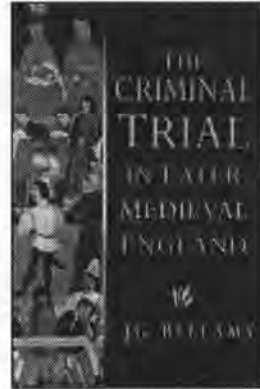
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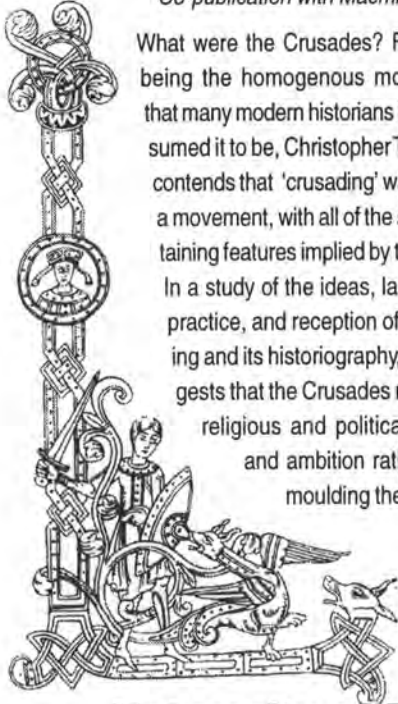
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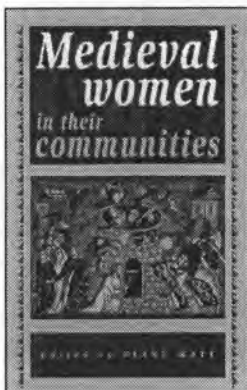
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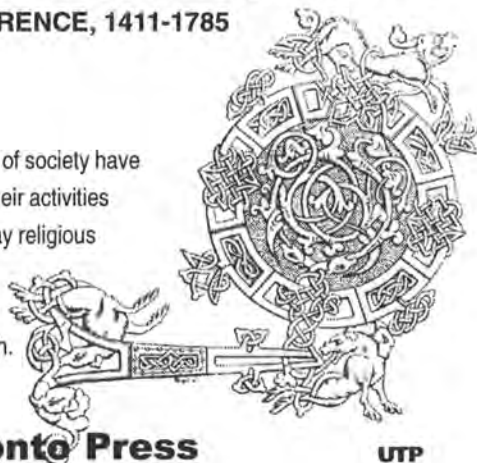
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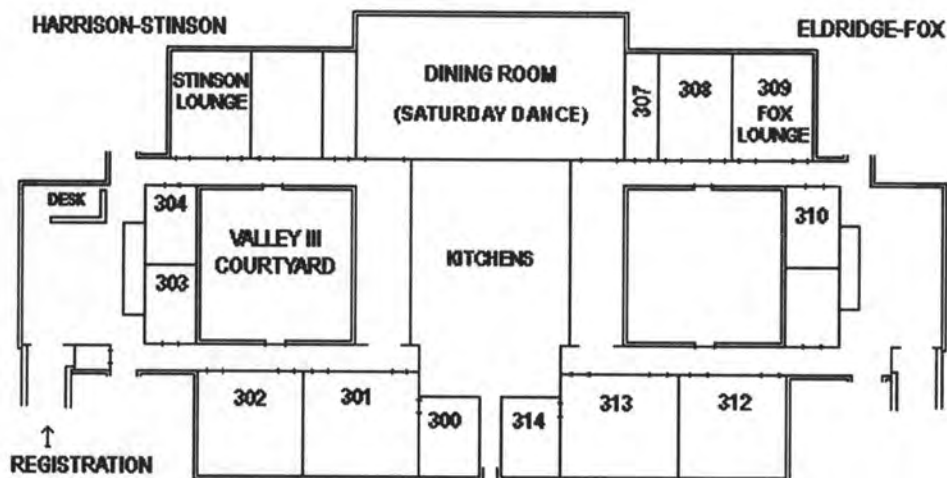
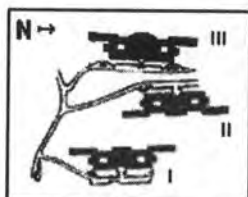
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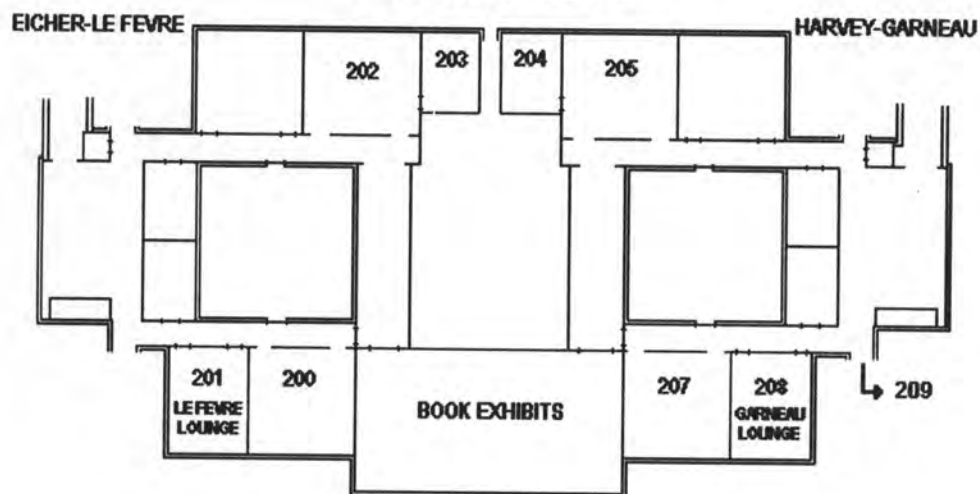


**GOLDSWORTH VALLEY III**



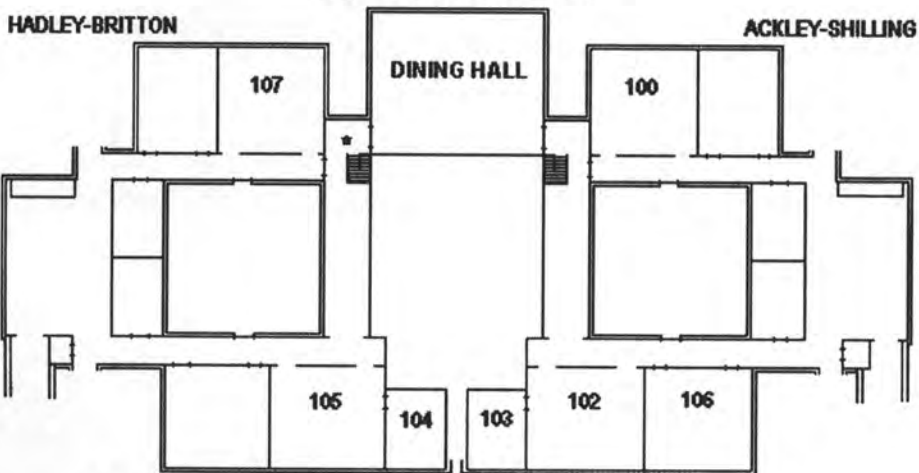
**Valley III**

**GOLDSWORTH VALLEY II**



**Valley II**

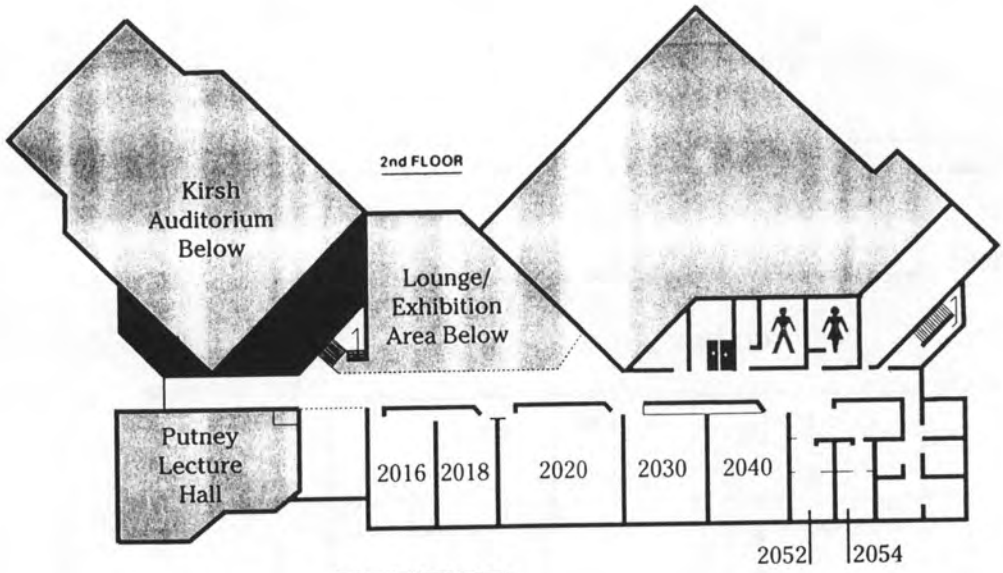
**GOLDSWORTH VALLEY I**



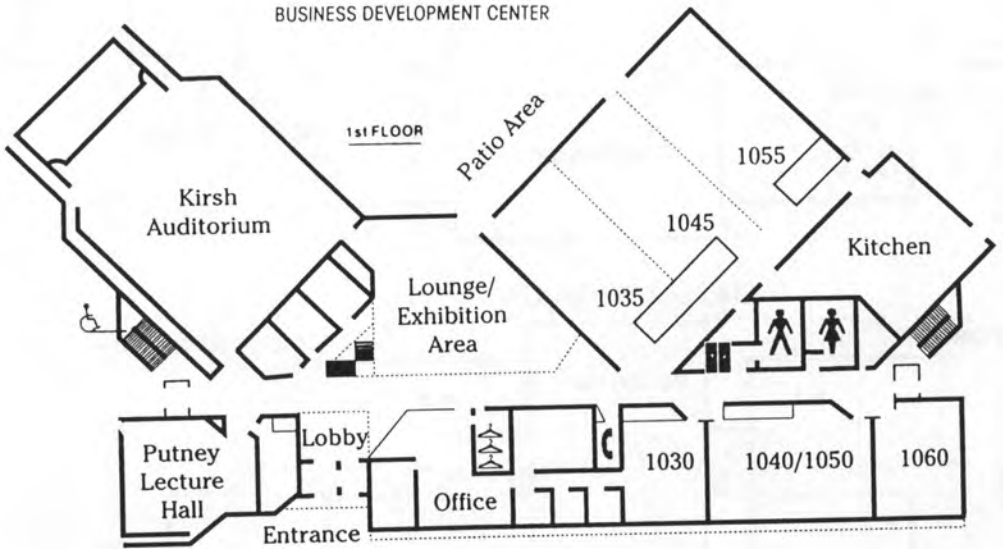
**Valley I**

\* ROOM 108 IS DOWNSTAIRS BY CAFETERIA



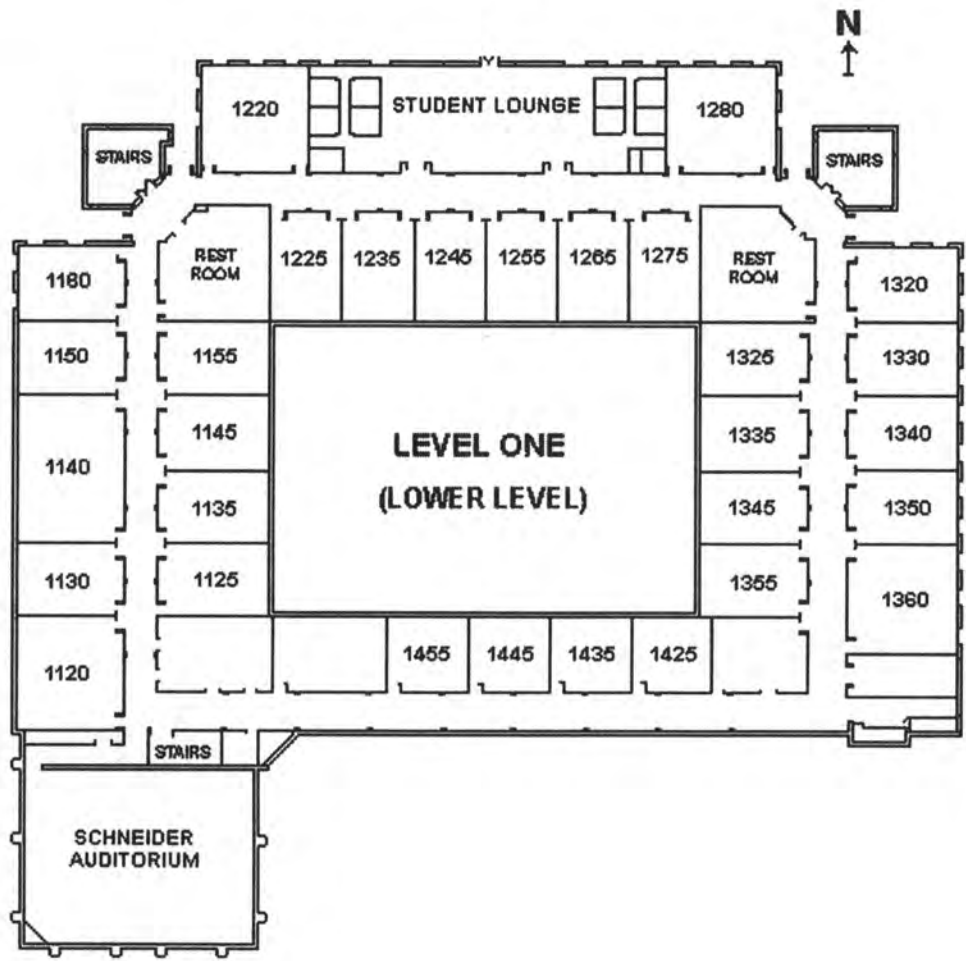


**FETZER**  
BUSINESS DEVELOPMENT CENTER



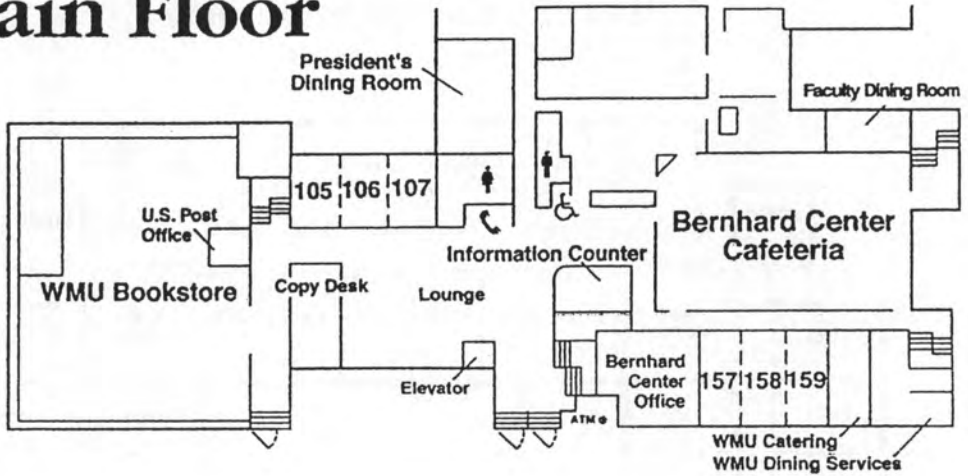
# Schneider Hall

(Haworth College of Business)

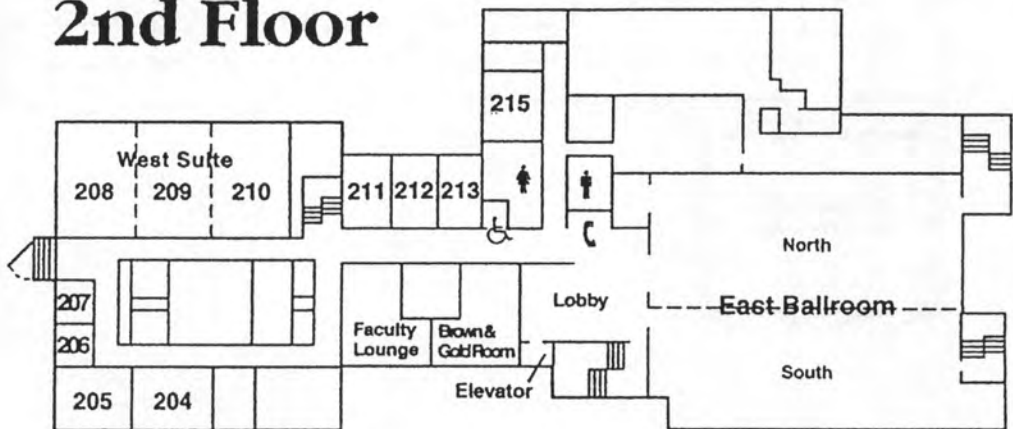


# Bernhard Center

## Main Floor



## 2nd Floor



**Personal Schedule -- 33rd Congress**

Session #, Meetings, Events	Thursday 7 May	Friday 8 May	Saturday 9 May	Sunday 10 May

Be sure to visit the Exhibits Hall in the Valley II Dining Room.

### The 33rd Congress at a Glance

	<b>Wednesday 6 May</b>	<b>Thursday 7 May</b>	<b>Friday 8 May</b>	<b>Saturday 9 May</b>	<b>Sunday 10 May</b>
<b>Registration Desk</b> Harrison-Sinson Lobby	12:00noon- 11:30pm	7:00am - 11:00pm	7:00am - 11:00pm	7:00am - 5 :00pm	7:00am - 12:00noon
<b>Plenary Lectures</b> Bernhard Center East Ballroom			8:30am	8:30am	
<b>Book Exhibits</b> Valley II Dining Hall		8:00am - 7:00pm	8:00am - 7:00pm	8:00am - 6:30pm	8:00am - 12:00noon
<b>Sessions</b>	none	10:00am - 11:30am 1:30pm - 3:00pm 3:30pm - 5:00pm	10:00am - 11:30am 1:30pm - 3:00pm 3:30pm - 5:00pm	10:00am - 11:30am 1:30pm - 3:00pm 3:30pm - 5:00pm	8:30am - 10:00am 10:30am-12:00noon
<b>Audio-Visual Rooms</b> 1425 Schneider 206 Bernhard		9:00am - 6:00pm	9:00am - 6:00pm	9:00am - 6:00pm	8:00am - 1:00pm
<b>Wine Hours</b>	5:00pm - 6:00pm Sinson Lounge	5:00pm - 6:00pm Valley II	5:00pm - 6:00pm Valley II	5:00pm - 6:00pm Valley II	
<b>Breakfast</b> Valley III Dining Hall		7:00am-8:00am	7:00am-8:00am	7:00am-8:00am	7:00am-8:00am
<b>Lunch</b> Valley III Dining Hall		11:30am-1:30pm	11:30am-1:30pm	11:30am-1:30pm	11:30am-1:30pm
<b>Dinner</b> Valley III Dining Hall	6:00pm-7:00pm	6:00pm-7:00pm	6:00pm-7:00pm	6:00pm-7:00pm	