



Western Michigan University
ScholarWorks at WMU

School of Music Faculty Recitals

Music

1-18-2005

Silvia Roederer, Piano, 1/18

College of Fine Arts

Follow this and additional works at: <https://scholarworks.wmich.edu/music-faculty-recitals>



Part of the Music Performance Commons

WMU ScholarWorks Citation

College of Fine Arts, "Silvia Roederer, Piano, 1/18" (2005). *School of Music Faculty Recitals*. 23.
<https://scholarworks.wmich.edu/music-faculty-recitals/23>

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.





Faculty Recital

2004–05 Season
266th Concert

Tuesday 18 January 2005
Dalton Center Recital Hall
8:15 p.m.

SILVIA ROEDERER, Piano

Joaquín Nin-Culmell
b. 1908

Tonadas
Muiñeira
Canción de trilla
Canción de labrador
Mateixa (Balears)
Vou-veri-vou (Balears)
Ball de garlandes (Cataluña)
Copla asturiana
Alalá (Galicia)

Franz Schubert
1797–1828

Sonata in G Major Opus 78
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto

intermission

Jean-Philippe Rameau
1683–1764
Maurice Ravel
1875–1937
Olivier Messiaen
1908–1992

La Poule
“Oiseaux tristes” from *Miroirs*
“Le merle noir” from *Petites Esquisses d’Oiseaux*

Béla Bartók
1881–1945

Sonata
Allegro moderato
Sostenuto e pesante
Allegro molto

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.