



4-14-2015

## Dana Fall, Piano

Dana Fall

*Western Michigan University*

Follow this and additional works at: [http://scholarworks.wmich.edu/music\\_grad\\_recitals](http://scholarworks.wmich.edu/music_grad_recitals)

 Part of the [Music Performance Commons](#)

---

### WMU ScholarWorks Citation

Fall, Dana, "Dana Fall, Piano" (2015). *School of Music Graduate Recitals*. 78.  
[http://scholarworks.wmich.edu/music\\_grad\\_recitals/78](http://scholarworks.wmich.edu/music_grad_recitals/78)

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact [maira.bundza@wmich.edu](mailto:maira.bundza@wmich.edu).



# Graduate Recital

2014–15 Season  
567th Concert

Tuesday 14 April 2015  
Dalton Center Recital Hall  
7:30 p.m.

DANA FALL, Piano

Domenico Scarlatti  
1685–1757

*Sonata in A Major* K.113

*Sonata in D Minor* K.9

*Sonata in E Major* K.20

*Sonata in G Minor* K.476

Samuel Barber  
1910–1981

*Excursions* Opus 20

I. Un poco allegro

II. In slow blues tempo

III. Allegretto

IV. Allegro molto

Robert Schumann  
1810–1856

*Faschingsschwank aus Wien* Opus 26

I. Allegro

II. Romanze

III. Scherzino

IV. Intermezzo

V. Finale

Dana Fall is a candidate for the Master of Music degree majoring in performance, studying with Prof. Lori Sims. Dana received her bachelor's degree from Cornerstone University.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

