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Emmanuel Dubois Compositions

Music

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2007

## Ave Maria for Soprano and Piano

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# **Ave Maria**

**Op. 29a**

for

**Soprano and Piano**

by

**Emmanuel M. Dubois**

2007  
Revision 2008, 2015



## **Nota for practice**

The version of *Ave Maria* Op. 29b for soprano and organ is melodically and harmonically identical to the original Op. 29a for soprano and piano. The piano version can thus also be used for practice by the soloist for singing the version scored for organ.

As the melody and the instrumental parts are somewhat expanded in the versions for soprano and string ensemble (Op. 29c) and for soprano, choir and orchestral ensemble (Op.29d), the version Op.29a is not suitable for practicing these versions.

E.M.D.

**Note about the Text  
of  
Ave Maria  
Op. 29a-d**

The Ave Marias for soprano and piano (Op. 29a), soprano and organ (Op. 29b), soprano and string ensemble (Op.29c), or soprano, choir, winds and strings (Op.29d) are the setting to music of the Latin words of Luke 1: 28, Luke 1: 41, and an excerpt of the Ave Maria.

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*Ave Maria, gratia plena, Dominus tecum*

*Benedicta tu in mulieribus, et benedictus  
fructus ventris tui, Jesus*

*Sancta Maria, Regina coeli, Mater Dei,  
ora pro nobis peccatoribus nunc et in  
hora mortis nostrae.*

Emmanuel M. Dubois  
11 / 2007  
Revisions 2008 – 2019

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SOPRANO  
PIANO

To  
Jacquelyn Wagner

Emmanuel M. Dubois

# Ave Maria

(2007)

Revision 2008, 2015

## Op. 29a

Adagio

The musical score is written for Soprano and Piano. It begins with a tempo marking of *Adagio*. The Soprano part starts with a whole rest in the first measure. The Piano part begins with a *dolce* marking and a *mp* dynamic. The score is divided into systems, with measures 4, 8, and 12 indicated. The piano accompaniment features complex textures with triplets and various dynamics including *p*, *mp*, *mf*, and *pp*. The Soprano part enters at measure 8 with the lyrics "A - ve, A - ve, Ma -".

Ave Maria, Op. 29a

10 *mp*

ri - a A - ve, Ma - ri a,

L.H.  
R.H.

*p*

13 *pp*

Moderato  
*poco più mosso*

gra - ti - a ple - na. A - ve

*poco più mosso*

*pp* *p*

3 3

17 *mp*

Gra - ti - a - ple - na,

*mp* *p*

3 3

Ave Maria, Op. 29a

21 *pp* *mp*

Do - mi - nus - , Do - mi - nus Do - mi - nus te - cum, Be - ne - dic - ta

24 *mf*

tu in mu - li - e - ri - bus, et be - ne - dic - tus, be - ne - dic - tus

26 *f* *p* *calmato*

fru - ctus - ven - tris - tu - i.



Ave Maria, Op. 29a

29

Musical score for measures 29-31. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings *mp* and *mf*. The instruction *più energico* is written above the piano part.

32

Musical score for measures 32-34. The score includes vocal lines and piano accompaniment. The lyrics are: Fru - ctus ven - tris tu - i, ven - tris tu - i, Je - sus, Je - sus, Je - . The piano part features triplets and dynamic markings *p*, *f*, *ff*, and *p*.

35

Musical score for measures 35-37. The score includes vocal lines and piano accompaniment. The lyrics are: sus, Je - sus. A ve, A ve Ma ri. The piano part features triplets and dynamic markings *p*. The instruction *meno mosso e perdendosi* is written above and below the piano part.

Ave Maria, Op. 29a

39 *p* *ten.* *ten.* *ten.* *ten.* *pp* *sempre sostenuto* *p*

a. Ma-ri-a, A-ve, gra-ti-a ple-na Be-ne-dic-

*ten.* *ten.* *ten.* *pp* *p*

*sempre sostenuto*

44 *mp* *mf* (*grave*)

ta-tu! Be-ne-dic-ta tu! Be-

*mp* *mf* (*grave*)

47 *f* *drammatico* *mp*

ne-dic-ta tu! San-cta Ma-ri-a, Re-gi-

*f* *drammatico* *mp*

*grave* *drammatico* *mp*

Ave Maria, Op. 29a

*poco marcato* *mf*

50

na coe - li, O - ra pro no - bis pec - ca - to - ri - bus,

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*ten. poco marcato* *ten.* *mf*

*ten.* *ten.*

52

nunc et in ho - ra mor - tis nos - trae.

*f*

*p*

54

*p* *calmato* *mp*

Ave Maria, Op. 29a

57

*p*

San - cta Ma - ri - a, Ma -

60

*mf* *f* *p*

ter De - i, Je - sus Je - sus Je - sus Je -

63

*p dolce* *ten.*

sus. A - ve, A - ve Ma - ri - a,

Ave Maria, Op. 29a

67 *p* *p* *mp*

A ve, gra - ti a ple na Be - ne - dic

71 *mf* *p* *pp*

ta tu. in mu - li - e

75 *ppp* *rit.*

ri - bus . A - ve Ma - ri - a .