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2011-12 Series - Jen Bervin

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Jen Bervin

“Small Infinities—Emily Dickinson’s Manuscripts”

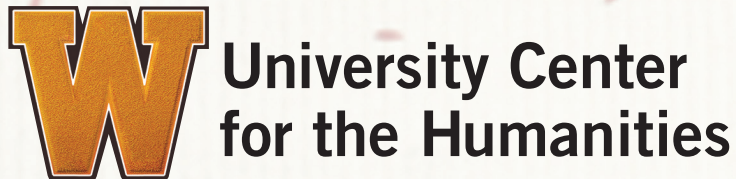
March 28, 2012

4:00 p.m.

Meader Rare Book Room

Jen Bervin will focus on visual and verbal conjunctions in Dickinson’s manuscripts and look at how they intersect with earlier formal gestures in her herbarium, embroidery sampler, letters, and editions of books that she read, marked or altered. Bervin’s large-scale art works will be on exhibit at the Kalamazoo Book Arts Center, where she will read from her own poems on March 29 at 7 p.m.

Jen Bervin’s visit is co-sponsored by the Carol Ann Haenicke Collection of American Women’s Poetry of Waldo Library, Friends of Waldo Library, the Women’s Caucus, the Department of English, the Gwen Frostic Reading Series, and the Kalamazoo Book Arts Center. She is a WMU Visiting Scholar, nominated by Professor Nancy Eimers in the Department of English.



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Jen Bervin’s work brings together text and textile in a practice that encompasses artist books, poetry, large-scale art works, and archival research. Her works are in the Getty Museum, Yale and Stanford Universities, and the Bibliothèque nationale de France.