



**46th
International
Congress
on
Medieval
Studies**

May 12-15, 2011

*46th
International
Congress
on Medieval Studies*

May 12-15, 2011

Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2011



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MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

**Congress attendees can order reduced price tickets
for the Wednesday, May 11, performance.
See p. xvi.**



WESTERN MICHIGAN UNIVERSITY

The Medieval Institute
College of Arts and Sciences

Dear Colleague:

Snow is softly falling as I write this, up hill and down dale from the Valleys I–III and their shivering swans. Come May, however, medievalists from all over the world will gather once again—for the forty-sixth time—in Kalamazoo. I invite you to be a part of this tremendous gathering.

Custom reigns as the Valley III cafeteria and adjoining rooms host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The Bernhard Café will continue to be open for lunch on Saturday, and the café in Schneider Hall will be open on Saturday for the first time. A break with custom is this year’s shift to the Clarion Hotel (Four Points by Sheraton), together with the neighboring Holiday Inn Express, as the main off-campus hotels for the 2011 Congress. They are both outstanding facilities, and we welcome them. For those seeking accommodation off campus, we recommend using Discover Kalamazoo’s centralized hotel booking service (follow the link from the Congress website). Registration for on-campus housing is a part of the Congress registration process.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist, Annemarie Weyl Carr, emerita of Southern Methodist University, will address us on “Outremer: Byzantine Art in a World of Multiple Christianities.” On Saturday, Robert Bartlett of the University of St. Andrews will talk on “Gerald of Wales and the Ethnographic Imagination.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary.

Special evening entertainment includes a production of *SPAMalot*, a selection of films, and a Friday musical performance featuring some new Congress friends, the four musicians who make up *Cançonier* (Annette Bauer, Phoebe Jevtovic, Shira Kammen, Tim Rayborn), who will present “The Black Dragon: Music from the Time of Vlad Dracula.” They will play rarely heard music from Central and Eastern Europe, the very region once ruled by the infamous count.

Each year’s Congress is a major effort shared and shaped by many people. I want especially to thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), Shannon Cunningham, Manuel Garcia, Jaime Myers, Sean Cunningham, and Jenaba D. Waggy.

Cordially,

James M. Murray, Director
The Medieval Institute

P.S. Despite the growing number of sessions proposed for the Congress in recent years, we have decreased the Congress’s size for 2011 in order better to meet the technical and logistical demands of the enterprise. We believe that in the process we have created a better Congress, with slightly fewer sessions but sessions that promise to inspire and instruct. I think that you will agree that the Congress remains, as it traditionally has been, an event that reflects the many facets of medieval studies as seen through the eyes of its hundreds of session organizers around the globe.

Registration

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website and is included here, but those registering by mail or fax pay a \$25.00 handling fee. In 2012, we will discontinue including the registration form in mailed Congress programs.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are \$140.00 (regular) and \$85.00 (student and each accompanying family member).

Online registration closes on April 27.
Registration fees are not refundable after April 27.
All attendees registering after April 27, including
all on-site registrants, pay a \$50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system e-mails you a confirmation that your registration request was received. If you do not receive the expected confirmation e-mail message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website or the enclosed form. Mail it, together with your check, money order, or credit card information, before April 27 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using either the PDF file available on the Congress website or the enclosed form. Fax it, including your credit card information, before April 27 to Miller Auditorium at 269-387-2362.

Registration

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing is very seldom available to on-site registrants. Alternate housing arrangements should be made before arrival. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 27. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$35.50 per night for a single room and \$29.00 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 27. No refunds are made after that date.

Off-Campus Accommodations

Discover Kalamazoo offers Congress attendees centralized booking to assist their selection of local hotels. The Clarion Hotel (Four Points by Sheraton), Baymont Inn, Best Western Suites, Comfort Inn at WMU, Fairfield Inn–West, Hampton Inn–West, Holiday Inn Express, Holiday Inn–West, Red Roof Inn–West, Staybridge Suites, Super 8, and Towneplace Suites all cooperate in this plan. Congress attendees can select their hotels, their room nights, and smoking preferences through Discover Kalamazoo, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, Discover Kalamazoo will direct attendees to alternative hotels.

Follow the link on the Congress website, or call the Discover Kalamazoo housing department at 800-888-0509 (US only) or 269-488-9000.

2011 HOTEL RATES

(per night, exclusive of 11% state and local taxes)

Clarion Hotel (Four Points by Sheraton) \$99.99/\$109.99	Fairfield Inn–West \$99.00	Red Roof Inn–West \$79.99
Baymont Inn \$79.00	Hampton Inn–West \$109.00	Staybridge Suites \$109.95/\$119.95
Best Western Suites \$114.99	Holiday Inn Express \$109.99/\$129.99	Super 8 \$69.99
Comfort Inn at WMU \$89.99	Holiday Inn–West \$114.00	Towneplace Suites \$109.00

In accordance with Michigan law, the Red Roof Inn–West is the only hotel that offers smoking rooms.

SHUTTLE SERVICE

The Clarion Hotel (Four Points by Sheraton), the main off-campus site, the Holiday Inn Express, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Clarion Hotel (Four Points by Sheraton) and the Holiday Inn Express on Thursday, Friday, Saturday, and on Sunday until midday. Less frequent shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, Holiday Inn–West, Red Roof Inn–West, and Staybridge Suites.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta, American Airlines, and Direct Air. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.).

The Clarion Hotel (Four Points by Sheraton), the main off-campus site, the Holiday Inn Express, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

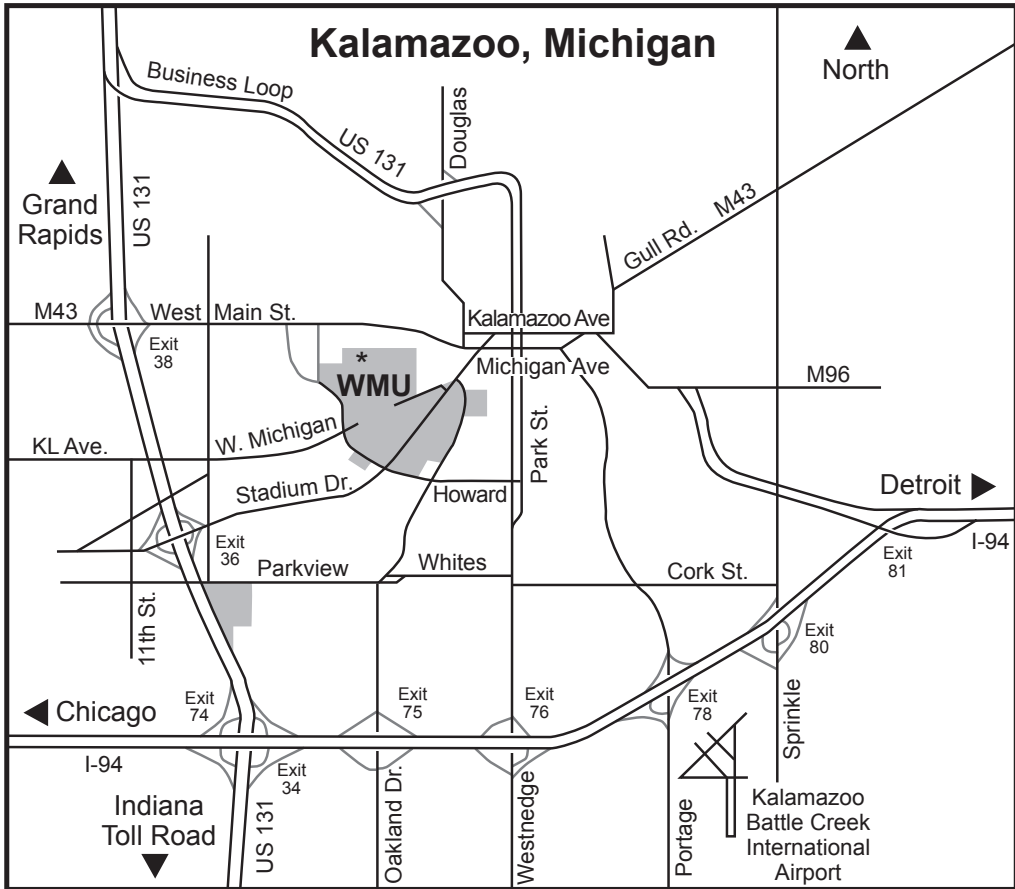
TRAIN

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes) serve Kalamazoo daily.

Taxi service is available at the Kalamazoo train station, and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service).

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration

Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits (\$10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.

Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast	7:00 a.m.–8:30 a.m.
Lunch	11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
Dinner	6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$8.00 for breakfast, \$9.75 for lunch, and \$12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday	8:00 a.m.–6:30 p.m.
Saturday	8:00 a.m.–5:00 p.m.
Sunday	8:00 a.m.–12:30 p.m.

BERNHARD CAFÉ

The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. A complete breakfast and lunch menu is also served:

Thursday–Friday	7:30–10:00 a.m. (breakfast)
Thursday–Saturday	11:15 a.m.–1:30 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

Thursday–Saturday	8:00 a.m.–1:30 p.m.
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MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday	7:30 a.m.–6:00 p.m.
Sunday	7:30 a.m.–2:00 p.m.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$7.00/visit, which is paid in cash at the time of entry.

TELEPHONES

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Although the WMU wireless network does not operate in dormitory sleeping rooms, those who bring an Ethernet cable and have established a User ID will be able to access the internet in their sleeping rooms.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

Varia

CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 47th Congress (2012), please add \$7.00 to your schedule of charges when you register for the 46th Congress.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at medieval-institute@wmich.edu if you change your address.

HOMELAND SECURITY

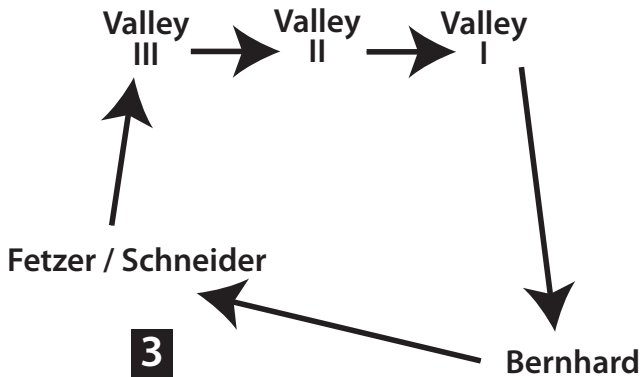
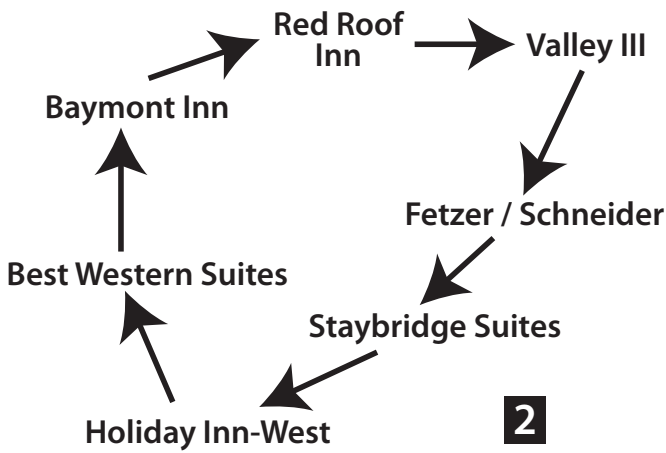
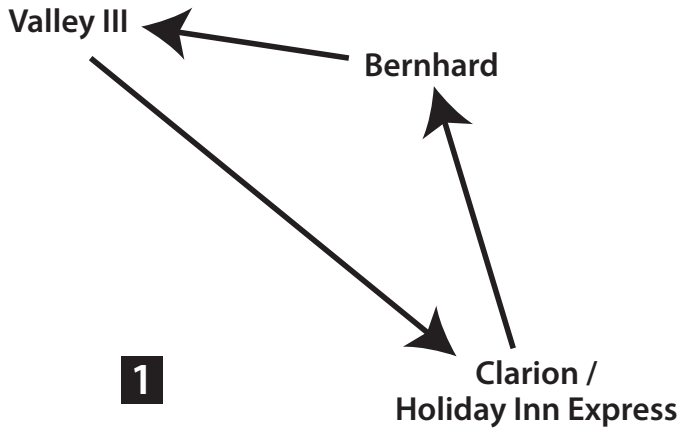
The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

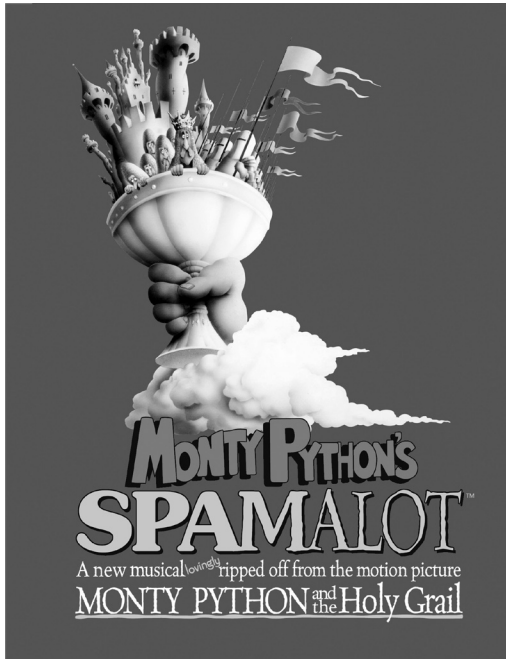
WORSHIP SERVICES

Daily Vespers	Thursday–Saturday 5:20 p.m.	Fetzer 1040
Daily Mass	Friday–Saturday 7:00 a.m.	Fetzer 1040
Sunday Roman Catholic Mass	Saturday 7:00 p.m.	Fetzer 1040
	Sunday 7:00 a.m.	Fetzer 1005
Anglican/Lutheran Eucharist	Sunday 7:00 a.m.	Fetzer 1040

Shuttle Bus Service



Broadway in West Michigan



Monty Python's SPAMalot

Wednesday, May 11, 7:30 p.m.
Miller Auditorium

Tickets: \$48.00, \$41.00, \$32.00,
and \$23.00
(reduced prices for those purchasing tickets
through online Congress registration*)

Winner of the 2005 Tony Award for Best Musical, Monty Python's SPAMalot is the outrageous new musical comedy lovingly ripped off from the film classic *Monty Python and the Holy Grail*. With a book by Eric Idle and music and lyrics by the Grammy Award-winning team of Mr. Idle and John Du Prez, SPAMalot tells the tale

of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers are just a few of the reasons audiences everywhere are eating up SPAMalot.

PRE-CURTAIN DINNER

5:50-7:00 p.m.
Fetzer Center

Tickets: \$30.00

The dinner buffet will include parsnip and apple soup, rustic bread with whipped butter, field greens with seasonal vegetables and dressing, fresh trout with lemon and coriander dressing, braised leg of lamb with roasted shallots, garlic and thyme, carrot and squash puree, roasted potatoes mixed berry crumble with fresh whipped cream and assorted beverages. A cash bar will be available.

Register upon arrival at the Congress at the Medieval Institute table in the Eldridge-Fox lobby, if transportation to dinner or to Miller Auditorium is required.

*Those registering for the Congress using the paper Registration Form may purchase SPAMalot tickets at the full ticket price at <www.millerauditorium.com>.

Concert



The Black Dragon

Music from the Time of Vlad Dracula (ca. 1431-1476)

Cançonier

Annette Bauer, Phoebe Jevtovic, Shira Kamen, Tim Rayborn

Friday, May 13, 8:00 p.m.

St. Luke's Episcopal Church

247 W. Lovell Street in downtown Kalamazoo

(shuttle transportation provided from Congress registration)

general admission: \$20.00

Praise for the recording *The Black Dragon*: “You don’t have to be familiar with the music or the period to be drawn into these performances. The musicians are experts at what they do, and their enjoyment comes across loud and clear. The sounds of the voice, vielle, recorder, harp, ’ud and percussion are perfectly gauged, both individually and ensemble”

—*Fanfare*, January 2011

Film Screenings

The Mighty

directed by Peter Chelsom and
starring Kieran Culkin, Elden Henson, and Sharon Stone
(1998)

Thursday, May 12, 7:30 p.m.

Fetzer 1005



The Devils

directed by Ken Russell and
starring Vanessa Redgrave, Oliver Reed, and Dudley Sutton
(1971)

Friday, May 13, 7:30 p.m.

Fetzer 1005

RELATED SESSIONS

The Arthur(s) of the Americas

sponsored by the International Arthurian Society, North American Branch (IAS/NAB)
and organized by Kevin J. Harty (La Salle Univ.)

Friday, May 13, 10:00 a.m.

Fetzer 1005

Flaming Bodies in Ken Russell's *The Devils*

sponsored by the Society for Medieval Feminist Scholarship (SMFS) and organized by
Lynn Arner (Brock Univ.)

Saturday, May 14, 10:00 a.m.

Fetzer 1005

Plenary Lectures

Outremer: Byzantine Art in a World of Multiple Christianities

Annemarie Weyl Carr
Southern Methodist Univ.

Friday, May 13

8:30 a.m.

East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America



Gerald of Wales and the Ethnographic Imagination

Robert Bartlett
Univ. of St. Andrews

Saturday, May 14

8:30 a.m.

East Ballroom, Bernhard Center
sponsored by Boydell & Brewer, Ltd.

Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

Gatehouse Café

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

Wine Hours

5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts and sundry items

Exhibitors

Adam Matthew Education
Adler's Foreign Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arizona Center for Medieval &
Renaissance Studies (ACMRS)
Arthuriana
Ashgate Publishing Company
Baker Publishing Group
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the
Middle Ages (TEAMS)
Cornell University Press
Copy Desk
Dallas Medieval Texts and Translations
David Brown Book Company
De Gruyter
Droz
Edwin Mellen Press
Four Courts Press
Franciscan Institute Publications
Gale Cengage Learning
Garrylee McCormick, Artist
Goliardic Society
Griffinstone
Hackenberg Booksellers
Hackett Publishing Company
Harvard University Press
HedgeHog & Otter Books
Judith Waincott
Kazoo Books
King Alfred's Notebook
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
McFarland Publishers
Medieval Academy of America
Medieval Institute Publications
Motte & Bailey Booksellers
New City Press
Opuscula
Oxford University Press
Palgrave Macmillan
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell's Bookstores, Chicago
Project MUSE
Scholar's Choice
Scholarly Digital Editions
Siloé
Sixteenth Century Journal Book Reviews
Studies in Medieval & Renaissance
Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Unprofitable Instruments
Unzicker Design
Usborne Books and More
Vandenhoeck & Ruprecht
Wm. B. Eerdmans Publishing Co.

Saturday Night Dance

**Please join us at the 46th Congress
for the traditional
Saturday Night Dance**

Saturday, May 14

East Ballroom, Bernhard Center

10:00 p.m. to 1:30 a.m.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.



Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a few travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from Central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1 (receipt deadline). Applicants must submit by e-mail attachment to <medieval-institute@wmich.edu> or by post or fax the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 in. paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

For more information about eligibility requirements and application procedures:
<www.wmich.edu/medieval/congress/awards.html>

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the "Papers by Undergraduates" Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

Advance Notice—2012 Congress

47th International Congress on Medieval Studies May 10–13, 2012

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

June 1, 2011: learned societies, associations, and academic programs propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2011: organizers submit final session paperwork as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For organizers of Special Sessions:

June 1, 2011: ad hoc groups and individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2011: organizers submit final session paperwork as authorized by the Congress Committee and as announced in the *Call for Papers* in July

For General Sessions:

September 15, 2011: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute.

Guide to Acronyms

- ACMRS** Arizona Center for Medieval and Renaissance Studies
ASIMS American Society of Irish Medieval Studies
AVISTA Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CARA Committee on Centers and Regional Associations, Medieval Academy of America
DISTAFF Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
HERA Humanities in the European Research Area
HMML Hill Museum & Manuscript Library
IAS/NAB International Arthurian Society, North American Branch
IAWIS International Association of Word and Image Studies
ICMA International Center of Medieval Art
ICMAC Iuris Canonici Medii Aevi Consociatio, the International Society of Medieval Canon Law
IMANA Ibero-Medieval Association of North America
IPPS International *Piers Plowman* Society
IRHT Institut de recherche et d'histoire des textes
IZMS Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
JMIS *Journal of Medieval Iberian Studies*
JMRC *Journal of Medieval Religious Cultures*
MAM Medieval Association of the Midwest
MAMA Mid-America Medieval Association
MARS Medieval Association for Rural Studies
MEARCSTAPA Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MEMO Medieval Electronic Multimedia Organization
MEMSI Medieval and Early Modern Studies Institute, George Washington Univ.
MIP Medieval Institute Publications
MRDS Medieval and Renaissance Drama Society
NEH National Endowment for the Humanities
NESS New England Saga Society
OEN *Old English Newsletter*
OMELS Oregon Medieval English Literature Society
PIMS Pontifical Institute of Mediaeval Studies
RRC Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
SASLC Sources of Anglo-Saxon Literary Culture
SIAM Société Internationale des Amis de Merlin
SMC Studies in Medieval Culture
SMFS Society for Medieval Feminist Scholarship
SMGS Society for Medieval Germanic Studies
SSBMA Society for the Study of the Bible in the Middle Ages
SSCLE Society for the Study of the Crusades and the Latin East
SSHMA Society for the Study of Homosexuality in the Middle Ages
TACMRS Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS The Consortium for the Teaching of the Middle Ages
TEMA Texas Medieval Association
WIFIT Women in the Franciscan Intellectual Tradition

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center is housed in Walwood Hall on WMU’s East Campus. The Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Recently published in the series Publications of the Richard Rawlinson Center is *Eye and Mind: Collected Essays in Anglo-Saxon and Early Medieval Art* by Robert Deshman, edited by Adam S. Cohen. *OEN Subsidia* continues as a Richard Rawlinson Center publication through 2011. Forthcoming *Subsidia* volumes are *Anonymous Interpolations in Ælfric’s “Lives of Saints,”* edited by Robin Norris (vol. 35), and *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

The 2010 Tashjian Study Fellowship was awarded to Amanda DesLauriers for archival research in France.

The Center is sponsoring three sessions at the 46th International Congress on Medieval Studies. “Rethinking Anglo-Saxon Manuscripts: Papers in Honor of Patrick W. Conner,” organized by Catherine E. Karkov, includes papers by Michelle P. Brown, Carol A. Farr, and Kevin Kiernan. “Anglo-Saxon Exeter and Its Afterlife: Papers in Honor of Patrick W. Conner,” organized by Timothy C. Graham, includes papers by Donald G. Scragg, Elaine M. Treharne, and Graham. “Literacy in Late Anglo-Saxon England,” organized by Donald G. Scragg, includes papers by Julia Crick, the 2011 Richard Rawlinson Center Congress Speaker, and Catherine E. Karkov.



MA Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1962 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, nearly five decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute's primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Center for Cistercian and Monastic Studies; the Early Drama, Art, and Music Project; and Medieval Institute Publications, which publishes book series, journals, monographs, and critical editions of texts.

Through these and other programs, WMU's Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master's thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

Applying to the MA Program

Western Michigan University administers graduate admissions using a “self-managed” application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices. Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January).

The application process consists of two parts:

1. Application to WMU Graduate Admissions
2. Application to the Medieval Institute

1. Application to WMU Graduate Admissions comprises the following:

- a completed online application (available at <www.wmich.edu/apply/graduate>)
- \$40.00 nonrefundable application fee (to be paid online)
- scores from the Graduate Record Examination general test
- official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute comprises the following:

- a second set of official transcripts from every undergraduate and graduate institution attended (WMU excluded)
- two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study
- a letter of intent stating areas of interest and academic and professional goals
- an academic writing sample

The applicant should contact the Medieval Institute for more information:

The Medieval Institute
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

Course Work for the MA

CORE COURSES

ENGL 5300 Medieval Literature
HIST 6350 Research Techniques in Medieval History
REL 5000 Medieval Christianity
LAT 5600 Medieval Latin

RECENTLY OFFERED ELECTIVE COURSES

ENGL 5320 English Renaissance Literature	HIST 6820 Medieval Historians and Their Histories
ENGL 5770 Advanced Readings in Old Norse	LAT 5500 Medieval Women Writers
ENGL 5970 Medieval Pulp Fiction	LAT 5500 Letters of Abelard and Heloise
ENGL 5970 Old Norse	MDVL 5300 Introduction to Medieval Studies
ENGL 6100 Studies in Medievalism	MDVL 6000 The Latin Bibles
ENGL 6100 The Devil's in the Details: The Devil and His Minions in Anglo-Saxon England	MDVL 6000 Codicology and Latin Paleography
ENGL 6420 Studies in Drama	MDVL 6000 The Psalms and Their Illustration
ENGL 6760 Introduction to Old English	MUS 5170 Collegium Musicum
FREN 5200 History of the French Language	MUS 5850 Medieval Music
FREN 5600 Old French Language and Literature	MUS 5860 Renaissance Music
HIST 5500 Latin for Medieval Historians	REL 5000 Germanic Myth
HIST 6010 Historiography	REL 6200 Medieval Islamic Mysticism
HIST 6120 Medieval Italy	SPAN 5600 Conquest/Colonization of the New World
HIST 6120 Heresy and Inquisition	SPAN 6000 Don Quijote
HIST 6120 Making History in the Early Middle Ages	SPAN 6100 Shipwreck, Captivity, and Return
HIST 6360 Documentary Latin Paleography	SPAN 6600 History of the Spanish Language
HIST 6820 Mendicants and Their World	SPAN 6900 El Comentario: de la antigüedad clásica a la época premoderna
HIST 6820 Medieval and Renaissance Venice	

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University's affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

CULMINATING RESEARCH COURSE FOR OPTION 1

MDVL 7000 Thesis

Medieval Institute Affiliated Faculty

- Blain Auer
Comparative Religion
- George T. Beech (*Emeritus*)
History
- Robert F. Berkhofer III
History
- Luigi Andrea Berto
History
- Elizabeth Bradburn
English
- Ernst A. Breisach (*Emeritus*)
History
- Clifford Davidson (*Emeritus*)
English
- Lofton L. Durham III
Theatre
- E. Rozanne Elder
History
- Anthony Ellis
English
- Robert W. Felkel
Spanish
- Stephanie Gauper (*Emerita*)
English
- C. J. Gianakaris (*Emeritus*)
English
- Patricia Hollahan
Medieval Institute
- Rand H. Johnson
Classics
- Paul A. Johnston Jr.
English
- Catherine Julien
History
- Peter Krawutschke
German
- Joyce Kubiski
Art
- David Kutzko
Classics
- Molly Lynde-Recchia
French
- Mustafa Mirzeler
English
- James M. Murray
History, Medieval Institute
- Natalio Ohanna
Spanish
- James Palmitessa
History
- Pablo Pastrana-Pérez
Spanish
- Eve Salisbury
English
- Jana K. Schulman
English
- Thomas H. Seiler (*Emeritus*)
English
- Larry J. Simon
History
- Matthew Steel
Music
- Susan Steuer
University Libraries
- Larry Syndergaard (*Emeritus*)
English
- Paul E. Szarmach (*Emeritus*)
English
- Elizabeth C. Teviotdale
Medieval Institute
- Grace Tiffany
English
- Richard Utz
English
- Kevin J. Wanner
Comparative Religion
- John B. Wickstrom
History

Medieval Institute Publications

Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes *Instrumenta Anglistica Mediaevalia*, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications

Medieval Institute Publications publishes two journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications
visit our Web site at <www.wmich.edu/medieval/mip>.



Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

Journal of Medieval Iberian Studies

The *Journal of Medieval Iberian Studies* (JMIS) is an interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy, and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, nontraditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute and the Graduate College at Western Michigan University and by Hofstra University, is published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago Humanities style, and should not exceed 7,000 words; shorter pieces, and nontraditional submissions, are welcomed.

Articles for consideration should be submitted by electronic attachment, preferably in Rich Text Format (.rtf) or Word Document (.doc) format, to: Simon Doubleday (simon.doubleday@hofstra.edu), Julio Escalona (cehem1j@ceh.csic.es), Pablo Pastrana-Pérez (pablo.pastrana@wmich.edu), and Jesús Rodríguez Velasco (jrvelasco@columbia.edu). Articles must not contain any indication of the author's identity in either text or footnotes. In a separate document, indicate your name, full title, institutional address, telephone, fax and e-mail, and include a one-paragraph biographical statement indicating institutional affiliation, select publications, academic interests, and current projects. All articles must also be accompanied by an abstract of approximately 200 words.

Contributors are requested to submit articles in Times New Roman 12pt; manuscripts using Arabic diacriticals should be submitted, if possible, using Arial Unicode MS 11pt (if sent from a Windows OS) or Jaghbul Unicode font 12pt, available at <http://www.smi.uib.no/ksv/Jaghbul.html> (if sent from a Mac OS). Articles with non-Roman characters should also be sent in Acrobat Portable Document Format (.pdf).

Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.

For further information regarding the *Journal of Medieval Iberian Studies*, including subscription costs or to receive a free sample copy, please contact Mark Robinson, Senior Marketing Executive, at mark.robinson@tandf.co.uk.

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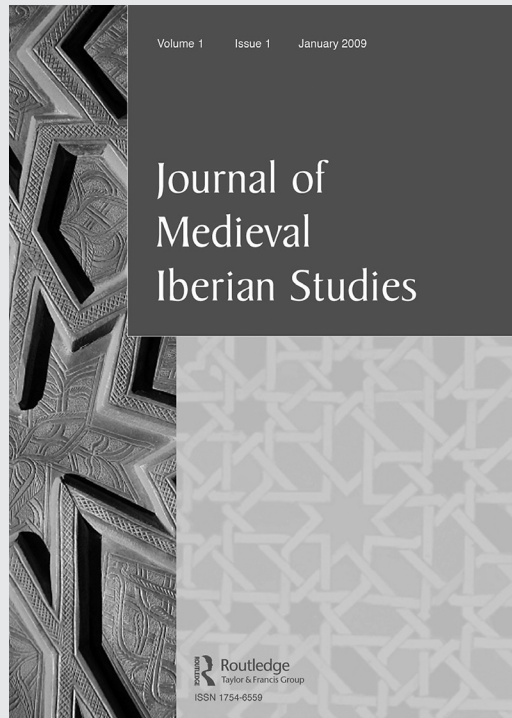
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The Otto Gründler Book Prize

Western Michigan University announces the sixteenth Otto Gründler Book Prize to be awarded in May 2012 at the 47th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2012 prize the book or monograph must have been published in 2010.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2011, to:
Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:
<www.wmich.edu/medieval/research/book-prize.html>

About Western Michigan University

Western Michigan University is a dynamic, student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. *U.S. News & World Report's* annual ranking of American colleges and universities includes WMU as one of the nation's top-100 public universities.

Undergraduate students at WMU may choose from one hundred forty program offerings while graduate students may select from sixty-seven master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are nearly three hundred registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University's commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, WMU faculty and staff conduct \$30 million to \$40 million in externally funded research on topics ranging from nuclear physics and specialized education to flight safety and clean energy. Instructional programs are designed to increase students' capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan's fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some ninety other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world's finest institutions and they bring to the University a global perspective that enhances the learning environment.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.

Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute's late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute's MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund's development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a "Half-Centenary" endowment marking the founding of the Medieval Institute and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

**Forty-sixth
International Congress
on Medieval Studies
May 12–15, 2011**

Wednesday, May 11

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Valley III 312
5:00–6:00 p.m.	Director’s Reception for Early Arrivals Sponsored by Routledge Annotated Bibliography of English Studies Fund	Valley III 313
5:30 p.m.	<i>SPAMalot</i> Dinner (for those with pre-paid tickets)	Fetzer Center
	Register upon arrival at the Congress at the Medieval Institute table in the Eldridge-Fox Lobby, if transportation is required.	
6:00–7:00 p.m.	DINNER	Valley II Dining Hall

7:30 p.m.	Broadway in West Michigan: <i>SPAMalot</i> Tickets are available through Congress registration and may be available at the door. Register upon arrival at the Congress at the Medieval Institute table in the Eldridge-Fox Lobby, if transportation is required.	Miller Auditorium
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**Thursday, May 12
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00 a.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Board of Directors Meeting	Valley II 203
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Stinson Lounge
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Thursday, May 12
10:00 a.m.–11:30 a.m.
Sessions 1–47**

Session 1
Valley III
304

Desire (and Its Malcontents) in Late Medieval England

Organizer: Juris G. Lidaka, West Virginia State Univ.
Presider: Juris G. Lidaka

Leeks and Bacon in the Teeth of Desire: Food, Sex, and Class in the Wife of Bath's *Prologue*

Claire Schmidt, Univ. of Missouri–Columbia

When Romance Isn't Enough: The Peculiar Passions of *Undo Your Door* (aka *Squire of Low Degree*)

Nicola McDonald, Centre for Medieval Studies, Univ. of York

Session 2
Valley III
Stinson
Lounge

Purity and Impurity in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

The (Im)purity of the Text: Mapping Malory's Grail Quest

Dorsey Armstrong, Purdue Univ.

Guinevere's Sister and the Politics of Purity

Kenneth Hodges, Univ. of Oklahoma

Killing Purity and Collapsing Castles: Percivale's Sister on the Grail Quest

Molly Martin, McNeese State Univ.

From "Pure Virginity" to "Pure Envy and Hate": A Consideration of the Modifier "Pure" in Malory's Text

Louis J. Boyle, Carlow Univ.

Women Writers and Readers in Medieval Spain

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: Nancy F. Marino, Michigan State Univ.
 Presider: Nancy F. Marino

Teresa de Cartagena: A Late Medieval Woman’s Theology of Disability

Hilary Pearson, Univ. of Oxford

Women and Transitions in Medieval Castilian Literary Works

Emma Gatland, Univ. of Cambridge

Leonor López de Córdoba and the Politics of Mourning

Sacramento Roselló-Martínez, Northwestern Univ.

Session 3
 Valley II
 200

Choosing an Order: Navigating Competing Models for the Religious Life in Medieval Christianity

Sponsor: Communis: Consortium for Medieval Monastic Studies
 Organizer: Scott Wells, California State Univ., Los Angeles
 Presider: Michelle Herder, Cornell College

Canons, Monks, and the Struggle for Santa Cecilia della Croara

Sherri Franks Johnson, Univ. of California–Riverside

Marriage as a Monastic Order? Examining the Evidence

Greg Peters, Biola Univ.

Loose Canons: Perceptions of Canonical and Monastic Life in Medieval England

Nick Nichols, Westminster Christian Academy, St. Louis

Session 4
 Valley II
 201

Medieval Lacan

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Ruth Evans, St. Louis Univ., and Antony J. Hasler, St. Louis Univ.
 Presider: Antony J. Hasler

Pushing at Paradox: Gender, Identity, and Jouissance in *Sir Gawain and the Green Knight*

David Hadbawnik, Univ. at Buffalo

“There Is No Other of the Other”: Prester John and the Subject of Christianity

Christopher Taylor, Univ. of Texas–Austin

Respondent: Kate Koppelman, Seattle Univ.

Session 5
 Valley II
 202

“No Homo”: Questions of Pedagogy in the Queer Middle Ages (A Panel Discussion)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
 Organizer: Graham N. Drake, SUNY–Geneseo
 Presider: Masha Raskolnikov, Cornell Univ.

A panel discussion with Garrett P. J. Epp, Univ. of Alberta, and Gregory Hutcheson, Univ. of Louisville.

Session 6
 Valley II
 203

Session 7
Valley II
204

In Honor of Jane Chance (A Roundtable)

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Gergely Nagy, Szegedi Tudományegyetem

A roundtable discussion with Deanne Delmar Evans, Bemidji State Univ.; Edward L. Ridsen, St. Norbert College (“Medieval Women, Its Impact on Medieval Studies and Medievalism”); Kristine Larsen, Central Connecticut State Univ. (“Mythography and Middle-earth”); Christopher Vaccaro, Univ. of Vermont (“A Hobbit Hole of One’s Own: Identity, Gender, and Difference in Middle-earth Studies”); Verlyn Flieger, Univ. of Maryland; and Joe Ricke, Taylor Univ.

Session 8
Valley II
205

Medieval Icelandic Law

Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Curtis VanDonkelaar, Western Michigan Univ.

Waste Not, Want Not: Misuse and Disuse of Land and Labor in Old Norse Law and Literature

Ilse Schweitzer VanDonkelaar, Western Michigan Univ.

***Vánarvölr*: Poverty, Begging, and Law in Medieval Iceland**

Gregory L. Laing, Harding Univ.

Concubines in Medieval Iceland: Their Legal and Literary Status

Jana K. Schulman

Session 9
Valley II
207

Chroniclers of the Hundred Years War

Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Albany State Univ.
Presider: David McDaniel, Texas Tech Univ.

Pedro de Ayala and the Battle of Najera: Defects of an Eyewitness Observer

L. J. Andrew Villalon, Univ. of Texas–Austin

Froissart: Poet, Historian-Sleuth?

Richard Vernier, Wayne State Univ.

Winning and Recalling Honor in Spain: Spanish Poetry in Celebration of the Battle of Najera (1367)

Donald J. Kagay

Session 10
Valley II
Garneau
Lounge

Iberia and the Crusading Movement

Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent T. Ryan, St. Louis Univ.
Presider: William Purkis, Univ. of Birmingham

The Spanish Theater: The Wars of Reconquest as a Second Crusading Front?

Nico Parmley, Univ. of Minnesota–Twin Cities

Calatrava, Cîteaux, and Crusade in Spain between the Twelfth and Thirteenth Centuries

Phillip Koski, St. Louis Univ.

Justifying the Crusade Indulgence in Early Modern Spain

Patrick J. O’Banion, Lindenwood Univ.

The Isle of Man and the Irish Sea Cultural Province in the Middle Ages

Sponsor: NEH Summer Seminar on the Isle of Man: Crossroads of Medieval Cultures and Languages
 Organizer: Clinton Atchley, Henderson State Univ.
 Presider: Clinton Atchley

Session 11
 Valley II
 LeFevre
 Lounge

The Saints Sing: Can the Manx Carval Give Insight into Early Christianity on the Isle of Man?

Sheryl Craig, National Endowment for the Humanities Seminar Participant

Summering on the Isle of Man: Gerard Manley Hopkins and the Anglo-Saxon Poetic Tradition

Alan Hickerson, Athens Academy

Early Crime Novels: Icelandic Sagas as Precursors to Scandinavian Crime Fiction

Kathryn E. Pokalo, Conestoga High School

Economic Life: Merchants and Artisans

Sponsor: Royal Holloway, Univ. of London
 Organizer: Joel T. Rosenthal, Stony Brook Univ.
 Presider: Martha Carlin, Univ. of Wisconsin–Milwaukee

Session 12
 Valley I
 100

Archaeological Evidence to Estimate the Population

Nick Holder, Royal Holloway, Univ. of London

Windsor and London: Thames Valley Trade

David Lewis, Royal Holloway, Univ. of London

Merchants of the Early Sixteenth Century

John Oldland, Bishop’s Univ.

Constructing Sacred Spaces and Worldly Authority: From Interior Spiritual Refuge to Empire, Twelfth to Sixteenth Centuries

Organizer: Holly J. Grieco, Siena College, and Janine Larmon Peterson, Marist College
 Presider: Janine Larmon Peterson

Session 13
 Valley I
 101

The Abbey Sainte-Geneviève and the Negotiation of Sacred Space in Twelfth- and Thirteenth-Century Paris

Brianna M. Gustafson, Univ. of Colorado–Boulder

From Private Space to Public Domain: Catherine of Siena’s Worldly Authority

Lisa Vitale, Southern Connecticut State Univ.

Theophanies of Conquest: Baptizing Lands Old and New in the Portuguese Empire, 1415–1500

Justin Barber, Univ. of New Mexico

Session 14
Valley I
102

Bede beyond *Historia I*: Bede and the Future

Sponsor: Medieval Research Centre, Univ. of Leicester
Organizer: Faith Wallis, McGill Univ.; Peter Darby, Univ. of Leicester; and Joshua A. Westgard, Univ. of Tennessee–Knoxville
Presider: Scott DeGregorio, Univ. of Michigan–Dearborn

The Influence of Gregory the Great Upon Bede’s Perception of Present and Future Time

Peter Darby

Eschatology in the *Collectanea Pseudo-Bedae*

Brandon W. Hawk, Univ. of Connecticut

Dating Bede’s *Expositio apocalypseos* and Why It Matters

Faith Wallis

Session 15
Valley I
105

Papers in Honor of James Muldoon I

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Thomas M. Izbicki, Rutgers Univ.

James Muldoon on Empire

Cary J. Nederman, Texas A&M Univ.

Dante’s Crusading Ancestor, 1146–1321

Edward Peters, Univ. of Pennsylvania

English Overseas Colonization and the Transition from Medieval to Modern

Jack P. Greene, Johns Hopkins Univ.

Session 16
Valley I
106

New Approaches to Teaching the *Pearl*-Poet in the Undergraduate Classroom: From Surveys to Special Topics (A Roundtable)

Sponsor: *Pearl*-Poet Society
Organizer: Travis W. Johnson, Univ. of Iowa
Presider: Lisa Lettau, Hood College

From Luf-talking to Eschatological Hypostasis: Finding a Focus in Teaching the *Pearl*-Poems

Justin A. Jackson, Hillsdale College

Gawain on Trial: Engaging Undergraduate Non-Majors

Kimberly Jack, Auburn Univ.

Queer Approaches to *Sir Gawain and the Green Knight*

Katherine Gubbels, Univ. of Iowa

Getting Over Gawain: Teaching *Pearl* in British Literature Surveys

Lesley Allen, Greenville College

Session 17
Valley I
107

Staging History: The Shakespeare Experience

Sponsor: Shakespeare at Kalamazoo
Organizer: Kirilka Stavreva, Cornell College
Presider: Joseph F. Stephenson, Abilene Christian Univ.

The Welsh Paradox in Shakespeare’s Tudor Adaptation in *1 Henry IV*

Jason R. Gildow, Independent Scholar

Shakespeare's Elizabeth in 3 *Henry VI* and *Richard III*: Doting Mother? Temptress? Witch? "Poor Painted Queen"? Dynasty Maker?

Nancy Hayes, St. Ambrose Univ.

Staging Shakespeare Staging the Middle Ages: *Richard III*, Richard III, and Performance

Richard J. Ellman, Univ. of Notre Dame

Franciscan Women in Dialogue with the Clerical Church

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Mary Walsh Meany, Siena College/Women in the Franciscan Intellectual Tradition (WIFIT)

Presider: Margaret Klotz, OSF, Cardinal Stritch Univ.

Prophecy, Peacemaking, and Polemics: "True Obedience" in Angela of Foligno's Teaching and Practice

Diane V. Tomkinson, OSF, Neumann Univ.

Court and Cloister: The Cult of Margherita Colonna and Hagiographical Process in Thirteenth-Century Rome

Bianca Lopez, Washington Univ. in St. Louis

Maria de Agreda, Mariologist

Jane Tar, Univ. of St. Thomas

Clare's Holy Realism: The Reflection of Poverty in the "Image of the Godhead"

Vanessa Wibberley, Xavier Univ.

Session 18
Valley I
109

Kathryn Kerby-Fulton's *Books under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England* (A Panel Discussion)

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Nicole Eddy, Univ. of Notre Dame

Presider: Misty Schieberle, Univ. of Kansas

A panel discussion with Suzanne Conklin Akbari, Univ. of Toronto; Stephen Kelly, Queen's Univ. Belfast; Andrew E. Larsen, Marquette Univ.; and respondent Kathryn Kerby-Fulton, Univ. of Notre Dame.

Session 19
Valley I
110

Power and Order in Late Medieval Italy

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Duane J. Osheim, Univ. of Virginia

Presider: Sharon Dale, Pennsylvania State Univ.-Erie, The Behrend College

Debating Knightly Courage: Martial Bravery and Prudence (Mesure) in the Depictions of Mercenaries during the Florentine-Visconti War (1390-1392)

Peter Sposato, Univ. of Rochester

Clement VII (1378-1394): A Pope in Search of General Recognition

Andreas Meyer, Philipps-Univ. Marburg

In the Presence of Mine Enemies: Pope Martin V, Florence, Diplomats, and Diplomacy

Brian Maxson, East Tennessee State Univ.

Holy House of Loreto, the Papacy, and the Making of a Pilgrimage Shrine

Duane J. Osheim

Session 20
Valley I
Shilling
Lounge

Session 21
Fetzer
1005

Objects, Networks, and Materiality (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

A Parliament of Things?

Laurie A. Finke, Kenyon College

Things without Faces

Julie Orlemanski, Harvard Univ.

Medieval Nets

Valerie Allen, John Jay College, CUNY

Passionate Matter

Elizabeth Blake, New York Univ.

Remediating Matter

Kellie Robertson, Univ. of Wisconsin–Madison

The Ice Age Is Never Over

Lowell Duckert, George Washington Univ.

Session 22
Fetzer
1010

More of What Every (Digital) Medievalist Should Know (A Panel Discussion)

Sponsor: Digital Medievalist
Organizer: James R. Ginther, St. Louis Univ.
Presider: James R. Ginther

A panel discussion with Timothy L. Stinson, North Carolina State Univ.; Abigail Firey, Univ. of Kentucky; Grant Leyton Simpson, Indiana Univ.–Bloomington; and Leah Tether, Anglia Ruskin Univ.

Session 23
Fetzer
1040

Bernard of Clairvaux

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Bernard's First Annunciation Sermon: Beyond the Incarnation

Luke Anderson, O. Cist., St. Mary's Priory

"Jesus Wept": Mourning in Bernard's Sermon on the Death of Gerard

Anna Harrison, Loyola Marymount Univ.

"As I turned your letter over in my mouth": The Epistolary Relationships of Saint Bernard and the Early Carthusian Priors

Stephen J. Molvarec, Univ. of Notre Dame

God in the Holy Place: The Theological Aesthetics of Bernard of Clairvaux

Cheryl Kayahara-Bass, Independent Scholar

“In Gremio Matris”: Medieval Sculpture and the Enthroned Madonna, 1000–1200

Organizer: Shirin Fozi, Northwestern Univ., and Gerhard Lutz, Dom-Museum Hildesheim

Presider: Gerhard Lutz

Introductory Remarks: Then, Then, and Now

Ilene H. Forsyth, Univ. of Michigan–Ann Arbor

“Ymagine Beate Marie Aurea et Aliis Reliquiis”: The Golden Madonna of Essen and Its Function as a Reliquary

Anna Pawlik, Domschatz Essen

Romanesque Madonnas in Catalonia: Worship and Typologies

Jordi Camps i Sòria, Museu Nacional d’Art de Catalunya

A Twelfth-Century Limestone Madonna and Child in the Museum of Fine Arts, Boston

Marietta Cambareri, Museum of Fine Arts, Boston

Standing before Sitting? The Theotokos Hodegetria and Early Sculptures of the Standing Virgin and Child in the West

Charles T. Little, Metropolitan Museum of Art

Session 24
Fetzer
1045

Late Antiquity I: Saints: Their Lives and Their Experiences

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: David Harris, Univ. of Illinois–Urbana-Champaign

Saints and Their Communities: Reading Sixth-Century Italian Hagiography in Its Oral and Popular Context

Daniel Price, Univ. of Toronto

Ancient Medicine and Early Roman Liturgy: The Use of Holy Oil in the *Vita Germani* by Constantius

Francesca Bezzone, National Univ. of Ireland–Galway

Traveling with Bonitus: An Analysis of His Seventh-Century *Vita* and Its Place in Merovingian History

Amy Norgard, Univ. of Illinois–Urbana-Champaign

The View from the Top: Egeria’s Ascent of Mount Sinai

Elizabeth Platte, Loyola Univ. Chicago

Session 25
Fetzer
1060

The Medievalism of J. K. Rowling’s Harry Potter Novels

Organizer: Carol R. Dover, Georgetown Univ.

Presider: Carol R. Dover

Harry Potter and *The Pardoner’s Tale*: Medieval Narrative Structure as a Tool for Teaching Character Lessons to Adolescents

Stephanie M. Anderson, Univ. of Houston

The Deathly Hallows and the Dagda’s Staff

Phillip A. Bernhardt-House, Independent Scholar

Growing Up in the Mead Hall: Literary Roots of Hogwarts’ Great Hall

Hannah Oliver, American Univ.

Genre and the Heroes in Harry Potter

Ushna Vishnuvajjala, American Univ.

Session 26
Fetzer
2016

Session 27
Fetzer
2020

Gower and Theory

Sponsor: Gower Project
Organizer: Georgiana Donavin, Westminster College
Presider: Eve Salisbury, Western Michigan Univ.

John Gower, Historicism and Beyond

Malte Urban, Queen's Univ. Belfast

Gower and the Forty-Thousand Pound Hog-Faced Gentlewoman: Reading Gower in Early Modern Monster Culture

Serina Patterson, Univ. of British Columbia

Commemorating Latin: John Gower's *Vox*, the End of Latin, and the Emergence of an English History

Cristina Pangilinan, Vanderbilt Univ.

Civility and the *Vox clamantis*

Lynn Arner, Brock Univ.

Session 28
Fetzer
2030

The Old Saxon *Hêliand*

Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms

The Six Ages of the World in the Old Saxon *Hêliand*

Heiko Wiggers, Wake Forest Univ.

Corruption or Adaptation? Style in the Old Saxon *Hêliand*

Megan Hartman, Indiana Univ.–Bloomington

Sievers's Law in Old Saxon?

Marc Pierce, Univ. of Texas–Austin

Session 29
Fetzer
2040

British Isles Multilingualism: Polyglot Territories, Texts, and Codices

Sponsor: Digby 23/Timaeus Project
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Jessica Hooten, Univ. of Mary Hardin-Baylor

“At least in the mother tongue. . .”: Vernacular Religious Literature and Franciscan Preaching in Thirteenth-Century England

Andrew Reeves, Troy Univ.

“Construe This Kyndeliche”: Languages, Translation, and the Quest for Truth in *Piers Plowman*

Marjorie Harrington, Fordham Univ.

Mandeville's Travels in Wales: Use and Adaptation of *The Book of John Mandeville*

Kassandra Conley, Harvard Univ.

The Multilingual Context of English Literature: Bede's “Five Languages” as Mandate

Matthieu Boyd

Merlin: (Forms of) Discourse

Sponsor: Société Internationale des Amis de Merlin
 Organizer: Anne Berthelot, Univ. of Connecticut
 Presider: Florence Marsal, Univ. of Connecticut

Perceforest: La parole de Zéphir, figure merlinienne

Christine Ferlampin-Acher, Univ. de Haute-Bretagne-Rennes 2

Merlin's Mouth: True Lies and Other Utterances in the Spanish Merlin Texts

Barbara D. Miller, Buffalo State College

Fatal Detraction: Prophetic Authority in the Matter of Britain

Rachel Kapelle, Case Western Reserve Univ.

Closeting Magic: A Look at BBC's *Merlin*

Christina Francis, Bloomsburg Univ. of Pennsylvania

Session 30
 Schneider
 1220

Tristan on the Internet: Exploring Electronic Resources

Sponsor: Tristan Society
 Organizer: James L. Zychowicz, Independent Scholar
 Presider: James L. Zychowicz

Digital Tristans: In the Court of King Mark-Up Language

Adam Oberlin, Univ. of Minnesota–Twin Cities

Reconciliation Times Two: Digital Negotiations and the Episode of the Steward in Gottfried's *Tristan*

Salvatore Calomino, Univ. of Wisconsin–Madison
 Respondent: Christopher Clason, Oakland Univ.

Session 31
 Schneider
 1255

On the Margins of King Arthur's World

Organizer: Tara Foster, Northern Michigan Univ., and Jon Sherman, Northern Michigan Univ.
 Presider: Tara Foster

“Hume estrange descunseilliez / Mut est dolent en autre tere”: Feudal Failures in the Lai of Lanval

Michael Wenthe, American Univ.

On the Margins of King Arthur's World: Arthur and the Mediterranean

Megan Moore, Univ. of Missouri–Columbia

False! Traitor! The Marginalization of Mordred and the Ambiguities of Kingship

Steven Brusco, Fordham Univ.

Session 32
 Schneider
 1275

York Minster: Current Developments in Research and Conservation of the East End

Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
 Organizer: Dee Dyas, Univ. of York
 Presider: D. Thomas Hanks, Jr., Baylor Univ.

New Light on the Archaeology of York Minster's East Front

Katherine F. Giles, Univ. of York, and Alex Holton, Univ. of York

A Light to Shine upon Them: The Iconography and Survival of Windows of the Eastern End of York Minster Considered

Louise Hampson, Univ. of York
 Respondent: Sarah Brown, Univ. of York/York Glaziers Trust

Session 33
 Schneider
 1280

Session 34
Schneider
1325

The Performance of Medieval Drama

Presider: David N. Klausner, Univ. of Toronto

Women and Performance in Medieval and Early Modern Suffolk: The Emerging Picture

James Stokes, Univ. of Wisconsin–Stevens Point

Participatory Performance in Medieval Artistic Reception

Peter Scott Brown, Univ. of North Florida

The Rolls and *Y Gwr Cadarn*: Performing an Early Welsh Play

Sarah B. Campbell, Boston Univ.

Session 35
Schneider
2335

Patrons, Users, and Receivers of Medieval Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary

Presider: Franklin T. Harkins, Fordham Univ.

Acca of Hexham through the Eyes of Bede

Paul Hilliard

Finding One’s Way in the Utrecht Psalter

Laura E. Cochrane, Middle Tennessee State Univ.

Painting the Image of God: Medieval Irish Exegesis and Homiletics

Kelle Lynch-Baldwin, Ohio Dominican Univ.

Session 36
Schneider
2345

Teaching Medieval Studies in the Increasingly Secular Classroom (A Roundtable)

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Benjamin Ambler, Medieval Institute, Western Michigan Univ., and Anita Obermeier, Univ. of New Mexico

Presider: Timothy C. Graham, Univ. of New Mexico

A roundtable discussion with John R. Black, Moravian College; Thomas N. Hall, Univ. of Notre Dame; Anne F. Harris, DePauw Univ.; Henry Ansgar Kelly, Univ. of California–Los Angeles; and Jan Volek, Medieval Institute, Western Michigan Univ.

Session 37
Schneider
2355

The Camaldolese and Their Connections

Organizer: John J. Schmitt, Marquette Univ.

Presider: Wanda Zemler-Cizewski, Marquette Univ.

“Delight in the Continual Reading of the Holy Scripture”: Paul Giustiniani and Martin Luther on the Study of the Bible

James Kroemer, Marquette Univ.

Sacred Shadows: The Black Madonna and the Camaldolese Charism

Jude Morton, New Camaldoli Hermitage

Muslims, Jews, and New-Found Folks: Depiction and Understanding of Non-Christians in Paul Giustiniani’s *Libellus ad Leonem X*

John J. Schmitt

Literacy in Late Anglo-Saxon England

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
 Organizer: Donald G. Scragg, Univ. of Manchester
 Presider: Donald G. Scragg

Session 38
 Bernhard
 105

Off the Map? Late Anglo-Saxon Literate Culture beyond the Metropolis

Julia Crick, Univ. of Exeter
2011 Richard Rawlinson Center Congress Speaker

Visual Literacy and Late Anglo-Saxon Manuscript Culture

Catherine E. Karkov, Univ. of Leeds

Generational Difference and Medieval Masculinity I: Fathers and Sons in the Early Middle Ages

Organizer: Allen J. Frantzen, Loyola Univ. Chicago
 Presider: Wendy Marie Hoofnagle, Univ. of Northern Iowa

Session 39
 Bernhard
 157

Louis the Pious, Attila the Hun, and the Problem of Filial Honor

Paul J. E. Kershaw, Univ. of Virginia

Glory and Bastards: Godwin, Tostig, Skuli, and Ketel

Mary Dockray-Miller, Lesley Univ.

Fathers, Sons, and Masculinity in the Anglo-Saxon World

Allen J. Frantzen

Speaking the Body

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Organizer: Marla Segol, Skidmore College
 Presider: Karen Greenspan, Skidmore College

Session 40
 Bernhard
 159

Speaking Monstrous Bodies in Later Middle English Chivalric Narratives

Ilan Mitchell-Smith, California State Univ.–Long Beach

The Anatomy of a Text: Teaching the Body in Medieval Bologna

Kira L. Robison, Univ. of Minnesota–Twin Cities

Speaking the Body in Tenth-Century Hebrew Poetry, Cosmology, and Medicine

Marla Segol

Praying for (and with) the Body in Medieval Ashkenaz

David Shyovitz, Northwestern Univ.

Chant and Liturgy

Sponsor: Musicology at Kalamazoo
 Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
 Presider: Matthew Steel, Western Michigan Univ.

Session 41
 Bernhard
 204

The *Visitatio ad sepulchrum*: What Did It Teach?

Melanie Batoff, Univ. of Michigan–Ann Arbor

Virgin, Spouse, and Penitent? Plainchant for Bidding Rituals in Medieval Consecrations of Virgins

James Borders, Univ. of Michigan–Ann Arbor

Ferial Office Chants in Flanders, Paris, and Liège: A Study in Local Tastes

Mary E. Wolinski

Session 42
Bernhard
208

Early Medieval Warfare

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

President: John D. Hosler, Morgan State Univ.

The Pagan Tradition in the Lombard Army before the Conquest of Italy

Nicholas Bergamo, Independent Scholar

King Henry I of Germany's 929 Campaign and Restructuring the Eastern Frontier

David S. Bachrach, Univ. of New Hampshire

Was the Song of Roland a Military Satire?

Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

The Shaping of Shropshire: The Raising of Troops in Early Tenth-Century Shropshire

Rob Howell, Univ. of Missouri–Columbia

Session 43
Bernhard
210

The Theological Methodologies of Thomas Aquinas

Organizer: Richard Nicholas, Univ. of St. Francis

President: Marcia Smith Marzec, Univ. of St. Francis

Romans and the *Summa*: Exploring the Scriptural Foundations of Aquinas's Question on Merit (I–II.114.1–3)

Charles Raith, Honors College, Baylor Univ.

The Changing Identification of a Methodological Prius in Thomas Aquinas's *Summa theologiae*

Richard Nicholas

Analogical Science in Aquinas's *Five Ways*

Alexander W. Hall, Clayton State Univ.

Session 44
Bernhard
211

Benedictine Tradition in the Art of Southern Italy and Longobard Politics

Organizer: Pina Palma, Southern Connecticut State Univ.

President: Pina Palma

La cripta di Epifanio a Castel San Vincenzo: Influssi biblici e teologici sul ciclo iconografico

Gaetano Di Palma, Pontificia Facoltà Teologica dell'Italia Meridionale

Il Romanico campano ed il ciclo iconografico di Sant'Angelo in Formis: Teologia e politica nel Meridione d'Italia

Rosa Morelli, Pontificia Facoltà Teologica dell'Italia Meridionale

La storia del "Daino blu": un fumetto sul pellegrinaggio verso Oriente e "la via degli angeli"

Claudia Picazio, Pontificia Facoltà Teologica dell'Italia Meridionale

Guido, King of Italy, Holy Roman Emperor

Larisa Urnysheva, Independent Scholar

When New Won't Do: Recontextualizing Images and Architecture in the Middle Ages

Sponsor: Univ. of Leicester and Univ. of Aberystwyth

Organizer: Ellie Pridgeon, Univ. of Leicester

Presider: John McEwan, Aberystwyth Univ.

Session 45
Bernhard
212

Ancient Ensigns: The Re-use of Material Emblems in Medieval War

Rob Jones, Univ. of Leeds

Patronage and Piety: Tomb Effigies in the Fourteenth-Century Gloucestershire

Jon Cannon, Univ. of Bristol

From Woodcut to Wall Painting: An Examination of Image Transmission in Late Medieval England and Wales

Ellie Pridgeon

Bohemia Sancta: The Cult of Saints in Luxemburg and Hussite Bohemia

Organizer: Julia Verkholtantsev, Univ. of Pennsylvania

Presider: Paul W. Knoll, Univ. of Southern California

Session 46
Bernhard
213

The Girona Martyrology: Harnessing Past Traditions in Defense of a Future

Alexandra Suda, Institute of Fine Arts, New York Univ.

The Cult of Saint Jerome as a Slav in Charles IV's Bohemia

Julia Verkholtantsev

Sanctus Martyr: The Cult of John Huss in Fifteenth-Century Bohemia

Pawel Kras, Katolicki Univ. Lubelski Jana Pawła II

The Sacred and the Secular in Medieval Healing I: Images and Objects

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art and Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Barbara S. Bowers, Ohio State Univ., and Linda Migl Keyser, Univ. of Maryland

Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Session 47
Bernhard
Brown &
Gold Room

Cure for the Common Common: Images and Objects Used by the Lower Classes for Healing, Protecting, and Worship

Sarah Blick, Kenyon College

Loadstones Are a Girl's Best Friend: Lapidary Cures, Midwives, and Manuals of Popular Healing in Medieval and Early Modern England

Nichola E. Harris, SUNY-Ulster

Early Medieval Crystal Amulets: Secular Instruments of Protection and Healing

Genevra Kornbluth, Kornbluth Photography

Religious and Risque: Saints, Doctors, and Enamelled Button Brooches

Geoff Egan, The British Museum

—End of 10:00 a.m. Sessions—

**Thursday, May 12
Lunchtime Events**

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
11:30 a.m.	Tristan Society Business Meeting	Schneider 1255
12:00 noon	Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law Business Meeting	Valley III Stinson Lounge
12:00 noon	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Schneider 2335
12:00 noon	Medieval Association of the Midwest (MAM) Executive Council Meeting	Bernhard 158
12:00 noon	De Re Militari Business Meeting	Bernhard 208
12:00 noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting	Bernhard Brown & Gold Room

**Thursday, May 12
1:30 p.m.–3:00 p.m.
Sessions 48–94**

Session 48
Valley III
304

Generational Difference and Medieval Masculinity II: Fathers and Sons in the Later Middle Ages

Organizer: Allen J. Frantzen, Loyola Univ. Chicago

Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

The King’s Son: Illegitimacy and Identity in the Life of Geoffrey Plantagenet

Darcy Jacobsen, Boston Univ.

“Mi Ryght Wel-Belouved Fadyr”: The Language of the Father-Son Relationship in Late Medieval England

Rachel Moss, Univ. de Paris I–Panthéon-Sorbonne

The Paternity of Jesus: Fathers of Flesh and Fathers of Spirit in the York Cycle

Mark Owen, Loyola Univ. Chicago

Lovers and Go-Betweens

Sponsor: Medieval Research Consortium, Univ. of California-Davis
 Organizer: Kristen Aldebol, Univ. of California-Davis
 Presider: Kristen Aldebol

Session 49
 Valley III
 Stinson
 Lounge

“Lat in youre brayn non other fantasie”: Problems with Secret-Keeping and Genre in *Troilus and Criseyde*

Dyani Johns, Univ. of California-Davis

Pandering to the Ladies: The Female Go-Between and Queer Desire

Amy S. Kaufman, Middle Tennessee State Univ.

A Parodic “Galeotto”: An Examination of *Decameron III,3*

Monica Powers Keane, Univ. of California-Davis

A Man on the Inside: The *Roman de la rose* and Chaucer’s Pandarus

Blair Citron, Univ. of California-Davis

Imagining English Territory in Middle English Romance

Organizer: Randy P. Schiff, Univ. at Buffalo
 Presider: Randy P. Schiff

Session 50
 Valley II
 200

Re-conquering England for the English in *Havelok the Dane*

Dominique Battles, Hanover College

Romance in the “West”: Reimagining Insular Space in *King Horn*

Paul A. Broyles, Univ. of Virginia

“Kyll or sley, or laye adoune”: Sovereign Misrule and Border Biopolitics in the Northern Gawain Romances

Joseph Taylor, Univ. of Alabama-Huntsville

Medieval Studies in the Middle and Secondary School Curriculum (A Roundtable)

Sponsor: NEH Summer Seminar on the Isle of Man: Crossroads of Medieval Cultures and Languages
 Organizer: Clinton Atchley, Henderson State Univ.
 Presider: Clinton Atchley

Session 51
 Valley II
 201

A roundtable discussion with Sheryl Craig, National Endowment for the Humanities Seminar Participant; Alan Hickerson, Athens Academy; Kathryn E. Pokalo, Conestoga High School; Laurel Wing Schooler, Madison Central High School; Elizabeth Humphrey, Staples High School; and Earl D. Brogan, Finlandia Univ.

Medieval Badiou (A Panel Discussion)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Ruth Evans, St. Louis Univ., and Antony J. Hasler, St. Louis Univ.
 Presider: Ruth Evans

Session 52
 Valley II
 202

Whether There Are Several Persons in Badiou?

Eleanor Kaufman, Univ. of California-Los Angeles

Mao, Mallarmé, Messiaen, Miracles

Antony J. Hasler

The Economy of the Event and Medieval (anti-)Typology

Erin Felicia Labbie, Bowling Green State Univ.

“Medieval Badiou,” or A Weird Configuration: Ockham, Mathematical Logic, and a Single Sentence from Being and Event

Kevin A. Spicer, Univ. of Illinois-Chicago

Badiou’s Neighbor, and Ours

George Edmondson, Dartmouth College

Session 53
Valley II
203

Wisdom Literature in the Middle Ages

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary
Presider: Karen M. Kletter, Methodist Univ.

A Time for P'shat and a Time for D'rash: Rashi on Ecclesiastes

Theodore L. Steinberg, SUNY–Fredonia

Job in the Sentences Commentaries of Albert the Great and Thomas Aquinas

Franklin T. Harkins, Fordham Univ.

God's *Determinatio* in Nicholas of Lyra's Commentary on Job

Aaron Canty, St. Xavier Univ.

Session 54
Valley II
204

Mediterranean Identities

Sponsor: Texas Medieval Association (TEMA)
Organizer: Theresa Vann, Hill Museum & Manuscript Library
Presider: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Mamluk Identities: Rulers in Egypt and Keepers of Jerusalem

Cathleen A. Fleck, St. Louis Univ.

The Role of Diplomacy and Compromise in Hospitaller Aggression against the Muslims in the Eastern Mediterranean

Theresa Vann

Commercial and Religious Identity in Medieval Sicily

Timothy Smit, Robert D. Clark Honors College, Univ. of Oregon

Session 55
Valley II
205

Medieval Icelandic Bishops' Sagas

Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Chaste Marriage and Papal Authority in *Jóns saga biskups*

Joel Anderson, Cornell Univ.

Laws of Man and Laws of Nature in *Guðmundar Saga A*

Oren Falk, Cornell Univ.

Interdict, Excommunication, and Outlawry in the Bishops' Sagas

Elizabeth Walgenbach, Yale Univ.

Session 56
Valley II
207

Re-reading the Martyr's Sacred Body

Sponsor: School of Modern Languages and Cultures, Durham Univ.
Organizer: Sarah V. Buxton, Durham Univ.
Presider: Andrew M. Beresford, Durham Univ.

Re-writing the Body in the Sand: The Evolved Vernacular Lives of Three Early Spanish Virgin Martyrs and the Treatment of the Self, the Audience, and the Nation

Rachael Matthews, Durham Univ.

Re-reading Tarsiana as Martyr and Eucharistic Sacrifice in the *Libro de Apolonio*

Matthew V. Desing, Univ. of Texas–El Paso

Saint Martina: Addressing Gender in Medieval Castilian Prose Hagiography

Sarah V. Buxton

The Medieval Tradition of Natural Law I

Organizer: Harvey Brown, Univ. of Western Ontario
 Presider: Harvey Brown

Natural Law and Human Nature from Augustine and Aquinas to Francisco de Vitoria and Villegaignon: Adams Rib, Cannibalism, and Otherness

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

John Courtney Murray on John Adam’s “Proclamation of a Day of Fasting, Humiliation and Prayer”: God, Natural Law, and Government

Paul J. Cornish, Grand Valley State Univ.

Natural Law in Medieval Islamic Political Philosophy

Karen Rupprecht, Georgetown Univ.

Montesquieu and the Medieval Tradition of Natural Law

Benjamin Mitchell, United States Military Academy, West Point

Session 57
 Valley II
 Garneau
 Lounge

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
 Presider: Nicole Guenther Discenza

Æthelwulf and Alfred on the Continent: The Anglo-Saxon Chronicle s. a. 855 Genealogy and the Old English Prose Psalms Reconsidered

Francis Leneghan, St. Peter’s College, Univ. of Oxford

Rewriting Boethius on Alfred’s Behalf

Jonathan Davis-Secord, Univ. of Texas–Arlington

Asser’s Bible and the Prologue to the Laws of Alfred

Bryan Carella, Assumption College

Session 58
 Valley II
 LeFevre
 Lounge

Medieval London I: Faith and Charity in the City

Sponsor: Royal Holloway, Univ. of London
 Organizer: Joel T. Rosenthal, Stony Brook Univ.
 Presider: Clive Burgess, Royal Holloway, Univ. of London

The Political Piety of Edward I

Charles Farris, Royal Holloway, Univ. of London

Pre-Reformation Church Courts in London

Peter Brown, Royal Holloway, Univ. of London

Henry VII in Almshouse at Westminster Abbey

Christine Fox, Royal Holloway, Univ. of London

Session 59
 Valley I
 100

Know Thyself: Memory and Self-Knowledge in Augustine and Aquinas I

Organizer: Marianne Djuth, Canisius College
 Presider: Marianne Djuth

The Role of the Heart in the Process of Self-Knowledge in Augustine’s Writings

Georgiana Huian, Univ. din Bucuresti

Augustine on the Suicide’s Reasoning

Thomas Losoncy, Villanova Univ.

Moral Subjectivity as the Basis of Self-Cognition in Thomas Aquinas’s Thought

Magdalena Plotka, Univ. Kardynała Stefana Wyszyńskiego w Warszawie

Session 60
 Valley I
 101

Session 61
Valley I
102

The Other Pearls: Rediscovering *Cleanness*, *Patience*, and *St. Erkenwald*

Sponsor: *Pearl*-Poet Society
Organizer: Travis W. Johnson, Univ. of Iowa
Presider: Justin A. Jackson, Hillsdale College

***Cleanness*, *Patience*, and the Fourteenth-Century Anticlerical Tradition**

Ethan Campbell, CUNY

Figurative and Literal in *Cleanness*

James M. Dean, Univ. of Delaware

“New Werke” and Old Saint Paul’s: The Cult of the Saint and the Politics of Place in the Middle English *St. Erkenwald*

Andrew Bethune, Washtenaw Community College

Session 62
Valley I
105

Papers in Honor of James Muldoon II

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages

Organizer: Elizabeth McCartney, Independent Scholar

Presider: James D. Ryan, CUNY

Marsilias of Padua and His Teaching about Man and the Well Ruled State

Leszek Krusinski, Univ. Marii Curie-Skłodowskiej

Congruence: The Four Levels of Law and the Declaration of Independence

Joseph Feeney, Independent Scholar

Who Wrote the *Institutio Traiani*? Beyond a Eurocentric Limitation in Modern Historiographies of Medieval Political Thought

Bee Yun, Sungkyunkwan Univ.

Session 63
Valley I
106

In Honor of Alice M. Colby-Hall I: Old French Language and Literature

Organizer: F. Regina Psaki, Univ. of Oregon

Presider: Nicole Clifton, Northern Illinois Univ.

Prologue to the Anglo-Norman *Proverbes de Salemon*

Thelma Fenster, Fordham Univ.

***Ovide Moralisé*: Origins and Originality**

David F. Hult, Univ. of California–Berkeley

***Vilain* versus *Cortois* in Chrétien de Troyes’s *Yvain*: Semantic Play in Calogrenant’s Encounter with the “Vilain”**

Lorraine Kochanske Stock, Univ. of Houston

Session 64
Valley I
107

Shakespeare’s Middle Ages

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Carole Levin, Univ. of Nebraska–Lincoln

Historical Retelling and the Rhetoric of Sovereignty in 2 and 3 *Henry VI*

Kavita Mudan, Univ. of Oxford

“Jesu, The Days That We Have Seen”: Justice Shallow as Historian in 2 *Henry IV*

Nora L. Corrigan, Mississippi Univ. for Women

“A woman clad in armor chaseth them”: Gloriana, La Pucelle, and the Myth of the Monstrous Woman

Dianne Berg, Clark Univ.

Echoing Boethius in Shakespeare’s *A Midsummer Night’s Dream*

Linda Shenk, Iowa State Univ.

Franciscans and Science in the Middle Ages

Sponsor: Franciscan Institute, St. Bonaventure Univ.
 Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
 Presider: R. James Long, Fairfield Univ.

Session 65
 Valley I
 109

Roger Bacon, Science, and the Primacy of Experience

Jeremiah Hackett, Univ. of South Carolina–Columbia

Franciscans and Medical Culture in the Thirteenth and Fourteenth Centuries: The Example of Bartholomew the Englishman’s *Encyclopaedia de proprietatibus rerum*

Iolanda Ventura, Westfälische Wilhelms-Univ. Münster

Marcus of Orvieto’s *Liber de moralitatibus*: A Major Contribution to Exempla Literature

Girard J. Etzkorn, Franciscan Institute, St. Bonaventure Univ.

Secularization I

Organizer: Andrew Cole, Princeton Univ., and Bruce Holsinger, Univ. of Virginia
 Presider: Bruce Holsinger

Session 66
 Valley I
 110

The Sacramental and the Secular

Regina Schwartz, Northwestern Univ.

Drama and Secularization

John Parker, Univ. of Virginia

Secular Sin

Amy Hollywood, Harvard Univ.

Gower and the Social Classes

Sponsor: John Gower Society
 Organizer: R. F. Yeager, Univ. of West Florida
 Presider: R. F. Yeager

Session 67
 Valley I
 Shilling
 Lounge

Gower as Community Organizer: How Proliferating Classes Multiply Power

Katie Lyn Peebles, Marymount Univ.

Classifying Envy in Gower

Jessica Rosenfeld, Washington Univ. in St. Louis

“Le commun du gent petit, qui labourier sont appelé”: The Little People in the *Mirour de l’Omme*

Roger A. Ladd, Univ. of North Carolina–Pembroke

From Roll to the Web and Beyond: The Gascon Rolls Project, 1317–1468

Sponsor: Boydell & Brewer, Ltd.
 Organizer: Richard W. Barber, Boydell & Brewer, Ltd.
 Presider: Paul H. W. Booth, Univ. of Liverpool

Session 68
 Fetzer
 1005

The Gascon Rolls: Unfinished Business and Renewal of Interest

Malcolm Vale, Univ. of Oxford

Constructing a Collaborative Digital Framework to Edit and Publish the Gascon Rolls

Simon J. Harris, Univ. of Liverpool, and Paul Spence, Centre for Computing in the Humanities, King’s College London

Raimon Durand: The Exceptional Career of an Official Revealed by the Gascon Rolls

Guilhem Pépin, Univ. of Oxford

Session 69
Fetzer
1010

Seducing the Students through Neo-medievalism (A Roundtable)

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Lauryn S. Mayer, Washington and Jefferson College
Presider: Lauryn S. Mayer

A roundtable discussion with Pamela Clements, Siena College; Keith Russo, Western Michigan Univ.; Robin Michelle Blanchard, Medieval Institute, Western Michigan Univ.; Jason P. Pitruzzello, Univ. of Houston; and Carol L. Robinson, Kent State Univ.–Trumbull.

Session 70
Fetzer
1040

Aelred of Rievaulx I

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

The World as Will and Idea: From Anselm to Aelred

Philip F. O'Mara, Independent Scholar

Who Is Who in Aelred's Works and *Vita*?

Ryzard Gron, Pontifical Theological Faculty, Wroclaw

Miraculous Rhetoric: Tales of Wonder in the Writings of Aelred of Rievaulx

Marjory E. Lange, Western Oregon Univ.

Session 71
Fetzer
1045

***La corónica* International Book Award: Ángel Gómez Moreno, *Claves Hagiográficas de la Literatura Medieval* (A Panel Discussion)**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Antonio Cortijo-Ocaña, Univ. of California–Santa Barbara; Ana María Gómez Bravo, Purdue Univ.; Óscar Perea-Rodríguez, Univ. of Texas–Permian Basin; and Ángel Gómez Moreno, Univ. Complutense de Madrid.

Session 72
Fetzer
1060

Late Antiquity II: Understanding Barbarians

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Amy Norgard, Univ. of Illinois–Urbana-Champaign

New Approaches to Roman and Barbarian Elites in Late Antiquity: The Case of Fifth-Century Gaul

Christine Delaplace, Univ. de Toulouse-le Mirail

The Bishop and the Barbarian: The Metric Letter of Auspicious to Arbogast, the Count of Trier

Patrick Neff, Univ. of Illinois–Urbana-Champaign

Excavating Ethnicity in the Early Middle Ages: Current Approaches and Controversies

Ricardo Colon, Univ. of Illinois–Urbana-Champaign

Umm El-Jimal: The Material Culture of a Frontier Town

David Harris, Univ. of Illinois–Urbana-Champaign

Languages in Tolkien’s Legendarium

Sponsor: Tolkien at Kalamazoo
 Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
 Presider: Benjamin S. W. Barootes, McGill Univ.

The Pleasure and the Poetics of Translating Old Norse

Mary Faraci, Florida Atlantic Univ.

The Origins of the Name “Thrihyrne” in *The Lord of the Rings* in Relation to the Icelandic Sagas

Tsukusu Jinn Itó, Shinshu Daigaku

Dunlendish and Sindarin: Tolkien’s Diptych of British-Welsh

Yoko Hemmi, Keio Univ.

Session 73
 Fetzer
 2016

New Rhetorical and Artistic Interpretations of the Virgin Mary

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
 Organizer: Anita Obermeier, Univ. of New Mexico
 Presider: Anita Obermeier

Ave Adiectiva: Walter of Wimborne’s Marian Grammar

Georgiana Donavin, Westminster College

Rethinking Anchorite Devotion to Mary through *On God Ureisun of Ure Lefdi*

Chelsea Lambert Skalak, Univ. of Virginia

Mary as Priest? Neglected Evidence from Byzantine Art

Matthew J. Milliner, Princeton Univ.

Session 74
 Fetzer
 2020

Negotiating Monasticism in the Early Middle Ages I: *Clastrum* and *Saeculum*

Sponsor: Dept. of History, Syracuse Univ., and the Institute for Research in the Humanities, Univ. of Wisconsin–Madison
 Organizer: Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison
 Presider: Albrecht Diem

Before the Cloister: Monasteries and the “Topography of Power” in Late Antiquity and the Early Middle Ages

Hendrik Dey, Hunter College, CUNY

Family Continuity and Christian Monasticism in Late Antique Gaul

Hans Hummer, Wayne State Univ.

Cave Monasteries in Early Medieval Southern Italy and Sicily: Centers of Isolation or Centers of Population?

Valerie Ramseyer, Wellesley College

Session 75
 Fetzer
 2030

Session 76
Fetzer
2040

Hell Studies

Sponsor: Societas Daemoniaci
Organizer: Richard Burley, Boston College
Presider: Nicole E. Ford, Independent Scholar

“ . . . o vile earth, worse for us devils, than hell it self for man! ”: Why Helpful Devils of Medieval Exempla Re-emerge in Elizabethan Theaters

Brenda Carr, Univ. of Toronto

The Power of the Apocalyptic Antichrist: Three Examples

Anne Zimmermann, Queen’s Univ. Belfast

Re-animating the Flæschorð: Resurrection, Regeneration, and Retribution in the Old English *Soul and Body*

Anna Clarke, Univ. of York

Tumbling toward Hell: The Space of Transformation in Junius 11

Asa Simon Mittman, California State Univ.–Chico

Session 77
Schneider
1220

Digital Initiatives: The Cusanus-Portal and Accessing HMML Manuscripts

Sponsor: American Cusanus Society and the Hill Museum & Manuscript Library (HMML)

Organizer: Thomas M. Izbicki, Rutgers Univ., and Walter Andreas Euler, Institut für Cusanus-Forschung

Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Nicholas of Cusa in the Twenty-First Century: The Idea of the Cusanus-Portal

Marco Broesch, Institut für Cusanus-Forschung

Nicholas of Cusa in the Twenty-First Century: The Different Components of the Cusanus-Portal

Alexandra Geissler, Institut für Cusanus-Forschung

Not Yet Google, but Working on It: Online Finding Aids at the Hill Museum & Manuscript Library

Wayne Torborg, Hill Museum & Manuscript Library

Response: Thomas M. Izbicki

Session 78
Schneider
1255

Women in Tristan’s World: Depictions of Courtly Heroines

Sponsor: Tristan Society

Organizer: James L. Zychowicz, Independent Scholar

Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

“Sagði frú”: *Tristrams Kvæði* and Oral Poetic Transmission by Icelandic Women

Alexis Kellner Becker, Harvard Univ.

Women and Witchcraft in Shota Rustaveli’s *The Man in the Panther Skin*

Bert Beynen, Temple Univ.

“Shall we call it death? ”: The Narrative Imperative of Isolde’s *Verklärung*

Efytychia Papanikalaou, Bowling Green State Univ.

Where Are the Women? Tristan’s Women in Mark’s Male Court

James L. Zychowicz

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Kenneth Hodges, Univ. of Oklahoma

"Than he remembirde hym": Recollection in Malory

Meredith Reynolds, Francis Marion Univ.

"Hit is ever worshyp to a knyght to refuse that thyng that he may nat attayne":

The Ethics of Effort in Malory's *Morte Darthur*

Felicia Nimue Ackerman

Staging Malory's *Morte Darthur*

Ann Elaine Bliss, Western Oregon Univ.

Constructing the Moral Landscapes of Malory's *Morte*

Stephen Atkinson, Park Univ.

Session 79
Schneider
1275

Pronunciation and Performance in Medieval Song (A Roundtable)

Sponsor: International Courtly Literature Society, North American Branch

Organizer: Elizabeth Aubrey, Univ. of Iowa, and Samuel N. Rosenberg, Indiana Univ.–Bloomington

Presider: Elizabeth Aubrey

A roundtable with Samuel N. Rosenberg, Douglas Simms, Southern Illinois Univ.–Edwardsville; David N. Klausner, Univ. of Toronto; Joan Tasker Grimbert, Catholic Univ. of America; and Susan Hellauer, Queens College, CUNY/Anonymous 4.

Session 80
Schneider
1280

Brainstorming Early Drama: Cognitive Approaches

Sponsor: *Comparative Drama*

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Anthony Ellis, Western Michigan Univ.

Cognitive Theory, Medievalism, and Evangelical Dramaturgy

Jill Stevenson, Marymount Manhattan College

The Golden Thermos of God: Anachronism as Conceptual Blending in the York Cycle

Karen Ward, Univ. of Waterloo

An Empirical Perspective on Performance in the Middle Ages

Lofton Durham, Western Michigan Univ.

Session 81
Schneider
1325

Middle English Poetry

Presider: Rosanne Gasse, Brandon Univ.

Chaucer's *Troilus*: Harmonic Oppositions?

Gerardina Antelmi, Cardiff Univ.

The Shipman's Tale's Trade in Three Novelle from the *Decameron*

Frederick M. Biggs, Univ. of Connecticut

The Pearl as Thought Experiment

Jose Nebres, Univ. of Connecticut

Are We Having Fun?: Game Playing in *Sir Gawain and the Green Knight*

Tasha Oxner, Independent Scholar

Session 82
Schneider
2335

Session 83
Schneider
2345

Reading Legal Sources

Organizer: Kristi DiClemente, Univ. of Iowa
 Presider: David Eugene Clark, Baylor Univ.

Pleading for Justice: Violence and the Creation of Authority in Early Anglo-Saxon Law

David DiTucci, Western Michigan Univ.

Love and Marriage: Twelfth-Century Canon Law and Social Realities

Melodie Harris Eichbauer, Florida Gulf Coast Univ.

'Til Death Do Us Part, or Not: Marriage Disputes in Fifteenth-Century Paris

Kristi DiClemente

Session 84
Bernhard
105

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline I: Seminal Figures

Sponsor: Italian Art Society
 Organizer: Felicity Ratte, Marlboro College
 Presider: Alison Locke Perchuk, Occidental College

“Prima conoscitori poi storici”: Pietro Toesca, Italian Medieval Art, and America

Martina Bagnoli, Walters Art Museum

Reoccupying Urban Space for Architectural History

Niall Atkinson, Univ. of Chicago

Respondent: Catherine C. McCurrach, Wayne State Univ.

Session 85
Bernhard
157

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*
 Organizer: Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh
 Presider: Elizabeth I. Wade-Sirabian

Negotiating Natural And Cultural Spaces: The Liminal And The Central In a Fifteenth-Century German Vernacular Scientific Encyclopedia

Alexandra Marraccini, Centre for Medieval Studies, Univ. of Toronto

***Das Lied vom Hürnen Seyfrid* : Text and Woodcuts of a Late Medieval Hero**

Siegrid Schmidt, Univ. Salzburg

The Last Last Emperor and the Birth of the Death of the Author: The Prophecies of Wilhelm de Friess

Jonathan Green, Brigham Young Univ.

Session 86
Bernhard
159

Using Material Culture in Understanding and Teaching Medieval Christianity (A Panel Discussion)

Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
 Organizer: Dee Dyas, Univ. of York
 Presider: Dee Dyas

A panel discussion with Katherine F. Giles, Univ. of York; Alex Holton, Univ. of York; Rosalind Field, Royal Holloway, Univ. of London; Sarah Brown, Univ. of York/York Glaziers Trust; and Louise Hampson, Univ. of York.

Music Education and Pedagogy

Sponsor: Musicology at Kalamazoo
 Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama;
 and Mary E. Wolinski, Western Kentucky Univ.
 Presider: Linda Page Cummins

Session 87
 Bernhard
 204

The Monochord in the Medieval Classroom

Kate McWilliams, Independent Scholar

The Monochord in the Modern Classroom

Russell E. Murray, Jr., Univ. of Delaware

Conceptualizing Medieval Repertoire in a Twenty-First-Century Classroom

Aleksandra Vojcic, Univ. of Michigan–Ann Arbor

Medieval Military History

Sponsor: De Re Militari and the Society for Military History
 Organizer: Kelly DeVries, Loyola Univ. Maryland
 Presider: David S. Bachrach, Univ. of New Hampshire

Session 88
 Bernhard
 208

Balaclavas and Armored Hoodies: Spanish Romanesque Mail Head Armor in Sculpture and Art

Steven A. Walton, Pennsylvania State Univ.

The Apennine Defensive System of the Lords of Canossa: Real or Imaginary?

Valerie Eads, School of Visual Arts

Ayyubid and Mamluk Siege Warfare during the Crusades (Twelfth–Thirteenth Centuries)

Benjamin Michaudel, Institut Français du Proche-Orient

“Amen Quod J Ledall”: BL Additional 39564 and Late Medieval English Fight Texts

Mark R. Geldof, Univ. of Saskatchewan

Bede beyond *Historia* II: The Future of Bede

Sponsor: Medieval Research Centre, Univ. of Leicester
 Organizer: Faith Wallis, McGill Univ.; Peter Darby, Univ. of Leicester; and Joshua A.
 Westgard, Univ. of Tennessee–Knoxville
 Presider: Peter Darby

Session 89
 Bernhard
 210

Transmission, Adaptation, and Alteration: Bede’s History in CCCO 279

Sharon M. Rowley, Christopher Newport Univ.

The Old English Bede and the Kingdom of the Anglo-Saxons

Andreas Lemke, Georg-August-Univ. Göttingen
Tashjian Travel Award Winner

Carolingian Glosses on *De temporum ratione*

John J. Contreni, Purdue Univ.

A New Handlist of Bede Manuscripts: Evaluating a Cultural Legacy through Its Material Remains

Joshua A. Westgard

Session 90
Bernhard
211

Medieval Studies in China

Sponsor: Center for Medieval Studies, Peking Univ.
Organizer: Gao Fengfeng, Peking Univ.
Presider: Rand Johnson, Western Michigan Univ.

“What’s past is prologue”: Medieval English Studies in China in Recent Decades (1978–2010)

Tienhu Hao, Peking Univ.

Aquinas on the Role of Bishops in the Mendicant Controversy

Hui Hui, Peking Univ.

The Rediscovery of Medieval European Philosophy: Research of the Last Two Decades (1990–2010) in China on Medieval Philosophy

Nicholas Koss, Peking Univ.

Session 91
Bernhard
212

Queer Medieval Images

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

No Straight Lines: Queer Medieval Cartography and the Road to Sodom

Stephen Yandell, Xavier Univ.

“En bel acueil grant amour é”: Queer Reflections in *Romance of the Rose* Manuscripts

Robert Clark, Kansas State Univ.

Session 92
Bernhard
213

***In Giro*: Italian Identity and Travel in the Middle Ages**

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Rachel D. Gibson, Univ. of Minnesota–Twin Cities
Presider: Rachel D. Gibson

***Cittadini Fiorentini, Nobiles Regni Hungariae*: Florentine Merchants’ Identity in the Medieval Hungarian Kingdom**

Katalin Prajda, Instituto Univ. Europeo
Congress Travel Award Winner

Defining a Merchant Identity and Aesthetic in Pisa: Muslim Ceramics as Commodities, Mementos, and Decoration on Eleventh-Century Churches

Karen Mathews, Univ. of Miami

“Greetings from Paris”: A New Italian Identity at the End of the Middle Ages

Claudio Pelucani, Univ. degli Studi di Firenze

Session 93
Bernhard
Brown &
Gold Room

The Sacred and the Secular in Medieval Healing II: Sites

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art and Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Barbara S. Bowers, Ohio State Univ., and Linda Migl Keyser, Univ. of Maryland
Presider: Iona McCleery, Univ. of Leeds

The Hospital Chapel at Tonnerre: Altars, Liturgy, and Relics

Lynn T. Courtenay, Univ. of Wisconsin–Whitewater and Madison

Performative Thaumaturgy: The State of Research on Curative and Spiritual Interaction at Medieval Pilgrimage Shrines

Jim Bugslag, Univ. of Manitoba

Material Culture at the Late Medieval Spanish Hospitals: The Objects, Instruments, and Spaces of Celestial and Earthly Therapeutics

Teresa Huguet-Termes, Univ. de Barcelona

Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable)

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Rare Books and Manuscripts Library, The Ohio State Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ., and Eric Johnson, Ohio State Univ.

Presider: Susan M. B. Steuer

A roundtable discussion with Scott Gwara, Univ. of South Carolina (“Medieval Manuscript Resources in North America: The Case for Experiential Learning”); Eric Johnson; Richard Firth Green, Ohio State Univ.; Leslie Lockett, Ohio State Univ.; and Frank T. Coulson, Ohio State Univ.

Session 94
Waldo
Library
Meader
Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

**Thursday, May 12
3:30 p.m.–5:00 p.m.
Sessions 95–141**

Creating the Holy Dead: Sainthood in the Middle Ages

Sponsor: Midwest Medieval History Conference

Organizer: Amy K. Bosworth, Muskingum Univ.

Presider: Amy K. Bosworth

Vitae Verity: Reality and Unreality in Early Medieval Saints’ Lives

Steven A. Stofferahn, Indiana State Univ.

Saints Eulalia of Barcelona: A Martyr and Her Ninth-Century Church

Cullen J. Chandler, Lycoming College

Worldly Detachment and Filial Devotion: The Reinvention of Bayazid Bistami in the *Tazkirat al-awliya*

Austin O’Malley, Univ. of Chicago

Session 95
Valley III
304

Session 96
Valley III
Stinson
Lounge

Medieval Cougars

Organizer: Cameron Hunt McNabb, Univ. of South Florida
 Presider: Joshua R. Eylar, Columbus State Univ.

Prowling through the Middle Ages: A Survey of Medieval Cougars

Cameron Hunt McNabb

I (shall) direct you better”: Gender, Pedagogy, and What Sir Gawain Can Tell Us about Contemporary Cougar-dom

Jennifer Adair, The Citadel

Hello, Kitty: Gynecia’s Cougar Communications in Sydney’s *Old Arcadia*

Will Eggers, Wesleyan Univ.

Session 97
Valley II
200

Echoes of the Past: Myth, Memory, Foundation

Sponsor: Medieval Research Consortium, Univ. of California-Davis
 Organizer: Kristen Aldebol, Univ. of California–Davis
 Presider: Blair Citron, Univ. of California–Davis

Forging a Nation: John Hardyng’s *Chronicle* and National Myth

Katherine H. Terrell, Hamilton College

Fictionalized Explanations, Fantasized Remedies: Women, Property, and Mythopoesis in *Le Roman de Silence*, *La Manekine*, and *Havelok*

Sally Livingston, Harvard Univ.

There and Back Again: Recursivity in the *The Voyage of Saint Brendan*

Kristen Aldebol

The Waltham Chronicle and the *Vita Haroldi*: Reformulating the Past and Creating Legends

Christopher Flack, Univ. of Minnesota–Twin Cities

Session 98
Valley II
201

Teaching Medieval Studies at a Regional Campus (A Roundtable)

Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
 Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
 Presider: Damian Fleming

Sex and Cake (and Other Ways to Engage Students with Medieval Literature)

Annalisa Castaldo, Widener Univ.

“Fro Wo to Wele, and After Out of Ioye”: Engaging Multi-Level Students in the Middle Ages

Diana Vecchio, Widener Univ.

From Border to Center: Taking Medieval Studies at a Regional Campus to the National Stage

Matthew V. Desing, Univ. of Texas–El Paso

Teaching Medieval Literature

Mikee Delony, Abilene Christian Univ.

Teaching Medieval History at a Regional Institution

Suzanne LaVere, Indiana Univ.-Purdue Univ.–Fort Wayne

Teaching Medieval Latin at the Regional University

Rebecca Stephenson, Univ. of Louisiana–Monroe

War and Faith in Medieval Spain

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Damian J. Smith, St. Louis Univ.
 Presider: Miguel Dolan, Univ. of Tennessee–Knoxville

Session 99
 Valley II
 202

Our Father Oleguer: The Role of Saint Oleguer Bonestruga and the Development of the Catalan

Matt Morgan, St. Louis Univ.

Internecine Conflict and External Influence in Reconquest Spain

Christopher Warner, Texas A&M Univ.–Commerce

Marti and the Muslims: Intellectual, Religious, and Culture Interaction in the Work of Ramon Marti

Amy C. Boland, St. Louis Univ.

Teaching Medieval Exegesis (A Roundtable)

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
 Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary
 Presider: Devorah Schoenfeld, Loyola Univ. Chicago

Session 100
 Valley II
 203

A roundtable discussion with Karen M. Kletter, Methodist Univ.; Jane Beal, Independent Scholar; and Frans van Liere, Calvin College.

I'm Not Dead Yet! Revisiting the Old English Elegies

Sponsor: South Dakota State Univ.
 Organizer: Nicholas Giedt, South Dakota State Univ.
 Presider: Nicholas Giedt

Session 101
 Valley II
 204

Thrilling Fears and Painful Beauty: Gothic Roots in Old English Elegies

Kathleen M. Reinbold, California Institute of the Arts

The Failure of Worldly Wealth in *The Wanderer* and *The Seafarer*

Holly Tipton Hamby, Fisk Univ.

Unpacking the elegies: Reconciling Conflicting Approaches to Lamentation in *Deor* and *The Wife's Lament*

Richard H. Ganci, South Dakota State Univ.

Matters of Language and Translation in Old and Middle English

Presider: Claudia Barquist, Univ. of the District of Columbia

Wulfstan's Homilectic Style and Anglo-Saxon Audience

Leslie Carpenter, Fordham Univ.

“Eadig byð se wer”: Translation and Identity in the Paris Psalter

Kate Fedewa, Univ. of Wisconsin–Madison

The Women in Judas Iscariot's Life: Where Did They Come From?

Britt Mize, Texas A&M Univ.

Twin Formulae in Middle English

Hans Sauer, Ludwig-Maximilians-Univ. München

Session 102
 Valley II
 205

Session 103
Valley II
207

How to Get Published: Advice from Editors and Insiders

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Sol Miguel-Prendes

The Seven Virtues in Scholarly Publishing: Some Thoughts on the Author-Editor Relationship

Suzanne Rancourt, Univ. of Toronto Press

Desiderata: An Interdisciplinary Wish-List

Simon R. Doubleday, Hofstra Univ./*Journal of Medieval Iberian Studies*

When Life Gives You Lemons (or How to Deal with Rejection Letters)

Francisco Gago-Jover, College of the Holy Cross

Session 104
Valley II
Garneau
Lounge

The Medieval Tradition of Natural Law II

Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law Theory: Anemic or Full-Blooded

David Conter, Huron Univ. College

Between Nature and Will in the Sexual Morality of Western Political Thought: A Comparison of Aristotle and Hegel on the Family and Its Sexual Relations

Douglas Jarvis, Carleton Univ.

Kelsen Moral Relativism versus Natural Law Tradition

Diego Poole, Univ. Rey Juan Carlos

Aquinas on Natural Law and Virtue Ethics

Melissa Moschella, Princeton Univ.

***Ius ad Bellum* from Grotius to the United Nations**

Zlatko Isakovic, Institute for European Studies/Internacionalni univ. u Novom Pazaru

Session 105
Valley II
LeFevre
Lounge

Goscelin of Canterbury

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Notre Dame
Presider: Megan Hall, Univ. of Notre Dame

“Anxious Letters” and “Continued Silence”: Writing Eve in the *Liber confortatorius*

Katherine O’Brien O’Keeffe, Univ. of California–Berkeley

Goscelin’s Lives of the Archbishops of Canterbury

Melissa Mayus, Univ. of Notre Dame

Virgin Wax and Honeycomb of Graces: Goscelin’s *Life of Mellitus*

Ben Reinhard, Univ. of Notre Dame

Session 106
Valley I
100

Medieval London II: People of the City

Sponsor: Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Caroline M. Barron, Royal Holloway, Univ. of London

Care in the Community: Saint Margaret, Bridge Street

Christian Steer, Royal Holloway, Univ. of London

Book Ownership and Lay Literacy

Robert Wood, Royal Holloway, Univ. of London

Cardinal Wolsey and the Control of London Pastimes

David Kathman, Independent Scholar

Know Thyself: Memory and Self-Knowledge in Augustine and Aquinas II

Organizer: Marianne Djuth, Canisius College

Presider: Marianne Djuth

The Self in Augustine's *De trinitate*

Edward W. Glowienka, Emory Univ.

The Distention of "Mens" and the Unity of Consciousness in Augustine and Aquinas

Therese Scarpelli Cory, Seattle Univ.

Augustine, Thomas, and the Memory of Things Sensed

Jamie Spiering, Benedictine College

Thomistic Self-Knowledge and Avicennian Medicine

Kevin White, Catholic Univ. of America

Session 107
Valley I
101

Emotions and Identity in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society

Organizer: Travis W. Johnson, Univ. of Iowa

Presider: Lisa Horton, Western Michigan Univ.

***Pearl*, Pestilence, Trauma**

David K. Coley, Simon Fraser Univ.

Seeing and Being: Defining Self through Vision in *Pearl* and *The Book of Margery Kempe*

Lisa Lettau, Hood College

Who Is That Green Man? Identity Anxieties in *Sir Gawain and the Green Knight*

Jean E. Jost, Bradley Univ.

The Narcosis of Wonder, the Politics of Shame: *Sir Gawain and the Green Knight's* Theorization of the Wonder-Shame Gestalt

Paul J. Megna, Univ. of California–Santa Barbara

Session 108
Valley I
102

Papers in Honor of James Muldoon III

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages

Organizer: Elizabeth McCartney, Independent Scholar

Presider: Ken A. Grant, Univ. of Texas–Pan America

Jean de Léry and the Tupinambas: Ethnography in the Service of Homiletics

Amy Turner Bushnell, John Carter Brown Library, Brown Univ.

Gender in Late Medieval to Early Modern Advice to Princes

Margaret Kim, National Tsing Hau Univ.

Forging *Dominium*: The Legacy of Sir Fortescue in the Transatlantic World

Elizabeth McCartney

Session 109
Valley I
105

Session 110
Valley I
106

In Honor of Alice M. Colby-Hall II: Old French and Beyond (A Roundtable)

Organizer: F. Regina Psaki, Univ. of Oregon

Presider: F. Regina Psaki

Malory's French Fairies

Karen Cherewatuk, St. Olaf College

"Ains demande de quanqu'il voit / Coment a non et c'on en fait": What Philology Is For

Thomas C. Stillinger, Univ. of Utah

Travels with Alice

Rebecca Gottlieb, Univ. of Wisconsin–Platteville

"Sage et preux": Alice in the Classroom

Disa Gambera, Univ. of Utah

"Donne tenir publique escolle"

Nicole Clifton, Northern Illinois Univ.

Alice: An Appreciation

Norris J. Lacy, Pennsylvania State Univ.

Reminiscences of Alice

Carol V. Kaske, Cornell Univ.

Session 111
Valley I
107

***Hamlet*: Pre-texts, Texts, and After-Texts**

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Kirilka Stavreva

Q1 and the Icelandic Trickster

Ian Felce, Univ. of Cambridge

Leaving Denmark for Rome: Hamlet's Early International Lives

Russ Leo, Princeton Univ.

"What warlike noise is this?" The Significance of Rumors of War in Shakespeare's *Hamlet* and *Richard II*

Jonathan Snyder, Abilene Christian Univ.

Reviving Ophelia: Margaret Clarke's and Jean Bett's Feminist Inflections

Anna Riehl Bertolet, Auburn Univ.

Session 112
Valley I
109

Franciscans at the General Councils in the Middle Ages

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Presider: Ian Christopher Levy, Providence College

The Work of Guibert of Tournai at the Second Council of Lyons (1274)

C. Colt Anderson, Washington Theological Union

Pastoral Rights and Papal Plenitude at the Council of Vienne: The Franciscan Case

D. Zach Flanagan, Independent Scholar

The Franciscans at Constance: Reform, Division, and Beyond

James D. Mixson, Univ. of Alabama

Session 113
Valley I
110

Secularization II

Organizer: Andrew Cole, Princeton Univ., and Bruce Holsinger, Univ. of Virginia

Presider: Andrew Cole

Audelay's Secular Poetics

Catherine Sanok, Univ. of Michigan–Ann Arbor

Secularizing Augustine: Memory in Ockham and Husserl

Alison Bjerke, Univ. of California–Santa Barbara

Desecularization

Steven Justice, Univ. of California–Berkeley

Spanish Language and Literature in the Late Middle Ages (including Catalan)

Sponsor: *Fifteenth-Century Studies*

Organizer: Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill

Presider: Josefa Conde de Lindquist

Traveling in the Pursuit of Nobility: Tafur’s *Andanças y viajes*

Lisa Merschel, Duke Univ.

Textual Cannibalism: Personification Allegory in Castilian Sentimental Romance

Clara Pascual-Argente, Univ. of Kentucky

The Grieving of Troy in Gómez Manrique’s *El planto de las virtudes e poesya*

Sherry Venere, Univ. of North Carolina–Chapel Hill

Session 114
Valley I
Shilling
Lounge

Bede Studies

Presider: D. Edwin Lind, Illinois State Univ.

Why No Love for Constantine the Great in Bede’s *Ecclesiastical History*?

Bruce Gilchrist, Concordia Univ.

Lessons from Lesser Kings: Books IV and V of Bede’s *Historia ecclesiastica gentis anglorum*

Robert Winn, Northwestern College

Session 115
Fetzer
1005

Fantastic Histories

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Lauryn S. Mayer, Washington and Jefferson College

Presider: Lauryn S. Mayer

The Science of Digital Magic: Curing the Plague in *Baldur’s Gate* and *Neverwinter Nights*

Matthew M. Feehley, Youngstown State Univ.

The Mechano-Medieval versus Industrial Apocalypse in *World of Warcraft*

N. M. Heckel, American Military Univ.

Templars and Transnational Corporations: Dreaming the Third Crusade in *Assassin’s Creed*

Harry J. Brown, Depauw Univ.

Revisiting th Great *World of Warcraft* Kerfuffle of 2006: Space Goats, Outlandish History, and Narrative Authority in Contemporary Neomedievalist Productions

Kevin A. Moberly, Old Dominion Univ., and Brent A. Moberly, Indiana Univ.–Bloomington

Gentlemen of the Road: Fantastic History in Progress

Pamela Clements, Siena College

Session 116
Fetzer
1010

Session 117
Fetzer
1040

Thirteenth-Century Cistercians: *Lectio* and Spirituality

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Marjory E. Lange, Western Oregon Univ.

Vaucelle Abbey and Its Library in the Thirteenth Century

Kathryn Salzer, Pennsylvania State Univ.

Wisdom Has Mixed Her Wines: Images of Female Priesthood in Mechthild of Hackeborn's *Book of Special Grace*

Laura M. Grimes, Independent Scholar

The Walls of Paradise: Community and the Heavenly Liturgy

Ann Marie Caron, RSM, St. Joseph College

Session 118
Fetzer
1045

Perspectives on the Digital Humanities and Liturgical Chant Research

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Wilfrid Laurier Univ.
Presider: Michael L. Norton, James Madison Univ.

***Venite et Videte*: The Optical Neume Recognition Project**

Kate Helsen, Univ. of Toronto; Alan Sexton, Univ. of Birmingham; and Inga Behrendt, Katholieke Univ. Leuven

Modifications and Adaptations of Responsory Verse Melodies

Debra Lacoste

A New Research Interface for the Cantus Database

Jan Koláček, Univ. Karlova v Praze

Session 119
Fetzer
1060

Late Antiquity III: Late Antique Texts

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ricardo Colon, Univ. of Illinois–Urbana-Champaign

Augustine on the Hazards of Everyday Language

Joshua Davies, Univ. of Tennessee–Chattanooga

Catechesis and Heresy in the Sermons of Maximus of Turin

Michael Brinks, Univ. of Illinois–Urbana-Champaign

Literary *Traditio* in Rufinus of Aquileia's Commentary on the Apostles' Creed

Catherine M. Chin, Univ. of California–Davis

"All the more reason to take up residence there, since the Devil haunts it": The Bishop as Ascetic Struggler in Saint Gregory the Great's *Dialogues*

Robert Llizo, Biola Univ.

Session 120
Fetzer
2016

Romantic Nationalism in Tolkien's Legendarium

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Douglas Anderson, Independent Scholar

Herder, Hiawatha, Húrin, and Hobbits: Teaching Tolkien as a Romantic Nationalist

John William Houghton, Hill School

Kipling, Tolkien, and Romantic Anglo-Saxonism

Dimitra Fimi, Univ. of Wales Institute, Cardiff

Macpherson and Tolkien: A Tale of Two Legendariums

John D. Rateliff, Independent Scholar

Rhetoric of the Rings: J.R.R. Tolkien's Allegories of Reading

Craig Franson, La Salle Univ.

New Interpretations of the Virgin Mary in Medieval France

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Anita Obermeier, Univ. of New Mexico

Presider: Georgiana Donavin, Westminster College

The Courtly Lady and the Medieval Virgin: Common or Contrasting Constructs?

Brian Reynolds, Fu Jen Catholic Univ.

A Fountain Sealed, a Garden Enclosed: Literary Constructions of the Virgin Mary in Medieval French Literature

Judith M. Davis, Goshen College

Virgin Subversions: The Activist Mary in Christine de Pizan's *La Cité des dames*

Berkeley Becker, Univ. of Toledo

Session 121
Fetzer
2020

Negotiating Monasticism in the Early Middle Ages II: Status and Knowledge

Sponsor: Dept. of History, Syracuse Univ., and the Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Organizer: Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Presider: Hans Hummer, Wayne State Univ.

Learning and Becoming: Education and Social Reproduction in the Monastic Rules of Visigothic Spain

Jamie Wood, Univ. of Manchester

Martin of Tours's Monasticism and the Aristocracy

Matheus Coutinho Figuinha, Scuola Normale Superiore, Pisa

Rewriting Cassian's Ethics of Poverty

David Natal, Univ. de León

Session 122
Fetzer
2030

Books and Secrets: Epigraphs as Symbols/Ciphers as Signs

Sponsor: Research Group on Manuscript Evidence and Societas Magica

Organizer: Sarah Celentano Parker, Univ. of Texas–Austin

Presider: Sarah Celentano Parker

Cryptic Portraits in the Sobieski Hours: A Mother's Love and a Daughter's Devotions

Joni Hand, Ringling College of Art and Design

The "Family Tree": Emblems and Dynastic Desire in the Carrara Herbal

Sarah Kyle, Univ. of Central Oklahoma

"Old Stories in Bedes Boke": The Venerable Bede, MS Bodleian Hatton 56, and Middle English Prophecy

Justin Noetzel, St. Louis Univ.

What's in a Script? The Expressive Power of Monumental Script in the Catacombs of Rome

Natalie Hall, Univ. of Arkansas–Fayetteville

Session 123
Fetzer
2040

Session 124
Schneider
1220

Visuality and Visibility in Nicholas of Cusa

Sponsor: American Cusanus Society
Organizer: David Albertson, Univ. of Southern California
Presider: David Albertson

Alberti and Cusanus: A Shared Epistemology of Vision

Charles Carman, Univ. at Buffalo

The Inaccessible Cardinal: Visibility and Invisibility in Nicholas of Cusa

Garth W. Green, School of Theology, Boston Univ.

Seeing and Not Seeing in Nicholas of Cusa

Daniel O’Connell, Catholic Univ. of America

Session 125
Schneider
1255

Consequences of the Black Death

Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Susan L. Einbinder, Hebrew Union College

Que Fuit Uxor: Dower Litigation in England after the Black Death

Michael Phifer, Univ. of Houston

The Effects of the Black Death upon the Land Market in Maurienne

Michael H. Gelting, Rigsarkivet

Looking at the Numbers: Royal Wards with Mental Disabilities during the Black Death, and What That Means Compared to the Overall Death Count

Wendy J. Turner

Session 126
Schneider
1275

Twelfth-Century England

Presider: Karen Bollermann, Arizona State Univ.

The Influence of Gregory the Great on the Political Thought of John of Salisbury

Irene O’Daly, Trinity College, Univ. of Dublin

Writing in the Court: A Guide to Virtuous Reading in Walter Map’s *De nugis curialium*

Gavin S. Fort, California State Univ.–Fullerton

The Alfred-Guthrum Treaty as a Model for Border Relations in the Reign of Henry I

Nicole Sterling, Univ. of Michigan

Session 127
Schneider
1280

Modern Translations and Re-translations of Medieval Literature

Sponsor: International Courtly Literature Society, North American Branch
Organizer: Maureen Boulton, Univ. of Notre Dame
Presider: Maureen Boulton

“Gay Knights” and Cross-Dressers: The Untranslated Episodes in Ulrich von Liechtenstein’s *Frauendienst*

James L. Frankki, Sam Houston State Univ.

Meditative Reframing: Chardri’s *Vie des Sept Dormanz* and Twain’s *Innocents Abroad*

Abbey C. von Gohren, Univ. of Minnesota–Twin Cities/Univ. de Paris IV–Sorbonne

Translating the Duel: Honor to the Victor!

Raymond J. Cormier, Longwood Univ.

Materiality of Performance in Early Drama: Objects, Props, Costumes, Bodies, Space, and More

Sponsor: *Comparative Drama*
 Organizer: Eve Salisbury, Western Michigan Univ.
 Presider: Cynthia Klekar, Western Michigan Univ.

Session 128
 Schneider
 1325

“Pren ce coustel; avançons-nous”: Props and Performance in Two French Hagiographic Mystery Plays

Vicki Hamblin, Western Washington Univ.

Monkeying Around in Medieval York, or, What was Wrong with the York Masons’ Pageant?

Jesse A. Njus, Northwestern Univ.

“What Citadels, what turrets, and what towers”: Cognitive Responses to the Tower of London in Thomas Heywood’s Street Theater

Kristen Deiter, Carroll Univ.

The Mythologies of Ireland

Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Organizer: Maggie McEnchroe Williams, William Paterson Univ.
 Presider: Niall Brady, Discovery Programme

Session 129
 Schneider
 2335

“Talking Myth” in Medieval Celtic Literatures (The Farrell Lecture)

Joseph Falaky Nagy, Univ. of California–Los Angeles

Now for Something Completely Different? The Myth of Frisia

Rolf H. Bremmer, Jr., Univ. Leiden

Respondent: Lahney Preston-Matto, Adelphi Univ.

Law as Culture: Lords, Land, and Property

Sponsor: Selden Society
 Organizer: Paul R. Hyams, Cornell Univ., and Sasha Volokh, Emory Univ.
 Presider: Sasha Volokh

Session 130
 Schneider
 2345

How Did Tenure in Fee Enter the English Common Law?

Paul R. Hyams

The Murky Territory of Low Justice: Lords, Magistrates, and Tenants in Late Medieval Lille

Ellen Wurtzel, Oberlin College

Lordship, Loyalty, and Maintenance, 1300–1500

Jonathan Rose, Arizona State Univ.

Session 131
Bernhard
105

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline II: Geographic Limits

Sponsor: Italian Art Society
Organizer: Felicity Ratte, Marlboro College
Presider: Felicity Ratte

Imagining Local Identity in Medieval Puglia: Narratives of Martyrdom and Baptism in the Rock-Cut Churches of Casalrotto

Nicole Paxton Sullo, Yale Univ.

The Mediterranean Origins of Medieval Italian Domes

Nicola Camerlenghi, Univ. of Oregon

Looking East: Rethinking Geographical Boundaries and Art Historical Categories by way of Fifteenth-Century Art and Architecture in Italy and Dalmatia

Jennifer D. Webb, Univ. of Minnesota–Duluth

Tabriz as Cultural Context for Early Trecento Art

Roxann Prazniak, Univ. of Oregon

Session 132
Bernhard
157

Chaucer and Christianity Revisited

Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: Dee Dyas

Chaucer's Christianity: Grist for the Mill on the Road to Canterbury

D. Thomas Hanks, Jr., Baylor Univ.

"Me thoughte she leyde a greyn upon my tonge": Mary as Priest in *The Prioress's Tale*

Laurel Broughton, Univ. of Vermont

Catacombs to Canterbury: Perspectives on the Church in Chaucer's Tales

Rosalind Field, Royal Holloway, Univ. of London

Session 133
Bernhard
159

Gower and the Law

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Alastair J. Minnis, Yale Univ.

"In temse whan it was flowende . . . my liege lord par chaunce I mette": The Political Role of Environment in the Prologues of the *Confessio amantis*

Valerie B. Johnson, Univ. of Rochester

John Gower and the Poetics of Vengeance

Conrad van Dijk, Concordia Univ. College of Alberta

Gower, Law, and Business: Economy of Need and the Need for Economy

Brian W. Gastle, Western Carolina Univ.

Session 134
Bernhard
204

Interdisciplinary Perspectives on Medieval Music

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Adam Knight Gilbert, Univ. of Southern California

Music, Passion, and Virtue in Two Quodlibetal Questions of the Philosopher Pierre d'Auvergne

Joseph Dyer, Independent Scholar

Rethinking the Impact of Humanism on Fifteenth-Century Music Theory

Stefano Mengozzi, Univ. of Michigan–Ann Arbor

Reading Dissonance: Music in Chaucer’s *The Knight’s Tale* and *The Miller’s Tale*

Juliana Chapman, Pennsylvania State Univ.

The Annual *Journal of Medieval Military History* Lecture

Sponsor: De Re Militari, the Society for Military History, and Boydell & Brewer, Ltd.

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Kelly DeVries

Medieval Logistics and Byzantium: The Case of Manzikert (1071)

John F. Haldon, Princeton Univ.

Session 135
Bernhard
208

The Crusades in Film

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

Presider: Nickolas Haydock

He Wears the Mask that Grins and Lies: Baldwin IV in Ridley Scott’s *Kingdom of Heaven*

Angel Matos Caro, Univ. de Puerto Rico–Mayagüez

Changing Rooms: The Glam, Sack Cloth, and Iron Clothing of Fashionable Film Medievalism

Yalitzta Y. Santos, Univ. de Puerto Rico–Mayagüez

Soldier of God: The Crisis of Faith

Stephanía Uwakweh, Univ. de Puerto Rico–Mayagüez

Christianity, Templars, and the Crusades in *Assassin’s Creed* and *Kingdom of Heaven*

Wilmarie Cruz Franceschi, Univ. de Puerto Rico–Mayagüez

Session 136
Bernhard
210

Communication and Narration in Medieval Arthurian Romance

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia

Presider: Susanne Hafner, Fordham Univ.

Doch sag ich dir ein Mære: Histoire and Discourse in Hartmann’s Iwein

Markus Greulich, Univ. Wien

Wolfram’s Bow and the Technology of the Book (*Parzival* 241,1–30)

Jeffrey Turco, Purdue Univ.

The Epistemology of Infidelity in Gotfrid’s *Tristan*

Jerold C. Frakes, Univ. at Buffalo

Session 137
Bernhard
211

Material Queer, Queer Materials

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

The Unmentionable Vice. . . Do Not Ask, Do Not Tell

Lynn Baluh, Radford Univ.

So Comely a Corpse (Notes on Premodern Camp)

Shayne Legassie, Univ. of North Carolina–Chapel Hill

Session 138
Bernhard
212

Session 139
Bernhard
213

The Re-invention of Medieval Texts

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Jelena Todorovic, Univ. of Wisconsin–Madison
Presider: Jelena Todorovic

Restorations and Distinctions in Monte Andrea’s *Rime*

Beatrice Arduini, Tulane Univ.

Bidart Reads Dante: Contemporary Reception of the *Vita nuova*

Lisa Ampleman, Univ. of Cincinnati

Re-inventing and Re-mediating Dante: From the *Commedia* to Video Games and Back

Marina Della Putta Johnston, Univ. of Pennsylvania

Session 140
Bernhard
Brown &
Gold Room

The Sacred and the Secular in Medieval Healing III: Vernacular Texts

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Linda Migl Keyser, Univ. of Maryland, and Barbara S. Bowers, Ohio State Univ.

Presider: Linda Migl Keyser

Pathologizing Envy in Medieval Texts

Virginia Langum, Univ. of Cambridge

Speaking Physic in Late Medieval England

Julie Orlemanski, Humanities Center, Harvard Univ.

Middle Dutch Women’s Secrets in a Courtly Context

Orlanda S. H. Lie, Univ. Utrecht

Humans, Animals, and Veterinary Medicine in the Middle Ages

William H. York, Portland State Univ.

Session 141
Waldo
Library
Meader
Room

Manuscripts in North America II: Student Manuscript Research at The Ohio State Univ.

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Rare Books and Manuscripts Library, The Ohio State Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ., and Eric Johnson, Ohio State Univ.

Presider: Eric Johnson

A Newly Discovered Collection of Poems by Ippolito Grasseti, SJ (1619–1663) at the Ohio State Univ. Library

John S. Richards, Ohio State Univ.

Re-reading Medieval Music: The Codicological Context of a Cistercian Service Book

Isabelle Bateson-Brown, Ohio State Univ.

Medieval Illumination in Flux: Iconographic Integrity in a Sixteenth-Century Book of Hours

Benjamin Durham, Ohio State Univ.

—End of 3:30 p.m. Sessions—

Thursday, May 12
Early Evening Events

5:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.	Valley III 301, 302, 312 & 313
5:00 p.m.	Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Rare Books and Manuscripts Library, The Ohio State Univ. Reception	Waldo Library Meader Room
5:15 p.m.	International Lawman's <i>Brut</i> Society Business Meeting	Valley II 201
5:15 p.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Editorial Board Meeting	Valley II 203
5:15 p.m.	Musicology at Kalamazoo Business Meeting with cash bar	Fetzer 1030
5:15 p.m.	International Medieval Society, Paris Reception with cash bar	Fetzer 1060
5:30 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Executive and Advisory Committee Meeting	Valley II Garneau Lounge
5:30 p.m.	Public Understanding of the Middle Ages Society Business Meeting	Valley I 110
5:30 p.m.	Goliardic Society Reception with open bar	Fetzer 1035
5:30 p.m.	Medieval Association of the Midwest (MAM) Business Meeting and Reception with open bar	Bernhard Faculty Lounge
6:00 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Fetzer 1045
7:00 p.m.	Shakespeare at Kalamazoo Business Meeting	Valley I 107
7:30 p.m.	Film Screening: <i>The Mighty</i> (1998)	Fetzer 1005

**Thursday, May 12
7:30 p.m.–9:00 p.m.
Sessions 142–170**

Session 142
Valley II
200

A Tale of Two Edwards: A Roundtable Commemorating the Publication of the Yale Biographies of Edward II and Edward III

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

A roundtable discussion with Jeffrey Hamilton, Baylor Univ.; Seymour Phillips, Univ. College Dublin; Michael Bennett, Univ. of Tasmania; Joel T. Rosenthal, Stony Brook Univ.; and Ralph Griffiths, Swansea Univ.

Session 143
Valley II
207

Women in the Academy: The Past, Present, and Future of Female Scholars in Medieval Studies (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Karrie Fuller, Univ. of Notre Dame
Presider: Karrie Fuller

A roundtable discussion with Bonnie Wheeler, Southern Methodist Univ.; Dyan Elliott, Northwestern Univ.; Danielle Joyner, Univ. of Notre Dame; Barbara Newman, Northwestern Univ.; and Ruth Mazo Karras, Univ. of Minnesota–Twin Cities.

Session 144
Valley I
105

Readers' Theater Performance of the Digby *Conversion of Saint Paul* (followed by a Roundtable Discussion)

Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster

A readers' theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; D. Thomas Hanks, Jr., Baylor Univ.; Susan Yager, Iowa State Univ.; Joe Ricke, Taylor Univ.; Justin Brent, Presbyterian College; Carolyn Coulson-Grigsby, Shenandoah Univ.; and Patricia H. Ward, College of Charleston.

Session 145
Valley I
107

Reader's Theater Performance of Paul Menzer's *Shakespeare on Ice*

Sponsor: Shakespeare at Kalamazoo
Organizer: Kirilka Stavreva, Cornell College
Presider: Kirilka Stavreva

A reader's theater performance of *Shakespeare on Ice* by Paul Menzer, Mary Baldwin College.

Session 146
Fetzer
1010

Arnau de Vilanova and the Evangelical Examples: Papers in Recognition of the Seven Hundredth Anniversary of His Death

Sponsor: North American Catalan Society and Heretics without Borders
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Donna M. Rogers, Dalhousie Univ.

Experiencing Revelation: Autobiography and Evangelical Piety in the Later Religious Writings of Arnau de Vilanova

John A. Bollweg

Movement, Piety, and the Medieval Page in Ramon Llull's *Arbre de filosofia d'amor*

Amy Austin, Univ. of Texas–Arlington

Arnau de Vilanova, Peter John Olivi, and the Ghost of Roger Bacon

Clifford Backman, Boston Univ.

Respondent: E. Randolph Daniel, Univ. of Kentucky

Monastic Humanism and Mediation

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ., and the American Benedictine Academy

Organizer: E. Rozanne Elder, Western Michigan Univ., and Hugh Feiss, OSB, Ascension Priory

Presider: Hugh Feiss, OSB

Christian Humanism in the Rule of Saint Benedict

John P. Bequette, Univ. of St. Francis

Haimo of Auxerre's Commentary on the Song of Songs: Contributions and Continuity

Daniel M. La Corte, St. Ambrose Univ.

Settling a Monastic Dispute at Caen: La Trinité and Saint-Etienne

Priscilla D. Watkins, Houston Community College

Literary Collaboration as Spiritual Journey for Christina of Markyate and Abbot Geoffrey

Ellen E. Martin, Independent Scholar

Session 147
Fetzer
1040

Festive Video Game Workshop

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Lauryn S. Mayer, Washington and Jefferson College

Presider: Lauryn S. Mayer

Neomedieval Linux: Open Source/Free Software Medievalist Video Games

Carol L. Robinson, Kent State Univ.–Trumbull

A Narrative of One's Own: Finding a Spot for Player Heroes in Tolkien's *Lord of the Rings*

N. M. Heckel, American Military Univ.

What if the Middle Ages Never Ended? Or Ended Early? The Middle Ages as a Springboard for Renaissance Imperialism and Religious War in *Europa Universalis III*

Jason P. Pitruzzello, Univ. of Houston

Digital Magic

Matthew M. Feehley, Youngstown State Univ.

So That We May Experience Them: The Cultural and Educational Value of Medieval Video Games

Robin Michelle Blanchard, Medieval Institute, Western Michigan Univ.

Assessing Student-Created Games

Lesley A. Coote, Univ. of Hull

Playing Around with the Neomedieval

Pamela Clements, Siena College

Session 148
Fetzer
1055

Session 149
Fetzer
2016

The Exeter Book Riddles and Poems

Organizer: William F. Klein, Kenyon College
 Presider: Thomas P. Klein, Idaho State Univ.

A Third Guthlac Poem

Douglas Simms, Southern Illinois Univ.–Edwardsville

Saga hwaet ic hatte: An Argument for a Multivocal Approach to the Exeter Riddles

Carol A. Lind, Illinois State Univ.

John Miles Foley: Fitting Solutions to the Exeter Riddles

William F. Klein

Session 150
Fetzer
2020

The *Pearl*-Poems: Manuscripts, Editions, Translations

Sponsor: *Pearl*-Poet Society
 Organizer: Travis W. Johnson, Univ. of Iowa
 Presider: Katherine Gubbels, Univ. of Iowa

Sir Gawain and the Green Knight: Lost and Found in Translation

Florence Newman, Towson Univ.

Editing the *Pearl*-Poems With High Quality Digital Manuscript Images

Murray McGillivray, Univ. of Calgary, and Kenna L. Olsen, Mount Royal Univ.

The Significance of “Oyster”: Transcription Anomaly, Critical Nexus, and the Use of Digital Facsimile in the Study of Cotton Nero A.x.

Lisa Horton, Western Michigan Univ.

Session 151
Fetzer
2030

Negotiating Monasticism in the Early Middle Ages III: Power and Reform

Sponsor: Dept. of History, Syracuse Univ., and the Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Organizer: Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Presider: Jamie Wood, Univ. of Manchester

Negotiating the Past: Reform and Conflict in Early Medieval Monasticism

Albrecht Diem

Lul of Mainz and the Assertion of Episcopal Authority over Religious Communities in Eighth-Century Franconia

John-Henry Clay, Durham Univ.

Defining Monastic Identity: The Rule of Benedict and Carolingian Monasticism

Julian Hendrix, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Negotiating the Boundary between Monastic Seclusion and Apostolic Mission in the Bishporic of Chur around the Year 800

Kirsten Ataoguz, Indiana Univ.–Purdue-Univ.–Fort Wayne

Session 152
Fetzer
2040

Charlemagne in England: The Matter of France in Middle English and Anglo-Norman Literature

Organizer: Marianne Ailes, Univ. of Bristol

Presider: Rosalind Field, Royal Holloway, Univ. of London

Giants and Monsters in the Insular Charlemagne Material

Marianne Ailes

Sentiment, Humor, and Piety: What the Fillingham *Firumbras* Fragment Can Tell Us about Middle English Romance

Phillipa Hardman, Univ. of Reading

(Mis)remembering the Past: The Middle English *Song of Roland's* Contemporary Religious Alterations to a French Tradition

Suzanne Leedham, Univ. of Bristol

The Role of *Fierabras* and the *Livre de Charlemagne* in Queen Margaret's Chivalric Anthology

Jade Bailey, Univ. of Bristol

The Enigma of Medieval Gruit: What Were Ales Like before the Advent of Hops?

Sponsor: Medieval Brewers Guild

Organizer: Stephen C. Law, Univ. of Central Oklahoma

Presider: Nuri L. Creager, Oklahoma State Univ.–Stillwater

And What Was Wrong with Gruit? Preserving Beer in the Middle Ages

Richard W. Unger, Univ. of British Columbia

The Gruit Ale Revival

Alexandre Bessette, gruitale.com/Gruit House

Berserker Beer: The Myths and Realities of Psychotropic Gruit Ales

Stephen C. Law

Session 153
Schneider
1220

Topics in Middle High German Literature

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Maria Elisabeth Dorninger, Univ. Salzburg

Presider: Siegrid Schmidt, Univ. Salzburg

“Germanische” Chroniken des Frühmittelalters und Dietrich von Bern

Max Siller, Leopold-Franzens-Univ. Innsbruck

Die schlesische Prosabearbeitung “Cronica” von Schondochs *Königin von Frankreich und der ungetreue Marschall* (mit Neuedition)

Sibylle Jefferis

Tradition and Innovation in the World of Fifteenth-Century Popular Song Poetry: From Oswald von Wolkenstein to the Songbook by Clara Haetzlerin

Albrecht Classen, Univ. of Arizona

Oswald's Polyphonic Songs and Their Sources “Wiedersingen”: The Relationship between Source and Adaptation

Volker Mertens, Freie Univ. Berlin

Session 154
Schneider
1225

Creative Approaches to Late Medieval Reception Studies: What Counts as Evidence and How Can We Use It?

Organizer: Rory Critten, Rijksuniv. Groningen

Presider: Rory Critten

The Art of the Archive: Cartularies and the Reception of Documents

Jessica Berenbeim, Harvard Univ./Courtauld Institute of Art

Filler, Context, and the Situation of the Auchinleck *Sir Orfeo*

Arthur W. Bahr, Massachusetts Institute of Technology

Beyond Mentalités: Periphera as Historical Evidence

Frances Courtney Kneupper, Northwestern Univ.

Session 155
Schneider
1245

Session 156
Schneider
1255

Contesting Selves: Identifying and Building Urban Political Identities in the Iberian Peninsula in the Late Middle Ages

Organizer: José Antonio Jara Fuente, Univ. de Castilla-La Mancha
 Presider: William Purkis, Univ. of Birmingham

Categorizing Individuals, Identifying Collectives: Defining Identity on a Castilian Urban (Political) Level: Cuenca in the Late Middle Ages

José Antonio Jara Fuente

Expressions of Political Identity: Patrician Power in the City of Burgos in the Fifteenth Century

Yolanda Guerrero Navarrete, Univ. Autónoma de Madrid

Towns and Crown in Navarre: Towards a Dialectic Construction of Urban Identities in the Later Middle Ages

Eloísa Ramírez Vaquero, Univ. Pública de Navarra

Session 157
Schneider
1280

“Lions, tigers, and bears, oh my!”: Animals at Court

Sponsor: International Courtly Literature Society, North American Branch
 Organizer: Joan E. McRae, Middle Tennessee State Univ.
 Presider: Joan E. McRae

Beasts in the Quests, Courts, and Margins of Yale 229

Elizabeth Moore Willingham, Baylor Univ.

The Red Cat of Desire: The Painful Disciplines of Courtly Love in Guilhem de Peitieu’s “Farai un vers, pos mi sonelh”

Fidel Fajardo-Acosta, Creighton Univ.

From Courtier to Plunderer: The Rise and Fall of the Wolf in French Medieval Literature

Emmanuelle H. Bonnafoux, Univ. of Chicago

Vair, Able, Phoenix, and Kitty-Cat: Desire and Reality in Medieval Fur Fashions

Sarah-Grace Heller, Ohio State Univ.

Session 158
Schneider
1325

The Rhetoric of Knighthood

Organizer: Stephanie Ebersohl, Univ. of Illinois–Springfield, and Elizabeth Thai, Univ. of Illinois–Springfield
 Presider: Julie Perino, Univ. of Illinois–Springfield

Sublimating Chivalric Transvestitism: Re-sexualizing the De-gendered Narratives of Beatrice and Bernard in Dante’s *Divina Commedia*

Stephanie Ebersohl

A Kind of Knighthood: Abelard’s Scholasticism in the Age of Bernard

Elizabeth Thai

Knighthood Continued: The Endurance of the Chivalric in Early Stuart England

Geoffrey B. Elliot, Technical Career Institutes, New York City

Session 159
Schneider
1330

Photoshop® for Historians (A Workshop)

Organizer: Genevra Kornbluth, Kornbluth Photography
 Presider: Genevra Kornbluth

A workshop designed to help participants make their own photographs more useful. Kornbluth will demonstrate how Adobe Photoshop® can compensate for low light, inaccurate color, parallax, intrusive tourists and labels, and other common problems. For before-and-after examples, see <www.kornbluthphoto.com/Services2.html>. Participants are asked to pre-register (Kornbluth@Kornbluth.com); walk-ins will be

accommodated as space allows. Pre-registrants may send a digital file or a 35mm slide or negative that needs work. Examples will be selected for the workshop from among those submitted before May 1. Participants need to bring laptops with any version of Photoshop® so that they can try things out.

Overview of Medieval Bookbinding (A Workshop)

Organizer: Helen Schultz, Independent Scholar
 Presider: Janice Drake, Independent Scholar

A workshop presenting the structures of books from the fourth to the sixteenth century with Helen Shultz.

Session 160
 Schneider
 1335

The Cid: National Hero of Spain

Sponsor: Texas Medieval Association (TEMA)
 Organizer: Paul E. Larson, Baylor Univ.
 Presider: Carlos Hawley Colon, North Dakota State Univ.

Chaucer and El Cid: The Petrus Alfonsi Connection

White d’Andra, Texas A&M Univ.–Commerce

The Cid, Franco, and Charleton Heston: Using a Medieval Hero to Fight the Cold War

Paul E. Larson

La religiosidad: Tinte propagandista en el Poema de mio Cid

Jaime Leanos, Univ. of Nevada–Reno

Session 161
 Bernhard
 105

Computational Approaches to Medieval Literature

Organizer: Michael D. C. Drout, Wheaton College
 Presider: Michael D. C. Drout

What Can Lexomics Tell Us about *Beowulf*?

Yvette Kisor, Ramapo College of New Jersey

The Impact of Lemmatization of Lexomic Hierarchical Clustering of Old English Texts

Scott Kleinman, California State Univ.–Northridge

Does Lexomic Analysis Work for Latin Texts?

Sarah Downey, California Univ. of Pennsylvania

Methods for Identifying Differences and Similarities in Word Usage for Lexomics

Michael Kahn, Wheaton College; Mark LeBlanc, Wheaton College; and
 Christina Nelson, Wheaton College

Session 162
 Bernhard
 157

“Cheryssh others and love hem so”? Neighborliness in Medieval England

Organizer: Bronach Kane, Queen Mary, Univ. of London
 Presider: Simon Sandall, Univ. of York

Textual Neighbors: Instructing on Good (and Bad) Neighborly Behavior in a Late Fifteenth-Century Manuscript

Kate McClean, Univ. of York

Friendship, Antagonism, or Mutual Cooperation? Neighborliness in the Small Houses of Urban England.

Jayne Rimmer, York Archaeological Trust/Univ. of York

Neighborliness in the Church Courts of Late Medieval England

Bronach Kane

Respondent: Katherine French, SUNY–New Paltz

Session 163
 Bernhard
 159

Session 164
Bernhard
204

On the Love of Commentary (In Love)

Sponsor: *Glossator: Practice and Theory of the Commentary*

Organizer: Nicola Masciandro, Brooklyn College, CUNY

Presider: Nicola Masciandro

The Grace of Hermeneutics

Michael E. Moore, Univ. of Iowa

Love and Fragments: Medieval Aristotle after Barthes

Anna M. Klosowska, Miami Univ. of Ohio

Vestiges of a Lost Pedagogy: Medieval Commentary and the Love of Reading

Valerie M. Wilhite, Miami Univ. of Ohio

I Will Restore to You the Years that the Locust Hath Eaten: Spencer Reece's Addresses

Eileen A. Joy, Southern Illinois Univ.–Edwardsville

I Love It When You Call My Name

Karmen MacKendrick, Le Moyne College

Session 165
Bernhard
208

The Flower of Battle: New Research on Fiore dei Liberi

Sponsor: Higgins Armory Museum and the Oakeshott Institute

Organizer: Kenneth C. Mondschein, Higgins Armory Museum/American International College

Presider: Valerie Eads, School of Visual Arts

According to the Order of My Lord Marquis: Patronage and the Master at Arms in the Late Middle Ages

Gregory Mele, Freelance Academy Press

Arms and the Humanist: Insights from the Paris Manuscript of Fiore dei Liberi, BnF MS lat. 11269

Kenneth C. Mondschein

Hidden Daggers and Rhyming in Plain Sight: Teaching Structure in *Fior di Battaglia*

Robert Charette, La Belle Compagnie/Forteza Historical Swordwork Guild

Session 166
Bernhard
210

Proposing a Toolkit for Medievalists (A Roundtable)

Organizer: Dorothy Carr Porter, Indiana Univ.–Bloomington

Presider: Dorothy Carr Porter

A roundtable discussion with Benjamin Albritton, Stanford Univ.; Shannon Bradshaw, Drew Univ.; Martin K. Foy, Drew Univ.; James R. Ginther, St. Louis Univ.; and Asa Simon Mittman, California State Univ.–Chico.

Session 167
Bernhard
211

Reconsidering Advice to Princes: Gender and Poetic Self-Representation in Late Medieval Advice Texts

Organizer: Damon Kraft, Missouri Southern State Univ.

Presider: Matthew Brown, Univ. of Notre Dame

Exemplarity and Gender in Vernacular Mirrors for Princes

Misty Schieberle, Univ. of Kansas

John Lydgate's Lives of Saints Edmund and Fremund: Royal Masculinity and Princely Obligation

Lesley Allen, Greenville College

Hoccleve's *Regiment of Princes*: Fiscal Virtue and Poetic Self-Representation

Damon Kraft

Respondent: Richard Firth Green, Ohio State Univ.

Pain in Medieval and Early Modern Literature

Organizer: Scott E. Pincikowski, Hood College
 Presider: Stephen Mark Carey, Georgia State Univ.

Divine Pain and Divine Language in the Writings of Hildegard of Bingen

Annalisa C. Moretti, Simmons College

Pain and Literary Initiations of Masculinity from Hartmann von Aue to Grimmelshausen

Karina Marie Ash, Ludwig-Maximilians-Univ. München

“Syllic was se sigebeam”: Re-reading the Pain of the Rood in the Cross at Ruthwell

Christopher R. Fee, Gettysburg College

Session 168
 Bernhard
 212

Giovanni Boccaccio

Sponsor: American Boccaccio Association
 Organizer: Marilyn Migiel, Cornell Univ.
 Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Agamemnon, Phystenes, Harpagiges, and the Theodontian Tradition in Boccaccio’s *Genealogia deorum gentilium*

Jon Solomon, Univ. of Illinois–Urbana-Champaign

***Tutto Enfiato*: Pushing the Boundaries of Tragedy in the *Decameron*’s Day Four, Story Seven**

Meredith Ringel, Univ. of North Carolina–Chapel Hill

Sex, Love, and Pirates: The Debate about Marriage in *Decameron* 2.10

Caitlin Watt, Univ. of North Carolina–Chapel Hill

Session 169
 Bernhard
 213

The Sacred and the Secular in Medieval Healing IV: Texts, Plagues, and Religious Healing

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Linda Migl Keyser, Univ. of Maryland, and Barbara S. Bowers, Ohio State Univ.

Presider: William H. York, Portland State Univ.

Plague in Bede’s Prose Life of Cuthbert

Michelle Ziegler, St. Louis Univ.

Religious and Medical Interpretations of Pestilence in the Late Middle Ages

Ottó Geceer, Eötvös Loránd Univ./Central European Univ.

The Lytell Boke of the 24 Stones

Tom Blaen, Univ. of Exeter

Hope and Heat: Secular Medicine and Human Faith in Two Late Medieval Resurrection Miracles

Leigh Ann Craig, Virginia Commonwealth Univ.

Session 170
 Bernhard
 Brown &
 Gold Room

—End of 7:30 p.m. Sessions—

Thursday, May 12
Late Evening Events

9:00 p.m.	Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute for Medieval and Renaissance Studies, Durham Univ. Reception with open bar	Valley III 301
9:00 p.m.	Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto Reception with open bar	Valley III 302
9:00 p.m.	Boydell & Brewer, Ltd. Reception with open bar	Valley III 313
9:00 p.m.	Centre for Medieval Studies, Univ. of York Reception with open bar	Fetzer 1035
9:00 p.m.	International Courtly Literature Society, North American Branch Business Meeting with cash bar	Fetzer 1060
9:00 p.m.	John Gower Society Business Meeting with cash bar	Fetzer 2016

**Friday, May 13
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America University Welcome: John M. Dunn, President Presentation of fifteenth Otto Gründler Book Prize Outremer: Byzantine Art in a World of Multiple Christianities Annemarie Weyl Carr, Southern Methodist Univ.	Bernhard East Ballroom
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard & Fetzer

**Friday, May 13
10:00 a.m.–11:30 a.m.
Sessions 171–229**

Contamination, Disease, and Dis-ease in the Medieval Body Politic

Organizer: Rachel Gibbons, Open Univ.

Presider: James G. Clark, Univ. of Bristol

“The limbs fail when the head is removed”: Reactions of the Body Politic of France to the Madness of Charles VI

Rachel Gibbons

Madness as Gender Dysfunction in the Bodies of Henry VI

Alison Basil, Open Univ.

Excrement as an Extrajudicial Tool in Post-plague Florentine Novellas

Maggie Fritz-Morkin, Univ. of Chicago

Session 171 Valley II 200

Friday 10:00 a.m.

Session 172
Valley II
201

Denis Sauvage and Sixteenth-Century Medievalisms

Organizer: Cristian Bratu, Baylor Univ.
Presider: Rosalie Barrera, Baylor Univ.

Where the Author Is Obviously Depraved: Attitudes to the Author Revealed in Sauvage's Annotations

Catherine Emerson, National Univ. of Ireland–Galway

Denis Sauvage's Dilemma: Textual Purity or "Critical Edition"?

Cristian Bratu

What's in a Name: Commynes Enters the Canon

Irit Ruth Kleiman, Boston Univ.

Session 173
Valley II
202

Politics, Culture, and the Arts in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Michael Bennett, Univ. of Tasmania

Edward III's Abandoned Order of the Round Table

Christopher Berard, Univ. of Toronto

Affinity, Nationalism, and Religious Devotion: Sir William Porter's Book of Hours, c. 1420–25

Kristin Canzano Pinyan, Rutgers Univ.

Henry V and Chivalry

Craig Taylor, Univ. of York

Session 174
Valley II
204

Muslims and Christians in Spanish and Mediterranean Chronicles of the High Middle Ages

Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Donald J. Kagay

Stories of Fidelity: The Keeping and Breaking of Oaths in Albert of Aachen's *Historia Ierosolimitana*

Yanay Israeli, Univ. of Michigan–Ann Arbor

The Normans of Sicily from "the Other Side": The Contemporary Muslim Sources

Giovanni Palombo, Univ. of California–Berkeley

The "Estoria de Espana": Vernacular Historiography and Colonization in Thirteenth-Century Castile

Bretton Rodriguez, Univ. of Notre Dame

Session 175
Valley II
205

Problematic Pets in the Middle Ages

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Kristen M. Figg, Kent State Univ.

"Neither Person Nor Beast": Dogs as the Liminal Human in Medieval Literature

Alison Ganze Langdon, Western Kentucky Univ.

Ridiculous Mourning: Dead Animals and Lost Humans

Karl Steel, Brooklyn College

Pets and Other Animals in Richard of Venosa's *De Paulino et Polla*

John B. Dillon, Univ. of Wisconsin–Madison

Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Timothy C. Graham, Univ. of New Mexico

Presider: Rolf H. Bremmer, Jr., Univ. Leiden

“That Ancient and Once Familiar Language”: Matthew Parker’s Recollections of Alfredian English

Emily Butler, John Carroll Univ.

Anglo-Saxon Studies in the English Civil War: Abraham Wheelock’s 1644

Edition of Bede’s *Historia* and Lambarde’s *Archaionomia*

Rebecca J. Brackmann, Lincoln Memorial Univ.

Thomas Marshall’s *Observationes in versionem Anglo-Saxonicam* (1665) and the Beginnings of Textual Criticism in Early Anglo-Saxon Studies

Kees Dekker, Rijksuniv. Groningen

Session 176
Valley II
207

Philosophy of Aquinas I: Interpreting Texts

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: R. Edward Houser

The Doctrine of Transcendentals and Aquinas’s *De veritate*: A Comparative Analysis of Lawrence Dewan and Jan Aertsen

Nathan R. Strunk, Boston Univ.

On Aquinas’s Incorporation of Boethius’s Account of Being and Goodness

Tyler D. Huisman, Univ. of Michigan–Ann Arbor

Revisiting Owens’s Interpretations of Individuation in Aquinas

Gaston LeNotre, Catholic Univ. of America

Session 177
Valley II
Garneau
Lounge

Anglo-Saxon Studies in Honor of Pat Conner

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Notre Dame

Presider: Thomas N. Hall

Metrical Fingerprinting and Conner’s Exeter Booklet Theory

Thomas A. Bredehoft, West Virginia Univ.

The Riming Poem as the Key to the Exeter Book

Susan E. Deskis, Northern Illinois Univ.

The Wanderer in His Hall and the Traditions of Peace Homage: *The Wanderer* Lines 34–50

Thomas D. Hill, Cornell Univ.

Session 178
Valley II
LeFevre
Lounge

Friday 10:00 a.m.

Session 179
Valley I
100

Medieval Taxonomies

Organizer: Emily Steiner, Univ. of Pennsylvania

Presider: Martha Dana Rust, New York Univ.

Beauty

Michelle Karnes, Stanford Univ.

Lithic Animation, or, Do Rocks Have Souls?

Jeffrey Jerome Cohen, George Washington Univ.

Social Registers: Homily, Satire, and the Classification of Persons in the Thirteenth Century

Claire M. Waters, Univ. of California–Davis

An Encyclopedia of Kinds: Varieties of Knowledge in Schoolroom Learning

Christopher Cannon, New York Univ.

Session 180
Valley I
101

Medieval Sources for the Modern Popes

Sponsor: St. Mary's School of Theology, Univ. of St. Thomas, Houston

Organizer: Paul E. Lockey, Univ. of St. Thomas, Houston

Presider: Paul E. Lockey

Saint Anselm of Canterbury in *Redemptor hominis*

Benjamin J. Brown, Lourdes College

Suffering and the Divine Paideia in the Christian Anthropologies of Saint Augustine and Pope John Paul II

Matthew W. Halbach, Catholic Univ. of America

Benedict XVI's Retrieval of the Concept of Revelatio as Found in Saint Bonaventure's *Collationes in Hexaemeron*

James B. Anderson, Univ. of St. Thomas, Houston

Session 181
Valley I
102

Found in Translation: Linguistic Evidence for Cultural Change

Organizer: Mary K. Ramsey, Southeastern Louisiana Univ., and Larry J. Swain, Bemidji State Univ.

Presider: Larry J. Swain

From *Gloria/Doxa* to *Gloria/Doxa*: Planudes's Translation of Boethius's *Consolatio 3.6*

Michael Fournier, Dalhousie Univ.

Anglo Saxon Paradise

Sandra M. Hordis, Arcadia Univ.

Translating the Names of God

Mary K. Ramsey

Session 182
Valley I
105

Girard's Mimetic Theory and Medieval Literature

Sponsor: Imitatio and the Colloquium on Violence & Religion

Organizer: Curtis Gruenler, Hope College

Presider: Curtis Gruenler

Mutable Desires: Two-Object Rivalries in *Beowulf*

Eric Carlson, Univ. of South Carolina–Aiken

Justice and Mimetic Aggression in the N-Town Passion Plays

Emily Rebekah Huber, Franklin and Marshall College

Respondent: Ann W. Astell, Univ. of Notre Dame

Hôher êren pflegen: A Session in Honor of Ed Haymes

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Ray M. Wakefield, Univ. of Minnesota–Twin Cities

Siegfried the Blue-Helmet: Negotiating the Germanic Heroic Ethos in the Nibelungenlied Adaptations of Wolfgang Hohlbein and Thorsten Dewi

Kevin Richards, Ohio State Univ.

Daz sol iuch unverdaget sîn: The Language of Hiding and Revealing in the Nibelungenlied

Jon Sherman, Northern Michigan Univ.

Richard Wagner's Wieland der Schmied

Danielle Buschinger, Univ. de Picardie-Jules Verne, and Galina Baeva, Sankt Petersburger Staatliche Univ.

Session 183
Valley I
106

Spenser and the Body

Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Jennifer Vaught, Univ. of Louisiana at Lafayette; and Theodore L. Steinberg, SUNY–Fredonia
Presider: Andrew Hui, Stanford Univ.

Opening Remarks

Mary Ellen Lamb, Southern Illinois Univ.

Melusina and Error: Fishy Tales, Snake Tails, and Punishment in Spenser's Faerie Queene

Jean N. Goodrich, Univ. of Arizona

Managing the Archive: Humanist Memories in the House of Alma

John Paul Hampstead, Univ. of Michigan–Ann Arbor

The Curious Case of Britomart's Bowels

Sean Henry, Univ. of Victoria

Response: Michael Schoenfeldt, Univ. of Michigan–Ann Arbor

Session 184
Valley I
107

The Papacy and Thirteenth-Century Women

Sponsor: Franciscan Institute, St. Bonaventure Univ. and Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Maria Pia Alberzoni, Univ. Cattolica del Sacro Cuore
Presider: Jean François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

Sorores in the Marches of Ancona at the Time of Gregory IX

Francesca Bartolacci, Univ. di Macerata

The Papacy and Hagiography in the Early Thirteenth Century

Isabella Gagliardi, Univ. di Firenze

Religious Women as an Ecclesiastical Issue: Female Experience and Papal Governance in Umbria and Tuscany

Letizia Pellegrini, Univ. degli Studi di Macerata

Session 185
Valley I
109

Friday 10:00 a.m.

Session 186
Valley I
110

Medieval Letters of Love and Friendship: Personal or Public, Spontaneous or Literary?

Organizer: Deborah Fraioli, Simmons College

President: Albrecht Classen, Univ. of Arizona

Friendship in Baudri of Bourgueil's Correspondence with the Women of Le Ronceray

Holle Canatella, Lock Haven Univ.

The Effect of Quotations from Literary Sources on the Legitimacy of the Abelard and Heloise Correspondence

Deborah Fraioli

The Paston Letters (1422–1509)

Susan Rauch, Texas State Univ.–San Marcos

Session 187
Valley I
Shilling
Lounge

Textual Materialities: Speaking Objects

Organizer: Brigit McGuire, Columbia Univ.; Elizabeth Anne Bonnette, Columbia Univ.; and Gania Barlow, Columbia Univ.

President: Elizabeth Anne Bonnette

The Magic of Writing in *The Husband's Message*

Brigit McGuire

Glossing Objects: The Possibilities of Re-interpretation in Marie de France's Lais

Gania Barlow

Images, Idols, and Other Objects in Capgrave's *Life of Saint Katherine*

Janice McCoy, Univ. of Virginia

Letters from the Dead in Malory's *Morte Darthur*

Claudia Ross, Wayne State Univ.

Session 188
Fetzer
1005

The Arthur(s) of the Americas

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Kevin J. Harty, La Salle Univ.

President: Kevin J. Harty

Famous in Song and Story: Arthurian Legends in Canadian Music

Ann F. Howey, Brock Univ.

The Transgressive Tristan: John Updike's *Brazil*

Roberta Davidson, Whitman College

Childslayers and Once and Future Kings: Guy Gavriel Kay's Inversion of Malory's *Morte Darthur*

Kathy Cawsey, Dalhousie Univ.

"National Treasure": America's Lost Native Arthurian Past

Susan Aronstein, Univ. of Wyoming

Session 189
Fetzer
1010

The *Romance of the Rose*: Defense and Illustration

Organizer: Gabriella I. Baika, Florida Institute of Technology

President: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Moralizing the *Rose*: Ethics and Poetics in the Late Medieval Rose Querelle

Helen J. Swift, St. Hilda's College, Univ. of Oxford

Cueillir la Rose de Meun gauche*: Unpacking Christine's Allegations against Jean's *Romance

Cedric Briand, Pennsylvania State Univ.

Visualized Ekphrasis: The Illumination of the Vices in *Roman de la rose* Manuscripts

Melanie Garcia Sympson, Univ. of Michigan–Ann Arbor

Infinite Riches: Material Wealth in Jean de Meun’s *Roman de la rose*

Elizabeth Lucia, Independent Scholar

Cistercian Spirituality

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Thomas Sullivan, OSB, Conception Abbey

Bernard and Prayer: Why Is There So Little?

Brian Patrick McGuire, Roskilde Univ.

Spiritual Guidance of Non-monastics in *De institutione inclusarum* and *De laude novae militiae*

Placid Morris, OCSO, Abbey of New Clairvaux

The Light of Your Face: A Cistercian Emphasis in Theology and Praxis

Elias Dietz, OCSO, Abbey of Gethsemani

Session 190
Fetzer
1040

Ekphrasis in Medieval Iberian Literature

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Emily C. Francomano, Georgetown Univ.

Presider: Montserrat Piera, Temple Univ.

The Ekphrastic Garden of the Virgin

Martha M. Daas, Old Dominion Univ.

From Lambs to Rams: Ekphrastic Figures in the Story of Pitas Payas

Felipe Rojas, Univ. of Chicago

Rasguños y Golpecillos: Celestina and Lasarillo as Imagines Agentes

Linde M. Brocato, Univ. of Illinois–Urbana-Champaign

Session 191
Fetzer
1045

Symposium on Teachers and Students in the Middle Ages

Sponsor: Medieval Studies Program, Southern Methodist Univ.

Organizer: Irina A. Dumitrescu, Southern Methodist Univ.

Presider: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

“I always will entwine your neck within a sisterly embrace”: Gender Dynamics and Pedagogy in Egburg’s Letter to Boniface

Jennifer Boulanger, Southern Methodist Univ.

The Twelfth-Century Lesson Plan: What Teachers’ Notes Tell Us about Teaching Beginning Students in the Multilingual Environment of the English Monastic Classroom

Melinda J. Menzer, Furman Univ.

Abelard’s Divine Discipline: Pedagogy, Dialogue, and Medieval Autobiography

Megan Schott, Southern Methodist Univ.

In the Eyes of the Others: Relationships, Rules, and the Care of Young Pupils in Late Medieval Schools

Sarah Lynch, Institute for Medieval Studies, Univ. of Leeds

Respondent: Marjorie Curry Woods, Univ. of Texas–Austin

Session 192
Fetzer
1060

Friday 10:00 a.m.

Session 193
Fetzer
2016

Versions of the Bible

Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Concatenations: Biblical, Lollard

Michael P. Kuczynski, Tulane Univ.

Literal versus Literal: The Two Versions of the Middle English Bible (fka Wycliffite Bible)

Henry Ansgar Kelly, Univ. of California–Los Angeles, and Leslie K. Arnovick, Univ. of British Columbia

The Wycliffite Bible Prologues and the Translation of Academic Discourse

Andrew Brock Kraebel, Yale Univ.

Session 194
Fetzer
2020

Lighting the Flame: Teaching Early Drama in the Undergraduate Classroom (A Roundtable)

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Gloria J. Betcher, Iowa State Univ.
Presider: Gloria J. Betcher

“The Burgundians knew how to party!”: Student Engagement with a Primary-Source-Based Unit on Medieval French, Flemish, and English Performance

Lofton Durham, Western Michigan Univ.

“Can we do this all the time?”: Forming a Medieval Drama Troupe

Elizabeth Ellzey, Shepherd Univ.

What Is Medieval Spanish Drama Anyway?

Lori A. Bernard, SUNY–Geneseo

(Extra)Ordinary Women: Teaching Female Agency in Margery Kempe and the York Plays

Sheila Christie, Cape Breton Univ.

The Text-Appeal of Medieval Drama for a Texting Generation

Alan Baragona, Virginia Military Institute

Session 195
Fetzer
2030

The Angevin Way of War on the Continent

Sponsor: Brill
Organizer: David S. Bachrach, Univ. of New Hampshire
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Angevin Fortification Design and the Castrum of Cordes

Catherine Barrett, Univ. of Oklahoma

An Angevin Castellany in Military Context: The Case of Durtal

Pete Burkholder, Fairleigh Dickinson Univ.

The Politics of Marriage and Angevin Kingship

Mark E. Blincoe, California Baptist Univ.

Session 196
Fetzer
2040

Medieval Sermon Studies I

Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Ronald J. Stansbury

Saint Vincent Ferrer in Brittany (1418–1419): Linguistic and Cultural Implications

Claude Evans, Univ. of Toronto

Saint Vincent Ferrer's Catalán Sermon on Martin of Tours

Alberto Ferreiro, Seattle Pacific Univ.

Catherine of Siena and Preaching

Carolyn Muessig, Univ. of Bristol

Science, Memory, and Preaching: Two Sermons *De Pace* of Remigio dei Girolami

Teresa P. Rupp, Mount St Mary's Univ.

Letters and the Law: Correspondence and the Application of Church Law in Medieval Society

Sponsor: Stephan Kuttner Institute of Medieval Canon Law

Organizer: Mary E. Sommar, Millersville Univ. of Pennsylvania

Presider: Mary E. Sommar

Holy Chrism, Innocent! Using Unction for Unity

Keith H. Kendall, Northern Michigan Univ.

Stephen of Tournai and the Problem of Custom in Medieval Canon Law

Anthony Perron, Loyola Marymount Univ.

What the Bishop of Lincoln Wrote to Hugh regarding Confession and Penance

Marita von Weissenberg, Yale Univ.

The Letter of the Law in the Correspondence of Nicholas of Cusa with the Abbot and Prior of Tegernsee

Thomas M. Izbicki, Rutgers Univ.

Session 197
Schneider
1125

Medieval Writing Media: Papyrus, Parchment, Paper, and Beyond

Sponsor: Research Group on Manuscript Evidence

Organizer: Eleanor A. Congdon, Youngstown State Univ.

Presider: Alan M. Stahl, Princeton Univ.

Antiquated Technology: The Blythburgh Tablet from Altar to Classroom

Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Traditional Parchment Production in Contemporary Ethiopia: An Ethnoarchaeological Perspective on Medieval Manuscript Studies

Sean M. Winslow, Univ. of Toronto

Paper in Transition: The When, Where, and (Perhaps) Why of Paper in the Near East in the Late Middle Ages

David W. Sorenson, Independent Scholar

Italian-Made Paper in International Commerce with Aragon-Catalonia, ca. 1400 CE

Eleanor A. Congdon

Session 198
Schneider
1130

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Paul Acker, St. Louis Univ.

Presider: Paul Acker

Eiríkr and the Organic Mythology of Viking York

Christopher Franklin, Univ. of York

Warriors as Wild Beasts in the Heroic Poems of the Elder Edda

Richard North, Univ. College, Univ. of London

Eddic Poetry and the Ballad II: The Case of Svipdagsmál

Joseph Harris, Harvard Univ.

Session 199
Schneider
1135

Friday 10:00 a.m.

Session 200
Schneider
1145

Platinum Latin

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign

Presider: B. Gregory Hays

The Mime Baptism Martyrdom of Saint Genesis: A Christian Window into Pagan Mime

Maurus B. Mount, OSB, Univ. of Illinois–Urbana-Champaign

The Impact and Influence of Heito's *Visio Wettini*

Richard Matthew Pollard, Univ. of California–Los Angeles

Bernardus Silvestris and the Medieval Art of Declamation

Mark Kauntze, Northwestern Univ.

Session 201
Schneider
1155

Cyril and Methodius: New Research on the Cyrillo-Methodian Mission and Its Aftermath

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Julia Verkholtantsev, Univ. of Pennsylvania

The Rise of "Sancta Ecclesia Marabensis": The Missionary Letters of Pope John VII (872–882)

Maddalena Betti, Univ. degli Studi di Padova

". . . quasi in signum unitatis Ecclesiae": East and West in the Cyrillo-Methodian Heritage

Roland Marti, Univ. des Saarlandes

Interpreting Holy Men: Cyril and Methodius as Saints in the Earliest Tradition and in the Later Bohemian Hagiography (Ninth to Fourteenth Century)

David Kalhous, Independent Scholar

Gründler Travel Award Winner

Session 202
Schneider
1160

Music and Saints

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.

Presider: James Borders, Univ. of Michigan–Ann Arbor

Beyond Contrafactum: The Introit Trope *Petri clavigeri kari* at Saint-Pierre in Moissac

Andrea Recek, Univ. of North Texas

The Sanctoral of Saint Yrieiz in Eleventh-Century Aquitaine

William Sherrill, Univ. of Texas–Austin

The Cults of Saint Martin and Saint Václav, a Musical Dialectic

Ronald Fisher, Independent Scholar

“Ceste memoire si”: Words, Images, and Medieval Memory

Sponsor: International Association of Word and Image Studies (IAWIS)

Organizer: Véronique Plesch, Colby College

Presider: Véronique Plesch

Alter Augustinus: Hugh of Saint-Victor on Memory, Word, and Image

Andrew Salzmann, Boston College

Seynt Kateryne: Virgin Martyrs as Mnemonic Tools in Bokenham and Mirk

Erica Leighton, Univ. of Western Ontario

Total Recall: Mnemonic Devices in the Syntactic Structure of Corbel Tables

Holly R. Silvers, Indiana Univ.–Bloomington

Session 203
Schneider
1220

Traveling Texts: Adaptation of Medieval Romance

Sponsor: Medieval Romance Society

Organizer: Rebecca A. Wilcox, West Texas A&M Univ., Wanchen Tai, Centre for Medieval Studies, Univ. of York, and Nicola McDonald, Centre for Medieval Studies, Univ. of York

Presider: Ivana Djordjevic, Concordia Univ.

Time Travel in the Alliterative Destruction of Troy

Alex Mueller, Univ. of Massachusetts–Boston

“Ye have Saved me from my Death”: Suspending Life in Malory

Ricardo Matthews, Univ. of California–Irvine

To Beguile the Eyes: The Baronial Ceiling of the Palazzo dei Chiaramonte-Steri and Romantic Translation in Trecento Palermo

Kristen Strehle, Cornell Univ.

Session 204
Schneider
1225

Navigations through Medieval Ireland: Physical, Mythological, and Virtual Journeys

Sponsor: American Society of Irish Medieval Studies (ASIMS) and *The Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Maggie McEnchroe Williams, William Paterson Univ.

Presider: Kieran D. O’Conor, National Univ. of Ireland–Galway

Navigating *Acallam na Senórach*: Plotting the Connacht Sections of the Text

Anne Connon, Discovery Programme

Pilgrimage in Deed, but Perhaps Not Word: The Ailithrech as Servant of Rome

Brian Ó Broin, William Paterson Univ.

The Final Voyage: Islands and Mortuary Practices during the Early Medieval Period in Ireland

Rachel E. Scott, Arizona State Univ.

Session 205
Schneider
1235

Cognition and Magic

Sponsor: Societas Magica

Organizer: David Porreca, Univ. of Waterloo

Presider: David Porreca

Current Trends in the Application of Cognitive Science to Magic

Edward Bever, SUNY College–Old Westbury

Experiencing Medieval Magic: A Classroom Experiment

Frank Klaassen, Univ. of Saskatchewan

Respondent: Michael A. Ryan, Purdue Univ.

Session 206
Schneider
1245

Friday 10:00 a.m.

Session 207
Schneider
1255

Clash of Cultures: Confronting the Other in the Middle Ages

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Denise Ming-yueh Wang, National Chung Cheng Univ.

Presider: Robert E. Bjork, Arizona State Univ.

Disputed Territory over the Sea: In George Peele's *The Battle of Alcazar*

I-Chun Wang, National Sun Yat-sen Univ.

Virginity and Violence: Confronting the Other in Chaucer's *Prioress's Tale*

Cecilia Hsueh-Chen Liu, Fu Jen Catholic Univ.

Why Does Milton Turn His Back on King Arthur?

Hong Shen, Zhejiang Univ.

Session 208
Schneider
1265

Outlaws, Outliers, Outsiders

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Organizer: Renée Ward, Wilfrid Laurier Univ.

Presider: Renée Ward

"For Our Dere Landyes Sake": Bringing the Outlaw in from the Forest: Robin Hood, Marian, and Normative National Identity

Larissa Tracy, Longwood Univ.

To Kiss or Not to Kiss: The Polysemic *Finnváln* in the Legendary Sagas

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Robin Hood and the Irish Knife: Outlaws, Monstrosity, and (Literal) Defacement

Kristin Noone, Univ. of California–Riverside

Session 209
Schneider
1275

Death by Hot Tub: Performance of *Equitan*

Sponsor: International Marie de France Society

Organizer: Elizabeth W. Poe, Tulane Univ.

Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

***Equitan*: A Reconstruction of the Performance of a Twelfth-Century Lai**

Ronald Cook, Independent Scholar

An Affair to Remember

Tamara Bentley-Caudill, Independent Scholar

The Scalding Tub. Ay There's the Rub!

Walter A. Blue, Hamline Univ.

Respondent: Evelyn Birge Vitz, New York Univ.

Session 210
Schneider
1280

Scholar as Minstrel: Music and Tolkien

Sponsor: Tolkien at Kalamazoo

Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce

Presider: Keith W. Jensen, William Rainey Harper College

The Harmony of the Worlds and the Horn of Heimdal: Cosmological Music in Creation and Subcreation

Kristine Larsen, Central Connecticut State Univ.

The Three Greatest Minstrels in Middle-earth: Tolkien's Early Thoughts on Music and Power

Brad Eden, Univ. of California–Santa Barbara

Swann's Songs: Tolkien's Clues To Tempo, Tone, and Tune in Middle-earth Music

John R. Holmes, Franciscan Univ. of Steubenville

CSI: Who Killed Cock Robin?

Jennifer Culver, Univ. of Texas–Dallas, and Lynn Payette, Arkansas School for Mathematics, Sciences, and the Arts

Dante I: Dante's Poetry: Language, Silence, Images

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Christopher Kleinhenz

The Plural Word: A Fragment of Dante's Poetics

Maria Luisa Ardizzone, New York Univ.

Darkness of Silence: Bonaventure and Dante

Santa Casciani, John Carroll Univ.

Strangely Dark, Painfully Bright: The Unbearable Lightness of Seeing in *Inferno XXI* and *Paradiso XXXIII*

Alexa K. Sand, Utah State Univ.

Exile and the Canzone in Dante's Eden

Laurence Hooper, Univ. of Chicago

Session 211
Schneider
1320

Back to the Fathers

Presider: J. Harold Ellens, Univ. of Michigan–Ann Arbor

Exegesis of Love: The Carolingians and their Augustinian Hermeneutic

J. David Schlosser, Purdue Univ.

Retroactive Heresy: Patristic Influence on Medieval Anti-heretical Fervor

Hannah Marie Farhan, Georgia Institute of Technology

Session 212
Schneider
1325

The Whirlpool and the Abyss: Hadewijch and the Holy Trinity

Donna Ray, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

The Medieval in Children's and Young Adult Literature: Classic and Current

Organizer: Meredith Jones Gray, Andrew Univ.

Presider: Meredith Jones Gray

Sacrificing History for Story in Historical Fiction for Young Readers

Rebecca Barnhouse, Youngstown State Univ.

The Enduring Future of the Medieval Quest Narrative: Reading Neal Stephenson's *The Diamond Age* with Nell

Kate Lechler, Florida State Univ.

"Thou art no Christian": Medievalism and the Suppression of the Jewishness in Children's Versions of *Ivanhoe*

Wendy Love Anderson, Washington Univ. in St. Louis

Session 213
Schneider
1330

Session 214
Schneider
1335

Art and Reality in the Ninth Century: East and West

Organizer: Samuel Collins, George Mason Univ., and Thalia Anagnostopoulos,
George Mason Univ.

Presider: Jennifer Heindl, Independent Scholar

Cross and Crucifixion in the Crypt of Sankt Maximin in Trier

Beatrice Kitzinger, Harvard Univ./National Gallery of Art

Architecture and Reality in the Carolingian Ninth Century

Samuel Collins

Byzantine Iconoclasm and the Art of the Pagans

Thalia Anagnostopoulos

Session 215
Schneider
1340

Sacred Space

Presider: Nancy Ross, Dixie State College of Utah

The Idea of the Sacred in the Medieval Garden of Love

Rod Barnett, Auburn Univ.

Illuminating the Sacred: The Lamp Images and the Construction and Representation of Sacred Space in the Medieval Middle East

Margaret S. Graves, Univ. of Edinburgh

Rituals and Norms around the Shrine of Abu Ayyub al-Ansari

Feray Coskun, Freie Univ. Berlin

The (Im)material *Porta Sancta*: Articulating the Authority of the Catholic Church during the Counter Reformation

Kelly Whitford, Univ. of Oregon

Session 216
Schneider
1345

The Reformation and Medieval Contexts I

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: Brad Gregory, Univ. of Notre Dame

The Investitures Quarrel and the Conversion of Henry IV of France Under the Pen of Simon Goulart (1543–1628)

Irena Backus, Univ. de Genève

Nicholas Des Gallars, Sieur de Saules, and the Ancient and Medieval Worlds

Jeannine Olson, Rhode Island College

Evangelical Histories of the Roman Church: Novelty, Schism, and Tyranny

Randall Zachman, Univ. of Notre Dame

Session 217
Schneider
1360

The Transcultural Middle Ages

Sponsor: *postmedieval: a journal of medieval cultural studies*

Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Presider: Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Chaucer, Graunson, and Juan Ruiz's *Libro de buen amor*

Lydia Fletcher, Univ. of Oxford

Caxton's *Betweenness*: Polyglot Printing and Translingual Mediation

Jonathan Hsy, George Washington Univ.

The Traffic in Monsters: The Scottish *Buik of King Alexander* and the Malay *Hikayat Iskander Zulkarnain*

Su Fang Ng, Univ. of Oklahoma

Neurobiological Alphabets: Foreign Language Systems in Rabanus Maurus, Boccaccio, and Mandeville

Matthew Boyd Goldie, Rider Univ.

It's a Poem: A Present Day Use of the Andalusian *Muwassaha*

Heather Bamford, Univ. of California–Berkeley/College of William and Mary

Revision in Theory and Practice

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Paul Whitfield White, Purdue Univ.

Presider: Jeanne McCarthy, Oglethorpe Univ.

Revision and the Literary Aesthetics of One Middle English Romance

Siobhain Bly Calkin, Carleton Univ.

Revision Theory Applied to Mandeville's Travels: A Middling Experiment

Francis Tobienne, Jr., Purdue Univ.

Revisiting Revision with the *Abraham and Isaac* of Brome and Chester

J. Case Tompkins, Purdue Univ.

Clowning Revision: The Stage Clown as Impetus for Textual Change

Robert Hornback, Oglethorpe Univ.

Session 218
Schneider
2335

Low German Medieval Literature: Legends, Drama, Epics, Translations

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

The 1518 Low German Edition of Hieronymus Brunschwig's Buch der Cirurgia and Its Terminology

Chiara Benati, Univ. degli Studi di Genova

The Redeemed Wizard: The Figure of Merlin in *Der Rheinische Merlin*

Francesco Sangriso, Univ. degli Studi di Siena

Auf den Spuren Wielands in der Basilica von San Zeno in Verona

Anna Dalle Mule, Ludwig-Maximilians-Univ. München

Session 219
Schneider
2345

Scandinavian Studies I

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Sarah M. Anderson, Princeton Univ.

The Forgotten Poem Revisited: A Latin Panegyric for Saint Þorlákr and Its Significance for the Icelandic Saga of the Saint

Susanne M. Fahn, Univ. of Wisconsin–Madison

Carving of the Contest for a Mythic Ornament in *Húsdrápa*

Erik Schjeide, Univ. of California–Berkeley

***Haustlöng* as a Harvest Poem**

Carl Olsen, Univ. of California–Berkeley

To Lift, or Not to Lift? That Is the Question, or, Compound Nouns in *Edda*, Skalds, and *Beowulf*: Shaping the Meter, Shaped by the Meter

Ilya V. Sverdlov, Independent Scholar

Session 220
Bernhard
105

Friday 10:00 a.m.

Session 221
Bernhard
157

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*
Organizer: Rosanne Gasse, Brandon Univ.
Presider: Rosanne Gasse

Literary Identities: Narrative Selections and the Concept of Society in Ojibwe and Middle English Texts

Meghan Glass, Durham Univ.

“Trechor tongz” and True Scots: Linguistic Battles and Problems of Ethnicity in *The Flying Dunbar and Kennedy*

Jacquelyn Murdock, Northwestern Univ.

The Development of Form and Genre in Fifteenth- and Sixteenth-Century Alliterative Verse

Jeremy Ecke, Belmont Univ.

Session 222
Bernhard
159

The Moral Sense of Scripture: Bible and Ethics in the Middle Ages

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary
Presider: Paul Hilliard

The Righteousness of Abraham: Ethical Questions in Commentaries on the Abraham Story

Devorah Schoenfeld, Loyola Univ. Chicago

From Parable to Praxis: Imitating the Good Samaritan

Mary Raschko, Mercer Univ.

The Middle English *Patience* and the Ethics of the Literal Sense of Scripture

Ryan McDermott, Univ. of Pittsburgh

Exegesis as Pastoral Care: Lay Commentaries on Genesis in Fifteenth-Century Italy

Alison Frazier, Univ. of Texas–Austin

Session 223
Bernhard
204

In Memory of Charles Muscatine I: Style

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: C. David Benson, Univ. of Connecticut

Style of the Man and Style of the Work

Nancy Mason Bradbury, Smith College

Charles Muscatine and the Style of *Piers Plowman*

Mary Clemente Davlin, OP, Dominican Univ.

Fleurs de Lis: Geoffrey Chaucer and Eustache Deschamps

R. D. Perry, Univ. of California, Berkeley

Redressing Griselda: Chaucer’s Stylistic Re-vision of the *Clerk’s Tale*

Leah Schwebel, Univ. of Connecticut

Two Decades of Glory: Major Findings from Minor Sculptures in the Ile-de-France, 1125–1145

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Chris Henige, Univ. of Wisconsin–Whitewater
President: Janet Snyder, West Virginia Univ.

Session 224
Bernhard
208

Two Identifiable Carvers in the Royal Domain 1125–1146

John James, Independent Scholar

The Design of Early Twelfth-Century Archivolts in the Royal Domain

Jethro Lyne, Univ. of Sydney

All Things Stone: A Report on the Colloquium and The Portal Project

Chris Henige

The Crusades I: The Papacy and the Crusades

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
President: Damian J. Smith, St. Louis Univ.

Session 225
Bernhard
210

The Development of the Papal Crusade Blessing

M. Cecilia Gaposchkin, Dartmouth College

The Papacy, Crusading, and the Jews in the Central Middle Ages

Rebecca Rist, Univ. of Reading

The Papal Employment of Embargo: A Footnote to Crusade?

Stefan Stantchev, Arizona State Univ.

Continuity and Change in Reports of Miraculous Healing

Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
President: Karen Greenspan, Skidmore College

Session 226
Bernhard
211

The Cults of Catalunya: Saints for Specific Problems or Specific Problems for Certain Saints?

Michelle Garceau, College of Charleston

Seeing Your Body, Changing My Mind: Narrative Healing in Later Medieval Female Saints' Lives

Sara Ritchey, Univ. of Louisiana–Lafayette

Novelty and Continuity in the Language of Miraculous Healing of the French Disease at Bavarian Pilgrimage Shrines

Steven D. Sargent, Union College

Friday 10:00 a.m.

Session 227
Bernhard
212

Image and Episcopacy: The Art of the Bishop

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages

Organizer: Sigrid Danielson, Grand Valley State Univ., and Evan A. Gatti, Elon Univ.

Presider: Evan A. Gatti

The Episcopal Donor in Text and Image

Deborah Mauskopf Deliyannis, Indiana Univ.–Bloomington

Staging the Bishop, Saving the Mass: Sacramental Conversion and the Episcopal Trajectory of the Croxton Play of the Sacrament

Jason C. Zysk, Brown Univ.

Exhibiting Medieval Bishops in Modern Germany

William Diebold, Reed College

Session 228
Bernhard
213

Gendered Spaces in Medieval England

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: M. C. Bodden, Marquette Univ.

Presider: M. C. Bodden

Female Space and Women Travelers in Anglo-Saxon England

Gretchen Hendrick, Univ. of North Dakota

Forging the Female: Galenic Medical Discourse and the Destabilization of Gendered Spaces in *Guigemar*

Ashley R. Nolan, St. Louis Univ.

Women's Bodies/Men's Spaces: Domestic Iconography in Medieval English Choir Stalls

Betsy Chunko, Univ. of Virginia

Session 229
Bernhard
Brown &
Gold Room

Medieval Books and Their Early Modern Readers

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Derek A. Pearsall, Harvard Univ.

Coming Up Roses: The Religio-political Afterlives of Margery Kempe and Julian of Norwich in Early Modern England

Amy Scott-Douglass, Marymount Univ.

How Francis Thynne Read His Chaucer

Megan Cook, Univ. of Pennsylvania

Making Chaucer Safe for Early Modern Readers

Stephen D. Powell, Univ. of Guelph

Textual Afterlives: The Transmission of Older Scots Writers to the Enlightenment

Jeremy J. Smith, Univ. of Glasgow

—End of 10:00 a.m. Sessions—

Friday, May 13 Lunchtime Events

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
11:30 a.m.	Medieval and Renaissance Drama Society (MRDS) Council Lunch	Fetzer 1030
11:45 a.m.	Hagiography Society Business Meeting	Bernhard 158
12:00 noon	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Valley III 304
12:00 noon	American Society of Irish Medieval Studies (ASIMS) Business Meeting	Valley II 201
12:00 noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Valley II Garneau Lounge
12:00 noon	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Fetzer 1005
12:00 noon	Italian Art Society Business Meeting	Fetzer 1035
12:00 noon	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1055
12:00 noon	International Marie de France Society Business Meeting	Schneider 1275
12:00 noon	Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages Business Meeting	Bernhard Faculty Lounge
12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)	Bernhard President's Dining Room
12:15 p.m.	Christianity and Culture, Centre for Medieval Studies, Univ. of York Reception	Valley III 313
12:30 p.m.	Societas Ovidiana Business Meeting	Valley III Stinson Lounge

Friday, May 13
1:30 p.m.–3:00 p.m.
Sessions 230–284

Session 230
Valley II
202

Crown and Country in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

Pardons Granted in Honor of Good Friday

John Leland, Salem International Univ.

Fear and Loathing in the West Country: Local Reactions to the Revolution of 1399

Peter Fleming, Univ. of the West of England

Turnover among the Bishops of Fourteenth and Fifteenth-Century Worcester

Joel T. Rosenthal, Stony Brook Univ.

Rebels with a Cause: Some Thoughts on the Leadership Styles of Simon de Montfort and Thomas of Lancaster

Adrian Jobson, The National Archives, UK

Session 231
Valley II
204

The Making of Medieval Political Thought

Sponsor: Institute for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Institute for Medieval and Renaissance Studies, Durham Univ.
Presider: Cary J. Nederman, Texas A&M Univ.

Community, Independence, and Obedience in Early Twelfth-Century Moral and Political Thought

Sigbjørn Sønnesyn, Senter for Middelalderstudier, Univ. i Bergen

Re-imagining Augustine between Anselm of Canterbury and John of Salisbury

Thomas J. Ball, Institute for Medieval and Renaissance Studies, Durham Univ.

John of Salisbury's "Hagiographies" and the Becket Problem

Karen Bollermann, Arizona State Univ.

Session 232
Valley II
Garneau
Lounge

Philosophy of Aquinas II: Aquinas and Contemporary Philosophy

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Exoteric Sexism: Aristotle and Aquinas on Generation and Delayed Hominization

Samuel Condic, Univ. of St. Thomas, Houston

Love for Animals: Singer and Aquinas

Steve Jensen, Center for Thomistic Studies

Modernity, Tradition, and Society: Thomism and the Early Twentieth Century in the United States

Markus Faltermeier, Ludwig-Maximilians-Univ. München

Robert Southwell at Kalamazoo

Organizer: F. W. Brownlow, Mount Holyoke College

Presider: F. W. Brownlow

“To weave a new webbe in their owne loome”: Robert Southwell’s Mission of Mourning

Daniel R. Gibbons, Catholic Univ. of America

Southwellian Echoes: Repetitive Devotion and Poetic Reform

Susannah Brietz Monta, Univ. of Notre Dame

The Christ Child on Fire: Southwell’s Mighty Babe

Theresa M. Kenney, Univ. of Dallas

Response: Gary Bouchard, St. Anselm College

Session 233
Valley II
LeFevre
Lounge

Medieval Sermon Studies II

Sponsor: International Medieval Sermon Studies Society

Organizer: Ronald J. Stansbury, Roberts Wesleyan College

Presider: George Ferzoco, Univ. of Bristol

The Rhetorical World of Master Robert Rypon, Benedictine Monk and Preacher

Holly Johnson, Mississippi State Univ.

Preaching and Theatre: Performance Indicators in Medieval Sermons

Valentina Berardini, Univ. degli Studi di Macerata

***Deserentes Omnia*: The Sermons of Bertrand de la Tour and the Franciscan Ideal of Poverty after John XXII**

John Zaleski, Harvard Univ.

Meister Eckhart: Preaching the Annunciation

Donald F. Duclow, Gwynedd-Mercy College

Session 234
Valley I
100

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

From Ferrara to Firenze: Paulino Pieri’s Translation of the Prophecies of Merlin

Laura J. Campbell, Durham Univ.

Translating Schandal: Laurent de Premierfait’s Translation of *Decameron* III:10

Katherine A. Brown, Skidmore College

Translating Deguilleville’s *Pelerinages*: Manuscript and Print in England and France

Olivia Robinson, Univ. of Oxford

Session 235
Valley I
101

Youth and Adolescence in the Middle Ages

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Crystal Kirgiss, Purdue Univ., and Paul Whitfield White, Purdue Univ.

Presider: Fiona Harris-Stoertz, Trent Univ.

James of Vitry’s *Sermones ad pueros et adolescentes*

Jessalynn Bird, Independent Scholar

The Squire’s Youth: Cracking the Canterbury Code

Crystal Kirgiss

The Rhetorical Impact of Adolescence in *The Divine Comedy*

James McMenamin, Dickinson College

Session 236
Valley I
102

Friday 1:30 p.m.

Session 237
Valley I
105

Medievalisms in Contemporary Poetry (A Reading and Roundtable)

Organizer: Paul Hardwick, Trinity Univ. College, Univ. of Leeds

Presider: Paul Hardwick

A panel discussion with Jane Beal, Independent Scholar, and Adrienne J. Odasso, Univ. of York.

Session 238
Valley I
106

Lollard Orthodoxies

Sponsor: Lollard Society

Organizer: Fiona Somerset, Duke Univ.

Presider: Elizabeth Schirmer, New Mexico State Univ.

Heresy by Any Other Name? Terminology in Flux and the Study of Syclyf and His Latin Sermons

Sean A. Otto, Syclyffe College, Univ. of Toronto

The Trouble with Tales in Jacob's Well

Rachael Deagman, Wake Forest Univ.

"Short Praier" in Middle English Orthodox Writings and the Wycliffite Egerton Sermon

Alastair Bennett, Canterbury Christ Church Univ.

Is Holy Land the Next Huntington?: Wyclif, Evangelicals, and Academics

Jana Mathews, Rollins College

Session 239
Valley I
107

Spenser in Conversation

Sponsor: Spenser at Kalamazoo

Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY-Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.

Presider: Deanna Malvesti, Boston College

Traveling Women: Edmund Spenser's Britomart and Margaret Cavendish's Travellia

Marianne Micros, Univ. of Guelph

"A Quiet Company of Words": Languages of Custom and Colonialism in the Spenser-Harvey Letters and *A View of the Present State of Ireland*

Stephanie Elsky, Tufts Univ.

Borrowed Visions: Spenser and Shakespeare's Sense of Tragic Play

Patricia Wareh, Union College

Session 240
Valley I
109

Robert Grosseteste and the *Cura Pastoralis*

Sponsor: International Robert Grosseteste Society

Organizer: R. James Long, Fairfield Univ.

Presider: R. James Long

Looking for Physica in Grosseteste's *Pastoralia*

Winston E. Black, Binghamton Univ.

Hierarchy and Subsidiarity in the Pastoral Writings of Robert Grosseteste

Joseph Goering, Univ. of Toronto

The Sacred Burden: Attitudes toward Pastoral Care among the Clergy of the Schools

Neslihan Senocak, Columbia Univ.

Late Medieval French Language and Literature

Sponsor: *Fifteenth-Century Studies*

Organizer: Geri L. Smith, United States Military Academy, West Point

Presider: Geri L. Smith

The Conception of Mary in Martin Le Franc's *Le Champion des Dames*

Steven Millen Taylor, Marquette Univ.

The Dream of Chivalry in Christine de Pizan's *Livre des faits d'armes et de chevalerie*

Gerald Nachtwey, Eastern Kentucky Univ.

Session 241
Valley I
Shilling
Lounge

Approaching Six Hundred Years of Joan of Arc, Looking Back (A Roundtable)

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Jane Marie Pinzino, Florida State Univ.

Presider: Bonnie Wheeler, Southern Methodist Univ.

The Legacy of Joan to the English, 1431–1831

Gail Orgelfinger, Univ. of Maryland–Baltimore

Six Hundred Years of British Reactions to Joan

Jeremy duQuesnay Adams, Southern Methodist Univ.

La Pucelle, the “Puzzel,” and La Poncella: Joan of Arc in Early Modern England and Spain

Nancy Bradley Warren, Florida State Univ.

Joan of Arc in the Field

Kelly DeVries, Loyola Univ. Maryland

Joan of Arc in Life and Death

Larissa Juliet Taylor, Colby College

Session 242
Fetzer
1005

Dress and Textiles I: Documentary Evidence

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

Textiles and Dress in the Household Accounts and Inventories of Lady Margaret Beaufort (1443–1509)

Susan Powell, Univ. of Salford

Histoires and Misteres: Understanding Medieval Tapestry

Tina Kane, Tina Kane Textile Conservation and Restoration

“Translating” a Queen: The Wardrobe of Margaret Tudor, Queen of Scots

Michelle Beer, Univ. of Illinois–Urbana-Champaign

Juana of Portugal's Farthingale: Rumors of Scandal and Shame

Emma Lehman, Independent Scholar

Session 243
Fetzer
1010

Friday 1:30 p.m.

Session 244
Fetzer
1040

Aelred of Rievaulx II

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: John R. Sommerfeldt, Univ. of Dallas

The Public Life of Aelred of Rievaulx

Jean A. Truax, Independent Scholar

Aelred Andragogus: Aelred of Rievaulx as Teacher and Preacher

Marvin Döbler, Univ. Bremen

Aelred and the Bishops of an Earlier Age

Marie Anne Mayeski, Loyola Marymount Univ.

Session 245
Fetzer
1045

Five Hundredth Anniversary of the *Cancionero general*: Studies in Memory of Juan Bautista Avalle-Arce I

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Óscar Perea-Rodríguez, Univ. of Texas–Permian Basin

Presider: Ana María Gómez Bravo, Purdue Univ.

Castillo and His *Cancionero general* Five Hundred Years Later: Critical Achievements and New Research Perspectives

Óscar Perea-Rodríguez

“Partido de mi bevir”: Desire and Displacement in the *Cancionero general*

Ana Isabel Montero, Willamette Univ.

The *Cancionero de Carlos V*, Heir to the *Cancionero general*

Nancy F. Marino, Michigan State Univ.

Session 246
Fetzer
1060

What’s for Dinner? The Medieval Menu

Sponsor: *Mens et Mensa*: Society for the Study of the Idea of Food (Mostly) in the Medieval Mediterranean

Organizer: John A. Bollweg, Western Michigan Univ.

Presider: Paul Freedman, Yale Univ.

Hernando de Talavera on Conspicuous Consumption

Mark D. Johnston, DePaul Univ.

Sense and the Senses in Medieval Food and Wine Pairing

Azélina Jaboulet-Vercherre, Yale Univ.

Have a Heart! Love, Lust and the Properties of Heart Consumption in the Fifteenth-Century Catalan Chivalric Romance *Curial e Guelfa*

Montserrat Piera, Temple Univ.

Session 247
Fetzer
2016

Anglo-Saxon Exeter and Its Afterlife: Papers in Honor of Patrick W. Conner

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Timothy C. Graham, Univ. of New Mexico

Presider: Paul E. Szarmach, Medieval Academy of America

Exeter Voices: The Language of Exeter Manuscripts in the Late Eleventh Century

Donald G. Scragg, Univ. of Manchester

The Scribal Branch of the Family: The Conners of Exeter, 1070–1200

Elaine M. Treharne, Florida State Univ.

The Early Modern Afterlife of Exeter’s Anglo-Saxon Manuscripts

Timothy C. Graham

Proselytism and Performance across the Middle Ages and Renaissance

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Jill Stevenson, Marymount Manhattan College

Presider: Jill Stevenson

Proselytism and Performance in the Benediktbeuern Christmas Play

Sylvia Tomasch, Hunter College

“The Fall”: Performing the Conquest in Colonial New Spain, 1538, and Madrid, 1689–1690

Michael A. Winkelman, Bowling Green State Univ.

Performing Puritan in the Early Modern Public Sphere

Simon du Toit, Dordt College

Session 248
Fetzer
2020

Monastic Inc.: Expressions of Group Identity in Medieval Monasteries

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Jennifer L. Ball, Brooklyn College and Graduate Center, CUNY

Presider: Jennifer L. Ball

The Construction of Memory and the Creation of Identity in *Historia ecclesie Abendonensis*

Chad Turner, John Jay College of Criminal Justice and Graduate Center, CUNY

In the Image of Elijah: A Prophetic Patron in Pre-Carmelite Italy

Alison Locke Perchuk, Occidental College

On the Right Path: Corporate Identity in the Chapter of Windesheim

Mathilde van Dijk, Rijksuniv. Groningen

Foundresses to Think Back Through: Origin Narratives and Conventual Memory in Later English Nunneries

Cynthia Turner Camp, Univ. of Georgia

Session 249
Fetzer
2030

Prehuman, Nonhuman, Posthuman: Monsters in the Middle Ages

Sponsor: Monsters: The Experimental Association for the Research of
Cryptozoology through Scholarly Theory and Practical Application
(MEARCSTAPA)

Organizer: Renée Ward, Wilfrid Laurier Univ.

Presider: Asa Simon Mittman, California State Univ.–Chico

Cyborgs in Shining Armor: Post-human Knighthood in Medieval Romance

Rodger Wilkie, St. Thomas Univ.

***Loquelam Animalia Dederas*: Saint Christopher and Definitions of Humanity in the Ninth and Tenth Century**

Melanie Kourbage, Univ. of Massachusetts–Amherst

Men and Monsters: Who’s Who in the Late Medieval “Fortress of Faith”

Brooke Falk Permenter, Rutgers Univ.

Session 250
Fetzer
2040

Friday 1:30 p.m.

Session 251
Schneider
1125

Sociolinguistic Approaches to Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Andrew Troup

The Linguistics of Translating *Beowulf*: Donaldson, Lehmann, and Heaney

Jeanette O'Neill, California State Univ.–Bakersfield

Variation in Old Occitan Texts: Text Type and Sound Change in Progress

Christin Wilson, Ohio State Univ.

The Alliterating Harley Lyrics and Fourteenth-Century English Poetry

Kristin Lynn Cole, Pennsylvania State Univ.

An Early Stage of the Great Vowel Shift: The Evidence of the York Play Cycle

Paul A. Johnston, Jr., Western Michigan Univ.

Session 252
Schneider
1130

Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Hwanhee Park, Purdue Univ.

Walls of Troy, Walls of Ásgarð: A Case for Ovidian Influence upon Snorri Sturluson's *Gylfaginning*

Jeremy DeAngelo, Univ. of Connecticut

Pseudonyms and the Narrator's Masks

Kendra Willson, Univ. of California–Los Angeles

Þættir and Oral Narratives. A Closer Look on the Orality of Þættir

Bergdís Þrastardóttir, Århus Univ.

Preaching the White Christ: Late Viking-Age Norway and Iceland at the Crossroads of Christian Missions

Alexander Busygin, Univ. College, Univ. of London/Max-Planck-Institut für europäische Rechtsgeschichte

Session 253
Schneider
1135

New Research in Old High German Literature I: Ecclesiastical Writings

Organizer: Tina Boyer, Wake Forest Univ.
Presider: Winder McConnell, Univ. of California–Davis

“Sizi uilo stillo, vuirki godes uuillon”: The *Lorscher Bienensegen* as a Call to the Contemplative Life

Tomás O'Sullivan, Saint Louis Univ.

Revisiting the *Muspilli* Manuscript

Tonya Kim Dewey, Univ. of California–Berkeley

Love in the Time of Salier: The Old High German *Memento Mori*

Stephen Mark Carey, Georgia State Univ.

Session 254
Schneider
1145

Liminal Space and the Wilderness I

Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

The Active Female Reader and the Anchoritic Supplements

Michelle M. Sauer, Univ. of North Dakota

Playing with the Liminal: *De antiquitate Glastonie ecclesie*

Maren Clegg Hyer, Valdosta State Univ.

Unlimited by Time and Space: Witnessing the Passion in Julian's *Revelations of Divine Love*

Louise Nelstrop, Univ. of Oxford

The Archaeology of Early Medieval Europe: Hoarding

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Andrei Gândila, Univ. of Florida

Avars, Scandinavians, Slavs, and Byzantine Coins: Hoard and Hoarding in East-Central Europe between the Sixth and Eighth Centuries

Marcin Woloszyn, Instytut Archeologii I Etnologii

Hoard from the Forest and Forest-Steppe Regions of Ukraine: Pandora's Box in the Archaeology of the Early Medieval Eastern Europe

Bartłomiej Szymon Szmoniewski, Instytut Archeologii I Etnologii

Trade or Taxes? Hoards of Iron Implements and Weapons in Ninth-Century Moravia

Florin Curta

Session 255
Schneider
1155

Source Studies

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.

Presider: Kevin N. Moll, East Carolina Univ.

How Many Scribes Does It Take to Make a Mass Antiphoner? The Case of Brussels Bibliothèque Royale, MS 10127-44

Daniel DiCenso, College of the Holy Cross

Reconstructing Lost Polyphony in the Anonymous Chanson *Je n'ay quelque cause de joye*

Adam Knight Gilbert, Univ. of Southern California

The Coniuncta in Italy: A Reappraisal

Linda Page Cummins

Session 256
Schneider
1160

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline III: In Praise of Ambiguity

Sponsor: Italian Art Society

Organizer: Felicity Ratte, Marlboro College

Presider: Catherine C. McCurrach, Wayne State Univ.

The Temporality of Space: Amorphous History in the Churches on the Roman Forum

Jasmine R. Cloud, Temple Univ

Beyond Space and Narrative: Diagrammatic Painting in Fourteenth-Century Italy

Karl Peter Whittington, Ohio State Univ.

Can "African" Mean "Italian"? Broadening the Historical Boundaries of Early Modern Collecting

Ingrid Greenfield, Univ. of Chicago

Session 257
Schneider
1220

Friday 1:30 p.m.

Session 258
Schneider
1225

Imagining Pasts and Futures in Medieval Romance I

Sponsor: Medieval Romance Society

Organizer: Rebecca A. Wilcox, West Texas A&M Univ., Wanchen Tai, Centre for Medieval Studies, Univ. of York, and Nicola McDonald, Centre for Medieval Studies, Univ. of York

Presider: Wanchen Tai

Florence de Rome, the Greek Past, and the Western Future

Emily Reiner, Binghamton Univ.

The Other Norman Conquest: Adapting the Greek Amazons for the Roman de Troie

Allissandra Paschkowiak, Whitworth Univ.

Asynchronous Temporalities and the Past as Future in Chaucer's Franklin's Tale

Andrew James Johnston, Freie Univ. Berlin

Session 259
Schneider
1235

Art and Architecture in the Era of the Book of Kells

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Maggie McEnchroe Williams, William Paterson Univ.

Presider: Terry Barry, Trinity College, Univ. of Dublin

Conserving and Rediscovering the Book of Kells

Susie Bioletti, Trinity College, Univ. of Dublin

The Irish High Crosses-Time for a Re-think?

Roger Stalley, Trinity College, Univ. of Dublin

Sculpted Stones and Monastic Identities: The Iconography of Paul, Anthony, and David

Colleen M. Thomas, Trinity College, Univ. of Dublin

Session 260
Schneider
1245

After Thorndike: The Historiography of Magic

Sponsor: Societas Magica

Organizer: David Porreca, Univ. of Waterloo

Presider: Claire Fanger, Rice Univ.

Making Sense of Mantic Alphabets

László Sándor Chardonnens, Radboud Univ. Nijmegen

In the Shadow of Trachtenberg: The Study of Medieval European Jewish Magic, Seventy Two Years Later

Katelyn Mesler, Northwestern Univ.

The Historiography of Medieval Middle Eastern Magic

Edgar W. Francis IV, Univ. of Wisconsin–Stevens Point

Extracting the "Oyls": Addressing Academic Discourses on Witches' Ointments in Twentieth-Century Medieval Studies

Thomas Hatsis, Taft Institute of Government

Session 261
Schneider
1255

Socialization and Gender in Medieval Texts

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico, and Sara S. Poor, Princeton Univ.

Presider: Jeffrey Turco, Purdue Univ.

Gender Norms in Conflict: Ladies, Whores, and Holy Women

Ann Marie Rasmussen, Duke Univ.

Socialization through Reading: The Library of Elisabeth of Volkenstorff

Sarah Westphal-Wihl, Washington Univ. in St. Louis

Husbands and Wives in Middle English Biblical Poetry

Cathy Hume, Independent Scholar

The Paradox of the Medieval Woman Writer (Cont'd): Ava's Biblical Epics

Sara S. Poor

Twenty-First-Century Medievalisms

Presider: Julie Nelson Couch, Texas Tech Univ.

“The Darkness of the Womb”: Allegory and Early Medieval Historiography in S. M. Stirling’s Emberverser

Alicia McKenzie, Wilfrid Laurier Univ.

Rexiles: A Re-envisionist History of the Kings of Britain

Aaron Long, American Univ.

What is the Impact of Popular “Medieval Films” on the Public’s Understanding of the Middle Ages? A Sociological Approach

Paul B. Sturtevant, Univ. of Leeds

Concerning the Newfound Popularity of Lionheart’s Acre Massacre in Video Game Narratives

Carl S. Pyrdum, III, Yale Univ.

Session 262
Schneider
1265

Of Weasels, Werewolves, and Women

Sponsor: International Marie de France Society

Organizer: Elizabeth W. Poe, Tulane Univ.

Presider: K. Sarah-Jane Murray, Baylor Univ.

Comes a Weasel: Interpreting Violence in *Eliduc*

Keith Ford, California State Univ.–Fresno

“Nune vult este, deu servir”: Marie’s *Eliduc* and the Order of Fontevrault

Preston Yancey, Baylor Univ.

Of Werewolves and Noseless Ladies: Teaching *Bisclavret* in Translation

Jessica Hooten, Univ. of Mary Hardin-Baylor

Session 263
Schneider
1275

Geography, Lands, Environments in Tolkien’s Legendarium

Sponsor: Tolkien at Kalamazoo

Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce

Presider: Brad Eden, Univ. of California–Santa Barbara

“We Have Not Here a Lasting City”: The Undying Lands and the Other Disappearing Landscapes of Arda

Jeffrey Pinyan, Independent Scholar

The Clay of Cataclysm: Graeco-Roman and Medieval Notions of Adaptation Present in the Building, Destruction, and Rebuilding of Middle-earth

James R. Vitullo, William Rainey Harper College

Geography’s Grammar: A Stylistic Analysis of Middle-earth

Robin Anne Reid

Concerning Horses: Tolkien and Horses in the Legendarium

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Session 264
Schneider
1280

Session 265
Schneider
1325

Medieval Singing: What Do We Really Know? (A Roundtable)

Sponsor: Early Music America
Organizer: David N. Klausner, Univ. of Toronto
Presider: Elizabeth Aubrey, Univ. of Iowa

A roundtable discussion with Alexander Blachly, Univ. of Notre Dame/Pomerium; Susan Hellauer, Queens College, CUNY/Anonymous 4; Janet Youngdahl, Univ. of Lethbridge; and William Hudson, Indiana Univ.–Bloomington/LIBER.

Session 266
Schneider
1330

Medieval Coins and Seals as Cultural Agents

Organizer: Susan Solway, DePaul Univ.
Presider: Lesley Kordecki, DePaul Univ.

Material Aspirations in the Latin Kingdom of Jerusalem

Lisa J. Mahoney, DePaul Univ.

Wife, Widow, and Abbess: Contextualizing the Seal of Jeanne of Flanders

Richard A. Leson, Univ. of Wisconsin–Milwaukee

Ancient Coins and Their Afterlife: Numismatic Passages into Medieval Art and Material Culture

Susan Solway

Session 267
Schneider
1335

The Reformation and Medieval Contexts II

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Carrie Euler, Central Michigan Univ.

Suffering and Penance in Late Medieval and Reformation Pastoral Care Literature

Ronald Rittgers, Valparaiso Univ.

Tudor-Stuart Deployments of Medieval Notions of the Sacrilege Curse

Michael Kelly, Univ. of Notre Dame

The Place of the Vulgate in Reformation Biblical Scholarship

Bruce Gordon, Yale Univ. Divinity School

Session 268
Schneider
1340

Papers by Undergraduates I

Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Marcia Smith Marzec

New Constantines: The Conversions of Clovis and Aethelbert

James Kellner, Kalamazoo College

Anglo-Saxon Medicine: Texts and Practices to the Twelfth Century

Julia Bolotina, Univ. of Toronto

Intertextuality, Omission, and Eyewitness Claims in the *Chronica* of Guilhem de Puylaurens

Brent Miles, Seattle Pacific Univ.

Saint Francis's Eucharistic Devotion and the Impurity of Heresy

Phillip Koyoumjian, Roberts Wesleyan College

Dante II: Dante and Politics: Then and Now

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Melissa Conway, Univ. of California–Riverside

Empire and Augustinian Papalists

Thomas Renna, Saginaw Valley State Univ.

Political Authority and the Illustrious Vernacular in Dante’s Political Philosophy

Jason Aleksander, Saint Xavier Univ.

“Lunga promessa con l’attender corto”: Dante in Today’s Italian Politics

Luigi G. Ferri, John Carroll Univ.

Session 269
Schneider
1345

Ballad and Meaning

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sarah Harlan-Haughey, Cornell Univ.

Sexy Gypsies, Runaway Wives: A Comparative Analysis of Versions of “The Gypsy Laddie”

Lynn Wollstadt, South Suburban College

Tragedy and Gender in Danish and Swedish Ballads

Scott A. Mellor, Univ. of Wisconsin–Madison

The Ballad and the Passions

Evelyn Birge Vitz, New York Univ.

Session 270
Schneider
1355

Book Production and Cross Cultural Exchange

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

Crossroads on the Page: The Language of the Anglo-Saxon Chronicle MS E

Christine Schott, Univ. of Virginia

The Translation of “Engelonde” in the Middle English Life of Gregory

Helen Marshall, Centre for Medieval Studies, Univ. of Toronto

Proverbs and Their Translations in Marguerite Porete’s *Mirror of Simple Souls*

Zan Kocher, Univ. of Louisiana–Lafayette

The London Illuminating Shop of the Caesar Master, 1447–1486: Four Decades of Exchange between Netherlandish and English Limners

Holly James-Maddocks, Univ. of York

Session 271
Schneider
1360

Place and Space in Arthurian Literature

Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: Elizabeth Archibald, Univ. of Bristol

Rex Viator: Mapping Imperial Space in the Alliterative Morte Arthure

Chelsea Maude Avirett, Univ. of Wisconsin–Madison

Imagined Geographies: King Arthur in the World of Epic

Brandy N. Hancock, Pennsylvania State Univ.

The Hall, the Castle, and the Barrow: Examining Cultures and Communities in the Architecture of *Sir Gawain and the Green Knight*

Jaime Michelle Myers, Medieval Institute, Western Michigan Univ.

Rubricating Manuscript Space in *Le Morte Darthur* and the CUL *Suite du Merlin*

Kevin S. Whetter, Acadia Univ.

Session 272
Schneider
2335

Friday 1:30 p.m.

Session 273
Schneider
2345

Writing in a Material World: Cultural Practices and Literary Narratives

Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Allison Adair, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia
Presider: Lola Calabro, Fordham Univ.

A Folding “Tabil”: Narrating Elizabeth of Spalbeek’s Jointed Subjectivity

Debra Hilborn, Graduate Center, CUNY

Harrowing Hell’s Household: A Medieval Interlude and Its Secular Context

Ingrid Nelson, Amherst College

Counting the Days

Lisa H. Cooper, Univ. of Wisconsin–Madison

Session 274
Bernhard
105

Static and Shifting Landscapes in Medieval Literature, Art, and Thought

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Cynthia Z. Valk, Vincennes Univ., and Robert A. Benson, Ball State Univ.
Presider: Susann T. Samples, Mount St. Mary’s College

A Static Landscape in an Unsteady World: The Opening of the General Prologue to *The Canterbury Tales*

Michael W. George, Independent Scholar

Changing for the Better: Transfiguration and Sanctification in *Guthlac A*

Benjamin D. Utter, Univ. of Minnesota–Twin Cities

Jane Austin and the Undead: From the Picturesque to the Moonlit Landscape

Robert A. Benson and Cynthia Z. Valk

Session 275
Bernhard
157

Coming Together to Study: On Reading Groups in Graduate Programs (A Roundtable)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas Rowland, St. Louis Univ.
Presider: Matthew R. Bardowell, St. Louis Univ.

A roundtable discussion with Kristin Noone, Univ. of California–Riverside; Matthew Davis, Texas A&M Univ.; Chad D. Judkins, Purdue Univ.; Sarah Ostendorf, New York Univ.; and Thomas Rowland.

Session 276
Bernhard
159

Madness, Methodology, Medievalisms (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Eileen A. Joy

What Looks Like Crazy: Margery Kempe and the Meanings of Diagnosis

Mo Pareles, New York Univ.

Transversing Our Soundscapes of Lunacy: Agoraphobia and (Un)Masking Madness

Elliot A. Jarbe, Univ. of Western Ontario

Madness, Masculinity, and the Feminine Audience in Hoccleve’s Series

Jennifer Little, Graduate Center, CUNY

Ni Wood for Sorow: On (the Necessity of) Being at One’s Wit’s End in *The Cloud of Unknowing*

Nicola Masciandaro, Brooklyn College, CUNY

Respondent: Michael G. Sargent, Queen’s College, CUNY

Law and Order in the Epic

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Paula Leverage, Purdue Univ.

Presider: Julio F. Hernando, Indiana Univ.–South Bend

Cattle Raiding and a Post-disciplinary Notion of Law and Epic

Michael P. McGlynn, National Central Univ.

Chess as a Symbol of Order in the Old French Epic

Kristin Juel, St. Michael's College

La loi grecque à la lumière de l'ordre français dans *Les Dix premiers livres de l'Illiade d'Homère* prince des poètes d'Hugues Salel (1545)

Nicolas Lombart, Univ. d'Orléans

Ius gentium, droit féodal et esthétique judiciaire : le cas de la chanson *Otinél*

Bernard Ribémont, Univ. d'Orléans

Session 277
Bernhard
204

Sword in Hand I: Practical Insights into Scholarship, Pedagogy, and Sword Production in the Study of Lichtenauer's Art of the Sword

Sponsor: Oakeshott Institute

Organizer: Annamaria Kovacs, Independent Scholar

Presider: Annamaria Kovacs

Like a Balance: The True Times and Movement in GNM 3227a

Keith F. Alderson, Oakeshott Institute

There Is "No" True Art of the Sword: Reading between the Lines in *Fiore dei Liberi* and *Hanko Doebringer*

Russell Mitchell, Tarrant County College

Re-evaluating Fifteenth-Century Armor Developments

Josh Davis, Oakeshott Institute

The Use of Orthopraxy in Medieval Martial Arts Manuscripts

Sean Hayes, Univ. of Oregon

Session 278
Bernhard
208

New Directions in the Study of the Portfolio of Villard de Honnecourt

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: George Brooks, Valencia College

Presider: Steven A. Walton, Pennsylvania State Univ.

Explaining Drawing, Drawing to Explain: Villard's Philosophy of Draftsmanship

Melanie Holcomb, The Metropolitan Museum of Art

Villard de Honnecourt's Sawmill

George Brooks

Respondent: Carl F. Barnes, Jr., Oakland Univ.

Session 279
Bernhard
210

Friday 1:30 p.m.

Session 280
Bernhard
211

Jewish-Christian Studies I: General Topics

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

A Zone of Discomfort: The Jewish Presence on the Hereford World Map

Gail Ivy Berlin, Indiana Univ. of Pennsylvania

Two Approaches of Medieval Rabbis to Christianity and Islam: Apocalyptic Determinants

Asher Finkel, Seton Hall Univ.

Book of Colors: Hidden Link between Jewish and Christian Illuminators

Debora Matos, Univ. de Lisboa

Session 281
Bernhard
212

The Bishop at Work: Tasks, Trials, and Transformations of Diocesan Administration

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

Organizer: John S. Ott, Portland State Univ.

Presider: John S. Ott

Building a Diocese: The Example of Salzburg in the Eighth Century

Leanne Good, Univ. of California–Los Angeles

The Bishop Combats Witches? Burchard of Worm's *Corrector* and Popular Practices and Beliefs concerning Women and "Superstitio"

Greta Austin, Univ. of Puget Sound

The Synodal Activities of Bishops in Eastern Europe between the Fourteenth and Sixteenth Century

Sándor Jaczkó, Debreceni Egyetem

Session 282
Bernhard
213

Medieval Women's Monstrous Bodies I

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Misty Urban, Lewis-Clark State College

Presider: Misty Urban

"Of þis redeð euch dei": Transforming Monstrous Interpellation in Women's Anchoritic Writing

Liz Herbert McAvoy, Univ. of Wales–Swansea

The Dragon Lady of *Lybeaus Desconus*

Tara Williams, Oregon State Univ.

Lydgate's Venerean Fortune: Sensual and Monstrous Females in *Fall of Princes VI*

Christina Di Gangi, Urbana Univ.

Session 283
Bernhard
Brown &
Gold Room

In Memory of Charles Muscatine II: The Age of Chaucer

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: Susanna Fein

Portraits and Presentations: Chaucer and the *Regement of Princes* Illuminations

Joyce Coleman, Univ. of Oklahoma

Muscatine's Nun's Priest

Susan Crane, Columbia Univ.

Charles Muscatine and the Rehabilitation of the Fabliau

William Watts, Butler Univ.

Griselda and the French Tradition

Richard Firth Green, Ohio State Univ.

NEH Seminar “The Reformation of the Book” (2009) I: Evaluating the Impact on Teaching and Research (A Roundtable)

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Hill Museum & Manuscript Library (HMML)

Organizer: Susan M. B. Steuer, Western Michigan Univ., and Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: James K. Bracken, Kent State Univ.

A roundtable discussion with Matthew Z. Heintzelman; Emily C. Francomano, Georgetown Univ.; Rabia Gregory, Univ. of Missouri–Columbia; Laura Williamson Ambrose, St. Mary’s College, Notre Dame; and John Pendergast, Southern Illinois Univ.–Edwardsville.

Session 284
Waldo
Library
Meader
Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

**Friday, May 13
3:30 p.m.–5:00 p.m.
Sessions 285–341**

Jewish-Christian Studies II: The Other in Theology

Sponsor: Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Asher Finkel, Seton Hall Univ.

The Biblical Gloss, Peter Lombard, and the Culpa Judaeorum

John Y. B. Hood, Independent Scholar

Psalms and Jews: Haymo of Halberstadt and Bruno of Würzburg

Lawrence E. Frizzell

Jewish Tales of Deadly Brides and Faithful Brides

Kristen Lindbeck, Florida Atlantic Univ.

Session 285
Valley II
200

Friday 1:30 p.m.

Session 286
Valley II
201

From Regulars to Seculars: The Monk-Bishop in the Middle Ages

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages

Organizer: John S. Ott, Portland State Univ.

Presider: John S. Ott

The Role of the Monk-Bishop in Pre-Conquest England

Tracey-Anne Cooper, St. John's Univ.

“Omnimodis monachum fugere debere mulieres et episcopos”: The Monk-Bishop in the “Gregorian” Reform

Kathleen G. Cushing, Keele Univ.

“A Great Honour and Burden”: The Predicament of the Matthew of Albano, Monk and Cardinal-Bishop

Ryan Freeburn, Our Lady Seat of Wisdom Academy

From Cistercian Abbot to Pope: Bernard of Clairvaux's Advice to Eugenius III (1145–1153)

Alice Chapman, Grand Valley State Univ.

Session 287
Valley II
202

Law and Diplomacy in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Douglas Biggs, Univ. of Nebraska–Kearney

The English Occupation of Paris and Northern France in the 1420s and '30s

Jonathan Good, Reinhardt Univ.

East Anglia and the Chivalric Memorialization of the Hundred Years War

Daniel Franke, Univ. of Rochester

Legislation throughout the Later Plantagenet Dominions

David Green, Harlaxton College

Session 288
Valley II
204

The Creation and Temptation of Eve

Sponsor: Institute for Medieval and Renaissance Studies, Durham Univ.

Organizer: Giles E. M. Gasper, Institute for Medieval and Renaissance Studies, Durham Univ.

Presider: Jay Diehl, New York Univ.

Diabolical Deception: The Vision of Eve in *Genesis B*

Rebecca Dark, Dallas Baptist Univ.

“Nec ancilla nec domina”? The Creation and Temptation of Eve in the Anglo-Norman *Jeu d'Adam* and Peter Lombard's *Sentences*

Gemma Wain, Institute for Medieval and Renaissance Studies, Durham Univ.

Eve Revolutions from the French Mary Churches to *Paradise Lost*

Julia M. Walker, SUNY–Geneseo

Rhetoric, Authority, and Aesthetics in Medieval Literature

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Michael Elam, St. Louis Univ.

Presider: Michael Elam

Survival of the Most Pleasing: A Meme-Based Approach to Aesthetics

Michael D. C. Drout, Wheaton College

Kant and the Middle Ages

Peggy A. Knapp, Carnegie Mellon Univ.

Teaching Theology through Aesthetics in Anglo-Saxon Homilies

Johanna Kramer, Univ. of Missouri–Columbia

Benchmarks of Imperfect Understanding in the Performance of Medieval Narrative Episodes

James P. Conlan, Univ. de Puerto Rico–Recinto de Río Piedras

Session 289
Valley II
205

Louis VII and His World

Organizer: Michael Bardot, Lincoln Univ.

Presider: Amy Livingstone, Wittenberg Univ.

The Missing Queen? Eleanor of Aquitaine in the Early Reign of Louis VII

Michael Evans, Central Michigan Univ.

Education in the World of Louis VII: The School at Saint-Victor

Marshall Crossnoe, Lincoln Univ.

Controlling the Red Tape: Increasing Capetian Bureaucratic Administration in the Twelfth Century

Michael Bardot

Session 290
Valley II
207

Philosophy of Aquinas III: God and Morality

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: Randall Smith, Univ. of St. Thomas, Houston

Thomas Aquinas, Duns Scotus, and Gregory of Palamas on the Simplicity of God

James Carey, St. John's College

Thomas Aquinas on the Will's Self-Motion

Thomas M. Osborne, Jr., Center for Thomistic Studies

Divine Causality and Human Freedom in Actions Caused by Grace

John Rziha, Benedictine College

Session 291
Valley II
Garneau
Lounge

Words and Deeds in Anglo-Saxon England

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign

Organizer: Shannon Godlove, Alfred Univ.

Presider: Stephanie Clark, Univ. of Illinois–Urbana-Champaign

I Answered Myself: Alfred as Cognitive Exemplar

Dmitri Sandbeck, Univ. of Wisconsin–Madison

Turn of the Mind: The Language of Cognitive Deeds in Old English Narrative Poetry

Michael Matto, Adelphi Univ.

Praise and Political Economy in *Beowulf*

Scott Gwara, Univ. of South Carolina

Session 292
Valley I
100

Friday 3:30 p.m.

Session 293
Valley I
101

Medieval Translation Theory and Practice II: A Practicum

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

Anglo-Norman Women's Letters

Emma Cavell, Univ. of Oxford

English Court Records

Janet Loengard, Moravian College

A Thirteenth-Century Occitan Legal Code

F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

An Unedited Literary Manuscript

Leslie A. Scoduto, Bradley Univ.

Glossing

Mary B. Speer, Rutgers Univ.

Session 294
Valley I
105

Religion and Conflict: Challenges and Rewards to the Study of Religion and War in the Academy (A Workshop)

Organizer: Ed Ouellette, United States Air Force

Presider: Ed Ouellette

A workshop with Brett Morris, Univ. of Idaho, and Ernst Ralf Hintz, Truman State Univ.

Session 295
Valley I
106

Lollard Geographies

Sponsor: Lollard Society

Organizer: Fiona Somerset, Duke Univ.

Presider: Stephen E. Lahey, Univ. of Nebraska–Lincoln

North and South? Provenance and Alliteration in the Lollard Sermons

Stephen Yeager, Concordia Univ.

“Homlynnes with mercers of London”: The Wycliffite Treatises of the Fyler Manuscript and the Books of a London Mercer Social Network

Mary Agnes Edsall, Bowdoin College

Is There a Geography to Lollardy?

J. Patrick Hornbeck II, Fordham Univ.

Session 296
Valley I
107

Elizabethan Fiction-Making (A Roundtable)

Sponsor: Spenser at Kalamazoo

Organizer: Clare Kinney, Univ. of Virginia; Beth Quitslund, Ohio Univ.; and Jennifer Vaught, Univ. of Louisiana at Lafayette

Presider: Bradley D. Tuggle, Univ. of Alabama

A roundtable discussion with Judith H. Anderson, Indiana Univ.–Bloomington; Elizabeth Jane Bellamy, Univ. of Tennessee–Knoxville; Katherine Eggert, Univ. of Colorado–Boulder; Susannah Brietz Monta, Univ. of Notre Dame; and Donald Stump, St. Louis Univ., and with closing remarks by Mary Ellen Lamb, Southern Illinois Univ.–Carbondale.

Recent Historiography on the Franciscan Movement

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance, OFM

Poor Francis: The Adventure (and Misadventure) of the Franciscan Movement, according to Grado Giovanni Merlo

Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

A Conventional or Unconventional Conventual: Michael Robson's *The Franciscans in the Middle Ages*

Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Gender and the Narrative(s) of Franciscan History: Reflections on *The Franciscan Story* of Maurice Carmody, and Others

Lezlie Knox, Marquette Univ.

Session 297
Valley I
109

Questioning the Fourteenth-Century Crisis

Sponsor: 14th Century Society
Organizer: Marie A. Kelleher, California State Univ.–Long Beach
Presider: Marie A. Kelleher

Whose Crisis Was It Anyway? Religion, Women and “Signs of the Times” in Fourteenth-Century Europe

June-Ann Greeley, Sacred Heart Univ.

Healing Anxiety in Fourteenth-Century Provence: The Witnesses to the Canonization in Delphine de Puimichel, 1363

Nicole Archambeau, California Institute of Technology

Crisis for Whom? The Calamitous Anti-papacies of the Fourteenth Century

Benjamin W. Westervelt, Lewis and Clark College

Session 298
Valley I
110

Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, Augsburg College

Mapping Medieval Spaces: Chronotopes of the *Ordo virtutum*

Michael Gardiner, Univ. of Pittsburgh

Living in the Sphere of Hildegard's Harmony

Kitty Brazelton, Bennington College

Estampie, Virelai, and Rondelet: Medieval Forms in Contemporary Music

Carson Cooman, Harvard Univ.

Session 299
Valley I
Shilling
Lounge

Friday 3:30 p.m.

Session 300
Fetzer
1005

Approaching Six Hundred Years of Joan of Arc, Looking Forward (A Roundtable)

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Jane Marie Pinzino, Florida State Univ.

Presider: Nancy Bradley Warren, Florida State Univ.

Extending Our Knowledge of Joan of Arc Sources

Deborah Fraioli, Simmons College

he Maid Marches On: Joan in Modern France and the USA

Nadia Margolis, Mount Holyoke College

The Communion of Saints in a Modern Age and Heroic Virtue in a Time of War

Nora M. Heimann, Catholic Univ. of America

Joan of Arc, the Eucharist, and Martyrdom

Ann W. Astell, Univ. of Notre Dame

The International Joan of Arc Society in 2012

Jane Marie Pinzino

Looking Back and Looking Forward

Bonnie Wheeler, Southern Methodist Univ.

Session 301
Fetzer
1010

Dress and Textiles II: Implications and Interpretations

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Robin Netherton

Lanval's Lady: An Uncovering

Monica L. Wright, Univ. of Louisiana–Lafayette

Cosmographic Coverings: Textile Language in Alan of Lille's *Plaint of Nature*

Jonathan Abresch, Univ. of Toronto

Late Medieval (Chiefly Middle English) Attitudes towards Dagged Clothing

John Block Friedman, Independent Scholar

To Be or Not to Be Medieval: Costuming Maid Marian for Film and Television

Sherron Lux, Library, San Jacinto College–North Campus

Session 302
Fetzer
1040

Cistercian Architecture

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Charles Cummings, OCSO, Holy Trinity Abbey

A Comparison of the Design of Cistercian and Non-Cistercian Gothic Hemicycle Arches

Cynthia Marie Canejo, Univ. of North Carolina–Asheville

San Galgano Lay Brothers and the Building of Siena Cathedral

Joseph Williams, Courtauld Institute of Art, Univ. of London

Cistercian Architecture of Abbeys in Northwestern Italy, Twelfth-Thirteenth Centuries

Sylvia Beltramo, Politecnico di Torino

Five Hundredth Anniversary of the *Cancionero general*: Studies in Memory of Juan Bautista Avalle-Arce II

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Óscar Perea-Rodríguez, Univ. of Texas-Permian Basin
Presider: Óscar Perea-Rodríguez

Situación social de la poesía de cancionero

Ana María Gómez Bravo, Purdue Univ.

Hernán Núñez de Toledo y Macías: cuestión de amores

Antonio Cortijo-Ocaña, Univ. of California–Santa Barbara

La flora de los cancioneros: apenas un secreto

Ángel Gómez Moreno, Univ. Complutense de Madrid

Session 303
Fetzer
1045

Collaboration and Friendship between Monks and Nuns in Medieval Benedictine Monasticism

Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, American Benedictine Academy
Presider: Hugh Feiss, OSB

Ecclesiastical Legislation and Gender in Religious Life under Merovingian and Carolingian Hegemony, 511–853

Lucy C. Barnhouse, Fordham Univ.

Posthumous Benedictine Cooperation: Benedict and Scholastica's Resurrection Miracle in *Translatio*

Colleen Maura McGrane, Benedictine Sisters of Perpetual Adoration

Tange Me: The Transgressive Touches of Christina of Markyate and Mary Magdalene

Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame

The Issue of Work in the *Institutiones nostre* of the Paraclete Congregation

Terrence Kardong, OSB, Assumption Abbey

Session 304
Fetzer
1060

Rethinking Anglo-Saxon Manuscripts: Papers in Honor of Patrick W. Conner

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Helen Damico, Univ. of New Mexico

Bearded Sages and Beautiful Boys: The Iconography of the Beard in Anglo-Saxon England

Michelle P. Brown, British Library/Univ. of London

The Portrait and Symbol of Mark in the Royal Bible (British Library Royal MS 1.E.vi)

Carol A. Farr, Independent Scholar

New Resources for the Textual Editing of *Beowulf*

Kevin Kiernan, Univ. of Kentucky

Session 305
Fetzer
2016

Session 306
Fetzer
2020

Medieval Drama and the Apocrypha

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Clifford Davidson, Western Michigan Univ.

Presider: Clifford Davidson

Performing the *Book concerning the Childhood of the Savior (Liber de infantia salvatoris)*

Mary Dzon, Univ. of Tennessee–Knoxville

Transforming Sign into Drama: Apocryphal Exposition in the Chester Nativity Sequence

Carolyn Coulson-Grigsby, Shenandoah Univ.

The Devil Has All the Best Tunes: Imagining Hell in the Towneley Plays

Pamela M. King, Univ. of Bristol

Session 307
Fetzer
2030

Monsters and Monstrous Things in the Irish Sea Region

Sponsor: Dept. of History, Appalachian State Univ.

Organizer: Mary A. Valante, Appalachian State Univ.

Presider: Larissa Tracy, Longwood Univ.

Monsters on Manx Crosses

Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida

Warof beb 3e adrad? Monsters as Spiritual Tests in the South English Legendary's Voyage of Saint Brenda

Robert Brandon, Rockingham Community College

Manx Giants and Dislocated Heathens: Monstrous Empires in *The Turke and Sir Gawain*

Stuart A. Kane, Stonehill College

Women Selling Women: Monstrous Behavior or Women's Agency during the Viking Age?

Mary A. Valante

Session 308
Fetzer
2040

Medieval Sermon Studies III: Glossae.net: Scholarly Work on the Biblical Commentaries in the Digital Era (A Panel Discussion)

Sponsor: International Medieval Sermon Studies Society

Organizer: Ronald J. Stansbury, Roberts Wesleyan College

Presider: Nicole Bériou, Institut de Recherche et d'Histoire des Textes

A panel discussion with Alexander André, Univ. of Toronto; Marjorie Burghart, École des Hautes Études en Sciences Sociales, Paris; Karlfried Froehlich, Princeton Theological Seminary; Guy Lobrichon, Univ. d'Avignon et des Pays de Vaucluse; and Martin Morard, CNRS.

Session 309
Schneider
1125

In Memory of Bruce Mitchell: Diachronic Linguistic Approaches to Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics

Organizer: Andrew Troup, California State Univ.–Bakersfield

Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Old English Pride and Boasting Words: A Frame Semantics Approach

Mark Sundaram, Laurentian Univ.

“To englisum gereorde of ðam stæfcræfte, þe is gehaten grammatica”: Ælfric, Grammatica, and Diachronic Language Study

K. Aaron Smith, Illinois State Univ., and Susan Kim, Illinois State Univ.

Transitions in the History of English Prosody and Phonology

Thomas Cable, Univ. of Texas–Austin

Scandinavian Studies III: Fornaldarsögur Norðurlanda

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Shaun F. D. Hughes

Stories for all Time: A Research Project on the *Fornaldarsögur Norðurlanda*

Matthew Driscoll, Arnamagnæanske Samling, Univ. of Copenhagen

“Og høit Havfruen Paa flammen staaer”: The Literary Reception of *Hrólfs saga kraka*

Tereza Vachunová, Arnamagnæanske Samling, Univ. of Copenhagen

Sörli the Strong in Academia

Silvia Hufnagel, Arnamagnæanske Samling, Univ. of Copenhagen

Writing from Memory: Time in the Sagas of the *Hrafnistumenn*

Sarah M. Anderson, Princeton Univ.

Session 310
Schneider
1130

New Research in Old High German Literature II: Secular Writings

Organizer: Tina Boyer, Wake Forest Univ.

Presider: Edward R. Haymes, Cleveland State Univ.

Ye Olde *Hildebrandslied*

Anna A. Grotans, Ohio State Univ.

A Physiological Approach to the *Merseburger Zauberspruch*

Carlee Arnett, Univ. of California–Davis

The Supernatural and Mythological Roots of Old High German Vocabulary

Justin Farwell, Univ. of California–Berkeley

Session 311
Schneider
1135

Liminal Space and the Wilderness II

Sponsor: International Anchoritic Society

Organizer: Susannah Mary Chewning, Union County College

Presider: Susannah Mary Chewning

Gerald of Wales and Wechelen of Llowes: The Strategic Placement of an Anchorite in the *De rebus a se gestis*

William Batchelder, Ohio State Univ.

Human Nature in the Liminal Wilderness of Marie de France's *Bisclavret*

Robert Coffman, Independent Scholar

Highways and Hedges: The Liminal Space of the Eremitic Wilderness

Jon Porter, Butler Univ.

Session 312
Schneider
1145

The Medieval Transformation: A Roundtable Discussion with Jan Klápšte

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Florin Curta

A roundtable discussion with Niall Brady, Discovery Programme; Piotr Górecki, Univ. of California–Riverside; David Kalhous, Independent Scholar; Robert Bartlett, Univ. of St. Andrews; Fredric L. Cheyette, Amherst College; and Lisa Wolverton, Univ. of Oregon.

Session 313
Schneider
1155

Session 314
Schneider
1160

Modern Reception of Medieval Music

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.

Presider: Aleksandra Vojcic, Univ. of Michigan–Ann Arbor

Who Knew Hildegard in the 1870s?

Jennifer Bain, Dalhousie Univ.

Concerning Pitch Context and Tonal Order in Ars Nova Polyphony

Kevin N. Moll, East Carolina Univ.

Morales, Josquin, and the L'homme armé Tradition

Joseph Sargent, Univ. of San Francisco

Session 315
Schneider
1220

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline IV: Urbanism

Sponsor: Italian Art Society

Organizer: Felicity Ratte, Marlboro College

Presider: Niall Atkinson, Univ. of Chicago

A Thread in the Urban Fabric: The Parish Church in Medieval Rome

Catherine C. McCurrach, Wayne State Univ.

Depicting Urban Dominion: The Portrait Medals of Pope Julius II

James Fishburne, Univ. of California–Los Angeles

Civic Landscape, Sacred Journey: Tivoli's Savior Triptych and the August Procession of the "Inchinata"

Rebekah Perry, Univ. of Pittsburgh

Session 316
Schneider
1225

Imagining Pasts and Futures in Medieval Romance II

Sponsor: Medieval Romance Society

Organizer: Rebecca A. Wilcox, West Texas A&M Univ., Wanchen Tai, Centre for Medieval Studies, Univ. of York, and Nicola McDonald, Centre for Medieval Studies, Univ. of York

Presider: Nicola McDonald

The Desires of the Aged: Rethinking Forbidden Affections in Middle English Romance

Wanchen Tai

Did They Anticipate Our Desire for Them?

Brianna Jewell, Univ. of Texas–Austin

Targeting the Medieval in *Halo 2*

R. Scott Garbacz, Univ. of Texas–Austin

Session 317
Schneider
1235

Silent Knights: The Unspoken, the Unspeaking, and the Unspeakable in Courtly Narrative

Organizer: Michael Wenthe, American Univ.

Presider: Michael Wenthe

The Signifying Werewolf, or, Traversing the Unspeakable

Lucas Wood, Univ. of Pennsylvania

A Silent Lady? Female Speech and Silence in Chrétien's *Erec et Enide*

Anna Grau, DePaul Univ.

Can the Fairy Son Speak?, or, Ambiguous Genealogies and the Anglo-Norman Postcolonial Imaginary in Marie de France's *Yonec*

Marie Turner, Univ. of Pennsylvania

Muted Beast: An Analysis of Silence in Three Old French Werewolf Lays

Elyse Chantal Levesque, Independent Scholar

Prophecy, Eschatology, and Magic

Sponsor: Societas Magica

Organizer: David Porreca, Univ. of Waterloo

Presider: Michael A. Ryan, Purdue Univ.

The Death of Baldur, Norse Mythology, and Ominous Invisibility in an Icelandic Grimoire

Thomas B. de Mayo, J. Sergeant Reynolds Community College

Between Reality and Unreality: The Female as Witch in Late Medieval Italian Towns through the Mirror of Mendicant Preachers

Fabrizio Conti, Central European Univ.

Apollonius of Tyana through (a) Medieval Lense(s)

David Porreca

Session 318
Schneider
1245

Miracles and Politics in the Development of Early English Saints' Cults

Sponsor: Hagiography Society

Organizer: Mary Morse, Rider Univ.

Presider: Mary Morse

Divide and Conquer: West Saxon Relics in the Reign of Cnut

Nicole Marafioti, Trinity Univ.

Measuring Time and Topography in the Cult of Saint Cuthbert at Durham

Dominic Marner, Univ. of Guelph

A Repeated Healing: Saint Petroc and the Submissive Dragon

Jacob Riyeff, Univ. of Notre Dame

Session 319
Schneider
1255

Gendered Borders and Boundaries

Sponsor: Texas Medieval Association (TEMA)

Organizer: Wendy J. Turner, Augusta State Univ.

Presider: William H. York, Portland State Univ.

Gendered Myth Making on the Pagan Frontier: Peter Dusburg and the Demise of the Galindians

Arnold Lelis, Univ. of Wisconsin–Stevens Point

Gender, Journeys, and Gammadia in the Mosaics at Ravenna

Nancy Ross, Dixie State College of Utah

Gendering the Moorish Invasion of Spain: The Legends of the Locked Palace and the Rape of Count Julian's Daughter

Rebeca Castellanos, Grand Valley State Univ.

Telling Stories, Creating Memories: Narratives, Gender, and Customary Law in Late Medieval Colchester

Esther Liberman-Cuenca, Fordham Univ.

Session 320
Schneider
1265

Session 321
Schneider
1275

What Is a Lai? (A Roundtable Discussion)

Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: K. Sarah-Jane Murray, Baylor Univ.

A roundtable discussion with Elizabeth Aubrey, Univ. of Iowa; Matthieu Boyd, Harvard Univ.; Elizabeth W. Poe; Joseph M. Sullivan, Univ. of Oklahoma; and Logan E. Whalen, Univ. of Oklahoma.

Session 322
Schneider
1280

Returning Heroes: Medieval and Modern in Tolkien's Legendarium

Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Yvette Kisor, Ramapo College

Gandalf's Sojourn through Purgatory: Medieval and Modern Adventure?

Nicole Anel, Pennsylvania State Univ.

"Well, I'm Back": Tolkien's Return Song in Two Part Harmony

Vickie Holtz-Wodzak, Viterbo Univ.

Point of No Return: The Scarred Homecoming in the Writing of J. R. R. Tolkien

Perry Harrison, Abilene Christian Univ.

Making Heroes: The Reception of Returning Soldiers in the Novels of J. R. R. Tolkien and Virginia Woolf

Margaret Sinex, Western Illinois Univ.

Session 323
Schneider
1320

Dante III: Law and Legal Considerations in Dante

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Jason Aleksander, Saint Xavier Univ.

Pride, Wrath, and Inverted Grammar in *Inferno* 14–16

Gabriella I. Baika, Florida Institute of Technology

Power to Choose: Dante's Piccarda as a Repudiation of Gratian's Decretum

Akash Kumar, Columbia Univ.

Session 324
Schneider
1325

Justice, Law, and Literature in the Middle Ages

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

Aspects of Kingship and Legislative Authority in the Post-exile Law Code VIII Æthelred

William R. White, Univ. of York

The Legal Commentary of the Fabliau

Lianna Farber, Univ. of Minnesota–Twin Cities

Marguerite de Navarre's Calvinist Medievalism: Fragmentation of the Figure in *L'Heptaméron*

Margaret Escher, John Jay College of Criminal Justice, CUNY

Topics in Medieval Numismatics

Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: David W. Sorenson

Coins, Barbarians, and Frontiers in Early Byzantium

Andrei Gândila, Univ. of Florida

Supplying Silver to the Mint of Venice

Alan M. Stahl, Princeton Univ.

Devolution of Medieval Imagery

Allen G. Berman, Independent Scholar

Session 325
Schneider
1330

Reformation Discourse: Voice, Text, Context

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Adam Duker, Univ. of Notre Dame

Conversion and the Politics of the Text: Catherine Parr’s *Lamentations of a Sinner*

Rudolph Almas, West Virginia Univ.

Cardinal Cajetan’s Interaction with Patristic and Medieval Interpretations in His Commentary on the Epistle to the Galatians

Erik Koenke, Univ. of Notre Dame

The Mathematical Meanings of Scripture: Medieval Numerology in the Early French Reform

Richard Oosterhoff, Univ. of Notre Dame

Session 326
Schneider
1335

Motion in Medieval Text and Image

Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Moving Bodies, Moving Time: Understanding Motion through Sight and Sound

Nancy van Deusen, Claremont Graduate Univ.

Space and Motion in Courtly Advice Literature: Philippe de Mezieres and Honoret Bovet

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Prose in Motion: Narrative and Visual Modes of Conveying Movement in a Fifteenth-Century Manuscript of the German “Melusine” Romance

Gabriele Klug, Otto-Friedrich-Univ. Bamberg

Motion, Belief, and Social Identity in Fifteenth-Century Venice: The Miracle of the True Cross at the Bridge of San Lio in Text and Image

Kiril Petkov, Univ. of Wisconsin–River Falls

Session 327
Schneider
1340

Session 328
Schneider
1345

Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis
 Presider: Katherine McMahon, Mount Union College

Lion's Breast, Wolf's Heart: An Honor Culture in Medieval Welsh Panegyric Poetry

Sebastian Rider Bezerra, Univ. of Rochester

"Two sides lying at odds": Cai, Kay, and Keie in Arthurian Legend

Edward Mead Bowen, Univ. of Florida

Merlin, Self-Determination, and Providence

Kelli Shermeyer, Univ. of Delaware

Arthur in January, Guinevere in May: A Comparison of Chaucer's *Merchant's Tale* to French Arthurian Literatures of the Fourteenth Century

Emerson Storm Fillman Richards, Univ. of Florida

Session 329
Schneider
1360

Why Edit Critically in a Digital Age?

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: James J. Murphy, Univ. of California–Davis

Editing the Staciouns of Rome

Jeanne Krochalis, Pennsylvania State Univ.

The Dangers of Editing Critically and the Threat of Uncritical Editing

Barbara Bordalejo, Univ. of Saskatchewan

Why Indeed Edit Critically in a Digital Age?

Eugene Lyman, Univ. of Rhode Island

In the Digital Age, Can Anyone Edit? Should They?

Peter Robinson, Univ. of Saskatchewan

Session 330
Schneider
2335

Arthurian Adaptations: Transformation and Interpretation from Text to Film

Sponsor: Arthurian Literature
 Organizer: David F. Johnson, Florida State Univ.
 Presider: David F. Johnson

Flawless Failure: Guinevere as Warrior-Woman in Antoine Fuqua's *King Arthur*

Kimberly T. Anderson, DePaul Univ.

Pendragons at the Chopping Block: Elements of *Sir Gawain and the Green Knight* in the BBC's *Merlin*

Erin Chandler, Univ. of Illinois–Urbana-Champaign

"Kaamelott": Revisiting the French Arthurian Tradition

Tara Foster, Northern Michigan Univ.

Post-literary Adaption and Arthurian Film

Kelly E. Hall, Florida State Univ.

Session 331
Schneider
2345

Ballad Descent and Authenticity: Negotiating the Boundaries of an Oral Genre

Sponsor: Kommission für Volksdichtung
 Organizer: Larry Syndergaard, Western Michigan Univ.
 Presider: Scott A. Mellor, Univ. of Wisconsin–Madison

Landscape as Poetic Revelation: The Irish "Dindsenchas" and the Ballad Tradition

Danielle Marie Cudmore, Cornell Univ.

Swedish Ballad Pastiche and the Issue of Authenticity: The Case of Olaf von Dalin

James Massengale, Univ. of California–Los Angeles

Ballads, Fragments, and Recontextualizations in Nineteenth-Century Sweden

Jason M. Schroeder, Univ. of Wisconsin–Madison

Queering the Muse: Medieval Poetry and Contemporary Poetics (A Roundtable)

Sponsor: BABEL Working Group

Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Presider: Anna M. Klosowska, Miami Univ. of Ohio

Jack Spicer and Robert Duncan: The Serial, the Field, and the Medieval

Daniel C. Remein, New York Univ.

“Beowulf is a hoax”: Jack Spicer’s Medievalism and Queer Translation

David Hadbawnik, Univ. at Buffalo

Jack Spicer’s Interlinear Death in the Translation of *Beowulf*

Sean Reynolds, Univ. at Buffalo

Anticipatory Plagiarism and the Ex Post Facto Garde in the Middle Ages

Chris Piuma, Univ. of Toronto

A Basket of Fire: Anne Sexton’s Radical Mysticism

Christopher Roman, Kent State Univ.–Tuscarawas

“Timor mortis conturbat me”: Death, Representational Making, and the Poetics of the Possible

Katharine W. Jager, Univ. of Houston–Downtown

Session 332

Bernhard

105

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe

Sponsor: *Fifteenth-Century Studies*

Organizer: Mathilde van Dijk, Rijksuniv. Groningen

Presider: Mathilde van Dijk

“King’s Games”: Rhetorical Ethics and Roman Oratory in More’s *Richard the Third*

Benjamin V. Beier, Univ. of Wisconsin–Madison

Fatherhood and the Reformation in Basel

Philip Grace, Grand Valley State Univ.

Le droit fécondé par le grec: les débuts de l’humanisme orléanais

Denis Bjaï, Univ. d’Orléans

Session 333

Bernhard

157

Cultures in Contact

Sponsor: Medieval Academy of America

Organizer: Richard Kieckhefer, Northwestern Univ.

Presider: Richard Kieckhefer

Contact, Circulation, and (Literary) Exchange in the Medieval Mediterranean

Sharon A. Kinoshita, Univ. of California–Santa Cruz

At Home Abroad: Architecture and Transnational Identity in Fourteenth-Century Prague

S. Adam Hindin, College of William and Mary

Death of a Merchant: Flemish Funerary Monuments for Spanish and English Markets

Vanessa Crosby, Northwestern Univ.

The Global Impact of Sassanian Art in Late Antiquity: Contesting Aristocratic Common Cultures in the Sixth and Seventh Centuries

Matthew Canepa, Univ. of Minnesota–Twin Cities

Session 334

Bernhard

159

Session 335
Bernhard
204

Teaching Medieval Drama

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico, and Laura Weigert, Rutgers Univ.
Presider: Laura Weigert

Mankind: The Omnibus Text

Kathleen Ashley, Univ. of Southern Maine

Medieval Drama and Contemporary Dramaturgy: Experiential Learning in the Twenty-First Century

Edmund B. Lingan, Univ. of Toledo

How to Trust a Medieval Dramatist: The Example of the French Farce

Mario Longtin, Univ. of Western Ontario

Is There a Play in This Book? Editing Lydgate's *Mummings and Entertainments*

Claire Sponsler, Univ. of Iowa

Session 336
Bernhard
208

Sword in Hand II: Body Mechanics, Weapons Presence, and Purposeful Design in the Use of the Medieval Longsword (A Demonstration)

Sponsor: Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

A demonstration with Keith F. Alderson, Oakeshott Institute, and Craig Johnson, Oakeshott Institute, looking at the role of body mechanics, the weight and balance of the longsword, and the manifestation of these in production by demonstrating and discussing the manner in which these weapons were intended to be used. Grips, stances, blocking, and attacking using the longsword will be shown.

Session 337
Bernhard
210

Epic Texts and Contexts: In Honor of Alice M. Colby-Hall

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Paula Leverage

Why Did Edward I Own *La Chanson d'Aspremont*?

Andrew Taylor, Univ. of Ottawa

Rainouart, Mahomet, and the Crucifix: Art, Life, and Religion in the *Moniage Rainouart*

Philip E. Bennett, Univ. of Edinburgh

Why the *Enfances Godefroi* Has No "Enfance"

Emanuel Mickel, Indiana Univ.–Bloomington

Session 338
Bernhard
212

Women in Thirteenth-Century Europe

Presider: Booke Heidenreich Findley, Pennsylvania State Univ.–Altoona

Buying and Buying: One Woman's Land Acquisition as Political Strategy in Thirteenth-Century Portugal

Miriam Shadis, Ohio Univ.

The Invention of Religious Women, 1200–1350

Heidi L. Febert, Fordham Univ.

Holy Women and Church Men: Social Networks in the Early Thirteenth-Century Low Countries

Jessica Leach, Indiana Univ.–Bloomington

Medieval Women's Monstrous Bodies II

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Misty Urban, Lewis-Clark State College

Presider: Misty Urban

Fiendish Sex: The Making of a Maternal Monster

Winter Elliot, Brenau Univ.

Chaucer's Loathly Lady and the Dissolution of Sex

Stephanie Norris, Univ. of Iowa

The "Fairier" Sex: The Monstrous Female and the Subversion of Social and Religious Power Structures in Edmund Spenser's *The Faerie Queene*

Melissa Ridley-Elmes, Carlbrook School

Session 339
Bernhard
213

In Memory of Charles Muscatine III: Teaching Medieval Literature

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: David Raybin

Bridging the Gap: Chaucer, Medieval Literature, and the Undergraduate Curriculum

John M. Fyler, Tufts Univ.

The First Published Chaucerian (1665): Richard Brathwait as Frustrated Pedagogue

Betsy Bowden, Rutgers Univ.–Camden

The Holes in the *Miller's Tale*: Who Does What to Which?

Peter G. Beidler, Lehigh Univ., and Grace Hall, Abilene Christian Univ.

Teaching Chaucer at a Minority-Serving Institution

Robert Jacob McDonie, Univ. of Texas, Pan American

Session 340
Bernhard
Brown &
Gold Room

NEH Seminar "The Reformation of the Book" (2009) II: Research Results

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Hill Museum & Manuscript Library (HMML)

Organizer: Susan M. B. Steuer, Western Michigan Univ., and Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: Matthew Z. Heintzelman

Sisters, Printers, and Pious Little Books

Rabia Gregory, Univ. of Missouri–Columbia

Marlowe's *Tamburlaine the Great* and the Spectacle of Print

John Pendergast, Southern Illinois Univ.–Edwardsville

Keeping up the Scribal Standard in the St. John's College, Oxford, Copy of Caxton's Second Edition of Chaucer's *Canterbury Tales*

Alexander Vaughn Ames, Univ. of South Carolina–Columbia

Travel in Time: The Form of Local Travel and Early English Almanacs

Laura Williamson Ambrose, St. Mary's College, Notre Dame

Session 341
Waldo
Library
Meader
Room

—End of 3:30 p.m. Sessions—

Friday 3:30 p.m.

Friday, May 13 Evening Events

5:00 p.m.	WINE HOUR Hosted by the Medieval Institute in honor of the winner of the fifteenth Otto Gründler Book Prize	Valley III 301, 302, & 312
5:00 p.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Reception with cash bar	Bernhard 158
5:15 p.m.	Communis: Consortium for Medieval Monastic Studies Business Meeting	Valley II 200
5:15 p.m.	BABEL Working Group Business Meeting	Valley II 204
5:15 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting	Valley II 205
5:15 p.m.	Jean Gerson Society Business Meeting	Valley II 207
5:15 p.m.	2011 Morimichi Watanabe Lecture Sponsor: American Cusanus Society Organizer: Donald F. Duclow, Gwynedd-Mercy College Presider: Peter J. Casarella, DePaul Univ.	Valley I 106
	Marguerite (Porete) of Hainaut, the Religious Life, and the Low Countries John Van Engen, Univ. of Notre Dame	
5:15 p.m.	Franciscan Gathering Franciscan Institute, St. Bonaventure Univ.	Valley I 109
5:15 p.m.	14th Century Society Business Meeting	Valley I 110
5:15 p.m.	Chaucer Aloud in Honor of Alan Gaylord (A Workshop) Sponsor: Chaucer Studio Organizer: Alan Baragona, Virginia Military Institute; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ. Presider: Alan Baragona	Valley III Eldridge Lounges

Conducted in honor of Alan T. Gaylord, the long-time organizer of these workshops, the aim of this workshop is to practice reading Chaucer out loud, with attention given to matters of pronunciation, scansion, and oral interpretation—

not to mention the pure fun of the poetry! The workshop, which will run several concurrent small sections, is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up on their classroom delivery. Those interested should pre-register with Alan Bagona at <baragonasa@vmi.edu>.

- | | | |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 5:15 p.m. | International Society of Hildegard von Bingen Studies
Business Meeting | Valley I
Shilling Lounge |
| 5:15 p.m. | <i>Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry</i>
Business Meeting | Fetzer 1030 |
| 5:15 p.m. | AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Reception with cash bar | Fetzer 1045 |
| 5:15 p.m. | Society for Medieval Feminist Scholarship (SMFS)
Business Meeting | Fetzer 2016 |
| 5:15 p.m. | Medieval and Renaissance Drama Society (MRDS)
Business Meeting with cash bar | Fetzer 2020 |
| 5:30 p.m. | The White Hart Lecture
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian | Valley II 202 |
| | The Problem of the Authorship of the <i>Continuatio Eulogii</i>: Some Revisionist Perspectives
George B. Stow, La Salle Univ. | |
| 5:30 p.m. | Medieval Association for Rural Studies (MARS)
Business Meeting | Valley II 203 |
| 5:30 p.m. | American Boccaccio Association
Business Meeting | Valley II
LeFevre Lounge |
| 5:30 p.m. | International Alain Chartier Society
Business Meeting | Valley I 102 |
| 5:30 p.m. | Medieval Cognitive Literary and Scientific Studies
Business Meeting | Fetzer 1060 |
| 5:30 p.m. | International Arthurian Society, North American Branch (IAS/NAB)
Reception in honor of Edward Donald Kennedy with cash bar | Bernhard 209 |

5:45 p.m.	<p>Medieval Dress/Textile Arts Display and Demonstration Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) Organizer: Robin Netherton, DISTAFF Presider: Robin Netherton</p> <p>A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historical evidence in reproducing artifacts of material culture.</p>	Fetzer 1055
6:00 p.m.	<p><i>Journal of Medieval Religious Cultures (JMRC)</i> Business Meeting</p>	Valley II 201
6:00–7:00 p.m.	<p>DINNER</p>	Valley II Dining Hall
6:00 p.m.	<p>Texas Medieval Association (TEMA) Business Meeting</p>	Valley II Garneau Lounge
6:00 p.m.	<p>Centre for the Study of the Middle Ages, Univ. of Birmingham Reception with open bar</p>	Bernhard Faculty Lounge
6:30 p.m.	<p>Palgrave Macmillan Reception with open bar</p>	Valley III 313
6:30 p.m.	<p>Society of the White Hart Business Meeting</p>	Valley II 202
6:30 p.m.	<p>American Cusanus Society Business Meeting</p>	Valley I 106
6:30 p.m.	<p>Society for the Study of the Crusades and the Latin East (SSCLE) Dinner (by invitation)</p>	Bernhard President's Dining Room
7:00 p.m.	<p>A Closer Look at Recent Work in Digital Medieval Studies (A Poster Session and Reception) Sponsor: Digital Medievalist and the Digital Initiatives Advisory Board, Medieval Academy of America Organizer: Dorothy Carr Porter, Indiana Univ.–Bloomington Presider: Dorothy Carr Porter</p> <p>A session with posters based on digitally-oriented papers presented at the 2011 Congress, affording the opportunity for more informal interaction between those presenting posters and their audiences.</p>	Fetzer 1035

7:30 p.m. **Performing Malory's *Morte Darthur*: Tales of Sir Gawain (A Readers' Theater Performance)** Valley III
Stinson Lounge
Organizer: Leila K. Norako, Univ. of Rochester, and
Michael W. Twomey, Ithaca College
President: Leila K. Norako and Michael W. Twomey

A readers' theater performance with Stephen Atkinson, Park Univ.: Alison A. Baker, California State Polytechnic Univ.–Pomona; Kristi J. Castleberry, Univ. of Rochester; Kimberly Jack, Independent Scholar; Timothy R. Jordan, Kent State Univ.; John Leland, Salem International Univ.; Maud Burnett McInerney, Haverford College; Kara L. McShane, Univ. of Rochester; Meredith Reynolds, Francis Marion Univ.; Rebecca L. Reynolds, Univ. of Cincinnati; Paul R. Thomas, Brigham Young Univ.; Katie Lyn Peebles, Marymount Univ.

7:30 p.m. **Film Screening: *The Devils* (1971)** Fetzer 1005

7:30 p.m. **Tolkien Unbound** Fetzer 1010
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
President: Robin Anne Reid

Maidens of Middle-earth

Eileen Marie Moore, Independent Scholar

The Lay of Aotrou and Itroun

John D. Rateliff, Independent Scholar; Verlyn Flieger, Univ. of Maryland; and Deidre Dawson, Michigan State Univ.

Music Inspired by the Works of J.R.R. Tolkien

Brad Eden, Univ. of California–Santa Barbara

“Where Did Our Ring Go?": The Motown Tolkien

Mike Foster, Independent Scholar; Merlin DeTardo, Independent Scholar; Jo Foster, Independent Scholar; and Amy Amendt-Raduege, Whatcom Community College

a cash bar will be available

7:30 p.m. **Cassian's Long Shadow** Fetzer 1040
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ., and the American Benedictine Academy
Organizer: E. Rozanne Elder, Western Michigan Univ.
President: E. Rozanne Elder

***Experientia Praecedente*: Cassian on Reading**

Duncan Robertson, Augusta State Univ.

Cassian and William of Saint-Thierry on the Incarnation and Spiritual Union

F. Tyler Sergent, Marshall Univ.

A roundtable discussion on monastic and Cistercian studies, past, present, and future.

8:00 p.m.	The Black Dragon: Music from the Time of Vlad Dracula (ca. 1431-1476) Cançonier General admission tickets: \$20.00 Buses leave Congress registration beginning at 7:15 p.m.	St. Luke's Episcopal Church 247 W. Lovell St.
8:00 p.m.	International Center of Medieval Art (ICMA) Student Committee Reception	Fetzer 1060
8:00 p.m.	International Sidney Society Business Meeting with cash bar	Fetzer 2016
8:00 p.m.	New Books Roundtable and Business Meeting Sponsor: Society for Medieval Germanic Studies (SMGS) Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia Presider: Ernst Ralf Hintz, Truman State Univ. William Layher, Washington Univ. of St. Louis, presents his book <i>Queenship and Voice in Medieval Northern Europe</i> (Palgrave Macmillan, 2010).	Fetzer 2020
8:00 p.m.	Hill Museum & Manuscript Library (HMML) Reception with open bar	Bernhard 209
8:30 p.m.	Early Book Society Business Meeting	Fetzer 2030
9:00 p.m.	Ashgate Publishing Reception with open bar	Valley III 312
9:00 p.m.	Brill Reception with open bar	Valley III 313
9:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Fetzer 1055
9:00 p.m.	Early Medieval Europe Reception with open bar	Bernhard Faculty Lounge
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley III 301

**Saturday, May 14
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer	Bernhard East Ballroom
	College Welcome: Alexander Enyedi, Dean Presentation of 2011 <i>La corónica</i> book award Announcement of the 2011 Gründler Travel Award, Congress Travel Awards, and Tashjian Travel Award	
	Gerald of Wales and the Ethnographic Imagination Robert Bartlett, Univ. of St. Andrews	
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Saturday, May 14
10:00 a.m.–11:30 a.m.
Sessions 342–400**

Dante IV: Dante and Virgil: Questions of Influence

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Vincent Pollina, Tufts Univ.

Textual Precedents in *Inferno* II, 10–48

Umberto Taccheri, St. Mary's College, Notre Dame

The Polydorus Allusion and the Question of Referentiality

Paul V. Rockwell, Amherst College

Justinian as Anchises: Allusions to the Virgilian Underworld in *Paradiso* 6

Susan Gorman, Massachusetts College of Pharmacy and Health Sciences

Session 342 Valley III Stinson Lounge

Saturday 10:00 a.m.

Session 343
Valley II
200

Late Medieval England

President: Edward A. Boyden, Nassau Community College

Authority, Agency, and Institutional Organization in a Double Monastery: Corruptions in the Medieval English Justice System

Michelle Seiler, Independent Scholar

Politics, Prophecy, and the Wars of the Roses in Wales

Helen Fulton, Univ. of York

The Disappearing Scar of Henry V: Triage, Trauma, and the Treatment of Henry's Wounding at the Battle of Shrewsbury

Timothy D. Arner, Grinnell College

Gendered Power at Syon Abbey, 1415–1539

Claire Clement, Univ. of Cambridge

Session 344
Valley II
201

Anselm of Canterbury: Life and Work

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Elizabeth Archibald, Univ. of Bristol, and Oliver Crisp, Univ. of Bristol

President: James G. Clark, Univ. of Bristol

Rethinking Bynum: Exploring Anselm's Argument against Calling God the Father "Mother"

Shannon McAlister, Catholic Univ. of America

Anselm and Contemplating God through Imperfection

Michael Elam, St. Louis Univ.

Anselm's Use of Scripture in *De conceptu virginali et de originali peccato* and Other Writings

Jon Balsarak, Univ. of Bristol

Was Anselm a Panentheist?

Oliver Crisp

Session 345
Valley II
202

Wronged Women: Fact or Fiction I

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

President: Angelica A. Nelson, Univ. of New Mexico

Wronged Mothers and Rightful Sons: Generational and Political Change in *Carlos Maynes* and *Enrique fi de Oliva*

Cristina González, Univ. of California–Davis

The Accused Queen and Her Court: Lust, Betrayal, Lies, and Redemption

Linda González, Univ. of New Mexico

Sancha de León y su presencia en la épica

Mercedes Vaquero, Brown Univ.

In Honor of Joan Ferrante I

Sponsor: Medieval Foremothers Society

Organizer: Helene Scheck, Univ. at Albany, and Elizabeth Robertson, Univ. of Glasgow

Presider: Elizabeth Robertson

The Question of Women in the *Decameron*: a Boccaccian *Disputatio ad utramque partem*

Robert W. Hanning, Columbia Univ.

The French Fabliaux in MS Harley 2253

David Raybin, Eastern Illinois Univ.

Medieval Feminist Inspirations

E. Jane Burns, Univ. of North Carolina–Chapel Hill

Session 346
Valley II
204

Canons Regular or a Regular Order: Early Augustinian Communities and Their Identities (A Roundtable)

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Nancy van Deusen

A roundtable with Giles Constable, Institute for Advanced Study; Brian Patrick McGuire, Roskilde Univ.; and Constant Mews, Monarch Univ.

Session 347
Valley II
205

Makers of the Middle Ages: Papers in Honor of William Calin

Sponsor: *Studies in Medievalism* and *medievally speaking*

Organizer: Richard Utz, Western Michigan Univ.

Presider: Clare A. Simmons, Ohio State Univ.

Christine de Pizan as Maker of the Middle Ages

Barbara K. Altmann, Univ. of Oregon

That Grand Period: The Middle Ages of Charles Eliot Norton

Kathleen Verduin, Hope College

B. S. Ingemann and the Danish Middle Ages

Nils Holger Petersen, Københavns Univ.

Calin, the Maker

F. Regina Psaki, Univ. of Oregon

Session 348
Valley II
207

Queenship and Family in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Jeffrey Hamilton, Baylor Univ.

Alice Perrers and the Inversion of Queenship

Laura Tompkins, Univ. of St. Andrews

Crown and Community: Henry V and the Cheshire Tax Revolt of 1416

Michael Bennett, Univ. of Tasmania

Katherine of Valois and Early Lancastrian Queenship

Ralph Griffiths, Swansea Univ.

Session 349
Valley II
Garneau
Lounge

Saturday 10:00 a.m.

Session 350
Valley II
LeFevre
Lounge

Old English Poetry

Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

“Betre him wære þæt he broþer ahte”: Brotherhood in Old English Poetry

Michael R. Kightley, Univ. of Alabama–Birmingham

Torn Testimony: Speaking and Dwelling in the Old English “Book” Riddles

Anthony Adams, Brown Univ.

Reading Gender in *The Wife’s Lament* and Fantasies of Feminine Mourning in Anglo-Saxon Literature

Melissa Putman Sprenkle, Whitworth Univ.

A Mind of Winter: A Comparative Approach to Wisdom in *The Wanderer*

Jason Lotz, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Session 351
Valley I
100

Tolkien and the Medieval Mediterranean

Sponsor: Dept. of Comparative Literature, Univ. of Wisconsin–Madison

Organizer: Christopher Livanos, Univ. of Wisconsin–Madison

Presider: Scott A. Mellor, Univ. of Wisconsin–Madison

Gondor’s Debt to Byzantium

Christopher Livanos

Crossing the Borders: Unconscious in Dante’s *Inferno*, Tolkien’s *The Hobbit*, and Wood and Burchielli’s *DMZ*

Faith Portier, Univ. of Wisconsin–Madison

The Presence of the Middle East in *The Lord of the Rings*

Marryam Abdl-Haleem, Univ. of Wisconsin–Madison

Session 352
Valley I
102

In Memory of JoAnn McNamara I: Alternative Lifestyles for Holy Women

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*

Organizer: Judith Sutura, OSB, *Magistra: A Journal of Women’s Spirituality in History*

Presider: Laura Swan, OSB, St. Placid Priory

Maria van Hout: Letters to Her Spiritual Father

Helen Rolfson, OSF, St. John’s Univ.

Performing Mysticism as Authentic Proof of God’s Presence: How It Did and Did Not Work

Rick McDonald, Utah Valley Univ.

The Sanctity of Memory: Julian of Norwich’s Use of Memory Arts in Composing Her *Showings*

Brad Herzog, Saginaw Valley State Univ.

Session 353
Valley I
105

Lawman and the Word (A Roundtable Discussion)

Sponsor: International Lawman’s *Brut* Society

Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise

Presider: Dorothy Kim, Vassar College

A roundtable discussion with Lucy Perry, Univ. de Genève (“On Work towards a Glossary of the Two Versions: Tradition and Innovation in Lawman’s Words”); Kenneth J. Tiller (“The Word”); Haruko Momma, New York Univ. (“The Boc”); Scott Kleinman, California State Univ.–Northridge; Elizabeth J. Bryan, Brown Univ.; and John P. Brennan, Indiana Univ.–Purdue Univ.–Fort Wayne.

Gawain and Middle English Romance

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Eve Salisbury, Western Michigan Univ.

Wawain in *Of Arthour and of Merlin*

Anne Berthelot, Univ. of Connecticut

Green Hero, Green Knight: The Space/Place of Environmental Guardianship in *Sir Gawain and the Green Knight*

Ann Martinez, Univ. of Kansas

The Nonpopular Gawain

Mickey Sweeney, Dominican Univ.

In Light of *Lybeaus*: Gareth and Gawain in Malory's *Morte Darthur*

Kristin Bovaird-Abbo

Session 354
Valley I
106

Agency and Gender in the Sidneian Imagination

Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ., and Linda Shenk, Iowa State Univ.
Presider: Margaret P. Hannay, Siena College

Law and Judgment in Sidney's *Old Arcadia* Reconsidered

Timothy D. Crowley, Texas Tech Univ.

"I become a vision": Seeing and the Reader in *The Old Arcadia*

Nancy Simpson, Univ. of Wisconsin–Madison

Stella's Voice: A reading of *Astrophil and Stella* 57 and 58

Laura Kolb, Univ. of Chicago

Session 355
Valley I
107

Winnowing Chaff: Constructing Morals and Contesting Universals in Chaucer's *Canterbury Tales*

Organizer: Elan Justice Pavlinich, Western Michigan Univ.
Presider: Elan Justice Pavlinich

Prolonging the Debate: *Gentillesse* in the Wife of Bath's, Squire's, and Franklin's Tales

Katy L. Leedy, Marquette Univ.

Chaucer's Saint Who Never Was: Virginia's Lost Tale and the Physician's Sinful Moral

Arthur J. Russell, Arizona State Univ.

Ethics after Allegory: Chaucer's *Pardoner's Tale* and *Manciple's Tale* and the Hermeneutics of Accusation

Gaelan Gilbert, Univ. of Victoria

Respondent: Peggy A. Knapp, Carnegie Mellon Univ.

Session 356
Valley I
109

Saturday 10:00 a.m.

Session 357
Valley I
110

Rhetoric of Prayer in Medieval Poetry

Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon, and Erik Wade, Univ. of Oregon
Presider: Debbie M. Killingsworth, Univ. of Oregon

Knowledge, Language, and the Fantastical Solomon and Saturn

Erik Wade

Se ah domes gewæald/Who Has the Power of Glory: An Examination of Rhetoric, Authority, and Agency in *The Dream of the Rood*

Katherine Gubbels, Univ. of Iowa

***Speculum vitae* and the Rhetoric of Prayer**

Kathryn R. Vulic, Western Washington Univ.

Session 358
Valley I
Shilling
Lounge

The Power of Words: Wit, Word Play, and the Construction of Power in Medieval Comic Literature

Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Larissa Tracy, Longwood Univ.

Dépuelage, Laughter, and a Squirrel

Allen Wood, Purdue Univ.

Wielding Wit in the Old French Fabliau

Daniel Murtaugh, Florida Atlantic Univ.

Power for the Powerless: Argumentation, Word Play, and Fabliau Justice

William Travis Hinkle, Independent Scholar

The Book of Good Love: How Fabliaux Studies Shed Light on Comic Literature in Medieval Iberia

Maureen Russo, Georgetown Univ.

Session 359
Fetzer
1005

Flaming Bodies in Ken Russell's *The Devils*

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Lynn Arner, Brock Univ.
Presider: Lynn Arner

Inquisitive Politics, Deviant Bodies: The Trope of Mary Magdalene in Ken Russell's *The Devils*

Nhora Lucía Serrano, California State Univ.–Long Beach

Queering the Medieval Witch: Asmodiai, Grandier, and Ken Russell's *The Devils*

Susannah Mary Chewning, Union County College

Session 360
Fetzer
1010

Confessional Poetics in Medieval England

Sponsor: Medieval Colloquium, Northwestern Univ.
Organizer: Barbara Newman, Northwestern Univ.
Presider: Barbara Newman

Confessing to Venus: The English Lyrics of Charles d'Orléans and the Ethics of Solitude

Gabriel Haley, Univ. of Virginia

Confession and Literary Making in Gower's *Confessio amantis*

Jenny Lee, Northwestern Univ.

“This may martyrs say”: Lollard Confessional Poetics

Fiona Somerset, Duke Univ.

Dialogical Poetics and the Confessional Self in Hoccleve’s *Complaint and Dialogue*

Jonathan Newman, Concordia Univ.

Cistercian Literary Genres

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Mark F. Williams, Calvin College

Cicero, Dialogue, and the Structure of Aelred’s *Spiritual Friendship*

J. Stephen Russell, Hofstra Univ.

Thomas the Cistercian on the Canticle: Commentary or Homiletic Handbook?

Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

Images of Mary in the Noë Lyrics

Andrea Janelle Dickens, Ohio State Univ.

Session 361
Fetzer
1040

The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective

Sponsor: Humanities in the European Research Area (HERA) Project “The Dynamics of the Medieval Manuscript”

Organizer: Matthias Meyer, Univ. Wien

Presider: Scott E. Pincikowski, Hood College

Dynamics of the Medieval Manuscript: The Middle Dutch Codices

Daniël Ermens, Univ. Utrecht

Series: Generic Variance and Organizing Principles in German Couplet Miscellanies

Nicola Zotz, Univ. Wien

Why Put Them Together? Reflections on the Medieval German Miscellany Berlin Mgq 719

Matthias Meyer

Session 362
Fetzer
1045

Manuscripts and Editions in the Twenty-First Century

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Diane Warne Anderson, Univ. of St. Thomas, St. Paul/Univ. of Minnesota–Twin Cities

Presider: Diane Warne Anderson

Renovating the Classics: Ninth-Century Corbie and the Modern Classical Text

Bart Huelsenbeck, Cornell Univ.

The Electronic Book of the Head: Creating a Digital Edition of Osler Library MS 7586

Anna Dysert, McGill Univ.

***The Battle of Brunanburh* between History and Literature**

Keri Wolf, Univ. of California–Davis

Session 363
Fetzer
1060

Saturday 10:00 a.m.

Session 364
Fetzer
2016

Translating the Medieval

Sponsor: History of Books and Texts Special Interest Group, The English Association

Organizer: Elaine M. Treharne, Florida State Univ.

Presider: Catherine E. Karkov, Univ. of Leeds

Imaging and Imagining Magna Carta

Andrew Prescott, Univ. of Glasgow

Translating Color: The Middle Ages in Black and White

Siân Echard, Univ. of British Columbia

William Morris, Translation and Illumination

Paul Acker, St. Louis Univ.

Session 365
Fetzer
2020

Chester 2010: What Did We Learn? What's Next? (A Roundtable)

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Carolyn Coulson-Grigsby, Shenandoah Univ.

Presider: Carolyn Coulson-Grigsby

A roundtable discussion with Alexandra F. Johnston, Univ. of Toronto; Theresa Coletti, Univ. of Maryland; J. Case Tompkins, Purdue Univ.; Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign; and Don-John Dugas, Kent State Univ.

Session 366
Fetzer
2030

Crime and Punishment in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Claire Fanger, Rice Univ.

Presider: Claire Fanger

Negotiating Justice: Petitioning and Granting Amnesty in 1329 Siena

Glenn Kumhera, Ashland Univ.

“Cedit in Exemplum”: High Crime under Philip VI Valois

Jolanta N. Komornicka, Boston Univ.

Prison Prologues: Jewish Writing from Prison in Aragon and Provence

Susan L. Einbinder, Hebrew Union College

Session 367
Fetzer
2040

Empiricism and Imperialism: Researching Medicine and Disease in Portugal and Its Early Empire, Fifteenth and Sixteenth Centuries

Sponsor: School of History, Univ. of Leeds

Organizer: Iona McCleery, Univ. of Leeds

Presider: Simon R. Doubleday, Hofstra Univ.

Medicine and Community on the Edge of Empire: Health and Disease in Late Medieval Portugal

Iona McCleery

Beyond Senegal: Humoral Pathology and the Pre-history of Iberian Colonial Medicine

Hugh Glenn Cagle, Rutgers Univ.

Sugar and Spices in Portuguese Renaissance Medicine

Isabel dos Guimarães Sá, Univ. do Minho, and Lisbeth Rodrigues, Univ. do Minho

Respondent: Michelle Garceau, College of Charleston

Anglo-Saxon England

Presider: Carol A. Lind, Illinois State Univ.

Wilfrid of York as a Promoter of Ideas and Models of *Romanitas* to Anglo-Saxon England

Luisa Izzi, Centre for Medieval Studies, Univ. of York

The Rhetoric of Foundational Space in Anglo-Saxon England

John Terry, Univ. of Virginia

Negotiating Holiness: Saints' *Lives* and Tensions in Monasticism in Early Medieval England

John R. Black, Moravian College

Procreation, Fornication, and Impotence: Male Sexuality in the Anglo-Saxon Penitentials

Christopher J. Monk, Univ. of Manchester

Session 368
Schneider
1125

Old Norse Literature

Presider: Jana K. Schulman, Western Michigan Univ.

Golden versus Yellow in Old Norse-Icelandic

Jackson Crawford, Univ. of Wisconsin–Madison

Out of Silence, Vision: Helga's Gazing in *Gunnlaug's saga*

Molly Jacobs, Univ. of California–Berkeley

Univ. of California, Berkeley, Graduate Student Prize Winner

Speaking in Expected Turns: Skaldic Apostrophes to a Future Audience

Emily Osborne, Univ. of Cambridge

Session 369
Schneider
1130

Primary Sources at Your Fingertips: Exploring Medieval Austria, Germany, and Switzerland through Online Digital Resources

Sponsor: Hill Museum & Manuscript Library (HMML) and the Society for Medieval Germanic Studies (SMGS)

Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: Glenn Ehrstine, Univ. of Iowa

Medieval Daily Life and Digital Resource Networks

Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

New Ways to Research and Teaching: Using MHDDB (The Middle High German Conceptual Database) as a Tool

Horst P. Pütz, Christian-Albrechts-Univ. zu Kiel, and Klaus M. Schmidt, Univ. Salzburg

The Digitization and Cataloging of Medieval and Early Modern Manuscripts in German at the Beinecke Library, Yale University

Kristina Stöbener, Staatsbibliothek zu Berlin

The *Magnum legendarium Austriacum*: A Digital Edition on the Web

Martin Haltrich, Kommission für Schrift- und Buchwesen des Mittelalters Zentrum Mittelalterforschung, Österreichische Akademie der Wissenschaften

Session 370
Schneider
1135

Saturday 10:00 a.m.

Session 371
Schneider
1140

The Trastámaras and the Cultivation of Iberian Humanism

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Daniel K. Gullo, Columbus State Univ.

Presider: Daniel K. Gullo

The Trastámaras and the Cultivation of Iberian Humanism: Russell, Round, and Lawrance, and Definitions of Humanism

David Mackenzie, Univ. of Wisconsin–Milwaukee

Found in Translation: The Trastámaras' Readings of Catalan Humanism and Culture

Núria Silleras-Fernández, Univ. of Colorado–Boulder

Miçer Francisco Imperial: Sketching a Fuller Biography

Mark Aquilano, Arizona State Univ.

Session 372
Schneider
1145

Discovering Themselves When Confronted with the Other: Threads in Medieval Iberian Manuscripts

Sponsor: Texas Medieval Association (TEMA)

Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

Presider: Kelly Watt, Univ. of Louisville

The Vidal Mayor: Defining a Kingdom, Defining Self

Abraham Quintanar, Dickinson College

The Mozarabs of Aragon: Encountering “Translations” of Oneself

Yasmine Beale-Rivaya

Binaries and Hybridities: Problems in Reading the Mozarabic (and Latin) *Liber denudationis sive ostensionis aut patefaciens* of Post-(re)conquest Toledo

Jason Busic, St. Michael's College

Session 373
Schneider
1155

Byzantium and Its Neighbors

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Joseph J. Reidy, St. Louis Univ.

Presider: David Parnell, St. Louis Univ.

A Path to Power: Byzantine Eunuchs in the Military and Administration

Phillip Mazero, St. Louis Univ.

Byzantium and the Mediterranean in the Mid-tenth Century: Allies, Adversaries, and Mechanisms of Intervention

Perona Prasad, Univ. of Oxford

A Seal of Samuil Alousianos: Bulgarian Aristocrat and Byzantine Administrator in Eleventh-Century Anatolia

Jake Ransohoff, Univ. of Chicago

The Mongol Invasion of the Aegean World (1241–1261)

John Giebfried, St. Louis Univ.

Session 374
Schneider
1160

Translations of Relics (and Cults)

Sponsor: Hagiography Society

Organizer: Mary Morse, Rider Univ.

Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona

Integrating a Translated Saint: The Case of Saint Maurus of Glanfeuil at Fossés Abbey

John B. Wickstrom, Kalamazoo College

How To Translate Saint Nicholas's Tooth (and Life)

Amy V. Ogden, Univ. of Virginia

From Apprentice Leatherworker to Sainly Wonderworker: The Cult and Hagiography of William of Norwich

Anne E. Bailey, Univ. of Oxford

Writing the Tradition/Voicing the Page: A Roundtable in Honor of the Twenty-Fifth Anniversary of *Oral Tradition*

Sponsor: *Oral Tradition*

Organizer: Lori Ann Garner, Rhodes College, and Heather Maring, Arizona State Univ.

Presider: Lori Ann Garner

A roundtable discussion with Mark C. Amodio, Vassar College; Joseph Falaky Nagy, Univ. of California—Los Angeles; Joseph Harris, Harvard Univ.; Karl Reichl, Univ. Bonn; Thomas A. DuBois, Univ. of Wisconsin—Madison; and Stephen A. Mitchell, Harvard Univ.

Session 375
Schneider
1220

Teaching Medieval Narrative and Performance

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico

Presider: Laura Wangerin, Univ. of Wisconsin—Madison

Representing the Middle Ages in the Today's Classroom: Teaching History, Literature, and Analysis through Performance

Jennifer Lynn Jordan, Stony Brook Univ.

"Performing Medieval Narrative Today" Website: Updates and Future

Marilyn Lawrence, New York Univ.

Tiny but Filling Slices: Fitting Medieval Texts into an Overstuffed Literary Survey

Paul Creamer, East Stroudsburg Univ.

Performing Female Authority in the Digby *Mary Magdalene*

Kristi J. Castleberry, Univ. of Rochester

Respondent: Evelyn Birge Vitz, New York Univ.

Session 376
Schneider
1225

Did the Letter of the Law Matter? Church Law and Social History

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

Organizer: Greta Austin, Univ. of Puget Sound

Presider: Robert Somerville, Columbia Univ.

Carolingians and Ecclesiastical Servitude

Mary E. Sommar, Millersville Univ. of Pennsylvania

Local Use of the Third Lateran Canons, ca. 1179–1215

Danica Summerlin, Queens' College, Univ. of Cambridge

Sex, Gender, and Murder in Fourteenth-Century Lincolnshire

Frederik Pedersen, Univ. of Aberdeen

Session 377
Schneider
1235

Saturday 10:00 a.m.

Session 378
Schneider
1245

Topics in the History of Alchemy

Sponsor: Societas Alchimica
Organizer: Teresa Burns, Univ. of Wisconsin–Platteville
Presider: Nancy Turner, Univ. of Wisconsin–Platteville

John Dee, Edward Kelley, and the Background of History of the 1591 English Translation of George Ripley’s *Compound of Alchemy*

Teresa Burns

Rupescissa and the Sorcerer’s Stone: A New Fifteenth-Century Manuscript in Central Ohio

Fred Porcheddu, Denison Univ.

Shamanic Methods in Western European Alchemy

Angela Catalina Ghionea, Purdue Univ.

Session 379
Schneider
1255

Permeable Boundaries in Medieval England

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee-Knoxville
Organizer: Teresa M. Hooper, Univ. of Tennessee–Knoxville
Presider: Diedre Evans, Univ. of Tennessee–Knoxville

Eyes, “Assay,” and Glossing: Chaucer’s *Legend of Good Women* as Instruction

Morgan Bozick, Pennsylvania State Univ.

“Þu eart þæt wealldor”: Mary as (Semi)-Permeable Boundary in *Christ I*

Benjamin S. Waller, Hastings College

Chaucer, the Continent, and the Permeability of Manuscript Studies

Sarah Baechle, Univ. of Notre Dame

Session 380
Schneider
1265

Medievalist Fantasies of Christendom: The Use of the Medieval as Christian Apologetic in the Literature of the Inklings and Their Contemporaries

Organizer: Cory Lowell Grewell, Thiel College
Presider: Cory Lowell Grewell

The Battle for Middle Earth: Medieval Fantasy of Christendom by a Modern Apologetic

Morgan Mayreis-Voorhis, Independent Scholar

Double Affirmation: Medieval Chronology, Geography, and Devotion in the *Arthurian* of Charles Williams

Sorina Higgins, Lehigh Carbon Community College

The Polemical Other: Narnian Values and the Complicated Case of Calormen

Emanuelle Burton, Univ. of Chicago

Overcoming the Seven Deadly Sins: Active Spiritual Warriors in *The Voyage of the Dawn Treader*

Emily E. Redman, Purdue Univ.

Session 381
Schneider
1280

Traveling In and Out of the World of Arthur

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Melissa Ridley-Elmes, Carlbrook School
Presider: Melissa Ridley-Elmes

To the Antipodes and Beyond: Marvelous Voyages in Recent French Arthurian Fiction

Anne N. Bornschein, Univ. of Pennsylvania

**Journeying through the Celtic Otherworld to Haudesert and the Green Chapel:
Gawain's Voyage of Transformation**

Orly Mor, Independent Scholar

Translators and *Sir Gawain and the Green Knight*: Tour Guides or Traitors?

Andrew Eichel, Univ. of Tennessee–Knoxville

**Out from Behind the Round Table: The Sociopolitical Implications of Arthur's
Travels in *The Faerie Queene***

Russell L. Keck, Purdue Univ.

Medieval Conduct Literature and Social Re-formation

Sponsor: Medieval Club of New York

Organizer: Glenn D. Burger, Queens College and Graduate Center, CUNY

Presider: Steven F. Kruger, Queens College and Graduate Center, CUNY

**Establishing the Behavior of Noblewomen: Vincent of Beauvais and the
Education of Girls**

Rebecca J. Jacobs-Pollez, Univ. of Missouri–Columbia

Becoming the Source of Virtue

Christina Normore, Northwestern Univ.

Masculine Conduct and the Affective Contract in *The Wife of Bath's Tale*

Glenn D. Burger

Session 382
Schneider
1320

Luther in Medieval Context

Organizer: K. Christian McGuire, Augsburg College

Presider: K. Christian McGuire

**Singing the Gospel: Vernacular Hymns and Luther's Doctrine of the Priesthood
of All Believers**

Jan Volek, Western Michigan Univ.

**How "neues" was the "Lied wir heben an"? Retention, Revision, and Expansion
of Medieval German Spiritual Song in the Early Reformation**

Patrice C. Ross, Columbus State Community College

**A Musical Response to Luther's Liturgical Directives by the Court of Ulrich VI
of Wurttemberg**

Kathy English, Independent Scholar

Session 383
Schneider
1325

Boethius in the Middle Ages

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Philip Edward Phillips

A Late Antique Portrait of Boethius

Fabio Troncarelli, Univ. degli Studi della Tuscia

Congress Travel Award Winner

Session 384
Schneider
1330

**Was Courcelle Right? Late Medieval and Renaissance Readers of the
Consolation in Italy**

Dario Brancato, Concordia Univ.

A Boethian Reading of Chaucer's *Troilus*

Noel Harold Kaylor, Jr., Troy Univ.

Saturday 10:00 a.m.

Session 385
Schneider
1335

Editing Early English Laws (A Workshop)

Sponsor: Early English Laws Project
Organizer: Bruce R. O'Brien, Institute of Historical Research/Univ. of Mary Washington
President: Bruce R. O'Brien

The Early English Laws Project is re-editing all law codes, legal treatises, and manuals (excluding canon and Roman law) produced before Magna Carta. This workshop—with Lisi Oliver, Louisiana State Univ.; Stefan Jurasinski, SUNY–Brockport; Eleonora Litta Modignani Picozzi, Centre for Computing in the Humanities, King's College London—will explain the project and highlight editorial issues raised by Old English and Latin texts as well as explore the process of creating online editions.

Session 386
Schneider
1340

Representations of the Secular in Medieval Art

Organizer: Nicole E. Ford, Independent Scholar
President: Richard Burley, Boston College

Where Secular Meets Divine: Getting to the Butt of the Problem

Joellyn Lauritch, Univ. of Wisconsin–Milwaukee

The Medieval Image of a Prestigious Merchant: Marco Polo

Christine Bousquet-Labou erie, Univ. Fran ois-Rabelais de Tours

The Coiled Man in the Archivolt at V zelay

Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

Session 387
Schneider
1350

Gendering Orderic Vitalis

Sponsor: Univ. of Leicester and Univ. of Aberystwyth
Organizer: Joanna Huntington, Univ. of Lincoln
President: Charlie Rozier, Durham Univ.

Virtus and Vice in Orderic Vitalis

Joanna Huntington

Orderic Vitalis and the Duchesses of Normandy: Sybil of Coversano

William M. Aird, Cardiff Univ.

Masculine Representations of Kings and Their Sons

Elizabeth J. Anderson, Univ. of Huddersfield

Session 388
Schneider
1360

The Market for Medieval Art Historians: How to Stand Out in the Interview Process (A Roundtable)

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Jennifer Lyons, Emory Univ., and Lynley Anne Herbert, Univ. Delaware
President: Adam R. Stead, Univ. of Toronto

The Application Process

Karen Eileen Overbey, Tufts Univ.

The Conference Interview

David S. Areford, Univ. of Massachusetts–Boston

The Campus Interview

Jacqueline E. Jung, Yale Univ.

Surface versus Symptomatic Readings

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Patricia Clare Ingham, Indiana Univ.–Bloomington, and Elizabeth D. Scala, Univ. of Texas–Austin

Session 389
Schneider
2335

Symptoms of a Malady

Ruth Evans, St. Louis Univ.

The Persistence of the Symptom

Mark Miller, Univ. of Chicago

Surface Reading on Its Face

Bruce Holsinger, Univ. of Virginia

Cognitive Approaches to the Middle Ages I: Theory of Mind and Literature

Organizer: Ronald J. Ganze, Univ. of South Dakota, and Paula Leverage, Purdue Univ.
Presider: Chad D. Judkins, Purdue Univ.

Session 390
Schneider
2345

Chaucer’s Theory of Mind

William Nelles, Univ. of Massachusetts–Dartmouth

The Embodied Mind in Anglo-Saxon Literature: Metaphor or Folk Psychology?

Leslie Lockett, Ohio State Univ.

A Cognitive Approach to Vengeance: Rationalizing Violent Retaliation in Old English Literature

Andrew M. Pfrenger, Kent State Univ.–Salem

Men, Women, and Their Relationships in Middle High German and Middle English Literature

Presider: M. Wendy Hennequin, Tennessee State Univ.

Session 391
Schneider
2355

Sensing Danger: Perceptions of Men and *Minne* in *The Winsbeckin*

Kathryn Malczyk, Univ. of Pennsylvania

Translation, Adaptations, and Gender in the Romances of King Horn

Giselle Gos, Centre for Medieval Studies, Univ. of Toronto

“Best pourveyed of manhood and of might”: Husbands in the Poetry of John Lydgate

Wendy A. Matlock, Kansas State Univ.

Anglo-Saxon Echoes of Feud and Family: The Sister’s Son in Malory’s *Morte Darthur*

Abraham Cleaver, Univ. of New Mexico

Performances: Images and Sounds

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Cathy Ann Elias

Session 392
Bernhard
105

The “Karole au Dieu d’Amour” in the *Roman de la rose*: Movement, Space, and the Performance of Connectivity in the Garden of Love

Donna La Rue, International Musicological Society

Boys and Girls Together: Processions at Klosterneuburg

Michael L. Norton, James Madison Univ.

Reading Tinctoris in His Own Words

Patrick Kaufman, Univ. of Chicago

Saturday 10:00 a.m.

Session 393
Bernhard
157

Glossing the Past in the Present (A Roundtable)

Organizer: Teresa P. Reed, Jacksonville State Univ.

Presider: Dana M. Oswald, Univ. of Wisconsin–Parkside

A roundtable discussion with Kimberly Bell, Sam Houston State Univ.; Justin Brent, Presbyterian College; Betsy McCormick, Mount San Antonio College; Christine M. Neufeld, Eastern Michigan Univ.; and Teresa P. Reed.

Session 394
Bernhard
159

Living with Disabilities in the Middle Ages

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua R. Eyler, Columbus State Univ.

Presider: Joshua R. Eyler

“Blindness is most wretched”: Living with Visual Impairments in the Later Middle Ages

Eliza Buhner, Cornell Univ.

Madmen and Lawyers: A Survey of Insanity in Late Medieval Consilia

Brandon T. Parlopiano, Catholic Univ. of America

“Curvus Erat . . .”: The Life Story of Æpelsige in Wulfstan’s *Narratio metrica de sancto Swithuno*

Karen Bruce, Ohio State Univ.

Reconsidering Leprosy in Medieval Disability Studies

Thomas B. Elrod, Univ. of North Carolina–Chapel Hill

Session 395
Bernhard
204

Visualizing Medieval Politics

Sponsor: Disputatio

Organizer: Georgiana Donavin, Westminster College

Presider: Georgiana Donavin

Visualizing England’s Savoir Saint: Medieval Church Politics and the Becket Miracle Windows

Meghan Hekker, Independent Scholar

Emperor Henry II’s Basel Antependium: Liturgical Acclamation and Political Virtue

Eliza Garrison, Middlebury College

Saints, Sovereigns, and Severed Heads: A New Reading of the Martyrdom of Saint Denis by Jean Malouel and Henri Bellechose

Sherry C. M. Lindquist, Knox College

That Obscure Object of Desire: The Sexual Politics of the Medieval Eucharist

Aden Kumler, Univ. of Chicago

Session 396
Bernhard
208

Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation

Sponsor: Higgins Armory Museum

Organizer: Kenneth C. Mondschein, Higgins Armory Museum/American International College

Presider: Kenneth C. Mondschein

Blood on the Boards: Gladiatorial Fighting as Theater on the London Stage

Michael A. Cramer, Baruch College and Graduate Center, CUNY

A Few Leaves Short of a Quire: Is MS I.33 Incomplete?

James F. Hester, Royal Armouries Museum

Insights into Medieval Equitation and Combat Technique from Practical Experimentation

Theresa Wendland, International Mounted Combat Alliance/Chicago Swordplay Guild

Insights into Medieval Music from Instrument Reconstruction

Josephine Yannacopoulou, Edinburgh Napier Univ.

The Crusades II: Islamic Perspectives

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Jon Porter, Butler Univ.

New Thoughts on the Assassins of Syria

Carole Hillenbrand, Univ. of Edinburgh

“The Most Learned Prince”: Late Ayyubid Ideas on Pious Warfare

Uri Z. Shachar, Univ. of Chicago

The Tunisian Tribute in Law and Diplomacy

Michael Lower, Univ. of Minnesota–Twin Cities

Session 397
Bernhard
210

Early Medieval History

Presider: Courtney M. Booker, Univ. of British Columbia

Reasons for Byzantine Support of Gundovald through 584 CE

Benjamin Wheaton, Univ. of Toronto

Lock of Difference: The Integral Role of Hair as a Distinguishing Feature in Early Merovingian Gaul

Peter H. Johnsson, San Francisco State Univ.

In Search of the First Venetians: Some Notes and Proposals for a Prosopographical Study of Early Medieval Venice

Luigi Andrea Berto, Western Michigan Univ.

New Perspectives on the Origins of Towns in Early Medieval Central Europe

Sébastien Rossignol, Independent Scholar

Session 398
Bernhard
211

Thomas Aquinas I

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas

Presider: Paul Gondreau, Providence College

Aquinas and Rhetoric

Jennifer Constantine-Jackson, Univ. of Toronto

Saint Thomas and the Rabbis

Luis Cortest, Univ. of Oklahoma

Friar Thomas, the Apostle, and the Philosopher

Eric M. Johnston, Seton Hall Univ.

Session 399
Bernhard
212

Saturday 10:00 a.m.

Session 400
Bernhard
Brown &
Gold Room

Technology in Medieval Literature

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
President: Adrienne J. Odasso, Univ. of York

Disciplinary Mechanisms: Automata and Knights in Twelfth-Century French Romance

Alexander Stuart, Univ. of Cambridge

The Uses and Significance of Technology in the Hagiography of Jocelin of Furness

Lindsay M. Irvin, Univ. of Tennessee–Chattanooga

Building a Better Baptism: Font Construction in Sir Beues of Hamptoun

Christopher Maslanka, Univ. of Wisconsin–Madison

—End of 10:00 a.m. Sessions—

**Saturday, May 14
Lunchtime Events**

11:30 a.m.–1:30 p.m.	LUNCH	Valley II Dining Hall
11:45 a.m.	Societas Magica Business Meeting	Fetzer 1055
12:00 noon	Virtual Society for the Study of Popular Culture and the Middle Ages Business Meeting and Reception	Valley II Garneau Lounge
12:00 noon	International Machaut Society Business Meeting	Fetzer 1035
12:00 noon	Tolkien at Kalamazoo Business Meeting	Bernhard 209
12:00 noon	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting	Bernhard Brown & Gold Room
12:00 noon	International Medieval Sermon Studies Society Business Meeting	Bernhard Faculty Lounge
12:30 p.m.	Pearl-Poet Society Business Meeting	Valley III 304
12:30 p.m.	Société Rencesvals, American-Canadian Branch Business Meeting	Valley III Stinson Lounge

Saturday 10:00 a.m.

**Saturday, May 14
1:30–3:00 p.m.
Sessions 401–457**

Byzantium and the Ecumenical Councils

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: Joseph J. Reidy, St. Louis Univ.

Session 401
Valley II
202

The Egyptian Rejection of Chalcedon: What Makes a Council Ecumenical?

Frank Krajewski, St. Louis Univ.

“O Shining Eye of the Oikoumenel!”: Panegyric in Heraclian Ecumenical Councils

Daniel Larison, Elmhurst College

The Pope’s Men in Constantinople: The Papal Apocrisarii and the Ecumenical Councils

Joseph Western, St. Louis Univ.

Solomonic Dialogues in the Middle Ages

Organizer: Brian T. O’Camb, Indiana Univ. Northwest
Presider: Jordan Zweck, Univ. of Wisconsin–Madison

Session 402
Valley II
204

The Old English *Solomon and Saturn* Dialogues and the Wisdom Poetry of the Exeter Book

Brian T. O’Camb

Pacifying Boethius: Conscious Reduction and the Flux of Self

Elan Justice Pavlinich, Western Michigan Univ.

Learning Desire in the Old English *Solomon and Saturn I*

Irina A. Dumitrescu, Southern Methodist Univ.

The Abbey of Saint-Victor I: Ideas of Love in the Victorine Tradition

Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

Session 403
Valley II
205

Love of God and Love of the World: The Influence of Hugh of Saint-Victor’s Ideas of Love on Late Medieval Monastic Reform

Torsten K. Edstam, Univ. of Chicago

Human Love an Echo of the Divine: Adam of Saint-Victor on Christian Love

Juliet Mousseau, Independent Scholar

Godfrey of Saint-Victor’s Development of the Victorine Theology of Love

Hugh Feiss, OSB, Monastery of the Ascension

Saturday 1:30 p.m.

Session 404
Valley II
Garneau
Lounge

Dante V: Hagiographical and Sacramental Approaches to Dante's *Commedia*

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Jelena Todorovic, Univ. of Wisconsin–Madison

Dante and the Narrative of Medieval Hagiography

Anne Schuchman, College of Staten Island, CUNY

Connoisseurs of Sin: Virgil, Dante, and Confession in the *Commedia*

Elizabeth Dolly Weber, Univ. of Illinois–Chicago

The Thrill and Tenderness of Christian Rapture: Facing the Riddle of the Scorpion in Dante's *Purgatorio* 9

Anne V. Sullivan, Independent Scholar

Session 405
Valley II
LeFevre
Lounge

Medieval Skepticism

Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Skepticism and Standard Accounts of Causality in the Thirteenth Century

Antoine Côté, Univ. of Ottawa

The Turn to Epistemology and the Rise of Skepticism in the Fourteenth Century

Henrik Lagerlund, Univ. of Western Ontario

Omnipotence, Occasionalism, and Skepticism

Rondo Keele, Louisiana Scholars' College, Northwestern State Univ.

Session 406
Valley I
100

Gender and the Dynamics of Marriage in Medieval English Literature

Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon, and Debbie M. Killingsworth, Univ. of Oregon
Presider: Stephen Patrick McCormick, Univ. of Oregon

Margery Kempe's Revision of the Symbolic Capital of Social and Religious Marriage

Christine-Anne Putnam, Univ. of Colorado

Medieval Women Reading Women: The Heroine and Her Marriage in the Middle English Story of Asneth

Hannah Zdansky, Univ. of Notre Dame

Companionate Marriage and Clerical Mediation as a Means to Salvation in *Passus IX and X*

Debbie M. Killingsworth

Citizen Medea: Marriage as Nation-Building in John Lydgate's *Troy Book*

Katarzyna Maria Rutkowski, Univ. of California–Los Angeles

Session 407
Valley I
102

In Memory of JoAnn McNamara II: Mystic Performance: An Experiential Approach (A Performance)

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, OSB, *Magistra: A Journal of Women's Spirituality in History*
Presider: Judith Sutera, OSB

A participatory sacred performance experience with Jessica Van Oort, Temple Univ.; Ruth Lampi, Independent Scholar; and Monika M. Bartelen, Univ. of Calgary.

The Law In Lawman's *Brut* and in Early Middle English Literature

Sponsor: International Lawman's *Brut* Society and the Early Middle English Society

Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise

Presider: Kenneth J. Tiller

Violent Retribution, the March of Wales, and the "Law" of Lañamon's *Brut*

Daniel Helbert, Virginia Tech Univ.

Arthur's Order-Keeping in *Brut*: Arthur and the Giant of Mont Saint Michel

Hwanhee Park, Purdue Univ.

The Law of the Land in Lawman's *Brut*

Carla Maria Thomas, New York Univ.

Session 408
Valley I
105

***Beowulf* against the Grain**

Sponsor: Society for New Language Study and *In Geardagum: Essays on Old and Middle English*

Organizer: Elizabeth Howard, Kent State Univ.

Presider: Elizabeth Howard

***Hwil Dæg*s: A Mythological Reading of *Beowulf* and the Mere**

J. D. Thayer, Gonzaga Univ.

Making *Beowulf* Scream: The Punctuation of Old English Poetry

Eric Weiskott, Yale Univ.

Hands, Hearth, and Halls: The Disposition of Grendel's Hand in *Beowulf*

Larry J. Swain, Bemidji State Univ.

Session 409
Valley I
106

Why Might Sidney Have Defended Poetry, If He Even Thought He Could?

Sponsor: International Sidney Society

Organizer: Joel B. Davis, Stetson Univ., and Lisa Celovsky, Suffolk Univ.

Presider: Helen Vincent, National Library of Scotland

Paradox, Genre, Misreading: Philip Sidney's Ethical *Defense*

Andrew Strycharski, Florida International Univ.

Sidney's Pyrrhonist Poetics

Joshua Brazee, Univ. of Wisconsin–Madison

Movement and Persuasion in the Kenilworth Revels and Sidney's *Defense of Poetry*

Jim Ellis, Univ. of Calgary

Session 410
Valley I
107

Langland's Memories

Sponsor: International *Piers Plowman* Society

Organizer: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine, and M. Leigh Harrison, Georgetown Univ.

Presider: Ruth Evans, St. Louis Univ.

The Fear of Forgetting *Piers Plowman*

William Kamowski, Montana State Univ.–Billings

Langland's Farewells

M. Leigh Harrison

Respondent: Ruth Evans

Session 411
Valley I
109

Saturday 1:30 p.m.

Session 412
Valley I
110

Theorizing Dream Vision

Sponsor: Medieval Club of New York
Organizer: Glenn D. Burger, Queens College and Graduate Center, CUNY
Presider: Glenn D. Burger

“Better play then playe either at ches or tables”: The Reading Game of Chaucer’s *Book of the Duchess*

Kimberly Bell, Sam Houston State Univ.

The Doul-Dougoun: Elegy and the Limits of Language in *Pearl*

Benjamin S. W. Barootes, McGill Univ.

The Postural Dynamics of Dream Vision

Steven F. Kruger, Queens College and Graduate Center, CUNY

Session 413
Valley I
Shilling
Lounge

Old French Literature

Presider: Ann McCullough, Middle Tennessee State Univ.

Politicized Ekphrasis: Perceptions of Space in the *Roman de Thèbes*

Sonja Mayrhofer, Univ. of Iowa

Temporal Patterns in the *Chanson de Roland*

Donald Gilman, Ball State Univ.

“La pucele a la rose”: Seeing and Speaking Bodily Inscription in Jean Renart’s *Roman de la Rose ou de Guillaume de Dole*

Julie Human, Independent Scholar

“I scarcely know what I’m looking for”: The Impossible Quests of *Le Roman de Silence*

Erin Jones, Abilene Christian Univ.

Session 414
Fetzer
1005

Pornography in the Middle Ages: A Phenomenon at the Edge of Medieval Society and Yet at Its Center I

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Laurence Erussard, Hobart and William Smith Colleges

Hagiography as a Titillating Read: Mary of Egypt’s Exposed Body and the Male Gaze

Juliette Vuille, Univ. de Lausanne

“Vengeance, dyons, on thee betyde! thou dos all women shame this daie!”:

Pornographic Violence in the Life of Saint Christina

Cecilia Bonnor, Fordham Univ.

Multiplying “Hir Croked Instrument”: Obscene Scribal Innovation in Idley’s Instructions, Bodleian MS Laud Misc. 416

Carissa M. Harris, Northwestern Univ.

Session 415
Fetzer
1010

The Effect of the Arts

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Beth Williamson, Univ. of Bristol
Presider: Elizabeth Archibald

Suger through the Abbey Doors

Valerie Allen, John Jay College of Criminal Justice, CUNY

Medieval Aesthetics and the Limits of Phenomenology

Peter Dent, Univ. of Warwick

“For as much as will stir up the affections to prayer”: Anselm and Aelred on the Art of Devotion

John Munns, Univ. of Bristol

Music, Art, and the Senses

Beth Williamson

Cistercian Practicality

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Luke Anderson, O. Cist., St. Mary's Priory

The Innovator's Dilemma: Less Is More: How Creative, Inventive, or Innovative Were the Early Cistercians?

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

The Financial Situation of Begar Priory in Yorkshire in 1294–1295

Paul Evans, York Univ.

Putting the Cistercians in the Parliament Rolls of England into Context, Part Two

Martha Fessler Krieg, Independent Scholar

Session 416
Fetzer
1040

Glazing and Stained Glass: Collaborations, Analogies, and Investigations involving Stained Glass and Other Disciplines I

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Elizabeth Carson Pastan, Emory Univ., and Mary B. Shepard, Friends Univ.

Presider: Elizabeth Carson Pastan and Mary B. Shepard

Opening Remarks

Elizabeth Carson Pastan and Mary B. Shepard

Contemplation and Her Sisters: Female Personifications at Notre-Dame-en-Vaux in Châlons-en-Champagne

Kathleen Nolan, Hollins Univ., and Susan Leibacher Ward, Rhode Island School of Design

Stained Glass and Liturgy: The Uses and Limits of an Analogy

Gerry Guest, John Carroll Univ.

Read It Like a Book? The Evidence from the Windows of Saint Mary's Church, Fairford

Sarah Brown, Univ. of York/York Glaziers Trust

Session 417
Fetzer
1045

Papers in Honor of Raymond J. Cormier I: Medieval Allegory and the Ovidian Tradition

Sponsor: Societas Ovidiana

Organizer: David T. Gura, Univ. of Notre Dame

Presider: David T. Gura

Medieval Postscripts: Ovidian Allegory in the Renaissance

Frank T. Coulson, Ohio State Univ.

Langland Reads Ovid: The Figure of Hunger in *Piers Plowman*

Robert Costomiris, Georgia Southern Univ.

Inlapidare: Petrification in Arnulf's *Allegoriae*

Joel Irwin, Centre for Medieval Studies, Univ. of Toronto

Session 418
Fetzer
1060

Saturday 1:30 p.m.

Session 419
Fetzer
2016

Pronouncing Old Occitan: Tricky Points of Linguistics and Historical Phonetics (A Roundtable)

Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah-Grace Heller

A roundtable discussion with Alice M. Colby-Hall, Cornell Univ.; William D. Paden, Northwestern Univ.; Roy S. Hagman, Trent Univ.; Daniel E. O'Sullivan, Univ. of Mississippi; and Susan Hellauer, Queens College, CUNY/Anonymous 4.

Session 420
Fetzer
2020

Machaut in Fourteenth-Century Contexts

Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: Lawrence M. Earp, Univ. of Wisconsin–Madison

Guillaume de Machaut and the *Roman de la rose*: Shared Contexts in Fourteenth-Century Illustrated Manuscripts

Meradith T. McMunn, Rhode Island College

Illuminator of the *Remède de fortune*: His World beyond Guillaume de Machaut

Kyunghee Pyun, Pratt Institute

Revising the Date: The Parisian Style and the Iconography of Fashion in BnF fr. 1584

Domenic Leo, Youngstown State Univ.

Session 421
Fetzer
2030

Markets, Trade, and Guilds: Perspectives on Fourteenth-Century Developments

Sponsor: 14th Century Society
Organizer: Marie D'Aguanno Ito, Catholic Univ. of America
Presider: Marie D'Aguanno Ito

Economic Growth and the Development of Capital Markets in Northwest Europe, Thirteenth and Fourteenth Centuries

C. J. Zuijderduijn, Univ. Utrecht

Sovereign Debt in Medieval England: Italian Merchant Societies and the Three Edwards, 1272–c.1345

Tony K. Moore, Univ. of Reading

The Astonishing Social Mobility of Medieval England, 1200–1540

Gregory Clark, Univ. of California–Davis

Session 422
Fetzer
2040

Medieval Romance and the Fair Unknown: Monsters, Women, and Transformations

Organizer: James Weldon, Wilfrid Laurier Univ.
Presider: Kenna L. Olsen, Mount Royal Univ.

The Strange Case of the Lady of Sinadoun

James Weldon

Hybrid Bodies in *Guy of Warwick*: Interpreting Amorant and Colbrond's Monstrosity

Jacob Schornick, Texas A&M Univ.

The Loathly Lady and *Lybeaus Desconus*: Ecstatic Transformation and the "Other" Woman

Eve Salisbury, Western Michigan Univ.

The Elements and the Stars

Presider: Mahan Mirza, Univ. of Notre Dame

The tadhkira of Qadi I-Quda ‘Abd al-Gabbar al-Hamadani: A Judge’s Expertise on Coin Forgery

Georg Leube, Univ. Freiburg

The Court of the Heavens: A Visual and Textual Interpretation of the Planets in Sloane MS 3983

Christine Bachman, Indiana Univ.–Bloomington

Seating Arrangements in Pre-modern Islamic Sources: Scientific Background and Practical Application

Petra G. Schmidl, Rheinische Friedrich-Wilhelms Univ.

Timurid Nativity Horoscopes

Sergei Tourkin, McGill Univ.

Session 423
Schneider
1125

Corpus-Based Studies in Early Germanic Linguistics, 800–1350 I

Organizer: Katerina Somers, Queen Mary, Univ. of London, and Robert B. Howell, Univ. of Wisconsin–Madison

Presider: Katerina Somers

Linguistic Support for Philological Questions in the Old High German Isidor-Group

Eva Schlachter, Humboldt-Univ. Berlin

A Corpus-Based Analysis of Relative Clause Markers in Old and Middle English

John D. Sundquist, Purdue Univ.

Tracing the History of Copular Clauses in the Early Germanic Languages: A Comparative Study of Past-Participial Nominal Inflection in the Old Saxon *Héliand* and Old High German *Evangelienbuch*

Rose Rittenhouse, Univ. of Wisconsin–Madison

Session 424
Schneider
1130

Working Theology in Medieval German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia

Presider: Evelyn Meyer

Kissing the Pagan: Unity, Identity, and the Failure of Metaphysical Community in *Willehalm*

Claire Taylor Jones, Univ. of Pennsylvania

Nehain lip wane Christ unde daz Wip*: Negotiating Feminine Narrative Space in *Ava’s Daz Leben Jesu

Joshua Davis, Univ. of Montana

Liturgical Symbolism in *Parzival*

J. A. Wayne Hellmann, OFM Conv., St. Louis Univ.

Session 425
Schneider
1135

Saturday 1:30 p.m.

Session 426
Schneider
1140

Portuguese Historiography on the Middle Ages (ca. 1950–2010)

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Maria de Lurdes Pereira Rosa, Univ. Nova de Lisboa

Presider: Ana Maria Seabra de Almeida Rodrigues, Univ. de Lisboa

The Project of the Book *Portuguese Historiography on the Middle Ages (c. 1950–2010)*

Maria de Lurdes Pereira Rosa

Studies in Medieval Art, Music, and Literature

Maria Coutinho, Univ. Nova de Lisboa

Main Trends in Social History

Rita Luís Sampaio de Nóvoa, Univ. Nova de Lisboa

Brazilian Historiography on the Portuguese Middle Ages

André Luiz Bertoli, Univ. Nova de Lisboa

Session 427
Schneider
1145

Cultural and Spiritual Patrimony as Reflected in the Christian Patristic Literature as well as in the Romanian and European Medieval Heritage

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: Theodor Damian, Metropolitan College of New York

Presider: Theodor Damian

Athonite Monasticism as a Normative Guide in Byzantine Theology and Culture

Nicholas T. Groves, New Gracanica Monastery

Eastern Monasticism and Healing on the Road to Santiago de Compostela

Cristina Dobrescu-Mitrovici, Independent Scholar

Session 428
Schneider
1155

Fifteenth-Century English History and Culture

Sponsor: Richard III Society (American Branch)

Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento

Presider: Candace Gregory-Abbott

Dinner with Richard: Feasts, Ceremony, and Food in the Time of Richard III

Richard B. Foster, Independent Scholar

Vicars Choral, Chantry Priests, and Other Cathedral Clergy

A. Compton Reeves, Ohio Univ.

“New Monarchy” or Medieval Tyranny? Yorkist Political and Institutional Reforms and High Medieval Patterns of Government

Matthew Jameson Gayford, Univ. of Toronto

A Yorkist Elite? The Wearers of the Collar of Suns and Roses and Their Houses

David H. Kennett, Stratford-upon-Avon College

Session 429
Schneider
1160

From Palermo to Lincoln: Diversities of Episcopal Centers in the Middle Ages

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Nancy van Deusen

Gregory VII: Bishop of Rome

Ken A. Grant, Univ. of Texas–Pan American

Episcopal Centers in Poland

Piotr Górecki, Univ. of California–Riverside

Kraków: Episcopal Center and University City

Paul W. Knoll, Univ. of Southern California

In Honor of Alan Knight I: Picturing Performance, Performing Pictures

Sponsor: Early Drama, Art, and Music
Organizer: Stephen Wright, Catholic Univ. of America
Presider: Jody Enders, Univ. of California–Santa Barbara

“Mémoire suis qui fay revivre”: Hubert Cailleau and the Commemoration of the Valenciennes Passion Play

Laura Weigert, Rutgers Univ.

Missing the Picture: The Role of the Manuscript in Late Medieval Drama

Danielle Magnusson, Univ. of Washington

“Figure . . . Signifiant . . . “: Visualizing Connections between Plays of the Lille Procession

Jesse D. Hurlbut, Brigham Young Univ.

Session 430
Schneider
1220

Miscellanea Beneventana in Memoriam Virginia Brown I

Organizer: Andrew J. M. Irving, Huron Univ. College
Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Reconstructing a Beneventan Missal (Montecassino, Compactiones VII)

Richard Gyug, Fordham Univ.

Caroline in the Beneventan Zone: A Reassessment

Francis Newton, Duke Univ.

Prosulas for the Proper of the Mass in Beneventan Manuscripts

Luisa Nardini, Univ. of Texas–Austin

Session 431
Schneider
1225

Gardens and Gardening in the Medieval World

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, McGill Univ.
Presider: Anne R. DeWindt, Wayne Community College

Garden Produce in Medieval Diet and Cuisine

Martha Carlin, Univ. of Wisconsin–Madison

Provencal Gardens: At the Intersection of Gender, Economy, and Environment

Steven Bednarski, Univ. of Waterloo, and Caley McCarthy, Univ. of Waterloo

Between Humans and Animals: Fodder Resources in Late Medieval England

Philip Slavin

Session 432
Schneider
1235

Empire, Emperors, and Rulership in Celtic Societies and Texts

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Of Wales or Of England? The Cult of Gwenfrewi and the Rise of English Nationalism

James Ryan Gregory, Univ. of Georgia

Glendalough: The Role of One of Ireland’s *Civitates* as a New Rome

Melanie C. Maddox, Univ. of California–Riverside

Kings and Hostages in Medieval Irish Literature

Lahney Preston-Matto, Adelphi Univ.

Session 433
Schneider
1245

Session 434
Schneider
1255

Emblem Studies I

Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

“Zwischen den stühlen niedersitzen”: Proto-emblematic Illustrations in Thomas Murner’s *Schelmenzunfft* (1512/3)

Sabine Mödersheim

The Covarrubias Brothers: The Emblem-Theory Establishment in Sixteenth-Century Spain

Pedro F. Campa, Univ. of Tennessee–Chattanooga

The Art of Memory and Jan Luyken’s *Het Leerzaam Huisraad* (1711)

Soyoun Sohn, Univ. of Wisconsin–Madison

Session 435
Schneider
1265

Topics in Medieval Archaeology

Presider: Sarah Stanbury, College of the Holy Cross

The Use of Grave Goods in Medieval Denmark

Anine Madvig Struer, Independent Scholar

Living in Splendid Isolation?: Constructing Ministers in Anglo-Saxon Northumbria and Wessex during the Seventh to Ninth Centuries AD

Christopher Ferguson, Univ. of Oxford

The Inscribed Gold Strip of the Staffordshire Hoard: Text and Script

Thomas P. Klein, Idaho State Univ.

Hunting, Music, and the Contents of a Case

Renée Massarello, Univ. of Toronto

Session 436
Schneider
1275

Latinity and Identity in Anglo-Saxon England I

Organizer: Emily V. Thornbury, Univ. of California–Berkeley

Presider: Rebecca Stephenson, Univ. of Louisiana–Monroe

Boniface’s Latin Style

Michael W. Herren, York Univ.

Æthilwulf *Poeta*

Emily V. Thornbury

Monsters in the Marsh: Aldhelmian Diction in the *Life of Saint Guthlac*

Peter Buchanan, Univ. of Toronto

Session 437
Schneider
1280

Nineteenth-Century Medievalisms

Sponsor: *Studies in Medievalism* and *medievally speaking*

Organizer: Richard Utz, Western Michigan Univ.

Presider: Kathleen Verduin, Hope College

A Tale of Two Medievalisms: Muscular Christianity and the Tour de France

Christine M. Havens, Hawkeye Community College

Recovering a Not so Imaginary Past: Medievalism in Scott’s *Harold the Dauntless*

Renée Ward, Wilfred Laurier Univ.

Ancient Mysteries: A Regency Printer Uncovers the Medieval

Clare A. Simmons, Ohio State Univ.

Transatlantic Medievalisms: Julian of Norwich’s XVI Revelations in the East End and Harvard in the “Hungry ‘40s”

Vickie Larsen, Univ. of Michigan–Flint

Alain Chartier and Early French Humanism

Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Joan E. McRae, Middle Tennessee State Univ.

Alain Chartier's Reception in the Sixteenth Century: The Instance of Etienne Pasquier's *Recherches de la France*

James H. Dahlinger, Le Moyne College

Illuminations in the Manuscripts of Alain Chartier

Camille Serchuk, Southern Connecticut State Univ.

Gender Trouble in the Works of Alain Chartier

Daisy Delogu

Session 438
Schneider
1320

Universities and Conflict I: The Thirteenth Century

Organizer: Spencer E. Young, Pontifical Institute of Mediaeval Studies
Presider: Eric D. Goddard, Ouachita Baptist Univ.

To Preach or Not to Preach: John of Saint-Giles's Conversion Sermon Reconsidered

Spencer E. Young

The Public Sphere(s) of Paris: Conflict Escalation and Its Public and Media in the 1252–1257 Struggle between Secular and Mendicant Theologians

Sita Steckel, Harvard Univ.

Gerard of Abbeville and the Franciscans

Stephen M. Metzger, Univ. of Notre Dame

Session 439
Schneider
1325

The Cultures of Georgia and Armenia

Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Temple Univ.
Presider: Bert Beynen

Land Grants and Land Tenure in Post-Seljuk Armenia: Was There a Regional Model?

Sergio La Porta, California State Univ.–Fresno

Christian-Muslim Relations in Georgia's Capital, Twelfth to Eighteenth Centuries

Lasha Tchantouridze, St. Arseny Orthodox Christian Theological Institute

The Fourteenth-Century Georgian Anonymous Historian about Mongols and Their History

Vazha Kiknadze, Ivane Javakhishvili Tbilisi State Univ.

Directions of Diachronic Developments in the Kartvelian Languages

Rusudan Asatiani, Ivane Javakhishvili Tbilisi State Univ.

Session 440
Schneider
1330

Visions of Hagiography

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Lesley Twomey, Northumbria Univ.
Presider: Lesley Twomey

The Cult and Curse of Saint Ildefonsus in the *Milagros de Nuestra Señora*

Ryan Giles, Univ. of Chicago

Saints, Sinners and Smells: Odor as a Social Construct in *Fermoso cuento de una santa enperatris que ovo en Roma and de su castidad*

Heather Young, Eastern Univ.

Dreams and Visions in the Legends of Female Saints

Andrew M. Beresford, Institute of Medieval and Renaissance Studies, Durham Univ.

Session 441
Schneider
1335

Session 442
Schneider
1340

How Green Is My Apple? Online Sources, E-Readers, and the Medieval Studies Classroom (A Workshop)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

Pouring Old Wine into New Wineskins: A Practicum on Teaching Medieval Studies Courses Online

Karen Bollermann, Arizona State Univ.

Going Medieval in the Digital Age

Robin Wharton, Georgia Institute of Technology

Session 443
Schneider
1345

Other Knights at King Arthur's Court

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Susann T. Samples, Mount St. Mary's Univ.
Presider: Susann T. Samples

Bearing Witness: Malory's Sir Bors and the Thrust of Difference

Wilkie Collins, Wayne State Univ.

Repeated Yankees at King Arthur's Court

Janine P. Traxler, Manchester College

Knightly Pagans, Monsters, and Bamboo Lances: The East in Wolfram's *Parzival*

Thomas R. Schneider, Univ. of California–Riverside

Honorable Shame and Shameful Honor in *Meraugis de Portlesgues*

Kristin L. Burr, Saint Joseph's Univ.

Session 444
Schneider
1350

Medieval Aesthetics

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Edward L. Ridsen, St. Norbert College
Presider: Alison Ganze Langdon, Western Kentucky Univ.

Aesthetics and the Old English Dialogues of Solomon and Saturn

Tiffany Beechy, Univ. of North Florida

Ecovian Aesthetics and Beowulfian Poetics

Edward L. Ridsen

"New Asur Lycht": Dunbar's Aquinian Aesthetics in *The Thistle and the Rose*

Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

The Poetics of the List in the Middle English Court of Sapience

T. Matthew N. McCabe, Ambrose Univ. College

Session 445
Schneider
1355

Re-appraising Orderic Vitalis

Sponsor: Dept. of History, Durham Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Sally N. Vaughn, Univ. of Houston

Norman and Anglo-Norman Bishops and Abbots in Orderic Vitalis's *Ecclesiastical History*

Véronique Gazeau, Univ. de Caen Basse-Normandie

"A Noble and Glorious Theme for Exposition": Reappraising Orderic's Contribution to the Historiography of the First Crusade

Daniel Roach, Univ. of Exeter

Orderic Vitalis the Hagiographer

Charlie Rozier

The Abbey of Bec according to Orderic Vitalis

Giles E. M. Gasper, Durham Univ.

Power, Space, and Interaction between Ruler and Ruled in Medieval Poland (Tenth to Fourteenth Century)

Sponsor: Deutsches Historisches Institut Warschau

Organizer: Eduard Mühle, Deutsches Historisches Institut Warschau

Presider: Eduard Mühle

The Topography of Power

Zbigniew Dalewski, Univ. w Białymstoku

Changes in the Spatial Functioning of Power in Poland from the Tenth to the Fourteenth Century: An Example of Sandomierz.

Andrzej Pleszczyński, Univ. Marii Curie-Skłodowskiej w Lublinie

A “Succession Crisis” in Central Europe: Understanding Łokietek’s Coming to Power at the Beginning of the Fourteenth Century from a New Region-Centered Perspective

Wojciech Kozłowski, Central European Univ.

Session 446
Schneider
2335

Cognitive Approaches to the Middle Ages II: Perception of Visual and Acoustic Phenomena

Organizer: Ronald J. Ganze, Univ. of South Dakota, and Paula Leverage, Purdue Univ.

Presider: James W. Earl, Univ. of Oregon

Unknown Letters: Medieval and Modern Scribal Transmission of Foreign Alphabets

Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

Visual Perception and the Poetry of Jean Robertet

Margaret E. Hadley, Lawrence Technological Univ.

Space Perception in Medieval French Literature

Paula Leverage

Session 447
Schneider
2345

Lordship, Power, and Authority in Medieval France and England

Presider: Miriam Shadis, Ohio Univ.

The Big Bad Normans: An Examination of Kingly Rhetoric and Imagery in Norman and Anglo-Norman Chronicles

Lauren Doughty, Louisiana State Univ.

Peaceable Power: Civil Law and the Limitations of Lordship, Champagne, France, 1150–1300

Richard Keyser, Western Kentucky Univ.

What Did a Clerk Get When He Got a Benefice in Thirteenth-Century England?

Michael Burger, Auburn Univ.–Montgomery

To her own very dear son: Familial Rhetoric in the Letters of Eleanor of Provence, 1272–1291

Kathleen Neal, Monash Univ.

Session 448
Schneider
2355

Saturday 1:30 p.m.

Session 449
Bernhard
105

Private Reading/Public Reading

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Jeremy J. Smith, Univ. of Glasgow

Reading the Rolls of the Symbols of the Passion

Sarah Noonan, Washington Univ. in St. Louis

“Thys moche more ys oure Lady Mary longe”: Childbirth Protection and Other Prayers in the Takamiya Roll

Mary Morse, Rider Univ.

Reading Saints’ Lives in CUL MS Add. 2604

Veronica O’Mara, Univ. of Hull

Session 450
Bernhard
157

Postmedieval Children’s Chaucer: Adaptations of the *Canterbury Tales* for Young Audiences, Text and Image

Organizer: S. Elizabeth Passmore, Univ. of Southern Indiana
Presider: S. Elizabeth Passmore

Adapting the *Nun’s Priest’s Tale* for Children: Going, Going, Gone?

Susan Yager, Iowa State Univ.

Not Just Kids’ Stuff: Children’s Books and Chaucer’s Accessibility

Natasha Luepke, Univ. of Phoenix/Kaplan Univ.

Chaucer the Cat? Animals Teaching Children in Patricia Borlenghi’s *Adaptation of the Canterbury Tales*

Karla Knutson, Concordia College

Session 451
Bernhard
159

Teaching about Medieval Disabilities: Texts and Pedagogy (A Roundtable Discussion)

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.
Presider: Wendy J. Turner, Augusta State Univ.

The Problem of Definition: Strategies for Teaching Medieval Disability Studies

Tory Vandeventer Pearman, Miami Univ. of Ohio

Teaching about Disability in Medieval Survey Courses

Joshua R. Eyler

“... hung all over with crutches”: Teaching the Disabled Figure in Anglo-Saxon Hagiography

John P. Sexton, Bridgewater State Univ.

Your, My, or Our History? Teaching Medieval Disability History to Students with Disabilities

Alison Purnell, Univ. of York, and Gregory Carrier, Independent Scholar

Session 452
Bernhard
204

Inquisitional Cultures

Organizer: Dyan Elliott, Northwestern Univ.
Presider: Dyan Elliott

Beating the System: Legal Means of Contesting Inquisitorial Activity

Janine Larmon Peterson, Marist College

Peace Making with the Inquisitor, Bologna, 1299

Melissa Vise, Northwestern Univ.

Inquisitional Methods of Fact-Finding in Late Medieval Canonization Processes

Gábor Klaniczay, Central European Univ.

High Medieval Warfare I

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Jay Roberts, Olathe North High School

The Gathering of Intelligence in Thirteenth- and Fourteenth-Century Castile

Nicolás Agrait, Long Island Univ.–Brooklyn

Honor in the Writings of Geoffroi de Charny

Steven Muhlberger, Nipissing Univ.

Asymmetrical Warfare? Armed Peasants against Mercenaries in Fourteenth- to Sixteenth-Century Sweden

Lars Ericson Wolke, Försvarshögskolan

The Sweet Side of War: The Place of Honey in Military Provisioning

Ilana Krug, York College of Pennsylvania

Session 453
Bernhard
208

The Crusades and Visual Culture

Sponsor: Texas Medieval Association (TEMA)

Organizer: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles, and April Jehan Morris, Univ. of Texas–Austin

Presider: Donald J. Kagay, Albany State Univ.

Evidence of Reform and Crusading Ideology in the Romanesque Sculpture of Sovana, Italy

Jill Vessely Greenwood, Willamette Univ.

Crusading as an Act of Vengeance: The Motif of the Crucifixion

Susanna A. Throop, Ursinus College

Crusade and Mission: The Eleventh-Century Dream of Conversion

Paul E. Chevedden

Session 454
Bernhard
210

Early Medieval Europe I

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Allen J. Frantzen, Loyola Univ. Chicago

An Introduction to Christianity for Today's Novices in Medieval History: An Experiment

Walter Goffart, Yale Univ.

Diplomacy in the Post-Imperial West and the Gallic War of 507–510

Glenn McDorman, Princeton Univ.

Theodric's Invincible Moustache

Jonathan J. Arnold, Univ. of Tulsa

Session 455
Bernhard
211

Saturday 1:30 p.m.

Session 456
Bernhard
212

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Robert Barry, Providence College

Divine Predilection and the Hierarchy of Created Natures

Francis Murphy, Univ. of Oxford

Saint Thomas Aquinas's Proofs from Motion in *Summa contra gentiles* 1.13: Their Nature and the Function of the Nominal Definition

Michael G. Sirilla, Franciscan Univ. of Steubenville

Analogy and Relation

Steven A. Long, Ave Maria Univ.

Session 457
Bernhard
Brown &
Gold Room

Wronged Women: Fact or Fiction II

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Linda González, Univ. of New Mexico

Struggling for Voices: Elena Céspedes, Mulata, Lesbian, and Hermaphrodite

Yonsoo Kim, Purdue Univ.

Roja's *Celestina*: Fulfilling Obligations

Angelica A. Nelson, Univ. of New Mexico

Women and the Men Who Wronged Them: A Perspective on Women in the Spanish Sentimental Romance

Aaron Taylor, Univ. of New Mexico

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

Saturday 1:30 p.m.

Saturday, May 14
3:30 –5:00 p.m.
Sessions 458–514

Is Publishing Really Perishing? The State of Print in the Online Age (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

A roundtable discussion with Patricia Clare Ingham, Indiana Univ.–Bloomington; Marjorie Mather, Broadview Press; Elizabeth D. Scala, Univ. of Texas–Austin; Jerome E. Singerman, Univ. of Pennsylvania Press; and Elaine M. Treharne, Florida State Univ.

Session 458
Valley II
200

Wronged Women: Fact or Fiction III

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Aaron Taylor, Univ. of New Mexico

Accusations and Vindications: The Government of Women in Fifteenth-Century York

James W. Riddle, College of Staten Island, CUNY

Justice and Gender in *Yde and Olive*

M. Wendy Hennequin, Tennessee State Univ.

Angel in the Mead Hall: The Invention of the Failed Peacemaker in *Beowulf*

Peter S. Baker, Univ. of Virginia

Session 459
Valley II
202

John Mirk and Late Medieval Religion

Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Katherine Ziemann, Univ. of Notre Dame

The Significance of Place in Mirk's *Festial*

Nancy E. Atkinson, Univ. of North Alabama

Christian History in Mirk's *Festial*

Judy Ann Ford

Rewriting *Festial* in the Fifteenth Century

Gabriel Hill, Univ. of Minnesota–Twin Cities

Session 460
Valley II
203

Do We Know Enough about Medieval Rhetoric? (A Panel Discussion)

Organizer: James J. Murphy, Univ. of California–Davis
Presider: James J. Murphy

A statement by the presider with responses by Beth S. Bennett, Univ. of Alabama; Martin Camargo, Univ. of Illinois–Urbana-Champaign; Jody Enders, Univ. of California–Santa Barbara; Jill Ross, Univ. of Toronto; and Marjorie Curry Woods, Univ. of Texas–Austin.

Session 461
Valley II
204

Saturday 3:30 p.m.

Session 462
Valley II
205

The Abbey of Saint-Victor II: Richard of Saint-Victor on the Trinity and on Love

Organizer: Grover A. Zinn, Oberlin College
Presider: Franklin T. Harkins, Fordham Univ.

Richard of Saint-Victor on the Trinity

Elizabeth R. Powell, Univ. of Cambridge

Medieval Love in a Modern World: Richard of Saint-Victor and Ezra Pound

LeeAnn Derdeyn, Univ. of Texas–Dallas

Session 463
Valley II
207

The Social Life of Relics: New Approaches to the Circulation and Evaluation of Relics

Sponsor: Centre for the Study of the Middle Ages, Univ. of Birmingham
Organizer: Simon Yarrow, Univ. of Birmingham
Presider: Marcus Bull, Univ. of North Carolina–Chapel Hill

Distributing the Relics of Pilgrimage: Perspectives on English Everyday Life from a Newly Identified Archeological Data-Set

Athena Harris, Univ. of Birmingham

***De pignoribus sanctorum*: Issues of Trust, Value, and Social Practice in Twelfth-Century Miracle Stories**

Simon Yarrow

Early Crusaders and Their Relics

William Purkis, Univ. of Birmingham

Session 464
Valley II
Garneau
Lounge

Dante VI: Gender and Biology in Dante

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Karina F. Attar, Queens College, CUNY

“How does the body depart?”: A Plotinian/Porphyrian Reading of Dante’s Suicides

Seamus O’Neill, Memorial Univ. of Newfoundland

The Flesh and Bone of a Montefeltro: Genetics and Degeneration in *Inferno* 27

Christiana Purdy Moudarres, Yale Univ.

Bicci’s *Malafatata* and Forese’s *Vedovella*: Sexual Honor and Masculinity in and beyond the *Commedia*

Sara E. Díaz, New York Univ.

Session 465
Valley II
LeFevre
Lounge

Authority and Uncertainty in Medieval Inquisitions

Organizer: Christine Caldwell Ames, Univ. of South Carolina
Presider: Edward Peters, Univ. of Pennsylvania

Competing Visions of Authority at the Trial of Joan of Arc

Daniel Hobbins, Ohio State Univ.

Optics, Uncertainty, and Authority in Medieval Inquisitions

Christine Caldwell Ames

Historians, Heretics, and Inquisitors

Mark Gregory Pegg, Washington Univ. in St. Louis

Professional Hagiographers: Writers and Assemblers

Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider: Amy V. Ogden, Univ. of Virginia

Session 466
Valley I
102

There Are Different Ways to Go Wrong: Editorial Mistakes in the Original Text of *The Golden Legend*

Giovanni Paolo Maggioni, Univ. degli Studi del Molise

Goscelin of Canterbury

Kay Slocum, Capital Univ.

Medieval Education and Standards of Evidence: Three Thirteenth-Century Hagiographers More Closely Considered

Jeroen Laemers, Univ. of Iowa

Respondent: John Howe, Texas Tech Univ.

Jan Van Dorsten Memorial Lecture

Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ., and Kathryn DeZur, SUNY–Delhi
Presider: Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Session 467
Valley I
107

“I am not I”: Philip Sidney and the Energy of Fiction

Robert E. Stillman, Univ. of Tennessee–Knoxville

Person, Personification, and Personality

Sponsor: International *Piers Plowman* Society
Organizer: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine, and M. Leigh Harrison, Georgetown Univ.
Presider: Elizabeth Fowler, Univ. of Virginia

Session 468
Valley I
109

Are They Serious? Irony and *Personae* in Gower, Chaucer, and Langland

Matthew Irvin, Univ. of the South

Beyond Personal Virtue: Langland’s Ethics of Personification

Katharine Breen, Northwestern Univ.

***Piers Plowman* and the Political Subject of Estates Literature**

Robin Wharton, Georgia Institute of Technology

Respondent: Elizabeth Fowler

Men, Marriage, and the Family in the Middle Ages

Organizer: Marita von Weissenberg, Yale Univ.
Presider: Philip Grace, Grand Valley State Univ.

Session 469
Valley I
Shilling
Lounge

The Measure of a Man: Fatherhood in Lambert of Ardre’s *History of the Counts of Guines and Lords of Ardres*

Cameron Bradley, Univ. of Minnesota–Twin Cities

Father Knows Best: Marriage, Family, and Masculinity in the *Specula Principum*

Amber Handy, Univ. of Notre Dame

He Should Keep Her Well: Marriage Disputes in *Alimenta* in Late Medieval Lucca

Corinne Wieben, Univ. of Northern Colorado

Saturday 3:30 p.m.

Session 470
Fetzer
1005

Pornography in the Middle Ages: A Phenomenon at the Edge of Medieval Society and Yet at Its Center II

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis B. Brévard, Univ. of Pennsylvania

“Oh! Margot, tell me more!”: Pornography before the Invention of Pornography in the Old French Farce *Margot’s Confession*

Laurence Erussard, Hobart and William Smith Colleges

“And in he throng”: Re-assessing the Pornographic Possibilities of the *Canterbury Tales*

Geoffrey W. Gust, Temple Univ.

“For Bynderes Love Ich Neveremo”: Historicizing Torture-Porn from *Havelok the Dane to Hostel: Part II*

Christopher Lozensky, Univ. of South Dakota

Is the Phallus Sometimes a Penis? Pornography in Medieval Art

Michael Trinkler, Hobart and William Smith Colleges

Session 471
Fetzer
1010

***Beowulf* and History (A Panel Discussion)**

Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon; Marcus Hensel, Univ. of Oregon; Diana Coogle, Univ. of Oregon
Presider: Diana Coogle

A panel discussion with Eileen A. Joy, Southern Illinois Univ.–Edwardsville (“The Time of *Beowulf* Is Infinite in Every Direction: Redux”); Thomas D. Hill, Cornell Univ.; and James W. Earl, Univ. of Oregon (“The Swedish Wars”).

Session 472
Fetzer
1040

Cistercian Authors

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Abbey of Gethsemani

William of Saint Thierry’s Concept of Nature: A New Humanism?

Aage Rydstrom-Poulsen, Kalaallit Nunaata Univ.

The Garden of the Bride and the Garden of the Bridegroom: Cistercian Life and Spiritual Preparation in the Works of Gilbert of Hoyland

Marsha L. Dutton, Ohio Univ.

Christ as the Fullness of Revelation in the Theology of Guerric of Igny

Paul E. Lockey, Univ. of St. Thomas, Houston

Session 473
Fetzer
1045

Glazing and Stained Glass: Collaborations, Analogies, and Investigations involving Stained Glass and Other Disciplines II

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Elizabeth Carson Pastan, Emory Univ., and Mary B. Shepard, Friends Univ.
Presider: Elizabeth Carson Pastan and Mary B. Shepard

Stained Glass and Spoken Word Literature: Performance, Space, and Voice

Anne F. Harris, DePauw Univ.

The Franciscans and Stained Glass in Tuscany and Umbria

Nancy Thompson, St. Olaf College

Sacra Conversazione: Dialogues between Reliquaries and Windows

Scott B. Montgomery, Univ. of Denver

Sexuality in a Cold Cloister: The Weinhausen Crucifixion Panel

Corine Schleif, Arizona State Univ.

Papers in Honor of Raymond J. Cormier II: From Ovidian Exile to the *Moralisé*

Sponsor: Societas Ovidiana

Organizer: David T. Gura, Univ. of Notre Dame

Presider: Leslie Carpenter, Fordham Univ.

Textually Transmitted Diseases: Lovato Lovati, an Exile by Illness

Morris Tichenor, Univ. of Toronto

The Major Renaissance Commentaries on Ovid's *Tristia*: an Overview

Gabriel L. Fuchs, Ohio State Univ.

From Ovid's Europe to the *Ovide Moralisé*

K. Sarah-Jane Murray, Baylor Univ.

As Another Told It: Vernacular Grafts in the *Ovide Moralisé*

Ana Pairet, Rutgers Univ.

Session 474

Fetzer

1060

Saints among the Troubadours

Sponsor: Société Guilhem IX

Organizer: Sarah-Grace Heller, Ohio State Univ.

Presider: Vincent Pollina, Tufts Univ.

Are Occitan Saints Scapegoats and Why Does that Matter?

William Burgwinkle, King's College, Univ. of Cambridge

Chat-Up Lines: The Expression of Feminine Ingenuity in Some Occitan Hagiography

Juliet O'Brien, Univ. of British Columbia

Queen Vashti: Pre-Christian, Sex-Object, Saint?

Lisa Shugert Bevevino, Ohio State Univ.

Domesticating a Dragon-Tamer: Saint George of Cappadocia in Occitania

Huw Grange, St. John's College, Univ. of Cambridge

Session 475

Fetzer

2016

Expression in Machaut

Sponsor: International Machaut Society

Organizer: Jennifer Bain, Dalhousie Univ.

Presider: R. Barton Palmer, Clemson Univ.

Meaningful Manipulation of the Medieval Tenor in Machaut's Motets

Justin Lavacek, Indiana Univ.–Bloomington

The Lady or the Harp?

Julie Singer, Washington Univ. in St. Louis

Socio-political Expressions in Machaut

Anne-Helene Miller, East Carolina Univ.

A Model of Debate: Machaut in BnF fr. 20026

Joan E. McRae, Middle Tennessee State Univ.

Session 476

Fetzer

2020

Saturday 3:30 p.m.

Session 477
Fetzer
2030

Cities in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: David C. Mengel, Xavier Univ.
Presider: David C. Mengel

Decoration of City Halls in Central Europe

Josef Záruba-Pfeffermann, Univ. Karlova v Praze

Fourteenth-Century Novgorod: A View on Its Communication

Thomas Stiglbrunner, Österreichische Akademie der Wissenschaften

Royal City, Self-Ruled City: Orality, Writing, and the Legal Status of Fourteenth-Century London

Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

Session 478
Fetzer
2040

Twenty-First Century Medievalism: Re-envisioning the Medieval in the Contemporary World (A Roundtable)

Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Carl James Grindley, Eugenio Maria de Hostos Community College

Siegfried the Volk-Song: Examining the Interpretations of Siegfried the Dragon-Slayer and the Making of a National History

Peter H. Johnsson, San Francisco State Univ.

Analysis of Arthurian Film Reviews

Laurie Rizzo, Univ. of Delaware

Beowulf in the Twenty-First Century

Suanna H. Davis, Houston Community College: Central

I Want to Believe: Finding the Medieval in *The X-Files*

Rebecca Johnson, Princeton Univ.

Session 479
Schneider
1125

Word by Word, Sense from Sense: Lexical Approaches to Old English

Organizer: Matthias Ammon, Univ. of Cambridge, and Erik A. Carlson, Univ. of Minnesota–Twin Cities
Presider: Erik A. Carlson

The Soul of *Gewitt*: Translation and Interpretation in the Old English *Soliloquies*

Hilary E. Fox, Univ. of Notre Dame

The Anglo-Saxon Notion of “Originality” in Text and Gloss: A Semantic Approach to Old English Literature and Early Medieval Culture

Diane Alff, Univ. of Oxford

***Ben and Gebed*: Ælfric’s Vocabulary of Prayer**

Stephanie Clark, Univ. of Illinois–Urbana-Champaign

Session 480
Schneider
1130

Corpus-Based Studies in Early Germanic Linguistics, 800–1350 II

Organizer: Katerina Somers, Queen Mary, Univ. of London, and Robert B. Howell, Univ. of Wisconsin–Madison
Presider: Robert B. Howell

Exceptional Behavior: A Chronology of Coronal and Rhotic Coarticulation in Gemination and High German Shift

Jeannette Marshall Denton, Baylor Univ.

Clitic Distribution Preferences in Middle High German Negation

Moses Katz, Univ. of Georgia, and Renee Kemp, Univ. of Georgia

Using a Corpus to Reconstruct Reality: Investigating feminine *ō*- and *n*- Stems in Four Separate Old High German Texts

Tyler Luiten, Univ. of Wisconsin–Madison

Science, Law, and History: Medieval German Didactic Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia

Presider: Alexander Sager

Teaching the Unknown: Cosmological Concepts in Didactic Literature of the Thirteenth Century

Michaela Wiesinger, Univ. Wien/Internationales Forschungszentrum Kulturwissenschaften

Reinhard Fuchs*, Legally Revolutionizing *Tierepos

Mary Marshall Campbell, Princeton Univ./Univ. of Notre Dame

Medievalism and Reformation: Matthias Flacius Illyricus as Medievalist

Alana King, Princeton Univ.

Session 481
Schneider
1135

Revisiting the Almohads

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Lourdes Maria Alvarez, Catholic Univ. of America

Presider: Jessica A. Boon, Southern Methodist Univ.

The Almohad in the Aragonese Court: Abū Zayd and His Search for Power

Abigail Krasner Balbale, Harvard Univ.

Resisting the Mahdī: Considerations on the Nature of Rebellion against Almohad Rule in the Mid-Twelfth Century

Russell Hopley, Bowdoin College

Imagining the Almohads in Said Naciri's "Abdou Chez Les Almohades"

Lourdes Maria Alvarez

Session 482
Schneider
1140

Romanian Medievalia: Historic Recuperations

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: Theodor Damian, Metropolitan College of New York

Presider: Nicholas T. Groves, New Gracanica Monastery

The Poetry of Gregory of Nazianzus: Self Assessment and Moral Formation

Theodor Damian

Medieval Poetry in Romania

Valentia Ciaprazi, La Guardia Community College of New York

Dacian History as Reflected in the European and Romanian Medieval Heritage

Napoleon Savescu, Dacia Revival International Society

Session 483
Schneider
1145

Session 484
Schneider
1155

Interplay of Languages in Texts in Medieval England

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester

Organizer: Kara L. McShane, Univ. of Rochester

Presider: Kara L. McShane

Defining Place in Edward III's Polyglot England

Lynn Staley, Colgate Univ.

From Romance to Saga and Back Again: Norwegian Echoes in the Middle English *Sir Tristrem*

Ann Higgins, Westfield State Univ.

Creating a Cosmopolitan Identity: The Construction of "Englishness" in Asser's *Life of Alfred*

Ryan T. Harper, Univ. of Rochester

Session 485
Schneider
1160

Cultural Frontiers in the East and West

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Pearl Kibre, Graduate Center, CUNY

Presider: Clare Wilson, Graduate Center, CUNY

A Newly-Formed Kingdom: Thirteenth-Century Galicia-Volhynia's Foreign Relations with Béla IV of Hungary (1206–1270) and Pope Innocent IV (1195–1254)

Talia Zajac, Centre for Medieval Studies, Univ. of Toronto

Secular Travel Narrative and Medieval Christian Society as Represented in Marco Polo's *Livre de Merveilles* in Morgan Manuscript 723

Alice Lynn McMichael, Graduate Center, CUNY

East and West in Irish Hagiography: The Hybridity of Saint Darerca/Moninna

Diane Auslander, Graduate Center, CUNY

The Monastery of Saint-Sauveur at Redon and the Linguistic Frontier in Eleventh-Century Brittany

Regan Eby, Boston College

Session 486
Schneider
1220

In Honor of Alan Knight II: Musical Thinking, Thinking Musically: The Interrelationships of Musical Theory, Performance Practice, and the Other Arts

Sponsor: Early Drama, Art, and Music

Organizer: Timothy J. McGee, Trent Univ.

Presider: Timothy J. McGee

The Music of the Feast of Fools

Max Harris, Univ. of Wisconsin–Madison

"Here they syng": Music, Musicians, and Musical Parts on Henrician Stages

Maura Giles-Watson, Univ. of Nebraska–Lincoln

Boethian Music Theory and the Middle English Romance *Sir Orfeo*

Lisa Myers, Univ. of New Mexico

Reading Performance Practice in Jean Renart's *Guillaume de Dole*

James Terry, Univ. of Washington

Session 487
Schneider
1225

Miscellanea Beneventana in Memoriam Virginia Brown II

Organizer: Andrew J. M. Irving, Huron Univ. College

Presider: Andrew J. M. Irving

Old Beneventan Music in a Breviary at Naples

Matthew Peattie, Univ. of Cincinnati

The Ninth-Century Capitula of Prince Adelchis of Benevento in Context

Julie M. Anderson, Univ. of Toronto

Further Work on the Origin and Provenance of Barb. lat. 421

Charles Hilken, St. Mary's College of California

Archaeology of Landscape: Ecology, Economy, and Society

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Philip Slavin, McGill Univ.

Presider: Philip Slavin

Theaters of Power in Medieval Ireland

Fiona Beglane, National Univ. of Ireland–Galway/Institute of Technology, Sligo

The Medieval Rural Settlement Project in Ireland: Using Archaeology and Landscape to Reimagine Economy and Society in the Later Medieval Period

Niall Brady, Discovery Programme

Rural Settlements in Anglo-Saxon Norfolk: New Archaeological Approaches to Economy and Society

Gareth Davies, Univ. of Nottingham

Does the Sea Hath Fish for Every Man? Changes in Maritime Resource Use in Pre-modern Iceland

Stuart Morrison, Research Centre for Environmental History and Policy, Univ. of Stirling

Session 488
Schneider
1235

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

“To prove this here is a story”: Gofraidh Fionn, Exempla, and Scotland

Sim Innes, Harvard Univ.

An Apology for Conchobor's Actions in *Loinges mac nUislenn*

Patrick Roy McCoy, Univ. of Notre Dame

“Kylch Kymry Kymerassam”: Regions and Regional Identities in the Poetry of the Welsh Princes

Euryn Rhys Roberts, Bangor Univ.

Session 489
Schneider
1245

Emblem Studies II

Sponsor: Society for Emblem Studies

Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison

Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

The Importance of Emblems

Peter M. Daly, McGill Univ.

Digitization of Emblem Books

Wim van Dongen, Vrije Univ. Amsterdam

Emblems On The Web: The Last Five Years

Bernard Deschamps, McGill Univ.

Session 490
Schneider
1255

Saturday 3:30 p.m.

Session 491
Schneider
1265

Lost at Sea: The Visual Cultures of the Mediterranean Islands

Organizer: Doron Bauer, Johns Hopkins Univ.

Presider: Doron Bauer

Capetian Influences in the Royal Iconography of Roger II of Sicily

Dawn Marie Hayes, Montclair State Univ.

Breaching the Walls: Sappers, Saboteurs, and Gun Powder in the Ottoman Conquest of Rhodes

Kyle G. Sweeney, Indiana Univ.–Bloomington

“ . . . and Djerba:” Considering the Ibadi Community of Djerba under the Rustamid Imamate of Tahert (779–909 CE)

Paul M. Love, Jr., Univ. of Michigan–Ann Arbor

Sardinian Romanesque: A Case-Study of Typological and Aesthetic Hybridities in an Island in Flux

Roberto Pesenti, Columbia Univ.

Session 492
Schneider
1275

Latinity and Identity in Anglo-Saxon England II

Organizer: Emily V. Thornbury, Univ. of California–Berkeley

Presider: Emily V. Thornbury

***Interpretatio Monastica*: Biblical Commentary and Forging of Monastic Identity in the Early Middle Ages**

Scott DeGregorio, Univ. of Michigan–Dearborn

Latinity, Old English, and Hybridity: The Whitby *Life* of Gregory the Great

Justin Hastings, Loyola Univ. Chicago

Anglo-Saxon Episcopal Confessions of Faith

Miranda Wilcox, Brigham Young Univ.

Session 493
Schneider
1280

Teaching Medievalisms (A Roundtable)

Sponsor: *Studies in Medievalism* and *medievally speaking*

Organizer: Richard Utz, Western Michigan Univ.

Presider: Richard Utz

A roundtable discussion with Albert Alhadeff, Univ. of Colorado–Boulder; Benjamin S. W. Barootes, McGill Univ.; Lesley A. Coote, Univ. of Hull; Ilan Mitchell-Smith, California State Univ.–Long Beach; Megan Morris, Univ. of Rochester; E. Kay Harris, Univ. of Southern Mississippi; and Lewis Pyenson, Western Michigan Univ.

Session 494
Schneider
1320

Syon Abbey and Its Neighbors

Sponsor: Syon Abbey Society

Organizer: Laura Saetveit Miles, Yale Univ.

Presider: Michael G. Sargent, Queens College, CUNY

Syon Abbey’s Care for Translation

Dirk Schultze, Univ. Rostock

Receiving Mysticism at Syon Abbey: Neighborly Relationships

Louise Wasson, Queen’s Univ. Belfast

***The Orchard of Syon*: From Siena to Syon, Sheen, and Sciennes**

Jane Chance, Rice Univ.

Universities and Conflict II: The Fourteenth and Fifteenth Centuries

Organizer: Spencer E. Young, Pontifical Institute of Mediaeval Studies

Presider: Spencer E. Young

Jewish Assets/Christian Scholars: Scholasticism and Debt in Fourteenth-Century Oxford

Jenny Adams, Univ. of Massachusetts–Amherst

Gerson's Secular-Mendicant Conflict: Mapping the Limits of University Authority

Nancy McLoughlin, Univ. of California–Irvine

The Hundred Years War and the Crisis of the University of Paris (1418–1452): A Demographic Approach

Eric D. Goddard, Ouachita Baptist Univ.

Session 495
Schneider
1325

The Making of History in Medieval Europe and China: Who Lived It, Who Wrote It, and Who Read It

Organizer: Sherry J. Mou, DePauw Univ.

Presider: Curtis Dean Smith, Grand Valley State Univ.

Construction of the Peripheral Others in Medieval Chinese Historiography

Sufen Sophia Lai, Grand Valley State Univ.

Collections of Biographies of Women: From Ancient China to Medieval Europe

Sherry J. Mou

Nuns and History: The Abbesses of Notre-Dame in Soissons in the Seventeenth Century

Edward A. Boyden, Nassau Community College

Session 496
Schneider
1330

Medieval Chronicles

Sponsor: Medieval Chronicle Society

Organizer: Lisa M. Ruch, Bay Path College

Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Did Theophanes Know the Unknown Arian Historian?

Joseph J. Reidy, St. Louis Univ.

Other Words and the Words of Others: Rewriting History in Tenth-Century West Francia

Justin Lake, Texas A&M Univ.

International Perspectives of Fourteenth-Century Anglo-Irish Annals

Lauren Bowers, Trinity College Dublin

The Short Metrical Chronicle: One Meticulous Scribe

Catherine A. Rock, Stark State College

Session 497
Schneider
1335

Saturday 3:30 p.m.

Session 498
Schneider
1340

Catherine of Siena: A Religious Life of Action

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Carolyn Muessig, Univ. of Bristol
Presider: Carolyn Muessig

Catherine of Siena and Purgatory

Emily Rhodes, Univ. of Bristol

Drinking at Charity's Breast: Catherine of Siena Gearing up for Good Deeds

Catherine M. Mooney, Boston College

The Active and Contemplative Aspects of Catherine of Siena as Witnessed by Her Canonization Process

George Ferzoco, Univ. of Bristol

Respondent: Karen Scott, DePaul Univ.

Session 499
Schneider
1345

Letters and Legacies: Correspondence in the World of Arthur

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Jennifer Boulanger, Southern Methodist Univ.
Presider: Jennifer Boulanger

"To Be of Goode Comforte": Feminine Fellowship and Communication in Malory's *Morte Darthur*

Michelle Kustarz, Wayne State Univ.

Bad Tidings: Messages and Media in Malory's *Morte Darthur*

Elizabeth S. Sklar, Wayne State Univ.

Malory's Hollywood/Broadway Legacy: Joshua Logan's Film of *Camelot*

Martin B. Shichtman, Eastern Michigan Univ.

Tristan's Victorian Legacies: Tennyson and Swinburne

Thomas J. Hoberg, Northeastern Illinois Univ.

Session 500
Schneider
1350

Monastic Memorial Culture in the Anglo-Norman World, ca.1050–ca.1150

Sponsor: Dept. of History, Durham Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Sigbjørn Sønnesyn, Senter for Middelalderstudier, Univ. i Bergen

Guibert of Nogent Remembering Anselm

Sally N. Vaughn, Univ. of Houston

"... lest these changes entirely escape the knowledge of posterity":

Remembering the Past and Preserving the Present in the Anglo-Norman World, c.1050–c.1150

Benjamin Pohl, Otto-Friedrich-Univ. Bamberg

Bend it like Beneit: Beneit of Saint Albans's Monastic Memorialization

Katharine Bilous, Univ. of York

Remembering Aelred of Rievaulx: Written Cultures and Monastic Memories

Jay Diehl, Long Island Univ.

Cognitive Approaches to the Middle Ages III: Philosophies of Remembering (Amnesia and Memory)

Organizer: Ronald J. Ganze, Univ. of South Dakota, and Paula Leverage, Purdue Univ.
Presider: Katherine O'Brien O'Keefe, Univ. of California–Berkeley

The Presence of Absences: Physicality and Memory in Old English Poetry

Jennifer Lorden, Univ. of California–Berkeley

The Reflexivity of Forgetting in Alfred's *Pastoral Care*

Benjamin A. Saltzman, Univ. of California–Berkeley

The Augustinian Intellectual Memory and Dante's *Paradiso*

Paola Ureni, College of Staten Island, CUNY

Memory in Exile in the Old English Elegies

Ronald J. Ganze

Session 501
Schneider
1355

De-marginalized Sciences: Rehabilitating Astrology, Magic, Alchemy, Divination, Medicine, etc. in Medieval Scholarship

Organizer: Glen M. Cooper, Brigham Young Univ.
Presider: Glen M. Cooper

Failed Prognostications: The Ismailis' Dealing with Unfulfilled Expectations and the Role of Astrology in that Process

Eva Orthmann, Univ. Bonn

Galenic Medicine on the Margins of Europe: Two Old Irish Tales of Monastic Bloodletting

Westley Follett, Univ. of Southern Mississippi

Byzantine Astrologers and Their Critics at the Komnenoi Court

Anne-Laurence Caudano, Univ. of Winnipeg

Albertus Magnus, Thomas Aquinas, and Rational Astrology

Scott Hendrix, Carroll Univ.

Session 502
Schneider
1360

New Approaches to Medieval Medical and Scientific Imagery

Sponsor: Medieval Feminist Art History Project
Organizer: Marian Bleeker, Cleveland State Univ., and Jennifer Borland, Oklahoma State Univ.
Presider: Marian Bleeker

Celestial Sightings and Scientific Study: Terzysko's Gaze Laid Bare

Eric Ramirez-Weaver, Univ. of Virginia

Al-Sufi's *Book of Constellations of the Fixed Stars*: A Presentation of Philosophical Notions of Knowledge

Margaret Shortle, Boston Univ.

Books and Bodies: Subjectivity and Experience in an Illustrated Heath Guide

Jennifer Borland

Session 503
Schneider
2335

More Than a Medievalist: Teaching the General While Writing the Specific (A Roundtable)

Organizer: Julie A. Hofmann, Shenandoah Univ.
Presider: Kate McGrath, Central Connecticut State Univ.

A roundtable discussion with Robert Babcock, Hastings College; Evan A. Gatti, Elon Univ.; Paul Hardwick, Trinity Univ. College, Univ. of Leeds; and Julie A. Hofmann.

Session 504
Schneider
2345

Session 505
Bernhard
105

Figures of Speech

Sponsor: Early Book Society and the Institut de recherche et d'histoire des textes (IRHT)

Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, IRHT–Paris

Presider: Martha W. Driver

Tasting the Eucharist: Interaction between Devotion and Image in the Medieval Sermon

Nicole Bériou, IRHT–Paris

Fennel, Whale, Oignon, Dice. . . Puzzling Images of the Virgin in a Dominican Preacher's Literary Work

Marie-Laure Savoye, IRHT–Paris

Off-Color Locutions in the *Histoire d'amour sans paroles*

Patricia Stirnemann

Session 506
Bernhard
157

Partnering the Middle Ages: Interdisciplinary Contributions to the Teaching of the Middle Ages (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Mickey Sweeney, Dominican Univ.

Presider: Louise Hampson, Univ. of York

A roundtable discussion with David M. Perry, Dominican Univ.; Mickey Sweeney; Samantha Rayner, Anglia Ruskin Univ.; Andrea R. Harbin, SUNY–Cortland; Aubri McVey Leung, Indiana Univ.–Bloomington; Toni J. Morris, Univ. of Indianapolis; and Samantha Meigs, Univ. of Indianapolis.

Session 507
Bernhard
159

In Memory of JoAnn McNamara III: Holy Women across Time and Cultures

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutera, OSB, *Magistra: A Journal of Women's Spirituality in History*

Presider: Judith Sutera, OSB

Shared Spirituality: The Works of Manuscript Illuminators in Medieval Women's Religious Communities

Ann Winston-Allen, Southern Illinois Univ.

Leoba's Purple Thread: The Women of Boniface's Mission

Mary Ellen Rowe, Univ. of Central Missouri

Illness in Late Medieval German Nunneries

Victoria Prussing, Northwestern Univ.

Session 508
Bernhard
204

Early Middle English and the Law

Sponsor: Early Middle English Society

Organizer: Dorothy Kim, Vassar College

Presider: Scott Kleinman, California State Univ.–Northridge

Legia Lyric: Middle English Rhyming Charters

Emma Gorst, Univ. of Toronto

Torture, Law, and the Katherine Group

Dorothy Kim

High Medieval Warfare II

Sponsor: De Re Militari and the Society for Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Valerie Eads, School of Visual Arts

“Inimicos Dei”: Images of Muslims and Relations between the Christian Nobility and the Caliphate of Cordoba in the Kingdom of Leon

Mariel Veronica Perez, Univ. de Buenos Aires

Crusades on the Water (1095–1204): A New View

Dana Cushing, Independent Scholar

The Mongol Attack of Iraq

Peter Michael Konieczny, Univ. of Toronto

Mongol Atrocities Rendered into English: The Strange Case of *Richard Coeur de Lion*

Alexander C. Wolfe, Univ. of Chicago

Session 509
Bernhard
208

In Honor of Joan Ferrante II (A Roundtable)

Sponsor: Medieval Foremothers Society

Organizer: Helene Scheck, Univ. at Albany, and Elizabeth Robertson, Univ. of Glasgow

Presider: Helene Scheck

To the Glory of Her Absent Sex: Women and the Issue of the Anonymous Text

Liz Herbert McAvoy, Swansea Univ.

Violence and the Glory of Sex: Rethinking Joan Ferrante and Marie de France’s Lais

Wendy Marie Hoofnagle, Univ. of Northern Iowa

Teaching Women Writing and Written in Medieval Literature

Celia M. Lewis, Louisiana Tech Univ.

Joan Ferrante and the Online *Epistolae* Collection

Elizabeth A. Hubble, Univ. of Montana

“Women’s” Letters: The Feminine Voice of Ovid’s *Heroides*

Suzanne Conklin Akbari, Univ. of Toronto

Session 510
Bernhard
210

Early Medieval Europe II

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Deborah Mauskopf Deliyannis, Indiana Univ.–Bloomington

Charlemagne and Tassilo in 794: A Final Encounter

Jennifer Davis, Catholic Univ. of America

The Fama Ambigua of Ebbo, Bishop of Reims and Hildesheim

Courtney M. Booker, Univ. of British Columbia

Constructing a Queen: Adelheid’s Great Escape and the Ottonian Image

Phyllis G. Jestice, Univ. of Southern Mississippi

Session 511
Bernhard
211

Saturday 3:30 p.m.

Session 512
Bernhard
212

Thomas Aquinas III: The *Lectura romana*

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: John F. Boyle

Of Schoolrooms and Manuscripts: Seeing Aquinas's Roman Commentary in Its Dominican Context

M. Michele Mulchahey, Pontifical Institute of Mediaeval Studies

Thomas's Students and Precursors to His *Lectura romana*

Robert Barry, Providence College

The Holy Spirit as Divine Impulse: Aquinas's Account of the Eternal Procession of Love in the *Lectura romana*

Paul Shields, Ave Maria Univ.

Session 513
Bernhard
213

Reception and Translation in/of Christine de Pizan's Works

Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

Repeating Oneself in Christine de Pizan

Katherine Kong, Univ. of Tennessee–Knoxville

Comparing Christine de Pizan's *Body of Polycye* (May 1521) and *Cyte of Ladyes* (October 1521)

Hope Johnston, Baylor Univ.

Session 514
Bernhard
Brown &
Gold Room

Employing Historiography: New Findings regarding Scientific, Literary, and Political Models in Islamic Medieval Iterations (A Roundtable Discussion)

Sponsor: Institute of Medieval and Post-Medieval Studies
Organizer: Reem Elghonimi, Univ. of Texas–Dallas
Presider: Janaan Hashim, McCormick Theological Seminary

The Madina Constitution

Yusuf Z. Kavakci, Suffa Islamic Seminary

Islamic Scholarship in West Africa in the Middle Ages

Yushau Sodiq, Texas Christian Univ.

A Medieval Arabic Novel in Iberia: Interpretations of the Individual and Religiosity in Ibn Tufayl's *Risalat Hayy ibn Yaqthan*

Reem Elghonimi

Islamic Civilization's Contributions to the Science of Astronomy in the Medieval Period

Edward H. Thomas, Institute of Medieval and Post-Medieval Studies

—End of 3:30 p.m. Sessions—

Saturday, May 14 Evening Events

5:00 p.m.	WINE HOUR Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.	Valley III 301, 302 & 312
5:00 p.m.	Medieval Brewers Guild Mead and Ale Tasting	Valley III 313
5:00 p.m.	Christine de Pizan Society Business Meeting	Bernhard 213
5:15 p.m.	Société Guilhem IX Business Meeting	Fetzer 2016
5:15 p.m.	International Boethius Society Reception with open bar	Bernhard 158
5:15 p.m.	<i>Magistra: A Journal of Women's Spirituality in History</i> Business Meeting	Bernhard 159
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Graduate Student Reception with cash bar	Bernhard 209
5:15 p.m.	Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law Reception with open bar	Bernhard Faculty Lounge
5:30 p.m.	Italians and Italianists at Kalamazoo Business Meeting	Valley II Garneau Lounge
5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting with cash bar	Fetzer 2020
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:15 p.m.	Center for Cistercian and Monastic Studies, Western Michigan Univ. Dinner (by invitation)	Bernhard President's Dining Room
	After Dinner Presentation: A Cistercian Institute for Brandenburg: Kloster Lenhin and Its Thirteenth-Century Granery Cornelia Oefelein, Independent Scholar, and Rainer Oefelein, Independent Scholar	

6:30 p.m.	Ibero-Medieval Association of North America (IMANA) Reception with cash bar	Fetzer lobby
7:00 p.m.	Society for Emblem Studies Business Meeting	Valley II 201
7:30 p.m.	Ibero-Medieval Association of North America (IMANA) Dinner (by invitation)	Fetzer 1055
8:00 p.m.	Warm Milk and Cold Cookies: Sharing the Mess Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society" Organizer: Richard R. Ring, Univ. of Kansas Presider: Richard R. Ring	Fetzer 1005
	The Viking Legend Reassessed: New Archaeological and Textual Evidence Lawrence V. Mott, Univ. of Minnesota–Twin Cities Pride or Prophecy?: The Autohagiographical Verse of Magdalena of Freiburg Karen Greenspan, Skidmore College Sewage, Breasts, and the Eucharist: Transgressive Life-Giving Potentialities Nathaniel Peters, Univ. of Notre Dame Feere and Lothing: Chaucer and Hoccleve's Savage Journey to the Heart of the English Dream Elan Justice Pavlinich, Western Michigan Univ.	
	Remote broadcast in Fetzer 1010	
8:00 p.m.	Center for Medieval and Renaissance Studies, St. Louis Univ. Reception with open bar	Fetzer 1035
8:00 p.m.	International Porlock Society Business Meeting with cash bar	Fetzer 2016
10:00 p.m.	DANCE with cash bar Congress badge required	Bernhard East Ballroom

**Sunday, May 15
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Sunday, May 15
8:30–10:00 a.m.
Sessions 515–547**

Six Hundred Years of Hoccleve’s *Regiment of Princes*, or, Does It Just Seem That Long? I

Organizer: Elon Lang, Washington Univ. in St. Louis, and David Watt, Univ. of Manitoba

Presider: Elon Lang

Session 515
Valley II
202

The Clerk and the Council: The Administrative Context of Hoccleve’s *Regiment of Princes*

Helen Killick, Univ. of York

Hoccleve’s *Regiment of Princes* between *Variance* and Authorial Self-Construction

Elisabeth Kempf, Freie Univ. Berlin

Nature and Word in Medieval Philosophy

Sponsor: Martin Center for Medieval Philosophy, Georgetown Univ.

Organizer: Therese Scarpelli Cory, Seattle Univ.

Presider: Therese Scarpelli Cory

Session 516
Valley II
204

Does Size Matter? Ockham on the Relationship between Matter and Extension

Joshua Blander, Univ. of California–Los Angeles/Georgetown Univ.

Truth, Existence, and Aquinas’ Theory of Adequation

R. J. Matava, Georgetown Univ.

Giles of Rome on the Function of Mental Representations

Bernd Goehring, Univ. of Notre Dame

Session 517
Valley II
205

C. S. Lewis: Rediscovering the Discarded Image I

Sponsor: C. S. Lewis Society, Purdue Univ.

Organizer: Crystal Kirgiss, Purdue Univ.

Presider: Erin Kissick, Purdue Univ.

Refurbishing a Discarded Image: C. S. Lewis's Use of Spenser's *Faerie Queene* in *That Hideous Strength*

Paul R. Rovang, Edinboro Univ. of Pennsylvania

C. S. Lewis and the Narnian Cosmos: Re-envisioning the Discarded Image

Heather Herrick Jennings, Univ. of California–Davis

"The Discarded Image?" C. S. Lewis and Owen Barfield on the Medieval Model

Edwin Woodruff Tait, Huntington Univ.

Session 518
Valley II
Garneau
Lounge

Sanctity and Sainthood in Medieval Religions: A Comparative Approach

Sponsor: *Journal of Medieval Religious Cultures* (JMRC)

Organizer: Christine F. Cooper-Rompato, Utah State Univ.

Presider: Christine F. Cooper-Rompato

The Medieval Canonization Process: Reality and Politics, *Vox Populi Vox Dei?*

Latifah Troncelliti, St. Bonaventure Univ.

Early Sufi and Christian Sanctity: A Comparative Approach

Robert J. Hasenfratz, Univ. of Connecticut

The Way to Perfection: Margery Kempe and the Ritual Process

Zachary Hines, King's College London

Session 519
Valley II
LeFevre
Lounge

High Scholastic Theories of Immanent Causation

Organizer: Peter John Hartman, Univ. of Toronto

Presider: Tyler D. Huismann, Univ. of Michigan–Ann Arbor

John Duns Scotus on the Causal Role of the Moral Virtues

Ian Drummond, Univ. of Toronto

Durand of Saint-Pourçain and John Duns Scotus on the Ontological Status of an Immanent Operation

Peter John Hartman

Thomas Aquinas and Henry of Ghent on a Substance as the Immediate Principle of Its Operations

Simona Vucu, Univ. of Toronto

Thomas Aquinas, Godfrey of Fontaines, and Henry of Ghent on the Soul's Relationship to Its Powers

Adam Wood, Fordham Univ.

Session 520
Valley I
107

The Worlds of Jean Gerson

Sponsor: Jean Gerson Society

Organizer: Jeffrey Fisher, Carroll Univ.

Presider: Nancy McLoughlin, Univ. of California–Irvine

Jean Gerson and Nicholas of Cusa on Denys the Areopagite: Diverging Appreciations and Opposing Features of Fifteenth-Century Humanism

Matthieu Herman van der Meer, Syracuse Univ.

Jean Gerson and the *Devotio Moderna* at the Council of Constance

J. Michael Raley, Wake Forest Univ.

Gerson in Somebody Else's World: The Use/Abuse of Gerson's Authority after His Death

Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

The Song of Songs in Later Medieval Mysticism: Sexual Imagery, Speculative Theology, and Mystical Union

Jeffrey Fisher

Skepticism in Early English Drama

Organizer: Joe Ricke, Taylor Univ.

Presider: David Bevington, Univ. of Chicago

A “Myrroure” of Belief: Playing the *Incredulity of Thomas* in the N-Town Cycle

Joseph Stadolnik, Yale Univ.

The Function of Stage Muslims as Skeptics in Medieval English Drama

Emma Maggie Solberg, Univ. of Virginia

“Portrait of the Atheist as a Smart Man”: Shakespeare's Richard of Gloucester

Joe Ricke

Session 521
Valley I
109

Reading Old and Middle French Aloud (A Workshop)

Organizer: Nathaniel E. Dubin, St. John's Univ.

Presider: Ellen Lorraine Friedrich, Valdosta State Univ.

A workshop with Nathaniel E. Dubin; William W. Kibler, Univ. of Texas–Austin; and Daniel E. O'Sullivan, Univ. of Mississippi.

Session 522
Valley I
Shilling
Lounge

Recycled Traditions and Material Culture

Sponsor: Mid-America Medieval Association (MAMA)

Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia

Presider: Anne Rudloff Stanton, Univ. of Missouri–Columbia

The Titelberg as Case Study: Bronze Recycling for Profit in Post Roman Gaul

Matthew L. Shaw, Univ. of Missouri–Columbia

Recycling Charity: Family Traditions, Charitable Impulses, and the Hospital of Saint John's in Brussels

Tiffany A. Ziegler, Minot State Univ.

Recycling Clothing in Late Medieval Paris

Kathryn J. Kelsey Staples, West Virginia Univ.

Session 523
Fetzer
1005

The Sword and the (Philosopher's) Stone: The Reception of Malory's *Morte Darthur* as Philosophical Discourse and Ethical Exemplum

Organizer: Lindsay A. R. Craig, Univ. of Minnesota–Twin Cities

Presider: Erik A. Carlson, Univ. of Minnesota–Twin Cities

Are King Arthur and Lancelot Really Friends? A Kantian Analysis

Marilea Bramer, Minnesota State Univ.–Moorhead

Just Friends and Friendly Wars: Malory's *Morte Darthur* as Foundation of Humanitarian Law

Lindsay A. R. Craig

Unconscious Editors: Scribal Aesthetics and the Organization of the Winchester Manuscript

David Eugene Clark, Baylor Univ.

Session 524
Fetzer
1010

Session 525
Fetzer
1040

Cistercian Exempla

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Gossuinus of Boulancourt: A Long Lost Cistercian Writer (Partially) Reappears

Stefano Mula, Middlebury College

Cistercian Exempla in Use: Caesarius of Heisterbach's Sermons

Victoria Smirnova, Russian State Univ. for the Humanities

Engelhard of Langheim and the Circulation of Cistercian Exempla

Martha G. Newman, Univ. of Texas–Austin

Session 526
Fetzer
1060

National Borders and Medieval Spaces

Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon, and Stephen Patrick McCormick, Univ. of Oregon
Presider: Erik Wade, Univ. of Oregon

Chaucer in Early America: Politics, the Medieval Past, and Crafting an American Nation

Nancy Bradley Warren, Florida State Univ.

Legacies of Nationalism: De-centering the Legend of Roland

Stephen Patrick McCormick

Human Diversity and Geographical Knowledge in Roger Bacon's *Opus maius*

Temitope Charlton, Harvard Univ.

Session 527
Fetzer
2016

Spatial Practices in Medieval German Culture I: Space, Destruction, Seclusion

Organizer: Markus Stock, Univ. of Toronto
Presider: Markus Stock

The Castle Aflame: The Destruction of Architecture and Cultural Memory Making

Scott E. Pincikowski, Hood College

Prisons and Identity in Wolfram's *Parzival*

Stephanie Desmond, Univ. of Toronto

Seeing Pain, Feeling Compassion: The Lady Sigune and Visionary Space in Wolfram's *Parzival*

Sarah E. Rogers, Duke Univ.

Acoustic Spaces: Creating Communal and Exclusive Spaces in Late Medieval Sisterbooks and Religious Drama

Nicola Vöhringer, Univ. of Toronto

Session 528
Fetzer
2020

The Central Issue: What Does the Public Actually Think about the Middle Ages?

Sponsor: Public Understanding of the Middle Ages Society
Organizer: Paul B. Sturtevant, Univ. of Leeds
Presider: Paul B. Sturtevant

The Perceptions of Medieval Heritage among Modern Master Falconers

Leslie Jacoby, San Jose State Univ.

"Viking" North America: The North American Public's Understanding of Its Norse Heritage

Megan Arnott, Univ. of Western Ontario

The Quest of Veritas: Liberating History from Popular Myth

Eric Slyter, Knights of Veritas

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Univ. of Minnesota–Twin Cities

Presider: Adam Oberlin

Speaking in Tongues: Beguine Mysticism, Ineffability, and Language Hierarchy

Adrienne Damiani, Univ. of California–Berkeley

Germanic Oaths: A Short Survey

Paul Peterson, Univ. of Minnesota–Twin Cities

Hildegard von Bingen, Lexicographer

Erik Born, Univ. of California–Berkeley

Prefixed Infinitives after Modal Verbs in the Old Saxon *Hêliand*

Frank Roy, Univ. of Minnesota–Twin Cities

Session 529
Fetzer
2030

Comparative Perspectives from Recent Research on Castles and Countryside (Italy, France, and Belgium) I: France and Belgium

Organizer: Bailey K. Young, Eastern Illinois Univ.

Presider: Michelle Hobart, Cooper Union

Ex-nihilo Fortification on the Brabant-Namur Frontier in the High Middle Ages: The Walhain (Brabant Wallon) Research Project

Laurent Verslype, Katholieke Univ. Leuven/Univ. Catholique de Louvain, and Bailey K. Young

A Princely Residence at the Turn of the Millennium: The Archaeology of the Fortress of Andone (Charente, France)

Luc Bourgeois, Centre d'études supérieures de civilisation médiévale, Univ. de Poitiers

Castella et Oppida in Languedoc from the Fifth through the Seventh Centuries: Recent Research into the Fortification of the Early Medieval Countryside

Laurent Schneider, Laboratoire d'archéologie médiévale méditerranéenne (LAMM), CNRS, Aix-en-Provence

Session 530
Fetzer
2040

The Court and the Courts in the Carolingian World

Organizer: Jonathan Couser, Univ. of New Hampshire, and Julie A. Hofmann, Shenandoah Univ.

Presider: Julie A. Hofmann

2:1 Against: Cereal Yields in Carolingian Europe and the Brevium Exempla

Jonathan Jarrett, Queen's College, Univ. of Oxford

A Bishop and an Abbot Walk into a Scriptorium: Uncovering the Clerical Courtiers Behind the Gospels of Sainte-Croix

Lynley Anne Herbert, Univ. of Delaware

The Gottschalk Affair: The Politics of Predestination during the Reign of Charles the Bald

David Burke, National Univ. of Ireland–Galway

Session 531
Schneider
1320

Session 532
Schneider
1325

Law and Legal Culture in Anglo-Saxon England

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Andrew Rabin

A New Edition of the Laws of Alfred and Ine

Stefan Jurasinski, SUNY–Brockport

The Language of the Laws of Ine

Lisi Oliver, Louisiana State Univ.

Ordeal or No Ordeal? Proof, Law, and Theology in Anglo-Saxon England

Helen Foxhall Forbes, Univ. of Leicester

Session 533
Schneider
1330

Innovative and Participatory Imaginative and Fictive Architecture in the High and Late Middle Ages (1200–1600)

Sponsor: International Society for the Study of Pilgrimage Art

Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, Univ. of West Georgia

Presider: Laura D. Gelfand

The Aachen Karlsschrein as Microcosmic Architecture and Its Significance in the “Pilgrimage”

Lisa Victoria Ciresi, Univ. of South Carolina–Beaufort

Space as the Experience of Divine Presence in Fourteenth-Century Byzantium:

The Viewer as a Participant

Sotiria Kordi, Univ. of Leeds

Austrian Late Gothic Micro-Architecture: The Pulpit at Saint Stephen in Vienna (ca. 1505)

Denise Reso, Univ. of Toronto

Session 534
Schneider
1335

Hagiographic Texts and Manuscripts

Presider: Andrew Bethune, Washtenaw Community College

The Illustrated *Life of Saint Radegund* (Poitiers, Bibliothèque municipale, 250 (136)) and Its Audience

Irina Tamarkina, Univ. of Wisconsin–Madison

The Pilgrim, the Beggar, and the Virgin: Recognizing the Sacred in Twelfth-Century Saint Albans Abbey

Bryan VanGinhoven, Arizona State Univ.

ACMRS Graduate Student Prize Winner

Cult and Codex: Claiming Christina for Saint Albans and the Role of the Saint Albans Psalter

Kathryn Gerry, Walters Art Museum

Resources for Machaut Research and Study (A Roundtable)

Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: Jared C. Hartt, Oberlin Conservatory of Music

The Works of Guillaume de Machaut: A New Complete Edition

Yolanda Plumley, Univ. of Exeter; R. Barton Palmer, Clemson Univ.; and Anne Stone, Queens College and Graduate Center, CUNY

Digital Environments for Machaut Studies

Benjamin Albritton, Stanford Univ.

Machaut’s Material Legacy in the Digital World

Deborah McGrady, Univ. of Virginia

Session 535
Schneider
1340

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists
Organizer: Catherine Cubitt, Centre for Medieval Studies, Univ. of York
Presider: Julia Crick, Univ. of Exeter

Crime and Punishment in Ælfric’s Life of Saint Swithun

William Bolton, Arizona State Univ.

Repentance in the *Genesis B* and its Continental Context

Alexander Sager, Univ. of Georgia

Apocrypha, Authority, and Adaptation: The Cult of Saint James the Greater in Anglo-Saxon England

Kevin Kritsch, Univ. of North Carolina–Chapel Hill

Session 536
Schneider
1345

Medieval Quest Narratives

Organizer: Robert Stretter, Providence College
Presider: Robert J. Meyer-Lee, Indiana Univ.–South Bend

The Green Mask of God: Joseph Campbell’s Quest Archetype and *Sir Gawain and the Green Knight*

Robert Stretter

Anyone’s Romance Quest: The Appeal of Medieval Romance

Paul D. Gaffney, Hiram College

Incarceration, Errantry, and the Quest in Malory’s *Morte Darthur*

Holly Moyer, Univ. of California–Los Angeles

“Whom does it serve?”: The Grail Quest in Boorman’s *Excalibur* and Movie Medievalism

Christian Sheridan, Bridgewater College

Session 537
Schneider
1350

Putting a Name to Things: Naming Practice and the Social Order in the Middle Ages

Organizer: Julia Smith, Eastern Washington Univ.
Presider: Susan Wensel, Independent Scholar

The Garter and the Golden Fleece: Heralds’ Titles Reflecting Knightly Orders

Julia Smith

The Trouble with Naming: How to Name the Un-nameable One

Sarah Grondin, Regis College

“Let us build us a city, let us make us a name”: Bastide Town Naming and Cultural Identity

Jordan Love, Columbia Univ.

Session 538
Schneider
1360

Session 539
Bernhard
105

Mythical Creatures of the Middle Ages in Modern (European) Culture

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg

Organizer: Ursula Bieber, Univ. Salzburg

Presider: Ursula Bieber

Medieval Mythmakers: The Representation of the Gigantic on Modern Fiction and Film

Tina Boyer, Wake Forest Univ.

“Losen er began”: An Examination of the Water Nixie in *Nibelungenlied* and Thüring von Ringoltingen’s *Melusine* as Enduring in the Popular Imaginary

Deva Kemmis Hicks, Georgetown Univ.

Knights and Beasts in Adolf Muschg’s *Der Rote Ritter*

Günther Rohr, Univ. Koblenz-Landau/Ewha Womans Univ.

Session 540
Bernhard
157

***Homo Viator*: Pathways and the Medieval Topos of “On One’s Way”**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Ana M. Montero, St. Louis Univ.

The Philosopher’s Path

Ben Schomakers, Independent Scholar

Augustine’s Project or Self-Knowing and the Paradox of Art

Karl F. Morrison, Rutgers Univ.

Wayfarers: Being Welcome or a Threat? (The Example of Central European Urban Space)

Gerhard Jaritz, Central European Univ.

Session 541
Bernhard
159

Texts of Medieval France in Manuscript Context

Sponsor: International Medieval Society, Paris

Organizer: Karen Casebier, Saint Francis Univ.

Presider: Karen Casebier

The Power of Visuality: Miracles of the Virgin in Illustrated Manuscripts of the *Vie des pères*

Anna Russakoff, American Univ. of Paris

Saintré’s Pas d’armes in the Manuscripts

Catherine Blunk, Drury Univ.

Memory, Memorial, Mise en Page: An Examination of the Manuscript Presentations of Guillaume de Machaut’s Mass

Kate Maxwell, Independent Scholar

Session 542
Bernhard
208

The Crusades III: Memory and Traditions

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Paul F. Crawford, California Univ. of Pennsylvania

An Anti-national Richard Coeur de Lion: Associational Forms and the Crusading Romance

Lee Manion, Stern College for Women/ Yeshiva Univ.

Competing Narratives of the Fourth Crusade in Late Medieval Venice

Thomas F. Madden

The Emperor’s Musician Learns Latin “Polyphony”

Spyridon Antonopoulos, City Univ. London

Dress and Textiles III: Techniques

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Robin Netherton

Session 543
Bernhard
210

Loopy Clues: Unraveling Errors, Omissions, and Assumptions in Loop Braiding Instructions

Cindy Myers, Independent Scholar

Early Knitting Techniques and Tools: Clues from Extant Middle Eastern Socks

Jackie Oppelt, Independent Scholar

Cornettes: Variation and Change in a Fourteenth-Century Hairstyle

Barbara Segal, Independent Scholar

The Aristocracy and the Medieval Hunt

Sponsor: *Seigneurie*: Group for the Study of the Nobility, Lordship, and Chivalry

Organizer: Ryan R. Judkins, Ohio State Univ

Presider: Michael A. Ryan, Purdue Univ.

Session 544
Bernhard
211

Falconers, Falcons, and Larks: Hunting Metaphors and Gender in *Troilus and Criseyde*

Ryan R. Judkins

Hunting Manuals and Aristocratic Self-Fashioning

Jacqueline Stuhmiller, Univ. of Wisconsin–Milwaukee

“Ye Shall Say Thus”: Naming and Mastery in English Hunting Texts

Carolynn Van Dyke, Lafayette College

Devotion and Reform in the Middle Ages

Sponsor: Medieval Studies Workshop, Univ. of Chicago

Organizer: Torsten K. Edstam, Univ. of Chicago

Presider: Torsten K. Edstam

Session 545
Bernhard
212

Soldiers in Battle and Monks in Convent: Devotional Language in Late Twelfth- and Early Thirteenth-Century Crusade Sermons

Monika Collins, Independent Scholar

Devotion and Reform in the Medieval Letter: The Case of Hildegard of Bingen

Christopher Fletcher, Univ. of Chicago

Mental Prayer, Reform, and Anti-clericalism in the Anonymous *De oracione mental* (Biblioteca del Palacio Real MS II/795)

Daniel K. Gullo, Columbus State Univ.

Session 546
Bernhard
213

Spenser and Spenser Reception

Presider: Cristina Pangilinan, Vanderbilt Univ.

The Allegory of the Body, the Body of Allegory, and the Body in Spenser's *The Faerie Queene*

Charis Charalampous, Univ. of Cambridge

Georgic Civility on Savage Soyl: Genre, Courtesy, and Ireland in Book VI of *The Faerie Queene*

Caralyn Bialo, Univ. of California–San Diego

Edmund Spenser and the Halting Muse of Michael Drayton's *Poly-Olbion*

Bradley D. Tuggle, Univ. of Alabama

Marginalia and the Interiority of Spenserian Readership in a 1609 *Faerie Queene*

Kimberly W. Gardner, Univ. of Colorado–Boulder

Session 547
Bernhard
Brown &
Gold Room

Reconsidering Chaucer's *Legend*: Theorizing Good Women (A Roundtable) I

Organizer: Betsy McCormick, Mount San Antonio College

Presider: Betsy McCormick

A roundtable discussion with Lynn Arner, Brock Univ.; Kara Doyle, Union College; Christine M. Neufeld, Eastern Michigan Univ.; Leah Schwebel, Univ. of Connecticut.

—End of 8:30 a.m. Sessions—

Sunday, May 15
10:30 a.m.–12:00 noon
Sessions 548–580

Session 548
Valley II
205

C. S. Lewis: Rediscovering the Discarded Image II

Sponsor: C. S. Lewis Society, Purdue Univ.

Organizer: Crystal Kirgiss, Purdue Univ.

Presider: Jason Lotz, Purdue Univ.

“Use Your Specimens While You Can”: Lewis the Medievalist, Lewis the Medieval

Jennifer Woodruff Tait, Huntington Univ.

The Intuitive Medievalism of C. S. Lewis

Chris R. Armstrong, Bethel Univ.

Lewis's Translation of Augustine on the Trinity

Charles Ross, Purdue Univ.

Session 549
Valley II
Garneau
Lounge

Spatial Practices in Medieval German Culture II: Epic Spaces

Organizer: Markus Stock, Univ. of Toronto

Presider: Scott E. Pincikowski, Hood College

Space in Persona or Person(i)fic(a)tion

Julia Rüthemann, Ruprecht Karls Univ. Heidelberg

Space, Place, and Movement in *König Rother*

Markus Stock

Spatial Practices in the Medieval Courtly Society of the *Nibelungenlied*

David Michael Gruenbaum, Univ. of Kansas

Feeling out of Bounds: Wilderness Space and Emotional Healing in Gottfried's *Tristan and Wolfram's Parzival*

Nicolay Ostrau, Univ. of North Carolina–Chapel Hill

Spirituality in Christine de Pizan

Sponsor: Christine de Pizan Society

Organizer: Benjamin M. Semple, Gonzaga Univ.

Presider: Benjamin M. Semple

“Holy and Approved”: The Literary Uses of Marriage in Jehan Le Fèvre's *Livre de Leesce* and Christine de Pizan

Linda Barney Burke, Elmhurst College

Christine de Pizan and Sacred History

Vickie Mann, Indiana Univ. Southeast

The Theory and Practice of the Contemplative Ascent in Dante's *Divina Commedia*, Petrarch's *Ascesa al Monte Ventoso*, and Christine de Pizan's *Chemin de Long Estude*

J. Lauren Akins, Florida State Univ.

Session 550
Valley I
107

Reading the French of England Aloud: The Prologues Project (A Workshop)

Organizer: Thelma Fenster, Fordham Univ.

Presider: Laurie Postlewate, Barnard College

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Respondent: David Watt

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Presider: Simon Yarrow

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Organizer: Gale R. Owen-Crocker, Univ. of Manchester

Presider: Julian Deahl, Brill Publishing Company

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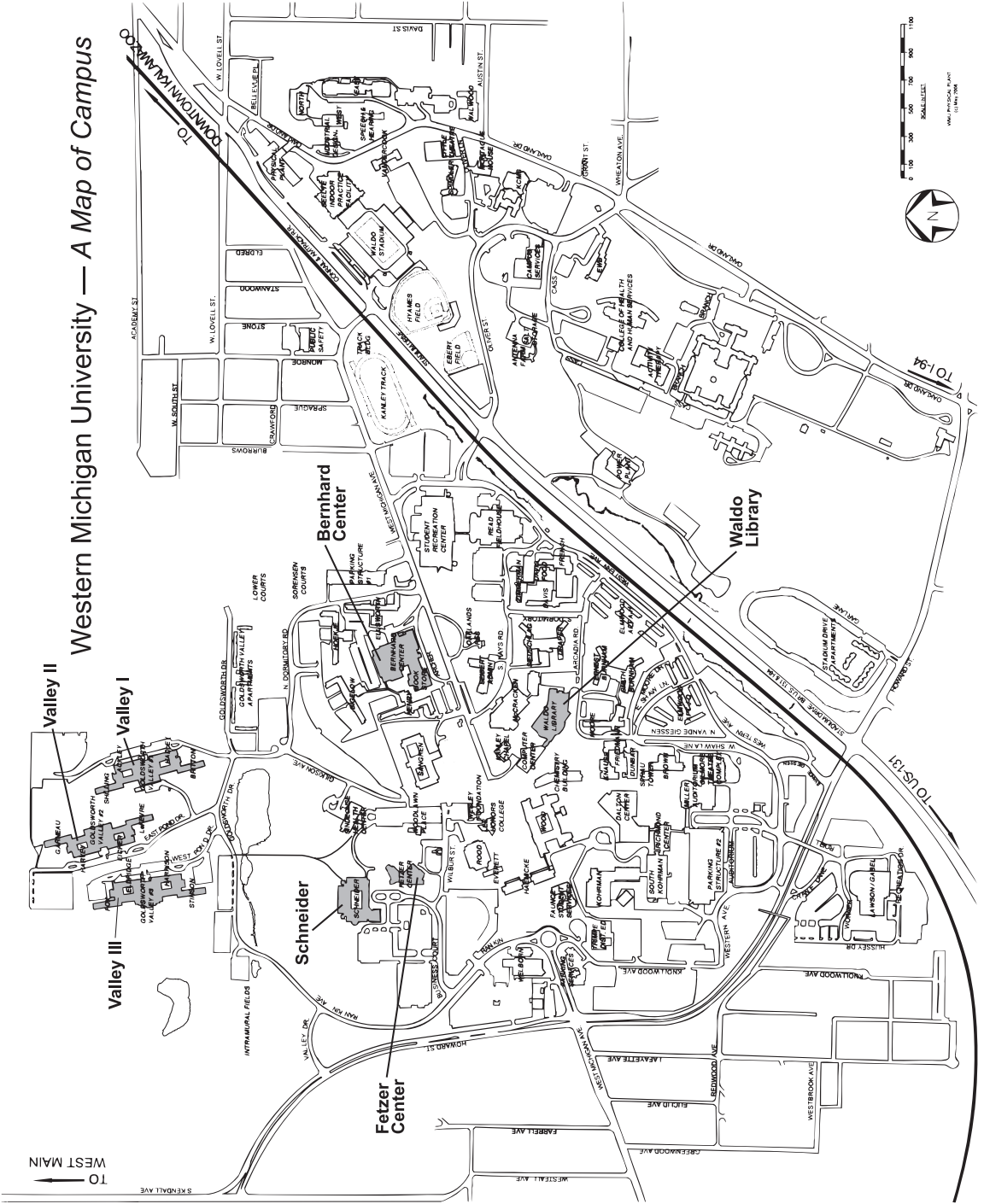
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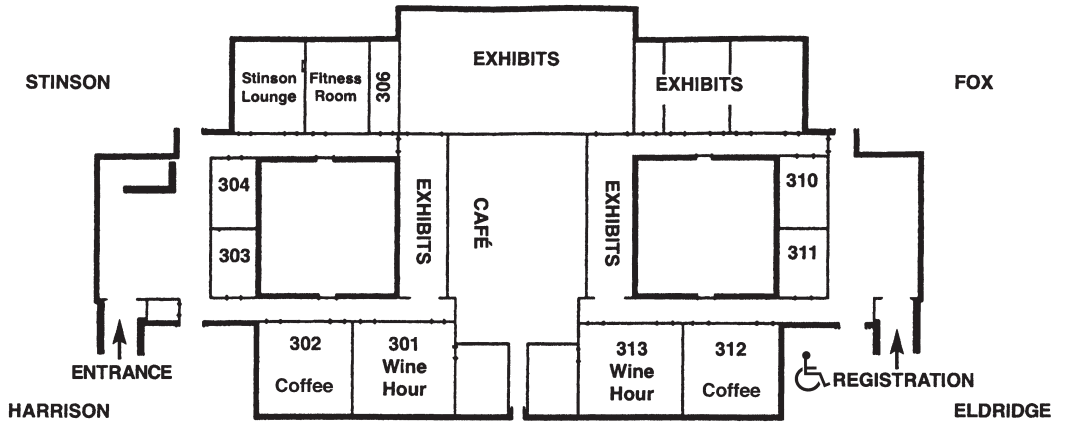
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Western Michigan University — A Map of Campus

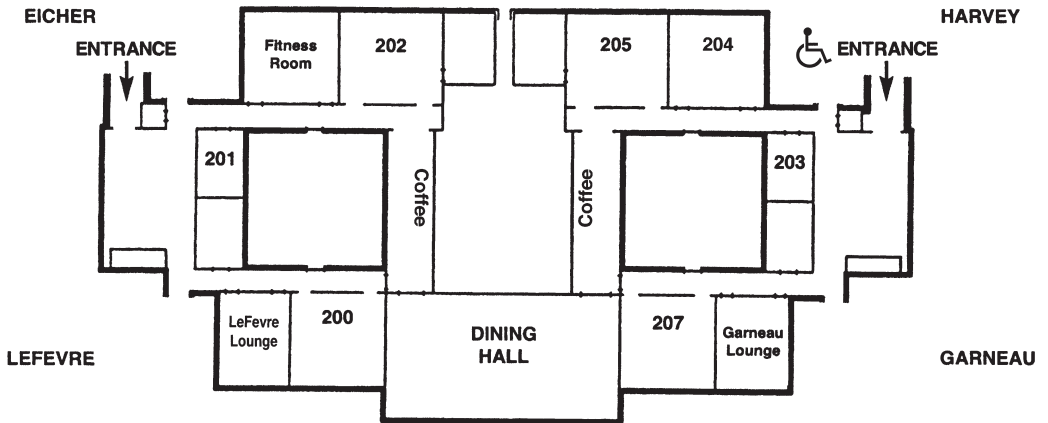


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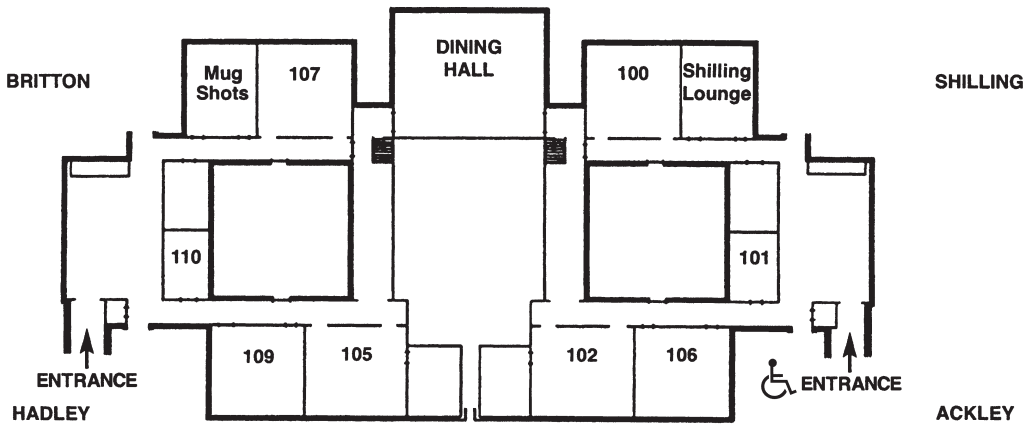
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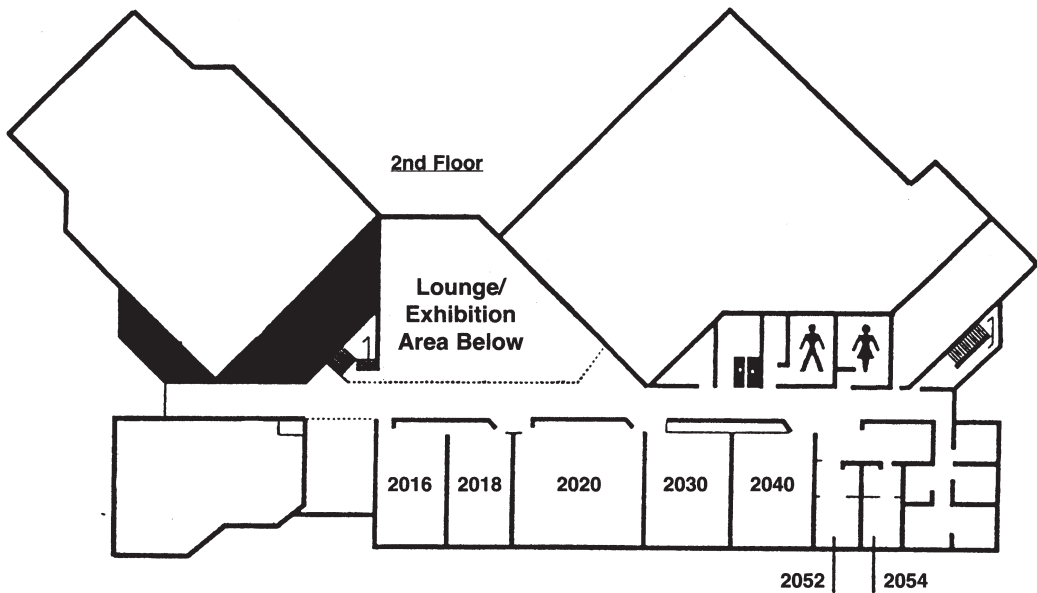
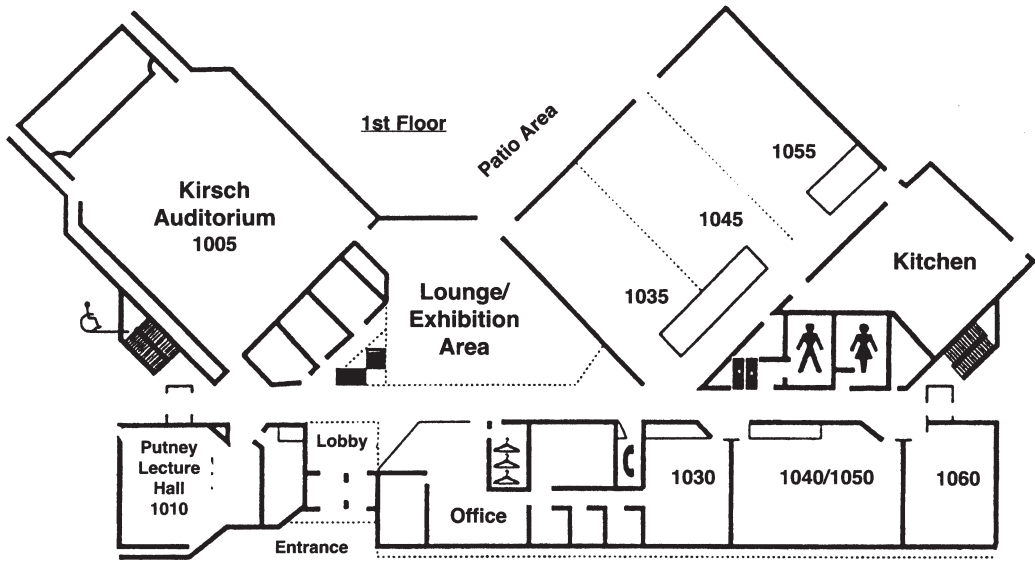
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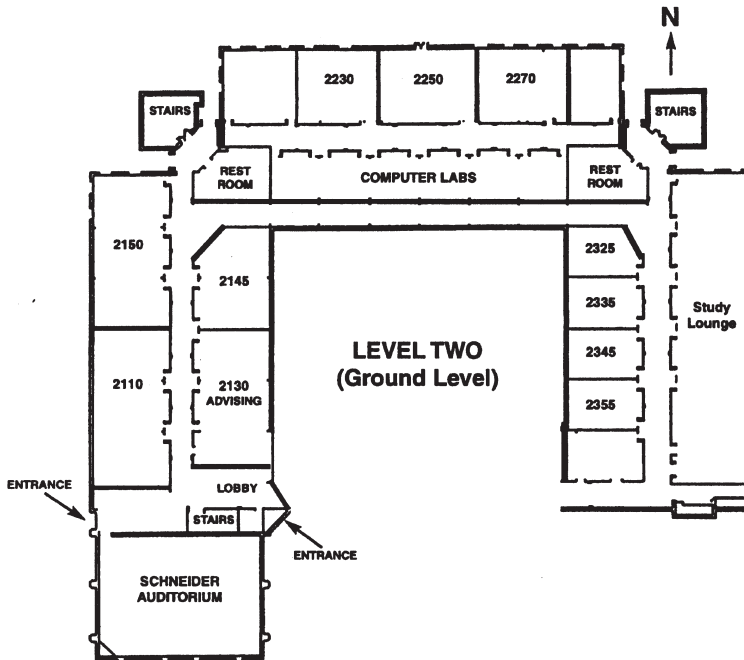
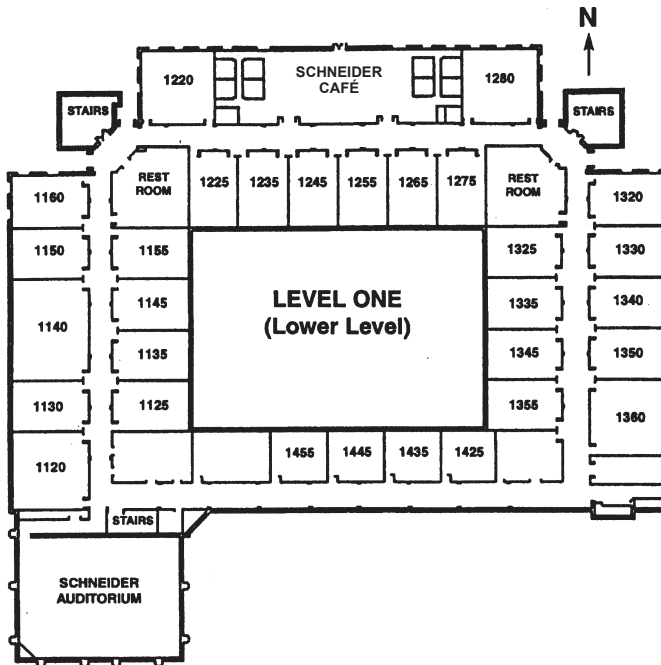
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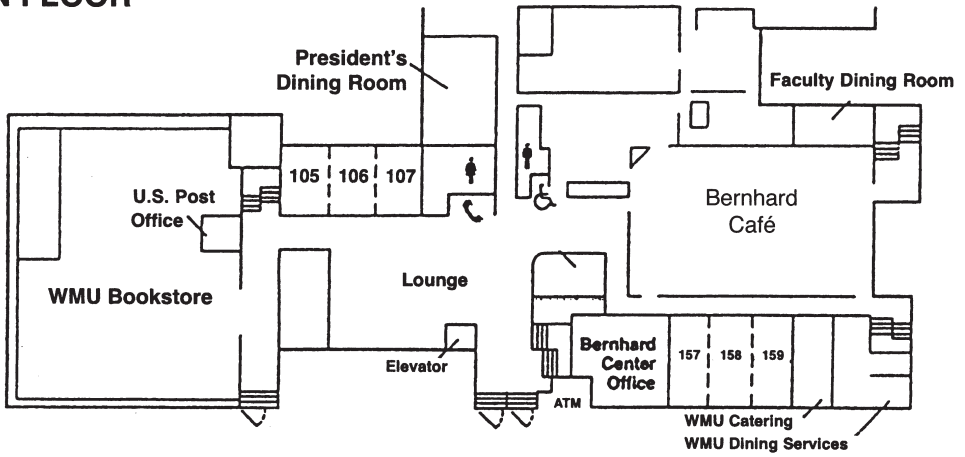


Schneider Hall (Haworth College of Business)

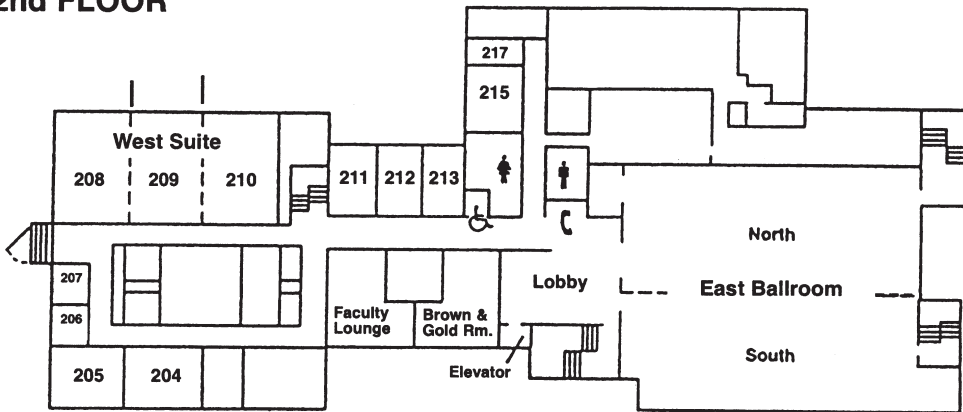


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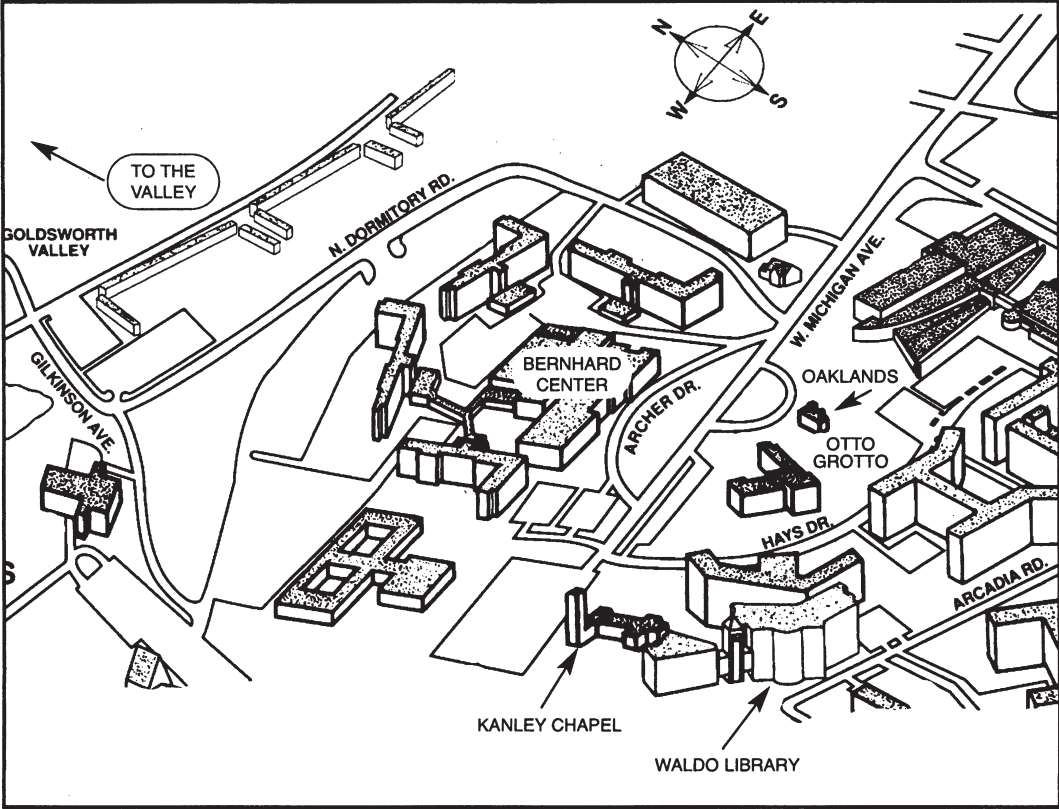
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CORRIGENDA

46th
International Congress
on Medieval Studies

12-15 May 2011



Advance Notice

47th International Congress on Medieval Studies May 10–13, 2012

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, demonstrations, poster sessions, workshops, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES FOR ORGANIZERS OF SPONSORED AND SPECIAL SESSIONS

June 1, 2011: learned societies, associations, and academic programs, as well as individuals and ad hoc groups, propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee

October 1, 2011: organizers submit final session schedules as authorized by the Congress Committee and as announced in the *Call for Papers* in July

The Medieval Institute
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**46th International Congress on Medieval Studies
May 12–15, 2011**

Corrigenda

THURSDAY, MAY 12

Thursday, May 12, 10:00–11:30 a.m. Sessions

Session 4. Choosing an Order: Navigating Competing Models for the Religious Life in Medieval Christianity. This session has been canceled.

Session 23. Bernard of Clairvaux. The title of Cheryl Kayahara-Bass's paper is "Gold in the Holy Place: The Theological Aesthetics of Bernard of Clairvaux."

Session 45. When New Won't Do: Recontextualizing Images and Architecture in the Middle Ages. This session has been canceled.

Session 47. The Sacred and the Secular in Medieval Healing I: Images and Objects. The fourth paper will not be presented due to the unexpected death of Geoff Egan in December 2010 at the age of 59. His death is a great loss to the profession. Please see his obituary in the *Guardian* at <http://www.guardian.co.uk/science/2011/feb/09/geoff-egan-obituary>.

Thursday, May 12, 1:30–3:00 p.m. Sessions

Session 52. Medieval Badiou (A Panel Discussion). Kevin Spicer's affiliation is the Univ of St. Francis.

Session 64. Shakespeare's Middle Ages. The paper by Linda Shenk has been withdrawn.

Session 68. From Roll to the Web and Beyond: The Gascon Rolls Project, 1317–1468. J. R. S. Phillips, Univ. College Dublin, will preside. The authors of the second paper are Simon J. Harris, Univ. of Liverpool, and Eleonora Litta Modignani Picozzi, Centre for Computing in the Humanities, King's College London.

Session 76. Hell Studies. The paper by Anne Zimmermann has been withdrawn.

Session 85. Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries. Jonathan Green's affiliation is Brigham Young Univ.–Idaho.

Session 90. Medieval Studies in China. The name of the first speaker is Tianhu Hao. The title of Hui Hui's paper is "Aquinas on the Power of the Bishop and the Power of the Pope."

Thursday, May 12, 3:30–5:00 p.m. Sessions

Session 110. In Honor of Alice M. Colby-Hall II: Old French and Beyond (A Roundtable). Karen Cherewatuk will not participate.

Session 111. Hamlet: Pre-texts, Texts, and After-Texts. The paper by Ian Felce has been withdrawn.

Session 117. Thirteenth-Century Cistercians: *Lectio* and Spirituality. The paper by Laura M. Grimes has been withdrawn.

Session 122. Negotiating Monasticism in the Early Middle Ages II: Status and Knowledge. The papers by Jamie Wood and David Natal have been withdrawn. “Negotiating the Past: Reform and Conflict in Early Medieval Monasticism,” by Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison, and “Defining Monastic Identity: The Rule of Benedict and Carolingian Monasticism” by Julian Hendrix, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles, will be included in this session (both moved from Session 151).

Session 126. Twelfth-Century England. The paper by Nicole Sterling has been withdrawn.

Thursday, May 12, 7:30-9:00 p.m. Sessions

Session 142. A Tale of Two Edwards: A Roundtable Commemorating the Publication of the Yale Biographies of Edward II and Edward III. Ralph Griffiths will not participate.

Session 150. The *Pearl*-Poems: Manuscripts, Editions, Translations. The paper by Florence Newman has been withdrawn.

Session 151. Negotiating Monasticism in the Early Middle Ages III: Power and Reform. Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison, will preside. The papers by Albrecht Diem and Julian Hendrix have been moved to Session 122 (Thursday, 3:30 p.m.).

Session 159. Photoshop® for Historians (A Workshop). Dr. Kornbluth’s e-mail address is Kornbluth@KornbluthPhoto.com.

Session 168. Pain in Medieval and Early Modern Literature. The paper by Annalisa C. Moretti has been withdrawn.

Session 170. The Sacred and the Secular in Medieval Healing IV: Texts, Plagues, and Religious Healing. The paper by Tom Blaen has been withdrawn.

FRIDAY, MAY 13

Friday, May 13, 10:00–11:30 a.m. Sessions

Session 172. Denis Sauvage and Sixteenth-Century Medievalisms. This session was organized by Cristian Bratu, Baylor Univ., and Catherine Emerson, National Univ. of Ireland–Galway.

Session 174. Muslims and Christians in Spanish and Mediterranean Chronicles of the High Middle Ages. The name of the second speaker is Giovanna Palombo.

Session 200. Platinum Latin. Leslie Lockett, Ohio State Univ., will preside.

Session 215. Sacred Space. The papers by Margaret S. Graves and Feray Coskun have been withdrawn.

Session 216. The Reformation and Medieval Contexts I. This session was organized by Maureen Thum, Univ. of Michigan–Flint, and Adam Duker, Univ. of Notre Dame.

Session 224. Two Decades of Glory: Major Findings from Minor Sculptures in the Ile-de-France, 1125–1145. The paper by Jethro Lyne has been withdrawn.

Session 226. Continuity and Change in Reports of Miraculous Healing. The paper by Michelle Garceau has been withdrawn.

Friday, May 13, 1:30–3:00 p.m. Sessions

Session 237. Medievalisms in Contemporary Poetry (A Reading and Roundtable). Paul Hardwick's affiliation is Leeds Trinity Univ. College. Adrienne J. Odasso will not participate.

Session 238. Lollard Orthodoxies. Michael Van Dussen, McGill Univ., will preside. The title of Sean A. Otto's paper is "Heresy by Any Other Name? Terminology in Flux and the Study of Wyclif and His Latin Sermons." His affiliation is Wycliffe College, Univ. of Toronto.

Session 243. Dress and Textiles I: Documentary Evidence. The paper by Susan Powell has been withdrawn.

Session 245. Five Hundredth Anniversary of the *Cancionero general*: Studies in Memory of Juan Bautista Avale-Arce I. The paper by Óscar Perea-Rodríguez has been withdrawn.

Session 249. Monastic Inc.: Expressions of Group Identity in Medieval Monasteries. The paper by Mathilde van Dijk has been withdrawn.

Session 252. Scandinavian Studies II. The paper by Kendra Willson has been withdrawn.

Session 253. New Research in Old High German Literature I: Ecclesiastical Writings. Tonya Kim Dewey's affiliation is Univ. of Bergen.

Session 267. The Reformation and Medieval Contexts II. This session was organized by Maureen Thum, Univ. of Michigan–Flint, and Adam Duker, Univ. of Notre Dame.

Session 273. Writing in a Material World: Cultural Practices and Literary Narratives. Steven Brusio, Fordham Univ., will preside.

Session 277. Law and Order in the Epic. The paper by Michael P. McGlynn has been withdrawn.

Session 280. Jewish-Christian Studies I: General Topics. The paper by Asher Finkel has been withdrawn.

Session 282. Medieval Women's Monstrous Bodies I. The paper by Liz Herbert McAvoy has been withdrawn.

Friday, May 13, 3:30–5:00 p.m. Sessions

Session 285. Jewish-Christian Studies II: The Other in Theology. Gail Ivy Berlin, Indiana Univ. of Pennsylvania, will preside.

Session 295. Lollard Geographies. Andrew Cole, Princeton Univ., will preside.

Session 300. Approaching Six Hundred Years of Joan of Arc, Looking Forward (A Roundtable). The title of Nadia Margolis's contribution is "The Maid Marches On: Joan in Modern France and the USA."

Session 301. Dress and Textiles II: Implications and Interpretations. The paper by Jonathan Abresch has been withdrawn.

Session 311. New Research in Old High German Literature II: Secular Writings. The paper by Justin Farwell has been withdrawn.

Session 326. Reformation Discourse: Voice, Text, Context. This session was organized by Maureen Thum, Univ. of Michigan–Flint, and Adam Duker, Univ. of Notre Dame.

Session 330. Arthurian Adaptations: Transformation and Interpretation from Text to Film. Cory James Rushton, St. Francis Xavier Univ., will serve as respondent.

Session 333. The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe. Frans van Liere, Calvin College, will preside.

Session 339. Medieval Women’s Monstrous Bodies II. The paper by Melissa Ridley-Elmes has been withdrawn.

Friday, May 13, Evening Events

5:45 p.m. The Medieval Dress/Textile Arts Display and Demonstration has been canceled. **DISTAFF** will instead host a reception at **5:15 p.m.** in Fetzer 1055.

SATURDAY, MAY 14

Saturday, May 14, 10:00–11:30 a.m. Sessions

Session 343. Late Medieval England. The title of Michelle Seiler’s paper is “Corruptions in the Medieval English Justice System,” and the title of Claire Clement’s paper is “Authority, Agency, and Institutional Organization in a Double Monastery: Gendered Power at Syon Abbey, 1415–1539.”

Session 344. Anselm of Canterbury: Life and Work. The paper by Oliver Crisp has been withdrawn.

Session 349. Queenship and Family in Late Medieval England. The paper by Ralph Griffiths has been withdrawn.

Session 369. Old Norse Literature. The paper by Emily Osborne has been withdrawn.

Session 375. Writing the Tradition/Voicing the Page: A Roundtable in Honor of the Twenty-Fifth Anniversary of *Oral Tradition*. Lori Ann Garner and Heather Maring will preside.

Session 396. Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation. Michael A. Cramer’s affiliation is Borough of Manhattan Community College and Graduate Center, CUNY.

Session 400. Technology in Medieval Literature. Katie Lyn Peebles, Marymount Univ., will preside.

Saturday, May 14, Lunchtime Events

12:00 noon. Tolkien at Kalamazoo Business Meeting. The meeting will be held in the President's Dining Room in the Bernhard Center.

Saturday, May 14, 1:30–3:00 p.m. Sessions

Session 403. The Abbey of Saint-Victor I: Ideas of Love in the Victorine Tradition. The paper by Hugh Feiss has been moved to Session 462 (Saturday, 3:30 p.m.).

Session 407. In Memory of JoAnn McNamara II: Mystic Performance: An Experiential Approach (A Performance). This session has been rescheduled to 3:30 p.m. in Bernhard 159. In its place will be "In Memory of JoAnn McNamara III: Holy Women across Time and Cultures" (Session 507).

Session 423. The Elements and the Stars. The paper by Sergei Tourkin has been withdrawn.

Session 426. Portuguese Historiography on the Middle Ages (ca. 1950–2010). This session has been canceled.

Session 432. Gardens and Gardening in the Medieval World. The paper by Philip Slavin has been withdrawn.

Session 433. Empire, Emperors, and Rulership in Celtic Societies and Texts. The paper by Melanie C. Maddox has been withdrawn.

Session 435. Topics in Medieval Archaeology. The paper by Anine Madvig Struer has been withdrawn.

Session 455. Early Medieval Europe I. Paul Edward Dutton, Simon Fraser Univ., will preside.

Saturday, May 14, 3:30–5:00 p.m. Sessions

Session 462. The Abbey of Saint-Victor II: Richard of Saint-Victor on the Trinity and on Love. This session includes "Godfrey of Saint-Victor's Development of the Victorine Theology of Love," by Hugh Feiss, OSB, Monastery of the Ascension (moved from Session 403). The paper by Elizabeth R. Powell has been withdrawn.

Session 471. *Beowulf* and History (A Panel Discussion). Danna Voth, Univ. of Oregon, will preside.

Session 478. Twenty-First Century Medievalism: Re-envisioning the Medieval in the Contemporary World (A Roundtable). Rebecca Johnson will not participate.

Session 488. Archaeology of Landscape: Ecology, Economy, and Society. Steven Bednarski, Univ. of Waterloo, will preside. The paper by Gareth Davies has been withdrawn.

Session 504. More Than a Medievalist: Teaching the General While Writing the Specific (A Roundtable). Paul Hardwick's affiliation is Leeds Trinity Univ. College.

Session 507. In Memory of JoAnn McNamara III: Holy Women across Time and Cultures. This session has been rescheduled to 1:30 p.m. in Valley I 102. In its place will be "In Memory of JoAnn McNamara II: Mystic Performance: An Experiential Approach (A Performance)" (Session 407).

Session 510. In Honor of Joan Ferrante II (A Roundtable). Liz Herbert McAvoy will not participate.

Session 514. Employing Historiography: New Findings regarding Scientific, Literary, and Political Models in Islamic Medieval Iterations (A Roundtable Discussion). This session has been canceled.

Saturday, May 14, Evening Events

6:15 p.m. Center for Cistercian and Monastic Studies Dinner. The after dinner presentation, “A Cistercian Institute for Brandenburg: Kloster Lenhin and Its Thirteenth-Century Granary,” will be made by Cornelia Oefelein, Independent Scholar.

SUNDAY, MAY 15

Sunday, May 15, 8:30–10:00 a.m. Sessions

Session 522. Reading Old and Middle French Aloud (A Workshop). Ellen Lorraine Friedrich, Valdosta State Univ., will replace William W. Kibler as one of the coaches.

Session 533. Innovative and Participatory Imaginative and Fictive Architecture in the High and Late Middle Ages (1200–1600). The paper by Denise Reso has been withdrawn.

Session 546. Spenser and Spenser Reception. The paper by Charis Charalampous has been withdrawn.

Sunday, May 15, 10:30 a.m.-12:00 noon

Session 550. Spirituality in Christine de Pizan. The paper by J. Lauren Akins has been withdrawn.

Session 553. Six Hundred Years of Hoccleve’s Regiment of Princes, or, Does It Just Seem That Long? II. The title of Antony J. Hasler’s paper is “‘Mein Sohn Thomas, bist du am Amt?’: Hoccleve, Historicism, and the Conditions of Office.”

Session 566. In, Out, Up, Down, and Through: Innovative and Participatory Physical Architecture in the High and Late Middle Ages (1200–1600). This session includes “The Lazarus Shrine, the Cathedral, and the Eve from Autun: Pilgrimage and Participation in the Twelfth Century” by Marian Bleeke, Cleveland State Univ. The paper by Emma Jane Wells has been withdrawn.

Session 576. Dress and Textiles IV: Armour, Dress, Textile. The paper by Karen Watts has been withdrawn

Session 578. Images of Medieval Kingship. The paper by Lola Calabro has been withdrawn.

EXHIBITORS

Please find **The Ohio State University Press** at #33.

Please find **Wipf and Stock** at #17.

Please find **Witan Publishing** at #65.