46th International Congress on Medieval Studies
May 12-15, 2011
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Congress attendees can order reduced price tickets for the Wednesday, May 11, performance. See p. xvi.
Dear Colleague:

Snow is softly falling as I write this, up hill and down dale from the Valleys I–III and their shivering swans. Come May, however, medievalists from all over the world will gather once again—for the forty-sixth time—in Kalamazoo. I invite you to be a part of this tremendous gathering.

Custom reigns as the Valley III cafeteria and adjoining rooms host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The Bernhard Café will continue to be open for lunch on Saturday, and the café in Schneider Hall will be open on Saturday for the first time. A break with custom is this year’s shift to the Clarion Hotel (Four Points by Sheraton), together with the neighboring Holiday Inn Express, as the main off-campus hotels for the 2011 Congress. They are both outstanding facilities, and we welcome them. For those seeking accommodation off campus, we recommend using Discover Kalamazoo’s centralized hotel booking service (follow the link from the Congress website). Registration for on-campus housing is a part of the Congress registration process.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist, Annemarie Weyl Carr, emerita of Southern Methodist University, will address us on “Outremer: Byzantine Art in a World of Multiple Christianities.” On Saturday, Robert Bartlett of the University of St. Andrews will talk on “Gerald of Wales and the Ethno-graphic Imagination.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary.

Special evening entertainment includes a production of *SPAmalot*, a selection of films, and a Friday musical performance featuring some new Congress friends, the four musicians who make up Cançoníer (Annette Bauer, Phoebe Jevtovic, Shira Kammen, Tim Rayborn), who will present “The Black Dragon: Music from the Time of Vlad Dracula.” They will play rarely heard music from Central and Eastern Europe, the very region once ruled by the infamous count.

Each year’s Congress is a major effort shared and shaped by many people. I want especially to thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), Shannon Cunningham, Manuel Garcia, Jaime Myers, Sean Cunningham, and Jenaba D. Waggy.

Cordially,

James M. Murray, Director
The Medieval Institute

P.S. Despite the growing number of sessions proposed for the Congress in recent years, we have decreased the Congress’s size for 2011 in order better to meet the technical and logistical demands of the enterprise. We believe that in the process we have created a better Congress, with slightly fewer sessions but sessions that promise to inspire and instruct. I think that you will agree that the Congress remains, as it traditionally has been, an event that reflects the many facets of medieval studies as seen through the eyes of its hundreds of session organizers around the globe.
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website and is included here, but those registering by mail or fax pay a $25.00 handling fee. In 2012, we will discontinue including the registration form in mailed Congress programs.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $140.00 (regular) and $85.00 (student and each accompanying family member).

\[
\begin{align*}
\text{Online registration closes on April 27.} \\
\text{Registration fees are not refundable after April 27.} \\
\text{All attendees registering after April 27, including all on-site registrants, pay a $50.00 late fee.}
\end{align*}
\]

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website: <www.wmich.edu/medieval/congress>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system e-mails you a confirmation that your registration request was received. If you do not receive the expected confirmation e-mail message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website or the enclosed form. Mail it, together with your check, money order, or credit card information, before April 27 to:

\[
\begin{align*}
\text{Congress Registration} \\
c/o Miller Auditorium \\
Western Michigan University \\
1903 W. Michigan Avenue \\
Kalamazoo, MI 49008-5344
\end{align*}
\]

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using either the PDF file available on the Congress website or the enclosed form. Fax it, including your credit card information, before April 27 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing is very seldom available to on-site registrants. Alternate housing arrangements should be made before arrival. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 27. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $35.50 per night for a single room and $29.00 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please plan carefully and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 27. No refunds are made after that date.
Discover Kalamazoo offers Congress attendees centralized booking to assist their selection of local hotels. The Clarion Hotel (Four Points by Sheraton), Baymont Inn, Best Western Suites, Comfort Inn at WMU, Fairfield Inn–West, Hampton Inn–West, Holiday Inn Express, Holiday Inn–West, Red Roof Inn–West, Staybridge Suites, Super 8, and Towneplace Suites all cooperate in this plan. Congress attendees can select their hotels, their room nights, and smoking preferences through Discover Kalamazoo, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, Discover Kalamazoo will direct attendees to alternative hotels.

Follow the link on the Congress website, or call the Discover Kalamazoo housing department at 800-888-0509 (US only) or 269-488-9000.

### 2011 HOTEL RATES
*(per night, exclusive of 11% state and local taxes)*

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarion Hotel (Four Points by Sheraton)</td>
<td>$99.99/$109.99</td>
</tr>
<tr>
<td>Baymont Inn</td>
<td>$79.00</td>
</tr>
<tr>
<td>Best Western Suites</td>
<td>$114.99</td>
</tr>
<tr>
<td>Comfort Inn at WMU</td>
<td>$89.99</td>
</tr>
<tr>
<td>Fairfield Inn–West</td>
<td>$99.00</td>
</tr>
<tr>
<td>Hampton Inn–West</td>
<td>$109.00</td>
</tr>
<tr>
<td>Holiday Inn Express</td>
<td>$109.99/$129.99</td>
</tr>
<tr>
<td>Holiday Inn–West</td>
<td>$114.00</td>
</tr>
<tr>
<td>Staybridge Suites</td>
<td>$109.95/$119.95</td>
</tr>
<tr>
<td>Super 8</td>
<td>$69.99</td>
</tr>
<tr>
<td>Towneplace Suites</td>
<td>$109.00</td>
</tr>
</tbody>
</table>

In accordance with Michigan law, the Red Roof Inn–West is the only hotel that offers smoking rooms.

### SHUTTLE SERVICE

The Clarion Hotel (Four Points by Sheraton), the main off-campus site, the Holiday Inn Express, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Clarion Hotel (Four Points by Sheraton) and the Holiday Inn Express on Thursday, Friday, Saturday, and on Sunday until midday. Less frequent shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, Holiday Inn–West, Red Roof Inn–West, and Staybridge Suites.
AIR

Kalamazoo/Battle Creek International Airport is served by Delta, American Airlines, and Direct Air. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.).

The Clarion Hotel (Four Points by Sheraton), the main off-campus site, the Holiday Inn Express, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes) serve Kalamazoo daily.

Taxi service is available at the Kalamazoo train station, and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service).
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration
Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
CAFETERIA MEALS
The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- **Breakfast**: 7:00 a.m.–8:30 a.m.
- **Lunch**: 11:30 a.m.–1:30 p.m. (Sunday 12:00 noon–1:00 p.m.)
- **Dinner**: 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $8.00 for breakfast, $9.75 for lunch, and $12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ
The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- **Thursday–Friday**: 8:00 a.m.–6:30 p.m.
- **Saturday**: 8:00 a.m.–5:00 p.m.
- **Sunday**: 8:00 a.m.–12:30 p.m.

BERNHard CafÉ
The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. A complete breakfast and lunch menu is also served:

- **Thursday–Friday**: 7:30–10:00 a.m. (breakfast)
- **Thursday–Saturday**: 11:15 a.m.–1:30 p.m. (lunch)

SCHneider CafÉ
The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

- **Thursday–Saturday**: 8:00 a.m.–1:30 p.m.

MUG SHOTS
Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- **Thursday–Saturday**: 7:30 a.m.–6:00 p.m.
- **Sunday**: 7:30 a.m.–2:00 p.m.

AREA RESTAURANTS
Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.
LOCATIONS
Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION
The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

TELEPHONES
Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is $20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES
Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS
Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Although the WMU wireless network does not operate in dormitory sleeping rooms, those who bring an Ethernet cable and have established a User ID will be able to access the internet in their sleeping rooms.

AUDIO-VISUAL ASSISTANCE
Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.
CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 47th Congress (2012), please add $7.00 to your schedule of charges when you register for the 46th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please e-mail us at medieval-institute@wmich.edu if you change your address.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

WORSHIP SERVICES

<table>
<thead>
<tr>
<th>Service</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Vespers</td>
<td>Thursday–Saturday 5:20 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Daily Mass</td>
<td>Friday–Saturday 7:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Sunday Roman Catholic Mass</td>
<td>Saturday 7:00 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td></td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1005</td>
</tr>
<tr>
<td>Anglican/Lutheran Eucharist</td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
</tbody>
</table>
Shuttle Bus Service

1. Valley III → Bernhard
   → Clarion / Holiday Inn Express

2. Baymont Inn → Best Western Suites
   → Staybridge Suites
   → Holiday Inn-West
   → Red Roof Inn
   → Valley III

3. Valley III → Valley II → Valley I
   → Fetzer / Schneider
   → Bernhard
Monty Python’s SPAMalot

Wednesday, May 11, 7:30 p.m.
Miller Auditorium

Tickets: $48.00, $41.00, $32.00, and $23.00
(reduced prices for those purchasing tickets through online Congress registration*)

Winner of the 2005 Tony Award for Best Musical, Monty Python’s SPAMalot is the outrageous new musical comedy lovingly ripped off from the film classic Monty Python and the Holy Grail. With a book by Eric Idle and music and lyrics by the Grammy Award-winning team of Mr. Idle and John Du Prez, SPAMalot tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers are just a few of the reasons audiences everywhere are eating up SPAMalot.

PRE-CURTAIN DINNER
5:50-7:00 p.m.
Fetzer Center

Tickets: $30.00

The dinner buffet will include parsnip and apple soup, rustic bread with whipped butter, field greens with seasonal vegetables and dressing, fresh trout with lemon and coriander dressing, braised leg of lamb with roasted shallots, garlic and thyme, carrot and squash puree, roasted potatoes mixed berry crumble with fresh whipped cream and assorted beverages. A cash bar will be available.

Register upon arrival at the Congress at the Medieval Institute table in the Eldridge-Fox lobby, if transportation to dinner or to Miller Auditorium is required.

*Those registering for the Congress using the paper Registration Form may purchase SPAMalot tickets at the full ticket price at <www.millerauditorium.com>.
Concert

The Black Dragon
Music from the Time of Vlad Dracula (ca. 1431–1476)

Cançonier
Annette Bauer, Phoebe Jevtovic, Shira Kamen, Tim Rayborn

Friday, May 13, 8:00 p.m.
St. Luke’s Episcopal Church
247 W. Lovell Street in downtown Kalamazoo
(shuttle transportation provided from Congress registration)

general admission: $20.00

Praise for the recording The Black Dragon: “You don’t have to be familiar with the music or the period to be drawn into these performances. The musicians are experts at what they do, and their enjoyment comes across loud and clear. The sounds of the voice, vielle, recorder, harp, ‘ud and percussion are perfectly gauged, both individually and ensemble . . . .”

—Fanfare, January 2011
Film Screenings

The Mighty
 directed by Peter Chelsom and 
starring Kieran Culkin, Elden Henson, and Sharon Stone  
(1998)

Thursday, May 12, 7:30 p.m.  
Fetzer 1005

The Devils
 directed by Ken Russell and 
starring Vanessa Redgrave, Oliver Reed, and Dudley Sutton 
(1971)

Friday, May 13, 7:30 p.m.  
Fetzer 1005

RELATED SESSIONS

The Arthur(s) of the Americas  
sponsored by the International Arthurian Society, North American Branch (IAS/NAB) 
and organized by Kevin J. Harty (La Salle Univ.)

Friday, May 13, 10:00 a.m.  
Fetzer 1005

Flaming Bodies in Ken Russell’s The Devils  
sponsored by the Society for Medieval Feminist Scholarship (SMFS) and organized by 
Lynn Arner (Brock Univ.)

Saturday, May 14, 10:00 a.m.  
Fetzer 1005
Outremer: Byzantine Art in a World of Multiple Christianities

Annemarie Weyl Carr
Southern Methodist Univ.

Friday, May 13
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

Gerald of Wales and the Ethnographic Imagination

Robert Bartlett
Univ. of St. Andrews

Saturday, May 14
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by Boydell & Brewer, Ltd.
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours
5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors

Adam Matthew Education
Adler’s Foreign Books
Allen G. Berman, Numismatist
Amber Only: Tarasova Collection
Arizona Center for Medieval & Renaissance Studies (ACMRS)
Arthuriana
Ashgate Publishing Company
Baker Publishing Group
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
Copy Desk
Dallas Medieval Texts and Translations
David Brown Book Company
De Gruyter
Droz
Edwin Mellen Press
Four Courts Press
Franciscan Institute Publications
Gale Cengage Learning
Garrylee McCormick, Artist
Goliardic Society
Griffinstone
Hackenberg Booksellers
Hackett Publishing Company
Harvard University Press
HedgeHog & Otter Books
Judith Wainscott
Kazoo Books
King Alfred’s Notebook
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
Mcfarland Publishers
Medieval Academy of America
Medieval Institute Publications
Motte & Bailey Booksellers
New City Press
Opuscula
Oxford University Press
Palgrave Macmillan
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstores, Chicago
Project MUSE
Scholar’s Choice
Scholarly Digital Editions
Siloé
Sixteenth Century Journal Book Reviews
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
Truman State University Press
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Unprofitable Instruments
Unzicker Design
Usborne Books and More
Vandenhoeck & Ruprecht
Wm. B. Eerdmans Publishing Co.
Please join us at the 46th Congress for the traditional Saturday Night Dance

Saturday, May 14
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. Please note that there will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.
Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a few travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from Central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1 (receipt deadline). Applicants must submit by e-mail attachment to <medieval-institute@wmich.edu> or by post or fax the following:

• a one-page abstract of the paper to be presented at the following May Congress
• a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 in. paper)
• a one-page curriculum vitae, including current employment status
• two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

For more information about eligibility requirements and application procedures:
<www.wmich.edu/medieval/congress/awards.html>

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THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored Sessions:

**June 1, 2011:** learned societies, associations, and academic programs propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2011:** organizers submit final session paperwork as authorized by the Congress Committee and as announced in the Call for Papers in July

For organizers of Special Sessions:

**June 1, 2011:** ad hoc groups and individuals propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2011:** organizers submit final session paperwork as authorized by the Congress Committee and as announced in the Call for Papers in July

For General Sessions:

**September 15, 2011:** individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute.
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center is housed in Walwood Hall on WMU’s East Campus. The Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.


The 2010 Tashjian Study Fellowship was awarded to Amanda DesLauriers for archival research in France.

MA Program in Medieval Studies

The Medieval Institute at Western Michigan University was established in 1962 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, nearly five decades later, WMU remains one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in Medieval Studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The Institute supports research through the annual International Congress on Medieval Studies; the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Center for Cistercian and Monastic Studies; the Early Drama, Art, and Music Project; and Medieval Institute Publications, which publishes book series, journals, monographs, and critical editions of texts.

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master’s thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.
Applying to the MA Program

Western Michigan University administers graduate admissions using a “self-managed” application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices. Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January).

The application process consists of two parts:
1. Application to WMU Graduate Admissions
2. Application to the Medieval Institute

1. Application to WMU Graduate Admissions comprises the following:
   • a completed online application (available at <www.wmich.edu/apply/graduate>)
   • $40.00 nonrefundable application fee (to be paid online)
   • scores from the Graduate Record Examination general test
   • official transcripts from EVERY undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute comprises the following:
   • a second set of official transcripts from every undergraduate and graduate institution attended (WMU excluded)
   • two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study
   • a letter of intent stating areas of interest and academic and professional goals
   • an academic writing sample

The applicant should contact the Medieval Institute for more information:

The Medieval Institute
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu
Course Work for the MA

CORE COURSES
ENGL 5300 Medieval Literature
HIST 6350 Research Techniques in Medieval History
REL 5000 Medieval Christianity
LAT 5600 Medieval Latin

RECENTLY OFFERED ELECTIVE COURSES
ENGL 5320 English Renaissance Literature
ENGL 5770 Advanced Readings in Old Norse
ENGL 5970 Medieval Pulp Fiction
ENGL 5970 Old Norse
ENGL 6100 Studies in Medievalism
ENGL 6100 The Devil’s in the Details: The Devil and His Minions in Anglo-Saxon England
ENGL 6420 Studies in Drama
ENGL 6760 Introduction to Old English Language
FREN 5200 History of the French Language
FREN 5600 Old French Language and Literature
HIST 5500 Latin for Medieval Historians
HIST 6010 Historiography
HIST 6120 Medieval Italy
HIST 6120 Heresy and Inquisition
HIST 6120 Making History in the Early Middle Ages
HIST 6360 Documentary Latin Paleography
HIST 6820 Mendicants and Their World
HIST 6820 Medieval and Renaissance Venice
HIST 6820 Medieval Historians and Their Histories
LAT 5500 Medieval Women Writers
LAT 5500 Letters of Abelard and Heloise
MDVL 5300 Introduction to Medieval Studies
MDVL 6000 The Latin Bibles
MDVL 6000 Codicology and Latin Paleography
MDVL 6000 The Psalms and Their Illustration
MUS 5170 Collegium Musicum
MUS 5850 Medieval Music
MUS 5860 Renaissance Music
REL 5000 Germanic Myth
REL 6200 Medieval Islamic Mysticism
SPAN 5600 Conquest/Colonization of the New World
SPAN 6000 Don Quijote
SPAN 6100 Shipwreck, Captivity, and Return
SPAN 6600 History of the Spanish Language
SPAN 6900 El Comentario: de la antigüedad clásica a la época premoderna

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University’s affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

CULMINATING RESEARCH COURSE FOR OPTION 1
MDVL 7000 Thesis
Blain Auer
Comparative Religion
George T. Beech (Emeritus)
History
Robert F. Berkhofer III
History
Luigi Andrea Berto
History
Elizabeth Bradburn
English
Ernst A. Breisach (Emeritus)
History
Clifford Davidson (Emeritus)
English
Lofton L. Durham III
Theatre
E. Rozanne Elder
History
Anthony Ellis
English
Robert W. Felkel
Spanish
Stephanie Gauper (Emerita)
English
C. J. Gianakaris (Emeritus)
English
Patricia Hollahan
Medieval Institute
Rand H. Johnson
Classics
Paul A. Johnston Jr.
English
Catherine Julien
History
Peter Krawutschke
German
Joyce Kubiski
Art
David Kutzko
Classics

Molly Lynde-Recchia
French
Mustafa Mirzeler
English
James M. Murray
History, Medieval Institute
Natalio Ohanna
Spanish
James Palmitessa
History
Pablo Pastrana-Pérez
Spanish
Eve Salisbury
English
Jana K. Schulman
English
Thomas H. Seiler (Emeritus)
English
Larry J. Simon
History
Matthew Steel
Music
Susan Steuer
University Libraries
Larry Syndergaard (Emeritus)
English
Paul E. Szarmach (Emeritus)
English
Elizabeth C. Teviotdale
Medieval Institute
Grace Tiffany
English
Richard Utz
English
Kevin J. Wanner
Comparative Religion
John B. Wickstrom
History
Medieval Institute Publications (MIP) contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

_Medieval Prosopography: History and Collective Biography_ is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

_ Studies in Iconography_ is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications visit our Web site at <www.wmich.edu/medieval/mip>.
The *Journal of Medieval Iberian Studies* (JMIS) is an interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy, and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, nontraditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute and the Graduate College at Western Michigan University and by Hofstra University, is published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago Humanities style, and should not exceed 7,000 words; shorter pieces, and nontraditional submissions, are welcomed.

Articles for consideration should be submitted by electronic attachment, preferably in Rich Text Format (.rtf) or Word Document (.doc) format, to: Simon Doubleday (simon.doubleday@hofstra.edu), Julio Escalona (cehem1j@ceh.csic.es), Pablo Pastrana-Pérez (pablo.pastrana@wmich.edu), and Jesús Rodríquez Velasco (jrvelasco@columbia.edu). Articles must not contain any indication of the author’s identity in either text or footnotes. In a separate document, indicate your name, full title, institutional address, telephone, fax and e-mail, and include a one-paragraph biographical statement indicating institutional affiliation, select publications, academic interests, and current projects. All articles must also be accompanied by an abstract of approximately 200 words.

Contributors are requested to submit articles in Times New Roman 12pt; manuscripts using Arabic diacriticals should be submitted, if possible, using Arial Unicode MS 11pt (if sent from a Windows OS) or Jaghbub Unicode font 12pt, available at http://www.smi.uib.no/ksv/Jaghbub.html (if sent from a Mac OS). Articles with non-Roman characters should also be sent in Acrobat Portable Document Format (.pdf).

Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.

For further information regarding the *Journal of Medieval Iberian Studies*, including subscription costs or to receive a free sample copy, please contact Mark Robinson, Senior Marketing Executive, at mark.robinson@tandf.co.uk.
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EDITORIAL ASSISTANT
Brian Gunderson
Western Michigan University announces the sixteenth Otto Gründler Book Prize to be awarded in May 2012 at the 47th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2012 prize the book or monograph must have been published in 2010.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2011, to:
Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:
<www.wmich.edu/medieval/research/book-prize.html>
Western Michigan University is a dynamic, student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. *U.S. News & World Report*’s annual ranking of American colleges and universities includes WMU as one of the nation’s top-100 public universities.

Undergraduate students at WMU may choose from one hundred forty program offerings while graduate students may select from sixty-seven master’s, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are nearly three hundred registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University’s commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, WMU faculty and staff conduct $30 million to $40 million in externally funded research on topics ranging from nuclear physics and specialized education to flight safety and clean energy. Instructional programs are designed to increase students’ capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan’s fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some ninety other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world’s finest institutions and they bring to the University a global perspective that enhances the learning environment.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our four endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

And last but not least, planning is underway for the creation of a “Half-Centenary” endowment marking the founding of the Medieval Institute and its first medieval conference (1962). The intent of this fund is to support the academic mission of the Medieval Institute and its goal to become a major research center for Medieval Studies in Michigan and the Greater Midwest region.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432
### Wednesday, May 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:00 noon</td>
<td>Registration begins and continues daily</td>
<td>Eldridge-Fox Lobby</td>
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<tr>
<td>12:00 noon–5:00 p.m.</td>
<td><strong>COFFEE SERVICE</strong></td>
<td>Valley III 312</td>
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<tr>
<td>5:00–6:00 p.m.</td>
<td><strong>Director’s Reception for Early Arrivals</strong></td>
<td>Valley III 313</td>
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<td>Sponsored by Routledge Annotated Bibliography of English Studies Fund</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>SPAMalot Dinner</strong></td>
<td>Fetzer Center</td>
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<td>(for those with pre-paid tickets)</td>
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<td>Register upon arrival at the Congress at the Medieval Institute table in the Eldridge-Fox Lobby, if transportation is required.</td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley II Dining Hall</td>
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<tr>
<td>7:30 p.m.</td>
<td><strong>Broadway in West Michigan: SPAMalot</strong></td>
<td>Miller Auditorium</td>
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<td>Tickets are available through Congress registration and may be available at the door.</td>
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<tr>
<td></td>
<td>Register upon arrival at the Congress at the Medieval Institute table in the Eldridge-Fox Lobby, if transportation is required.</td>
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Thursday, May 12
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II  Dining Hall
7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III
8:00 a.m.  TEAMS (The Consortium for the Teaching of the Middle Ages)  Board of Directors Meeting
8:30 a.m.  Sources of Anglo-Saxon Literary Culture (SASLC)  Business Meeting
9:00–10:30 a.m.  COFFEE SERVICE  Bernhard and Fetzer

Thursday, May 12
10:00 a.m.–11:30 a.m.
Sessions 1–47

Session 1
Valley III
304

Desire (and Its Malcontents) in Late Medieval England
Organizer: Juris G. Lidaka, West Virginia State Univ.
Presider:  Juris G. Lidaka

Leeks and Bacon in the Teeth of Desire: Food, Sex, and Class in the Wife of Bath’s Prologue
Claire Schmidt, Univ. of Missouri–Columbia

When Romance Isn’t Enough: The Peculiar Passions of Undo Your Door (aka Squire of Low Degree)
Nicola McDonald, Centre for Medieval Studies, Univ. of York

Session 2
Valley III
Stinson Lounge

Purity and Impurity in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider:  Felicia Nimue Ackerman

The (Im)purity of the Text: Mapping Malory’s Grail Quest
Dorsey Armstrong, Purdue Univ.

Guinevere’s Sister and the Politics of Purity
Kenneth Hodges, Univ. of Oklahoma

Killing Purity and Collapsing Castles: Percivale’s Sister on the Grail Quest
Molly Martin, McNeese State Univ.

From “Pure Virginity” to “Pure Envy and Hate”: A Consideration of the Modifier “Pure” in Malory’s Text
Louis J. Boyle, Carlow Univ.
Women Writers and Readers in Medieval Spain
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Nancy F. Marino

Teresa de Cartagena: A Late Medieval Woman’s Theology of Disability
Hilary Pearson, Univ. of Oxford

Women and Transitions in Medieval Castilian Literary Works
Emma Gatland, Univ. of Cambridge

Leonor López de Córdoba and the Politics of Mourning
Sacramento Roselló-Martínez, Northwestern Univ.

Choosing an Order: Navigating Competing Models for the Religious Life in Medieval Christianity
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ., Los Angeles
Presider: Michelle Herder, Cornell College

Canons, Monks, and the Struggle for Santa Cecilia della Croara
Sherri Franks Johnson, Univ. of California–Riverside

Marriage as a Monastic Order? Examining the Evidence
Greg Peters, Biola Univ.

Loose Canons: Perceptions of Canonical and Monastic Life in Medieval England
Nick Nichols, Westminster Christian Academy, St. Louis

Medieval Lacan
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Ruth Evans, St. Louis Univ., and Antony J. Hasler, St. Louis Univ.
Presider: Antony J. Hasler

Pushing at Paradox: Gender, Identity, and Jouissance in Sir Gawain and the Green Knight
David Hadbawnik, Univ. at Buffalo

“There Is No Other of the Other”: Prester John and the Subject of Christianity
Christopher Taylor, Univ. of Texas–Austin
Respondent: Kate Koppelman, Seattle Univ.

“No Homo”: Questions of Pedagogy in the Queer Middle Ages (A Panel Discussion)
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Masha Raskolnikov, Cornell Univ.

A panel discussion with Garrett P. J. Epp, Univ. of Alberta, and Gregory Hutcheson, Univ. of Louisville.
In Honor of Jane Chance (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Gergely Nagy, Szegedi Tudományegyetem

A roundtable discussion with Deanne Delmar Evans, Bemidji State Univ.; Edward L. Risden, St. Norbert College (“Medieval Women, Its Impact on Medieval Studies and Medievalism”); Kristine Larsen, Central Connecticut State Univ. (“Mythography and Middle-earth”); Christopher Vaccaro, Univ. of Vermont (“A Hobbit Hole of One’s Own: Identity, Gender, and Difference in Middle-earth Studies”); Verlyn Flieger, Univ. of Maryland; and Joe Ricke, Taylor Univ.

Medieval Icelandic Law
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Curtis VanDonkelaar, Western Michigan Univ.

Waste Not, Want Not: Misuse and Disuse of Land and Labor in Old Norse Law and Literature
Ilse Schweitzer VanDonkelaar, Western Michigan Univ.

Vánarvölr: Poverty, Begging, and Law in Medieval Iceland
Gregory L. Laing, Harding Univ.

Concubines in Medieval Iceland: Their Legal and Literary Status
Jana K. Schulman

Chroniclers of the Hundred Years War
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Albany State Univ.
Presider: David McDaniel, Texas Tech Univ.

Pedro de Ayala and the Battle of Najera: Defects of an Eyewitness Observer
L. J. Andrew Villalon, Univ. of Texas–Austin

Froissart: Poet, Historian-Sleuth?
Richard Vernier, Wayne State Univ.

Winning and Recalling Honor in Spain: Spanish Poetry in Celebration of the Battle of Najera (1367)
Donald J. Kagay

Iberia and the Crusading Movement
Sponsor: Crusades Studies Forum, St. Louis Univ.
Organizer: Vincent T. Ryan, St. Louis Univ.
Presider: William Purkis, Univ. of Birmingham

The Spanish Theater: The Wars of Reconquest as a Second Crusading Front?
Nico Parmley, Univ. of Minnesota–Twin Cities

Calatrava, Cîteaux, and Crusade in Spain between the Twelfth and Thirteenth Centuries
Phillip Koski, St. Louis Univ.

Justifying the Crusade Indulgence in Early Modern Spain
Patrick J. O’Banion, Lindenwood Univ.
The Isle of Man and the Irish Sea Cultural Province in the Middle Ages
Sponsor: NEH Summer Seminar on the Isle of Man: Crossroads of Medieval Cultures and Languages
Organizer: Clinton Atchley, Henderson State Univ.
Presider: Clinton Atchley

The Saints Sing: Can the Manx Carval Give Insight into Early Christianity on the Isle of Man?
Sheryl Craig, National Endowment for the Humanities Seminar Participant

Summering on the Isle of Man: Gerard Manley Hopkins and the Anglo-Saxon Poetic Tradition
Alan Hickerson, Athens Academy

Early Crime Novels: Icelandic Sagas as Precursors to Scandinavian Crime Fiction
Kathryn E. Pokalo, Conestoga High School

Economic Life: Merchants and Artisans
Sponsor: Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Martha Carlin, Univ. of Wisconsin–Milwaukee

Archaeological Evidence to Estimate the Population
Nick Holder, Royal Holloway, Univ. of London

Windsor and London: Thames Valley Trade
David Lewis, Royal Holloway, Univ. of London

Merchants of the Early Sixteenth Century
John Oldland, Bishop’s Univ.

Constructing Sacred Spaces and Worldly Authority: From Interior Spiritual Refuge to Empire, Twelfth to Sixteenth Centuries
Organizer: Holly J. Grieco, Siena College, and Janine Larmon Peterson, Marist College
Presider: Janine Larmon Peterson

The Abbeye Sainte-Geneviève and the Negotiation of Sacred Space in Twelfth-and Thirteenth-Century Paris
Brianna M. Gustafson, Univ. of Colorado–Boulder

From Private Space to Public Domain: Catherine of Siena’s Worldly Authority
Lisa Vitale, Southern Connecticut State Univ.

Theophanies of Conquest: Baptizing Lands Old and New in the Portuguese Empire, 1415–1500
Justin Barber, Univ. of New Mexico
Bede beyond *Historia I*: Bede and the Future
Sponsor: Medieval Research Centre, Univ. of Leicester
Organizer: Faith Wallis, McGill Univ.; Peter Darby, Univ. of Leicester; and Joshua A. Westgard, Univ. of Tennessee–Knoxville
Presider: Scott DeGregorio, Univ. of Michigan–Dearborn

The Influence of Gregory the Great Upon Bede’s Perception of Present and Future Time
Peter Darby

Eschatology in the *Collectanea Pseudo-Bedae*
Brandon W. Hawk, Univ. of Connecticut

Dating Bede’s *Expositio apocalypses* and Why It Matters
Faith Wallis

Papers in Honor of James Muldoon I
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Thomas M. Izbicki, Rutgers Univ.

James Muldoon on Empire
Cary J. Nederman, Texas A&M Univ.

Dante’s Crusading Ancestor, 1146–1321
Edward Peters, Univ. of Pennsylvania

English Overseas Colonization and the Transition from Medieval to Modern
Jack P. Greene, Johns Hopkins Univ.

New Approaches to Teaching the *Pearl*-Poet in the Undergraduate Classroom: From Surveys to Special Topics (A Roundtable)
Sponsor: *Pearl*-Poet Society
Organizer: Travis W. Johnson, Univ. of Iowa
Presider: Lisa Lettau, Hood College

From Luf-talkyng to Eschatological Hypostasis: Finding a Focus in Teaching the *Pearl*-Poems
Justin A. Jackson, Hillsdale College

Gawain on Trial: Engaging Undergraduate Non-Majors
Kimberly Jack, Auburn Univ.

Queer Approaches to *Sir Gawain and the Green Knight*
Katherine Gubbels, Univ. of Iowa

Getting Over Gawain: Teaching *Pearl* in British Literature Surveys
Lesley Allen, Greenville College

Staging History: The Shakespeare Experience
Sponsor: Shakespeare at Kalamazoo
Organizer: Kirilka Stavreva, Cornell College
Presider: Joseph F. Stephenson, Abilene Christian Univ.

The Welsh Paradox in Shakespeare’s Tudor Adaptation in *1 Henry IV*
Jason R. Gildow, Independent Scholar
Shakespeare’s Elizabeth in *3 Henry VI* and *Richard III*: Doting Mother? Temptress? Witch? “Poor Painted Queen”? Dynasty Maker?
Nancy Hayes, St. Ambrose Univ.

**Staging Shakespeare Staging the Middle Ages: Richard III, Richard III, and Performance**
Richard J. Ellman, Univ. of Notre Dame

**Franciscan Women in Dialogue with the Clerical Church**
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Mary Walsh Meany, Siena College/Women in the Franciscan Intellectual Tradition (WIFIT)
Presider: Margaret Klotz, OSF, Cardinal Stritch Univ.

Prophesy, Peacemaking, and Polemics: “True Obedience” in Angela of Foligno’s Teaching and Practice
Diane V. Tomkinson, OSF, Neumann Univ.

Court and Cloister: The Cult of Margherita Colonna and Hagiographical Process in Thirteenth-Century Rome
Bianca Lopez, Washington Univ. in St. Louis

Maria de Agreda, Mariologist
Jane Tar, Univ. of St. Thomas

Clare’s Holy Realism: The Reflection of Poverty in the “Image of the Godhead”
Vanessa Wibberley, Xavier Univ.

**Kathryn Kerby-Fulton’s Books under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England (A Panel Discussion)**
Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Nicole Eddy, Univ. of Notre Dame
Presider: Misty Schieberle, Univ. of Kansas

A panel discussion with Suzanne Conklin Akbari, Univ. of Toronto; Stephen Kelly, Queen’s Univ. Belfast; Andrew E. Larsen, Marquette Univ.; and respondent Kathryn Kerby-Fulton, Univ. of Notre Dame.

**Power and Order in Late Medieval Italy**
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Duane J. Osheim, Univ. of Virginia
Presider: Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College

Debating Knightly Courage: Martial Bravery and Prudence (Mesure) in the Depictions of Mercenaries during the Florentine-Visconti War (1390–1392)
Peter Sposato, Univ. of Rochester

Clement VII (1378–1394): A Pope in Search of General Recognition
Andreas Meyer, Philipps-Univ. Marburg

In the Presence of Mine Enemies: Pope Martin V, Florence, Diplomats, and Diplomacy
Brian Maxson, East Tennessee State Univ.

Holy House of Loreto, the Papacy, and the Making of a Pilgrimage Shrine
Duane J. Osheim
Session 21
Fetzer 1005

Objects, Networks, and Materiality (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

A Parliament of Things?
Laurie A. Finke, Kenyon College

Things without Faces
Julie Orlemanski, Harvard Univ.

Medieval Nets
Valerie Allen, John Jay College, CUNY

Passionate Matter
Elizabeth Blake, New York Univ.

Remediating Matter
Kellie Robertson, Univ. of Wisconsin–Madison

The Ice Age Is Never Over
Lowell Duckett, George Washington Univ.

Session 22
Fetzer 1010

More of What Every (Digital) Medievalist Should Know (A Panel Discussion)
Sponsor: Digital Medievalist
Organizer: James R. Ginther, St. Louis Univ.
Presider: James R. Ginther

A panel discussion with Timothy L. Stinson, North Carolina State Univ.; Abigail Firey, Univ. of Kentucky; Grant Leyton Simpson, Indiana Univ.–Bloomington; and Leah Tether, Anglia Ruskin Univ.

Session 23
Fetzer 1040

Bernard of Clairvaux
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

Bernard’s First Annunciation Sermon: Beyond the Incarnation
Luke Anderson, O. Cist., St. Mary’s Priory

“Jesus Wept”: Mourning in Bernard’s Sermon on the Death of Gerard
Anna Harrison, Loyola Marymount Univ.

“As I turned your letter over in my mouth”: The Epistolary Relationships of Saint Bernard and the Early Carthusian Priors
Stephen J. Molvarec, Univ. of Notre Dame

God in the Holy Place: The Theological Aesthetics of Bernard of Clairvaux
Cheryl Kayahara-Bass, Independent Scholar
“In Gremio Matris”: Medieval Sculpture and the Enthroned Madonna, 1000–1200
Organizer: Shirin Fozi, Northwestern Univ., and Gerhard Lutz, Dom-Museum Hildesheim
Presider: Gerhard Lutz

Introductory Remarks: Then, Then, and Now
Ilene H. Forsyth, Univ. of Michigan–Ann Arbor

“Ymagine Beate Marie Aurea et Aliis Reliquiis”: The Golden Madonna of Essen and Its Function as a Reliquary
Anna Pawlik, Domschatz Essen

Romanesque Madonnas in Catalonia: Worship and Typologies
Jordi Camps i Sòria, Museu Nacional d’Art de Catalunya

A Twelfth-Century Limestone Madonna and Child in the Museum of Fine Arts, Boston
Marietta Cambareri, Museum of Fine Arts, Boston

Standing before Sitting? The Theotokos Hodegetria and Early Sculptures of the Standing Virgin and Child in the West
Charles T. Little, Metropolitan Museum of Art

Late Antiquity I: Saints: Their Lives and Their Experiences
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: David Harris, Univ. of Illinois–Urbana-Champaign

Saints and Their Communities: Reading Sixth-Century Italian Hagiography in Its Oral and Popular Context
Daniel Price, Univ. of Toronto

Ancient Medicine and Early Roman Liturgy: The Use of Holy Oil in the Vita Germani by Constanius
Francesca Bezzone, National Univ. of Ireland–Galway

Traveling with Bonitus: An Analysis of His Seventh-Century Vita and Its Place in Merovingian History
Amy Norgard, Univ. of Illinois–Urbana-Champaign

The View from the Top: Egeria’s Ascent of Mount Sinai
Elizabeth Platte, Loyola Univ. Chicago

The Medievalism of J. K. Rowling’s Harry Potter Novels
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Carol R. Dover

Harry Potter and The Pardoner’s Tale: Medieval Narrative Structure as a Tool for Teaching Character Lessons to Adolescents
Stephanie M. Anderson, Univ. of Houston

The Deathly Hallows and the Dagda’s Staff
Phillip A. Bernhardt-House, Independent Scholar

Growing Up in the Mead Hall: Literary Roots of Hogwarts’ Great Hall
Hannah Oliver, American Univ.

Genre and the Heroes in Harry Potter
Ushna Vishnuvajjala, American Univ.
Gower and Theory
Sponsor: Gower Project
Organizer: Georgiana Donavin, Westminster College
Presider: Eve Salisbury, Western Michigan Univ.

John Gower, Historicism and Beyond
Malte Urban, Queen’s Univ. Belfast

Gower and the Forty-Thousand Pound Hog-Faced Gentlewoman: Reading Gower in Early Modern Monster Culture
Serina Patterson, Univ. of British Columbia

Commemorating Latin: John Gower’s Vox, the End of Latin, and the Emergence of an English History
Cristina Pangilinan, Vanderbilt Univ.

Civility and the Vox clamantis
Lynn Arner, Brock Univ.

The Old Saxon Hêliand
Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms

The Six Ages of the World in the Old Saxon Hêliand
Heiko Wiggers, Wake Forest Univ.

Corruption or Adaptation? Style in the Old Saxon Hêliand
Megan Hartman, Indiana Univ.–Bloomington

Sievers’s Law in Old Saxon?
Marc Pierce, Univ. of Texas–Austin

British Isles Multilingualism: Polyglot Territories, Texts, and Codices
Sponsor: Digby 23/Timaeus Project
Organizer: Matthieu Boyd, Harvard Univ.
Presider: Jessica Hooten, Univ. of Mary Hardin-Baylor

“At least in the mother tongue. . .”: Vernacular Religious Literature and Franciscan Preaching in Thirteenth-Century England
Andrew Reeves, Troy Univ.

“Construe This Kyndeliche”: Languages, Translation, and the Quest for Truth in Piers Plowman
Marjorie Harrington, Fordham Univ.

Mandeville’s Travels in Wales: Use and Adaptation of The Book of John Mandeville
Kassandra Conley, Harvard Univ.

The Multilingual Context of English Literature: Bede’s “Five Languages” as Mandate
Matthieu Boyd
Merlin: (Forms of) Discourse
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

Perceforest: La parole de Zéphir, figure merlinienne
Christine Ferlampin-Acher, Univ. de Haute-Bretagne-Rennes 2

Merlin’s Mouth: True Lies and Other Utterances in the Spanish Merlin Texts
Barbara D. Miller, Buffalo State College

Fatal Detraction: Prophetic Authority in the Matter of Britain
Rachel Kapelle, Case Western Reserve Univ.

Closeting Magic: A Look at BBC’s Merlin
Christina Francis, Bloomsburg Univ. of Pennsylvania

Tristan on the Internet: Exploring Electronic Resources
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Independent Scholar
Presider: James L. Zychowicz

Digital Tristans: In the Court of King Mark-Up Language
Adam Oberlin, Univ. of Minnesota–Twin Cities

Reconciliation Times Two: Digital Negotiations and the Episode of the Steward in Gottfried’s Tristan
Salvatore Calomino, Univ. of Wisconsin–Madison
Respondent: Christopher Clason, Oakland Univ.

On the Margins of King Arthur’s World
Organizer: Tara Foster, Northern Michigan Univ., and Jon Sherman, Northern Michigan Univ.
Presider: Tara Foster

“Hume estrange descunseilliez / Mut est dolent en autre tere”: Feudal Failures in the Lai of Lanval
Michael Wenthe, American Univ.

On the Margins of King Arthur’s World: Arthur and the Mediterranean
Megan Moore, Univ. of Missouri–Columbia

False! Traitor! The Marginalization of Mordred and the Ambiguities of Kingship
Steven Bruso, Fordham Univ.

York Minster: Current Developments in Research and Conservation of the East End
Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: D. Thomas Hanks, Jr., Baylor Univ.

New Light on the Archaeology of York Minster’s East Front
Katherine F. Giles, Univ. of York, and Alex Holton, Univ. of York

A Light to Shine upon Them: The Iconography and Survival of Windows of the Eastern End of York Minster Considered
Louise Hampson, Univ. of York
Respondent: Sarah Brown, Univ. of York/York Glaziers Trust

Thursday 10:00 a.m.
The Performance of Medieval Drama
Presider: David N. Klausner, Univ. of Toronto

Women and Performance in Medieval and Early Modern Suffolk: The Emerging Picture
James Stokes, Univ. of Wisconsin–Stevens Point

Participatory Performance in Medieval Artistic Reception
Peter Scott Brown, Univ. of North Florida

The Rolls and Y Gwr Cadarn: Performing an Early Welsh Play
Sarah B. Campbell, Boston Univ.

Patrons, Users, and Receivers of Medieval Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary
Presider: Franklin T. Harkins, Fordham Univ.

Acca of Hexham through the Eyes of Bede
Paul Hilliard

Finding One’s Way in the Utrecht Psalter
Laura E. Cochrane, Middle Tennessee State Univ.

Painting the Image of God: Medieval Irish Exegesis and Homiletics
Kelle Lynch-Baldwin, Ohio Dominican Univ.

Teaching Medieval Studies in the Increasingly Secular Classroom (A Roundtable)
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Benjamin Ambler, Medieval Institute, Western Michigan Univ., and Anita Obermeier, Univ. of New Mexico
Presider: Timothy C. Graham, Univ. of New Mexico

A roundtable discussion with John R. Black, Moravian College; Thomas N. Hall, Univ. of Notre Dame; Anne F. Harris, DePauw Univ.; Henry Ansgar Kelly, Univ. of California–Los Angeles; and Jan Volek, Medieval Institute, Western Michigan Univ.

The Camaldolese and Their Connections
Organizer: John J. Schmitt, Marquette Univ.
Presider: Wanda Zemler-Cizewski, Marquette Univ.

“Delight in the Continual Reading of the Holy Scripture”: Paul Giustiniani and Martin Luther on the Study of the Bible
James Kroemer, Marquette Univ.

Sacred Shadows: The Black Madonna and the Camaldolese Charism
Jude Morton, New Camaldoli Hermitage

Muslims, Jews, and New-Found Folks: Depiction and Understanding of Non-Christians in Paul Giustiniani’s Libellus ad Leonem X
John J. Schmitt
Literacy in Late Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

Off the Map? Late Anglo-Saxon Literate Culture beyond the Metropolis
Julia Crick, Univ. of Exeter
2011 Richard Rawlinson Center Congress Speaker

Visual Literacy and Late Anglo-Saxon Manuscript Culture
Catherine E. Karkov, Univ. of Leeds

Generational Difference and Medieval Masculinity I: Fathers and Sons in the Early Middle Ages
Organizer: Allen J. Frantzen, Loyola Univ. Chicago
Presider: Wendy Marie Hoofnagle, Univ. of Northern Iowa

Louis the Pious, Attila the Hun, and the Problem of Filial Honor
Paul J. E. Kershaw, Univ. of Virginia

Glory and Bastards: Godwin, Tostig, Skuli, and Ketel
Mary Dockray-Miller, Lesley Univ.

Fathers, Sons, and Masculinity in the Anglo-Saxon World
Allen J. Frantzen

Speaking the Body
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Marla Segol, Skidmore College
Presider: Karen Greenspan, Skidmore College

Speaking Monstrous Bodies in Later Middle English Chivalric Narratives
Ilan Mitchell-Smith, California State Univ.–Long Beach

The Anatomy of a Text: Teaching the Body in Medieval Bologna
Kira L. Robison, Univ. of Minnesota–Twin Cities

Speaking the Body in Tenth-Century Hebrew Poetry, Cosmology, and Medicine
Marla Segol

Praying for (and with) the Body in Medieval Ashkenaz
David Shyovitz, Northwestern Univ.

Chant and Liturgy
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Matthew Steel, Western Michigan Univ.

The Visitatio ad sepulchrum: What Did It Teach?
Melanie Batoff, Univ. of Michigan–Ann Arbor

Virgin, Spouse, and Penitent? Plainchant for Bidding Rituals in Medieval Consecrations of Virgins
James Borders, Univ. of Michigan–Ann Arbor

Ferial Office Chants in Flanders, Paris, and Liège: A Study in Local Tastes
Mary E. Wolinski
Early Medieval Warfare
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: John D. Hosler, Morgan State Univ.

The Pagan Tradition in the Lombard Army before the Conquest of Italy
Nicholas Bergamo, Independent Scholar

King Henry I of Germany’s 929 Campaign and Restructuring the Eastern Frontier
David S. Bachrach, Univ. of New Hampshire

Was the Song of Roland a Military Satire?
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

The Shaping of Shropshire: The Raising of Troops in Early Tenth-Century Shropshire
Rob Howell, Univ. of Missouri–Columbia

The Theological Methodologies of Thomas Aquinas
Organizer: Richard Nicholas, Univ. of St. Francis
Presider: Marcia Smith Marzec, Univ. of St. Francis

Romans and the Summa: Exploring the Scriptural Foundations of Aquinas’s Question on Merit (I–II.114.1–3)
Charles Raith, Honors College, Baylor Univ.

The Changing Identification of a Methodological Prius in Thomas Aquinas’s Summa theologiae
Richard Nicholas

Analogical Science in Aquinas’s Five Ways
Alexander W. Hall, Clayton State Univ.

Benedictine Tradition in the Art of Southern Italy and Longobard Politics
Organizer: Pina Palma, Southern Connecticut State Univ.
Presider: Pina Palma

La cripta di Epifanio a Castel San Vincenzo: Influssi biblici e teologici sul ciclo iconografico
Gaetano Di Palma, Pontificia Facoltà Teologica dell’Italia Meridionale

Il Romanico campano ed il ciclo iconografico di Sant’Angelo in Formis: Teologia e politica nel Meridione d’Italia
Rosa Morelli, Pontificia Facoltà Teologica dell’Italia Meridionale

La storia del “Daino blu”: un fumetto sul pellegrinaggio verso Oriente e “la via degli angeli”
Claudia Picazio, Pontificia Facoltà Teologica dell’Italia Meridionale

Guido, King of Italy, Holy Roman Emperor
Larisa Urnysheva, Independent Scholar
When New Won’t Do: Recontextualizing Images and Architecture in the Middle Ages
Sponsor: Univ. of Leicester and Univ. of Aberystwyth
Organizer: Ellie Pridgeon, Univ. of Leicester
Presider: John McEwan, Aberystwyth Univ.

Ancient Ensigns: The Re-use of Material Emblems in Medieval War
Rob Jones, Univ. of Leeds

Patronage and Piety: Tomb Effigies in the Fourteenth-Century Gloucestershire
Jon Cannon, Univ. of Bristol

From Woodcut to Wall Painting: An Examination of Image Transmission in
Late Medieval England and Wales
Ellie Pridgeon

Bohemia Sancta: The Cult of Saints in Luxemburg and Hussite Bohemia
Organizer: Julia Verkholantsev, Univ. of Pennsylvania
Presider: Paul W. Knoll, Univ. of Southern California

The Girona Martyrology: Harnessing Past Traditions in Defense of a Future
Alexandra Suda, Institute of Fine Arts, New York Univ.

The Cult of Saint Jerome as a Slav in Charles IV’s Bohemia
Julia Verkholantsev

Sanctus Martyr: The Cult of John Huss in Fifteenth-Century Bohemia
Pawel Kras, Katolicki Univ. Lubelski Jana Pawła II

The Sacred and the Secular in Medieval Healing I: Images and Objects
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary
Study of Medieval Technology, Science, and Art and Medica: The Society
for the Study of Healing in the Middle Ages
Organizer: Barbara S. Bowers, Ohio State Univ., and Linda Migl Keyser, Univ. of
Maryland
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Cure for the Common Common: Images and Objects Used by the Lower
Classes for Healing, Protecting, and Worship
Sarah Blick, Kenyon College

Loadstones Are a Girl’s Best Friend: Lapidary Cures, Midwives, and Manuals
of Popular Healing in Medieval and Early Modern England
Nichola E. Harris, SUNY–Ulster

Early Medieval Crystal Amulets: Secular Instruments of Protection and Healing
Genevra Kornbluth, Kornbluth Photography

Religious and Risque: Saints, Doctors, and Enamelled Button Brooches
Geoff Egan, The British Museum

—End of 10:00 a.m. Sessions—
Thursday, May 12
Lunchtime Events

11:30 a.m.–1:30 p.m.  **LUNCH**  
Valley II  
Dining Hall

11:30 a.m.  **Tristan Society**  
Schneider 1255  
Business Meeting

12:00 noon  **Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law**  
Valley III  
Stinson Lounge  
Business Meeting

12:00 noon  **Society for the Study of the Bible in the Middle Ages (SSBMA)**  
Schneider 2335  
Business Meeting

12:00 noon  **Medieval Association of the Midwest (MAM)**  
Bernhard 158  
Executive Council Meeting

12:00 noon  **De Re Militari**  
Bernhard 208  
Business Meeting

12:00 noon  **Medica: The Society for the Study of Healing in the Middle Ages**  
Brown & Gold  
Room  
Business Meeting

Thursday, May 12
1:30 p.m.–3:00 p.m.  
Sessions 48–94

**Session 48**  
Valley III  
304

**Generational Difference and Medieval Masculinity II: Fathers and Sons in the Later Middle Ages**

Organizer: Allen J. Frantzen, Loyola Univ. Chicago  
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

**The King’s Son: Illegitimacy and Identity in the Life of Geoffrey Plantagenet**  
Darcy Jacobsen, Boston Univ.

**“Mi Ryght Wel-Belouved Fadyr”: The Language of the Father-Son Relationship in Late Medieval England**  
Rachel Moss, Univ. de Paris I–Panthéon-Sorbonne

**The Paternity of Jesus: Fathers of Flesh and Fathers of Spirit in the York Cycle**  
Mark Owen, Loyola Univ. Chicago
Lovers and Go-Betweens
Sponsor: Medieval Research Consortium, Univ. of California-Davis
Organizer: Kristen Aldebol, Univ. of California–Davis
Presider: Kristen Aldebol

“Lat in youre brayn non other fantasie”: Problems with Secret-Keeping and Genre in Troilus and Criseyde
Dyani Johns, Univ. of California–Davis

Pandering to the Ladies: The Female Go-Between and Queer Desire
Amy S. Kaufman, Middle Tennessee State Univ.

A Parodic “Galeotto”: An Examination of Decameron III,3
Monica Powers Keane, Univ. of California–Davis

A Man on the Inside: The Roman de la rose and Chaucer’s Pandarus
Blair Citron, Univ. of California–Davis

Imagining English Territory in Middle English Romance
Organizer: Randy P. Schiff, Univ. at Buffalo
Presider: Randy P. Schiff

Re-conquering England for the English in Havelok the Dane
Dominique Battles, Hanover College

Romance in the “West”: Reimagining Insular Space in King Horn
Paul A. Broyles, Univ. of Virginia

“Kyll or sley, or laye adoune”: Sovereign Misrule and Border Biopolitics in the Northern Gawain Romances
Joseph Taylor, Univ. of Alabama–Huntsville

Medieval Studies in the Middle and Secondary School Curriculum (A Roundtable)
Sponsor: NEH Summer Seminar on the Isle of Man: Crossroads of Medieval Cultures and Languages
Organizer: Clinton Atchley, Henderson State Univ.
Presider: Clinton Atchley

A roundtable discussion with Sheryl Craig, National Endowment for the Humanities Seminar Participant; Alan Hickerson, Athens Academy; Kathryn E. Pokalo, Conestoga High School; Laurel Wing Schooler, Madison Central High School; Elizabeth Humphrey, Staples High School; and Earl D. Brogan, Finlandia Univ.

Medieval Badiou (A Panel Discussion)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Ruth Evans, St. Louis Univ., and Antony J. Hasler, St. Louis Univ.
Presider: Ruth Evans

Whether There Are Several Persons in Badiou?
Eleanor Kaufman, Univ. of California–Los Angeles

Mao, Mallarmé, Messiaen, Miracles
Antony J. Hasler

The Economy of the Event and Medieval (anti-)Typology
Erin Felicia Labbie, Bowling Green State Univ.

“Medieval Badiou,” or A Weird Configuration: Ockham, Mathematical Logic, and a Single Sentence from Being and Event
Kevin A. Spicer, Univ. of Illinois–Chicago

Badiou’s Neighbor, and Ours
George Edmondson, Dartmouth College
Wisdom Literature in the Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary
Presider: Karen M. Kletter, Methodist Univ.

A Time for P’shat and a Time for D’rash: Rashi on Ecclesiastes
Theodore L. Steinberg, SUNY–Fredonia

Job in the Sentences Commentaries of Albert the Great and Thomas Aquinas
Franklin T. Harkins, Fordham Univ.

God’s Determinatio in Nicholas of Lyra’s Commentary on Job
Aaron Canty, St. Xavier Univ.

Mediterranean Identities
Sponsor: Texas Medieval Association (TEMA)
Organizer: Theresa Vann, Hill Museum & Manuscript Library
Presider: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Mamluk Identities: Rulers in Egypt and Keepers of Jerusalem
Cathleen A. Fleck, St. Louis Univ.

The Role of Diplomacy and Compromise in Hospitaller Aggression against the Muslims in the Eastern Mediterranean
Theresa Vann

Commercial and Religious Identity in Medieval Sicily
Timothy Smit, Robert D. Clark Honors College, Univ. of Oregon

Medieval Icelandic Bishops’ Sagas
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Chaste Marriage and Papal Authority in Jóns saga biskups
Joel Anderson, Cornell Univ.

Laws of Man and Laws of Nature in Guðmundar Saga A
Oren Falk, Cornell Univ.

Interdict, Excommunication, and Outlawry in the Bishops’ Sagas
Elizabeth Walgenbach, Yale Univ.

Re-reading the Martyr’s Sacred Body
Sponsor: School of Modern Languages and Cultures, Durham Univ.
Organizer: Sarah V. Buxton, Durham Univ.
Presider: Andrew M. Beresford, Durham Univ.

Re-writing the Body in the Sand: The Evolved Vernacular Lives of Three Early Spanish Virgin Martyrs and the Treatment of the Self, the Audience, and the Nation
Rachael Matthews, Durham Univ.

Re-reading Tarsiana as Martyr and Eucharistic Sacrifice in the Libro de Apolonia
Matthew V. Desing, Univ. of Texas–El Paso

Saint Martina: Addressing Gender in Medieval Castilian Prose Hagiography
Sarah V. Buxton
The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law and Human Nature from Augustine and Aquinas to Francisco de Vitoria and Villegaignon: Adams Rib, Cannibalism, and Otherness
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

John Courtney Murray on John Adam’s “Proclamation of a Day of Fasting, Humiliation and Prayer”: God, Natural Law, and Government
Paul J. Cornish, Grand Valley State Univ.

Montesquieu and the Medieval Tradition of Natural Law
Benjamin Mitchell, United States Military Academy, West Point

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Æthelwulf and Alfred on the Continent: The Anglo-Saxon Chronicle s. a. 855
Francis Lenaghan, St. Peter’s College, Univ. of Oxford

Rewriting Boethius on Alfred’s Behalf
Jonathan Davis-Secord, Univ. of Texas–Arlington

Asser’s Bible and the Prologue to the Laws of Alfred
Bryan Carella, Assumption College

Medieval London I: Faith and Charity in the City
Sponsor: Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Clive Burgess, Royal Holloway, Univ. of London

The Political Piety of Edward I
Charles Farris, Royal Holloway, Univ. of London

Pre-Reformation Church Courts in London
Peter Brown, Royal Holloway, Univ. of London

Henry VII in Almshouse at Westminster Abbey
Christine Fox, Royal Holloway, Univ. of London

Know Thyself: Memory and Self-Knowledge in Augustine and Aquinas I
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

The Role of the Heart in the Process of Self-Knowledge in Augustine’s Writings
Georgiana Huian, Univ. din Bucuresti

Augustine on the Suicide’s Reasoning
Thomas Losoncy, Villanova Univ.

Moral Subjectivity as the Basis of Self-Cognition in Thomas Aquinas’s Thought
Magdalena Plotka, Univ. Kardynała Stefana Wyszyńskiego w Warszawie
The Other Pearls: Rediscovering *Cleanness*, *Patience*, and *St. Erkenwald*

Sponsor: Pearl-Poet Society
Organizer: Travis W. Johnson, Univ. of Iowa
Presider: Justin A. Jackson, Hillsdale College

*Cleanness, Patience, and the Fourteenth-Century Anticlerical Tradition*
Ethan Campbell, CUNY

Figurative and Literal in *Cleanness*
James M. Dean, Univ. of Delaware

“New Werke” and Old Saint Paul’s: The Cult of the Saint and the Politics of Place in the Middle English *St. Erkenwald*
Andrew Bethune, Washtenaw Community College

Papers in Honor of James Muldoon II

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: James D. Ryan, CUNY

*Marsilias of Padua and His Teaching about Man and the Well Ruled State*
Leszek Kruśinski, Univ. Marii Curie-Skłodowskiej

*Congruence: The Four Levels of Law and the Declaration of Independence*
Joseph Feeney, Independent Scholar

*Who Wrote the *Institutio Traiani*? Beyond a Eurocentric Limitation in Modern Historiographies of Medieval Political Thought*
Bee Yun, Sungkyunkwan Univ.

In Honor of Alice M. Colby-Hall I: Old French Language and Literature

Organizer: F. Regina Psaki, Univ. of Oregon
Presider: Nicole Clifton, Northern Illinois Univ.

Prologue to the Anglo-Norman *Proverbes de Salemon*
Thelma Fenster, Fordham Univ.

*Ovide Moralisé: Origins and Originality*
David F. Hult, Univ. of California–Berkeley

*Vilain versus Cortois in Chrétien de Troyes’s Yvain: Semantic Play in Calorgrenant’s Encounter with the “Vilain”*
Lorraine Kochanske Stock, Univ. of Houston

Shakespeare’s Middle Ages

Sponsor: Shakespeare at Kalamazoo
Organizer: Kirilka Stavreva, Cornell College
Presider: Carole Levin, Univ. of Nebraska–Lincoln

Historical Retelling and the Rhetoric of Sovereignty in 2 and 3 Henry VI
Kavita Mudan, Univ. of Oxford

“Jesu, The Days That We Have Seen”: Justice Shallow as Historian in 2 Henry IV
Nora L. Corrigan, Mississippi Univ. for Women

“A woman clad in armor chaseth them”: Gloriana, La Pucelle, and the Myth of the Monstrous Woman
Dianne Berg, Clark Univ.

Echoing Boethius in Shakespeare’s *A Midsummer Night’s Dream*
Linda Shenk, Iowa State Univ.
Franciscans and Science in the Middle Ages
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: R. James Long, Fairfield Univ.

Roger Bacon, Science, and the Primacy of Experience
Jeremiah Hackett, Univ. of South Carolina–Columbia

Franciscans and Medical Culture in the Thirteenth and Fourteenth Centuries:
The Example of Bartholomew the Englishman’s Encyclopaedia de proprietatibus rerum
Iolanda Ventura, Westfälische Wilhelms-Univ. Münster

Marcus of Orvieto’s Liber de moralitatibus: A Major Contribution to Exempla Literature
Girard J. Etzkorn, Franciscan Institute, St. Bonaventure Univ.

Secularization I
Organizer: Andrew Cole, Princeton Univ., and Bruce Holsinger, Univ. of Virginia
Presider: Bruce Holsinger

The Sacramental and the Secular
Regina Schwartz, Northwestern Univ.

Drama and Secularization
John Parker, Univ. of Virginia

Secular Sin
Amy Hollywood, Harvard Univ.

Gower and the Social Classes
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

Gower as Community Organizer: How Proliferating Classes Multiply Power
Katie Lyn Peebles, Marymount Univ.

Classifying Envy in Gower
Jessica Rosenfeld, Washington Univ. in St. Louis

“Le commun du gent petit, qui labourier sont appelé”: The Little People in the Miroir de l’Oemme
Roger A. Ladd, Univ. of North Carolina–Pembroke

From Roll to the Web and Beyond: The Gascon Rolls Project, 1317–1468
Sponsor: Boydell & Brewer, Ltd.
Organizer: Richard W. Barber, Boydell & Brewer, Ltd.
Presider: Paul H. W. Booth, Univ. of Liverpool

The Gascon Rolls: Unfinished Business and Renewal of Interest
Malcolm Vale, Univ. of Oxford

Constructing a Collaborative Digital Framework to Edit and Publish the Gascon Rolls
Simon J. Harris, Univ. of Liverpool, and Paul Spence, Centre for Computing in the Humanities, King’s College London

Raimon Durand: The Exceptional Career of an Official Revealed by the Gascon Rolls
Guilhem Pépin, Univ. of Oxford
Seducing the Students through Neo-medievalism (A Roundtable)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Lauryn S. Mayer, Washington and Jefferson College
Presider: Lauryn S. Mayer
A roundtable discussion with Pamela Clements, Siena College; Keith Russo, Western Michigan Univ.; Robin Michelle Blanchard, Medieval Institute, Western Michigan Univ.; Jason P. Pitruzzello, Univ. of Houston; and Carol L. Robinson, Kent State Univ.–Trumbull.

Aelred of Rievaulx I
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.
The World as Will and Idea: From Anselm to Aelred
Philip F. O’Mara, Independent Scholar
Who Is Who in Aelred’s Works and Vita?
Ryzard Gron, Pontifical Theological Faculty, Wrocław
Miraculous Rhetoric: Tales of Wonder in the Writings of Aelred of Rievaulx
Marjory E. Lange, Western Oregon Univ.

La corónica International Book Award: Ángel Gómez Moreno, Claves Hagiográficas de la Literatura Medieval (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Mark D. Johnston, DePaul Univ.
A panel discussion with Antonio Cortijo-Ocaña, Univ. of California–Santa Barbara; Ana María Gómez Bravo, Purdue Univ.; Óscar Perea-Rodríguez, Univ. of Texas–Permian Basin; and Ángel Gómez Moreno, Univ. Complutense de Madrid.

Late Antiquity II: Understanding Barbarians
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Amy Norgard, Univ. of Illinois–Urbana-Champaign
New Approaches to Roman and Barbarian Elites in Late Antiquity: The Case of Fifth-Century Gaul
Christine Delaplace, Univ. de Toulouse-le Mirail
The Bishop and the Barbarian: The Metric Letter of Auspicious to Arbogast, the Count of Trier
Patrick Neff, Univ. of Illinois–Urbana-Champaign
Excavating Ethnicity in the Early Middle Ages: Current Approaches and Controversies
Ricardo Colon, Univ. of Illinois–Urbana-Champaign
Umm El-Jimal: The Material Culture of a Frontier Town
David Harris, Univ. of Illinois–Urbana-Champaign
Languages in Tolkien’s Legendarium
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Benjamin S. W. Barootes, McGill Univ.

The Pleasure and the Poetics of Translating Old Norse
Mary Faraci, Florida Atlantic Univ.
The Origins of the Name “Thrihyrne” in The Lord of the Rings in Relation to the Icelandic Sagas
Tsukusu Jinn Itó, Shinshu Daigaku
Dunlendish and Sindarin: Tolkien’s Diptych of British-Welsh
Yoko Hemmi, Keio Univ.

New Rhetorical and Artistic Interpretations of the Virgin Mary
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Anita Obermeier

Ave Adiectiva: Walter of Wimborne’s Marian Grammar
Georgiana Donavin, Westminster College
Rethinking Anchorite Devotion to Mary through On God Ureisun of Ure Lefdi
Chelsea Lambert Skalak, Univ. of Virginia
Mary as Priest? Neglected Evidence from Byzantine Art
Matthew J. Milliner, Princeton Univ.

Negotiating Monasticism in the Early Middle Ages I: Claustrum and Saeculum
Sponsor: Dept. of History, Syracuse Univ., and the Institute for Research in the Humanities, Univ. of Wisconsin–Madison
Organizer: Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison
Presider: Albrecht Diem

Before the Cloister: Monasteries and the “Topography of Power” in Late Antiquity and the Early Middle Ages
Hendrik Dey, Hunter College, CUNY
Family Continuity and Christian Monasticism in Late Antique Gaul
Hans Hummer, Wayne State Univ.
Cave Monasteries in Early Medieval Southern Italy and Sicily: Centers of Isolation or Centers of Population?
Valerie Ramseyer, Wellesley College
Hell Studies
Sponsor: Societas Daemoniaci
Organizer: Richard Burley, Boston College
Presider: Nicole E. Ford, Independent Scholar

“... o vile earth, worse for us devils, than hell it self for man!”: Why Helpful Devils of Medieval Exempla Re-emerge in Elizabethan Theaters
Brenda Carr, Univ. of Toronto

The Power of the Apocalyptic Antichrist: Three Examples
Anne Zimmermann, Queen’s Univ. Belfast

Re-animating the Flæschord: Resurrection, Regeneration, and Retribution in the Old English Soul and Body
Anna Clarke, Univ. of York

Tumbling toward Hell: The Space of Transformation in Junius 11
Asa Simon Mittman, California State Univ.–Chico

Digital Initiatives: The Cusanus-Portal and Accessing HMML Manuscripts
Sponsor: American Cusanus Society and the Hill Museum & Manuscript Library (HMML)
Organizer: Thomas M. Izbicki, Rutgers Univ., and Walter Andreas Euler, Institut für Cusanus-Forschung
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Nicholas of Cusa in the Twenty-First Century: The Idea of the Cusanus-Portal
Marco Broesch, Institut für Cusanus-Forschung

Nicholas of Cusa in the Twenty-First Century: The Different Components of the Cusanus-Portal
Alexandra Geissler, Institut für Cusanus-Forschung

Not Yet Google, but Working on It: Online Finding Aids at the Hill Museum & Manuscript Library
Wayne Torborg, Hill Museum & Manuscript Library
Response: Thomas M. Izbicki

Women in Tristan’s World: Depictions of Courtly Heroines
Sponsor: Tristan Society
Organizer: James L. Zychowicz, Independent Scholar
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

“Sagði frú”: Tristrams Kvaei and Oral Poetic Transmission by Icelandic Women
Alexis Kellner Becker, Harvard Univ.

Women and Witchcraft in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Temple Univ.

“Shall we call it death?”: The Narrative Imperative of Isolde’s Verklärung
Efytychia Papanikalaou, Bowling Green State Univ.

Where Are the Women? Tristan’s Women in Mark’s Male Court
James L. Zychowicz
Philosophical Themes and Issues in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Kenneth Hodges, Univ. of Oklahoma

“Than he remembirde hym”: Recollection in Malory
Meredith Reynolds, Francis Marion Univ.

“Hit is ever worshyp to a knyght to refuse that thynge that he may nat attayne”:
The Ethics of Effort in Malory’s *Morte Darthur*
Felicia Nimue Ackerman

Staging Malory’s *Morte Darthur*
Ann Elaine Bliss, Western Oregon Univ.

Constructing the Moral Landscapes of Malory’s *Morte*
Stephen Atkinson, Park Univ.

Pronunciation and Performance in Medieval Song (A Roundtable)
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Elizabeth Aubrey, Univ. of Iowa, and Samuel N. Rosenberg, Indiana Univ.–Bloomington
Presider: Elizabeth Aubrey

A roundtable with Samuel N. Rosenberg, Douglas Simms, Southern Illinois Univ.–Edwardsville; David N. Klausner, Univ. of Toronto; Joan Tasker Grimbert, Catholic Univ. of America; and Susan Hellauer, Queens College, CUNY/Anonymous 4.

Brainstorming Early Drama: Cognitive Approaches
Sponsor: *Comparative Drama*
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Anthony Ellis, Western Michigan Univ.

Cognitive Theory, Medievalism, and Evangelical Dramaturgy
Jill Stevenson, Marymount Manhattan College

The Golden Thermos of God: Anachronism as Conceptual Blending in the York Cycle
Karen Ward, Univ. of Waterloo

An Empirical Perspective on Performance in the Middle Ages
Lofton Durham, Western Michigan Univ.

Middle English Poetry
Presider: Rosanne Gasse, Brandon Univ.

Chaucer’s *Troilus*: Harmonic Oppositions?
Gerardina Antelmi, Cardiff Univ.

*The Shipman’s Tale’s Trade in Three Novelle from the Decameron*
Frederick M. Biggs, Univ. of Connecticut

*The Pearl as Thought Experiment*
Jose Nebres, Univ. of Connecticut

Are We Having Fun?: Game Playing in *Sir Gawain and the Green Knight*
Tasha Oxner, Independent Scholar
Reading Legal Sources
Organizer: Kristi DiClemente, Univ. of Iowa
Presider: David Eugene Clark, Baylor Univ.

Pleading for Justice: Violence and the Creation of Authority in Early Anglo-Saxon Law
David DiTucci, Western Michigan Univ.

Love and Marriage: Twelfth-Century Canon Law and Social Realities
Melodie Harris Eichbauer, Florida Gulf Coast Univ.

'Til Death Do Us Part, or Not: Marriage Disputes in Fifteenth-Century Paris
Kristi DiClemente

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline I: Seminal Figures
Sponsor: Italian Art Society
Organizer: Felicity Ratte, Marlboro College
Presider: Alison Locke Perchuk, Occidental College

“Prima conoscentori poi storici”: Pietro Toesca, Italian Medieval Art, and America
Martina Bagnoli, Walters Art Museum

Reoccupying Urban Space for Architectural History
Niall Atkinson, Univ. of Chicago
Respondent: Catherine C. McCurrach, Wayne State Univ.

Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Elizabeth I. Wade-Sirabian, Univ. of Wisconsin–Oshkosh
Presider: Elizabeth I. Wade-Sirabian

Negotiating Natural And Cultural Spaces: The Liminal And The Central In a Fifteenth-Century German Vernacular Scientific Encyclopedia
Alexandra Marraccini, Centre for Medieval Studies, Univ. of Toronto
Das Lied vom Hürnen Seyfrid: Text and Woodcuts of a Late Medieval Hero
Siegrid Schmidt, Univ. Salzburg
The Last Last Emperor and the Birth of the Death of the Author: The Prophecies of Wilhelm de Friess
Jonathan Green, Brigham Young Univ.

Using Material Culture in Understanding and Teaching Medieval Christianity (A Panel Discussion)
Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
Organizer: Dee Dyas, Univ. of York
Presider: Dee Dyas

A panel discussion with Katherine F. Giles, Univ. of York; Alex Holton, Univ. of York; Rosalind Field, Royal Holloway, Univ. of London; Sarah Brown, Univ. of York/York Glaziers Trust; and Louise Hampson, Univ. of York.
Music Education and Pedagogy
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Linda Page Cummins

The Monochord in the Medieval Classroom
Kate McWilliams, Independent Scholar

The Monochord in the Modern Classroom
Russell E. Murray, Jr., Univ. of Delaware

Conceptualizing Medieval Repertoire in a Twenty-First-Century Classroom
Aleksandra Vojcic, Univ. of Michigan–Ann Arbor

Medieval Military History
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: David S. Bachrach, Univ. of New Hampshire

Balaclavas and Armored Hoodies: Spanish Romanesque Mail Head Armor in Sculpture and Art
Steven A. Walton, Pennsylvania State Univ.

The Apennine Defensive System of the Lords of Canossa: Real or Imaginary?
Valerie Eads, School of Visual Arts

Ayyubid and Mamluk Siege Warfares during the Crusades (Twelfth–Thirteenth Centuries)
Benjamin Michaudel, Institut Français du Proche-Orient

“Amen Quod J Ledall”: BL Additional 39564 and Late Medieval English Fight Texts
Mark R. Geldof, Univ. of Saskatchewan

Bede beyond Historia II: The Future of Bede
Sponsor: Medieval Research Centre, Univ. of Leicester
Organizer: Faith Wallis, McGill Univ.; Peter Darby, Univ. of Leicester; and Joshua A. Westgard, Univ. of Tennessee–Knoxville
Presider: Peter Darby

Transmission, Adaptation, and Alteration: Bede’s History in CCCO 279
Sharon M. Rowley, Christopher Newport Univ.

The Old English Bede and the Kingdom of the Anglo-Saxons
Andreas Lemke, Georg-August-Univ. Göttingen
Tashjian Travel Award Winner

Carolingian Glosses on De temporum ratione
John J. Contreni, Purdue Univ.

A New Handlist of Bede Manuscripts: Evaluating a Cultural Legacy through Its Material Remains
Joshua A. Westgard
Medieval Studies in China
Sponsor: Center for Medieval Studies, Peking Univ.
Organizer: Gao Fengfeng, Peking Univ.
Presider: Rand Johnson, Western Michigan Univ.

“What’s past is prologue”: Medieval English Studies in China in Recent Decades (1978–2010)
Tienhu Hao, Peking Univ.

Aquinas on the Role of Bishops in the Mendicant Controversy
Hui Hui, Peking Univ.

The Rediscovery of Medieval European Philosophy: Research of the Last Two Decades (1990–2010) in China on Medieval Philosophy
Nicholas Koss, Peking Univ.

Queer Medieval Images
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

No Straight Lines: Queer Medieval Cartography and the Road to Sodom
Stephen Yandell, Xavier Univ.

“En bel acueil grant amour ê”: Queer Reflections in Romance of the Rose Manuscripts
Robert Clark, Kansas State Univ.

In Giro: Italian Identity and Travel in the Middle Ages
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Rachel D. Gibson, Univ. of Minnesota–Twin Cities
Presider: Rachel D. Gibson

Cittadini Fiorentini, Nobiles Regni Hungariae: Florentine Merchants’ Identity in the Medieval Hungarian Kingdom
Katalin Prajda, Instituto Univ. Europeo
Congress Travel Award Winner

Defining a Merchant Identity and Aesthetic in Pisa: Muslim Ceramics as Commodities, Mementos, and Decoration on Eleventh-Century Churches
Karen Mathews, Univ. of Miami

“Greetings from Paris”: A New Italian Identity at the End of the Middle Ages
Claudio Pelucani, Univ. degli Studi di Firenze

The Sacred and the Secular in Medieval Healing II: Sites
Organizer: Barbara S. Bowers, Ohio State Univ., and Linda Migl Keyser, Univ. of Maryland
Presider: Iona McCleery, Univ. of Leeds

The Hospital Chapel at Tonnerre: Altars, Liturgy, and Relics
Lynn T. Courtenay, Univ. of Wisconsin–Whitewater and Madison
Performative Thaumaturgy: The State of Research on Curative and Spiritual Interaction at Medieval Pilgrimage Shrines
Jim Bugslag, Univ. of Manitoba

Material Culture at the Late Medieval Spanish Hospitals: The Objects, Instruments, and Spaces of Celestial and Earthly Therapeutics
Teresa Huguet-Termes, Univ. de Barcelona

Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable)
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Rare Books and Manuscripts Library, The Ohio State Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ., and Eric Johnson, Ohio State Univ.
Presider: Susan M. B. Steuer
A roundtable discussion with Scott Gwara, Univ. of South Carolina (“Medieval Manuscript Resources in North America: The Case for Experiential Learning”); Eric Johnson; Richard Firth Green, Ohio State Univ.; Leslie Lockett, Ohio State Univ.; and Frank T. Coulson, Ohio State Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer

Thursday, May 12
3:30 p.m.–5:00 p.m.
Sessions 95–141

Creating the Holy Dead: Sainthood in the Middle Ages
Sponsor: Midwest Medieval History Conference
Organizer: Amy K. Bosworth, Muskingum Univ.
Presider: Amy K. Bosworth

Vitae Verity: Reality and Unreality in Early Medieval Saints’ Lives
Steven A. Stofferahn, Indiana State Univ.

Saints Eulalia of Barcelona: A Martyr and Her Ninth-Century Church
Cullen J. Chandler, Lycoming College

Worldly Detachment and Filial Devotion: The Reinvention of Bayazid Bistami in the Tazkirat al-awliya
Austin O’Malley, Univ. of Chicago
Medieval Cougars
Organizer: Cameron Hunt McNabb, Univ. of South Florida
Presider: Joshua R. Eyler, Columbus State Univ.

Prowling through the Middle Ages: A Survey of Medieval Cougars
Cameron Hunt McNabb

I (shall) direct you better”: Gender, Pedagogy, and What Sir Gawain Can Tell Us about Contemporary Cougar-dom
Jennifer Adair, The Citadel

Hello, Kitty: Gynecia’s Cougar Communications in Sydney’s Old Arcadia
Will Eggers, Wesleyan Univ.

Echoes of the Past: Myth, Memory, Foundation
Sponsor: Medieval Research Consortium, Univ. of California-Davis
Organizer: Kristen Aldebol, Univ. of California–Davis
Presider: Blair Citron, Univ. of California–Davis

Forging a Nation: John Hardyng’s Chronicle and National Myth
Katherine H. Terrell, Hamilton College

Fictionalized Explanations, Fantasized Remedies: Women, Property, and Mythopoiesis in Le Roman de Silence, La Manekine, and Havelok
Sally Livingston, Harvard Univ.

There and Back Again: Recursivity in the The Voyage of Saint Brendan
Kristen Aldebol

The Waltham Chronicle and the Vita Haroldi: Reformulating the Past and Creating Legends
Christopher Flack, Univ. of Minnesota–Twin Cities

Teaching Medieval Studies at a Regional Campus (A Roundtable)
Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming

Sex and Cake (and Other Ways to Engage Students with Medieval Literature)
Annalisa Castaldo, Widener Univ.

“Fro Wo to Wele, and After Out of Ioye”: Engaging Multi-Level Students in the Middle Ages
Diana Vecchio, Widener Univ.

From Border to Center: Taking Medieval Studies at a Regional Campus to the National Stage
Matthew V. Desing, Univ. of Texas–El Paso

Teaching Medieval Literature
Mikee Delony, Abilene Christian Univ.

Teaching Medieval History at a Regional Institution
Suzanne LaVere, Indiana Univ.-Purdue Univ.–Fort Wayne

Teaching Medieval Latin at the Regional University
Rebecca Stephenson, Univ. of Louisiana–Monroe
**War and Faith in Medieval Spain**  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Damian J. Smith, St. Louis Univ.  
Presider: Miguel Dolan, Univ. of Tennessee–Knoxville

*Our Father Oleguer: The Role of Saint Oleguer Bonestruga and the Development of the Catalan*  
Matt Morgan, St. Louis Univ.

*Internecine Conflict and External Influence in Reconquest Spain*  
Christopher Warner, Texas A&M Univ.–Commerce

*Marti and the Muslims: Intellectual, Religious, and Culture Interaction in the Work of Ramon Marti*  
Amy C. Boland, St. Louis Univ.

**Teaching Medieval Exegesis (A Roundtable)**  
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)  
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary  
Presider: Devorah Schoenfeld, Loyola Univ. Chicago

A roundtable discussion with Karen M. Kletter, Methodist Univ.; Jane Beal, Independent Scholar; and Frans van Liere, Calvin College.

**I’m Not Dead Yet! Revisiting the Old English Elegies**  
Sponsor: South Dakota State Univ.  
Organizer: Nicholas Giedt, South Dakota State Univ.  
Presider: Nicholas Giedt

*Thrilling Fears and Painful Beauty: Gothic Roots in Old English Elegies*  
Kathleen M. Reinbold, California Institute of the Arts

*The Failure of Worldly Wealth in The Wanderer and The Seafarer*  
Holly Tipton Hamby, Fisk Univ.

*Unpacking the elegies: Reconciling Conflicting Approaches to Lamentation in Deor and The Wife’s Lament*  
Richard H. Ganci, South Dakota State Univ.

**Matters of Language and Translation in Old and Middle English**  
Presider: Claudia Barquist, Univ. of the District of Columbia

*Wulfstan’s Homiletic Style and Anglo-Saxon Audience*  
Leslie Carpenter, Fordham Univ.

*“Eadig byð se wer”: Translation and Identity in the Paris Psalter*  
Kate Fedewa, Univ. of Wisconsin–Madison

*The Women in Judas Iscariot’s Life: Where Did They Come From?*  
Britt Mize, Texas A&M Univ.

*Twin Formulae in Middle English*  
Hans Sauer, Ludwig-Maximilians-Univ. München
How to Get Published: Advice from Editors and Insiders
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Sol Miguel-Prendes

The Seven Virtues in Scholarly Publishing: Some Thoughts on the Author-Editor Relationship
Suzanne Rancourt, Univ. of Toronto Press

Desiderata: An Interdisciplinary Wish-List
Simon R. Doubleday, Hofstra Univ./Journal of Medieval Iberian Studies

When Life Gives You Lemons (or How to Deal with Rejection Letters)
Francisco Gago-Jover, College of the Holy Cross

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law Theory: Anemic or Full-Blooded
David Conter, Huron Univ. College

Between Nature and Will in the Sexual Morality of Western Political Thought: A Comparison of Aristotle and Hegel on the Family and Its Sexual Relations
Douglas Jarvis, Carleton Univ.

Kelsen Moral Relativism versus Natural Law Tradition
Diego Poole, Univ. Rey Juan Carlos

Aquinas on Natural Law and Virtue Ethics
Melissa Moschella, Princeton Univ.

Ius ad Bellum from Grotius to the United Nations
Zlatko Isakovic, Institute for European Studies/Internacionalni univ. u Novom Pazaru

Goscelin of Canterbury
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Notre Dame
Presider: Megan Hall, Univ. of Notre Dame

“Anxious Letters” and “Continued Silence”: Writing Eve in the Liber confortatoritus
Katherine O’Brien O’Keeffe, Univ. of California–Berkeley

Goselin’s Lives of the Archbishops of Canterbury
Melissa Mayus, Univ. of Notre Dame

Virgin Wax and Honeycomb of Graces: Goscelin’s Life of Mellitus
Ben Reinhard, Univ. of Notre Dame

Medieval London II: People of the City
Sponsor: Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Caroline M. Barron, Royal Holloway, Univ. of London

Care in the Community: Saint Margaret, Bridge Street
Christian Steer, Royal Holloway, Univ. of London

Book Ownership and Lay Literacy
Robert Wood, Royal Holloway, Univ. of London

Cardinal Wolsey and the Control of London Pastimes
David Kathman, Independent Scholar
Know Thyself: Memory and Self-Knowledge in Augustine and Aquinas II
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

The Self in Augustine’s De trinitate
Edward W. Glowienka, Emory Univ.

The Distention of “Mens” and the Unity of Consciousness in Augustine and Aquinas
Therese Scarpelli Cory, Seattle Univ.

Augustine, Thomas, and the Memory of Things Sensed
Jamie Spiering, Benedictine College

Thomistic Self-Knowledge and Avicennian Medicine
Kevin White, Catholic Univ. of America

Emotions and Identity in the Pearl-Poems
Sponsor: Pearl-Poet Society
Organizer: Travis W. Johnson, Univ. of Iowa
Presider: Lisa Horton, Western Michigan Univ.

Pearl, Pestilence, Trauma
David K. Coley, Simon Fraser Univ.

Seeing and Being: Defining Self through Vision in Pearl and The Book of Margery Kempe
Lisa Lettau, Hood College

Who Is That Green Man? Identity Anxieties in Sir Gawain and the Green Knight
Jean E. Jost, Bradley Univ.

The Narcosis of Wonder, the Politics of Shame: Sir Gawain and the Green Knight’s Theorization of the Wonder-Shame Gestalt
Paul J. Megna, Univ. of California–Santa Barbara

Papers in Honor of James Muldoon III
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Ken A. Grant, Univ. of Texas–Pan America

Jean de Léry and the Tupinambas: Ethnography in the Service of Homiletics

Gender in Late Medieval to Early Modern Advice to Princes
Margaret Kim, National Tsing Hau Univ.

Forging Dominium: The Legacy of Sir Fortescue in the Transatlantic World
Elizabeth McCartney
In Honor of Alice M. Colby-Hall II: Old French and Beyond (A Roundtable)
Organizer: F. Regina Psaki, Univ. of Oregon
Presider: F. Regina Psaki

Malory's French Fairies
Karen Cherewatuk, St. Olaf College

“Ains demande de quanqu’il voit / Coment a non et c’on en fait”: What Philology Is For
Thomas C. Stillinger, Univ. of Utah

Travels with Alice
Rebecca Gottlieb, Univ. of Wisconsin–Platteville

“Sage et preux”: Alice in the Classroom
Disa Gambera, Univ. of Utah

“Donne tenire publicque escole”
Nicole Clifton, Northern Illinois Univ.

Alice: An Appreciation
Norris J. Lacy, Pennsylvania State Univ.

Reminiscences of Alice
Carol V. Kaske, Cornell Univ.

Hamlet: Pre-texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Kirilka Stavreva, Cornell College
Presider: Kirilka Stavreva

Q1 and the Icelandic Trickster
Ian Felce, Univ. of Cambridge

Leaving Denmark for Rome: Hamlet’s Early International Lives
Russ Leo, Princeton Univ.

“What warlike noise is this?” The Significance of Rumors of War in Shakespeare’s Hamlet and Richard II
Jonathan Snyder, Abilene Christian Univ.

Reviving Ophelia: Margaret Clarke’s and Jean Bett’s Feminist Inflections
Anna Riehl Bertolet, Auburn Univ.

Franciscans at the General Councils in the Middle Ages
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Ian Christopher Levy, Providence College

The Work of Guibert of Tournai at the Second Council of Lyons (1274)
C. Colt Anderson, Washington Theological Union
Pastoral Rights and Papal Plenitude at the Council of Vienne: The Franciscan Case
D. Zach Flanagin, Independent Scholar
The Franciscans at Constance: Reform, Division, and Beyond
James D. Mixson, Univ. of Alabama

Secularization II
Organizer: Andrew Cole, Princeton Univ., and Bruce Holsinger, Univ. of Virginia
Presider: Andrew Cole

Audelay’s Secular Poetics
Catherine Sanok, Univ. of Michigan–Ann Arbor
Secularizing Augustine: Memory in Ockham and Husserl  
Alison Bjerke, Univ. of California–Santa Barbara

Desecularization  
Steven Justice, Univ. of California–Berkeley

Spanish Language and Literature in the Late Middle Ages (including Catalan)  
Sponsor: Fifteenth-Century Studies  
Organizer: Josefa Conde de Lindquist, Univ. of North Carolina–Chapel Hill  
Presider: Josefa Conde de Lindquist

Traveling in the Pursuit of Nobility: Tafur’s Andanças y viajes  
Lisa Merschel, Duke Univ.

Textual Cannibalism: Personification Allegory in Castilian Sentimental Romance  
Clara Pascual-Argente, Univ. of Kentucky

The Grieving of Troy in Gómez Manrique’s El planto de las virtudes e poesía  
Sherry Venere, Univ. of North Carolina–Chapel Hill

Bede Studies  

Why No Love for Constantine the Great in Bede’s Ecclesiastical History?  
Bruce Gilchrist, Concordia Univ.

Lessons from Lesser Kings: Books IV and V of Bede’s Historia ecclesiastica gentis anglorum  
Robert Winn, Northwestern College

Fantastic Histories  
Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Lauryn S. Mayer, Washington and Jefferson College  
Presider: Lauryn S. Mayer

The Science of Digital Magic: Curing the Plague in Baldur’s Gate and Neverwinter Nights  
Matthew M. Feehley, Youngstown State Univ.

The Mechano-Medieval versus Industrial Apocalypse in World of Warcraft  
N. M. Heckel, American Military Univ.

Templars and Transnational Corporations: Dreaming the Third Crusade in Assassin’s Creed  
Harry J. Brown, Depauw Univ.

Revisiting the Great World of Warcraft Kerfuffle of 2006: Space Goats, Outlandish History, and Narrative Authority in Contemporary Neomedievalist Productions  
Kevin A. Moberly, Old Dominion Univ., and Brent A. Moberly, Indiana Univ.–Bloomington

Gentlemen of the Road: Fantastic History in Progress  
Pamela Clements, Siena College
Thirteenth-Century Cistercians: *Lectio* and Spirituality  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Marjory E. Lange, Western Oregon Univ.

**Vaucelle Abbey and Its Library in the Thirteenth Century**  
Kathryn Salzer, Pennsylvania State Univ.

**Wisdom Has Mixed Her Wines: Images of Female Priesthood in Mechthild of Hackeborn’s *Book of Special Grace***  
Laura M. Grimes, Independent Scholar

**The Walls of Paradise: Community and the Heavenly Liturgy**  
Ann Marie Caron, RSM, St. Joseph College

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**Perspectives on the Digital Humanities and Liturgical Chant Research**  
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant  
Organizer: Debra Lacoste, Wilfrid Laurier Univ.  
Presider: Michael L. Norton, James Madison Univ.

**Venite et Videte: The Optical Neume Recognition Project**  
Kate Helsen, Univ. of Toronto; Alan Sexton, Univ. of Birmingham; and Inga Behrendt, Katholieke Univ. Leuven

**Modifications and Adaptations of Responsory Verse Melodies**  
Debra Lacoste

**A New Research Interface for the Cantus Database**  
Jan Kolácek, Univ. Karlova v Praze

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**Late Antiquity III: Late Antique Texts**  
Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
Presider: Ricardo Colon, Univ. of Illinois–Urbana-Champaign

**Augustine on the Hazards of Everyday Language**  
Joshua Davies, Univ. of Tennessee–Chattanooga

**Catechesis and Heresy in the Sermons of Maximus of Turin**  
Michael Brinks, Univ. of Illinois–Urbana-Champaign

**Literary Traditio in Rufinus of Aquileia’s Commentary on the Apostles’ Creed**  
Catherine M. Chin, Univ. of California–Davis

“All the more reason to take up residence there, since the Devil haunts it”: The Bishop as Ascetic Struggler in Saint Gregory the Great’s *Dialogues*  
Robert Llizo, Biola Univ.

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**Romantic Nationalism in Tolkien’s Legendarium**  
Sponsor: Tolkien at Kalamazoo  
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce  
Presider: Douglas Anderson, Independent Scholar

**Herder, Hiawatha, Húrin, and Hobbits: Teaching Tolkien as a Romantic Nationalist**  
John William Houghton, Hill School

**Kipling, Tolkien, and Romantic Anglo-Saxonism**  
Dimitra Fimi, Univ. of Wales Institute, Cardiff
Macpherson and Tolkien: A Tale of Two Legendariums
John D. Rateliff, Independent Scholar

Rhetoric of the Rings: J.R.R. Tolkien’s Allegories of Reading
Craig Franson, La Salle Univ.

New Interpretations of the Virgin Mary in Medieval France
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Georgiana Donavin, Westminster College

The Courtly Lady and the Medieval Virgin: Common or Contrasting Constructs?
Brian Reynolds, Fu Jen Catholic Univ.

A Fountain Sealed, a Garden Enclosed: Literary Constructions of the Virgin
Mary in Medieval French Literature
Judith M. Davis, Goshen College

Virgin Subversions: The Activist Mary in Christine de Pizan’s La Cité des dames
Berkeley Becker, Univ. of Toledo

Negotiating Monasticism in the Early Middle Ages II: Status and Knowledge
Sponsor: Dept. of History, Syracuse Univ., and the Institute for Research in the Humanities, Univ. of Wisconsin–Madison
Organizer: Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison
Presider: Hans Hummer, Wayne State Univ.

Learning and Becoming: Education and Social Reproduction in the Monastic Rules of Visigothic Spain
Jamie Wood, Univ. of Manchester

Martin of Tours’s Monasticism and the Aristocracy
Matheus Coutinho Figuinha, Scuola Normale Superiore, Pisa

Rewriting Cassian’s Ethics of Poverty
David Natal, Univ. de León

Books and Secrets: Epigraphs as Symbols/Ciphers as Signs
Sponsor: Research Group on Manuscript Evidence and Societas Magica
Organizer: Sarah Celentano Parker, Univ. of Texas–Austin
Presider: Sarah Celentano Parker

Cryptic Portraits in the Sobieski Hours: A Mother’s Love and a Daughter’s Devotions
Joni Hand, Ringling College of Art and Design

The “Family Tree”: Emblems and Dynastic Desire in the Carrara Herbal
Sarah Kyle, Univ. of Central Oklahoma

“Old Stories in Bedes Boke”: The Venerable Bede, MS Bodleian Hatton 56, and Middle English Prophecy
Justin Noetzel, St. Louis Univ.

What’s in a Script? The Expressive Power of Monumental Script in the Catacombs of Rome
Natalie Hall, Univ. of Arkansas–Fayetteville
Visuality and Visibility in Nicholas of Cusa
Sponsor: American Cusanus Society
Organizer: David Albertson, Univ. of Southern California
Presider: David Albertson

Alberti and Cusanus: A Shared Epistemology of Vision
Charles Carman, Univ. at Buffalo

The Inaccessible Cardinal: Visibility and Invisibility in Nicholas of Cusa
Garth W. Green, School of Theology, Boston Univ.

Seeing and Not Seeing in Nicholas of Cusa
Daniel O’Connell, Catholic Univ. of America

Consequences of the Black Death
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Susan L. Einbinder, Hebrew Union College

Que Fuit Uxor: Dower Litigation in England after the Black Death
Michael Phifer, Univ. of Houston

The Effects of the Black Death upon the Land Market in Maurienne
Michael H. Gelting, Rigsarkivet

Looking at the Numbers: Royal Wards with Mental Disabilities during the Black Death, and What That Means Compared to the Overall Death Count
Wendy J. Turner

Twelfth-Century England
Presider: Karen Bollermann, Arizona State Univ.

The Influence of Gregory the Great on the Political Thought of John of Salisbury
Irene O’Daly, Trinity College, Univ. of Dublin

Writing in the Court: A Guide to Virtuous Reading in Walter Map’s De nugis curialium
Gavin S. Fort, California State Univ.–Fullerton

The Alfred-Guthrum Treaty as a Model for Border Relations in the Reign of Henry I
Nicole Sterling, Univ. of Michigan

Modern Translations and Re-translations of Medieval Literature
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Maureen Boulton, Univ. of Notre Dame
Presider: Maureen Boulton

“Gay Knights” and Cross-Dressers: The Untranslated Episodes in Ulrich von Liechtenstein’s Frauendienst
James L. Frankki, Sam Houston State Univ.

Meditative Reframing: Chardri’s Vie des Sept Dormanz and Twain’s Innocents Abroad
Abbey C. von Gohren, Univ. of Minnesota–Twin Cities/Univ. de Paris IV–Sorbonne

Translating the Duel: Honor to the Victor!
Raymond J. Cormier, Longwood Univ.
Materiality of Performance in Early Drama: Objects, Props, Costumes, Bodies, Space, and More
Sponsor: Comparative Drama
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Cynthia Klekar, Western Michigan Univ.

“Prenez coustel; avançons-nous”: Props and Performance in Two French Hagiographic Mystery Plays
Vicki Hamblin, Western Washington Univ.

Monkeying Around in Medieval York, or, What was Wrong with the York Masons’ Pageant?
Jesse A. Njus, Northwestern Univ.

“What Citadels, what turrets, and what towers”: Cognitive Responses to the Tower of London in Thomas Heywood’s Street Theater
Kristen Deiter, Carroll Univ.

The Mythologies of Ireland
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Maggie McEnchroe Williams, William Paterson Univ.
Presider: Niall Brady, Discovery Programme

“Talking Myth” in Medieval Celtic Literatures (The Farrell Lecture)
Joseph Falaky Nagy, Univ. of California–Los Angeles

Now for Something Completely Different? The Myth of Frisia
Rolf H. Bremmer, Jr., Univ. Leiden
Respondent: Lahney Preston-Matto, Adelphi Univ.

Law as Culture: Lords, Land, and Property
Sponsor: Selden Society
Organizer: Paul R. Hyams, Cornell Univ., and Sasha Volokh, Emory Univ.
Presider: Sasha Volokh

How Did Tenure in Fee Enter the English Common Law?
Paul R. Hyams

The Murky Territory of Low Justice: Lords, Magistrates, and Tenants in Late Medieval Lille
Ellen Wurtzel, Oberlin College

Lordship, Loyalty, and Maintenance, 1300–1500
Jonathan Rose, Arizona State Univ.
The Study of the Art and Architecture of Italy: A Reassessment of the Discipline II: 
Geographic Limits
   Sponsor: Italian Art Society
   Organizer: Felicity Ratte, Marlboro College
   Presider: Felicity Ratte

Imagining Local Identity in Medieval Puglia: Narratives of Martyrdom and 
Baptism in the Rock-Cut Churches of Casalrotto
   Nicole Paxton Sullo, Yale Univ.

The Mediterranean Origins of Medieval Italian Domes
   Nicola Camerlenghi, Univ. of Oregon

Looking East: Rethinking Geographical Boundaries and Art Historical 
Categories by way of Fifteenth-Century Art and Architecture in Italy and 
Dalmatia
   Jennifer D. Webb, Univ. of Minnesota–Duluth

Tabriz as Cultural Context for Early Trecento Art
   Roxann Prazniak, Univ. of Oregon

Chaucer and Christianity Revisited
   Sponsor: Christianity and Culture, Centre for Medieval Studies, Univ. of York
   Organizer: Dee Dyas, Univ. of York
   Presider: Dee Dyas

Chaucer’s Christianity: Grist for the Mill on the Road to Canterbury
   D. Thomas Hanks, Jr., Baylor Univ.

“Me thoughte she leyde a greyn upon my tonge”: Mary as Priest in The 
Prioress’s Tale
   Laurel Broughton, Univ. of Vermont

Catacombs to Canterbury: Perspectives on the Church in Chaucer’s Tales
   Rosalind Field, Royal Holloway, Univ. of London

Gower and the Law
   Sponsor: John Gower Society
   Organizer: R. F. Yeager, Univ. of West Florida
   Presider: Alastair J. Minnis, Yale Univ.

“In temse whan it was flowende . . . my liege lord par chaunce I mette”: The 
Political Role of Environment in the Prologues of the Confessio amantis
   Valerie B. Johnson, Univ. of Rochester

John Gower and the Poetics of Vengeance
   Conrad van Dijk, Concordia Univ. College of Alberta

Gower, Law, and Business: Economy of Need and the Need for Economy
   Brian W. Gastle, Western Carolina Univ.

Interdisciplinary Perspectives on Medieval Music
   Sponsor: Musicology at Kalamazoo
   Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
   Presider: Adam Knight Gilbert, Univ. of Southern California

Music, Passion, and Virtue in Two Quodlibetal Questions of the Philosopher 
Pierre d’Auvergne
   Joseph Dyer, Independent Scholar
Rethinking the Impact of Humanism on Fifteenth-Century Music Theory
Stefano Mengozzi, Univ. of Michigan–Ann Arbor

Reading Dissonance: Music in Chaucer’s The Knight’s Tale and The Miller’s Tale
Juliana Chapman, Pennsylvania State Univ.

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari, the Society for Military History, and Boydell & Brewer, Ltd.
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Kelly DeVries

Medieval Logistics and Byzantium: The Case of Manzikert (1071)
John F. Haldon, Princeton Univ.

The Crusades in Film
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Nickolas Haydock, Univ. de Puerto Rico–Mayagüez
Presider: Nickolas Haydock

He Wears the Mask that Grins and Lies: Baldwin IV in Ridley Scott’s Kingdom of Heaven
Angel Matos Caro, Univ. de Puerto Rico–Mayagüez

Changing Rooms: The Glam, Sack Cloth, and Iron Clothing of Fashionable Film Medievalism
Yalitza Y. Santon, Univ. de Puerto Rico–Mayagüez

Soldier of God: The Crisis of Faith
Stephania Uwakweh, Univ. de Puerto Rico–Mayagüez

Christianity, Templars, and the Crusades in Assassin’s Creed and Kingdom of Heaven
Wilmarie Cruz Franceschi, Univ. de Puerto Rico–Mayagüez

Communication and Narration in Medieval Arthurian Romance
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Susanne Hafner, Fordham Univ.

Doch sag ich dir ein Mære: Histoire and Discourse in Hartmann’s Iwein
Markus Greulich, Univ. Wien

Wolfram’s Bow and the Technology of the Book (Parzival 241,1–30)
Jeffrey Turco, Purdue Univ.

The Epistemology of Infidelity in Gotfrid’s Tristan
Jerold C. Frakes, Univ. at Buffalo

Material Queer, Queer Materials
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

The Unmentionable Vice . . . Do Not Ask, Do Not Tell
Lynn Baluh, Radford Univ.

So Comely a Corpse (Notes on Premodern Camp)
Shayne Legassie, Univ. of North Carolina–Chapel Hill
The Re-invention of Medieval Texts
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Jelena Todorovic, Univ. of Wisconsin–Madison
Presider: Jelena Todorovic

Restorations and Distinctiones in Monte Andrea’s Rime
Beatrice Arduini, Tulane Univ.

Bidart Reads Dante: Contemporary Reception of the Vita nuova
Lisa Ampleman, Univ. of Cincinnati

Re-inventing and Re-mediating Dante: From the Commedia to Video Games and Back
Marina Della Putta Johnston, Univ. of Pennsylvania

The Sacred and the Secular in Medieval Healing III: Vernacular Texts
Organizer: Linda Migl Keyser, Univ. of Maryland, and Barbara S. Bowers, Ohio State Univ.
Presider: Linda Migl Keyser

Pathologizing Envy in Medieval Texts
Virginia Langum, Univ. of Cambridge

Speaking Physic in Late Medieval England
Julie Orlemanski, Humanities Center, Harvard Univ.

Middle Dutch Women’s Secrets in a Courtly Context
Orlanda S. H. Lie, Univ. Utrecht

Humans, Animals, and Veterinary Medicine in the Middle Ages
William H. York, Portland State Univ.

Manuscripts in North America II: Student Manuscript Research at The Ohio State Univ.
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Rare Books and Manuscripts Library, The Ohio State Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ., and Eric Johnson, Ohio State Univ.
Presider: Eric Johnson

A Newly Discovered Collection of Poems by Ippolito Grassetti, SJ (1619–1663) at the Ohio State Univ. Library
John S. Richards, Ohio State Univ.

Re-reading Medieval Music: The Codicological Context of a Cistercian Service Book
Isabelle Bateson-Brown, Ohio State Univ.

Medieval Illumination in Flux: Iconographic Integrity in a Sixteenth-Century Book of Hours
Benjamin Durham, Ohio State Univ.

—End of 3:30 p.m. Sessions—
Thursday, May 12
Early Evening Events

5:00 p.m.  
**WINE HOUR**  
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.  
Valley III  
301, 302, 312 & 313

5:00 p.m.  
**Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Rare Books and Manuscripts Library, The Ohio State Univ.**  
Reception  
Waldo Library  
Meader Room

5:15 p.m.  
**International Lawman’s Brut Society**  
Business Meeting  
Valley II 201

5:15 p.m.  
**TEAMS (The Consortium for the Teaching of the Middle Ages)**  
Editorial Board Meeting  
Valley II 203

5:15 p.m.  
**Musicology at Kalamazoo**  
Business Meeting with cash bar  
Fetzer 1030

5:15 p.m.  
**International Medieval Society, Paris**  
Reception with cash bar  
Fetzer 1060

5:30 p.m.  
**International Arthurian Society, North American Branch (IAS/NAB)**  
Executive and Advisory Committee Meeting  
Garneau Lounge

5:30 p.m.  
**Public Understanding of the Middle Ages Society**  
Business Meeting  
Valley I 110

5:30 p.m.  
**Goliardic Society**  
Reception with open bar  
Fetzer 1035

5:30 p.m.  
**Medieval Association of the Midwest (MAM)**  
Business Meeting and Reception with open bar  
Bernhard Faculty Lounge

6:00 p.m.  
**Medieval Academy Graduate Student Committee**  
Reception with cash bar  
Fetzer 1045

7:00 p.m.  
**Shakespeare at Kalamazoo**  
Business Meeting  
Valley I 107

7:30 p.m.  
**Film Screening: The Mighty (1998)**  
Fetzer 1005
Thursday, May 12
7:30 p.m.–9:00 p.m.
Sessions 142–170

A Tale of Two Edwards: A Roundtable Commemorating the Publication of the Yale Biographies of Edward II and Edward III
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian
A roundtable discussion with Jeffrey Hamilton, Baylor Univ.; Seymour Phillips, Univ. College Dublin; Michael Bennett, Univ. of Tasmania; Joel T. Rosenthal, Stony Brook Univ.; and Ralph Griffiths, Swansea Univ.

Women in the Academy: The Past, Present, and Future of Female Scholars in Medieval Studies (A Roundtable)
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Karrie Fuller, Univ. of Notre Dame
Presider: Karrie Fuller
A roundtable discussion with Bonnie Wheeler, Southern Methodist Univ.; Dyan Elliott, Northwestern Univ.; Danielle Joyner, Univ. of Notre Dame; Barbara Newman, Northwestern Univ.; and Ruth Mazo Karras, Univ. of Minnesota–Twin Cities.

Readers’ Theater Performance of the Digby Conversion of Saint Paul (followed by a Roundtable Discussion)
Sponsor: Chaucer Studio
Organizer: Warren Edminster, Murray State Univ.
Presider: Warren Edminster
A readers’ theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; D. Thomas Hanks, Jr., Baylor Univ.; Susan Yager, Iowa State Univ.; Joe Ricke, Taylor Univ.; Justin Brent, Presbyterian College; Carolyn Coulson-Grigsby, Shenandoah Univ.; and Patricia H. Ward, College of Charleston.

Reader’s Theater Performance of Paul Menzer’s Shakespeare on Ice
Sponsor: Shakespeare at Kalamazoo
Organizer: Kirilka Stavreva, Cornell College
Presider: Kirilka Stavreva
A reader’s theater performance of Shakespeare on Ice by Paul Menzer, Mary Baldwin College.

Arnau de Vilanova and the Evangelical Examples: Papers in Recognition of the Seven Hundredth Anniversary of His Death
Sponsor: North American Catalan Society and Heretics without Borders
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Donna M. Rogers, Dalhousie Univ.
Experiencing Revelation: Autobiography and Evangelical Piety in the Later Religious Writings of Arnau de Vilanova
John A. Bollweg

Movement, Piety, and the Medieval Page in Ramon Llull’s Arbre de filosofia d’amor
Amy Austin, Univ. of Texas–Arlington

Arnau de Vilanova, Peter John Olivi, and the Ghost of Roger Bacon
Clifford Backman, Boston Univ.
Respondent: E. Randolf Daniel, Univ. of Kentucky

Monastic Humanism and Mediation
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ., and the American Benedictine Academy
Organizer: E. Rozanne Elder, Western Michigan Univ., and Hugh Feiss, OSB, Ascension Priory
Presider: Hugh Feiss, OSB

Christian Humanism in the Rule of Saint Benedict
John P. Bequette, Univ. of St. Francis

Haimo of Auxerre’s Commentary on the Song of Songs: Contributions and Continuity
Daniel M. La Corte, St. Ambrose Univ.

Settling a Monastic Dispute at Caen: La Trinité and Saint-Etienne
Priscilla D. Watkins, Houston Community College

Literary Collaboration as Spiritual Journey for Christina of Markyate and Abbot Geoffrey
Ellen E. Martin, Independent Scholar

Festive Video Game Workshop
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Lauryn S. Mayer, Washington and Jefferson College
Presider: Lauryn S. Mayer

Neomedieval Linux: Open Source/Free Software Medievalist Video Games
Carol L. Robinson, Kent State Univ.–Trumbull

A Narrative of One’s Own: Finding a Spot for Player Heroes in Tolkien’s Lord of the Rings
N. M. Heckel, American Military Univ.

What if the Middle Ages Never Ended? Or Ended Early? The Middle Ages as a Springboard for Renaissance Imperialism and Religious War in Europa Universalis III
Jason P. Pitruzzello, Univ. of Houston

Digital Magic
Matthew M. Feehley, Youngstown State Univ.

So That We May Experience Them: The Cultural and Educational Value of Medieval Video Games
Robin Michelle Blanchard, Medieval Institute, Western Michigan Univ.

Assessing Student-Created Games
Lesley A. Coote, Univ. of Hull

Playing Around with the Neomedieval
Pamela Clements, Siena College
The Exeter Book Riddles and Poems
Organizer: William F. Klein, Kenyon College
Presider: Thomas P. Klein, Idaho State Univ.

A Third Guthlac Poem
Douglas Simms, Southern Illinois Univ.–Edwardsville
Saga hwaet ic hatte: An Argument for a Multivocal Approach to the Exeter Riddles
Carol A. Lind, Illinois State Univ.
John Miles Foley: Fitting Solutions to the Exeter Riddles
William F. Klein

The Pearl-Poems: Manuscripts, Editions, Translations
Sponsor: Pearl-Poet Society
Organizer: Travis W. Johnson, Univ. of Iowa
Presider: Katherine Gubbels, Univ. of Iowa

Sir Gawain and the Green Knight: Lost and Found in Translation
Florence Newman, Towson Univ.

Editing the Pearl-Poems With High Quality Digital Manuscript Images
Murray McGillivray, Univ. of Calgary, and Kenna L. Olsen, Mount Royal Univ.

The Significance of “Oyster”: Transcription Anomaly, Critical Nexus, and the Use of Digital Facsimile in the Study of Cotton Nero A.x.
Lisa Horton, Western Michigan Univ.

Negotiating Monasticism in the Early Middle Ages III: Power and Reform
Sponsor: Dept. of History, Syracuse Univ., and the Institute for Research in the Humanities, Univ. of Wisconsin–Madison
Organizer: Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison
Presider: Jamie Wood, Univ. of Manchester

Negotiating the Past: Reform and Conflict in Early Medieval Monasticism
Albrecht Diem
Lul of Mainz and the Assertion of Episcopal Authority over Religious Communities in Eighth-Century Franconia
John-Henry Clay, Durham Univ.

Defining Monastic Identity: The Rule of Benedict and Carolingian Monasticism
Julian Hendrix, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Negotiating the Boundary between Monastic Seclusion and Apostolic Mission in the Bishopric of Chur around the Year 800
Kirsten Ataoguz, Indiana Univ.-Purdue-Univ.–Fort Wayne

Charlemagne in England: The Matter of France in Middle English and Anglo-Norman Literature
Organizer: Marianne Ailes, Univ. of Bristol
Presider: Rosalind Field, Royal Holloway, Univ. of London

Giants and Monsters in the Insular Charlemagne Material
Marianne Ailes
Sentiment, Humor, and Piety: What the Fillingham *Firumbras* Fragment Can Tell Us about Middle English Romance
Phillipa Hardman, Univ. of Reading

(Mis)remembering the Past: The Middle English *Song of Roland*’s Contemporary Religious Alterations to a French Tradition
Suzanne Leedham, Univ. of Bristol

The Role of Fierabras and the *Livre de Charlemagne* in Queen Margaret’s Chivalric Anthology
Jade Bailey, Univ. of Bristol

The Enigma of Medieval Gruit: What Were Ales Like before the Advent of Hops?
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Univ. of Central Oklahoma
Presider: Nuri L. Creager, Oklahoma State Univ.–Stillwater

And What Was Wrong with Gruit? Preserving Beer in the Middle Ages
Richard W. Unger, Univ. of British Columbia

The Gruit Ale Revival
Alexandre Bessette, gruitale.com/Gruit House

Berserker Beer: The Myths and Realities of Psychotropic Gruit Ales
Stephen C. Law

Topics in Middle High German Literature
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania, and Maria Elisabeth Dorninger, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. Salzburg

“Germanische” Chroniken des Frühmittelalters und Dietrich von Bern
Max Siller, Leopold-Franzens-Univ. Innsbruck

Die schlesische Prosabearbeitung “Cronica” von Schondochs Königin von Frankreich und der ungetreue Marschall (mit Neuedition)
Sibylle Jefferis

Tradition and Innovation in the World of Fifteenth-Century Popular Song Poetry: From Oswald von Wolkenstein to the Songbook by Clara Haetzlerin
Albrecht Classen, Univ. of Arizona

Oswald’s Polyphonic Songs and Their Sources “Wiedersingen”: The Relationship between Source and Adaptation
Volker Mertens, Freie Univ. Berlin

Creative Approaches to Late Medieval Reception Studies: What Counts as Evidence and How Can We Use It?
Organizer: Rory Critten, Rijksuniv. Groningen
Presider: Rory Critten

The Art of the Archive: Cartularies and the Reception of Documents
Jessica Berenbeim, Harvard Univ./Courtauld Institute of Art

Filler, Context, and the Situation of the Auchinleck *Sir Orfeo*
Arthur W. Bahr, Massachusetts Institute of Technology

Beyond Mentalités: Periphera as Historical Evidence
Frances Courtney Kneupper, Northwestern Univ.
Contesting Selves: Identifying and Building Urban Political Identities in the Iberian Peninsula in the Late Middle Ages
Organizer: José Antonio Jara Fuente, Univ. de Castilla-La Mancha
Presider: William Purkis, Univ. of Birmingham

Categorizing Individuals, Identifying Collectives: Defining Identity on a Castilian Urban (Political) Level: Cuenca in the Late Middle Ages
José Antonio Jara Fuente

Expressions of Political Identity: Patrician Power in the City of Burgos in the Fifteenth Century
Yolanda Guerrero Navarrete, Univ. Autónoma de Madrid

Towns and Crown in Navarre: Towards a Dialectic Construction of Urban Identities in the Later Middle Ages
Eloísa Ramírez Vaquero, Univ. Pública de Navarra

“Lions, tigers, and bears, oh my!”: Animals at Court
Sponsor: International Courtly Literature Society, North American Branch
Organizer: Joan E. McRae, Middle Tennessee State Univ.
Presider: Joan E. McRae

Beasts in the Quests, Courts, and Margins of Yale 229
Elizabeth Moore Willingham, Baylor Univ.

The Red Cat of Desire: The Painful Disciplines of Courtly Love in Guilhem de Peitieus’s “Farai un vers, pos mi sonelh”
Fidel Fajardo-Acosta, Creighton Univ.

From Courtier to Plunderer: The Rise and Fall of the Wolf in French Medieval Literature
Emmanuelle H. Bonnafoux, Univ. of Chicago

Vair, Able, Phoenix, and Kitty-Cat: Desire and Reality in Medieval Fur Fashions
Sarah-Grace Heller, Ohio State Univ.

The Rhetoric of Knighthood
Organizer: Stephanie Ebersohl, Univ. of Illinois–Springfield, and Elizabeth Thai, Univ. of Illinois–Springfield
Presider: Julie Perino, Univ. of Illinois–Springfield

Sublimating Chivalric Transvestitism: Re-sexualizing the De-gendered Narratives of Beatrice and Bernard in Dante’s Divina Commedia
Stephanie Ebersohl

A Kind of Knighthood: Abelard’s Scholasticism in the Age of Bernard
Elizabeth Thai

Knighthood Continued: The Endurance of the Chivalric in Early Stuart England
Geoffrey B. Elliot, Technical Career Institutes, New York City

Photoshop® for Historians (A Workshop)
Organizer: Genevra Kornbluth, Kornbluth Photography
Presider: Genevra Kornbluth

A workshop designed to help participants make their own photographs more useful. Kornbluth will demonstrate how Adobe Photoshop® can compensate for low light, inaccurate color, parallax, intrusive tourists and labels, and other common problems. For before-and-after examples, see <www.kornbluthphoto.com/Services2.html>. Participants are asked to pre-register (Kornbluth@Kornbluth.com); walk-ins will be
accommodated as space allows. Pre-registrants may send a digital file or a 35mm slide or negative that needs work. Examples will be selected for the workshop from among those submitted before May 1. Participants need to bring laptops with any version of Photoshop® so that they can try things out.

**Overview of Medieval Bookbinding (A Workshop)**
Organizer: Helen Schultz, Independent Scholar
Presider: Janice Drake, Independent Scholar

A workshop presenting the structures of books from the fourth to the sixteenth century with Helen Shultz.

**The Cid: National Hero of Spain**
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley Colon, North Dakota State Univ.

**Chaucer and El Cid: The Petrus Alfonsi Connection**
White d’Andra, Texas A&M Univ.–Commerce

**The Cid, Franco, and Charlton Heston: Using a Medieval Hero to Fight the Cold War**
Paul E. Larson

**La religiosidad: Tinte propagandista en el Poema de mio Cid**
Jaime Leanos, Univ. of Nevada–Reno

**Computational Approaches to Medieval Literature**
Organizer: Michael D. C. Drout, Wheaton College
Presider: Michael D. C. Drout

**What Can Lexomics Tell Us about *Beowulf*?**
Yvette Kisor, Ramapo College of New Jersey

**The Impact of Lemmatization of Lexomic Hierarchical Clustering of Old English Texts**
Scott Kleinman, California State Univ.–Northridge

**Does Lexomic Analysis Work for Latin Texts?**
Sarah Downey, California Univ. of Pennsylvania

**Methods for Identifying Differences and Similarities in Word Usage for Lexomics**
Michael Kahn, Wheaton College; Mark LeBlanc, Wheaton College; and Christina Nelson, Wheaton College

**“Cheryssh others and love hem so”? Neighborliness in Medieval England**
Organizer: Bronach Kane, Queen Mary, Univ. of London
Presider: Simon Sandall, Univ. of York

**Textual Neighbors: Instructing on Good (and Bad) Neighborly Behavior in a Late Fifteenth-Century Manuscript**
Kate McClean, Univ. of York

**Friendship, Antagonism, or Mutual Cooperation? Neighborliness in the Small Houses of Urban England.**
Jayne Rimmer, York Archaeological Trust/Univ. of York

**Neighborliness in the Church Courts of Late Medieval England**
Bronach Kane
Respondent: Katherine French, SUNY–New Paltz
On the Love of Commentary (In Love)
Sponsor: Glossator: Practice and Theory of the Commentary
Organizer: Nicola Masciandaro, Brooklyn College, CUNY
Presider: Nicola Masciandaro
The Grace of Hermeneutics
   Michael E. Moore, Univ. of Iowa
Love and Fragments: Medieval Aristotle after Barthes
   Anna M. Kloksowska, Miami Univ. of Ohio
Vestiges of a Lost Pedagogy: Medieval Commentary and the Love of Reading
   Valerie M. Wilhite, Miami Univ. of Ohio
I Will Restore to You the Years that the Locust Hath Eaten: Spencer Reece’s Addresses
   Eileen A. Joy, Southern Illinois Univ.–Edwardsville
I Love It When You Call My Name
   Karmen MacKendrick, Le Moyne College

The Flower of Battle: New Research on Fiore dei Liberi
Sponsor: Higgins Armory Museum and the Oakeshott Institute
Organizer: Kenneth C. Mondschein, Higgins Armory Museum/American International College
Presider: Valerie Eads, School of Visual Arts
According to the Order of My Lord Marquis: Patronage and the Master at Arms in the Late Middle Ages
   Gregory Mele, Freelance Academy Press
Arms and the Humanist: Insights from the Paris Manuscript of Fiore dei Liberi, BnF MS lat. 11269
   Kenneth C. Mondschein
Hidden Daggers and Rhyming in Plain Sight: Teaching Structure in Fior di Battaglia
   Robert Charette, La Belle Compagnie/Forteza Historical Swordwork Guild

Proposing a Toolkit for Medievalists (A Roundtable)
Organizer: Dorothy Carr Porter, Indiana Univ.–Bloomington
Presider: Dorothy Carr Porter
A roundtable discussion with Benjamin Albritton, Stanford Univ.; Shannon Bradshaw, Drew Univ.; Martin K. Foys, Drew Univ.; James R. Ginther, St. Louis Univ.; and Asa Simon Mittman, California State Univ.–Chico.

Reconsidering Advice to Princes: Gender and Poetic Self-Representation in Late Medieval Advice Texts
Organizer: Damon Kraft, Missouri Southern State Univ.
Presider: Matthew Brown, Univ. of Notre Dame
Exemplarity and Gender in Vernacular Mirrors for Princes
   Misty Schieberle, Univ. of Kansas
John Lydgate’s Lives of Saints Edmund and Fremund: Royal Masculinity and Princely Obligation
   Lesley Allen, Greenville College
Hoccleve’s Regiment of Princes: Fiscal Virtue and Poetic Self-Representation
   Damon Kraft
   Respondent: Richard Firth Green, Ohio State Univ.
Pain in Medieval and Early Modern Literature
Organizer: Scott E. Pincikowski, Hood College
Presider: Stephen Mark Carey, Georgia State Univ.

Divine Pain and Divine Language in the Writings of Hildegard of Bingen
Annalisa C. Moretti, Simmons College

Pain and Literary Initiations of Masculinity from Hartmann von Aue to Grimmelshausen
Karina Marie Ash, Ludwig-Maximilians-Univ. München

“Syllic wæs se sigebeam”: Re-reading the Pain of the Rood in the Cross at Ruthwell
Christopher R. Fee, Gettysburg College

Giovanni Boccaccio
Sponsor: American Boccaccio Association
Organizer: Marilyn Migiel, Cornell Univ.
Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Agamemnon, Phystenes, Harpagiges, and the Theodontian Tradition in Boccaccio’s *Genealogia deorum gentilium*
Jon Solomon, Univ. of Illinois–Urbana-Champaign

*Tutto Enfiato*: Pushing the Boundaries of Tragedy in the Decameron’s Day Four, Story Seven
Meredith Ringel, Univ. of North Carolina–Chapel Hill

Sex, Love, and Pirates: The Debate about Marriage in Decameron 2.10
Caitlin Watt, Univ. of North Carolina–Chapel Hill

The Sacred and the Secular in Medieval Healing IV: Texts, Plagues, and Religious Healing
Organizer: Linda Migl Keyser, Univ. of Maryland, and Barbara S. Bowers, Ohio State Univ.

Plague in Bede’s Prose Life of Cuthbert
Michelle Ziegler, St. Louis Univ.

Religious and Medical Interpretations of Pestilence in the Late Middle Ages
Ottó Gecser, Eötvös Loránd Univ./Central European Univ.

The Lytell Boke of the 24 Stones
Tom Blaen, Univ. of Exeter

Hope and Heat: Secular Medicine and Human Faith in Two Late Medieval Resurrection Miracles
Leigh Ann Craig, Virginia Commonwealth Univ.

—End of 7:30 p.m. Sessions—
<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 p.m.</td>
<td>Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute for Medieval and Renaissance Studies, Durham Univ.</td>
<td>Valley III 301</td>
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<tr>
<td>9:00 p.m.</td>
<td>Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto</td>
<td>Valley III 302</td>
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<tr>
<td>9:00 p.m.</td>
<td>Boydell &amp; Brewer, Ltd.</td>
<td>Valley III 313</td>
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<tr>
<td>9:00 p.m.</td>
<td>Centre for Medieval Studies, Univ. of York</td>
<td>Fetzer 1035</td>
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<tr>
<td>9:00 p.m.</td>
<td>International Courtly Literature Society, North American Branch</td>
<td>Fetzer 1060</td>
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<tr>
<td>9:00 p.m.</td>
<td>John Gower Society</td>
<td>Fetzer 2016</td>
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Friday, May 13
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by the Medieval Academy of America  East Ballroom

            University Welcome: John M. Dunn, President
            Presentation of fifteenth Otto Gründler Book Prize

            Outremer: Byzantine Art in a World of Multiple Christianities
            Annemarie Weyl Carr, Southern Methodist Univ.

9:00–10:30 a.m. COFFEE SERVICE  Bernhard & Fetzer

Friday, May 13
10:00 a.m.–11:30 a.m.
Sessions 171–229

Contamination, Disease, and Dis-ease in the Medieval Body Politic
Organizer: Rachel Gibbons, Open Univ.
Presider: James G. Clark, Univ. of Bristol

“The limbs fail when the head is removed”: Reactions of the Body Politic of France to the Madness of Charles VI
Rachel Gibbons

Madness as Gender Dysfunction in the Bodies of Henry VI
Alison Basil, Open Univ.

Excrement as an Extrajuridical Tool in Post-plague Florentine Novellas
Maggie Fritz-Morkin, Univ. of Chicago
Denis Sauvage and Sixteenth-Century Medievalisms
Organizer: Cristian Bratu, Baylor Univ.
Presider: Rosalie Barrera, Baylor Univ.

Where the Author Is Obviously Depraved: Attitudes to the Author Revealed in Sauvage’s Annotations
Catherine Emerson, National Univ. of Ireland–Galway

Denis Sauvage’s Dilemma: Textual Purity or “Critical Edition”?
Cristian Bratu

What’s in a Name: Comynes Enters the Canon
Irit Ruth Kleiman, Boston Univ.

Politics, Culture, and the Arts in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Michael Bennett, Univ. of Tasmania

Edward III’s Abandoned Order of the Round Table
Christopher Berard, Univ. of Toronto

Affinity, Nationalism, and Religious Devotion: Sir William Porter’s Book of Hours, c. 1420–25
Kristin Canzano Pinyan, Rutgers Univ.

Henry V and Chivalry
Craig Taylor, Univ. of York

Muslims and Christians in Spanish and Mediterranean Chronicles of the High Middle Ages
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Donald J. Kagay

Stories of Fidelity: The Keeping and Breaking of Oaths in Albert of Aachen’s Historia Ierosolimitana
Yanay Israeli, Univ. of Michigan–Ann Arbor

The Normans of Sicily from “the Other Side”: The Contemporary Muslim Sources
Giovanni Palombo, Univ. of California–Berkeley

The “Estoria de Espana”: Vernacular Historiography and Colonization in Thirteenth-Century Castile
Bretton Rodriquez, Univ. of Notre Dame

Problematic Pets in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Peter H. Goodrich, Northern Michigan Univ.
Presider: Kristen M. Figg, Kent State Univ.

“Neither Person Nor Beast”: Dogs as the Liminal Human in Medieval Literature
Alison Ganze Langdon, Western Kentucky Univ.

Ridiculous Mourning: Dead Animals and Lost Humans
Karl Steel, Brooklyn College

Pets and Other Animals in Richard of Venosa’s De Paulino et Polla
John B. Dillon, Univ. of Wisconsin–Madison
Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Rolf H. Bremmer, Jr., Univ. Leiden

“That Ancient and Once Familiar Language”: Matthew Parker’s Recollections of Alfredian English
Emily Butler, John Carroll Univ.

Anglo-Saxon Studies in the English Civil War: Abraham Wheelock’s 1644 Edition of Bede’s Historia and Lambarde’s Archaionomia
Rebecca J. Brackmann, Lincoln Memorial Univ.

Thomas Marshall’s Observationes in versionem Anglo-Saxoniam (1665) and the Beginnings of Textual Criticism in Early Anglo-Saxon Studies
Kees Dekker, Rijksuniv. Groningen

Philosophy of Aquinas I: Interpreting Texts
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. Edward Houser

The Doctrine of Transcendentals and Aquinas’s De veritate: A Comparative Analysis of Lawrence Dewan and Jan Aertsen
Nathan R. Strunk, Boston Univ.

On Aquinas’s Incorporation of Boethius’s Account of Being and Goodness
Tyler D. Huismann, Univ. of Michigan–Ann Arbor

Revisiting Owens’s Interpretations of Individuation in Aquinas
Gaston LeNotre, Catholic Univ. of America

Anglo-Saxon Studies in Honor of Pat Conner
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas N. Hall, Univ. of Notre Dame
Presider: Thomas N. Hall

Metrical Fingerprinting and Conner’s Exeter Booklet Theory
Thomas A. Bredehoft, West Virginia Univ.

The Rimming Poem as the Key to the Exeter Book
Susan E. Deskis, Northern Illinois Univ.

The Wanderer in His Hall and the Traditions of Peace Homage: The Wanderer Lines 34–50
Thomas D. Hill, Cornell Univ.
Medieval Taxonomies
Organizer: Emily Steiner, Univ. of Pennsylvania
Presider: Martha Dana Rust, New York Univ.

Beauty
Michelle Karnes, Stanford Univ.

Lithic Animation, or, Do Rocks Have Souls?
Jeffrey Jerome Cohen, George Washington Univ.

Social Registers: Homily, Satire, and the Classification of Persons in the Thirteenth Century
Claire M. Waters, Univ. of California–Davis

An Encyclopedia of Kinds: Varieties of Knowledge in Schoolroom Learning
Christopher Cannon, New York Univ.

Medieval Sources for the Modern Popes
Sponsor: St. Mary’s School of Theology, Univ. of St. Thomas, Houston
Organizer: Paul E. Lockey, Univ. of St. Thomas, Houston
Presider: Paul E. Lockey

Saint Anselm of Canterbury in *Redemptor hominis*
Benjamin J. Brown, Lourdes College

Suffering and the Divine Paideia in the Christian Anthropologies of Saint Augustine and Pope John Paul II
Matthew W. Halbach, Catholic Univ. of America

Benedict XVI’s Retrieval of the Concept of Revelatio as Found in Saint Bonaventure’s *Collationes in Hexaemeron*
James B. Anderson, Univ. of St. Thomas, Houston

Found in Translation: Linguistic Evidence for Cultural Change
Organizer: Mary K. Ramsey, Southeastern Louisiana Univ., and Larry J. Swain, Bemidji State Univ.
Presider: Larry J. Swain

From *Gloria/Doxa* to *Gloria/Doxa*: Planudes’s Translation of Boethius’s *Consolatio* 3.6
Michael Fournier, Dalhousie Univ.

Anglo Saxon Paradise
Sandra M. Hordis, Arcadia Univ.

Translating the Names of God
Mary K. Ramsey

Girard’s Mimetic Theory and Medieval Literature
Sponsor: *Imitatio* and the Colloquium on Violence & Religion
Organizer: Curtis Gruenler, Hope College
Presider: Curtis Gruenler

Mutable Desires: Two-Object Rivalries in Beowulf
Eric Carlson, Univ. of South Carolina–Aiken

Justice and Mimetic Aggression in the N-Town Passion Plays
Emily Rebekah Huber, Franklin and Marshall College
Respondent: Ann W. Astell, Univ. of Notre Dame
Hôher èren pflegen: A Session in Honor of Ed Haymes
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Ray M. Wakefield, Univ. of Minnesota–Twin Cities

Siegfried the Blue-Helmet: Negotiating the Germanic Heroic Ethos in the Nibelungenlied Adaptations of Wolfgang Hohlbein and Thorsten Dewi
Kevin Richards, Ohio State Univ.

Daz sol iuch unverdaget sîn: The Language of Hiding and Revealing in the Nibelungenlied
Jon Sherman, Northern Michigan Univ.

Richard Wagner’s Wieland der Schmied
Danielle Buschinger, Univ. de Picardie-Jules Verne, and Galina Baeva, Sankt Petersburger Staatliche Univ.

Spenser and the Body
Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Jennifer Vaught, Univ. of Louisiana at Lafayette; and Theodore L. Steinberg, SUNY–Fredonia
Presider: Andrew Hui, Stanford Univ.

Opening Remarks
Mary Ellen Lamb, Southern Illinois Univ.

Melusina and Error: Fishy Tales, Snake Tails, and Punishment in Spenser’s Faerie Queene
Jean N. Goodrich, Univ. of Arizona

Managing the Archive: Humanist Memories in the House of Alma
John Paul Hampstead, Univ. of Michigan–Ann Arbor

The Curious Case of Britomart’s Bowels
Sean Henry, Univ. of Victoria
Response: Michael Schoenfeldt, Univ. of Michigan–Ann Arbor

The Papacy and Thirteenth-Century Women
Sponsor: Franciscan Institute, St. Bonaventure Univ. and Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Maria Pia Alberzoni, Univ. Cattolica delSacro Cuore
Presider: Jean François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

Sorores in the Marches of Ancona at the Time of Gregory IX
Francesca Bartolacci, Univ. di Macerata

The Papacy and Hagiography in the Early Thirteenth Century
Isabella Gagliardi, Univ. di Firenze

Religious Women as an Ecclesiastical Issue: Female Experience and Papal Governance in Umbria and Tuscany
Letizia Pellegrini, Univ. degli Studi di Macerata
Medieval Letters of Love and Friendship: Personal or Public, Spontaneous or Literary?
Organizer: Deborah Fraioli, Simmons College
Presider: Albrecht Classen, Univ. of Arizona

Friendship in Baudri of Bourgueil’s Correspondence with the Women of Le Ronceray
Holle Canatella, Lock Haven Univ.
The Effect of Quotations from Literary Sources on the Legitimacy of the Abelard and Heloise Correspondence
Deborah Fraioli
The Paston Letters (1422–1509)
Susan Rauch, Texas State Univ.–San Marcos

Textual Materialities: Speaking Objects
Presider: Elizabeth Anne Bonnette

The Magic of Writing in The Husband’s Message
Brigit McGuire
Glossing Objects: The Possibilities of Re-interpretation in Marie de France’s Lais
Gania Barlow
Images, Idols, and Other Objects in Capgrave’s Life of Saint Katherine
Janice McCoy, Univ. of Virginia
Letters from the Dead in Malory’s Morte Darthur
Claudia Ross, Wayne State Univ.

The Arthur(s) of the Americas
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Kevin J. Harty

Famous in Song and Story: Arthurian Legends in Canadian Music
Ann F. Howey, Brock Univ.
The Transgressive Tristan: John Updike’s Brazil
Roberta Davidson, Whitman College
Childslayers and Once and Future Kings: Guy Gavriel Kay’s Inversion of Malory’s Morte Darthur
Kathy Cawsey, Dalhousie Univ.
“National Treasure”: America’s Lost Native Arthurian Past
Susan Aronstein, Univ. of Wyoming

The Romance of the Rose: Defense and Illustration
Organizer: Gabriella I. Baika, Florida Institute of Technology
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Moralizing the Rose: Ethics and Poetics in the Late Medieval Rose Querelle
Helen J. Swift, St. Hilda’s College, Univ. of Oxford
Cueillir la Rose de Meun gauche: Unpacking Christine’s Allegations against Jean’s Romance
Cedric Briand, Pennsylvania State Univ.
Visualized Ekphrasis: The Illumination of the Vices in *Roman de la rose* Manuscripts
Melanie Garcia Sympson, Univ. of Michigan–Ann Arbor

Infinite Riches: Material Wealth in Jean de Meun’s *Roman de la rose*
Elizabeth Lucia, Independent Scholar

Cistercian Spirituality
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas Sullivan, OSB, Conception Abbey

Bernard and Prayer: Why Is There So Little?
Brian Patrick McGuire, Roskilde Univ.

Spiritual Guidance of Non-monastics in *De institutione inclusarum* and *De laude novae militiae*
Placid Morris, OCSO, Abbey of New Clairvaux

The Light of Your Face: A Cistercian Emphasis in Theology and Praxis
Elias Dietz, OCSO, Abbey of Gethsemani

Ekphrasis in Medieval Iberian Literature
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily C. Francomano, Georgetown Univ.
Presider: Montserrat Piera, Temple Univ.

The Ekphrastic Garden of the Virgin
Martha M. Daas, Old Dominion Univ.

From Lambs to Rams: Ekphrastic Figures in the Story of Pitas Payas
Felipe Rojas, Univ. of Chicago

Rasguños y Golpecillos: Celestina and Lasarillo as Imagines Agentes
Linde M. Brocato, Univ. of Illinois–Urbana-Champaign

Symposium on Teachers and Students in the Middle Ages
Sponsor: Medieval Studies Program, Southern Methodist Univ.
Organizer: Irina A. Dumitrescu, Southern Methodist Univ.
Presider: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

“*I always will entwine your neck within a sisterly embrace*”: Gender Dynamics and Pedagogy in Egburg’s Letter to Boniface
Jennifer Boulanger, Southern Methodist Univ.

The Twelfth-Century Lesson Plan: What Teachers’ Notes Tell Us about Teaching Beginning Students in the Multilingual Environment of the English Monastic Classroom
Melinda J. Menzer, Furman Univ.

Megan Schott, Southern Methodist Univ.

In the Eyes of the Others: Relationships, Rules, and the Care of Young Pupils in Late Medieval Schools
Sarah Lynch, Institute for Medieval Studies, Univ. of Leeds
Respondent: Marjorie Curry Woods, Univ. of Texas–Austin
Versions of the Bible
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Concatenations: Biblical, Lollard
Michael P. Kuczynski, Tulane Univ.

Literal versus Literal: The Two Versions of the Middle English Bible (fka Wycliffite Bible)
Henry Ansgar Kelly, Univ. of California–Los Angeles, and Leslie K. Arnovick, Univ. of British Columbia

The Wycliffite Bible Prologues and the Translation of Academic Discourse
Andrew Brock Kraebel, Yale Univ.

Lighting the Flame: Teaching Early Drama in the Undergraduate Classroom (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Gloria J. Betcher, Iowa State Univ.
Presider: Gloria J. Betcher

“The Burgundians knew how to party!”: Student Engagement with a Primary-Source-Based Unit on Medieval French, Flemish, and English Performance
Lofton Durham, Western Michigan Univ.

“Can we do this all the time?”: Forming a Medieval Drama Troupe
Elizabeth Ellzey, Shepherd Univ.

What Is Medieval Spanish Drama Anyway?
Lori A. Bernard, SUNY–Geneseo

(Extra)Ordinary Women: Teaching Female Agency in Margery Kempe and the York Plays
Sheila Christie, Cape Breton Univ.

The Text-Appeal of Medieval Drama for a Texting Generation
Alan Baragona, Virginia Military Institute

The Angevin Way of War on the Continent
Sponsor: Brill
Organizer: David S. Bachrach, Univ. of New Hampshire
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Angevin Fortification Design and the Castrum of Cordes
Catherine Barrett, Univ. of Oklahoma

An Angevin Castellany in Military Context: The Case of Durtal
Pete Burkholder, Fairleigh Dickinson Univ.

The Politics of Marriage and Angevin Kingship
Mark E. Blincoe, California Baptist Univ.

Medieval Sermon Studies I
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Ronald J. Stansbury

Saint Vincent Ferrer in Brittany (1418–1419): Linguistic and Cultural Implications
Claude Evans, Univ. of Toronto
Saint Vincent Ferrer’s Catalán Sermon on Martin of Tours
Alberto Ferreiro, Seattle Pacific Univ.

Catherine of Siena and Preaching
Carolyn Muessig, Univ. of Bristol

Science, Memory, and Preaching: Two Sermons De Pace of Remigio dei Girolami
Teresa P. Rupp, Mount St Mary’s Univ.

Letters and the Law: Correspondence and the Application of Church Law in Medieval Society
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Mary E. Sommar, Millersville Univ. of Pennsylvania
Presider: Mary E. Sommar

Holy Chrism, Innocent! Using Unction for Unity
Keith H. Kendall, Northern Michigan Univ.

Stephen of Tournai and the Problem of Custom in Medieval Canon Law
Anthony Perron, Loyola Marymount Univ.

What the Bishop of Lincoln Wrote to Hugh regarding Confession and Penance
Marita von Weissenberg, Yale Univ.

The Letter of the Law in the Correspondence of Nicholas of Cusa with the Abbot and Prior of Tegernsee
Thomas M. Izbicki, Rutgers Univ.

Medieval Writing Media: Papyrus, Parchment, Paper, and Beyond
Sponsor: Research Group on Manuscript Evidence
Organizer: Eleanor A. Congdon, Youngstown State Univ.
Presider: Alan M. Stahl, Princeton Univ.

Antiquated Technology: The Blythburgh Tablet from Altar to Classroom
Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Traditional Parchment Production in Contemporary Ethiopia: An Ethnoarchaeological Perspective on Medieval Manuscript Studies
Sean M. Winslow, Univ. of Toronto

Paper in Transition: The When, Where, and (Perhaps) Why of Paper in the Near East in the Late Middle Ages
David W. Sorenson, Independent Scholar

Italian-Made Paper in International Commerce with Aragon-Catalonia, ca. 1400 CE
Eleanor A. Congdon

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Eirikr and the Organic Mythology of Viking York
Christopher Franklin, Univ. of York

Warriors as Wild Beasts in the Heroic Poems of the Elder Edda
Richard North, Univ. College, Univ. of London

Eddic Poetry and the Ballad II: The Case of Svipdagsmál
Joseph Harris, Harvard Univ.
**Platinum Latin**

Sponsor: Platinum Latin  
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. of Illinois–Urbana-Champaign  
Presider: B. Gregory Hays  

**The Mime Baptism Martyrdom of Saint Genesius: A Christian Window into Pagan Mime**  
Maurus B. Mount, OSB, Univ. of Illinois–Urbana-Champaign  

**The Impact and Influence of Heito’s *Visio Wettini***  
Richard Matthew Pollard, Univ. of California–Los Angeles  

**Bernardus Silvestris and the Medieval Art of Declamation**  
Mark Kauntze, Northwestern Univ.  

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**Cyril and Methodius: New Research on the Cyrillo-Methodian Mission and Its Aftermath**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida  
Organizer: Florin Curta, Univ. of Florida  
Presider: Julia Verkholantsev, Univ. of Pennsylvania  

Maddalena Betti, Univ. degli Studi di Padova  

**“... quasi in signum unitatis Ecclesiae”: East and West in the Cyrillo-Methodian Heritage**  
Roland Marti, Univ. des Saarlandes  

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**Interpreting Holy Men: Cyril and Methodius as Saints in the Earliest Tradition and in the Later Bohemian Hagiography (Ninth to Fourteenth Century)**  
David Kalhous, Independent Scholar  
Gründler Travel Award Winner  

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**Music and Saints**

Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.  
Presider: James Borders, Univ. of Michigan–Ann Arbor  

**Beyond Contrafactum: The Introit Trope *Petri clavigeri kari* at Saint-Pierre in Moissac**  
Andrea Recek, Univ. of North Texas  

**The Sanctoral of Saint Yrieiz in Eleventh-Century Aquitaine**  
William Sherrill, Univ. of Texas–Austin  

**The Cults of Saint Martin and Saint Václav, a Musical Dialectic**  
Ronald Fisher, Independent Scholar  

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“Ceste memoire si”: Words, Images, and Medieval Memory
Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College
Presider: Véronique Plesch

Alter Augustinus: Hugh of Saint-Victor on Memory, Word, and Image
Andrew Salzmann, Boston College

Seynt Kateryne: Virgin Martyrs as Mnemonic Tools in Bokenham and Mirk
Erica Leighton, Univ. of Western Ontario

Total Recall: Mnemonic Devices in the Syntactic Structure of Corbel Tables
Holly R. Silvers, Indiana Univ.–Bloomington

Traveling Texts: Adaptation of Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, West Texas A&M Univ., Wanchen Tai, Centre for Medieval Studies, Univ. of York, and Nicola McDonald, Centre for Medieval Studies, Univ. of York
Presider: Ivana Djordjevic, Concordia Univ.

Time Travel in the Alliterative Destruction of Troy
Alex Mueller, Univ. of Massachusetts–Boston

“Ye have Saved me from my Death”: Suspending Life in Malory
Ricardo Matthews, Univ. of California–Irvine

To Beguile the Eyes: The Baronial Ceiling of the Palazzo dei Chiaramonte-Steri and Romantic Translation in Trecento Palermo
Kristen Streahle, Cornell Univ.

Navigations through Medieval Ireland: Physical, Mythological, and Virtual Journeys
Sponsor: American Society of Irish Medieval Studies (ASIMS) and The Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Maggie McEnchroe Williams, William Paterson Univ.
Presider: Kieran D. O’Conor, National Univ. of Ireland–Galway

Navigating Acallam na Senórach: Plotting the Connacht Sections of the Text
Anne Connan, Discovery Programme

Pilgrimage in Deed, but Perhaps Not Word: The Ailithrech as Servant of Rome
Brian Ó Broin, William Paterson Univ.

The Final Voyage: Islands and Mortuary Practices during the Early Medieval Period in Ireland
Rachel E. Scott, Arizona State Univ.

Cognition and Magic
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: David Porreca

Current Trends in the Application of Cognitive Science to Magic
Edward Bever, SUNY College–Old Westbury

Experiencing Medieval Magic: A Classroom Experiment
Frank Klaassen, Univ. of Saskatchewan
Respondent: Michael A. Ryan, Purdue Univ.
Clash of Cultures: Confronting the Other in the Middle Ages
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Denise Ming-yueh Wang, National Chung Cheng Univ.
Presider: Robert E. Bjork, Arizona State Univ.
Disputed Territory over the Sea: In George Peele’s The Battle of Alcazar
I-Chun Wang, National Sun Yat-sen Univ.
Virginity and Violence: Confronting the Other in Chaucer’s Prioress’s Tale
Cecilia Hsueh-Chen Liu, Fu Jen Catholic Univ.
Why Does Milton Turn His Back on King Arthur?
Hong Shen, Zhejiang Univ.

Outlaws, Outliers, Outsiders
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Renée Ward, Wilfrid Laurier Univ.
Presider: Renée Ward
“For Our Dere Landyes Sake”: Bringing the Outlaw in from the Forest: Robin Hood, Marian, and Normative National Identity
Larissa Tracy, Longwood Univ.
To Kiss or Not to Kiss: The Polysemic Finngálkn in the Legendary Sagas
Sandra Ballif Straubhaar, Univ. of Texas–Austin
Robin Hood and the Irish Knife: Outlaws, Monstrosity, and (Literal) Defacement
Kristin Noone, Univ. of California–Riverside

Death by Hot Tub: Performance of Equitan
Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette
Equitan: A Reconstruction of the Performance of a Twelfth-Century Lai
Ronald Cook, Independent Scholar
An Affair to Remember
Tamara Bentley-Caudill, Independent Scholar
The Scalding Tub. Ay There’s the Rub!
Walter A. Blue, Hamline Univ.
Respondent: Evelyn Birge Vitz, New York Univ.

Scholar as Minstrel: Music and Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Keith W. Jensen, William Rainey Harper College
The Harmony of the Worlds and the Horn of Heimdal: Cosmological Music in Creation and Subcreation
Kristine Larsen, Central Connecticut State Univ.
The Three Greatest Minstrels in Middle-earth: Tolkien’s Early Thoughts on Music and Power
Brad Eden, Univ. of California–Santa Barbara
Swann’s Songs: Tolkien’s Clues To Tempo, Tone, and Tune in Middle-earth
Music
John R. Holmes, Franciscan Univ. of Steubenville

CSI: Who Killed Cock Robin?
Jennifer Culver, Univ. of Texas–Dallas, and Lynn Payette, Arkansas School for Mathematics, Sciences, and the Arts

Dante I: Dante’s Poetry: Language, Silence, Images
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

The Plural Word: A Fragment of Dante’s Poetics
Maria Luisa Ardizzone, New York Univ.

Darkness of Silence: Bonaventure and Dante
Santa Casciani, John Carroll Univ.

Strangely Dark, Painfully Bright: The Unbearable Lightness of Seeing in Inferno XXI and Paradiso XXXIII
Alexa K. Sand, Utah State Univ.

Exile and the Canzone in Dante’s Eden
Laurence Hooper, Univ. of Chicago

Back to the Fathers
Presider: J. Harold Ellens, Univ. of Michigan–Ann Arbor

Exegesis of Love: The Carolingians and their Augustinian Hermeneutic
J. David Schlosser, Purdue Univ.

Retroactive Heresy: Patristic Influence on Medieval Anti-heretical Fervor
Hannah Marie Farhan, Georgia Institute of Technology

The Whirlpool and the Abyss: Hadewijch and the Holy Trinity
Donna Ray, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

The Medieval in Children’s and Young Adult Literature: Classic and Current
Organizer: Meredith Jones Gray, Andrew Univ.
Presider: Meredith Jones Gray

Sacrificing History for Story in Historical Fiction for Young Readers
Rebecca Barnhouse, Youngstown State Univ.

The Enduring Future of the Medieval Quest Narrative: Reading Neal Stephenson’s The Diamond Age with Nell
Kate Lechler, Florida State Univ.

“Thou art no Christian”: Medievalism and the Suppression of the Jewishness in Children’s Versions of Ivanhoe
Wendy Love Anderson, Washington Univ. in St. Louis
Art and Reality in the Ninth Century: East and West  
Organizer: Samuel Collins, George Mason Univ., and Thalia Anagnostopoulos, George Mason Univ.  
Presider: Jennifer Heindl, Independent Scholar  
Cross and Crucifixion in the Crypt of Sankt Maximin in Trier  
Beatrice Kitzinger, Harvard Univ./National Gallery of Art  
Architecture and Reality in the Carolingian Ninth Century  
Samuel Collins  
Byzantine Iconoclasm and the Art of the Pagans  
Thalia Anagnostopoulos

Sacred Space  
Presider: Nancy Ross, Dixie State College of Utah  
The Idea of the Sacred in the Medieval Garden of Love  
Rod Barnett, Auburn Univ.  
Illuminating the Sacred: The Lamp Images and the Construction and Representation of Sacred Space in the Medieval Middle East  
Margaret S. Graves, Univ. of Edinburgh  
Rituals and Norms around the Shrine of Abu Ayyub al-Ansari  
Feray Coskun, Freie Univ. Berlin  
The (Im)material Porta Sancta: Articulating the Authority of the Catholic Church during the Counter Reformation  
Kelly Whitford, Univ. of Oregon

The Reformation and Medieval Contexts I  
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Brad Gregory, Univ. of Notre Dame  
The Investitures Quarrel and the Conversion of Henry IV of France Under the Pen of Simon Goulart (1543–1628)  
Irena Backus, Univ. de Genève  
Nicholas Des Gallars, Sieur de Saules, and the Ancient and Medieval Worlds  
Jeannine Olson, Rhode Island College  
Evangelical Histories of the Roman Church: Novelty, Schism, and Tyranny  
Randall Zachman, Univ. of Notre Dame

The Transcultural Middle Ages  
Sponsor: *postmedieval: a journal of medieval cultural studies*  
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville  
Presider: Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.  
Chaucer, Graunson, and Juan Ruiz’s *Libro de buen amor*  
Lydia Fletcher, Univ. of Oxford  
Caxton’s Betweenness: Polyglot Printing and Translingual Mediation  
Jonathan Hsy, George Washington Univ.  
The Traffic in Monsters: The Scottish *Buik of King Alexander* and the Malay *Hikayat Iskander Zulkarnain*  
Su Fang Ng, Univ. of Oklahoma
Neurobiological Alphabets: Foreign Language Systems in Rabanus Maurus, Boccaccio, and Mandeville  
Matthew Boyd Goldie, Rider Univ.

It’s a Poem: A Present Day Use of the Andalusian Muwassaha  
Heather Bamford, Univ. of California–Berkeley/College of William and Mary

Revision in Theory and Practice
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.  
Organizer: Paul Whitfield White, Purdue Univ.  
Presider: Jeanne McCarthy, Oglethorpe Univ.

Revision and the Literary Aesthetics of One Middle English Romance  
Siobhain Bly Calkin, Carleton Univ.

Revision Theory Applied to Mandeville’s Travels: A Middling Experiment  
Francis Tobienne, Jr., Purdue Univ.

Revisiting Revision with the Abraham and Isaac of Brome and Chester  
J. Case Tompkins, Purdue Univ.

Clowning Revision: The Stage Clown as Impetus for Textual Change  
Robert Hornback, Oglethorpe Univ.

Low German Medieval Literature: Legends, Drama, Epics, Translations  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Sibylle Jefferis

The 1518 Low German Edition of Hieronymus Brunschwig’s Buch der Cirurgia and Its Terminology  
Chiara Benati, Univ. degli Studi di Genova

The Redeemed Wizard: The Figure of Merlin in Der Rheinische Merlin  
Francesco Sangriso, Univ. degli Studi di Siena

Auf den Spuren Wielands in der Basilica von San Zeno in Verona  
Anna Dalle Mule, Ludwig-Maximilians-Univ. München

Scandinavian Studies I  
Sponsor: Society for the Advancement of Scandinavian Studies  
Organizer: Shaun F. D. Hughes, Purdue Univ.  
Presider: Sarah M. Anderson, Princeton Univ.

The Forgotten Poem Revisited: A Latin Panegyric for Saint Þorlákr and Its Significance for the Icelandic Saga of the Saint  
Susanne M. Fahn, Univ. of Wisconsin–Madison

Carving of the Contest for a Mythic Ornament in Húsdrápa  
Erik Schjeide, Univ. of California–Berkeley

Haustlöng as a Harvest Poem  
Carl Olsen, Univ. of California–Berkeley

To Lift, or Not to Lift? That Is the Question, or, Compound Nouns in Edda, Skalds, and Beowulf: Shaping the Meter, Shaped by the Meter  
Ilya V. Sverdlov, Independent Scholar
The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Rosanne Gasse, Brandon Univ.
Presider: Rosanne Gasse

Literary Identities: Narrative Selections and the Concept of Society in Ojibwe and Middle English Texts
Meghan Glass, Durham Univ.

“All trech tongs” and True Scots: Linguistic Battles and Problems of Ethnicity in The Flying Dunbar and Kennedy
Jacquelyn Murdock, Northwestern Univ.

The Development of Form and Genre in Fifteenth- and Sixteenth-Century Alliterative Verse
Jeremy Ecke, Belmont Univ.

The Moral Sense of Scripture: Bible and Ethics in the Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary
Presider: Paul Hilliard

The Righteousness of Abraham: Ethical Questions in Commentaries on the Abraham Story
Deborah Schoenfeld, Loyola Univ. Chicago

From Parable to Praxis: Imitating the Good Samaritan
Mary Raschko, Mercer Univ.

The Middle English Patience and the Ethics of the Literal Sense of Scripture
Ryan McDermott, Univ. of Pittsburgh

Exegesis as Pastoral Care: Lay Commentaries on Genesis in Fifteenth-Century Italy
Alison Frazier, Univ. of Texas–Austin

In Memory of Charles Muscatine I: Style
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: C. David Benson, Univ. of Connecticut

Style of the Man and Style of the Work
Nancy Mason Bradbury, Smith College

Charles Muscatine and the Style of Piers Plowman
Mary Clemente Davlin, OP, Dominican Univ.

Fleurs de Lis: Geoffrey Chaucer and Eustache Deschamps
R. D. Perry, Univ. of California, Berkeley

Redressing Griselda: Chaucer’s Stylistic Re-vision of the Clerk’s Tale
Leah Schwebel, Univ. of Connecticut
Two Decades of Glory: Major Findings from Minor Sculptures in the Ile-de-France, 1125–1145
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Chris Henige, Univ. of Wisconsin–Whitewater
Presider: Janet Snyder, West Virginia Univ.

Two Identifiable Carvers in the Royal Domain 1125–1146
John James, Independent Scholar

The Design of Early Twelfth-Century Archivolts in the Royal Domain
Jethro Lyne, Univ. of Sydney

All Things Stone: A Report on the Colloquium and The Portal Project
Chris Henige

The Crusades I: The Papacy and the Crusades
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Damian J. Smith, St. Louis Univ.

The Development of the Papal Crusade Blessing
M. Cecilia Gaposchkin, Dartmouth College

The Papacy, Crusading, and the Jews in the Central Middle Ages
Rebecca Rist, Univ. of Reading

The Papal Employment of Embargo: A Footnote to Crusade?
Stefan Stantchev, Arizona State Univ.

Continuity and Change in Reports of Miraculous Healing
Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider: Karen Greenspan, Skidmore College

The Cults of Catalunya: Saints for Specific Problems or Specific Problems for Certain Saints?
Michelle Garceau, College of Charleston

Seeing Your Body, Changing My Mind: Narrative Healing in Later Medieval Female Saints’ Lives
Sara Ritchey, Univ. of Louisiana–Lafayette

Novelty and Continuity in the Language of Miraculous Healing of the French Disease at Bavarian Pilgrimage Shrines
Steven D. Sargent, Union College
Image and Episcopacy: The Art of the Bishop
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages
Organizer: Sigrid Danielson, Grand Valley State Univ., and Evan A. Gatti, Elon Univ.
Presider: Evan A. Gatti

The Episcopal Donor in Text and Image
Deborah Mauskopf Deliyannis, Indiana Univ.–Bloomington

Staging the Bishop, Saving the Mass: Sacramental Conversion and the Episcopal Trajectory of the Croxton Play of the Sacrament
Jason C. Zysk, Brown Univ.

Exhibiting Medieval Bishops in Modern Germany
William Diebold, Reed College

Gendered Spaces in Medieval England
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: M. C. Bodden, Marquette Univ.
Presider: M. C. Bodden

Female Space and Women Travelers in Anglo-Saxon England
Gretchen Hendrick, Univ. of North Dakota

Forging the Female: Galenic Medical Discourse and the Destabilization of Gendered Spaces in Guigemar
Ashley R. Nolan, St. Louis Univ.

Women’s Bodies/Men’s Spaces: Domestic Iconography in Medieval English Choir Stalls
Betsy Chunko, Univ. of Virginia

Medieval Books and Their Early Modern Readers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Derek A. Pearsall, Harvard Univ.

Coming Up Roses: The Religio-political Afterlives of Margery Kempe and Julian of Norwich in Early Modern England
Amy Scott-Douglass, Marymount Univ.

How Francis Thynne Read His Chaucer
Megan Cook, Univ. of Pennsylvania

Making Chaucer Safe for Early Modern Readers
Stephen D. Powell, Univ. of Guelph

Textual Afterlives: The Transmission of Older Scots Writers to the Enlightenment
Jeremy J. Smith, Univ. of Glasgow

—End of 10:00 a.m. Sessions—
<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>11:30 a.m.</td>
<td><strong>LUNCH</strong></td>
<td>Valley II Dining Hall</td>
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<td>11:30 a.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS)</td>
<td>Fetzer 1030</td>
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<td>Council Lunch</td>
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<td>11:45 a.m.</td>
<td>Hagiography Society</td>
<td>Bernhard 158</td>
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<td>12:00 noon</td>
<td>Society for the Study of Homosexuality in the Middle Ages (SSHMA)</td>
<td>Valley III 304</td>
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<td>Business Meeting</td>
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<td>12:00 noon</td>
<td><strong>American Society of Irish Medieval Studies (ASIMS)</strong></td>
<td>Valley II 201</td>
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<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT)</td>
<td>Valley II Garneau Lounge</td>
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<td>12:00 noon</td>
<td><strong>International Arthurian Society, North American Branch (IAS/NAB)</strong></td>
<td>Fetzer 1005</td>
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<td>Business Meeting</td>
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<td>12:00 noon</td>
<td><strong>Italian Art Society</strong></td>
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<td><strong>Society for Medieval Feminist Scholarship (SMFS)</strong></td>
<td>Fetzer 1055</td>
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<td>Advisory Board Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>International Marie de France Society</strong></td>
<td>Schneider 1275</td>
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<td>Business Meeting</td>
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<td>12:00 noon</td>
<td><strong>Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages</strong></td>
<td>Bernhard Faculty Lounge</td>
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<td>Business Meeting</td>
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<td>12:00 noon</td>
<td><strong>CARA (Committee on Centers and Regional Associations, Medieval Academy of America)</strong></td>
<td>Bernhard President’s Dining Room</td>
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<td>Lunch (by invitation)</td>
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<td>12:15 p.m.</td>
<td>Christianity and Culture, Centre for Medieval Studies, Univ. of York</td>
<td>Valley III 313</td>
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<td>Reception</td>
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<td>12:30 p.m.</td>
<td>Societas Ovidiana</td>
<td>Valley III Stinson Lounge</td>
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<td>Business Meeting</td>
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Friday, May 13
1:30 p.m.–3:00 p.m.
Sessions 230–284

Crown and Country in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

Pardons Granted in Honor of Good Friday
John Leland, Salem International Univ.

Fear and Loathing in the West Country: Local Reactions to the Revolution of 1399
Peter Fleming, Univ. of the West of England

Turnover among the Bishops of Fourteenth and Fifteenth-Century Worcester
Joel T. Rosenthal, Stony Brook Univ.

Rebels with a Cause: Some Thoughts on the Leadership Styles of Simon de Montfort and Thomas of Lancaster
Adrian Jobson, The National Archives, UK

The Making of Medieval Political Thought
Sponsor: Institute for Medieval and Renaissance Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Institute for Medieval and Renaissance Studies, Durham Univ.
Presider: Cary J. Nederman, Texas A&M Univ.

Community, Independence, and Obedience in Early Twelfth-Century Moral and Political Thought
Sigbjørn Sønnesyn, Senter for Middelalderstudier, Univ. i Bergen

Re-imaging Augustine between Anselm of Canterbury and John of Salisbury
Thomas J. Ball, Institute for Medieval and Renaissance Studies, Durham Univ.

John of Salisbury’s “Hagiographies” and the Becket Problem
Karen Bollermann, Arizona State Univ.

Philosophy of Aquinas II: Aquinas and Contemporary Philosophy
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Exoteric Sexism: Aristotle and Aquinas on Generation and Delayed Hominization
Samuel Condic, Univ. of St. Thomas, Houston

Love for Animals: Singer and Aquinas
Steve Jensen, Center for Thomistic Studies

Modernity, Tradition, and Society: Thomism and the Early Twentieth Century in the United States
Markus Faltermeier, Ludwig-Maximilians-Univ. München
Robert Southwell at Kalamazoo
Organizer: F. W. Brownlow, Mount Holyoke College
Presider: F. W. Brownlow

“To weave a new webbe in their owne loome”: Robert Southwell’s Mission of Mourning
Daniel R. Gibbons, Catholic Univ. of America

Southwellian Echoes: Repetitive Devotion and Poetic Reform
Susannah Brietz Monta, Univ. of Notre Dame

The Christ Child on Fire: Southwell’s Mighty Babe
Theresa M. Kenney, Univ. of Dallas
Response: Gary Bouchard, St. Anselm College

Medieval Sermon Studies II
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: George Ferzoco, Univ. of Bristol

The Rhetorical World of Master Robert Rypon, Benedictine Monk and Preacher
Holly Johnson, Mississippi State Univ.

Preaching and Theatre: Performance Indicators in Medieval Sermons
Valentina Berardini, Univ. degli Studi di Macerata

Deserentes Omnia: The Sermons of Bertrand de la Tour and the Franciscan Ideal of Poverty after John XXII
John Zaleski, Harvard Univ.

Meister Eckhart: Preaching the Annunciation
Donald F. Duclow, Gwynedd-Mercy College

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

From Ferrara to Firenze: Paulino Pieri’s Translation of the Prophecies of Merlin
Laura J. Campbell, Durham Univ.

Translating Schandal: Laurent de Premierfait’s Translation of Decameron III: 10
Valentina Berardini, Univ. degli Studi di Macerata

Translating Deguilleville’s Pelerinages: Manuscript and Print in England and France
Olivia Robinson, Univ. of Oxford

Youth and Adolescence in the Middle Ages
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Crystal Kirgiss, Purdue Univ., and Paul Whitfield White, Purdue Univ.
Presider: Fiona Harris-Stoertz, Trent Univ.

James of Vitry’s Sermones ad pueros et adolescentes
Jessalynn Bird, Independent Scholar

The Squire’s Youth: Cracking the Canterbury Code
Crystal Kirgiss

The Rhetorical Impact of Adolescence in The Divine Comedy
James McMenamin, Dickinson College
Medievalisms in Contemporary Poetry (A Reading and Roundtable)
Organizer: Paul Hardwick, Trinity Univ. College, Univ. of Leeds
Presider: Paul Hardwick
A panel discussion with Jane Beal, Independent Scholar, and Adrienne J. Odasso, Univ. of York.

Lollard Orthodoxies
Sponsor: Lollard Society
Organizer: Fiona Somerset, Duke Univ.
Presider: Elizabeth Schirmer, New Mexico State Univ.
Heresy by Any Other Name? Terminology in Flux and the Study of Syclif and His Latin Sermons
Sean A. Otto, Sycliffe College, Univ. of Toronto
The Trouble with Tales in Jacob’s Well
Rachael Deagman, Wake Forest Univ.
“Short Praier” in Middle English Orthodox Writings and the Wycliffite Egerton Sermon
Alastair Bennett, Canterbury Christ Church Univ.
Is Holy Land the Next Huntington?: Wyclif, Evangelicals, and Academics
Jana Mathews, Rollins College

Spenser in Conversation
Sponsor: Spenser at Kalamazoo
Organizer: Beth Quitslund, Ohio Univ.; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: Deanna Malvesti, Boston College
Traveling Women: Edmund Spenser’s Britomart and Margaret Cavendish’s Travellia
Marianne Micros, Univ. of Guelph
“A Quiet Company of Words”: Languages of Custom and Colonialism in the Spenser-Harvey Letters and A View of the Present State of Ireland
Stephanie Elsksy, Tufts Univ.
Borrowed Visions: Spenser and Shakespeare’s Sense of Tragic Play
Patricia Wareh, Union College

Robert Grosseteste and the Cur a Pastoralis
Sponsor: International Robert Grosseteste Society
Organizer: R. James Long, Fairfield Univ.
Presider: R. James Long
Looking for Physica in Grosseteste’s Pastoralia
Winston E. Black, Binghamton Univ.
Hierarchy and Subsidiarity in the Pastoral Writings of Robert Grosseteste
Joseph Goering, Univ. of Toronto
The Sacred Burden: Attitudes toward Pastoral Care among the Clergy of the Schools
Neslihan Senocak, Columbia Univ.
Late Medieval French Language and Literature
Sponsor: Fifteenth-Century Studies
Organizer: Geri L. Smith, United States Military Academy, West Point
Presider: Geri L. Smith

The Conception of Mary in Martin Le Franc’s Le Champion des Dames
Steven Millen Taylor, Marquette Univ.

The Dream of Chivalry in Christine de Pizan’s Livre des faits d’armes et de chevalerie
Gerald Nachtwey, Eastern Kentucky Univ.

Approaching Six Hundred Years of Joan of Arc, Looking Back (A Roundtable)
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Jane Marie Pinzino, Florida State Univ.
Presider: Bonnie Wheeler, Southern Methodist Univ.

The Legacy of Joan to the English, 1431–1831
Gail Orgelfinger, Univ. of Maryland–Baltimore

Six Hundred Years of British Reactions to Joan
Jeremy duQuesnay Adams, Southern Methodist Univ.

La Pucelle, the “Puzzel,” and La Poncella: Joan of Arc in Early Modern England and Spain
Nancy Bradley Warren, Florida State Univ.

Joan of Arc in the Field
Kelly DeVries, Loyola Univ. Maryland

Joan of Arc in Life and Death
Larissa Juliet Taylor, Colby College

Dress and Textiles I: Documentary Evidence
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Textiles and Dress in the Household Accounts and Inventories of Lady Margaret Beaufort (1443–1509)
Susan Powell, Univ. of Salford

Histoires and Misteres: Understanding Medieval Tapestry
Tina Kane, Tina Kane Textile Conservation and Restoration

“Translating” a Queen: The Wardrobe of Margaret Tudor, Queen of Scots
Michelle Beer, Univ. of Illinois–Urbana-Champaign

Juana of Portugal’s Farthingale: Rumors of Scandal and Shame
Emma Lehman, Independent Scholar
Aelred of Rievaulx II
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

The Public Life of Aelred of Rievaulx
Jean A. Truax, Independent Scholar

Aelred Andragogus: Aelred of Rievaulx as Teacher and Preacher
Marvin Döbler, Univ. Bremen

Aelred and the Bishops of an Earlier Age
Marie Anne Mayeski, Loyola Marymount Univ.

Five Hundredth Anniversary of the Cancionero general: Studies in Memory of Juan Bautista Avalle-Arce I
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Óscar Perea-Rodríguez, Univ. of Texas–Permian Basin
Presider: Ana María Gómez Bravo, Purdue Univ.

Castillo and His Cancionero general Five Hundred Years Later: Critical Achievements and New Research Perspectives
Óscar Perea-Rodríguez

“Partido de mi bevir”: Desire and Displacement in the Cancionero general
Ana Isabel Montero, Willamette Univ.

The Cancionero de Carlos V, Heir to the Cancionero general
Nancy F. Marino, Michigan State Univ.

What’s for Dinner? The Medieval Menu
Sponsor: Mens et Mensa: Society for the Study of the Idea of Food (Mostly) in the Medieval Mediterranean
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Paul Freedman, Yale Univ.

Hernando de Talavera on Conspicuous Consumption
Mark D. Johnston, DePaul Univ.

Sense and the Senses in Medieval Food and Wine Pairing
Azélina Jaboulet-Vercherre, Yale Univ.

Have a Heart! Love, Lust and the Properties of Heart Consumption in the Fifteenth-Century Catalan Chivalric Romance Curial e Guelfa
Montserrat Piera, Temple Univ.

Anglo-Saxon Exeter and Its Afterlife: Papers in Honor of Patrick W. Conner
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Paul E. Szarmach, Medieval Academy of America

Exeter Voices: The Language of Exeter Manuscripts in the Late Eleventh Century
Donald G. Scragg, Univ. of Manchester

The Scribal Branch of the Family: The Conners of Exeter, 1070–1200
Elaine M. Treharne, Florida State Univ.

The Early Modern Afterlife of Exeter’s Anglo-Saxon Manuscripts
Timothy C. Graham
Proselytism and Performance across the Middle Ages and Renaissance
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Proselytism and Performance in the Benediktbeuern Christmas Play
Sylvia Tomasch, Hunter College

“The Fall”: Performing the Conquest in Colonial New Spain, 1538, and Madrid, 1689–1690
Michael A. Winkelman, Bowling Green State Univ.

Performing Puritan in the Early Modern Public Sphere
Simon du Toit, Dordt College

Monastic Inc.: Expressions of Group Identity in Medieval Monasteries
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Jennifer L. Ball, Brooklyn College and Graduate Center, CUNY
Presider: Jennifer L. Ball

The Construction of Memory and the Creation of Identity in Historia ecclesie Abbendonensis
Chad Turner, John Jay College of Criminal Justice and Graduate Center, CUNY

In the Image of Elijah: A Prophetic Patron in Pre-Carmelite Italy
Alison Locke Perchuk, Occidental College

On the Right Path: Corporate Identity in the Chapter of Windesheim
Mathilde van Dijk, Rijksuniv. Groningen

Foundresses to Think Back Through: Origin Narratives and Conventual Memory in Later English Nunneries
Cynthia Turner Camp, Univ. of Georgia

Prehuman, Nonhuman, Posthuman: Monsters in the Middle Ages
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Renée Ward, Wilfrid Laurier Univ.
Presider: Asa Simon Mittman, California State Univ.–Chico

Cyborgs in Shining Armor: Post-human Knighthood in Medieval Romance
Rodger Wilkie, St. Thomas Univ.

Loquelam Animalia Dederas: Saint Christopher and Definitions of Humanity in the Ninth and Tenth Century
Melanie Kourbage, Univ. of Massachusetts–Amherst

Men and Monsters: Who’s Who in the Late Medieval “Fortress of Faith”
Brooke Falk Permenter, Rutgers Univ.
Sociolinguistic Approaches to Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Andrew Troup

The Linguistics of Translating Beowulf: Donaldson, Lehmann, and Heaney
Jeanette O’Neill, California State Univ.–Bakersfield

Variation in Old Occitan Texts: Text Type and Sound Change in Progress
Christin Wilson, Ohio State Univ.

The Alliterating Harley Lyrics and Fourteenth-Century English Poetry
Kristin Lynn Cole, Pennsylvania State Univ.

An Early Stage of the Great Vowel Shift: The Evidence of the York Play Cycle
Paul A. Johnston, Jr., Western Michigan Univ.

Scandinavian Studies II
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Hwanhee Park, Purdue Univ.

Walls of Troy, Walls of Ásgarð: A Case for Ovidian Influence upon Snorri Sturluson’s Gylfaginning
Jeremy DeAngelo, Univ. of Connecticut

Pseudonyms and the Narrator’s Masks
Kendra Willson, Univ. of California–Los Angeles

Pættir and Oral Narratives. A Closer Look on the Orality of Pættir
Bergdis Þrástardóttir, Árhus Univ.

Preaching the White Christ: Late Viking-Age Norway and Iceland at the Crossroads of Christian Missions
Alexander Busygin, Univ. College, Univ. of London/Max-Planck-Institut für europäische Rechtsgeschichte

New Research in Old High German Literature I: Ecclesiastical Writings
Organizer: Tina Boyer, Wake Forest Univ.
Presider: Winder McConnell, Univ. of California–Davis

“Sizi uilo stillo, vuirk godes uuillon”: The Lorscher Bienensegen as a Call to the Contemplative Life
Tomás O’Sullivan, Saint Louis Univ.

Revisiting the Muspilli Manuscript
Tonya Kim Dewey, Univ. of California–Berkeley

Love in the Time of Salier: The Old High German Memento Mori
Stephen Mark Carey, Georgia State Univ.

Liminal Space and the Wilderness I
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

The Active Female Reader and the Anchoritic Supplements
Michelle M. Sauer, Univ. of North Dakota

Playing with the Liminal: De antiquitate Glastonie ecclesie
Maren Clegg Hyer, Valdosta State Univ.

Friday 1:30 p.m.
Unlimited by Time and Space: Witnessing the Passion in Julian’s *Revelations of Divine Love*  
Louise Nelstrop, Univ. of Oxford

The Archaeology of Early Medieval Europe: Hoarding  
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida  
Organizer: Florin Curta, Univ. of Florida  
Presider: Andrei Gândila, Univ. of Florida  
Avars, Scandinavians, Slavs, and Byzantine Coins: Hoard and Hoarding in East-Central Europe between the Sixth and Eighth Centuries  
Marcin Woloszyn, Instytut Archeologii I Etnologii  
Hoard and Hoarding in the Archaeology of the Early Medieval Eastern Europe  
Bartłomiej Szymon Szymiewski, Instytut Archeologii I Etnologii  
Trade or Taxes? Hoards of Iron Implements and Weapons in Ninth-Century Moravia  
Florin Curta

Source Studies  
Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.  
Presider: Kevin N. Moll, East Carolina Univ.  
How Many Scribes Does It Take to Make a Mass Antiphoner? The Case of Brussels Bibliothèque Royale, MS 10127–44  
Daniel DiCenso, College of the Holy Cross  
Reconstructing Lost Polyphony in the Anonymous Chanson *Je n’ay quelque cause de joye*  
Adam Knight Gilbert, Univ. of Southern California  
The Coniuncta in Italy: A Reappraisal  
Linda Page Cummins

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline III: In Praise of Ambiguity  
Sponsor: Italian Art Society  
Organizer: Felicity Ratte, Marlboro College  
Presider: Catherine C. McCurrach, Wayne State Univ.  
The Temporality of Space: Amorphous History in the Churches on the Roman Forum  
Jasmine R. Cloud, Temple Univ.  
Beyond Space and Narrative: Diagrammatic Painting in Fourteenth-Century Italy  
Karl Peter Whittington, Ohio State Univ.  
Can “African” Mean “Italian”? Broadening the Historical Boundaries of Early Modern Collecting  
Ingrid Greenfield, Univ. of Chicago
Imagining Pasts and Futures in Medieval Romance I

**Sponsor:** Medieval Romance Society  
**Organizer:** Rebecca A. Wilcox, West Texas A&M Univ., Wanchen Tai, Centre for Medieval Studies, Univ. of York, and Nicola McDonald, Centre for Medieval Studies, Univ. of York  
**Presider:** Wanchen Tai

- *Florence de Rome, the Greek Past, and the Western Future*  
  Emily Reiner, Binghamton Univ.

- *The Other Norman Conquest: Adapting the Greek Amazons for the Roman de Troie*  
  Alissandra Paschkowiak, Whitworth Univ.

- *Asynchronous Temporalities and the Past as Future in Chaucer’s Franklin’s Tale*  
  Andrew James Johnston, Freie Univ. Berlin

Art and Architecture in the Era of the Book of Kells

**Sponsor:** American Society of Irish Medieval Studies (ASIMS)  
**Organizer:** Maggie McEnchroe Williams, William Paterson Univ.  
**Presider:** Terry Barry, Trinity College, Univ. of Dublin

- *Conserving and Rediscovering the Book of Kells*  
  Susie Bioletti, Trinity College, Univ. of Dublin

- *The Irish High Crosses-Time for a Re-think?*  
  Roger Stalley, Trinity College, Univ. of Dublin

- *Sculpted Stones and Monastic Identities: The Iconography of Paul, Anthony, and David*  
  Colleen M. Thomas, Trinity College, Univ. of Dublin

After Thorndike: The Historiography of Magic

**Sponsor:** Societas Magica  
**Organizer:** David Porreca, Univ. of Waterloo  
**Presider:** Claire Fanger, Rice Univ.

- *Making Sense of Mantic Alphabets*  
  László Sándor Chardonnens, Radboud Univ. Nijmegen

- *In the Shadow of Trachtenberg: The Study of Medieval European Jewish Magic, Seventy Two Years Later*  
  Katelyn Mesler, Northwestern Univ.

- *The Historiography of Medieval Middle Eastern Magic*  
  Edgar W. Francis IV, Univ. of Wisconsin–Stevens Point

- *Extracting the “Oyls”: Addressing Academic Discourses on Witches’ Ointments in Twentieth-Century Medieval Studies*  
  Thomas Hatsis, Taft Institute of Government

Socialization and Gender in Medieval Texts

**Sponsor:** TEAMS (The Consortium for the Teaching of the Middle Ages)  
**Organizer:** Anita Obermeier, Univ. of New Mexico, and Sara S. Poor, Princeton Univ.  
**Presider:** Jeffrey Turco, Purdue Univ.

- *Gender Norms in Conflict: Ladies, Whores, and Holy Women*  
  Ann Marie Rasmussen, Duke Univ.
Socialization through Reading: The Library of Elisabeth of Volkenstorff
Sarah Westphal-Wihl, Washington Univ. in St. Louis

Husbands and Wives in Middle English Biblical Poetry
Cathy Hume, Independent Scholar

The Paradox of the Medieval Woman Writer (Cont’d): Ava’s Biblical Epics
Sara S. Poor

Twenty-First-Century Medievalisms
Presider: Julie Nelson Couch, Texas Tech Univ.

“The Darkness of the Womb”: Allegory and Early Medieval Historiography in S. M. Stirling’s Emberverse
Alicia McKenzie, Wilfrid Laurier Univ.

Rexiles: A Re-envisionist History of the Kings of Britain
Aaron Long, American Univ.

What is the Impact of Popular “Medieval Films” on the Public’s Understanding of the Middle Ages? A Sociological Approach
Paul B. Sturtevant, Univ. of Leeds

Concerning the Newfound Popularity of Lionheart’s Acre Massacre in Video Game Narratives
Carl S. Pyrdum, III, Yale Univ.

Of Weasels, Werewolves, and Women
Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: K. Sarah-Jane Murray, Baylor Univ.

Comes a Weasel: Interpreting Violence in Eliduc
Keith Ford, California State Univ.–Fresno

“Nune vuelt estre, deu servir”: Marie’s Eliduc and the Order of Fontevrault
Preston Yancey, Baylor Univ.

Of Werewolves and Noseless Ladies: Teaching Bisclavret in Translation
Jessica Hooten, Univ. of Mary Hardin-Baylor

Geography, Lands, Environments in Tolkien’s Legendarium
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Brad Eden, Univ. of California–Santa Barbara

“We Have Not Here a Lasting City”: The Undying Lands and the Other Disappearing Landscapes of Arda
Jeffrey Pinyan, Independent Scholar

The Clay of Cataclysm: Graeco-Roman and Medieval Notions of Adaptation Present in the Building, Destruction, and Rebuilding of Middle-earth
James R. Vitullo, William Rainey Harper College

Geography’s Grammar: A Stylistic Analysis of Middle-earth
Robin Anne Reid

Concerning Horses: Tolkien and Horses in the Legendarium
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire
Medieval Singing: What Do We Really Know? (A Roundtable)
  Sponsor: Early Music America
  Organizer: David N. Klausner, Univ. of Toronto
  Presider: Elizabeth Aubrey, Univ. of Iowa

A roundtable discussion with Alexander Blachly, Univ. of Notre Dame/Pomerium; Susan Hellauer, Queens College, CUNY/Anonymous 4; Janet Youngdahl, Univ. of Lethbridge; and William Hudson, Indiana Univ.–Bloomington/LIBER.

Medieval Coins and Seals as Cultural Agents
  Organizer: Susan Solway, DePaul Univ.
  Presider: Lesley Kordecki, DePaul Univ.

Material Aspirations in the Latin Kingdom of Jerusalem
  Lisa J. Mahoney, DePaul Univ.

Wife, Widow, and Abbess: Contextualizing the Seal of Jeanne of Flanders
  Richard A. Leson, Univ. of Wisconsin–Milwaukee

Ancient Coins and Their Afterlife: Numismatic Passages into Medieval Art and Material Culture
  Susan Solway

The Reformation and Medieval Contexts II
  Sponsor: Society for Reformation Research
  Organizer: Maureen Thum, Univ. of Michigan–Flint
  Presider: Carrie Euler, Central Michigan Univ.

Suffering and Penance in Late Medieval and Reformation Pastoral Care Literature
  Ronald Rittgers, Valparaiso Univ.

Tudor-Stuart Deployments of Medieval Notions of the Sacrilege Curse
  Michael Kelly, Univ. of Notre Dame

The Place of the Vulgate in Reformation Biblical Scholarship
  Bruce Gordon, Yale Univ. Divinity School

Papers by Undergraduates I
  Organizer: Marcia Smith Marzec, Univ. of St. Francis
  Presider: Marcia Smith Marzec

New Constantines: The Conversions of Clovis and Aethelbert
  James Kellner, Kalamazoo College

Anglo-Saxon Medicine: Texts and Practices to the Twelfth Century
  Julia Bolotina, Univ. of Toronto

Intertextuality, Omission, and Eyewitness Claims in the Chronica of Guilhem de Puylaurens
  Brent Miles, Seattle Pacific Univ.

Saint Francis's Eucharistic Devotion and the Impurity of Heresy
  Phillip Koyoumjian, Roberts Wesleyan College
Dante II: Dante and Politics: Then and Now
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Melissa Conway, Univ. of California–Riverside

Empire and Augustinian Papalists
Thomas Renna, Saginaw Valley State Univ.

Political Authority and the Illustrious Vernacular in Dante’s Political Philosophy
Jason Aleksander, Saint Xavier Univ.

“Lunga promessa con l’attender corto”: Dante in Today’s Italian Politics
Luigi G. Ferri, John Carroll Univ.

Ballad and Meaning
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sarah Harlan-Haughey, Cornell Univ.

Sexy Gypsies, Runaway Wives: A Comparative Analysis of Versions of “The Gypsy Laddie”
Lynn Wollstadt, South Suburban College

Tragedy and Gender in Danish and Swedish Ballads
Scott A. Mellor, Univ. of Wisconsin–Madison

The Ballad and the Passions
Evelyn Birge Vitz, New York Univ.

Book Production and Cross Cultural Exchange
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

Crossroads on the Page: The Language of the Anglo-Saxon Chronicle MS E
Christine Schott, Univ. of Virginia

The Translation of “Engelonde” in the Middle English Life of Gregory
Helen Marshall, Centre for Medieval Studies, Univ. of Toronto

Proverbs and Their Translations in Marguerite Porete’s Mirror of Simple Souls
Zan Kocher, Univ. of Louisiana–Lafayette

The London Illuminating Shop of the Caesar Master, 1447–1486: Four Decades of Exchange between Netherlandish and English Limners
Holly James-Maddocks, Univ. of York

Place and Space in Arthurian Literature
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: Elizabeth Archibald, Univ. of Bristol

Rex Viator: Mapping Imperial Space in the Alliterative Morte Arthure
Chelsea Maude Avirett, Univ. of Wisconsin–Madison

Imagined Geographies: King Arthur in the World of Epic
Brandy N. Hancock, Pennsylvania State Univ.

The Hall, the Castle, and the Barrow: Examining Cultures and Communities in the Architecture of Sir Gawain and the Green Knight
Jaime Michelle Myers, Medieval Institute, Western Michigan Univ.

Rubricating Manuscript Space in Le Morte Darthur and the CUL Suite du Merlin
Kevin S. Whetter, Acadia Univ.
Writing in a Material World: Cultural Practices and Literary Narratives  
Sponsor: Center for Medieval Studies, Fordham Univ.  
Organizer: Allison Adair, Fordham Univ.; Heather Blatt, Fordham Univ.; and Janice McCoy, Univ. of Virginia  
Presider: Lola Calabro, Fordham Univ.

A Folding “Tabil”: Narrating Elizabeth of Spalbeek’s Jointed Subjectivity  
Debra Hilborn, Graduate Center, CUNY

Harrowing Hell’s Household: A Medieval Interlude and Its Secular Context  
Ingrid Nelson, Amherst College

Counting the Days  
Lisa H. Cooper, Univ. of Wisconsin–Madison

Static and Shifting Landscapes in Medieval Literature, Art, and Thought  
Sponsor: Medieval Association of the Midwest (MAM)  
Organizer: Cynthia Z. Valk, Vincennes Univ., and Robert A. Benson, Ball State Univ.  
Presider: Susann T. Samples, Mount St. Mary’s College

A Static Landscape in an Unsteady World: The Opening of the General Prologue to The Canterbury Tales  
Michael W. George, Independent Scholar

Changing for the Better: Transfiguration and Sanctification in Guthlac A  
Benjamin D. Utter, Univ. of Minnesota–Twin Cities

Jane Austin and the Undead: From the Picturesque to the Moonlit Landscape  
Robert A. Benson and Cynthia Z. Valk

Coming Together to Study: On Reading Groups in Graduate Programs (A Roundtable)  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Thomas Rowland, St. Louis Univ.  
Presider: Matthew R. Bardowell, St. Louis Univ.

A roundtable discussion with Kristin Noone, Univ. of California–Riverside; Matthew Davis, Texas A&M Univ.; Chad D. Judkins, Purdue Univ.; Sarah Ostendorf, New York Univ.; and Thomas Rowland.

Madness, Methodology, Medievalisms (A Roundtable)  
Sponsor: BABEL Working Group  
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville  
Presider: Eileen A. Joy

What Looks Like Crazy: Margery Kempe and the Meanings of Diagnosis  
Mo Pareles, New York Univ.

Transversing Our Soundscapes of Lunacy: Agoraphobia and (Un)Masking Madness  
Elliot A. Jarbe, Univ. of Western Ontario

Madness, Masculinity, and the Feminine Audience in Hoccleve’s Series  
Jennifer Little, Graduate Center, CUNY

Ni Wood for Sorow: On (the Necessity of) Being at One’s Wit’s End in The Cloud of Unknowing  
Nicola Masciandaro, Brooklyn College, CUNY  
Respondent: Michael G. Sargent, Queen’s College, CUNY
**Law and Order in the Epic**  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Paula Leverage, Purdue Univ.  
Presider: Julio F. Hernando, Indiana Univ.–South Bend

**Cattle Raiding and a Post-disciplinary Notion of Law and Epic**  
Michael P. McGlynn, National Central Univ.

**Chess as a Symbol of Order in the Old French Epic**  
Kristin Juel, St. Michael’s College

**La loi grecque à la lumière de l’ordre français dans Les Dix premiers livres de l’Iliade d’Homère prince des poètes d’Hugues Salel (1545)**  
Nicolas Lombart, Univ. d’Orléans

**Ius gentium, droit féodal et esthétique judiciaire : le cas de la chanson Otinel**  
Bernard Ribémont, Univ. d’Orléans

**Sword in Hand I: Practical Insights into Scholarship, Pedagogy, and Sword Production in the Study of Lichtenauer’s Art of the Sword**  
Sponsor: Oakeshott Institute  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Annamaria Kovacs

**Like a Balance: The True Times and Movement in GNM 3227a**  
Keith F. Alderson, Oakeshott Institute

**There Is “No” True Art of the Sword: Reading between the Lines in Fiore dei Liberi and Hanko Doebringer**  
Russell Mitchell, Tarrant County College

**Re-evaluating Fifteenth-Century Armor Developments**  
Josh Davis, Oakeshott Institute

**The Use of Orthopraxy in Medieval Martial Arts Manuscripts**  
Sean Hayes, Univ. of Oregon

**New Directions in the Study of the Portfolio of Villard de Honnecourt**  
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: George Brooks, Valencia College  
Presider: Steven A. Walton, Pennsylvania State Univ.

**Explaining Drawing, Drawing to Explain: Villard’s Philosophy of Draftsmanship**  
Melanie Holcomb, The Metropolitan Museum of Art

**Villard de Honnecourt’s Sawmill**  
George Brooks  
Respondent: Carl F. Barnes, Jr., Oakland Univ.
Jewish-Christian Studies I: General Topics
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

A Zone of Discomfort: The Jewish Presence on the Hereford World Map
Gail Ivy Berlin, Indiana Univ. of Pennsylvania

Two Approaches of Medieval Rabbis to Christianity and Islam: Apocalyptic Determinants
Asher Finkel, Seton Hall Univ.

Book of Colors: Hidden Link between Jewish and Christian Illuminators
Debora Matos, Univ. de Lisboa

The Bishop at Work: Tasks, Trials, and Transformations of Diocesan Administration
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages and Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: John S. Ott, Portland State Univ.
Presider: John S. Ott

Building a Diocese: The Example of Salzburg in the Eighth Century
Leanne Good, Univ. of California–Los Angeles

The Bishop Combats Witches? Burchard of Worm’s Corrector and Popular Practices and Beliefs concerning Women and “Superstitio”
Greta Austin, Univ. of Puget Sound

The Synodal Activities of Bishops in Eastern Europe between the Fourteenth and Sixteenth Century
Sándor Jaczkó, Debreceni Egyetem

Medieval Women’s Monstrous Bodies I
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Misty Urban, Lewis-Clark State College
Presider: Misty Urban

“Of þis redeð euch dei”: Transforming Monstrous Interpellation in Women’s Anchoritic Writing
Liz Herbert McAvoy, Univ. of Wales–Swansea

The Dragon Lady of Lybeaus Desconus
Tara Williams, Oregon State Univ.

Lydgate’s Venerean Fortune: Sensual and Monstrous Females in Fall of Princes VI
Christina Di Gangi, Urbana Univ.

In Memory of Charles Muscatine II: The Age of Chaucer
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Portraits and Presentations: Chaucer and the Regement of Princes Illuminations
Joyce Coleman, Univ. of Oklahoma

Muscatine’s Nun’s Priest
Susan Crane, Columbia Univ.
Charles Muscatine and the Rehabilitation of the Fabliau  
William Watts, Butler Univ.

Griselda and the French Tradition  
Richard Firth Green, Ohio State Univ.

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Hill Museum & Manuscript Library (HMML)  
Organizer: Susan M. B. Steuer, Western Michigan Univ., and Matthew Z. Heintzelman, Hill Museum & Manuscript Library  
Presider: James K. Bracken, Kent State Univ.

A roundtable discussion with Matthew Z. Heintzelman; Emily C. Francomano, Georgetown Univ.; Rabia Gregory, Univ. of Missouri–Columbia; Laura Williamson Ambrose, St. Mary’s College, Notre Dame; and John Pendergast, Southern Illinois Univ.–Edwardsville.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  
COFFEE SERVICE  
Valley III, Bernhard, and Fetzer

Friday, May 13  
3:30 p.m.–5:00 p.m.  
Sessions 285–341

Jewish-Christia

n Studies II: The Other in Theology  
Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Asher Finkel, Seton Hall Univ.

The Biblical Gloss, Peter Lombard, and the Culpa Judaeorum  
John Y. B. Hood, Independent Scholar

Psalms and Jews: Haymo of Halberstadt and Bruno of Würzburg  
Lawrence E. Frizzell

Jewish Tales of Deadly Brides and Faithful Brides  
Kristen Lindbeck, Florida Atlantic Univ.
From Regulars to Seculars: The Monk-Bishop in the Middle Ages  
Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages  
Organizer: John S. Ott, Portland State Univ.  
Presider: John S. Ott

The Role of the Monk-Bishop in Pre-Conquest England  
Tracey-Anne Cooper, St. John’s Univ.

“Omnimodis monachum fugere debere mulieres et episcopos”: The Monk-Bishop in the “Gregorian” Reform  
Kathleen G. Cushing, Keele Univ.

“A Great Honour and Burden”: The Predicament of the Matthew of Albano, Monk and Cardinal-Bishop  
Ryan Freeburn, Our Lady Seat of Wisdom Academy

From Cistercian Abbot to Pope: Bernard of Clairvaux’s Advice to Eugenius III (1145–1153)  
Alice Chapman, Grand Valley State Univ.

Law and Diplomacy in Late Medieval England  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Douglas Biggs, Univ. of Nebraska–Kearney

The English Occupation of Paris and Northern France in the 1420s and ’30s  
Jonathan Good, Reinhardt Univ.

East Anglia and the Chivalric Memorialization of the Hundred Years War  
Daniel Franke, Univ. of Rochester

Legislation throughout the Later Plantagenet Dominions  
David Green, Harlaxton College

The Creation and Temptation of Eve  
Sponsor: Institute for Medieval and Renaissance Studies, Durham Univ.  
Organizer: Giles E. M. Gasper, Institute for Medieval and Renaissance Studies, Durham Univ.  
Presider: Jay Diehl, New York Univ.

Diabolical Deception: The Vision of Eve in Genesis B  
Rebecca Dark, Dallas Baptist Univ.

“Nee ancilla nec domina”? The Creation and Temptation of Eve in the Anglo-Norman Jeu d’Adam and Peter Lombard’s Sentences  
Gemma Wain, Institute for Medieval and Renaissance Studies, Durham Univ.

Eve Revolutions from the French Mary Churches to Paradise Lost  
Julia M. Walker, SUNY–Geneseo
Rhetoric, Authority, and Aesthetics in Medieval Literature
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Michael Elam, St. Louis Univ.
Presider: Michael Elam

Survival of the Most Pleasing: A Meme-Based Approach to Aesthetics
Michael D. C. Drout, Wheaton College

Kant and the Middle Ages

Teaching Theology through Aesthetics in Anglo-Saxon Homilies
Johanna Kramer, Univ. of Missouri–Columbia

Benchmarks of Imperfect Understanding in the Performance of Medieval Narrative Episodes
James P. Conlan, Univ. de Puerto Rico–Recinto de Río Piedras

Louis VII and His World
Organizer: Michael Bardot, Lincoln Univ.
Presider: Amy Livingstone, Wittenberg Univ.

The Missing Queen? Eleanor of Aquitaine in the Early Reign of Louis VII
Michael Evans, Central Michigan Univ.

Education in the World of Louis VII: The School at Saint-Victor
Marshall Crossnoe, Lincoln Univ.

Controlling the Red Tape: Increasing Capetian Bureaucratic Administration in the Twelfth Century
Michael Bardot

Philosophy of Aquinas III: God and Morality
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Thomas Aquinas, Duns Scotus, and Gregory of Palamas on the Simplicity of God
James Carey, St. John’s College

Thomas Aquinas on the Will’s Self-Motion
Thomas M. Osborne, Jr., Center for Thomistic Studies

Divine Causality and Human Freedom in Actions Caused by Grace
John Rziha, Benedictine College

Words and Deeds in Anglo-Saxon England
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Shannon Godlove, Alfred Univ.
Presider: Stephanie Clark, Univ. of Illinois–Urbana-Champaign

I Answered Myself: Alfred as Cognitive Exemplar
Dmitri Sandbeck, Univ. of Wisconsin–Madison

Turn of the Mind: The Language of Cognitive Deeds in Old English Narrative Poetry
Michael Matto, Adelphi Univ.

Praise and Political Economy in Beowulf
Scott Gwara, Univ. of South Carolina
Medieval Translation Theory and Practice II: A Practicum  
Organizer: Jeanette Beer, Univ. of Oxford  
Presider: Jeanette Beer

Anglo-Norman Women’s Letters  
Emma Cavell, Univ. of Oxford

English Court Records  
Janet Loengard, Moravian College

A Thirteenth-Century Occitan Legal Code  
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

An Unedited Literary Manuscript  
Leslie A. Sconduto, Bradley Univ.

Glossing  
Mary B. Speer, Rutgers Univ.

Religion and Conflict: Challenges and Rewards to the Study of Religion and War in the Academy (A Workshop)  
Organizer: Ed Ouellette, United States Air Force  
Presider: Ed Ouellette

A workshop with Brett Morris, Univ. of Idaho, and Ernst Ralf Hintz, Truman State Univ.

Lollard Geographies  
Sponsor: Lollard Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: Stephen E. Lahey, Univ. of Nebraska–Lincoln

North and South? Provenance and Alliteration in the Lollard Sermons  
Stephen Yeager, Concordia Univ.

“Homlynes with mercers of London”: The Wycliffite Treatises of the Fyler Manuscript and the Books of a London Mercer Social Network  
Mary Agnes Edsall, Bowdoin College

Is There a Geography to Lollardy?  
J. Patrick Hornbeck II, Fordham Univ.

Elizabethan Fiction-Making (A Roundtable)  
Sponsor: Spenser at Kalamazoo  
Organizer: Clare Kinney, Univ. of Virginia; Beth Quitslund, Ohio Univ.; and Jennifer Vaught, Univ. of Louisiana at Lafayette  
Presider: Bradley D. Tuggle, Univ. of Alabama

A roundtable discussion with Judith H. Anderson, Indiana Univ.–Bloomington; Elizabeth Jane Bellamy, Univ. of Tennessee–Knoxville; Katherine Eggert, Univ. of Colorado–Boulder; Susannah Brietz Monta, Univ. of Notre Dame; and Donald Stump, St. Louis Univ., and with closing remarks by Mary Ellen Lamb, Southern Illinois Univ.–Carbondale.
Recent Historiography on the Franciscan Movement
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Paul Lachance, OFM, Catholic Theological Union
Presider: Paul Lachance, OFM

Poor Francis: The Adventure (and Misadventure) of the Franciscan Movement, according to Grado Giovanni Merlo
Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

A Conventional or Unconventional Conventual: Michael Robson’s The Franciscans in the Middle Ages
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Gender and the Narrative(s) of Franciscan History: Reflections on The Franciscan Story of Maurice Carmody, and Others
Lezlie Knox, Marquette Univ.

Questioning the Fourteenth-Century Crisis
Sponsor: 14th Century Society
Organizer: Marie A. Kelleher, California State Univ.–Long Beach
Presider: Marie A. Kelleher

Whose Crisis Was It Anyway? Religion, Women and “Signs of the Times” in Fourteenth-Century Europe
June-Ann Greeley, Sacred Heart Univ.

Healing Anxiety in Fourteenth-Century Provence: The Witnesses to the Canonization in Delphine de Puimichel, 1363
Nicole Archambeau, California Institute of Technology

Crisis for Whom? The Calamitous Anti-papacies of the Fourteenth Century
Benjamin W. Westervelt, Lewis and Clark College

Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, Augsburg College

Mapping Medieval Spaces: Chronotopes of the Ordo virtutum
Michael Gardiner, Univ. of Pittsburgh

Living in the Sphere of Hildegard’s Harmony
Kitty Brazelton, Bennington College

Estampie, Virelai, and Rondelet: Medieval Forms in Contemporary Music
Carson Cooman, Harvard Univ.
Approaching Six Hundred Years of Joan of Arc, Looking Forward (A Roundtable)
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Jane Marie Pinzino, Florida State Univ.
Presider: Nancy Bradley Warren, Florida State Univ.

Extending Our Knowledge of Joan of Arc Sources
Deborah Fraioli, Simmons College

The Maid Marches On: Joan in Modern France and the USA
Nadia Margolis, Mount Holyoke College

The Communion of Saints in a Modern Age and Heroic Virtue in a Time of War
Nora M. Heimann, Catholic Univ. of America

Joan of Arc, the Eucharist, and Martyrdom
Ann W. Astell, Univ. of Notre Dame

The International Joan of Arc Society in 2012
Jane Marie Pinzino

Looking Back and Looking Forward
Bonnie Wheeler, Southern Methodist Univ.

Dress and Textiles II: Implications and Interpretations
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Lanval’s Lady: An Uncovering
Monica L. Wright, Univ. of Louisiana–Lafayette

Cosmographic Coverings: Textile Language in Alan of Lille’s Plaunt of Nature
Jonathan Abresch, Univ. of Toronto

Late Medieval (Chiefly Middle English) Attitudes towards Dagged Clothing
John Block Friedman, Independent Scholar

To Be or Not to Be Medieval: Costuming Maid Marian for Film and Television
Sherron Lux, Library, San Jacinto College–North Campus

Cistercian Architecture
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Abbey

A Comparison of the Design of Cistercian and Non-Cistercian Gothic Hemicycle Arches
Cynthia Marie Canejo, Univ. of North Carolina–Asheville

San Galgano Lay Brothers and the Building of Siena Cathedral
Joseph Williams, Courtauld Institute of Art, Univ. of London

Cistercian Architecture of Abbeys in Northwestern Italy, Twelfth-Thirteenth Centuries
Sylvia Beltramo, Politecnico di Torino
Five Hundredth Anniversary of the *Cancionero general*: Studies in Memory of Juan Bautista Avalle-Arce II

**Sponsor:** Ibero-Medieval Association of North America (IMANA)

**Organizer:** Óscar Perea-Rodríguez, Univ. of Texas-Permian Basin

**Presider:** Óscar Perea-Rodríguez

**Situación social de la poesía de cancionero**
Ana María Gómez Bravo, Purdue Univ.

**Hernán Núñez de Toledo y Macías: cuestión de amores**
Antonio Cortijo-Ocaña, Univ. of California–Santa Barbara

**La flora de los cancioneros: apenas un secreto**
Ángel Gómez Moreno, Univ. Complutense de Madrid

**Collaboration and Friendship between Monks and Nuns in Medieval Benedictine Monasticism**

**Sponsor:** American Benedictine Academy

**Organizer:** Hugh Feiss, OSB, American Benedictine Academy

**Presider:** Hugh Feiss, OSB

**Ecclesiastical Legislation and Gender in Religious Life under Merovingian and Carolingian Hegemony, 511–853**
Lucy C. Barnhouse, Fordham Univ.

**Posthumous Benedictine Cooperation: Benedict and Scholastica’s Resurrection Miracle in *Translatio***
Colleen Maura McGrane, Benedictine Sisters of Perpetual Adoration

**Tange Me: The Transgressive Touches of Christina of Markyate and Mary Magdalene**
Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame

**The Issue of Work in the *Institutiones nostre* of the Paraclete Congregation**
Terrence Kardong, OSB, Assumption Abbey

**Rethinking Anglo-Saxon Manuscripts: Papers in Honor of Patrick W. Conner**

**Sponsor:** Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

**Organizer:** Catherine E. Karkov, Univ. of Leeds

**Presider:** Helen Damico, Univ. of New Mexico

**Bearded Sages and Beautiful Boys: The Iconography of the Beard in Anglo-Saxon England**
Michelle P. Brown, British Library/Univ. of London

**The Portrait and Symbol of Mark in the Royal Bible (British Library Royal MS 1.E.vi)**
Carol A. Farr, Independent Scholar

**New Resources for the Textual Editing of *Beowulf***
Kevin Kiernan, Univ. of Kentucky
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<td>306</td>
<td>Medieval Drama and the Apocrypha</td>
<td>Medieval and Renaissance Drama Society (MRDS)</td>
<td>Clifford Davidson, Western Michigan Univ.</td>
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<td>Performing the <em>Book concerning the Childhood of the Savior</em> (<em>Liber de infantia salvatoris</em>)</td>
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<td>Mary Dzon, Univ. of Tennessee–Knoxville</td>
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<td>Transforming Sign into Drama: Apocryphal Exposition in the Chester Nativity Sequence</td>
<td>Carolyn Coulson-Grigsby, Shenandoah Univ.</td>
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<td>The Devil Has All the Best Tunes: Imagining Hell in the Towneley Plays</td>
<td>Pamela M. King, Univ. of Bristol</td>
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<td>307</td>
<td>Monsters and Monstrous Things in the Irish Sea Region</td>
<td>Dept. of History, Appalachian State Univ.</td>
<td>Mary A. Valante, Appalachian State Univ.</td>
<td>Larissa Tracy, Longwood Univ.</td>
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<td>Monsters on Manx Crosses</td>
<td>Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida</td>
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<td><em>Warof beþ ȝe aadr?</em> Monsters as Spiritual Tests in the South English Legendary’s <em>Voyage of Saint Brenda</em></td>
<td>Robert Brandon, Rockingham Community College</td>
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<td>Manx Giants and Dislocated Heathens: Monstrous Empires in <em>The Turke</em> and <em>Sir Gawain</em></td>
<td>Stuart A. Kane, Stonehill College</td>
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<td>Women Selling Women: Monstrous Behavior or Women’s Agency during the Viking Age?</td>
<td>Mary A. Valante</td>
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<td>A panel discussion with Alexander Andrée, Univ. of Toronto; Marjorie Burghart, École des Hautes Études en Sciences Sociales, Paris; Karlfried Froehlich, Princeton Theological Seminary; Guy Lobrichon, Univ. d’Avignon et des Pays de Vaucluse; and Martin Morard, CNRS.</td>
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<td>309</td>
<td>In Memory of Bruce Mitchell: Diachronic Linguistic Approaches to Medieval Languages</td>
<td>Society for Medieval Languages and Linguistics</td>
<td>Andrew Troup, California Statue Univ.–Bakersfield</td>
<td>Paul A. Johnston, Jr., Western Michigan Univ.</td>
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<td>Old English Pride and Boasting Words: A Frame Semantics Approach</td>
<td>Mark Sundaram, Laurentian Univ.</td>
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<td>“<em>To engliscum gereorde of ðam stæfcræfte, þe is gehaten grammatica</em>”: Ælfric, Grammatica, and Diachronic Language Study</td>
<td>K. Aaron Smith, Illinois State Univ., and Susan Kim, Illinois State Univ.</td>
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Transitions in the History of English Prosody and Phonology
Thomas Cable, Univ. of Texas–Austin

Scandinavian Studies III: Fornaldarsögur Norðurlanda
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Stories for all Time: A Research Project on the Fornaldarsögur Norðurlanda
Matthew Driscoll, Arnamagnæanske Samling, Univ. of Copenhagen
“Og høit Havfruen Paa flammen staaer”: The Literary Reception of Hrólfs saga kraka
Tereza Vachunová, Arnamagnæanske Samling, Univ. of Copenhagen

Sörli the Strong in Academia
Silvia Hufnagel, Arnamagnæanske Samling, Univ. of Copenhagen

Writing from Memory: Time in the Sagas of the Hrafnistumenn
Sarah M. Anderson, Princeton Univ.

New Research in Old High German Literature II: Secular Writings
Organizer: Tina Boyer, Wake Forest Univ.
Presider: Edward R. Haymes, Cleveland State Univ.

Ye Olde Hildebrandslied
Anna A. Grotans, Ohio State Univ.

A Physiological Approach to the Merseburger Zauberspruch
Carlee Arnett, Univ. of California–Davis

The Supernatural and Mythological Roots of Old High German Vocabulary
Justin Farwell, Univ. of California–Berkeley

Liminal Space and the Wilderness II
Sponsor: International Anchoritic Society
Organizer: Susannah Mary Chewning, Union County College
Presider: Susannah Mary Chewning

Gerald of Wales and Wechelen of Llowes: The Strategic Placement of an Anchorite in the De rebus a se gestis
William Batchelder, Ohio State Univ.

Human Nature in the Liminal Wilderness of Marie de France’s Bisclavret
Robert Coffman, Independent Scholar

Highways and Hedges: The Liminal Space of the Eremitic Wilderness
Jon Porter, Butler Univ.

The Medieval Transformation: A Roundtable Discussion with Jan Klápste
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

A roundtable discussion with Niall Brady, Discovery Programme; Piotr Górecki, Univ. of California–Riverside; David Kalhous, Independent Scholar; Robert Bartlett, Univ. of St. Andrews; Fredric L. Cheyette, Amherst College; and Lisa Wolverton, Univ. of Oregon.
Modern Reception of Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Aleksandra Vojcic, Univ. of Michigan–Ann Arbor
Who Knew Hildegard in the 1870s?
Jennifer Bain, Dalhousie Univ.
Concerning Pitch Context and Tonal Order in Ars Nova Polyphony
Kevin N. Moll, East Carolina Univ.
Morales, Josquin, and the L’homme armé Tradition
Joseph Sargent, Univ. of San Francisco

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline IV: Urbanism
Sponsor: Italian Art Society
Organizer: Felicity Ratte, Marlboro College
Presider: Niall Atkinson, Univ. of Chicago
A Thread in the Urban Fabric: The Parish Church in Medieval Rome
Catherine C. McCurrach, Wayne State Univ.
Depicting Urban Dominion: The Portrait Medals of Pope Julius II
James Fishburne, Univ. of California–Los Angeles
Civic Landscape, Sacred Journey: Tivoli’s Savior Triptych and the August Procession of the “Inchinata”
Rebekah Perry, Univ. of Pittsburgh

Imagining Pasts and Futures in Medieval Romance II
Sponsor: Medieval Romance Society
Organizer: Rebecca A. Wilcox, West Texas A&M Univ., Wanchen Tai, Centre for Medieval Studies, Univ. of York, and Nicola McDonald, Centre for Medieval Studies, Univ. of York
Presider: Nicola McDonald
The Desires of the Aged: Rethinking Forbidden Affections in Middle English Romance
Wanchen Tai
Did They Anticipate Our Desire for Them?
Brianna Jewell, Univ. of Texas–Austin
Targeting the Medieval in Halo 2
R. Scott Garbacz, Univ. of Texas–Austin

Silent Knights: The Unspoken, the Unspeaking, and the Unspeakable in Courtly Narrative
Organizer: Michael Wenthe, American Univ.
Presider: Michael Wenthe
The Signifying Werewolf, or, Traversing the Unspeakable
Lucas Wood, Univ. of Pennsylvania
A Silent Lady? Female Speech and Silence in Chrétien’s Erec et Enide
Anna Grau, DePaul Univ.
Can the Fairy Son Speak?, or, Ambiguous Genealogies and the Anglo-Norman Postcolonial Imaginary in Marie de France’s Yonec
Marie Turner, Univ. of Pennsylvania

Muted Beast: An Analysis of Silence in Three Old French Werewolf Lays
Elyse Chantal Levesque, Independent Scholar

Prophecy, Eschatology, and Magic

**Sponsor:** Societas Magica  
**Organizer:** David Porreca, Univ. of Waterloo  
**Presider:** Michael A. Ryan, Purdue Univ.

The Death of Baldur, Norse Mythology, and Ominous Invisibility in an Icelandic Grimoire
Thomas B. de Mayo, J. Sergeant Reynolds Community College

Between Reality and Unreality: The Female as Witch in Late Medieval Italian Towns through the Mirror of Mendicant Preachers
Fabrizio Conti, Central European Univ.

Apollonius of Tyana through (a) Medieval Lense(s)
David Porreca

Miracles and Politics in the Development of Early English Saints’ Cults

**Sponsor:** Hagiography Society  
**Organizer:** Mary Morse, Rider Univ.  
**Presider:** Mary Morse

Divide and Conquer: West Saxon Relics in the Reign of Cnut
Nicole Marafioti, Trinity Univ.

Measuring Time and Topography in the Cult of Saint Cuthbert at Durham
Dominic Marner, Univ. of Guelph

A Repeated Healing: Saint Petroc and the Submissive Dragon
Jacob Riyeff, Univ. of Notre Dame

Gendered Borders and Boundaries

**Sponsor:** Texas Medieval Association (TEMA)  
**Organizer:** Wendy J. Turner, Augusta State Univ.  
**Presider:** William H. York, Portland State Univ.

Arnold Lelis, Univ. of Wisconsin–Stevens Point

Gender, Journeys, and Gammadia in the Mosaics at Ravenna
Nancy Ross, Dixie State College of Utah

Gendering the Moorish Invasion of Spain: The Legends of the Locked Palace and the Rape of Count Julian’s Daughter
Rebeca Castellanos, Grand Valley State Univ.

Telling Stories, Creating Memories: Narratives, Gender, and Customary Law in Late Medieval Colchester
Esther Liberman-Cuenca, Fordham Univ.
What Is a Lai? (A Roundtable Discussion)
Sponsor: International Marie de France Society
Organizer: Elizabeth W. Poe, Tulane Univ.
Presider: K. Sarah-Jane Murray, Baylor Univ.
A roundtable discussion with Elizabeth Aubrey, Univ. of Iowa; Matthieu Boyd, Harvard Univ.; Elizabeth W. Poe; Joseph M. Sullivan, Univ. of Oklahoma; and Logan E. Whalen, Univ. of Oklahoma.

Returning Heroes: Medieval and Modern in Tolkien’s Legendarium
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Yvette Kisor, Ramapo College
Gandalf’s Sojourn through Purgatory: Medieval and Modern Adventure?
Nicole Andel, Pennsylvania State Univ.
“Well, I’m Back”: Tolkien’s Return Song in Two Part Harmony
Vickie Holtz-Wodzak, Viterbo Univ.
Point of No Return: The Scarred Homecoming in the Writing of J. R. R. Tolkien
Perry Harrison, Abilene Christian Univ.
Making Heroes: The Reception of Returning Soldiers in the Novels of J. R. R. Tolkien and Virginia Woolf
Margaret Sinex, Western Illinois Univ.

Dante III: Law and Legal Considerations in Dante
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Jason Aleksander, Saint Xavier Univ.
Pride, Wrath, and Inverted Grammar in Inferno 14–16
Gabriella I. Baika, Florida Institute of Technology
Power to Choose: Dante’s Piccarda as a Repudiation of Gratian’s Decretum
Akash Kumar, Columbia Univ.

Justice, Law, and Literature in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung
Aspects of Kingship and Legislative Authority in the Post-exile Law Code VIII Æthelred
William R. White, Univ. of York
The Legal Commentary of the Fabliau
Lianna Farber, Univ. of Minnesota–Twin Cities
Marguerite de Navarre’s Calvinist Medievalism: Fragmentation of the Figure in L’Heptaméron
Margaret Escher, John Jay College of Criminal Justice, CUNY
Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Independent Scholar
Presider: David W. Sorenson

Coins, Barbarians, and Frontiers in Early Byzantium
Andrei Gândila, Univ. of Florida

Supplying Silver to the Mint of Venice
Alan M. Stahl, Princeton Univ.

Devolution of Medieval Imagery
Allen G. Berman, Independent Scholar

Reformation Discourse: Voice, Text, Context
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Adam Duker, Univ. of Notre Dame

Conversion and the Politics of the Text: Catherine Parr’s Lamentations of a Sinner
Rudolph Almasy, West Virginia Univ.

Cardinal Cajetan’s Interaction with Patristic and Medieval Interpretations in His Commentary on the Epistle to the Galatians
Erik Koenke, Univ. of Notre Dame

The Mathematical Meanings of Scripture: Medieval Numerology in the Early French Reform
Richard Oosterhoff, Univ. of Notre Dame

Motion in Medieval Text and Image
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Moving Bodies, Moving Time: Understanding Motion through Sight and Sound
Nancy van Deusen, Claremont Graduate Univ.

Space and Motion in Courtly Advice Literature: Philippe de Mezieres and Honoret Bovet
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Prose in Motion: Narrative and Visual Modes of Conveying Movement in a Fifteenth-Century Manuscript of the German “Melusine” Romance
Gabriele Klug, Otto-Friedrich-Univ. Bamberg

Motion, Belief, and Social Identity in Fifteenth-Century Venice: The Miracle of the True Cross at the Bridge of San Lio in Text and Image
Kiril Petkov, Univ. of Wisconsin–River Falls
Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis
Presider: Katherine McMahon, Mount Union College

Lion’s Breast, Wolf’s Heart: An Honor Culture in Medieval Welsh Panegyric Poetry
Sebastian Rider Bezerra, Univ. of Rochester

“Two sides lying at odds”: Cai, Kay, and Keie in Arthurian Legend
Edward Mead Bowen, Univ. of Florida

Merlin, Self-Determination, and Providence
Kelli Shermeyer, Univ. of Delaware

Arthur in January, Guinevere in May: A Comparison of Chaucer’s Merchant’s Tale to French Arthurian Literatures of the Fourteenth Century
Emerson Storm Fillman Richards, Univ. of Florida

Why Edit Critically in a Digital Age?
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: James J. Murphy, Univ. of California–Davis

Editing the Staciouns of Rome
Jeanne Krochalis, Pennsylvania State Univ.

The Dangers of Editing Critically and the Threat of Uncritical Editing
Barbara Bordalejo, Univ. of Saskatchewan

Why Indeed Edit Critically in a Digital Age?
Eugene Lyman, Univ. of Rhode Island

In the Digital Age, Can Anyone Edit? Should They?
Peter Robinson, Univ. of Saskatchewan

Arthurian Adaptations: Transformation and Interpretation from Text to Film
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Flawless Failure: Guinevere as Warrior-Woman in Antoine Fuqua’s King Arthur
Kimberly T. Anderson, DePaul Univ.

Pendragons at the Chopping Block: Elements of Sir Gawain and the Green Knight in the BBC’s Merlin
Erin Chandler, Univ. of Illinois–Urbana-Champaign

“Kaamelott”: Revisiting the French Arthurian Tradition
Tara Foster, Northern Michigan Univ.

Post-literary Adaption and Arthurian Film
Kelly E. Hall, Florida State Univ.

Ballad Descent and Authenticity: Negotiating the Boundaries of an Oral Genre
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Scott A. Mellor, Univ. of Wisconsin–Madison

Landscape as Poetic Revelation: The Irish “Dindshenchas” and the Ballad Tradition
Danielle Marie Cudmore, Cornell Univ.
Swedish Ballad Pastiche and the Issue of Authenticity: The Case of Olaf von Dalin
James Massengale, Univ. of California–Los Angeles

Ballads, Fragments, and Recontextualizations in Nineteenth-Century Sweden
Jason M. Schroeder, Univ. of Wisconsin–Madison

Queering the Muse: Medieval Poetry and Contemporary Poetics (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville
Presider: Anna M. Klosowska, Miami Univ. of Ohio

Jack Spicer and Robert Duncan: The Serial, the Field, and the Medieval
Daniel C. Remein, New York Univ.

“Beowulf is a hoax”: Jack Spicer’s Medievalism and Queer Translation
David Hadbawnik, Univ. at Buffalo

Jack Spicer’s Interlinear Death in the Translation of Beowulf
Sean Reynolds, Univ. at Buffalo

Anticipatory Plagiarism and the Ex Post Facto Garde in the Middle Ages
Chris Piuma, Univ. of Toronto

A Basket of Fire: Anne Sexton’s Radical Mysticism
Christopher Roman, Kent State Univ.–Tuscarawas

“Timor mortis conturbat me”: Death, Representational Making, and the Poetics of the Possible
Katharine W. Jager, Univ. of Houston–Downtown

The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe
Sponsor: Fifteenth-Century Studies
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: Mathilde van Dijk

“King’s Games”: Rhetorical Ethics and Roman Oratory in More’s Richard the Third
Benjamin V. Beier, Univ. of Wisconsin–Madison

Fatherhood and the Reformation in Basel
Philip Grace, Grand Valley State Univ.

Le droit fécondé par le grec: les débuts de l’humanisme orléanais
Denis Bjaï, Univ. d’Orléans

Cultures in Contact
Sponsor: Medieval Academy of America
Organizer: Richard Kieckhefer, Northwestern Univ.
Presider: Richard Kieckhefer

Contact, Circulation, and (Literary) Exchange in the Medieval Mediterranean
Sharon A. Kinoshita, Univ. of California–Santa Cruz

At Home Abroad: Architecture and Transnational Identity in Fourteenth-Century Prague
S. Adam Hindin, College of William and Mary

Death of a Merchant: Flemish Funerary Monuments for Spanish and English Markets
Vanessa Crosby, Northwestern Univ.

The Global Impact of Sassanian Art in Late Antiquity: Contesting Aristocratic Common Cultures in the Sixth and Seventh Centuries
Matthew Canepa, Univ. of Minnesota–Twin Cities
Teaching Medieval Drama
Sponsor:  TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico, and Laura Weigert, Rutgers Univ.
Presider:  Laura Weigert

Mankind: The Omnibus Text
Kathleen Ashley, Univ. of Southern Maine

Medieval Drama and Contemporary Dramaturgy: Experiential Learning in the Twenty-First Century
Edmund B. Lingan, Univ. of Toledo

How to Trust a Medieval Dramatist: The Example of the French Farce
Mario Longtin, Univ. of Western Ontario

Is There a Play in This Book? Editing Lydgate’s Mummings and Entertainments
Claire Sponsler, Univ. of Iowa

Sword in Hand II: Body Mechanics, Weapons Presence, and Purposeful Design in the Use of the Medieval Longsword (A Demonstration)
Sponsor: Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

A demonstration with Keith F. Alderson, Oakeshott Institute, and Craig Johnson, Oakeshott Institute, looking at the role of body mechanics, the weight and balance of the longsword, and the manifestation of these in production by demonstrating and discussing the manner in which these weapons were intended to be used. Grips, stances, blocking, and attacking using the longsword will be shown.

Epic Texts and Contexts: In Honor of Alice M. Colby-Hall
Sponsor: Société Rencesvvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Paula Leverage

Why Did Edward I Own La Chanson d’Aspremont?
Andrew Taylor, Univ. of Ottawa

Rainouart, Mahomet, and the Crucifix: Art, Life, and Religion in the Moniage Rainouart
Philip E. Bennett, Univ. of Edinburgh

Why the Enfances Godefroi Has No “Enfance”
Emanuel Mickel, Indiana Univ.–Bloomington

Women in Thirteenth-Century Europe
Presider: Booke Heidenreich Findley, Pennsylvania State Univ.–Altoona

Buying and Buying: One Woman’s Land Acquisition as Political Strategy in Thirteenth-Century Portugal
Miriam Shadis, Ohio Univ.

The Invention of Religious Women, 1200–1350
Heidi L. Febert, Fordham Univ.

Holy Women and Church Men: Social Networks in the Early Thirteenth-Century Low Countries
Jessica Leach, Indiana Univ.–Bloomington
Medieval Women’s Monstrous Bodies II  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Misty Urban, Lewis-Clark State College  
Presider: Misty Urban  

Fiendish Sex: The Making of a Maternal Monster  
Winter Elliot, Brenau Univ.  

Chaucer’s Loathly Lady and the Dissolution of Sex  
Stephanie Norris, Univ. of Iowa  

The “Fairier” Sex: The Monstrous Female and the Subversion of Social and Religious Power Structures in Edmund Spenser’s *The Faerie Queene*  
Melissa Ridley-Elmes, Carbrook School  

In Memory of Charles Muscatine III: Teaching Medieval Literature  
Sponsor: *Chaucer Review*  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: David Raybin  

Bridging the Gap: Chaucer, Medieval Literature, and the Undergraduate Curriculum  
John M. Fyler, Tufts Univ.  

The First Published Chaucerian (1665): Richard Brathwait as Frustrated Pedagogue  
Betsy Bowden, Rutgers Univ.–Camden  

The Holes in the *Miller’s Tale*: Who Does What to Which?  
Peter G. Beidler, Lehigh Univ., and Grace Hall, Abilene Christian Univ.  

Teaching Chaucer at a Minority-Serving Institution  
Robert Jacob McDonie, Univ. of Texas, Pan American  

NEH Seminar “The Reformation of the Book” (2009) II: Research Results  
Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ., and the Hill Museum & Manuscript Library (HMML)  
Organizer: Susan M. B. Steuer, Western Michigan Univ., and Matthew Z. Heintzelman, Hill Museum & Manuscript Library  
Presider: Matthew Z. Heintzelman  

Sisters, Printers, and Pious Little Books  
Rabia Gregory, Univ. of Missouri–Columbia  

Marlowe’s *Tamburlaine the Great* and the Spectacle of Print  
John Pendergast, Southern Illinois Univ.–Edwardsville  

Keeping up the Scribal Standard in the St. John’s College, Oxford, Copy of Caxton’s Second Edition of Chaucer’s *Canterbury Tales*  
Alexander Vaughn Ames, Univ. of South Carolina–Columbia  

Travel in Time: The Form of Local Travel and Early English Almanacs  
Laura Williamson Ambrose, St. Mary’s College, Notre Dame  

—End of 3:30 p.m. Sessions—
Friday, May 13
Evening Events

5:00 p.m.  WINE HOUR  Valley III
Hosted by the Medieval Institute in honor of the 301, 302, winner of the fifteenth Otto Gründler Book Prize & 312

5:00 p.m.  TEAMS (The Consortium for the Teaching of the Middle Ages)  Bernhard 158
Reception with cash bar

5:15 p.m.  Communis: Consortium for Medieval Monastic Studies  Valley II 200
Business Meeting

5:15 p.m.  BABEL Working Group  Valley II 204
Business Meeting

5:15 p.m.  Society for the Study of Disability in the Middle Ages  Valley II 205
Business Meeting

5:15 p.m.  Jean Gerson Society  Valley II 207
Business Meeting

5:15 p.m.  2011 Morimichi Watanabe Lecture  Valley I 106
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd-Mercy College
Presider: Peter J. Casarella, DePaul Univ.

Marguerite (Porete) of Hainaut, the Religious Life, and the Low Countries
   John Van Engen, Univ. of Notre Dame

5:15 p.m.  Franciscan Gathering  Valley I 109
Franciscan Institute, St. Bonaventure Univ.

5:15 p.m.  14th Century Society  Valley I 110
Business Meeting

5:15 p.m.  Chaucer Aloud in Honor of Alan Gaylord (A Workshop)  Valley III
Eldridge Lounges
Sponsor: Chaucer Studio
Organizer: Alan Baragona, Virginia Military Institute; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.
Presider: Alan Baragona

Conducted in honor of Alan T. Gaylord, the long-time organizer of these workshops, the aim of this workshop is to practice reading Chaucer out loud, with attention given to matters of pronunciation, scansion, and oral interpretation—
not to mention the pure fun of the poetry! The workshop, which will run several concurrent small sections, is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up on their classroom delivery. Those interested should pre-register with Alan Bargona at <baragonasa@vmi.edu>.

5:15 p.m.  
**International Society of Hildegard von Bingen Studies**  
Business Meeting  
Valley I  
Shilling Lounge

5:15 p.m.  
**Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry**  
Business Meeting  
Fetzer 1030

5:15 p.m.  
**AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  
Reception with cash bar  
Fetzer 1045

5:15 p.m.  
**Society for Medieval Feminist Scholarship (SMFS)**  
Business Meeting  
Fetzer 2016

5:15 p.m.  
**Medieval and Renaissance Drama Society (MRDS)**  
Business Meeting with cash bar  
Fetzer 2020

5:30 p.m.  
**The White Hart Lecture**  
Sponsor:  
Organizer:  
Presider:  
Valley II 202

5:30 p.m.  
**Medieval Association for Rural Studies (MARS)**  
Business Meeting  
Valley II 203

5:30 p.m.  
**American Boccaccio Association**  
Business Meeting  
Valley II  
LeFevre Lounge

5:30 p.m.  
**International Alain Chartier Society**  
Business Meeting  
Valley I 102

5:30 p.m.  
**Medieval Cognitive Literary and Scientific Studies**  
Business Meeting  
Fetzer 1060

5:30 p.m.  
**International Arthurian Society, North American Branch (IAS/NAB)**  
Reception in honor of Edward Donald Kennedy with cash bar  
Bernhard 209
5:45 p.m. **Medieval Dress/Textile Arts Display and Demonstration**  
Fetzer 1055  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Presider: Robin Netherton  
A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, and dress accessories. Exhibitors will demonstrate techniques and be available to discuss the use of historical evidence in reproducing artifacts of material culture.

6:00 p.m. **Journal of Medieval Religious Cultures (JMRC)**  
Valley II 201  
Business Meeting

6:00–7:00 p.m. **DINNER**  
Valley II  
Dining Hall

6:00 p.m. **Texas Medieval Association (TEMA)**  
Valley II  
Garneau Lounge  
Business Meeting

6:00 p.m. **Centre for the Study of the Middle Ages, Univ. of Birmingham**  
Bernhard  
Faculty Lounge  
Reception with open bar

6:30 p.m. **Palgrave Macmillan**  
Valley III 313  
Reception with open bar

6:30 p.m. **Society of the White Hart**  
Valley II 202  
Business Meeting

6:30 p.m. **American Cusanus Society**  
Valley I 106  
Business Meeting

6:30 p.m. **Society for the Study of the Crusades and the Latin East (SSCLE)**  
Bernhard  
President’s Dinner (by invitation)  
Dining Room

7:00 p.m. **A Closer Look at Recent Work in Digital Medieval Studies (A Poster Session and Reception)**  
Fetzer 1035  
Sponsor: Digital Medievalist and the Digital Initiatives Advisory Board, Medieval Academy of America  
Organizer: Dorothy Carr Porter, Indiana Univ.–Bloomington  
Presider: Dorothy Carr Porter

A session with posters based on digitally-oriented papers presented at the 2011 Congress, affording the opportunity for more informal interaction between those presenting posters and their audiences.
7:30 p.m. **Performing Malory’s *Morte Darthur*: Tales of Sir Gawain (A Readers’ Theater Performance)**
Stinson Lounge
Organizer: Leila K. Norako, Univ. of Rochester, and Michael W. Twomey, Ithaca College
Presider: Leila K. Norako and Michael W. Twomey

A readers’ theater performance with Stephen Atkinson, Park Univ.; Alison A. Baker, California State Polytechnic Univ.–Pomona; Kristi J. Castleberry, Univ. of Rochester; Kimberly Jack, Independent Scholar; Timothy R. Jordan, Kent State Univ.; John Leland, Salem International Univ.; Maud Burnett McInerney, Haverford College; Kara L. McShane, Univ. of Rochester; Meredith Reynolds, Francis Marion Univ.; Rebecca L. Reynolds, Univ. of Cincinnati; Paul R. Thomas, Brigham Young Univ.; Katie Lyn Peebles, Marymount Univ.

7:30 p.m. **Film Screening: The Devils (1971)**
Fetzer 1005

7:30 p.m. **Tolkien Unbound**
Fetzer 1010
Sponsor: Tolkien at Kalamazoo
Organizer: Robin Anne Reid, Texas A&M Univ.–Commerce
Presider: Robin Anne Reid

**Maidens of Middle-earth**
Eileen Marie Moore, Independent Scholar

**The Lay of Aotrou and Itroun**
John D. Rateliff, Independent Scholar; Verlyn Flieger, Univ. of Maryland; and Deirdre Dawson, Michigan State Univ.

**Music Inspired by the Works of J.R.R. Tolkien**
Brad Eden, Univ. of California–Santa Barbara

“Where Did Our Ring Go?”: The Motown Tolkien
Mike Foster, Independent Scholar; Merlin DeTardo, Independent Scholar; Jo Foster, Independent Scholar; and Amy Amendt-Raduege, Whatcom Community College

A cash bar will be available

7:30 p.m. **Cassian’s Long Shadow**
Fetzer 1040
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ., and the American Benedictine Academy
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

**Experientia Praecedente: Cassian on Reading**
Duncan Robertson, Augusta State Univ.

**Cassian and William of Saint-Thierry on the Incarnation and Spiritual Union**
F. Tyler Sergent, Marshall Univ.

A roundtable discussion on monastic and Cistercian studies, past, present, and future.
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 p.m.</td>
<td><strong>The Black Dragon: Music from the Time of Vlad Dracula (ca. 1431-1476)</strong>&lt;br&gt;Cançonier&lt;br&gt;General admission tickets: $20.00&lt;br&gt;Buses leave Congress registration beginning at 7:15 p.m.</td>
<td>St. Luke’s Episcopal Church 247 W. Lovell St.</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA) Student Committee</strong>&lt;br&gt;Reception</td>
<td>Fetzer 1060</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>International Sidney Society</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2016</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>New Books Roundtable and Business Meeting</strong>&lt;br&gt;Sponsor: Society for Medieval Germanic Studies (SMGS)&lt;br&gt;Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia&lt;br&gt;Presider: Ernst Ralf Hintz, Truman State Univ.&lt;br&gt;William Layher, Washington Univ. of St. Louis, presents his book <em>Queenship and Voice in Medieval Northern Europe</em> (Palgrave Macmillan, 2010)</td>
<td>Fetzer 2020</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>Hill Museum &amp; Manuscript Library (HMML)</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 209</td>
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<tr>
<td>8:30 p.m.</td>
<td><strong>Early Book Society</strong>&lt;br&gt;Business Meeting</td>
<td>Fetzer 2030</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Ashgate Publishing</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 312</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>Brill</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 313</td>
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<tr>
<td>9:00 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA)</strong>&lt;br&gt;Reception with cash bar</td>
<td>Fetzer 1055</td>
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<td>9:00 p.m.</td>
<td><strong>Early Medieval Europe</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>10:00 p.m.</td>
<td><strong>Univ. of Pennsylvania Press</strong>&lt;br&gt;Reception with open bar</td>
<td>Valley III 301</td>
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</tbody>
</table>
Saturday, May 14
Morning Events

7:00–8:30 a.m.  **BREAKFAST**
                Valley II
                Dining Hall

7:30–10:30 a.m.  **COFFEE SERVICE**
                   Valley II and III

8:30 a.m.  **Plenary Lecture**
            Sponsored by Boydell & Brewer
            Bernhard
            East Ballroom

College Welcome: Alexander Enyedi, Dean
Presentation of 2011 *La corónica* book award
Announcement of the 2011 Gründler Travel Award,
Congress Travel Awards, and Tashjian Travel Award

**Gerald of Wales and the Ethnographic Imagination**
Robert Bartlett, Univ. of St. Andrews

9:00–10:30 a.m.  **COFFEE SERVICE**
                   Bernhard and
                   Fetzer

Saturday, May 14
10:00 a.m.–11:30 a.m.
**Sessions 342–400**

**Dante IV: Dante and Virgil: Questions of Influence**
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Vincent Pollina, Tufts Univ.

**Textual Precedents in Inferno II, 10–48**
Umberto Taccheri, St. Mary’s College, Notre Dame

**The Polydorus Allusion and the Question of Referentiality**
Paul V. Rockwell, Amherst College

**Justinian as Anchises: Allusions to the Virgilian Underworld in Paradiso 6**
Susan Gorman, Massachusetts College of Pharmacy and Health Sciences
Late Medieval England

Presider: Edward A. Boyden, Nassau Community College

Authority, Agency, and Institutional Organization in a Double Monastery: Corruptions in the Medieval English Justice System
Michelle Seiler, Independent Scholar

Politics, Prophecy, and the Wars of the Roses in Wales
Helen Fulton, Univ. of York

The Disappearing Scar of Henry V: Triage, Trauma, and the Treatment of Henry’s Wounding at the Battle of Shrewsbury
Timothy D. Arner, Grinnell College

Gendered Power at Syon Abbey, 1415–1539
Claire Clement, Univ. of Cambridge

Anselm of Canterbury: Life and Work

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Oliver Crisp, Univ. of Bristol
Presider: James G. Clark, Univ. of Bristol

Rethinking Bynum: Exploring Anselm’s Argument against Calling God the Father “Mother”
Shannon McAlister, Catholic Univ. of America

Anselm and Contemplating God through Imperfection
Michael Elam, St. Louis Univ.

Anselm’s Use of Scripture in De conceptu virginali et de originali peccato and Other Writings
Jon Balserak, Univ. of Bristol

Was Anselm a Panentheist?
Oliver Crisp

Wronged Women: Fact or Fiction I

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Angelica A. Nelson, Univ. of New Mexico

Wronged Mothers and Rightful Sons: Generational and Political Change in
Carlos Maynes and Enrique fi de Oliva
Cristina González, Univ. of California–Davis

The Accused Queen and Her Court: Lust, Betrayal, Lies, and Redemption
Linda González, Univ. of New Mexico

Sancha de León y su presencia en la épica
Mercedes Vaquero, Brown Univ.
In Honor of Joan Ferrante I  
Sponsor: Medieval Foremothers Society  
Organizer: Helene Scheck, Univ. at Albany, and Elizabeth Robertson, Univ. of Glasgow  
Presider: Elizabeth Robertson

The Question of Women in the Decameron: a Boccaccian Disputatio ad utramque partem  
Robert W. Hanning, Columbia Univ.

The French Fabliaux in MS Harley 2253  
David Raybin, Eastern Illinois Univ.

Medieval Feminist Inspirations  
E. Jane Burns, Univ. of North Carolina–Chapel Hill

Canons Regular or a Regular Order: Early Augustinian Communities and Their Identities (A Roundtable)  
Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Nancy van Deusen, Claremont Graduate Univ.  
Presider: Nancy van Deusen

A roundtable with Giles Constable, Institute for Advanced Study; Brian Patrick McGuire, Roskilde Univ.; and Constant Mews, Monarch Univ.

Makers of the Middle Ages: Papers in Honor of William Calin  
Sponsor: Studies in Medievalism and medievally speaking  
Organizer: Richard Utz, Western Michigan Univ.  
Presider: Clare A. Simmons, Ohio State Univ.

Christine de Pizan as Maker of the Middle Ages  
Barbara K. Altmann, Univ. of Oregon

That Grand Period: The Middle Ages of Charles Eliot Norton  
Kathleen Verduin, Hope College

B. S. Ingemann and the Danish Middle Ages  
Nils Holger Petersen, Københavns Univ.

Calin, the Maker  
F. Regina Psaki, Univ. of Oregon

Queenship and Family in Late Medieval England  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Jeffrey Hamilton, Baylor Univ.

Alice Perrers and the Inversion of Queenship  
Laura Tompkins, Univ. of St. Andrews

Crown and Community: Henry V and the Cheshire Tax Revolt of 1416  
Michael Bennett, Univ. of Tasmania

Katherine of Valois and Early Lancastrian Queenship  
Ralph Griffiths, Swansea Univ.
### Old English Poetry

Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

**“Betre him waren þæt he broþer ahte”: Brotherhood in Old English Poetry**
Michael R. Kightley, Univ. of Alabama–Birmingham

**Torn Testimony: Speaking and Dwelling in the Old English “Book” Riddles**
Anthony Adams, Brown Univ.

**Reading Gender in The Wife’s Lament and Fantasies of Feminine Mourning in Anglo-Saxon Literature**
Melissa Putman Sprenkle, Whitworth Univ.

### A Mind of Winter: A Comparative Approach to Wisdom in The Wanderer

Jason Lotz, Purdue Univ.

*Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies*

### Tolkien and the Medieval Mediterranean

**Gondor’s Debt to Byzantium**
Christopher Livanos

**Crossing the Borders: Unconscious in Dante’s Inferno, Tolkien’s The Hobbit, and Wood and Burchielli’s DMZ**
Faith Portier, Univ. of Wisconsin–Madison

**The Presence of the Middle East in The Lord of the Rings**
Marryam Abdl-Haleem, Univ. of Wisconsin–Madison

### In Memory of JoAnn McNamara I: Alternative Lifestyles for Holy Women

**Maria van Hout: Letters to Her Spiritual Father**
Helen Rolfson, OSF, St. John’s Univ.

**Performing Mysticism as Authentic Proof of God’s Presence: How It Did and Did Not Work**
Rick McDonald, Utah Valley Univ.

**The Sanctity of Memory: Julian of Norwich’s Use of Memory Arts in Composing Her Showings**
Brad Herzog, Saginaw Valley State Univ.

### Lawman and the Word (A Roundtable Discussion)

Gawain and Middle English Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Eve Salisbury, Western Michigan Univ.

Wawain in Of Arthour and of Merlin
Anne Berthelot, Univ. of Connecticut

Green Hero, Green Knight: The Space/Place of Environmental Guardianship in Sir Gawain and the Green Knight
Ann Martinez, Univ. of Kansas

The Nonpopular Gawain
Mickey Sweeney, Dominican Univ.

In Light of Lybeaus: Gareth and Gawain in Malory’s Morte Darthur
Kristin Bovaird-Abbo

Agency and Gender in the Sidneian Imagination
Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ., and Linda Shenk, Iowa State Univ.
Presider: Margaret P. Hannay, Siena College

Law and Judgment in Sidney’s Old Arcadia Reconsidered
Timothy D. Crowley, Texas Tech Univ.

“I become a vision”: Seeing and the Reader in The Old Arcadia
Nancy Simpson, Univ. of Wisconsin–Madison

Stella’s Voice: A reading of Astrophil and Stella 57 and 58
Laura Kolb, Univ. of Chicago

Winnowing Chaff: Constructing Morals and Contesting Universals in Chaucer’s Canterbury Tales
Organizer: Elan Justice Pavlinich, Western Michigan Univ.
Presider: Elan Justice Pavlinich

Prolonging the Debate: Gentilesse in the Wife of Bath’s, Squire’s, and Franklin’s Tales
Katy L. Leedy, Marquette Univ.

Chaucer’s Saint Who Never Was: Virginia’s Lost Tale and the Physician’s Sinful Moral
Arthur J. Russell, Arizona State Univ.

Ethics after Allegory: Chaucer’s Pardoner’s Tale and Manciple’s Tale and the Hermeneutics of Accusation
Gaelan Gilbert, Univ. of Victoria
Rhetoric of Prayer in Medieval Poetry
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon, and Erik Wade, Univ. of Oregon
Presider: Debbie M. Killingsworth, Univ. of Oregon
Knowledge, Language, and the Fantastical Solomon and Saturn
Erik Wade
Se ah domes geweald/Who Has the Power of Glory: An Examination of Rhetoric, Authority, and Agency in The Dream of the Rood
Katherine Gubbels, Univ. of Iowa
Speculum vitae and the Rhetoric of Prayer
Kathryn R. Vulic, Western Washington Univ.

The Power of Words: Wit, Word Play, and the Construction of Power in Medieval Comic Literature
Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Larissa Tracy, Longwood Univ.
Dépucelage, Laughter, and a Squirrel
Allen Wood, Purdue Univ.
Wielding Wit in the Old French Fabliau
Daniel Murtaugh, Florida Atlantic Univ.
Power for the Powerless: Argumentation, Word Play, and Fabliau Justice
William Travis Hinkle, Independent Scholar
The Book of Good Love: How Fabliaux Studies Shed Light on Comic Literature in Medieval Iberia
Maureen Russo, Georgetown Univ.

Flaming Bodies in Ken Russell’s The Devils
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Lynn Arner, Brock Univ.
Presider: Lynn Arner
Inquisitive Politics, Deviant Bodies: The Trope of Mary Magdalene in Ken Russell’s The Devils
Nhora Lucía Serrano, California State Univ.–Long Beach
Queering the Medieval Witch: Asmodiai, Grandier, and Ken Russell’s The Devils
Susannah Mary Chewning, Union County College

Confessional Poetics in Medieval England
Sponsor: Medieval Colloquium, Northwestern Univ.
Organizer: Barbara Newman, Northwestern Univ.
Presider: Barbara Newman
Confessing to Venus: The English Lyrics of Charles d’Orléans and the Ethics of Solitude
Gabriel Haley, Univ. of Virginia
Confession and Literary Making in Gower’s Confessio amantis
Jenny Lee, Northwestern Univ.
“This may martyrs say”: Lollard Confessional Poetics  
Fiona Somerset, Duke Univ.

**Dialogical Poetics and the Confessional Self in Hoccleve’s Complaint and Dialogue**  
Jonathan Newman, Concordia Univ.

**Cistercian Literary Genres**  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Mark F. Williams, Calvin College

**Cicero, Dialogue, and the Structure of Aelred’s Spiritual Friendship**  
J. Stephen Russell, Hofstra Univ.

**Thomas the Cistercian on the Canticle: Commentary or Homiletic Handbook?**  
Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

**Images of Mary in the Noé Lyrics**  
Andrea Janelle Dickens, Ohio State Univ.

**The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective**  
Sponsor: Humanities in the European Research Area (HERA) Project “The Dynamics of the Medieval Manuscript”  
Organizer: Matthias Meyer, Univ. Wien  
Presider: Scott E. Pincikowski, Hood College

**Dynamics of the Medieval Manuscript: The Middle Dutch Codices**  
Daniël Ermens, Univ. Utrecht

**Series: Generic Variance and Organizing Principles in German Couplet Miscellanies**  
Nicola Zotz, Univ. Wien

**Why Put Them Together? Reflections on the Medieval German Miscellany Berlin Mgq 719**  
Matthias Meyer

**Manuscripts and Editions in the Twenty-First Century**  
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities  
Organizer: Diane Warne Anderson, Univ. of St. Thomas, St. Paul/Univ. of Minnesota–Twin Cities  
Presider: Diane Warne Anderson

**Renovating the Classics: Ninth-Century Corbie and the Modern Classical Text**  
Bart Huelsenbeck, Cornell Univ.

**The Electronic Book of the Head: Creating a Digital Edition of Osler Library MS 7586**  
Anna Dysert, McGill Univ.

**The Battle of Brunanburh between History and Literature**  
Keri Wolf, Univ. of California–Davis
Translating the Medieval
Sponsor: History of Books and Texts Special Interest Group, The English Association
Organizer: Elaine M. Treharne, Florida State Univ.
Presider: Catherine E. Karkov, Univ. of Leeds

Imaging and Imagining Magna Carta
Andrew Prescott, Univ. of Glasgow

Translating Color: The Middle Ages in Black and White
Siân Echard, Univ. of British Columbia

William Morris, Translation and Illumination
Paul Acker, St. Louis Univ.

Chester 2010: What Did We Learn? What’s Next? (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson-Grigsby, Shenandoah Univ.
Presider: Carolyn Coulson-Grigsby

A roundtable discussion with Alexandra F. Johnston, Univ. of Toronto; Theresa Coletti, Univ. of Maryland; J. Case Tompkins, Purdue Univ.; Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign; and Don-John Dugas, Kent State Univ.

Crime and Punishment in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Claire Fanger, Rice Univ.
Presider: Claire Fanger

Negotiating Justice: Petitioning and Granting Amnesty in 1329 Siena
Glenn Kumhera, Ashland Univ.

“Cedit in Exemplum”: High Crime under Philip VI Valois
Jolanta N. Komornicka, Boston Univ.

Prison Prologues: Jewish Writing from Prison in Aragon and Provence
Susan L. Einbinder, Hebrew Union College

Empiricism and Imperialism: Researching Medicine and Disease in Portugal and Its Early Empire, Fifteenth and Sixteenth Centuries
Sponsor: School of History, Univ. of Leeds
Organizer: Iona McCleery, Univ. of Leeds

Medicine and Community on the Edge of Empire: Health and Disease in Late Medieval Portugal
Iona McCleery

Beyond Senegal: Humoral Pathology and the Pre-history of Iberian Colonial Medicine
Hugh Glenn Cagle, Rutgers Univ.

Sugar and Spices in Portuguese Renaissance Medicine
Isabel dos Guimarães Sá, Univ. do Minho, and Lisbeth Rodrigues, Univ. do Minho
Respondent: Michelle Garceau, College of Charleston
Anglo-Saxon England
Presider: Carol A. Lind, Illinois State Univ.

Wilfrid of York as a Promoter of Ideas and Models of Romanitas to Anglo-Saxon England
Luisa Izzi, Centre for Medieval Studies, Univ. of York

The Rhetoric of Foundational Space in Anglo-Saxon England
John Terry, Univ. of Virginia

Negotiating Holiness: Saints’ Lives and Tensions in Monasticism in Early Medieval England
John R. Black, Moravian College

Procreation, Fornication, and Impotence: Male Sexuality in the Anglo-Saxon Penitentials
Christopher J. Monk, Univ. of Manchester

Old Norse Literature
Presider: Jana K. Schulman, Western Michigan Univ.

Golden versus Yellow in Old Norse-Icelandic
Jackson Crawford, Univ. of Wisconsin–Madison

Out of Silence, Vision: Helga’s Gazing in Gunnlaug’s saga
Molly Jacobs, Univ. of California–Berkeley

Speaking in Expected Turns: Skaldic Apostrophes to a Future Audience
Emily Osborne, Univ. of Cambridge

Primary Sources at Your Fingertips: Exploring Medieval Austria, Germany, and Switzerland through Online Digital Resources
Sponsor: Hill Museum & Manuscript Library (HMML) and the Society for Medieval Germanic Studies (SMGS)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Glenn Ehrstine, Univ. of Iowa

Medieval Daily Life and Digital Resource Networks
Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

New Ways to Research and Teaching: Using MHDBDB (The Middle High German Conceptual Database) as a Tool
Horst P. Pütz, Christian-Albrechts-Univ. zu Kiel, and Klaus M. Schmidt, Univ. Salzburg

The Digitization and Cataloging of Medieval and Early Modern Manuscripts in German at the Beinecke Library, Yale University
Kristina Stöbener, Staatsbibliothek zu Berlin

The Magnum legendarium Austriacum: A Digital Edition on the Web
Martin Haltrich, Kommission für Schrift- und Buchwesen des Mittelalters Zentrum Mittelalterforschung, Österreichische Akademie der Wissenschaften
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Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Daniel K. Gullo, Columbus State Univ.  
Presider: Daniel K. Gullo |
| **The Trastámaras and the Cultivation of Iberian Humanism: Russell, Round, and Lawrance, and Definitions of Humanism**  
David Mackenzie, Univ. of Wisconsin–Milwaukee |
| **Found in Translation: The Trastámaras’ Readings of Catalan Humanism and Culture**  
Núria Silleras-Fernández, Univ. of Colorado–Boulder |
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Mark Aquilano, Arizona State Univ. |

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| **Discovering Themselves When Confronted with the Other: Threads in Medieval Iberian Manuscripts**  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos  
Presider: Kelly Watt, Univ. of Louisville |
| **The Vidal Mayor: Defining a Kingdom, Defining Self**  
Abraham Quintanar, Dickinson College |
| **The Mozarabs of Aragon: Encountering “Translations” of Oneself**  
Yasmine Beale-Rivaya |
| **Binaries and Hybridities: Problems in Reading the Mozarabic (and Latin) Liber denudationis sive ostensionis aut patefaciens of Post-(re)conquest Toledo**  
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Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Joseph J. Reidy, St. Louis Univ.  
Presider: David Parnell, St. Louis Univ. |
| **A Path to Power: Byzantine Eunuchs in the Military and Administration**  
Phillip Mazero, St. Louis Univ. |
| **Byzantium and the Mediterranean in the Mid-tenth Century: Allies, Adversaries, and Mechanisms of Intervention**  
Perona Prasad, Univ. of Oxford |
| **A Seal of Samuil Alousianos: Bulgarian Aristocrat and Byzantine Administrator in Eleventh-Century Anatolia**  
Jake Ransohoff, Univ. of Chicago |
| **The Mongol Invasion of the Aegean World (1241–1261)**  
John Giebfried, St. Louis Univ. |

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Sponsor: Hagiography Society  
Organizer: Mary Morse, Rider Univ.  
Presider: Thomas R. Liszka, Pennsylvania State Univ.–Altoona |
| **Integrating a Translated Saint: The Case of Saint Maurus of Glanfeuil at Fossés Abbey**  
John B. Wickstrom, Kalamazoo College |
How To Translate Saint Nicholas’s Tooth (and Life)
Amy V. Ogden, Univ. of Virginia

From Apprentice Leatherworker to Saintly Wonderworker: The Cult and Hagiography of William of Norwich
Anne E. Bailey, Univ. of Oxford

Writing the Tradition/Voicing the Page: A Roundtable in Honor of the Twenty-Fifth Anniversary of Oral Tradition
Sponsor: Oral Tradition
Presider: Lori Ann Garner
A roundtable discussion with Mark C. Amodio, Vassar College; Joseph Falaky Nagy, Univ. of California–Los Angeles; Joseph Harris, Harvard Univ.; Karl Reichl, Univ. Bonn; Thomas A. DuBois, Univ. of Wisconsin–Madison; and Stephen A. Mitchell, Harvard Univ.

Teaching Medieval Narrative and Performance
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Laura Wangerin, Univ. of Wisconsin–Madison

Representing the Middle Ages in the Today’s Classroom: Teaching History, Literature, and Analysis through Performance
Jennifer Lynn Jordan, Stony Brook Univ.

“Performing Medieval Narrative Today” Website: Updates and Future
Marilyn Lawrence, New York Univ.

Tiny but Filling Slices: Fitting Medieval Texts into an Overstuffed Literary Survey
Paul Creamer, East Stroudsburg Univ.

Performing Female Authority in the Digby Mary Magdalene
Kristi J. Castleberry, Univ. of Rochester
Respondent: Evelyn Birge Vitz, New York Univ.

Did the Letter of the Law Matter? Church Law and Social History
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Greta Austin, Univ. of Puget Sound
Presider: Robert Somerville, Columbia Univ.

Carolingians and Ecclesiastical Servitude
Mary E. Sommar, Millersville Univ. of Pennsylvania
Local Use of the Third Lateran Canons, ca. 1179–1215
Danica Summerlin, Queens’ College, Univ. of Cambridge
Sex, Gender, and Murder in Fourteenth-Century Lincolnshire
Frederik Pedersen, Univ. of Aberdeen
Topics in the History of Alchemy
Sponsor: Societas Alchimica
Organizer: Teresa Burns, Univ. of Wisconsin–Platteville
Presider: Nancy Turner, Univ. of Wisconsin–Platteville

John Dee, Edward Kelley, and the Background of History of the 1591 English Translation of George Ripley’s *Compound of Alchemy*
Teresa Burns

Rupescissa and the Sorcerer’s Stone: A New Fifteenth-Century Manuscript in Central Ohio
Fred Porcheddu, Denison Univ.

Shamanic Methods in Western European Alchemy
Angela Catalina Ghionea, Purdue Univ.

Permeable Boundaries in Medieval England
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Teresa M. Hooper, Univ. of Tennessee–Knoxville
Presider: Diedre Evans, Univ. of Tennessee–Knoxville

Eyes, “Assay,” and Glossing: Chaucer’s *Legend of Good Women* as Instruction
Morgan Bozick, Pennsylvania State Univ.

“Py eart þæt wealdor”: Mary as (Semi)-Permeable Boundary in *Christ I*
Benjamin S. Waller, Hastings College

Chaucer, the Continent, and the Permeability of Manuscript Studies
Sarah Baechle, Univ. of Notre Dame

Medievalist Fantasies of Christendom: The Use of the Medieval as Christian Apologetic in the Literature of the Inklings and Their Contemporaries
Organizer: Cory Lowell Grewell, Thiel College
Presider: Cory Lowell Grewell

The Battle for Middle Earth: Medieval Fantasy of Christendom by a Modern Apologetic
Morgan Mayreis-Voorhis, Independent Scholar

Double Affirmation: Medieval Chronology, Geography, and Devotion in the Arthuriad of Charles Williams
Sorina Higgins, Lehigh Carbon Community College

The Polemical Other: Narnian Values and the Complicated Case of Calormen
Emanuelle Burton, Univ. of Chicago

Overcoming the Seven Deadly Sins: Active Spiritual Warriors in *The Voyage of the Dawn Treader*
Emily E. Redman, Purdue Univ.

Traveling In and Out of the World of Arthur
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Melissa Ridley-Elmes, Carlbrook School
Presider: Melissa Ridley-Elmes

To the Antipodes and Beyond: Marvelous Voyages in Recent French Arthurian Fiction
Anne N. Bornschein, Univ. of Pennsylvania
Journeying through the Celtic Otherworld to Haudesert and the Green Chapel: Gawain’s Voyage of Transformation
Orly Mor, Independent Scholar

Translators and Sir Gawain and the Green Knight: Tour Guides or Traitors?
Andrew Eichel, Univ. of Tennessee–Knoxville

Out from Behind the Round Table: The Sociopolitical Implications of Arthur’s Travels in The Faerie Queene
Russell L. Keck, Purdue Univ.

Medieval Conduct Literature and Social Re-formation
Sponsor: Medieval Club of New York
Organizer: Glenn D. Burger, Queens College and Graduate Center, CUNY
Presider: Steven F. Kruger, Queens College and Graduate Center, CUNY

Establishing the Behavior of Noblewomen: Vincent of Beauvais and the Education of Girls
Rebecca J. Jacobs-Pollez, Univ. of Missouri–Columbia

Becoming the Source of Virtue
Christina Normore, Northwestern Univ.

Masculine Conduct and the Affective Contract in The Wife of Bath’s Tale
Glenn D. Burger

Luther in Medieval Context
Organizer: K. Christian McGuire, Augsburg College
Presider: K. Christian McGuire

Singing the Gospel: Vernacular Hymns and Luther’s Doctrine of the Priesthood of All Believers
Jan Volek, Western Michigan Univ.

How “neues” was the “Lied wir heben an”? Retention, Revision, and Expansion of Medieval German Spiritual Song in the Early Reformation
Patrice C. Ross, Columbus State Community College

A Musical Response to Luther’s Liturgical Directives by the Court of Ulrich VI of Wurttemberg
Kathy English, Independent Scholar

Boethius in the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

A Late Antique Portrait of Boethius
Fabio Troncarelli, Univ. degli Studi della Tuscia

Congress Travel Award Winner

Was Courcelle Right? Late Medieval and Renaissance Readers of the Consolation in Italy
Dario Brancato, Concordia Univ.

A Boethian Reading of Chaucer’s Troilus
Noel Harold Kaylor, Jr., Troy Univ.
**Editing Early English Laws (A Workshop)**

**Sponsor:** Early English Laws Project  
**Organizer:** Bruce R. O’Brien, Institute of Historical Research/Univ. of Mary Washington  
**Presider:** Bruce R. O’Brien

The Early English Laws Project is re-editing all law codes, legal treatises, and manuals (excluding canon and Roman law) produced before Magna Carta. This workshop—with Lisi Oliver, Louisiana State Univ.; Stefan Jurasinski, SUNY–Brockport; Eleonora Litta Modignani Picozzi, Centre for Computing in the Humanities, King’s College London—will explain the project and highlight editorial issues raised by Old English and Latin texts as well as explore the process of creating online editions.

**Representations of the Secular in Medieval Art**

**Organizer:** Nicole E. Ford, Independent Scholar  
**Presider:** Richard Burley, Boston College

**Where Secular Meets Divine: Getting to the Butt of the Problem**  
Joellyn Lauritch, Univ. of Wisconsin–Milwaukee

**The Medieval Image of a Prestigious Merchant: Marco Polo**  
Christine Bousquet-Labouère, Univ. François-Rabelais de Tours

**The Coiled Man in the Archivolt at Vézelay**  
Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

**Gendering Orderic Vitalis**

**Sponsor:** Univ. of Leicester and Univ. of Aberystwyth  
**Organizer:** Joanna Huntington, Univ. of Lincoln  
**Presider:** Charlie Rozier, Durham Univ.

**Virtus and Vice in Orderic Vitalis**  
Joanna Huntington

**Orderic Vitalis and the Duchesses of Normandy: Sybil of Coversano**  
William M. Aird, Cardiff Univ.

**Masculine Representations of Kings and Their Sons**  
Elizabeth J. Anderson, Univ. of Huddersfield

**The Market for Medieval Art Historians: How to Stand Out in the Interview Process (A Roundtable)**

**Sponsor:** International Center of Medieval Art (ICMA) Student Committee  
**Organizer:** Jennifer Lyons, Emory Univ., and Lynley Anne Herbert, Univ. Delaware  
**Presider:** Adam R. Stead, Univ. of Toronto

**The Application Process**  
Karen Eileen Overbey, Tufts Univ.

**The Conference Interview**  
David S. Areford, Univ. of Massachusetts–Boston

**The Campus Interview**  
Jacqueline E. Jung, Yale Univ.
Surface versus Symptomatic Readings
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Tison Pugh, Univ. of Central Florida
Presider: Patricia Clare Ingham, Indiana Univ.–Bloomington, and Elizabeth D. Scala, Univ. of Texas–Austin

Symptoms of a Malady
Ruth Evans, St. Louis Univ.
The Persistence of the Symptom
Mark Miller, Univ. of Chicago
Surface Reading on Its Face
Bruce Holsinger, Univ. of Virginia

Cognitive Approaches to the Middle Ages I: Theory of Mind and Literature
Organizer: Ronald J. Ganze, Univ. of South Dakota, and Paula Leverage, Purdue Univ.
Presider: Chad D. Judkins, Purdue Univ.

Chaucer’s Theory of Mind
William Nelles, Univ. of Massachusetts–Dartmouth
The Embodied Mind in Anglo-Saxon Literature: Metaphor or Folk Psychology?
Leslie Lockett, Ohio State Univ.
A Cognitive Approach to Vengeance: Rationalizing Violent Retaliation in Old English Literature
Andrew M. Pfrenger, Kent State Univ.–Salem

Men, Women, and Their Relationships in Middle High German and Middle English Literature
Presider: M. Wendy Hennequin, Tennessee State Univ.

Sensing Danger: Perceptions of Men and Minne in The Winsbekein
Kathryn Malczyk, Univ. of Pennsylvania
Translation, Adaptations, and Gender in the Romances of King Horn
Giselle Gos, Centre for Medieval Studies, Univ. of Toronto
“Best pourveyed of manhood and of might”: Husbands in the Poetry of John Lydgate
Wendy A. Matlock, Kansas State Univ.
Anglo-Saxon Echoes of Feud and Family: The Sister’s Son in Malory’s Morte Darthur
Abraham Cleaver, Univ. of New Mexico

Performances: Images and Sounds
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.
Presider: Cathy Ann Elias

The “Karole au Dieu d’Amour” in the Roman de la rose: Movement, Space, and the Performance of Connectivity in the Garden of Love
Donna La Rue, International Musicological Society
Boys and Girls Together: Processions at Klosterneuburg
Michael L. Norton, James Madison Univ.
Reading Tinctoris in His Own Words
Patrick Kaufman, Univ. of Chicago
Glossing the Past in the Present (A Roundtable)
Organizer: Teresa P. Reed, Jacksonville State Univ.
Presider: Dana M. Oswald, Univ. of Wisconsin–Parkside
A roundtable discussion with Kimberly Bell, Sam Houston State Univ.; Justin Brent, Presbyterian College; Betsy McCormick, Mount San Antonio College; Christine M. Neufeld, Eastern Michigan Univ.; and Teresa P. Reed.

Living with Disabilities in the Middle Ages
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Columbus State Univ.
Presider: Joshua R. Eyler
“Blindness is most wretched”: Living with Visual Impairments in the Later Middle Ages
Eliza Buhrer, Cornell Univ.
Madmen and Lawyers: A Survey of Insanity in Late Medieval Consilia
Brandon T. Parlopiano, Catholic Univ. of America
“Curvus Erat . . . ”: The Life Story of Æþelsige in Wulfstan’s Narratio metrica de sancto Swithuno
Karen Bruce, Ohio State Univ.
Reconsidering Leprosy in Medieval Disability Studies
Thomas B. Elrod, Univ. of North Carolina–Chapel Hill

Visualizing Medieval Politics
Sponsor: Disputatio
Organizer: Georgiana Donavin, Westminster College
Presider: Georgiana Donavin
Visualizing England’s Savoir Saint: Medieval Church Politics and the Becket Miracle Windows
Meghan Hekker, Independent Scholar
Emperor Henry II’s Basel Antependium: Liturgical Acclamation and Political Virtue
Eliza Garrison, Middlebury College
Saints, Sovereigns, and Severed Heads: A New Reading of the Martyrdom of Saint Denis by Jean Malouel and Henri Bellechose
Sherry C. M. Lindquist, Knox College
That Obscure Object of Desire: The Sexual Politics of the Medieval Eucharist
Aden Kumler, Univ. of Chicago

Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation
Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Higgins Armory Museum/American International College
Presider: Kenneth C. Mondschein
Blood on the Boards: Gladiatorial Fighting as Theater on the London Stage
Michael A. Cramer, Baruch College and Graduate Center, CUNY
A Few Leaves Short of a Quire: Is MS I.33 Incomplete?
James F. Hester, Royal Armouries Museum

Insights into Medieval Equitation and Combat Technique from Practical Experimentation
Theresa Wendland, International Mounted Combat Alliance/Chicago Swordplay Guild

Insights into Medieval Music from Instrument Reconstruction
Josephine Yannacopoulou, Edinburgh Napier Univ.

The Crusades II: Islamic Perspectives
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Jon Porter, Butler Univ.

New Thoughts on the Assassins of Syria
Carole Hillenbrand, Univ. of Edinburgh

“The Most Learned Prince”: Late Ayyubid Ideas on Pious Warfare
Uri Z. Shachar, Univ. of Chicago

The Tunisian Tribute in Law and Diplomacy
Michael Lower, Univ. of Minnesota–Twin Cities

Early Medieval History
Presider: Courtney M. Booker, Univ. of British Columbia

Reasons for Byzantine Support of Gundovald through 584 CE
Benjamin Wheaton, Univ. of Toronto

Lock of Difference: The Integral Role of Hair as a Distinguishing Feature in Early Merovingian Gaul
Peter H. Johnsson, San Francisco State Univ.

In Search of the First Venetians: Some Notes and Proposals for a Prosopographical Study of Early Medieval Venice
Luigi Andrea Berto, Western Michigan Univ.

New Perspectives on the Origins of Towns in Early Medieval Central Europe
Sébastien Rossignol, Independent Scholar

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Paul Gondreau, Providence College

Aquinas and Rhetoric
Jennifer Constantine-Jackson, Univ. of Toronto

Saint Thomas and the Rabbis
Luis Cortest, Univ. of Oklahoma

Friar Thomas, the Apostle, and the Philosopher
Eric M. Johnston, Seton Hall Univ.
Technology in Medieval Literature
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Shana Worthen, Univ. of Arkansas–Little Rock
Presider: Adrienne J. Odasso, Univ. of York

Disciplinary Mechanisms: Automata and Knights in Twelfth-Century French Romance
Alexander Stuart, Univ. of Cambridge

The Uses and Significance of Technology in the Hagiography of Jocelin of Furness
Lindsay M. Irvin, Univ. of Tennessee–Chattanooga

Building a Better Baptism: Font Construction in Sir Beues of Hampoun
Christopher Maslanka, Univ. of Wisconsin–Madison

—End of 10:00 a.m. Sessions—

Saturday, May 14
Lunchtime Events

11:30 a.m.–1:30 p.m.  LUNCH
Valley II Dining Hall

11:45 a.m.  Societas Magica
Business Meeting
Fetzer 1055

12:00 noon  Virtual Society for the Study of Popular Culture and the Middle Ages
Business Meeting and Reception
Valley II Garneau Lounge

12:00 noon  International Machaut Society
Business Meeting
Fetzer 1035

12:00 noon  Tolkien at Kalamazoo
Business Meeting
Bernhard 209

12:00 noon  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Business Meeting
Bernhard Brown & Gold Room

12:00 noon  International Medieval Sermon Studies Society
Business Meeting
Bernhard Faculty Lounge

12:30 p.m.  Pearl-Poet Society
Business Meeting
Valley III 304

12:30 p.m.  Société Rencesvals, American-Canadian Branch
Business Meeting
Valley III Stinson Lounge
Saturday, May 14
1:30–3:00 p.m.
Sessions 401–457

Byzantium and the Ecumenical Councils
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David Parnell, St. Louis Univ.
Presider: Joseph J. Reidy, St. Louis Univ.

The Egyptian Rejection of Chalcedon: What Makes a Council Ecumenical?
Frank Krajewski, St. Louis Univ.

“O Shining Eye of the Oikoumenel!”: Panegyric in Heraclian Ecumenical Councils
Daniel Larison, Elmhurst College

The Pope’s Men in Constantinople: The Papal Apocrisiarii and the Ecumenical Councils
Joseph Western, St. Louis Univ.

Solomonic Dialogues in the Middle Ages
Organizer: Brian T. O’Camb, Indiana Univ. Northwest
Presider: Jordan Zweck, Univ. of Wisconsin–Madison

The Old English Solomon and Saturn Dialogues and the Wisdom Poetry of the Exeter Book
Brian T. O’Camb

Pacifying Boethius: Conscious Reduction and the Flux of Self
Elan Justice Pavlinich, Western Michigan Univ.

Learning Desire in the Old English Solomon and Saturn I
Irina A. Dumitrescu, Southern Methodist Univ.

The Abbey of Saint-Victor I: Ideas of Love in the Victorine Tradition
Organizer: Grover A. Zinn, Oberlin College
Presider: Grover A. Zinn

Love of God and Love of the World: The Influence of Hugh of Saint-Victor’s Ideas of Love on Late Medieval Monastic Reform
Torsten K. Edstam, Univ. of Chicago

Human Love an Echo of the Divine: Adam of Saint-Victor on Christian Love
Juliet Mousseau, Independent Scholar

Godfrey of Saint-Victor’s Development of the Victorine Theology of Love
Hugh Feiss, OSB, Monastery of the Ascension
Dante V: Hagiographical and Sacramental Approaches to Dante’s Commedia
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Jelena Todorovic, Univ. of Wisconsin–Madison

Dante and the Narrative of Medieval Hagiography
Anne Schuchman, College of Staten Island, CUNY

Connoisseurs of Sin: Virgil, Dante, and Confession in the Commedia
Elizabeth Dolly Weber, Univ. of Illinois–Chicago

The Thrill and Tenderness of Christian Rapture: Facing the Riddle of the Scorpion in Dante’s Purgatorio 9
Anne V. Sullivan, Independent Scholar

Medieval Skepticism
Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Skepticism and Standard Accounts of Causality in the Thirteenth Century
Antoine Côté, Univ. of Ottawa

The Turn to Epistemology and the Rise of Skepticism in the Fourteenth Century
Henrik Lagerlund, Univ. of Western Ontario

Omnipotence, Occasionalism, and Skepticism
Rondo Keele, Louisiana Scholars’ College, Northwestern State Univ.

Gender and the Dynamics of Marriage in Medieval English Literature
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voith, Univ. of Oregon, and Debbie M. Killingsworth, Univ. of Oregon
Presider: Stephen Patrick McCormick, Univ. of Oregon

Margery Kempe’s Revision of the Symbolic Capital of Social and Religious Marriage
Christine-Anne Putnam, Univ. of Colorado

Medieval Women Reading Women: The Heroine and Her Marriage in the Middle English Story of Asneth
Hannah Zdansky, Univ. of Notre Dame

Companionate Marriage and Clerical Mediation as a Means to Salvation in Passus IX and X
Debbie M. Killingsworth

Citizen Medea: Marriage as Nation-Building in John Lydgate’s Troy Book
Katarzyna Maria Rutkowski, Univ. of California–Los Angeles

In Memory of JoAnn McNamara II: Mystic Performance: An Experiential Approach (A Performance)
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra: A Journal of Women’s Spirituality in History
Presider: Judith Sutera, OSB

A participatory sacred performance experience with Jessica Van Oort, Temple Univ.; Ruth Lampi, Independent Scholar; and Monika M. Bartelen, Univ. of Calgary.
The Law in Lawman’s Brut and in Early Middle English Literature
Sponsor: International Lawman’s Brut Society and the Early Middle English Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth J. Tiller

Violent Retribution, the March of Wales, and the “Law” of Laȝamon’s Brut
Daniel Helbert, Virginia Tech Univ.

Arthur’s Order-Keeping in Brut: Arthur and the Giant of Mont Saint Michel
Hwanhee Park, Purdue Univ.

The Law of the Land in Lawman’s Brut
Carla Maria Thomas, New York Univ.

Beowulf against the Grain
Sponsor: Society for New Language Study and In Geardagum: Essays on Old and Middle English
Organizer: Elizabeth Howard, Kent State Univ.
Presider: Elizabeth Howard

Hwil Dæges: A Mythological Reading of Beowulf and the Mere
J. D. Thayer, Gonzaga Univ.

Making Beowulf Scream: The Punctuation of Old English Poetry
Eric Weiskott, Yale Univ.

Hands, Hearth, and Halls: The Disposition of Grendel’s Hand in Beowulf
Larry J. Swain, Bemidji State Univ.

Why Might Sidney Have Defended Poetry, If He Even Thought He Could?
Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ., and Lisa Celovsky, Suffolk Univ.
Presider: Helen Vincent, National Library of Scotland

Paradox, Genre, Misreading: Philip Sidney’s Ethical Defense
Andrew Strycharski, Florida International Univ.

Sidney’s Pyrrhonist Poetics
Joshua Brazee, Univ. of Wisconsin–Madison

Movement and Persuasion in the Kenilworth Revels and Sidney’s Defense of Poetry
Jim Ellis, Univ. of Calgary

Langland’s Memories
Sponsor: International Piers Plowman Society
Organizer: Kathleen E. Kennedy, Pennsylania State Univ.–Brandywine, and M. Leigh Harrison, Georgetown Univ.
Presider: Ruth Evans, St. Louis Univ.

The Fear of Forgetting Piers Plowman
William Kamowski, Montana State Univ.–Billings

Langland’s Farewells
M. Leigh Harrison
Respondent: Ruth Evans
Theorizing Dream Vision
Sponsor: Medieval Club of New York
Organizer: Glenn D. Burger, Queens College and Graduate Center, CUNY
Presider: Glenn D. Burger
“Better play then playe either at ches or tables”: The Reading Game of Chaucer’s Book of the Duchess
Kimberly Bell, Sam Houston State Univ.
The Doul-Doungoun: Elegy and the Limits of Language in Pearl
Benjamin S. W. Barootes, McGill Univ.
The Postural Dynamics of Dream Vision
Steven F. Kruger, Queens College and Graduate Center, CUNY

Old French Literature
Presider: Ann McCullough, Middle Tennesee State Univ.
Politicized Ekphrasis: Perceptions of Space in the Roman de Thèbes
Sonja Mayrhofer, Univ. of Iowa
Temporal Patterns in the Chanson de Roland
Donald Gilman, Ball State Univ.
“La pucele a la rose”: Seeing and Speaking Bodily Inscription in Jean Renart’s Roman de la Rose ou de Guillaume de Dole
Julie Human, Independent Scholar
“I scarcely know what I’m looking for”: The Impossible Quests of Le Roman de Silence
Erin Jones, Abilene Christian Univ.

Pornography in the Middle Ages: A Phenomenon at the Edge of Medieval Society and Yet at Its Center I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Laurence Erussard, Hobart and William Smith Colleges
Hagiography as a Titillating Read: Mary of Egypt’s Exposed Body and the Male Gaze
Juliette Vuille, Univ. de Lausanne
“Vengeaunce, dyons, on thee betyde! thou dos all women shame this daie!”: Pornographic Violence in the Life of Saint Christina
Cecilia Bonnor, Fordham Univ.
Multiplying “Hir Croked Instrument”: Obscene Scribal Innovation in Idley’s Instructions, Bodleian MS Laud Misc. 416
Carissa M. Harris, Northwestern Univ.

The Effect of the Arts
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Beth Williamson, Univ. of Bristol
Presider: Elizabeth Archibald
Suger through the Abbey Doors
Valerie Allen, John Jay College of Criminal Justice, CUNY
Medieval Aesthetics and the Limits of Phenomenology
Peter Dent, Univ. of Warwick
“For as much as will stir up the affections to prayer”: Anselm and Aelred on the Art of Devotion
John Munns, Univ. of Bristol

Music, Art, and the Senses
Beth Williamson

Cistercian Practicality
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.

The Innovator’s Dilemma: Less Is More: How Creative, Inventive, or Innovative Were the Early Cistercians?
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

The Financial Situation of Begar Priory in Yorkshire in 1294–1295
Paul Evans, York Univ.

Putting the Cistercians in the Parliament Rolls of England into Context, Part Two
Martha Fessler Krieg, Independent Scholar

Glazing and Stained Glass: Collaborations, Analogies, and Investigations involving Stained Glass and Other Disciplines I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Elizabeth Carson Pastan, Emory Univ., and Mary B. Shepard, Friends Univ.
Presider: Elizabeth Carson Pastan and Mary B. Shepard

Opening Remarks
Elizabeth Carson Pastan and Mary B. Shepard

Contemplation and Her Sisters: Female Personifications at Notre-Dame-en-Vaux in Châlons-en-Champagne
Kathleen Nolan, Hollins Univ., and Susan Leibacher Ward, Rhode Island School of Design

Stained Glass and Liturgy: The Uses and Limits of an Analogy
Gerry Guest, John Carroll Univ.

Read It Like a Book? The Evidence from the Windows of Saint Mary’s Church, Fairford
Sarah Brown, Univ. of York/York Glaziers Trust

Papers in Honor of Raymond J. Cormier I: Medieval Allegory and the Ovidian Tradition
Sponsor: Societas Ovidiana
Organizer: David T. Gura, Univ. of Notre Dame
Presider: David T. Gura

Medieval Postscripts: Ovidian Allegory in the Renaissance
Frank T. Coulson, Ohio State Univ.

Langland Reads Ovid: The Figure of Hunger in Piers Plowman
Robert Costomiris, Georgia Southern Univ.

Inlapidare: Petrification in Arnulf’s Allegoriae
Joel Irwin, Centre for Medieval Studies, Univ. of Toronto
Pronouncing Old Occitan: Tricky Points of Linguistics and Historical Phonetics (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Sarah-Grace Heller

A roundtable discussion with Alice M. Colby-Hall, Cornell Univ.; William D. Paden, Northwestern Univ.; Roy S. Hagman, Trent Univ.; Daniel E. O’Sullivan, Univ. of Mississippi; and Susan Hellauer, Queens College, CUNY/Anonymous 4.

Machaut in Fourteenth-Century Contexts
Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: Lawrence M. Earp, Univ. of Wisconsin–Madison

Guillaume de Machaut and the Roman de la rose: Shared Contexts in Fourteenth-Century Illustrated Manuscripts
Meradith T. McMunn, Rhode Island College

Illuminator of the Remède de fortune: His World beyond Guillaume de Machaut
Kyunghee Pyun, Pratt Institute

Revising the Date: The Parisian Style and the Iconography of Fashion in BnF fr. 1584
Domenic Leo, Youngstown State Univ.

Markets, Trade, and Guilds: Perspectives on Fourteenth-Century Developments
Sponsor: 14th Century Society
Organizer: Marie D’Aguanno Ito, Catholic Univ. of America
Presider: Marie D’Aguanno Ito

Economic Growth and the Development of Capital Markets in Northwest Europe, Thirteenth and Fourteenth Centuries
C. J. Zuijderduijn, Univ. Utrecht

Sovereign Debt in Medieval England: Italian Merchant Societies and the Three Edwards, 1272–c.1345
Tony K. Moore, Univ. of Reading

The Astonishing Social Mobility of Medieval England, 1200–1540
Gregory Clark, Univ. of California–Davis

Medieval Romance and the Fair Unknown: Monsters, Women, and Transformations
Organizer: James Weldon, Wilfrid Laurier Univ.
Presider: Kenna L. Olsen, Mount Royal Univ.

The Strange Case of the Lady of Sinadoun
James Weldon

Hybrid Bodies in Guy of Warwick: Interpreting Amorant and Colbrond’s Monstrosity
Jacob Schornick, Texas A&M Univ.

The Loathly Lady and Lybeaus Desconus: Ecstatic Transformation and the “Other” Woman
Eve Salisbury, Western Michigan Univ.
The Elements and the Stars
Presider: Mahan Mirza, Univ. of Notre Dame

The tadkira of Qadi l-Quda ‘Abd al-Gabbar al-Hamadani: A Judge’s Expertise on Coin Forgery
Georg Leube, Univ. Freiburg

The Court of the Heavens: A Visual and Textual Interpretation of the Planets in Sloane MS 3983
Christine Bachman, Indiana Univ.–Bloomington

Seating Arrangements in Pre-modern Islamic Sources: Scientific Background and Practical Application
Petra G. Schmidl, Rheinische Friedrich-Wilhelms Univ.

Timurid Nativity Horoscopes
Sergei Tourkin, McGill Univ.

Corpus-Based Studies in Early Germanic Linguistics, 800–1350 I
Organizer: Katerina Somers, Queen Mary, Univ. of London, and Robert B. Howell, Univ. of Wisconsin–Madison
Presider: Katerina Somers

Linguistic Support for Philological Questions in the Old High German Isidor-Group
Eva Schlachter, Humboldt-Univ. Berlin

A Corpus-Based Analysis of Relative Clause Markers in Old and Middle English
John D. Sundquist, Purdue Univ.

Tracing the History of Copular Clauses in the Early Germanic Languages: A Comparative Study of Past-Participial Nominal Inflection in the Old Saxon Hêliand and Old High German Evangelienbuch
Rose Rittenhouse, Univ. of Wisconsin–Madison

Working Theology in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Evelyn Meyer

Kissing the Pagan: Unity, Identity, and the Failure of Metaphysical Community in Willehalm
Claire Taylor Jones, Univ. of Pennsylvania

Nehain lip wane Christ unde daz Wip: Negotiating Feminine Narrative Space in Ava’s Daz Leben Jesu
Joshua Davis, Univ. of Montana

Liturgical Symbolism in Parzival
J. A. Wayne Hellmann, OFM Conv., St. Louis Univ.
Portuguese Historiography on the Middle Ages (ca. 1950–2010)
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Maria de Lurdes Pereira Rosa, Univ. Nova de Lisboa
Presider: Ana Maria Seabra de Almeida Rodrigues, Univ. de Lisboa

The Project of the Book *Portuguese Historiography on the Middle Ages (ca. 1950–2010)*
Maria de Lurdes Pereira Rosa

Studies in Medieval Art, Music, and Literature
Maria Coutinho, Univ. Nova de Lisboa

Main Trends in Social History
Rita Luís Sampaio de Nóvoa, Univ. Nova de Lisboa

Brazilian Historiography on the Portuguese Middle Ages
André Luiz Bertoli, Univ. Nova de Lisboa

Cultural and Spiritual Patrimony as Reflected in the Christian Patristic Literature as well as in the Romanian and European Medieval Heritage
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Theodor Damian

Athonite Monasticism as a Normative Guide in Byzantine Theology and Culture
Nicholas T. Groves, New Gracanica Monastery

Eastern Monasticism and Healing on the Road to Santiago de Compostela
Cristina Dobrescu-Mitrovici, Independent Scholar

Fifteenth-Century English History and Culture
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Dinner with Richard: Feasts, Ceremony, and Food in the Time of Richard III
Richard B. Foster, Independent Scholar

Vicars Choral, Chantry Priests, and Other Cathedral Clergy
A. Compton Reeves, Ohio Univ.

“New Monarchy” or Medieval Tyranny? Yorkist Political and Institutional Reforms and High Medieval Patterns of Government
Matthew Jameson Gayford, Univ. of Toronto

A Yorkist Elite? The Wearers of the Collar of Suns and Roses and Their Houses
David H. Kennett, Stratford-upon-Avon College

From Palermo to Lincoln: Diversities of Episcopal Centers in the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Gregory VII: Bishop of Rome
Ken A. Grant, Univ. of Texas–Pan American

Episcopal Centers in Poland
Piotr Górecki, Univ. of California–Riverside

Kraków: Episcopal Center and University City
Paul W. Knoll, Univ. of Southern California
In Honor of Alan Knight I: Picturing Performance, Performing Pictures  
Sponsor: Early Drama, Art, and Music  
Organizer: Stephen Wright, Catholic Univ. of America  
Presider: Jody Enders, Univ. of California–Santa Barbara

“Mémoire suis qui fay revivre”: Hubert Cailleau and the Commemoration of the Valenciennes Passion Play  
Laura Weigert, Rutgers Univ.

Missing the Picture: The Role of the Manuscript in Late Medieval Drama  
Danielle Magnusson, Univ. of Washington

“Figure . . . Signifiant . . .”: Visualizing Connections between Plays of the Lille Procession  
Jesse D. Hurlbut, Brigham Young Univ.

Miscellanea Beneventana in Memoriam Virginia Brown I  
Organizer: Andrew J. M. Irving, Huron Univ. College  
Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Reconstructing a Beneventan Missal (Montecassino, Compactiones VII)  
Richard Gyug, Fordham Univ.

Caroline in the Beneventan Zone: A Reassessment  
Francis Newton, Duke Univ.

Prosulas for the Proper of the Mass in Beneventan Manuscripts  
Luisa Nardini, Univ. of Texas–Austin

Gardens and Gardening in the Medieval World  
Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Philip Slavin, McGill Univ.  
Presider: Anne R. DeWindt, Wayne Community College

Garden Produce in Medieval Diet and Cuisine  
Martha Carlin, Univ. of Wisconsin–Madison

Provencal Gardens: At the Intersection of Gender, Economy, and Environment  
Steven Bednarski, Univ. of Waterloo, and Caley McCarthy, Univ. of Waterloo

Between Humans and Animals: Fodder Resources in Late Medieval England  
Philip Slavin

Empire, Emperors, and Rulership in Celtic Societies and Texts  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe

Of Wales or Of England? The Cult of Gwenfrewi and the Rise of English Nationalism  
James Ryan Gregory, Univ. of Georgia

Glendalough: The Role of One of Ireland’s Civitates as a New Rome  
Melanie C. Maddox, Univ. of California–Riverside

Kings and Hostages in Medieval Irish Literature  
Lahney Preston-Matto, Adelphi Univ.
Emblem Studies I
Sponsor: Society for Emblem Studies
Organizer: Sabine Madersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

“Zwischen den stühlen nidersitzen”: Proto-emblematic Illustrations in Thomas Murner’s Schelmenzunft (1512/3)
Sabine Madersheim

The Covarrubias Brothers: The Emblem-Theory Establishment in Sixteenth-Century Spain
Pedro F. Campa, Univ. of Tennessee–Chattanooga

The Art of Memory and Jan Luyken’s Het Leerzaam Huisraad (1711)
Soyoun Sohn, Univ. of Wisconsin–Madison

Topics in Medieval Archaeology
Presider: Sarah Stanbury, College of the Holy Cross

The Use of Grave Goods in Medieval Denmark
Anine Madvig Struer, Independent Scholar

Living in Splendid Isolation?: Constructing Ministers in Anglo-Saxon Northumbria and Wessex during the Seventh to Ninth Centuries AD
Christopher Ferguson, Univ. of Oxford

The Inscribed Gold Strip of the Staffordshire Hoard: Text and Script
Thomas P. Klein, Idaho State Univ.

Hunting, Music, and the Contents of a Case
Renée Massarelo, Univ. of Toronto

Latinity and Identity in Anglo-Saxon England I
Organizer: Emily V. Thornbury, Univ. of California–Berkeley
Presider: Rebecca Stephenson, Univ. of Louisiana–Monroe

Boniface’s Latin Style
Michael W. Herren, York Univ.

Æthilwulf Poeta
Emily V. Thornbury

Monsters in the Marsh: Aldhelmian Diction in the Life of Saint Guthlac
Peter Buchanan, Univ. of Toronto

Nineteenth-Century Medievalisms
Sponsor: Studies in Medievalism and medievally speaking
Organizer: Richard Utz, Western Michigan Univ.
Presider: Kathleen Verduin, Hope College

A Tale of Two Medievalisms: Muscular Christianity and the Tour de France
Christine M. Havens, Hawkeye Community College

Recovering a Not so Imaginary Past: Medievalism in Scott’s Harold the Dauntless
Renée Ward, Wilfred Laurier Univ.

Ancient Mysteries: A Regency Printer Uncovers the Medieval
Clare A. Simmons, Ohio State Univ.

Transatlantic Medievalisms: Julian of Norwich’s XVI Revelations in the East End and Harvard in the “Hungry ‘40s”
Vickie Larsen, Univ. of Michigan–Flint
Alain Chartier and Early French Humanism
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Joan E. McRae, Middle Tennessee State Univ.

Alain Chartier’s Reception in the Sixteenth Century: The Instance of Etienne Pasquier’s Recherches de la France
James H. Dahlinger, Le Moyne College

Illuminations in the Manuscripts of Alain Chartier
Camille Serchuk, Southern Connecticut State Univ.

Gender Trouble in the Works of Alain Chartier
Daisy Delogu

Universities and Conflict I: The Thirteenth Century
Organizer: Spencer E. Young, Pontifical Institute of Mediaeval Studies
Presider: Eric D. Goddard, Ouachita Baptist Univ.

To Preach or Not to Preach: John of Saint-Giles’s Conversion Sermon Reconsidered
Spencer E. Young

The Public Sphere(s) of Paris: Conflict Escalation and Its Public and Media in the 1252–1257 Struggle between Secular and Mendicant Theologians
Sita Steckel, Harvard Univ.

Gerard of Abbeville and the Franciscans
Stephen M. Metzger, Univ. of Notre Dame

The Cultures of Georgia and Armenia
Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Temple Univ.
Presider: Bert Beynen

Land Grants and Land Tenure in Post-Seljuk Armenia: Was There a Regional Model?
Sergio La Porta, California State Univ.–Fresno

Christian-Muslim Relations in Georgia’s Capital, Twelfth to Eighteenth Centuries
Lasha Tchantouridze, St. Arsény Orthodox Christian Theological Institute

The Fourteenth-Century Georgian Anonymous Historian about Mongols and Their History
Vazha Kiknadze, Ivane Javakhishvili Tbilisi State Univ.

Directions of Diachronic Developments in the Kartvelian Languages
Rusudan Asatiani, Ivane Javakhishvili Tbilisi State Univ.

Visions of Hagiography
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Lesley Twomey, Northumbria Univ.
Presider: Lesley Twomey

The Cult and Curse of Saint Ildefonsus in the Milagros de Nuestra Señora
Ryan Giles, Univ. of Chicago

Saints, Sinners and Smells: Odor as a Social Construct in Fermoso cuento de una santa enperatrís que ovo en Roma and de su castidat
Heather Young, Eastern Univ.

Dreams and Visions in the Legends of Female Saints
Andrew M. Beresford, Institute of Medieval and Renaissance Studies, Durham Univ.
How Green Is My Apple? Online Sources, E-Readers, and the Medieval Studies Classroom (A Workshop)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

Pouring Old Wine into New Wineskins: A Practicum on Teaching Medieval Studies Courses Online
Karen Bollermann, Arizona State Univ.

Going Medieval in the Digital Age
Robin Wharton, Georgia Institute of Technology

Other Knights at King Arthur’s Court
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Susann T. Samples, Mount St. Mary’s Univ.
Presider: Susann T. Samples

Bearing Witness: Malory’s Sir Bors and the Thrust of Difference
Wilkie Collins, Wayne State Univ.

Repeated Yankees at King Arthur’s Court
Janine P. Traxler, Manchester College

Knightly Pagans, Monsters, and Bamboo Lances: The East in Wolfram’s Parzival
Thomas R. Schneider, Univ. of California–Riverside

Honorable Shame and Shameful Honor in Meraugis de Portlesquez
Kristin L. Burr, Saint Joseph’s Univ.

Medieval Aesthetics
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Edward L. Risden, St. Norbert College
Presider: Alison Ganze Langdon, Western Kentucky Univ.

Aesthetics and the Old English Dialogues of Solomon and Saturn
Tiffany Beechy, Univ. of North Florida

Ecovian Aesthetics and Beowulfian Poetics
Edward L. Risden

“New Asur Lycht”: Dunbar’s Aquinan Aesthetics in The Thistle and the Rose
Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

The Poetics of the List in the Middle English Court of Sapience
T. Matthew N. McCabe, Ambrose Univ. College

Re-appraising Orderic Vitalis
Sponsor: Dept. of History, Durham Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Sally N. Vaughn, Univ. of Houston

Norman and Anglo-Norman Bishops and Abbots in Orderic Vitalis’s Ecclesiastical History
Véronique Gazeau, Univ. de Caen Basse-Normandie

“A Noble and Glorious Theme for Exposition”: Reappraising Orderic’s Contribution to the Historiography of the First Crusade
Daniel Roach, Univ. of Exeter
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<td>Power, Space, and Interaction between Ruler and Ruled in Medieval Poland (Tenth to Fourteenth Century)</td>
<td>Sponsor: Deutsches Historisches Institut Warschau, Organizer: Eduard Mühle, Presider: Eduard Mühle</td>
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<td>Zbigniew Dalewski, Univ. w Białymstoku</td>
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<td>Changes in the Spatial Functioning of Power in Poland from the Tenth to the Fourteenth Century: An Example of Sandomierz.</td>
<td>Andrzej Pleszczyński, Univ. Marii Curie-Skłodowskiej w Lublinie</td>
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<td>A “Succession Crisis” in Central Europe: Understanding Łokietek’s Coming to Power at the Beginning of the Fourteenth Century from a New Region-Centered Perspective</td>
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<td>Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne</td>
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<td>Space Perception in Medieval French Literature</td>
<td>Paula Leverage</td>
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<td>Lordship, Power, and Authority in Medieval France and England</td>
<td>Presider: Miriam Shadis, Ohio Univ.</td>
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<td>The Big Bad Normans: An Examination of Kingly Rhetoric and Imagery in Norman and Anglo-Norman Chronicles</td>
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<td>Peaceable Power: Civil Law and the Limitations of Lordship, Champagne, France, 1150–1300</td>
<td>Richard Keyser, Western Kentucky Univ.</td>
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<td>What Did a Clerk Get When He Got a Benefice in Thirteenth-Century England?</td>
<td>Michael Burger, Auburn Univ.–Montgomery</td>
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<td>To her own very dear son: Familial Rhetoric in the Letters of Eleanor of Provence, 1272–1291</td>
<td>Kathleen Neal, Monash Univ.</td>
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### Private Reading/Public Reading

**Sponsor:** Early Book Society  
**Organizer:** Martha W. Driver, Pace Univ.  
**Presider:** Jeremy J. Smith, Univ. of Glasgow

**Reading the Rolls of the Symbols of the Passion**  
Sarah Noonan, Washington Univ. in St. Louis

**“Thys moche more ys oure Lady Mary longe”: Childbirth Protection and Other Prayers in the Takamiya Roll**  
Mary Morse, Rider Univ.

**Reading Saints’ Lives in CUL MS Add. 2604**  
Veronica O’Mara, Univ. of Hull

### Postmedieval Children’s Chaucer: Adaptations of the *Canterbury Tales* for Young Audiences, Text and Image

**Organizer:** S. Elizabeth Passmore, Univ. of Southern Indiana  
**Presider:** S. Elizabeth Passmore

**Adapting the Nun’s Priest’s Tale for Children: Going, Going, Gone?**  
Susan Yager, Iowa State Univ.

**Not Just Kids’ Stuff: Children’s Books and Chaucer’s Accessibility**  
Natasha Luepke, Univ. of Phoenix/Kaplan Univ.

**Chaucer the Cat? Animals Teaching Children in Patricia Borlenghi’s Adaptation of the *Canterbury Tales***  
Karla Knutson, Concordia College

### Teaching about Medieval Disabilities: Texts and Pedagogy (A Roundtable Discussion)

**Sponsor:** Society for the Study of Disability in the Middle Ages  
**Organizer:** Joshua R. Eyler, Columbus State Univ.  
**Presider:** Wendy J. Turner, Augusta State Univ.

**The Problem of Definition: Strategies for Teaching Medieval Disability Studies**  
Tory Vandeventer Pearman, Miami Univ. of Ohio

**Teaching about Disability in Medieval Survey Courses**  
Joshua R. Eyler

**“. . . hung all over with crutches”: Teaching the Disabled Figure in Anglo-Saxon Hagiography**  
John P. Sexton, Bridgewater State Univ.

**Your, My, or Our History? Teaching Medieval Disability History to Students with Disabilities**  
Alison Purnell, Univ. of York, and Gregory Carrier, Independent Scholar

### Inquisitional Cultures

**Organizer:** Dyan Elliott, Northwestern Univ.  
**Presider:** Dyan Elliott

**Beating the System: Legal Means of Contesting Inquisitorial Activity**  
Janine Larmon Peterson, Marist College

**Peace Making with the Inquisitor, Bologna, 1299**  
Melissa Vise, Northwestern Univ.

**Inquisitional Methods of Fact-Finding in Late Medieval Canonization Processes**  
Gábor Klaniczay, Central European Univ.
High Medieval Warfare I
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

The Gathering of Intelligence in Thirteenth- and Fourteenth-Century Castile
Nicolás Agrait, Long Island Univ.–Brooklyn

Honor in the Writings of Geoffroi de Charny
Steven Muhlberger, Nipissing Univ.

Asymmetrical Warfare? Armed Peasants against Mercenaries in Fourteenth- to Sixteenth-Century Sweden
Lars Ericson Wolke, Försvarshögskolan

The Sweet Side of War: The Place of Honey in Military Provisioning
Ilana Krug, York College of Pennsylvania

The Crusades and Visual Culture
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles, and April Jehan Morris, Univ. of Texas–Austin
Presider: Donald J. Kagay, Albany State Univ.

Evidence of Reform and Crusading Ideology in the Romanesque Sculpture of Sovana, Italy
Jill Vessely Greenwood, Willamette Univ.

Crusading as an Act of Vengeance: The Motif of the Crucifixion
Susanna A. Throop, Ursinus College

Crusade and Mission: The Eleventh-Century Dream of Conversion
Paul E. Chevedden

Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Allen J. Frantzen, Loyola Univ. Chicago

An Introduction to Christianity for Today’s Novices in Medieval History: An Experiment
Walter Goffart, Yale Univ.

Diplomacy in the Post-Imperial West and the Gallic War of 507–510
Glenn McDorman, Princeton Univ.

Theodric’s Invincible Moustache
Jonathan J. Arnold, Univ. of Tulsa
Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Robert Barry, Providence College

Divine Predilection and the Hierarchy of Created Natures
Francis Murphy, Univ. of Oxford

Saint Thomas Aquinas’s Proofs from Motion in *Summa contra gentiles* 1.13:
Their Nature and the Function of the Nominal Definition
Michael G. Sirilla, Franciscan Univ. of Steubenville

Analogy and Relation
Steven A. Long, Ave Maria Univ.

Wronged Women: Fact or Fiction II

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Linda González, Univ. of New Mexico

Struggling for Voices: Elena Céspedes, Mulata, Lesbian, and Hermaphrodite
Yonsoo Kim, Purdue Univ.

Roja’s *Celestina*: Fulfilling Obligations
Angelica A. Nelson, Univ. of New Mexico

Women and the Men Who Wronged Them: A Perspective on Women in the Spanish Sentimental Romance
Aaron Taylor, Univ. of New Mexico

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Saturday, May 14
3:30 –5:00 p.m.
Sessions 458–514

Is Publishing Really Perishing? The State of Print in the Online Age (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas Goodmann, Univ. of Miami
Presider: Thomas Goodmann

A roundtable discussion with Patricia Clare Ingham, Indiana Univ.–Bloomington; Marjorie Mather, Broadview Press; Elizabeth D. Scala, Univ. of Texas–Austin; Jerome E. Singerman, Univ. of Pennsylvania Press; and Elaine M. Treharne, Florida State Univ.

Wronged Women: Fact or Fiction III
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Aaron Taylor, Univ. of New Mexico

Accusations and Vindications: The Government of Women in Fifteenth-Century York
James W. Riddle, College of Staten Island, CUNY

Justice and Gender in Yde and Olive
M. Wendy Hennequin, Tennessee State Univ.

Angel in the Mead Hall: The Invention of the Failed Peacemaker in Beowulf
Peter S. Baker, Univ. of Virginia

John Mirk and Late Medieval Religion
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Katherine Zieman, Univ. of Notre Dame

The Significance of Place in Mirk’s Festial
Nancy E. Atkinson, Univ. of North Alabama

Christian History in Mirk’s Festial
Judy Ann Ford

Rewriting Festial in the Fifteenth Century
Gabriel Hill, Univ. of Minnesota–Twin Cities

Do We Know Enough about Medieval Rhetoric? (A Panel Discussion)
Organizer: James J. Murphy, Univ. of California–Davis
Presider: James J. Murphy

A statement by the presider with responses by Beth S. Bennett, Univ. of Alabama; Martin Camargo, Univ. of Illinois–Urbana-Champaign; Jody Enders, Univ. of California–Santa Barbara; Jill Ross, Univ. of Toronto; and Marjorie Curry Woods, Univ. of Texas–Austin.
The Abbey of Saint-Victor II: Richard of Saint-Victor on the Trinity and on Love
Organizer: Grover A. Zinn, Oberlin College
Presider: Franklin T. Harkins, Fordham Univ.

Richard of Saint-Victor on the Trinity
Elizabeth R. Powell, Univ. of Cambridge

Medieval Love in a Modern World: Richard of Saint-Victor and Ezra Pound
LeeAnn Derdeyn, Univ. of Texas–Dallas

The Social Life of Relics: New Approaches to the Circulation and Evaluation of Relics
Sponsor: Centre for the Study of the Middle Ages, Univ. of Birmingham
Organizer: Simon Yarrow, Univ. of Birmingham
Presider: Marcus Bull, Univ. of North Carolina–Chapel Hill

Distributing the Relics of Pilgrimage: Perspectives on English Everyday Life from a Newly Identified Archeological Data-Set
Athena Harris, Univ. of Birmingham

De pignoribus sanctorum: Issues of Trust, Value, and Social Practice in Twelfth-Century Miracle Stories
Simon Yarrow

Early Crusaders and Their Relics
William Purkis, Univ. of Birmingham

Dante VI: Gender and Biology in Dante
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Karina F. Attar, Queens College, CUNY

“How does the body depart?:” A Plotinian/Porphyrian Reading of Dante’s Suicides
Seamus O’Neill, Memorial Univ. of Newfoundland

The Flesh and Bone of a Montefeltro: Genetics and Degeneration in Inferno 27
Christiana Purdy Moudarres, Yale Univ.

Bicci’s Malafatata and Forese’s Vedovella: Sexual Honor and Masculinity in and beyond the Commedia
Sara E. Diaz, New York Univ.

Authority and Uncertainty in Medieval Inquisitions
Organizer: Christine Caldwell Ames, Univ. of South Carolina
Presider: Edward Peters, Univ. of Pennsylvania

Competing Visions of Authority at the Trial of Joan of Arc
Daniel Hobbins, Ohio State Univ.

Optics, Uncertainty, and Authority in Medieval Inquisitions
Christine Caldwell Ames

Historians, Heretics, and Inquisitors
Mark Gregory Pegg, Washington Univ. in St. Louis
Professional Hagiographers: Writers and Assemblers
Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider: Amy V. Ogden, Univ. of Virginia

There Are Different Ways to Go Wrong: Editorial Mistakes in the Original Text of The Golden Legend
Giovanni Paolo Maggioni, Univ. degli Studi del Molise
Goscelin of Canterbury
Kay Slocum, Capital Univ.

Medieval Education and Standards of Evidence: Three Thirteenth-Century Hagiographers More Closely Considered
Jeroen Laemers, Univ. of Iowa
Respondent: John Howe, Texas Tech Univ.

Jan Van Dorsten Memorial Lecture
Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ., and Kathryn DeZur, SUNY–Delhi
Presider: Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

“I am not I”: Philip Sidney and the Energy of Fiction
Robert E. Stillman, Univ. of Tennessee–Knoxville

Person, Personification, and Personality
Sponsor: International Piers Plowman Society
Organizer: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine, and M. Leigh Harrison, Georgetown Univ.
Presider: Elizabeth Fowler, Univ. of Virginia

Are They Serious? Irony and Personae in Gower, Chaucer, and Langland
Matthew Irvin, Univ. of the South
Beyond Personal Virtue: Langland’s Ethics of Personification
Katharine Breen, Northwestern Univ.
Piers Plowman and the Political Subject of Estates Literature
Robin Wharton, Georgia Institute of Technology
Respondent: Elizabeth Fowler

Men, Marriage, and the Family in the Middle Ages
Organizer: Marita von Weissenberg, Yale Univ.
Presider: Philip Grace, Grand Valley State Univ.

The Measure of a Man: Fatherhood in Lambert of Ardre’s History of the Counts of Guines and Lords of Ardres
Cameron Bradley, Univ. of Minnesota–Twin Cities
Father Knows Best: Marriage, Family, and Masculinity in the Specula Principium
Amber Handy, Univ. of Notre Dame
He Should Keep Her Well: Marriage Disputes in Alimenta in Late Medieval Lucca
Corinne Wieben, Univ. of Northern Colorado
Pornography in the Middle Ages: A Phenomenon at the Edge of Medieval Society and Yet at Its Center II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis B. Brévart, Univ. of Pennsylvania
“Oh! Margot, tell me more!”: Pornography before the Invention of Pornography in the Old French Farce Margot’s Confession
Laurence Erussard, Hobart and William Smith Colleges
“And in he throng”: Re-assessing the Pornographic Possibilities of the Canterbury Tales
Geoffrey W. Gust, Temple Univ.
“For Bynderes Love Ich Neveremo”: Historicizing Torture-Porn from Havelok the Dane to Hostel: Part II
Christopher Lozensky, Univ. of South Dakota
Is the Phallus Sometimes a Penis? Pornography in Medieval Art
Michael Trinkler, Hobart and William Smith Colleges

Beowulf and History (A Panel Discussion)
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon; Marcus Hensel, Univ. of Oregon; Diana Coogle, Univ. of Oregon
Presider: Diana Coogle

Cistercian Authors
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Abbey of Gethsemani
William of Saint Thierry’s Concept of Nature: A New Humanism?
Aage Rydstrom-Poulsen, Kalaalit Nunaata Univ.
The Garden of the Bride and the Garden of the Bridegroom: Cistercian Life and Spiritual Preparation in the Works of Gilbert of Hoyland
Marsha L. Dutton, Ohio Univ.
Christ as the Fullness of Revelation in the Theology of Guerric of Igny
Paul E. Lockey, Univ. of St. Thomas, Houston

Glazing and Stained Glass: Collaborations, Analogies, and Investigations involving Stained Glass and Other Disciplines II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Elizabeth Carson Pastan, Emory Univ., and Mary B. Shepard, Friends Univ.
Presider: Elizabeth Carson Pastan and Mary B. Shepard
Stained Glass and Spoken Word Literature: Performance, Space, and Voice
Anne F. Harris, DePauw Univ.
The Franciscans and Stained Glass in Tuscany and Umbria
Nancy Thompson, St. Olaf College
Sacra Conversazione: Dialogues between Reliquaries and Windows  
Scott B. Montgomery, Univ. of Denver

Sexuality in a Cold Cloister: The Weinhausen Crucifixion Panel  
Corine Schleif, Arizona State Univ.

Papers in Honor of Raymond J. Cormier II: From Ovidian Exile to the Moralisé  
Sponsor: Societas Ovidiana  
Organizer: David T. Gura, Univ. of Notre Dame  
Presider: Leslie Carpenter, Fordham Univ.

Textually Transmitted Diseases: Lovato Lovati, an Exile by Illness  
Morris Tichendorf, Univ. of Toronto

The Major Renaissance Commentaries on Ovid’s Tristia: an Overview  
Gabriel L. Fuchs, Ohio State Univ.

From Ovid’s Europe to the Ovide Moralisé  
K. Sarah-Jane Murray, Baylor Univ.

As Another Told It: Vernacular Grafts in the Ovide Moralisé  
Ana Pairet, Rutgers Univ.

Saints among the Troubadours  
Sponsor: Société Guilhem IX  
Organizer: Sarah-Grace Heller, Ohio State Univ.  
Presider: Vincent Pollina, Tufts Univ.

Are Occitan Saints Scapegoats and Why Does that Matter?  
William Burgwinkle, King’s College, Univ. of Cambridge

Chat-Up Lines: The Expression of Feminine Ingenuity in Some Occitan Hagiography  
Juliet O’Brien, Univ. of British Columbia

Queen Vashti: Pre-Christian, Sex-Object, Saint?  
Lisa Shugert Bevevino, Ohio State Univ.

Domesticating a Dragon-Tamer: Saint George of Cappadocia in Occitania  
Huw Grange, St. John’s College, Univ. of Cambridge

Expression in Machaut  
Sponsor: International Machaut Society  
Organizer: Jennifer Bain, Dalhousie Univ.  
Presider: R. Barton Palmer, Clemson Univ.

Meaningful Manipulation of the Medieval Tenor in Machaut’s Motets  
Justin Lavacek, Indiana Univ.–Bloomington

The Lady or the Harp?  
Julie Singer, Washington Univ. in St. Louis

Socio-political Expressions in Machaut  
Anne-Helene Miller, East Carolina Univ.

A Model of Debate: Machaut in BnF fr. 20026  
Joan E. McRae, Middle Tennessee State Univ.
Cities in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: David C. Mengel, Xavier Univ.
Presider: David C. Mengel

Decoration of City Halls in Central Europe
Josef Záruba-Pfeffermann, Univ. Karlova v Praze

Fourteenth-Century Novgorod: A View on Its Communication
Thomas Stiglbrunner, Österreichische Akademie der Wissenschaften

Royal City, Self-Ruled City: Orality, Writing, and the Legal Status of
Fourteenth-Century London
Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

Twenty-First Century Medievalism: Re-envisioning the Medieval in the
Contemporary World (A Roundtable)
Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Carl James Grindley, Eugenio Maria de Hostos Community College

Siegfried the Volk-Song: Examining the Interpretations of Siegfried the Dragon-Slayer and the Making of a National History
Peter H. Johnsson, San Francisco State Univ.

Analysis of Arthurian Film Reviews
Laurie Rizzo, Univ. of Delaware

Beowulf in the Twenty-First Century
Suanna H. Davis, Houston Community College: Central
I Want to Believe: Finding the Medieval in The X-Files
Rebecca Johnson, Princeton Univ.

Word by Word, Sense from Sense: Lexical Approaches to Old English
Organizer: Matthias Ammon, Univ. of Cambridge, and Erik A. Carlson, Univ. of Minnesota–Twin Cities
Presider: Erik A. Carlson

The Soul of Gewitt: Translation and Interpretation in the Old English Soliloquies
Hilary E. Fox, Univ. of Notre Dame

The Anglo-Saxon Notion of “Originality” in Text and Gloss: A Semantic Approach to Old English Literature and Early Medieval Culture
Diane Alff, Univ. of Oxford

Ben and Gebed: Ælfric’s Vocabulary of Prayer
Stephanie Clark, Univ. of Illinois–Urbana-Champaign

Corpus-Based Studies in Early Germanic Linguistics, 800–1350 II
Organizer: Katerina Somers, Queen Mary, Univ. of London, and Robert B. Howell, Univ. of Wisconsin–Madison
Presider: Robert B. Howell

Exceptional Behavior: A Chronology of Coronal and Rhotic Coarticulation in Gemination and High German Shift
Jeannette Marshall Denton, Baylor Univ.
Clitic Distribution Preferences in Middle High German Negation
Moses Katz, Univ. of Georgia, and Renee Kemp, Univ. of Georgia

Using a Corpus to Reconstruct Reality: Investigating feminine ō- and n- Stems in Four Separate Old High German Texts
Tyler Luiten, Univ. of Wisconsin–Madison

Science, Law, and History: Medieval German Didactic Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia
Presider: Alexander Sager

Teaching the Unknown: Cosmological Concepts in Didactic Literature of the Thirteenth Century
Michaela Wiesinger, Univ. Wien/Internationales Forschungszentrum Kulturwissenschaften

Reinhard Fuchs, Legally Revolutionizing Tierepos
Mary Marshall Campbell, Princeton Univ./Univ. of Notre Dame

Medievalism and Reformation: Matthias Flacius Illyricus as Medievalist
Alana King, Princeton Univ.

Revisiting the Almohads
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Lourdes Maria Alvarez, Catholic Univ. of America
Presider: Jessica A. Boon, Southern Methodist Univ.

The Almohad in the Aragonese Court: Abū Zayd and His Search for Power
Abigail Krasner Balbale, Harvard Univ.

Resisting the Mahdī: Considerations on the Nature of Rebellion against Almohad Rule in the Mid-Twelfth Century
Russell Hopley, Bowdoin College

Imagining the Almohads in Said Naciri’s “Abdou Chez Les Almohades”
Lourdes Maria Alvarez

Romanian Medievalia: Historic Recuperations
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Nicholas T. Groves, New Gracanica Monastery

The Poetry of Gregory of Nazianzus: Self Assessment and Moral Formation
Theodor Damian

Medieval Poetry in Romania
Valentia Ciaprazi, La Guardia Community College of New York

Dacian History as Reflected in the European and Romanian Medieval Heritage
Napoleon Savescu, Dacia Revival International Society
Interplay of Languages in Texts in Medieval England
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Kara L. McShane, Univ. of Rochester
Presider: Kara L. McShane

Defining Place in Edward III’s Polyglot England
Lynn Staley, Colgate Univ.

From Romance to Saga and Back Again: Norwegian Echoes in the Middle English Sir Tristrem
Ann Higgins, Westfield State Univ.

Creating a Cosmopolitan Identity: The Construction of “Englishness” in Asser’s Life of Alfred
Ryan T. Harper, Univ. of Rochester

Cultural Frontiers in the East and West
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Pearl Kibre, Graduate Center, CUNY
Presider: Clare Wilson, Graduate Center, CUNY

A Newly-Formed Kingdom: Thirteenth-Century Galicia-Volhynia’s Foreign Relations with Béla IV of Hungary (1206–1270) and Pope Innocent IV (1195–1254)
Talia Zajac, Centre for Medieval Studies, Univ. of Toronto

Secular Travel Narrative and Medieval Christian Society as Represented in Marco Polo’s Livre de Merveilles in Morgan Manuscript 723
Alice Lynn McMichael, Graduate Center, CUNY

East and West in Irish Hagiography: The Hybridity of Saint Darerca/Moninna
Diane Auslander, Graduate Center, CUNY

The Monastery of Saint-Sauveur at Redon and the Linguistic Frontier in Eleventh-Century Brittany
Regan Eby, Boston College

In Honor of Alan Knight II: Musical Thinking, Thinking Musically: The Interrelationships of Musical Theory, Performance Practice, and the Other Arts
Sponsor: Early Drama, Art, and Music
Organizer: Timothy J. McGee, Trent Univ.
Presider: Timothy J. McGee

The Music of the Feast of Fools
Max Harris, Univ. of Wisconsin–Madison

“Here they synge”: Music, Musicians, and Musical Parts on Henrician Stages
Maura Giles-Watson, Univ. of Nebraska–Lincoln

Boethian Music Theory and the Middle English Romance Sir Orfeo
Lisa Myers, Univ. of New Mexico

Reading Performance Practice in Jean Renart’s Guillaume de Dole
James Terry, Univ. of Washington

Miscellanea Beneventana in Memoriam Virginia Brown II
Organizer: Andrew J. M. Irving, Huron Univ. College
Presider: Andrew J. M. Irving

Old Beneventan Music in a Breviary at Naples
Matthew Peattie, Univ. of Cincinnati
The Ninth-Century Capitula of Prince Adelchis of Benevento in Context  
Julie M. Anderson, Univ. of Toronto

Further Work on the Origin and Provenance of Barb. lat. 421  
Charles Hilken, St. Mary’s College of California

Archaeology of Landscape: Ecology, Economy, and Society  
Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Philip Slavin, McGill Univ.  
Presider: Philip Slavin

Theaters of Power in Medieval Ireland  
Fiona Beglane, National Univ. of Ireland–Galway/Institute of Technology, Sligo

The Medieval Rural Settlement Project in Ireland: Using Archaeology and Landscape to Reimagine Economy and Society in the Later Medieval Period  
Niall Brady, Discovery Programme

Rural Settlements in Anglo-Saxon Norfolk: New Archaeological Approaches to Economy and Society  
Gareth Davies, Univ. of Nottingham

Does the Sea Hath Fish for Every Man? Changes in Maritime Resource Use in Pre-modern Iceland  
Stuart Morrison, Research Centre for Environmental History and Policy, Univ. of Stirling

New Work by Young Celtic Studies Scholars  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe

“To prove this here is a story”: Gofraidh Fionn, Exempla, and Scotland  
Sim Innes, Harvard Univ.

An Apology for Conchobor’s Actions in Loinges mac nUislenn  
Patrick Roy McCoy, Univ. of Notre Dame

“Kylch Kymry Kymerassam”: Regions and Regional Identities in the Poetry of the Welsh Princes  
Euryn Rhys Roberts, Bangor Univ.

Emblem Studies II  
Sponsor: Society for Emblem Studies  
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison  
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

The Importance of Emblems  
Peter M. Daly, McGill Univ.

Digitization of Emblem Books  
Wim van Dongen, Vrije Univ. Amsterdam

Emblems On The Web: The Last Five Years  
Bernard Deschamps, McGill Univ.
Lost at Sea: The Visual Cultures of the Mediterranean Islands
Organizer: Doron Bauer, Johns Hopkins Univ.
Presider: Doron Bauer

Capetian Influences in the Royal Iconography of Roger II of Sicily
Dawn Marie Hayes, Montclair State Univ.

Breaching the Walls: Sappers, Saboteurs, and Gun Powder in the Ottoman Conquest of Rhodes
Kyle G. Sweeney, Indiana Univ.–Bloomington

“... and Djerba:” Considering the Ibadi Community of Djerba under the Rustamid Imamate of Tahert (779–909 CE)
Paul M. Love, Jr., Univ. of Michigan–Ann Arbor

Sardinian Romanesque: A Case-Study of Typological and Aesthetic Hybridities in an Island in Flux
Roberto Pesenti, Columbia Univ.

Latinity and Identity in Anglo-Saxon England II
Organizer: Emily V. Thornbury, Univ. of California–Berkeley
Presider: Emily V. Thornbury

Interpretatio Monastica: Biblical Commentary and Forging of Monastic Identity in the Early Middle Ages
Scott DeGregorio, Univ. of Michigan–Dearborn

Latinity, Old English, and Hybridity: The Whitby Life of Gregory the Great
Justin Hastings, Loyola Univ. Chicago

Anglo-Saxon Episcopal Confessions of Faith
Miranda Wilcox, Brigham Yong Univ.

Teaching Medievalisms (A Roundtable)
Sponsor: Studies in Medievalism and medievally speaking
Organizer: Richard Utz, Western Michigan Univ.
Presider: Richard Utz

A roundtable discussion with Albert Alhadeff, Univ. of Colorado–Boulder; Benjamin S. W. Barootes, McGill Univ.; Lesley A. Coote, Univ. of Hull; Ilan Mitchell-Smith, California State Univ.–Long Beach; Megan Morris, Univ. of Rochester; E. Kay Harris, Univ. of Southern Mississippi; and Lewis Pyenson, Western Michigan Univ.

Syon Abbey and Its Neighbors
Sponsor: Syon Abbey Society
Organizer: Laura Saetveit Miles, Yale Univ.
Presider: Michael G. Sargent, Queens College, CUNY

Syon Abbey’s Care for Translation
Dirk Schultze, Univ. Rostock

Receiving Mysticism at Syon Abbey: Neighborly Relationships
Louise Wasson, Queen’s Univ. Belfast

The Orchard of Syon: From Siena to Syon, Sheen, and Sciennes
Jane Chance, Rice Univ.
Universities and Conflict II: The Fourteenth and Fifteenth Centuries
Organizer: Spencer E. Young, Pontifical Institute of Mediaeval Studies
Presider: Spencer E. Young

Jewish Assets/Christian Scholars: Scholasticism and Debt in Fourteenth-Century Oxford
Jenny Adams, Univ. of Massachusetts–Amherst

Gerson’s Secular-Mendicant Conflict: Mapping the Limits of University Authority
Nancy McLoughlin, Univ. of California–Irvine

The Hundred Years War and the Crisis of the University of Paris (1418–1452): A Demographic Approach
Eric D. Goddard, Ouachita Baptist Univ.

The Making of History in Medieval Europe and China: Who Lived It, Who Wrote It, and Who Read It
Organizer: Sherry J. Mou, DePauw Univ.
Presider: Curtis Dean Smith, Grand Valley State Univ.

Construction of the Peripheral Others in Medieval Chinese Historiography
Sufen Sophia Lai, Grand Valley State Univ.

Collections of Biographies of Women: From Ancient China to Medieval Europe
Sherry J. Mou

Nuns and History: The Abbesses of Notre-Dame in Soissons in the Seventeenth Century
Edward A. Boyden, Nassau Community College

Medieval Chronicles
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Did Theophanes Know the Unknown Arian Historian?
Joseph J. Reidy, St. Louis Univ.

Other Words and the Words of Others: Rewriting History in Tenth-Century West Francia
Justin Lake, Texas A&M Univ.

International Perspectives of Fourteenth-Century Anglo-Irish Annals
Lauren Bowers, Trinity College Dublin

The Short Metrical Chronicle: One Meticulous Scribe
Catherine A. Rock, Stark State College
Catherine of Siena: A Religious Life of Action
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Elizabeth Archibald, Univ. of Bristol, and Carolyn Muessig, Univ. of Bristol
Presider: Carolyn Muessig

Catherine of Siena and Purgatory
Emily Rhodes, Univ. of Bristol

Drinking at Charity’s Breast: Catherine of Siena Gearing up for Good Deeds
Catherine M. Mooney, Boston College

The Active and Contemplative Aspects of Catherine of Siena as Witnessed by Her Canonization Process
George Ferzoco, Univ. of Bristol
Respondent: Karen Scott, DePaul Univ.

Letters and Legacies: Correspondence in the World of Arthur
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Jennifer Boulanger, Southern Methodist Univ.
Presider: Jennifer Boulanger

“To Be of Goode Comforte”: Feminine Fellowship and Communication in Malory’s Morte Darthur
Michelle Kustarz, Wayne State Univ.

Bad Tidings: Messages and Media in Malory’s Morte Darthur
Elizabeth S. Sklar, Wayne State Univ.

Malory’s Hollywood/Broadway Legacy: Joshua Logan’s Film of Camelot
Martin B. Shichtman, Eastern Michigan Univ.

Tristan’s Victorian Legacies: Tennyson and Swinburne
Thomas J. Hoberg, Northeastern Illinois Univ.

Monastic Memorial Culture in the Anglo-Norman World, ca.1050–ca.1150
Sponsor: Dept. of History, Durham Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Sigbjørn Sønnesyn, Senter for Middelalderstudier, Univ. i Bergen

Guibert of Nogent Remembering Anselm
Sally N. Vaughn, Univ. of Houston

“. . . lest these changes entirely escape the knowledge of posterity”:
Remembering the Past and Preserving the Present in the Anglo-Norman World, c.1050–c.1150
Benjamin Pohl, Otto-Friedrich-Univ. Bamberg

Bend it like Beneit: Beneit of Saint Albans’s Monastic Memorialization
Katharine Bilous, Univ. of York

Remembering Aelred of Rievaulx: Written Cultures and Monastic Memories
Jay Diehl, Long Island Univ.
Cognitive Approaches to the Middle Ages III: Philosophies of Remembering (Amnesia and Memory)
Organizer: Ronald J. Ganze, Univ. of South Dakota, and Paula Leverage, Purdue Univ.
Presider: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley

The Presence of Absences: Physicality and Memory in Old English Poetry
Jennifer Lorden, Univ. of California–Berkeley

The Reflexivity of Forgetting in Alfred’s Pastoral Care
Benjamin A. Saltzman, Univ. of California–Berkeley

The Augustinian Intellectual Memory and Dante’s Paradiso
Paola Ureni, College of Staten Island, CUNY

Memory in Exile in the Old English Elegies
Ronald J. Ganze

De-marginalized Sciences: Rehabilitating Astrology, Magic, Alchemy, Divination, Medicine, etc. in Medieval Scholarship
Organizer: Glen M. Cooper, Brigham Young Univ.
Presider: Glen M. Cooper

Failed Prognostications: The Ismailis’ Dealing with Unfulfilled Expectations and the Role of Astrology in that Process
Eva Orthmann, Univ. Bonn

Galenic Medicine on the Margins of Europe: Two Old Irish Tales of Monastic Bloodletting
Westley Follett, Univ. of Southern Mississippi

Byzantine Astrologers and Their Critics at the Komnenoi Court
Anne-Laurence Caudano, Univ. of Winnipeg

Albertus Magnus, Thomas Aquinas, and Rational Astrology
Scott Hendrix, Carroll Univ.

New Approaches to Medieval Medical and Scientific Imagery
Sponsor: Medieval Feminist Art History Project
Organizer: Marian Bleeke, Cleveland State Univ., and Jennifer Borland, Oklahoma State Univ.
Presider: Marian Bleeke

Celestial Sightings and Scientific Study: Terzysko’s Gaze Laid Bare
Eric Ramirez-Weaver, Univ. of Virginia

Al-Sufi’s Book of Constellations of the Fixed Stars: A Presentation of Philosophical Notions of Knowledge
Margaret Shortle, Boston Univ.

Books and Bodies: Subjectivity and Experience in an Illustrated Heath Guide
Jennifer Borland

More Than a Medievalist: Teaching the General While Writing the Specific (A Roundtable)
Organizer: Julie A. Hofmann, Shenandoah Univ.
Presider: Kate McGrath, Central Connecticut State Univ.

A roundtable discussion with Robert Babcock, Hastings College; Evan A. Gatti, Elon Univ.; Paul Hardwick, Trinity Univ. College, Univ. of Leeds; and Julie A. Hofmann.
Figures of Speech
Sponsor: Early Book Society and the Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, IRHT–Paris
Presider: Martha W. Driver

Tasting the Eucharist: Interaction between Devotion and Image in the Medieval Sermon
Nicole Bériou, IRHT–Paris

Fennel, Whale, Oignon, Dice... Puzzling Images of the Virgin in a Dominican Preacher’s Literary Work
Marie-Laure Savoye, IRHT–Paris

Off-Color Locutions in the Histoire d’amour sans paroles
Patricia Stirnemann

Partnering the Middle Ages: Interdisciplinary Contributions to the Teaching of the Middle Ages (A Roundtable)
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Louise Hampson, Univ. of York

A roundtable discussion with David M. Perry, Dominican Univ.; Mickey Sweeney; Samantha Rayner, Anglia Ruskin Univ.; Andrea R. Harbin, SUNY–Cortland; Aubri McVey Leung, Indiana Univ.–Bloomington; Toni J. Morris, Univ. of Indianapolis; and Samantha Meigs, Univ. of Indianapolis.

In Memory of JoAnn McNamara III: Holy Women across Time and Cultures
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra: A Journal of Women’s Spirituality in History
Presider: Judith Sutera, OSB

Shared Spirituality: The Works of Manuscript Illuminators in Medieval Women’s Religious Communities
Ann Winston-Allen, Southern Illinois Univ.

Leoba’s Purple Thread: The Women of Boniface’s Mission
Mary Ellen Rowe, Univ. of Central Missouri

Illness in Late Medieval German Nunneries
Victoria Prussing, Northwestern Univ.

Early Middle English and the Law
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Scott Kleinman, California State Univ.–Northridge

Lega Lyric: Middle English Rhyming Charters
Emma Gorst, Univ. of Toronto

Torture, Law, and the Katherine Group
Dorothy Kim
High Medieval Warfare II
Sponsor: De Re Militari and the Society for Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Valerie Eads, School of Visual Arts

“Inimicos Dei”: Images of Muslims and Relations between the Christian Nobility and the Caliphate of Cordoba in the Kingdom of Leon
Mariel Veronica Perez, Univ. de Buenos Aires

Crusades on the Water (1095–1204): A New View
Dana Cushing, Independent Scholar

The Mongol Attack of Iraq
Peter Michael Konieczny, Univ. of Toronto

Mongol Atrocities Rendered into English: The Strange Case of Richard Coeur de Lion
Alexander C. Wolfe, Univ. of Chicago

In Honor of Joan Ferrante II (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Helene Scheck, Univ. at Albany, and Elizabeth Robertson, Univ. of Glasgow
Presider: Helene Scheck

To the Glory of Her Absent Sex: Women and the Issue of the Anonymous Text
Liz Herbert McAvoy, Swansea Univ.

Violence and the Glory of Sex: Rethinking Joan Ferrante and Marie de France’s Lais
Wendy Marie Hoofnagle, Univ. of Northern Iowa

Teaching Women Writing and Written in Medieval Literature
Celia M. Lewis, Louisiana Tech Univ.

Joan Ferrante and the Online Epistolae Collection
Elizabeth A. Hubble, Univ. of Montana

“We Women’s” Letters: The Feminine Voice of Ovid’s Heroides
Suzanne Conklin Akbari, Univ. of Toronto

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Deborah Mauskopf Deliyannis, Indiana Univ.–Bloomington

Charlemagne and Tassilo in 794: A Final Encounter
Jennifer Davis, Catholic Univ. of America

The Fama Ambigua of Ebbo, Bishop of Reims and Hildesheim
Courtney M. Booker, Univ. of British Columbia

Constructing a Queen: Adelheid’s Great Escape and the Ottonian Image
Phyllis G. Jestice, Univ. of Southern Mississippi
Thomas Aquinas III: The Lectura romana
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: John F. Boyle

Of Schoolrooms and Manuscripts: Seeing Aquinas’s Roman Commentary in Its Dominican Context
M. Michele Mulchahey, Pontifical Institute of Mediaeval Studies

Thomas’s Students and Precursors to His Lectura romana
Robert Barry, Providence College

The Holy Spirit as Divine Impulse: Aquinas’s Account of the Eternal Procession of Love in the Lectura romana
Paul Shields, Ave Maria Univ.

Reception and Translation in/of Christine de Pizan’s Works
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

Repeating Oneself in Christine de Pizan
Katherine Kong, Univ. of Tennessee–Knoxville

Comparing Christine de Pizan’s Body of Polycye (May 1521) and Cyte of Ladyes (October 1521)
Hope Johnston, Baylor Univ.

Employing Historiography: New Findings regarding Scientific, Literary, and Political Models in Islamic Medieval Iterations (A Roundtable Discussion)
Sponsor: Institute of Medieval and Post-Medieval Studies
Organizer: Reem Elghonimi, Univ. of Texas–Dallas
Presider: Janaan Hashim, McCormick Theological Seminary

The Madina Constitution
Yusuf Z. Kavakci, Suffa Islamic Seminary

Islamic Scholarship in West Africa in the Middle Ages
Yushau Sodiq, Texas Christian Univ.

A Medieval Arabic Novel in Iberia: Interpretations of the Individual and Religiosity in Ibn Tufayl’s Risalat Hayy ibn Yaqthan
Reem Elghonimi

Islamic Civilization’s Contributions to the Science of Astronomy in the Medieval Period
Edward H. Thomas, Institute of Medieval and Post-Medieval Studies

—End of 3:30 p.m. Sessions—
# Saturday, May 14

## Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>5:00 p.m.</td>
<td><strong>WINE HOUR</strong>&lt;br&gt;Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.</td>
<td>Valley III 301, 302 &amp; 312</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td><strong>Medieval Brewers Guild</strong>&lt;br&gt;Mead and Ale Tasting</td>
<td>Valley III 313</td>
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<tr>
<td>5:00 p.m.</td>
<td><strong>Christine de Pizan Society</strong>&lt;br&gt;Business Meeting</td>
<td>Bernhard 213</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Société Guilhem IX</strong>&lt;br&gt;Business Meeting</td>
<td>Fetzer 2016</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>International Boethius Society</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 158</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>Magistra: A Journal of Women’s Spirituality in History</strong>&lt;br&gt;Business Meeting</td>
<td>Bernhard 159</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Society for Medieval Feminist Scholarship (SMFS)</strong>&lt;br&gt;Graduate Student Reception with cash bar</td>
<td>Bernhard 209</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard Faculty Lounge</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td><strong>Italians and Italianists at Kalamazoo</strong>&lt;br&gt;Business Meeting</td>
<td>Valley II Garneau Lounge</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Society for Medieval Languages and Linguistics</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2020</td>
</tr>
<tr>
<td>6:00–7:00 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley II Dining Hall</td>
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<tr>
<td>6:15 p.m.</td>
<td><strong>Center for Cistercian and Monastic Studies, Western Michigan Univ.</strong>&lt;br&gt;Dinner (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
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</tbody>
</table>

**After Dinner Presentation:** A Cistercian Institute for Brandenburg: Kloster Lenhin and Its Thirteenth-Century Granery<br>  Cornelia Oefelein, Independent Scholar, and Rainer Oefelein, Independent Scholar
6:30 p.m.  Ibero-Medieval Association of North America (IMANA)  
Fetzer lobby
Reception with cash bar

7:00 p.m.  Society for Emblem Studies  
Valley II 201
Business Meeting

7:30 p.m.  Ibero-Medieval Association of North America (IMANA)  
Fetzer 1055
Dinner (by invitation)

8:00 p.m.  Warm Milk and Cold Cookies: Sharing the Mess  
Fetzer 1005
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring

The Viking Legend Reassessed: New Archaeological and Textual Evidence
Lawrence V. Mott, Univ. of Minnesota–Twin Cities

Pride or Prophecy?: The Autohagiographical Verse of Magdalena of Freiburg
Karen Greenspan, Skidmore College

Sewage, Breasts, and the Eucharist: Transgressive Life-Giving Potentialities
Nathaniel Peters, Univ. of Notre Dame

Feere and Lothing: Chaucer and Hoccleve’s Savage Journey to the Heart of the English Dream
Elan Justice Pavlinich, Western Michigan Univ.

Remote broadcast in Fetzer 1010

8:00 p.m.  Center for Medieval and Renaissance Studies, St. Louis Univ.  
Fetzer 1035
Reception with open bar

8:00 p.m.  International Porlock Society  
Fetzer 2016
Business Meeting with cash bar

10:00 p.m.  DANCE  
East Ballroom
Bernhard
with cash bar
Congress badge required
Sunday, May 15
Morning Events

7:00–8:30 a.m.  
**BREAKFAST**  
Valley II Dining Hall

7:30–10:30 a.m.  
**COFFEE SERVICE**  
Valley II and III

8:00–10:30 a.m.  
**COFFEE SERVICE**  
Bernhard and Fetzer

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**Sunday, May 15**

8:30–10:00 a.m.  
**Sessions 515–547**

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**Six Hundred Years of Hoccleve’s *Regiment of Princes*, or, Does It Just Seem That Long? I**  
Organizer: Elon Lang, Washington Univ. in St. Louis, and David Watt, Univ. of Manitoba  
Presider: Elon Lang

- The Clerk and the Council: The Administrative Context of Hoccleve’s *Regiment of Princes*  
  Helen Killick, Univ. of York
- Hoccleve’s *Regiment of Princes* between *Variance* and Authorial Self-Construction  
  Elisabeth Kempf, Freie Univ. Berlin

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**Nature and Word in Medieval Philosophy**  
Sponsor: Martin Center for Medieval Philosophy, Georgetown Univ.  
Organizer: Therese Scarpelli Cory, Seattle Univ.  
Presider: Therese Scarpelli Cory

- Does Size Matter? Ockham on the Relationship between Matter and Extension  
  Joshua Blander, Univ. of California–Los Angeles/Georgetown Univ.
- Truth, Existence, and Aquinas’ Theory of Adequation  
  R. J. Matava, Georgetown Univ.
- Giles of Rome on the Function of Mental Representations  
  Bernd Goehring, Univ. of Notre Dame

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C. S. Lewis: Rediscovering the Discarded Image I
Sponsor: C. S. Lewis Society, Purdue Univ.
Organizer: Crystal Kirgiss, Purdue Univ.
Presider: Erin Kissick, Purdue Univ.

Refurbishing a Discarded Image: C. S. Lewis’s Use of Spenser’s Faerie Queene in That Hideous Strength
Paul R. Rovang, Edinboro Univ. of Pennsylvania

C. S. Lewis and the Narnian Cosmos: Re-envisioning the Discarded Image
Heather Herrick Jennings, Univ. of California–Davis

“The Discarded Image?” C. S. Lewis and Owen Barfield on the Medieval Model
Edwin Woodruff Tait, Huntington Univ.

Sanctity and Sainthood in Medieval Religions: A Comparative Approach
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Christine F. Cooper-Rompato, Utah State Univ.
Presider: Christine F. Cooper-Rompato

The Medieval Canonization Process: Reality and Politics, Vox Populi Vox Dei?
Latifah Troncelliti, St. Bonaventure Univ.

Early Sufi and Christian Sanctity: A Comparative Approach
Robert J. Hasenfratz, Univ. of Connecticut

The Way to Perfection: Margery Kempe and the Ritual Process
Zachary Hines, King’s College London

High Scholastic Theories of Immanent Causation
Organizer: Peter John Hartman, Univ. of Toronto
Presider: Tyler D. Huismann, Univ. of Michigan–Ann Arbor

John Duns Scotus on the Causal Role of the Moral Virtues
Ian Drummond, Univ. of Toronto

Durand of Saint-Pourçain and John Duns Scotus on the Ontological Status of an Immanent Operation
Peter John Hartman

Thomas Aquinas and Henry of Ghent on a Substance as the Immediate Principle of Its Operations
Simona Vucu, Univ. of Toronto

Thomas Aquinas, Godfrey of Fontaines, and Henry of Ghent on the Soul’s Relationship to Its Powers
Adam Wood, Fordham Univ.

The Worlds of Jean Gerson
Sponsor: Jean Gerson Society
Organizer: Jeffrey Fisher, Carroll Univ.
Presider: Nancy McLoughlin, Univ. of California–Irvine

Jean Gerson and Nicholas of Cusa on Denys the Areopagite: Diverging Appreciations and Opposing Features of Fifteenth-Century Humanism
Matthieu Herman van der Meer, Syracuse Univ.

Jean Gerson and the Devotio Moderna at the Council of Constance
J. Michael Raley, Wake Forest Univ.
**Gerson in Somebody Else’s World: The Use/Abuse of Gerson’s Authority after His Death**  
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

**The Song of Songs in Later Medieval Mysticism: Sexual Imagery, Speculative Theology, and Mystical Union**  
Jeffrey Fisher

**Skepticism in Early English Drama**  
Organizer: Joe Ricke, Taylor Univ.  
Presider: David Bevington, Univ. of Chicago

**A “Myrroure” of Belief: Playing the Incredulity of Thomas in the N-Town Cycle**  
Joseph Stadolnik, Yale Univ.

**The Function of Stage Muslims as Skeptics in Medieval English Drama**  
Emma Maggie Solberg, Univ. of Virginia

**“Portrait of the Atheist as a Smart Man”: Shakespeare’s Richard of Gloucester**  
Joe Ricke

**Reading Old and Middle French Aloud (A Workshop)**  
Organizer: Nathaniel E. Dubin, St. John’s Univ.  
Presider: Ellen Lorraine Friedrich, Valdosta State Univ.

**A workshop with Nathaniel E. Dubin; William W. Kibler, Univ. of Texas–Austin; and Daniel E. O’Sullivan, Univ. of Mississippi.**

**Recycled Traditions and Material Culture**  
**Sponsor:** Mid-America Medieval Association (MAMA)  
**Organizer:** Lois L. Huneycutt, Univ. of Missouri–Columbia  
**Presider:** Anne Rudloff Stanton, Univ. of Missouri–Columbia

**The Titelberg as Case Study: Bronze Recycling for Profit in Post Roman Gaul**  
Matthew L. Shaw, Univ. of Missouri–Columbia

**Recycling Charity: Family Traditions, Charitable Impulses, and the Hospital of Saint John’s in Brussels**  
Tiffany A. Ziegler, Minot State Univ.

**Recycling Clothing in Late Medieval Paris**  
Kathryn J. Kelsey Staples, West Virginia Univ.

**The Sword and the (Philosopher’s) Stone: The Reception of Malory’s *Morte Darthur* as Philosophical Discourse and Ethical Exemplum**  
Organizer: Lindsay A. R. Craig, Univ. of Minnesota–Twin Cities  
Presider: Erik A. Carlson, Univ. of Minnesota–Twin Cities

**Are King Arthur and Lancelot Really Friends? A Kantian Analysis**  
Marilea Bramer, Minnesota State Univ.–Moorhead

**Just Friends and Friendly Wars: Malory’s *Morte Darthur* as Foundation of Humanitarian Law**  
Lindsay A. R. Craig

**Unconscious Editors: Scribal Aesthetics and the Organization of the Winchester Manuscript**  
David Eugene Clark, Baylor Univ.
Cistercian Exempla
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Western Michigan Univ.
 Presider: Brian Patrick McGuire, Roskilde Univ.

Gossuinus of Boulancourt: A Long Lost Cistercian Writer (Partially) Reappears
Stefano Mula, Middlebury College

Cistercian Exempla in Use: Caesarius of Heisterbach’s Sermons
Victoria Smirnova, Russian State Univ. for the Humanities

Engelhard of Langheim and the Circulation of Cistercian Exempla
Martha G. Newman, Univ. of Texas–Austin

National Borders and Medieval Spaces
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: Danna Voth, Univ. of Oregon, and Stephen Patrick McCormick, Univ. of Oregon
Presider: Erik Wade, Univ. of Oregon

Chaucer in Early America: Politics, the Medieval Past, and Crafting an American Nation
Nancy Bradley Warren, Florida State Univ.

Legacies of Nationalism: De-centering the Legend of Roland
Stephen Patrick McCormick

Human Diversity and Geographical Knowledge in Roger Bacon’s Opus maius
Temitope Charlton, Harvard Univ.

Spatial Practices in Medieval German Culture I: Space, Destruction, Seclusion
Organizer: Markus Stock, Univ. of Toronto
Presider: Markus Stock

The Castle Aflame: The Destruction of Architecture and Cultural Memory Making
Scott E. Pincikowski, Hood College

Prisons and Identity in Wolfram’s Parzival
Stephanie Desmond, Univ. of Toronto

Seeing Pain, Feeling Compassion: The Lady Sigune and Visionary Space in Wolfram’s Parzival
Sarah E. Rogers, Duke Univ.

Acoustic Spaces: Creating Communal and Exclusive Spaces in Late Medieval Sisterbooks and Religious Drama
Nicola Vöhringer, Univ. of Toronto

The Central Issue: What Does the Public Actually Think about the Middle Ages?
Sponsor: Public Understanding of the Middle Ages Society
Organizer: Paul B. Sturtevant, Univ. of Leeds
Presider: Paul B. Sturtevant

The Perceptions of Medieval Heritage among Modern Master Falconers
Leslie Jacoby, San Jose State Univ.

“Viking” North America: The North American Public’s Understanding of Its Norse Heritage
Megan Arnott, Univ. of Western Ontario

The Quest of Veritas: Liberating History from Popular Myth
Eric Slyter, Knights of Veritas
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Univ. of Minnesota–Twin Cities
Presider: Adam Oberlin

Speaking in Tongues: Beguine Mysticism, Ineffability, and Language Hierarchy
Adrienne Damiani, Univ. of California–Berkeley

Germanic Oaths: A Short Survey
Paul Peterson, Univ. of Minnesota–Twin Cities

Hildegard von Bingen, Lexicographer
Erik Born, Univ. of California–Berkeley

Prefixed Infinitives after Modal Verbs in the Old Saxon Hêliand
Frank Roy, Univ. of Minnesota–Twin Cities

Comparative Perspectives from Recent Research on Castles and Countryside (Italy, France, and Belgium) I: France and Belgium
Organizer: Bailey K. Young, Eastern Illinois Univ.
Presider: Michelle Hobart, Cooper Union

Ex-nihilo Fortification on the Brabant-Namur Frontier in the High Middle Ages: The Walhain (Brabant Wallon) Research Project
Laurent Verslype, Katholieke Univ. Leuven/Univ. Catholique de Louvain, and Bailey K. Young

A Princely Residence at the Turn of the Millennium: The Archaeology of the Fortress of Andone (Charente, France)
Luc Bourgeois, Centre d’études supérieures de civilisation médiévale, Univ. de Poitiers

Castella et Oppida in Languedoc from the Fifth through the Seventh Centuries: Recent Research into the Fortification of the Early Medieval Countryside
Laurent Schneider, Laboratoire d’archéologie médiévale méditerranéenne (LAMM), CNRS, Aix-en-Provence

The Court and the Courts in the Carolingian World
Organizer: Jonathan Couser, Univ. of New Hampshire, and Julie A. Hofmann, Shenandoah Univ.
Presider: Julie A. Hofmann

2:1 Against: Cereal Yields in Carolingian Europe and the Brevium Exempla
Jonathan Jarrett, Queen’s College, Univ. of Oxford

A Bishop and an Abbot Walk into a Scriptorium: Uncovering the Clerical Courtiers Behind the Gospels of Sainte-Croix
Lynley Anne Herbert, Univ. of Delaware

The Gottschalk Affair: The Politics of Predestination during the Reign of Charles the Bald
David Burke, National Univ. of Ireland–Galway
Law and Legal Culture in Anglo-Saxon England
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

A New Edition of the Laws of Alfred and Ine
Stefan Jurasinski, SUNY–Brockport

The Language of the Laws of Ine
Lisi Oliver, Louisiana State Univ.

Ordeal or No Ordeal? Proof, Law, and Theology in Anglo-Saxon England
Helen Foxhall Forbes, Univ. of Leicester

Innovative and Participatory Imaginative and Fictive Architecture in the High and Late Middle Ages (1200–1600)
Sponsor: International Society for the Study of Pilgrimage Art
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; and Rita W. Tekippe, Univ. of West Georgia
Presider: Laura D. Gelfand

The Aachen Karlsschrein as Microcosmic Architecture and Its Significance in the “Pilgrimage”
Lisa Victoria Ciresi, Univ. of South Carolina–Beaufort

Space as the Experience of Divine Presence in Fourteenth-Century Byzantium: The Viewer as a Participant
Sotiria Kordi, Univ. of Leeds

Austrian Late Gothic Micro-Architecture: The Pulpit at Saint Stephen in Vienna (ca. 1505)
Denise Reso, Univ. of Toronto

Hagiographic Texts and Manuscripts
Presider: Andrew Bethune, Washtenaw Community College

The Illustrated Life of Saint Radegund (Poitiers, Bibliothèque municipale, 250 (136)) and Its Audience
Irina Tamarkina, Univ. of Wisconsin–Madison

The Pilgrim, the Beggar, and the Virgin: Recognizing the Sacred in Twelfth-Century Saint Albans Abbey
Bryan VanGinhoven, Arizona State Univ.

Cult and Codex: Claiming Christina for Saint Albans and the Role of the Saint Albans Psalter
Kathryn Gerry, Walters Art Museum
Resources for Machaut Research and Study (A Roundtable)
Sponsor: International Machaut Society
Organizer: Jennifer Bain, Dalhousie Univ.
Presider: Jared C. Hartt, Oberlin Conservatory of Music

The Works of Guillaume de Machaut: A New Complete Edition
Yolanda Plumley, Univ. of Exeter; R. Barton Palmer, Clemson Univ.; and Anne Stone, Queens College and Graduate Center, CUNY

Digital Environments for Machaut Studies
Benjamin Albritton, Stanford Univ.

Machaut’s Material Legacy in the Digital World
Deborah McGrady, Univ. of Virginia

New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Catherine Cubitt, Centre for Medieval Studies, Univ. of York
Presider: Julia Crick, Univ. of Exeter

Crime and Punishment in Ælfric’s Life of Saint Swithun
William Bolton, Arizona State Univ.

Repentance in the Genesis B and its Continental Context
Alexander Sager, Univ. of Georgia

Apocrypha, Authority, and Adaptation: The Cult of Saint James the Greater in Anglo-Saxon England
Kevin Kritsch, Univ. of North Carolina–Chapel Hill

Medieval Quest Narratives
Organizer: Robert Stretter, Providence College
Presider: Robert J. Meyer-Lee, Indiana Univ.–South Bend

The Green Mask of God: Joseph Campbell’s Quest Archetype and Sir Gawain and the Green Knight
Robert Stretter

Anyone’s Romance Quest: The Appeal of Medieval Romance
Paul D. Gaffney, Hiram College

Incarceration, Errantry, and the Quest in Malory’s Morte Darthur
Holly Moyer, Univ. of California–Los Angeles

“Whom does it serve?”: The Grail Quest in Boorman’s Excalibur and Movie Medievalism
Christian Sheridan, Bridgewater College

Putting a Name to Things: Naming Practice and the Social Order in the Middle Ages
Organizer: Julia Smith, Eastern Washington Univ.
Presider: Susan Wensel, Independent Scholar

The Garter and the Golden Fleece: Heralds’ Titles Reflecting Knightly Orders
Julia Smith

The Trouble with Naming: How to Name the Un-nameable One
Sarah Grondin, Regis College

“Let us build us a city, let us make us a name”: Bastide Town Naming and Cultural Identity
Jordan Love, Columbia Univ.
Mythical Creatures of the Middle Ages in Modern (European) Culture
  Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
  Organizer: Ursula Bieber, Univ. Salzburg
  Presider: Ursula Bieber

Medieval Mythmakers: The Representation of the Gigantic on Modern Fiction and Film
  Tina Boyer, Wake Forest Univ.

“Losen er began”: An Examination of the Water Nixie in Nibelungenlied and Thüring von Ringoltingen’s Melusine as Enduring in the Popular Imaginary
  Deva Kemmis Hicks, Georgetown Univ.

Knights and Beasts in Adolf Muschg’s Der Rote Ritter
  Günther Rohr, Univ. Koblenz-Landau/Ewha Womans Univ.

Homo Viator: Pathways and the Medieval Topos of “On One’s Way”
  Sponsor: Claremont Consortium for Medieval and Early Modern Studies
  Organizer: Nancy van Deusen, Claremont Graduate Univ.
  Presider: Ana M. Montero, St. Louis Univ.

The Philosopher’s Path
  Ben Schomakers, Independent Scholar

Augustine’s Project or Self-Knowing and the Paradox of Art
  Karl F. Morrison, Rutgers Univ.

Wayfarers: Being Welcome or a Threat? (The Example of Central European Urban Space)
  Gerhard Jaritz, Central European Univ.

Texts of Medieval France in Manuscript Context
  Sponsor: International Medieval Society, Paris
  Organizer: Karen Casebier, Saint Francis Univ.
  Presider: Karen Casebier

The Power of Visuality: Miracles of the Virgin in Illustrated Manuscripts of the Vie des pères
  Anna Russakoff, American Univ. of Paris

Saintré’s Pas d’armes in the Manuscripts
  Catherine Blunk, Drury Univ.

Memory, Memorial, Mise en Page: An Examination of the Manuscript Presentations of Guillaume de Machaut’s Mass
  Kate Maxwell, Independent Scholar

The Crusades III: Memory and Traditions
  Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
  Organizer: Thomas F. Madden, St. Louis Univ.
  Presider: Paul F. Crawford, California Univ. of Pennsylvania

An Anti-national Richard Coeur de Lion: Associational Forms and the Crusading Romance
  Lee Manion, Stern College for Women/ Yeshiva Univ.

Competing Narratives of the Fourth Crusade in Late Medieval Venice
  Thomas F. Madden

The Emperor’s Musician Learns Latin “Polyphony”
  Spyridon Antonopoulos, City Univ. London
Dress and Textiles III: Techniques
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Loopy Clues: Unraveling Errors, Omissions, and Assumptions in Loop Braiding Instructions
Cindy Myers, Independent Scholar

Early Knitting Techniques and Tools: Clues from Extant Middle Eastern Socks
Jackie Oppelt, Independent Scholar

Cornettes: Variation and Change in a Fourteenth-Century Hairstyle
Barbara Segal, Independent Scholar

The Aristocracy and the Medieval Hunt
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Ryan R. Judkins, Ohio State Univ
Presider: Michael A. Ryan, Purdue Univ.

Falconers, Falcons, and Larks: Hunting Metaphors and Gender in Troilus and Criseyde
Ryan R. Judkins

Hunting Manuals and Aristocratic Self-Fashioning
Jacqueline Stuhmiller, Univ. of Wisconsin–Milwaukee

“Ye Shall Say Thus”: Naming and Mastery in English Hunting Texts
Carolyynn Van Dyke, Lafayette College

Devotion and Reform in the Middle Ages
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Torsten K. Edstam, Univ. of Chicago
Presider: Torsten K. Edstam

Soldiers in Battle and Monks in Convent: Devotional Language in Late Twelfth- and Early Thirteenth-Century Crusade Sermons
Monika Collins, Independent Scholar

Devotion and Reform in the Medieval Letter: The Case of Hildegard of Bingen
Christopher Fletcher, Univ. of Chicago

Mental Prayer, Reform, and Anti-clericalism in the Anonymous De oracione mental (Biblioteca del Palacio Real MS II/795)
Daniel K. Gullo, Columbus State Univ.
Spenser and Spenser Reception
Presider: Cristina Pangilinan, Vanderbilt Univ.

The Allegory of the Body, the Body of Allegory, and the Body in Spenser’s *The Faerie Queene*
Charis Charalampous, Univ. of Cambridge

*Georgic Civility on Savage Soyl: Genre, Courtesy, and Ireland in Book VI of The Faerie Queene*
Caralyn Bialo, Univ. of California–San Diego

*Edmund Spenser and the Halting Muse of Michael Drayton’s Poly-Olbion*
Bradley D. Tuggle, Univ. of Alabama

*Marginalia and the Interiority of Spenserian Readership in a 1609 Faerie Queene*
Kimberly W. Gardner, Univ. of Colorado–Boulder

Reconsidering Chaucer’s *Legend*: Theorizing Good Women (A Roundtable) I
Organizer: Betsy McCormick, Mount San Antonio College
Presider: Betsy McCormick

A roundtable discussion with Lynn Arner, Brock Univ.; Kara Doyle, Union College; Christine M. Neufeld, Eastern Michigan Univ.; Leah Schwebel, Univ. of Connecticut.

—End of 8:30 a.m. Sessions—

Sunday, May 15
10:30 a.m.–12:00 noon
Sessions 548–580

C. S. Lewis: Rediscovering the Discarded Image II
Sponsor: C. S. Lewis Society, Purdue Univ.
Organizer: Crystal Kirgiss, Purdue Univ.
Presider: Jason Lotz, Purdue Univ.

“Use Your Specimens While You Can”: Lewis the Medievalist, Lewis the Medieval
Jennifer Woodruff Tait, Huntington Univ.

*The Intuitive Medievalism of C. S. Lewis*
Chris R. Armstrong, Bethel Univ.

*Lewis’s Translation of Augustine on the Trinity*
Charles Ross, Purdue Univ.

Spatial Practices in Medieval German Culture II: Epic Spaces
Organizer: Markus Stock, Univ. of Toronto
Presider: Scott E. Pincikowski, Hood College

*Space in Persona or Person(ific)ation*
Julia Rüthemann, Ruprecht Karls Univ. Heidelberg

*Space, Place, and Movement in König Rother*
Markus Stock
Spatial Practices in the Medieval Courtly Society of the *Nibelungenlied*
David Michael Gruenbaum, Univ. of Kansas

*Feeling out of Bounds: Wilderness Space and Emotional Healing in Gottfried’s Tristan and Wolfram’s Parzival*
Nicolay Ostrau, Univ. of North Carolina–Chapel Hill

**Spirituality in Christine de Pizan**

Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

“Holy and Approved”: The Literary Uses of Marriage in Jehan Le Fèvre’s *Livre de Leesce and Christine de Pizan*
Linda Barney Burke, Elmhurst College

**Christine de Pizan and Sacred History**

Vickie Mann, Indiana Univ. Southeast

The Theory and Practice of the Contemplative Ascent in Dante’s *Divina Commedia*, Petrarch’s *Ascesa al Monte Ventoso*, and Christine de Pizan’s *Chemin de Long Estude*
J. Lauren Akins, Florida State Univ.

**Reading the French of England Aloud: The Prologues Project (A Workshop)**

Organizer: Thelma Fenster, Fordham Univ.
Presider: Laurie Postlewate, Barnard College

The Nun of Barking’s Prologue to *La Vie d’Edouard le Confesseur*
Alice M. Colby-Hall, Cornell Univ.

The Prologue to *Saluz et solaz*
Jocelyn Wogan-Browne, Fordham Univ.

The Prologue to Gaimer’s *Estoire des Englois*
Paul R. Hyams, Cornell Univ.

The Prologue to Robert Grosseteste’s *Chasteau d’amour*
Maureen Boulton, Univ. of Notre Dame

Two Prologues by “Chardri”: *Les sept dormans and La Vie de Josaphaz*
Thelma Fenster

**Recycling in Medieval Texts**

Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

The Oaks of Mamre and Geismar: Abrahamic Influences on Willibald’s *Vita Bonifatii*
Michael J. Wehrman, Yale Univ.

Recycled Saints: Bartolomeo da Trento, Jacob of Voragine, and the Example of Saint Perpetua
Margaret Wickins Cotter-Lynch, Southeastern Oklahoma State Univ.

Same Song, Different Verse: *Sir Orfeo* and Its Contexts
Ruth Feiertag, National Coalition of Independent Scholars

Reduce, Reuse, Recycle: Shades of Law in Sir Thomas Malory’s *Le Morte Darthur*
Ryan Muckerheide, Arizona State Univ.
Six Hundred Years of Hoccleve’s *Regiment of Princes*, or, Does It Just Seem That Long? II
Organizer: Elon Lang, Washington Univ. in St. Louis, and David Watt, Univ. of Manitoba
Presider: David Watt

**Victim of Circumstance: The Problem with *Regiment of Princes* Editions and What We Can Do About It**
Elon Lang

*The Regiment of Princes*: Thomas Hoccleve and the Invention of Poetic Self-Preservation
Sebastien Langdell, Univ. of Oxford

“*Mein Sohn Thomas, bist due am Amt?*”: Hoccleve, Historicism, and the Conditions of Office
Antony J. Hasler, St. Louis Univ.
Respondent: David Watt

Cistercian Hagiography
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Stefano Mula, Middlebury College

**Cistercian Hagiography as Narrative Theology: Love of Enemies in Aelred of Rievaulx’s *Speculum caritatis* and Walter Daniel’s *Epistola ad Mauricium***
James Upton DeFrancis, Jr., Univ. of Notre Dame

**Tales, Texts, Transmission: British Cistercians and Their Stories ca. 1200***
Helen Birkett, Univ. of Edinburgh

**Not by Work Alone: Cistercian Lay Brothers in Saints’ Lives and Miracle Stories***
Damian Zurro, Univ. of Notre Dame

Cultural Transmissions through Time and Space
Sponsor: Centre for the Study of the Middle Ages, Univ. of Birmingham
Organizer: Simon Yarrow, Univ. of Birmingham
Presider: Simon Yarrow

**From Classical to Medieval: Cultural Transition in Early Anglo-Saxon East Anglia***
Michael Rush, Univ. of Birmingham

**Marion, Mary, Martyr, or Mermaid? Transitional Female Identities in Medieval French Motets***
Rachel Davies, Univ. of Birmingham

**The Transnational Gallant: Classical and Medieval Sources of a Satirical Figure***
Emily Rozier, Univ. of Birmingham

The Romancing of Bibles
Sponsor: Hispanic Seminary of Medieval Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Cynthia Kauffeld, Macalester College

**Towards a Critical Edition of the Arragel Bible: Notes on His Translation and Glosses***
Luis M. Girón-Negrón, Harvard Univ.
Defragmentación y clasificación cromática de las Biblias Romanceadas hispano-medievales: pruebas textuales, lingüísticas, codicológicas y exegéticas de las discrepancias entre códices y traducciones
F. Javier Pueyo, Consejo Superior de Investigaciones Científicas

Linguistic Evidence for the Existence of the Pre-Alphonsine Bible
Miriam Bouzouita, Univ. de les Illes Balears

Un recorrido geográfico por la Fazienda de ultramar
David Arbesú, Augustana College

New Insights in the Study of Spanish Medieval Language and Culture through Its Biblical Translations: The Biblia Medieval Corpus
Andrés Enrique-Arias, Univ. de les Illes Balears

Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama
Organizer: Katherine Steele Brokaw, Univ. of Michigan–Ann Arbor
Presider: Andrew Bozio, Univ. of Michigan–Ann Arbor

Civic Harmony and Music in the London Pageant after Agincourt
Alison Tara Walker, Univ. of California–Los Angeles

Solemnity and Sin in Wisdom, Who Is Christ
Katherine Steele Brokaw

Poor Souls Sighing: Performing Inarticulacy in Othello and the Willow Song
Angela Heetderks, Univ. of Michigan–Ann Arbor

The Medieval Forest
Sponsor: Yale/UConn Working Group in Medieval Studies
Organizer: Lindy Brady, Univ. of Connecticut
Presider: Eric Weiskott, Yale Univ.

A Tale of Two Friezes: The Hunting Reliefs of Nicolaus at Königslutter and Verona
Trevor Martin Verrot, Yale Univ.

Germanic Pre-Christian Tree Worship and Post-conversion Cross Veneration
Annie C. Humphrey, Univ. of Connecticut

Forest Management in Old Irish Law and Literature
Lindy Brady

Comparative Perspectives from Recent Research on Castles and Countryside (Italy, France, and Belgium) II: Central Italy
Organizer: Michelle Hobart, Cooper Union
Presider: Bailey K. Young, Eastern Illinois Univ.

Redefining Boundaries and the Politics of Power in Medieval Tuscany
Michelle Hobart

Urban Archaeology in Tuscany: Thecae of Grosseto in a Regional Context
Carlo Citter, Univ. di Siena

Geophysics and Non-invasive Archaeology in Central Italy
Stefano Campana, Univ. di Siena
Neuming Medieval Literary Manuscripts: Text, Theory, Case Study
Organizer: Benjamin Albritton, Stanford Univ., and Sharon M. Rowley, Christopher Newport Univ.
Presider: Sharon M. Rowley

Some Unusual Neumes
John Haines, Univ. of Toronto

Neumes and Textuality in Eleventh-Century Liège: Adelman’s Armonice facultatis
Pieter Mannaerts, Katholieke Univ. Leuven
Towards a Comparative Map of Neumes in Literary Manuscripts
Benjamin Albritton

Raising the Dead in the Middle Ages
Organizer: Frank M. Napolitano, Radford Univ.
Presider: Cameron Hunt McNabb, Univ. of South Florida

Beggars, Bodies, and the Shrouded Corpse of Bruno of Hildesheim
Shirin Fozi, Northwestern Univ.

Avatars of Mortality: The Construction and Destruction of the Body in Medieval Visions of the Otherworld
Kim D. Gainer, Radford Univ.

The Reluctantly Resurrected: Lydgate’s Saint Austin at Compton
Kisha G. Tracy, Fitchburg State Univ.

The World in the Mind of Sir John Mandeville and His Readers
Organizer: Karrie Fuller, Univ. of Notre Dame
Presider: Sarah Baechle, Univ. of Notre Dame

Eastern Religions and the East: The Making of an Image
Nathan J. Ristuccia, Univ. of Notre Dame

Romancing Islam in the Middle English Mandeville’s Travels
Andrew Klein, Univ. of Notre Dame

Loathly Ladies in The Book of Sir John Mandeville
Chelsea A. Alexander, Western Michigan Univ.

Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom (A Roundtable Discussion)
Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor, and Nathanial B. Smith, Central Michigan Univ.
Presider: Nathanial B. Smith

Stimulus Package: Why The Prick of Conscience Belongs in Medieval Survey Courses
Moira Fitzgibbons, Marist College

Foreign Territory: Teaching the Middle Ages through Travel Narratives
Elizabeth A. Williamsen, Kent State Univ.–Stark

Jacking into the Middle Ages: Unfiltered and Uncut
Myra J. Seaman, College of Charleston

Teaching Innocent’s Legacy: Middle English Texts for Commoners
Gina Brandolino

The Reliques of Ancient English Poetry in the Early English Survey: Canonical Texts as Non-canonical Texts
Adam H. Kitzes, Univ. of North Dakota
Violence in Medieval History and Literature before and after the Crusades  
Sponsor: Goliardic Society, Western Michigan Univ.  
Organizer: Robin Michelle Blanchard, Western Michigan Univ.  
Presider: Joshua Withrow, Western Michigan Univ.  
Dead Bodies Everywhere: The Real Cannibal of Geoffrey of Monmouth’s  
_Historia regum Britanniae_  
Erin Kissick, Purdue Univ.  
Beguines: From Orthodoxy to Heterodoxy  
Amanda DesLauriers, Western Michigan Univ.

Archbishop Wulfstan and the _Sermo Lupi ad Anglos_  
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville  
Organizer: Andrew Rabin, Univ. of Louisville  
Presider: Stefan Jurasinski, SUNY–Brockport  
Before the _Sermo Lupi:_ Archbishop Wulfstan’s “Compilation on Status”  
Andrew Rabin  
Archbishop Wulfstan and the Anglo-Saxon Past  
Leonard Neidorf, Harvard Univ.  
“Shiny Happy People Holding Hands”: Wulfstan’s Revisions to the _Sermo Lupi_  
Jay Paul Gates, John Jay College of Criminal Justice, CUNY

In, Out, Up, Down, and Through: Innovative and Participatory Physical  
Architecture in the High and Late Middle Ages (1200–1600)  
Sponsor: International Society for the Study of Pilgrimage Art  
Organizer: Sarah Blick, Kenyon College; Laura D. Gelfand, Univ. of Akron; Rita W. Tekippe, Univ. of West Georgia  
Presider: Laura D. Gelfand  
Bishop Bernward: His Treasures and the Abbey Church of Saint Michael’s in  
Hildesheim, 1150–1543  
Gerhard Lutz, Dom-Museum Hildesheim  
As Seen through the Eyes of the Royal, the Noble, the Cleric, and the Layman:  
Making “Sense” of the Medieval Pilgrimage Experience at Durham Priory  
Emma Jane Wells, Durham Univ.  
Northern French Treasury Rooms and Their Relationship to Medieval  
Pilgrimage  
Claire Labrecque, Univ. of Winnipeg

Motets and the Like  
Sponsor: Musicology at Kalamazoo  
Organizer: Cathy Ann Elias, DePaul Univ.; Linda Page Cummins, Univ. of Alabama; and Mary E. Wolinski, Western Kentucky Univ.  
Presider: Jennifer Bain, Dalhousie Univ.  
Rhetoric, “Memoria,” and the Composition of Duplum Melodies  
Jennifer L. Roth-Burnette, Univ. of Alabama  
The Curious Case of Hoquetus David: Its Relation to the Motet  
Jared C. Hartt, Oberlin Conservatory of Music  
Josquin’s _O Domine Jesu Christe_: A Model of Christological Devotion in Late  
Fifteenth-Century Italy  
Michelle Urberg, Univ. of Chicago
Translating Peter Abelard: The *Hexaemeron*, Romans Commentary, and Other Works
Organizer: Steven R. Cartwright, Western Michigan Univ.
Presider: John Van Engen, Univ. of Notre Dame

**Peter Abelard’s *Expositio in Hexaemeron*: Transmission, Editions, and a Translation**
Wanda Zemler-Cizewski, Marquette Univ.

**Translating Peter Abelard’s Commentary on Romans**
Steven R. Cartwright

**Abelard’s Sermons in English**
Eileen Kearney, St. Xavier Univ.

**Translating Sorrow in Peter Abelard’s “Planctus David super Saul et Ionath(n) (Dolorum solatium)”**
Pamela S. Morgan, Univ. of California–Berkeley

Saga Studies
Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State Univ., and Shaun F. D. Hughes, Purdue Univ.
Presider: Andrew M. Pfrenger, Kent State Univ.–Salem

**On the Paroemial Delineation of Character in Grettis saga**
Richard Harris, Univ. of Saskatchewan

**“Helzt þóstumk nü heima í millum”: Hervör’s Liminality in the Light of *Seiðr*’s Inter-Gender Dynamics**
Miriam Mayburd, Háskóli Íslands

**Gudrun’s Mysterious Missing Husband**
Todd Michelson-Ambelang, Univ. of Wisconsin–Madison

**Sisterhood and Female Friendship in the Íslendingasögur**
Natalie Van Deusen, Univ. of Wisconsin–Madison

New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Catherine Cubitt, Centre for Medieval Studies, Univ. of York
Presider: Stacy S. Klein, Rutgers Univ.

**“Wa bið þam þe sceal of langoþe leofes abidan”: Re-evaluating the Gnomic Conclusion of the *The Wife’s Lament***
Karl Persson, Univ. of British Columbia

**Visualizing Anglo-Saxon Poetics: Cognitives Compounds in Advent Lyric IX**
Joshua M. Goldman, Univ. of Wisconsin–Madison

**A Very Pleasant Story: Anglo-Saxon Echoes in Milton**
R. Scott Bevill, Univ. of Tennessee–Knoxville

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Darius Oliha Makuja

**Looking Backward from 1330: A Millennial Tapestry of French Ecclesiastical and Secular Figures**
Thomas Coffey, Creighton Univ.
Paganism and Christianity in Late Antique Northwestern Spain
Francisco Buide, Instituto Teologico Compostelano

All the Righteous Shall Intercede: Prayer Books and Their Influence in Ninth-Century England
Mark Alan Singer, Univ. of Missouri–Columbia

Medieval Rituals in History and Literature
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. of Salzburg
Presider: Siegrid Schmidt

Wie krönt man einen protestantischen König? (Ein Bericht über die Krönung Christians III. im Jahre 1537)
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Feste und Gelage in den altslawischen Literaturen
Ursula Bieber, Univ. Salzburg

Prayers as Rituals: Islamic Prayers as Part of the Medieval Islamic Religious Experience
Nicole N. Conti, Univ. of Texas–Austin

Science and Religious Thought: A Comparative Approach
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Christine F. Cooper-Rompato, Utah State Univ.
Presider: Robert J. Hasenfratz, Univ. of Connecticut

Tears in Thirteenth-Century Physiological and Religious Thought
Kimberley-Joy Knight, Univ. of St. Andrews

“For Many Hundyrd Thowsand Sowlys”: Numeracy in The Book of Margery Kempe
Christine F. Cooper-Rompato

Medieval Architecture Design in Its Religious Context: The Flying Buttress as Structure and Symbol
Maile Sophia Hutterer, Institute of Fine Arts, New York Univ.

Rises and/or Falls of Saints’ Cults
Sponsor: Hagiography Society
Organizer: Mary Morse, Rider Univ.
Presider: Kay Slocum, Capital Univ.

Perceptions of the Fenland Desert in the Hagiography of Saint Guthlac and Their Bearing on Crowland’s Distinctive Development
Meredith A. Bacola, Durham Univ.

The Cadaver Synod and the Unmaking of Saints
William S. Monroe, Brown Univ.

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Schneider Hall
(Haworth College of Business)
CORRIGENDA

46th
International Congress
on Medieval Studies

12–15 May 2011
Advance Notice

47th International Congress on Medieval Studies
May 10–13, 2012

Your action

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, demonstrations, poster sessions, workshops, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

Timing, efficiency, fairness

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

Absolute deadlines for organizers of sponsored and special sessions

June 1, 2011: learned societies, associations, and academic programs, as well as individuals and ad hoc groups, propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, and performances—to the Congress Committee

October 1, 2011: organizers submit final session schedules as authorized by the Congress Committee and as announced in the Call for Papers in July

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu
Corrigenda

THURSDAY, MAY 12

Thursday, May 12, 10:00–11:30 a.m. Sessions

Session 4. Choosing an Order: Navigating Competing Models for the Religious Life in Medieval Christianity. This session has been canceled.

Session 23. Bernard of Clairvaux. The title of Cheryl Kayahara-Bass’s paper is “Gold in the Holy Place: The Theological Aesthetics of Bernard of Clairvaux.”

Session 45. When New Won’t Do: Recontextualizing Images and Architecture in the Middle Ages. This session has been canceled.

Thursday, May 12, 1:30–3:00 p.m. Sessions

Session 52. Medieval Badiou (A Panel Discussion). Kevin Spicer’s affiliation is the Univ of St. Francis.

Session 64. Shakespeare’s Middle Ages. The paper by Linda Shenk has been withdrawn.

Session 68. From Roll to the Web and Beyond: The Gascon Rolls Project, 1317–1468. J. R. S. Phillips, Univ. College Dublin, will preside. The authors of the second paper are Simon J. Harris, Univ. of Liverpool, and Eleonora Litta Modignani Picozzi, Centre for Computing in the Humanities, King’s College London.

Session 76. Hell Studies. The paper by Anne Zimmermann has been withdrawn.

Session 85. Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries. Jonathan Green’s affiliation is Brigham Young Univ.–Idaho.

Session 90. Medieval Studies in China. The name of the first speaker is Tianhu Hao. The title of Hui Hui’s paper is “Aquinas on the Power of the Bishop and the Power of the Pope.”

Thursday, May 12, 3:30–5:00 p.m. Sessions

Session 110. In Honor of Alice M. Colby-Hall II: Old French and Beyond (A Roundtable). Karen Cherewatuk will not participate.

Session 111. Hamlet: Pre-texts, Texts, and After-Texts. The paper by Ian Felce has been withdrawn.
Session 117. Thirteenth-Century Cistercians: Lectio and Spirituality. The paper by Laura M. Grimes has been withdrawn.

Session 122. Negotiating Monasticism in the Early Middle Ages II: Status and Knowledge. The papers by Jamie Wood and David Natal have been withdrawn. “Negotiating the Past: Reform and Conflict in Early Medieval Monasticism,” by Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison, and “Defining Monastic Identity: The Rule of Benedict and Carolingian Monasticism” by Julian Hendrix, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles, will be included in this session (both moved from Session 151).

Session 126. Twelfth-Century England. The paper by Nicole Sterling has been withdrawn.

Thursday, May 12, 7:30-9:00 p.m. Sessions

Session 142. A Tale of Two Edwards: A Roundtable Commemorating the Publication of the Yale Biographies of Edward II and Edward III. Ralph Griffiths will not participate.

Session 150. The Pearl-Poems: Manuscripts, Editions, Translations. The paper by Florence Newman has been withdrawn.

Session 151. Negotiating Monasticism in the Early Middle Ages III: Power and Reform. Albrecht Diem, Syracuse Univ./Institute for Research in the Humanities, Univ. of Wisconsin–Madison, will preside. The papers by Albrecht Diem and Julian Hendrix have been moved to Session 122 (Thursday, 3:30 p.m.).

Session 159. Photoshop® for Historians (A Workshop). Dr. Kornbluth’s e-mail address is Kornbluth@KornbluthPhoto.com.

Session 168. Pain in Medieval and Early Modern Literature. The paper by Annalisa C. Moretti has been withdrawn.

Session 170. The Sacred and the Secular in Medieval Healing IV: Texts, Plagues, and Religious Healing. The paper by Tom Blaen has been withdrawn.

FRIDAY, MAY 13

Friday, May 13, 10:00–11:30 a.m. Sessions

Session 172. Denis Sauvage and Sixteenth-Century Medievalisms. This session was organized by Cristian Bratu, Baylor Univ., and Catherine Emerson, National Univ. of Ireland–Galway.

Session 174. Muslims and Christians in Spanish and Mediterranean Chronicles of the High Middle Ages. The name of the second speaker is Giovanna Palombo.

Session 200. Platinum Latin. Leslie Lockett, Ohio State Univ., will preside.

Session 215. Sacred Space. The papers by Margaret S. Graves and Feray Coskun have been withdrawn.

Session 216. The Reformation and Medieval Contexts I. This session was organized by Maureen Thum, Univ. of Michigan–Flint, and Adam Duker, Univ. of Notre Dame.
Session 224. Two Decades of Glory: Major Findings from Minor Sculptures in the Ile-de-France, 1125–1145. The paper by Jethro Lyne has been withdrawn.

Session 226. Continuity and Change in Reports of Miraculous Healing. The paper by Michelle Garceau has been withdrawn.

Friday, May 13, 1:30–3:00 p.m. Sessions


Session 238. Lollard Orthodoxies. Michael Van Dussen, McGill Univ., will preside. The title of Sean A. Otto’s paper is “Heresy by Any Other Name? Terminology in Flux and the Study of Wyclif and His Latin Sermons.” His affiliation is Wycliffe College, Univ. of Toronto.

Session 243. Dress and Textiles I: Documentary Evidence. The paper by Susan Powell has been withdrawn.

Session 245. Five Hundredth Anniversary of the Cancionero general: Studies in Memory of Juan Bautista Avalle-Arce I. The paper by Óscar Perea-Rodríguez has been withdrawn.

Session 249. Monastic Inc.: Expressions of Group Identity in Medieval Monasteries. The paper by Mathilde van Dijk has been withdrawn.

Session 252. Scandinavian Studies II. The paper by Kendra Willson has been withdrawn.

Session 253. New Research in Old High German Literature I: Ecclesiastical Writings. Tonya Kim Dewey’s affiliation is Univ. of Bergen.

Session 267. The Reformation and Medieval Contexts II. This session was organized by Maureen Thum, Univ. of Michigan–Flint, and Adam Duker, Univ. of Notre Dame.


Session 277. Law and Order in the Epic. The paper by Michael P. McGlynn has been withdrawn.

Session 280. Jewish-Christian Studies I: General Topics. The paper by Asher Finkel has been withdrawn.

Session 282. Medieval Women’s Monstrous Bodies I. The paper by Liz Herbert McAvoy has been withdrawn.

Friday, May 13, 3:30–5:00 p.m. Sessions


Session 300. Approaching Six Hundred Years of Joan of Arc, Looking Forward (A Roundtable). The title of Nadia Margolis’s contribution is “The Maid Marches On: Joan in Modern France and the USA.”
Session 301. Dress and Textiles II: Implications and Interpretations. The paper by Jonathan Abresch has been withdrawn.

Session 311. New Research in Old High German Literature II: Secular Writings. The paper by Justin Farwell has been withdrawn.

Session 326. Reformation Discourse: Voice, Text, Context. This session was organized by Maureen Thum, Univ. of Michigan–Flint, and Adam Duker, Univ. of Notre Dame.

Session 330. Arthurian Adaptations: Transformation and Interpretation from Text to Film. Cory James Rushton, St. Francis Xavier Univ., will serve as respondent.

Session 333. The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe. Frans van Liere, Calvin College, will preside.

Session 339. Medieval Women’s Monstrous Bodies II. The paper by Melissa Ridley-Elmes has been withdrawn.

Friday, May 13, Evening Events

5:45 p.m. The Medieval Dress/Textile Arts Display and Demonstration has been canceled. DISTAFF will instead host a reception at 5:15 p.m. in Fetzer 1055.

SATURDAY, MAY 14

Saturday, May 14, 10:00–11:30 a.m. Sessions


Session 344. Anselm of Canterbury: Life and Work. The paper by Oliver Crisp has been withdrawn.

Session 349. Queenship and Family in Late Medieval England. The paper by Ralph Griffiths has been withdrawn.

Session 369. Old Norse Literature. The paper by Emily Osborne has been withdrawn.

Session 375. Writing the Tradition/Voicing the Page: A Roundtable in Honor of the Twenty-Fifth Anniversary of Oral Tradition. Lori Ann Garner and Heather Maring will preside.

Session 396. Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Recreation. Michael A. Cramer’s affiliation is Borough of Manhattan Community College and Graduate Center, CUNY.

Session 400. Technology in Medieval Literature. Katie Lyn Peebles, Marymount Univ., will preside.
Saturday, May 14, Lunchtime Events

12:00 noon. Tolkien at Kalamazoo Business Meeting. The meeting will be held in the President’s Dining Room in the Bernhard Center.

Saturday, May 14, 1:30–3:00 p.m. Sessions

Session 403. The Abbey of Saint-Victor I: Ideas of Love in the Victorine Tradition. The paper by Hugh Feiss has been moved to Session 462 (Saturday, 3:30 p.m.).

Session 407. In Memory of JoAnn McNamara II: Mystic Performance: An Experiential Approach (A Performance). This session has been rescheduled to 3:30 p.m. in Bernhard 159. In its place will be “In Memory of JoAnn McNamara III: Holy Women across Time and Cultures” (Session 507).

Session 423. The Elements and the Stars. The paper by Sergei Tourkin has been withdrawn.

Session 426. Portuguese Historiography on the Middle Ages (ca. 1950–2010). This session has been canceled.

Session 432. Gardens and Gardening in the Medieval World. The paper by Philip Slavin has been withdrawn.

Session 433. Empire, Emperors, and Rulership in Celtic Societies and Texts. The paper by Melanie C. Maddox has been withdrawn.

Session 435. Topics in Medieval Archaeology. The paper by Anine Madvig Struer has been withdrawn.

Session 455. Early Medieval Europe I. Paul Edward Dutton, Simon Fraser Univ., will preside.

Saturday, May 14, 3:30–5:00 p.m. Sessions

Session 462. The Abbey of Saint-Victor II: Richard of Saint-Victor on the Trinity and on Love. This session includes “Godfrey of Saint-Victor’s Development of the Victorine Theology of Love,” by Hugh Feiss, OSB, Monastery of the Ascension (moved from Session 403). The paper by Elizabeth R. Powell has been withdrawn.

Session 471. Beowulf and History (A Panel Discussion). Danna Voth, Univ. of Oregon, will preside.

Session 478. Twenty-First Century Medievalism: Re-envisioning the Medieval in the Contemporary World (A Roundtable). Rebecca Johnson will not participate.

Session 488. Archaeology of Landscape: Ecology, Economy, and Society. Steven Bednarski, Univ. of Waterloo, will preside. The paper by Gareth Davies has been withdrawn.

Session 504. More Than a Medievalist: Teaching the General While Writing the Specific (A Roundtable). Paul Hardwick’s affiliation is Leeds Trinity Univ. College.

Session 507. In Memory of JoAnn McNamara III: Holy Women across Time and Cultures. This session has been rescheduled to 1:30 p.m. in Valley I 102. In its place will be “In Memory of JoAnn McNamara II: Mystic Performance: An Experiential Approach (A Performance)” (Session 407).
Session 510. In Honor of Joan Ferrante II (A Roundtable). Liz Herbert McAvoy will not participate.

Session 514. Employing Historiography: New Findings regarding Scientific, Literary, and Political Models in Islamic Medieval Iterations (A Roundtable Discussion). This session has been canceled.

Saturday, May 14, Evening Events

6:15 p.m. Center for Cistercian and Monastic Studies Dinner. The after dinner presentation, “A Cistercian Institute for Brandenburg: Kloster Lenhin and Its Thirteenth-Century Granary,” will be made by Cornelia Oefelein, Independent Scholar.

SUNDAY, MAY 15

Sunday, May 15, 8:30–10:00 a.m. Sessions

Session 522. Reading Old and Middle French Aloud (A Workshop). Ellen Lorraine Friedrich, Valdosta State Univ., will replace William W. Kibler as one of the coaches.

Session 533. Innovative and Participatory Imaginative and Fictive Architecture in the High and Late Middle Ages (1200–1600). The paper by Denise Reso has been withdrawn.

Session 546. Spenser and Spenser Reception. The paper by Charis Charalampous has been withdrawn.

Sunday, May 15, 10:30 a.m.-12:00 noon

Session 550. Spirituality in Christine de Pizan. The paper by J. Lauren Akins has been withdrawn.

Session 553. Six Hundred Years of Hoccleve’s Regiment of Princes, or, Does It Just Seem That Long? II. The title of Antony J. Hasler’s paper is “‘Mein Sohn Thomas, bist du am Amt?’: Hoccleve, Historicism, and the Conditions of Office.”

Session 566. In, Out, Up, Down, and Through: Innovative and Participatory Physical Architecture in the High and Late Middle Ages (1200–1600). This session includes “The Lazarus Shrine, the Cathedral, and the Eve from Autun: Pilgrimage and Participation in the Twelfth Century” by Marian Bleeke, Cleveland State Univ. The paper by Emma Jane Wells has been withdrawn.


Session 578. Images of Medieval Kingship. The paper by Lola Calabro has been withdrawn.

EXHIBITORS

Please find The Ohio State University Press at #33.
Please find Wipf and Stock at #17.
Please find Witan Publishing at #65.