



Western Michigan University
ScholarWorks at WMU

School of Music Faculty Recitals

Music

3-7-2006

Carl Ratner, Baritone & Lori Sims, Piano, 3/7

College of Fine Arts

Follow this and additional works at: <https://scholarworks.wmich.edu/music-faculty-recitals>



Part of the Music Performance Commons

WMU ScholarWorks Citation

College of Fine Arts, "Carl Ratner, Baritone & Lori Sims, Piano, 3/7" (2006). *School of Music Faculty Recitals*. 22.

<https://scholarworks.wmich.edu/music-faculty-recitals/22>

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.





Faculty Recital

2005–06 Season
419th Concert

Tuesday 7 March 2006
Dalton Center Recital Hall
8:15 p.m.

CARL RATNER, Baritone
LORI SIMS, Piano

Robert Schumann
1810–1856

Liederkreis Opus 39
In der Fremde
Intermezzo
Waldeggespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

intermission

Francis Poulenc
1899–1963

Four Poems of Guillaume Apollinaire
L'anguille
Carte postale
Avant le cinéma
1904

Serge Rachmaninoff
1873–1943

Oh stay, my love, do not go! Opus 4, Number 1
Do not sing, lovely maiden Opus 4, Number 4
In the silence of the secret night Opus 4, Number 3
Spring Torrents Opus 14, Number 11

William Bolcom
b. 1938

Cabaret Songs
Over the Piano
Black Max
George
Murray the Furrier

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.