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Haenicke Institute

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KALAMAZOO, Mich.—A Western Michigan University local history expert and a history-making location in Kalamazoo are featured in an episode of the popular PBS series "10 That Changed America," airing nationwide from 8 to 9 p.m. Tuesday, July 10, Eastern time. (Check local PBS listings and times.)

For the series installment titled "10 Streets That Changed America," PBS tapped Lynn Houghton of WMU’s Archives and Regional History Collections for her knowledge about the Kalamazoo Mall, the first downtown pedestrian mall in America.

Houghton says producers were interested in the uniqueness of the mall, which was originally developed in 1959 as a shopping district on a two-block stretch of Burdick Street closed to vehicle traffic.

"They were interested primarily in the reasons why the decision was made by government and business leaders to do something that had never been done in the United States previously. We not only discussed this but also how the mall has changed," she says.

Tuesday's program, which also features Woodward Avenue in Detroit, is described as an exploration of "how streets have connected the nation, divided communities, and changed the way Americans live, work, and shop."
Old photo of the Kalamazoo Mall when it was closed to vehicles

The Kalamazoo Mall was created almost 60 years ago to lure more residents to the city's central business district. Houghton says that along with the mall's historical importance, another notable factor is the designer behind it, the late nationally and internationally known architect and designer Victor Gruen.

Gruen is known for designing many malls, including Northland Mall in Southfield, which opened in 1954, and Southdale Center in Edina, Minnesota, which opened in 1956 and is considered the first enclosed mall. Houghton says Gruen strongly believed that "what you could do for suburbs, you also could do for downtowns."

Houghton is the curator for the Regional History Collections in WMU's Archives and Regional History Collections, located in the Zhang Legacy Collections Center on Oakland Drive and Howard Street in Kalamazoo. The collections support the research and teaching mission of the University and the needs of historical and genealogical researchers. While the materials have local origins, many of the collections have broader themes and historical significance beyond the southwest Michigan region.

For more WMU news, arts and events, visit WMU News online.

Women's aviation team places first among collegiate competitors

CONTACT: DEANNE PUCA
JULY 6, 2018 | WMU NEWS
KALAMAZOO, Mich.—Three Western Michigan University pilots captured first place in the collegiate division and fifth place overall in the women-only Air Race Classic cross-country flying event.

Pilot Lauren Quandt of Grosse Ile, co-pilot Shelby Satkowiak of Mio and teammate Kelly Erdmann of Southfield finished the more than 2,600-mile course June 19 to 22 against an aircraft-specific handicap, rather than head-to-head against other competitors.

Last year, WMU ranked fifth in the collegiate race and 10th overall. The University first entered a team in 2000 and raced every year through 2008, returning to the competition in 2014. The first and only other time a WMU team placed in the top spot for the collegiate division was 2005 when it also placed eighth overall.

"The 2018 Air Race Classic was a very challenging race that presented many learning opportunities," says Quandt, a senior double majoring in aviation flight science and aviation maintenance technology who participated in the race for the second year.

"It was really great to share the experience with so many talented and inspiring women," adds Satkowiak, who graduated in April with a bachelor's degree in aviation flight science and competed for three years.

Erdmann, a junior double majoring in aviation flight science and aviation management and operations, calls her first year on the team "an amazing experience where teamwork and decision-making skills really come together."

The 2018 race, which has its roots in an event that began in 1929, followed a zigzag route that started in Sweetwater, Texas, and ended in Fryeburg, Maine. Racers stopped or did flybys at checkpoints in Oklahoma, Nebraska, Minnesota, Illinois, Indiana, Michigan, Ohio and New York. The 10 checkpoints on this year's race included one in Michigan—the Wexford County Airport in Cadillac.

Of the 52 teams and more than 100 women of all ages competing, 20 teams this year represented 17 aviation colleges around the nation.

AIR RACE CLASSIC

The Air Race Classic, part of a long tradition of women's air races, dates back to the days of Amelia Earhart and each year features women pilots from across the nation flying fixed-wing aircraft using visual flight rules. Air racing became popular in the 1920s, but women pilots were forbidden to race against men, so they started their own race.

The high-profile race is billed as "the only all-woman, cross-country event." Since many types of planes are used to compete in the race, each plane is given a handicap in ground speed, and the goal is to have the actual ground speed be as far over the handicap speed as possible. The pilots
have the leeway to play the elements by holding out and timing their travel for better weather or wind conditions, for instance. The objective is to fly the "perfect" cross-country course.

For more WMU news, arts and events, visit WMU News online.

Fulbright specialist envisions more conflict as Arctic ice melts

CONTACT: JEANNE BARON
JULY 13, 2018 | WMU NEWS

KALAMAZOO, Mich.—With melting ice opening up access to new trade routes and natural resources, many policymakers as well as ethicists worry that political and economic competition will lead to more conflict in the Arctic region.

They include Dr. Fritz Allhoff, a professor of philosophy at Western Michigan University, who recently helped stage an international workshop that developed realistic scenarios for what future Arctic conflicts might look like.

The event, Emerging Arctic Conflicts, Law and Ethics, was held June 18 and 19 at the University of Iceland. It attracted delegates from several Arctic countries and included a cultural exchange during which attendees had a chance to meet with Iceland's President Guðni Th. Jóhannesson.

During the workshop, Allhoff gave a presentation on "Civilian and Indigenous Affairs" that addressed climate change. He co-organized the event while serving on UI's political science faculty as a Fulbright Specialist from June 1 through 30.

The competitive Fulbright Specialist Program pairs highly qualified U.S. academics and professionals with host institutions abroad to conduct two- to six-week projects that support the host institution's priorities and goals. Allhoff's Fulbright project focused on cybersecurity and critical infrastructure and was funded as a collaboration between the U.S. National Science Foundation and the Fulbright Specialist Program.
POSSIBILITY FOR HOSTILITIES

Allhoff notes that as ice melts, constricted waterways are opened up, creating new and faster trade routes as well as gateways to potentially lucrative energy and mineral reserves.

"The Arctic is likely to become a geopolitical flashpoint, but probably more in terms of grabs for soft power—like shipping lanes and natural resources—rather than through overt militarization," he says. "Our workshop drew from international and interdisciplinary expertise to try to develop conflict scenarios in this regard. Having specific scenarios to wargame, rather than more abstract principles, really helps to see the strategic depth of the Arctic."

Workshop organizers plan to use their recently developed scenarios to stage wargames or similar events for the international community. These events will take into account the likely use of such 21st-century tools as cyberweapons, robotics, artificial intelligence and geoengineering. Reckless or malicious use of such tools could fan the flames of war as well as have unintended consequences for multiple nations and the environment.

"In this domain, it's important to get the ethics, law and policy rolled out early: we don't want to be playing catch-up after a bunch of Arctic development ensues," Allhoff contends. "And so wargaming allows us to think through those dimensions, as well as to interact with high-level government and defense personnel, with the hopes of convincing them of the importance of forward thinking."

WORKSHOP HIGHLIGHTS

The workshop featured an intensive discussion of conflict scenarios facilitated by a diverse group of invited presenters selected from academia, industry and government. Among the questions debated were:

- What would border security look like for Arctic nations?
- How might robotics, cyberoperations and artificial intelligence factor into military planning?
- What would Arctic terrorism, including eco-terrorism, look like?
- What are the implications of Arctic development for indigenous communities?
- Should island-building really give a nation a new foothold in the Arctic, and what would count as an island?

Co-organizing the event were Dr. Patrick Lin, a professor of philosophy at the California Polytechnic State University and director of the Cal Poly Ethics + Emerging Sciences Group, and Dr. Silja Ómarsdóttir, a UI political science lecturer who is a board member and former director of the UI Institute of International Affairs.

Sponsoring institutions included Australian National University's National Security College, the Harrisburg University of Science and Technology, the UI Centre for Arctic Policy Studies, and the U.S. Naval Academy's VADM Stockdale Center for Ethical Leadership. Funding support
FRITZ ALLHOFF

Allhoff is an adjunct community professor in the WMU Homer Stryker M.D. School of Medicine's Program in Medical Ethics, Humanities and Law as well as a former fellow of the Center for Law and the Biosciences at Stanford Law School.

His latest book is titled "Terrorism, Ticking Time-Bombs and Torture." He also has co-edited "Binary Bullets: The Ethics of Cyberwarfare" and "The Routledge Handbook of Ethics and War: Just War Theory in the Twenty-First Century." In addition to his academic work, his popular work has been featured in such publications as Slate, The Atlantic and The Huffington Post.

Allhoff earned a doctoral degree in philosophy from the University of California-Santa Barbara as well as a law degree from the University of Michigan. No stranger to cold-weather climes, he clerked for a year for the chief justice of the Alaska Supreme Court and now does fieldwork with native communities in the state. He also is a founding member of the Asia Pacific Chapter of the International Society for Military Ethics and serves on the editorial board of the International Committee of Military Medicine.

Listen online to a Scholar Talk that reveals some of Allhoff's thoughts on ethics, technology, neuroscience and criminal law. Learn more about WMU and the Fulbright Program online.

For more WMU news, arts and events, visit WMU News online.

WMU appoints new VP for diversity and inclusion

CONTACT: PAULA M. DAVIS
JULY 19, 2018 | WMU NEWS

KALAMAZOO, Mich.—Following a nationwide search, Western Michigan University has named an experienced college administrator, professor and rising chief diversity officer to continue advancing the University's commitment to a culture of inclusivity.
Dr. Candy McCorkle, currently director of diversity and inclusion at Alma College, will join WMU as its next vice president for diversity and inclusion, effective Aug. 1.

"Dr. McCorkle brings an extraordinary vision, passion and expertise to the challenge of building and maintaining a truly diverse and inclusive campus community," says WMU President Edward Montgomery.

"I am confident that, working with the WMU community, she will help make us a diverse and inclusive school of choice."

Dr. Yvette D. Hyter, who chaired the search advisory committee for the position, characterizes McCorkle as a rising leader in promoting diversity in higher education and well-suited to continue to increase diversity and to advance inclusion and equity at every level and across all units at WMU.

"Her role as vice president for diversity and inclusion is critical for the inclusive and equitable functioning of every unit within the University and essential for continuing established relationships and building new ones in the diverse communities served by WMU," says Hyter, a professor of speech, language and hearing sciences.

McCorkle replaces the retiring Dr. Martha Warfield, who was the University's first chief diversity officer and has served in that role since 2010. She retires at the end of July after more than 25 years with the University.

Director of diversity and inclusion at Alma since 2016, manager of the college's King Chavez Parks Mentor Program Grant and a WMU alumna, McCorkle says she is excited to begin the next phase of her professional journey at her alma mater.

"WMU is an institution known for its innovation. It is an institution that instead of following the trends tries to identify its strengths and leverage those for the betterment of the students and the global community," she says, noting that the University has demonstrated a commitment to diversity and inclusion.

"It is my goal as the new VP for diversity and inclusion to capitalize on that commitment and continue to move us forward to become an institution that values its students, staff and faculty."
To be an inclusive institution, we must create spaces for each of us to be our authentic selves and to allow each voice to have influence in shaping our collective destiny," she says.

"We are living in a time in which division seems to be the norm; however, I have never been one to adhere to norms. We have an opportunity to not only shape WMU but to shape higher education. I want WMU to be the gold standard for diversity and inclusion."

CANDY MCCORKLE

In her tenure with Alma College, McCorkle has developed and implemented programming to promote diversity and inclusion on campus; facilitated diversity education for faculty, staff and students; and collaborated with the administration on creating policies and practices that foster inclusiveness. She also has collaborated with inner-city high schools in Detroit to assist students in gaining access to higher education.

Previously, she worked at Jackson College as an adjunct administrator, and then as assistant dean of the honors college; at Central Michigan University as director of the Global Campus Counseling Program in the Department of Counseling and Special Education; and at Spring Arbor University as director of the Master of Arts in counseling. She has been an assistant professor of counseling and special education at CMU and an associate professor of psychology at SAU, as well as a substance abuse prevention consultant in Battle Creek and a substance abuse therapist in Jackson.

McCorkle earned a bachelor's degree in psychology from Wright State University, a master's degree in clinical psychology from Eastern Michigan University and a doctoral degree in counselor education and supervision from WMU.

For more WMU news, arts and events, visit WMU News online.

Take advantage of global engagement opportunities in August

CONTACT: KOREY FORCE
JULY 20, 2018 | WMU NEWS
Our campus embraces a diverse population of students, faculty and staff who develop learners and leaders who are locally oriented and globally competent.

KALAMAZOO, Mich.—Western Michigan University and the extended Kalamazoo community will offer numerous global engagement opportunities in August. Highlights include Mandarin Chinese classes, global art classes and the Kalamazoo Scottish Festival.

Opportunities to get globally engaged are published weekly at wmich.edu/global/events by WMU’s Haenicke Institute for Global Education.

**SIGN UP FOR A WEEKLY UPDATE**

**AUGUST 2018**

Friday, Aug. 3

- **Art Hop**—5 to 8 p.m. in downtown Kalamazoo, hosted by the Arts Council of Greater Kalamazoo. An evening of art exhibits and events held on the first Friday of every month. Free and open to the public.

Monday, Aug. 6

- **Jennifer Pharr Davis, The Pursuit of Endurance**—6:30 to 8 p.m. at the Kalamazoo Public Library Central Branch, 315 S. Rose St., Kalamazoo, hosted by the Kalamazoo Public Library. Listen to Jennifer Pharr Davis, a hiker, author, and speaker who has covered over 14,000 miles of long-distance trails on six different continents, discuss her new book. Free and open to the public.

Wednesday, Aug. 8

- **Global art**—4 to 5 p.m. at the Kalamazoo Public Library Alma Powell Branch, 1000 W. Paterson St., Kalamazoo, hosted by the Kalamazoo Public Library. Explore history, geography, language, and culture by creating art inspired from around the world. Free and open to the public.

Friday, Aug. 17

- **10th International Conference on African Development**—in 1920 Sangren Hall, hosted by the Center of African Development Policy Research. This biennial conference will invite both past participants and new scholars to discuss the state of African economies in the 21st century. Free and open to the public.

Saturday, Aug. 18

- **10th International Conference on African Development**—in 1920 Sangren Hall, hosted by the Center of African Development Policy Research. This biennial conference will invite both past participants and new scholars to discuss the state of African economies in the 21st century. Free and open to the public.
- **Learn to Speak Mandarin Chinese**—2 to 3 p.m. at the Kalamazoo Public Library Central Branch, 315 S. Rose St., Kalamazoo, hosted by the Kalamazoo Public Library. Come to this introductory program and receive a free workbook to help you learn some basic words in Mandarin Chinese. Registration required; free.

**Monday, Aug. 20**

- **Australian Didgeridoo workshop**—2 to 3 p.m. at the Kalamazoo Public Library Oshtemo Branch Community Room, 7265 W. Main St., Kalamazoo, hosted by the Kalamazoo Public Library. Explore Australian Aboriginal history, art, culture and music, then create your own Didgeridoo instrument and learn how to play with award-winning Australian singer and songwriter Peter D. Harper. Registration required; free.

**Tuesday, Aug. 21**

- **Global art**—4 to 5 p.m. at the Kalamazoo Public Library Eastwood Branch, 1112 Gayle Ave., Kalamazoo, hosted by the Kalamazoo Public Library. Explore history, geography, language, and culture by creating art inspired from around the world. Free and open to the public.

- **Meg Tang Jewelry**—4:30 to 5:30 p.m. at the Kalamazoo Public Library Central Branch, 315 S. Rose St., Kalamazoo, hosted by the Kalamazoo Public Library. Local jewelry artist, Meg Tang, will help you craft a one-of-a-kind piece using found items, wire, and more! Supplies provided. Registration required.

**Wednesday, Aug. 22**

- **Cultivating an Inclusive Work Environment**—9:15 to 11:45 p.m. at the Kalamazoo Public Library Central Branch, 315 S. Rose St., Kalamazoo, hosted by the Kalamazoo Public Library. This workshop will assist you in crafting a work environment that is inclusive for your current staff, volunteers and those you wish to attract. Registration is free.

**Saturday, Aug. 25**

- **Kalamazoo Scottish Festival**—9 a.m. to 5 p.m. at Flesher Field, 3664 S. Ninth St., Kalamazoo, hosted by the Kalamazoo Scottish Festival Association. Join the celebration of the 26th annual Scottish Festival with face painters, country dancing, the Kirking of the Tartan ceremony, Clan Tents, Harpers, Weavers and more. Free and open to the public.

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**Global and Languages Community provides new student housing option**

**CONTACT: KOREY FORCE**

**JULY 23, 2018 | WMU NEWS**

KALAMAZOO, Mich.—International and domestic Western Michigan University students will be brought together in a globally engaged living experience at the new **Global and Languages Community** in the Britton/Hadley residence hall beginning this fall semester.
Sign-up is underway for the new housing opportunity, which includes suite-style rooms with a newly remodeled, fully functional kitchen and communal living area. A learning community assistant will live on-site to plan programs and events such as cultural showcases, conversation circles, trips around West Michigan, foreign film nights and study abroad information sessions.

"International students will have the opportunity to become more immersed in University life and develop relationships outside the classroom. This also gives domestic students the opportunity to live with someone from a different culture and learn something about the world outside of southwest Michigan," said Dr. Michelle Metro-Roland, director of Faculty and Global Program Development in the Haenicke Institute for Global Education.

GLOBAL AND LANGUAGES COMMUNITY

Offered by WMU Residence Life, the Global and Languages Community is one of 17 Living Learning Communities that enable students to tailor their college experience by living on a floor with students who have similar majors or interests. The Global and Languages Community creates a unique environment in which students can have meaningful interactions with individuals from all around the world. Students studying abroad for a single semester may wish to stay in these dorms during their semester on campus as a continuation of their study abroad experience.

It also provides accommodations to meet the needs of international students, including staying open throughout the winter holiday recess for international students who cannot return home. It also is the only residence hall that does not require students to purchase a meal plan.

Planning for the Global and Languages Community began in 2015 as a joint effort between Residence Life, the Haenicke Institute for Global Education and the College of Arts and Sciences. The community was created to benefit international students, world language majors and study abroad students.

Students interested in a living environment with a global perspective can select the Global and Languages Community when signing up for housing or contact Residence Life at (269) 387-4735 for more information.

For more WMU news, arts and events, visit WMU News online.

WMU to launch intercultural and anthropological studies institute

CONTACT: JEANNE BARON
JULY 23, 2018 | WMU NEWS
KALAMAZOO, Mich.—A new institute at Western Michigan University promises to give WMU students and employees as well as community members new opportunities to participate in interdisciplinary research, experience collaborative instruction and engage in intercultural activities.

The Institute for Intercultural and Anthropological Studies officially launches at the beginning of the fall semester and will be administered by WMU's College of Arts and Sciences.

It will house WMU's existing undergraduate major and minor in anthropology, along with the recently reinstated major and minor in African American and African studies. The institute also may serve as an administrative home for future intercultural programs in areas such as Latino/Latina studies and Latin American studies or indigenous peoples studies.

"The institute will serve as a place in which WMU students, faculty, staff and community members can gather to pursue collaborative teaching, scholarship and community outreach activities related to these important programs," says Dr. Carla Koretsky, College of Arts and Sciences dean.

"We are proud to open this new institute that aligns with our mission to ignite and sustain a passion for learning and discovery, while also preparing students to contribute to the betterment of our communities, from local to global."

In addition to fostering collaborative teaching and learning in intercultural and anthropological studies, the institute will provide cocurricular programming with a physical space in the University's Moore Hall.

This new degree-granting academic unit's primary offices will be located in Room 1071, main office; Room 1065, director's office; and Room 1061, student commons.

Dr. Irma Lopez, professor of Spanish and past chair of the WMU Department of Spanish, will serve as the institute's interim director for the 2018-19 academic year. The College of Arts and Sciences will launch a search for a permanent director in the fall.

Learn more by visiting the Institute for Intercultural and Anthropological Studies online.

For more WMU news, arts and events, visit WMU News online.
University partners with city to promote 'shared prosperity' for residents

CONTACT: DEANNE PUCA
JULY 26, 2018 | WMU NEWS

KALAMAZOO, Mich.—Western Michigan University President Edward Montgomery and Kalamazoo Mayor Bobby Hopewell have signed an agreement formalizing WMU's collaboration in Shared Prosperity Kalamazoo, a bold new city initiative to reduce poverty and promote more broadly shared prosperity in the city.

The memorandum of understanding, signed July 9, designates the University's Lewis Walker Institute for the Study of Race and Ethnic Relations as primarily responsible for coordinating WMU's involvement in the initiative.

According to the memorandum, the agreement "provides a unique opportunity for WMU faculty, students and staff to engage in community-based research, service and service learning in support of SPK, and to make Kalamazoo a national model of civic transformation."

Dr. Don Cooney, Kalamazoo city commissioner and Walker Institute associate director, and Dr. Tim Ready, Walker Institute director, played leading roles in the development of the initiative adopted by commissioners in March. Cooney, a WMU associate professor of social work, and Ready, a WMU associate professor of sociology, continue to serve on the initiative's organizing committee.

Last April, the Walker Institute sponsored a workshop that brought together nearly 100 faculty and community leaders to discuss research and service in support of the initiative.

According to Ready, "The Success of SPK depends on simultaneously making progress on all three of the initiative's goals—the healthy growth, development and learning of children; strong, secure families; and improving access to well-paying jobs. WMU students and faculty experts in a variety of disciplines have much to contribute in identifying best practices, understanding the complexities of community change and in evaluating outcomes."

Bob Miller, WMU associate vice president for community outreach, added, "It is more than just being a good neighbor or volunteerism. The University's involvement in this initiative aligns with WMU's core mission."

Internships, service learning and the WMU Signature Program, which encourages students to explore and develop their interests through out-of-class learning experiences, are some of the tools to be used to engage students in active learning in support of the initiative.

Efforts to achieve the goals of Shared Prosperity Kalamazoo are singled out for support by the newly created Foundation for Excellence, which oversees a fund expected to reach $500 million
to address various city needs. The initiative also has received significant funding support from the nonprofit Local Initiatives Support Corporation.

Learn more about the Walker Institute.

For more WMU news, arts and events, visit WMU News online.