Dear Colleague:

I am very happy to request the pleasure of your company at the Thirty-Second International Congress on Medieval Studies in Kalamazoo. The Congress will take place Thursday-Sunday, May 8-11, 1997 on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As in recent years, more than 450 sessions and related Congress programs will survey the varied aspects of our common discipline. These sessions mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

Let me first bring to your attention, however, a special exhibition at the Detroit Institute of Arts, “Images in Ivory: Precious Objects of the Gothic Age,” March 9 - May 11, 1997. The exhibition, which features some 100 masterpieces from major collections, is the largest in the Midwest in 30 years. The Medieval Institute is honored to work with the International Center of Medieval Art to support and publicize this event with two sessions on Thursday afternoon and a special plenary lecture given after these two ICMA sessions by Paul Williamson, “Gothic Ivory Carvings and the Limits of Connoisseurship.” Do consult the DIA advertisement in the front matter, which contains a special invitation to Congress attendees and offers a bus trip from Detroit at nominal charge.

For the first time ever the Institute will sponsor a teleconference allowing for interactive presentations and discussions. Jointly organized with our colleagues at Central European University (Budapest), the three sessions concern “The Future of the Middle Ages.” Fetzer 1035/45 will be the site on Thursday 10:00 a.m., Friday 10:00 a.m. and 1:30 p.m.

This year’s activities include our regular program of plenary lectures on Friday and Saturday mornings, respectively: Michela Pereira, “Alchemy and the Use of Vernacular Language in the Late Middle Ages”; H.E.J. Cowdrey, “The Study of Pope Gregory VII.” As is the custom, The Medieval Academy sponsors the Friday plenary. Note that these plenary sessions will take place in the East Ball Room of the Bernhard Center.

The 90's trend towards more evening activities of every kind continues. Special events are two early music performances: Thursday night Anne Azéma offers “Le Gieu d’amour: Songs and Dances of Medieval France;” Friday night the Boston Camerata presents “The Sacred Bridge: Jews and Christians in Medieval Europe.” Be sure to order your tickets, in advance, on the registration form.

As last year, Congress registrants will have access to e-mail via TELNET at the Bernhard Center or University Computing Services labs upon presentation of badge and a picture ID. Valley II Dining Hall will serve as the Exhibits Hall with arguably the largest exhibition of new and used books in Medieval Studies and a number of other intriguing offerings.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the re-designed pages of this program guide. The blue pages offer information about the Congress, while the yellow pages introduce select programs at the Medieval Institute, especially the Master of Arts Program in Medieval Studies.
As we move closer to May, you should also consult the Institute’s ever-changing WorldWideWeb site: http://www.wmich.edu/medieval. Much of the information you find in this program will be available on the Web, as will updates, changes, and additions. Browse our site to find even more about the Institute’s activities.

I would like to thank the scores of medievalists who volunteered to chair General Sessions for the 1997 Congress, well beyond the need. The spirit of participation evident in the response has been most gratifying.

Local savants opine that “Kalamazoo” is a Native American word that means “boiling pot.” Medievalists worldwide know that “Kalamazoo” means “Medieval Studies.” See you at the Congress.

Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-3801
Phone (616) 387-8745
FAX: (616) 387-8750
e-mail: MDVL_CONGRES@WMICH.EDU
WWW=http://www/wmich.edu/medieval/congress
<table>
<thead>
<tr>
<th>EXHIBITORS—1997 CONGRESS</th>
</tr>
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<td>as of 3 December 1996</td>
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<table>
<thead>
<tr>
<th>Abbey Scriptorium</th>
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<tr>
<td>Adler's Foreign Books</td>
<td>Liturgical Press</td>
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<tr>
<td>Allen G. Berman, Numismatist</td>
<td>Loome Theological Booksellers</td>
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<td>A.P.I.C.E.S.</td>
<td>Mail Room</td>
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<td>Ashgate/Variorum Publishing Co.</td>
<td>Marque de Martin</td>
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<td>Banning Press</td>
<td>Maryellen Hains</td>
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<td>Bolchazy-Carducci Publishers</td>
<td>Medieval Academy of America</td>
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<tr>
<td>Boydell &amp; Brewer</td>
<td>Medieval Institute Publications</td>
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<td>Brepols Publishers</td>
<td>Medioevo Latino</td>
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<td>Cambridge Univ. Press</td>
<td>Michigan State Univ. Press</td>
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<td>Cassell Academic</td>
<td>Middle Earthenwares</td>
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<td>Catholic Univ. of America Press</td>
<td>Oxford Univ. Press</td>
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<tr>
<td>Celtic Designs and Music</td>
<td>Paulist Press</td>
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<tr>
<td>Chaucer Studio</td>
<td>Penguin USA</td>
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<tr>
<td>Christopher's Bookroom</td>
<td>Penn State Press</td>
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<tr>
<td>Cistercian Publications</td>
<td>Pontifical Institute of Mediaeval Studies</td>
</tr>
<tr>
<td>Compleat Scholar</td>
<td>Powell's Bookstore</td>
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<tr>
<td>Cornell Univ. Press</td>
<td>Princeton Univ. Press</td>
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<tr>
<td>David Brown Book Co.</td>
<td>Reineke-Verlag Greifswald</td>
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<td>Deadly Passions Bookshop</td>
<td>Scholar's Choice</td>
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<td>E. J. Brill Academic Publishers</td>
<td>St. Martin's Press</td>
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<tr>
<td>Edwin Mellen Press</td>
<td>TEAMS Publications</td>
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<tr>
<td>ENVOI</td>
<td>Turtle Island Booksellers</td>
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<td>Univ. of Chicago Press</td>
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<td>Hill Monastic Manuscript Library</td>
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<td>Univ. of Pennsylvania Press</td>
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<td>International Medieval Institute</td>
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<td>J. Hood, Booksellers</td>
<td>Yale Univ. Press</td>
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<tr>
<td>John Benjamins North America</td>
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</tbody>
</table>
Directions
To
Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131; go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive; go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
Dr. Diether H. Haenicke, President of Western Michigan University, announces the first Otto Gründler Prize to be awarded in May, 1998 at the 33nd International Congress on Medieval Studies sponsored by the Medieval Institute. The Prize honors Professor Otto Gründler for his distinguished service to Western Michigan University and his life-long dedication to the international community of medievalists. The Prize will recognize a book or monograph in any area of Medieval Studies that is judged by the selection committee to be an outstanding contribution to the field. The author will receive $2,500.

**Eligibility:** Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 1998 prize the book or monograph must have been published in 1996.

**Nominations:** Readers or publishers may nominate books. Letters of nomination should include sufficient detail and rationale so as to assist the committee.

**Submission:** Send letters of nomination and any supporting material by 1 November 1997 to:

Paul E. Szarmach, Secretary  
Gründler Prize Committee  
The Medieval Institute  
104E Walwood Hall  
Western Michigan University  
Kalamazoo, MI 49008–3801

*For further information see the Bulletin Board at  
http://www.wmich.edu/medieval/*
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or may register on site. One form must be filled out for each person; photocopies of the form are acceptable. You may also download the form from the Website: http://www.wmich.edu/medieval/congress.

Registration fees are as follows:

- $95.00 regular
- $65.00 student; $65 for accompanying family members. Please send verification of student status.

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008-3801, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals will be made only if the Medieval Institute has received notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Registration form(s), check(s) or money order(s) made out in an incorrect amount will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival. Housing assignments will also be written on the outside of the packet.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONFERENCE BADGES

All registrants will be issued ID tags and will be expected to wear them to all sessions.

SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public area. This policy will be strictly enforced.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes.
Additional housing will be available in guest housing across campus after the Valley dorms have been filled. Anyone who cannot be housed in the Valley dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATES SPECIFIED. No changes will be accepted after sending in the registration form. Should you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups who wish to be housed in the same location, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but no earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $75.00 per night. Reservations must be made by April 1, 1997. The hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (616-372-7999); THE RED ROOF INN (616-375-7400); SUPER 8 (616-345-0146); and HOLIDAY INN West (616-375-6000).

The campus housing offered through the Congress was designed for undergraduate use. Accordingly, there are no arrangements for child care facilities. Congress organizers and WMU are unable to provide child care facilities on campus. Child care arrangements can be made through CHANGING TIMES CHILD CARE, INC. (616-344-4310) or through Student Employment referral services (616-387-2725).

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday at noon. ALL meals will be served cafeteria-style in the dining room of Goldsworth Valley III. Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

Sara Lee sandwiches will be available by special order. Please see the ad at the front of the program.

There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the lobby. Check the Congress website for Kalamazoo Tourist Information (including Weather reports).

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, Continental Express, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit (Northwest), Chicago (United and American Eagle), Cleveland (Continental); Pittsburgh (USAir), Minneapolis (Northwest) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 7, 8, and 9. Bus transportation to the Kalamazoo Airport will be provided on Sunday May 11 from 6:00 a.m. until 3:00 p.m.
The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. TUSCWLILLA TRAVEL, the official travel agency for the Congress, will be happy to assist you. Please call (800-872-8566) and mention that you will be attending the Congress. AVIS will be offering a special discount to conferees. Please call (800-872-8566) to book your flight. Northwest Airlines is offering a special conference discount.

Amtrak trains and Greyhound bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours.

SPECIAL NOTE: Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

AUDIO-VISUAL ASSISTANCE

An audio-visual room is located in 1425 Schneider Hall. It is equipped with trays, slide sorters, a light board, projector, and typewriter.

Hours:  
Thursday 9:00 - 6:00 p.m.  
Friday 9:00 - 6:00 p.m.  
Saturday 9:00 - 6:00 p.m.  
Sunday 8:00 - 1:00 p.m.

DAILY WORSHIP SERVICES

7:00 A.M.  
Mass (Bucharist) Thursday-Saturday  
Mass - Sunday  
Room 308  
Schneider Auditorium

7:15 A.M.  
Eucharist (Episcopal/Lutheran) Sunday  
Room 1120 Schneider

11:45 A.M.  
Eucharist (Lutheran-Anglican/Episcopal) Thursday  
Room 308

5:15 P.M.  
Vespers Thursday and Friday  
Fox Lounge

ADVANCE NOTICE -- 1998 CONGRESS

The Thirty-Third International Congress on Medieval Studies has been scheduled for May 7-10, 1998, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.
Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1997. Late proposals are unacceptable.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1998 Congress, which will be mailed at the end of July 1997. Abstracts for General sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September 1997. A potential participant may submit to EITHER a Special session as listed in the Call for Papers OR a General session, but not for BOTH!!!! If you do not see a session listed in the Call for Papers that is appropriate for your topic, then you may submit to a General session.

Every year the Program Committee has an increasing need for Chairs of General sessions. If you would like to chair a General session at the 1998 Congress, please contact the Program Committee by September 15, 1997, and indicate your subject areas of interest.

The Medieval Institute now has its own website. Information on the Congress will be available and updated regularly:

http://www.wmich.edu/medieval/congress

*If you do not plan to attend this year’s 32nd Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.

SPECIAL NOTE: Please retain this copy of your program and bring it with you when you attend the 32nd Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect address or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage.

— EXHIBITS —

Books And More !!

The Exhibits Hall, again in Goldsworth Valley II
(Dining Hall)

Hours:  8:00 a.m.–7:00 p.m. Thursday
        8:00 a.m.–6:00 p.m. Friday
        8:00 a.m.–6:00 p.m. Saturday
        8:00 a.m.–12:00 noon Sunday

Saturday Wine Hour 5:00–6:00 p.m., compliments of the Exhibitors
Coffee Service Daily
THE MEDIEVAL REVIEW

In 1993, the Bryn Mawr Medieval Review was established as the counterpart to the successful Bryn Mawr Classical Review (BMCR). These exclusively on-line journals publish reviews of current works in their fields, distributing the reviews through both an e-mail distribution list as well as at a gopher site located at the University of Virginia. In 1995, the Bryn Mawr Medieval Review moved to the offices of the Medieval Institute at Western Michigan University. To reflect this change in location, the journal, now edited by Deborah M. Deliyannis (Department of History, WMU) and Rand H. Johnson (Department of Foreign Languages, WMU) with the help of Eric Owen (Graduate Assistant, Department of History, WMU), will change its name in May, 1997 to The Medieval Review.

The Medieval Review will continue its tradition of publishing reviews of current work in all areas of Medieval Studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication and distribution of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

The Medieval Review operates as a moderated e-mail distribution list. Subscribers receive reviews as e-mail; each review is posted as soon as it has been received and edited. There is no hardcopy publication. Once posted to the distribution list, reviews are also available by ftp and gopher (with WAIS indexing to facilitate searching) through the University of Virginia’s library e-text service at:

gopher://gopher.lib.virginia.edu/11/alpha/bmmr

A web-site is currently under development by the Humanities Text Initiative at the University of Michigan. In the meantime, those unfamiliar with ftp or gopher may access the gopher site through their World Wide Web-browser at the Virginia gopher address.

For additional information, contact the editors at:

bmmr@wmich.edu

Subscriptions to The Medieval Review are free. To subscribe, send an e-mail message to:

MAJORDOMO@BRYNMAWR.EDU

with nothing on the “Subject” line and the single message line (replace your name with your real name):

SUBSCRIBE BMMR-L your name

To subscribe to both The Medieval Review and the Bryn Mawr Classical Review, substitute the single message line:

SUBSCRIBE BMR-L your name

To unsubscribe, substitute the single message line:

UNSUBSCRIBE BMMR-L [or] BMR-L
COURSE WORK REQUIRED FOR DEGREES
MA IN MEDIEVAL STUDIES (37 HRS.)

CORE COURSES (13 HRS.)
Note that the Medieval Latin course requirement may be met by examination.
ENGL 530 Medieval Literature (3 hrs.)
HIST 635 Research Techniques in Medieval History (3 hrs.)
REL 500 Christian Theology to 1500 (3 hrs.)
LAT 560 Medieval Latin (4 hrs.)

ELECTIVE COURSES (18-23 HRS.)
In addition to regularly scheduled electives, students at the Medieval Institute may have access to special topics seminars offered on campus by visiting scholars or off campus through the Medieval Institute's affiliation with the Newberry Library.

Option I—thesis (18 hrs. or more)
Students pursuing this option must show a proficiency in Latin and reading proficiency in one modern language, such as French, German, or Spanish. In addition, they must select at least eighteen credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Option II—non-thesis (24 hrs. or more)
Students pursuing this option must show a reading proficiency in Latin. In addition, they must select at least twenty-three credit hours of courses from the list of regularly scheduled electives provided in this chart section. Additional electives may be selected from special topics seminars in consultation with the Medieval Institute advisor.

Regularly Scheduled Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MDVL 500</td>
<td>Interdisciplinary Studies</td>
<td>3 hrs.</td>
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<tr>
<td>MDVL 597</td>
<td>Directed Study</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>MDVL 600</td>
<td>Advanced Seminar</td>
<td>3 hrs.</td>
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<tr>
<td>MDVL 710</td>
<td>Independent Research</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>MDVL 712</td>
<td>Professional Field Experience</td>
<td>2-12 hrs.</td>
</tr>
<tr>
<td>ART 520</td>
<td>Independent Study in Art History</td>
<td>2-3 hrs.</td>
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<tr>
<td>ART 521</td>
<td>Topics in Art History</td>
<td>3 hrs.</td>
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<tr>
<td>ART 581</td>
<td>History of Ancient Art</td>
<td>3 hrs.</td>
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<tr>
<td>ART 583</td>
<td>History of Medieval Art</td>
<td>3 hrs.</td>
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<tr>
<td>ART 585</td>
<td>History of Renaissance Art</td>
<td>3 hrs.</td>
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<tr>
<td>ENGL 532</td>
<td>English Renaissance Literature</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Major Writers: Chaucer, Dante</td>
<td>3 hrs.</td>
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<tr>
<td>ENGL 610</td>
<td>Seminar, select only during a semester when a medieval topic is offered</td>
<td>3 hrs.</td>
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<tr>
<td>ENGL 642</td>
<td>Studies in Drama</td>
<td>3 hrs.</td>
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<tr>
<td>ENGL 652</td>
<td>Studies in Shakespeare: Tragedy</td>
<td>3 hrs.</td>
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<tr>
<td>ENGL 653</td>
<td>Studies in Shakespeare: Comedy</td>
<td>3 hrs.</td>
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<tr>
<td>ENGL 676</td>
<td>Old English</td>
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<td>ENGL 677</td>
<td>Middle English</td>
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<tr>
<td>HIST 550</td>
<td>Studies in Medieval History</td>
<td>3 hrs.</td>
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<tr>
<td>HIST 600</td>
<td>Historical Methods</td>
<td>3 hrs.</td>
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<td>HIST 601</td>
<td>Historiography</td>
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<tr>
<td>HIST 602</td>
<td>Historical Theory</td>
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<tr>
<td>HIST 612</td>
<td>Readings in Medieval History</td>
<td>3 hrs.</td>
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<tr>
<td>HIST 620</td>
<td>Bibliographical Research</td>
<td>1-3 hrs.*</td>
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<tr>
<td>HIST 682</td>
<td>Seminar in Medieval History</td>
<td>1-3 hrs.*</td>
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<tr>
<td>MUS 517</td>
<td>Collegium Musicum</td>
<td>1 hr.</td>
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<tr>
<td>MUS 585</td>
<td>Medieval Music</td>
<td>2 hrs.</td>
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<tr>
<td>MUS 586</td>
<td>Renaissance Music</td>
<td>2 hrs.</td>
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<tr>
<td>PHIL 570</td>
<td>Topics in Philosophy</td>
<td>1-4 hrs.*</td>
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<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>1-4 hrs.*</td>
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<tr>
<td>REL 510</td>
<td>Morphological and Phenomenological Studies in Religion</td>
<td>3 hrs.*</td>
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<tr>
<td>REL 500</td>
<td>Historical Studies in Religion</td>
<td>3 hrs.*</td>
</tr>
<tr>
<td>REL 620</td>
<td>Advanced Seminar in Comparative Religion</td>
<td>3 hrs.*</td>
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</table>

* Topics for these courses vary from semester to semester.

CULMINATING RESEARCH COURSE (0-6 HRS)

Option I—thesis (6 hrs.)
MDVL 700 Thesis (6 hrs.)

Option II—non-thesis (0 hrs.)
Option II students are not required to complete a culminating research course.
INSTITUTE DIRECTOR AND ADVISOR
Paul E. Szarmach, Harvard University.

FACULTY
Thomas Amos, Michigan State University; D.E.A., Université de Paris-X
George Beech, Johns Hopkins University (emeritus)
Ernst A. Breisach, University of Vienna (emeritus)
Nancy Cutbirth, University of Texas-Austin (emerita)
Audrey Davidson, University of Minnesota (emerita)
Clifford Davidson, Wayne State University
Deborah Mauskopf Deliyannis, University of Pennsylvania
David Ede, McGill University
E. Rozanne Elder, University of Toronto
Robert W. Felkel, Michigan State University
Stephanie Gauper, University of Minnesota
C. J. Gianakaris, University of Wisconsin
Otto Gründler, Princeton Theological Seminary (director emeritus)
Rand Johnson, University of California-Los Angeles
Paul Johnston, University of Edinburgh
Elise B. Jorgens, City University of New York
Peter Krawutschke, University of Michigan
Joyce Kubiski, University of Washington-Seattle
Molly Lynde-Recchia, Indiana University-Bloomington
Lucian Rosu, Bucharest
Martine Sauret, University of Minnesota
Thomas H. Seiler, University of Texas-Austin
Larry Simon, University of California-Los Angeles
Matthew Steel, University of Michigan
Larry E. Syndergaard, University of Wisconsin

VISITING SCHOLARS
Timothy C. Graham, Warburg Institute, University of London
Åge Rydstrom-Poulsen, faculty of theology, University of Copenhagen
At WMU, graduate admission for U.S. citizens and Resident Aliens is handled via a self-managed application process. The process requires students to take responsibility for gathering all admission materials and submitting these materials to the appropriate office before the published admission dates.

Instructions for completing the application form and submitting materials are detailed on the Graduate Self-Managed Application and must be followed exactly to prevent delays in processing. International students should follow instructions as outlined in the materials obtained from the Office of International Student Services. Individuals applying for fall admission should apply by February 15 for a March 15 decision. Individuals applying for winter admission should apply by October 15 for a November 15 decision.

ADMISSION REQUIREMENTS

For admission to the medieval studies program, students must satisfy all of the requirements identified in the Graduate College Catalog. No one requirement is sufficient to guarantee admission or dictate denial of admission.

Applications are evaluated based on the following Medieval Institute requirements. (As of Fall 1996, GRE scores were not required for admission; students who have taken GRE Tests may elect to submit them as supplementary documentation.)

1. A letter of intent stating areas of interest and academic and professional goals.
2. Two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study.
3. A record of course work and interest in medieval studies, although an undergraduate degree in medieval studies is not required.

PROGRAM REQUIREMENTS

Program requirements vary depending on the area of emphasis students pursue. A summary of requirements follows; a more complete listing of requirements appears in the chart in this section of this program.

Option I requires at least thirty-seven credit hours of course work, including core courses; approved elective courses; a master’s thesis; demonstrated reading proficiency in Latin and in either French, German, or Spanish; and an oral examination in defense of the master’s thesis.

Option II requires at least thirty-seven credit hours of course work, including required core courses, elective courses, and demonstrated reading proficiency in Latin.

GRADUATE FACULTY

The Medieval Institute’s faculty members are drawn from a wide variety of WMU departments and hold degrees from major universities in North America as well as Europe. See the list of faculty that follows.
THE INSTITUTE

The Medieval Institute at Western Michigan University was established in 1961 as a center of instruction and research in the history and culture of the Middle Ages. Its pioneering function then was to introduce the first Master of Arts in Medieval Studies offered at a state-supported university in the United States.

Today, more than three decades later, WMU remains one of the few public institutions in this country with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

In addition to administering the graduate program in medieval studies, one of the Medieval Institute’s primary concerns is fostering significant research in all areas of medieval culture.

The institute supports research through the annual International Congress on Medieval Studies; the newly established Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research; the Early Drama, Art, and Music Project; and Medieval Institute Publications, the institute’s in-house press, which publishes three separate series of books as well as several international journals, monographs, and critical editions of texts. The institute also is now the home of The Medieval Review (formerly the Bryn Mawr Medieval Review).

Through these and other programs, WMU’s Medieval Institute has earned national and international recognition as a significant center for scholarship in Medieval Studies.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options:

Option I (thesis) is designed for students who plan to pursue further graduate work beyond the master’s level.

Option II (non-thesis) is designed for students who do not anticipate further graduate study.

ADMISSION PROCESS

Applications for admission can be obtained by calling the Office of Admissions and Orientation request line at 1 (800) 400-4WMU or by calling the Medieval Institute at (616) 387-8745. International students must call the Office of International Student Services at (616) 387-5865 for admission application materials.
OLD ENGLISH LITERATURE IN ITS MANUSCRIPT CONTEXT

National Endowment for the Humanities
Summer Seminar for College Teachers
14 July – 22 August 1997
at The Parker Library
Corpus Christi College, Cambridge

through The Richard Rawlinson Center for
Anglo-Saxon Studies and Manuscript Research
The Medieval Institute, Western Michigan University

This seminar will consider special issues, problems, and methodologies that have arisen in the last decade of Anglo-Saxon manuscript studies by focusing on select treasures in the Parker Library. The authors and texts will include Bede, Wulfstan, and the Anglo-Saxon Chronicle, among others, while such special problems as the transition from script to print and then to electronic forms will come under consideration. The basic format will be a blend of seminar sessions, workshops, and individual discussions with the seminar directors. The annual Leeds International Medieval Congress and a study visit to the British Library are also part of the schedule of activities.

Nicholas Hadgraft (Conservation Officer, Corpus Christi College) and Andrew Prescott (Curator of Manuscripts, British Library) will be among the guest presenters. The seminar aims to attract teachers and independent scholars from diverse fields. Participants will receive a stipend of $3,200.

For Information and Applications:

Paul E. Szarmach and Timothy Graham, Co-Directors
1997 NEH Seminar
The Medieval Institute
104E Walwood Hall
Western Michigan University
Kalamazoo, MI 49008–3801
e-mail: mdvl_rawlins@wmich.edu

Also consult: http://www.wmich.edu/medieval/rawl

DEADLINE for Applications: March 1, 1997
Medieval Institute Publications contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

MIP publishes two journals—Medieval Prosopography and Studies in Iconography—and the results of editing and research produced by contributors to the Early Drama, Art, and Music Project (EDAM) and the Consortium for the Teaching of the Middle Ages (TEAMS).

The oldest series produced by MIP is Studies in Medieval Culture, which was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes published in the series covered conferences from the first (1962) through the twelfth (1977).

But the Conference changed over the years, becoming an annual event and then an International Congress containing within it special sessions and symposia in which scholars from around the world explore particular topics or interdisciplinary approaches to a single subject. To reflect this evolution, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles.

Participants in the International Congress on Medieval Studies are invited to submit proposals for volumes in the Studies in Medieval Culture Series. They should focus on a single topic or on interdisciplinary approaches to a specific subject, and proposals should be submitted to:

Thomas H. Seiler, Managing Editor
Medieval Institute Publications
Walwood Hall
Western Michigan University
Kalamazoo, Michigan 49008-3801
IN HONOR OF OTTO GRÜNDLER

Contributors to the fund collected to honor Professor Gründler on his retirement will be pleased to know that a stand of firs will be planted on the grounds of the Oaklands (see map), the former home of Western’s Presidents. Trees and shrubs will be selected as botanical specimens that will constitute a lasting tribute to our colleague and our friend.
THIRTY-SECOND INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 8-11, 1997

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four digit numbers designate rooms in the Fetzer Center and Schneider Hall (Business College).

WEDNESDAY, MAY 7

12:00 noon  Registration begins and continues daily  Harrison-Stinson Lobby
6:00 - 7:00 P.M.  Dinner  Valley III Dining Room
6:30 P.M.  TEAMS Editorial Board Meeting with Buffet  Stinson Lounge

THURSDAY, MAY 8

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room
7:30-10:30 A.M.  Coffee Service  Valley II, III & Fetzer
8:30 A.M.  Sources of Anglo-Saxon Culture  Stinson Lounge

SESSIONS 1-41
10:00 A.M. - 11:30 A.M.

Piers Plowman
Presider: Gregory Winston, University of Delaware
Rosanne Gasse, Brandon University

Reading Piers Plowman: A Reader’s View of BL Cotton Caligula A XI
Ernest N. Kaulbach, University of Texas-Austin

Piers Plowman B XII: The Penitential Canons in Ymaginatif’s Reply
Emily Steiner, Yale University

A Charter for Poetry: Documentary Culture and Metaphor in Piers Plowman
THURSDAY, MAY 8, 1997 10:00 A.M.

#2 Room 301

Chaucer I
Presider: Mary-Jo Arn, Bloomsburg University
Charles A. Owen, Jr., University of Connecticut
The Last Constant Group Among the Manuscripts of the Canterbury Tales
Matthew C. Wolfe, Shawnee State University
Placing Chaucer's Traction for a Reception of Closure
Graham D. Caie, Glasgow University
The Glosses in Chaucer's "The Man of Law's Tale"

#3 Room 302

Ethnicity and Regionalism
Sponsor: The Medieval Folklore Society
Organizer: John McNamara, University of Houston
Presider: Francesca Canadé Sautman, Hunter College

John McNamara
Bede's Representation of British and Anglo-Saxon Cultural Relations
Elissa Henken, University of Georgia
Regional Biases in the Histories of Medieval Wales
Carl Lindahl, University of Houston
Sir Gawain and the Green Knight as a Regional Romance

#4 Room 303

New Developments in Crusade History I
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Christoph T. Maier, University of Zürich
Presider: Christoph T. Maier

Avital Heyman, Tel Aviv University
The Passion of the Lord, the Crusade and Local History: A New Reading of the St. Nectaire Choir Capitals
John A. Dempsey, Boston University
The Idea of Crusading in the Eleventh-Century Italy: Bonzio of Sutri and the Liber Ad Amicum
Nikolas Jaspert, Freie Universität Berlin
Catalonia, the Crusades and the Latin East
# 5
Room 304

The Philosophical Work and Contributions of John Major (1467-1550)

Organizer: Peter King, Ohio State University
Presider: Peter King

Tamar Rudavsky, Ohio State University

The Life and Influence of John Major
Christopher J. Martin, University of Auckland

John Major on the Logic of Foreknowledge, Prophecy, Predestination
Neil Wood, University of Glasgow

The Development of Human Rights Theories in the Sixteenth Century

# 6
Room 307

Hagiography and Liturgy

Sponsor: The Hagiography Society
Organizer: Margot Fassler, Yale University
Presider: Sherry Reames, University of Wisconsin-Madison

Aline Hornaday, University of California-San Diego

Liturgy into Hagiography: The Case of Saints Aye and Dentelin
Kay Slocum, Capital University

... hystoriam studens livor totam fecit: Further Evidence for the Authorship of Benedict of Peterborough
Richard Pfaff, University of North Carolina-Chapel Hill

Blessings for the Saints Who Come Along: Keeping English Benedictionals up to Date

# 7
Room 308

Ethics

Presider: Åge Rydstrom-Poulsen, Western Michigan University and University of Copenhagen

Sean D. Eisen Murphy, Cornell University

Rejection of Christ, Rejection of Christianity: Abelard's Moral Evaluation of Infidelitas
Willemien Otten, Boston College

Freedom and Destiny in the 12th Century: Peter Abelard and Bernard Silvestris on Ethics and Suicide
Hubertus Lutterbach, Münster, Germany

Christian Penance as a Dynamo for Personal Development. Psycho-Historical Approaches
Cistercian Memoria

Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: E. Rozanne Elder

Denis Farkasfalvy, O. Cist., Our Lady of Dallas Abbey
The Use of the Bible by the Founders of Citeaux

Neil McKay Mancor, University of Reading
Memoria futurorum: Memory in the Writings of Bernard of Clairvaux

Megan Cassidy, University of Melbourne
Stephen of Sawley's Speculum novitii and the Cistercian Use of Memory

Medieval Latin

Presider: Thomas E. Rinkevich, University of Nebraska-Lincoln

David A. Traill, University of California-Davis
The Latin of Gregory of Tours: A Fresh Look

Monika Otter, Dartmouth College
"Inclusae Exclusus": Goscelin of St. Berin's Liber Confortatorius as Vicarious Autobiography

Maria Romagnoli Brackett, University of Cincinnati
Antimatriominal Discourses in the Age of Courtly Love

Old English Manuscripts and Their Representation

Presider: Robert Stevick, University of Washington

Michael Ellis, Southwest Missouri State University
Despoiled Margins, Parkerian Restorations, and the Dreaded Ink Lake in Manuscript CCCC 12 of the Old English Pastoral Care

J. R. Hall, University of Mississippi
Julius Zupitza, the Thorkelin Transcripts, and the Beowulf Manuscript

Peter Lucas, University College-Dublin
From Medieval Script to Early Modern Print: Special Sorts for Printing Anglo-Saxon and other Languages in the 16th Century

Post-Conquest Literary Culture: Questioning the Categories I

Organizer: Linda Georgianna, University of California-Irvine
Presider: Robert M. Stein, SUNY-Purchase

Clare Simmons, Ohio State University
"Strong Teutonic Men": The Victorians and the Normans
Jennifer Miller, University of California-Berkeley
Racial Politics and the Reading of British Literature

Robert Hanning, Columbia University
Giants on Shoulders, Monarchs in Chambers: Translatio in Geoffrey of Monmouth

Sacrament and Sacrilege in Medieval and Renaissance Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Gerard NeCastro, University of Maine
Presider: Gerard NeCastro

Elizabeth Mazzola, The City College of New York
Untransubstantiated Hosts and Royal Litter: Sacrament and Sacrilege in The Tragedy of Mariam
Lara Bieler Kwabrun, City University of New York
The Jew and the Sacred: Historical Configurations
Victor I. Scherb, University of Texas-Tyler
Sacrilege and Grotesque Realism in the Digby Mary Magdalene

Speculum Principis in the Middle Ages
Sponsor: Netherlands Research School for Medieval Studies
Organizer: Alasdair A. MacDonald, University of Groningen
Presider: Alasdair A. MacDonald

James A. Grabowska, Gustavus Adolphus College
Memory as Structuring Agent in a 14th-Century Castilian Mirror for Princes
Rina Walhaus, University of Gröningen
A Garden and a Mirror for a Future Queen: The Jardin de Nobles Donzellas of Fray Martin de Cordoba
Alasdair A. MacDonald
Scottish Speculum Principis Literature 1450-1550

Gendering Speech in Medieval Texts, 1200-1500
Organizer: Edwin D. Craun, Washington and Lee University
Presider: Edwin D. Craun

Gretchen Angelo, California State University
He Said, She Said: Gender Roles in 15th-Century French Debates on Love
Sahar Amer, University of North Carolina-Chapel Hill
Gendered Speech and the Construction of Gender Identity in the Roman de Silence
THURSDAY, MAY 8, 1997 10:00 A.M.

#15
Room 204

Folklore and Literature
Presider: Lisa Ruch, David Brown Book Company
Deborah A. Oosterhouse, Western Michigan University
Within the Beast: Mystical Transformations in Medieval Narrative that Result from the Ingestion of Animal Flesh and/or Blood
Sherron Lux, University of Tennessee-Knoxville
Virgin/virgin--Maid/May

#16
Room 205

Texts, Contexts, and Intertexts in Medieval French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Edward Donald Kennedy, University of North Carolina-Chapel Hill

Jennifer E. Looper, University of California-Berkeley
The Cart and the Bandwagon: The Knight of the Cart Episode in the Old French Vulgate Cycle
Barbara De Marco, University of California-Berkeley
Texts out of Context: Fragmentary Editions of the 14th-Century Rosarius
Donald Gilman
Sin, Salvation, and Villon's Ballade "Pere Noé qui plantastes la vigne"

#17
Room 207

Women and the Word in Medieval and Renaissance Times
Presider: Donald Hochstetler, University of Maine-Presque Isle
John Pitcher, Brown University
Psychoanalysis, Again: The Subject of Margery Kempe's Book
Sandy Bardsley, University of North Carolina-Chapel Hill
Wrangling Women, Prattling Priests, and Venomous Tongues: Speech and Gender in Late Medieval England
Ingrid Åkerlund, Stockholm, Sweden
Camille de Morel, a Renaissance Woman

#18
Room 100

Medieval Welsh Literature and Culture
Sponsor: Celtic Studies Association of North America
Organizer: Morgan T. Davies, Colgate University
Presider: Kaarina Hollo, Harvard University

Morgan T. Davies
Place and Persona in the Poetry of the Cywyddwyr
Kate Chadbourne, Harvard University
Welsh Medical Tradition and the Physicians of Myddfai
Patrick K. Ford, Harvard University
Topics in Medieval Philosophy I: Is Aquinas a Naive Realist?
Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas-Minnesota
Presider: Gregory J. Coulter, University of St. Thomas-Minnesota

W. Patrick Lee, Franciscan University-Steubenville
Is Aquinas a Naive Realist?
Raymond Dennehy, University of San Francisco
Is Aquinas a Naive Realist?
Michael Potts, Methodist College
Is Aquinas a Naive Realist?

Old English Languages
Presider: Paul Johnston, Western Michigan University
Scott Gwara, University of South Carolina
Aspects of Medieval Pedagogy: Second Language Acquisition and Competence in Latin Among Speakers of Old English
Sophie van Romburgh, University of Leiden
Coloring Beowulf: The Unconventional Use of Light and Dark
Andrew Troup, California State University-Bakersfield
An Electronic Database of Relative Clauses in Beowulf, Judith, and Andreas

Women and Property in Medieval Europe I
Organizer: Marguerite Ragnow and Amy Carol Brown, University of Minnesota
Presider: Barbara Hanawalt, University of Minnesota

Kelli Ringhofer, University of Minnesota
Women, Testaments, and Property in Lucca during the 14th Century
Kathryn Jacobs, Texas A & M University-Commerce
Women and Marital Property in Chaucer's England
Penelope Ann Adair, University of Texas-Pan American
Women in Flemish Comital Family and their Property
Michelle Reichert, University of Minnesota
Widowhood and Its Influence on the Ownership of Property: Literary Fictions and Legal Realities

The English Church and its Records in the Later Middle Ages
Sponsor: The Canterbury and York Society
Organizer: Alison K. McHardy, University of Nottingham
Presider: R. B. Dobson, University of Cambridge
THURSDAY, MAY 8, 1997 10:00 A.M.

Robert N. Swanson, University of Birmingham
  
**Prayer and Indulgence in Lincoln Episcopal Registers**

Phyllis B. Pobst, Arkansas State University
  
**A Bishop in the Age of the Black Death: William Bateman of Norwich and his Register**

Alison K. McHardy
  
**Spurious Nuns and Bogus Bastards: Family Values in a Register of Royal Writs Addressed to a Bishop of Lincoln**

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**# 23**

Room 106

**16th and 17th Century English Recusants and/or Their Relationship with Mysticism, Lay Development, Literature (Singly or in Combination)**

Sponsor: The International Recusant Manuscript Sources Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, University of Paris

Presider: Dorothy L. Latz

Christine Hallemeier, St. Louis University

**Dom Augustine Baker on Conscience**

Dorothy L. Latz

**Mary Ward, Divine Illumination, and Predecessors: Medieval and 16th-Century Mystics**

Brian Connolly, Xavier University

**Recusant Poets Herbert Aston and Edward Thimelby, S.J.**

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**# 24**

Room 107

**Ways of Knowing in and About Piers Plowman**

Sponsor: The Pearl-Poet Society

Organizer: Fiona Tolhurst, Alfred University

Presider: Daniel Pigg, University of Tennessee-Martin

Maureen D. Kofkee, University of Illinois-Urbana-Champaign

**Piers Plowman and the Body**

Raymond P. Tripp, Jr., University of Denver

**The Epistemological "Subject" of Piers Plowman**

Judith Kellogg, University of Hawaii

**Langlandian Chaucer: Langland’s Tree of Charity and Griselda**

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**# 25**

Room 1005 Fetzer

**Fontes Anglo-Saxonici**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Donald G. Scragg, University of Manchester

Presider: Joyce Hill, University of Leeds

Michael Lapidge, Cambridge University

**Defining the Corpus of Pre-Conquest Anglo-Latin Literature**
Andy Orchard, Cambridge University

Primary and Secondary Sources in Anglo-Saxon Literature
Donald G. Scragg
Source Study: Past, Present and Future

#26
Room 1010
Fetzer

The York Doomsday Play Project
Sponsor: Centre of Information Management and Technology for Scholarship
Organizer: Andrew Prescott, The British Library
Presider: Andrew Prescott

Meg Twycross, Lancaster University

The Scribal Environment of the York Register
Pamela E. King, University College of St. Martin-Lancaster

The Maritime Heritage of the York Doomsday Play
Louise Wheatley, York Company of Merchant Adventurers

The Community of Mercers and Their Pageant

#27
Room 1030
Fetzer

Women and the Catalan World I
Sponsor: Society for Spanish and Portuguese Historical Studies and North American Catalan Society
Organizer: Larry J. Simon, Western Michigan University and Donna M. Rogers, Pennsylvania State University
Presider: Montserrat Piera, Temple University

Colleen M. Bos, Western Michigan University

Clerical Concubines in the 14th-century Diocese of Barcelona
Theresa Earenfight, Fordham University

Wives, Mothers, Co-Rulers: Queenship in the Crown of Aragon in the Later Middle Ages
Jana Byars, Western Michigan University

Prostitutes and Procuresses in Late Medieval Barcelona

#28
Room 1040
Fetzer

The Vernacularization of Late Medieval Europe I: Research Methods
Sponsor: The Medieval Academy
Organizer: William C. Crossgrove, Brown University and Linda Ehrsam Voigts, University of Missouri-Kansas City
Presider: William C. Crossgrove

Erwin Huizenga, University of Groningen

Vernacularization of Medicine and Astrology in Middle Dutch: The Genesis of Codex Vienna, ÖNB, 2818
Bernhard Schnell, Mittelhochdeutsches Wörterbuch-Göttingen

Methodological Considerations for Research on Middle High German "Sachliteratur": The Case of German Herbals
THURSDAY, MAY 8, 1997 10:00 A.M.

Irma Taavitsainen and Paivi Pahta, Helsinki University

Scientific Thought-Styles: The Evolution of Early Medical Writing in English

#29
Room 1060
Fetzer

Goths I

Sponsor: Association Pour L'Antiquité Tardive
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: Linda Ellis, San Francisco State University

John Moorhead, University of Queensland

Visigothic Spain and Ecumenical Councils
Biagio Saitta, Università degli Studi-Catania

Gregorio el Magno e Hispania
Andreas Schwarcz, Institut für Österreicherische Geschichtsforschung

Relations between Ostrogoths and Visigoths in the Fifth and Sixth Centuries A.D.

#30
Room 1035/45
Fetzer

The Future of the Middle Ages: The West

Organizer: Gabor Klaniczay, Central European University-Budapest and Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

The First Kalamazoo Tele-Conference, which considers the present state and future direction of the subject. This session focuses on North America. Participants include John Leyerle, University of Toronto, emeritus; Luke Wenger, The Medieval Academy; Christopher Kleinhenz, University of Wisconsin-Madison; Helen Damico, University of New Mexico and Ruth Hamilton, The Newberry Library.

See also two continuing sessions on Friday. (Sessions 159,200)

#31
Room 1055
Fetzer

The Early Middle Ages

Sponsor: The Society for the Study of the Bible in the Middle Ages
Organizer: Steven Cartwright, Western Michigan University
Presider: Steven Cartwright

Roy Hammerling, Concordia College

The Interpretation of the Lord's Prayer in the Early Medieval Church

Randi Eldevik, Oklahoma State University

Taking up the Sword in Ælfric and Other Early Medieval Writers: The Uses of a Biblical Episode

Bengt Löfstedt, University of California-Los Angeles

Editing Hrabanus Maurus' Commentary on Matthew's Gospel

Kevin L. Hughes, University of Chicago Divinity School

The Apostle and the Antichrist in Carolingian Exegesis: Two Thessalonians in the Ninth Century
Monasticism in Early Medieval Europe and the East 400-1000, I

Martin Claussen, University of San Francisco

Canons and Monks in Francia: Distinctions and Boundaries
Catherine Peyroux, Duke University

Monastic Women and the Holy in the Early Frankish Church
James D'Emilio, University of Southern Florida

Local Traditions and Monastic Reform in Tenth-Century Iberia: Samos and Calvor

Visions of Heaven and Hell and Journeys to the Otherworld I

Eileen Gardiner, Italica Press

Offering Evidence and Countering Skepticism in Visions of Heaven and Hell
Jean E. Jost, Bradley University

Afterlife in the Prick of Conscience: A Life of the Body or the Soul?
Peter M. De Wilde

Saint Patrick's Purgatory in BL Cotton Domitian A. iv

New Readings of Chaucer

Emily Jensen, Lycoming College

"Winkers" and "Janglers": Teller/Listener/Reader Response in the Monk's Tale, the Link, and the Nun's Priest's Tale
Carol Heffernan, Rutgers University

The Poetics of Interlace: Chaucer's Squire's Tale
Lawrence Besserman, Hebrew University

Chaucer and the Passion, with Special Reference to Troilus and Criseyde
THURSDAY, MAY 8, 1997 10:00 A.M.

# 35
Room Schneid.
Aud.

Text and Image I: New Discoveries
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver

Nicola F. McDonald, St. John's College-Oxford  
**Women Reading Medieval Pictures: A Case Study of Morgan M126**

Alcuin Blamires, University of Wales-Lampeter  
**The Illuminated Romance of the Rose Reconsidered: MSS at Aberystwyth**

John Block Friedman, University of Illinois-Urbana-Champaign  
**The Changing Iconography of Late Medieval Labors of the Months**

# 36
Room 1220 Schneid.

Animals and Animal Symbolism and Their Impact on Medieval (Literary) Culture
Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer: L. A. J. R. Houwen, University of Gröningen
Presider: L. A. J. R. Houwen

Edward M. Bradburn, University of York  
**The Name of the Fox: Epithet, Identity and Apocalypse in Robert Henryson's Trial of the Fox**

Kenneth Kitchell, Jr., Louisiana State University  
**Animal Lore and the Song of the Roasting Swan**

L. A. J.R. Houwen  
**Animal Symbolism: Bestiary Influences on the Encyclopaedias**

# 37
Room 1245 Schneid.

Archetypal Theory and Medieval Literature
Organizer: Christine Herold, The College of Saint Rose
Presider: Larry Syndergaard, Western Michigan University

Catherine Cavanaugh, The College of Saint Rose  
**The Pattern of Stewardship in Sir Orfeo**

Charlotte Spivack, University of Massachusetts-Amherst  
**The Archetypal Landscape in Sir Gawain**

Catherine Capobianco, University of Massachusetts-Amherst  
**Breaking the Sword: The Amazon Eradicates the Whore**
Abbots, Bishops, and Friars: Agents and Models for Ecclesiastical Reform

Organizer: Christopher Bellitto, St. Joseph's Seminary-Dunwoodie
Presider: Christopher Bellitto

Daniel Marcel LaCorte, Fordham University

Indi
dual, Institutional, and Social Reform in the Thought of Aelred of Rievaulx
Audrey Scanlan-Teller, University of Delaware

Early Royal Patronage of Ecclesiastical Reform and Related Monuments in 12th-Century Ireland
Gregory S. Beirich, Fordham University

To Be Poor is to Be Good: Evangelical Poverty as a Program for Ecclesiastical Reform in Ubertino da Casale's Arbor vitae crucifixae Jesu

Tongue to Tongue: Intervernacular Translatio in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Tamara F. O'Callaghan, University of Toronto and Nicole Clifton, Northern Illinois University
Presider: Nicole Clifton

Kristine K. Sneeringer, Washington University

Launcelot's Portrait, French to German: Culling the Texts, Reaping Understanding
Richard J. Moll, University of Toronto

Translating Arthur: The Language of Authority
Christopher G. Nugent, University of Rochester

Is There an Auctor in the Text?: Chaucer, Boccaccio, and Lollius

The Teaching of Medieval Liturgy

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Thomas J. Heffernan, University of Tennessee-Knoxville
Presider: Thomas J. Heffernan

Thomas P. Campbell, Wabash College

Litur
gical Drama and Community Discourse
Martin Dudley, St. Bartholomew's Church

Sacramental Liturgies in the Middle Ages
Lawrence Frizzell, Seton Hall University

Jews and Judaism in the Medieval Latin Liturgy
THURSDAY, MAY 8, 1997 1:30 P.M.

# 41
Room 1280
Schneid.

Medieval Drama
Presider: David E. Lampe, State University College-Buffalo
Véronique Plesch, Colby College
Notes for the Staging of a Passion Play
James Stokes, University of Wisconsin-Stevens Point
The Donington Cast List: Parish Guild Drama in Early Elizabethan Lincolnshire

English Drama
Roger A. Ladd, University of Wisconsin-Madison
Xe Herbered Me Full Hartefully: Civic Power and Charity in the York Mercers’ Last Judgment Play

11:30 - 1:30 P.M.
LUNCH
Valley III Dining Rm

SESSIONS 42 - 84
1:30 - 3:00 P.M.

# 42
Room 300

Historical and Allegorical Perspectives on Old French Literature
Presider: Martine Sauret, Western Michigan University
Linda Marie Rouillard, University of Illinois-Urbana-Champaign
Secularized Sacraments: Marriage and Penance in Philippe de Rémi’s Jehan et Blonde
Benjamin M. Semple, Yale University
The Ascent to Reason in the Chemin de Long Estude: From Human Natural Powers to Revelation
George T. Diller, University of Florida
Froissart’s Use of Romanesque Construct in his Chroniques: Pierre de Craon and Louis d’Orleans

# 43
Room 301

Chaucer II
Presider: Joan Haahr, Yeshiva University
William Kamowski, Montana State University-Billings
Wyclif and Chaucer: Polemical Winds in Poetic Sails
Richard P. Horvath, Fordham University
“Go litel bok”: Epistolary Thematics and Authorial Self-fashioning in Chaucer’s Troilus and Criseyde
Peter W. Travis, Dartmouth College
Chaucer’s Self-Consuming Narrative
### Medieval Folklore

- **Room:** 302
- **# 44**
- **Sponsor:** The Medieval Folklore Society
- **Organizer:** John McNamara, University of Houston
- **Presider:** John McNamara

**Wade Tarzia, University of Connecticut**

**The Spancel Ritual and Conflict Control in the Tain Bo Cuailnge**

**Timothy Lundgren, Ohio State University**

**Making an Outlaw Respectable: Hereward in the Monasteries**

**Katherine Durham Oldmixon, University of Texas-Austin**

**Supernatural Rape and Self Discovery in the Middle English Breton Lais**

### New Developments in Crusade History II

- **Room:** 303
- **# 45**
- **Sponsor:** Society for the Study of the Crusades and the Latin East
- **Organizer:** Christoph T. Maier, University of Zurich
- **Presider:** George Beech, Western Michigan University

**Jonathan Phillips, University of London**

**Public Display and Ritual in the Second Crusade**

**Martin Hoch, University of Duisburg**

**Which Way to Tackle the Gordian Knot: Some Observations on the Constitutional Crisis in the Latin Kingdom of Jerusalem in the Second Quarter of the 12th Century**

**Deborah Gerish, University of California-Santa Barbara**

**Constructing a "Royal Family" in the Kingdom of Jerusalem**

### Philosophy in Oxford 1349-1382

- **Room:** 304
- **# 46**
- **Organizer:** Stephen E. Lahey, Connecticut College
- **Presider:** Paul A. Streveler, West Chester University-Pennsylvania

**Sharon Kaye, University of Toronto**

**Voluntarism in Later Medieval Oxford**

**Kimberly Georgedes, Franciscan University-Steubenville**

**Robert of Halifax and the Ethics of Enjoyment**

**Ian C. Levy, Marquette University**

**John Wyclif and Theological Realism**
THURSDAY, MAY 8, 1997 1:30 P.M.

# 47 Room 307

Caroline Bynum's *Holy Feast, Holy Fast, Ten Years Later*
Sponsor: The Hagiography Society
Organizer: Thomas Head, Washington University-St. Louis
Presider: John Van Engen, University of Notre Dame

Roundtable discussion including: Barbara Newman, Northwestern University; John Coakley, New Brunswick Seminary; and Katherine Gill, Yale University.

# 48 Room 308

Middle English Literature
Presider: Ellen E. Martin, Grosse Pointe, Michigan
C. Annette Grise, University of Western Ontario

*Lady Margaret Beaufort as Reader, Writer and Patron of 15th-Century Middle English Devotional Literature*
Colette Morrow, Purdue University-Calumet

"To see and to know . . . .": Female Gazing in Julian of Norwich's *Shewings*
John Scahill, Seikei University

*Friars, Scholars and Early Middle English Literature*

# 49 Room 309

Cistercian Theology
Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Chrysogonus Waddell, OCSO, Gethsemani Abbey


*Imago et similitudo as Grace and Freedom*
Äge Rydstrom-Poulsen, University of Copenhagen and Western Michigan University

*Gratia Dei among the Cistercians of the Twelfth Century*
Steven R. Cartwright, Western Michigan University

*William of Saint Thierry as Biblical Expositor: The Exegetical Method of the *Expositio super Epistolam ad Romanos*

# 50 Room 310

Action and Reflection in Medieval Italian Communes
Organizer: Christine Meek, Trinity College Dublin
Presider: Thomas W. Blomquist, Northern Illinois University

Edward Coleman, University College-Dublin

*Order and Disorder in the Lombard Communes in the Lifetime and Writing of Bishop Sicard of Cremona 1185-1215*
Augustine Thompson, OP, University of Oregon
Collecting and Composing: Chronicle Writing in Northern Italy (13th-15th Centuries)
Duane Osheim, University of Virginia

The Making of a Commonplace: Italian Chronicles and Plague

Old English Made New: The Recopying of Old English Texts
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Mary Swan, University of Leeds
Presider: Joyce Hill, University of Leeds

Donald G. Scragg, University of Manchester

Doubles and Whose?: Style and Authorship in Some Homiletic Compilations
Mary Swan

Adapting Elfric: One Catholic Homily and its Reuses
Jonathan Wilcox, University of Iowa

Crying Wolf Out of Time: Wulfstan and the Twelfth Century

Post-Conquest Literary Culture: Questioning the Categories II
Organizer: Linda Georgianna, University of California-Irvine
Presider: Katherine O'Brien O'Keeffe, University of Notre Dame

Mary F. Godfrey, Fordham University

Durham and the Poetics of Nostalgia
Linda Georgianna

Eadmer of Canterbury and the Historiography of Defeat
Robert M. Stein, SUNY-Purchase

The Trouble with Harold: Ideology and Representation in the Vita Haroldi

Healing or Hating the Sick: Medicine and Literature in Late Medieval England
Organizer: Gerard NeCastro, University of Maine
Presider: Gerard NeCastro

Mary Robbins, George State University

Sickness, Sin, and the (Holy) Spirit of the Age
Wendy Larson, Emerson College

Reflections on Mental Illness in Thomas Hoccleve and Margery Kempe
M. Teresa Tavormina, Michigan State University

Harry's Heart and Kempe's Cardiacle: Misdiagnoses of Pious Affectations in Late Medieval England
Respondent: Gerard NeCastro
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<tr>
<td><strong>Translation Theory and Practice I: Questions of Context</strong></td>
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<tr>
<td>Organizer: Jeanette Beer, Purdue University</td>
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Kenneth J. Tiller, Clinch Valley College-University of Virginia
**Translating the Anglo-Saxon Chronicles in Norman England**
Josephine Koster Tarvers, Winthrop University
**The Influence of Context upon Style in the Middle English Katherine-Group**
Marian Rothstein, Carthage College
**Translation as Cultural Transposition: Amadis de Gaule**
Glending Olson, Cleveland State University
**Chaucer's "Markys": The Social Context of Translation**

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<tr>
<td><strong>Medieval Resources in Italian Libraries and Archives</strong></td>
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<tr>
<td>Sponsor: CARA (Committee on Centers and Regional Associations)</td>
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<td>Organizer: Christopher Kleinhenz, University of Wisconsin-Madison</td>
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<td>Presider: Ruth Hamilton, The Newberry Library</td>
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William Courtenay, University of Wisconsin-Madison
**The Vatican Library**
Edward English, University of Notre Dame
**Italian Archives in Siena, Florence and Beyond**
Gloria Allaire, Ohio University
**Florentine Libraries**

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<td><strong>Ecclesiastical History in the High and Late Middle Ages</strong></td>
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<td>Presider: Anne King-Lenzmeier, University of St. Thomas-Minnesota</td>
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<td>Janet L. Rupp, University of Maryland</td>
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<tr>
<td><strong>Usque ad Sanguinem: Peter the Venerable's Rhetoric of Bloody Martyrdom</strong></td>
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<td>Victoria Christine Appel, St. Hugh's College-University of Oxford</td>
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<td><strong>Twelfth Century Theology of the Priesthood: The Work of Gervase of Chichester</strong></td>
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<td>Janet Sorrentino, University of North Carolina-Chapel Hill</td>
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<td><strong>Notes on the Value and Limits of the Gilbertine Ecclesiasticis Officiis</strong></td>
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<td>Elizabeth Makowski, Southwest Texas State University</td>
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<td><strong>Mulieres Religiosae, Strictly Speaking: Some 14th-Century Canonical Opinions</strong></td>
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<td><strong>Scotland: History, Myth, and Prophecy</strong></td>
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<td>Sponsor: Medieval Association of the Midwest</td>
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<td>Organizer: Karen R. Moranski, University of Illinois-Springfield</td>
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<td>Presider: Norman Hinton, Sangamon State University</td>
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THURSDAY, MAY 8, 1997   1:30 P.M.

Barbara Borkert, University of North Carolina-Chapel Hill
Scots and Scotland in Layamon's Brut

David Parker, Auburn University
The View From "be flowr of ceties all": Londoners on Scotland

Karen R. Moranski
The Adaptability of Prophecy and the 1603 Whole Prophesie of Scotland

Early Irish Literature and Culture
Sponsor: Celtic Studies Association of North America
Organizer: Morgan T. Davies, Colgate University
Presider: Kate Chadbourne, Harvard University

B. T. Hudson, Pennsylvania State University
The Practical Application of the Heroic
Barbara Hillers, Harvard University
Orality and Literacy in the Vernacular Irish Version of the Odyssey
Kaarina Hollo, Harvard University
Early Irish Metrical Tracts: Descriptive or Prescriptive?

Topics in Medieval Philosophy II: Is God the Ultimate Source of Civil Authority
Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas-Minnesota
Presider: Michael Potts, Methodist College

Mark Barber, St. Mary's University of Minnesota
Is God the Ultimate Source of Civil Authority?
Mary Rousseau, Marquette University
Is God the Ultimate Source of Civil Authority?
Vincent M. Dever
Is God the Ultimate Source of Civil Authority?

John Gower's Poetry: New Approaches
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Joyce Coleman, University of North Dakota
Speaking in Glosses: The Aurality of Gower's Academic Apparatus
Elizabeth Scala, University of Texas-Austin
Hic quasi in persona aliorum: Other Voices in Gower's Confessio Amantis
THURSDAY, MAY 8, 1997 1:30 P.M.

Diane Speed, University of Sidney
The Legend of Troy in *Confessio Amantis*

**Anglo-Saxon England**

- **Presider:** Gregory Milton, U.S. Naval Academy
- **Caitlin Corning, George Fox University**
  The Baptism of Edwin, King of Northumbria: A New Analysis of the British Tradition
- **Carole Hough, University of Glasgow**
  Place-Name Evidence for Prostitution in Anglo-Saxon England: Portinscale Reconsidered

**From the Peasants' Revolt to the Wars of the Roses**

- **Sponsor:** The Society of the White Hart
- **Organizer:** Sharon D. Michalove, University of Illinois-Urbana-Champaign
- **W. Mark Ormrod, University of York**
  In Bed with Joan of Kent
- **Sylvia Federico, Indiana University**
  Transgression, Order and Revenge
- **R. Barrie Dobson, Christ College, Cambridge**
  Lancastrians, Yorkists and the Role of Canterbury Cathedral
  Respondent: John Leland

**Donne Studies**

- **Sponsor:** The John Donne Society
- **Organizer:** Kate Gartner Frost, University of Texas-Austin
- **Michael Price, Purdue University**
  Subversive Topical References in the Problems and Paradoxes
- **Frank Brownlow, Mount Holyoke College**
  Mapping the Self in Skelton and Donne
  Respondent: Arthur Kinney, University of Massachusetts-Amherst
Making a Long-Stitch Binding: A Hands-on Workshop

Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups

This session will begin with a slide lecture showing various binding constructions to give the binding historical context. The remainder of the session will be devoted to a hands-on workshop in which participants will make their own blank book using one of two sewing patterns. Materials and tools will be provided, but there will be a materials fee of $23 U.S. To register for this session, send your name and address along with a check for the full amount to: Pamela Rups, 1809 Greenlawn Ave., Kalamazoo, MI 49006, U.S.A. Attendance is limited to twelve people. This session continues at 3:30. (Session 107).

Biblical Poetics in the Pearl-Poet

Sponsor: The Pearl-Poet Society
Organizer: Fiona Tolhurst, Alfred University
Presider: Robert Blanch, Northeastern University

Tim William Machan, Marquette University
Discourse and Failed Communication in Pearl
Daniel T. Kline, Jefferson Community College Southwest
"Do way, let chylder vnto me ty3t": Parable and Subversion in Pearl
Jim Rhodes, Southern Connecticut State University
The Poet and the Evangelist: Biblical Poetics in the Wedding Feast of Cleanness

Law as Culture in the Middle Ages: Property, Ownership and Inheritance

Sponsor: American Society for Legal History
Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester
Presider: Paul Hyams

F. R. P. Akehurst, University of Minnesota
Meanings of droit in the French Coutumiers
Kate Parkin, University of Leicester
The Force of the Deathbed Surrender in Medieval English Manor Courts
Nicole Clifton, Northern Illinois University
Women's Inheritance and Landlordship in the Middle English "Ywain and Gawain"
Paul Brand, London, England
Family Values and the Law of Property: Inheritance by the "Hearth Child" in the King's Courts of Thirteenth-Century England
THURSDAY, MAY 8, 1997 1:30 P.M.

#67 Gothic Ivories: Art in the Private Sphere I
Room 1005 Fetzer

Sponsor: International Center of Medieval Art
Organizer: Peter Barnet, Detroit Institute of Arts and Elizabeth Sears, University of Michigan
Presider: Peter Barnet

Kelly Holbert, Walters Art Gallery

A Question of Authenticity: The "Vierge Ouvrante" in the Walters Art Gallery
Charles T. Little, Metropolitan Museum of Art

Conventual Ivories of Devotion
Paula Shoppe, University of Illinois-Urbana-Champaign

Knightly Saints, Perceval, and the Quest for the Holy Graal: The Perceval Casket as Reliquary

#68 Digitally Aided Research
Room 1010 Fetzer

Sponsor: Centre of Information Management and Technology for Scholarship
Organizer: Andrew Prescott, The British Library
Presider: Elaine M. Treharne, University of Leicester

Hazel Gardiner, British Academy

A Digital Corpus of Romanesque Sculpture in Britain and Ireland
Dino Buzzetti, Università Degli Studi di Bologna

Database Representation of Fluid Textual Traditions: Edition or Archive?
Charles Henry, Rice University

Cabinets of the World: Emerging Digital Cosmologies
Respondent: Seamus Ross, British Academy

#69 Women and the Catalan World II
Room 1030 Fetzer

Sponsor: Society for Spanish and Portuguese Historical Studies and North American Catalan Society
Organizer: Larry J. Simon, Western Michigan University and Donna M. Rogers, Pennsylvania State University
Presider: David J. Viera, Tennessee Technological University

Elka Klein, Harvard University

Splitting Heirs: Jewish Women and Their Husband’s Estates
Amy Aronson-Friedman, Temple University

Double Marginalization of “Converso” Women in Jaume Roig’s Spill o Llibre de les dones
Maria Schantz, Temple University

Women and Power in the 15th-Century Catalan Chivalric Novel Curia e Guelfa
The Vernacularization of Late Medieval Europe II: Writing the History of Vernacular Medicine

- **Sponsor:** The Medieval Academy
- **Organizer:** William C. Crossgrove, Brown University and Linda Ehresam Voigts, University of Missouri-Kansas City
- **Presider:** Margaret Schleissner, Rider College

Francis Brévart, University of Pennsylvania

**Miracle Cures and Miracle Drugs in German Medical Texts from the 12th through 15th Centuries**


**Medical Writing in Transition: Between *ars* and *vulgus***

Gundolf Keil, University of Würzburg

The History of German Medical Literature in the Middle Ages: Presuppositions and Limits

*Goths II*

- **Sponsor:** Association Pour L’Antiquité Tardive
- **Organizer:** Alberto Ferreiro, Seattle Pacific University
- **Presider:** Karen E. Carr, Portland State University

Linda Ellis, San Francisco State University

**Bioanthropological Analysis of Burials of Goths, Dacians, and Sarmatians in Eastern Romania in Late Antiquity**

Gisela Ripoll, University of Barcelona

**On the Supposed Frontier between the Regnun Visigothom and Byzantine Hispania**

Andrew Kurt, University of Toronto

**Visigothic Coins: A Wealth of Information**

*Franciscan Studies I: Francis of Assisi: Early Documents--Celebrating the First Volume of the New Translation*

- **Sponsor:** The Franciscan Institute
- **Organizer:** Wayne Hellmann, OFM Conv., St. Louis University
- **Presider:** Regis Armstrong, OFM Cap., St. Bonaventure University

Keith Warner, OFM, Franciscan School of Theology-Berkeley

**Locus et Iter: Maps as Tools in Early Franciscan Texts**

Wayne Hellmann, OFM Conv.

**Saints Among Saints: Thomas of Celano’s Eclectic Portrait of St. Francis**

Michael Della Penna, OFM, Boston College

**Legenda Versificata by Henry Avranches: First Look at a First Translation**
## #73 Medieval Rome

**Room**: 1045
**Organizer**: Joseph Dyer, University of Massachusetts-Boston
**Presider**: Joseph Dyer

Ann van Dijk, Baltimore, Maryland

**The Case of the Fettered Pauper: An Unidentified Scene in the Oratory of Pope John VII and its Significance**
Blake Beattie, University of Louisville

**A Very Roman Romance: Petrarch’s Tale of Mabilia Savelli, Agapito Colonna, and Boniface VIII**
Gregor Kalas, Bryn Mawr College

**Curia Senatus/S. Adriano: Reconstruction, Reorientation and Dislocation**

## #74 The Glossa Ordinaria

**Room**: 1055
**Organizer**: Mark Zier, University of the Pacific
**Presider**: Mark Zier

Mark Zier

**The Glossa Ordinaria: Andrew of St. Victor and the Book of the Twelve**
Andrew G. Traver, Southeastern Louisiana University

**The Polemical Merit of the Glossa Ordinaria: Its Use in the Conflict between Seculars and Mendicants at Paris**
Constance B. Bouchard, University of Akron

**The Glossa Ordinaria and the Cistercians**

## #75 Monasticism in Early Medieval Europe and the East 400-1000, II

**Room**: 2020
**Organizer**: Catherine E. Karkov, Miami University and Thomas F. X. Noble, University of Virginia
**Presider**: Catherine E. Karkov

Sally Foster, Historic Scotland

**The Strength of Belief: A Consideration of the Christianization Process on Early Historic Scotland**
M. O. H. Carver, Tarbat Historic Trust

**Tarbat: A Pictish Monastery and its Context**
Douglas MacLean, Northfield, Minnesota

**Easter and Wester Ross: The Importance of Applecross**
THURSDAY, MAY 8, 1997  1:30 P.M.

# 76  Visions of Heaven and Hell and Journeys to the Otherworld II
Room 2030  Fetzer

Organizer:  Peter M. De Wilde, University of Antwerp
Presider:  Peter M. De Wilde

Joyce E. Salisbury, University of Wisconsin-Green Bay

Synagogue to Garden to City of God: Heaven in North Africa
Mary Suydam, Kenyon College-Gambier

Hell is the highest name of love: Hadewych of Antwerp's Dark Visions of Heaven
Anca Bratu-Minott, University of Pennsylvania

From Purification to Purgatory: Medieval Images of the Soul's Journey to Heaven

# 77  The City in Chaucer
Room 2040  Fetzer

Sponsor:  The Chaucer Review
Organizer:  Mary Hamel, Mount Saint Mary's College
Presider:  Helen Phillips, University of Nottingham

David N. DeVries, Hobart and William Smith College

Is There a City in this Text? Chaucer and the Urban Image
John Michael Crafton, State University of West Georgia

Chaucer's Pagan Cities: Icons for a Nominalist Poetics
C. David Benson, University of Connecticut

City Perils and City Profits in Chaucer and Langland

# 78  Text and Image II: Beginnings and Endings
Room Schneid.  Aud.

Sponsor:  Early Book Society
Organizer:  Martha W. Driver, Pace University
Presider:  Mary K. Duggan, University of California-Berkeley

Caroline Cole, Lady Margaret Hall-Oxford University

Devotion and Vision in The Rote or Myrour of Consolacyon and Conforte
Cynthia Hall, Harvard University

Text and Image in the Schatzbehalter
Tamara A. Goeglein, Franklin and Marshall College

Text and Image in the English Ramist Logical Manuals
### #79 Room 1220

**Music Iconography**

**Sponsor:** Research Center for Musical Iconography-CUNY  
**Organizer:** Zdravko Blažeković-City University of New York and Ann Buckley, University of Cambridge  
**Presider:** Ann Buckley

- **Zdravko Blažeković**  
  **Understanding and Misunderstanding of Terminology and Iconography of Instruments in Fenduli's Abridgement of *Introductorium maius in astronomiam***  
- **Katarina Livljanic, University of Zagreb**  
  **The Iconography of the South Italian Exultet Rolls: An Illustration of the Text or Symbolic Gesture?***  
- **Ann Buckley**  
  **Insular Davids? Representations of Musicians on Early Medieval Stone Sculpture in Britain and Ireland***

### #80 Room 1245

**Iconography I**

**Presider:** Jean Ann Dabb, Mary Washington College  
**Debra Hassig, University of Oklahoma**

- **Monsters, Demons, and Jews: Medieval Imagery and the Politics of Rejection***  
- **James W. Marchand, University of Illinois-Urbana-Champaign**

- **Text and Iconography: The Hours of Catherine de Clèves***  
- **Billy Tollemache, New York University**

- **The Whore of Babylon in Apocalypse Picture Books: 800-1400***

### #81 Room 1265

**Musicology I: The Language of Chant; Music in Monastic Settings**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music  
**Presider:** Virginia Newes, Eastman School of Music

- **William P. Mahrt, Stanford University**  
  **Grammatical and Rhetorical Articulation of the *Gloria in Excelsis Deo***  
- **Standley Howell, University of Chicago**  
  **Monastic Bells and the Ideal of Absolute Tuning***  
- **Cynthia J. Cyrus, Vanderbilt University**  
  **Losing a Legacy or Preserving the Past? Manuscript Sources from the Women's Monastic Community at Nonnberg Abbey in Salzburg***
# 82
Room 1325 Schneid.

Rede th'origynal: Romance in Medieval Manuscripts

Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford and Stephen D. Powell, Texas Christian University
Presider: Nichola F. McDonald

M. Jane Toswell, University of Western Ontario
A Thorn Amongst Doctrinal Roses? The Old English Appolonius of Tyre in its Manuscript Context
Lori Walters, Florida State University
Narrative Cycles in Manuscript Anthologies
Stephen D. Powell
By the Book: Exemplary Transgressions and Middle English Romance Manuscripts

# 83
Room 1140 Schneid.

The Teaching of Medieval Liturgy II

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Thomas J. Heffernan, University of Tennessee-Knoxville
Presider: Thomas J. Heffernan

Elizabeth Parker, Fordham University
Liturgy in an Architectural Setting
Elizabeth McLachlan, Rutgers University
The Vessels Used in the Liturgy
Sherry Reames, University of Wisconsin-Madison
The Office for St. Cecilia

# 84
Room 1280 Schneid.

Tradition and Innovation in Old French Literature: Otherness, Intersections, Intertextuality

Presider: Ann Tukey Harrison, Michigan State University
Joan E. McRae, University of Virginia
The Serialized Murder Trail of the Belle dame sans mercy
David S. King, Washington University
Ille et Galeron: Gautier d'Arras Reads Marie de France
Kathleen T. Harris, University of Georgia
Monsters and Other Family Members in La Mort Aymeri

3:00 - 4:00 P.M. COFFEE SERVICE Valley II,III and Fetzer Lobby
THURSDAY, MAY 8, 1997 3:30 P.M.

SECTIONS 85-127
3:30 - 5:00 P.M.

# 85 Hungarians and Hungary in the Middle Ages
Room 300

Organizer: Sándor L. Tóth, József Attila University-Szeged
Presider: Sándor L. Tóth

Sándor L. Tóth
The Events and Importance of the Hungarian Conquest (895-900)
István Petrovics, József Attila University-Szeged
The Fading Glory of a Former Royal Residence: The Case of Temesvar
Ferenc Sebők, József Attila University-Szeged
Late Medieval Legislation: The Hungarian Evidence

# 86 Chaucer I
Room 301

Presider: Mary Clemente Davlin, OP, Rosary College
Kristen M. Burkholder, University of Minnesota
"Hir diete was accordant to hir cote": Characterization through Food in Chaucer's Canterbury Tales
M.C.E. Shaner, University of Massachusetts-Boston
Griselda and Power
Angela M. Lucas, Maynooth College
Chaucer: Merchant, Mirror, and Marketplace

# 87 Defining Medieval Folklore: Roundtable Discussion
Room 302

Sponsor: The Medieval Folklore Society
Organizer: Carl Lindahl, University of Houston
Presider: Carl Lindahl

Michael Chesnutt, University of Copenhagen
The Boundaries and Purposes of the Discipline of Medieval Folklore
Discusants: Francesca Canadé Sautman, Hunter College; H. R. Ellis Davidson, University of Cambridge; and William B. McCarthy, Pennsylvania State University-Dubois.

# 88 New Developments in Crusade History III
Room 303

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Christoph T. Maier, University of Zurich
Presider: James D. Ryan, City University of New York
Sarah Lambert, University of London
Margaret of Beverly: Not a Crusading Saint?
Robert Kool, Israel Antiquities Authority

**Crusader Coin Hoards and Their Historical Implications**
John Rosser, Boston College

**The Importance of Instrumenta Domestica from Crusader Castles**

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**# 89**
**Room 304**

**Middle English Texts**

- Presider: William Kamowski, Montana State University
- Malcolm Richardson, Louisiana State University

- **The Citizen's Customal and the Textual Awakening of the Medieval English Bourgeoisie**
  - Patricia Sunderland, University of Western Ontario

- **Between Scylla and Charybdis: A Place for Vernacular Theology in The Chastising of God's Children**
  - Kimberly VanKampen, The Scriptorium: Center for Christian Antiquities

- **Rolle, Fisher, and the Mediation of the Psalms in Late Medieval England**

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**# 90**
**Room 307**

**The Academic Job Search**

- Sponsor: CARA (Committee on Centers and Regional Associations)
- Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
- Presider: Christian Zacher, Ohio State University

Panelists include Thomas E. Burman, University of Tennessee-Knoxville; John Leyerle, University of Toronto; Susan Noakes, University of Minnesota; and Christopher Fox, University of Notre Dame. The panel will offer those seeking academic jobs in Medieval Studies practical advice about how to improve their CV's, letters of application, teaching portfolios, and interviewing strategies. The panelists also have offered to review drafts of CV's and letters of application received from the first 10 job seekers who send them to Paul E. Szarmach, CARA Job Search, Medieval Institute, Western Michigan University, Kalamazoo, MI 49008-3801.

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**# 91**
**Room 307**

**Middle High German**

- Presider: Sara S. Poor, Stanford University
- Jennifer Puttermann, University of Illinois-Urbana-Champaign

- **Kay's Verbal Combativeanness: A Heroic Pattern Among Courtly Participants?**
  - S. Elizabeth Passmore, University of Connecticut

- **The Maiden in Der Arme Heinrich: Putting a Price on Service**
  - Mark A. Sims, University of Illinois-Urbana-Champaign

- **Konrad von Würzburg's Trojanerkrig**
#92
Room 308

**Nibelungenlied: Genesis, Interpretation, Reception**

Organizer: Sibylle Jefferis, Cabrini College
Presider: Sibylle Jefferis

Britta Simon, University of Washington  
**Crown, Sword, Ring, and Girdle: The Function of Insignia in Nibelungenlied**  
Sibylle Jefferis  
**Das Liet von Troye Herborts von Fritzlar und das Nibelungenlied**  
Ruth M. Firestone, Fort Hays State University  
**Biterolf and Dietleib as a Parody of the Nibelungenlied**

#93
Room 309

**Varieties of Nunnish Experience**

Sponsor: The Institute of Cistercian Studies-Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey

Cornelia Oefelein, Freie Universität Berlin  
**The Cistercian Nunnery of St. Jacob and St. Burckhard in Halberstadt, 1199-1810: Part Two: Filiations**  
Andrea Gayoso, University of Iowa-Universidad de la Republica del Uruguay  
**Our Lady of Las Huelgas**  
Kenneth Carveley, College of the Resurrection, Mirfield  
**How Stand the Yorkshire Nunneries? OL at Kirklees and St. Leonard at Esholt**  
Geertruida de Moor, Delft, The Netherlands  
**Looshuinen, A Little-known Women’s Monastery Near the Hague**

#94
Room 310

**Malory**

Presider: Ann Elaine Bliss, Western Oregon State College  
Sandra Salla, Lehigh University  
**Comic Questioning: Lancelot and Dinadan in Malory’s Book of Tristram**  
Richard Fehrenbacher, University of Idaho  
**Epic and Romance: Genre and the Problem of Noble Identity**  
Lisa Robeson, Bluffton College  
**Malory’s Stonehenge: Tomb Inscription and Failed History in Le Morte Darthur**

#95
Room 312

**Sources of Anglo-Saxon Culture: Open Session I**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas D. Hill, Cornell University  
Presider: Susan E. Deskis, Northern Illinois University
Kara Doyle, Cornell University

**Deliberate Disjunction: Another Look at The Seafarer**

Elizabeth C. Teviotdale, J. Paul Getty Museum

**The Text of Getty Museum MS 9**

Allen J. Frantzen and Betty Richardson, Loyola University

*Genesis A and Early Patristic Commentaries*

---

**Old English Poetry: Language, Status and Connection**

Organizer: Christopher LeCluyse and Felicia Jean Steele, University of Texas-Austin

Presider: Christopher LeCluyse

Scott DeGregorio, University of Toronto

**The Language of Ideality, the Actions of Men: Linguistic Disjunction and the Epithets for Hrothgar in Beowulf**

Christopher LeCluyse

**Relating to the Rood**

Felicia Jean Steele

**The Tyranny of Lexicography: Leofa Re-examined**

---

**Pierre Bourdieu and the Middle Ages**

Organizer: Gerard NeCastro, University of Maine

Presider: Gerard NeCastro

Amy Hollywood, Dartmouth College

**Inside Out: Pierre Bourdieu and the Problem of the Mystical Body**

Karen L. Middaugh, Rocky River, Ohio

**“Our Sacred Mistris”: Bourdieu’s Theory and the Practice of Queenship**

Katharine G. MacCornack, Hofstra University

**Chrétien de Troyes’ Linguistic Exchanges**

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**Translation Theory and Practice II: Time, Space, and Alien Places**

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

Mark Moore, Cleveland State University

**The Translation of Time in the St. Patrick’s Purgatory contained in The Book of Brome**

Kellie Robertson, Yale University

**The Many Paths to Rome: Latin and Vernacular in Chaucer’s Troilus and Criseyde**
THURSDAY, MAY 8, 1997 3:30 P.M.  

Marilyn Corrie, Lincoln College-Oxford University  
Translating the East in "The Letter of Prester John"

#99 Room 203

Middle English Romances I  
Presider: Maureen D. Kofkee, University of Illinois-Urbana-Champaign  
Debra E. Best, University of North Carolina-Chapel Hill  
Resizing Redundancy: Giants and Single Combat in the Middle English Romance  
Colleen Donnelly, University of Colorado-Denver  
Gamelyn--Satire Through the Marriage of Social History and Literary Convention  
Nancy E. Bowen, The Claremont Graduate School  
"Himself loved for to harpe": The Medieval Harp in Sir Orfeo

#100 Room 204

Sir Gawain and the Green Knight  
Presider: Daniel Pinti, New Mexico State University  
Thomas Juvan, Brown University  
"Ouerwalt Wyth a Worde of On Wy3es Speche": Fantasies of the Periphery in Sir Gawain and the Green Knight  
Ann R. Meyer, University of Chicago  
The Gawain-Poet and the Despenser Family in Late Medieval England  
Gina M. Bright, Lehigh University  
Competing Modes of Production in Sir Gawain and the Green Knight

#101 Room 205

Teaching the Middle Ages: Current Approaches  
Sponsor: Medieval Association of the Midwest  
Organizer: Cynthia Valk, McAllen Independent School District/  
South Texas Community College  
Presider: Cynthia Valk  
Panelists include: Otto Gründler, Western Michigan University; Melvin Storm, Emporia State University and Robert Kindrick, University of Montana.

#102 Room 100

Wroth's Urania Moves into the Curriculum: Teaching Strategies Made Possible by Publication of Josephine Roberts' 1995 Edition  
Sponsor: Renaissance English Text Society  
Organizer: Carolyn Kent, Columbia University  
Presider: Carolyn Kent  
A roundtable discussion with Jane Donawerth, University of Maryland; Margaret Hannay, Siena College; Gwynne Kennedy, University of Wisconsin-Milwaukee; Mary Ellen Lamb, Southern Illinois University; Paula Harms Payne, Georgia College & State University; Anne Shaver, Denison University; and Susanne Woods, Franklin & Marshall College.
THURSDAY, MAY 8, 1997 3:30 P.M.

# 103 Room 102

**Ménage à (t)rois Kings, Wives, and Lovers**

**Sponsor:** Society for the Study of Homosexuality in the Middle Ages

**Organizer:** Gregory S. Hutcheson, University of Illinois-Chicago

**Presider:** Gregory S. Hutcheson

Jeffrey Hamilton, Baylor University

**Piers Gaveston and Edward II: Adoptive Brothers or Brothers in Arms?**

Arjo Vanderjagt, University of Groningen

**Charles the Bold of Burgundy and his Circle of Friends: Slander with the Spice of Truth?**

Barbara Weissberger, Old Dominion University

**Was the Woman Behind the Throne a Man?: The Case of Enrique IV of Castile**

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# 104 Room 103

**Teaching Gower**

**Sponsor:** John Gower Society

**Organizer:** R. F. Yeager, University of North Carolina-Asheville and
A. J. Minnis, University of York

**Presider:** R. F. Yeager

A panel discussion including Derek Brewer, Cambridge University; Jane Chance, Rice University; Jennifer Miller, University of California-Berkeley; and Peter Beidler, Lehigh University.

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# 105 Room 105

**Court and Country**

**Sponsor:** The Society of the White Hart

**Organizer:** Sharon D. Michalove, University of Illinois-Urbana-Champaign

**Presider:** Joel Rosenthal, SUNY-Stony Brook

Rhoda Friedrichs, Douglas College

**Rich Old Ladies Made Poor: The Vulnerability of Women's Property in 15th Century England**

Lucy Meye, Hillsdale College

**The Duke of Norfolk and Sir Robert Wingfield: The Perils of Retaining**

Ralph Griffiths, University College-Swansea

"The might of the land... standeth most in the King's Officers"

Respondent: Joel Rosenthal

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# 106 Room 106

**Alfonso X's Cantigas de Santa Maria**

**Sponsor:** Society of the Cantigueiros de Santa Maria

**Organizer:** Connie L. Scarborough, University of Cincinnati

**Presider:** Connie L. Scarborough
THURSDAY, MAY 8, 1997 3:30 P.M.

Jesús Montoya Martínez, Universidad de Granada
Las Versiones Castellanas de T.I.1: Coincidencias y Diferencias Con El Texto Poético
Theodore Kassier, University of Alaska-Anchorage
Women in the Cantigas de Santa María
Connie L. Scarborough
The Element of Fantasy in the Cantigas de Santa María

Making a Long-Stitch Binding: A Hands-on Workshop
Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups

Continuation of session 64.

Use and Abuse of the Bible in Cotton Nero A.x.
Sponsor: The Pearl-Poet Society
Organizer: Fiona Tolhurst, Alfred University
Presider: Julian Wasserman, Loyola University

Gillian D. Steinberg, University of Delaware
Christian Adaptation of Old Testament Tradition in Patience
David N. DeVries, Hobart and William Smith College
Living in the City: Jerusalem, Sodom, and the Urban Image in the Pearl-Poet
James H. Morey, Emory University
Apocalypse Manqué in Cotton Nero A.x.

The Thought of St. Thomas Aquinas: In Honor of E. A. Synan
Sponsor: Center for Thomistic Studies-University of St. Thomas-Texas
Organizer: R. E. Houser, University of St. Thomas-Texas
Presider: Janice Schultz, Canisius College

Ralph M. McInerny, University of Notre Dame
In Honor of E. A. Synan
Jorge Gracia, SUNY-Buffalo
"Scotus" Conception of Metaphysics: The Study of the Transcendentals
R. James Long, Fairfield University
St. Thomas and the Cosmic Christ
Gothic Ivories: Art in the Private Sphere II

- **Sponsor:** International Center of Medieval Art
- **Organizer:** Peter Barnet, Detroit Institute of Arts and Elizabeth Sears, University of Michigan
- **Presider:** Elizabeth Sears

Brigitte Buettner, Smith College

**Circular Arguments**

Diana Goodwin, University of Michigan

**Battle of Love/Love of Battle: Gothic Ivory Caskets with Scenes of Romance**

Antonia Boström, Detroit Institute of Arts

**The Embriachi Workshop: Mass Production in Casket Design in 15th-Century Venice**

Hagiography and Art History in the High Middle Ages: A Review of Recent Work

- **Sponsor:** The Hagiography Society
- **Organizer:** Thomas Head, Washington University-St. Louis
- **Presider:** Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Paul Binski, Cambridge University

**The Topographies of Death and Sanctity**

Barbara Boehm, Metropolitan Museum of Art

**Patronage and the Cult of Relics: A Case Study of Jean, Duc du Berry**

Barbara Abou-el-Haj, Binghamton University-SUNY

**Aspects of Saints' Cults in the High Middle Ages**

Women and the Catalan World III

- **Sponsor:** Society for Spanish and Portuguese Historical Studies and North American Catalan Society
- **Organizer:** Larry J. Simon, Western Michigan University and Donna M. Rogers, Pennsylvania State University
- **Presider:** Mark D. Johnston, Illinois State University

Ronald Surtz, Princeton University

**The Visions of Tecla Servent: Writing and Sodomy in Late 15th-Century Valencia**

Dawn E. Bratsch-Prince, Iowa State University

**Images of Motherhood in the Letters of Violant de Bar**

Larry J. Simon

**Women and Slavery in Mediterranean Spain**
The Vernacularization of Late Medieval Europe III: Needs of Readers and Problems of Translators

Sponsor: The Medieval Academy
Organizer: William C. Crossgrove, Brown University and Linda Ehrsam Voigts, University of Missouri-Kansas City
Presider: Linda Ehrsam Voigts

Helen Valls, University of Cambridge
The Personal Anecdote, the Unknown Word and Other Problems for the Translator
Lluis Cifuentes, C.S.I.C., Barcelona
Vernacularization as Intellectual and Social Bridge: The Catalan Translations of the "Chirurgia" of Theodorico Borgognoni and the "Regimen sanitatis ad regem Aragonum" of Arnau de Vilanova
Monica Green, Duke University
"In a Language Women Can Understand": Medieval Vernacularizations of the Trotula

Goths III

Sponsor: Association Pour L'Antiquité Tardive
Organizer: Alberto Ferreiro, Seattle Pacific University
Presider: John Moorhead, University of Queensland

Angel Fuentes Rodriguez and Sebastian Rascón Marquéz, Taller-Escuela de Arqueología
Necropolis Population and Society in the Central Zone of the Iberian Peninsula in Late Antiquity
Ana Lucía Sánchez Monts, Taller-Es cuela de Arqueología
The City of Complutum in Late Antiquity

Franciscan Studies II: Franciscan Art

Sponsor: The Franciscan Institute
Organizer: William R. Cook, SUNY-Geneseo
Presider: William R. Cook

Gregory W. Ahlquist, Syracuse University
Bonaventuran Mysticism and the Seraph: A Program for Ecstasy in the Frescoes in the Upper Church in Assisi
William R. Cook
The Image of St. Francis at the Foot of the Cross in Early Italian Painting
Minghang K. Huynh, SUNY-Geneseo
Painting a Thirteenth-Century Cross Today
THURSDAY, MAY 8, 1997 3:30 P.M.

# 116
Room 1045
Fetzer

Medieval Rome II
Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Eugene Leahy, University of Notre Dame

Thomas Forrest Kelly, Harvard University
The Topography of the Roman Exultet Chant
Joseph Dyer
The Topography of Roman Processions in the Middle Ages

# 117
Room 1055
Fetzer

Monastic and Victorine Exegesis
Sponsor: The Society for the Study of the Bible in the Middle Ages
Organizer: Grover Zinn, Oberlin College
Presider: Grover Zinn

Phyllis G. Jestice, University of California-Davis
"To see the daughters of the land": The Rape of Dinah and the Exegesis of Monastic Reform
Kimberly Rivers, University of Wisconsin-Oshkosh
Memory and History in Hugh of St. Victor's Scriptural Program
Steven Chase, Graduate Theological Union
Scire et nosse: Exegesis as Ethics in Richard of Saint Victor and Thomas Gallus

# 118
Room 2020
Fetzer

Monasticism in Early Medieval Europe and the East 400-1000, III
Sponsor: Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University and Thomas F. X. Noble, University of Virginia
Presider: Catherine E. Karkov

Susan Youngs, British Museum
Christian Britons, The Evidence from Metalwork
Michael Kenny, National Museum of Ireland
Coinage and Monasteries in Early Medieval Ireland

# 119
Room 2030
Fetzer

Women and Property in Medieval Europe II
Organizer: Marguerite Ragnow and Amy Carol Brown, University of Minnesota
Presider: Constance H. Berman, University of Iowa

Rebecca Winer, Villanova University
The Married Woman in Medieval Perpignan: Economic Partner or Disinfranchised Wife?
Madeline H. Caviness and Charles G. Nelson, Tufts University
Limited Ownership: Women's Rights to Dispose of Goods in the Sachsenspiegel Landrecht
Marguerite Ragnow
Abbess Richildis for the Defense: The Case of the Mills of Ronceray

# 120
Room
2040
Fetzer

Chaucerian Spirituality
Sponsor: The Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Robert Worth Frank, Jr. The Chaucer Review

William A. Quinn, University of Arkansas
Chaucer's Marian Devotion and the Problematic Priere
Rachel Bertoni, University of Connecticut
''And nev erre cessed hem the feith to tech'': Christian Community in the Prioress's Tale and the Second Nun's Tale
David Raybin, Eastern Illinois University
Chaucer's Creation and Recreation of a Saint's Life

# 121
Room
Schneid.
Aud.

Text and Image III: The Word Visualized
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Joyce Coleman, University of North Dakota

Dan Terkla, Illinois Wesleyan University
Canterbury Itineraries: Bookspace, Mapspace and Hyperspace
Michael Kuczynski, Tulane University
Ms Laud Misc 286: The Earliest Wycliff Portraits
Beatrice Hibbard Beech, Western Michigan University
The Death of Venus: Poetic Fluff or Social Commentary?

# 122
Room
1220
Schneid.

The Development of the Scriptorium in Medieval Austrian Libraries
Sponsor: Hill Monastic Manuscript Library
Organizer: Eric Hollas, St. John's University
Presider: Joan Halmo, University of Saskatchewan

Lisa Fagin Davis, American Council of Learned Societies
Tonary Letters in Northern Austria and St. Blasien Reform Movement
Todd Ridder, SM, University of Dayton
Stability: A "Virtue" in Austrian-German Monastic Musical Sources
Amelia J. Carr, Allegheny College and Michael Norton, Singers Glen, Virginia
Women's Liturgical Manuscripts at Klosterneuburg
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<th>Room</th>
<th>The Crusades in Theory and Practice</th>
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<td>123</td>
<td>Sponsor: Saint Louis University Center for Medieval &amp; Renaissance Studies</td>
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<td>1245</td>
<td>Organizer: Thomas F. Madden, Saint Louis University</td>
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<td>Schneid.</td>
<td>Presider: James M. Powell, Rutgers University</td>
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William Chester Jordan, Princeton University

**The Representation of the Crusades in the Songs Attributed to Thibaut, Count Palatine of Champagne**

Thomas F. Madden

**Dividing the Spoils: Thessalonica, Crete, and the Fourth Crusade**

Michael Pedrotty, University of Illinois-Urbana-Champaign

**Pilgrims and Privateers: Maritime Operations of the Third Crusade**

Respondent: James M. Powell

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<td>124</td>
<td>Organizer: Ingrid Brainard, Boston Conservatory of Music; Barbara Walters Altzier, SUNY-Nassau Community College and Ann Buckley, Corpus Christi College-Cambridge</td>
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<td>1265</td>
<td>Presider: Barbara Walters Altzier and Ann Buckley</td>
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Panel discussion with Barbara Walters Altizer; Ann Buckley; Stephen Guy-Bray, University of British Columbia; and Paul Nixon, University of Cambridge.

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<th>Room</th>
<th>Names and Naming in Medieval Romance</th>
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<td>Sponsor: Medieval Romance Society</td>
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<td>1325</td>
<td>Organizer: Nicola F. McDonald, St. John's College-Oxford and Debora B. Schwartz, California Polytechnic State University</td>
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<td>Schneid.</td>
<td>Presider: Debora B. Schwartz</td>
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Graham Drake, SUNY-Geneseo

**We Lyste Nat to Telle The Oure Name**: The Cultural Function of Naming in the Works of Sir Thomas Malory

Roger Dalrymple, St. Peter's College-Oxford

**Jesu, for thy namys sevyn**: Holy Name Dropping in Late Middle English Romance

Joanne Charbonneau, University of Montana

**Naming and Mis-Naming in Sir Gowther**
Ritual and Its Spaces in Medieval Europe

Organizer: Joëlle Rollo-Koster, University of Rhode Island
Presider: Janice Racine Norris, Binghamton University

Joëlle Rollo-Koster
Justice's Rituals and Public Space: The Dismemberment of François de Cario in 1401 Avignon
Lyn Blanchfield, Binghamton University

La Piazza Delle Lacrime. Preaching, Weeping and the Use of Public Space in XV-Century Italy
Virginia Cole, Binghamton University

The Ritual Space of Royal Palaces: Alms Giving in Thirteenth-Century England

Women: Texts and Images
Presider: Cheryl Goggin, University of Southern Mississippi
Lori J. Dixon, James Madison University

Medieval Antifeminism and the Editorial Scribe
Richard Gay, Cornell University

Les Douze Péris d’Enfer: Image, Text, and Moral Obligation
Annette Lermack, University of Iowa

The Library of Jeanne of Burgundy, the First Valois Queen

THURSDAY EVENING ACTIVITIES

5:00 - 6:00 P.M. Wine Hour
Hosted by Western Michigan University in Honor of The Medieval Review
Valley II

5:30 P.M. Plenary Lecture
“Gothic Ivory Carvings and the Limits of Connoisseurship”
Paul Williamson, Victoria and Albert Museum
Sponsored by the International Center of Medieval Art
1005 Fetzer

5:30 P.M. Tristan Society
Business Meeting
Room 301

6:00 - 7:00 P.M. Dinner
Valley III Dining Rm

6:00 P.M. The Medieval Folklore Society
Business Meeting
Room 300
### Goliardic Society Reception

**Location:** Valley III Courtyard

**Time:** 7:00 P.M.

**Event:** Reception (WMU Graduate Student Organization)

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### An Evening with the Cistercians: A Visual and Experiential Program

**Location:** Schneider Aud.

**Time:** 7:00 P.M.

**Event:** M. Basil Pennington OSCO, Saint Joseph's Abbey

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### Shakespeare at Kalamazoo

**Location:** 1040/50 Fetzer

**Time:** 7:00 P.M.

**Event:** Business Meeting followed by the presentation of Polanski's *Macbeth*: Script Revisions as Clues to Intentions

**Speaker:** Bernice Kliman

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### Choir Practice for Vespers, Evensong, and Sunday Mass

**Location:** Room 309

**Time:** 7:30 P.M.

**Event:** Led by Evelyn Kaehler, Evanston, Illinois

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### Society for Early English and Norse Electronic Texts (SEENET) Reception with Cash Bar

**Location:** 1055 Fetzer

**Time:** 7:30 P.M.

**Event:** Reception with Cash Bar

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### Medieval Romance Society

**Location:** 1010 Fetzer

**Time:** 8:00 P.M.

**Event:** Middle English Romance in Performance: *The Tournament of Tottenham*, and Excerpts from *Bevis of Hampton* and *Libeaus Desconus*

**Speakers:** Linda Marie Zaerr and Fydylystyk (Andrea Budgey, Katherine Hill and Randall Rosenfeld)

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### John Gower Society

**Location:** Room 313

**Time:** 8:00 P.M.

**Event:** Business Meeting followed by Cash Bar

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### Society for Medieval German Studies

**Location:** Room 312

**Time:** 8:00 P.M.

**Event:** SMGS New Books Round Table: Interview and Discussion with Arthur Groos, *Romancing the Grail*: Genre, Science and Quest in *Wolfram's*, followed by Open Bar Reception

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### Societe Reineke Business Meeting

**Location:** 1045 Fetzer

**Time:** 8:00 P.M.

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### Le Gieu d'Amour: Songs and Dances of Medieval France

**Event:**

- **Location:** Dalton Recital Hall
- **Time:** 8:30 P.M.
- **Price:** $12.00 (Buses will leave from Valley III beginning at 7:45 p.m.)

**Performers:**

- Anne Azéma, Voice
- Shira Kammen, vielle, rebeck and harp
- Jesse Lepkoff, flutes
- Margreit Trindemans, vielle, harp
FRIDAY, MAY 9, 1997 10:00 A.M.

9:00 P.M.  International Courtly Literature Society
Business Meeting followed by Open Reception
Room 201

9:00 P.M.  University of Toronto Press & Centre for Medieval Studies
Reception with Open Bar
Stinson Lounge

9:00 P.M.  Boydell & Brewer
Reception with Open Bar
Shilling Lounge
Valley I

9:30 P.M.  The Medieval Institute-University of Notre Dame
Reception with Open Bar
Room 302

10:00 P.M.  Society for the Study of the Bible in the Middle Ages
Business Meeting followed by the Presentation of
“What has Auxerre to do with Providence? Medieval exegesis and the
Formation of Rhode Island”, Burton Van Name Edwards, President
Room 301

FRIDAY, MAY 9

7:00 - 8:00 A.M.  Breakfast
Valley III Dining Rm

7:30 A.M.  Coffee Service
Valley II,III & Fetzer

8:30 A.M.  Plenary Session
“Alchemy and the Use of Vernacular Language in
The Late Middle Ages”
Michela Pereira, University of Siena
(This Plenary Lecture is sponsored by the Medieval Academy of America)
East Ballroom-Bernhard

SESSIONS 128-172
10:00 A.M. - 11:30 A.M.

A Century of Nuns in Print: From Woman Under Monasticism to Sisters in Arms

Sponsor:  Magistra
Organizer:  Barbara Newman, Northwestern University
Presider:  Mary Martin McLaughlin, Millbrook, New York

Penelope Johnson, New York University
Two Women Scholars Look at Medieval Nuns: Lina Eckenstein and Jo Ann McNamara

Elizabeth Clark, Duke University
Sisters in (Whose?) Arms: Jo Ann McNamara and the “Syneisactic Principle”

Constance Berman, University of Iowa
Sisters in Arms: Shaping the Research Agenda of the Future
Respondent: Mary Martin McLaughlin
Franciscan Studies III: Franciscan Apocalypticism

Sponsor: The Franciscan Institute
Organizer: David Burr, Virginia Polytechnic Institute and State University and E. Randolph Daniel, University of Kentucky
Presider: Charl Harper, University of Kentucky

David Burr

What Will Ed Do About Na Prous Boneta?
E. Randolph Daniel

The Ecclesia Carnalis: Reformist Apocalypticism, Joachim, and Olivi
Philip D. Krey, Lutheran Theological Seminary

The Role of the Church in Nicholas of Lyra’s Apocalyptic Commentary

Lollardy and Wyclif

Sponsor: The Lollard Society
Organizer: Jill C. Havens, Bridgewater State College
Presider: Christina von Nolken, University of Chicago

Fiona Somerset, Lady Margaret Hall-Oxford

Reson and Gabbyng: Latin and English Versions of Wyclif’s “Dialogus”
Anne Hudson, Lady Margaret Hall-Oxford

The Means of Access to Wyclif’s Writing
Wendy Scase, University of Hull

Pecock Displayed: Representations of a Heretic and Lancastrian Propaganda

New Developments in Crusade History IV

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Christoph T. Maier, University of Zürich
Presider: James M. Powell, Syracuse University

Christopher G. Libertini, Bentley College

Trial by Fire: The Case of the Fourth Crusade
Jessalynn Lea Bird, Queens’ College-Oxford

Keeping the Troops in Line: Preaching to Crusaders During the Campaign of the Fifth Crusade
Michael Lower, Peterhouse College-Cambridge

The Papacy and the Barons’ Crusade of 1239
Old French: Sexuality

Presider: Deborah Hovland, State University College-Buffalo
Reginald Hyatte, University of Tulsa

Typing Affective Companionship in the Prose Lancelot
Anne Caillaud, Grand Valley State University

Where did the Giants Come From: Monstrous Mothers or Independent Women?
Aileen Ann Macdonald, Memorial University of Newfoundland

Female Expressiveness in the Old Occitan Alba

Mapping Shakespeare

Sponsor: Shakespeare at Kalamazoo
Organizer: Megan Lloyd, University of Rio Grande
Presider: Karen Middaugh, Notre Dame College of Ohio

Deer Poaching, Illegality and Social Construction in The Merry Wives of Windsor
Edith Snook, University of Western Ontario

"Here's the Place": Staging the Map and Mapping the Stage in King Lear
Donna C. Woodford, Washington University

"Mountain of Mad Flesh": The Gendered New World in Shakespeare's Comedy of Errors

Financing the Cult of the Saints

Organizer: Katherine L. French, SUNY-New Paltz
Presider: Edmund M. Kern, Lawrence University

Economics and the Cult of Relics: Considerations of Gender and Space
Leslie Abend Callahan, SUNY-New Paltz

The Traffic in Relics: Pardoners, Hawkers, and the Economics of Salvation
Whitney A.M. Leeson, Roanoke College

Financing the Cult of Saint Mary Magdalene: A Reconsideration of Medieval Repentant Communities as Retirement Centers for Ex-Prostitutes
Katherine L. French

Financing the Cult of the Saints in Late Medieval English Parishes

Gender Images

Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Brian Patrick McGuire, University of Roskilde
Erin Jordon, University of Iowa
*Speculum Beatae Mariae Virginia: Female Networks in Thirteenth-Century Flanders*

Ulrike Wiethaus, Wake Forest University
*Constructions of Masculinity in Spiritual Texts by Male Cistercian Authors*

Ann Marie Caron, RSM, Saint Joseph College
*Divine Praise: A Reading of the Life of Mechthild of Hackeborn and The Book of Special Grace*

Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey
*Truly to Seek God: Cistercian Nuns of the Thirteenth Century?*

---

**Medieval and Renaissance Drama II**

Presider: Donald Hoffman, Northeastern Illinois University

William Munson, University of Alabama-Huntsville
*Is Dramatization of a Sacrament Subversive?--The Case of the Towneley and York Baptisms*

Margaret J. Arnold, University of Kansas
*Medieval Elements in Pimlott’s Richard III*

---

**Sources of Anglo-Saxon Culture: Open Session II**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

Presider: Charles D. Wright, University of Illinois-Urbana-Champaign

Steven Shurtleff, Cornell University
*The Tradition of the Canor and the Old English Phoenix*

Richard F. Johnson, Northwestern University
*“Dis is se haiga heahangel sanctus michael”: Coptic and Irish Influences in a St. Michael Homily*

Hans Sauer, Technische Universität Dresden
*Two Texts from MS CCC 190: A Latin Sermon for Ash Wednesday and its Old English Translation*

---

**Vox Patris: How Women OUGHT to Behave in the Middle Ages**

Sponsor: Texas Medieval Association

Organizer: Diane Looms Weber, Louisiana State University-Alexandria

Presider: Erin Redfield, Louisiana State University-Alexandria

Paul Larson, Baylor University
*Eve and Melibea Blaming Women for Everything in Rojasics La Celestinas*

Anna Dronzek, University of Minnesota
*Conduct Books and Chancery Court Petitions*
Tamara O'Callaghan, University of Toronto

*Children Should be Seen and not Heard: Polyxena as the Dutiful Daughter in Benoit's* *Roman de Troie*

Diane Looms Weber

*Everybody Knows that Women Lead Men Astray*

---

**Dante**

**Presider:** Ann Bradley, Rice University

Edward Quattrrochi, Evanston, Illinois

**The Influence of Dante's *Commedia* on Michaelangelo**

Laura Kathryn McRae and Beverlee Sian Rapp, University of Toronto

**From Damnation to Salvation: The Purgatory Mass in Dante's *Commedia***

Kevin Marti, University of New Orleans

**Dante's Pythagorean Resurrection**

---

**Chaucer IV**

**Presider:** Margaret Quinn, University of Cincinnati

Helen Phillips, Nottingham University

**Free Indirect Discourse and Related Devices in Chaucer's Poetry**

Mary Blockley, University of Texas-Austin

**Originality is Not Enough: Lexis, Hapax, and Medieval English**

John C. Hirsh, Georgetown University

**Did Chaucer Visit Trastevere?**

---

**Thomas Aquinas I: For E. A. Synan**

**Sponsor:** Thomas Aquinas Society

**Organizer:** John F. Boyle, University of St. Thomas-Minnesota

**Presider:** E. M. Macierowski, Benedictine College

Barry F. Brown, University of Toronto

**Act, Potency, and the Real Distinction in Aquinas**

Kevin White, Catholic University of America

**Aquinas on Creation, Numbers, and Nature**

Jeremiah Hackett, University of South Carolina

**Aquinas and Scientia experimentalis**

---

**The Influence of Monastic Spirituality on Medieval Romance**

**Organizer:** Patricia Ann Quattrin, Grand Valley State University

**Presider:** Patricia Ann Quattrin

David F. Tinsley, University of Puget Sound

**Sigune's Affective Spirituality as a Model for Parzival**
Claudia Marie Kovach, Neumann College

**Duns Scotus and Tristan: Celtic Philosophy/Scholastic Controversy**  
Patricia Ann Quattrin  
**Cistercian Spirituality in Chretien de Troyes' Erec et Enide**

**In Memoriam Bede Griffiths: A Symposium**

| Organizer: Nicholas T. Groves, Chicago Public Library |
| Presider: Nicholas T. Groves |

Shirley du Boulay, Oxford University  
**Oxford Friendships, Friendships of a Lifetime, 1929-1992**  
James Fredericks, Loyola Marymount University  
**Interreligious Friendship as a Mode of Theology: The Case of Bede Griffiths**  
Br. Wayne Teasdale, Catholic Theological Union  
**Towards a New Consciousness: Bede Griffiths, Theology and Culture**  
Respondent: Roger Corless, Duke University

**In Memory of Jerome Taylor: Medieval Rhetoric and Poetics I**

| Organizer: Ann W. Astell, Purdue University |
| Presider: Ernst Ralf Hintz, Fort Hays State University |

Marjorie Curry Woods, University of Texas-Austin  
**Rhetoric and Poetic in the Universities of Central Europe during the 15th Century:**  
**Some Commentaries on the Poetria Nova**  
Margaret Reimer, Purdue University  
**Contextualizing Poetics: Geoffrey of Vinsauf and M.S. Glasgow Hunterian v.8.14**  
Dolores Warwick Frese, University of Notre Dame  
**The "Four Folds" of MS. Cotton Nero A.x: The Allegorical Art of Compilatio in Pearl, Purity, Patience, and Sir Gawain**

**The Ballad**

| Organizer: Larry Syndergaard, Western Michigan University |
| Presider: Sandra Straubhaar, Brigham Young University |

Janet Whitford, Saint Louis University  
**Ballad-Romance Interfaces: Otherworld Beings in the English and Scottish Popular Ballads**  
Patricia Conroy, University of Washington  
**Collectors and Communities: The Faroese Ballads**
FRIDAY, MAY 9, 1997 10:00 A.M.

William McCarthy, Pennsylvania State University

Prosody and Formula in the Scots Ballad

Stephen Knight, University of Wales-Cardiff

The Robin Hood Ballads of the 17th Century Forresters Manuscript

# 146
Room 100

Medieval Autobiography

Organizer: Lucia Bortoli, University of Notre Dame
Presider: Lucia Bortoli

Laurelle LeVert, University of Toronto

Margery Kempe and the Theatre of Her Imagination

Benjamin Charles Glassman, Rice University

Claiming Authority: The Mystical Tradition of Birgitta of Sweden, Julian of Norwich and Margery Kempe

Encarnación Juárez, University of Notre Dame

Medieval and Renaissance Women's Autobiography in Spain

# 147
Room 102

Sodomy, Sexuality and Power

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Merrall Price, University of Rochester
Presider: Merrall Price

Richard E. Zeikowitz, CUNY Graduate Center

Silenced But Not Stifled: The Disruptive Queer Power of Chaucer's Pardoner

Noah David Guynn, Yale University

Inscribing Erasure: Sodomy, Power, and Paradox in Alan of Lille's De Planctu Naturae

Ana D. Boe, SUNY-Stony Brook

Queer Theory, History, and Anachronism: (Queer) Reading and Edward II

# 148
Room 103

Chivalry in Literature

Sponsor: Boydell and Brewer, Inc.
Organizer: Derek Brewer, Emmanuel College-Cambridge
Presider: Dhira Mahoney, Arizona State University

Lauryn S. Mayer, Brown University

Judicial and Chivalric Ideals in Malory: The Case of Bolin

Valerie Allen, University of South Florida

Chaucer and Chivalry

Elizabeth Edwards, University of King's College-Halifax

Aspects of Chivalry in Malory
Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Sandy Feinstein, Southwestern College
Milton's Devilish Sublime and the Medieval Alchemical Tradition
Paul Dowling, Canisius College
Adam and Eve and the Problem of Curiosity: A Survey of Medieval and Renaissance Biblical Commentary
Philip Dust, Northern Illinois University
Milton and the Medieval Intellectual Tradition: Thomas Aquinas, Lycidas, and On Christian Doctrine
Respondent: Richard Harp, University of Nevada-Las Vegas

Intersections of Politics and the Law

Sponsor: The Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Douglas Biggs, Ames, Iowa

John Bedell, Baltimore, Maryland
The Common Relation of the Country
James Bothwell, University of Alberta
Theory and Practice of Forfeiture
Michael D. Myers, University of Notre Dame
Petypas's Baselard: A Stab at the Reading of Law and Politics
Respondent: Douglas Biggs

Virgin Martyrs and Cultural Hegemony

Organizer: K. A. Laity, University of Connecticut
Presider: Anne Clark Bartlett, DePaul University

Ellen M. Caldwell, Kalamazoo College
Violating Virgins: Psychic and Physical Forms of Martyrdom
Caroline Elizabeth Weber, Yale University
Gendering Violence: The Inviolate Body in Christine de Pizan's Cite des dames
Charles Pierre LaPorte, Charlottesville, Virginia
Bearing the Weight of Hagiography: Browning's "Pompilia" and the Epic Vision of The Ring and the Book
FRIDAY, MAY 9, 1997 10:00 A.M.

# 152
Room 107

Beowulf II: Episodes and Passages
Presider: Marijane Oskorn, University of California-Davis
Richard L. Garrett, Baylor University
Trapped in the Web of Wyrd or Just Hiding Behind It?: An Interpretation of the Finn Episode
Alexander M. Bruce, University of Georgia
Scyld and Sceaf as Foundation Figures: A Re-Evaluation of the Mythological Structure of the Scyld Episode
Jonathan S. Myerov, West Virginia University
The Specter of the Last Survivor in Beowulf

# 153
Room 108

Sidney at Kalamazoo I: Mimesis: Arcadian Textures
Sponsor: Sidney Newsletter and Journal
Organizer: Gerald J. Rubio, University of Guelph
Presider: Arthur F. Kinney, University of Massachusetts-Amherst

Elizabeth Porges-Watson, University of Nottingham
Narrative Psychomachia: Rescue and Self-Mastery in Sidney's Arcadia
Victor Skretokowicz, University of Dundee
Riding the Beast with Two Backs: Sidney's Arcadia and Textual Theory
Gavin Alexander, Gonville and Caius College-Cambridge University
Sidney's Interruptions
Respondent: Daniel Fischlin, University of Guelph

# 154
Room 1005

Cantus and Liturgy
Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Nancy van Deusen

Uta-Renate Blumenthal, Catholic University of America
Liturgy in Rome at the Time of Gregory VII
Thomas Forrest Kelly, Harvard University
Paganism and cantus beneventanus
Andrew Hughes, University of Toronto
Cantus, Liturgy and Technology

# 155
Room 1010

Teresa de Cartagena: "Yes, I Can!"
Sponsor: Ibero Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State University
Presider: Joseph T. Snow
Monica Jato, Michigan State University

**La Poética del Silencio en Teresa de Cartagena**

Michelle Wilson, Michigan State University

**Silencio y Sabinduria en Las Dos Obras de Teresa de Cartagena**

Maureen Tobin-Stanley, Michigan State University

**Teresa de Cartagena: Marginación como Estímulo a la Creación Literaria**

Respondent: Constance Wilkins, Miami University

---

**Demonic Beings in Medieval Art, Literature and Popular Tradition**

**Room 1030, Fetzer**

**Sponsor:** Institute of European Ethnology and Folklore-University of Innsbruck

**Organizer:** Leander Petzoldt, Institute of European Ethnology and Folklore-University of Innsbruck

**Presider:** Leander Petzoldt

Rozemarie Deist, University of San Francisco

**The Demonic and the Magic in Old French Romance**

Norbert H. Ott, Bayerische Akademie

**Demonic Beings in Medieval Grotesques and Initials**

Petra Streng, University of Innsbruck

**The Tempting Woman, Female Demonic Beings in Medieval Popular Tradition**

---

**The Vernacularization of Late Medieval Europe IV: The Influence of Specific Texts**

**Room 1040, Fetzer**

**Sponsor:** The Medieval Academy

**Organizer:** William C. Crossgrove, Brown University and Linda Ehram Voigts, University of Missouri-Kansas City

**Presider:** Joanne Jasins, California State University-Fullerton

Sue-Ellen Holbrook, Southern Connecticut State University

**Wynken de Worde's De Proprietatibus Rerum: "Old books renewed by goodly printing" in the Vernacular**

Sharon Kinoshita, University of California-Santa Cruz

**Brave New Worlds: Robert de Clari's La Conquete de Constantinople**

L. M. Eldredge, University of Ottawa

**The Vernacular Afterlife of Benvenutus Grassus' Ophthalmological Treatise,**

*De probatissima arte oculorum*

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**Early Medieval Iberia I**

**Room 1060, Fetzer**

**Sponsor:** Society for Spanish and Portuguese Historical Studies

**Organizer:** Larry J. Simon, Western Michigan University and Alberto Ferreiro, Seattle Pacific University

**Presider:** Alberto Ferreiro
Margarita Vallejo Girvés, Universidad de Alcalá de Henares

El reino Visigodo, Austrasia y el Imperio Bizantino

María de Luz Hufstot, Universidade Lusiada-Lisboa

Clandestine Christianity in Pre-fourth-century Lusitania

Karen E. Carr, Portland State University

Donkeys, Carts, and Camels: The Fall of the Roman Roads, the Rise of Islamic Trade

The Future of the Middle Ages: The East

Organizer: Gabor Klaniczay, Budapest University and Paul E. Szarmach, Western Michigan University

Presider: Gabor Klaniczay

The continuation of Thursday’s teleconference (Sessions 30, 202). Participants include: Aleksander Gieysztor, Poland; František Smahel, Czech Republic; Neven Budak, Croatia; Janos Bak, Hungary; and Gabor Kaniczay.

Jewish and Christian Exegesis

Sponsor: The Society for the Study of the Bible in the Middle Ages

Organizer: Michael Signer, University of Notre Dame

Presider: Michael Signer

Rebecca Moore, University of North Dakota

Hugh of St. Victor and the Authorship of In Threnos Jeremia

Robert Harris, Jewish Theological Seminary of America

Literary Dimensions in the Exegesis of Rabbi Eliezer of Beaugency

Frans van Liere, College of Charleston

Hebrew Scholarship or Anti-Semitism? Nicholas of Lyra and the Targum

Monasticism in Early Medieval Europe and the East 400-1000, IV

Sponsor: Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University and Thomas F. X. Noble, University of Virginia

Presider: Catherine E. Karkov

George Hardin Brown, Stanford University

The Anglo-Saxon Conflict of Ideals: Contemplative Monastic Life and Active Missionary Apostolate

Catherine Cubitt, University of York

Monastic Identity in Anglo-Saxon England

Respondent: Thomas F. X. Noble
# 162 Room 2030 Fetzer

## Editing Machaut for the Twenty-First Century

**Sponsor:** International Machaut Society  
**Organizer:** Alice V. Clark, Ohio State University  
**Presider:** Alice V. Clark

Alison Bullock, University of Southampton  
**Why a New Machaut Edition?**  
Daniel Leech-Wilkinson, University of Southampton  
**Some Criteria for an Ideal Machaut Edition**  
William W. Kibler, University of Texas-Austin  
**Pepys 1594 and the "Early Text Tradition" of Machaut's Remede**

# 163 Room 2040 Fetzer

## Inside(r)s and Outside(r)s in the Pearl-Poet.

**Sponsor:** The Pearl-Poet Society  
**Organizer:** Fiona Tolhurst, Alfred University  
**Presider:** D. Thomas Hanks, Baylor University

Jeremy Lowe, University of Washington  
**Rending the Veil, Wearing the Girdle: Gawain's Epistemological Crisis in Sir Gawain and the Green Knight**  
Zacharias P. Thundy, Northern Michigan University  
**The Syrian Ephrem: An Outsider Inside the Pearl**  
Sally Borman, University of Michigan  
"were I at yow byzonde Pise wawes": Resisting the Outside-In Preaching of Pearl

# 164 Room Schneid. Aud.

## Clever Scribes: Correctors, Creators, Forgers

**Sponsor:** Early Book Society  
**Organizer:** Martha W. Driver, Pace University  
**Presider:** Derek A. Pearsall, Harvard University

Kathy Kerby-Fulton, University of Victoria and Steven Justice, University of California-Berkeley  
**Scribe D and the Marketing of Ricardian Poetry**  
Sian Echard, University of British Columbia  
**Looking at Gower's Confessio Amantis: Reading and Not Reading the MSS**  
Susanna Greer Fein, Kent State University  
**What's Wrong with Facsimiles? The Case of Harley Manuscript 2253**
FRIDAY, MAY 9, 1997 10:00 A.M.

# 165
Room 1220 Schneid.

Women, Gender, Power and Authority in Arthurian Literature
Sponsor: International Arthurian Society-North American Branch
Organizer: Charlotte A.T. Wulf, Pennsylvania State University and Susann T.M. Samples, Mount Saint Mary's College
Presider: Charlotte A.T. Wulf and Susann T.M. Samples

Miriam Rheingold Fuller, University of Chicago
The Damsel-in-Waiting as an Agent of Women's Empowerment in Arthurian Romance
Anne P. Longley, University of Georgia
The Lady of the Lake: Power and Authority in Narration in the Lancelot Proper
Maureen Fries, SUNY-Fredonia
Women and (the Undermining of) Authority in Lazamon's Brut
Lee Tobin McClain, Seton Hill College
A Kid in King Arthur's Court

# 166
Room 1245 Schneid.

Late Medieval Military Technology
Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Bernard Bachrach, University of Minnesota

Beau A. C. Harbin, Catholic University of America
Campaign, Corn, and Clerks: The Government and Logistics under Edward III
John Dotson, Southern Illinois University
Genoese Naval Artillery in the Early 15th Century
William Hubbard, Iowa State University
A Problem of Numbers: Force Size at the Battle of Barnet, 1471
Philip Kaveny, University of Wisconsin-Madison
The Printing Press as a Component of Military Technology and Knowledge Transfer in the Late Middle Ages

# 167
Room 1265 Schneid.

Musicology III: Chanson and Mass
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Cynthia J. Cyrus, Vanderbilt University

Virginia Newes, Eastman School of Music
The Cuckoo and the Nightingale: Patterns of Mimesis and Imitation in French Songs of the Late Middle Ages
Cathy Ann Elias, University of Chicago
Chanson into Mass: The Confluence of Genres and Styles
Murray Steib, Indiana University
Martini Through the Looking Glass: Attributing Anonymous Masses to a Minor Master
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<th>Medieval Myths: Castles, Landscapes, and Places I</th>
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<td>Sponsor:</td>
<td>University of St. Gall and University of Salzburg</td>
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<td>Organizer:</td>
<td>Werner Wunderlich, University of St. Gall</td>
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<tr>
<td>Presider:</td>
<td>Ulrich Müller, University of Salzburg</td>
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Wieland Carls, Freie Universität Berlin  
**Finis Terrae**  
R. William Leckie, Jr., University of Toronto  
**Encrypted Terrain: Mythical Landscapes and the Courtly Imaginary**  
Ingrid Bennewitz, University of Bamberg  
**Isenstein: An Evil Place for Men**

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<td>Sponsor:</td>
<td>North American Academy of Liturgy</td>
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<tr>
<td>Organizer:</td>
<td>Michael S. Driscoll, University of Notre Dame and Susan Boynton, University of Oregon</td>
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<tr>
<td>Presider:</td>
<td>Michael S. Driscoll</td>
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Leah Rutchick, Duke University  
**A Spiritual Mnemonic at Moissac: The Alphabet Capital and Newly Discovered Memory**  
Doodles in a Burgundian Manuscript  
Paul A. Jacobson, The Jesuit School of Theology-Berkeley  
**So That None Would Be Lost: Jacques de Vitry's Vita Mariae Oigniacensis**  
Michael G. Powell, Yale University  
**The Feast of Marvels: Ancient Martyrs, Secular Politics, and Eternal Life in Fourteenth-Century Lyon**

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<tr>
<td>Organizer:</td>
<td>Michael Camille, University of Chicago; Katherine Tachau, University of Iowa; and Harvey Stahl, University of California-Berkeley</td>
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<tr>
<td>Presider:</td>
<td>Harvey Stahl</td>
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Michael Camille  
**The Frontispices: Creation, Time, and Typological Structure**  
John Lowden, Courtauld Institute of Art  
**Tracing the Bible Moralisée**  
Katherine Tachau  
**Iconographers Behind the Scenes**
Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: *Fifteenth-Century Studies*
Organizer: Sibylle Jefferis, Cabrini College
Presider: Sibylle Jefferis

Bernd Bastert, Technische Hochschule Aachen
*Französische Rebellenepik im Deutschland des 15. Jahrhunderts*
Sibylle Jefferis
*Das Bildprogramm der Königin von Frankreich*
Glenn Ehrstine, University of Iowa
Edelgard E. DuBruck, Marygrove College
*Pope Joan: Another Look at LeFranc's Papesse Jeanne and Schernberg's Play, *Frau Jutta* (1480)*

New Research in Medieval German Studies I: Courtly Culture
Sponsor: Society for Medieval German Studies
Organizer: S. B. Pafenberg, Queen's University
Presider: Hubert Heinen, University of Texas-Austin

James A. Rushing, Rutgers University
*“Good Old Stories”: or the Latest in Courtly Fashion: The Program of Decoration at Schloß Runkelstein*
Kelley Kucaba, University of Washington
*The Nature of Courtliness as Exemplified in the Morgan Episode in Gottfried’s Tristan*
Will Hasty, University of Florida
*Pride or Love?: Interpreting Disease in Hartmann von Aue’s Der arme Heinrich*
William Hutfilz, University of Washington
*A War of Conscience: The Use of Myth in Konrad von Würzburg’s Trojanischer Krieg*

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Rm
12:00 Noon  International Machaut Society  1060 Fetzer
Business Meeting with Buffet Lunch
12:00 Noon  Society for the Study of the Crusades and the Latin East  Room 303
Business Meeting
12:00 Noon  ANSAXNET and MEDTEXL  Stinson Lounge
Business Meeting with Buffet Lunch
12:00 Noon  Hagiography Society
Business Meeting with Buffet Lunch  1055 Fetzer

12:00 Noon  AVISTA
Business Meeting  1120 Haworth

12:00 Noon  Society for Medieval Feminist Scholarship
Business Meeting with Box Lunch  Stinson Quiet Rm

SESSIONS 173 - 215
1:30 - 3:00 P.M.

# 173
Room 300

Physical Environment of Spiritual Space: Where and How Women Prayed
Sponsor: Magistra
Organizer: Judith Sutera, OSB, Mount St. Scholastica Monastery
Presider: Deborah Vess, DeKalb College

Michael Bangert, University of Münster
Choir, Nature or Dormitory: The Topography of Mystic Experiences of Gertrude of Helfta
Vivian Gilbreth, Mount St. Scholastica Monastery
Together Unto Life: The Monastic Community of Helfta as Spiritual Environment
J. Frank Henderson, Edmonton, Canada
Feminization of Liturgical Space in Medieval Churches

# 174
Room 301

Franciscan Studies IV: The Theology of St. Bonaventure
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Trey Hammond, St. Louis University

Thomas J. McKenna, Yale University
The Aesthetic Dimensions of Bonaventure's God: A Reading of the Disputed Questions on the Mystery of Trinity
Timothy Johnson, Mitchell College
Reading Between the Lines: God's Word, the Book of Creation, and the Reductio of Apophatic Prayer in Bonaventure's Mystical Theology
Ilia Delio, OSF, Washington Theological Seminary
Bonaventure of Begnoregio and Bernard of Clairvaux: Kissin' Cousins or Dueling Banjos?
**FRIDAY, MAY 9, 1997 1:30 P.M.**

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<td><strong>Sponsor:</strong></td>
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<td><strong>Organizer:</strong></td>
<td>Jill C. Havens, Bridgewater State College</td>
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<tr>
<td><strong>Presider:</strong></td>
<td>Fiona Somerset, Lady Margaret Hall-Oxford</td>
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Derrick Pitard, University of Rochester

*“In here modir langage”: The Authority of Heterodox Literacy*
Carolyn Dinshaw, University of California-Berkeley

**It takes one to know one: Sodomites and Lollards**
Respondent: Larry Scanlon, Rutgers University

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<td><strong>Sponsor:</strong></td>
<td>Personal Names Studies and the History of the Family</td>
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<td><strong>Organizer:</strong></td>
<td>George Beech, Western Michigan University and Monique Bourin, University of Paris</td>
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<tr>
<td><strong>Presider:</strong></td>
<td>Christiane Klapisch-Zuber, EHESS Paris</td>
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</tbody>
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Patrice Beck, University of Tours

**Personal Naming Among the French Rural Population**
Joseph Morsel, University of Paris I

**Personal Naming and Representations of Feminine Identity in Franconia**
Anthony Molho, Brown University

**Names, Memory, Public Identity in Late Medieval Florence**

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<td>Wolfgang Spiewok, Greifswald, Germany</td>
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<td><strong>Presider:</strong></td>
<td>Albrecht Classen, University of Arizona</td>
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Danielle Buschinger, Université de Picardie-Jules Verne Amiens

**La position prise par les Sangspruchdichter face aux hétérodoxes**
Anne Brenon, Centre d'Etudes Cathares-Carcassonne

**Le catharisme: un ordre épiscopal**
Pilar Jimenez-Sanchez, Toulouse-Le Mirail

**Pour une démythification du dualisme cathare**
Ylva Hagman, University of Kristianstad

**Cathares et Bogomiles: Nouvelles Perspectives Historiques**
Domesticity and the Unruly Woman: Marriage and Gender Issues in Shakespeare

Sponsor: Shakespeare at Kalamazoo
Organizer: Megan Lloyd, University of Rio Grande
Presider: C. J. Gianakaris, Western Michigan University

Carole Levin, SUNY-New Paltz

Gilded with Ducats: Jessica as Disobedient Jewish Daughter and Loyal Christian Wife
Kristen Brookes, University of California-Santa Cruz

"Virginal Fencing" and "Twin[ning] . . . the rubied cherry": Disruptive and Productive Strategies in Pericles's Market of Maidens
Charles Conaway, University of Illinois-Urbana-Champaign

Desdemona, Difference, and Cross-Cultural Marriage
Debbie Barrett-Graves, The College of Santa Fe

Liber Vox and Paulina's Licentious Tongue
Mara Amster, University of Rochester

When the Political is Personal: Women's Voices and Historical Narratives in Richard II
Melissa A. W. Stickney, University of Virginia

Braving Kate: The Ideology of Fashion and Domestic Economy

The Deutsche Mythologie Revisited

Sponsor: Saint Louis University Center for Medieval & Renaissance Studies
Organizer: Thomas Shippey, Saint Louis University
Presider: Joyce Lionarons, Ursinus College

Jonathan Evans, University of Georgia

As Rare as They Are Dire: Tolkien, Dragons, and Jacob Grimm
Paul Battles, University of Illinois-Urbana-Champaign

Dwarf-Lore in Middle High German Literature
Thom as Shippey

Alias Oves Habeo: Elves as a Category Problem

Solving Unsolved Mysteries

Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Evelyn Kaehler, Evanston, Illinois

Carole A. Hutchison, C.E.R.A.M.I.C.

Grosbot Mas Coudour
David H. Horton, University of Georgia

The Church of Notre Dame de Grosbot: New Evidence Concerning the Cistercian Transformation of Fontvive-Grosbot
FRIDAY, MAY 9, 1997 1:30 P.M.  

Terryl N. Kinder, *Citeaux: Commentarii Cistercienses*  
*In, Around, and Beyond the Cloister: Cistercians and Chapels. What Can They Tell Us?*

**Marguerite Porete**  
**Room 310**

| Organizer: | Ellen L. Babinsky, Austin Presbyterian Theological Seminary |
| Presider:  | Ellen L. Babinsky |

Ellen L. Babinsky  
*Marguerite Porete’s Christoform Soul*  
Rebecca Arianne Stephens, University of Birmingham

1. **The Fountain is Sealed: The Paradox of “Eros” in Marguerite’s “Mirror”**  
   Joanne Mary Maguire, University of North Carolina-Charlotte

2. **Eriugenean Echoes in the “Mirror of Simple Souls”**  
   Suzanne Kocher, University of Oregon

3. **Bending Genders in Marguerite Porete’s “Mirror of Simple Souls”**

**Women and Anglo-Saxon England**  
**Room 312**

| Sponsor: | Sources of Anglo-Saxon Culture |
| Organizer: | Helen Damico, University of New Mexico |
| Presider:  | Helen Damico |

Stacy S. Klein, Ohio State University  
*Ælfric and the Cultural Construction of Queenship in Late Anglo-Saxon England*  
Keith Glaeske, Catholic University of America

1. **Eve in Anglo-Saxon Retellings of the Harrowing of Hell**  
   Carol Braun Pasternack, University of California-Santa Barbara

2. **Early Texts: What They Do and Do Not Tell Us About Anglo-Saxon Women**

**Bridging the Gap: Experiences with Pre-Collegiate Outreach**  
**Room 313**

| Sponsor: | Consortium for the Teaching of the Middle Ages (TEAMS) |
| Organizer: | Marguerite Ragnow and Amy Carol Brown, University of Minnesota |
| Presider:  | Eric Hollas, Hill Monastic Manuscript Library |

Roundtable discussion with Ronald Herzman, SUNY-Geneseo; Françoise Denis, Macalaster College; William Jordan, Princeton University; and Patricia C. Paugh, Bancroft School.
Change and Decay in all around I see . .
   Presider: James Blythe, University of Memphis
Cheryl Kayahara-Bass, Oshawa, Ontario, Canada
   Getting to the Objective Nature of Time in the Cosmology of Saint Augustine
Virginia Shirley, Binghamton University
   Medieval Gazes and Medieval Bodies: Dissecting Issues of Violence in Representation
Bruce C. Brasington, West Texas A&M University
   Editing the Panormia of Ivo of Chartres. Challenges and Opportunities

Thomas Aquinas II: For E. A. Synan
   Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: Jean Kitchel, University of St. Thomas-Texas

M. C. Sommers, University of St. Thomas-Texas
   Walter Burley: A Student of John Duns Scotus?
Timothy B. Noone, Catholic University of America
   St. Bonaventure on Intellect and Knowledge
Daniel Westberg, University of Virginia
   Aquinas on Motivation for Good and Evil: Is Human Action Always sub ratione boni?

Twelfth and Thirteenth Century French Romance
   Presider: Molly Lynde-Recchia, Western Michigan University
Nancy Bradley-Cromey, University of Richmond
   Constructing the Trivium: Texts Pedagogical and Fictional in Twelfth-Century France
Florence Newman, Towson State University
   The Transfer of Desire, or Why Not "Gui deluec and Guilliadun?"
Carol E. Harding, Western Oregon State College
   Gui de Warewic and the Social Contract

The Popular in Medieval and Renaissance Italy
   Sponsor: Department of Italian, University of Exeter
Organizer: George Ferzoco, University of Exeter
Presider: George Ferzoco

George Ferzoco
   Celestine V: Saint and Sinner
Mark Davie, University of Exeter
Parodies of Sacred Texts in the *Morgante*
Anne T. Thayer, Stonehill College

**Popular Preaching on Penitence in Italy, 1450-1520**

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# 188
Room 205

**In Memory of Jerome Taylor: Medieval Rhetoric and Poetics II**

**Organizer:** Ann W. Astell, Purdue University  
**Presider:** Thomas E. Clemens, Heartland Community College

Robin R. Hass, Indiana University-Northwest

**From Handmaiden to Whore: Medieval Paradigms of Feminized Rhetoric and Poetics**
Colleen Page, University of Minnesota-Twin Cities

**Theorizing Epistolary Performance: The *Artes Dictandi***
Jody Enders, University of California-Santa Barbara

**Violent Inventions**

**Respondent:** Rita Copeland, University of Minnesota-Twin Cities

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# 189
Room 100

**Muslims and Christians in Iberia and the Holy Land**

**Presider:** Ian Christopher Levy, Marquette University  
Daniel K. Gullo, St. John’s University

**The Liberation of Alfonso VI and the Cluniac-Leonese Alliance Re-Examined**

(1065-73)

Robert Doyle, Western Michigan University

**Ransom and Redemption in the Crown of Aragon**

Maureen M. O’Brien, Western Michigan University

**How Methodology Sways Conclusions: The Case of William of Tripoli’s *De Statu Sarracenorum***

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# 190
Room Schilling Lounge

**The Jew in Early English Literature: An NEH Summer Seminar Roundtable Discussion**

**Organizer:** Pauline Scott, Alabama State University and Judith Rosenthal, California State University-Fresno  
**Presider:** Pauline Scott

Alfred David, Indiana University

**Anti-Semitism in Chaucer’s *Prioress’s Tale***
Ziva Pilitch, Rockland Community College

**Bishops and Bogeymen: The Jew as "Other" in the Middle English Mystery Cycles**
Judith Rosenthal

**Engendering Anti-Semitism: Margery Kempe’s Pilgrimage to Jerusalem**
Stephen Spector, SUNY-Stony Brook

**An Overview of Anti-Semitism in Medieval Literature**

Respondents: Diane Levine, Los Angeles Mission College; Andrew P. Scheil, St. Joseph College; Carole Stone, Montclair State University; and Linda Weinhouse, Essex Community College

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# 191
Room 102

**Same-Sex Desire Among Women in the Middle Ages I**

Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Francesca Canadé Sautman, Hunter College and Graduate School-CUNY
Presider: Edith Benkov, San Diego State University

Lisa Weston, California State University-Fresno

**Particular Friendships and Female Community in Anglo-Saxon England**
Kathleen Coyne Kelly, Northeastern University

**The Writable Lesbian and Lesbian Desire in Malory's Morte Darthur**
Catherine Millersdaughter, University of Colorado-Boulder

**Pope Joan and the Woman Monk: Notes on the Premodern (Re)construction of Sex, Gender, and Desire**

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# 192
Room 103

**Chivalry as a Model**

Sponsor: Boydell and Brewer, Inc.
Organizer: Derek Brewer, Emmanuel College-Cambridge
Presider: Bonnie Wheeler, Southern Methodist University

Jennifer Goodman, Texas A&M University

**Chivalry and Exploration**
Karen Cherewatuk, St. Olaf College

**Malory's Guinivere and Chivalry**
Lynn Staley, Colgate University

**Chaucer, Chivalry and Richard's Image of Kingship**

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# 193
Room 104

**Medieval Architecture I**

Presider: Mayra V. Rodríguez, Macalester College
Robert G. Calkins, Cornell University

**Cellular Vaults: Secular and Religious Contexts**
Don Hanlon, University of Wisconsin-Milwaukee

**An Image of the City as Religious and Political Propaganda: The Case of a Medieval Islamic Heresy**
Eric Klingelhofer, Mercer University

**The Last Castles: Irish Tower-Houses, 1400-1600**
FRIDAY, MAY 9, 1997 1:30 P.M.

# 194 Room 105

Arthurian Literature: Open Topics

Sponsor: International Arthurian Society-North American Branch
Organizer: Keith Busby, University of Oklahoma
Presider: Kathryn M. Talarico, CUNY-College of Staten Island

Evelyn Birge Vitz, New York University

Issues in the Performance of Medieval Romance

Douglas W. Canfield, University of Oklahoma

"Le veir en dirai sanz faile": Marie's remembrance of Lanval and its Import on the Prologue and the Arthurian Canon

Marilyn Lawrence, New York University

Arthur's Feathered Minstrel: Patron and Performing Parrot in Le Conte du papegaulx

# 195 Room 106

The Subject In/Of Piers Plowman

Organizer: Josephine Koster Tarvers, Winthrop University
Presider: Jay Ruud, Northern State University

Kari Kalve, Earlham College

Reading Subjects in Piers Plowman

William E. Rogers, Furman University

The Subject as Babel in the Prologue of Piers Plowman

Sean Taylor, University of Washington

Careful Conception: Writing the Subject in Piers Plowman

Edwin D. Craun, Washington & Lee University

The Ethics of a Speaking Subject in Piers Plowman

# 196 Room 107

Nicholas of Cusa I: Lawyers and Jurisprudence in the Fifteenth Century

Sponsor: American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Gerald Christianson, Gettysburg Lutheran Seminary

Thomas E. Morrissey, SUNY College-Fredonia

Unquiet Life: Franciscus Zabarella at the University of Padua

James Muldoon, Rutgers University-Camden

Walter Ullmann, Nicholas of Cusa, and the Empire

Joachim W. Stieber, Smith College

Nicholas of Cusa as a Lawyer in the Context of the Development of the Legal Profession in the Fifteenth Century
Sidney at Kalamazoo II: Utile Dulci: Arcadian Values
Sponsor: Sidney Newsletter and Journal
Organizer: Gerald J. Rubio, University of Guelph
Presider: Robert E. Stillman, University of Tennessee-Knoxville

Kenneth Borris, McGill University
Arcadian Poetic Theology: Duplessis-Mornay and Sidney’s Religious Syncretism
Jennifer Richards, University of Newcastle
Aristocratic Aesthetics in Castiglione’s The Book of the Courtier and Philip Sidney’s A Defence of Poetry
Casey Charles, University of Montana
Sidney’s Critique of Legal Justice
Respondent: Robert E. Stillman

Schools and Schooling in the Crown of Aragon
Sponsor: Ibero Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State University
Presider: Mark Johnston, Illinois State University

Donna Rogers, Pennsylvania State University
Education of Princes in Eiximenis
Mark Johnston
Grammar Schools of Aragon, 1100-1450
John Bollweg, Northwestern University
Reconstructing Montpellier

Translation and Language Theory in Anglo-Saxon England
Organizer: Robert Stanton, Boston College and Kathleen Davis, Rutgers University
Presider: Kathleen Davis

Melinda J. Menzer, Furman University
Dangerous Translations: Ælfric’s Grammar and the English-Language Text
Don Chapman, Brigham Young University
Calque-ulating and Doublet-Dealing: Style and Latin Translations
Robert Stanton, Boston College
Anglo-Saxon Glosses as a Translation Phenomenon
The Vernacularization of Late Medieval Europe V: Vernacular Traditions without Latin Models

Sponsor: The Medieval Academy
Organizer: William C. Crossgrove, Brown University and Linda Ehram Voigts, University of Missouri-Kansas City
Presider: William C. Crossgrove

Tamsin Hekala, Ferndale, Washington
Vernacular Law and Latin Authority in Medieval Iceland
Maria Dobozy, University of Utah
Sachsenspiegel: Law and the Use of the Vernacular in 13th- and 14th-Century Germany
Irmtraud Rössler, University of Rostock
"De Seekarte Ost vnd west to segelen..." On Northern European Nautical "Fachliteratur" in the Late Middle Ages

Early Medieval Iberia II

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University and Alberto Ferreiro, Seattle Pacific University
Presider: Alberto Ferreiro

Jeremy duQ. Adams, Southern Methodist University
Braulio of Zaragoza's Politics
Luis Garcia Moreno, Universidad de Alcala de Henares
Family History in the Visigothic Kingdoms of Toulouse and Toledo
Maria del Vida Gil Egea, Universidad de Alcala de Henares
Pelagia y los secuitos guerreros en el mundo Godo

The Future of the Middle Ages: Conclusion

Organizer: Gabor Klaniczay, University of Budapest and Paul E. Szarmach, Western Michigan University
Presider: Gabor Klaniczay and Paul E. Szarmach

The concluding discussion of the First Tele-conference (Sessions 30, 159) with additional commentary by Elisabeth R. Brown; Robert Evans; Barisa Krekic; Janet Nelson; Nancy Partner; and Susan Reynolds.
Restoration and Preservation of the Choir Stalls at Saint-Martin-aux-Bois
Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: N. Lee Wood, Paris, France

Kristiane Lemé, Université d'Amiens
Les Stalles Médiévales en Picardie
Elaine C. Block
Proverbs, Mystery and Fantasy on the Misericords of Saint-Martin-aux-Bois
Frédéric Billiet, Université de Rouen
Le Concert Imaginaire sur les stalles de Saint-Martin-aux-Bois

Cantus and Theology
Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Marcia L. Colish, Oberlin College

Nancy van Deusen
Augustine and cantus
Richard Wingell, University of Southern California
Theology in Song: The Sequences of Paris, BN latin 1118
Michael McGrade, University of Chicago
Gottschalk and Fecunda verbo for the Assumption
Respondent: Marcia L. Colish

Guillaume de Machaut's Vision
Sponsor: International Machaut Society
Organizer: Kateri Carrer-Akers, University of North Carolina-Chapel Hill
Presider: Barton Palmer, Clemson University

Domenic J. Leo, Institute of Fine Arts-New York University
The Reader's Window on Folio 103: The Opening Image of Guillaume de Machaut's Story of the Lion
Kateri Carrer-Akers
The "I" that Sees and the Eye that Writes: The Vision Motif in Guillaume de Machaut
Text, Image, and Readers
Presider: Joyce Kubiski, Western Michigan University
Diane J. Reilly, University of Toronto
Picturing the Monastic Drama Romanesque Bible Illustrations of the Song of Songs
Susan L. Ward, Rhode Island School of Design
An Image of the Scientist? The Frontispiece in Pliny's Historia Naturalis
(Le Mans, Bibliotheque)
Mary Olson, Purdue University
The Fiction of Orality: Pilgrim Portraits and the Ellesmere Manuscript of The Canterbury Tales

Clever Scribes: Correctors, Creators, Forgers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Sian Echard, University of British Columbia

Scribal Culture Dictates Technology: Scribal Process in Metal
Daniel W. Mosser, Virginia Polytechnic Institute and State University
The Use of Caxton Texts and Paperstock in MSS of the Canterbury Tales
Martha W. Driver
From Print to MS and Back Again: Morgan M 39 and its Eclectic Owner

Urban Britain
Sponsor: The Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Michael D. Myers, University of Notre Dame

English Towns at the Dawn of the 14th Century: The Evidence of the Hundred Rolls
Peter Fleming, University of the West of England
Liberties and Community in Later Medieval Bristol
Sharon D. Michalove
“When I am dead and opened, you shall find ‘Calais’ lying in my heart’: Trade and Security in Late Medieval England”
Respondent: Michael D. Myers
# 209
Room 1245
Schneid

The Sources of Medieval Military Technology

Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Valerie Eads, City University of New York

Paul Gans, New York University
Combat Techniques and Weaponry in the Writings of Chretien de Troyes
Barbara Bowers, Ohio State University
A Study of the Medieval Ship Rig Using Wax Seals: A Critique of Sources and Methods
Richard Schneider, York University
The Function and Meaning of the "Military Fasicle" in the Tretise of Walter of Milemete
Holly Hale, Louisiana State University
A Victorian Courtship of the Middle Ages: Frank Norris's Obsession with Medieval Armor and Weapons of War

# 210
Room 1265
Schneid.

Musicology IV: Music Theory

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Standley Howell, University of Chicago

Mariken J. Teeuwen, University of Utrecht
The Music of the Celestial Spheres: Cosmic Harmony in Carolingian Commentaries on Martianus Capella
Meleah L. Ladd, University of Notre Dame
Early Manifestations of the Theory of Mutation
Kevin N. Moll, Stanford, California
Realization of Partial Signatures in Polyphony Around 1400

# 211
Room 1325
Schneid.

Medieval Myths: Castles, Landscapes, and Places II

Sponsor: University of St. Gall and University of Salzburg
Organizer: Ulrich Müller, University of Salzburg
Presider: Werner Wunderlich, University of St. Gall

Kunibert Bering, University of Bochum
Rom
Gary Shockey, University of California-Davis
Cologne Cathedral
Lotte Gaebel, University of St. Gall
The Hellweg
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<th>Speaker(s)</th>
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<td>#212</td>
<td>Calvin M. Bower, University of Notre Dame, Jens Ulff-Møller, Brandeis University</td>
<td>Multiplication without the Abacus?</td>
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<td>Judith Nolan, New York University</td>
<td>The Wittenborg Handlungsbuch</td>
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<td>Jens Ulff-Møller</td>
<td>Accounting in the British, Scottish, and Baltic Trade</td>
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<td>#213</td>
<td>Gerry Guest, Institute of Fine Arts</td>
<td>Regarding the Bible Moralisées II: Capetian Connections</td>
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<td>Michael Camille, University of Chicago; Katherine Tachau, University of Iowa; and Harvey Stahl, University of California-Berkeley</td>
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<td>Daniel Weiss, Johns-Hopkins University</td>
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<td>Philippe Büttner, University of Basel</td>
<td>&quot;These most noble princes&quot;: Coronation Imagery in the Book of Numbers</td>
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<td>Harvey Stahl</td>
<td>Visualizing Kingship</td>
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<td>The King as Viewer</td>
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<td>#214</td>
<td>Judith Deitch, University of Toronto</td>
<td>English Literature of the Fifteenth Century</td>
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<td>Barbara I. Gusick, Troy State University-Dothan</td>
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<td>Barbara I. Gusick</td>
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<tr>
<td>Douglas W. Haynes, University of Toronto</td>
<td>Pseudo-Bonaventure’s Meditations on the Life of Christ and the Towneley Cycle</td>
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<td>John B. Marino, St. Louis University</td>
<td>Bad Language: Theorizing the Detractors in the N-town &quot;Trial of Joseph and Mary&quot;</td>
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<tr>
<td>John B. Marino, St. Louis University</td>
<td>Malory’s Naked Fools: Lancelot’s Exile and the Court Exposed in the Wilderness</td>
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New Research in Medieval German Studies II: Sex, Gender and Sin

Sponsor: Society for Medieval German Studies
Organizer: S. B. Pafenberg, Queen's University
Presider: Ann Marie Rasmussen, Duke University

Ernst Ralf Hintz, Fort Hays State University
Wild Men and Wild Women: Their Defining Role as "Outsiders" in Medieval German Culture
Helmut Puff, University of Michigan
Über das Unsprechliche: Sodomie in historischen und literarischen Zougnissen des Spätmittelalters
Volker Mertens, Freie Universität Berlin
Conceptions of Gender in the Writings of Medieval Male Mystics (Bernhard, Eckart, Scuse)

3:00 - 4:00
Coffee Service
Valley II, III, & Fetzer

Biographies of Chinese Women I: Court Ladies and Woman Warriors--The Pernicious and the Heroic

Organizer: Sherry J. Mou, Wellesley College
Presider: Sherry J. Mou

Yanfang Tang, College of William and Mary
The Everlasting Sorrow: A Woman's Anguish at Her Fate in Medieval China
Janice Bogstad, University of Wisconsin-Eau Claire
The Tang Empress Wu Zetian in History and Fiction: A Revisionist Approach to Biography
Sufen Lai, Grand Valley State University
From the Cross-Dressing Daughter to the Lady Knight-Errant: The Origin and Evolution of Woman Warriors in Medieval China
Respondent: Maureen Robertson, University of Iowa
**Franciscan Studies V: Jacopone da Todi**

Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Paul Lachance, OFM. Catholic Theological Union

Louise Katainen, Auburn University  
"Stabat mater dolorosa": The Debate Concerning its Authorship  
Wes Kennison, SUNY-Geneseo

**Autobiography and Imagination in the Lauds of Jacopone**  
Bradley B. Dick, Fairleigh Dickinson University

**Expression of Same-Sex Love in Jacopone da Todi: Critical Problems and Approaches**

**Lollardy and Manuscripts**

Sponsor: The Lollard Society
Organizer: Jill C. Havens, Bridgewater State College
Presider: Jill C. Havens

Anita G. Lundy, University of Missouri-Kansas City

Cambridge, Magdalene College, Pepys Library MS 2125: Evidence of a Wycliffite Document?  
Matti Peikola, University of Turku-Finland

"And after all, myn Aue-marie almost to pe ende": Lollards and the exposition of the "Ave Maria"  
Christina von Nolcken, University of Chicago

An English Apocalypse with Commentary and the Date of BL MS Harley 874: Some Implications for the Lollards

**Christian Iberian Peninsula**

Sponsor: Personal Names Studies and the History of the Family  
Organizer: George Beech, Western Michigan University and Monique Bourin, University of Paris  
Presider: Paul Freedman, Vanderbilt University

Lluis to Figueras, University of Girona

Personal Naming and Structures of Kinship in the Medieval Spanish Peasantry  
Pascual Martinez Sopena, University of Valladolid

Personal Naming and Kinship in the Spanish Aristocracy  
Robert Durand, University of Nantes

Permanence du Nomen Paternum et Mémoire Familiale: Le Cas du Portugal
FRIDAY, MAY 9, 1997  3:30 P.M.

# 220
Room 304

Orthodoxy and Heterodoxy in the Middle Ages II
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald, Germany
Presider: Danielle Buschinger, Université de Picardie-Jules Verne Amiens

Wolfgang Spiewok
Orthodoxie und Heterodoxie in der deutschen Mystik des Spätmittelalters
Colette Stévanovitch, Université de Picardie-Jules Verne Amiens

The Problem of Free Will in Genesis B
Friedrich Wolfzettel, Frankfurt am Main

Robert de Boron und der Gral: ein "Evangelium" für Ritter
Guy Borgnet, Université de Dijon

Les juifs dans la Passion de Donaueschingen: le choc de deux orthodoxies
Marie-Madeleine van Ruymbeke Stey, Denison University

Littérature dualiste ou orthodoxe: Approche Jungienne

# 221
Room 307

Heloise
Sponsor: Committee on Medieval Studies at Harvard University
Organizer: Jan Ziolkowski, Harvard University
Presider: Jan Ziolkowski

Marilynn Desmond, Binghamton University
Heloise and the Rhetoric of Violence
Eileen Kearney, Xavier University

Heloise in Performance
Respondent: Jan Ziolkowski

# 222
Room 308

Social and Political Contexts for Piers Plowman
Sponsor: Saint Louis University Center for Medieval & Renaissance Studies
Organizer: Thomas A. Shippey, Saint Louis University
Presider: Thomas A. Shippey

Lister Matheson, Michigan State University
William Langland: Social, Political and Geographical Backgrounds
Michael Nagy, Saint Louis University

"Graft and the Green Wax": Oppression of the Illiterate in The Song of the Husbandman
William Hodapp, College of Saint Scholastica

Wynnere and Wastoure: An Alliterative Antecedent of Piers Plowman
FRIDAY, MAY 9, 1997 3:30 P.M.

### # 223
Room 309

**Gilbert of Hoyland and Cistercian Influence**

**Sponsor:** The Institute of Cistercian Studies-Western Michigan University  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:** Charles Cummings OSO, *Cistercian Studies Quarterly*

Philip F. O'Mara, Bridgewater College  
**The Art of Analogy, the Metaphysics of Metaphor, and Incarnational Spirituality in Gilbert of Hoyland**

Marsha L. Dutton, Hanover College  
**The Medici Connection: The *Editio Princeps* and the Florence Manuscript of Gilbert of Hoyland's *Sermons on the Song of Songs***

Thomas Renna, Saginaw Valley State University  
**Mary Magdalen: Cistercian and Franciscan***

### # 224
Room 310

**The Aesthetics of Dissent: Medieval and Reformation Polemics**

**Organizer:** Maureen Thurn, University of Michigan-Flint  
**Presider:** John Day, St. Olaf College

Peter Auksi, University of Western Ontario  
**Lollard Aesthetics? Religion and the Limitation of the Senses**

Douglas Parker, Laurentian University  
**Expanding the Tyndale Canon**

Christoph Steppich, Texas A & M University  
**Facing the Enemy: Erasmus, Luther and Sepulveda on the Turkish War (1529-30)**

Maureen Thum  
**Carnivalized Anti-Genre: The Pauline and Patristic Connection in William Tyndale's Polemics**

### # 225
Room 312

**Death and Burial in the Anglo-Saxon World and Early Medieval Europe: The Material Sources I**

**Sponsor:** Sources of Anglo-Saxon Culture  
**Organizer:** Catherine E. Karkov, Miami University  
**Presider:** Catherine E. Karkov

Elizabeth O'Brien, Dublin, Ireland  
**Sentinel Warrior Burials in Early Anglo-Saxon England**

Catherine Hills, Cambridge University  
**Burial Ritual and Belief**

Bailey K. Young, Eastern Illinois University  
**Christian Artefacts in Merovingian Funerary Culture: What Can Be Made of Them?**
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<tr>
<th>Room 313</th>
<th>The Teaching of Medieval Texts to Working-Class and/or Minority Students</th>
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</thead>
<tbody>
<tr>
<td>Sponsor:</td>
<td>Consortium for the Teaching of the Middle Ages (TEAMS)</td>
</tr>
<tr>
<td>Organizer:</td>
<td>Natalie Grinnell, SUNY-Buffalo</td>
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<tr>
<td>Presider:</td>
<td>Joan G. Haahr, Yeshiva University</td>
</tr>
</tbody>
</table>

Michael A. Calabrese, California State University-Los Angeles

**Strategies for Providing Access to Medieval Studies to Working Class and Minority Students**

David Lampe, Buffalo State College

"Prymerole" or "Piggesnye": Medieval Literature and Working Class College Students

Kristin R. Hofer, Pennsylvania State University

**Reading Chaucer for Self-Improvement, or When the Middle Class Teaches the Working Class**

Respondent: Anne Clark Bartlett, DePaul University

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<thead>
<tr>
<th>Room 314</th>
<th>Benedictine Reform</th>
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<tbody>
<tr>
<td>Presider:</td>
<td>Hans Sauer, Technische Universität-Dresden</td>
</tr>
<tr>
<td>John H. Brinegar, University of North Carolina-Chapel Hill</td>
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</tbody>
</table>

**Women, Lions, and Half-Naked Ishmaelites: The Old English Malchus as a Product of the Benedictine Reform**

Michael D. C. Drout, Loyola University-Chicago

**The Will to Endure: Tradition, Inheritance and Masculine Reproduction in the Wake of the Benedictine Reform**

Respondent: Joyce Hill, University of Leeds

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<tr>
<th>Room 202</th>
<th>Thomas Aquinas III: For E. A. Synan</th>
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<tbody>
<tr>
<td>Sponsor:</td>
<td>Thomas Aquinas Society</td>
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<tr>
<td>Organizer:</td>
<td>John F. Boyle, University of St. Thomas-Minnesota</td>
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<tr>
<td>Presider:</td>
<td>John F. Boyle</td>
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</tbody>
</table>

Christopher J. Thompson, University of St. Thomas-Minnesota

**Beatitude and the Moral Life**

Renee Mirkes, Paul VI Institute

**Aquinas on the Unity of Perfect Moral Virtue and its Significance for the Nature-Grace Question**

David M. Gallagher, Catholic University of America

**Ordo amoris in Thomas Aquinas**
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<tr>
<th>Room 203</th>
<th>The Mixed-Form (Prosimetrum) Text in Old French</th>
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<tbody>
<tr>
<td></td>
<td>Organizer: Molly Lynde-Recchia, Western Michigan University</td>
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<tr>
<td></td>
<td>Presider: Molly Lynde-Recchia</td>
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</tbody>
</table>

Maureen Boulton, University of Notre Dame

Lyric and Narrative Interlace in Martial d'Auvergne's "Matines de la Vierge"

John Jay Thompson, University of South Florida

The Theatricality of the Prosimetrum Form in René d'Anjou

Molly Lynde-Recchia

Menippean Satire Revisited: Some Thirteenth-Century Voices

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<tr>
<th>Room 204</th>
<th>Hypocrisy: Spectacle and Politics</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Organizer: Ruth Shklar, University of Nebraska-Lincoln</td>
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<tr>
<td></td>
<td>Presider: Adnan Husain, University of California-Berkeley</td>
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</tbody>
</table>

Sarah Kelen, Allegheny College

"Ye Olde Chaucere": Typography and the Ambiguous Spectacle of Antiquity

James Landman, University of North Texas

Rule of the Game: Legal Hypocrisy and the Tale of Beryn

Anne Middleton, University of California-Berkeley

"Trouthe", Love and Ricardian Literary History: Two Versions of Hypocrisy

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<tr>
<th>Room 205</th>
<th>Shakespeare's Medievalism</th>
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<tbody>
<tr>
<td></td>
<td>Organizer: Grace Tiffany, Western Michigan University</td>
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<td></td>
<td>Presider: Grace Tiffany</td>
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</tbody>
</table>

Elizabeth Truax, Chapman University

Why Cordelia Lost Her Crown: Shakespeare's Revision of Medieval History for Artistic and Political Purposes

Catherine S. Cox, University of Pittsburgh

Sons and Daughters of Eve: Ambiguity and Gender in King Lear

Thomas Herron, University of Wisconsin-Madison

"Where is Duncan's Body?": Plantation Politics and Irish Saints in Shakespeare's Richard II and Macbeth
Medieval Sermon Studies I: University Preaching

**Sponsor:** International Medieval Sermon Studies Society and Fédération Internationale des Instituts d'Études Médiévales

**Organizer:** Beverly Mayne Kienzle, Divinity School-Harvard University and Jacqueline Hamesse, Academia Belgica and Université Catholique de Louvain

**Presider:** Jacqueline Hamesse

Phyllis Roberts, City University of New York

**Medieval University Preaching: The Evidence in the Statutes**

Stephan Borgehammar, Pontifical Institute of Mediaeval Studies and University of Lund

**The Effect of the Universities on Preaching**

Nancy Spatz, University of North Colorado

**Imagery in the Sermons Delivered by Incepting Masters of Theology at Paris**

Same-Sex Desire Among Women in the Middle Ages II

**Sponsor:** Society for the Study of Homosexuality in the Middle Ages

**Organizer:** Francesca Canadé Sautman, Hunter College and Graduate School-CUNY

**Presider:** Lisa Weston, California State University-Fresno

Edith Benkov, San Diego State University

**The Defect of Her Sex**

Marlene Clark, Graduate School-CUNY

"That They Two Might Live All Their Lives Together, Like Two of Diana's Nymphs":

Lesbian Desire in the Arcadian Romance of Sidney and Wroth

**Respondent:** Francesca Canadé Sautman

Chivalry in History

**Sponsor:** Boydell & Brewer LTD

**Organizer:** Richard Barber, Boydell & Brewer LTD

**Presider:** Richard Barber

Richard W. Kaeuper, University of Rochester

**Chivalry and the Problem of Violence**

Jonathan Boulton, University of Notre Dame

**The Knighting of the Higher Peers under Richard II**

W. H. Jackson, University of St. Andrews

**Chivalry and History in the Works of Rudolf von Ems**
**FRIDAY, MAY 9, 1997 3:30 P.M.**

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<tr>
<th>#235</th>
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<tr>
<td><strong>Sir Thomas Malory: Text and Context</strong></td>
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<td>Sponsor: Texas Medieval Association</td>
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<td>Organizer: Karen Cherewatuk, St. Olaf College</td>
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<td>Presider: Karen Cherewatuk</td>
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D. Thomas Hanks, Jr., Baylor University

**Malory's Reader Expectations: Manuscript, Syntax, Sense**

Robert L. Kelly, University of North Carolina-Greensboro

Arthur's "Hasty Jougement" of Guinevere in Malory in the Light of Treason Cases Involving English Queens and Peeresses, 1330-1469

Alfred Kraemer, University of North Carolina-Greensboro

Malory's Grail Story and Generic Features of Fifteenth-Century English Saints' Lives

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<tr>
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<tbody>
<tr>
<td><strong>Models of Knighthood: Good or Bad</strong></td>
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<tr>
<td>Sponsor: International Arthurian Society-North American Branch</td>
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<td>Organizer: Keith Busby, University of Oklahoma</td>
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<td>Presider: Janina Traxler, Manchester College</td>
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</table>

Peter Goodrich, Northern Michigan University

**That Dastard, Sir Bruce**

Beverly Kennedy, Marianopolis College

True Knighthood” A Late Medieval Religious Ideal

Janina Traxler

Bad Days for Good Knights: Gauvain, Palamède, and Arthurian Knighthood

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<tr>
<td><strong>Gender, Class and Culture in Piers Plowman</strong></td>
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<tr>
<td>Organizer: Josephine Koster Tarvers, Winthrop University</td>
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<td>Presider: Sandra McEntire, Rhodes College</td>
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</table>

Daniel F. Pigg, University of Tennessee-Martin

**Putting Will on Trial: Masculinities in Piers Plowman**

John Wooden, University of Western Ontario

**Langland's Latin and Clerical Exclusivity**

Stephen Shepherd, Southern Methodist University

**Langland and the Virtuous Pagan: Some Romance Perspectives**

R. James Goldstein, Auburn University

"Why Calle Ye Him Crist Sithen Jewes Called Hym Jesus" : Langland's Disavowal of Jewish Identification
### A Hands-on Workshop: Verifying, Making and Using Illuminator's Paints and Inks from Medieval Sources

**Organizer:** Karen Gorst, The Gabriel Guild  
**Presider:** Karen Gorst

Participants will create a small illumination on actual parchment using colors created during this session. Limited to 20 participants, the materials fee of $18 should be sent to Ms. Gorst at 425 Orchard Ave., Port Chester, NY 10573 to insure a reserved place.

### Nicholas of Cusa II: The Acta Cusana, I, iii: Its Recent Publication and its Significance for Cusanus Research

**Sponsor:** American Cusanus Society  
**Organizer:** Morimichi Watanabe, Long Island University-C.W. Post Campus  
**Presider:** Morimichi Watanabe

Donald D. Sullivan, University of New Mexico  
**The Great Legation in Light of the “Acta Cusana”: A Reconsideration**  
Morimichi Watanabe  
**Nicholas of Cusa and the Bleeding-Host Shrine of Wilsnack**  
Brian A. Pavlac, King’s College  
**From Theory into Practice: The Failure of Nicholas of Cusa as Bishop of Brixen**

### Auctor, Auctor: Spenser and Poetic Authority

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Lauren Silberman, Baruch College-CUNY  
**Presider:** Donald Cheney, University of Massachusetts-Amherst

Mark Rasmussen, Centre College  
**The Complaints Volume and Spenser’s Poetic Career**  
Craig A. Berry, Northwestern University  
**The Future of Authority: Poetic Tradition in The Parlement of Foules and The Mutabilitie Cantos**  
John N. King, Ohio State University  
**Milton Reads the May Eclogue**  
**Respondents:** William A. Oram, Smith College and William J. Kennedy, Cornell University
FRIDAY, MAY 9, 1997 3:30 P.M.

# 241
Room 1005
Fetzer

**The Electronic Beowulf**

Sponsor: The Electronic Beowulf Project  
Organizer: Paul E. Szarmach, Western Michigan University  
Presider: Kevin S. Kiernan, University of Kentucky

David Porter, Southern University and Gregory Beckelhymer, Western Michigan University

**A Glossary from Two Anglo-Saxon Manuscripts: A Critical Edition in Electronic Format**
Melissa Bernstein, University of Rochester

**The Electronic Sermo Lupi**
Danette Shupe, University of Kentucky

**Glossing Up and Down the Electronic Beowulf**

# 242
Room 1010
Fetzer


Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Kathryn M. Talarico, CUNY-College of Staten Island  
Presider: Kathryn M. Talarico

Roundtable discussion with Paul J. Gans, New York University; Paul Halsall, Fordham University; Robert D. Peckham, University of Tennessee-Martin; Carolyn Schriber, Rhodes College and Susan Yager, Iowa State University.

# 243
Room 1030
Fetzer

**Illness Imagery in Medieval Spanish Letters**

Sponsor: Ibero Medieval Association of North America (IMANA)  
Organizer: Joseph T. Snow, Michigan State University  
Presider: Lola Peláez, Simmons College

Noel Fallows, University of Georgia

**Surviving the Game: On the Perils of Jousting**
Gregory B. Kaplan, University of Tennessee-Knoxville

**In Sickness and in Health: 15th-Century Literary Allusions to Sexually Transmitted Diseases and Their Possible Cures**
Andrea Warren Hamos, Assumption College

"Sin afeite y sin color": Illness and Seduction in "El Robo de Dina"
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<td>Room</td>
<td>1040 Fetzer</td>
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<tr>
<td></td>
<td>Organizer: Susan Boynton, University of Oregon</td>
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<td>Presider: Susan Boynton</td>
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</tbody>
</table>

Michelle Lapine, University of Texas-Austin
**The Eternal Present: Lay Experience of Narrative and Liturgy at Sant'Apollinare Nuovo**
Susan Havens Caldwell, University of Oklahoma
**Penance, Resurrection and Saint John the Baptist: Liturgical Functions of San Isidoro of Leon's Pantheon of the Kings**
Hugh McCague, York University
**Liturgy and Ritual in the Building of Durham, Cluny, and St. Denis**

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<th>The Crusading Idea and the Iberian Reconquest</th>
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<td>Sponsor: Texas Medieval Association</td>
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<td>Organizer: Donald J. Kagay, Albany State University</td>
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<td>Presider: Donald J. Kagay</td>
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</table>

Joseph F. O'Callaghan, Fordham University
**Pope Honorius III and the Idea of the Crusade**
Paul E. Chevedden, Virginia Military Institute
**Medieval Siege Warfare of the 13th Century: The Campaigns of Jaume the Conqueror and Baybars Compared**
Theresa M. Vann, Hill Monastic Manuscript Library
**The Construct of Feudal War in Medieval Iberia and the Latin East**

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<th>#246</th>
<th>Seers, Speakers, and Hearers: The Language(s) of Vision in the Middle Ages</th>
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<td>Room</td>
<td>1035 Fetzer</td>
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<td>Sponsor: The Medieval Club of New York</td>
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<tr>
<td></td>
<td>Organizer: Laviece Cox Ward, Hofstra University</td>
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<td></td>
<td>Presider: Laviece Cox Ward</td>
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</tbody>
</table>

Anne McCormick, Miami University
**Show and Tell: Visual and Verbal Communication in the Apparitions of the Virgin Mary in Gautier de Coinci's Miracles of Notre Dame and Alfonso X's Cantigas de Santa Maria**
J. Stephen Russell, Hofstra University
**Song and the Ineffable in the Canterbury Tales, Fragment VII**
Albrecht Classen, University of Arizona
**The Ultimate Challenge of Language in German Mystical Discourses: How Do You Say the Ineffable?**
FRIDAY, MAY 9, 1997 3:30 P.M.

# 247  Room 1045  Fetzer  
Dying and Rising: Resurrection Narratives, Anomalies, Incongruities  
Organizer:  Barbara I. Gusick, Troy State University-Dothan  
Presider:  Edelgard E. DuBruck, Marygrove College  
Ilse Friesen, Wilfrid Laurier University  
The Crucifixion is the Resurrection: The "Volto Santo" and the Triumphant Crucifix  
Patrick Quinn, All Hallows College  
Aquinas on Bodily Resurrection: Some Difficulties and Implications  
Martha Rampton, Pacific University  
Up From the Dead: Magic and Miracle  

# 248  Room 1055  Fetzer  
History and Realia on Medieval Choir Stalls and Other Media  
Sponsor:  Misericordia International  
Organizer:  Elaine C. Block, City University of New York  
Presider:  Elaine C. Block  
Priscilla Baumann, Radcliffe College  
Unique Iconography: Chained Apes in the Auvergne  
N. Lee Wood, Paris, France  
Eleanor of Aquitaine: Stone, Wood and Glass  
Lisa Moore, University of Missouri  
Battling Women on English Misericords  

# 249  Room 2020  Fetzer  
Cantus and Central-European Sources  
Organizer:  Nancy van Deusen, The Claremont Graduate School  
Presider:  Nancy van Deusen  
Daniel Sheerin, University of Notre Dame  
The Problematic Chronology of the "German" Dialect of cantus  
Alexander Blachly, University of Notre Dame  
Fifteenth-Century German Sources  
Charles E. Brewer, Florida State University  
The Jistebnicky Cantional and the Hussite Liturgical Reform of the 15th Century
### # 250
#### Room 2030
#### Fetzer

**The Bayeux Tapestry Forty Years After Stenton's Comprehensive Survey**

- **Organizer:** J. Bard McNulty, Trinity College
- **Presider:** J. Bard McNulty

- H. E. J. Cowdrey, St. Edmund Hall-Oxford
- **Harold in the Bayeux Tapestry**
- Shirley Ann Brown, York University
- **Bayeux Tapestry Studies: Where Do We Go From Here?**
- Martin Foys, Loyola University-Chicago
- **A Literary Edition of the Bayeux Tapestry: Digitizing the Space Between the Disciplines**

### # 251
#### Room 2040
#### Fetzer

**The Medieval Landscape in Art: Art in the Medieval Landscape**

- **Sponsor:** Medieval Association of the Midwest
- **Organizer:** Robert Benson, Ball State University
- **Presider:** Robert L. Kindrick, University of Montana

- Cynthia Valk, McCallen Independent School District/South Texas Community College
- **Gothic Aspirations in the 18th Century Landscape**
- Robert Benson
- **The Landscapes of Castle and Cot: Horace Walpole at Strawberry Hill**
- Thomas Hoberg, Northeastern Illinois University
- **Victorian Gothic: Ruskin, Pujin, and the Medieval Golden Age**

### # 252
#### Room Schneid.
#### Aud.

**Lesser-Known Collections in Public Institutions: A Round-Table Discussion**

- **Sponsor:** Early Book Society
- **Organizer:** Martha W. Driver, Pace University
- **Presider:** Burt Kimmelman, New Jersey Institute of Technology

- Margot McIlwain, Institute of Fine Arts-New York University
- **The Grey Collection, South African Library, Capetown**
- John Block Friedman, University of Illinois-Urbana-Champaign
- **Stonyhurst College, Blackburn, Lancashire Library**
- Alcuin Blamires, University of Wales-Lampeter
- **The National Library of Wales, Aberystwyth**
- Edward Wheatley, Hamilton College
- **Waddesdon Manor, Aylesbury**
- Helen Phillips, University of Nottingham
- **French Texts in the Middleton Collection, University of Nottingham**
FRIDAY, MAY 9, 1997 3:30 P.M.

Derek A. Pearsall, Harvard University
**York Minster Library, York**
Stephen Knight, University of Wales
**Robin Hood in the Bodleian Library**

**# 253**
**New Directions in Medieval Studies: Into the 21st Century**

Room 1220
Organizer: Margaret McGlynn and Eric Graff, University of Toronto
Presider: Patricia Eberle, University of Toronto

James R. Ginther, University of Leeds
**Medieval Theology for the Next Millenium: A Young Scholar in Search of His Discipline**
Elizabeth Fowler, Yale University
**The Future of Character**
Olivia Remie Constable, University of Notre Dame
**Mediterranean Studies and the Role of the Medieval "Pandocheion," "Funduq" and "Fondaco"**

**# 254**
**Agincourt: A Practical Re-Assessment: Film and Discussion**

Room 1245
Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Kelly DeVries

The Battle of Agincourt: The Royal Armouries Film
Guy M. Wilson, Royal Armouries
**Comment on the Film**
John Waller, Royal Armouries
**Comment on the Film**

**# 255**
**Mary in Medieval England I**

Room 1265
Organizer: Steven G. Wagner, University of Illinois-Chicago
Presider: Neil J. Roy, University of Toronto

Duncan Robertson, Augusta State University
**The Anglo-Norman Poem of Mary the Egyptian**
Mary Morse, University of Minnesota-Duluth and Marquette University
**Mother's Milk: Female Spiritual Power in Middle English Religious Lyrics**
Steven G. Wagner
**The Conceptio Sanctae Mariae in Salisbury MS 223**
Sources of Women's Spirituality

Sponsor: Magistra
Organizer: Judith Sutera, OSB, Mount St. Scholastica Monastery
Presider: Rev. John Crean, Jr., Grand Rapids, Michigan

Irene E. Gnarra, Kean College of New Jersey
Confronting the Forces of Evil: Mary and Satan in Old French Miracle Plays
Laura Grimes, University of Notre Dame
Liturgical Exegesis at Helfta
Mary Forman, OSB, Monastery of St. Gertrude
Gertrud of Helfta's "Herald of Divine Love": Revelations Through "lectio divina"

Measure and Geometry in Medieval Architecture

Organizer: Jens Ulff-Møller, Brandeis University
Presider: Jens Ulff-Møller

Marie-Thérèse Zenner, J. Paul Getty Postdoctoral Fellow
Geometry after Gerbert: Theory, Practise, and Construction
Nigel Hiscock, Oxford Brookes University
Platonic Geometry in Plans of Medieval Abbeys
Nancy Wu, The Cloisters Museum
The Tomb Slab of Hugues Libergier: Some Thoughts on Medieval Metrology

Regarding the Bible Moraliséées III: Reform and the Other

Organizer: Michael Camille, University of Chicago; Katherine Tachau, University of Iowa; and Harvey Stahl, University of California-Berkeley
Presider: Michael Camille

Silke Tammen, Universität Hamburg
The Image of Heresy in the Bible Moralisée
Michael Heinlen, University of North Texas
Women in the Moralized Bible: Outsiders Within
Sara Lipton, College of William and Mary
In an Eternal Fire: Polemic, Policy, and the Fate of the Jews in the Bible Moralisée
Late-Medieval French Literature

Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Nancy B. Black, Brooklyn College-CUNY
La Belle Hélène de Constantinople (Brussels, Bibliothèque Royale 9967) and Crusade Propaganda in the Court of Philip the Good
Steven M. Taylor
The Maid’s Champions: Fifteenth-C. Literary Works Defending Joan of Arc
Barbara K. Altmann, University of Oregon
Jean le Sénéchal’s Livre des Cent Ballades as Collaborative Creation

New Research in Medieval German Studies III: Borderline Cases--On Poets and Genres

Sponsor: Society for Medieval German Studies
Organizer: S. B. Pafenberg, Queen’s University
Presider: R. William Leckie, University of Toronto

William Layher, Harvard University
"auch ein weill in Dennemarckh gewesen": German Poets and Poetry in 13th-Century Denmark
Rasma Lazda-Cazers, Baylor University
Fighting Knights or Singing Poets? Literary Production in the Teutonic Order in Livonia and Prussia
Matthias Meyer, Freie Universität Berlin
Crocodiles of the Soul: Modes of Characterization in the "Minne- and Abenteurroman"

FRIDAY EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR
Hosted by Western Michigan University
In Honor of the Winner of the First Otto Gründler Prize

5:15 P.M. Society for Medieval Feminist Scholarship Business Meeting followed by Cash Bar
1055 Fetzer

5:15 P.M. American Cusanus Society Business Meeting
1045 Fetzer
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:00 P.M.</td>
<td>Thomas Aquinas Society Business Meeting</td>
<td>1035 Fetzer</td>
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<tr>
<td>5:00 - 6:00 P.M.</td>
<td>De Re Militia Business Meeting</td>
<td>1010 Fetzer</td>
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<tr>
<td>5:00 P.M.</td>
<td>The Lollard Society Business Meeting</td>
<td>Room 201</td>
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<tr>
<td>5:00 P.M.</td>
<td>Medieval Romance Society Business Meeting</td>
<td>Room 104</td>
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<tr>
<td>5:00 P.M.</td>
<td><strong>Masterclass in Reading Chaucer Out Loud</strong></td>
<td>Stinson Quiet Rm</td>
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<td>Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)</td>
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<td>Organizer: Alan T. Gaylord, Dartmouth College</td>
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<td>Presider: Alan T. Gaylord</td>
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<td></td>
<td>Alan Gaylord will work with a small number of experienced Chaucer-readers, concentrating on matters of expression, phrasing and intonation, and overall interpretation. Observers are very welcome and do not need to pre-register.</td>
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<tr>
<td>5:00 P.M.</td>
<td>Medieval/Renaissance Drama Society Business Meeting</td>
<td>Stinson Lounge</td>
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<tr>
<td>5:30 P.M.</td>
<td>Society of the White Hart Business Meeting followed by Cash Bar</td>
<td>1005 Fetzer</td>
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<td>Roundtable Discussion of Nigel Saul's <em>Richard II</em></td>
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<td>Participants: Nigel Saul, Royal Holloway College, University of London; Michael Bennett, University of Tasmania; George B. Stow, LaSalle University and John Leland, Salem-Teikyo University</td>
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<td>5:30 P.M.</td>
<td>ENVOI Reception with Cash Bar</td>
<td>Fetzer Lobby</td>
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<td>6:00 - 7:00 P.M.</td>
<td><strong>Dinner</strong></td>
<td>Valley III Dining Rm</td>
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<td>7:30 P.M.</td>
<td>Print Journals: Going the Way of the Dinosaurs?</td>
<td>Room 201</td>
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<td>Sponsor: E. J. Brill Academic Publishers</td>
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<td>Organizer: Julian Deahl, E. J. Brill Academic Publishers</td>
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<td>Julian Deahl</td>
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<td><strong>The Publisher's Tale: Print Journals: Why Still Bother?</strong></td>
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<td>Thomas Izbicki, Johns Hopkins University</td>
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<td><strong>The Librarian's Tale: The (Almost) Paperless Society</strong></td>
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<td>Deborah Mauskopf Deliyannis, Western Michigan University</td>
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<td><strong>The Scholar's Tale: The Medieval Review</strong></td>
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<td>Followed by a Reception</td>
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FRIDAY, MAY 9, 1997 EVENING

7:00 P.M.  Cistercian Laybrothers  Room 309
Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Constance Berman, University of Iowa

Renata Wolff, Freeport, Illinois

The Daily Life of a Cistercian Monk According to Caesarius of Heisterbach
M. Chrysogonus Waddell, OCSO, Gethsemani Abbey

Panel discussion on Conversi with Brian Patrick McGuire, University of Roskilde and Constance Berman.

7:30 P.M.  Misericordia International  1060 Fetzer
Reception

8:00 P.M.  Spenser at Kalamazoo  1055 Fetzer
Business Meeting followed by Cash Bar

8:30 P.M.  Early Book Society for the Study of Manuscript and Printing History  1045 Fetzer
Business Meeting followed by Cash Bar

9:00 P.M.  Friends of the Franciscan Institute  1030 Fetzer
Business Meeting followed by Cash Bar

9:00 P.M.  Centre for Medieval Studies, University of York  Fetzer Lobby
Reception with Open Bar

10:00 P.M.  University of Pennsylvania Press  Stinson Lounge
Reception with Open Bar

THE BOSTON CAMERATA

The Sacred Bridge: Jews and Christians in Medieval Europe
Joel Cohen, Director, baritone, lute; Anne Azéma, sporano, percussion;
Jesse Lepkoff, flute, recorder; Carol Lewis, vielle
and Joel Frederiksen, bass, lute and percussion

7:30 P.M.  $12.00  (Buses will leave Valley III beginning at 6:45 P.M.)  Dalton Recital Hall

8:30 P.M.  Early Book Society for the Study of Manuscript and Printing History  1045 Fetzer
Business Meeting followed by Cash Bar

9:00 P.M.  Friends of the Franciscan Institute  1030 Fetzer
Business Meeting followed by Cash Bar

9:00 P.M.  Centre for Medieval Studies, University of York  Fetzer Lobby
Reception with Open Bar

10:00 P.M.  University of Pennsylvania Press  Stinson Lounge
Reception with Open Bar
SATURDAY, MAY 10

7:00 A.M.  Breakfast  Valley III Dining Rm
7:30 A.M.  Coffee Service  Valley III Lobby
8:30 A.M.  Plenary Session  East Ballroom, Bernard

H. E. J. Cowdrey, Oxford University
"The Study of Pope Gregory VII"

SESSIONS 261 - 307
10:00 - 11:30 A.M.

# 261  Room 300

Early Franciscan Women I
Sponsor:  Franciscan Federation
Organizer:  Ingrid Peterson OSF, Tau Center
Presider:  Michael Blastic OFM Conv., Franciscan Institute

Sarita Tamayo, University of Chicago
The Intersection of Social History and Mysticism in the Work of Caterina Vegri
Margaret Klotz OSF, University of St. Michael's College
Clare of Montefalco: Augustinian or Franciscan?
Helen Rolfson OSF, Saint John's University-Minnesota
The Enclosures of Sister Marguerite
#262 Geoffrey to Wace

Sponsor: Medieval Association of the Midwest
Organizer: Carol A. N. Martin, Bowdoin College
Presider: Kenneth J. Tiller, Clinch Valley College-University of Virginia

Jean Blacker, Kenyon College
**Language, Culture, and Power in the Vulgate Historia Regnum Britanniae, the First Variant, and Wace's Roman de Brut**
Dolores Buttry, University of Pittsburgh
**Maistre Wace: The Unintentional Romantic**
Carol A. N. Martin
**Hoel-Hearted Loyalties: Justifying War in Geoffrey and Wace**

#263 Rhetorical Copulas/Bodily Copulations I

Sponsor: The International Society for the History of Rhetoric
Organizer: Shirley Sharon-Zisser, Tel Aviv University
Presider: Valerie Allen, University of South Florida

Larry Scanlon, Rutgers University
**Read Them and Weep: Texts and Tears, Past and Present**
Andrew Cowell, University of Colorado-Boulder
**The Dye of Desire: The Colors of Rhetoric in the Middle Ages**
Valerie Allen
**Homo Grammaticos: The Extended Analogy Between Bad Grammar and Unnatural Sex in Alain de Lille's "Complaint of Nature"**
Erin F. Labbie, University of Minnesota
**Aggressivity and Abstinence in Seduction Rhetoric(s)**

#264 Southern France and Italy

Sponsor: Personal Names Studies and the History of the Family
Organizer: George Beech, Western Michigan University and Monique Bourin, University of Paris
Presider: Benjamin Z. Kedar, Hebrew University of Jerusalem

Benoît Cursente, CNRS Toulouse
**Personal Names and the Family in the French "Midi": One Midi? Several Midis?**
François Menant, CNRS Lyon
**Individual Names and Family Names in Northern and Central Italy in the Age of the Communes**
Jean-Marie Martin, CNRS Paris
**Personal Names and Structures of Kinship in Southern Italy**
Memory in the Late Middle Ages  
Presider: W. Michael Mathes, Plainview, Texas  
The Loss of Memory and the Memory of Loss:Naming the Landscape in the Late Medieval Village  
Charles F. Briggs, Georgia Southern University  
The Memory of Books: Reassessing Memory and Mnemotechnique in the Later Middle Ages  
James A. Grabowska, Gustavus Adolphus College  
Memory as Structuring Agent in a 14th-Century Castilian Mirror for Princes

Spanish Language and Literature  
Sponsor: Fifteenth-Century Studies  
Organizer: Roxana Recio, Creighton University  
Presider: Roxana Recio  

Roxana Recio  
El "otro humanismo" peninsular: Carrós Pardo y el Cancionero general de 1511  
Nancy F. Marino, Michigan State University  
Putas, reinas y mancebas: The Women of the Cancionero de Baena  
Stephen B. Raulston, University of Texas-Austin  
Men of Letters: Epistolary Structure in the Fifteenth-C. Spanish Novela Sentimental and Collections of carteles de desafío  
David J. Viera, Tennessee Tech University  
The Treatment of the Jews in the Vernacular Sermons of Vincent Ferrer

Theology Made Visual  
Sponsor: The Institute of Cistercian Studies-Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Daniel M. LaCorte, Fordham University  

Lukasz Models, Centre d'Etudes Supérieures de Civilisation Médiévale  
The Miniatures of Leipzig University Library ms 374. A Rare Twelfth-Century Illustration of Saint Bernard's Sermons on the Song of Songs  
Lawrence Hoey, University of Wisconsin-Milwaukee  
Countering the Notion of Cistercian Architectural Puritanism: Self-conscious Formal Manipulations in Cistercian Monastic Architecture  
Charlotte Ziegler, Stift Zwettl  
Interpreting Late Romanesque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History II: New Comparisons with Cistercian Architecture  
Angi L. Elsea, Emory University  
Bernard and the Cistercian Aesthetic: A Revision
SATURDAY, MAY 10, 1997 10:00 A.M.

# 268
Room 310

Mary in Medieval England II
Organizer: Steven G. Wagner, University of Illinois-Chicago
Presider: Neil J. Roy, University of Toronto

Tamara L. Stasik, Saint John's University
The Annunciation and the Virgin's Expression of Reason and Free Will
Emma Lipton, Duke University
The Marriage of the Virgin Mary in the N-town Cycle: A Theology for Lay Piety
Kathryn R. Vulie, University of California-Berkeley
The Spectacle of Pain and Healing in the N-town Marian Plays

# 269
Room 312

Death and Burial in the Anglo-Saxon World and Early Medieval Europe: The Material Sources II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: Catherine E. Karkov

Benjamin C. Withers, Indiana University
Dissemination and Death: Biography and Narrative Structure in the Old English Illustrated Hexateuch
Kathleen Sullivan, New York University
Graphic Cannibalism and Foodless Feasting in Beowulf
Respondent: Kelley Wickham-Crowley, Georgetown University

# 279
Room 313

Fruits of NEH Summer Seminars for School Teachers
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS) and The Medieval Institute
Organizer: Ronald Herzman, SUNY-Geneeseo
Presider: Ronald Herzman

Evelyne Marcks, Duchesne Academy
Time, Movement, and Energy in Paradiso
J. P. Vogt, Stratford Academy
Mystique, Mystery and Magic: Teaching the Middle Ages
Eric Hall, Trinity Schools
Spiritual Progress in the Earthly Paradise
**Translating from Old Norse**

Sponsor: Saint Louis Center for Medieval & Renaissance Studies
Organizer: Paul Acker, Saint Louis University
Presider: Paul Acker

Richard Perkins, University College-London

**Translating Gragas**

Vidar Hreinsson, Leifur Eiriksson Publishing

**Feathers in the Wind: Standardizing Translations of the Family Sagas**

Alison Finlay, Birkbeck College

**Verki kemr verka a mot: Poetic Injustice in Bjarnar saga hitdaelakappa**

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**The Jew as Other in the Middle Ages**

Sponsor: Society for the Study of Jewish Issues in the Middle Ages
Organizer: Gail Ivy Berlin, Indiana University of Pennsylvania
Presider: Gail Ivy Berlin

Elizabeth A. Witt, Allentown College of Saint Francis de Sales

**The Virgin Mary and "Les mauvais Juifz": Anti-Semitism and Female Empowerment**

Sharon Kraus, Queens College-CUNY

**Chaucer’s Prioress’s Tale: Repetition and Redemption**

Vincent Barletta, University of California-Los Angeles

**Jewish Apostasy and Otherness in 14th-Century Castile: The Conversion Narrative of Abner Burgos**

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**Medieval Sermon Studies II: University Preaching**

Sponsor: International Medieval Sermon Studies Society and Fédération Internationale des Instituts d'Etudes Médiévales
Organizer: Beverly Mayne Kienzle, Divinity School-Harvard
University and Jacqueline Hamesse, Academia Belgica and Université Catholique de Louvain
Presider: Jacqueline Hamesse

Hans-Jochen Schiewer, Freie Universität Berlin

**Vernacular Preaching and Universities. The Case of Bale, Heidelberg and Vienna**

Darleen Pryds, Virginia Polytechnic Institute

**Court as Studium: Royal Venues for University Preaching**

Edith W. Dolnikowski, The Church of Our Saviour

**Preaching at Oxford: Academic and Pastoral Themes in Wyclif’s Latin Sermon Cycle**
Hiberno-Latin Texts and Studies

Sponsor: The Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa and Martin McNamara, Milltown Institute of Theology and Sacred Heart Missionaries
Presider: Denis Brearley

Carol Scheppard, University of Pennsylvania
The Uses of Psalms in the Reference Bible and Other Irish Commentaries
Marina Smyth, University of Notre Dame
Concepts of Space in Escatological Geography in 7th C. Ireland
Danuta Shanzer, Cornell University
Hesperic Faminations

The Construction of Authorship and the Editing of Piers Plowman

Organizer: Bryan P. Davis, Ohio State University
Presider: Bryan P. Davis

Charlotte Brewer, Hertford College-Oxford
Skeat and Piers Plowman
Hoyt N. Duggan, University of Virginia
Remarks on Kane
Miceal Vaughan, University of Washington
How Many Authors Does it Take to Write Piers Plowman?: Reassessing Fowler’s Evidence for the A and B Texts

Gender, Land and Lordship in English Bishops’ Registers

Organizer: Michael Burger, Mississippi University for Women
Presider: Katherine French, SUNY-New Paltz

Michael Burger
Ambiguous Loyalties: Archidiaconal officiales, archdeacons, and the Bishops of Lincoln in the 13th Century
Holly Hager, Fordham University
Female Monastics and Male Magisters: Interpreting the Balance of Power
Respondent: Joseph H. Lynch, Ohio State University
Chaucer V
Presider: Thomas J. Farrell, Stetson University
Frederick M. Biggs, University of Connecticut
Heile and the Miller
Eva Fernandez, University of Chicago
Sentimentalism and Authority in the Prioress' Tale
Robin Waugh, University of British Columbia
Medieval Patience Literature: Women and Fame in Chaucer's Clerk's Tale and in Christine's Book of the City of Ladies

Sources and Authors in the Pre-Scholastic Period I: For E. A. Synan
Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, University of St. Thomas-Texas
Presider: E. McCullough

Richard C. Taylor, Marquette University
Aquinas and Averroes as Interpreters of Aristotle's Philosophy of Mind
Lawrence Dewan, OP, Dominican College of Philosophy and Theology
The Individual as a Mode of Being According to Thomas Aquinas
Thomas A. Losoncy, Villanova University
"Having it Both Ways": Aquinas' Reconciliation of 1. The Proposition: From one comes only one, and 2. The Proposition: From one comes many

Saints and Their World I: The See of Canterbury and its Saints
Sponsor: The Charles Homer Haskins Society
Organizer: Richard Abels, United State Naval Academy
Presider: Sally N. Vaughn, University of Houston

Richard Sharpe, Oxford University
Goscellin of Canterbury and Lanfranc's Claim to Primacy over Britain and Ireland
Thomas Keefe, Appalachian State University
Shrine Time: Henry II's Visits to Thomas Becket's Tomb
Rachel Marie Koopmans, University of Notre Dame
Glaziers and the Miracles of Thomas Becket

Medieval Chronicles and Historical Writings I
Sponsor: Medieval Chronicles Project/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State University
Presider: Dan Embree, Mississippi State University
Edward Donald Kennedy, University of North Carolina-Chapel Hill  
**Hardyng's Chronicle: History Propaganda, and Moral Treatise**
Laura D. Barefield, University of Wisconsin-Madison  
**Lineage and Women's Patronage: The Writing of Nicholas Trevet's Les Cronicles**
Lan Lipscobm, Troy State University-Montgomery  
**The Prose Paraphrases of Robert of Gloucester’s Metrical Chronicle**
Joel Rosenthal, SUNY-Stony Brook  
**The Scrope and Grosvenor Depositions: Testimony into Chronicle**

## Generic Transformation: Folktale, Fairy tale, and Medieval Romance

**Room 104**

Organizer: Eve Salisbury, SUNY-Geneseo  
Presider: Derrick G. Pitard, University of Rochester

Russell A. Peck, University of Rochester  
**Identify Formation and Friendship in Amis and Amiloun and Sir Amadace**
Andrew Sprung, Buffalo, New York  
**The Empress’s new Clothes: Charlotte Bronte Redresses Constance**
Eve Salisbury  
**Generic Transformation and the Middle English Breton Lays**

## North and South of the Danube After the Slav Invasion

**Room 105**

Organizer: Lucian Rosu, Western Michigan University  
Presider: Lucian Rosu

Marin Serban, University of Bucharest  
**The Bogomils—The Most Dangerous Heretics From the Byzantine Space and Their Presence at the North of the Danube**
Emanuela Siteanu, University of Bucharest  
**The Counsels of Neagoe Basarab to his son Theodosie**
George Alexe, Romanian Orthodox Archdiocese in America and Canada  
**The Holy City of Constantinople in Romanian Folklore and Byzantine Hymnography**

## Re-evaluating Manuscript Witnesses of Chaucer’s Canterbury Tales

**Room 106**

Organizer: Michael Pidd, University of Sheffield  
Presider: Michael Pidd
### The Problem of Authorial Variants in the Wife of Bath’s Prologue of the *Canterbury Tales*

Elizabeth Solopova, University of Oxford

### Additional 35286 and the Development of the *Canterbury Tales*

Simon Horobin, University of Sheffield

### The Hengwrt *Canterbury Tales*: Inadmissible Evidence?

Claire E. Thomson, University of Sheffield

### Further Insights into the Provenance of Some *Canterbury Tales* Manuscripts

Estelle Stubbs, University of Sheffield

#### Nicholas of Cusa III: Cusanus as a Spiritual Writer: The Responses to H. Lawrence Bond’s *Nicholas of Cusa*

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<th>American Cusanus Society</th>
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<tr>
<td>Organizer</td>
<td>Peter Casarella, Catholic University of America</td>
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<td>Presider</td>
<td>Bernard McGinn, University of Chicago</td>
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Responses by Thomas P. McTighe, Georgetown University; Robin Darling Young, Catholic University of America; Grover Zinn, Oberlin College.

Respondent: H. Lawrence Bond, Appalachian State University

#### Sex, Gender and *The Faerie Queene*

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<td>Lauren Silberman, Baruch College-CUNY</td>
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<td>Presider</td>
<td>Beth Quitslund, University of California-Berkeley</td>
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Margaret Justice Dean, University of Kentucky

**So Near, Yet So Far Away: Scudamore's Failure to Apprehend Amoret**

Jerry A. Dowless, Rutgers University

"While through their lids his wanton eyes do p Peepe": Spenser's Legends of Sodomy in the Book of Temperance

Mary Ellen Lamb, Southern Illinois University

**Reading the *Faerie Queene* as a Fairy Tale: Implications for the Bower of Bliss Episode**

Respondents: Jerome S. Dees, Kansas State University

Donald Stump, St. Louis University

#### Glossarial Databases

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<td>Presider</td>
<td>Joseph S. Wittig, University of North Carolina-Chapel Hill</td>
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Larry Besserman, Hebrew University

**Chaucer's Two-Word Verbs**
Ethna D. Lay, New York University
Romancing Chaucer's Vocabulary in MLT and WBT
Robert F. Yeager and Mark West, University of North Carolina-Ashville
The Electronic Gower: Present Tense and Future

The Kunsthistorisches Institut in Florence (1897-1997): A Celebration
Organizer: Eric Apfelstadt, Santa Clara University
Presider: Eric Apfelstadt

Bruce Cole, Indiana University
Two Years at the Kunsthistorisches Institut (1965-67)
Roger J. Crum, University of Dayton
Out of its Niche: Donatello's St. George and an Unexpected Sighting at the Kunsthistorisches Institut
Diane Cole Ahl, Lafayette College; Harriet McNeal Caplow, Indiana State University and Marvin Eisenberg, University of Michigan
Reminiscences and Reflections on a Half Century of American Collaboration with the Kunsthistorisches Institut

New Directions in the 15th-Century Spanish Sentimental Romance
Sponsor: Ibero Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State University
Presider: Diane M. Wright, Grand Valley State University

Louise M. Haywood, University of St. Andrews
"La escura selva": Sentimental Romance and Allegory
Joseph J. Gwara, Dickinson College
Who was Diego de San Pedro?
Isidro J. Rivera, University of Kansas
Changing Paratext: The Impact of Printing Practices on the Cárcel de Amor

Learning Latin Late: Language Pedagogy After Charlemagne
Sponsor: Medieval Latin Association of North America
Organizer: Don Chapman, Brigham Young University
Presider: Don Chapman

Mark Amsler, University of Delaware
Educating Rita: Women and Latin Literacy in the Later Middle Ages?
Carin Ruff, University of Toronto
Did Anglo-Saxons Discuss Syntax?
Christopher A. Jones, Idaho State University  
*Elfric's Grammar and Elfric's Grammar*  

**# 290**  
**Room 1060 Fetzer**  

**The Culmination of the Iberian Reconquest**  
**Sponsor:** Texas Medieval Association  
**Organizer:** Donald J. Kagay, Albany State University  
**Presider:** Donald J. Kagay  

Cynthia L. Chamberlain, University of California-Los Angeles  
**The King Sent Them Very Little Relief: The Castilian Siege of Algeciras, 1278-79**  
Nicholas Agrait, Fordham University  
**The Siege of Algeciras 1342-44 in its Reconquest and Military Context**  
Albert D. McJoynt, Alexandria, Virginia  
**An Appreciation of the War for Granada (1481-92): A Crucial Link in Western Military History**  
Respondent: Joseph F. O'Callaghan, Fordham University

**# 291**  
**Room 1035 Fetzer**  

**Visual Constructions of Masculinities**  
**Sponsor:** Medieval Feminist Art History Project  
**Organizer:** Pamela Sheingorn, Baruch University and Graduate School-CUNY  
**Presider:** Paula Gerson, Florida State University  

Rachel Dressler, University of Albany-SUNY  
**Muscle and Steel: The Visual Construction of Knighthood**  
Sam Riches, University of Leicester  
**The Chaste Knight and the Sexual Female: A Re-evaluation of St. George and the Dragon**  
Corine Schleif, Nuremberg, Germany  
**The Masculine Middle Ages Constructed through the Visual Arts**

**# 292**  
**Room 1045 Fetzer**  

**Textile and Dress in the Middle Ages: Making, Mimesis, Meaning**  
**Organizer:** Janet Snyder, University of Iowa  
**Presider:** Janet Snyder  

Maren Clegg Hyer, University of Toronto  
**Textiles and Textile Imagery in the Exeter Book**  
Denyse Montegut, University of Delaware  
**The Mantle of Roger II: Public and Private Views**  
Desirée Koslin, New York University  
**Nun's Work: Style, Image and Method in Monastic Textiles**  
Sarah Grace Heller, University of Minnesota  
**Fashioning a Woman: The Vernacular Pygmalion in the Roman de la Rose**
Eleanor of Aquitaine I: The Perspectives of 12th-Century English Queenship

Organizer: John Carmi Parsons, University of Toronto
Presider: John Carmi Parsons

Lois L. Huneycutt, University of Missouri-Columbia
**Alone of All Her Sex?: Eleanor of Aquitaine and 12th-Century Predecessors**

Nicholas A. LeMire, University of Toronto
**Queenship, Anarchy, Recovery: Matilda of Boulogne and the Reign of Eleanor of Aquitaine**

Amy Carol Brown, University of Minnesota
**The Successes and Failures of Landed Women: Eleanor of Aquitaine and the Management of Her Property**

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Cantus and the Sequence

Organizer: Nancy van Deusen, The Claremont Graduate School
Presider: Calvin M. Bower, University of Notre Dame

Lori Kruckenberg, University of Iowa
**Defining a Genre: East-West-Frankish Sequences**

Mary Kay Duggan, University of California-Berkeley
**The Sequence in the 15th Century: Print Technology Limits the Canon**

Respondent: Calvin M. Bower

---

Images of Eve in the Middle Ages

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Kathleen J. Meyer

Rebecca L. R. Garber, University of Michigan
**Where is the Body? The Representation of Eve and Mary in Hildegard von Bingen’s Scivias**

Anne Rudloff Stanton, University of Missouri-Columbia
**Eve on the Edge of Prayer**

Lorraine K. Stock, University of Houston
**Eve as the First Wild Woman: Related Imagings of Eve, Mary, and the Wild Woman in Late Medieval Material Culture**
# Makers of the Middle Ages I

**Room 2040, Fetzer**

**Sponsor:** *Studies in Medievalism*

**Organizer:** Leslie J. Workman and Kathleen Verduin, *Studies in Medievalism*

**Presider:** Leslie J. Workman

Frederick S. Roden, New York University

**A Victorian Biography of Aelred of Rievaulx**

John Aberth, Norwich University

John Aberth, Norwich University

**G. G. Coulton and His Religious Wars**

Richard West, University of Wisconsin-Madison

**Eugène Vinaver**

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# Recent Spolia I: Early Medieval Art in Ottonian Settings

**Room Schneid. Aud.**

**Organizer:** Genevra Kornbluth, Youngstown State University

**Presider:** Genevra Kornbluth

Karen Rose Mathews, University of Colorado-Denver

**Expressing Cultural Identity and Political Legitimacy Through the Use of Spolia on the Ambo of Henry II**

Christina M. Nielsen, University of Chicago

**A Brilliant Commission: Carolingian and Byzantine Quotations on an Ottonian Luxury Manuscript Binding**

Perrette E. Michelli, St. Olaf College

"A most delicate and irreplaceable sculpture". An Anglo-Saxon Ivory Corpus on an Ottonian Cross Reliquary: Benna's Crucifix

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# A Focus on Lyric: Crossing Language Boundaries

**Room 1220, Schneid.**

**Sponsor:** International Courtly Literature Society

**Organizer:** Wendy Pfeffer, University of Louisville

**Presider:** Samuel N. Rosenberg, Indiana University

Hubert Heinen, University of Texas-Austin

**The Flight of Falcons: Medieval Courtliness in Austrian and Sicilian Love Songs**

Wendy Pfeffer

**Crossing Linguistic Boundaries: Proverbial Language in the Mouths of Foreigners**

Nancy Freeman Regalado, New York University

**Swineherds at Court: Fauvel, Kalila et Dimna, and the Decameron**
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<tr>
<td>#299</td>
<td>The Longbow: Effects and Efficacy: A Roundtable Debate</td>
<td>AVISTA &amp; De Re Militari</td>
<td>Kelly DeVries, Loyola College-Maryland</td>
<td>Bert Hall, University of Toronto</td>
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<td>#300</td>
<td>Medieval Architecture II</td>
<td>Robert Calkins, Cornell University</td>
<td>Laura H. Hollengreen, University of California-Berkeley</td>
<td>Bert Hall, University of Toronto</td>
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<tr>
<td>#302</td>
<td>Emblem Studies I</td>
<td>The Society for Emblem Studies</td>
<td>Pedro F. Campa, University of Tennessee-Chattanooga</td>
<td>Elizabeth K. Hill, St. John's College</td>
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</table>

Participants include: Kelly DeVries and Clifford Rogers, United State Military Academy.

Laura Good Morelli, Yale University
Architectures of Medieval Pilgrims' Hospices on the Road to Santiago de Compostela
Patrice C. Ross, Columbus State Community College
Time in Space: Stained Glass and Storytelling

Suzanne Cahill, University of California-San Diego
The Poetry and Career of Yu Hsuan-chi
Beatrice Spade, University of Southern Colorado
The Good Nuns--Female Virtues in Buddhist Monastic Orders During the Southern Dynasties
Jen-der Lee, The Academia Sinica
Crimes of Sex, Marital Violence and the Status of Women in Early Medieval China
Respondent: Victor Xiong, Western Michigan University

Charles W. Henebry, New York University
Opening the Silenus: The Rhetoric of Visual Allegory
James Cheney, Columbia University
Jan David and the Origin of Jesuit Emblematics
Mary Silcox, McMaster University
"Theise dartes are bone": Death in Whitney's Choice of Emblemes
### # 303
#### Room 1280
#### Schneid.
**Regarding the Bible Moralisées IV: The Bible at Issue**
- **Organizer:** Michael Camille, University of Chicago; Katherine Tachau, University of Iowa; and Harvey Stahl, University of California-Berkeley
- **Presider:** Katherine Tachau

Hans-Walter Stork, Paderborn, Germany  
**Exegetical Structures in the Text of the Bible Moralisées**  
Jean-Michel Tuchscherer, Musée des Arts Décoratifs de Montréal

**Sponsus-Sponsa, Christus-Ecclesia, or Christus-Mary: Double Allegory or Hidden Theme?**  
Reiner Haussherr, Freie Universität Berlin

**Regarding the Bible Moralisées: Some Reflections**

### # 304
#### Room 1345
**The Islamic World in Medieval German Literature I**
- **Sponsor:** Oswald-von-Wolkenstein-Gesellschaft
- **Organizer:** Sibylle Jefferis, Cabrini College and Ulrich Müller, University of Salzburg
- **Presider:** Sibylle Jefferis

Ulrich Müller

**“Religionsgespräche” in der mittelhochdeutschen Literatur--Zeichen von Toleranz oder von Bekehrungsfeifer?**  
Margarete Springeth, University of Salzburg

**Neidhart bei den Muslimen: Zu einem vernachlässigten Kreuzlied**  
Rolf Bräuer, University of Greifswald

**Der Orient als Abenteuerlandschaft**

### # 305
#### Room 1335
**Saint Margaret**
- **Organizer:** K. A. Laity, University of Connecticut
- **Presider:** Elizabeth Robertson, University of Colorado-Boulder

Brian McFadden, University of Notre Dame  
**Sins of Omission: Narrative and Ethics in the Old English Lives of St. Margaret**  
Lydia Peterson, University of Massachusetts-Amherst

**Picture This: St. Margaret and the Dragon’s Battle Against 13th Century Heresy**  
Zina Petersen, Brigham Young University

**Selling Virginity with Sex: Saint Margaret’s Dragon in Context**
# 306
Room 1355
Schneid.

**Texts and Margins**

Organizer: William Schipper, Memorial University
Presider: Norman Hinton, Sangamon State University

Rolf Bremmer, Leiden University  
*An Old Frisian Psalter with Interverbal Glosses*  
Philip Pulsiano, Villanova University  
*Jaunts and Jottings in the Margins of Anglo-Saxon Manuscripts*  
William Schipper  
*Speaking from the Edges*

# 307
Room 1360
Schneid.

**Ritual Magic Texts and Manuscripts**

Sponsor: Societas Magica  
Organizer: Claire Fanger, University of Toronto  
Presider: John Block Friedman, University of Illinois-Urbana-Champaign

Robert Mathiesen, Brown University  
*A Tentative Classification of the Versions of the Clavicula Solomonis and Related Magical Texts*  
Claire Fanger  
"Are you Sleeping, Brother John?: CLM 276, Brother John Monk and the Liber Visionis Marie"

11:30 - 1:30 P.M.

**LUNCH**

12:00 Noon  
*International Marie de France Society*  
Business Meeting and Poetry reading by Walter Blue  
1030 Fetzer

12:00 Noon  
*Pearl-Poet Society*  
Business Meeting  
Room 310

12:00 Noon  
*Christine de Pizan Society*  
Business Meeting  
1035 Fetzer

12:00 Noon  
*Societas Magica*  
Business Meeting  
1060 Fetzer

12:00 Noon  
*Italian Art Society*  
Business Meeting with Box Lunch  
1010 Fetzer
SESSIONS 308-353
1:30 - 3:00 P.M.

# 308 Room 300
**Early Franciscan Women II**
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson OSF, Tau Center
Presider: Giles Schinelli TOR, Franciscan Federation

Micaela L. Eschbacher, Saint Louis University
*Teasing Theology from the Writings of Angela of Foligno: Finding a Methodology*
Lezlie Knox, University of Notre Dame
*Gender and Learning in a Late Medieval Franciscan Convent: Corpus Domini in Bologna*
Roberta McKelvie OSF, Fordham University
*Tertiary Observance: Women and the Poverty Question*

# 309 Room 301
**Death in a Courtly Context**
Sponsor: International Courtly Literature Society
Organizer: Wendy Pfeffer, University of Louisville
Presider: Karen Fresco, University of Illinois-Urbana-Champaign

Virginie Greene, University of Illinois-Urbana-Champaign
*Death and the Maiden: The Story of the Demoiselle d'Escalot in La Mort Artu*
Carol Dover, Georgetown University
*Death and the Courtly Context of the French Prose Lancelot: The Lancelot-Galehaut Casebook*
Roberta Morosini, McGill University
"Mors . . . mal marrement": Verbal Death and Social Disgrace in the *Escoufle* and in the *Filocolo*

# 310 Room 302
**Rhetorical Copulas/Bodily Copulations II**
Sponsor: The International Society for the History of Rhetoric
Organizer: Shirley Sharon-Zisser, Tel Aviv University
Presider: Shirley Sharon-Zisser

Alexandre Leupin, Louisiana State University
*The Impossible Copula: On The Creation of Woman in Genesis*
Barbara Correll, Cornell University
*Chiasmus and commodificatio: Crossing Tropes and Conditions in Donne's "The Bracelet"*
Stephen Whitworth, University of Michigan
*Far From Being: Somniloquy, Descent, and the Schemes of the Androgyne in Richard Dickenson's Arisbas*
Shirley Sharon-Zisser
"Like Will to Like": The Interludic Erotics of the Similiae Copula
Respondent: Jonathan Crewe, Dartmouth College
#311
Room 303

Effects of Emigration on Naming Customs
Sponsor: Personal Names Studies and the History of the Family
Organizer: George Beech, Western Michigan University and
Monique Bourin, University of Paris
Presider: George Beech

Carlos Laliena Corbera, University of Zaragoza
Personal Names, Structures of Kinship, Immigration and Cultural Change: "Francos" and Muslims in the Corona de Aragon
Benjamin Z. Kedar, Hebrew University of Jerusalem
Personal Names in the Frankish Kingdom of Jerusalem: Traditonalism or Innovation?
Marie Adelaide Nielen-Vandevoorde, Archives Nationales
Families of Outremer: Guardians of Traditional Naming Customs?

#312
Room 304

Late Medieval Mediterranean Commerce
Presider: Martha MacFarlane, University of Chicago
Kathryn L. Reyerson, University of Minnesota
Transport Services in the Infrastructure of Medieval Trade
Eleanor A. Congdon, Gonville & Caius College-University of Cambridge
Shipping Using Ibiza, 1401-1402
Debra A. Salata, University of Minnesota
A Change in Fortune: The 1392 and 1397 Last Testaments of Guillelmus Basquese, A Merchant of Montpellier

#313
Room 307

Middle English Romances II
Presider: Elizabeth Archibald, University of Victoria
Alexandra H. Olsen, University of Denver
The Effect of the Commercial Revolution on Middle English Romance
Thomas J. Harford, City University of New York
Runic Struggles: Power, Secrecy, and Historicism in Lassamon's Brut
Laura E. Mestayer, Rutgers University
Geopolitical Readings of the "Otherword" in Sir Orfeo and Lanval/Sir Launfal

#314
Room 308

The Dawn of the Modern Era: A. Northern Humanism; B. Science in Transition
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, University of Groningen and
Leonardas V. Gerulaitis, Oakland University
Presider: Arjo Vanderjagt

Brian Patrick McGuire, University of Copenhagen
Crises of Conscience in the Young Gerson: Humanism, Sexuality, and Christianity
Johan R. M. Jensen, University of Copenhagen  
**The Relation of the Danish Humanist Christiern Pedersen to Erasmus and Northern Humanism**  
Leonardas V. Gerulaitys  
**Incunabula of Plague Tractates**  
Katherine Little, Duke University  
**Nicholas Love's Harmonious Orthodoxy: Interpreting the Mirror of the Blessed Life of Jesus Christ (1409-10)**

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<th>Cistercian Theology Imagery</th>
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<td>Sponsor:</td>
<td>The Institute of Cistercian Studies-Western Michigan University</td>
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<td>E. Rozanne Elder, Western Michigan University</td>
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<td>Presider:</td>
<td>Sheryl Frances Chen, OCSO, <em>Cistercian Studies Quarterly</em></td>
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Robert Penkett, University of Reading  
**Towards a Theology of Tears: Abba Isaiah and the Cistercian Inheritance**  
M. Colman O'Dell, OCSO, Mount Saint Mary's Abbey  
**Radiant and Ruddy: The Scarlet Cord of Abbot John of Forde**  
E. L. Saak, Rijksuniversiteit Groningen  
**Héliand's Hell: Book Eight of The Chronicon of Héliand de Froidmont**

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<tr>
<td>Presider:</td>
<td>John M. Boni, Northeastern Illinois University</td>
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<td>Matthew Fike, American University in Bulgaria</td>
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<td>“And mermaidlike awhile they bore her up”: <em>Hamlet</em> IV.vii.167-84</td>
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<td>Paul Rovang, Edinboro University of Pennsylvania</td>
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<td><strong>Not All That Ruthless: King Lear and the Book of Ruth</strong></td>
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<th>#317</th>
<th>Room 312</th>
<th>Landmarks of Insular Manuscript Production</th>
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<tr>
<td>Sponsor:</td>
<td>The Richard Rawlinson Center for Anglo-Saxon Studies</td>
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<td>Organizer:</td>
<td>Timothy Graham, Western Michigan University</td>
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<td>Presider:</td>
<td>Timothy Graham</td>
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Nancy D. Netzer, Boston College  
**Incipit: The Book of Durrow and the Origins of the Insular Tradition**  
Michelle P. Brown, The British Library  
**Explicit: The Book of Cerne and the Culmination of the Insular Tradition**
Problems in the Medieval Romance Epic: Iberian Peninsula
Sponsor: U.S.-Canadian Branch of Société Rencesvals
Organizer: Matthew Bailey, University of Texas-Austin
Presider: Matthew Bailey

Thomas Montgomery, Tulane University
*Estilos personales de hablar en el Mio Cid*
Michael Harney, University of Texas-Austin
*Law and Legal Mindedness in the Mio Cid and the Chanson de Roland*
Matthew Bailey
*La figura épica de Fernán González en España y Portugal*

Lancastrian Poetics
Sponsor: Saint Louis Center for Medieval and Renaissance Studies
Organizer: Antony J. Hasler, Saint Louis University
Presider: Judith Ferster, North Carolina State University

Frank Grady, University of Missouri-St. Louis
*The Lancastrian Usurpation of Ricardian Poetry*
Ethan Knapp, Ohio State University
*The Rule of Bureaucracy and the Construction of Selfhood in Hoccleve's "La Male Regle"
Antony J. Hasler
*Once More Unto the Breach: Lydgate, Burgh and Lancastrian Genealogies*

Alfonso X el Sabio y La gran conquista de Ultramar
Organizer: Margarita Lliteras, Indiana University
Presider: Margarita Lliteras

Harriet Goldberg, Villanova University
*Medieval Goosebumps in the Gran Conquista de Ultramar: The Chronicler's Use of Folklore or the Storyteller's Use of the Chronicles*
Cristina González, University of Massachusetts-Amherst
*Onéiric Devices: Echoes of La Gran Conquista de Ultramar in the Libro del Cavallero Zifar*
Aníbal Biglieri, University of Kentucky
*Cuatro imágenes de Jerusaleñ en Alfonso X y en La Gran Conquista de Ultramar*
Margarita Lliteras
*El Caballero del Cisne en La Gran Conquista de Ultramar: función nalidad de un intratexto*
Political Theory
Presider: Andrew Bethune, University of Toronto

Stephen E. Lahey, University of Connecticut
The Relation of Wyclif’s De Ecclesia to his Theory of Dominion
James M. Blythe, University of Memphis
Nicole Oresme and the Roman Empire
Takashi Shogimen, University of Sheffield
Ockham versus Marsilius: Biblical Foundations of Papal Primacy

Problems in Dante’s Inferno
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Patrizia Grimaldi Pizzorno, Università della Calabria
The Canto of Ulysses
Santa Casciani, Pennsylvania State University
New Approaches to the Canto of Ulysses (Inferno 26)
Otfried Lieberknecht, Freie Universitaet Berlin
Dante’s Historical Arithmetics: The Numbers Six and Twenty-Eight as "numeri perfecti secundum partium aggregationem" in Inferno 28

Death and Medieval Women
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Judith Laird, Southwest Texas State University
Presider: Judith Laird

Nydia Rivera-Gloeckner, Rider University
Death: A Woman’s Companion
Nancy Jones, Brandeis University
Literary Transformations of Female Lamentation in Twelfth-Century France
James McKeown, Baylor University
Death and Medieval Female Mystics

Sources and Authors in the Scholastic Period II
Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, University of St. Thomas-Texas
Presider: R. E. Houser, University of St. Thomas-Texas
Jame s Malisewski, University of Toronto
The Multiplicity of Divine Ideas in Aquinas

John O'Callaghan, University of Notre Dame
On Interpreting De Interpretatione

J. Tomarchio, Boston University
Computational Lexicology in exercito: A Use of the Index Thomisticus

# 325
Room 102

Saints and Their World II: Monastic Saints and Temporal Power
Sponsor: The Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: Robin Fleming, Boston College

David Rollason, University of Durham
St. Cuthbert of Durham: The Legal and Political Role of an Early Medieval Saint
Michael Davidson, University of Edinburgh
The Community of St. Cuthbert: Patronage and Politics in the Ninth and Tenth Centuries
Kevin Shirley, Florida State University
Saints and Power in the Anglo-Norman World: Faricius and the Saints of Abingdon

# 326
Room 103

Medieval Chronicles and Historical Writings II
Sponsor: Medieval Chronicles Project/The Chronicle Society
Organizer: Lister M. Matheson, Michigan State University
Presider: Dan Embree, Mississippi State University

Scott Wells, New York University
Cleopatra on the Michelsberg: An Eleventh-Century Chronicler and the Last of the Lagidae
Thea Summerfield, University of Utrecht
Simon de Montford and Edward I’s Arthurian Enthusiasm in the Middle Dutch Verse Chronicle
Craig Branham, Saint Louis University
The Audience of the Anglo-Saxon Chronicle
Christopher M. Kuipers, University of California-Irvine
The Literary Historiography of the Feigned Flight of William of Poitiers

# 327
Room 104

God and Satan in Old English Literature
Presider: Mary Blockley, University of Texas-Austin
Mary K. Ramsey, Yale University
Who Do Men Say That I Am? Naming God in Old English Texts
Jennifer Neville, Cambridge University
Representing Power: God and the Natural World in Old English Poetry
Peter Dendle, University of Toronto
The Devil as Victim in Old English Literature
The Penetration and Advancement of the Ottomans into Eastern European Land

Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Lucian Rosu

A Political Map of Southeastern Europe in the Second Part of the 14th Century
Raducu-Gabriel Paun, Institut des Etudes Sud-Est Europeennes

Centre et Localite; L'integration Politique des Principautes Roumaines dans le Systeme Politique Ottoman (XVI-e - XVII-e siecles)
Viorel Panaite, University of Bucharest

The Romanian Principalities Between "House of War" and "House of Islam"

Old Norse Literature

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Jonathan P. Watson, Indiana University

"Celæs bòrò" and "Hwaerflacra hrær": A Pair of Skaldic Kenningar in Finnsburh?
Steven T. Benninghoff, Purdue University

The Troll Women of Grims saga lóðinkinna
Gillian R. Overing, Wake Forest University

Age and Social Context in Medieval Iceland

Female Subjectivity in Medieval Literature: Reassessments

Organizer: Kathryn McKinley, Campbell University
Presider: Kathryn McKinley

Wendy Sterba, College of St. Benedict-St. John's University

Binding the Wound: Lacanian Strategies of Compensation in Marie's Guigemar
Brian W. Gastle, University of Delaware

The Late Medieval Female Mercantile Subject
Fiona Tolhurst, Alfred University

Chaucer's Good Women and the Possibility of Female Subjectivity in the Middle Ages
Respondent: Elizabeth Robertson, University of Colorado-Boulder
Sounding Inwardness in *The Faerie Queene*

- **Sponsor:** Spenser at Kalamazoo
- **Organizer:** Lauren Silberman, Baruch College-CUNY
- **Presider:** Andrea Harkness, University of New Hampshire

Michael Schoenfeldt, University of Michigan

*Of Beasts and Buildings: The Construction of Inwardness in The Faerie Queene, Book 2*

Marion A. Wells, Carleton College

"Conscius rubor" Colourable Words and Britomart's Dream of Conscience

Roger Kuin, York University

*The Double Helix: Private and Public in the Faerie Queene*

Respondents: Elizabeth Fowler, Yale University
Julia Walker, SUNY-Geneseo

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**Electronic Editions of Early English Texts**

- **Sponsor:** SEENET--The Society for Early English and Norse Electronic Texts
- **Organizer:** Hoyt N. Duggan, University of Virginia
- **Presider:** Hoyt N. Duggan

Robert Adams, Sam Houston State University

*The Problem of Complementary Omission in Manuscripts of Piers Plowman B*

Larry D. Benson, Harvard University and Joseph S. Wittig, University of North Carolina-Chapel Hill

*From Print to Useful Data: Constructing a Database of Late Middle English*

---

**Liturgy and Liturgical Objects in Transition, 13-15th Centuries**

- **Sponsor:** Italian Art Society
- **Organizer:** Elizabeth Ayer, Hartwick College
- **Presider:** Elizabeth Ayer

Marina Karem, University of Louisville

*A Fourteenth-Century Gospel Cover: Aquileia and the Legend of St. Mark*

Ellen Longsworth, Merrimack College

*The Braid of Santa Giustina and the Tomb of Vitaliano I and Giovanni III Borromeo*

Kristen Van Ausdall, University of Louisville

*Sacramental Imagery in the Fifteenth-Century Font and Tabernacle of the Baptistry of Siena*
Decoding the Codex: The Physical Domain of Medieval Spanish Texts
Sponsor: Ibero Medieval Association of North America (IMANA)
Organizer: Joseph T. Snow, Michigan State University
Presider: Montserrat Piera, Temple University

Anthony J. Cárdenas, University of New Mexico
Campbell, Wagner and the Two Manuscript Versions of the Zifar
Beatriz Gómez Acuña, University of Texas-Austin
The Illustrations of the Paris Manuscript of The Book of the Knight Zifar and Their Relationship to the Text
Martha E. Schaffer, University of San Francisco
The Codices of the Cantigas de Santa Maria: Juncture and Disjuncture

Psychopaths, Aliens, and Punks: The Medieval in Modern Film
Organizer: Susan Kim and Sharon Rowley, University of Chicago
Presider: Karma Lochrie, Loyola University-Chicago

Susan Kim
How did you know he was Beowulf?
Sharon Rowley
The Vermin Have Inherited the Earth: Medieval Apocalyptic and The Road Warrior

The Struggle Between the Crown and Nobility in Medieval Iberia I
Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Donald J. Kagay, Albany State University
Presider: Theresa M. Vann, Hill Monastic Manuscript Library

Donald J. Kagay
Rebellion on Trial: The Aragonese Union and its Uneasy Connection to Royal Law
L. J. Andrew Villalon, University of Cincinnati
Murder, Rape, Extortion, Corruption, Peculation, Presumption, and Bad Counsel—and
Besides, He Dabbles in Sorcery! An Aristocratic Indictment of Royal Favorites in
Late Medieval Castile
SATURDAY, MAY 10, 1997 1:30 P.M.

**Medieval Sermon Studies III**

**Sponsor:** International Medieval Sermon Studies Society and Fédération Internationale des Instituts d'Études Médiévales

**Organizer:** Beverly Mayne Kienzle, Divinity School-Harvard University and Jacqueline Hamesse, Academia Belgica and Université Catholique de Louvain

**Presider:** Stephan Borgehammar, Pontifical Institute of Mediaeval Studies and University of Lund

L. A. King, Boston University

**Weaving a Web of Wisdom: Bede's Use of Allegory as a Pedagogical Technique in His Sermon for Holy Saturday**

Andrea Winkler, University of Texas-Austin

**Dominican Preaching and Social Classification, 1220-1280**

Jennifer Miller, Emory University

**Preaching Iconography in Late Medieval England**

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**Textiles and Dress: Decorative and Decorated Textiles**

**Organizer:** Gale R. Owen-Crocker, University of Manchester

**Presider:** Gale R. Owen-Crocker

Verna Rutz, Costume and Culture

**How Do We “Read” the Artistic Depictions of the Bliaut?**

Elizabeth Coatsworth, Manchester Metropolitan University

**Athelstan’s Gift? The Durham Embroideries**

Gale R. Owen-Crocker

**Bands, Borders, and Belts**

---

**Eleanor of Aquitaine II: Eleanor as Observer, Observed, and Patron**

**Organizer:** John Carmi Parsons, University of Toronto

**Presider:** Bonnie Wheeler, Southern Methodist University

Lorie Simmons, University of Chicago

**The Queen in the Nave: The Intersecting Gazes of Eleanor of Aquitaine and the Nuns of Fontevraud**

Peggy McCracken, University of Illinois-Chicago

**Scandalizing Desire: Eleanor and the Chroniclers**

Joachim Ehlers, Freie Universität Berlin

**Anglo-Norman Influences on the Court of Henry the Lion: The Duchess Matilda and the "Rolandslied" by the Clerk Konrad**
# 340  Room 2020  Fetzer

**Identity and the Practice of Economy in the Middle Ages: Archaeological Approaches I**

- **Organizer:** Peter S. Wells, University of Minnesota
- **Presider:** Peter S. Wells

Peter S. Wells
- **Economy and Identity: Practices and Boundaries in the Early Middle Ages**
  - Nancy L. Wicker, Mankato State University

John J. Kudlik, Community College of Allegheny County
- **Manufacturing Techniques of Migration Period Gold Bracteates as Distinctive Features of Scandinavian Identity**
- **Commercial Herring Fishing and Coastal Peasants: Cultural Change Related to Medieval Denmark's Skania Fairs**

# 341  Room 2030  Fetzer

**Hildegard von Bingen I**

- **Sponsor:** International Society of Hildegard von Bingen Studies
- **Organizer:** Pozzi Escot, Wheaton College
- **Presider:** Bruce Hozeski, Ball State University

Laurence Moulinier, University of Poitiers
- **Hildegard's Scientific Works: A Reconstruction**
  - Jerome Weber, Utica, New York

Pozzi Escot
- **The Interpretation of Hildegard's Music on Records**
- **The Composer Hildegard and Early Legislation on Music**
  - Gertrude Merkle, University of Connecticut-Bridgewater

**Hildegard von Bingen and the Paradox of Joan of Arc**

# 342  Room 2040  Fetzer

**Makers of the Middle Ages II**

- **Sponsor:** *Studies in Medievalism*
- **Organizer:** Leslie J. Workman and Kathleen Verduin, *Studies in Medievalism*
- **Presider:** Kathleen Verduin

Pauline J. Alama, University of Rochester
- **Nation, Race, and the Rediscovery of Beowulf**
  - Joseph P. Huffman, Messiah College

Richard J. Utz, University of Tübingen and University of Northern Iowa
- **Friedrich Hardegen: Imperialism and Medieval Realpolitik**
- **Bernhard ten Brink**
SATURDAY, MAY 10, 1997 1:30 P.M.

David M. Metzer, Old Dominion University
Jacques Maritain

# 343
Room Schneid.
Aud.

Recent Spolia II: Early Medieval Art in Ottonian Settings
Organizer: Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Ann Heath, Florida State University
Theodelinda’s Gift: Later Ceremonial Uses of the Treasury at Monza
Marian Bleeke, University of Chicago
Sheela-na-gigs as Spolia: Reuse and Remembrance
Judy Scott Feldman, American University
A Romanesque nave (knave?) in King Philip’s Court: A New Setting for the Old at Vézelay

# 344
Room 1220
Schneid.

The Medieval Face: Art, Drama, Literature I
Organizer: Susan Yager and Gloria Betcher, Iowa State University
Presider: Gloria Betcher

Margaret Raftery, University of the Orange Free State
Evil Incarnate: Representations of Devils in Medieval Drama
Barbara Palmer, Mary Washington College
The Face of the Virgin: Mary in English Words and Windows
Brad Eden, North Harris Montgomery Community College District
The Medieval Face in Music

# 345
Room 1245
Schneid.

Early Medieval Military Technology
Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: Clifford Rogers, United States Military Academy

Steven Walton, University of Toronto
To Baghdad with Pride: Dark Age Sword Trade Reconsidered
Bernard Bachrach, University of Minnesota
Thinking About Charlemagne at War
Kenneth Madison, Iowa State University
The Banners of the Bayeux Tapestry
# 346  
**Marie de France**  
**Room**  
1265  
**Schneid.**  

| Sponsor: | International Marie de France Society |
| Organizer: | Chantal A. Maréchal, Virginia Commonwealth University |
| Presider: | Sahar Amer, University of North Carolina-Chapel Hill |

Elizabeth W. Poe, Tulane University  
**Chicken Scratchings: Marie's Use of Written Sources in the Fables**  
Sun Hee K. Gertz, Clark University  
**Memory, Metaphor and Marie de France's Chievrefoil**  
R. Howard Bloch, Columbia University  
**The Espurgatoire Seint Patriz and the Prisonhouse of Language**

# 347  
**Aspects of the Study of Medieval Africa**  
**Room**  
1325  
**Schneid.**  

| Sponsor: | Medieval Club of New York |
| Organizer: | Francesca Canadé Sautman, Hunter College |
| Presider: | Judith Neaman, Yeshiva University |

Lynn Koplin, University of Virginia  
**The African Middle Ages on the East African Coast**  
Cathy Darrup, The Graduate School-CUNY  
**Text and Image in Ethiopian Manuscript Art**

# 348  
**Emblem Studies II**  
**Room**  
1140  
**Schneid.**  

| Sponsor: | The Society for Emblem Studies |
| Organizer: | Peter M. Daly, McGill University |
| Presider: | Peter M. Daly |

Mauda Bregoli Russo, University of Illinois-Chicago  
**Tasso and the Imprese**  
Elizabeth K. Hill, St. John's University  
**Emblem and Oxymoron: Milton's Emblematic Practice Reconsidered**  
Jane Farnsworth, Ontario, Canada  
**The Springing Hopes of Arms and Arts: Imprese in the King and Queenes Entertainment at Richmond**
# 349
Room 1280 Schneid.

**Humanistic Latin: Villas and the Good Life in 15th- and Early 16th-Century Rome and Naples**

Sponsor: American Association for Neo-Latin Studies  
Organizer: John B. Dillon, University of Wisconsin-Madison  
Presider: Kathleen Comerford, Austin College

---

John B. Dillon  
**Elisio Caleneio’s Ideal Fundus and Some Actual Properties of Fellow Neapolitan Humanists**  
Ingrid D. Rowland, University of Chicago  
**In Minore Sella: Aelurus Colocci at the Acqua Vergine**  
Stella P. Revard, Southern Illinois University-Edwardsville  
**Benedetto Lampridio: Roman Culture and the Pindaric Ode**

---

# 350
Room 1345 Schneid.

**The Islamic World in Medieval German Literature II**

Sponsor: Oswald-von-Wolkenstein-Gesellschaft  
Organizer: Sibylle Jefferis, Cabrini College and Ulrich Müller, University of Salzburg  
Presider: Sibylle Jefferis

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Elke Huber, University of Salzburg  
**Die "Anderen" im mittelhochdeutschen "Herzog Ernst" und in der Science Fiction**  
Ulrich Müller and Werner Wunderlich, University of St. Gall  
**Video Presentation: Medieval "Saladin" in American and Egyptian Movies--Intercultural Medievalism**

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# 351
Room 1335 Schneid.

**European Civic and Religious Spectacle**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Karen Middaugh, Rocky River, Ohio  
Presider: Karen Middaugh

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Jesse D. Hurlbut, Brigham Young University  
**The Sound of Civic Spectacle: Noise at Burgundian Ceremonial Entries**  
Max Harris, University of Wisconsin-Madison  
**The Martyrdom of Saint Sebastian with the Hobby Horses and the Turks: A Catalan Corpus Christi Play**  
Donald V. Stump, St. Louis University  
**Forgetting the Old Testament Heroines: The Politics of Praise in Elizabethan Royal Pageantry**
**Medieval Paris I**

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<th>Stephen Murray, Columbia University</th>
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<td>Stephen Murray</td>
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Laura D. Gelfand, University of the Pacific  
**Bishop and King on the Portail Ste. Anne of Notre Dame in Paris**  
Cecilia Gaposchkin, University of California-Berkeley  
**The King and the Queen of Heaven: The Iconography of the Porte Rouge of Notre Dame of Paris**  
Michael Davis, Mount Holyoke College  
**The Choir Reliefs of Notre Dame, Paris and the Spiritual City**  
Donna L. Sadler, Agnes Scott College  
"The Future of Medieval Paris:" Or How Louis IX and His Son Philip III Colored the Artistic Patronage of Philip the Bold of Burgundy

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**Magic and the Visual Arts**

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<td>Presider</td>
<td>Kristen Pederson, University of Toronto Press</td>
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Lester Ness, Bloomington, Indiana  
**The Synagogue Zodiac as a Symbol of Divine Power**  
Laurinda Dixon, Syracuse University  
**Hieronymus Bosch and Alchemy: The Case of the Prado Epiphany**  
Jackie Tuerk, University of Chicago  
**Art and Participation: Metaphors for the Pilgrim**

3:00 - 4:00 P.M. **COFFEE SERVICE**  
Valley II,III & Fetzer
SATURDAY, MAY 10, 1997 3:30 P.M.  120

SECTIONS 354- 399
3:30 - 5:00 P.M.

# 354
Room 300

Voices of Dissent: Protest in Pre-1200 Britain

Organizer: Pauline Head, York University
Presider: Pauline Head

Mary Catherine Davidson, University of Toronto
Examining Sociolinguistic Preconditions for a Language of Protest: Beowulf's Wealhtheow
Elizabeth Schoales, University of Toronto
Vortigern and Ambrosius: The Creation of a National Myth of Resistance in Wales
Respondent: Laurie Finke, Kenyon College

# 355
Room 301

The Impact of the Printing Press on Courtly Culture

Sponsor: International Courtly Literature Society
Organizer: Wendy Pfeffer, University of Louisville
Presider: Albrecht Classen, University of Arizona

Jody Hoppe, University of California-Santa Barbara
From Courtly Literature to How-to-Manual: The Evolution of an Agricultural Text and Its Images
Deborah McGrady, University of California-Santa Barbara
Circulating the Patron's Pleasure for Profit: Rewriting "Les epitres de l'amant vert" for the Print Age
Kimberly Keller, Indiana University
Video and the Radio Star? The Print Medium and Courtly Poetry

# 356
Room 302

Medieval Scots Literature

Presider: Maureen C. Fries, SUNY-Fredonia
Lynn Wollstadt, University of California-Davis
"Mek as a Maid Was He": Scottish Nationalism and the Sympathetic Hero in Hary's Wallace
Evelyn S. Newlyn, SUNY-Brockport
Women's Voice in Middle Scots Literary Manuscripts: Nature and Function
# 357
Room 303

**General Topics and Methodology**

**Sponsor:** Personal Names Studies and the History of the Family  
**Organizer:** George Beech, Western Michigan University and Monique Bourin, University of Paris  
**Presider:** Patrick J. Geary, University of California-Los Angeles

Regine Le Jan, University of Lille II  
**Personal Names and the Transformation of Kinship in Early Medieval Society (VI-X century)**  
Monique Bourin  
**How Changes in Naming Reflect the Evolution of Familial Structures in Southern Europe**  
Pascal Chareille, University of Tours  
**Methodological Problems in a Quantitative Approach to Changes in Naming**

# 358
Room 304

**Lancastrian Politics**

**Organizer:** Candace Barrington Waldrop, Duke University  
**Presider:** Richard F. Green, University of Western Ontario

Carroll Hilles, Union College  
**Bokenham: Canonbuster?**  
Candace Barrington Waldrop  
**Esquire John Gower: "For the sake of money"**

# 359
Room 307

**Old English Prose**

**Presider:** Alexandra Olsen, University of Denver  
Edward B. Irving, Jr., University of Pennsylvania  
**King Alfred's Dialogue with Boethius**  
Clinton Atchley, University of Washington  
**Quid Cristus cum Hniedlo: Sublimation and the Heroic Ideal**  
Christopher Vaccaro, CUNY Graduate School  
"Ic swerige...þaet ic me naefre bet ne baõode þonne ic dide todaeg":  
Homo-eroticism in the *Appolonius of Tyre*

# 360
Room 308

**In Memory of Jerome Taylor: Medieval Rhetoric and Poetics III**

**Organizer:** Ann W. Astell, Purdue University  
**Presider:** Robert L. Kindrick, University of Montana

Douglas Kelly, University of Wisconsin-Madison  
**The Art of Poetic Unison in the Middle Ages**
SATURDAY, MAY 10, 1997 3:30 P.M.

Mary J. Carruthers, New York University

Rhetorical Ductus and the Meditative "Way"
Ann W. Astell

The Materia of Allegorical Invention

Bernard of Clairvaux
Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Edith Scholl, OCSO, Mount Saint Mary's Abbey

Anna Harrison, Columbia University

Eating Together and Sleeping Separately: Images of Life in Heaven in Bernard of Clairvaux's Sermons on the Feast for All Saints
Shawn Madison Krahmer, St. Joseph's University

The Virile Bride of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas

Bernard of Clairvaux and the Need for Learning

(How) Should We Teach Gawain in Translation?
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Fiona Tolhurst, Alfred University
Presider: Judith Laird, Southwest Texas State University

Cindy L. Vitto, Rowan College of New Jersey

The Perils of Translation, or When is a Knyst a Gome?
Stuart Rutten, New Mexico State University

Isn't the Meaning in the Footnotes?: Two Approaches to Studying Sir Gawain and the Green Knight
Ross Arthur, York University

Save Document "untitled" without changes OK?
Respondent: Julian Wasserman, Loyola University

The Old English Hexateuch
Sponsor: The Richard Rawlinson Center for Anglo-Saxon Studies
Organizer: Rebecca Barnhouse, Youngstown State University
Presider: Benjamin C. Withers, Indiana University-South Bend

Richard Marsden, University of Leeds

Translation by Committee? The Anonymous Authors of the Hexateuch
Mary P. Richards, University of Delaware

The Genesis Excerpts
William P. Stoneman, The Scheide Library-Princeton University
The Latin and English Marginalia in MS Cotton Claudius B iv

Timothy C. Graham, Western Michigan University
Early Modern Study of the Old English Hexateuch: Robert Talbot and William Lisle

**Problems in the Medieval Romance Epic: Late Carolingian Epic and the Development of Narrative In Italy**

- **Sponsor:** U.S.-Canadian Branch of Société Rencesvals
- **Organizer:** Gloria Allaire, Ohio University
- **Presider:** Gloria Allaire

Joseph Consoli, Rutgers University
The Novel Use of Epic Material in *Il Novellino*

Leslie Z. Morgan, Loyola College-Maryland
Beuve d'Hantone in the *Geste Francor* (V 13): Unity of Composition and Clan Destiny

Nancy Bradley-Cromey, University of Richmond
"Ubi multa consilia sunt, ubi salus": Dialectics of Governance in Mussato, Marsiglio, and *L'Entrée d'Espagne*

**Theorizing the Records: Methodological Approaches to the Production and Use of Edited Dramatic Extracts**

- **Sponsor:** Medieval and Renaissance Drama Society
- **Organizer:** James C. Cummings, University of Leeds
- **Presider:** Jesse D. Hurlbut, Brigham Young University

Anne Brannen, Duquesne University
What is Drama? Considering Some Drunken Ghosts

Patricia Badir, University of British Columbia
The Space of Spectacle and the Place of Text: Representations of the Resurrection at Beverley Minster c. 1200

James C. Cummings
Contexts, Questions and Confusions: Dramatic Activity in Norfolk
Respondent: Theresa Coletti, University of Maryland

**Old English Versification**

- **Sponsor:** Texas Medieval Association
- **Organizer:** Edwin Duncan, University of Akron
- **Presider:** Edwin Duncan

Thomas Cable, University of Texas-Austin
Recent Theories of Old English Meter, with a Focus on Hutcheson 1995

James Keddie, University of Western Ontario
Hypermetrics: Reading from Left to Right
Geoffrey Russom, Brown University

Skaldic Evidence for the Word-Foot Analysis of Sievers's Types B and C

Calvin Kendall, University of Minnesota

Resolution in Beowulf: A New Model

Peter T. Ricketts, Queen Mary and Westfield Colleges-University of London

"Venguz soi a bon/mal port": A Metaphor for Pleasure and Pain in the Lyrics of the Troubadours

Laurie Shepard, Boston College

"Na Carenza al bels cors avinenz": A Textual Interloper

Vincent Pollina, Tufts University

On the Melodic Style of Peire Vidal

Tor Torhaug, University of Oslo

Lover, Authority, Deity: The Meaning of Beatrice’s Personae in the Commedia

Regina Psaki, University of Oregon

The Sexualized Body in Eden and Paradise

Christian Moevs, University of Notre Dame

Argo’s Shadow and the Point of Self-Knowledge (Pd 33.94-96)

Laurel Broughton, University of Vermont

Becoming the Hazelnut: Teaching Julian of Norwich’s Showings in the Face of Mortality

Charlotte Newman Goldy, Miami University

Loss of Innocence: A Jewish Feminist Medievalist

Angela Jane Weisl, Seton Hall University

Medieval Self-fashioning, or Watching the World Become Text
Karen Arthur, University of Toronto

**Rhetorical Questions, Sexual Violence, and Chaucer**

Natalie Grinnell, SUNY-Buffalo

**Criticism as Autobiography and Autobiography as Criticism**

Elizabeth Scala, University of Texas-Austin

**Response: Effective and Affected Pieties**

Anne Clark Bartlett

**Response: Confession, Seduction, Striptease**

---

**Scholastic Moral Discourse**

Sponsor: International Institute of Scholasticism
Organizer: Paul E. Lockey, University of St. Thomas-Texas
Presider: Kevin White, Catholic University of America

Randall B. Smith, University of Notre Dame

**The Primary and Secondary Precepts of the Natural Law**

Marianne Koshkaryan, University of Notre Dame

**The Difference Between the Ethical Teachings of Thomas Aquinas and Aristotle**

*(Based on the Analysis of the Notions in Acquired and Infused Intellectual and Moral Virtues)*

Gavin T. Colvert, College of the Holy Cross

**Aquinas and Some Problems in Contemporary Metaethics**

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**Saints and Their World III: Saints' Cults in the Early Middle Ages**

Sponsor: The Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: C. Warren Hollister, University of California-Santa Barbara

Alan Thacker, University of London

**Apostolic Status in the Early Medieval West**

Karine Uge, Boston College

**Cults in Conflict: Saint-Bertin, Saint-Omer and their Divided Community**

C. P. Lewis, University of Liverpool

**The Cult of St. Pancras in Anglo-Saxon England**

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**Medieval French Comic Literature**

Organizer: Janet L. Solberg, Kalamazoo College
Presider: Deborah Hovland, SUNY College-Buffalo

Dylan Reid, University of Toronto

**Conards and Bateleurs: The Production of Comic Theatre in Mid-Sixteenth-Century Rouen**
SATURDAY, MAY 10, 1997 3:30 P.M.

Mark Burde, St. Louis, Missouri

Cannibals at Communion: Parody in the Lai d'Ignaure
Jacques E. Merceron, Indiana University
L'insertion du comique dans le discours sérieux. L'exemple du messager "païen" dans le théâtre religieux de la fin du Moyen Age

Medieval Music
Presider: Gretchen Peters, University of Wisconsin-Eau Claire

Vincent Corrigan, Bowling Green University

Vitia et Lamie: An Interpretation of Philip the Chancellor's Battle of the Vices
Donna Mayer-Martin, Southern Methodist University

Respun Melodies and the Virgin: The Manuscript Tradition of Gautier de Coinci's "Miracles de Nostre-Dame"
Matthew Steel, Western Michigan University

The Transformation of the Traditional Trouvère Pastourelle in 12- and 13th-Century Arras

Medieval Eastern Europe: General Characteristics and Descriptions
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Daniel B. Wells, University of Houston
Khan and Grand Prince: Institutions in Lithuania and the Golden Horde
Florin Curta, Western Michigan University

Limes and Cross: The Religious Dimensions of the Northern Frontier of the Early Byzantine Empire
Vassily D. Goukin, Institute for History of Material Culture-Russia

The Steppe Armies of South-Eastern Europe from the Khazar Khaganate through the Golden Horde (VIII-XIV AD)

Late Medieval Dream Allegory
Organizer: Shira Schwam-Baird, University of North Florida

and Sally Tartline Carden, University of Missouri-Rolla
Presider: Sally Tartline Carden

Ellen L. Friedrich, University of North Carolina-Chapel Hill
Dreaming of Domination and Dangiers: A Phallic Figure Guarding the Garden Gate
Nicole Lassahn, University of Chicago

Exegesis and Dream Interpretation in Jean Froissart's Prison Amoureuse
Alan S. Weber, Binghamton University

Christine de Pizan's Celestial Dream Vision in Historical Context
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Phillip Wynn, Minneapolis, Minnesota

*Wars, Warriors, and the noxiae gentes in Gregory of Tours' Histories* I-IV
Deborah Mauskopf Deliyannis, Western Michigan University

**The Books of Kings and the Roman Liber Pontificalis**
Murray Lamond, SUNY-Stony Brook

*Bede and "The End of History": Apocalyptic Dream Visions in the Historia Ecclesiastica*

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<td>Organizer: Gerald J. Rubio, University of Guelph</td>
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<td>Presider: Mary Ellen Lamb, Southern Illinois University</td>
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Arthur F. Kinney, University of Massachusetts-Amherst

**Introductory Remarks**
Katherine Duncan-Jones, Somerville College-Oxford University

*“Rose Water doubly distilled”: Shakespeare’s Debt to Sidney*
Respondent: Mary Ellen Lamb

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David Pinaula, University of North Carolina-Chapel Hill

**The SASLC St. Jerome Page**
Paul G. Remley, University of Washington

*A New Hypertext Resource for Scholars of the Middle Ages: Text Processing Using the Citator (TM) System of Information Management and the Promise of Java (TM)*

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Elizabeth Bailey, Wesleyan College

**Colni, Piety and Decor in Early Quattrocento Florence**

Jefferson Harrison, The Chrysler Museum

**The Ceccarelli Triptych in the Chrysler Museum**

Mary Pardo, University of North Carolina-Chapel Hill

**Mantegna's Dead Christ: A Pious Perspective**

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**Fifteenth-Century England**

**Room 1030**

Fetzer

Kathleen E. Kennedy, University of Illinois-Urbana-Champaign

**Books and the York Mercers' Guild: The Probate Evidence, 1428-1475**

A. Compton Reeves

**The First Annus Horribilis of Henry VI: 1450**

Montgomery L. Bohna, University of Rochester

**Edward IV's Affinity and the Lincolnshire Revolt of 1470**

Virginia K. Henderson, Emory University

**Henry VII's Patronage of the Observant Franciscans: A Reconsideration of the King's Motives**

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**Representation and Reality in Early Netherlandish Art**

**Room 1040**

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Alfred Acres, University of Oregon

**Worldly Rhetoric in the Columba Altarpiece**

Charles Minott, University of Pennsylvania

**Mirrors and Spiderwebs: More About Re-presentation and Symbolism in Early Netherlandish Art**

Bret Rothstein, University of California-Santa Barbara

**Complexity and Contradiction as Aesthetic Criteria in Early Flemish Painting**

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**The Struggle Between the Crown and Nobility in Medieval Iberia II**

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George D. Greenia, College of William and Mary

**The Hermandades and the Cortes of 1295**
Purificación Martínez, East Carolina University

La representación de la lucha entre nobleza y monarquía en un episodio de la Crónica y la Gran Crónica de Alfonso XI

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Steven J. McMichael, OFM Conv.

"Concerning the Special Armor of True Preachers": Alfonso de Espina's Theory of Preaching in the Fortalitium Fidei (c. 1464)

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Anne Reaves, Marian College

Hoggers and Scoggers: Knitting in Elizabethan Life and Literature
Loretta A. Hadlock-Kudlo, Reston, Virginia

Cottage Production of Cloth: The Practical Aspects
Robin Netherton

The Late Gothic Fitted Gown: Finding the Foundation

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Mary F. Casey, University of Arizona

The Violent Acts of Jesus as Depicted on the Tring Tiles
Anne Laskaya, University of Oregon

The Feminized World and Divine Violence: English Apocalypse Book Illumination
Mitchell Merback, DePauw University

Ropes or Nails?: Punishment and the Technologies of Pain in Late Medieval Calvary Images
Martha Easton, New York University

Losing One's Head: Torture and Death in the Legenda aurea
#386
Room 2020 Fetzer

**Identity and the Practice of Economy in the Middle Ages: Archaeological Approaches II**

Organizer: Peter S. Wells, University of Minnesota

Presider: Peter S. Wells

John Soderberg, University of Minnesota

**Monastic Identity and Economic Activity in Early Medieval Ireland**

Barbara A. Watkinson, College of William and Mary

**Geology, Topography, and the Economy of Rural Church Building in Anjou**

#387
Room 2030 Fetzer

**Hildegard von Bingen II**

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Kay Slocum, Capital University

Jan Emerson, University of Oregon

**A Poetry of Science: Relating Body and Soul in the Scivias**

Colleen Brown, Indiana University

**The Semiotics of Unrepresentation: Hildegard's Mystical Order of the Virtues**

Michelle Butler, Duquesne University

**Hildegard Von Bingen's Understanding of Drama**

Julie Brown, Antelope Valley College

**Linking Multidisciplines Synergistically: The Mosaic Mind of Hildegard**

#388
Room 2040 Fetzer

**Makers of the Middle Ages III**

Sponsor: Studies in Medievalism

Organizer: Leslie J. Workman and Kathleen Verduin, Studies in Medievalism

Presider: Richard J. Utz, University of Tübingen and University of Northern Iowa

Nils Holger Petersen, University of Copenhagen

**Carl Maria von Weber**

Matilde Mateo, University of Vigo-Spain

**The Royal Academy of Fine Arts of San Fernando-Spain**

Rosemary Welsh, Wells College

**Anna Jameson and the Iconography of the Middle Ages**
# 389
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Iconography II

Presider: Charles F. Briggs, Georgia Southern University
D. M. Stapel, University of Wisconsin-Milwaukee

Pictish Class 1 Object Symbols: Thirteen Novel Interpretations
Kevin M. Lynch, Central Connecticut State University

An Irish Element in a Group of Early Irish High Crosses?
James E. Anderson, University of Southwestern Louisiana

The Words and Pictures of the Franks Casket III: Left Side

# 390
Room
1220
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The Medieval Face: Art, Drama, Literature II

Organizer: Susan Yager and Gloria Betcher, Iowa State University
Presider: Susan Yager

William Travis, University of Michigan-Dearborn

Facial Expression in Romanesque Art
Georgia Wright, The Limestone Sculpture Provenance Project

The Reinvention of Portraiture in the Fourteenth Century
Hoyt Greeson, Laurentian University

Janus, Chaucer's Franklin, and "The Occupations of the Months"

# 391
Room
1245
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The Technology of Siege Warfare

Sponsor: AVISTA & De Re Militari
Organizer: Kelly DeVries, Loyola College-Maryland
Presider: John Dotson, Southern Illinois University

Renaud Beyfette, Armédiéval

Poliorcetics, or the Art of Besieging a City
Laurence Marvin, Saint Louis University

War in the South: Siege Warfare in the Albigensian Crusade
Bert Hall, University of Toronto

Wildfire, Fire Arrows, and Incendiary Projectiles: Non-Explosive Uses of Gunpowder in the Late Middle Ages
Robert D. Smith, Royal Armouries

Bombards, Serpentinaes and Murderers: Medieval Artillery?
SATURDAY, MAY 10, 1997 3:30 P.M.

#392
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The Breton Lais
Sponsor: International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Walter A. Blue, Hamline University

Minnie B. Sangster, North Carolina Central University
Les Deus Amanz: The Legend, the Location, Middle Ages to Modern Times
Duane W. Kight, Haverford College
"De Bisclavrez fu fez li lais": The Anxiety of Authorship in Marie de France's Bisclavret
Nancy E. Virtue, Indiana University-Purdue University Fort Wayne
A Feminist Reading of the Otherworld in Marie de France's Lanval

#393
Room 1325
Schneid.

Telling a Book by its Cover: Medieval Manuscript Bindings
Organizer: Elizabeth Parker McLachlan, Rutgers University
Presider: Elizabeth Parker McLachlan

Genevra Kornbluth, Youngstown State University
BN MS lat. 9383: Design and Construction of a Late Carolingian Treasure Binding
Dorothy Verkerk, University of North Carolina-Chapel Hill
Reduce, Reuse, Recycle: Early Medieval Ivory Bookcovers
Dorothy M. Shepard, Pratt Institute
What Can We Learn from Late Medieval Replacement Bindings?
Respondent: Mildred Budny, Research Group on Manuscript Evidence

#394
Room 1140
Schneid.

Emblem Studies III
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Pedro F. Campa

René Garay, City College of New York
From Bestiary to Emblems: The Medieval Tradition in Iberian Literature
G. Richard Dimler, Fordham University
Jakob Masen's Critique of Alciato
Liana de Girolami Cheney, University of Massachusetts-Lowell
The Imprese Illustri of Camillo Camilli
Medievalism in Art
Presider: Roger Crum, University of Dayton
Martha L. MacFarlane, University of Chicago
Medieval Houses, Medieval Historiographies: The Medieval City as "Museum" of Architecture
Terry McDonald, Binghamton University
Trondheim Cathedral: The Nationalist Praxis of an Ecclesiatical Monument
Nicole Buzard, California State University-Fullerton
The Medieval Cult of Relics and the Modern American Obsession with Sports Memorabilia: A Comparative Study

Early Drama East & West: Early Western and Japanese Noh Plays--Points of Comparison/Contrast
Organizer: Maris Fiondella, Fordham University
Presider: Maris Fiondella

Religious Perception and the Stage in Early Western and Noh Plays
Mikiko Ishii, Kanagawa University
Mirror Images in Noh and Shakespeare
Kuniyoshi Munakata, Shizuoka University
Noh Adaptation of Shakespeare: A Video Discussion

Music and Vernacular Politics in Late Medieval England: Towards an Antidisciplinary Historicism
Organizer: Bruce Holsinger, University of Colorado-Boulder
Presider: Bruce Holsinger

"The lomes pat y labore with": Liturgical Signification and Literary Self-Explanation in Piers Plowman
James Weldon, Wilfred Laurier University
Musing on the Musons: Music, Scripture and Study in Piers Plowman
Elizabeth Randell Upton, University of North Carolina-Chapel Hill
Musical Performance and Royalist Propaganda in Lancastrian England
Medieval Paris II

Organizer: Stephen Murray, Columbia University
Presider: Stephen Murray

William W. Clark, Queens College-CUNY and Kathleen Nolan, Hollins College

Patronage, Politics, Power and Memory: The Royal Benedictine Nunnery of Saint-Pierre de Montmartre
Jacqueline A. Frank, Long Island University

The Quadriga Aminadab and the Oriflamme: Religious Iconography for Political Gains at Saint-Denis
Jean French, Bard College

Charity and Ideology at Saint-Denis: The Parable of Lazarus and Dives
Janet Snyder, University of Iowa

The Prestige of Lutèce: Limestone of Paris in Monuments Outside the Capital

Magic and Gender

Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Elisabeth Carnell, Western Michigan University

Edmund M. Kern, Lawrence University

Quotidian Distinctions: Gender and Magic in the Villages of Styria
Kristen Pederson, University of Toronto Press

It Takes a Brave Man to be a Woman: Seithr and the Blurring of Gender Lines in Medieval Iceland
Steven Bednarski, University of Toronto

To Wash the Dog's Head: Women and the 14th-Century Malefice Trials of Provence

SATURDAY EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR
With the Comliments of the Exhibitors
Valley II

5:00 P.M. Magistra: A Journal of Women’s Spirituality in History
Business Meeting
Room 314

5:00 P.M. Minnesota Society for Medieval Philosophy
Business Meeting
Room 300
135

SATURDAY, MAY 10, 1997 EVENING

5:00 P.M.  The Scriptorium: Center for Christian Antiquities Presentation and Reception  Stinson Lounge

6:00 - 7:00 P.M.  Dinner  Valley III Dining Rm

7:00 P.M.  Medieval Africa at Kalamazoo Business Meeting  Room 310

7:00 P.M.  Becoming Interdisciplinary in a Departmental World: Necessary? Desirable? Possible?  Stinson Lounge

Sponsor:  Consortium for The Teaching of the Middle Ages (TEAMS)
Organizer:  Olivia Remie Constable, University of Notre Dame
Presider:  Olivia Remie Constable

Panel discussion with John Van Engen, University of Notre Dame; Lisa Wolverton, Harvard University; Charles McClendon, Brandeis University; Deborah Deliyannis, Western Michigan University; Joan Ferrante, Columbia University and Bruce Holsinger, University of Colorado-Boulder.

7:00 P.M.  Society for Emblem Studies Business Meeting with Presentation of Aciato' Spes Proxima: General Allegory or Local Specificity  1045 Fetzer

Peter M. Daly, McGill University

8:00 P.M.  Avista Reception with Cash Bar  1035 Fetzer

8:00 P.M.  Research Center for Musical Iconography Reception with Cash Bar  1030 Fetzer

8:00 P.M.  Beyond Belief--And Almost Everything Else  1005 Fetzer

Sponsor:  Societas Fontibus Historiae Medii Aevi Inveniendis, Vulgo Dicta
Organizer:  Richard Ring, University of Kansas
Presider:  Richard Ring

Charles Bowlus, University of Arkansas

The Vita Razzonis; and the light in sheds of the Rise and Fall of the House of Andechs

E. M. Orsten, Trent University

Odium Poeticum: Chaucer's Views from Beyond the Grave

Vulgus Promiscuum, et. al.

The (no long so) Secret Diary of John Kempe

8:30 P.M.  International Porlock Society  Britton Lounge

Sponsored by Sidney at Kalamazoo  Business Meeting followed by Open Bar
SUNDAY, MAY 11, 1997 8:30 A.M.  

9:00 P.M.  The American Numismatic Society  
Cash Bar  
1055 Fetzer  

900 P.M.  The Charles Homer Haskins Society  
Reception with Open Bar  
Stinson Lounge  

10:00 P.M.  Midnight Dance  
Sponsored by The Medieval Institute  
Valley III Dining Rm  

SUNDAY, MAY 11  

7:00 - 9:00 A.M.  Breakfast  
Valley III Dining Rm  

7:30 - 10:30 A.M.  Coffee Service  
Valley II, III & Fetzer  

SESSIONS 400-424  
8:30 - 10:00 A.M.  

#400  
Room 301  

Critiques of Courtly Society  
Sponsor: Tristan Society  
Organizer: Gina L. Greco, Portland State University  
Presider: Gina L. Greco  

Joan Tasker Grimbert, Catholic University of America  
Bédier's Roman de Tristan et Iseut: The "Common" Tradition Transformed  
Debora B. Schwartz, California Polytechnic State University  
Dangerous Minds: Abelard and Tristan  
Dominique Woodall, University of Virginia  
Silence is Golden: The Brevity of Erotic Verbal Play in Middle English Romance  

#401  
Room 302  

Legal Representations I: Legal Performances  
Organizer: James H. Landman, University of North Texas and Maura B. Nolan, University of Notre Dame  
Presider: James H. Landman  

Bruce Holsinger, University of Colorado-Boulder  
Music, Discipline, and Forensic Sonority in Medieval England  
Maura Nolan  
Ritual and Trial: The Performance of Power  
Ruth Shklar, University of Nebraska-Lincoln  
"Naked as I Napped": Dreams and the Law in the York Plays
#402
Room 307

The Political Unconscious of Medieval Poems

Organizer: Britton Harwood, Miami University
Presider: Paul Sheneman, Miami University

Rachel Anderson, Indiana University

Political Influence: Ælfric and the Cult of St. Edward the Martyr

Britton Harwood

Sir Orfeo: Women, Madness, Containment

Diane Marie Cady, Cornell University

"Spedles speche"? Linguistic Devaluation in Wynnere and Wastour and the 14th-Century English Economy

#403
Room 308

The Mission of the Military Orders After the Loss of the Holy Land: The Later Crusades

Organizer: Theresa M. Vann, Hill Monastic Manuscript Library
Presider: Theresa M. Vann

Paul Crawford, University of Wisconsin

Gallant Failures: The Military Orders and Crusading the First Decade of the 14th Century

William Urban, Monmouth College

The Teutonic Order in Search of a Mission 1399-1525

#404
Room 309

Poverty and Expenses

Sponsor: The Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Thomas Amos, Western Michigan University

Michael Casey, OCSO, Tarrawarra Abbey

The Meaning of Poverty for Bernard of Clairvaux

David N. Bell, Memorial University of Newfoundland

Adaptation or Decadence? The Growth and Contents of Cistercian Libraries in the Later Middle Ages

Klaus Wollenberg, Fachhochschule München

The Expenses of Attending General Chapter in the Late Middle Ages
Anglo-Saxon Humor
Organizer: Jon Wilcox, University of Iowa
Presider: Anita Riedinger, Southern Illinois University

John D. Niles, University of California-Berkeley

Byrhtnoth's Laughter
E. L. Risden, St. Norbert's College

Humor in Beowulf
D. K. Smith, University of Iowa

Humor in Hiding: Invocation and Transformation in the Obscene Riddles of the Exeter Book

Spanish Mysticism: The Art of Mystical Love
Sponsor: Studia Mystica
Organizer: Mary E. Giles, California State University-Sacramento
Presider: Robert Boenig, Texas A&M University

Evelyn Toft, Fort Hays State University

How Void is the "Nada"? Pseudo-Dionysius and John of the Cross
Edward Howells, University of Chicago Divinity School

The Soul's Centre is God: John of the Cross and Mystical Union
Mary E. Giles

Notes of Victorine Mysticism in Early Spanish Mysticism
Michael Bradburn-Ruster, Reed College

The Beautiful Dove and the Body of God: Mystical Poetics in Luisa de Carvajal y Mendoza

Arthur in the Medieval Low Countries I
Organizer: David F. Johnson, Florida State University
Presider: David F. Johnson

Geert H. M. Claassens, Katholieke Universiteit Leuven

The Narrator as Character in Lanceloet en het Hert met de Witte Voet
Frank Brandsma, Utrecht University

A Voice in the Margin: The Corrector of the Middle Dutch Lancelot Compilation
Bart Besamusca, Utrecht University

The Damsel of Montescleire in the Middle Dutch Lancelot Compilation
V. Uyttersprot, Katholieke Universiteit Brussels

Celtic Elements in the Roman van Walewein
Bart Veldhöen, Rijksuniversiteit Leiden

A Literary-symbolic Typology of Castles in the Roman van Walewein
Knowledge and Use of Medieval Women's Literature by Later Female Writers

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Chris Africa, University of Iowa
Presider: Chris Africa

Nanda Hopenwasser, University of Alabama and Signe O. Wegener, University of Georgia
VOX MATRIS: The Influence of St. Birgitta's Revelations on The Book of Margery Kemp
Carol L. Thysell, University of North Carolina-Wilmington
Reflections and Refractions: Marguerite de Navarre Reads Marguerite de Porète's Mirror of Simple Souls
Jane E. Jeffrey, West Chester University
The Medieval Legacy at Work in Sor Juana Ines de la Cruz's La Respuesta
Josette A. Wisman, American University
Louise de Kéralio Reading Christine de Pizan

Making Love: Constructions of Desire in Chaucer's "Troilus and Criseyde"

Sponsor: University of Oregon Medieval English Literature Society
Organizer: W. W. Tison Pugh, University of Oregon-Eugene
Presider: Mary Peters Devine, University of Oregon

Jennifer D. Chylack, University of Virginia
"Th' entente is al": Friendship and Illusion in Chaucer's "Troilus"
W. W. Tison Pugh
Love's Behynde: Pandarus' Constructions of Queer Desire in Chaucer's "Troilus and Criseyde"
Carolyn Bergquist, University of Oregon
Reading Desire into Chaucer's Criseyde
Laura King, Yale University
Sorrow, Squared: Troilus, Mary Magdalene, and the Erotics of Grief
Respondent: Karma Lochrie, Loyola University-Chicago

The Metamorphosis of Ovid's Poetry: Translations and Transformations in Medieval Literature

Organizer: Suzanne Hagedorn, University of Arizona
Presider: Suzanne Hagedorn

Betsy Bowden, Rutgers University
Sex Education in Thirteenth-Century France: Translation and Glossing in L'Art d'amours
Andrea Schutz, St. Thomas University -New Brunswick
Exchanging Glances: The Medusa Legend in Gower's Confessio Amantis
Lauren Kiefer, SUNY-Plattsburgh
John Gower as Ovidian Poet: The Case of Penelope's Letter
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<th>#411</th>
<th>Medieval and Renaissance Philosophers</th>
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<td>Sponsor: Society for Medieval and Renaissance Philosophy</td>
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<td>Organizer: Edward P. Mahoney, Duke University</td>
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<td>Presider: R. James Long, Fairfield University</td>
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Eileen Sweeney, Boston College

**Battle Cries and Lamentations: Theology and Poetry in Abelard**
Anthony J. Lisska, Denison University

**God and Natural Law in the Summa theologiae: The Problem of Natural Kinds**
Idit Dobbs-Weinstein, Vanderbilt University

**Gersonides and Averroes**

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<th>#412</th>
<th>Hypertext, Ideology, Theory: Can Medieval Studies Really Be Postmodern?</th>
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<td>Organizer: James J. Paxson and R. Allen Shoaf, University of Florida</td>
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Roundtable discussion with Laurie Finke, Kenyon College; Gregory Roper, Northwest Missouri State University; Christine Rose, Portland State University and Martin Shichtman, Eastern Michigan University.

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<th>Metaphors of Parenting: Motherhood and Fatherhood in Medieval and Renaissance Art, North and South</th>
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<td>Organizer: Amy Neff, University of Tennessee-Knoxville and Anne Derbes, Hood College</td>
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<td>Presider: Anne Derbes</td>
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Amy Neff

**Mary Mater Viventium in the Tavmouth Hours**
Beth Williamson, University College-London

**The Virgin Lactans: Picturing the Mother of God**
Pamela Sheingorn, Baruch College-CUNY

**One Son, Two Fathers: Constructions of Paternity in Late Medieval Visual Culture**
Respondent: Julia Miller, California State University-Long Beach
**Lost, Cursed or Reborn: Religious Beliefs Inherited from Prehistory in Northern Europe**

Organizer: Frank Battaglia, College of Staten Island-CUNY
Presider: Frank Battaglia

Lotte Motz, St. Anne's College-Oxford University

**The Warrior's Fate: A New Interpretation of a Bracteate Scene**

Richard North, University College-London

**The Role of the Vanir in Norse Mythology**

Else Mundal, University at Bergen-Norway

**Androgyny as an Image of Chaos in Old Norse Mythology**

Respondent: Joseph Harris, Harvard University

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**Early Franciscans in the North and East: Education, Preaching and Missionary Activities in the 13th Century**

Organizer: Juris G. Lidaka, West Virginia State College
Presider: Juris G. Lidaka

Felicitas Schmieder, Johann Wolfgang Goethe-Universität

**The Early Franciscan Mission Among the Mongols: Knowledge, Methods, Experiences**

Lori Pieper, Fordham University

"The Mother of the Friars Minor": St. Elizabeth of Hungary and the Growth of the Franciscans in Marburg, 1228-31

Peter V. Loewen, University of Southern California

**Franciscan Homiletics in the 13th-Century German Para-Liturgical Drama: The Lyrics of the Penitent Maria Magdalene and the Stabat Mater in the Carmina Burana's Greater Passion Play**

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**Africa from the 4th to the 16th Centuries**

Organizer: Francesca Canadé Sautman, Hunter College
Presider: Cathy Darrup, Graduate School-CUNY

Maghan Keita, Villanova University

**Epistemologies and Historiographies: Africa and the Construction of Medieval Europe**

Sylvia Tomasch, Hunter College and Graduate School-CUNY

**Mapping Africa in the European Middle Ages**

Stephen Belcher, Pennsylvania State University

**Interpreting Past Appropriations: Oral Tradition, Islam, and the Medieval Empire of Ghana**
Jonathan Rotondo-McCord, Xavier University-Louisiana

Small Differences: The Medieval Sudan from the Perspective of a Historian of Medieval Europe

#417 Dante and Medieval Art
Room 1045 Fetzer

Sponsor: Dante Society of America
Organizer: Nicholas R. Havely, University of York
Presider: Nicholas R. Havely

Christie Fengler Stephany and William A. Stephany, University of Vermont

The Iconography of St. Peter's and Inferno 19
Nicholas R. Havely

"Nel crudo sasso": Dante and Franciscan Iconography
Caron Ann Cioffi, University of California-Davis

Dangerous Art and Fatal Eros: The Ovidian Illustrations of Purgatory in Arsenal Codex 8530

#418 Liturgy and Hagiography in Italy and Dalmatia
Room 1055 Fetzer

Presider: Anne Winston-Allen, Southern Illinois University-Carbondale

Saint-Spotting in Beneventan Litanies: A 12th-Century Rituale from Valva-Sulmona
Charles Hilken, St. Mary's College of California

Holiness Remembered: Saintly Monks, Martyrologies, and Necrologies of Montecassino
Richard F. Gyug, Fordham University

Lawrence, Peter and Andrew: Staking Claims to the Dalmatian Martyrs

#419 Jewish-Christian Studies I
Room 2020 Fetzer

Sponsor: Academy of Judaeo-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall University
Presider: Asher Finkel, Seton Hall University

Theodore Steinberg, SUNY College-Fredonia

In the Beginning: St. Augustine and Genesis Rabba
William Dunphy, Pontifical Institute of Mediaeval Studies

Moses as Maimonides: The Angelic Rabbi
Sarah Pessin, Ohio State University

Maimonides View of Astrology: Inconclusive Evidence, Unconvincing Arguments
Female Personifications in Gothic Art: Sources and Significance I

Organizer: Jane Welch Williams, University of Arizona
Presider: Jane Welch Williams

Lora Sigler, California State University-Northridge

The Healing Spirit: Personifications of Women in Medieval Medicine
Jean Ann Dabb, Mary Washington College

Wise and Foolish Virgins at the Gothic Portal
Virginia Chieffo Raguin, College of the Holy Cross

Cloister and Choir Imagery in German Foundations for Noble Women
Respondent: Barbara Abou-El-Haj, SUNY-Binghamton

Archaeological Perspectives on Insular Christianity I

Organizer: Sinéad Ní Ghabhláin, University of California-Los Angeles and John Soderberg, University of Minnesota
Presider: John Soderberg

Susan Pennington, University of Minnesota

Archaeological Perspectives on Medicine in Medieval Monasteries
Jenny White Marshall, University of California-Berkeley

Illanloughan: The Evolution of an Irish Monastery
Harold Mytum, University of York

Monumentality and Economy: Form and Function at Clonmacnoise

Early Drama, Art and Music

Sponsor: Early Drama, Art and Music (EDAM)
Organizer: Clifford Davidson, Western Michigan University
Presider: David Bevington, University of Chicago

Dunbar H. Ogden, University of California-Berkeley

Costume in the Liturgical Drama
Mary Remnant, London, England

Musical Instruments in Medieval Drama
Gunilla Iversen, University of Stockholm

New Light on the Ordo Virtutum
Confraternities in Europe and the New World

Room 1125

Sponsor: The Society for Confraternity Studies
Organizer: Joëlle Rollo-Koster, University of Rhode Island
Presider: Dylan Reid, University of Toronto

G. H. Martin, University of Essex

Some English Gilds of Saint Helena and the Cult of Holy Cross
Susan Verdi Webster, University of St. Thomas

Confraternities and Popular Religion in the Colonial Americas

Handing on Magical Knowledge: Artifact, Image, Text

Room 1360

Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Claire Fanger

Debra L. Stoudt, University of Toledo

The Role of Amulets and Talismans in German Charms and Incantations
George D. Greenia, College of William and Mary

The Magical Arts in the Illuminations of Alfonso X
Lea Olsan, Northeast Louisiana University

The Performance of Charms in Anglo-Saxon England

Coffee Service

SESSIONS 425-457
10:30 - 12:00 P.M.

Open Topic: Tristan

Room 301

Sponsor: Tristan Society
Organizer: Gina L. Greco, Portland State University
Presider: Albrecht Classen, University of Arizona

Michael N. Salda, University of Southern Mississippi

Sir Tristram of the Woods
Molly C. Robinson, Princeton University

Tristan: A Story of Precarious Belonging
John M. Jeep, Miami University

Rhetorical Tradition in Gottfried’s “Tristan”: Alliterating Word Pairs
Legal Representations II: "Tresoun" and "Trothe" in Medieval Law and Literature

Organizer: James H. Landman, University of North Texas and Maura B. Nolan, University of Notre Dame
Presider: Maura Nolan

Richard Firth Green, University of Western Ontario
Arundel's Truth and Richard's Treason: The Parliamentary Appeals of 1397
Michael Hanrahan, DePauw University
"I ought to bere the name of trouthe": Thomas Usk's Revision of Treason in The Testament of Love
Janet Knepper, Haverford College
Treason, Subjectivity, and the Seductions of Misogyny in the Stanzaic Morte Arthur

Literature and Society

Presider: Kevin T. Grimm, Oakland University
Colleen A. Reilly, Purdue University
The Middle English Sodomite and the Modern Homosexual: A Historical Study of Difference
Matthew Goldie, New York, N.Y.
Fifteenth-Century Subversions: Unconstrained Literature, 1409-1509
Russell Rutter, Illinois State University
Political Uncertainty, Psychic Trauma, and the Fluidity of Text: A Cultural Context for the Early English Printed Book Trade

The Medieval Tradition of Natural Law

Organizer: Harvey Brown, Fanshawe College
Presider: Harvey Brown

Jim Kow, King’s College-London
Aquinas, Prudence and Natural Law
John Roos, University of Notre Dame
Aquinas, Joachim of Fiore and the Problem of Grace and Nature: A Political Perspective
Robert Hall, University of Vermont
Plato, Cusanus, and Consent
Aspects of the Peasants Revolt of 1381

Sponsor: The British Library
Organizer: Andrew Prescott, The British Library
Presider: R. B. Dobson, University of Cambridge

Andrew Prescott
John Ball
Herbert Eiden, University of Trier
The Social Ideology of the Rebels in Norfolk and Suffolk
Rosamond Faith, Oxon, England
Peasant Freedom and Honour

Late Medieval Hagiography

Presider: Anne Schuchman, New York University
Robert L. Cooper, University of California-Davis
Hagiographical Agendas in the March of Ancona: Re-Inventing the Silvestrines
Crystal C. Sims, University of Illinois-Urbana-Champaign
Hagiographic Variables in the Life of St. Elisabeth
Louis Haas, Duquesne University
My Special Advocate and Protector: Late Medieval Florentines and Their Patron Saints

The Use of Translation in Anglo-Saxon England

Organizer: Sarah Larratt Keefer, Trent University
Presider: Edward B. Irving, Jr., University of Pennsylvania

Joyce M. Hill, University of Leeds
Living the Regularis Concordia: Male and Female Adaptations in the Old English Translation of C.C.C.C. 201
Nicole Guenther Discenza, University of Notre Dame
Alfredian Translations and the Disposition of the Ruler
Sarah Larratt Keefer
The Implications of Vernacular Liturgy: Evidence from Prayer-Books
The Augustinian Canons in England

Organizer: Allison D. Fizzard, University of Toronto
Presider: Allison D. Fizzard

F. Donald Logan, Emmanuel College
Augustinian Canons and Apostasy from the Religious Life in Late Medieval England
Ann M. Geddes, Johns Hopkins University
Lanthony Priory and the Borough of Gloucester
Allison D. Fizzard
Spiritual Income and the Cure of Souls: The Case of Plympton Priory

Arthur in the Medieval Low Countries II

Organizer: David F. Johnson, Florida State University
Presider: Geert H. M. Claassens, Katholieke Universiteit Leuven

Norris J. Lacy, Washington University
Moor or Less: Indeterminacy in the Roman van Moriaen
Ludo Jongen, Rijksuniversiteit Leiden
Gawain as Confessor: Murder and Penance in the Roman van Walewein
J. Janssens, Katholieke Universiteit Brussels
Arthuriun Elements in the Encyclopaedias of Jacob van Maerlant
Geert S. Palleman, Southern Illinois University-Edwardsville
Walewein ende Keye, a Middle Dutch Reckoning for the Round Tale's Most Controversial Character

Medievalism in Modern Fiction: Reading, Writing, and Teaching

Organizer: Mary Frances Zambreno, Elmhurst College
Presider: Mary Frances Zambreno

Donald Hoffman, Northeastern Illinois University
Arthur Among the Incas; or, Transformations of Arthurian Legend in Joan Aiken's The Stolen Lake
Edward Wheatley, Hamilton College
Medievalism, Orientalism, Postmodernism: Calvino's Invisible Cities
Candace Robb, Seattle, Washington
The Novelist's Portrait of the Middle Ages, or A Day in the Life of Owen Archer is not a Day in the Life of a Knight in Navarre
The Galician-Portuguese Cancioneiros: Cantigas de Amigo, de Amor, de Escarnho e Maldizer

Organizer: Janice Wright, College of Charleston
Presider: Janice Wright

Josiah Blackmore, University of Toronto

**Locating the Obscene**
Benjamin M. Liu, Williams College

**Risabelha: Laughing with the Cantigas d'Escarnho e de Maldizer**
William D. Paden, Northwestern University

**Metrical Practices in Galician-Portuguese and Occitan**
Denise K. Filios, University of California-Berkeley

**Mechanics of Female Exclusion in the Cantigas de Escarnho e de Maldizer**

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The Poetics and Politics of Female Enclosure

Sponsor: Society for Medieval Feminist Scholarship
Organizer: Virginia Blanton-Whetsell, Binghamton University and Shari Horner, Pennsylvania State University
Presider: Jane Tibbetts Schulenberg, University of Wisconsin-Madison

Virginia Blanton-Whetsell

**The Shrine's Enclosure of the Female Body: William the Conqueror's Metaphoric Rape of Ely's St. Æthelthryth**
Mary Colbert Earle, University of Texas-Austin

**Teresa de Cartagena: Enclosure and Pilgrimage**
Lara Farina, Fordham University

**Reading for Pleasure and Profit in The Wohunge of Ure Lauerd**
Shari Horner

"Released from the Prison of Her Flesh": Enclosure, Desire, and Sanctity in the Life of Christina of Markyate
Margaret Hostetler, University of Washington

**The Exposure of the Anchoress: Margery Kempe's Critique of Female Enclosure**
Shira Schwam-Baird, University of North Florida

Would a Courtly Gentleman Belt a Lady? Chastity Belts (and Knots) in Marie de France's "Guigemar"
SUNDAY, MAY 11, 1997 10:30 A.M.

#437 Room 100

**Medieval Protest Literature**

**Sponsor:** The Rossell Hope Robbins Library-University of Rochester  
**Organizer:** Alan Lupack, University of Rochester  
**Presider:** Thomas Hahn, University of Rochester

Eli Lehrer, Cornell University  
**Virtue and Validation: The Relationship Between Pierce the Plowman's Creede and Piers Plowman**  
James Dean, University of Delaware  
**Protest and Dissent Literature of Ricardian England**  
Carter Revard, Washington University  
**Protest Poems of 1264-1349: Scribe, Patrons, and Social/Literary Milieu**

#438 Room 102

**Regional versus Universal: Saint's Lives and their Cultural Contexts**

**Sponsor:** Centre for Classical, Oriental, Medieval and Renaissance Studies (COMERS)  
**Organizer:** Renée Nip, University of Gröningen  
**Presider:** Sherry L. Reames, University of Wisconsin-Madison

E. Gordon Whatley, Queens College & CUNY Graduate Center  
**St. Basil in Old English: Ælfric's Version of the Pseudo-Amphilochian Legend**  
Anja Petrakopulos, University of Gröningen  
**Miracles and Martyrdom in the Vita Amelbergae**  
Renée Nip  
**Beata stirps in Brabant: The Female Branche**

#439 Room 103

**Chaucer and the Italian Trecento: The Question of History**

**Organizer:** Suzanne Hagedorn, University of Arizona and Craig Bertolet, James Madison University  
**Presider:** Suzanne Hagedorn

Karen Church, University of Texas-Brownsville  
"In the egles grymme pawes": Dante's Political Presence in The House of Fame  
Daniel Pinti, New Mexico State University  
**The Comedy of (Tragic) History: Chaucer's Hugely and Dante's Trecento Commentators**  
Richard Neuse, University of Rhode Island  
**History as Tragicomedy in Dante, Boccaccio, and Chaucer's Canterbury Tales**
SUNDAY, MAY 11, 1997 10:30 A.M.

#440 Room 105

**Language and Action in Medieval Philosophy**

Organizer: Robert Pasnau, St. Joseph's University  
Presider: Robert Pasnau

John Marenbon, Trinity College-Cambridge  
*Language and Action in Abelard*  
Claudia Eisen Murphy, Cornell University  
*Aquinas On Pride*  
Gyula Klima, University of Notre Dame  
*Man= Body + Soul: Aquinas's Arithmetic of Human Nature*

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#441 Room 106

**Beowulf I: New Approaches**

Presider: John M. Hill, United States Naval Academy

Michael Matto, New York University  
*Moving in the Liminal Spaces: Locating Beowulf within Beowulf*  
James Hala, Drew University  
*The Song is Over: The Death of the Ides Aglaecwif and the End of History*  
David E. Connolly, Ohio State University  
*The Sword in Beowulf and the Semiosis of Not-So-Lethal Weapons*

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#442 Room 108

**The "Order of Nature", "Instants of Nature" and the Temporal Order in Late Scholastic Philosophy**

Organizer: Martin M. Tweedale, University of Alberta  
Presider: Sharon Kaye, University of Toronto

Peter King, Ohio State University  
*Logical Priority and Instants of Nature*  
Calvin Normore, University of Toronto  
*The Logic of Instants of Nature*  
Susan Brower, Cornell University  
*Henry of Ghent on Mary's Instantaneous Sanctification: Problems for Aristotelian Physics*

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#443 Room 1005

**What (and How) Should Graduate Students Learn so that Anglo-Saxon Studies Will Thrive into the Next Generation**

Organizer: Hal Momma, New York University  
Presider: Nicholas G. Howe, Ohio State University

Roundtable discussion with: Joseph C. Harris, Harvard University; Antonette diPaolo Healy, Dictionary of Old English-University of Toronto; Clare A. Lees, University of Oregon; Katherine O'Brien O'Keeffe, University of Notre Dame; and Stefan Zimmers, Georgetown University.
# 444  Room 1010  Fetzer

**Italian Art: Transformations in Iconography**
- **Sponsor:** Italian Art Society
- **Organizer:** Mary Weitzel Gibbons, New York, N.Y and Margaret Flansburg, University of Central Oklahoma
- **Presider:** Mary Weitzel Gibbons and Margaret Flansburg

Allison Lee Palmer, University of Oklahoma
- **Bonino da Campione's Monument of Bernabo Visconti and Equestrian Sculpture in the Late Middle Ages**
- **Bonino da Campione's Monument of Bernabo Visconti and Equestrian Sculpture in the Late Middle Ages**
- **From Sacred to Civic: The Translation of the Pointed Arch at Siena’s Palazzo Pubblico**
- **Marietta Cambareri, J. Paul Getty Museum**
- **Renovation, Reform, and the Pull of Tradition: Orvieto Cathedral and Sixteenth-Century Trends in Church Decoration**

# 445  Room 1030  Fetzer

**Women and Rhetoric in Late Medieval Spain**
- **Organizer:** Ana M. Gómez-Bravo, Purdue University
- **Presider:** Stephen B. Raulston, University of Texas-Austin

Elaine S. Brooks, University of New Orleans
- **From Her Teeth To Her Toes: Rhetorical Maneuvers to Disrobe the Female Body in “Cancionero” Poetry**
- **Antonio Cortijo, University of California-Berkeley**
- **The "Cartas de Ahores": Another Lost Genre in Medieval Spanish Literature?**
- **Ana M. Gómez-Bravo**
- **Rhetoric is Woman: Textual Sexuality in Poetic Discourse**

# 446  Room 1040  Fetzer

**New Approaches to British Medieval Drama**
- **Sponsor:** Medieval Association of the Midwest
- **Organizer:** Liam O. Purdon, Doane College
- **Presider:** Liam O. Purdon

Paul Pellikka, University of Texas-San Antonio
- **Emblematic Staging as Dramatic Principle in the N-town Mystery Cycle**
- **Emblematic Staging as Dramatic Principle in the N-town Mystery Cycle**
- **Teaching Medieval Drama through Performance in a Modern Church**
- **Liam O. Purdon**
- **The Morality of Technology in the Towneley Mactatio Abel**
#447
Room 1060
Fetzer

**Cassiodorus and His Times**

Sponsor: *Societas Interationalis Pro Vivario*
Organizer: Luciana Cuppo Csaki, City University of New York
Presider: Danuta Shanzer, Cornell University

Luciana Cuppo Csaki

_The Monasterium Vivariense: Where Was it, Really? An Update_

Robert Delfino, SUNY-Buffalo

_FROM BOETHIUS TO ST. THOMAS AQUINAS_

Timothy J. Lynch, San Francisco, California

_Fortune of Philodemus in the Early Middle Ages_

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#448
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Fetzer

**The Cult of Saint Ursula and the Eleven Thousand Virgins**

Organizer: Joan A. Holladay, University of Texas-Austin and Scott Montgomery, Oregon State University
Presider: Joan A. Holladay and Scott Montgomery

Sabina Flanagan, University of Melbourne

_Curiouser and Curiouser: The Development of the Legend of St. Ursula to the End of the Twelfth Century_

Lisa Melandri, Williams College

_Talking Heads and Silenced Bodies: Bust and Cranial Reliquaries as Emblems of Virginity_

Elizabeth Rodini, Chicago, Illinois

_Seeing, Siting, and the Gendering of Visibility in Carpaccio's St. Ursula Cycle_

---

#449
Room 1045
Fetzer

**New Perspectives on Dante and the Visual Arts**

Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Regina Psaki, University of Oregon

Erica Jablon, University of Chicago

_“Qui si convience usare un poco d’arte”: Examining Ekphrasis in Canto X of Purgatorio_

Christopher Kleinhenz

_The Visual Tradition of Dante's Divine Comedy_

Debra Pincus, University of British Columbia

_When Did Dante Get His Laurel Crown?_
The Burial of the Dead

Organizer: Stephen A. Allen and David Mengel, University of Notre Dame
Presider: Joseph H. Lynch, Ohio State University

Deborah J. Shepherd, University of Minnesota-Twin Cities
Evidence of Violence from Anglo-Saxon Cemeteries
Stephen A. Allen

Pollution and Community: Church Burials in Medieval Canon Law
Nancy Norwood, University of California-Berkeley

Eternal Presence: Intent and Function of the Sculpted Entombment Group at Chaumont

Jewish-Christian Studies II

Organizer: Lawrence E. Frizzell, Seton Hall University
Presider: Lawrence E. Frizzell

Michael Signer, University of Notre Dame
Medieval Jewish Views of the See of Peter
Lawrence E. Frizzell

The Bible in Papal Texts on the Crusades
Asher Finkel, Seton Hall University

Sibling Rivalry between Church and Jews: Commentaries on Esau and Jacob

Female Personifications in Gothic Art: Sources and Significance II

Organizer: Jane Welch Williams, University of Arizona
Presider: Jane Welch Williams

Julia M. Walker, SUNY-Geneseo
Judith and the Regents of France: The Personification of Widowhood from Chartres
Alyce A. Jordan, Northern Arizona University

Power and Piety, Duty and Deference: Constructing Queenship in Capetian France
Jane Welch Williams

Female Personifications on the South Porch of Chartres Cathedral
Respondent: Barbara Abou-El-Haj, SUNY-Binghamton
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Sponsor: American Numismatic Society and The Florida Museum of Natural History
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Kathleen A. Deagan, University of Florida

Kathleen A. Deagan
La Isabela: The Site
Jose F. Mari'a Cruxent, Universidad Francisco de Miranda, Venezuela
La Isabela: The Excavations
Alan M. Stahl
La Isabela: The Coin Finds

Musicology V: Secular Song from the 12th to the 14th Century

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth University

Kathryn M. Fenton, University of Notre Dame
Melody and Poetry in the Works of Folquet de Marselha
Dorothy Keyser, University of North Texas
Oral and Written Aspects of Transmission in the Music of Adam de la Halle
Alice V. Clark, Ohio State University
Secular-Song Tenors and the Fourteenth-Century Motet

I wish to thank Jana Byars, Graduate Assistant and Gregory Beckelhymer, Graduate Assistant for their invaluable assistance in the scheduling and preparation of this program.

Constance L. Klemm
Conference Coordinator
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