Lori Sims, Piano, 9/18

College of Fine Arts
Faculty Recital

Sunday 18 September 2005
Dalton Center Recital Hall
3:00 p.m.

LORI SIMS, Piano
John T. Bernhard Professor of Music

Claude Debussy
1862–1918

Children’s Corner
“My dear little Chouchou (Debussy’s daughter),
with tender apologies from her father for what follows.”

Doctor Gradus ad Parnassum
Jimbo’s Lullaby
Serenade for the Doll
The Snow is Dancing
The Little Shepherd
Golliwogg’s Cakewalk

Serge Rachmaninoff
1873–1943

Three Preludes Opus 23
Number 7 in C Minor
Number 6 in E-Flat Major
Number 2 in B-Flat Major

intermission

Frédéric Chopin
1810–1849

Sonata in B Minor Opus 58
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.