WMU Auditorium, Plaza, Office Tower, Classroom Building and Theater Complex
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COVER PICTURE

The colorful photo of the proposed University Auditorium on the cover of this issue of the WMU Magazine was taken by the renowned architectural photographer, Mr. Baltazar Korab of Birmingham, Michigan, who graciously consented to its use in this magazine. See story on page 2 for complete details of this unique and fascinating building complex at Western.
THE FIVE YEARS just past have been exciting and stimulating at Western Michigan University. The past should be considered as but a prelude to the future, so there is every expectation that the years immediately ahead hold promise of achievements equally, hopefully even more, exciting and educationally stimulating.

Western’s primary concern is education. It is striving continually to strengthen its already strong faculty and the excellence of its student body. It seeks to develop students who will be intellectually well-educated and who are able and willing to accept responsibility. The faculty is encouraged to do research which will redound to the common good and to participate in public affairs.

Over the last half decade, Western has engaged in what could well be termed an “educational revolution.” It has reorganized its General Studies program to meet the needs of students who will be only middle-aged in the year 2000. It has changed the pattern of its course structure to permit both faculty and students to focus their energies on fewer courses each semester. It has revised every curriculum offered by the University and developed numerous advanced graduate programs. It has introduced the use of new instructional techniques such as closed-circuit television and a Multiple Audio Distribution System—the latter to provide supplementary instruction in the residence halls.

THE ACADEMIC GROWTH at Western has been accompanied by an enrollment growth. At the start of the 1965-66 school year, enrollment reached a new high of 16,105. Although the number of students was greater than had been anticipated, the start of classes last fall was accomplished without serious difficulties. This is a credit to faculty, department heads and the administrative personnel with responsibilities in this area. In the 1964-65 school year there was a significant development in that enrollment for the second semester stayed constant with that of the first semester. It is to be expected that in the future there will not be the traditional drop in enrollments from the Fall to the Winter semester. Other important developments of 1964-65 were: For the first time the Junior class was larger than the Sophomore class; growth of the School of Graduate Studies was at a considerably higher rate than that of undergraduates.

With a greater number of students, a notable feature of the last five years, it has been necessary constantly to seek more and well-qualified faculty and to provide more buildings. It is generally recognized by colleges and universities throughout the nation that keeping pace with enrollments is an almost impossible task.

WESTERN HAS DONE moderately well in providing new faculty and new physical facilities. The future, it is earnestly hoped, will see a closing of the gap between enrollment growth and faculty and physical facilities growth. We cannot be concerned with the present alone. From what is taking place now on the Western campus and what has gone before, we must draw guidance for the future. For this reason, the last five years are important. They demonstrate dramatically the progress that is taking place. They serve as a launching pad for more progress—progress for which we are now planning.

James W. Miller
President
The University Auditorium

By John J. Pruis

Secretary, Western Michigan University Board of Trustees

W ESTERN MICHIGAN UNIVERSITY will add another dimension to the cultural life of the Kalamazoo area when the University Auditorium is completed in 1967. To be built on a portion of the former golf course, the structure, for which bids were opened December 7, will cost in excess of $5 million. Of this amount, $5 million will be financed by self-liquidating revenue bonds. The balance is in the form of a gift from a generous friend of the University.

The University Auditorium, providing facilities for musical, dramatic and choreographic performances as well as large public lectures and other cultural activities, will complement the University Student Center, the focal point of social functions, and the Herbert W. Read Field House, site of athletic events.

The handsome building will seat 3,600. Each of the three levels of the auditorium will feature continental seating without interior aisles. It has been designed to provide the ultimate in audience comfort and ease in entering and leaving the auditorium proper.

In planning the auditorium, the architectural firm of O'Dell, Hewlett and Luckenbach, of Birmingham, made certain to provide excellent sight lines from every seat.

There may be some significance in the fact that just fifty years ago this month, December, 1915, the late Governor Woodbridge N. Ferris signed a bill authorizing an appropriation for the construction of four buildings on Western's campus, one of them an auditorium. But, a series of events, including the shortage of building materials during World War I, prevented even a start. When materials became available, the appropriation was far short of requirements, so the plan for an auditorium did not become a reality.

Although the lack of an auditorium has been somewhat of a handicap, perhaps the delay was for the better. Any structure built half a century ago would not meet the needs of today. By waiting to build in 1965, Western will have a structure adequate for an enrollment of 20,000.

Dr. John J. Pruis has been secretary to the WMU Board of Trustees since March, 1964, and administrative assistant to President Miller since July, 1961. A 1947 Western alumnus, he holds an MA and Ph.D. from Northwestern. He joined the faculty in 1955 as professor of speech.
AUDITORIUM FACILITIES will be such that operas, symphony orchestras and ballets will be handled with ease. The stage will have a proscenium opening of 68 feet, with a total width of 150 feet and a depth of 50 feet. Height of the proscenium opening is to be 30 feet, with a total stage height of 79 feet. A power-operated orchestra lift measuring 57 feet by 15 feet at its greatest dimensions will provide additional stage space in front of the curtain line.

A portable pipe organ, mounted in four separate units, will be available for both instruction (in a specially designed studio just off the main stage) and for use in the auditorium. A two-story "wrap-around" at the back of the building will provide a Green Room, several dressing rooms, meeting rooms, a lounge, facilities for experimental television production and storage space in addition to that located under the stage.

EXTENSIVE RESEARCH and consulting with expert acousticians has resulted in elaborate plans to assure optimum acoustics throughout the hall. The leading acoustical engineering firm of Bolt, Beranek and Newman, of Cambridge, Massachusetts, has recommended extensive provisions for good natural acoustics. In addition, the firm, in conjunction with John Ditamore of Purdue University, has designed special facilities to permit adjusting the acoustics of the hall through an electronic reverberation system to complement the natural acoustical qualities of the auditorium. All of this has been done because it is recognized that the audience's ability to hear well is the prime necessity of any large auditorium.

The management spaces (entrance lobbies and foyers, ticket windows, check rooms, lounges, stairs and elevators, general circulating spaces and service areas and facilities) have also received special attention. Jack C. Phemeger, of The Ohio State University, has been the consultant in these matters. Parking spaces for more than 1,400 automobiles will be provided.

THE EXTERIOR of the building will feature brick and white concrete. The auditorium will be placed at the south end of a major plaza which will include a reflecting pool measuring 64 by 96 feet. On the east side of the plaza will be located the ten-story office tower, a four-story classroom building for the English, Speech and Language Departments, and a six-hundred seat University Theater. Bids on these units will be taken in early January, 1966. A connecting link between the theater and the auditorium will contain a large scene shop, experimental theater, costume shop and Green Room and dressing rooms for the University Theater.

Completion of these two projects in the summer of 1967 will give Western Michigan University the finest facilities of its kind in the Midwest.

When completed, the University Auditorium will take its place with the other new, imaginatively designed campus building projects which feature clean exterior lines; on left, Paul V. Sangren Hall; in middle, the Industrial and Engineering Technology building under construction west of auditorium site; and on right, the University Student Center, and its markedly changed facade.
By Ken Macrorie

An Immense Frivolity

LAST YEAR on the bulletin board for Good Writing by Western Students, which was located near Dean Robert Limpus's office in the Administration Building, this short essay was posted:

I noticed his white socks first. They were radiant between the black of pant leg and shoe top. I wondered at this boy who would commit so disastrous a fashion crime.

His face was just a face, noticeable because of acne and small black-framed glasses. His hair was brown—I guess. I decided he was dull, like his dark blue and black checked shirt. He never looked up from his math book, ignoring even the bottle-blonde in the form-finding pink pants as she swung through the library. He returned his slipping glasses to the bridge of his skinny nose, reached into his fastidious briefcase, the high school class ring on his finger suddenly gleaming as it caught the light. He packed the textbook, pulled his pants up even higher, and left.

He was replaced by No Socks, so I puzzled about him, too. Shaggy blond hair surrounded a sunburned face. The top half was draped in a sweatshirt, sleeves ripped out, "Sigma Phi Epsilon" starkly white against the navy blue. The lower portion was confined to white levis, one size too small. The story book he had tossed on the table was never opened, the girls passing were minutely appraised with his nervous eyes. His buddies talked of last night. "... and they were potted cold on the floor." He was dull, too. Where is the compromise?
ON THE BULLETIN BOARD on which this essay was posted blank pieces of paper were placed for comments by student readers. Here are some of those comments on that essay about boys in the library:

1. A good concentrated comment, Miss Patton. I like it. A good picture and strong social comment, whether we agree or not.
2. I believe you are hyper-college culture conscious. You are anything but an individual with ideas of your own. Think for yourself. Your style isn't bad—just the content.
3. What makes you think compromise exists? It may, but only in the unseen.
4. Banal, but interesting, engaging. I have often observed the same thing myself.
5. I regard your paper as a social affront to the men of Western. Do you believe that we can find a compromise in you girls? Or maybe we should be content with “bottle blondes.” Are they less dull than the men you described?
6. I think the term “bottled blonde” is a trite expression. Please refrain from further usage. “Blondie.”
7. If you think Miss Patton’s writing was an attack on Western men, I think you missed the point.
8. What does finding a compromise in females have to do with a justification of Western men and their habits? I suggest you present a more stimulating, closely-connected, and even logical argument—or pick up your marbles and go home.
9. This shows about one-half hour of thought (typing included). Miss Patton is obviously in her early teens mentally. It stinks.
10. La Fontaine said it too—not as well, I think.
11. Jane Patton—very nice!
12. Is Miss Patton ignoring the fact that outward appearance of these two stereotypes does not mean necessarily an inner dullness?
13. Jane Patton—How true!
14. Perhaps if you had looked at another chair you would have seen something beside a stereotype.
15. The compromise is not found in the library—night after night—nor is he found in the Union, day after day. Perhaps he will be found this summer. But wouldn't it be nice to find your compromise tonight, just walking along campus, with dark socks, an unknown paperback under his arm, walking right toward you?

Miss Patton: your compromise is an individual.

THESE REMARKS BY STUDENTS at Western Michigan University delight me. They are serious, but lightly rather than heavily serious, not ponderous, like a professor’s lecture.

What concerns me today is how these remarks were obtained. A piece of writing by Mary Jane Patton was posted on the bulletin board with an invitation for students to comment. That was all. No assignments, no prizes, no advertisers’ pitch. I think of how few such invitations I have given to students in my eighteen years of teaching. And I count myself among those of whom Henry Thoreau was speaking when he said:

“I often accuse my finest acquaintances of an immense frivolity; for, while there are manners and compliments we do not meet, we do not teach one another the lessons of honesty and sincerity that the brutes do, or of steadiness and solidity that the rocks do. The fault is commonly mutual, however; for we do not habitually demand any more of each other.”

(“Life without Principle”)

What do we demand from our students? What do we expect or invite from them? Any use of what they have studied? Any genuine thoughtfulness? Any production of work into which they have put part of their bone and muscle and mind? We are good at asking them to chew on books and spit them back at us. But we must be excused for that because we have nursed ourselves for years on that pulp. We forget the words of Thoreau’s friend Ralph Emerson:

“I had better never see a book than to be warped by its attraction clean out of my own orbit, and made a satellite instead of a system.”

(“The American Scholar”)

I THINK WE MAKE too many piddling demands of our students and not enough large demands. We need to show our best to them as models, I mean our best thought and writing and experimenting and our contemporaneous, on-the-spot use of our knowledge in observing—what is happening out the classroom window or in the pond in North Valley.

But our finest way of demanding is to let them know we believe they can say something to us of value. And to each other. I do not believe we should cherish everything they say. I am not speaking of the powerlessness of positive thinking without substance. If given freedom and invitation, our students speak nonsense to us, out of stores of ignorance and disregard for facts, then we have been ruining rather than educating them in
American classrooms. What I wish to discuss is how a
good teacher can invite and demand and encourage
his students outside his classroom.

1. ONE WAY is to set up the bulletin board which
beguiles students into running argument with
each other about matters worth arguing about.
At Rockford College in Illinois and Oakland
University in Michigan a bulletin board is pro-
vided for students on which they converse with
each other—an instant letters to the editor col-
umn, which is full of attack and defense, students
versus administration, faculty, and students.

Many of the letters are humorous. As a
teacher of writing who constantly ponders what
makes good writing, I have only recently realized
that most writing I cherish is humorous in some
way—it may be highly serious, satiric, ironic, but
it is humorous. In the classroom and in the halls,
whenever we institutionalize student behavior, we
manage to keep the springs of their humor
tightly coiled.

2. ANOTHER WAY to encourage students is to
read their letters to the editor in their newspaper,
the Western Herald, and when we find one that
impresses us, to write a card or letter of con-
gratulation and encouragement to the writer.

I have known many English teachers in the
country who have written condescending or
vicious public letters attacking student’s letters,
but few who have written serious and encourag-
ing private letters complimenting students on
their letters.

3. TO WRITE TO STUDENTS not in our classes
requires a Student Director. Cost 50 cents. One
at home is good, too. Total investment in stu-
dents as individuals, one dollar.

4. ANOTHER WAY is to make sure we get hold
of and read student publications. The Western
Review, the literary and philosophical supplement
to the Herald, which will be published once a
month this year. And Calliope, the student litera-
ary magazine. I know many teachers in this Uni-
versity who are paid to be interested in writing,
who do not even buy the magazine, much less
read it. I suppose they think the writing is not
up to Shakespeare and Hemingway.

I once read what William Shakespeare wrote
for his student literary magazine when he was
going to the University of Michigan. It was pretty
bad stuff, bombastic, wallowing in self pity. He
had a long way to go then. But finally as you
know, he brushed away the cobwebs he had pick-
ed up in Ann Arbor.

5. SINCE I’M AN ENGLISH TEACHER I know
best the ways of literature students and English
professors. Many English teachers in the country
post on bulletin boards the boners students have
made in course writing. And they talk about them
to their colleagues at lunch. “Take it for granite.”
Granite. That’s funny and it spices up lunch.
But I’d hate to spice up lunch with the boners
that we professors have pulled. It would be a
hot Mexican meal.

6. PERHAPS YOU WHO TEACH other courses
than writing or literature can think of analogies
in your work. After working for three years as
editor of a national journal for English teachers
and traveling around the country meeting hun-
dreds of professors and listening to them talk
about the teaching of writing, I can say simply
what is the mark of a real teacher of writing.

The evidence is startlingly clear. He is the
man who keeps on his desk a folder of the good
writing done by his present and recently past
students. And when he talks of teaching, he shows
you good writing by his students, writing that
makes you enjoy what it says as well as how
it says it. This man walks into the next office
with a student paper in hand, eager to show
writing that moves him, not with a paper that
makes him laugh at its ineptness. The good teach-
er of writing is the one whose students write
well—almost all of them. That’s a simple test
for teaching competence.

WHEN I CAME TO WESTERN I soon
found out that Charles Van Riper was a
great teacher in speech pathology. His students
told me and with their seriousness and awareness
proved it to me. You don’t measure great teach-
ers by the number of textbooks they have written.

I am not speaking of performance by students
on tests, or percentage of sentences written with-
out comma faults, or if in history, a grade on the
true-false exam. I mean a sign that students know
history and can do something with it. Can think
about it and with it. Can go back into the past
with the present in hand, or emerge from the
past and open a door into the present.

Listen to a teacher’s students and you will
find what education he has given them. This is
Alice in Lewis Carroll’s Through the Looking
Glass:
“It's something very like learning geography,” thought Alice, as she stood on tiptoe in hopes of being able to see a little farther. “Principal rivers—there are none. Principal mountains—I'm on the only one, but I don't think it's got any name...”

You know what kind of geography teacher she had. I'm talking about producing students who know more than the names of principal rivers. But you may say, “OK, but how does one find opportunities for judging students for their outside-of-class competence?” Well, one way is to meet them outside class.

Break the barrier in the Student Center Snack Bar and sit with students and talk to them. I've heard dozens of students complain that Western teachers never do this. Or invite students to your home.

IF YOU CAN'T AFFORD TO ENTERTAIN a class of 100 in your home—and I think that might be a hint to legislators of the need for small classes—then invite just a few students you liked in your last semester's classes. That may not be democratic, but it will mean a great deal to a few. I think I was more influenced toward the academic life by the strawberry shortcake at Mr. Mack's house in Oberlin, Ohio, than by any course I took at the college.

7. I know of at least one department at Western which sets up seminars for outstanding undergraduate students, and they attend gladly, without credit.

8. But you may say that even given such outside-of-class opportunities, we still cannot satisfactorily measure students' competence to reflect and to use their knowledge. We cannot carry out measurements that will be satisfactory to administrators or legislators. I don't know about the legislators, but I know that Vice President Seibert and Dean Limpus will be pleased if you tell them of the exciting work of even a handful of your students.

And what is this measurement business anyway? Are we teaching in order to measure? In my personal life I do not have a statistical measurement of the affection that has been given me in the past few months; I don't want one. Wasn't the experience all? Wasn't the intuitive awareness of the relationship enough?

ANOHER WAY OF HELPING STUDENTS realize they possess powers is to reproduce their comments, recorded, or written, or dittoed, in the classroom so they can sense what their fellow students are capable of. We hear so much about setting up dialogues. The word is getting as phony as the word CREATIVITY or that lovely bastardization STUDENT-CENTERED.

The point is not to talk about dialogue but to get exchanges going. When you grade final examinations that have any thought in them generated by students, you can take excerpts from the best exams and so construct an all-student-written brilliant answer to the exam. Then slip a copy of this model exam paper into each yellow book you return to the students. And add some of your own ideas. You are responding to their response to your test.

You may say that many students don't pick up their exams. If they don't, you might get a secretary to mail out the papers to the students' home addresses. Mother or Father will see that children get the mail. Behind such an act is an assumption that students are persons in the United States of America, who can be telephoned or reached by mail just like other citizens. Who may be communicated with in other ways than a peremptory “Please see me after class.”

I HAVE BEEN TALKING of encouraging students. That is my point. We should encourage them when they do anything well. Make opportunities for them to become as Emerson said, “Men Thinking.” We mustn't expect them to be sharper than we were when we were nineteen, but we mustn't be smug. If by our stance we let them know we expect them to go beyond their present position, they will, and then we will be astounded, thrilled, taught.

Watch out now, this is not kid stuff. These young persons are more mature than we were in college. They
A Sense of Giving

THE PHILOSOPHY of giving of oneself to aid others in need has certainly taken hold among Western Michigan University students. You realize this when you consider the student record in consecutive Kalamazoo county Red Cross blood clinic drives.

The efforts of Western students in spearheading campus blood clinics last spring and this fall which collected a total of 2,254 pints of blood prompted Mrs. Louise Sage, Kalamazoo county Red Cross blood drive official to remark, "Western Michigan University is one of our greatest assets in Kalamazoo county, insofar as our blood program is concerned. We’re very proud and grateful for your efforts.”

(AN IMMENSE FRIVOLITY continued)

may take hold in such a way that our grip starts slipping. Several thousand students at the University of California last year decided to put their political and social knowledge into action and we are all still trembling. I think of a quiet little girl in my freshman communication class several years ago, who, encouraged to write freely and quickly, without assignment, put together this statement:  

Have you ever heard of anyone who has grown up with a tree? Well, I did. When I was born my father planted a new tree in front of our house. Each year my parents would watch me and the tree grow. Each birthday I had, they would measure my height; then they would measure the tree so I could see how much it had grown in the last year. That tree grew so much that I often thought it would never stop.  

I can remember that my parents were worried about me when I was in the fifth grade because I began to have back trouble. I was leaning to one side. It was growing out of its natural way. Dad put sticks all around it and tied it in such a way that it would straighten up.  

Now we have both gone through that younger growing period and I should really just be beginning to live my life. But our tree has lost so many of its limbs that its life is almost over. I feel that a part of my life is rapidly dying with it.

WHAT IS CHILLING AND WONDRous to me about this piece of writing is that it is true. This girl had a back deformity. I couldn’t see it as she sat or walked, but she said her back still bothered her slightly. Her classmates knew it did. She simply told us the story and I think she created literature.

If we college teachers do not make demands on our students, we deserve to be accused by Thoreau of engaging in Immense Frivolity. And frivolity is ultimately boring, when it comes from teacher to student.

If the teacher cannot get his students to think and work excitingly, then he deserves his boredom. Let us encourage, not discourage. As we go to our classes, let us prepare to be astonished.
Theme of 1966 Festival of Arts

Young Artists and New Directions

Young Artists and New Directions . . . that's the exciting theme of Western's 1966 Festival of Arts. It will feature the second national print and drawing show, opening February 20th under the direction of Paul Robbert, who is the art-faculty member in charge.

The first print show at Western, held in 1964, drew entries by more than 200 print makers in 49 states. One of the principal awards of that show went to a WMU graduate, James Walker '46 of Flint.

This year's competition is expected to be equally attractive and it'll offer the major areas of drawing, including lithographs, woodcuts, serigraphs and etchings.

A minimum of five purchase awards ranging from $50 to $150 has been assured, with the probability of further purchase awards being added. In addition, private collectors may also buy prints which are available.

Some of the purchases will be added to the University's growing collection of fine prints and drawings, including awards by the Honors College, the School of General Studies, the School of Liberal Arts and Sciences, the Festival of Arts Committee, and the Kalamazoo Art Center, among others.

The judges for the print competition will be the renowned Dutch master printmaker, Ben Berns of the Pratt Institute of Design, and James Rosenquist, well known printmaker from New York. Anyone wishing to enter the second national print competition, either alumni or the public, must remit a $3 entry fee for each work entered.

During the 1966 Festival of Arts at WMU, which will run through March 31, nearly every event will be open to the public without charge and there is certainly a plethora of activities scheduled, touching on virtually all of the fine arts, as the student-faculty committee which planned the festival has striven to present as many new and youthful ideas in the various arts as possible to students, faculty, alumni and community.

- Musical events in the festival will include concerts by the Fine Arts String Quartet on two days, a University orchestra concert, numerous faculty recitals, and a ballet-choral reading-orchestral production of the young Stravinsky's L'Histoire du Soldat.
- Theatrical offerings include two plays alternately, in repertory-style productions: Oscar Wilde's The Importance of Being Earnest, and Arthur Miller's The Crucible, both under the direction of Robert L. Smith, Speech Department faculty.

Additionally, three young specialists in new elements of theater arts will speak and conduct seminars during February: Dr. George Gunkle, Dr. O. G. Brockett, and Rex Henriot.

A special memorial exhibit of the theater designs produced by the late Vlada Dimac during his five years on Western's speech faculty will hang in the University Student Center during the festival.

- Literary arts representation includes Reynolds Price, a young novelist and college teacher of writing; Gwendolyn Brooks, Pulitzer prize poet; and Susan Sontag, young critic, novelist, and teacher of philosophy and religion in New York. They'll all lecture, give readings and discuss critical issues while here.

The play, Dylan, based on the life and work of the Welsh poet, Dylan Thomas, will be presented as one of the regular University Assembly Programs offerings during the festival.

- Artists and persons interested in drawing will be excited over the visit of Daniel Robbins, a curator in the Museum of Art, Rhode Island School of Design, who'll be a guest of the Art Department and a visiting scholar at WMU.

He'll discuss his specialty, major trends in contemporary art, in public lectures, panel sessions and seminars while here.

And, of course, the second national print and drawing show will arouse especial interest among area artists.

Which brings us full circle.

Entry blanks for the print and drawing show may be obtained from Paul Robbert, Art Department, WMU. Works submitted must be on the campus by January 20, 1966.

For a schedule of dates, places and the hours when each event will occur, you may send requests to Robert Smith, Speech Department, or Miss Thelma Antion, English Department, publicity chairman for the 1966 Festival of Arts.
It's the PRESSURE!

By Frank Secory '36

Frank Secory has been a National League umpire 14 seasons after a career as a player following graduation from Western. He broke in with the Chicago Cubs.

In 1962 he received the first annual Alumni Association Baseball Award which is presented to a former WMU athlete for "distinguished contributions to the national sport of baseball which have reflected credit to himself and his University."

His daughter, Jacquie, is a 1964 graduate of Western.

MAJOR LEAGUE UMPIRING is a way of life. Being part of baseball—the national pastime—has its thrills, its frustrations, its moments of humor, and most of all it has pressure. But, the pleasant things, the lighter side, make it possible to take the ever-present pressure.

How do you break into umpiring?

First of all, it isn’t necessary to have a career in professional baseball. Some of the finest major league umpires never played a game of professional ball. And, conversely, it may be true that some of the finest players couldn’t make the grade as an umpire.

Having been a player has its advantages and its disadvantages. Some players, former teammates or opponents, have the feeling that close decisions should go to them simply because in the past you and they were on the same field at the same time and you were both wearing baseball suits. That just can’t be countenanced. There is an advantage, though, in possessing a working knowledge of the game from all angles that can come only from having been a player.

WHEN A DECISION is reached to become an umpire, most candidates for the occupation attend one of the many schools operated by former big league umpires. Others may step up from having worked high school and then college games. In either case, the umpire’s first assignment would be in the minor leagues. That’s where the real experience is gained. On the diamonds of organized baseball the embryonic major league umpire gets the knowledge it’s impossible to obtain from a book or a school.

The way to become an umpire is not much different from the way to develop in any profession. You learn the “hard way” and in the minor leagues you learn the pitfalls that are a part of the job and you learn well the proper way to handle situations. Such experience is comparable to an internship in one of the professions or a junior executive post in industry.

It’s the first month or two of a professional umpire’s experience that determines if baseball is to be his career. It is then that the neophyte learns for certain that the job is a thankless one: that the prolonged absence from home and family mean a lonely life; that the starting pay in the low classification leagues is meager.
These First Months are the times which test a man's mettle. If he survives them, he has a chance. If he can't take it, he's an early drop-out.

The umpire and his partners stand as a small minority pitted against the two teams and often against the fans, who, in the minors, are particularly partisan. The odds are not favorable to the umpires.

In the low minors travel is usually by car. Conditions on and off the field are second rate. But, even these can be endured. It is the mental pressure that bears most heavily on the recruit. To those who stick it out, the constant hope of progressing to leagues of higher classification and then to the majors is "the pot of gold at the end of the rainbow" which keeps them on the diamond.

Hope springs eternal in the hearts of minor league umpires. It's sort of like the theatrical understudy who keeps going only because there is the chance of someday replacing the star. It must be remembered that there are only 20 umpires in each of the major leagues. That means 40 top jobs. If there are no vacancies on the major league rosters of umpires it means there are no promotions from the minors.

When the Big Day arrives and the umpire walks out on the major league diamond for the first time, there may be a tendency to feel that now is the "time to relax and rest on my laurels." But there's a rude awakening with the sudden realization that now the real challenge begins.

Mechanically, umpiring is little different in the majors than it is in the minors. But psychologically, it is much more intricate in the big time. Players execute plays in the majors that minor leaguers can't come close to making. The split-second decisions have progressed geometrically. The majors leave no margin for error.

The new umpire serves as a test target for the players. It takes four or five years, on the average, to establish a reputation as an umpire and to earn the respect of the players. Then finally when they are convinced you can't be "pushed around"—figuratively and not literally—there are few, if any, questions of a decision on a play or a pitch.

Close Pennant Races—particularly in the National League—a revival of base stealing, and closer schedules because of eight more games, mean mounting pressure on the umpires. An increased number of night games has changed the mode of life for players and umpires alike and this, too, adds to the build-up of pressure.

Television has added a new pressure. No umpire ever wants to miss one, but if the game is televised he realizes that if he does make an error, 60 million people know about it.

During the World Series—I played in one and umpired in three—the pressure is greatly magnified. Any wrong decision could mean the game and that in turn could mean thousands of dollars to the players. That condition, plus the fact that the game is televised nationally, exerts even greater pressure.

Those are among the big things which bring pressure. There are the lesser things as well, such as "bench jockeys," the spit ball, the pitcher hesitation, and making certain the baseballs are rubbed with mud from the bottom of the Delaware river to remove the shine. And it takes about 60 baseballs for a game, so on double-header days that's 120 baseballs to unshine.

Umpiring isn't the softest work in the world, but don't get me wrong, I love my job.

Ex-Bronco Quilici Ties World Series Record

Frank Quilici '62 tied a World Series record in October by getting two hits in one inning against the Los Angeles Dodgers as he started every game at second base for the Minnesota Twins. The Twins called up Frank from their Denver farm team in mid-July and he played in some 55 games before the season ended while displaying great prowess in the field and enough at bat to become the Twins regular second baseman. During the World Series Frank sparkled in the field and got a double and a single off each of the Dodgers' star hurlers, Sandy Koufax and Don Drysdale, as the Dodgers won the series, 4-3.
They Did It Again!

TEAM BALANCE was the major factor in Western's second consecutive National Collegiate Athletic Association cross country championship which coach George Dales' Bronco runners won November 22 over a grueling six mile course at Lawrence, Kansas. Western thus became only the third school in history to win two consecutive national cross country titles, as it outpointed runnerup Northwestern, Big Ten champ, 81 to 116 (low score wins in cross country).

While only Steve Smith, Wyoming, Michigan, Bronco senior, finished among the first 15 runners (Steve came in 6th) and thereby earned All-American ranking, Western had five men among the first 23 team finishers: Wolfgang Lugauer, Ann Arbor senior, 14th; Ted Nelson, Milford senior, 17th; Gary Myers, Fort Wayne, Indiana junior, 22nd; and Roger Plont, Muskegon senior, 23rd.

Said Dales after the happy victory, "Our 4th, 5th, 6th and 7th men finished higher than the 4th, 5th, 6th and 7th men of any other teams," in testimony of Western's great team balance.

John Lawson of Kansas won the individual title while Tennessee took the team third place. Elmore Banton of Ohio University, last year's individual winner, came in 7th.

STEVE SMITH warmed up for his great national meet finish by winning the tough Notre Dame invitational meet in record time in October as the Irish nosed out WMU in the 12 team field. But the Broncos dethroned N.D. in the CCC title race in Chicago in November.

However, Miami edged WMU by two points in the MAC meet, held in Kalamazoo, much as last season, when Ohio nipped WMU in the MAC meet, prior to the Bronco's NCAA victory.

WMU Gets a Kick Out of Dale

A TOE-TALENTED sophomore guard, Dale Livingston of Plymouth, was Western's leading scorer this past football season without even crossing the goal line once as coach Bill Doolittle's Broncos really put the foot back into football on their way to Western's finest season since 1942, compiling a 6-2-1 record.

Livingston already is probably the greatest place kicker and field goal specialist in Western's history, and accomplished the following with his foot in Western's final six games this season:
Swimming Prospects

By Ed Gabel
Head Coach

We opened our season with the annual Mid-American Conference Relays at Ohio University; last year, we did likewise and Western Michigan won it with Miami, Ohio, Bowling Green and Kent State following. Subsequently, WMU had a 10-1 dual record (losing only to Ohio U.) and in the Mid-American Championships held in our pool we were beaten in the last relay event and Ohio won the championship with 127 points to our second-place finish with 123!

This year, it looks like another battle between Ohio and Western for the league title with Miami a definite threat. Miami will rely on many fine sophomores and if they develop, the Redskins could surprise the conference by winning the title.

We have perhaps the strongest individual in the league returning for his senior year in freestyler Ron Poblonski of Dearborn. He won three league championship last year and was unbeaten in all of his specialty races (200-500-1650-yard). He and our other returning star, John Woods, senior from Grosse Pointe, are our co-captains. Woods is also a league champion in the butterfly events.

Nine lettermen are returning, including senior diver Dennis Noll, juniors Fred Cutler (backstroke), Gary Gould (freestyle), Ron Klassen (individual medley), Bob Lorenz (freestyler), and Rick Moser (breaststroke).

Top sophomores are diver Richard Beal of Detroit and freestyler Jim Benchich of Plymouth. Both have excellent high school swimming backgrounds.

Besides the MAC Relays and Championships, we have seven home and four away dual matches in the season.

Football briefs:
QB Ron Seifert’s 44 pass completions in 88 trials for 549 yards; Marty Barski’s 212 yards on punt returns; and Gary Jennings’ four pass interceptions led MAC grid statistics, and all are sophomores.

Wrestling Prospects

By Roy Wietz
Head Coach

We should definitely improve on last year’s dual record of 2-6-1 in wrestling at WMU! We have six lettermen and some good sophomore prospects.

Top returnees are heavyweight Don Shelton, Pat Harrington and Al Turner (both 123-pounders), Jim Byrne (157), Gregg Doty (167), and Roy Aulwurm (177). All are seniors but Byrne and Doty who are juniors.

Top sophomores include Bob Benge (Lansing Sexton), Jim Laure (Kalamazoo Norrix), and Don Thompson (Kalamazoo Central).

Our schedule includes the quadrangular opener at Bowling Green, the Mid-American meet at WMU March 4-5, a visit to the tough Midlands open tourney in LaGrange, Ill. December 29-30, and ten dual matches.
You Can Hardly Comprehend

All of the Changes

SATURDAY, OCTOBER 30, to Saturday, November 6, was an eight-day period full of activity for Western alumni across the United States. Alumni Relations Director Tom Coyne arranged and/or participated in a series of alumni get-togethers in five states.

Leading off the meetings, on October 30, was the annual open house for Western alumni attending the American Speech and Hearing Association convention in Chicago, Illinois. Approximately 200 alumni and guests gathered to meet former classmates and, especially, to greet the beloved head of the Speech Pathology and Audiology Department, Dr. Charles Van Riper. The regard in which “Dr. Van” is held was never more evident than when his former students brought their students to meet him.

The highly successful open house upheld the reputation of the Speech Department alumni as a lively party group.

THE FOLLOWING EVENING, October 31, was Halloween and a small, but hardy, group of alumni in the St. Louis, Mo. area braved the ghosts and goblins to meet with Coyne.

The alumni, who were contacted locally by Mr. and Mrs. William Ferzacca '53 and '54, reminisced about former teachers and classmates and watched a 30 minute color film recently taken of the campus, which graphically demonstrates Western's physical growth. The growth in other areas was reviewed by Coyne.

The newest residence hall addition is Goldsworth Valley Complex No. 3, with its four individual halls named for former faculty members John E. Fox, Robert D. Eldridge, Miss Lucia Harrison and Miss Bess L. Stinson, the latter two units dedicated in November.

In Denver, Colo. on Tuesday, November 2, a number of the transplanted Broncos, headed by Annette Caza Asher '63, met for their look at the Western film and some conversation with Coyne on current happenings on the Western campus. Colorful Colorado is attracting more and more Western grads.

On Saturday, November 6, two Western alumni clubs held meetings. The WMU Club of the Upper Midwest, headed by president Lee Nichols '50 and Alumni Association director “Chuck” Higgins '54, hosted Western’s assistant baseball coach, Bill Chambers, and head swimming coach, Ed Gabel, at a dinner meeting in Minneapolis, Minn.

THE MINNESOTA PARTY was billed as a World Series wrap-up and former Bronco Frank Quilici '62, currently the Minnesota Twins second sacker, was honored by his fellow alumni and former coach at the affair.

Across the U.S., in California, the WMU Alumni Clubs of Los Angeles and San Diego, headed by R. J. “Jud” Charter '50 and Art Miller '53 hosted a dinner meeting for the combined clubs at which Coyne and his wife, Monique, were special guests.

The 99 alumni present in Buena Park, Calif. watched with great interest the Western film narrated by Coyne and then peppered him with questions about curricula, classmates and former pros.

In a short business meeting preceding the dinner, the Los Angeles Club members present elected their officers for 1966. They are:

**PRESIDENT:** R. J. (Jud) Charter '50
**VICE PRESIDENT:** Edyth VerWest '38
**SECRETARY:** Dorothy Arnold '51
**TREASURER:** Peter Van Dyken '56
**BOARD MEMBERS:** Garry Stukkie '41
Mr. & Mrs. Harold Gensichen '47
Gerald Rush '53
Carol Seeks '50
Mr. & Mrs. Paul Bos '56
Dr. & Mrs. Ralph Stocker '55 & '57
Jacquelyn Myhre '57

At the evening’s conclusion, “Jud” Charter, in behalf of the members of the L.A. Club, presented Coyne with a check for $100 to be added to the club’s loan fund at Western. This fund now totals $700, and is a source of considerable assistance to Western students in need of short term loans.

The check was presented in memory of Andy Cortright '39 and Clair Ver West in recognition of their years of service to the Los Angeles Club. Both of these gentlemen passed away suddenly last year. Their Widows, Mrs. Ruth (Campbell) Cortright '36 and Mrs. Edythe (Parker) Ver West '38 were present at the meeting.

IN ACCEPTING the check for the students of the University, Coyne assured the ladies and alumni present that the gift would be a fitting and well-used memorial.

On Friday, November 12, there was still another alumni meeting. That date found the WMU Club of Chicago gathering for a dinner-dance. Chicago Club President Marlon Cohn '56 and board members Bill Brown '53 and Ray Fenwick '57 headed the group, which was shown the Western film narrated by Coyne. After dinner the alumni danced to the music of a combo from the Western campus.
**NEW ALUMNI ASSOCIATION PRESIDENT**

Whitey Hartman Was Bronco Football Star

Lloyd C. "Whitey" Hartman '50 is the new national President of the Western Michigan University Alumni Association.

Hartman, Assistant Superintendent of the Wyoming, Michigan public school system, succeeds Robert S. Perry '44 for a one-year term. His election to the presidency came at the first annual Alumni Association Board of Directors meeting on September 18.

Prior to assuming his position in Wyoming, Hartman was a teacher and football and basketball coach at Fremont and Muskegon high schools. His record as a coach was a fine one as his teams won 108 games while losing only 53. One of the opponents faced during his coaching career was a strong Flint Central football team coached by Bill Doolittle, now the head coach at Western.

Hartman's credentials as a coach were well founded however. In his undergraduate days at Western he starred on the Bronco football teams of 1947, 48 and 49. He was also a shot-putter on the track squad, placing 3rd in the 1947 Central Collegiate Conference championships.

The new Alumni president is married to the former Ruth E. Rathbun '47. They are the parents of three sons, David, 15, John, 9, Mark, 8, and a daughter, Kathy, 17 soon to be a WMU freshman.

Hartman comes well prepared to his new position as alumni president. While at Muskegon he helped found and was president of the WMU Club of Muskegon. After moving to Wyoming he was active in the WMU Club of Grand Rapids. Since 1960 he has served on the Alumni Association Board of Directors, including two years as vice-president of the association.

In addition to his position in the Wyoming school system, Hartman is involved in numerous community affairs. He was the charter president of the Wyoming Optimists Club, served on the Community Chest program, is chairman of the City Recreation Committee, is a member of the City Advisory Committee and is also currently the chairman of the City Rehabilitation Study program.

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**Goldsworth Valley Outdoor Shelter**

Increased Alumni Involvement in University Life

The September 18 meeting of the Alumni Association Board of Directors saw the passage of a motion which will be of direct interest to the students of Western as well as to the University's alumni.

The Directors voted unanimously to approve Lloyd Hartman's motion that the Alumni Association offer to donate up to $5,000 to construct in Goldsworth Valley an outdoor shelter adjacent to the valley's pond.

The shelter will be constructed for student use in both winter and summer. Circular in design and with a diameter of approximately 40 feet, its central feature will be a fireplace for use at summer picnics and evening songfests, or to warm ice-skaters during the chilly Michigan winters.

The decision to promote the construction of some type of student shelter had been considered for more than a year by the board. It followed comments made by student leaders at one of the earlier board meetings that shelters at hitching posts or at the half-way point on the long walk from Goldsworth Valley to the main campus would be a most appreciated gift from the alumni to the student body.

Goldsworth Valley was selected as the shelter site to complement planned landscaping of the area, which will include paths, lights and benches. The area is expected to be the center of a good deal of student outdoor activities.

In his letter to the University's Board of Trustees announcing the directors' grant of the money, alumni president Hartman mentioned the directors' hope to provide for a shelter both functional and aesthetic. At their October meeting the University's Board of Trustees accepted this offer with "great pleasure in this additional tangible evidence of the great interest of the Alumni Association in the continued development of the University."

(Continued on Page 16)
Western alumni dominated the list of persons who received advanced degrees during the July commencement at WMU, as 169 alumni who returned for graduate work received degrees, including two sixth-year specialist degrees, five MBA's and 162 MA's.

The grads are listed by the year in which they received previous degrees from WMU and the area in which they received the advanced degree.

**SPECIALIST IN EDUCATION**

1962: Joseph V. Coe MA, General Administration and Supervision.

**MASTER OF BUSINESS ADMINISTRATION**

1964: James J. Jasienski and Thomas C. Pratt.

**MASTER OF ARTS**

1931: Beatrice M. Hayden, Guidance.
1936: Ruth E. Senne, Teaching of Art.
1938: Carl L. Anderson, Teaching of Physical Education.
1940: Winifred C. Zemlick, Teaching of Speech.
1941: Dorothy A. Ubbes, Teaching in the Elementary School.
1948: Jeanne L. Hanna, Special Education.
1951: Richard D. Miller, Guidance.
1953: Margaret A. Long, Teaching in the Elementary School; Robert E. Gunnnett, General Administration and Supervision, and Dorothy S. Murphy, Guidance.
1954: Eleanor L. Klein, Teaching in the Elementary School; Edith M. Strebbeck, Teaching in the Elementary School; Orabelle S. Tuttle, Teaching in the Elementary School; Charles J. Mikkelsen, Teaching of Social Science; and Richard A. Larson, Elementary Administration and Supervision.
1956: Cleo T. Aldrich, Jr., Guidance; David R. Balcom, Teaching of Science and Mathematics; Evelyn M. Golden, Guidance; Harold Knoll, Jr., Elementary Administration and Supervision, and Beverly L. Selden, Speech Pathology.
1957: Wilson H. Christlieb, Teaching in the Elementary School; Joan L. Kerschner, Teaching in the Elementary School; Patricia A. McKee, Teaching of Physical Education; John R. Neahr, Teaching of Science and Mathematics; James V. Percich, Secondary Administration and Supervision; and George A. Price, Teaching of Physical Education.
1958: Mary Jane Battin, Teaching in the Elementary School; Lucille C. Corwin, Elementary Administration and Supervision; Helen Grennon, Teaching of Home Economics; William F. Hewstoot, Teaching of Physical Education; Sondra K. Hicks, Librarianship; Mary A. Lewis, Psychology; Archie H. Moos, Teaching of Science and Mathematics; Roger H. Newman, Guidance; Mildred A. Phelps, Teaching in the Elementary School; Gene R. Vanhee, Secondary Administration and Supervision, and Lenore J. Wilson, Teaching in the Elementary School.
1959: James A. Clark, Secondary Administration and Supervision; Donald G. Dorstewitz, Teaching of Physical Education; John H. Geary, Teaching of Art; Gail A. Haver, Teaching of Home Economics; Richard D. Kelley, Teaching of Science and Mathematics; Barbara Kleinham, Speech Pathology; Kenneth E. Machata, Teaching of Science and Mathematics; Eleanor Malmstrom, Teaching in the Elementary School; Linda S. McConnell, Teaching in the Elementary School; Donald B. Neal, Teaching in the Junior High School; Joseph W. Parker, Elementary Administration and Supervision; Keith W. Tracy, Teaching of Physical Education; and Wayne P. Wright, Teaching of Music.
1960: Fred L. Aebi, Teaching of Speech Correction; Paul F. Ashbury, Teaching in the Junior College; Robert A. Bateman, Elementary Administration and Supervision; Raymond L. Campbell, Secondary Administration and Supervision; Charles W. Carlson, Teaching of Industrial Education; Betty J. Clark, Teaching in the Junior High School; Dorothy E. Corey, Special Education; Bernard F. Dervan, Teaching in the Elementary School; Gerald W. Doolittle, Guidance; Phyllis J. Enders, Teaching in the Elementary School; Donald M. Henry, Elementary Administration and Supervision; Ruby C. Hildreth, Special Education; Patricia A. Howlett, Teaching in the Elementary School; Ron E. Houston, Teaching of Social Science; Mary O. Hughes, Guidance; Grace L. Labby, Teaching in the Elementary School; Natalie Lippie, Teaching in the Elementary School; Philip D. Mains, Guidance; David W. Meikle, Elementary Administration and Supervision; Bernard P. Oom, Teaching of Industrial Education; Sandra L. Patock, English; Edward L. Rogers, Teaching of Social Science; Jerry L. Smith, Music; Norma Staton, Political Science, and Donald L. Strawnick.

(GOLDSWORTH VALLEY SHELTER continued)

In their discussion of the shelter project, the alumni directors requested that Hartman appoint a finance committee to determine the best method of paying the construction costs out of the Alumni Association operating budget, with the stipulation that funds received in the annual giving campaign were not to be used.

The gift of the shelter to the students is an indication of the increased Alumni Association involvement in University affairs and should serve to remind current students of the continued interest alumni have in their University.

Goldsworth Valley features large pond in foreground and Residence Complexes 1, 2 and 3.
1961: Dale G. Ackerson, Elementary Administration and Supervision; Daisy V. Aldrich, Teaching in the Elementary School; Mary A. Birnkle, Teaching in the Elementary School; Arlene M. Bisson, Teaching in the Elementary School; Ruth M. Clancy, Special Education; Mary R. Dahman, Teaching of Art; Margaret A. Eggers, Guidance; Frank M. Fiola, Teaching of Science and Mathematics; Erna M. Friesen, Guidance; John P. Gibbs, Elementary Administration and Supervision; Terrence S. Gildsen, Teaching of Physical Education; Nadine C. Hull, Teaching of Home Economics; Karen J. Knight, Elementary Administration and Supervision; William E. Lear, Elementary Administration and Supervision; Lloyd P. MacAulay, Guidance; Henry C. Maussey, Secondary Administration and Supervision; George R. McGinnis, Teaching of Physical Education; Donald E. Mullens, Guidance; James R. Muno, Teaching of Science and Mathematics; Robert G. Nicholson, Teaching of Business Education; Gail A. Peters, Guidance; Jack R. Pieter, Teaching of Physical Education; Tom E. Proos, Teaching in the Junior High School; Raymond C. Seely, Guidance; Marie C. Smith, Teaching in the Elementary School; Elizabeth A. Tomaszewski, Teaching in the Elementary School; Luis J. Volpe, Special Education; Albert P. Warner, Teaching of Social Science; Julian L. Arducant, Teaching of Language and Literature; James J. Bowen, Teaching in the Elementary School; Ann Broome, Guidance; David H. Cooke, Guidance; Robert Elgersma, Guidance; Elizabeth J. Gordon, Librarianship; Curtis J. Jones, Sociology; Ruth G. Lang, Guidance; Ted R. Morris, General Administration and Supervision; Terry A. O'Connell, Guidance; Loren B. Perry, Guidance; Robert T. Peters, Teaching of Physical Education; Hazel Smith, Teaching in the Junior High School; Richard J. Smith, General Supervision and Administration; Richard J. Smith, Teaching in the Elementary School; Terry D. Stuart, Elementary Administration and Supervision; Daniel M. Tindall, Guidance; Matt L. Tomaszewicz, History; Bruce V. Weller, Guidance; Murray E. Williams, Teaching of Science; and Melba Yauchstetter, Elementary Administration and Supervision.

1962: Jeane L. Arducant, Teaching of Language and Literature; James J. Bowen, Teaching in the Elementary School; Ann Broome, Guidance; David H. Cooke, Guidance; Robert Elgersma, Guidance; Elizabeth J. Gordon, Librarianship; Curtis J. Jones, Sociology; Ruth G. Lang, Guidance; Ted R. Morris, General Administration and Supervision; Terry A. O'Connell, Guidance; Loren B. Perry, Guidance; Robert T. Peters, Teaching of Physical Education; Hazel Smith, Teaching in the Junior High School; Richard J. Smith, General Supervision and Administration; Richard J. Smith, Teaching in the Elementary School; Terry D. Stuart, Elementary Administration and Supervision; Daniel M. Tindall, Guidance; Matt L. Tomaszewicz, History; Bruce V. Weller, Guidance; Murray E. Williams, Teaching of Science; and Melba Yauchstetter, Elementary Administration and Supervision.

Student loan funds are being established at Western in memory of two late deans of students. The Dean Elizabeth E. Lichty Fund will be used to assist women students while the Dean Ray C. Pellett Fund will aid men students.

Friends of the two late deans who wish to contribute to either of the new loan funds for students may send checks to the Western Michigan University Alumni Foundation, in care of either the Dean Lichty Fund or the Dean Pellett Fund.

Both Dr. Lichty and Dr. Pellett suffered fatal heart attacks, Dr. Lichty on Nov. 12 (see story on this page) and Dr. Pellett on June 12 at his Adrian, Michigan home (see WMU News Letter, Vol. 10, No. 6, July 1965).

Dr. Pellett was Western's first Dean of Men, serving 28 years until retiring in 1953.

Passing of Dr. Lichty Shocks All Who Knew Her

The sudden and unexpected passing of Dr. Elizabeth E. Lichty, Dean of Women emeritus at Western, shocked and saddened everyone who knew her. Dean Lichty, who retired only last July, succumbed to an apparent heart attack on Nov. 12 in Littleton, New Hampshire, while on a vacation.

A memorial service was conducted at Kanley Chapel on Western's campus on Nov. 16 at about the same time that interment services were being held in Lanark, Illinois.

Dr. Lichty had been Dean of Women at Western for 18 years until her retirement. Previously she had been a faculty member at Hope College in Holland, Mich. for eleven years as head of the Department of Romance Languages and Dean of Women, the post she held until coming to Western in 1947.

New Student Loan Funds Honor Two Deceased Deans

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(Continued on Page 18)
women's residence hall. In her final year at Western, 6,000 of the University's 13,770 students were women and there were 13 women's residences.

Dean Lichty held office and important committee memberships in a number of state and national organizations which dealt with counseling and student affairs. These included Delta Kappa Gamma, Altrusa, Alpha Chi Omega and the Michigan as well as National Association of Women Deans and Counselors.

In 1960 Dr. Lichty was the recipient of one of only three "distinguished service" citations presented by Lake Forest College to its alumni.

Dean Lichty was instrumental in the establishment at Western of the Arista chapter of Mortar Board, national student leadership society for women, and was "tapped" for honorary membership with WMU's first group of initiates into the honor society.

**IN MEMORIAM**

**JOHN C. HARMA** '14, who taught engineering at Detroit Cass Technical High School for 30 years, died September 8 at his home in Van Nuys, Calif.

**PEARL PRATT** '15 died August 3 in Royal Oak. She was with the Royal Oak School District from 1916 until her retirement in 1952.

**HAZEL L. WALING** '16 AB '37 died September 6 in Kalamazoo, after teaching many years in Jackson Public Schools.

**FRANCES SPRIGG MCGREGOR** '18, a teacher in Muskegon and Oceana counties, died April 20 in an Ann Arbor hospital. She retired in 1960 and served as a substitute teacher from 1960-64.

**LULU R. FALING,** a student from 1919 to 1929, died August 11 in Kalamazoo where she was a teacher from 1899 until her retirement in 1942.

**WARREN H. SMITH,** a student from 1920 to 1922, died August 30 while on an Ontario, Canada, fishing trip. He was a longtime industrialist and civic leader in north Oakland County. He is survived by his wife Frances '51, a daughter and two sons.

**CORAL MARTIN DAVIS** '23 died June 26 after having been in ill health for several years. She was a math teacher at Homer.

**MARGARET E. AVERY SNYDER,** a student in 1931 and 1932, died June 17 in Battle Creek. She was a bookkeeper for several small businesses in Battle Creek for many years.

**HELEN B. MORRIS** '33 AB '43, a retired elementary school teacher, died July 27 in South Bend, Ind. She taught 36 years in Flint.

**HELEN HENDERSHOT** '34 died in Grand Rapids on August 14. She taught in Alma and was a top golfer for many years in the central Michigan area.

**CARL F. BLANKENBURG** '35 of Grand Rapids and formerly of Kalamazoo, was killed August 8 when struck by lightning while fishing on Torch Lake near Traverse City.

**ANNA ANDERSON JERRE** '38, a high school teacher and former principal of Rogers School in Grand Rapids, died August 15 in Grand Rapids.

**MARY COGSWELL VANDENBERG** '40 MA '61 died April 1 in Kalamazoo. She had taught several years in Kalamazoo. In addition to her husband, Max '41, she leaves two sons and a daughter.

**CAROLYN A. ROBERTSON SLATER BLACKMORE,** a student in 1951 and 1961 was killed September 30 when her car went out of control and struck a tree near Prairieville.

**RICHARD S. LURIE** '51, a former auto dealer in Detroit, died in Cleveland, O., September 16. He sold the auto dealership bearing his name six months ago and formed the Standard Car Leasing Co. in Oak Park.

**NELLE F. VANVOORHEES** '57 of Muskegon, who served Hile School as a first grade teacher 25 years before her retirement in 1959, died July 1 at her home.

**RONALD V. STRAWSER** '62, a special education teacher at Galesburg-Augusta schools, passed away Aug. 31 in Kalamazoo.

**JOHN M. COUP** II '63 died August 17 in Ann Arbor of injuries received in an automobile accident. He was a creative writing trainee at the Campbell Ewald Company, Detroit.

**CAROLE LEWIS HINDERER** '64 died August 16 in Lansing of injuries from an August 2 automobile accident. She was head librarian at Okemos High School.

**JERRY J. SPAULDING** '64 was killed in an automobile accident in Ionia on September 24. He was a member of Pi Kappa Alpha fraternity.

**LYNN E. JANSON,** a freshman at WMU, died in Ann Arbor on October 10 in an automobile accident. She was a 1965 graduate of Central High School in Kalamazoo.

**Class Notes**

'20-'30

**ARGYLE "Pat" Omo** '24 BS '58 retired from teaching at Quincy after 26 years in the junior high. He has been a teacher 42 years... **MERWIN A. LEWIS** '26, acting superintendnet of the Dearborn Public Schools, has been appointed deputy superintendent of the school system... **JUlia Wilde** '30 is principal at Denby High School in Detroit. She was a counselor at Denby from 1946 to 1957, when she left to become assistant principal at Osborn High School in Detroit... **MRS. MARGARET HOMMES** '26 is spending her retirement in reading, gardening and planning trips into the southland with her husband, Peter. She ended 30 years of teaching this summer, the last 17 in Muskegon... **Beulah Buchanan** '26 ended 41 years of teaching this June and plans to spend her retire-
ment in serving her community of South Haven, where she taught the last 30 years.

Hackett High School in Kalamazoo is playing its home basketball games this season in its new gymnasiu named for Harvey Freeman '21. A plaque in the gym entrance sums up Harve's accomplishments as a coach: "... coach at St. Augustine (now Hackett) 1925-54 ... State Class C Basketball Champions 1930, 31, 32, 38, 49 ... 389 wins, 170 losses ... Football 86 wins, 49 losses." Says Harve, "Hard work in practice can make great teams of mediocre material."

Pride and satisfaction must well up in Wayne B. McClintock '30 when he walks past the new Wayne B. McClintock Industrial Arts Wing of the Fine and Practical Arts Building at Northern Michigan University. McClintock served Northern for 34 years as teacher and administrator until his 1949 retirement. The new wing was dedicated in late spring. McClintock still resides in Marquette.

... Dr. Phyllis Delano '34 of Kalamazoo is on the faculty of Centenary College for Women, Hackettstown, N. J. as a psychology instructor. She previously had been an associate professor of psychology at Slippery Rock State College (Pa.)... Lydia Phillips '28 plans to spend most of her retirement time painting. She taught art in the Albion schools the last 30 years and retired in June... Clark Muma '29 retired in June after 36 years in education, the last 17 as superintendent of Charlotte public schools. He and his wife will continue to reside in Charlotte.

Mrs. Laura Emery '31 has assumed her new post as a teacher of the children of missionaries in Burundi, Africa where she will also be an associate missionary. A native of Niles, Mrs. Emery spent her girlhood in Kalamazoo. Mrs. Emery's late husband, Orville, to whom she was married for 30 years, passed away in 1963. She has had 26 years of teaching experience.

Martha Zemek '33 next July will become president of the 70,000 member Michigan Education Association. A native of Vermontville, Miss Zemek is now a counselor at Bay City Handy High School. She was chosen president-elect of the M.E.A. last April. She is currently president of the Bay City League of Women Voters.

Frank J. Gornick '31 became superintendent of the Schoolcraft Community School system this summer. He previously had been superintendent at Lawrence and Hickory Corners for a total of 15 years, and most recently was in the Portage school system... Nick Nickel '31 is missing from the Lansing high school sports scene in an official capacity this fall following his retirement this summer as athletic director at Lansing Sexton High School, where he had been since 1947. He completed 30 years of teaching... Albert S. Zagers '39 is the superintendent of the Godfrey-Lee school district at Grand Rapids. He joined the system in 1944 as an elementary principal.

Carlton Blades Ass't. V-P of Duke Power Co.

Carlton J. Blades '34 of Charlotte, N. Carolina, has been named assistant vice president of the Duke Power Co., Charlotte. The utilities firm is one of the 10 largest in the nation. Blades went to Duke University at Durham, N. Carolina in 1936 as assistant forester and in 1939 joined Duke Power Co. as chief forester. Blades, who is a graduate of Hart, Mich. high school, will have charge of all the company's vast holdings and forestry and recreational operations in the Carolinas. Under his direction the company already is considered a leader among the nation's utilities in its forestry program, including the planting of 30-million pine trees on its property.

Col. Gordon F. Gayt won the Legion of Merit for service as commander of the 4081st Strategic Wing at Harrn AFB, Canada... John Ceru of Kalamazoo was named Michigan State Veteran of the Year... William H. Taylor has been named manager of the Prudential Insurance Co.'s Saginaw district office... Barbara Bird of Grand Rapids, former executive vice president of the WMU Alumni Association, is president-elect of the Michigan Association for Supervision and Curriculum Development, a department of the Michigan Education Association. Included among the four board of directors members elected to three year terms were D. B. Leonardelli, assistant director, WMU Division of Field Services and alumnus Virginia Sorenson.

Golda Babcock retired in June from the Woodward School, Kalamazoo... Donald Roti teaches in Buchanan... Delbert Loranger is the new principal of Haigh-Clark School, Dearborn.

Nelson L. Kreuze AB '47 is federal projects director for the Calhoun school district.

'43 Norine McGarvey retired in June from Coldbrook School, Grand Rapids... Jean Greg is chairman of the Saginaw High School math department.

Ivan Fleier was named assistant principal and director of guidance at Marshall High School.

Clifford M. Keddie is regional director of the Southwest area, Electronic Processing Division, of Minneapolis Honeywell Co. ... Robert A. Williams was named director of counseling, guidance and testing in Royal Oak.

Col. George T. Britton '35, a career U. S. Army doctor, who is a native of Kalamazoo, earlier this year received one of the nation's highest military awards, the Legion of Merit, for his service in Viet Nam during 1963 and 64. He served as chief surgeon, Military Assistance Command, Viet Nam. Col. Britton received his M.D. from the University of Michigan in 1941. He has 18 years military service.

Milton P. Brown is assistant director of human relations for the city of Ann Arbor... Bruce Corley was named marketing director for Sunline, Inc., St. Louis candy firm... Put Byers gave food demonstrations in the New York World Fair "Festival of Gas" pavilion... Tom K. Mura was named director of the National Association of Blue Shield Plans communications division in Chicago.

Francis Hamilton Pres. Of Kalamazoo Bank

Francis P. Hamilton '36 of Kalamazoo has been named president of the Industrial State Bank of Kalamazoo. He joined the bank staff in 1946 and was elected executive vice president in 1952. He is also a 1951 graduate of Stonier Graduate School of Banking at Rutgers University. He has served Kalamazoo community programs as Exchange Club president; March of Dimes treasurer; National Foundation chapter chairman; Chamber of Commerce vice president, treasurer and board member; Area Safety Council treasurer; Area P.T.A. Council treasurer; Michigan Children's Society board member; and Practical Nurses Association board member.
Dr. William Roe, U. of Connecticut Dean

Dr. William H. Roe '38 has been named Dean of the College of Education at the University of Connecticut. He has been on the faculty of the University since 1952, most recently with the academic rank of professor of administration and higher education. Prior to joining the MSU faculty, Dr. Roe had held teaching and administrative positions at various levels of education in Michigan.

'49 Gordon F. Peckham is superintendent of the Chippewa Valley school district. W. A. Jelsen was named controller of Jackson Vibrators, Inc., in Ludington. Jim Smith is the new head baseball coach at Clintondale High School. Mary Doney teaches in Fremont. Harry Francis is the new principal of Long-Lamham Elementary School in Dearborn. Jack Hoke was the assistant director of the 1965 Hastings Community Fund Drive. Howard L. Scamehorn is the author of an article in Collier's Encyclopedia.

Dr. Carson M. Bennett '49 is head of the Department of Psychology at Ball State University, Ind., where he has been a faculty member since 1955. He's a native of Fremont, Mich.

'50 Hugh Tyler MA '53 is the new superintendent of schools in St. Joseph County. Robert Glacier MA '63 is the new superintendent of the Burr Oak schools. Alexander Rosko is the principal at the new Southfield School. John Schaez MA '55 is the new principal at the New Southfield School. Robert Schaez MA '55 is the new assistant superintendent and business manager for the Lake Shore school district in Berrien county. John Schoenleber is the new Portage city auditor. W. R. Crockett is a partner in the new law firm of Bicey & Yamane, Honolulu, Hawaii. Robert Barring is head football coach at Loy Norrix High in Kalamazoo. He had been line coach at Norrix for five years. Dean Boot is the first athletic director and also head basketball coach at the new Portage Northern High School. He previously had been at Plainwell, Kalamazoo Christian and Portage.

Charles H. Ludlow '50 this summer became vice president of the Upjohn Co. of Kalamazoo. He has been treasurer of the pharmaceutical firm since January, 1964. Ludlow has also become a member of the firm's board of directors. He joined Upjohn in 1950 as an accounting trainee following his graduation magna cum laude from WMU.

Edwin J. Lesko '50 is the new general manager of the northern Indiana broadcast stations, WSVG-TV and WTRC AM and FM. He joined WSVG-TV in 1954 as program director after previous stints with WKZO AM and TV, Kalamazoo, and the former WKBZ-TV, Battle Creek.

'52 Stanley Smith is personnel director of Cadillac Malleable Co. Eloise McCorkle retired in June from the Portage school system. Ted Watt was appointed Otsego county representative for Equitable Life Assurance. John W. Wood is the psychological diagnostician for the Alpena schools. Janet B. Bigelow is staff physician in pediatrics at Detroit Metropolitan Hospital.

'53 Lyle W. Harper MA is Reed City High School principal. Douglas E. Norman MA '57 is principal of vocational education at the Custer Job Corps Center, Battle Creek. Duane R. Brooks was promoted to production placement, Dow Chemical, Midland. Lee F. Stevens is Royal Oak's new director of secondary education. John Bogner

Richard Lenon Treasurer Of Westinghouse Air Brake

Richard A. Lenon '41 has been named treasurer of the Westinghouse Air Brake Co., Pittsburgh, Pa., in addition to his present duties of vice president-finance. Lenon joined WABCO in 1963 following a period as vice president and treasurer of a mining and chemical firm in Skokie, Ill. He served in the U.S. Navy in World War II and the Korean conflict.

John Hoekje Commissioner Of M.I.A.A. Conference

John C. Hoekje '46 of Grand Rapids has been named commissioner of the Michigan Intercollegiate Athletic Association for a three year term. He was a four-year letter winner in both basketball and tennis at WMU. Hoekje has a wide background in athletics, having also been an official and coach. Hoekje is the son of the late John C. Hoekje, Sr., former Dean of Administration and Registrar at Western.

Hoekje is now a bank vice president in Grand Rapids.

His father was a long-time chairman of the athletic board at Western.

is with the Student Personnel Services, Lansing Community College. Paul Kruegel MA '59 is the new superintendent of Portland schools. Harold E. Groendyk MA '65 is the new principal of the Decatur High School. K. Earl Arent MA '60 wrote an article for the October issue of The Instrulator.

'54 Dr. David A. Wild was elected to a four-year term on the Manistee Board of Education. Kenneth Maves was named assistant paper mill supervisor for the Bergstrom Paper Co., Neenah, Wis. Paul E. Cauhna received his MA degree from Miami U., Oxford, O.

'55 Ruth Strand MA '60 teaches arts and crafts, a new department which she organized, in the Passa Robles, Calif., school system. Joyce Kowlall and Leo C. Rodgers teach in Lansing. James L. Kloosterman is senior project engineer with Leeds and Northrup Co., North Wales, Pa., and recently named President of Lundsdale Explorers Ltd., Sault Ste. Marie, Ontario, Canada. Doris Briggs and her two sons are staying with her parents in Battle Creek while her husband, Capt. Briggs, completes a tour of duty in Saigon. Viet Nam. Russell Graves is Central Lake High School principal. Don L. Smith is second vice-president of the Berrien County Inter-City Bank. Robert Nichols teaches in Kalamazoo. G. Lee Bourassa was named manager of operations manpower planning for Allis-Chalmers Com., Milwaukee, Wis. Wayne Westfall MA '65 is the acting superintendent of Harper Creek schools.
Anthony Baldwin Wins Municipal Finance Award

Anthony B. Baldwin ’50, former director of finance for the city of Euclid, Ohio, for nine years, won the gold medal Louisville award during the 59th annual conference of the Municipal Finance Officers Association of the U.S. and Canada this summer. Baldwin’s entry in the competition won the top award for “applying ingenuity involving the adaptation of electronic data processing techniques to financial management in a unique and practicable way.” He’s a native of Birmingham, Mich., and has been very active in Euclid community affairs such as the boy scouts, Kiwanis Club, Inter-Service Club Council and local political organizations.

Robert M. Lee was promoted to credit manager in the Lansing branch of General Electric Credit Corp. Lawrence L. deMink was elected president of the Kalamazoo Jaycees this year. He has been a Jaycee 10 years and is a partner in a Kalamazoo accounting firm... Kenneth W. Ward is the new principal of the Galesburg-Augusta High School. For the last nine years he had been in the Bridge-man school system, the past six as junior-senior high school principal... Weddings: Helen J. Gernaat ’65 and Robert T. Ferguson... Margaret Mazurek and Donald Haig... Christiane Obiote and Robert M. Lee.

Richard Cleveringa Dist. Sales Mgr. for Allstate

Richard H. Cleveringa ’54 has been named district sales manager in Fort Wayne, Indiana sales area by the Allstate Insurance Companies. He joined the firm in 1962 at Gary, Ind. His outstanding sales record with Allstate brought recognition to him along with numerous trophies and prizes. In his new post with the firm, Cleveringa is supervising 14 agents in the Fort Wayne area. He was graduated from Western with a bachelor of business education degree in sales management.
Edward Kozerski, Trane Co. Sales Engineer

Edward J. Kozerski '60 has been named sales engineer with the Trane Company's Grand Rapids sales office. Trane is a manufacturer of air conditioning, heating, ventilating and heat transfer equipment for commercial, residential and industrial applications. Kozerski received a B.S. degree in engineering physics from Western.

George "Russ" McGinnes is rounding out his first year as president of the Galesburg-Augusta Education Association. He is a biology and general science teacher at Galesburg-Augusta High School where he is also varsity football coach. McGinnes is considered one of the finest linemen ever to have played for Benton Harbor High School. Jerry Spade is cross country coach at Portage Northern, after being at Portage Central same post, the last three years. WEDDINGS: Janet S. Smith '65 and Robert C. Harris MA '62 ... Eileen D. Germain and Rodney D. Carlson ... Mary J. Stacy and Ronald J. Kuszy ... Judith A. Miner and Leslie A. Knuth ... Carolyn K. Thomas '64 and David L. Harrison ... Dora M. Baker and Frank N. Fazzari ... Judith A. Kollen and David E. Pottinga MBA '64.

'62 William M. Speckman is an English instructor at Grand Valley State College. Richard Speldenner MA is the new principal at East Prairie Junior High School, Vicksburg. Jack Campbell is the manager of Kresse Co.'s Midland store. Jack R. Notestine is assistant professor of business law at Ohio University. John H. Peruzzi is guidance director at Wattles Park Junior High School, Battle Creek. Walter C. Houghton is a fisheries biologist for the Missouri Conservation Commission. Edward S. Maloney earned an MA from St. Francis College, Ft. Wayne, Ind. ... Barbara Carter '62 last summer was a Fulbright scholar at the American Academy of Classical Languages in Rome, Italy. She will be in her third year of teaching at Avondale High School as head of the language and arts department. During her summer trip to Europe, Miss Carter undertook extensive study in Latin. She has a teaching assistantship at Ohio State University this current school year.

James Bouwen directs a group of gifted children in Lompac, Calif. Blaine Rex teaches and coaches at Gobles High School. Stewart Oja is the Allegan High School principal. Gary Lester teaches at Manistique High School. Donald Quick is the principal at Clinton Elementary School. David Eldridge is assistant personnel manager at B.F. Goodrich, Ft. Wayne, Ind. Richard Peterson won an NDEA scholarship to the University of Missouri. Joseph Coe is the new principal of Stone Elementary School, Pontiac. Richard R. Wingeier works for the National Bank of Hastings. James B. Wyngaarden is the new chairman of the department of medicine at the University of Pennsylvania. William Dyke MA '63 is the new principal of Pinery Parke Elementary School, Grand Rapids. George Kitchen is golf coach at Portage Northern. He had been at Portage Central two years. Carl Latoris is wrestling coach at Portage Northern. Last year he was assistant wrestling coach at Walled Lake. Ann Werner was awarded a Semple Scholarship from the Classical Association of the Middle West and South for last summer. Currently a Latin teacher at Fremont High School, she participated in a study-tour of Italy during the summer. WEDDINGS: Mary L. Meyeran and David P. DeGraw '64 ... Jane S. Richards and Frederic E. Nott ... Alice Kruger and Ronald Martin ... Nancy A. Lutrey and Jack L. Shriver ... Linda Henshaw and Charles E. O'Brian ... Linda M. Hope and Robert B. Sawall. 

'L63 Norma J. Krapp is an occupational therapist at Long Beach, Calif., General Hospital. Clark Mead attended a biology institute at Hamline University, St. Paul, Minn., on an NDEA grant. Diane Smith received an MA degree from the Jane Adams school of social work at the University of Illinois. Lawrence Southwick, Jr., received an MS degree from Carnegie Institute of Technology. The following members are teaching this year: Patricia Manning McCarty, Denver, Colo. William A. Wiggins, Chicago Park, Ill.; Lorraine J. Kauka, Warren; Karen Johnson, German; Sharon Pratley, Climax; and Paul Henke, Plainwell. Craig Gratton, a Michigan legislative fellow, is an intern in Lansing for 10 months. Eugene Coolsey is the new elementary principal in the Hanover-Horton school district. Rebecca Collins is a Berrien county speech therapist. Navy Ensign Steve Eastwood won trophies as outstanding diver in all-Navy swim meet at Little Creek, Va., and top diver in the Pacific Regional. Lt. Terry E. Graham is taking the U.S.A.F. pilot instructor course at James Connally AFB, Tex. John Lomakowski, Grand Rapids junior high school instructor, plays with the Grand Rapids Blazers in the Professional Football League of America. Stephen DeWolf received an MA degree at the University of Iowa. Herman A. Saitz of Cassopolis is assistant Cass county prosecuting attorney. He received his law degree from the Detroit College of Law last December. WEDDINGS: Diane E. Nelson and Don L. Tillman ... Carol L. Colcord and Rodney F. Coates ... Sally J. Darken '65 and James R. Bohland ... Karen M. Kainer '64 and Louis R. Clark MA '64 ... Martene C. Hammond and Gary E. Simonson ... Shirley A. Sneller and Gary L. Raterink ... Sherry S. Draft and Larry W. Irelan '65 ... Betty J. Rose and Ernest A. Tyler '11 ... Iona M. Balcer and James J. Obermiller ... Karen L. Johnson and Roger W. Black ... Sandra Quandt and Ronald J. Zegerius '65 ... Barbara Allen and Harold Wheaton ... Carol A. Westdyke and Robert Utley ... Constance Kreling and Joseph A. Chrysler '65 ... Mary Mandigo '61 and R. Joseph Foster.

Lt. Jack Bush Wins Pilot Wings

Second Lieutenant Jack B. Bush '63 of Buckley has won U.S. Air Force silver pilot wings at flying training school at Reese AFB, Texas. He has been assigned to Travis AFB, Calif., for flying duty in support of the Tactical Air Command mission of providing firepower and other air support to army forces.
Lt. Kenneth Butler
Wins USAF Wings

Second Lieutenant Kenneth P. Butler '64 of Kalamazoo was graduated with honors and received his silver wings upon completion of training recently at the U.S. Air Force navigator school at James Connally AFB, Texas, an Air Training Command installation. He has been assigned to Mother AFB, Calif., for specialized aircrew training before reporting to his first permanent unit for flying duty. He received a BS degree in aviation engineering at WMU.


Daniel G. Nameth '64 of Grand Rapids was assigned to an Air Training Command unit at James Connally AFB, Texas for training as a navigator following graduation from Officer Training School at Lackland AFB, Texas. He received a U.S. Air Force commission as a second lieutenant at that time.

Philip Jones Is
U.S. Navy Ensign

Philip W. Jones '65 of Allegan has been commissioned an ensign in the U.S. Navy upon graduation from Officer Candidate School, Newport, R. I. After a 10-week course in damage control at the U.S. Naval Base at Philadelphia, he was assigned to the destroyer Barton with home port at Philadelphia.


David C. Kurtz '65 is a full-time speech therapist for the Easter Seal Society for Crippled Children and Adults Inc. and Rehabilitation Service of St. Clair county. Dave, who is a Kalamazoo native, born with cerebral palsy himself, now treats and counsels persons who have speech defects because of strokes, cerebral palsy, cleft palate, delayed speech or other disorders in his office in Port Huron. He credits Dr. Charles Van Riper, head of WMU's Department of Speech and Audiology Pathology, with directing him in his present occupation.

WEDDINGS: Linda L. Coffee '64 and William R. Gratsch ... Diane Grigg and Peter D. Laudt ... Shannon Reed and Thomas O. Rexode ... Kathryn E. Lahrke and Ronald B. Puches ... Judith M. Stover and Thomas J. Verhees ... Sandra J. Krock and Wade J. Adams ... Carol J. Holmes and Robert J. Quaill III ... Lynnet L. McMaster and Richard J. Johnson ... Susan L. Turek and Richard A. Peterson ... Nancy L. Ward and Tom D. Moyer ... Judith A. Trudell and Ronald Fleck ... Sharon D. Costello and Dean D. Mitchell ... Barbara A. Prochnow and Kenneth F. Feldman ... M. Sharon Lang and Richard G. Wood ... Judith J. Jeffrey and Donald L. Oesterle ... Susan F. Sansom and Kenneth Barnhill, Jr. ... Mary-An Larkin and Lt. Roderick Wetherill, Jr. ... Nicole S. Vannier and James W. Gobs ... Patricia L. Bane and Duane L. Thatcher ... Herbert S. Hanley and Jerald Hannapel ... Mary E. Mastenbrook and William Osner III ... Judy A. Todd and David Warmock ... Barbara A. Tiedeman and Russell L. Martin ... Sara Cooney and Gerry N. Kuster ... Mary L. Love and John P. Stewart ... Marilyn McKee and Lawrence Norwood ... Margaret A. Brown and Jerald F. Trepanier ... Chip A. Dumphy and Ronald Manning ... Mars ... Sara J. Ford and Charles A. Salavon ... Linda M. Small and Thomas J. Hirsch ... Gail M. Jelie and Albert J. Hudziak ... Selah D. Peterson and John B. Ford ... Ruth A. Kampa and Donald J. Maxine ... Jacqueline Myrnel and Daniel Nelson ... Nancy M. Martin and Richard F. Schumacher ... Charlene Abnet and Alvin D. Sweezy ... Susan M. Gasieski and Ronald H. Traskos ... Judith E. Richter and Dale M. Johnson ... Judith A. Drinkwater and Thomas G. Gail L. Wells and Thomas D. Heneghan ... Karen A. Feldkamp and Harry C. Herkimer ... Rosalie Toscano and Robert Applebaum ... Susan Meyer and Thomas Barnes ... Claudia S. Knoll and Gregory A. Preston ... Margaret C. Salp and Lt. Navin G. Hotchkiss ... Susanne M. Adams and Russell L. Bentley ... Kay M. Wedge MA and Robert A. Buss ... Barbara Thiel and Ardon L. Schambler ... Beverly L. Money and Robert G. Pitts ... Nancy J. Smith and Barry N. Walcott ... Mary C. Nangle and Anthony L. Kleimann ... Rose M. Liby '64 and Douglas G. Hunter ... Victoria J. Griggs and David A. Defelds ... Sally W. Haney and Richard A. Puterbaugh ... Judith A. Doe and Virgil C. Post ... Patricia J. Fabrey and Gregory G. Calhoun ... Mary E. Cheney and Lynn M. Telling ... Sharilyn L. Oliver and James E. Surine ... Mary A. Davidson and Charles A. Ferguson ... Michele E. Cummins and Jerry Behnke, Sandra V. Phillips and Joseph T. Heywood ... Karen I. Walters and Charles F. Cook ... Christine L. Edison and William E. Baker, Jr. ... Marsha Heywood and Jack G. Smith ... Nancy Petersen and Wilson McQueen ... Ann Larson and Robert V. Pepples ... Karen J. Murphy and Lambert J. Kroon ... Marie E. Sehy and David D. Hartman ... Donna K. Hampshire and Richard Prins, Jr. ... Carol A. Green and Dale E. Downs ... Lois M. Dexters and Edward L. Heaviand ... Nancy A. Baughman and Alan D. Miller ... Nancy A. Clark and John Colburn ... Linda D. Van Tilburg and Franklin D. Reese ... Andrea Dickson and Charles R. Ingle ... Doreen L. Carr and Lynn F. Wilcox ... Joan M. Shreer and Theodore Garneau ... Lois Vanderlee and Gary W. Petersen MA ... Janet E. Parsons and Charles J. Goodall MA ... Marilyn Beukema and Stanley C. Kuykendall ... Goedentyl Bruce and James C. Rubleske ... Donna DeWaters and Michael L. Heckathorn ... Charlene Wilson and Randall J. Dekker ... Judith I. Sammer and Thomas W. Westrate ... Karen J. Anderson and Daniel R. McClain ... Charlene G. Schutt and Robert G. MacEuckan ... Sara F. Rachiele and Jeffrey R. Pries ... Nancy J. Scott and Barry N. Walcott ... Dianne S. Clark and Robert K. Liskey ... Judy Procupile and Calvin W. Lous ... Marie A. Schantz and Rex W. Marr ... Mary K. Donaldson and Paul G. Sparre ... Nancy I. Curtis and Douglas Geisler ... Joyce J. Woodard and Norman A. Ritzelbusch ... Mary E. Williams and David I. Brown ... Janet M. Bolduc '64 and Clifford R. Hancey ... Margaret J. Blakely and Ronald V. Odejeviski ... Yvonne K. Uthold and William G. Jackson ... Margaret G. Meier and Paul L. Van Overen '64 ... Mardee J. Van Kley and Phillip R. Mott.
When the ballots for the summer election to the Alumni Association Board of Directors had been counted, three incumbents were returned to the board and three new members had been added.

The incumbents are Miss Alice Gernant '40 of Kalamazoo, Robert Perry '44 and Judge Robert Burns '41, both of Grand Rapids.

The new board members are: Herbert Auer '40 of Lansing, the editor of the Michigan Medical Journal; Clair Miller '36 of St. Joseph, purchasing agent for Auto Specialities Manufacturing Co. and Charles Higgins '54 of Edina, Minnesota, sales representative for KVP-Sutherland.

Leaving the board will be Miss Zola Volpel '39 and Don Hayes '50, who have contributed many long and arduous hours of work representing Western’s alumni over the years, for which they are to be highly commended. Miss Volpel and Hayes have both served as vice-presidents of the Alumni Association.

Alumni Giving Campaign

First Organized Alumni Effort to Aid WMU Materially

Western Michigan University’s first annual Alumni Giving Campaign came to a successful conclusion on September 18 with the presentation to various department heads of the money for their departments received from alumni.

The four major areas of solicitation in the campaign were the:

- Dwight B. Waldo Fund
- Paul V. Sangren Alumni Scholarship
- Distinguished Faculty Grants
- Bronco Athletic Scholarship Fund

Following the Board of Directors meeting and luncheon, checks were presented to:

- Dr. Katherine Stokes, Director of Waldo Library—$1,250 for library book acquisitions;
- Dr. Clayton Holaday, Director of Scholarships—$1,300 for academic scholarships;
- Dr. Cornelius Loew, Associate Dean of School of Liberal Arts & Sciences—$750 for faculty grants; and

Mitchell J. “Mike” Gary, Director of Athletics—$500 for athletic scholarships.

These amounts represented the funds received, less expenses, in the annual Alumni Giving Campaign. They also represented the beginning of organized alumni efforts to materially assist Western Michigan University in becoming an outstanding University.
"We're Behind Western . . . . . for Life!"

...Life time support of Western is the intention of these latest alumni to take out Life Memberships in the Alumni Association.

Dedric Bergstrom '64
Rebecca Walters Bergstrom '64
APO U.S. Forces 09036

David L. Conklin '61
Battle Creek, Michigan

David M. Eldridge '62
Cuyahoga Falls, Ohio

Pearl L. Ford '25
Battle Creek, Michigan

2nd Lt. James E. Hamilton '63
Malibu, California

Robert Koch '64
Mary Listkey Koch '63
St. Joseph, Michigan

Donald Kula '60
Kalamazoo, Michigan

Maxine Hurt Main '57
St. Clair Shores, Michigan

Lt. John M. Miller '64
Peru, Indiana

Dr. Thomas Padden '60
Penny Willis Padden '62
Dearborn, Michigan

Neal Sawyer '60
Susan Scott Sawyer '60
St. Joseph, Michigan

Fred L. Schoneboom '59
Burr Oak, Michigan

Sallee Shields '63
Seattle, Washington

Kenneth P. Vander Ploeg '64
Columbus, Ohio

Peter Van Dyken '56
La Mirada, California

Donald Walbridge '54
Louise Darkey Walbridge '54
Battle Creek, Michigan

Suzanne Erickson Wicks '64
Dowagiac, Michigan

Carole J. Widiger '64
Berwyn, Illinois

Judith A. Anderson '58
Grand Rapids, Michigan

Patricia Zubrod Hornack '64
Benton Harbor, Michigan

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