



Emmanuel Dubois Compositions

Music

2007

Ave Maria for Soprano and String Orchestra

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Ave Maria

Op. 29 c

for

Soprano and String Orchestra

by

Emmanuel M. Dubois

2007
Revision 2008, 2015

**Note about the Text
of
Ave Maria
Op. 29a-d**

The Ave Marias for soprano and piano (Op. 29a), soprano and organ (Op. 29b), soprano and string ensemble (Op.29c), or soprano, choir, winds and strings (Op.29d) are the setting to music of the Latin words of Luke 1: 28, Luke 1: 41, and an excerpt of the Ave Maria.

Ave Maria, gratia plena, Dominus tecum

*Benedicta tu in mulieribus, et benedictus
fructus ventris tui, Jesus*

*Sancta Maria, Regina coeli, Mater Dei,
ora pro nobis peccatoribus nunc et in
hora mortis nostrae.*

Emmanuel M. Dubois
11 / 2007
Revisions 2008 – 2019

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Ave Maria, Op. 29c

(2012-2015)

for

Soprano and String Orchestra

molto
Adagio ♩ = 44

Soprano



Staff with rests for the Soprano part.

NOTA: Divisi playing

Violini I
divisi (4)



Violini I staff with notes and dynamics *mp* and *p*.

Violini II
divisi (4)




Violini II staff with notes and dynamics *mp* and *p*.

Viole
divisi (4)



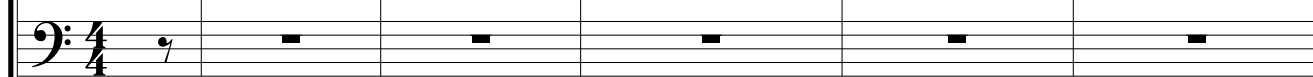
Viole staff with notes and dynamics *mp* and *p*.

Celli
divisi (4)

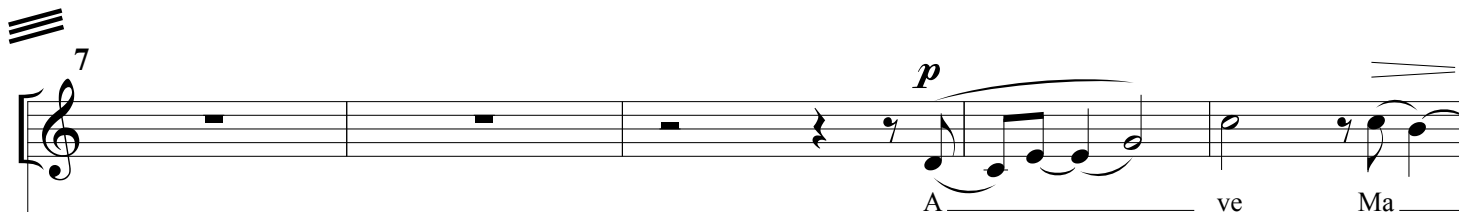


Celli staff with notes and dynamics *mp* and *p*.

Bassi
(2)



Bassi staff with rests.



Soprano staff with lyrics: A ve Ma



Violini I staff with notes and dynamics *pp*.



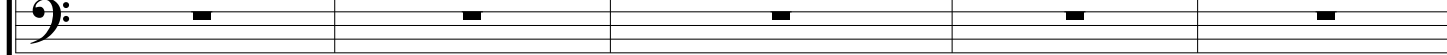
Violini II staff with notes and dynamics *pp*.



Viole staff with notes and dynamics *pp*.



Celli staff with notes and dynamics *pp*.



Bassi staff with rests.

12 *p* *a tempo mf* *mp*

ri-a, A-ve Ma ri - a. A-ve Ma - ri-a, A

pp *a tempo* *mp* *p* *mf* *mp*

17 *p* *pp* **Moderato** (♩ = 72) *(poco più mosso)*

ve Ma - ri a gra - ti - a ple - na, A ve.

p *pp* *pizz.* *pizz.* *p* *pizz.* *p*

22

mp

Gra ti a ple na,

pizz.

p

pizz.

mp

mp

mp

mp

p

26

Do - mi - nus, Do - mi - nus, Do mi -

arco

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp *arco*

mp *arco*

mp *arco*

mp *arco*

mp *arco*

pp *arco*

mp *arco*

29

nus te - cum. Be - ne - dic - ta - tu in mu - li - e - ri - bus, et be - ne - dic - tus, be - nedic - tus

p *f* *f* *f* *f* *p* *mp* *mf*

32

fru ctus ven tris tu i,

mf *p* *mp* *mf* *p* *p* *p*

36

p *f*

Fru - ctus ven - tris tu i, Je - sus,

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

40

mp *p*

Je - sus, Je - sus, Je - sus. A - ve, A - ve

ff *p* *p*

ff *p* *p*

ff *p* *p*

ff *p* *p*

ff *p* *p*

Adagio quasi largo
poco a p. perdendosi al fine

44

Ma ri a, Ma ri a, A ve, gra-ti a ple na.

p *ten.* *ten.* *ten.* *ten.* *ten.* *pp* *d tempo*

ten. *ten.* *pizz.* *ten.* *arco*

pp *pp* *pp* *pp* *pp* *pp*

p *pp*

49

Be ne-dic - ta tu! Be - ne - dic - ta tu! Be - ne-dic-ta tu!

p *mp* (sempre adagio)

p *mp* *mp* *mp* *mp* *mp*

54

f *mp*

San cta Ma - ri - a, Re gi - na coe-li, O - ra pro no

f *mp*

f *mp*

f *mp*

57

mf *f*

bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nos - trae, mor -

mf *f*

mf *f*

mf *f*

p *mp*

(sempre adagio)

60

p

tis nos - trae.

p *mp* *mf*

p *mf*

p *mf*

p *mf*

64

p *f*

San-cta Ma-ri - a, Ma - ter De-i, Je-sus

p *f*

p *f*

p *f*

mf

67 *ff* *mp* *p dolce*

Je - sus Je - sus Je - sus. A - ve, A - ve

71 *ten. a tempo p*

Ma - ri a A - ve, gra - ti a ple - na

