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Rehmer Encaustic Mixed Media Workshop

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Instructional Development Travel Grant 2017
Rehmer Encaustic Mixed Media Workshop
Christina Chin, PhD
Associate Professor of Art Education
Partially funded by Instructional Development Grants 2016-2017

Encaustics
• Painting with hot wax

Instructional Development Opportunity
• Encaustic Mixed Media Workshop taught by artist Sarah Rehmer

Short Term Objectives
• To develop my versatility and expertise with encaustic materials, tools, and processes
• To determine potential ways to customize encaustic media and processes for accessibility to the K-12 arena

Long Term Goal
• To further develop my understandings of how to teach our future generations of K-12 art teachers how to leverage encaustics as they integrate it into their artroom curricula

Accomplishments: What was learned?
• Essential rules for:
  – Materials
    • Archival
    • Safe
  – Substrates
    • Rigid
    • Absorbent
  – Studio set-up
    • Exhaust imperative
    • Fire precautions
    • Safe materials for heat

Accomplishments (cont.): What was learned?
• Encaustic techniques
  – Prepping and finishing cradled panels
  – Wax solutions and temperatures
  – Wax heating tools and methods
  – Sizing panels
  – Adding color
  – Stencils
  – Masks
  – Accretions
  – Mounting paper
  – Collage: paper, silk
  – Transfers
  • Charcoal/pastel on parchment
  • Photocopy
  – Oil/Pigment sticks
  – Incised lines
  – Curing

Specific Outcomes
• Honed skills in key encaustic techniques
• Created exhibition quality series of works
• Further solidified my understandings and confidence in teaching encaustics to K-12 youth
• Armed me with information to continue to develop a solid series of encaustic modules which my preservice teachers can potentially incorporate into their future K-12 curricula