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Rehmer Encaustic Mixed Media Workshop

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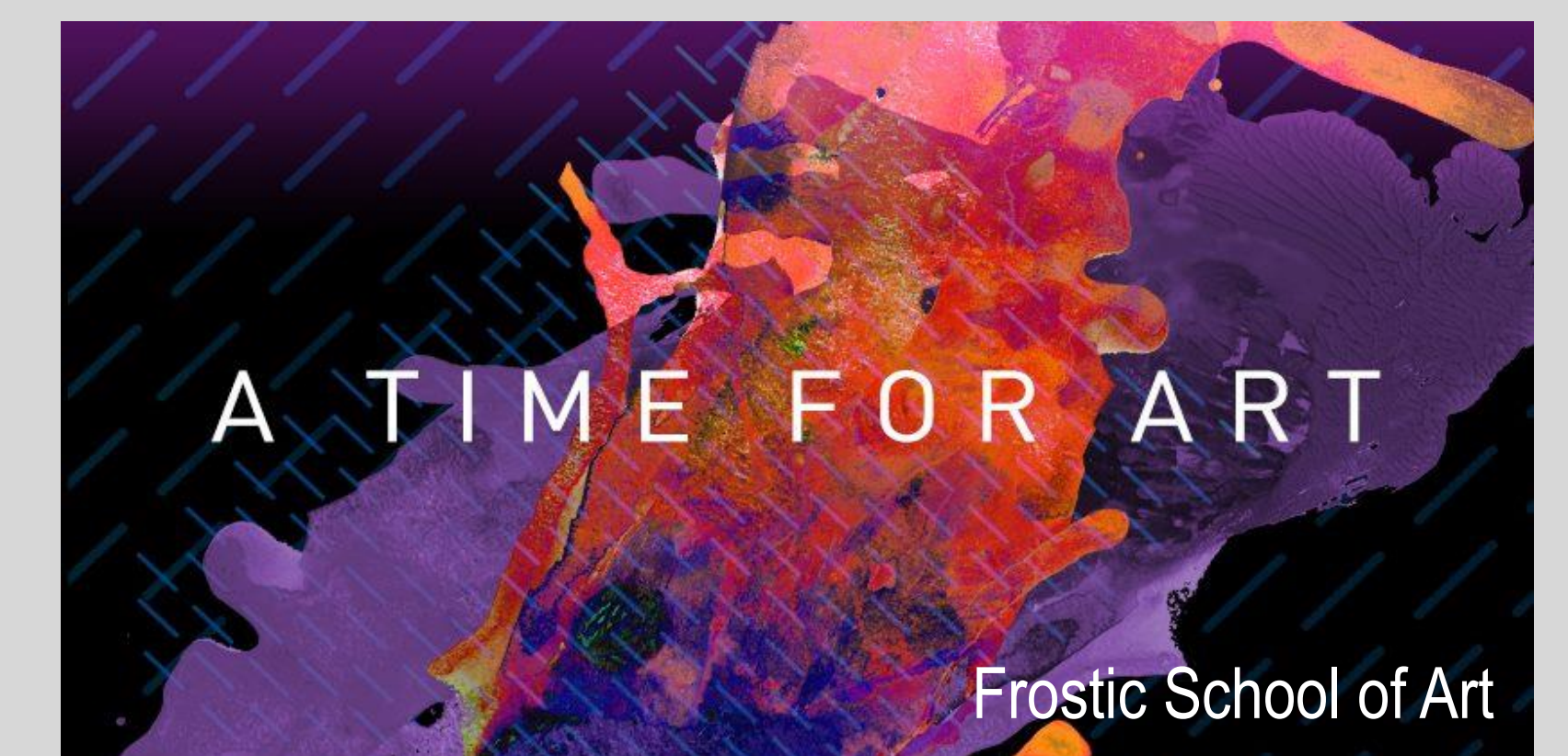




Instructional Development Travel Grant 2017 Rehmer Encaustic Mixed Media Workshop

Christina Chin, PhD
Associate Professor of Art Education

Partially funded by Instructional Development Grants 2016-2017



Encaustics

- Painting with hot wax

Instructional Development Opportunity

- Encaustic Mixed Media Workshop taught by artist Sarah Rehmer



Short Term Objectives

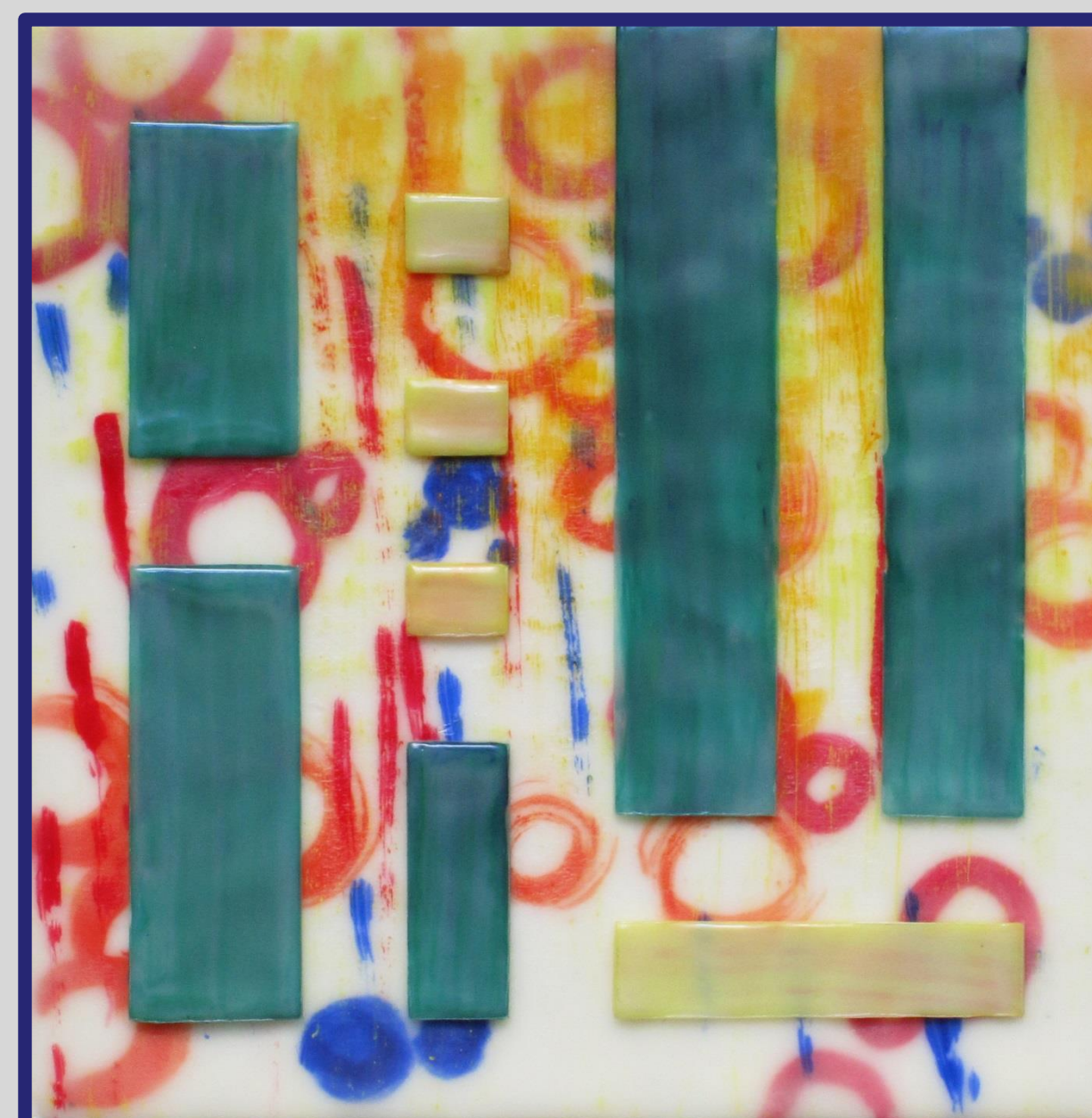
- To develop my versatility and expertise with encaustic materials, tools, and processes
- To **determine potential ways to customize encaustic media** and processes for accessibility to the **K-12** arena

Long Term Goal

- To further develop my understandings of **how to teach our future generations of K-12 art teachers how to leverage encaustics** as they integrate it into their artroom curricula

Accomplishments: What was learned?

- **Essential rules** for:
 - Materials
 - Archival
 - Safe
 - Substrates
 - Rigid
 - Absorbent
 - Studio set-up
 - Exhaust imperative
 - Fire precautions
 - Safe materials for heat



Accomplishments (cont.): What was learned?

- **Encaustic techniques**
 - Prepping and finishing cradled panels
 - Wax solutions and temperatures
 - Wax heating tools and methods
 - Sizing panels
 - Adding color
 - Stencils
 - Masks
 - Accretions
 - Mounting paper
 - Collage: paper, silk
 - Transfers
 - Charcoal/pastel on parchment
 - Photocopy
 - Oil/Pigment sticks
 - Incised lines
 - Curing

Specific Outcomes

- Honed skills in key encaustic techniques
- Created exhibition quality series of works
- Further solidified my understandings and confidence in teaching encaustics to K-12 youth
- Armed me with information to continue to **develop a solid series of encaustic modules** which my preservice teachers can potentially incorporate into their future K-12 curricula

