

THE
MEDIÉVAL
INSTITUTE



31st
INTERNATIONAL
CONGRESS
ON
MEDIÉVAL
STUDIES

MAY 9-12, 1996

WESTERN MICHIGAN UNIVERSITY

Dear Colleague:

I am very happy to write this, my first letter of invitation to you, requesting the pleasure of your company at the Thirty-First International Congress on Medieval Studies in Kalamazoo. The Congress will take place May 9-12, 1996 on the campus of Western Michigan University under the sponsorship of the Medieval Institute. As last year, more than 450 sessions and presentations will survey the many aspects of our common discipline. These many and varied sessions mark the current state of research and suggest future directions, while giving both established scholars and younger members of the profession an opportunity to present their work.

This year's schedule includes more evening activities than before, but again we offer concerts of early music on two evenings. The New berry Consort will offer a program entitled "To Jerusalem! Crusaders' and Pilgrims' Songs of the Middle Ages" and Altramar will present a program in memory of Thomas Binkley on Friday entitled "Iberian Garden: Jewish, Christian, Muslim Spain". Seating is limited: be sure to order your tickets in advance on the registration form.

Developments in our common field and new arrangements on campus have led to a number of changes in scheduling and programming. The computer has begun to loom large in Congress planning; sessions, demonstrations, and computer instruction are now part of the Program, and access to e-mail via TELNET is now available in computer labs. Note that the Book Rooms have moved to Valley II where the Dining Hall will serve as an Exhibits Hall with expanded hours for buying and browsing. Note also that plenary sessions are now scheduled for Valley I Dining Hall. There are some changes in meal arrangements and in Sunday scheduling.

You will find details regarding registration, housing, meals, transportation, exhibits, computers, etc. in the re-designed pages of this program guide.

As we move closer to May, you should also consult the Institute's newly opened WorldWide Web site:

<http://www.wmich.edu/medieval/>

Much of the information you find in this program will be available on the Web, as will updates, changes, and additions.

This letter also gives me the opportunity to thank the many individuals who have wished me well as Otto Gründler's successor. I am very grateful as well to Otto, the MI faculty and staff, and the WMU community, who have made my first full year on the job a personal and professional pleasure.

It is said that if you wait long enough in the lobby of Harrison-Stinson, you will meet every medievalist in the world. I look forward to meeting you this May.

Paul E. Szarmach, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008-3801

PHONE: 616-387-8745
FAX: 616-387-8750
e-mail: MDVL_CONGRES@wmich.edu
www: <http://www.wmich.edu/medieval>

**Directions
To
Western Michigan University**

From I-94

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo

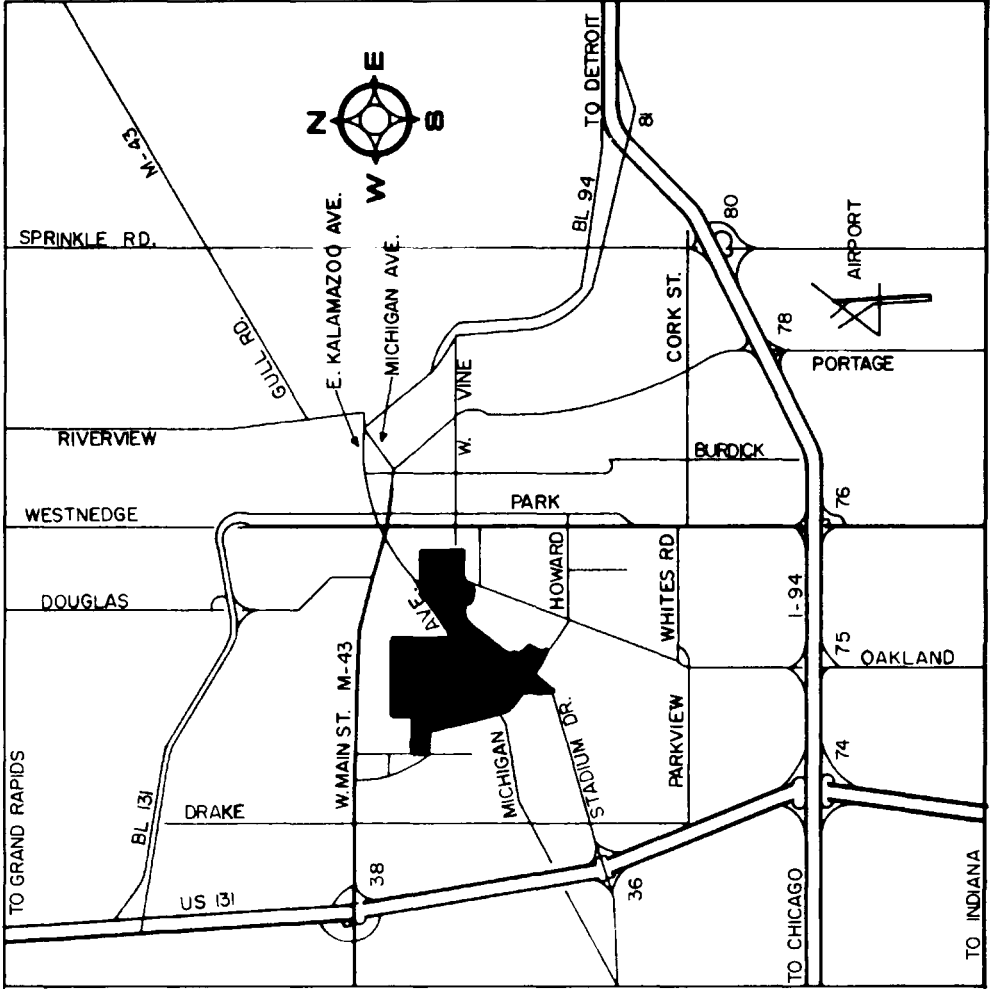
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo

Go westerly on Kalamazoo Avenue as in above directions **OR** go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



Alphabetical Listing of Exhibitors at 1996 Congress
as of December 1, 1995

Abbey Scriptorium	Lafayette Books, Inc. (G. Hamon)
Adler's Foreign Books	Linguist's Software, Inc.
Allen G. Berman, Numismatist	Liturgical Press, The
Allen ye Printmaker	Loom Theological Booksellers
Arthuriana	Mail Room, The
Balboa Software	Marque de Martin
Benjamin De Wit, Inc.	Maryellen Hains
Bolchazy-Carducci Publishers	Medieval Academy of America
Books in Philosophy	Medieval Institute Publications
Boydell & Brewer, Inc.	Michigan State University Press
Brepols Publishers	Middle Earthenwares Pottery
Bruce Ferrini	Oxford University Press
Cambridge University Press	Paulist Press
Catholic Univ. of America Press	Penguin
Celtic Designs and Music	Penn State Press
Chaucer Studio	Personal Bibliographic Software
Christopher's Book Room	Phillip J. Pirages
Cistercian Publications	Pontifical Institute
Columbia University Press	Powell's Bookstore
Compleat Scholar, The	Princeton University Press
Cornell University Press	Purdue University Press
Crossroad Publishing	Reineke-Verlag
David Brown Book Company	Routledge
Deadly Passions Bookshop	Scholar's Choice, The
E. J. Brill, Inc.	St. Martin's Press
Edwin Mellen Press	TEAMS Publications
Franciscan Institute Publications	Turtle Island Booksellers
Franciscan Press	University of Chicago Press
Garland Publishing, Inc.	University of Illinois Press
Garrylee McCormick	University of Michigan Press
Hill Monastic Manuscript Library	University of Minnesota Press
Historic Waxcraft	University of Notre Dame Press
House-on-the-Hill, The	University of Pennsylvania Press
Indiana University Press	University of Toronto Press
Information Commons, Toronto	Variorum
IMI Publications, Leeds	Wayne State University Press
J. Hood Booksellers	Wm. B. Eerdmans Publishing
John Benjamins North America	Yale University Press



e-'Gress
(The Electronic Congress)

In response to the growing interest in electronic resources for medievalists the 96 Congress will include demonstrations and workshops, by and for academics, to inform and instruct participants in some of the new tools for research, teaching, and telecommunicating in the profession.

We are planning hands-on workshops for participants of various levels of experience. For the beginner there will be instruction in the basics of the Internet and World-Wide Web. For more advanced users there will be workshops on creating web pages in HTML and maintaining a web site.

We would also like to learn how our colleagues are using the new technologies in research and teaching. We welcome proposals for demonstrations of programs and applications presented by their developers. If you have had success in using existing commercial CD-ROMs and other resources, please let us know.

To register for workshops or to present a demonstration, please complete the form below and return by April 15th.

REGISTRATION INFORMATION FOR WORKSHOPS

Each workshop is limited to twelve participants (Mac and PC workstations available) and there is a fee of \$10 per workshop. Sessions will be held in the University Computing Center. Campus transportation will be provided from the Goldsworth Valley residences.

I would like to attend the following workshop(s):

✂ _____

INTRODUCTION TO THE INTERNET This workshop will introduce participants to e-mail, the World-Wide Web, Usenet News, FTP (File Transfer Protocol), and Telnet.

_____ Thursday 3:30 - 5:00 p.m.

_____ Friday 1:30 - 3:00 p.m.

_____ Saturday 10:00 - 11:30 a.m.

CREATING WEB DOCUMENTS (Please circle your interest in Mac or PC)

_____ Saturday 1:30 - 3:00 p.m. Mac PC

DEMONSTRATIONS will be scheduled Thursday through Saturday of the Congress in Room 2040 of the Fetzer Building.

_____ I would like to demonstrate a program or application that I have developed, or a commercial tool (e.g. CD-ROM) that I have used. (Please submit a description of the program/application, including a complete and detailed listing of hardware and other software needed for the demonstration) or e-mail rand.johnson@wmich.edu.

Detach the completed form and mail it with Congress Registration. For the training workshops make checks payable to the Medieval Institute.

MEDIEVAL CONGRESS AT A GLANCE

	Wednesday	Thursday	Friday	Saturday	Sunday
Registration (Harrison-Stinson lobby)	12:00 pm 11:30 pm	7:00 am 11:00 pm	7:00 am 11:00 pm	7:00 am 5:00 pm	7:00 am 12:00 pm
Bus Service from/to airport (to Harrison-Stinson lobby)	MEETING INCOMING FLIGHTS	MEETING INCOMING FLIGHTS	MEETING INCOMING FLIGHTS	NO BUS SERVICE	6:00 am 3:00 pm (on half hour)
Sessions		10:00am 5:00 pm	10:00 am 5:00 pm	10:00 am 5:00 pm	8:30 am 12:00 pm
Plenary sessions (Valley I cafeteria)			8:30 am	8:30 am	
Book Exhibits (Valley II cafeteria)	setup only, noon 8:30 pm	8:00 am 8:00 pm	8:00 am 8:00 pm	8:00 am 8:00 pm	8:00 am noon
Audio-Visual Room (1425 Schneider/Haworth)		9:00 am 6:00 pm	9:00 am 6:00 pm	9:00 am 6:00 pm	8:00 am 1:00 pm
Technology Room (1434 Schneider/Haworth)		8:00 am 8:00 pm	8:00 am 8:00 pm	8:00 am 8:00 pm	8:00 am 12:00 pm
Wine Hour (Valley II, cafeteria lobbies)		5:00 pm 6:00 pm	5:00 pm 6:00 pm	5:00 pm 6:00 pm	

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either pre-register by mail or may register on site. One form must be filled out for each person; photocopies of the form are acceptable.

Registration fees are as follows:

\$95.00 regular

\$65.00 student; \$65 for accompanying family members. Please send verification of student status.

NOTE: REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008-0308, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U. S. dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals will be made only if the Medieval Institute has received notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THIS DATE.** Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s) or money order(s) made out in an incorrect amount will hold up the registration process. Please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

CONFERENCE BADGES

All registrants will be issued ID tags and will be expected to wear them to all sessions.

SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public area. This policy will be strictly enforced.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley dorms have been filled. Anyone who cannot be housed in the Valley dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. **ALL ON-CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATES SPECIFIED.** No changes will be accepted after sending in the registration form. Should you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we **CANNOT** honor this request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accommodate groups who wish to be housed in the same location, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but no earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of \$75.00 per night. Reservations must be made by April 1, 1996. The hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the hotel. They can be contacted at (616) 343-3333.

Other options include **BUDGETEL INN (616-372-7999); THE RED ROOF INN (616-375-7400); SUPER 8 (616-345-0146); and UNIVERSITY INN (616-381-5000).**

The campus housing offered through the Congress was designed for undergraduate use. Accordingly, there are no arrangements for child care facilities. Congress organizers and WMU are unable to provide child care facilities on campus. Child care arrangements can be made through **CHANGING TIMES CHILD CARE, INC. (616-344-4310)** or through Student Employment referral services (616-387-2725).

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday at noon. **ALL** meals will be served cafeteria-style in the dining room of Goldsworth Valley III. Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

Sara Lee sandwiches will be available by special order. Please see the ad at the front of the program.

There are several restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be available in the lobby.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, USAir Express, United Express, American Eagle, and ComAir-The Delta Connection. Detroit (Northwest), Chicago (United and American Eagle), Pittsburgh (USAir), Minneapolis (Northwest) are the major hubs offering air connections. Chartered buses will meet all incoming flights on May 8, 9, and 10. Bus transportation to the Kalamazoo Airport will be provided on Sunday May 12 from 6:00 a.m. until 3:00 p.m.

The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. TUSCAWILLA TRAVEL, the official travel agency for the Congress, will be happy to assist you. Please call (800) 872-8566 and mention that you will be attending the Congress. AVIS will be offering a special discount to conferees. Please call (1-800-331-1600) and mention the discount number: **B796072**.

Amtrak trains and Greyhound bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit (\$9.00) at the registration desk upon arrival.

In the past some conferees have found it convenient to fly to Detroit or to Chicago and rent a car. Driving time from Detroit Metro Airport is about two-and-a-half hours, from Chicago at least three hours.

SPECIAL NOTE: Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this as a turn-around on their circuit. **INDIVIDUALS PARKING IN THIS AREA WILL BE TOWED AT THEIR OWN EXPENSE.**

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily during the Congress between 7:00 a.m. and 11:00 p.m.

AUDIO-VISUAL ASSISTANCE

An audio-visual room is located in 1425 Schneider Hall. It is equipped with trays, slide sorters, a light board, projector, and typewriter. Kathleen McGoff and her staff will be happy to help you to prepare your presentation.

Hours: Thursday 9:00 - 6:00 p.m.
 Friday 9:00 - 6:00 p.m.
 Saturday 9:00 - 6:00 p.m.
 Sunday 8:00 - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series **Studies in Medieval Culture**. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers that are topically or methodologically related and who wish to propose those papers as a future volume of **Studies in Medieval Culture** should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3801.

DAILY WORSHIP SERVICES

7:00 A.M.	Mass (Eucharist) Thursday-Saturday Mass - Sunday	Room 308 Schneider Auditorium
7:15 A.M.	Eucharist (Episcopal/Lutheran) Sunday	Room 1120 Schneider
5:15 P.M.	Vespers Thursday and Friday	Fox Lounge

✦✦SPECIAL NOTE-EXHIBITS✦✦ CHANGE OF VENUE AND EXTENDED HOURS

THE BOOK ROOMS HAVE BEEN MOVED!

- Now located in the EXHIBITS HALL (i.e. VALLEY II Dining Hall)
- Hours: 8:00 a.m. - 8:00 p.m. on Thursday, Friday and Saturday;
8:00 a.m. - 12:00 noon on Sunday
- NEW! Saturday Wine Hour (5:00 - 6:00 p.m.; outside Exhibits Hall),
with the compliments of the Exhibitors

TECHNOLOGY EXHIBITS HAVE BEEN ADDED!

- Computer software for research and teaching
- Located in Fetzer Center Room 2030
- Hours: 8:00 a.m. - 8:00 p.m. on Thursday, Friday, and Saturday;
8:00 a.m. - 12:00 noon on Sunday

ADVANCE NOTICE -- 1997 CONGRESS

The Thirty-Second International Congress on Medieval Studies has been scheduled for May 7-11, 1997, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1996.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1997 Congress, which will be mailed at the end of July 1996. Abstracts for General sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September 1996. A potential participant may submit to EITHER a Special session as listed in the Call for Papers OR a General session, but not for BOTH!!!! If you do not see a session listed in the Call for Papers that is appropriate for your topic, then you may submit to a General session.

Every year the Program Committee has an increasing need for Chairs of General sessions. If you would like to chair a General session at the 1997 Congress, please contact the Program Committee by September 15, 1996, and indicate your subject areas of interest.

The Medieval Institute now has its own website. Information on the Congress will be available and updated regularly:

<http://www.wmich.edu/medieval/>

*If you do not plan to attend this year's 31st Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.

SPECIAL NOTE: Please retain this copy of your program and bring it with you when you attend the 31st Congress. Replacements, if available, will cost \$10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect address or insufficient address having been provided to the Institute, a fee of \$10.00 will be assessed for postage.

The program brochure for the 31st International Congress was compiled by Constance L. Klemm, Conference Coordinator with invaluable assistance from Jana Byars and Gregory Beckelhymer.

NOTES

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**THIRTY- FIRST INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 9 -12, 1996**

All rooms numbered in the 100s are in Valley I.

All rooms numbered in the 200s are in Valley II.

All rooms numbered in the 300s are in Valley III.

Four digit numbers designate rooms in the Fetzer Center and Schneider Hall (Business College).

WEDNESDAY, MAY 8

12:00 noon	Registration begins and continues daily	Harrison-Stinson Lobby
6:00 - 7:00 P.M.	Dinner	Valley III Dining Room

THURSDAY, MAY 9

7:00 - 8:00 A.M.	Breakfast	Valley III Dining Room
7:30 - 10:30 A.M.	Coffee Service	Valley II, III

**SESSIONS 1 - 36
10:00 A.M. - 11:30 A.M.**

SESSION 1 ROOM 300

Early Drama in Modern Performance

Sponsor: Poculi Ludique Societas
Organizer: Jon Terry Wade, University of Toronto
Presider: A. F. Johnston, University of Toronto

From Page to Stage: How Decisions are Made

Kim Yates, University of Toronto

Records for Preproduction Work in Norfolk

James Cummings, University of Leeds

Staging Traditional Entertainments in Somerset: Clues from the Records

James Stokes, University of Wisconsin-Stevens Point

SESSION 2 ROOM 301

Tristan Studies I

Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Hide and Get Lost: Tristan in the Labyrinth of Incognito

Janina P. Traxler, Manchester College

Translating the Prose Tristan: Where Are We Now?

Michael N. Salda, University of Southern Mississippi

SESSION 3

ROOM 302

Hypocrisy in the Middle Ages: Discourses of Social and Religious Criticism

Organizer: Ruth Shklar, University of Nebraska-Lincoln

Presider: Ruth Shklar

Uncloaking the Self: St. Francis and the Problem of Hypocrisy

Adnan Husain, University of California-Berkeley

"Mark Him Wel For He is On of Tho": Training the Lay Gaze in the 1395 Conclusions, Dymmock's Reply, and Chaucer

Fiona Somersct, Lady Margaret Hall-Oxford

Opening the Confessional: Narrative and Resistance in the Testimony of William Thorpe

Katherine C. Little, Duke University

SESSION 4

ROOM 303

Medieval French Literature I

Presider: Britton J. Harwood, University of Miami

"Looking on" and "Listening in": Bringing into Focus the Textual Framework of Truth in Guillaume de Machaut's *Dits*

Kateri Carver-Akers, University of North Carolina-Chapel Hill

Sweet Dreams: The Pursuit of Youthful Love in Jean Froissart's *Joli Buisson de Jonece* and René d'Anjou's *Livre du Cueur d'Amours Espris*

Shira Schwam-Baird, University of North Florida

Christine's Annunciation

Carla Boyer, Cornell University

SESSION 5

ROOM 304

Values and Instruction in Devotion in Middle English Literature

Presider: Christina von Nolcken, University of Chicago

The Perilous Consequences of Lying in *Sir Launfal*

Sheryl L. Forste-Grupp, Harvard University

Bonds or Bravado: Nobility in *The Weddyng of Sir Gawen and Dame Ragnell*

Colleen Donnelly, University of Colorado-Denver

The Figure of the Syon Nun in *The Myroure of Oure Ladye*: Response and Regulation in a Fifteenth-Century English Text of Spiritual Instruction

C. Annette Grisé, University of Western Ontario

SESSION 6

ROOM 307

Women in Medieval Catalan History and Literature I

Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies

Organizer: Donna M. Rogers, Pennsylvania State University and

Larry J. Simon, Western Michigan University

Presider: Donna Rogers

The Ideal Wife in Ramon Llull's *Blanquerna*

Pamela Drost Beattie, University of Louisville

Nonsense: Sor Isabel de Villena's Non-Canonical Views on Women in 15th-Century Valencia

Montserrat Piera, Temple University

Apoderándose de la palabra: Mujeres impresoras en la Corona de Aragón en los siglos XV y XVI

María del Mar Fernández Vega, University of California-Berkeley

SESSION 7

ROOM 308

Cistercian Studies I: Journées en l'honneur du Père Robert Thomas. Les pierres, les finances tout s'intègre dans la spiritualité cistercienne (Stones, Finances: The Integration of All Things in Cistercian Spirituality)

Sponsor: Institute of Cistercian Studies-Western Michigan University

Organizer: André Picard, OCSO, Pain de Cîteaux

Presider: E. Rozanne Elder, Western Michigan University

Des cisterciennes liégeoises en quête de réforme à la fin du Moyen Age

Marie-Elisabeth Henneau, Université de Liège

Is there such a thing as "Cistercian Spirituality?"

David N. Bell, Memorial University of Newfoundland

What is Cistercian Architecture?

Terryll N. Kinder, Cîteaux: Commentarii Cistercienses

SESSION 8

ROOM 310

Renaissance Drama and Literature

Presider: Grace Tiffany, Western Michigan University

Symmetry and Similarity in Medieval Drama and Shakespeare

John W. Velz, University of Texas-Austin

Medieval and Shakespearean "Visions" in the Southwark Globe: Some Observations and Opportunities

Margaret J. Arnold, University of Kansas-Lawrence

Literature, Resistance, and Accommodation: Conservative Responses to the Henrician Reformation

Greg Walker, University of Leicester

SESSION 9

ROOM 312

The Galician-Portuguese Cancioneiros: Cantigas de amigo, de amor, de escarnho e maldizer

Organizer: Janice Wright, College of Charleston

Presider: Janice Wright

Convivência and Outsiderhood in the Galician-Portuguese Cancioneiros

Roy Rosenstein, American University in Paris

Genre in the Galician-Portuguese Cantigas de amigo

William D. Paden, Northwestern University

Martim Codax and Peninsular Song in the 13th Century

Charles E. Brewer, Florida State University

A "Soldadeira" Before the Law: A Reading of Vaasco Perez Pardal's "De qual engano prendemos"

Denise K. Filios, University of California-Berkeley

SESSION 10

ROOM 313

Sir Thomas Malory: Texts and Contexts I

Sponsor: Texas Medieval Association

Organizer: D. Thomas Hanks Jr., Baylor University

Presider: D. Thomas Hanks Jr.

De Worde's Morte D'arthur: Printed Text and Context

Kevin T. Grimm, Oakland University

Marriageable Daughters in Malory: Lyonesse and Elaine of Astolat

Karen Cherewatuk, St. Olaf College

Malory's Invention and Cicero's *De Inventione*: The Exoneration of Sir Lancelot

Kurt Haas, University of Nebraska-Lincoln

To Make Some Mention of the French Book

Bryan P. Davis, Ohio State University

SESSION 11

ROOM 314

Gertrud of Helfta and Mechtild of Hackeborn

Organizer: Laura M. Grimes, University of Notre Dame

Presider: Gertrud Jaron Lewis, Laurentian University

Mary in Mechtild of Hackeborn

Ann Marie Caron, RSM, St. Joseph College

A Mystic Pursues Narrative Theology: The Transformation of Complex Biblical Speculations into a Current Speech of Images in the Works of Gertrud of Helfta

Michael Bangert, Diocesan Seminary

Gertrud of Helfta on the Eucharist

Laura M. Grimes

Lobbyists in Matters of Human Rights as Women's Rights in Helfta in the Thirteenth Century?

Sabine B. Marquardt, Deutsche Kommission Justitia et Pax

SESSION 12

ROOM 202

Islamic, Jewish, and Christian Perspectives on the Highest Good

Organizer: John Inglis, University of Dayton

Presider: John Inglis

Avicenna on the Unicity of the Highest Good

Thomas Gaskill, Southern Illinois University-Carbondale

Medieval Jewish Philosophy and the Highest Good

Daniel H. Frank, University of Kentucky

Aquinas on Moral Virtue and the Highest Good

John Inglis

SESSION 13

ROOM 203

Ritual Magic Texts and Manuscripts

Sponsor: Societas Magica

Organizer: Claire Fanger, Etobicoke, Canada

Presider: Richard Kieckhefer, Northwestern University

Safe Magic: Invisible Writing that Skirts the Dangerous in the *Secreta Philosophorum*

John B. Friedman, University of Illinois-Urbana-Champaign

A Fragmentary 15th-Century Divination Device

Elizabeth I. Wade, Purdue University

English Books on Images, 1300-1500

Frank Klaassen, University of Toronto

SESSION 14

ROOM 204

Female Saints' Lives in the High and Late Middle Ages I

Presider: Jana Byars, Western Michigan University

The Interplay of Spiritual and Secular Heroism in the Life of St. Elisabeth

Crystal C. Sims, University of Illinois-Urbana-Champaign

Defining Self Within the Patriarchy: St. Catherine of Genoa--A New Approach

Kelli Ringhofer, University of Minnesota

SESSION 15

ROOM 205

Rhetorical Arts and/of Sexualities

Sponsor: International Society for the History of Rhetoric

Organizer: Mark D. Johnston, Illinois State University

Presider: Mark D. Johnston

The Consequences of a Slight Difference: Anxieties of Female Sexuality in Medieval Appropriations of Aristotle's Feminization of Simile

Shirley Sharon-Zisser, University of Tel Aviv

The New Rage: Rhetorical Impulse and Sexual Desire in Guillaume de Lorris' *Roman de la Rose*

Douglas W. Canfield, University of Oklahoma

The Virgin Mary and Gendered Rhetoric in the *York Plays*

Douglas W. Hayes, University of Toronto

SESSION 16

ROOM 100

Gender Conflicts in Abelard and Heloise: A *Disputatio*

Organizer: Bonnie Wheeler, Southern Methodist University and
Martin Irvine, Georgetown University

Presider: Laurie Finke, Kenyon College

Inventing the Subject: Heloise's Negotiations of Gender and Identity

Martin Irvine

Objects of Intention: Confessional Strategies in Abelard's *Historia*

Bonnie Wheeler

SESSION 17

ROOM 103

Justifying the Text: Frame Narratives in Latin Literature

Sponsor: The Medieval Latin Association of North America

Organizer: Margaret Sinex, University of Missouri-Rolla

Presider: Margaret Sinex

Ekphrasis as Ironic History and Baudri of Bourgueil's "Ad Adela Comitissam"

Monika Otter, Dartmouth College

Vergil as Shahrazad: How an Eastern Frame Tale was Authorized in the West

Jan Ziolkowski, Harvard University

The Double Matte: Bilingualism in Ælfric's Prefaces

Robert Stanton, Boston College

SESSION 18

ROOM 104

Old Norse Literature

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue University

Presider: Shaun F. D. Hughes

Ásmundar saga kappabana: Some Inconsistencies Explored

Michael S. Nagy, St. Louis University

Women and Otherness in *Laxdæla Saga*

Sandra Straubhaar, Brigham Young University

SESSION 19

ROOM 105

Anglo-Saxon Law

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Paul E. Szarmach, Western Michigan University

Presider: Paul E. Szarmach

Archbishop Wulfstan's Canon Collection

Patrick Wormald, Christ Church College-Oxford: Richard Rawlinson Center Congress Speaker

Anglo-Saxonism in the Old English Laws

Mary P. Richards, University of Delaware

SESSION 20

ROOM 106

Anglo-Saxon Art

Presider: Carol Neumann de Vegvar, Ohio Wesleyan University

An Eighth-Century Missing Link: The Barberini Gospels and English Manuscript Production

Victoria A. Bruno, Cornell University

The Words and Pictures of the Franks Casket II: The Lid

James E. Anderson, University of Southwestern Louisiana

Visual Images of Anglo-Saxon Kings and Kingship

Kevin L. Glick, Western Michigan University

SESSION 21

ROOM 1005 Fetzner

The Spaces of Place: Settings in Medieval Art and Literature

Organizer: Willene B. Clark, Marlboro College

Presider: Meredith McMunn, Rhode Island College

The Textual World and the Real World of the Hereford *Mappa Mundi*

Scott Westrem, Graduate School-CUNY and Robert Upchurch, University of North Carolina-Winston Salem

Real and Imaged Bodies in Architectural Space: The Settings for Margery Kempe's *Book*

Virginia O. Raguin, College of the Holy Cross

Opening the Romance: The First Page of Prose Lancelot Manuscripts

Carol Dover, Georgetown University

SESSION 22

ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: I

Sponsor: Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University and
Thomas F.X. Noble, University of Virginia

Presider: Catherine E. Karkov

Pious Revelation and Historical Investigation: Egeria's Pilgrimage to the Holy Land 381-384

Daniel Gullo, University of Toronto

An Anchorite's Epitaph from Byzantine North Africa

James Terry, University of Missouri

Worlds Apart?

Andy Fear, University of Keele

SESSION 23

ROOM 1030 Fetzer

Monks and Money in the Middle Ages

Presider: Catherine Peyroux, Duke University

Sales as Donations, Donations as Sales: Confusion or Policy in the Eleventh Century

Stephen Weinberger, Dickinson College

People as Pious Donations: "Censualen" in 12th-Century Regensburg

Carolyn Edwards, University of Notre Dame

The Rise of Monastic Capitalism

Martin Wenglinsky, Quinnipiac College

SESSION 24

ROOM 1040/50 Fetzer

Downside Abbey and Medieval Studies

Sponsor: Downside Centre for Religious Studies and Newman Fellowship Trust

Organizer: Carolyn Muessig, University of Bristol

Presider: Denys Turner, University of Birmingham

History of the Downside Community

Donald Mowbray, University of Bristol

Medievalists of Downside Abbey

Carolyn Muessig

Medieval Manuscripts and Incunabula in Downside Abbey Library

George Ferzoco, University of Bristol

SESSION 25

ROOM 1060 Fetzer

Chaucerian MasculinitySponsor: *Chaucer Review*Organizer: Mary Hamel, Assoc. Ed., *Chaucer Review*Presider: Robert W. Frank, Jr., Ed., *Chaucer Review***Erotic Discipline . . . Or "Tee hee, I Like my Boys to be Girls": Inventing the Body in Chaucer's *Miller's Tale***

Glenn Burger, University of Alberta

Performing the Perverse: The Abuse of Masculine Power in Chaucer's *Reeve's Tale*

Daniel F. Pigg, University of Tennessee-Martin

The Five Wounds of Melibee's Daughter: Revenge, Mercy, and the Hundred Years War

Daniel Rubey, Lehman College-CUNY

SESSION 26

ROOM 1035 Fetzer

Metamorphosis of Theological Discourse in Fourteenth-Century Poetry

Organizer: Jim Rhodes, Southern Connecticut State University

Presider: M. Teresa Tavormina, Michigan State University

Crossing Boundaries: Fictionalizing Theology in the Fourteenth Century

Jim Rhodes

Miracles are Politics by Other Means: St. Erkenwald and the Merciless Parliament

Frank Grady, University of Missouri-St. Louis

Faith: Some Reflections on St. Thomas and Chaucer

David Aers, Duke University

SESSION 27

ROOM 1045 Fetzer

Women and the Church in Early Ireland

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State University

Presider: Dorothy Bray, McGill University

Women and Hospitality in the Early Irish Church

Jill Anderson, University of Windsor

Convention and Selection: Models of Female Sanctity in Medieval Irish Hagiography

Dorothy Africa, Watertown, Massachusetts

Respondent: Dorothy Bray

SESSION 28

ROOM 1055 Fetzer

Images of Queenship in the Twelfth and Thirteenth Centuries

Sponsor: *Majestas*

Organizer: John C. Parsons, University of Toronto

Presider: Karen L. Middaugh, Notre Dame College

The Rise and Fall of the Cult of Queen Matilda II: Politics, Piety and Personality in Twelfth-Century England

Lois L. Huneycutt, California State University-Hayward

The Politics of Grief and the Care of the Dead: Aspects of Castilian Queenship in the Early Thirteenth Century

Miriam Shadis, Villanova University

Robert Grosseteste and the Politics of Queens' Intercession in Thirteenth-Century England

John C. Parsons

SESSION 29

ROOM 2020 Fetzer

Judaeo-Christian Studies I

Sponsor: Academy of Judaeo-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall University

Presider: Asher Finkel, Seton Hall University

The Calligraphy of Medieval Jewish Illuminated Manuscripts and the Rabbinic Scribal Tradition

Asher Finkel

The Title "People of God" in the Medieval Latin Liturgy

Lawrence E. Frizzell

Politics, Expulsion and the English Apocalypse

Marian J. Hollinger, West Virginia University

SESSION 30

ROOM Schneider Aud.

The Making of MSS; Text and Illumination

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace University
 Presider: Janetta Benton, Pace University

The Gatherings in the Illustrated Hexateuch

Rebecca Barnhouse, Youngstown State University

The Apocalyptic Mirror and the Limits of Iconography: Douce 180

Joel Fredell, Southeastern Louisiana University

The Iconography of Reading in Late Medieval Illuminations

Joyce Coleman, University of North Dakota

Making Text from Images: Fascicle I of the Corpus Project

Martha W. Driver

SESSION 31

ROOM 1120 Schneider

Clothing and Textiles: Early Medieval

Organizer: Gale R. Owen-Crocker, University of Manchester
 Presider: Gale R. Owen-Crocker

Flax: Fiber Preparation, Spinning and Folklore Motifs in the Anglo-Saxon Period: A Practical Demonstration

Katherine E. Krohn, Texas A & M University

Stitches in Time: Towards the Development of the Study of Medieval Embroidery

Elizabeth Coatsworth, Manchester Metropolitan University

Pomp, Piety and Keeping the Woman in her Place: The Dress of Cnut and Emma in BL MS Stowe 944

Gale R. Owen-Crocker

SESSION 32

ROOM 1130 Schneider

Landscapes of Cotton Nero A.x.

Sponsor: *Pearl*-Poet Society
 Organizer: Fiona Tolhurst Neuendorf, Texas A & M International University
 Presider: Joyce Lionarons, Ursinus College

***Sir Gawain and the Green Knight*: Semiotics of a Shifting Generic Landscape**

Margaret Quinn, University of Cincinnati

"No tom þer bytwene His tale and her dede": Inter-prophetic Positions in *Patience*

Cynthia L. Snyder, Princeton University

Time, Place, Space: Mapping the Theological Landscapes of *Patience*, *Cleanness*, and *St. Erkenwald*

Patricia Price, Willamette University

SESSION 33

ROOM 1140 Schneider

Representations of Masculinity in Female-Authoring Texts

Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Judith Laird, Southwest Texas State University
 Presider: Judith Laird

Hildegard of Bingen: Masculine Metaphors of a Feminist Visionary

Susan Pergentini Rice, Southern Methodist University

Male Texts and Female Readers in the *Lais* of Marie de France

Marshall Leicester, University of California-Santa Cruz

Representations of Masculinity in the *Shewings* of Julian of Norwich

Jay Ruud, Northern State University

The Issue of Women's Sexual Consent: Pygmalion, Magical Images, and Christine de Pizan

Diane Wolfthal, Arizona State University

SESSION 34

ROOM 1345 Schneider

Music and Liturgy

Presider: Thomas E. Rinkevich, University of Nebraska-Lincoln

"Let Him Kiss Me with the Kiss of his Mouth": Late Votive Antiphons in Honor of the Virgin Mary

Charles C. Downey, Catholic University of America

The Use of Liturgical Hymns by Hincmar of Rheims and Gottschalf of Orbais in a Ninth-Century Trinitarian Controversy

Susan Boynton, Brandeis University

Towards an *Antiphonale Compostelanum*

Vincent Corrigan, Bowling Green State University

SESSION 35

ROOM 1355 Schneider

Teaching and Research Resources in the Midwest

Sponsor: Medieval Association of the Midwest

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Ruth Hamilton, The Newberry Library

Panel discussion with Richard R. Ring, Kenneth Spencer Research Library and Predrag Matejic, Hilandar Research Library.

SESSION 36

ROOM 1360 Schneider

Medieval Myths: Castles, Landscapes and Places I

Organizer: Werner Wunderlich, University of St. Gall

Presider: Ulrich Müller, University of Salzburg

Troy: The Occident's Birthplace

Cora Dietl, University of Tübingen

Cathedral of Speyer

Jochen Zink University of Regensburg

The Haunted Castle

Rüdiger Krohn, University of Chemnitz-Zwickou

The Kyffhäuser

Margarete Hubrath, University of Chemnitz-Zwickou

11:30 - 1:30 P.M.

LUNCH

Valley III Dining Room

SESSIONS 37 - 75
1:30 - 3:00 P.M.

SESSION 37

ROOM 300

Gender and Medieval Folklore

Sponsor: Medieval Folklore Society

Organizer: Madeleine Jeay, McMaster University

Presider: Francesca Canadé Sautman, Hunter College and Graduate College-CUNY

Aspects of Gendered Discourse in Late Medieval Mystical Texts

Kathleen Garay, McMaster University

Folklore and Feminine Prophetism in the Late Middle Ages: The Case of Constance de Rabastens

Madeleine Jeay, McMaster University

Folklore, Gender, and Sexuality: French Texts and Contexts

Francesca Canadé Sautman

SESSION 38

ROOM 301

Tristan Studies II

Sponsor: Tristan Society

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

Clothing and Disclosing: Clothes, Class, and Gender in Gottfried's Tristan

James A. Schultz, University of California-Los Angeles

The Craft of Venery and the Art of Venus: Bast in Gottfried's Tristan

Ernst S. Dick, University of Kansas

SESSION 39

ROOM 302

Franciscan Studies I: Francis of Assisi: Life and Writings

Sponsor: The Franciscan Institute

Organizer: Steven J. McMichael OFM Conv., St. Louis University

Presider: Wayne Hellmann, OFM Conv., St. Louis University

The Poverty of Riches: Lessons in the Life of Francis

Kenneth Wolf, Pomona College

Mysticism in the Historical Event and Francis of Assisi: A New Vision of Contemplation

Ilia Delio, OSF, Fordham University

Bonaventure's *Major Life of St. Francis*: Quest for New Interpretation

Christine Kouki Hallemer, St. Louis University

SESSION 40

ROOM 303

Drama and Entertainment

Presider: Mary Maxine Browne, Western Michigan University

When the King Harps on a Subject: Power and Performance in *Sir Orfeo*

Chris Chism, Allegheny College

The Middle Dutch Play *Winter and Summer*: A Rehabilitation

Johanna C. Prins, Columbia University

A Question of Repentance: Hrotsvit's *Maria and Augustine's Lucretia*

Rachel Bertoni, University of Connecticut

SESSION 41

ROOM 304

Theoretical Models and Middle English Literature

President: Heather Barkley, Texas Technical University

The Convergence of Parody and Satire in *The Tournament of Tettenham*

Glenn Wright, University of Michigan

The Liar and his Lyre: The Image of the Harp in *Sir Orfeo*. A Phenomenological Approach

Lauren Kozol, CUNY Graduate Center

Performing Fragmentation: The Queen's Body in *Sir Orfeo*

Francine McGregor, University of Connecticut

SESSION 42

ROOM 307

Tracks of Marian Literature in Medieval Spain

Sponsor: Society of the Cantigueiros de Santa Maria

Organizer: Connie L. Scarborough, University of Cincinnati

President: Connie L. Scarborough

Apostrophic Subversion: The Marian Miracle Tale and Bakhtin's Theory of the Carnavalesque

David A. Flory, Purdue University

Berceo's *Milagros* and Alfonsine Law

R. Terry Mount, University of North Carolina-Wilmington

Contemporary Spanish Music Based on the *Cantigas de Santa Maria*

Roger Tinnell, Plymouth State College

"Alea jactac est": Alfonso X at the Gaming Table

Dwayne E. Carpenter, Boston College

SESSION 43

ROOM 308

Texts, Contexts, and Intertexts in Medieval French Literature I

Sponsor: Medieval Association of the Midwest

Organizer: Donald Gilman, Ball State University

President: Donald Gilman

Reading through the Manuscripts: The Life of Saint Alexis in its Manuscript Contexts (12th-16th Century)

Lisa Bansen-Harp, Indiana University

The Depiction of Pagans in the *Estoire del Saint Grael*

Carol Chase, Knox College

Contextualizing Keu's Poisoned Rhetoric

Jacques E. Merceron, Indiana University

SESSION 44

ROOM 309

Cistercian Studies II: The Cistercian Fathers

Sponsor: Institute of Cistercian Studies-Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

President: Charles Cummings, OCSO, *Cistercian Studies Quarterly*

The Liturgical Sermons of Aelred of Rievaulx: Clairvaux Collection 2

M. Basil Pennington, OCSO, St. Joseph's Abbey

Putting Love in Order: The Principles of the *Ordo Caritatis* in Bernard of Clairvaux and Aelred of Rievaulx

Shawn Madison Kramer, St. Joseph University

Does Aelred Think Friends are Necessary?

Katherine M. TePas Yohe, LaSalle University

SESSION 45

ROOM 310

Images of Women in Anglo-Saxon England

Presider: Deborah Coombs, University of Notre Dame

Holy Queens as Agents of Christianization in Bede's *Ecclesiastical History*: A Reconsideration

Dorsey Armstrong, Duke University

Icon or Subversive?: The Role of Ælfric's Virgin-Martyr Legends in Early English Society

Alison Gulley, University of North Carolina-Chapel Hill

Posthumous Healing and the Fragmentation of Saints' Corpses in Anglo-Saxon Hagiography

Byron Upchurch, Western Michigan University

SESSION 46

ROOM 312

Women in Medieval Catalan History and Literature II

Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies

Organizer: Donna M. Rogers, Pennsylvania State University and Larry J. Simon, Western Michigan University

Presider: James Brodman, University of Central Arkansas

The House on Sant Pere Street: Four Generations of Women's Land Holding in 13th-Century Barcelona

Linda McMillin, Susquehanna University

Women in the 13th-Century *Furs* of Valencia

Colleen Bos, Western Michigan University

Testimony to Violence: Female Witnesses at a Murder Trial in Alzira in 1297

Aithne Bialo-Padín, University of California-Los Angeles

SESSION 47

ROOM 313

Sir Thomas Malory: Texts and Contexts II

Sponsor: Texas Medieval Association

Organizer: D. Thomas Hanks Jr., Baylor University

Presider: Alan Robb, Baylor University

Merlin to Monks: Interpreters in Malory's *Le Morte Darthur*

Christine Rose, Portland State University

Who is Malory's Balin?

Christopher L. Scott, Virginia Tech

The Symbolic Importance of Processions in Malory's *Le Morte Darthur*

Ann Elaine Bliss, Western Oregon State College

SESSION 48

ROOM 314

Mystica Mixta

Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

Specula(riza)tion and *Escriture Feminine*: The Book as Mirror in Marguerite Porete and Marguerite D'Oingt

Catherine M. Müller, Purdue University

Birgitta and Margery and Richard and Eckhart: Senses and Sensibilities

Zina Petersen, Brigham Young University

(cont. next page)

Richard Rolle's Imagery in *Meditation of the Passion B*: A Reflection of Richard of St. Victor's *Benjamin Minor*

Elaine Glanz, Lehigh University

Placing Julian of Norwich's *Showings* and the *Ancrene Wisse* in Dialogue: Gender Politic

Brad Peters, Texas Christian University

SESSION 49

ROOM 202, 203

Science and Magic

Sponsor: Societas Magica

Organizer: Claire Fanger, Etobicoke, Canada

Presider: Claire Fanger

Numbers and the Fabric of the World: Mathematics and Magic

Allen Stairs, University of Maryland

Practical Demon Keeping: The Professional Sorcerer in the Middle Ages

Kristen Pederson, University of Toronto

The Robot, the Magus, and the Learned Man

Sarah Higley, University of Rochester

SESSION 50

ROOM 204

Saint Augustine

Presider: John Cavadini, University of Notre Dame

The Drunkenness and Sobriety of Monica in the *Confessions* of Augustine

Daniel Mortensen, University of Wisconsin-Madison

A Brief History of Corporeal Matter in the Metaphysics of St. Augustine

Cheryl Kayahara-Bass, Oshawa, Canada

SESSION 51

ROOM 205

Rhetorical Arts and Sacramental Practices

Sponsor: International Society for the History of Rhetoric

Organizer: Colleen Page, University of Minnesota-Twin Cities

Presider: Colleen Page

Ironies of Assinine Learning: Monastic Admonition on Memory, Repetition, and the Construction of Meaning in Nigel Wireker's *Speculum Stultorum*

Carol A. N. Martin, Bowdoin College

The Eloquence of Repentance in Chaucer's Retraction

Valerie Allen, University of South Florida

Respondent: Mark D. Johnston, Illinois State University

SESSION 52

ROOM 100

Women's Friendship, Women's Rivalry in Medieval Literature

Organizer: Linda Rouillard, University of Pittsburgh

Presider: Anna Roberts, Kenyon College and the College of Wooster

Friendship among Women in Early German Texts

John M. Jeep, Miami University

The Man with Two Wives: Female Rivalry and Social Power in a Medieval Motif

Florence Newman, Towson State University

Resisting Rivalry: The Female Gaze of Desire in "Eliduc"

Valerie Ann Ross, University of California-Santa Cruz

Mistress and Maid: Sexuality, Class, and Women's Bonds in Three Thirteenth-Century French Romances

Nancy Jones, Brandeis University

SESSION 53

ROOM 102

Questions of Moral Education in Cotton Nero A.x.

Sponsor: Pearl-Poet Society

Organizer: Fiona Tolhurst Neuendorf, Texas A&M International University

Presider: Fiona Tolhurst Neuendorf

Mercy and the Discomfited Protagonist in *Patience* and *Sir Gawain and the Green Knight*

Julia Marvin, Princeton University

Divine Nausea: The Depiction of God's Flood in *Cleanness*

Mary Boxley Bullington, Virginia Polytechnic Institute

The Absent Poet of *Pearl*

A. C. Spearing, University of Virginia

SESSION 54

ROOM 103

Humanistic Latin

Sponsor: American Association for Neo-Latin Studies

Organizer: Rand H. Johnson, Western Michigan University

Presider: Rand H. Johnson

Erasmus on Jerome and the Latin Bibles

Rand H. Johnson

The Renaissance Fortunes of Abelard's *Sic et Non*

John Scofield, Western Michigan University

Vituperative Technique in Milton's *Defensioes*

Michele Valerie Ronnick, Wayne State University

SESSION 55

ROOM 104

Rímur

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut

Presider: Matthew J. Driscoll

Máblar rímur

Matthew J. Driscoll

Hallgrímur Pétursson* and *rímur

Hans Kuhn, Australian National University

The Ambiguity of Gender in the *Snækónigs rímur* of Steinunn Finnsdóttir

Shaun F. D. Hughes, Purdue University

SESSION 56

ROOM 105

Glosses and Glossaries

Organizer: Ronald E. Buckalew, Pennsylvania State University

Presider: Ronald E. Buckalew

Knowledge of Anglo-Saxon Glossaries: Nature and Types

Joseph McGowan, University of San Diego

(cont. next page)

The Glouster MS. Fragment GDR/Z1/31: A Text of the *Medulla Grammaticae*

Vincent P. McCarren, University of Michigan

The French-Latin Glossary in Anger 497 and 498

Brian Merrilees, University of Toronto

The End-Page Glossary (Latin-Latin-OE) in Antwerp, Plantin-Moretus MS 16.2 (32)

R. Wayne Buchanan, University of Notre Dame

SESSION 57

ROOM 106

Female Saints' Lives in the High and Late Middle Ages II

Presider: Maureen Fries, State University College-Fredonia

Comitatus virorum: Elisabeth of Schönau and the Legend of St. Ursula

Karen Bezella, Columbia University

Our Saint Died on the Cross Like Christ: Socio-Cultural and Iconographical Problems Associated with St. Eulalia of Barcelona

Elizabeth B. Nightlinger, Marymount University

Dangerous Representations: The Tension in Saint Birgitta of Sweden's Writings between the Corporeal Sign and its Spiritual Meaning

Mary Zimmer, Rice University

SESSION 58

ROOM 107

Religion and the People: Strategies in Literature, Polemic, and Education

Sponsor: The Society for Reformation Research

Organizer: Richard A. Muller, Calvin Theological Seminary

Presider: Richard A. Muller

Eucharistic Debates and Patriarchal Whereabouts

Elizabeth Mazzola, City College of New York

One, Holy, Catholic and Apostolic Church: Shifting Strategies in Doctrinal Disputes in England, 1550-1610

Bryan Berry, University of Michigan

Struggling for Success: Jesuit Education in Italy, 1545-1600

Christopher Carlsmith, University of Virginia

SESSION 59

ROOM 1005 Fetzer

Function and Continuity in the Architecture of Rome

Organizer: Cynthia Ho, University of North Carolina-Asheville

Presider: Birgitta Wohl, California State University-Northridge

Santa Costanza: A New Interpretation

David J. Stanley, University of Florida

The Reuse of Ancient Roman *Ornamenta* in Medieval Corinthian Orders: Spolia or Not-Spolia?

Judson J. Emerick, Pomona College

Verbal Maps of Rome's Marvels

Cynthia Ho

SESSION 60

ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: II

Sponsor: Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University and
Thomas F.X. Noble, University of Virginia

Presider: Catherine E. Karkov

The Christianization of Scandinavia as a Spatial Problem

Anders Andrén, Institute of Archaeology-Lund

A Note on the Late Iron Age Kingship Mythology

Frans Herschend, Uppsala University

The Elusive Aesir: Mutual Agreement and Internal Inconsistencies in Myth-Management by Saxo Grammaticus and Snorri Sturluson

James G. Farrow, Macomb College

SESSION 61

ROOM 1030 Fetzer

Studies in Wace

Organizer: Charlotte A. T. Wulf, Pennsylvania State University

Presider: Charlotte A. T. Wulf

"C'est pu comme ca anymore": Language, Ethnicity, and Sense of the Past in Wace's *Roman de Brut*

Jean Blacker, Kenyon College

Wace and the Economics of Peace

Martin B. Shichtman, Eastern Michigan University

Respondent: Charlotte A. T. Wulf

SESSION 62

ROOM 1040/50 Fetzer

Chaucerian LyricismSponsor: *Chaucer Review*Organizer: Mary Hamel, Assoc. Ed., *Chaucer Review*Presider: Jeanne Krochalis, Assoc. Ed., *Chaucer Review***Abecedarian Prosody and the Question of Lyricism**

Alan T. Gaylord, Dartmouth College

The Lyric Planet: Chaucer's Construction of Subjectivity in the *Complaint of Mars*

Carolynn Van Dyke, Lafayette College

Three Weddings and a Funeral: Chaucerian Dreams of Lyric Quintessence

Dolores Warwick Frese, University of Notre Dame

SESSION 63

ROOM 1060 Fetzer

Augustine on Music or Problems in Editing Major Works

Organizer: Nancy Van Deusen, The Claremont Graduate School

Presider: Sabine MacCormack, University of Michigan

A panel discussion including Michael Allen, University of Michigan; Nancy van Deusen; and Sabine MacCormack.

Respondent: Jan Ziolkowsky, Harvard University

SESSION 64

ROOM 1035 Fetzer

Sources and Authors in the Pre-Scholastic Period

Sponsor: International Institute of Scholasticism
Organizer: Paul Lockey, University of St. Thomas-Houston
Presider: E. M. Macierowski, Benedictine College

Aquinas' Use of John Damascene

Joseph W. Koterski, S.J., Fordham University

Aquinas and Avicennian Psychology

Deborah Black, Pontifical Institute of Mediaeval Studies

Aquinas on Avicenna's Original Ontological Sin

R. E. Houser, University of St. Thomas-Houston

SESSION 65

ROOM 1045 Fetzer

Dafydd ap Gwilym

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Morgan Davies, Colgate University

Dafydd ap Gwilym: Metaphysical Poet

Patrick Ford, Harvard University

Processes of Textual Variation in the Work of Dafydd ap Gwilym

Nicholas Jacobs, Oxford University

Dafydd ap Gwilym and the English

Helen Fulton, University of Sydney

SESSION 66

ROOM 1055 Fetzer

Judaeo-Christian Studies II

Sponsor: Academy of Judaeo-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall University
Presider: Lawrence E. Frizzell

The Significance of Jews in World History according to Hugh of St. Victor

Rebecca Moore, Milwaukee, Wisconsin

"Against the Will of the Parents": Christina Theologians' Teaching on the Forcible Baptism of Jewish Children in the 14th Century

Nancy Turner, University of Iowa

The Self in the Eyes of the Other in the Eyes of the Self

Matthew Heintzelman, University of Chicago

SESSION 67

ROOM 2020 Fetzer

Imaginative Dynamics in Medieval Sources I

Organizer: Giselle de Nie, University of Utrecht
Presider: Giles Constable, Institute for Advanced Study-Princeton

Imagining Ravenna

Robin Cormack, Courtauld Institute of Art-University of London

***Mens oculata*: Seeing the Invisible in the Early Middle Ages**

Giselle de Nie

Visualization and the Practice of Self-Knowing

Karl Morrison, Rutgers University

Respondent: Jeremy Adams, Southern Methodist University

SESSION 68

ROOM Schneider Aud.

Self-Begetting: Medieval Makers on the Creative Process

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Julia Boffey, Queen Mary & Westfield College-University of London

The Making of Belief: Faith and Writing in Langland and Chaucer

Burt Kimmelman, New Jersey Institute of Technology

Creating and Retracting: Chaucer and his Contemporaries Beget Themselves

Elaine E. Whitaker, University of Alabama-Birmingham

A Middle-Scots "Makar" of an Authoritative Narrator: Henryson's *Morall Fabillis*

Edward Wheatley, Hamilton College

The Poet's Process: Two Views of Charles of Orleans

Diane Marks, Brooklyn College

SESSION 69

ROOM 1120 Schneider

Play Cycles and Cycles in the Visual Arts: Explorations and Interconnections I

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: Clifford Davidson

Pictorial and Dramatic Passion Cycles in Savoy

Véronique Plesch, Colby College

East Anglian Narrative Cycles: The Norfolk Subject List

Ann Eljenholm Nichols, Winona State University

Recycled Easter Music: The Introductory Drama-Antiphon *Quis revolvit nobis lapidem?*

Clyde Brockett, Christopher Newport University

SESSION 70

ROOM 1130 Schneider

Margery Kempe

Presider: Judith Rosenthal, California State University-Fresno

Reading Margery Kempe Reading

Mark Amsler, University of Delaware

Margery Kempe's Mystical Union(s): Transcendence of the Symbolic Order through *Imitatio Christi*

Elizabeth Searcy, University of Toledo

Mystical and Sainly Bodies: Margery Kempe and Saint's Lives

Wendy Goldberg, University of Connecticut

SESSION 71

ROOM 1140 Schneider

Medieval and Renaissance Numismatics I

Sponsor: The American Numismatic Society

Organizer: Alan M. Stahl, The American Numismatic Society

Presider: Alan M. Stahl

Visigothic Mint Organization in Southern Spain in the Early Seventh Century

Andrew Kurt, University of Toronto

Invasion or Inflation? Sixth and Seventh-Century Byzantine Coin Hoards in Eastern and South-Eastern Europe

Florin Curta, Western Michigan University

(cont. next page)

The Diffusion of Sterlings on the Continent 1150-1250: The Creation of a Standard?

Bradley McLain, Fordham University

SESSION 72

ROOM 1345 Schneider

Multi-Vocal, Multi-Lingual: The Poetry of John Gower

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville and
A. J. Minnis, University of York

Presider: R. F. Yeager

Feigned Truth and Exemplary Method in the *Confessio Amantis*

Patricia Batchelor, Marquette University

The Subversive Exemplum

Lauren Kiefer, SUNY-Plattsburgh

Voicing Medea: Gower's *Confessio Amantis* and the Poetics of Jargoun

Nicola McDonald

SESSION 73

ROOM 1355 Schneider

Gender and Life Cycles in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Fiona Harris Stoertz, Trent University

Presider: Fiona Harris Stoertz

Growing Up and Growing Old: Life Cycles, Life Sciences, and Gendered Sexual Forces

Joan Cadden, Kenyon College

Coming of Age: Gendered Definitions of Maturity in Medieval France and England

Fiona Harris Stoertz

Getting on In Years: Old Age in Medieval Iceland

Cathy Jorgensen Itnyre, Copper Mountain College

SESSION 74

ROOM 1360 Schnedier

Medieval Myths: Castles, Landscapes and Places II

Organizer: Werner Wunderlich, University of St. Gall

Presider: Ulrich Müller, University of Salzburg

Avalon

Janet Luchring, University of Northern Iowa

Syncretic Elements in the Myth of Walhalla

Joyce Tally Lionarons, Ursinus College

Venusberg

Hubert Heinen, University of Texas-Austin

Mythical Places on Medieval Mappae Mundi

Lotte Gaebel, University of St. Gall

SESSION 75

ROOM 2040 Fetzer

Teaching Medieval Literature with Computers

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
 Organizer: Leslie Zarker Morgan, Loyola College-Maryland
 Presider: Leslie Zarker Morgan

Teaching Paleography with Computers

David P. Bénéteau, Seton Hall University

HyperText and the Medieval French Literature Course

Susan F. Spillman, Xavier University-Louisiana

Reading the Past on the Roads of Tomorrow: Internet Resources for Undergraduate-Level Medieval French Literature

Robert D. Peckham, University of Tennessee-Martin

3:00 - 4:00 P.M.

Coffee Service

Valley II,III and Fetzer Lobby

SESSIONS 76 - 115**3:30 - 5:00 P.M.**

SESSION 76

ROOM 300

Medieval Monastic Folklore

Sponsor: Medieval Folklore Society
 Organizer: Carl Lindahl, University of Houston
 Presider: John McNamara, University of Houston

Implicit Communities: The Monastic Legends of Gilbert of Nogent, Gerard of Wales and Robert Mannyng

Carl Lindahl

Monastic Folklore: Problems and Methods

John McNamara

Warrior Monks and Outlaws: Rebellion and the Fenland Monasteries

Tim Lundgren, University of Ohio

SESSION 77

ROOM 301

Ritual and the Imagery of Power in Medieval Germany

Organizer: David A. Warner, Rhode Island School of Design
 Presider: David A. Warner

Ceremonies of Arrival and Departure

David A. Warner

The Politics of Burial in Medieval Germany

Jonathan Rotondo-McCord, Xavier University

First Impressions: The Ritual of Arrival in the Nibelungenlied

Kathryn Starkey, University of California-Berkeley

Medieval Drama and the Police: The Semiotics of Public Safety

Stephen K. Wright, Catholic University of America

SESSION 78

ROOM 302

Performing the Medieval Lyric in Translation: For General Audiences or Strictly for Classroom Use?

Sponsor: International Society for Early Music Singers

Organizer: Colleen Liggett, Hochstein Music School

Presider: Colleen Liggett

Panel discussion including: Walter A. Blue, Hamline University; Janice Chiville Zinser, Oberlin College; Matthew Steel, Western Michigan University and Elizabeth Aubrey, University of Iowa.

SESSION 79

ROOM 303

Old English: Alfredian Prose

Presider: Joyce Hill, University of Leeds

The Prologue to Sirach as a Model for Alfred's Preface to the Old English *Regula pastoralis*

Nicole Guenther Discenza, University of Notre Dame

King Alfred on Time and Eternity

Barbara Borkert, University of North Carolina-Chapel Hill

Alfred's Rhetoric: Figures and Tropes in the Old English Boethius

John H. Brinegar, University of North Carolina-Chapel Hill

SESSION 80

ROOM 304

Virginity and Motherhood in Middle English Literature

Presider: Shari Horner, Dickinson College

Motherhood as Metaphor in *Ancrene Wisse* and its Descendants: Reassessing Gender and Reading in Medieval Literature for Women

Catherine A. Innes-Parker, Memorial University of Newfoundland

The Autonomous Virgin in "Hali Meïðhad" and *Beves of Hamtoun*

S. Elizabeth Passmore, University of Connecticut

SESSION 81

ROOM 307

Women in Medieval Catalan History and Literature III

Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies

Organizer: Donna M. Rogers, Pennsylvania State University and

Larry J. Simon, Western Michigan University

Presider: Paul Freedman, Vanderbilt University

Women and Wills in Catalonia, 900-1200

Nathaniel L. Taylor, Harvard University

Aristocratic Marriage and the Formation of Medieval Catalonia

Stephen P. Bensch, Swarthmore College

Rape, Seduction, and the Law: The Case of *Causida de Vernet*

Rebecca L. Winer, University of California-Los Angeles

SESSION 82

ROOM 308

Franciscan Art

Sponsor: The Franciscan Institute
 Organizer: William R. Cook, SUNY-Geneseo
 Presider: William R. Cook

Some New Ways of Looking at the "Life of St. Francis" in the Upper Church in Assisi

Gregory W. Ahlquist, Syracuse University

Bonaventuran Themes in Some Altarpieces of Simone Martini

Weston L. Kennison, SUNY-Geneseo

Easy Access: Early Paintings of St. Francis of Assisi in the USA

William R. Cook

SESSION 83

ROOM 309

Cistercian Studies III: Cistercian Afterglow

Sponsor: Institute of Cistercian Studies-Western Michigan University
 Organizer: E. Rozanne Elder, Western Michigan University
 Presider: Beatrice Becch, Western Michigan University

La Vierge Marie dans le cycle de Noël. Actualité de la théologie mariale des auteurs cisterciens du XII^e siècle

André Picard, OCSO, Pain de Citeaux

"What If He Could Look upon This Iron Age?" Calvin, Bernard, and the Monastic Ideal

Susan Hubert, Western Michigan University

Saint Bernard and Twelve-step Spirituality

Susan Warrenner Smith, South Orange, New Jersey

SESSION 84

ROOM 310

Medieval French Literature II: The Arthurian World

Presider: Molly Lynde-Recchia, Western Michigan University

A Reconciliation of Castle with Church: Narration in the *Queste del Saint Graal*

Dana-Linn Whiteside, Binghamton University (Winner of the 1996 Graduate Student Research Prize, Center for Medieval and Early Renaissance Studies, SUNY-Binghamton)

Praise and Subversion of Romance Ethos in the *Prose Lancelot*

Reginald Hyatte, University of Tulsa

The *Estoire del saint Graal* and Biblical *Translatio*: Between Romance and Moral Tale

Gina L. Greco, Portland State University

SESSION 85

ROOM 312

Texts, Contexts, and Intertexts in Medieval French Literature II

Sponsor: Medieval Association of the Midwest
 Organizer: Donald Gilman, Ball State University
 Presider: Carol Chase, Knox College

"I am the Perfect Master": William IX's Reinterpretation of the Chivalric Ethos

Nicole A. Archambeau, University of Montana

The Use of Authorial Sources in the Works of Christine de Pizan

Christine McWebb, University of Western Ontario

Villon's Mother and La Grosse Margot: Transformation of the Crude into the Holy in Villon's Work

Daniel Burland, University of Chicago

SESSION 86

ROOM 313

Celebrating Wroth's *Urania*, II

Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent

Lovers' Leaps: Sappho and Phaon and *Urania* and Parselius and . . .

Kathi A. Vosevich, Colorado College

Mapping the Parameters of Women's Anger in Wroth's *Urania*

Gwynne Kennedy, University of Wisconsin-Milwaukee

Restoring Mary Wroth: Not in Our Image

Mary Ellen Lamb, Southern Illinois University

Respondent: Arthur Kinney, University of Massachusetts-Amherst and
Anne Shaver, Denison University

SESSION 87

ROOM 314

Medieval German Spiritual Writing

Sponsor: *Mystics Quarterly*
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Visions as Call to Action: A Consideration of Alternative Imagery in Christine Ebner and the Convent Chronicles

Dewey Weiss Kramer, DeKalb College

Literary and Salutary Functions of the *Himmelsbrief* in the Works of Medieval German Mystics

Debra L. Stoudt, University of Toledo

Margaret the Lame and Her Theological Questioning

Gertrud Jaron Lewis, Laurentian University

SESSION 88

ROOM 202

Magic and the Beatific Vision: The Sworn Book of Pseudo-Honorius of Thebes

Sponsor: Societas Magica
Organizer: Claire Fanger, Etobicoke, Canada
Presider: Frank Klaassen, University of Toronto

A Thirteenth-Century Magic Ritual to Attain the Beatific Vision from the Sworn Book of Honorius of Thebes

Robert Mathiesen, Brown University

Honorius of Thebes and the Prehistory of Christian Cabala

Richard Kieckhefer, Northwestern University

SESSION 89

ROOM 203

Problems in the Medieval Romance Epic I: France

Sponsor: Société Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Joan B. Williamson

"Elaborate Style" in Laisses 83-86 in the *Chanson de Roland*: Patterns of Intensification and Narrative Progression

Jean-Paul Carton, Georgia Southern University

The Chanson d'Aspremont and a Military Midas-Figure

Joan B. Williamson

From Alexander to Arthur: Epic and Romance in the XIVth Century

Anne Berthelot, University of Connecticut

SESSION 90

ROOM 204

Scribal Pointing, Scribal Reading: Latin and The Vernacular

Organizer: Katherine O'Brien O'Keefe, University of Notre Dame

Presider: Katherine O'Brien O'Keefe

Ekkehart IV of St. Gall as Author, Scholar and Scribe

Anna A. Grotans, Ohio State University

Punctuation in Wulfstan's Sermons

Don Chapman, Brigham Young University

Scribal Anaphora: Another Way of Pointing?

Mary Blockley, University of Texas

SESSION 91

ROOM 205

Lazamon's *Brut*: Current Critical Questions and Desired Studies

Sponsor: International Lazmon's Brut Society-North America

Organizer: Wayne Glowka, Georgia College

Presider: James McNelis, University of Washington

The Valence of Ambivalence in Lazmon's *Brut*

Daniel Donoghue, Harvard University

King Arthur and the Problem of Counsel in Lazamon's *Brut*

Dennis Donahue, New Jersey Institute of Technology-University Heights

The "Oral Poetics" of Lazamon's Lupine World

Jonathan Watson, Indiana University

Respondent: Mark C. Amodio, Vassar College

SESSION 92

ROOM 100

Incest and Other Transgressions in Medieval Texts

Organizer: Anna Roberts, Kenyon College and the College of Wooster

Presider: Linda Rouillard, University of Pittsburgh

Between Law and Kindness: Ambivalence About Incest in Jewish Biblical Interpretation

Justin Jaron Lewis, University of Toronto

A Heroine's Sexual Itinerary: Incest, Transvestitism, and Same-Sex Marriage in "Yde et Olive"

Robert L. A. Clark, Kansas State University

Trekking Along the Transgressor's Trail in the "Lancelot-Grail" Cycle

Stacey L. Hahn, Oakland University

"The Devyll and She be Syb": The Late Medieval Witch-Craze, Heresy, and the Demonization of Women's Communities

Elizabeth Carmichael, San Jacinto College

SESSION 93

ROOM 102

Alterity in the Alliterative Tradition

Sponsor: *Pearl*-Poet Society

Organizer: Fiona Tolhurst Neuendorf, Texas A & M International University

Presider: Judith Laird, Southwest Texas State University

The Oriental Origins of the *Pearl*

Zacharias P. Thundy, Northern Michigan University

Sodom and Decorum: Moral (Im)purity and Gay Attire in *Cleanness*

Jeffrey Cass, Texas A & M International University

Gawain Meets Gawain: Poetic Tradition as the Other in *Sir Gawain and the Green Knight*

Frank B. Ordiway, Princeton University

SESSION 94

ROOM 103

Dante: Reception and Influence

Organizer: Kathleen Verduin, Hope College

Presider: Kathleen Verduin

Dante and Petrarch: The Earthly Paradise Revisited

Sara Sturm-Maddox, University of Massachusetts-Amherst

Dante and the *George-Kreis*

Jeffrey Todd, University of Cincinnati

The Dialogics of *Inferno V*

Daniel J. Pinti, New Mexico State University

SESSION 95

ROOM 104

Old Norse Literature and Culture

Sponsor: Medieval Scandinavia: An Encyclopedia

Organizer: Paul Acker, St. Louis University

Presider: Paul Acker

North American Doctoral Dissertations on Old Norse-Icelandic: The State of the Art

Kirsten Wolf, University of Manitoba

Heil thu maria: An Old Norse Homily on the Virgin in a Fragmentary Manuscript

Laura Tomassini, University of Copenhagen

Sva er sagt i bokum: What did the Written World Tell 14c Icelanders About the World?

Svanhildur Oskarsdottir, University College-London

SESSION 96

ROOM 105

Postmodern Theory and Medieval Practice: *Translatio Studii* Revisited: A Roundtable

Organizer: Gregory Roper, Northwest Missouri State University

Presider: Gregory Roper and Anne Clark Bartlett, DePaul University

Outlines of a Theory of Practice: Dispositions of Social Space in a Fourteenth-Century Convent

Rosemary Drage Hale, Concordia University

"Sacred Words"? Contemporary Mythic Theory and Medieval Literature

Barbara Stevenson, Kennesaw State College

(De)constructing Negative Theory: Margueritte Porette and the Derridean Critique

Rebecca Stephens, University of Birmingham

Ungendered Discourse and Medieval Women Mystics

Kate Greenspan, Skidmore College

Utopia and Perversion in Medieval Religious Discourse

Michael Vebl, University of Virginia

Difference and the Death of God

Lisa Boyett Luongo, University of Notre Dame

Respondent: E. Ann Matter, University of Pennsylvania

SESSION 97

ROOM 106

Texts and Images

Presider: Joyce Kubiski, Western Michigan University

Penises in the Book of Kells: A Study in Gendered Text-Image Relationships

Pamela J. Warner, University of Delaware

Recycling and Refining Images: The Predecessors of the Illuminations of the *Speculum Virginum*

Cheryl Goggin, University of Southern Mississippi

Where the Wild Things Were: Fantastical Creatures in the *Marvels of the East* and Bestiary Manuscripts

Susan Stekel, University of Connecticut

The Serpent, The Salmon and the *Tete Coupee*: Celtic Religious Iconography in the Book of Kells

Michael C. Johnson, Western Michigan University

SESSION 98

ROOM 107

Currents in Confessionalism and Confessional Debate

Sponsor: The Society for Reformation Research

Organizer: Richard A. Muller, Calvin Theological Seminary

Presider: Richard C. Gamble, Calvin Theological Seminary

Intimations of Theological Method in Luther's Private and Catholic Confessions

David Lumppp, Concordia College

Catholics and Protestants in Graubunden: Confessional Identities and Confessional Discipline Without and Early Modern State

Randolph Head, University of California-Riverside

Remembering the Sabbath Day: Confessional Cross Currents in the Heidelberg Catechism

Lyle Bierma, Reformed Bible College

SESSION 99

ROOM 1005 Fetzer

The Reconquest from an Art Historical Perspective

Sponsor: The American Academy of Research Historians of Medieval Spain

Organizer: Julie Harris, The Getty Center

Presider: Julie Harris

Art of the Reconquest?

John Williams, University of Pittsburgh

Toledo and the Reconquest: Issues in the Study of Mudejar Art and Architecture

David Raizman, Drexel University

Mosque to Church Conversions in the Reconquista

Julie Harris

SESSION 100

ROOM 1010 Fetzter

The Christianization of Europe and the East 400-1000: III

Sponsor: Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University and
Thomas F.X. Noble, University of Virginia

Presider: Allen J. Frantzen, Loyola University-Chicago

The Riddle of the Ram in Genesis 2: Jewish-Christian Contacts in Late Antiquity

Marc Bregman, Hebrew Union College

Writing, Hearing, and Seeing the Word: The Participation of Manuscripts in Christianization

Carol Farr, University of Alabama-Huntsville

The Value of Recycling: Conversion and the Early Anglo-Saxon Use of Roman Materials

Carol Neuman de Vegvar, Ohio Wesleyan University

SESSION 101

ROOM 1030 Fetzter

Music, Genre, and Interarts Perspective

Presider: Matthew Steel, Western Michigan University

The Monophonic Motet: A Late Thirteenth-century Phenomenon

Judith A. Peraino, University of California-Berkeley

Two Polyphonic Works by Pérotin Read as Intermedia Texts I

Nils Holger Petersen, University of Copenhagen

Two Polyphonic Works by Pérotin Read as Intermedia Texts II: A Contextual Interpretation of Meaning in *Sederunt Principes* and *Beata viscera* Related to Certain Streams of Intellectual History

Kristin Rygg, Hedmark College

SESSION 102

ROOM 1040/50 Fetzter

Monasticism on the Borderline of Latin and Orthodox Christianity

Sponsor: Central European University-Department of Medieval Studies

Organizer: József Laszlovszky, Central European University

Presider: Giles Constable, Institute for Advanced Studies-Princeton

Monasticism in Central Europe and the Balkans: Introductory Remarks

József Laszlovszky

The Monasteries as Topographical Nuclei. The Case Study of Zagreb

Ksenija Brigliević, Central European University

Silent Communication: Scriptorium and Graffiti in the Monastery of Ravna

Rossina Kostova, Central European University

The Impact of Orthodox Monasticism in Medieval Hungary

Beatrix Romhányi, Eötvös Loránd University

SESSION 103

ROOM 1060 Fetzter

Chaucerian Redefinitions

Sponsor: *Chaucer Review*

Organizer: Mary Hamel, Assoc. Ed., *Chaucer Review*

Presider: Mary Hamel

Chaucer's Poetics: The Rhetoricians vs the Musicians

Nancy Lenz Harvey, University of Cincinnati

The Language of Morbidity in Chaucer's *Troilus and Criseyde*

Sealy Gilles, Westchester Community College

Man or Mouse? The Case for Troilus

Nigel Thompson, Christ Church-Oxford University

SESSION 104

ROOM 1035 Fetzer

Sources and Authors in the Scholastic Period

Sponsor: International Institute of Scholasticism

Organizer: Paul Lockey, University of St. Thomas-Houston

Presider: Paul Lockey

Analogizing Composition in Summa theologiae 1.85.5

Michael M. Waddell, University of Notre Dame

Thomas Aquinas, Physics and Metaphysics

Lawrence Dewan OP, Catholic University of America

Aquinas on Analogy and Reciprocatio Similitudinis

Ian Wilks, University of Toronto

SESSION 105

ROOM 1045 Fetzer

Early Irish Literature

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State University

Presider: Frederick Suppe

Influences of Latin Grammarians in the Late Roman Empire: The Case of Irish Ogam

Philip Freeman, Boston University

Kings and Clerics in Some Leinster Sagas

Morgan Davies, Colgate University

"Eye, Ear, and Memory: Textual Borrowing in an Early Irish Voyage Tale"

Barbara Hillers, Harvard University

SESSION 106

ROOM 1055 Fetzer

The Historical Legacy of Michael M. Sheehan

Organizer: Joel T. Rosenthal, SUNY-Stony Brook and

Constance M. Rousseau, Providence College

Presider: Joel T. Rosenthal

An informal workshop on the scholarly work and legacy of Michael M. Sheehan. Participants include: Audrey Douglas, Toronto, Ontario; Dyan Elliot, Indiana University; Timothy S. Haskett, University of Victoria; Margaret H. Kerr, Toronto, Ontario; Shannon McSheffrey, Concordia University; Jacqueline Murray, University of Windsor; John Carmi Parsons, University of Toronto; Frederick Pedersen, Cambridge Group for the History of Population; David A. E. Pelteret, University of Toronto; Constance M. Rousseau; Joel Rosenthal and Kathryn A. Taglia, University of North British Columbia. The memorial volume prepared by the session organizers: *Women, Family, and Marriage in Medieval Europe* will be the focus of the discussion.

SESSION 107

ROOM 2020 Fetzer

Imaginative Dynamics in Medieval Sources II

Organizer: Giselle de Nie, University of Utrecht

Presider: Karl Morrison, Rutgers University

The Dynamics of the Desert Trial: Triumph or More of the Same?

Saskia Murk Jansen, University of Cambridge

(cont. next page)

Seeing through Hearing: The Riddle of the cithara in Medieval Bible Interpretation

Nancy van Deusen, Claremont Graduate School

Reflections on Symbols: *machina*, *manuductio*, *speculatio* and *allegoria* in Some Medieval Writings

Grover Zinn, Oberlin College

Respondent: Jeremy Adams, Southern Methodist University

SESSION 108

ROOM Schneider Aud.

Lesser-Known Library Collections: A Round Table Discussion

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Martha W. Driver

Smaller Collections in the South and West of England

Julia Boffey, Queen Mary & Westfield College-University of London

Bibliothèque Municipale of Bologne sur Mer

John B. Friedman, University of Illinois-Urbana-Champaign

Private Owners

Linne Mooney, Wolfson College

The Public Record Office

Derek A. Pearsall, Harvard University

Digital Information: Tomorrow's Endangered Resource?

Marilyn Schmitt, Getty Art History Information Project

MSS and Early Printed Books in Florida Collections

Helena Szepe, University of South Florida

Bibliotheca Philosophica Hermetica

Laviece C. Ward, Hofstra University

St. Mary's Oscott

Elaine E. Whitaker, University of Alabama-Birmingham

The Lily Rare Books and MSS Library, Indiana University

Rosemarie P. McGerr, Indiana University

SESSION 109

ROOM 1120 Schneider

Art in Western and Eastern Europe

Sponsor: Fifteenth-Century Studies

Organizer: Liana de Girolami Cheney, University of Massachusetts-Lowell

Presider: Liana de Girolami Cheney and Perrilee Roberts, University of Miami

Piero di Cosimo's Panels *Discovery of Honey* and *The Misfortune of Silenus*

M. A. Kristine Patz, Freie Universität Berlin

Pollaiuolli's Berlin Annunciation: *summa beatitudo in casa di villa*

Kornelia Imesch Oehry, Bibliotheca Hertziana

Some Functions of Drawings in the Workshop of Benozzo Gozzoli

Thomas McGrath, Harvard University

SESSION 110

ROOM 1130 Schneider

Interdisciplinary Medieval Studies: Pilgrimage

Sponsor: The Centre for Medieval Studies-University of York

Organizer: Jennie Stopford, University of York

Presider: Jennie Stopford

Pilgrimage and Women's Correspondence, 4th-8th Centuries

Julie Ann Smith, Massey University

The Pilgrim's Goal: The Customs and Behavior of Pilgrims at Shrines

Ben Nilson, Corpus Christi College-Cambridge

Doctor Münzer in Spain 1495-96

Jeanne Krochalis, Pennsylvania State University

SESSION 111

ROOM 1140 Schneider

Medieval and Renaissance Numismatics I

Sponsor: The American Numismatic Society

Organizer: Alan M. Stahl, The American Numismatic Society

Presider: Alan M. Stahl

A Re-evaluation of Twelfth-Century Czech Coinage

Lisa Wolverson, University of Notre Dame

The Lubeck Florin and Hanseatic Trade

Judith Nolan, New York University

"Diva Isotta" and the Medals of Matteo de'Pasti: A Success Story

Elconara Luciano, Indiana University

SESSION 112

ROOM 1345 Schneider

Subversive Gower

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville and

A. J. Minnis, University of York

Presider: R. F. Yeager

Selection and Subversion in the *Confessio*

A. S. G. Edwards, University of Victoria

Medieval Literature, Ideology and the "Labor" in "Love's Labor"

Greg Sadlek, University of Nebraska-Omaha

"What Strangest is of ertthli things": None of the Above

Candace Waldrop, Duke University

The Sympathetic Villain in the *Confessio Amantis*

Hugh White, St. Catherine's College-Oxford University

SESSION 113

ROOM 1355 Schneider

Medieval Chronicles: Problems of Interpretation and Editing

Sponsor: Medieval Chronicles Project

Organizer: Dan Embree, Mississippi State University

Presider: Dan Embree

The Dating of Castleford's Chronicle: Is the Manuscript Complete?

Carolyn Eckhardt, Pennsylvania State University

(cont. next page)

Interpreting the Middle English Chronicles: The Intended Audiences of Mannyng and Hardyng

Don Kennedy, University of North Carolina-Chapel Hill

The Prose Brut: Future Directions and Problems

Lister Matheson, Michigan State University

SESSION 114

ROOM 1360 Schneider

Play Cycles and Cycles in the Visual Arts: Explorations and Interconnections II

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: David Bevington, University of Chicago

An Unparalleled Narrative?: The Noah Window of St. Neot's Church and its Relationship to the Flood Story in Cornish Drama

Gloria Betcher, Iowa State University

The Bolton Hours and the York Plays

Pamela King, University College of St. Martin

Devils in the York Cycle: Language and Dramatic Technique

Peter Happé, Alresford, Hants, England

SESSION 115

ROOM 2040 Fetzner

Glossarial Databases

Sponsor: Glossarial Databases of Middle English

Organizer: Joseph S. Wittig, University of North Carolina-Chapel Hill

Presider: Joseph S. Wittig

TACT and Glossarial Concording

Ian Lancashire, New College-University of Toronto and Gary Shawver, University of Toronto

eMED: The Challenges of Encoding the Dictionary

Paul Schaffner, Middle English Dictionary

eMED: Models for Accessing the Dictionary Over the Web

John Price-Wilkin, University of Michigan

EVENING EVENTS

5:00-6:00 P.M.	WINE HOUR Hosted By Western Michigan University	Valley II Both Sides
5:00 P.M.	The Lollard Society Business Meeting	Room 201
5:00 P.M.	Medieval Folklore Society Business Meeting	Room 300
5:15 P.M.	Chaucer Review Reception with Cash Bar	1010 Fetzner

5:15 P.M.	Society for Medieval Feminist Scholarship Reception for Graduate Studies	1005 Fetzer
5:30 P.M.	Tristan Society Business Meeting	Room 301
7:00 P.M.	Shakespeare at Kalamazoo Business Meeting followed by a presentation of "'Hath Not a Jew Eyes?': Shylock's Echo in Modern Films" by Carole Levin [7:30]	1040/50 Fetzer
7:00 P.M.	Cistercian Studies Special Session "Medieval Prayer Forms for Today: Lectio Divina and Centering Prayer, An Experiential Presentation" M. Basil Pennington, OCSO	Schneider Aud.
7:00 P.M.	The Goliardic Society Reception (WMU Student Organization)	Valley III Courtyard
7:00 P.M.	Medieval Association of the Midwest Business Meeting Followed by Reception	Room 313
8:00 P.M.	John Gower Society Business Meeting followed by Reception with Cash Bar	1035 Fetzer
8:00 P.M.	Society for Early English and Norse Electronic Texts (SEENET) Reception with Cash Bar	1055 Fetzer
8:00 P.M.	Society for Medieval German Studies SMGS New Books Round Table: Interview and Discussion Author C. Stephen Jaeger, <i>The Envy of Angel</i> Followed by Open Reception.	Room 312
8:00 P.M.	Societe Reineke Business Meeting followed by Reception with Cash Bar	1045 Fetzer
8:00 P.M.	Medieval Studies in the College Curriculum--Dead or Alive?	ROOM 1005 Fetzer
	Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)	
	Organizer: Bonnie Wheeler, Southern Methodist University	
	Presider: Bonnie Wheeler	

Panel discussion including: Giles Gonsdale, Institute for Advanced Studies; Allen Frantzen, Loyola University; Laurie Finke, Kenyon College; Stanley Katz, President, American Council of Learned Societies and Elizabeth Kirk, Brown University.

8:00 P.M.

THE NEWBERRY CONSORT

DALTON RECITAL HALL

**TO JERUSALEM!
CRUSADERS' AND PILGRIMS' SONGS OF THE MIDDLE AGES**

Wendy Gillespie, Drew Minter and Mary Springfels

(Busses will leave from Valley III beginning at 7:15 P.M.)

\$10.00

8:00 P.M.

ROOM 1010 Fetzer

The Weddyng of Syr Gawen and Dame Ragnell: A Performance

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, St. John's College-Oxford

Presider: Nicola F. McDonald

Performance by Linda Marie Zaerr and Laura Zaerr, Boise State University

8:00 P.M.

ROOM 302

**Roundtable on Publishing: What Does Functional Decentralization in Publishing
Portend for the Author**

Organizer: Bruce Fingerhut, Books in Philosophy

Presider: Bruce Fingerhut

Panel discussion with Jeannette Morgenroth, University of Notre Dame Press; John Van Engen, University of Notre Dame-Medieval Institute; and Ralph McNerny, University of Notre Dame-Maritain Institute.

9:00 P.M.

**The International Courtly Literature Society
(North American Branch)**

Business Meeting followed by Open Reception

Room 201

9:00 P.M.

University of Toronto Press & Centre for Medieval Studies

Open Reception

Stinson Lounge

9:30 P.M.

The Medieval Institute-University of Notre Dame
Open Reception

Room 302

10:00 P.M.

The Society for the Study of the Bible in the Middle Ages
Business Meeting

Room 301

FRIDAY, MAY 10

7:00 - 8:00 A.M.	Breakfast	Valley III Dining Room
7:30 A.M.	Coffee Service	Valley II, III & Fetzter
8:30 A.M.	Plenary Session "WHERE EAST IS WEST: ART AND ITS VIEWERS ON VENETIAN CRETE" Robin Cormac Courtauld Institute of Art-University of London (This Plenary Lecture is sponsored by The Medieval Academy of America)	Valley I Dining Room

SESSIONS 116 - 155
10:00 A.M. - 11:30 A.M.

SESSION 116

ROOM 300

Shakespeare in the Tradition of the Performing Arts

Sponsor: Shakespeare at Kalamazoo

Organizer: Michael Shapiro, University of Illinois-Urbana-Champaign

Presider: Debbie Barrett-Graves, The College of Santa Fe

The King's Touch: The Anglicization of James I

Grace Tiffany, Western Michigan University

Discourse in the Dark Room: Shakespeare and the Question of Madness

Niels Herold, Oakland University

The Ambiguities of Queenship in the Winter's Tale

Karen L. Middaugh, Notre Dame College of Ohio

SESSION 117

ROOM 301

**German-French Literary Relations: Medieval German Literature
Based on French Sources**

Organizer: Sibylle Jefferis, Cabrini College

Presider: Sibylle Jefferis

Roman de Renard/Reinhart Fuchs: A Transfer in Gender Images

Irmeli S. Kuehnelt, University of Maryland

The Literary Origins of Thomasin von Zerclaere's "Bildungsprogramm"

William F. Carroll, Harvard University

The Influence of Herbort's von Fritzlar *Liet von Troye* on the *Nibelungenlied*

Sibylle Jefferis

SESSION 118

ROOM 302

Franciscan Studies III: Nicholas of Lyra, OFM and 14th Century Franciscan Exegesis and Theology

Sponsor: The Franciscan Institute

Organizer: Philip Krey, Lutheran Theological Seminary

Presider: Steven J. McMichael, OFM Conv., St. Louis University

Nicholas of Lyra and the Franciscan Use of the Hebrew Scholars

Deeana Klepper, Northwestern University

A Survey of Nicholas of Lyra's Commentaries on the Synoptics

Lesley Smith, Linacre College-Oxford

Problems of Church History in Nicholas of Lyra's Apocalypse Commentary

Philip Krey

SESSION 119

ROOM 303

Old English Poetry

Presider: Edwin Duncan, Towson State University

The Portrayal of Christ in Blatmac's Eighth-Century Irish Poems and Cynewulf's Roughly Contemporaneous English Poem "Crist"

Lisa Lawrence, Harvard University

***Cathréim Cellaig* and *Beowulf*: Further Evidence of Irish Monastic Influence on Anglo-Saxon Poetry?**

Pamela S. Hopkins, Harvard University

***Lofgeornost*: Positive Connotations of the Last Word of *Beowulf* in its Immediate Literary and Theological Context**

Raymond P. Tripp, Jr., University of Denver

SESSION 120

ROOM 304

Middle English Literature I

Presider: Miriam Y. Miller, University of New Orleans

English Writing, Writing English: *Ormulum*, *Cursor Mundi*, *Handlyng Synne*

Anne B. Thompson, Bates College

The *Ancrene Wisse*, Katherine Gruop, and Old English Literary Culture

Robert Hasenfratz, University of Connecticut

The Valkyrie Reflex in *Havelok the Dane*

Alexandra H. Olsen, University of Denver

Attitudes towards Humanity and Nature in the *Collatio Alexandri cum Dindimo*

David Salter, University of Leicester

SESSION 121

ROOM 307

Women in Medieval Catalan History and Literature IV

Sponsor: North American Catalan Society and Society for Spanish and Portuguese Historical Studies

Organizer: Donna M. Rogers, Pennsylvania State University and
Larry J. Simon, Western Michigan University

Presider: Montserrat Piera, Temple University

Catalan Women: Unequal in Charity?

James Brodman, University of Central Arkansas

Women in the Kingdom of Valencia as Seen in the Registered Charters of Jaume I, 1257-1276

Robert I. Burns, S.J., University of California-Los Angeles

Women and their Dowries in Crusader Majorca

Larry J. Simon

SESSION 122

ROOM 308

Medieval Rome

Organizer: Joseph Dyer, University of Massachusetts-Boston

Presider: Joseph Dyer

The Basilica of SS. Cosma e Damiano and its Role as a Christian Monument in the Roman Forum

Gregor A. Kalas, Bryn Mawr College

Topical Allusions in Chants of the Old Roman Antiphoner, Arch. di S. Pietro B 79

Eugene J. Leahy, University of Notre Dame

Imagining Identity, Authority, Power: The Churches of Rome in the Later Middle Ages

Catherine Harding, University of Victoria

SESSION 123

ROOM 309

Cistercian Studies IV: Journées en l'honneur du Père Robert Thomas. L'oeuvre de l'Esprit et du Verbe dans notre cheminement spirituel (The Work of the Spirit and the Word in our Spiritual Growth)

Sponsor: Institute of Cistercian Studies-Western Michigan University

Organizer: André Picard, OCSO, Pain de Cîteaux

Presider: Terryl Kinder, *Cîteaux, Commentarii cistercienses***Etre "un seul esprit" avec Dieu dans les œuvres de Guillaume de Saint-Thierry**

Jacques Délesalle, OCSO, Abbaye Sainte Marie du Mont

Analyse sémiotique des préfaces de l'*expositio in epistola ad romanos* de Guillaume de Saint-Thierry

Jean Doutre, OCSO, Cistercian Monastery of Notre Dame

The Progressive Nature of Conversion According to Saint Bernard

Elizabeth Connor, OCSO, Abbaye Saint Romuald

SESSION 124

ROOM 310

Piers Plowman I

Presider: John Hill, U.S. Naval Academy

Arabic Poetics and *Piers Plowman*

Ernest N. Kaulbach, University of Texas-Austin

Langland's Honeyed Words

Josephine Koster Tarvers, Winthrop University

The Narrator of Poverty and the Poverty of Narrative in *Piers Plowman*

Gregory J. Wilsbacher, Indiana University

SESSION 125

ROOM 312

Gaming, Hunting and Feasting

Sponsor: Medieval Association of the Midwest
 Organizer: Susann Samples, Mount Saint Mary's College
 Presider: Susann Samples

"Don't talk with your mouth full" and Other Rules of Speaking at the Medieval Table

Jean Godsall-Myers, Widener University

Migration-Age Bertrothal Games in Medieval Literature and Practice

Vic Udwin, University of Tulsa

Tracing Oral Culture: The Pictish Hunting Scenes and Celtic Storytelling Traditions

Katherin Durham Oldmixon, University of Texas-Austin

SESSION 126

ROOM 313

Monastic Knights and Military Monks: The Crusading Orders in the Latin East

Sponsor: Hill Monastic Manuscript Library
 Organizer: Theresa Vann, Hill Monastic Manuscript Library
 Presider: Eric Hollas, Hill Monastic Manuscript Library

In Search of the Black Bird: Shadowing a Fourteenth-Century Hospitaller Manuscript

Mark Dupuy, Louisiana State University

Doing it by the Book: Hospitaller Rules, Regulations, and Organization

Theresa M. Vann

SESSION 127

ROOM 314

Medieval Autobiography

Organizer: Lucia Bortoli, University of Notre Dame
 Presider: Lucia Bortoli

Binary Oppositions of Self and God in Mechthild von Magdeburg's Mystical Visions

Albrecht Classen, University of Arizona

A Dantean Identity Crisis: Autobiographical Instability in the Vita Nuova

Diana L. Murphy, University of Massachusetts-Amherst

Autobiography and Domesticity: Margery Kempe and Saint Birgitta as Wives and Mothers

Nanda Hopenwasser and Signe Wegener, University of Alabama

When "I" is an Other: The Masquerade of Henry Suso in the Textual Construction of Late Medieval Selfhood

Jennifer F. Ash, Northwestern University

SESSION 128

ROOM 202

The Doctored Text: Lollard Interpolations of Orthodox Texts

Sponsor: The Lollard Society
 Organizer: Jill C. Havens, Bridgewater State College
 Presider: Jill C. Havens

A Lollard Sermon in the Tradition of the Ars Moriendi

Jennifer Cooper, City University of New York

A Wolf in Sheep's Clothing: The Lollard Interpolation of Some Anonymous Devotional Texts

Jill C. Havens

A Lollard Reading of the "Ancrene Riwe" and Readers of that Reading: Some Preliminary Readings

Christina von Nolcken, University of Chicago

SESSION 129

ROOM 203

Problems in the Medieval Romance Epic III: Late Carolingian Epic and the Development of Narrative in Italy

Sponsor: Société Rencesvals

Organizer: Leslie Zarker Morgan, Loyola College-Maryland

Presider: Leslie Zarker Morgan

L'"Altobello" e i primi poemi cavallereschi di materia carolingia nell'Italia del Quattrocento

Ruedi Ankli, University of Basel

Narrative Aspects and Structures in the Romances by Andrea da Barberino

Antonio Franceschetti, University of Toronto

The Evolution of Narrative Structures from the Carolingian *cantari* to the *Innamorato*

Maria Bendinelli Predelli, McGill University

SESSION 130

ROOM 204

Hildegard of Bingen: Prophetic, Passionate, and Provocative Poet/Preacher

Sponsor: The American Benedictine Academy

Organizer: Miriam Schmitt, OSB, Annunciation Priory

Presider: Linda Kulzer, OSB, College of St. Benedict

Intimate Links: The Sources of Hildegard of Bingen's Inspiration and Creativity

Anne H. King-Lenzmeier, University of St. Thomas

The Eucharist in Hildegard's *Scivias*

Hugh Feiss, OSB, Mt. Angel Abbey

Hildegard of Bingen: Harpist of the Spirit Weaving Her Web of Mystic Viridity

Miriam Schmitt, OSB

SESSION 131

ROOM 205

Nasty, Brutish, and Long: Receptions of *Lazamon's Brut*Sponsor: International *Lazamon's Brut* Society-North America

Organizer: Wayne Glowka, Georgia College

Presider: Douglas Moffat, Middle English Dictionary

Antiquarians Avoiding Arthur in *Lazamon's Brut*

Elizabeth J. Bryan, Brown University

Bad Reception: A Response to Recent Criticism on the *Brut*

Steven Breche, North Georgia College

***Lazamon's Brut* and the Politics of Translation**

Kenneth Tiller, University of Notre Dame

SESSION 132

ROOM 100

Critical Agendas: The Resistance of History

Organizer: Lee Patterson, Yale University

Presider: Judith Ferster, North Carolina State University

***Sir Gawain and the Green Knight* and the Salt Tax**

Derek Pearsall, Harvard University

Economies of Salvation in the Digby *Mary Magdalen*

Theresa Coletti, University of Maryland

Sex and Social Meaning in the *Miller's Tale*

Lee Patterson

SESSION 133

ROOM 102

Makers of The Middle Ages ISponsor: *Studies in Medievalism*Organizer: Leslie J. Workman, *Studies in Medievalism*

Presider: Leslie J. Workman

Bernard de Montfaucon

Robert B. Rigoulot, University of Illinois-Springfield

William Blackstone

Leslie J. Workman

John Adams

James Muldoon, Rutgers University

SESSION 134

ROOM 103

Source, Method and Style in Commentaries on the *Sentences* of Peter Lombard

Sponsor: Medieval Latin Association of North America

Organizer: Daniel J. Nodes, Conception Seminary College

Presider: John B. Dillon, University of Wisconsin-Madison

Exegesis and Theological Argument in Alexander of Hale's Gloss on Book Four of the *Sentences*

James R. Ginther, University of Leeds

"Proto-Humanist" Tendencies in Later *Sentence* Commentaries: Continuity or Change?

Daniel J. Nodes

SESSION 135

ROOM 104

Romance Exotica: East Meets West in Medieval Romance

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, St. John's College-Oxford

Presider: Eve Salisbury, SUNY-Geneseo

The Not-So-Sinister Saracen: A Reading of *Floris and Blancheflour*

Caroline Cole, Lady Margaret Hall-Oxford

West Meets East: The Exotic/Erotic East of Benoit's *Roman de Troie*

Tamara O'Callaghan, University of Toronto

Storytelling, Exchange and Constancy: East and West in Chaucer's *Man of Law's Tale*

Kathryn Lynch, Wellesley College

SESSION 136

ROOM 105

Ethnicity and Gender I: Questioning Gender, Constructing Race

Organizer: Ruth Mazo Karras, Temple University

Presider: Kathleen Biddick, University of Notre Dame

"Almost but Not White": Colonial Mimicry and Gender Splitting in *Sir Gawain and the Green Knight*

Patricia Ingham, Lehigh University

Cross(dress)ing Boundaries: Gender, Ethnicity, and Transvestism in Medieval French Romance

Lynn Ramey, Harvard University

The War of the Bohemian Maidens: The Relationship between Gender and Ethnicity in the *Dalimil Chronicle*

Alfred Thomas, Harvard University

SESSION 137

ROOM 106

The Geography of Time: Sacred and Secular Systems of Time and Place

Sponsor: The Medieval Club of New York
 Organizer: Diane R. Marks, Brooklyn College
 Presider: Diane R. Marks

Torn Apart in Time: Augustine's Ambivalence toward Temporality

Charlotte Gross, North Carolina State University

Tongues of Fire and Winds of Change: The Archaeology of Pentecost

Judith S. Neaman, Yeshiva University

Time and Space in Medieval England and Germany

Virginia Nixon, Concordia University

SESSION 138

ROOM 107

Rereading "The Monsters and the Critics" on its 60th Anniversary

Organizer: Michael Matto, New York University
 Presider: Michael Matto

Tolkien's *Beowulf*: A Question of Essential Balance

Pauline Head, York University

Reading Tolkien Reading *Beowulf*: Is a "Masculinist" Interpretation Necessary?

Michael Drout, Loyola University-Chicago

Thinking About Tolkien

James W. Earl, University of Oregon

Respondent: Edward B. Irving, University of Pennsylvania

SESSION 139

ROOM 108

Milton and The Middle Ages

Organizer: John Mulryan, St. Bonaventure University
 Presider: John Mulryan

Medieval Wonder and "Paradise Lost"

Richard Harp, University of Nevada-Las Vegas

The Expulsion from the Poem: Christian Poetics and the Reader Reformed by "Piers Plowman" and "Paradise Lost"

Jacqueline McEvoy, Duke University

"The Mortal Sin Original" in St. Thomas Aquinas and Milton's "Paradise Lost"

Philip Dust, Northern Illinois University

SESSION 140

ROOM 1005 Fetzer

The Art of the Multiple Cultures and Religions of Medieval Iberia

Sponsor: International Center of Medieval Art
 Organizer: David L. Simon, Colby College
 Presider: David L. Simon

The Muslim Horseman in the Gerona Beatus: A Paradigm for the History of Early Medieval Art in Spain

O. K. Werckmeister, Northwestern University

De la tradición local a la homologación europea: la irrupción del léxico románico en el antiguo reino de Castilla-León

José Luis Senra, Universidad Autónoma de Madrid

(cont. next page)

Seeing Paradise: Metaphor and Vision in Taifa Palace Architecture

Cynthia Robinson, University of Pennsylvania

SESSION 141

ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: IV

Sponsor: Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University and
Thomas F.X. Noble, University of Virginia

Presider: Allan Stahl, American Numismatic Society

L'Antiquité tardive en Gaule septentrionale: La Rencontre des Mondes gallo-romain et germanique et le substrat religieux

Raymond Brulet, Université Catholique de Louvain

Le révélation des communautés et de leurs croyances en Neustrie et en Austrasie septentrionales par les rites et la topographie funéraires et religieuse

Laurent Verslype, Université Catholique de Louvain

Diffusion et organisation du culte chrétien dans les campagnes: La Normalisation paroissiale. Exemples d'évolution de communautés villageoises mérovingiennes et carolingiennes dotées de sanctuaires

Isabelle Cattedu, Université Catholique de Louvain

SESSION 142

ROOM 1030 Fetzer

Fruits of NEH Summer Seminar

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Ronald Herzman, SUNY-Geneseo

Presider: Ronald Herzman

The Themes of Death and Courage: Why Early Germanic Literature is Relevant in 1995

Robert P. LARGESS, Boston Latin Academy

Eros and Gnosis: A Meditation of Sufi Love Poetry, The Troubadours, Courtly Love and Objects of Desire

Richard Gwyn Davies, Culver Academics

The Eye of the Beholder: Gaze, Power, and Desire in Grail Romance

Beverly Arden Williams, Loyola Sacred Heart School

SESSION 143

ROOM 1040/50 Fetzer

The Development of Eastern European Medieval Art, Under Byzantine Influences

Sponsor: Department of History-Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Ronald Davis, Western Michigan University

Byzantine Art Influence and Survival in Southern Transylvania

Raluca Octav, Minnesota Historical Society

Byzantine Cult Objects on the Moldavian Territory. XI-XIII Century

Ion Tentiuc, Institute of Archaeology and Ancient History-Moldova

The Role of the Blessed Virgin in the Feminization of Christian Spirituality During the 1100s

David Michael Tomasic, St. John's University

SESSION 144

ROOM 1060 Fetzer

Poetic Self-Consciousness in Machaut: A Round Table

Sponsor: International Machaut Society
 Organizer: R. Barton Palmer, Clemson University
 Presider: R. Barton Palmer

A Roundtable discussion with Anna M. Branscome, Indiana University; R. Barton Palmer and Barbara Altmann, University of Oregon.

SESSION 145

ROOM 1035 Fetzer

Augustine and His Influence

Organizer: Amelia Carr, Allegheny College
 Presider: Phil Gavitt, St. Louis University

Augustine's Coercion by Words

Frederick Russell, Rutgers University

"mutabilis numeris perveniatur ad immutabiles numeros. . ." St. Augustine and Medieval Music Aesthetics

Kay B. Slocum, Capital University

Augustine and the German Faust Book

H. G. Haile, University of Illinois-Urbana-Champaign

SESSION 146

ROOM 1045 Fetzer

Medieval Ireland

Organizer: Dennis W. Cashman, Quinnipiac College
 Presider: Dennis W. Cashman

The Quest for the Sacred Place in Hiberno-Latin Saints' Lives

K. Signe Hansen, University of Chicago Divinity School

A Long and Winding Road: Richard II's Irish Itinerary in 1399

Dennis W. Cashman

SESSION 147

ROOM 1055 Fetzer

Marriage, Law, and the Family in Medieval Europe: In Honor of Michael Sheehan, CSB

Sponsor: University of Toronto Press
 Organizer: Suzanne Rancourt, University of Toronto Press
 Presider: Sue Sheridan Walker, Northeastern Illinois University

The Trust and the English Ecclesiastical Courts

R. H. Helmholz, University of Chicago

The Marriage Court's Customers: Fifteenth-Century English Laypeople and the Uses and Abuses of Marital Litigation

Shannon McSheffrey, Concordia University

Service, Marriage, and Inheritance: Some Knightly Family Strategies in Thirteenth-Century England

John Carmi Parsons, University of Toronto

SESSION 148

ROOM 2020 Fetzter

Networked Information Resources for Medievalists

Sponsor: Centre for Information Management and Advanced Technology for Scholarship

Organizer: Andrew Prescott, London Guildhall University

Presider: Patrick W. Conner, West Virginia University

Constructing a Multi-Media Journal: Internet Archaeology

Seamus Ross, London Guildhall University

Manuscripts on the Net

Andrew Prescott

SESSION 149

ROOM Schneider Aud.

From MS to Print, or Print to MS I

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Linne Mooney, Wolfson College

Pretexts: Tables of Contents and the Reading of Gower's *Confessio Amantis*

Sian Echard, University of British Columbia

Falling into Print: The Case of John Lydgate's "Fall of Princes"

John Thompson, Queen's University-Belfast

"Brotherly Greetings": Deluxe MSS Produced for Ann Boleyn from Evangelical Printed Tracts

James Carley, York University

SESSION 150

ROOM 1120 Schneider

Cloth, Clothing, and Textiles I: Archaeology and Artifacts

Sponsor: AVISTA

Organizer: Barbara S. Bowers, AVISTA and Janet Snyder, Columbia University

Presider: Barbara S. Bowers

Self-sufficiency or Commerce? Structural and Artifactual Evidence for Textile Manufacture in the Pre-Conquest Period

Nina Crummy, Museum of London

Distinguished Remains: Clothing and the Identification of Merovingian Graves

Bonnie Efros, Southern Illinois University

Seals of Approval: Excavated Evidence from London and Other English Towns for Textile Production and Consumption

Geoff Egan, Museum of London

The Organization of Strikers in Medieval Fulling Mills: The Rose of the "French" GUALCHIERA in Determining a Scheme

John Muendel, Waukesha, Wisconsin

SESSION 151

ROOM 1130 Schneider

Urban Economy and Society I

Organizer: Maryanne Kowaleski, Fordham University

Presider: Maryanne Kowaleski

Gender Rules: Regulating Brewers in Late Medieval English Towns

Judith M. Bennett, University of North Carolina-Chapel Hill

Training and Education of Female Apprentices in Medieval London

Caroline M. Barron, University of London

Visualizing the Late Medieval Urban Poor

Sharon Farmer, University of California-Santa Barbara

SESSION 152

ROOM 1140 Schneider

Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman I. Word and Image in ChaucerOrganizer: David Sprunger, Concordia College
and Nona Flores, University of Illinois at Chicago

Presider: David Sprunger

The Gaze, the Grasp, and the Wayward Word in *Troilus and Criseyde*

Maureen Kofkee, University of Illinois-Urbana-Champaign

Magic, Illusion, and Poesis in Chaucer's-Franklin's Tale and *House of Fame*

Paul Battles, University of Illinois-Urbana-Champaign

The Constitutive Vocabulary of the Wife of Bath's Prologue and Tale

Mark Allen, University of Texas-San Antonio

SESSION 153

ROOM 1345 Schneider

Anglo-Saxon Manuscripts and Their Heritage

Organizer: Phillip Pulsiano, Villanova University

Presider: Phillip Pulsiano

Modern Frames for the Old English Hexateuch

Benjamin C. Withers, Indiana University-South Bend

The Mixed Parentage of MS Harley 2506: Anglo-Saxon Context and Cross-Cultural Legacy

Jill Frederick, Moorhead State University

Emulation and Innovation in the Script of Twelfth-Century Old English Manuscripts

Elaine Treharne, University of Leicester

SESSION 154

ROOM 1355 Schneider

Sidney at Kalamazoo I

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Mary Ellen Lamb, Southern Illinois University

Narrative Psychomachia: Rescue and Self-Mastery in Sidney and Spenser

Elizabeth Porges Watson, University of Nottingham

"For wise and worthy women have written none": Desire and Mary Wroth's "The Countess of Montgomerie's Urania"

Susan Light, University of California-San Diego

Veronese's Portrait of Philip Sidney: New Information

Roger Kuin, York University

SESSION 155 ROOM 1360 Schneider

Representations of Masculinity in Chaucer

Sponsor: Texas Medieval Association

Organizer: Bonnie Wheeler, Southern Methodist University

Presider: Bonnie Wheeler

"Slydyng" Masculinities in Chaucer's Troilus and Criseyde

Stephanie Dietrich, University of Houston

"Is this a manners herte": Troilus (mis)reads the Ars Amatoria

Maud Burnett McInerney, Haverford College

Giving the Husband a "Thyng": Masculinizing the Merchant of St. Denis in Chaucer's Shipman's Tale

Peter Beidler, Baylor University

"With lokkes crulle" and "of greet strength": The Masquerading Masculinities of the Squire and his Tale

Steven Weiskopf, Indiana University

11:30 - 1:30 P.M.

LUNCH

Valley III Dining Rm

12:00 Noon

International Arthurian Society
North American Branch-Business Meeting

Stinson Lounge

12:00 Noon

Society for Medieval Feminist Scholarship
Business Meeting with Box Lunch

Stinson Quiet Rm

12:00 Noon

International Machuat Society
Business Meeting with Box Lunch

1060 Fetzer

12:00 Noon

Hagiography Society
Business Meeting with Buffet Lunch

1055 Fetzer

12:00 Noon

AVISTA
Business Meeting

1120 Haworth

SESSIONS 156 - 195
1:30 - 3:00 P.M.

SESSION 156 ROOM 300

Crossdressing on the Medieval Stage

Sponsor: Medieval and Renaissance Drama Society

Organizer: Robert Clark, Kansas State University

Presider: Theresa Colletti, University of Maryland

Young Wives Played by Males: The Case of Percola in York 30

Richard Rastall, University of Leeds

"Wigstock" 1496: Transvestism in the Medieval English Cycle Drama

Marlene Clark, Graduate Center-CUNY

"Into a womannys lyckenes": John Bale's Personification of Idolatry

Garrett Epp, University of Alberta

SESSION 157

ROOM 301

Kingship in Medieval German Literature

Sponsor: MAJESTAS

Organizer: Richard A. Jackson, University of Houston

Presider: Richard A. Jackson

Kingship in the *Rolandslid*

Horst Richter, McGill University

Kingship in *Tristan*

Maria Dobozy, University of Utah

The Self-Presentation of Emperor Maximilian in *Teuerdank* and in the Prose Novel *Weiskönig*

Stephanie B. Pafenberg, Queen's University

SESSION 158

ROOM 302

Franciscan Studies IV: Fra Jacopone da Todi

Sponsor: The Franciscan Institute

Organizer: Paul Lachance, OFM, Chicago Theological Union

Presider: Paul Lachance, OFM

From Political Activism to Religious Mysticism: What Jacopone Learned in Prison

Michael Cusato, OFM, Siena College

Representations of Maternity in the Lauds of Jacopone de Todi

V. Louise Katainen, Auburn University

Rhetoric and Franciscan Spirituality: A Typology of Jacopone's Poetic

Bradley B. Dick, Fairleigh Dickinson University

SESSION 159

ROOM 303

Anglo-Saxon England: A Prose Miscellany

Presider: Katherine O'Brien O'Keeffe, University of Notre Dame

The Readers of Ælfric's *De Temporibus Anni*

William H. Smith, University of North Carolina-Chapel Hill

"Wið ælfadle nim biseopwyrft": Anglo-Saxon Medical Texts as Cultural Barometer

A. S. Weber, SUNY-Binghamton

SESSION 160

ROOM 304

Sacraments, Rituals, and the Body

Presider: Kathleen Biddick, University of Notre Dame

Becoming a Member of the Christian Community: Baptism, *Christianitas*, and the Individual Child

Kathryn Ann Taglia, University of Toronto

How to Enthroned an Archbishop: Reflections on English Pontificals

Richard W. Pfaff, University of North Carolina-Chapel Hill

Mass Murder: Eucharistic Anxiety in the Later Middle Ages

Merrall Price, University of Rochester

Resurrection of the Body: Eleventh Century Evidence from the Sermons of Ademar of Chabannes

Michael Frassetto, LaGrange College

SESSION 161

ROOM 307

Early Medieval Iberia I: Portugal

- Sponsor: Society for Spanish and Portuguese Historical Studies
 Organizer: Alberto Ferreiro, Seattle Pacific University and
 Larry J. Simon, Western Michigan University
 Presider: Karen Eva Carr, Portland State University

A Church in the Country: The Early Christian Basilica at Torre de Palma, Portugal in the Context of 4th-Century Religion and Politics

John R. Hale, University of Louisville

Constructing Monasticism in 7th-Century Iberia: The *Vita Sancti Fructuosi*

Maribel Dietz, Clarion University

Veremundu re(x): Revisiting an Inscription at San Salvador de Vairão, Portugal

Alberto Ferreiro

SESSION 162

ROOM 308

Cistercian Studies V: The Chapter House and Beyond

- Sponsor: Institute of Cistercian Studies-Western Michigan University
 Organizer: E. Rozanne Elder, Western Michigan University
 Presider: Evelyn Kachler, Evanston, Illinois

Reflections on the Chapter Halls of Clairvaux and Morimond

Peter Hoegger, Aargauische Kunstdenmäler

The Legacy of the Abbot: Abbatial Burial Practice at the Cistercian Monastery of Grosbot

Amy R. Dawson, Rutgers University

Cistercian Visions of the Otherworld in the Liber revelationum of Peter of Cornwall

Robert Penkett, Oxford University

SESSION 163

ROOM 310

Piers Plowman II

- Presider: M. Teresa Tavormina, Michigan State University

"Watchwords of Insurgency": Radical Reception of the A text of *Piers Plowman*

Sean Taylor, University of Washington

The Word Made Flesh and the Crisis of Allegory in *Piers Plowman*

Deborah Uman, University of Colorado-Boulder

Will's Journey to God: Piers Plowman as Spiritual Autobiography

Patricia Ann Quattrin, Grand Valley State University

SESSION 164

ROOM 312

Devotional English Prose

- Sponsor: Medieval Association of the Midwest
 Organizer: Cynthia Valk, Ball State University
 Presider: Toni J. Morris, University of Indianapolis

Creating Sacred Time and Space Within: The Dramatic Element in Affective Passion Meditations

William F. Hodapp, College of St. Scholastica

Rhetorical Stance in the Epistles of Richard Rolle

Toni J. Morris

SESSION 165

ROOM 313

Sociolinguistic Approaches to Germanic Languages and Literatures

Sponsor: Texas Medieval Association

Organizer: Tracy A. Crouch, Stephen F. Austin State University

Presider: Tracy A. Crouch

The Missing Gender in Bald's *Leechbook*

Freda Beatty, Stephen F. Austin State University

English a creoloid? Possible Examples of, and Explanations for, Only Partial Creolization

Robert McColl Millar, Institutt for Humanistiske Fag: Avdeling for Kultur og Humanistiske Fag

Taunts and Insults: The Rules for Challenge in Germanic Poetry

Thomas A. Shippey, Saint Louis University

SESSION 166

ROOM 314

Spanish Mysticism: Reform and the Search for Religious Identity

Sponsor: Studia Mystica

Organizer: Mary E. Giles, California State University

Presider: Mary E. Giles

Luisa de Carvajal: Reformation Journey to Selfhood

Elizabeth Rhodes, Boston College

Francisca de los Apóstoles: A Visionary Voice for Reform in 16th-Century Toledo

Gillian Ahlgren, Xavier University

The Witch, The Hermit and The Priest in Early Modern Spain

Alain Saint Saëns, Oklahoma State University

SESSION 167

ROOM 202

Manuscript Circulation: Underground, Unofficial, Strategic, and Coterie

Organizer: Steven Justice, University of California-Berkeley

Presider: Steven Justice

Poets and Scribes in London and Westminster c. 1370- c. 1430Anne Middleton, University of California-Berkeley; Kathryn Kerby-Fulton, University of Victoria
and Steven Justice

SESSION 168

ROOM 203

Treading a Fine Line: Lollardy and Orthodoxy in Middle English Texts

Sponsor: The Lollard Society

Organizer: Jill C. Havens, Bridgewater State College

Presider: Fiona Somerset, Lady Margaret Hall-University of Oxford

Lines of Descent/Dissent: "Handlyng Synne" and the Lollard Heresy

Moiria Fitzgibbons, Rutgers University

Vocabulary as a Means of Distinguishing between Lollardy and Orthodoxy: A Case Study of "newe"

Matti Peikola, University of Turku

Before the Earthquake: Devotion and Dissent in "A Book to a Mother"

Nicholas Watson, University of Western Ontario

SESSION 169

ROOM 204

Medieval French: Narrative and Comedy

Presider: Lisa Bansen-Harp, Indiana University

The French Farce Wife and the Medieval Audience: What Happens When Women Laugh?

Lisa Renée Perfetti, University of North Carolina

Curate and Cure: French Prescriptions for Naughty Priests in Fact and Fiction

M. Rebecca Tatter-Myers, Kent State University

SESSION 170

ROOM 205

Arthur in the Medieval Low Countries I

Organizer: David F. Johnson, Florida State University

Presider: David F. Johnson

Psychology in the Middle Dutch *Queeste van den Grale*

Geert Claassens, Katholieke Universiteit Leuven

A Perfect Night: The Character of Walewein the Middle Dutch *Walewein ende Keye*

Marjolein Hogenbirk, Universiteit Utrecht

The Best of Gawain: A Comparison of *Sir Gawain and the Green Knight* and the *Roman van Walewein*

Bart Veldhoen, Rijksuniversiteit Leiden

The Flying Chess-set in the Middle Dutch *Roman van Walewin*

Karina H. van Dalen-Oskam, Vroegmiddelnederlands Woordenboek (Dictionary of Early Middle Dutch)

SESSION 171

ROOM 100

Critical Agendas: Theory and History

Organizer: Lee Patterson, Yale University

Presider: Lynn Staley, Colgate University

Seductions of Grammar: The Theorist's Desire in Alain de Lille and Judith Butler

Larry Scanlon, Rutgers University

The Past is not Passé: History within the Context of the Symbol

Sarah Beckwith, Duke University

Where the Boys Are: Same-Sex Relations in the Anglo-Saxon Penitentials

Allen Frantzen, Loyola University-Chicago

SESSION 172

ROOM 102

Makers of the Middle Ages II

Sponsor: *Studies in Medievalism*

Organizer: Leslie J. Workman, *Studies in Medievalism*

Presider: William Calin, University of Florida-Gainesville

Maurice Maeterlinck

Albert Alhadeff, University of Colorado-Boulder

J.-K. Huysmans

Elizabeth Emory, New York University

J. W. Waterhouse

Deborah Hyland, St. Louis University

SESSION 173

ROOM 103

Sex, Transgression and the East in Medieval Narrative

Organizer: Michael Calabrese, California State University-Los Angeles

Presider: Michael Calabrese

Re-Orienting the Self, Queering the Other: Rethinking Orientalism, Nationalism and Sexuality in the Travel Narrative of Friar William of Rubruck

Eileen Chia-Ching Fung, University of California-Santa Barbara

Visions of Ovid, Walls of Stone: Spatio-Sexual Violations in Marie's "Guigemar"

Daniel Turkla, Illinois Wesleyan University

Representing the Erotic in Pre-Modern Japanese Culture

Anne Clark Bartlett, DePaul University

SESSION 174

ROOM 104

Studies in Medieval Romance

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, St. John's College-Oxford

Presider: Anne Laskaya, University of Oregon

Manuscript Text/Manuscript Context: The Case of the Quasi Romance *Robert of Cisyle*

Steven Powell, University of Kentucky

"He þat boust us wip his blode": Some Literary Adaptations of Pious Formulae in Middle English Romances

Roger Dalrymple, St. Peter's College-Oxford

Not Just Another Pretty Title

Ross G. Arthur, York University

SESSION 175

ROOM 105

Plays as Persuasion: Conveying Religious Doctrine Through Medieval Drama: In Honor of Martin Stevens

Sponsor: The Medieval Club of New York

Organizer: Diane R. Marks, Brooklyn College

Presider: Johanna C. Prins, Columbia University

Persuading Saints: The Case of St. Joseph in the York Cycle

Scott R. Pilarz, St. Joseph's University

The York Corpus Christi Cycle: Training Peasants to Pray, Plow, and Obey

Michael A. Winkelman, Claremont Graduate School

"Fora wynter corn-threscher, ser, I have hyryde": Official and Popular Doctrine in *Mankind* and *Occupacion and Ydelnes*

Gerard NeCastro, University of Maine

SESSION 176

ROOM 106

Ethnicity and Gender II: Africans in Europe

Organizer: Ruth Mazo Karras, Temple University

Presider: Ruth Mazo Karras

Race, Gender, and Hegemony: Issues of the Medieval African Identity

Cathy Darrup, City University of New York

The Return of the Black Knight: The African in Arthurian Legend, Some Reflections on Heroic Masculinity

Maghan Keita, Villanova University

(cont. next page)

Images of Black Men in the Cathedral of Chartres

Jane Welch Williams, University of Arizona

SESSION 177

ROOM 107

Reformation Discourse and God's Ploughmen

Organizer: Peter Auksi, University of Western Ontario

Presider: Peter Auksi

The Persona of the Ploughman in Sixteenth Century Literature

Douglas Parker, Laurentian University

The Imaginative Structure of Latimer's "Sermon of the Plough"

Peter Auksi

"Ruled by God's Book": Latimer on Subjectivity and Authority

Richard Duerden, Brigham Young University

SESSION 178

ROOM 108

Sidney at Kalamazoo II

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Margaret Hannay, Siena College

Ghost Writing: Authoring the Sidney Psalter

Beth Quitslund, University of California-Berkeley

Mary Sidney's "A Dialogue Between Two Shepherds" as Metapanegyric: The Sixteenth-Century Language Debate According to Piers and Thenot

Eric Merrifield, Georgia State University

Two Versions of Psalm 54: Mary Sidney and Anne Askewe

Noreen Bider, McGill University

SESSION 179

ROOM 1005 Fetzer

The Art of the Multiple Cultures and Religions of Medieval Iberia II

Sponsor: International Center of Medieval Art

Organizer: David L. Simon, Colby College

Presider: David L. Simon

The Borderless Region: The Concept of the Pilgrimage Roads and the Understanding of Medieval Spanish Art

Janice Mann, Bucknell University

Santiago Under Diego Gelmírez

Barbara Abou-El-Haj, Binghamton University-SUNY

Later Romanesque Sculpture in Spain. Indigenous or International? The Case Study of Silos

Elizabeth Valdez del Alamo, Montclair State University

El frontal de San Pedro del Museo Real de Bruselas. Nuevas aportaciones al estudio de la pintura del gótico lineal catalano-aragonés

Marisa Elero Monco, Universidad Autónoma de Barcelona

SESSION 180

ROOM 1010 Fetzer

The Christianization of Europe and the East 400-1000: V

Sponsor: Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University and
Thomas F.X. Noble, University of Virginia

Presider: Geneva Kornbluth, Youngstown State University

La nécropole suburbaine de Saint-Laurent et la christianisation de Grenoble

Renée Colardelle, Ministère Culture Francophonie

Nécropoles et églises du haut Moyen Age dans les Alpes françaises du Nord: La Christianisation des Campagnes

Michel Colardelle, Ministère Culture Francophonie

Final Comments

Catherine E. Karkov and Thomas F.X. Noble

SESSION 181

ROOM 1030 Fetzer

Byzantine Contribution to the Formation and Development of East European Medieval Civilization I

Sponsor: Department of History-Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Lucian Rosu

Le rôle de Byzance dans la genèse et l'évolution de Cetatea Albă

Victor Spinci, Institute of Archaeology-Romania

Byzantine Imports into Pruto-Dnestrian Area between V and X Centuries

Igor Corman, Institute of Archaeology and Ancient History-Moldova

Sobari Settlement and Ulfila, The Gothic Bishop

Alexandru Popa, State University-Moldova

SESSION 182

ROOM 1040/50 Fetzer

Death and Rebirth of Women in Medieval China: Histories and Fiction I

Organizer: Sherry J. Mou, Wellesley College

Presider: Sherry J. Mou

Death and the Game in Li Ch'ing-choa's *Ta Ma Fu* and Preface

Janice Bogstad, University of Wisconsin-Eau Claire

Death and Rebirth in Inner Palace

Bao Hua Shieh, Creighton University

Father in Heaven, Mother in Hell: Gender Politics in the Creation and Transformations of Mu-lien's Mother

Sufen S. Lai, Grand Valley State University

Women in China's Frontier Politics: *Heqin* in the Han and Tang Dynasties

Chia Ning, Central College

SESSION 183

ROOM 1060 Fetzer

Machaut and the Art of the Motet

Sponsor: International Machaut Society
Organizer: Sylvia Huot, Cambridge University
Presider: Lawrence Earp, University of Wisconsin-Madison

Love and Order: Relationship Between Text and Music in Machaut's Motet 17

Jacques Boogaart, Utrecht University

"Super omnes speciosa": A Pair of Tenor-Related Motets

Alice V. Clark, Princeton University

SESSION 184

ROOM 1035 Fetzer

Topics in Medieval Philosophy: Disputed Question II

Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas
Presider: Vincent M. Dever

Does God Know What Time it Is?

A panel discussion including Thomas D. Sullivan, University of St. Thomas; John D. Jones, Marquette University; Ronald D. McCamy, Marquette University.

SESSION 185

ROOM 1045 Fetzer

Nicholas of Cusa I: Jews and Muslims in the Age of Cusanus

Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University
Presider: James E. Biechler, LaSalle University

Truth and Consequences: Juan de Segovia on Islam and Conciliarism

Jesse D. Mann, University of Chicago

What is the Problem with Jewish Law and Rites?: Alfonso de Espina's Answer

Steven J. McMichael, OFM, conv., St. Louis University

Luther and the Rabbis

Brooks Schramm, Gettysburg Lutheran Theological Seminary

SESSION 186

ROOM 1055 Fetzer

Authority and Order in Fourteenth-Century Britain

Sponsor: Society of the White Hart
Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
Presider: Jeffrey S. Hamilton, Baylor University

"Retained for Life in Peace and War": Reconsidering the Rationale Behind Retaining

Douglas Biggs, Des Moines Area Community College

Death Rates of English County Officials in the Second Half of the Fourteenth Century

Kevin DeLange, Iowa State University

Restoring Authority: The Scotland of David II

Bruce R. Homann, Iowa State University

Respondent: John Aberth, Norwich University

SESSION 187

ROOM 2020 Fetzer

Images of Eve in the Middle Ages

Organizer: Kathleen J. Meyer, Bemidji State University

Presider: Anne Winston-Allen, Southern Illinois University

Eve, Maternity, and the Making (and Breaking) of Interpretive Tradition

Lara Farina, Fordham University

The Eroticized Eve at Hildesheim

Anne Derbes, Hood College

The Silencing of Eve in Jansen Enikel's *Weltchronik*

Kathleen J. Meyer

SESSION 188

ROOM Schneider Aud.

From MS to Print, or Print to MS II

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: John Thompson, Queen's University-Belfast

The *Fasciculus Temporum* from Script to Print

Laviece C. Ward, Hofstra University

"Avoid Printed Books Because They Weaken the Eyes": Readers and the Late Medieval Book

Eric H. Reiter, McGill University

William Thynne's 1532 Edition of Chaucer and the MSS of the "Oxford Group"

Robert Costomiris, University of Washington

SESSION 189

ROOM 1120 Schneider

Cloth, Clothing, and Textiles II: Contents and Contexts

Sponsor: AVISTA

Organizer: Barbara S. Bowers, AVISTA and Janet Snyder, Columbia University

Presider: Janet Snyder

Simulated Textiles as an Allegorical Mode in Romanesque Wall Painting

Thomas E. A. Dale, Columbia University

The Depiction of Contemporary High Costume in Irish High Crosses

Margaret McEnchroe Williams, Columbia University

From Content to Form: Fossilization of the Clothing of the Virgin in the Twelfth Century

Janet Snyder

SESSION 190

ROOM 1130 Schneider

Cassiodorus and His Times

Sponsor: Societas Internationalis Pro Vivario

Organizer: Luciana Cuppo Csaki, City University of New York

Presider: Luciana Cuppo Csaki

Tradition under Siege: The *Variae* as Swan Song of the Roman Service Aristocracy

Samuel J. Barnish, Royal Holloway-University of London

Christian Community, Christian Mind: Cassiodorus and the Aim of Education

Gretchen E. Minton, University of British Columbia

Cassiodorus and the Burgundians

Danuta Shanzer, Cornell University

SESSION 191

ROOM 1140 Schneider

Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman II. Monsters and Marvels

Organizer: David Sprunger, Concordia College and Nona C. Flores, University of Illinois-Chicago

Presider: Nona C. Flores

Monsters or Marvels? Scribal Interventions in the *Beowulf* Manuscript

Nick Doane, University of Wisconsin-Madison

Monstrous Races or Monstrous Peoples? The Anglo-Saxon *Marvels* and the Genealogy of Race

Greta Austin, Columbia University

Knowledge of Exotic Beasts and Birds of the European Middle Ages

Willene Clark, Marlboro College

Monsters in Renaissance Culture

Norman R. Smith, Automatic Data Processing

SESSION 192

ROOM 1345 Schneider

Making Medieval Music: A Panel Discussion in Memory of Thomas Binkley

Organizer: Nancy van Deusen, Claremont Graduate School

Presider: Timothy J. McGee, University of Toronto

Participants include: Nancy van Deusen; Ross W. Duffin, Case Western Reserve University; Timothy J. McGee; Paul Odette, Eastman School of Music and *Ensemble Sequentia*.

SESSION 193

ROOM 1355 Schneider

Continuities in the Archaeology of the Early Middle Ages I

Organizer: Peter S. Wells, University of Minnesota

Presider: Peter S. Wells

Cultural Continuity in the Early Middle Ages: Archaeological Perspectives

Peter S. Wells

Continuities of Place in Ireland

Theresa S. Early, University of Minnesota

Matriliney in Early Britain

Frank Battaglia, College of Staten Island

SESSION 194

ROOM 1360 Schneider

Urban Economy and Society II

Organizer: Maryanne Kowaleski, Fordham University

Presider: Martha Carlin, University of Wisconsin-Milwaukee

The North European Grain Market c. 1250-1350

Nils Hybel, University of Copenhagen

Market Networks in the London Region c. 1400

James Galloway and Margaret Murphy, University of London

Urbanization, Beer, and the Grain Trade in the Late Middle Ages

Richard W. Unger, University of British Columbia

SESSION 195

ROOM 1104 Rood Hall

Electronic *Beowulf*

Organizer: Paul E. Szarmach, Western Michigan University

Presider: Mary P. Richards, University of Delaware

Electronic *Beowulf*: A Progress Report

Kevin Kiernan, University of Kentucky

Old English Online Editions

Patrick W. Conner, West Virginia University

Progeny of Electronic *Beowulf*: An Online Glossary

David Porter, Southern University

3:00 - 4:00

Coffee Service

Valley II,III & Fetzer

3:30 P.M.

Société Guillaume IX

Business Meeting

Room 202

SESSIONS 196 - 235**3:30 - 5:00 P.M.**

SESSION 196

ROOM 300

Hrotsvit: Dramatic Works

Sponsor: Medieval and Renaissance Drama Society

Organizer: Margaret Pappano, Columbia University

Presider: Margaret Pappano

Hrosvitha Says "Burn This": Worthy Words for Wealthy Women

Julie Crosby, Columbia University

Hrotsvita Writes Herself: Clamor Validus Gandeshemensis

Barbara Gold, Hamilton College

A Funny Thing Happened on the Way to the Cloister: Hrotsvitha and the Tradition of Ancient Comedy

Mark L. Damen, Rice University

Respondent: James Dominick Cain, Columbia University

SESSION 197

ROOM 301

Sex, Love and Marriage in Medieval Literature and Reality I

Sponsor: Reineke Verlag Greifswald

Organizer: Wolfgang Spiewok, Greifswald, Germany

Presider: Albrecht Classen, University of Arizona

Sex and Love in the *Fabliaux*

Norris J. Lacy, Washington University

Ehe, Ehebruch und seine Folgen in mittelalterlicher Literatur und Wirklichkeit

Wolfgang Spiewok

Sexe, amour et mariage dans le *Decameron* de Boccace et chez Hans Sachs

Danielle Buschinger, Amiens, France

Die Auseinandersetzung mit der Minne-Idee in der *Dietrichsepik*

Marie-Sophie Masse, Heidelberg, Germany

Love and the Fountain: *Chrétien*' sen

Terence Scully, Wilfrid Laurier University

SESSION 198

ROOM 302

Franciscan Studies V: Franciscan Theology and Philosophy

Sponsor: The Franciscan Institute

Organizer: Steven J. McMichael, OFM Conv., St. Louis University

Presider: Paul Lachance, OFM, Chicago Theological Union

Victorine Image and Influence in Bonaventure's Christology

Wayne Hellmann, OFM Conv., St. Louis University

Richard of St. Victor's Influence on the Structure of Bonaventure's *Itinerarium Mentis in Deum*

Trey Hammond, St. Louis University

Thomas of York's Role in the Conflict Between Seculars and Mendicants at Paris

Andrew G. Traver, St. Bonaventure University

SESSION 199

ROOM 303

Chaucer Reading Boccaccio: The Question of Love

Organizer: Suzanne C. Hagedorn, University of Arizona and

Craig E. Bertolet, James Madison University

Presider: Craig E. Bertolet

Written on the Heart: Lovesickness and Optics in *Troilus and Criseyde*

Miriam Moore, Emory University

"Craft of mannes hand so curiously": The Gardens of Chaucer's *Franklin's Tale* and Boccaccio's *Filocolo*

Dominique Woodall, University of Virginia

The Discrete Charm of the Borghesia: Questioning Love and the Market in the *Canterbury Tales* and *Decameron*

Mark A. Sherman, Rhode Island School of Design

SESSION 200

ROOM 304

Hoccleve and Lydgate

Presider: Dhira B. Mahoney, Arizona State University

The Mirror and the Marketplace: Subject and Society in Hoccleve's "Autobiographical" Poems

Colin Fewer, Pennsylvania State University

Thomas Hoccleve's *The Regement of Princes* and the Translating Subject

Kristin R. Hofer, Pennsylvania State University

John Lydgate's *Isopes Fabules*: "This tale applyinge a-gayn folke that be vn-kynde"

Karen K. Jambeck, Western Connecticut University

SESSION 201

ROOM 307

Cistercian Studies VI: Nuns and the World Around Them

Sponsor: Institute of Cistercian Studies-Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Jane Patricia Freeland, Amherst, Massachusetts

The Cistercian Nunnery of St. Burkhard in Halberstadt

Cornelia Oefelein, Freie Universität Berlin

Cistercian Nuns and Italian Franciscans

Thomas Renna, Saginaw Valley State University

Cistercian Nuns and Tithes in the Thirteenth Century

Constance Berman, University of Iowa

SESSION 202

ROOM 308

Prophecy, Propaganda, and Parody

Sponsor: Medieval Association of the Midwest
 Organizer: Karen R. Moranski, University of Illinois-Springfield
 Presider: Karen R. Moranski

"Let Them Hear the Prophets": The Porch at S. Pierre-de-Moissac

Eleanor L. Scheifele, Indiana University

(Dis)owning Lollardy: Evidence of a Wycliffite New Testament

Elizabeth Szymeczek, University of North Carolina-Chapel Hill

Hermafrodita and Zoroaster: The Redundant, Laughable Divine in the *Evangiles de qu nouill*

Yvette-M. Smith, University of Illinois-Urbana-Champaign

SESSION 203

ROOM 310

Old English Language

Presider: Paul Johnston, Western Michigan University

Lexical Replacement in the Semantic Fields of LOVE and MARRIAGE

Julie Coleman, University of Leicester

Genitive Plural Relative Pronouns in Old English Poetry

Andrew Troup, California State University

Metaphorical Density in Old English and Old Norse Poetry

Karin Olsen, Rijksuniversiteit Groningen

SESSION 204

ROOM 312

Early Medieval Iberia II: Spain

Sponsor: Society for Spanish and Portuguese Historical Studies
 Organizer: Alberto Ferreiro, Seattle Pacific University and
 Larry J. Simon, Western Michigan University
 Presider: Alberto Ferreiro

Ecumenismo en las epístolas consolatorias de San Braulio, obispo de Caesaraugusta (siglo VII)

Elena Conde Guerri, Universidad de Murcia

La liturgia de los muertos en el rito hispano-visigodo

José Mattoso, Universidade Nova de Lisboa

Romans to Goths to Islam: How Changes in Government Affect Peasant Life

Karen Eva Carr, Portland State University

SESSION 205

ROOM 313

Boethius in the Middle Ages

Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
 Presider: William Watts, Butler University

Boethian "Happiness" in Pope's Essay on Man, Epistle IV

Philip Edward Phillips, Vanderbilt University

The Function of Fortune in a Christian Universe

Brian McInnis, University of Northern Iowa

SESSION 206

ROOM 314

Pseudo-Dionysius and the Medieval Mystical Tradition

Sponsor: Studia Mystica

Organizer: Lisa Marie Esposito Buckley, University of Toronto

Presider: Donald F. Duclow, Gwynedd-Mercy College

God Beyond God: Dionysius, Nagarjuna, Knowing and Unknowing in Christian and Buddhist Thought and Practice

Nicholas Groves, Chicago Public Library

The Notion of the Apex of the Soul in Pseudo-Dionysius and Meister Eckhart

Lisa Marie Esposito Buckley

Respondent: Paul Rorem, Princeton Theological Seminary

SESSION 207

ROOM 202

Performance and Silence in the Poetry of the Troubadours and Trobairitz

Sponsor: Société Guillaume IX

Organizer: William D. Paden, Northwestern University

Presider: Rupert T. Pickens, University of Kentucky

Scripting the Silence

Sarah Spence, University of Georgia

On Troubadour Madrigalism

Vincent Pollina, Tufts University

Lost Occitan Literature

Kathryn Klingebiel, University of Hawaii-Manoa

SESSION 208

ROOM 203

European Literature of the Fifteenth Century I

Sponsor: Fifteenth-Century Studies

Organizer: Jean Jost, University of Illinois-Urbana-Champaign

Presider: Jean Jost

Malory's Lancelot: Hero and Anti-Hero

Jerome Mandel, Tel Aviv University

The Ritual of Initiation and the Tale of Sir Gareth

George E. Nicholas, Benedictine College

Fifteenth-Century *Pricke of Conscience* Manuscripts: An Evolution

Jean Jost

Narrative and Structural Parallels in Early Spanish Sentimental Fiction

Louise M. Haywood, University of St. Andrews

SESSION 209

ROOM 204

Methodology of Philological Research on Latin Texts and Manuscripts

Sponsor: Institut de Recherche et d'Histoire des Textes (CNRS)

Organizer: Louis Holtz, IRHT

Presider: Patricia Stirnemann, IRHT

Compiling a Catalogue of Ovid MSS held in England 1100-1500

Kathryn McKinley, Campbell University

Reflections on Critical Editions of Medieval Latin Texts: Variant Readings, Apparatus, Footnotes

Luc Jocqué, Corpus Christianorum

History of Texts and History of Manuscripts: Investigating the Transmission of a Work by Hugh of Saint-Victor

Dominique Poirel, IRHT

SESSION 210 ROOM 205

Arthur in the Medieval Low Countries II

Organizer: David F. Johnson, Florida State University

Presider: Geert Claassens, Katholieke Universiteit Leuven

Undoing the Subversive: Parody and the Middle Dutch *Wrake van Ragisel*

Geert Pallemans, Southern Illinois University-Edwardsville

The Late Medieval Reception of Middle Dutch Arthurian Romance in Heidelberg and Blankenheim

Rita Schlusemann, Rijksuniversiteit Groningen

King Arthur's Court in the Middle Dutch *Moriaen* and Wolfram's *Parzival*

Clayton Gray, Jr., Lake Forest College

SESSION 211 ROOM 100

Popular Religion and the Lower Clergy

Organizer: Alan E. Bernstein, University of Arizona

Commentator: Gary Macy, University of San Diego

The Lower Clergy and the Feast of Fools

Diane Braun, University of Arizona

Popular Ritual Practices and the Fifteenth-Century Sermon

Nancy E. Atkinson, University of Pittsburgh

The Origins of Self Flagellation in Western Spirituality: A Transition from Local to Learned Traditions?

John Howe, Texas Tech University

SESSION 212 ROOM 102

Makers of the Middle Ages III

Sponsor: *Studies in Medievalism*

Organizer: Leslie J. Workman, *Studies in Medievalism*

Presider: Leslie J. Workman

Leo Spitzer

William Calin, University of Florida-Gainesville

D. W. Robertson

David Lampe, SUNY-Buffalo

Umberto Eco

Richard J. Utz, University of Northern Iowa

SESSION 213 ROOM 103

Boccaccio

Sponsor: American Boccaccio Association

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

Boccaccio's *cuore mangiato*: The Failure of *fin'amors*

Teresa Gualtieri, University of Wisconsin-Madison

(cont. next page)

Abandoned Women and the Dynamics of Reader Response: Boccaccio's *Amorosa Visione* and *Elegia di Madonna Fiammetta*

Suzanne Hagedorn, University of Arizona

Speaking Women: Three Decades of Authoritative Females

Janet Smarr, University of Illinois

SESSION 214

ROOM 104

Virgins, Vamps and Viragos in Medieval Romance

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, St. John's College-Oxford

Presider: Mary M. Rogers, University of Toronto and Nicola F. McDonald

Rebellious Daughters Revisited: Virginitiy and Gender Role Manipulation in *Paris and Vienne*

Harriet Hudson, Indiana State University-Terre Haute

Seduced by a Virgin: Eve and the Woman-Headed Serpent

E. Jane Burns, University of North Carolina-Chapel Hill

His Coy Mistress: The Text as Vamp and Virago in Chaucer's Romances

Angela Jane Weisl, Seton Hall University

SESSION 215

ROOM 105

Ethnicity and Gender III: Engendering Europeans as Racial Others

Organizer: Ruth Mazo Karras, Temple University

Presider: David Nirenberg, Rice University

Gregory's Boys: Ælfric and the Homoerotic Production of English Whiteness

Kathy Lavezzo, University of California-Santa Barbara

What I Did for Love: Pedro II of Aragon, Gender, and the Clash of Culture in the Albigensian Crusade

Sara Lipton, New York University

Gender Roles and the Construction of Welsh and Irish Identities in Gerald of Wales's *Itinerarium Cambriae*, *Description Cambriae*, and *Expugnatio Hibernica*

Kristine Rabberman, University of Pennsylvania

SESSION 216

ROOM 106

Women Writers: Gender and the Tradition of the Medieval Author Portrait

Organizer: Joyce Kubiski, Western Michigan University

Presider: Joyce Kubiski

Baudonivia: Image of Saintly Power and Authority

Kristen Olson, Arizona State University

Marie de France as *Sapientia*: Author Portraits in the Manuscripts of the Fables

Chantal A. Maréchal, Virginia Commonwealth University

A Woman of Excellent Character: Portraits of Christine de Pizan

Laura Rinaldi Dufresne, Winthrop University

SESSION 217

ROOM 107

Reformation Discourse and the Dramatic Imagination

Organizer: Peter Auksi, University of Western Ontario

Presider: Peter Auksi

Theatre, Theory, and the English Reformation

Paul Whitfield White, Purdue University

The Revenge of the Martyred Body: R.B.'s *Appius and Virginia*

Margaret Owens, University of Toronto

The Protestant Donne: Authorial Imagination and the Word of God

Linda Vavra, University of Illinois-Chicago

(Dis)arming Dialogues: Unsettling Authority in Erasmus' *Colloquies*

Maureen Thum, University of Michigan-Flint

SESSION 218

ROOM 108

Sidney at Kalamazoo III

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Arthur F. Kinney, University of Massachusetts-Amherst

Minc'd Words: Mary Sidney's "Antonius" and English Philhellenism

Victor Skretkowitz, University of Dundee

"And Therefore, Being So Masked. . .": Whispering Rooms in the New Arcadia and "Astrophil and Stella"

Brett A. Conway, University of Guelph

Weamys' "Continuation" of the Arcadia: Reconfiguring the Space of Female Silence

Stephanie Chamberlain, Purdue University

SESSION 219

ROOM 1005 Fetzter

The Art of the Multiple Cultures and Religions of Medieval Iberia III

Sponsor: International Center of Medieval Art

Organizer: David L. Simon, Colby College

Presider: David L. Simon

The Alhambra: Authority and Personification in Architecture and Poetry

D. Fairchild-Ruggles, Ithaca, New York

"Closest" Mudejarismo and the Aesthetics of Later Medieval Spanish Painting

Judith Berg Sobré, University of Texas-San Antonio

Veiling the Mosques of Seville: Medieval Conversion, Secularization, and the Classicizing Renaissance

Heather L. Ecker, St. Antony's College-University of Oxford

Moderator: Jerrilynn D. Dodds, City College-CUNY

SESSION 220

ROOM 1010 Fetzter

The Non-Classical in Italy

Sponsor: The Italian Art Society

Organizer: Michael Grillo, University of Maine

Presider: Michael Grillo

A Dugento Tabernacle in Cleveland

Elizabeth Ayer, Hartwick College

Beyond Della Robbia: A Florentine Terra-cotta, Non-Classical Style

Julia I. Miller, California State University-Long Beach

(cont. next page)

When Rome Alone Will Not Do

Sonia Evers, San Francisco, California

SESSION 221

ROOM 1030 Fetzer

Byzantine Contribution to the Formation and Development of East European Medieval Civilization II

Sponsor: Department of History-Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Lucian Rosu

Byzantium as a Spiritual and Cultural Center of Eastern Romanity

George Alexe, Romanian Orthodox Archdiocese in America and Canada-Detroit

The Political Life of a Lithuanian Orthodox Bishop

Daniel Wells, University of Houston

Maurice's Strategikon and the Early Middle Ages Warfare

Bogdan Filipescu, University of Minnesota

SESSION 222

ROOM 1040/50 Fetzer

Death and Rebirth of Women in Medieval China: Histories and Fiction II

Organizer: Sherry J. Mou, Wellesley College

Presider: Sherry J. Mou

Women's Economic Roles in Medieval China

Yu-ning Li, St. John's University

Joining the Eternal Bureaucracy: Records of the Transformations of Taoist Holy Women of the T'ang Dynasty

Suzanne Cahill, University of California-San Diego

Winds of Guilt: Female Death and Natural Phenomenon in the Southern Dynasties

Beatrice Spade, University of Southern Colorado

In Death, They Live: Suicide and Death in the Biographies of Women of the Official Histories

Sherry J. Mou

SESSION 223

ROOM 1060 Fetzer

Structure in Machaut's Musical Compositions

Sponsor: International Machaut Society

Organizer: Jean Harden, University of North Texas

Presider: Jean Harden

Long Range Harmonic Processes in Machaut's Secular Compositions

Jehoash Hirshberg, Hebrew University

Why This Voice Has Sharps but That One Doesn't: Pieces Built at the Fifth

Jean Harden

On the Interaction of *Contrapunctus* and Mensuration in Guillaume de Machaut's Two-Voice Secular Songs

Sarah Fuller, SUNY-Stony Brook

SESSION 224

ROOM 1035 Fetzer

Topics in Medieval Philosophy: Disputed Question II

Sponsor: Minnesota Society for Medieval Philosophy
 Organizer: Vincent M. Dever, University of St. Thomas
 Presider: Vincent M. Dever

Is the doctrine of the primacy of the common good a Medieval Version of Utilitarianism? A panel discussion including Raymond Dennehy, University of San Francisco; Mark Barber, St. Mary's University; Gregory J. Coulter, University of St. Thomas.

SESSION 225

ROOM 1045 Fetzer

Nicholas of Cusa II: Language and Learning

Sponsor: American Cusanus Society
 Organizer: Markus Führer, Augsburg College
 Presider: Markus Führer

Marguerite Porete's Christology as Language Performance

Ellen Babinsky, Austin Presbyterian Theological Seminary

Dialectical Thinking in *De Docta Ignorantia*, Book III

Clyde Lee Miller, SUNY-Stony Brook

A Special Case of Coincidentia in the *De Coniecturis*

Thomas McTighe, Georgetown University

Respondent: F. Edward Cranz, Connecticut College

SESSION 226

ROOM 1055 Fetzer

Ricardian England

Sponsor: Society of the White Hart
 Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign
 Presider: Richard Ivo Schneider, York University

Pardons under Richard II: A Preliminary Analysis

John L. Leland, Salem-Teikyo University

The Collapse of the Appellants

Geoffrey C. Martin, University of Essex

Richard II: The King and the Chronicles

Chris Given-Wilson, University of St. Andrews

Respondent: Jeffrey S. Hamilton, Baylor University

SESSION 227

ROOM 2020 Fetzer

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, Purdue University
 Presider: Jeanette Beer

Petrus Alfonsi's "Disciplina Clericalis" and its Anglo-Norman Translator

Marilyn Corrie, Lincoln College-University of Oxford

Reading the Text as Music: *Le Roman de Fauvel*

Emma Dillon, Christ Church-Oxford University

(con't next page)

Illuminator as Translator in the Medieval Chronicle Tradition

Lisa Deam, University of Chicago

SESSION 228

ROOM Schneider Aud.

Magic and Witchcraft in Anglo-Saxon England and Early Medieval Europe

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Catherine E. Karkov, Miami University

Presider: Catherine E. Karkov

The Oxymoron "Christian Magic": Early Medieval Medicine, Liturgy, and Folklore

Karen Louise Jolly, University of Hawaii-Manoa

Tangled Webs: Weaving and the Supernatural

Kelley Wickham-Crowley, Georgetown University

Falling Amongst Thieves: The Old English Charms for the Loss of Cattle

Lisa M.C. Weston, California State University-Fresno

SESSION 229

ROOM 1120 Schneider

Cloth, Clothing, and Textiles III: Late Medieval and Renaissance

Sponsor: AVISTA

Organizer: Robin Netherton, Annandale, Virginia

Presider: Janet Snyder, Columbia University

Exotic Women in Fifteenth-Century Netherlandish Art: Witness and Testament

Dawn Virginia Odell, University of Chicago

Clothing Themselves in Acres: Attitudes About Apparel in Late Medieval England

Margaret Rose Jaster, Pennsylvania State University-Harrisburg

Manifest Insignificance: Nun's Veiling in Medieval Art

Desirée Koslin, New York University

The Role of Textiles in the Global Economy, 1450-1800

Maureen F. Mazzaoui, University of Wisconsin-Madison

SESSION 230

ROOM 1130 Schneider

Urban Economy and Society III

Organizer: Maryanne Kowaleski, Fordham University

Presider: Benjamin R. McRee, Franklin and Marshall College

The Importance of the Small Town in Medieval England

Christopher C. Dyer, University of Birmingham

Borough Status--Did it Matter

Stephen H. Rigby, University of Manchester

Urban Corporate Finances: The Income and Expenditure of Some 15th-Century Boroughs

Jenny Kermode, University of Liverpool

SESSION 231

ROOM 1140 Schneider

Monsters, Marvels, and Manuscripts: Studies in Medieval Iconography and Literature in Honor of John B. Friedman III. Traders, Travellers, and Pilgrims

Organizer: Nora C. Flores, University of Illinois-Chicago and David Sprunger, Concordia College

Presider: Timothy S. Jones, Augustana College

The Travels of Sir John Mandeville and the Geography of Identity

Martin Camargo, University of Missouri

Wonders of the Beast: Images of India in Classical and Medieval Literature

Andrea Rossi-Reder, Baylor University

From the Horse's Mouth: Companion Animals in the Travels of Froissart

Kristin Figg, Kent State University

Gendering the Monstrous Races: Conflicting Representations of the Wild Woman and Wild Man in the *Nuremberg Chronicle*

Lorraine Stock, University of Houston

SESSION 232

ROOM 1345 Schneider

Trance in the Middle Ages

Organizer: Nancy van Deusen, Claremont Graduate School

Presider: Nancy van Deusen

Trance, Apparition, and Skepticism in Johannes Nider, *Formicarius*

Gábor Klaniczay, Central European University-Budapest

Trance, Hagiography, and Music Instruments in the Later Middle Ages

Michael Goodich, University of Haifa

Relationships between Music and the Trance State in Contemporary Southeast Asia

Judith Becker, University of Michigan

SESSION 233

ROOM 1355 Schneider

Continuities in the Archaeology of the Early Middle Ages II

Organizer: Peter S. Wells, University of Minnesota

Presider: Peter S. Wells

The Convergence of Paganism and Christianity in Finland and its Wider Context

Deborah J. Shepherd, University of Minnesota

Whales and Whaling in Early Medieval Britain and Scandinavia

Vicki Ellen Szabo, Cornell University

SESSION 234

ROOM 1360 Schneider

Digitally Aided Research

Sponsor: Centre for Information Management and Advanced Technology for Scholarship

Organizer: Andrew Prescott, London Guildhall University

Presider: Kevin S. Kiernan, University of Kentucky

Digitizing Microfilms of Damaged Manuscripts

Danette Shupe, University of Kentucky

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The York Domesday Play Project

Pamela M. King and Meg M. Twycross, University of Lancaster

Image (Processing) and the Medieval Languages of Signs

Gerhard Jaritz, Institut für Realienkunde and Central European University

SESSION 235

ROOM 1104 Rood Hall

Cotton Julius E.vii

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Paul E. Szarmach, Western Michigan University

Presider: Paul E. Szarmach

Identifying "texts" in Cotton Julius E.vii: Medieval and Modern Perspectives

Joyce Hill, University of Leeds

The Anonymous Items in Cotton Julius E.vii

Donald G. Scragg, University of Manchester

Faces and Prefaces in Ælfric's *Lives of Saints*: Cotton Julius E.vii and Cotton Caligula A.xiv

Jonathan Wilcox, University of Iowa

EVENING EVENTS

5:00 - 6:00 P.M.	WINE HOUR Hosted by Western Michigan University	Valley II
5:00 P.M.	Medieval/Renaissance Drama Society Business Meeting	Stinson Lounge
5:00 P.M.	Speculum naturale Translation Project Business Meeting	2040 Fetzer
5:00 P.M.	International Boethius Society Business Meeting	Room 313
5:00 P.M.	Medieval Romance Society Business Meeting	Room 104

5:00 P.M.	Thomas Aquinas Society Business Meeting	1035 Fetzer
5:15 P.M.	American Cusanus Society Business Meeting	1045 Fetzer
5:15 P.M.	De Re Militia Business Meeting followed by Reception with Cash Bar	1010 Fetzer
5:15 P.M.	Society for Medieval Feminist Scholarship Business Meeting with Cash Bar	1055 Fetzer
5:15 P.M.	International Society of Hildegard von Bingen Studies Business Meeting followed by a Performance of "A Vision of Hildegard: Dust Singing into Light" Laura Hitt, Rhode Island College	1040/50 Fetzer
5:30 P.M.	International Lasamon's Brut Society (North American Branch) Business Meeting	Room 204
5:30 P.M.	TEAMS Joint Annual Meeting of the Board of Directors and the Executive Council	Room 302
5:30 P.M.	International Recusant Manuscript Society Business Meeting	Room 201
5:30 P.M.	Society of the White Hart Business Meeting followed by Reception with Cash Bar	1005 Fetzer
6:00 P.M.	Misericordia International Reception	1060 Fetzer

7:00 P.M. **Friends of the Hill Monastic Manuscript Library
and Institut de Recherche et d'Histoire des Textes**
Open Reception Room 201

7:00 P.M. ROOM 2020 Fetzer
The Teaching of the Medieval Liturgy: A Roundtable
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: E. Ann Matter, University of Pennsylvania
Presider: Thomas Heffernan, University of Tennessee

Liturgy as Social Performance: Expanding the Definitions
Pamela Sheingorn, Baruch College-CUNY and Kathleen Ashley, University of Southern Maine

Liturgy and The Liturgical Life in the Medieval Greek World
Demetrios J. Constantelos, Stockton State College

Medieval Liturgical Manuscripts
Jeanne E. Krochalis, Pennsylvania State University-New Kensington

The Liturgy and Vernacular Literature
Evelyn Birge Vitz, New York University

7:30 P.M. ROOM Rare Book Rm-Waldo Library
Cistercian Studies VII: Architecture and Manuscripts
Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider:

Interpreting Late Romansque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History II: New Comparisons to Cistercian Architecture
Charlotte Ziegler, Stift Zwettl

8:00 P.M. ROOM 1040/50 Fetzer
Strategies and Structures of Medieval Conferences : A Roundtable Discussion
Sponsor: International Medieval Institute-University of Leeds
Organizer: Axel E. W. Müller, University of Leeds
Presider: Simon Forde, University of Leeds
Participants include: SallyBeth MacLean, Records of Early English Drama; John H. VanEngen, University of Notre Dame; Paul E. Szarmach, Western Michigan University and Erik Kooper, University of Utrecht.

SATURDAY, MAY 11

7:00 - 8:00 A.M.	Breakfast	Valley III Dining Rm
7:30 A.M.	Coffee Service	Valley III Lobby
8:30 A.M.	Plenary Session "WHEN DID THE MIDDLE AGES END: PERSPECTIVES OF AN INTELLECTUAL HISTORIAN" Marcia Colish Oberlin College	Valley I Dining Rm

SESSIONS 236 - 279
10:00 - 11:30 A.M.

SESSION 236

ROOM 300

Sermons in the Middle Ages: Contrition, Apocrypha, and Prophecy

Sponsor: International Medieval Sermon Studies Society and
Association pour l'étude de littérature apocryphe chrétienne
Organizer: Alberto Ferreiro, Seattle Pacific University and
Beverly M. Kienzle, Harvard Divinity School
Presider: Beverly M. Kienzle

Contrition, Confession, and Satisfaction in Late Medieval Model Sermon Collections

Anne Thayer, Harvard University

Preaching Nicodemus's Gospel: Sermons and Apocrypha in the Middle Ages

Zbigniew Izydorczyk, University of Winnipeg

The Prophetess as Preacher: Birgitta of Sweden and the Voice of Prophecy

Claire Sahlin, Harvard University

SESSION 237

ROOM 301

Sex, Love and Marriage in Medieval Literature and Reality II

Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Greifswald, Germany
Presider: Danielle Buschinger, Amiens, France

Luxuria and its Branches

Claire Catalini, Bologna, Italy

Le Livre de Gomorrhe de Pierre Damien (1051) et l'argumentation contre les homosexuels

Yves Ferroul, Lille, France

Mariage et interdits sexuels au Moyen Age (VIème-XIIIème siècle)

Jacques Voisenet, Toulouse, France

Women's Secrets: Health and Sexuality of Women in Unpublished Medieval Texts

Britta-Juliane Kruse, Berlin, Germany

SESSION 238

ROOM 302

Hagiography and the Vernacular Traditions: Eleventh to Thirteenth Centuries

Sponsor: Hagiography Society
 Organizer: Thomas Head, Washington University
 Presider: Evelyn Vitz, New York University

The Anglo-Saxon Traditions

E. Gordon Whatley, Queens College-CUNY

The French Traditions

Peter Dembowski, University of Chicago

The Celtic Traditions

Joseph Nagy, University of California-Los Angeles

SESSION 239

ROOM 303

Forming the Mind of the Church

Presider: Otto Gründler, Western Michigan University

The Hand of God

J. Harold Ellens, Claremont Graduate School

John Wyclif's Confessio: His Eucharistic Theology in Light of the Logica Scripturae and Sensus Catholicus

Ian Christopher Levy, Marquette University

SESSION 240

ROOM 304

Women in Medieval Literature

Presider: Dolores Warwick Frese, University of Notre Dame

Translatio and Authorial Identity in Osbern Bokenham's *Legends of Holy Women*

Carroll Hilles, Union College

"For þe gryre þet grap hire": Horrific Imagery in the Katherine Group Texts

K. A. Laity, University of Connecticut

Dealing with the Hag

Donna Wong, Harvard University

SESSION 241

ROOM 307

Medieval Art and Landscapes

Sponsor: Medieval Association of the Midwest
 Organizer: Robert Benson, Ball State University
 Presider: Cynthia Valk, Ball State University

Chaucer's "Holt and Heath": A Reversal of Landscape Description and Designation

Merle Fifield, Ball State University

Visions and Revisions: Medieval Landscapes in Tennyson's *Arthurian*

Thomas Hoberg, Northeastern Illinois University

Nature and Nurture: Re-Viewing T.H. White's "The Book of Merlin"

Robert Benson

SESSION 242

ROOM 308

Reconquest and Crusade: The Iberian Arena of European Expansion

Sponsor: The American Academy of Research Historians of Medieval Spain

Organizer: Theresa Vann, Hill Monastic Manuscript Library

Presider: Olivia Remy Constable, University of Notre Dame

Muslims and the Law in the Early Aragonese Reconquest

Brian Catlos, University of Toronto

Artillery in the Western Mediterranean, as described in Muntaneer, Desclot and Pere

Paul E. Chevedden, Virginia Military Institute

Martyrs into Crusaders: Spanish Historians Under Franco

Christopher M. Davis, University of California, Los Angeles

SESSION 243

ROOM 309

Cistercian Studies VIII: Journées en l'honneur du Père Robert Thomas. La Trinité et l'homme à la recherche l'un de l'autre (The Holy Trinity and Man Looking for One Another)

Sponsor: Institute of Cistercian Studies-Western Michigan University

Organizer: André Picard, OCSO, Pain de Citeaux

Presider: André Picard

A Written Witness in Honor of Père Robert Thomas

Jean Holman, OCSO, Abbaye d'Ubexy

Les trois personnes divines s'occupent de nous

Robert Thomas, OCSO, Abbaye Notre-Dame de Sept-Fons

SESSION 244

ROOM 310

Medieval French Literature III: Marie and Chrétien

Presider: David Staines, University of Ottawa

Sir Lanval the Unpopular: Courtly Transgression in Marie de France's "Lai de Lanval"

Kate Silverstein, Graduate School and University Center-CUNY

Symbolic Space in Romance and Fabliau: *Guigemar*, *Le chevalier a l'espee* and *Aloul*

Claire M. Waters, Northwestern University

Chrétien and the Category of the Willin *Cligés*

Norman Klassen, University of Minnesota

SESSION 245

ROOM 312

The "Converso Voice": What Are We Really Listening To?

Sponsor: IMANA (Ibero Medieval Association of North America)

Organizer: J. T. Snow, Michigan State University

Presider: Gregory S. Hutcheson, University of Illinois-Chicago

The Search for a Christian Identity: The "Conversos" and Early Spanish Humanism

Gregory B. Kaplan, University of Tennessee-Knoxville

Performing Nobility: The Case of Mosén Diego de Valera

E. Michael Gerli, Georgetown University

Inflecting the *Converso* Voice: A Commentary on Recent Theories

Dayle Seidenspinner-Núñez, University of California-Irvine

SESSION 246

ROOM 313

Moaxajas and Kharjas: Mozarabic Responses to Arabic Love Songs

Sponsor: Texas Medieval Association
 Organizer: Paula Luteran, Stephen F. Austin State University
 Presider: Paula Luteran

The Andalusian xarja-s: Poetry at the Crossroads of Two Systems?

Otto Zwartjes, University of Nijmegen

Transgender Co-opting of The Female Voice in the Kharjas

Fran Meuser-Blincow, Oakland University

A Jewel in its Setting: Reading a Kharja in its Context

Paul Larson, Baylor University

SESSION 247

ROOM 314

Women's Spirituality in the Central Middle Ages

Sponsor: Magistra: A Journal of Women's Spirituality in History
 Organizer: Deborah Vess, DeKalb College and Judith Sutera, OSB, Mt. St. Scholastica
 Presider: Dewey Kramer, DeKalb College

Hagiographical Portraits of Margaret of Scotland

Irene Gnarra, Kean College of New Jersey

Hildegard on the Rule of St. Benedict

Mary Forman, OSB, Monastery of St. Gertrude

Mirthe in Chaucer and Julian of Norwich

Joan Offenburger, OSB, Mt. St. Scholastica

SESSION 248

ROOM 202

Medieval French Comic Literature

Organizer: Janet L. Solberg, Kalamazoo College
 Presider: F.R.P. Akehurst, University of Minnesota

Epic Humor: Wine, Women and Song?

Leslie Z. Morgan, Loyola College-Maryland

Ruse or Roughhouse? Practical Violence in the Fables

Mary Agnes Edsall, Columbia University

What do Women Want? The Battle of the Sexes in the Northern French Farce

Deborah Hovland, SUNY College-Buffalo

SESSION 249

ROOM 203

Early Franciscan Women I

Sponsor: Franciscan Federation
 Organizer: Ingrid Peterson OSF, Tau Center
 Presider: Ewert Cousins, Fordham University

Humiliani de Cerchi (1219-1246): A Feminist View of Florence's First Franciscan Tertiary Woman

Al Hirt, OFM, St. John the Baptist Province

The Institutional and Theoretical Roots of Caterina Vegri's Conformation to the Hiddenness of Christ

Sarita Tamayo, University of Chicago

Preacher-Woman: Feminist Insights in the Sermons and Life of Sor Juana de La Cruz (1481-1534)

Giles A. Schinelli, TOR, Franciscan Federation

SESSION 250

ROOM 204

Electronic Editions of Early English Texts

Sponsor: SEENET (Society for Early English & Norse Electronic Texts)
 Organizer: Hoyt N. Duggan, University of Virginia
 Presider: Hoyt N. Duggan

Interference and Interposition in the Ilchester *Piers Plowman* C Text

D. Vance Smith, West Virginia University

"Made a Vow" or "Made Avow"? Scribal Habits, Reader Responses, and the Electronic Documentary Edition

Samuel Overstreet, Maryville College

Unscribed Meaning: The Representation of Manuscript Space in Electronic Editions

Stephen Shepherd, Southern Methodist University

SESSION 251

ROOM 205

Ockham, Scotus, and Peckham: In Honor of Girard Etkorn

Organizer: Timothy B. Noone, Catholic University of America
 Presider: Katherine Tachau, University of Iowa

Ockham on Final Causality

Marilyn M. Adams, Yale University

Aquinas, Henry of Ghent, and Scotus on the Eternity of the World

Stephen Dumont, University of Toronto

John Peckham's Quodlibet IV and Henry of Ghent's Quodlibet I

Gordon Wilson, Xavier University

SESSION 252

ROOM 100

Teaching the Middle Ages: A Feminist Perspective

Sponsor: Society for Medieval Feminist Scholarship
 Organizer: Pat Belanoff, SUNY-Stony Brook and Deborah S. Ellis, Southwestern University
 Presider: Pat Belanoff and Deborah S. Ellis

Curricular Sex Change: Teaching Arthurian Women

Donna Prescott, Green Mountain College

The Harassment of Modthryth and Feminist Politics in the Medievalist's Classroom

Michael Calabrese, California State University-Los Angeles

A Woman Screams: A Feminist's "Introduction to Old English 300"

Nina Rulon-Miller, Drew University

Respondent: Jo Tarvers, Winthrop University

SESSION 253

ROOM 102

Donne at Kalamazoo

Sponsor: John Donne Society
 Organizer: Kate Gartner Frost, University of Texas-Austin
 Presider: Kate Gartner Frost

Language that Succeeds: Donne's Threatened Curse in "The Apparition"

Scott D. Vander Ploeg, Madisonville Community College/University of Kentucky

Another Look at the "Bracelet of Bright Hair" in Donne's "The Relique"

Ricks Carson, Pace Academy

Respondent: Thomas P. Roche, Princeton University

SESSION 254

ROOM 103

Medieval Translation Theory and Practice II: A Practicum

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

Translating Medieval Japanese Poetry

Rose Bundy, Kalamazoo College

On Collaborative Translation

Patricia Terry and Nancy Durling, Berkeley, California

SESSION 255

ROOM 104

England and the Continent: Cross-Cultural Exchange

Sponsor: International Courtly Literature Society-North American Branch

Organizer: June Hall McCash, Middle Tennessee State University

Presider: Brenda M. Hosington, Université de Montréal

The Chronotype of *Sir Percyvèle of Gales*: "A miraculous world in adventure time"

Juliette Dor, Université de Liège

Caxton's *Four Sonnes of Amyon*: Bayard Crosses the Channel

Jennifer R. Goodman, Texas A & M University

The Geography of Romance: Space in *La Manekine*

Carol Harvey, University of Winnipeg

SESSION 256

ROOM 105

Revisiting the Early Middle Ages: Studies in Honor of Richard E. Sullivan

Sponsor: Midwest Medieval History Conference

Organizer: Jan T. Hallenbeck, Ohio Wesleyan University

Presider: John J. Contreni, Purdue University

The Carolingians and the Papal Theory of Empire

Steven Fanning, University of Illinois-Chicago

The Carolingian Rulers and Religious Women: An Overview

Donald Hochstetler, University of Maine-Presque Isle

King Liutprand and the Basilica San Pietro in Ciel'oro

Jan T. Hallenbeck

SESSION 257

ROOM 106

Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Timothy Graham, Western Michigan University

Presider: Sarah Larratt Keefer, Trent University

Laurence Nowell: The Search Continues

Carl T. Berkhout, University of Arizona

Jan van Vliet (1622-1666): Tradition and Innovation in the Study of Medieval Germanic Languages

Kees Dekker, Rijksuniversiteit Leiden

Abraham Wheelock, First Professor of Anglo-Saxon

Timothy Graham

SESSION 258

ROOM 107

Northern Humanism

Sponsor: Fifteenth-Century Studies

Organizer: Arjo Vanderjagt, University of Groningen and Vytautas Gerulaitis, Oakland University

Presider: Alasdair A. MacDonald, University of Groningen

Jacobus Follisius (James Foulis) and the *Strena* to James V

I. C. Cunningham, The National Library of Scotland

Royal Entries in the Reign of James VI of Scotland

M. Lynch, University of Edinburgh

Medicine in Early Modern Times. Virgil's Pastoral Art and Medical Knowledge: On Plants in the 7th Eclogue and its Commentaries

Gerhard Helmstaedter, University of Frankfurt am Main

"Nit allein schyffen vnnd seychen/aber ouch andere zeychen": Didacticism in 16th-Century German Plague Texts

Niel McDowell, University of Pennsylvania

SESSION 259

ROOM 108

Beyond the Fringe: Glossing and Continuing Spenser

Sponsor: Spenser at Kalamazoo

Organizer: Lauren Silberman, Baruch College-CUNY

Presider: Dwight F. Brooks, University of California-Santa Barbara

Opening Remarks

Julia Walker, SUNY-Geneseo

Re-Presenting Rosalind, Rosalind's Representations: Shakespeare, Lodge and *The Shepheardes Calender*

Clare R. Kinney, University of Virginia

Glossing (or Glossing over) Theological Politics: E.K. as Ecclesiastical Editor

Dominic F. Delli Carpini, St. Ambrose University

Spenser, The Eighteenth Century and Us

Theodore L. Steinberg, SUNY-Fredonia

Respondents: William A. Sessions, Georgia State University and
Russell J. Meyer, Emporia State University

SESSION 260

ROOM 1005 Fetzer

Gothic Architecture in Theory and Practice: Intersections with Contemporary ThoughtOrganizer: Virginia Jansen, University of California-Santa Cruz and
Stephen Murray, Columbia University

Presider: Virginia Jansen and Stephen Murray

Pictures of Geometry: An Epitome of Late Gothic

Ethan Matt Kavaler, University of Toronto

Gothic Spires in Theory and Practice: A Case Study in the Dynamics of Symbolism

Robert Bork, University of Connecticut

Geometric Proportion in Medieval Architectural Design: For and Against $\sqrt{2}$

Nigel Hiscock, Oxford Brookes University

Taxonomy of Gothic Monuments and the Case of Saint-Quentin

Ellen M. Shortell, Massachusetts College of Art

SESSION 261

ROOM 1010 Fetzer

Italian Art: Traditions and Innovations in Iconography

Sponsor: Italian Art Society

Organizer: Louis Jordan, University of Notre Dame

Presider: Louis Jordan

Converting the Preacher: The Life of Saint Catherine of Alexandria in Two Dossals of the Thirteenth and Fourteenth Centuries

Elizabeth R. Dunn, University of Missouri-St. Louis

Voragine's *Legenda Aurea* as Trecento Iconographic Source at Sant'Agostino in Fabriano

Margaret Flansburg, University of Central Oklahoma

Earthly Endeavor and Eternal Life: The Iconography of the New Sacristy

Sheryl E. Reiss, Cornell University

SESSION 262

ROOM 1030 Fetzer

Crusade and Commerce

Presider: Virginia Cole, Binghamton University

The Character of Pope Innocent III and the Fourth Crusade: The Events of 1202-1203

John C. Moore, Hofstra University

Connections and Commerce: How Two Jewish Women Wielded Power in 13th Century England

Cheryl Tallan, University of Toronto

Sharp Practice in Medieval Levantine Trade: The Brizi-Corner Affair of 1376-77

Ralph S. Hattox, Hampden-Sydney College

SESSION 263

ROOM 1040/50 Fetzer

Hildegard von Bingen I

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Anne King-Lenzmeier, University of St. Thomas

The Heritage Hildegard has Left for the Twentieth Century

Lorene Pouncey, University of Houston

Hildegard's "Liber Vitae Meritorum": Expansion of Meaning Through the Use of Literary Devices

Bruce Hozeski, Ball State University

During Hildegard's Time-Matching Melodies: Creating Music for German Twelfth Century MS by "Anonymous"

Susan Sandman, Wells College

Hildegard von Bingen, Christina Rossetti and Feminist Theology

Frederick Roden, New York University

SESSION 264

ROOM 1060 Fetzer

Nicholas of Cusa III: Aspects of Mysticism in the Age of Cusanus

Sponsor: American Cusanus Society

Organizer: Gerald Christianson, Gettysburg Lutheran Theological Seminary

Presider: Peter Casarella, Catholic University of America

Aspects of Mysticism in the Age of Cusanus

Bernard McGinn, University of Chicago

Respondent: H. Lawrence Bond, Appalachian State University

Respondent: Dennis Tambarallo, Siena College

Respondent: Oliver Davies, University of Wales-Lampeter

SESSION 265

ROOM 1035 Fetzer

Thomas Bradwardine: Philosophy and Literature in the Late Middle Ages

Organizer: Richard J. Utz, University of Northern Iowa

Presider: Richard J. Utz

Determinism in Bradwardine and Wyclif

Stephen Lahey, University of Connecticut

Time and Memory in the Thought of Thomas Bradwardine

Edith Wilks Dolnikowski, The Church of our Saviour-Brookline

Nominalism in the Nun's Priest's Tale: A Preliminary Study

Grover C. Furr, Montclair State University

Bradwardine and Augustine on Theology for Chauntecleer: The Mock-Heroic Nun's Priest

Paul Thomas, Brigham Young University

Respondent: Alastair Minnis, University of York

SESSION 266

ROOM 1045 Fetzer

**Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross
Hiberno-Latin Texts and Manuscripts: The Typology of Hiberno-Latin Homilies**

Sponsor: Society for Hiberno-Latin Studies

Organizer: Denis Brearley, University of Ottawa and

Martin McNamara, Sacred Heart Missionaries

Presider: Denis Brearley

Links between a 12th century Worcester Homily and the 8th century Hiberno-Latin Liber questionum in euangelis (Orléans 65)

Jean Rittmueller, Memphis, Tennessee

Eucharistic Theology and Terminology in Some Old English and Hiberno-Latin Homilies

Lawrence T. Martin, University of Akron

Sources of the Catechesis Cracoviensis

Thomas Amos, Harvard University

SESSION 267

ROOM 1055 Fetzer

Liturgy, Literature, and Education in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign

Presider: Joel T. Rosenthal, SUNY-Stony Brook

Law vs. Order: Life and Literature in Descriptions of Late Medieval English Towns

Liliana Pasquali, York University

O Chyldren! geue eare your duties to learne

Sharon D. Michalove

Liturgy and Astrology at Norwich Cathedral Priory in the Fifteenth Century

Joan Greatrex, Robinson College-Cambridge

Respondent: Kate Mertes, Alexandria, Virginia

SESSION 268

ROOM 2020 Fetzler

The Study of the Bible in the Middle Ages I: The Early Middle Ages

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Burton Van Name Edwards, John Carter Brown Library

Presider: Burton Van Name Edwards

The *Moralia* of Gregory the Great: Why Job?

Kenneth B. Steinhauser, Saint Louis University

Augustine in Bede's *Commentary on the Apocalypse*

Thomas W. Mackay, Brigham Young University

"No Small Encouragement to the Sex of Women": Hrabanus Maurus on the Possibility of Women as Prophets

Marie Anne Mayeski, Loyola Marymount University

SESSION 269

ROOM Schneider Aud.

Sinners and Hell in Church I: Wood

Sponsor: Misericordia International

Organizer: Elaine C. Block, CUNY-Emerita

Presider: Meradith McMunn, Rhode Island College

Iconography of Hell on Medieval Misericords

Elaine C. Block

Diableries et allégories des péchés dans les stalles de Genève et de la Savoie médiévale

Corinne Charles, Geneva, Switzerland

The Seven Deadly Sins on Bench Ends in Suffolk, England

Joanne Norman, Bishop University

SESSION 270

ROOM 1120 Schneider

Guilds and Confraternities

Sponsor: Society for Confraternity Studies

Organizer: Konrad Eisenbichler, University of Toronto

Presider: Konrad Eisenbichler

A Question of habit: Confraternal Attire in Tuscany

Ludovica Sebregondi, Universitaet Innsbruck

The *Scola Quatuor Coronatorum*: The Confraternity of the Stonecutters of Milan Cathedral

Charles R. Morscheck, Drexel University

The Confraternity of the Holy Sepulchre of Jerusalem and the Paris Cordeliers: A Question of Lay and Regular Piety

Megan Armstrong, University of Toronto

Confraternity and the Common Chest: The English Gild Certificates of 1389

Geoffrey Martin, University of Essex

SESSION 271

ROOM 1125 Schneider

Arthurian Film

Sponsor: North American Branch of the International Arthurian Society

Organizer: Kevin J. Harty, La Salle University

Presider: Kevin J. Harty

The Aging of the King: Arthur in Contemporary American Film

Jacqueline Jenkins, University of Western Ontario

(cont. next page)

The Ironic Guinevere: Critic of Chivalry

Jacqueline E. deWeever, Brooklyn College-CUNY

The Fisher King in Gotham: Jungian Archetypes Meet the Grail Legend

Robert J. Blanch, Northeastern University

The Fictional Fay: Morgan in Film especially *Excalibur*

Maureen Fries, State University of New York College-Fredonia

SESSION 272

ROOM 1130 Schneider

The Virgin Mary In Narrative, Lyric and Drama

Organizer: Duncan Robertson, Augusta College

Presider: Duncan Robertson

Gate of Heaven, Morning Star: The Virgin Mary in Old French Litany and Lyric

Judith M. Davis, Goshen College

The Life of the Virgin in Old French Narrative: Wace, Herman de Valenciennes and Gautier de Coincy

Maureen Boulton, University of Notre Dame

O Suavis Virgo: St. Mary the Virgin in Medieval Latin and Vernacular Lyric

Leslie Cahoon, Gettysburg College

SESSION 273

ROOM 1135 Schneider

Dante I

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

Dangerous Art and Fatal Eros: The Ovidian Illustrations of *Purgatorio* in the Arsenal Codex (MS 8530)

Caron Ann Cioffi, University of California-Davis

Who Arrived First? Biblical Truth in *Paradiso* 24

Stan Benfell, Brigham Young University

Boccaccio's Reading of Dante

Andrea Dini, University of Wisconsin-Madison

SESSION 274

ROOM 1140 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison I**Ravenna Between East and West in the Early Middle Ages**

Sponsor: The Medieval Academy

Organizer: Thomas F. X. Noble, University of Virginia

Presider: Deborah Maukopf Deliyannis, Western Michigan University

Maximian's Use of Typology: Episcopal-Ecclesial Authority in a Climate of Justinianic Caesaropapism

Richard Schneider, York University

Digging Ditches in Early Medieval Ravenna

Paolo Squatriti, University of Michigan

Byzantine Contacts and Legacies in Ravenna After the Fall of the Exarchate (751)

Thomas S. Brown, University of Edinburgh

SESSION 275

ROOM 1340 Schneider

Race at the Heart of Medieval Studies

Sponsor: Teachers for a Democratic Culture
 Organizer: Larry Scanlon, Rutgers University
 Presider: Larry Scanlon

The Battlements of History, the Most of (In)difference

Thomas A. Goodman, University of Miami

The Squire's Tale: The Limits of Hegemonic Discourse

Jennifer S. Stevens, University of Colorado

Medieval Travel Writing and the Question of Race

Linda Lomperis, University of California-Santa Cruz

SESSION 276

ROOM 1345 Schneider

Musicology I: In Honor of Thomas E. Binkley: Aspects of Medieval Music Theory and Performance Practice

Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presider: Ingrid Brainard

The *De musica* of Engelbert of Admont: Music Theory in the Scholastic Era

Richard J. Wingell, University of Southern California

The Medieval Instrumental Drone: Busy Bee or Lazy Idler?

Standley Howell, University of Chicago

Performance Practice in Medieval Arabic Music

George Dimitri Sawa, Centre for Studies in Middle Eastern Music

SESSION 277

ROOM 1350 Schneider

Evolution of Medieval Warfare

Sponsor: *De re militari*: Society for the Study of Military Affairs
 Organizer: Monte Scott Turner, University of Kansas
 Presider: James A. Brundage, University of Kansas

Diabolical No More: Shedding a Light on the Supposed Ban of the Crossbow

Monte Scott Turner

Logistics of the First Crusade

Beau A. C. Harbin, Catholic University of America

Jan Ziz Ka and the Emergence of Modern Warfare: 14th Century Bohemia

Russell Mitchell, University of Texas-Arlington

SESSION 278

ROOM 1355 Schneider

Shakespeare in the Tradition of the Performing Arts

Sponsor: Shakespeare at Kalamazoo
 Organizer: Michael Shapiro, University of Illinois-Urbana-Champaign
 Presider: Elise Bickford Jorgens, Western Michigan University

Shakespeare's Shrew in the Marketplace

Joseph M. Ricke, Huntington College

Twelfth Night and the Noli me tangere Tradition

Yu Jin Ko, Wellesley College

Morality Plays, Macbeth, and the Perils of the Mind

Michael D. Torrey, University of Virginia

SESSION 279

ROOM 1360 Schneider

Urban Economy and Society IV

Organizer: Maryanne Kowaleski, Fordham University

Presider: Edwin DeWindt, University of Detroit-Mercy

Business in the Urban Home

Richard H. Britnell, University of Durham

The Fish Trade in the Urban Economy of South-Western England

Maryanne Kowaleski

The Supply of Fish to Medieval Towns

Richard C. Hoffmann, York University

11:30 - 1:30 P.M.

LUNCH

Valley III Dining Rm

12:00 Noon

Society for the Study of Homosexuality in the Middle Ages Stinson Lounge
Editorial Board Meeting

12:00 Noon

International Marie de France Society 1030 Fetzer
Business Meeting

12:00 Noon

Societas Magica 1060 Fetzer
Business Meeting

12:00 Noon

Bryn Mawr Medieval Review Stinson Quiet Rm
Business Meeting**SESSIONS 280 - 323****1:30 - 3:00 P.M.**

SESSION 280

ROOM 300

Sermons in Medieval Spain I

Sponsor: International Medieval Sermon Studies Society

Organizer: Alberto Ferreiro, Seattle Pacific University

Presider: Alberto Ferreiro

Vocatives and Homilies: The Paschal Cycle of *Homiliae Toletanae* (VII Century)

Francisco-Javier Tovar Paz, Universidad de Extremadura

St. Vincent Ferrer's *Sermon* on Catherine of Alexandria

David J. Viera, Tennessee Technological University

Mediation and Eschatology in the Vernacular Devotional Writings of Arnau de Villanova

John A. Bollweg, Northwestern University

SESSION 281

ROOM 301

***Nibelungenlied*: Genesis, Interpretation, Reception I**

Sponsor: Oswald von Wolkenstein-Gesellschaft

Organizer: Ulrich Müller, Universität Salzburg and Sibylle Jefferis, Cabrini College

Presider: Sibylle Jefferis

Rhetorical Tradition in the *Nibelungenlied*: Alliterating Word-pairs

John M. Jeep, Miami University

Hagen's Shields: *Aventiure 37* Revisited

Lynn Thelen, Ursinus College

Ditz puech heyßet Chrimhilt: Is Krimheild the Central Character of the *Nibelungenlied*?

Edward R. Hayes, Cleveland State University

Die spätmittelalterliche Adaption des *Nibelungenliedes* in der Wiener Piaristenhandschrift (k)

Margarethe Springeth, Universität Salzburg

SESSION 282

ROOM 302

Teaching Robin Hood and Other Outlaw Tales

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Thomas H. Ohlgren, Purdue University

Presider: Thomas H. Ohlgren

Robin Hood and the Bad King Genre

Stephen Knight, University of Wales

"Exempt me Sire, for I am afeard of women": Male Bonding and Homophobic Panic in Robin Hood Stories

Thomas Hahn, University of Rochester

Childe Hood: The Infantilization of Medieval Legend

Julie Nelson Couch, Brown University

Robin Hood and Critical Theory: Some Approaches

Thomas H. Ohlgren

SESSION 283

ROOM 303

Religious Organizations in the Later Middle Ages

Presider: Brian Carniello, Western Michigan University

City Religion in the 13th Century: The Urban Context of the *Mulieres Religiosae*

Jennifer Carpenter, University of Otago

Clerical Habits: Misbehavior Among the Secular and Regular Clergy

Elizabeth Huffman, Iowa State University

A Secret Confederation of Rectors in Fourteenth-Century London

David D. Rollenhagen, Cornell University

The Interaction of Clergy and Laity in John Mirk's *Festial*, A 14th Century Preacher's Manual

Patrick Holt, Fordham University

SESSION 284

ROOM 304

Of Speech and Tale Telling

Presider: Robert E. Bjork, Arizona State University

Englishmen have Ta(i)l(e)s: Ethnic Jokes in Middle and Early Modern English

Derek Brewer, Emmanuel College-Cambridge

Transforming Chattering Eve into Humble Mary: Authorial Control of Woman's Language and Speech in *Ancrene Wisse*

Arlene Hilfer, Kent State University

(cont. next page)

The Gift of Gab: Talking Corpses and Grateful Dead in "St. Erkenwald," "The Prioress's Tale," *Sir Amadace*, and *Roman van Walewein*

Patrice Calise, Florida State University

SESSION 285

ROOM 307

Traditional Elements in *Beowulf*

Sponsor: Texas Medieval Association

Organizer: John W. Schwetman, Sam Houston State University

Presider: John W. Schwetman

Scholarly Prejudice and the *Beowulf* Dragon

Jonathan Evans, University of Georgia

Three Minims and a Quandy: Scribal Error and the Wundi/Wandini/Wundu(m)/Wundun/Wundnu Readings of *Beowulf* 1382a

Greg Rose, University of Connecticut

The Traditional Text of *Beowulf*

Robert D. Stevick, University of Washington

SESSION 286

ROOM 308

New Approaches to Medieval British Drama

Sponsor: Medieval Association of the Midwest

Organizer: Liam O. Purdon, Doane College

Presider: Liam O. Purdon

Body-Sound and Body-Sight in the York *Crucifixion*

Phillip McCaffrey, Loyola College-Maryland

"Tehee": Types of Humor in Medieval Drama

E. L. Risdan, St. Norbert College

"In your midst has stood one whom you do not know": Redeeming Christ from Dramatic Flatness in the Towneley Cycle

Barbara I. Gusick, Loyola University-Chicago

SESSION 287

ROOM 309

Cistercian Studies IX: Bernard of Clairvaux

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Åge Rydstrom-Poulsen, University of Copenhagen

The Spiritual Senses in Bernard of Clairvaux's *Sermones super Cantica*

Gordon Rudy, University of Chicago Divinity School

Libertas consilli* and the *imago Dei* in *De gratia et libero arbitrio

Luke Anderson, O.Cist., Monastery of Saint Mary

Bernard on Charismatic Knowledge: The Truth as Gift

John R. Sommerfeldt, University of Dallas

SESSION 288

ROOM 310

Medieval French Literature IV: New Approaches

Presider: Kelley Wickham-Crowley, Georgetown University

Hailing the Narrator as Subject by the Ideology of Genre in *Le Roman de Flamenca*

Karen A. Grossweiner, University of Wisconsin-Madison

The Art of Courtly Love and the Gendered Gaze

Nikki L. Markey, Norwich, Connecticut

Transcending Class: Master Wace's Depiction of a Peasant Revolt

Dolores Buttry, University of Kentucky

SESSION 289

ROOM 312

Discourses of Social Conflict in Medieval Iberia

Sponsor: IMANA (Ibero Medieval Association of North America)

Organizer: J. T. Snow, Michigan State University

Presider: Nancy F. Marino, Michigan State University

Discourses of "Other-ness" and Subjectification: The 15th Century Cancionero Debate about Women and Masculine Aristocratic Identity

Mary Holdman, University of Oregon

El conflicto social como peripecia necesaria en la Gran Conquista de Ultramar

Carmen Benito-Vessels, University of Maryland

Family Feuds: New Perspectives on Cultural Conflicts in the Romancero Viejo

J. Clifton Roberson, University of Virginia

SESSION 290

ROOM 313

Alfonso X Studies I: Law and Society in Alfonso X's Age and Works

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casnovas, University of Kentucky

Presider: Anthony J. Cárdenas, University of New Mexico

"Dote y arras": Medieval Dowry Charters as Representations of Power

Marilyn Stone, New York University

Teoría política escolástica y la Segunda partida de Alfonso X

Purificación Martínez, East Carolina University

SESSION 291

ROOM 314

Feminized Translations of the Rule of St. Benedict

Sponsor: Magistra: A Journal of Women's Spirituality in History

Organizer: Deborah Vess, DeKalb College and Judith Sutera, OSB, Mt. St. Scholastica

Presider: J. Frank Henderson, Edmonton, Canada

Scripture and the Rule: Luther and the Benedictine Convent

John Crean, Jr., University of Hawaii-Manoa

The Friedenspring Benedictine Rule for Nuns: How Feminized?

Patricia Giangrosso, New Orleans, Louisiana

A Comparison of Themes in Middle English Women's Adaptations of the Rule of Benedict

Anthia Spreckelmeyer, University of Kansas

SESSION 292

ROOM 202

Early Franciscan Women II

Sponsor: Franciscan Federation
 Organizer: Ingrid Peterson OSF, Tau Center
 Presider: Ingrid Peterson OSF

Clare of Assisi's *Privilege of Poverty and Testament*: Questions of Authenticity

Dawn Nothwehr, OSF, Marquette University

Isabella and the Enclosed Minoreesses of Longchamp: Who Were They Talking To?

Beth Lynn, OSC, Monastery of Saint Clare

The Image of Francis of Assisi in Angela of Foligno's Writings

Cyprian Rosen, OFM Cap, St. Francis Renewal Center

SESSION 293

ROOM 203

Archetypal Theory and Medieval Literature

Organizer: Christine Herold, The College of Saint Rose
 Presider: Larry Syndergaard, Western Michigan University

The Dream Women in Gísla Saga Súrssonar: Images of a Split Anima

Jo Anne Isbey, University of Detroit-Mercy

Unconscious Altering Potions: The "Liebestrank" in Gottfried's Tristan

Ronald J. Elardo, Adrian College

Gawain and the Pentacle of Individuation

Charlotte Spivack, University of Massachusetts-Amherst

SESSION 294

ROOM 204

Medieval Political Thought I: Power, Order and Heresy

Sponsor: Society for the Study of Political Ideas in the Middle Ages
 Organizer: Edwin T. Callahan, University of Chicago
 Presider: Stephen Lahey, University of Connecticut

Divine Omnipotence, Oakshott's Tradition of "Will and Artifice" and the History of Late-Medieval and Early-Modern Political Thought

Francis Oakley, Williams College

Ideas of Power in the Works of Fourteenth-Century Italian Jurists

Joseph Canning, University of Wales

Heresy, Tolerance, and William of Ockham

Takashi Shogimen, University of Sheffield

There's No Such Things as Heresy (And It's a Good Thing, Too): William of Ockham and Stanley Fish on Freedom of Speech

Sharon Kaye

SESSION 295

ROOM 205

Arthurian Manuscripts

Sponsor: North American Branch of the International Arthurian Society
 Organizer: Keith Busby, University of Oklahoma
 Presider: Keith Busby

Chantilly 472 as Counter-Cycle

Lori J. Walters, Florida State University

The End after the End: The Explicit of La Mort Artu

Virginie Greene, University of Illinois-Champaign-Urbana

Rubrics and the Reception of Romance

Keith Busby

SESSION 296

ROOM 100

Entering the Public Space: The Political Life of Medieval Women

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Miriam Shadis, Villanova University

Presider: Miriam Shadis

Politics, Property Disputes and Female Monastics in France, 1000-1200

Beele S. Tuten, Emory University

Medieval Women and Public Charity in the Catalan Diocese of Gerona in the Thirteenth and Fourteenth Centuries

Jennifer L. Green, University of California-Los Angeles

Margaret "Pocketmouth" of Tyrol (1335-1363) and the Problem of a Woman's Rule through Men

Brian A. Pavlac, King's College

Respondent: Amy Carol Brown, University of Minnesota

SESSION 297

ROOM 102

Obligations in Anglo-Norman England: Sessions in Honor of C. Warren Hollister:**I: Personal Bonds**

Sponsor: Charles Homer Haskins Society

Organizer: Richard Abels, United State Naval Academy

Presider: Robin Fleming, Boston College

Gender, Generation and Religion in Two English Divorces

Charlotte Newman Goldy, Miami University

Hereditary Property Rights in the *Instrumenta* of Richilde, Abbess of Sainte Marie de la Charité (Ronceray) 1083-1104

Marguerite Ragnow, University of Minnesota

Henry I and Maine: Bonds of Friendship and Lordship

Rick Barton, University of California-Santa Barbara

SESSION 298

ROOM 103

Dante II

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Caron Ann Cioffi, University of California-Davis

Virgilian Roles, Virgil's Disappearance in *Purgatorio*, and a Didactic Current in the *Commedia*

Philip F. O'Mara, Bridgewater College

Santa Lucia, Avatar of Isis?

Margaret W. Grimes, Michigan State University

The (Endless?) Dialectic of Understanding in Dante's Paradise

Mowbray Allen, Quincy University

SESSION 299

ROOM 104

Courtly Violence

Sponsor: International Courtly Literature Society-North American Branch
 Organizer: June Hall McCash, Middle Tennessee State University
 Presider: Donald L. Hoffman, Northeastern Illinois University

Violence and its Textual Abuses in *Amadas et Ydoine*

Laine E. Doggett, University of North Carolina-Chapel Hill

"jantyllmannys servyse" and Fifteenth-Century Courtly Violence in Sir Thomas Malory's "Gareth"

Arnold Sanders, Goucher College

Violence and Courtesy in Late Medieval Conduct Literature

Robertta Krueger, Hamilton College

SESSION 300

ROOM 105

Revisiting the Early Middle Ages: Studies in Honor of Richard E. Sullivan

Sponsor: Midwest Medieval History Conference
 Organizer: Jan T. Hallenbeck, Ohio Wesleyan University
 Presider: Benjamin F. Taggie, University of Massachusetts-Dartmouth

The Salian Identity of the Franks

David Harry Miller, Tulsa, Oklahoma

Papal Images of the Past: The Evidence of Leo III's *Triclinium*

David S. Sefton, Eastern Kentucky University

Defending Europe's "Soft Underbelly" in the Late Carolingian Era

James Waltz, Eastern Michigan University

SESSION 301

ROOM 106

English Manuscripts in their Cultural Context: In Memory of Kathleen M.J. Openshaw

Organizer: Ruth Wehlau, York University and Georges Whalen, University of Toronto
 Presider: Michael Camille, University of Chicago

An English Family of Graphic Glosses on Bede's Computistical Work

Faith Wallis, McGill University

Reconstructing History in Thirteenth-Century English Royal Genealogies

Judith Collard, University of Otago

Privacy on Display: Margaret of York and the Depiction of Late Medieval Devotional Reading

Andrew Taylor, Northern Kentucky University

SESSION 302

ROOM 107

Eschatology and Epistemology: East-West Apocalypse in the Later Middle Ages

Organizer: Claudia Rattazzi Papka, Columbia University
 Presider: Adnan Husain, University of California-Berkeley

Prophetic Nations: Jean de Roquetaillade and the Trial of Walter Brut

Ruth Shklar, University of Nebraska-Lincoln

Antichrist as Pope, Antichrist as Prophet: Apocalypse and Holy War from Langland to Spenser

Suzanne Conklin Akbari, University of Toronto

The Ottoman Sultan as Last World Emperor: The Genesis of Muslim Apocalyptic from the Fall of Constantinople to the Siege of Vienna

Cornell Fleischer, University of Chicago

Respondent: Bernard McGinn, University of Chicago

SESSION 303

ROOM 108

Women's Rule and Spenserian Exhaustion

Sponsor: Spenser at Kalamazoo
 Organizer: Lauren Silberman, Baruch College-CUNY
 Presider: William A. Oram, Smith College

Radical Availability: Elizabeth's Sexual Jealousy and Book I of *The Faerie Queene*

Ty Buckman, University of Virginia

A Slow Return to Eden: Spenser on Women's Rule

Donald Stump, Saint Louis University

Spenser and Exhaustion

Heather Hirschfeld, Duke University

Respondents: Pamela Benson, Rhode Island College
 Julia Lupton, University of California-Irvine

SESSION 304

ROOM 1005 Fetzer

Westwork and Eastwork: Church Architecture Between 600 and 1150

Organizer: Warren Sanderson, Concordia University
 Presider: Kendall Wallis, McGill University

The Angels of Corvey: Thoughts on the Nature of the Carolingian Westwork

Charles McClendon, Brandeis University

Liturgical Uses of the "Eastwork" of St. Benigne in Dijon

Carolyn Malone, University of Southern California

Paray, West and East: A Date for the Porch and Some Thoughts on the Ambulatory

Minott Kerr, Reed College

SESSION 305

ROOM 1010 Fetzer

Italian Medieval and Renaissance Margins

Sponsor: Italian Art Society
 Organizer: Helena K. Szepe, University of South Florida
 Presider: Cristelle Baskins, University of Rochester

Tradition in the Center, Invention in the Margins

Michael Grillo, University of Maine

La Decorazione marginale della Bibbia di Borso d'Este

Frederica Toniolo, University di Padova

I margini nei manoscritti e incunabili rinascimentali del Nord

Giordana Mariani Canova, Università di Padova

SESSION 306

ROOM 1030 Fetzer

Medieval Historiography

Presider: Emily Tabuteau, Michigan State University

Gender Differences in Medieval Auctorial Self-Criticism

Anita Obermeier, Arizona State University

Encyclopaedia or History?: A False Question

Marinus M. Woesthuis, University of Leeds

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Medieval Secular Views of the Roman Empire and the Baron Thesis

James M. Blythe, University of Memphis

The Twelfth Century Pilgrimage of Benjamin of Tudela

Scott M. Gyenes, Western Michigan University

SESSION 307

ROOM 1040/50 Fetzer

Hildegard von Bingen II

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Thomas Izbicki, Johns Hopkins University

Hildegard and the Advent Great "O'S"

Barbara Lachman, Baltimore, Maryland

Rhenish Confluences: Hildegard and Fourteenth Century Dominicans

Leonard Hindsley, Providence College

Hildegard's Interpretation of "Stultitia"

Viki Ranff, Katholische Universität Eichstatt

SESSION 308

ROOM 1060 Fetzer

The Middle English Lyric

Sponsor: The Rossell Hope Robbins Library at the University of Rochester

Organizer: Karen Saupe, Calvin College

Presider: Karen Saupe

Gendering the Middle English Religious Lyric

Alexandra Barratt, University of Waikato

How is "sirventes" spelled in Middle English?: The Political and Satirical Lyrics found in BL Harley 2253

Bonnie Duncan, Millersville University

Revision of *The Index of Middle English Verse*

Linne R. Mooney, Wolfson College-Cambridge

SESSION 309

ROOM 1035 Fetzer

Philosophy of St. Thomas Aquinas I

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas-Houston

Presider: Kevin White, Catholic University of America

Contribution of the Moral Virtues to Moral Knowledge

Stephen Calogero, St. Mary's-Texas

Aquinas and Moral Luck

Daniel McNerny, University of St. Thomas-Houston

The Structure of Normative Ethics: Aquinas and Proportionalism

Christopher Kaczor, University of Notre Dame

SESSION 310

ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross II

Organizer: Thomas N. Hall, University of Illinois-Chicago

Presider: E. Gordon Whatley, Queens College

Paris, BN, lat. 5574 and Old English Literature

Frederick M. Biggs, University of Connecticut

The Earliest Anglo-Latin Text of the *Trinubium Annae*

Thomas N. Hall

The Old English "Macarius" Body and Soul Homily, Vercelli Homily IV, and Ephraem the Syrian's *De paenitentia*

Charles D. Wright, University of Illinois-Urbana-Champaign

SESSION 311

ROOM 1055 Fetzer

City and Country in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Sharon D. Michalove, University of Illinois-Urbana-Champaign

Presider: Sharon D. Michalove

Probi Homines or Merely Mala Exempla? Urban Social Structure, Political Power and Occupation in the Early Fifteenth Century King's Lynn Reconsidered

Michael D. Myers, University of Notre Dame

The Bishops' Felons: Criminal Society in Later Medieval Durham

Cynthia Neville, Dalhousie University

The Nevilles, the North, and 1399

Mark Arvanigian, University of Durham

Respondent: Lucy Moye, Hillsdale College

SESSION 312

ROOM 2020 Fetzer

The Study of the Bible in the Middle Ages II: The *Glossa Ordinaria*

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Mark Zier, University of the Pacific

Presider: Mark Zier

Books of the *Glossa Ordinaria* Produced before 1150

Patricia Stirnemann, Institute de Recherche et d'Histoire des Textes

Strategies of Reading in the *Glossa Ordinaria*

E. Ann Matter, University of Pennsylvania

Respondent: Marcia Colish, Oberlin College

SESSION 313

ROOM Schneider Aud.

Sinners and Hell in Church II: Paint

Sponsor: Misericordia International

Organizer: Elaine C. Block, CUNY-Emerita

Presider: Elaine C. Block

La Colère du Prince (Royal Anger)

Christiane Raynaud, Université Paul Valéry

La Restauration de la retable Anversois de Baume les Messieurs

Gabrielle Devergranne, DRAC de Franche Comté

Musique en enfer

Frédéric Billiet, Université de Rouen

SESSION 314 ROOM 1120 Schneider

Confraternities and Charity

Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: Dylan Reid, Oxford University

Surrogate Family and Real Family at the Florentine Misericordia: New Documentation

William R. Levin, Centre College

Confraternities as a Venue for Female Activism in the Catholic Reformation

Susan Eileen Dinan, University of Wisconsin-Madison

Charity and Civic Identity: The Ospedale of Treviso, 1300-1500

David D'Andrea, University of Virginia

The Statutes and Charitable Activities of the Confraternities of the Flagellants in Ampezzo di Cadore, Italy

Liana Bertoldi Lenoci, Università di Trieste

SESSION 315 ROOM 1125 Schneider

Medieval Scotland

Organizer: Margaret McIntyre, Trent University
Presider: Margaret McIntyre

Women, Cakes and Ale in Later Medieval Aberdeen

Nick Mayhew, Ashmolcan Museum

Women and the Law in Late Medieval Scotland: The Evidence from Protocol Books

Margaret McIntyre

Native Elites and Scottish Royal Authority in the North in the Early 13th Century: Farquhar MacTaggart, Earl of Ross

Andrew McDonald, Trent University

SESSION 316 ROOM 1130 Schneider

Urban Economy and Society V

Organizer: Maryanne Kowaleski, Fordham University
Presider: Anne Reiber DeWindt, Wayne County Community College

Costumals as Evidence for English Urban Society

David M. Palliser, University of Leeds

Tracking the Elusive Barons of the Cinque Ports: Shipowning and Landholding in Medieval Winchelsea

David Sylvester, Fordham University

Peasant Production and Urban Demand in England, c. 1300: Some Lines of Enquiry

James Masschaele, Rutgers University

SESSION 317 ROOM 1135 Schneider

Local and Regional Saints

Sponsor: Hagiography Society
Organizer: James Ryan, Bronx Community College-CUNY
Presider: James Ryan

Peer Review: Saints Endorse the Sanctity of William of Norwich

John McCulloh, Kansas State University

"She Never Existed" --But We Can Create and Use Her: Mary the Egyptian

Paul Harvey, Pennsylvania State University

The Thirteenth-Century Prose *Vie de Saint Marciau*

Molly Lynde-Recchia, Western Michigan University

SESSION 318

ROOM 1140 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison II**East and West in Visual and Rhetorical Frames of Reference**

Sponsor: The Medieval Academy

Organizer: Thomas F. X. Noble, University of Virginia

Presider: Dale Kinney, Bryn Mawr College

Hagia Sophia and the Christianization of Wisdom

Trevor Curnow, University College of St. Martin

Rhetorical Translation, Exegetical Interpretation: The Visual Statement of a Cross-Cultural Philosophy

Mickey Abel-Turby, University of Texas-Austin

Between Byzantium and Islam: Constructing a Visual Expression of Kingship in Tenth-Century "Armenia"

Lynn Jones, Wittenberg University

SESSION 319

ROOM 1340 Schneider

Aesthetic Pleasure and Cultural Value

Sponsor: Teachers for a Democratic Culture

Organizer: Larry Scanlon, Rutgers University

Presider: Larry Scanlon

Reading Pleasures: The Lessons of Heloise

Peggy McCracken, University of Illinois-Chicago

Chaucer's Retraction Revisited

Elizabeth Kirk, Brown University

Esthetics, Pleasure, and the Creation of Cultural Capital in the French Middle Ages

R. Howard Bloch, Columbia University

SESSION 320

ROOM 1345 Schneider

Musicology II: Lai and Motet; Medieval Women as Trendsetters and Consumers

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Mitchell P. Brauner, University of Wisconsin-Milwaukee

Cross-Currents Between Latin and Vernacular Monophonic Song Repertories: The Case of the Old French Lai

Ann I. Buckley, Corpus Christi College-Cambridge University

Text Underlay, Rhythm, and Notation in the Thirteenth-Century Motet

Susan A. Kidwell, University of Texas-Austin

Royal Influence and Musical Taste in Late 13th-Century Paris

Catherine Parsonneault, University of Texas-Austin

It's Old, But it's Mine: More Anecdotes of Ownership by Medieval Women

Cynthia J. Cyrus, Vanderbilt University

SESSION 321

ROOM 1350 Schneider

Legal Representations I: The Language of the Law

Organizer: Maura B. Nolan, Duke University and James Landman, University of Minnesota

Presider: Maura B. Nolan

Breaking the Bond: "Treachery" and "Tresoun" in Havelok

Brock Eayrs, University of Western Ontario

The Pragmatics of Anglo-Saxon Laws

Risto Hiltunen, University of Turku

(cont. next page)

Body and Soil: Defining the Sufficient Juror

James Landman

SESSION 322

ROOM 1355 Schneider

Demonic Beings in Medieval Art, Literature and Popular Tradition I

Sponsor: Institute of European Ethnology and Folklore-University of Innsbruck

Organizer: Leander Petzoldt, University of Innsbruck

Presider: Leander Petzoldt

The Good Monsters in the Orient. Confrontation with the Other as an Anthropological Exploration

Albrecht Classen, University of Arizona

Angels as Demons. Superstition and Ecclesiastical Dogma About Fallen Angels

Petra Streng, University of Innsbruck

The Recurrence of the Vampires, History of Demonic Motifs in Modern Literature

Ruth Petzoldt, University of Karlsruhe

SESSION 323

ROOM 1360 Schneider

Warfare in the High Middle Ages

Sponsor: *De re militari*: Society for the Study of Military Affairs

Organizer: Steve Isaac, Louisiana State University

Presider: Stephen Morillo, Wabash College

Conquest and the Eleventh Century "Military Revolution": The Anomaly of Anglo-Saxon England

Matthew Strickland, University of Glasgow

The Wadi-Musa Expedition of King Baldwin III of Jerusalem in the mid-1140's

Martin Hoch, Konrad-Adenauer-Stiftung Research Institute

Knightly Roles in the Anglo-Norman Conquest of Ireland

Randall Rogers, Louisiana State University

3:00 - 4:00 P.M.

Coffee Service

Valley II, III & Fetzer

SESSIONS 324 - 368

3:30 - 5:00 P.M.

SESSION 324

ROOM 300

Between the Acts: Early English Drama from the Henrician Act of Uniformity (1534)

To the Elizabethan Settlement Act (1559)

Sponsor: Medieval and Renaissance Drama Society

Organizer: John C. Coldewey, University of Washington

Presider: John C. Coldewey

Parish Drama and Parish Crisis in England: 1535-65

Alexandra Johnston, University of Toronto

New Models for Court Drama: 1535-62

William R. Streitberger, University of Washington

Civic Pomp and Reformed Circumstance: The London Midsummer Watch and its Fortunes, 1535-1565

Anne Lancashire, University of Toronto

Traces of the Medieval in Early Protestant Polemical Drama

Peggy Knapp, Carnegie Mellon University

SESSION 325

ROOM 301

Nibelungenlied: Genesis, Interpretation, Reception II

Sponsor: Oswald von Wolkenstein-Gesellschaft

Organizer: Ulrich Müller, Universität Salzburg and Sibylle Jefferis, Cabrini College

Presider: Edward R. Haymes, Cleveland State University

Das Ringen um den reichsten Helden: Machtpolitische Überlegenheit im *Nibelungenlied*

Frank F. Wagner, Georgetown University

Tiuvel and Vâlandinne: Epic Topography and Gender in the Nibelungenlied

Alexandra Sterling-Hellenbrand, Goshen College

Die Wunderschöne Historie vom gehörnten Siegfried

Ralph Breyer, Humboldt-Universität zu Berlin

SESSION 326

ROOM 302

Roundtable Discussion on Old English Pedagogy: Choosing Among Alternatives in Textbooks and Methods

Organizer: Randi Eldevik, Oklahoma State University

Presider: Randi Eldevik

Participants include: Patrick W. Conner, West Virginia University; Helen Damico, University of New Mexico and Joseph Harris, Harvard University.

SESSION 327

ROOM 303

Presider: Natalie S. Grinnell, University of Buffalo-SUNY

Arthur's Lamentable End: The King's Crucial Wound in the Alliterative *Morte Arthure*

Jeff Westover, Boston College

Lepers and Lovers: The Social Worlds of Cupid's Punishment

Carolyn E. Coulson, University of Connecticut

Romance, Politics, and the Poems of Laurence Minot

Andrew Bethune, University of Toronto

SESSION 328

ROOM 304

Chaucer I: *Canterbury Tales*

Presider: Derek Brewer, Emmanuel College

Biblical Parody and Bakhtinian Revel in the *Miller's Tale*

Charles W. M. Henchry, New York University

The Politics of Requit in *The Canterbury Tales*

Emily Steiner, Yale University

Historicizing Chaucer's *Tale of Melibee*: Advice to the King and Advice to the King's Advisers

Judith Ferster, North Carolina State University

Mediating Desire: Erotic Triangles in Chaucer's *Miller's Tale*

Martin Blum, University of British Columbia

SESSION 329

ROOM 307

Sermons in Medieval Spain II: Homilies on the Road to Santiago: Source, Structure, and Reality

Sponsor: International Medieval Sermon Studies Society

Organizer: Alberto Ferreiro, Seattle Pacific University

Presider: David J. Viera, Tennessee Technological University

Sermon Homily, Dictamen and the *Liber Sancti Jacobi*

Thomas F. Coffey, Creighton University

Following the Straight Path of Structure in a Sermon on Pilgrimage: The *Veneranda Dies*

Maryjane Dunn, Metropolitan Community College

Straying Along the Way: Reality of Pilgrimage According to the *Veneranda Dies*

Linda K. Davidson, University of Rhode Island

SESSION 330

ROOM 308

Medieval Anti-Semitism and the Holocaust

Organizer: Gail Ivy Berlin, Indiana University of Pennsylvania

Presider: Gail Ivy Berlin

Plus ça changes, plus c'est la même chose: Medieval Anti-Semitism Evidenced by Frankish Art Works

Elizabeth A. Kirby, Tallahassee Community College

Ritual and the Drama of Host Desecration: The Production of the Subject of Late Medieval Anti-Semitism and its Transmission in the Early Modern World

M. Rick Smith, Wichita State University

The Effect of the Holocaust on Definitions of Medieval Anti-Semitism

Lisa Lampert, University of California-Berkeley

SESSION 331

ROOM 309

Building on Medieval Mystics in Spiritual Writings of Later Centuries: Recusants and OthersSponsor: *Mystics Quarterly* and International Recusant Manuscript Society

Organizer: Dorothy L. Latz, University of Paris and I.R.M.S.

Presider: Brian Connolly, Xavier University

Marsilio Ficino and Pico della Mirandola

Elizabeth Tilyou, York College Library-CUNY

Mystics and Mistakes--Reading Out of Context in Recent Scholarship: Gerard Grote, His Women Followers, and Others

Dorothy Latz

John Henry Newman, *The Dream of Gerontion* and St. Catherine of Genoa

Brian Connolly

SESSION 332

ROOM 310

Medieval French: Narrative and Method

Presider: Maureen B. M. Boulton, University of Notre Dame

Le mythe de Tristan et Iseut, une lecture comparatiste et dumézilienne

Jean-Marc Pastre, Université de Rouen

Guillaume de Palerne and the Werewolf Tradition

Leslie Ann Sconduto, Armstrong State College

(cont. next page)

Animal Symbolism in the *Marian Bestiary* (ms. BN.fr.12483)

Angela Mattiacci, University of New Brunswick

SESSION 333

ROOM 312

Las Bibliotecas del Siglo XV y Sus Propietarios: ¿coleccionistas o lectores?

Sponsor: IMANA (Ibero Medieval Association of North America)

Organizer: J. T. Snow, Michigan State University

Presider: María del Mar Fernández Vega, University of California-Berkeley

Learning in 15th Century Portugal: A Tentative Analysis of Library Inventories Recorded in BITAGAP**(Bibliografía de Textos Antiguos Galegos e Portuguese)**

Harvey L. Sharrer, University of California-Santa Barbara

Los Fondos Medievales de la "Fernán Nuñez Collection"

Antonio Cortijo-Ocaña, University of California-Berkeley

Biblioteca de Palacio MS II-1520, Biblioteca Colombina MS 5-3-20, and The Genesis of Celestina

Joseph J. Gwara, Dickinson College

SESSION 334

ROOM 313

Alfonso X Studies II: Alfonso X's Scientific Texts and Contexts

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, University of Kentucky

Presider: Marilyn Stone, New York University

The Literary in Alfonsine Science: Stellar Amazement

Anthony J. Cárdenas, University of New Mexico

The Role of the Jewish Translation Tradition in the Alfonsine Period

Elaine R. Miller, University of California-Santa Barbara

SESSION 335

ROOM 314

Religious Women Outside the Monastic Environment

Organizer: Susan Burns Steuer, University of Minnesota

Presider: Susan Burns Steuer

The Prophet as a Role Model for Holy Mothers

Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen

The Care of the Beguines for the Dying and the Dead

Christine Guidera, University of Minnesota

Northern Italian Beguines and the Mendicant Orders

Micaela L. Eschenbacher, St. Louis University

SESSION 336

ROOM 202

The Ballad

Organizer: Larry Syndergaard, Western Michigan University

Presider: Larry Syndergaard

"L'Escrivette": Dramatic Ballad in Five Scenes

Robert L. Surles, University of Idaho

Ballad Communities

Patricia Conroy, University of Washington

Reality, Opinion and Myth in Historical Ballads

Leif Søndergaard, Odense University

SESSION 337

ROOM 203

You're still teaching *Beowulf*?: Renewing Old English Literature for 21st Century Students

Organizer: Shari Horner, Dickinson College

Presider: Leslie Stratyner, Ithaca College

This session will feature participants from the 1995 NEH Summer Seminar "New and Old Approaches to *Beowulf* and Old English Literature." Panelists will discuss their experiences in the seminar and will raise questions about the challenges and rewards of teaching Old English Literature. Discussion will be open to all and may range beyond this specific concern. Participants include John Brennan, Indiana University-Purdue University-Fort Wayne; Patricia Davis, Pima Community College; Michael Ellis, Southwest Missouri State University; Frances Hildahl, SUNY College-Oswego; Ray Moye, Coastal Carolina University and Robert Otten, Indiana University-Kokomo.

SESSION 338

ROOM 204

Medieval Political Thought II: At The Center and on the Periphery

Sponsor: Society for the Study of Political Ideas in the Middle Ages

Organizer: Edwin T. Callahan, University of Chicago

Presider: Harvey Brown, Fanshawe College

Islamic and European Political Thought: A Comparative Study of Their Development c. 700-c. 1650

Antony Black, University of Dundee

The Problematic Relations Between Nature, Habit, and Law in Maimonides' Political Philosophy

Idit Dobbs-Weinstein

Pierre de la Palud and the Kingdom of France

Jean Dunababin, St. Anne's College

Power with or without Poverty

Shulai Elkatip, University of Bristol

SESSION 339

ROOM 205

The Demonic in Arthurian Literature

Sponsor: North American Branch of the International Arthurian Society

Organizer: Keith Busby, University of Oklahoma

Presider: Norris J. Lacy, Washington University-St. Louis

Inside or Outside Monster: The Giant of St. Michael's Mount in the Alliterative *Morte Arthure*

Donna Lynne Rondolone, Delaware Valley College

Embodying the Demonic: Cocteau's *Les chevaliers de la Table Ronde*

Catherine M. Jones, University of Georgia

Courtesy and the Demonic in Arthurian Romance

Rupert T. Pickens, University of Kentucky

SESSION 340

ROOM 100

Asomatic Gender: The Sexual Construction of Angels and Demons

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY-Genesco and John C. Arnold, University Arkansas

Presider: John C. Arnold

Eunuchs in the Kingdom of Heaven: Angelic Gender in Late Antiquity

John C. Arnold

Living the Life of Angels: Queering the Monastic Body in Antique and Anglo-Saxon Hagiography

Chris Dill, CUNY Graduate Center

SESSION 341

ROOM 102

**Obligations in Anglo-Norman England: Sessions in Honor of C. Warren Hollister.
II: Religious Order and Spiritual Obligations**

Sponsor: Charles Homer Haskins Society
Organizer: Richard Abels, United States Naval Academy
Presider: David S. Spear, Furman University

Women Pilgrims at Home and Abroad in Anglo-Saxon England

Patricia Halpin, Boston College

Chrodegang's Rule of Benedict

Martin Claussen, University of San Francisco

A Different Path to Preferment: Royal Clerks in the Anglo-Saxon Episcopate

Mary Frances Smith, Boston College

SESSION 342

ROOM 103

Dante and Franciscanism

Sponsor: Dante Society of America
Organizer: Nicholas R. Havelly, University of York
Presider: Nicholas R. Havelly

The Franciscanism of *Purgatorio* XI

Anne M. Schuchman, New York University

***Fuggire and coartare*: Dante and the Hermeneutics of the Spiritual Franciscan Controversies**

Claudia Rattazzi Papka, Columbia University

The Blood of the Apostles: Dante, the Franciscans, and John XXII

Nicholas R. Havelly

SESSION 343

ROOM 104

Speaking of the Middle Ages: In Honor of the Late Paul Zumthor

Sponsor: International Courtly Literature Society: North American Branch
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Kathryn M. Talarico, College of Staten Island-CUNY

The Narrative Motif: A Post-Zumthorian Perspective

Donald Maddox, University of Massachusetts-Amherst

"The bok as I herde say": Interpreting the Capitals of the Gawain Manuscript

Melissa Putman Sprenkle, University of Tennessee-Knoxville

Paul Zumthor and Medieval Romance

Evelyn B. Vitz, New York University

SESSION 344

ROOM 105

Appreciating Violence in Anglo-Saxon Heroic Story

Organizer: John M. Hill, U. S. Naval Department
Presider: John M. Hill

Roundtable discussion with Edward B. Irving, Jr., University of Pennsylvania; Peter Richardson, University of North Texas and John M. Hill.

SESSION 345

ROOM 106

English Manuscripts in their Cultural Context: In Memory of Kathleen M.J. Openshaw II

Organizer: Ruth Wehlauf, York University and Georges Whalen, University of Toronto

Presider: Ruth Wehlauf

Textual Fossilization of the Old English "Loss of Cattle" Charm and the Normanization of England

Peter Dendle, University of Toronto

Gender as a Key to Comprehending the Structure and Content of the Exeter Book

Terry Nordoff-Peruse, McGill University

"And every statut koude he pleyn by rote. . .": Lawbooks, Literacy and Legal Education, 1250-1350

Jerome S. Arkenberg, University of California-Los Angeles

SESSION 346

ROOM 107

Roundtable on Teaching Langland

Sponsor: 1995 NEH Summer Institute on Langland and Chaucer

Organizer: Josephine Koster Tarvers, Winthrop University

Presider: Elizabeth Robertson, University of Colorado-Boulder and
C. David Benson, University of Connecticut

William Langland's *Piers Plowman* is one of the greatest Middle English poems, but it is rarely taught, perhaps because of the intrinsic difficulty of its subject matter. The roundtable participants will describe courses in which they have successfully taught *Piers*, alone or in conjunction with other works, in a variety of institutional settings.

Participants will provide brief course descriptions and syllabi to attendees, and discussion will focus on ways of teaching this challenging text "wel, bet, and best." Participants include: Matthew Hearn, Valdosta State University; Susan Morrison, Southwest Texas State University; Karen E. Mura, Susquehanna University; Joan Baker, Florida International University; Cathaln Folks, Pellissippi State Community College; Thomas Goodman, University of Miami.

SESSION 347

ROOM 108

The Tenth Annual Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo

Organizer: Lauren Silberman, Baruch College-CUNY

Presider: Judith H. Anderson, Indiana University

Foreign Policy in Faery Land: Or, How to Defend Allies Who Throw Away Their Shields

Anne Lake Prescott, Barnard College

Closing Remarks

Julia Walker, SUNY-Geneseo

SESSION 348

ROOM 1005 Fetzer

Processional and Altar Crosses in Medieval Art and Liturgy

Organizer: Elizabeth Parker McLachlan, Rutgers University

Presider: Elizabeth C. Parker, Fordham University

Tools of the Trade: Constructing Meaning with Crosses in Byzantium

Karl A. Sandin, Denison University

The Vatican Cross of Justin Iia: Power, Piety and Politics

Nicole Wallens Logan, Rutgers University

Respondent: Elizabeth C. Parker

SESSION 349

ROOM 1010 Fetzer

Emblem Studies--*In Memoriam* Santiago Sebastián López. Universidad Literaria de Valencia

Sponsor: The Society for Emblem Studies

Organizer: Pedro F. Campa, University of Tennessee-Chattanooga

Presider: Elizabeth K. Hill, St. John's University

Emblematics between *Memoria* and Geography. The *Politisches Schatz-Kästlein* of Daniel Meisner and Eberhard Kieser

Dietmar Peil, Universität München

The Planetary Gods in the Sala of Fortune 1548

Liana De Girolami Cheney, University of Massachusetts-Lowell

Emblems and Enigmas: A Lingering Problem in Emblem Studies

Peter M. Daly, McGill University

SESSION 350

ROOM 1030 Fetzer

Contingency and Necessity in the Thought of John Duns Scotus

Organizer: Calvin G. Normore, University of Toronto

Presider: Elizabeth Karger, C.N.R.S.

Duns Scotus on the Contingent Causation of a Beginningless World

Martin Tweeddale, University of Alberta

Scotus on Possibility

Fabrizio Mondadori, University of Wisconsin-Milwaukee

Duns Scotus on Contingency and Self-Motion

Peter King, Ohio State University

SESSION 351

ROOM 1040/50 Fetzer

Hildegard von Bingen III

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Therese McGuire, Chestnut Hill College

The Artistry of Selfcritic in Mystical and Musical Women: A Comparison of Hildegard and the Twenty-First Century American Woman

Vivian Velasquez, University of Nevada-Las Vegas

The Nakedness of Man and the Salvation of Jesus

Thomas Balogh, Pfarramt St. Joseph Augsburg

Hildegard as Medieval Architect and Feminist Visionary

Susan Pergentini Rice, Southern Methodist University

SESSION 352

ROOM 1060 Fetzer

Franciscan Texts and Themes: In Honor of Girard Etkorn

Organizer: Timothy B. Noone, Catholic University of America

Presider: R. James Long, Fairfield University

De viris illustribus et mediocribus: A Bibliographical Database of Franciscan Commentators

Stephen Livesey, University of Oklahoma

Matthew of Aquasparta on the Many Existences of Christ

Stephen Brown, Boston College

New Perspectives for Critical Editions of Franciscan Texts of the Middle Ages

Jacqueline Hamesse, Université Catholique de Louvain

SESSION 353

ROOM 1035 Fetzer

Philosophy of St. Thomas Aquinas II

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas-Houston

Presider: Lance Simmons, University of Dallas

The Immateriality of the Intellect: Two Objections to Aquinas's Argument from Abstraction

Sandra Menssen and Thomas Sullivan, University of St. Thomas-Minnesota

Philosophy of Nature and the Delayed Hominization Debate

John V. Wagner, Gonzaga University

Aquinas and Representationalism

Robert Pasnau, St. Joseph's University

SESSION 354

ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross III

Organizer: Thomas N. Hall, University of Illinois-Chicago

Presider: David F. Johnson, Florida State University

To Shave *Beowulf* [sic]

Alan Brown, Ohio State University

The Old English Dough Riddle and Women's Magic: The European Context of Exeter Book Riddle 45

Thomas N. Hall

Renaming Lordship: Rhetorical Power and Ambiguous Rhetoric in Old English Narrative

Sachi Shimomura, Cornell University

SESSION 355

ROOM 1055 Fetzer

Fifteenth-Century English History and Culture

Sponsor: Richard III Society-American Branch

Organizer: A. Compton Reeves, Ohio University

Presider: Sharon D. Michalove, University of Illinois-Urbana-Champaign

Don't Shoot the Messenger: Heralds in Literature in Fourteenth- to Sixteenth-Century England

Amy Elizabeth Fahey, Washington University-St. Louis

The Military and Administrative Career of Richard Wydeville, Esq.

Kenneth G. Madison, Iowa State University

The Piety of Henry VII and the Cult of Henry VI

Kelly S. Gritten, Ohio University

SESSION 356

ROOM 2020 Fetzer

The Study of the Bible in the Middle Ages III: The Parisian Schools

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Karlfried Froehlich, Princeton Theological Seminary

Presider: Karlfried Froehlich

Abelard's Exegesis: The preaching of a Parisian Scholar

Eileen Kearney, St. Xavier University

Does Scholastic Form Hinder Exegetical Function? The Case of Thomas Aquinas' *Expositio in Psalmos David*

Thomas F. Ryan, University of Notre Dame

Letter and Gloss in Thirteenth-Century Hermeneutics and Manuscript Illumination

Shirley Adams, University of Minnesota

SESSION 357

ROOM Schneider Aud.

Saints and Civic Identity

- Sponsor: Hagiography Society
 Organizer: Elizabeth Dachowski, Hagiography Society
 Presider: Elizabeth Dachowski

Saints and Rural Civic Identity

Aline Hornaday, University of California-San Diego

The Martyrs of Lyon and the Struggle for the Lyon Commune

Michael Powell, Yale University

The Conches Connection: Foy as Civic Saint (11th to 16th Centuries)

Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY

SESSION 358

ROOM 1120 Schneider

Demonic Beings in Medieval Art, Literature and Popular Tradition II

- Sponsor: Institute of European Ethnology and Folklore-University of Innsbruck
 Organizer: Leander Petzoldt, University of Innsbruck
 Presider: Ruth Petzoldt, University of Karlsruhe

Encountering the Other World: Demonic Beings in Illustrated Medieval Manuscripts and Incunabulas on Alexander the Great

Norbert H. Ott, Bayerische Akademie

The Demon of Loss and Longing: Toni Morrison's *Beloved*

Paul Neubauer, University of Regensburg

The Sailor Demon of Vulcano: A Trip into the Fantastic In Antoine de la Sale's *Excursion aux iles Lipari*

Simonetta Cochis, New York University

SESSION 359

ROOM 1125 Schneider

**East and West in the Middle Ages: Paths of Influence and Points of Comparison III
Cultural Meetings and Mediations in Medieval Spain**

- Sponsor: The Medieval Academy
 Organizer: Thomas F. X. Noble, University of Virginia
 Presider: Nancy Freeman Regalado, New York University

In a Foreign Court: Muslim Civil and Criminal Cases Judged by Christian Officials in the Medieval Kingdom of Valencia

Isabel Bonet O'Connor, San Marcos, California

Kalila Wa Dimna and the Esope: Fables East and West

Sahar Amer, University of North Carolina-Chapel Hill

The Three Traditions of the Joseph Story in Medieval Spain: The *General Estoria*, the *Poema de Jocef*, and the *Hadith de Yucuf*

Esther M. Martinez, William Paterson College

SESSION 360

ROOM 1130 Schneider

Confraternities and the Festive Life

- Sponsor: Society for Confraternity Studies
 Organizer: Konrad Eisenbichler, University of Toronto
 Presider: William R. Levin

Youth Associations in Late Medieval Society: Italian Confraternities and French *abbayes de jeunesse*

Ilaria Taddei, European University Institute-Firenze

(cont. next page)

From the Confrérie de Sainte Cécile to the Abbaye des Conards: The Role of Confraternities in the Festive Life of Rouen

Dylan Reid, Oxford University

Confraternities and Corpus Christi Plays in Germany in the Sixteenth Century

Ralph J. Blasting, Towson State University

The Chambers of Rhetoric in the Netherlands

Bart Ramakers, Katholieke Universiteit-Nijmegen

SESSION 361

ROOM 1135 Schneider

Legal Representations II: The Legal Subject

Organizer: Maura Nolan, Duke University and James Landman, University of Minnesota

Presider: James Landman

Necromancy, Treason, Gender

Maura B. Nolan

The Group as a Legal Subject: Re-examining Corporate Personality

Dante J. Scala, University of Chicago

You Have the Right to Remain Silent: The Gendered Subject in the *Sachsenspiegel*

Charles Nelson, Tufts University

SESSION 362

ROOM 1140 Schneider

Monastic Origins in Ireland and Scandinavia: An Archaeological Perspective

Organizer: Henrik M. Jansen, Svendborg County Museum

Presider: Peter S. Wells, University of Minnesota

The First Cistercian Monasteries in Norway ca. 1000-1200

Axel Christophersen, Norwegian Institute for Cultural Heritage Research

Monastic Beginnings in Ireland c. 500-c. 900

John Bradley, University College-Dublin

Monastic Origins in Medieval Denmark

Henrik M. Jansen

SESSION 363

ROOM 1340 Schneider

Musicology III: Medieval Music Theory in PracticeOrganizer: Elizabeth Aubrey, University of Iowa and
Ingrid Brainard, Boston Conservatory of Music

Presider: Elizabeth Aubrey

A French (?) Didactic (?) Tonary from Around 1000

Calvin M. Bower, University of Notre Dame

Italian Modal Theory and a Group of Latin "Laude"

Jan W. Herlinger, Louisiana State University

Archaic Modality in the Repertoire of Autun

Claire Maître, Institut de Recherche et d'Histoire des Textes (CNRS)

SESSION 364

ROOM 1345 Schneider

Rethinking Medieval Tradition: No More Masterpieces?

Sponsor: Teachers for a Democratic Culture

Organizer: Larry Scanlon, Rutgers University

Presider: Daniel Pinti, New Mexico State University

The End of Beauty

Thomas Stillinger, University of Utah

The Sespencer Retable and 1381

Sarah Stanbury, College of Holy Cross

"If it sounds good, it is good": Aesthetics and Alterity in Early Middle English Poetry

Mary Godfrey, Fordham University

SESSION 365

ROOM 1350 Schneider

Aspects of Late Medieval WarfareSponsor: *De re militari*: Society for the Study of Military Affairs

Organizer: Kelly DeVries, Loyola College-Maryland

Presider: Kelly DeVries

A New Look at the Battle of Crecy

Kelly DeVries

Besieging for Battle: The Strategic Context of the Siege of Calais, 1346-47

Clifford Rogers, United States Military Academy

Saltpeper Production and Gunpowder Warfare: 14th-15th Centuries

Bert S. Hall, University of Toronto

SESSION 366

ROOM 1355 Schneider

Tudor-Stuart

Presider: Elise Jorgens, Western Michigan University

"For Jack would be a gentleman, that late was a groom": The Poetics of the Pretender in Skelton's *Agaynste a Comely Coystrowne*

Antony J. Hasler, Saint Louis University

The audience of the *Arcadias*

Cathy Canino, Arizona State University (Winner of the 1996 Graduate Student Reserach Prize, Arizona Center for Medieval and Renaissance Studies, Arizona State University)

Heavens and Hells: Performance in Shakespeare's *New Globe Theatre*

Elizabeth Truax, Chapman University

SESSION 367

ROOM 1360 Schneider

Society and Economy in Southern France I

Organizer: John Drendel, Université du Québec à Montréal and

Kathryn Reyerson, University of Minnesota

Presider: Fredric L. Cheyette, Amherst College

The Origin of Villages in Gascony: 10-12th Centuries

Benoît Cursente, Université de Nice Sophia-Antipolis

The Origin of Villages in the Upper Arc Valley of Provence

John Drendel

Respondent: Fredric L. Cheyette

SESSION 368

ROOM Stinson Lounge

Medieval Studies After the Decline of Grand Theory

Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies

Organizer: James J. Paxon, University of Florida

Presider: James J. Paxon

From Gut to Chaos

Laurie Finke, Kenyon College

Lost in Space

John M. Ganim, University of California-Riverside

Dressed to Kill

E. Jane Burns, University of North Carolina-Chapel Hill

EVENING EVENTS

5:00 - 6:00 P.M.

WINE HOUR

Valley II

With the Compliments of the Exhibitors

5:00 P.M.

EXEMPLARIA:

Stinson Lounge

A Journal of Theory in Medieval & Renaissance Studies

Business Meeting with Open Bar

5:00 P.M.

Magistra: A Journal of Women's Spirituality in History

Room 314

Business Meeting

5:00 P.M.

Society for the Study of Homosexuality in the

Room 100

Middle Ages -- Business Meeting

5:00 P.M.

Fool Surgery--A Carnival Play

1005 Fetzer

by Hans Sachs

The Harlotry Players, Martin Walsh, Director

5:00 P.M.

Society for the Study of Political Ideas in the

1035 Fetzer

Middle Ages -- Business Meeting with Cash Bar

5:30 P.M.

Teachers for a Democratic Culture

1060 Fetzer

Business Meeting

5:45 P.M.

Cistercian Studies Dinner

Cathedral Church of

Busses leave from Valley II

Christ the King

6:00 - 7:00 P.M.

DINNER

Valley III Dining Rm

6:00 P.M.

The Society for Emblem Studies

1045 Fetzer

Business Meeting

- 8:00 P.M. ROOM 1005 Fetzler
Corpora Subtextorum: Narrating the Silent Middle Ordo
 Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta "The Pseudo Society"
 Organizer: Richard R. Ring, University of Kansas Libraries
 Presider: Richard Kay, University of Kansas
- Monstra et Narra: Mea Peregrinatio recens. . .**
 M. D. Edwards, Pratt Institute and School of Visual Arts
- On the Medieval Origins of Modern Underwear: Leutard of Chalons and his "Bee'VDs"**
 Mike Bailey, Northwestern University
- Deconstruction the Gendered Silences on the Body's Margins: Genealogy in Burgundy**
 Constance B. Bouchard, Akron University
- 8:00 P.M. **International Porlock Society** 1055 Fetzler
 Business Meeting with Cash Bar
- 9:00 P.M. **The American Numismatic Society** 1035 Fetzler
 Cash Bar
- 9:00 P.M. **The Charles Homer Haskins Society** Stinson Lounge
 Open Reception
- 10:00 P.M. **MIDNIGHT DANCE** Valley I Dining Room
 Sponsored by The Medieval Institute

SUNDAY, MAY 12

- 7:00 - 9:00 A.M. **Breakfast** Valley III Dining Rm
- 7:30 - 10:30 A.M. **Coffee Service** Valley II, III & Fetzler

SESSIONS 369 - 403
8:30 - 10:00

- SESSION 369 ROOM 300
Passion and Piety: Passion Devotion in the Later Middle Ages I
 Sponsor: Netherlands Research School for Medieval Studies
 Organizer: E. L. Saak, Rijksuniversiteit Groningen
 Presider: E. L. Saak
- The Passion and Lay Preaching in the Later Middle Ages**
 Darleen Pryds, Newberry Library
- The Passion Measured: The Metonymic Side Wound of Christ**
 David S. Areford, Northwestern University
- Passion Devotion in Late Medieval Scotland**
 Alasdair A. MacDonald, Rijksuniversiteit Groningen

SESSION 370

ROOM 301

The City as Text

Sponsor: Society for Medieval German Studies

Organizer: Stephanie B. Pafenberg, Queen's University

Presider: Stephanie B. Pafenberg

Nürnberg 1450: Zwischen patrizischem Gesellschaftslied und bürgerlichem Meistergesang

Volker Mertens, Free University-Berlin

Augsburg as Text I

Ann Marie Rasmussen, Duke University

Augsburg as Text II

Pia Cunco, University of Arizona

SESSION 371

ROOM 302

Women and Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Helen Damico, University of New Mexico

Presider: Helen Damico

Anglo-Saxon Historiography: The Position of *Ædelfæd* of Mercia

Ben Glassman, Rice University

***Elene*: Power and the Christian Hierarchy**

Marjorie Brown, Utica College

Speech, Gender, and Linguistic Change in *Beowulf*

Mary Catherine Davidson, University of Toronto

SESSION 372

ROOM 303

English Arthurian

Presider: Elizabeth Sklar, Wayne State University

Laughter and the Contestation of Meaning in *Sir Gawain and the Green Knight*

Amy Stein, New York, NY

Weaving Hands and Picked Locks: Feminine Containment in *Sir Gawain and the Green Knight*

Thomas Harford, Graduate Center-CUNY

Histories of Blood: Dynastic Legitimation in Malory's *Arthur and Lucius*

Richard Fehrenbacher, University of Idaho

SESSION 373

ROOM 304

Chaucer II: *Canterbury Tales*

Presider: David E. Lampe, State University College-Buffalo

Chaucer's Pardoner and the Just Self

Patrick J. Gallacher, University of New Mexico

Is the Churl Thomas a "Demonyak"?

David Raybin, Eastern Illinois University

***Mouvance* in Chaucer's Source for the Clerk's Tale**

Thomas J. Farrell, Stetson University

SESSION 374

ROOM 307

The Maternal in Medieval Drama

Sponsor: Texas Medieval Association

Organizer: Victor I. Scherb, University of Texas-Tyler

Presider: Victor I. Scherb

Silencing the Mother's Voice in the Fleury *Ad Interfectionem Puerorum*

Sarah B. Campbell, Catholic University of America

Challenged Motherhood: The Maternal Instinct in the English Cycle Drama

Denise Ryan, University of Sydney

"Frely Foode", and the Eucharistic Maternal in the Wakefield *Salutation of Elizabeth*

Regula Meyer Evitt, San Francisco State University

SESSION 375

ROOM 308

Material Culture and Daily Life in Northwestern Europe

Sponsor: Society for Low Countries Studies

Organizer: Walter Simons, Dartmouth College

Presider: Joanna E. Ziegler, College of the Holy Cross

Narrative and Disciplinary Sources: Information on Daily Life and Material Culture

Ludo Milis, University of Ghent

Material Culture in Late Medieval Flanders: The Testimony of the Flemish Chronicles

Veronique Lambert, University of Ghent

Byloke Hospital and its Patronage: Decorative Carpentry and Structure

Lynn Courtenay, University of Wisconsin-Madison and Whitewater

SESSION 376

ROOM 310

Christian Paedagogy and Popular Religion

Presider: Åge Rydstrom-Poulsen, University of Copenhagen

The Human Face of Jesus

Phyllis G. Jestice, University of California-Davis

The Transmission of the *Instructionem ad iuniorum* of Simon de Hinton O.P.

Susan Carroll-Clark, University of Toronto

Concepts from St. Bonaventure in a Jesuit Devotional Emblem Book: A Study of Image and Text in Antoine**Sucquet's *Via Vitae Aeternae***

Lynette C. Black, University of Memphis

Magic and the Mysterious in the Late Middle Ages

Laura Louise Trauth, Wright State University

SESSION 377

ROOM 312

Representations of the Underclass in Medieval Spanish Texts

Sponsor: IMANA (Ibero Medieval Association of North America)

Organizer: J. T. Snow, Michigan State University

Presider: J. T. Snow

The Underclass and the Margins

James F. Burke, University of Toronto

Apolonio's Mercantile Morality: Aspects of the Class Struggle in Thirteenth-Century Castile

Julian Weiss, University of Oregon

The Marginal Protagonists in the CONDE LUCANOR

Nydia Gloeckner, Rider University

SESSION 378

ROOM 313

Valentian Classics in Medieval Fifteenth Century Catalan Literature

Organizer: Vicent Martines, Universitat D'Alacant

Presider: Rafael Alemany, Universitat D'Alacant

From *Tirant Lo Blanch* (1490) to *Tirante il Bianco* (1538): A Study on a Translation

Rafael Alemany, Universitat D'Alacant

Animal Images in Ausias March's Poetry

Llúcia Martín, Universitat D'Alacant

Religious Poetry of Bernat Fenollar in the XVth Century Context

Marinela Garcia, Universitat D'Alacant

Narrative Chess in *Tirant Lo Blanch* (1490)

Joan M. Perujo, Universitat D'Alacant

SESSION 379

ROOM 314

Angels and the Celestial Hierachy in Medieval Mysticism and ContemplationSponsor: *Studia Mystica*

Organizer: Steven Chase, Graduate Theological Union

Presider: Robert Boenig, Texas A & M University and Steven Chase

Enclosed in the Wings: Hadewijch of Antwerp's Seraphic Vision

Mary A. Suydam, Kenyon College

Angels and the Aesthetic: The Problem of Transcendental Mediation in the Middle Ages

Oleg V. Bychkov, Pontifical Institute of Medieval Studies

The Lovely Face Aflame: An Ambiguity of Angels in St. Teresa of Avila's Visions

Michael Bradburn-Ruster, Reed College

Respondent: Ewert Cousins, Fordham University

SESSION 380

ROOM 102

**Obligations in Anglo-Norman England: Sessions in Honor of C. Warren Hollister.
III: Warfare and Society**

Sponsor: Charles Homer Haskins Society

Organizer: Richard Abels, United States Naval Academy

Presider: Frederick Suppe, Ball State University

Count Fulk Rechin of Anjou and the Acquisition of Maine: A Reassessment

W. Scott Jessee, Appalachian State University

Warefare, Law and Politics: Stephen and Henry II

Stephen Morillo, Wabash College

The Oration of Philip Augustus Before the Battle of Bouvines

John Bliese, Texas Tech University

SESSION 381

ROOM 103

Medicine in Literature

Organizer: Carol A. Everest, King's University College

Presider: Carol A. Everest

Plague Medicine in Langland's *Piers Plowman*

Bryon Lee Grigsby, Loyola University-Chicago

(cont. next page)

Lovesickness in Gower's *Confessio Amantis*

Ellen S. Bakalian, New York University

Medicine and Dramatic Theory in the Late Middle Ages

William Fitzhenry, Duke University

SESSION 382

ROOM 104

(Ab)uses of Enchantment: Domestic Violence in Medieval Romance

Organizer: Eve Salisbury, SUNY-Geneseo

Presider: Eve Salisbury

Penetrating the Harem: *Floris and Blancheflour's* Oriental Domesticity

Juliet D. Sloger, University of Rochester

Infanticide, Peer Pressure and Screaming Bloody Murder in the Merline Text

Elizabeth M. Darovic, Columbia College

Framing the Violence of the Father: Infanticide, Incest, and Reverse Oedipal Fantasies in Chaucer's *Prioress's, Clerk's and Man of Law's Tales*

Barrie Ruth Straus, University of Windsor

SESSION 383

ROOM 105

Discourses in Dialogue I: Foucault and Medieval Studies

Organizer: Mary E. Sokolowski, Binghamton University

Presider: Mary E. Sokolowski

"The words be not declaryd here": Transgression, Historicity, and Language

Nicole Lehsten, Binghamton University

Foucault, the Self, the Subject, and Confession: Medieval Penitential Discourse and Postmodern Categories

Gregory Roper, Northwest Missouri State University

"What's in a name?": The Name of the Author and Late Medieval Studies

Rhonda Knight, Binghamton University

SESSION 384

ROOM 106

Anglo-Saxon Liturgical Texts and the Cult of the Saints

Organizer: Virginia Blanton-Whetsell, Binghamton University

Presider: Stephanie Hollis, University of Auckland

Archangel in the Margins: *St. Michael in C.C.C.C. MS 41*

Richard F. Johnson, Northwestern University

Does God Speak Old English? The Enigma of the Vernacular in Private Liturgical Prayer

Sarah Larratt Keefer, Trent University

***St. Æthelthryth's* Cult: The Anglo-Saxon Liturgical Evidence**

Virginia Blanton-Whetsell

SESSION 385

ROOM 1005 Fetzer

The Module in Architectural Planning from Late Antiquity through the Middle Ages

Organizer: Sally Garen, Alexandria, Virginia

Presider: Sally Garen

Module in Romanesque Architectural Design: The Double-bay System in Northern Italy

Jane McKinne, California College of Arts and Crafts

Current Spanish Scholarship on the Module in Medieval Architectural Planning

Sally Garen

SESSION 386

ROOM 1010 Fetzer

Medieval and Renaissance Framing

Sponsor: Italian Art Society

Organizer: Deborah H. Cibelli, Youngstown State University

Presider: Deborah H. Cibelli

Altar as Frame: The Case of the Piccolomini Altar in Siena

Shelley E. Zuraw, University of Georgia

S. S. Annunziata

Jonathan Nelson, Syracuse University in Italy

The Body Politic in the San Marco Altarpiece Predella

Jeanne M. Wudell, Arizona State University

SESSION 387

ROOM 1030 Fetzer

Medicine and Magic

Presider: Juris G. Lidaka, West Virginia State University

Nicole Oresme: Constructing a Border Between Magic and Science in the Fourteenth Century

Joel Kaye, Barnard College

Men, Women and Magic: Some Cases from Late Medieval Lucca

Christine Elizabeth Meck, Trinity College-Dublin

The Rise of Three Medieval Medical Schools: Salerno, Montpellier, and Paris

Rolande Graves, Northern Michigan University

SESSION 388

ROOM 1040/50 Fetzer

Integrating Archaeology and Text

Organizer: Terry A. Fingerhut, University of Minnesota

Presider: John Soderberg, University of Minnesota

Hones, Households and Hierarchy

Terry A. Fingerhut

Rhyme or Reason: Habitat Descriptions in the Old English Herbals

Susan Pennington, University of Minnesota

Clovis: The Archaeological Perspective

Bailey Young, Eastern Illinois University

SESSION 389

ROOM 1060 Fetzer

Carmelite Studies I

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College

Organizer: Keith J. Egan, Saint Mary's College

Presider: Rosalind E. Clark, Saint Mary's College

John of the Cross on "Loving Friendship with God"

Keith J. Egan

John of the Cross's *Cantico Spirituale*: A Seventeenth Century Commentary

Evelyn Toft, Fort Hayes State University

The Poetics of Detachment: John of the Cross and Jean-Pierre de Caussade

Mary E. Giles, California State University-Sacramento

SESSION 390

ROOM 1035 Fetzer

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
 Organizer: John F. Boyle, University of St. Thomas-St. Paul
 Presider: David B. Twetten, Marquette University

St. Thomas on Exemplary Causality and Finality

Alice Ramos, St. John's University

Aquinas Raising Cain: The Causes of Sin and Practical Rationality

Gavin T. Colvert, College of the Holy Cross

Incarnate Bodies and Providence in Hell: Aquinas on the Nature and Justice of Damnation

Alan E. Bernstein, University of Arizona

SESSION 391

ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross IV

Organizer: Thomas N. Hall, University of Illinois-Chicago

Presider: Thomas N. Hall

Sanctifying Anglo-Saxon Ealdormen: Lay Sainthood and the Rise of the Crusading Ideal

John Edward Damon, University of Arizona

Noble Counsel Un-Counsel: Advising Æthelræd the Unready

Alice Sheppard, Cornell University

Gildas and Glastonbury: Revisiting the Origins of Glastonbury Abbey

Alfred K. Siewers, University of Illinois-Chicago

SESSION 392

ROOM 1055 Fetzer

Medievalists Confront the Future: Job Prospects and Alternate Careers

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy)

Organizer: Ruth Hamilton, Newberry Library and
Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christian Zacher, Ohio State University

A roundtable discussion including: John Leyerle, University of Toronto; Pat Hollahan, University of Illinois Press;
 Richard Clement, University of Kansas and Tom Prins, The Scholar's Choice.

SESSION 393

ROOM 2020 Fetzer

The Study of the Bible in the Middle Ages IV: Jewish and Christian Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Michael A. Signer, University of Notre Dame

Presider: Michael A. Signer

Jewish Exegesis in Carolingian Commentaries

Burton Van Name Edwards, John Carter Brown Library

Significat Osee Christum: Jews and Heretics in the Gloss on the Book of the Twelve

Mark Zier, University of the Pacific

Subverting the Plain Sense? Esther at Saint-Victor

Joseph H. Pearson, University of Notre Dame

SESSION 394

ROOM 1120 Schneider

The Medieval Clergy: Sociology, Theology, and Practice

Organizer: R. Emmet McLaughlin, Villanova University

Presider: W. David Myers, Fordham University

Architecture, Charisma, and Authority: The Development of Episcopal Chapels in Medieval Italy

Maureen C. Miller, Hamilton College

Piety and Territorial Politics in Medieval Styrian Carthusian Foundations

Dennis D. Martin, Loyola University-Chicago

The Theological Redefinition of the Clergy in the Twelfth Century

R. Emmet McLaughlin

SESSION 395

ROOM 1125 Schneider

Medieval European Romances: The Orient

Sponsor: Medieval Association of the Midwest

Organizer: Zacharias P. Thundy, Northern Michigan University

Presider: Peter Goodrich, Northern Michigan University

The "Saracens", *La Chanson de Roland* and the Birth of Medieval Epic

Fatemeh Azinfar, Harvard University

"At the Door of the Tomb", Celebrating Life in *Le Roman des Sept Sages de Rome* and the *Arabian Nights*

Stephen Belcher, Pennsylvania State University

Aesthetics and Exotics: The *Arabian Nights* in the Persian Version

Pardis Minucheer, Columbia University

SESSION 396

ROOM 1130 Schneider

East and West in the Middle Ages: Paths of Influence and Points of Comparison IV**The Meeting of East and West in the Liturgies of the South Adriatic**

Sponsor: The Medieval Academy

Organizer: Thomas F. X. Noble, University of Virginia

Presider: Roger E. Reynolds, Pontifical Institute of Medieval Studies

The Meeting of East and West in the Liturgies of the Beneventan Script Zone

Roger E. Reynolds

Liturgical Ritual Between East and West in Medieval Dalmatia

Richard F. Gyug, Fordham University

Greek Saints and Conventions in South Italian Chapter Books

Charles Hilken, St. Mary's College of California

SESSION 397

ROOM 1135 Schneider

Body and Desire

Sponsor: Society for the Study of Homosexuality in the Middle Ages and

Society for Medieval Feminist Scholarship

Organizer: Carolyn Dinshaw, University of California-Berkeley

Presider: Michael Camille, University of Chicago

Heart's Desire: Gender of Allegory and Allegory of Gender in the *Livre du Cueur d'Amours Espris*

Rebecca Zorach, University of Chicago

Exorcising Sex from Gender: The Body of the Demonic and the Demonic Body

Nancy Caciola, Rhodes College

Medieval Pedagogies and the Dialectics of *Raptus*

Bruce Holsinger, Columbia University

SESSION 398

ROOM 1140 Schneider

Death and Dying: Miracles, Conversions, Transmutations

Organizer: Barbara I. Gusick, Loyola University-Chicago

Presider: Edelgard E. DuBruck, Marygrove College

"And he confessed and died, fortified by the rites of the Church": Saint Barbara of Nicomedia as a Worker of Miracles

Mathilde van Dijk, University of Groningen

From Eros to Divine Ecstasy: The Conversion of Mary Magdalene in the Popular Preaching of Bernardino of Siena

Franco Mormando, S.J., Boston College

Between Life and Death: The Journey in the Otherworld

Peter DeWilde, University of Antwerp

Hairy Saints as Helpers in Dying: Mary of Egypt, Mary Magdalene, and Wilgefortis

Ilse Friesen, Wilfrid Laurier University

Respondent: Kornelia Imesch Oehry, Bibliotheca Hertziana

SESSION 399

ROOM 1340 Schneider

Musiology IV: Questions of Authorship, Editing, and Distribution

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Catherine Parsonault, University of Texas-Austin

The Problem of Author(ess) and the Feast of Corpus Christi

Barbara Walters Altizer, SUNY-Stony Brook

In the Workshop of a Late Medieval Editor: Johannes Martini and the Manuscript Modena, Biblioteca Estense, Alph M.1.13

Murray Steib, Roosevelt University

Arcadet's First Book, Costanzo Festa's Libro Primo and the Year 1538 in Music

Mitchell P. Brauner, University of Wisconsin-Milwaukee

SESSION 400

ROOM 1345 Schneider

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University

Presider: Amos Lee Laine, Hampden-Sydney College

Thomas More and Henry Howard, The Earl of Surrey

W. A. Sessions, Georgia State University

". . . as bridegrooms to their marriage": Thomas More's Use of Nuptial Imagery

Germain Marc'hadour, Directeur, MOREANA

Amerigo Vespucci, Thomas More, and Vasco de Quiroga

Miguel Ángel Fernández-Delgado, Del Valle, Mexico

SESSION 401

ROOM 1350 Schneider

Marie de France

Sponsor: The International Marie de France Society

Organizer: Chantal A. Maréchal, Virginia Commonwealth University

Presider: Judith Rice Rothschild, Appalachian State University

The *Aventure des Dames* in Marie de France's *Eliduc*

Brooke Heidenreich, University of Wisconsin-Madison

(cont. next page)

Subjectivity and Desire in *Le Châiviel*

Monty R. Laycox, Appalachian State University

Marie de France and the Alien Queen

Margaret A. Pappano, Columbia University

Gender, Genealogy and the Politics of Lineage in Marie de France's *Eliduc*

Elizabeth Weinstock, Columbia University

SESSION 402

ROOM 1355 Schneider

The Middle Ages in the Classroom

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Ronald Herzman, SUNY-Genesco

Presider: Martin B. Shichtman, Eastern Michigan University

What Kennings Reveal About *Beowulf*: A Classroom Approach

Georgia Marketos, American College of Greece and Pierce College

Swutol Sang Scopes: The Singing of *Beowulf*

Howard Shepherd, Ashville High School

The Medieval Mystique: Observations and Approaches for Secondary Teachers

Jane Vogt, The Stratford Academy

SESSION 403

ROOM 1360 Schneider

Society and Economy in Southern France II

Organizer: John Drendel, Université du Québec à Montréal and
Kathryn Reyerson, University of Minnesota

Presider: Diane Owen Hughes, University of Michigan

The Notary as Cartographer in Medieval Marseille

Daniel L. Smail, Fordham University

Of Parish and People: Neighborhood and Social Organization in Papal Avignon

Joelle Rollo-Koster, Castleton State College

Merchant Topography in Medieval Montpellier

Kathryn L. Reyerson

9:30 - 10:30 A.M.

Coffee Service

Valley II,III & Fetzcr

**SESSIONS 404 - 439
10:30 - 12:00 P.M.**

SESSION 404

ROOM 300

Passion and Piety: Passion Devotion in the Later Middle Ages II

Sponsor: Netherlands Research School for Medieval Studies

Organizer: E. L. Saak, Rijksuniversiteit Groningen

Presider: Alasdair A. MacDonald, Rijksuniversiteit Groningen

The Passion and Medieval Ethical Thought

Sigrid Müller, Universität Tübingen

Before the Mind's Eye: Passion Imagery and the *Meditationes de Passione Christi* of Jordan of Quedlinburg,

OESA

E. L. Saak

The Passion and Late Medieval Catechetical Literature

Robert Bast, University of Tennessee-Knoxville

SESSION 405

ROOM 301

Lyric by Romance Authors

Sponsor: Society for Medieval German Studies
 Organizer: Stephanie B. Pafenberg, Queen's University
 Presider: Sidney Johnson, Indiana University

Tagelied-Situationen in der Epic Wolframs von Eschenbach: Interferenzen oder intertextualität?

Dietmar Peil, Universität München

Hartmanns, "Ich sprach, ich wolte ir iemer leben" (MF 207,11)

Andreas Klare, Humboldt Universität-Berlin

Das Herz des Autors als Schmiedewerkstatt: Untersuchungen zu Konrads von Würzburg "Die goldene Schmiede"

Beate Kellner, TU Dresden

SESSION 406

ROOM 302

Roundtable on Teaching Medieval Lyric Poetry

Organizer: William D. Paden, Northwestern University
 Presider: William D. Paden

Participants include: Joan Tasker Grimbert, Catholic University of America; Kathy M. Krause, University of Missouri-Kansas City; Hilary Landwehr, Northern Kentucky University; Myriam Swennen Ruthenberg, Florida Atlantic University and Janice Wright, College of Charleston.

SESSION 407

ROOM 303

Old English: Anonymous Prose

Presider: Donald G. Scragg, University of Manchester

The Apocalypse of Thomas in Old English

Mary Swan, University of Leeds

Adders, The East and Abjection in the Old English *Letter of Alexander to Aristotle*

Kathryn Powell, University of Notre Dame

"If One Who is Loved is Not Present, A Letter May be Embraced Instead": Death and the Letter in the Old English *Letter of Alexander to Aristotle*

Susan M. Kim, University of Chicago

SESSION 408

ROOM 304

Chaucer III: Troilus

Presider: Mary-Jo Arn, Bloomsburg State University

Troilus in the Stars: Chaucer on Personal Restraint and the *Commune Profit*

Josephine Bloomfield, Ohio University

Chaucer's Troilus Engaged in Fourteenth-Century Context: The Persistent Affirmation of a Knight's Military Duty

Richard E. Zeikowitz, CUNY-Graduate Center

The Figure of Deiphobus in Chaucer's *Troilus and Criseyde*

Rosanne Gasse, Brandon University

SESSION 409

ROOM 307

Cistercian Studies X: Pauper et humilis

Sponsor: Institute of Cistercian Studies-Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Daniel M. LaCorte, Fordham University

A Most Ardent Lover of Poverty: The Englishman Stephen Harding

Chrysogonus Waddell, OCSO, Gethsemani Abbey

Orality and Textuality in the Letters of Bernard of Clairvaux

Neil M. Mancour, University of Reading

Cistercian Laybrothers in Medieval Art

James France, Blewbury, England

SESSION 410

ROOM 308

Family, Marriage, and the Convent in the Low Countries

Sponsor: Society for Low Countries Studies
Organizer: Walter Simons, Dartmouth College and Karen Nicholas, SUNY-Oswego
Presider: Walter Simons

Careers and Marriages of Cadet Children of Noble Families in the Low Countries During the High Middle Ages

Karen Nicholas

Marie D'Oignies and Thirteenth-Century Metalwork

Rebecca Leuchak, Connecticut College

Images and Monastic Kinship at the South Netherlandisch Convent of Flines

Andrea Pearson, Bloomsburg University

SESSION 411

ROOM 310

Heretics and Mendicants in the Middle Ages

Presider: Otto Gründler, Western Michigan University

Recruitment into Catharism: Social Processes of Commitment to Heresy

Lutz F. Kaelber, Indiana University

The Sack: An Anthropological Approach to the Material Culture of the First Friars Minor

Anita Volland, Wagner College

Fra Salimbene's Opposition to Gerard Segarelli and the *Ordo Apostolorum*: Mendicant Rivalry and Heresy in Thirteenth-Century Lombardia

Brian R. Carniello, Western Michigan University

SESSION 412

ROOM 312

Monstrous Hybrids and the Grotesque Other in Medieval Iberian Literature

Sponsor: IMANA (Ibero Medieval Association of North America)
Organizer: J. T. Snow, Michigan State University
Presider: H. Cathleen Tarp, University of New Mexico

Close Encounters of a Menacing Kind: A "Vademecum" for Traveling Men

Harrict Goldberg, Villanova University

Sexual Transgression and its Horrific Consequences in Alfonso's CANTIGAS

Anne Catherine McCormick, University of California-Berkeley

Grotesque Classification and the Assignment of Sin and Guilt

H. Cathleen Tarp

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ROOM 313

European Literature of the Fifteenth Century

Sponsor: Fifteenth-Century Studies
 Organizer: Roxana Recio, Creighton University
 Presider: Roxana Recio

Ausias March y Garcilaso de la Vega: convergencias y divergencias textuales

Jesús García-Varela, University of Louisville

La Duplicación de motivos en los relatos del "Cavallero del Cisne" y Gudufre de Bullon (Gran Conquista de Ultramar)

Margarita Lliteras, Indiana University Southeast

La Interrelación intelectual en el siglo XV: Santillana y Ferrer de Blanes

Roxana Recio

The Old Portuguese Translation of the *Libro de buen amor*: Techniques and Implications

Steven D. Kirby, Eastern Michigan University

SESSION 414

ROOM 314

Ignored/Displaced/Coded Feminine Desires

Organizer: Kathleen Coyne Kelly, Northeastern University
 Presider: Kathleen Coyne Kelly

Female Bonding in the *Lais* of Marie de France

Pauline J. Alama, University of Rochester

The Obscure Object and its Embodiment in Julian of Norwich's *Book of Showings*

Jane E. Jeffrey, West Chester University

The Representation of Feminine Desires in Some Arthurian Romances

Janet Wilson, University of Otago-New Zealand

SESSION 415

ROOM 102

Obligations in Anglo-Norman England: Sessions in Honor of C. Warren Hollister. IV: Kings and Nobles--Obligations to the Crown

Sponsor: Charles Homer Haskins Society
 Organizer: Richard Abels, United States Naval Academy
 Presider: Thomas K. Keefe, Appalachian State University

Harold Godwinson's Women and the Quest for the English Crown

Marc Meyer, Berry College

The Making of the English Ruling Class

C. P. Lewis, University of Liverpool

Henry I and the Game of Royal Succession (1100)

Robert Helmerichs, University of California-Santa Barbara

SESSION 416

ROOM 103

Italian Lyric Poetry of the Due and Trecento

Organizer: Olivia Holmes, Northwestern University
 Presider: Olivia Holmes

Large Lady, Little I: Perception and Reflection in the Poetry of Giacomo da Lentini

Dana Stewart, Binghamton University

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Bolognese Smarts and Dubious Semblances: Guinizelli's "Al cor gentil"

Ronald L. Martinez, University of Minnesota-Twin Cities

Popularizing Erudition in Early Italian Poetry

Alison Cornish, University of Michigan

SESSION 417

ROOM 104

Narrators in Medieval Romance: Impostors, Shape-Shifters, Clerks/Authorial Doubles

Organizer: Kathryn L. McKinley, Campbell University

Presider: Kathryn L. McKinley

Wauchier de Denain, a Medieval and a Twentieth-Century Fabrication

John Jay Thompson, University of South Florida

Marriage, Narrative Debt, and Chaucer's Mercantile Romances

Brian W. Gastle, University of Delaware

The Archpriest's Metatext: The Strategy of Ambivalence in the *Libro de Buen Amor*

Cynthia Girgen, University of Houston

SESSION 418

ROOM 105

Discourses in Dialogue II: Butler and Medieval Studies

Organizer: Mary E. Sokolowski, Binghamton University

Presider: Virginia Blanton-Whetsell, Binghamton University

A roundtable discussion including Helene Scheck, Binghamton University; Mary E. Sokolowski; Janet Knepper, University of Pennsylvania; Stuart Kane, University of Rochester; and Sandy Feinstein, Southwestern College.

SESSION 419

ROOM 106

Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Late Middle Ages

Organizer: Lawrence F. Hundersmarck, Pace University and

Mary Walsh Meany, Siena College

Presider: Mary Walsh Meany

Per Christiti ambulare vestigia: Nicolas de Clamanges on the Reform of Christian and Cleric

Christopher M. Bellitto, Fordham University

A Peculiar Life: Margery Kemp's *Vita Christi*

Pam Clements, Siena College

Late Medieval Development of Devotional Images, Meditational Devices and Pious Exercises based on the Passion Story in the *Vita Christi* Tradition

Kathleen M. Irwin, Dominican School of Philosophy and Theology

SESSION 420

ROOM 1005 Fetzer

Revisiting Mary: Reinterpretations of the Virgin in the Visual Arts

Sponsor: The Medieval Feminist Art History Project

Organizer: Pamela Sheingorn, Baruch College and Graduate School-CUNY

Presider: Paula Gerson, International Center of Medieval Art

The Cult of the Virgin and the Bishops of Chartres: The Mariology of the Royal Portal

Margot Fassler, Institute for Advanced Studies-Princeton

Immaculate Flesh and the Social Body: Images of Mary in Late Medieval Devotional Manuscripts

Denise L. Despres, University of Puget Sound

Mary, the Suffering Surrogate: Figuring Difference in the Sacred Family

Nell Gifford Martin, Winston-Salem, North Carolina

SESSION 421

ROOM 1010 Fetzer

Medieval Italian Art

Presider: Anne Derbes, Hood College

Apocryphal Literature and the Double Images of the Virgin in the Arch Mosaics of Santa Maria Maggiore
Diana Hilvers, Indiana University

The Handling of Pictorial Narrative in Altichiero's Cycle of St. Lucy in the Oratory of St. George in Padua (1379-1384)

Mary D. Edwards, Pratt Institute and School of Visual Arts

SESSION 422

ROOM 1030 Fetzer

Medieval Philosophy

Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

Abelard's Commentary on *Categories* 7

Jeff Brower, University of Iowa

Plato, *The Book of Causes*, and Thomas

Michael W. Strasser, Duquesne University

Freedom and Constraint in Philip the Chancellor's Theory of Action

Colleen McCluskey, University of Iowa

SESSION 423

ROOM 1040/50 Fetzer

Integrating Archaeology and Text II

Organizer: Terry A. Fingerhut, University of Minnesota

Presider: Susan Pennington, University of Minnesota

GIS and the Irish Annals

Mary A. Valante, Pennsylvania State University

God's House: Cultural Economics and Monasticism in Early Medieval Ireland

John Soderberg, University of Minnesota

The Afterlife of Brochs

Ian Armit, Historic Scotland

SESSION 424

ROOM 1060 Fetzer

Carmelite Studies II

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College

Organizer: Keith J. Egan, Saint Mary's College

Presider: Keith J. Egan

The *Rubrica Prima* of the Medieval Carmelite Constitutions: The Elijah Tradition

Jane Ackerman, University of Tulsa

Attempts at the Formation of a Carmelite Province in California: 1602-1633

W. Michael Mathes, University of San Francisco

SESSION 425

ROOM 1035 Fetzer

Thomas Aquinas II

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, University of St. Thomas-St. Paul

Presider: John F. Boyle

Beatitude and the Moral Life

Christopher J. Thompson, University of St. Thomas-St. Paul

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Aquinas on the Unity of Perfect Moral Virtue and its Significance for the Nature-Grace Question

Renee Mirkes, Marquette University

What Difference does Infused Virtue Make?

Ramanus Cessario, O.F., St. John's Seminary

SESSION 426

ROOM 1045 Fetzer

Symposium on Irish and Anglo-Saxon Literary Culture in Honor of J.E. Cross V

Organizer: Thomas N. Hall, University of Illinois-Chicago

Presider: Susan E. Deskis, Northern Illinois University

The Conversion Stories in *Ælfric's Lives of Saints*

Dabney Anderson Bankert, University of Illinois-Urbana-Champaign

Liturgical Echoes in *Laxdaela saga*

Andrew Hamer, University of Liverpool

"Truth of the Trinity": Kynde Knowyng in *Piers Plowman*

Joseph S. Wittig, University of North Carolina-Chapel Hill

SESSION 427

ROOM 1055 Fetzer

Finding and Using Medieval Resources in England and France

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy)

Organizer: Ruth Hamilton, The Newberry Library and

Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Martin Irvine, Georgetown University

The Libraries of Paris

Keith Busby, University of Oklahoma

The British Library and the Bodleian Library

William Schipper, Memorial University of Newfoundland

SESSION 428

ROOM 2020 Fetzer

***Piers Plowman* and Medieval Visual Arts**

Organizer: Mary Clemente Davlin, O.P., Rosary College

Presider: Mary Clemente Davlin

Image and Audience: *Piers* and Wall Painting

C. David Benson, University of Connecticut

"A luzard with a lady visage": Pictorial Representations of Satan in Paradise and *Piers Plowman B*, Passus XVIII

Hoyt Greeson, Laurentian University

The Cathedral as Design Model for the B-text of *Piers Plowman*: Some Observations about the Geometry of the Poem

Daniel J. Voiku, University of Wisconsin-La Crosse

SESSION 429

ROOM Schneider Aud.

Western Architecture and the Byzantine Question

Sponsor: Medieval Association of the Midwest

Organizer: Kunibert Bering, Ruhr-Universität Bochum

Presider: Kunibert Bering

"Per Grecos operaios": A Byzantine Model and its Reception in Western Architecture

Hans J. Böker, McGill University

The Churches of Cologne and the Byzantine Tradition

Roland Hönig, Ruhr-Universität Bochum

The Early Romanesque History of St. Front at Périgueux

Annemarie Sawkins, McGill University

Carolingian Architecture, the Byzantine Influence, and the "Libri Carolini"

Kunibert Bering

SESSION 430

ROOM 1120 Schneider

Theatre, Dance, and Spectacle in the new World

Sponsor: Medieval and Renaissance Drama Society

Organizer: Max Harris, Wisconsin Humanities Council

Presider: Milla Riggio, Trinity College

Death and the Art of Archery: A Sixteenth-Century Morality Text from Aztec Mexico

Robert Potter, University of California-Santa Barbara

Holy Week Rituals in Sixteenth-Century Spain and New Spain

Susan Webster, University of St. Thomas

The Testimony of Antonio de Ciudad Real: Native Dances, Christian Plays, and Military Theatre in Sixteenth-Century New Spain

Max Harris

The Indian in the Allegory: Native Elements in the Pageants and Entries of Early New France

Martin W. Walsh, University of Michigan

SESSION 431

ROOM 1125 Schneider

**East and West in the Middle Ages: Paths of Influence and Points of Comparison V
Byzantium Viewed from the Outside**

Sponsor: The Medieval Academy

Organizer: Thomas F. X. Noble, University of Virginia

Presider: Thomas F. X. Noble

England, the Papacy and Imperial Pretensions: Anglo-Saxon Responses to Ecumenical Councils

Catherine Cubitt, University of York

Retrospective Hate: Agnellus and the Byzantines

Joaquín Martínez Pizarro, SUNY-Stony Brook

The Ottoman Turks and Renaissance Society: Cultural Exchange and Construction of Barriers

Nancy Bisaha Bieler, Cornell University

SESSION 432

ROOM 1130 Schneider

The Book and the Magic of Reading

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

Maria Legens--Mariam legere: St. Mary as an Ideal Reader and St. Mary as a Textbook

Winfried Frey, University of Frankfurt

Reading as magic in the Bel Inconnu

Debora Schwartz, California Polytechnic State University

SESSION 433

ROOM 1135 Schneider

Transgressions of Binary Gender: Theorizing the Male Nipple

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: David Townsend, University of Toronto

Presider: Christopher Baswell, Barnard College

She only did what she had to do: The "Breeches-Aud" Episode of *Laxdaela Saga*

Lara Hincberger, University of Toronto

The Beard and the Breast: Finding Adam Through Eve in the Junius 11 *Genesis*

Mary Dockray-Miller, Boston College

Nipples Male and Female, and Other Body Parts as Well: A Queer Feminist Reading of the Italian *Laude*

Jennifer Rondeau, University of Oregon

SESSION 434

ROOM 1140 Schneider

Medieval Calculation

Organizer: Jens Ulff-Møller, Brandeis University

Presider: Jens Ulff-Møller

Durham Cathedral and the Statistical Analysis of Medieval Building and Town Plan Measurements

Hugh McCague, York University

Proportions in Early Medieval Slavic Shipbuilding

George Induszewski, Institute for Nautical Archaeology

Calculation in the Baltic and North Sea Trade

Jens Ulff-Møller

SESSION 435

ROOM 1340 Schneider

Manuscript Census Record and Computerized Bibliographic Controls:**Or, How to Find Manuscripts on Line**

Sponsor: Hill Monastic Manuscript Library and the Vatican Film Library

Organizer: Theresa M. Vann, Hill Monastic Manuscript Library

Presider: Theresa M. Vann

Computerized Cataloging Manuscript and the National Bibliographic Utilities

Hope Mayo, New York, New York

Guidelines for Cataloging Medieval Manuscripts on RLIN

Laurence S. Creider, University of Pennsylvania

Archival First Record: Basic Descriptions for Holdings of Archives, Museums, and Libraries On Line

Wesley Stevens, University of Winnipeg

Respondent: Dominique Poirel, Institut de Recherche et d'Histoire des Textes

SESSION 436

ROOM 1345 Schneider

Musicology V: Music, Art, and Architecture

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Barbara H. Jaye, Monmouth University

***Novis fulget Thomas miraculis*: The Miracles of Saint Thomas Becket in Glass and Sound**

Kay Slocum, Capital University

Another View of *Nuper rosarum flores*, Marian Iconography, and the Cupola of Santa Maria del Fiore

Vivian S. Ramalingam, Roseville, Minnesota

SESSION 437

ROOM 1350 Schneider

Law as Culture: How did the "Bad Man" Read His Law?

Sponsor: American Society for Legal History

Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester

President: Paul Hyams

The Bad Man, The Good Citizen and 12th Century Literature

William Calin, University of Florida

Criminal Churchmen in 14th Century England: The Case of Thomas de Lisle, Bishop of Ely

John Aberth, Norwich University

Peasants and Law c. 1300: The Plea of Trepass and Formal Violence in a Suffolk vill.

Philipp Schofield, Wellcome Unit for the History of Medicine

The Placita Coronae as a Handbook for Felons

Richard F. Green, University of Western Ontario

SESSION 438

ROOM 1355 Schneider

Breton Lais

Sponsor: The International Marie de France Society

Organizer: Chantal A. Maréchal, Virginia Commonwealth University

President: Karen K. Jambeck, Western Connecticut State University

L'anneau et le miroir: Le Lai de l'Ombre a la lumiere de Narcisse

Albert Gier, Universität Bamberg

Chevrefeuil: The Lai is the Thing

Judith Grant, University of Auckland

Grief, Memory and Memorialization in Four Breton Lais of Marie de France

Leslie Abend Callahan, Vassar College

Narrative Movement in Marie de France's Lais

Judith Rice Rothschild, Appalachian State University

SESSION 439

ROOM 1360 Schneider

Society and Economy in Southern France IIIOrganizer: John Drendel, Université du Québec à Montréal
and Kathryn Reyerson, University of Minnesota

President: Constance Berman, University of Iowa

La ville de toulon et ses campagnes

Christine Barnel, Université de Paris IX

Priests, Burghers, and Pious Patronage. Marseilles from the Thirteenth Century to the Black Death

Francine Michaud, University of Calgary

Episcopal Administration in the Diocese of Fréjus in the Fourteenth Century

Stephan Ouellet, Université du Québec à Montréal

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