30th INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 4-7, 1995
WESTERN MICHIGAN UNIVERSITY
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. One form is to be filled out for each person, photocopies of form are acceptable.

Registration fees are as follows:
$95.00 regular
$65.00 student and $65.00 for accompanying family members. Please send verification of student status. REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

IDENTIFICATION TAGS

All registrants will be issued ID tags according to registration number and will be expected to wear them to all sessions.
SPECIAL NOTE: A new policy has been instituted University-wide. Smoking is not permitted in any public areas. This policy will be strictly enforced.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley Dorms have been filled. Anyone who cannot be housed in the Valley Dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATE SPECIFIED. No changes will be accepted after sending in registration form. If you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups that wish to be housed together, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $74.00 per night. Reservations must be made by April 1, 1995. The Hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the Hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (372-7999); THE RED ROOF INN (375-7400) SUPER 8 (345-0146) and UNIVERSITY INN (381-5000).

Please note that there are no arrangements for child care and that the dormitory facilities are not appropriate for children. If you plan to bring small children and wish to arrange for child care, please contact Student Employment Services (616-387-2725) in advance.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday Night Banquet, which will be held in the East Ballroom of the Bernhard Center.
Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. Tuscawilla Travel, the official travel agency for the Congress will be happy to assist you. Please call (800) 872-8566 and mention that you will be attending the Congress.

Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED AT THEIR EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth. It is equipped with trays, slide sorters, light board, projector, and typewriter. Kathleen McGoff and her staff will be happy to help you to prepare your presentation.

Hours:

- Thursday 9:00 a.m. - 6:00 p.m.
- Friday 9:00 a.m. - 6:00 p.m.
- Saturday 9:00 a.m. - 6:00 p.m.
- Sunday 9:00 a.m. - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers
which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

**DAILY WORSHIP SERVICES**

Mass(Eucharist) Thursday-Saturday, 7:00 a.m. Room 208. Sunday 7:00 a.m.
Roman Catholic Mass Sunday, May 7, 7:00 a.m. Valley II Dining Room.
Anglican/Lutheran Eucharist Sunday, May 7, 7:30 a.m., Room 208.

**CONCERTS**

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

**ADVANCE NOTICE -- 1996 CONGRESS**

The Thirty-First International Congress on Medieval Studies has been scheduled for May 2-6, 1996, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1994.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1996 Congress, which will be mailed at the end of July. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed in The Call for Papers which is appropriate for your topic, then you may submit to a General session.

*If you do not plan to attend this year’s 30th Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.*

**SPECIAL NOTE:** Please retain this copy of your program and bring it with you if you attend the 30th Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage.
Dear Colleague:

It is my pleasure to invite you to the Thirtieth International Congress on Medieval Studies in Kalamazoo which will convene from May 4-7, 1995 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. A record number of over 450 sessions reflect the broad range of disciplines and specialized investigations in the current state of research on the Middle Ages, with two topics receiving special attention. An international symposium as well as the second plenary lecture will focus on medieval sermons as "models of holiness", and a series of sessions organized by the Medieval Academy of America will investigate elementary education in the Middle Ages, a topic also addressed by the first plenary lecture.

All music lovers may look forward to two exciting performances by the famed early music ensemble, Sequentia, of Cologne, Germany, here for a special return engagement to help us celebrate the thirtieth anniversary of the medieval Congress. On Thursday evening, Sequentia co-director Benjamin Bagby will present his critically acclaimed solo performance of Beowulf, and on Friday evening the Sequentia trio will perform "Love Terror," an extraordinary program of medieval love songs ranging from 9th-century France to 13th-century Germany.

As most of you already know, the Thirtieth Congress will be my last official responsibility as director of the Medieval Institute and the commencement of my retirement to the happy life of an independent scholar. Already I look forward to the pleasures of being a Congress participant in the years to come, but in the meantime I still must remind you that the deadline for all requests and proposals of special sessions for the 1996 Congress is May 15, 1995.

Finally I am most happy to announce the appointment of Paul E. Szarmach, Professor of English and Medieval Studies, as the next director of the Medieval Institute, effective January 2, 1995. Professor Szarmach, former director of the Center for Medieval and Early Renaissance Studies at the University of Binghamton, has been actively involved in the Kalamazoo Congresses for many years as organizer of the annual Symposium on the Sources of Anglo-Saxon Culture. The Medieval Institute along with the Congress will be in good and capable hands.

Should you have any questions or problems related to attending the Congress, please contact my office and we shall do everything in our power to assist you. I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008

Phone (616) 387-8745
FAX (616) 387-8750
E-mail: Otto.Grundler@wmich.edu
BUDGET RENT A CAR OF KALAMAZOO

WELCOMES YOU

*offering discount rates to convention members starting as low as:

$18.50 PER DAY FOR A 1995 FORD ESCORT
$20.00 PER DAY FOR A 1995 MERCURY MYSTIQUE
$22.50 PER DAY FOR A 1995 FORD TAURUS

*rate includes 150 free miles each day
*rate begins Thursday, May 4, 1995
*car must be returned on or before Monday, May 8, 1995
*rate available for pick-up and return to Kalamazoo only
*to receive special convention rate CALL COLLECT:

1-616-381-0617

*mention MEDIEVAL CONFERENCE DISCOUNT

For reservations and rates for other destinations including Grand Rapids and Detroit, Michigan call toll free:

1-800-527-0700.
Mention Rate Code: VNR1/ICMS
The Radisson Plaza Hotel at Kalamazoo Center Welcomes the 30th International Congress on Medieval Studies

- Located one mile from Western Michigan University
- Complimentary airport transportation
- Indoor pool and health club
- Old Burdick's Bar & Grill - serving burgers, sandwiches and salads
- Plaza Cafe - featuring an all American buffet for a quick breakfast or lunch

$74.00 per room, plus tax

For reservations call 1-800-333-3333

Radisson Plaza Hotel at Kalamazoo Center

100 W. Michigan Avenue
Kalamazoo, MI 49007
(616) 343-3333
Book Exhibit Rooms

Book Exhibit rooms are located on both sides of the Valley III cafeteria. Numbered rooms on the map below indicate exhibit rooms.

For your convenience, The Mail Room, a shipping service, is located in room 307, on the Fox-Eldridge side of the cafeteria.

Book room hours are as follow:
Thursday 8:00 AM–8:00 PM
Friday 8:00 AM–5:00 PM
Saturday 8:00 AM–6:00 PM
Sunday 8:00 AM–12:00 PM

You may move from the Harrison-Stinson book rooms to the Fox-Eldridge rooms by cutting through the cafeteria, except during meal times. Or, you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

A list of Exhibitors who have contracted to exhibit at the 1995 Congress appears on the facing page. Room assignments were not available at the time this brochure went to press; however, lists of exhibitors with room numbers will be posted throughout Valley III during the Congress.
Alphabetical Listing of Exhibitors at 1995 Congress as of December 1, 1994

Abbey Scriptorium
Allen G. Berman, Numismatist
Allen ye Printmaker
Arthuriana/Lingua Franca
Benjamin DeWitt, Bookseller
Bolchazy-Carducci Publishers
Books in Philosophy
Boydell & Brewer, Inc.
Bruce Ferrini
Cambridge University Press
Catholic Univ. of America Press
Celtic Designs
Chadwyck-Healey, Inc.
Chaucer Studio, The
Christopher’s Book Room
Cistercian Publications
Colleagues Press
Compleat Scholar, The
Cornell University Press
David Brown Book Company
E. J. Brill, Inc.
Edwin Mellen Press
Franciscan Institute Publications
Franciscan Press
Garland Publishing Inc.
Gerard Hamon, Inc.
Hackett Publishing
Historic Waxcraft
Indiana University Press
Internat’l Medieval Publications
J. Hood Booksellers

John Benjamins
Loome Theological Booksellers
Mail Room, The
Marque de Martin
Maryellen Hains
Media Centre, Univ. of Toronto
Medieval Academy of America
Medieval Institute Publications
MRTS
Oxford University Press
Paulist Press
Peregrina Publishing Co.
Pontifical Institute
Powell’s Bookstore
Princeton University Press
Rhymes & Reasons Calligraphy
Scholar’s Choice, The
St. Martin’s Press
Syracuse University Press
TEAMS Publications
Turk’s Head
Turtle Island Booksellers
University of California Press
University of Illinois Press
University of Minnesota Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University of Wisconsin Press
Variorum
Directions
To
Western Michigan University

From I-94
At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

From U.S. 131
At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

From M-43 West of Kalamazoo
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

From M-43 North of Kalamazoo
Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

From Downtown Kalamazoo
Go westerly on Kalamazoo Avenue as in above directions OR go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.
THIRTIETH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 4-7, 1995

THURSDAY, MAY 4, 1995 10:00 A.M.

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center and the Haworth Business College.

WEDNESDAY, MAY 3

10:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby

6:00 - 7:00 P.M. Dinner Valley III Dining Room

THURSDAY, MAY 4

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

9:30 - 10:30 P.M. Coffee Service Valley II,III

SESSIONS 1 - 37
10:00 - 11:30 A.M.

SESSION 1

ROOM 200

Studies from SASLC: The B-Pluses
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

B-Plus and B-Minus: Bede and Pseudo-Bede
George H. Brown, Stanford University

Patterns of Quotation for Jerome in the Liber Scintillarum
Barbara Borkert, University of North Carolina-Chapel Hill

The Influence of Jerome in Christ I
Patricia H. Ward, College of Charleston

Boethius' Logical Works in Anglo-Saxon England
Joseph S. Wittig, University of North Carolina-Chapel Hill
THURSDAY, MAY 4, 1995 10:00 A.M.

SESSION 2  ROOM 202

Boccaccio
Sponsor: American Boccaccio Association
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Lectura Boccaccii: "Decameron" III,6
Myriam Swennen Ruthenberg, Florida Atlantic University

Paschal tide Passions: Petrarch’s Debt to Boccaccio’s Fiammetta
Victoria Kirkham, University of Pennsylvania

SESSION 3  ROOM 203

Women as Soldiers, Greens, and Queens
Presider: John Wickstrom, Kalamazoo College

Medieval Female Governance: The Case of the Empress Matilda
Laura Gathagan, City University of New York

"Greening Medieval Rennes": Saint-Georges and the River Vilaine
Laura Mellinger, Cornell University

Women in the Military: A Medieval Debate
James Blythe, Memphis State University

SESSION 4  ROOM 204

Major Motifs in Chaucer
Presider: Melanie McGarraghan, Southern Methodist University

The Yeoman’s Christopher
John Cunningham, Hollins College

Chaucer’s Heliotropes as Meta-Metaphors
Peter W. Travis, Dartmouth College

Licensing Acts: Playing with Reasons’ Rule in the Canterbury Tales
Paul Bernhardt, University of York

Chaucer’s Constance and the Innocent Persecuted Heroine in Folk tale
Melinda Collins, Arizona State University (Winner of the 1995 Graduate Student Research Prize, Arizona Center for Medieval and Renaissance Studies, Arizona State University.)

SESSION 5  ROOM 205

Approaches to Old French Narrative
Presider: Camille VandeBerg, Western Michigan University

Indications of Textual Reorientation in Late Medieval Historical Prose
Charles Pooser, Indiana University

The Long and the Short of Renaut de Montauban: An Analysis of Narrative Structure, Laisse Length and Repetition
Paula E. Leverage, University of Toronto

The Discourses of the Late Medieval Dream-Vision in the Works of Christine de Pizan
Benjamin M. Semple, Yale University
SESSION 6

The Transmission of Women's Texts I
Sponsor:  Magistra: A Journal of Feminine Spirituality in History
Organizer: Katerina Wilson, University of Georgia
Presider: Katerina Wilson

Mastering the Master: The Heloise/Abelard Correspondence
Glenda McLeod, Gainesville College

Sacred Biography, Generic Chaos: The Attempt at a Resolution in the Works of Hrotsvit of Gandersheim
Katerina Wilson

Transcribed Desire in the Embodied Text of Virginity
Jennifer Bellegine, University of Georgia

SESSION 7

Cistercian Studies I: Exordium Cisterciense
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: E. Rozanne Elder

Who Founded the Order of Citeaux?
Brian Patrick McGuire, University of Copenhagen

St. Bernard and the Order of Citeaux
Michael Casey, OCSO, Tarrawarra Abbey

The New Foundations of 1147
Lawrence Butler, University

SESSION 8

Manuscript Studies I: Treatises on the Uses of Magic
Presider: Pierre Boglioni, University of Montreal

Bokenham's Liber de Angelis
Juris Lidaka, West Virginia State College

English Manuscripts of Ritual Magic 1300-1500
Frank Klaassen, University of Toronto

SESSION 9

Elementary Education in the Middle Ages: Literacy, Numeracy, Artisanry
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Mary Carruthers, New York University

Inscribing a Tutorial Performance in a Primer for Princes: Raymond of Béziers Kalila et Dimna (Paris, BN, MS Lat. 8504)
Nancy Freeman Regalado, New York University

Proverbial Fun and Games with the Aesopic Fable
Edward Wheatley, Hamilton College
SESSION 10  ROOM 102

Innovation in Fifteenth-Century Spanish Court Poetry
Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Joseph T. Snow, Michigan State University

Cancionero Verse and the Problem of Cultural Definition
Julian Weiss, University of Oregon

Dramatic Elements in the Poetry of Juan de Dueñas . . . and Beyond
Nancy Marino, Michigan State University

A New Political Allegory by Juan de Flores: "La coronación de la señora Gracisla"
Joseph J. Gwara, Dickinson College

SESSION 11  ROOM 103

Franciscan Studies I: Francis of Assisi: Life and Writings
Sponsor: The Franciscan Institute
Organizer: Steven J. McMichael, OFM Conv., St. Louis University
Presider: Wayne J. A. Hellmann, OFM Conv., St. Louis University

Francis of Assisi: Forerunner of Interreligious Dialogue? Chapter 16 of the First Rule Revisited
Laurent Gallant, OFM, The Franciscans of Montreal

The Diagnosis of St. Francis: Evidence for Leprosy
Joanne Schatzlein, OSF and Daniel P. Sulmasy, OFM, The Franciscan Institute

Thomas of Celano and the Testament of St. Francis
E. Randolph Daniel, University of Kentucky

SESSION 12  ROOM 104

Putting the Sex Back into (Medieval) Romance: Gendered Readings
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford University
Presider: Nicola F. McDonald

Paris and Vienne and the Uses of Virginity
Harriet E. Hudson, Indiana State University

"Not tonight, honey, I have a wound in my neck"
Ross G. Arthur, York University

SESSION 13  ROOM 105

Medieval Spanish Literature
Presider: Robert Felkel, Western Michigan University

The Representation of María Peres, La Balteira, in the Cantigas d'escarnho e de mal dizer
Denise K. Filios, University of California-Berkeley

Ascuchad el romance: Dialogue, Pseudo-Discourse, and Orality in the Libro de buen amor
James R. Stamm, New York University

The Feminine in Francisco de Rojas Zorrillas La más hidalga hermosura: From Medieval Epic
to Golden Age Theatre
John Geary, University of Colorado-Boulder
SESSION 14  
ROOM 107  
Medieval Autobiography  
Organizer: Lucia Wilson, University of Notre Dame  
Presider: James Arieti, Hampden-Sydney College  

Ancient Antecedents of Medieval Autobiography  
James Arieti  
The Conventions of Spiritual Autobiography, A Female Perspective: The Legacy of Margery Kempe and Saint of Avila  
Peaches Henry, University of Notre Dame  

Augustine: Autobiography as Narrative Theology  
Frederick Crosson, University of Notre Dame  
Lay Autobiography in the Middle Ages: An Oxymoron?  
Lucia Wilson  

SESSION 15  
ROOM 108  
Early Medieval Spain  
Sponsor: Society for Spanish and Portuguese Historical Studies  
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University  
Presider: Alberto Ferreiro  

Roman and Visigothic Settlement Patterns in the Guadalquivir Valley, A.D. 300-700  
Karen Eva Carr, Portland State University  
The Sueves in Hispania: The State of Current Research and Future Prospects  
Pablo de la C. Díaz Martínez, Universidad de Salamanca  
Gothic Consciousness among the Mazarabs in al-Andalus (VIII-X Centuries)  
Luís García Moreno, Universidad Alcalá de Henares  

SESSION 16  
ROOM 1005 Fetzer  
Monumental Last Judgments in Western Art, Inside and Outside, 800-1350: Formats, Contexts and Functions  
Organizer: Elizabeth Lipsmeyer, Old Dominion University  
Presider: Elizabeth Lipsmeyer  

Judgment at Autun  
Linda Seidel, University of Chicago  
Women in Last Judgment Representations at Chartres Cathedral  
Jane Welch Williams, University of Arizona  
From Outside to Inside: Albrecht von Käfernberg’s Last Judgment at St. Mauritius, Magdeburg  
Audrey Rooney, University of Kentucky  

SESSION 17  
ROOM 1010 Fetzer  
Between the Living and the Dead: Commemoration and the Sepulchral Arts  
Organizer: Elizabeth Valdez del Alamo, Montclair State University and Carol Pendergast, Carmel, California  
Presider: Carol Pendergast  

Dream Images, Memoria, and the Heribert Shrine  
Carolyn M. Carty, Oakland Community College  
(cont. next page)
THURSDAY, MAY 4, 1995 10:00 A.M.

The Queen’s Body and Institutional Memory: The Tomb of Adelaide of Maurienne
Kathleen Nolan, Hollins College

Grief Engraved: The Figure of the Mourner in Late Medieval French Funerary Sculpture
Leslie Abend Callahan, Graduate Center-City University of New York

The Chapel of the Count of Luna
Patrick Lenaghan, College of the Holy Cross

SESSION 18 ROOM 1030 Fetzer

Arthurian Literature and Christianity
Organizer: Peter Meister, University of Alabama-Huntsville
Presider: Peter Meister
Romancing the Grail: The Fictionalizing of Theology in the Queste del Saint Graal
Katherine Talarico, CUNY-College of Staten Island
Evidences of the Presence of the Holy Spirit in Wolfram’s Parzival
Anne Huntley-Speare, Pennsylvania State University
From Christian Epic to Arthurian Romance: The Christian Hero Old and New
Horst Richter, McGill University

SESSION 19 ROOM 1040 Fetzer

Hildegard von Bingen I
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University
Hildegard in Pictures: A Slide Presentation
Werner Lauter, Rüdesheim am Rhein, Germany
Retrieving Hildegard
Helen John, Trinity College
Boethius' Mathematical Means in Hildegard's Works
Pozzi Escot

SESSION 20 ROOM 1060 Fetzer

The Vercelli Book in Context
Organizer: Hal Momma, New York University
Presider: M. Jane Toswell, University of Western Ontario
Voices of Stone: The Multifaceted Speech of The Dream of the Rood and the Ruthwell Cross
Pauline Head, York University
Speech and Power in Andreas and in the Vercelli Homilies
Angela Kelly, University of Western Ontario
Ending the Rivalry between Soul and Body I and Soul and Body II
Michael Matto, New York University
The Vercelli Scribe and the Copying of Poetry
Donald G. Scragg, University of Manchester
SESSION 21 ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons I
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Beverly Mayne Kienzle

The Preacher and the Holy in Renaissance Florence
Peter Howard, Monash University

Dormi Secure: The Lazy Preacher’s Model of Holiness for his Flock
John Dahmus, Stephen F. Austin State University

Early Medieval Sermons and the Holy
Thomas L. Amos, Indiana University

SESSION 22 ROOM 1045 Fetzer

The City and Citizenship in Pre-modern Europe
Organizer: Jim Rhodes, Southern Connecticut University
Presider: Jim Rhodes

Some Images of the Medieval City: Florence in Dante’s Comedy
Richard T. Neuse, University of Rhode Island

A Tale of Two Cities: Lydgate, London, and the Poetics of Idealized Urban Space
David DeVries, Hobart-William Smith College

German Towns and English Boroughs: A Study of Corporate Personality
Dante J. Scala, University of Chicago

SESSION 23 ROOM 1055 Fetzer

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies-University of St. Thomas
Presider: Joseph Koterski, S.J., Fordham University

Aquinas on Philosophical Wonder as a Species of Fear
Marie I. George, St. John’s University

Aquinas on the Immensity of the Universe
Thomas A. Losoncy, Villanova University

Virtual Existence and Aquinas’ Philosophy of Mathematics
Jean Rioux, Benedictine College

SESSION 24 ROOM 2018 Fetzer

Medieval Scotland
Presider: Dennis Cashman, Quinnipiac College

Tempting Fortune’s Wheel: Ewen of Argyll and the Dilemma of Divided Allegiances, c. 1248-1268
Andrew McDonald, Trent University

The War of Hagiology: Boniface VIII’s Role in the Scottish War of Independence
Maury McCrillis, III, Auburn University

"No Answer but Scorn": Days of March and the Redress of Grievances in the Late Medieval Anglo-Scottish Border Lands
Cynthia J. Neville, Dalhousie University
THURSDAY, MAY 4, 1995 10:00 A.M.

SESSION 25  ROOM 2020 Fetzer

Fourteenth Century Manuscript Illumination
Presider: Joyce Kubiski, Western Michigan University
The Sephardic Picture Cycles and the Rabbinic Tradition: Evidence of a Late Antique Jewish
Prototype or Late Medieval Innovations?
Katrin Kogman-Appel, Pittsburgh, Pennsylvania
Capetian Dynastic Ambition and Illuminations of the Roman de Troie
Elizabeth Morrison-Law, Cornell University
Pious Intentions: Jewelry in Late Medieval Lay Piety
Maureen Kupstas, University of Chicago

SESSION 26  ROOM 2030 Fetzer

Romancing the Middle Ages: Uses and Abuses of Medievalism in
Contemporary Fiction
Organizer: Mary Frances Zambreno, Elmhurst College
Presider: Mary Frances Zambreno
Modern Historical Fantasy: Recreating Medieval Myth from the Woman's Perspective
McLinda Hughes, Eastern New Mexico University
"I Beg Your Forgiveness--I Was Just Doing My JOB!": Beowulf in the Comics
Eugene P. Kannenberg, Jr., University of Connecticut
The Monastic Life and the Warrior's Quest: The Middle Ages from the Viewpoint of Mice and
Other Woodland Creatures in Brian Jacques' Redwall Novels for Children
Cynthia C. Rostankowski, San Jose State University

SESSION 27  ROOM 2040 Fetzer

Traditional Monasticism I
Presider: Cornelia Oefelein, Freie Universitat Berlin
Ernulf of Rochester
Kendall F. Downs, West Texas A & M University
Adalbero of Laon’s Satire of Cluny: Is This the Cluny we Know and Love?
Phyllis G. Jestice, University of California-Davis
Hagiography in Defense of Monastic Independence: Otloh of St. Emmeram’s Life of St. Wolfgang
Raymond V. Lavoie, Jr., University of California-Los Angeles

SESSION 28  ROOM Haworth Aud.

The Book of Hours: Its Role in Late Medieval Piety and Culture
Sponsor: Hagiography Society
Organizer: Evelyn Birge Vitz, New York University
Presider: Evelyn Birge Vitz
Death in the Book of Hours
Roger S. Wieck, Pierpont Morgan Library
The Book of Hours in Late Fourteenth-Century Metz: Programming Devotion
Claudia Marchettiello Mark, Walters Art Gallery
In Praise of Mary in the Garden and Mary Queen of Heaven: The Role of Organ Music in
Books of Hours (1250-1520)
Marijim Thoene, University of Michigan
SESSION 29  ROOM 1120 Haworth

Study of the Bible in the Middle Ages: The Glossa Ordinaria
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Mark Zier, University of the Pacific
Presider: Mark Zier

The Joseph Story: Whence Comes the Exegesis in the Glossa Ordinaria?
Lawrence Frizzell, Seton Hall University

Ways the Gloss Aids Art Historians
Dorothy Shepard, Pratt Institute

Andrew of St. Victor and the Gloss on Samuel and Kings
Frans van Liere, Institute for Advance Study

Progress Report on Editing the Gloss on Lamentations
Willis Johnson, University of California-Berkeley

SESSION 30  ROOM 1130 Haworth

The Ends of the Globe: Geography, Temporality, and Alterity in the Middle Ages
Organizer: Claudia Rattazzi Papka and Margaret Pappano, Columbia University
Presider: Claudia Rattazzi Papka

Worlds at the End of the World: Mandeville, Prester John, and the Terrestrial Paradise
Alan Gaylord, Dartmouth College

The Geography of Memory: Person, Place and Time in Salimbene’s Prose Map
Adnan A. Husain, University of California-Berkeley

Mundance Communities
Margaret A. Pappano

SESSION 31  ROOM 1325 Haworth

Patristic Inheritance of the Middle Ages
Presider: Thomas Cunningham, Grand Valley State University

Augustine’s Two (?) Theories of Language
Mary Sirridge, Louisiana State University

Ordered Causes Within a Tri-Level Reality in an Augustinian Universe
Cheryl Kayahara-Bass, Oshawa, Ontario

Pseudo-Dionysius as Liberator: The Influence of the Negative Tradition on Female Mystics
John Aherth, Norwich University

SESSION 32  ROOM 1335 Haworth

Jewish-Christian Studies I
Sponsor: Academy of Judaec-Christain Studies
Organizer: Charlotte Newman Goldy, Miami University
Presider: Asher Finkel, Seton Hall University

Jewish Medieval History: The Program and Legacy of Wissenschaft des Judentums
William Chester Jordan, Princeton University

Family in Twelfth-Century England
Charlotte Newman Goldy

"Hell and Ge-Hinnom" Punishment After Death in Medieval Christianity and Judaism
Alan E. Bernstein, University of Arizona
SESSION 33

ROOM 1340 Haworth

Sources and Origins of Medieval and Renaissance Music
Presider: Matthew Steel, Western Michigan University

Internationalism in the Codex Calixtinus: Mappa mundi and the Alleluia Group
Vincent J. Corrigan, Bowling Green State University

Newly Discovered Chant Sources for 14th-Century French Motet Tenors
Alice V. Clark, Princeton University

Monophonic Song in French and Latin. A Contribution to the Sequence-Lai Debate
Ann Buckley, University of Cambridge

Musical Rhetoric in Shakespeare's Troilus and Cressida
A. S. Weber, Binghamton University (Winner of the 1995 Graduate Student Research Prize, Center for Medieval and Early Renaissance Studies SUNY-Binghamton)

SESSION 34

ROOM 1345 Haworth

Beasts and Birds in Medieval Literature
Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer: L. A. J. R. Houwen, University of Groningen
Presider: A. A. MacDonald, University of Groningen

Bestiary Elements in the Hunting Manuals Livre de chase and Master of the Game
James I. McNelis, III, University of Washington

Nature Read in Tooth and Claw: Bird and Beast Imagery in William Dunbar
P. Bawcutt, University of Liverpool

Flattery and the Mermaid in Chaucer's Nun's Priest's Tale
L. A. J. R. Houwen

Texts and Images from the Bestiary on Medieval Maps of the World
M. Hoogvliet, University of Groningen

SESSION 35

ROOM 1350 Haworth

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Kathleen Ashley

Cliffnotes: Performance, Pedagogy, and Medieval Culture
Claire Sponsler, University of Iowa

From Cultic to Cultural Practice: The Human Sciences in the Work of C. Clifford Flanigan
Robert Clark, Kansas State University

Leudast's Passio and Sacred Violence in Gregory of Tours
Thomas Goodman, University of Miami

Athens, Jerusalem, and Fray Luis de Leon
Ignacio Navarrete, University of California-Berkeley
SESSION 36

**The Office and the Veneration of the Saints**
Organizer: Joseph Dyer, University of Massachusetts-Boston
Presider: Joseph Dyer

The Office for the *Iconia Domini Salvatoris* in Florence, Arcivescovado, s.c.
Keith Glaeske, Catholic University of America

Reinventing the Past and Legitimizing the Present in a Norman Rhymed Office
Nancy Lorimer, University of Chicago

Anglo-Norman Ireland: Music for the Veneration of Irish Saints
Patrick Brannon, College of St. Francis

SESSION 37

**Medieval Merchants and the Infrastructure of Trade**
Organizer: Kenneth Anderson, University of Minnesota
Presider: Kathryn Reyerson, University of Minnesota

Aspects of Intercoastal Trade in the Western Mediterranean: The Voyage of the Santa Maria de Natzare
Lawrence Mott, University of Minnesota

Muleteers or Professional Shippers? Vectuarii and Transport Contracts in Late Fourteenth Century Languedoc
Debra Salata, University of Minnesota

Credit Catastrophes of the Thirteenth Century: The Fall of the Merchant Bankers Bonsignori
Kenneth Anderson

11:30 - 1:30 P.M. LUNCH Valley III Dining Rm

SESSIONS 38 - 76
1:30 - 3:00 P.M.

SESSION 38

**Axioms of Old English Meter I**
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley

Alliteration and its Function in Old English Metre and Verse Grammar
P. J. Lucas, University College-Dublin

Bliss's Caesura: A Problematic Concept
R. B. Hutcheson, Marshall University

Old English Prosodic Axioms and The Wanderer
Edwin Duncan, Towson State University
THURSDAY, MAY 4, 1995 1:30 P.M.

SESSION 39 ROOM 202

The Neoplatonic Tradition in Byzantium
Sponsor: International Society of Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: Robert Helm, Wake Forest University

Orthodox Christianity and Universality in Byzantium
Geracimos Pagoulatos, Saint Louis University

The Afterlife in Early Medieval Hagiography
Leon Stratikis, University of Tennessee

The Role of N. Kotronis in the Preparation of the Council of Lyon
Alex Alexakis, Dumbarton Oaks

SESSION 40 ROOM 203

Beowulf I: Overviews
Presider: Paul Szarmach, Western Michigan University

Design for Terror in Beowulf: Design Revised
Tim D. P. Lally, University of South Alabama

Why Women are Unimportant in Beowulf
Raymond P. Tripp, Jr., University of Denver

Grendelle: The Dead Mother in Beowulf
Christina Dokou, Pennsylvania State University

Grendel’s Arm and the Law
Rolf Bremmer, Rijks Universiteit Leiden

SESSION 41 ROOM 204

On Chaucer’s The Knight’s Tale
Presider: Margaret Pigott, Oakland University

Chaucer’s Deboning of the Amazons
Patricia A. Nickinson, Pennsylvania State University
“ I dar nat telle ”: The Myth of Actaeon in The Knight’s Tale
Donna Mlinek, University of Colorado-Boulder

Philippe de Mézières’ Order of the Passion, Chaucer’s Knight’s Tale and the Hundred Years War
Muriel Brown, North Dakota State University

SESSION 42 ROOM 205

Chrétien de Troyes
Presider: Molly Lynde, Western Michigan University

“Is Pleasure Good?” Dialectical Problems, Implicit Debate in the Metalogicon and Erec et Enide
Nancy Bradley-Cromey, University of Richmond

Yvain’s Return to Wales
Carl Lindahl, University of Houston and Katherine Oldmixon, University of Texas-Austin

Stages of Initiation in Chrétien de Troyes and Romanian Folktales
Georgeta Georgescu, Rice University
SESSION 43

**The Transmission of Women's Texts II**

- **Sponsor:** *Magistra: A Journal of Feminine Spirituality in History*
- **Organizer:** Deborah Vess, DeKalb College
- **Presider:** Deborah Vess

**Agnes of Prague, Kindred Spirit of Clare of Assisi**
Sr. Pacelli Millane, Monastere Ste. Clare

**Margery Kempe's Inarticulate Narration**
Joseph D. Parry, Brigham Young University

**Likeness and Unlikeness: The World According to Achard of St. Victor and Marguerite Porete**
Joanne Maguire, University of Chicago Divinity School

SESSION 44

**Cistercian Studies II: Cistercian Aesthetics**

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** E. Rozanne Elder, Western Michigan University
- **Presider:** Daniel M. LaCorte, Fordham University

**Comparative Cultural Criticism: Post 1100 and circa 1900**
Charlotte Ziegler, Stift Zwettl

**Cistercian Aesthetics: Rethinking the Basics**
Susan Warrener Smith, Seton Hall University

SESSION 45

**Manuscript Studies II**

- **Presider:** Timothy Graham, Western Michigan University

**Intendunt docere: A Study of the Glosses to a Manuscript of Ivo of Chartres' Panormia**
(Munich, Ctm 4545)
Bruce C. Brasington, West Texas A & M University

**The Ancrene Riwle of MS. Pepys 2498: A Question of Audience**
Anita G. Lundy, University of Connecticut

SESSION 46

**Franciscan Studies II: Franciscans and Medieval Art**

- **Sponsor:** The Franciscan Institute
- **Organizer:** William R. Cook, SUNY-Geneseo
- **Presider:** William R. Cook

**The Orte Dossal and the Problem of Heresy**
William R. Cook

**Mission and Martyrdom in Franciscan History and Art**
Thomas Lombardi, SUNY-Geneseo

**The Thirteenth-Century Visual Images of the Posthumous Miracles of Saint Francis of Assisi**
Gregory W. Ahlquist, SUNY-Geneseo
SESSION 47

New Scholars Forum on Courtly Literature

Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: June Hall McCash

Wolfram's Alternatives to Minne: Exploring the Female Figure in Parzival
Jennifer B. Putterman, University of Illinois-Urbana-Champaign

A Fair Queen in a Man's World: The Shadow of Chrétien de Troyes' Yvain
Natalie Grinnell, SUNY-Buffalo

"Par bel mentir": Chrétien's Hermits and Clerical Responsibility
Debora B. Schwartz, Arizona Center for Medieval & Renaissance Studies

Structuring Identity in Medieval Romance
Marion Hollings, Middle Tennessee State University

SESSION 48

Some Cultural Assumptions and Literary Strategies in Middle English Literature

Presider: Rita Verbrugge, Grand Valley State University

Sarazins loe e and Blake: Representations of Christian and Non-Christian Others
Martin Blum, University of British Columbia

The Humilitas Topos and Gender Strategy in Middle English Literature
Josephine Koster Tarvers, Winthrop University

Medieval Swearing: Portrait of a Speech Act in Transition
Leslie K. Arnovick, University of British Columbia

SESSION 49

Virgins, Vamps and Viragos in Medieval Romance

Sponsor: Medieval Romance Society
Organizer: Eve Salisbury, University of Rochester
Presider: Mary Rogers, University of Toronto

Medea: Virgin, Vamp and Virago
Nicola F. McDonald, St. John's College-Oxford University

"I'm not Medea": Rewriting the Amazon as Romance Heroine
Patricia Eberle, University of Toronto

Method in her Malice: A Reconsideration of Lynet, the Damesel Sauvage, in Malory's Tale of Sir Gareth
Miriam Rheingold Fuller, University of Chicago

SESSION 50

The Education of Musicians: Practical Approaches

Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Thomas F. X. Noble

Latin Hymn Glosses and the Early Stages of Monastic Education
Susan Boynton, Brandeis University
Musicus and Cantor: Guido of Arezzo and the Teaching of Chant in Cathedral Schools
Richard J. Wingell, University of Southern California

Scientia legendi et cantandi: Elementary Education and Liturgical Performance in Late Medieval England
Katherine Zieman, University of California-Berkeley

SESSION 51  ROOM 107

Religion and Warfare in England
Sponsor: De re militari
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Theresa M. Vann

Just War and the Problem of Mercenaries
Stephen Issacs, Louisiana State University

The Battle of the Standard: Not a Standard Battle?
Henry Greek, University of Houston
Respondent: Randall Rogers, Louisiana State University

SESSION 52  ROOM 108

Medieval Portugal: Current Historiography
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Alberto Ferreiro, Seattle Pacific University and Larry J. Simon, Western Michigan University
Presider: Alberto Ferreiro

Kings, Bishops and Nobles: The Labyrinths of Power in Medieval Portugal in the XI-XIV Centuries, A State of the Question
Maria João V. B. Marques da Silva, Universidade Aberta-Lisboa

Religiosity and Religious Culture of the Nobility in the Late Middle Ages
Maria Lurdes Rosa, C.N.R.S.-Paris and J.N.C.I.T.-Lisboa

Religious History in Galicia and Lusitania in Late Antiquity and the Early Middle Ages: Current Historiography and Future Research
Ana Jorge, Universidade Católica Portuguesa

SESSION 53  ROOM 1005 Fetzer

The Audience for Insular Art I: The Medieval Audience
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: Catherine E. Karkov

An Iconography of Female Humilitas: The Wirksworth Slab and its Audiences
A. Jane Hawkes, University of Newcastle upon Tyne

Gospel Gazing: The Eighth-Century Eye
Carol A. Farr, University of Alabama-Huntsville

Audience and Reception of Early Insular Gospel Books: An Historiographical Study of the "Northumbrian Renaissance"
Victoria Bruno, Cornell University
SESSION 54  
ROOM 1010 Fetzer  

Italian Art: Traditions and Innovations in Iconography  
Sponsor: Italian Art Society  
Organizer: Gary M. Radke, Syracuse University  
Presider: Gary M. Radke  

Tria Mysteria Iconography in Northern Italy: A Lost Tradition Reconstructed  
Karen Loaiza, George Mason University  

Tradition as Innovation: The Iconography of the Easter Candelabrum in Capua  
Nino M. Zchomelidse, Rome, Italy  

A Frame for the Specially-Endowed Ruler: The Tomb of Doge Giovanni Soranzo in the Baptistery of San Marco  
Debra Pincus, University of British Columbia  

Heart and Soul and the Pulmonary Tree in Two Paintings by Piero della Francesca  
Marilyn Aronberg Lavin, Princeton University  

SESSION 55  
ROOM 1030 Fetzer  

Amazons and Medieval Categories of Gender  
Organizer: Wendy Chapman Peek, Stonehill College  
Presider: Wendy Chapman Peek  

A Chaucerian’s Knight’s mare: The Secret Amazon Invasion in The Knight’s Tale  
Ruth E. Feiertag, University of Colorado-Boulder  

Sex and the Single Amazon: Warrior Women in Boccaccio’s Early Poetry  
Disa Gambera, Carleton College  

Dismembering the Past: Amazon Bodies and the Romans D‘Antiquite  
Wendy Chapman Peek  

SESSION 56  
ROOM 1040 Fetzer  

Hildegard von Bingen II  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Barbara Lachman, Baltimore, Maryland  

Imitatio Christi et Mariae: About the Christology and Mariology of Bridget of Sweden with a Glance at Familiar Themes by Hildegard  
Helga Koch, University of Copenhagen  

Fire, Flame and Coruscation: Hildegard on the Athanasian Creed  
Thomas Izbicki, Johns Hopkins University  

Another Look at O Quam Mirabilis Est  
Jennifer Bain, SUNY-Stony Brook  

SESSION 57  
ROOM 1060 Fetzer  

Medieval Attitudes Toward Diversity  
Presider: John Wickstrom, Kalamazoo College  

Medieval Travelers in the World of Suzie Wong  
Michael Calabrese, California State University  

The Socio-Economic Status of Urban Musicians in Provence and Languedoc during the Late Middle Ages  
Gretchen Peters, Eau Claire, Wisconsin
Exclusion and Inclusion of Non-Christians in Medieval Society: The Case of Clothing and Distinguishing Signs
   Nora Berend, Columbia University
Agobard, Amulo, and the "Jewish Problem"
   David Horton, Western Michigan University

SESSION 58   ROOM 1035 Fetzer
Models of Holiness in Medieval Sermons II
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
   and Leo Carruthers, Université de Paris-Sorbonne
Presider: George Ferzoco, University of Leeds
Monarchs, Lawyers and Saints: Juridical Preachers’ Use of Holiness
   Darleen Pryds, The Newberry Library
Lawyers, Law and Sanctity in Sermons from Papal Avignon
   Blake Beattie, University of Louisville
The Enumeration of Laws Motif in Irish and Middle English Sermons
   Lawrence Martin, University of Akron

SESSION 59   ROOM 1045 Fetzer
Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain
Organizer: Sarah Beckwith, University of Pittsburgh
Presider: Sarah Beckwith
The Lollard Christ: Some Implications
   David Aers, Duke University
Vernacular Prologues and the Politics of Translation
   Ruth Evans, University of Wales-Cardiff
Oral and Literate/Latin and English: Parish Record-keeping in the Later Middle Ages
   Katherine French, SUNY-New Paltz

SESSION 60   ROOM 1055 Fetzer
Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: Thomas d’Andrea, University of Notre Dame
The Dilemma of the Contra Gentiles’s Aristotelian Proof of God
   David Tweeten, Marquette University
Thomistic Existentialism and the Proofs Ex Motu at CG 1,13
   John F.X. Knasas, University of St. Thomas
The Third Way and Material Causality
   Harold J. Johnson, University of Western Ontario
SESSION 61

Makers of the Middle Ages I
Sponsor:  Studies in Medievalism
Organizer:  Leslie J. Workman, Studies in Medievalism
Presider:  Leslie J. Workman

William Blackstone
Leslie J. Workman

Thomas Percy
Gwendolyn Morgan, Montana State University

George Stephens and Samuel Laing
Andrew Wawn, University of Leeds

Charlotte M. Yonge
Clare A. Simmons, Ohio State University

SESSION 62

Demonic Beings in Medieval Art, Literature and Popular Tradition
Sponsor:  Institute of European Ethnology and Folklore, University of Innsbruck
Organizer:  Leander Petzoldt, University of Innsbruck
Presider:  Leander Petzoldt

Cynocephalic Demons in Medieval Song, Legend, and Epic
Donald Ward, University of California-Los Angeles

Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts
Norbert H. Ott, Bayerische Akademie

Devils with Nether Faces: The Demonic Body and the Allegory of Parturition
James Paxson, Iona College

SESSION 63

Treading a Fine Line: Lolldary and Orthodoxy in Middle English Texts
Organizer:  Jill C. Havens, University of Oxford
Presider:  Jill C. Havens

Striking Absences and Provocative Presences: Authority and Reformist Iconography in the Douce 104 Piers Plowman
Kathryn Kerby-Fulton, University of Victoria

Clanvowe's Several Ways
Steven Justice, University of California-Berkeley
Piers Plowman and Lollardy
Ralph Hanna, University of California-Riverside

SESSION 64

Traditional Monasticism II
Presider:  Åge Rydstrøm-Poulsen, University of Copenhagen

Two Anonymous Pre-Tenth Century Christmas Homilies--In Verse
Michael Martin, Western Michigan University

Non Semper Ea Sunt Quae Videntur: A Re-evaluation of Robert of La Chaise-Dieu
Maureen O'Brien, University of Notre Dame
19 THURSDAY, MAY 4, 1995 1:30 P.M.

SESSION 65        ROOM Haworth Aud.

**Iconographic Mysteries of Misericords and the Profane Arts**
Sponsor: Misericordia International
Organizer: Elaine C. Block, City University of New York
Presider: Elaine C. Block

- Iconography at the World's End: The Marginal Inscriptions and Illustrations on the Hereford "Mappa Mundi"
  Brian Levy, University of Hull
- La Vie musicale dans les stalles de la Cathédrale d'Amiens: méthodologie, apports musicologique, organologie
  Frederic Billiet, Université de Rouen
- Beast and Folk on Medieval Bench Ends in English Churches
  Joanne S. Norman, Bishop's University

SESSION 66        ROOM 1120 Haworth

**The Motif of the Crowd in Hagiography**
Sponsor: Hagiography Society
Organizer: Elizabeth Dachowski, Lock Haven University
Presider: Elizabeth Dachowski

- Narrative Use of the Crowd as a Character in Early Saints' Lives
  Thea Todd, University of Victoria
- Clouds of Witnesses: The Crowd and the Holy Man
  Paul B. Harvey, Jr., Pennsylvania State University
- Picturing the Crowd in Hagiographic Illustration
  Leslie Ross, Dominican College

SESSION 67        ROOM 1130 Haworth

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc I: Modern Perceptions of La Pucelle**
Sponsor: Feminea Medievalia
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Gavin Hambly, University of Notre Dame

- The Joan Phenomenon and the Birth of the French Right
  Nadia Margolis, Editor, Christine de Pizan Newsletter
- An American Skeptic in King Charles' Court: The Historical Joan of Arc and the Historiography of Mark Twain
  Thomas Grzebien, III, Providence College
- Joan of Arc and the Devil's Advocates of the Beatification Trail
  Henry Ansgar Kelly, University of California-Los Angeles
- Joan of Arc on the Screen--An Almost Century of Shifting Portraits
  Kevin Harty, LaSalle University
ROUND TABLE ON INCORPORATING MULTIMEDIA AND MUSIC IN TEACHING ABOUT THE MIDDLE AGES

Sponsor:  Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer:  Lawrence M. Earp, University of Wisconsin-Madison
Presider:  Lawrence M. Earp

Participants include: Susan F. Spillman and Jonathan Rotondo-McCord, Xavier University of Louisiana.

SCEPTICISM IN THE THOUGHT OF ST. AUGUSTINE

Organizer:  Martin M. Tweedale, University of Alberta
Presider:  Martin M. Tweedale

Augustine and Scepticism, 383-386
Peter King, Ohio State University
Augustine's Residual Scepticism
Sheri Katz, Spring Hill College
Scepticism and Illumination in Augustine
Calvin Normore, University of Toronto

PICTISH AND ANGLO-SAXON ICONOGRAPHY

Presider:  Joyce Kubiski, Western Michigan University

The Fables in the Bayeaux Tapestry: An Anglo-Saxon Perspective
Gail Ivy Berlin, Indiana University of Pennsylvania
Pictish Cartography: Mapping the Symbol Stones
Scott Lee Howe, University of Texas-Austin
The Words and Pictures of the Franks Casket, Front Panel
James E. Anderson, University of Southwestern Louisiana

JEWISH-CHRISTIAN STUDIES II

Sponsor:  Academy of Judaeo-Christian Studies
Organizer:  Lawrence E. Frizzell, Seton Hall University
Presider:  Lawrence E. Frizzell

Against Forgetting: Witnessing the Crusades
Theodore L. Steinberg, SUNY-Fredonia
Phenomenological Observations in Studies of Medieval Illuminated Jewish Manuscripts
Asher Finkel, Seton Hall University
End of World and Conversion of Jews in 15th Century Franciscan Thought
Steven J. McMichael, St. Louis University

MUSICOLOGY I: SONG, SACRED AND SECULAR

Organizer:  Ingrid Brainard, Boston Conservatory of Music
Presider:  Jan Herlinger, Louisiana State University
Change of Mode as Rhetoric in Gregorian Chant
William P. Mahrt, Stanford University

The Mode-One Introits of Paris lat. 1240: Northern French or Aquitanian?
Hilde M. Binford-Walsh, Herndon, Virginia

Mode, Modulation, and Transposition in Medieval Songs
Hans Tischler, Indiana University

SESSION 73 ROOM 1345 Haworth
Reading Medieval Misogyny
Sponsor: Medieval Association of the Midwest
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Differing Perceptions of Female Sexuality in Late Medieval English and German Texts
Virginia Nixon, Concordia University

Rewriting Hagiography: The Livre de la Cité des Dames
Michelle A. Donovan, University of Illinois

Martin Le Franc's Subversion of Misogyny in Le Champion des Dames
Steven M. Taylor

SESSION 74 ROOM 1350 Haworth
The Study of the Bible in the Middle Ages: Pauline Interpretation
Organizer: Philip D. Krey, Lutheran Theological Seminary
Presider: Karlfried Froehlich, Princeton Theological Seminary

Genesis and Paul: Abelard's "Question of Redemption" in a New Light
Eileen Kearny, Saint Xavier University

Paul of Tarsus and the Jews: Interpretations of Romans 9 in the High Middle Ages
Mark A. Zier, University of the Pacific

The Jews in Salvation History: Nicholas of Lyra and Romans 9-11
Philip D. Krey

SESSION 75 ROOM 1355 Haworth
Ritual, Performance and Culture: In Honor of C. Clifford Flanigan II
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Stephen Wright

Liturgy as Social Performance
Pamela Sheingorn, Baruch College-CUNY and Kathleen Ashley

The Sanctuarium Birgerianum: A Complex of Divine Services Instituted in 1519 by Archbishop Birger Gunnerson of Lund
Louise Lillie, University of Copenhagen

Evil May Day: The History of a Symptom
Sheila Lindenbaum, Indiana University

SESSION 76 ROOM 1360 Haworth
Medieval Languedoc: Economy, Society, Religion
Sponsor: Center for Medieval Studies-University of Minnesota
Organizer: Anne Brenon, Centre National d'études Cathares
Presider: Kathryn L. Reyerson, University of Minnesota

The Peasant Tenure: The Role of the Emphiteusis Holding in the Rural Seigneury of Eastern Languedoc
Jean-Claude Hélas, Université Paul Valéry

(CONT. NEXT PAGE)
Urban Expansion in Languedoc from the Eleventh to the Fourteenth Century: The Example of Narbonne and Montpellier
Jacqueline Caille, Université Paul Valéry

The Impact of Heresy on the Languedocian Economy-Twelfth-Thirteenth Centuries
Anne Brenon

3:00 - 4:00 P.M. COFFEE SERVICE VALLEY II,III

SESSIONS 77 - 115
3:30 - 5:00 P.M.

SESSION 77 ROOM 200

Axioms of Old English Meter II
Organizer: Mary Blockley, University of Texas-Austin
Presider: Andrew Troup, California State University-Bakersfield

Hypermetric Verses: An Overview
R. D. Fulk, Indiana University

Some Phantom Axioms of Old English Meter
Robert D. Stevick, University of Washington

Axiomatic Implications of Non-Occurring Heavy Verse
Mary Blockley

SESSION 78 ROOM 202

Byzantium and The West
Sponsor: Center of Philosophy and Interdisciplinary Research
Organizer: Christos Evangelion, Towson State University
Presider: Willemien Otten, Loyola University-Chicago

Unity and Trinity of God in Pseudo-Dionysius
F. P. Hager, Universität Zurich

Monad and Triad in Scotus Erigena
Willemien Otten

Cusanus's Novel Interpretation of Plato
John Philippovssis, Dawson College

SESSION 79 ROOM 203

Beowulf II: Overviews
Presider: Raymond Tripp, Jr., University of Denver

"Seizing Hold" of Beowulf as Cultural Memory
Eileen A. Joy, University of Tennessee-Knoxville

Beowulf in and out of the Mere: Reflections of a Hero in the Natural World
Jennifer L. Neville, Christ's College-Cambridge

Textualizing Oralities: Reproducing the Myth of Adequation in Readings of Beowulf
Melissa Putman Sprenkle, University of Tennessee-Knoxville

SESSION 80 ROOM 204

Boethius
Sponsor: International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: William Watts, Butler University

Teaching Boethius in Secondary Schools
Thomas Norfleet, White House High School
Ciceronian Rhetoric as a Dramatic Structuring Device in Boethius' *De Consolatione Philosophiae*

David Gunto, Concordia Lutheran College

Boethius: A Bridge Between Classical and Christian Conceptions of Tragedy

Christine Herold, University of Massachusetts

The Mouse, The Man, The Macrocsm

Jason Edward Streed, University of Northern Iowa

SESSION 81

**Women and Power Issues**

**Room 205**

**Amadas et Ydoine: A Study in Women's Power**

Laine E. Doggett, University of North Carolina-Chapel Hill

**Woman's Voice as Weapon: The Two Iseults in Béroul's and Thomas' Tristan**

Hayley H. Charney, Pennsylvania State University

**The Narrative of Escape: Romance in The Lais of Marie de France**

Miriamne Ara Krummel, Pennsylvania State University

**Wholly Abject/Holy Object: The Body of the Martyr in the Old French Lives of Christina and Agnes**

Dorothy McFarland, Indiana University

SESSION 82

**Feminine Commentaries on the Rule of St. Benedict**

**Room 207**

**Scriptural Adaptation in the Feminine Voices of St. Benedict**

Rev. John Crean, Jr., University of Hawaii-Manoa

**Feminine Adaptations of the Rule of St. Benedict in 16th-Century Spain and 10th Century England**

Frank Henderson, University of Alberta-Edmonton

**Feminine Language in Middle English Versions of the Rule of St. Benedict**

Antha Spreekelmeyer, University of Kansas

SESSION 83

**Cistercian Studies III: Bernard of Clairvaux**

**Room 208**

**Bernard of Clairvaux and Dissidents**

John R. Sommerfeldt, University of Dallas

**The Bride as Friend in Bernard of Clairvaux's *Sermones super Cantica***

Shawn Madison Krahmer, University of Chicago

**Bernard and the Psalms in Historical Context**

Thomas Renna, Saginaw Valley State University
SESSION 84  ROOM 100

Topics on Spanish Medieval Literature
Sponsor:  Fifteenth-Century Studies
Organizer:  Roxana Recio, Creighton University and Albrecht Classen, University of Arizona
Presider:  Roxana Recio

La traducción como génesis del humanismo peninsular: La Literalidad y el caso de la Cárcel de Amor
Roxana Recio

The Mark of Cain: Hirsute Depravity in Amadís de Gaula
H. Cathleen Tarp, University of New Mexico

Inserción del "Cavallero del Cisne" en la Gran Conquista de Ultramar
Margaret Lliteras, Indiana University Southeast

SESSION 85  ROOM 101

East West Studies: The Usefulness/Problematics of Post-Colonial Critical Approaches to Medieval Texts
Organizer:  Glory Dharmaraj, Church Center for the United Nations
Presider:  Juanita Chamberlain, University of Cincinnati

Eastern Femininity and Post-Colonial Discursivity in Chaucer's Squire's Tale
Glory Dharmaraj

Grotteschi in the Mirror of European Theories of Artistic Imagination: An Early Chapter in the History of Cultural Evolutionism
Claire Farago, University of Colorado-Boulder

No Longer at Ease: A Post-Colonial Perspective on Langland's England
John Wooden, University of Western Ontario

SESSION 86  ROOM 102

What a Quare Fellow: Cross-Dressing and Gender-Bending in the Courtly Canon
Sponsor:  International Courtly Literature Society
Organizer:  June Hall McCash, Middle Tennessee State University
Presider:  Karen J. Taylor, Drury College

Sexual Displacement in Medieval Romance
Phillip McCaffrey, Loyola College

The Grammar of the Sexes in French Medieval Romance
Michelle Szkilnik, Greensboro, North Carolina

Plus acesmez qu'une popine: Male Transvestism in French Arthurian Romance
Keith Busby, University of Oklahoma

SESSION 87  ROOM 103

Franciscan Studies III: The Theology and Spirituality of St. Bonaventure
Sponsor:  The Franciscan Institute
Organizer:  Steven J. McMichael, OFM Conv., St. Louis University
Presider:  Ewert H. Cousins, Fordham University

The "Itinerarium Mentis in Deum" as a Commentary on Bonaventure's Theology of History
Ilia Delio, OSF, Fordham University
Paula Jean Miller, FSE, Mount Saint Mary's Seminary
Memory, Mirror, Mercy Seat in Bonaventure's "Itinerarium Mentis in Deum"
Troy Hammond, St. Louis University

SESSION 88
ROOM 104

"To scolc mony ider come": Pedagogy in Medieval Romance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, St. John's College-Oxford University
Presider: Debora Schwartz, Arizona State University

Romance and the Paradox of Instruction: Gower's Confessio Amantis and Chaucer's Man of Law's Prologue
William Robins, Princeton University
Representing Education in Romance: The Case of Dolopathos
Penelope Simons, University of Sheffield
Melior's Education
Nicole Clifton, Northern Illinois University

SESSION 89
ROOM 105

Problems in Practical Education
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Bernard McGinn, University of Chicago

Ascending the Hierarchy of Craftsmen in Early Medieval Ireland
Douglas MacLean, Lake Forest University
Three Practical and Instructive Texts of Robert Grosseteste
Susan Carroll-Clark, University of Toronto
Identifying the docentes musicam et discentes in Medieval Music Treatises
Joseph Dyer, University of Massachusetts-Boston

SESSION 90
ROOM 107

War in Old English Poetry
Sponsor: Texas Medieval Association
Organizer: John W. Schwetman, Sam Houston State University
Presider: John W. Schwetman

Onward Christian Gutrinca? The Moral Dilemma of Warfare in Anglo-Saxon Literature
Randi Eldevik, Oklahoma State University
War in Heaven: The Depiction of Non-Battles and the Non-Depiction of Battles in the Genesis Poems
Allan Rob, Baylor University
Warfare and the Construction of Kinship in Old English Heroic Poetry
John Hill, United States Naval Academy
THURSDAY, MAY 4, 1995 3:30 P.M.

SESSION 91  ROOM 108

Religion and Society in Late Medieval Majorca and Castile
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Donna M. Rogers, Pennsylvania State University

Education and Learning in Late Medieval Spain: The Grammar Schools of the Castilian Towns
Susan Guijarro, Universidad de Cantabria and University of Michigan

The Friars of the Sack and the Disposition of their Property in Majorca City
Larry Simon

Life After the Storm: The Jewish and Converso Merchants of Palma de Majorca in the
Aftermath of the Pogrom of 1391
Martin Malcolm Elbl, Trent University

The Inquisition as a Response to Local Power Struggles: Guadalupe in Fifteenth-Century
Castile
Gretchen Starr-LeBeau, University of Michigan

SESSION 92  ROOM 1005 Fetzer

The Audience for Insular Art II: The Modern Audience
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Catherine E. Karkov, Miami University
Presider: A. Jane Hawkes, University of Newcastle upon Tyne

National Identity and the Image of Insular Art in the 19th and 20th Centuries
Nancy Netzer, Boston College

Sheela-na-Gigs: Symbol and Meaning in Transition
Eamonn P. Kelly, National Museum of Ireland

Bede's World
George Hardin Brown, Stanford University and Helen Damico, University of New Mexico

SESSION 93  ROOM 1010 Fetzer

Millenium Approaches: Apocalyptic Themes in Italian Art
Sponsor: Italian Art Society
Organizer: Julia Miller, California State University
Presider: Julia Miller

Rethinking Michelangelo's Last Judgment
Bernadine Barnes, Wake Forest University

A Counter-Reformation Apocalypse in the Certosa di San Martino, Naples
John A. Marino, University of California-San Diego

SESSION 94  ROOM 1030 Fetzer

The Medieval Alexander and the Latin Tradition
Sponsor: Medieval Latin Association of North America
Organizer: Laura Lafferty, McMaster University
Presider: Neil Adkin, University of Nebraska

The Anglo-Saxon Alexander: The Epistola Alexandri ad Aristotelem and De mirabilibus orbis
Joseph McGowen, University of San Diego

Darius' Dying Words: Translatio linguae in the Alexandrei
Maura Lafferty
Glosses to the *Alexandreis* in Spanish Manuscripts  
George Greenia, The College of William and Mary

**SESSION 95**  
**ROOM 1040 Fetzer**  
**Hildegard von Bingen III**  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Catherine Gueissaz, Sorbonne University-Paris

On Hildegard's Perception of Pitch in Her Chants  
Helen de Zubicaray, University of Queensland

Hildegard's Theological Anthropology of the Female Body  
Carolyn Sur, Mount Mary College

A Vision of Hildegard: Creating a Contemporary Theatre/Music Performance  
Laura Hitt, Rhode Island College

Poetic Enactment in Hildegard's Prose  
Kent Kraft, Georgia State University

**SESSION 96**  
**ROOM 1060**  
**Medieval Ireland**  
Organizer: Dennis W. Cashman, Quinnipiac College  
Presider: Dennis W. Cashman

Anticipating the Millennium, Then and Now  
Karl J. Jost, University of Tennessee-Knoxville

Richard II's Second Irish Expedition  
Dennis W. Cashman

Lay Religiosity in Late-Medieval Gaelic Ireland  
Samantha A. Meigs, University of Indianapolis

**SESSION 97**  
**ROOM 1035 Fetzer**  
**Models of Holiness in Medieval Sermons III**  
Sponsor: The International Medieval Sermon Studies Society  
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
Presider: Darleen Pryds, The Newberry Library

Holiness and Obedience: The Denouncement of 12th Century Waldensian Lay Preaching  
Beverly Mayne Kienzle

Was Preaching Part of the *Vita Christi*na Ideal for the Laity in the Period of the Lollards?  
Simon Forde, University of Leeds

The Encouragement of Lay Preaching as an Ecclesiastical Critique in Wycliffe's Latin Sermons  
Edith Dolnikowski, Episcopal Divinity School

**SESSION 98**  
**ROOM 1045 Fetzer**  
**Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain II**  
Organizer: Sarah Beckwith, University of Pittsburgh  
Presider: Sarah Beckwith

A Mirror for the Prince of Wales: Historicizing Hoccleve's Regement of Princes  
Judith Ferster, North Carolina State University  

(CONT. NEXT PAGE)
Female Authority and the Vernacular Poet in Hoccleve's Letter of Cupid
   Ethan Knapp, Duke University
"En la Langue Franceis": Professional Communities, Judicial Authority and Chaucer's Man of Law
   Maura Nolan, Duke University

SESSION 99
   ROOM 1055 Fetzer
   Philosophy of St. Thomas Aquinas III
   Sponsor: Center for Thomistic Studies
   Organizer: R. E. Houser, University of St. Thomas
   Presider: Alfred Freddoso, University of Notre Dame
   Thomas Aquinas, Venial Sin, and Lying
   Lawrence Dewan, OP, Dominican College and Catholic University of America
   Aquinas on Lying, Stealing and Intrinsically Disordered Acts
   Austen Rockcastle, University of St. Thomas
   St. Thomas on Tyranny and the Rule of Law
   Terry Hall, University of St. Thomas

SESSION 100
   ROOM 2018 Fetzer
   Makers of the Middle Ages II
   Sponsor: Studies in Medievalism
   Organizer: Leslie J. Workman, Studies in Medievalism
   Presider: Jeremy duQuesnay Adams, Southern Methodist University
   Jules Michelet and the Abbé Migne
   Jeremy duQuesnay Adams
   Henry Adams
   Walter Srebnick, Pace University
   Ernst Robert Curtius
   William Calin, University of Florida

SESSION 101
   ROOM 2020 Fetzer
   Demonic Beings in Medieval Art, Literature and Popular Tradition II
   Sponsor: Institute of European Ethnology and Folklore, University of Innsbruck
   Organizer: Leander Petzoldt, University of Innsbruck
   Presider: Ruth Petzoldt
   Sybils in Medieval Literature
   Winfried Frey, Universität Frankfurt
   The Image of the Devil in Italian Engravings of the Fifteenth and Sixteenth Century
   Ludovica Sebregondi, Universität Innsbruck
   Demonic and Daemonic in the Legend of "Mad Sweeney"
   Brian Frykenberg, Harvard University
SESSION 102  
ROOM 2030 Fetzer  

Fables and Bestiaries  
Presider: Martine Sauret, Western Michigan University  

Un Bestiaire Marial: Le Rosarius  
Angela Mattiacci, University of Ottawa  

Through Jewish Eyes: The Case of the Ysopet de Lyon  
Ester Zago, University of Colorado-Boulder and Janice Owen, Longmont, Colorado  

To Make a Long Story Short: The Creation of Idioms Through Reduction  
Elizabeth Dawes, University of Winnipeg  

SESSION 103  
ROOM 2040 Fetzer  

Women and the Church  
Presider: Maureen O'Brien, University of Notre Dame  

The Ritual of Churching in Medieval France and England  
Paula M. Rieder, University of Illinois-Urbana-Champaign  

Kiss me with the Kiss of Your Mouth: Erotic Imagery in Dominican Mystic Autobiographies  
Leonard P. Hindsley, Providence College  

"Take Heed of the Cares of This Life": The Influence of Female Mystics Upon Ubertino de Casale  
Gregory S. Beirich, Fordham University  

SESSION 104  
ROOM Haworth Aud.  

Acquisition, Conservation and Restoration of Choir Stalls  
Sponsor: Misericordia International  
Organizer: Elaine C. Block, City University of New York  
Presider: Brian Levy, University of Hull  

The Choir Stalls of the Chateau of Gaillon at The Basilica of Saint-Denis: Why?  
Elaine C. Block  

Les Stalles de Saint-Claude: Le Phoenix Resuscité des Cendres  
Gabrielle Devergranne, Monuments Historique de France Comte  

Les Stalles de Saint-Lucien de Beauvais au Musée National du Moyen Age  
Pierre-Yves Le Pogam, Musée National du Moyen Age  

SESSION 105  
ROOM 1120 Haworth  

A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc II:  
Transforming Reception of Joan of Arc  
Sponsor: Feminea Medievalia  
Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young,  
Presider: Danielle Johnson, Collaborator, Unité d’Archéologie de Saint-Denis  

Joan of Arc and the Idea of the Amazon  
Gertrude Merkel, Old Greenwich, Connecticut  

Speaking of Angels: A Study of 15th Century Perspectives on Joan of Arc’s Visions  
Jane Marie Pinzino, University of Pennsylvania  

Joan of Arc as Renaissance Christian Hero/Heroin in Valerand de Varanne’s De gestis Joannae Virginis (1516)  
Valerie Hotchkiss, Southern Methodist University  

(CONT. NEXT PAGE)
Joan of Arc: Reims Cathedral, the City of Paris and Third Republic  
William Clark, Queens College and The Graduate Center-CUNY

SESSION 106  ROOM 1130 Haworth

Militia Christi: Saints and the Crusades
Sponsor: The Hagiography Society  
Organizer: Elizabeth Dachowski, Lock Haven University  
Presider: James D. Ryan, City University of New York

The Unwilling Warrior: St. Martin of Tours in the Early South English Legendary  
John Dadmon, University of Arizona  
Capetian Saintliness and the Crusades  
Christopher Gardner, Yale University  
Respondent: Thomas Head, Washington University

SESSION 107  ROOM 1320 Haworth

Chaucer Reading Boccaccio
Organizer: Craig E. Bertolet, Pennsylvania State University and  
Suzanne C. Hagedorn, Cornell University  
Presider: Suzanne C. Hagedorn

Love Personified: The Parlement and Teseida  
Valerie Axiotis, University of South Florida  
"Amor languendo" and "languire amando": The Semantics of Languor in Boccaccio and  
Chaucer  
Paul Spillenger, University of Central Arkansas  
The Evidence of Things Small: The Canterbury Tales and the Decameron  
Thomas C. Stillinger, University of Utah

SESSION 108  ROOM 1325 Haworth

The Interaction of Moral and Natural Philosophies in the Thirteenth Century  
Organizer: Mark D. Johnston, Illinois State University  
Presider: Katherine Tachau, University of Iowa

Science and Scripture in Robert Grosseteste  
Joseph Goering, University of Toronto  
Ramon Llull, Natural Science, and Natural Theology  
Mark D. Johnston  
Seeing is Believing: Peter of Limoges's Moral Optics and Thirteenth-Century Scientific  
Theology  
Richard Newhauser, Trinity University

SESSION 109  ROOM 1330 Haworth

The Old English Metrical Psalter  
Organizer: M. Jane Toswell, University of Western Ontario  
Presider: M. Jane Toswell

Singing the Songs of Sion: Text, Tradition, Translation in the Metrical Psalter  
Patricia Hollahan, University of Illinois Press  
Paris Psalter: The Decay of Old English Poetic Tradition?  
Hal Momma, New York University
Metrical Deviance in the Paris Psalter: A Comparative Analysis  
Rick Russom, Brown University

SESSION 110  ROOM 1335 Haworth
Teaching and Research Resources in the Midwest
Sponsor: Medieval Association of the Midwest
Organizer: Ruth Hamilton, The Newberry Library and Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

The Hill Monastic Manuscript Library
Eric Hollas, OSB, Hill Monastic Manuscript Library

The Vatican Film Library
Phillip Gavitt, St. Louis University

The Medieval Institute Collection
Louis Jordan, University of Notre Dame

The Newberry Library
Ruth Hamilton

SESSION 111  ROOM 1340 Haworth
Justly and Unjustly Neglected Troubadours
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: Deborah Hovland, Buffalo State University College

No Time for Neglect: Guillem de Peiteus and Bernart de Ventadorn
Charlotte Gross, North Carolina State University
Ricau de Tarascon (unjustly neglected?)
John Durand, University of Minnesota
Guillem de Cabestanh (unjustly celebrated?)
Robert A. Taylor, University of Toronto

SESSION 112  ROOM 1345 Haworth
Early Continental Germanic I
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Anna Grotans, Ohio State University

A Spurious "Old Saxon Chronicle" by Ossian of Old Saxon
Henry Kratz, University of Tennessee-Knoxville

The Anatomy of Emotion in Northern Continental Germanic
Robert L. Kyes, University of Michigan

Mary Sang the Psalter: The Annunciation Scene in Otfrid's Evangelienbuch
Petrus W. Tax, University of North Carolina-Chapel Hill

Notker der Deutsche: Das politisch-kulturelle Umfeld der Abtei Sankt Gallen im 10. und 11. Jahrhundert
Werner Vogler, Stiftsarchiv-St. Gallen
SESSION 113

Carolingian Biblical Studies
Organizer: Steven R. Cartwright, Western Michigan University
Presider: Steven R. Cartwright

On the Blessings of the Patriarchs: Genesis 49 in Carolingian Exegesis
Burton Van Edwards, John Carter Brown Library

Dhuoda of Septimania: A Carolingian Exegete
Marie Anne Mayeski, Loyola Marymount University

Images of the Red Sea in the Commentaries of Atto of Vercelli
Steven R. Cartwright

SESSION 114

Musicology II: Danced Drama--Dramatic Dances
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

Balli Fioriti: Ornamented Versions of Quattrocento Dance Hits in a Newly Discovered Source
Barbara Sparti, Rome, Italy

Dances in Two Sixteenth-Century Milanese Intermedii
G. Yvonne Kendall, University of Houston

Danced Battles and Moresche: Agonistic Choreographies in Italian Spectacles
Jennifer Nevile, Turramurra, Australia

The Return of Moctezuma: A Reading of Oaxaca's danza de la pluma
Max Harris, Wisconsin Humanities Council

SESSION 115

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan III
Sponsor: Early Drama, Art, and Music
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Nils Holger Petersen, University of Copenhagen

Playing by the Book: Performance of Liturgical Drama at Klosterneuburg
Michael Norton, Singers Glen, Virginia and Amelia Carr, Allegheny College

Antiphons and Titles: Ambiguities for the Tenth-Century Quem Quaeritis
Clyde W. Brockett, Christopher Newport University

Sacred Time, Sacred Space
William F. Eifrig, Valparaiso University

EVENING EVENTS

WINE HOUR
Hosted by Western Michigan University
Valley III
Both Sides

5:00 - 6:00 P.M.
International Boethius Society
Business Meeting
Valley II Rm 204
THURSDAY, MAY 4, 1995 EVENING

5:00 P.M. International Boethius Society
Business Meeting

5:15 P.M. Vespers
Hosted by The Institute of Cistercian Studies

5:15 P.M. International Recusant Manuscript Society
Business Meeting

5:15 P.M. International La3amon Brut Society
Business Meeting

5:15 P.M. Chaucer Review
Reception with Cash Bar

5:30 P.M. Speculum Naturale Translation Project
Business Meeting with Computer Demonstration

5:30 P.M. Society for Feminist Scholarship
Graduate Student Reception

6:00 P.M. TEAMS
Joint Annual Meeting of the Board of Directors and the Executive Council

6:00 P.M. Dinner

7:00 P.M. The Goliardic Society
Reception (WMU Student Organization)

7:00 P.M. Medieval Association of the Midwest
Business Meeting followed by Reception

7:00 P.M. Medieval Prayer Forms for Today
Lectio Divina and Centering Prayer:
An Experiental Presentation with
M. Basil Pennington, Our Lady of Joy Abbey

7:00 P.M. Shakespeare at Kalamazoo
Business Meeting followed by a presentation of
Early Modern England and Post Modern Portland:
"My Own Private Idaho and Shakespeare" by
Naomi C. Liebler, Montclair College
SESSION 7:30 P.M. ROOM 2020 Fetzer
Roundtable on Publishing: "Accuracy: Who is Responsible?"
Organizer: Juleen Audrey Eichinger and Candace Porath, Medieval Institute Publications
Presider: Juleen Audrey Eichinger
Participants include: Patricia Hollahan, University of Illinois Press; Simon Forde, International Medieval Bibliography-University of Leeds; Arthur B. Evans, Director-Wayne State University Press.
Respondents: Carole N. LeFaivre, Associate Editor-American Philosophical Society and Julian Deahl, Senior Editor, E. J. Brill

SESSION 8:00 P.M. ROOM 1005 Fetzer
Who Do I Turn To? Women Scholars and Professional Mentoring
Sponsors: The Society for Medieval Feminist Scholarship and Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler
Participants include: Joann Hoeppner Moran, Georgetown University; E. Jane Burns, University of North Carolina-Chapel Hill; Elizabeth Kirk, Brown University; Sarah Stanbury, Holy Cross College; Linda Lomperis, Cowell College; Catherine Brown, University of Michigan; and Anne Clark Bartlett, DePaul University.

8:00 P.M.  Reineke-Verlag Greifswald
           Reception with Cash Bar

8:00 P.M.  Reception in Honor of Donald E. Queller
           Cash Bar

8:30 P.M.  BEOWULF
           Benjamin Bagby (Voice and Lyre)

           Benjamin Bagby, co-director of Sequentia, re-tells the story of Beowulf in Song and speech, accompanying himself on a six-string lyre, a replica of the 7th-century instrument excavated in Germany
(Buses to Dalton Recital Hall will leave from Valley III beginning at 7:45 p.m.)

8:30 P.M.  The Medieval Institute-University of Notre Dame Fox Lounge
           Open Reception

9:00 P.M.  University of Toronto Press and Centre for Medieval Studies
           Reception
           Stinson Lounge

9:00 P.M.  International Courtly Literature Society
           Business Meeting Followed by Reception
           Valley II Room 201
FRIDAY, MAY 5

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

7:30 A.M. Coffee Service Valley III Lobby

8:30 A.M. Plenary Session Valley II Dining Room

Welcome: Professor Diether Haenicke, President Western Michigan University

"Scivias: Reading without Learning, Learning without Reading"
Michael Clancy
Institute of Historical Research, University of London
(This Plenary Lecture is sponsored by The Medieval Academy of America)

SESSIONS 116 - 156
10:00 - 11:30 A.M.

SESSION 116 ROOM 200
Laudes magistrales: A Session to Honor Robert L. Benson
Organizer: Bruce C. Brasington, West Texas A & M University
Presider: Robert Figueira, Lander University

Mitravit me et ego sum coronabo: The Archbishop of Cologne and Richard of Cornwall
Joseph Huffman, Messiah College
Saints and Politics in Medieval Germany
David Warner, Rhode Island School of Design
Henry VI, Heresy, and the Conquest of Italy
Peter Diehl, Western Washington University

SESSION 117 ROOM 202
Region, Culture and Race: Teaching the Middle Ages in A Multicultural Society
Sponsor: Teachers for A Democratic Culture
Organizer: Larry Scanlon, Rutgers University
Presider: Christopher Davis, California State University

Languages and Borders, Medieval and Modern: New Mexico and Scotland
Daniel Pinti, New Mexico State University-Las Cruces
Boundaries and Transgressions in the Medieval Studies Classroom
Steven F. Kruger, Queens College-CUNY
Teaching the Medieval in the Present for the Future
Christopher Davis
SESSION 118

**Ecclesiastical Administration**

Presider: Edward Peters, University of Pennsylvania

A Bureaucratic Response to Emergency: The Response of Diocesan Administration to the Plague in Spain
- Deborah Schlow, University of Toronto

Keeping Secrets: The Seal of Confession in Ecclesiastical Courts
- Karen T. Wagner, University of Toronto

Parisian Secular Theologians and The Apostolic Purse 1254-1271
- Andrew G. Traver, Pontifical Institute of Mediaeval Studies

SESSION 119

**R.S.V.P.: Medieval Women’s Writing in Response to the Works of Male Authors**

Organizer: Catherine Innes-Parker, Memorial University of Newfoundland

Presider: Catherine Innes-Parker

Tension Between Alamanda and Guiraut de Bornelh
- Aileen MacDonald, Memorial University of Newfoundland

Women in the Jeux-Partis
- Wendy Pfeffer, University of Louisville

The Dissenting Female Voice of the *Response to Le Bestiare d’Amour*
- Jeanette Beer, Purdue University

Julian of Norwich and *Ecriture Féminine A Rhetorical Strategy for Reclaiming Women’s Spirituality*
- Brad Peters, Texas Christian University

SESSION 120

**Studies in Sidney and Spenser**

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Elizabeth Bieman, University of Western Ontario

Chivalric Limits in *The Faerie Queene and The New Arcadia*
- Lisa Colovsky, University of Toronto

Elizabethan Allegorical Epics--The *Arcadias* as Counterparts of *The Faerie Queene*
- Kenneth Borris, McGill University

"Cause of good or ill"--Cupid’s Dark Prism: Petrarch through Astrophil to Busirane
- Elizabeth Porges Watson, University of Nottingham

Respondent: Anne Lake Prescott, Barnard College

SESSION 121

**Cistercian Studies IV: Cistercian Miscellany**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Martha Krieg, Ypsilanti, Michigan

The Early Cistercian Fathers on the Jews
- Paul E. Lockey, University of St. Thomas-Houston
The Monastery of Loccum in the Light of New Research  
Nicholas Heutger, Carl von Ossietzky Universität
Culmination and Transition: Death in Caesarius of Heisterbach  
Renata Erlanger Wolff, Freeport, Illinois

SESSION 122  ROOM 208

Cistercian Studies V: Material Spirituality
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Terryl N. Kinder, Citeaux: Commentarii Cisterciensis
Schulpforta Revisited: Porta's Period of Wealth and Expansion, Reflected in her Gothic Architecture  
Cornelia Oefelein, Freie Universität Berlin
Cistercian Monastic Ground Plans in Southern France and Spain  
Peter Hoegger, Aargauische Kunstdenkmäler
Cistercian Granges in Medieval Ireland and the Regulations for their Management Recommended by Stephen of Lexington, 1228  
Geraldine Carville, Belfast, Northern Ireland

SESSION 123  ROOM 100

Northern Humanism: Historical Literature and the Building of Nations. Holland and Scotland
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, University of Groningen and Albrecht Classen, University of Arizona
Presider: Arjo Vanderjagt
Patria and Civitas: Towards a Conceptual History of the Early-Modern Low Countries  
Karin Tilmans, University of Amsterdam
Life Imitating Art? Society and Historiography in Scotland During the Late Middle Ages and Renaissance  
Alasdair A. MacDonald, University of Groningen

SESSION 124  ROOM 101

Education in Morals and Behavior: Sources and Problems
Sponsor: Medieval Academy of America
Organizer: Thomas F. X. Noble, University of Virginia and Medieval Academy Program Committee
Presider: Dale Kinney, Bryn Mawr College
"For Children, Lords, and Ladies": A Late Medieval Book of Moral and Spiritual Instruction  
Sylvia Huot, Northern Illinois University
St. Anne, Grammar, and Prudence  
Ayers Bagley, University of Minnesota
Gendered Theories of Education in Fifteenth-Century Courtesy Books  
Anna Dronzek, University of Minnesota
SESSION 125  ROOM 102
Reformation Discourse I: Erasmus and Reform
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Douglas Parker, Laurentian University
(Re)forming Consciousness: Erasmus and the Voice of Folly
Maureen Thum, University of Michigan-Flint
The Boundaries Between Text and Reader: Erasmus' *Ratio Verae Theologiae*
Laurel Carrington, St. Olaf College
Changing Images of the Reformation in the Letters of Erasmus
Peter Auksi
Respondent: Douglas Parker

SESSION 126  ROOM 103
Franciscan Studies IV: The Friars at the Turning Point: The Early Fourteenth Century
Sponsor: The Franciscan Institute
Organizer: E. Randolph Daniel, University of Kentucky
Presider: E. Randolph Daniel
Clement V and the Fate of the Spirituals
David Burr, Virginia Tech
"Oh Vero Sfavillar del Santo Spiro": Dante’s *Vangelo Eterno*
Claudia R. Papka, Columbia University
A Non-Apocalyptic Pope Deals with Apocalyptics: John XXII and the Franciscans
Kerry Spiers, University of Louisville

SESSION 127  ROOM 104
Problems in the Medieval Romance Epic I: France
Sponsor: Société Internationale Rencesvals-American-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero
The Hero as Prism (Prison?) in *Galien restoré*
Margaret Jewett, University of Chicago
Girl Talk: Conversations Between Women in the Old French Epic
Kimberlee A. Campbell, New York University
Abduction and Seduction in the *Geste des Loherains*
Catherine M. Jones, University of Georgia

SESSION 128  ROOM 105
Unheard Voices in Medieval Portugal
Organizer: Josiah Blackmore, University of Toronto
Presider: Josiah Blackmore
"Affined to love the Moor": Sexual Misalliance in the *Cantigas d'escarnho e de mal dizer*
Benjamin Liu, Harvard University
Challenging the Critics: Learning the ABC's of Duarte’s *Leal Conselheiro*
James Grabowska, University of Minnesota
Singing in Silence: Female Voice in the *Cantigas de Amigo*
  Janice Wright, College of Charleston

SESSION 129  ROOM 107

**Reality and Fiction: The Question of Accuracy in Medieval Iberian Sources**
  Sponsor: American Academy of Research Historians of Medieval Spain
  Organizer: L. J. Andrew Villalon, University of Cincinnati and
  Don Kagay, Albany State College
  Presider: Theresa Vann, University of Minnesota

Would you buy a Used War Horse from this Man?: A Re-evaluation of Pedro Lopez de Ayala
  L. J. Andrew Villalon

The Line Between Memoir and History: Jaime I and the Liber dels Feyts
  Don Kagay

Manuscripts: Pitfalls and Possibilities
  Derek Baker, University of North Texas

SESSION 130  ROOM 108

**Traducción en la península ibérica en el siglo XV**
  Sponsor: Ibero Medieval Association of North America
  Organizer: Joseph T. Snow, Michigan State University
  Presider: Lola Peláez, Simmons College

Alfonso de Cartagena, Aristotle's *Ethics* and the Persuit of Chivalry
  Noel Fallows, University of Georgia

Juan Rodríguez del Padron's translation of the *Heroides El Bursario*
  Gregory Kaplan, Boston College

Guido de Colonna en España: La traducción de Pedro de Chinchilla
  Lola Peláez, Simmons College

SESSION 131  ROOM 1005 Fetzer

**The Architecture of the Round Arch: Romanesque Survivals and Revivals in Europe and the United States 1300-1995**
  Organizer: Mark R. Petersen, Clarkson University
  Presider: Tina Waldeier-Bizzarro, Rosemont College

A Romanesque Revival Church in St. John's, Newfoundland, Canada
  Allison Fizzard, Toronto, Ontario

Rural Permutations of Richardson's Romanesque: 1886-1902
  Mark R. Petersen

SESSION 132  ROOM 1010 Fetzer

**Medium is the Message: Alternative Techniques in Italian Art**
  Sponsor: Italian Art Society
  Organizer: Shelley E. Zuraw, Italian Art Society
  Presider: Shelley E. Zuraw

Benvenuto Cellini on Imitation and the Goldsmith’s Art
  Denise Allen, New York University and The Getty Museum

(END OF PAGE 39)

(FRIDAY, MAY 5, 1995 10:00 A.M.)
The Chapel and the Reliquary of the Holy Corporal at Orvieto's Cathedral
Marietta Cambareri, New York University

Stucco Rich and Poor
Yvonne Elet, New York University

SESSION 133  ROOM 1030 Fetzer

Fruits of NEH Summer Seminars for School Teachers: Beowulf in and out of Class
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Ron Herzman, SUNY-Genesco
Presider: Ron Herzman

Beowulf in Explication
Ricks Carson, Pace Academy

Beowulf in the Classroom
Dale Freeman, Springwood School

SESSION 134  ROOM 1060 Fetzer

Women and Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Anglo-Saxon Women: Evidence of Their Knowledge of Medical Literature?
Stephanie Hollis, University of Auckland

Ubi unus clericus et Ælfgyva: Ælfgyva and the Bayeux Tapestry: An Alternative Seduction
Susan Kelly, Indiana University

The Female Critic and the Mother Tongue: Elizabeth Elstob's Anglo-Saxonism
Anna Smol, Mount Saint Vincent University

SESSION 135  ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons IV
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Marc Saperstein, Washington University
Presider: Leo Carruthers, Université de Paris-Sorbonne

The Preaching of Repentance and the Reforms in Toledo of 1281
Marc Saperstein

The Preaching of Rebuke in Late Medieval Spain
Carmi Horowitz, Touro Graduate School of Jewish Studies

SESSION 136  ROOM 1045 Fetzer

King and Subject in Late Medieval English Political Thought
Organizer: Stephen Lahey, University of Connecticut
Presider: Stephen Lahey

The Ownership of Judas’ Purse: Ockham in the Context of the Poverty Controversy
Takashi Shogimen, University of Sheffield
FRIDAY, MAY 5, 1995 10:00 A.M.

To Play the King: The Theory of Royal Accountability in William of Pagula’s Speculum Regis Edwardi III
Cary J. Nederman, University of Arizona
The Apotheosis of Power: Fortescue on the Nature of Kingship
Ed Callahan, University of Chicago

SESSION 137 ROOM 1055 Fetzer
Thomas Aquinas I: The Structure of the Summa theologiae
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas
Presider: David M. Gallagher, Catholic University of America
Emanation contra Albigensism: God and Creation in the first part of Aquinas’ Summa theologiae
John Inglis, University of Dayton
Structure and Division of the secunda pars
Michael D. Torre, University of San Francisco
The Two-fold Division of St. Thomas’ Christology in the tertia pars
John F. Boyle

SESSION 138 ROOM 2018 Fetzer
Chaucer and Chaucerians: Studies in Medieval Rhetoric in Memory of Robert O. Payne I
Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College
Presider: Dennis Donahue, New Jersey Institute of Technology
Buffoonery, Eloquence and Authorship: The Defense of Silence in the Prologue to The Legend of Good Women
Burt Kimmelman, New Jersey Institute of Technology
"I wald mak to plant his rute agane": Remembrance and Creation in William Dunbar’s Poetry
Andrew S. Tomko, Bergen Community College
Romantic Disembodiment: The Anatomization of the Lover’s Body
Gale Sigal, Wake Forest University

SESSION 139 ROOM 2020 Fetzer
Ways of Reading
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver
Crossover Literacy in Late Medieval England: The Influence of Academic and Humanistic Reading on Secular Vernacular Literature
Joyce Coleman, University of North Dakota
Arthur Under the Reign of Francis I: King and Royalty in L'Hystoire de Giglan
Virginie Greene, University of Illinois-Urbana-Champaign
The Canterbury Tales Glosses as Evidence for Early Reception of Chaucer
Stephen B. Partridge, University of British Columbia
FRIDAY, MAY 5, 1995 10:00

SESSION 140 ROOM 2030 Fetzer

Courly Literature in its Social Context
Sponsor: International Courtly Literature Society
Organizer: June Hall McCash, Middle Tennessee State University
Presider: Gregory M. Sadlek, University of Nebraska-Omaha

Chréti en de Troyes’ Perceval and the Pilgrimage to Compostela
Duane Kight, Haverford College

The Politics of Romance in Jehan Maillart’s Roman du Comte d’Anjou
Nancy Black, Brooklyn College-CUNY

Love, Hate, Women, Power: Historical Change and Ideological Conflict in the Poetry of the Troubadours
Fidel Fajardo-Acosta, Creighton University

Royal Entry Accounts and the Dynamic of Female Patronage in Late Medieval France: Reading Between the Lines and Images
Cynthia J. Brown, University of California-Santa Barbara

SESSION 141 ROOM 2040 Fetzer

Law as Culture: Aspects of Sexuality
Organizer: Paul Hyams, Cornell University and Richard Kaeuper, University of Rochester
Presider: Richard Kaeuper

The Prosecution of Adultery in Fourteenth Century Florence
Lynn Laufenberg, Cornell University

Royal Bastards and Legitimation in Medieval France
Anne E. Moss, University of Alabama

"As I Be Saved He Never Was Myne Husbonde": Sex, Marriage and the Church Courts of Later Medieval England
Larry Poos, Catholic University of America
Respondent: Paul Hyams

SESSION 142 ROOM Haworth Aud.

New Perspectives on the Pearl-Poet
Sponsor: Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College
Presider: Evelyn H. Haller, Doane College

Riddle Me, Green Man: Riddling as Political Speech in Sir Gawain
Marc Guidry, Louisiana State University

The Current State of Pearl Criticism
Robert J. Blanch, Northeastern University

Parodies of the Ars Moriendi Tradition in the Gawain Manuscript: A Bakhtinian Carnivalesque Perspective
Karin S. Colburn, Ambassador University
SESSION 143

Room 1120 Haworth

Villard de Honnecourt's "Advice" and the Practice of Gothic Architecture
Sponsor: AVISTA
Organizer: Michael T. Davis, Mount Holyoke College
Presider: Michael T. Davis

Villard de Honnecourt as an Architect
Jean Gimpel, London, England

Villard de Honnecourt and Cistercian Planning: An Explanation
Nigel Hiscock, Oxford Brookes University

The "Villard de Honnecourt" Drawings at Saint-Quentin Reconsidered
Ellen Shortell, SUNY-Oswego

SESSION 144

Room 1130 Haworth

Hagiography
Presider: Sherry L. Reames, University of Wisconsin-Madison

Italian Hagiography in Verse in the Middle Ages
Paul Barrette, University of Tennessee-Knoxville

Choosing the Puissant Saints: The Groups of Select Saints in English Medieval Litanies
Richard W. Pfaff, University of North Carolina-Chapel Hill

A Seamless Web: The Medieval Company of Saints
Aline G. Hornaday, University of California-San Diego

The Arming of Guthlac
Gernot Wieland, University of British Columbia

SESSION 145

Room 1140 Haworth

Women of the Capetian Royal House as Patrons, Viewers and Users of the Visual Arts
Organizer: Joan A. Holladay, University of Texas-Austin
Presider: Joan A. Holladay

Capetian Artistic and Architectural Patronage: Blanche of Castille
Jennifer Cadero-Gillette, Harvard University

Visualizing Poetry at the Court of Marie de Brabant
Susan L. Ward, Rhode Island School of Design

Isabella as the Audience: The Sacred and the Vernacular in the Isabella Psalter
Anne Rudloff Stanton, University of Missouri-Columbia

SESSION 146

Room 1220 Haworth

Numbers, Numeracy, and Measurement
Organizer: Jens Ulff-Møller, Brandeis University
Presider: Jens Ulff-Møller

Mesures de longeurs et surfaces en Europe au Moyen Age
Jean Claude Hocquet, Université Charles de Gaulle, Lille III

Proportions Between Subdivisions of Standard Weights and Measures in Belgium
Jacques A. Mertens, Reichsarchiv Gent

(Cont. Next Page)
The Calculation in Long Hundreds in English and Scottish Accounts
Jens Ulff-Møller

Number(s) in Ælfric's Grammar
Ronald E. Buckalew, Pennsylvania State University

SESSION 147
ROOM 1280 Haworth

Aspects of Early Modern Confraternities
Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto
Presider: Konrad Eisenbichler

Art, Ritual and the Confraternity of the Vera Cruz at the Monastery of San Miguel, Huejopzing, Mexico
Susan Webster, University of St. Thomas

Confraternities in Milan in the Visconti and Sforza Period: Typology and Conditions of Sources
Marina Gazzini, Milan, Italy

SESSION 148
ROOM 1320 Haworth

Roundtable: Feminisms in Dialogue
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Anne Clark Bartlett, DePaul University
Presider: Anne Clark Bartlett

Medieval Religious Women: A Neglected Force in History
Jane Tibbetts Schulenburg, University of Wisconsin-Madison

Gendering Men
JoAnn McNamara, Hunter College

Changing the Subject
Anne Clark Bartlett

The Ambivalences of a Queer Feminist
Glenn Burger, University of Alberta-Edmonton

Feminisms and Other Discontents
Clare A. Lees, University of Oregon

Dialogue and Power in Feminist Criticism
Laurie A. Finke, Kenyon College

SESSION 149
ROOM 1325 Haworth

Pseudo-Dionysius and the Medieval Mystical Tradition
Organizer: Lisa Marie Esposito Buckley, University of Toronto
Presider: Lisa Marie Esposito Buckley

Introibo ad altare Dei: Some Reflections on the Dionysian Inheritance in Eastern Christian Mysticism from Maximus Confessor to Nicholas Cabasilas
Alexander Golitzin, Marquette University

Love above Knowledge in the Victorine Dionysius
Paul Rorem, Princeton Theological Seminary

Pseudo-Dionysius and the Cloud-Author: Translation as Re-reading
Robert Boenig, Texas A & M University
SESSION 150  
ROOM 1330 Haworth  

_Piers Plowman: New Perspectives on Old Questions_  

Organizer: Patricia Ann Quattrin, Grand Valley State University  
Presider: Carol A. N. Martin, Bowdoin College  

Tearing the Pardon/Rending the Veil: _Piers Plowman_ VII  
Kathleen Blumreich Moore, Grand Valley State University  

Memory, Reason, Will: The Three Part Structure of _Piers Plowman_  
Patricia Ann Quattrin  

Getting In: Patterns of Enclosure and Penetration in _Piers Plowman_  
Mary Clemente Davlin, O.P., Rosary College

SESSION 151  
ROOM 1335 Haworth  

**Old English Literature I: Pre-Christian Aspects**  

Presider: Carl Berkhout, University of Arizona  

Animism and the Anglo-Saxons  
Cynthia K. Deatherage, Purdue University  

Using Medieval Magic to date _Beowulf_  
James L. von Hatten, Wayne State University  

Grendel, the Gifstol, and Taboo  
Hoyt S. Greeson, Laurentian University

SESSION 152  
ROOM 1340 Haworth  

**Early Continental Germanic II**  

Organizer: Gayle A. Henrotte, University of La Verne  
Presider: Richard H. Lawson, University of North Carolina-Chapel Hill  

A Cognitive Approach to the Passive in Old Saxon  
Carlee Arnett, University of Michigan  

What's Missing in the _Heliand?_  
Eva L. Szalay, Georgetown University  

Magic in the _Heliand_: "geruni", "halsmeni," "mahtig thing"  
G. Ronald Murphy, SJ, Georgetown University  

Socio-Historical Factors in Saxon Religious Development  
James C. Russell, Saint Peter's College

SESSION 153  
ROOM 1345 Haworth  

**Medieval/Renaissance Looks and Sounds in Shakespearean Films**  

Sponsor: Shakespeare at Kalamazoo  
Organizer: Bernice W. Kliman, SUNY-Nassau Community College  
Presider: Carole Levin, SUNY-New Paltz  

A Velázquez Portrait Trapped in a Rembrandt: The BBC _Othello_  
Ruth E. Sternglantz, New York University  

Dignum et justum est: Medieval Religiosity in the Films of _Henry V_  
Stephen M. Buhler, University of Nebraska-Lincoln
SESSION 154

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan IV

Sponsor: Medieval and Renaissance Drama Society
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Lawrence Clopper

Imagining Medieval Performance: A Phenomenological Approach
Jesse D. Hurlbut, Brigham Young University

The Play for Palm Sunday in the Tyrolean Passion
Stephen Walles, Indiana University

Maimed Birth Rites in The Pregnant Abbess
Eric Metzler, Indiana University

SESSION 155

Ritual Magic Texts and Manuscripts

Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Robert Mathiesen, Brown University

A Fifteenth-Century Ritual Magic Manuscript in the McMaster University Library
Nicholas Watson, University of Western Ontario

The Historical Background of the McMaster Manuscript
Richard Kieckhefer, Northwestern University

Aspects of Art in Ars Notoria Manuscripts
Michael Camille, University of Chicago

SESSION 156

Musicology III: Medieval Women and Music

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth College

The Troper of the Kaufungen Convent: Observations on Kassel 4o theol. 15
Lori Kruckenberg, University of Iowa

Medieval Women, Musical Manuscripts, and Literacy
Cynthia J. Cyrus, Vanderbilt University

11:30 - 1:30 LUNCH Valley III Dining Rm

12:00 Noon International Arthurian Society
North American Branch-Business Meeting Fox Lounge

12:00 Noon Society for Medieval Feminist Scholarship
Business Meeting Stinson Quiet Room

12:00 Noon AVISTA
Business Meeting 1120 Haworth
SESSIONS 157 - 199
1:30 - 3:00 P.M.

SESSION 157

LITERARY SOURCES OF ANGLO-SAXON CULTURE I

- **ELEGaic and Homiletic Discourse in Christ and Satan**
  - Michelle Head, University of Illinois-Urbana-Champaign

- **GREndel and the Limits of the Demonic**
  - David F. Johnson, Florida State University

- **Gnomic and Narrative In MAXIMS I and HAVAMAL**
  - Susan E. Deskis, Northern Illinois University

SESSION 158

THE FUTURE OF ERUDITION

- **The Cultural Work of the English Middle Ages**
  - Sarah Beckwith, University of Pittsburgh

- **Medieval Alterity: A Historian's View**
  - John Baldwin, Johns Hopkins University

- **Seeking Marginality**
  - Christopher Baswell, Barnard College

SESSION 159

RULES VERSUS RELATIONSHIPS: THE EVIDENCE OF EARLY MEDIEVAL CHARTERS

- **Tenth-Century Anglo-Saxon Charters and Royal Courts**
  - Mark Rabuck, Yale University

- **New Uses for Old Rules: Authority and Written Law in Catalonia around the Year 1000**
  - Jeffrey Bowman, Yale University

SESSION 160

TRANSLATION THEORY AND PRACTICE I

- **Prologue and Performance: Old English Translations of a Latin Saint’s Life**
  - Deborah Vanderbilt, St. John Fisher College
FRIDAY, MAY 5, 1995, 1:30 P.M.

Problems with Authority in Middle English Translation
  Ian Johnson, University of St. Andrews
Jean de Meun’s Terminal Humor: The *Rose* and Clo(thes)ure
  A. J. Minnis, University of York

SESSION 161  ROOM 205

**Sidney at Kalamazoo I: Sir Philip Sidney**
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: William J. Craft, Mount St. Mary's College

"Our poet the Monarch": The Surfacing of Xenophon in Sidney's Political Thought
  Christine Gilmore, University of Washington

Metanarrative and Desire in *The New Arcadia*
  John Bernard, University of Houston

Women in Love: Zelma, Helen, and Parthenia in the *New Arcadia*
  Katherine J. Roberts, University of Wisconsin-Oshkosh
Respondent: Roger Kuin, McLaughlin College-York University

SESSION 162  ROOM 207

**Male Construction of Holy Women**
Organizer: Karen Scott, DePaul University
Presider: Karen Scott

Living with a Saint: Guibert of Gembloux and Hildegard of Bingen
  John Coakley, New Brunswick Theological Seminary
Silencing the Magdalen: The Provençal Image of Mary Magdalen
  Neal Raymond Clemens, Columbia University
A Singular Saint: Raymond of Capua and Catherine of Siena
  Karen Scott

SESSION 163  ROOM 208

**Cistercian Studies VI: Cistercian Women**
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John R. Sommerfeldt, University of Dallas

Eine dynamische Entwicklung der Zisterzienserfrauenklöster in Deutschland in der zweiten Hälfte des XII. und ersten Hälfte des XIII. Jahrhunderts
  Kazimierz Bobowski, Universität Wroclaw
The Liturgy of Helfta: Diocesan or Cistercian?
  Ann Marie Caron, RSM, Saint Joseph College
The Church of Leeuwenhorst: Burned in 1573--Rebuilt in Half an Hour
  Geertruida DeMoor, University of Delft

SESSION 164  ROOM 100

**Late-Medieval English Literature**
Sponsor: Fifteenth-Century Studies
Organizer: Jean E. Jost, Bradley University
Presider: Jean E. Jost
Prose, But Not Prosaic: Narration in the Prose of Malory and of the Pastons in the Fifteenth Century
D. Thomas Hanks, Jr., Baylor University

Restriction and Release: Thomas Malory, Margery Kempe and the Narrative of Enclosure
Robert Davidson, Whitman College

Sexing the Sacred: Women, Language, and Sexuality in Langland's *Piers Plowman*
Heidi J. Landry, Denver, Colorado

SESSION 165 ROOM 101

Medieval Sodomy in Art: Descriptions and Definitions I
Organizer: Allen J. Frantzen, Loyola University-Chicago
Presider: Allen J. Frantzen

"Sodomy" at Lincoln Cathedral: A Visual Description
Catherine Karkov, Miami University

Images of Sexual and Ideological Perversion: The Iconography of Sodomy in the *Bible Moralisée*
Silke Tammen, Universität Bonn

SESSION 166 ROOM 102

Reformation Discourse II: The Voice of Women-Piety and Protest
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Douglas Parker, Laurentian University

Private Thoughts and "publique act/s": Rachel Speght's Contribution to the *ars moriendi*
Linda Vecchi, Memorial University

Speaking Out of Place: Quaker Women and the Rhetoric of Dislocation
Bernadette Andrea, Cornell University

"To the highest God I will erect my cry": Translation and Personal Expression in Mary Sidney Herbet's *Psalms*
Lisa MacDonald, University of Western Ontario
Respondent: Douglas Parker

SESSION 167 ROOM 103

Angela of Foligno
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Paul Lachance OFM, Chicago Theological Union

The Christology of Angela of Foligno: Christ the Penitent and the Experience of Poverty, Contempt, and Suffering
Micaela L. Eschbacher, St. Louise University

Abandonment and Speech in Angela of Foligno's *Memorial and Instructions*
Anna Harrison, Fordham University

Art and Moral Vision in Angela of Foligno and Margery Kempe
Kathleen Kamerick, University of Iowa
FRIDAY, MAY 5, 1995, 1:30 P.M.

SESSION 168  ROOM 104

King Arthur and the Holy Grail I
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Universität Greifswald
Presider: Danielle Buschinger, Université de Picardie

Arthur et l'Autorre, et les Autres
Joan B. Williamson, Long Island University

Der Wandel der Gralsidee: Wolfram von Eschenbach und seine Nachfolger
Wolfgang Spiewok

Les trois fonctions dans le "Parzival" de Wolfram von Eschenbach
Jean-Marc Pastré, Université de Rouen

Is King Arthur "Getting Real"? The Role of King Arthur in Late German Arthurian Romances
Matthias Meyer, Universität Bielefeld

SESSION 169  ROOM 105

Crusade, Jihad, and Reconquista: The Holy War in the Iberian Peninsula
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Thomas E. Burman, University of Tennessee-Knoxville
Presider: Thomas E. Burman

Crusade and Reconquest in the Thought of Rodrigo Jiménez de Rada, Archbishop of Toledo (1209-47)
Lucy Pick, University of Toronto

Reconquest as Reform in Ramon Lull’s Thought
Pamela Beattie, University of Toronto

Saintly Participation in the Battles of the Reconquest
Joseph F. O’Callaghan, Fordham University

SESSION 170  ROOM 107

Nursing and Nurture: Sustenance, Religion, and Education in the Middle Ages
Sponsor: Texas Medieval Association
Organizer: Melinda J. Menzer, University of Texas-Austin
Presider: E. Kay Harris, University of Southern Mississippi

Teaching the Sons at His Breast: St. Bernard and the Song of Songs
Susan Jaye Dauer, Southwestern University

"The milk of knowledge": Language, Pedagogy, and the Body in the Middle Ages
Robin R. Hass, University of Texas-Austin

"I have my breast whole in my soul": The Breast as Source of Power in Ælfric’s Life of Saint Agatha
Melinda J. Menzer

SESSION 171  ROOM 108

Sexual Politics in the Reign of Isabella Católica
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider: Barbara F. Weissberger, Old Dominion University and Angela Moll, Cornell University
Women, Language, and Literary Production in XVth-Century Castile
Louise Mirrer, University of Minnesota

In Praise of Manly Women
Harriet Goldberg, Villanova University

Amor cortés/amor burgués en Grimalte y Gradissa
Mercedes Roffé, Vassar College

SESSION 172
ROOM 1005 Fetzer

French Flamboyant Architecture: A Reassessment
Organizer: Linda Elaine Neagley, Rice University
Presider: Roland Sanfaçon, Université de Laval

Parisian Late Gothic and the Question of Regional Styles
Abby McGehee, University of California-Berkeley

Notre-Dame de Cléry and the Late Gothic: A Revival of Local Architectural Tradition
Mayra V. Rodríguez, University of Michigan

Late Gothic of the Northern Frontier: Deliberate Conservatism of St.-Riquier
Rebecca Price-Wilkin, University of Michigan
Respondent: Stephen Murray, Columbia University

SESSION 173
ROOM 1010 Fetzer

Saints, Relics and Reliquaries in Early Medieval Europe and the British Isles I
Sponsor: American Early Medieval Studies
Organizer: Kelley M. Wickham-Crowley, Georgetown University
Presider: John Ruffing, Northville, Michigan

Holy Books and Holy Scribe: The Role of Books as Sacred Objects in Early Medieval Britain and Ireland
Laura Cochrane, University of Texas-Austin

The Feast of Relics in the English Use of Salisbury
Brad Eden, League City, Texas

Holy Relics Found Everywhere
Pippin Michelli, Lake Forest, Illinois

SESSION 174
ROOM 1030 Fetzer

Graduate Student Roundtable. Is There a Place for Cultural Studies in Medieval Studies: An Interdisciplinary Discussion
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Wendy R. Larson, University of Wisconsin-Madison
Presider: Gerard P. NeCastro, University of Wisconsin-Madison

Participants include: Brad Berkland, University of Wisconsin-Madison; Kevin McManamy, University of Wisconsin-Madison; Alexandra Sterling-Hellenbrand, Pennsylvania State University and Kathy Suchenski, University of Wisconsin-Madison.
FRIDAY, MAY 5, 1995, 1:30 P.M.

SESSION 175

Building the Labyrinth, An Internet Information Network for Medieval Studies
Organizer: Deborah Everhart and Martin Irvine, Georgetown University
Presider: Deborah Everhart and Martin Irvine

Latin on the Infobahn
James O'Donnell, University of Pennsylvania

The Labyrinth, Theory, and Power in the Classroom
Gregory Roper, Ripon College

Building the Labyrinth: Current Developments, Future Concerns
Deborah Everhart and Martin Irvine

SESSION 176

Text and Territory
Organizer: Sylvia Tomasz, Hunter College and Sealy Gilles, Westchester Community College
Presider: Sealy Gilles

The Multi-textual Territory of The Book of John Mandeville
Iain Higgins, University of British Columbia

The ABC of Ptolemy: Mapping the World with the Alphabet
Kathleen Biddick, University of Notre Dame

Dante, Christianism, and the Dis-placed Jew
Sylvia Tomasz
Respondent: Mary Baine Campbell, Brandeis University

SESSION 177

Models of Holiness in Medieval Sermons V
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Carolyn Muessig, University of Leeds

Holy Figures and the Mystical Experience in Medieval German Sources
Debra Stoudt, University of Toledo

Genitor, Nutritor, Pastor: Paradigms of Masculinity in Late Medieval German Sermons
Rosemary Hale, Concordia University

Gender and Godliness: The Holy Household in Late Medieval Preaching
Robert Bast, University of Tennessee-Knoxville

SESSION 178

The Ricardian Court: Friends and Foes
Sponsor: Society of the White Hart
Organizer: James L. Gillespie, American Center of Oriental Research-Jordan
Presider: George B. Stow, LaSalle University

The Royalist Rebels of 1381
Sylvia Federico, Indiana University

The Appellants in Government
Geoffrey C. Martin, C.B.E., University of Exeter

Unpardonable Sinners: Exclusions from the General Pardon of 1388
John L. Leland, Salem-Teikyo University
The Court of Richard II
Nigel E. Saul, University of London

SESSION 179  ROOM 1055 Fetzer

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: Timothy B. Noone, Catholic University of America

The Metaphysics of Love: Thomas Aquinas on the Metaphysics of the Relation between Charity toward God and Neighbor
Susan C. Selner-Wright, Mount Saint Mary’s College

Evening without Angels: Nussbaum and Aquinas on Transcending the Human
Daniel McInerny, University of St Thomas-Houston

Metaphysics and the Problem of God in Aquinas
Eduardo M. Duarte, Loyola Marymount University

SESSION 180  ROOM 2018 Fetzer

From Cell to the City: Monastic Experience Transforming Society, 1300-1600 I
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Monastic Civility in the Fasciculus Morum (Fourteenth Century)
Marjory Lange, Viterbo College

Disseminating Monastic Ethics in Late Medieval France
Jonathan Reid, University of Arizona
Respondent: Richard Kieckhefer, Northwestern University

SESSION 181  ROOM 2020 Fetzer

Unique Survivals
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

Unique Survivals: A Chronicle and a Recipe
Linne Mooney, University of Maine

Indulgences from Fourteenth-Century Avignon: From Mass-Production to Originality
Judith Oliver, Colgate University

Sole Survivors: The Mystical Texts of Richard Metbley
Michael Sargent, Hofstra University

SESSION 182  ROOM 2030 Fetzer

Differing Patterns of Spiritual Traditions Among Medieval Monastics
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

(CONT. NEXT PAGE)
Reading as a Pattern of Monastic Life in the Institutes
  Steven D. Driver, Pontifical Institute of Medieval Studies
"Earthed in Reality": The Gift of the Rule
  Esther de Waal, Hereford, England
St. Frideswide of Oxford: The Authority of Legend and Tradition
  Rosemary Rader, OSB, Carleton College

SESSION 183  ROOM 2040

Nicholas of Cusa I: Nicholas of Cusa's Place in Intellectual History
  Sponsor: The American Cusanus Society
  Organizer: H. Lawrence Bond, Appalachian State University
  Presider: H. Lawrence Bond
Hugh of Balma and the Tegernsee Controversy over Affective Mysticism
  Dennis D. Martin, Loyola University-Chicago
Cusanus' Place in Western Thought
  F. Edward Cranz, Connecticut College
Conjecture and Representation in Nicholas of Cusa and Kant
  Eric Crump, Gettysburg Lutheran Seminary

SESSION 184  ROOM Haworth Aud.

Middle High German Epics and the Arts I: Frescos, Sculptures, Tapestry
  Sponsor: Oswald von Wolkenstein Society
  Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Müller,
            Universität Salzburg
  Presider: Ulrich Müller
Images of Adventure: Iwein at Rodenegg and Schmalkalden
  James A. Rushing, Jr., Rutgers University
Parzival in Constance: The House "Zur Kunkel" and its Frescoes
  Werner Wunderlich, Hochschule St. Gallen
Sails and Situations: Tristan Afloat
  Stephanie Cain Van D'Elden, University of Minnesota

SESSION 185  ROOM 1120 Haworth

Craft and Creation in Medieval Art and Architecture
  Sponsor: AVISTA
  Organizer: Bert Hall, University of Toronto
  Presider: Bert Hall
Villard de Honnecourt et la Naissance de la Science du Trait
  Roland Bechmann, Paris, France
Gothic Barns: Barn Building in Medieval England, Construction and Cultural Considerations
  Niall Brady, Cornell University
Technology and Art in the Pre-Modern World (Panel Discussion)
  Michael T. Davis, Mount Holyoke College and Bert Hall--Moderators
SESSION 186

A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc III: Joan in Her Own Time: Spirituality and Propaganda

Sponsor: Feminea Medievalia
Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young, Eastern Illinois University
Presider: Bailey Young

The Word Made Flesh: Visio vs. Vox in Female Medieval Mystics
Anita Obermeier, Arizona State University and Rebecca Psyhos, Northeastern University

Joan of Arc and Christine de Pizan: The Symbiosis of Two Warriors in the Dité de Jehanne d'Arc
Christine McWebb, University of Western Ontario

PR pas PC: Christine de Pizan's Pro-Joan Propaganda
Julia Walker, SUNY-Geneseo and Anne Lutkus, University of Rochester

The Impact of Literature on Joan of Arc
Deborah Fraioli, Simmons College

SESSION 187

A Cross-Cultural Look at the Crossbow I

Sponsor: Middle East Medievalists
Organizer: Paul E. Chevedden, Salem State College
Presider: Donald J. Kagay, Albany State College

The Crossbow in Medieval Castile
Theresa M. Vann, University of Minnesota-Duluth

The Crossbow in the Medieval Crown of Aragon
Paul Padilla, University of California-Los Angeles

The Crossbow in Medieval Islam
Paul E. Chevedden

SESSION 188

Manuscript Studies

Sponsor: Hill Monastic Manuscript Library
Organizer: Diane Warne Anderson, Hill Monastic Manuscript Library
Presider: Diane Warne Anderson

The "Gloucester" Medulla, A Fifteenth-Century Glossographical Fragment: Pretext to a Tradition
Vincent P. McCarron, Middle English Dictionary, University of Michigan

The Manuscript Tradition of Philip the Presbyter's Job Commentary
Kenneth B. Steinhauser, Saint Louis University

Manipulating Textual Design in Gautier de Coinci's "Miracles de Nostre Dame"
Kathryn A. Duys, New York University
SESSION 189  ROOM 1280 Haworth

**Words into Images: Art Historians and the Text**

*Words into Images: Art Historians and the Text*

- **Sponsor:** Byzantine Studies Conference
- **Organizer:** Charles Barber, University of Illinois-Urbana-Champaign
- **Presider:** Robert Ousterhout, University of Illinois-Urbana-Champaign

*The Vision in the Text: Byzantine Ekphraseis of Works of Art and Other Events*

- **Ruth Webb,** Princeton University

*Image and Imagination: The Byzantine Epigram as Evidence for Viewer Response*

- **Henry Maguire,** Dumbarton Oaks and University of Illinois-Urbana-Champaign

This is not . . . *Reading and Blindness in Byzantine Art*

- **Charles Barber**

*Reconstructing Byzantine Architectural Theory*

- **Robert Ousterhout**

SESSION 190  ROOM 1320 Haworth

**Medieval/Renaissance: Feminists Rethink Canonicity and Periodization**

*Medieval/Renaissance: Feminists Rethink Canonicity and Periodization*

- **Sponsor:** Society for Medieval Feminist Scholarship
- **Organizer:** Jennifer Summit, Johns Hopkins University
- **Presider:** Jennifer Fisk Rondeau, University of Oregon

*On the Margins: Women in the Middle Ages*

- **Jennifer Summit**

*Crossing the Great Divide: Theoretical Problems Arising from the Continuity in Women’s Prophetic Experience*

- **Diane Watt,** University of Wales

*Louis Labé and Medieval/Renaissance Literary Continuity*

- **Phyllis R. Brown,** Santa Clara University

*Respondent:* Regina Psaki, University of Oregon

SESSION 191  ROOM 1325 Haworth

**Patristic Traditions in Medieval Latin Literature**

*Patristic Traditions in Medieval Latin Literature*

- **Sponsor:** Medieval Latin Association of North America
- **Organizer:** Daniel J. Nodes, Conception Seminary College
- **Presider:** Thomas Sullivan, OSB, Conception Seminary College

*The Medieval Reception of the Vulgate as Literature*

- **Catherine Brown Tkacz,** Spokane, Washington

*Posse Peccare? Augustine and Anselm on the Nature of Freedom*

- **Lance Byron Richey,** Marquette University

*The Apophatic Tradition in Carolingian Biblical Poetry*

- **Daniel J. Nodes**

SESSION 192  ROOM 1330 Haworth

**Images of the East: Orient as Other I**

*Images of the East: Orient as Other I*

- **Organizer:** John Tolan, University of North Carolina-Greensboro
- **Presider:** John Tolan

*Travel and Tourism in Egypt in Late Antiquity*

- **Margaret Malamud,** New Mexico State University
In Other Worlds: Mirrors and Monarchical Vision in Prester John’s Kingdom
   Michael Uebel, University of Virginia
The Ball and Chain: Interracial Marriage and Slavery in Medieval French Romances and Chansons de Geste
   Lynn Ramey, Harvard University

SESSION 193  ROOM 1335 Haworth

Texts, Contexts, and Intertexts in Medieval French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Narrative and the Law: Philippe de Baumanoir’s Coutumes as Text and Context
   Mary Jane Schenck, University of Tampa
Textual Corpus and Female Corporality: The Satiric Transformation of Allegorical Women
   Gretchen V. Angelo, Elmhurst College
Crossed Destinies: Narrative Patterning in the Roman de Mélusine of Jean d’Arras
   Sara Sturm-Maddox, University of Massachusetts-Amherst

SESSION 194  ROOM 1340 Haworth

Musicology IV: Issues of Transmission and the Historical Perspective
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Theodore Karp, Northwestern University

De plana musica and Introductio musice secundum Johannem de Garlandia: Questions of Authorship and Transmission
   Nigel Gwee, Louisiana State University
Foliation and Musical Structure in French Mass Settings of the Fourteenth Century
   Kevin N. Moll, Stanford University
Fourteenth-Century Music Theory in Nineteenth-Century Music History
   Jan Herlinger, Louisiana State University

SESSION 195  ROOM 1345 Haworth

Mystica Mixta
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Body and Mind in Julian of Norwich’s Showings
   Kate Galena, Toronto School of Theology
Furniture of the Soul: Visions and the Visual Arts
   Margaret Quinn, University of Cincinnati
Richard of St. Victor’s Mystical Ark
   Richard Dusterberg, University of Cincinnati
The Soul, God, and Zion in the Poetry of Yehuda Halevi
   Gilya Gerda Schmidt, University of Tennessee
SESSION 196
ROOM 1350 Haworth

Ritual, Performance and Culture: In Honor of C. Clifford Flanigan V
Sponsor: Medieval and Renaissance Drama Society
Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University
Presider: Pamela Sheingorn, Baruch College-CUNY

Actualizing the "Self" through Ritual Enactment
Milla Riggio, Trinity College

The Beauvais Daniel
Richard K. Emmerson, Western Washington University

Liturgical Drama and Civic Duty
Thomas P. Campbell, Wabash University

SESSION 197
ROOM 1355 Haworth

The Study of the Bible in the Middle Ages IV: The Literal Sense of Scripture
Sponsor: Society for the Study of the Bible in the Middle Ages
Organizer: Lesley J. Smith, Linacre College-Oxford and Karlfried Froehlich, Princeton Theological Seminary
Presider: Lesley J. Smith

Robert Grosseteste’s Use of the Literal Sense in his Super Psalterium
James G. Ginter, Pontifical Institute of Mediaeval Studies

Alexander Nequam and the Historical Sense of the Song of Songs
Rachel Fulton, University of Chicago

The "Express Word" and Literal Glosses: Early Wycliffite Bible Glosses
Carol A. N. Martin, Bowdoin College

SESSION 198
ROOM 1360 Haworth

Medieval German I: Late Medieval Literature
Organizer: Stephanie B. Pafenberg, Queen’s University
Presider: Francis Brévart, University of Pennsylvania

David und Bathseba: Zum Wandel der Weiblichkeit im männlichen Blick
Edith Wenzel, Humboldt-Universität zu Berlin

Schizoid Artifacts: Theorizing Late Medieval German Romance
R. William Leckie, Jr., University of Toronto

Jesus on Trial: A Public Event
Matthew Z. Heinzelman, University of Chicago

Stilwandel und Autorfunktion: vom höfischen Fest zu Wittenwilers Bauernhochzeit
Jutta Goheen, Carleton University

SESSION 199
ROOM 1104 Rood Hall

The Electronic Beowulf
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Paul E. Szarmach

Opening Remarks
Paul E. Szarmach
Progress Report: The Electronic *Beowulf*
Kevin S. Kiernan, University of Kentucky

British Library Initiatives for Access
Andrew Prescott, British Library

3:00 - 4:00 Coffee Service Valley II,III

3:30 P.M. Société Guillaume IX
Business Meeting 1130 Haworth

SECTIONS 200 - 243
3:30 - 5:00 P.M.

SESSION 200 ROOM 200

**Literary Sources of Anglo-Saxon Culture II**
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Joseph Harris, Harvard University

- Queenship and Knowledge in the Second English Ordo and the OE *Christ I*
  Patricia Wallace, Florida International University
- Prophetic Vision in *The Dream of the Rood*
  Thomas Hall, University of Illinois-Chicago
- Jerome and the Old English *Genesis*
  Suzanne L. Craymer, University of North Carolina-Chapel Hill
- Traces of Jerome in Other OE Poetry
  Debra E. Best, University of North Carolina-Chapel Hill
  Respondent: Thomas Hahn, University of Rochester

SESSION 201 ROOM 202

**Middle Scots Literature**
Organizer: Daniel J. Pinti, New Mexico University
Presider: Daniel J. Pinti

- A Critique of Language in the Poems of Robert Henryson
  Evelyn S. Newlyn, SUNY-Brockport
- Masculine Discourse, Feminine Speech in Dunbar’s *Tretis of the Tua Mariit Wemen and the Wedo*
  Susannah Chewning, Drew University
- William Dunbar and the Forms of Reality
  Michael Adams, Albright College
SESSION 202
Violence and the Construction of Gender in Medieval Society
Organizer: Thomas Head, Washington University
Presider: JoAnn McNamara, Hunter College
Women as Military Strategists and Battle Captive: The Dichotomous Role of Women in Early Irish Sagas
Heather Barkley, Yale University
"They Will Say That I am as Weak as a Woman": Germanic Aggression, the Shame of Womanliness, and Christian Counter-Masculinity
Matthew Kuefler, Yale University
On Violence and Viscerae: The Logic of the "Bowels of Mercy" in the Planctus Mariae
Sarah McNamer, University of California-Los Angeles

SESSION 203
Translation Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer
Latinizing the Qur'an's "Clear Arabic": Robert of Ketton's Translation of Islamic Scriptures
Thomas E. Burman, University of Tennessee
A Monastic armarium and its French Translator
John Jay Thompson, University of South Florida
Translators and Liturgical Reform
Louis G. Kelly, University of Ottawa

SESSION 204
Sidney at Kalamazoo II: The Legacy of Sir Philip Sidney
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Marianne Micros, University of Guelph
"When riches growe": Class Perspective in Pembroke's Psalms
Margaret Hannay, Siena College
Ending and Beginning: Mary Wroth's Constant Work
Gavin Alexander, Gonville and Caius College-Cambridge
Endgames: The Engendering of Authority in Anna Wemys's Continuation of Sir Philip Sidney's Arcadia
Clare R. Kinney, University of Virginia
Respondent: Arthur F. Kinney, University of Massachusetts-Amherst

SESSION 205
16th - 17th Century English Recusants and Their Spiritual Writings:
Both East and West of the Channel
Sponsor: International Recusant Manuscript Society and Mystics Quarterly
Organizer: Dorothy L. Latz, University of Paris
Presider: Elizabeth Tillyou, York College-CUNY
New Light on Mary Ward
Elizabeth Tillyou
Mystical and Poetic Aspects of St. John Fisher's Sermons on the Psalms
Brian Connolly, Xavier University

*The Mirror of the Blessed Lyfe of Jesu Christ* and 17th Century English Recusants
Robert Horak, Catholic University of America

A New Chapter for English Literature? MMS. of Spiritual Autobiography and Biography of Recusant Women, by Recusant Women
Dorothy L. Latz

SESSION 206 ROOM 208

*Cistercian Studies VII: Spiritual Materiality*

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Beatrice Beech, Western Michigan University

Spiritual Materiality or Material Spirituality: Cistercian Inventories of the Late Middle Ages
Gerhard Jaritz, Österreichische Akademie der Wissenschaften

The Presence of the Word in Monastic Silence: A Study of Medieval Information Storage and Retrieval
Denise Troll, Carnegie Mellon University

The Formation of Austrian and Upper German Congregations
Klaus Wollenberg, Fürstenfeldbruck, Germany

SESSION 207 ROOM 100

*Late-Medieval French Literature*

Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Forensic Rhetoric in Jacques Milet's *L'Istoire de la destruction de Troye la grant*
Judy Kem, Wake Forest University

Unauthorized Discourse and Borderline Rebellion: The Manipulation of the Paratext in *Cent ballades d'amant et de dame*
Deborah McGrady, University of California-Santa Barbara

*Spes* and Space: Hope's Realm in Alan Chartier's *Espérance*
Janice Cheville Zinser, Oberlin College

SESSION 208 ROOM 101

*Early Franciscan Women*

Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ewert Cousins, Fordham University

To Her Who is Half Her Soul: Clare of Assisi and the Medieval Epistolary Tradition
Timothy J. Johnson, OFM, Conv., St. Bonaventure Friary

Redeeming a Florentine Convent: Santa Maria di Monticelli
Jeryldene Wood, University of Illinois-Urbana-Champaign

Fourteenth-Century Spiritual Direction: Ruusbroec and Sister Marguerite
Helen Rolfsen, OSF, St. John's University
SESSION 209  ROOM 102

Printing and Piety in Counter-Reformation Italy
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: John Tedeschi, University of Wisconsin-Madison

Controlling the Book Trade in Counter-Reformation Milan: A Look at New Evidence
Kevin M. Stevens, University of Nevada-Reno

Furnishing the Book Trade: Support of Vergerio’s Publishing Activities during the Counter Reformation
Robert A. Pierce, University of Virginia
Respondent: Paul F. Gehl, The Newberry Library

SESSION 210  ROOM 103

Medieval Sodomy in Art: Descriptions and Definitions II
Organizer: Allen J. Frantzen, Loyola University-Chicago
Presider: Gillian R. Overing, Wake Forest University

The Problem of Sodomy in Cleanliness
Allen J. Frantzen

Sodomy, God, and Misinterpretation in The Miller’s Tale
David Boyd, University of Pennsylvania
Respondent: Nicholas Watson, University of Western Ontario

SESSION 211  ROOM 104

King Arthur and the Holy Grail II
Sponsor: Reineke Verlag Greifswald
Organizer: Wolfgang Spiewok, Universität Greifswald
Presider: Albrecht Classen, University of Arizona

L’idée du Graal dans le roman en prose français du XIIIème siècle
Anne Berthelot, University of Connecticut

Die Gralstradition in der spanischen Literatur des Mittelalters
Amo Gimber, Madrid, Spain and Amiens, France

Die Minne-Idee in Wolfram von Eschenbachs Lyrik
Anton Toub, Amsterdam, The Netherlands

SESSION 212  ROOM 105

Marian Literature in Spain: Berceo and Alfonso X
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

The Deconstructive Mediatrix: Gonzalo de Berceo’s Milagros de Nuestra Señora
David A. Florx, Purdue University

Berceo’s Milagros: Witnesses, Evidence, Proof
R. Terry Mount, University of North Carolina-Wilmington

Decision-Making Processes as Evidenced in the Códice Rico of the Cantigas de Santa María
Martha E. Schaffer, University of San Francisco
<table>
<thead>
<tr>
<th>SESSION 213</th>
<th>ROOM 107</th>
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<tbody>
<tr>
<td><strong>Old English and Linguistic Theory</strong></td>
<td></td>
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<td>Sponsor: Texas Medieval Association</td>
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<td>Organizer: Andrew Troup, California State University-Bakersfield</td>
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<td>Presider: Tracy A. Crouch, Stephen F. Austin State University</td>
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<td><strong>Synthetic and Analytical Considerations in Three of Ælfric's <em>Lives of Sain</em></strong></td>
<td>Rafael Caso-Santos, Cornell University</td>
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<tr>
<td><strong>Theories of Nonrestrictive Relativization in Old English</strong></td>
<td>Andrew Troup</td>
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<tr>
<td><strong>Fighting Words: Beowulf the Linguistic Warrior</strong></td>
<td>Bryan Bott, University of Colorado</td>
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<td><strong>The Translation of Conversation: Heroic and Saintly Modes of Speech in the <em>Acta Andreeae/Andreas</em></strong></td>
<td>Thomas A. Shippey, Saint Louis University</td>
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<tr>
<th>SESSION 214</th>
<th>ROOM 108</th>
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<tbody>
<tr>
<td><strong>Arthurian Literature in Spain and Portugal</strong></td>
<td></td>
</tr>
<tr>
<td>Sponsor: Ibero Medieval Association of North America</td>
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<td>Organizer: Joseph T. Snow, Michigan State University</td>
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<td>Presider: Gregory Hutcheson, University of Illinois-Chicago</td>
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<tr>
<td><strong>Arthurian Connections in Hispanic Chivalric Romances: Recent Critical Perspectives</strong></td>
<td>Harvey L. Sharrer, University of California-Santa Barbara</td>
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<td><strong>Faithful Vainglory: Montalvo's Ambivalence About Chivalry in <em>Esplandián</em></strong></td>
<td>Michael Winkelman, The Claremont Graduate School</td>
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<tr>
<td><strong>&quot;As letras do mal&quot;: Sinister Readings in the <em>Palmeirim de Inglaterra</em></strong></td>
<td>Josiah Blackmore, University of Toronto</td>
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<tr>
<th>SESSION 215</th>
<th>ROOM 1005 Fetzer</th>
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<tbody>
<tr>
<td>Presider: Richard Schneider, York University</td>
<td></td>
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<tr>
<td>A Roundtable discussion. Participants include: William W. Clark, Queens University-CUNY; Margo Fassler, Yale University; and Lawrence Hoey, University of Wisconsin-Milwaukee.</td>
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<table>
<thead>
<tr>
<th>SESSION 216</th>
<th>ROOM 1010 Fetzer</th>
</tr>
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<tbody>
<tr>
<td><strong>Saints, Relics and Reliquaries in Early Medieval Europe and the British Isles II</strong></td>
<td></td>
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<tr>
<td>Sponsor: American Early Medieval Studies</td>
<td></td>
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<tr>
<td>Organizer: Kelley M. Wickham-Crowley, Georgetown University</td>
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<tr>
<td>Presider: Pippin Michelli, Lake Forest, Illinois</td>
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<tr>
<td><strong>Michael the Archangel and the Relics of the True Cross: An Anti-Arian Devotional Strategy in Merovingian Gaul?</strong></td>
<td>John Arnold, University of Arkansas</td>
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FRIDAY, MAY 5, 1995 3:30 P.M.

St. Petroc and His Relics: A Cornish Saint in Breton Toponymy and Liturgy
Karen Jankulak, University of Toronto
Respondent: John Ruffing, Northville, Michigan

SESSION 217
ROOM 1030 Fetzer
Roundtable on Teaching Medieval Latin and the Needs of the Wider Curriculum
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS) and Medieval Latin Association of North America
Organizer: David Townsend, University of Toronto
Presider: David Townsend

The teaching of Latin in medieval studies programs engages a wide range of issues. These include not only questions of institutional organization and practical pedagogy, but also of the changing background students bring to their work, and of the assumptions curriculum choices make about the study of medieval culture and its relationship to Latinity. Participants include: Lisa Darien, University of California-Berkeley; Maura Lafferty, McMaster University; Eve Levin, Ohio State University; Rand Johnson, Western Michigan University and David Townsend.

SESSION 218
ROOM 1040 Fetzer
Glossarial Databases
Sponsor: Glossarial Databases of Middle English
Organizer: Larry D. Benson, Harvard University
Presider: Peter S. Baker, University of Virginia

Lemmatizing Usk: A Case Study
Gary W. Shawver, University of Toronto

Concording Large Bodies of Non-English Medieval Poetry: The Gower Project
Robert F. Yeager and Mark West, University of North Carolina-Asheville

What an Interactive Display for a Concordance should Do
Joseph Wittig, University of North Carolina-Chapel Hill

Using TEI and PAT to Access Lemmatized Concordances
John Price-Wilkin, University of Virginia

SESSION 219
ROOM 1060 Fetzer
The Rosary and Popular Piety
Organizer: Anne Winston-Allen, Southern Illinois University
Presider: Kathleen J. Meyer, Bemidji State University

Lady Godiva's Rosary? Contributions to Our Lady’s Psalter in Anglo-Saxon England
Steven G. Wagner, University of Illinois-Chicago

Love and Death and the Prioress’s Beads
Klaus P. Jankofsky, University of Minnesota-Duluth

The Rosary in Late Medieval/Early Modern England
J. T. Rhodes, Ushaw College

What Did the Observant Reform Have to Do with the Rosary?
Anne Winston-Allen, Southern Illinois University
SESSION 220

Models of Holiness in Medieval Sermons VI

Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Sherry Reames, University of Wisconsin-Madison

The Presentation of New Saints in Medieval Sermon Literature
George Ferzoco, University of Leeds
Models of Holiness in Sermons of the Dominican Tradition
Laura Gaffuri, University of Padova
Suffering and Relief in the Pursuit of Holiness: The Role of the Saints in Penitential Themes of Late Medieval Sermon Collections
Anne Thayer, Harvard University

SESSION 221

Fourteenth-Century Britain: Regionality and Centrality

Sponsor: Society of the White Hart
Organizer: James L. Gillespie, American Center of Oriental Research-Jordan
Presider: Jeffrey S. Hamilton, Gustavus Adolphus College

The Poachers of Pickering Forest, 1282-1388
Derek A. Rivard, Fordham University
The Isle of Man in the Fourteenth Century
W. Mark Ormrod, University of York
Scottish Wardens of the March in the Later Fourteenth Century
Bruce Homann, Iowa State University
All the King's Men: Royal Endowment of Peerage Creations in the Reign of Edward III
James Bothwell, University of Saint Andrews

SESSION 222

Thomas Aquinas III

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, University of St. Thomas-Minnesota
Presider: John F. Boyle

Thomas Aquinas and Godfrey of Fontaines on Christ's Unity and Plurality
Michael Gorman, Boston College
Thomas Aquinas and the Cults of Christ's Blood
Mark D. Holtz, University of Notre Dame
Rhetorical Elements of St. Thomas Aquinas' De Regno
Betty Youngkin, University of Dayton

SESSION 223

From Cell to the City: Monastic Experience Transforming Society, 1300-1600, II

Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Preaching Monastic Psychology
J. Jeff Tyler, University of Arizona

(CONT. NEXT PAGE)
Between Monasterium and Saeculum: Defending the "Common Life"
John Van Engen, University of Notre Dame
Respondent: Thomas A. Brady, Jr., University of California-Berkeley

SESSION 224  ROOM 2020 Fetzer

Fakes, Forgeries, Facsimiles
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: P. J. Rhodes, FBA, University of Durham

More on the Spanish Forger and a Fake Antiphonal Leaf in the University of Illinois Collections
John B. Friedman, University of Illinois-Urbana-Champaign

The Spanish Forger Revisited
William Voelkle, The Pierpont Morgan Library

SESSION 225  ROOM 2030 Fetzer

Patterns of Ministry Among Medieval Monastics
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Benedictine Masters of the University of Paris in the Late Middle Ages: Patterns of Employment
Thomas Sullivan, OSB, Conception Seminary College

Abelard on Women: Ideals and Reality
Deborah Vess, DeKalb College

Keeping the Better State: The Warning against Cross-Dressing in St. Hildegard's Scivias
Terri L. Bays, University of California-Los Angeles

SESSION 226  ROOM 2040 Fetzer

Nicholas of Cusa II: Preaching and Reform in the Age of Cusanus
Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University
Presider: Philip Krey, Lutheran Theological Seminary

A Call for Reform: Nicolas de Clamange's Use of Medieval Apocalypticism
Christopher Bellitto, Fordham University

The Art of Preaching in Ten Sermons of Nicholas of Cusa
Lawrence Hundersmarck, Pace University

Word as Bread: Recent Research in Nicholas of Cusa's Theology of Preaching
Peter Casarella, Catholic University of America

SESSION 227  ROOM Haworth Aud.

Middle High German Epics and the Arts II: Frescoes, Sculptures, Tapestry
Sponsor: Oswald von Wolkenstein Society
Organizer: Sibylle Jefferis, Cabrini College, and
Ulrich Müller, Universität Salzburg
Presider: Ingrid Bennewitz, Universität Salzburg
Concepts of the Author in Text and Image
Horst Wenzel, Humboldt-Universität zu Berlin

The Nibelungs in Spain: The Sigurd-Sculptures of Sangüesa
Ulrich Müller

SToff und Bild, Text und Bild, Bild und Bild: Zur historischen Veränderung von Struktur und Gebrauchs situation Literarischer Bildzeugnisse
Norbert Ott, Bayerische Akademie der Wissenschaften

SESSION 228  ROOM 1120 Haworth
A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc IV: Joan and Her Own Time
Sponsor:  
Organizer:  
Presider:  

Joan of Arc and Her Doctors
Marie Véronique Clin, Director, Musée d'Histoire de la Médecine
Respondent:  Régine Pernoud

SESSION 229  ROOM 1130 Haworth
Gender in the Poetry of the Troubadours and Trobairitz
Sponsor:  Société Guillaume IX
Organizer:  William D. Paden, Northwestern University
Presider:  Rupert T. Pickens, University of Kentucky

Gender and Compilation Patterns in Troubadour Lyric: The Example of Manuscript N
Michael-André Bossy, Brown University and Nancy A. Jones, Bunting Institute

Directive Speech and Gender: Telling Him What to Say
Amelia E. Van Vleck, University of Texas-Austin
SESSION 230  
ROOM 1140 Haworth

**A Cross-Cultural Look at the Crossbow II**

**Sponsor:** Middle East Medievalists  
**Organizer:** Paul E. Chevedden, Salem State College  
**Presider:** Theresa M. Vann, University of Minnesota-Duluth

**The Crossbow as the Precursor to Handguns**  
Bert S. Hall, University of Toronto

**Crossbows and Tension Artillery in Ibn Urunbughā's Kitdb aniq fi al-manāqiq**  
Vernard L. Foley, Purdue University

SESSION 231  
ROOM 1220 Haworth

**Early Drama in Performance: A Reappraisal After Twenty Five Years**

**Sponsor:** Poculi Ludique Societas  
**Organizer:** Terry Wade, University of Toronto  
**Presider:** Terry Wade

**New Wine in Old Bottles? A Reformation "Saint's" Play of Mary Magdalene**  
Sue Oakes, Ohio State University

**Staging the Digby "Conversion of St. Paul"**  
Kim Yates, University of Toronto

**The Audience for "A Yorkshire Tragedy" (1608): Social Context in the Theatre Across Four Centuries**  
Anne Crawley, University of Toronto

"Director Go to Hell": PLS and the Historical Reconstruction of Medieval Drama  
Garrett Epp, University of Alberta-Edmonton

SESSION 232  
ROOM 1280 Haworth

**Vox Patris: How Women OUGHT to Behave in the Middle Ages**

**Organizer:** Diane Looms Weber, Texas A & M University  
**Presider:** Jennifer Goodman, Texas A & M University

**Why Did Griselda Act that Way? Passivity as a Defense Mechanism**  
Diane Looms Weber

**How to Make Your Wife Behave in one Easy Lesson: Gender Shaping in the Northern French Farce**  
Deborah Hovland, State University College-Buffalo

**Virgin Martyrs: Tortured as Women, Executed as Men, Silenced by Patriarchy**  
Cynthia B. Smith, University of West Florida

**Educating the Medieval Woman: An Illustrated Guide**  
Laura Rinaldi Dufreane, Winthrop University

SESSION 233  
ROOM 1320 Haworth

**Rewriting Texts: The Hazards of Translating Medieval Women's Works**

**Sponsor:** Society for Medieval Feminist Scholarship  
**Organizer:** Judith Laird, Southwest Texas State University  
**Presider:** Judith Laird

**Changing Voices, Elusive Pronouns: Translating Hadewijch of Antwerp's Mengeldicht**  
Mary Suydam, Kenyon College
Translating Genders
Amy Hollywood, Dartmouth College

On Translating Christine de Pisan
Thelma Fenster, Fordham University

"As in so much else, I am a martyr in this matter": Translating Maria de San Jose's Twelve Volumes of Suffering
Amanda Powell, University of Oregon

SESSION 234 ROOM 1325 Haworth

Peter Aureol, O.F.M.: His Works and Thought
Organizer: Lauge Olaf Nielsen, University of Copenhagen
Presider: Lauge Olaf Nielsen

Aureol's Difficulties with the Traditional Philosophy of Matter
Martin Bauer, Universität Stuttgart

The Reach of God's Omnipotence: Some Aspects of Possibility and Necessity According to Peter Aureol
Katherine Tachau, University of Iowa

Pete, Pete, and Repete: God's Knowledge of Future Contingents According to Peter Aureol, Peter of Candia, and Peter de Rivo
Stephen Brown, Boston College

SESSION 235 ROOM 1330 Haworth

Mnemonics
Presider: Bruce Hozeski, Ball State University

Hildegard of Bingen's Liber Vitae Meritorum or The Book of Life's Rewards
Dennis McManus, General Editor, Paulist Press

Down Memory Lane with Robert Grosseteste
Michael Johnson, Buffalo State College

Medieval Exegesis and Images of Spiritual Vision in Hugo's Pia Desideria
Lynette C. Black, University of Memphis

SESSION 236 ROOM 1335 Haworth

Reinterpreting Arthur
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Zacharias P. Thundy

Arthur's Lesser Known Children
Tyler Tischelaar, Northern Michigan University

Who is Galahad? Augustinian Intrusions into Arthurian Literature
Dolores W. Frese, University of Notre Dame

Reading the Mage: Merlin's Critical History
Peter Goodrich, Northern Michigan University
FRIDAY, MAY 5, 1995 3:30 P.M. 70

SESSION 237   ROOM 1340 Haworth

Women and Magic in Theory and Practice
Sponsor: Societas Magica
Organizer: Claire Fanger, University of Toronto
Presider: Robert Mathiesen, Brown University

Women's Magic, Poet's Malice: Defixiones in Late Medieval German Love Poetry
Sarah Westphal, McGill University

Motifs of the Blessed Virgin in Medieval Charms from England
Lea Olsan, Northeast Louisiana University

The Private Woman and the Public Man: Witchcraft in Wales and the Figure of the Dyn Hysby
Sarah Higley, University of Rochester

SESSION 238   ROOM 1345 Haworth

Images of the East: Orient as Other II
Organizer: John Tolan, University of North Carolina-Greensboro
Presider: Jessica Coope, University of Nebraska

The Other as Witness to the Truth, Shared Saints and Festivals in Late Medieval Palestine and Egypt
Alexandra Cuffel, New York University

Views of the Turks through the Humanistic Lens: Perspectives from 15th Century Florence
Nancy Bisaha, Cornell University

Parades, Playing Cards, and Prester John: Late Medieval and Early Modern Popular Culture and the View Abroad
Adam Knobler, Trenton State College

SESSION 239   ROOM 1350 Haworth

The Writer's Craft
Presider: Joan G. Haahr, Yeshiva College

Ambiguity, Author and Fool in Late Medieval French Literature
Kathleen Mullem Smail, University of Michigan

From Aymeri to Amazon and Back: Disguising the Epic Hero in La Mort Aymeri de Narbonne
Norval L. Bard, Jr., Pennsylvania State University

Aging Amazons and Seedbeds of Sovereignty: Wace’s Portrayal of Women in the Roman de Rou
Dolores Buttry, University of Kentucky

SESSION 240   ROOM 1355 Haworth

Musicology V: Aspects of Fifteenth-Century Music
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Meg Hulley, Beloit College

The Chant Background for the Choralis Constantinus, Book I
Theodore Karp, Northwestern University

Johannes Martini, Ercole I d’Este, and the Papacy: Religion and Politics in Late Fifteenth-Century Ferrara
Murray Steib, Roosevelt University
Pitch as a Determining Factor in the Makeup of Fifteenth-Century Instrumental Ensembles
Standley Howell, University of Chicago

SESSION 241
ROOM 1360 Haworth

Medieval German II: Images and Communication
Organizer: Stephanie B. Pafenberg, Queen’s University
Presider: Charles G. Nelson, Tufts University

Haiko Wandhoff, Humboldt-Universität zu Berlin

Communication through Letters in Middle High German Vitus on Alexander the Great
Christoph Kleppel, University of Munich

The Imagery of Walther’s "Reichsprüche": Allegory or Allegoretics?
Wolfgang Hempel, University of Toronto

SESSION 242
ROOM 1104 Rood Hall

Personal Computing and The Electronic Beowulf
Organizer: Paul E. Szarmach, Western Michigan University
Presider: Antonette diPaolo Healey, University of Toronto

Macintosh is Min Nama
Patrick W. Conner, West Virginia University

Secular Uses of Religious Iconographic Motifs in the Wonders of the East
Todd Rutland, University of Kentucky

Two Studies from the Classroom
Deborah L. Cooms and Kathryn Powell, University of Notre Dame

Recovering the Nowell Codex Christopher
Joseph McGowan, University of San Diego

SESSION 243
ROOM Fox Lounge

Theory, Comparatism, Culture, and Medieval Studies
Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: Kevin Brownlee, University of Pennsylvania

Plenary Speaker
Carolyn Dinshaw, University of California-Berkeley

Respondent
Elizabeth Scala, University of Chicago

EVENING ACTIVITIES

5:00 - 7:00 P.M. A FAREWELL CELEBRATION Valley I Dining Rm
A special celebration to honor the career of Professor Otto Gründler, Director of the Medieval Institute from 1976 to 1994. Join us to thank Otto for his many years of service to medievalists and to wish him farewell on his retirement.

Hosted by Western Michigan University
and by the Friends of Otto Gründler
5:00 P.M.  
**EXEMPLARIA**  
Business Meeting followed by Reception  
Fox Lounge

5:15 P.M.  
**Society for Medieval Feminist Scholarship**  
Cash Bar Reception  
1005 Fetzer

5:15 P.M.  
**De Re Militari**  
Business Meeting followed by Cash Bar  
1035 Fetzer

5:15 P.M.  
**International Society of Hildegard Von Bingen Studies**  
Business Meeting with Cash Bar  
1045 Fetzer  
Followed by a performance of "A Feather on the Breath of God"  
Carol Anderson

5:15 P.M.  
**Thomas Aquinas Society**  
Business Meeting  
1055 Fetzer

5:15 P.M.  
**Misericordia International**  
Film: Misericords: Hidden Mirrors of Medieval Life  
Frederic Billiet: Ancient Music Ensemble Director  
2020 Fetzer

7:00 P.M.  
**Society for Emblem Studies**  
Business Meeting followed by:  
*Emblematic Structures in the Poetry of Edmund Spenser*  
John Manning, Queen's University-Belfast  
1010 Fetzer

7:00 P.M.  
**Demonstration of the Online Link-up**  
of the Conceptual Dictionary for Medieval German Epics  
and the Medieval German Text Database  
This is a joint venture between The University of Kiel and Bowling Green State University.  
The demonstration will be led by Klaus M. Schmidt, BGSU  
1040/50 Fetzer

7:00 p.m.  
**Masterclass in Reading Chaucer Out Loud**  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Alan Gaylord, Dartmouth College  
Presider: Alan Gaylord  
ROOM 2020 Fetzer  
A roundtable discussion.

8:00 P.M.  
**Hill Monastic Manuscript Society**  
Open Reception  
Fox Lounge

8:00 P.M.  
**E. J. Brill Publishers**  
Open Reception for Friends of the Press  
201 Valley II
FRIDAY, MAY 5, 1995 EVENING

8:00 P.M. Society of the White Hart
Business Meeting followed by Presentation of:
"The Achievement of English Government, 1350-1450"
Chris Given-Wilson, University of Saint Andrews

8:00 P.M. John Gower Society
Business Meeting followed by Cash Bar

8:30 P.M. SEQUENTIA
Ensemble for Medieval Music
Dalton Recital Hall

LOVE TERROR
Barbara Thornton, voice
Benjamin Bagby, voice, medieval harp
Elizabeth Gaver, medieval fiddle
A program of courtly, sacred, and rapturous love songs from
the 9th through 13th centuries
(Buses to the Recital Hall will leave from Valley III starting at 7:45 p.m.)

8:30 P.M. Sidney Society
Business Meeting followed by Cash Bar

9:00 P.M. University of Pennsylvania Press
Open Reception

9:00 P.M. Friends of the Franciscan Institute
Cash Bar

9:00 P.M. Early Book Society
Cash Bar

9:00 P.M. American Cusanus Society
"Nicholas of Cusa’s Dialogue on World Religions:
A Student Response"
Donald Duclow, Gwynedd-Mercy College

SATURDAY, MAY 6

7:00 - 8:00 A.M. Breakfast
Valley III Dining Rm

7:30 A.M. Coffee Service
Valley III Lobby

8:30 A.M. Plenary Session
"Thomas Becket: The Construction and Deconstruction
of a Saint from the Middle Ages to the Reformation"
Phyllis B. Roberts
City University of New York-Graduate School and University Center
SESSION 244

**Women and Anglo-Saxon England II**

**Sponsor:** Sources of Anglo-Saxon Culture  
**Organizer:** Helen Damico, University of New Mexico  
**Presider:** Sarah L. Higley, University of Rochester

**Relationships Between Women in Old English Texts: Cultural Definitions of Femininity**  
Stacy Klein, Ohio State University

**Toward an Understanding of Hildeburh: The Tales of Branwen and Gudrun: Troubled Dynasties**  
Kathleen Davis, Rutgers University

**Juliana: Arrows of Seduction**  
Marjorie A. Brown, Mohawk Valley Community College

**Tropes of Monstrosity and Femininity in Old English Poems**  
Janice Grossman, Hamilton College

SESSION 245

**The Culture Wars**

**Sponsor:** Teachers for A Democratic Culture  
**Organizer:** Larry Scanlon, Rutgers University  
**Presider:** Larry Scanlon

**The Culture Wars**  
Michael Awkward, University of Michigan

**Respondent:** Thomas Hahn, University of Rochester

SESSION 246

**The Katherine Group**

**Presider:** Thomas Hall, University of Illinois-Chicago

**False Positives: The Katherine Group Saints as Ambiguous Role Models**  
K. A. Lait, University of Connecticut

**The Demon Teacher: The Didactic Function of Demonic Characters in the Katherine Group**  
L. Zucconi, University of Connecticut

**Body as Battlefield: Images of the Body in the Katherine Group**  
Wendy Goldberg, University of Connecticut

SESSION 247

**Old English Literature II: Christian Connections**

**Presider:** Christina von Nolcken, University of Chicago

**The Original Length of the Old English Judith: More Doubt(s) on the "Missing Text"**  
Martina Häcker, Universität Basel

**Ælfric and The Practice of Allegory**  
Robert J. Hasenfratz, University of Connecticut

**Crosswords: Possible Contexts for The Dream of the Rood**  
Ioana Gogeanu, Pennsylvania State University
SESSION 248  
**Babbling Birds and Talking Trees: Really Psychological Readings of Chaucer and Spenser**

*Room 205*

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Robert E. Stillman, University of Tennessee-Knoxville  
**Presiders:** Jerome S. Dees, Kansas State University

**Opening Remarks**

- Susanne Woods, Franklin and Marshall College
- Chaucer's Parlement of Fowles and Spenser's Poetry  
  - Theresa M. Krier, University of Notre Dame
- The Shady Trope of Spenser's Trees: Inside the Catalogue at Faerie Queene 1.1.8-9  
  - Ellen E. Martin, Vassar College
- Jailhouse Rock: Fradubio's Lyrical Resistance  
  - Jennifer Vaught, Indiana University
- Respondents: R. A. Shoaf, University of Florida and Richard Neuse, University of Rhode Island

SESSION 249  
**Lay Education and Margery Kempe**

*Room 207*

**Presiders:** Valerie Lagorio, University of Iowa

- The Introduction of the Ten Commandments in the Education of the Lay People in the Thirteenth Century  
  - Ninna Jørgensen, University of Copenhagen
- The Hermeneutics of a Lady from Lynn: Will the Real Margery Kempe Please Step Forward  
  - Laurelle M. LeVert, Toronto, Ontario
- Medieval/Religious/Woman/Author: Magery Kempe's Self-Fashioning and Modern Categorization  
  - Carolyn Whitson, University of California-Santa Cruz

SESSION 250  
**Cistercian Studies VIII: Aelred of Rievaulx**

*Room 208*

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:** Brian Patrick McGuire, University of Copenhagen

- A Wonderful Miracle: The Nun of Watton and Aelred as Hagiographer  
  - Marsha Dutton, Hanover College
- Aelred's Didactic Intentions for The Genealogy of the Kings of England  
  - Rita Maria Verbrugge, Grand Valley State University
- Aelred's Guidelines for Physical Attractions  
  - Katherine TePas, LaSalle University
SESSION 251 ROOM 100

Late-Medieval German Literature

Sponsor: Fifteenth-Century Studies
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

On Useless Books and Foolish Studies: Sebastian Brant on Accountability in Education
   Edelgard DuBruck, Marygrove College

Love in the Narrenschiff: The Varieties of Affection
   William C. McDonald, University of Virginia

Ship of Virtues, Book of Fools
   John Van Cleve, Mississippi State University

SESSION 252 ROOM 101

Aspects of Campaign Strategy: The High Middle Ages

Sponsor: De re militari: Society for the Study of Medieval Military Affairs
Organizer: Randall Rogers, Louisiana State University
Presider: Paul E. Chevedden, Salem State College

Harold Hardrada's Invasion of England in 1066
   Kelly DeVries, Loyola College-Maryland

The Snow Battle of 1205
   Monte Turner, University of Kansas

The Defense of Norman Sicily in the Twelfth Century
   Randall Rogers

SESSION 253 ROOM 102

Reformation Discourse III: Skelton, Sidney, Shakespeare

Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Ann C. Christensen, University of Houston

"Polluted Lyppes": John Skelton and the Language of Heresy in Reformation Polemics
   Elisabeth Carmichael, San Jacinto College South

Sidney's Calvinist Poetics: The Definition of Godly Counsel. The Psalms and Astrophel and Stella
   Julie Keenan, University of Maryland-College Park

St. Joan, Sir John, and the Reformation of Monarchy: Iconoclasm in Shakespeare's Histories
   Ellen M. Caldwell, Kalamazoo College
   Respondent: Ann C. Christensen

SESSION 254 ROOM 103

Power in the High Middle Ages: Three Reappraisals

Organizer: Lisa Wolverton, University of Notre Dame
Presider: William Chester Jordan, Princeton University

New Men and Old Habits: Monastic Power and the Rise of Administration in Northern France
   Robert Berkhofer, Harvard University

Authority and Community in the Czech Lands, 1050-1200
   Lisa Wolverton
Seigneurial Power in Catalonia and Hungary
Paul Freedman, Vanderbilt University

SESSION 255  ROOM 104

The Italian Epic/Romance
Organizer: Leslie Zarker Morgan, Loyola College-Maryland
Presider: Leslie Zarker Morgan

More Epic than Romance? The case of the Entrée d'Espagne
Leslie Brook, University of Birmingham

From Aiol to Aiolfo: A Late Medieval Epic Romance
Gloria Allaire, Ohio University

Alienations, Epic and Romantic, in the Orlando Furioso
John McLucas, Towson State University

SESSION 256  ROOM 105

Problems in the Medieval Romance Epic II: Spain
Sponsor: Société Rencesvals US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

Biografía caballeresca y épica tardía: textos puente
Rafael Beltrán-Llavador, Universitat de València

Masculinities and the Cantar de mio Cid
Israel Burshatin, Haverford College and Billy Bussell Thompson, Hofstra University

SESSION 257  ROOM 107

Speculum Principis in The Middle Ages
Sponsor: COMERS Research Center, Groningen
Organizer: Alasdair A. MacDonald, University of Groningen
Presider: Alasdair A. MacDonald

The Historiae of Frechulf of Lisieux (fl. 835) as a speculum principis
Michael Idonir Allen, University of Toronto

In her Image? The View of Kingship in Christine de Pizan
Kate L. Forhan, Siena College

Historical Text as speculum principis in Fifteenth-Century Burgundy
Arjo J. Vanderjagt, University of Groningen

SESSION 258  ROOM 108

Alfonso X Studies I: Alfonso X and the Mediterranean
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Anthony J. Cárdenas, University of New Mexico

Andar sobre mar: Commerce and Warfare in the Mediterranean during the Reign of Alfonso X
Marilyn Stone, New York University

Heterotopia e imperio soñado an la Gran Conquista de Ultramar
Carmen Benito-Vessels, University of Maryland-College Park
SESSION 259  ROOM 1005 Fetzer

**Authenticating Lost Architectural Monuments**
Presider: Billie Fischer, Kalamazoo College

A New Approach to Lost Artwork: Pilgrim Souvenirs and Stained Glass at Canterbury Cathedral  
Sarah Blick, Kenyon College

The Monastic Gatehouse of Romanesque France  
William Travis, Washington, D.C.

*Le patrimoine médiéval*: The Nineteenth-Century Restoration of French Romanesque Churches  
Jean Ann Dabb, Mary Washington College

SESSION 260  ROOM 1010 Fetzer

**Female Sexuality in Medieval Art: Methodology and Approaches**
Sponsor: The Medieval Feminist Art History Project
Organizer: Pamela Sheingorn, Baruch College & Graduate School-CUNY
Presider: Paula Gerson, International Center for Medieval Art

The Woman with the Skull at Santiago and the Threat of Female Sexuality on the Pilgrimage Road  
Daniel Smartt, Media, Pennsylvania

Woman/Siren: Melusine as Sign or Symbol?  
Mary Weitzel Gibbons, New York, New York

The Wound of Christ as Vaginal Image: A Psychoanalytic Approach  
Martha Easton, Institute of Fine Arts-New York University

SESSION 261  ROOM 1040 Fetzer

**Humanistic Latin**
Sponsor: American Association for Neo-Latin Studies
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

Towards an Appreciation of Erasmus’ Prose: The *Declamationes*  
Terrence Tunberg, University of Kentucky

Latin Imitation and the Vernacular in Renaissance Spain  
Victoria Pineada, Universitat Autònoma de Barcelona

Mexican Humanism Against Heresy: The *Assertiones Catholicae* of Diego Valadez  
Scott Talkovic, University of California-Los Angeles

Humanism in Early Mexican Printed Books  
W. Michael Mathes, Sutro Library

SESSION 262  ROOM 1040 Fetzer

**Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller I**
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Irene B. Katele, Madison, Wisconsin

Some Observations on the Military Demography of the First Crusade in Historical Perspective  
Bernard S. Bachrach, University of Minnesota
Foundations of Venetian Naval Strategy  
John E. Dotson, Southern Illinois University  
Simon de Montfort's Generalship in the Albigensian Crusade  
Lawrence W. Marvin, University of Illinois-Urbana-Champaign  
Respondent: Timothy J. Runyan, Cleveland State University

SESSION 263  
ROOM 1060 Fetzer  
Author/Text/Audience Interactions with some Middle English Texts  
Presider: Richard Emmerson, Western Washington University  
St. Erkenwald and its Early Readers: Evidence from the Margins of the Manuscript Text  
Paul F. Rechardt, Northern Kentucky University  
The Case of the Female Foundling: Gender and Genre in Lai le Freine  
Elizabeth Archibald, University of Victoria  
The Conciliatory Letters in Sir Degrevant  
Sheryl L. Forste-Grupp, Harvard University

SESSION 264  
ROOM 1035 Fetzer  
Models of Holiness in Medieval Sermons VII  
Sponsor: The International Medieval Sermon Studies Society  
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
and Leo Carruthers, Universite de Paris-Sorbonne  
Presider: Simon Forde, University of Leeds  
In Pursuit of Holiness Outside the Cloister: Religion of the Heart in The Abbey of the Holy Ghost  
Leo Carruthers  
Holiness and Right Conduct According to the Scholarly, Populist, and Outspoken Preacher of the English Sermons in BL MS Harley 2268  
Veronica O'Mara, University of Hull  
Patterns of Holiness in the Dialoges of Creatures Morallised  
Elizabeth Moores, University of Queensland

SESSION 265  
ROOM 1045 Fetzer  
Fifteenth Century England: Happy Days are Here Again  
Sponsor: Society of the White Hart  
Organizer: Joel T. Rosenthal, SUNY-Stony Brook  
Presider: Joel T. Rosenthal  
The Plantagenet Revolution and the New Bureaucracy  
Douglas Biggs, University of Minnesota  
Time Lords: The Gentry and the Lordship of the Past  
Philip Morgan, University of Keele  
Clerical Taxation: Research Problems and Opportunities  
Alison K. McHardy, University of Nottingham  
The Foppish Eleven of 1483  
A. Compton Reeves, Ohio University
SESSION 266
ROOM 1055 Fetzer

Sources and Authors in the Pre-Scholastic Period
Sponsor: The International Institute of Scholasticism
Organizer: Paul Lockey, University of St. Thomas-Houston
Presider: E. M. Macierowski, Benedictine College

Pseudo-Dionysius and the Unity of Aquinas’ Summa Contra Gentiles
Thomas S. Hibbs, Boston College

Thomistic Exemplarism: Dionysian or Avicennian?
James D. Maliszewski, Pontifical Institute of Mediaeval Studies

Establishing the Real Distinction: Avicenna and Aquinas
Roland E. Houser, University of St. Thomas-Houston

SESSION 267
ROOM 2018 Fetzer

New Directions in the Study of La3amon’s Brut
Sponsor: International Lazamons’s Brut Society-North American Branch
Organizer: Beth Bryan, Brown University
Presider: Beth Bryan

Rewriting the Heretical Past: La3amon’s St. Germanus and English Historiography
Jennifer Miller, University of California-Berkeley

La3amon and the Sabellian Heresy
Wayne Glowka, Georgia College

Early Middle English Contexts of La3amon’s Brut
Carole Weinberg, University of Manchester
Respondent: James Noble, University of New Brunswick

SESSION 268
ROOM 2020 Fetzer

Last Things
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Linne Mooney, University of Maine

Last Things/Lost Things: The Six Manuscripts of A Sinner’s Lament
Susanna Greer Fein, Kent State University

Fasciculus Temporum and Rudimentum Novitiorum: Practices in Book Finishing in Early Book Production
Lavicee C. Ward, Hofstra University

Out of the Frame: Endings of Complaints and Dream Poems
Helen Phillips, University of Nottingham

SESSION 269
ROOM 2030 Fetzer

Dressing and Undressing Women: Cloth, Clothing, and Class in Medieval Culture
Sponsor: Society for Medieval Feminist Scholarship
Organizer: E. Jane Burns, University of North Carolina-Chapel Hill
Presider: E. Jane Burns

Dressing the Dead: Gertrude of Nivelles’ Burial and the Visual Representation of Power and Belief in Merovingian Sepulchers
Bonnie Effros, University of Alberta-Edmonton
The Virgin and the Spindle: Iconographic and Literary Models of Femininity in Medieval France
   Nancy A. Jones, Radcliffe College
Lavish Dress and Unruly Household: Women's Regulation of Dress and Control of Servants in Medieval France Conduct Books
   Roberta L. Krueger, Hamilton College

SESSION 270 ROOM 2040 Fetzer
Nicholas of Cusa III: Foundations of the Conciliar Theory Forty Years After
   Sponsor: The American Cusanus Society
   Organizer: Gerald Christianson, Gettysburg Lutheran Seminary
   Presider: Heiko A. Oberman, University of Arizona

Foundations of the Conciliar Theory: Its Significance for Ecclesiology and Political Thought
   Francis Oakley, Williams College
Response
   Brian Tierney, Cornell University
Comment
   Heiko A. Oberman, University of Arizona

SESSION 271 ROOM Haworth Aud.
Emblem Studies I
   Sponsor: The Society for Emblem Studies
   Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
   Presider: Peter M. Daly, McGill University

Unriddling the Antique: Peacham's Emblematic Art
   Judith Dundas, University of Illinois-Urbana-Champaign
Periodicity of the Sensory Perceptions in Emblem Books with Music
   Paul P. Raasveld, Rijksuniversiteit te Utrecht
Shakespeare's Imaging of Service: "Io servo altrui, e me stessa consumo"
   Debbie Barrett-Graves, The College of Santa Fe

SESSION 272 ROOM 1120 Haworth
Costume I: Costume as Iconography
   Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
   Organizer: Robin Netherton, Costume and Culture
   Presider: Jane Schulenburg, University of Wisconsin-Madison

Dress of the Saints
   Robin Netherton
A Close Look at the Costume of One Mary Magdalene
   Verna Rutz, Costume and Culture
SESSION 273

**The Common Heritage of Ireland and Wales**
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Frederick Suppe

Irish and Welsh Words for "Man", "Woman", and "Person"
Jeffrey Huntsman, Indiana University

Social Status of Musicians in Medieval Ireland and Wales
Andrea Budgey, University of Toronto

SESSION 274

**Celebrating Wroth's Urania**
Sponsor: Renaissance English Text Society
Organizer: Carolyn Kent, Columbia University
Presider: Josephine A. Roberts, Louisiana State University

Hermaphrodites and Burning Hearts: Gender Issues in *Urania*
Carolyn Nelson, West Virginia University

Finding a Poetic Voice of Her Own
Paula Harms Payne, Millikin University

Sonnets for Life: Mary Wroth Interrogates Constancy
Anne Shaver, Denison University
Respondents: Margaret Hannay, Siena College; Mary Ellen Lamb, Southern Illinois University and Mario A. Di Cesare, SUNY-Binghamton

SESSION 275

**Foods in the European Middle Ages**
Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Melitta Weiss Adamson

Narratives of Digestion in Medieval Medical Texts
Faith Wallis, McGill University

Origins and Reform in the Diet of Irish Hermits: From Egyptian Sod to the Soggy Bog
Kevin P. Roddy, University of California-Davis

Eating and Outgassing in Chaucer's *Canterbury Tales*
Susan E. Farrier, Brown University

SESSION 276

**Roman Spolia: Ancient Artifacts in Medieval Reuse**
Organizer: Cynthia Ho, University of North Carolina-Asheville
Presider: Dale Kinney, Bryn Mawr College

Spolia as Property
John Phillip Lomax, Ohio Northern University

Ideology and Practicality in the Use of Roman Spolia
Yoshio Kusaba, California State University-Chico
The "Indulgentiae Ecclesiarum Urbis Romae": A Pilgrims Guide to Medieval (and Ancient?) Rome
Nine Miedema, University of Münster
Respondent: Birgitta Wohl, California State University-Northridge

SESSION 277 ROOM 1145 Haworth

The Low Countries and the Crusades
Sponsor: Society for Low Countries Studies
Organizer: Alan V. Murray, University of Leeds and Walter P. Simons, Dartmouth College
Presider: Walter P. Simons
The Low Countries and the Kingdom of Jerusalem in the Early Twelfth Century
Alan V. Murray
Keeping the Home Fires Burning
Penelope Ann Adair, University of California-Santa Barbara
Flanders and the Second Crusade (1145-49)
Jonathan P. Phillips, Royal Holloway College-University of London

SESSION 278 ROOM 1155 Haworth

Comital Lordship in Medieval France: Territory or Title?
Organizer: Amy Livingstone, Maryville College
Presider: Amy Livingstone
Foix (1002-1167): The Making of a Medieval County
David R. Blanks, The American University of Cairo
Counts of Multiple Counties: Thibaudian Lordship prior to the Formation of a County of Champagne
Kimberly A. LoPrete, University of Oklahoma
Comital Power on the Frontier: The Counts of Bar-le-duc
Miriam A. Herman, University of Akron
Respondent: Fredric L. Cheyette, Amherst College

SESSION 279 ROOM 1220 Haworth

The Prison-House of Language: Hetero-normative Discourse and Medieval Regimes of Power
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: Steven Kruger, Queens College-CUNY
The Traffic in Virgins: The Hetero-normative Impulse of the Sponsa Christi Motif in the Hali Maedhad
Christopher Dill, SUNY-Binghamton
Revisiting a Familiar Hole: A Queer Reading of Exeter Riddle 44
Christopher Nugent, University of Rochester
Author-izing Transgression in Late Medieval Texts
Mark Netzloff, University of Delaware
SESSION 280

Old Norse Literature and Culture
Sponsor: Medieval Scandinavia: An Encyclopedia
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker

Parody and Havvarthar saga Isfirthings
Fritz Heinemann, University of Essen

The Politics of the Early Modern Kappakvaethi
Shaun F. D. Hughes, Purdue University

Love and Betrothal in the Poets' Sagas and Laxdaela Saga
Alison Finlay, Birkbeck College

SESSION 281

Medieval French Comic Literature
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Mary Agnes Edsall, Columbia University

Prisoners of the Comic Tale: Audience and Gender in "Le Chevalier Qui Fist Parler les Cons"
Patricia Marshall, University of Richmond

"La fée fist du drap une œuvre qui les fausses dames découvre": An Example of Carnivalesque Justice?
Thérèse Saint-Paul, University of Texas-Austin

Who is the Knight of the Red Robe, and Why Does(n't) He Wear It?
Nathaniel E. Dubin, St. John's University

SESSION 282

Non-Christian Aspects in Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Fiona Tolhurst Neuendorf, Princeton University

Imagination and the Poetics of Understanding in Pearl
Laurel Amtower, California State University-San Marcos

Gawain and the Green Knight: A Pagan-Christian Poem?
Jean E. Jost, Bradley University

Sir Gawain and the Green Knight and the Matter of Araby
Zacharias P. Thundy, Northern Michigan University

SESSION 283

Male Infamy in Chaucer
Sponsor: Chaucer Review
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Robert W. Frank, Jr., Editor, Chaucer Review

How to Read Chaunticleer's Infamy
Thomas J. Farrell, Stetson University

"Boys Behaving Badly": Male Infamy in the Decameron and the Canterbury Tales
Nigel Thompson, Christ Church-Oxford University

"He is namoore cousin unto me": Male Infamy in the Wife of Bath's Second Tale
Peter G. Beidler, Lehigh University
SESSION 284  
ROOM 1265 Haworth  

**Alan of Lille Against Heresy**  
Organizer: Nancy van Deusen, Claremont Graduate School and  
Willemien Otten, Loyola University-Chicago  
Presider: Willemien Otten  

*A Scholastic Theology Applied to Polemics: Alan of Lille's Eucharistic Doctrine in his *Contra Haereticos*  
Robert Musser, St. Louis University  

*Alan of Lille and Irenaeus: Gnostic Cosmogonies in the *De Planctu Naturae* and the *Anticlaudianus*  
Jeffrey Fisher, Yale University  

*Alan of Lille's Apologetic Exegesis in Book III, *De fide Catholici*  
Joseph Pearson, University of Notre Dame

SESSION 285  
ROOM 1275 Haworth  

**Dante I: Intertextual Approaches to the "Divine Comedy"**  
Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Christopher Kleinhenz  

*The Motif of Interrupted Reading: "Inferno" V and the Old French Prose "Lancelot"*  
Donald Maddox, University of Massachusetts-Amherst  

*Dangerous Art and Fatal Eros: The Ovidian Illustrations of "Purgatorio" in the Arsenal Codex (MS 8530)*  
Caron Ann Cioffi, University of California-Davis  

*Poverty in Purgatory: "Commercium" to "Commedia"*  
Nicholas R. Havely, University of York

SESSION 286  
ROOM 1280 Haworth  

**The Modern Return: Arthur's Comings in the Nineteenth and Twentieth Centuries**  
Sponsor: International Arthurian Society-North American Branch  
Organizer: Debra N. Mancoff, Beloit College  
Presider: Carol Lindall, University of Houston  

*Come Again, and Thrice as Fair*  
Linda K. Hughes, Texas Christian University and Debra N. Mancoff  

*King Arthur Comes to America*  
Alan Lupack, University of Rochester  

*Chivalric Days and the Childhood of the Race*  
Jeanne Fox-Friedman, New York, New York  

*From Roubaud to Griffiths: Arthurian Text as Inquest*  
Norris J. Lacy, Washington University
SESSION 287  ROOM 1320 Haworth

Machaut and Chaucer: In Honor of James I. Wimsatt
Sponsor: International Machaut Society
Organizer: Barbara Altmann, University of Oregon
Presider: Barbara Altmann

Poetry and Penance: The Legend of Good Women and Machaut
R. Barton Palmer, Georgia State University
Machaut and The Book of the Duchess: Reconsiderations
Cynthia Valk, Ball State University

SESSION 288  ROOM 1325 Haworth

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State University
Presider: Amos Lee Laine, Hampden-Sydney College

How to Get Rid of the Middle Ages? More Erasmus, and the Folly of Negating History
István Bejczy, Katholieke Universiteit Nijmegen

Thomas More on Statesmanship
Gerard Wegemer, University of Dallas

More’s UTOPIA and the Problematic of the New World
Peter C. Herman, Georgia State University

SESSION 289  ROOM 1330 Haworth

Persuasive Speech/Persuasive Silence in Shakespeare
Sponsor: Shakespeare at Kalamazoo
Organizer: Bernice W. Kliman, SUNY-Nassau Community College
Presider: David Bevington, University of Chicago

Silence and Genre: The Final Silence of Comedy
Louise Nichols, Université de Québec à Chicoutimi

"Gracious Silence" in Shakespeare
John Velz, University of Texas-Austin

The Sweet Wind that Makes No Noise: Silent Music in Some Scenes from Shakespeare
Elise Bickford Jorgens, Western Michigan University

SESSION 290  ROOM 1335 Haworth

The Phoenix Image in Medieval Literature
Sponsor: Medieval Association of the Midwest
Organizer: John McCully, Iowa State University
Presider: John McCully

Phoenix: Style and Image
Ann Dobbins, John Carroll University

Imagery of Wisdom in the Old English "Phoenix"
Lynn Landry, Louisiana State University

The Fortunes of Men: Phoenix and Anti-Phoenix in Old English Poetry
E. L. Risden, St. Norbert College

Synaesthesia in the "Phoenix"
Earl Anderson, Cleveland State University
SESSION 291  ROOM 1340 Haworth

Merovingian to Carolingian: I
Sponsor:  Consortium for Early Medieval Studies
Organizer: Kathleen Mitchell, National Endowment for the Humanities
and Genevra Kornbluth, Youngstown State University
Presider:  Genevra Kornbluth

Alcuin’s Hagiography: Carolingian Perspectives on the Merovingian Past
Mary Alberi, Pace University

Vernacular Poetry and Frankish Politics: The Birth of Old High German as a Political Language Under Louis the German
Eric J. Goldberg, University of Virginia

Eight-century Transitions: The Evidence from Flavigny
Constance B. Bouchard, University of Akron

SESSION 292  ROOM 1345 Haworth

Don Alvaro de Luna: Interrogating the Bad Boy of Fifteenth-Century Castile
Sponsor:  Ibero Medieval Association of North America
Organizer: Joseph T. Snow, Michigan State University
Presider:  Mark D. Johnston, Illinois State University

Sin, Virtue, and Alvaro de Luna
Nancy Marino, Michigan State University

Amor tan especial, fiança tan excesiva, tan singular poder: Alvaro de Luna, Juna II, and the Order of Saturn
Linde M. Brocato, University of Illinois-Urbana-Champaign

Guardando lealtad e secreto: Don Alvaro and the Politics of Silence
Gregory S. Hutcheson, University of Illinois-Chicago

SESSION 293  ROOM 1350 Haworth

On The Enigma of Criseyde
Presider:  David Staines, University of Ottawa

unreadable Criseyde
Susan Yager, Iowa State University

"What shal I doon?": The Social Construction of a Heart Transplant
Karen Surman Paley, Northeastern University

Resisting Chaucerian Misogyny: Re-inscribing Criseyde
Valerie Ross, University of California-Santa Cruz

SESSION 294  ROOM 1355 Haworth

Fools
Sponsor:  Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider:  Clifford Davidson

The Cheval Fol of Lyon and Other Asses
Sandra Billington, University of Glasgow

(CONT. NEXT PAGE)
The King His Own Fool: *Roberd of Cysille*
  Martin W. Walsh, University of Michigan
Forgotten Fools: *Alexander Barclay's Ship*
  Robert C. Evans, Auburn University-Montgomery

SESSION 295
ROOM 1360 Haworth

**Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics I**
Organizer: Christopher Callahan, Illinois Wesleyan University
Presider: Christopher Callahan

Musical Notation and Performance Rhythm in the Courtly Music of Adam de la Halle
  Dorothy Keyser, University of North Texas
Poetic and Musical Imitation in Three Contrapuncta of Arnaut de Maruelh's "La grans beutatz e.I fis ensenhamens"
  Chantal Phan and Ramine Adl, University of British Columbia
Performance Nostalgia: Recent Proposals for Performing the Lyric-Narrative Hybrid
  Regina Psaki, University of Oregon and Marc Vanscheeuwijck, Rijksuniversiteit Gent

SESSION 296
ROOM Valley I Dining Rm

**Early English Drama and Dance I: Performance Workshop**
Organizer: Barbara D. Palmer, Mary Washington College
Presider: Ingrid Brainard, Boston Conservatory of Music

A participatory workshop of Early English Dances.

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Rm

SESSIONS 297 - 348
1:30 - 3:00 P.M.

SESSION 297
ROOM 200

**Publishing "The Middle Ages": The University of Pennsylvania Press Editors, Authors, and Readers**
Sponsor: University of Pennsylvania Press
Organizer: Edward Peters, University of Pennsylvania

"The Middle Ages" from the Press Perspective
  Jerome Singerman, University of Pennsylvania Press
"The Middle Ages" from the Perspective of Authors and Readers
  Jo Ann McNamara, Hunter College-CUNY and Thomas F. X. Noble, University of Virginia
"The Middle Ages" from the Perspective of the New General Editor
  Ruth Mazo Karras, Temple University
SESSION 298  ROOM 202

Byzantium, Local Population and Nomads to the North of the Danube (9-13th Century)

Sponsor: Western Michigan University-Department of History
Organizer: Lucian Roșu and Florin Curta, Western Michigan University
Presider: Ronald Davis, Western Michigan University

Nomads: Are They Migratory or Autochthonous Population?
Bogdan Filipescu, Minneapolis, Minnesota

Romanians in Byzantine Writings (9-12th Century)
Lucian Roșu

SESSION 299  ROOM 203

Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Middle Ages

Organizer: Lawrence F. Hundersmarck, Pace University and Mary Walsh Meany, Siena College
Presider: Lawrence F. Hundersmarck

Use of the vita Christi genre in Tuscany c. 1300: Giovanni de Caulibus and Ubertino da Casale
Michael Cusato, OFM, Siena College

Appropriation of the vita Christi Tradition in "Mysticism of the Historical Event": Angela of Foligno
Mary Walsh Meany
Respondent: Daniel Lesnick, University of Alabama

SESSION 300  ROOM 204

Charles d'Orleans' Fortunes Stabilnes (The English Poems)

Organizer: Mary-Jo Arn, Bloomsburg University
Presider: Mary-Jo Arn

The Heart as King in Charles of Orleans
Diane R. Marks, Brooklyn College

Charles d'Orléans: Renaissance Poet?
Anne E. B. Coldiron, University of Virginia

Dreams in The Kingis Quair and The Duke's Book
A. C. Spearing, University of Virginia

SESSION 301  ROOM 205

Ireland, Levellers, and the Apocalypse: Spenser and the Ends of History

Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: William Oram, Smith College

The Faerie Leveller or, New Historicism in the Seventeenth Century
Sayre Greenfield, University of Pittsburgh-Greensburg

The Other Apocalypse: Spenser’s Use of 2 Esdras in the Book of Justice
Mark Hazard, Cornell University

(CONT. NEXT PAGE)
Was Spenser's *A View of the Present State of Ireland* Suppressed? Interrogating Received Narratives in Spenser Studies
   Christopher Highley, Ohio State University
   Respondent: Sheila T. Cavanagh, Emory University

SESSION 302  ROOM 207

Private Experience and Public Discourse in Medieval Mystical Texts I

Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

Public Place as Metaphor of Private Experience: *Schola Amoris*
   Michael Bangert, University of Münster and Episcopal Seminary
Corpus Mysticum et Representationem: Hildegard of Bingen’s *Scivias* and *Ordo Virtutem*
   Michael Kobialka, University of Minnesota
The Interplay of Private Experience and Public Discourse in Mechthild von Magdeburg’s *Flowing Light of the Godhead*
   Frank Tobin, University of Nevada

SESSION 303  ROOM 208

Cistercian Studies IX: Cistercian Theology

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John Baptist Porter OCSO, *Cistercian Studies Quarterly*

Saint Bernard as Theological Source
   Emero Stieigman, Saint Mary’s University
Vestigium Trinitatis and *Imago Dei* in Bernard’s *Sermones de diversis XLV*
Is There a Development in William of Saint-Thierry’s Understanding of Free Will and Grace through His Works?
   Åge Rydstrom-Poulsen, University of Copenhagen

SESSION 304  ROOM 100

Gowerian Influences

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Gower, Machaut, and the Genre of the *Confessio Amantis*
   Peter Nicholson, University of Hawaii-Manoa
Metrical Similarities Between Gower and Certain 16th-Century Poets
   Thomas Cable, University of Texas-Austin
Sourcing the Sorceress: Sex, Lies and Magic in Gower’s Tale of Circe and Ulysses
   Claire Fanger, University of Toronto
SESSION 305  ROOM 101

**Hypnerotomachia Poliphili**

*Sponsor:* Fifteenth-Century Studies  
*Organizer:* Perri Lee Roberts, University of Miami  
*Presider:* Perri Lee Roberts

**Veiling and Unveiling in Colonna's *Hypnerotomachia Poliphili***

* Sylvie G. Davidson, Dickinson College
* Stages of Execution: Bordon and the *Poliphilo*
  * Helena K. Szépe, University of South Florida
* Renaissance Oenôstô as a Pictorial Content in the *Hypnerotomachia Poliphili*
  * Patricia Emison, University of New Hampshire

SESSION 306  ROOM 102

**Piety and Perception in Early Modern Catholic Europe**

*Sponsor:* Society for Reformation Research  
*Organizer:* Anne Jacobson Schutte, University of Virginia  
*Presider:* Craig Harline, Brigham Young University

**Constructions of Sin in Early Modern Spain: Superstition and the Decalogue**

* Lu Ann Homza, College of William and Mary
* Between Scylla and Charybdis: Giorgio Polacco, Discerning Spirits, and Disciplining Women in Early Modern Venice
  * Ann Jacobson Schutte
* A Saint for a City: Mariana de Jesus and Madrid, 1565-1624
  * Jodi Bilinkoff, University of North Carolina-Greensboro
  * Respondent: Craig Harline

SESSION 307  ROOM 103

**Carmelite Studies I**

*Sponsor:* Carmelite Forum and Center for Spirituality  
*Organizer:* Keith J. Egan, Carmelite Forum and Center for Spirituality  
*Presider:* Evelyn Toft, Fort Hays State University

**Elijah: Carmelite Prophet**

* Jane Ackerman, University of Tulsa
* John of the Cross' Carmelite Roots
  * Keith J. Egan

**Mystical Experience and the View of the Self in Teresa of Avila and John of the Cross**

* Edward Howells, University of Chicago Divinity School

SESSION 308  ROOM 104

**Tristan Studies I: The French Tradition and Ramifications**

*Sponsor:* Tristan Society  
*Organizer:* Albrecht Classen, University of Arizona  
*Presider:* Albrecht Classen

**Performance Possibilities: The Béroul and Thomas Versions of Tristan**

* Marilyn White, New York, New York
* Bédier and the Tristan Bridgequest Episodes
  * Edward J. Gallagher, Wheaton College
SESSION 309   
    ROOM 105

Women in the Towns of the Medieval Iberian Kingdoms  
Sponsor: American Academy of Research Historians of Medieval Spain  
Organizer: Marta VanLandingham, University of California-Los Angeles  
Presider: Marta VanLandingham  

The Laws of Justinian and Velleianus: The Integration of Roman Law and the Legal Status of Women in Fourteenth-Century Seville  
Cynthia L. Chamberlin, University of California-Los Angeles  

Jewish Women in the Thirteenth-Century Kabbalistic Center of Gerona  
Jennifer L. Green, University of California-Los Angeles  

The Woman Warrior in Twelfth- and Thirteenth-Century Tortosa  
Cynthia Maya, University of California-Los Angeles  

The Trials of Service: Three Maidservants Sue for Back Wages in Thirteenth-Century Perpignan  
Rebecca Lynn Winer, University of California-Los Angeles  

SESSION 310   
    ROOM 107

Aspects of Campaign Strategy: The Late Middle Ages  
Sponsor: De re militari: Society for the Study of Medieval Military Affairs  
Organizer: Kelly De Vries, Loyola College-Maryland  
Presider: Kelly De Vries  

The Poitiers Campaign (1356) and the Role of Battle in Medieval Strategy Reconsidered  
Cliff J. Rogers, Yale University  

Burying the Dead in Medieval Warfare  
Philip Morgan, University of Keele  

Loyalty and Support in the Wars of the Roses, 1461-1471  
Joshua A. Mooney, Cambridge University  

SESSION 311   
    ROOM 108

Alfonso X Studies II: Literary Traditions of Alfonso X and Sancho IV  
Sponsor: Alfonsoine Society of America  
Organizer: Roberto J. González-Casanovas, University of Kentucky  
Presider: Carmen Benito-Vessels, University of Maryland-College Park  

Alfonsoine Echoes in Caballero Zifar  
Cristina González, University of Massachusetts-Amherst  
"Tradicionalidad" or Glossing in Castigos y documentos  
Harriet Goldberg, Villanova University  

SESSION 312   
    ROOM 1005 Fetzer

Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages  
Organizer: Virginia Jansen, University of California-Santa Cruz  
and Lawrence Hoey,  
University of Wisconsin-Madison  
Presider: Virginia Jansen
Questioning the Questions Architectural Historians Ask about Medieval Building and Their Builders
  Lawrence Hoey

The Serrablo Churches of High Aragon: Building Practices and Scholarly Misinterpretation
  Janice Mann, Wayne State University

The Transmission of Architectural Motifs in the Romanesque Churches of Galicia
  James D’Emilio, University of South Florida

William of Sens, Design and Construction at Canterbury, 1175-1177
  William W. Clark, Queens College and the Graduate Center-CUNY

SESSION 313  ROOM 1010 Fetzer

The Franciscan Order and the Transformation of Images I
Sponsor: International Center for Medieval Art
Organizer: Helen C. Evans, Metropolitan Museum of Art
Presider: Ann Derbes, Hood College
The Historical Content of Agnolo Gaddi’s Fresco Cycle The Legend of the Holy Cross in Santa Croce, Florence
  Ray Anne Lockard, University of Pittsburgh
Sassetta’s Portrait of Francis of Assisi as Knight of God
  Phyllis Rambin, University of Georgia
Bible Windows and German Painting in the Mid-Thirteenth Century
  Heidi Kaufmann, Princeton, New Jersey

SESSION 314  ROOM 1030 Fetzer

The Past and Future of Medieval Studies: A Symposium
Sponsor: CARA (Centers and Regional Associations)
Organizer: Ruth Hamilton, The Newberry Library
Presider: John Van Engen, University of Notre Dame

Literature
  Roberta Frank, University of Toronto
Art History
  Jeffrey Hamburger, Oberlin College
Literature
  William Paden, Northwestern University
History
  William Courtenay, University of Wisconsin-Madison

SESSION 315  ROOM 1040 Fetzer

Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller II
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Warren Hollister, University of California-Santa Barbara
Innocent III and the Greeks of Constantinople: A Re-assessment of the Pope's Role in the Fourth Crusade
  Alfred J. Andrea, University of Vermont

(CONT. NEXT PAGE)
Extending the Olive Branch: Venetian Attempts at Making Peace with Byzantium in the 1170s and 1180s
Thomas F. Madden

Patriarch Gerold and Frederick II: The Matthew Paris Letter
James M. Powell, Syracuse University
Respondent: James Brundage, University of Kansas

SESSION 316
ROOM 1060 Fetzer

Heaven I
Organizer: Jan Emerson, University of Oregon
Presider: Barbara Kline, Albertson College of Idaho
The Concept of Heaven in Twelfth-Century Victorine Theology
Rev. Hugh Feiss, OSB, Mt. Angel Abbey
The Dance of the Four Fair Ones: Dante’s Ordering of the Paradise
Larry Shields, Thomas Aquinas College
Virtuous Reality: Harmony and the Senses in the Vision of Tundal
Jan Emerson

SESSION 317
ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons VIII
Sponsor: The International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Leo Carruthers, Université de Paris-Sorbonne
Presider: Thomas L. Amos, University of Indiana
The Image of Sanctity in Medieval Preaching as a Means of Sanctification
Jacqueline Hamesse, Université de Louvain-la-Neuve
Saints in Society in the Sermons of Jordan of Quedlinburg
Eric Leland Saak, University of Groningen
Holiness Remodelled: Theme and Technique in Old English Composite
Mary Swan, University of Leeds

SESSION 318
ROOM 1045 Fetzer

Fifteenth Century England: The Politics of Hierarchy
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Alison K. McHardy, University of Nottingham
The Englishness of the Later Medieval Monarchy
Ralph Griffith, University College of Wales-Swansea
Agincourt: First Battle in the Wars of the Roses?
Colin F. Richmond, University of Keele
The Madness of Henry VI
Carole Rawcliffe, University of East Anglia
SESSION 319
ROOM 1055 Fetzer

Sources and Authors in the Scholastic Period
Sponsor: The International Institute of Scholasticism
Organizer: Paul Lockey, University of St. Thomas-Houston
Presider: Kevin White, Catholic University of America

The Temporality of Thinking in Thomas Aquinas
Gregory M. Reichberg, Catholic University of America

The Freedom and Rationality of Bad Choices
Gavin T. Colvert, College of the Holy Cross

Is Aquinas' Preferred Argument for the Immateriality of the Intellect Still Preferable?
Michael J. Sweeney, Catholic University of America

SESSION 320
ROOM 2018 Fetzer

(Anti) Social Rhetoric
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Mark D. Johnston, Illinois State University

The Nun's Priest's (Anti) Foundational Rhetoric: Chauntecleer, Pertelote, and the (De) Construction of Sexual Rapport
Richard Glejzer, University of Missouri-Columbia

Falling Standards: Tyrannical Rhetoric and the Civic Voice in the York Plays
Ruth Shklar, University of California-Berkeley

Authorizing Safe Haven for the Woman Intellectual: Teresa de Cartagena's "Admiracion operum Dey"
Colleen Page, University of Minnesota-Twin Cities

SESSION 321
ROOM 2020 Fetzer

The Franks in Greece I
Organizer: Sheila Campbell, Pontifical Institute of Mediaeval Studies
Presider: Sheila Campbell

The Cistercian Monastery of Zaraka
Sheila Campbell

The Gatehouse at Zaraka
Kathryn Salzer, Pontifical Institute of Mediaeval Studies

Monastic Complex in Corinth, Greece
Charles K. Williams, American School of Classical Studies

SESSION 322
ROOM 2040 Fetzer

Medieval Travel Literature: Eastward Bound
Organizer: Andrea Rossi-Reder, Baylor University
Presider: Andrea Rossi-Reder

Images of the Other: The Travels of Marco Polo and Mandeville's Travels
Jane Sokolosky, Washington University

(CONT. NEXT PAGE)
Difference and its Erasure in the Middle Ages: Tartars and Saracens in the Writings of Rubruck and Madeville
Bashir M. El-Beshti, Wake Forest University
Christianity and the Far East in *Mandeville's Travels*
Tamarah Kohanski, University of Connecticut

SESSION 323  ROOM 2040 Fetzer

**Medieval Law: Law and Economics**
Organizer:  Kenneth Salzberg, Hamline University School of Law
Presider:  Bill Davis, Goshen College

Solid, Liquid and Square Measures in French Customary Law
F. R. P. Akehurst, University of Minnesota

Property Rights, Transaction Costs, and the Commodity of Land in Pre-Norman England
Daniel W. Bromley, University of Wisconsin-Madison

The Markets of Medieval Bergamo: Weights and Measures Law and the Urban Economy
Ronald Zupko, Marquette University

SESSION 324  ROOM Haworth Aud.

**Emblem Studies II**
Sponsor:  The Society for Emblem Studies
Organizer:  Peter M. Daly, McGill University
Presider:  Alison Saunders, University of Aberdeen

Crime et Châtiment dans les Livres d'Emblèmes français et espagnols
Christian Bouzy, Université de Strasbourg II

Sense and *Zinnie-Poppen*: The Infant of Prague and the Emblem Books
Elizabeth K. Hill, St. John's University

Emblematic Approach in the Paintings of Giorgio Vasari: Justice and Patience
Liina De Girolami Cheney, University of Massachusetts-Lowell

SESSION 325  ROOM 1120 Haworth

**Monstrosities in Medieval Art and Literature I: Visual Images of Monstrosity**
Organizer:  Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art
Presider:  Janetta Rebold Benton

Introduction: A Categorization of Monstrosities in Medieval Art
Janetta Rebold Benton

Meanings of the Three-headed Bird Iconography
Masuyo Tokita Darling, Miyazaki International College

The Iconography of Madness in the Middle Ages
David Sprunger, Concordia College

Edible Monsters
Terence Scully, Wilfred Laurier University
SESSION 326

Medieval Welsh Literature
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Jerry Hunter, Harvard University

Tudor Ancestors and Welsh Poetry
G. Aled Williams, University of Wales-Bangor
The Politics of King Arthur in Welsh Hagiography
Laura Radiker, Western Michigan University
Advice and Counsel in *Eric et Enid* and *Gereint vab Erbin*
Dara Hellman, University of California-Los Angeles

SESSION 327

Medieval Myths: Artists, Poets, and Scholars I
Organizer: Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller, University of Salzburg

The Legend of Wayland the Smith
Robert Nedoma, University of Vienna
Kyot: Construction of a Myth
Paula Swan, Clarion University of Pennsylvania
Jean de Meun's Pygmalion
Kathryn McKinley, Campbell University

SESSION 328

Masculinities in Arthurian Texts
Sponsor: International Arthurian Society-North American Branch
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

The Armour of an Alienating Identity: Medieval Masculinities and *Interscripta*
Jeffrey Jerome Cohen, George Washington University
Masculinist Military Interiors: Knighthood and Rivalry in *The Avowing of King Arthur*
Patricia Clare Ingham, University of California-Santa Barbara
Chivalric Virginity: Malory's Failed Lancelot, Flawed Perceval, and Perfected Galahad
Kathleen Coyne Kelly, Northeastern University
Perceval's Sister: Rejected Masculinities in Malory's *Morte Darthur*
Donald L. Hoffman, Northeastern Illinois University

SESSION 329

Merovingian to Carolingian: II
Sponsor: Consortium for Early Medieval Studies
Organizer: Kathleen Mitchell, National Endowment for the Humanities and Genevra Kornbluth, Youngstown State University
Presider: Kathleen Mitchell

Problems in "Merovingian" Manuscripts
Lawrence Nees, University of Delaware

(Cont. Next Page)
SATURDAY, MAY 6, 1995 1:30 P.M.

Wilhelm Köhler and the Study of Carolingian Manuscripts
David Ganz, University of North Carolina-Chapel Hill
Gemstones Merovingian and Carolingian
Genevra Kornbluth

SESSION 330

ROOM 1145 Haworth

Urban Communities of Southern France in the Later Middle Ages
Sponsor: La société des études médiévales du Québec
Organizer: John Drendel, Université du Québec à Montréal
Presider: Ann Reiber DeWindt, Detroit, Michigan

"Quare intestatus evitare voluit": Death, Spirituality and Wealth among the Merchant Class of Marseilles Before the Black Death (1248-1348)
Francine Michaud, University of Calgary

Pawns, Loans, and Prostitution
Kathryn L. Reyerson, University of Minnesota

Mercator Florentinensis and Others: Immigrants in Papal Avignon
Joelle Rollo-Koster, Castleton State College

SESSION 331

ROOM 1155 Haworth

Normalizing Violence Against Women I
Organizer: Linda Rouillard, University of Pittsburgh
Presider: Anna Walecka, Kenyon College

The Rhetoric of Incest in the Middle English Emare
Anne Laskaya, University of Oregon

The Inconsistant Cunstance and the Law of Men
Rhonda Guy-Kinney, Bellflower, California

Manu(scripting) Violence Against Women in Middle English Breton Lays
Eve Salisbury, University of Rochester

SESSION 332

ROOM 1220 Haworth

Round Table Discussion of Boswell's Same-Sex Union in Premodern Europe
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Genesco
Presider: Ralph Hexter, University of Colorado-Boulder

Participants include: Jacqueline Murray, University of Windsor; Arjo Vanderjagt, University of Groningen; Brian Patrick McGuire, University of Copenhagen; and David Townsend, University of Toronto.

SESSION 333

ROOM 1225 Haworth

Computers and Old Norse Philology
Sponsor: The Society for the Advancement of Scandinavian Studies
Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut
Presider: Matthew J. Driscoll

The Editing of Skikkjurímur
Matthew J. Driscoll
Studies in Variation and the Use of Computers: Scribal Variation in the Codex Wormianus Text of *Snorra Edda*

Karl J. Johansson, Institut för Svenska Språket

The Manuscripts of *Grettis saga*

Guðvarður Már Gunnlaugsson, Stofnun Árna Magnússonar á Íslandi

Encoding Several Witnesses of the Same Text: A Project on the Old Norse Translation of the *Evangelium Nicodemi*

Odd Einar Haugen, Nordisk Institutt

SESSION 334 ROOM 1235 Haworth

**The Breton Lais**

Sponsor: The International Marie de France Society
Organizer: Chantal A. Maréchal, Virginia Commonwealth University
Presider: Chantal A. Maréchal

The End at the Beginning: Marie de France's *Les Deux Amanz* and *Chevrefoil*

Judith Rice Rothschild, Appalachian State University

Language and Vulnerability in the *Lais* of Marie de France

John R. Secor, Morehead State University

An Alternative Reading of Bisclavret

David Fein, University of North Carolina-Greensboro

Sticks and Stones: The Manipulation of Linguistic Systems and its Bearing on Gender/Power Relations in the *Lais* of Marie de France

Anna K. Sandstrom, University of Massachusetts

SESSION 335 ROOM 1245 Haworth

**Music and Neoplatonism**

Organizer: Nancy van Deusen, Claremont Graduate School
Presider: Christos Evangelou, Towson State University

Conceptual Origins of Harmony

Stephen Gersh, University of Notre Dame

The *Timaeus* and Medieval Music Conceptualization

Nancy van Deusen

Interpreting Plato: Musical Issues in Marsilio Ficino's *In Timaeum Commentarium*

William R. Bowen, University of Toronto

SESSION 336 ROOM 1255 Haworth

**Fifteenth-Century Chaucerian Versions**

Sponsor: *Chaucer Review*
Organizer: Mary Hamel, Mount Saint Mary's College
Presider: Jeanne Krochalis, Pennsylvania State University-New Kensington

*Troilus and Criseyde* as a Fifteenth-Century Book

William Watts, Butler University

A Misogynous Fifteenth-Century Rewriting of the *Wife of Bath’s Prologue*: Cambridge University Library MS.Dd4.24

Beverly Kennedy, Marianopolis College

False and Sooth Compounded in William Caxton’s Edition of *The House of Fame*

Nickolas A. Haydock, University of Iowa
SESSION 337

**Dante II: Dante's Poetic Voices**
Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Caron Ann Cioffi, University of California-Davis

*Mt. Purgatory: Dante's Sermon on the Mount*
Marsha A. Daigle-Williamson, Spring Arbor College

*The Transformation of the Siren: The Poet's Divine Appropriation of Seductive Song*
Michaelle Bolduc, University of Oregon

*Dante's Pastoral Letters: A Study in Poetic Filiation*
Ann-Maria Contarino, University of Pennsylvania

SESSION 338

**Power, Danger, Magic in the Alliterative Tradition**
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Sarah Stanbury, College of the Holy Cross

"Primitive People and the Magic of the Other"
Adam Brooke Davis, Northeast Missouri State University

"The Monster and the King: Power, Violence, and Myth in the Alliterative Morte Arthur"
Joyce Tally Lionarons, Ursinus College

"The Hag of the Castle": The Celtic "Sheela-na-gig" as Visual Analogue for the Crone in *Sir Gawain and the Green Knight"
Lorraine K. Stock, University of Houston

SESSION 339

**Picturing Proverbs in Sixteenth-Century Northern Europe**
Sponsor: Society for Low Countries Studies
Organizer: Alison Stewart, University of Nebraska and Walter P. Simons, Dartmouth College
Presider: Alison Stewart

The Northern Audience for Proverbs in the Late Fifteenth Century
Diane G. Scullia, Kent State University

Proverbial Authority and Pictorial Paradox
Ethan Matt Kavaler, University of Toronto

Twelve "Emblem" Proverbs Attributed to Pieter Bruegel the Elder
Walter S. Gibson, Case Western Reserve University

SESSION 340

**Literary and Musical Approaches to the Lais**
Sponsor: International Machaut Society
Organizer: William Calin, University of Florida
Presider: William Calin

The Lai in *Remede de Fortune*
Presentors are: Lawrence Earp, University of Wisconsin-Madison; William Calin; Elizabeth Aubrey, University of Iowa.
SESSION 341  ROOM 1325 Haworth

**Topics in Medieval and Renaissance Philosophy**

Sponsor: Society for Medieval & Renaissance Philosophy
Organizer: Edward P. Mahoney, Duke University
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

The Uses of Allegory in Islamic Philosophy
Alfred Ivry, New York University

Arabic Aristotelianism on Mental Acts
Deborah Black, Pontifical Institute of Mediaeval Studies

Yahya Ibn 'Adi On Women Clerics and Monks
Therese Druart, Catholic University of America

SESSION 342  ROOM 1330 Haworth

**The Body in Pain--With Laughter: Perspectives on Middle English Drama**

Organizer: Gerard NeCastro, University of Wisconsin-Madison
Presider: Gerard NeCastro

Laughter in the Service of Hegemony: Power and Torture in the Digby *Mary Magdalene*
Mary Sokolowski, Binghamton University

Laughing at Jews? Represented and Misrepresented Ritual in *Croxton*
Leanne Groeneveld, University of Alberta

"Late Medieval" and "Early Modern" Bodies in Pain: Torture and Bloodshed from the Cycles to Shakespeare
Michael O'Connell, University of California-Santa Barbara
Respondent: Milla Riggio, Trinity College

SESSION 343  ROOM 1335 Haworth

**Getting from Here to There: Narrative Signposts in Medieval Literature**

Sponsor: Medieval Association of the Midwest
Organizer: Marilyn Moore, University of Illinois-Chicago and Carol A. N. Martin, Bowdoin College
Presider: Marilyn Moore

Shaping Audience Roles in the Chester Cycle: Expositor as Proto-Reformist Guide
Heather Hill-Vasquez, Washington State University

A Narrative of "Naturation": Genius as Guide in the *Confessio Amantis*
Georgiana Donavin, Westminster College

Subversion and Invalidation of Medieval Judicial Procedures in the Roman de Renart
Shawncey Webb, Ball State University

SESSION 344  ROOM 1340 Haworth

**Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics II**

Organizer: Christopher Callahan, Illinois Wesleyan University
Presider: Regina Psaki, University of Oregon

Singing Women Singing Men
Kathy Krause, Clemson University

Birthing and Dying Imagery in Feminine Narrative
Therese Schroeder-Sheker, Chalice of Repose Project

(CONT. NEXT PAGE)
Narrative Layering and the Polyphonic Settings of the Old French Pastourelle
Christopher Callahan

SESSION 345
ROOM 1345 Haworth
Theory from the Source: How Manuscript Studies Challenge the Disciplines
Organizer: Sarah Westphal, McGill University
Presider: Ann Marie Rasmussen, Duke University

Postcards from the Middle Ages
Jody Hoppe, University of California-Santa Barbara

Hearing the Text
Rochelle I. Altman, Arizona State University

Plea Rolls, Case Files, Forms, Writs, Words: Do Legal-Juridical Texts Comprise a Literary Theory?
DeLloyd J. Guth, University of Manitoba
Whose Vision is it Anyway? Authoring/Authorizing the MSS of Piers Plowman
Bryan P. Davis, Ohio State University
What Can Account Books Tell Us About Poetry?
Maria Dobozy, University of Utah

Codicological Fetishism and Disciplinary Boundaries
Andrew Taylor, Northern Kentucky University

SESSION 346
ROOM 1350 Haworth

Medieval German III: Eros
Organizer: Stephanie B. Pafenberg, Queen's University
Presider: Susanne Hafner, Cornell University

Transmutations in the Image of Marriage: Reinhart Fuchs versus Roman de Renard--A Gendered Reading
Irmeli S. Kuehnel, University of Maryland

Christian Aesthetics and Eros in J. V. von Scheffel's Ekkehard: The Reception of the Middle Ages and the Making of a 19th-Century Bestseller
Ernst Ralf Hintz, Pennsylvania State University
Wer singt für wen von Minne? Überlegungen zur pragmatischen "Außenseite" des Minnesangs
Volker Mertens, Freie Universität Berlin

SESSION 347
ROOM 1355 Haworth

Early English Drama And Dance II: The Texts
Organizer: Barbara D. Palmer, Mary Washington College
Presider: Barbara D. Palmer

"Et Tripident": Music and Dance in the Digby "Killing of the Children
Shirley E. Carnahan, University of Colorado-Boulder

From Morris Troupes to the Furry Dance: The Uses of Dance in Parish Entertainments
James D. Stokes, University of Wisconsin-Stevens Point

Videotape and Discussion: Le Gratie D'Amore
Charles Garth, Director, Historical Dance Foundation
Respondent: Mary Baine Campbell, Brandeis University
SESSS 348 ROOM 1360 Haworth

Costume II: Early Medieval
Organizer: Gale R. Owen-Crocker, University of Manchester
Presider: Donald G. Scruggs, University of Manchester

The Holes in Anglo-Saxon Clothing
Gale R. Owen-Crocker

Clothing and Cloth Making as Attributes of the Virgin Mary in Anglo-Saxon Art
Elizabeth Coatsworth, Manchester Metropolitan University

3:00 - 4:00 P.M. Coffee Service Valley II,III

SESSS 349 - 400
3:30 - 5:00 P.M.

SESSS 349 ROOM 200

Karakoram to Kalamazoo: Medieval Trade, Travel and Exploration
Sponsor: Garland Publishing Company: Garland Medieval Encylopedia
Organizer: John B. Friedman, University of Illinois-Urbana-Champaign
Presider: Scott Westrem, Herbert Lehman College-CUNY

Arabs and Europeans in the Middle Ages: Enemies, Partners and Scholars
Alauddin Samarrai, St. Cloud University

Emerging Navigational Technology in Late Medieval Trade and Travel
Bryan P. Atherton, Western Michigan University

The Anti-Normanist Controversy: The Origin of Kievan Rus
Isolde Thyret, Kent State University

SESSION 350 ROOM 202

Relations Between Local and Migratory Populations to the North of the Danube (4-12th Century)
Sponsor: Western Michigan University-Department of History
Organizer: Lucian Roșu and Florin Curta, Western Michigan University
Presider: Lucian Roșu

Romanized Thraco-Dacian Theology of Byzantine Essence at the End of the Patristic Period (5-13th Century)
George Alexe, Romanian Orthodox Archdiocese-Detroit

Swamps and Forests for Cities: Settlement Patterns in the Early Slavic Period (6-7th Century)
Florin Curta

Monastic Life North of the Danube During the Great Migrations (4-12th Century)
Emil Lupu, History and Archaeology District Museum Buzău, Romania
SESSION 351  
**Medieval Justifications of/Medieval Challenges to the Prohibition of Women to Priestly Authority**  
Organizer: Leland E. Wilshire, Biola University  
Presider: Leland E. Wilshire  

A Prohibition in Search of Justifications: The Restriction of Women from the Priesthood during the Middle Ages  
Leland E. Wilshire  

Chaucer's Wife of Bath and Lollard Women Priests  
Danielle Cunniff Plumer, University of California-Davis  

Dangerous Women: Priestly Authority in the Sixteenth Century Sermons of Roger Edgeworth  
Martha C. Skeeters, Austin College  

SESSION 352  
**Archetypes, Integrations, Oppositions: Jungian Approaches to Medieval Literature and Culture**  
Organizer: Larry Syndergaard, Western Michigan University  
Presider: JoAnne Isbey, University of Detroit-Mercy  

The Liminal Realm in the Icelandic Saga  
Jean Strandness, North Dakota State University  

Moderation and Love: The Great Mother Archetype in the "Eneit" of Heinrich von Veldeke  
Ronald J. Elardo, Adrian College  

Music and Archetypal Motif: The Songs of Sir Orfco  
Lewis Coleman, University of Notre Dame  

SESSION 353  
**The Ninth Annual Kathleen Williams Lecture**  
Sponsor: Spenser at Kalamazoo  
Organizer: Robert E. Stillman, University of Tennessee-Knoxville  
Presider: Anne Lake Prescott, Barnard College  

Narrative Reflections: Spenser's *Faerie Queene*  
Judith Anderson, Indiana University  

Closing Remarks  
Susanne Woods, Franklin and Marshall College  

SESSION 354  
**Private Experience and Public Discourse in Medieval Mystical Texts II**  
Sponsor: *Mystics Quarterly*  
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati  
Presider: Elizabeth Psakis Armstrong  

Strategies of Defense: How the Female Medieval Mystic Defends Herself Against Public Attack  
Nanda Hopenwasser, University of Alabama  

Questions and Reflections on Spiritual Experience and Public Discourse in the *Rule of St. Benedict* and the *Vina Yapitaka*  
Nicholas Groves, Public Library of Chicago
The Via Mystica in John Peckham’s *Philomena*: Affective Meditation and Songs of Love
William F. Hodapp, College of St. Scholastica

SESSION 355  ROOM 208
**Cistercian Studies X: Cistercian Homiletics**
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Evelyn Kachler, Evanston, Illinois
"Aroma in Paradise": John of Ford’s Symbolism of Fragrance
Hilary Costello, OCSO, Mount Saint Bernard Abbey
The Liturgical Sermons of Aelred of Rievaulx
M. Basil Pennington, Our Lady of Joy Abbey
John of Ford’s Treatment of Song of Songs 5:10
Keith Day, High Ridge Farm

SESSION 356  ROOM 100
**Science in Transition: The Dawn of the Modern Era**
Sponsor: Fifteenth-Century Studies
Organizer: Leo Gerulaitis, Oakland University
Presider: Leo Gerulaitis
The Mathematization of Nature: The Crucial Role of Mathematics
Alan M. Smith, American University of Cairo
Medieval Medical Commentaries in Incunabula
Leo Gerulaitis

SESSION 357  ROOM 101
**Gower’s Work in Manuscript and Print**
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and
A. J. Minnis, University of York
Presider: R. F. Yeager
Glossing Gower in Latin, in English, and in Absentia: The Case of Bodleian Ashmole 35
Sián Echard, University of British Columbia
Printing the *Confessio Amantis*: Early Editions
Martha Driver, Pace University
The Gower Manuscript Catalogue: Aims, Contents, Prospects
Derek Pearsall, Harvard University

SESSION 358  ROOM 102
**Providence and Martyrdom in the Culture of European Calvinism**
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Robert A. Kolb, Concordia Seminary
Providence and Martyrdom in the Culture of European Calvinism
Andrew D. M. Peettegree, University of St. Andrews
Respondent: Margo Todd, Vanderbilt University and
Robert M. Kingdon, University of Wisconsin-Madison
SESSION 359  ROOM 103

Carmelite Studies II
Sponsor: Carmelite Forum and Center for Spirituality
Organizer: Keith J. Egan, Carmelite Forum and Center for Spirituality
Presider: Jane Ackerman, University of Tulsa

Review of Recent Scholarship on John of the Cross
Evelyn Toft, Fort Hays State University

John of the Cross and Nietzsche
D. Christopher Nugent, University of Kentucky

Carmelite Keys to Eastern Christendom's Prayer of the Heart: Brother Lawrence and Thérèse of Lisieux
William Bush, University of Western Ontario

SESSION 360  ROOM 104

Tristan Studies II: Violence and Women
Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

La violence et la guerre dans le roman de Tristan
Danielle Buschinger, Université de Picardie

Pleasurable Pain and Deferred Violence: The Sexed and Gendered Rhetoric of Gottfried's Tristan
Marianne Böniger, University of Illinois-Chicago

Sir Tristrem: Aspects of Violence
Michael S. Salda, University of Southern Mississippi

SESSION 361  ROOM 105

Kharjas: Spanish-Arabic Love Songs of Medieval Spain
Sponsor: The Texas Medieval Association
Organizer: Paula Luteran, Stephen F. Austin State University
Presider: Paula Luteran

Kharjas: Problematic New Entries in Spanish Literary History
Paul E. Larson, Baylor University

The Transgender Co-opting of the Female Voice in the Kharjas
Fran Meuser-Blincow, Oakland University

The Imagery of the Kharjas
Paula Luteran

SESSION 362  ROOM 107

Toward a Theory of Conduct: Medieval Theorizations of Conduct
Organizer: Kathleen Ashley, University of Southern Maine
Presider: Robert Clark, Kansas State University

Designing Religious Women: From the Life of Christina of Markyate to the Ancrene Wisse
Margaret Hostetler, University of Washington

Griselda's Audience: The Politics of Conduct
Lynn Staley, Colgate University
Legal and Literary Definitions of Friendship in Medieval Spain
   Nydia Rivera-Gloeckner, Rider University

<table>
<thead>
<tr>
<th>SESSION 363</th>
<th>ROOM 108</th>
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<tbody>
<tr>
<td><strong>Alfonso X Studies III: Current State of Scholarship on Genres</strong></td>
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<tr>
<td>Sponsor: Alfonso Society of America</td>
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<td>Organizer: Roberto J. González-Casanovas, University of Kentucky</td>
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<td>Presider: Roberto J. González-Casanovas</td>
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<td>Research on the Alfonsine Chronicles Since 1984</td>
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<td>Nancy Joe Dyer, Texas A &amp; M University</td>
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<td>Studies on Alfonso X’s Scientific Works Since 1984</td>
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<td>Anthony J. Cárdenas, University of New Mexico</td>
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<tr>
<th>SESSION 364</th>
<th>ROOM 1005 Fetzer</th>
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<tr>
<td><strong>Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages II</strong></td>
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<td>Organizer: Virginia Jansen, University of California-Santa Cruz and Lawrence Hoey, University of Wisconsin-Madison</td>
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<td>Presider: Virginia Jansen</td>
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<td>Masons, &quot;Sculptors,&quot; and Thirteenth-Century Workshops</td>
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<td>Jean Givens, University of Connecticut</td>
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<td>An Isolated Tower in Notre-Dame de Donnemarie-en-Montois: Integration of 12th and 13th Century Architecture</td>
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<td>Evelyn Staudinger Lane, Wheaton College</td>
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<td>Before Laying the First Stone: Design Sequences of the Reims East End</td>
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<td>Nancy Wu, Columbia University</td>
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<td>The Power of Choice in Gothic</td>
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<td>Stephen Murray, Columbia University</td>
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<th>SESSION 365</th>
<th>ROOM 1010 Fetzer</th>
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<tr>
<td><strong>The Franciscan Order and the Transformation of Images II</strong></td>
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<td>Sponsor: International Center for Medieval Art</td>
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<td>Organizer: Helen C. Evans, Metropolitan Museum of Art</td>
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<td>Presider: Helen C. Evans</td>
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<td>The Franciscans and the Bestiaries</td>
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<td>Debra Hassig, University of Oklahoma</td>
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<td>Francesco Eiximenis Illustrated Codices: An Analysis of his Iconography</td>
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<td>Josefina Planas, Lerida University</td>
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<td>Antiphonaries and Graduals: The Franciscans and the Maniera Greca</td>
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<td>Rebecca Corrie, Bates College Jersey</td>
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SESSION 366
**Research Opportunities in Central Europe: A Panel Discussion**

Sponsor: CARA (Centers and Regional Associations)
Organizer: Ruth Hamilton, The Newberry Library
Presider: Eve Levin, Ohio State University

Participants include: Pedrag Matejic, Ohio State University; Eric Hollas, Saint John’s University and József Laszlovs zky, Central European University.

SESSION 367
**Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller III**

Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Mark J. Angelos, Manchester College

The Pre-Industrial Cocktail: Mixing Drink and Duty in the Venetian Arsenal
- Robert C. Davis, Ohio State University

Alberto Morelli and Valerio Marcello: The Study of Children and Childhood in Renaissance Florence and Venice
- Louis Haas, Duquesne University

Curfew Time in the Venetian Ghetto
- Benjamin Ravid, Brandeis University

SESSION 368
**Heaven II**

Organizer: Jan Emerson, University of Oregon
Presider: Jan Emerson

Heaven on Earth: The Heavenly City in Municipal Legislation
- Robert Laures, Milwaukee Public Schools

Sacred Space, Sacred Time: Medieval Metaphor as Guide to Intellection
- Dan Terkla, Dickinson College

Heaven and Dialogue in Middle English Women Mystics
- Barbara Kline, Albertson College of Idaho

SESSION 369
**Models of Holiness in Medieval Sermons IX**

Sponsor: The International Medieval Sermon Studies Society and The Hagiography Society
Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University
Presider: Rosemary Hale, Concordia University

*Peccatrix et Redemptrix: Paradigms of Female Behavior in Thirteenth-Century Sermons*
- Carolyn Muessig, University of Leeds

The Woman, *Mary Magdalene: The Late Medieval Pulpit Tradition*
- Larissa Taylor, Colby College

*Models of Monastic Devotion in Peter of Celle’s Sermons for the Feast of Mary Magdalene*
- Clare Kudera, Columbia University
SESSION 370

**Fifteenth-Century English History**

**Sponsor:** Richard III Society
**Organizer:** A. Compton Reeves, Ohio University
**Presider:** A. Compton Reeves

A Fifteenth-Century Yorkist(?) Baptismal Font  
Steven H. Silver, Indiana University

The Place of John Lydgate in English History  
Michael D. Zempter, Ohio University

The Military and Administrative Career of Richard Wydeville  
Kenneth G. Madison, Iowa State University

A Plantagenet Princess in Tudor England  
Margaret Drake, Richard III Society

SESSION 371

**Attackers and Defenders of Scholasticism in the Post-Scholastic Period: Disputatio de individuatione**

**Sponsor:** The International Institute of Scholasticism  
**Organizer:** Paul Lockey, University of St. Thomas-Houston
**Presider:** John Boyle, University of St. Thomas-Minnesota

Individuation in Scotus  
Timothy Noone, Catholic University of America

Individuation in Aquinas  
Kevin White, Catholic University of America

Individuation in Scotus’ and Aquinas’ Philosophies  
William Frank, University of Dallas

SESSION 372

**Social Rhetoric**

**Sponsor:** International Society for the History of Rhetoric
**Organizer:** Jody Enders, University of California-Santa Barbara
**Presider:** Colleen Page, University of Minnesota

Boethius’ Consolation of Philosophy and the Social Imperative of Medieval Learning  
David Metzger, Old Dominion University

The Social Aspect of Figura  
Michael Vander Weele, Trinity Christian College

‘Not Such a Vassal Beneath the Vault of Heaven’  
Scott Troyan, Madison, Wisconsin

“Con la pluma y no con la obra”: The Rhetoric of Violence in Carteles de Desafío  
Stephen Raulston, University of Texas-Austin
SESSION 373  ROOM 2020 Fetzer

The Franks in Greece II
Organizer: Sheila Campbell, Pontifical Institute of Mediaeval Studies
Presider: Sheila Campbell

The Athenian Acropolis, Twelfth-Fifteenth Century
Tasos Tanoulas, Technical Office for the Preservation of Monuments

The Franks in Isthmia
Timothy Gregory, University of Ohio

SESSION 374  ROOM 2030 Fetzer

Medieval Hungary
Organizer: Z. J. Kosztolnyik, Texas A & M University
Presider: Z. J. Kosztolnyik

Hungaro-English Relations During the High Middle Ages
Eotvos Lorand, University of Budapest

The Concept of a Saintly Warrior King in Hungarian Chronicles
Marilyn Claire Ford, Victoria College

Hungarian Access to the Baltic Sea in the Middle Ages
George Indruszewski, Texas A & M University

SESSION 375  ROOM 2040 Fetzer

The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Fanshawe College
Presider: John Killoran, London, Canada

Sir John Fortescue and The Law of Nature
Craig Taylor, Worcester College

Interpretation and Immutability in Natural Law
David Williams, Boston College

Aquinas on Capital Punishment
Vincent Dever, University of St. Thomas-Minnesota

SESSION 376  ROOM Haworth Aud.

Emblem Studies III
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Emblems by Women, Emblems for Women, Emblems on Women: Is there an identifiable Gender Divide in Sixteenth-Century French Emblem Literature?
Alison Saunders, University of Aberdeen

Emblematic Discovery Scenes in Tirso de Molina's Plays
John T. Cull, College of the Holy Cross

The Atheneo de Grandesa (1681) of Joseph Romaguera: Note for the Emblem Genre in Catalunya
Antonio Bernat Vistarini, Universitat de les Illes Balears
SESSION 377  ROOM 1120 Haworth

**Numismatics of the Middle Ages and the Renaissance**

Sponsor: The American Numismatic Society  
Organizer: Alan M. Stahl, American Numismatic Society  
Presider: Alan M. Stahl

Papal Politics and the Mint of Rome, c. AD 700  
Gregor A. Kalas, Bryn Mawr College

Before the "New Ones": Developments in Mamluk Syrian Copper Coinage up to the Fifteenth Century  
Warren Schultz, University of Chicago

Imitation and Emulation: The *Fantasie* of Valerio Belli  
Sarah E. Lawrence, Columbia University

SESSION 378  ROOM 1125 Haworth

**Manuscript Culture in Medieval Wales**

Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State University  
Presider: Jeffrey Huntsman, Indiana University

Gwilym Tew and the Meaning of the Gododdin Manuscript  
Patrick K. Ford, Harvard University

Writing Orality: Manuscript Culture and the Performance of Poetry in Medieval Wales  
Jerry Hunter, Harvard University

Ercwilf in the *Book of Taliesin*  
James G. Farrow, Wayne State University

SESSION 379  ROOM 1130 Haworth

**Monstrosities in Medieval Art and Literature II: Defining the Monstrous in Literature**

Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art

Presider: Nona C. Flores

The Irish man as Monster in Warner of Rouen’s *Moriuht*  
Christopher J. McDonough, University of Toronto

Do Centaurs Have a Soul? Centaurs as seen by the Middle Dutch poet Jacob van Maerlant  
Ludo Jongen, University of Leiden

Lost Monsters: Unicorns, Dragons, and the Construction of Subjectivity  
Lesley Kordecki, Barat College

Man-eating Monsters and Ants as Big as Dogs: The Alienated Language of the Cotton Vitellius A.XV  
Susan M. Kim, University of Chicago
SESSION 380

**Women and the Grail**

**Sponsor:** International Arthurian Society-North American Branch
**Organizer:** Susann Samples, Mount Saint Mary's College
**Presider:** Susann Samples

*Mother and Child in Wolfram's "Parzival" and Chrétien's "Perceval"

Rosemarie Deist, University of San Francisco

*Dying to Get to Saras: Perceval's Sister and The Grail Quest*

Janina P. Traxler, Manchester College

*From the Land of Gorre to the Holy Grail: Single (and Singular) Women in the French and English Quest Narratives*

Maureen Fries, SUNY-Fredonia

SESSION 381

**Rediscovering and Reconstructing Lost Manuscripts**

**Sponsor:** Research Group on Manuscript Evidence
**Organizer:** Mildred Budny, The Parker Library-Corpus Christi College
**Presider:** Mildred Budny

*The Tip of the Iceberg: Reconstructing Lost Manuscripts from Fragments*

Mildred Budny

*Lost, Hidden, and Disguised Elements in Anglo-Saxon Manuscripts*

Timothy Graham, Western Michigan University

*Reconstructing a Missing Manuscript of the Roman de la Rose*

Meradith T. McMunn, Rhode Island College

SESSION 382

**Perceptions by Chroniclers of Princes in Ruling Families in the Low Countries**

**Sponsor:** Society for Low Countries Studies
**Organizer:** Karen S. Nicholas, SUNY-Oswego and Walter P. Simons, Dartmouth College
**Presider:** Walter P. Simons

*Galbert of Bruges and the Ideal Count*

Jeff Rider, Wesleyan University

*The Perceptions by Gilbert of Mons of Low Country Princes and Their Families*

Karen S. Nicholas

*The Legend of the Foresters: A Speculum Principis in Late Medieval Chronicles of Flanders (Flandria Generosa C)*

Ann Kelders, University of Ghent

*Balancing Between Royal Courts: Views of Chronicles on Hue de Lannoy, Dutch Stadholder and Burgundian Diplomat*

Hanno Brand, University of Ghent

SESSION 383

**Normalizing Violence Against Women II**

**Organizer:** Anna Walecka, Kenyon College
**Presider:** Linda Rouillard, University of Pittsburgh
The Mont St. Michel Giant: Sexual Violence and Imperialism in the Chronicles of Wace and Lazamon
  Martin Shichtman, Eastern Michigan University

The Violence of Exegesis: Reading the Bodies of Ælfric's Female Saints
  Shari Horner, University of Nebraska-Kearney

Response to Normalizing Violence I and II: Constructing the "Inevitable"
  Anna Walecka

SESSION 384 ROOM 1220 Haworth

"Sodomy" and the "Feminine": Discourses of Difference and Medieval Experiences of Sexuality
  Sponsor: Society for the Study of Homosexuality in the Middle Ages
  Organizer: Graham N. Drake, SUNY-Geneseo
  Presider: Jacqueline Murray, University of Windsor

The "Feminine" vs. the "Masculine," the Available vs. the Ideal: Whose Norm Should be the Norm?
  Karen Vaneman, Wayne State University

"As If He Were Doing it to a Woman": The Homosexual World of Arnaud de Verniolle
  Francesca Canadè Sautman, Hunter College-CUNY

Loveable Other and Bodily Anxieties: The Sexualized Cartography of Mandeville's Travels
  Linda Lomperis, University of California-Santa Cruz

SESSION 385 ROOM 1225 Haworth

Old Norse Literature
  Sponsor: The Society for the Advancement of Scandinavian Studies
  Organizer: Shaun F. D. Hughes, Purdue University
  Presider: Shaun F. D. Hughes

Narrating the Fall: Adam, Eve, and the Hgormr
  Janet Schrunk Erickson, Vanderbilt University

A World without the Word: Gnomic Manipulation in Hrafnkels Saga
  Gavin T. Richardson, University of Illinois-Urbana-Champaign

The Reader, the Women, and the Berserks in Grettis Saga
  Peter Richardson, University of North Texas

SESSION 386 ROOM 1235 Haworth

Marie de France
  Sponsor: The International Marie de France Society
  Organizer: Chantal A. Maréchal, Virginia Commonwealth University
  Presider: Judith Rice Rothschild, Appalachian State University

Translator, Text, and Audience in Marie de France's Espurgatoire Saint Patriz
  Laura E. Mestayer, Rutgers University

A Match Made in Heaven: Medieval Women and Purgatory
  Margaret R. Robinson, University of Massachusetts

A Fox is not always a Fox! Animal Symbolism in Marie de France's Fables
  Sahar Amer, University of North Carolina-Chapel Hill

L'homme et son moi bestial
  Karine Boulle, Central Virginia Community College-Lynchburg
SESSION 387  ROOM 1245 Haworth

**The Alliterative Tradition**

**Sponsor:** Pearl-Poet Society  
**Organizer:** Cindy L. Vitto, Rowan College of New Jersey  
**Presider:** Liam O. Purdon, Doane College

Layamon's Old English Guenevere and His History of the English Kings  
Fiona Tolhurst Neuendorf, Princeton University

Charting Power and Danger in *The Crowned King*  
Daniel F. Pigg, University of Tennessee-Martin

The R Manuscript: The Lost Revision of *Piers Plowman B*, 1382  
Sean Taylor, University of Washington

The Current State of *Pearl* Criticism  
Robert J. Blanch, Northeastern University

SESSION 388  ROOM 1255 Haworth

**Rural Communities of Southern France in the Later Middle Ages**

**Sponsor:** La société des études médiévales du Québec  
**Organizer:** John Drendel, Université du Québec à Montréal  
**Presider:** Edwin DeWindt, University of Detroit

From Bayons to Manosque, A Microanalysis of Immigration in Late Medieval Provence  
Andrée Coutemanche, Glendon College

Moneylenders, Tax Collectors, and the Count in a Village of Upper Provence in the Later Middle Ages  
John Drendel

SESSION 389  ROOM 1265 Haworth

**Dante III: Problems in the "Divine Comedy"**

**Sponsor:** The Dante Society of America  
**Organizer:** Christopher Kleinhenz, University of Wisconsin-Madison  
**Presider:** Nicholas R. Havely, University of York

Heresy and Schism in the "Inferno"  
Martin Wenglinsky, Quinnipiac College

Another Ghibelline Interpretation of the "Enigma Forte" in Relation to the Apocalyptic Number of the Beast  
Alberto M. Pizzaia, La Trobe University

On Beatrice and Poetic Guides  
Margaret W. Grimes, Michigan State University

SESSION 390  ROOM 1275 Haworth

**Fifteenth-Century Intertextuality**

**Sponsor:** *Chaucer Review*  
**Organizer:** Mary Hamel, Mount Saint Mary's College  
**Presider:** Mary Hamel

Father Chaucer and the *Siege of Thebes*: Literary Paternity and Lydgate's Oedipal Canterbury Tale  
Daniel Kline, Jefferson Community College Southwest
Margery Kempe, Venice, and Marian Iconology
Mary Morse, Marquette University

Gender, Writing, and "Liberte" in Capgrave's St. Katherine and Chaucer's Troilus
Karen A. Winstead, Ohio State University

SESSION 391 ROOM 1280 Haworth

Visual and Intertextual Structures in Medieval Manuscripts
Organizer: Benjamin C. Withers, Indiana University
Presider: David Johnson, Florida State University

The Crucifixion-Image in the Drogo Sacramentary
Celia Chazelle, Trenton State College

Visual Interpretation of a Translated Text: The Case of Claudius B.iv
Rebecca Barnhouse, Youngstown State University

Verbal and Visual Metaphor in Genesis of the Old English Hexateuch
Mary Olson, Purdue University

SESSION 392 ROOM 1320 Haworth

Guillaume de Machaut in History
Sponsor: International Machaut Society
Organizer: Lawrence M. Earp, University of Wisconsin-Madison
Presider: Lawrence M. Earp

History and Allegory in Guillaume de Machaut
Steven B. Davis, Drake University

Machaut and the Judgments of History: Le Jugement dou roy de Navarre and Le Confort d'ami
David G. Lanoue, Xavier University of Louisiana

SESSION 393 ROOM 1325 Haworth

Topics in Medieval and Renaissance Philosophy
Sponsor: Society for Medieval & Renaissance Philosophy
Organizer: Edward P. Mahoney, Duke University
Presider: James R. Long, Fairfield University

William of Auvergne on the Newness of the World
Roland Teske, Marquette University

The Relation between Intellect and Will in Duns Scotus
Jack Zupko, San Diego State University

SESSION 394 ROOM 1330 Haworth

Medieval Encyclopedias
Sponsor: Centre for Classical, Oriental, Medieval and Renaissance Studies, Rijksuniversiteit Groningen
Organizer: Peter Binkley, Rijksuniversiteit, Groningen
Presider: Peter Binkley

Encyclopedic "Families": Intertextuality and the Idea of a Genre
Michael W. Twomey, Ithaca College

Encyclopedias and Preaching Handbooks in the Fourteenth Century
Peter Binkley

(CONT. NEXT PAGE)
The Journey of Joos van Ghiste: Travel Report as Encyclopedia
H. van Dyk, Rijksuniversiteit Groningen

SESSION 395 ROOM 1335 Haworth

Other Medieval Dramas: Cornish, Welsh, Breton
Sponsor: Medieval and Renaissance Drama Society
Organizer: David N. Klausner, University of Toronto
Presider: John C. Coldewey, University of Washington

Reassessing the Date and Provenance of the Cornish Ordinalia: Textual Evidence and its Historical Context
Gloria J. Betcher, State University of Iowa

Was the Welsh Passion Play ever Performed?
David Klausner

SESSION 396 ROOM 1340 Haworth

Merovingian to Carolingian: III
Sponsor: Consortium for Early Medieval Studies
Organizer: Kathleen Mitchell, National Endowment for the Humanities and Genevra Kornbluth, Youngstown State University
Presider: John Contreni, Purdue University

Challenges to Early Medievalists: Ideological, Methodological, and Sociological
Richard E. Sullivan, Michigan State University
Respondent: Julia Smith, Trinity College

SESSION 397 ROOM 1345 Haworth

Medieval Myths: Artists, Poets, and Scholars II
Organizer: Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller, University of Salzburg

Notger Balbulus
Peter Ochsenheim, Abbey Library of St. Gall
Ossian
Alexandra Sterling-Hellenbrand, Pennsylvania State University
Sir John of Mandeville
Lotte Gaebel, University of St. Gall

SESSION 398 ROOM 1350 Haworth

Medieval German IV: The Court
Organizer: Stephanie B. Pafenberg, Queen's University
Presider: Maria Dobozy, University of Utah

"Cosmopolitan Regionalism" in the Hohenstaufen Period: An Alternate Reading of a Historical Paradigm
Frederic C. Tubach, University of California-Berkeley

Carnivalizing the Court (Parzifal Books III/IV)
Arthur Groos, Cornell University

Adultery and Adulteration: On Love and Power in Gottfried von Strassburg's Tristan und Isolde
Will Hasty, University of Florida
SESSION 399  
**Art and Landscape in the Middle Ages**  
Sponsor: Medieval Association of the Midwest  
Organizer: Robert Benson, Ball State University  
Presider: Cynthia Valk, Ball State University  
Illustrations of Malory  
Marylyn Parins, University of Arkansas-Little Rock  
The Bright Ages: John Ruskin, Medieval Landscapes, and the Moral Aesthetic  
Thomas Hoberg, Northeastern Illinois University  
Fleshly Idylls: The Gothic Gilbert and Sullivan  
Robert Benson

SESSION 400  
**Chant Studies: New Relationships I**  
Organizer: Nancy van Deusen, Claremont Graduate School  
Presider: Nancy van Deusen  
Assumption and Queenship: The Movement Towards a High Mariology as Seen in the Selection of Accretions to a Set of Assumption Mass Chants from Three Medieval Sources  
Todd Ridder, University of Dayton  
*Cantus Regine*: The Liturgical Manuscripts of Elizabeth Rejcka  
Charles E. Brewer, Florida State University  
Überlegungen zum Verhältnis von Choral und Lied  
Karlheinz Schlager, Katholische Universität Eichstätt

**EVENING ACTIVITIES**

5:00 P.M.  
Garland Publishing  
Reception in Honor of Otto Gründler and Paul Szarmach and to celebrate the publication of Medieval Scholarship: Biographical Studies on the Formation of a Discipline  
Stinson Lounge

5:00 P.M.  
Medieval & Renaissance Drama Society  
Business Meeting  
Fox Lounge

5:00 P.M.  
*Mystics Quarterly*  
Business Meeting and Formal Presentation of Festschrift in Honor of Valerie Lagorio  
Valley II Rm 207
**SATURDAY, MAY 5, 1995 EVENING**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:00 P.M.</td>
<td><strong>AVISTA Evening Session</strong> &lt;br&gt; Sponsor: AVISTA &lt;br&gt; Organizer: Michael T. Davis, Mount Holyoke College &lt;br&gt; Presider: Michael T. Davis &lt;br&gt; Villaard de Honnecourt's Sketches: Reality or Imagination? &lt;br&gt; Robert Greenberg, Ryerson Polytechnic University &lt;br&gt; This session is followed by a Cash Bar.</td>
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<td>5:00 P.M.</td>
<td>Medieval Romance Society &lt;br&gt; Business Meeting</td>
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<td>5:00 P.M.</td>
<td>Society for the Study of Homosexuality in the Middle Ages &lt;br&gt; Business Meeting</td>
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<td>5:00 P.M.</td>
<td>Society for Reformation Research &lt;br&gt; Business Meeting followed by Cash Bar</td>
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<tr>
<td>5:00 P.M.</td>
<td>Performance of <em>Kynge Robert of Cysille</em> &lt;br&gt; Martin Walsh, Director &lt;br&gt; Harlotry Players, University of Michigan &lt;br&gt; An adaptation of a fifteenth-century romance combining recitation, dumb-show and substantial portions of dialogue.</td>
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<td>5:00 P.M.</td>
<td>The International Institute of Scholasticism &lt;br&gt; Business Meeting</td>
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<td>5:00 P.M.</td>
<td>Magistra &lt;br&gt; Business Meeting</td>
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<td>5:00 P.M.</td>
<td>Society for Low Countries Studies &lt;br&gt; Business Meeting</td>
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<td>5:30 P.M.</td>
<td>Teachers for a Democratic Culture &lt;br&gt; Business Meeting</td>
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<td>6:00 P.M.</td>
<td>Annual Banquet &lt;br&gt; East Ballroom &lt;br&gt; (Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)</td>
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<td>6:15 P.M.</td>
<td>Cistercian Studies Dinner &lt;br&gt; Cathedral Christ &lt;br&gt; The King &lt;br&gt; (Bus departs Valley II at 5:45 p.m. Evensong at 6:15 p.m. and dinner served at 7:15 p.m. ADVANCE RESERVATIONS REQUIRED.)</td>
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8:00 P.M.  
ROOM 1005 Fetzer

*A Gaze in medias res, or the Light at the End of the Middle*

**Sponsor:** Societas Fontibus Historiae Medii Aevi Inveniendis, *vulgo dicta "The Pseudo Society"

**Organizer:** Richard R. Ring, University of Kansas

**Presider:** Richard R. Ring

The Divorce of Eleanor of Aquitaine and Louis VII: Some Unexamined Evidence
William W. Clark, Queens College-CUNY

The Spiritual Effects of the Black Plague in Europe
Steven H. Silver and Valerie J. Gulick, Indiana University

**POETIC INTERLUDE: Sue Doe's Society Recordata et Renovata**
Janetta Rebold Benton, Pace University

Pre-Columbian Hiberno-Irish Settlement in New England
Fred Cheyette, Amherst College and Bailey Young, St. Brendan's Society
(New England Chapter)

8:00 P.M.  
Three English Cathedrals: Norwich, Lincoln And Wells

A Video presentation by Georgia Wright

8:00 P.M.  
International Porlock Society

Business Meeting followed by Cash Bar

9:00 P.M.  
The American Numismatic Society

Cash Bar

10:00 P.M.  
The Haskins Society

Open Reception

10:00 P.M.  
Midnight Dance

Hosted by Kathleen McGoff
Sponsored by The Medieval Institute

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**SUNDAY, MAY 7**

7:00 - 9:00 A.M.  
Breakfast
Valley III Dining Rm

7:30 - 10:30 A.M.  
Coffee Service
Valley III Lobby
SESSIONS 401 - 447
10:00 - 11:30

SESSION 401
ROOM 200

**Medieval Historiography: Pioneers of Scholarship**

**Sponsor:** Garland's *Medieval Scholarship: Biographical Studies on the Formation of a Discipline*

**Organizer:** Helen Damico, University of New Mexico

**Presider:** Karl Morrison, Rutgers University

*Nationalism and Culture on the Fringes: Spanish, Islamic, and Jewish Historiography*

- James Powers, Holy Cross College

*Nationalism and Culture in the Center: England the Continent*

- Robert L. Benson, University of California-Los Angeles

*Adams, Haskins, Lea, and Thorndike*

  - Edward Peters, University of Pennsylvania

*Where there's a will, there's a woman: Power, Smalley, and Whitelock*

  - Ellen Jacobs, Université de Quebec a Montreal

SESSION 402
ROOM 203

**Medieval Theology: 12th and 13th Centuries**

**Presider:** Otto Gründler, Western Michigan University

*Christological Nihilianism in the Second Half of the 12th Century*

- Marsha Colish, Oberlin College

*The Sources of John XXII's Formulation of Natural Rights*

- Scott G. Swanson, Butler University

*Islam in the *Glossa Ordinaria**

  - Ernest N. Kaulbach, University of Texas-Austin

SESSION 403
ROOM 205

**Milton and the Middle Ages**

**Organizer:** John Mulryan, St. Bonaventure University

**Presider:** John Mulryan

*Milton and the Quintessential Tyrant: Nero, Walter of Châtillon and John Adams*

- Michele Valerie Ronnick, Wayne State University

"By things deem'd weak/Suverting Worldly/Strong": Mary in the N-Town Plays and *Paradise Regained*

- Margaret J. Arnold, University of Kansas

*Donne, Milton, and Medieval Scholasticism*

- Philip Dust, Northern Illinois University

SESSION 404
ROOM 207

**Religious Women Outside the Monastic Environment**

**Organizer:** Susan M. Burns Steuer, University of Minnesota-Twin Cities

**Presider:** Madonna Hettinger, College of Wooster
The Recluse as an "Intermediated Culturel"
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen

"To be chaste of my body": Widows and Perpetual Chastity in the See of York
Susan M. Burns Steuer

Women as Providers of Pastoral Care
Christine Guidera, University of Minnesota-Twin Cities

Medieval Religious Women and the Care of the Sick
Elizabeth Jensen, University of Notre Dame

SESSION 405
ROOM 101
The Queen's Two Bodies: Medieval and Early Modern Ideologies of Queenship
Organizer: Karen L. Middaugh, Notre Dame College of Ohio
Presider: Karen L. Middaugh

Subverting Powerful Bodies: Two Byzantine Empresses and the Rhetoric of Their Presentation
A. L. McClanan, Harvard University

A Queen and No Queen: Queen Anne and the Bristol Entertainment
Hardin Aasand, Dickinson State University

"Encainte d'enfant et pres de l'agesir": The Pregnant Queen as Counsellor
John Carmi Parsons, University of Toronto

SESSION 406
ROOM 102
Lutheran and Reformed Confessional Theology in the Late Sixteenth Century
Organizer: Robert Kolb, Concordia Theological Seminary-St. Louis and
Richard A. Muller, Calvin Theological Seminary
Presider: Richard A. Muller

A Theological Analysis of the Saxon Visitation Articles
Charles P. Arand, Concordia Theological Seminary-St. Louis

Martin Chemnitz on the Lord's Supper
Scott Bruzak, Momence, Illinois

The Doctrine of Baptism in the Heidelberg Catechism: A Reconsideration of Sources and Directions
Lyle D. Bierma, Reformed Bible College
Respondent: Robert Kolb

SESSION 407
ROOM 103
Perceptions of the Classical Literary Tradition in the Medieval West
Presider: Ann Howland Schotter, Wagner College

Andreas Capellanus and His Colleagues
Maria Romagnoli Brackett, University of Cincinnati

Bringing Fugitive Meanings to Light: Pagan and Christian Dialectic in Fulgentius' Expositio Continentiae Vergilianae
Scott G. Bruce, Princeton University

The Story of the Letter in the Middle Ages
Lisa Robeson, Bluffton College
SESSION 408 ROOM 104

**Robert Holcot: The Medieval Reception**
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Richard J. Utz

Chaucer’s Use of Holcot in the Nun’s Priest’s Tale: God’s Wisdom, Man’s Choice, Bodily Humors, and Chickens
William Munson, University of Alabama-Huntsville

Holcot’s Exempla on Dreams as Narrative Reflections of the Nun’s Priest’s Tale
Paul R. Thomas, Brigham Young University

The Debt of Ricardian Poetry to Holcot’s Moral and Metaphysical Reasoning and Narrative Patterns
Philip O’Mara, Bridgewater College

Respondent: Alastair Minnis, University of York

SESSION 409 ROOM 105

**Ecclesiastical Women of Power**
Sponsor: The Texas Medieval Association
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Theresa M. Vann

Monasteries of Cistercian Nuns in Castile and León
Elena Casas Castells, Universidad Autónoma de Madrid

Gender and Authority in Medieval England: Monastic Elections in the Diocese of Lincoln, 1258-1299
Holly Hager Gilbert, Fordham University

The Power of Ambiguity: A Castilian Widow uses the Convent
Nina Melechen, Fordham University

SESSION 410 ROOM 108

**Alfonso X Studies IV: Current State of Scholarship on Culture**
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, University of Kentucky
Presider: Cristina González

Cultural Analyses of Alfonsine Textuality: The New Historicism and Crosscultural Studies
Roberto J. González-Casanovas

Recent Studies on Women in Alfonsine Texts
Connie L. Scarborough, University of Cincinnati

SESSION 411 ROOM 1005 Fetzer

**Cistercian Studies XI: La Trappe Through the Centuries**
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

Hortus Deliciarum: The Library of the Abbey of la Trappe in the Eighteenth Century
David Bell, Memorial University of Newfoundland

A Medieval Mystery Building at la Trappe: The Miller’s Tale?
Terry N. Kinder, *Citeaux: Commentarii Cistercienses*
A Weekend at LaTrappe: Seventeenth Century Style
Chrysogonus Waddell, OCSO, Gethsemani Abbey

SESSION 412
ROOM 1010 Fetzer

Byzantine Art
Presider: Lucian Rosu, Western Michigan University
St. George and his Parents in Byzantine Art: The Genealogy of a Military Saint
Lois Drewer, Index of Christian Art-Princeton University
Alexios Angelos Komnenos: A Patron Without History
Ida Sinkevic, Lafayette College
The Women of Ravenna
Paula Leveto, Georgia State University

SESSION 413
ROOM 1030 Fetzer

The Ethics of Reading in Manuscript Culture: Glossing the Libro de buen amor
Organizer: Steven D. Kirby, Eastern Michigan University
Presider: Steven D. Kirby
Glosses to Glossing the Libro de buen amor: Manuscripts and their Scribes
Ivy A. Corfis, Pennsylvania State University
The Libro de buen amor as a Moral Work
Eric W. Naylor, University of the South
The Dialectics of Reading in Manuscript Culture
Dayle S. Núñez, University of California-Irvine
Literature in Instalments: The "Unity" of the Buen amor
Steven D. Kirby
Respondent: John Dagenais, Northwestern University

SESSION 414
ROOM 1040 Fetzer

Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller IV
Organizer: Thomas F. Madden, St. Louis University and Ellen E. Kittell, University of Idaho
Presider: Ellen E. Kittell
Domenico Gradenigo: Thirteenth Century Venetian Businessman
Louise Buenger Robbert, University of Missouri-St. Louis
The Coinage of Venice in the Age of Enrico Dandolo
Alan M. Stahl, American Numismatic Society
An American in Venice: The New Historiography of the Old Republic
Edward Muir, Northwestern University
Venetian Printing, Propaganda, and the Crusade: Old Messages in New Bottles
Martin Lowry, University of Warwick
SESSION 415  ROOM 1060 Fetzer

Old English Literature III: Words and Images

Presider: Paul Johnston, Western Michigan University

"Eall to rum": Images of Depression in Old English Poetry
Ruth Wehlau, Concordia University

The Extended Polysemy of Old English earg
Colleen A. Reilly, Purdue University

Fatted Pigs and Holy Relics in Early Anglo-Saxon Texts
Lisi Oliver, Harvard University

SESSION 416  ROOM 1035 Fetzer

Models of Holiness in Medieval Sermons X: Roundtable Discussion on Themes and Methodology in Sermon Studies Today

Sponsor: The International Medieval Sermon Studies Society
Organizers: Beverly Mayne Kienzle, The Divinity School-Harvard University; Darleen Pryds, The Newberry Library; and Edith Dolnikowski, Episcopal Divinity School
Presider: Edith Dolnikowski

Participants include Darleen Pryds; Leo Carruthers, Université de Paris-Sorbonne; Jacqueline Hamesse, Université de Louvain-la-Neuve; Sherry Reames, University of Wisconsin-Madison; Phyllis Roberts, City University of New York Graduate Center and Marc Saperstein, Washington University.

SESSION 417  ROOM 1045 Fetzer

Issues in Medieval Natural Theology

Sponsor: Minnesota Society for Medieval Philosophy
Organizer: Vincent M. Dever, University of St. Thomas-Minnesota
Presider: Vincent M. Dever

Panel discussion on the topic: Aquinas on the Role of Natural Theology in the Formation of Religious Belief. Participants include Sandra Menssen, University of St. Thomas-Minnesota; Thomas Sullivan, University of St. Thomas-Minnesota; Benjamin Wiker, St. Mary's College of Minnesota; and Michael Torre, University of San Francisco.

SESSION 418  ROOM 1055 Fetzer

Virtue Theory in the Middle Ages

Organizer: Christopher Thompson, University of St. Thomas
Presider: Christopher Thompson

Passion, Pathology and Virtue in Aquinas
Gregory Coulter, University of St. Thomas

Aquinas on Reason's "Political" Domination of Passion
David M. Gallagher, Catholic University of America

Reaction to Aquinas: The Late Medieval Debate
Romanus Cessario, O.P., Dominican House of Studies
SESSION 419

Conversion to or from Christianity in the Middle Ages
Organizer: John Boswell, Yale University
Presider: John Boswell

Gregory the Great on the Rights of Jewish Converts
Bernie Schlager, Yale University

Converts and their Families
Kathryn Miller, Yale University

The "Rejudaizing" of Christian Converts: Jews Before Medieval Inquisitions
Kristine T. Utterback, University of Wyoming

SESSION 420

Continuities and Transition: From Late Roman Antiquity to Medieval Spain
Presider: Rand Johnson, Western Michigan University

New Finds of Medieval Discoid Stelae in Segovia Province, Spain
Leonard A. Curchin, University of Waterloo

Late Antique to Early Medieval: The Villa at Sidi Ghrib, Tunisia
Lucinda L. Neuru, University of Waterloo

SESSION 421

Medieval Friars: Claiming Urban Space
Organizer: Patrick Thomas McMahon, O.Carm., Director, The Carmelite Library

Franciscans in Thirteenth-Century Rome: S. Francesco a Ripa to S. Maria in Aracoeli
Arch. Massimo DeAngelis, University of Rome

Finding a Place: Franciscans and Urban Tensions in Thirteenth-Century France
Dominic V. Monti, OFM, Washington Theological Union

Chapel Patronage and Social Climbing in Fourteenth Century Florence: The Brancacci Story
Patrick Thomas McMahon, O. Carm.

SESSION 422

Codes of Conduct and Literary and Social History
Organizer: Robin S. Oggins, Binghamton University

Loyalty to One's Kin: The Reflection of Tribal Values in Early Irish Penitentials
Kay K. Crofoot, Binghamton University

Literary Modelling and Social Constraint in Medieval Begging and Drinking
Elaine Clark, University of Michigan-Dearborn and Anita F. Handelman, University of Michigan-Dearborn

Word Made Flesh: The Book of the Knight of the Tower
Maureen Berglund, Ohio State University

The Ten Commandments as a Code of Conduct: The Theory of Sacramental Confession in the Late Fifteenth and Early Sixteenth Centuries
Katharine Jackson Lualdi, University of Pennsylvania
SESSION 423
ROOM Haworth Aud.

The Shroud of Turin as Artifact and Relic
Sponsor: Association of Scientists and Scholars International for the Shroud of Turin, Ltd. and Haworth Press, Inc.
Organizer: Lawrence J. McCrank, Ferris State University
Presider: Lawrence J. McCrank

Searching the Provenance of the Shroud: A Link between Joseph of Arimathaea, The Grail, and Edessa?
Daniel C. Scavone, University of Southern Indiana

The Techniques of Medieval Art vs. The Shroud Image
Isabel Piczek, Construction Art Center

Traditions and Patterns in Medieval Crucifixion and Deposition Art: The Shroud in a Medieval Context
Paul C. Maloney, ASSIST General Projects and Ancient Near Eastern Researches

SESSION 424
ROOM 1120 Haworth

Life After the Black Death
Organizer: Phyllis E. Pobst, Arkansas State University
Presider: Phyllis E. Pobst

Memory and the Living Place of the Dead
Michael Grillo, University of Maine

Saints Preserve Us: Healing Pilgrimages After the Black Death
Kristine T. Utterback, University of Wyoming

Dances with Death: Realigning Fifteenth-Century French Social Order
Elizabeth Emery, New York University

SESSION 425
ROOM 1125 Haworth

Norman England
Presider: George Beech, Western Michigan University

Post-Conquest Hagiography and History: William of Malmesbury’s Professional Expectations and Anglo-Norman Depictions of Sanctity
Georges Whalen, University of Toronto

William FitzOsbern: Palatine Earl or Earl of Wessex?
Michael Jury, Iowa State University

SESSION 426
ROOM 1130 Haworth

Vernacularization of Medical and Scientific Texts in the Middle Ages
Organizer: Joanne Jasin, California State University-Fullerton
Presider: Joanne Jasin

Classificatory Schemes and the Study of Medieval German Texts
William Crossgrove, Brown University

The Index of Charms Project: A Progress Report
Suzanne Sheldon Parnell, University of Arkansas-Fayetteville
SESSION 427

Troubles in Malory’s Morte Darthur
Presider: Joy Goyne, Southern Methodist University

Gender Trouble for Malory’s Lancelot: The Lesson of Elaine’s Earthly Love
E. Kay Harris, University of Southern Mississippi-Gulf Park

Elaine, Fair Maid of Astolat: Dark Mirror of Lancelot
Laura J. Getty, Pennsylvania State University

Malory and Rape
Catherine Batt, University of Durham

SESSION 428

Organizer: Naomi Kline, Plymouth State College
Presider: Naomi Kline

(Re)memberiog Jerusalem: The Mnenomics of Mapping in Images of the Holy City
Elizabeth Rodini, University of Chicago

Cartography and Pilgrimage in the Chronica Majora: A Journey to a Site of Understanding
Daniel K. Connolly, University of Chicago

Man as Map in the Middle Ages and Early Renaissance
Anne S. Chapple, University of Chicago

SESSION 429

Medieval Peasant Culture in Northern Europe
Presider: Kathleen Biddick, University of Notre Dame

The Cultural Production of Land Drainage: Self-Governing Hydraulic Institutions in Late-Medieval Holland
William H. TeBrake, University of Maine

Dispute Settlement as Folk Culture in Later Medieval England
John Bedell, University of Minnesota

Peasants on the Move: Daily Mobility, Gender and Lifecycle on the Manor of Wakefield
Kathleen M. Troup, University of Waikato

SESSION 430

Early Medieval Europe
Presider: Richard E. Sullivan, Michigan State University

Political Expedience in the Second Reunification of Merovingian Gaul: Rationale and Denoument of Edictum de Synodo Parisiens
Laurence F. Hawthorne, Western Michigan University

Manufacturing and the Economy in Viking Age Ireland
Mary A. Valante, Pennsylvania State University

A Reappraisal of the Impact of Pope Honorius’ Letter (c. 628) Upon the Easter Controversy in the Early Irish Church
Caitlin Corning, University of Leeds
SESSION 431
ROOM 1220 Haworth

**Queering Medieval Devotion**

**Sponsor:** Society for the Study of Homosexuality in the Middle Ages  
**Organizer:** Graham N. Drake, SUNY-Geneseo  
**Presider:** Nicholas Watson, University of Western Ontario

- Women's Eyes, Men's Bodies: The Female Gaze and the Homoerotic Text in Anglo-Saxon England  
  - Terry Nordoff-Perusse, McGill University
- Skin and Salvation: "Race", Memory, and the Queering of Body in Bernard of Clairvaux's *Sermons on the Song of Songs*  
  - Bruce Holsinger, Columbia University
- Homosociality and Lay Devotion in Late Medieval Italy  
  - Jennifer Fisk Rondeau, University of Oregon

SESSION 432
ROOM 1225 Haworth

**The Ballad**

**Organizer:** Larry Syndergaard, Western Michigan University  
**Presider:** Larry Syndergaard

- The Intimacy of Violence: Child's Domestic Ballads  
  - Vanessa York, University of Auckland
- Taunts: Grim Humor in the Scandinavian Ballad  
  - Niels Ingwersen, University of Wisconsin-Madison
- A Modest Rewriting of the History of the Scandinavian Ballad  
  - Pat Conroy, University of Washington

SESSION 433
ROOM 1235 Haworth

**German-French Literary Relations**

**Organizer:** Sibylle Jefferis, Cabrini College  
**Presider:** Sibylle Jefferis

- The 15th-Century German Chapbook: Translations from French to German?  
  - Albrecht Classen, University of Arizona
- Lanzelet: Lady's Man or Serial Bigamist?  
  - Kathleen J. Meyer, Bemidji State University
- Echoes of Benedeit's *Le voyage de Saint-Brandan* in Hartmann and Wolfram?  
  - Karl A. Zaenker, University of British Columbia

SESSION 434
ROOM 1245 Haworth

**Piers Plowman**

**Presider:** Patricia Quattrin, Grand Valley State University

- Langland and Wyclif on Theology: Alternatives for Reform in *Piers Plowman* and *De Civili Dominio*  
  - William Kamowski, Montana State University-Billings
- The Wisdom of Will's Intellectual Folly: An Inquiry into Langland's Philosophical Beliefs  
  - David Strong, Indiana University
SUNDAY, MAY 7, 1995 10:00 A.M.

SESSION 435  ROOM 1255 Haworth
Some Aspects of the Chaucer Tradition
Presider: Mary-Jo Arn, Bloomsbury University
"Counsel for the Commune Profit?": Gender and the Political Arena in Piers Plowman
Sara Morrison, University of Colorado-Boulder
"To Do Ye Law": The Tale of Beryn and Organized Urban Criminality
Stuart Kane, University of Rochester
Another Clerke of Oxenford's Tale: John Urry and High Church Influence on the 1721 Edition of Chaucer
Kristina Baumli, University of Colorado-Boulder

SESSION 436  ROOM 1265 Haworth
The Divine Comedy and Popular Culture
Organizer: Benjamin Alexander, Franciscan University of Steubenville
Presider: Benjamin B. Alexander
Dante and the New World Order
Ghida Al Askari, Catholic University of America
The Divine Comedy and Popular Culture
Benjamin B. Alexander

SESSION 437  ROOM 1275 Haworth
Reading the Lives of St. Katherine of Alexandria
Organizer: Kathleen Andersen-Wyman, Tennessee Technological University
Presider: Kathleen Andersen-Wyman
The Textual Community Around Barking Abbey
Duncan Robertson, Augusta College
The Silencing of St. Catherine of Alexandria: Wise Woman or Mystic Bride?
Dolly Weber, University of Wisconsin-Madison
St. Katherine in the Katherine Group: Author of Conscription or Subversion?
David Cook, Tennessee Technological University

SESSION 438  ROOM 1280 Haworth
Martyrdom and Purgatory
Presider: George Ferzoco, University of Leeds
Visions and Martyrdom in Early Medieval Spain
Isabel Moreira, University of Utah
The Martyrdom of St. Thomas Becket of Canterbury: Historicity and Imitatio Christi
Elizabeth Nightlinger, Marymount University
Poena brevior et leviora: Prayer for the Relief of Souls in Purgatory in Several Late Twelfth/Early Thirteenth-Century Missals
Janet Sorrentino, University of North Carolina-Chapel Hill
SESSION 439

**Historiography in Medieval Iberia**

Presider: Larry Simon, Western Michigan University

A New Semiramis: Manliness, Mother-Love and Incest in the Historiography of Blanche of Castile

Miriam Shadis, Villanova University

Peter the Ceremonious and the Anthropologists: The Mediterranean Culture of Honor and an Iberian King of the Fourteenth Century

David A. Cohen, Yale University

Chronicles of the Realm and the Early Portuguese Expansion, 1415-1521

Ivana Elbl, Trent University

SESSION 440

**Augustine and His Influence: Reflections on an NEH Seminar**

Organizer: Amelia Carr, Allegheny College

Presider: Amelia Carr

Orosius and the Reception of the *City of God*

Geoffrey Harrison, Loras College

Truth and the Body in Augustine's *De mendacio* and *Contra mendacium*

Elaine Martin, St. John's University

Coercion by Words

Frederick Russell, Rutgers University

Understanding Augustine's Philosophy

Sheri Katz, Spring Hill College

Augustine, Ademar and Heresy

Michael Frassetto, LaGrange College

Augustine's Aesthetic Theory

Kay B. Slocum, Capital University

Augustinians at Klosterneuburg

Amelia Carr

Giles of Viterbo and Augustine

Daniel Nodes, Conception Seminary College

Respondent: James O'Donnell, University of Pennsylvania

SESSION 441

**Medieval and Renaissance Drama**

Presider: David Bevington, University of Chicago

The Composition of *Visitatio Sepulchri* Offices: Towards a New Understanding of "Liturgy" and "Drama" in the "Liturgical Drama"

Nils Holger Petersen, University of Copenhagen

*Doctor Faustus* and the Morality Play

Howard B. Norland, University of Nebraska-Lincoln

Liturgy and Ritual in the *N-Town* "Passion Play I"

Victor Scherb, University of Texas

Royal Firework Theatre: The Fort Holding, Part II

Philip Butterworth, Bretton Hall
SESSION 442

**Historiography in Medieval England**

Presider: Joan Haahr, Yeshiva College

What's New in England: Eadmer's *Historia Novorum in Anglia* and the Anonymous *Life of King Edward* as Narratives of Change

Monika Otter, Dartmouth College

"Signs in the Heavens": Portents, Prodigies and the Search for Meaning

Mary Lynn Rampolla, Trinity College

"For they have done much mischief": The Form, Purpose, and Influence of Political Prophecies in Late Medieval Britain

Karen R. Moranski, University of North Carolina-Chapel Hill

SESSION 443

**Anthropology and Representation in the High Middle Ages**

Presider: Jeremy DuQuesnay Adams, Southern Methodist University

Time and Politics in the Later Middle Ages: Innocent III and the Papal Monarchy

Dan Engster, University of Chicago

Depiction of Muslim Ritual in Crusading Chronicles

John Tolan, University of North Carolina-Greensboro

New Light on an Obscure Author: A Revised Biography of Honorat Bove (a.k.a. "Bouvet")

Michael G. Hanly, Washington State University

SESSION 444

**Women and Men in the Medieval Italian Cities**

Organizer: Lezlie Knox, University of Notre Dame and
Thomas Luongo, University of Notre Dame

Presider: Thomas Luongo

Nuns as Musical Custodians of Sanctoral Cults: The Monastic Ambrosian Chant Office of S. Vittore in Meda

Robert L. Kendrick, Harvard University

The Formation and Definition of a Religious Community: The Spedale Nuovo in Pisa During the Thirteenth and Early Fourteenth Centuries

Elizabeth P. Rothrauff, Stanford University

Gender and Intellectual Space in Late Medieval Italy

Lezlie Knox

SESSION 445

**Wives and Ladies**

Presider: Jane Schulenburg, University of Wisconsin-Madison

"On Word of a Woman": The Letters of Margaret Paston

Karen E. Mura, Susquehanna University

Marital Incest in Late Medieval England

Elizabeth Huffman, Iowa State University

The Lady's Role in the Medieval Literary Tournament

Mary A. Santina, University of Dallas
SESSION 446

**Hiberno-Latin Texts and Manuscripts: Panel on Editorial Problems in Hiberno-Latin Texts**

**Sponsor:** The Society for Hiberno-Latin Studies

**Organizer:** Denis Brearley, University of Ottawa and Martin McNamara MSC, Milltown Institute

**Presider:** Denis Brearley

- **The Language and Orthography of Hiberno-Latin Texts**
  Bengt Löfstedt, University of California-Los Angeles

- **Problems in Identifying the Sources of Hiberno-Latin Authors**
  Charles Wright, University of Illinois-Urbana-Champaign

- **Identifying Hiberno-Latin Manuscripts in the Catalogues**
  Marina Smyth, University of Notre Dame

- **Do Bischoff’s Criteria for Hiberno-Latin Content Need to be Revised?**
  Michael Cahill, Duquesne University

SESSION 447

**Chant Studies: New Relationships II**

**Organizer:** Nancy van Deusen, Claremont Graduate School

**Presider:** Nancy van Deusen

- **Ornamental Neumes and Medieval Vocal Style**
  Timothy J. McGee, University of Toronto

- **A Demonstration of Medieval Vocal Style**
  Katherine Hill, University of Toronto

- **Mass Performance at Trent Cathedral**
  Brian E. Power, University of Toronto
INDEX OF PARTICIPANTS

Aaers, David 59
Aasand, Hardin 405
Aberth, John 31
Acker, Paul 280
Ackerman, Jane 307,359
Adair, Penelope Ann 277
Adams, Jeremy duQuesnay 100,443
Adams, Michael 201
Adamson, Melitta Weiss 275
Adkin, Neil 94
Adl, Ramine 295
Ahliquist, Gregory W. 46
Akehurst, F. R. P. 111,323
Al Askari, Ghida 436
Alberi, Mary 291
Alexakis, Alex 39
Alexander, Benjamin B. 436
Alexander, Gavin 204
Alexe, George 350
Allaire, Gloria 255
Allen, Denise 132
Allen, Michael Idonir 257
Altman, Rochelle L. 345
Altmann, Barbara 287
Amer, Sahar 386
Amos, Thomas L. 21,317
Amtower, Laurel 282
Andersen-Wyman, Kathleen 437
Anderson, Diane Warne 188
Anderson, Kenneth 37
Anderson, James E. 70
Anderson, Judith 353
Anderson, Luke 303
Anderson, Earl 290
Anderson, Carol pg. 72
Andrea, Alfred J. 315
Andrea, Bernadette 166
Angelo, Gretchen V. 193
Angelos, Mark J. 367
Arand, Charles P. 406
Archibald, Elizabeth 263
Arieti, James 14
Armstrong, Elizabeth Psakis 195,302,354
Arn, Mary-Jo 300,435
Arnett, Carlee 152
Arnold, Margaret J. 403
Arnold, John 216
Arnovick, Leslie K. 48
Arthur, Ross G. 12
Ashley, Kathleen 35,75,115,154,196,362
Atherton, Bryan P. 349
Aubrey, Elizabeth 340
Auksi, Peter 125,166
Awkward, Michael 245
Axiotis, Valerie 107
Bachrach, Bernard S. 262
Bagby, Benjamin, pg. 34, pg. 73
Bagley, Aycrs 124
Bain, Jennifer 56
Baker, Derek 129
Baker, Peter S. 218
Baldwin, John 158
Bangert, Michael 302
Barber, Charles 189
Bard, Norval L. Jr. 239
Barkley, Heather 202
Barnes, Bernadine 93
Barnhouse, Rebecca 391
Barrett-Graves, Debbie 271
Barrette, Paul 144
Bartlett, Anne Clark 148, pg. 34
Bast, Robert 177
Baswell, Christopher 158
Batt, Catherine 427
Bauer, Martin 234
Baumli, Kristina 435
Bawcutt, P. 34
Bays, Terri L. 225
Beattie, Pamela 169
Beattie, Blake 58
Bechmann, Roland 185
Beckwith, Sarah 59,98,158
Bedell, John 429
Beech, George 425
Beech, Beatrice 206
Beer, Jeanette 119,160,203
Beidler, Peter G. 283
Beirich, Gregory S. 103
Bejczy, István 288
Bell, David 411
Bellengue, Jennifer 6
Bellitto, Christopher 226
Beltrán-Llavador, Rafael 256
Benito-Vessels, Carmen 258,311
INDEX OF PARTICIPANTS

Bennewitz, Ingrid 227
Benson, Robert 399
Benson, Robert L. 401
Benson, Larry D. 218
Benton, Janetta Rebold 325, 379, pg 119
Berend, Nora 57
Berglund, Maureen 422
Berkhofer, Robert 254
Berkhout, Carl 151
Berkland, Brad 174
Berlin, Gail Ivy 70
Bernard, John 161
Bernhardt, Paul 4
Bernstein, Alan E. 32
Bernhardt, Anne 70
Bertie, Carig E. 107
Bernard, John 161
Bernhardt, Paul 4
Bernstein, Alan E. 32
Berthelet, Anne 211
Bertolet, Carig E. 107
Best, Debra E. 200
Betcher, Gloria J. 395
Beverton, David 289, 441
Biddick, Kathleen 176, 213, 429
Biem, Elizabeth 120
Bierma, Lyle D. 406
Biggs, Douglas 265
Bilinkoff, Jodi 306, 421
Billiet, Frederic 65, pg. 72
Billington, Sandra 294
Binfords-Walsh, Hilde M. 72
Binkley, Peter 394
Bisaha, Nancy 238
Black, Lynette C. 235
Black, Nancy 140
Black, Deborah 341
Blackmore, Josiah 128, 214
Blanch, Robert J. 142, 387
Blanks, David R. 278
Blick, Sarah 259
Block, Elaine C. 65, 104
Blockley, Mary 38, 77
Blum, Martin 48
Blythe, James 3
Bobowski, Kazimierz 163
Boenig, Robert 149
Bogliani, Pierre 8
Bolte, Michaelle 337
Bond, H. Lawrence 183
Bönniger, Marianne 360
Borkert, Barbara 1
Borris, Kenneth 120
Bossy, Michael-Andre 229
Boswell, John 419
Bothwell, James 221
Bott, Bryan 213
Bouchard, Constance B. 291
Bouille, Karine 386
Bouzy, Christian 324
Bowen, William R. 335
Bowman, Jeffrey 159
Boyd, David 210
Boyle, John F. 137, 179, 222, 371
Boynton, Susan 50
Brackett, Maria Romagnoli 407
Bradley-Cromey, Nancy 42
Brady, Niall 185
Brady, Thomas A. 223
Brainard, Ingrid 72, 114, 156, 194, 240, 296
Brand, Hanno 382
Brannon, Patrick 36
Brasington, Bruce C. 45, 116
Brearley, Denis 446
Bremmer, Rolf 40
Brenon, Anne 76
Brévar, Francis 198
Brewer, Charles E. 400
Brocato, Linde M. 292
Brockett, Clyde W. 115
Bromley, Daniel W. 323
Brook, Leslie 255
Brown, Cynthia J. 140
Brown, Muriel 41
Brown, Phyllis R. 190
Brown, Stephen 234
Brown, Marjorie A. 244
Brown, George Hardin 1, 92
Brown, Harvey 375
Brown, Catherine pg. 34
Brownlee, Kevin 243
Bruce, Scott G. 407
Bruckner, Matilda Tomaryn 229
Brundage, James 315
Bruno, Victoria 53
Bruzak, Scott 406
Bryan, Beth 267
Buckalew, Ronald E. 146
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buckley, Lisa Marie Esposito</td>
<td>149</td>
<td></td>
</tr>
<tr>
<td>Buckley, Ann</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Budgery, Andrea</td>
<td>273</td>
<td></td>
</tr>
<tr>
<td>Budny, Mildred</td>
<td>381</td>
<td></td>
</tr>
<tr>
<td>Buhler, Stephen M.</td>
<td>153</td>
<td></td>
</tr>
<tr>
<td>Burger, Glenn</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>Burns, E. Jane</td>
<td>229, 269, pg. 34</td>
<td></td>
</tr>
<tr>
<td>Burr, David</td>
<td>126</td>
<td></td>
</tr>
<tr>
<td>Burshatin, Israel</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td>Busby, Keith</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Buschinger, Danielle</td>
<td>168, 360</td>
<td></td>
</tr>
<tr>
<td>Bush, William</td>
<td>359</td>
<td></td>
</tr>
<tr>
<td>Butler, Lawrence</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Butterworth, Philip</td>
<td>441</td>
<td></td>
</tr>
<tr>
<td>Buttry, Dolores</td>
<td>239</td>
<td></td>
</tr>
<tr>
<td>Cable, Thomas</td>
<td>304</td>
<td></td>
</tr>
<tr>
<td>Cadero-Gillette, Jennifer</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td>Cahill, Michael</td>
<td>446</td>
<td></td>
</tr>
<tr>
<td>Caille, Jacqueline</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Calabrese, Michael</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Caldwell, Ellen M.</td>
<td>253</td>
<td></td>
</tr>
<tr>
<td>Calin, William</td>
<td>100, 340</td>
<td></td>
</tr>
<tr>
<td>Callahan, Ed</td>
<td>136</td>
<td></td>
</tr>
<tr>
<td>Callahan, Leslie Abend</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Callahan, Christopher</td>
<td>295, 344</td>
<td></td>
</tr>
<tr>
<td>Cambareri, Marietta</td>
<td>132</td>
<td></td>
</tr>
<tr>
<td>Camille, Michael</td>
<td>155</td>
<td></td>
</tr>
<tr>
<td>Campa, Pedro F.</td>
<td>271, 376</td>
<td></td>
</tr>
<tr>
<td>Campbell, Kimberlee A.</td>
<td>127</td>
<td></td>
</tr>
<tr>
<td>Campbell, Mary Baine</td>
<td>176, 347</td>
<td></td>
</tr>
<tr>
<td>Campbell, Sheila</td>
<td>321, 373</td>
<td></td>
</tr>
<tr>
<td>Campbell, Thomas P.</td>
<td>196</td>
<td></td>
</tr>
<tr>
<td>Cardenas, Anthony J.</td>
<td>258, 363</td>
<td></td>
</tr>
<tr>
<td>Carmichael Elisabeth</td>
<td>253</td>
<td></td>
</tr>
<tr>
<td>Carnahan, Shirley E.</td>
<td>347</td>
<td></td>
</tr>
<tr>
<td>Caron, Anne Marie</td>
<td>163</td>
<td></td>
</tr>
<tr>
<td>Carr, Amelia</td>
<td>115, 440</td>
<td></td>
</tr>
<tr>
<td>Carr, Karen Eva</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Carrington, Laurel</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td>Carroll-Clark, Susan</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>Carruthers, Leo</td>
<td>58, 135, 317, 416</td>
<td></td>
</tr>
<tr>
<td>Carruthers, Mary</td>
<td>9, 264</td>
<td></td>
</tr>
<tr>
<td>Carson, Ricks</td>
<td>133</td>
<td></td>
</tr>
<tr>
<td>Cartwright, Steven R.</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>Carty, Carolyn M.</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Carville, Geraldine</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Casarella, Peter</td>
<td>226</td>
<td></td>
</tr>
<tr>
<td>Casdo-Santos, Rafael</td>
<td>213</td>
<td></td>
</tr>
<tr>
<td>Casey, Michael</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Cashman, Dennis W.</td>
<td>24, 96</td>
<td></td>
</tr>
<tr>
<td>Castells, Elena Casas</td>
<td>409</td>
<td></td>
</tr>
<tr>
<td>Cavanagh, Sheila T.</td>
<td>301</td>
<td></td>
</tr>
<tr>
<td>Celovskiy, Lisa</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>Cessario, Romanus</td>
<td>418</td>
<td></td>
</tr>
<tr>
<td>Chamberlin, Juanita</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Chamberlin, Cynthia L.</td>
<td>309</td>
<td></td>
</tr>
<tr>
<td>Chapple, Anne S.</td>
<td>428</td>
<td></td>
</tr>
<tr>
<td>Charney, Hayley H.</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Chazelle, Celia</td>
<td>391</td>
<td></td>
</tr>
<tr>
<td>Chency, Liana De Girolami</td>
<td>324</td>
<td></td>
</tr>
<tr>
<td>Chevedden, Paul E.</td>
<td>187, 230, 252, 310</td>
<td></td>
</tr>
<tr>
<td>Chewning, Susannah</td>
<td>201</td>
<td></td>
</tr>
<tr>
<td>Cheyette, Fredric L.</td>
<td>278, pg. 119</td>
<td></td>
</tr>
<tr>
<td>Christiansen, Ann C.</td>
<td>253</td>
<td></td>
</tr>
<tr>
<td>Christianson, Gerald</td>
<td>270</td>
<td></td>
</tr>
<tr>
<td>Gioffi, Caron Ann</td>
<td>285, 337</td>
<td></td>
</tr>
<tr>
<td>Clancy, Michael pg.</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Clark, Elaine</td>
<td>422</td>
<td></td>
</tr>
<tr>
<td>Clark, William</td>
<td>105, 215, 312, pg. 119</td>
<td></td>
</tr>
<tr>
<td>Clark, Alice V.</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Clark, Robert</td>
<td>35, 362</td>
<td></td>
</tr>
<tr>
<td>Classen, Albrecht</td>
<td>84, 123, 211, 251, 305, 360, 433</td>
<td></td>
</tr>
<tr>
<td>Clemens, Neal Raymond</td>
<td>162</td>
<td></td>
</tr>
<tr>
<td>Clifton, Nicole</td>
<td>88</td>
<td></td>
</tr>
<tr>
<td>Clin, Marie Véronique</td>
<td>228</td>
<td></td>
</tr>
<tr>
<td>Clopper, Lawrence</td>
<td>35, 75, 115, 154, 196</td>
<td></td>
</tr>
<tr>
<td>Coakley, John</td>
<td>162</td>
<td></td>
</tr>
<tr>
<td>Coatsworth, Elizabeth</td>
<td>348</td>
<td></td>
</tr>
<tr>
<td>Cochrane, Laura</td>
<td>173</td>
<td></td>
</tr>
<tr>
<td>Cohen, Jeffrey Jerome</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Cohen, David A.</td>
<td>439</td>
<td></td>
</tr>
<tr>
<td>Colburn, Karin S.</td>
<td>142</td>
<td></td>
</tr>
<tr>
<td>Coldewey, John C.</td>
<td>395</td>
<td></td>
</tr>
<tr>
<td>Coldiron, Anne E. B.</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>Coleman, Lewis</td>
<td>352</td>
<td></td>
</tr>
<tr>
<td>Coleman, Joyce</td>
<td>139</td>
<td></td>
</tr>
<tr>
<td>Colish, Marsha</td>
<td>401</td>
<td></td>
</tr>
<tr>
<td>Collins, Melinda</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Colvert, Gavin T.</td>
<td>319</td>
<td></td>
</tr>
<tr>
<td>Conner, Patrick W.</td>
<td>242</td>
<td></td>
</tr>
<tr>
<td>Connolly, Daniel K.</td>
<td>428</td>
<td></td>
</tr>
<tr>
<td>Connolly, Brian</td>
<td>205</td>
<td></td>
</tr>
<tr>
<td>Conroy, Pat</td>
<td>432</td>
<td></td>
</tr>
</tbody>
</table>
## INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contarino, Ann-Maria</td>
<td>337</td>
</tr>
<tr>
<td>Contreni, John</td>
<td>396</td>
</tr>
<tr>
<td>Cook, William R.</td>
<td>46</td>
</tr>
<tr>
<td>Cook, David</td>
<td>437</td>
</tr>
<tr>
<td>Cooms, Deborah L.</td>
<td>242</td>
</tr>
<tr>
<td>Coope, Jessica</td>
<td>238</td>
</tr>
<tr>
<td>Coris, Ivy A.</td>
<td>413</td>
</tr>
<tr>
<td>Corning, Caitlin</td>
<td>430</td>
</tr>
<tr>
<td>Corrie, Rebecca</td>
<td>365</td>
</tr>
<tr>
<td>Corrigan, Vincent J.</td>
<td>33</td>
</tr>
<tr>
<td>Costello, Hilary</td>
<td>355</td>
</tr>
<tr>
<td>Coulter, Gregory</td>
<td>418</td>
</tr>
<tr>
<td>Courtcnay, William</td>
<td>314</td>
</tr>
<tr>
<td>Cousins, Ewert H.</td>
<td>87,208</td>
</tr>
<tr>
<td>Coutemanche, Andréé</td>
<td>388</td>
</tr>
<tr>
<td>Craft, William J.</td>
<td>161</td>
</tr>
<tr>
<td>Cranz, F. Edward</td>
<td>183</td>
</tr>
<tr>
<td>Crawley, Anne</td>
<td>231</td>
</tr>
<tr>
<td>Craymer, Suzanne L.</td>
<td>200</td>
</tr>
<tr>
<td>Crean, Rev. John Jr.</td>
<td>82</td>
</tr>
<tr>
<td>Crofoot, Kay K.</td>
<td>422</td>
</tr>
<tr>
<td>Crossgrove, William</td>
<td>426</td>
</tr>
<tr>
<td>Crosson, Frederick</td>
<td>14</td>
</tr>
<tr>
<td>Crouch, Tracy A.</td>
<td>213</td>
</tr>
<tr>
<td>Crump, Eric</td>
<td>183</td>
</tr>
<tr>
<td>Cuffel, Alexandra</td>
<td>238</td>
</tr>
<tr>
<td>Cull, John T.</td>
<td>376</td>
</tr>
<tr>
<td>Cunningham, John</td>
<td>4</td>
</tr>
<tr>
<td>Cunningham, Thomas</td>
<td>31</td>
</tr>
<tr>
<td>Curchin, Leonard</td>
<td>420</td>
</tr>
<tr>
<td>Curta, Florin</td>
<td>298,350</td>
</tr>
<tr>
<td>Cusato, Michael</td>
<td>299</td>
</tr>
<tr>
<td>Cyrus, Cynthia J.</td>
<td>156</td>
</tr>
<tr>
<td>d'Andrea, Thomas</td>
<td>60</td>
</tr>
<tr>
<td>D'Emilio, James</td>
<td>312</td>
</tr>
<tr>
<td>Da Silva, Maria João V.</td>
<td>52</td>
</tr>
<tr>
<td>Dabb, Jean Ann</td>
<td>259</td>
</tr>
<tr>
<td>Dachowski, Elizabeth</td>
<td>66,106</td>
</tr>
<tr>
<td>Dadmon, John</td>
<td>106</td>
</tr>
<tr>
<td>Dahmus, John</td>
<td>21</td>
</tr>
<tr>
<td>Daigle-Williamson, Marsha</td>
<td>337</td>
</tr>
<tr>
<td>Daly, Peter M.</td>
<td>271,324,376</td>
</tr>
<tr>
<td>Damico, Helen</td>
<td>92,134,244,401</td>
</tr>
<tr>
<td>Daniel, E. Randolph</td>
<td>11,126</td>
</tr>
<tr>
<td>Darien, Lisa</td>
<td>217</td>
</tr>
<tr>
<td>Darling, Masuyo Tokita</td>
<td>325</td>
</tr>
<tr>
<td>Dau, Susan Jaye</td>
<td>170</td>
</tr>
<tr>
<td>Davidson, Sylvie G.</td>
<td>305</td>
</tr>
<tr>
<td>Davidson, Roberta</td>
<td>164</td>
</tr>
<tr>
<td>Davidson, Clifford</td>
<td>35,75,115,154,196,294</td>
</tr>
<tr>
<td>Davis, Christopher</td>
<td>117</td>
</tr>
<tr>
<td>Davis, Michael T.</td>
<td>143,185,pg. 118</td>
</tr>
<tr>
<td>Davis, Steven B.</td>
<td>68,392</td>
</tr>
<tr>
<td>Davis, Ronald</td>
<td>298</td>
</tr>
<tr>
<td>Davis, Adam Brooke</td>
<td>338</td>
</tr>
<tr>
<td>Davis, Bill</td>
<td>323</td>
</tr>
<tr>
<td>Davis, Kathleen</td>
<td>244</td>
</tr>
<tr>
<td>Davis, Bryan P.</td>
<td>325</td>
</tr>
<tr>
<td>Davis, Robert C.</td>
<td>367</td>
</tr>
<tr>
<td>Davlin, Mary Clemente O.P.</td>
<td>150</td>
</tr>
<tr>
<td>Dawes, Elizabeth</td>
<td>102</td>
</tr>
<tr>
<td>Day, Keith</td>
<td>355</td>
</tr>
<tr>
<td>de Waal, Esther</td>
<td>182</td>
</tr>
<tr>
<td>de Zubicaray, Helen</td>
<td>95</td>
</tr>
<tr>
<td>Deahl, Julian</td>
<td>pg. 34</td>
</tr>
<tr>
<td>DeAngelis, Massimo Arch.</td>
<td>421</td>
</tr>
<tr>
<td>Deatherage, Cynthia K.</td>
<td>151</td>
</tr>
<tr>
<td>Dees, Jerome S.</td>
<td>248</td>
</tr>
<tr>
<td>Deist, Rosemarie</td>
<td>380</td>
</tr>
<tr>
<td>Delio, Ilia OSF</td>
<td>87</td>
</tr>
<tr>
<td>DeMoor, Geertruida</td>
<td>163</td>
</tr>
<tr>
<td>Derbes, Ann</td>
<td>313</td>
</tr>
<tr>
<td>Deskes, Susan E.</td>
<td>157</td>
</tr>
<tr>
<td>Dever, Vincent M.</td>
<td>375,417</td>
</tr>
<tr>
<td>Devergranne, Gabrielle</td>
<td>104</td>
</tr>
<tr>
<td>DeVries, David</td>
<td>22</td>
</tr>
<tr>
<td>DeVries, Kelly</td>
<td>252,310</td>
</tr>
<tr>
<td>Dewan, Lawrence OP</td>
<td>99</td>
</tr>
<tr>
<td>DeWindt, Edwin</td>
<td>388</td>
</tr>
<tr>
<td>DeWindt, Ann Reiber</td>
<td>330</td>
</tr>
<tr>
<td>Dharmaraj, Glory</td>
<td>85</td>
</tr>
<tr>
<td>Di Cesare, Mario A.</td>
<td>274</td>
</tr>
<tr>
<td>Diehl, Peter</td>
<td>116</td>
</tr>
<tr>
<td>Dill, Christopher</td>
<td>279</td>
</tr>
<tr>
<td>Dinshaw, Carolyn</td>
<td>243</td>
</tr>
<tr>
<td>Dobbins, Ann</td>
<td>290</td>
</tr>
<tr>
<td>Dobozy, Maria</td>
<td>345,398</td>
</tr>
<tr>
<td>Doggett, Laine E.</td>
<td>81</td>
</tr>
<tr>
<td>Dokou, Christina</td>
<td>40</td>
</tr>
<tr>
<td>Dolnikowski, Edith</td>
<td>97,416</td>
</tr>
<tr>
<td>Donahue, Dennis</td>
<td>138</td>
</tr>
<tr>
<td>Donavin, Georgiana</td>
<td>343</td>
</tr>
<tr>
<td>Donovan, Michelle A.</td>
<td>73</td>
</tr>
<tr>
<td>Dotson, John E.</td>
<td>262</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Downs, Kendall F. 27  
Drake, Graham N. 279,332,384,431  
Drake, Margaret 370  
Drendel, John 330,388  
Drewer, Lois 412  
Driscoll, Matthew J. 333  
Driver, Steven D. 182  
Driver, Martha W. 139,181,224,268,357  
Dronzek, Anna 124  
Druart, Therese 341  
Duarte, Eduardo M. 179  
Dubin, Nathaniel E. 281  
DuBruck, Edelgard 251  
Ducklow, Donald pg. 73  
Dufreane, Laura Rinaldi 232  
Duncan, Edwin 38  
Dundas, Judith 271  
Durand, John III  
Dust, Philip 403  
Dusterberg, Richard 195  
Dutton, Marsha 250  
Duys, Kathryn A. 188  
Dyer, Joseph 36,89  
Dyer, Nancy Joe 363  
Earp, Lawrence M. 68,340,392  
Easton, Martha 260  
Eberle, Patricia 49  
Echard, Siân 357  
Eden, Brad 173  
Edsall, Mary Agnes 281  
Effros, Bonnie 269  
Egan, Keith J. 307,359  
Eichinger, Juleen Audrey pg. 34  
Eifrig, William F. 115  
Eisenbichler, Konrad 147  
El-Beshti, Bashir M. 322  
Elardo, Ronald J. 352  
Elbl, Ivana 439  
Elbl, Martin Malcolm 91  
Elder, E. Rozanne 7,44,83,121,122,163,206,250,303,355,411  
Eldevik, Randi 90  
Elet, Yvonne 132  
Emerson, Jan 316,368  
Emery, Elizabeth 424  
Emison, Patricia 305  
Emmerson, Richard K. 196,263  
Enders, Jody 320,372  
Engster, Dan 443  
Epp, Garrett 231  
Ericksen, Janet Schrunk 385  
Eschbacher, Micaela L. 167  
Esct, Pozzi 19,56,95  
Evangelisti, Christos 39,78,335  
Evans, Helen C. 313,365  
Evans, Robert C. 294  
Evans, Arthur B. pg. 34  
Evans, Ruth 59  
Everhart, Deborah 175  
Fajardo-Acosta, Fidel 140  
Fallows, Noel 130  
Fanger, Claire 155,237,304  
Farago, Claire 85  
Farr, Carol A. 53  
Farrell, Thomas J. 283  
Farrier, Susan E. 275  
Farrow, James G. 378  
Fassler, Margo 215  
Federico, Sylvia 178  
Feiertag, Ruth E. 55  
Fein, David 334  
Fein, Susanna Greer 268  
Feiss, Rev. Hugh OSB 316  
Felkle, Robert 13  
Fenster, Thelma 233  
Ferreiro, Alberto 15,52  
Ferster, Judith 98  
Ferrozo, George 58,220  
Figueira, Robert 116  
Filios, Denise K. 13  
Filipescu, Bogdan 298  
Finke, Laurie A. 148  
Finkel, Asher 32,71  
Finlay, Alison 280  
Fischer, Billie 259  
Fisher, Jeffrey 284  
Fizzard, Allison 131  
Flores, Nona C. 325,379  
Florx, David A. 212  
Foley, Vernard L. 230  
Ford, Marilyn Claire 374  
Ford, Patrick K. 378  
Forde, Simon 97,264,pg. 34  
Forhan, Kate L. 257
INDEX OF PARTICIPANTS

Forste-Grupp, Sheryl L. 263
Fox-Friedman, Jeanne 286
Fraikin, Jean 228
Fraioli, Deborah 186
Frank, Roberta 314
Frank, William 371
Frank, Robert W. Jr. 283
Frantzen, Allen J. 165,210
Frassetto, Michael 440
Freddoso, Alfred 99
Freedman, Paul 254
Freeman, Dale 133
Freeman, Dom Brendan 83
French, Katherine 59
Frese, Dolores W. 236
Frey, Winfried 101
Friedman, John B. 224,349
Fries, Maureen 380
Frizzell, Lawrence E. 29,71
Froehlich, Karlfried 74,197
Frykenberg, Brian 101
Fulk, R. D. 77
Fuller, Miriam Rheingold 49
Fulton, Rachel 197
Gaebel, Lotte 397
Gaffuri, Laura 220
Galena, Kate 195
Gallagher, David M. 137,418
Gallagher, Edward J. 308
Gallant, Laurent 11
Gambera, Disa 55
Ganz, David 329
Gardner, Christopher 106
Garth, Charles 347
Gathagan, Laura 3
Gaver, Elizabeth pg. 73
Gavitt, Phillip 110
Gaylord, Alan 30,pg 72
Gazzini, Marina 147
Geary, John 13
Gehl, Paul F. 209
George, Marie L. 23
Georgescu, Georgeta 42
Geritz, Albert J. 288
Gersh, Stephen 335
Gerson, Paula 260
Gerulaitis, Leo 356
Getty, Laura J. 427
Gibbons, Mary Weitzel 260
Gibson, Walter S. 339
Gilbert, Holly Hager 409
Gilles, Sealy 176
Gillespie, James, L. 178,221
Gilman, Donald 193
Gilmore, Christine 161
Gimber, Arno 211
Gimbel, Jean 143
Ginther, James G. 197
Given-Wilson, Chris pg. 73
Givens, Jean 364
Glæske, Keith 36
Glejzer, Richard 320
Glowka, Wayne 267
Goering, Joseph 108
Gogeana, Ioana 247
Goheen, Jutta 198
Goldberg, Eric J. 291
Goldberg, Wendy 246
Goldberg, Harriet 171,311
Goldy, Charlotte Newman 32
Golitzin, Alexander 149
González, Cristina 311,410
González-Casanovas, Roberto J. 258,311
Goodman, Jennifer 232363,410
Goodman, Thomas 35
Goodrich, Peter 236
Gorman, Michael 222
Goyne, Jo 427
Grabowska, James 128
Graham, Timothy 45,381
Greek, Henry 51
Green, Jennifer L. 309
Greenberg, Robert pg 118
Greene, Virgine 139
Greenfield, Sayre 301
Greenia, George 94
Greeson, Hoyt S. 151
Gregory, Timothy 373
Griffith, Ralph 318
Grillo, Michael 424
Grimes, Margaret W. 389
Grinnell, Natalie 47
Groeneveld, Leanne 342
Groos, Arthur 398
Gross, Charlotte 111
Grossman, Janice 244
Grotans, Anna 112
Groves, Nicholas 354
Gründler, Otto 402
Grzebien, Thomas III 67
Gueissaz, Catherine 95
Guidera, Christine 404
Guidry, Marc 142
Guijarro, Susan 91
Gulick, Valerie J. pg. 119
Gunnaugsson, Guðvadur Már 333
Gunto, David 80
Guth, DeLloyd J. 345
Guy-Kinney, Rhonda 331
Gwara, Joseph J. 10
Gwee, Nigel 194
Haaehr, Joan G. 239,442
Haas, Louis 367
Häcker, Martina 247
Hafner, Susan 346
Hagedorn, Suzanne C. 107
Hager, F. P. 78
Hahn, Thomas 200
Hale, Rosemary 177,369
Hall, Thomas 200,246
Hall, Terry 99
Hall, Bert S. 185,230
Haller, Evelyn H. 142
Hambly, Gavin 67
Hamburger, Jeffrey 314
Hamel, Mary 283,336,390
Hamesse, Jacqueline 317,416
Hamilton, Jeffrey S. 221
Hamilton, Ruth 110,314,366
Hammont, Troy 87
Hanks, D. Thomas Jr. 164
Hanly, Michael G. 443
Hanna, Ralph 63
Hannay, Margaret 204,274
Harline, Craig 306
Harris, Max 114
Harris, E. Kay 170,427
Harris, Joseph 200
Harrison, Geoffrey 440
Harrison, Anna 167
Harty, Kevin 67
Harvey, Paul B. Jr. 66
Hasenfratz, Robert J. 247
Hass, Robin R. 170
Hassig, Debra 365
Hasty, Will 398
Haugen, Odd Einar 333
Havely, Nicholas R. 285,389
Havens, Jill C. 63
Hawkes, A. Jane 53,92
Hawthorne, Laurence F. 430
Haydock, Nickolas A. 336
Hazard, Mark 301
Head, Pauline 20
Head, Michelle 157
Head, Thomas 106,159,202
Healey, Antonette diPaolo 242
Heinemann, Fritz 280
Heintzelman, Matthew Z. 198
Hélas, Jean-Claude 76
Hellman, Dara 326
Hellmann, Wayne J. A. 11
Holm, Robert 39
Hempel, Wolfgang 241
Henderson, Frank 82
Henrotte, Gayle A. 112,152
Henry, Peaches 14
Herlinger, Jan 72,194
Herman, Miriam A. 278
Herman, Peter C. 288
Herald, Christine 80
Herzner, Ron 133
Hettinger, Madonna 404
Heutger, Nicholas 121
Hexter, Ralph 332
Hibbs, Thomas S. 266
Higgins, Iain 176
Highley, Christopher 301
Higley, Sarah L. 237,244
Hill, John 90
Hill, Thomas D. 157,200
Hill, Elizabeth K. 324
Hill, Katherine 447
Hill-Vasquez, Heather 343
Hindsley, Leonard P. 103
Hintz, Ernst Ralf 346
Hiscock, Nigel 143
Hitt, Laura 95
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ho, Cynthia</td>
<td>276</td>
</tr>
<tr>
<td>Hoberg, Thomas</td>
<td>399</td>
</tr>
<tr>
<td>Hocquet, Jean Claude</td>
<td>146</td>
</tr>
<tr>
<td>Hodapp, William F.</td>
<td>354</td>
</tr>
<tr>
<td>Hoegger, Peter</td>
<td>122</td>
</tr>
<tr>
<td>Hoey, Lawrence</td>
<td>215, 312, 364</td>
</tr>
<tr>
<td>Hoffman, Donald L.</td>
<td>328</td>
</tr>
<tr>
<td>Holladay, Joan A.</td>
<td>145</td>
</tr>
<tr>
<td>Hollahan, Patricia</td>
<td>109</td>
</tr>
<tr>
<td>Hollas, Eric</td>
<td>110, 366</td>
</tr>
<tr>
<td>Hollings, Marion</td>
<td>47</td>
</tr>
<tr>
<td>Hollis, Stephanie</td>
<td>134</td>
</tr>
<tr>
<td>Hollister, Warren</td>
<td>315</td>
</tr>
<tr>
<td>Hollywood, Amy</td>
<td>233</td>
</tr>
<tr>
<td>Holsinger, Bruce</td>
<td>431</td>
</tr>
<tr>
<td>Holtz, Mark D.</td>
<td>222</td>
</tr>
<tr>
<td>Homann, Bruce</td>
<td>221</td>
</tr>
<tr>
<td>Homza, Lu Ann</td>
<td>306</td>
</tr>
<tr>
<td>Hoogvliet, M.</td>
<td>34</td>
</tr>
<tr>
<td>Hopenwasser, Nanda</td>
<td>354</td>
</tr>
<tr>
<td>Hoppe, Jody</td>
<td>345</td>
</tr>
<tr>
<td>Horak, Robert</td>
<td>205</td>
</tr>
<tr>
<td>Hornaday, Aline G.</td>
<td>144</td>
</tr>
<tr>
<td>Hornor, Shari</td>
<td>383</td>
</tr>
<tr>
<td>Horowitz, Carmi</td>
<td>135</td>
</tr>
<tr>
<td>Horton, David</td>
<td>57</td>
</tr>
<tr>
<td>Hostetter, Margaret</td>
<td>362</td>
</tr>
<tr>
<td>Hotchkiss, Valerie</td>
<td>105</td>
</tr>
<tr>
<td>Houser, Roland E.</td>
<td>22, 60, 99, 266</td>
</tr>
<tr>
<td>Houwen, L.A.J.R.</td>
<td>34</td>
</tr>
<tr>
<td>Hovland, Deborah</td>
<td>111, 232</td>
</tr>
<tr>
<td>Howard, Peter</td>
<td>21</td>
</tr>
<tr>
<td>Howe, Scott Lee</td>
<td>70</td>
</tr>
<tr>
<td>Howell, Standley</td>
<td>240</td>
</tr>
<tr>
<td>Howells, Edward</td>
<td>307</td>
</tr>
<tr>
<td>Hozeski, Bruce</td>
<td>19, 235</td>
</tr>
<tr>
<td>Hudson, Harriet E.</td>
<td>12</td>
</tr>
<tr>
<td>Huffman, Joseph</td>
<td>116</td>
</tr>
<tr>
<td>Huffman, Elizabeth</td>
<td>445</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>280, 385</td>
</tr>
<tr>
<td>Hughes, McLinda</td>
<td>26</td>
</tr>
<tr>
<td>Hughes, Linda K.</td>
<td>286</td>
</tr>
<tr>
<td>Hulley, Meg</td>
<td>240</td>
</tr>
<tr>
<td>Hundersmarck, Lawrence</td>
<td>226, 299</td>
</tr>
<tr>
<td>Hunter, Jerry</td>
<td>273, 326, 378</td>
</tr>
<tr>
<td>Huntley-Speare, Anne</td>
<td>18</td>
</tr>
<tr>
<td>Huntsman, Jeffrey</td>
<td>378</td>
</tr>
<tr>
<td>Huot, Sylvia</td>
<td>124</td>
</tr>
<tr>
<td>Hurlbut, Jesse, D.</td>
<td>154</td>
</tr>
<tr>
<td>Husain, Adnan A.</td>
<td>30</td>
</tr>
<tr>
<td>Hutcheson, Gregory S.</td>
<td>214, 292</td>
</tr>
<tr>
<td>Hutcheson, R. B.</td>
<td>38</td>
</tr>
<tr>
<td>Hyams, Paul</td>
<td>141</td>
</tr>
<tr>
<td>Indruszewski, George</td>
<td>374</td>
</tr>
<tr>
<td>Ingham, Patricia Clare</td>
<td>328</td>
</tr>
<tr>
<td>Inglis, John</td>
<td>137</td>
</tr>
<tr>
<td>Ingwersen, Niels</td>
<td>432</td>
</tr>
<tr>
<td>Innes-Parker, Catherine</td>
<td>119</td>
</tr>
<tr>
<td>Irvine, Martin</td>
<td>175</td>
</tr>
<tr>
<td>Isbey, JoAnne</td>
<td>352</td>
</tr>
<tr>
<td>Issacs, Stephen</td>
<td>51</td>
</tr>
<tr>
<td>Ivry, Alfred</td>
<td>341</td>
</tr>
<tr>
<td>Izbicki, Thomas M.</td>
<td>56, 226</td>
</tr>
<tr>
<td>Jacobs, Ellen</td>
<td>401</td>
</tr>
<tr>
<td>Jankofsky, Klaus P.</td>
<td>219</td>
</tr>
<tr>
<td>Jankulak, Karen</td>
<td>216</td>
</tr>
<tr>
<td>Jansen, Virginia</td>
<td>312, 364</td>
</tr>
<tr>
<td>Jaritz, Gerhard</td>
<td>206</td>
</tr>
<tr>
<td>Jasir, Joanne</td>
<td>426</td>
</tr>
<tr>
<td>Jaye, Barbara H.</td>
<td>156</td>
</tr>
<tr>
<td>Jefferis, Sibylle</td>
<td>184, 227, 433</td>
</tr>
<tr>
<td>Jensen, Elizabeth</td>
<td>404</td>
</tr>
<tr>
<td>Jestice, Phyllis G.</td>
<td>27</td>
</tr>
<tr>
<td>Jewett, Margaret</td>
<td>127</td>
</tr>
<tr>
<td>Johannsson, Karl J.</td>
<td>333</td>
</tr>
<tr>
<td>John, Helen</td>
<td>19</td>
</tr>
<tr>
<td>Johnson, Timothy J.</td>
<td>208</td>
</tr>
<tr>
<td>Johnson, Rand</td>
<td>217, 261, 420</td>
</tr>
<tr>
<td>Johnson, Harold J.</td>
<td>60</td>
</tr>
<tr>
<td>Johnson, Willis</td>
<td>29</td>
</tr>
<tr>
<td>Johnson, Ian</td>
<td>160</td>
</tr>
<tr>
<td>Johnson, Danielle</td>
<td>105</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>157, 391</td>
</tr>
<tr>
<td>Johnson, Michael</td>
<td>235</td>
</tr>
<tr>
<td>Johnston, Paul</td>
<td>415</td>
</tr>
<tr>
<td>Johnston, Mark D.</td>
<td>108, 292, 320</td>
</tr>
<tr>
<td>Jones, Nancy A.</td>
<td>269</td>
</tr>
<tr>
<td>Jones, Catherine M.</td>
<td>127</td>
</tr>
<tr>
<td>Jongen, Ludo</td>
<td>379</td>
</tr>
<tr>
<td>Jordan, William Chester</td>
<td>32, 254</td>
</tr>
<tr>
<td>Jordan, Louis</td>
<td>110</td>
</tr>
<tr>
<td>Jorge, Ana</td>
<td>52</td>
</tr>
<tr>
<td>Jorgens, Elise Bickford</td>
<td>289</td>
</tr>
<tr>
<td>Jørgensen, Ninna</td>
<td>249</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Kudera, Clare</td>
<td>369</td>
</tr>
<tr>
<td>Kuefler, Matthew</td>
<td>202</td>
</tr>
<tr>
<td>Kuehnel, Irmeli S.</td>
<td>346</td>
</tr>
<tr>
<td>Kuin, Roger</td>
<td>161</td>
</tr>
<tr>
<td>Kupstas, Maureen</td>
<td>25</td>
</tr>
<tr>
<td>Kusaba, Yoshio</td>
<td>276</td>
</tr>
<tr>
<td>Kyes, Robert L.</td>
<td>112</td>
</tr>
<tr>
<td>Lachance, Paul</td>
<td>167</td>
</tr>
<tr>
<td>Lachman, Barbara</td>
<td>56</td>
</tr>
<tr>
<td>LaCorte, Daniel M.</td>
<td>44</td>
</tr>
<tr>
<td>Lacy, Norris J.</td>
<td>286</td>
</tr>
<tr>
<td>Lafferty, Maura</td>
<td>94, 217</td>
</tr>
<tr>
<td>Lagorio, Valerie</td>
<td>249</td>
</tr>
<tr>
<td>Lahey, Stephen</td>
<td>136</td>
</tr>
<tr>
<td>Laine, Amos Lee</td>
<td>288</td>
</tr>
<tr>
<td>Laird, Judith</td>
<td>233</td>
</tr>
<tr>
<td>Laity, K. A.</td>
<td>246</td>
</tr>
<tr>
<td>Lally, Tim D. P.</td>
<td>40</td>
</tr>
<tr>
<td>Lamb, Mary Ellen</td>
<td>274</td>
</tr>
<tr>
<td>Landry, Heidi J.</td>
<td>164</td>
</tr>
<tr>
<td>Landry, Lynn</td>
<td>290</td>
</tr>
<tr>
<td>Lane, Evelyn</td>
<td>364</td>
</tr>
<tr>
<td>Lange, Marjory</td>
<td>180</td>
</tr>
<tr>
<td>Lanoue, David G.</td>
<td>68, 392</td>
</tr>
<tr>
<td>Larson, Wendy R.</td>
<td>174</td>
</tr>
<tr>
<td>Larson, Paul E.</td>
<td>361</td>
</tr>
<tr>
<td>Laskaya, Anne</td>
<td>331</td>
</tr>
<tr>
<td>Laszlovsky, József</td>
<td>366</td>
</tr>
<tr>
<td>Latz, Dorothy L.</td>
<td>205</td>
</tr>
<tr>
<td>Laufenberg, Lynn</td>
<td>141</td>
</tr>
<tr>
<td>Laures, Robert</td>
<td>368</td>
</tr>
<tr>
<td>Lauter, Werner</td>
<td>19</td>
</tr>
<tr>
<td>Lavigne, Gilchrist</td>
<td>411</td>
</tr>
<tr>
<td>Lavin, Marilyn</td>
<td>54</td>
</tr>
<tr>
<td>Lavioie, Raymond V.</td>
<td>27</td>
</tr>
<tr>
<td>Lawrence, Sarah E.</td>
<td>377</td>
</tr>
<tr>
<td>Lawson, Richard H.</td>
<td>152</td>
</tr>
<tr>
<td>Leckie, R. William</td>
<td>198</td>
</tr>
<tr>
<td>Lees, Clare A.</td>
<td>148</td>
</tr>
<tr>
<td>LeFaire, Carole N.</td>
<td>34</td>
</tr>
<tr>
<td>Leland, John L.</td>
<td>178</td>
</tr>
<tr>
<td>Lenaghan, Patrick</td>
<td>17</td>
</tr>
<tr>
<td>Lesnick, Daniel</td>
<td>299</td>
</tr>
<tr>
<td>Leverage, Paula E.</td>
<td>5</td>
</tr>
<tr>
<td>LeVert, Laurelle M.</td>
<td>249</td>
</tr>
<tr>
<td>Leveto, Paula</td>
<td>412</td>
</tr>
<tr>
<td>Levin, Carole</td>
<td>153</td>
</tr>
<tr>
<td>Levin, Eve</td>
<td>217, 366</td>
</tr>
<tr>
<td>Levy, Brian</td>
<td>65, 104</td>
</tr>
<tr>
<td>Lidaka, Juris</td>
<td>8</td>
</tr>
<tr>
<td>Liebler, Naomi</td>
<td>pg 33</td>
</tr>
<tr>
<td>Lillie, Louise</td>
<td>75</td>
</tr>
<tr>
<td>Lindahl, Carl</td>
<td>42</td>
</tr>
<tr>
<td>Lindall, Carol</td>
<td>286</td>
</tr>
<tr>
<td>Lindenbaum, Sheila</td>
<td>75</td>
</tr>
<tr>
<td>Lionarons, Joyce Tally</td>
<td>338</td>
</tr>
<tr>
<td>Lipsmeyer, Elizabeth</td>
<td>16</td>
</tr>
<tr>
<td>Liu, Benjamin</td>
<td>128</td>
</tr>
<tr>
<td>Livingstone, Amy</td>
<td>278</td>
</tr>
<tr>
<td>Liliteras, Margarita</td>
<td>84</td>
</tr>
<tr>
<td>Loaiza, Karen</td>
<td>54</td>
</tr>
<tr>
<td>Lockard, Ray Anne</td>
<td>313</td>
</tr>
<tr>
<td>Lockey, Paul E.</td>
<td>121, 266, 319, 371</td>
</tr>
<tr>
<td>Löfstedt, Bengt</td>
<td>446</td>
</tr>
<tr>
<td>Lomax, John Phillip</td>
<td>276</td>
</tr>
<tr>
<td>Lombardi, Thomas</td>
<td>46</td>
</tr>
<tr>
<td>Lomperis, Linda</td>
<td>384, pg 34</td>
</tr>
<tr>
<td>Long, James R.</td>
<td>393</td>
</tr>
<tr>
<td>LoPrete, Kimberly</td>
<td>278</td>
</tr>
<tr>
<td>Lorand, Eotvos</td>
<td>374</td>
</tr>
<tr>
<td>Lorimer, Nancy</td>
<td>36</td>
</tr>
<tr>
<td>Losoncy, Thomas A.</td>
<td>23</td>
</tr>
<tr>
<td>Lowry, Martin</td>
<td>414</td>
</tr>
<tr>
<td>Lualdi, Katharine</td>
<td>422</td>
</tr>
<tr>
<td>Lucas, P. J.</td>
<td>38</td>
</tr>
<tr>
<td>Lundy, Anita G.</td>
<td>45</td>
</tr>
<tr>
<td>Luongo, Thomas</td>
<td>444</td>
</tr>
<tr>
<td>Lupack, Alan</td>
<td>286</td>
</tr>
<tr>
<td>Lupu, Emil</td>
<td>350</td>
</tr>
<tr>
<td>Luteran, Paula</td>
<td>361</td>
</tr>
<tr>
<td>Lynde, Molly</td>
<td>42</td>
</tr>
<tr>
<td>MacDonald, Lisa</td>
<td>166</td>
</tr>
<tr>
<td>MacDonald, Alasdair A.</td>
<td>34, 123, 257</td>
</tr>
<tr>
<td>MacDonald, Aileen</td>
<td>119</td>
</tr>
<tr>
<td>Macierowski, E. M.</td>
<td>266</td>
</tr>
<tr>
<td>MacLean, Douglas</td>
<td>89</td>
</tr>
<tr>
<td>Madden, Thomas F.</td>
<td>262, 315, 367, 414</td>
</tr>
<tr>
<td>Maddox, Donald</td>
<td>285</td>
</tr>
<tr>
<td>Madison, Kenneth G.</td>
<td>370</td>
</tr>
<tr>
<td>Maguire, Joanne</td>
<td>43</td>
</tr>
<tr>
<td>Maguire, Henry</td>
<td>189</td>
</tr>
<tr>
<td>Mahoney, Edward P.</td>
<td>341, 393</td>
</tr>
<tr>
<td>Mahrt, William P.</td>
<td>72</td>
</tr>
<tr>
<td>Malamud, Margaret</td>
<td>192</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Maliszewski, James D. 266
Maloney, Paul C. 423
Mancoff, Debra N. 286
Mann, Janice 312
Manning, John pg 72
Marchal, Chantal A. 334,386
Margolis, Nadia 67
Marino, John A. 93
Marino, Nancy 10,292
Mark, Claudia Marchiello 28
Marks, Diane R. 138,300
Marshall, Patricia 281
Martin, Michael 64
Martin, Geoffrey C. 178
Martin, Elaine 440
Martin, Dennis D. 183
Martin, Ellen E. 440
Martin, Carol A. N. 150,197,343
Martin, Lawrence 58
Martínez, Pablo de la C. Díaz 15
Marvin, Lawrence W. 262
Matejic, Pedrag 366
Mathes, W. Michael 261
Mathiesen, Robert 155,237
Mattiaci, Angela 102
Matto, Michael 20
Maya, Cynthia 309
Mayeski, Marie Anne 113
McCaffrey, Phillip 86
McCarren, Vincent P. 188
McCash, June Hall 10,47,86,140
McClellan, A. L. 405
McCrack, Lawrence 423
McCullin, Maury III 24
McCully, John 290
McDonald, Andrew 24
McDonald, Nicola F. 12,49,88
McDonald, William C. 251
McDonough, Christopher J. 379
McFarland, Dorothy 81
McCarragh, Melanie 4
McGee, Timothy J. 447
McGehee, Abby 172
McGinn, Bernard 89
McGoff, Kathleen pg 119
McGowan, Joseph 94,242
McGrady, Deborah 207
McGuire, Brian Patrick 7,250,332
McHardy, Alison K. 265,318
McInerny, Daniel 179
McKinley, Kathryn 327
McLeod, Glenda 6
McLucas, John 255
McMahon, Patrick Thomas 421
McManamy, Kevin 174
McManus, Dennis 235
McMichael, Steven J. 11,71,87
McMunn, Meradith T. 381
McNamara, JoAnn 148,202,297
McNamara, Martin 446
McNamara, Sarah 202
McNelis, James I. III 34
McWebb, Christine 186
Meany, Mary Walsh 299
Meigs, Samantha A. 96
Meister, Peter 18
Melechen, Nina 409
Mellinger, Laura 3
Menersen, Sandra 417
Menzler, Melinda J. 170
Merkel, Gertrude 105
Mertens, Jacques A. 146
Mertens, Volker 346
Mestayer, Laura E. 385
Metzger, David 372
Metzler, Eric 154
Meuser-Blincow, Fran 361
Meycr, Matthias 168
Meyer, Kathleen J. 219,433
Michaud, Francine 330
Michelli, Pippin 173,216
Micros, Marianne 204
Middaugh, Karen L. 405
Miedema, Nine 276
Millane, Sr. Pacelli 43
Miller, Paula Jean 87
Miller, Julia 93
Miller, Jennifer 267
Miller, Kathryn 419
Minnis, Alastair J. 123,160,304,357,408
Mirrer, Louise 171
Mitchell, Kathleen 291,329,396
Mlinek, Donna 41
Moll, Angela 171
INDEX OF PARTICIPANTS

Moll, Kevin N. 194
Momma, Hal 20,109
Monti, Dominic V. OFM 421
Mooney, Joshua A. 310
Mooney, Linne 181,268
Moore, Marilyn 343
Moore, Kathleen Blumreich 150
Moore, Elizabeth 264
Moran, Joann Hoeppner pg 34
Moranski, Karen R. 442
Morcira, Isabel 438
Moreno, Luis Garcia 15
Morgan, Philip 265,310
Morgan, Leslie Zarker 255
Morgan, Gwendolyn 61
Morrison, Sara 435
Morrison, Karl 401
Morrison-Law, Elizabeth 25
Morsc, Mary 390
Moss, Anne E. 141
Mott, Lawrence 37
Mount, R. Terry 212
Muessig, Carolyn 177,369
Muir, Edward 414
Mulder-Bakker, Anneke B. 404
Muller, Richard A. 406
Müller, Ulrich 184,227,327,397
Mulryan, John 403
Munson, William 408
Mura, Karen E. 445
Murphy, G. Ronald S.J. 152
Murray, Jacqueline 322,384
Murray, Alan V. 277
Murray, Stephen 172,364
Musser, Robert 284
Navarrete, Ignacio 35
Naylor, Eric W. 413
Neagley, Linda Elaine 172
NeCastro, Gerard 174,342
Nederman, Cary J. 136
Nedoma, Robert 327
Nees, Lawrence 329
Nelson, Charles G. 241
Nelson, Carolyn 274
Netherton, Robin 272
Netzer, Nancy 92
Netzloff, Mark 279
Neuendorf, Fiona Tolhurst 282,387
Neur, Lucinda L. 420
Neuse, Richard T. 22,248
Neville, Jennifer L. 79,114
Neville, Cynthia J. 24
Newhauser, Richard 108
Newlyn, Evelyn S. 201
Nicholas, Karen S. 382
Nichols, Louise 289
Nicholson, Peter 304
Nickinson, Patricia A. 41
Nielsen, Lauge Olaf 234
Nightinger, Elizabeth 438
Nixon, Virginia 73
Noble, Thomas F. X. 9,50,89,124
Noble, James 267
Nodes, Daniel J. 191,440
Nolan, Maura 98
Nolan, Kathleen 17
Noone, Timothy B. 179,371
Nordoff-Perusse, Terry 431
Norfleet, Thomas 80
Norland, Howard B. 441
Norman, Joanne S. 65,104
Normore, Calvin 69
Norton, Michael 115
Nugent, Christopher 279,359
Núñez, Dayle S. 413
O’Brien, Maureen 64,103
O’Callaghan, Joseph F. 169
O’Connell, Michael 342
O’Donnell, James 175,440
O’Mara, Philip 408
O’Mara, Veronica 264
Oakes, Sue 231
Oakley, Francis 270
Oberman, Heiko A. 180,223,270
Obermeier, Anita 186
Ochsenbein, Peter 397
Oefelein, Cornelia 27,122
Ogins, Robin S. 422
Oliver, Judith 181
Oliver, Lisi 415
Olsan, Lea 237
Olson, Mary 391
Oram, William 301
Ormrod, W. Mark 221
INDEX OF PARTICIPANTS

Ott, Norbert H. 62,227
Otten, Willemien 78,284
Otter, Monika 442
Oosterhout, Robert 189
Overing, Gillian R. 210
Owen-Crocker, Gale R. 348
Paden, William D. 229,314
Padilla, Paul 187
Pafenberg, Stephanie B. 198,241,346,398
Page, Colleen 320,372
Pagoulatos, Geracimos 39
Page, Colleen 320,372
Paley, Karen Surman 293
Palmer, R. Barton 287,296,347
Palmer, Barbara D. 287,296,347
Papka, Claudia Rattazzi 30,126
Pappano, Margaret 30
Parins, Marylyn 399
Parke, Douglas 125,166
Parke, Douglas 125,166
Parnell, Suzanne Sheldon 426
Parry, Joseph D. 43
Parsons, John Carmi 405
Partridge, Stephen B. 139
Pastre, Jean-Marc 168
Page, Colleen 320,372
Payne, Paula Harms 274
Pearson, Joseph 284
Peek, Wendy Chapman 55
Peláez, Lola 130
Pendergast, Carol 17
Pennington, M. Basil 355,pg 33
Pernoud, Régine 228
Peters, Gretchen 57
Peters, Edward 118,297,401
Peters, Brad 119
Petersen, Mark R. 131
Petersen, Nils Holger 115,441
Pettker, Andrew D. M. 358
Petzoldt, Leander 62,101
Petzoldt, Ruth 101
Pfaff, Richard W. 144
Pfeffer, Wendy 119
Phan, Chantal 295
Philippovssis, John 78
Phillips, Jonathan P. 277
Phillips, Helen 268
Pick, Lucy 169
Pickens, Rupert 229
Piczek, Isabel 423
Pierce, Robert A. 209
Pigg, Daniel F. 387
Pigott, Margaret 41
Pincus, Debra 54
Pineada, Victoria 261
Pini, Daniel J. 117,201
Pinzino, Jane Marie 105
Pizzaia, Alberto M. 389
Planas, Josefina 365
Plumer, Danielle 351
Pogam, Pierre-Yves 104
Poos, Larry 141
Pooser, Charles 5
Forath, Candace 34
Porter, John Baptist 303
Powell, Amanda 233
Powell, James M. 315
Powell, Kathryn 242
Power, Brian E. 447
Powers, James 401
Prescott, Anne Lake 120,353
Prescott, Andrew 199
Price-Wilkin, John 218
Price-Wilkin, Rebecca 172
Fryds, Darleen 58,97,416
Psaki, Regina 190,295,344
Purdon, Liam O. 142,387
Puterman, Jennifer B. 47
Quattrin, Patricia Ann 150,434
Quinn, Margaret 195
Raasveld, Paul P. 271
Rabuck Mark 159
Rader, Rosemary 182
Radiker, Laura 326
Radke, Gary M. 54
Rambin, Phyllis 313
Ramey, Lynn 192
Rampolla, Mary Lynn 442
Rasmussen, Ann Marie 345
Raulston, Stephen 372
Ravid, Benjamin 367
Rawcliffe, Carole 318
Reames, Sherry L. 144,220,416
INDEX OF PARTICIPANTS

Recio, Roxana 84
Reeves, A. Compton 265,370
Regalado, Nancy Freeman 9
Reichardt, Paul F. 263
Reichberg, Gregory M. 319
Reid, Jonathan 180
Reilly, Colleen A. 415
Renna, Thomas 83
Reyerson, Kathryn L. 37,76,330
Rhodes, Jim 22
Rhodes, J. T. 219
Rhodes, P.J. 224
Richardson, Gavin T. 385
Richardson, Peter 385
Richey, Lance Byron 191
Richmond, Colin F. 318
Richter, Horst 18
Ridder, Todd 400
Rider, Jeff 382
Rieder, Paula M. 103
Riggio, Milla 196,342
Ring, Richard R. pg 119
Riou, Jean 23
Risden, E. L. 290
Rivard, Derek A. 221
Rivera-Gloeckner, Nydia 362
Rob, Allan 90
Robbert, Louise Buenger 414
Roberts, Katherine J. 161
Roberts, Phyllis 416
Roberts, Josephine A. 274
Roberts, Perri Lee B. 305,pg 73
Robertson, Duncan 437
Robeson, Lisa 407
Robins, William 88
Robinson, Margaret R. 386
Rockcastle, Austen 99
Roddy, Kevin P. 275
Rodini, Elizabeth 428
Rodrigues, Nicole Meyer 228
Rodríguez, Mayra V. 172
Roffé, Mercedes 171
Rogers, Donna M. 91
Rogers, Randall 51,252,310
Rogers, Mary 49
Rogers, Cliff J. 310
Rolfson, Helen 208
Rollo-Koster, Joelle 330
Rondeau, Jennifer Fisk 190,431
Ronnick, Michele Valerie 403
Rooney, Audrey 16
Roper, Gregory 175
Rorem, Paul 149
Rosa, Maria Lurdes 52
Rosenthal, Joel 265,318
Rosenwein, Barbara 159
Ross, Leslie 66
Ross, Valerie 293
Rossi-Reder, Andrea 322
Rostankowski, Cynthia C. 26
Roșu, Lucian 298,350,412
Rothrauff, Elizabeth P. 444
Rothschild, Judith Rice 334,385
Rotondo-McCord, Jonathan 68
Rouillard, Linda 331,383
Rubio, Gerald J. 120,161,204
Ruffing, John 173,216
Runyan, Timothy J. 262
Rushing, James A. Jr. 184
Russell, Frederick 440
Russell, James C. 152
Russom, Rick 109
Rutheenberg, Myriam Swennen 2
Rutland, Todd 242
Rutz, Verna 272
Ryan, James D. 106
Rydstrøm-Poulsen, Åge 64,303
Saak, Eric Leland 317
Sadlek, Gregory M. 140
Saint-Paul, Thérèse 281
Salata, Debra 37
Salda, Michael S. 360
Salisbury, Eve 49,331
Salzberg, Kenneth 323
Salzer, Kathryn 321
Samarrai, Alauddin 349
Samples, Susann 380
Sanderson, Warren 215
Sandstrom, Anna K. 334
Sanfçon, Roland 172
Santina, Mary A. 445
Saperstein, Marc 135,416
Sargent, Michael 181
Saul, Nigel E. 178
INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saunders, Alison</td>
<td>324,376</td>
</tr>
<tr>
<td>Sauret, Martine</td>
<td>102</td>
</tr>
<tr>
<td>Sautman, Francesca Canadé</td>
<td>384</td>
</tr>
<tr>
<td>Savone, Daniel C.</td>
<td>423</td>
</tr>
<tr>
<td>Scala, Dante J.</td>
<td>22</td>
</tr>
<tr>
<td>Scala, Elizabeth</td>
<td>243</td>
</tr>
<tr>
<td>Scanlon, Larry</td>
<td>117,158,245</td>
</tr>
<tr>
<td>Scarborough, Connie L.</td>
<td>212,410</td>
</tr>
<tr>
<td>Schaffer, Martha E.</td>
<td>212</td>
</tr>
<tr>
<td>Schatzlein, Joanne</td>
<td>11</td>
</tr>
<tr>
<td>Schwaver, Gary W.</td>
<td>218</td>
</tr>
<tr>
<td>Scheneck, Mary Jane</td>
<td>193</td>
</tr>
<tr>
<td>Scher, Victor</td>
<td>441</td>
</tr>
<tr>
<td>Schlager, Karlheinz</td>
<td>400</td>
</tr>
<tr>
<td>Schlager, Bernie</td>
<td>419</td>
</tr>
<tr>
<td>Schlow, Deborah</td>
<td>118</td>
</tr>
<tr>
<td>Schmidt, Gilya Gerda</td>
<td>195</td>
</tr>
<tr>
<td>Schmidt, Klaus</td>
<td>72</td>
</tr>
<tr>
<td>Schmidt, Miriam</td>
<td>182,225</td>
</tr>
<tr>
<td>Schneider, Richard</td>
<td>215</td>
</tr>
<tr>
<td>Schorter, Ann Howland</td>
<td>407</td>
</tr>
<tr>
<td>Schroeder-Sheker, Therese</td>
<td>344</td>
</tr>
<tr>
<td>Schulenberg, Jane Tibbetts</td>
<td>148,272,445</td>
</tr>
<tr>
<td>Schultz, Warren</td>
<td>377</td>
</tr>
<tr>
<td>Schutte, Anne Jacobson</td>
<td>209,253,306,358</td>
</tr>
<tr>
<td>Schwartz, Debora B.</td>
<td>47,88</td>
</tr>
<tr>
<td>Schwetman, John W.</td>
<td>90</td>
</tr>
<tr>
<td>Scillia, Diane G.</td>
<td>339</td>
</tr>
<tr>
<td>Scott, Karen</td>
<td>162</td>
</tr>
<tr>
<td>Scragg, Donald G.</td>
<td>20,348</td>
</tr>
<tr>
<td>Scully, Terence</td>
<td>325</td>
</tr>
<tr>
<td>Sebregondi, Ludovica</td>
<td>101</td>
</tr>
<tr>
<td>Secor, John R.</td>
<td>334</td>
</tr>
<tr>
<td>Seidel, Linda</td>
<td>16</td>
</tr>
<tr>
<td>Selner-Wright, Susan C.</td>
<td>179</td>
</tr>
<tr>
<td>Semple, Benjamin M.</td>
<td>5</td>
</tr>
<tr>
<td>Seybold, Nancy</td>
<td>159</td>
</tr>
<tr>
<td>Shadis, Miriam</td>
<td>439</td>
</tr>
<tr>
<td>Sharrer, Harvey L.</td>
<td>214</td>
</tr>
<tr>
<td>Shaver, Anne</td>
<td>274</td>
</tr>
<tr>
<td>Sheingorn, Pamela</td>
<td>75,196,260</td>
</tr>
<tr>
<td>Shepard, Dorothy</td>
<td>29</td>
</tr>
<tr>
<td>Shichtman, Martin</td>
<td>383</td>
</tr>
<tr>
<td>Shields, Larry</td>
<td>316</td>
</tr>
<tr>
<td>Shippey, Thomas A.</td>
<td>213</td>
</tr>
<tr>
<td>Shklar, Ruth</td>
<td>320</td>
</tr>
<tr>
<td>Shoaf, R. A.</td>
<td>243,248</td>
</tr>
<tr>
<td>Shogimen, Takashi</td>
<td>136</td>
</tr>
<tr>
<td>Shortell, Eileen</td>
<td>143</td>
</tr>
<tr>
<td>Sigal, Gale</td>
<td>138</td>
</tr>
<tr>
<td>Silver, Steven H.</td>
<td>370, pg 119</td>
</tr>
<tr>
<td>Simmons, Clare A.</td>
<td>61</td>
</tr>
<tr>
<td>Simon, Larry J.</td>
<td>15,52,91,439</td>
</tr>
<tr>
<td>Simons, Walter P.</td>
<td>277,339,382</td>
</tr>
<tr>
<td>Simons, Penelope</td>
<td>88</td>
</tr>
<tr>
<td>Singerman, Jerome</td>
<td>297</td>
</tr>
<tr>
<td>Sinkevic, Ida</td>
<td>412</td>
</tr>
<tr>
<td>Sirridge, Mary</td>
<td>31</td>
</tr>
<tr>
<td>Skeeters, Martha C.</td>
<td>351</td>
</tr>
<tr>
<td>Slocum, Kay B.</td>
<td>440</td>
</tr>
<tr>
<td>Smail, Kathleen Mulkern</td>
<td>239</td>
</tr>
<tr>
<td>Smartt, Daniel</td>
<td>260</td>
</tr>
<tr>
<td>Smith, Julia</td>
<td>396</td>
</tr>
<tr>
<td>Smith, Susan Warrener</td>
<td>44</td>
</tr>
<tr>
<td>Smith, Alan M.</td>
<td>356</td>
</tr>
<tr>
<td>Smith, Cynthia B.</td>
<td>232</td>
</tr>
<tr>
<td>Smith, Lesley J.</td>
<td>197</td>
</tr>
<tr>
<td>Smol, Anna</td>
<td>134</td>
</tr>
<tr>
<td>Smyth, Marina</td>
<td>446</td>
</tr>
<tr>
<td>Snow, Joseph T.</td>
<td>10,130,171,214,292</td>
</tr>
<tr>
<td>Sokolosky, Jane</td>
<td>322</td>
</tr>
<tr>
<td>Sokolowski, Mary</td>
<td>342</td>
</tr>
<tr>
<td>Solberg, Janet L.</td>
<td>81,281</td>
</tr>
<tr>
<td>Sommerfeldt, John R.</td>
<td>83,163</td>
</tr>
<tr>
<td>Sorrentino, Janet</td>
<td>438</td>
</tr>
<tr>
<td>Sparti, Barbara</td>
<td>114</td>
</tr>
<tr>
<td>spearing, A. C.</td>
<td>300</td>
</tr>
<tr>
<td>Spiers, Kerry</td>
<td>126</td>
</tr>
<tr>
<td>Spiewok, Wolfgang</td>
<td>168,211</td>
</tr>
<tr>
<td>Spillenger, Paul</td>
<td>107</td>
</tr>
<tr>
<td>Spillman, Susan F.</td>
<td>68</td>
</tr>
<tr>
<td>Sponsler, Claire</td>
<td>35</td>
</tr>
<tr>
<td>Spreekelmeyer, Anthe</td>
<td>82</td>
</tr>
<tr>
<td>Spreklemeyer, Anthe</td>
<td>82</td>
</tr>
<tr>
<td>Sprinkle, Melissa Putman</td>
<td>79</td>
</tr>
<tr>
<td>Sprunger, David</td>
<td>325</td>
</tr>
<tr>
<td>Sreblicki, Walter</td>
<td>100</td>
</tr>
<tr>
<td>Stahl, Alan M.</td>
<td>377,414</td>
</tr>
<tr>
<td>Staines, David</td>
<td>293</td>
</tr>
<tr>
<td>Staley, Lynn</td>
<td>362</td>
</tr>
<tr>
<td>Stamm, James R.</td>
<td>13</td>
</tr>
<tr>
<td>Stanbury, Sarah</td>
<td>338, pg 34</td>
</tr>
<tr>
<td>Stanton, Anne Rudloff</td>
<td>145</td>
</tr>
<tr>
<td>Starr-LeBeau, Gretchen</td>
<td>91</td>
</tr>
<tr>
<td>Steel, Matthew</td>
<td>33</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Steib, Murray 240
Steinberg, Theodore L. 71
Steinhauser, Kenneth B. 188
Sterling-Hellenbrand, Alexandra 174,397
Sternglantz, Ruth E. 153
Steuer, Susan M. Burns 404
Stevens, Kevin M. 209
Stevick, Robert D. 77
Stewart, Alison 339
Stiegman, Emero 303
Stillinger, Thomas C. 107
Stillman, Robert E. 248,301,353
Stock, Lorraine K. 338
Stokes, James D. 347
Stone, Marilyn 258
Stoudt, Debra 177
Stow, George B. 178
Strandness, Jean 352
Stratikis, Leon 39
Stried, Jason Edward 80
Strong, David 434
Sturm-Maddox, Sara 193
Suchenski, Kathy 174
Sullivan, Richard E. 396,430
Sullivan, Thomas 191,225,417
Sulmasy, Daniel P. 11
Summit, Jennifer 190
Suppe, Frederick 273,326,378
Sur, Carolyn 95
Sutera, Sr. Judith OSB 82
Suydam, Mary 233
Swan, Paula 327
Swan, Mary 317
Swanson, Scott G. 402
Sweeney, Michael J. 319
Synan, Edward 341
Syndergaard, Larry 352,432
Szalay, Eva L. 152
Szarmach, Paul E. 1,40,199,242
Szépe, Helena K. 305
Szklnik, Michelle 86
Tachau, Katherine 108,234
Talarico, Katherine 18
Talkovic, Scott 261
Tammen, Silke 165
Tanasoca, Nicolae-Şerban 298
Tanoulas, Tasos 373
Tarp, H. Cathleen 84
Tarvers, Josephine Koster 48
Tax, Petrus W. 112
Taylor, Steven M. 73,207
Taylor, Andrew 345
Taylor, Larissa 369
Taylor, Robert A. 111
Taylor, Craig 375
Taylor, Scan 387
Taylor, Karen J. 86
TeBrake, William H. 429
Tedeschi, John 209
TePas, Katherine 250
Terkla, Dan 368
Teske, Roland 393
Thayer, Anne 220
Thoene, Marijim 28
Thomas, Paul R. 408
Thompson, Nigel 283
Thompson, Billy Bussell 256
Thompson, Christopher 418
Thompson, John Jay 203
Thorton, Barbara pg 73
Thum, Maureen 125
Thundy, Zacharias P. 236,282
Thyret, Isolde 349
Tierney, Brian 270
Tilmans, Karin 123
Tilyou, Elizabeth 205
Tischler, Tyler 236
Tischler, Hans 72
Tkacz, Catherine Brown 191
Tobin, Frank 302
Todd, Thea 66
Toft, Evelyn 307,359
Tolan, John 192,238,443
Tomasch, Sylvia 176
Tomko, Andrew S. 138
Tood, Margo 358
Torre, Michael D. 137,417
Toswell, M. Jane 20,109
Touber, Anton 211
Townsend, David 217,332
Traver, Andrew G. 118
Travis, Peter W. 4
Travis, William 259
Traxler, Janina P. 380
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tripp, Raymond P. Jr.</td>
<td>40, 79</td>
</tr>
<tr>
<td>Troll, Denise</td>
<td>206</td>
</tr>
<tr>
<td>Troup, Andrew</td>
<td>77, 213</td>
</tr>
<tr>
<td>Troup, Kathleen M.</td>
<td>429</td>
</tr>
<tr>
<td>Troyan, Scott</td>
<td>372</td>
</tr>
<tr>
<td>Tubach, Frederic C.</td>
<td>398</td>
</tr>
<tr>
<td>Tunberg, Terrence</td>
<td>261</td>
</tr>
<tr>
<td>Tunyan, Timothy J.</td>
<td>262</td>
</tr>
<tr>
<td>Turner, Monte</td>
<td>252</td>
</tr>
<tr>
<td>Tweedale, Martin M.</td>
<td>69</td>
</tr>
<tr>
<td>Tweeten, David</td>
<td>60</td>
</tr>
<tr>
<td>Twomey, Michael W.</td>
<td>394</td>
</tr>
<tr>
<td>Tyler, J. Jeff</td>
<td>223</td>
</tr>
<tr>
<td>Uebel, Michael</td>
<td>192</td>
</tr>
<tr>
<td>Ulf-Möller, Jens</td>
<td>146</td>
</tr>
<tr>
<td>Utterback, Kristine T.</td>
<td>419, 424</td>
</tr>
<tr>
<td>Utz, Richard J.</td>
<td>408</td>
</tr>
<tr>
<td>Valante, Mary A.</td>
<td>430</td>
</tr>
<tr>
<td>Valdez del Alamo, Elizabeth</td>
<td>17</td>
</tr>
<tr>
<td>Valk, Cynthia</td>
<td>287, 399</td>
</tr>
<tr>
<td>van Deusen, Nancy</td>
<td>284, 335, 400, 447</td>
</tr>
<tr>
<td>van Liere, Frans</td>
<td>29</td>
</tr>
<tr>
<td>van Dyk, H.</td>
<td>394</td>
</tr>
<tr>
<td>Van Vleck, Amelia E.</td>
<td>229</td>
</tr>
<tr>
<td>Van D’Elden, Stephanie C.</td>
<td>184</td>
</tr>
<tr>
<td>Van Engen, John</td>
<td>223</td>
</tr>
<tr>
<td>Van Cleve, John</td>
<td>251</td>
</tr>
<tr>
<td>Van Engen, John</td>
<td>314</td>
</tr>
<tr>
<td>Van Edwards, Burton</td>
<td>113</td>
</tr>
<tr>
<td>VandeBerg, Camille</td>
<td>5</td>
</tr>
<tr>
<td>Vander Weele, Michael</td>
<td>372</td>
</tr>
<tr>
<td>Vanderbilt, Deborah</td>
<td>160</td>
</tr>
<tr>
<td>Vanderjagt, Arjo</td>
<td>123, 257, 332</td>
</tr>
<tr>
<td>Vanclman, Karen</td>
<td>384</td>
</tr>
<tr>
<td>VanLandingham, Marta</td>
<td>309</td>
</tr>
<tr>
<td>Vann, Theresa M.</td>
<td>51, 129, 187, 230, 409</td>
</tr>
<tr>
<td>Vanscheeuwijk, Marc</td>
<td>295</td>
</tr>
<tr>
<td>Vaquero, Mercedes</td>
<td>127, 256</td>
</tr>
<tr>
<td>Vaught, Jennifer</td>
<td>248</td>
</tr>
<tr>
<td>Vecchi, Linda</td>
<td>166</td>
</tr>
<tr>
<td>Velz, John</td>
<td>289</td>
</tr>
<tr>
<td>Verbrugge, Rita Maria</td>
<td>48, 250</td>
</tr>
<tr>
<td>Vess, Deborah</td>
<td>43, 225</td>
</tr>
<tr>
<td>Villalon, L. J. Andrew</td>
<td>129</td>
</tr>
<tr>
<td>Vistarin, Antonio Bernat</td>
<td>376</td>
</tr>
<tr>
<td>Vitto, Cindy L.</td>
<td>282, 338, 387</td>
</tr>
<tr>
<td>Vitz, Evelyn Birge</td>
<td>28</td>
</tr>
<tr>
<td>Voelkle, William</td>
<td>224</td>
</tr>
<tr>
<td>Vogler, Werner</td>
<td>112</td>
</tr>
<tr>
<td>von Hatten, James L.</td>
<td>151</td>
</tr>
<tr>
<td>von Nolcken, Christina</td>
<td>247</td>
</tr>
<tr>
<td>Waddell, Chrysogonus</td>
<td>411</td>
</tr>
<tr>
<td>Wade, Terry</td>
<td>231</td>
</tr>
<tr>
<td>Wagner, Karen T.</td>
<td>118</td>
</tr>
<tr>
<td>Wagner, Steven G.</td>
<td>219</td>
</tr>
<tr>
<td>Wailes, Stephen</td>
<td>154</td>
</tr>
<tr>
<td>Waldeier-Bizzarro, Tina</td>
<td>131</td>
</tr>
<tr>
<td>Walecka, Anna</td>
<td>331, 383</td>
</tr>
<tr>
<td>Walker, Julia</td>
<td>186</td>
</tr>
<tr>
<td>Wallace, Patricia</td>
<td>200</td>
</tr>
<tr>
<td>Wallis, Faith</td>
<td>275</td>
</tr>
<tr>
<td>Walsh, Martin W.</td>
<td>294, pg 118</td>
</tr>
<tr>
<td>Wandhoff, Haiko</td>
<td>241</td>
</tr>
<tr>
<td>Ward, Donald</td>
<td>62</td>
</tr>
<tr>
<td>Ward, Patricia H.</td>
<td>1</td>
</tr>
<tr>
<td>Ward, Susan L.</td>
<td>145</td>
</tr>
<tr>
<td>Ward, Lavierce C.</td>
<td>268</td>
</tr>
<tr>
<td>Warner, David</td>
<td>116</td>
</tr>
<tr>
<td>Watson, Nicholas</td>
<td>155, 210, 431</td>
</tr>
<tr>
<td>Watson, Elizabeth Porges</td>
<td>120</td>
</tr>
<tr>
<td>Watt, Diane</td>
<td>190</td>
</tr>
<tr>
<td>Watts, William</td>
<td>80, 336</td>
</tr>
<tr>
<td>Wawn, Andrew</td>
<td>61</td>
</tr>
<tr>
<td>Webb, Ruth</td>
<td>189</td>
</tr>
<tr>
<td>Webb, Shawnacey</td>
<td>343</td>
</tr>
<tr>
<td>Weber, Diane Looms</td>
<td>232</td>
</tr>
<tr>
<td>Weber, Dolly</td>
<td>437</td>
</tr>
<tr>
<td>Weber, A. S.</td>
<td>33</td>
</tr>
<tr>
<td>Webster, Susan</td>
<td>147</td>
</tr>
<tr>
<td>Wegemer, Gerard</td>
<td>288</td>
</tr>
<tr>
<td>Wehlau, Ruth</td>
<td>415</td>
</tr>
<tr>
<td>Weinberg, Carole</td>
<td>267</td>
</tr>
<tr>
<td>Weiss, Julian</td>
<td>10</td>
</tr>
<tr>
<td>Weissberger, Barbara T.</td>
<td>171</td>
</tr>
<tr>
<td>Wenglinsky, Martin</td>
<td>389</td>
</tr>
<tr>
<td>Wenzel, Edith</td>
<td>198</td>
</tr>
<tr>
<td>Wenzel, Horst</td>
<td>227</td>
</tr>
<tr>
<td>West, Mark</td>
<td>218</td>
</tr>
<tr>
<td>Westphal, Sarah</td>
<td>237, 345</td>
</tr>
<tr>
<td>Westrem, Scott</td>
<td>349</td>
</tr>
<tr>
<td>Whalen, Georges</td>
<td>425</td>
</tr>
<tr>
<td>Wheatley, Edward</td>
<td>9</td>
</tr>
<tr>
<td>Wheeler, Bonnie</td>
<td>67, 105, 186, 228, 328, pg 34</td>
</tr>
<tr>
<td>White, Marilyn</td>
<td>308</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

White, Kevin 319,371
Whitson, Carolyn 249
Wickham-Crowley, Kelley M. 173,216
Wickstrom, John 3,57
Wieck, Roger S. 28
Wieland, Gernot 144
Wiker, Benjamin 417
Williams, Charles K. 321
Williams, G. Aled 326
Williams, David 375
Williams, Jane Welch 16
Williamson, Joan B. 168
Wilshire, Leland E. 351
Wilson, Lucia 14
Wilson, Katerina 6
Winer, Rebecca Lynn 309
Wingell, Richard J. 50
Winkelman, Michael 214
Winstead, Karen A. 390
Winston-Allen, Anne 219
Withers, Benjamin C. 391
Wittig, Joseph S. 1,218
Wohl, Birgitta 276
Wolff, Renata Erlanger 121
Wollenberg, Klaus 206
Wolverton, Lisa 254
Wood, Charles T. 105,186,228,446
Wood, Jeryldene 208
Wooden, John 85
Woods, Susanne 248,353
Workman, Leslie J. 61,100
Wright, Charles D. 157
Wright, Georgia
Wright, Janice 128
Wright, Stephen 75
Wu, Nancy 364
Wunderlich, Werner 184,327,397
Yager, Susan 293
Yates, Kim 231
Yeager, R. F. 218,304,357
York, Vanessa 432
Young, Bailey 105,186,228, pg. 119
Youngkin, Betty 222
Zaenker, Karl A. 433
Zago, Ester 102
Zambreno, Mary Frances 26
Zchomelidse, Nino M. 54
Zempter, Michael D. 370
Ziegler, Charlotte 44
Zieman, Katherine 50
Zier, Mark A. 29,74
Zinser, Janice Cheville 207
Zucconi, L. 246
Zupko, Jack 393
Zupko, Ronald 324
Zuraw, Shelley E. 132