

THE  
MEDIEVAL  
INSTITUTE



30th  
INTERNATIONAL  
CONGRESS  
ON  
MEDIEVAL  
STUDIES

MAY 4-7, 1995

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WESTERN MICHIGAN UNIVERSITY

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## GENERAL INFORMATION

### REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. One form is to be filled out for each person, photocopies of form are acceptable.

Registration fees are as follows:

\$95.00 regular

\$65.00 student and \$65.00 for accompanying family members. Please send verification of student status. **REGISTRATION FEES ARE NOT REFUNDABLE.**

### PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to **THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008**, before April 15. Only check or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THIS DATE.** Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

### ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

### IDENTIFICATION TAGS

All registrants will be issued ID tags according to registration number and will be expected to wear them to all sessions.

**SPECIAL NOTE:** A new policy has been instituted University-wide. Smoking is not permitted in any public areas. This policy will be strictly enforced.

## **HOUSING**

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley Dorms have been filled. Anyone who cannot be housed in the Valley Dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. **ALL ON CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATE SPECIFIED.** No changes will be accepted after sending in registration form. If you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we **CANNOT** honor this request. **PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM.** Every effort will be made to accomodate groups that wish to be housed together, but please keep in mind that not every request can be fulfilled.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of \$74.00 per night. Reservations must be made by April 1, 1995. The Hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the Hotel. They can be contacted at (616) 343-3333.

Other options include **BUDGETEL INN** (372-7999); **THE RED ROOF INN** (375-7400) **SUPER 8** (345-0146) and **UNIVERSITY INN** (381-5000).

Please note that there are no arrangements for child care and that the dormitory facilities are not appropriate for children. If you plan to bring small children and wish to arrange for child care, please contact Student Employment Services (616-387-2725) in advance.

## **MEALS**

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday Night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

#### TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 4,5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly. Tuscawilla Travel, the official travel agency for the Congress will be happy to assist you. Please call (800) 872-8566 and mention that you will be attending the Congress.

Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit (\$9.00) at the registration desk upon arrival.

**SPECIAL NOTE** Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. **ANYONE PARKING IN THIS AREA WILL BE TOWED AT THEIR EXPENSE.**

#### PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

#### AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth. It is equipped with trays, slide sorters, light board, projector, and typewriter. Kathleen McGoff and her staff will be happy to help you to prepare your presentation.

Hours:

Thursday 9:00 a.m. - 6:00 p.m.

Friday 9:00 a.m. - 6:00 p.m.

Saturday 9:00 a.m. - 6:00 p.m.

Sunday 9:00 a.m. - 1:00 p.m.

**MEDIEVAL INSTITUTE PUBLICATIONS** invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers

which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

#### DAILY WORSHIP SERVICES

Mass(Eucharist) Thursday-Saturday, 7:00 a.m. Room 208. Sunday 7:00 a.m.  
Roman Catholic Mass Sunday, May 7, 7:00 a.m. Valley II Dining Room.  
Anglican/Lutheran Eucharist Sunday, May 7, 7:30 a.m., Room 208.

#### CONCERTS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

#### ADVANCE NOTICE -- 1996 CONGRESS

The Thirty-First International Congress on Medieval Studies has been scheduled for May 2-6, 1996, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1994.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1996 Congress, which will be mailed at the end of July. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed in The Call for Papers which is appropriate for your topic, then you may submit to a General session.

**\*If you do not plan to attend this year's 30th Congress but do wish to remain on the Congress mailing list, return one copy of the enclosed registration form with your name and complete current mailing address by APRIL 15. If we do not hear from you, we shall assume that you do not wish to receive further mailings and will delete your name from our list.**

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 30th Congress. Replacements, if available, will cost \$10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of \$10.00 will be assessed for postage.

Dear Colleague:

It my pleasure to invite you to the Thirtieth International Congress on Medieval Studies in Kalamazoo which will convene from May 4-7, 1995 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. A record number of over 450 sessions reflect the broad range of disciplines and specialized investigations in the current state of research on the Middle Ages, with two topics receiving special attention. An international symposium as well as the second plenary lecture will focus on medieval sermons as "models of holiness", and a series of sessions organized by the Medieval Academy of America will investigate elementary education in the Middle Ages, a topic also addressed by the first plenary lecture.

All music lovers may look forward to two exciting performances by the famed early music ensemble, Sequentia, of Cologne, Germany, here for a special return engagement to help us celebrate the thirtieth anniversary of the medieval Congress. On Thursday evening, Sequentia co-director Benjamin Bagby will present his critically acclaimed solo performance of *Beowulf*, and on Friday evening the Sequentia trio will perform "Love Terror," an extraordinary program of medieval love songs ranging from 9th-century France to 13th-century Germany.

As most of you already know, the Thirtieth Congress will be my last official responsibility as director of the Medieval Institute and the commencement of my retirement to the happy life of an independent scholar. Already I look forward to the pleasures of being a Congress *participant* in the years to come, but in the meantime I still must remind you that the deadline for all requests and proposals of special sessions for the 1996 Congress is May 15, 1995.

Finally I am most happy to announce the appointment of Paul E. Szarmach, Professor of English and Medieval Studies, as the next director of the Medieval Institute, effective January 2, 1995. Professor Szarmach, former director of the Center for Medieval and Early Renaissance Studies at the University of Binghamton, has been actively involved in the Kalamazoo Congresses for many years as organizer of the annual Symposium on the Sources of Anglo-Saxon Culture. The Medieval Institute along with the Congress will be in good and capable hands.

Should you have any questions or problems related to attending the Congress, please contact my office and we shall do everything in our power to assist you. I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director  
The Medieval Institute  
Western Michigan University  
Kalamazoo, MI 49008

Phone (616) 387-8745  
FAX (616) 387-8750  
E-mail: [Otto.Grundler@wmich.edu](mailto:Otto.Grundler@wmich.edu)

# Budget®

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**BUDGET RENT A CAR OF KALAMAZOO  
WELCOMES YOU**

\*offering discount rates to convention members starting  
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\*rate begins Thursday, May 4, 1995

\*car must be returned on or before Monday, May 8, 1995

\*rate available for pick-up and return to Kalamazoo only

\*to receive special convention rate CALL COLLECT:

**1-616-381-0617**

\*mention **MEDIEVAL CONFERENCE DISCOUNT**

For reservations and rates for other destinations including  
Grand Rapids and Detroit, Michigan call toll free:

**1-800-527-0700.**

**Mention Rate Code: VNR1/ICMS**



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# **The Radisson Plaza Hotel at Kalamazoo Center Welcomes the 30th International Congress on Medieval Studies**

- Located one mile from Western Michigan University
- Complimentary airport transportation
- Indoor pool and health club
- Old Burdick's Bar & Grill - serving burgers, sandwiches and salads
- Plaza Cafe - featuring an all American buffet for a quick breakfast or lunch

**\$74.00 per room, plus tax**

**For reservations call 1-800-333-3333**



**100 W. Michigan Avenue  
Kalamazoo, MI 49007  
(616) 343-3333**



**PLAZA CAFE**

## Book Exhibit Rooms

Book Exhibit rooms are located on both sides of the Valley III cafeteria. Numbered rooms on the map below indicate exhibit rooms.

For your convenience, The Mail Room, a shipping service, is located in room 307, on the Fox-Eldridge side of the cafeteria.

Book room hours are as follow:

Thursday 8:00 AM-8:00 PM

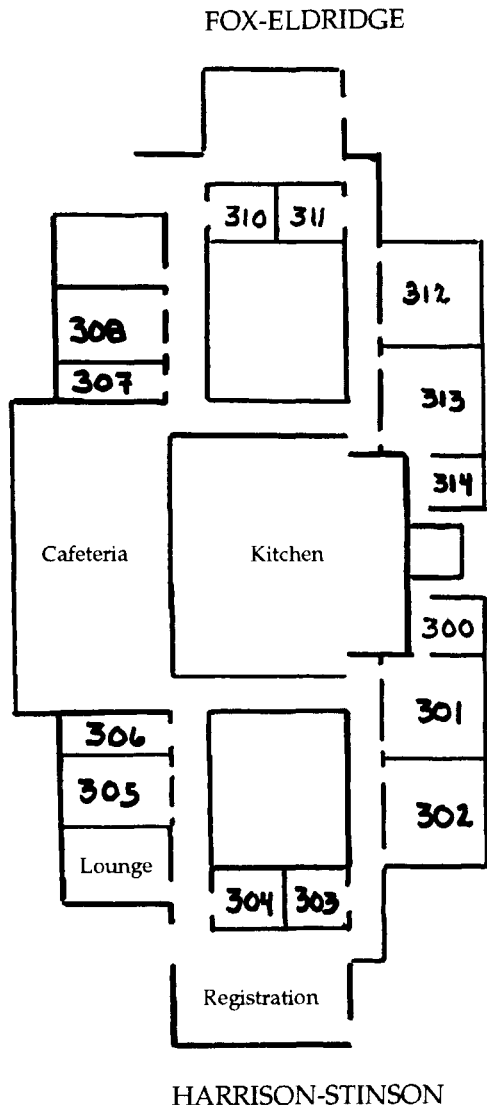
Friday 8:00 AM-5:00 PM

Saturday 8:00 AM-6:00 PM

Sunday 8:00 AM-12:00 PM

You may move from the Harrison-Stinson book rooms to the Fox-Eldridge rooms by cutting through the cafeteria, except during meal times. Or, you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

A list of Exhibitors who have contracted to exhibit at the 1995 Congress appears on the facing page. Room assignments were not available at the time this brochure went to press; however, lists of exhibitors with room numbers will be posted throughout Valley III during the Congress.



Alphabetical Listing of Exhibitors at 1995 Congress  
as of December 1, 1994

Abbey Scriptorium	John Benjamins
Allen G. Berman, Numismatist	Loomer Theological Booksellers
Allen ye Printmaker	Mail Room, The
Arthuriana/Lingua Franca	Marque de Martin
Benjamin DeWitt, Bookseller	Maryellen Hains
Bolchazy-Carducci Publishers	Media Centre, Univ. of Toronto
Books in Philosophy	Medieval Academy of America
Boydell & Brewer, Inc.	Medieval Institute Publications
Bruce Ferrini	MRTS
Cambridge University Press	Oxford University Press
Catholic Univ. of America Press	Paulist Press
Celtic Designs	Peregrina Publishing Co.
Chadwyck-Healey, Inc.	Pontifical Institute
Chaucer Studio, The	Powell's Bookstore
Christopher's Book Room	Princeton University Press
Cistercian Publications	Rhymes & Reasons Calligraphy
Colleagues Press	Scholar's Choice, The
Compleat Scholar, The	St. Martin's Press
Cornell University Press	Syracuse University Press
David Brown Book Company	TEAMS Publications
E. J. Brill, Inc.	Turk's Head
Edwin Mellen Press	Turtle Island Booksellers
Franciscan Institute Publications	University of California Press
Franciscan Press	University of Illinois Press
Garland Publishing Inc.	University of Minnesota Press
Gerard Hamon, Inc.	University of Notre Dame Press
Hackett Publishing	University of Pennsylvania Press
Historic Waxcraft	University of Toronto Press
Indiana University Press	University of Wisconsin Press
Internat'l Medieval Publications	Variorum
J. Hood Booksellers	



**Directions  
To  
Western Michigan University**

**From I-94**

At exit #74, turn north onto U.S. 131, go 2.7 miles; follow directions for exiting from U.S. 131.

**From U.S. 131**

At exit #36, turn east onto Stadium Drive, go 2.6 miles; turn left onto Howard Street or continue to Oliver Street and turn left.

**From M-43 West of Kalamazoo**

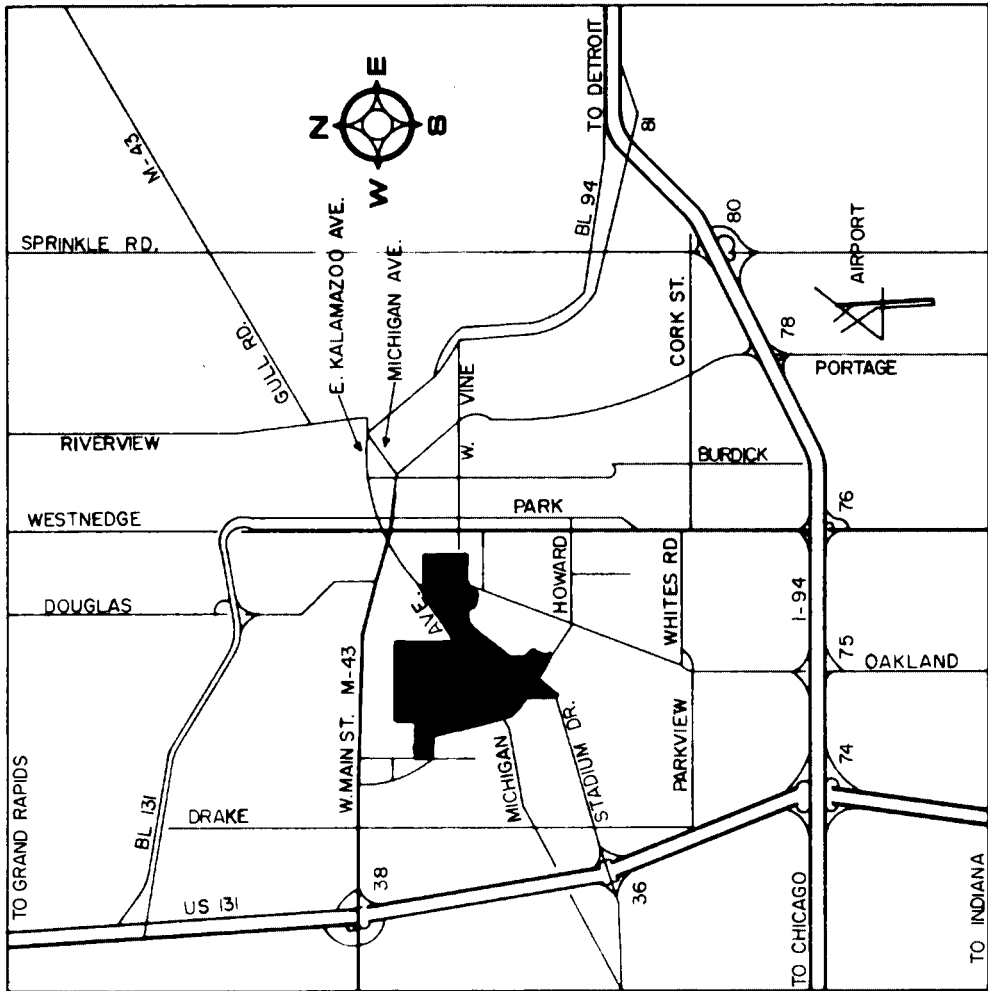
Go easterly over U.S. 131; after 1.7 miles, turn right onto Solon Street; follow Solon into Howard Street and go to Valley Drive or continue to West Michigan, turn left (east).

**From M-43 North of Kalamazoo**

Turn left off M-43 (Gull Road) in Kalamazoo onto Riverview Drive; go under the railroad overpass and bear right onto Michigan Avenue. Continue westerly on Michigan Avenue for 0.4 miles; it then becomes Kalamazoo Avenue, which is one way westbound. After 1.4 miles, bear left and go 0.3 miles; cross Main Street and rejoin Michigan Avenue; proceed westerly on Michigan Avenue to the Western Michigan University campus.

**From Downtown Kalamazoo**

Go westerly on Kalamazoo Avenue as in above directions **OR** go westerly on Lovell Street; then turn left onto Michigan Avenue and proceed to the Western Michigan University campus.



**THIRTIETH INTERNATIONAL CONGRESS  
ON MEDIEVAL STUDIES  
MAY 4-7, 1995**

All rooms numbered in the 100s are in Valley I.

All rooms numbered in the 200s are in Valley II.

Four digit numbers designate rooms in the Fetzer Center and the Haworth Business College.

**WEDNESDAY, MAY 3**

10:00 A.M.      Registration begins and continues daily      Harrison-Stinson Lobby

6:00 - 7:00 P.M.      Dinner      Valley III Dining Room

**THURSDAY, MAY 4**

7:00 - 8:00 A.M.      Breakfast      Valley III Dining Room

9:30 - 10:30 P.M.      Coffee Service      Valley II,III

**SESSIONS 1 - 37  
10:00 - 11:30 A.M.**

SESSION 1

ROOM 200

**Studies from SASLC: The B-Pluses**

Sponsor: Sources of Anglo-Saxon Literary Culture

Organizer: Paul E. Szarmach, Western Michigan University

Presider: Paul E. Szarmach

**B-Plus and B-Minus: Bede and Pseudo-Bede**

George H. Brown, Stanford University

**Patterns of Quotation for Jerome in the *Liber Scintillarum***

Barbara Borkert, University of North Carolina-Chapel Hill

**The Influence of Jerome in Christ I**

Patricia H. Ward, College of Charleston

**Boethius' Logical Works in Anglo-Saxon England**

Joseph S. Wittig, University of North Carolina-Chapel Hill

SESSION 2

ROOM 202

**Boccaccio**

Sponsor: American Boccaccio Association

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

**Lectura Boccaccii: "Decameron" III,6**

Myriam Swennen Ruthenberg, Florida Atlantic University

**Paschaltide Passions: Petrarch's Debt to Boccaccio's Fiammetta**

Victoria Kirkham, University of Pennsylvania

SESSION 3

ROOM 203

**Women as Soldiers, Greens, and Queens**

Presider: John Wickstrom, Kalamazoo College

**Medieval Female Governance: The Case of the Empress Matilda**

Laura Gathagan, City University of New York

**"Greening Medieval Rennes": Saint-Georges and the River Vilaine**

Laura Mellinger, Cornell University

**Women in the Military: A Medieval Debate**

James Blythe, Memphis State University

SESSION 4

ROOM 204

**Major Motifs in Chaucer**

Presider: Melanie McGarraghan, Southern Methodist University

**The Yeoman's Christopher**

John Cunningham, Hollins College

**Chaucer's Heliotropes as Meta-Metaphors**

Peter W. Travis, Dartmouth College

**Licensing Acts: Playing with Reasons' Rule in the *Canterbury Tales***

Paul Bernhardt, University of York

**Chaucer's Constance and the Innocent Persecuted Heroine in Folktale**

Melinda Collins, Arizona State University (Winner of the 1995

Graduate Student Research Prize, Arizona Center for Medieval and Renaissance Studies, Arizona State University.)

SESSION 5

ROOM 205

**Approaches to Old French Narrative**

Presider: Camille VandeBerg, Western Michigan University

**Indications of Textual Reorientation in Late Medieval Historical Prose**

Charles Pooser, Indiana University

**The Long and the Short of *Renaut de Montauban*: An Analysis of Narrative Structure, Laisse Length and Repetition**

Paula E. Leverage, University of Toronto

**The Discourses of the Late Medieval Dream-Vision in the Works of Christine de Pizan**

Benjamin M. Semple, Yale University

## SESSION 6

ROOM 207

**The Transmission of Women's Texts I**Sponsor: *Magistra: A Journal of Feminine Spirituality in History*

Organizer: Katerina Wilson, University of Georgia

Presider: Katerina Wilson

**Mastering the Master: The Heloise/Abelard Correspondence**

Glenda McLeod, Gainesville College

**Sacred Biography, Generic Chaos: The Attempt at a Resolution in the Works of Hrotsvit of Gandersheim**

Katerina Wilson

**Transcribed Desire in the Embodied Text of Virginity**

Jennifer Bellengee, University of Georgia

## SESSION 7

ROOM 208

**Cistercian Studies I: Exordium Cisterciense**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: E. Rozanne Elder

**Who Founded the Order of Citeaux?**

Brian Patrick McGuire, University of Copenhagen

**St. Bernard and the Order of Citeaux**

Michael Casey, OCSO, Tarrawarra Abbey

**The New Foundations of 1147**

Lawrence Butler, University

## SESSION 8

ROOM 100

**Manuscript Studies I: Treatises on the Uses of Magic**

Presider: Pierre Bogleioni, University of Montreal

**Bokenham's *Liber de Angelis***

Juris Lidaka, West Virginia State College

**English Manuscripts of Ritual Magic 1300-1500**

Frank Klaassen, University of Toronto

## SESSION 9

ROOM 101

**Elementary Education in the Middle Ages: Literacy, Numeracy, Artisanry**

Sponsor: Medieval Academy of America

Organizer: Thomas F. X. Noble, University of Virginia and  
Medieval Academy Program Committee

Presider: Mary Carruthers, New York University

**Inscribing a Tutorial Performance in a Primer for Princes: Raymond of Béziers *Kalila et Dimna* (Paris, BN, MS Lat. 8504)**

Nancy Freeman Regalado, New York University

**Proverbial Fun and Games with the Aesopic Fable**

Edward Wheatley, Hamilton College

## SESSION 10

ROOM 102

**Innovation in Fifteenth-Century Spanish Court Poetry**

Sponsor: International Courtly Literature Society

Organizer: June Hall McCash, Middle Tennessee State University

Presider: Joseph T. Snow, Michigan State University

**Cancionero Verse and the Problem of Cultural Definition**

Julian Weiss, University of Oregon

**Dramatic Elements in the Poetry of Juan de Dueñas . . . and Beyond**

Nancy Marino, Michigan State University

**A New Political Allegory by Juan de Flores: "La coronación de la señora Gracisla"**

Joseph J. Gwara, Dickinson College

## SESSION 11

ROOM 103

**Franciscan Studies I: Francis of Assisi: Life and Writings**

Sponsor: The Franciscan Institute

Organizer: Steven J. McMichael, OFM Conv., St. Louis University

Presider: Wayne J. A. Hellmann, OFM Conv., St. Louis University

**Francis of Assisi: Forerunner of Interreligious Dialogue? Chapter 16 of the First Rule Revisited**

Laurent Gallant, OFM, The Franciscans of Montreal

**The Diagnosis of St. Francis: Evidence for Leprosy**

Joanne Schatzlein, OSF and Daniel P. Sulmasy, OFM, The Franciscan Institute

**Thomas of Celano and the Testament of St. Francis**

E. Randolph Daniel, University of Kentucky

## SESSION 12

ROOM 104

**Putting the Sex Back into (Medieval) Romance: Gendered Readings**

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, St. John's College-Oxford University

Presider: Nicola F. McDonald

**Paris and Vienne and the Uses of Virginité**

Harriet E. Hudson, Indiana State University

**"Not tonight, honey, I have a wound in my neck"**

Ross G. Arthur, York University

## SESSION 13

ROOM 105

**Medieval Spanish Literature**

Presider: Robert Felkel, Western Michigan University

**The Representation of Maria Peres, La Balteira, in the *Cantigas d'escarnho e de mal dizer***

Denise K. Filios, University of California-Berkeley

**Asuchad el romançe: Dialogue, Pseudo-Dialogue, and Orality in the *Libro de buen amor***

James R. Stamm, New York University

**The Feminine in Francisco de Rojas Zorrillas *La más hidalga hermosa*: From Medieval Epic to Golden Age Theatre**

John Geary, University of Colorado-Boulder



## SESSION 14

ROOM 107

**Medieval Autobiography**

Organizer: Lucia Wilson, University of Notre Dame

Presider: James Arieti, Hampden-Sydney College

**Ancient Antecedents of Medieval Autobiography**

James Arieti

**The Conventions of Spiritual Autobiography, A Female Perspective: The Legacy of Margery Kempe and Saint of Avila**

Peaches Henry, University of Notre Dame

**Augustine: Autobiography as Narrative Theology**

Frederick Crosson, University of Notre Dame

**Lay Autobiography in the Middle Ages: An Oxymoron?**

Lucia Wilson

## SESSION 15

ROOM 108

**Early Medieval Spain**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Alberto Ferreiro, Seattle Pacific University and  
Larry J. Simon, Western Michigan University

Presider: Alberto Ferreiro

**Roman and Visigothic Settlement Patterns in the Guadalquivir Valley, A.D. 300-700**

Karen Eva Carr, Portland State University

**The Sueves in Hispania: The State of Current Research and Future Prospects**

Pablo de la C. Díaz Martínez, Universidad de Salamanca

**Gothic Consciousness among the Mazarabs in al-Andalus (VIII-X Centuries)**

Luís García Moreno, Universidad Alcalá de Henares

## SESSION 16

ROOM 1005 Fetzer

**Monumental *Last Judgments* in Western Art, Inside and Outside, 800-1350:****Formats, Contexts and Functions**

Organizer: Elizabeth Lipsmeyer, Old Dominion University

Presider: Elizabeth Lipsmeyer

**Judgment at Autun**

Linda Seidel, University of Chicago

**Women in Last Judgment Representations at Chartres Cathedral**

Jane Welch Williams, University of Arizona

**From Outside to Inside: Albrecht von Käfernberg's *Last Judgment* at St. Mauritius, Magdeburg**

Audrey Rooney, University of Kentucky

## SESSION 17

ROOM 1010 Fetzer

**Between the Living and the Dead: Commemoration and the Sepulchral Arts**Organizer: Elizabeth Valdez del Alamo, Montclair State University and  
Carol Pendergast, Carmel, California

Presider: Carol Pendergast

**Dream Images, *Memoria*, and the Heribert Shrine**

Carolyn M. Carty, Oakland Community College

(cont. next page)

The Queen's Body and Institutional Memory: The Tomb of Adelaide of Maurienne

Kathleen Nolan, Hollins College

Grief Engraved: The Figure of the Mourner in Late Medieval French Funerary Sculpture

Leslie Abend Callahan, Graduate Center-City University of New York

The Chapel of the Count of Luna

Patrick Lenaghan, College of the Holy Cross

SESSION 18

ROOM 1030 Fetzer

**Arthurian Literature and Christianity**

Organizer: Peter Meister, University of Alabama-Huntsville

Presider: Peter Meister

Romancing the Grail: The Fictionalizing of Theology in the *Queste del Saint Graal*

Katherine Talarico, CUNY-College of Staten Island

Evidences of the Presence of the Holy Spirit in Wolfram's *Parzival*

Anne Huntley-Speare, Pennsylvania State University

From Christian Epic to Arthurian Romance: The Christian Hero Old and New

Horst Richter, McGill University

SESSION 19

ROOM 1040 Fetzer

**Hildegard von Bingen I**

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Bruce Hozeski, Ball State University

Hildegard in Pictures: A Slide Presentation

Werner Lauter, Rudesheim am Rhein, Germany

Retrieving Hildegard

Helen John, Trinity College

Boethius' Mathematical Means in Hildegard's Works

Pozzi Escot

SESSION 20

ROOM 1060 Fetzer

**The Vercelli Book in Context**

Organizer: Hal Momma, New York University

Presider: M. Jane Toswell, University of Western Ontario

Voices of Stone: The Multifaceted Speech of *The Dream of the Rood* and the Ruthwell Cross

Pauline Head, York University

Speech and Power in *Andreas* and in the Vercelli Homilies

Angela Kelly, University of Western Ontario

Ending the Rivalry between *Soul and Body I* and *Soul and Body II*

Michael Matto, New York University

The Vercelli Scribe and the Copying of Poetry

Donald G. Scragg, University of Manchester

## SESSION 21

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons I**

Sponsor: The International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University

Presider: Beverly Mayne Kienzle

**The Preacher and the Holy in Renaissance Florence**

Peter Howard, Monash University

***Dormi Secure: The Lazy Preacher's Model of Holiness for his Flock***

John Dahmus, Stephen F. Austin State University

**Early Medieval Sermons and the Holy**

Thomas L. Amos, Indiana University

## SESSION 22

ROOM 1045 Fetzer

**The City and Citizenship in Pre-modern Europe**

Organizer: Jim Rhodes, Southern Connecticut University

Presider: Jim Rhodes

**Some Images of the Medieval City: Florence in Dante's Comedy**

Richard T. Neuse, University of Rhode Island

**A Tale of Two Cities: Lydgate, London, and the Poetics of Idealized Urban Space**

David DeVries, Hobart-William Smith College

**German Towns and English Boroughs: A Study of Corporate Personality**

Dante J. Scala, University of Chicago

## SESSION 23

ROOM 1055 Fetzer

**Philosophy of St. Thomas Aquinas I**

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, Center for Thomistic Studies-University of St. Thomas

Presider: Joseph Koterski, S.J., Fordham University

**Aquinas on Philosophical Wonder as a Species of Fear**

Marie I. George, St. John's University

**Aquinas on the Immensity of the Universe**

Thomas A. Losoncy, Villanova University

**Virtual Existence and Aquinas' Philosophy of Mathematics**

Jean Rioux, Benedictine College

## SESSION 24

ROOM 2018 Fetzer

**Medieval Scotland**

Presider: Dennis Cashman, Quinnipiac College

**Tempting Fortune's Wheel: Ewen of Argyll and the Dilemma of Divided Allegiances, c. 1248-1268**

Andrew McDonald, Trent University

**The War of Hagiology: Boniface VIII's Role in the Scottish War of Independence**

Maury McCrillis, III, Auburn University

**"No Answer but Scorn": Days of March and the Redress of Grievances in the Late Medieval Anglo-Scottish Border Lands**

Cynthia J. Neville, Dalhousie University

SESSION 25

ROOM 2020 Fetzter

**Fourteenth Century Manuscript Illumination**

Presider: Joyce Kubiski, Western Michigan University

**The Sephardic Picture Cycles and the Rabbinic Tradition: Evidence of a Late Antique Jewish Prototype or Late Medieval Innovations?**

Katrin Kogman-Appel, Pittsburgh, Pennsylvania

**Capetian Dynastic Ambition and Illuminations of the *Roman de Troie***

Elizabeth Morrison-Law, Cornell University

**Pious Intentions: Jewelry in Late Medieval Lay Piety**

Maureen Kupstas, University of Chicago

SESSION 26

ROOM 2030 Fetzter

**Romancing the Middle Ages: Uses and Abuses of Medievalism in Contemporary Fiction**

Organizer: Mary Frances Zambreno, Elmhurst College

Presider: Mary Frances Zambreno

**Modern Historical Fantasy: Recreating Medieval Myth from the Woman's Perspective**

MeLinda Hughes, Eastern New Mexico University

**"I Beg Your Forgiveness--I Was Just Doing My JOB!": *Beowulf* in the Comics**

Eugene P. Kannenberg, Jr., University of Connecticut

**The Monastic Life and the Warrior's Quest: The Middle Ages from the Viewpoint of Mice and Other Woodland Creatures in Brian Jacques' *Redwall* Novels for Children**

Cynthia C. Rostankowski, San Jose State University

SESSION 27

ROOM 2040 Fetzter

**Traditional Monasticism I**

Presider: Cornelia Oefelein, Freie Universität Berlin

**Ernulf of Rochester**

Kendall F. Downs, West Texas A & M University

**Adalbero of Laon's Satire of Cluny: Is This the Cluny we Know and Love?**

Phyllis G. Jestice, University of California-Davis

**Hagiography in Defense of Monastic Independence: Otloh of St. Emmeram's *Life of St. Wolfgang***

Raymond V. Lavoie, Jr., University of California-Los Angeles

SESSION 28

ROOM Haworth Aud.

**The Book of Hours: Its Role in Late Medieval Piety and Culture**

Sponsor: Hagiography Society

Organizer: Evelyn Birge Vitz, New York University

Presider: Evelyn Birge Vitz

**Death in the Book of Hours**

Roger S. Wieck, Pierpont Morgan Library

**The Book of Hours in Late Fourteenth-Century Metz: Programming Devotion**

Claudia Marchitello Mark, Walters Art Gallery

**In Praise of Mary in the Garden and Mary Queen of Heaven: The Role of Organ Music in Books of Hours (1250-1520)**

Marijim Thoene, University of Michigan

## SESSION 29

ROOM 1120 Haworth

**Study of the Bible in the Middle Ages: The *Glossa Ordinaria***

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Mark Zier, University of the Pacific

Presider: Mark Zier

**The Joseph Story: Whence Comes the Exegesis in the *Glossa Ordinaria*?**

Lawrence Frizzell, Seton Hall University

**Ways the *Gloss* Aids Art Historians**

Dorothy Shepard, Pratt Institute

**Andrew of St. Victor and the *Gloss* on Samuel and Kings**

Frans van Liere, Institute for Advance Study

**Progress Report on Editing the *Gloss* on Lamentations**

Willis Johnson, University of California-Berkeley

## SESSION 30

ROOM 1130 Haworth

**The Ends of the Globe: Geography, Temporality, and Alterity in the Middle Ages**

Organizer: Claudia Rattazzi Papka and Margaret Pappano, Columbia University

Presider: Claudia Rattazzi Papka

**Worlds at the End of the World: Mandeville, Prestor John, and the Terrestrial Paradise**

Alan Gaylord, Dartmouth College

**The Geography of Memory: Person, Place and Time in Salimbene's Prose Map**

Adnan A. Husain, University of California-Berkeley

**Mundance Communities**

Margaret A. Pappano

## SESSION 31

ROOM 1325 Haworth

**Patristic Inheritance of the Middle Ages**

Presider: Thomas Cunningham, Grand Valley State University

**Augustine's Two (?) Theories of Language**

Mary Sirridge, Louisiana State University

**Ordered Causes Within a Tri-Level Reality in an Augustinian Universe**

Cheryl Kayahara-Bass, Oshawa, Ontario

**Pseudo-Dionysius as Liberator: The Influence of the Negative Tradition on Female Mystics**

John Aberth, Norwich University

## SESSION 32

ROOM 1335 Haworth

**Jewish-Christian Studies I**

Sponsor: Academy of Judaeo-Christian Studies

Organizer: Charlotte Newman Goldy, Miami University

Presider: Asher Finkel, Seton Hall University

**Jewish Medieval History: The Program and Legacy of Wissenschaft des Judentums**

William Chester Jordan, Princeton University

**Family in Twelfth-Century England**

Charlotte Newman Goldy

**"Hell and Ge-Hinnom" Punishment After Death in Medieval Christianity and Judaism**

Alan E. Bernstein, University of Arizona

SESSION 33

ROOM 1340 Haworth

**Sources and Origins of Medieval and Renaissance Music**

Presider: Matthew Steel, Western Michigan University

**Internationalism in the Codex Calixtinus: *Mappa mundi* and the Alleluia Group**

Vincent J. Corrigan, Bowling Green State University

**Newly Discovered Chant Sources for 14th-Century French Motet Tenors**

Alice V. Clark, Princeton University

**Monophonic Song in French and Latin. A Contribution to the Sequence-Lai Debate**

Ann Buckley, University of Cambridge

**Musical Rhetoric in Shakespeare's *Troilus and Cressida***

A. S. Weber, Binghamton University (Winner of the 1995 Graduate Student Research Prize, Center for Medieval and Early Renaissance Studies SUNY-Binghamton)

SESSION 34

ROOM 1345 Haworth

**Beasts and Birds in Medieval Literature**

Sponsor: Research Centre for Classical, Oriental, Medieval and Renaissance Studies

Organizer: L. A. J. R. Houwen, University of Groningen

Presider: A. A. MacDonald, University of Groningen

**Bestiary Elements in the Hunting Manuals *Livre de chase* and *Master of the Game***

James I. McNelis, III, University of Washington

**Nature Read in Tooth and Claw: Bird and Beast Imagery in William Dunbar**

P. Bawcutt, University of Liverpool

**Flattery and the Mermaid in Chaucer's Nun's Priest's Tale**

L. A. J. R. Houwen

**Texts and Images from the Bestiary on Medieval Maps of the World**

M. Hoogvliet, University of Groningen

SESSION 35

ROOM 1350 Haworth

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan I**

Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper, Indiana University and Clifford Davidson, Western Michigan University

Presider: Kathleen Ashley

**Cliffnotes: Performance, Pedagogy, and Medieval Culture**

Claire Sponsler, University of Iowa

**From Cultic to Cultural Practice: The Human Sciences in the Work of C. Clifford Flanigan**

Robert Clark, Kansas State University

**Leudast's *Passio* and Sacred Violence in Gregory of Tours**

Thomas Goodman, University of Miami

**Athens, Jerusalem, and Fray Luis de Leon**

Ignacio Navarrete, University of California-Berkeley

## SESSION 36

ROOM 1355 Haworth

**The Office and the Veneration of the Saints**

Organizer: Joseph Dyer, University of Massachusetts-Boston

Presider: Joseph Dyer

**The Office for the *Iconia Domini Salvatoris* in Florence, Arcivescovado, s.c.**

Keith Glaeske, Catholic University of America

**Reinventing the Past and Legitimizing the Present in a Norman Rhymed Office**

Nancy Lorimer, University of Chicago

**Anglo-Norman Ireland: Music for the Veneration of Irish Saints**

Patrick Brannon, College of St. Francis

## SESSION 37

ROOM 1360 Haworth

**Medieval Merchants and the Infrastructure of Trade**

Organizer: Kenneth Anderson, University of Minnesota

Presider: Kathryn Reyerson, University of Minnesota

**Aspects of Intercoastal Trade in the Western Mediterranean: The Voyage of the Santa Maria de Natzare**

Lawrence Mott, University of Minnesota

**Mulcteurs or Professional Shippers? Vectuarii and Transport Contracts in Late Fourteenth Century Languedoc**

Debra Salata, University of Minnesota

**Credit Catastrophes of the Thirteenth Century: The Fall of the Merchant Bankers Bonsignori**

Kenneth Anderson

11:30 - 1:30 P.M.

LUNCH

Valley III Dining Rm

**SESSIONS 38 - 76****1:30 - 3:00 P.M.**

## SESSION 38

ROOM 200

**Axioms of Old English Meter I**

Organizer: Mary Blockley, University of Texas-Austin

Presider: Mary Blockley

**Alliteration and its Function in Old English Metre and Verse Grammar**

P. J. Lucas, University College-Dublin

**Bliss's Caesura: A Problematic Concept**

R. B. Hutcheson, Marshall University

**Old English Prosodic Axioms and *The Wanderer***

Edwin Duncan, Towson State University

## SESSION 39

ROOM 202

**The Neoplatonic Tradition in Byzantium**

Sponsor: International Society of Neoplatonic Studies

Organizer: Christos Evangeliou, Towson State University

Presider: Robert Helm, Wake Forest University

## Orthodox Christianity and Universality in Byzantium

Geracimos Pagoulatos, Saint Louis University

## The Afterlife in Early Medieval Hagiography

Leon Stratikis, University of Tennessee

## The Role of N. Kotronis in the Preparation of the Council of Lyon

Alex Alexakis, Dumbarton Oaks

## SESSION 40

ROOM 203

**Beowulf I: Overviews**

Presider: Paul Szarmach, Western Michigan University

Design for Terror in *Beowulf*: Design Revised

Tim D. P. Lally, University of South Alabama

Why Women are Unimportant in *Beowulf*

Raymond P. Tripp, Jr., University of Denver

Grendelle: The Dead Mother in *Beowulf*

Christina Dokou, Pennsylvania State University

## Grendel's Arm and the Law

Rolf Bremmer, Rijks Universiteit Leiden

## SESSION 41

ROOM 204

**On Chaucer's *The Knight's Tale***

Presider: Margaret Pigott, Oakland University

## Chaucer's Deboning of the Amazons

Patricia A. Nickinson, Pennsylvania State University

"I dar nat telle": The Myth of Actaeon in *The Knight's Tale*

Donna Mlinek, University of Colorado-Boulder

Philippe de Mézières' *Order of the Passion*, Chaucer's *Knight's Tale* and the Hundred Years War

Muriel Brown, North Dakota State University

## SESSION 42

ROOM 205

**Chrétien de Troyes**

Presider: Molly Lynde, Western Michigan University

"Is Pleasure Good?" Dialectical Problems, Implicit Debate in the *Metalogicon* and *Erec et Enide*

Nancy Bradley-Cromeey, University of Richmond

## Yvain's Return to Wales

Carl Lindahl, University of Houston and Katherine Oldmixon, University of Texas-Austin

## Stages of Initiation in Chrétien de Troyes and Romanian Folktales

Georgeta Georgescu, Rice University



SESSION 43

ROOM 207

**The Transmission of Women's Texts II**Sponsor: *Magistra: A Journal of Feminine Spirituality in History*

Organizer: Deborah Vess, DeKalb College

Presider: Deborah Vess

**Agnes of Prague, Kindred Spirit of Clare of Assisi**

Sr. Pacelli Millane, Monastere Ste. Clare

**Margery Kempe's Inarticulate Narration**

Joseph D. Parry, Brigham Young University

**Likeness and Unlikeness: The World According to Achard of St. Victor and Marguerite Porcet**

Joanne Maguire, University of Chicago Divinity School

SESSION 44

ROOM 208

**Cistercian Studies II: Cistercian Aesthetics**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Daniel M. LaCorte, Fordham University

**Comparative Cultural Criticism: Post 1100 and circa 1900**

Charlotte Ziegler, Stift Zwettl

**Cistercian Aesthetics: Rethinking the Basics**

Susan Warrenner Smith, Seton Hall University

SESSION 45

ROOM 100

**Manuscript Studies II**

Presider: Timothy Graham, Western Michigan University

***Intendunt docere*: A Study of the Glosses to a Manuscript of Ivo of Chartres' *Panormia* (Munich, Clm 4545)**

Bruce C. Brasington, West Texas A &amp; M University

**The *Ancrene Riwe* of MS. Pepys 2498: A Question of Audience**

Anita G. Lundy, University of Connecticut

SESSION 46

ROOM 101

**Franciscan Studies II: Franciscans and Medieval Art**

Sponsor: The Franciscan Institute

Organizer: William R. Cook, SUNY-Geneseo

Presider: William R. Cook

**The Orte Dossal and the Problem of Heresy**

William R. Cook

**Mission and Martyrdom in Franciscan History and Art**

Thomas Lombardi, SUNY-Geneseo

**The Thirteenth-Century Visual Images of the Posthumous Miracles of Saint Francis of Assisi**

Gregory W. Ahlquist, SUNY-Geneseo

SESSION 47

ROOM 102

**New Scholars Forum on Courtly Literature**

Sponsor: International Courtly Literature Society  
Organizer: June Hall McCash, Middle Tennessee State University  
Presider: June Hall McCash

**Wolfram's Alternatives to *Minne*: Exploring the Female Figure in *Parzival***

Jennifer B. Putterman, University of Illinois-Urbana-Champaign

**A Fair Queen in a Man's World: The Shadow of Chrétien de Troyes' *Yvain***

Natalie Grinnell, SUNY-Buffalo

**"Par bel mentir": Chrétien's Hermits and Clerkly Responsibility**

Debora B. Schwartz, Arizona Center for Medieval & Renaissance Studies

**Structuring Identity in Medieval Romance**

Marion Hollings, Middle Tennessee State University

SESSION 48

ROOM 103

**Some Cultural Assumptions and Literary Strategies in Middle English Literature**

Presider: Rita Verbrugge, Grand Valley State University

**Sarazins lo e and Blake: Representations of Christian and Non-Christian Others**

Martin Blum, University of British Columbia

**The Humilitas *Topos* and Gender Strategy in Middle English Literature**

Josephine Koster Tarvers, Winthrop University

**Medieval Swearing: Portrait of a Speech Act in Transition**

Leslie K. Arnovick, University of British Columbia

SESSION 49

ROOM 104

**Virgins, Vamps and Viragos in Medieval Romance**

Sponsor: Medieval Romance Society  
Organizer: Eve Salisbury, University of Rochester  
Presider: Mary Rogers, University of Toronto

**Medea: Virgin, Vamp and Virago**

Nicola F. McDonald, St. John's College-Oxford University

**"I'm not Medea": Rewriting the Amazon as Romance Heroine**

Patricia Eberle, University of Toronto

**Method in her Malice: A Reconsideration of Lynet, the Damesel Sauvage, in Malory's *Tale of Sir Gareth***

Miriam Rheingold Fuller, University of Chicago

SESSION 50

ROOM 105

**The Education of Musicians: Practical Approaches**

Sponsor: Medieval Academy of America  
Organizer: Thomas F. X. Noble, University of Virginia and  
Medieval Academy Program Committee  
Presider: Thomas F. X. Noble

**Latin Hymn Glosses and the Early Stages of Monastic Education**

Susan Boynton, Brandeis University

**Musicus and Cantor: Guido of Arezzo and the Teaching of Chant in Cathedral Schools**

Richard J. Wingell, University of Southern California

**Scientia legendi et cantandi: Elementary Education and Liturgical Performance in Late Medieval England**

Katherine Zieman, University of California-Berkeley

## SESSION 51

ROOM 107

**Religion and Warfare in England**Sponsor: *De re militari*

Organizer: Theresa M. Vann, University of Minnesota-Duluth

Presider: Theresa M. Vann

**Just War and the Problem of Mercenaries**

Stephen Issacs, Louisiana State University

**The Battle of the Standard: Not a Standard Battle?**

Henry Greek, University of Houston

Respondent: Randall Rogers, Louisiana State University

## SESSION 52

ROOM 108

**Medieval Portugal: Current Historiography**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Alberto Ferreiro, Seattle Pacific University and  
Larry J. Simon, Western Michigan University

Presider: Alberto Ferreiro

**Kings, Bishops and Nobles: The Labyrinths of Power in Medieval Portugal in the XI-XIV Centuries, A State of the Question**

Maria João V. B. Marques da Silva, Universidade Aberta-Lisboa

**Religiosity and Religious Culture of the Nobility in the Late Middle Ages**

Maria Lurdes Rosa, C.N.R.S.-Paris and J.N.C.I.T.-Lisboa

**Religious History in Galicia and Lusitania in Late Antiquity and the Early Middle Ages:****Current Historiography and Future Research**

Ana Jorge, Universidade Católica Portuguesa

## SESSION 53

ROOM 1005 Fetzer

**The Audience for Insular Art I: The Medieval Audience**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Catherine E. Karkov, Miami University

Presider: Catherine E. Karkov

**An Iconography of Female Humilitas: The Wirksworth Slab and its Audiences**

A. Jane Hawkes, University of Newcastle upon Tyne

**Gospel Gazing: The Eighth-Century Eye**

Carol A. Farr, University of Alabama-Huntsville

**Audience and Reception of Early Insular Gospel Books: An Historiographical Study of the "Northumbrian Renaissance"**

Victoria Bruno, Cornell University

SESSION 54

ROOM 1010 Fetzter

**Italian Art: Traditions and Innovations in Iconography**

Sponsor: Italian Art Society

Organizer: Gary M. Radke, Syracuse University

Presider: Gary M. Radke

*Tria Mysteria* Iconography in Northern Italy: A Lost Tradition Reconstructed

Karen Loaiza, George Mason University

Tradition as Innovation: The Iconography of the Easter Candelabrum in Capua

Nino M. Zchomelidse, Rome, Italy

A Frame for the Specially-Endowed Ruler: The Tomb of Doge Giovanni Soranzo in the Baptistery of San Marco

Debra Pincus, University of British Columbia

Heart and Soul and the Pulmonary Tree in Two Paintings by Piero della Francesca

Marilyn Aronberg Lavin, Princeton University

SESSION 55

ROOM 1030 Fetzter

**Amazons and Medieval Categories of Gender**

Organizer: Wendy Chapman Peek, Stonehill College

Presider: Wendy Chapman Peek

A Chaucerian's Knight'smare: The Secret Amazon Invasion in *The Knight's Tale*

Ruth E. Feiertag, University of Colorado-Boulder

Sex and the Single Amazon: Warrior Women in Boccaccio's Early Poetry

Disa Gambera, Carleton College

Dismembering the Past: Amazon Bodies and the Romans D'Antiquite

Wendy Chapman Peek

SESSION 56

ROOM 1040 Fetzter

**Hildegard von Bingen II**

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Barbara Lachman, Baltimore, Maryland

Imitatio Christi et Mariae: About the Christology and Mariology of Bridget of Sweden with a Glance at Familiar Themes by Hildegard

Helga Koch, University of Copenhagen

Fire, Flame and Coruscation: Hildegard on the Athanasian Creed

Thomas Izbicki, Johns Hopkins University

Another Look at O Quam Mirabilis Est

Jennifer Bain, SUNY-Stony Brook

SESSION 57

ROOM 1060 Fetzter

**Medieval Attitudes Toward Diversity**

Presider: John Wickstrom, Kalamazoo College

Medieval Travelers in the World of Suzie Wong

Michael Calabrese, California State University

The Socio-Economic Status of Urban Musicians in Provence and Languedoc during the Late Middle Ages

Gretchen Peters, Eau Claire, Wisconsin

**Exclusion and Inclusion of Non-Christians in Medieval Society: The Case of Clothing and Distinguishing Signs**

Nora Berend, Columbia University

**Agobard, Amulo, and the "Jewish Problem"**

David Horton, Western Michigan University

SESSION 58

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons II**

Sponsor: The International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
and Leo Carruthers, Université de Paris-Sorbonne

President: George Ferzoco, University of Leeds

**Monarchs, Lawyers and Saints: Juridical Preachers' Use of Holiness**

Darleen Pryds, The Newberry Library

**Lawyers, Law and Sanctity in Sermons from Papal Avignon**

Blake Beattie, University of Louisville

**The Enumeration of Laws Motif in Irish and Middle English Sermons**

Lawrence Martin, University of Akron

SESSION 59

ROOM 1045 Fetzer

**Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain**

Organizer: Sarah Beckwith, University of Pittsburgh

President: Sarah Beckwith

**The Lollard Christ: Some Implications**

David Aers, Duke University

**Vernacular Prologues and the Politics of Translation**

Ruth Evans, University of Wales-Cardiff

**Oral and Literate/Latin and English: Parish Record-keeping in the Later Middle Ages**

Katherine French, SUNY-New Paltz

SESSION 60

ROOM 1055 Fetzer

**Philosophy of St. Thomas Aquinas II**

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas

President: Thomas d'Andrea, University of Notre Dame

**The Dilemma of the Contra Gentiles's Aristotelian Proof of God**

David Tweeten, Marquette University

**Thomistic Existentialism and the Proofs Ex Motu at CG I,13**

John F.X. Knasas, University of St. Thomas

**The Third Way and Material Causality**

Harold J. Johnson, University of Western Ontario

## SESSION 61

ROOM 2018 Fetzter

**Makers of the Middle Ages I**Sponsor: *Studies in Medievalism*Organizer: Leslie J. Workman, *Studies in Medievalism*

Presider: Leslie J. Workman

William Blackstone

Leslie J. Workman

Thomas Percy

Gwendolyn Morgan, Montana State University

George Stephens and Samuel Laing

Andrew Wawn, University of Leeds

Charlotte M. Yonge

Clare A. Simmons, Ohio State University

## SESSION 62

ROOM 2020 Fetzter

**Demonic Beings in Medieval Art, Literature and Popular Tradition**Sponsor: Institute of European Ethnology and Folklore,  
University of Innsbruck

Organizer: Leander Petzoldt, University of Innsbruck

Presider: Leander Petzoldt

Cynocephalic Demons in Medieval Song, Legend, and Epic

Donald Ward, University of California-Los Angeles

Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts

Norbert H. Ott, Bayerische Akademie

Devils with Nether Faces: The Demonic Body and the Allegory of Parturition

James Paxson, Iona College

## SESSION 63

ROOM 2030 Fetzter

**Treading a Fine Line: Lollardy and Orthodoxy in Middle English Texts**

Organizer: Jill C. Havens, University of Oxford

Presider: Jill C. Havens

Striking Absences and Provocative Presences: Authority and Reformist Iconography in the  
Douce 104 *Piers Plowman*

Kathryn Kerby-Fulton, University of Victoria

Clanvowe's Several Ways

Steven Justice, University of California-Berkeley

*Piers Plowman* and Lollardy

Ralph Hanna, University of California-Riverside

## SESSION 64

ROOM 2040 Fetzter

**Traditional Monasticism II**

Presider: Åge Rydstrom-Poulsen, University of Copenhagen

Two Anonymous Pre-Tenth Century Christmas Homilies--In Verse

Michael Martin, Western Michigan University

Non Semper Ea Sunt Quae Videntur: A Re-evaluation of Robert of La Chaise-Dieu

Maureen O'Brien, University of Notre Dame

## SESSION 65

ROOM Haworth Aud.

**Iconographic Mysteries of Misericords and the Profane Arts**

Sponsor: Misericordia International

Organizer: Elaine C. Block, City University of New York

Presider: Elaine C. Block

**Iconography at the World's End: The Marginal Inscriptions and Illustrations on the Hereford "Mappa Mundi"**

Brian Levy, University of Hull

**La Vie musicale dans les stalles de la Cathédrale d'Amiens: méthodologie, apports musicologique, organologie**

Frederic Billiet, Université de Rouen

**Beast and Folk on Medieval Bench Ends in English Churches**

Joanne S. Norman, Bishop's University

## SESSION 66

ROOM 1120 Haworth

**The Motif of the Crowd in Hagiography**

Sponsor: Hagiography Society

Organizer: Elizabeth Dachowski, Lock Haven University

Presider: Elizabeth Dachowski

**Narrative Use of the Crowd as a Character in Early Saints' Lives**

Thea Todd, University of Victoria

**Clouds of Witnesses: The Crowd and the Holy Man**

Paul B. Harvey, Jr., Pennsylvania State University

**Picturing the Crowd in Hagiographic Illustration**

Leslie Ross, Dominican College

## SESSION 67

ROOM 1130 Haworth

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc I: Modern Perceptions of *La Pucelle***Sponsor: *Feminea Medievalia*

Organizer: Bonnie Wheeler, Southern Methodist University

Presider: Gavin Hambly, University of Notre Dame

**The Joan Phenomenon and the Birth of the French Right**Nadia Margolis, Editor, *Christine de Pizan Newsletter***An American Skeptic in King Charles' Court: The Historical Joan of Arc and the Historiography of Mark Twain**

Thomas Grzebień, III, Providence College

**Joan of Arc and the Devil's Advocates of the Beatification Trail**

Henry Ansgar Kelly, University of California-Los Angeles

**Joan of Arc on the Screen--An Almost Century of Shifting Portraits**

Kevin Harty, LaSalle University

SESSION 68

ROOM 1320 Haworth

**Roundtable on Incorporating Multimedia and Music in Teaching about the Middle Ages**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Lawrence M. Earp, University of Wisconsin-Madison

Presider: Lawrence M. Earp

Participants include: Susan F. Spillman and Jonathan Rotondo-McCord, Xavier University of Louisiana.

SESSION 69

ROOM 1325 Haworth

**Scepticism in the Thought of St. Augustine**

Organizer: Martin M. Tweedale, University of Alberta

Presider: Martin M. Tweedale

**Augustine and Scepticism, 383-386**

Peter King, Ohio State University

**Augustine's Residual Scepticism**

Sheri Katz, Spring Hill College

**Scepticism and Illumination in Augustine**

Calvin Normore, University of Toronto

SESSION 70

ROOM 1330 Haworth

**Pictish and Anglo-Saxon Iconography**

Presider: Joyce Kubiski, Western Michigan University

**The Fables in the Bayeaux Tapestry: An Anglo-Saxon Perspective**

Gail Ivy Berlin, Indiana University of Pennsylvania

**Pictish Cartography: Mapping the Symbol Stones**

Scott Lee Howe, University of Texas-Austin

**The Words and Pictures of the Franks Casket, Front Panel**

James E. Anderson, University of Southwestern Louisiana

SESSION 71

ROOM 1335 Haworth

**Jewish-Christian Studies II**

Sponsor: Academy of Judaeo-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall University

Presider: Lawrence E. Frizzell

**Against Forgetting: Witnessing the Crusades**

Theodore L. Steinberg, SUNY-Fredonia

**Phenomenological Observations in Studies of Medieval Illuminated Jewish Manuscripts**

Asher Finkel, Seton Hall University

**End of World and Conversion of Jews in 15th Century Franciscan Thought**

Steven J. McMichael, St. Louis University

SESSION 72

ROOM 1340 Haworth

**Musicology I: Song, Sacred and Secular**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Jan Herlinger, Louisiana State University



**Change of Mode as Rhetoric in Gregorian Chant**

William P. Mahrt, Stanford University

**The Mode-One Intros of Paris *lat.* 1240: Northern French or Aquitanian?**

Hilde M. Binford-Walsh, Herndon, Virginia

**Mode, Modulation, and Transposition in Medieval Songs**

Hans Tischler, Indiana University

## SESSION 73

ROOM 1345 Haworth

**Reading Medieval Misogyny**

Sponsor: Medieval Association of the Midwest

Organizer: Steven M. Taylor, Marquette University

Presider: Steven M. Taylor

**Differing Perceptions of Female Sexuality in Late Medieval English and German Texts**

Virginia Nixon, Concordia University

**Rewriting Hagiography: *The Livre de la Cité des Dames***

Michelle A. Donovan, University of Illinois

**Martin Le Franc's Subversion of Misogyny in *Le Champion des Dames***

Steven M. Taylor

## SESSION 74

ROOM 1350 Haworth

**The Study of the Bible in the Middle Ages: Pauline Interpretation**

Organizer: Philip D. Krey, Lutheran Theological Seminary

Presider: Karlfried Froehlich, Princeton Theological Seminary

**Genesis and Paul: Abelard's "Question of Redemption" in a New Light**

Eileen Kearny, Saint Xavier University

**Paul of Tarsus and the Jews: Interpretations of Romans 9 in the High Middle Ages**

Mark A. Zier, University of the Pacific

**The Jews in Salvation History: Nicholas of Lyra and Romans 9-11**

Philip D. Krey

## SESSION 75

ROOM 1355 Haworth

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan II**

Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper,

Indiana University and Clifford Davidson,

Western Michigan University

Presider: Stephen Wright

**Liturgy as Social Performance**

Pamela Sheingorn, Baruch College-CUNY and Kathleen Ashley

**The Sanctuarium Birgerianum: A Complex of Divine Services Instituted in 1519 by****Archbishop Birger Gunnersen of Lund**

Louise Lillie, University of Copenhagen

**Evil May Day: The History of a Symptom**

Sheila Lindenbaum, Indiana University

## SESSION 76

ROOM 1360 Haworth

**Medieval Languedoc: Economy, Society, Religion**

Sponsor: Center for Medieval Studies-University of Minnesota

Organizer: Anne Brenon, Centre National d'études Cathares

Presider: Kathryn L. Reyerson, University of Minnesota

**The Peasant Tenure: The Role of the Emphiteusis Holding in the Rural Seigneurie of Eastern****Languedoc**

Jean-Claude Hélas, Université Paul Valéry

(CONT. NEXT PAGE)

Urban Expansion in Languedoc from the Eleventh to the Fourteenth Century: The Example of Narbonne and Montpellier

Jacqueline Caille, Université Paul Valéry

The Impact of Heresy on the Languedocian Economy-Twelfth-Thirteenth Centuries

Anne Brenon

3:00 - 4:00 P.M.

COFFEE SERVICE

VALLEY II,III

**SESSIONS 77 - 115**

**3:30 - 5:00 P.M.**

**SESSION 77**

**ROOM 200**

**Axioms of Old English Meter II**

Organizer: Mary Blockley, University of Texas-Austin

Presider: Andrew Troup, California State University-Bakersfield

**Hypermetric Verses: An Overview**

R. D. Fulk, Indiana University

**Some Phantom Axioms of Old English Meter**

Robert D. Stevick, University of Washington

**Axiomatic Implications of Non-Occurring Heavy Verse**

Mary Blockley

**SESSION 78**

**ROOM 202**

**Byzantium and The West**

Sponsor: Center of Philosophy and Interdisciplinary Research

Organizer: Christos Evangeliou, Towson State University

Presider: Willemien Otten, Loyola University-Chicago

**Unity and Trinity of God in Pseudo-Dionysius**

F. P. Hager, Universität Zurich

**Monad and Triad in Scotus Erigena**

Willemien Otten

**Cusanus's Novel Interpretation of Plato**

John Philippovssis, Dawson College

**SESSION 79**

**ROOM 203**

***Beowulf* II: Overviews**

Presider: Raymond Tripp, Jr., University of Denver

**"Seizing Hold" of *Beowulf* as Cultural Memory**

Eileen A. Joy, University of Tennessee-Knoxville

***Beowulf* in and out of the Mere: Reflections of a Hero in the Natural World**

Jennifer L. Neville, Christ's College-Cambridge

**Textualizing Oralities: Reproducing the Myth of Adequation in Readings of *Beowulf***

Melissa Putman Sprenkle, University of Tennessee-Knoxville

**SESSION 80**

**ROOM 204**

**Boethius**

Sponsor: International Boethius Society

Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa

Presider: William Watts, Butler University

**Teaching Boethius in Secondary Schools**

Thomas Norfleet, White House High School

Ciceronian Rhetoric as a Dramatic Structuring Device in Boethius' *De Consolatione Philosophiae*

David Gunto, Concordia Lutheran College

Boethius: A Bridge Between Classical and Christian Conceptions of Tragedy

Christine Herold, University of Massachusetts

The Mouse, The Man, The Macrocosm

Jason Edward Streed, University of Northern Iowa

SESSION 81

ROOM 205

**Women and Power Issues**

Presider: Janet L. Solberg, Kalamazoo College

*Amadas et Ydoine*: A Study in Women's Power

Laine E. Doggett, University of North Carolina-Chapel Hill

Woman's Voice as Weapon: The Two Iseults in Bérout's and Thomas' *Tristan*

Hayley H. Charney, Pennsylvania State University

The Narrative of Escape: Romance in The Lais of Marie de France

Miriamne Ara Krummel, Pennsylvania State University

Wholly Object/Holy Object: The Body of the Martyr in the Old French *Lives* of Christina and Agnes

Dorothy McFarland, Indiana University

SESSION 82

ROOM 207

**Feminine Commentaries on the Rule of St. Benedict**

Sponsor: *Magistra*: A Journal of Feminine Spirituality in History

Organizer: Sr. Judith Sutera, OSB, Mt. St. Scholastica Monastery

Presider: Sr. Judith Sutera, OSB

Scriptural Adaptation in the Feminine Voices of St. Benedict

Rev. John Crean, Jr., University of Hawaii-Manoa

Feminine Adaptations of the Rule of St. Benedict in 16th-Century Spain and 10th Century England

Frank Henderson, University of Alberta-Edmonton

Feminine Language in Middle English Versions of the Rule of St. Benedict

Antha Spreekelmeyer, University of Kansas

SESSION 83

ROOM 208

**Cistercian Studies III: Bernard of Clairvaux**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Dom Brendan Freeman, OCSO, New Melleray Abbey

Bernard of Clairvaux and Dissidents

John R. Sommerfeldt, University of Dallas

The Bride as Friend in Bernard of Clairvaux's *Sermones super Cantica*

Shawn Madison Kraemer, University of Chicago

Bernard and the Psalms in Historical Context

Thomas Renna, Saginaw Valley State University

SESSION 84

ROOM 100

**Topics on Spanish Medieval Literature**

Sponsor: Fifteenth-Century Studies

Organizer: Roxana Recio, Creighton University and Albrecht Classen,  
University of Arizona

Presider: Roxana Recio

**La traducción como génesis del humanismo peninsular: La Literalidad y el caso de la *Cárcel de Amor***

Roxana Recio

**The Mark of Cain: Hirsute Depravity in *Amadís de Gaula***

H. Cathleen Tarp, University of New Mexico

**Inserción del "Cavallero del Cisne" en la *Gran Conquista de Ultramar***

Margarita Llitas, Indiana University Southeast

SESSION 85

ROOM 101

**East West Studies: The Usefulness/Problematics of Post-Colonial Critical Approaches to Medieval Texts**

Organizer: Glory Dharmaraj, Church Center for the United Nations

Presider: Juanita Chamberlain, University of Cincinnati

**Eastern Femininity and Post-Colonial Discursivity in Chaucer's *Squire's Tale***

Glory Dharmaraj

**Grotteschi in the Mirror of European Theories of Artistic Imagination: An Early Chapter in the History of Cultural Evolutionism**

Claire Farago, University of Colorado-Boulder

**No Longer at Ease: A Post-Colonial Perspective on Langland's England**

John Wooden, University of Western Ontario

SESSION 86

ROOM 102

**What a Quare Fellow: Cross-Dressing and Gender-Bending in the Courtly Canon**

Sponsor: International Courtly Literature Society

Organizer: June Hall McCash, Middle Tennessee State University

Presider: Karen J. Taylor, Drury College

**Sexual Displacement in Medieval Romance**

Phillip McCaffrey, Loyola College

**The Grammar of the Sexes in French Medieval Romance**

Michelle Szkilnik, Greensboro, North Carolina

**Plus acesmez qu'une popine: Male Transvestism in French Arthurian Romance**

Keith Busby, University of Oklahoma

SESSION 87

ROOM 103

**Franciscan Studies III: The Theology and Spirituality of St. Bonaventure**

Sponsor: The Franciscan Institute

Organizer: Steven J. McMichael, OFM Conv., St. Louis University

Presider: Ewert H. Cousins, Fordham University

**The "Itinerarium Mentis in Deum" as a Commentary on Bonaventure's Theology of History**  
Iliia Delio, OSF, Fordham University

**Marriage: The Sacrament of Divine-Human Communication in the Theology of St. Bonaventure**

Paula Jean Miller, FSE, Mount Saint Mary's Seminary

**Memory, Mirror, Mercy Seat in Bonaventure's "Itinerarium Mentis in Deum"**

Troy Hammond, St. Louis University

SESSION 88

ROOM 104

**"To scole mony iber come": Pedagogy in Medieval Romance**

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, St. John's College-Oxford University

Presider: Debora Schwartz, Arizona State University

**Romance and the Paradox of Instruction: Gower's *Confessio Amantis* and Chaucer's *Man of Law's Prologue***

William Robins, Princeton University

**Representing Education in Romance: The Case of *Dolopathos***

Penelope Simons, University of Sheffield

**Melior's Education**

Nicole Clifton, Northern Illinois University

SESSION 89

ROOM 105

**Problems in Practical Education**

Sponsor: Medieval Academy of America

Organizer: Thomas F. X. Noble, University of Virginia and  
Medieval Academy Program Committee

Presider: Bernard McGinn, University of Chicago

**Ascending the Hierarchy of Craftsmen in Early Medieval Ireland**

Douglas MacLean, Lake Forest University

**Three Practical and Instructive Texts of Robert Grosseteste**

Susan Carroll-Clark, University of Toronto

**Identifying the *docentes musicam et discentes* in Medieval Music Treatises**

Joseph Dyer, University of Massachusetts-Boston

SESSION 90

ROOM 107

**War in Old English Poetry**

Sponsor: Texas Medieval Association

Organizer: John W. Schwetman, Sam Houston State University

Presider: John W. Schwetman

**Onward Christian Guttrincas? The Moral Dilemma of Warfare in Anglo-Saxon Literature**

Randi Eldevik, Oklahoma State University

**War in Heaven: The Depiction of Non-Battles and the Non-Depiction of Battles in the Genesis Poems**

Allan Rob, Baylor University

**Warfare and the Construction of Kinship in Old English Heroic Poetry**

John Hill, United States Naval Academy

SESSION 91

ROOM 108

**Religion and Society in Late Medieval Majorca and Castile**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Western Michigan University

Presider: Donna M. Rogers, Pennsylvania State University

**Education and Learning in Late Medieval Spain: The Grammar Schools of the Castilian Towns**

Susan Guijarro, Universidad de Cantabria and University of Michigan

**The Friars of the Sack and the Disposition of their Property in Majorca City**

Larry Simon

**Life After the Storm: The Jewish and Converso Merchants of Palma de Majorca in the Aftermath of the Pogrom of 1391**

Martin Malcolm Elbl, Trent University

**The Inquisition as a Response to Local Power Struggles: Guadalupe in Fifteenth-Century Castile**

Gretchen Starr-LeBeau, University of Michigan

SESSION 92

ROOM 1005 Fetzter

**The Audience for Insular Art II: The Modern Audience**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Catherine E. Karkov, Miami University

Presider: A. Jane Hawkes, University of Newcastle upon Tyne

**National Identity and the Image of Insular Art in the 19th and 20th Centuries**

Nancy Netzer, Boston College

**Sheela-na-Gigs: Symbol and Meaning in Transition**

Eamonn P. Kelly, National Museum of Ireland

**Bede's World**

George Hardin Brown, Stanford University and Helen Damico, University of New Mexico

SESSION 93

ROOM 1010 Fetzter

**Millenium Approaches: Apocalyptic Themes in Italian Art**

Sponsor: Italian Art Society

Organizer: Julia Miller, California State University

Presider: Julia Miller

**Rethinking Michelangelo's *Last Judgment***

Bernadine Barnes, Wake Forest University

**A Counter-Reformation Apocalypse in the Certosa di San Martino, Naples**

John A. Marino, University of California-San Diego

SESSION 94

ROOM 1030 Fetzter

**The Medieval Alexander and the Latin Tradition**

Sponsor: Medieval Latin Association of North America

Organizer: Laura Lafferty, McMaster University

Presider: Neil Adkin, University of Nebraska

**The Anglo-Saxon Alexander: The *Epistola Alexandri ad Aristotelem* and *De mirabilibus orbis***

Joseph McGowen, University of San Diego

**Darius' Dying Words: Translatio linguae in the *Alexandrei***

Maura Lafferty

**Glosses to the *Alexandreis* in Spanish Manuscripts**

George Greenia, The College of William and Mary

## SESSION 95

ROOM 1040 Fetzer

**Hildegard von Bingen III**

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Catherine Gueissaz, Sorbonne University-Paris

**On Hildegard's Perception of Pitch in Her Chants**

Helen de Zubicaray, University of Queensland

**Hildegard's Theological Anthropology of the Female Body**

Carolyn Sur, Mount Mary College

**A Vision of Hildegard: Creating a Contemporary Theatre/Music Performance**

Laura Hitt, Rhode Island College

**Poetic Enactment in Hildegard's Prose**

Kent Kraft, Georgia State University

## SESSION 96

ROOM 1060

**Medieval Ireland**

Organizer: Dennis W. Cashman, Quinnipiac College

Presider: Dennis W. Cashman

**Anticipating the Millennium, Then and Now**

Karl J. Jost, University of Tennessee-Knoxville

**Richard II's Second Irish Expedition**

Dennis W. Cashman

**Lay Religiosity in Late-Medieval Gaelic Ireland**

Samantha A. Meigs, University of Indianapolis

## SESSION 97

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons III**

Sponsor: The International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University

Presider: Darleen Pryds, The Newberry Library

**Holiness and Obedience: The Denouncement of 12th Century Waldensian Lay Preaching**

Beverly Mayne Kienzle

**Was Preaching Part of the *Vita Christiana* Ideal for the Laity in the Period of the Lollards?**

Simon Forde, University of Leeds

**The Encouragement of Lay Preaching as an Ecclesiastical Critique in Wycliffe's Latin Sermons**

Edith Dolnikowski, Episcopal Divinity School

## SESSION 98

ROOM 1045 Fetzer

**Vernacular Politics: Linguistic Difference, Religious Cultures and Social Formation in Late Medieval Britain II**

Organizer: Sarah Beckwith, University of Pittsburgh

Presider: Sarah Beckwith

**A Mirror for the Prince of Wales: Historicizing Hoccleve's Regement of Princes**

Judith Ferster, North Carolina State University

(CONT. NEXT PAGE)

**Female Authority and the Vernacular Poet in Hoccleve's Letter of Cupid**

Ethan Knapp, Duke University

**"En la Langue Franceis": Professional Communities, Judicial Authority and Chaucer's *Man of Law***

Maura Nolan, Duke University

SESSION 99

ROOM 1055 Fetzer

**Philosophy of St. Thomas Aquinas III**

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas

Presider: Alfred Freddoso, University of Notre Dame

**Thomas Aquinas, Venial Sin, and Lying**

Lawrence Dewan, OP, Dominican College and Catholic University of America

**Aquinas on Lying, Stealing and Intrinsically Disordered Acts**

Austen Rockcastle, University of St. Thomas

**St. Thomas on Tyranny and the Rule of Law**

Terry Hall, University of St. Thomas

SESSION 100

ROOM 2018 Fetzer

**Makers of the Middle Ages II**

Sponsor: *Studies in Medievalism*

Organizer: Leslie J. Workman, *Studies in Medievalism*

Presider: Jeremy duQuesnay Adams, Southern Methodist University

**Jules Michelet and the Abbé Migne**

Jeremy duQuesnay Adams

**Henry Adams**

Walter Srebnick, Pace University

**Ernst Robert Curtius**

William Calin, University of Florida

SESSION 101

ROOM 2020 Fetzer

**Demonic Beings in Medieval Art, Literature and Popular Tradition II**

Sponsor: Institute of European Ethnology and Folklore,  
University of Innsbruck

Organizer: Leander Petzoldt, University of Innsbruck

Presider: Ruth Petzoldt

**Sybils in Medieval Literature**

Winfried Frey, Universität Frankfurt

**The Image of the Devil in Italian Engravings of the Fifteenth and Sixteenth Century**

Ludovica Sebgondi, Universität Innsbruck

**Demonic and Daemonic in the Legend of "Mad Sweeney"**

Brian Frykenberg, Harvard University



## SESSION 102

ROOM 2030 Fetzer

**Fables and Bestiaries**

President: Martine Sauret, Western Michigan University

**Un Bestiaire Marial: Le *Rosarius***

Angela Mattiacci, University of Ottawa

**Through Jewish Eyes: The Case of the Ysopet de Lyon**

Ester Zago, University of Colorado-Boulder and Janice Owen, Longmont, Colorado

**To Make a Long Story Short: The Creation of Idioms Through Reduction**

Elizabeth Dawes, University of Winnipeg

## SESSION 103

ROOM 2040 Fetzer

**Women and the Church**

President: Maureen O'Brien, University of Notre Dame

**The Ritual of Churching in Medieval France and England**

Paula M. Rieder, University of Illinois-Urbana-Champaign

**Kiss me with the Kiss of Your Mouth: Erotic Imagery in Dominican Mystic Autobiographies**

Leonard P. Hindsley, Providence College

**"Take Heed of the Cares of This Life": The Influence of Female Mystics Upon Ubertino de Casale**

Gregory S. Beirich, Fordham University

## SESSION 104

ROOM Haworth Aud.

**Acquisition, Conservation and Restoration of Choir Stalls**

Sponsor: Misericordia International

Organizer: Elaine C. Block, City University of New York

President: Brian Levy, University of Hull

**The Choir Stalls of the Chateau of Gaillon at The Basilica of Saint-Denis: Why?**

Elaine C. Block

**Les Stalles de Saint-Claude: Le Phoenix Resuscité des Cendres**

Gabrielle Devergranne, Monuments Historique de France Comte

**Les Stalles de Saint-Lucien de Beauvais au Musée National du Moyen Age**

Pierre-Yves Le Pogam, Musee National du Moyen Age

## SESSION 105

ROOM 1120 Haworth

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc II: Transforming Reception of Joan of Arc**

Sponsor: *Feminea Medievalia*

Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young,

President: Danielle Johnson, Collaborator, Unité d'Archéologie de Saint-Denis

**Joan of Arc and the Idea of the Amazon**

Gertrude Merkel, Old Greenwich, Connecticut

**Speaking of Angels: A Study of 15th Century Perspectives on Joan of Arc's Visions**

Jane Marie Pinzino, University of Pennsylvania

**Joan of Arc as Renaissance Christian Hero/Heroine in Valerand de Varanne's *De gestis Joannae Virginis* (1516)**

Valerie Hotchkiss, Southern Methodist University

(CONT. NEXT PAGE)

Joan of Arc: Reims Cathedral, the City of Paris and Third Republic  
William Clark, Queens College and The Graduate Center-CUNY

SESSION 106

ROOM 1130 Haworth

***Militia Christi: Saints and the Crusades***

Sponsor: The Hagiography Society

Organizer: Elizabeth Dachowski, Lock Haven University

Presider: James D. Ryan, City University of New York

**The Unwilling Warrior: St. Martin of Tours in the Early South English Legendary**

John Dadmon, University of Arizona

**Capetian Saintliness and the Crusades**

Christopher Gardner, Yale University

Respondent: Thomas Head, Washington University

SESSION 107

ROOM 1320 Haworth

**Chaucer Reading Boccaccio**

Organizer: Craig E. Bertolet, Pennsylvania State University and  
Suzanne C. Hagedorn, Cornell University

Presider: Suzanne C. Hagedorn

**Love Personified: *The Parlement* and *Teseida***

Valerie Axiotis, University of South Florida

**"Amor languendo" and "languire amando": The Semantics of Languor in Boccaccio and Chaucer**

Paul Spillenger, University of Central Arkansas

**The Evidence of Things Small: The *Canterbury Tales* and the *Decameron***

Thomas C. Stillinger, University of Utah

SESSION 108

ROOM 1325 Haworth

**The Interaction of Moral and Natural Philosophies in the Thirteenth Century**

Organizer: Mark D. Johnston, Illinois State University

Presider: Katherine Tachau, University of Iowa

**Science and Scripture in Robert Grosseteste**

Joseph Goering, University of Toronto

**Ramon Llull, Natural Science, and Natural Theology**

Mark D. Johnston

**Seeing is Believing: Peter of Limoges's Moral Optics and Thirteenth-Century Scientific Theology**

Richard Newhauser, Trinity University

SESSION 109

ROOM 1330 Haworth

**The Old English Metrical Psalter**

Organizer: M. Jane Toswell, University of Western Ontario

Presider: M. Jane Toswell

**Singing the Songs of Sion: Text, Tradition, Translation in the Metrical Psalter**

Patricia Hollahan, University of Illinois Press

***Paris Psalter*: The Decay of Old English Poetic Tradition?**

Hal Momma, New York University

**Metrical Deviance in the Paris Psalter: A Comparative Analysis**

Rick Russom, Brown University

SESSION 110

ROOM 1335 Haworth

**Teaching and Research Resources in the Midwest**

Sponsor: Medieval Association of the Midwest

Organizer: Ruth Hamilton, The Newberry Library and  
Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

**The Hill Monastic Manuscript Library**

Eric Hollas, OSB, Hill Monastic Manuscript Library

**The Vatican Film Library**

Phillip Gavitt, St. Louis University

**The Medieval Institute Collection**

Louis Jordan, University of Notre Dame

**The Newberry Library**

Ruth Hamilton

SESSION 111

ROOM 1340 Haworth

**Justly and Unjustly Neglected Troubadours**

Organizer: F. R. P. Akehurst, University of Minnesota

Presider: Deborah Hovland, Buffalo State University College

**No Time for Neglect: Guillem de Peiteus and Bernart de Ventadorn**

Charlotte Gross, North Carolina State University

**Ricau de Tarascon (unjustly neglected?)**

John Durand, University of Minnesota

**Guillem de Cabestanh (unjustly celebrated?)**

Robert A. Taylor, University of Toronto

SESSION 112

ROOM 1345 Haworth

**Early Continental Germanic I**

Organizer: Gayle A. Henrotte, University of La Verne

Presider: Anna Grotans, Ohio State University

**A Spurious "Old Saxon Chronicle" by Ossian of Old Saxon**

Henry Kratz, University of Tennessee-Knoxville

**The Anatomy of Emotion in Northern Continental Germanic**

Robert L. Kyes, University of Michigan

**Mary Sang the Psalter: The Annunciation Scene in Otfrid's *Evangelienbuch***

Petrus W. Tax, University of North Carolina-Chapel Hill

**Notker der Deutsche: Das politisch-kulturelle Umfeld der Abtei Sankt Gallen im 10. und 11. Jahrhundert**

Werner Vogler, Stiftsarchiv-St. Gallen

SESSION 113

ROOM 1350 Haworth

**Carolingian Biblical Studies**

Organizer: Steven R. Cartwright, Western Michigan University

Presenter: Steven R. Cartwright

**On the Blessings of the Patriarchs: Genesis 49 in Carolingian Exegesis**

Burton Van Edwards, John Carter Brown Library

**Dhuoda of Septimania: A Carolingian Exegete**

Marie Anne Mayeski, Loyola Marymount University

**Images of the Red Sea in the Commentaries of Atto of Vercelli**

Steven R. Cartwright

SESSION 114

ROOM 1355 Haworth

**Musicology II: Danced Drama--Dramatic Dances**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presenter: Ingrid Brainard

**Balli Fioriti: Ornamented Versions of Quattrocento Dance Hits in a Newly Discovered Source**

Barbara Sparti, Rome, Italy

**Dances in Two Sixteenth-Century Milanese Intermedii**

G. Yvonne Kendall, University of Houston

**Danced Battles and *Moresche*: Agonistic Choreographies in Italian Spectacles**

Jennifer Nevile, Turrumurra, Australia

**The Return of Moctezuma: A Reading of Oaxaca's *danza de la pluma***

Max Harris, Wisconsin Humanities Council

SESSION 115

ROOM 1360 Haworth

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan III**

Sponsor: Early Drama, Art, and Music

Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper,  
Indiana University and Clifford Davidson,  
Western Michigan University

Presenter: Nils Holger Petersen, University of Copenhagen

**Playing by the Book: Performance of Liturgical Drama at Klosterneuburg**

Michael Norton, Singers Glen, Virginia and Amelia Carr, Allegheny College

**Antiphons and Titles: Ambiguities for the Tenth-Century *Quem Quaeritis***

Clyde W. Brockett, Christopher Newport University

**Sacred Time, Sacred Space**

William F. Eifrig, Valparaiso University

**EVENING EVENTS**

5:00 - 6:00 P.M.

**WINE HOUR**

Hosted by Western Michigan University

Valley III

Both Sides

5:00 P.M.

**International Boethius Society  
Business Meeting**

Valley II Rm 204

5:00 P.M.	<b>International Boethius Society</b> Business Meeting	Valley II Rm 204
5:15 P.M.	<b>Vespers</b> Hosted by The Institute of Cistercian Studies	Valley II Rm. 208
5:15 P.M.	<b>International Recusant Manuscript Society</b> Business Meeting	Fox Lounge
5:15 P.M.	<b>International La3amon Brut Society</b> Business Meeting	2040 Fetzer
5:15 P.M.	<b>Chaucer Review</b> Reception with Cash Bar	1010 Fetzer
5:30 P.M.	<b>Speculum Naturale Translation Project</b> Business Meeting with Computer Demonstration	1040/50 Fetzer
5:30 P.M.	<b>Society for Feminist Scholarship</b> Graduate Student Reception	1005 Fetzer
6:00 P.M.	<b>TEAMS</b> Joint Annual Meeting of the Board of Directors and the Executive Council	1030 Fetzer
6:00 P.M.	Dinner	Valley III Dining
7:00 P.M.	<b>The Goliardic Society</b> Reception (WMU Student Organization)	Valley III Courtyard
7:00 P.M.	<b>Medieval Association of the Midwest</b> Business Meeting followed by Reception	Valley II Rm 201
7:00 P.M.	<b>Medieval Prayer Forms for Today</b> <b>Lectio Divina and Centering Prayer:</b> An Experiential Presentation with M. Basil Pennington, Our Lady of Joy Abbey	1010 Fetzer
7:00 P.M.	<b>Shakespeare at Kalamazoo</b> Business Meeting followed by a presentation of Early Modern England and Post Modern Portland: "My Own Private Idaho and Shakespeare" by Naomi C. Liebler, Montclair College	1035 Fetzer

SESSION 7:30 P.M.

ROOM 2020 Fetzer

**Roundtable on Publishing: "Accuracy: Who is Responsible?"**

Organizer: Juleen Audrey Eichinger and Candace Porath,  
Medieval Institute Publications

Presider: Juleen Audrey Eichinger

Participants include: Patricia Hollahan, University of Illinois Press; Simon Forde, International Medieval Bibliography-University of Leeds; Arthur B. Evans, Director-Wayne State University Press.

Respondents: Carole N. LeFavre, Associate Editor-American Philosophical Society and Julian Deahl, Senior Editor, E. J. Brill

SESSION 8:00 P.M.

ROOM 1005 Fetzer

**Who Do I Turn To? Women Scholars and Professional Mentoring**

Sponsors: The Society for Medieval Feminist Scholarship and Consortium  
for the Teaching of the Middle Ages (TEAMS)

Organizer: Bonnie Wheeler, Southern Methodist University

Presider: Bonnie Wheeler

Participants include: Joann Hoepfner Moran, Georgetown University; E. Jane Burns, University of North Carolina-Chapel Hill; Elizabeth Kirk, Brown University; Sarah Stanbury, Holy Cross College; Linda Lomperis, Cowell College; Catherine Brown, University of Michigan; and Anne Clark Bartlett, DePaul University.

8:00 P.M.      **Reineke-Verlag Greifswald**      1045 Fetzer  
Reception with Cash Bar

8:00 P.M.      **Reception in Honor of Donald E. Queller**      1055 Fetzer  
Cash Bar

8:30 P.M.      **BEOWULF**      Dalton Recital Hall  
Benjamin Bagby (Voice and Lyre)

Benjamin Bagby, co-director of *Sequentia*, re-tells the story of Beowulf in Song and speech, accompanying himself on a six-string lyre, a replica of the 7th-century instrument excavated in Germany  
(Buses to Dalton Recital Hall will leave from Valley III beginning at 7:45 p.m.)

8:30 P.M.      **The Medieval Institute-University of Notre Dame** Fox Lounge  
Open Reception

9:00 P.M.      **University of Toronto Press and Centre for Medieval Studies**  
Reception      Stinson Lounge

9:00 P.M.      **International Courtly Literature Society**      Valley II Room 201  
Business Meeting Followed by Reception

## FRIDAY, MAY 5

7:00 - 8:00 A.M.	Breakfast	Valley III Dining Room
7:30 A.M.	Coffee Service	Valley III Lobby
8:30 A.M.	Plenary Session	Valley II Dining Room

Welcome: Professor Diether Haenicke, President  
Western Michigan University

"Scivias: Reading without Learning, Learning without Reading"

Michael Clancy

Institute of Historical Research, University of London

(This Plenary Lecture is sponsored by The Medieval Academy of America)

**SESSIONS 116 - 156**  
**10:00 - 11:30 A.M.**

SESSION 116

ROOM 200

**Laudes magistrales: A Session to Honor Robert L. Benson**

Organizer: Bruce C. Brasington, West Texas A & M University

Presider: Robert Figueira, Lander University

**Mitavit me et ego sum coronabo: The Archbishop of Cologne and Richard of Cornwall**

Joseph Huffman, Messiah College

**Saints and Politics in Medieval Germany**

David Warner, Rhode Island School of Design

**Henry VI, Heresy, and the Conquest of Italy**

Peter Diehl, Western Washington University

SESSION 117

ROOM 202

**Region, Culture and Race: Teaching the Middle Ages in A Multicultural Society**

Sponsor: Teachers for A Democratic Culture

Organizer: Larry Scanlon, Rutgers University

Presider: Christopher Davis, California State University

**Languages and Borders, Medieval and Modern: New Mexico and Scotland**

Daniel Pinti, New Mexico State University-Las Cruces

**Boundaries and Transgressions in the Medieval Studies Classroom**

Steven F. Kruger, Queens College-CUNY

**Teaching the Medieval in the Present for the Future**

Christopher Davis

SESSION 118

ROOM 203

**Ecclesiastical Administration**

Presider: Edward Peters, University of Pennsylvania

**A Bureaucratic Response to Emergency: The Response of Diocesan Administration to the Plague in Spain**

Deborah Schlow, University of Toronto

**Keeping Secrets: The Seal of Confession in Ecclesiastical Courts**

Karen T. Wagner, University of Toronto

**Parisian Secular Theologians and The Apostolic Purse 1254-1271**

Andrew G. Traver, Pontifical Institute of Mediaeval Studies

SESSION 119

ROOM 204

**R.S.V.P.: Medieval Women's Writing in Response to the Works of Male Authors**

Organizer: Catherine Innes-Parker, Memorial University of Newfoundland

Presider: Catherine Innes-Parker

**Tenson Between Alamanda and Guiraut de Bornelh**

Aileen MacDonald, Memorial University of Newfoundland

**Women in the Jeux-Partis**

Wendy Pfeffer, University of Louisville

**The Dissenting Female Voice of the *Response to Le Bestiare d'Amour***

Jeanette Beer, Purdue University

**Julian of Norwich and *Ecriture F eminine* A Rhetorical Strategy for Reclaiming Women's Spirituality**

Brad Peters, Texas Christian University

SESSION 120

ROOM 205

**Studies in Sidney and Spenser**

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Elizabeth Bieman, University of Western Ontario

**Chivalric Limits in *The Faerie Queene* and *The New Arcadia***

Lisa Celovsky, University of Toronto

**Elizabethan Allegorical Epics--The *Arcadias* as Counterparts of *The Faerie Queene***

Kenneth Borris, McGill University

**"Cause of good or ill"--Cupid's Dark Prism: Petrarch through Astrophil to Busirane**

Elizabeth Porges Watson, University of Nottingham

Respondent: Anne Lake Prescott, Barnard College

SESSION 121

ROOM 207

**Cistercian Studies IV: Cistercian Miscellany**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Martha Krieg, Ypsilanti, Michigan

**The Early Cistercian Fathers on the Jews**

Paul E. Lockey, University of St. Thomas-Houston



**The Monastery of Loccum in the Light of New Research**

Nicholas Heutger, Carl von Ossietzky Universität

**Culmination and Transition: Death in Caesarius of Heisterbach**

Renata Erlanger Wolff, Freeport, Illinois

SESSION 122

ROOM 208

**Cistercian Studies V: Material Spirituality**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Terryl N. Kinder, *Cîteaux: Commentarii Cisterciensis***Schulportra Revisited: Porta's Period of Wealth and Expansion, Reflected in her Gothic Architecture**

Cornelia Oefelein, Freie Universität Berlin

**Cistercian Monastic Ground Plans in Southern France and Spain**

Peter Hoegger, Aargauische Kunstdenkmäler

**Cistercian Granges in Medieval Ireland and the Regulations for their Management****Recommended by Stephen of Lexington, 1228**

Geraldine Carville, Belfast, Northern Ireland

SESSION 123

ROOM 100

**Northern Humanism: Historical Literature and the Building of Nations. Holland and Scotland**

Sponsor: Fifteenth-Century Studies

Organizer: Arjo Vanderjagt, University of Groningen and

Albrecht Classen, University of Arizona

Presider: Arjo Vanderjagt

**Patria and Civitas: Towards a Conceptual History of the Early-Modern Low Countries**

Karin Tilmans, University of Amsterdam

**Life Imitating Art? Society and Historiography in Scotland During the Late Middle Ages and Renaissance**

Alasdair A. MacDonald, University of Groningen

SESSION 124

ROOM 101

**Education in Morals and Behavior: Sources and Problems**

Sponsor: Medieval Academy of America

Organizer: Thomas F. X. Noble, University of Virginia and

Medieval Academy Program Committee

Presider: Dale Kinney, Bryn Mawr College

**"For Children, Lords, and Ladies": A Late Medieval Book of Moral and Spiritual Instruction**

Sylvia Huot, Northern Illinois University

**St. Anne, Grammar, and Prudence**

Ayers Bagley, University of Minnesota

**Gendered Theories of Education in Fifteenth-Century Courtesy Books**

Anna Dronzek, University of Minnesota

SESSION 125

ROOM 102

**Reformation Discourse I: Erasmus and Reform**

Sponsor: Society for Reformation Research

Organizer: Peter Auksi, University of Western Ontario

Presider: Douglas Parker, Laurentian University

(Re)forming Consciousness: Erasmus and the Voice of Folly

Maureen Thum, University of Michigan-Flint

The Boundaries Between Text and Reader: Erasmus' *Ratio Verae Theologiae*

Laurel Carrington, St. Olaf College

Changing Images of the Reformation in the Letters of Erasmus

Peter Auksi

Respondent: Douglas Parker

SESSION 126

ROOM 103

**Franciscan Studies IV: The Friars at the Turning Point: The Early Fourteenth Century**

Sponsor: The Franciscan Institute

Organizer: E. Randolph Daniel, University of Kentucky

Presider: E. Randolph Daniel

Clement V and the Fate of the Spirituals

David Burr, Virginia Tech

"Oh Vero Sfavillar del Santo Spiro": Dante's Vangelo Eterno

Claudia R. Papka, Columbia University

A Non-Apocalyptic Pope Deals with Apocalyptic: John XXII and the Franciscans

Kerry Spiers, University of Louisville

SESSION 127

ROOM 104

**Problems in the Medieval Romance Epic I: France**

Sponsor: Société Internationale Rencesvals-American-Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Mercedes Vaquero

The Hero as Prism (Prison?) in *Galien restoré*

Margaret Jewett, University of Chicago

Girl Talk: Conversations Between Women in the Old French Epic

Kimberlee A. Campbell, New York University

Abduction and Seduction in the *Geste des Loherains*

Catherine M. Jones, University of Georgia

SESSION 128

ROOM 105

**Unheard Voices in Medieval Portugal**

Organizer: Josiah Blackmore, University of Toronto

Presider: Josiah Blackmore

"Affined to love the Moor": Sexual Misalliance in the *Cantigas d'escarnho e de mal dizer*

Benjamin Liu, Harvard University

Challenging the Critics: Learning the ABC's of Duarte's *Leal Conselheiro*

James Grabowska, University of Minnesota

**Singing in Silence: Female Voice in the *Cantigas de Amigo***

Janice Wright, College of Charleston

## SESSION 129

ROOM 107

**Reality and Fiction: The Question of Accuracy in Medieval Iberian Sources**

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: L. J. Andrew Villalon, University of Cincinnati and

Don Kagay, Albany State College

Presider: Theresa Vann, University of Minnesota

**Would you buy a Used War Horse from this Man?: A Re-evaluation of Pedro Lopez de Ayala**

L. J. Andrew Villalon

**The Line Between Memoir and History: Jaime I and the Liber dels Feys**

Don Kagay

**Manuscripts: Pitfalls and Possibilities**

Derek Baker, University of North Texas

## SESSION 130

ROOM 108

**Traducción en la península ibérica en el siglo XV**

Sponsor: Ibero Medieval Association of North America

Organizer: Joseph T. Snow, Michigan State University

Presider: Lola Peláez, Simmons College

**Alfonso de Cartagena, Aristotle's *Ethics* and the Pursuit of Chivalry**

Noel Fallows, University of Georgia

**Juan Rodríguez del Padrón's translation of the *Heroides El Bursario***

Gregory Kaplan, Boston College

**Guido de Colonna en España: La traducción de Pedro de Chinchilla**

Lola Peláez, Simmons College

## SESSION 131

ROOM 1005 Fetzer

**The Architecture of the Round Arch: Romanesque Survivals and Revivals in Europe and the United States 1300-1995**

Organizer: Mark R. Petersen, Clarkson University

Presider: Tina Waldeier-Bizzarro, Rosemont College

**A Romanesque Revival Church in St. John's, Newfoundland, Canada**

Allison Fizzard, Toronto, Ontario

**Rural Permutations of Richardson's Romanesque: 1886-1902**

Mark R. Petersen

## SESSION 132

ROOM 1010 Fetzer

**Medium is the Message: Alternative Techniques in Italian Art**

Sponsor: Italian Art Society

Organizer: Shelley E. Zuraw, Italian Art Society

Presider: Shelley E. Zuraw

**Benvenuto Cellini on Imitation and the Goldsmith's Art**

Denise Allen, New York University and The Getty Museum

(CONT. NEXT PAGE)

**The Chapel and the Reliquary of the Holy Corporal at Orvieto's Cathedral**

Marietta Cambareri, New York University

**Stucco Rich and Poor**

Yvonne Elet, New York University

## SESSION 133

ROOM 1030 Fetzer

**Fruits of NEH Summer Seminars for School Teachers: *Beowulf* in and out of Class**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Ron Herzman, SUNY-Genesco

Presider: Ron Herzman

***Beowulf* in Explication**

Ricks Carson, Pace Academy

***Beowulf* in the Classroom**

Dale Freeman, Springwood School

## SESSION 134

ROOM 1060 Fetzer

**Women and Anglo-Saxon England**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Helen Damico, University of New Mexico

Presider: Helen Damico

**Anglo-Saxon Women: Evidence of Their Knowledge of Medical Literature?**

Stephanie Hollis, University of Auckland

***Ubi unus clericus et Ælfgýva: Ælfgýva and the Bayeux Tapestry: An Alternative Seduction***

Susan Kelly, Indiana University

**The Female Critic and the Mother Tongue: Elizabeth Elstob's Anglo-Saxonism**

Anna Smol, Mount Saint Vincent University

## SESSION 135

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons IV**

Sponsor: The International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
and Marc Saperstein, Washington University

Presider: Leo Carruthers, Université de Paris-Sorbonne

**The Preaching of Repentance and the Reforms in Toledo of 1281**

Marc Saperstein

**The Preaching of Rebuke in Late Medieval Spain**

Carmi Horowitz, Touro Graduate School of Jewish Studies

## SESSION 136

ROOM 1045 Fetzer

**King and Subject in Late Medieval English Political Thought**

Organizer: Stephen Lahey, University of Connecticut

Presider: Stephen Lahey

**The Ownership of Judas' Purse: Ockham in the Context of the Poverty Controversy**

Takashi Shogimen, University of Sheffield

**To Play the King: The Theory of Royal Accountability in William of Pagula's *Speculum Regis Edwardi III***

Cary J. Nederman, University of Arizona

**The Apotheosis of Power: Fortescue on the Nature of Kingship**

Ed Callahan, University of Chicago

SESSION 137

ROOM 1055 Fetzer

**Thomas Aquinas I: The Structure of the *Summa theologiae***

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, University of St. Thomas

Presider: David M. Gallagher, Catholic University of America

**Emanation contra Albigensism: God and Creation in the first part of Aquinas' *Summa theologiae***

John Inglis, University of Dayton

**Structure and Division of the *secunda pars***

Michael D. Torre, University of San Francisco

**The Two-fold Division of St. Thomas' Christology in the *tertia pars***

John F. Boyle

SESSION 138

ROOM 2018 Fetzer

**Chaucer and Chaucerians: Studies in Medieval Rhetoric in Memory of Robert O. Payne I**

Sponsor: The Medieval Club of New York

Organizer: Diane R. Marks, Brooklyn College

Presider: Dennis Donahue, New Jersey Institute of Technology

**Buffoonery, Eloquence and Authorship: The Defense of Silence in the Prologue to *The Legend of Good Women***

Burt Kimmelman, New Jersey Institute of Technology

**"I wald mak to plant his rute agane": Remembrance and Creation in William Dunbar's Poetry**

Andrew S. Tomko, Bergen Community College

**Romantic Discembodiment: The Anatomization of the Lover's Body**

Gale Sigal, Wake Forest University

SESSION 139

ROOM 2020 Fetzer

**Ways of Reading**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Martha W. Driver

**Crossover Literacy in Late Medieval England: The Influence of Academic and Humanistic Reading on Secular Vernacular Literature**

Joyce Coleman, University of North Dakota

**Arthur Under the Reign of Francis I: King and Royalty in *L'Histoire de Gligan***

Virginie Greene, University of Illinois-Urbana-Champaign

**The *Canterbury Tales* Glosses as Evidence for Early Reception of Chaucer**

Stephen B. Partridge, University of British Columbia

## SESSION 140

ROOM 2030 Fetzer

**Courtly Literature in its Social Context**

Sponsor: International Courtly Literature Society

Organizer: June Hall McCash, Middle Tennessee State University

Presider: Gregory M. Sadlek, University of Nebraska-Omaha

Chrétien de Troyes' *Perceval* and the Pilgrimage to Compostela

Duane Kight, Haverford College

The Politics of Romance in Jehan Maillart's *Roman du Comte d'Anjou*

Nancy Black, Brooklyn College-CUNY

Love, Hate, Women, Power: Historical Change and Ideological Conflict in the Poetry of the Troubadours

Fidel Fajardo-Acosta, Creighton University

Royal Entry Accounts and the Dynamic of Female Patronage in Late Medieval France: Reading Between the Lines and Images

Cynthia J. Brown, University of California-Santa Barbara

## SESSION 141

ROOM 2040 Fetzer

**Law as Culture: Aspects of Sexuality**Organizer: Paul Hyams, Cornell University and Richard Kaeuper,  
University of Rochester

Presider: Richard Kaeuper

The Prosecution of Adultery in Fourteenth Century Florence

Lynn Laufenberg, Cornell University

Royal Bastards and Legitimation in Medieval France

Anne E. Moss, University of Alabama

"As I Be Saved He Never Was Myne Husbonde": Sex, Marriage and the Church Courts of Later Medieval England

Larry Poos, Catholic University of America

Respondent: Paul Hyams

## SESSION 142

ROOM Haworth Aud.

**New Perspectives on the *Pearl*-Poet**

Sponsor: Medieval Association of the Midwest

Organizer: Liam O. Purdon, Doane College

Presider: Evelyn H. Haller, Doane College

Riddle Me, Green Man: Riddling as Political Speech in Sir Gawain

Marc Guidry, Louisiana State University

The Current State of *Pearl* Criticism

Robert J. Blanch, Northeastern University

Parodies of the *Ars Moriendi* Tradition in the Gawain Manuscript:

A Bakhtinian Carnavalesque Perspective

Karin S. Colburn, Ambassador University

## SESSION 143

ROOM 1120 Haworth

**Villard de Honnecourt's "Advice" and the Practice of Gothic Architecture**

Sponsor: AVISTA

Organizer: Michael T. Davis, Mount Holyoke College

Presider: Michael T. Davis

**Villard de Honnecourt as an Architect**

Jean Gimpel, London, England

**Villard de Honnecourt and Cistercian Planning: An Explanation**

Nigel Hiscock, Oxford Brookes University

**The "Villard de Honnecourt" Drawings at Saint-Quentin Reconsidered**

Ellen Shortell, SUNY-Oswego

## SESSION 144

ROOM 1130 Haworth

**Hagiography**

Presider: Sherry L. Reames, University of Wisconsin-Madison

**Italian Hagiography in Verse in the Middle Ages**

Paul Barrette, University of Tennessee-Knoxville

**Choosing the Puissant Saints: The Groups of Select Saints in English Medieval Litanies**

Richard W. Pfaff, University of North Carolina-Chapel Hill

**A Seamless Web: The Medieval Company of Saints**

Aline G. Hornaday, University of California-San Diego

**The Arming of Guthlac**

Gernot Wieland, University of British Columbia

## SESSION 145

ROOM 1140 Haworth

**Women of the Capetian Royal House as Patrons, Viewers and Users of the Visual Arts**

Organizer: Joan A. Holladay, University of Texas-Austin

Presider: Joan A. Holladay

**Capetian Artistic and Architectural Patronage: Blanche of Castille**

Jennifer Cadere-Gillette, Harvard University

**Visualizing Poetry at the Court of Marie de Brabant**

Susan L. Ward, Rhode Island School of Design

**Isabella as the Audience: The Sacred and the Vernacular in the Isabella Psalter**

Anne Rudloff Stanton, University of Missouri-Columbia

## SESSION 146

ROOM 1220 Haworth

**Numbers, Numeracy, and Measurement**

Organizer: Jens Ulf-Møller, Brandeis University

Presider: Jens Ulf-Møller

**Mesures de longueurs et surfaces en Europe au Moyen Age**

Jean Claude Hocquet, Université Charles de Gaulle, Lille III

**Proportions Between Subdivisions of Standard Weights and Measures in Belgium**

Jacques A. Mertens, Reichsarchiv Gent

(CONT. NEXT PAGE)

**The Calculation in Long Hundreds in English and Scottish Accounts**

Jens Ulf-Møller

**Number(s) in Ælfric's Grammar**

Ronald E. Buckalew, Pennsylvania State University

SESSION 147

ROOM 1280 Haworth

**Aspects of Early Modern Confraternities**

Sponsor: Society for Confraternity Studies

Organizer: Konrad Eisenbichler, University of Toronto

Presider: Konrad Eisenbichler

**Art, Ritual and the Confraternity of the Vera Cruz at the Monastery of San Miguel, Huejopzting, Mexico**

Susan Webster, University of St. Thomas

**Confraternities in Milan in the Visconti and Sforza Period: Typology and Conditions of Sources**

Marina Gazzini, Milan, Italy

SESSION 148

ROOM 1320 Haworth

**Roundtable: Feminisms in Dialogue**

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Anne Clark Bartlett, DePaul University

Presider: Anne Clark Bartlett

**Medieval Religious Women: A Neglected Force in History**

Jane Tibbetts Schulenburg, University of Wisconsin-Madison

**Gendering Men**

JoAnn McNamara, Hunter College

**Changing the Subject**

Anne Clark Bartlett

**The Ambivalences of a Queer Feminist**

Glenn Burger, University of Alberta-Edmonton

**Feminisms and Other Discontents**

Clare A. Lees, University of Oregon

**Dialogue and Power in Feminist Criticism**

Laurie A. Finke, Kenyon College

SESSION 149

ROOM 1325 Haworth

**Pseudo-Dionysius and the Medieval Mystical Tradition**

Organizer: Lisa Marie Esposito Buckley, University of Toronto

Presider: Lisa Marie Esposito Buckley

***Introibo ad altare Dei*: Some Reflections on the Dionysian Inheritance in Eastern Christian Mysticism from Maximus Confessor to Nicholas Cabasilas**

Alexander Golitzin, Marquette University

**Love above Knowledge in the Victorine Dionysius**

Paul Rorem, Princeton Theological Seminary

**Pseudo-Dionysius and the *Cloud*-Author: Translation as Re-reading**

Robert Boenig, Texas A &amp; M University



SESSION 150

ROOM 1330 Haworth

***Piers Plowman: New Perspectives on Old Questions***

Organizer: Patricia Ann Quattrin, Grand Valley State University

Presider: Carol A. N. Martin, Bowdoin College

**Tearing the Pardon/Rending the Veil: *Piers Plowman* VII**

Kathleen Blumreich Moore, Grand Valley State University

**Memory, Reason, Will: The Three Part Structure of *Piers Plowman***

Patricia Ann Quattrin

**Getting In: Patterns of Enclosure and Penetration in *Piers Plowman***

Mary Clemente Davlin, O.P., Rosary College

SESSION 151

ROOM 1335 Haworth

**Old English Literature I: Pre-Christian Aspects**

Presider: Carl Berkhout, University of Arizona

**Animism and the Anglo-Saxons**

Cynthia K. Deatherage, Purdue University

**Using Medieval Magic to date *Beowulf***

James L. von Hatten, Wayne State University

**Grendel, the Gifstol, and Taboo**

Hoyt S. Greeson, Laurentian University

SESSION 152

ROOM 1340 Haworth

**Early Continental Germanic II**

Organizer: Gayle A. Henrotte, University of La Verne

Presider: Richard H. Lawson, University of North Carolina-Chapel Hill

**A Cognitive Approach to the Passive in Old Saxon**

Carlee Arnett, University of Michigan

**What's Missing in the *Heliand*?**

Eva L. Szalay, Georgetown University

**Magic in the *Heliand*: "geruni", "halsmeni," "mahtig thing"**

G. Ronald Murphy, SJ, Georgetown University

**Socio-Historical Factors in Saxon Religious Development**

James C. Russell, Saint Peter's College

SESSION 153

ROOM 1345 Haworth

**Medieval/Renaissance Looks and Sounds in Shakespearean Films**

Sponsor: Shakespeare at Kalamazoo

Organizer: Bernice W. Kliman, SUNY-Nassau Community College

Presider: Carole Levin, SUNY-New Paltz

**A Velázquez Portrait Trapped in a Rembrandt: The BBC *Othello***

Ruth E. Sternglantz, New York University

**Dignum et justum est: Medieval Religiosity in the Films of *Henry V***

Stephen M. Buhler, University of Nebraska-Lincoln

## SESSION 154

ROOM 1350 Haworth

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan IV**

Sponsor: Medieval and Renaissance Drama Society

Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper,  
Indiana University and Clifford Davidson,  
Western Michigan University

Presider: Lawrence Clopper

**Imagining Medieval Performance: A Phenomenological Approach**

Jesse D. Hurlbut, Brigham Young University

**The Play for Palm Sunday in the *Tyrolean Passion***

Stephen Waites, Indiana University

**Maimed Birth Rites in *The Pregnant Abbess***

Eric Metzler, Indiana University

## SESSION 155

ROOM 1355 Haworth

**Ritual Magic Texts and Manuscripts**

Sponsor: Societas Magica

Organizer: Claire Fanger, University of Toronto

Presider: Robert Mathiesen, Brown University

**A Fifteenth-Century Ritual Magic Manuscript in the McMaster University Library**

Nicholas Watson, University of Western Ontario

**The Historical Background of the McMaster Manuscript**

Richard Kieckhefer, Northwestern University

**Aspects of Art in *Ars Notoria* Manuscripts**

Michael Camille, University of Chicago

## SESSION 156

ROOM 1360 Haworth

**Musicology III: Medieval Women and Music**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Barbara H. Jaye, Monmouth College

**The Troper of the Kaufungen Convent: Observations on Kassel 4 o theol. 15**

Lori Kruckenberg, University of Iowa

**Medieval Women, Musical Manuscripts, and Literacy**

Cynthia J. Cyrus, Vanderbilt University

11:30 - 1:30

LUNCH

Valley III Dining Rm

12:00 Noon

**International Arthurian Society  
North American Branch-Business Meeting**

Fox Lounge

12:00 Noon

**Society for Medieval Feminist Scholarship  
Business Meeting**

Stinson Quiet Room

12:00 Noon

**AVISTA  
Business Meeting**

1120 Haworth

## SESSIONS 157 - 199

1:30 - 3:00 P.M.

SESSION 157 ROOM 200

**Literary Sources of Anglo-Saxon Culture I**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

Presider: Charles D. Wright, University of Illinois

**Elegaic and Homiletic Discourse in *Christ and Satan***

Michelle Head, University of Illinois-Urbana-Champaign

**Grendel and the Limits of the Demonic**

David F. Johnson, Florida State University

**Gnomic and Narrative In *Maxims I* and *Havamal***

Susan E. Deskis, Northern Illinois University

SESSION 158 ROOM 202

**The Future of Erudition**

Sponsor: Teachers for A Democratic Culture

Organizer: Larry Scanlon, Rutgers University

Presider: Larry Scanlon

**The Cultural Work of the English Middle Ages**

Sarah Beckwith, University of Pittsburgh

**Medieval Alterity: A Historian's View**

John Baldwin, John Hopkins University

**Seeking Marginality**

Christopher Baswell, Barnard College

SESSION 159 ROOM 203

**Rules versus Relationships: The Evidence of Early Medieval Charters**

Organizer: Thomas Head, Washington University

Presider: Barbara Rosenwein, Loyola University-Chicago

**Tenth-Century Anglo-Saxon Charters and Royal Courts**

Mark Rabuck, Yale University

**New Uses for Old Rules: Authority and Written Law in Catalonia around the Year 1000**

Jeffrey Bowman, Yale University

**The Role of Documentation in Land Acquisition Strategies in Tenth-Century Catalonia**

Nancy Seybold, Yale University

SESSION 160 ROOM 204

**Translation Theory and Practice I**

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

**Prologue and Performance: Old English Translations of a Latin Saint's Life**

Deborah Vanderbilt, St. John Fisher College

(CONT. NEXT PAGE)

**Problems with Authority in Middle English Translation**

Ian Johnson, University of St. Andrews

**Jean de Meun's Terminal Humor: The *Rose* and Clo(the)sure**

A. J. Minnis, University of York

## SESSION 161

ROOM 205

**Sidney at Kalamazoo I: Sir Philip Sidney**

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: William J. Craft, Mount St. Mary's College

**"Our poet the Monarch": The Surfacing of Xenophon in Sidney's Political Thought**

Christine Gilmore, University of Washington

**Metanarrative and Desire in *The New Arcadia***

John Bernard, University of Houston

**Women in Love: Zelmane, Helen, and Parthenia in the *New Arcadia***

Katherine J. Roberts, University of Wisconsin-Oshkosh

Respondent: Roger Kuin, McLaughlin College-York University

## SESSION 162

ROOM 207

**Male Construction of Holy Women**

Organizer: Karen Scott, DePaul University

Presider: Karen Scott

**Living with a Saint: Guibert of Gembloux and Hildegard of Bingen**

John Coakley, New Brunswick Theological Seminary

**Silencing the Magdalen: The Provençal Image of Mary Magdalen**

Neal Raymond Clemens, Columbia University

**A Singular Saint: Raymond of Capua and Catherine of Siena**

Karen Scott

## SESSION 163

ROOM 208

**Cistercian Studies VI: Cistercian Women**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: John R. Sommerfeldt, University of Dallas

**Eine dynamische Entwicklung der Zisterzienserfrauenklöster in Deutschland in der zweiten Hälfte des XII. und ersten Hälfte des XIII. Jahrhunderts**

Kazimierz Bobowski, Universität Wroclaw

**The Liturgy of Helfta: Diocesan or Cistercian?**

Ann Marie Caron, RSM, Saint Joseph College

**The Church of Leeuwenhorst: Burned in 1573--Rebuilt in Half an Hour**

Geertruida DeMoor, University of Delft

## SESSION 164

ROOM 100

**Late-Medieval English Literature**

Sponsor: Fifteenth-Century Studies

Organizer: Jean E. Jost, Bradley University

Presider: Jean E. Jost

**Prose, But Not Prosaic: Narration in the Prose of Malory and of the Pastons in the Fifteenth Century**

D. Thomas Hanks, Jr., Baylor University

**Restriction and Release: Thomas Malory, Margery Kempe and the Narrative of Enclosure**

Roberta Davidson, Whitman College

**Sexing the Sacred: Women, Language, and Sexuality in Langland's *Piers Plowman***

Heidi J. Landry, Denver, Colorado

SESSION 165

ROOM 101

**Medieval Sodomy in Art: Descriptions and Definitions I**

Organizer: Allen J. Frantzen, Loyola University-Chicago

Presider: Allen J. Frantzen

**"Sodomy" at Lincoln Cathedral: A Visual Description**

Catherine Karkov, Miami University

**Images of Sexual and Ideological Perversion: The Iconography of Sodomy in the *Bible Moralisée***

Silke Tammen, Universität Bonn

SESSION 166

ROOM 102

**Reformation Discourse II: The Voice of Women-Piety and Protest**

Sponsor: Society for Reformation Research

Organizer: Peter Auksi, University of Western Ontario

Presider: Douglas Parker, Laurentian University

**Private Thoughts and "publique act/s": Rachel Speght's Contribution to the *ars moriendi***

Linda Vecchi, Memorial University

**Speaking Out of Place: Quaker Women and the Rhetoric of Dislocation**

Bernadette Andrea, Cornell University

**"To the highest God I will erect my cry": Translation and Personal Expression in Mary Sidney**

**Herbert's *Psalms***

Lisa MacDonald, University of Western Ontario

Respondent: Douglas Parker

SESSION 167

ROOM 103

**Angela of Foligno**

Sponsor: Franciscan Federation

Organizer: Ingrid Peterson, OSF, Tau Center

Presider: Paul Lachance OFM, Chicago Theological Union

**The Christology of Angela of Foligno: Christ the Penitent and the Experience of Poverty, Contempt, and Suffering**

Micaela L. Eschbacher, St. Louise University

**Abandonment and Speech in Angela of Foligno's *Memorial* and *Instructions***

Anna Harrison, Fordham University

**Art and Moral Vision in Angela of Foligno and Margery Kempe**

Kathleen Kamerick, University of Iowa

SESSION 168

ROOM 104

**King Arthur and the Holy Grail I**

Sponsor: Reineke Verlag Greifswald

Organizer: Wolfgang Spiewok, Universität Greifswald

Presider: Danielle Buschinger, Université de Picardie

**Arthur et l'Autre, et les Autres**

Joan B. Williamson, Long Island University

**Der Wandel der Gralsidee: Wolfram von Eschenbach und seine Nachfolger**

Wolfgang Spiewok

**Les trois fonctions dans le "Parzival" de Wolfram von Eschenbach**

Jean-Marc Pastré, Université de Rouen

**Is King Arthur "Getting Real"? The Role of King Arthur in Late German Arthurian Romances**

Matthias Meyer, Universität Bielefeld

SESSION 169

ROOM 105

**Crusade, Jihād, and Reconquista: The Holy War in the Iberian Peninsula**

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Thomas E. Burman, University of Tennessee-Knoxville

Presider: Thomas E. Burman

**Crusade and Reconquest in the Thought of Rodrigo Jiménez de Rada, Archbishop of Toledo (1209-47)**

Lucy Pick, University of Toronto

**Reconquest as Reform in Ramon Lull's Thought**

Pamela Beattie, University of Toronto

**Saintly Participation in the Battles of the Reconquest**

Joseph F. O'Callaghan, Fordham University

SESSION 170

ROOM 107

**Nursing and Nurture: Sustenance, Religion, and Education in the Middle Ages**

Sponsor: Texas Medieval Association

Organizer: Melinda J. Menzer, University of Texas-Austin

Presider: E. Kay Harris, University of Southern Mississippi

**Teaching the Sons at His Breast: St. Bernard and the Song of Songs**

Susan Jaye Dauer, Southwestern University

**"The milk of knowledge": Language, Pedagogy, and the Body in the Middle Ages**

Robin R. Hass, University of Texas-Austin

**"I have my breast whole in my soul": The Breast as Source of Power in Ælfric's *Life of Saint Agatha***

Melinda J. Menzer

SESSION 171

ROOM 108

**Sexual Politics in the Reign of Isabella Católica**

Sponsor: Ibero Medieval Association of North America

Organizer: Joseph T. Snow, Michigan State University

Presider: Barbara F. Weissberger, Old Dominion University and  
Angela Moll, Cornell University

**Women, Language, and Literary Production in XVth-Century Castile**

Louise Mirrer, University of Minnesota

**In Praise of Manly Women**

Harriet Goldberg, Villanova University

**Amor cortés/amor burgués en *Grimalte y Gradissa***

Mercedes Roffé, Vassar College

## SESSION 172

ROOM 1005 Fetzer

**French Flamboyant Architecture: A Reassessment**

Organizer: Linda Elaine Neagley, Rice University

Presider: Roland Sanfaçon, Université de Laval

**Parisian Late Gothic and the Question of Regional Styles**

Abby McGehee, University of California-Berkeley

**Notre-Dame de Cléry and the Late Gothic: A Revival of Local Architectural Tradition**

Mayra V. Rodríguez, University of Michigan

**Late Gothic of the Northern Frontier: Deliberate Conservatism of St.-Riquier**

Rebecca Price-Wilkin, University of Michigan

Responder: Stephen Murray, Columbia University

## SESSION 173

ROOM 1010 Fetzer

**Saints, Relics and Reliquaries in Early Medieval Europe and the British Isles I**

Sponsor: American Early Medieval Studies

Organizer: Kelley M. Wickham-Crowley, Georgetown University

Presider: John Ruffing, Northville, Michigan

**Holy Books and Holy Scribe: The Role of Books as Sacred Objects in Early Medieval Britain and Ireland**

Laura Cochrane, University of Texas-Austin

**The Feast of Relics in the English Use of Salisbury**

Brad Eden, League City, Texas

**Holy Relics Found Everywhere**

Pippin Michelli, Lake Forest, Illinois

## SESSION 174

ROOM 1030 Fetzer

**Graduate Student Roundtable. Is There a Place for Cultural Studies in Medieval Studies: An Interdisciplinary Discussion**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Wendy R. Larson, University of Wisconsin-Madison

Presider: Gerard P. NeCastro, University of Wisconsin-Madison

Participants include: Brad Berkland, University of Wisconsin-Madison; Kevin McManamy, University of Wisconsin-Madison; Alexandra Sterling-Hellenbrand, Pennsylvania State University and Kathy Suchenski, University of Wisconsin-Madison.

SESSION 175

ROOM 1040 Fetzer

**Building the Labyrinth, An Internet Information Network for Medieval Studies**

Organizer: Deborah Everhart and Martin Irvine, Georgetown University

Presider: Deborah Everhart and Martin Irvine

**Latin on the Infobahn**

James O'Donnell, University of Pennsylvania

**The Labyrinth, Theory, and Power in the Classroom**

Gregory Roper, Ripon College

**Building the Labyrinth: Current Developments, Future Concerns**

Deborah Everhart and Martin Irvine

SESSION 176

ROOM 1060 Fetzer

**Text and Territory**Organizer: Sylvia Tomasch, Hunter College and  
Sealy Gilles, Westchester Community College

Presider: Sealy Gilles

**The Multi-textual Territory of *The Book of John Mandeville***

Iain Higgins, University of British Columbia

**The ABC of Ptolemy: Mapping the World with the Alphabet**

Kathleen Biddick, University of Notre Dame

**Dante, Christianity, and the *Dis*-placed Jew**

Sylvia Tomasch

Respondent: Mary Baine Campbell, Brandeis University

SESSION 177

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons V**

Sponsor: The International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University

Presider: Carolyn Muessig, University of Leeds

**Holy Figures and the Mystical Experience in Medieval German Sources**

Debra Stoudt, University of Toledo

***Genitor, Nutritor, Pastor*: Paradigms of Masculinity in Late Medieval German Sermons**

Rosemary Hale, Concordia University

**Gender and Godliness: The Holy Household in Late Medieval Preaching**

Robert Bast, University of Tennessee-Knoxville

SESSION 178

ROOM 1045 Fetzer

**The Ricardian Court: Friends and Foes**

Sponsor: Society of the White Hart

Organizer: James L. Gillespie, American Center of Oriental Research-Jordan

Presider: George B. Stow, LaSalle University

**The Royalist Rebels of 1381**

Sylvia Federico, Indiana University

**The Appellants in Government**

Geoffrey C. Martin, C.B.E., University of Exeter

**Unpardonable Sinners: Exclusions from the General Pardon of 1388**

John L. Leland, Salem-Teikyo University



**The Court of Richard II**

Nigel E. Saul, University of London

SESSION 179

ROOM 1055 Fetzter

**Thomas Aquinas II**

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, University of St. Thomas-Minnesota

Presider: Timothy B. Noone, Catholic University of America

**The Metaphysics of Love: Thomas Aquinas on the Metaphysics of the Relation between Charity toward God and Neighbor**

Susan C. Selner-Wright, Mount Saint Mary's College

**Evening without Angels: Nussbaum and Aquinas on Transcending the Human**

Daniel McInerney, University of St Thomas-Houston

**Metaphysics and the Problem of God in Aquinas**

Eduardo M. Duarte, Loyola Marymount University

SESSION 180

ROOM 2018 Fetzter

**From Cell to the City: Monastic Experience Transforming Society, 1300-1600 I**

Organizer: Heiko A. Oberman, University of Arizona

Presider: Heiko A. Oberman

**Monastic Civility in the *Fasciculus Morum* (Fourteenth Century)**

Marjory Lange, Viterbo College

**Disseminating Monastic Ethics in Late Medieval France**

Jonathan Reid, University of Arizona

Respondent: Richard Kieckhefer, Northwestern University

SESSION 181

ROOM 2020 Fetzter

**Unique Survivals**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Derek A. Pearsall, Harvard University

**Unique Survivals: A Chronicle and a Recipe**

Linne Mooney, University of Maine

**Indulgences from Fourteenth-Century Avignon: From Mass-Production to Originality**

Judith Oliver, Colgate University

**Sole Survivors: The Mystical Texts of Richard Methley**

Michael Sargent, Hofstra University

SESSION 182

ROOM 2030 Fetzter

**Differing Patterns of Spiritual Traditions Among Medieval Monastics**

Sponsor: The American Benedictine Academy

Organizer: Miriam Schmitt, OSB, Annunciation Priory

Presider: Miriam Schmitt, OSB

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**Reading as a Pattern of Monastic Life in the Institutes**

Steven D. Driver, Pontifical Institute of Medieval Studies

**"Earthed in Reality": The Gift of the Rule**

Esther de Waal, Hereford, England

**St. Frideswide of Oxford: The Authority of Legend and Tradition**

Rosemary Rader, OSB, Carleton College

SESSION 183

ROOM 2040

**Nicholas of Cusa I: Nicholas of Cusa's Place in Intellectual History**

Sponsor: The American Cusanus Society

Organizer: H. Lawrence Bond, Appalachian State University

Presider: H. Lawrence Bond

**Hugh of Balma and the Tegernsee Controversy over Affective Mysticism**

Dennis D. Martin, Loyola University-Chicago

**Cusanus' Place in Western Thought**

F. Edward Cranz, Connecticut College

**Conjecture and Representation in Nicholas of Cusa and Kant**

Eric Crump, Gettysburg Lutheran Seminary

SESSION 184

ROOM Haworth Aud.

**Middle High German Epics and the Arts I: Frescos, Sculptures, Tapestry**

Sponsor: Oswald von Wolkenstein Society

Organizer: Sibylle Jefferis, Cabrini College, and Ulrich Müller,  
Universität Salzburg

Presider: Ulrich Müller

**Images of Adventure: Iwein at Rodenegg and Schmalkalden**

James A. Rushing, Jr., Rutgers University

**Parzival in Constance: The House "Zur Kunkel" and its Frescoes**

Werner Wunderlich, Hochschule St. Gallen

**Sails and Situations: Tristan Afloat**

Stephanie Cain Van D'Elden, University of Minnesota

SESSION 185

ROOM 1120 Haworth

**Craft and Creation in Medieval Art and Architecture**

Sponsor: AVISTA

Organizer: Bert Hall, University of Toronto

Presider: Bert Hall

**Villard de Honnecourt et la Naissance de la Science du Trait**

Roland Bechmann, Paris, France

**Gothic Barns: Barn Building in Medieval England, Construction and Cultural Considerations**

Niall Brady, Cornell University

**Technology and Art in the Pre-Modern World (Panel Discussion)**

Michael T. Davis, Mount Holyoke College and Bert Hall--Moderators

SESSION 186

ROOM 1130 Haworth

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc III:  
Joan in Her Own Time: Spirituality and Propaganda**

Sponsor: *Femina Medievalia*

Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood,  
Dartmouth College and Bailey Young, Eastern Illinois University

Presider: Bailey Young

**The Word Made Flesh: *Visio* vs. *Vox* in Female Medieval Mystics**

Anita Obermeier, Arizona State University and Rebecca Psyhos, Northeastern University

**Joan of Arc and Christine de Pizan: The Symbiosis of Two Warriors in the *Dité de Jehanne d'Arc***

Christine McWebb, University of Western Ontario

**PR *pas* PC: Christine de Pizan's Pro-Joan Propaganda**

Julia Walker, SUNY-Geneseo and Anne Lutkus, University of Rochester

**The Impact of Literature on Joan of Arc**

Deborah Fraioli, Simmons College

SESSION 187

ROOM 1140 Haworth

**A Cross-Cultural Look at the Crossbow I**

Sponsor: Middle East Medievalists

Organizer: Paul E. Chevedden, Salem State College

Presider: Donald J. Kagay, Albany State College

**The Crossbow in Medieval Castile**

Theresa M. Vann, University of Minnesota-Duluth

**The Crossbow in the Medieval Crown of Aragon**

Paul Padilla, University of California-Los Angeles

**The Crossbow in Medieval Islam**

Paul E. Chevedden

SESSION 188

ROOM 1220 Haworth

**Manuscript Studies**

Sponsor: Hill Monastic Manuscript Library

Organizer: Diane Warne Anderson, Hill Monastic Manuscript Library

Presider: Diane Warne Anderson

**The "Gloucester" Medulla, A Fifteenth-Century Glossographical Fragment: Pretext to a Tradition**

Vincent P. McCarren, Middle English Dictionary, University of Michigan

**The Manuscript Tradition of Philip the Presbyter's Job Commentary**

Kenneth B. Steinhauser, Saint Louis University

**Manipulating Textual Design in Gautier de Coinci's "Miracles de Nostre Dame"**

Kathryn A. Duys, New York University

SESSION 189

ROOM 1280 Haworth

**Words into Images: Art Historians and the Text**

Sponsor: Byzantine Studies Conference

Organizer: Charles Barber, University of Illinois-Urbana-Champaign

Presider: Robert Ousterhout, University of Illinois-Urbana-Champaign

**The Vision in the Text: Byzantine Ekphrasis of Works of Art and Other Events**

Ruth Webb, Princeton University

**Image and Imagination: The Byzantine Epigram as Evidence for Viewer Response**

Henry Maguire, Dumbarton Oaks and University of Illinois-Urbana-Champaign

**This is not . . . Reading and Blindness in Byzantine Art**

Charles Barber

**Reconstructing Byzantine Architectural Theory**

Robert Ousterhout

SESSION 190

ROOM 1320 Haworth

**Medieval/Renaissance: Feminists Rethink Canonicity and Periodization**

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Jennifer Summit, Johns Hopkins University

Presider: Jennifer Fisk Rondeau, University of Oregon

**On the Margins: Women in the Middle Ages**

Jennifer Summit

**Crossing the Great Divide: Theoretical Problems Arising from the Continuity in Women's Prophetic Experience**

Diane Watt, University of Wales

**Louis Labé and Medieval/Renaissance Literary Continuity**

Phyllis R. Brown, Santa Clara University

Respondent: Regina Psaki, University of Oregon

SESSION 191

ROOM 1325 Haworth

**Patristic Traditions in Medieval Latin Literature**

Sponsor: Medieval Latin Association of North America

Organizer: Daniel J. Nodes, Conception Seminary College

Presider: Thomas Sullivan, OSB, Conception Seminary College

**The Medieval Reception of the Vulgate as Literature**

Catherine Brown Tkacz, Spokane, Washington

**Posse Peccare? Augustine and Anselm on the Nature of Freedom**

Lance Byron Richey, Marquette University

**The Apophatic Tradition in Carolingian Biblical Poetry**

Daniel J. Nodes

SESSION 192

ROOM 1330 Haworth

**Images of the East: Orient as Other I**

Organizer: John Tolan, University of North Carolina-Greensboro

Presider: John Tolan

**Travel and Tourism in Egypt in Late Antiquity**

Margaret Malamud, New Mexico State University

**In Other Worlds: Mirrors and Monarchical Vision in Prester John's Kingdom**

Michael Uebel, University of Virginia

**The Ball and Chain: Interracial Marriage and Slavery in Medieval French Romances and Chansons de Geste**

Lynn Ramey, Harvard University

SESSION 193

ROOM 1335 Haworth

**Texts, Contexts, and Intertexts in Medieval French Literature**

Sponsor: Medieval Association of the Midwest

Organizer: Donald Gilman, Ball State University

Presider: Donald Gilman

**Narrative and the Law: Philippe de Baumanoir's *Coutumes* as Text and Context**

Mary Jane Schenck, University of Tampa

**Textual Corpus and Female Corporality: The Satiric Transformation of Allegorical Women**

Gretchen V. Angelo, Elmhurst College

**Crossed Destinies: Narrative Patterning in the *Roman de Mélusine* of Jean d'Arras**

Sara Sturm-Maddox, University of Massachusetts-Amherst

SESSION 194

ROOM 1340 Haworth

**Musicology IV: Issues of Transmission and the Historical Perspective**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Theodore Karp, Northwestern University

***De plana musica and Introductio musice secundum Johannem de Garlandia*: Questions of Authorship and Transmission**

Nigel Gwee, Louisiana State University

**Foliation and Musical Structure in French Mass Settings of the Fourteenth Century**

Kevin N. Moll, Stanford University

**Fourteenth-Century Music Theory in Nineteenth-Century Music History**

Jan Herlinger, Louisiana State University

SESSION 195

ROOM 1345 Haworth

**Mystica Mixta**

Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

**Body and Mind in Julian of Norwich's *Showings***

Kate Galena, Toronto School of Theology

**Furniture of the Soul: Visions and the Visual Arts**

Margaret Quinn, University of Cincinnati

**Richard of St. Victor's Mystical Ark**

Richard Dusterberg, University of Cincinnati

**The Soul, God, and Zion in the Poetry of Yehuda Halevi**

Gilya Gerda Schmidt, University of Tennessee

## SESSION 196

ROOM 1350 Haworth

**Ritual, Performance and Culture: In Honor of C. Clifford Flanigan V**

Sponsor: Medieval and Renaissance Drama Society

Organizer: Kathleen Ashley, University of Maine, Lawrence Clopper,  
Indiana University and Clifford Davidson,  
Western Michigan University

Presider: Pamela Sheingorn, Baruch College-CUNY

**Actualizing the "Self" through Ritual Enactment**

Milla Riggio, Trinity College

**The Beauvais Daniel**

Richard K. Emmerson, Western Washington University

**Liturgical Drama and Civic Duty**

Thomas P. Campbell, Wabash University

## SESSION 197

ROOM 1355 Haworth

**The Study of the Bible in the Middle Ages IV: The Literal Sense of Scripture**

Sponsor: Society for the Study of the Bible in the Middle Ages

Organizer: Lesley J. Smith, Linacre College-Oxford and  
Karlfried Froehlich, Princeton Theological Seminary

Presider: Lesley J. Smith

**Robert Grosseteste's Use of the Literal Sense in his Super Psalterium**

James G. Ginther, Pontifical Institute of Mediaeval Studies

**Alexander Nequam and the Historical Sense of the Song of Songs**

Rachel Fulton, University of Chicago

**The "Express Word" and Literal Glosses: Early Wycliffite Bible Glosses**

Carol A. N. Martin, Bowdoin College

## SESSION 198

ROOM 1360 Haworth

**Medieval German I: Late Medieval Literature**

Organizer: Stephanie B. Pafenberg, Queen's University

Presider: Francis Brévert, University of Pennsylvania

**David und Bathseba: Zum Wandel der Weiblichkeit im männlichen Blick**

Edith Wenzel, Humboldt-Universität zu Berlin

**Schizoid Artifacts: Theorizing Late Medieval German Romance**

R. William Leckie, Jr., University of Toronto

**Jesus on Trial: A Public Event**

Matthew Z. Heintzelman, University of Chicago

**Stilwandel und Autorfunktion: vom höfischen Fest zu Wittenwilers Bauernhochzeit**

Jutta Goheen, Carleton University

## SESSION 199

ROOM 1104 Rood Hall

**The Electronic *Beowulf***

Organizer: Paul E. Szarmach, Western Michigan University

Presider: Paul E. Szarmach

**Opening Remarks**

Paul E. Szarmach

Progress Report: The Electronic *Beowulf*  
 Kevin S. Kiernan, University of Kentucky  
 British Library Initiatives for Access  
 Andrew Prescott, British Library

3:00 - 4:00	Coffee Service	Valley II,III
3:30 P.M.	Société Guillaume IX Business Meeting	1130 Haworth

SESSIONS 200 - 243  
 3:30 - 5:00 P.M.

SESSION 200

ROOM 200

**Literary Sources of Anglo-Saxon Culture II**

Sponsor: Sources of Anglo-Saxon Culture  
 Organizer: Thomas D. Hill, Cornell University  
 Presider: Joseph Harris, Harvard University

Queenship and Knowledge in the Second English Ordo and the OE *Christ I*  
 Patricia Wallace, Florida International University

**Prophetic Vision in *The Dream of the Rood***

Thomas Hall, University of Illinois-Chicago

**Jerome and the Old English *Genesis***

Suzanne L. Craymer, University of North Carolina-Chapel Hill

**Traces of Jerome in Other OE Poetry**

Debra E. Best, University of North Carolina-Chapel Hill  
 Respondent: Thomas Hahn, University of Rochester

SESSION 201

ROOM 202

**Middle Scots Literature**

Organizer: Daniel J. Pinti, New Mexico University  
 Presider: Daniel J. Pinti

**A Critique of Language in the Poems of Robert Henryson**

Evelyn S. Newlyn, SUNY-Brockport

**Masculine Discourse, Feminine Speech in Dunbar's *Tretis of the Tua Mariit Wemen and the Wedo***

Susannah Chewing, Drew University

**William Dunbar and the Forms of Reality**

Michael Adams, Albright College

SESSION 202

ROOM 203

**Violence and the Construction of Gender in Medieval Society**

Organizer: Thomas Head, Washington University

Presider: JoAnn McNamara, Hunter College

**Women as Military Strategists and Battle Captive: The Dichotomous Role of Women in Early Irish Sagas**

Heather Barkley, Yale University

**"They Will Say That I am as Weak as a Woman": Germanic Aggression, the Shame of Womanliness, and Christian Counter-Masculinity**

Matthew Kuefler, Yale University

**On Violence and *Viscerae*: The Logic of the "Bowels of Mercy" in the *Planctus Mariae***

Sarah McNamer, University of California-Los Angeles

SESSION 203

ROOM 204

**Translation Theory and Practice II**

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

**Latinizing the Qur'ān's "Clear Arabic": Robert of Ketton's Translation of Islamic Scriptures**

Thomas E. Burman, University of Tennessee

**A Monastic *armarium* and its French Translator**

John Jay Thompson, University of South Florida

**Translators and Liturgical Reform**

Louis G. Kelly, University of Ottawa

SESSION 204

ROOM 205

**Sidney at Kalamazoo II: The Legacy of Sir Philip Sidney**

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Marianne Micros, University of Guelph

**"When riches growe": Class Perspective in Pembroke's Psalmes**

Margaret Hannay, Siena College

**Ending and Beginning: Mary Wroth's Constant Work**

Gavin Alexander, Gonville and Caius College-Cambridge

**Endgames: The Engendering of Authority in Anna Weamys's *Continuation* of Sir Philip Sidney's *Arcadia***

Clare R. Kinney, University of Virginia

Respondent: Arthur F. Kinney, University of Massachusetts-Amherst

SESSION 205

ROOM 207

**16th - 17th Century English Recusants and Their Spiritual Writings:**

**Both East and West of the Channel**

Sponsor: International Recusant Manuscript Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, University of Paris

Presider: Elizabeth Tilyou, York College-CUNY

**New Light on Mary Ward**

Elizabeth Tilyou



**Mystical and Poetic Aspects of St. John Fisher's Sermons on the Psalms**

Brian Connolly, Xavier University

***The Mirror of the Blessed Lyfe of Jesu Christ* and 17th Century English Recusants**

Robert Horak, Catholic University of America

**A New Chapter for English Literature? MMS. of Spiritual Autobiography and Biography of Recusant Women, by Recusant Women**

Dorothy L. Latz

## SESSION 206

ROOM 208

**Cistercian Studies VII: Spiritual Materiality**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Beatrice Beech, Western Michigan University

**Spiritual Materiality or Material Spirituality: Cistercian Inventories of the Late Middle Ages**

Gerhard Jaritz, Österreichische Akademie der Wissenschaften

**The Presence of the Word in Monastic Silence: A Study of Medieval Information Storage and Retrieval**

Denise Troll, Carnegie Mellon University

**The Formation of Austrian and Upper German Congregations**

Klaus Wollenberg, Fürstentfeldbruck, Germany

## SESSION 207

ROOM 100

**Late-Medieval French Literature**

Sponsor: Fifteenth-Century Studies

Organizer: Steven M. Taylor, Marquette University

Presider: Steven M. Taylor

**Forensic Rhetoric in Jacques Millet's *L'Istoire de la destruction de Troye la grant***

Judy Kem, Wake Forest University

**Unauthorized Discourse and Borderline Rebellion: The Manipulation of the Paratext in *Cent ballades d'amant et de dame***

Deborah McGrady, University of California-Santa Barbara

***Spes* and Space: Hope's Realm in Alan Chartier's *Espérance***

Janice Cheville Zinser, Oberlin College

## SESSION 208

ROOM 101

**Early Franciscan Women**

Sponsor: Franciscan Federation

Organizer: Ingrid Peterson, OSF, Tau Center

Presider: Ewert Cousins, Fordham University

**To Her Who is Half Her Soul: Clare of Assisi and the Medieval Epistolary Tradition**

Timothy J. Johnson, OFM, Conv., St. Bonaventure Friary

**Redeeming a Florentine Convent: Santa Maria di Monticelli**

Jerydene Wood, University of Illinois-Urbana-Champaign

**Fourteenth-Century Spiritual Direction: Ruusbroec and Sister Marguerite**

Helen Rolfson, OSF, St. John's University

SESSION 209

ROOM 102

**Printing and Piety in Counter-Reformation Italy**

Sponsor: Society for Reformation Research

Organizer: Anne Jacobson Schutte, University of Virginia

Presider: John Tedeschi, University of Wisconsin-Madison

**Controlling the Book Trade in Counter-Reformation Milan: A Look at New Evidence**

Kevin M. Stevens, University of Nevada-Reno

**Furnishing the Book Trade: Support of Vergerio's Publishing Activities during the Counter Reformation**

Robert A. Pierce, University of Virginia

Respondent: Paul F. Gehl, The Newberry Library

SESSION 210

ROOM 103

**Medieval Sodomy in Art: Descriptions and Definitions II**

Organizer: Allen J. Frantzen, Loyola University-Chicago

Presider: Gillian R. Overing, Wake Forest University

**The Problem of Sodomy in *Cleanness***

Allen J. Frantzen

**Sodomy, God, and Misinterpretation in *The Miller's Tale***

David Boyd, University of Pennsylvania

Respondent: Nicholas Watson, University of Western Ontario

SESSION 211

ROOM 104

**King Arthur and the Holy Grail II**

Sponsor: Reinecke Verlag Greifswald

Organizer: Wolfgang Spiewok, Universität Greifswald

Presider: Albrecht Classen, University of Arizona

**L'idée du Graal dans le roman en prose français du XIII<sup>ème</sup> siècle**

Anne Berthelot, University of Connecticut

**Die Gralstradition in der Spanischen Literatur des Mittelalters**

Arno Gimber, Madrid, Spain and Amiens, France

**Die Minne-Idee in Wolfram von Eschenbachs Lyrik**

Anton Touber, Amsterdam, The Netherlands

SESSION 212

ROOM 105

**Marian Literature in Spain: Berceo and Alfonso X**

Sponsor: Society of the Cantigueiros de Santa Maria

Organizer: Connie L. Scarborough, University of Cincinnati

Presider: Connie L. Scarborough

**The Deconstructive Mediatix: Gonzalo de Berceo's *Milagros de Nuestra Senora***

David A. Florx, Purdue University

**Berceo's *Milagros*: Witnesses, Evidence, Proof**

R. Terry Mount, University of North Carolina-Wilmington

**Decision-Making Processes as Evidenced in the *Códice Rico* of the *Cantigas de Santa Maria***

Martha E. Schaffer, University of San Francisco

SESSION 213

ROOM 107

**Old English and Linguistic Theory**

Sponsor: Texas Medieval Association

Organizer: Andrew Troup, California State University-Bakersfield

Presider: Tracy A. Crouch, Stephen F. Austin State University

**Synthetic and Analytical Considerations in Three of Ælfric's *Lives of Sain***

Rafael Casdo-Santos, Cornell University

**Theories of Nonrestrictive Relativization in Old English**

Andrew Troup

**Fighting Words: Beowulf the Linguistic Warrior**

Bryan Bott, University of Colorado

**The Translation of Conversation: Heroic and Sainly Modes of Speech in the *Acta Andreae/Andreas***

Thomas A. Shippey, Saint Louis University

SESSION 214

ROOM 108

**Arthurian Literature in Spain and Portugal**

Sponsor: Ibero Medieval Association of North America

Organizer: Joseph T. Snow, Michigan State University

Presider: Gregory Hutcheson, University of Illinois-Chicago

**Arthurian Connections in Hispanic Chivalric Romances: Recent Critical Perspectives**

Harvey L. Sharrer, University of California-Santa Barbara

**Faithful Vainglory: Montalvo's Ambivalence About Chivalry in *Esplandián***

Michael Winkelman, The Claremont Graduate School

**"As letras do mal": Sinister Readings in the *Palmeirim de Inglaterra***

Josiah Blackmore, University of Toronto

SESSION 215

ROOM 1005 Fetzer

**Monumental Medieval Buildings as Total Objects: Functional Readings of Major Works. A Methodological Critique on the Occasion of the Publication of "Carolingian, Ottonian, and Romanesque Buildings, 760-1130: A Graphic Introduction**

Organizer: Warren Sanderson, Concordia University

Presider: Richard Schneider, York University

A Roundtable discussion. Participants include: William W. Clark, Queens University-CUNY; Margo Fassler, Yale University; and Lawrence Hoey, University of Wisconsin-Milwaukee.

SESSION 216

ROOM 1010 Fetzer

**Saints, Relics and Reliquaries in Early Medieval Europe and the British Isles II**

Sponsor: American Early Medieval Studies

Organizer: Kelley M. Wickham-Crowley, Georgetown University

Presider: Pippin Michelli, Lake Forest, Illinois

**Michael the Archangel and the Relics of the True Cross: An Anti-Arian Devotional Strategy in Merovingian Gaul?**

John Arnold, University of Arkansas

**St. Petroc and His Relics: A Cornish Saint in Breton Toponymy and Liturgy**

Karen Jankulak, University of Toronto

Respondent: John Ruffing, Northville, Michigan

SESSION 217

ROOM 1030 Fetzer

**Roundtable on Teaching Medieval Latin and the Needs of the Wider Curriculum**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS) and Medieval Latin Association of North America

Organizer: David Townsend, University of Toronto

Presider: David Townsend

The teaching of Latin in medical studies programs engages a wide range of issues. These include not only questions of institutional organization and practical pedagogy, but also of the changing background students bring to their work, and of the assumptions curriculum choices make about the study of medieval culture and its relationship to Latinity. Participants include: Lisa Darien, University of California-Berkeley; Maura Lafferty, McMaster University; Eve Levin, Ohio State University; Rand Johnson, Western Michigan University and David Townsend.

SESSION 218

ROOM 1040 Fetzer

**Glossarial Databases**

Sponsor: Glossarial Databases of Middle English

Organizer: Larry D. Benson, Harvard University

Presider: Peter S. Baker, University of Virginia

**Lemmatizing Usk: A Case Study**

Gary W. Shawver, University of Toronto

**Concording Large Bodies of Non-English Medieval Poetry: The Gower Project**

Robert F. Yeager and Mark West, University of North Carolina-Asheville

**What an Interactive Display for a Concordance should Do**

Joseph Wittig, University of North Carolina-Chapel Hill

**Using TEI and PAT to Access Lemmatized Concordances**

John Price-Wilkin, University of Virginia

SESSION 219

ROOM 1060 Fetzer

**The Rosary and Popular Piety**

Organizer: Anne Winston-Allen, Southern Illinois University

Presider: Kathleen J. Meyer, Bemidjii State University

**Lady Godiva's Rosary? Contributions to Our Lady's Psalter in Anglo-Saxon England**

Steven G. Wagner, University of Illinois-Chicago

**Love and Death and the Prioress's Beads**

Klaus P. Jankofsky, University of Minnesota-Duluth

**The Rosary in Late Medieval/Early Modern England**

J. T. Rhodes, Ushaw College

**What Did the Observant Reform Have to Do with the Rosary?**

Anne Winston-Allen, Southern Illinois University

## SESSION 220

ROOM 1035 Fetzler

**Models of Holiness in Medieval Sermons VI**

Sponsor: The International Medieval Sermon Studies Society  
 Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
 Presider: Sherry Reames, University of Wisconsin-Madison

**The Presentation of New Saints in Medieval Sermon Literature**

George Ferzoco, University of Leeds

**Models of Holiness in Sermons of the Dominican Tradition**

Laura Gaffuri, University of Padova

**Suffering and Relief in the Pursuit of Holiness: The Role of the Saints in Penitential Themes of Late Medieval Sermon Collections**

Anne Thayer, Harvard University

## SESSION 221

ROOM 1045 Fetzler

**Fourteenth-Century Britain: Regionality and Centrality**

Sponsor: Society of the White Hart  
 Organizer: James L. Gillespie, American Center of Oriental Research-Jordan  
 Presider: Jeffrey S. Hamilton, Gustavus Adolphus College

**The Poachers of Pickering Forest, 1282-1388**

Derek A. Rivard, Fordham University

**The Isle of Man in the Fourteenth Century**

W. Mark Ormrod, University of York

**Scottish Wardens of the March in the Later Fourteenth Century**

Bruce Homann, Iowa State University

**All the King's Men: Royal Endowment of Peerage Creations in the Reign of Edward III**

James Bothwell, University of Saint Andrews

## SESSION 222

ROOM 1055 Fetzler

**Thomas Aquinas III**

Sponsor: Thomas Aquinas Society  
 Organizer: John F. Boyle, University of St. Thomas-Minnesota  
 Presider: John F. Boyle

**Thomas Aquinas and Godfrey of Fontaines on Christ's Unity and Plurality**

Michael Gorman, Boston College

**Thomas Aquinas and the Cults of Christ's Blood**

Mark D. Holtz, University of Notre Dame

**Rhetorical Elements of St. Thomas Aquinas' *De Regno***

Betty Youngkin, University of Dayton

## SESSION 223

ROOM 2018 Fetzler

**From Cell to the City: Monastic Experience Transforming Society, 1300-1600, II**

Organizer: Heiko A. Oberman, University of Arizona  
 Presider: Heiko A. Oberman

**Preaching Monastic Psychology**

J. Jeff Tyler, University of Arizona

(CONT. NEXT PAGE)

**Between *Monasterium* and *Saeculum*: Defending the "Common Life"**

John Van Engen, University of Notre Dame

Respondent: Thomas A. Brady, Jr., University of California-Berkeley

## SESSION 224

ROOM 2020 Fetzter

**Fakes, Forgeries, Facsimiles**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: P. J. Rhodes, FBA, University of Durham

**More on the Spanish Forger and a Fake Antiphonal Leaf in the University of Illinois Collections**

John B. Friedman, University of Illinois-Urbana-Champaign

**The Spanish Forger Revisited**

William Voelkle, The Pierpont Morgan Library

## SESSION 225

ROOM 2030 Fetzter

**Patterns of Ministry Among Medieval Monastics**

Sponsor: The American Benedictine Academy

Organizer: Miriam Schmitt, OSB, Annunciation Priory

Presider: Miriam Schmitt, OSB

**Benedictine Masters of the University of Paris in the Late Middle Ages: Patterns of Employment**

Thomas Sullivan, OSB, Conception Seminary College

**Abelard on Women: Ideals and Reality**

Deborah Vess, DeKalb College

**Keeping the Better State: The Warning against Cross-Dressing in St. Hildegard's *Scivias***

Terri L. Bays, University of California-Los Angeles

## SESSION 226

ROOM 2040 Fetzter

**Nicholas of Cusa II: Preaching and Reform in the Age of Cusanus**

Sponsor: The American Cusanus Society

Organizer: Thomas M. Izbicki, Johns Hopkins University

Presider: Philip Krey, Lutheran Theological Seminary

**A Call for Reform: Nicolas de Clamange's Use of Medieval Apocalypticism**

Christopher Bellitto, Fordham University

**The Art of Preaching in Ten Sermons of Nicholas of Cusa**

Lawrence Hundesmarck, Pace University

**Word as Bread: Recent Research in Nicholas of Cusa's Theology of Preaching**

Peter Casarella, Catholic University of America

## SESSION 227

ROOM Haworth Aud.

**Middle High German Epics and the Arts II: Frescoes, Sculptures, Tapestry**

Sponsor: Oswald von Wolkenstein Society

Organizer: Sibylle Jefferis, Cabrini College, and

Ulrich Müller, Universität Salzburg

Presider: Ingrid Bennewitz, Universität Salzburg

**Concepts of the Author in Text and Image**

Horst Wenzel, Humboldt-Universität zu Berlin

**The Nibelungs in Spain: The Sigurd-Sculptures of Sangüesa**

Ulrich Müller

**Stoff und Bild, Text und Bild, Bild und Bild: Zur historischen Veränderung von Struktur und Gebrauchssituation Literarischer Bildzeugnisse**

Norbert Ott, Bayerische Akademie der Wissenschaften

## SESSION 228

ROOM 1120 Haworth

**A Symposium in Honor of Régine Pernoud: New Views of Joan of Arc IV: Joan and Her Own Time**Sponsor: *Feminea Medievalia*

Organizer: Bonnie Wheeler, Southern Methodist University; Charles Wood, Dartmouth College and Bailey Young, Eastern Illinois University

Presider: Jeremy duQuesnay Adams, Southern Methodist University

**Material Culture in the Paris Region at the Time of Joan of Arc: Some Aspects revealed by the Saint-Denis Excavations**

Nicole Meyer Rodrigues, Director, Unité d'Archéologie de Saint-Denis

**The Lost Record of Joan of Arc's Interrogation at Poitiers**

Charles T. Wood, Dartmouth College

**Jeanne d'Arc: "signe" de l'innocence de Charles VII?**

Jean Fraikin, Director, Traditions et Parlers populaires, Wallonie-Bruxelles

**Joan of Arc and Her Doctors**

Marie Véronique Clin, Director, Musée d'Histoire de la Médecine

Respondent: Régine Pernoud

## SESSION 229

ROOM 1130 Haworth

**Gender in the Poetry of the Troubadours and Trobairitz**

Sponsor: Société Guillaume IX

Organizer: William D. Paden, Northwestern University

Presider: Rupert T. Pickens, University of Kentucky

**The Perils of Indeterminability: Lyric and Gender, Facts and Fantasies**

Matilda Tomaryn Bruckner, Boston College

**Men and Women Singing in Drag? *Chanson de femme* and the *Trobairitz***

E. Jane Burns, University of North Carolina-Chapel Hill

**Gender and Compilation Patterns in Troubadour Lyric: The Example of Manuscript N**

Michael-Andre Bossy, Brown University and Nancy A. Jones, Bunting Institute

**Directive Speech and Gender: Telling Him What to Say**

Amelia E. Van Vleck, University of Texas-Austin

SESSION 230

ROOM 1140 Haworth

**A Cross-Cultural Look at the Crossbow II**

Sponsor: Middle East Medievalists

Organizer: Paul E. Chevedden, Salem State College

Presider: Theresa M. Vann, University of Minnesota-Duluth

**The Crossbow as the Precursor to Handguns**

Bert S. Hall, University of Toronto

**Crossbows and Tension Artillery in Ibn Urunbughâ's *Kitâb anîq fî al-manâjanîq***

Vernard L. Foley, Purdue University

SESSION 231

ROOM 1220 Haworth

**Early Drama in Performance: A Reappraisal After Twenty Five Years**Sponsor: *Poculi Ludique Societas*

Organizer: Terry Wade, University of Toronto

Presider: Terry Wade

**New Wine in Old Bottles? A Reformation "Saint's" Play of Mary Magdalene**

Sue Oakes, Ohio State University

**Staging the Digby "Conversion of St. Paul"**

Kim Yates, University of Toronto

**The Audience for "A Yorkshire Tragedy" (1608): Social Context in the Theatre Across Four Centuries**

Anne Crawley, University of Toronto

**"Director Go to Hell": *PLS* and the Historical Reconstruction of Medieval Drama**

Garrett Epp, University of Alberta-Edmonton

SESSION 232

ROOM 1280 Haworth

**Vox Patris: How Women OUGHT to Behave in the Middle Ages**

Organizer: Diane Looms Weber, Texas A &amp; M University

Presider: Jennifer Goodman, Texas A &amp; M University

**Why Did Griselda Act that Way? Passivity as a Defense Mechanism**

Diane Looms Weber

**How to Make Your Wife Behave in one Easy Lesson: Gender Shaping in the Northern French Farce**

Deborah Hovland, State University College-Buffalo

**Virgin Martyrs: Tortured as Women, Executed as Men, Silenced by Patriarchy**

Cynthia B. Smith, University of West Florida

**Educating the Medieval Woman: An Illustrated Guide**

Laura Rinaldi Dufreane, Winthrop University

SESSION 233

ROOM 1320 Haworth

**Rewriting Texts: The Hazards of Translating Medieval Women's Works**

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Judith Laird, Southwest Texas State University

Presider: Judith Laird

**Changing Voices, Elusive Pronouns: Translating Hadewijch of Antwerp's *Mengeldicht***

Mary Suydam, Kenyon College



**Translating Genders**

Amy Hollywood, Dartmouth College

**On Translating Christine de Pisan**

Thelma Fenster, Fordham University

**"As in so much else, I am a martyr in this matter": Translating Maria de San Jose's Twelve Volumes of Suffering**

Amanda Powell, University of Oregon

## SESSION 234

ROOM 1325 Haworth

**Peter Aureol, O.F.M.: His Works and Thought**

Organizer: Lauge Olaf Nielsen, University of Copenhagen

Presider: Lauge Olaf Nielsen

**Aureol's Difficulties with the Traditional Philosophy of Matter**

Martin Bauer, Universität Stuttgart

**The Reach of God's Omnipotence: Some Aspects of Possibility and Necessity According to Peter Aureol**

Katherine Tachau, University of Iowa

**Pete, Pete, and Repete: God's Knowledge of Future Contingents According to Peter Aureol, Peter of Candia, and Peter de Rivo**

Stephen Brown, Boston College

## SESSION 235

ROOM 1330 Haworth

**Mnemonics**

Presider: Bruce Hozeski, Ball State University

**Hildegard of Bingen's *Liber Vitae Meritorum* or *The Book of Life's Rewards***

Dennis McManus, General Editor, Paulist Press

**Down Memory Lane with Robert Grosseteste**

Michael Johnson, Buffalo State College

**Medieval Exegesis and Images of Spiritual Vision in Hugo's *Pia Desideria***

Lynette C. Black, University of Memphis

## SESSION 236

ROOM 1335 Haworth

**Reinterpreting Arthur**

Sponsor: Medieval Association of the Midwest

Organizer: Zacharias P. Thundy, Northern Michigan University

Presider: Zacharias P. Thundy

**Arthur's Lesser Known Children**

Tyler Tischelaar, Northern Michigan University

**Who is Galahad? Augustinian Intrusions into Arthurian Literature**

Dolores W. Frese, University of Notre Dame

**Reading the Mage: Merlin's Critical History**

Peter Goodrich, Northern Michigan University

SESSION 237

ROOM 1340 Haworth

**Women and Magic in Theory and Practice**

Sponsor: Societas Magica

Organizer: Claire Fanger, University of Toronto

Presider: Robert Mathiesen, Brown University

**Women's Magic, Poet's Malice: Defixiones in Late Medieval German Love Poetry**

Sarah Westphal, McGill University

**Motifs of the Blessed Virgin in Medieval Charms from England**

Lea Olsan, Northeast Louisiana University

**The Private Woman and the Public Man: Witchcraft in Wales and the Figure of the *Dyn Hysby***

Sarah Higley, University of Rochester

SESSION 238

ROOM 1345 Haworth

**Images of the East: Orient as Other II**

Organizer: John Tolan, University of North Carolina-Greensboro

Presider: Jessica Coope, University of Nebraska

**The Other as Witness to the Truth. Shared Saints and Festivals in Late Medieval Palestine and Egypt**

Alexandra Cuffel, New York University

**Views of the Turks through the Humanistic Lens: Perspectives from 15th Century Florence**

Nancy Bisaha, Cornell University

**Parades, Playing Cards, and Prester John: Late Medieval and Early Modern Popular Culture and the View Abroad**

Adam Knobler, Trenton State College

SESSION 239

ROOM 1350 Haworth

**The Writer's Craft**

Presider: Joan G. Haahr, Yeshiva College

**Ambiguity, Author and Fool in Late Medieval French Literature**

Kathleen Mulkern Smail, University of Michigan

**From Aymeri to Amazon and Back: Disguising the Epic Hero in *La Mort Aymeri de Narbonne***

Norval L. Bard, Jr., Pennsylvania State University

**Aging Amazons and Seedbeds of Sovereignty: Wace's Portrayal of Women in the *Roman de Rou***

Dolores Buttry, University of Kentucky

SESSION 240

ROOM 1355 Haworth

**Musicology V: Aspects of Fifteenth-Century Music**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Meg Hulley, Beloit College

**The Chant Background for the *Choralis Constantinus*, Book I**

Theodore Karp, Northwestern University

**Johannes Martini, Ercole I d'Este, and the Papacy: Religion and Politics in Late Fifteenth-Century Ferrara**

Murray Steib, Roosevelt University

Pitch as a Determining Factor in the Makeup of Fifteenth-Century Instrumental Ensembles  
Standley Howell, University of Chicago

SESSION 241

ROOM 1360 Haworth

**Medieval German II: Images and Communication**

Organizer: Stephanie B. Pafenberg, Queen's University

Presider: Charles G. Nelson, Tufts University

**Sichtbares Gedächtnis. Bildbeschreibungen in der höfischen Epik des 12. und 13. Jahrhunderts**

Haiko Wandhoff, Humboldt-Universität zu Berlin

**Communication through Letters in Middle High German Vitas on Alexander the Great**

Christoph Kleppel, University of Munich

**The Imagery of Walther's "Reichsprüche": Allegory or Allegoretics?**

Wolfgang Hempel, University of Toronto

SESSION 242

ROOM 1104 Rood Hall

**Personal Computing and The Electronic *Beowulf***

Organizer: Paul E. Szarmach, Western Michigan University

Presider: Antonette diPaolo Healey, University of Toronto

**Macintosh is *Min Nama***

Patrick W. Conner, West Virginia University

**Secular Uses of Religious Iconographic Motifs in the *Wonders of the East***

Todd Rutland, University of Kentucky

**Two Studies from the Classroom**

Deborah L. Cooms and Kathryn Powell, University of Notre Dame

**Recovering the Nowell Codex Christopher**

Joseph McGowan, University of San Diego

SESSION 243

ROOM Fox Lounge

**Theory, Comparatism, Culture, and Medieval Studies**Sponsor: *EXEMPLARIA: A Journal of Theory in**Medieval and Renaissance Studies*

Organizer: R. A. Shoaf, University of Florida

Presider: Kevin Brownlee, University of Pennsylvania

**Plenary Speaker**

Carolyn Dinshaw, University of California-Berkeley

**Respondent**

Elizabeth Scala, University of Chicago

**EVENING ACTIVITIES**

5:00 - 7:00 P.M.

**A FAREWELL CELEBRATION**

Valley I Dining Rm

A special celebration to honor the career of Professor Otto Gründler, Director of the Medieval Institute from 1976 to 1994. Join us to thank Otto for his many years of service to medievalists and to wish him farewell on his retirement.

Hosted by Western Michigan University  
and by the Friends of Otto Gründler

- 5:00 P.M.                    **EXEMPLARIA**                    Fox Lounge  
Business Meeting followed by Reception
- 5:15 P.M.                    **Society for Medieval Feminist Scholarship**                    1005 Fetzer  
Cash Bar Reception
- 5:15 P.M.                    **De Re Militari**                    1035 Fetzer  
Business Meeting followed by Cash Bar
- 5:15 P.M.                    **International Society of Hildegard Von Bingen Studies**  
Business Meeting with Cash Bar                    1045 Fetzer  
Followed by a performance of "A Feather on the Breath of God"  
Carol Anderson
- 5:15 P.M.                    **Thomas Aquinas Society**                    1055 Fetzer  
Business Meeting
- 5:15 P.M.                    **Misericordia International**                    2020 Fetzer  
Film: *Misericords: Hidden Mirrors of Medieval Life*  
Frederic Billiet: Ancient Music Ensemble Director
- 7:00 P.M.                    **Society for Emblem Studies**                    1010 Fetzer  
Business Meeting followed by:  
*Emblematic Structures in the Poetry of Edmund Spenser*  
John Manning, Queen's University-Belfast
- 7:00 P.M.                    **Demonstration of the Online Link-up**                    1040/50 Fetzer  
**of the Conceptual Dictionary for Medieval German Epics**  
**and the Medieval German Text Database**  
This is a joint venture between The University of Kiel and  
Bowling Green State University.  
The demonstration will be led by Klaus M. Schmidt, BGSU
- 7:00 p.m.                    ROOM 2020 Fetzer  
**Masterclass in Reading Chaucer Out Loud**  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Alan Gaylord, Dartmouth College  
Presider: Alan Gaylord
- A roundtable discussion.
- 8:00 P.M.                    **Hill Monastic Manuscript Society**                    Fox Lounge  
Open Reception
- 8:00 P.M.                    **E. J. Brill Publishers**                    201 Valley II  
Open Reception for Friends of the Press

8:00 P.M.                    **Society of the White Hart**                    1005 Fetzer  
 Business Meeting followed by Presentation of:  
 "The Achievement of English Government, 1350-1450"  
 Chris Given-Wilson, University of Saint Andrews

8:00 P.M.                    **John Gower Society**                    1045 Fetzer  
 Business Meeting followed by Cash Bar

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8:30 P.M.                    **SEQUENTIA**                    Dalton Recital  
 Ensemble for Medieval Music                    Hall

**LOVE TERROR**  
 Barbara Thornton, voice  
 Benjamin Bagby, voice, medieval harp  
 Elizabeth Gaver, medieval fiddle  
 A program of courtly, sacred, and rapturous love songs from  
 the 9th through 13th centuries  
 (Buses to the Recital Hall will leave from Valley III starting at 7:45 p.m.)

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8:30 P.M.                    **Sidney Society**                    1055 Fetzer  
 Business Meeting followed by Cash Bar

9:00 P.M.                    **University of Pennsylvania Press**                    Stinson Lounge  
 Open Reception

9:00 P.M.                    **Friends of the Franciscan Institute**                    1030 Fetzer  
 Cash Bar

9:00 P.M.                    **Early Book Society**                    1035 Fetzer  
 Cash Bar

9:00 P.M.                    **American Cusanus Society**                    2020 Fetzer  
 "Nicholas of Cusa's Dialogue on World Religions:  
 A Student Response"  
 Donald Duclow, Gwynedd-Mercy College

### SATURDAY, MAY 6

7:00 - 8:00 A.M.                    Breakfast                    Valley III Dining Rm

7:30 A.M.                    Coffee Service                    Valley III Lobby

8:30 A.M.                    Plenary Session                    Valley II Dining Rm  
 "Thomas Becket: The Construction and Deconstruction  
 of a Saint from the Middle Ages to the Reformation"  
 Phyllis B. Roberts

City University of New York-Graduate School and University Center

SESSIONS 244 - 296  
10:00 11:30 A.M.

SESSION 244

ROOM 200

**Women and Anglo-Saxon England II**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Helen Damico, University of New Mexico  
President: Sarah L. Higley, University of Rochester

**Relationships Between Women in Old English Texts: Cultural Definitions of Femininity**

Stacy Klein, Ohio State University

**Toward an Understanding of Hildeburh: The Tales of Branwen and Gudrun: Troubled Dynasties**

Kathleen Davis, Rutgers University

**Juliana: Arrows of Seduction**

Marjorie A. Brown, Mohawk Valley Community College

**Tropes of Monstrosity and Femininity in Old English Poems**

Janice Grossman, Hamilton College

SESSION 245

ROOM 202

**The Culture Wars**

Sponsor: Teachers for A Democratic Culture  
Organizer: Larry Scanlon, Rutgers University  
President: Larry Scanlon

**The Culture Wars**

Michael Awkward, University of Michigan

Respondent: Thomas Hahn, University of Rochester

SESSION 246

ROOM 203

**The Katherine Group**

President: Thomas Hall, University of Illinois-Chicago

**False Positives: The Katherine Group Saints as Ambiguous Role Models**

K. A. Laity, University of Connecticut

**The Demon Teacher: The Didactic Function of Demonic Characters in the Katherine Group**

L. Zucconi, University of Connecticut

**Body as Battlefield: Images of the Body in the *Katherine Group***

Wendy Goldberg, University of Connecticut

SESSION 247

ROOM 204

**Old English Literature II: Christian Connections**

President: Christina von Nolcken, University of Chicago

**The Original Length of the Old English *Judith*: More Doubt(s) on the "Missing Text"**

Martina Häcker, Universität Basel

**Ælfric and The Practice of Allegory**

Robert J. Hasenfratz, University of Connecticut

**Crosswords: Possible Contexts for *The Dream of the Rood***

Ioana Gogeanu, Pennsylvania State University

SESSION 248

ROOM 205

**Babbling Birds and Talking Trees: Really Psychological Readings of Chaucer and Spenser**

Sponsor: Spenser at Kalamazoo

Organizer: Robert E. Stillman, University of Tennessee-Knoxville

Presider: Jerome S. Dees, Kansas State University

**Opening Remarks**

Susanne Woods, Franklin and Marshall College

**Chaucer's Parlement of Fowles and Spenser's Poetry**

Theresa M. Krier, University of Notre Dame

**The Shady Trope of Spenser's Trees: Inside the Catalogue at Faerie Queene 1.1.8-9**

Ellen E. Martin, Vassar College

**Jailhouse Rock: Fradubio's Lyrical Resistance**

Jennifer Vaught, Indiana University

Respondents: R. A. Shoaf, University of Florida  
and Richard Neuse, University of Rhode Island

SESSION 249

ROOM 207

**Lay Education and Margery Kempe**

Presider: Valerie Lagorio, University of Iowa

**The Introduction of the Ten Commandments in the Education of the Lay People in the Thirteenth Century**

Ninna Jørgensen, University of Copenhagen

**The Hermeneutics of a Lady from Lynn: Will the Real Margery Kempe Please Step Forward**

Laurelle M. LeVert, Toronto, Ontario

**Medieval/Religious/Woman/Author: Margery Kempe's Self-Fashioning and Modern Categorization**

Carolyn Whitson, University of California-Santa Cruz

SESSION 250

ROOM 208

**Cistercian Studies VIII: Aelred of Rievaulx**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Brian Patrick McGuire, University of Copenhagen

**A Wonderful Miracle: The Nun of Watton and Aelred as Hagiographer**

Marsha Dutton, Hanover College

**Aelred's Didactic Intentions for *The Genealogy of the Kings of England***

Rita Maria Verbrugge, Grand Valley State University

**Aelred's Guidelines for Physical Attractions**

Katherine TePas, LaSalle University

## SESSION 251

ROOM 100

**Late-Medieval German Literature**

Sponsor: Fifteenth-Century Studies

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

On Useless Books and Foolish Studies: Sebastian Brant on Accountability in Education

Edelgard DuBruck, Marygrove College

Love in the *Narrenschiff*: The Varieties of Affection

William C. McDonald, University of Virginia

Ship of Virtues, Book of Fools

John Van Cleve, Mississippi State University

## SESSION 252

ROOM 101

**Aspects of Campaign Strategy: The High Middle Ages**Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs

Organizer: Randall Rogers, Louisiana State University

Presider: Paul E. Chevedden, Salem State College

Harold Hardrada's Invasion of England in 1066

Kelly DeVries, Loyola College-Maryland

The Snow Battle of 1205

Monte Turner, University of Kansas

The Defense of Norman Sicily in the Twelfth Century

Randall Rogers

## SESSION 253

ROOM 102

**Reformation Discourse III: Skelton, Sidney, Shakespeare**

Sponsor: Society for Reformation Research

Organizer: Anne Jacobson Schutte, University of Virginia

Presider: Ann C. Christensen, University of Houston

"Polluted Lypes": John Skelton and the Language of Heresy in Reformation Polemics

Elisabeth Carmichael, San Jacinto College South

Sidney's Calvinist Poetics: The Definition of Godly Counsel. The Psalms and *Astrophel and Stella*

Julie Keenan, University of Maryland-College Park

St. Joan, Sir John, and the Reformation of Monarchy: Iconoclasm in Shakespeare's Histories

Ellen M. Caldwell, Kalamazoo College

Respondent: Ann C. Christensen

## SESSION 254

ROOM 103

**Power in the High Middle Ages: Three Reappraisals**

Organizer: Lisa Wolverton, University of Notre Dame

Presider: William Chester Jordan, Princeton University

New Men and Old Habits: Monastic Power and the Rise of Administration in Northern France

Robert Berkhofer, Harvard University

Authority and Community in the Czech Lands, 1050-1200

Lisa Wolverton



Seigneurial Power in Catalonia and Hungary  
Paul Freedman, Vanderbilt University

SESSION 255

ROOM 104

**The Italian Epic/Romance**

Organizer: Leslie Zarker Morgan, Loyola College-Maryland

Presider: Leslie Zarker Morgan

More Epic than Romance? The case of the *Entrée d'Espagne*

Leslie Brook, University of Birmingham

From *Aiol* to *Aiolfo*: A Late Medieval Epic Romance

Gloria Allaire, Ohio University

Alienations, Epic and Romantic, in the *Orlando Furioso*

John McLucas, Towson State University

SESSION 256

ROOM 105

**Problems in the Medieval Romance Epic II: Spain**

Sponsor: Société Rencesvals US-Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Mercedes Vaquero

Biografía caballeresca y épica tardía: textos puente

Rafael Beltrán-Llavador, Universitat de València

Masculinities and the *Cantar de mio Cid*

Israel Burshatin, Haverford College and Billy Bussell Thompson, Hofstra University

SESSION 257

ROOM 107

***Speculum Principis* in The Middle Ages**

Sponsor: COMERS Research Center, Groningen

Organizer: Alasdair A. MacDonald, University of Groningen

Presider: Alasdair A. MacDonald

The *Historiae* of Frechulf of Lisieux (fl. 835) as a *speculum principis*

Michael Idonir Allen, University of Toronto

In her Image? The View of Kingship in *Christine de Pizan*

Kate L. Forhan, Siena College

Historical Text as *speculum principis* in Fifteenth-Century Burgundy

Arjo J. Vanderjagt, University of Groningen

SESSION 258

ROOM 108

**Alfonso X Studies I: Alfonso X and the Mediterranean**

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casnovas, University of Kentucky

Presider: Anthony J. Cárdenas, University of New Mexico

Andar sobre mar: Commerce and Warfare in the Mediterranean during the Reign of Alfonso X

Marilyn Stone, New York University

Heterotopía e imperio soñado an la *Gran Conquista de Ultramar*

Carmen Benito-Vessels, University of Maryland-College Park

SESSION 259

ROOM 1005 Fetzer

**Authenticating Lost Architectural Monuments**

Presider: Billie Fischer, Kalamazoo College

**A New Approach to Lost Artwork: Pilgrim Souvenirs and Stained Glass at Canterbury Cathedral**

Sarah Blick, Kenyon College

**The Monastic Gatehouse of Romanesque France**

William Travis, Washington, D.C.

***Le patrimoine médiéval*: The Nineteenth-Century Restoration of French Romanesque Churches**

Jean Ann Dabb, Mary Washington College

SESSION 260

ROOM 1010 Fetzer

**Female Sexuality in Medieval Art: Methodology and Approaches**

Sponsor: The Medieval Feminist Art History Project

Organizer: Pamela Sheingorn, Baruch College & Graduate School-CUNY

Presider: Paula Gerson, International Center for Medieval Art

**The Woman with the Skull at Santiago and the Threat of Female Sexuality on the Pilgrimage Road**

Daniel Smartt, Media, Pennsylvania

**Woman/Siren: Melusine as Sign or Symbol?**

Mary Weitzel Gibbons, New York, New York

**The Wound of Christ as Vaginal Image: A Psychoanalytic Approach**

Martha Easton, Institute of Fine Arts-New York University

SESSION 261

ROOM 1040 Fetzer

**Humanistic Latin**

Sponsor: American Association for Neo-Latin Studies

Organizer: Rand Johnson, Western Michigan University

Presider: Rand Johnson

**Towards an Appreciation of Erasmus' Prose: The *Declamationes***

Terrence Tunberg, University of Kentucky

**Latin Imitation and the Vernacular in Renaissance Spain**

Victoria Pineada, Universitat Autònoma de Barcelona

**Mexican Humanism Against Heresy: The *Assertiones Catholicae* of Diego Valadcz**

Scott Talkovic, University of California-Los Angeles

**Humanism in Early Mexican Printed Books**

W. Michael Mathes, Sutro Library

SESSION 262

ROOM 1040 Fetzer

**Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller I**

Organizer: Thomas F. Madden, St. Louis University and

Ellen E. Kittell, University of Idaho

Presider: Irene B. Katele, Madison, Wisconsin

**Some Observations on the Military Demography of the First Crusade in Historical Perspective**

Bernard S. Bachrach, University of Minnesota

**Foundations of Venetian Naval Strategy**

John E. Dotson, Southern Illinois University

**Simon de Montfort's Generalship in the Albigenian Crusade**

Lawrence W. Marvin, University of Illinois-Urbana-Champaign

Respondent: Timothy J. Runyan, Cleveland State University

SESSION 263

ROOM 1060 Fetzer

**Author/Text/Audience Interactions with some Middle English Texts**

Presider: Richard Emmerson, Western Washington University

**St. Erkenwald and its Early Readers: Evidence from the Margins of the Manuscript Text**

Paul F. Reichardt, Northern Kentucky University

**The Case of the Female Foundling: Gender and Genre in Lai le Freine**

Elizabeth Archibald, University of Victoria

**The Conciliatory Letters in *Sir Degrevant***

Sheryl L. Forste-Grupp, Harvard University

SESSION 264

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons VII**

Sponsor: The International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
and Leo Carruthers, Université de Paris-Sorbonne

Presider: Simon Forde, University of Leeds

**In Pursuit of Holiness Outside the Cloister: Religion of the Heart in *The Abbey of the Holy Ghost***

Leo Carruthers

**Holiness and Right Conduct According to the Scholarly, Populist, and Outspoken Preacher of the English Sermons in BL MS Harley 2268**

Veronica O'Mara, University of Hull

**Patterns of Holiness in the *Dialoges of Creatures Moralysed***

Elizabeth Moores, University of Queensland

SESSION 265

ROOM 1045 Fetzer

**Fifteenth Century England: Happy Days are Here Again**

Sponsor: Society of the White Hart

Organizer: Joel T. Rosenthal, SUNY-Stony Brook

Presider: Joel T. Rosenthal

**The Plantagenet Revolution and the New Bureaucracy**

Douglas Biggs, University of Minnesota

**Time Lords: The Gentry and the Lordship of the Past**

Philip Morgan, University of Keele

**Clerical Taxation: Research Problems and Opportunities**

Alison K. McHardy, University of Nottingham

**The Foppish Eleven of 1483**

A. Compton Reeves, Ohio University

SESSION 266

ROOM 1055 Fetzer

**Sources and Authors in the Pre-Scholastic Period**

Sponsor: The International Institute of Scholasticism  
 Organizer: Paul Lockey, University of St. Thomas-Houston  
 Presider: E. M. Macierowski, Benedictine College

Pseudo-Dionysius and the Unity of Aquinas' *Summa Contra Gentiles*  
 Thomas S. Hibbs, Boston College

Thomistic Exemplarism: Dionysian or Avicennian?

James D. Maliszewski, Pontifical Institute of Mediaeval Studies

Establishing the Real Distinction: Avicenna and Aquinas

Roland E. Houser, University of St. Thomas-Houston

SESSION 267

ROOM 2018 Fetzer

**New Directions in the Study of La3amon's *Brut***

Sponsor: International Lazamon's Brut Society-North American Branch  
 Organizer: Beth Bryan, Brown University  
 Presider: Beth Bryan

Rewriting the Heretical Past: La3amon's St. Germanus and English Historiography  
 Jennifer Miller, University of California-Berkeley

La3amon and the Sabellian Heresy

Wayne Glowka, Georgia College

Early Middle English Contexts of La3amon's *Brut*

Carole Weinberg, University of Manchester

Respondent: James Noble, University of New Brunswick

SESSION 268

ROOM 2020 Fetzer

**Last Things**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace University  
 Presider: Linne Mooney, University of Maine

Last Things/Lost Things: The Six Manuscripts of *A Sinner's Lament*

Susanna Greer Fein, Kent State University

*Fasciculus Temporum* and *Rudimentum Novitiorum*: Practices in Book Finishing in Early Book Production

Laviece C. Ward, Hofstra University

Out of the Frame: Endings of Complaints and Dream Poems

Helen Phillips, University of Nottingham

SESSION 269

ROOM 2030 Fetzer

**Dressing and Undressing Women: Cloth, Clothing, and Class in Medieval Culture**

Sponsor: Society for Medieval Feminist Scholarship  
 Organizer: E. Jane Burns, University of North Carolina-Chapel Hill  
 Presider: E. Jane Burns

Dressing the Dead: Gertrude of Nivelles' Burial and the Visual Representation of Power and Belief in Merovingian Sepulchers

Bonnie Effros, University of Alberta-Edmonton

**The V/virgin and the Spindle: Iconographic and Literary Models of Femininity in Medieval France**

Nancy A. Jones, Radcliffe College

**Lavish Dress and Unruly Household: Women's Regulation of Dress and Control of Servants in Medieval France Conduct Books**

Roberta L. Krueger, Hamilton College

SESSION 270

ROOM 2040 Fetzter

**Nicholas of Cusa III: *Foundations of the Conciliar Theory* Forty Years After**

Sponsor: The American Cusanus Society

Organizer: Gerald Christianson, Gettysburg Lutheran Seminary

Presider: Heiko A. Oberman, University of Arizona

***Foundations of the Conciliar Theory: Its Significance for Ecclesiology and Political Thought***

Francis Oakley, Williams College

**Response**

Brian Tierney, Cornell University

**Comment**

Heiko A. Oberman, University of Arizona

SESSION 271

ROOM Haworth Aud.

**Emblem Studies I**

Sponsor: The Society for Emblem Studies

Organizer: Pedro F. Campa, University of Tennessee-Chattanooga

Presider: Peter M. Daly, McGill University

**Unriddling the Antique: Peacham's Emblematic Art**

Judith Dundas, University of Illinois-Urbana-Champaign

**Periodicity of the Sensory Perceptions in Emblem Books with Music**

Paul P. Raasveld, Rijksuniversiteit te Utrecht

**Shakespeare's Imaging of Service: "Io servo altrui, e me stessa consumo"**

Debbie Barrett-Graves, The College of Santa Fe

SESSION 272

ROOM 1120 Haworth

**Costume I: Costume as Iconography**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Robin Netherton, Costume and Culture

Presider: Jane Schulenburg, University of Wisconsin-Madison

**Dress of the Saints**

Robin Netherton

**A Close Look at the Costume of One Mary Magdalene**

Verna Rutz, Costume and Culture

SESSION 273

ROOM 1125 Haworth

**The Common Heritage of Ireland and Wales**

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State University

Presider: Frederick Suppe

**Irish and Welsh Words for "Man", "Woman", and "Person"**

Jeffrey Huntsman, Indiana University

**Social Status of Musicians in Medieval Ireland and Wales**

Andrea Budgey, University of Toronto

SESSION 274

ROOM 1130 Haworth

**Celebrating Wroth's *Urania***

Sponsor: Renaissance English Text Society

Organizer: Carolyn Kent, Columbia University

Presider: Josephine A. Roberts, Louisiana State University

**Hermaphrodites and Burning Hearts: Gender Issues in *Urania***

Carolyn Nelson, West Virginia University

**Finding a Poetic Voice of Her Own**

Paula Harms Payne, Millikin University

**Sonnets for Life: Mary Wroth Interrogates Constancy**

Anne Shaver, Denison University

Respondents: Margaret Hannay, Siena College;  
Mary Ellen Lamb, Southern Illinois University  
and Mario A. Di Cesare, SUNY-Binghamton

SESSION 275

ROOM 1135 Haworth

**Foods in the European Middle Ages**

Organizer: Melitta Weiss Adamson, University of Western Ontario

Presider: Melitta Weiss Adamson

**Narratives of Digestion in Medieval Medical Texts**

Faith Wallis, McGill University

**Origins and Reform in the Diet of Irish Hermits: From Egyptian Sod to the Soggy Bog**

Kevin P. Roddy, University of California-Davis

**Eating and Outgassing in Chaucer's *Canterbury Tales***

Susan E. Farrier, Brown University

SESSION 276

ROOM 1140 Haworth

**Roman Spolia: Ancient Artifacts in Medieval Reuse**

Organizer: Cynthia Ho, University of North Carolina-Asheville

Presider: Dale Kinney, Bryn Mawr College

**Spolia as Property**

John Phillip Lomax, Ohio Northern University

**Idiology and Practicality in the Use of Roman Spolia**

Yoshio Kusaba, California State University-Chico

The "Indulgentiae Ecclesiarum Urbis Romae": A Pilgrims Guide to Medieval (and Ancient?) Rome

Nine Miedema, University of Münster

Respondent: Birgitta Wohl, California State University-Northridge

SESSION 277

ROOM 1145 Haworth

**The Low Countries and the Crusades**

Sponsor: Society for Low Countries Studies

Organizer: Alan V. Murray, University of Leeds and Walter P. Simons, Dartmouth College

Presider: Walter P. Simons

**The Low Countries and the Kingdom of Jerusalem in the Early Twelfth Century**

Alan V. Murray

**Keeping the Home Fires Burning**

Penelope Ann Adair, University of California-Santa Barbara

**Flanders and the Second Crusade (1145-49)**

Jonathan P. Phillips, Royal Holloway College-University of London

SESSION 278

ROOM 1155 Haworth

**Comital Lordship in Medieval France: Territory or Title?**

Organizer: Amy Livingstone, Maryville College

Presider: Amy Livingstone

**Foix (1002-1167): The Making of a Medieval County**

David R. Blanks, The American University of Cairo

**Counts of Multiple Counties: Thibaudian Lordship prior to the Formation of a County of Champagne**

Kimberly A. LoPrete, University of Oklahoma

**Comital Power on the Frontier: The Counts of Bar-le-duc**

Miriam A. Herman, University of Akron

Respondent: Fredric L. Cheyette, Amherst College

SESSION 279

ROOM 1220 Haworth

**The Prison-House of Language: Hetero-normative Discourse and Medieval Regimes of Power**

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY-Geneseo

Presider: Steven Kruger, Queens College-CUNY

**The Traffic in Virgins: The Hetero-normative Impulse of the *Sponsa Christi* Motif in the *Hali Maedhad***

Christopher Dill, SUNY-Binghamton

**Revisiting a Familiar Hole: A Queer Reading of Exeter Riddle 44**

Christopher Nugent, University of Rochester

**Author-izing Transgression in Late Medieval Texts**

Mark Netzloff, University of Delaware

SESSION 280

ROOM 1225 Haworth

**Old Norse Literature and Culture**

Sponsor: Medieval Scandinavia: An Encyclopedia

Organizer: Paul Acker, St. Louis University

Presider: Paul Acker

**Parody and *Havarthar saga Isfirthings***

Fritz Heinemann, University of Essen

**The Politics of the Early Modern *Kappakvaethi***

Shaun F. D. Hughes, Purdue University

**Love and Betrothal in the Poets' Sagas and *Laxdaela Saga***

Alison Finlay, Birkbeck College

SESSION 281

ROOM 1235 Haworth

**Medieval French Comic Literature**

Organizer: Janet L. Solberg, Kalamazoo College

Presider: Mary Agnes Edsall, Columbia University

**Prisoners of the Comic Tale: Audience and Gender in "Le Chevalier Qui Fist Parler les Cons"**

Patricia Marshall, University of Richmond

**"La fée fist du drap une oeuvre qui les fausses dames décoeuve": An Example of Carnavalesque Justice?**

Thérèse Saint-Paul, University of Texas-Austin

**Who is the Knight of the Red Robe, and Why Does(n't) He Wear It?**

Nathaniel E. Dubin, St. John's University

SESSION 282

ROOM 1245 Haworth

**Non-Christian Aspects in Works of the *Pearl*-Poet**Sponsor: *Pearl*-Poet Society

Organizer: Cindy L. Vitto, Rowan College of New Jersey

Presider: Fiona Tolhurst Neucendorf, Princeton University

**Imagination and the Poetics of Understanding in *Pearl***

Laurel Amtower, California State University-San Marcos

***Gawain and the Green Knight*: A Pagan-Christian Poem?**

Jean E. Jost, Bradley University

***Sir Gawain and the Green Knight* and the Matter of Araby**

Zacharias P. Thundy, Northern Michigan University

SESSION 283

ROOM 1255 Haworth

**Male Infamy in Chaucer**Sponsor: *Chaucer Review*

Organizer: Mary Hamel, Mount Saint Mary's College

Presider: Robert W. Frank, Jr., Editor, *Chaucer Review***How to Read *Chaunticleer's Infamy***

Thomas J. Farrell, Stetson University

**"Boys Behaving Badly": Male Infamy in the *Decameron* and the *Canterbury Tales***

Nigel Thompson, Christ Church-Oxford University

**"He is namoore cousin unto me": Male Infamy in the *Wife of Bath's* Second Tale**

Peter G. Beidler, Lehigh University



## SESSION 284

ROOM 1265 Haworth

**Alan of Lille Against Heresy**

Organizer: Nancy van Deusen, Claremont Graduate School and  
 Willemien Otten, Loyola University-Chicago

Presider: Willemien Otten

**A Scholastic Theology Applied to Polemics: Alan of Lille's Eucharistic Doctrine in his *Contra Haereticos***

Robert Musser, St. Louis University

**Alan of Lille and Irenaeus: Gnostic Cosmogonies in the *De Planctu Naturae* and the *Anticlaudianus***

Jeffrey Fisher, Yale University

**Alan of Lille's Apologetic Exegesis in Book III, *De fide Catholici***

Joseph Pearson, University of Notre Dame

## SESSION 285

ROOM 1275 Haworth

**Dante I: Intertextual Approaches to the "Divine Comedy"**

Sponsor: The Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

**The Motif of Interrupted Reading: "Inferno" V and the Old French Prose "Lancelot"**

Donald Maddox, University of Massachusetts-Amherst

**Dangerous Art and Fatal Eros: The Ovidian Illustrations of "Purgatorio" in the Arsenal Codex (MS 8530)**

Caron Ann Cioffi, University of California-Davis

**Poverty in Purgatory: "Commercium" to "Commedia"**

Nicholas R. Havelly, University of York

## SESSION 286

ROOM 1280 Haworth

**The Modern Return: Arthur's Comings in the Nineteenth and Twentieth Centuries**

Sponsor: International Arthurian Society-North American Branch

Organizer: Debra N. Mancoff, Beloit College

Presider: Carol Lindall, University of Houston

**Come Again, and Thrice as Fair**

Linda K. Hughes, Texas Christian University and Debra N. Mancoff

**King Arthur Comes to America**

Alan Lupack, University of Rochester

**Chivalric Days and the Childhood of the Race**

Jeanne Fox-Friedman, New York, New York

**From Roubaud to Griffiths: Arthurian Text as Inquest**

Norris J. Lacy, Washington University

SESSION 287

ROOM 1320 Haworth

**Machaut and Chaucer: In Honor of James I. Wimsatt**

Sponsor: International Machaut Society  
Organizer: Barbara Altmann, University of Oregon  
Presider: Barbara Altmann

**Poetry and Penance: *The Legend of Good Women* and Machaut**

R. Barton Palmer, Georgia State University

**Machaut and *The Book of the Duchess*: Reconsiderations**

Cynthia Valk, Ball State University

SESSION 288

ROOM 1325 Haworth

**Thomas More and His Circle**

Organizer: Albert J. Geritz, Fort Hays State University  
Presider: Amos Lee Laine, Hampden-Sydney College

**How to Get Rid of the Middle Ages? More Erasmus, and the Folly of Negating History**

István Bejczy, Katholieke Universiteit Nijmegen

**Thomas More on Statesmanship**

Gerard Wegemer, University of Dallas

**More's UTOPIA and the Problematic of the New World**

Peter C. Herman, Georgia State University

SESSION 289

ROOM 1330 Haworth

**Persuasive Speech/Persuasive Silence in Shakespeare**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Bernice W. Kliman, SUNY-Nassau Community College  
Presider: David Bevington, University of Chicago

**Silence and Genre: The Final Silence of Comedy**

Louise Nichols, Université de Québec à Chicoutini

**"Gracious Silence" in Shakespeare**

John Velz, University of Texas-Austin

**The Sweet Wind that Makes No Noise: Silent Music in Some Scenes from Shakespeare**

Elise Bickford Jorgens, Western Michigan University

SESSION 290

ROOM 1335 Haworth

**The Phoenix Image in Medieval Literature**

Sponsor: Medieval Association of the Midwest  
Organizer: John McCully, Iowa State University  
Presider: John McCully

**Phoenix: Style and Image**

Ann Dobbins, John Carroll University

**Imagery of Wisdom in the Old English "Phoenix"**

Lynn Landry, Louisiana State University

**The Fortunes of Men: Phoenix and Anti-Phoenix in Old English Poetry**

E. L. Ridsen, St. Norbert College

**Synaesthesia in the "Phoenix"**

Earl Anderson, Cleveland State University

SESSION 291

ROOM 1340 Haworth

**Merovingian to Carolingian: I**

Sponsor: Consortium for Early Medieval Studies

Organizer: Kathleen Mitchell, National Endowment for the Humanities  
and Geneva Kornbluth, Youngstown State University

Presider: Genevra Kornbluth

**Alcuin's Hagiography: Carolingian Perspectives on the Merovingian Past**

Mary Alberi, Pace University

**Vernacular Poetry and Frankish Politics: The Birth of Old High German as a Political Language Under Louis the German**

Eric J. Goldberg, University of Virginia

**Eight-century Transitions: The Evidence from Flavigny**

Constance B. Bouchard, University of Akron1

SESSION 292

ROOM 1345 Haworth

**Don Alvaro de Luna: Interrogating the Bad Boy of Fifteenth-Century Castile**

Sponsor: Ibero Medieval Association of North America

Organizer: Joseph T. Snow, Michigan State University

Presider: Mark D. Johnston, Illinois State University

**Sin, Virtue, and Alvaro de Luna**

Nancy Marino, Michigan State University

***Amor tan especial, fiança tan excesiva, tan singular poder*: Alvaro de Luna, Juna II, and the Order of Saturn**

Linde M. Brocato, University of Illinois-Urbana-Champaign

***Guardando lealtad e secreto*: Don Alvaro and the Politics of Silence**

Gregory S. Hutcheson, University of Illinois-Chicago

SESSION 293

ROOM 1350 Haworth

**On The Enigma of Criseyde**

Presider: David Staines, University of Ottawa

**Unreadable Criseyde**

Susan Yager, Iowa State University

**"What shal I doon?": The Social Construction of a Heart Transplant**

Karen Surman Paley, Northeastern University

**Resisting Chaucerian Misogyny: Re-inscribing *Criseyde***

Valerie Ross, University of California-Santa Cruz

SESSION 294

ROOM 1355 Haworth

**Fools**

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: Clifford Davidson

**The Cheval Fol of Lyon and Other Asses**

Sandra Billington, University of Glasgow

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The King His Own Fool: *Robert of Cysille*

Martin W. Walsh, University of Michigan

Forgotten Fools: Alexander Barclay's *Ship*

Robert C. Evans, Auburn University-Montgomery

SESSION 295

ROOM 1360 Haworth

**Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics I**

Organizer: Christopher Callahan, Illinois Wesleyan University

Presider: Christopher Callahan

Musical Notation and Performance Rhythm in the Courtly Music of Adam de la Halle

Dorothy Keyser, University of North Texas

Poetic and Musical Imitation in Three Contrafacta of Arnaut de Marueh's "La grans beautatz e.I fis ensenhamens"

Chantal Phan and Ramine Adl, University of British Columbia

Performance Nostalgia: Recent Proposals for Performing the Lyric-Narrative Hybrid

Regina Psaki, University of Oregon and Marc Vanscheeuwijck, Rijksuniversiteit Gent

SESSION 296

ROOM Valley I Dining Rm

**Early English Drama and Dance I: Performance Workshop**

Organizer: Barbara D. Palmer, Mary Washington College

Presider: Ingrid Brainard, Boston Conservatory of Music

A participatory workshop of Early English Dances.

11:30 - 1:30 P.M.

LUNCH

Valley III Dining Rm

**SESSIONS 297 - 348**

1:30 - 3:00 P.M.

SESSION 297

ROOM 200

**Publishing "The Middle Ages": The University of Pennsylvania Press Editors, Authors, and Readers**

Sponsor: University of Pennsylvania Press

Organizer: Edward Peters, University of Pennsylvania

Presider: Edward Peters

"The Middle Ages" from the Press Perspective

Jerome Singerman, University of Pennsylvania Press

"The Middle Ages" from the Perspective of Authors and Readers

Jo Ann McNamara, Hunter College-CUNY and Thomas F. X. Noble, University of Virginia

"The Middle Ages" from the Perspective of the New General Editor

Ruth Mazo Karras, Temple University

SESSION 298

ROOM 202

**Byzantium, Local Population and Nomads to the North of the Danube (9-13th Century)**

Sponsor: Western Michigan University-Department of History  
 Organizer: Lucian Roşu and Florin Curta, Western Michigan University  
 Presider: Ronald Davis, Western Michigan University

**Nomads: Are They Migratory or Autochthonous Population?**

Bogdan Filipescu, Minneapolis, Minnesota

**Romanians in Byzantine Writings (9-12th Century)**

Lucian Roşu

**Akropolitès et les Assenides**

Nicolae-Şerban Tanaşoca, Institute for South-East-European Studies

SESSION 299

ROOM 203

**Appropriation of the *Vita Christi* Tradition in Official and Popular Piety of the Middle Ages**

Organizer: Lawrence F. Hundersmarck, Pace University and  
 Mary Walsh Meany, Siena College  
 Presider: Lawrence F. Hundersmarck

Use of the *vita Christi* genre in Tuscany c. 1300: Giovanni de Caulibus and Ubertino da Casale  
 Michael Cusato, OFM, Siena College

**Appropriation of the *vita Christi* Tradition in "Mysticism of the Historical Event": Angela of Foligno**

Mary Walsh Meany

Respondent: Daniel Lesnick, University of Alabama

SESSION 300

ROOM 204

**Charles d'Orleans' *Fortunes Stabilnes* (The English Poems)**

Organizer: Mary-Jo Arn, Bloomsburg University  
 Presider: Mary-Jo Arn

**The Heart as King in Charles of Orleans**

Diane R. Marks, Brooklyn College

**Charles d'Orléans: Renaissance Poet?**

Anne E. B. Coldiron, University of Virginia

**Dreams in *The Kingis Quair* and *The Duke's Book***

A. C. Spearing, University of Virginia

SESSION 301

ROOM 205

**Ireland, Levellers, and the Apocalypse: Spenser and the Ends of History**

Sponsor: Spenser at Kalamazoo  
 Organizer: Robert E. Stillman, University of Tennessee-Knoxville  
 Presider: William Oram, Smith College

***The Faerie Leveller* or, New Historicism in the Seventeenth Century**

Sayre Greenfield, University of Pittsburgh-Greensburg

**The Other Apocalypse: Spenser's Use of 2 Esdras in the Book of Justice**

Mark Hazard, Cornell University

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Was Spenser's *A View of the Present State of Ireland* Suppressed? Interrogating Received Narratives in Spenser Studies

Christopher Highley, Ohio State University

Respondent: Sheila T. Cavanagh, Emory University

SESSION 302

ROOM 207

**Private Experience and Public Discourse in Medieval Mystical Texts I**

Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

Public Place as Metaphor of Private Experience: *Schola Amoris*

Michael Bangert, University of Münster and Episcopal Seminary

Corpus Mysticum et Representationem: Hildegard of Bingen's *Scivias* and *Ordo Virtutum*

Michael Kobialka, University of Minnesota

The Interplay of Private Experience and Public Discourse in Mechthild von Magdeburg's *Flowing Light of the Godhead*

Frank Tobin, University of Nevada

SESSION 303

ROOM 208

**Cistercian Studies IX: Cistercian Theology**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: John Baptist Porter OCSO, *Cistercian Studies Quarterly*

Saint Bernard as Theological Source

Emero Stiegman, Saint Mary's University

Vestigium Trinitatis and *Imago Dei* in Bernard's *Sermones de diversis XLV*

Luke Anderson, O.Cist., Monastery of Saint Mary

Is There a Development in William of Saint-Thierry's Understanding of Free Will and Grace through His Works?

Åge Rydstrom-Poulsen, University of Copenhagen

SESSION 304

ROOM 100

**Gowerian Influences**

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville and

A. J. Minnis, University of York

Presider: R. F. Yeager

Gower, Machaut, and the Genre of the *Confessio Amantis*

Peter Nicholson, University of Hawaii-Manoa

Metrical Similarities Between Gower and Certain 16th-Century Poets

Thomas Cable, University of Texas-Austin

Sourcing the Sorceress: Sex, Lies and Magic in Gower's Tale of Circe and Ulysses

Claire Fanger, University of Toronto

SESSION 305

ROOM 101

***Hyperotomachia Poliphili***

Sponsor: Fifteenth-Century Studies  
 Organizer: Perri Lee Roberts, University of Miami  
 Presider: Perri Lee Roberts

**Veiling and Unveiling in Colonna' *Hyperotomachia Poliphili***

Sylvie G. Davidson, Dickinson College

**Stages of Execution: Bordon and the *Poliphilo***

Helena K. Szépe, University of South Florida

**Renaissance Onestà as a Pictorial Content in the *Hyperotomachia Poliphili***

Patricia Emison, University of New Hampshire

SESSION 306

ROOM 102

**Piety and Perception in Early Modern Catholic Europe**

Sponsor: Society for Reformation Research  
 Organizer: Anne Jacobson Schutte, University of Virginia  
 Presider: Craig Harline, Brigham Young University

**Constructions of Sin in Early Modern Spain: Superstition and the Decalogue**

Lu Ann Homza, College of William and Mary

**Between Scylla and Charybdis: Giorgio Polacco, Discerning Spirits, and Disciplining Women in Early Modern Venice**

Ann Jacobson Schutte

**A Saint for a City: Mariana de Jesus and Madrid, 1565-1624**

Jodi Bilinkoff, University of North Carolina-Greensboro  
 Respondent: Craig Harline

SESSION 307

ROOM 103

**Carmelite Studies I**

Sponsor: Carmelite Forum and Center for Spirituality  
 Organizer: Keith J. Egan, Carmelite Forum and Center for Spirituality  
 Presider: Evelyn Toft, Fort Hays State University

**Elijah: Carmelite Prophet**

Jane Ackerman, University of Tulsa

**John of the Cross' Carmelite Roots**

Keith J. Egan

**Mystical Experience and the View of the Self in Teresa of Avila and John of the Cross**

Edward Howells, University of Chicago Divinity School

SESSION 308

ROOM 104

**Tristan Studies I: The French Tradition and Ramifications**

Sponsor: Tristan Society  
 Organizer: Albrecht Classen, University of Arizona  
 Presider: Albrecht Classen

**Performance Possibilities: The Bérout and Thomas Versions of Tristan**

Marilyn White, New York, New York

**Bédier and the Tristan Bridgequest Episodes**

Edward J. Gallagher, Wheaton College

## SESSION 309

ROOM 105

**Women in the Towns of the Medieval Iberian Kingdoms**

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Marta VanLandingham, University of California-Los Angeles

Presider: Marta VanLandingham

**The Laws of Justinian and Velleianus: The Integration of Roman Law and the Legal Status of Women in Fourteenth-Century Seville**

Cynthia L. Chamberlin, University of California-Los Angeles

**Jewish Women in the Thirteenth-Century Kabbalistic Center of Gerona**

Jennifer L. Green, University of California-Los Angeles

**The Woman Warrior in Twelfth- and Thirteenth-Century Tortosa**

Cynthia Maya, University of California-Los Angeles

**The Trials of Service: Three Maidservants Sue for Back Wages in Thirteenth-Century Perpignan**

Rebecca Lynn Winer, University of California-Los Angeles

## SESSION 310

ROOM 107

**Aspects of Campaign Strategy: The Late Middle Ages**Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs

Organizer: Kelly DeVries, Loyola College-Maryland

Presider: Kelly DeVries

**The Poitiers Campaign (1356) and the Role of Battle in Medieval Strategy Reconsidered**

Cliff J. Rogers, Yale University

**Burying the Dead in Medieval Warfare**

Philip Morgan, University of Keele

**Loyalty and Support in the Wars of the Roses, 1461-1471**

Joshua A. Mooney, Cambridge University

## SESSION 311

ROOM 108

**Alfonso X Studies II: Literary Traditions of Alfonso X and Sancho IV**

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, University of Kentucky

Presider: Carmen Benito-Vessels, University of Maryland-College Park

**Alfonsine Echoes in *Caballero Zifar***

Cristina González, University of Massachusetts-Amherst

**"Tradicionalidad" or Glossing in *Castigos y documentos***

Harriet Goldberg, Villanova University

## SESSION 312

ROOM 1005 Petzer

**Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages**Organizer: Virginia Jansen, University of California-Santa Cruz  
and Lawrence Hoey,  
University of Wisconsin-Madison

Presider: Virginia Jansen



**Questioning the Questions Architectural Historians Ask about Medieval Building and Their Builders**

Lawrence Hoey

**The Serrablo Churches of High Aragon: Building Practices and Scholarly Misinterpretation**

Janice Mann, Wayne State University

**The Transmission of Architectural Motifs in the Romanesque Churches of Galicia**

James D'Emilio, University of South Florida

**William of Sens, Design and Construction at Canterbury, 1175-1177**

William W. Clark, Queens College and the Graduate Center-CUNY

## SESSION 313

ROOM 1010 Fetzer

**The Franciscan Order and the Transformation of Images I**

Sponsor: International Center for Medieval Art

Organizer: Helen C. Evans, Metropolitan Museum of Art

Presider: Ann Derbes, Hood College

**The Historical Content of Agnolo Gaddi's Fresco Cycle *The Legend of the Holy Cross* in Santa Croce, Florence**

Ray Anne Lockard, University of Pittsburgh

**Sassetta's Portrait of Francis of Assisi as Knight of God**

Phyllis Rambin, University of Georgia

**Bible Windows and German Painting in the Mid-Thirteenth Century**

Heidi Kaufmann, Princeton, New Jersey

## SESSION 314

ROOM 1030 Fetzer

**The Past and Future of Medieval Studies: A Symposium**

Sponsor: CARA (Centers and Regional Associations)

Organizer: Ruth Hamilton, The Newberry Library

Presider: John Van Engen, University of Notre Dame

**Literature**

Roberta Frank, University of Toronto

**Art History**

Jeffrey Hamburger, Oberlin College

**Literature**

William Paden, Northwestern University

**History**

William Courtenay, University of Wisconsin-Madison

## SESSION 315

ROOM 1040 Fetzer

**Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller II**Organizer: Thomas F. Madden, St. Louis University and  
Ellen E. Kittell, University of Idaho

Presider: Warren Hollister, University of California-Santa Barbara

**Innocent III and the Greeks of Constantinople: A Re-assessment of the Pope's Role in the Fourth Crusade**

Alfred J. Andrea, University of Vermont

(CONT. NEXT PAGE)

Extending the Olive Branch: Venetian Attempts at Making Peace with Byzantium in the 1170s and 1180s

Thomas F. Madden

**Patriarch Gerold and Frederick II: The Matthew Paris Letter**

James M. Powell, Syracuse University

Respondent: James Brundage, University of Kansas

SESSION 316

ROOM 1060 Fetzer

**Heaven I**

Organizer: Jan Emerson, University of Oregon

Presider: Barbara Kline, Alberson College of Idaho

**The Concept of Heaven in Twelfth-Century Victorine Theology**

Rev. Hugh Feiss, OSB, Mt. Angel Abbey

**The Dance of the Four Fair Ones: Dante's Ordering of the *Paradise***

Larry Shields, Thomas Aquinas College

**Virtuous Reality: Harmony and the Senses in the *Vision of Tundal***

Jan Emerson

SESSION 317

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons VIII**

Sponsor: The International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University  
and Leo Carruthers, Université de Paris-Sorbonne

Presider: Thomas L. Amos, University of Indiana

**The Image of Sanctity in Medieval Preaching as a Means of Sanctification**

Jacqueline Hamesse, Université de Louvain-la-Neuve

**Saints in Society in the Sermons of Jordan of Quedlinburg**

Eric Leland Saak, University of Groningen

**Holiness Remodelled: Theme and Technique in Old English Composite**

Mary Swan, University of Leeds

SESSION 318

ROOM 1045 Fetzer

**Fifteenth Century England: The Politics of Hierarchy**

Sponsor: Society of the White Hart

Organizer: Joel T. Rosenthal, SUNY-Stony Brook

Presider: Alison K. McHardy, University of Nottingham

**The Englishness of the Later Medieval Monarchy**

Ralph Griffith, University College of Wales-Swansea

**Agincourt: First Battle in the Wars of the Roses?**

Colin F. Richmond, University of Keele

**The Madness of Henry VI**

Carole Rawcliffe, University of East Anglia

SESSION 319

ROOM 1055 Fetzler

**Sources and Authors in the Scholastic Period**

Sponsor: The International Institute of Scholasticism

Organizer: Paul Lockey, University of St. Thomas-Houston

Presider: Kevin White, Catholic University of America

**The Temporality of Thinking in Thomas Aquinas**

Gregory M. Reichberg, Catholic University of America

**The Freedom and Rationality of Bad Choices**

Gavin T. Colvert, College of the Holy Cross

**Is Aquinas' Preferred Argument for the Immateriality of the Intellect Still Preferable?**

Michael J. Sweeney, Catholic University of America

SESSION 320

ROOM 2018 Fetzler

**(Anti) Social Rhetoric**

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, University of California-Santa Barbara

Presider: Mark D. Johnston, Illinois State University

**The Nun's Priest's (Anti) Foundational Rhetoric: Chauntecleer, Pertelote, and the (De) Construction of Sexual Rapport**

Richard Glejzer, University of Missouri-Columbia

**Falling Standards: Tyrannical Rhetoric and the Civic Voice in the York Plays**

Ruth Shklar, University of California-Berkeley

**Authorizing Safe Haven for the Woman Intellectual: Teresa de Cartagena's "Admiración operum Dey"**

Colleen Page, University of Minnesota-Twin Cities

SESSION 321

ROOM 2020 Fetzler

**The Franks in Greece I**

Organizer: Sheila Campbell, Pontifical Institute of Mediaeval Studies

Presider: Sheila Campbell

**The Cistercian Monastery of Zaraka**

Sheila Campbell

**The Gatehouse at Zaraka**

Kathryn Salzer, Pontifical Institute of Mediaeval Studies

**Monastic Complex in Corinth, Greece**

Charles K. Williams, American School of Classical Studies

SESSION 322

ROOM 2040 Fetzler

**Medieval Travel Literature: Eastward Bound**

Organizer: Andrea Rossi-Reder, Baylor University

Presider: Andrea Rossi-Reder

**Images of the Other: *The Travels of Marco Polo* and *Mandeville's Travels***

Jane Sokolosky, Washington University

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Difference and its Erasure in the Middle Ages: Tartars and Saracens in the Writings of Rubruck and Madeville

Bashir M. El-Beshiti, Wake Forest University

Christianity and the Far East in *Mandeville's Travels*

Tamarah Kohanski, University of Connecticut

SESSION 323

ROOM 2040 Fetzer

**Medieval Law: Law and Economics**

Organizer: Kenneth Salzberg, Hamline University School of Law

Presider: Bill Davis, Goshen College

Solid, Liquid and Square Measures in French Customary Law

F. R. P. Akehurst, University of Minnesota

Property Rights, Transaction Costs, and the Commoditization of Land in Pre-Norman England

Daniel W. Bromley, University of Wisconsin-Madison

The Markets of Medieval Bergamo: Weights and Measures Law and the Urban Economy

Ronald Zupko, Marquette University

SESSION 324

ROOM Haworth Aud.

**Emblem Studies II**

Sponsor: The Society for Emblem Studies

Organizer: Peter M. Daly, McGill University

Presider: Alison Saunders, University of Aberdeen

Crime et Châtiment dans les Livres d'Emblèmes français et espagnols

Christian Bouzy, Université de Strasbourg II

Sense and *Zinne-Poppen*: The Infant of Prague and the Emblem Books

Elizabeth K. Hill, St. John's University

Emblematic Approach in the Paintings of Giorgio Vasari: Justice and Patience

Liana De Girolami Cheney, University of Massachusetts-Lowell

SESSION 325

ROOM 1120 Haworth

**Monstrosities in Medieval Art and Literature I: Visual Images of Monstrosity**

Organizer: Nona C. Flores, University of Illinois-Chicago and

Janetta Rebold Benton, Pace University and the  
Metropolitan Museum of Art

Presider: Janetta Rebold Benton

Introduction: A Categorization of Monstrosities in Medieval Art

Janetta Rebold Benton

Meanings of the Three-headed Bird Iconography

Masuyo Tokita Darling, Miyazaki International College

The Iconography of Madness in the Middle Ages

David Sprunger, Concordia College

Edible Monsters

Terence Scully, Wilfred Laurier University

## SESSION 326

ROOM 1125 Haworth

**Medieval Welsh Literature**

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State University

Presider: Jerry Hunter, Harvard University

**Tudor Ancestors and Welsh Poetry**

G. Aled Williams, University of Wales-Bangor

**The Politics of King Arthur in Welsh Hagiography**

Laura Radiker, Western Michigan University

**Advice and Counsel in *Eric et Enid* and *Gereint vab Erbin***

Dara Hellman, University of California-Los Angeles

## SESSION 327

ROOM 1130

**Medieval Myths: Artists, Poets, and Scholars I**

Organizer: Werner Wunderlich, University of St. Gall

Presider: Ulrich Müller, University of Salzburg

**The Legend of Wayland the Smith**

Robert Nedoma, University of Vienna

**Kyot: Construction of a Myth**

Paula Swan, Clarion University of Pennsylvania

**Jean de Meun's Pygmalion**

Kathryn McKinley, Campbell University

## SESSION 328

ROOM 1135 Haworth

**Masculinities in Arthurian Texts**

Sponsor: International Arthurian Society-North American Branch

Organizer: Bonnie Wheeler, Southern Methodist University

Presider: Bonnie Wheeler

**The Armour of an Alienating Identity: Medieval Masculinities and *Interscripta***

Jeffrey Jerome Cohen, George Washington University

**Masculinist Military Interiors: Knighthood and Rivalry in *The Avowing of King Arthur***

Patricia Clare Ingham, University of California-Santa Barbara

**Chivalric Virginity: Malory's Failed Lancelot, Flawed Perceval, and Perfected Galahad**

Kathleen Coyne Kelly, Northeastern University

**Perceval's Sister: Rejected Masculinities in Malory's *Morte Darthur***

Donald L. Hoffman, Northeastern Illinois University

## SESSION 329

ROOM 1140 Haworth

**Merovingian to Carolingian: II**

Sponsor: Consortium for Early Medieval Studies

Organizer: Kathleen Mitchell, National Endowment for the Humanities  
and Genevra Kornbluth, Youngstown State University

Presider: Kathleen Mitchell

**Problems in "Merovingian" Manuscripts**

Lawrence Nees, University of Delaware

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**Wilhelm Köhler and the Study of Carolingian Manuscripts**

David Ganz, University of North Carolina-Chapel Hill

**Gemstones Merovingian and Carolingian**

Genevra Kornbluth

SESSION 330

ROOM 1145 Haworth

**Urban Communities of Southern France in the Later Middle Ages**

Sponsor: La société des études médiévales du Québec

Organizer: John Drendel, Université du Québec à Montréal

Presider: Ann Reiber DeWindt, Detroit, Michigan

**"Quare intestatus evitare voluit": Death, Spirituality and Wealth among the Merchant Class of Marseilles Before the Black Death (1248-1348)**

Francine Michaud, University of Calgary

**Pawns, Loans, and Prostitution**

Kathryn L. Reyerson, University of Minnesota

**Mercator Florentinensis and Others: Immigrants in Papal Avignon**

Joelle Rollo-Koster, Castleton State College

SESSION 331

ROOM 1155 Haworth

**Normalizing Violence Against Women I**

Organizer: Linda Rouillard, University of Pittsburgh

Presider: Anna Walecka, Kenyon College

**The Rhetoric of Incest in the Middle English *Emare***

Anne Laskaya, University of Oregon

**The Inconsistent Cunstance and the Law of Men**

Rhonda Guy-Kinney, Bellflower, California

**Manu(scripting) Violence Against Women in Middle English Breton Lays**

Eve Salisbury, University of Rochester

SESSION 332

ROOM 1220 Haworth

**Round Table Discussion of Boswell's *Same-Sex Union in Premodern Europe***

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY-Geneseo

Presider: Ralph Hexter, University of Colorado-Boulder

Participants include: Jacqueline Murray, University of Windsor; Arjo Vanderjagt, University of Groningen; Brian Patrick McGuire, University of Copenhagen; and David Townsend, University of Toronto.

SESSION 333

ROOM 1225 Haworth

**Computers and Old Norse Philology**

Sponsor: The Society for the Advancement of Scandinavian Studies

Organizer: Matthew J. Driscoll, Det Arnamagnæanske Institut

Presider: Matthew J. Driscoll

**The Editing of *Skikkjurímur***

Matthew J. Driscoll

**Studies in Variation and the Use of Computers: Scribal Variation in the Codex Wormianus Text of *Snorra Edda***

Karl J. Johansson, Institut för Svenska Språket

**The Manuscripts of *Grettis saga***

Guðvarður Már Gunnlaugsson, Stofnun Árna Magnússonar á Íslandi

**Encoding Several Witnesses of the Same Text: A Project on the Old Norse Translation of the *Evangelium Nicodemi***

Odd Einar Haugen, Nordisk Institutt

SESSION 334

ROOM 1235 Haworth

**The Breton Lais**

Sponsor: The International Marie de France Society

Organizer: Chantal A. Maréchal, Virginia Commonwealth University

Presider: Chantal A. Maréchal

**The End at the Beginning: Marie de France's *Les Deux Amanz* and *Chevrefoil***

Judith Rice Rothschild, Appalachian State University

**Language and Vulnerability in the *Lais* of Marie de France**

John R. Secor, Morehead State University

**An Alternative Reading of Bisclavret**

David Fein, University of North Carolina-Greensboro

**Sticks and Stones: The Manipulation of Linguistic Systems and its Bearing on Gender/Power Relations in the *Lais* of Marie de France**

Anna K. Sandstrom, University of Massachusetts

SESSION 335

ROOM 1245 Haworth

**Music and Neoplatonism**

Organizer: Nancy van Deusen, Claremont Graduate School

Presider: Christos Evangeliou, Towson State University

**Conceptual Origins of Harmony**

Stephen Gersh, University of Notre Dame

**The *Timaeus* and Medieval Music Conceptualization**

Nancy van Deusen

**Interpreting Plato: Musical Issues in Marsilio Ficino's *In Timaeum Commentarium***

William R. Bowen, University of Toronto

SESSION 336

ROOM 1255 Haworth

**Fifteenth-Century Chaucerian Versions**

Sponsor: *Chaucer Review*

Organizer: Mary Hamel, Mount Saint Mary's College

Presider: Jeanne Krochalis, Pennsylvania State University-New Kensington

***Troilus and Criseyde* as a Fifteenth-Century Book**

William Watts, Butler University

**A Misogynous Fifteenth-Century Rewriting of the *Wife of Bath's Prologue*: Cambridge University Library MS.Dd4.24**

Beverly Kennedy, Marianopolis College

**False and Sooth Compounded in William Caxton's Edition of *The House of Fame***

Nickolas A. Haydock, University of Iowa

## SESSION 337

ROOM 1265 Haworth

**Dante II: Dante's Poetic Voices**

Sponsor: The Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Caron Ann Cioffi, University of California-Davis

**Mt. Purgatory: Dante's Sermon on the Mount**

Marsha A. Daigle-Williamson, Spring Arbor College

**The Transformation of the Siren: The Poet's Divine Appropriation of Seductive Song**

Michaelle Bolduc, University of Oregon

**Dante's Pastoral Letters: A Study in Poetic Filiation**

Ann-Maria Contarino, University of Pennsylvania

## SESSION 338

ROOM 1275 Haworth

**Power, Danger, Magic in the Alliterative Tradition**Sponsor: *Pearl*-Poet Society

Organizer: Cindy L. Vitto, Rowan College of New Jersey

Presider: Sarah Stanbury, College of the Holy Cross

**"Primitive People and the Magic of the Other**

Adam Brooke Davis, Northeast Missouri State University

**The Monster and the King: Power, Violence, and Myth in the *Alliterative Morte Arthur***

Joyce Tally Lionarons, Ursinus College

**"The Hag of the Castle": The Celtic "Sheela-na-gig" as Visual Analogue for the Cronc in *Sir Gawain and the Green Knight***

Lorraine K. Stock, University of Houston

## SESSION 339

ROOM 1280 Haworth

**Picturing Proverbs in Sixteenth-Century Northern Europe**

Sponsor: Society for Low Countries Studies

Organizer: Alison Stewart, University of Nebraska and  
Walter P. Simons, Dartmouth College

Presider: Alison Stewart

**The Northern Audience for Proverbs in the Late Fifteenth Century**

Diane G. Scillia, Kent State University

**Proverbial Authority and Pictorial Paradox**

Ethan Matt Kavaler, University of Toronto

**Twelve "Emblem" Proverbs Attributed to Pieter Bruegel the Elder**

Walter S. Gibson, Case Western Reserve University

## SESSION 340

ROOM 1320 Haworth

**Literary and Musical Approaches to the Lais**

Sponsor: International Machaut Society

Organizer: William Calin, University of Florida

Presider: William Calin

**The Lai in *Remede de Fortune***

Presentors are: Lawrence Earp, University of Wisconsin-Madison; William Calin; Elizabeth Aubrey, University of Iowa.



SESSION 341

ROOM 1325 Haworth

**Topics in Medieval and Renaissance Philosophy**

Sponsor: Society for Medieval &amp; Renaissance Philosophy

Organizer: Edward P. Mahoney, Duke University

Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

**The Uses of Allegory in Islamic Philosophy**

Alfred Ivry, New York University

**Arabic Aristotelianism on Mental Acts**

Deborah Black, Pontifical Institute of Mediaeval Studies

**Yahya Ibn 'Adi On Women Clerics and Monks**

Therese Druart, Catholic University of America

SESSION 342

ROOM 1330 Haworth

**The Body in Pain--With Laughter: Perspectives on Middle English Drama**

Organizer: Gerard NeCastro, University of Wisconsin-Madison

Presider: Gerard NeCastro

**Laughter in the Service of Hegemony: Power and Torture in the Digby *Mary Magdalene***

Mary Sokolowski, Binghamton University

**Laughing at Jews? Represented and Misrepresented Ritual in *Croxton***

Leanne Groeneveld, University of Alberta

**"Late Medieval" and "Early Modern" Bodies in Pain: Torture and Bloodshed from the Cycles to Shakespeare**

Michael O'Connell, University of California-Santa Barbara

Respondent: Milla Riggio, Trinity College

SESSION 343

ROOM 1335 Haworth

**Getting from Here to There: Narrative Signposts in Medieval Literature**

Sponsor: Medieval Association of the Midwest

Organizer: Marilyn Moore, University of Illinois-Chicago and

Carol A. N. Martin, Bowdoin College

Presider: Marilyn Moore

**Shaping Audience Roles in the Chester Cycle: Expositor as Proto-Reformist Guide**

Heather Hill-Vasquez, Washington State University

**A Narrative of "Nuration": Genius as Guide in the *Confessio Amantis***

Georgiana Donavin, Westminster College

**Subversion and Invalidation of Medieval Judicial Procedures in the Roman de Renart**

Shawncey Webb, Ball State University

SESSION 344

ROOM 1340 Haworth

**Lyric as a Performed Genre: Literary Criticism, Musicology, Linguistics II**

Organizer: Christopher Callahan, Illinois Wesleyan University

Presider: Regina Psaki, University of Oregon

**Singing Women Singing Men**

Kathy Krause, Clemson University

**Birthing and Dying Imagery in Feminine Narrative**

Therese Schroeder-Sheker, Chalice of Repose Project

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## Narrative Layering and the Polyphonic Settings of the Old French Pastourelle

Christopher Callahan

SESSION 345

ROOM 1345 Haworth

**Theory from the Source: How Manuscript Studies Challenge the Disciplines**

Organizer: Sarah Westphal, McGill University

Presider: Ann Marie Rasmussen, Duke University

## Postcards from the Middle Ages

Jody Hoppe, University of California-Santa Barbara

## Hearing the Text

Rochelle I. Altman, Arizona State University

## Plea Rolls, Case Files, Forms, Writs, Words: Do Legal-Juridical Texts Comprise a Literary Theory?

DeLloyd J. Guth, University of Manitoba

## Whose Vision is it Anyway? Authoring/Authorizing the MSS of Piers Plowman

Bryan P. Davis, Ohio State University

## What Can Account Books Tell Us About Poetry?

Maria Dobozy, University of Utah

## Codicological Fetishism and Disciplinary Boundaries

Andrew Taylor, Northern Kentucky University

SESSION 346

ROOM 1350 Haworth

**Medieval German III: Eros**

Organizer: Stephanie B. Pafenberg, Queen's University

Presider: Susanne Hafner, Cornell University

Transmutations in the Image of Marriage: *Reinhart Fuchs* versus *Roman de Renard*--A Gendered Reading

Irmeli S. Kuehnel, University of Maryland

Christian Aesthetics and Eros in J. V. von Scheffel's *Ekkehard*: The Reception of the Middle Ages and the Making of a 19th-Century Bestseller

Ernst Ralf Hintz, Pennsylvania State University

## Wer singt für wen von Minne? Überlegungen zur pragmatischen "Außenseite" des Minnesangs

Volker Mertens, Freie Universität Berlin

SESSION 347

ROOM 1355 Haworth

**Early English Drama And Dance II: The Texts**

Organizer: Barbara D. Palmer, Mary Washington College

Presider: Barbara D. Palmer

*"Et Tripident"*: Music and Dance in the Digby "Killing of the Children

Shirley E. Carnahan, University of Colorado-Boulder

## From Morris Troupes to the Furry Dance: The Uses of Dance in Parish Entertainments

James D. Stokes, University of Wisconsin-Stevens Point

Videotape and Discussion: *Le Gratie D'Amore*

Charles Garth, Director, Historical Dance Foundation

Respondent: Mary Baine Campbell, Brandeis University

SESSION 348

ROOM 1360 Haworth

**Costume II: Early Medieval**

Organizer: Gale R. Owen-Crocker, University of Manchester

Presider: Donald G. Scragg, University of Manchester

**The Holes in Anglo-Saxon Clothing**

Gale R. Owen-Crocker

**Clothing and Cloth Making as Attributes of the Virgin Mary in Anglo-Saxon Art**

Elizabeth Coatsworth, Manchester Metropolitan University

3:00 - 4:00 P.M.

Coffee Service

Valley II,III

**SESSIONS 349 - 400****3:30 - 5:00 P.M.**

SESSION 349

ROOM 200

**Karakoram to Kalamazoo: Medieval Trade, Travel and Exploration**

Sponsor: Garland Publishing Company: Garland Medieval Encyclopedia

Organizer: John B. Friedman, University of Illinois-Urbana-Champaign

Presider: Scott Westrem, Herbert Lehman College-CUNY

**Arabs and Europeans in the Middle Ages: Enemies, Partners and Scholars**

Alauddin Samarrai, St. Cloud University

**Emerging Navigational Technology in Late Medieval Trade and Travel**

Bryan P. Atherton, Western Michigan University

**The Anti-Normanist Controversy: The Origin of Kievan Rus**

Isolde Thyret, Kent State University

SESSION 350

ROOM 202

**Relations Between Local and Migratory Populations to the North of the Danube (4-12th Century)**

Sponsor: Western Michigan University-Department of History

Organizer: Lucian Roşu and Florin Curta, Western Michigan University

Presider: Lucian Roşu

**Romanized Thraco-Dacian Theology of Byzantine Essence at the End of the Patristic Period (5-13th Century)**

George Alexe, Romanian Orthodox Archdiocese-Detroit

**Swamps and Forests for Cities: Settlement Patterns in the Early Slavic Period (6-7th Century)**

Florin Curta

**Monastic Life North of the Danube During the Great Migrations (4-12th Century)**

Emil Lupu, History and Archaeology District Museum Buzău, Romania

SESSION 351

ROOM 203

**Medieval Justifications of/Medieval Challenges to the Prohibition of Women to Priestly Authority**

Organizer: Leland E. Wilshire, Biola University

Presider: Leland E. Wilshire

**A Prohibition in Search of Justifications: The Restriction of Women from the Priesthood during the Middle Ages**

Leland E. Wilshire

**Chaucer's Wife of Bath and Lollard Women Priests**

Danielle Cunniff Plumer, University of California-Davis

**Dangerous Women: Priestly Authority in the Sixteenth Century Sermons of Roger Edgeworth**

Martha C. Skeeters, Austin College

SESSION 352

ROOM 204

**Archetypes, Integrations, Oppositions: Jungian Approaches to Medieval Literature and Culture**

Organizer: Larry Syndergaard, Western Michigan University

Presider: JoAnne Isbey, University of Detroit-Mercy

**The Liminal Realm in the Icelandic Saga**

Jean Strandness, North Dakota State University

**Moderation and Love: The Great Mother Archetype in the "Eneit" of Heinrich von Veldeke**

Ronald J. Elardo, Adrian College

**Music and Archetypal Motif: The Songs of Sir Orfeo**

Lewis Coleman, University of Notre Dame

SESSION 353

ROOM 205

**The Ninth Annual Kathleen Williams Lecture**

Sponsor: Spenser at Kalamazoo

Organizer: Robert E. Stillman, University of Tennessee-Knoxville

Presider: Anne Lake Prescott, Barnard College

**Narrative Reflections: Spenser's *Faerie Queene***

Judith Anderson, Indiana University

**Closing Remarks**

Susanne Woods, Franklin and Marshall College

SESSION 354

ROOM 207

**Private Experience and Public Discourse in Medieval Mystical Texts II**

Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

**Strategies of Defense: How the Female Medieval Mystic Defends Herself Against Public Attack**

Nanda Hopenwasser, University of Alabama

**Questions and Reflections on Spiritual Experience and Public Discourse in the *Rule of St. Benedict* and the *Vina Yapitaka***

Nicholas Groves, Public Library of Chicago

The Via Mystica in John Peckham's *Philomena*: Affective Meditation and Songs of Love  
William F. Hodapp, College of St. Scholastica

SESSION 355

ROOM 208

**Cistercian Studies X: Cistercian Homiletics**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Evelyn Kachler, Evanston, Illinois

**"Aroma in Paradise": John of Ford's Symbolism of Fragrance**

Hilary Costello, OCSO, Mount Saint Bernard Abbey

**The Liturgical Sermons of Aelred of Rievaulx**

M. Basil Pennington, Our Lady of Joy Abbey

**John of Ford's Treatment of Song of Songs 5:10**

Keith Day, High Ridge Farm

SESSION 356

ROOM 100

**Science in Transition: The Dawn of the Modern Era**

Sponsor: Fifteenth-Century Studies

Organizer: Leo Gerulaitis, Oakland University

Presider: Leo Gerulaitis

**The Mathematization of Nature: The Crucial Role of Mathematics**

Alan M. Smith, American University of Cairo

**Medieval Medical Commentaries in Incunabula**

Leo Gerulaitis

SESSION 357

ROOM 101

**Gower's Work in Manuscript and Print**

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville and

A. J. Minnis, University of York

Presider: R. F. Yeager

**Glossing Gower in Latin, in English, and in *Absentia*: The Case of Bodleian Ashmole 35**

Sián Echard, University of British Columbia

**Printing the *Confessio Amantis*: Early Editions**

Martha Driver, Pace University

**The Gower Manuscript Catalogue: Aims, Contents, Prospects**

Derek Pearsall, Harvard University

SESSION 358

ROOM 102

**Providence and Martyrdom in the Culture of European Calvinism**

Sponsor: Society for Reformation Research

Organizer: Anne Jacobson Schutte, University of Virginia

Presider: Robert A. Kolb, Concordia Seminary

**Providence and Martyrdom in the Culture of European Calvinism**

Andrew D. M. Pettegree, University of St. Andrews

Respondent: Margo Todd, Vanderbilt University and

Robert M. Kingdon, University of Wisconsin-Madison

SESSION 359

ROOM 103

**Carmelite Studies II**

Sponsor: Carmelite Forum and Center for Spirituality

Organizer: Keith J. Egan, Carmelite Forum and Center for Spirituality

Presider: Jane Ackerman, University of Tulsa

**Review of Recent Scholarship on John of the Cross**

Evelyn Toft, Fort Hays State University

**John of the Cross and Nietzsche**

D. Christopher Nugent, University of Kentucky

**Carmelite Keys to Eastern Christendom's Prayer of the Heart: Brother Lawrence and Thérèse of Lisieux**

William Bush, University of Western Ontario

SESSION 360

ROOM 104

**Tristan Studies II: Violence and Women**

Sponsor: Tristan Society

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

**La violence et la guerre dans le roman de Tristan**

Danielle Buschinger, Université de Picardie

**Pleasurable Pain and Deferred Violence: The Sexed and Gendered Rhetoric of Gottfried's Tristan**

Marianne Böniger, University of Illinois-Chicago

**Sir Tristrem: Aspects of Violence**

Michael S. Salda, University of Southern Mississippi

SESSION 361

ROOM 105

**Kharjas: Spanish-Arabic Love Songs of Medieval Spain**

Sponsor: The Texas Medieval Association

Organizer: Paula Luteran, Stephen F. Austin State University

Presider: Paula Luteran

**Kharjas: Problematic New Entries in Spanish Literary History**

Paul E. Larson, Baylor University

**The Transgender Co-opting of the Female Voice in the Kharjas**

Fran Meuser-Blinow, Oakland University

**The Imagery of the Kharjas**

Paula Luteran

SESSION 362

ROOM 107

**Toward a Theory of Conduct: Medieval Theorizations of Conduct**

Organizer: Kathleen Ashley, University of Southern Maine

Presider: Robert Clark, Kansas State University

**Designing Religious Women: From the *Life of Christina of Markyate* to the *Ancrene Wisse***

Margaret Hostetter, University of Washington

**Griselda's Audience: The Politics of Conduct**

Lynn Staley, Colgate University

**Legal and Literary Definitions of Friendship in Medieval Spain**

Nydia Rivera-Gloeckner, Rider University

SESSION 363

ROOM 108

**Alfonso X Studies III: Current State of Scholarship on Genres**

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, University of Kentucky

Presider: Roberto J. González-Casanovas

**Research on the Alfonsine Chronicles Since 1984**

Nancy Joe Dyer, Texas A &amp; M University

**Studies on Alfonso X's Scientific Works Since 1984**

Anthony J. Cárdenas, University of New Mexico

SESSION 364

ROOM 1005 Fetzter

**Building Practices and the Transmission of Architectural Ideas and Motifs in the Middle Ages II**Organizer: Virginia Jansen, University of California-Santa Cruz  
and Lawrence Hoey,  
University of Wisconsin-Madison

Presider: Virginia Jansen

**Masons, "Sculptors," and Thirteenth-Century Workshops**

Jean Givens, University of Connecticut

**An Isolated Tower in Notre-Dame de Donnemarie-en-Montois: Integration of 12th and 13th Century Architecture**

Evelyn Staudinger Lane, Wheaton College

**Before Laying the First Stone: Design Sequences of the Reims East End**

Nancy Wu, Columbia University

**The Power of Choice in Gothic**

Stephen Murray, Columbia University

SESSION 365

ROOM 1010 Fetzter

**The Franciscan Order and the Transformation of Images II**

Sponsor: International Center for Medieval Art

Organizer: Helen C. Evans, Metropolitan Museum of Art

Presider: Helen C. Evans

**The Franciscans and the Bestiaries**

Debra Hassig, University of Oklahoma

**Francesco Eiximenis's Illustrated Codices: An Analysis of his Iconography**

Josefina Planas, Lerida University

**Antiphonaries and Graduals: The Franciscans and the Maniera Greca**

Rebecca Corrie, Bates College Jersey

SESSION 366

ROOM 1030 Fetzter

**Research Opportunities in Central Europe: A Panel Discussion**

Sponsor: CARA (Centers and Regional Associations)

Organizer: Ruth Hamilton, The Newberry Library

Presider: Eve Levin, Ohio State University

Participants include: Pedrag Matejic, Ohio State University; Eric Hollas, Saint John's University and József Laszlovsy, Central European University.

SESSION 367

ROOM 1040 Fetzter

**Venice, Diplomacy, and the Crusades: Studies in Honor of Donald E. Queller III**

Organizer: Thomas F. Madden, St. Louis University and

Ellen E. Kittell, University of Idaho

Presider: Mark J. Angelos, Manchester College

**The Pre-Industrial Cocktail: Mixing Drink and Duty in the Venetian Arsenal**

Robert C. Davis, Ohio State University

**Alberto Morelli and Valerio Marcello: The Study of Children and Childhood in Renaissance Florence and Venice**

Louis Haas, Duquesne University

**Curfew Time in the Venetian Ghetto**

Benjamin Ravid, Brandeis University

SESSION 368

ROOM 1060 Fetzter

**Heaven II**

Organizer: Jan Emerson, University of Oregon

Presider: Jan Emerson

**Heaven on Earth: The Heavenly City in Municipal Legislation**

Robert Laures, Milwaukee Public Schools

**Sacred Space, Sacred Time: Medieval Metaphor as Guide to Intellection**

Dan Terkla, Dickinson College

**Heaven and Dialogue in Middle English Women Mystics**

Barbara Kline, Albertson College of Idaho

SESSION 369

ROOM 1035 Fetzter

**Models of Holiness in Medieval Sermons IX**Sponsor: The International Medieval Sermon Studies Society and  
The Hagiography Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University

Presider: Rosemary Hale, Concordia University

***Peccatrix et Redemptrix*: Paradigms of Female Behavior in Thirteenth-Century Sermons**

Carolyn Muessig, University of Leeds

**The Woman, Mary Magdalene: The Late Medieval Pulpit Tradition**

Larissa Taylor, Colby College

**Models of Monastic Devotion in Peter of Celle's Sermons for the Feast of Mary Magdalene**

Clare Kudera, Columbia University



SESSION 370

ROOM 1045 Fetzer

**Fifteenth-Century English History**

Sponsor: Richard III Society

Organizer: A. Compton Reeves, Ohio University

Presider: A. Compton Reeves

**A Fifteenth-Century Yorkist(?) Baptismal Font**

Steven H. Silver, Indiana University

**The Place of John Lydgate in English History**

Michael D. Zempter, Ohio University

**The Military and Administrative Career of Richard Wydeville**

Kenneth G. Madison, Iowa State University

**A Plantagenet Princess in Tudor England**

Margaret Drake, Richard III Society

SESSION 371

ROOM 1055 Fetzer

**Attackers and Defenders of Scholasticism in the Post-Scholastic Period:  
*Disputatio de individuazione***

Sponsor: The International Institute of Scholasticism

Organizer: Paul Lockey, University of St. Thomas-Houston

Presider: John Boyle, University of St. Thomas-Minnesota

**Individuation in Scotus**

Timothy Noone, Catholic University of America

**Individuation in Aquinas**

Kevin White, Catholic University of America

**Individuation in Scotus' and Aquinas' Philosophies**

William Frank, University of Dallas

SESSION 372

ROOM 2018 Fetzer

**Social Rhetoric**

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, University of California-Santa Barbara

Presider: Colleen Page, University of Minnesota

**Boethius' *Consolation of Philosophy* and the Social Imperative of Medieval Learning**

David Metzger, Old Dominion University

**The Social Aspect of *Figura***

Michael Vander Weele, Trinity Christian College

**'Not Such a Vassal Beneath the Vault of Heaven**

Scott Troyan, Madison, Wisconsin

**"Con la pluma y no con la obra": The Rhetoric of Violence in Carteles de Desafío**

Stephen Raulston, University of Texas-Austin

SESSION 373

ROOM 2020 Fetzer

**The Franks in Greece II**

Organizer: Sheila Campbell, Pontifical Institute of Mediaeval Studies

Presider: Sheila Campbell

**The Athenian Acropolis, Twelfth-Fifteenth Century**

Tasos Tanoulas, Technical Office for the Preservation of Monuments

**The Franks in Isthmia**

Timothy Gregory, University of Ohio

SESSION 374

ROOM 2030 Fetzer

**Medieval Hungary**

Organizer: Z. J. Kosztołnyik, Texas A &amp; M University

Presider: Z. J. Kosztołnyik

**Hungaro-English Relations During the High Middle Ages**

Eotvos Lorand, University of Budapest

**The Concept of a Saintly Warrior King in Hungarian Chronicles**

Marilyn Claire Ford, Victoria College

**Hungarian Access to the Baltic Sea in the Middle Ages**

George Indruszewski, Texas A &amp; M University

SESSION 375

ROOM 2040 Fetzer

**The Medieval Tradition of Natural Law**

Organizer: Harvey Brown, Fanshawe College

Presider: John Killoran, London, Canada

**Sir John Fortescue and The Law of Nature**

Craig Taylor, Worcester College

**Interpretation and Immutability in Natural Law**

David Williams, Boston College

**Aquinas on Capital Punishment**

Vincent Dever, University of St. Thomas-Minnesota

SESSION 376

ROOM Haworth Aud.

**Emblem Studies III**

Sponsor: The Society for Emblem Studies

Organizer: Pedro F. Campa, University of Tennessee-Chattanooga

Presider: Peter M. Daly, McGill University

**Emblems by Women, Emblems for Women, Emblems on Women: Is there an identifiable Gender Divide in Sixteenth-Century French Emblem Literature?**

Alison Saunders, University of Aberdeen

**Emblematic Discovery Scenes in Tirso de Molina's Plays**

John T. Cull, College of the Holy Cross

**The *Atheneo de Grandesa* (1681) of Joseph Romaguera: Note for the Emblem Genre in Catalunya**

Antonio Bernat Vistarini, Universitat de les Illes Balears

## SESSION 377

ROOM 1120 Haworth

**Numismatics of the Middle Ages and the Renaissance**

Sponsor: The American Numismatic Society  
 Organizer: Alan M. Stahl, American Numismatic Society  
 Presider: Alan M. Stahl

**Papal Politics and the Mint of Rome, c. AD 700**

Gregor A. Kalas, Bryn Mawr College

**Before the "New Ones": Developments in Mamluk Syrian Copper Coinage up to the Fifteenth Century**

Warren Schultz, University of Chicago

**Imitation and Emulation: The *Fantasia* of Valerio Belli**

Sarah E. Lawrence, Columbia University

## SESSION 378

ROOM 1125 Haworth

**Manuscript Culture in Medieval Wales**

Sponsor: Celtic Studies Association of North America  
 Organizer: Frederick Suppe, Ball State University  
 Presider: Jeffrey Huntsman, Indiana University

**Gwilym Tew and the Meaning of the Gododdin Manuscript**

Patrick K. Ford, Harvard University

**Writing Orality: Manuscript Culture and the Performance of Poetry in Medieval Wales**

Jerry Hunter, Harvard University

**Ercwlff in the *Book of Taliesin***

James G. Farrow, Wayne State University

## SESSION 379

ROOM 1130 Haworth

**Monstrosities in Medieval Art and Literature II: Defining the Monstrous in Literature**

Organizer: Nona C. Flores, University of Illinois-Chicago and  
 Janetta Rebold Benton, Pace University and the  
 Metropolitan Museum of Art  
 Presider: Nona C. Flores

**The Irish man as Monster in Warner of Rouen's *Moriucht***

Christopher J. McDonough, University of Toronto

**Do Centaurs Have a Soul? Centaurs as seen by the Middle Dutch poet Jacob van Maerlant**

Ludo Jongen, University of Leiden

**Lost Monsters: Unicorns, Dragons, and the Construction of Subjectivity**

Lesley Kordecki, Barat College

**Man-eating Monsters and Ants as Big as Dogs: The Alienated Language of the Cotton Vitellius A.XV *Wonders of the East***

Susan M. Kim, University of Chicago

SESSION 380

ROOM 1135 Haworth

**Women and the Grail**

Sponsor: International Arthurian Society-North American Branch

Organizer: Susann Samples, Mount Saint Mary's College

Presider: Susann Samples

**Mother and Child in Wolfram's "Parzival" and Chrétien's "Perceval"**

Rosemarie Deist, University of San Francisco

**Dying to Get to Saras: Perceval's Sister and The Grail Quest**

Janina P. Traxler, Manchester College

**From the Land of Gorre to the Holy Grail: Single (and Singular) Women in the French and English *Quest* Narratives**

Maureen Fries, SUNY-Fredonia

SESSION 381

ROOM 1140 Haworth

**Rediscovering and Reconstructing Lost Manuscripts**

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, The Parker Library-Corpus Christi College

Presider: Mildred Budny

**The Tip of the Iceberg: Reconstructing Lost Manuscripts from Fragments**

Mildred Budny

**Lost, Hidden, and Disguised Elements in Anglo-Saxon Manuscripts**

Timothy Graham, Western Michigan University

**Reconstructing a Missing Manuscript of the *Roman de la Rose***

Meradith T. McMunn, Rhode Island College

SESSION 382

ROOM 1145 Haworth

**Perceptions by Chroniclers of Princes in Ruling Families in the Low Countries**

Sponsor: Society for Low Countries Studies

Organizer: Karen S. Nicholas, SUNY-Oswego and

Walter P. Simons, Dartmouth College

Presider: Walter P. Simons

**Gilbert of Bruges and the Ideal Count**

Jeff Rider, Wesleyan University

**The Perceptions by Gilbert of Mons of Low Country Princes and Their Families**

Karen S. Nicholas

**The Legend of the Foresters: A *Speculum Principis* in Late Medieval Chronicles of Flanders (Flandria Generosa C)**

Ann Kelders, University of Ghent

**Balancing Between Royal Courts: Views of Chronicles on Hue de Lannoy, Dutch Stadholder and Burgundian Diplomat**

Hanno Brand, University of Ghent

SESSION 383

ROOM 1155 Haworth

**Normalizing Violence Against Women II**

Organizer: Anna Walecka, Kenyon College

Presider: Linda Rouillard, University of Pittsburgh

**The Mont St. Michel Giant: Sexual Violence and Imperialism in the Chronicles of Wace and Lazamon**

Martin Shichtman, Eastern Michigan University

**The Violence of Exegesis: Reading the Bodies of Ælfric's Female Saints**

Shari Horner, University of Nebraska-Kearney

**Response to Normalizing Violence I and II: Constructing the "Inevitable"**

Anna Walecka

SESSION 384

ROOM 1220 Haworth

**"Sodomy" and the "Feminine": Discourses of Difference and Medieval Experiences of Sexuality**

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY-Geneseo

Presider: Jacqueline Murray, University of Windsor

**The "Feminine" vs. the "Masculine," the Available vs. the Ideal: Whose Norm Should be the Norm?**

Karen Vaneman, Wayne State University

**"As If He Werc Doing it to a Woman": The Homosexual World of Arnaud de Verniolle**

Francesca Canadé Sautman, Hunter College-CUNY

**Loveable Other and Bodily Anxieties: The Sexualized Cartography of Mandeville's *Travels***

Linda Lomperis, University of California-Santa Cruz

SESSION 385

ROOM 1225 Haworth

**Old Norse Literature**

Sponsor: The Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue University

Presider: Shaun F. D. Hughes

**Narrating the Fall: Adam, Eve, and the *Hggormr***

Janet Schrunk Ericksen, Vanderbilt University

**A World without the Word: Gnostic Manipulation in *Hrafnkels Saga***

Gavin T. Richardson, University of Illinois-Urbana-Champaign

**The Reader, the Women, and the Berserks in *Grettis saga***

Peter Richardson, University of North Texas

SESSION 386

ROOM 1235 Haworth

**Marie de France**

Sponsor: The International Marie de France Society

Organizer: Chantal A. Maréchal, Virginia Commonwealth University

Presider: Judith Rice Rothschild, Appalachian State University

**Translator, Text, and Audience in Marie de France's *Espurgatoire Saint Patriz***

Laura E. Mestayer, Rutgers University

**A Match Made in Heaven: Medieval Women and Purgatory**

Margaret R. Robinson, University of Massachusetts

**A Fox is not always a Fox! Animal Symbolism in Marie de France's *Fables***

Sahar Amer, University of North Carolina-Chapel Hill

**L'homme et son moi bestial**

Karine Boulle, Central Virginia Community College-Lynchburg

SESSION 387

ROOM 1245 Haworth

**The Alliterative Tradition**

Sponsor: *Pearl*-Poet Society

Organizer: Cindy L. Vitto, Rowan College of New Jersey

Presider: Liam O. Purdon, Doane College

**Layamon's Old English Guenevere and His History of the English Kings**

Fiona Tolhurst Neuendorf, Princeton University

**Charting Power and Danger in *The Crowned King***

Daniel F. Pigg, University of Tennessee-Martin

**The R Manuscript: The Lost Revision of *Piers Plowman B*, 1382**

Sean Taylor, University of Washington

**The Current State of *Pearl* Criticism**

Robert J. Blanch, Northeastern University

SESSION 388

ROOM 1255 Haworth

**Rural Communities of Southern France in the Later Middle Ages**

Sponsor: La société des études médiévales du Québec

Organizer: John Drendel, Université du Québec à Montréal

Presider: Edwin DeWindt, University of Detroit

**From Bayons to Manosque, A Microanalysis of Immigration in Late Medieval Provence**

Andrée Coutemanche, Glendon College

**Moneylenders, Tax Collectors, and the Count in a Village of Upper Provence in the Later Middle Ages**

John Drendel

SESSION 389

ROOM 1265 Haworth

**Dante III: Problems in the "Divine Comedy"**

Sponsor: The Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Nicholas R. Havely, University of York

**Heresy and Schism in the "Inferno"**

Martin Wenglinsky, Quinnipiac College

**Another Ghibelline Interpretation of the "Enigma Forte" in Relation to the Apocalyptic Number of the Beast**

Alberto M. Pizzaia, La Trobe University

**On Beatrice and Poetic Guides**

Margaret W. Grimes, Michigan State University

SESSION 390

ROOM 1275 Haworth

**Fifteenth-Century Intertextuality**

Sponsor: *Chaucer Review*

Organizer: Mary Hamel, Mount Saint Mary's College

Presider: Mary Hamel

**Father Chaucer and the *Siege of Thebes*: Literary Paternity and Lydgate's Oedipal Canterbury Tale**

Daniel Kline, Jefferson Community College Southwest

**Margery Kempe, Venice, and Marian Iconology**

Mary Morse, Marquette University

**Gender, Writing, and "Libertee" in Capgrave's *St. Katherine* and Chaucer's *Troilus***

Karen A. Winstead, Ohio State University

## SESSION 391

ROOM 1280 Haworth

**Visual and Intertextual Structures in Medieval Manuscripts**

Organizer: Benjamin C. Withers, Indiana University

Presider: David Johnson, Florida State University

**The Crucifixion-Image in the Drogo Sacramentary**

Celia Chazelle, Trenton State College

**Visual Interpretation of a Translated Text: The Case of Claudius B.iv**

Rebecca Barnhouse, Youngstown State University

**Verbal and Visual Metaphor in Genesis of the Old English Hexateuch**

Mary Olson, Purdue University

## SESSION 392

ROOM 1320 Haworth

**Guillaume de Machaut in History**

Sponsor: International Machaut Society

Organizer: Lawrence M. Earp, University of Wisconsin-Madison

Presider: Lawrence M. Earp

**History and Allegory in Guillaume de Machaut**

Steven B. Davis, Drake University

**Machaut and the Judgments of History: *Le Jugement dou roy de Navarre* and *Le Confort d'ami***

David G. Lanoue, Xavier University of Louisiana

## SESSION 393

ROOM 1325 Haworth

**Topics in Medieval and Renaissance Philosophy**

Sponsor: Society for Medieval &amp; Renaissance Philosophy

Organizer: Edward P. Mahoney, Duke University

Presider: James R. Long, Fairfield University

**William of Auvergne on the Newness of the World**

Roland Teske, Marquette University

**The Relation between Intellect and Will in Duns Scotus**

Jack Zupko, San Diego State University

## SESSION 394

ROOM 1330 Haworth

**Medieval Encyclopedias**Sponsor: Centre for Classical, Oriental, Medieval and Renaissance Studies,  
Rijksuniversiteit Groningen

Organizer: Peter Binkley, Rijksuniversiteit, Groningen

Presider: Peter Binkley

**Encyclopedic "Families": Intertextuality and the Idea of a Genre**

Michael W. Twomey, Ithaca College

**Encyclopedias and Preaching Handbooks in the Fourteenth Century**

Peter Binkley

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The Journey of Joos van Ghistele: Travel Report as Encyclopedia  
H. van Dyk, Rijksuniversiteit Groningen

SESSION 395 ROOM 1335 Haworth

**Other Medieval Dramas: Cornish, Welsh, Breton**

Sponsor: Medieval and Renaissance Drama Society  
Organizer: David N. Klausner, University of Toronto  
President: John C. Coldewey, University of Washington

Reassessing the Date and Provenance of the Cornish *Ordinalia*: Textual Evidence and its Historical Context

Gloria J. Betcher, State University of Iowa

Was the Welsh Passion Play ever Performed?

David Klausner

SESSION 396 ROOM 1340 Haworth

**Merovingian to Carolingian: III**

Sponsor: Consortium for Early Medieval Studies  
Organizer: Kathleen Mitchell, National Endowment for the Humanities  
and Geneva Kornbluth, Youngstown State University  
President: John Contreni, Purdue University

Challenges to Early Medievalists: Ideological, Methodological, and Sociological

Richard E. Sullivan, Michigan State University

Respondent: Julia Smith, Trinity College

SESSION 397 ROOM 1345 Haworth

**Medieval Myths: Artists, Poets, and Scholars II**

Organizer: Werner Wunderlich, University of St. Gall  
President: Ulrich Müller, University of Salzburg

Notger Balbulus

Peter Ochsenbein, Abbey Library of St. Gall

Ossian

Alexandra Sterling-Hellenbrand, Pennsylvania State University

Sir John of Mandeville

Lotte Gaebel, University of St. Gall

SESSION 398 ROOM 1350 Haworth

**Medieval German IV: The Court**

Organizer: Stephanie B. Pafenberg, Queen's University  
President: Maria Dobozy, University of Utah

"Cosmopolitan Regionalism" in the Hohenstaufen Period: An Alternate Reading of a Historical Paradigm

Frederic C. Tubach, University of California-Berkeley

Carnivalizing the Court (*Parzifal* Books III/IV)

Arthur Groos, Cornell University

Adultery and Adulteration: On Love and Power in Gottfried von Straßburg's *Tristan und Isolde*

Will Hasty, University of Florida



SESSION 399

ROOM 1355 Haworth

**Art and Landscape in the Middle Ages**

Sponsor: Medieval Association of the Midwest

Organizer: Robert Benson, Ball State University

Presider: Cynthia Valk, Ball State University

**Illustrations of Malory**

Marylyn Parins, University of Arkansas-Little Rock

**The Bright Ages: John Ruskin, Medieval Landscapes, and the Moral Aesthetic**

Thomas Hoberg, Northeastern Illinois University

**Fleshly Idylls: The Gothic Gilbert and Sullivan**

Robert Benson

SESSION 400

ROOM 1360 Haworth

**Chant Studies: New Relationships I**

Organizer: Nancy van Deusen, Claremont Graduate School

Presider: Nancy van Deusen

**Assumption and Queenship: The Movement Towards a High Mariology as Seen in the Selection of Accretions to a Set of Assumption Mass Chants from Three Medieval Sources**

Todd Ridder, University of Dayton

**Cantus Regine: The Liturgical Manuscripts of Elizabeth Rejcka**

Charles E. Brewer, Florida State University

**Überlegungen zum Verhältnis von Choral und Lied**

Karlheinz Schlager, Katholische Universität Eichstätt

**EVENING ACTIVITIES**

- |           |   |                  |
|-----------|---|------------------|
| 5:00 P.M. | <b>Garland Publishing</b><br>Reception in Honor of Otto Gründler and<br>Paul Szarmach and to celebrate the publication of<br><b>Medieval Scholarship: Biographical Studies on the Formation of a Discipline</b> | Stinson Lounge   |
| 5:00 P.M. | <b>Medieval &amp; Renaissance Drama Society</b><br>Business Meeting   | Fox Lounge       |
| 5:00 P.M. | <b>Mystics Quarterly</b><br>Business Meeting and Formal Presentation<br>of Festschrift in Honor of Valerie Lagorio  | Valley II Rm 207 |

- 5:00 P.M. ROOM 1010 Fetzer  
**AVISTA Evening Session**  
 Sponsor: AVISTA  
 Organizer: Michael T. Davis, Mount Holyoke College  
 Presider: Michael T. Davis  
 Villard de Honnecourt's *Sketches: Reality or Imagination?*  
 Robert Greenberg, Ryerson Polytechnic University  
 This session is followed by a Cash Bar.
- 5:00 P.M. 1030 Fetzer  
**Medieval Romance Society**  
 Business Meeting
- 5:00 P.M. 1035 Fetzer  
**Society for the Study of Homosexuality**  
**In the Middle Ages**  
 Business Meeting
- 5:00 P.M. 1045 Fetzer  
**Society for Reformation Research**  
 Business Meeting followed by Cash Bar
- 5:00 P.M. 1005 Fetzer  
**Performance of *Kynge Robert of Cysille***  
 Martin Walsh, Director  
 Harlotry Players, University of Michigan  
 An adaptation of a fifteenth-century romance combining  
 recitation, dumb-show and substantial portions of dialogue.
- 5:00 P.M. 1055 Fetzer  
**The International Institute of Scholasticism**  
 Business Meeting
- 5:00 P.M. 2018 Fetzer  
**Magistra**  
 Business Meeting
- 5:00 P.M. 1145 Haworth  
**Society for Low Countries Studies**  
 Business Meeting
- 5:30 P.M. 2040 Fetzer  
**Teachers for a Democratic Culture**  
 Business Meeting
- 6:00 P.M. East Ballroom  
**Annual Banquet**  
 (Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)
- 6:15 P.M. Cathedral Christ  
The King  
**Cistercian Studies Dinner**  
 (Bus departs Valley II at 5:45 p.m. Evensong at 6:15 p.m. and dinner  
 served at 7:15 p.m. ADVANCE RESERVATIONS REQUIRED.)

- 8:00 P.M. ROOM 1005 Fetzer
- A Gaze in medias res, or the Light at the End of the Middle**  
 Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis,  
 vulgo dicta "The Pseudo Society"  
 Organizer: Richard R. Ring, University of Kansas  
 Presider: Richard R. Ring
- The Divorce of Eleanor of Aquitaine and Louis VII: Some Unexamined Evidence**  
 William W. Clark, Queens College-CUNY
- The Spiritual Effects of the Black Plaque in Europe**  
 Steven H. Silver and Valerie J. Gulick, Indiana University
- POETIC INTERLUDE: Sue Doe's Society Recordata et Renovata**  
 Janetta Rebold Benton, Pace University
- Pre-Columbian Hiberno-Irish Settlement in New England**  
 Fred Cheyette, Amherst College and Bailey Young, St. Brendan's Society  
 (New England Chapter)
- 8:00 P.M. **Three English Cathedrals: Norwich, Lincoln  
 And Wells** 1040 Fetzer  
 A Video presentation by Georgia Wright
- 8:00 P.M. **International Porlock Society** 1055 Fetzer  
 Business Meeting followed by Cash Bar
- 9:00 P.M. **The American Numismatic Society** 1035 Fetzer  
 Cash Bar
- 10:00 P.M. **The Haskins Society** Stinson Lounge  
 Open Reception
- 10:00 P.M. **Midnight Dance** Valley I Dining Rm  
 Hosted by Kathleen McGoff  
 Sponsored by The Medieval Institute

### SUNDAY, MAY 7

- 7:00 - 9:00 A.M. **Breakfast** Valley III Dining Rm
- 7:30 - 10:30 A.M. **Coffee Service** Valley III Lobby

**SESSIONS 401 - 447**  
**10:00 - 11:30**

SESSION 401

ROOM 200

**Medieval Historiography: Pioneers of Scholarship**

Sponsor: Garland's *Medieval Scholarship: Biographical Studies on the Formation of a Discipline*

Organizer: Helen Damico, University of New Mexico

Presider: Karl Morrison, Rutgers University

**Nationalism and Culture on the Fringes: Spanish, Islamic, and Jewish Historiography**

James Powers, Holy Cross College

**Nationalism and Culture in the Center: England the Continent**

Robert L. Benson, University of California-Los Angeles

**Adams, Haskins, Lea, and Thorndike**

Edward Peters, University of Pennsylvania

**Where there's a will, there's a woman: Power, Smalley, and Whitelock**

Ellen Jacobs, Université de Quebec a Montreal

SESSION 402

ROOM 203

**Medieval Theology: 12th and 13th Centuries**

Presider: Otto Gründler, Western Michigan University

**Christological Nihilianism in the Second Half of the 12th Century**

Marsha Colish, Oberlin College

**The Sources of John XXII's Formulation of Natural Rights**

Scott G. Swanson, Butler University

**Islam in the *Glossa Ordinaria***

Ernest N. Kaulbach, University of Texas-Austin

SESSION 403

ROOM 205

**Milton and the Middle Ages**

Organizer: John Mulryan, St. Bonaventure University

Presider: John Mulryan

**Milton and the Quintessential Tyrant: Nero, Walter of Châtillon and John Adams**

Michele Valerie Ronnick, Wayne State University

**"By things deem'd weak/Suverting Worldly/Strong": Mary in the N-Town Plays and *Paradise Regained***

Margaret J. Arnold, University of Kansas

**Donne, Milton, and Medieval Scholasticism**

Philip Dust, Northern Illinois University

SESSION 404

ROOM 207

**Religious Women Outside the Monastic Environment**

Organizer: Susan M. Burns Steuer, University of Minnesota-Twin Cities

Presider: Madonna Hettinger, College of Wooster

**The Recluse as an "Intermediated Culture"**

Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen

**"To be chaste of my body": Widows and Perpetual Chastity in the Sec of York**

Susan M. Burns Steuer

**Women as Providers of Pastoral Care**

Christine Guidera, University of Minnesota-Twin Cities

**Medieval Religious Women and the Care of the Sick**

Elizabeth Jensen, University of Notre Dame

## SESSION 405

## ROOM 101

**The Queen's Two Bodies: Medieval and Early Modern Idologies of Queenship**

Organizer: Karen L. Middaugh, Notre Dame College of Ohio

Presider: Karen L. Middaugh

**Subverting Powerful Bodies: Two Byzantine Empresses and the Rhetoric of Their Presentation**

A. L. McClanan, Harvard University

**A Queen and No Queen: Queen Anne and the Bristol Entertainment**

Hardin Aasand, Dickinson State University

**"Ençainte d'enfant et près de l'agésir": The Pregnant Queen as Counsellor**

John Carmi Parsons, University of Toronto

## SESSION 406

## ROOM 102

**Lutheran and Reformed Confessional Theology in the Late Sixteenth Century**

Organizer: Robert Kolb, Concordia Theological Seminary-St. Louis and

Richard A. Muller, Calvin Theological Seminary

Presider: Richard A. Muller

**A Theological Analysis of the Saxon Visitation Articles**

Charles P. Arand, Concordia Theological Seminary-St. Louis

**Martin Chemnitz on the Lord's Supper**

Scott Bruzak, Momence, Illinois

**The Doctrine of Baptism in the Heidelberg Catechism: A Reconsideration of Sources and Directions**

Lyle D. Bierma, Reformed Bible College

Respondent: Robert Kolb

## SESSION 407

## ROOM 103

**Perceptions of the Classical Literary Tradition in the Medieval West**

Presider: Ann Howland Schotter, Wagner College

**Andreas Capellanus and His Colleagues**

Maria Romagnoli Brackett, University of Cincinnati

**Bringing Fugitive Meanings to Light: Pagan and Christian Dialectic in Fulgentius' *Expositio Continentiae Vergilianiae***

Scott G. Bruce, Princeton University

**The Story of the Letter in the Middle Ages**

Lisa Robeson, Bluffton College

SESSION 408

ROOM 104

**Robert Holcot: The Medieval Reception**

Organizer: Richard J. Utz, University of Northern Iowa

Presider: Richard J. Utz

**Chaucer's Use of Holcot in the Nun's Priest's Tale: God's Wisdom, Man's Choice, Bodily Humors, and Chickens**

William Munson, University of Alabama-Huntsville

**Holcot's Exempla on Dreams as Narrative Reflections of the Nun's Priest's Tale**

Paul R. Thomas, Brigham Young University

**The Debt of Ricardian Poetry to Holcot's Moral and Metaphysical Reasoning and Narrative Patterns**

Philip O'Mara, Bridgewater College

Respondent: Alastair Minnis, University of York

SESSION 409

ROOM 105

**Ecclesiastical Women of Power**

Sponsor: The Texas Medieval Association

Organizer: Theresa M. Vann, University of Minnesota-Duluth

Presider: Theresa M. Vann

**Monasteries of Cistercian Nuns in Castile and León**

Elena Casas Castells, Universidad Autónoma de Madrid

**Gender and Authority in Medieval England: Monastic Elections in the Diocese of Lincoln, 1258-1299**

Holly Hager Gilbert, Fordham University

**The Power of Ambiguity: A Castilian Widow uses the Convent**

Nina Melechen, Fordham University

SESSION 410

ROOM 108

**Alfonso X Studies IV: Current State of Scholarship on Culture**

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, University of Kentucky

Presider: Cristina González

**Cultural Analyses of Alfonsine Textuality: The New Historicism and Crosscultural Studies**

Roberto J. González-Casanovas

**Recent Studies on Women in Alfonsine Texts**

Connie L. Scarborough, University of Cincinnati

SESSION 411

ROOM 1005 Fetzer

**Cistercian Studies XI: La Trappe Through the Centuries**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

**Hortus Deliciarum: The Library of the Abbey of la Trappe in the Eighteenth Century**

David Bell, Memorial University of Newfoundland

**A Medieval Mystery Building at la Trappe: The Miller's Tale?**

Terryl N. Kinder, *Cîteaux: Commentarii Cistercienses*

A Weekend at LaTrappe: Seventeenth Century Style  
Chrysogonus Waddell, OCSO, Gethsemani Abbey

SESSION 412

ROOM 1010 Fetzer

**Byzantine Art**

Presider: Lucian Rosu, Western Michigan University

St. George and his Parents in Byzantine Art: The Genealogy of a Military Saint

Lois Drewer, Index of Christian Art-Princeton University

Alexios Angelos Komnenos: A Patron Without History

Ida Sinkevic, Lafayette College

The Women of Ravenna

Paula Leveto, Georgia State University

SESSION 413

ROOM 1030 Fetzer

**The Ethics of Reading in Manuscript Culture: Glossing the*****Libro de buen amor***

Organizer: Steven D. Kirby, Eastern Michigan University

Presider: Steven D. Kirby

Glosses to Glossing the *Libro de buen amor*: Manuscripts and their Scribes

Ivy A. Corfis, Pennsylvania State University

The *Libro de buen amor* as a Moral Work

Eric W. Naylor, University of the South

The Dialectics of Reading in Manuscript Culture

Dayle S. Núñez, University of California-Irvine

Literature in Instalments: The "Unity" of the *Buen amor*

Steven D. Kirby

Respondent: John Dagenais, Northwestern University

SESSION 414

ROOM 1040 Fetzer

**Venice, Diplomacy, and the Crusades: Studies in Honor of****Donald E. Queller IV**

Organizer: Thomas F. Madden, St. Louis University and

Ellen E. Kittell, University of Idaho

Presider: Ellen E. Kittell

Domenico Gradenigo: Thirteenth Century Venetian Businessman

Louise Buenger Robbert, University of Missouri-St. Louis

The Coinage of Venice in the Age of Enrico Dandolo

Alan M. Stahl, American Numismatic Society

An American in Venice: The New Historiography of the Old Republic

Edward Muir, Northwestern University

Venetian Printing, Propaganda, and the Crusade: Old Messages in New Bottles

Martin Lowry, University of Warwick

SESSION 415

ROOM 1060 Fetzer

**Old English Literature III: Words and Images**

Presider: Paul Johnston, Western Michigan University

**"Eall to rum": Images of Depression in Old English Poetry**

Ruth Wehlau, Concordia University

**The Extended Polysemy of Old English *earg***

Colleen A. Reilly, Purdue University

**Fatted Pigs and Holy Relics in Early Anglo-Saxon Texts**

Lisi Oliver, Harvard University

SESSION 416

ROOM 1035 Fetzer

**Models of Holiness in Medieval Sermons X: Roundtable Discussion on Themes and Methodology in Sermon Studies Today**

Sponsor: The International Medieval Sermon Studies Society

Organizers: Beverly Mayne Kienzle, The Divinity School-Harvard University ;

Darleen Pryds, The Newberry Library; and Edith Dolnikowski,

Episcopal Divinity School

Presider: Edith Dolnikowski

Participants include Darleen Pryds; Leo Carruthers, Université de Paris-Sorbonne; Jacqueline Hamesse, Université de Louvain-la-Neuve; Sherry Reames, University of Wisconsin-Madison; Phyllis Roberts, City University of New York Graduate Center and Marc Saperstein, Washington University.

SESSION 417

ROOM 1045 Fetzer

**Issues in Medieval Natural Theology**

Sponsor: Minnesota Society for Medieval Philosophy

Organizer: Vincent M. Dever, University of St. Thomas-Minnesota

Presider: Vincent M. Dever

Panel discussion on the topic: Aquinas on the Role of Natural Theology in the Formation of Religious Belief. Participants include Sandra Menssen, University of St. Thomas-Minnesota; Thomas Sullivan, University of St. Thomas-Minnesota; Benjamin Wiker, St. Mary's College of Minnesota; and Michael Torre, University of San Francisco.

SESSION 418

ROOM 1055 Fetzer

**Virtue Theory in the Middle Ages**

Organizer: Christopher Thompson, University of St. Thomas

Presider: Christopher Thompson

**Passion, Pathology and Virtue in Aquinas**

Gregory Coulter, University of St. Thomas

**Aquinas on Reason's "Political" Domination of Passion**

David M. Gallagher, Catholic University of America

**Reaction to Aquinas: The Late Medieval Debate**

Romanus Cessario, O.P., Dominican House of Studies



SESSION 419

ROOM 2018 Fetzter

**Conversion to or from Christianity in the Middle Ages**

Organizer: John Boswell, Yale University

Presider: John Boswell

**Gregory the Great on the Rights of Jewish Converts**

Bernie Schlager, Yale University

**Converts and their Families**

Kathryn Miller, Yale University

**The "Rejudaizing" of Christian Converts: Jews Before Medieval Inquisitions**

Kristine T. Utterback, University of Wyoming

SESSION 420

ROOM 2020 Fetzter

**Continuities and Transition: From Late Roman Antiquity to Medieval Spain**

Presider: Rand Johnson, Western Michigan University

**New Finds of Medieval Discoid Stelae in Segovia Province, Spain**

Leonard A. Curchin, University of Waterloo

**Late Antique to Early Medieval: The Villa at Sidi Ghrib, Tunisia**

Lucinda L. Neuru, University of Waterloo

SESSION 421

ROOM 2030 Fetzter

**Medieval Friars: Claiming Urban Space**

Sponsor: The Carmelite Library-Washington D.C.

Organizer: Patrick Thomas McMahon, O.Carm., Director,

The Carmelite Library

Presider: Jodi Bilinkoff, University of North Carolina-Greensboro

**Franciscans in Thirteenth-Century Rome: S. Francesco a Ripa to S. Maria in Aracoeli**

Arch. Massimo DeAngelis, University of Rome

**Finding a Place: Franciscans and Urban Tensions in Thirteenth-Century France**

Dominic V. Monti, OFM, Washington Theological Union

**Chapel Patronage and Social Climbing in Fourteenth Century Florence: The Brancacci Story**

Patrick Thomas McMahon, O. Carm.

SESSION 422

ROOM 2040 Fetzter

**Codes of Conduct and Literary and Social History**

Sponsor: CEMERS

Organizer: Robin S. Oggins, Binghamton University

Presider: Robin S. Oggins

**Loyalty to One's Kin: The Reflection of Tribal Values in Early Irish Penitentials**

Kay K. Crofoot, Binghamton University

**Literary Modelling and Social Constraint in Medieval Begging and Drinking**

Elaine Clark, University of Michigan-Dearborn and Anita F. Handelman, University of Michigan-Dearborn

**Word Made Flesh: *The Book of the Knight of the Tower***

Maureen Berglund, Ohio State University

**The Ten Commandments as a Code of Conduct: The Theory of Sacramental Confession in the Late Fifteenth and Early Sixteenth Centuries**

Katharine Jackson Lualdi, University of Pennsylvania

SESSION 423

ROOM Haworth Aud.

**The Shroud of Turin as Artifact and Relic**

Sponsor: Association of Scientists and Scholars International for the Shroud of Turin, Ltd. and Haworth Press, Inc.

Organizer: Lawrence J. McCrank, Ferris State University

President: Lawrence J. McCrank

**Searching the Provenance of the Shroud: A Link between Joseph of Arimathea, The Grail, and Edessa?**

Daniel C. Scavone, University of Southern Indiana

**The Techniques of Medieval Art vs. The Shroud Image**

Isabel Piczek, Construction Art Center

**Traditions and Patterns in Medieval Crucifixion and Deposition Art: The Shroud in a Medieval Context**

Paul C. Maloney, ASSIST General Projects and Ancient Near Eastern Researches

SESSION 424

ROOM 1120 Haworth

**Life After the Black Death**

Organizer: Phyllis E. Pobst, Arkansas State University

President: Phyllis E. Pobst

**Memory and the Living Place of the Dead**

Michael Grillo, University of Maine

**Saints Preserve Us: Healing Pilgrimages After the Black Death**

Kristine T. Utterback, University of Wyoming

**Dances with Death: Realigning Fifteenth-Century French Social Order**

Elizabeth Emery, New York University

SESSION 425

ROOM 1125 Haworth

**Norman England**

President: George Beech, Western Michigan University

**Post-Conquest Hagiography and History: William of Malmesbury's Professional Expectations and Anglo-Norman Depictions of Sanctity**

Georges Whalen, University of Toronto

**William FitzOsbern: Palatine Earl or Earl of Wessex?**

Michael Jury, Iowa State University

SESSION 426

ROOM 1130 Haworth

**Vernacularization of Medical and Scientific Texts in the Middle Ages**

Organizer: Joanne Jasin, California State University-Fullerton

President: Joanne Jasin

**Classificatory Schemes and the Study of Medieval German Texts**

William Crossgrove, Brown University

**The Index of Charms Project: A Progress Report**

Suzanne Sheldon Parnell, University of Arkansas-Fayetteville

SESSION 427

ROOM 1135 Haworth

**Troubles in Malory's Morte Darthur**

Presider: Joy Goyne, Southern Methodist University

**Gender Trouble for Malory's Lancelot: The Lesson of Elaine's Earthly Love**

E. Kay Harris, University of Southern Mississippi-Gulf Park

**Elaine, Fair Maid of Astolat: Dark Mirror of Lancelot**

Laura J. Getty, Pennsylvania State University

**Malory and Rape**

Catherine Batt, University of Durham

SESSION 428

ROOM 1140 Haworth

**Medieval Maps: A Guide to Medieval Concepts**

Organizer: Naomi Kline, Plymouth State College

Presider: Naomi Kline

**(Re)membering Jerusalem: The Mnemonics of Mapping in Images of the Holy City**

Elizabeth Rodini, University of Chicago

**Cartography and Pilgrimage in the *Chronica Majora*: A Journey to a Site of Understanding**

Daniel K. Connolly, University of Chicago

**Man as Map in the Middle Ages and Early Renaissance**

Anne S. Chapple, University of Chicago

SESSION 429

ROOM 1145 Haworth

**Medieval Peasant Culture in Northern Europe**

Presider: Kathleen Biddick, University of Notre Dame

**The Cultural Production of Land Drainage: Self-Governing Hydraulic Institutions in Late-Medieval Holland**

William H. TeBrake, University of Maine

**Dispute Settlement as Folk Culture in Later Medieval England**

John Bedell, University of Minnesota

**Peasants on the Move: Daily Mobility, Gender and Lifecycle on the Manor of Wakefield**

Kathleen M. Troup, University of Waikato

SESSION 430

ROOM 1155 Haworth

**Early Medieval Europe**

Presider: Richard E. Sullivan, Michigan State University

**Political Expedience in the Second Reunification of Merovingian Gaul: Rationale and Denouement of *Edictum de Synodo Parisiensi***

Laurence F. Hawthorne, Western Michigan University

**Manufacturing and the Economy in Viking Age Ireland**

Mary A. Valante, Pennsylvania State University

**A Reappraisal of the Impact of Pope Honorius' Letter (c. 628) Upon the Easter Controversy in the Early Irish Church**

Caitlin Corning, University of Leeds

SESSION 431

ROOM 1220 Haworth

**Queering Medieval Devotion**

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY-Geneseo

Presider: Nicholas Watson, University of Western Ontario

**Women's Eyes, Men's Bodies: The Female Gaze and the Homoerotic Text in Anglo-Saxon England**

Terry Nordoff-Perusse, McGill University

**Skin and Salvation: "Race", Memory, and the Queering of Body in Bernard of Clairvaux's *Sermons on the Song of Songs***

Bruce Holsinger, Columbia University

**Homosociality and Lay Devotion in Late Medieval Italy**

Jennifer Fisk Rondeau, University of Oregon

SESSION 432

ROOM 1225 Haworth

**The Ballad**

Organizer: Larry Syndergaard, Western Michigan University

Presider: Larry Syndergaard

**The Intimacy of Violence: Child's Domestic Ballads**

Vanessa York, University of Auckland

**Taunts: Grim Humor in the Scandinavian Ballad**

Niels Ingwersen, University of Wisconsin-Madison

**A Modest Rewriting of the History of the Scandinavian Ballad**

Pat Conroy, University of Washington

SESSION 433

ROOM 1235 Haworth

**German-French Literary Relations**

Organizer: Sibylle Jefferis, Cabrini College

Presider: Sibylle Jefferis

**The 15th-Century German Chapbook: Translations from French to German?**

Albrecht Classen, University of Arizona

**Lanzelet: Lady's Man or Serial Bigamist?**

Kathleen J. Meyer, Bemidji State University

**Echoes of Benedeit's *Le voyage de Saint-Brandan* in Hartmann and Wolfram?**

Karl A. Zaenker, University of British Columbia

SESSION 434

ROOM 1245 Haworth

**Piers Plowman**

Presider: Patricia Quattrin, Grand Valley State University

**Langland and Wyclif on Theology: Alternatives for Reform in *Piers Plowman* and *De Civili Dominio***

William Kamowski, Montana State University-Billings

**The Wisdom of Will's Intellectual Folly: An Inquiry into Langland's Philosophical Beliefs**

David Strong, Indiana University

SESSION 435

ROOM 1255 Haworth

**Some Aspects of the Chaucer Tradition**

Presider: Mary-Jo Arn, Bloomsbury University

"Counseil for the Commune Profit?": Gender and the Political Arena in *Piers Plowman*

Sara Morrison, University of Colorado-Boulder

"To Do Ye Law": The Tale of Beryn and Organized Urban Criminality

Stuart Kane, University of Rochester

Another Clerke of Oxenford's Tale: John Urry and High Church Influence on the 1721 Edition of Chaucer

Kristina Baumli, University of Colorado-Boulder

SESSION 436

ROOM 1265 Haworth

***The Divine Comedy* and Popular Culture**

Organizer: Benjamin Alexander, Franciscan University of Steubenville

Presider: Benjamin B. Alexander

Dante and the New World Order

Ghida Al Askari, Catholic University of America

***The Divine Comedy* and Popular Culture**

Benjamin B. Alexander

SESSION 437

ROOM 1275 Haworth

**Reading the Lives of St. Katherine of Alexandria**

Organizer: Kathleen Andersen-Wyman, Tennessee Technological University

Presider: Kathleen Andersen-Wyman

The Textual Community Around Barking Abbey

Duncan Robertson, Augusta College

The Silencing of St. Catherine of Alexandria: Wise Woman or Mystic Bride?

Dolly Weber, University of Wisconsin-Madison

St. Katherine in the Katherine Group: Author of Conscriptio or Subversion?

David Cook, Tennessee Technological University

SESSION 438

ROOM 1280 Haworth

**Martyrdom and Purgatory**

Presider: George Ferzoco, University of Leeds

Visions and Martyrdom in Early Medieval Spain

Isabel Moreira, University of Utah

The Martyrdom of St. Thomas Becket of Canterbury: Historicity and *Imitatio Christi*

Elizabeth Nightlinger, Marymount University

*Poena breviar et leviora*: Prayer for the Relief of Souls in Purgatory in Several Late Twelfth/Early Thirteenth-Century Missals

Janet Sorrentino, University of North Carolina-Chapel Hill

SESSION 439

ROOM 1320 Haworth

**Historiography in Medieval Iberia**

President: Larry Simon, Western Michigan University

**A New Semiramis: Manliness, Mother-Love and Incest in the Historiography of Blanche of Castile**

Miriam Shadis, Villanova University

**Peter the Ceremonious and the Anthropologists: The Mediterranean Culture of Honor and an Iberian King of the Fourteenth Century**

David A. Cohen, Yale University

**Chronicles of the Realm and the Early Portuguese Expansion, 1415-1521**

Ivana Elbl, Trent University

SESSION 440

ROOM 1325 Haworth

**Augustine and His Influence: Reflections on an NEH Seminar**

Organizer: Amelia Carr, Allegheny College

President: Amelia Carr

**Orosius and the Reception of the *City of God***

Geoffrey Harrison, Loras College

**Truth and the Body in Augustine's *De mendacio* and *Contra mendacium***

Elaine Martin, St. John's University

**Coercion by Words**

Frederick Russell, Rutgers University

**Understanding Augustine's Philosophy**

Sheri Katz, Spring Hill College

**Augustine, Ademar and Heresy**

Michael Frassetto, LaGrange College

**Augustine's Aesthetic Theory**

Kay B. Slocum, Capital University

**Augustinians at Klosterneuburg**

Amelia Carr

**Giles of Viterbo and Augustine**

Daniel Nodes, Conception Seminary College

Respondent: James O'Donnell, University of Pennsylvania

SESSION 441

ROOM 1330 Haworth

**Medieval and Renaissance Drama**

President: David Bevington, University of Chicago

**The Composition of *Visitatio Sepulchri* Offices: Towards a New Understanding of "Liturgy" and "Drama" in the "Liturgical Drama"**

Nils Holger Petersen, University of Copenhagen

***Doctor Faustus* and the Morality Play**

Howard B. Norland, University of Nebraska-Lincoln

**Liturgy and Ritual in the *N-Town* "Passion Play I"**

Victor Scherb, University of Texas

**Royal Firework Theatre: The Fort Holding, Part II**

Philip Butterworth, Bretton Hall

SESSION 442

ROOM 1335 Haworth

**Historiography in Medieval England**

Presider: Joan Haahr, Yeshiva College

**What's New in England: Eadmer's *Historia Novorum in Anglia* and the Anonymous *Life of King Edward* as Narratives of Change**

Monika Otter, Dartmouth College

**"Signs in the Heavens": Portents, Prodigies and the Search for Meaning**

Mary Lynn Rampolla, Trinity College

**"For they have done much mischief": The Form, Purpose, and Influence of Political Prophecies in Late Medieval Britain**

Karen R. Moranski, University of North Carolina-Chapel Hill

SESSION 443

ROOM 1340 Haworth

**Anthropology and Representation in the High Middle Ages**

Presider: Jeremy DuQuesnay Adams, Southern Methodist University

**Time and Politics in the Later Middle Ages: Innocent III and the Papal Monarchy**

Dan Engster, University of Chicago

**Depiction of Muslim Ritual in Crusading Chronicles**

John Tolan, University of North Carolina-Greensboro

**New Light on an Obscure Author: A Revised Biography of Honorat Bove (a.k.a. "Bouvet")**

Michael G. Hanly, Washington State University

SESSION 444

ROOM 1345 Haworth

**Women and Men in the Medieval Italian Cities**Organizer: Lezlie Knox, University of Notre Dame and  
Thomas Luongo, University of Notre Dame

Presider: Thomas Luongo

**Nuns as Musical Custodians of Sanctoral Cults: The Monastic Ambrosian Chant Office of S. Vittore in Meda**

Robert L. Kendrick, Harvard University

**The Formation and Definition of a Religious Community: The Spedale Nuovo in Pisa During the Thirteenth and Early Fourteenth Centuries**

Elizabeth P. Rothrauff, Stanford University

**Gender and Intellectual Space in Late Medieval Italy**

Lezlie Knox

SESSION 445

ROOM 1350 Haworth

**Wives and Ladies**

Presider: Jane Schulenburg, University of Wisconsin-Madison

**"On Word of a Woman": The Letters of Margaret Paston**

Karen E. Mura, Susquehanna University

**Marital Incest in Late Medieval England**

Elizabeth Huffman, Iowa State University

**The Lady's Role in the Medieval Literary Tournament**

Mary A. Santana, University of Dallas

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ROOM 1355 Haworth

**Hiberno-Latin Texts and Manuscripts: Panel on Editorial Problems in  
Hiberno-Latin Texts**

Sponsor: The Society for Hiberno-Latin Studies  
Organizer: Denis Brearley, University of Ottawa and  
Martin McNamara MSC, Milltown Institute  
Presider: Denis Brearley

**The Language and Orthography of Hiberno-Latin Texts**

Bengt Löfstedt, University of California-Los Angeles

**Problems in Identifying the Sources of Hiberno-Latin Authors**

Charles Wright, University of Illinois-Urbana-Champaign

**Identifying Hiberno-Latin Manuscripts in the Catalogues**

Marina Smyth, University of Notre Dame

**Do Bischoff's Criteria for Hiberno-Latin Content Need to be Revised?**

Michael Cahill, Duquesne University

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ROOM 1360 Haworth

**Chant Studies: New Relationships II**

Organizer: Nancy van Deusen, Claremont Graduate School  
Presider: Nancy van Deusen

**Ornamental Neumes and Medieval Vocal Style**

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**A Demonstration of Medieval Vocal Style**

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