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Research and Dessert - October 31, 2014 - Program

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Research and Dessert
October 31, 2014



Event Workshop Schedule

- 8:30 - 11:30 a.m. Workshop: *Funding Success with Foundations and Corporations*, continental breakfast provided
- 12:30 - 1:00 p.m. Registration, check-in, desserts
- 1:00 - 1:45 p.m. Content sessions and mini- workshops
- 1:45 - 2:00 p.m. Desserts, networking, and move to next session
- 2:00 - 2:45 p.m. Content sessions and mini-workshops
- 2:45 - 3:00 p.m. Desserts and set up ***Speed Networking***
- 3:00 - 3:45 p.m. ***Speed Networking***
- 3:45 - 4:00 p.m. Wrap up and Prizes
- 4:00 - 5:30 p.m. Reception, sponsored by the provost's office

Extended Workshop 8:30 —11:30 a.m.

External Funding Opportunities

Room: 210

Funding Success with Foundations and Corporations — Jane C. Geever

In this extended workshop, consultant Jane Geever, author of the *Foundation Center's Guide to Proposal Writing*, will provide detailed information on developing external funding proposals for foundations and corporations. Jane Geever has heard it all from the grantmakers. Through 20 years of conversations with foundation and corporate executives, Geever has isolated those proposal elements that make the difference to the grantmakers and will work with participants to apply these concepts to their ideas.

Extended Content Session 1—2:45 p.m.

External Funding Opportunities Room: 211

Funding from the National Science Foundation: Keys to a Successful Proposal
— Charles Henderson, Professor of Physics

In this extended session, Dr. Henderson will provide a comprehensive overview of NSF proposal development, including understanding the solicitation, communicating with the NSF program officer, budgeting, key elements, fundamental content, and review criteria.

Content Sessions 1:00—1:45 p.m.

Internal Funding Room: 204

Get to know the FRACAA program — Paul Ciccantel and Steve Bertman

This session will provide information on the Faculty Research and Creative Activities Award (FRACAA). The purpose of the FRACAA is to encourage and support faculty in significant research, rigorous scientific inquiry, original artistic activity and inventive technology. The award, up to \$10,000, is also intended to increase external funding to WMU in support of faculty scholarship. Eligibility, award conditions, application requirements, and submission procedures will be presented in preparation for the January 16, 2015 submission deadline.

External Funding Room: 210

9 Tips from the Grantmakers — Jane Geever

Consultant Jane Geever, author of *Foundation Center's Guide to Proposal*

External Funding**Room: 209***Strategies for identifying funding opportunities* — Sarah Pratt

This session will provide information on a variety of resources and strategies for conducting external funding searches. Participants will be introduced to online funding search databases, as well as other tools for finding funding opportunities. This is a hands-on session, so bring your laptop.

Funding and Accountability**Room: 212***So you received your grant! Congratulations* — Grants and Contracts Staff

This session will provide key information about post-award grant administration from project set-up to close-out.

Arts and Humanities**Room: 208***The NEH Collaborative Research Grants* — Kim Squiers, George Brown and Keith Hearit

Bring a colleague or a whole group to learn more about the National Endowment for the Humanities Collaborative Research Grant Program. Collaborative Research Grants support interpretive humanities research undertaken by a team of two or more scholars, for full-time or part-time activities for periods of one to three years. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; field-work; applications of information technology; and technical support and services.

Internal Funding**Room: 204***Get to know the SFSA program* — Paul Ciccantel and Steve Bertman

This session will provide information on the Support for Faculty Scholars Award (SFSA). The award, up to \$2,000, supports creative activity and research that may not lead to external funding but enhance the scholarly reputation of WMU and the faculty principal investigator. Application procedures, award conditions, eligibility, restrictions and budget details will be presented in preparation for the February 2, 2015 submission deadline.

External Funding**Room: 210***Conversation with Jane* — Jane Geever

Consultant Jane Geever, author of the *Foundation Center's Guide to Proposal Writing*, will meet informally with workshop and/or session participants to discuss their ideas and answer questions.

External Funding Opportunities**Room: 205***The SBIR and STTR programs that support business-university research collaborations*—Sandra Cochrane

This session will highlight several funding opportunities aimed at partnerships between academic researchers and businesses. Information regarding the Federal SBIR and STTR programs, as well as the Michigan Corporate Relations Network SCIP program will be provided. Interested faculty should bring along an industry partner to learn about how these programs can support your work together.

Funding and Accountability**Room: 208***Creating a budget to achieve your dreams: Living with your budget after you're funded* — Kim Squiers and Annie Lenfest

Developing a budget and budget justification is a challenging part of the external funding proposal process. This workshop will offer insights into the budget planning process, including determining and justifying the direct costs that will make your project a success. Presenters will review WMU guidelines for budgeting compensation and other expenses.

Ethics and Compliance**Room: 212**

Reduce your anxiety: Get your HSIRB protocol approved on the first try! — Amy Naugle and Julia Mays

Frustrated trying to meet the compliance regulations associated with human subjects research? Worry no more! Amy and Julia will provide you with valuable insights to help you prepare your HSIRB application with the information needed to streamline the approval process.

Arts and Humanities**Room: 209**

Meeting of the Interdisciplinary Group: Funding for the Humanities— David Rudge and colleagues

Looking for resources to support your interdisciplinary humanities group? Come join colleagues to investigate potential funding sources.

Resource Tables and Information

IP and commercialization

Internal funding through OVPR

Compliance tools: HSIRB, IACUC and hazardous materials

Libraries: Data management and digitization services

Graduate College: Engaging graduate students

University Relations: Communicating research findings to the public

Haenicke Institute: Research in international settings

Grants and Contracts: Managing externally-funded projects

Statistical Services: Statistics Lab

Evaluation Center

WMU Discovery Experts System

Hanover Research: Discovery support services for WMU faculty and staff

Speed Networking 3:00—3:45 p.m.

South Ballroom

Grab a friend and join us for Speed Networking! Works like speed dating, but the focus is on sharing your work and learning about the discovery activities of WMU colleagues. It's an effective approach to expand your networks ~ described in Science and a huge success last year!

Prizes

3:45—4 p.m.

South Ballroom

Join us for final comments and drawing for prizes:

- iPad Air — grand prize
- Trips to visit funding agencies and sponsors

Reception

4 — 5:30 p.m.

South Ballroom

This reception, with hors d'oeuvres and beverages, is sponsored by the provost's office to provide an additional opportunity for networking and conversation with WMU colleagues.

Learner Centered

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