Cistercian Studies Conference
8-11 May 2008

Institute of Cistercian Studies
Western Michigan University

in conjunction with the 43rd Annual
International Congress on Medieval Studies
Western Michigan University, Kalamazoo
All sessions are held in
Jetzer Centre 1040/1050
unless otherwise noted

Cistercian Studies Session 1  Thursday 10:00

Gilbert of Hoyland, Abbot of Swineshead
Presider: E. Rozanne Elder, Western Michigan University

Gilbert of Hoyland's 'Homely' Theology
Marjory E. Lange, Western Oregon University

Gilbert of Hoyland: Pietas, Patience and Persistence
Phil O'Mara, Bridgewater College

Mirror or Exemplum? Gilbert of Hoyland's Self-Portrait
Marsha L. Dutton, Ohio University

Cistercian Studies Session 2  Thursday 1:30

Cistercian Fathers: The Golden Age
Presider: Tyler Sergent, Marshall University

Clothes Maketh the Saint: Aelred's Narrative Strategy in the Life of Saint Ninian
Marie Anne Mayeski, Loyola Marymount University

The Christology of Geoffrey of Auxerre as Developed in 'Conversation of Simon Peter with Jesus
Paul E. Lockey, University of St. Thomas-Houston

How Has Our Knowledge of William of Saint-Thierry Developed During the Last Decade?
Aage Rydstrøm-Poulsen, University of Greenland
Cistercian Studies Session 3    Thursday 3:30

White Canons Amid the White Monks
Presider: William P. Hyland, Saint Norbert College

'Perfecting the Apostolic Life in Word and Deed': St Norbert of Xanten and the Premonstratensian Order in the Writings of Twelfth-century Contemporaries
Shelley Wolbrink, Drury University

Anselm of Havelberg and Bernard of Clairvaux
Jay T. Lees, University of Northern Iowa

A Premonstratensian 'Song': Philip of Harvengt's Reading of the Old Testament Canticle
Carol Neel, Colorado College

Virginis exemplo et merito: The Influence of Denys the Areopagite on Philip of Harvengt's Commentarius in Cantica Canticorum
Hugh Barbour, O.Praem., Saint Michael's Abbey

Cistercian Studies Session 4    Friday 10:00

Clastrum et saeculum
Presider: William Chester Jordan, Princeton University

Miles Christi: Count Theobald IV of Blois and Saint Bernard of Clairvaux
Jean A. Truax, Independent Scholar

Louis VII, The Cistercians, and The Conduct of Warfare
John D. Hosler, Morgan State University

Cistercian Houses and the Parliaments of England from Edward I to Henry VII
Martha F. Krieg, Independent scholar
Cistercian Studies Session 5  
Friday 1:30

Cistercians in the Later Middle Ages  
Presider: Brian Patrick McGuire, Roskilde University

The Economic Effects of Friendship and Hospitality for the Cistercian Order (II)  
Klaus Wollenberg, Fachhochschule München

Reform in Head and Members: The Cistercian General Chapter in the Fourteen Century  
Daniel M. La Corte, Saint Ambrose University

Cardinalis albus – On the Career of the Cistercian Monk Guillaume Court (†1361)  
Ralf Lützelschwab, Freie Universität Berlin

Cistercian Studies Session 6  
Friday 3:30

Cistercian Manuscripts & Geography  
Presider: Susan Steuer, Western Michigan University

A Gift for the Governor: A Prayerbook Written and Illuminated by the Cistercian Nuns of La Cambre for Cardinal Archduke Albert VII of Austria  
Michael Orr and Alexis Coates, Lawrence University

Tracton: Where the Abbey Lies Low; De bello portu: Imprints on the Landscape of County Cork  
Geraldine Carville, Independent Scholar

Cistercian Art Regarded according to the Method of the Vienna School of Art History  
Charlotte Ziegler, Stift Zwettl I. R.
Cistercian Studies Special Session  
Friday 7:30 pm

Eine Kleine Abendmusik  
Fetzer Centre 1040/1050

Mozart Sonata in G Major (K 301)  
Brahms Sonata in A Major

Marjory E. Lange, violin  
Western Oregon University

&  
Lawrence Morey ocso, piano  
Gethsemani Abbey

Cistercian Studies Session 7  
Saturday 10:00

Cistercians and Education  
Presider: Marvin Döhler, Universität Bayreuth

'A School for the Lord's Service': Cistercian Night Office Manuscripts and the Education of the Monks  
Diane J. Reilly, Indiana University

Adam of Perseigne:  
Monastic Community, and the Exempla  
Stefano Mula, Middlebury College

The Visions of Elizabeth, First Abbess of St Thomas an der Kyll (12-13th century)  
Elizabeth Freeman, University of Tasmania

The Cistercian 'Lay Monk'-Monachus Laicus. A Contradiction in Terms?  
Chrysogonus Waddell & Gabriel Lumpkin ocso,  
Gethsemani Abbey
Cistercian Studies Session 8 Saturday 1:30

Cistercian Writers
Presider: Stefano Mula, Middlebury College

The Helfta Nuns: Interpreters of Scripture
Ann Marie Caron RSM, Saint Joseph College

Thomas the Cistercian
I: Examples from his Writing Desk
Marvin Döbler, Universität Bayreuth

II: Comments from the History of Religion
Ilinca Ioana Tanaseanu-Döbler,
Universität Göttingen

Cistercian Studies Session 9 Saturday 3:30

Cistercian Architecture
Presider: Cornelia Oefelein, Independent scholar

Architecture of the Cistercians In Brief: Projekt 'Plan-Atlas
Herman J. Roth, O.Cist., Universität Bonn

Illuminating Cistercian Construction through an Investigation of Non-cistercian Architecture
Cynthia Marie Canejo,
University of North Carolina, Ashville

Solitude's Architectural Expression in Cistercian and Carthusian Monasticism
Mark H. Dixon, Ohio Northern University
Bernard of Clairvaux

1. The Theologian

Consequentia historiae: Origen and Bernard on the Text of the Song of Songs
Duncan Robertson, Augusta State University

Fractured Pneumatology in Saint Bernard’s Sermons on the Song of Songs

The Promise of God’s Right Hand: The Person and Work of the Word in Saint Bernard’s Trinitarian Theology
Natalie B. Van Kirk, Southern Methodist University

2. The Saint

The Death of Bernard of Clairvaux on the Basis of the Hagiographical Accounts
Ryszard Grón, Independent scholar

In Pursuit of the Difficult Saint
Brian McGuire, Roskilde University

Bernard of Clairvaux: A Saint Just Like Us
André Picard, Independent Scholar
SPECIAL EVENTS

Worship Schedule

Weekdays
Fetzer 1040/1050

Mass 7 am
Vespers 5:20 pm

Sunday: The Feast of Pentecost

Mass 7 pm Saturday  Fetzer 1040/1050
Mass 7 am Sunday  Fetzer Auditorium

Anglican-Lutheran Eucharist 7:00 am Sunday
Fetzer 1040/1050

Collationes

Cistercian Studies Dinner  Saturday, 10 May
6:30 Reception
7:00 Dinner
The President’s Dining Room, Bernhard Centre

Collation  Sunday, 11 May
5 pm  Pick up at Valley III

Prior reservations are required for Saturday and Sunday dinners

Concert

Eine Kleine Abendmusik  Friday evening  Fetzer 1040/1050

Please see Friday’s schedule
2008 Cistercian Studies Conference Participants

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The Transmission of a Medieval Text:  
Bernard of Clairvaux's Sermons on the Song of Songs

Manuscripts, incunabula, and the critical edition of Bernard's sermons will be displayed during the Congress in the Edwin and Mary Meader Rare Book Room of Waldo Library. Along with manuscripts 3 (mid-twelfth century) and 20 (fifteenth century), incunabula 25 (Paris, 1494), 36 (Strasbourg, 1497), 12 (Pavia, 1482), 61 (Brescia, 1500), a Ps-Bernard, *De planctu beatae Mariae*. (Inc 4: Cologne, c.1467), an edition of the Sermons printed at Louvain in 157, and the modern critical edition trace the transmission of this familiar text. The exhibit has been mounted by Micah Erwin, a graduate student in the Medieval Institute program, drawing on The Obrecht Collection of Gethsemani Abbey, on permanent loan to the Institute of Cistercian Studies Library.

**Camino de Santiago**

Also on display in Waldo Library during the Congress will be *Sacred Steps: Pilgrimage on the Camino de Santiago*, a traveling exhibition of prints and photography created by the College of William and Mary and mounted at Western Michigan University through the aid of the Xunta de Galicia, its Office of Tourism, and the Spanish Embassy. A reception with remarks by Dr George Greenia will be held on Thursday 5:30-7:30. The exhibition web site is [http://www.sacredstepsinspain.com](http://www.sacredstepsinspain.com)
Cistercian Publications

Founded in 1969 at Saint Joseph's Cistercian Abbey, Spencer, Massachusetts, by the late Father Basil Pennington, Cistercian Publications relocated its editorial and business office to Western Michigan University in May 1973, at the founding of the jointly-sponsored Institute of Cistercian Studies. Since then over three hundred books have appeared in the Cistercian Fathers, Cistercian Studies, and most recently in the Monastic Wisdom Series.

In July, Cistercian Publications is scheduled to be taken over by Liturgical Press in Collegeville, Minnesota. The WMU editorial offices will be closed. Withdrawal of the Publications' should not affect the Institute of Cistercian Studies, which will continue under University sponsorship, and expand its activities.

In celebration of the Publications' thirty-five years at Kalamazoo, special discounts are available at the Cistercian Publications bookstall in Fox Lounge. Come visit the bookstall, pick up some bargains (some titles will be put out of print after July), and browse the selection of candies, and other products from Cistercian-Trappist houses.
The 2009 Cistercian Studies Conference and International Medieval Studies Congress will be held 7-10 May

Abstracts for papers to be offered at the 2009 Cistercian Studies Conference are due at the Institute of Cistercian Studies by 15 September 2008

A Congress audio-visual form must accompany all abstracts.

Nota bene: In 2010 the Cistercian Studies Conference 13-16 May 2010 will celebrate the nonacentenary of the birth of Aelred of Rievaulx (1110-1178)

Cover illustration: Bernard of Clairvaux, The Templars' Church, Palma, Majorca. Late thirteenth century. Now in the Museu de Mallorca, Palma de Mallorja Reproduced with permission