

JACK'S PLACE

HYPOTHESIS

The fusion or streaming of French Impressionistic music (harmonic color palettes/schemes) with traditional jazz sensibilities (jazz rhythm, improvisations and instrumentation).

This streaming is most evident in the compositions of *Aslan's Act*, *Narnian Knight*, *Dayacks*, *Reflection* and *My Elizabeth*. The harmonic and orchestration colors in these compositions and arrangements emit an emotional charged aural experience.

OBJECTIVES:

- 1) To compose and arrange original music for jazz quintet, sextet and Octet.
- 2) To organize, rehearse and record these works with this ensemble, serving as trumpeter, composer, arranger, and producer.
- 3) To edit, mix and master the project to create a Red Book Standard master, with all P and Q sub-codes, from which a commercial CD may be reproduced.

Results

“The whole album bristles and burns. Muscular and meaty, it runs a stylistic gamut, guided by Cowan’s authoritative writing for quintet and larger.”

Aslan's Act, is a rapturous ballad...*Narnian Knight*...gives way to a driving Latin groove...with a voluptuous theme and throaty countermelody involving all the horns...a brilliant example of the basketful of colors Cowan can wring from his full ensemble. *Dayacks* has a frankly thrilling edge, from its dark rhythm to its saxophone soli...*Refection* has some of those same qualities, with a more insistent beat and sparkling horn bursts...*My Elizabeth* recaptures the serene small-group beauty of *Aslan's Act* – further evidence of the leader’s versatility as a writer and as a soloist.

Neil Tesser -Critic , Chicago News Cooperative of the Chicago News



Example

“...evocative, ambitious works...”

Scott Cowan’s CD, *Jack's Place*

Editor rating ****

All.music.com

“Cowan proves that he is an assured composer and an imaginative player”

Scott Cowan’s CD, *Jack's Place*

All about Jazz.com

- 01 JACK'S PLACE (5:02)
- 02 POPSICLES, TAFFY AND DONUTS (6:34)
- 03 DAYACKS (8:14)
- 04 NARNIAN KNIGHT (10:41)
- 05 MY ELIZABETH (5:22)
- 06 MOCH ONE (5:26)
- 07 REFLECTION (7:51)
- 08 YOU OLE' CRACKER (4:48)
- 09 ASLAN'S ACT (6:04)
- 10 KAZOO BOOGALOO (5:37)
- 11 A LITTLE BLUES FOR A LITTLE ONE (8:57)

ALL COMPOSITIONS AND ARRANGEMENTS BY
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The Design Center, School of Art, Western Michigan
University